

# RECORD WORLD

FEBRUARY 24, 1973

## WHO IN THE WORLD: DONNA FARGO

Donna Fargo, Super Country-Pop Singer, Is Storming The Music Industry. The Dot Thrush, Currently Hot With Her Latest Single, 'Superman,' Has Been Nominated For The 1973 Country Female Vocalist Grammy. No Wonder She's 'The Happiest Girl In The Whole U.S.A.!' See Story Inside.



## HITS OF THE WEEK

SINGLES

**CARPENTERS, "SING"** (prod. by Richard & Karen Carpenter) (Jonico, ASCAP). Tune from Sesame Street gets a loving treatment from this top brother/sister act. The duo also arranged and produced disc that features a children's chorus. Joyous singalong is one of their best. A&M 1413.



**GILBERT O'SULLIVAN, "OUT OF THE QUESTION"** (prod. by Gordon Mills) (MAM, ASCAP). Culled from his successful "Back To Front" lp, self-penned tune has the same feel of his first biggie "Alone Again (Naturally)." As before, the emphasis is on melody and phrasing, and the result is another hit. MAM 3628 (London).



**THE STAPLE SINGERS, "OH LA DE DA"** (prod. by Al Bell) (Muscle Shoals Sound, BMI). One of the most dynamic acts in the business offers their first live single taken from the film "Wattstax." The excitement of their concert performance comes across perfectly on wax. Record should be a staple on every Top 40 radio menu. Stax 0156.



**JOHNNY RIVERS, "BLUE SUEDE SHOES"** (prod. by Johnny Rivers) (Hill & Range, BMI). National anthem of the 50's, which was so big for writer Carl Perkins and Elvis, is reincarnated in the form of Mr. Rivers, who rocked so well on "Rockin' Pneumonia." Cut is a powerhouse. One for the money! United Artists XW 198.



SLEEPERS

**BULLDOG, "ARE YOU REALLY HAPPY TOGETHER"** (prod. by Gene Cornish & Dino Danelli) (Dirtfarm, ASCAP). Song starts out quietly but builds and builds to a driving rocker. Group enjoyed some success with their first single "No," but this number should clinch stardom for them. Yes! MCA 40014.



**MOM'S APPLE PIE, "LOVE PLAYS A SONG"** (prod. by Terry Knight) (Brown Bag, ASCAP). Contingent best known for their album cover proves they are musically potent. Beautiful ballad features a solid lead vocal and a haunting melody. Strong Terry Knight production cinches it. It's in the bag! Brown Bag XW 192-W (UA).



**MARK JAMES, "FLYIN' INTO MEMPHIS"** (prod. by Steve Tyrell & Mark James) (Screen Gems-Columbia/Sweet Glory, BMI). The author of "Hooked On A Feeling" and "Suspicious Minds" offers a country-rock number for his debut on label. Very James Taylor-ish in sound and feel, record should soar to the stratosphere rapidly. Bell 323.



**CASEY ANDERSON, "WHERE WILL I FIND A PLACE TO SLEEP THIS EVENING"** (prod. by Charles Greene) (UA, ASCAP). This long-titled opus is a breezy folk-rock number a la Mac Davis and Lobo. Jimmy Holiday/Eddie Reeves composition should find a place on the charts. A real sleeper! Greene Mountain 410.



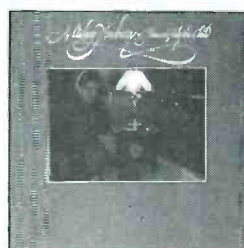
ALBUMS

**THE MOVE, "SPLIT ENDS."** This great rock and roll band has survived past labels and many years. This new album contains monster single movers, such as "Do Ya," and "Chinatown" as well as wonderful relics from their previous "Message From The Country" album. This group defines what happy rock and roll is all about. United Artists UAS 5666.

**MICKEY NEWBURY, "HEAVEN HELP THE CHILD."** Singer-songwriter had a surprise hit with "American Trilogy" and his new album is one of the most beautiful records in years. Newbury possesses one of the warmest voices in music. Title track is magnificent single from an extraordinary album. Elektra 75055.

**"SAND."** Reminiscent of that Crosby, Stills, Nash and Young sound revived by America, this group's music is original enough to stand on its own. Empathetic lead vocals and group's vocal harmonies and musicianship result in one of the best new albums in a long time. All cuts are excellent. Barnaby BR 15006 (MGM).

**"BATTEAUX."** One half of Compton and Batteaux is back with his brother, and together David and Robin Batteaux are writing and performing delightful, good, joyous music, highlighted by their current single, "Tell Her She's Lovely," a catchy "Karen" and touching "Joe Arnold." Deserves programmer support and attention. Columbia KC 32063.



**Bell Expands, Reorganizes Promo Staff** **MCA Distributing Rocket** **Joe Smith Honored By B'nai B'rith** **Kaffel Fantasy Pres., Zaentz Chairman** **'Tango' Torrent** **Stereo Dimension's 'Bloontzkrieg'** **Grammy Performers** **Dialogue: Mike Maitland**





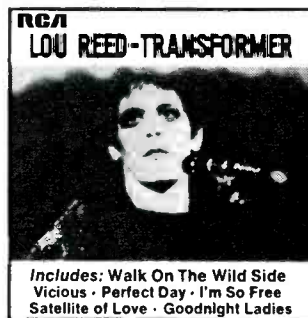
# Lou Reed. The Great American Take-over.

He's already racked up fantastic responses to his live-on-tour appearances in eight major cities: Boston, New York, Philadelphia, Milwaukee, St. Louis, Akron, Cleveland, Memphis. And more dates are on the way.

His smash album "Transformer" is electrifying New York, Seattle, Los Angeles, Chicago, Baltimore, D.C., Cincinnati, Miami, Denver.

"Walk on the Wild Side,"<sup>74-0887</sup> the fast-breaking single from his album, is already on all three charts only a few short weeks after release. It's tearing up the Northwest and major top 40 markets like Cleveland, Ft. Worth, Denver, Philadelphia, Detroit, and getting FM airplay virtually everywhere.

The original takes over.



LSP-4807 P85, PK-2095

**RCA Records and Tapes**

Management: Transformer Enterprises, Ltd. 410 E. 59th St., New York, N.Y. 10022, (212) 758-1433



## Joe Smith Honored By B'nai B'rith

■ NEW YORK — Leading figures in the recording industry as well as many major entertainers were among those present to honor Warner Bros. President Joe Smith as the Man of the Year at a luncheon in the Grand Ballroom of the Waldorf Astoria given by the Music and Performing Arts Lodge of the B'nai B'rith last Wednesday (14).

Over 600 people attended the affair, whose proceeds of over \$90,000, the largest since the inception of the award, will go to the Anti-Defamation League of the B'nai B'rith. Smith was the fifth recipient of the League's Humanitarian award, an inscribed menorah, "For Devotion To Human Rights." Previous recipients were Jack Grossman, Cy Leslie of Pickwick International, Stanley Gortikov of RIAA and Clive Davis of Columbia Records.

Gale McGee, Senator from Wyoming, was the guest speaker at the luncheon, which was m.c'd by Chairman Floyd Glinert of Shorewood Packaging. Ingrid Davis, Honorary Chairman, also spoke, as did Smith.

Among the celebrities present were Alice Cooper, Rod McKuen, Mary Travers, America, Peter Yarrow, Gordon Lightfoot, Martin Mull and Linda Lewis.

## Kaffel Fantasy Pres., Zaentz Chairman

■ BERKELEY, CALIF. — In a major reorganization, Ralph Kaffel, who has been Executive Vice President, has been appointed President of Fantasy/Prestige/Milestone and Saul Zaentz, company President, has assumed the chairmanship of the group of companies.

Zaentz will devote the bulk of his time and energy to long-range planning for all three labels while Kaffel will handle the day-to-day operation of the troika of companies.

Kaffel was a member of the group headed by Zaentz which bought Fantasy in 1966. He formerly owned and operated his own distributing company in Los Angeles and has been with Fantasy as Executive Vice President since April 1971.

As part of its expansion,  
(Continued on page 47)

## More Grammy Performers Named

■ Marty Pasetta, producer and director, and the National Academy of Recording Arts and Sciences have announced the addition of Loggins & Messina, the Staple Singers and Donna Fargo to the list of performers who will appear on the 15th Annual Grammy Awards telecast March 3. Six presenters have also been added to the line-up of stars, including Art Garfunkel, Joni Mitchell, Aretha Franklin, Johnny Mann, Roger Miller and Eddy Arnold.

## Uttal Announces Major Expansion, Sweeping Reorganization at Bell

■ NEW YORK — Larry Uttal, President of Bell Records, has announced the most sweeping expansion and reorganization of the company's promotion department in the label's history. In addition to a complete restructuring of the duties and responsibilities of the current regional staff, has added nine full-time, exclusive local promotion people in addition to the independents retained by the company. "This new staff, all of whom report to Vice President Steve Wax," Uttal stated, "give us a national coverage which

will act as a launching pad for the tremendous surge we anticipate in 1973."

In the new promotional structure, Jim Jeffries will be national promotion coordinator, and Kenny Buttrick will move to the newly created position of national lp promotion director, moving his base of operations from the midwest to New York.

At the regional level, Sandy Siler will coordinate activities for the east coast, operating out of New York; Jerry Goodman, with offices in Charlotte, N.C. will cover the south; Frank Dileo will be responsible for the midwest from a base in Pittsburgh and Harvey

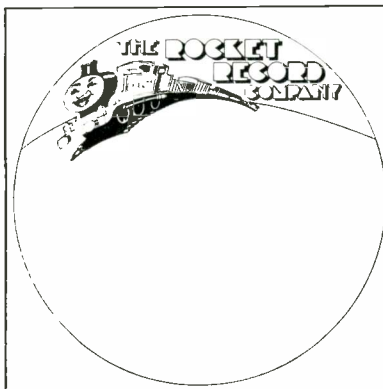
(Continued on page 47)

## MCA Distributing Rocket Label in U.S., Canada

■ LOS ANGELES — J. K. "Mike" Maitland, President of MCA Records Inc., has finalized an agreement with newly formed Rocket Records to distribute all Rocket product in the United States and Canada.

John Reid, who was Elton John's personal manager for Dick James Music and prior to that was the Motown representative at EMI, has been named President of Rocket Records. Stephen Brown, formerly a promotion man for Parlophone and then the administrative A&R Director at Dick James Music and the man who put the songwriting team of John and Taupin together, will serve as A&R Director and General Manager.

Maitland, who recently re-



turned from London where he met with Rocket principles Elton John, Bernie Taupin, John Reid, Stephen Brown and Gus Dudgeon, said: "All of us at MCA Records are proud to be associated with such talented young  
(Continued on page 47)



Pictured from left are John Reid, President of newly formed Rocket Records, MCA Records head Mike Maitland, Elton John and Bernie Taupin.

## 'Tango' Torrent

■ NEW YORK — The last big record to have anything remotely to do with tangos was Leroy Anderson's "Blue Tango" in the early fifties. Now, however, there has been a whole raft of versions of the theme music from the controversial film "Last Tango In Paris." Just to confuse matters, the theme music from "Last Tango in Paris" is not a tango.

The torrent started with Mongo Santamaria's latinized version on Vaya. Last week's mail saw versions by Herb Alpert and the Tijuana Brass (A & M), El Chicano (MCA), Willie Mitchell (Hi), Doc Severinsen (RCA) and the original version, on United Artists, by Gato Barbieri, who wrote and performed the music on the soundtrack. The soundtrack album, which contains several versions of the theme, has been recently released by United Artists.

This week the torrent turns into a deluge with two more versions, by Robin Kenyatta (Atlantic) and Chuck Mangione (Mercury). It looks as if whatever happens to the film, the theme music is going to be around for awhile.



# N.Y. NARAS Fete Set

■ NEW YORK—The New York Grammy Nominations Presentations will be highlighted by an all-star show. Stiller and Meara have been set to m.c. the ceremonies at the Americana Hotel Thursday (22), and Pete Seeger will appear to receive a special New York Governors Award for his outstanding contributions to music and the city's welfare. Don McLean will make the presentation on behalf of the Governors. Rounding out the evening will be entertainment saluting New York's unique contributions to music and recording, as the local NARAS chapter continues its campaign to revitalize the city's recording scene.

To draw attention to New York's broad musical spectrum, writer Will Holt and a special committee have prepared a special "Salute to New York's Music." Set at press-time to perform, in addition to Stiller and Meara, are Linda Hopkins, Bobby Short, David Amram, members of the cast of the Broadway hit, "The Me Nobody

Knows," Dizzy Gillespie and Billy Taylor with the Jimmy Owens Group, New York's street violinist Richard Wexler, and Joe Raposo and the Sesame Street Orchestra, composed of the town's top studio musicians. George Wein and his Newport Festival Staff have volunteered to help in the production of the show.

In keeping with the focus on New York, Grammy Nominees from the area will be honored in special ceremonies during which they will receive their Nominations Plaques from such New York music luminaries as Morton Gould, Scott Muni, Billy Taylor and others.

The evening's festivities will begin with a welcoming cocktail party at six p.m. Dinner will be served at seven, with the entertainment and ceremonies to follow. Member and non-member tickets may be obtained from NARAS, 21 West 58th Street, or via phoning PL 5-1535.

## Soozin Kazick To Capitol

■ HOLLYWOOD—Soozin Kazick has joined Capitol's Publicity Department as Eastern Publicity Manager, announces Lew Segal, CRI National Publicity Manager. She will report directly to Segal and be re-



Soozin Kazick

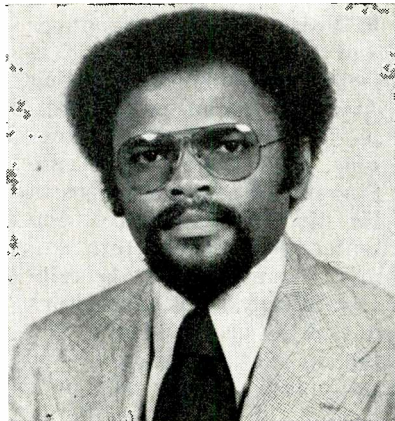
sponsible for developing publicity concepts as well as coordinating and distributing press and public information materials on the East Coast, while headquartered in the firm's New York executive offices at 1370 Avenue of the Americas.

## Ampex To N. J.

■ NEW YORK—Ampex Stereo Tapes' New York sales and marketing offices have moved to Hackensack, New Jersey, after four years on Madison Avenue, it was announced by Jules Cohen, national marketing manager of AST.

## Otis Smith Named ABC/Dunhill VP

■ LOS ANGELES — Jay Lasker, President of ABC/Dunhill Records, has announced the appointment of Otis Smith as Vice President in charge of Special Projects. Smith will be involved in A&R, sales and promotion of all r&b product for the label. He will report directly to Lasker.



Otis Smith

## Chappell To UA Artist Relations

■ LOS ANGELES—Bill Chappell has been appointed manager of artists relations for United Artists Records Inc., Michael Stewart, President of the label, has announced.

Chappell will coordinate artist tours, personal appearances and television performances with the activities of the record company, and will be working closely with personal managers and booking agencies in the furthering of careers of artists on United Artists and affiliated labels. Chappell joined United Artists Records in June, 1971, and previously served in the firm's promotion, artists and repertoire and public relations departments. In his new post, Chappell will report to Lloyd Leipzig, Director of Publicity & Artists Relations, and to President Michael Stewart.

## Fogel Joins April/Blackwood

■ NEW YORK—Charles Kopleman, Vice President and general manager of April/Blackwood Music, has announced the appointment of Larry Fogel to the position of professional manager of the company.

Prior to joining April/Blackwood, Fogel served in publishing positions with companies such as Commonwealth United Music, The American Broadcasting Company and Bourne Company.

## ABKCO Income Up

■ NEW YORK—ABKCO Industries, Inc. last week announced results of its operations, on an unaudited basis, for the first quarter ended December 31, 1972 with revenues of \$4,356,190 and earnings of \$364,097 or 25¢ per share. This compares to revenues of \$2,562,055 and earnings of \$158,353 or 11¢ per share for the corresponding period in 1971. All per share amounts have been adjusted to reflect the special ten percent stock dividend declared December 21, 1972.

## Noonan to Motown

■ NEW YORK — Record World has learned that Tommy Noonan has left Polydor Records and relocated in Los Angeles where he has joined Motown Records as Assistant to Ewart Abner, President of Motown. Details will follow.

## Martinez Named RCA Finance VP

■ NEW YORK — Arthur C. Martinez has been appointed Division Vice President, Finance, for RCA Records, announced Rocco Laginestra, President of RCA Records, who

*(Continued on page 46)*



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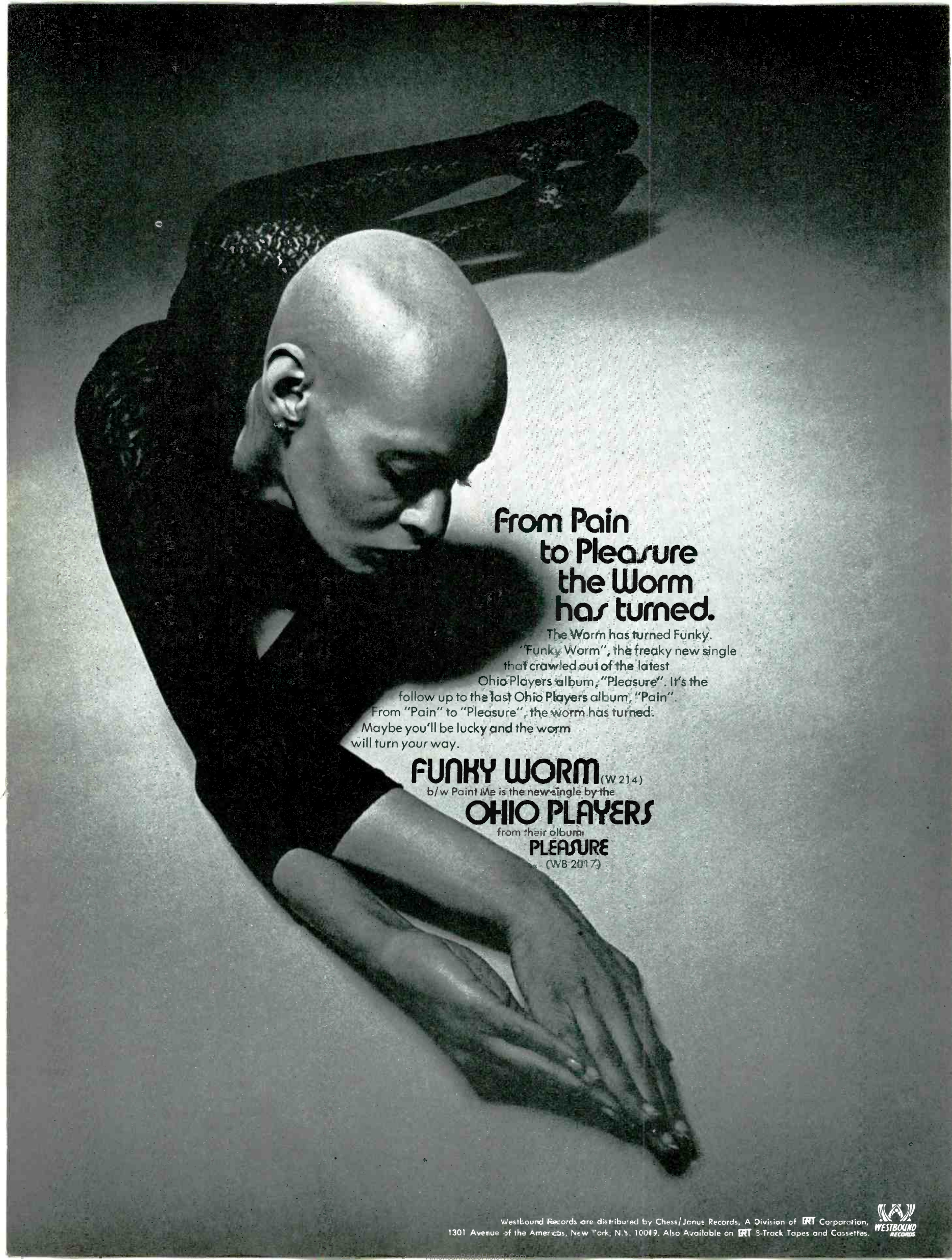
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RECORD WORLD FEBRUARY 24, 1973





**From Pain  
to Pleasure  
the Worm  
has turned.**

The Worm has turned Funky.  
"Funky Worm", the freaky new single  
that crawled out of the latest  
Ohio Players album, "Pleasure". It's the  
follow up to the last Ohio Players album, "Pain".  
From "Pain" to "Pleasure", the worm has turned.  
Maybe you'll be lucky and the worm  
will turn your way.

**FUNKY WORM** (WB 214)  
b/w Paint Me is the new single by the  
**OHIO PLAYERS**  
from their album  
**PLEASURE**  
(WB 2017)



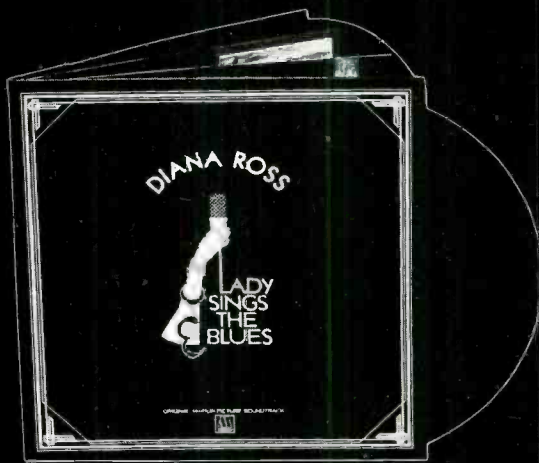
Congratulations  
Diana Ross  
Best Actress  
Academy Award Nominee

It's not every day a recording star becomes a film actress. So when a recording star not only becomes a film actress but wins an Academy Award nomination on her very *first* film, it's a source of great excitement and delight for everyone.

We, on behalf of Diana, would like to express our gratitude to the many people in the music business who helped in many ways.



Best Actress—Diana Ross  
Best Art Direction—Carl Anderson; Set Decoration, Reg Allen  
Best Costume Design—Bob Mackie, Ray Agayan, & Norma Koch  
Best Scoring: adaptation & original song score—Gil Askey  
Best Screenplay: Terence McCloy, Chris Clark & Suzanne dePasse



#M758D

Motion Picture Soundtrack Album on Motown Records.  
Includes Diana Ross' hit single, "Good Morning Heartache".



©1973 Motown Record Corporation







# Stereo Dimension's 'Bloontzkrieg'

By ALLEN LEVY

■ NEW YORK—BloontzBurgers. Bloontzograms. Bloontzes. BloontzBalloons. BloontzButtons. All are devices used by Stereo Dimension to "pre-sell" Evolution's new group, (guess what?) Bloontz.

As outlined by Stereo Dimension's President Loren Becker, "The marketing program is the most unique and expensive we've ever tried, and, I think, one of the most unique ever attempted in the music business. What we tried to do was to raise curiosity so high that when the album finally did come out, everyone would, almost thankfully, put the album on the turntable and hear what was happening in the grooves. We think we've accomplished that end." Becker noted that the Bloontz campaign has been running for over two months and that the time has now come to reveal just what was done, (that is, the scope of the program) and to reveal the purpose of the program as well.

In January of last year, said Becker, Stereo Dimension signed Houston-based group Bloontz for their Evolution label. The company was immediately excited about the group's possibilities, and decided to make a concerted effort to, as

## Alexander's Dumps Cutouts

By GARY COHEN

■ NEW YORK — The 12-unit Alexander's Department Store chain, with outlets in New York, New Jersey, and Connecticut, plans to eliminate the cut-outs and dumped albums from all of their record departments, according to Alexander's buyer John Surico. The decision, made a few months ago, is being implemented on a gradual basis, with the merchandise involved being removed from one store at a time.

"Right now, we have cut it down to six stores with cutouts, and six stores without. We are in the process of eliminating them from the other stores, and eventually they will be out of all the stores," explained Surico. One of the reasons for the move, he continued, was the lack of a balanced selection of merchandise in cutouts, that led to a decline in sales of that merchandise. "95% of our business is teenage record buyer business, and they just don't buy cutouts or dumps," he concluded.

Becker put it, "pre-sell the group." So, said Becker, a "strange" campaign was put in operation, beginning with 4 weeks of teaser ads in the trade papers. The ads, which contained only the Bloontz logo and the copy from other ad campaigns ("There's a Bloontz in your future . . .") using the same type faces as the slogans in the original campaigns. Concurrently with the teaser ads were the now infamous "Bloontzograms," which looked exactly like telegrams and included copy on the group. The Bloontzograms, which were

(Continued on page 41)

## Country Hit Parade To Air on NBC

■ NASHVILLE — The first Country Music Hit Parade television special will be presented over NBC's national network Sunday, Feb. 25, at 8:30 p.m. EST. The show will feature the year's top hit songs as compiled by the Country Music Association from the weekly Chart listings of *Record World* and other major trade publications. Tennessee Ernie Ford will host the program, and Eddy Arnold will appear as special guest star. Among the artists who will perform the year's top records are Lynn Anderson, Loretta Lynn, Donna Fargo, Anne Murray and Charlie McCoy. The program, produced by Philip Production, is sponsored by the Nashville Gas Co. in conjunction with the Country Music Association.

## Hanson Restructures; Carlton Exec VP

■ NEW YORK — Charles H. Hanson, President and chairman of the board of Hanson Publications Inc., has announced new executive appointments and internal restructuring of the firm. Joseph R. (Joe) Carlton, current Vice President in charge of marketing, has been named Executive Vice President of the firm. In other moves, Arturo Rainerman, sales executive, has been named Vice President in charge of sales, and James Beck, sheet music rack jobber and sales executive, has been appointed general manager of the New York jobbing arm for Hanson Music Retailers Rack Service Inc.

# That Gold is Wonder-ful!



At his debut Carnegie Hall concert (7), Stevie Wonder was presented with three awards by Motown executives. Shown during the presentation ceremony are (left to right) Motown promotion man Mike Lushka, Ewart Abner, President of Motown, Wonder, Motown promotion man Gordon Prince and artist relations executive Weldon McDougal III. The Tamla recording artist was presented with a gold album for "Talking Book," and gold and platinum singles representing two million single records sold on "Superstition."

## K-Tel Sales Up

■ MINNEAPOLIS — K-Tel International, Inc., reported record sales and earnings for the second quarter of fiscal 1973, ended Dec. 31, 1972, according to Philip Kieves, President.

Second quarter sales of \$21,558,854 were a 35 percent improvement over \$15,932,106 reported for the comparable period last year. Net income rose 10 per cent to \$2,730,050, or 68 cents per share, from \$2,497,190, or 62 cents per share in 1972.

Six months sales of \$26,530,513 compare with \$19,012,755 in 1972. Net income for the period of \$3,125,053, or 78 cents per share, is an increase over \$2,829,746, or 71 cents per share, for the first six months of fiscal 1972.

## Vidal Joins Blue Thumb

■ LOS ANGELES—Bob Krasnow, President of Blue Thumb Records, has announced the appointment of Harriette Vidal to the newly created position of director of publicity. Ms. Vidal has worked with Connie DeNave public relations and at Buddah Records in the capacity of artist relations. She was recently director of publicity for the Famous Music Corporation.



Harriette Vidal

## Butler Begins Buffalo Label

■ LOS ANGELES — Michael Butler, internationally known producer of "Hair," has announced the formation of Buffalo Records. Executive officers of the new company are Butler, President; record producer Paul Rothchild, artistic director; Neal Ames, managing director; Sidney Miller, Jr., marketing director, and Billy Ames, creative services director. Macey Lipman will serve as a special sales consultant, and general counsel is Leroy Colton of Schiff, Colton, Wolf, Hirsch & Levine.

Buffalo will be marketed through a network of independent distributors, and immediate plans call for the release of eight to 10 albums and at least 12 singles during the company's first year of operation. Buffalo expects to build its repertoire from a base of modern blues, rock and roll and music from stage and film productions; film properties already under option to Butler include "Hair," "Ishtar," an original screenplay by Donald and David Cammell, and "Island," based on the Aldous Huxley novel. Buffalo's publishing divisions are Tribal Music (ASCAP) and Tantra Music (BMI).

## L.A. Grammy Presenters Set

■ LOS ANGELES — Program coordinator Jay Cooper has announced that Jerry Butler, Ernest Gold, John Green, Burl Ives, Esther Philips, and Tina Turner are among the presenters set for the Los Angeles Chapter Banquet for the 15th Annual Grammy Awards March 3.



The Jackson Five's new  
single is called

**"Hallelujah Day."**

It's a joyful, jubilant  
homecoming tribute.

Because

**"Hallelujah Day"**

is now.

Listen. And clap  
your hands.

Motown Single #M1224

Produced by Freddie Perrin & Fonce Mizell.



©1973 Motown Record Corporation



## Mike Maitland: The MCA Story (Part II)

By JOHN GIBSON and CRAIG FISHER

■ This is the conclusion of a two part Dialogue with MCA Records President Mike Maitland. In the first part, Maitland spoke of the impact of "Jesus Christ, Superstar" and the consolidation of the company he implemented when he joined MCA. In this section, he talks of the further consolidation of the company, recent label deals two part Dialogue with MCA possibilities of video-disc.



Mike Maitland

**Record World:** Your country line is especially strong, isn't it?

**Maitland:** Yes, yes. That's one of the places where Decca Records is really respected, and if that sounds like a put-down, I don't mean it that way, but Decca was not in today's swing of things to speak of, although it should have been more respected because it did have, through whatever reasons it happened, "Jesus Christ Superstar" and "Tommy," the two really giant rock opera projects. But if you asked anyone about it, they couldn't tell you. I look now that we've done all these things and I'm really satisfied with our distribution, our executive staff and our manufacturing facilities. We are spending more money to update them, and getting better machinery.

We're in the manufacturing business to stay and to grow. We consolidated the distribution so that we are now selling our own product—manufacturing and selling only our own product. We're not distributing any other labels, anyone else's product. I'm not opposed to it, but it's got to be something that really gets into us, that will compliment what we are doing. I think we, through Artie (Mogull), can get into the talent world; we have a very rich parent firm, we have attractions here, being involved in medio-disc, television, motion pictures, publishing—the whole works. And this company has the chance to be a substantial member of a big four or three or two in the next three or four years.

**RW:** Can you tell me something about how you came to get together with Artie? I mean, I know that you two have been crossing paths for years.

**Maitland:** Yeah. Well, as you may have heard, my final thirty days at Warner Brothers—there were problems, which most people know about, some serious problems, mainly for me, not with the company. I hired Artie at Warner Brothers, during that final thirty days, and I obviously expected that to be an important venture, and when my problem got too serious, to the point where I wasn't going to stay and they didn't want me, Artie was then terminated soon after. Before that, as you know, he had worked for me at Warner Brothers twice, once in publishing and twice in the record company and he had other opportunities. When I come over here, I also hired Artie for one weekend. Then the Capitol deal came up and he decided he wanted that more and he was getting more money. I gave him his verbal release to go to Capitol and then things were not working out too well here, A&R wise, and Artie was available again, so we finally got together.

**RW:** Are you planning to consolidate your labels?

**Maitland:** During '73 we will have completed a re-arranging of our logo and labels to where we are MCA on all regular and high priced product, and we will be Coral on medium and low price product all over the world, including the US and Canada. The reason is that we don't own Decca, as most people know, except for the US and Canada. We have not used Kapp for quite a long time, internationally, although we did domestically and Coral also belong to English Decca. So, the best opportunity we

could see was to go with the MCA and Coral. We're doing that now, every day we're making new changes and as product in the catalog runs out, we'll say a Decca or a Kapp lp, it automatically switches itself into a MCA or a Coral. I want to establish MCA. We've had a problem and people still say, I've had people call me and offer me an act and say "Well you better take it, cause if not, I know I can take it to Uni," which they don't understand and the same thing is true of a lot of people who just never really knew that there was a MCA. That is our parent firm and through Universal Television and Pictures, MCA will become better known around the world, so we will take advantage of that because we can't use Decca and we're in an international business and I am very international minded, I've always been.

**RW:** Was "Crocodile Rock" the first record release on MCA?

**Maitland:** The first single record release. The first album was "Hot August Night" by Neil Diamond. The new "Don't Shoot The Piano Player" by Elton John will be MCA. The new Cher album, which is about ready, will be MCA. The new Conway Twitty and Loretta Lynn will be MCA. I thought that the people in the country area would want to maintain Decca and I met with a lot of them, a number of them, down there, and they wanted to switch to MCA, they didn't want to be left out. They wanted to come in and it was very genuine, because I was quite sure in my mind in front that they wouldn't want it, that they would want to stay with Decca, which they respect so much and which has such a great name in the South, but they didn't, they wanted to join the main firm.

**RW:** Did they foresee any kind of problems in that sort of name change within the country?

**Maitland:** No, it's happened so fast, that we haven't even found a problem at the store level with dual numbers. We went into this very thoroughly last night, we had a meeting here, to make sure from the field reports, we had everybody come in and tell us what their problems are. We don't have any problems and we're just going to have dual numbers in certain cases for a while. Not in the case of something already issued, but as we start changing the catalog.

*"I consider London, still, to be the number one source of talent in the world, certainly from the U. S. market standpoint."*

**RW:** Can you tell me about the deal in Atlanta?

**Maitland:** Sounds of the South, (that's the name of the label) what we call the Kooper Deal, is headquartered in Atlanta. We are joint partners in this venture, in MCA and Al Kooper and his associates. We leased a house, out in the country a little bit and, not really the country, but in the suburbs in Atlanta. It's surrounded by trees with a couple acres of ground; there's a log cabin on it that we use for guest headquarters. The house has enough room so that the garage can be converted into a demo session studio. We're going to use a special logo that picks up this log cabin, which is a fact—it exists there—it's beautiful.

So, a few weeks ago we had sorted out some of the first talent. I went down to Atlanta and we made a tour. We saw a lot of groups, we saw a lot of people, and in every occasion, that was significant, Kooper set it up so that the two of us, we had communication with the people who would be interested in knowing that there's a place to go to in Atlanta, because we had such respect and since I represent a company like MCA, that was important.

He's attractive, Atlanta is very attractive musically. I think  
(Continued on page 32)



**After just two weeks,  
Ronnie Dyson's "One Man  
Band (Plays All Alone),"**  
produced, arranged and  
conducted by hitmaker  
**Thom Bell... is bulletted  
on all the charts... is picked  
by Gavin, Rudman and  
Hamilton... is on the air in  
every major city...**

When you've got a hit sound,  
it doesn't take long for everyone to hear it.  
Ronnie Dyson. A 21-year-old man on his way up. Fast.



**A smash hit single on Columbia **  
**Ronnie Dyson, "One Man Band (Plays All Alone)"**



**GLEN CAMPBELL**—Capitol 3548  
**I KNEW JESUS (Before He Was A Star)** (prod. by Jimmy Bowen) (Encino, ASCAP)  
Campbell does an uptempo ditty with clever lyrics that should take him back to the pop charts once again. Good Jimmy Bowen production makes disc a strong contender.

**BRENDA & THE TABULATIONS**—Epic 10954  
**ONE GIRL TOO LATE** (prod. by Woods & McCoy) (One Eye Soul/Van McCoy, BMI)  
First release in a while for female soulsters is a Van McCoy tune that hits the r&b target. Pop crossover is inevitable and could seal up deserved stardom for group. It's never too late.

**DRAMATICS**—Volt 4090 (Stax)  
**THE DEVIL IS DOPE** (prod. by Tony Hester) (Groovesville, BMI)  
"In The Rain" helped to establish this contingent as major artists. This message tune about drugs is also musically very effective. Production complete with fire crackling in the background gives song added punch.

**DAVE EDMUNDS**—RCA 0882  
**BABY I LOVE YOU** (prod. by Dave Edmunds) (Trio/Mother Earth, BMI)  
Artist has switched labels, and he comes up with the Phil Spector-Ellie Greenwich-Jeff Barry classic that was a hit for the Ronettes and Andy Kim. The massive Spector sound is used again, and Edmunds could have another smash on his hands.

**LUTHER INGRAM**—Koko 2115 (Stax)  
**ALWAYS** (prod. by Johnny Baylor) (Klondike, BMI)  
"If Loving You Is Wrong" catapulted this top soulman into the pop limelight, and this gentle swinger from that album should make him even bigger. Co-written by Ingram and producer Johnny Baylor.

**STORIES**—Kama Sutra 566 (Buddah)  
**DARLING** (prod. by Eddie Kramer & Stories) (Buddah/Minuet, ASCAP)  
Group that hit last year with "I'm Coming Home" returns with another potent rhythm item that should add to the success story of this melodic and rocking act.

**JIMMY CLIFF**—Mango 7500 (Capitol)  
**THE HARDER THEY COME** (prod. by Jimmy Cliff) (Irving, BMI)  
Reggae is becoming more and more popular and now there is a reggae movie, "The Harder They Come." The star of the film performed, wrote and produced the title song for Chris Blackwell's new label. Success of flick could mean a hit for Cliff.

**ELIZABETH**—Paramount 0197 (Famous)  
**STOP KILLING ME WITH KINDNESS** (prod. by Lynn Barkley) (Empty Pockets, ASCAP)  
Brand new singer/writer performs this self-penned tune with the confidence of an established star. Country stations should also take note. Terrific production provides support for artist's initial outing. A killer!

**BILL DEAL AND THE RHONDELS**—  
Buddah 330  
**EVERYBODY'S GOT SOMETHIN' TO HIDE** (prod. by Hill & Roberts) (Every Little Tune, ASCAP)

Group from Virginia that had three hits in 1969 return with a John Hill-Austin Roberts song that sounds a bit like their "May I" smash. Addition of synthesizer increases the potentiality for hitdom.

**TONI BROWN & TERRY GARTHWAITE**—  
Capitol 3547  
**I WANT TO BE THE ONE** (prod. by Moss, Brown & Garthwaite) (Red Shoes, ASCAP)  
Former Joy Of Cooking members rock on country flavored tune taken from their "Cross Country" lp. Written by Ms. Garthwaite, song should score big across the board.

**GUNHILL ROAD**—Kama Sutra 569 (Buddah)  
**BACK WHEN MY HAIR WAS SHORT** (prod. by Kerner & Wise) (Gunhill Road, ASCAP)  
Culled from lp, tune is a rollicking nostalgic joy written by lead singer Glenn Leopold. Novelty item should get much exposure. Produced by Kenny Kerner and Richie Wise.

**MICHAEL REED**—Pride 1025 (MGM)  
**TO BE LOVED** (prod. by Michael Viner) (Merrimac, BMI)  
Colossal arrangement is the key ingredient in this updated version of the Jackie Wilson hit of 1958. A MOR must, disc will definitely get solid pop support. Produced well by Michael Viner.

## Spins & Sales

**ROBIN KENYATTA**—Atlantic 2949  
**LAST TANGO IN PARIS** (prod. by Michael Cuscuna) (Unart, BMI)

**NATHANSON AND SCHOENHOLZ**—Verve 10712 (MGM)  
**BABY WON'T YOU GIVE ME A CHANCE** (prod. by Doug Gilmore) (Albert Hall, BMI)

**CHARLES RANDOLPH GREAN SOUNDE**—  
Ranwood 938  
**THEME FROM "STAR TREK"** (prod. by C. R. Grean) (Bruin, BMI)

**CHARLES MANN**—ABC 11347  
**SAY YOU LOVE ME TOO** (prod. by Dave Crawford) (Ampco/DaAnn, ASCAP)

**SUITCASE**—Bell 325  
**TOO SOON TO KNOW** (prod. by Glen Wood) (Lowery, BMI)

**FULL MOON**—Douglas 6506 (Columbia)  
**TO KNOW** (prod. by A. Douglas) (Solo Douglas, ASCAP)

**GUY CHANDLER**—Oweman 2016  
**LOST HORIZON** (prod. by Ed Gilliam) (Colgems/New Hidden Valley/J.C., ASCAP)

**WOLFMOON**—Fungus 15118 (BASF)  
**GOD BLESS** (prod. by Jerry Williams, Jr.) (Jerry Williams/No Exit, BMI)

**PROVIDENCE**—Threshold 67013 (London)  
**FANTASY FUGUE** (prod. by Tony Clarke) (Dr. Penvoice, BMI)

**JIM WEATHERLY**—RCA 0897  
**OLE KENTUCKY MOON** (prod. by Jimmy Bowen) (Keca, ASCAP)

**ORIGINAL CAST OF "LOST HORIZON"**—Bell 317  
**THE WORLD IS A CIRCLE** (prod. by Burt Bacharach) (Colgems/New Hidden Valley/J.C., ASCAP)

**THE WACKERS**—Elektra 45841  
**HEY LAWDY LAWDY** (prod. by Mark Abramson) (Warner-Tamerlane/Happiedale, BMI)

**JIM DAWSON**—Kama Sutra 568 (Buddah)  
**LET'S PRETEND** (prod. by Cashman and West) (Buddah/Sweet Cactus, ASCAP)

**PETER DUCHIN**—Capitol 3549  
**OH BABE, WHAT WOULD YOU SAY?** (prod. by Mike Berniker) (Chappell, ASCAP)

**KENTUCKY FREEWAY**—Penny Farthing 55,001 (Bell)  
**TAKE OFF** (prod. by Sunny Records Prod.) (Page Full Of Hits, ASCAP)

**JESSE CUTLER**—Brut 800 (Buddah)  
**RICH MAN'S SON** (prod. by Richard Druz) (Brut/Sweet Country, ASCAP)

**CHUCK MANGIONE**—Mercury 73371  
**LAST TANGO IN PARIS** (Unart, BMI)

**RAY STEVENS**—Barnaby 2065 (Columbia)  
**LOSING STREAK** (prod. by Ray Stevens) (Palladium, ASCAP)

**JOHN MARTYN**—Island 1213 (Capitol)  
**DON'T WANT TO KNOW ABOUT EVIL** (prod. by Martyn & Wood) (UFO, BMI)

**SYLVIA**—Vibration 521 (All Platinum)  
**PILLOW TALK** (prod. by Robinson & Burton) (Gambi, BMI)

**MARTI CHRISTI**—Event 211 (Polydor)  
**DON'T CRY BLUE** (prod. by Gross & Christopher) (Castle Hill, ASCAP)

**JAMES LEE STANLEY**—Wooden Nickel 0113 (RCA)  
**I KNEAD YOU** (prod. by Fasman & Stanley) (Wren/Hashram, ASCAP)

**DAVE CHESTER**—Babylon 1101  
**I USED TO SAY I LOVE YOU** (prod. by Jay Warner) (Handshake, BMI)

**SOLID STATE**—Marble Arch 101  
**I CRY** (prod. by Mike Berniker) (Lewgene, BMI)



A&M  
RECORDS  
SINGLE RELEASE



# BILLY PRESTON

## WILL IT GO ROUND IN CIRCLES

(A&M 7411)

THE FIRST 1973 SINGLE FROM THE #1 R&B INSTRUMENTALIST OF 1972.

FROM "MUSIC IS MY LIFE" (SP 3534)

# ON A&M RECORDS



**MICHAEL STANLEY**

**Tumbleweed—TWS 106**

A superlative album of songs from a most distinguished singer-songwriter who knows the value of the word melody, from title tune to lilting "Louisville A.D.," poignant "Song For A Friend Soon Gone," rocking "Rock and Roll Man" and a dazzling version of Dylan's "Subterranean Homesick Blues." Great support from Todd Rundgren, Joe Walsh and Rick Derringer.

**AMERICA, WHY I LOVE HER**

**JOHN WAYNE—RCA LSP 4828**

Maybe it was inevitable, but in any case, its here, and the result is an awe-inspiring patriotic tribute to the beliefs and ideals Wayne has so long espoused. Some beautiful music highlighted by Wayne's sincere and dramatic narrative readings. Could be a huge novelty item with many.

**YOU'RE A LADY**

**PETER SKELLERN—London XPS 625**

Title tune was a self-penned monster of a beautiful hit for this artist, and the album has been eagerly awaited. "Every Home Should Have One" and "My Lonely Room" are two more ballad beauties, and album includes jaunty up tempo numbers as well.

**RIDING ON THE CREST OF A SLUMP**

**ELLIS—Epic KE 31945**

George Ellis and Zoot Money are the leaders of this new group, whose music is a total joy, from the catchy "Don't It Make You Feel Good To Be Alive" to the ballad beauty "Three Times Corner" and reggae "Wish I Was Back Home." Lead vocals often remind one of raspy Rod Stewart. Terrific production by The Who's Roger Daltry.

**OLD HAT**

**UNCLE DOC—MCA 302**

New group dramatically emotes a combination of blues, folk, soul and rock to create a super charged, very exciting sound. Original "River Road" is hit single, and Carol Grime's lead vocals wail out superbly on "We Got Time." A very strong and potent new group.

**LAST TANGO IN PARIS**

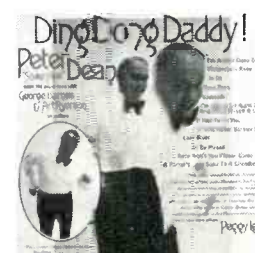
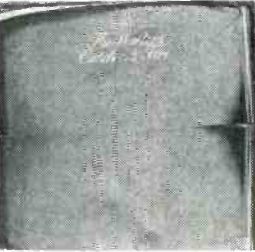
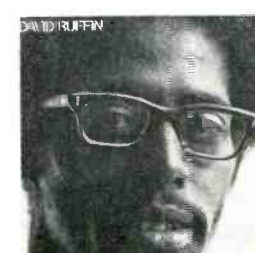
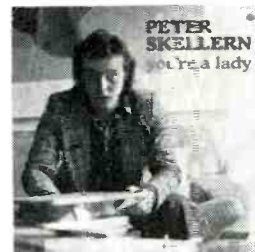
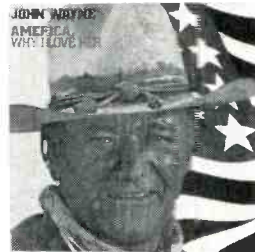
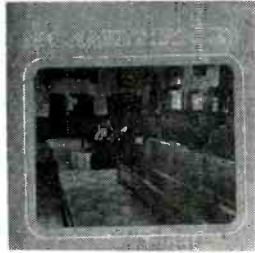
**SOUNDTRACK—UA-LA045-F**

From the most talked about picture of the year comes the original soundtrack album featuring composer Gato Barbieri and orchestra. Theme may well be the most recorded single of the year. There will be many tangos for this winner.

**DAVID RUFFIN**

**Motown—M 762L**

Ex-Temptation lead singer continues his solo soul outing in terrific style, particularly on Gamble and Huff's "I Miss You" and several Bobby Miller tunes, such as "The Rovin' Kind" and "Common Man." Pulsating instrumental parts dominate "Blood Donors Needed."



**IMAGES 1966-1967**

**DAVID BOWIE—London BP 628/9**

Two record set of previously released and/or unreleased Bowie tunes is a fascinating musical documentation of where this great artist was pre-Ziggy. The songs, in style, content, and vocal delivery remind one of Anthony Newley show songs. Incisive lyrics, good time melodies. A wonderful, epic album.

**CATCH A FIRE**

**THE WAILERS—Island SW 9329 (Capitol)**

Perhaps the number one exponents of the reggae sound, this greatly talented group from Jamaica capture that rock steady beat. Lead vocalist/writer Bob Marley wrote Johnny Nash's smash, "Stir It Up," and that tune plus group's "Baby We've Got A Date (Rock It Baby)" is also included.

**BACK IN '72**

**BOB SEGER—Palladium MS 2126 (WB)**

A legend in his own time from Detroit, Seger is a powerhouse of talent, from his rough and gruff vocals to his songs, such as the autobiographical "Back In '72," Greg Allman's "Midnight Rider," melodious "So I Wrote You A Song" and rhythm and blues "Rosalie." A diversified record to listen to again and again. Superb production.

**ANDY KIM'S GREATEST HITS**

**Steed—STS-37008 (Famous)**

A compilation of some of Andy's giant past single hits, most co-penned with Jeff Barry, such as "Shoot 'em Up Baby" and "How'd We Ever Get This Way." Also includes "Be My Baby" and "Baby I Love You," first immortalized by the Ronettes. An excellent rock and roll collection.

**SIR JOE QUATERMAN & FREE SOUL**

**GSF—GSF 1009**

Coming off their big single hit "(I Got So Much Trouble In My Mind)," this group now creates an album charged with amazing rhythmic energy. "I Feel Like This" has a sultry burn, and "Find Yourself" sounds like a good follow-up single.

**WALRUS**

**Janus—JLS 3051**

New group has an interesting blending of Blood, Sweat, & Tears and Sly & The Family Stone sound. Oliver Walrus delivers strong vocals, and "Let Me Save You" and "Crazy Things" are potent single possibilities. Album includes many raucous rockers.

**DING DONG DADDY**

**PETER "SNAKE HIPS" DEAN—**

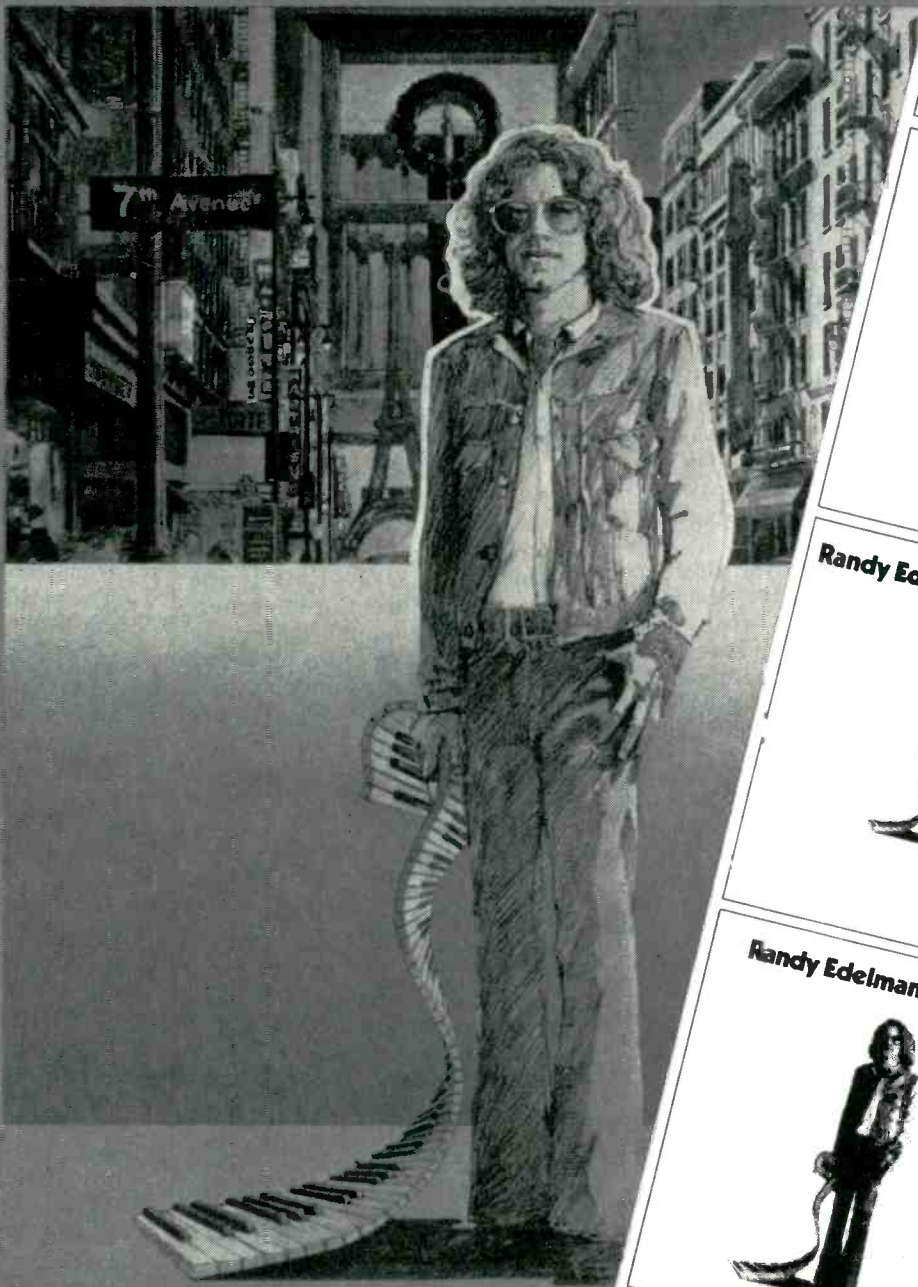
**Project 3 PR 5075 SD**

Carly Simon's uncle now joins the super talented Simon-Taylor clan, and his debut album is good music and good fun for nostalgia buffs and all others. Novelties and standards abound, including "I'm A Ding Dong Daddy," "I'm Nuts About Screw Music" and "Lazy River."



# Randy Edelman

The Laughter and the Tears



**Randy Edelman Writes**



**Randy Edelman Sings**



**Randy Edelman Brings Laughter**



**Randy Edelman Brings Tears**



**Randy Edelman**  
**"The Laughter And The Tears"**

A new album on



LN-1013

Distributed by MGM Records, Inc.

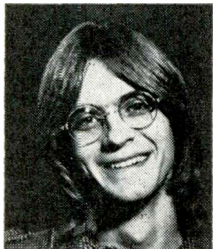


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By CRAIG FISHER



■ **BIG DEALS:** Rumor has it that Lou Adler's phone bills to New York, and specifically to Radio City Music Hall, have been very high of late . . . Maybe "Tommy" will be on the boards in New York soon . . . Meanwhile, the buzz at A&M is that Lou Adler is even now in the studio, working with Carole King on her next album, due this summer . . . Soul Unlimited's Barry White is now with 20th Century as an artist. At 20th's party for Brighter Side of

Darkness' "Love Jones," Elton John, Bernie Taupin and John Reed were observed waxing enthusiastic over White's first single . . . More on El Tone: He'll be touring in the U.K. and Italy in March and then recording in England. In July he'll be vacationing here, then touring the following month. And then — Australia and Japan. Being a good boy, Mr. John anticipates no visa problems . . . Mick Jagger said to have hired 40 karate experts to protect him and friends Down Under . . . Fantasy releasing Merle Saunders' new album within the week. Also on the lp: Tom Fogerty and Jerry Garcia, who've been tearing up the Bay Area with Merle for some time now . . . Is Yoko worried?: Seems Ms. Ono has been making almost daily calls to Capitol's promotion department, checkin' on what's being done for her . . . Jose Feliciano recording at his private Orange County studio. Rumored to be among those participating: Leon Russell, Loggins & Messina, Seals & Crofts and Bill Withers.

■ **BLUE PENCILS:** The BBC has banned Dr. Hook's "Cover of Rolling Stone." It's against company policy, they say, to play songs with brand names. In reply, Dennis Locorriere says that the Medicine Show will never again use the initials "BBC" or the word "England" in their songs . . . And in South Africa, government radio has banned Freddie Hart's "Easy Lovin.'" It's against company policy, they say, to play a song with the word "sexy" in it . . . Big night in the Big Apple: Last Wednesday was Doug Sahm and Band's opening at Max's Kansas City, with Bob Dylan, John Prine and David Bromberg expected to be in attendance. While over at Radio City Music Hall, David Bowie was struttin' his stuff before Bette Midler, among others. David said to have tangoed with Candy Darling at Stevie Wonder's party the week before . . . Snuff Garrett may have left Sonny & Cher, but he's still hard at work. Snuff's just finished Liza Minnelli's new album, and Columbia's rush-releasing it . . . Papa John Creach taping a guest shot with Flip Wilson this month . . . Mickey Dolenz has a new single on MGM. No one seems to know what it's called, but Harry Nilsson produced it . . . John Prine was getting it on last week with Jerry Jeff Walker . . . And Roberta Flack's in Atlantic's New York studio. She's not working on the album including "Killing Me Softly," which is finished and due shortly . . . It's fairly well-known that Austin Roberts composes and sometimes produces TV commercials. What's not so well-known is his pseudonym, which is Silas DuPont . . . Chrysalis held its world-wide distributors conference in London last week. Jethro Tull and Procol Harum's newest, both due next month, were played.

■ **L.A. INFLUX:** Jerry Butler is moving his family here. Jerry plays the Troubadour Feb. 27. Dennis Lopez (Sylvester's manager) also making the City of Angels his base, and rumor has it that Mott the Hoople will, too . . . Already here and deserving a welcome, is Hariette Vidal, at Blue Thumb . . . Just visiting: Lorraine Alterman and Lisa Robinson, at the Beverly Hills Hotel this week, and Fusion's Paul Mills, out from Boston to do a story on Capitol . . . Bob Gibson is back, after three weeks abroad . . . Congratulations to Liz Murphy, now officially West Coast publicity head for Elektra . . . The invitations for Capitol's "The Harder They Come" screening here last week came in the form of a Jamaican joint. We can thank Denny Cordell for rolling the prototype . . . Jac Holzman is giving a party this week, for Ellen Sander's "Trips: Rock Life in the Sixties," due soon from Scribner. Hostessing is none other than Diane Gardiner . . .

(Continued on page 23)

## CONCERT REVIEW

### Bowie Spectacular Dazzles Music Hall Throng

■ **NEW YORK** — David Bowie brought rocket ship rock to Radio City Music Hall for two 11 p.m. concerts last week, and the effect was amazing and spectacular. David made an entrance worthy of the greatest stars: Beethoven's Ninth (or what is now known as the theme from "Clockwork Orange") trumpeted out of the speakers, the great Music Hall curtains parted and a film of flying saucers racing into the audience was

shown on a transparent screen while David emerged from the heights of the ceiling standing on a hemisphere that came to the front of the stage; he then descended on stage and earth for all to see. The silver and black arc striped spacesuit had the kind of shaped legs that made one wonder if a chinaman had gone berserk with starch in the dressing room. But that outfit was only one of four costumes worn by this most glamorous of rock stars.

### Knight Granted Ga. Restraining Order

■ **NEW YORK** — GFR Enterprises Ltd., has reported that the United States Federal Court has granted Terry Knight and GFR Enterprises Ltd., a restraining order ordering the Savannah, Georgia Civic Center not to pay any monies to the promoters and performers of the Grand Funk Railroad concert there.

The show was divided into two parts. During the first act, David performed some of the material he has become so well known for, particularly selections from his RCA "Ziggy Stardust" album. Starting with a joyous rendition of "Hang On To Yourself," Bowie went on to "Ziggy Stardust," "Five Years" (Continued on page 45)

### NARM Schedules Quad, Video Panel

■ **NEW YORK** — A special luncheon-meeting on Tuesday, February 27, during the fifteenth annual NARM Convention, will feature an in-depth discussion into the opportunities and current developments in quadraphonic sound and in video disks and tapes. Principals taking part in the discussion will be Bruce Weber of Audio Magnetics Corporation, Jac Holzman of Elektra Records, Walter Dean of Columbia Records, and John Pudwell of RCA Records.

### Garrett Leaves Sonny & Cher

■ **NEW YORK** — Independent record producer Snuff Garrett has received his release as the Sonny & Cher producer for Kapp Records.

Subsequent to his resignation this week, Garrett had been producing the team for 18 months in the second phase of their record career.

### Bishop Signs With Forest



In 1969, as an agent with the Millard Agency, David Forest handled bookings for Elvin Bishop. Last week, his signing with the David Forest Agency marked Bishop's reunion with Forest and also Forest's with Bill Graham. Pictured ecstatic over their new association are, from left to right, Bishop, Forest, Graham and Norman Cheney of Fillmore Management.



## Ellington Special a Love Affair



Duke Ellington, subject of monumental TV tribute, and participating Atlantic artists Roberta Flack and Aretha Franklin.

■ If there is royalty in America, then it can only be in the person of the Duke of Ellington. Probably no composer of popular music in the twentieth century has had—and is still exerting—such universal influence in his field. But paying tribute to Edward Kennedy Ellington is not unique. It has been done—and will continue to be done—by an industry that long ago realized some of its biggest names wouldn't be where they are today if it hadn't been for the brilliant musicianship of this ageless star.

However the music world uniquely topped itself last week in a 90 minute Ellington tribute aired on CBS Television entitled "Duke Ellington . . . We Love You Madly." Gathered together for the sole purpose of saying thank you with his music was an array of jazz stars that one could think would be impossible to gather together at one time. In the company of the Duke were Count Basie, Ray Charles, Roberta Flack, Aretha Franklin, Peggy Lee, Sarah Vaughan, Chicago, Sammy Davis Jr., Billy Eckstine, Joe Williams, Quincy Jones, Louis Bellson and Paula Kelly.

Ellington set the pace, conducting a medley of his "I'm Beginning To See The Light" and "Do Nothing Till You Hear From Me." Taking it from there the evening went on to include some of the most stunning performances seen on or off the tube. Ray Charles and Count Basie together at the piano polished off neatly "In A Mellow Tone" and "I Like The Sunrise."

At Mr. Charles' beckoning, out popped the great Aretha who beautifully sallied forth with "Lucky So And So." Sammy Davis Jr., with Louis Bellson backing him up on drums, sang and danced "The Blues."

Sassy Sarah Vaughan set out on a super smooth "Caravan" that revealed her voice as one of the greatest discoveries since electricity. Miss Peggy Lee repeated her big Ellington chart hit of a few years back "I'm Gonna Go Fishin'" adding an extra measure of that vocal sexiness she's so famous for.

Highlight of highlights, a stunning performance of Billy Strayhorn's haunting "Lush Life" was exquisitely handled by songstress Roberta Flack. The Strayhorn tune marked the only non-Ellington song in the show but its introduction by the Duke in his own tribute to Strayhorn was most moving.

Billy Eckstine's "Sophisticated Lady" was hauntingly dramatized by a very leggy Paula Kelly in a contempoballet production number. Joe Williams joined with Count Basie in "Sittin' And A Rockin'." And jazz/rock super group Chicago added the young vote to the Duke as they bounced forth with "Jump For Joy."

The wonder of it all was that they all got together—their medleys as well—and became a single voice of thanks to this great man in the style it so well deserved. It remains for the recording industry to come forward with a television soundtrack of this special to make the tribute complete. Let's hear it for the Duke!

Joe Fleischman

## B.B. Gets BB Award

■ NEW YORK— B.B. King has been chosen to receive the Humanitarian Award presented by the B'nai B'rith, Music and performance Lodge of New York. David Rothfeld, President of the lodge, announced that King will be honored at the annual presentation dinner in the Hilton Hotel, New York in June of this year.

## Donna Fargo Makes The World Country

By DAN BECK

■ Donna Fargo is a super country singer, a super country songwriter. Donna Fargo is a super pop singer, a super pop songwriter. Donna Fargo has stormed the music industry with a self-created sound that is delivering a massive universal appeal.

Donna's success has reached astronomic proportions with gold records on "The Happiest Girl in The Whole USA" and "Funny Face." Not only have her first two Dot Records releases topped pop and country charts alike, but internationally, Donna received gold in New Zealand and Australia for "The Happiest Girl" and in Canada for "Funny Face." Her "Happiest Girl" album also earned gold.

The recognition is not stopping there, however, as the music industry itself is now cherishing Donna with its most cherished awards. NARAS has nominated her for the 1973 Country Female Vocalist Grammy and her first two self-penned songs head a field of

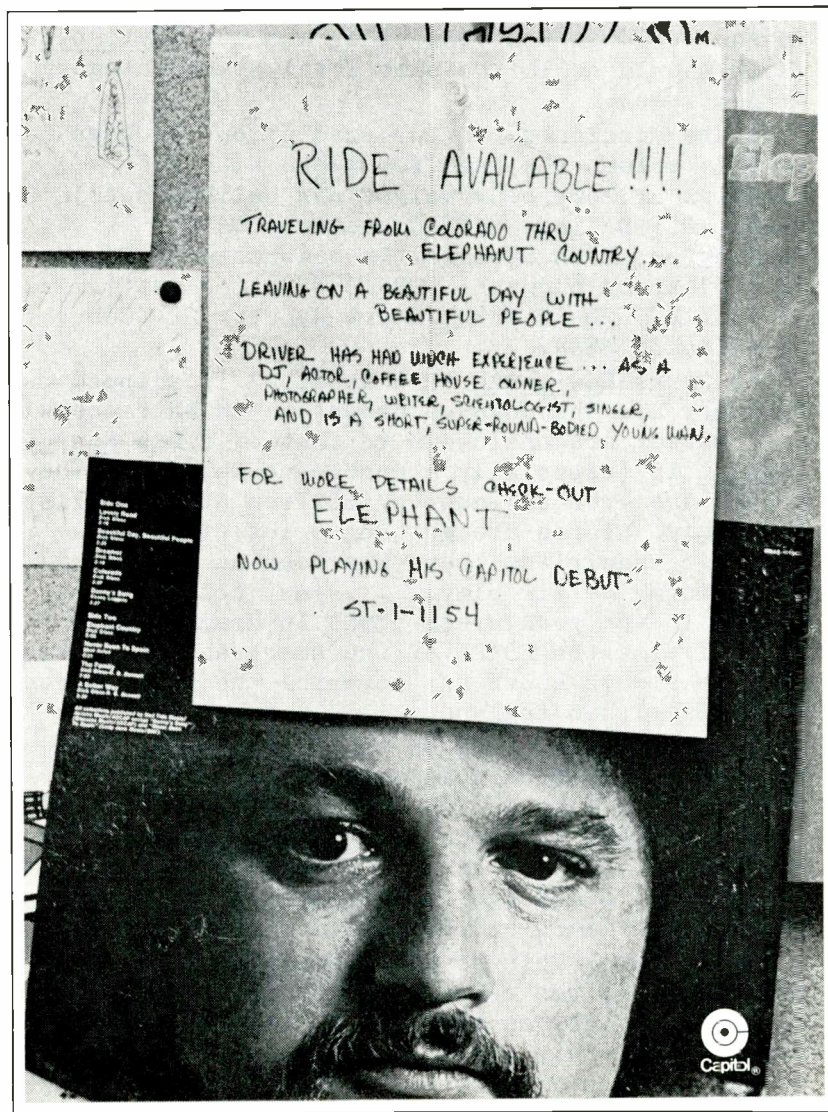


Donna Fargo

five for the Country Song of the Year. The Country Music Association voted "Happiest Girl" the 1972 Record of the Year. The Academy of Country and Western Music has both of her first two singles among the five nominees for Song of the Year. Additionally, the Academy has nominated her first lp for Album of the Year.

Ms. Fargo is now working

(Continued on page 46)





By KAL RUDMAN



■ Stealers Wheel. Lieber and Stoller are back ( a la the Coasters, a la the Drifters) and now a great up-tempo sound. As predicted from the day the album came out on A&M, heavyweight stations jumped right on it: WRKO, KJR, KILT, KJRB, WNOR, KEYN, WBBQ, WMP, WMMR, KONO, KMEN. As we said in the February 10 issue, they sound like a combination of Donovan, Dylan and the Everly Brothers.

Vicki Lawrence. This is another female smash among many other hit female records. It is pulling #1 phones wherever played. It has now exploded all through the north after blasting like a heat wave out of the south. This may well become the "record of the year" a la "Ode To Billie Joe" and a la "Harper Valley PTA." It is pulling #1 requests in one day at KLIV. #1 phones at KJR. Action in the north: Exploded WPGC, WCOL, KTLK, WASH, KOL, KJRB, WIXY, WSAI, KIMN.

Stylistics. As usual, there were a number of doubters. They were wrong!! A number of weeks ago, we pointed out two records that we thought had great potential . . . but which many people did not believe. They were the Four Tops which is now an out-and-out home run with the bases loaded in the World Series. The other was the Stylistics which should be in the same Total Smash category by next week.

We are vindicated in our predictions on Dawn in this column the last few weeks with the addition of some heavyweight new believers this week: KLIF Dallas, WIXY Cleveland, WASH Washington, KJRB Spokane. It detonated 30-23 CKLW ("strong phones"), 28-18 WHHY ("giant"), 21-16 KILT, 20-12 WBBQ. Chart debuts: 22 WCOL, 28 WTIK, 30 WMAK.

The Jerry Lee Lewis "The Session" lp shipped February 23. The advance orders in an outrageously soft market are analogous to that of a new Rod Stewart lp (especially a double-pocket set). The orders are over one-quarter million at \$9.95 list. Amazingly, stores are getting a lot of retail customer inquiries. There has been no advance advertising or air play . . . just columnists' blurbs in the rock press. This lp dramatizes for all time the POWER of the American rock press. We have always known how powerful the British rock press is within England.

We will be appearing on the Mike Douglas Show this Friday, February 23 with co-host Bill Withers, his wife Denise Nichols of the TV show "Room 222" and Eve Arden in the following cities: Philadelphia, Washington, D.C., Cleveland, Pittsburgh, San Diego, San Francisco, Buffalo, Boston, Baltimore and Atlanta.

Johnny Nash. This great record was lost the first time it was released. It has now been re-released. It was also re-mastered, and it sounds completely different. It is a sensational record. Passionate new believers: KHJ, KLIF, WIXY,

(Continued on page 37)

**CLUB REVIEW**

**Diana Devastating At Caesar's Palace**

■ LAS VEGAS—Diana Ross is a magic lady. Her appearance at Caesar's Palace here is loaded with warm moments and extraordinary audience rapport. Ms. Ross is a most charming entertainer, one who can melt audiences with any one of a number of assorted weapons. Her marvelous eyes, beautiful voice and warm presence all contribute to her unique appeal.

She is also a magnificent actress (her triumphant success in "Lady Sings the Blues" has proven that) and uses her new found talents to completely control her audience. Included in

her show are many numbers from her movie, a tune from Motown's ultrasuccessful "Pippin," a beautifully staged treatment of "Reach Out and Touch Somebody's Hand," a medley of hits from the days when she led the Supremes to superstardom and an incredible rendition of her solo hit, "Ain't No Mountain High Enough."

Backing Ms. Ross was another Motown act, the Devastating Affair, who added a lot to the show and who, with the proper material, might very well be one of Motown's major acts in the future.

Spence Berland

**Tape Pirates Busted At Custom Show**

■ NEW YORK — Police closed down two booths selling pirated tapes at the Hot Rod and Custom Car Show in the New York Coliseum recently. Acting on information supplied by the Recording Industry Association of America, a policeman from the New York County District Attorney's Squad, armed with a subpoena, closed down a booth operated by RFR Electronics in Detroit. The subpoena directed the operator identified as M. Morrison to appear in court next week.

The policeman also warned Gary Fader, of Gary's, 91 Fifth Avenue, New York, that unless he ceased selling pirated tapes from his booth, the policeman would return with a subpoena. At this point, that booth was also closed.

**Quiet Elegance Says Hi**



Quiet Elegance, Hi recording artists who have been gracing audiences at the Copacabana with their beauty and song, paid a visit to Record World last week. They talked about their new single, "Mama Said," and their plans for the future which include touring with the Temptations. Pictured from left, in front, RW Music Editor Fred Goodman and Chart Editor Lenny Beer; on the couch, London promotion man Mike Milrod and Quiet Elegance. Mildred Vaney, Frankie Gearing and Lois Reeves.

**Denver Starring In BBC Specials**

■ NEW YORK — Composer-singer John Denver, who recently starred in the nationally-syndicated "Bighorn" television special, has been signed to star in six live BBC-TV specials, it was announced by Jerry Weintraub, President of Management III.

Weintraub said that Denver will star in the one-hour shows beginning April 28 in London and for the next five consecutive Sunday evenings. The Denver specials will also feature top American and British guest stars encompassing rock, folk and jazz music.

Plans are reportedly underway for Denver to record his next album for RCA in March in London.

**ASCAP Meeting Set**

■ NEW YORK — The semi-annual west coast membership meeting of the American Society of Composers, Authors and Publishers will be held Wednesday, February 28th at 5 p.m. at the Beverly Hilton Hotel in Beverly Hills, California.

**'Could It Be' Gold**

■ NEW YORK—Atlantic vocal group, the Spinners have racked up their second RIAA certified gold record in a row. New goldie is for "Could It Be I'm Falling In Love." The group picked up an RIAA gold disc for their first Atlantic single in December when they scored with "I'll Be Around."



## Big 3 Sets 'Irene' Drive

■ NEW YORK—The Big 3 Music Corporation (Robbins-Feist-Miller) in association with Musicana Publishing Co. is setting plans for a promotional campaign on the songs featured in the forthcoming musical comedy "Irene." Allen Stanton, Vice-President and general manager of The Big 3 and Joseph A. McCarthy, chief of Musicana, which shares "Irene" rights, have been holding meetings to map patterns for a broad three-way push which will cover record exploitation, music print merchandising and a special performance drive on the songs from the "Irene" score. Build-up of the campaign is being planned to coincide with the projected spring opening of the show on Broadway.

Music from the original "Irene" was written by Harry Tierney and the late Joseph McCarthy and was published by the Leo Feist wing of Big 3.

## ABC/Dunhill Pub. Hot On Charts

■ LOS ANGELES — The strength of ABC/Dunhill publishing concerns was exemplified by last week's Record World Charts. The February 17 issue listed six tunes that are copyrighted through the ABC/Dunhill Publishing group. The achievement was headed by Steely Dan's bulleted hit, "Do It Again," at 10. At 27, is Loggins & Messina's "Your Mama Don't Dance," fifteen weeks on the charts, most of them in the top ten. The Raiders "Love Music" is climbing from 58 with a bullet. Storming up the charts after only three weeks are Jim Croce's "One Less Set Of Footsteps," bulleted at 61, "Ain't No Woman" by The Four Tops at 64 with a bullet, and "Love Is What You Make It" by The Grass Roots, bulleted at 73. Obviously, ABC/Dunhill Publishing is now enjoying one of the most productive periods in its history.

Adding to these accomplishments are album publishing rights, where ABC/Dunhill is also experiencing extensive success. The company is represented by The Four Tops' "Keeper Of The Castle" and Steely Dan's "Can't Buy A Thrill" as well as Helen Reddy's "I Am Woman," both of the Loggins & Messina albums, and Seals & Crofts' "Summer Breeze."

## Womack at Whisky



Shown (left to right) are Tom Cross, KGFJ-Los Angeles disc jockey, UA Records' Bobby Womack, and Mike Lipton, President of U.D.C., the national distribution arm of United Artists Records. The scene was backstage after Womack's opening at the Whisky-A-Go-Go in Los Angeles.

## Phonogram Releases

■ CHICAGO — Phonogram Senior Vice President and director of marketing Lou Simon has announced the company's first releases of the new year, including ten pop/country albums as well as ten Philips Import classical issues. Phonogram's national and regional marketing staffs have been on the road holding distributor meetings to introduce the product.

The five man regional staff is spearheading the meetings, and Jules Abramson, sales manager, and Harry Kelly, Vice President, tapes, will be attending the meeting along with Simon.

Pop/country albums being released include the first solo album by Ken Hensley, writer and keyboard man of Uriah Heep; Reuben and the Jets, Andy Bown, Mark IV, Johnny Rodriguez, a Tom T. Hall discovery, Roy Drusky and John Davidson (all on the Mercury label), and Mort Shuman, Sammy and the soundtrack from the motion picture "Ludwig" (all on Philips).

## Robinson Joins ASCAP Board

■ NEW YORK—Irwin Z. Robinson, Vice President and General Manager of the Music Division of Columbia Pictures Industries, Inc., has been appointed to the Board of Directors of the American Society of Composers, Authors and Publishers, ASCAP President Stanley Adams announced today.

## Leary Bell U.K. Press Officer

■ LONDON—Dick Leahy, general manager of Bell Records (U.K.), has announced the appointment of Ms. Jan Leary as the label's new press officer.

## WB Tapes Promo Show

■ NEW YORK—Warner Bros. sales and promotion personnel will meet in thirteen cities to preview the March album release via the company's first videotape sales presentation. Titled "Looney Tunes Meet the Merrie Melodies," the presentation marks the first time that stereo sound has successfully been included directly on videotape. The Warners field men will watch the show on color television sets while the sound is played through stereo systems or theater speakers. Running approximately 45 minutes, "Looney Tunes Meet the Merrie Melodies" combines live videotape sequences, 16mm film and 35mm slides with Roadrunner cartoons from the Warner Bros. studio film vaults providing the continuity.

The Doobie Brothers and Seatrain were videotaped live especially for the presentation, while 16mm film is used to preview the upcoming lp's from Alice Cooper, Procol Harum, T. Rex and the Mystic Moods. Warner Bros. President Joe Smith and Vice-President and director of national sales and promotion Ed Rosenblatt appear via film and videotape.

## CLUB REVIEW

### Rogers, Edition At Riviera

■ LAS VEGAS—Kenny Rogers and The First Edition (Jolly Roger Records) have put together an exciting, amusing, sometimes dramatic and always enjoyable show now on display at the Riviera in Las Vegas.

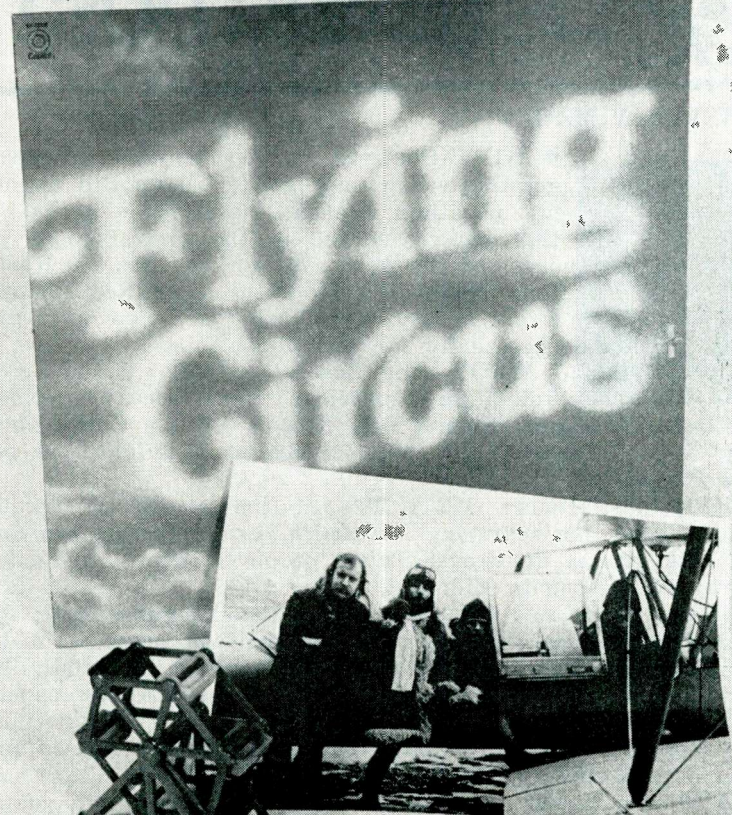
#### Country Rock

Rogers and group are new to Las Vegas main rooms but are certain to become staples and sure to become headliners. The group's highly successful TV series has served to polish and add a great deal of depth and confidence to their stage presentation. Their musical talent is, of course, of the highest caliber and their pleasant brand of country rock was well received.

Highlighting the show is a beautifully staged and very dramatic solo by Rogers of "Abraham, Martin & John" which included a powerful slide and film presentation overhead. The group did several of their hits including "Ruby, Don't Take Your Love to Town" and "Something's Burning" as well as new material.

Spence Berland

From a gig at the Chatswood Dispensary Hall in Sydney to their first U.S. album release has taken four years work. They now call Toronto home, and Toronto has responded...



Meet Greg Grace, Doug Rowe, Colin Walker, and Terry Wilkins. Meet FLYING CIRCUS. On Capitol (ST-1147). Produced by Paul Hoffert and Bruce Bell. Executive Producer, Jimmy Ienner.



"... they show a surprising interest in good strong melodies, intelligent lyrics, subtle and precise harmonies, and tasteful arrangements which in this city stamps them as something quite out of the ordinary." — TORONTO SUN



## Avant Garde Gets FCC OK for KTYM-FM

■ LOS ANGELES — Avant Garde Broadcasting, Inc., by action on January 23 of this year by the Federal Communications Commission, has received approval of assignment of license of radio station KTYM-FM in Inglewood, Calif., from Trans America Broadcasting Corporation.

The announcement was made by Clarence Avant, President and Chairman of the Board of Avant Garde Broadcasting, Inc. The new operators of the station now have 45 days within which to consummate the assignment and assume control of KTYM-FM's functions.

The other officers of Avant Garde Broadcasting, Inc., are Del Shields, Executive Vice-President; Edward W. Wright, Vice-President and general manager; and Cal Shields, operations manager and program director.

The studios of KTYM-FM will be located at 6803 West Blvd. in Inglewood until such time as Avant Garde Broadcasting, Inc., has an opportunity to construct a separate studio facility.

Among those participating in the financing of Avant Garde Broadcasting, Inc., are the Urban National Corporation of Boston, a corporation organized for the purpose of assisting minority-owned enterprises in business ventures; Clark E. Parker and Christopher C. Dotson, M.D., both of Los Angeles.

In conversation with Clarence Avant in Los Angeles, **Record World** was informed that many exciting changes of format, equipment and location would be forthcoming, but it would be "premature" to itemize them until the changeover was completed. Stay tuned for further details.

## More Radio Distaffers Check In

■ LOS ANGELES — A few weeks back one of the lead stories in **Record World** was about the female disc jockeys that we had been in contact with, and a request that we hear from those we had missed. Well, we're delighted to report that there are really more than the initial 11 ladies who are alive and well in Radioland throughout the country. Here they are . . . **Janie Snyder** does the 10 a.m.-2 p.m. shift at KWFM-Tucson. Aside from doing her own program on the "only progressive FM station in southern Arizona," she is also the Traffic Manager . . . **Nina Joy**, who had been at KWFM, now does weekends and relief at KDKB-FM in Phoenix . . . Modern country station KWMT in Ft. Dodge, Iowa has their Traffic Manager, **Carole Davis** on the air Sundays 8:45-11:00 a.m. and 11:30 a.m. to noon. Initially PD Mike Hoyer put her on, thinking "it wouldn't hurt that much," and now finds that Carole is developing quite a following . . . **Terri Hemmert** does the all-night during the week and midnight to 6 a.m. on Sundays at WCMF-FM in Rochester, in addition to being the Public Affairs Director. She first worked with Morgan Tell at WGLD, but after he left and a

tighter format came in, Terri split and has been in Rochester since last April . . . **Loretta Angeline** started at KAFM in Dallas doing the 5-9 p.m. spot as of February 1st. Before that was doing the 1-5 p.m. shift at WPHD in Buffalo. She's never personally had any career problems due to being a woman, so feels un-militant but empathetic to any discrimination other female colleagues have felt . . . At WGAR in Cleveland, **Michele Quander** or "Sgt. Michele" is a busy bee with a regular air shift, daily traffic reports (hence the title Sgt. Michele) and assisting the director of marketing and programming . . . **Charmaine Stratos** does the 6-10 p.m. shift at WBUS-FM in Miami. She's been in radio for over two years and was at WEDR . . . Here in Los Angeles area **Barbara Birdfeather**, also an astrology expert and author, does the 1-5 a.m. show on KPPC and has been at the station for two years . . . and for over six months **Cathy Gori** has been on 1-6 a.m. at KMPC . . . Chicago has an all female station, WSDM, which has been distaff since 1965. The present line-up includes **Libby Watkins** 6-10 a.m., **Penny Lane** 10 a.m.-1 p.m., **Janis Scheldberg** 1-5 p.m., **Danae Alexander** 5-7 p.m., (Continued on page 41)



## LISTENING POST

By BEVERLY MAGID



■ WCCC-Hartford . . . Lest anyone anywhere get the wrong impression, **Boston Bill** during his marathon weekend, never said on the air that he was locked in the control room, or deceived the public in any way, sez PD **Rusty Potz**. Meanwhile, the all-nite guy, **Red Temper**, is out. Rusty is looking for a new guy, not necessarily for the all-nite slot.

WFOX-Long Beach . . . Current line-up is 5:30-9 am "Gentleman" **Gene Price**, 9 am-Noon PD **Charlie Williams**, Noon-3 **Don Hinson**, 3-7 pm **Corky Mayberry**, 7 pm-Midnight **Col. Arlen Snaders**, Midnight-5:30 am **Eddie Briggs**.

WTKF/FM-Baltimore . . . The station sponsored Second Annual Exposition featuring **Aerosmith**, **Bruce Springsteen** and local rock groups drew over 18,000 people to the Civic Center and ran from Noon to Midnight.

KGB-San Diego . . . After reading of **Max Yasgur's** death, PD **Ron Jacobs** felt that the passing of the man who helped to make the Woodstock Festival should not be ignored, especially by radio. "We have a journalistic responsibility just like newspapers and television" he commented. As a result this Sunday (18) there will be a one hour tribute to Yasgur with interviews and music put together by **Rick Liebert** at the station.

WAVZ-New Haven . . . For three days in the area, a young man was seen visiting restaurants giving away hundreds of "new" bills, saying "Hi (and glad of it), my name is Ca\$h Sunshine." Stations **WELI**, **WNHC** and **WCDQ** all carried news stories about the mysterious money man, when lo and behold it was revealed that Ca\$h Sunshine is no other than **Paul Resnick** who is now doing mornings on WAVZ. Wonder if everybody else (Continued on page 41)

## MGM Welcomes WHN



MGM Records' country artists flew to New York last week to attend a special get acquainted luncheon with executives and radio personalities of New York's Radio Station WHN, which will go to an all country music programming format on February 26th. Shown from left are **Hank Williams, Jr.**, **Bob Russo**, WHN Assistant Program Director, **Chuck Glaser** of **Tompall and The Glaser Brothers**, **Alan Hotlen**, WHN Program Director, **Don Ovens**, Manager of the MGM Records office in Nashville, **Ronnie Sessions** and **Billy Walker**.



# It Never Rains On Albert Hammond

By BEVERLY MAGID

■ LOS ANGELES — It may have all started for Albert Hammond back in Gibraltar at the age of eight, when he won the weekly contest held during the movie matinee singing the old hit "The Magic Touch," receiving a box of candy as his prize. "All the other kids were in it for the sweets, but I got a charge out of singing even then," reminisced the Mums artist recently. Having had a million seller with "It Never Rains In Southern California," ("that song has acted like a rain dance. Wherever I've sung it, it's rained for days".) His ambitions are a bit greater than winning candy, and one of them is the opportunity to play Albert Hall in London. He's in England now, mostly promoting his first album.

His performances are strictly spontaneous, sometimes not even planning what numbers he's going to do in advance. This gives him the opportunity to allow the mood of the moment take over and his own personality to come through. "But what I dream of being able to do is a full concert. Start off with an acoustical group, then do a set with perhaps a full 36 piece orchestra." Albert, who is soft-spoken and seems deceptively laid-back, is definitely not easily dissuaded from his dreams. He left home at a very early age, played with several groups in Europe, performed in films, a theatre company and even a ballet. He met Mike Hazelwood with whom he musically collaborates and they won awards in 1968 for two songs written for a children's television program, "Little Arrows" and "Gimme Dat Ding." Initially, since Mike and Albert could not afford to travel to see each other in order to write their songs, they started collaborating via the telephone, a



Albert Hammond

habit they find difficult to break even today.

Albert Hammond is an artist who believes in being involved in all aspects of the music business. "You don't write songs and then expect to stay at home and hope for the best," counsels Albert. He's enthusiastic about doing anything, anywhere that will help his music be heard. "I spent a year in Los Angeles before I found a record company who wanted to sign me." Originally Mums execs Barry Gross and Marty Kupps were at ABC/Dunhill when they first heard the Hammond demo, but had to wait until Mums Records was set up before they could sign him. Another Mums group, the Association, has had the Hammond touch by releasing, as their first single, his song "Names Tags Numbers and Labels" which Albert also produced. In April, he will be doing some more record producing for Johnny Cash, and his own second album is a Hammond production. "The first album was like a series of ten demos, but the second is more of a reflection of where I am now musically. What I'd like to do now is everything I've ever done before, but more successfully."

## Elvis Gets Gold For Quadradisc

■ NEW YORK—Elvis Presley has collected two more gold album awards from the Recording Industry Association of America, and has become the first artist in the industry to have a gold album award for a four-channel recording.

The RCA Quadradisc which was certified is the new two-record set, "Elvis—Aloha from Hawaii Via Satellite," which

turned gold almost the moment it was released in the U.S.

Elvis' other gold album award is for "Elvis' Fifty Million Sellers Vol. I.," a four-record set which was released two years ago.

To date, Elvis has 55 million-selling single records and 17 albums which have been certified as gold albums by the RIAA.

## ABC/Dunhill Signs Seven

■ LOS ANGELES—ABC/Dunhill Records has signed seven artists to the label, according to Jay Lasker, President. Among the new additions to the ABC/Dunhill fold are Genya Ravan, signed through Jimmy Miller Productions, and Thomas Jefferson Kaye, best known as a producer and as the composer of Three Dog Night's "One Man Band." Kaye's debut offering is produced by Gary Katz.

William Saint James, an acoustic act that will release its first album, later this month, is another of ABC/Dunhill's new signings, as are Tim Moore, who has just released his initial single offering, "Fool Like You," and Rufus, a Chicago hard rock group.

The acquisition of Atlanta's Charles Mann, is expected to broaden ABC/Dunhill's R&B scope. Mann's newly released single, "Way You Love Me Too," was produced by Dave Crawford. Newly signed Diamondhead, a group from Southern California, is currently in the studio, and no release date for their album has been set.

## Phonogram Names Four

■ CHICAGO — Four new appointments in local and regional promotion positions have been announced by Stan Bly, National Promotion Director, Phonogram, Inc. The new additions are James R. Brooks (regional), Dan Donovan, Chuck Edwards and Chick Stella (all local).

Brooks is the new eastern regional r&b promotion manager, handling the areas of New York, Philadelphia, Baltimore, Washington, D.C., Detroit (his base), Cleveland and Cincinnati. Brooks formerly worked with Stax Records in promotion. Donovan, a former disc jockey, will work the areas between his home base of St. Louis and Minneapolis, including Kansas City, as a local manager.

Edwards will handle the Southern California market, including Los Angeles (his base) and San Diego. He comes to Phonogram after handling promotion for Evolution Records.

Stella formerly worked with Polydor Records and will be local promotion manager in Chicago with Phonogram.

**"TO BE, OR NOT TO BE: THAT IS THE QUESTION"**

-Hamlet 1601

**"JUST A TOUCH\* OF YOUR HANDS ON MY BODY"**

-Hamlet 1973

\*the single, JUST A TOUCH (3543) from the album, HAMLET (ST11152)



## Diary of a College Tour

By GARY COHEN

To the smaller independent label, without a large national staff, the cheapest and most successful way to expose a new artist or group is to tour and play at colleges and universities. Eleventh Hour Records, an independent company based in Virginia Beach, took their group Polyphony on a tour of colleges along the east coast for just that purpose. From Jan. 27 to Feb. 11, the 5-member group, 3 roadies, a light man, and Eleventh Hour's National Promotion Director Chuck Taylor, visited and played 7 college (and some non-college) dates . . . A synopsis of their tour:

The deal that Eleventh Hour offered to each college was that the school had to provide the hall and the promotion, and to keep ticket prices between \$1 and \$2. The label agreed to provide the tickets, sound system and the group. There was no guarantee involved, with a percentage deal allowing the label and school to share proceeds. The first date was on Jan. 28 at Madison College in Harrisonburg, Va., using only the campus radio station for promotion, the group drew 250 people on a Sunday night. Audience response to the group was good.

Jan. 29 brought them to Ferrum, Virginia. A "dismal" 45 people came, as Ferrum's college station, WFJC, is only a campus carrier station, unlike Madison's FM campus outlet. The date was even more disappointing because the group had played on campus only three months before, and had played to a full house.

After Ferrum, the entourage piled into their Winnebago Camper and Ryder rental truck, and journeyed to Nasson College in Springvale Maine. On this campus, the ticket price was \$2.50, but it included all the beer the students could drink. The label made out, financially. The school, however, did not, as the audience (and group) consumed 12 kegs of beer . . . a mean feat considering 517 people to get in.

Feb. 3 found them in Storrs, Conn. at the University of Connecticut. Because the school

is state-owned, they could not run the show on a percentage deal (state laws prohibit this). The group did two shows—the first drew less than 200 500 and 600. The attendance, according to Taylor, was excellent considering they were competing against the Jazz Workshop on campus. And it was also the date where they received the best response—standing ovations and encores from the audience.

After a day off, they were back in the south at the University of Virginia in Charlottesville. They were contracted to play in Cabell Hall, which, they discovered at the last moment, has no facilities for receiving equipment. You can't bring a truck within a quarter mile of the hall, and in order to get the equipment (including Polyphony's mellotron and sound system) inside the hall, you have to carry it up three flights of stairs just to get it down the three flights of stairs into the hall. P.S.: They didn't play.

The tour ended at Fordham University in New York on Sunday, Feb. 11, with the concert being "co-sponsored" by five colleges and universities in the New York area. Proving that the New York market is the most fickle of all, with publicity in newspaper and on radio throughout the five colleges involved, 15 people showed up for the first show. Instead of performing at two separate shows the group played for a half-hour took a break, and returned to a better crowd. The concert organizers rounded up a total of 75 people for the "second show."

Since college tours for new group are not designed to raise money, but rather to expose the group and gain credibility for them, both the group and Taylor felt the tour was a success. After counting receipts and expenses (including a rather large bill for room service at the Americana Hotel in New York) the whole tour lost \$9. But it was well worth it, noted Taylor. "We did four things on the tour. First, people saw us and they saw the group perform in person.

(Continued on page 46)



## COLLEGE RADIO AIRPLAY REPORT

FEBRUARY 24, 1973

### WCBN-FM—UNIV. OF MICHIGAN

Ann Arbor, Mich.  
Stu Goldberg/Chris McCabe  
BACK IN '72—Bob Seger—Palladium/  
Reprise  
INSIDE II—Paul Horn—Epic  
ROLL 'EM—Joe Turner—Bluesway  
SENT FOR YOU YESTERDAY—Jimmy Rushing  
—Bluesday  
SOLID AIR—John Martyn—Island  
SOUNDER—Taj Mahal—Col

### WBCR—BROOKLYN COLLEGE

Brooklyn, N.Y.  
Louis Lewow  
ANYWAY—Family—UA  
RY COODER RADIO SHOW—Reprise  
SOMEBODY ELSE'S TROUBLES—  
Steve Goodman—Buddah  
SONNY & BROWNIE—Sonny Terry &  
Brownie McGhee—A&M  
THE OLD BUM'S RUSH—  
Tony Williams Lifetime—Polydor

### WRCU-FM—COLGATE UNIV.

Hamilton, N.Y.  
Rich Ferdinand  
BEST OF JAMES GANG—ABC  
BIRDS OF FIRE—Mahavishnu Orchestra—  
Col  
COMPOSITE TRUTH—Mandrill—Polydor  
SOMEBODY ELSE'S TROUBLES—  
Steve Goodman—Buddah  
SPLIT ENDS—The Move—UA

### WBR—MICHIGAN STATE UNIV.

East Lansing, Mich.  
Mark Westcott  
DARLING—Stories (single)—Kama Sutra  
DON'T SHOOT ME, I'M ONLY THE PIANO  
PLAYER—Elton John—MCA  
SMOKESTACK LIGHTNING—Mike Harrison—  
Island  
SOMEBODY ELSE'S TROUBLES—  
Steve Goodman—Buddah  
TRUE STORIES—Judy Collins—Elektra

### WGSU-FM—STATE UNIV. COLLEGE

Geneseo, N.Y.  
John Davlin  
BIRDS OF FIRE—Mahavishnu Orchestra—  
Col  
CLAIRE DE LUNE—Phillippe Entremont—  
Col  
JERRY JEFF WALKER—Decca  
LEGENDARY MASTER SERIES—Bob Willis—  
UA  
LIGHT AS A FEATHER—Chick Corea—  
Polydor

### WRCT—CARNEGIE-MELLON UNIV.

Pittsburgh, Pa.  
Brad Simon  
BYZANTIUM—WB  
COMPOSITE TRUTH—Mandrill—Polydor  
ENNISMORE—Colin Blunstone—Epic  
FREEWAY MADNESS—Pretty Things—WB  
LIFE & TIMES—Jim Croce—ABC  
STEALERS WHEEL—A&M

### WAMU—AMERICAN UNIV.

Washington, D.C.  
Bruce Rosenstein  
DOREMI FASOL LATIDD—Hawkwind—UA  
HARDER THEY COME—Jimmy Cliff—  
Island (Import)  
LESS THAN THE SONG—Hoyt Axton—A&M  
PILEDRIIVER—Status Quo—A&M  
WOLF CITY—Amon Duul II—UA

### WSRM—UNIV. OF WISCONSIN

Madison, Wisc.  
Bruce Ravid  
BEST OF MOUNTAIN—Columbia/Windfall  
BIRDS OF FIRE—Mahavishnu Orchestra—  
Col  
COMPOSITE TRUTH—Mandrill—Polydor  
STEALERS WHEEL—A&M  
TRUE STORIES—Judy Collins—Elektra

### WPGU-FM—UNIV. OF ILLINOIS

Champaign, Ill.  
John Parks  
BACK IN '72—Bob Seger—Palladium/  
Reprise  
CATCH A FIRE—The Wailers—Island  
DIXIE CHICKEN—Little Feat—WB  
HEAVEN HELP THE CHILD—  
Mickey Newbury—Elektra  
SPLIT ENDS—The Move—UA

### WRPI-FM—RENSELAER POLY. INST.

Troy, N.Y.  
Joe Tardi  
BEST OF B. B. KING—ABC  
MOONSHINE—Bert Jansch—Reprise  
LOUISIANA COUNTRY BLUES—  
Herman E. Johnson—Arhoolie  
SPLIT ENDS—The Move—UA  
WORLD OF PETE SEEGER—Col

### WLUC—LOYOLA UNIV.

Chicago, Ill.  
Jim Benz  
DOWN THE LINE—John Mayall—London  
ERIC CLAPTON—Polydor  
GREAT LOST KINKS ALBUM—Reprise  
ROCK 'N ROLL GYPSIES—Vinegar Joe—Atco  
SPLIT ENDS—The Move—UA  
WHY DO WE THINK WE ARE—  
Deep Purple—WB

### WVBR-FM—CORNELL UNIV.

Ithaca, N.Y.  
Ken Smalheiser  
CIGARS/ACAPPELLA & CANDY—Belmonts—  
Buddah  
ENNISMORE—Colin Blunstone—Epic  
GREAT LOST KINKS ALBUM—Reprise  
LET ME TOUCH YOUR MIND—  
Ike & Tina Turner—UA  
SOLID AIR—John Martyn—Island

### WMUH-FM—MUHLENBERG COLLEGE

Allentown, Pa.  
Dave Fricke  
DOREMI FASOL LATIDD—Hawkwind—UA  
FACE DANCERS—Paramount  
FOCUS III (Import)  
GREAT LOST KINKS ALBUM—Reprise  
LIFE & TIMES—Jim Croce—ABC  
RY COODER RADIO SHOW—Reprise

### WAER-FM—SYRACUSE UNIV.

Syracuse, N.Y.  
Tony Yoken  
FOCUS III (Import)  
GP—Gram Parsons—WB  
GREETINGS FROM ASBURY PARK, N.J.—  
Bruce Springsteen—Col  
NERVOUS ON THE ROAD—Brinsley Schwarz  
—UA  
RETURN TO FOREVER—Chick Corea—  
Polydor  
DOUG SAHM & BAND—Atlantic



## CLUB REVIEW

### Coltrane, Sykes Please Bitter End Crowd

■ NEW YORK — Chi Coltrane (Columbia) and Keith Sykes, presently unsigned to a label, comprised a solid double bill at the Bitter End on Feb. 10. Sykes, the opening act, provided a refreshingly relaxed and humorous set of original tunes ranging from sweet country ballads to driving rock and roll. "Only Human" gave Keith a chance to display his clear melodic voice, and "Sleep Sleep Sleep," a sing-along number, featured some nice boogie-woogie on acoustic guitar. "Soulful Greyhound Line" typified the clever and satiric tone that brightened the entire set.

The rocking piano and powerful voice of Chi Coltrane were ably assisted by a tight and exuberant backup band in a set which featured her hit single, "Thunder and Lightning," as well as her new release, "You Were My Friend." Chi looks and sounds great on stage, but much of her material does not do justice to her considerable musical talents. "Make My Way Without You," a slow soulful ballad, allowed Chi to show a rich dusky voice against a stirring solo piano.

Robert Nash

### Vibration Felt At All-Platinum

■ NEW YORK — Bill Darnel, national sales and promotion director of All-Plantinum Records, has announced that All-Platinum has formed a new subsidiary, Vibration Records. First release on Vibration is "Pillow Talk" by Sylvia, once the distaff member of pioneer rock duo Mickey and Sylvia. Other All-Platinum subsidiaries include Stang, Turbo and Astroscope.

### The Coast

(Continued from page 16)

Bill Owens resigned as chairman of the board of Northwest Releasing and sold his interest in it. Owens is forming Colony Concerts here, with two Yes dates, in San Diego and the Forum in April, already set . . . In Chicago, the All State Distributors declared bankruptcy last week . . . Traffic and Free having a run of bad luck. Thirteen of their instruments were stolen from behind New York's Academy of Music, and then, a couple of days later, Traffic's flutes were stolen in Hampton, Va. What's more, Paul Rodgers of Free has been doubling on guitar, following Wendell Richardson's departure . . . And for you diehards, rumor is that William Morris is planning a U.S. tour in June with Herman's Hermits, Jerry and the Pacemakers, Billy J. Kramer and the Searchers.

### Flowers For Kenny & Jim



Two fans rushed the stage with sprigs of spring flowers for Ken Loggins and Jim Messina, during their performance on the ABC-TV late-night show "In Concert."

### AST Releases Five in Feb.

■ NEW YORK — The Moody Blues' "Seventh Sojourn" heads the list of five new discrete Q-8 releases from Ampex Stereo Tapes (AST) in February. The certified million-selling album from Threshold Records will retail for \$7.95 in AST's discrete quadrasonic format. The quadrasonic version of the hit album was specially prepared for AST by Threshold and the Moody Blues.

In addition, from London Records, AST will release "Frank Chacksfield Plays Simon and Garfunkel & Jim Webb" and two Ronnie Aldrich albums: "Close To You" and "Come To Where The Love Is." "Charge," the latest album from Enoch Light and the Light Brigade on the Project 3 label, rounds out AST's February quadrasonic additions.

### Nathan Sweet On Sugarmusic

■ NEW YORK — John E. Nathan, President of Overseas Music Services, Inc., has been appointed Sugarmusic publishing group agent for the territories of the U.S. and Canada. He will acquire publishing material for the Italian company and will also place Italian songs with American publishers and record companies.

### ATI Signs Ten

■ LOS ANGELES — American Talent International, in a deal with John Levy Enterprises, has added ten major contemporary artists to its client roster, Jeff Franklin, President of ATI, has announced.

Heading the list are Billy Paul (Philadelphia International) and Julian "Cannonball" Adderly and his Quintet, who have recently signed with Fantasy Records. The other clients are Miriam Makeba (Fantasy); Freddie Hubbard (CTI Records); Randy Crawford (Columbia); Letta Mbulu (Fantasy); Les McCann (Atlantic); Joe Williams; magicians Goldfinger and Dove, and ventriloquists Richard and Willie.

Franklin said the agreement was finalized by Bob Bonis of ATI's Los Angeles office with John and Mike Levy, managers of the clients involved, for ATI to represent the artists in the fields of concerts, television and films.

### Gemini in NARM

■ NEW YORK — The board of the National Association of Recording Merchandisers (NARM) has granted full Association membership to Gemini posters.

### BASF To NARM For First Time

■ BEDFORD, MASS. — This year's NARM convention will be attended for the first time by key executives from BASF and its affiliated labels whose operations in this country were begun less than a year ago.

"NARM offers the opportunity," said BASF marketing director Juergen Broeker, "for us to meet with many of the people who have contributed so much to the success we've experienced in the brief period that our product has been available in the American market."

Broeker said that he, along with national sales and promotion manager Herb Heldt, were anxious to meet distributors and others attending NARM at their person to person booth and in the parent BASF Systems, Inc. hospitality suite. "We would like to express our continued support of the independent distributor as our only source of product distribution and our main ally in reaching the consumer," he added. This month the company introduced Fungus, a new label which will feature primarily R&B product.

### Marc Wirtz: Balloon



#### The Artist:

MARC WIRTZ now lives in California. He's from London where he has worked with artists ranging from Marlene Dietrich to Leon Russell. In 1969 he received the Ivor Novello Award as best composer. He composed, arranged, and produced this album.

#### The Production:

Melodic . . . dramatically orchestrated in parts . . . pop/rock compositions presented in concert form . . . musicians include Terry Cox from Pentangle, Albert Lee from Heads, Hands, & Feet, and Chris Spedding. Backing vocals include Peter Lee Stirling (alias Daniel Boone).

The Label:  
Capitol, of course.  
Order ST-11155



Capitol



## Philips Maps '73 Plans

By ERIC KISCH

■ NEW YORK — In 1969 Philips Records made the decision to convert all its classical product to imported pressings, and since then the label has experienced phenomenal sales growth. To get the story behind this success, Record World interviewed Ms. M. Scott Mampe, director of the classical division of Phonogram, Inc., who had just returned from Europe, following extensive meetings with the classical release team of Phonogram International.



M. Scott Mampe

What are your release plans for 1973 as a result of these meetings? "Well, Philips had such great sales growth for 1972 that we have very ambitious plans for 1973. We anticipate a 50 per cent increase over last year, and to accomplish this we are scheduling a most distinguished set of releases. To begin, we have just issued the world premiere recording of Verdi's "Attila," the second in our series of early Verdi operas. The cast includes Cristina Deutekom, Carlo Bergonzi, Sherrill Milnes and Ruggero Raimondi. It will be followed by

another recording first-Mozart's "Die Gaertnerin Aus Liebe," which will star Tatiana Troyanos, Jessye Norman and Herman Prey, with Hans Schmidt-Isserstedt conducting. This year will see the completion of the Mahler and Bruckner cycles by Bernard Haitink and the Amsterdam Concertgebouw Orchestra. Major projects for conductor Colin Davis include the much awaited "Damnation of Faust" by Berlioz and a second opera by Sir Michael Tippett, "The Knot Garden."

(Continued on page 46)

## CLASSICAL RETAIL REPORT

FEBRUARY 24, 1973

### CLASSIC OF THE WEEK



SCOTT JOPLIN: PIANO RAGS  
RIFKIN  
Nonesuch

### BEST SELLERS OF THE WEEK

SCOTT JOPLIN: PIANO RAGS—  
Rifkin—Nonesuch  
THE SEA HAWK (KORNGOLD)—  
Gerhardt—RCA  
MAHLER: SYMPHONY NO. 8—  
Solti—London  
SWITCHED ON BACH—Carlos—  
Columbia  
MAHLER: DAS LIED VON DER ERDE—  
Solti—London  
BEETHOVEN: NINTH SYMPHONY—  
Solti—London

### DISC RECORDS/NATIONAL

BELLINI: NORMA—Caballe—RCA  
BEETHOVEN: NINTH SYMPHONY—Solti—  
London  
THE HAPPY DOMRA—Melodiya/Angel  
SCOTT JOPLIN: PIANO RAGS VOL. 1 & 2—  
Rifkin—Nonesuch  
SAINT-SAENS: FIVE PIANO CONCERTOS—  
Ciccolini—Seraphim  
DEBUSSY: LA MER—Szell—Odyssey  
MONSTER CONCERT—Columbia  
VIVALDI: FOUR SEASONS—Zukerman—  
Columbia  
BERLIOZ: BENVENUTO CELLINI—  
Colin Davis—Philips

### RECORD BAR/NATIONAL

BEETHOVEN: NINTH SYMPHONY—Solti—  
London  
THE SEA HAWK (KORNGOLD)—Gerhardt—  
RCA  
SATIE: PIANO MUSIC VOL. 2—  
Ciccolini—Angel  
BACH: CANTATAS—Telefunken  
SCOTT JOPLIN: PIANO RAGS VOL. 1—  
Rifkin—Nonesuch  
SWITCHED ON BACH—Carlos—Columbia  
HOLST: THE PLANETS—Steinberg—DGG

### SAM GOODY/NEW YORK

THE SEA HAWK (KORNGOLD)—Gerhardt—  
RCA  
STRAUSS: ALSO SPRACH ZARATHUSTRA—  
Bernstein—Columbia  
MAHLER: SYMPHONY NO. 8—Solti—London  
MAHLER: SYMPHONY NO. 5—Solti—London  
MAHLER: SYMPHONY NO. 6—Solti—London  
HOLST: THE PLANETS—Mehta—London  
STRAUSS: ALSO SPRACH ZARATHUSTRA—  
Reiner—Victrola  
BEETHOVEN: NINTH SYMPHONY—  
Toscanini—Victrola  
MAHLER: SYMPHONY NO. 3—Solti—London  
CRUMB: ANCIENT VOICES OF CHILDREN—  
Nonesuch

### KING KAROL/NEW YORK

HOLST: THE PLANETS—Mehta—London  
CLOCKWORK ORANGE (Soundtrack)—Angel  
SCOTT JOPLIN: PIANO RAGS VOL. 1 & 2—  
Rifkin—Nonesuch  
HENRY VIII (Soundtrack)—Angel  
MUSIC OF BACH—Parkening—Angel  
MAHLER: SYMPHONY NO. 8—Solti—London  
MOZART: CONCERTO NO. 21—Anda—DGG  
BERLIOZ: ROMEO & JULIET—Monteux—  
Westminster

### VENTURES/MISSOURI

BERNSTEIN: MASS—Bernstein—Columbia  
MY FAVORITE DEBUSSY—Cliburn—RCA  
CLOCKWORK ORANGE (Soundtrack)—  
Warner Bros.  
BEETHOVEN: NINTH SYMPHONY—Solti—  
London  
MAHLER'S HEAD—Orphic Egg/London  
SWITCHED ON BACH—Carlos—Columbia  
OFFENBACH: TALES OF HOFFMANN—  
Sutherland—London  
SCOTT JOPLIN: PIANO RAGS VOL. 1—  
Rifkin—Nonesuch  
SHOSTAKOVITCH: SYMPHONY NO. 15—  
Ormandy—RCA  
VIVALDI: FOUR SEASONS—Karajan—DGG

### MUSICLAND/MINNEAPOLIS

SWITCHED ON BACH—Carlos—Columbia  
BERNSTEIN: MASS—Bernstein—Columbia  
VIRGIL FOX: LIVE AT FILLMORE—Decca  
SCOTT JOPLIN: PIANO RAGS VOL. 1 & 2—  
Rifkin—Nonesuch  
BACH: ORGAN FAVORITES—Biggs—  
Columbia  
BEETHOVEN: MOONLIGHT SONATA—  
Rubinstein—RCA

### TOWER/SAN FRANCISCO

PATTERSON: SYMPHONY NO. 7—Dorati—  
London  
STRAVINSKY: RITE OF SPRING—  
Tilson-Thomas—DGG  
SHOSTAKOVITCH: SYMPHONY NO. 15—  
Melodiya/Angel  
COPLAND: SYMPHONIC ODE—Copland—  
Columbia  
MONTEVERDI: MADRIGALS—Leppard—  
Philips  
BRUCKNER: SYMPHONY NO. 5—Haitink—  
Philips  
BERLIOZ: BENVENUTO CELLINI—  
Colin Davis—Philips  
MAHLER: DAS LIED VON DER ERDE—  
Solti—London  
MAHLER: SYMPHONY NO. 8—Solti—London  
WAGNER: UNFAMILIAR MARCHES—  
Janowski—Angel

### WHEREHOUSE/CALIFORNIA

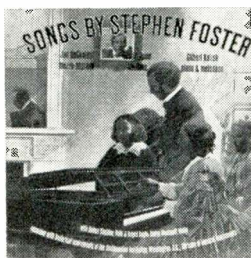
THE SEA HAWK (KORNGOLD)—Gerhardt—  
RCA  
TCHAIKOVSKY: MANFRED SYMPHONY—  
Maazel—London  
TCHAIKOVSKY: NUTCRACKER BALLET—  
Previn—Angel  
BELLINI: NORMA—Caballe—RCA  
SAINT-SAENS: FIVE PIANO CONCERTOS—  
Ciccolini—Seraphim  
DELIBES: LAKME—Mesple—Seraphim  
MAHLER: DAS LIED VON DER ERDE—  
Solti—London  
FRANZ SCHMIDT: SYMPHONY NO. 4—  
Mehta—London  
BACH: BRANDENBURG CONCERTOS—  
Menuhin—Angel  
VERDI: RIGOLETTO—RCA

## CLASSICAL ALBUM PICKS

### SONGS BY STEPHEN FOSTER

Jan deGaetani, Leslie Guinn, Gilbert Kalish.  
Nonesuch H-71268.

This venture by Nonesuch into Americana is proving a surprising hit. Brilliantly sung by soprano DeGaetani and baritone Guinn, with accompaniments on historical instruments from the Smithsonian Institute, these songs reveal a talent reaching far beyond the usual "sweet sentimental South" image that is attached to Foster. A must, especially for the campus stores. Could be the start of an "authentic Americana" boomlet.



### BELLINI: NORMA.

Montserrat Caballe, soprano; Fiorenza Cossotto, mezzo; Placido Domingo, tenor; Ruggero Raimondi, bass. London Philharmonic Orchestra, Carlo Felice Cillario, conductor. RCA LSC-6202.

Eagerly awaited new recording of this dramatic blockbuster of the bel-canto repertoire by best-selling soprano Caballe. With a top cast this set is already making waves, both critical and sales. 1973 is shaping up as the "battle of the divas" and this first major entry foretells an exciting year for vocal fans. A must for all.



(Continued on page 46)



# PHILIPS PRESENTS THE WORLD PREMIERE RECORDING OF VERDI'S ATTLILA. IT'S A TRIUMPH!



Giuseppe Verdi's classic opera in a 2-record set with deluxe booklet—a must for every collector of fine music.

Featuring Cristina Deutekom, Ruggero Raimondi, Sherrill Milnes, Carlo Bergonzi, Jules Bastin; Ambrosian Singers; Royal Philharmonic Orchestra/Lamberto Gardelli/6700.056

## OTHER COLLECTORS EDITION OPERAS ON PHILIPS IMPORTS

### BERLIOZ: BENVENUTO CELLINI

Gedda, Eda-Pierre, Bastin, Soyer, Berbié; Chorus of the Royal Opera House, Covent Garden; B.B.C. Symphony Orchestra/Colin Davis/6707.019. Musicassette 7675.002. Ampex Open Reel 3038.

### VERDI: I LOMBARDI

Deutekom, Domingo, Raimondi, Lo Monaco; The Ambrosian Singers; Royal Philharmonic Orchestra/Gardelli/6703.032. Ampex Open Reel 7032.

### BERLIOZ: LES TROYENS

Vickers, Veasey, Lindholm, Glossop; Chorus & Orchestra of the Royal Opera House, Covent Garden/Davis/6709.002

### MOZART: LE NOZZE DI FIGARO

Wixell, Norman, Freni, Ganzarolli, Minton; B.B.C. Symphony Orchestra & Chorus/Davis/6707.014. Musicassette 7675.001. Ampex Open Reel 7014.

A PRODUCT OF PHONOGRAM, INC.







# 101 THE SINGLES CHART 150

FEBRUARY 24, 1973

THIS WK.	LAST WK.	ARTIST	RECORD
101	105	DON'T BURN ME PAUL KELLY—Warner Brothers 7659 (Tree, BMI)	
102	107	MOM EARTH, WIND & FIRE—Columbia 4-45747 (Hummit, BMI)	
103	83	COME GO WITH ME DEL VIKINGS—Scepter 12367 (Gil, BMI)	
104	118	GIRL YOU NEED A CHANGE OF MIND EDDIE KENDRICKS—Tamla 54230 (Stone Diamond, BMI Motown)	
105	133	DREAM LAND DANNY BONADUCE—Lion 145 (MGM) (Dramatic, BMI)	
106	87	I THINK YOU NEED LOVE DIONNE WARWICKE—Warner Brothers 7669	
107	102	'TILL I GET IT RIGHT TAMMY WYNETTE—Epic 5-10940	
108	125	CRAZY LEGS DONALD AUSTIN—Eastbound 603 (Janus) (Bridgeport, BMI)	
109	117	SAIL ON SAILOR BEACH BOYS—Brother 3613 (Warner Brothers) (Brother, BMI)	
110	95	PLAYGROUND IN MY MIND CLINT HOLMES—Epic 5-1089 (Janlee/Emily, ASCAP)	
111	122	WE'RE GONNA HAVE A GOOD TIME RARE EARTH—Rare Earth 5052 (Motown)	
112	84	GILLIAN FRANK JERRY HUDSON—Big Tree 159 (Cognition, BMI)	
113	116	HOT WIRE AL GREEN—Bell 45305 (Palmerston, BMI)	
114	54	LUCKY MAN EMERSON, LAKE & PALMER—Cotillion 44106 (Atlantic)	
115	68	MY CREW RITA COOLIDGE—A&M 1398	
116	—	IF YOU GOTTA BREAK ANOTHER HEART ALBERT HAMMOND—Mums 6015 (Columbia) (Landers-Roberts April, ASCAP)	
117	—	RIVER ROAD UNCLE DOG—MCA 40005 (Upfall, ASCAP)	
118	121	BACK UP MANHATTANS—Deluxe 144 (Fort Knox) (Mattahorn, BMI)	
119	119	WE'LL MAKE LOVE AL ANDERSON—Vanguard 135168 (Fennario, ASCAP)	
120	123	SARA, CYNTHIA, SYLVIA STOUT SHEL SILVERSTEIN—Columbia 45772 (Evil Eye, BMI)	
121	—	DANCING TO YOUR MUSIC ARCHIE BELL—Glades 1707 (Muscle Shoals, BMI)	
122	130	GIMME THAT BEAT JR. WALKER & THE ALL STARS—Soul 35104 (Motown) (Stone Agate, BMI)	
123	131	WOMAN FROM TOKYO DEEP PURPLE—Warner Brothers 7672 (Mec, BMI)	
124	134	EYESIGHT TO THE BLIND RICHIE HAVENS—Ode 60032 (A&M) (Arc, BMI)	
125	127	THE MORNING AFTER MAUREEN MCGOVERN—20th Century, MGM	
128	112	GUDBUY T' JANE SLADE—Polydor 5060 (Barn, ASCAP)	
127	—	RAINBOW MAN LOOKING GLASS—Epic 10953 (Evie-Spruce Runs-Chappell, ASCAP)	
128	112	GUDBUY T' JANE SLADE—Polydor 5060 (Baun, ASCAP)	
129	—	THINK IT OVER DELFONICS—Philly Groove 174 (Bell)	
130	136	FRANKENSTEIN EDGAR WINTER—Epic 5-10945 (Hierophant-Silver Steed, BMI)	
131	135	I DON'T WANT TO TELL YOU RICHARD HARRIS—Dunhill 4336 (ABC) (Pocket Full of Tunes/Wherefore/Blue Field, BMI)	
132	—	TRYING TO LIVE MY LIFE WITHOUT YOU OTIS CLAY—Hi 2226 (London)	
133	124	BREAKING UP SEASHELLS—Columbia 45736 (Chrysalis, ASCAP)	
134	—	IF I COULD ONLY BE SURE NOLAN PORTER—ABC 1343	
135	—	GYPSY ABRAHAM'S CHILDREN—Buddah 340	
136	138	SHA, LA BOOM BOOM BOBBY BLOOM—MGM 14437 (Unart, Cheese Hunger, BMI)	
137	137	SLOW MOTION JOHNNY WILLIAMS—Phila. Int'l. 3518 (Columbia)	
138	—	BRAND NEW KIND OF LOVE BOBBY GOLDSBORO—United Artists 51107 (House of Gold, BMI)	
139	109	YOU GIRL LIGHTHOUSE—Evolution 1072 (C.A.M.-U.S.A., BMI)	
140	139	DON'T MISUNDERSTAND O. C. SMITH—Columbia 45644 (Leo Fast, ASCAP)	
141	146	DARLING STORIES—Buddah KA 566 (Minuet, ASCAP)	
142	—	HOCUS POCUS FOCUS—Sire 704 (Famous) (Bleu Disque, ASCAP)	
143	143	SANDMAN LETTERMEN—Capitol 3512 (WB Music, ASCAP)	
144	126	FEEL THE NEED DETROIT EMERALDS—Westbound 209 (Chess) (Bridgeport, BMI)	
145	144	IF IT'S ALL RIGHT WITH YOU DOTTIE WEST—RCA 0805 (Ernkel, BMI)	
146	128	TOSSIN' & TURNIN' BUNNY SIGLER—Phila. Int'l. 2473523	
147	145	BETTER PLACE TO BE HARRY CHAPIN—Elektra 45828 (Story, ASCAP)	
148	113	WHY DO FOOLS FALL IN LOVE SUMMER WINE—Sire 701 (Patricia, BMI)	
149	149	KIND OF WOMAN NANCY SINATRA—RCA 74-0864	
150	142	GRAB CENTRAL SHUTTLE JOHNNY GRIFFITH INC.—RCA 0805 (Ernkel, BMI)	

## Anka Hosting 'Midnight Special'

■ LOS ANGELES—Composer/singer Paul Anka has been signed to host the "Midnight Special" television variety show airing March 16 at 1:00 a.m. following the Johnny Carson Show on the NBC television network. Guests scheduled for the show are the Doobie Brothers, the Four Tops, the Ace Trucking Company, the Edwin Hawkins Singers and Fanny.

## Playboy's Feb. Release

■ LOS ANGELES — Playboy Records is rush-releasing the debut album of L.A. soulstress Sharon Cash in time for inclusion in Playboy Records' February release which includes Laurie Kaye Cohen's "Under the Skunk," Sam Russell's "What's Usual Ain't Natural" and Brownstone's "Brownstone." A single, "Chains On My Soul" b/w "Gentleness," will also be rushed from the Cash album.

## ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

FEBRUARY 24, 1973

A DAISY A DAY Curb & Costa (Cosette/Every Tune, ASCAP)	87
A LETTER TO MYSELF Eugene Record (Julio-Brian, BMI)	69
AIN'T NO WOMAN Barri, Lambert, Potter (Trousdale/Soldier, BMI)	26
ALSO SPRACH ZARATHUSTRA Creed Taylor (Three Brothers, ASCAP)	22
AUBREY David Gates (Screen Gems-Columbia, BMI)	36
BELL BOTTOM BLUES Dominos (Casseroles, BMI)	99
BIG CITY MISS RUTH ANN Mike Theodore, Dennis Coffey (Cedarwood/Free Breez, BMI)	33
BITTER BAD Peter Schekeryk (Neighborhood, ASCAP)	68
BOO BOO DON'T CHA BE BLUE James & Kink (Big Seven, BMI)	62
BREAK UP TO MAKE UP Thom Bell (Bellboy/Assorted, BMI)	67
CALL ME Willie Mitchell (Jec/Al Green, BMI)	54
CONTROL OF ME Ted Gerow-Les Emmerson (4 Star Music-Galeneye Music, BMI)	38
COOK WITH HONEY Abramson and Collins (Bojo, ASCAP)	84
COULD IT BE I'M FALLING IN LOVE Thom Bell (Bellboy, BMI)	2
COVER OF ROLLING STONE Ron Haffkine CROCODILE ROCK Gus Dudgeon (Dick James, BMI)	5
DADDY'S HOME The Corporation (Nom, BMI)	9
DANCING IN THE MOONLIGHT Beriot/Robinson (Unart/St. Nathanson, BMI)	15
DANNY'S SONG Brian Ahern (Gnosso, ASCAP)	29
OAYTIME, NIGHT-TIME Pig-Weed Prod. (Spectorious, BMI)	49
DEAD SKUNK Thomas Jefferson Kaye (Frank, ASCAP)	48
DO IT AGAIN Gary Katz (Wingate/Red Giant, ASCAP)	8
DO IT IN THE NAME OF LOVE Hall (Heiress, BMI)	100
OO YOU WANT TO DANCE Joel Dorn (Clockus, BMI)	17
DON'T CROSS THE RIVER America (SB, ASCAP)	31
DON'T EXPECT ME TO BE YOUR FRIEND Phil Gernhard (Kaiser-Famous, ASCAP)	6
DON'T LEAVE ME STARVING FOR YOUR LOVE Holland & Dozier (Gold Forever, BMI)	42
DREAM ME HOME Rick Hall (Screen Gems-Columbia/Songpainter, BMI)	73
DREIDEL Ed Freeman (Yahweh, BMI)	23
DRIFT AWAY Williams (Almo, ASCAP)	66
DUELING BANJOS Eric Weisberg (Warner-Tamberlane, BMI)	1
FOLLOW YOUR DAUGHTER HOME Jack Richardson (Donbar/Cirrus/Expressions, BMI)	82
FUNKY WORM Ohio Players (Bridgeport, BMI)	82
GIVE ME YOUR LOVE Curtis Mayfield (Camad Music, BMI)	27
GOOD MORNING Redway-Field (ECPS LTD., ASCAP)	55
GOOD MORNING HEARTACHE Berry Gordy (Northern, ASCAP)	30
HAPPY Bob Crewe (Jobete, ASCAP)	60
HARRY HIPPIE Womack & Hicks (Shartwell, BMI)	28
HELLO HURAY Bob Ezrin (Warner-Tamberlane, BMI)	43
HI HI HI Paul McCartney (McCartney/Maclean, BMI)	44
HOW CAN I TELL YOU Rick Hall (Irving, BMI)	70
HUMMINGBIRD Dick Glaser (Famous, ASCAP)	25
I'M DOIN' FINE NOW Thom Bell (Mighty Three, BMI)	97
I'M JUST A SINGER Tony Clarke (Leeds, ASCAP)	18
I'M NEVER GONNA BE ALONE ANYMORE Bob Archibald (Unart/Stagedoor, BMI)	63
I'VE GOT ANTS IN MY PANTS James Brown (Dynatone/Belinda/Unichappell, BMI)	40
JAMBALAYA John Fogerty (Acuff-Rose, BMI)	20
JESUS IS JUST ALRIGHT Ted Templeman (York-Alexis, ASCAP)	61
KEEP ON SINGING Janssen-Hart (Pocket Full of Tunes, BMI)	45
KILLING ME SDFTLY WITH HIS SONG Joel Dorn (Fox/Gimble, BMI)	4
KISSING MY LOVE Bill Withers (Interior, BMI)	50
LAST SONG Gene Martynec (Eyor, CAPAC)	12
LITTLE WILLY Phil Wainman (Chinnicap-Rak, ASCAP)	65
LIVING TOGETHER, GROWING TOGETHER Bones Howe (Colgems/New Hidden Valley/J.C., ASCAP)	35
LOST HORIZON Burt Bacharach (Colgems/New Hidden Valley/J. C., ASCAP)	83
LOVE IS WHAT YOU MAKE IT Barri, Grill Entner (Wingate, ASCAP)	52
LOVE JONES Clarence Johnson (Fox Fanfare/Sebans, BMI)	24
LOVE MUSIC Mark Lindsay (Trousdale/Soldier, BMI)	56
LOVE TRAIN Gamble-Huff (Assorted Music, BMI)	7
MAGIC WOMAN TOUCH Hollies (Bramsdene/Ensign, BMI)	81
MASTER OF EYES Franklin & Jones (Pundit/Syberia, BMI)	57
MASTERPIECE Whitfield (Stone Diamond, BMI)	64
NAMES, TAGS, NUMBERS, LABELS Hammond-Aitfeld (Landers-Roberts/April, ASCAP)	93
NEITHER ONE OF US Joe Porter (Kea, ASCAP)	37
OH, BABE WHAT COULD YOU SAY Norman Smith (Chappell, ASCAP)	3
OH NO, NOT MY BABY James Brown (Screen Gems-Columbia, BMI)	90
ONE LESS SET OF FOOTSTEPS Cashman & West (Wingate/Blendingwell, ASCAP)	47
ONE MAN BAND Thom Bell (Blackwood, BMI)	79
ONE MAN PARADE Asher (Country Road/Blackwood, BMI)	89
PEACEFUL Tom Catalano (Four Score, BMI)	59
PEACEFUL EASY FEELING Glyn Johns (Jazzbird-Benchmark, ASCAP)	21
PINBALL WIZARD/SEE ME FEEL ME Lloyd (Track, BMI)	94
PUT ON YOUR SHOES AND WALK Hall (Giant Ent., BMI)	98
ROCKY MOUNTAIN HIGH Milt Okun (Cherry Lane, ASCAP)	10
ROSALIE Rudy Durand (Seven Iron, BMI)	51
SALTY TEARS (Razzle Dazzle, BMI)	86
SHE'S GOT TO BE A SAINT Don Law Prod. (SING Carpenters (Jonico, ASCAP)	75
SOUL SONG Morris Wilson (Al Gallico/Aigee, BMI)	39
SPACE ODDITY Gus Dudgeon (Tro-Andover, ASCAP)	34
STEP BY STEP Raeford Gerald (Gaucho/Belinda/Unichappell, BMI)	85
STIR IT UP Johnny Nash (Cavman, ASCAP)	46
STOP, WAIT AND LISTEN Walt Masky-Phoenix (Nitty Gritty, BMI)	74
SUPERMAN Silver (Prima-Donna, BMI)	80
SUPERSTITION Stevie Wonder (Stein & Van Stock/Black Bull, ASCAP)	32
THE MESSAGE John Schroeder (Heavy Music, BMI)	41
THE NIGHT THE LIGHTS WENT OUT (Russ, ASCAP)	77
THE WORLD IS A GHETTO Jerry Goldstein (Far Out, ASCAP)	13
TIE A YELLOW RIBBON ROUND THE OLE OAK TREE Medress, Appel & Tokens (Levine & Brown, BMI)	78
TODAY I STARTED LOVING YOU AGAIN Rick Hall & Mickey Buckings (Blue Book, BMI)	53
TROUBLE MAN Marvin Gaye (Jobete, ASCAP)	19
WALK ON THE WILD SIDE Bowie-Ronson (Oakfield, BMI)	95
WE DID IT Willie Mitchell (Jec, BMI)	88
WHY CAN'T WE LIVE TOGETHER Steve Alaimo (Sherlyn, BMI)	11
WILDFLOWER Erik the Norwegian (Edsel, BMI)	96
WILL IT GO ROUND IN CIRCLES Preston (Irving/WEP, BMI)	92
WISH THAT I COULD TALK TO YOU (Dotted Lion/Sylco, ASCAP)	76
YOU'VE GOT TO TAKE IT Sylvester/Simmons (Dams, BMI)	58
YOUR MAMA DON'T DANCE Jim Messina (Wingate/Jasparilla Music, ASCAP)	91
YOU'RE SO VAIN Richard Perry (Quackenbush, ASCAP)	16





# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	1	<b>DUELING BANJOS</b> SOUNDTRACK Warner Brothers 7569	8
2	4	<b>COULD IT BE I'M FALLING IN LOVE</b> SPINNERS/Atlantic 2927	9
3	3	<b>OH BABE, WHAT COULD YOU SAY</b> HURRICANE SMITH/Capitol 3383	14
4	6	<b>KILLING ME SOFTLY WITH HIS SONG</b> ROBERTA FLACK/Atlantic 2940	6
5	2	<b>CROCODILE ROCK</b> ELTON JOHN/MCA 4000	12
6	7	<b>DON'T EXPECT ME TO BE YOUR FRIEND</b> LOBO/Big Tree 158 (Bell)	9
7	15	<b>LOVE TRAIN</b> O'JAYS/Phila. Int'l. 3524 (Columbia)	5
8	10	<b>DO IT AGAIN</b> STEELY DAN/ABC 11338	12
9	11	<b>DADDY'S HOME</b> JERMAINE JACKSON/Motown 216	11
10	12	<b>ROCKY MOUNTAIN HIGH</b> JOHN DENVER/RCA 0829	13
11	5	<b>WHY CAN'T WE LIVE TOGETHER</b> TIMMY THOMAS/Glades 1703	12
12	17	<b>LAST SONG</b> EDWARD BEAR/Capitol 3452	10
13	9	<b>THE WORLD IS A GHETTO WAR</b> /United Artists 50975	14
14	19	<b>COVER OF ROLLING STONE</b> DR. HOOK & THE MEDICINE SHOW/Columbia 45723	13
15	16	<b>DANCING IN THE MOONLIGHT</b> KING HARVEST/Perception 515	17
16	20	<b>YOU'RE SO VAIN</b> CARLY SIMON/Elektra 45824	13
17	18	<b>DO YOU WANT TO DANCE</b> BETTE MIDLER/Atlantic 2928	10
18	24	<b>I'M JUST A SINGER IN A ROCK &amp; ROLL BAND</b> MOODY BLUES/Threshold 67012 (London)	5
19	13	<b>TROUBLE MAN</b> MARVIN GAYE/Tamla 54228 (Motown)	11
20	14	<b>JAMBALAYA</b> BLUE RIDGE RANGERS/Fantasy 689	12
21	22	<b>PEACEFUL EASY FEELING</b> EAGLES/Asylum 11013 (Atlantic)	10
22	49	<b>ALSO SPRACH</b> ZARATHUSTRA EUMIR DEODATO/CTI 12	3
23	25	<b>DREIDEL</b> DON McLEAN/United Artists 5110	10
24	8	<b>LOVE JONES</b> BRIGHTER SIDE OF DARKNESS/20th Century 2002	13
25	28	<b>HUMMINGBIRD</b> SEALS & CROFTS/Warner Bros. 7671	6
26	64	<b>AIN'T NO WOMAN (LIKE THE ONE I GOT)</b> FOUR TOPS/Dunhill 4339 (ABC)	3
27	30	<b>GIVE ME YOUR LOVE</b> BARBARA MASON/Buddah 331	6
28	26	<b>HARRY HIPPIE</b> BOBBY WOMACK & PEACE/United Artists 50988	11
29	38	<b>DANNY'S SONG</b> ANNE MURRAY/Capitol 3481	8
30	31	<b>GOOD MORNING HEARTACHE</b> DIANA ROSS/Motown 1211	7
31	33	<b>DON'T CROSS THE RIVER</b> AMERICA/Warner Brothers 7670	5
32	23	<b>SUPERSTITION</b> STEVIE WONDER/Tamla 54226 (Motown)	15
33	35	<b>BIG CITY MISS</b> RUTH ANN GALLERY/Sussex 248 (Buddah)	9
34	46	<b>SPACE ODDITY</b> DAVID BOWIE/RCA 9879	5
35	36	<b>LIVING TOGETHER, GROWING TOGETHER</b> FIFTH DIMENSION/Bell 45310	7
36	52	<b>AUBREY BREAD</b> /Elektra 45832	4
37	39	<b>NEITHER ONE OF US</b> GLADYS KNIGHT & THE PIPS/Soul 35098 (Motown)	4
38	40	<b>CONTROL OF ME</b> LES EMMERSON/Lion 141 (MGM)	9
39	47	<b>SOUL SONG</b> JOE STAMPLEY/Dot 17442 (Paramount)	6
40	42	<b>I'VE GOT ANTS IN MY PANTS</b> JAMES BROWN/Polydor 14162	5
41	45	<b>THE MESSAGE</b> CYMANDE/Janus 203	7
42	44	<b>DON'T LEAVE ME STARVIN' FOR YOUR LOVE</b> HOLLAND & DOZIER/Invictus 9133	6
43	48	<b>HELLO, HURRAY</b> ALICE COOPER/Warner Brothers 7673	4
44	21	<b>HI HI HI WINGS</b> /Apple 1857	10
45	50	<b>KEEP ON SINGING</b> AUSTIN ROBERTS/Chelsea 780110 (RCA)	5
46	57	<b>STIR IT UP</b> JOHNNY NASH/Epic 10940	3
47	61	<b>ONE LESS SET OF FOOTSTEPS</b> JIM CROCE/ABC 11346	3
48	53	<b>DEAD SKUNK</b> LOUDON WAINWRIGHT/Columbia 45626	6
49	32	<b>DAYTIME, NIGHT-TIME</b> KEITH HAMPSHIRE/A&M 1403	11



50	70	<b>KISSING MY LOVE</b> BILL WITHERS/Sussex 250	3
51	55	<b>ROSALIE</b> SAM NEELY/Capitol 3510	4
52	73	<b>LOVE IS WHAT YOU MAKE IT</b> GRASS ROOTS/Dunhill 4335	4
53	59	<b>TODAY I STARTED LOVING YOU AGAIN</b> BETTYE SWANN/Atlantic 2921	7
54	90	<b>CALL ME</b> AL GREEN/Hi 2235 (London)	2
55	56	<b>GOOD MORNING</b> MICHAEL REDWAY/Philips 40720 (Mercury)	5
56	58	<b>LOVE MUSIC RAIDERS</b> /Columbia 45759	6
57	72	<b>MASTER OF EYES</b> ARETHA FRANKLIN/Atlantic 2941	3
58	37	<b>YOU'VE GOT TO TAKE IT</b> MAIN INGREDIENT/RCA 0856	11
59	66	<b>PEACEFUL HELEN</b> REDDY/Capitol 3527	3
60	63	<b>HAPPY BOBBY</b> DARIN/Motown 1217	9
61	29	<b>JESUS IS JUST ALRIGHT</b> DOOBIE BROTHERS/Warner Bros. 7661	9
62	71	<b>BOO BOO DON'T CHA BE BLUE</b> TOMMY JAMES/Roulette 7140	3
63	34	<b>I'M NEVER GONNA BE ALONE ANYMORE</b> CORNELIUS BROS. & SISTER ROSE/United Artists 50996	11

**CHARTMAKER OF THE WEEK**

64	—	<b>MASTERPIECE</b> TEMPTATIONS Gordy 7126 (Motown)	1
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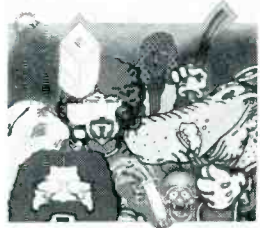


65	86	<b>LITTLE WILLY THE SWEET</b> /Bell 45251	4
66	115	<b>DRIFT AWAY</b> DOBIE GRAY/Decca 33057	1
67	88	<b>BREAK UP TO MAKE UP</b> STYLISTICS/Avco 4611	3
68	81	<b>BITTER BAD</b> MELANIE/Neighborhood 4210 (Famous)	3
69	80	<b>A LETTER TO MYSELF</b> CHI-LITES/Brunswick 55491	3
70	74	<b>HOW CAN I TELL YOU</b> TRAVIS WAMMACK/United Artists 91008	5
71	77	<b>FOLLOW YOUR DAUGHTER HOME</b> GUESS WHO/RCA 0880	3
72	106	<b>PARDON ME</b> SIR JOE COCKER/A&M 1407	1
73	99	<b>DREAM ME HOME</b> MAC DAVIS/Columbia 45773	2
74	76	<b>STOP, WAIT &amp; LISTEN</b> CIRCUS/Metromedia MMS 265	5
75	129	<b>SING</b> CARPENTERS/A&M 1413-S	1
76	93	<b>WISH THAT I COULD TALK TO YOU</b> SYLVERS/Pride 019 (MGM)	3
77	82	<b>THE NIGHT THE LIGHTS WENT OUT</b> VICKI LAWRENCE/Bell 45303	4
78	97	<b>TIE A YELLOW RIBBON ROUND THE OLE OAK TREE</b> DAWN/Bell 45318	3
79	92	<b>ONE MAN BAND (PLAYS ALL ALONE)</b> RONNIE DYSON/Columbia 45776 (Blackwood, BMI)	2
80	111	<b>SUPERMAN</b> DONNA FARGO/Dot 17444	1
81	104	<b>MAGIC WOMAN TOUCH</b> HOLLIES/Epic 5-10951	1
82	91	<b>FUNKY WORM</b> OHIO PLAYERS/Westbound 214	2
83	98	<b>LOST HORIZON</b> SHAWN PHILLIPS/A&M 1405	2
84	100	<b>COOK WITH HONEY</b> JUDY COLLINS/Elektra 45831	2
85	—	<b>STEP BY STEP</b> JOE SIMON/Spring 133 (Polydor)	1
86	89	<b>SALTY TEARS</b> MARA LYNN BROWN/Laurie 3604	4
87	114	<b>DAISY A DAY</b> JUD STRUNK/MGM 14463	1
88	96	<b>WE DID IT</b> SYL JOHNSON/Hi 2229 (London)	3
89	—	<b>ONE MAN PARADE</b> JAMES TAYLOR/Warner Bros. 7682	1
90	60	<b>OH NO, NOT MY BABY</b> MERRY CLAYTON/Ode 66060 (A&M)	9
91	27	<b>YOUR MAMA DON'T DANCE</b> LOGGINS & MESSINA/Columbia 45719	16
92	120	<b>WILL IT GO ROUND IN CIRCLES</b> BILLY PRESTON/A&M 1411	1
93	94	<b>NAMES, TAGS, NUMBERS, LABELS ASSOCIATION</b> /Mums ZS7 6016 (Columbia)	2
94	108	<b>PINBALL WIZARD/SEE ME FEEL ME</b> THE NEW SEEKERS/Verve 1070	1
95	110	<b>WALK ON THE WILD SIDE</b> LOU REED/RCA 74-0887	1
96	141	<b>WILDFLOWER</b> SKYLARK/Capitol 6626	1
97	—	<b>I'M DOIN' FINE NOW</b> NEW YORK CITY/Chelsea 0113 (RCA)	1
98	—	<b>PUT ON YOUR SHOES AND WALK</b> CLARENCE CARTER/Fame 179 (UA)	1
99	101	<b>BELL BOTTOM BLUES</b> ERIC CLAPTON/Polydor 15056	1
100	103	<b>DO IT IN THE NAME OF LOVE</b> CANDI STATON/Fame 91005 (UA)	1



## FLASHMAKER OF THE WEEK

THE MOST SENT EPDS



**SPLIT ENDS**  
**THE MOVE**  
UA

## TOP FM AIRPLAY THIS WEEK

**SPLIT ENDS**—The Move—UA  
**BACK IN '72**—Bob Seger—Palladium/Reprise  
**BAREFOOT JERRY**—Warner Bros.  
**DIXIE CHICKEN**—Little Feat—Warner Bros.  
**STEALERS WHEEL**—A&M  
**ENNISMORE**—Colin Blunstone—Epic

## WNEW-FM / NEW YORK

**ARBUCKLE**—Musicor  
**BATTEAUX**—Col  
**ENNISMORE**—Colin Blunstone—Epic  
**FOCUS 3**—Polydor (Import)  
**RED, BLACK AND GREEN**—Roy Ayers Ubiquity—Polydor  
**SAND**—Barnaby  
**STEALERS WHEEL**—A&M

## WLIR-FM / LONG ISLAND, N. Y.

**BACK IN '72**—Bob Seger—Palladium/Reprise  
**BALL PARK INCIDENT** (single)—Roy Wood Wizard—UA  
**BEST OF MOUNTAIN**—Mountain—Columbia/Windfall  
**CIGARS, ACAPELLA, CANDY**—Belmonts—Buddah  
**EDWARD BEAR**—Capitol  
**ENNISMORE**—Colin Blunstone—Epic  
**MADE IN JAPAN**—Deep Purple—Purple (Import)  
**THE RATTLER**—Dave Alexander—Arhoolie  
**STEELYARD BLUES**—Movie Soundtrack—WB  
**WHY CAN'T WE LIVE TOGETHER**—Timmy Thomas—Glades

## WCMF-FM / ROCHESTER, N. Y.

**BAREFOOT JERRY**—WB  
**BATTEAUX**—Col  
**ELEPHANT**—Capitol  
**ENNISMORE**—Colin Blunstone—Epic  
**RIGHT PLACE WRONG TIME** (single)—Dr. John—Atco  
**SECOND OPINION**—Marvin, Welch and Farrar—Sire  
**SOMEBODY ELSE'S TROUBLES**—Steve Goodman—Buddah  
**SPLIT ENDS**—The Move—UA  
**STEALERS WHEEL**—A&M  
**WATTSTAX**—Various Artists—Stax

## WHCN-FM / HARTFORD

**BACK IN '72**—Bob Seger—Palladium/Reprise  
**BATTEAUX**—Columbia  
**DIXIE CHICKEN**—Little Feat—WB  
**ENNISMORE**—Colin Blunstone—Epic  
**NIGEL LIVED**—Murray Head—Col  
**SOMEBODY ELSE'S TROUBLES**—Steve Goodman—Buddah  
**SPLIT ENDS**—The Move—UA  
**SUNWHEEL DANCE**—Bruce Cockburn—Epic

## CHUM-FM / TORONTO

**ALL MY CHOICES**—Mary Travers—WB  
**BIRDS OF FIRE**—Mahavishnu Orchestra—Col  
**BLUES AT MONTREUX**—King Curtis and Champion Jack Dupree—Atlantic  
**LOST HORIZON** (single)—Shawn Phillips—A&M  
**MOONSHINE**—Bert Jansch—WB  
**RIGHT PLACE WRONG TIME** (single)—Dr. John—Atco  
**SMOKESTACK LIGHTNING**—Mike Harrison—Island  
**SOMEBODY ELSE'S TROUBLES**—Steve Goodman—Buddah  
**UNCLE JESUS/AUNTY CHRIST**—Biff Rose—UA

## WMMR-FM / PHILADELPHIA

**DIXIE CHICKEN**—Little Feat—WB  
**FACE DANCERS**—Paramount  
**FOOL LIKE YOU** (single)—Tim Moore—Dunhill  
**THE GREAT LOST KINKS ALBUM**—Kinks—Reprise  
**HONKY TONK ANGEL**—Ellen McIlwaine—Polydor  
**JU JU STREET**—Gary Bartz—Prestige  
**MOONSHINE**—Bert Jansch—Reprise  
**OLD BUM'S RUSH**—Tony Williams Lifetime—Polydor  
**RIDING ON THE CREST OF A SLUMP**—Ellis—Epic  
**7TH SON**—Mose Allison—Prestige  
**SONNY AND BROWNIE**—Sonny Terry & Brownie McGhee—A&M  
**SPLIT ENDS**—The Move—UA  
**SUNWHEEL DANCE**—Bruce Cockburn—Epic  
**WOOFER IN TWEETER'S CLOTHING**—Bearsville

## WKTK-FM / BALTIMORE

**BACK IN '72**—Bob Seger—Palladium/Reprise  
**BAREFOOT JERRY**—WB  
**DAWN OF A NEW DAY**—O'Donnell Levy—Groove Merchant  
**DIXIE CHICKEN**—Little Feat—WB  
**ENNISMORE**—Colin Blunstone—Epic  
**THE LAUGHTER AND THE TEARS**—Randy Edelman—Lion  
**LIFE AND TIMES**—Jim Croce—ABC  
**MOONSHINE**—Bert Jansch—WB  
**PROUD WINDS ON A DUSTY SHELF**—Ken Hensley—Bronze (Import)  
**SPLIT ENDS**—The Move—UA

## WPLO-FM / ATLANTA

**ALL MY CHOICES**—Mary Travers—WB  
**BACK UP AGAINST THE WALL**—Atlanta Rhythm Section—Decca  
**BEST OF MOUNTAIN**—Mountain—Columbia/Windfall  
**DOUG SAHM & BAND**—Atlantic  
**HISTORY OF GUESS WHO**—Guess Who—Pride  
**JERRY JEFF WALKER**—Decca  
**LOUISIANA ROCK & ROLL**—Potliquor—Janus  
**RICH MAN**—Climax Blues Band—Sire  
**SPLIT ENDS**—The Move—UA  
**STEALERS WHEEL**—A&M

## WRNO-FM / NEW ORLEANS

**CLASSIC BLUES 1 & II**—Various Artists—Bluesway  
**HEAVEN HELP THE CHILD**—Mickey Newbury—Elektra  
**HONKY TONK ANGEL**—Ellen McIlwaine—Polydor  
**JERRY JEFF WALKER**—Decca  
**LOUISIANA ROCK AND ROLL**—Potliquor—Janus  
**TRUE STORIES AND OTHER DREAMS**—Judy Collins—Elektra  
**YOUNG JOE CALDWELL** (single)—Tommy McReynolds—Mums

## WMC-FM / MEMPHIS

**ACROBAT**—TMI  
**BACK IN '72**—Bob Seger—Palladium/Reprise  
**CAMEO**—Dusty Springfield—ABC  
**DIXIE CHICKEN**—Little Feat—WB  
**DON'T SHOOT ME I'M ONLY THE PIANO PLAYER**—Elton John—MCA  
**THE GREAT LOST KINKS ALBUM**—Kinks—Reprise  
**MOVING WAVES**—Focus—Sire  
**PILEDRIIVER**—Status Quo—A&M  
**SECOND OPINION**—Marvin, Welch, and Farrar—Sire  
**TALKING BOOK**—Stevie Wonder—Tamlam

## WKDA-FM / NASHVILLE

**BAREFOOT JERRY**—WB  
**CATCH A FIRE**—Wailers—Island  
**DION AND THE BELMONTS LIVE**—WB  
**DOREMI FASOL LATIDO**—Hawkwind—UA  
**DOUG SAHM & BAND**—Atlantic  
**GP**—Gram Parsons—WB  
**ROMANY**—Hollies—Epic  
**SMOKESTACK LIGHTNING**—Mike Harrison—Island  
**SOMEBODY ELSE'S TROUBLES**—Steve Goodman—Buddah  
**SUBWAY NIGHT**—David Amram—RCA

## WMMS-FM / CLEVELAND

**CHUCK BERRY'S GOLDEN DECADE VOL. II**—Chuck Berry—Chess  
**DIXIE CHICKEN**—Little Feat—WB  
**FREEWAY MADNESS**—Pretty Things—WB  
**HEAVEN HELP THE CHILD**—Mickey Newbury—Elektra  
**JERRY JEFF WALKER**—Decca  
**THE LAUGHTER AND THE TEARS**—Randy Edelman—Lion  
**MORNINGSTAR**—Hubert Laws—CTI  
**PILEDRIIVER**—Status Quo—A&M  
**RIFF FOR RENT**—Dave Pike Set—BASF  
**ROSEWOOD BITTERS**—Michael Stanley—Tumbleweed

## FM SLEEPER OF THE WEEK:



**BACK IN '72**  
**BOB SEGER**  
Palladium/Reprise

## WSDM-FM / CHICAGO

**CAMEO**—Dusty Springfield—ABC  
**THE DIVINE MISS M**—Bette Midler—Atlantic  
**HEARTBREAKER**—Free—Island  
**LESS THAN THE SONG**—Hoyt Axton—A&M  
**LIFE AND TIMES**—Jim Croce—ABC  
**NAMES, TAGS, NUMBERS & LABELS** (single)—Association—Mums  
**RICH MAN**—Climax Blues Band—Sire  
**RIGHT PLACE WRONG TIME** (single)—Dr. John—Atco  
**SHOOT OUT AT THE FANTASY FACTORY**—Traffic—Island  
**STEALERS WHEEL**—A&M  
**STOP WAIT AND LISTEN** (single)—Circus—Metromedia

## WZMF-FM / MILWAUKEE

**BABY JAMES HARVEST**—Barclay James Harvest—Harvest  
**BACK IN '72**—Bob Seger—Palladium  
**BAREFOOT JERRY**—WB  
**CIGARS, ACAPELLA, CANDY**—Belmonts—Buddah  
**DRIFT AWAY**—Dobie Gray—Decca  
**GREETINGS FROM ASBURY PARK N. J.**—Bruce Springsteen—Col  
**LOUISIANA ROCK & ROLL**—Potliquor—Janus  
**SPLIT ENDS**—The Move—UA  
**WALRUS**—Janus

## KADI-FM / ST. LOUIS

**BILL QUATEMAN**—Columbia  
**DRIFT AWAY**—Dobie Gray—Decca  
**GREETINGS FROM ASBURY PARK N. J.**—Bruce Springsteen—Columbia  
**LOST HORIZON** (single)—Shawn Phillips—A&M  
**ROCK & ROLL GYPSIES**—Vinegar Joe—Atco  
**SPACE ODDITY**—David Bowie—RCA  
**STEALERS WHEEL**—A&M

## KUDL-FM / KANSAS CITY

**BIRDS OF FIRE**—Mahavishnu Orchestra—Columbia  
**DEREK AND THE DOMINOS IN CONCERT**—RSO  
**DON'T SHOOT ME I'M ONLY THE PIANO PLAYER**—Elton John—MCA  
**DOUG SAHM & BAND**—Atlantic  
**HEARTBREAKER**—Free—Island  
**HOLLAND**—Beach Boys—Brother  
**ROCK & ROLL GYPSIES**—Vinegar Joe—Atco  
**SPLIT ENDS**—The Move—UA  
**TRANSFORMER**—Lou Reed—RCA  
**WHO DO WE THINK WE ARE**—Deep Purple—WB

## KFML-FM / DENVER

**BAREFOOT JERRY**—WB  
**CAPURENGE**—Dexter Gordon—Prestige  
**DIXIE CHICKEN**—Little Feat—WB  
**THE GREAT LOST KINKS ALBUM**—Kinks—Reprise  
**LIFE AND TIMES**—Jim Croce—ABC  
**ROSEWOOD BITTERS**—Michael Stanley—Tumbleweed

## KSAN-FM / SAN FRANCISCO

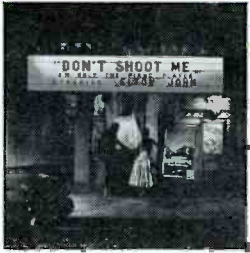
**ALL OUT**—Grin—Spindizzy  
**BACK IN '72**—Bob Seger—Palladium/Reprise  
**BAREFOOT JERRY**—WB  
**DON'T SHOOT ME I'M ONLY THE PIANO PLAYER**—Elton John—MCA  
**DOUG SAHM & BAND**—Atlantic  
**DRIFT AWAY**—Dobie Gray—Decca  
**HEARTBREAKER**—Free—Island  
**JERRY JEFF WALKER**—Decca  
**HEAVEN HELP THE CHILD**—Mickey Newbury—Elektra  
**LESS THAN THE SONG**—Hoyt Axton—A&M  
**RIGHT PLACE WRONG TIME** (single)—Dr. John—Atco  
**SECOND CRUSADE**—Crusaders—Blue Thumb  
**SHOOT OUT AT THE FANTASY FACTORY**—Traffic—Island  
**STEELYARD BLUES**—Movie Soundtrack—WB

## KZEL-FM / EUGENE, OREGON

**ANYWAY**—Family—UA  
**BLACKBIRD**—Donald Byrd—Blue Note  
**FREEWAY MADNESS**—Pretty Things—WB  
**HEAVEN HELP THE CHILD**—Mickey Newbury—Elektra  
**LIGHT AS A FEATHER**—Chick Corea—Polydor  
**NATURAL HIGH**—Bloodstone—London  
**RIDING ON THE CREST OF A SLUMP**—Ellis—Epic  
**SONNY AND BROWNIE**—Sonny Terry & Brownie McGhee—A&M  
**WOOFER IN TWEETER'S CLOTHING**—Sparks—Bearsville



## SALESMAKER OF THE WEEK



**DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**  
ELTON JOHN  
MCA

### TOP RETAIL SALES THIS WEEK:

- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
- DELIVERANCE (Soundtrack)—Warner Bros.
- BIRDS OF FIRE—Mahavishnu Orchestra—Columbia
- SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
- PRELUDE—Deodato—CTI

### DISC/NATIONAL

- BIRDS OF FIRE—Mahavishnu Orchestra—Col
- DELIVERANCE (Soundtrack)—WB
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
- FIRST SONGS—Laura Nyro—Col
- HEARTBREAKER—Free—Island
- MOVING WAVES—Focus—Sire
- RICH MAN—Climax Blues Band—Sire
- SAM NEELY 2—Capitol
- SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
- TRUE STORIES—Judy Collins—Elektra

### RECORD BAR/NATIONAL

- BIRDS OF FIRE—Mahavishnu Orchestra—Col
- CROSS COUNTRY—Toni & Terry—Capitol
- DELIVERANCE (Soundtrack)—WB
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
- DOUG SAHM & BAND—Atlantic
- HOLLAND—Beach Boys—Brother
- PRELUDE—Deodato—CTI
- RICH MAN—Climax Blues Band—Sire
- SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
- TRUE STORIES—Judy Collins—Elektra
- WHO DO WE THINK WE ARE—Deep Purple—WB

### SOUNDSCOPE/BOSTON

- BIRDS OF FIRE—Mahavishnu Orchestra—Col
- DELIVERANCE (Soundtrack)—WB
- DEREK & THE DOMINOS IN CONCERT—RSO
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
- FOR THE ROSES—Joni Mitchell—Asylum
- HOLLAND—Beach Boys—Brother
- NO SECRETS—Carly Simon—Elektra
- PRELUDE—Deodato—CTI
- THE DIVINE MISS M—Bette Midler—Atlantic
- TRUE STORIES—Judy Collins—Elektra

### CUTLER'S/NEW HAVEN

- ALOHA FROM HAWAII VIA SATELLITE—Elvis Presley—RCA
- BIRDS OF FIRE—Mahavishnu Orchestra—Col
- CROSS COUNTRY—Toni & Terry—Capitol
- DELIVERANCE (Soundtrack)—WB

- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
- FREE WILL—Gil Scott Heron—Flying Dutchman
- MOVING WAVES—Focus—Sire
- PRELUDE—Deodato—CTI
- RETURN TO FOREVER—Chick Corea—Polydor
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- SONG FOR MY LADY—McCoy Tyner—Milestone

### MIDTOWN RECORDS/ITHACA, N.Y.

- BIRDS OF FIRE—Mahavishnu Orchestra—Col
- DEREK & THE DOMINOS IN CONCERT—RSO
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
- EUROPE '72—Grateful Dead—WB
- HOLLAND—Beach Boys—Brother
- LADY SINGS THE BLUES—Diana Ross—Motown
- PRELUDE—Deodato—CTI
- SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
- SUMMER BREEZE—Seals & Crofts—WB
- TRUE STORIES—Judy Collins—Elektra

### ALEXANDER'S/N.Y.-N.J.-CONN.

- ALOHA FROM HAWAII VIA SATELLITE—Elvis Presley—RCA
- BIRDS OF FIRE—Mahavishnu Orchestra—Col
- CAN'T BUY A THRILL—Steely Dan—ABC
- DEREK & THE DOMINOS IN CONCERT—RSO
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
- HUNKY DORY—David Bowie—RCA
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
- SLAYED?—Slade—Polydor
- THE DIVINE MISS M—Bette Midler—Atlantic

### KING KAROL/N.Y.

- BIRDS OF FIRE—Mahavishnu Orchestra—Col
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
- FIRST SONGS—Laura Nyro—Col
- MOVING WAVES—Focus—Sire
- NO SECRETS—Carly Simon—Elektra
- PRELUDE—Deodato—CTI
- SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
- TALKING BOOK—Stevie Wonder—Tamla
- THE WORLD IS A GHETTO—War—UA

### WAXIE-MAXIE/BALT.-WASH.

- CAN'T BUY A THRILL—Steely Dan—ABC
- CATCH A FIRE—Wailers—Island
- COYOTE—Chariot
- DELIVERANCE (Soundtrack)—WB
- DEREK & THE DOMINOS IN CONCERT—RSO
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
- DOUBLE GOLD—Neil Diamond—MCA
- MOVING WAVES—Focus—Sire
- SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
- SONNY & BROWNIE—Sonny Terry & Brownie McGhee—A&M
- WHO DO WE THINK WE ARE—Deep Purple—WB

### POPLAR TUNES/MEMPHIS

- ALL THE YOUNG DUDES—Mott The Hoople—Col
- DELIVERANCE (Soundtrack)—WB
- DRIFT AWAY—Dobie Gray—Decca
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
- MOVING WAVES—Focus—Sire
- SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island

- THE DIVINE MISS M—Bette Midler—Atlantic
- TRANSFORMER—Lou Reed—RCA
- TRUE STORIES—Judy Collins—Elektra
- WATTSTAX—Various Artists—Stax

### GARY'S/RICHMOND

- DELIVERANCE (Soundtrack)—WB
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
- DOUG SAHM & BAND—Atlantic
- GREETINGS FROM ASBURY PARK, N.J.—Bruce Springsteen—Col
- HEARTBREAKER—Free—Island
- PRELUDE—Deodato—CTI
- SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
- THE DIVINE MISS M—Bette Midler—Atlantic
- THE WORLD IS A GHETTO—War—UA
- WHO DO WE THINK WE ARE—Deep Purple—WB

### NAT'L. RECORD MART/MIDWEST

- BEST OF JAMES GANG—ABC
- COMPOSITE TRUTH—Mandrill—Polydor
- DELIVERANCE (Soundtrack)—WB
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
- EDWARD BEAR—Capitol
- FIRST SONGS—Laura Nyro—Col
- HEARTBREAKER—Free—Island
- PRELUDE—Deodato—CTI
- SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
- WHO DO WE THINK WE ARE—Deep Purple—WB

### DISC SHOP/EAST LANSING

- BIRDS OF FIRE—Mahavishnu Orchestra—Col
- BLUES AT MONTREUX—Curtis & Dupree—Atlantic
- DELIVERANCE (Soundtrack)—WB
- DOUG SAHM & BAND—Atlantic
- GREAT LOST KINKS ALBUM—Reprise
- JERRY JEFF WALKER—Decca
- LIGHT AS A FEATHER—Chick Corea—Polydor
- LIVE—Grant Green—Blue Note
- SPLIT ENDS—The Move—UA
- THIS IS MY STORY—Sonny Boy Williamson—Cadet

### ONE OCTAVE HIGHER/CHICAGO

- BEST OF MOUNTAIN—Columbia/Windfall
- DELIVERANCE (Soundtrack)—WB
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
- MOVING WAVES—Focus—Sire
- NO SECRETS—Carly Simon—Elektra
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
- SLAYED?—Slade—Polydor
- THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic
- WHO DO WE THINK WE ARE—Deep Purple—WB

### VENTURES/MISSOURI

- ALOHA FROM HAWAII VIA SATELLITE—Elvis Presley—RCA
- BETHOVEN'S SYMPHONY #8—Solti—London
- BEST OF MOUNTAIN—Columbia/Windfall
- BIRDS OF FIRE—Mahavishnu Orchestra—Col
- CHUCK BERRY'S GOLDEN DECADE VOL. 2—Chess
- DELIVERANCE (Soundtrack)—WB
- EDWARD BEAR—Capitol
- HOT AUGUST NIGHT—Neil Diamond—MCA
- LOST HORIZON (Soundtrack)—Bell
- POWER OF JOE SIMON—Spring

### DAVID'S/WICHITA

- ALL MY CHOICES—Mary Travers—WB
- ALOHA FROM HAWAII VIA SATELLITE—Elvis Presley—RCA

- BAREFOOT JERRY—WB
- DIXIE CHICKEN—Little Feat—WB
- MFSB—Phila. Int.
- PHEW—Claudia Lennear—WB
- PRELUDE—Deodato—CTI
- RICH MAN—Climax Blues Band—Sire
- SLAYED?—Slade—Polydor
- STEALERS WHEEL—A&M

### CIRCLES/PHOENIX

- ALOHA FROM HAWAII VIA SATELLITE—Elvis Presley—RCA
- BIRDS OF FIRE—Mahavishnu Orchestra—Col
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
- FREAKIN' AT THE FREAKERS BALL—Shel Silverstein—Col
- PRELUDE—Deodato—CTI
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
- TALKING BOOK—Stevie Wonder—Tamla
- THE WORLD IS A GHETTO—War—UA
- TROUBLE MAN—Marvin Gaye—Tamla

### MUSIC ODYSSEY/CALIFORNIA

- ARTIFICIAL PARADISE—Guess Who—RCA
- BIRDS OF FIRE—Mahavishnu Orchestra—Col
- DELIVERANCE (Soundtrack)—WB
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
- LIFE & TIMES—Jim Croce—ABC
- MADISON SQUARE GARDEN—Dion & Belmonts—WB
- MORNING STAR—Hubert Laws—CTI
- SLAYED?—Slade—Polydor
- TRUE STORIES—Judy Collins—Elektra
- WHY CAN'T WE LIVE TOGETHER—Timmy Thomas—Glades

### WHEREHOUSE/CALIFORNIA

- CAN'T BUY A THRILL—Steely Dan—ABC
- CYMANDE—Janus
- DELIVERANCE (Soundtrack)—WB
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
- MOVING WAVES—Focus—Sire
- NO SECRETS—Carly Simon—Elektra
- PRELUDE—Deodato—CTI
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- SLAYED?—Slade—Polydor
- THE WORLD IS A GHETTO—War—UA

### TOWER RECORDS/SAN FRANCISCO

- ALOHA FROM HAWAII VIA SATELLITE—Elvis Presley—RCA
- BEST OF B. B. KING—ABC
- DELIVERANCE (Soundtrack)—WB
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
- DRIFT AWAY—Dobie Gray—Decca
- EXTENSIONS—McCoy Tyner—Blue Note
- MOVING WAVES—Focus—Sire
- PRELUDE—Deodato—CTI
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
- SOMEBODY ELSE'S TROUBLES—Steve Goodman—Buddah

### RECORD FACT'RY/SAN FRANCISCO

- ALIVE AT MONTREUX—Curtis & Dupree—Atlantic
- BIRDS OF FIRE—Mahavishnu Orchestra—Col
- CYMANDE—Janus
- DELIVERANCE (Soundtrack)—WB
- DO YOU SEE WHAT I SEE—BarkKays—Volt
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
- DRIFT AWAY—Dobie Gray—Decca
- HEARTBREAKER—Free—Island
- LIFE & TIMES—Jim Croce—ABC
- SMOKESTACK LIGHTNING—Mike Harrison—Island





# THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

**1** **1** **THE WORLD IS A GHETTO**  
WAR  
United Artists UAS 5652



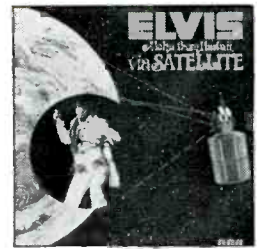
14

2	2	NO SECRETS CARLY SIMON/Elektra EKS 75049	16
3	3	TALKING BOOK STEVIE WONDER/Tamla T319L (Motown)	12
<b>4</b>	37	DELIVERANCE SOUNDTRACK/Warner Brothers BS 2683	3
5	5	HOMECOMING AMERICA/Warner Bros. BS 2655	12
6	4	TROUBLE MAN MARVIN GAYE/Tamla T322L (Motown)	9
<b>7</b>	8	HOT AUGUST NIGHT NEIL DIAMOND/MCA 2-8000	11
<b>8</b>	9	ROCKY MOUNTAIN HIGH JOHN DENVER/RCA LSP 4731	20
<b>9</b>	10	LADY SINGS THE BLUES DIANA ROSS/SOUNDTRACK/Motown M758D	12
<b>10</b>	34	DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER ELTON JOHN/MCA 2100	3
11	6	THE DIVINE MISS M BETTE MIDLER/Atlantic SD 7238	11
12	7	TOMMY LONDON SYMPHONY ORCH. & GUEST SOLOISTS/Ode SP 99001 (A&M)	12
13	11	FOR THE ROSES JONI MITCHELL/Asylum SD 5057 (Atlantic)	13
14	13	RHYMES AND REASONS CAROLE KING/Ode SP 77016 (A&M)	17
<b>15</b>	16	I AM WOMAN HELEN REDDY/Capitol ST 11068	12
<b>16</b>	20	WHO DO WE THINK WE ARE DEEP PURPLE/Warner Bros. BS 2678	5
17	17	CREEDENCE GOLD CREEDENCE CLEARWATER REVIVAL/Fantasy 9418	12
18	12	MORE HOT ROCKS ROLLING STONES/London 2PS 626/7	8
<b>19</b>	33	SHOOT OUT AT THE FANTASY FACTORY TRAFFIC/Island SW 9323 (Capitol)	4
20	14	SEVENTH SOJOURN MOODY BLUES/Threshold THS 7 (London)	16
<b>21</b>	23	DON McLEAN DON McLEAN/United Artists UAS 5651	9
22	22	CATCH BULL AT FOUR CAT STEVENS/A&M SP 4365	20
<b>23</b>	28	CAN'T BUY A THRILL STEELY DAN/ABC ABCX 758	7
24	18	360 DEGREES OF BILLY PAUL/Phila. Int'l. KZ 31793 (Columbia)	12
25	24	AN ANTHOLOGY DUANE ALLMAN/Capricorn 2LP 0108 (WB)	11
26	26	SUMMER BREEZE SEALS & CROFTS/Warner Bros. BS 2629	23
27	19	EUROPE '72 GRATEFUL DEAD/Warner Bros. 3WX 2668	13
28	21	LIVING IN THE PAST JETHRO TULL/Chrysalis 2 CH 1035 (WB)	16
<b>29</b>	32	GREEN IS BLUES AL GREEN/Hi SHL 32055 (London)	7
30	27	ONE MAN DOG JAMES TAYLOR/Warner Bros. BS 2660	14
31	31	I'M STILL IN LOVE WITH YOU AL GREEN/London XSHL 32074	19
<b>32</b>	41	DEREK AND THE DOMINOS IN CONCERT/RSO SO 8800 (Atlantic)	4
33	15	THE MAGICIAN'S BIRTHDAY URIAH HEPP/Mercury SRM 1-652	14
<b>34</b>	39	HOLLAND BEACH BOYS/Brother Reprise MS 2118	6
<b>35</b>	45	PRELUDE EUMIR DEODATO/CTI 6021	6
36	25	LOGGINS & MESSINA LOGGINS & MESSINA/Columbia KC 31748	16
<b>37</b>	42	TRANSFORMER LOU REED/RCA LSP 4807	7
38	38	FACES SHAWN PHILLIPS/A&M SP 4363	10
39	40	WILL THE CIRCLE BE UNBROKEN NITTY GRITTY DIRT BAND/United Artists UAS 9801	6
40	29	GAREN PARTY RICK NELSON/Decca DL 7-5391 (MCA)	10
41	30	SUPER FLY CURTIS MAYFIELD/SOUNDTRACK/Curtom CR 8-9014 (Buddah)	29
42	35	WAR HEROES JIMI HENDRIX/Reprise MS 2103	10
43	43	SMOKEY ROBINSON & THE MIRACLES 1957-1972 SMOKEY ROBINSON & THE MIRACLES/Tamla T 320D (Motown)	7
44	44	MUSIC IS MY LIFE BILLY PRESTON/A&M SP 3516	8
<b>45</b>	63	HURRICANE SMITH HURRICANE SMITH/Capitol ST 11139	6
46	46	GYPSY COWBOY NEW RIDERS OF THE PURPLE SAGE/Columbia KC 31930	9
<b>47</b>	50	THEY ONLY COME OUT AT NIGHT EDGAR WINTER/Epic KE 31584 (Columbia)	7
<b>48</b>	56	WHY CAN'T WE LIVE TOGETHER TIMMY THOMAS/Glades 33-6501	4
49	47	KEEPER OF THE CASTLE FOUR TOPS/Dunhill DSX 50129	15

<b>50</b>	53	SPACE ODDITY DAVID BOWIE/RCA LSP 4813	12
51	48	CARAVANSERAI SANTANA/Columbia KC 31610	17
52	36	MY BEST TO YOU DONNY OSMOND/MGM SE 4872	10
<b>53</b>	58	DOUBLE GOLD NEIL DIAMOND/Bang BSD 2-227	5
<b>54</b>	69	MOVING WAVES FOCUS/Sire SAS 7401 (Famous)	3
55	59	A GOOD FEELING TO KNOW POCO/Epic KE 31601	9
56	52	JOE COCKER JOE COCKER/A&M SP 4368	11
57	57	MAN OF LA MANCHA SOUNDTRACK/United Artists UAS 9906	9
<b>58</b>	78	BIRDS OF FIRE MAHAVISHNU ORCHESTRA/Columbia KC 31991	2
<b>59</b>	70	CYMANDE CYMANDE/Janus 3044	6
60	54	THE RISE AND FALL OF ZIGGY STARDUST & THE SPIDERS FROM MARS DAVID BOWIE/RCA LSP 4702	7
61	51	GUITAR MAN BREAD/Elektra EKS 75047	15
62	60	HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO/Dot DOS 26000 (Famous)	8
63	61	REALLY J. J. CALE/Shelter SW 8912 (Capitol)	12
<b>64</b>	72	FIRST SONGS LAURA NYRO/Columbia KC 31410	4
65	67	SEPARATE WAYS ELVIS PRESLEY/Camden CAS 2611 (RCA)	6
66	68	ARTIFICIAL PARADISE GUESS WHO/RCA LSP 4830	5
67	62	THE PARTRIDGE FAMILY NOTEBOOK PARTRIDGE FAMILY/Bell 1111	12
68	64	ALL DIRECTIONS TEMPTATIONS/Gordy G926L (Motown)	27
69	65	IT NEVER RAINS IN SOUTHERN CALIFORNIA ALBERT HAMMOND/Mums KZ 31905 (Columbia)	10
70	66	LADY'S NOT FOR SALE RITA COOLIDGE/A&M SP 4370	34
<b>71</b>	83	TRUE STORIES AND OTHER DREAMS JUDY COLLINS/Elektra EKS 75053	2
72	49	FRESH RASPBERRIES/Capitol ST 11123	11
<b>73</b>	80	ROMANY HOLLIES/Epic KE 31992	4
<b>74</b>	82	ACROSS 110TH STREET BOBBY WOMACK & PEACE/United Artists UAS 5225	4
75	77	BETTER DAYS PAUL BUTTERFIELD/Bearsville BR 2119 (WB)	3
76	71	GOOD FOOT JAMES BROWN/Polydor PD 2-3004	12
77	73	ANTHOLOGY STEVE MILLER/Capitol SVBB 11144	6

CHARTMAKER OF THE WEEK

**78** 107 **ALOHA FROM HAWAII VIA SATELLITE**  
ELVIS PRESLEY  
RCA VPSX 6089



79	76	BARBRA STREISAND LIVE IN CONCERT AT THE FORUM BARBRA STREISAND/Columbia KC 31760	15
80	79	DAYS OF FUTURE PASSED MOODY BLUES/Deram DES 18102	24
<b>81</b>	88	UNDERSTANDING BOBBY WOMACK/United Artists UAS 5577	2
82	84	FIDDLER ON THE ROOF SOUNDTRACK/United Artists UAS 10900	4
83	81	ROUND 2 THE STYLISTICS/Avco AV 11006	18
<b>84</b>	120	HEARTBREAKER FREE/Island 9324 (Capitol)	1
<b>85</b>	96	SLAYED? SLADE/Polydor PD 5524	2
86	86	LIFE IN A TIN CAN BEE GEES/RSO SO 8700 (Atlantic)	2
87	91	LOST HORIZON SOUNDTRACK/Bell 1300	2
<b>88</b>	94	LAST DAYS & TIME EARTH, WIND & FIRE/Columbia KC 31622	3
<b>89</b>	97	DOUG SAHM & BAND/Atlantic SD 7254	2
<b>90</b>	102	WATTSTAX ORIGINAL SOUNDTRACK/Stax STS 3010	1
<b>91</b>	116	BEST OF THE JAMES GANG JAMES GANG/ABC ABCX 774	1
92	74	STONEGROUND WORDS MELANIE/Neighborhood NRS 47005 (Famous)	15
<b>93</b>	124	LIFE AND TIMES JIM CROCE/ABC ABCX 769	1
94	95	THE BEST OF THE BYRDS GREATEST HITS, VOL. II/Columbia KC 31795	4
95	90	RURAL SPACE BREWER & SHIPLEY/Kama Sutra KSBS 2058 (Columbia)	3
97	99	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)	4
<b>98</b>	104	SLOPPY SECONDS DR. HOOK & THE MEDICINE SHOW/Columbia 31622	1
99	75	BACK TO FRONT GILBERT O'SULLIVAN/MAM 5 (London)	9
100	93	GOLDEN DECADE CHUCK BERRY/Chess 2 CH 1514	45



## Birchard To Head Superscope Intl.

■ SUN VALLEY, CALIFORNIA — The appointment of Bruce L. Birchard as Vice President-International Division, Superscope, Inc., has been announced by Joseph S. Tushinsky, President, Superscope, Inc.

Birchard will assume a newly created position overseeing the function of all areas of the international and export divisions of the Sun Valley, California corporation and its subsidiaries abroad: Marantz International, S.A., in Brussels, Belgium, and Marantz Far East in Tokyo, Japan.

Birchard has previously held positions as Vice President of SONY Corporation of America where he instituted the marketing of video tape recorders in the United States and as President of Computer Image Corporation.

## Flash in The Flesh



Driving into Record World recently was Flash Cadillac and the Continental Kids. The Epic rock & rollers were in Gotham to perform at St. John's University with George Carlin. They also are slated to appear in a new movie, "American Graffiti" as Herbie and the Heartbeats to be released this spring. Pictured in front of RW's neighbor, the ABA, are kneeling left to right: Spike, Flash, Butch and Angelo. Standing are RW Music Editor Fred Goodman and Ricco. Ball furnished by the ABA.



# 101 THE ALBUM CHART 150

FEBRUARY 24, 1973

THIS WK.	LAST WK.	ARTIST/ALBUM
101	101	OF A SIMPLE MAN LOBO/Big Tree 2013 (Bell)
102	103	I CAN SEE CLEARLY NOW JOHNNY NASH/Epic KE 31607 (Columbia)
103	85	LIVE "FULL HOUSE" J. GEILS BAND/Atlantic SD 7241
104	55	WILLIE REMEMBERS RARE EARTH/Rare Earth/R534L (Motown)
105	106	JERMAINE JERMAINE JACKSON/Motown M752L
106	87	IN THE CAN FLASH/Sovereign SMAS 11115 (Capitol)
107	150	EDWARD BEAR/Capitol ST 11157
108	92	SITTIN' IN LOGGINS & MESSINA/Columbia C 31044
109	109	PIPPIN' ORIGINAL CAST/Motown M760L
110	110	FULL MOON BUZZ FEITEN/Douglas KZ 31904 (Columbia)
111	111	HOT ROCKS 1964-1971 ROLLING STONES/London 2 PS 606/7
112	112	DEMON IN DISGUISE DAVID BROMBERG/Columbia KC 31753
113	123	DANCING IN THE MOONLIGHT KING HARVEST/Perception PLP 36
114	105	LED ZEPPELIN/Atlantic SD 7208
115	100	CLOSE TO THE EDGE YES/Atlantic SD 7244
116	—	THE GREAT LOST KINKS ALBUM KINKS/Reprise MS 2127
117	—	COMPOSITE TRUTH MANDRILL/Polydor PD 5043
118	108	L.A. REGGAE JOHNNY RIVERS/United Artists UAS 5650
119	89	WHO CAME FIRST PETER TOWNSHEND/Decca DL 7-9189
120	114	KILLER JOE LITTLE JIMMY OSMOND/MGM SE 4855
121	122	TRILOGY EMERSON, LAKE & PALMER/Cotillion SD 9903 (Atlantic)
122	118	THE MAN WHO SOLD THE WORLD DAVID BOWIE/RCA LSP 4816
123	117	THE CHI-LITES GREATEST HITS/Brunswick BL 754184
124	127	STARTING ALL OVER AGAIN MEL & TIM/Stax STS 3007
125	136	ALL OUT GRIN/Spindizzy KZ 31701 (Columbia)
126	138	DOWN THE LINE JOHN MAYALL/London BP 618/9
127	133	SONNY & BROWNIE SONNY TERRY & BROWNIE McGHEE/A&M SP 4379
128	135	RICH MAN CLIMAX BLUES BAND/Sires SAS 7402 (Famous)
129	134	GIVE ME YOUR LOVE BARBARA MASON/Buddah BDS 5117
130	142	SMOKESTACK LIGHTNING MIKE HARRISON/Island SW 9321 (Capitol)
131	132	SKY DIVE FREDDIE HUBBARD/CTI 6018
132	—	DRIFT AWAY DOBIE GRAY/Decca DL 5397
133	—	CHUCK BERRY GOLDEN DECADE VOL. 2/Chess 2 CH 1514
134	—	CLAPTON ERIC CLAPTON/Polydor PD 5526
135	—	SONGS OF LOVE CHARLIE PRIDE/RCA LSP 4837
136	141	CROSS COUNTRY TONI & JERRY/Capitol ST 11137
137	115	ROCK & ROLL MUSIC TO THE WORLD TEN YEARS AFTER/Columbia KC 31779
138	139	SYLVERS/Pride 0007 (MGM)
139	113	ROCK OF AGES THE BAND/Capitol SABB 11045
140	119	ALL TIME GREATEST HITS BOBBY VINTON/Epic KEG 31487
141	144	STRANGE FRUIT BILLIE HOLIDAY/Atlantic SD 1614
142	—	THE POWER OF JOE SIMON/Spring SPR 5704 (Polydor)
143	143	BIG BAMBU CHEECH & CHONG/Ode SP 77014 (A&M)
144	145	PHEW CLAUDIE LENNEAR/Warner Brothers BS 2654
145	147	FIRST TIME WE MET INDEPENDENTS/Wand 694 (Septer)
146	—	THE BEST OF MOUNTAIN/Windfall KC 32079 (Columbia)
147	148	SAM NEELY 2/Capitol ST 11143
148	149	SOLID AIR JOHN MARTYN/Island SW 9325 (Capitol)
149	—	BIRTHDAY NEW BIRTH/RCA LSP 4797
150	—	HUSH 'N THUNDER YUSEF LATEFF/Atlantic SD 1635

## THE ALBUM CHART ARTISTS CROSS REFERENCE

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		YES	115



# Dialogue

(Continued from page 10)

it's going through the same positive possibilities that happened in San Francisco in the '60s.

**RW:** Nobody is very seriously into Atlanta, except for Lowery and MGM.

**Maitland:** That's right. And a lot of people are becoming aware of it. Capricorn is in there. And that's the reason we didn't say anything—we were after the same talent in a couple of cases, we won one and we lost one, so now we'll make the announcement. I'm very excited about that deal because I'm a great fan of Al's and as artistic as he is, he's a very bright business man, too. He's just a surprising business man and I think we're going to have a good relationship. I'm pleased, in my own case, that I can work with a guy like that. I can, in the case of a guy like Al, really work well with him and it looks well. Now with Artie here, who didn't know about this project until just recently, there'll be a better relationship between Al and Artie, which is the way it should be.

**RW:** Your particular interest in Atlanta is also an adjunct to your already burgeoning business in Nashville.

**Maitland:** Yes. Nashville, as far as MCA is concerned, is a country headquarters. That's what our people's interest is—in country. I don't want to disturb that. Atlanta offers an opportunity to be into the new Southern music, the new contemporary South, for us, I also have a feeling in my own mind that there's going to be a great deal more of decentralization of this type, because we now know the music that people want to buy frequently comes from anywhere and we have no intentions of building a large complex here on the West Coast. We don't have but a small studio here which we, again, use for demos. We don't have a studio in New York. Nashville's fine. Atlanta's fine. I'd like to have maybe other offices, maybe even Bakersfield if that's why the country thing is doing so well. There's no reason why you can't have many offices from an A&R standpoint to be attracted to talent anywhere. That's why we have one in London.

**RW:** How does Rocket Records fit into the scheme of things. There is already a London office, right?

**Maitland:** Yeah. That's a good question. Rocket Records, first of all, is a US and Canadian deal only, for us, because it's already got distributors over there. He came here because he really likes this company and he likes what we're doing. We have, I think, a rather remarkable relationship with Elton. Our London office is on the lookout for talent up there. I consider London, still, to be the number one source of talent in the world, certainly from the US market standpoint. There seems to be more coming from there, there are more hungry kids that are looking for exposure.

*"... this company has the chance to be a substantial member of a big four or three or two in the next three or four years."*

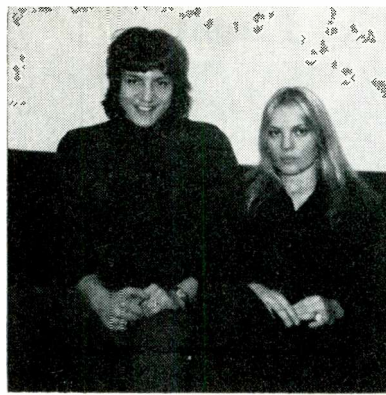
**RW:** Do you foresee that your video-disc is going to be very significant with your music end of things?

**Maitland:** I believe that it will come, I think that we're quite a ways away, but the MCA disc is the only one, to my knowledge, that has this length of time. There are other discs but they're short.

**RW:** Forty minutes per side.

**Maitland:** Yeah. I first saw this when I came here and it was pretty rough and I guess, those of us, the officers in the company, have seen it maybe four or five times during the past twelve months and each time it got so much better. I went to the most recent demonstration and I thought it was very, very good in that short period of time. Particularly in view, when you think in terms of fighting a General Electric or an RCA or a CBS's full development department and all these other giants. Our small crew has really done a job and I think there's great potential there.

## Chi Alights



Columbia recording artist Chi Coltrane visited Record World's new offices last week. She has just finished a date at the Bitter End where she performed among other things, her new single, "You Were My Friend." Chi's plans for the near future include a new album and a European tour. She is pictured with RW Chart Editor Lenny Beer.

## King Harvest Inks With GWP

■ NEW YORK—King Harvest, the group whose hit Perception Records single of "Dancing In The Moonlight" is currently riding high on the charts, has signed for personal management with Jerry Purcell's GWP Associates, 133 Fifth Ave., New York City, it was announced by Purcell, President of the firm.

## New Como Single

■ NEW YORK—RCA Records is releasing the first new single, by Perry Como in more than a year and a half. The single titled "And I Love Her So." was composed by Don McLean and produced at RCA's Nashville studios by Chet Atkins.

## CONCERT REVIEW

### Green Headlines L.A. Forum Show

■ LOS ANGELES — It was pure entertainment from start to finish at the Forum. Bloodstone (London), a new recording group, opened to a half-empty house, but never let that interfere with their enthusiasm in a set which included their new single "Natural High"; they sounded like a natural winner. Then the Sylvers (Pride) a local LA family group, did a set which would have done any choreographer proud. Outfitted in brightly patterned costumes, they sang and executed precision movements for a very enthusiastic audience. The Spinners (Atlantic) included in their set spoofs of groups and artists such as the Supremes (not bad for middle-aged men either), the Temptations, Otis Redding, Stevie Wonder (that one I could have done without), and the Marvelettes.

Al Green, throwing roses to his shrieking fans, came out, and the crowd went wild. He uses his soft voice caressingly, personally, stretching his arms out as if to embrace everyone. He sang all of his hits, including "Let's Stay Together," "I'm Still In Love With You" and the current "Call Me." He doesn't waste a motion, a moment or an atom of energy. Every second is geared to captivate the audience and they are totally his before the show has ended.

Beverly Magid

**RW:** Now the initial application of it, as I understood from the stories in the press release I saw, is the re-packaging of catalog movies and television things.

**Maitland:** Yeah. I took home "Airport" on a 16 millimeter last week because I'd never seen the film and I knew I was going to be home so I got the film and took it home—that could be done, I think, on four or three records. I could have had that at home too, if I had that system.

**RW:** Was it just big money that pulled Neil Diamond away?

**Maitland:** That is a tough one, because we've run through so many different cycles on this negotiation. I would say that we should have never let him get away. I would say that I would have to take the major blame for not being on a more person-to-person basis with Neil. He had great respect for the Uni people, and of course it was a family. But unfortunately, we got into a very difficult negotiation that went through many different cycles. We are a world-wide company, we do own our own manufacturing and we would discuss a deal only on the terms that it be world-wide. At the time it appeared that by giving these different parts—such as international, against domestic, tapes away from manufacturing—we'd give them an opportunity to make all kinds of wild deals on the continent for the tape company. Those eventually fell apart. Unfortunately, we were already committed and we didn't have a chance to get back and make a final offer. Obviously, our strategy in dealing with Neil was not the best. I learned a lot about it. I wouldn't make the same mistake again.



## Atlantic Sponsors Evening at Newport Fest

■ NEW YORK — Atlantic Records Vice President Nesuhi Ertegun has announced that Atlantic was sponsoring an evening at the Newport Jazz Festival in New York Saturday, June 30th. The evening will consist of two performances at Philharmonic Hall in New York, starring Donny Hathaway, Mose Allison, Margie Joseph, David Newman and Black Heat.

Ertegun said, "We are pleased to have this opportunity to show our support for the Newport Jazz Festival by sponsoring an evening at the festivities. We are proud to be associated with George Wein, and the Newport Jazz Festival because we know how much this Festival means to New York, and how important the Festival is to jazz throughout the world."

George Wein said that Atlantic's sponsorship of the June 30th evening enabled the Newport Jazz Festival to present five days of jazz at the Apollo Theater in Harlem, where the price of admission will be only \$2. It also enabled the Festival, added Wein, to present six days of jazz at Alice Tully Hall in Lincoln Center which will employ hundreds of musicians from NYMO (The New York Musicians Organization), most of whom are young, avant garde performers.

### CLUB REVIEW

## Horton, Bell Get Down At Joe's

■ CAMBRIDGE, MASS.—Joe's Place, with its long bar, its funky patronage and its endless bookings of real blues musicians, is probably the only real blues club east of Chicago. A recent weekend brought the talents of Walter Horton and Carey Bell from Chicago, two fine generations of blues harmonica players, to Joe's.

Horton has been a major figure for many years playing with Muddy Waters, Willie Dixon and even Johnny Winter. Carey Bell is a young disciple of Horton's, who has played with Jimmy "Fast Fingers" Dawkins and recorded an album of his own on Delmark three years ago.

Backed by the Bogie Brothers and Sister Sarah Brown, a strong white blues group that appeared at the 1972 Ann Arbor Blues And Jazz Festival, Hor-



# JAZZ

By MICHAEL CUSCUNA



■ Prestige has come out with its third set of jazz twofer reissues. Included are "All Day Long And All Night Long" by Kenny Burrell, which combines the two albums of the same title, a fine Red Garland quintet package with John Coltrane, a Cal Tjader set from a 1957 concert, a combination of Eric Dolphy in Europe volumes 1 & 3 entitled "Eric Dolphy: Copenhagen Concert" and Miles Davis' "Collectors Items."

All six albums are well worth owning. The Miles Davis is especially valuable, combining the Prestige "Collector's Item" album with both Charlie Parker and Sonny Rollins on tenor saxes with the "Blue Moods" album on Fantasy Debut.

"The Greatest Jazz Concert Ever" lives up to its title. It is the historic Toronto 1953 concert with Charlie Parker, Dizzy Gillespie, Bud Powell, Charles Mingus and Max Roach.

It is somewhat questionable why Prestige reissued the Dolphy Europe sessions at this time. While they are valuable for his performance, the weak rhythm section mars the music. There is much greater Dolphy in the Prestige vaults. Hopefully we will see more in the near future.

Also at Fantasy, more blues twofers coming on the Fantasy label and Riverside and Milestone twofers on the Milestone label. Fantasy has also signed guitarist Jerry Hahn, who gained recognition with the classic John Handy Monterey quintet. Meanwhile, seek out Hahn's great album on Arhoolie, which featured Mike White and Jack DeJohnette.

\* \* \*

Speaking of Arhoolie, the label has come out with two more fine blues albums. "Louisiana Country Blues" by Herman E. Johnson (Arhoolie 1060) was originally recorded for Folk-lyric in 1961. How Johnson missed the country blues revival of the sixties is a mystery. This album shows him to be one of the finest exponents of the idiom. He has a clean guitar style rooted in the delta and a smooth, expressive singing style. His songs are quite fresh with lyrics that go beyond cliché.

The second album in the release is "The Rattler" by Dave Alexander (Arhoolie 1067). Alexander is a young black pianist in his thirties who plays incredible blues and boogie piano, although he has some experience with Bay Area jazzmen. He was a major force at the 1970 Ann Arbor Blues Festival, played with many Oakland bluesmen and recorded with L. C. Robinson (Arhoolie 1062). Although his singing style is not very strong, it is a fine compliment to his incredible playing and his fine choice of material.

Arhoolie can be reached at Box 9195, Berkeley, Calif. 94709.

\* \* \*

On the heels of an Art Pepper release, Contemporary Records has released "I'm All Smiles" by Hampton Hawes (S 7631) from the same live sessions that produced Hawes' "The Seance" (S 7621) with bassist Red Mitchell and drummer Donald Bailey. Included in the new album is a beautiful interpretation of "Manha De Carnival" and Hawes' own "Searchin'." Contemporary can be reached at 8481 Melrose Place, Los Angeles, Calif.

\* \* \*

Some incredible music is happening at Sam Rivers' Studio Rivbea at 24 Bond Street in New York City almost every night. Musicians that cannot play in the usual system of presentation are given a chance to perform. For the rest of February, Sam Rivers performs every Monday and Wednesday at 7 and Grachan Moncur every Thursday at 8:30. Other nights feature various other artists. Coming in March, Ken McIntyre on the 2 & 3, Dewey Redman on the 16 & 17, Steve Lacy on the 23 & 24 and Clifford Thornton on the 30 & 31. Call 473-4378. Contributions for the various workshops and concerts range from \$1 to \$3.

ton and Bell got down and tore into a wealth of Chicago blues standards. At all times, they were two virtuosos at work. The club atmosphere added to the authenticity and feeling of the

music.

As a duo, Horton and Bell have recorded one album for Alligator Records, with another expected soon.

Michael Cuscuna



FEBRUARY 24, 1973

1. **PRELUDE**  
EUMIR DEODATO—CTI 6021
2. **THE EVOLUTION OF MANN**  
HERBIE MANN—Atlantic SD 2-300
3. **SKY DIVE**  
FREDDIE HUBBARD—CTI 6018
4. **LIVE AT THE EAST**  
PHAROAH SANDERS—  
Impulse ASD 9228 (ABC)
5. **TALK TO THE PEOPLE**  
LES McCANN—Atlantic SD 1619
6. **CHICKEN LICKIN'**  
FUNK INC.—Prestige 10043
7. **NEXT ALBUM**  
SONNY ROLLINS—Milestone 9042
8. **LIVE AT FUNKY QUARTERS**  
CAL TJADER—Prestige 9409
9. **LIVE AT THE LIGHTHOUSE**  
CHARLES EARLAND—Prestige 10050
10. **RAVEN SPEAKS**  
WOODY HERMAN—Fantasy 9416
11. **ON THE CORNER**  
MILES DAVIS—Columbia KC 31906
12. **SINGS THE BLUES**  
EDDIE HARRIS—Atlantic SD 1625
13. **ALONE AGAIN NATURALLY**  
ESTHER PHILLIPS—Kudu KU-09 (CTI)
14. **CYMANDE**  
CYMANDE—Janus 3044
15. **HIS GREATEST YEARS VOL. 2**  
JOHN COLTRANE—Impulse AS 9223-2  
(ABC)
16. **MOVIN' ON**  
OSCAR BROWN JR.—Atlantic SD 1629
17. **GEMINI**  
ERROLL GARNER—London XPS 617
18. **HUSH 'N' THUNDER**  
YUSEF LATEEF—Atlantic SD 1635
19. **THE BILLIE HOLIDAY STORY**  
BILLIE HOLIDAY—Decca DSX 7161
20. **ALL THE KING'S HORSES**  
GROVER WASHINGTON JR.—  
Kudu KU-07 (CTI)
21. **'ROUND MIDNIGHT**  
KENNY BURRELL—Fantasy 9417
22. **LORD OF LORDS**  
ALICE COLTRANE—  
Impulse AS 9224 (ABC)
23. **CHILD'S DANCE**  
ART BLAKEY AND THE JAZZ  
MESSENGERS—Prestige 10047
24. **SHE IS MY LADY**  
GRADY TATE—Janus 3050
25. **STRANGE FRUIT**  
BILLIE HOLIDAY—Atlantic SD 1635



# RECORD WORLD THE R&B SINGLES CHART

FEBRUARY 24, 1973

THIS WK.	LAST WK.	ARTIST	TITLE	Label
1	1	LOVE TRAIN O'Jays—Phila. Int'l.	3524 (Columbia)	
2	2	COULD IT BE I'M FALLING IN LOVE Spinners—Atlantic	2927	
3	3	DADDY'S HOME Jermaine Jackson—Motown	1216	
4	5	GIVE ME YOUR LOVE Barbara Mason—Buddah	331	
5	6	I GOT ANTS IN MY PANTS James Brown—Polydor	14162	
6	4	LOVE JONES Brighter Side of Darkness—20th Century	2002	
7	8	I WISH I COULD TALK TO YOU Sylvers—Pride	1019	
8	9	KILLING ME SOFTLY WITH HIS SONG Roberta Flack—Atlantic	2940	
9	12	NEITHER ONE OF US Gladys Knight & The Pips—Soul	35098 (Motown)	
10	7	TROUBLE MAN Marvin Gaye—Tamla	54228 (Motown)	
11	11	DON'T LEAVE ME STARVING FOR YOUR LOVE Holland & Dozier—Invictus	9133	
12	10	THE WORLD IS A GHETTO War—United Artists	50975	
13	13	SUPERSTITION Stevie Wonder—Tamla	54226 (Motown)	
14	17	GOOD MORNING HEARTACHE Diana Ross—Motown	1211	
15	18	WE DID IT Syl Johnson—Hi	2229 (London)	
16	16	THE TRUTH SHALL MAKE YOU FREE King Hannibal—Aware		
17	30	AIN'T NO WOMAN Four Tops—Dunhill	4339 (ABC)	
18	25	OON'T BURN ME Paul Kelly—Warner Brothers	7657	
19	20	I WON'T LET THE CHUMP BREAK YOUR HEART Carl Carlton—Back Beat	627	
20	23	TIME IS LOVE Black Ivory—PLP	1516 (Today)	
21	24	THINK IT OVER Delfonics—Philly Groove	174 (Bell)	
22	15	TODAY I STARTED LOVING YOU AGAIN Bettye Swann—Atlantic	2921	
23	22	AFTER HOURS—J. R. Bailey—Toy	3804 (Neighborhood)	
24	26	I'VE BEEN IN LOVE Smith Connection—Music Merchants	1012 (Buddah)	
25	28	DO IT IN THE NAME OF LOVE Candi Staton—Fame	91009	
26	21	BACK UP Manhattans—Deluxe	45144	
27	29	CAN I Vee Allen—Lion	140 (MGM)	
28	39	STIR IT UP Johnny Nash—Epic	10949 (Columbia)	
29	38	MASTER OF EYES Aretha Franklin—Atlantic	2941	
30	44	BREAK UP TO MAKE UP Stylistics—Avco	4611	
31	35	I'M GONNA TEAR YOUR PLAYHOUSE DOWN Ann Peebles—Hi	2232 (London)	
32	32	MY EVERYTHING YOU ARE Mark IV—Mercury	73353	
33	36	TOSSIN' AND TURNIN' Bunny Sigler—Phila. Int'l.	XS7 3523 (Columbia)	
34	43	LETTER TO MYSELF Chi-Lites—Brunswick	55491	
35	42	IF I COULD ONLY BE SURE Nolan Porter—ABC	1343	
36	27	WOMAN STEALER Joe Tex—Dial	1008	
37	37	HARRY HIPPIE Bobby Womack & Peace—United Artists	50988	
38	46	ONE MAN BAND Ronnie Dyson—Columbia	45776	
39	41	ALSO SPRACH ZARATHUSTRA Eumir Deodato—CTI	12	
40	40	GIRL YOU NEED A CHANGE OF MIND Eddie Kendricks—Tamla	54230 (Motown)	
41	47	KISSING MY LOVE Bill Withers—Sussex	250 (Buddah)	
42	48	DO YOU STILL FEEL THE SAME WAY? Tommy Young—Soul Power	112	
43	49	GOD BLESS THE CHILDREN Congress Alley—Avco	4610	
44	—	MASTERPIECE Temptations—Gordy	7126 (Motown)	
45	53	STEP BY STEP Joe Simon—Spring	133 (Polydor)	
46	50	RIGHT HERE IS WHERE YOU BELONG Jerry Washington—Excelllo	2327 (Nashboro)	
47	—	FUNKY WORM Ohio Players—Westbound	214 (Chess/Janus)	
48	—	CALL ME Al Green—Hi	2235 (London)	
49	54	LEAVING ME The Independents—Wand	11252 (Scepter)	
50	14	GRAND CENTRAL SHUTTLE Johnny Griffith—RCA	0805	
51	—	MILLION DOLLARS Soul Generation—Ebony Sound	176	
52	—	CRAZY LEGS Donald Austin—Eastbound	603 (Chess/Janus)	
53	—	I'M DOIN' FINE NOW New York City—Chelsea	0113 (RCA)	
54	—	I MAY NOT BE WHAT YOU WANT Bobby Sheen—Warner Bros.	7662	
55	58	STOP & GO Bohanons—Dakar	DK 4518 (Brunswick)	
56	56	SPELL Blue Magic—Atco	6910	
57	—	FRIENDS OR LOVERS Act 1—Spring	131 (Polydor)	
58	—	I BEEN WATCHIN' YOU Southside Movement—Wand	11251 (Scepter)	
59	—	MOM Earth, Wind & Fire—Columbia	4-45747	
60	—	PUT ON YOUR SHOES AND WALK Clarence Carter—Fame	179 (United Artists)	

# RECORD WORLD SOUL TRUTH

By DEDE DABNEY



■ NEW YORK—Personal Pick: "Oh La De Da"—Staple Singers (Stax) Soulful expression is felt through the tune which was performed at the Wattstax concert. Mavis and the remainder of this family unit added to a display of what soul really is.

Recently in the news are the Academy Awards Nominations. Questions have arisen as to the soundtrack of "Superfly." "Freddie's Dead" has been disqualified, because the lyrics were not used in the movie, and "Silent Running" was also removed by the Board of Governors. The same board ordered that the music branch vote in a special ballot for tenth position, and "Super Fly" is now one of the candidates. Along with the Academy Awards Curtis Mayfield has been nominated for four Grammys.

The Federal Communications Commission has approved the assignment of the license of radio station KTYM-FM in Inglewood, California. The takeover will be effective in 45 days by Avant Garde Broadcasting, Clarence Avant, President. Other officers of Avant Garde Broadcasting are Del Shields, Edward Wright and Cal Shields.

The correct address for Radio Station WQLN-FM in Erie, Penna. is the OIC Studio, 1503 German St., Erie, Pa. 16503.

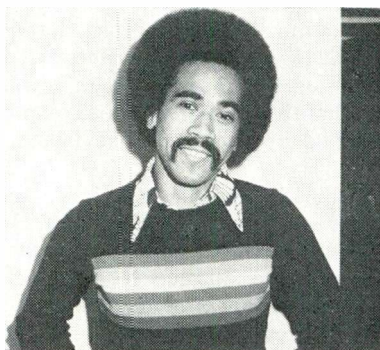
Jimmy Byrd is no longer with RCA.

Relocating to Radio Station WNOO in Chattanooga, Tenn. is Jerry Boone. He leaves radio station WJBE in Augusta, Ga.

Richie Salvador will be relocating to Memphis, Tenn. to Stax Records. We understand that Mr. Salvador will be in dire need of promotion men.

Named head of National Promotion for Pride Records is Arlinda Frazier, formerly with Sussex Records. Pride is a division of MGM.

Bobby Robinson came out of nowhere to take a position with Sussex Records. He is handling local promotion in the New York area. While Ronnie Mosley is in the hospital he is quite grateful to him for having the insight to hire him with the only experience from working in his father's record shop, Music City. Get well, Ron.



Bobby Robinson

Announced by Calvin Washington, program director of radio station WSOK in Savannah, Ga. is the new 1973 line-up, which is as follows: Jimmy Long, Gospel 5 to 7 a.m.; and 10 to 11 a.m.; Don Wilson—7 to 10 a.m.; Dean Reynolds—11 a.m. to 3 p.m.; Calvin Washington—3 to 8 p.m.; William Moore—8 p.m. to 12 midnight; Casanova B. Jones—12

(Continued on page 36)



# THEIR THIRD MILLION DOLLAR L.P.

Featuring  
A LETTER TO MYSELF

An aerial black and white photograph of a city skyline, likely New York City, showing numerous skyscrapers and buildings. A white rectangular box is superimposed in the center of the image, containing the band's name in a stylized script font.

*The*  
**Chi-Lites**

BL754188

**BRUNSWICK**

**DAKAR**



FEBRUARY 24, 1973

1. **THE WORLD IS A GHETTO**  
WAR—United Artists UAS 5652
2. **TALKING BOOK**  
STEVIE WONDER—Tamla T319L
3. **LADY SINGS THE BLUES**  
DIANA ROSS/SOUNDTRACK—  
Motown M758D
4. **GREEN IS BLUES**  
AL GREEN—Hi SHL 32055 (London)
5. **TROUBLE MAN**  
MARVIN GAYE—Tamla T322L (Motown)
6. **BACK STABBERS**  
O'JAYS—Phila. Int'l. KZ 31712
7. **ROUND 2**  
STYLISTICS—Avco 11006
8. **360 DEGREES OF BILLY PAUL**  
BILLY PAUL—Phila. Int'l. KZ 31793  
(Columbia)
9. **UNDERSTANDING**  
BOBBY WOMACK—United Artists  
UAS 5577
10. **1957-1972**  
SMOKEY ROBINSON & THE MIRACLES—  
Tamla T320D (Motown)
11. **GOOD FOOT**  
JAMES BROWN—Polydor PD 2-3004
12. **MUSIC IS MY LIFE**  
BILLY PRESTON—A&M SP 3516
13. **ACROSS 110TH STREET**  
BOBBY WOMACK & PEACE/Soundtrack—  
United Artists UAS 5225
14. **WHY CAN'T WE LIVE TOGETHER**  
TIMMY THOMAS—Glades 33-6501
15. **JERMAINE**  
JERMAINE JACKSON—Motown M752L
16. **KEEPER OF THE CASTLE**  
FOUR TOPS—ABC/Dunhill DSX 50129
17. **I'M STILL IN LOVE WITH YOU**  
AL GREEN—London XSHL 32074
18. **SUPER FLY**  
CURTIS MAYFIELD—Curton 8-9014  
(Buddah)
19. **SYLVERS**  
Pride 0007 (MGM)
20. **ALL DIRECTIONS**  
TEMPTATIONS—Gordy G962L (Motown)
21. **I CAN SEE CLEARLY NOW**  
JOHNNY NASH—Epic KE 31607
22. **THE CHI-LITES GREATEST HITS**  
Brunswick 754184
23. **GIVE ME YOUR LOVE**  
BARBARA MASON—Buddah BDS 5117
24. **CYMANDE**  
CYMANDE—Janus 3044
25. **BABY WON'T YOU CHANGE  
YOUR MIND**  
BLACK IVORY—Today 1008 (Perception)

## Soul Truth

(Continued from page 34)

midnight to 5 am (featuring jazz until 4 am and soul until 5 am).

KGFJ's Roland Byrum is looking for a radio announcer to cover the shift of 12 am to 4:30 am. You may send tapes to Roland in care of Radio Station KGFJ, Los Angeles.

Earl "The Pearl" Monroe of Spring Records has helped to break "Friends Or Lovers" by Act I on Spring Records. This quite unassuming basketball star can converse on any level and is perfect for the position which he holds, Director of Special Projects.

## New Airplay

MAURICE WARD—WRAP (Norfolk): Super Smash: "Call Me"—Al Green (Hi); "She'll Never Be Your Wife"—Erma Thomas (Fugus); Hitbound: "Let's Talk It Over"—Lee Fields (Norfolk Sound); #1—"Love Train"—O'Jays (P.I.R.); #4—"Give Me Your Love"—Barbara Mason (Buddah); #19—"Stir It Up"—Johnny Nash (Columbia); #24—"Funky Worm"—Ohio Players (Janus); #28—"Master Of Eyes"—Aretha Franklin (Atlantic); #31—"I Surrender"—Little Royal (Tri-Us); #32—"Sugar Mama"—Benny Gordan (Deluxe).

RAY VELIE—KFJL (Oklahoma City): Personal Pick: "After Hours"—J. R. Bailey (Toy); Station Pick: "Armed and Extremely Dangerous"—First Choice (Philly Groove); Requests: "Love Train"—O'Jays (P.I.R.); Additions "The Dryer"—Roy Lee Johnson (Stax); "Masterpiece"—Temptations (Gordy); "Man Of Value"—Lou Rawls (MGM); "Love Music"—Lloyd Price (GSF); "I've Been Watching"—Southside Movement (Wand).

E. Rodney Jones—WVON (Chicago): Personal Pick: "How To Find"—D. LaSalle (Westbound); Requests: "Winehead Woman"—Willie Williams (Supreme); "Kissing My Love"—Bill Withers (Sussex); "Love Music"—Lloyd Price (GSF); "She'll Never Be Your Wife"—Erma Thomas (Fugus); Sleeper: "Time Is Love"—Black Ivory (Today); Additions: "Back Up"—Manhattans (Starday-King); "Oh La De Da"—Staple Singers (Stax); "Pillow-Talk"—Sylvia All Platinum.

## Independents Celebration



The scene was the Tripple Inn Tavern in Manhattan where approximately a hundred well wishers were on hand to greet Wand recording artists the Independents, who recently completed a week's engagement at the Apollo Theatre. Pictured from left are Maurice Jackson (Independents), Al Gee (WPIX-FM Radio personality), Chuck Jackson (Independents), Maye Hampton James (Scepter Promotion), Helen Curry and Eric Thomas (Independents). In front are Chris Jonz (Scepter national promotion director) and Pete Castagne (Scepter promotion).

## CONCERT REVIEW

### Chi-Lites Shine At Apollo

■ NEW YORK — Out of the current bumper crop of hit rhythm and blues recording acts, one of the brightest hopes and forerunners are the Chi-Lites. This Chicago based group made it to New York once again recently and headlined their own revue at the Apollo Theatre.

The Chi-Lites feature the enormous talents of Eugene Record. Eugene is the writer, arranger and producer of the group. If there is anyone around today that will come close to equaling Smokey Robinson's track record as a successful songwriter, composer, and interpreter it will be Eugene. He has written every one of the group's hit records and has given them a sound and a styling all his own. The other members of the Chi-Lites are Robert Lester, who counterparts Eugene's lead singing superbly, and Marshall Thompson, who plays one of the greatest mouth harps ever heard on the group's hit record, "Oh Girl".

The featured vocal groups in the Chi-Lites Revue included the Emotions who sang a medley of their hits which included, "So I Can Love You", the Independents and Barbara Acklin.

Also included on the show making their New York debut were the Classic Sullivans. The Classic Sullivans are comprised of lead singer Eddie and his two sisters Lorraine and Barbara. They too come from Chicago. Eddie used to be a Chi-Lite and you can credit Chi-lite Marshall Thompson for their discovery. Their first single, "Paint Myself in A Corner", has just been released on the Kwanza label (distributed by Warner Brothers) and it was included in their act. The group has a lot of promise. The Classic Sullivans will be touring extensively in the next couple of months and if you should have the opportunity to catch their act, make sure that you do. It's very refreshing and delightful.

Finally the time came for the Chi-Lites to take the stage. They opened their set with, "The Theme from Across 110th Street". They then sang their new single, "A Letter to Myself", followed by their previous hits, "We Need Order", "A Lonely Man", and their very excellent "Oh Girl". Their performance of these songs was beautiful.

Dave Stein



# MONEY MUSIC

(Continued from page 18)

KYNO, WHHY. New at #28 WAKY, chart debut #40 KEYN, 30 KTLK, 5-4 WTIX!, 30-18 WDGY!, 30-22 WSGN, 23 WMEX, exploded at #25 WBBQ, 25 WNOR who say "hit." We guarantee you that some more super heavyweight stations will join the parade by next week. This is a long 70-yard bomb caught by the tight end running a post pattern, catching the ball at the six-yard line and going across the goal line without anybody putting a hand on it.

**Loudon Wainwright.** We are vindicated at last. We alone have told you from the beginning that this record would "stink on" and become a hit over the dead bodies of the squeamish radio programmers of America. Powerhouse new believers this week: WCFL Chicago!! On at #22 WHBQ Memphis!! Chart debuts: 33 WPGC "sales," 29 KYNO, New 34 WSGN, new 40 KTLK, new WXLW, KYA, KDWB, KRUX. Strong action at WMMR. It detonated: 12-5 WMAK, 25-14 KILT ("big phones"), 28-15 WMYQ Miami ("giant"), 19-13 WHHY, 10 KJRB, 19 WDGY, 27-20 WAPE, 41-31 KOL.

**Helen Reddy.** This is the magic combination of a hit artist and a hit song (written by Kenny Rankin). New: 37 KTLK, 33 WDGY, 37 WBBQ. Other passionate new believers: WCFL!!, WIXY, WRIT, WQXI, KULF in Houston. Breaking 40-32 KLIF, 38-24 WCAO.

**SkyLark.** This will become one of the great doowop smashes of the year. Anybody who is really into the history of music knows what the word "doowop" means as a technical term. The doowop sound was the original hit rock and roll sound of the late 50's as exemplified by the late and great, Alan Freed and George "Hound-Dog" Lorenz. There are already great demographics in the phone requests for this record. It is #7 at CKLW which was the first station to prove to us that this record is a smash. The first person to confirm the Detroit action is Ron Vance, brilliant programmer, at WING Dayton. Ron says: "This is a smash with great phones from all ages, male and female and the record jumped 30-18." New believers: KJR, KOL, WTIX, WCOL. Chart debut: 23 WIXY.

**Clint Holmes.** This is the most determined record of the year. Many people believe that this record, when played, will become a monster. It was the most requested record of the year 1972 at WIP Philadelphia, and the Dean "King of Tyler" has now put it back into heavy rotation at WIP. It is #1 for the fifth week in a row in Wichita at KEYN and KLEO. New believers: "Sizzling" Steve West at KJRB Spokane and "Pro Football" Mike Randell at #38 WBBQ Augusta. The hard driving Epic promotion staff is kicking butt and taking names. When the confirmation comes in from Mike and Steve, the rest should be easy.

**The Sweet.** We have been telling you for a long time that this record would pull the hat trick. It has just about come in all the way. The few non-believers should be raising the white flag and surrendering by next week.

**Faces.** The new single is out and **Rod Stewart** is singing right out in front. In other words, this is really Rod's record. "Cindy Incidentally." It

(Continued on page 44)

## THEATRE REVIEW

### 'Lemmings' - Deliciously Nutty

■ NEW YORK — "Lemmings," the show currently playing here at the Village Gate, is uneven, silly, jejune, sophomoric, immature, superficial—and hilariously funny. Built around the crazy comedy of the National Lampoon, written by Lampoon stalwart Tony Hendra, the show takes pot shots at just about everything, and, more often than not, hits. Even some of the misses are amusing, however, if only because of the energy and talent of the cast.

The first part, the more uneven of the two acts, contains two priceless bits, Gary Goodrow as Incarnate Starlight doing a monologue that delightfully illuminates the poetic-sexual ambivalence of gay people, and "Jackie Christ, Superstar," in which Jackie, cleverly played by Christopher Guest, is portrayed as a Borscht-Belt comedian who is crucial for

that most unforgivable sin, not being funny.

The second part of the evening is devoted to the "Woodshuck Festival," in which the entire hip-rock-counter culture gathers together in a farmer's field to "off" themselves—that is, to commit suicide. In this segment, various rock groups and personalities are parodied, some better than others, some for more of a comedic point than others.

The cast of Lemmings works hard. Especially impressive is the aforementioned Mr. Guest and John Belushi, a find. Belushi makes himself look like Marlon Brando as the Godfather and Joe Cocker and is terribly funny in a kind of off-hand way.

"Lemmings" is enjoyable. Everybody in the cast has a good time. The audience does too.

Allen Levy

### Superscope—Sony Deal Announced

■ SUN VALLEY, CALIFORNIA—Superscope, Inc. has announced that it has obtained a new 7-year contract from SONY Corporation of Tokyo, both companies having reached a settlement of the litigation which has been pending in the U.S. District Court in Los Angeles since September, 1971. The new contract includes the following terms and conditions:

All restrictions pertaining to the marketing and sale by Superscope of competing brands of tape recorder products have been eliminated.

From now until December 31, 1979, Superscope will maintain the exclusive distribution in the United States for: SONY reel-to-reel monaural recorders; SONY reel-to-reel complete stereo recording systems; SONY automobile cassette recorders with built-in radios; and SONY reel-to-reel magnetic recording tapes.

In addition, from now until December 31, 1977, Superscope will maintain the exclusive distribution in the United States for: SONY stereo cassette decks; SONY 8-track decks; SONY audio cassette magnetic recording tape; SONY audio 8-track recording tape.

In addition, from now until December 31, 1974, Superscope will maintain the exclusive distribution in the United States

### A Boy for Bhaskar



When news about the birth of Capitol Industries President Bhaskar Menon's first child reached Bill Wilkins of Foster-Kleiser Outdoor Advertising, he wasted no time buying cigars. Instead, he promptly arranged to have the above pictured billboard constructed in Capitol's parking lot in lieu of more conventional congratulations.

### Gillespie Gets Slade Account

■ LOS ANGELES—Cyndi Gillespie, former assistant national publicity director for ABC/Dunhill, has joined Harmony Media Services as account executive for Slade, England's current number one rock group.

Ms. Gillespie and Harmony, headed by Jack Goldwater, Marcy Lasker and Ray Herbeck, were named to handle all west coast publicity for Slade by Polydor.

for all other SONY consumer audio tape recorders, monaural and stereo, including those with built-in radios and audio magnetic recording tapes.





## LATIN AMERICAN ALBUM PICKS

### SOBRE SALSA Y SUS IDEAS

**CABRERITA—Alegre CLPA 7004**

Con Juan Coronel en la parte vocal, Cabrerita se lanza con sus arreglos e ideas al campo "Latin Soul." Excelente sonido y mezcla! "A la Loma de Belén," (F. N. Cabrera) "Soy el Loco," "Por Las Nubes," "Tu Ausencia" y "La Receta del Sasón." (Todos los anteriores temas de Cabrerita). Producida por Joe Cain.

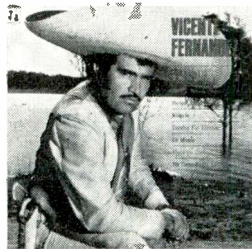


■ With Juan Coronel at the vocals and with arrangements and new ideas about Latin soul from Cabrerita, this new talent could make it. Good musicians! Produced by Joe Cain. "Dime si o No," "Soy el Loco," "Comprame un Cinturón" and "Sobre Sal." (All themes by Cabrerita).

### VICENTE FERNANDEZ

**Caytronics CYS 1359**

El muy vendedor Vicente Fernández interpreta un gran repertorio ranchero. En él se destacan "Escalón por Escalón," "Volaste," "Si no te Quisiera," "No Tiene Razón la Vida" y "Con mis propias Armas."



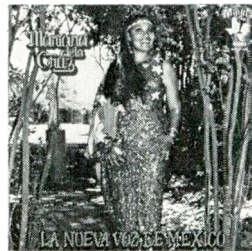
■ Vicente Fernández means sales on the west coast. Good package of "ranchera" songs! "He Llorado Tanto," "Mesa de Cantina," "Porque Fuiste Tú" and "Con la Misma Tijera."

### LA NUEVA VOZ DE MEXICO

**MARIANA DE LA CRUZ—**

**Magda MGLP 586**

Mariana es indiscutiblemente una buena intérprete de música ranchera. Buen timbre y sentimiento en "El Lado Pobre del Pueblo," (J. A. Sifuentes) "Ando como Tú Quería," (Hilda Ibarra) "Sin Huella," (Becerril) y "Poquita Cosa." (Julieta Ortiz) Acompaña Mariachi Mexico de Pepe Villa.



■ Undoubtedly, Mariana de la Cruz is a talented "ranchera" singer. Her personal touch on "Quisiera Ser como Tú," (R. Morán) "Besos Fríos," (S. Sarmiento) and "Borracha y qué." (S. Sarmiento).



## DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



■ Ante la renuncia de Alfred D. Herger en Radio WUNO en Puerto Rico, así como de su primo Tito Herger, quienes pasaron al conglomerado de Cadena Puerto Rico, me anuncia Radio WUNO que el amigo Luís Antonio Cosme ha ocupado el cargo que desempeñó Alfred y Joaquín Padín en el de Tito, para seguir adelante con la programación y energía de la planta puertorriqueña . . . Nelson Ned se presenta este mes en Colombia. Sus discos son lanzados allá en el sello Melser . . . Cotique lanzará en Estados Unidos próximamente, un long playing con las voces de Santos Colón y Meñique, acompañados por gran orquesta bajo la dirección de Larry Harlow. Algunos de los temas serán "Mía no más," (A. Lara) "La Vida es Sueño," (A. Rodríguez) "Cantando a Cuba," (Meñique B.) y "La Era del Botón." (Meñique B.)

Ya en Caracas nuestro Publisher, Bob Austin, para asistir al "Festival de Onda Nueva" y en espera de mi llegada al día siguiente, pasamos todos por la gran pena de extenderle la noticia de la muerte de su querido padre en Nueva York. Siempre me duele la pérdida de seres y a Bob en la misma medida. Sabiendo de los bellos y entrañables lazos que le unían a su padre, esta pérdida representa para él un dolor profundamente irreparable.



Ivon Curi

Maximiliano de México, artista Gas, ha salido hacia Buenos Aires para presentaciones en el popular programa "Sábados Circulares" de Pipo Mancera, sin lugar a dudas, el más popular de Argentina . . . Comenzó a pilotear su propio avión Amalia Mendoza, "La Tariacuri," en el que viaja a cumplir compromisos en ciudades mexicanas donde haya aeropuertos de fácil acceso. Amalia está actualmente en el "Blanquita," donde ha sido prorrogado su contrato por una semana más, a tiempo que su nuevo sencillo con "La Otra Cara" y "Fíjate No más" está logrando promoción radical . . . Según se desprende de noticias recibidas de Odeón de Argentina, éste sello está lanzando la grabación de Mina con "Palabras," "Grande, Grande, Grande," "Instante," "Tu Amigo Fiel" y otras, entre las cuales se destaca "Balada para Mi Muerte" tema en el cual le acompaña el genial Astor Piazzola, autor del arreglo. Aun sin la certeza de ser grabación en castellano, ya que Odeón no aclara este punto, todo hace suponer que la misma es en este idioma, lo cual sería gran impacto en el mercado internacional de Latinoamérica.



Terry Winter

Mina es una de esas intérpretes que se dan de muchos años en muchos y en castellano sería de locura. De todas maneras, si no es en castellano esta grabación, ya le voy aconsejando a los involucrados la realicen inmediatamente, ya que sé que Mina está muy dispuesta a ello. He oído varias grabaciones de la genial intérprete italiana y en todas me ha conmovido profundamente . . . Recibí la visita en Miami del gran cantante brasilero Ivon Curi, estrella de grandes proporciones en su patria y Europa. Ivon itene de éxito ahora en Brasil el número "E De Dois, Dois" en un "extended play" en el cual se incluye otro número de bellas proporciones



Jorge Beillard

(Continued on page 39)

**VAYA RECORDS INC.**

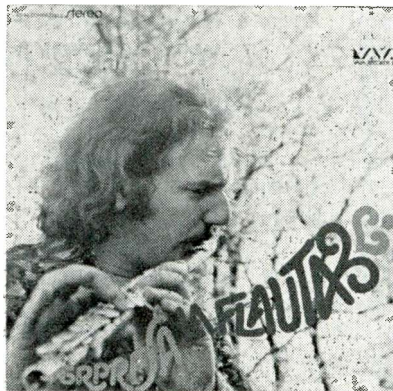
**Andy Harlow**

**"SORPRESA LA FLAUTA"**

VS-14 Compatible Stereo

Featuring 'LA LOTERIA'

**DUAL DIMENSIONAL SOUND**



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# LATIN AMERICAN HIT PARADE

## New York Latin Soul

By Joe Gaines—WEVD

1. LA LOTERIA  
ANDY HARLOW—Vaya
2. ADAM Y EVA  
ORCH. COLON—Rico
3. A THOUSAND WAYS  
JOE CUBA—Tico
4. MANONO  
LA TIPICA 73—Inca
5. MUJER MUJER  
TEMPO 70—Mericana
6. PIRANA  
WILLIE COLON—Fania
7. INCOMPREDIDO  
ISMAEL RIVERA—Tico
8. CLEMENTE  
TONY PABON & LA PROTESTA—Rico
9. AZUCAR PA TI PART 2 & 3  
EDDIE PALMIERI—Tico
10. MAGDALENA  
LA CONSPIRACION—Vaya

## Puerto Rico

By WUNO

1. YO QUIERO AMARTE UNA VEZ  
TEDDY TRINIDAD
2. A VECES LLEGAN CARTAS  
JULIO IGLESIAS
3. SI SUPIERAS  
LUISA MARIA GUELL
4. MUJER, MUJER  
TEMPO 70
5. QUE DARIA YO  
DANNY RIVERA
6. JIBARO SOY  
ORQ. LA SELECTA
7. TUMBARON LA 21  
ORQ. CUCHON
8. YO ME ENAMORO DE TI  
LUISA MARIA GUELL
9. POR ESO QUE LLAMAN AMOR  
AXEL ANDERSON
10. PRESIDENTE DANTE  
ORQ. FLAMBOYAN

## Los Angeles, Calif.

By KALI

1. LA PRIMAVERA  
CHIKEN Y SUS COM.—Musart
2. TONTO  
IRENE RIVAS—Cash
3. ARRODILLATE  
MAGDA FRANCO
4. GOLEARON AL DIABLO  
LOS GRADUADOS—Zeida
5. UNA LAGRIMA  
LOS YIMBOLA COMBO—Cupido
6. EL RASTRILLO  
LORENZO DE MONTECLARO—Rovi
7. EXTRANAME  
LOS SAYLORS—Cisne
8. ESTAMOS A MANO  
CORNELIO REYNA—CR
9. AMOR A LO RANCHERO  
YOLANDA DEL RIO—RCA—Arcano
10. ROSA LA MELOSA  
HNOS. TERAN—Tex Mex

## Brasil

By Miguel Vaccaro Netto

1. TELL ME ONCE AGAIN  
LIGHT REFLECTIONS—Copacabana
2. EU QUERO E BOTAR MEU BLOCO NA RUA  
SERGIO SAMPAIO—Philips
3. BEN  
MICHAEL JACKSON—Tape Car
4. OUR LOVE DREAM  
TERRY WINTER—New Records
5. O MAIS IMPORTANTE E O VERDADEIRO  
AMOR  
NARCIO GREICK—CBS
6. FIO MARAVILHA  
JORGE BEN—Philips
7. VELVET MORNING  
DEMIS ROUSSOS—Philips
8. ROCK AND ROLL LULLABY  
B. J. THOMAS—Top Tape
9. CONCERTO PARA UM VERAQ  
CARMEN SILVA—RCA
10. REGRA TRES  
TOQUINHO E VINICIUS DE MORAIS—RGE

## NUESTRO RINCON

(Continued from page 38)

"Alo Namorados." Ivon me anuncia que sus grabaciones serán lanzadas proximately en castellano y no dudo de su éxito . . . Evaldo Braga también de Brasil está de éxito en varias comunidades con la interpretación de "Yo Quiero." El malogrado gran talento brasileiro entra en los grandes planes de lanzar fuertemente a Brasil al mundo en Español. En este proceso han entrado Nelson Ned y Martinha con éxito muy interesante. Si unimos que, según noticias, el último long playing de Roberto Carlos, que usualmente se vende a un dólar más de precio en el mercado al detalle en Brasil, ya ha sobrepasado la enorme cantidad de más de 700,000 copias vendidas, unicamente los "enanos mentales" pueden ser los únicos que miren al mercado norteamericano con ojos hambrientos. Latinomérica, contando en pleno con Brasil, significa tanto o más que el mercado norteamericano. Ello lo saben empresas de gran envergadura establecidas hace tiempo en las principales ciudades latinoamericanas. Unamos esfuerzos y nuestra industria tomará proporciones gigantescas. Y entonces, Estados Unidos, quiera o no se unirá a la nueva gran pujanza. Tenemos el caso de Terry Winter, artista inglés radicado en Sao Paulo, que ha logrado vender miles y miles de copias de su "Summer Holiday" en Inglés en Brasil y gran impacto en México. Terry, firmado recientemente por RCA, está vendiendo ya miles de copias en grandes mercados, de su producción propia brasileira. Otra caso impresionante es el de Light Reflections, que con su "Tell Me Once Again," lanzado hace muy pocas semanas por Copacabana en Brasil, ya está acumulando cifras de ventas que sobrepasan los 200,000 sencillos. Si logramos poner de acuerdo a los cuatro grandes productores, México, Brasil, España y Argentina, cualquier cosa pudiese suceder, pero para lograrlo, tendrían algunos ejecutivos que comenzar a inyectarse alguna masa encefalica gris, si no es que tienen suficiente (lo cual es posible) . . . (digo, no la inyección, sino que les falte) . . . Por otra parte, el sello Montclair acaba de lanzar la grabación instrumental de Border Patrol, interpretando "Wildoon the Magnificent" y "Magally" (Me gusta ésta última) y en producción de Rubén Fuentes, dirigida a todos los mercados en Estados Unidos.

Doy publicamente las gracias a los ya importantes amigos que se han unido a nuestra campaña por lograr el reconocimiento radial y escrito a los compositores como autores de sus composiciones al mencionareas. Entre ellos se destacan: Angel I. Fonfrías de Puerto Rico, Provi García de Estados Unidos (Peer) Omar Marchand de Miami, Augusto Monsalve de México, Tony Rivas, popular d.j. de WCMQ, Miami y Jorge Beillard, Jefe de Publicidad de Fania Records, quien ya en todos sus releases publicitarios menciona a los compositores. Otra gran ayuda está viniendo de los colegas Wilfredo García de Revista Réplica de Miami y el gran luchador Raúl Cervantes Ayala de México . . . Y ahora . . . ¡la próxima desde Caracas!

Radio WUNO, Puerto Rico, announced this week that the openings left at that radio station by Alfred D. Herger and Tito Herger, had been covered with Luis Antonio Cosme replacing

(Continued on page 40)

## Letter to the Editor:

Estimado amigo:

Luego de leer tu muy comentada columna, que en las páginas del "Record World" publicas semanalmente, he pensado seriamente en la terrible verdad que constituye tu acertada conclusión de cómo se ignora a los compositores de música popular en la programación radial. No hay derecho, agregó yo, para que algo así ocurra dentro de nuestro campo farandulero. Hay que hacerle comprender a quienes bregan con los programas de radio que el nombre del compositor se debe mencionar cada vez que una composición musical va al aire. Es de justicia que se añada la paternidad del autor de la obra musical radiada, cuando el título de la canción se expone, así como se menciona el intérprete, el director de la orquesta, el arreglista y hasta los nombres de los técnicos que participaron en una grabación, pero el padre de la criatura que dió ocasión para que todo ese personal

ganara un salario, el verdadero héroe de la partida; ése se ignora, ése no se menciona, ése no aparece por ninguna parte.

Hace tiempo vengo luchando en este mercado para que se reconozca ese derecho de los compositores, por lo que te adjunto copia de un editorial publicado en nuestro mensuario "Peer News," donde expreso ese sentir. Puedo asegurarte, que son muchas las veces que he tratado de que ese reconocimiento se haga realidad. En estos mismos días he escrito a la Hon. Senadora Ruth Fernandez, artista de reconocido renombre, internacionalmente hablando, para que use sus buenos oficios dentro de nuestra legislatura, de suerte que se logre legislación al efecto de que se haga justicia al compositor.

Sé que unidos todos los que defendemos este derecho, lograremos que llegue el momento de que los autores sientan que la paternidad de sus obras, se les acredite

(Continued on page 40)

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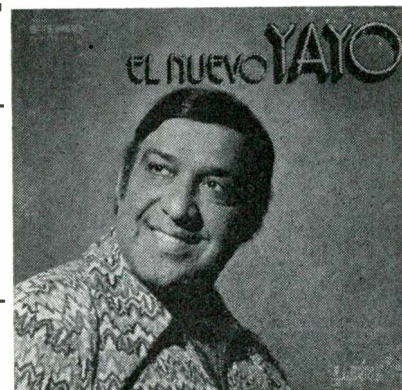
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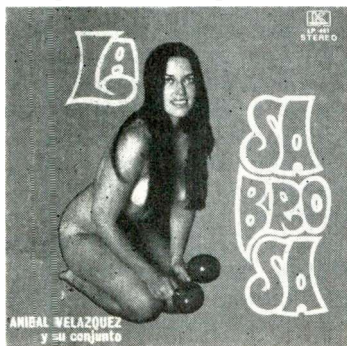
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# Record World en Brazil

By MIGUEL VACCARO NETTO

(This column appears first in Spanish and then in English)

■ Continúa en ascenso el nuevo disco del cantante Gilbert, descubrimiento mío, grabando para la etiqueta Odeon. El lado de más agrado, principalmente para los jóvenes soñadores y sentimentales es "Souvenir d' Amour" celebrísima composición con letra del propio cantante . . . La política adoptada por la grabadora Continental, es verdaderamente antipática para los que trabajan en el medio discófilo, ya que sus directores no cuenta, precisamente por eso, con el apoyo de los principales discjockeys brasileros. No dudamos que esa empresa pasará a segundo término de importancia de continuar con esa política. Es necesario que sus directores sepan respetar a los colegas que laboran en el mismo ambiente . . . Moacir Franco ha sido nominado, hecho confirmado por mí visita a Miami, en reunión con el Director General del "Miami Beach International Song Festival" y Expodisc

'73, Aldo Legui, como uno de los valores más vendedores de discos del Brasil, siguiendo muy de cerca las grandes ventas de Roberto Carlos, Moacir ha sido nominado para recibir el codiciado galardón "Superstar," durante las solemnidades que tendrán lugar en Miami Beach del 9 al 16 de Mayo. Es para mí una gran satisfacción anunciar que he sido nombrado por el Sr. Legui, como Director General de Ventas y promociones, asuntos de televisión y radio, etc., en Brasil, Uruguay, Argentina, Paraguay, Peru y Colombia. Realmente será un acontecimiento musical de los de más importancia en esta década . . . Enrique Lebendiger, una de las más grandes personalidades del mundo discófilo brasileño, se encuentra probablemente a estas horas, viajando por Europa. Estuyo en MIDEM, de camino a Suiza, donde en Genova tiene su cuartel general. Re-

gresará a Brasil a finales de este mes.

Brazil (English). Gilbert, one of my discoveries, keeps selling records in a great way. Gilbert is recording in Brazil for the Odeon label. The side of the 45 that is really taking all the sales and a favorite among sentimental and romantic youngsters is "Souvenir D' Amour," with lyrics by the popular singer . . . Continental, a Brazilian label, is not treating personalities involved in the record industry as they should. If they persist with this policy, it is perfectly clear that their importance will decrease in the market. Because of their policy, the most important deejays in Brazil are not showing any preference regarding picking up their productions for extensive air coverage. And that's too risky for not taking it into consideration . . . Moacir Franco had been also nominated by Expodisc '73 among the personalities to whom the "Superstar" award will be extended during this event that will take place at Miami Beach Convention Hall, from May 9-16. Moacir is closely following the great sales pattern established by Roberto Carlos in Brazil. I take great pleasure in announcing that the Director General of the Miami Beach International Song Festival and Expodisc '73, appointed this writer as the representative of those events for the area covered by Brazil, Argentina, Uruguay, Paraguay, Peru and Colombia. I will also cover all transactions regarding TV and radio exposure in that area . . . Enrique Lebendiger, one of the most important personalities in the Brazilian recording industry is traveling through Europe. He already attended MIDEM via Switzerland, where he maintains his headquarters in Geneva. He will be back in Brazil early next month.

## Nuestro Rincon

(Continued from page 39)

Alfred and Joaquín Padin taking care of the duties of Tito as assistant to Alfred. These talented executives, who placed Radio WUNO on the map in Puerto Rico, are now with Cadena Radial Puerto Rico with several stations in the island. Success to all the ones involved in this movement which will mean a step forward for radio in that area . . . Nelson Ned will perform this week in Colombia . . . Cotique Records announced this week a new release by Santos Colon and Meñique with orchestra under the direction of Larry Harlow. For the first time together with a big band they sing "boleros" and "salsa," such as "Mia No mas," (A. Lara) "La Era del Boton," (Meñique B) "Ya no Hay Amistad," (Meñique B) and "La Vida es un Sueño." (A. Rodriguez).

Already in Caracas and waiting for this winter to attend the Festival of Onda Nueva, our publisher, Bob Austin, received the terrible news of the sudden death of his beloved father. Knowing how Bob loves people in general, his deep feelings about life and what it represents and how deeply the love for his father was, news received at 4 in the morning really shocked and depressed me. My deepest sympathies to Bob Austin, his wife and his family.

Maximiliano from Mexico, an exclusive artist from Gas, went to Buenos Aires for presentations at "Sabados Circulares" on TV, a very popular show by Pipo Mancera, the top rated M.C. in Argentina . . . Amalia Mendoza is piloting her own plane in Mexico everytime she is performing in distant cities in that country. Now she is at the Blanquita Theater, where her contract had been extended to one more week. Her new single on Gas, containing "La Otra Cara" b/w "Fijate No Más" is enjoying good air coverage in Mexico . . . As per news received from Odeon, Argentina, it seems that Mina just recorded an album in Spanish, containing most of her smashing hits in Italian. One of the songs was arranged and conducted by Astor Piazzola. Mina is one of those performers so rarely found—she is unique! If Odeon didn't cut her in Spanish, they really should and she is ready for it. Her recordings in English had not been properly taken care of in the States. Mina had recorded already in several languages . . . Ivon Curi, great singer from Brazil, visited me last week in our offices in Miami. Ivon informed me that his recordings will be released very shortly in Spanish. Right now,

(Continued on page 43)

## Letter

(Continued from page 39)

debidamente, tanto en las grabaciones como en la programación radial diaria.

Te felicito por esa labor tan proba que vienes desarrollando y cuenta con mi cooperación más decidida.

Cordialmente tuyo,

Angel I. Fonfria

Peer International Corporation of Puerto Rico



## Weisz to R, C & B

■ LOS ANGELES — Sharon Weisz has been promoted to account executive in the music department of Rogers, Cowan and Brenner by Sandy Friedman, Vice President in charge of the firm's music division. She will coordinate promotional activities on behalf of several of the company's music clients.

A UCLA graduate in communications, Ms. Weisz was formerly with KHJ and Watermark Inc.

## Bloontzkrieg

(Continued from page 8)  
mailed out at the rate of a thousand a week by Stereo Dimension, went to radio personnel, dealers, rack jobbers and trade magazine personnel.

In the latter stages of Phase I of "Bloontzkrieg," Bloontz-Buttons (with the legend Bloontz Power), Bloontz Balloons ("Bloontz Because") and Bloontz Pennants were mailed out as well. All of the devices were keyed to a distinctive color combination (blue on blue) that, Becker noted, helped to identify the group.

Recently the album was shipped to radio stations with a special blue on blue sticker attached to a white record carton. The sticker contained a hand pointing inside the album and the legend "Here's Bloontz."

However, the grand climax to Phase I of the Bloontzkrieg was a party held recently in New York at which such culinary delicacies as BloontzBurgers, Bloontzes, Bloontz Beer and other goodies were served. The group performed and then, after their set, came around front and helped serve the food.

As an added follow up, Stereo Dimension sent Bloontzograms to distributors to be distributed to their key accounts.

## Metz Names Jeffries Executive Assistant

■ NEW YORK — Steve Metz has announced the appointment of Mike Jefferies as his new executive assistant in Victrix Productions, Inc., Catalyst Management, Ltd., Broude/Bregman Music, Inc. and Hexachord Music, Ltd. Jefferies is a former disc jockey on top 40 radio station WBAB, Babylon, Long Island, and majored in communication arts at New York Institute of Technology.

All of the teaser ads and Bloontzograms had the date "February 16" on them because Stereo Dimension wanted everyone to have a Bloontz album in their hands by that date.

The final full-page ads, which will soon appear in the trade magazines, are a radical departure from all of the previous well-designed frivolity. In the ad copy, Stereo Dimension says that, now that the group has been introduced to the people in the business, it's now time to put all that aside and listen to what is in the grooves, thus undercutting all the gimmickry with a healthy dose of honesty and candor.

Becker has revealed that Phase 2 of the Bloontzkrieg will concentrate on the consumer, with ads in consumer magazines and radio spots being employed to make the public aware of Evolution's "Bloontz" album and the group's first single "Long Way Down to the Top."

The entire program, stressed Becker, was designed for only one purpose, not to over-publicize the group but to make everyone so curious that they would immediately put the album on and listen. Becker is convinced that once that happens, it will be "Bloontz-poppin'."

## Dr. Pepper Renews With Ultrasonic

■ NEW YORK—The Dr. Pepper Company has signed for its second year of sponsorship of the live weekly rock concerts which originate from Ultrasonic Recording Studios in Hempstead, N.Y. and air on WLIR (FM).

## Bell Shows Mendes Howe

■ NEW YORK — Larry Uttal, President of Bell Records, has announced that the first album by Sergio Mendes and Brasil '77 under a recently signed long-term, exclusive recording contract will be produced by Bones Howe.

## WEA Names Two

■ LOS ANGELES—Joel Friedman, President of Warner/Elektra/Atlantic Distributing Corp., has announced the appointment of Everett Smith as Sales Manager of the firm's Washington, D.C.-Baltimore regional office, and has named Terry Cox as the firm's regional sales manager in Cincinnati.

## Bette Picks PR Agency

■ NEW YORK — Bette Midler, has retained the services of Candy Leigh's Tomorrow Today public relations agency.

## Ampex Has Tapes Of White Elephant

■ NEW YORK—Just Sunshine Records and the Ampex Corporation have stated that Just Sunshine tapes are not exclusively distributed by GRT Music Tapes, as was reported in some recent news stories.

GRT has rights to the Fabulous Rhinestone tapes and cassettes, while White Elephant, Just Sunshine's new rock-jazz group is being exclusively distributed by Ampex, according to the announcement.

## Radio Distaffers

(Continued from page 20)

Yvonne Daniels 7-Midnight, Jody Tick, Susan Payne, and Glory June Grief on weekends. Penny and Yvonne have been at the station since about 1966 . . . Eileen Fields is on all-nite and weekends at KZEL . . . Vy Higginson, Noon-4 p.m. and Lamarr Reene 8 p.m.-Midnight at WBLS . . . Nel Bassett 10 a.m.-2 p.m. at WLIB, Gloria Batton does Weekends at KNAC . . . Carol Miller is on weekends at WMMR-FM as well as being Music Director . . . No, we're not getting a Gloria Steinem complex, nor are we taking up a sword emblazoned MS. to do battle (being strictly anti-violent), but it's good to know that stations all over the country agree that honest communication is good and profitable no matter who does the talking.

## Listening Post

(Continued from page 20)

felt like two cents?

KSAN-San Francisco . . . Carroll Watkins is now an account executive at the station, having come to KSAN from KFRC, where he worked as an account executive and market researcher since 1971,

KVI-Seattle . . . Peter M. Boam, known professionally as Peter B. Hayes, will now be the 8 pm to Midnight personality. Peter was most recently at KJRB, in Spokane.

KHJ-Los Angeles . . . Dwight Case has announced that the famous Paul Drew has been named as Program Director of KHJ and he expected to begin officially March 5th. Bill Watson will continue in his position of National Program Director for RKO Radio.

WMAL-Washington, D.C. . . . The station recently had its own "Inauguration Ball" inviting over seven hundred guests, celebrating its number one over-all rating in the Oct/Nov. ARB.

CBS/FM-New York . . . Vincent J. Conroy, Jr. has been appointed to the newly created position of National Manager, Record Advertising Sales, CBS/FM Sales, according to Jack Baker, General Manager, CBS/FM Sales.

KBPI/FM-Denver . . . Mark Sherry to do swing shift at station, was most recently at KSJO, and was PD at KOME in San Jose.

KFI-Los Angeles . . . Before being syndicated, there will be a premiere airing of "Dionne: Lady Great," a 12 hour audio-biography on Dionne Warwick on KFI Sunday Feb. 25 and March 14th.

Los Angeles . . . Steve McCormick is no longer with POP. He can be reached at For the Record — Telephone (213) 273-8282.



Bloontz Paraphernalia



## ENGLAND

By RON McCREIGHT

### U.K. Picks of the Week for U.S.

#### SINGLE

**CUM ON FEEL THE NOIZE**—Slade  
Publisher: Barn Music—Polydor

#### SLEEPER

**BY THE DEVIL**—Blue Mink  
Publisher: Big Secret Music—EMI

#### ALBUM

**BURSTING AT THE SEAMS**—Strawbs—A&M

■ LONDON—Britain's first ever official local commercial radio stations have been set for the London area: The London Broadcasting Company—specializing in current affairs and involving frequent news bulletins, and Radio Capitol featuring music of all types. The London Broadcasting Co. involves several British press men along with a Canadian Company and they have appointed Michael Levette as Managing Director, whilst Capitol is headed by Richard Attenborough, and also involves music personalities George Martin and deejay David Jacobs. Both stations will be on the air by the end of the year, reaching approximately 9 million listeners by November, marking the launching of a new commercial radio network planned to eventually involve sixty stations throughout the country.

After five years with CBS, A&R Chief Dave Margereson leaves the company at the end of the month to take up a similar post with A&M. Managing Director Derek Green made the appointment upon his return from MIDEM. Meanwhile at Pye, Colin Hadley has resigned his post as Director of Sales to set up his own marketing consultancy firm—McKinley Marketing. Hadley's first client is Bell Records, for whom he will undertake a campaign to increase their share of the album market. Stateside representation will be by Overseas Music Services of New York.

Radio Luxembourg U.K. General Manager Alan Keen will in the future control the French service of R.T.L. broadcasting from midnight to 3 a.m. Monday to Friday. The programs will be compiled by 208 Program Director Ken Evans, and presented by British deejays who will broadcast mainly in English. In a recent survey it was established that an audience of approximately one million also exists in Denmark for the English service.

Fantasy Records' Vice President Fred Marks has announced the signing of British hard rock band the Frank White Band, who are currently completing their first album under producer/manager Sandy Robertson's direction, for the San Francisco based label. Fantasy label manager at EMI John Kavaner plans a single for March, followed by the album in May which will coincide with the band's extensive U.K. tour.

Whilst celebrating their great achievement in becoming 8th Top Publisher in a recent British Market Research Bureau survey on 1972, Rondor Music has clinched a long term publishing deal with Epic's Colin Blunstone. The agreement was signed here last week with Blunstone and his manager, Barry Krost, Evan Medow, Chuck Kaye and Bob Grace of Rondor all in attendance. Another major publishing deal recently announced involves Kolob Music, the company which handles all of the Osmonds' material. Inter-song U.K. chief Adrian Rudge has announced a three year deal for representation of the catalogue throughout the world, ex-USA

(Continued on page 44)

## GERMANY

### SINGLE IMPORT TIP OF THE WEEK

**HAPPY XMAS (WAR IS OVER)**—John Lennon & Yoko Ono & P.O.B.—  
EMI Electrola/Apple

### SINGLE EXPORT TIP OF THE WEEK

**ICH HAB' HEIMWEH**—Cindy & Bert—BASF

### TELEVISION RECORD TIP FOR ZDF NETWORK HIT-PARADE



**SIGNORINA CONCERTINA**—Shuki and Aviva—Bellaphon

### ALBUMS OF THE WEEK

(POP)—**NON STOP DANCING 1973**—James Last—Polydor

(CLASSICAL)—**THE LAST SYMPHONIES OF MOZART**—  
Karl Bohm (Vienna Symphony)—Philips

By PAUL SIEGEL



■ BERLIN—Don't read this column. If you do, it will give you a hot line for potential hit records and copyrights . . . From Germany! . . . With my tips & predictions, with a batting average of .400 in 1972 . . . And for 1973? . . . King lyricist gentleman Kurt Feltz, well known producer of "Famed Chart Names" should hit the top of the international charts with that loveable dynamite duo, Cindy & Bert on the giant BASF label . . . Teddy Holmes, Chappell London dropped us a hit letter on Chappell's beautiful letterhead . . . Watch Philips producer Leo Leandros hit the big money with that prolific French artist, Demis Roussos singing an English title, "Goodbye My Love, Goodbye" in German . . . Sounds like UFA king business publisher, Josef Bamberger is due for a string of hits; see my TV tip above . . . Lovely, luscious, Manuela due for a hit again with her new one, "Was hast du gemacht" (What Have You Done?), do you mean me, Manuela? . . . Yes, you Paul! . . . Rudy Slezak, a very fine and noble publisher who specializes in British groups for Germany, can feel or smell a hit! ! . . . Klaus Lorenzon, an apt producer & music man has loads of Scandinavian know-how . . . Rolf Baierle did a smashing footballish business at MIDEM, with untiring drive, which should bring him hits . . . Already Aberbach Musikverlag in Hamburg is tuning their future international guns with John Tuner, whose father is from Turkey, mother from Scotland, and John from Hamburg . . . Peter Kirsten, hasn't stopped his dynamic record & copyright drive ever since the second and minute hands pointed to Midnight 1972, Hello 1973! . . . Siggie Loch, Germany's WEA chief bedded down in Hamburg, bought all his employees an Alice Cooper bow-tie . . . Wilfried Jung, EMI/Electrola chieftain in an allout drive for Ester Ofarim, good luck! . . . Especially joyous is Dr. Hans Gerig, hitting #1 on the national charts almost over night with the Freddy Breck "Bianca" smash it has international destiny . . . Ralph Siegel in Munich wrote another great German lyric for Shuki and Aviva, an Israeli Bellaphon single, due for big sales for King Branko! . . . Nice people, Willi Sommer & Klaus R. Nagel rushed me their latest productions by their group, The Flippers with "Bleib mir treu," on Bellaphon again, and Mary Ann on Intercord with "Pony Girl," Mary is 18 years old, can sing, compose and write lyrics, but my question is, can Mary cook? . . . RCA's Peter Ingwersen still digging his way out of the massive card indexes of MIDEM; we can await another Middle of the Road smash.



# INTERNATIONAL HIT PARADE

FEBRUARY 24, 1973

## ENGLAND'S TOP 10

1. **BLOCKBUSTER**  
THE SWEET—RCA
2. **PART OF THE UNION**  
STRAWBS—A&M
3. **DO YOU WANNA TOUCH ME (OH YEAH)**  
GARY GLITTER—Bell
4. **DANIEL**  
ELTON JOHN—DJM
5. **SYLVIA**  
FOCUS—Polydor
6. **ROLL OVER BEETHOVEN**  
ELECTRIC LIGHT ORCHESTRA—Harvest
7. **WHISKY IN THE JAR**  
THIN LIZZY—Decca
8. **YOU'RE SO VAIN**  
CARLY SIMON—Elektra
9. **LONG HAired LOVER FROM LIVERPOOL**  
LITTLE JIMMY OSMOND—MGM
10. **PAPER PLANE**  
STATUS QUO—Vertigo

FEBRUARY 24, 1973

## GERMANY'S TOP 10

1. **BIANCA**  
FREDDY BRECK—BASF
2. **BLOCK BUSTER**  
THE SWEET—RCA
3. **CRAZY HORSES**  
THE OSMONDS—MGM
4. **CROCODILE ROCK**  
ELTON JOHN—Ariola
5. **ICH WUNSCH' MIR 'NE KLEINE MIEZE**  
KATZE  
WUMS GESANG—Ariola
6. **GUDBUY T' JANE**  
SLADE—Polydor
7. **MEXICO**  
LES HUMPHRIES SINGERS—Decca
8. **SOLID GOLD—EASY ACTION**  
T. REX—Ariola
9. **FIESTA MEXICANA**  
REX GILDO—Ariola
10. **ELECTED**  
ALICE COOPER—Warner Bros.

Through the Courtesy of:  
DER MUSIKMARKT/DDO DJ's/  
AUTOMATENMARKT  
(Compiled by: Paul Siegel)

FEBRUARY 24, 1973

## FRANCE'S TOP 10

1. **LE PRIX DES ALLUMETTES**  
STONE/ERIC CHARDEN—AMI
2. **LA POUPEE DE PORCELAINE**  
SHEILA—Carrere
3. **LE LUNDI AU SOLEIL**  
CLAUDE FRANCOIS—Fleche
3. **HIMALAYA**  
C. JEROME—Disc'Az
4. **GUDBUY T' JANE**  
SLADE—Polydor
5. **CRAZY LUE**  
ADAMO—Pathé Marconi
5. **LA COMPLAINTE DE L'HEURE DE POINTE**  
JOE DASSIN—CBS
6. **SI ON CHANTAIT**  
JULIEN CLERC—Pathé Marconi
7. **CRAZY HORSES**  
OSMONDS—MGM
8. **LE SURVEILLANT GENERAL**  
MICHEL SARDOU—Philips
9. **SLAG**  
GEMELLO TWINS—Discodis
10. **AU MEME ENDROIT, A LA MEME HEURE**  
PATRICK JUVET—Barclay

Through the Courtesy of:  
L'EUROPE Nr. 1, PARIS  
Program Director: Pierre Delanoe

FEBRUARY 24, 1973

## TOP 10 MUSIC-Cartridges (Cassettes) (Middle Europe)

1. **NON STOP DANCING 1973**  
JAMES LAST—Polydor
  2. **SEINE GROSSEN ERFOLGE III**  
HEINO—Columbia (Electrola)
  3. **STUNDE DER STARS**  
VERSCHIEDENE INTERPRETEN—Ariola
  4. **POLKA-PARTY II**  
JAMES LAST—Polydor
  5. **MEXICO**  
THE LES HUMPHRIES SINGERS—Decca (Teldec)
  6. **WIM THOELKE PRASENTIERT: 3 x 9 AUSGABE 1972**  
VERSCHIEDENE INTERPRETEN—Stern Musik
  7. **STARS FUR UNS—HILFE FUR ALLE**  
VERSCHIEDENE INTERPRETEN—CBS
  8. **OLYMPIA-PARADE**  
KURT EDELHAGEN—Polydor
  9. **STARS & TOP-HITS FUR DAS ROTE KREUZ**  
VERSCHIEDENE INTERPRETEN—Philips (Phonogram)
  10. **RUSSLAND ZWISCHEN TAG UND NACHT**  
JAMES LAST—Polydor
- Courtesy of: MUSICMARKET

## NUUESTRO RINCON

(Continued from page 40)

one of his performances, released by Odeon in Brazil and titled "E de Dois, Dois" is selling big in Brazil. "Alo, Namorados" also by Ivor is beautiful! . . . Evaldo Braga, Brazilian performer known in Brazil as the "Black Idol from Brazil" was becoming a smashing success in Los Angeles and Puerto Rico. Evaldo, who tragically died last week, was also a part of a new movement toward a more strong influence of the Brazilian artists in the Latin markets. Some other ones that are already selling big in Latin America are Nelson Ned, Martinha and the great Roberto Carlos. Now, when we take a look at figures and see that the latest album by Roberto Carlos, has already sold (in less than two months) over 750,000 albums and Terry Winter, an English singer who resides in Brazil for several years, is selling thousands of records in Brazil in this minute with the theme "Our Love Dream," after his smashing success with "Summer Holiday" which by the way, is also smashing now in Mexico in high figures, and on the other hand Light Reflections, a new Brazilian modern group, whose smashing hit "Tell Me Once Again," No. 1 in the Brazilian charts, already sold in two weeks over 200,000 (two hundred thousand) singles and could be close to the one million copies, and add these figures to the ones from Argentina, which easily caught the 300,000 copies of any hit, plus, Spain, Brazil and other markets such as the States, that,

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## Clockwork Gold



Mo Ostin (second from left), Chairman of the Board of Warner Bros. Records, receives from Bernard de Bosson, General Manager of WEA Filipacchi Music, a gold album commemorating sales in France of more than 100,000 copies of the "Clockwork Orange" Soundtrack Album. Also on the picture are: Geoffroy du Laz (left), General Sales Manager and Dominic Lamblin International Manager, both from WEA Filipacchi Music.

## CANADA

By LARRY LeBLANC



■ TORONTO: R. Dean Taylor has moved to Toronto to set up his own record label, Jane Records. Ampex of Canada is redistributing Taylor's Rare Earth disc "Shadow" in Canada . . . New Patsy Gallant single is "I Don't Know Why" on Columbia . . . Quality has resericed "Freckles Freckles" by guitarist Skip Evans. Evans also has an album, "Guitar Pickin' Man" . . . Celebration artist Ann Bridgeforth, recently in Montreal to tape the "Music Friends Show," sang her new release "That's All I Want From You" . . . Long awaited James Robert Ambrose single is "Keep Me Talkin' Lord" on Hopi . . . Quality Records rush-released a single entitled "The War Is Over" by Millhouse and produced by Shel Safran . . . CBC-TV is rebroadcasting the 90 minute special "VD Blues" hosted by Dick Cavett . . . Nitty Gritty Dirt Band pulled in raves during their week-long appearance here . . . Tobias touring the Maritimes . . . GRT Records of Canada has signed a deal to distribute product in Canada from Special Records, including upcoming albums by Horn, Downchild Blues Band and La Troupe Grotesque. First album to be released is the Horn album . . . Everly Brothers and Sam Neely tour in the West end of March . . . Pink Floyd at Maple Leaf Gardens on March 11 and Montreal Forum (12) . . . Harry Hinde to produce Sweet Plum artist Harry Marks . . . Larry Goldblatt now handling Edward Bear. Band recently in recording for a reported single . . . Oberon, formerly Manchild, completed sessions at Thundersound for an upcoming Yorkville album . . . Scrubloecaine signed with RCA . . . Kevin Hunter now manages Ocean . . . Gary & Dave album expected soon on the Axe label . . . New Seadog single is "How It Grows" produced by Ralph Murphy . . . MOR stations on new Susan Jacks single . . . Flying Circus has returned from Australia . . . GRT's Mainline, James Leroy, Mike Graham, Jack Bailey, Blackstone, Moe Koffman and Harlan Smith being released in Australia by Image Records . . . The Stampedeers working in the studio on their fourth album. The single "Oh My Lady" is backed by "Wild Eyes" . . . GRT is releasing an album by Joe Mendelson. Mendelson produced and played all the instruments on the sessions recorded at Eastern Sound . . . New Chelsea Wind single is "Sun Shines In Your Eyes" produced by Greg Hambleton . . . Both Downchild Blues Band & Terry Jacks have had car accidents in the past two weeks . . . Yukon single "Fallen Angels" picking up airplay . . . New Elton John album hot on MCA . . .

(Continued on page 44)



# The Rundown on Barclay Records

By GILLES PETARD

■ PARIS — Jean Fernandez, head of the international department at Barclay Records, has reported some facts concerning the situation of the company. In August 1970 the society ran into financial difficulties, on account of certain experiments in the field of electronics, quite outside of the scope of records. The Société Barclay Industries, created for that purpose, caused some substantial losses for the record company and it became necessary to make a loan of \$1,800,000 from a British financing group.

Eddie Barclay undertook a reorganization by calling in a new general manager, in the person of Grégoire Katz, formerly a rack jobber. Léo Misir, for twelve years head of the A&R dept. was nominated Vice-President. At the same time a new policy was launched; including cutting down on overhead expenses, better exploitation of the artists already under contract (Charles Aznavour, Jacques Brel, Léo Ferré, Jean Ferrat, Michel Delpech, Mireille Mathieu . . .) and heavy promotion on new product.

In September the company had two number one hits with the two versions of "Mammy Blue" by Daydé and Nicoletta, soon to be followed by "Fan de toi" by Michel Delpech. During that same touch and go period, Aznavour was renewing his contract and Brel re-signed his contract for life.

In 1971 and 1972, the Barclay-Riviera Group was number one among French record companies by the number of titles that went into the official CIDD hit parade, and number five by the amount of new releases



Eddie Barclay

published during the year. During that period, Barclay launched successfully the following artists: Christian Delagrangé, Patrick Juvet, Daniel Guichard, Les Poppies and Esther Galil; furthermore 1972 became the hit year for "Popcorn" by Hot Butter: 2.5 million copies were sold in Europe (among which 1.4 million in France alone). On the international scene, despite the difficulties of 1970, Barclay signed up or re-signed with MCA, Vanguard and Budah.

Barclay is also producing records especially aimed at the international market. For this matter, Philippe Rault is stationed in the U.S. and in England, where he is signing up and producing artists. Last but not least: in 1972 the turnover reached \$20 million with a benefit margin (a rare feat in the record business) of fifteen per cent due to top product and top management.

## Canada

(Continued from page 43)

Biff Rose to the Riverboat this week . . . Chilliwack touring in the East most of March . . . George Hamilton IV's rendition of Bob Ruzica's "Dirty Old Man" picking up a great deal of country and MOR play . . . RCA has released the single "People City," written and sung by Tommy Ambrose . . . Decca in Britain has made a deal with Axe Records for Thundermug product. The deal includes the "Africa" single which producer Greg Hambleton still feels very strongly about . . . Marty Butler at Toronto Sound completing a Columbia album. Ben Kaye producing with arranging chores being handled by David Van de Pitte . . . Columbia has signed Danny McBride to do an album . . . Fludd will record its next album at The Manor in England. The band leaves on March 11th . . . New John Allen Cameron album "Lord of the Dance" has been released by Columbia.

## England

(Continued from page 42)

and Canada, after negotiations between Intersong and Mike Curb. Creole Records' Bruce White and Tony Cousins have finalized a deal with Anthem Records' (USA) Mickey Shapiro for their Raggae star Winston Francis. Anthem plans a heavy promotional campaign to commence with the first release in March.

Island's David Betteridge will head Emerson Lake and Palmer's own Manticore label which also kicks off in March. First acts to appear on Manticore will be ELP and Pete Sinfield. Island will distribute in the U.K.

## Nuestro Rincon

(Continued from page 43)

could mean over 200,000 albums of any great hit on the east and west coast, you could easily understand that only people not properly informed or stupid, do not realize the importance of the Latin market at all. The only thing that we need now is to keep informing, tightening relations and make out of Latin America and Spain a big and strong market that in any way, could be even bigger than the one in the States. In the other hand, when companies from the U.S., (excepting those ones that already know the whole thing and keep it a secret, who already established their proper distribution and offices in those countries), they will really take it very seriously and go ahead. Till now, most of the companies had been neglecting product from Latin America. Now let me tell you something, I can assure you that "Summer Holiday" by Terry Winter or "Tell Me Once Again" could become smashing No. 1 hits in the American charts. The big problem had been communication and a bunch of stupid people that really do nothing about anything and only in the States, so crowded with new productions that thousands of great themes are ignored by the American stations. Now, if any independent producer, whose product had been ignored in the States, and with the investment already done, call us to our offices in Miami they will see and watch how can a record become No. 1 in Latin America and as a "boomerang" could come back to the States and then be accepted by the geniuses that neglected it. And if you wish I could start mentioning hits that came that way, but, wait, that's our secret . . . Montclair released a single produced by Ruben Fuentes in Mexico by the Border Patrol, containing "Wildoon the Magnificent" and "Magally" (I like this side better) directed to the Spanish and American market. It is an instrumental and it could be ignored by American stations but it is a good production . . . Thanks to the V.I.P.s that already are backing our campaign in favor of being mentioned the composers everytime a theme is in the air or written down by any news media or trade magazine, which are Angel I. Fonfrias from Mexico, Provi Garcia, Peer Southern (N.Y.) Augusto Monsalve, Mexico, Wilfredo Garcia from Replica Magazine, Miami, Raul Cervantes Ayala from Excelsior newspaper, Mexico, Jorge Beillard, Advertising and Promotion Manager from The Fania group and Tony Rivas, very popular d.j. from WCMQ, Miami. Thanks for all the letters regarding this important matter and promise I will keep reporting . . . And that's it!

## Floyd Finds Gold



Shown (right) is EMI/Electrola Director Wilfried Jung presenting the members of Pink Floyd with Gold Records for the group's sales in Germany.



# MONEY MUSIC

(Continued from page 37)

jumped right on KFRC. It will be a GO-RILLA.

**Prediction:** Alice Cooper's current single "Hello, Hurray" is well on its way to becoming a smash. The size of the tour and the number of sales on the album, the anticipated sales on the new album being released February 23 and the coverage by all media, TV and radio, indicate that this single can't be stopped. New believers: WTIK, WCAO (long version). Chart debut: 40 WING. It is breaking 25-21 CKLW with good phones, 29-25 KQV, 40-33 WIXY.

**Chi-Lites.** Last week we predicted that several heavyweight pop stations would pick up this crossover r&b GO-RILLA. It came on new at #37 CKLW Detroit, 34 WOKY Milwaukee, and WTIK New Orleans.

**Prediction:** First Choice on Philly Groove (distributed by Bell). This record has the "new" Philadelphia sound. The talk around is that this record will soon become a Tasmanian GO-RILLA monstrosity! It has everything: It is UP . . . it has a great lyric . . . it has excitement! It is already an r&b sales giant in Philadelphia. It exploded on the WFIL chart from station pick to #29. It is on: WIBG and WCAU-FM in the City of Brotherly Love. New believers: WQAM and WMYQ-FM in Miami, WMAK Nashville and WHHY Milwaukee.

**Barbara Mason.** This r&b giant is trying hard to cross over. New believers: KILT, WAPE. Chart debuts: 25 WMAK, 27 KXOK. 17-15 WIXY, 18-15 WPIX-FM, 26-22 WING, 27 WCAO, 31 WDGY. On: WFIL.

**Sam Neely.** It detonated 22-14 KLIF. 24 WDGY, 26 KYNO, jumped 30-26 WTIK and PD Robert Mitchell reports: "Top 5 adult phones."

**Lou Reed** On: WMAK, KCBQ, WMMR. Chart debut: 33 KJRB. It exploded in Seattle 16-10 at KOL and 26-16 at KJR. It leap-frogged 36-25 WIXY and Marge Bush reports: "Sales are picking up."

**Brownsville Station.** We are convinced that this record will become a hit. New believers: KJR "immediate strong phone response," KLIV, WAKY. It is huge in Cleveland with a jump of 37-21. On: WOKY, WMAK.

**Austin Roberts.** New believers: WRKO, KQV. New at #30 WCAO, new 30 WAKY. #10 WMAK, 21 WMEX, 29 WDGY, 35 WIXY, 30 KLIF.

**Bill Withers.** New: WING, WNOR. #29 WOKY. Chart debut: #29 KXOK. It jumped 16-10 KJR. #23 WAYS and the brilliant Jay Thomas says: "It is a smash . . . instant sales." 20 KLIF. It detonated 38-29 WCFL and KOL Seattle says: "Smash."

**David Bowie.** It is on WMAK, WHHY, WMMR, WCAU-FM. New: WAKY. Chart action: 30 WCOL, 28 KYNO, 40 KJRB. It came on new at #21 WHHB. #2 KQV and #1 phones. It leaped 14-7 WIXY, 11 WRKO, 30 WCAO, 30 WPGC.

**Ronnie Dyson.** Even though the pickup of pop stations has been too slow for my taste, we still predict as we have each and every week since this record came out that this record will become GO-RILLA milk. New believers in Milwaukee: WRIT and 37 WOKY. Chart debut: 33 KOL. It leaped up 39-32 at WCFL Chicago! 32-25 KJRB, 28-23 WIBG.

**Dobie Gray.** I am convinced that this will be one of the most important records of the year. We told you this from the day it came out. Powerhouse new believers: Mike Elliot at powerhouse WASH in Washington, Dean Tyler WIP Philadelphia and

## David Bowie

(Continued from page 16)

and the brilliant "Space Oddity" performed here with beaming lights shooting patterns into the audience reflected off two giant silver and mirror globes on either side of the stage. Adding first rate instrumental supports were David's band, perhaps the finest rock and rollers working live today. with the inexhaustible Mick Ronson on guitar and vocals, Trevor Bolder on bass, and Mick Woodmansey on drums. The additional support from a horn and mellotron helped to duplicate the fabulous musical effects so well captured on David's albums.

### New Songs

During part two of the concert, David treated the audience to a live preview of his soon to be released album, "Alladin Sane." The songs were, on a first hearing basis, filled with a more accessible sense of melody and certainly a spirit of great fun, although some were filled with bizarre and sad images reflective of David's last trip through the United States. The new songs, aside from the title tune, were: "Watch That Man," a rocker with a contagious beat, "Drive-In Saturday," "Panic In Detroit," "Cracked Actor," a most melodious "Time," "The Prettiest Star," "Jean Genie," and, for Mick Jagger, "Let's Spend The Night Together." A true highlight of the night was Bowie's acoustic solo rendition of Jacques Brel's "My Death," and it is a testament to Bowie's artistry and interpretive genius that he was able to turn the sold out crowd into a quiet, attentive audience.

All that glitters is not merely gold with David Bowie. Many of his frenzied fans seem unaware of the substance to Bowie's music and particularly intelligent, perceptive lyrics, reflecting a genuine concern for the times we live in. Bowie is a musical master of many styles, from rock to ballad to

Anthony Newley-like show tunes. The major flaw in his concert was a faulty sound system, turned up so loud that the lyrics were all too often unintelligible.

### Faints

Bowie's encore was "Rock and Roll Suicide," and the fans became truly frenzied as they rushed the stage and reached out for David's hands. The mood was very up, and suddenly, Bowie fell to the stage, and was carried off by guards. The house lights went up. What happened? Was this part of the act? Reliable sources stated that Bowie had indeed fainted from exhaustion, and that he had fainted back stage just prior to coming on for his encore. Thus, the show ended on a rather depressing note. But Bowie, true star, was keeping to his schedule, and was to repeat his sold out show one more night at the Music Hall. Glamour met glamour there, and the current phenomena of the rock scene added another galaxy to his conquests. At this point in time, the collected musical works of David Bowie exist as one of the most important contributions to contemporary music. And in person, he's dazzling.

Robert Feiden

## Paramount Signs Trunk's Elizabeth



Paramount Records Vice President of A&R, Chuck Gregory (center) congratulates Jeff Carpenter (left), Vice President of Saratoga Trunk Productions and STP producer Lynn Barkley (right) on the signing of STP artist, Elizabeth to Paramount Records.

WIXY. It exploded 19-13 at KLIV San Jose, KLIF reports: "Immediate good phones," Gary Crow KOL reports: "Good calls." 35-28 KJRB. Gary Shannon reports a dramatic leap of 38-29 at KJR.

**Melanie.** Many sharp ears including Marty Thau keep telling me that this record will make it. Dean Tyler at WIP agrees and he put it on increased-play rotation. It moved up 27-21 at KILT Houston with "phone requests." 29 KOL. Powerhouse new believer: Bob Collins, brilliant programmer at WMYQ-FM Miami at #30.

**Slade.** New believers: 40 WIXY, WPIX-FM ("It won big on the 'newies show'") and 37-30 KEYN Wichita.



## Classical Album Picks

(Continued from page 24)

**RAVEL: BOLERO, LA VALSE, ALBORADA DEL GRACIOSO, PAVANE.**

*New Philharmonia Orchestra, Lorin Maazel, conductor. Angel S-36916.*

Ravel's greatest hits, even if the record is not so titled. Intense and driving performances by Maazel, recently appointed head of the Cleveland Orchestra. Angel's cover art must surely qualify as the sexiest since Connoisseur Society's Clergue nudes. If this departure from the company's usually celestial covers is the beginning of a trend, it will add new visual excitement to the browser bins and racks.

**PERGOLESI: LA SERVA PADRONA.**

*Maddalena Bonifaccio, soprano; Siegmund Nimsgera, bass-baritone; Collegium Aureum. BASF KHB-21022.*

A delightful baroque chamber opera about a master and the maid who finagles her way into marrying him. Cheerful, well sung performance that originated with the highly regarded Harmonia Mundi label. This is one of the first releases on the new domestic BASF label, which will issue locally material from European catalogues once available only on imports.



## Philips Maps Plans

(Continued from page 24)

Were other policy decisions made at the international meetings? "Yes. We are going to give the serious classical buyer as many options as possible, so that one of our prime considerations this year will be the expansion of prerecorded tape outlets, specifically musicassetts and 8-track cartridges. We have been importing classical cassettes for some time and this year we are entering the 8-track market, also with imported product."

What accounted for Philips' great sales success in 1972? "Firstly, we had best sellers with our "Benvenuto Cellini," "I Lombardi," and Paganini Third Concerto albums. These were all stereo firsts and the market reacted with enthusiasm. Secondly, there is the continuing staggering success of the Berlioz cycle that we have undertaken with Colin Davis. There has been a growing realization that Berlioz wrote something beyond the "Symphonie Fantastique"—that he wrote some pretty spectacular music. He was a magnificent composer years ahead of his time. Now that we've assimilated Mahler and Bruckner, the public is ready to appreciate Berlioz's special melodic line. And, of course, we have a magnificent Berlioz conductor, Colin Davis, who is now one of our hottest properties. Thirdly, we have

been steadily building up our catalogue, which now consists of almost 30 items. Our imported recordings and pressings are superb, and we find that people are concerned about quality, will look for it, and are willing to pay for it."

Have you done any special merchandising? "We've been pretty aggressive in our sales and merchandising, but unusual only in the sense that we work with the whole catalogue. We have been very selective in our releases, which are only a fraction of what we have available in Europe. However, we feel that there is a maximum number of records that we can handle and develop in the market. We try to coordinate our releases with the artist's appearances in the various cities—we advise our dealers and handle our local advertising to coincide with their tours. The point to remember is that the artist is all you've got."

Finally, what other recording plans do you have? "There are many exciting ideas we're working on, but I can't talk about them just yet. I can say at this moment that Birgit Nilsson is doing another record for us, that we have an increased recording schedule with Neville Marriner and the Academy of St. Martin-in-the Fields, plus other plans, big plans."

## Angel Ready to Release Authentic Joplin

■ BOSTON—The first album of Scott Joplin's ragtime compositions in their authentic early orchestrations is being recorded here this week, according to Brown Meggs, Vice President, Marketing, Capitol Records, Inc., and executive in charge of Angel Records USA. Angel will issue the album in late spring. Performances are by the New England Conservatory Ragtime Ensemble, conducted by Gunther Schuller.

## Bud O'Shea to Epic Promotion

■ NEW YORK—Stan Monteiro, Director of National Promotion for Epic/Columbia Custom labels, has announced the appointment of Bud O'Shea to the position of western regional promotional manager for the labels.

## Frazier Heads Pride Promo

■ LOS ANGELES—Arlinda Frazier, formerly regional west coast promotion for Sussex Records, has been named head of national promotion for Pride Records.

## Martinez Promoted

(Continued from page 4)

said the new position encompasses all the label's financial activities as well as a planning and analysis organization. Martinez will report to Laginestra; the appointment is effective immediately.



Arthur Martinez

Martinez joined RCA Corp. in June of 1970 in the Corporate Planning Activity. Subsequently, he became Director of Venture Studies in which his fundamental responsibilities were seeking new business and diversification opportunities for the company.

## Famous Announces February Release

■ NEW YORK—Famous Music will release the following albums, scheduled for shipping the week of February 12th, announced Andy Miele, Vice President of marketing. The albums will include "My Second Album," Donna Fargo (Dot), "Soul Song," Joe Stampley (Dot), "John Herald," John Herald (Paramount), "Western Movies—Greatest Hits," Frank Pourcel (Paramount), "Milkwood," Milkwood (Paramount) and "Michael Stanley," Michael Stanley (Tumbleweed).

## Treadwell's Drifters In Court Appeal

■ NEW YORK—Faye Treadwell, President of Drifters Inc. and manger of the group now recording on Bell Records, has announced that her attorneys have filed an appeal to the Supreme Court of the State of New York, Appellate Division, First Department of the dismissal order of their suit against the group now calling themselves the Drifters.

## Preston/Irving Administration Deal

■ LOS ANGELES—A&M artist Billy Preston has made a deal with Irving Music to administer his publishing company, WEP Music.

## Donna Fargo

(Continued from page 17)

on another hit with "Superman." Another album, "My Second Album" has just been shipped, including eight of her own songs. Her manager-producer Stan Silver is now creating a 7-piece band to add the finishing touch to a total entertainer.

## College Tour

(Continued from page 22)

Second, the group developed a polish they could never develop in their basement practising. Third, colleges have seen us, and the group's credibility situation is better. We've already had some requests for appearances in the spring, and it also shows them that we are out performing. Finally, we had a chance to get out and meet people—in record stores, the group had a chance to meet with the public and talk to them." Would Taylor and the group like to do a tour like this one again? "We're ready to leave tomorrow."



## New Hall In Brooklyn

■ BROOKLYN, N.Y.—Bananaheads Publishing, Inc. has announced the opening of "Bananafish Garden," a new concert revue located at 4515 New Utrecht Avenue, Brooklyn, New York. The newly acquired Loews 46th Street theatre, under its new management, will feature multi-media rock entertainment. It has a seating capacity of 2,513.

## Burlington-Felsted Strong On Moore

■ NEW YORK — Burlington-Felsted Music reports strong reaction to Tim Moore's first single release on ABC-Dunhill, "A Fool Like You" and growing interest in his material. Moore, recently signed to an exclusive world-wide publishing pact by Burlington-Felsted, is a rock writer/performer.

## Friedman To Ivy Hill

■ NEW YORK—Ivy Hill Packaging Co., a division of Ivy Hill Communications, Inc., has announced the appointment of Herb Friedman to the post of Vice President, Administration. At Ivy Hill, Mr. Friedman will report directly to Lewis Garlick, chairman of the board and Murray Gordon, President.

## Bell Expands

(Continued from page 3)

Cooper will continue as Bell's regional director for the west coast, based in Los Angeles.

The local promotion staff will be: Ken Lee for Atlanta, Mike Rymkus for Houston-Dallas, Nick Stearn in Detroit, Sharon Nelson for Los Angeles, June Colbert in Memphis and Nashville, Bill Johnson in Chicago, Duke Dubois for New York-Albany-Buffalo, Richie Tordanico in Boston and Barry Abrams in Philadelphia.

The promotion men were flown into New York on Thursday, Feb. 8, from all over the United States. Friday, Feb. 9, was spent in seminars attended by all Bell executives and opened by Larry Uttal who welcomed the new people to the company and gave a brief outline of the label's plans for 1973. New product was played and national and individual territories were discussed.

## Stax/USC Cinema Award Presented

■ LOS ANGELES — Congresswoman Brathwaite Burke, on behalf of the Stax Organization, has presented to Stanley Houseton, a senior at Los Angeles' Crenshaw High School, the first annual University of Southern California cinema scholarship, for \$3,000.

Houseton, 17, was selected not only as an outstanding student, but also for his 8-mm. color film, "Gangs." The 34-minute film, dealing with the inner-city problems of Blacks and Chicanos, was conceived and made by Houseton as an independent project.

Houseton was presented with the scholarship award at the Los Angeles premiere of the Stax Films/David L. Wolper production, "Wattstax."

## P.O.P. Goes Muscolo

■ LOS ANGELES — Rick Williams, President of P.O.P. record promotion firm, has announced the appointment of Tony Muscolo to national promotion co-ordinator. He will work closely with Williams and P.O.P. Vice-President Rene Chackler.

## Fantasy Changes

(Continued from page 3)

Kaffel has announced that Fantasy has signed Memphis producer Charlie Chalmers. Chalmers has produced the current Sandra Rhodes album for Fantasy and is presently mixing an album he recorded with Jim Post earlier this month in Memphis and making plans to produce an album by Betty Everett for the label shortly.

Among the immediate projects Kaffel will deal with at the three companies is a re-organization of the regional promotion structure. Detailed plans will be announced shortly.



Ralph Kaffel

## Keepin' Up With Curtis

By BEVERLY MAGID

■ LOS ANGELES — When he split from the Impressions and started his own record label, Curtom, Curtis Mayfield had little idea that he would turn out to be the company's biggest artist. But several hit albums later, he now finds himself in demand for concerts, television (while in Los Angeles he taped an NBC "Midnight Special," the "Tonight" Show, was seen on the "Flip Wilson Show", was on the first ABC "In Concert" special), nominated for four Grammys (Best R&B Male Performance, Best R&B Instrumental, Best Single — "Freddie's Dead", Best Movie Score — "Superfly") and there had been the possibility of an Oscar nomination for the song "Freddie's Dead" (that was not to happen, because the song is never actually sung in the picture, but is just part of the score).

Curtis may be a little surprised at the phenomenal success and impact of the movie "Superfly" all over the country, but he's not going to let it change his direction or outlook. "I have to just prove myself for me" he told *Record World* in a recent interview, "You have to be honest in whatever you're doing, hope it's also commercial otherwise no one's going to hear it. What I say is not for black or white, but I hope international." He's appreciative of all the awards and acclaim, but is more worried about meeting the standards that he sets up for himself. "It's great to be considered, it's like found money,

## MCA-Rocket Tie

(Continued from page 3)

people. Their enthusiasm, knowledge and ability have been well proven in the past and we're looking forward to some very special records from Rocket."

John, Taupin and Dudgeon, all members of the Rocket board of directors, will each produce discs for the company.

Already signed to Rocket are Davey Johnstone, lead guitarist of the Elton John group, who writes his own material and is a talented singer, and Longdancer, a new young English band. Rocket's initial major release is set for this spring with a number of other talent acquisitions to be announced shortly.

Rocket's offices are located in London at 101 Wardour Street. Their American base is in Los Angeles with temporary offices at 8255 Sunset Boulevard.



Curtis Mayfield

but I have to continue to conquer myself for myself."

Although his background in Chicago included seeing a lot of the harder aspects of ghetto life, the more positive approaches to his music was inspired by his preacher grandmother and his mother who loved music and poetry. "Every community has its bad side, its crime, the pushers and hustlers, but I don't let it play on me. My message is that it's better to know and be aware, and that means you can sidetrack, rather than fall in." That's what Curtis especially hoped to do with the lyrics of his "Superfly" music. "I felt that I could give a contrast in depth as to what was happening in the movie. They would remember the movie, but the lyrics would be steadily working at them, telling them something else".

As a result of his movie experience, Curtis would like to entertain the possibilities of doing more scoring, perhaps even setting up a film company, with the same philosophy as Curtom, "to be able to achieve one's self". "Also maybe someone will notice my talents," he said half-jokingly, and then I can become a movie star." Since he's going to continue performing, producing, composing, and running his record company, he may have to do all his movie acting on his lunch hours.

## Lavsky, Klavan Build Music House

■ NEW YORK — The "Name-Droppers" theme and other original musical jingles will be offered for syndication on an exclusive market - by - market basis through newly formed Music House Records. Founded by Dick Lavsky, who conceived, composed and produced the contest, and WNEW-AM's Gene Klavan, the new firm will specialize in the creation of musical promotions and I.D. packages for TV and radio stations nationally.



## Lou Reed A Glittery Success at Carnegie

■ NEW YORK — Lou Reed is more than a songwriter and performer; he is a rock and roll tradition, erratic and frequently disappointing both on stage and on record, yet capable of projecting a presence and intensity through which are filtered all of our preconceptions of style, content, sensuality and mortality. Lou's moves and moods are so economical and static that everything he does when he's on tends to be definitive: the distinction between rock and roll and pop becomes both unavoidable and startlingly powerful. Lou is the dramatic distillation of rock and roll as a challenge, as much to his own audiences as to the outside world unsusceptible to rock. Lou, like Ray Davis, is a very peculiar and reticent star, but a star nevertheless, whose mere attitude, Jagger-like, precludes the possibility of his having "peers."

Since his divorce from the Velvet Underground, Reed has made two solo albums for RCA, the second being the recently released "Transformer," co-produced by David Bowie and Mick Ronson. Just as the new album includes some of Lou's simplest and most effective songs, the new stage act is both professional and unpretentious; it does not seek to be the ultimate rock theater presentation, but is rather a relatively straightforward and excellently paced showcase for a talent more people have heard of than heard.

Reed's two clearly sold out shows at Alice Tully Hall in Lincoln Center provided his New York following with their first glimpse of him for quite some time, and dressed in black leather with a tight adolescent band behind him, Lou managed to mix mythology and immedi-

acy into a concert that suspended time despite much of Lou's Velvets material having been thoroughly absorbed into our existential and aesthetic histories. Lou seems serious about performing well, about claiming his due for having written more classic rock songs than almost anyone else.

"White Light White Heat" was a searing opener, paving the way for an evening of drug/sex/death musings which witnessed "Waiting For My Man" slowed down to a dirge and "Heroin" resurrected with all the implications of suicide escapism we were so unwilling or unable to admit were real in the banana summer of 1967. "Sweet Jane" combined some of Lou's best lyrics with a go-go boy dance routine, an outrageous rock and roll burlesque that was an almost violent contrast with Lou's normal physical and emotional detachment. On "Vicious" and "Rock & Roll" the young band let loose with an awkward yet precociously apt sense of taste and proportion that was especially evident in the lead guitarists. Lou puts his drummer way back, presenting a formidable line of four guitars that act as metaphor as well as music.

"Sister Ray," a sinister tale of drag queens, sailors, pushers, and cops, was the most appropriate encore Lou could have pulled off. One of the first and virtually unheralded extended rock pieces, it makes "A Day In the Life" seem about as heavy as "Mrs. Brown You've Got a Lovely Daughter." It was nothing less than rock's most complete unification of mood, music, and morality. Long before glitter rock, cocaine karma, or quaalude casualties, the Velvets' fans were assimilating a decadence we have not yet felt the full impact of. When that decadence, which we all seem to want whether we know it or admit it or not, hits us like an eyebrow pencil in the eye, a change of attitude will be upon us that may dwarf the revolution the Beatles started with their dry look. If glitter and theatrical self-consciousness cease to be a fad and become a way of life, as Hollywood became in the Thirties and Forties, Lou Reed will be revered as the Transformer Himself, the man who made the swish vicious.

Ron Ross

## Stein to Elektra Promotion Post

■ LOS ANGELES — John Davis, national promotion director of Elektra Records, has announced the appointment of Burt Stein to the post of mid-west regional promotion director. Stein was formerly Elektra's local promotion man working out of the WEA Des Plaines, Illinois branch. He replaces Ralph Ebler, recently named director of artist rela-

## Three from Golddust

■ LOS ANGELES — Golddust Productions has completed three albums, according to company heads Ed Braca and Les Brown, including one by Fontaine Brown, ex-lead singer with Southwind, and albums by Jerry McGee and by John Martin, a former member of Linda Ronstadt's band. Fontaine Brown produced both his own and Martin's album.

## Shindler, Bird to Buddah Promotion

■ NEW YORK—Jerry Sharell, Vice-President and director of promotion for The Buddah Group, has announced the appointment of Bruce Shindler to the promotion staff of the company. Shindler is handling promotion of Buddah product in the New York City area.

Sharell also announced the appointment of Bruce Bird to handle promotion in the tri-city area of Cincinnati, Cleveland and Pittsburgh.

## Tangerine Sets New Releases

■ LOS ANGELES—Tangerine Record Corporation, the Ray Charles owned and operated label headquartered in Los Angeles, has set Feb. 21 as the release date for new singles from Charles and TRC pactee Neil Kimble, according to an announcement by Steve Swain, who heads the label for Charles. The new Charles release is "I Can Make It Through The Days (But Oh Those Lonely Nights)". The new sides from Kimble are "I Got to Find Myself Somebody" b/w "Everybody's Waiting For Somebody."

Also set for immediate release is a new instrumental album featuring Ray Charles and the Ray Charles Orchestra, "Jazz Number II." In addition, Swain has set an April 15 release date for the next Ray Charles lp.

## Friedman Pickwick Manufacturing VP

■ WOODBURY, N. Y. — Cy Leslie, Chairman of Pickwick International, Inc., has announced the appointment of Bennett Friedman as Vice President, Manufacturing for Pickwick International (U.S.) Inc.

## Philly Gold

■ NEW YORK — Philadelphia International recording artists Billy Paul and the O'Jays, under the guidance of producing team Kenny Gamble and Leon Huff, have received gold certification from the RIAA for Paul's "360 Degrees of Billy Paul" album, and for the O'Jay's single "Love Train."

## Man, Oh Mandrill!



Polydor Incorporated has been awarded a gold record for the inclusion of a selection by Mandrill on the United Nations High Commissioner for Refugees' Top Star Festival album. Company President Jerry Schoenbaum (left) and Mandrill manager Beau Fleming are seen holding the commemorative plaque above. Also pictured (left to right) are Polydor director of promotion Bob Ganim, Mandrill members Ric Wilson, Omar Mesa, Fudgie Kae and Claude Cave, and Mandrill co-manager Jerry Snyder.



## DiLello Book On the Beatles

■ Richard DiLello looks out at you from the cover of "The Longest Cocktail Party" (Playboy Press) his tired, knowing eyes barely peeking out from underneath his frizzy hair, leaning languorously on one arm, dressed in buckskin. You can tell that this guy's seen it all, perhaps too much, and his book proves it, for he is the quintessential young rock cynic in these pages, telling, with great clarity, and, it seems, a certain amount of relish, the house secrets of Apple and the foibles of his employers, The Beatles.

Starting in 1968, when he was hired because he knew Derek Taylor from "his Hollywood days . . . Everybody knew Derek . . ." he was hired as Client Liaison Officer, but freely admits that he was the House Hippie. From there it was two short and rather chaotic years to a brief role as Director of Public Relations. On the way, he was there at such Beatle-Apple milestones as the designing of the Apple logo, a study in business bureaucracy, the acquisition of Apple's first group talents, (James Taylor, Jackie Lomax, The Iveys and Mary Hopkin), the Amsterdam Bed-In and various and sundry other adventures with The Fab Four.

What results is a jaundiced but not unkind view of four talented, intelligent young men who tried to build a truly altruistic artistic organization only to have their youthful idealism drowned in paperwork and all the other ills that large organizations are inherently heir to.

Written in short zippy chapters with a lot of pictures and various indices in the back (singles released, performances, albums released, etc.), "The Longest Cocktail Party" comes across as a pleasant if not overly profound book. DiLello tends to write about himself in the third person, calling himself The House Hippie for most of the book, and after a while such an affectation begins to wear thin. Still, the book is worth reading, if only for one short chapter at a time.

Allen Levy

## Buchanan's Second

■ NEW YORK—Polydor Incorporated has announced the release of Roy Buchanan's new album, entitled "Second Album."



## ATLANTA/MACON

By LEE BARRY

■ Richard's, a new rock and roll club, has opened at 931 Monroe Drive. Artists booked for February appearances include **Wet Willie** and **Bo Diddley**. Richard's features theatrical lighting by Pyramid Design of Atlanta and a 360 degree "surround sound" system by Carlos Sound of Nashville, Tennessee.

The Great Southeastern Music Hall, Emporium and Performing Arts Exchange has initiated a series of "rock at midnight" concerts on Friday and Saturday nights which are being broadcast live over WRAS-FM in Atlanta and WUOG-FM at the University of Georgia in Athens. The Music Hall will continue its policy of presenting folk, rock and comedy on its regular shows Tuesday through Sunday at 8:00 and 10:00 pm. Artists working the facility to date include **Johnny Nash**, **Jonathan Edwards**, **Harry Chapin**, **Al Kooper**, **New York Rock Ensemble**, **Joe Walsh**, and **Earl Scruggs**, who attracted more than 5,000 persons to the club during the week of Atlanta's worst ice storm in 30 years.

Al Kooper has been signing talent for his new Sounds of the South label which will be distributed by MCA. The first act signed is **Mose Jones**. Recording will be done at Studio One in Doraville, an Atlanta suburb.

"The Macon Georgia Greasy Hambone Blues" better known as "The All-American Hot Dog Eatin' Blues" is one of the feature cuts on a new album entitled "Drippin' Wet" by **Wet Willie**. The album was recorded at the Warehouse in New Orleans on New Year's Eve when **Wet Willie** and the **Allman Brothers Band** welcomed in 1973 with performances heard not only in the club but on a radio network in 12 states. Capricorn Records estimates that seven million people listened to the broadcast as far east as Richmond, Virginia and as far west as Denver.

Dixie dew-ins find **Hydra** reportedly signing with Capricorn Records. The Atlanta based rock contingent was heard recently on a live broadcast over WRAS-FM from the Head Rest club in downtown Atlanta . . . The Atlanta Rhythm Section's second album, "Back Up Against the Wall," and single of the same name have been released by Decca . . . **Sally Andrews** and **Penni Jontz**, female voices with MGM South recording artists **The New Dixie Line**, are lending their voices to Atlanta sessions by producer-writer **Stephen Dorff** . . . **Cowboy** and **Livingston Taylor** are working on albums for early spring release dates . . . **Phil Gernhart**, Atlanta producer of **Lobo**, has opened a new locally based production company.

## Flying Dutchman High On Barbieri, Nelson

■ NEW YORK—Flying Dutchman Records has announced that plans are under way for Gato Barbieri — Oliver Nelson month, a special promotion campaign, designed in conjunction with the release by United Artists of Barbieri's original score for "Last Tango in Paris." Both Barbieri and Oliver Nelson, who arranged the soundtrack for "Tango" are Flying Dutchman recording artists. Dave Billman, national promotion director for the label, has announced that a full scale advertising—marketing campaign is underway in conjunction with the release of Barbieri's new album, "Underfire," and a new Oliver Nelson album, "Swiss Suite," featuring Barbieri.

## Focus To Tour U.S.

■ NEW YORK — Focus, the Dutch rock group will arrive in the U. S. early next month to embark on their debut two-month tour of this country.

Sire Records President Seymour Stein plans to release a new Focus album, "Focus III," concurrent with the group's tour. "Hocus Pocus," the single from the current "Moving Waves" lp was released last week.

## Giannini To New York

■ NEW YORK—Giuseppe Giannini, managing director of CBS Sugar (Italy), will be in New York February 18-24 for a general survey of the music industry. He can be reached at the Hotel Lombardy.

## Coward Book Delights

■ NEW YORK — This year's "London Pride" in folio music originates from New York's Random House via Chappell music publishers. It's a superb volume entitled "Sir Noel Coward—His Words And Music", and it spans his career from 1928 to the present with a stunning collection of his best known songs from the most memorable shows on any side of the Atlantic.

Most amusing of all in this collection is the introduction by Sir Noel himself as he describes the music that influenced his early years and how his music evolved into an era of its own. He gives America credit for commercializing light music in order to sustain it. Then he takes a much needed swing at British producers who when it comes to London productions would rather bank on an American musical that proved successful in the States than give a chance to a British musical untried. Here he champions an area that was responsible for his beginnings. Bravo!

Adorning the pages of this collection are some fabulous photos of Coward shows featuring, as well as the author himself, such immortals as Gertrude Lawrence, Bea Lillie, Peggy Wood, Yvonne Printemps, Cyril Ritchard, Louis Hayward and up to Elaine Stritch who was featured in the successful London production "Sail Away" in 1961.

## Sir Noel Coward



The golden song assortment includes everything the musical memory conjures "If Love Were All", "A Room With A View", "Mad About The Boy", "Someday I'll Find You", "You Were There" and dozens more. With today's resurging interest in Coward's music spreading across the land, this \$5.95 momento folio can easily become a best seller. Play, Orchestra, Play!

Joe Fleischman



## CMA Has Sound Booklet

■ NASHVILLE — A special sound orientation, prepared in booklet form by Bill Porter, is available to members of the Country Music Association in limited quantities upon request, according to Ted Harris, chairman of CMA's special committee for that study.

Porter, President of Vegas International and Porter Industries in Las Vegas, Nevada, has 20 years of experience in the sound industry, having engineered 35 "million selling" records.

In addition to describing the different types of microphones along with their application, the booklet brings out the various differences between the sound equipment which should be used

## Faron Young Buys Nat'l Sound Studios

■ NASHVILLE—Faron Young, Billy Grammer and Billy Deaton have purchased the National Sound Studio located at 1314 Pine Street in Nashville for an undisclosed price.

Grammer, who will celebrate his 14th year as a Grand Ole Opry favorite in March will manage the four and eight track facility which will be known as the Faron Young Recording Studio; Dave Mathes will take the helm as chief engineer.

Studio information may be obtained by contacting Billy Grammer at (615) 256-6614.

in theater, nightclub, auditorium, music hall, school, meeting hall, church, gymnasium, legislative  
(Continued on page 52)

## NASHVILLE REPORT

By RED O'DONNELL



■ Hank Locklin discovered the other day that he is not an authentic hillbilly; was running around the house barefoot, stumbled over a chair and suffered a broken toe . . . Meanwhile the Locklin's 9-months-old Hank Jr. is walking—but not stumbling.

Singer Lefty Frizzell underwent four days of tests at a local hospital. The medical jury is still out . . . Skeeter Davis is getting ready for a trip to Holland. She'll leave March 7 to promote her RCA recordings in the land of windmills . . . The Rhodes Kids (7) signed disk deal with MGM . . . Group, all brothers and sisters from same family, range in age from seven to 19.

Wee Wee Report—Sons born for Jerry and Reba Wallace and Billy Edd and Mary Wheeler . . . Joe E. arrived for the Wallaces in Los Angeles; Travis Edwards for the Wheelers in Swannanoa, N.C.

Tennessee Ernie Ford (here to tape the "Country Music Hit Parade" which airs Feb. 25 on NBC-TV) reports he has just finished recording his first ALL country album (for Capitol) in almost ten years. "The songs, everyone of them, are new, written by young writers," he said. "We cut it on the West Coast with Steve Stone producing. I figure it will be released in a couple of months. However, a single from it may be on the markets before then."

Singer Rita Coolidge has been added to the cast of the "Pat Garrett and Billy the Kid" movie. She portrays a girl who becomes romantically involved with Billy, played by Kris Kristoferson.

Johnny Cash begins a 17-day overseas tour March 13 with performances scheduled in Honolulu, Christchurch, Wellington and Auckland, New Zealand; Brisbane, Melbourne, Sydney, Adelaide and Perth, Australia, and Hobart, Tasmania. Cash's troupe will include wife June Carter, the Tennessee Three, singer Carl Perkins and musical-director Bill Walker. "It's a sort of homecoming (or homegoing) for Walker," Cash said. "He's from Australia." (Walker was musical director for Cash's ABC-TV show in 1970-71).

The Statler Brothers Quartet and Mother Maybell and the Carter Family aren't going on the trip. They are no longer members of the Cash show and are performing as individual acts. Reminded that the tour starts on the 13th, Cash laughed and said, "I hadn't give the 'unlucky 13th' angle a thought. Anyway, I'm not superstitious."

Did I hear correctly? Waylon Jennings booked for mid-April concert at New York's Carnegie Hall . . . I did hear correctly:  
(Continued on page 52)

## Nashville Visits WHN



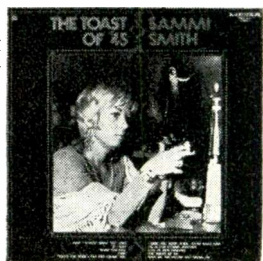
Danny Davis (left), leader of The Nashville Brass, joins other Music City celebrities and promotion personnel on their way to welcome WHN to the world of country music. The New York City outlet, a 50-thousand watter which recently announced its format switch, currently reigns as radio's only full-time country station in the Manhattan area. Flying via Davis' privately owned Martin 404 are, (left to right) RCA recording artist, Danny Davis; Oscar Davis of Buddy Lee Attractions; Audrey Winters, Music City News; Billy Walker, MGM; Marie Ratliff, Record World; Johnny Russell, RCA; Sandy Calvin, RCA; Connie Hurt, RCA; Ronnie Sessions, MGM; Dickey Lee, RCA; (second row) Yvette Owen, RCA; Gene Amonette, MGM; Chuck Glaser, MGM; Wally Cochran, RCA.

## COUNTRY PICKS OF THE WEEK

**SINGLE** **MEL STREET, "WALK SOFTLY ON THE BRIDGES"** (Blue Crest/Hill & Range, BMI). Street is getting in the habit of cutting hit songs as this one looks like three in a row! This time Mel borders on a George Jones-Charley Pride vein and does it superbly. Emotional and the type of sound and delivery that will get to the listener. Count on Mel doing some walking up the charts! Metromedia Country 906.

**SLEEPER** **DICKEY LEE, "CRYING OVER YOU"** (Milene, ASCAP). Dickey gets funky with this sing-along chorus type tune. Jocks will get into this one and love more and more as they play. Uniquely gritty enough to play pop if the right jocks lend an ear. Story line is just laid-back and in the grooves. Loose, but it's the way it should be! Play it . . . it's too gorsh-durn hard to explain! RCA 74-0892.

**ALBUM** **"THE TOAST OF '45," SAMMI SMITH.** Sammi follows her "Toast of '45" with a great 3 1/2. "Rings For Sale," "City of New Orleans," and "Send Me The Pillow You Dream On" all show Sammi's own interpretation of hit songs. This mellow mood music is the type that never wears out. "If I May" and Sammi's own "Tony" cap side one, while "I Miss You Most When You're Right Here" leads off side two with feeling. Mega 31-1021.





By MARIE RATLIFF

**Station Check List**

WEEP, Pittsburgh (Don Evans)	KENR, Houston (Bruce Nelson)
KLAC, Los Angeles (C. Schreiber)	WWVA, Wheeling (Bob Ward)
WWL, New Orleans (C. Douglas)	WHO, Des Moines (Billy Cole)
WVOJ, Jack'ville (Gary Markham)	WUNI, Mobile (Johnny Barr)
WINN, Louisville (Barb Owen)	WAME, Charlotte (Edd Robinson)
WPOR, Portland (Al Diamon)	KBUY, Ft. Worth (Jon Fricke)
KCKC, San Bernardino (B. Mitchell)	WCMS, Norfolk (Earle Faulk)
WRCP, Philadelphia (Jack Gillen)	WENO, Nashville (Johnny K.)
WIRE, Indianapolis (Lee Shannon)	KTTS, Springfield (Don Paul)
KLAK, Denver (Con Schader)	WKDA, Nashville (Joe Lawless)
WXCL, Peoria (Lee Ranson)	WSLC, Roanoke (King E. Smith IV)
KKYX, San Antonio (Bill Rohde)	KFDI, Wichita (Don Powell)
KWMT, Fort Dodge (Dale Eichor)	WBAP, Ft. Worth (Art Davis)
WCOF, Immokalee (Bob Arace)	WACT, Tuscaloosa (Don Parden)

■ New faces are replacing the superstars as biggest chart movers! A survey of this week's Top Ten action reveals tremendous power from Cal Smith's "The Lord Knows I'm Drinkin'." Barbara Fairchild's "Teddy Bear Song" and Bobby G. Rice's "You Lay So Easy On My Mind."

Terrific strength on "just-out" releases by Bobby Austin, Lloyd Green, Dickey Lee, Jeris Ross and Diana Trask! Austin's "Forgotten Footprints" Atlantic heavy at KTTS, WCMS, WBAP, KLAK and WCOF. Green's tough instrumental version of Johnny Nash's "I Can See Clearly Now" clearing a path to the top at KENR, KBUY, WKDA, WUNI and WXCL. Dickey Lee is setting the pace at KENR, WKDA and WENO with "Cryin' Over You," "Jeris Ross fulfills her potential with "Two Below In Tupelo" on Candy at WCMS, WENO, WKDA, picked at KFDI. Australian thrush Diana Trask threatening with her strongest in ages, "Say When," reported pick at WINN, WXCL; top play at KENR, WCMS, WBAP, WKDA, KCKC, WENO and KLAK.

"Nobody Wins" destined to be a top winner AND standard for Brenda Lee!!

After considerable discussion and "wait and see-ing," several country markets are moving with Loudon Wainwright III's "Dead Skunk." WUNI and WCOF report good reaction. One caution: Avoid programming it during mealtimes!!

Back in his winning traveling bag, Dave Dudley has unleashed a monster with "Keep On Truckin'." Instant response at WBAP, KWMT, KTTS, WRCP, KLAK, KCKC, WKDA, KLAC, WENO, WXCL.

Dilemma: When you have to choose on new releases, do you go with an artist's current or former label? Cases in point are George Jones and Marty Robbins. Though RCA has released an old master, "I Can Still See Him In Your Eyes," consensus of opinion is going with George Jones' Epic "What My Woman Can't Do"; strong moves at WHO, KFDI, KBUY, KCKC, WUNI, WENO, KWMT, WKDA. It holds true also with Marty Robbins' dual releases on Columbia and MCA. Columbia's "Laura" grabbed good initial play but the tide is turning swiftly to MCA's just released "Walkin' Piece of Heaven" rocketing at WHO, WKDA, WINN, WBAP, KCKC, WACT, KLAC.

The "phantom" Slim Whitman's "Hold Me" latching

(Continued on page 52)

**Get A Horse!**



Using some good old-fashioned horsepower, Joe Baltzell, Elektra's Philadelphia promotion man, delivered Countryside Records' first single release, "A Good Love Is Like A Good Song" by Garland Frady, on horseback to William's One-Stop. Pictured are, left to right, Andy Janis, Elektra E. Coast promotion; Lou Williams; Baltzell; Jon Peisinger, Elektra E. Coast sales and John Havirrla, Selma Golder and Harry Alexander, buyers.

**Pot O' Gold Moves**

■ NASHVILLE—Pot O' Gold Music Enterprises, a promotion and music publishing firm headed by Luther M. Wood, has moved their operation from Dallas to Suite F-138, 2131 Elm Hill Pike, Nashville.

**Triune Ups Shrode**

■ HENDERSONVILLE, TENN.—Sam McBee, president of Triune Productions Incorporated, has announced the promotion of Nick Shrode to General Manager of Triune Records. Shrode will retain his former position of National Promotion Director as well as assuming full responsibility of all operations at Triune Records. He will take command in Triune's new offices at 905 17th Avenue South in Nashville.

**Rogers, Ryan Signed to Atlantic**

■ NASHVILLE — Atlantic Records' country division has announced the signing of David Rogers and Jamey Ryan to long-term exclusive recording contracts. Both acts will be produced as singles and as a duet by independent producer Pete Drake. Recording of Ms. Ryan and Rogers has already begun in Drake's newly opened studio here.

**Barba Hallnote GM**

■ NASHVILLE — Gus Barba has been named general manager of Hallnote Music. Barba previously was a member of Tom T. Hall's Storytellers.

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P.O. BOX 1082 ENID, OKLA. 73701

**JOHNNY DOLLARS' NEW HIT RELEASE IS I'VE GOT TO CATCH THAT TRAIN**

**(CONTENTION-SESAC) REMEMBERING YESTERDAY**

**(FIRST LINE BMI) G-3004**

**AND HE'S FOUND US**

**ANTHONY PRIEST**

**Hope You'll Listen to Anthony Sing HEART STRINGS JET SET BABY (FIRST LINE BMI) (FIRST LINE BMI)**

**G-3005**

**AND SHARE OUR ENTHUSIASM D.J.'S REQUESTS HONORED ON STATION LETTERHEAD**

**Distributors Write or Call Collect 405 - 237 - 3183**

**Promotions: Brite Star, Nashville, Tenn.**



# Lee Re-ups with RCA



Country artist Dickey Lee (center) is shown going over his new, long-term contract with RCA Records. On his left is Jack Clement, a partner with Lee in Rivertown Productions, and on his right is Jerry Bradley, Director of RCA's Nashville operations.

## Harp to KAJAC CMA Booklet

■ DES MOINES, IOWA —Cotton Harp, long time, well known musician and associate of Little Richie Johnson, signed a recording contract with KAJAC Records of Des Moines, Iowa. KAJAC production and national promotion will be handled by Little Richie Johnson.

(Continued from page 50) or judicial chamber or any other indoor or outdoor application. Additional quantities are available to members at cost. Non-members of the Association may purchase the booklet for one dollar by writing the CMA, 700 16th Avenue South, Nashville, Tennessee 37203.

# NASHVILLE REPORT

(Continued from page 50)

Jeannie C. Riley helps keep her curves in shape via daily peddling of her 1973 custom English 10-speed bicycle.

Birthdaying: Murv Shiner, Don Reno, Del Wood, Faron Young.

Donna Fargo, who wrote and recorded the Dot disk hit "Funny Face," has even a funnier nickname for her husband-manager, Stan Silver . . . Calls him "Fuzzy Face," because he has a bushy, bushy beard . . . Stan doesn't mind; he's wed to "The Happiest Girl in the Whole USA." . . . Donna says—and sings so.

Capitol Records' Al Martino here for week (almost) of recording under directions of Joe Allison. "We're doing an album of country standards," reported Allison in a non-exclusive statement to RW.

Jimmy (Kid Cuz'n) West's girlfriend works as a blackjack dealer in Las Vegas. "What attracted me to her," he says, "is that when I met her both she and the deck were stacked."

Singer Stan Hitchcock's farm home at Burns, Tenn. (30 miles west of Nashville) was visited by thieves who made off with jewelry, musical instruments, guns and TV sets valued at \$10,000 . . . "The biggest loss," says Stan, "was a pocket watch that had been in my family for six generations."

Ferlin Husky's appearance on the Grand Ole Opry the past Saturday (17) was his first in seven years . . . Don Gibson and wife Bobbi (a good looker), apartment dwellers for more than year since moving here from Gatlinburg, Tenn., are house-hunting. "We want a home on about 25 or 30 acres of Tennessee hill land near Nashville," Gibson says.

Roy Acuff and the Smokey Mountain Boys, who have been more or less in semi-retirement (except for regular Grand Ole Opry appearances) are back at work . . . They are booked for 15 shows between now and April 21 in Florida, Georgia, North & South Carolina, Virginia and Maryland.

After spending more than \$200 and two years Jeannie Seely has received an official copyright from Washington to use exclusively the name "Miss Country Soul." (Infringers will be prosecuted ??).

# COUNTRY HOT LINE

(Continued from page 51)

on to charts at WCMS, KFDI, WXCL, KCKC and KLAJ.

A new FM outlet in McKenzie, Tennessee has moved into 18-12 hours of country daily and badly needs singles and albums. Send to Edd Cisco at WKTA-FM, Rt. 2, McKenzie, Tenn. 28201.

Making inroads in the country, Gallery's "Big City Miss Ruth Ann," already Top Thirty in the pop charts, is grabbing spins at WENO and KBUY.

Jack & MISTY's "Handfull of Dimes" headed for the big money at WRCP, WHO, WUNI, KTTS.

KRKT in Albany, Oregon making plans to shift formats from Top 40 to fulltime country!!

Listeners can't get enough of "That's Enough," Jack Barlow's Dot newie, at WVOJ, WENO, WHO.

Newcomer Roy Van Horne's "Don't Let Your Lovelight Outshine Your Headlights" on Royal American highly touted at WENO.

Jud Strunk's "Daisy A Day" finally set to break big in country! It's #1 at WPOR; hot chart mover at KENR, most requested at WXCL.

Comedian Foster Brooks, who is a regular on the Bill Cosby Show, is now sporting a new Decca lp entitled "Lovable Lush" that's getting heavy play on WSM. The label is servicing a sampler single as a teaser.

## RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

FEBRUARY 24, 1973

A GIRL LIKE YOU Glaser Bros. (Glaser Bros., BMI) . . . . .	40	MARGIE, WHO'S WATCHING THE BABY Earl Richards (Bealin, ASCAP/Get The Music/Pal, Ace, BMI) . . . . .	29
A MAN LIKES THINGS LIKE THAT Pete Drake (Cooper Basin, BMI) . . . . .	50	MONDAY MORNING SECRETARY Jerry Kennedy (American Cowboy, BMI) . . . . .	32
A SHOULDER TO CRY ON Jack Clement (Blue Book, BMI) . . . . .	42	MY TENNESSEE MOUNTAIN HOME Bob Ferguson (Owepar, BMI) . . . . .	17
ANY OLD WIND THAT BLOWS Larry Butler (House of Cash, BMI) . . . . .	6	NEITHER ONE OF US Glenn Sutton (Keca, ASCAP) . . . . .	35
BEHIND CLOSED DOORS Billy Sherrill (House of Gold, BMI) . . . . .	64	NEON ROSE Jim Vienneau (Tomake, ASCAP) . . . . .	4
BLUE EYED JANE Chip Young (Peer Int'l., BMI) . . . . .	61	NODDY WINS Owen Bradley (Resaca, BMI) . . . . .	52
BLUE TRAIN Bob Ferguson (Acuff-Rose, BMI) . . . . .	25	NO MORE HANGIN' ON Jerry Kennedy (Passkey, BMI) . . . . .	51
COME LIVE WITH ME Jim Foglesong (House of Bryant, BMI) . . . . .	58	OLD DOGS, CHILDREN, ETC. Jerry Kennedy (Halinote, BMI) . . . . .	12
DANNY'S SONG Brian Ahern (Gnosso, ASCAP) . . . . .	19	PASS ME BY Jerry Kennedy & Roy Dea (Halinote, BMI) . . . . .	16
DAISY A DAY Curb-Costa (Cosette/Every Tune, ASCAP) . . . . .	75	RATED X Owen Bradley (Sure-Fire, BMI) . . . . .	5
DO YOU KNOW WHAT IT'S LIKE Joe Johnson (Tai, ASCAP) . . . . .	2	SATISFACTION Owen Bradley (Tree, BMI) . . . . .	21
DON'T TELL ME YOUR TROUBLES Ronny Light (Acuff-Rose, BMI) . . . . .	49	SEPARATE WAYS (Prss, BMI) . . . . .	26
DOWN HOME LOVIN' WDMAN Steve Stone (Darla, ASCAP) . . . . .	71	SHE FIGHTS THAT LOVIN' FEELIN' Jerry Kennedy (Ramblin' Rose, ASCAP) . . . . .	37
DUELING BANJOS Eric Weisburg (Warner/Tamberlane, BMI) . . . . .	31	SHE NEEDS SOMEONE Owen Bradley (Hello Darlin', SESAC) . . . . .	10
FEEL SO FINE Earl Ball (Travis/Big Bopper, BMI) . . . . .	45	SHE'S GDT TO BE A SAINT Don Law Prod. (Forrest Hills, BMI) . . . . .	13
GO HIDE JOHN Charley Dick & Hal Neely (Drawbridge, BMI) . . . . .	18	SHELTER OF YOUR EYES Allen Reynolds (Jack, BMI) . . . . .	48
GOOD THINGS Billy Sherrill (Algee, BMI) . . . . .	68	SO MANY WAYS Mike Curb (Eden, BMI) . . . . .	55
HELLO WE'RE LONELY Jerry Kennedy (Halinote, BMI) . . . . .	14	SOFT LIPS AND HARD LIQUOR Jerry Bradley (Forrest Hills, BMI) . . . . .	60
I AM WOMAN Bill Walker (Buggerlugs, BMI) . . . . .	47	SOME ROADS HAVE NO ENDING Dwen Bradley (Page Boy, SESAC) . . . . .	60
I CAN SEE CLEARLY NOW Chip Young (Cayman, ASCAP) . . . . .	59	SOMETHING ABOUT YOU I LOVE Sherrill (Jack & Jill, ASCAP) . . . . .	70
I HATE GOODBYES Bobby Bare (Jack & Jill, ASCAP) . . . . .	23	SOUL SONG Norris Wilson (Al Gallico/Algee, BMI) . . . . .	54
I LET ANOTHER GOOD ONE GET AWAY Steve Stone (Mandaria/Brother Karl's, BMI) . . . . .	65	SUPER KIND OF WOMAN Bob Morris (Blue Book, BMI) . . . . .	38
I LOVE YOU MORE AND MORE EVERY DAY George Richey (Don Robertson, ASCAP) . . . . .	41	SUPERMAN Stan Silver (Prima Donna, BMI) . . . . .	43
I MUST BE DOING SOMETHING RIGHT Jerry Kennedy (Ben Peters, BMI) . . . . .	30	TAKE TIME TO LOVE HER Jerry Bradley (Jack & Jill, ASCAP) . . . . .	46
I WONDER IF THEY EVER THINK OF ME Ken Nelson (Blue Book, BMI) . . . . .	8	TEDDY BEAR SONG Jerry Crutchfield (Duchess, BMI) . . . . .	7
IF YOU CAN LIVE WITH IT Owen Bradley (Stallion, BMI) . . . . .	57	THANK YOU FOR TOUCHING MY LIFE Tony Douglas (Cochise, BMI) . . . . .	33
IF YOU'RE GOING GIRL Wesley Rose (Acuff-Rose, BMI) . . . . .	53	THAT'S ENOUGH MGB Productions (Ricci Mareno, SESAC) . . . . .	72
IN THE PALM OF YOUR HAND (Blue Book, BMI) . . . . .	22	THE LORD KNOWS I'M DRINKIN' Walter Haynes (Stallion, BMI) . . . . .	1
JAMBALAYA John Fogerty (Acuff-Rose, BMI) . . . . .	56	THE LOVING GIFT Larry Butler (Combine, BMI) . . . . .	27
KEEP ME IN MIND Glenn Sutton (Flagship, BMI) . . . . .	20	TIL I GET IT RIGHT Billy Sherrill (Tree, BMI) . . . . .	3
LAURA Johnston (Al Gallico, BMI) . . . . .	74	TOAST OF '45 Jim Malloy (Jack, BMI) . . . . .	62
LET THE CHILDREN PICK THE FLOWERS Owen Bradley (Maple, ASCAP) . . . . .	66	TRUCKER'S PARADISE Kelso Herston (Pix Russ, ASCAP) . . . . .	73
LILACS IN WINTER Owen Bradley (Maple, ASCAP) . . . . .	69	TRUE, TRUE LOVIN' Don Gant (Coach Four, BMI) . . . . .	36
LOVE SURE FEELS GOOD (Blue Book, BMI) . . . . .	24	UNBELIEVABLE LOVE Bob Ferguson (Tree, BMI) . . . . .	44
LOVE'S THE ANSWER Billy Sherrill (Algee, BMI) (Tree, BMI) . . . . .	11	WOMAN EASE MY MIND (Vanjo, BMI) . . . . .	67
		WHEN A MAN LOVES A WOMAN (Blue Book, BMI) . . . . .	39
		YOU CAN HAVE HER Light (Big Billy/Harvard, BMI) . . . . .	64
		YOU LAY SO EASY ON MY MIND Howard & Heard (Americus, ASCAP) . . . . .	9
		YOU TOOK ALL THE RAMBLIN' Atkins & Reed (Vector, BMI) . . . . .	28





# COUNTRY SINGLE PICKS

**PORTER WAGONER & DOLLY PARTON—RCA 74-0893**  
**WE FOUND IT (Owepar, BMI)**

**LOVE HAVE MERCY ON US (Owepar, BMI)**

Porter and Dolly get into this uptempo song and find another hit. Porter's tune keeps them in that bag of hits.

**CHARLIE McCOY—Monument 7-8566**  
**ORANGE BLOSSOM SPECIAL (MCA, ASCAP)**

Charlie gets on that harp and wails! This should to everything! Solid standard gets an unbelievable treatment.

**JOE BOB BARNHILL—Alshire International 4536**  
**BABY LOVED ME (Daval/Songmaker, ASCAP)**

**COUNTRY MUSIC MAN (Daval/Songwriter, ASCAP)**

Joe Bob treats this ballad tenderly, then builds it to a powerful finish. This is going to be a big, big record. Knocked out!

**MARTI CHRISTI—Event 211**  
**DON'T CRY BLUE (Castle Hill, ASCAP)**

Polydor's Event label releases a tune that's more commercial than soda pop! Once done by pop artist Jonathan Edwards. Should pull more phones than a 24-hour telethon!

**LEFTY FRIZZELL—ABC 11350**  
**I BUY THE WINE (Chappel, ASCAP)**

Patented Frizzell hard country. Great jocks and box number if you're in Left's field. One of his best!

**JOHN DAVIDSON—Mercury 73362**  
**WHAT SHE LEFT OF ME (Blue Crest/Hill & Range, BMI)**  
**AS LONELY AS YOU (Jack & Bill, ASCAP)**

Multi-talented Davidson gets off and rolling on this mellow ballad after a bad pressing. Davidson melted the plastic on the first one, but the vinyl has finally regained its composure!

**STEVE NORMAN—Barnaby 5011**  
**WHAT'S A GIRL LIKE YOU DOING IN A NICE PLACE LIKE THIS (Berwill, BMI)**

Solid story will get heavy action. A capable jukebox workhorse and great country table-turner of course.

**GEORGE MITCHELL—Seventy-Seven 126**  
**THE BEST WAY (TO FORGET A GIRL) (Three Cheers, ASCAP)**  
**I JUST LOVE HERE (Jack & Bill, ASCAP)**

Clever background line will hook airplay for Mitchell on this light number. Will get additional airing from MOR formats.

**WAYNE KEMP—MCA 40019**  
**HONKY TONK WINE (Tree, BMI)**  
**PRETTY MANSIONS (Tree, BMI)**

Great juke box tune that is guaranteed to pick up sales. Clean and bouncy. Fine treatment by Kemp.

## King to Direct 'Skeedaddle'

■ NASHVILLE — Lynwood King of New York was named director of the new "Skeedaddle" show in an announcement made here by the show's producer Bill Armstrong. King, who is director of the popular "Concentration" TV show, will be in Nashville to direct "Skeedaddle's" two initial pilot shows, tentatively set for February 11 taping at WSM-TV's studio here.

## Musicmen at Golf Tourney

■ NASHVILLE — The Fifth Annual 4-Star Invitational Golf Tournament will be held again in Chapel Hill, Tennessee, at Henry Horton State Park on May 14th and 15th. The dates were announced today by tournament chairman Joe Johnson and director Bob Jennings.

The invitation list consists primarily of Nashville music business lealers and celebrities such as Chet Atkins, Eddy Arnold and Roy Clark and also name personalities from outside the industry such as Governor Winfield Dunn, Coach Bear Bryant and Coach Darrell Royal.

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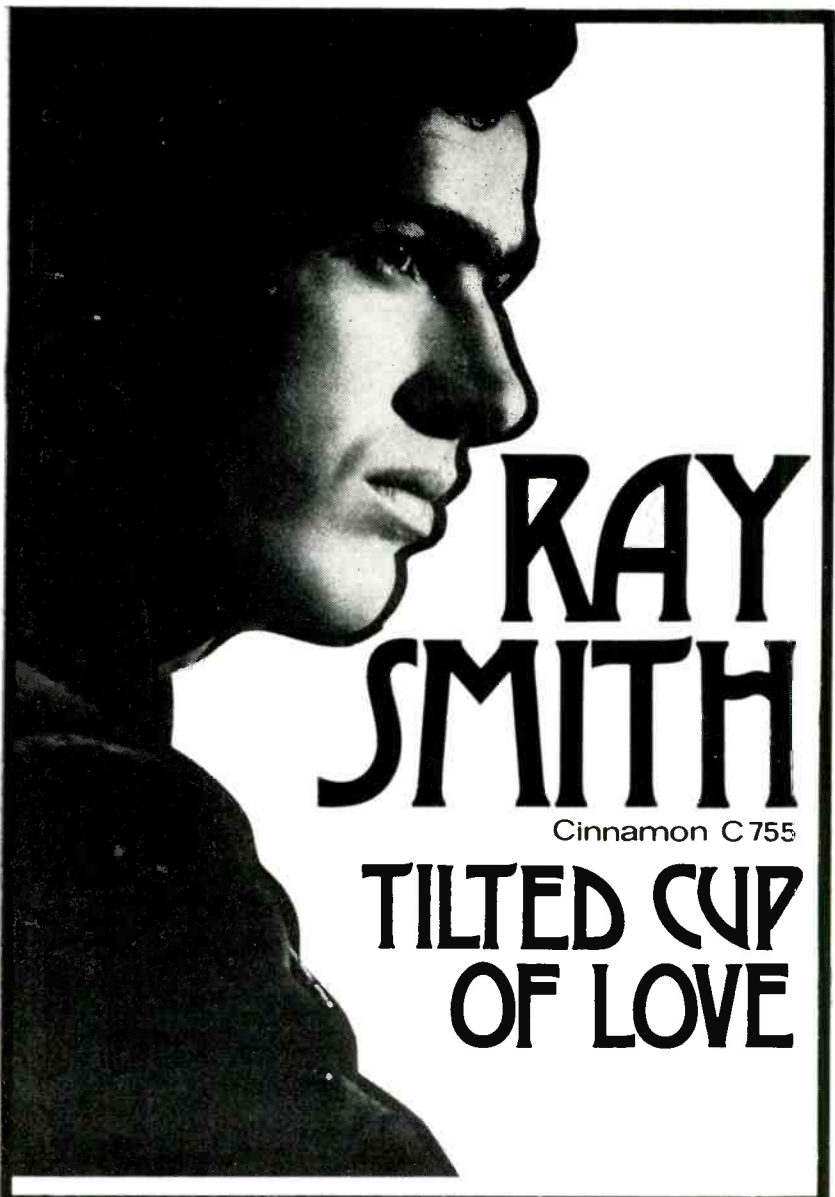


# THE COUNTRY SINGLES CHART

THIS LAST  
WK. WK.

WKS. ON  
CHART

2	2	THE LORD KNOWS I'M DRINKIN'	CAL SMITH—Decca 33040	11
3	3	DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME	JERRY WALLACE—Decca 33036	12
7	7	TIL I GET IT RIGHT	TAMMY WYNETTE—Epic 5-10940	8
6	6	NEON ROSE	MEL TILLIS—MGM 14454	11
5	5	RATED X	LORETTA LYNN—Decca 33039	11
8	8	ANY OLD WIND THAT BLOWS	JOHNNY CASH—Columbia 4-45740	11
14	7	TEDDY BEAR SONG	BARBARA FAIRCHILD—Columbia 4-45743	9
1	8	I WONDER IF THEY EVER THINK OF ME	MERLE HAGGARD—Capitol 3488	11
10	9	YOU LAY SO EASY ON MY MIND	BOBBY G. RICE—Metromedia Country 902	11
4	10	SHE NEEDS SOMEONE TO HOLD HER	CONWAY TWITTY—Decca 33033	13
9	11	LOVE'S THE ANSWER/ JAMESTOWN FERRY	TANYA TUCKER—Columbia 4-45721	14
11	12	OLD DOGS, CHILDREN AND WATERMELON WINE	TOM T. HALL—Mercury 73346	13
15	13	SHELTER OF YOUR EYES	DON WILLIAMS—JMI 12	12
13	14	HELLO, WE'RE LONELY	TOM T. HALL & PATTI PAGE—Mercury 73347	11
18	15	LOVE IS THE LOOK YOU'RE LOOKING FOR	CONNIE SMITH—RCA 74-0860	9
12	16	PASS ME BY	JOHNNY RODRIGUEZ—Mercury 73334	16
20	17	MY TENNESSEE MOUNTAIN HOME	DOLLY PARTON—RCA 74-0868	8
25	18	GOOD THINGS	DAVID HOUSTON—Epic 5-10939	8
22	19	DANNY'S SONG	ANNE MURRAY—Capitol 3481	9
23	20	KEEP ME IN MIND	LYNN ANDERSON—Columbia 4-45768	6
16	21	SATISFACTION	JACK GREENE—Decca 33008	11
24	22	IN THE PALM OF YOUR HAND	BUCK OWENS—Capitol 3504	9
26	23	I HATE GOODBYES	BOBBY BARE—RCA 74-0866	7
21	24	LOVE SURE FEELS GOOD	SUSAN RAYE—Capitol 3499	9
29	25	BLUE TRAIN	GEORGE HAMILTON IV—RCA 74-0854	10
19	26	SEPARATE WAYS/ ALWAYS ON MY MIND	ELVIS PRESLEY—RCA 74-0815	10
32	27	THE LOVING GIFT	JOHNNY CASH & JUNE CARTER—Columbia 4-45758	5
17	28	YOU TOOK ALL THE RAMBLIN' OUT OF ME	JERRY REED—RCA 74-0857	10
35	29	MARGIE, WHO'S WATCHING THE BABY	EARL RICHARDS—Ace of Hearts 1461	8
33	30	I MUST BE DOING SOMETHING RIGHT	ROY DRUSKY—Mercury 73356	7
50	31	DUELING BANJOS	DELIVERANCE SOUNDTRACK—Warner Brothers 7659	4
38	32	MONDAY MORNING SECRETARY	STATLER BROTHERS—Mercury 73360	4
36	33	THANK YOU FOR TOUCHING MY LIFE	TONY DOUGLAS—Dot 17443	8
34	34	THERE STANDS THE GLASS	JOHNNY BUSH—RCA 74-0867	8
40	35	NEITHER ONE OF US	BOB LUMAN—Epic 5-10943	4
37	36	TRUE TRUE LOVIN'	FERLIN HUSKY—ABC 11345	7
42	37	SHE FIGHTS THAT LOVIN' FEELING	FARON YOUNG—Mercury 73359	4
47	38	SUPER KIND OF WOMAN	FREDDIE HART—Capitol 3524	3
43	39	WHEN A MAN LOVES A WOMAN	TONY BOOTH—Capitol 3515	5
41	40	A GIRL LIKE YOU	GLASER BROTHERS—MGM 14462	7
51	41	I LOVE YOU MORE AND MORE EVERY DAY	SONNY JAMES—Columbia 4-45770	3
54	42	A SHOULDER TO CRY ON	CHARLEY PRIDE—RCA 74-0884	3
60	43	SUPERMAN	DONNA FARGO—Dot 17444	2
39	44	UNBELIEVABLE LOVE	JIM ED BROWN—RCA 74-0846	10
46	45	FEEL SO FINE	KENNY VERNON—Capitol 3506	7
55	46	TAKE TIME TO LOVE HER	NAT STUCKEY—RCA 74-0879	4
48	47	I AM WOMAN	BOBBIE ROY—Capitol 3513	5
53	48	SO MANY WAYS	EDDY ARNOLD—MGM 14478	6
45	49	DON'T TELL ME YOUR TROUBLES	KENNY PRICE—RCA 74-0872	7
52	50	A MAN LIKES THINGS LIKE THAT	CHARLIE LOUVIN' & MELBA MONTGOMERY—Capitol 3508	7
62	51	NO MORE HANGIN' ON	JERRY LEE LEWIS—Mercury 73361	2
65	52	NOBODY WINS	BRENDA LEE—MCA 40003	2
64	53	IF YOU'RE GOIN' GIRL	DON GIBSON—Hickory 45K1661	2
27	54	SOUL SONG	JOE STAMPLEY—Dot 17442	16
57	55	SOFT LIPS & HARD LIQUOR	CHARLIE WALKER—RCA 74-0870	6
59	56	JAMBALAYA	BLUE RIDGE RANGERS—Fantasy 689	6
66	57	IF YOU CAN LIVE WITH IT	BILL ANDERSON—MCA 40004	2
72	58	COME LIVE WITH ME	ROY CLARK—Dot 17449	2
73	59	I CAN SEE CLEARLY NOW	LLOYD GREEN—Monument 7-8562	2
58	60	SOME ROADS HAVE NO ENDING	WARNER MACK—Decca 33045	5
61	61	BLUE EYED JANE	BENNY WHITEHEAD—Reprise 1131	6
49	62	THE TOAST OF '45	SAMMI SMITH—Mega 615-0097	8
—	63	BEHIND CLOSED DOORS	CHARLIE RICH—Epic 5-10950	1
—	64	YOU CAN HAVE HER	WAYLON JENNINGS—RCA 74-0886	1
74	65	I LET ANOTHER GOOD ONE GET AWAY	DORSEY BURNETTE—Capitol 3529	2
68	66	LET THE CHILDREN PICK THE FLOWERS	WEBB PIERCE—Decca 33044	3
70	67	WOMAN EASE MY MIND	CLAUDE GRAY—Million 31	4
71	68	GO HIDE JOHN	RED SOVINE—Starday 960	3
69	69	LILACS IN WINTER	RONNIE DOVE—Decca 33038	3
—	70	SOMETHING ABOUT YOU I LOVE	JOHNNY PAYCHECK—Epic 5-10947	1
—	71	DOWN HOME LOVIN' WOMAN	ANDRA WILLIS—Capitol 3525	1
—	72	THAT'S ENOUGH	JACK BARLOW—Dot 17446	1
75	73	TRUCKER'S PARADISE	DEL REEVES—United Artists 51106	2
—	74	LAURA	MARTY ROBBINS—Columbia 4-45775	1
—	75	DAISY A DAY	JUD STRUNK—MGM 14463	1



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# THE COUNTRY ALBUM CHART

FEBRUARY 24, 1973

THIS WK.	LAST WK.		WKS. ON CHART
1	1	IT'S NOT LOVE MERLE HAGGARD—Capitol 11127	11
2	2	THIS MUCH A MAN MARTY ROBBINS—Decca 7-5389	12
3	5	A PICTURE OF ME GEORGE JONES—Epic 31718	9
4	3	MY MAN TAMMY WYNETTE—Epic 31717	15
5	7	DON'T SHE LOOK GOOD BILL ANDERSON—Decca 7-5383	8
6	4	GLEN TRAVIS CAMPBELL—Capitol 11117	14
7	18	SONGS OF LOVE BY CHARLEY PRIDE—RCA 4837	5
8	8	INCOMPARABLE CHARLEY PRIDE—RCA 2584	10
9	6	GOT THE ALL OVERS FOR YOU FREDDIE HART—Capitol 11107	16
10	12	ROY CLARK LIVE—Dot 26005	11
11	11	BORROWED ANGEL MEL STREET—Metromedia Country 5001	16
12	14	HEAVEN IS MY WOMAN'S LOVE TOMMY OVERSTREET—Dot 26003	14
13	15	I'VE FOUND SOMEONE OF MY OWN CAL SMITH—Decca 75382	17
14	19	HOT A' MIGHTY JERRY REED—RCA 2611	6
15	22	WHO'S GONNA PLAY THE OLE PIANO JERRY LEE LEWIS—Mercury 61366	6
16	16	I AIN'T NEVER MEL TILLIS—MGM 4870	13
17	20	WILL THE CIRCLE BE UNBROKEN NITTY GRITTY DIRT BAND—United Artists 9801	8
18	9	BEST OF THE BEST OF MERLE HAGGARD—Capitol 11082	22
19	10	LYNN ANDERSON'S GREATEST HITS—Columbia 31641	15
20	29	ANY OLD WIND THAT BLOWS JOHNNY CASH—Columbia 32091	3
21	23	EARL SCRUGGS LIVE AT KANSAS STATE—Columbia 31758	10
22	28	SONNY JAMES SINGS THE GREATEST COUNTRY HITS OF 1972—Columbia 32028	3
23	13	LONESOME 7-7203 TONY BOOTH—Capitol 11125	10
24	44	DELIVERANCE SOUNDTRACK/Warner Brothers 2683	2
25	17	HERE I AM AGAIN LORETTA LYNN—Decca 75381	18
26	21	A SUNSHINY DAY CHARLEY PRIDE—RCA 4742	27
27	33	THIS TIME THE HURTIN'S ON ME FARON YOUNG—Mercury 61376	4
28	27	GARDEN PARTY RICK NELSON—Decca 7-5391	7
29	24	THE HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	32

30	26	CHARLIE McCOY—Monument 31910	16
31	41	STATLER BROTHERS SING COUNTRY SYMPHONIES IN E MAJOR—Mercury 61374	3
32	48	DO YOU KNOW WHAT IT'S LIKE JERRY WALLACE—MCA 301	2
33	25	BURNING LOVE ELVIS PRESLEY—RCA 2595	15
34	40	SEPARATE WAYS ELVIS PRESLEY—RCA 2611	5
35	39	IN THE PALM OF YOUR HAND BUCK OWENS—Capitol 11136	4
36	34	HANK THOMPSON'S GREATEST HITS, VOL. 1—Dot 26004	8
37	43	LOVE SURE FEELS GOOD IN MY HEART SUSAN RAYE—Capitol 11135	4
38	32	LONELY WOMEN MAKE GOOD LOVERS BOB LUMAN—Epic 31746	14
39	36	I CAN'T STOP LOVING YOU CONWAY TWITTY—Decca 75361	23
40	42	THE BEST OF SAMMY SMITH—Mega 31-1019	15
41	31	I'VE GOT A WOMAN'S LOVE MARTY ROBBINS—Columbia 31628	11
42	—	WE FOUND IT PORTER WAGONER — DOLLY PARTON—RCA 4841	1
43	37	A SWEETER LOVE BARBARA FAIRCHILD—Columbia 31720	13
44	30	EXPERIENCE PORTER WAGONER—RCA 4810	14
45	47	SEA OF HEARTBREAK KENNY PRICE—RCA 4839	5
46	52	THE GENTLEMAN FROM THE SOUTH SONNY JAMES—Capitol 11144	2
47	35	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON—Monument 31909	14
48	45	BEST OF CHARLIE RICH—Epic 31933	14
49	38	BEST OF TOMMY CASH, VOL. 1—Epic 31995	8
50	—	BOUND FOR OLD MEXICO MARTY ROBBINS—Columbia 31341	1
51	49	SOMEBODY LOVES ME JOHNNY PAYCHECK—Epic 31707	18
52	57	BEST OF THE CLASS OF FLOYD CRAMER—RCA 4821	4
53	56	THE HILLBILLY SINGER SKEETER DAVIS—RCA 4818	4
54	46	WHEEL OF FORTUNE SUSANE RAYE—Capitol 11106	21
55	—	TWO FOR THE SHOW JACK GREENE & JEANNIE SEELY—Decca 7-5392	1
56	53	RAY PRICE'S GREATEST HITS—Columbia 31364	26
57	—	LOVE IS THE LOOK CONNIE SMITH—RCA 4840	1
58	51	LADIES LOVE OUTLAWS WAYLON JENNINGS—RCA 4751	21
59	50	DELTA DAWN TANYA TUCKER—Columbia 31742	19
60	54	TOGETHER ALWAYS PORTER WAGONER & DOLLY PARTON—RCA 4761	20
61	55	DOLLY PARTON SINGS MY FAVORITE SONGWRITER—RCA LSP 4752	17
62	60	STORYTELLER TOM T. HALL—Mercury 61368	23
63	59	IF YOU TOUCH ME JOE STAMPLEY—Dot 26002	19
64	62	TOM T. HALL'S GREATEST HITS—Mercury 61369	23
65	61	PENNY ARCADE MAGIC ORGAN—Ranwood 8100	12
66	65	COUNTRY MUSIC THEN AND NOW STATLER BROTHERS—Mercury 61367	24
67	58	BEST OF DOTTIE WEST—RCA 4811	9
68	67	TO GET TO YOU JERRY WALLACE—Decca 75349	33
69	63	THE ROADMASTER FREDDY WELLER—Columbia 31769	16
70	69	AMERICA JOHNNY CASH—Columbia 31645	27
71	64	NASHVILLE PACKAGE—Mercury 61375	10
72	68	LIVE AT THE WHITE HOUSE BUCK OWENS—Capitol 11105	21
73	66	WHY IS ROY ACUFF—Hickory 162	9
74	74	BEST OF CHARLEY PRIDE—RCA 4082	48
75	73	WRAPPED AROUND HER FINGER GEORGE JONES—RCA 4801	14

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