

RECORD WORLD

MARCH 10, 1973

WHO IN THE WORLD:

NEIL DIAMOND

Neil Diamond's Extraordinary Musical Career Continues To Be Astounding Aesthetically And Astonishing Commercially. Currently Riding The Charts With Two Hot Albums, He Was Named Best Selling Male Artist At Last Week's NARM Convention. For More On Diamond's Activities, See Story Inside.



HITS OF THE WEEK

SINGLES

NEIL DIAMOND, "CHERRY CHERRY" (prod. by Tom Catalano) (Tallyrand, BMI). The studio version on Bang was top ten in 1966; now comes the live cut from the very hot "Hot August Night" album. All of the excitement of the entertainer's show is captured on the single. Record should break wide open overnight. MCA 40017.

STEVIE WONDER, "YOU ARE THE SUNSHINE OF MY LIFE" (prod. by Stevie Wonder) (Stein & Van Stock/Black Bull, ASCAP). "Superstition" was one of Stevie's biggest hits and put him back on top where he belongs. Tune that's been covered many times is done best by the originator. Tune is from his huge "Talking Book" lp. Tamla 54232 (Motown).

WAR, "THE CISCO KID" (prod. by Jerry Goldstein) (Far Out, ASCAP). Contingent is coming off another gold record with "The World Is A Ghetto." From the album of the same name comes this catchy rhythm item that sounds like another chartbuster for group. Disc should shoot to top quickly. Oh, Pancho! United Artists XW-163-W.

HURRICANE SMITH, "WHO WAS IT?" (prod. by Hurricane Smith) (MAM, ASCAP). The man who engineered so many of the Beatles records, stunned the country with his nostalgic "Oh Babe, What Would You Say?" This Gilbert O'Sullivan song has already been a smash in England. Mr. Smith should take America by storm once again. Capitol 3455.

SLEEPERS

STEELY DAN, "REELING IN THE YEARS" (prod. by Gary Katz) (Wingate/Red Giant, ASCAP). New group did it the right way: first single, top ten! Another winner from their "Can't Buy A Thrill" lp should reel in whopping sales. More harmonies than on previous outing. Disc should do it again! ABC 11352.

THE MOVE, "TONIGHT" (prod. by Wood & Lynne) (Anne-Rachel/Yellowdog, ASCAP). English act is overdue for a hit, and this Roy Wood-penned number could establish them as a major group. "Do Ya" made some noise, but this cut from the "Split Ends" album should move up the charts with speed. United Artists XW-202-W.

BILL QUATEMAN, "ONLY LOVE" (prod. by Ascher & Cable) (High Ness, BMI). New singer/writer starts off with a bang on this highly commercial item. Rhythmic and infectious, tune should make Bill Quateman a household word. Terrific performance and production. Only great! Columbia 45792.

ROBEY, FALK AND BOD, "LONESOME ROAD" (prod. by Spreen & Werman) (Harold Kahn, BMI). Written by Bod, this Eagles-like ditty is a bouncing, bubbling joy. Tight harmonies, beautiful melody highlight top notch production by Glen Spreen and Tom Werman. Single should start trio off on the road to stardom. Epic 10966.

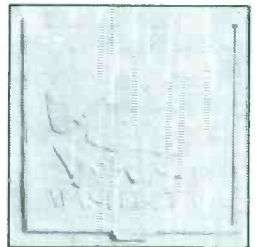
ALBUMS

ALICE COOPER, "BILLION DOLLAR BABIES." Alice may earn a billion dollars from new converts with his best album. Alice's vocal and writing ability have improved incredibly, and the production on this record is superior, particularly on "I Love The Dead" (Alice at his most joyously perverse) and the title track, which features Donovan. Hit singles "Elected" and "Hello Hooray" plus upcoming tour insure gigantic response. Warner Bros. BS 2685.

THE TEMPTATIONS, "MASTERPIECE." Consistently successful group may even top their "Papa Was A Rolling Stone" smash with the title tune from this album, which is a thirteen minute knockout of sizzling soul. "Hey Girl (I Like Your Style)" is a melodic beauty, and the other tracks cook a special treat. Gordy G965L (Motown).

THREE DOG NIGHT, "AROUND THE WORLD WITH THREE DOG NIGHT." A virtual collection of this group's greatest hits, recorded live with exceptional skill on this two record set. This good time music group always features superb interpretations of top writers' material, and included here are "Never Been To Spain," "Joy To The World," "Mama Told Me Not To Come" and "Eli's Coming." Dunhill DSY 50138.

JERRY LEE LEWIS, "THE SESSION." A terrific, delightful and joyous two record smash that brings a taste of the country to rock and roll for a stupendous listening experience. Jerry's dancing piano fingers and strong vocals propel "Bad Moon Rising," "Sea Cruise," "Memphis," "Jenni, Jenni" and other great songs. Super session men include Alvin Lee, Matthew Fisher. Peter Frampton, Rory Gallagher and others. A smash! Mercury SRM 2 803.



U.S.S.R. Joins Universal Copyright Convention **NARM Highlights: Events, Award Winners, Uttal's Keynote Speech** **Label Deals: Duke/Peacock To ABC, Polydor Distribs Silver Blue** **Columbia's George Brewer Dies** **Dialogue: Soulmen Gamble And Huff**



LSP 4797
P8S/PK 2073

Also includes "Until It's Time for
You to Go" and the X-rated tune
"Get to Get a Knutt."

Breakout.

The New Birth **"I Can Understand It"** (74-0912)

Fantastic airplay:

New York	Chattanooga	Detroit	San Francisco
Memphis	Chicago	Dayton	Houston
Miami	Baltimore	Atlanta	Philadelphia
Washington, D.C.	Seattle	Cleveland	Cincinnati
St. Louis	Dallas	Buffalo	Little Rock
Jacksonville	Ft. Lauderdale	Columbus	Richmond
Kansas City	Denver	Indianapolis	New Orleans

RCA Records and Tapes

ABC/Dunhill Gets Duke/Peacock

■ LOS ANGELES—Jay Lasker, President of ABC/Dunhill Records, has announced the acquisition of Duke/Peacock Records, as well as three subsidiary labels of that company, Back Beat, Sure Shot, and Song Bird. The procurement capped two months of negotiations with Don Robey, owner-founder of Duke/Peacock, a r&b/blues/gospel label.

The Duke/Peacock acquisition is a major step in the continuing expansion of ABC/Dunhill into r&b, blues and now gospel. The broadening of the company's interests was recently marked by an unprecedented re-activation of the Bluesway catalogue. Bluesway, the first major label devoted specifically to recording and preserving the musical giants of modern blues, returned to the racks with albums by Ray Charles, B. B. King, John Lee Hooker and T-Bone Walker among others.

In conjunction with current releases, steps are now being taken to reservice and distribute the complete Duke/Peacock catalogue. This action will make available numerous re-

(Continued on page 10)

Polydor Distributes Silver Blue Label

■ NEW YORK — Under the terms of an agreement signed by Polydor Incorporated President Jerry Schoenbaum and Silver Blue President Joel Diamond, Polydor has undertaken distribution of the newly-formed Silver Blue label. Marking the occasion is the release of the label's first single, "For Your Precious Love" by the Invitations.

(Continued on page 54)



Diamond, Schoenbaum

NARM Sets Program To Combat Piracy

■ LOS ANGELES — In further business at NARM, Jules Malamud, the organization's Executive Director, announced that the Board of Directors of NARM, at a meeting Feb. 24, had developed an anti-piracy program for 1973-1974. Further details on the program will be published next week.

George Brewer Dies

(George Brewer, assistant director of national promotion for Columbia Records, died Thursday morning (1). Following is a statement from Columbia Records President Clive Davis):

■ "It is with very great sadness that I inform you that George Brewer has passed away. George succumbed this morning

(Continued on page 53)

U.S.S.R. Copyright Decision Hailed

By ALLEN LEVY

■ PARIS — In a far-reaching decision that will have a profound effect on the music industry, the Soviet Union has announced that it will observe the copyrights on artistic works on non-Soviet citizens. Items covered will be books, music and movies created by non-Soviet citizens. In a letter sent to the U.N., Soviet Foreign Minister Andrei Gromyko expressed Russia's desire to become part of the Universal Copyright Convention. The Soviets will become part of the copyright convention on May 27, the 64th member state to do so.

When contacted, the three composers rights organizations, ASCAP, BMI and SESAC all agreed that the Soviet Union's decision was a landmark for musical works.

Stanley Adams, President of ASCAP stated, "We are very happy to know that in the future the rights of Russian and American composers and authors will be safeguarded in our respective countries and we are looking forward to many years of friendly relations between ASCAP and the

Discussion, Controversy Mark 15th Annual NARM Convention

By ORAIG FISHER

■ LOS ANGELES — The problem of piracy. The problem of returns, and complaints from all corners of the attendant profit squeeze. The doubtful future of independent distribution. Manufacturers reprimanding retailers for excessive discounting, and retailers countering that record companies ought better to raise their list prices. The chord changes were different, and some of the riffs got more emphasis this year than in years past. But the pulses beneath it all remained the same as approximately 1400 retailers, rack jobbers, manufacturers and distributors gathered here last week for the National Association of Recording Merchandisers' 15th annual convention.

The four-day affair, held at the Century Plaza Hotel, began Sunday morning with a general meeting of the NARM membership. Wednesday evening NARM concluded with the traditional closing banquet, with awards going to 20 individual and group artists and albums. In addition, the recipients of the organization's Presidential Executive Awards were announced: Ahmet Ertegun, Nesuhi Ertegun and Jerry Wexler. The Presidential Creative Award winner was Judy Garland. Liza Minnelli, who entertained at the banquet, accepted the award on behalf of her late mother.

The theme chosen by NARM for this year's convention was "Partners in Progress" (which many conventioners cheerfully emended to

(Continued on page 31)

NARM Winners

Union of Soviet Composers."

Edward M. Cramer, President of BMI commented, "On behalf of our 35,000 affiliated writers and publishers, BMI can express only the greatest enthusiasm on hearing reports that the Soviet Union will participate in the Universal Copyright Convention.

"As the world's largest music licensing organization, we welcome this move. It will add to the free flow of music. Certainly the knowledge we will receive from the Russian performing rights society will effect a greater understanding of the musical tastes of the Russian people.

"In turn, they will learn much about the aspirations, ambitions and philosophy of the United States as reflected in the music of its people."

SESAC's Vice President in charge of international relations W. F. Myers commented

(Continued on page 52)

Excerpts from Larry Uttal's keynote address at NARM beginning on p. 6. NARM pictures on p. 22.

■ LOS ANGELES — The following are the NARM Convention award winners: Best selling hit single record: American Pie—Don McLean—United Artists; Best selling movie soundtrack or original cast album: Super Fly—Curtom (Buddah); Best selling male artist: Neil Diamond—Uni/MCA; Best selling female artist: Carole King—Ode (A&M); Best selling male country artist: Charley Pride—RCA; Best selling female country artist: Donna Fargo—Dot (Paramount); Best selling male soul artist: Al Green—Hi/London; Best selling female soul artist: Roberta Flack—Atlantic; Best selling orchestra: Burt Bacharach — A&M; Best selling comedy album: "Big Bambu"—Cheech and Chong—Ode (A&M); Best selling children's album (tie): "Sesame Street I"—Columbia and "Sesame Street II"—Warner Bros.; Best selling instrumental album: Summer of '42"—Peter Nero—Columbia; Best selling economy album: "Burning Love"—Elvis Presley — RCA; Best selling classical album (tie): "Switched On Bach" — Columbia and

(Continued on page 52)

Firth to Helm Chappell Intl.

■ NEW YORK—Due to expansion of Chappell's international business, a new division of the publishing company—Chappell International—is being formed to coordinate and develop the international activities of Chappell & Co. Ltd. in England and its subsidiary companies throughout the world.

Nick Firth, currently in charge of international operations for Chappell & Co., Inc. in New York and General Manager of Intersong-U.S.A., will move to London shortly to become General Manager of Chappell International. He will report to Bob Montgomery, managing director of Chappell & Co., Ltd.

Chappell has a network of offices located in most of the major capitals of the world.



Nick Firth

Columbia Studios Shift Policy

■ NEW YORK — Columbia Records has announced a new policy concerning the use of its recording studios. Previously restricted to in-house productions, the studios located in New York, Nashville, San Francisco and Chicago are now available to external producers. Columbia feels that the policy shift will serve to make the studios more readily accessible to a wider variety of musical projects. Coinciding with their policy decision, Columbia has also announced the reduction of studio rates.

Flack Gold

■ NEW YORK — Roberta Flack's single, "Killing Me Softly With His Song" has been awarded the RIAA gold record award for sales of one million records.

Piracy Raid In Queens

■ QUEENS — Culminating a long investigation into the involvement of organized crime in the pirate stereo tape industry, Queens District Attorney Thomas J. Mackell announced the first group of raids on pirate tape distributors and retailers in Queens County.

In a raid held under the direction of Assistant District Attorney Anthony V. Lombardino, Chief of the Organized Crime Rackets Bureau, and Chief Investigator, John Mahoney, of the Queens District Attorney's Office, approximately 10,000 bootleg tapes were seized which were copies of hit tapes of most of the major record manufacturers and which included many items protected by Federal Copyright.

(Continued on page 52)

Helman Named RCA Public Affairs Veep

■ NEW YORK—RCA Records has announced the appointment of Herb Helman as Division Vice President, Public Affairs. The announcement was made by Rocco Laginestra, President. Helman had been Director of Public Affairs, a position to which he was appointed in 1971.

He joined RCA Records in 1955 as administrator, album publicity. In 1958, he was appointed manager of press and information, and in 1961, he assumed the title of manager, public affairs.



Herb Helman

A veteran of the record industry, Helman started in the retail sales area. He worked in the wholesale area as a distributor salesman for Krich, then the RCA Victor distributor for New Jersey, and then for Times Columbia in a similar sales position in the New York metropolitan area. In 1953, he joined London Records as regional sales manager in charge of sales, promotion and publicity on the East Coast.

Motown Names Noonan Ass't To Pres.

■ LOS ANGELES — As previously reported in Record World, E. Abner, President of the Motown Record Corporation, has confirmed the appointment of Thomas Noonan to the newly created post of Executive Assistant to the President.



Abner, Noonan

Abner stated, "When the opportunity to choose someone who I wanted to represent me as closely as this position requires, and having known Tom Noonan's work in many capacities in the record business for the past fifteen years, he was my first and only choice. I am delighted to have acquired his services."

Noonan re-joins Motown, leaving his post of director of marketing, Polydor Records. His extensive background in the music industry includes executive positions of director of research for Billboard Magazine, director of national promotion for Columbia Records, assistant to the executive Vice-President of Motown Records and Vice-President and General Manager of Metromedia Records.

'Superstar' Leads High RSO Profits

■ NEW YORK — The Robert Stigwood Group, Ltd. has announced that its operations for the fiscal year ending September 30, 1972 resulted in a group profit of \$3,062,500 compared to \$1,326,800 for the corresponding period which ended September 30, 1971.

The group profit after taxes for the year ending September 30, 1972 was \$1,661,100 compared to \$719,200 for the year ending September 30, 1971.

The above figures reflect growth within all divisions of the Group. Included in these figures are the earnings from the Group's rights in the property "Jesus Christ Superstar," which accounted for 29 per cent of company profits.



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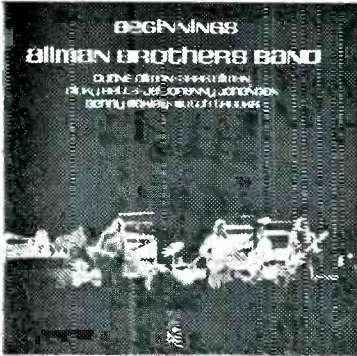
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MUSIC FOR ALL SEASONS

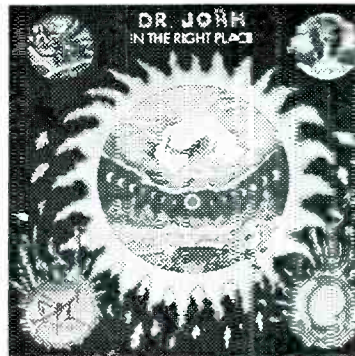
...but if what you were hoping for was an early thaw, Atlantic and Atco have been bringing warmer climes year after year, using March to foreshadow first buds (of spring) and first swelters (of summer). This year we can do no less, so if the winter solstice has done nothing so far to warm your ears, or the frostbitten tundra inbetween, try these: Early Spring from Atlantic.



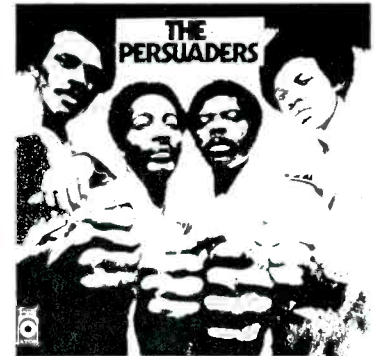
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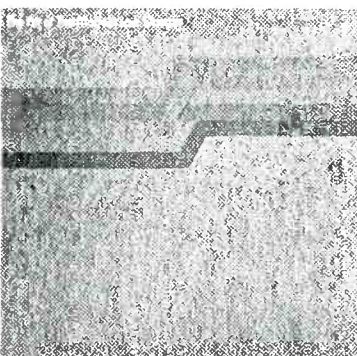
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DUKE ELLINGTON
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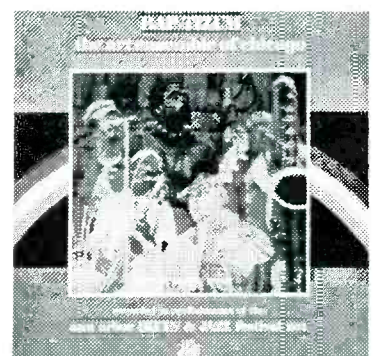
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JAZZ QUARTET



THE ART OF CHARLES
MINGUS



THE ART OF RAHSAAN
ROLAND KIRK



THE ART ENSEMBLE OF
CHICAGO
Baptizum



DAVID NEWMAN
The Weapon



YOUNG HOLT UNLIMITED
Oh Girl

**NEW ON
ATLANTIC, ATCO
RECORDS AND TAPES**



Excerpts from Uttal Keynote Address at NARM Convention

■ (In delivering the keynote address at the NARM convention, Larry Uttal, President of Bell Records, began with an imaginary look at the record business, and the world in general, as it might evolve by the year 2001. Following that, he talked about many of the problems facing the record business today. Following are excerpts from the latter part of his speech):

Independent Distribution

I'm absolutely convinced that it is extremely vital to support independent distribution and to keep independent distributors alive.

If we don't keep independent distributors going, or, for that matter if we don't stimulate the growth and the concept of independent distribution and manufacturing, we will be killing the life-blood of our industry. Why? Because the conglomerates cannot and will not provide the stimulus, the excitement, the desire to grow and the desire to become part of an industry, all of which are necessary in the critical period ahead. And as a result, a record industry will emerge in which the smaller company won't be able to exist. It won't be able to compete and will therefore be swallowed up by the conglomerates.

The independent — be he distributor or manufacturer — provides the push, the motivation, the

Schwartz to Pride Promo

■ LOS ANGELES — Veteran record man Red Schwartz has been named National Promotion Director for Pride Records, Michael Viner's label distributed by MGM. Schwartz, who most recently held the position of Director of Special Projects for United Artists, said, "I'm very pleased to be part of the Pride family and am looking forward to working with such acts as the Sylvers, Billy Butler and Infinity, and Solomon Burke."

Schwartz will also be working closely with Jerry Butler, who will be producing for the label. This association marks a reunion for Butler and Schwartz who have known each other since their days at the Vee Jay label. The appointment is effective immediately.

Carle Leaves Peer-Southern

■ NEW YORK — Lucky Carle has left his position as General Professional Manager for the Peer - Southern Organization after twenty-four years with the company. He can be reached at (212) PL 9-0891.



Larry Uttal

creativity, the competitive force, the thrust that have traditionally been the spur of the record industry. Without them, we will just become fat, stale and complacent, I say, therefore, that although you

(Continued on page 53)

Capitol A&R Realignment

■ HOLLYWOOD — Mauri Lathower, Vice President, Artist and Repertoire, Capitol Records, Inc., has announced the following appointments, effective immediately: Bob Buziak, formerly San Francisco regional FM promotion manager has been named and A&R producer, based in Los Angeles. Chan Daniels, formerly director, artist and repertoire, marketing has been named director, A&R operations. In his new position, Buziak will be responsible for a roster of contemporary artists, while Daniels will add A&R administration and single record release responsibilities to his duties in marketing and as a producer.

LA Composers' Suits Dismissed

■ LOS ANGELES — Los Angeles Superior Court Judge Charles S. Vogel has dismissed the class action filed by songwriters and composers for 4 billion dollars damages against music publishers for alleged denial of renewal copyrights in their songs, on jurisdictional grounds. The damage claim of plaintiff, John Blackburn, co-writer of "Moonlight In Vermont," alleging that his assignment of renewal rights to Capitol Songs, Inc., in a standard form of songwriters agreement was made under conditions of coercion, was likewise dismissed for lack of State Court jurisdiction.

NAIRD Meets, Sets Policy

By GARY COHEN

■ NEW YORK — Many of the nation's smaller independent labels, and a number of independent distributors, have joined together to form their own organization, the National Association of Independent Record Distributors (NAIRD). The group held an organizational meeting in Memphis, Feb. 16-19, and attracted over 60 people from 47 different manufacturers and wholesalers.

In addition to workshop sessions on membership promotion, booking of artists, the returns problem and ideas for promotion, the Sunday sessions zeroed in on two specific problems: the problems of export houses selling to domestic accounts, and the problem of how to approach sales to discount chains. According to Bob Koester of Delmark Records, spokesman for NAIRD, the issue of exporters selling domestically, elicited many comments

from a number of members present. "We have a very strong suspicion that some exporters are selling our records in the United States. Because of this, many labels said they are considering raising their export price. We also discussed the problem of leasing masters abroad and then finding the product came back over here. When we have our next meet-

(Continued on page 51)

GFR, Knight In Savannah Battle

■ SAVANNAH, GA. — In the latest of a series of legal judgments, Chief Judge Alexander A. Lawrence of the U.S. District Court in Savannah, Georgia dismissed Terry Knight's trademark infringement action against the city of Savannah and its convention center in regard to Grand Funk

(Continued on page 52)

Warner Bros. Establishes International A&R Offices

■ BURBANK, CALIF. — Mo Ostin and Joe Smith have announced the opening of an International A&R office for Warner Bros. in London to work with the WEA offices there. Newly appointed International A&R Director Larry Yaskiel will be responsible for developing relationships with managers and artists for representation on the Warner Bros. label worldwide and will report directly to Ostin and Smith. In addition, Yaskiel announced the appointment of Tim Knight and Carol Peddler to work with him in that office.

Yaskiel, prior to joining Warner Bros., was the European Director of A&M Records, during which time he founded the European office in London and signed such artists as Humble

Pie, Strawbs, Rick Wakeman, Peter Frampton and Stealer's Wheel.

Before his association with A&M, Yaskiel was managing director of Stigwood-Yaskiel International in Germany where he found English and American catalogues for distribution through Deutsche Grammophon in that country and directed international promotion. Yaskiel also represented the Robert Stigwood-Brian Epstein company NEWS where he headed the promotion and publishing areas.

Until a site is determined for the new Warner Bros. International offices, Yaskiel and his staff will be located in the new WEA Records office at 69 Oxford Street in London.



Pictured (from left) Mo Ostin, Larry Yaskiel (International A&R Director for Warner Bros. Records) and Joe Smith.



SMALL FACES

Steve Marriot, the miniscule Essex pimp for rock on, the little crater Ronnie Lane, Ian MacLagan, and steady Kenny Jones, a different drummer, now defunct, once lost but now found.

Lost in the demise of the U.K.

Immediate label, found by its survival in the land of opportunity. Marriot went with Humble Pie, l'autre trois avec les faces:

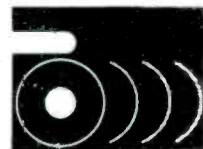
Ogden's award winning summary of England and its times lost in the sea of America, hung on to by some of you, and now here for all of you.

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IMMEDIATE

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Gamble and Huff—Love Is the Message

By DEDE DABNEY



Leon Huff



Kenny Gamble

■ *Fenny Gamble and Leon Huff are the hottest producing and writing team to come down the pike in quite a while. Working out of the City of Brotherly Love, they've become supersoul and superpop legends via their productions of Jerry Butler, Joe Simon, Laura Nyro and, most recently, their own Philadelphia International hits by the O'Jays Billy Paul and Harold Melvin and the Blue Notes. Kenny Gamble, one time medical technician but now soulman extraordinaire, is the spokesman for the duo—most of the words you will read are his, but as he put it, he speaks for "both of us."*

Record World: What makes the Philadelphia sound so unique?

Gamble-Huff: Well, some of the people we've admired, and whose sound we've instituted within our sound, include George Shearing and Wes Montgomery. It's basically our rhythm sound that's unique. It's basically songs that pertain to love and to the situations of the world; some of the songs are real odd-ball songs, for example "Expressway to Your Heart," which deals with the expressways all across the nation that get jammed-up at 5:00. "Love Train" pertains to the situation of the world today and how people should sit down and calculate all the things that are happening and try their best to get it together. The Philadelphia sound is just a combination what the city's all about; it's about being the City of Brotherly Love.

We project an image of love and understanding through our songs. That makes it a little different from most sounds. There are really only a couple of sounds that really exist that people have tagged as such. I think a sound is brought about by consistency of records coming out of particular market—Motown, the Memphis sound and the Philly sound are about the only sounds people have labeled; we tagged it ourselves as the sound of Philadelphia. It's what people do to identify the city, and what the city represents with our music. As it goes on, I think our songs and our music will get a little more involved in man and his role with other men; that's where our music is headed. As far as our songs go, we will be more detailed about the crisis, what's happening with man.

RW: In other words you're saying that all the tunes you write are message tunes?

Gamble-Huff: They're message tunes about love affairs between men and women. About everyday life. They extend from that to how people should conduct themselves, about people who are phony. We write about them. Our messages don't try to change people from what they are. We write about people as they are. Not things, but people as they are.

RW: Do you write from personal experiences?

Gamble-Huff: Right, sometimes. But it's also a lot of dreaming as far as many songs go. When you write songs you have to dream a lot. You have to think of yourself in certain situations. Such as "Drowning In A Sea Of Love." I've never actually drowned in a sea of love, so I figured how a guy feels when he really is broken

hearted and he's really drowning in tears. It's one of those things where you have imagined a lot of different situations.

RW: How do you handle your groups in the studio and in reference to getting their emotions down on record?

Gamble-Huff: Actually that's a fifty/fifty thing. We try to write songs that fit the artist's character. We work well with artists because we try to make tailor-made songs for them, songs that they can really perform not only on records but on stage. We try to fit the artist's character.

RW: What made you decide to start your own Philadelphia International label?

Gamble-Huff: We had an independent label before that we were distributing independently, since we ourselves were not financially in shape. Personnel wise we weren't in shape for the mass merchandising that the record industry needs and that good artists need. To be able to attract good artists you need good merchandising. We decided to hook up with an outfit that specialized in merchandising, whereas we specialize in creating product.

RW: Why is Columbia best suited to handle your album product?

Gamble-Huff: At this point they're the best outfit we've been hooked-up with since we've been in the record industry. We have dealt with a lot of record companies, and we've had a lot of success with other companies, but not the type of success that we have with Columbia, because they can merchandise album product; they are experts in merchandising—they can get the best out of your product, if the product is there. I think that Columbia is by far one of the best put together operations in the industry.

RW: When you cut an album do you really have a concept or do you just go in and put it together?

Gamble-Huff: It's a concept. It's really a couple of concepts within an album because our songs fluctuate between love songs, love affairs, to social problems. We try to mix a little bit of both of them within the album, so that's what the concept generates from. In Billy Paul's album there is a cut titled "Prisoner" which deals with the prison situation. The O'Jays album has a thing called "When the World's A Peace" and "Love Train," and "Backstabbers." On the Bluenotes album there is a tune called "Be For Real" which deals with a lot of black women who don't know how to accept some of the material things in life—they let them go a little too far. The albums deal with everyday life.

RW: How do you feel the situation with Columbia and Stax will affect your label?

"... Most of the white companies have never tried to really go all-out to give (Black music) the image it really needs."

Gamble-Huff: I think it will help. When we came to Columbia there weren't that many black faces around. Now with Stax being there and us and Tommy Bell, the more black people involved with Columbia the better it is to even things out a little bit. To generate a black force at Columbia is great. Because the country & western side of Columbia—they really made country & western a major music factor—and Black music needs to be made a major music factor also. With all the record companies throughout the industry that have been involved with Black music—and most of them have made their start with Black music—most of the white companies have never tried to really go all-out to give it the image that it really needs. Columbia really made country & western—they made it something.

Turning a company like Columbia on to the Black market is a big step for the industry because a lot of companies that weren't thinking about Black music will follow suit. The big charge on Black music now has got a lot to do with Columbia putting so much

(Continued on page 24)

SON OF "ME AND MRS. JONES."

Billy Paul and "Mrs. Jones."

The couple that made *the* single of the year.

Now we're pleased to announce that "Am I Black Enough for You" is blasting loose from the same monster album.



Billy Paul.

"AM I BLACK ENOUGH FOR YOU."
The singer's singer's
new single On Philadelphia
International Records

Distributed by Columbia Records

By CRAIG FISHER



■ **GHOUL NEWS:** Last week at a tiny theater in Port Chester, N.Y., a select few witnessed a rehearsal-preview of the Alice Cooper show, kicking off tonight in Rochester. They report we should watch for: (a) Alice being guillotined, after which an executioner carries his bloody head across the stage by the hair; (b) Alice cutting up a few dolls while crooning "Dead Babies;" (c) Alice going to the dentist and performing "Unfinished Sweet" while

dancing with a giant tooth, tube of toothpaste and toothbrush, and (d) the band playing various tunes while Old Glory unfurls and Kate Smith singing "God Bless America" wells up over it all. Teenage America should love it . . . Back on the Coast, there's lotsa recording goin' on. Joni Mitchell has done back-ups for the new Rod Taylor album, with Ry Cooder, Jesse Ed Davis and Red Rhodes also joining Rod; George Frayne (that's Commander Cody to the uninitiated) has been sitting in with Poco, and Jackson Browne took Linda Ronstadt's time at Sunset Sound to get in a few more licks on his next lp . . . The new Led Zeppelin album due out any minute. Word is that all that's holding them up at Atlantic is the artwork . . . The first week in April looks good for the opening of the Roxy Theater here. The lighting board—"a joy to behold," says one source—went in this weekend. The Roxy will also feature a "cocktail lounge," presumably as opposed to a "bar" . . . Phil Ochs, Wendell Burton glimpsed glomming Bruce Springsteen and Pan at their one-night-only Troubadour gig last Monday . . . Munching linguini next door at Tana's: David Geffen, Clive Davis, Charlie Koppelman and Ted Fagan.

■ **BLUNTLY SPEAKING:** Guitarist Robbie Blunt has replaced Steve Forest in Silverhead, now touring. They'll be here at the Whisky Mar. 14 . . . Medical notes: Dr. Milton Birnbaum, physician to the stars, is back in practice after 10 months of hospitalization and recuperation . . . Will Richard Perry be producing Ringo Starr? . . . Johnny Rivers house-building in Big Sur . . . Albert Hammond doing selected dates with Yes, including their Forum stand here . . . More tour news: Jo Jo Gunne will join Rod Stewart for his upcoming peregrination. That's in April . . . Moog news: Neil Diamond will be using a synthesizer, and a lot of other electric stuff, in his score for that bird picture . . . Jerry and Renee Wexler off to Miami after NARM . . . Ahmet Ertegun and Robert Stigwood off to Rio (George Frazier Sr. reports there's an excellent tailor there) . . . Warners asked for another change in Terry Melcher's solo album, "Bed of Roses," set for April release. Terry says he'd rather buy the lp back. If so, it might be the first release on the label Terry's scheming. His partners in the venture would be Bruce Johnston and one Ms. Doris Day . . . Capitol's Eloquent Elephant, here for an Ash Grove date, had plans to ride a sizable pachyderm from the Whiskey to Tower Records and then on to FM station KMET at the end of last week. Did he? Faced with a deadline, this pillar could only wish Elo the best of luck.

■ **SWANK AFFAIR:** Billy Gaff, of London's G.M. Records and assorted other big deals, gave a quiet luncheon Friday before last at the Bel Air. Among the guests: Mike Maitland, Artie Mogull, Peter Asher, Herb Eisman, Jerry Moss, Joe Smith and Russ Regan. Among the G.M. artists showcased in a short film: Andy Bown. Andy's new Mercury lp is due the end of this week; he'll be at the Whisky Wednesday . . . At last. There's now an official Flash Cadillac and the Continental Kids fan club. President is Fonda Peters, 17, of Van Nuys . . . Andy Meyer is the new director of publicity at A&M. Which means that RW alumna Lee Cadorette, Andy's lovely assistant, is now a flack, too . . . In Gotham, Donny Hathaway joining Danny O'Keefe, recording . . . Creative Source's first lp, a Mike Stokey production, due this month from Sussex . . . One more party: It was given last Saturday night for Doug Sahm by Dan Wakefield, whose new novel, "Starting Over," is eagerly awaited by all.

Osmonds to Headline D. C. RIAA Dinner

■ **LOS ANGELES** — The Osmonds will headline the Fifth Annual Cultural Award Dinner of the Recording Industry Association of America, scheduled for Wednesday, March 21, at the Shoreham Hotel in Washington, D.C., RIAA Executive Director Henry Brief has announced. Invitations are being extended to members of Congress, the administration and key federal agencies. Individual tables will be hosted by record companies.

Entertainment aspects of the award dinner are being supervised by MGM Records President Mike Curb.

More Gold for Elton John

■ **LOS ANGELES** — Elton John's latest lp, "Don't Shoot Me I'm Only the Piano Player," has received RIAA gold certification. Last week, "Crocodile Rock," the hit single from this lp, was also certified gold. This marks the fifth gold album for John.

ABC/Dunhill Acquires Duke/Peacock

(Continued from page 3)

cordings that have not previously been on the market as well as past favorites.

Robey stressed that this is not the end of either Duke/Peacock or Don Robey. All five label names will remain intact, and Robey, his assistant, Mrs. Evelyn Johnson, and their staff will continue on. Robey will continue in an executive capacity for ABC/Dunhill from his Houston headquarters. Robey entered the music industry during the late 30s as a booking agent throughout the southwest. He was responsible for bringing such artists as Duke Ellington and Count Basie to many states.

In 1949, he increased his scope of involvement from booking artists to recording them as well. It was in this year that he founded Peacock Records and started producing such

Allmans' Statement On 'Beginnings'

■ **MACON, GA.** — To alleviate some of the confusion surrounding the release of the "Beginnings" album on the Atco label, The Allman Brothers Band, Capricorn Records, and Phil Walden and Associates, Inc. have issued the following statement: "The 'Beginnings' package is a two record set by the Allman Brothers Band which consists of the first two Allman albums, 'The Allman Brothers Band' (originally released in 1969) and 'Idlewild South' 1970). The Allman Brothers Band felt that the 'Beginnings' album was confusing, and voiced concern that many people may be misled in believing that it is the new Allman Brothers Band album."

The band has been in the Capricorn Sound Studios in Macon for several months completing their fifth album "Brothers and Sisters." The new album is being produced by Johnny Sandlin, and will be released by Capricorn in March.

classic gospel groups as Mighty Clouds of Joy, the Dixie Hummingbirds, Five Blind Boys, and the Nightingales.

In 1951, Robey purchased Duke Records from David Madis in a deal that expanded his coverage to r&b and blues. The Duke addition included the rights to Johnny "Ace," who had twelve hits before his death including "Pledging My Love," his biggest seller, which was co-written by Robey. Robey has since been responsible for the recording of Bobby Bland, the label's most popular performer, Big Mama Thornton, Junior Parker, Roy Head and Joe Hinton, among others. Due to the growth of performers and product, the Back Beat, Sure Shot and Song Bird labels were incorporated to accommodate the additional needs.



Lasker, Robey

Alice Cooper Is Making A Spectacular Of Himself



SEE ALICE ON TOUR:

- | | | | |
|-------------------------|-------------------------|--------------------------|-----------------------------|
| 3/5 Rochester, N.Y. | 3/28 Baltimore, Md. | 4/15 Kansas City, Kans. | 5/5 Tucson, Ariz. |
| 3/8-9 Philadelphia, Pa. | 3/30 Indianapolis, Ind. | 4/20-21 Miami, Fla. | 5/11 Los Angeles, Calif. |
| 3/10 Roanoke, Va. | 3/31 Cleveland, Ohio | 4/22 Jacksonville, Fla. | 5/12 San Bernardino, Calif. |
| 3/11 Williamsburg, Va. | 4/1 Cincinnati, Ohio | 4/25 Mobile, Ala. | 5/13 San Diego, Calif. |
| 3/16 Fayetteville, N.C. | 4/2 Louisville, Ky. | 4/26 New Orleans, La. | 5/17-18 Denver, Colo. |
| 3/17 Clemson, N.C. | 4/4-5 Detroit, Mich. | 4/27 Shreveport, La. | 5/19 Salt Lake City, Utah |
| 3/18 Charlotte, N.C. | 4/6 Pittsburgh, Pa. | 4/28 Dallas, Tex. | 5/20 Las Vegas, Nev. |
| 3/20 Jackson, Miss. | 4/8 Ft. Wayne, Ind. | 4/29 Houston, Tex. | 5/24 Portland, Ore. |
| 3/23 Atlanta, Ga. | 4/9-10 Chicago, Ill. | 5/1 Oklahoma City, Okla. | 5/25 Seattle, Wash. |
| 3/24 Columbia, S.C. | 4/12 Lincoln, Nebr. | 5/2 Tulsa, Okla. | 5/30 Minneapolis, Minn. |
| 3/26 Boston, Mass. | 4/13 St. Louis, Mo. | 5/3 Ft. Worth, Tex. | 5/31 Milwaukee, Wisc. |
| 3/27 Hershey, Pa. | 4/14 Memphis, Tenn. | 5/4 Albuquerque, N.M. | 6/3 New York City, N.Y. |

HEAR ALICE'S NEW BILLION DOLLAR BABIES ALBUM ON WARNER BROS. RECORDS AND TAPES

THE SIX WIVES OF HENRY VIII

RICK WAKEMAN—A&M SP 4361

Yes to this superlative album from the keyboard genius from "Yes." Original and exciting concept features musical portraits of the six wives of Henry VIII. Progressive music at its most extraordinary. Other group members from Yes add their wondrous backup support.

WHAT'S USUAL AIN'T NATURAL

SAM RUSSELL—Playboy PB 108

A dynamite album exploding with some of the best soul sounds in a long time, particularly Russell's singles, "Fussin' & Fightin'" and "Play It By Ear." A beautiful title tune and funky "Yesterday's Sorrow" and "Cross Roads" are other exceptionally good music tracks.

DIANE KOLBY

Columbia—KC 31386

One of the most underrated artists in a long time! This lady has one of the strongest voices around, and her writing is equally terrific. "Nah-Me-Nah" and "Holy Man" let her belt the songs out in amazing style, while "Once Around The Park" and "Hi-De-Hi (Around The World We Go)" find her in a softer, melodic mood.

BLOONTZ

Evolution—3020 (Stereo Dimension)

An album of mostly uptempo, blues-laced songs that is a superior first effort. A rocking "The Joke's On You" leads into a bluesy ballad, "Jason Blue," which is a terrific song. "Long Way Down" is the single with commercial punch, while "Light Up The World" is another rhythmic success. Andy Chapman's lead vocals often remind one of David Clayton-Thomas.

MINDFUL

MAXAYN—Capricorn CP 0110 (WB)

Maxayn and her group of fellow musicians deliver an album charged with electric rhythm and blues sounds, often touched by jazz and soul. Maxayn's vibrant vocals highlight the tender "I Want To Rest My Mind," funky "Moan To The Music" and soulful "Stone Crazy." An exciting record that deserves to be heard.

THE 2nd CRUSADE

THE CRUSADERS—

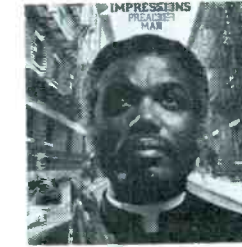
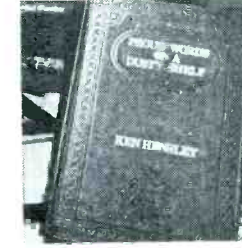
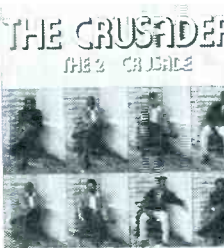
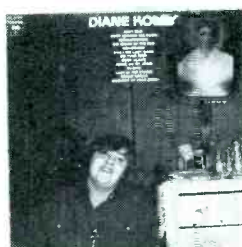
Blue Thumb BTS 7000 (Famous)

Jazz, pop and soul find an important and joyous mixture from this super-talented and versatile group of musicians. This two record set is an excellent one, and the joyous sounds of keyboards, sax, percussion and trombone make for really happy rhythms.

LEE HOLDRIDGE

Paramount—PAS 6040 (Famous)

A superlative collection of instrumental music from the man who has arranged and conducted for such luminaries as Neil Diamond and Mary Travers. A haunting "Neil Diamond Suite," the theme from "Lady Sings The Blues" and the classical "Pachelbel's Canon" and "Adagio" all prove that Holdridge is the Ravel of popular music.



CLOSING TIME

TOM WAITS—Asylum SD 5061 (Atlantic)

An extraordinary new talent is this singer/songwriter who combines the lonesome blues sound of the trumpet with a basic folk style to come up with a very original sound. Songs of lost love, the road and loneliness, highlighted by a great melodious "Ol '55," "Midnight Lullaby," and "Rosie."

SMILE

BILL MEDLEY—A&M SP 3517

One of the very best interpreters of popular music wonderfully renders such great composers' tunes as Chaplin's "Smile," Mann-Weil's "It's Not Easy" and Jim Webb's magnificent "All My Loves Laughter." A self-penned rocker "Hello Rock N' Roll" starts set moving. A delightful album.

IN THE RIGHT PLACE

DR. JOHN—Atco SD 7018

The funkiest album ever from this get-up-and-boogie super talent also features excellent production by Allen Toussaint. Rocking "Right Place Wrong Time," bluesy "Just The Same," and soulful, sassy "Life" are all great fun, and terrific music! Super melodic and lilting "Such A Night" could be a chart single.

HEART FOOD

JUDEE SILL—Asylum SD 5063 (Atlantic)

This very talented lady returns with second album that confirms a special talent more fully realized this time around. Her "Jesus Was A Cross-maker" evinced her concern for things of the spirit, and the same message is rendered with compassion here. "There's A Rugged Road" has a country, melodic feel, while "The Kiss" and "The Vigilante" create a rare beauty.

BITE DOWN HARD

JO JO GUNNE—

Asylum SD 5065 (Atlantic)

Second album for this best looking of rock groups assures their exciting talent as some of the best rock and rollers around. "60 Minutes to Go" is the best track, featuring Jay Ferguson's powerhouse lead vocals, superior lyrics and tasty keyboard work.

PROUD WORDS ON A DUSTY SHELF

KEN HENSLEY—Mercury SRM 1-661

This is the first solo effort for Hensley, a member of Uriah Heep. The group's fans and many others will want to own this superior album, featuring a more gentle rocking approach, as on "When Evening Comes" and the title tune. "Rain" is a beautiful ballad, and "Cold Autumn Sunday" a wonderful texture of words and music.

PREACHER MAN

THE IMPRESSIONS—

Curton CRS 8016 (Buddah)

One of the group members Curtis Mayfield acted as production co-ordinator for this funky dynamite album. Pop combines with soul and it proves an exciting mixture, especially on title tune, while "Thin Line" is one of the most stunning soul sounds ever. This album communicates the message of love in great musical style.

A&M
RECORDS
SINGLE RELEASE

*Herb
Alpert
& The TJB
do the
“Last
Tangó
In Paris”*

AM-1420

The theme from the United Artists motion picture of the same name.



Produced by Herb Alpert

Oldies Radio: Nostalgia Plus Today's Hits

■ NEW YORK — Oldies have always been a part of the radio format. They've offered a proven, familiar hit sound with which to implement station programming. But in the past few years, either stimulated by the nostalgia wave, or perhaps initiating it somewhat, radio formats all over the country have changed entirely to the old hits of the fifties and sixties. Just about every major market has one oldies station, generally showing great success in ratings and sales. This success has influenced competing stations to increase their numbers of oldies played, encouraged the sales of oldies record packages. Some opinions have been that by cutting down the outlets for new music even more than before, it's a step back for the industry. Others counter that it provides an alternate choice for radio listeners and anything that provides radio success is good for broadcasting. Record World talked to four of these success stations to find out their stories.

In October, 1970, WCAU-FM in Philadelphia was in a horrendous ratings position, almost in the "miscellaneous column," says PD Jim Nettleton. As the city's CBS affiliate, the station was running the automated syndicated "Young Sound," which was a "sort of pseudo-contemporary music sound," and it was decided to try a complete change to oldies. Not having the facilities then to program it live, the shows were taped, but on an individual hour basis, updating, changing and shifting programs every week, using music from 1955 to the present. The tapes were produced as tightly as possible, with as much a live feel as could be done. Nettleton was

involved in the production from the beginning, was also one of the voices used on the air and is now the full-time program director. They've begun to incorporate some current hit material, about three to four "future gold" records an hour, plus some extra or hit-bound material. There are two live programs daily, "Long John" Wade from 6-9 a.m. and Nettleton's show, afternoons from 3-6 p.m. With completely new facilities being finished, the possibility of further live programs is possible. The success of the station is reflected in its steady growth in the ratings, with this Oct./Nov. ARB showing WCAU-FM number two in 18-34 6 a.m.-Midnight and number one in 18-34 and 18-49 from 10 a.m. to 3 p.m. "We haven't stressed the nostalgia as much as the fact that we're playing good proven music from all the ages of rock and roll," says Nettleton.

Not over-emphasizing the nostalgia seems to be a common factor at WIND in Chicago, where the emphasis is on music that is familiar and favorite. PD Bob Mooney said "We let

NAPRA Piracy Ideas Aired at NARM

■ LOS ANGELES — At their NARM meeting, Jim Ladd, Jerry Longden and Hillary C. Hicks of the National Association of Progressive Radio Announcers (NAPRA) suggested to the members that NARM's approach to the anti-piracy problem was taking the wrong emphasis. Instead of just initiating more and more litigation, and becoming closer with law enforcement agencies, NAPRA would suggest a project of educating the audience who are the buyers of the bootleg merchandise about the immorality and the ripoffs perpetrated on the industry, the artists and the buyers themselves by this piracy. Utilizing the approach of the public service albums that NAPRA had produced and distributed during the voting campaign, the organization offered its services to help provide an outlet through its members all over the country for an album of anti-piracy spots, which NAPRA would help to put together.

the music speak for itself. We have no gimmicks and try not to resort to nostalgia." In July 1971, when the station made the change from contemporary MOR, the ratings were respectable but not great, whereas the last ARB showed them to be number three in the AM with 18-49 and number one in other time slots. Although Bob did not want to detail the exact music formula that is used for deciding on the records and rotation used, because he wanted to protect the station's success, he did say the criteria was the same for choosing all records no matter what the year, and that they were playing up to three current hits from the top 25 each hour. The line-up is Ron Britton 6-10 a.m., Chuck Benson 10-2 p.m., Dick Williamson 2-6 p.m., Bob Del Giorno 6-10 p.m., Dave Baum 10 p.m. to midnight (talk show), Larry Johnson Midnight to 6 a.m., Connie Szerszen weekends, plus a news staff of 14.

In Los Angeles KRTH-FM was once KHJ-FM and a mere shadow of its AM sister. So in October, 1972 it was decided by Bill Drake to give the station a new identity with a new format, which plays all the hits from the years 1953 to 1963.

(Continued on page 52)

NAB Asks FCC to Shelve Log Rule

■ WASHINGTON, D.C. — The National Association of Broadcasters again has urged the Federal Communications Commission to abandon a proposed rule which would require radio and television stations to make their program logs part of their public file.

NAB said in comments replying to those filed by the National Citizen's Committee for Broadcasting that the proposed rule would impose a substantial burden on broadcasters that cannot be justified "since the benefit to the public interest is practically non-existent."

NAB described as "simply untrue" NCCB's claim that inspection of program logs is "the only method of obtaining a completely accurate picture of a station's programming."

It pointed out that a renewal application already in a station's public file contains a "wealth of information" that reflects programming more accurately and completely than the entries of title, source and time listed on its program log.



LISTENING POST

By BEVERLY MAGID



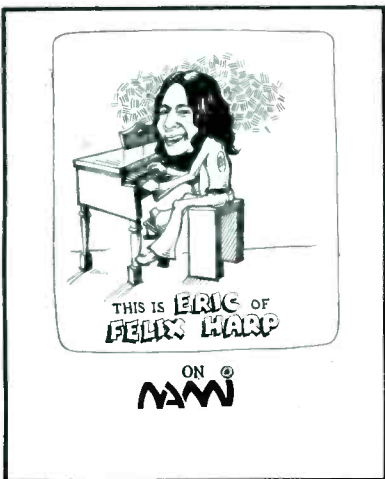
■ KRMH/FM-Austin . . . Larry Yurdin will be assuming the PD reins in the beginning of March, promising that exciting radio and music events will be coming across the airwaves of this Texas city. Larry was involved in coordinating the Alternative Media Conference a couple of years ago and was currently putting together a book of some of the people in radio.

WIIN-Atlanta . . . John Parker formerly at WHYY is now Music Director at the station and has already started some music changes with an expanded playlist. He's also one of the featured air personalities in the new Rip Torn movie "Payday."

KRBE-Houston . . . The station is collecting "the cleverest, strangest or most outrageous photographs" that the listeners can come up with and the five winners will see their photos on the cover of mock Rolling Stone magazine in connection with the current Dr. Hook hit "The Cover Of Rolling Stone."

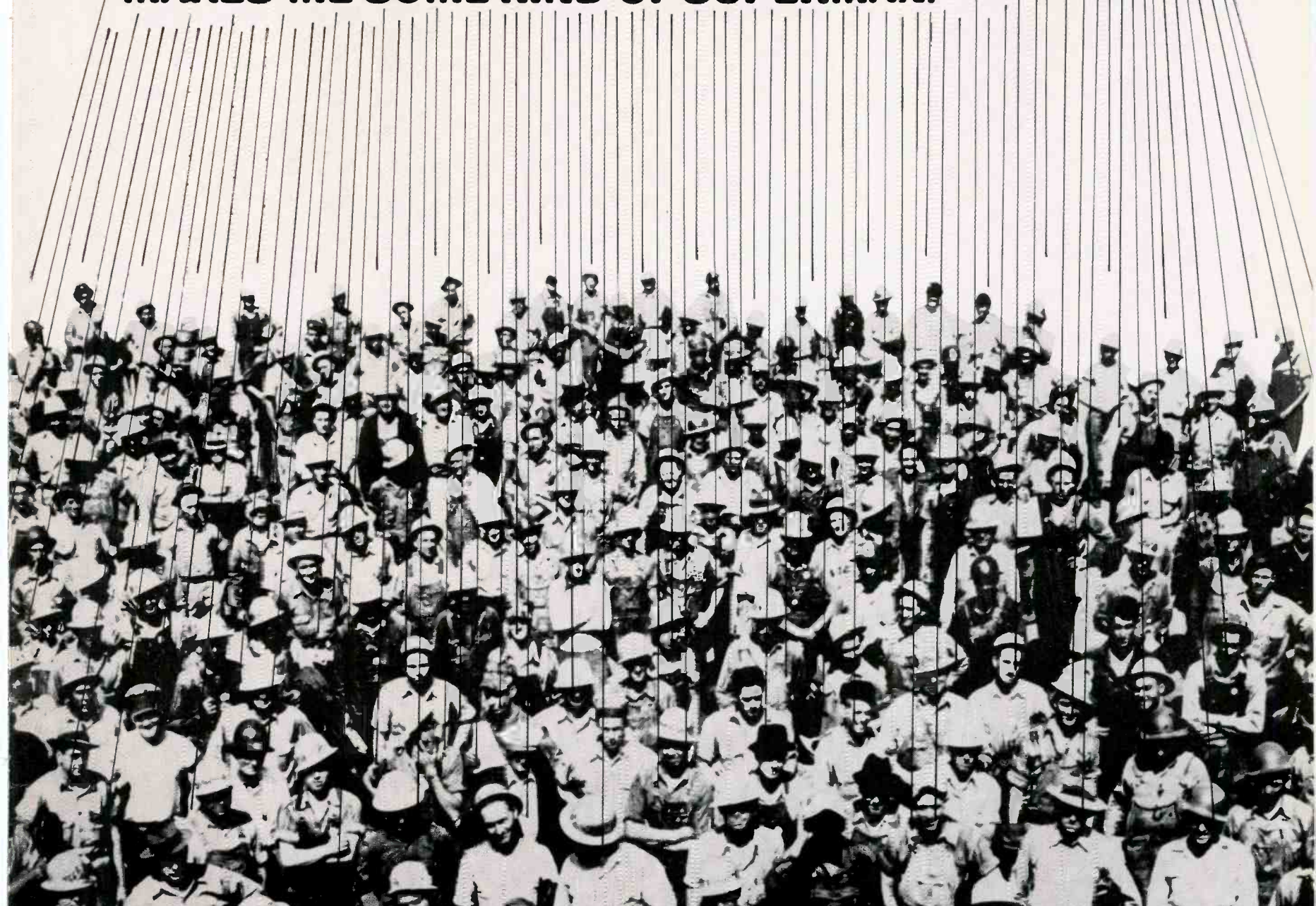
FCC-The applications of Grecco, Inc. for renewal of licenses of WCRS and WCRS/FM Greenwood, SC and by Radio Greenwood Inc. for renewal of license of WGSW. Greenwood have been

(Continued on page 52)



**A&M
RECORDS
SINGLE RELEASE**

**NOW I AM A UNION MAN
AMAZED AT WHAT I AM
I SAY WHAT I THINK THAT THE COMPANY STINKS
YES, I'M A UNION MAN.
SO THOUGH I'M A WORKING MAN
I CAN RUIN THE GOVERNMENTS' PLAN
THOUGH I'M NOT TOO HARD, THE SIGHT OF MY CARD
MAKES ME SOME KIND OF SUPERMAN.**



**PART OF THE UNION
THE NEW STRAWBS SINGLE.**

(AM 1419)

NO. 1 IN ENGLAND THIS WEEK.

FROM THE FORTHCOMING ALBUM "BURSTING AT THE SEAMS" (SP 4383)

ON A&M RECORDS

JAMES BROWN—Polydor 14169
DOWN AND OUT IN NEW YORK CITY (prod. by James Brown) (Dijon, BMI)
 From the score of "Black Caesar," which was mostly written by the Creator, Mr. Brown, comes this chunk o' funk that he did not write. More melodious than his rhythmic gems, tune sparkles with artist's exciting vocal style.

BRUCE SPRINGSTEEN—Columbia 45805
BLINDED BY THE LIGHT (prod. by Appel & Cretecos) (Sioux City, ASCAP)
 Artist has received critical acclaim for his debut album "Greetings From Asbury Park, N.J." This cut from the lp has been edited down and has some of the cleverest lyrics of all his material. Tune should start Springsteen off towards a bright future.

FERRANTE & TEICHER—
 United Artists XW-205-W
LAST TANGO IN PARIS (prod. by George Butler) (Unart, BMI)
 Piano duo that has a biggie every couple of years are due again, though they have some stiff competition out there. With nearly 20 cover versions already released, disc has its work cut out.

ROY "C"—UK 49012 (London)
SHOTGUN WEDDING (A Hammond Prod.) (Johnson & Hammond, BMI)
 Record complete with the sounds of gunfire was a leftfield smash in England. Jonathan King's label now brings it back home for a shot here.

FIVE MAN ELECTRICAL BAND—
 Lion 149 (MGM)
I'M A STRANGER HERE (prod. by Dallas Smith) (4 Star/Galeneye, BMI)
 Les Emmerson, who is currently on the charts with "Control Of Me," wrote this strange song for group whose "Signs" was a giant a couple of years back. Weird enough to make it.

VALENTINOS—Clean 60005 (Atlantic)
I CAN UNDERSTAND IT (prod. by Womack & Brevetz) (Unart/Tracebob, BMI)
 Master purchase was written and co-produced by Bobby Womack who's hot right now. Disc is a r&b natural with definite pop crossover. Should make a clean sweep of the charts.

THE UNDISPUTED TRUTH—
 Gordy 7124 (Motown)
MAMA I GOTTA BRAND NEW THING (DON'T SAY NO) (prod. by Norman Whitfield) (Stone Diamond, BMI)
 Producer Norman Whitfield certainly has a unique style, and it's used to the hilt with the Tempts and this vocal combination. Whitfield also wrote tune that's an undisputed hit.

STEVE GOODMAN—Buddah 348
THE DUTCHMAN (prod. by Arif Mardin) (Duchess/Hawaii, BMI)
 The writer of "City Of New Orleans" that was such a huge hit for Arlo Guthrie is bound to break big with a record of his own. This cut from "Somebody Else's Troubles" lp should have no trouble at all.

MARTY COOPER—Barnaby 5013 (MGM)
THE INDIANA GIRL (prod. by Cooper & Mansfield) (Willber/Martin Cooper, ASCAP)
 Culled from his album "A Minute Of Your Time" tune was written and co-produced by Cooper. Refreshing ditty is not unlike those of John Denver or Steve Goodman in its simplicity and good feeling.

BEN E. KING—Mandala 2513 (Starday-King)
INTO THE MYSTIC (prod. by Bob Gallo) (WB, ASCAP)
 Former lead singer for the Drifters and then star on his own with such hits as "Spanish Harlem" and "Stand By Me" returns to the pop fray with a lilting rendition of Van Morrison's beauty. Could put him back on the throne again.

MOUTH & MACNEAL—
 Philips 40724 (Mercury)
LET YOUR LIFE LEAD BY LOVE (prod. by Hans van Hemert) (Day Glow, ASCAP)
 Dutch guy and gal who smashed with "How Do You Do" come up with another left-field song written and produced by Hans van Hemert. Hits the pop bullseye with fantastic hook and harmonies.

BEVERLY BREMERS—Scepter 12378
RUN TO HER (prod. by Steve Metz-Dave Lipton) (Screen Gems-Columbia, BMI/Colgems, ASCAP)
 It's been twelve years since Bobby Vee hit with this Gerry Goffin-Jack Keller tune. Ms. Bremers changes the pronoun, but not the hit sound. Should outdistance her previous efforts.

FREDDY WILSON—
 Eastbound 602 (Chess/Janus)
PROMISE LAND (Bridgeport, BMI)
 Amazing! This fella has James Brown down to each bump and grind. Startling similarities to the Creator abound in debut outing. Should see the promised land of hitdom quickly.

SAM RUSSELL—Playboy 50016
WHAT'S USUAL, AIN'T NATURAL (prod. by Russell & Hunt) (Casserole/Patra-Mani, BMI)
 Russell whetted appetites with "Fussin' & Fightin'" and "Play It By Ear." This unusual piece was co-written by Eric Mercury and is the title cut of artist's new lp.

PAUL BUTTERFIELD'S BETTER DAYS—
 Bearsville 0013 (WB)
NEW WALKIN BLUES (prod. by Butterfield & Muldaur)
 From new album comes cut that features Geoff Muldaur on lead vocal. Perfect for progressives, selection should help to sell album, but could sneak its way into Top 40 playlists.

Spins & Sales

THE VENTURES—United Artists XW 207-W
LAST TANGO IN PARIS (prod. by Bogle, Wilson & Saraceno) (Unart, BMI)

INEZ ANDREWS—Song Bird 1203 (ABC)
LORD DON'T MOVE THE MOUNTAIN (prod. by Gene Barge) (Manner, BMI)

THE MANHATTANS—DeLuxe 146 (Starday-King)
RAINBOW WEEK (prod. by Neely, Riley, Allen, Smith) (Ft. Knox, BMI)

SHOCKING BLUE—MGM 14481
EVE AND THE APPLE (prod. by Shocking Blue) (Daylow, ASCAP)

IRENE "GRANNY" RYAN—Motown 1221
NO TIME AT ALL (prod. by Bob Crewe) (Jobete/Belwin-Mills, ASCAP)

BOBBY BLAND—Duke 480
THAT'S ALL THERE IS (prod. by Wellington & Evans) (Don, BMI)

HENRY MANCINI—RCA 0890
THEME FROM THIEF WHO CAME TO DINNER (prod. by Joe Reisman) (WB, ASCAP)

ROBERT THOMAS VELLINE—
 United Artists XW 199-W
TAKE GOOD CARE OF MY BABY (prod. by Dallas Smith) (Screen Gems-Columbia, BMI)

VIKKI CARR—Columbia 45809
MS. AMERICA (prod. by Janssen & Hart) (Pocketful of Tunes, BMI)

GENESIS—Charisma 103 (Buddah)
WATCHER OF THE SKIES (prod. by David Hitchcock) (R&M/Tiflis, ASCAP)

THE INVITATIONS—Silver Blue 801 (Polydor)
FOR YOUR PRECIOUS LOVE (prod. by Diamond & Martin) (Sunflower, ASCAP)

STEPHEN AMBROSE—Barnaby 5014 (MGM)
FRIEND (prod. by Don Gallucci) (Willber, ASCAP)

SUSAN JACKS—London 182
YOU DON'T KNOW WHAT LOVE IS (prod. by Terry Jacks) (Rockfish, BMI)

BETTY LAVETTE—Atco 6913
YOUR TURN TO CRY (prod. by Brad Shapiro) (Gauche/Belinda, BMI)

DAVID AND GOLIATH—Beverly Hills 9390
THE WAY THAT IT GOES (prod. by Reilly & Watt-Roy) (Wemar, BMI)

PETULA CLARK—MGM 14511
SERENADE OF LOVE (prod. by Curb & Costa) (Robbins, ASCAP)

SEA DOG—Scepter 12377
BEYOND THE SPIRIT (prod. by Chip Taylor) (Back Road/Blackwood, BMI)

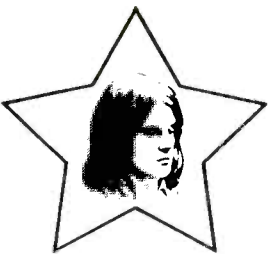
THE MYSTIC MOODS—Warner Bros. 7686
COSMIC SEA (prod. by Todd, Winn & McGinnis) (Ginseng/Medallion Ave., ASCAP)



TONY ASHTON
(Ashton, Gardner & Dyke)



ANDY BOWN



PETER FRAMPTON
(Founder of Humble Pie)



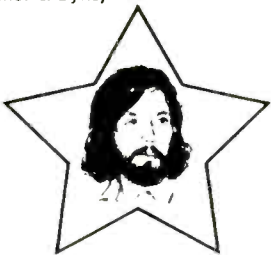
RORY GALLAGHER



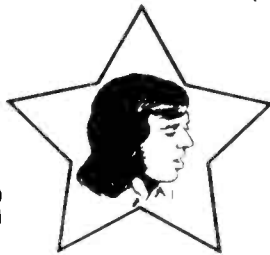
KENNY JONES
(Faces)



ALBERT LEE
(Heads, Hands and Feet)



KLAUS VOORMAN
(Plastic Ono Band)



GARY WRIGHT
(Spooky Tooth)



AND SOME SURPRISE STARS

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WHEN SOME OF TODAY'S
GREAT POP STARS
PUT A SESSION TOGETHER
IN LONDON**

WITH A ROCK'N ROLL LEGEND?

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dynamite, all star, historical,
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By KAL RUDMAN



■ Hottest exploding record in the country: "Cisco Kid" by War. It exploded 22-15 at WTIX. Immediate new believers: WFIL!, KLIF, KJR, WMAK ("smash").

Biggest r&b sales crossover of the week: Temptations "Masterpiece." It is already the biggest selling album in Detroit and Chicago. The

next biggest selling album is the Gladys Knight. The Temptations' single exploded 27-15 at CKLW and Rosalie Trombley feels it will go to #1. It is confirmed 22-14 at KROQ L.A. by Jim Taber. New: WTIX, WIXY, WXLO, KXOK, WCAO, WCOL.

Tip on Stealers Wheel confirmed. Even before the album was released, we told you that this was going to be a home run for A&M. It is a very ballsy record. Powerhouse new believer: #39 WCFL. Charted: KJR, KLIF, KJRB. 40-23 KILT. Robin Mitchell at WRKO and Mike Randell at WBBQ confirm: "good sales." Night play at WIXY. We are very proud that we were accurate in regard to this tip.

Doowop tip of weeks ago comes through like gangbusters, Skylark. Pic: WCAO. New: WPGC, WDGY, KEYN, KOL. #37 WCFL, good calls KJRB, immediate phone and chart action WTIX, exploded 18-5 WIXY, #9 CKLW. The doowop sound will always be commercial in the record business.

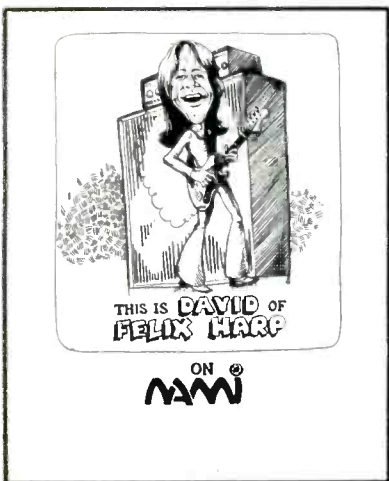
Teeny-bopper smash of the week: Donny Osmond. This is a super giant.

Biggest r&b smash in the country: Sylvia "Pillow Talk." This is Sylvia from the record "Love Is Strange" by Mickey and Sylvia. It exploded HB 12-4 at WWRL NYC and is the biggest r&b seller in Chicago. It is causing a lot of talk around the country because it sneaked up on everybody quietly. It should be jumping on a lot of pop stations shortly.

Follow up to a smash from the lp will be a smash: Steely Dan. It exploded 21-15 WIXY, on KROQ and KOL. The Humdinger, Matty Singer, ran like a bandit through up-state Pennsylvania and got it sizzling on every station.

The next big pop hit to come from r&b will be First Choice on Philly Groove. It exploded 25-19

(Continued on page 39)



Malinda Named To Playboy Promo Post

■ LOS ANGELES—Tom Takayoshi, Playboy Records' director of marketing, has named Ray Malinda as Playboy's regional promotion manager headquartered in New Orleans. Malinda will cover the territory encompassing the primary southern cities of Atlanta, Charlotte, Memphis, Dallas, Houston, New Orleans, and secondary markets in between.

Third Memphis Awards Show Open to Public

■ MEMPHIS — For the first time the public will have an opportunity to participate in this year's third annual presentation of Memphis Music Inc. awards to outstanding musicians who live or record in the city. This year's two-day festivities, to be held June 1-2, will be open to the public, according to Marty Lacker, Executive Director of MMI and director of this year's program.

The awards ceremony will be held June 2 at the North Hall of the auditorium. In previous years, it has been held in smaller facilities, thus limiting attendance to members of the music industry and out-of-town celebrities only. Tickets for this year's event will go on sale at locations all over the city in May, Lacker said.

Al Green, Isaac Hayes, with his six "Shaft Girl" dancers, the Bar-Kays and Dionne Warwick, who moved her Sunday Record Co. to Memphis last

year, are among the stars who have already agreed to appear at this year's presentation, according to Lacker. Miss Warwick was hostess of last year's event and also appeared the first year of the awards.

Talks are also underway with Tony Joe White and Leon Russell and his group and others for appearances at the June 2 presentation. Lacker added "We would like to include as wide a range of talent as possible, to appeal to the widest possible tastes of Memphis music fans. We definitely will offer a big show for the public," he said.

On June 1, the day preceding the awards ceremony, Memphis Music Inc. will again hold a celebrity golf tournament, which is open to players from the public, an event first added to the annual ceremonies last year. Don Burt, a partner in Mempro, Inc., heads the golf tournament committee for Memphis Music Inc. for the second year.

Arnold to Head Capitol R&B

■ HOLLYWOOD — Larkin Arnold has been named to the newly-created post of general manager, r&b, Capitol Records, Inc., it has been announced by Brown Meggs, Capitol's Vice President, Marketing.

In his new post, Arnold will be responsible for overall direction and coordination of all aspects of the label's activities in the Black-music field, including repertoire selection, marketing and new-artist development. In his new post, which is effective immediately, Arnold will report directly to Meggs.

De Filippo Leaves London

■ LOS ANGELES—Mario De Filippo, general manager of London Records of California, Inc., responsible for all marketing and distribution for the Western states, has resigned his post effective immediately. Following a brief vacation De Filippo will announce new plans.

'Hippy' Gold

■ NEW YORK — Bobby Womack's United Artists single "Harry Hippy" has been certified gold by RIAA.

Clayton-Thomas to RCA



Taking part in the signing of David Clayton-Thomas to the RCA label are (from left) Rocco Laginestra, President, RCA Records; Nipper; Don Burkheimer, Division Vice President, A & R; David Clayton-Thomas and Don Heckman, Division Vice President, A & R, East Coast.



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OLDIES AIRPLAY

WCBS-FM/New York From Top 500

1. IN THE STILL OF THE NIGHT—
Five Satins
2. EARTH ANGEL—Penguins
3. SIXTEEN CANDLES—Crests
4. TONIGHT TONIGHT—Mellow Kings
5. TEENAGER IN LOVE—Dion & Belmonts
6. TEARS ON MY PILLOW—
Little Anthony & Imperials
7. CHAPEL OF DREAMS—Dubs
8. SINCE I DON'T HAVE YOU—Skyliners
9. FLORENCE—Paragons
10. SOLDIER BOY—Shirelles
11. GREAT PRETENDER—Platters
12. CHANTILLY LACE—Big Bopper
13. ROCK AROUND THE CLOCK—Bill Haley
14. DUKE OF EARL—Gene Chandler
15. RAG DOLL—Four Seasons
16. BLUE MOON—Marcel
17. GLORIA—Cadillacs
18. SHERRY—Four Seasons
19. WHY DO FOOLS FALL IN LOVE—
Frankie Lyman
20. MAYBE—Chantels

KRTH-FM/Los Angeles From 100 Favorite Oldies

1. ANGEL BABY—Rosie & The Originals
2. EARTH ANGEL—Penguins
3. ROCK AROUND THE CLOCK—
Bill Haley & The Comets
4. IN THE STILL OF THE NIGHT—
Five Satins
5. DADDY'S HOME—Shep & The Limelights
6. DUKE OF EARL—Gene Chandler
7. BLUEBERRY HILL—Fats Domino
8. ROCKIN' ROBIN—Bobby Day
9. WITE OWL—Tony Allen
10. DONNA—Richie Valens
11. GREAT PRETENDER—Platters
12. TEEN ANGEL—Mark Dinning
13. HELLO STRANGER—Barbara Lewis
14. DEDICATED TO THE ONE I LOVE—
Shirelles
15. MAYBE—Chantels

WIND/Chicago From Top 1000

1. TWIST—Chubby Checker
2. HEY JUDE—Beatles
3. MACK THE KNIFE—Bobby Darin
4. CHERRY PINK AND APPLE BLOSSOM
WHITE—Perez Prado
5. TOSSIN' AND TURNIN'—Bobby Lewis
6. I WANT TO HOLD YOUR HAND—Beatles
7. I'M A BELIEVER—Monkees
8. LOVE LETTERS IN THE SAND—Pat Boone
9. THEME FROM A SUMMER PLACE—
Percy Faith
10. ROCK AROUND THE CLOCK—
Bill Haley & Comets
11. SINGING THE BLUES—Guy Mitchell
12. RAINDROPS KEEP FALLIN' ON MY HEAD
B. J. Thomas
13. SUGAR, SUGAR—Archies
14. BATTLE OF NEW ORLEANS—
Johnny Horton
15. AUTUMN LEAVES—Roger Williams
16. AQUARIUS/LET THE SUNSHINE IN—
5th Dimension
17. IT'S ALL IN THE GAME—Tommy Edwards
18. I HEARD IT THROUGH THE GRAPEVINE—
Marvin Gaye
19. ALL SHOOK UP—Elvis Presley
20. TAMMY—Debbie Reynolds

In Recognition of Oldies

■ The oldies field has become an important field to retailers and radio stations alike. With the ratings success achieved by WCBS-FM in New York and other stations throughout the country are adding oldies to their programming schedules. Some have begun programming oldies exclusively; others have added them to a regular rotation of once every other record or once every third record. Either way, oldies libraries have become a valuable asset on the programming level.

Oldies single have also achieved strong retail sales. Small and large retailers, along with some of the nation's leading rackjobbers, have brought them into their stores. And a different type of record store—one catering to the oldies collector—has developed. In this store, a customer can find thousands of "catalogue" or common oldies selling for around \$1. In addition, the store will have a "collector's corner" with many hundreds of "rare oldies" selling for \$2 and more. Both types of oldies draw collector and non-collector, and account for a large sales volume.

Oldies albums have also enjoyed a high degree of sales success. Greatest hits albums, repackages and anthologies also sell well. And there are "collector albums" also, selling for \$10, \$20 and more, depending on the scarcity of the album, its condition, and even the type of cover or color of the record's plastic.

Some of the major users of oldies are jukebox operators. They have been buying oldies at a tremendous rate, to try and keep their jukeboxes stocked with oldies that customers want to hear.

Record World recognizes the importance of oldies to radio stations and stores, and is therefore adding this new oldies section. In addition to news stories and features on oldies packaging and sales, there will be listings of Oldies Airplay (taken from various radio stations' all-time hit lists) and Oldies Sales (stores and one-stops listing their "best-seller" or "must-stock" lists).

Dion and the Belmonts Enjoying Healthy Resurgence

By ROBERT NASH

■ An uncommon amount of attention has recently been directed toward Dion, the Belmonts, and Dion and the Belmonts. At present there are three albums, "Dion's Greatest Hits," (Columbia), "The Belmonts/Cigars, Acappella, Candy," (Buddah), and "Reunion—Dion and the Belmonts Live at Madison Square Garden" (Warner Bros.) that are enjoying considerable airplay, both on AM and on FM radio stations throughout the country.

Dion and the Belmonts were one of the recording industry's most successful groups in the late 1950's, when they recorded on the Laurie label, but where many artists of that era have faded from the music scene, Dion and the Belmonts have, as separate performing entities, continued their careers. Dion is presently affiliated with Warner Brothers as a singer/songwriter while the Belmonts are recording on the Buddah label. "Cigars, Acappella, Candy" constitutes the Belmonts' first album for Buddah, and, as the

title suggests, the album consists of unaccompanied vocal renditions of a mixture of "oldies" such as "Da Doo Ron Ron," and more contemporary music like "Rock And Roll Lullaby."

"Reunion," featuring Dion and Belmonts, was recorded in direct response to the current "oldies" revival, and it represented the first joint effort by these artists in several years. According to Zack Glickman, Dion's personal manager, the album was made in recognition of the group's historical role in the popular music of the era, the potential market for a "fresh version" of these monster hits from the past, and, in large part, "for the fun of performing together again."

"Dion's Greatest Hits," (Columbia) is made up of the original Laurie tapes from the late 50's which were purchased by Columbia and repackaged. The album was directed at the "oldies" market, but Murray Krugman, Columbia product

(Continued on page 51)

OLDIES SALES

Poplar Tunes/Memphis

Best Selling Oldies

(In Alphabetical Order by Artist)

1. PLEDGING MY LOVE—Jonnie Ace
2. RECONSIDER ME—Johnny Adams
3. MERCY MERCY MERCY—
Cannonball Adderley
4. EIGHTEEN—Alice Cooper
5. TIGHTER, TIGHTER—Alive & Kicking
6. ROSE GARDEN—Lynn Anderson
7. THIS GUY'S IN LOVE WITH YOU—
Herb Albert
8. HOUSE OF THE RISING SUN—Animals
9. SUGAR, SUGAR—Archies
10. BLUES THEME—Arrows
11. CHERISH/ALONG COMES MARY—
Association
12. WINDY/NEVER MY LOVE—Association
13. THE NIGHT THEY DROVE OLD DIXIE
DOWN—Joan Baez
14. COME AND GET IT—Badfinger
15. THE RATTLESNAKE—Windy Bagwell
16. SOUL FINGER—Barkays
17. DON'T MESS UP A GOOD THING—
Fontella Bass
18. HELP—Beatles
19. HEY JUDE—Beatles
20. GET BACK/DON'T LET ME DOWN—
Beatles

Basford One-Stop/San Francisco

Best Selling Oldies

(In Alphabetical Order by Title)

1. A.B.C.—Jackson 5
2. AIN'T NO SUNSHINE—Bill Withers
3. AIN'T UNDERSTANDING MELLOW—
Jerry Butler
4. ALL YOU NEED IS LOVE/RICH MAN—
Beatles
5. ALONE AGAIN (NATURALLY)—
Gilbert O'Sullivan
6. AMERICAN PIE—Don McLean
7. AMOS MOSES/WHEN YOU'RE HOT—
Jerry Reed
8. AN OLD FASHIONED LOVE SONG—
3 Dog Night
9. AND I LOVE HER/IF I FELL—Beatles
10. AND WHEN I DIE—Blood, Sweat & Tears
11. ANOTHER DAY—Paul McCartney
12. AQUARIUS/LET THE SUNSHINE IN—
5th Dimension
13. BABY I'M A WANT YOU—Bread
14. BACKSTABBERS—O'Jays
15. BAD MOON RISING/LODI—
Creedence Clearwater
16. BALLAD OF JOHN & YOKO—Beatles
17. BEGINNINGS/QUESTION 67 & 68—
Chicago
18. BEN—Michael Jackson
19. BETCHA BY GOLLY WOW—Stylistics
20. BLACK & WHITE—3 Dog Night

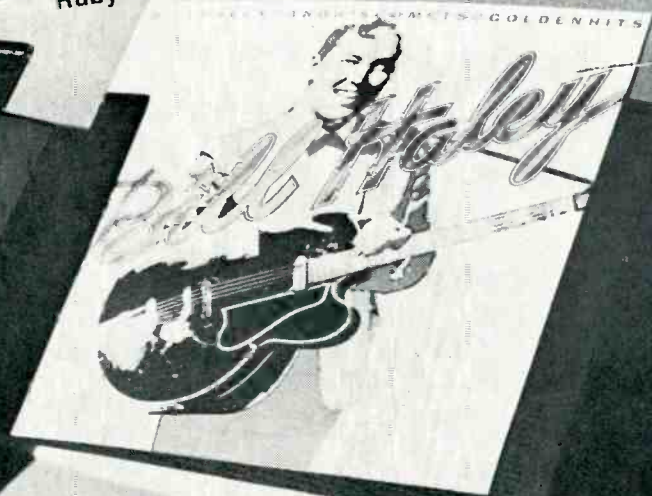
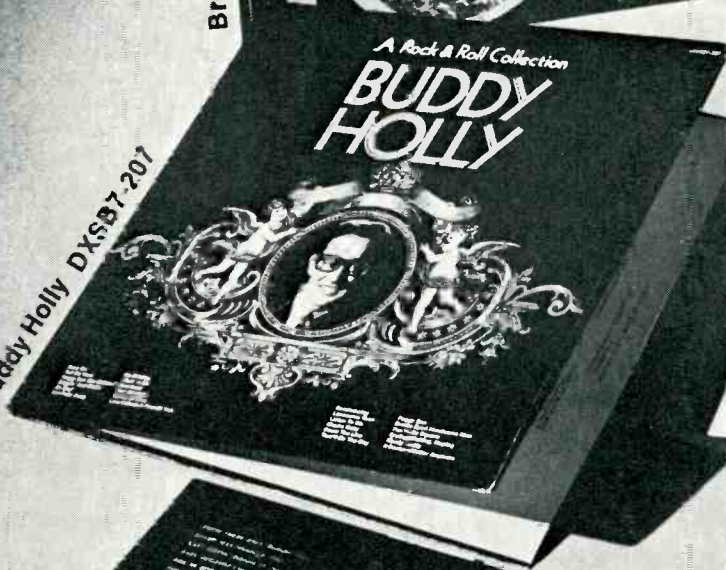
OLDIES?*

Brenda Lee DL7-4767



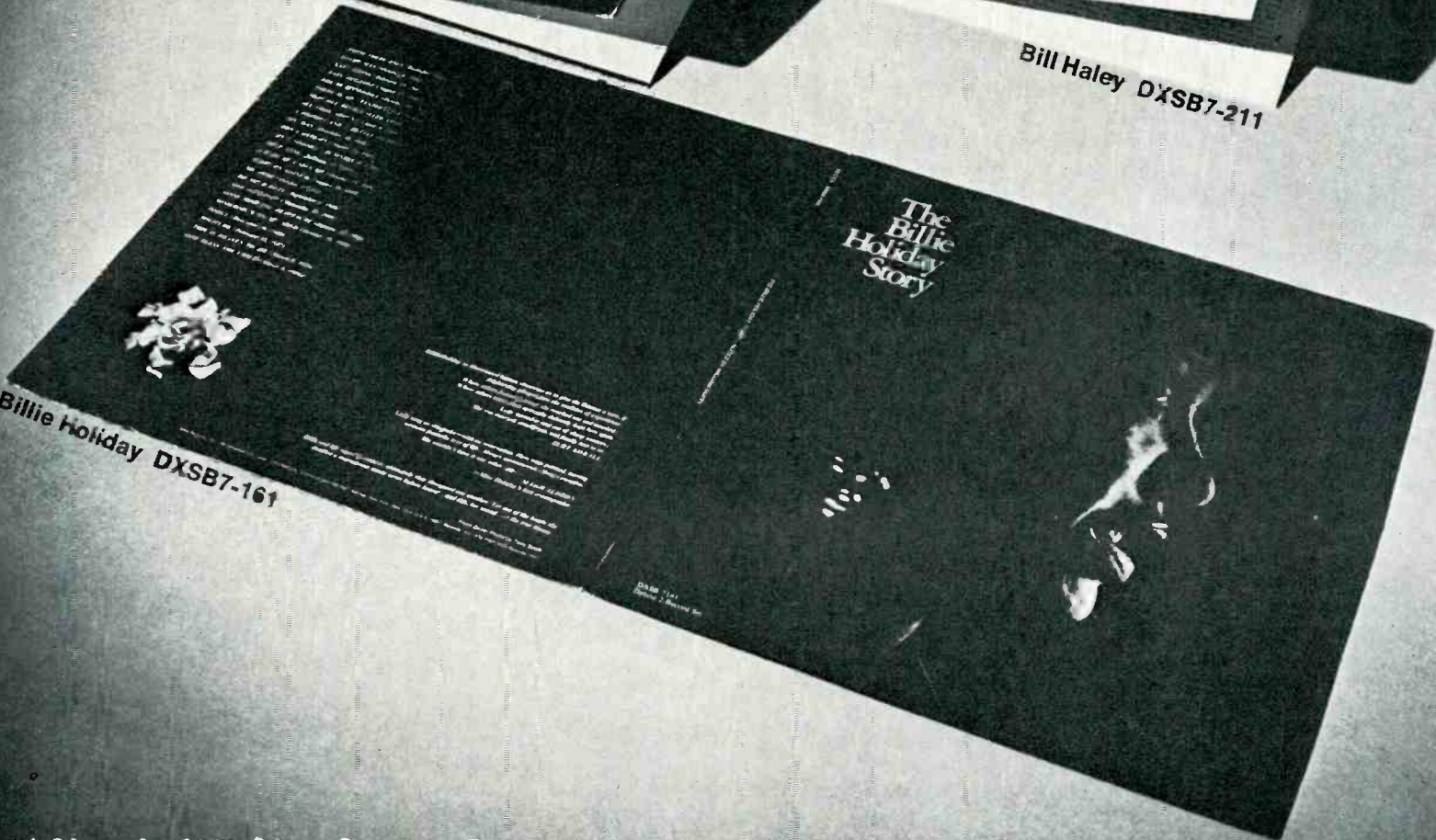
Ruby And The Romantics KS-3458

Buddy Holly DXSB7-207



Bill Haley DXSB7-211

Billie Holiday DXSB7-161



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NARM Highlights . . .



Photographed at the recent NARM Convention in Los Angeles are (top row, from left) David Lieberman, Convention Chairman; Larry Uttal, keynote speaker; Allen Klein, President of ABKCO Ind., speaking on piracy; Dr. Pierre Rinfret, who spoke at the Monday (26) session, Jules Malamud, NARM Executive Director, (bottom row, from left) the Jackson 5, who entertained at the convention, and participants in the advertising seminar.

CONCERT REVIEW

Don't Sell Bobby Short

■ NEW YORK — Without all the fanfare usually reserved for the darlings of the glittery rock set, Bobby Short, Atlantic Records songster, sailed into Alice Tully Hall (24) and set a sold out audience on its ears with his winning style that has been perfected over the years by his perpetuity at the well-heeled Cafe Carlyle.

Sparkling and brightly mannered to a capital T-uxedo, Short entered and greeted his audience with: "This is the largest nightclub I ever played to—ever" and immediately sailed into a Cole Porter medley for which Short's interpretations are unsurpassed.

Peppered within his renditions were some rarely heard gems including a Eubie Blake tune from one of the Blackbirds revues of the 20's "I'm Lucky To Be Me." Also a treat on the bill was a seldom—if ever heard—bit of bite from Cole Porter, "Mr. & Mrs. Fitch"—the tale of a Texas oil-rich couple who have arrived in New York to "play." And so it goes — "When they ordered an airplane, the plane arrived. When they ordered a private train, the train arrived . . . And when they ordered cash, the crash arrived!"

Short also zeroed in on some of breezy Noel Coward ballads in the second half of his show and came off well with fresh new tempos to "Poor Little Rich

Girl" and "We Were Dancing."

Bacharach - David

A recent addition to his repertory was a bit of Bacharach-David and a very well-turned out "Close To You" and "Whoever You Are." Mr. Short also reached out in this concert to include in his style the music of Stephen Sondheim. This rewarding effort turned out to be the highlight of his evening. It was Sondheim's "Losing My Mind" from "Follies." And if Atlantic Records has a mind for it, it could be great exposure for Short as a single release because it puts him in a very contemporary vein that could mean a whole new direction for his recording career.

Expert on Piano

Mr. Short's piano expertise is to be praised almost as highly as that of his vocalizing. His animated style in playing and singing all merged into one talented expression of entertainment. That indeed is a rare commodity in our business today.

What Mr. Short has shown in this successful outing is that there is much more to him than just keeping the Cafe Carlyle in the green. Let's hope the door is open now to a world that has been crying — what ever happened to entertainment? Bobby Short has been here all the time.

Joe Fleischman

WNEW's Fornatale Teaches Media Course

■ NEW YORK — WNEW-FM personality Pete Fornatale is teaching a three credit undergraduate course at Pratt Institute called "Media in America." The Spring Semester class will examine the effects of contemporary mass communications on American society in the twentieth century. Individual sessions are set to explore film, television, AM and FM radio, video and audio tape, the music industry, the world of Marshall McLuhan, print versus electronic journalism and other related topics.

Guest speakers include Don Imus (WNBC), Scott Muni and Dennis Elsas (WNEW-FM), Sam Hall (WNEW News), Jack Metcalfe (New York Daily News), Ed Wakin (Fordham University), Tom Chapin (ABC's "Make a Wish") and Kip Cohen (Columbia Records) among others. The classes will be recorded for possible educational broadcast use.

SaSa Di to Crested Butte

■ DENVER—SaSa Di has been signed by Crested Butte Records. The three man group was originally part of a larger Denver group, Friends in Love, which split into two directions: SaSa Di and Earth, Wind and Fire (Columbia). First single for the group will be a March release.

CONCERT REVIEW

Prine Fine

■ NEW YORK — Atlantic recording star John Prine breezed into Alice Tully Hall Sunday (25) and proved once again that he is an artist of high caliber. Though his vocal style is rough and his range limited, they fit the magnificent tunes he writes perfectly.

Versatility

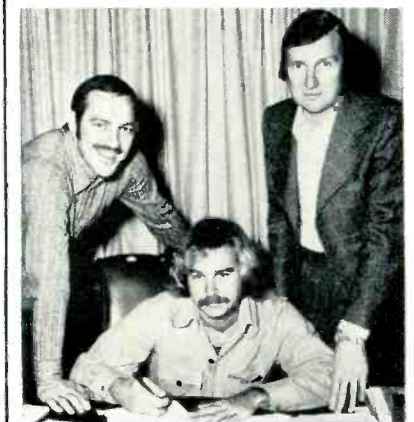
Taking tunes from his two albums, Prine provided an evening that ran the gamut of emotions. Opening with the humorous "Spanish Pipe Dream" his set included the powerful "Sam Stone," the moving "Hello In There," "Paradise," the hilarious "Dear Abby," "Everybody" and encored with a toe-tapping medley of Hank Williams greats. Alone on stage with his guitar, Prine gives a well-paced, engaging performance that treats each marvelous song as a rare cherished gem. He has emerged as one of the leading tunesmiths of the decade.

Fred Goodman

Trans-World TV To S.F. Hotels

■ NEW YORK — Trans-World Communications, the closed-circuit television division of Columbia Pictures Industries, Inc., has agreed in principle to use the services of Television Signal Corp., a subsidiary of Viacom International Inc., to distribute Trans-World's Tele/Theatre and Tele/Ad services to 15 San Francisco hotels.

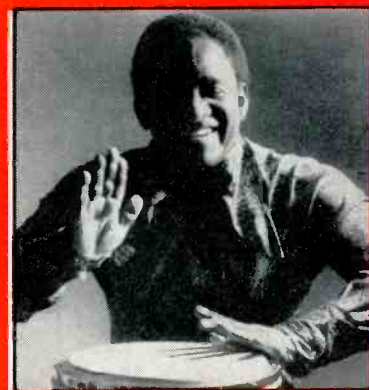
Buffett Inks With ABC



Jimmy Buffett is pictured signing a long-term recording and writing pact with ABC/Dunhill. From left to right are Don Gant, director of Nashville operations; Buffett; and Don Light, Buffett's booking and personal manager. Buffett is currently engaged in a series of college concerts around the country.

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Diamond Is Forever

By ROBERT NASH

Neil Diamond's extraordinary musical career has taken him from the streets of Brooklyn to the attic offices of Broadway, to the most distinguished concert halls of the world, and back to Broadway for a total sellout 20-performance one-man show at the Winter Garden Theater. Along the way Diamond has managed to turn practically everything he touched into lustrous gold. Every one of his albums for Uni has easily surpassed 1 million units in sales, and his Midas touch has been

CLUB REVIEW

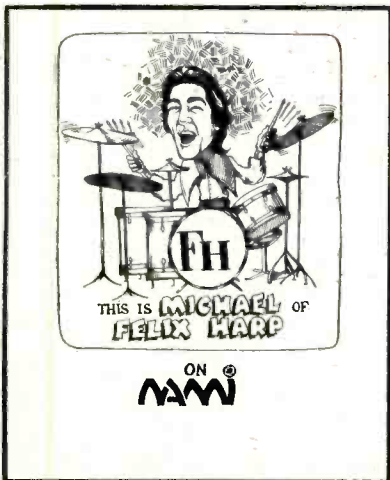
Child of the '50s, Comic of the '70s

■ NEW YORK—Laughter was added to the Bitter End menu last week when Brut recording artist Robert Klein took the stage. Not at all a novice to Paul Colby's club, Klein was there for the first time as a comic with a record. Not unlike George Carlin, Klein delves into New York humor, his childhood, television, sex, etc. His first album for Brut, which is distributed by Buddah, is called "Child Of The '50s" and a great deal of the record is incorporated into his live act.

His best bits concern his teaching days, the late night FM deejay, growing up with air raid drills at public school with the teacher who insists on "No talking during a nuclear holocaust! I'm taking names!", and his adolescence in those fabulous fifties. A very physical performer, Klein is always funny. His debut album could establish him as one of the comic giants of the '70s.

Opening the show was Kama Sutra group Gun Hill Road whose set included "42nd Street," "Baked Bean Band" and their new single "Back When My Hair Was Short."

Fred Goodman



equally effective in tapes and singles. At present Diamond has two albums, "Hot August Nights" and "Double Gold," among the top 50 albums in the charts of **Record World**, with "Hot August Night" occupying the no. two slot. In addition, Diamond's newly released single, a live version of one of his first monster hits, "Cherry Cherry," is a current **Record World** cover pick. Yet another prestigious honor recently bestowed on Diamond is his selection as Best Selling Male Artist, by the NARM Convention in Los Angeles.

In an age of instant success and equally instantaneous oblivion Neil Diamond has achieved

(Continued on page 53)

Bayou Forms New Billingsgate Label

■ CHICAGO—Bayou Records of Chicago has announced the formation of Billingsgate Records, based at 4073 South Archer Avenue, Chicago. Gary W. Pollack, label head, recently revealed the initial signings of European talent for U.S. release on the Billingsgate label. They are: Grobschnitt, Frumpy, Neu, Epitaph, Jane, Lucifer's Friend and Scorpions. All are German.

Plans call for Billingsgate's initial release late in March comprising albums by Jane, Scorpions, Grobschnitt and Neu. Billingsgate is currently entering into discussions with various U.S. majors with regard to nationwide distribution.

N. Y. NARAS Fete Highlights



It was a gala evening as the New York chapter of NARAS presented a dinner for the Grammy Award Nominees at New York's Americana Hotel. The bash, which included a show chronicling and demonstrating the vitality of the New York music scene, brought together such notables as (from left, top row) Will Holt, writer-producer of the NARAS show, Philippe Entremont, Bobby Short and Linda Hopkins; (from left bottom row) George Benson accepts nominee plaque from Billy Taylor, Anne Meara presents nominee plaque to Micki Grant, Scott Muni presents plaque to Betty Wright and Don McLean presents a special New York Governors Award to Pete Seeger.

Warners Recording 'Sondheim' Tribute

■ NEW YORK—Warner Bros. Records will record the musical tribute to Stephen Sondheim scheduled for March 11th at the Shubert Theatre. Artists performing will donate their royalties from sales of the album to the National Hemophilia Foundation and the American Musical and Dramatic Academy.

Heading up the list of talent for the benefit is Angela Lansbury, who will star in the first West End production of Sondheim's "Gypsy." Miss Lansbury will fly here from London to perform some of the numbers from her first Broadway musical, "Anyone Can Whistle."

Also scheduled to perform are Jack Cassidy, Larry Blyden, Dorothy Collins, Hermione Gingold, Carol Lawrence, Zero Mostel, Alice Playten, Lee Remick,

Chita Rivera Alexis Smith and Glynis Johns. Special guest stars for the tribute will be Jule Styne and Leonard Bernstein.

The tribute to composer-lyricist Sondheim will include numbers from "Gypsy," "Anyone Can Whistle," "West Side Story," "A Funny Thing Happened On The Way To The Forum," "Do I Hear A Waltz," "Company," "Follies," and the new Sondheim musical, "A Little Night Music."

The Warner Bros. recording will include a special bound in 6 page portfolio which will include special photos and text detailing Sondheim's career and the history behind his shows, as well as pictorial moments of the gala evening.

Lovett to ABC Music

■ LOS ANGELES — Eddie Lambert, general manager of ABC/Dunhill Publishing, has announced that Leroy Lovett has been appointed to the position of administrative manager to his department. His main areas of responsibility center around the total print operation regarding copyrights as well as the overseeing of and correspondence to all foreign, subsidiary publishing concerns.

Garland Jeffreys Signed to Atlantic

■ NEW YORK—Jerry Greenberg, Atlantic Senior Vice President and general manager, has announced that Garland Jeffreys has been signed to an exclusive recording contract. Initiating the long term relationship was last week's release of the singer-songwriter's first album for the company, "Garland Jeffreys."

BMI Gets Four

■ NEW YORK—BMI has added to its share of music created for television with the affiliation of four composers of television themes and scores, Elmer Bernstein, Leonard Rosenman, George Roumanis and Richard Hazard.

Ms. Newton to Columbia A&R

■ HOLLYWOOD—Jack Gold, Vice President Columbia A&R, West Coast operations, has announced the immediate appointment of Irma Newton as his new administrative assistant.

Bobby Goldsboro
has a new album
"Brand New Kind of Love"*

UA-LA019-F

and a new single
"Brand New Kind of Love"*

#51107

and a new TV Show

THE BOBBY GOLDSBORO SHOW

KJAR	Phoenix, Ariz.	WJRC	Flint/Saginaw/ Erie City, Mich.	KBLU	Yuma, Ariz.	KQTV	St. Joseph, Mo.
KTHV	Little Rock, Ark.	WUAB	Cleveland, Ohio	KOAI	Flagstaff, Ariz.	KING	Seattle, Wash.
KFSN	Fresno, Calif.	KGW	Portland, Ore.	KRSD	Rapid City, S. D.	WRBL	Columbus, Ga.
KVXT	Los Angeles, Calif.	WJAC	Johans town, Pa.	WDSU	New Orleans, La.	WKAB	Montgomery, Ala.
KPIX	San Francisco, Calif.	WTAF	Philadelphia, Pa.	WSAZ	Charleston/ Huntington, W. Va.	KBAK	Bakersfield, Calif.
KREX	Grand Junction, Colo.	KDKA	Pittsburgh, Pa.	WDAZ	Billings, Mont.	WHD	Des Moines, Iowa
KMGH	Denver, Colo.	WIS	Columbus, S. C.	KRDC	Rochester, Minn.	WEMT	Bangor, Me.
YTOP	Washington, D.C.	WRBG	Chattanooga, Tenn.	WTVD	Raleigh/Durham, N. C.	WAAY	Huntsville, Ala.
YAGA	Atlanta, Ga.	WLAC	Nashville, Tenn.	WDAI	San Antonio, Tex.	KFVS	Cape Girarde, Miss.
YGN	Chicago, Ill.	WHIS	Blaine, W. Va.	KULP	Greenville/Spartan- burg/Asheville, S. C.	KWWL	Cedar Rapids, Iowa
YQAD	Quad Cities (Davenport/Rock Island, Mo.)	WFMY	Greensboro, N. C.	WLOS	Wausau, Wisc.	WTEN	Albany, N. Y.
WEEK	Peoria, Ill.	WKY	Oklahoma City, Okla.	WSAU	Albuquerque, N. M.	WKBT	La Crosse, Wisc.
WKJG	Ft. Wayne, Ind.	WICS	Springfield/Champaign /Danville, Ill.	KOAT	Roanoke, Va.	WPTZ	Birmingham/Plattsburg, (N. Y./Vt.)
WNDU	South Bend, Ind.	KTAL	Shreveport, La.	WDBJ	Dothan, Ala.	WRTV	Indianapolis, Ind.
WCAU	Sioux City, Iowa	KELO	Sioux Falls, S. D.	WTYY	Alexandria, Minn.	KPLM	Palm Springs, Calif.
WKYT	Lexington, Ky.	WDTB	Panama City, Fla.	KCMT	Miami, Fla.	KOLO	Reno, Nev.
WAVE	Louisville, Ky.	WWBT	Richmond, Va.	WKID	Lincoln, Neb.	WKZD	Grand Rapids, Mich.
WBRZ	Baton Rouge, La.			KOLM	Tulsa, Okla.	WDSM	Duluth, Minn.
WUTV	Salt Lake City, Utah			KTUL	Helena, Mont.	WESH	Orlando, Fla.
WMTV	Madison, Wisc.			KBFF	Colorado Springs, Colo.	KFYR	Bismarck, N. D.
WJHL	Bristol/Johnson City, Tenn.			KOAA	Great Falls, Mont.	KNDD	Yakima, Wash.
WTRF	Wilmington/Steubenville, W. Va.			KGVO	Missoula, Mont.	KPRC	Houston, Tex.
KNDE	Monroe, La.			KFBG	Amarillo, Texas	WLUC	Marquette, Mich.
NBZ	Boston, Mass.			KGNC	Las Vegas, Nev.	KZTV	Corpus Christi, Texas
DKLW	Detroit, Mich.			KLAS	New York, N. Y.		
				WNEW	Jackson, Miss.		
				WLBT	Knoxville, Tenn.		

* Produced by Bob Montgomery & Bobby Goldsboro Available on United Artists-Records & Tapes



Jose Feliciano:

Back to the Roots

By ALLEN LEVY

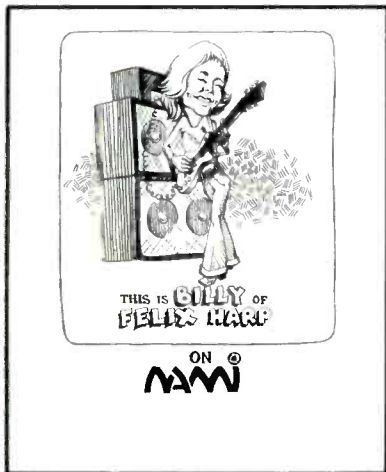
■ LOS ANGELES—Jose Feliciano's been one of contemporary music's most popular stars for a long time, and in so doing, he has manifested a wide cross section of styles. One remembers back to his early days, when Latin folk tunes first made his reputation, then into his early recordings for RCA, when strings and full orchestras backed up his gritty vocals on such hits as "Light My Fire." Along the way, Feliciano got typed as a rather MOR artist. He's out to change all that, however, he says, with his new RCA album "Compartments."

In an interview with *Record World*, Feliciano revealed that the new album, to be released shortly, "is a return to r&b and soul roots, the kind of music I've always liked more than any other type."

The music backs him up in this contention, for the album does indeed sound more rock and roll and it certainly has a much harder sound than the last few things he's put out.

New Low Cost Sound System

■ DENVER — A new low cost acoustical audience center, termed a "festival pavilion," will have the ability to produce the quality of sound now found in concert halls in any open area, from a stadium to a shopping center, according to J. Carlos Schidrowski, President of Crested Butte Records. The new sound systems, says Schidrowski, possess the capacity to produce an artificial reverberant field with lightweight portable acoustical shells and a sophisticated speaker net, and they can be designed, sound and visual environmentalists Christopher Jaffe and Larry Madlin, to fit local performing arts needs.



And there's reason for it, for Feliciano has surrounded himself with such stellar sidemen as Bill Withers, Seals and Crofts, Kenny Loggins and Jim Messina, keyboard whiz Leon Russell, Jim Horn, Claudia Lennear and her group for funky back vocals, with guitar being played by Memphis' own Steve Cropper. Funky quarters, indeed.

"I'll tell you," says Feliciano, "When I lived in New York I couldn't afford to get an electric guitar, so I made do with what I could get, an acoustic guitar. I've been playing it ever since. Maybe that's what typed me as a kind of folky MOR act. Still, in my live performances, I do an electric set in the middle, and, to be frank, my guitar style doesn't really change that much. What I mean to say is, I've been playing basically electric style, single note lines with a lot of riffing, on the acoustic for a long time."

Feliciano admits that the return to a harder sound with

(Continued on page 53)

Newton & Neely



In an agreement made recently between Wayne Newton (right) and new singing-songwriting talent Sam Neely, Neely will be writing material specifically for Newton to record and perform. The announcement came from Music Marketing International, independent marketing firm of which both Newton and Neely are clients.

10 for Atlantic

■ NEW YORK — Atlantic Records released 10 new albums this week including sets by the Allman Brothers, Black Oak Arkansas, Dr. John, The Persuaders, Garland Jeffreys, Chris Rush, Duke Ellington, David Newman, the Art Ensemble of Chicago and Young-Holt Unlimited.

Dialogue

(Continued from page 8)

effort behind the black music scene, because they are basically the leaders in the pop music field and up to now they haven't in the black music field at all. With the strength of Stax on the creative and administrative side, with Al Bell being such a dynamite and dynamic personality and businessman, it can only help us because our creative situation is very strong. The only thing it can do is make things better for us and for Stax.

RW: What is Gamble-Huff all about?

Gamble-Huff: Music! As far as what?

RW: Administrative and creative.

Gamble-Huff: We're trying to open the doors for other black guys who never got a chance, to exploit their talent, to create a situation where show business can be a career. Most black people in the ghetto don't have a chance to go to college, but a lot of them have the talent to sing or write. We are trying to become equipped as a company to give as many of these people a break as we can; its rough to get a break. We're trying to get our thing together — to show people that this is a career, this is a job. We are trying to put that image in people's heads, although sometimes it doesn't work.

RW: Do you have a workshop?

Gamble-Huff: We've always had a workshop since we started. We've always had other writers, other people around us that we've been trying to help get their thing together. Right now it's larger than I think it's ever been. Once we move to our new offices it's going to be even larger than that.

RW: Where are your new offices?

Gamble-Huff: We bought the old Cameo/Parkway Building. There are two studios and a lot of office space. We're going to put a night-club downstairs to groom our acts and to break in new acts, to expose different talent. We are putting a black one stop in the building, where the black stores in the area can get some nice prices on goods. Most of the small shops get charged more money than anybody, so we are going to try to hook-up something like that so we can be of service to all people in the industry, in this city. We've got plenty of office space we're going to put together so that we can house more writers and producers and groom them, enabling us to expand even more. The more people you have that are strong the larger and more powerful an organization can become. We are looking for more people like us, people that have the endurance and the patience to wait to cultivate their talent, which takes a long time.

RW: If a writer writes for you, does he have to go through your publishing firm?

Gamble-Huff: That's correct. We're signing writers to our publishing firm, and we're signing producers to our production company.

"To be able to attract good artists you need good merchandising."

RW: Have you signed any new groups?

Gamble-Huff: We just signed the Three Degrees, who we think are going. We are thinking about signing Darlene Love. We're looking for some girls (most of our acts now are males). We think the Three Degrees are going to be. And we just signed Freddie Scott.

RW: Other than your new building — what other future plans do you have?

Gamble-Huff: We would like to branch out eventually, having offices nationwide or world-wide so that we can do what we're doing not only here in Philadelphia but all over the country. There aren't only talented people here in Philadelphia but all over the country. We could open small offices throughout the country and track these people down, like a school more or less, a school for people who have the gift to write. If we can have a place for them not only would it be financially beneficial for us but for them. It would be accomplishing something.

RW: Do you intend to stay in Philadelphia?

Gamble-Huff: Oh definitely. The vibes here are just right for us, we've been a lot of places and there is no place that can compare with Philadelphia as far as what we're doing. It's our home.

Bell Rushes Baja Marimba 'Throat'

■ NEW YORK—Larry Uttal, President of Bell Records, has announced the signing of the Baja Marimba Band to an exclusive, long-term, worldwide recording contract. The theme from the controversial film "Deep Throat" is being rush-released as the first Julius Wechter and Baja Marimba single under the new Bell agreement.

Ampex Ups Two

■ ELK GROVE VILLAGE, ILL.—Ampex Stereo Tapes has announced the appointment of two area sales managers, each responsible for sales functions in approximately one half of the United States. Irv Brusso, formerly AST Product Manager, was named eastern area sales manager, and Charles Stewart, formerly southern regional sales manager, was named western area sales manager.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

A DAISY A DAY Curb & Costa (Cosette/Every Tune, ASCAP)	57	JAMABALAYA John Fogerty (Acuff-Rose, BMI)	31
A LETTER TO MYSELF Eugene Record (Julio-Brian, BMI)	47	KEEP ON SINGING Janssen-Hart (Pocket Full of Tunes, BMI)	37
AIN'T NO WOMAN Barri, Lambert, Potter (Trousdale/Soldier, BMI)	17	KILLING ME SOFTLY WITH HIS SONG Joel Dorn (Fox/Gimble, BMI)	1
ALSO SPRACH ZARATHUSTRA Creed Taylor (Tree Brothers, ASCAP)	6	KISSING MY LOVE Bill Withers (Interior, BMI)	39
ARMED AND EXTREMELY DANGEROUS Staff for Stan & Harris Productions (Nickel Shoe/Six Strings, BMI)	81	LAST SONG Gene Martynec (Eyor, CAPAC)	3
AUBREY David Gates (Screen Gems-Columbia, BMI)	19	LITTLE WILLY Phil Wainman (Chinnicap-Rak, ASCAP)	40
BELL BOTTOM BLUES Dominos (Casserole, BMI)	91	LOST HORIZON Burt Bacharach (Colgems/New Hidden Valley/J. C., ASCAP)	75
BIG CITY MISS RUTH ANN Mike Theodore, Dennis Coffey (Cedarwood/Free Breez, BMI)	24	LOVE IS WHAT YOU MAKE IT Barri, Grill Entner (Wingate, ASCAP)	29
BITTER END Peter Schekeryk (Neighborhood, ASCAP)	51	LOVE TRAIN Gamble-Huff (Assorted Music, BMI)	4
BLUE SUEDE SHOES Rivers (Hill & Range, BMI)	84	MAGIC WOMAN TOUCH Hollies (Bramsdene/Ensign, BMI)	58
BOD BOO DON'T CHA BE BLUE James & Kink (Big Seven, BMI)	45	MASTER OF EYES Franklin & Jones (Pundit/Syberia, BMI)	44
BREAK UP TO MAKE UP Thom Bell (Bellboy/Assorted, BMI)	25	MASTERPIECE Whitfield (Stone Diamond, BMI)	41
CALL ME Willie Mitchell (Jec/AI Green, BMI)	23	NAMES, TAGS, NUMBERS, LABELS Hammond-Altfield (Landers-Roberts/April, ASCAP)	85
CINDY INCIDENTALLY Glyn Johns (WB, ASCAP)	96	NEITHER ONE OF US Joe Porter (Keca, ASCAP)	14
CISCO KID War (Far Out, ASCAP)	62	OH, BABE WHAT COULD YOU SAY Norman Smith (Chappell, ASCAP)	35
CONTROL OF ME Ted Gerow-Les Emmerson (4 Star Music-Gaeneye Music, BMI)	86	OH LA DE DA AI BEL (Muscle Shoals, BMI)	89
COOK WITH HONEY Abramson and Collins (Bojo, ASCAP)	60	ONE LESS SET OF FOOTSTEPS Cashman & West (Wingate/Bendingwell, ASCAP)	38
COULD IT BE I'M FALLING IN LOVE Thom Bell (Bellboy, BMI)	2	ONE MAN BAND Thom Bell (Blackwood, BMI)	61
COVER OF ROLLING STONE Ron Haffkine	10	ONE MAN PARADE Asher (Country Road/Blackwood, BMI)	55
CRAZY LEGS Wilson (Bridgeport, BMI)	90	OUT OF THE QUESTION Mills (Mam, ASCAP)	78
CROCODILE ROCK Gus Dudgeon (Dick James, BMI)	16	PARDON ME SIR Cordel (Tro-Andover, ASCAP)	59
DADDY'S HOME The Corporation (Nom, BMI)	7	PEACEFUL Tom Catalano (Four Score, BMI)	42
DANCING IN THE MOONLIGHT Beriot, Robinson (Unart/St. Nathanson, MIB)	50	PEACEFUL EASY FEELING Glyn Johns (Jazzbird-Benchmark, ASCAP)	18
DANNY'S SONG Brian Ahern (Gnosso, ASCAP)	13	PINBALL WIZARD/SEE ME FEEL ME Lloyd (Track, BMI)	64
DEAD SKUNK Thomas Jefferson Kaye (Frank, ASCAP)	33	PUT ON YOUR SHDES AND WALK Hall (Giant Ent., BMI)	79
DELTA QUEEN Miki Dallon (Coral Rock/American Dream, ASCAP)	100	RIVER ROAD Potter (Upfall, ASCAP)	87
DO IT AGAIN Gary Katz (Wingate/Red Giant, ASCAP)	12	ROCKY MOUNTAIN HIGH Milt Okun (Cherry Lane, ASCAP)	8
DO IT IN THE NAME OF LOVE Hall (Heiress, BMI)	74	ROSALIE Rudy Durand (Seven Iron, BMI)	48
DO YOU WANT TO DANCE Joel Dorn (Clockus, BMI)	15	SAW A NEW MORNING Bee Gees (R.S.O./WB, ASCAP)	88
DON'T CROSS THE RIVER America (SB, ASCAP)	27	SING Carpenters (Jonico, ASCAP)	34
DON'T EXPECT ME TO BE YOUR FRIEND Phil Gernhard (Kaiser-Famous, ASCAP)	9	SOUL SONG Norris Wilson (AI Gallico/Algee, BMI)	30
DREAM ME HOME Rick Hall (Screen Gems-Columbia/Songpainter, BMI)	68	SPACE ODDITY Gus Dudgeon (Tro-Andover, ASCAP)	20
DREAMLAND Metz, Bergen & Roberts (Dramatis, BMI)	97	STEP BY STEP Raeford Gerald (Caucho/Belinda/Unichappell, BMI)	71
DREIDEL Ed Freeman (Yahweh, BMI)	76	STIR IT UP Johnny Nash (Cayman, ASCAP)	26
DRIFT AWAY Williams (Almo, ASCAP)	49	STUCK IN THE MIDDLE WITH YOU Leiber-Stoller (Hudson Bay, BMI)	52
DUELING BANJOS Eric Weisberg (Warner-Tamberlane, BMI)	5	SUPERMAN Silver (Prima-Doona, BMI)	56
FOLLOW YOUR DAUGHTER HOME Jack Richardson (Dunbar/Cirrus/Expressions, BMI)	69	THE MESSAGE John Schroeder (Heavy Music, BMI)	43
FUNKY WORM Ohio Players (Bridgeport, BMI)	70	THE NIGHT THE LIGHTS WENT OUT (Russ, ASCAP)	53
GIRL YOU NEED A CHANGE OF MIND Wilson-Caston (Stone Diamond, BMI)	95	THE TWELFTH OF NEVER Curb-Costa (Empress, ASCAP)	63
GIVE ME YOUR LOVE Curtis Mayfield (Camad Music, BMI)	22	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE Medress, Appell & Tokens (Levine & Brown, BMI)	46
GOOD MORNING HEARTACHE Berry Gordy (Northern, ASCAP)	28	TODAY I STARTED LOVING YOU AGAIN Rick Hall & Mickey Buckings (Blue Book, BMI)	72
GUDBUY T'JANE Chandler (Barn)	92	TROUBLE MAN Marvin Gaye (Jobete, ASCAP)	—
HELLO HURRAY Bob Ezra (Warner-Tamberlane, BMI)	32	WALK ON THE WILD SIDE Bowie-Ronson (Oakfield, BMI)	67
HOW CAN I TELL YOU Rick Hall (Irving, BMI)	65	WE DID IT Willie Mitchell (Jec, BMI)	82
HUMMINGBIRD Dick Glaser (Famous, ASCAP)	21	WILDFLOWER Erik the Norwegian (Edsel, BMI)	73
IF YOU GOTTA BREAK ANOTHER HEART Altfield-Hammond (Landers-Roberts/April, ASCAP)	66	WILL IT GO ROUND IN CIRCLES Preston (Irving/WEP, BMI)	80
I'M DOIN' FINE NOW Thom Bell (Mighty Three, BMI)	83	WISH THAT I COULD TALK TO YOU (Dotted Lion/Sylco, ASCAP)	54
I'M JUST A SINGER Tony Clarke (Leeds, ASCAP)	11	YESTERDAY I HAD THE BLUES Gamble-Huff (Blackwood, BMI)	77
I'VE GOT ANTS IN MY PANTS James Brown (Dynatone/Belinda/Unichappell, BMI)	94	YOU'RE SO VAIN Richard Perry (Guackenbush, ASCAP)	36



101 THE SINGLES CHART 150

MARCH 10, 1973

THIS LAST WK. WK.

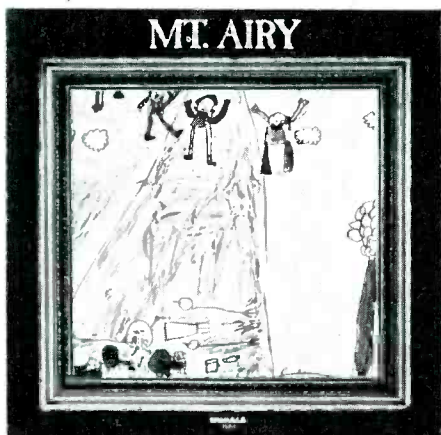
101	103	SAIL ON SAILOR BEACH BOYS—Brother 3613 (Warner Brothers) (Brother, BMI)
102	126	GYPSY ABRAHAM'S CHILDREN—Buddah 340 (Black & White & Musical Friend, ASCAP)
103	104	WE'RE GONNA HAVE A GOOD TIME RARE EARTH—Rare Earth 5052 (Motown)
104	105	KEEP ME IN MIND LYNN ANDERSON—Columbia 45768 (Flagship, BMI)
105	91	RAINBOW MAN LOOKING GLASS—Epic 10953 (Evie/Spruce Run, ASCAP)
106	120	TEDDY BEAR SONG BARBARA FAIRCHILD—Columbia 4-45743 (Duchess, BMI)
107	101	DON'T BURN ME PAUL KELLY—Warner Brothers 7659 (Tree, BMI)
108	111	DANCING TO YOUR MUSIC ARCHIE BELL—Glades 1707 (Muscle Shoals, BMI)
109	114	WOMAN FROM TOKYO DEEP PURPLE—Warner Brothers 7672 (Mec, BMI)
110	113	GIMME THAT BEAT JR. WALKER & THE ALL STARS—Soul 35104 (Motown) (Stone Agate, BMI)
111	117	EYESIGHT TO THE BLIND RICHIE HAVENS—Ode 60032 (A&M) (Arc, BMI)
112	112	WE'LL MAKE LOVE AL ANDERSON—Vanguard 135168 (Fennario, ASCAP)
113	115	BACK UP MANHATTANS—Deluxe 144 (Fort Knox) (Mattahorn, BMI)
114	121	IF I COULD ONLY BE SURE NOLAN PORTER—ABC 1343 (Lizard/Cashew, ASCAP)
115	116	SARA CYNTHIA STOUT SHEL SILVERSTEIN—Columbia 45772 (Evil Eye, BMI)
116	110	PLAYGROUND IN MY MIND CLINT HOLMES—Epic 5-1089 (Janlee/Emily, ASCAP)
117	124	FRANKENSTEIN EDGAR WINTER—Epic 5-10945 (Hierophant-Silver Steed, BMI)
118	128	I KNEW JESUS GLEN CAMPBELL—Capitol 3548 (Encino, ASCAP)
119	102	MOM EARTH, WIND & FIRE—Columbia 4-45747 (Hummit, BMI)
120	125	THINK IT OVER DELFONICS—Philly Groove 174 (Bell) (Nickel Shoe, BMI)
121	—	WHILE WE'RE STILL YOUNG WAYNE NEWTON—Chelsea 0116 (RCA) (Spanka, BMI)
122	132	LAST TANGO IN PARIS HERB ALPERT & THE TIJUANA BRASS—(Unart, BMI)
123	123	THE MORNING AFTER MAUREEN McGOVERN—20th Century, MGM
124	—	SALTY TEARS MARA LYNN BROWN—Laurie 3004 (Razzle Dazzle, BMI)
125	107	COME GO WITH ME DEL VIKINGS—Scepter 12367 (Gil, BMI)
126	—	MAMA WAS A ROCK AND ROLL SINGER, PAPA USED TO WRITE ALL HER SONGS SONNY & CHER—MCA 40026 (Chris Mace Music, BMI)
127	—	WISHING WELL FREE—Capitol P1212 (Ackee, Cayman, ASCAP)
128	131	DARLING STORIES—Buddah KA 566 (Minuet, ASCAP)
129	129	I DON'T HAVE TO TELL YOU RICHARD HARRIS—Dunhill 4336 (ABC) (Pocket Full of Tunes/Wherefore, Blue Field, BMI)
130	130	FANTASY FUGUE PROVIDENCE—Threshold 67031 (London) (Dr. Penvoice, BMI)
131	141	SUNSHINE LOVER DANIEL BOONE—Mercury 73357 (Page Full Of Hits, ASCAP)
132	—	SAN ANTONE DOUG SAHM—Atlantic 2946 (Tree, BMI)
133	133	BRAND NEW KIND OF LOVE BOBBY GOLDSBORO—United Artists 51107 (House of Gold, BMI)
134	137	DON'T TAKE AWAY THE MUSIC POSSE—Bell 315 (Lazy Libra, ASCAP)
135	138	WHY DO FOOLS FALL IN LOVE SUMMER WINE—Sire 701 (Patricia, BMI)
136	139	LOOSE BOOTY FUNKADELIC—Westbound 205 (Chess/Janus) (Bridgeport, BMI)
137	—	LAST TANGO IN PARIS WILLIE MITCHELL—(Crystal, Jukebox, ASCAP)
138	—	NATURAL HIGH BLOODSTONE—London (Crystal Jukebox, ASCAP)
139	—	HEAVEN HELP THE CHILD MICKEY NEWBERRY—Elektra 45840 (Acuff-Rose, BMI)
140	140	FEEL THE NEED DETROIT EMERALDS—Westbound 209 (Chess) (Bridgeport, BMI)
141	136	SHA, LA BOOM BOOM BOBBY BLOOM—MGM 14437 (Unart, Cheese Hunger, BMI)
142	—	WHO GETS YOUR LOVE DUSTY SPRINGFIELD—Dunhill 4341 (ABC) (Trousdale Music/Soldier Music, BMI)
143	—	MR. MAGIC MAN WILSON PICKETT—RCA 0898 (Erva/Fridays Child, BMI)
144	106	I THINK YOU NEED LOVE DIONNE WARWICK—Warner Brothers 7669 (Gold Forever, BMI)
145	—	DON'T GO TO MEXICO B. W. STEVENSON—RCA 0840 (Prophecy, ASCAP)
146	—	SHARON DAVID BROMBERG—Columbia 4-45767 (Sweet Jelly Roll Music)
147	109	HOT WIRE AL GREEN—Bell 45305 (Palmerston, BMI)
148	149	I BELONG TO YOU JESSE FREDERICK—Bearsville 0112 (WB) (Shady Mountain, BMI)
149	—	SHE LETS HER HAIR DOWN PASTORS—Alithia 6043 (Moonbeam, ASCAP)
150	144	SANDMAN LETTERMEN—Capitol 3512 (WB Music, ASCAP)

TOP OF THE MOUNTAIN!

the NEW Thimble records presents...

a NEW single **"GRIZZLY BEAR"** TS-005

from the NEW album **"MT. AIRY"** TLP-2



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BOB HINKLE, artist, composer, producer, formerly of THE GOOD EARTH

STEVE CHAPIN, brother Harry's arranger and instrumentalist extraordinaire

With **RICHARD LOOK**, **RUSSELL GEORGE**, **DON MacDONALD**
and **NEAL "KNUCKLES" CEPPOS**

A Clem and Pookie Production

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THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	2	KILLING ME SOFTLY WITH HIS SONG ROBERTA FLACK Atlantic 2940 	8
2	1	COULD IT BE I'M FALLING IN LOVE SPINNERS/Atlantic 2927	11
3	7	LAST SONG EDWARD BEAR/Capitol 3452	12
4	5	LOVE TRAIN O'JAYS/Phila. Int'l. 3524 (Columbia)	7
5	3	DUELING BANJOS SOUNDTRACK/Warner Brothers 7569	10
6	13	ALSO SPRACH ZARATHUSTRA EUMIR DEODATO/CTI 12	5
7	9	DADDY'S HOME JERMAINE JACKSON/Motown 216	13
8	10	ROCKY MOUNTAIN HIGH JOHN DENVER/RCA 0829	15
9	6	DON'T EXPECT ME TO BE YOUR FRIEND LOBO/Big Tree 158 (Bell)	11
10	12	COVER OF ROLLING STONE DR. HOOK & THE MEDICINE SHOW / Columbia 45723	15
11	14	I'M JUST A SINGER IN A ROCK & ROLL BAND MOODY BLUES/ Threshold 67012 (London)	7
12	8	DO IT AGAIN STEELY DAN/ABC 11338	14
13	22	DANNY'S SONG ANNE MURRAY/Capitol 3481	10
14	27	NEITHER ONE OF US GLADYS KNIGHT & THE PIPS/Soul 35098 (Motown)	6
15	16	DO YOU WANT TO DANCE BETTE MIDLER/Atlantic 2928	12
16	11	CROCODILE ROCK ELTON JOHN/MCA 4000	14
17	20	AIN'T NO WOMAN (LIKE THE ONE I GOT) FOUR TOPS/Dunhill Dunhill 4339 (ABC)	5
18	19	PEACEFUL EASY FEELING EAGLES/Asylum 11013 (Atlantic)	12
19	23	AUBREY BREAD /Elektra 45832	6
20	26	SPACE ODDITY DAVID BOWIE/RCA 9879	7
21	24	HUMMINGBIRD SEALS & CROFTS/Warner Bros. 7671	8
22	25	GIVE ME YOUR LOVE BARBARA MASON/Buddah 331	8
23	45	CALL ME AL GREEN/Hi 2235 (London)	4
24	30	BIG CITY MISS RUTH ANN GALLERY/Sussex 248 (Buddah)	11
25	51	BREAK UP TO MAKE UP STYLISTICS/Avco 4611	5
26	35	STIR IT UP JOHNNY NASH/Epic 10940	5
27	28	DON'T CROSS THE RIVER AMERICA/Warner Brothers 7670	7
28	29	GOOD MORNING HEARTACHE DIANA ROSS/Motown 1211	9
29	32	LOVE IS WHAT YOU MAKE IT GRASS ROOTS/Dunhill 4335	6
30	34	SOUL SONG JOE STAMPLEY/Dot 17442 (Paramount)	8
31	31	JAMBALAYA BLUE RIDGE RANGERS/Fantasy 689	14
32	36	HELLO, HOORAY ALICE COOPER/Warner Brothers 7673	6
33	38	DEAD SKUNK LOUDON WAINWRIGHT/Columbia 45626	8
34	44	SING CARPENTERS/A&M 1413	3
35	4	OH BABE, WHAT WOULD YOU SAY HURRICANE SMITH/Capitol 3383	16
36	18	YOU'RE SO VAIN CARLY SIMON/Elektra 45824	15
37	41	KEEP ON SINGING AUSTIN ROBERTS/Chelsea 780110 (RCA)	7
38	42	ONE LESS SET OF FOOTSTEPS JIM CROCE/ABC 11346	5
39	43	KISSING MY LOVE BILL WITHERS/Sussex 250	5
40	47	LITTLE WILLY THE SWEET /Bell 45251	6
41	46	MASTERPIECE TEMPTATIONS/Gordy 7126 (Motown)	3
42	48	PEACEFUL HELEN REDDY/Capitol 3527	5
43	40	THE MESSAGE CYMANDE/Janus 203	9
44	49	MASTER OF EYES ARETHA FRANKLIN/Atlantic 2941	5
45	54	BOO BOO DON'T CHA BE BLUE TOMMY JAMES/Roulette 7140	5
46	57	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE DAWN/Bell 45318	5
47	56	A LETTER TO MYSELF CHI-LITES/Brunswick 55491	5
48	50	ROSALIE SAM NEELY/Capitol 3510	6
49	55	DRIFT AWAY DOBIE GRAY/Decca 33057	3
50	15	DANCING IN THE MOONLIGHT KING HARVEST/Perception 515	19

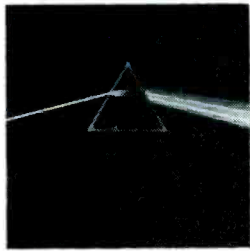
51	58	BITTER BAD MELANIE/Neighborhood 4210 (Famous)	5
52	72	STUCK IN THE MIDDLE WITH YOU STEALERS WHEEL/A&M 1416	2
53	66	THE NIGHT THE LIGHTS WENT OUT VICKI LAWRENCE/Bell 45303	6
54	65	WISH THAT I COULD TALK TO YOU SYLVERS/Pride 019 (MGM)	5
55	60	ONE MAN PARADE JAMES TAYLOR/Warner Bros. 7682	3
56	62	SUPERMAN DONNA FARGO/Dot 17444 (Famous)	3
57	79	DAISY A DAY JUD STRUNK/MGM 14463	3
58	63	MAGIC WOMAN TOUCH HOLLIES/Epic 5-10951	3
59	61	PARDON ME SIR JOE COCKER/A&M 1407	3
60	64	COOK WITH HONEY JUDY COLLINS/Elektra 45831	4
61	68	ONE MAN BAND (PLAYS ALL ALONE) RONNIE DYSON/ Columbia 45776 (Blackwood, BMI)	4

CHARTMAKER OF THE WEEK

62	—	CISCO KID WAR United Artists 163 	1
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63	—	THE TWELFTH OF NEVER DONNY OSMOND/MGM 14503	1
64	71	PINBALL WIZARD/SEE ME FEEL ME THE NEW SEEKERS/Verve 1070 (MGM)	3
65	67	HOW CAN I TELL YOU TRAVIS WAMMACK/United Artists 91008	7
66	73	IF YOU GOTTA BREAK ANOTHER HEART ALBERT HAMMOND/ Mums XS7 6015 (Columbia)	2
67	80	WALK ON THE WILD SIDE LOU REED/RCA 74-0887	3
68	69	DREAM ME HOME MAC DAVIS/Columbia 45773	4
69	70	FOLLOW YOUR DAUGHTER HOME GUESS WHO/RCA 0880	5
70	75	FUNKY WORM OHIO PLAYERS/Westbound 214	4
71	76	STEP BY STEP JOE SIMON/Spring 133 (Polydor)	3
72	52	TODAY I STARTED LOVING YOU AGAIN BETTYE SWANN/Atlantic 2921	9
73	81	WILDFLOWER SKYLARK/Capitol 6626	3
74	82	DO IT IN THE NAME OF LOVE CANDI STATON/Fame 91005 (UA)	3
75	77	LOST HORIZON SHAWN PHILLIPS/A&M 1405	4
76	21	DREIDEL DON McLEAN/United Artists 5110	12
77	—	YESTERDAY I HAD THE BLUES HAROLD MELVIN & THE BLUE NOTES/Phila. Int'l. 73525 (Columbia)	1
78	90	OUT OF THE QUESTION GILBERT O'SULLIVAN/MAM 3628 (London)	2
79	86	PUT ON YOUR SHOES AND WALK CLARENCE CARTER/Fame 179 (UA)	3
80	83	WILL IT GO ROUND IN CIRCLES BILLY PRESTON/A&M 1411	3
81	92	ARMED AND EXTREMELY DANGEROUS FIRST CHOICE/Philly Groove 175 (Bell)	2
82	84	WE DID IT SYL JOHNSON/Hi 2229 (London)	5
83	88	I'M DOIN' FINE NOW NEW YORK CITY/Chelsea 0113 (RCA)	3
84	94	BLUE SUEDE SHOES JOHNNY RIVERS/United Artists UA-XW198-W	2
85	87	NAMES, TAGS, NUMBERS, LABELS ASSOCIATION/Mums ZS7 6016 (Columbia)	4
86	37	CONTROL OF ME LES EMMERSON/Lion 141 (MGM)	11
87	89	RIVER ROAD UNCLE DOG/MCA 40005	2
88	—	SAW A NEW MORNING BEE GEES/RSO 401 (Atlantic)	1
89	97	OH LA DE DA STAPLE SINGERS/Stax 0156	2
90	95	CRAZY LEGS DONALD AUSTIN/Eastbound 603 (Janus)	2
91	96	BELL BOTTOM BLUES ERIC CLAPTON/Polydor 15056	3
92	99	GUDBUY T' JANE SLADE/Polydor 5060	2
93	118	LET YOUR YEAH BE YEAH BROWNSVILLE STATION/Big Tree 161 (Bell)	1
94	39	I'VE GOT ANTS IN MY PANTS JAMES BROWN/Polydor 14162	7
95	98	GIRL YOU NEED A CHANGE OF MIND EDDIE KENDRICKS/Tamla 54230 (Motown)	2
96	—	CINDY INCIDENTALLY FACES /Warner Brothers 7681	1
97	100	DREAM LAND DANNY BONADUCE/Lion 145 (MGM)	2
98	135	ROSANNA DENNIS YOST/MGM South 7012	1
99	108	HOCUS POCUS FOCUS /Sire 704 (Famous)	1
100	—	DELTA QUEEN DON FARDON/Chelsea 78-0115 (RCA)	1

FLASHMAKER OF THE WEEK



DARK SIDE OF THE MOON
PINK FLOYD
Harvest

TOP FM AIRPLAY THIS WEEK

- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- SECOND ALBUM**—Roy Buchanan—Polydor
- CHAPTER VII**—Buddy Miles Band—Columbia
- IN THE RIGHT PLACE**—Dr. John—Atco
- HEAVEN HELP THE CHILD**—Mickey Newbury—Elektra
- BILL QUATEMAN**—Columbia

WNEW-FM / NEW YORK

- ALL I SEE IS YOU**—Rabindra—Takoma
- BILL QUATEMAN**—Col
- BILLION DOLLAR BABIES**—Alice Cooper—WB
- BLUE SUEDE SHOES** (single)—Johnny Rivers—UA
- CHAPTER VII**—Buddy Miles Band—Col
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- DRIFT AWAY**—Dobie Gray—Decca
- EAT IT**—Humble Pie—A&M
- FLYING CIRCUS**—Capitol
- IN THE RIGHT PLACE**—Dr. John—Atco
- MASTERPIECE**—Temptations—Gordy
- PREACHER MAN**—Impressions—Curtom
- SECOND ALBUM**—Roy Buchanan—Polydor
- THE SESSION**—Jerry Lee Lewis—Mercury

WLIR-FM / LONG ISLAND, N. Y.

- ABC BLUESWAY SERIES**
- ARBUCKLE**—Musicor
- BATTEAUX**—Col
- BLOONTZ**—Evolution
- COMPOSITE TRUTH**—Mandrill—Polydor
- EARLY YEARS WITH THE IMPRESSIONS**—Curtis Mayfield—ABC
- IMAGES**—David Bowie—London
- PAN**—Col
- WATTSTAX**—Various Artists—Stax

WHCN-FM / HARTFORD

- ALL I SEE IS YOU**—Rabindra—Takoma
- BABY I LOVE YOU/MAYBE** (single)—Dave Edmunds—RCA
- BILL QUATEMAN**—Col
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- GARLAND JEFFRIES**—Atlantic
- THE HARDER THEY COME**—Jimmy Cliff (Soundtrack)—Mango
- IN THE RIGHT PLACE**—Dr. John—Atco
- JOHN HERALD**—Paramount
- SECOND ALBUM**—Roy Buchanan—Polydor
- SECOND CRUSADE**—Crusaders—Blue Thumb
- THE SESSION**—Jerry Lee Lewis—Mercury
- SLEEPY HOLLOW**—Family
- WITH PLEASURE**—Fraser and DeBolt—Col

WCMF-FM / ROCHESTER, N. Y.

- ALL OVER YOU**—Chilliwack—A&M
- A WIZARD, A TRUE STAR**—Todd Rundgren—Bearsville
- BILL QUATEMAN**—Col

- BITE DOWN HARD**—Jo Jo Gunne—Asylum
- BLACK COFFEE** (single)—Humble Pie—A&M
- CHAPTER VII**—Buddy Miles Band—Col
- CINDY INCIDENTALLY** (single)—Faces—WB
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- MARTINE HABIB**—Col
- SIX WIVES OF HENRY VIII**—Rick Wakeman—A&M

CHOM-FM / MONTREAL

- BHAGAVAN DAS**—(Import)
- CATCH A FIRE**—Wailers—Island
- DAVID MacNEIL**—Gamma
- ENGLAND**—Amazing Blondel—Island
- LIFE IN A TIN CAN**—Bee Gees—RSO
- HEY LORDY LORDY** (single)—Wackers—Elektra
- MONEY IN MY POCKET**—Dennis Brown—Gibbs (Import)
- RICHARD AND MARIE-CLAIRE SEGUIN**—WB Canada
- SOLID AIR**—John Martyn—Island
- STEALERS WHEEL**—A&M

CHUM-FM / TORONTO

- BACK IN '72**—Bob Seger—Palladium/Reprise
- BACK IN THE ALLEY**—B. B. King—ABC Bluesway
- BILLION DOLLAR BABIES**—Alice Cooper—WB
- BATTEAUX**—Col
- CINDY INCIDENTALLY** (single)—Faces—WB
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- FREEWAY MADNESS**—Pretty Things—WB
- HEAVEN HELP THE CHILD**—Mickey Newbury—Elektra
- THE LAUGHTER AND THE TEARS**—Randy Edelman—Lion
- LORD OF THE RINGS**—Bo Hansson—Charisma
- ONLY A SOLDIER** (single)—Barefoot—Col
- REUNION**—Dion and the Belmonts—WB
- SEIJI OZAWA & SAN FRANCISCO SYMPHONY ORCH. WITH SIEGEL-SCHWALL BAND**—DGG

WMMR-FM / PHILADELPHIA

- BILL QUATEMAN**—Col
- BITE DOWN HARD**—Jo Jo Gunne—Asylum
- BLACK COFFEE** (single)—Humble Pie—A&M
- CINDY INCIDENTALLY** (single)—Faces—WB
- DIANE KOLBY**—Col
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- HEAVEN HELP THE CHILD**—Mickey Newbury—Elektra
- IN THE RIGHT PLACE**—Dr. John—Atco
- PART OF THE UNION** (single)—Strawbs—A&M
- PROUD WORDS ON A DUSTY SHELF**—Ken Hensley—Mercury
- TYRANNY AND MUTATION**—Blue Oyster Cult—Col
- WITH PLEASURE**—Fraser and DeBolt—Col

WKTK-FM / BALTIMORE

- BURSTING AT THE SEAMS**—Strawbs—A&M (Import)
- CHAPTER VII**—Buddy Miles Band—Col
- DAWN OF A NEW DAY**—O'Donel Levy—Groove Merchant
- DOUG SAHM & BAND**—Atlantic
- HAMLET**—Capitol
- THE HARDER THEY COME**—Jimmy Cliff (Soundtrack)—Mango
- HEAVEN HELP THE CHILD**—Mickey Newbury—Elektra
- LIFE IS ROUND**—Compost—Col
- SECOND ALBUM**—Roy Buchanan—Polydor
- SECOND CRUSADE**—Crusaders—Blue Thumb
- SIX WIVES OF HENRY VIII**—Rick Wakeman—A&M

WBUS-FM / MIAMI

- ANYWAY**—Family—UA
- BABY JAMES HARVEST**—Barclay James Harvest—Harvest
- CIGARS, ACAPPELLA, CANDY**—Belmonts—Buddah

- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- DIXIE CHICKEN**—Little Feat—WB
- SLAYED?**—Slade—Polydor
- WE THE PEOPLE**—Ellen McIlwaine—Polydor

WMC-FM / MEMPHIS

- ALL I SEE IS YOU**—Rabindra—Takoma
- A WIZARD, A TRUE STAR**—Todd Rundgren—Bearsville
- BEST OF MOUNTAIN**—Col
- BLACK COFFEE** (single)—Humble Pie—A&M
- COMMUNICATION**—Hookfoot—A&M
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- IN THE RIGHT PLACE**—Dr. John—Atco
- PROUD WORDS ON A DUSTY SHELF**—Ken Hensley—Mercury
- REUNION**—Dion and the Belmonts—WB
- SPLIT ENDS**—The Move—UA

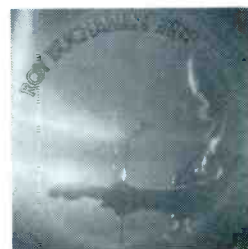
WKDA-FM / NASHVILLE

- BAREFOOT JERRY**—WB
- BIRDS OF FIRE**—Mahavishnu Orchestra—Col
- CHAPTER VII**—Buddy Miles Band—Col
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- DOREMI FASOL LATIDO**—Hawkwind—UA
- DOUG SAHM & BAND**—Atlantic
- GREETINGS FROM ASBURY PARK N.J.**—Bruce Springsteen—Col
- HEAVEN HELP THE CHILD**—Mickey Newbury—Elektra
- IMAGES**—David Bowie—London
- SOMEBODY ELSE'S TROUBLES**—Steve Goodman—Buddah
- THEY ONLY COME OUT AT NIGHT**—Edgar Winter—Epic

KADI-FM / ST. LOUIS

- AROUND THE WORLD**—Three Dog Night—ABC
- BALLOON**—Mark Wirtz—Capitol
- BEGINNINGS**—Allman Brothers—Atco
- BILLION DOLLAR BABIES**—Alice Cooper—WB
- BLACK COFFEE** (single)—Humble Pie—A&M
- CROSS COUNTRY**—Toni and Terry—Capitol
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- FLYING CIRCUS**—Capitol
- HAMLET**—Capitol
- SECOND ALBUM**—Roy Buchanan—Polydor
- TRANSFORMER**—Lou Reed—RCA

FM SLEEPER OF THE WEEK:



SECOND ALBUM
ROY BUCHANAN
Polydor

WABX-FM / DETROIT

- ALL OUT**—Grin—Spindizzy
- BACK IN '72**—Bob Seger—Palladium/Reprise
- BATTEAUX**—Col
- BILL QUATEMAN**—Col
- BILLION DOLLAR BABIES**—Alice Cooper—WB
- CHAPTER VII**—Buddy Miles Band—Col
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- HEAVEN HELP THE CHILD**—Mickey Newbury—Elektra
- IN THE RIGHT PLACE**—Dr. John—Atco

- MASTERPIECE**—Temptations—Gordy
- MAXOOM**—Mahogany Rush—(Import)
- PROUD WORDS ON A DUSTY SHELF**—Ken Hensley—Mercury
- SECOND ALBUM**—Roy Buchanan—Polydor
- THE SESSION**—Jerry Lee Lewis—Mercury
- TYRANNY AND MUTATION**—Blue Oyster Cult—Col

WSDM-FM / CHICAGO

- BATTEAUX**—Col
- CHAPTER VII**—Buddy Miles Band—Col
- DIXIE CHICKEN**—Little Feat—WB
- MASTERPIECE**—Temptations—Gordy
- MFSB**—Phila. Int'l.
- SECOND ALBUM**—Roy Buchanan—Polydor

KINT-FM / EL PASO

- ANYWAY**—Family—UA
- BILL QUATEMAN**—Col
- CHAPTER VII**—Buddy Miles Band—Col
- DOREMI FASOL LATIDO**—Hawkwind—UA
- LIFE IS ROUND**—Compost—Col
- MORNING STAR**—Herbert Laws—CTI
- OGDEN'S NUT GONE FLAKE**—Small Faces—Immediate/ABKCO
- SKY DIVE**—Freddy Hubbard—CTI
- YOU'RE A LADY**—Peter Skellern—London

KAFM-FM / DALLAS

- COMPOSITE TRUTH**—Mandrill—Polydor
- EGE BAN YASI**—Kan—UA
- I LEAD A LIFE**—Ben Sidran—Blue Thumb
- IN MEMORY OF ROBERT JOHNSON**—Paul Williams—King
- KENTUCKY GAMBLER**—Robey, Falk and Bod—Epic
- LATE GREAT TOWNES VAN ZANDT**—Poppy
- LESS THAN THE SONG**—Hoyt Axton—A&M
- OLD HAT**—Uncle Dog—MCA
- PROUD WORDS ON A DUSTY SHELF**—Ken Hensley—Mercury
- TRAVIS WAMMACK**—Fame
- WALRUS**—Janus
- WOOFER IN TWEETER'S CLOTHING**—Sparks—Bearsville

KFML-FM / DENVER

- ABC BLUESWAY SERIES**
- CHECK THIS OUT**—Jack McDuff—Cadet
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- HEAVEN HELP THE CHILD**—Mickey Newbury—Elektra
- GRANT GREEN LIVE**—Blue Note
- LATE GREAT TOWNES VAN ZANDT**—Poppy
- SECOND CRUSADE**—Crusaders—Blue Thumb
- TRICK**—Jack Dupree—Crescendo
- WITH PLEASURE**—Fraser and DeBolt—Col

KSAN-FM / SAN FRANCISCO

- BAREFOOT JERRY**—WB
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA
- GOOD TIMES**—Kool and the Gang—Delite
- HARDER THEY COME**—Jimmy Cliff (Soundtrack)—Mango
- HEARTBREAKER**—Free—Island
- HEAVEN HELP THE CHILD**—Mickey Newbury—Elektra
- IN THE RIGHT PLACE**—Dr. John—Atco
- STEELYARD BLUES** (Soundtrack)—WB
- WE THE PEOPLE**—Ellen McIlwaine—Polydor

KOL-FM / SEATTLE

- BITE DOWN HARD**—Jo Jo Gunne—Asylum
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- FOCUS 3**—Imperial (Import)
- I AIN'T FROM CHICAGO**—Jimmy Reed—ABC Bluesway
- IN THE RIGHT PLACE**—Dr. John—Atco
- RATTLER**—Dave Alexander—Arhoolie
- SECOND ALBUM**—Roy Buchanan—Polydor
- THE SESSION**—Jerry Lee Lewis—Mercury
- SIX WIVES OF HENRY VIII**—Rick Wakeman—A&M
- SONG FOR MY LADY**—McCoy Tyner—Milestone



CAMPUS REPORT

D.C. IBS Convention Set

By GARY COHEN

■ WASHINGTON, D. C. — Additional details have been released regarding the upcoming Intercollegiate Broadcasting System National Convention in Washington, D. C., March 23-25. IBS has made some improvements in scheduling and programming with the goal of conducting a more successful and rewarding convention.

Following the lead of the Mt. Pleasant and Loyola Conventions, IBS has decided to break up many of the convention sessions into smaller groups. At various times, there will be either three or 12 sessions running simultaneously. Topics for discussion range from "Broadcasting As a Service" to "Government Regulation" to "Music Industry Forum."

This year, IBS has abolished the traditional record company "booth." In its place, IBS has secured a wing of the Shoreham Hotel, site of the convention, for the record companies to use. Part of the record company registration fee of \$150 will pay for a room in this part of the hotel, where all of the hospitality suites will be located. Grouping all of the hospitality suites

together will eliminate the annoying practice of delegates scurrying from floor to floor in the hotel, seeking out the various hospitality suites. At least the "disaster" can now be limited to one corner of the hotel. Each suite, incidentally, will contain a bed which can be used or removed, depending on whether or not the exhibitor chooses to use the room as sleeping quarters. The registration fee covers Friday and Saturday night lodging in the hotel.

Since the IBS Convention ends as the National Association of Broadcasters Convention begins—and the NAB is at the Sheraton-Park Hotel just across the street from the Shoreham—IBS Convention attendees will have an opportunity to visit NAB's exhibits, people, etc.

The convention promises to be a productive one, and most, if not all, of the college radio promotion directors for the different labels are expected. They have expressed optimism for a good convention, and the total turnout—college radio delegates and record company representatives—is expected to be good.

NARM Wrap-Up

(Continued from page 3)

"Partners in Profits"), and perhaps the most pressing concern among the membership was the increasing encroachments being made on its business by record and tape pirates. At a breakfast meeting Tuesday morning, RIAA President Stanley Gortikov informed the members of his association's continued efforts against pirates and urged them to keep up their end of the fight.

Allen Klein, who followed Gortikov to the rostrum, admitted to amazement at the "chutzpah" of pirates currently selling a Beatles package. But Klein emphasized that even more action can and should be taken. He cited George Harrison's recent attempt at obtaining an injunction against a group of bootleggers and urged other artists to do likewise. Moreover, he said, certain RIAA members—by implication those with television affiliates—could be doing more than they are to prevent pirates

Andy Meyer Upped at A&M

■ LOS ANGELES — Andy Meyer, Director of college promotion for A&M Records, has been appointed National director of publicity for the label. Meyer will continue as head of college promotion in his new position, supervising A&M's campus reps and co-ordinating campus tours for the label's artists.

from advertising on television.

At a workshop meeting following the piracy discussion, Hendrick Smith, Vice President of New York's Fry Consultants, presented the results of his firm's four-week preliminary investigation, commissioned by NARM, into the problem of returns. Amos Heilicher, of J. L. Marsh/Heilicher Bros., drew cheers from the audience when he took the microphone and offered some suggestions of his own. Among them was his statement that "We hired a bunch of Mormons." Heilicher,

(Continued on page 55)



COLLEGE RADIO AIRPLAY REPORT

MARCH 10, 1973

WLUC—LOYOLA UNIV.

Chicago, Ill.
Jim Benz
CINDY, INCIDENTALLY (single)—Faces—WB
FIRST SONGS—Laura Nyro—Col
HISTORY OF GRATEFUL DEAD—Pride
KILLING ME SOFTLY WITH HIS SONG (single)
—Roberta Flack—Atlantic
TRUE STORIES—Judy Collins—Elektra

WVBR-FM—CORNELL UNIV.

Cornell Univ.
Ithaca, N.Y.
BATTEAUX—Col
IN THE RIGHT PLACE—Dr. John—Atco
OLD HAT—Uncle Dog—MCA
PREACHER MAN—Impressions—Curton
SUNWHEEL DANCE—Bruce Cockburn—Epic

WBR—MICHIGAN STATE UNIV.

East Lansing, Mich.
Mark Westcott
FREEWAY MADNESS—Pretty Things—WB
FUNKY SERENITY—Ramsey Lewis—Col
SOLID AIR—John Martyn—Island
SPLIT ENDS—The Move—UA
WOOFER IN TWEETER'S CLOTHING—
Sparks—Bearsville

WAMU—AMERICAN UNIV.

Washington, D.C.
Bruce Rosenstein
BATTEAUX—Col
HEAVEN HELP THE CHILD—
Mickey Newbury—Elektra
OLD HAT—Uncle Dog—MCA
PAN—Col
SPLIT ENDS—The Move—UA

WRPI-FM—RENSELAER POLY. INST.

Troy, N.Y.
Joe Tardi
ANYWAY—Family—UA
ENNISMORE—Colin Blunstone—Epic
MICHAEL KONSTAN—RCA
OLD HAT—Uncle Dog—MCA
STEALERS WHEEL—A&M

WAER-FM—SYRACUSE UNIV.

Syracuse, N.Y.
Tony Yoken
DIXIE CHICKEN—Little Feat—WB
HARD AND HEAVY—Sam Samudio—Atlantic
HELP YOURSELF—Strange Affair—UA
ROCK STEADY/WILD HORSES—
Johnny Hammond—Kudu
SPECIAL DELIVERY—Billy Murnit—Elektra

WCBN-FM—UNIV. OF MICHIGAN

Ann Arbor, Mich.
Stu Goldberg
BILL QUATEMAN—Col
HISTORY OF JIMMY SMITH—Verve
HISTORY OF WES MONTGOMERY—Verve
LAST TANGO IN PARIS—Gato Barbieri—UA
SECOND ALBUM—Roy Buchanan—Polydor
THE LATE GREAT TOWNES VAN ZANDT—
Poppy

WMUH-FM—MUHLENBERG COLLEGE

Allentown, Pa.
Dave Fricke
BAP TIZUM—Art Ensemble Of Chicago—
Atlantic

OGDEN'S NUT GONE FLAKE—

Small Faces—Immediate/Abkco
PART OF THE UNION (single)—Straws—
A&M
SECOND ALBUM—Roy Buchanan—Polydor
SWEET THURSDAY—
Great Western Gramophone
THE LATE GREAT TOWNES VAN ZANDT—
Poppy

WSRM—UNIV. OF WISCONSIN

Madison, Wisc.
Bruce Ravid
CHAPTER VII—Buddy Miles Band—Col
LOUISIANA ROCK & ROLL—Potliquo—Janus
OLD HAT—Uncle Dog—MCA
SPLIT ENDS—The Move—UA
THE LATE GREAT TOWNES VAN ZANDT—
Poppy

WLVR—LEHIGH UNIV.

Bethlehem, Pa.
Bruce Toole
ALL I SEE IS YOU—Rabindra Danks—
Takoma
FLYING CURCUS—Capitol
HEAVEN HELP THE CHILD—
Mickey Newbury—Elektra
LIFE IS ROUND—Compost—Col
LOUISIANA ROCK & ROLL—Potliquo—
SECOND ALBUM—Roy Buchanan—Polydor

WRCU-FM—COLGATE UNIV.

Hamilton, N.Y.
Rich Ferdinand
BEST OF MOUNTAIN—Columbia/Windfall
ENGLAND—Amazing Blondel—Island
ENNISMORE—Colin Blunstone—Epic
KABUKI WUKI—John Lee Hooker—Bluesway
LIFE & TIMES—Jim Croce—ABC

WRCT—CARNEGIE-MELLON UNIV.

Pittsburgh, Pa.
Brad Simon
BILL QUATEMAN—Col
CLASSIC BLUES VOL. 1 & 2—Bluesway
COMPOSITE TRUTH—Mandrill—Polydor
FLYING CURCUS—Capitol
FOGHAT—Bearsville
SAND—Barnaby

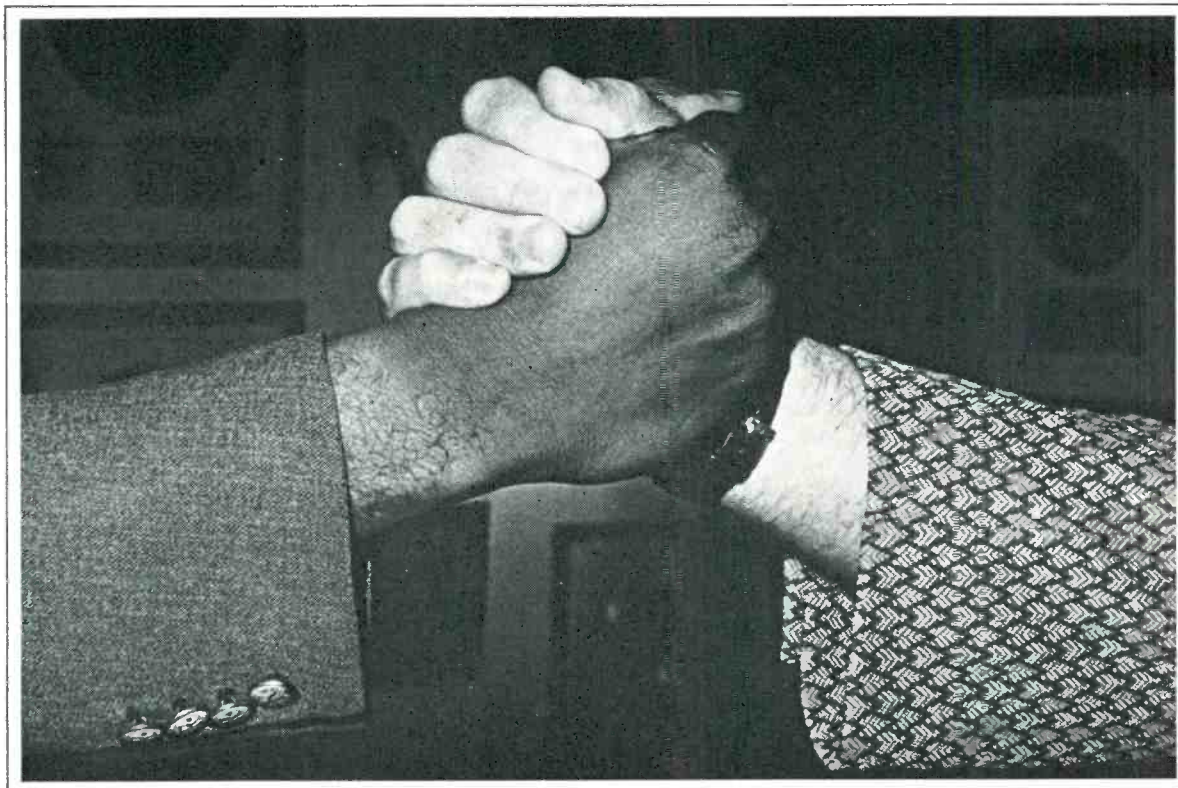
WVBU-FM—BUCKNELL UNIV.

Lewisburg, Pa.
Jim Morrell
LIGHT AS A FEATHER—Chick Corea—
Polydor
LORD OF THE RINGS—Bo Hansson—
Charisma
LOUISIANA ROCK & ROLL—Potliquo—Janus
PRELUDE—Deodato—CTI
STEALERS WHEEL—A&M

WGSU-FM—STATE UNIV. COLLEGE

Geneseo, N.Y.
John Davlin
AMERICAN CHAMBER MUSIC—
Boston Chamber—DGG
BETTER DAYS—Paul Butterfield/
Better Days—Bearsville
GREAT LOST KINKS ALBUM—Reprise
TWO-HEADED FREEP—Ronnie Foster—
Blue Note
WE THE PEOPLE—Ellen McIlwaine—Polydor

WE WANT TO TELL THE WORLD
THAT
WE HAVE A FABULOUS ADDITION TO OUR
ABC/DUNHILL FAMILY



WELCOME
DUKE · PEACOCK · BACK BEAT
SURE SHOT · SONG BIRD

AND A PARTICULARLY
WARM EMBRACE TO
DON ROBEY
THE FATHER OF IT ALL
WHO WILL CONTINUE
WITH OUR COMPANY FROM
HIS ERASTUS STREET
HEADQUARTERS IN HOUSTON, TEXAS

AND JUST TO BRING YOU UP TO DATE:
 ALL THESE BEST SELLING SINGLES AND ALBUMS ARE IN STOCK
 AT YOUR ABC/DUNHILL BRANCHES AND INDEPENDENT DISTRIBUTORS

DUKE RECORDS

Top 20 Singles

- DK-107 **JOHNNY ACE**
"CROSS MY HEART"
"ANGEL"
- DK-112 **JOHNNY ACE**
"THE CLOCK"
"ACL'S WILD"
- DK-136 **JOHNNY ACE**
"PLEADING MY LOVE"
"ANYMORE"
- DK-170 **BOBBY BLAND**
"SOME TIMES TOMORROW"
"FARTHER UP THE ROAD"
- DK-340 **BOBBY BLAND**
"DON'T CRY NO MORE"
"ST. JAMES INFIRMARY"
- DK-344 **BOBBY BLAND**
"TURN ON YOUR LOVE LIGHTS"
"YOUR THE ONE I NEED"
- DK-355 **BOBBY BLAND**
"STORMY MONDAY"
"YOUR FRIENDS"
- DK-360 **BOBBY BLAND**
"THAT'S THE WAY LOVE IS"
"CALL ON ME"
- DK-466 **BOBBY BLAND**
"I'M SORRY"
"YUM YUM TREE"
- DK-467 **HOT CHOCOLATE**
"KEEP MY BABY COOL"
"WHO DO YOU CALL"
- DK-468 **BUDDY LAMP**
"IF YOU SEE KATE"
"HEN PECKED"
- DK-470 **EDDIE SIMPSON**
"BIG BLACK FUNKY SLAVE"
"LOVIN' SEASON"
- DK-471 **BOBBY BLAND**
"SHAPE UP OR SHIP OUT"
"THE LOVE THAT WE SHARE (IS TRUE)"
- DK-472 **BOBBY BLAND**
"DO WHAT YOU SET OUT TO DO"
"AIN'T NOTHING YOU CAN DO"
- DK-473 **RHONDA DAVIS**
"LONG WALK ON A SHORT PIER"
"CAN YOU REMEMBER"
- DK-474 **GREER BROTHERS**
"WE DON'T DIG NO BUSING"
"THE BUSING SONG"
"LET ME STAY A PART OF YOU"
- DK-475 **JO ANN GARRETT**
"I'M UNDER YOUR CONTROL"
"SING ME BABY"
- DK-476 **MASTERS OF SOUL**
"I HATE YOU IN THE DAYTIME (AND LOVE YOU AT NIGHT)"
"I CAN SEE IT IN YOUR EYES"
- DK-477 **BOBBY BLAND**
"I'M SO TIRED"
"IF YOU COULD READ MY MIND"
- DK-478 **MASTERS OF SOUL**
"SHOULD I JUST READ THE SIGNS"
"I HATE YOU IN THE DAYTIME (AND I LOVE YOU AT NIGHT)"
- DK-480 **JUST RELEASED: BOBBY BLAND**
"I DON'T WANT ANOTHER MOUNTAIN TO CLIMB"
"THAT'S ALL THERE IS THERE AIN'T NO MORE"

DUKE RECORDS

Top 10 Albums

- DLP-71 **JOHNNY ACE**
JOHNNY ACE MEMORIAL ALBUM
- DLP-74 **BOBBY BLAND**
"TWO STEPS FROM THE BLUES"
- DLP-75 **BOBBY BLAND**
"HERE'S THE MAN"
- DLP-76 **JUNIOR PARKER**
"DRIVING WHEEL"
- DLP-77 **BOBBY BLAND**
"CALL ON ME"
- DLP-78 **BOBBY BLAND**
"AIN'T NOTHING YOU CAN DO"
- DLP-83 **JUNIOR PARKER**
"THE BEST OF JUNIOR PARKER"
- DLP-84 **BOBBY BLAND**
"THE BEST OF BOBBY BLAND"

- DLP-86 **BOBBY BLAND**
"BEST OF BOBBY BLAND VOL. #2"
- DLP-88 **BOBBY BLAND**
"TOUCH OF THE BLUES"
- DLP-89 **BOBBY BLAND**
"SPOTLIGHTING THE MAN BOBBY BLAND"

PEACOCK RECORDS

Top 30 Singles

- P-1824 **FIVE BLIND BOYS**
"SENDING UP MY 'IMBER"
"LORD YOU'VE BEEN SO GOOD"
- P-1854 **REV. CLEOPHUS ROBINSON**
"SWEET HOME!"
"I BELIEVE"
- P-1896 **MIGHTY CLOUDS OF JOY**
"NEARER TO THEE"
"YOU'LL NEVER KNOW"
- P-3046 **FIVE BLIND BOYS**
"IN THE HANDS OF THE LORD"
"LIFT THE SAVIOUR UP"
- P-3050 **MIGHTY CLOUDS OF JOY**
"A FRIEND IN JESUS"
"TWO WINGS"
- P-3080 **MIGHTY CLOUDS OF JOY**
"NOBODY CAN TURN ME AROUND"
"TOUCH ME LORD"
- P-3087 **PILGRIM JUBILEE SINGERS**
"A CHILD'S BLOOD (PARTS NO. 1 AND NO. 2)"
- P-3088 **SENSATIONAL NIGHTINGALES**
"PRAYED TO LATE"
"I'M SO HAPPY"
- P-3089 **VICTORIA HAWKINS**
"SAVE A SEAT FOR ME"
"HE'LL FIGHT YOUR BATTLES"
- P-3099 **MIGHTY CLOUDS OF JOY**
"I'M GLAD ABOUT IT"
"LET JESUS LEAD YOU"
- P-3112 **REV. JULIUS CHEEKS**
"HOW FAR IS HEAVEN"
"HIDE BEHIND THE MOUNTAIN"
- P-3132 **MIGHTY CLOUDS OF JOY**
"SOMEWHERE AROUND"
"GOD'S THRONE"
"HOLY GHOST"
- P-3144 **MIGHTY CLOUDS OF JOY**
"PRAY FOR ME"
"CALL HIM UP"
- P-3146 **REV. CLEOPHUS ROBINSON**
"SOMEONE TO CARE"
"LET THE KING COME IN"
- P-3147 **SENSATIONAL NIGHTINGALES**
"SAINTS HOLD ON"
"THE GOLDEN STREETS"
- P-3175 **MIGHTY CLOUDS OF JOY**
"WHY DO MEN TREAT THE LORD"
"IN THIS WORLD ALONE"
- P-3176 **HIGHWAY Q C'S**
"JESUS SPEAK TO JOHN"
"SOMETIMES"
- P-3177 **SENSATIONAL NIGHTINGALES**
"ONE FAITH, ONE GOD,
"ONE BAPTISM"
"BLESSSED QUIETNESS"
- P-3165 **DIXIE HUMMINGBIRDS**
"GOD IS GOING TO GET TIRED"
"DON'T LET ME FALL"
- P-3167 **MIGHTY CLOUDS OF JOY**
"HOW FAR HAVE I STRAYED"
"JUST TO BEHOLD HIS FACE"
- P-3169 **REV. JULIUS CHEEKS**
"JUST CRYING"
"SAME TRAIN"
- P-3180 **SENSATIONAL NIGHTINGALES**
"IT'S GONNA RAIN AGAIN"
"A HEART LIKE THINE"
- P-3182 **PILGRIM JUBILEES**
"MR. PRESIDENT"
"SWING LOW"
- P-3184 **ERMANT FRANKLIN & JOYFUL COMMANDERS**
"DON'T NEED NOBODY ELSE (BUT JESUS)"
"JESUS GAVE ME WATER"
- P-3185 **ORIGINAL FIVE BLIND BOYS (OF MISSISSIPPI)**
"MY SOUL IS WITNESS"
"LOVE LIFTED ME"
- P-3186 **BROOKLYN SKYWAYS**
"THE HOLY GHOST IS HERE"
"RIGHT NOW"
"MAY THE WORK I'VE DONE"

- P-3189 **MIGHTY CLOUDS OF JOY**
"HEAVY LOAD"
"I'LL BE ALRIGHT SOMEDAY"
- P-3190 **O'NEAL TWINS**
"KEEP SO BUSY"
"JUST LOOK TO CALVARY"
- P-3191 **DIXIE HUMMINGBIRDS**
"SOMEBODY IS LYING"
"LORD IF YOU DON'T HELP US"
- P-3192 **HI WAY QUE C'S**
"DEATH OF JESUS"
"JESUS WILL FIX IT"

PEACOCK RECORDS

Top 20 Albums

- PLP-101 **SENSATIONAL NIGHTINGALES**
"SONGS OF PRAISE"
- PLP-102 **ORIGINAL FIVE BLIND BOYS**
"PRECIOUS MEMORIES"
- PLP-114 **MIGHTY CLOUDS OF JOY**
"FAMILY CIRCLE"
- PLP-121 **MIGHTY CLOUDS OF JOY**
"A BRIGHT SIDE"
- PLP-131 **SENSATIONAL NIGHTINGALES**
"PRAYED TOO LATE"
- PLP-134 **MIGHTY CLOUDS OF JOY**
"LIVE AT THE MUSIC HALL"
- PLP-137 **SENSATIONAL NIGHTINGALES**
"THE BEST OF THE SENSATIONAL NIGHTINGALES"
- PLP-138 **DIXIE HUMMINGBIRDS**
"THE BEST OF THE DIXIE HUMMINGBIRDS"
- PLP-139 **FIVE BLIND BOYS**
"THE BEST OF THE FIVE BLIND BOYS"
- PLP-151 **MIGHTY CLOUDS OF JOY**
"PRESENTING THE UNTOUCHABLES"
- PLP-154 **SENSATIONAL NIGHTINGALES**
"HEART AND SOUL"
- PLP-161 **REV. W. LEO DANIELS**
"QUIT TALKING TO YOURSELF"
- PLP-163 **MIGHTY CLOUDS OF JOY**
"SONGS OF REV. JULIUS CHEEKS AND THE NIGHTINGALES"
- PLP-168 **REV. W. LEO DANIELS**
"IT'S COMING UP AGAIN"
- PLP-169 **DIXIE HUMMINGBIRDS**
"YE SHALL KNOW THE TRUTH"
- PLP-170 **MIGHTY CLOUDS OF JOY**
"GOD BLESS AMERICA"
- PLP-171 **GOSPELAIRES**
"CAN I GET A WITNESS"
- PLP-472 **BOBBY BLAND**
"DO WHAT YOU SET OUT TO DO"
"AIN'T NOTHING YOU CAN DO"
- PLP-473 **RHONDA DAVIS**
"LONG WALK ON A SHORT PIER"
"CAN YOU REMEMBER"
- PLP-474 **GREER BROTHERS**
"WE DON'T DIG NO BUSING (THE BUSING SONG)"
"LET ME STAY A PART OF YOU"
- PLP-475 **JO ANN GARRETT**
"I'M UNDER YOUR CONTROL"
"SING ME BABY"
- PLP-476 **MASTERS OF SOUL**
"I HATE YOU IN THE DAYTIME (AND LOVE YOU AT NIGHT)"
"I CAN SEE IT IN YOUR EYES"
- PLP-477 **BOBBY BLAND**
"I'M SO TIRED"
"IF YOU COULD READ MY MIND"
- PLP-478 **MASTERS OF SOUL**
"SHOULD I READ THE SIGNS"
"I HATE YOU IN THE DAYTIME (AND LOVE YOU AT NIGHT)"

SONGBIRD RECORDS

Top 20 Singles

- S-1050 **REV. ORIS MAYS**
"WHAT A TIME"
"ROCK MY SOUL"

- S-1066 **INEZ ANDREWS AND THE ANDREWETTES**
"LET'S SERVE THE LORD"
"STRANGER IN THE CITY"
- S-1107 **INEZ ANDREWS**
"TOILING"
"THANK YOU LORD"
- S-1108 **REV. ORIS MAYS**
"JORDAN RIVER"
"JESUS IS WALKING WITH ME"
- S-1126 **REV. ORIS MAYS**
"DON'T LET THE DEVIL RIDE"
"I LEARNED HOW TO LEAN"
- S-1147 **REV. ORIS MAYS**
"JESUS IS SWEETER THAN HONEY"
"ROYAL TELEPHONE"
- S-1167 **JACKSON SOUTHERNAIRES**
"TOO LATE (PART 1)"
"TOO LATE (PART 2)"
- S-1189 **OLLIE COLLINS, JR.**
"SOUND OF MUSIC"
"HELL NEVER TURN ME AWAY"
- S-1190 **WILLIE BANKS AND HIS SOUTHERNAIRES**
"HIS OWN - PART 1"
"HIS OWN - PART 2"
- S-1198 **EXCITING SINGING ANGELS**
"UNTIL I FOUND THE LORD"
"I'M THANKFUL"
- S-1199 **BONNIE LANDERS SINGERS**
"THE DEVIL STAYS ON MY TRACK"
"MY GOD IS WONDERFUL"
- S-1200 **JACKSON SOUTHERNAIRES**
"HOW LONG WILL IT LAST"
"HE'S SO GOOD AND I THANK HIM"
- S-1201 **LIZ & THE GOSPELLETES**
"TO KNOW HIM IS TO LOVE HIM"
"THE LORD'S PRAYER"
- S-1203 **INEZ ANDREWS**
"I'M FREE"
"LORD DON'T MOVE THE MOUNTAIN"
- S-1204 **SUPREME JUBILEES**
"HE WOKED ME UP THIS MORNING"
"LORD HOLD MY HAND"
- S-1205 **WILLIE BANKS & HIS SOUTHERNAIRES**
"HERE I AM"
"TO TURN BACK DON'T PAY"
- S-1206 **OLLIE COLLINS, JR.**
"THE MAN I SERVE"
"HOLD ON TO HIS HAND"
- S-1207 **JEAN AUSTIN**
"IT'S A GOOD DAY"
"I AIN'T NO STRANGER NOW"
- S-1208 **HOLY DISCIPLES**
"TRYING TO MAKE A HUNDRED"
"PEACE OF MIND"
- S-1209 **CHRISTIAN SOLDIERS**
"RUNNING FOR JESUS"
"WASHED IN THE BLOOD"

SONGBIRD RECORDS

Top 10 Albums

- SBLP-200 **INEZ ANDREWS AND THE ANDREWETTES**
"THE NEED OF PRAYER"
- SBLP-201 **INEZ ANDREWS AND THE ANDREWETTES**
"LETTER TO JESUS"
- SBLP-202 **REV. ORIS MAYS**
"TRIBUTE IN PRAYER (FROM A SOLDIER IN VIET NAM)"
- SBLP-206 **THE WORLD'S GREATEST SPIRITUAL AND GOSPEL ARTISTS**
"THE LADIES RIDE THE GOSPEL TRAIN"
- SBLP-212 **JACKSON SOUTHERNAIRES**
"TOO LATE"
- SBLP-213 **INEZ ANDREWS**
"CLOSE TO THEE"
- SBLP-215 **SONS OF THE BIRDS**
"IT'S GOSPEL TIME"
- SBLP-217 **REV. ROY E. EASLEY, JR.**
"IF ANYONE ASKS YOU WHO I AM"
- SBLP-222 **JACKSON SOUTHERNAIRES AND SENSATIONAL WILLIAMS BROTHERS**
"HE'S MY BROTHER"
- SBLP-224 **REV. ROY E. EASLEY, JR.**
"THE WORLD SERIES"

SOON TO BE RELEASED:

INEZ ANDREWS

- SBLP-226 "LORD DON'T MOVE THE MOUNTAIN"

BACKBEAT RECORDS

Top 20 Singles

- BB-501 **THE ROB ROYS**
"TELL ME WHY"
"AUDRY"
- BB-541 **JOE HINTON**
"FUNNY"
"YOU GOTTA HAVE LOVE"
- BB-546 **ROY HEAD**
"TREAT HER RIGHT"
"SO I GONNA MAKE ME CRY"
- BB-548 **O. V. WRIGHT**
"YOU GONNA MAKE ME CRY"
"MONKEY DOG"
- BB-553 **FANATICS**
"DANGING TO THE SHOTGUN"
"YOU'RE MOVING TOO FAST"
- BB-580 **O. V. WRIGHT**
"EIGHT MEN FOUR WOMEN"
"FED UP WITH THE BLUES"
- BB-583 **O. V. WRIGHT**
"HEARTACHES, HEARTACHES"
"TREASURED MOMENTS"
- BB-588 **CARL CARLTON**
"COMPETITION AIN'T NOTHING"
"THREE WAY LOVE"
- BB-601 **JEANETTE WILLIAMS**
"STUFF"
"YOU GOTTA COME THROUGH"
- BB-607 **O. V. WRIGHT**
"I'LL TAKE CARE OF YOU"
"WHY NOT GIVE ME A CHANCE"
- BB-611 **O. V. WRIGHT**
"BLOWN IN THE WIND"
"LOVE THE WAY YOU LOVE"
- BB-615 **O. V. WRIGHT**
"ACE OF SPADES"
"AFFLICTION"
- BB-619 **CARL CARLTON**
"WILD CHILD"
"SURE MISS LOVING YOU"
- BB-620 **O. V. WRIGHT**
"WHEN YOU TOOK YOUR LOVE FROM ME"
"I WAS BORN ALL OVER"
- BB-622 **O. V. WRIGHT**
"A NICKEL AND A NAIL"
"PLEADING MY LOVE"
- BB-623 **JEAN ELIAS**
"YOU MADE ME A ANYBODY'S WOMAN"
"HOW LONG CAN I GO ON FOOLING MYSELF"
- BB-624 **CARL CARLTON**
"WHERE HAVE YOU BEEN (ALL OF MY LIFE)"
"THE GENERATION GAP"
- BB-625 **O. V. WRIGHT**
"DON'T LET MY BABY RIDE"
"HE MADE WOMAN FOR MAN"
- BB-626 **O. V. WRIGHT**
"DROWNING ON DRY LAND"
"I'M GONNA FORGET ABOUT YOU"
- BB-627 **CARL CARLTON**
"I WON'T LET THAT CHUMP BREAK YOUR HEART"
"WHY DON'T THEY LEAVE US ALONE"

BACKBEAT RECORDS

Top 7 Albums

- BBLP-60 **JOE HINTON**
"FUNNY (HOW THE TIME SLIPS AWAY)"
- BBLP-61 **O. V. WRIGHT**
"(IT IS) ONLY FOR TONIGHT"
- BBLP-66 **O. V. WRIGHT**
"EIGHT MEN AND FOUR WOMEN"
- BBLP-67 **O. V. WRIGHT**
"NUCLEUS OF SOUL"
- BBLP-68 **WILLIE MAE THORNTON**
"SHE'S BACK"
- BBLP-69 **SUNSHINE**
"HERE'S SUNSHINE"
- BBLP-70 **O. V. WRIGHT**
"O. V. WRIGHT"

CLUB REVIEW

**Jackie and Roy
At Rainbow Grill**

■ NEW YORK — Jackie and Roy Kral's (CTI) opening at the Rainbow Grill last week (26) had to be one of the most pleasant night club events to hit this town in recent months. Looking and sounding as attractive and entertaining as ever, the duo, backed by a fine complement of jazz musicians, succeeded in combining real emotional involvement in their music with the kind of gracefulness and taste that is so rarely found in or out of night clubs today.

Highlights of the opening night show included "Time and Love," the title track from Jackie and Roy's latest CTI album, which, incidentally, is potentially a great copyright and should start getting covered any time now; the delightful "Run-around," written especially for Jackie and Roy by André and Dory Previn some years ago; Alec Wilder's "Mimosa and Me" and a terrific interpretation of the Bee Gees' "Holiday."

Jackie and Roy use their voices as musical instruments, and after so many years together they've perfected their styles to near flawlessness. Their act can appeal to those heavily into jazz or those with just a passing interest. Who could ask for more in a night club act?

Mike Sigman

**Guy Chandler
Record Happening**

■ LOS ANGELES — Recording artist Guy Chandler finds his "Lost Horizon Theme" on the way up with a continued build in airplay, local charts and distribution.

Chandler is currently recording material for his first album to be released this spring on the Oweman label. A \$25,000 advertising and publicity budget has been set to promote the first single which is produced by Chandler's manager Ed Gillum.

Kigar to Brazil

■ SANTA MONICA, CAL. — Malcolm Kigar, Vice President of Lambourne Productions, Inc., will travel to Sao Paulo, Brazil to finalize negotiations for his own record and music publishing complex. Before leaving for Brazil, Kigar will meet with radio syndication companies in New York.

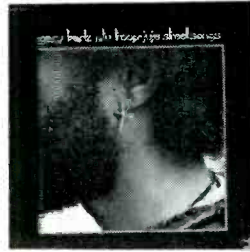


JAZZ LP PICKS

JU JU STREET SONGS

**GARY BARTZ & THE NTU TROOP—
Prestige 10057**

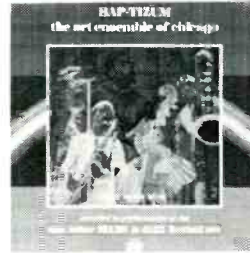
Switching from Milestone to Prestige, saxophonist Bartz has come up with another fine album that shows great growth. From atmospheric ballads to churning African rhythms, Bartz stretches out, but never leaves the listener behind. Fine contemporary music with no limit or category.



BAP-TIZUM

**THE ART ENSEMBLE OF CHICAGO—
Atlantic 1639**

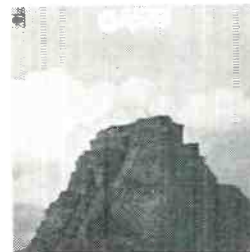
Recorded live at the 1972 Ann Arbor Festival, this unique group with Roscoe Mitchell, Joseph Jarman and Lester Bowie explores a wide range of music from drum chants to free blowing to cool be-bop. All of this is played in their own raw, hypnotic style. This is their most diverse album yet. Head and body music.



LIFE IS ROUND

COMPOST—Columbia KC 32031

Led by Harold Vick, Jack DeJohnette and Bobby Moses, this band is a sincere combination of jazz, r&b and progressive rock. From the album's opening cooker "Seventh Period" to the spacey closing tune "Life Is Round" with a fine vocal by Jeanne Lee, this group show a variety of textures and energy forces. Far superior to their first album.



CA'PURANGE

DEXTER GORDON—Prestige 10051

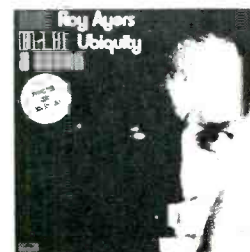
With a fine quintet of Thad Jones, Hank Jones, bassist Stan Clarke and drummer Louis Hayes, master tenorman Dexter Gordon stretches out on four fine tunes, including Sonny Rollins' "Airegin." Classic beauty. Gordon remains a sax giant.



RED, BLACK & GREEN

ROY AYERS UBIQUITY—Polydor 5045

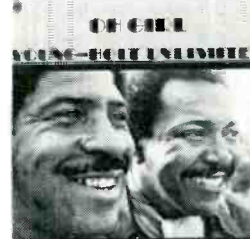
Vibist Ayers combines strong rhythm and outstanding hornmen like Charles Tolliver and Garnet Brown to lay down some good funk jazz. An assortment of r&b tunes and originals are offered. Solid, commercial music from a most eclectic band.



OH GIRL

YOUNG-HOLT UNLIMITED—Atlantic 1634

Includes their single of "Oh Girl" arranged by Deodato and Allen Toussaint's "Yes We Can." The group is back to basic funk and jazz with some very strong material. Should do well in both markets. Young-Holt has been a mainstay in the funk-jazz field. Record keeps 'em right up there.



WB to Co-Publish McLaughlin Music

■ NEW YORK — Warner Bros. Music will co-publish and administer the copyrights of contemporary guitarist John McLaughlin. A member of the Mahavishnu Orchestra, McLaughlin writes most of their material as well as compositions

for other artists. Under the publishing arrangement, concluded by WB President Ed Silvers and McLaughlin's personal manager Nat Weiss, WB will be co-publisher with Chinmoy Music, Inc.



**THE JAZZ
LP CHART**

MARCH 10, 1973

1. **PRELUDE**
EUMIR DEODATO—CTI 6021
2. **LIVE AT THE EAST**
PHAROAH SANDERS—
Impulse ASD 9228 (ABC)
3. **LIVE AT THE LIGHTHOUSE**
CHARLES EARLAND—Prestige 10050
4. **TALK TO THE PEOPLE**
LES McCANN—Atlantic SD 1619
5. **THE EVOLUTION OF MANN**
HERBIE MANN—Atlantic SD 2-300
6. **CHICKEN LICKIN'**
FUNK INC.—Prestige 10043
7. **LIVE AT FUNKY QUARTERS**
CAL TJADER—Prestige 9409
8. **NEXT ALBUM**
SONNY ROLLINS—Milestone 9042
9. **RAVEN SPEAKS**
WOODY HERMAN—Fantasy 9416
10. **SKY DIVE**
FREDDIE HUBBARD—CTI 6018
11. **HIS GREATEST YEARS VOL. 2**
JOHN COLTRANE—
Impulse AS 9223-2
12. **HUSH 'N' THUNDER**
YUSEF LATEEF—Atlantic SD 1635
13. **STRANGE FRUIT**
BILLIE HOLIDAY—Atlantic SD 1614
14. **SINGS THE BLUES**
EDDIE HARRIS—Atlantic SD 1625
15. **MOVIN' ON**
OSCAR BROWN JR.—Atlantic SD 1635
16. **'ROUND MIDNIGHT**
KENNY BURRELL—Fantasy 9417
17. **THE BILLIE HOLIDAY STORY**
BILLIE HOLIDAY—Decca DSX 7161
18. **CHILD'S DANCE**
ART BLAKEY AND THE JAZZ
MESSENGERS—Prestige 10047
19. **MORNING STAR**
HERBERT LAWS—CTI 6022
20. **ALONE AGAIN NATURALLY**
ESTHER PHILLIPS—Kudu KU-09 (CTI)
21. **LIGHT AS A FEATHER**
CHICK COREA—Polydor PD 5525
22. **SONG FOR MY LADY**
MCCOY TYNER—Milestone 9044
23. **RED BLACK AND GREEN**
ROY AYERS—Polydor PD 5045
24. **ON THE CORNER**
MILES DAVIS—Columbia KC 31906
25. **BIRDS OF FIRE**
MAHAVISHNU ORCHESTRA—
Columbia KC 31991

RECORD WORLD MARCH 10, 1973

SALESMAKER OF THE WEEK



PRELUDE
DEODATO
CTI

TOP RETAIL SALES THIS WEEK:

- PRELUDE—Deodato—CTI
- BIRDS OF FIRE—Mahavishnu Orchestra—Columbia
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
- DELIVERANCE (Soundtrack)—Warner Bros.

DISC RECORDS/NATIONAL

- BACK IN '72—Bob Seger—Palladium/Reprise
- BIRDS OF FIRE—Mahavishnu Orchestra—Col
- DELIVERANCE (Soundtrack)—WB
- DIXIE CHICKEN—Little Feat—WB
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
- HOLLAND—Beach Boys—Brother/Reprise
- MICHAEL STANLEY—Tumbleweed
- MORNING STAR—Hubert Laws—CTI
- PRELUDE—Deodato—CTI
- WATTSTAX—Various Artists—Stax

RECORD BAR/NATIONAL

- BEST OF THE JAMES GANG—ABC
- BIRDS OF FIRE—Mahavishnu Orchestra—Col
- DELIVERANCE (Soundtrack)—WB
- DEREK & THE DOMINOS IN CONCERT—RSO
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
- EBONY RHYTHM FUNK CAMPAIGN—Uni
- MADE IN JAPAN—Deep Purple (Import)
- MOVING WAVES—Focus—Sire
- PRELUDE—Deodato—CTI
- SLAYED?—Slade—Polydor

SAM GOODY/EAST COAST

- BIRDS OF FIRE—Mahavishnu Orchestra—Col
- DELIVERANCE (Soundtrack)—WB
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
- HURRICANE SMITH—Capitol
- I AM WOMAN—Helen Reddy—Capitol
- NO SECRETS—Carly Simon—Elektra
- OGDEN'S NUT GONE FLAKE—Small Faces—Immediate/ABKCO
- PRELUDE—Deodato—CTI
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
- THE DIVINE MISS M—Bette Midler—Atlantic

SOUNDSCOPE/BOSTON

- DELIVERANCE (Soundtrack)—WB
- DEREK & THE DOMINOS IN CONCERT—RSO
- GP—Gram Parsons—WB
- HOLLAND—Beach Boys—Brother/Reprise

- LIVING IN THE PAST—Jethro Tull—Chrysalis
- NO SECRETS—Carly Simon—Elektra
- ONE MAN DOG—James Taylor—WB
- PRELUDE—Deodato—CTI
- SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
- THE DIVINE MISS M—Bette Midler—Atlantic

CUTLER'S/NEW HAVEN

- ACROSS 110TH STREET—Bobby Womack—UA
- AL ANDERSON—Vanguard
- BLACK CAESAR—James Brown (Soundtrack)—Polydor
- CROSS COUNTRY—Toni & Terry—Capitol
- DEREK & THE DOMINOS IN CONCERT—RSO
- GIVE IT UP—Bonnie Raitt—WB
- GOOD TIMES—Kool & The Gang—Delite
- MASTERPIECE—Temptations—Gordy
- SPLIT ENDS—The Move—UA
- WHO DO WE THINK WE ARE—Deep Purple—WB

KING KAROL/N.Y.

- BIRDS OF FIRE—Mahavishnu Orchestra—Col
- BLACK CAESAR—James Brown (Soundtrack)—Polydor
- DELIVERANCE (Soundtrack)—WB
- DEREK & THE DOMINOS IN CONCERT—RSO
- I'M STILL IN LOVE WITH YOU—Al Green—Hi
- MASTERPIECE—Temptations—Gordy
- PRELUDE—Deodato—CTI
- SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
- TALKING BOOK—Stevie Wonder—Tamla
- THE WORLD IS A GHETTO—War—UA

WAXIE-MAXIE/BALT.-WASH.

- BIRTHDAY—New Birth—RCA
- COMPOSITE TRUTH—Mandrill—Polydor
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
- HEARTBREAKER—Free—Island
- LAST DAYS & TIME—Earth, Wind & Fire—Col
- MOVING WAVES—Focus—Sire
- PRELUDE—Deodato—CTI
- SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
- SPACE ODDITY—David Bowie—RCA
- WATTSTAX—Various Artists—Stax
- WE THE PEOPLE—Soul Searchers—Sussex

POPLAR TUNES/MEMPHIS

- BIRDS OF FIRE—Mahavishnu Orchestra—Col
- DELIVERANCE (Soundtrack)—WB
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
- DRIFT AWAY—Dobie Gray—Decca
- HEAVEN HELP THE CHILD—Mickey Newbury—Elektra
- MOVING WAVES—Focus—Sire
- PRELUDE—Deodato—CTI
- SPACE ODDITY—David Bowie—RCA
- THE DIVINE MISS M—Bette Midler—Atlantic
- THE WORLD IS A GHETTO—War—UA

STASH RECORDS/NEW ORLEANS

- ACCIDENTALLY BORNE IN NEW ORLEANS—Alexis Korner—WB
- BACK UP AGAINST THE WALL—Atlanta Rhythm Section—Decca
- BEST OF MOUNTAIN—Columbia/Windfall
- BIRDS OF FIRE—Mahavishnu Orchestra—Col
- CLAPTON—Eric Clapton—Polydor
- LORD OF THE RINGS—Bo Hansson—Charisma
- MADE IN JAPAN—Deep Purple (Import)

- MOVING WAVES—Focus—Sire
- SMOKESTACK LIGHTNING—Mike Harrison—Island
- WATTSTAX—Various Artists—Stax

OAKWOOD/NEW ORLEANS

- ANDY PRATT—Col
- BETTER DAYS—Paul Butterfield/Better Days—Bearsville
- BIRDS OF FIRE—Mahavishnu Orchestra—Col
- GREAT LOST KINKS ALBUM—Reprise
- LOUISIANA ROCK & ROLL—Potliquor—Janus
- MARJIE JOSEPH—Atlantic
- PRELUDE—Deodato—CTI
- RICH MAN—Climax Blues Band—Sire
- SMOKESTACK LIGHTNING—Mike Harrison—Island
- SOLID AIR—John Martyn—Island

NAT'L RECORD MART/MIDWEST

- ALOHA FROM HAWAII VIA SATELLITE—Elvis Presley—RCA
- BEST OF THE JAMES GANG—ABC
- COMPOSITE TRUTH—Mandrill—Polydor
- CYMANDE—Janus
- DRIFT AWAY—Dobie Gray—Decca
- EDWARD BEAR—Capitol
- LAST DAYS & TIME—Earth, Wind & Fire—Col
- MASTERPIECE—Temptations—Gordy
- NEITHER ONE OF US—Gladys Knight—Soul
- PRELUDE—Deodato—CTI

ONE OCTAVE HIGHER/CHICAGO

- BEST OF MOUNTAIN—Columbia/Windfall
- BIRDS OF FIRE—Mahavishnu Orchestra—Col
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
- PRELUDE—Deodato—CTI
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
- THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic
- TRUE STORIES—Judy Collins—Elektra
- TYRANNY & MUTATION—Blue Oyster Cult—Col
- WHO DO WE THINK WE ARE—Deep Purple—WB

DISC SHOP/EAST LANSING

- BELIEVING—Alice Stuart & Snake—Fantasy
- BIRDS OF FIRE—Mahavishnu Orchestra—Col
- DIXIE CHICKEN—Little Feat—WB
- GREAT LOST KINKS ALBUM—Reprise
- HEARTBREAKER—Free—Island
- HOLLAND—Beach Boys—Brother/Reprise
- JERRY JEFF WALKER—Decca
- LORD OF THE RINGS—Bo Hansson—Charisma
- SECOND CRUSADES—Crusaders—Blue Thumb
- TYRANNY & MUTATION—Blue Oyster Cult—Col

VENTURES/MISSOURI

- AMERICA—WHY I LOVE HER—John Wayne—RCA
- BEST OF MOUNTAIN—Columbia/Windfall
- CLAPTON—Eric Clapton—Polydor
- DOUG SAHM & BAND—Atlantic
- FREAKIN' AT THE FREAKERS BALL—Shel Silverstein—Col
- LIFE & TIMES—Jim Croce—ABC
- MY SECOND ALBUM—Donna Fargo—Paramount
- PRELUDE—Deodato—CTI
- SECOND CRUSADES—Crusaders—Blue Thumb
- SLAYED?—Slade—Polydor

FOLKLORE CENTER/DENVER

- BILLIE HOLIDAY VOL. 2—ESP
- DEREK & THE DOMINOS IN CONCERT—RSO

- FOR THE ROSES—Joni Mitchell—Asylum
- JERRY JEFF WALKER—Decca
- LESS THAN THE SONG—Hoyt Axton—A&M
- ROY AYERS UBIQUITY—Polydor
- SAM SIGNAOFF—Paramount
- SOLID AIR—John Martyn—Island
- SOMEBODY ELSE'S TROUBLES—Steve Goodman—Buddah
- STEALERS WHEEL—A&M
- THE LATE GREAT TOWNES VAN ZANDT—Poppy
- TRUE STORIES—Judy Collins—Elektra

MUSICLAND/MINNEAPOLIS

- ALBUM III—Loudon Wainwright III—Col
- BILL QUATEMAN—Col
- CHUCK BERRY'S GOLDEN DECADE VOL. 2—Chess
- HOLLAND—Beach Boys—Brother/Reprise
- LAST DAYS AND TIME—Earth, Wind & Fire—Col
- ROMANY—Hollies—Epic
- SLAYED?—Slade—Polydor
- STEPPENWOLF'S 16 GREATEST HITS—Dunhill
- WATTSTAX—Various Artists—Stax
- WHY CAN'T WE LIVE TOGETHER—Timmy Thomas—Glades

DAVID'S/WICHITA

- BACK IN '72—Bob Seger—Palladium/Reprise
- DEMON IN DISGUISE—David Bromberg—Col
- GP—Gram Parsons—WB
- HEARTBREAKER—Free—Island
- LOST HORIZON (Soundtrack)—Bell
- MINDFUL—Maxayn—Capricorn
- PRELUDE—Deodato—CTI
- TYRANNY & MUTATION—Blue Oyster Cult—Col
- WATTSTAX—Various Artists—Stax

CIRCLES/PHOENIX

- AMERICA—WHY I LOVE HER—John Wayne—RCA
- BIRDS OF FIRE—Mahavishnu Orchestra—Col
- CAN'T BUY A THRILL—Steely Dan—ABC
- DELIVERANCE (Soundtrack)—WB
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
- GREATEST JAZZ CONCERT EVER—Various Artists (Twofer)—Prestige
- MASTERPIECE—Temptations—Gordy
- PRELUDE—Deodato—CTI
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- THE WORLD IS A GHETTO—War—UA

MUSIC ODYSSEY/CALIFORNIA

- BEGINNINGS—Allman Brothers—Atco
- BITE DOWN HARD—Jo Jo Gunne—Asylum
- DEREK & THE DOMINOS IN CONCERT—RSO
- IN THE RIGHT PLACE—Dr. John—Atco
- LOST HORIZON (Soundtrack)—Bell
- MASTERPIECE—Temptations—Gordy
- SECOND CRUSADES—Crusaders—Blue Thumb
- SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
- TRUE STORIES—Judy Collins—Elektra
- WATTSTAX—Various Artists—Stax

RECORD FACT'RY/SAN FRANCISCO

- BEST OF MOUNTAIN—Columbia/Windfall
- CHAPTER VII—Buddy Miles—Col
- CHUCK BERRY'S GOLDEN DECADE VOL. 2—Chess
- DIXIE CHICKEN—Little Feat—WB
- DRIFT AWAY—Dobie Gray—Decca
- EUPHONIOUS WHALE—MCA
- JERRY JEFF WALKER—Decca
- LIGHT AS A FEATHER—Chick Corea—Polydor
- MASTERPIECE—Temptations—Gordy
- NEITHER ONE OF US—Gladys Knight—Soul

MARCH 10, 1973



THE ALBUM CHART

THIS LAST
WK. WK.

WKS. ON
CHART

1 1 DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER
ELTON JOHN
MCA 2100



5

2	2	HOT AUGUST NIGHT NEIL DIAMOND/MCA 2-8000	13
3	3	DELIVERANCE SOUNDTRACK/Warner Brothers BS 2683	5
4	4	THE WORLD IS A GHETTO WAR/United Artists UAS 5652	16
5	6	ROCKY MOUNTAIN HIGH JOHN DENVER/RCA LSP 4731	22
6	5	NO SECRETS CARLY SIMON/Elektra EKS 75049	18
7	7	LADY SINGS THE BLUES DIANA ROSS/Soundtrack/Motown M758D	14
8	22	PRELUDE EUMIR DEODATO/CTI 6021	8
9	8	TALKING BOOK STEVIE WONDER/Tamla T319L (Motown)	14
10	13	SHOOT OUT AT THE FANTASY FACTORY TRAFFIC/Island SW 9323 (Capitol)	6
11	11	THE DIVINE MISS M BETTE MIDLER/Atlantic SD 7238	13
12	9	TROUBLE MAN MARVIN GAYE/Tamla T322L (Motown)	11
13	12	TOMMY LONDON SYMPHONY ORCH. & GUEST SOLOISTS/Ode SP 99001 (A&M)	14
14	14	I AM WOMAN HELEN REDDY/Capitol ST 11068	14
15	15	WHO DO WE THINK WE ARE DEEP PURPLE/Warner Bros. BS 2678	7
16	19	CAN'T BUY A THRILL STEELY DAN/ABC ABCX 758	9
17	16	RHYMES AND REASONS CAROLE KING/Ode SP 77016 (A&M)	19
18	20	DON McLEAN DON McLEAN/United Artists UAS 5651	11
19	10	HOMECOMING AMERICA/Warner Bros. BS 2655	14
20	24	DEREK AND THE DOMINOS IN CONCERT/RSO SO 8800 (Atlantic)	6
21	18	MORE HOT ROCKS ROLLING STONES/London 2PS 626/7	10
22	21	SEVENTH SOJOURN MOODY BLUES/Threshold THS 7 (London)	18
23	23	CREEDENCE GOLD CREEDENCE CLEARWATER REVIVAL/Fantasy 9418	14
24	25	GREEN IS BLUES AL GREEN/Hi SHL 32055 (London)	9
25	29	HOLLAND BEACH BOYS/Brother Reprise MS 2118	8
26	17	FOR THE ROSES JONI MITCHELL/Asylum SD 5057 (Atlantic)	15
27	42	BIRDS OF FIRE MAHAVISHNU ORCHESTRA/Columbia KC 31991	4
28	32	TRANSFORMER LOU REED/RCA LSP 4807	9
29	43	SPACE ODDITY DAVID BOWIE/RCA LSP 4813	14
30	31	I'M STILL IN LOVE WITH YOU AL GREEN/London XSHL 32074	21
31	39	MOVING WAVES FOCUS/Sire SAS 7401 (Famous)	5
32	37	THEY ONLY COME OUT AT NIGHT EDGAR WINTER/Epic KE 31584 (Columbia)	9
33	26	CATCH BULL AT FOUR CAT STEVENS/A&M SP 4365	22
34	33	LIVING IN THE PAST JETHRO TULL/Chrysalis 2 CH 1035 (WB)	13
35	30	ONE MAN DOG JAMES TAYLOR/Warner Bros. BS 2660	16
36	27	SUMMER BREEZE SEALS & CROFTS/Warner Bros. BS 2629	25
37	40	HURRICANE SMITH HURRICANE SMITH/Capitol ST 11139	8
38	38	WILL THE CIRCLE BE UNBROKEN NITTY GRITTY DIRT BAND/United Artists UAS 9801	8
39	41	KEEPER OF THE CASTLE FOUR TOPS/Dunhill DSX 50129	17
40	44	DOUBLE GOLD NEIL DIAMOND/Bang BSD 2-227	7
41	28	360 DEGREES OF BILLY PAUL/Phila. Int'l. KZ 31793 (Columbia)	14
42	45	WHY CAN'T WE LIVE TOGETHER TIMMY THOMAS/Glades 33-6501	6
43	34	EUROPE '72 GRATEFUL DEAD/Warner Bros. 3WX 2668	15
44	36	LOGGINS & MESSINA LOGGINS & MESSINA/Columbia KC 31748	17
45	35	AN ANTHOLOGY DUANE ALLMAN/Capricorn 2LP 0108 (WB)	13
46	46	SMOKEY ROBINSON & THE MIRACLES 1957-1972 SMOKEY ROBINSON & THE MIRACLES/Tamla T320D (Motown)	9
47	62	ALOHA FROM HAWAII VIA SATELLITE ELVIS PRESLEY/RCA VPSX 6089	3
48	47	WAR HEROES JIMI HENDRIX/Reprise MS 2103	12
49	49	SUPER FLY CURTIS MAYFIELD/Soundtrack/Curtom CR 8-9014 (Buddah)	31

50	48	GYPSY COWBOY NEW RIDERS OF THE PURPLE SAGE/Columbia KC 31930	11
51	52	A GOOD FEELING TO KNOW POCO/Epic KE 31601	11
52	54	CYMANDE CYMANDE/Janus 3044	8
53	51	CARAVANSERAI SANTANA/Columbia KC 31610	19
54	61	TRUE STORIES AND OTHER DREAMS JUDY COLLINS/Elektra EKS 75053	4
55	59	FIRST SONGS LAURA NYRO/Columbia KC 31410	6
56	50	FACES SHAWN PHILLIPS/A&M SP 4363	12
57	57	MAN OF LA MANCHA SOUNDTRACK/United Artists UAS 9906	11
58	79	WATTSTAX ORIGINAL SOUNDTRACK/Stax STS-2-3010	3
59	60	SEPARATE WAYS ELVIS PRESLEY/Camden CAS 2611 (RCA)	8
60	72	HEARTBREAKER FREE/Island SW 9324 (Capitol)	3
61	69	SLAYED? SLADE/Polydor PD 5524	4
62	67	ROMANY HOLLIES/Epic KE 31992	6
63	63	ARTIFICIAL PARADISE GUESS WHO/RCA LSP 4830	7
64	70	ACROSS 110TH STREET BOBBY WOMACK & PEACE/United Artists UAS 5225	6
65	85	ROUND 2 THE STYLISTICS/Avco AV 11006	20
66	53	MUSIC IS MY LIFE BILLY PRESTON/A&M SP 3516	10
67	55	MY BEST TO YOU DONNY OSMOND/MGM SE 4872	12
68	58	JOE COCKER JOE COCKER/A&M SP 4368	13
69	78	LAST DAYS & TIME EARTH, WIND & FIRE/Columbia KC 31622	5
70	56	THE MAGICIAN'S BIRTHDAY URIAH HEPP/Mercury SRM 1-652	16
71	66	GUITAR MAN BREAD/Elektra EKS 75047	17
72	82	LIFE AND TIMES JIM CROCE/ABC ABCX 769	3
73	73	BETTER DAYS PAUL BUTTERFIELD/Bearsville BR 2119 (WB)	5
74	65	THE RISE AND FALL OF ZIGGY STARDUST & THE SPIDERS FROM MARS DAVID BOWIE/RCA LSP 4702	9
75	64	GARDEN PARTY RICK NELSON/Decca DL 7-5391 (MCA)	12

CHARTMAKER OF THE WEEK

76 — MASTERPIECE
TEMPTATIONS
Gordy G965L (Motown)



77	77	UNDERSTANDING BOBBY WOMACK/United Artists UAS 5577	4
78	83	DOUG SAHM & BAND/Atlantic SD 7254	4
79	93	COMPOSITE TRUTH MANDRILL/Polydor PD 5043	2
80	80	FIDDLER ON THE ROOF SOUNDTRACK/United Artists UAS 10900	6
81	84	LOST HORIZON SOUNDTRACK/Bell 1300	4
82	88	EDWARD BEAR/Capitol ST 11157	2
83	90	BACK STABBERS O'JAYS/Phila. Int'l. KZ 31712 ((Columbia)	3
84	87	BEST OF THE JAMES GANG JAMES GANG/ABC ABCX 774	3
85	68	HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO/Dot DOS 26000 (Famous)	10
86	76	FRESH RASPBERRIES/Capitol ST 11123	13
87	75	LADY'S NOT FOR SALE RITA COOLIDGE/A&M SP 4370	36
88	89	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)	6
89	94	SLOPPY SECONDS DR. HOOK & THE MEDICINE SHOW/Columbia KC 31622	3
90	95	SONNY & BROWNIE SONNY TERRY & BROWNIE McGHEE/A&M SP 4379	2
91	97	THE BEST OF MOUNTAIN/Windfall KC 32079 (Columbia)	2
92	71	REALLY J. J. CALE/Shelter SW 8912 (Capitol)	14
93	81	BARBRA STREISAND LIVE IN CONCERT AT THE FORUM BARBRA STREISAND/Columbia KC 31760	17
94	74	ALL DIRECTIONS TEMPTATIONS/G962L (Motown)	29
95	106	THE GREAT LOST KINKS ALBUM KINKS/Reprise MS 2127	1
96	86	LIFE IN A TIN CAN BEE GEES/RSO SO 8700 (Atlantic)	4
97	112	CLAPTON ERIC CLAPTON/Polydor PD 5526	1
98	—	BLACK CAESAR JAMES BROWN/Polydor PD 6014	1
99	108	CHUCK BERRY GOLDEN DECADE VOL. 2/Chess 2 CH 60023	1
100	100	GOLDEN DECADE CHUCK BERRY/Chess 2 CH 1514	47

The Move: Split Ends.

Those who have followed English progressive rock through the years do not need to be told who the Move are. From the time they first appeared in 1966, there has



seldom been a time when they didn't have a single on the English charts. Their first American album, *SHAZAM*, was praised by Rolling Stone as the best album of 1970. Roy Wood and Jeff Lynne, the leaders of the Move, are commonly regarded as the most prolific musical geniuses to come out of England since Lennon and McCartney.

After false starts with two other record companies, the Move have joined United Artists, and their first album for UA is certain to establish them here as the superstars they are at home. It includes *Do Ya*, universally acclaimed in critics' polls as the most phenomenal single of 1972, as well as all the other recent Move singles, heretofore unavailable on albums. Among these are *Chinatown*, *Tonight*, *California Man*, and *Down on the Bay*.

Another portion of *SPLIT ENDS* is made up of tracks from the Move's previous album, *MESSAGE FROM THE COUNTRY*, now out of print. The album also includes two sets of liner notes

by respected rock critics Ben Edmonds (of Cream) and Richard Cromelin, and several vintage photos of the group. Move fans old and new will find this album as educational as it is entertaining.

As for the title... *SPLIT ENDS* represents a turning point for the Move, from which the group will be expanding its activities in several directions. Roy Wood has a splinter group called Wizzard (currently boasting a Top Five single in England with *Ball Park Incident*). Jeff Lynne has another group called Electric Light Orchestra (whose first album was a top FM and underground success and whose latest single, *Roll Over Beethoven*, is also hitting the English charts in a big way) and Roy Wood has a solo album that is bringing in rave superlatives from all who have heard it.

The Wood album, *BOULDERS*, will be released here soon, along with the Electric Light Orchestra's second album, *ELO II*, and *WIZZARD'S BREW* by Wizzard. Both groups will also be touring the U.S. in conjunction with the release. There will be no escaping the Move or their various offshoots in 1973. As if any fan of rock 'n' roll would be crazy enough to want to!



United Artists Records & Tapes



UNITED ARTISTS RECORDS®

SPLIT ENDS LP: UAS-5666 8 TRACK: U-8505

101 THE ALBUM CHART 150

MARCH 10, 1973

THIS WK.	LAST WK.	ALBUM	ARTIST	Label
101	101	DANCING IN THE MOONLIGHT	KING HARVEST	Perception PLP 36
102	102	STONEGROUND WORDS	MELANIE	Neighborhood NRS 47005 (Famous)
103	103	I CAN SEE CLEARLY NOW	JOHNNY NASH	Epic KE 31607 (Columbia)
104	114	RICH MAN CLIMAX	BLUES BAND	Sire SAS 7402 (Famous)
105	115	GIVE ME YOUR LOVE	BARBARA MASON	Buddah BDS 5117
106	96	ANTHOLOGY	STEVE MILLER	Capitol SVBB 11144
107	127	THE POWER OF JOE SIMON		Spring SPR 5704 (Polydor)
108	104	THE BEST OF THE BYRDS GREATEST HITS, VOL. II/		Columbia KC 31795
109	107	JERMAINE JERMAINE JACKSON		Motown M752L
110	110	HOT ROCKS 1964-1971	ROLLING STONES	London 2 PS 606/7
111	91	THE PARTRIDGE FAMILY NOTEBOOK	PARTRIDGE FAMILY	Bell 1111
112	125	DRIFT AWAY	DOBIE GRAY	Decca DL 7-5397
113	92	DAYS OF FUTURE PASSED	MOODY BLUES	Deram DES 18102
114	119	ALL OUT GRIN	Spindizzy	KZ 31701 (Columbia)
115	126	SMOKESTACK LIGHTNING	MIKE HARRISON	Island SW 9321 (Capitol)
116	121	DOWN THE LINE	JOHN MAYALL	London BP 618/9
117	116	BACK TO FRONT	GILBERT O'SULLIVAN	MAM 5 (London)
118	98	GOOD FOOT	JAMES BROWN	Polydor PD 2-3004
119	117	DEMON IN DISGUISE	DAVID BROMBERG	Columbia KC 31753
120	113	LIVE "FULL HOUSE"	J. GEILS BAND	Atlantic SD 7241
121	109	PIPPIN' ORIGINAL CAST		Motown M760L
122	134	ME & MRS. JONES	JOHNNY MATHIS	Columbia KC 32114
123	123	THE CHI-LITES GREATEST HITS		Brunswick BL 754184
124	139	SOLID AIR	JOHN MARTYN	Island SW 9325 (Capitol)
125	105	RURAL SPACE	BREWER & SHIPLEY	Kama Sutra KSBS 2058 (Buddah)
126	99	IT NEVER RAINS IN SOUTHERN CALIFORNIA	ALBERT HAMMOND/	Mums KZ 31905 (Columbia)
127	129	SONGS OF LOVE	CHARLIE PRIDE	RCA LSP 4837
128	135	PLEASURE	OHIO PLAYERS	Westbound W 2017 (Chess/Janus)
129	111	OF A SIMPLE MAN	LOBO	Big Tree 2013 (Bell)
130	118	L.A. REGGAE	JOHNNY RIVERS	United Artists UAS 5650
131	133	CROSS COUNTRY	TONI & TERRY	Capitol ST 11137
132	131	SKY DIVE	FREDDIE HUBBARD	CTI 6018
133	122	THE MAN WHO SOLD THE WORLD	DAVID BOWIE	RCA LSP 4816
134	124	WILLIE REMEMBERS	RARE EARTH	Rare Earth R 534L (Motown)
135	136	SYLVERS		Pride 0007 (MGM)
136	147	BIRTHDAY	NEW BIRTH	RCA LSP 4797
137	142	STEALERS WHEEL		A&M SP 4377
138	140	STRANGE FRUIT	BILLIE HOLIDAY	Atlantic SD 1614
139	146	ALL MY CHOICES	MARY TRAVERS	Warner Brothers BS 2677
140	—	LIGHT AS A FEATHER	CHICK COREA	Polydor PD 5525
141	128	TRILOGY	EMERSON, LAKE & PALMER	Cotillion SD 9903 (Atlantic)
142	—	SECOND CRUSADE	CRUSADERS	Blue Thumb BTS 7000
143	—	GOOD TIMES	KOOL & THE GANG	Delite DEP 2012
144	144	FIRST TIME WE MET	INDEPENDENTS	Wand 694 (Scepter)
145	143	BIG BAMBU	CHEECH & CHONG	Ode SP 77014 (A&M)
146	—	AMERICA WHY I LOVE HER	JOHN WAYNE	RCA LSP 4828
147	150	REUNION	DION AND THE BELMONTES	Warner Brothers/BS 2664
148	—	SPLIT ENDS	THE MOVE	United Artists UAS 5666
149	—	DIXIE CHICKEN	LITTLE FEAT	Warner Bros. BS 2686
150	—	WILSON PICKETT'S GREATEST HITS		Atlantic SD 2-501

Arlen Honored



New York's Mayor John V. Lindsay toasts ASCAP composer and Board member Harold Arlen at a recent Gracie Mansion reception as he presents Arlen the Handel Medallion, New York City's highest cultural award. The ceremony preceded the telecast of the NBC special honoring the composer.

Price Single Rushed Overseas

NEW YORK — GSF Records has announced that its record licensees in England, Germany, France, Italy, Holland and Canada are rush-releasing the GSF single "Love Music" by Lloyd Price.

Capitol Releases 10 For March

HOLLYWOOD — Capitol Records' March release will include 10 albums, according to Brown Meggs, CRI Vice President, marketing.

Contemporary releases will include guitarist Leo Kottke's first live album, "My Feet Are Smiling," Kim Fowley's "International Heros," "D. J. Rogers," the artist's second release and "Anthology," a two record set featuring the best of Quick-silver Messenger Service.

Debut albums are forthcoming from former Bloodrock guitarist Lee Pickens, entitled "The Lee Pickens Group," British rockers Babe Ruth, whose initial offering is "First Base," on the Harvest label and Carl Jackson, whose first recording is "Banjo Player."

Capitol will also release albums by country artists Red Steagall, Tony Booth and Wanda Jackson.

THE ALBUM CHART ARTISTS CROSS REFERENCE

DUANE ALLMAN	45	CURTIS MAYFIELD	49
AMERICA	19	JOHN MARTYN	124
BEACH BOYS	25	MELANIE	102
EDWARD BEAR	82	BETTE MIDLER	11
BEE GEES	96	JONI MITCHELL	26
CHUCK BERRY	99, 100	STEVE MILLER	106
DAVID BROMBERG	119	MOODY BLUES	113
PAUL BUTTERFIELD	73	MOUNTAIN	91
ERIC CLAPTON	97	MOVE	148
CREDENCE CLEARWATER REVIVAL	23	JOHNNY NASH	103
JOE COCKER	18	RICK NELSON	75
CHICK COREA	140	NEW BIRTH	136
DAVID BOWIE	29, 74, 133	NEW RIDERS OF THE PURPLE SAGE	50
BREAD	71	NITTY GRITTY DIRT BAND	38
BREWER & SHIPLEY	125	LAURA NYRO	55
JAMES BROWN	98, 118	OHIO PLAYERS	128
BYRDS	108	O'JAYS	83
J. J. CALE	92	GILBERT O'SULLIVAN	117
CHEECH & CHONG	145	DONNY OSMOND	67
CHI-LITES	123	PARTRIDGE FAMILY	111
CLIMAX BLUES BAND	104	BILLY PAUL	41
RITA COOLIDGE	87	SHAWN PHILLIPS	56
JUDY COLLINS	54	WILSON PICKETT	150
JIM CROCE	72	POCO	51
CRUSADERS	142	ELVIS PRESLEY	47, 59
CYMANDE	52	BILLY PRESTON	66
DEEP PURPLE	15	CHARLEY PRIDE	127
JOHN DENVER	5	RARE EARTH	86
EUMIR DEODATO	8	RASPBERRIES	134
DEREK AND THE DOMINOS	20	HELEN REDDY	14
NEIL DIAMOND	2, 40	LOU REED	28
DION AND THE BELMONTES	147	JOHNNY RIVERS	130
DR. HOOK	89	DOUG SAHM	78
EARTH, WIND AND FIRE	69	SLADE	61
EMERSON, LAKE & PALMER	141	HURRICANE SMITH	37
DONNA FARGO	85	SMOKEY ROBINSON AND THE MIRACLES	46
FOCUS	31	ROLLING STONES	21, 110
FOUR TOPS	39	SANTANA	53
FREE	60	SEALS & CROFTS	36
JAMES GANG	84	CARLY SIMON	6
MARVIN GAYE	12	JOE SIMON	107
J. GEILS	120	SOUNDTRACK:	
GRATEFUL DEAD	43	DELIVERANCE	3
DOBIE GRAY	112	FIDDLER ON THE ROOF	80
AL GREEN	24, 30	LADY SINGS THE BLUES	7
GRIN	114	LOST HORIZON	81
GUESS WHO	63	MAN OF LA MANCHA	57
ALBERT HAMMOND	126	PIPPIN	121
MIKE HARRISON	115	WATTSTAX	58
KING HARVEST	101	STEALERS WHEEL	137
JIMI HENDRIX	48	STEELY DAN	16
BILLIE HOLIDAY	138	CAT STEVENS	33
HOLLIES	62	BARBRA STREISAND	93
FREDDIE HUBBARD	132	STYLISTICS	65
JETHRO TULL	34	SYLVERS	135
JERMAINE JACKSON	109	JAMES TAYLOR	35
ELTON JOHN	1	THE TEMPTATIONS	76, 94
THE INDEPENDENTS	144	SONNY TERRY & BROWNIE MCGHEE	90
CAROLE KING	17, 88	TIMMY THOMAS	42
KINKS	95	TONI & TERRY	131
KOOL AND THE GANG	143	MARY TRAVERS	139
LITTLE FEAT	149	URIAH HEPP	70
LOBO	129	VARIOUS ARTISTS: TOMMY	13
LOGGINS AND MESSINA	44	TRAFFIC	10
MANDRILL	79	WAR	4
MAHAVISHNU ORCHESTRA	27	JOHN WAYNE	146
JOHNNY MATHIS	122	EDGAR WINTER	32
DON McLEAN	18	BOBBY WOMACK	64, 77
BARBARA MASON	105	STEVIE WONDER	9
JOHN MAYALL	116		

CONCERT REVIEW

America, Souther At Felt Forum

■ NEW YORK—After two cancellations of scheduled tours, America finally arrived in concert at both New York's Felt Forum and Carnegie Hall. The group has had a remarkably fast career upswing, one that took even them by surprise as they were playing the Bitter End when their single, "A Horse With No Name" stormed the country. The group's inexperience as a live performing unit worked against them, and their concert was a minor disappointment for those who know them as superior recording artists whose songs are filled with images of psychedelic nostalgia.

Switching among themselves from acoustic, lead and electric guitar to piano, America in person allows one to see how all of those intricate harmonies work. Their set was divided into two parts, one acoustic and the other all electric. The difficulty with this format is that there is little pace to the show, and one acoustic or electric song ends up sounding like another. During the course of the evening, the group was joined on stage by David Atwood on drums and David Dickey on bass as they ran through virtually every song on their two Warner Bros. albums, including such hits as "A Horse With No Name," "I Need You" and "Ventura Highway." Possessed of a carefree, pleasing stage presence, Dewey Bunnell, Gerry Beckley and Dan Peek are major talents who, with time, should improve their live appearances, so that seeing them will be more than the experience of listening to them on record.

Preceding America on stage was Asylum singer/songwriter J. D. Souther, whose first album was one of the finest released last year. Accompanied by only a bass player, J. D. was able to add new dimensions to the beautiful and intelligent songs he writes. The anti-traditional religious "Jesus In ¾ Time" is quite moving in a special way, while "The Fast One" is a melodic rocker. "Kite Woman" and "Run Like A Thief" were two more of J. D.'s older songs performed. The newer material, as yet unrecorded, showed that J. D. Souther is a uniquely talented artist who knows how to put melody and words together in imaginative and perceptive ways.

Robert Feiden

Avenue of America Label Expanding

■ LOS ANGELES—Avenue of America Records has built a promotional staff in Canada to handle forthcoming product from U.S. licensors. The publicly-held Canadian company has geared itself to represent U.S. labels who have no Canadian distribution, explained Gary Salter, the general manager.

At NARM

Salter and three of his associates from Toronto were at the NARM convention last week negotiating licensing arrangements with U.S. firms. The company will distribute regular priced merchandise as an expansion of its already established budget album business, Salter added.

The current success of its Canadian roster, led by Abraham's Children, has enabled Avenue to establish a fully staffed company with the capability to service licensors. Hired as its first three pop promotion men are Jack Morrow, Joel Cohen and Morris Friesner, who are currently working on Avenue's own pop product which is released on the subsidiary GAS line.

Jaylo-Bellsar Pub. Formed

■ NEW YORK—A new publishing firm has been formed by Jules Peimer called Jaylo-Bellsar Music Co. at 888 8th Ave., New York City, N.Y. 10019. The company is affiliated with both ASCAP and BMI.

Ms. to Ms.



Actress Shirley MacLaine (left) congratulates Mary Travers following Ms. Travers' opening at Los Angeles' Troubadour. The two had met during last year's "Star-Spangled Women for McGovern" concert which Ms. MacLaine produced.

MONEY MUSIC

(Continued from page 18)

at WFIL. It is on: WCOL, KJR, WCAU-FM.

The next big instrumental rock winner "Frankenstein" by Edgar Winter. As usual, Rosalie Trombley and CKLW are the first to confirm big sales and huge phone requests. Stations do need this type sound to achieve programming balance. There is a new edit and a new mix. It went right on WRIT and KJRB.

Old tip finally exploded: Dobie Gray. This was very slow to start, but it is now powerful. New WMAK and Scott Shannon reports: "Hit big phone requests in one week." Chart: WIXY, WBBQ, WORKY, KJR (good calls). It exploded 12-9 KLIV, 21-15 KOL who report: "Giant requests." 22-15 KJRB, 25-17 KLIF.

Coming on strong: Faces. New believers: CKLW, KEYN, WMMR, WCOL, KROQ, WKBW. On: KJR and KFRC. Chart: WMEX.

Most explosive new big station air play: New Seekers. New: WRKO, WTIK, WCAU-FM, WIXY, WMAK, WDGY, KEYN, WAKY. Chart: KLIF, WCAO, KJRB who report "strong phones." #4 WBBQ.

New Hurricane Smith sounds like a #1 record. Song written by Gilbert O'Sullivan. In my opinion, this music is avant garde.

New Stevie Wonder. This record was re-mixed and horns were added. It will be a total smash in the next few weeks.

New Jackson Five. There is no question that this record will be a total GO-RILLA monster.

Determination record now picking up speed: Clint Holmes. New believers: WCOL, WAKY. It is #1 for the 7th week at KEYN Wichita. It is now totally confirmed by reliable Dave Sholin who reports: "It is a smash jumping 17-12 and is #2 in phone requests." It is #29 on WBBQ and is now getting heavy stress rotation at KJR Seattle.

Melanie exploded 15-11 at KILT. It is on the chart at WKBW, KOL (good phones), WDGY, WCOL, KDWB, KLIF. New believers: WCAO, KXOK, WSGN.

Judy Collins exploded 23-16 at KROQ L.A. It is starting to sell in Boston with chart action at WRKO and WMEX. It is on the chart at KOL and WCAO. New believers: WPGC, WIXY. This record has a good chance of becoming a hit.

Barbara Mason exploded 29-18 at KILT who report "heavy phones" and is confirmed 26-18 at WCAO, 26-19 WDGY, 20-17 WMAK. It is on the chart at WAYS and KXOK and is on WLS.

King of the secondary markets: David Bromberg. It exploded 8-5 at KQWB Fargo, North Dakota, and Wayne Hiller says: "Smash." It is now confirmed in Wichita 24-20 at KEYN and 27-23 at KLEO (good requests). We have a feeling that this is going to follow the same path as the Loudon Wainwright, which we also predicted successfully in this column. We think this is the best news yet for David's manager, Al Aronowitz, former music columnist for the New York Post.

Lou Reed is a smash in Seattle 6-4 KOL "strong phones" and 13-11 KJR. It jumped 29-19 at KISN Portland. #16 WIXY. Chart: KJRB, KILT, WPGC.

Ronnie Dyson. The record sold 7,000 copies last week in the city of Chicago just from heavy play on WCFL in the middle of a very soft market. We would like to point out that Thom Bell does not

(Continued on page 48)

RECORD WORLD THE R&B SINGLES CHART

MARCH 10, 1973

THIS LAST
WK. WK.

- | | | | |
|----|----|--|--|
| 1 | 3 | KILLING ME SOFTLY WITH HIS SONG | Roberta Flack—Atlantic 2940 |
| 2 | 2 | LOVE TRAIN | O'Jays—Phila. Int'l. 3524 (Columbia) |
| 3 | 1 | COULD IT BE I'M FALLING IN LOVE | Spinners—Atlantic 2927 |
| 4 | 4 | GIVE ME YOUR LOVE | Barbara Mason—Buddah 331 |
| 5 | 8 | NEITHER ONE OF US | Gladys Knight & The Pips—Soul 35098 (Motown) |
| 6 | 9 | AIN'T NO WOMAN | Four Tops—Dunhill 4339 (ABC) |
| 7 | 5 | I GOT ANTS IN MY PANTS | James Brown—Polydor 14162 |
| 8 | 6 | DADDY'S HOME | JERMAINE JACKSON—Motown 1216 |
| 9 | 11 | MASTER OF EYES | Aretha Franklin—Atlantic 2941 |
| 10 | 20 | CALL ME | Al Green—Hi 2235 (London) |
| 11 | 15 | WE DID IT | Syl Johnson—Hi 2229 (London) |
| 12 | 19 | DO IT IN THE NAME OF LOVE | Candi Staton—Fame 91009 |
| 13 | 17 | STIR IT UP | Johnny Nash—Epic 10949 (Columbia) |
| 14 | 14 | GOOD MORNING HEARTACHE | Diana Ross—Motown 1211 |
| 15 | 22 | BREAK UP TO MAKE UP | Stylistics—Avco 4611 |
| 16 | 7 | I WISH I COULD TALK TO YOU | Sylvers—Pride 1019 (MGM) |
| 17 | 34 | MASTERPIECE | Temptations—Gordy 7126 (Motown) |
| 18 | 21 | I WON'T LET THE CHUMP BREAK YOUR HEART | Carl Carlton—Back Beat 627 |
| 19 | 23 | CRAZY LEGS | Donald Austin—Eastbound 603 (Chess/Janus) |
| 20 | 25 | LETTER TO MYSELF | Chi-Lites—Brunswick 55491 |
| 21 | 13 | TROUBLE MAN | Marvin Gaye—Tamla 54228 (Motown) |
| 22 | 18 | THINK IT OVER | Delfonics—Philly Groove 174 (Bell) |
| 23 | 29 | ONE MAN BAND | Ronnie Dyson—Columbia 45776 |
| 24 | 27 | CAN I | Vee Allen—Lion 140 (MGM) |
| 25 | 42 | OH LA DE DA | Staple Singers—Stax 0156 (Columbia) |
| 26 | 26 | BACK UP | Manhattans—Delux 54144 |
| 27 | 32 | KISSING MY LOVE | Bill Withers—Sussex 250 (Buddah) |
| 28 | 28 | I'M GONNA TEAR YOUR PLAYHOUSE DOWN | Ann Peebles—Hi 2232 (London) |
| 29 | 39 | STEP BY STEP | Joe Simon—Spring 133 (Polydor) |
| 30 | 31 | IF I COULD ONLY BE SURE | Nolan Porter—ABC 1343 |
| 31 | 40 | FUNKY WORM | Ohio Players—Westbound 214 (Chess/Janus) |
| 32 | 35 | GIRL YOU NEED A CHANGE OF MIND | Eddie Kendricks—Tamla 54230 (Motown) |
| 33 | 33 | TOSSIN' AND TURNIN' | Bunny Sigler—Phila. Int'l. XS7 3523 (Columbia) |
| 34 | 41 | DO YOU STILL FEEL THE SAME WAY? | Tommy Young—Soul Power 112 |
| 35 | 10 | DON'T LEAVE ME STARVING FOR YOUR LOVE | Holland & Dozier—Invictus 9133 |
| 36 | 36 | GOD BLESS THE CHILDREN | Congress Alley—Avco 4610 |
| 37 | 24 | I'VE BEEN IN LOVE | Smith Connection—Music Merchants 1012 (Buddah) |
| 38 | 38 | MY EVERYTHING YOU ARE | Mark IV—Mercury 73353 |
| 39 | 50 | FRIENDS OR LOVERS | Spring 131 (Polydor) |
| 40 | 44 | MILLION DOLLARS | Soul Generation—Ebony Sound 176 |
| 41 | 45 | LEAVING ME | The Independents—Wand 11252 (Scepter) |
| 42 | 12 | THE WORLD IS A GHETTO | War—United Artists 50975 |
| 43 | 16 | DON'T BURN ME | Paul Kelly—Warner Brothers 7657 |
| 44 | 47 | PUT ON YOUR SHOES AND WALK | Clarence Carter—Fame 179 (United Artists) |
| 45 | 52 | THINK ABOUT IT | King Floyd—Chimneyville 446 (Atlantic) |
| 46 | 48 | I'M DOIN' FINE NOW | New York City—Chelsea 0113 (RCA) |
| 47 | 54 | DANCING TO YOUR MUSIC | Archie Bell & The Drells—Glades 1707 |
| 48 | 51 | I BEEN WATCHIN' YOU | Southside Movement—Wand 11251 (Scepter) |
| 49 | 49 | I MAY NOT BE WHAT YOU WANT | Bobby Sheen—Warner Brothers 7662 |
| 50 | 59 | PAINT YOURSELF IN A CORNER | Classic Sullivans—KWA 7678 (Warner Brothers) |
| 51 | 56 | MIDNIGHT TRAIN TO GEORGIA | Cissy Houston—Janus 206 (Chess/Janus) |
| 52 | 58 | PILLOW TALK | Sylvia—Vibration 521 (All Platinum) |
| 53 | — | I CAN UNDERSTAND IT | New Birth—RCA 74-0912 |
| 54 | 55 | SPELL | Blue Magic—Atco 6910 |
| 55 | — | ONE GIRL TOO LATE | Brenda & The Tabulations—Epic 5-10954 |
| 56 | — | I CAN UNDERSTAND IT | Valentinos—Clean CN 60005 (Atlantic) |
| 57 | — | MR. MAGIC MAN | Wilson Pickett—RCA 740898 |
| 58 | — | DON'T CRUSH MY WORLD | Younghearts—20th Century TC 2017 |
| 59 | — | FUNKY GRANNY | Kool & The Gang—De-Lite 553 |
| 60 | — | EARLY ONE MORNING | Ike & Tina Turner—UA-XW174-X |

RECORD WORLD SOUL TRUTH

By DEDE DABNEY



■ NEW YORK—Personal Pick: "They Say the Girl's Crazy"—The Invitations (Silver Blue Records). Arising from Philadelphia is Bobby Martin, who has been arranging for years now, trying his hand at producing, which we feel is his real thing. A new group that warrants much attention to this "B" side.

DEDE'S DITTIES TO WATCH: "Little By Little"—Jackie Milton (De-vel); "You Bring The Tears"—Sampson & Delilah (Polydor); "You Hold My Life In Your Hands"—Sheila Ross (Kwanza); "She's Heaven"—The Artistics (Brunswick); "Give Me Your Love"—Young-Holt Unlimited (Paula).

It has come to our attention that the "Soul" television show will no longer bring us the Black entertainment that most of us enjoy. This show dealt with all facets of Blackness and many ways have been tried to keep the show on the air. As of this moment no new shows will be planned for September due to lack of funds. If you would like, write to Soul TV Show, 304 W. 58th St., New York, New York 10019.

The 25th anniversary of Eddie O'Jay will be coming up shortly. Eddie started in radio in 1951 and has been persevering ever since with radio station WLIB in New York.

"It's Too Late" by the Isley Brothers will be their next single on T-Neck distributed by Buddah.

A brainchild conceived and delivered 26,000 ft. airborne was that of Hamp Swain, D. A. Williams, Scotti Andrews, JoJo Samuels, Charles Derrick, Flash Gordon and King Roe. That was the formation of BAMA. After the NATRA convention held in Chicago this idea was instilled and brought forth in 1971. Good vibrations were felt after their recent meeting held in New Orleans when Al Bell was appointed the Executive Director of the Advisory Board. We understand that the slogan for the organization was stated through Bell when he stated "BAMA is about business and BAMA is me." A BAMA conference is being brought to you, the interested individual who would like to see this business improve.



Stylistics with Bobby Bennett

Receiving their third gold record from Bobby Bennett, Music Director of radio station WOL in Washington, D.C. are the Stylistics.

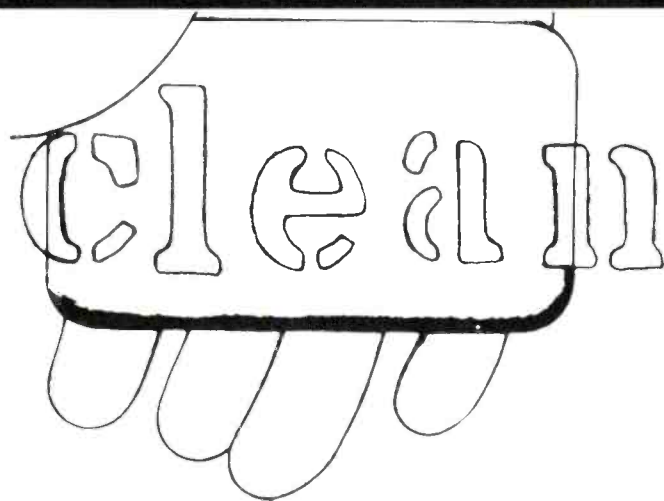
PBA, Professional Black Announcers, gave an awards dinner, February 23rd in New York. This function with tables selling for \$300

was to benefit a tuition-free disc jockey school. At this point we could openly admit that this gala affair for some started out as a worthy

(Continued on page 42)

CLEAN RECORDS
WELCOMES
THE VALENTINOS

to the Clean Family of Recorded Music
with congratulations on their first hit
for our label.



"I CAN UNDERSTAND IT—PART I & II"

(CN-60005)

Written by Bobby Womack
Produced by Bobby Womack and Marshall Brevetz
for Sound Productions

An Atlantic Custom Label 

MARCH 10, 1973

1. **THE WORLD IS A GHETTO**
WAR—United Artists UAS 5652
2. **TALKING BOOK**
STEVIE WONDER—Tamla T319L
3. **LADY SINGS THE BLUES**
DIANA ROSS—Soundtrack—
Motown M758D
4. **ROUND 2**
SFYLISTICS—Avco 11006
5. **GREEN IS BLUE**
AL GREEN—Hi SHL 32055 (London)
6. **TROUBLE MAN**
MARVIN GAYE—Tamla T322L (Motown)
7. **BACK STABBERS**
O'JAYS—Phila. Int'l. KZ 31712
8. **360 DEGREES OF BILLY PAUL**
BILLY PAUL—Phila. Int'l. KZ 31793
(Columbia)
9. **I'M STILL IN LOVE WITH YOU**
AL GREEN—London XSHL 32074
10. **WATTSTAX**
SOUNDTRACK—Stax STS-2-3010
11. **WHY CAN'T WE LIVE TOGETHER**
TIMMY THOMAS—Glades 33-6501
12. **ACROSS 110TH STREET**
BOBBY WOMACK & PEACE—Soundtrack
United Artists UAS 5225
13. **KEEPER OF THE CASTLE**
FOUR TOPS—ABC/Dunhill DSX 50129
14. **JERMAINE**
JERMAINE JACKSON—Motown M752L
15. **CYMANDE**
CYMANDE—Janus 3044
16. **MUSIC IS MY LIFE**
BILLY PRESTON—A&M SP 3516
17. **UNDERSTANDING**
BOBBY WOMACK—
United Artists UAS 5577
18. **SYLVERS**
Pride 0007 (MGM)
19. **GOOD FOOT**
JAMES BROWN—Polydor PD 2-3004
20. **1957-1972**
SMOKEY ROBINSON & THE MIRACLES—
Tamla T320D
21. **GIVE ME YOUR LOVE**
BARBARA MASON—Buddah BDS 5117
22. **I CAN SEE CLEARLY NOW**
JOHNNY NASH—Epic KE 31607
23. **THE POWER OF JOE SIMON**
Spring SPR 5704 (Polydor)
24. **BABY WON'T YOU CHANGE YOUR MIND**
BLACK IVORY—Today 1008 (Perception)
25. **COMPOSITE TRUTH**
MANDRILL—Polydor PD 5043

Soul Truth

(Continued from page 40)

function but perhaps more work could have made it a huge success. Al Green contributed to what could have been an entertaining night with his professional show. May we reiterate that there was a genuine purpose to the affair.

Radio Station WAMO in Pittsburgh, Penna. has suffered a great loss with the passing of Al Brisbane who expired February 26th. Instead of sending flowers it has been requested that contributions be sent to: The House of Culture or to Radiation Therapy Alleghany General Hospital.

Woman of the Hour

"Soul Truth" is proud to prove to many that this young lady deserves huge recognition due to her experience in this wild business.



Barbara Harris

Barbara Harris started in the record business with Queens Booking as a secretary but with perseverance she obtained a job with Atlantic Records and has proved to be an asset

to the company and womanhood in general. Her efforts leave many people astounded with admiration. Hats off to you Barbara for paving the way for many.

New Airplay

MAURICE WARD—WRAP (Norfolk): Super Smash: "Oh La De Da"—Staple Singers (Stax); Hitbound: "Wine Head Woman"—Willie Williams (Supreme); "Say You Love Me"—Charles Mann (ABC); "You're All I Need"—Johnson, Hawkins, Tatum & Durr (Capsoul); "Stop & Go"—Bohannon Band (Dakar); #10 "If I Could Be Sure"—Nolan Porter (ABC); #20 "Time Is Love"—Black Ivory (Today); #27 "Million Dollar"—Soul Generation (Ebony Sound); #34 "Rock Of Ages"—Community Chorus Of Surry, Va. (Viv).

JIM GATES—KWK (St. Louis): Picks: "Spell"—Blue Magic (Atco); "One Girl Too Late"—Brenda & The Tabulations (Epic); "Without You In My Life"—Tyrone Davis (Dakar); Top Three: "Killing Me Softly"—R. Flack (Atlantic); "Could It Be"—The Spinners (Atlantic); "Ain't No Woman"—Four Tops (Dunhill); Breakouts: "Pillow Talk"—Sylvia (Vibration); "Stay With Me"—Futures (Gamble); "Neither One of Us"—Gladys Knight ((Soul); "Tear Your Playhouse Down"—Ann Peebles (Hi); Monster: "I've Been Watching"—Southside Movement (Wand).

RAY VELIE—KFJO (Oklahoma City): Personal Pick: "Mama I Got"—Undisputed Truth (Gordy); Station Pick: "Thousand Miles Away"—Temprees (We Produce); Sleeper: "Don't Fool With My Soul"—Johnny Taylor (Stax); Additions: "'Til I Get My Share"—Clarence Reid (Alston); "Brothers Gonna Word It ut"—Willie Hutch (Motown); "300 lbs. Hongry"—Jubat (Elektra); "Your Eyes"—Ray Frazier (Carriage).

Al Jefferson Feted

By DEDE DABNEY

NEW YORK — Within the last couple of years record company personnel have decided to get into a craze which is contagious — the testimonial syndrome. The most recently feted was Al Jefferson. Jefferson is the program director of Radio Station WWIN. Baltimore, Maryland. Marriott Twin Bridges in Washington, D.C. served as the site of this gala affair.

Wayne Davis (Atlantic) entertained for the many folks at the cocktail party prior to the dinner. Speakers at the dinner included Morris Levy, Dave Clark, Lucky Cordell, George Goodman, Curt Shaw, Paul Johnson, George Woods and Kelson Fisher. Awards ranged from plaques and trophies to an airline ticket to Miami for the entire Jefferson family. Jefferson thanked one and all with considerable emotion. After the dinner the "Wattstax" film was shown to the many viewers who enjoyed the gala evening.

GSF-Golden Ear In Distrib Pact

NEW YORK — GSF Records has announced that it has entered into an exclusive distribution deal with Jimmy Van Leer's newly formed independent label, Golden Ear Records. Golden Ear Records will have its main offices in Chicago and will also work out of GSF's New York offices. The first record to be released under the new arrangement is "Let There Be Love" by The Enchanters.

Pickett Gives



Wilson Pickett flashes a huge smile as he presents Modeen Broughton, of Ro-Deen Enterprises, public relations/promotions firm, with a check for \$500. The RCA artist is obviously happy to be the first table sponsor for the Ruth Bowen Testimonial Dinner, "A Toast To Our Lady" to be held March 14th at the New York Hilton Hotel.



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LATIN AMERICAN ALBUM PICKS



DESDE NUESTRO RINCON INTERNACIONAL

EL MOJADO

HERMANOS BARRON—Magda LP 535

Rancheras y cumbias norteñas por los populares Hermanos Barron. Vendiendo bien en costa oeste. "El Mojado," (R. Martínez) "Con Botellitas," (Cornelio Reyna) "El Embrujado," (C. Barron) y "Porque no Ries." (O. Barron).

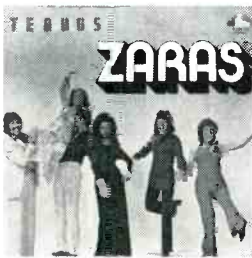


Rancheras and cumbias performed by the northern Mexican group Hermanos Barron, which is selling nicely on the west coast. "Mi Cacharrito," (D.A.R.) "Con Botellitas," (C. Reyna) "Porque no Ries." (O. Barron).

THE FABULOUS

ZARAS—Parnaso P-LPS 1108

Los Zaras han probado ser un gran acto! Ahora se lanzan en disco a la conquista del mercado internacional. Muy buenos en "Qué Lástima Me Da," (A. Patrono-CH. Galindo) "Reasons," (C. Gentili-S. Le Brocq) "Porque te Quiero, Amor," (Larry Moreno) y "Cuando Partas Amor." (Patrono-Moreno) Arreglos y dirección de Cesar Gentili.



Los Zaras are a great live act! Now they could also make it on acetate. "Follow Me," (D.R.) "I Cannot Understand," (C. Gentili-Le Brocq) "A Little Touch of Sadness" (Gentili-Le Brocq) and "Reasons." (Gentili-Le Brocq).

CARLOS CAMACHO Y RODOLFO VILCHES

LOS PIANOS BARROCOS VOL. VIII—Orfeon LP E-12-774

Los Pianos Barrocos venden muy bien sus producciones instrumentales. Bello repertorio que significa ventas. "El Padrino," (N. Rota) "Verano del 42," (A. M. Bergman-M. Legrand) "Imágenes," (Johnny Pearson) "Cuando no Estás Conmigo," (Paco de la Barrera) y "Brian's Song" (M. Legrand).



Instrumentals by Los Pianos Barrocos are selling nicely in Mexico and spreading to other areas. Here they offer a great package. "The Godfather," (N. Rota) "Tema de Kotch," (M. Hamlich-J. Mercer) "Romance del Ayer" (Mozart-Camacho) and "Summer of 42," (A. M. Bergman-M. Legrand).

(Continued on page 51)

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



■ Cuando los problemas, malos entendidos o situaciones difíciles se enfrentan con entereza y energía se resuelven . . . de un modo o de otro. Esa es mi labor periodística. Quizás sin la intrusión periodística, muchos asuntos quedarían sin resolver. Cuando se informa o se critica constructivamente, el periodismo realiza milagros. ¡He aquí algunos!

Informé que Nelson Ned se presentaría próximamente en Colombia y que sus discos eran lanzados por el sello Melsner. Don Pedro Fuentes E. me anuncia que Luis Antonio Vitale, de Copacabana, sello original de Nelson Ned, acaba de visitar Colombia y comprobar la situación de sus producciones en ese territorio, terminando por conceder los derechos de prensaje y distribución de su catálogo a Discos Fuentes. Inclusive publicó un aviso en "El Espectador" de Colombia, en el cual aclara que: Discos Copacabana de Sao Paulo, Brasil, sello al cual pertenecen sus artistas exclusivos, Nelson Ned y Martinha, se permite informar que Fabrica de Discos Fuentes, S.A. es la única empresa autorizada para explotar comercialmente dicho sello en el país y ruega a todos los amigos productores de discos o cintas magnetofónicas, distribuidores y almacenes en general, no aceptar pedidos de prensaje o duplicación de cinta o de hacer grabaciones por encargo sin la previa autorización escrita de sus licenciados, so pena de las medidas legales pertinentes. Firma el anuncio público Luis Antonio Vitale a nombre de Som Industria e Comercio S.A.

El buen amigo Mario Oliveiro de Parnaso Records de Nueva York me informa que toda la confusión creada entre Alvaro Tovar Vergara de Suramericana de Venezuela y el sello Parnaso de Nueva York, se ha debido a que cuando se concedió contrato de explotación de las grabaciones de su propiedad en las etiquetas Parnaso, Zzelesta, Parnaso International, etc., quedó aclarado solo de modo verbal el derecho a la explotación de las grabaciones de Raphael, que por su parte Suramericana de Venezuela interpretó como comentario general. De todas maneras, el amigo Oliveiro me informa que todo ha quedado arreglado felizmente y Suramericana tiene los derechos de Raphael en Venezuela. Por mi parte, constaté el arribo de las cintas grabadas del artista español a las oficinas de la empresa venezolana. ¡Felicidades a ambas!

Esta semana publicamos en "Cartas al Editor" una misiva recibida del talentoso y reconocido internacionalmente compositor puertorriqueño Don Pedro Flores, en relación con nuestra campaña en favor de la mención del nombre de los compositores al lanzar al aire sus creaciones o ser mencionadas en la prensa, información de etiquetas y contraportadas de las grabaciones. Su carta, sencilla y dolida, refleja el sentir de uno de los más grandes compositores de Latinoamérica. Respetemosle sus creaciones y más aún . . . la de sus colegas y con ello le brindaremos una felicidad al gran Maestro. Entre sus composiciones lanzadas al mundo se cuentan: "Amor Perdido," "Se Vende una Casita," "Si

(Continued on page 45)



Guadalupe Trigo



Agostino Dos Santos



Jaime Ortiz Pino



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LATIN AMERICAN HIT PARADE

MARCH 10, 1973

New York Latin Soul

By Joe Gaines—WEVD

1. LA LOTERIA
ANDY HARLOW—Vaya
2. ADAM Y EVA
ORCH. COLON—Rico
3. MANONO
LA TIPICA 73—Inca
4. MUJER MUJER
TEMPO 70—Mericana
5. CLEMENTE
NELSON FELICIANO ORCH.—Mango
5. CLEMENTE
TONY PABON & LA PROTESTA—Rico
6. AZUCAR PA TI PART 2 & 3
EDDIE PALMIERI—Tico
7. A THOUSAND WAYS
JOE CUBA—Tico
8. OH—JO—AH—JA
JOHNNY EL BRAVO—Horoscopo
9. COMO RIEN
JOSE (CHEO) FELICIANO—Vaya
10. INCOMPREDIDO
ISMAEL RIVERA—Tico
11. QUE VIVA LA MUSICA
RAY BARRETTO—Fania
12. PIRANA
WILLIE COLON—Fania
13. PALLADIUM DAYS
TITO PUENTE—Tico
14. MAGDALENA
LA CONSPIRACION—Vaya
15. PALO MONTE
ISMAEL MIRANDA CON ORCH. HARLOW—Fania

Record World en Nueva York

By EMILIO GARCIA

■ La quinta entrega de premios de la Asociación de Cronistas de Espectáculos de Nueva York (A.C.E.) que ha de celebrarse a fines de abril en el lujoso Windson Ballroom del Hotel Commodore de Manhattan, se perfila nuevamente como uno de los eventos de mayor resonancia del ambiente hispano de Nueva York; y como en años anteriores, el renglón dedicado al mundo de los discos es uno de los que ha suscitado mayor expectativa en los círculos disqueros, dada la importancia que han logrado los Premios ACE a nivel internacional.

Este año competirán en el apartado como el mejor cantante, Marco Antonio Muñoz, quien se anotara un gran triunfo con "No soy de aquí, ni soy de allá," del sello RCA; Danny Rivera, por su exitosa interpretación de "Amada Amante," puesta al mercado por Velvet; y Camilo Sesto, también de gran impacto por su canción "Algo de mí," para la etiqueta de Pronto.

Como le mejor cantante, se destacan tres nombres de mucho arrastre, cada una responsable de notables éxitos de ventas. Son ellas la consagrada Vikki Carr, que ha obtenido gran acogida con "Grande, grande, grande," de la firma Columbia; Carmita Jiménez,

MARCH 10, 1973

Santo Domingo, R.D.

By Pedro Maria Santana

1. QUIERO ESTAR EN TU CUERPO
WILKINS
2. YO QUIERO AMARTE UNA VEZ MAS
TEDDY TRINIDAD
3. NOS MAMOS A DECIR ADIOS
FAUSTO REY
4. REPASANDO EN MI MEMORIA
ANTHONY RIOS
5. RIO REBELDE
JULIO IGLESIAS
6. ALGUIEN, TE LLAMAS ALGUIEN
CHICO ALEJANDRO
7. TE QUIERO, PERO ME ARREPIENTO
TROCHA ANGOSTA
8. MI ARBOL Y YO
DANNY RIVERA
9. MORIR DE AMOR
ANTHONY RIOS
10. MUJER, MUJER
TEMPO 70

Letter to the Editor

Estimado amigo:

A través de sus escritos en la revista, Record World, me entero de la labor que viene desarrollando para que los que preparan los programas de radio, incluyan el nombre del compositor cada vez que va al aire una obra musical. ¡Lo felicito! Es doloroso que los compositores veamos como se nos ignora así, cuando comprenderá Ud. que de no existir el autor, no habría melodías y por ende no habría intérpretes, ni directores de orquesta, ni discos, etc.; tampoco habría programas de radio.

Si esto es así, lo menos que se puede hacer es mencionar el compositor cada vez que se deja escuchar un disco.

Puede Ud. contar con mi simpatía y le exhorto a continuar esta obra que tanto ayudará a que se nos haga justicia a nosotros los compositores. Siga Ud. con esa campaña que será de gran impacto en la conciencia de todos.

Cordialmente suyo,
Pedro Flores

(Don Pedro Flores is one of the top composers from Puerto Rico.)

una gran favorita con su popular "Al ver que te me vas," de Borinquen; y la estelar Lisette, ya ganadora de un Premio ACE, y ahora muy fuerte en la competencia por su interpretación de "Falsedad," de Borinquen.

En el apartado como mejor intérprete folklórico, disputarán el galardón el cada vez más popular español Peret, el dominicano Johnny Ventura y el ecuatoriano Eduardo Zurita; mientras que el codiciado pre-

(Continued on page 51)

MARCH 10, 1973

Venezuela

By Jesús Bustindui

1. EL OMBRE DE LA CIMA
JOSE LUIS RODRIGUEZ
2. ESE MAR ES MIO
NANCY RAMOS
3. CUANDO ME FALTAS TU
LOS KINGS
4. REGRESA CORAZON
RANIA
5. HOY
EDGAR ALEXANDER
6. TUS OJOS
LOS NAIPIES
7. JUANITA BONITA
BILLO'S CARACAS BOYS
8. CONTROL DE NATALIDAD
TRINO MORA
9. NO HAY LUZ
SYMA
10. MATRIMONIO
TRES TRISTES TIGRES

MARCH 10, 1973

Santa Clara, Cal.

By KEGL

1. MAMA LO QUE SON LAS COSAS
LOS SOCIOS DEL RITMO—Capitol
2. MIENTEME
VICTOR ITURBE—Miami
3. SERA MANANA
JUAN GABRIEL—Arcano
4. SANSON Y DALILA
LA TROPA LOCA—Capitol
5. QUE IRONIA
LOS MUECAS—Columbia
6. LO QUE SENTI POR TI
LOS BABYS—Peerless
7. VOLVERA EL AMOR
VIRGINIA LOPE—GAS
8. RIO REBELDE
JULIO IGLESIAS—Alhambra
9. MIRA LA LLUVIA CAER
BOBBY CRUZ—Vaya
10. SIN TU AMOR
INDIO—Philips

NUESTRO RINCON

(Continued from page 44)

no Eres Tú," "Amor," "Obsesión," "Despedida" y otros temas de gran arraigo en nuestros pueblos... Por otra parte, entrevistada por este editor la gran figura puertorriqueña, Ruth Fernández, uno de los más altos exponentes musicales de Puerto Rico, durante mi reciente viaje a Caracas, me declaró en cuanto al planteamiento de esta ley al Senado de Puerto Rico, cuerpo del cual es miembro la distinguida Senadora: "Tomás, cuenta con ello. Es un derecho inalienable que al menos, nuestros compositores sean reconocidos y lucharé por ello en mis amada isla"... Por otra parte, Raúl Cervantes Ayala me cita: "Siempre he insistido que el compositor multimillonario más reconocido por todo el mundo tiene las iniciales D.R. (Derechos Reservados). Sin embargo, nunca ha firmado una aceptación de regalías ni recibido su importe. En D.R., han caído todos los compositores del mundo, ante el tratamiento de paternidad de sus obras por radio, prensa y empresas. Siendo los más sencillos, creadores y menos complicados, han sido los más subestimados por nuestro mundo. Y eso se tiene que acabar... simplemente porque es una injusticia enorme. Seamos justos o al menos, tratemos de serlo.

Gold Star Recording Studios nos anuncia que Los Diablos, un grupo de seis integrantes, han sido seleccionados en Hollywood como el "Mejor Grupo Grabador de 1972," recibiendo el trofeo en el Million Dollar de Los Angeles, basados en las grandes ventas del Volumen III de sus grabaciones. Las grabaciones de los álbumes II y III han sido realizadas por Ed Epstein en los estudios Gold Star de Hollywood. Prontamente grabarán el Volumen IV... Declaró Jorge Audiffred, nuevamente como importante ejecutivo de Orfeón Videovox de México a "Novedades": Todos los artistas nuestros tienen asegurado que sus grabaciones saldrán en la Orfeón Record, de Los Angeles, California, que está

(Continued on page 46)

ANOTHER BEST SELLER FROM ALEGRE

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Miami Dist.: Sanido y Discos Inc., 560 W. 29 St., Hialeah, Fla. 33112 (305) 888-5375

CBS Intl. Pub in Latin-Amer. Surge

■ NEW YORK — Major acquisitions for extensive Latin American sub-publishing rights have been made by the CBS International Publishing Group, reports VP Sol Rabinowitz. Catalogues assigned to CBS International for Latin America include Italy's Edizioni Musicali Cielo/Video/Jump, Britain's Chevron Music (a division of York Records), and the U.S. firms of Dunaway Music/Greenbar Music, George Pincus Music Group, Tod Music and Four Knights Music.

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NUESTRO RINCON

(Continued from page 45)

funcionando muy bien y permite muy buena proyección de nuestra producción en sea zona de la Unión Americana" . . . Guadalupe Trigo hizo una gran labor a favor de México en el pasado "Festival de Onda Nueva" de Caracas. Su canción "México, Mil Novecientos Siempre" cayó entre las que no tuvieron traducción en los idiomas en los cuales el cuerpo de jurado, totalmente internacional, supiera de lo que se trataba. Logicamente, tuvieron que calificar solo a través de melodía y no de mensaje lírico . . . Otro talento, que se lució como siempre que se presenta, fué Agostinho dos Santos de Brasil. No le ayudó el tema de corte en extremo demagogico. El título era "Más que Hermanos" . . . Y ahora . . . ¡Hasta la próxima!, no sin antes enviarle un cordial saludo al gran amigo y excelente productor, Jaime Ortíz Pino, de CBS de México.

When problems or difficult situations are faced with energy and strongly, they are solved . . . in one way or another. That is one of my duties as a reporter. Maybe without the intrusion of reporters, a lot of problems would be left unsolved. When a reporter informs or criticizes in a constructive manner, miracles can be accomplished. Here are a few of them!

I informed that Nelson Ned would be appearing in Colombia and that his records were released by the Melsner label. Mr. Pedro Fuentes E. told me that Luis Antonio Vitale, of Copacabana, Nelson Ned's original label, had just visited Colombia and had checked the situation of his productions in that territory, giving all rights of distribution of his catalog to Discos Fuentes. He even published an ad in "El Espectador," of Colombia, in which he wanted to make clear that: "Copacabana Records of Sao Paulo, Brazil, label which releases recordings by their exclusive artists, Nelson Ned and Martinha, wanted to inform all that Fabrica de Discos Fuentes, S. A. is the one and only corporation authorized to commercially merchandise the label in Colombia and is asking all friends, producers of records, or tapes, distributors and wholesalers in general, not to accept orders of duplication of such recordings, without the previous written authorization of their licensees, in accordance to the law requirements. The ad was signed by Luis Antonio Vitale in the name of Som Indústria e Comercio, S. A.

Mario Oliveiro of Parnaso Records in New York, has informed me that all the confusion created between Alvaro Tovar Vergara of Suramericana of Venezuela and the Parnaso label of New York, was due to the fact that when Parnaso authorized the releases of their recordings under labels Parnaso, Zzelesta, Parnaso International, etc., it was specified in a verbal manner for the rights of the Raphael recordings, and Suramericana interpreted this as a general comment. Anyhow, Oliveiro has informed me that everything has been happily settled and that Suramericana has the rights to the Raphael recordings in Venezuela. I verified when in Venezuela the arrival of the Spanish singer's recordings to the offices of the Venezuelan company enterprise. Congratulations to both!

This week we are publishing under "Letters to the Editor," one received from the very talented and internationally known Puerto Rican composer, Pedro Flores, in relation to our campaign in favor of mentioning the authors' name everytime a record is played on the radio, in the covers of the albums, in newspaper articles relating to the authors' songs, etc. His letter, simple but concise, lets us see through one of the greatset composers of our time. Let us respect his creations even more . . . and those of other composers, too, and this way, we will be regarding the very famous Flores. Among his songs that have been successful recordings are: "Amor Perdido," "Se Vende una Casita," "Si no Eres Tu," "Amor," "Obsesion," "Despedida," and many other themes of great acceptance in our countries . . . On my visit to Caracas I had the chance to interview the great Puerto Rican Senator, Ruth Fernandez, who is also one of the greatest exponents of music in Puerto Rico. Upon asking her about her thoughts about the subject, she replied: "Thomas, you can count on me, all of our composers should be recognized and I shall fight for this in the senate of my beautiful island" . . . Also, Raul Cervantes Ayala said "I have always insisted that the multimillionaire composer that has been recognized by everyone

(Continued on page 51)

Record World En Texas

By GUILLERMO LUZANO

■ Estuvo de visita en San Antonio Don Pedro Vargas. Fué atendido por los locutores de KCOR, emisora que él inauguró hace más de 26 años y que conserva muchos y gratos recuerdos para el Samurai. Por cierto que Pedro Vargas aceptó participar en el próximo festival de Aniversario de KCOR que será el 24 de Junio con la participación de lo más grande del disco. Para el efecto salieron a la ciudad de México los señores Nathan Safir y Sam Murray, gerente y sub-gerente respectivamente de KCOR para visitar las casas grabadoras y dejar delineado definitivamente el programa que como en años anteriores se presentará en la Arena de la Hemisferia.

Saludamos en esta ciudad de San Antonio al señor Sergio García y García presidente de la Asociación de Periodistas Especializados de la República Mexicana, y le agradezco la distinción de haberme invitado como juez del próximo "Festival de la Canción" que se celebrará en Los Angeles, California, en la Primavera próxima . . . Una de las canciones de más pegue en estos dias es "Te Necesito Tanto Amor," interpretada por Elio Roca y sigue dando el golpe en canciones rancheras, Vicente Fernandez con "Volver Volver." En el ambiente regional, que es el fuerte de estos lares (la música de acordeón) se anotó un gran hit Manuel Guerrero con "Abre El Corazon" pero tuvo que cambiar de uniforme, (hacerse Capitol) para brincar la frontera. Es una vieja tonada de Buck Owens con pinceladas de chicano . . . Crece a pasos agigantados la compañía Marsal Productions de Joe P. Martinez. Sus ventas dejan espantados hasta a las compañías de gran nombre, y esta atrayendo nombres como Jorge Lavat, Pepe Nava, Angelica Maria, La Rondalla Del Chato Franco, Fernando Rios, y otros nombres grandes . . . Hace unos días estuve en la ciudad de México y fui a visitar a la Clínica de la Asociación Nacional de Actores a Jorge Lavat, que acababa de ser operado de una hernia. Espero que para cuando aparezcan estas líneas este completamente restablecido. Gracias a la familia Lavat por sus atenciones. Por cierto que allí conocí

(Continued on page 51)

Massive Campaign for DG's 'Carmen'

By ERIC KISCH

NEW YORK — Polydor Inc. has announced an April release date for its heralded recording of the current Metropolitan Opera production of Bizet's "Carmen." The opera will appear on the company's DG label, and stars Marilyn Horne in the title role, and James McCracken as Don Jose, with Leonard Bernstein conducting. The three-record set will be one of Deutsche Gramophon's most elaborate packages to date and will include a four color brochure and a complete multilingual libretto. The album will be launched with a series of premiere broadcasts on top classical radio stations throughout the country, with back-up radio, trade and consumer advertising, as well as a billboard in Los Angeles. Release of the recording coincides with a six-week Metropolitan Opera Company tour of the country in April and May. In addition, five further performances of "Carmen" have been scheduled at the Met throughout March. The recording documents the highly successful new production of the opera which opened the Met's current season last September. It utilizes Bizet's original version, with spoken dialogue rather than recitative, which is rarely performed today, although its greater dramatic impact is increasingly being recognized.



Fred Dumont

Since its announcement last September, DG's "Carmen" has been the focus of widespread industry and press comment. Taped at the Manhattan Center in New York City, "Carmen" marks the first time in seven years that a major opera has been produced in the U.S. It also marks the reentry of the Met into the complete opera field for the first time since 1959, when Verdi's "Macbeth" was recorded. "Carmen" is the second joint project of DG and the Met, the first being the release of the "Metropolitan Opera Gala Honoring Sir Rudolf Bing" last May.

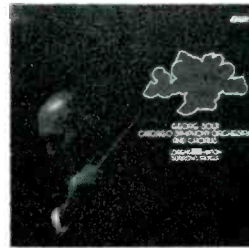
Commenting to Record World about the impending new release, Fred Dumont, Director of Polydor's Classical Division said, "the Gala has been our best selling album to date, and we have no doubt that this new

(Continued on page 51)

CLASSICAL RETAIL REPORT

MARCH 10, 1973

CLASSIC OF THE WEEK



BEETHOVEN: NINTH SYMPHONY
SOLTI
London

BEST SELLERS OF THE WEEK

BEETHOVEN: NINTH SYMPHONY—
Solti—London
BELLINI: NORMA—Caballe—RCA
THE SEA HAWK (KORNGOLD)—
Gerhardt—RCA

RECORD BAR/NATIONAL

BACH: CANTATAS—Harnoncourt—
Telefunken
BACH: BRANDENBURG CONCERTOS—
Menuhin—Angel
SWITCHED ON BACH—Carlos—Columbia
BEETHOVEN: FIFTH SYMPHONY—
Karajan—DGG
BEETHOVEN: NINTH SYMPHONY—
Solti—London
BELLINI: NORMA—Caballe—RCA
HOLST: THE PLANETS—Steinberg—DGG
SCOTT JOPLIN: PIANO RAGS VOL. 1—
Rifkin—Nonesuch
SATIE: PIANO MUSIC VOL. 2—Ciccolini—
Angel
THE SEA HAWK (KORNGOLD)—Gerhardt—
RCA

SAM GOODY/EAST COAST

BEETHOVEN: NINTH SYMPHONY—
Karajan—DGG
BEETHOVEN: NINTH SYMPHONY—
Solti—London
BELLINI: NORMA—Caballe—RCA
HUNTER COLLEGE CONCERT—
De los Angeles, de Larrocha—Angel
PAVAROTTI: TENOR RECITAL—London
THE SEA HAWK (KORNGOLD)—Gerhardt—
RCA
TCHAIKOVSKY: NUTCRACKER BALLET—
Previn—Angel
WAGNER: TRISTAN & ISOLDE—Karajan—
Angel

HARMONY HUTS/WASHINGTON, D.C.

BEETHOVEN: NINTH SYMPHONY—
Karajan—DGG
BELLINI: NORMA—Caballe—RCA
DELIUS: VILLAGE ROMEO & JULIET—
Davies—Angel
SCOTT JOPLIN: PIANO RAGS VOLS. 1 & 2—
Rifkin—Nonesuch
MAHLER: SYMPHONY NO. 8—Solti—London
DFENBACH: TALES OF HOFFMANN—
Sills—ABC

ORFF: CARMINA BURANA—Ozawa—RCA
SATIE: ELECTRONIC SPIRIT OF—Deram
THE SEA HAWK (KORNGOLD)—Gerhardt—
RCA
WAGNER: RING OF THE NIBELUNGEN—
Furtwaengler—Seraphim

FRANKLIN/ATLANTA

BACH: BRANDENBURG CONCERTOS—
Harnoncourt—Telefunken
BEETHOVEN: NINTH SYMPHONY—
Solti—London
BRITTEN: WAR REQUIEM—Britten—London
CANTALOUBE: SONGS OF THE AUVERGNE—
de los Angeles—Angel
FIRST LOVE—Stratta—RCA
FOSTER: SONGS—deGaetani—Nonesuch
MAHLER: DAS LIED VON DER ERDE—
Solti—London
MAHLER: SYMPHONY NO. 8—Solti—London
SAINT-SAENS: FIVE PIANO CONCERTOS—
Ciccolini—Seraphim
SHOSTAKOVITCH: SYMPHONY NO. 15—
Shostakovich—Melodiya/Angel

CIRCLES/PHOENIX

BACH: VIOLIN CONCERTOS—
Zukerman, Perlman—Angel
HOLST: THE PLANETS—Mehta—London
MAHLER: SYMPHONY NO. 8—Solti—London
MONSTER CONCERT—Columbia
ORFF: CARMINA BURANA—Ozawa—RCA
RACHMANINOFF: CONCERTO NO. 2—
Grafman—Columbia
THE SEA HAWK (KORNGOLD)—Gerhardt—
RCA
STRAUSS: ALSO SPRACH ZARATHUSTRA—
Mehta—London
WAGNER: RING OF THE NIBELUNGEN—
Furtwaengler—Seraphim

BANANA/SAN FRANCISCO

BEETHOVEN: NINTH SYMPHONY—
Solti—London
BELLINI: NORMA—Caballe—RCA
DONIZETTI: LUCIA—Sutherland—London
FIRST LOVE—Stratta—RCA
GO FOR BAROQUE—Victrola
MAHLER: DAS LIED VON DER ERDE—
Solti—London
PREVIN: GUITAR CONCERTO—
John Williams—Columbia
SCHMIDT: SYMPHONY NO. 4—Mehta—
London
TCHAIKOVSKY: MANFRED SYMPHONY—
Maazel—London
**JOHN WILLIAMS PLAYS SEVEN GUITAR
CONCERTOS**—Columbia

WHEREHOUSE/CALIFORNIA

BEETHOVEN: NINTH SYMPHONY—
Solti—London
BELLINI: NORMA—Caballe—RCA
DELIBES: LAKME—Mesple—Seraphim
HANDEL: FIREWORKS/WATER MUSIC—
Paillard—Victrola
SAINT-SAENS: FIVE PIANO CONCERTOS—
Ciccolini—Seraphim
SCHMIDT: SYMPHONY NO. 4—Mehta—
London
THE SEA HAWK (KORNGOLD)—Gerhardt—
RCA
TCHAIKOVSKY: MANFRED SYMPHONY—
Maazel—London
TCHAIKOVSKY: NUTCRACKER BALLET—
Previn—Angel

Classical Album Picks

A. & G. GABRIELI: A SET OF BRASS.

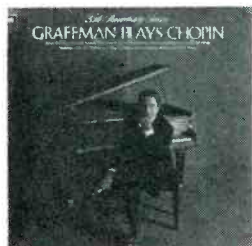
Brass Ensemble of The Vienna State Opera Orchestra, Sayard Stone, conductor. Westminster Gold WGS-8212.

Some canons and sonatas for brass choirs, excellently performed and recorded in widely spaced stereo. A fine example of the "different" sound that Westminster is aiming at its youth market. Recommended for high volume listening, if your neighbors can take it. Westminster's cheeky and distinctive cover art is eye-catching.



GRAFFMAN PLAYS CHOPIN.

Gary Graffman, piano. Columbia M-31934. A varied selection of Chopin's most popular piano pieces played with fiendish virtuosity and spirited by one of America's top pianists, who is now celebrating his 25th anniversary season. A must for all lovers of fine pianism.



MONEY MUSIC

(Continued from page 39)

cut what we in the industry call "B" sides. That is, everything he cuts is an "A" side, and we were the first to tell the country that the so-called "B" side of the last Spinners was the hit side and that's the way it turned out. We are now about to tell you that the same thing is true of the Ronnie Dyson. When "One Man Band," the "A" side, is all through, I think Columbia should do a complete mailing on the so-called "B" side "I Think I'll Tell Her." The melody is as beautiful as anything ever written by Burt Bacharach and we just told the lyric writer, Linda Creed, that we think this is the finest lyric she has ever done.

Chi Lites. This record is exploding pop on a base of heavy r&b sales. It jumped 16-13 at CKLW and Rosalie says: "It is sure to go top 10." It jumped to #22 at WTIW New Orleans and PD, Robert Mitchell, says: "Hit."

Helen Reddy. Look for some heavyweight stations to pick up on this record by next week. It is running the same pattern that the Anne Murray did and all other female vocalists. Female records all take a long time. New: WAKY, WOKY, KXOK. Charted: WIXY, KOL, KLIF, KTLK, WCAO, WBBQ, KJRB. It exploded 36-29 WCFL.

Brownsville Station. There is no question that this is going to be a hit record. It exploded 15-7 at WIXY, 30-15 WAKY, 31-24 WOKY. It is pulling good phone requests at KLIV. New believers: KLIF and WKBW.

Tim Moore on ABC/Dunhill, "Fool Like You." This is my sleeper of the week and it jumped right on WOKY Milwaukee who expect to break it.

Uncle Dog. It moved 37-31 at WCFL. New believers: KOL, KJRB, KTAC, KEYN.

Johnny Rivers. There is a lot of talk about this record and a lot of people feel it will become a rock and roll hit.

The album of the year is the new Gladys Knight called "Neither One of Us." There is no question in my mind that this album will go platinum. The sales on this album are already unbelievable. It is very difficult to pinpoint the outstanding cuts because they are all so great. We were totally destroyed by the cut "Daddy Could Swear I Declare" which was produced by the legendary Johnny Bristol who is now with Columbia. It could sell 2,000,000 as a single . . . The Bill Withers tune "Who Is She And What Is She To You" was produced by Joe Porter. This could become another "Use Me." The lyrics grab you and get right inside of you. Gladys is asking you the question!! Another powerful cut is "It's Gotta Be That Way" which can become just as big a ballad as her current smash "Neither One Of Us." This album is pure GO-RILLA milk. The cut "This Child Needs His Father" can sell four million.

To prove just how hot Motown is right now, we want to tell you about the new Temptations album "Masterpiece." This is already the biggest selling album in Chicago, Philadelphia, Detroit, etc. To my ears, the power cut is "Hey Girl (I Like Your Style)" which could be another #1 record similar to "Just Your Imagination." It is the last tune in which Eddie Kendricks sang lead. This could sell 2 million singles and take the album platinum. It creates such a mood that you can't believe it is happening. It mellows the

(Continued on page 55)

CONCERT REVIEW

Campbell Dazzling At Carnegie

■ NEW YORK—More than 20 years ago a little boy in Delight, Arkansas made up his mind that he would someday play his guitar at the Grand Ole Opry in Nashville and in New York's Carnegie Hall. Last week Glen Campbell, already possessing a fistfull of gold records, his own television show, several prominent film roles and even his own golf tournament, fulfilled the final half of his boyhood dream, dazzling a capacity crowd of his admirers at Carnegie Hall.

Campbell gave a performance of consistent brilliance and consummate professionalism. He was backed by a 30 piece orchestra that included a full complement of strings, utilized most effectively on the lushly beautiful "Wichita Lineman." The orchestra, directed by Dennis McCarthy, was augmented by Campbell's regular musicians: Bill Graham on bass, Bob Felts on drums and Carl Jackson on guitar and banjo. Jackson and Campbell performed a rousing version of the current hit "Dueling Banjos," and Carl made a good case for claims which rate him the equal of any banjo player in the world.

Everyone is by now familiar with the extraordinary range, precision and quality of Glen Campbell's voice, but a live performance reveals him as a truly awesome talent. Capable of handling virtually any style of song, Campbell was most effective singing Jim Webb tunes. The highlight of the show was a magnificently dramatic rendition of Webb's "Didn't We," in

Ellen Drops In



Polydor recording artist Ellen McIlwaine recently visited Record World's offices to talk about her current Polydor single, "I Don't Want to Play," currently making waves in the Philadelphia area, and her new Polydor album, "We The People," a much-played FM item. No wonder she's smiling!

Johnson to Tape Post

■ NEW YORK — Donald R. Johnson has been appointed assistant marketing manager of Ampex Stereo Tapes, it has been announced by William Slover, Ampex Vice-President and General Manager of AST. In his new assignment, Johnson will be responsible for all marketing functions headquartered in Elk Grove Village, Illinois, AST's home base.

which Glen displayed the stratospheric vocal range that he once employed as a member of the Beach Boys.

It is difficult to conceive of any common ground that might relate the members of the audience that came to see, and were thrilled by Glen Campbell. The very heterogeneity of his following is, perhaps, the greatest testament to his artistry and talent.

Robert Nash

Smiles, Grins 'n Glen



Pictured backstage at Glen Campbell's recent concert appearance at New York's Carnegie Hall are (from left) Capitol's Ruppert Perry, Soozin Kazick, Capitol publicity; Nick Sevano, Campbell's personal manager; Campbell; Sid Bernstein, concert promoter, Capitol's Bob Franz and Joe Maimone, Capitol's Eastern Regional MOR manager.

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

TWENTIETH CENTURY BOY—T. Rex
Publisher: Wizard Artists Ltd.—EMI

SLEEPER

SUTHERLAND BROTHERS AND QUIVER
Publisher: Smash Brothers—Island Records Ltd.

ALBUM

BLUEPRINT—Rory Gallagher—Polydor

■ **LONDON** — An increasing number of new labels are set for launching in the early months of 1973. Already **Miki Dallon's** Birth label and **Dave Edmunds' Rockfield** are off to a flying start, and these are closely followed by **Elton John's Rocket Records** which commences with a single by **Longdancer**, **ATV's Bradleys**, whose general manager, **Derek Johns**, has announced a policy of "extreme selectivity," and **ELP's Manticore** through Island. Now writer/producer, **Phil Wainman**, has formed his own Maple Annie label and EMI will launch **GSF**. Wainman, responsible for the **Sweet's** string of hits, flies to L. A. on March 4 to negotiate a Stateside deal, whilst EMI issue an album by the **Hans Staymer Band** to mark **GSF's** debut here. In addition, Jamaican music veteran **Byron Lee** has formed the Dragon label, also to be distributed by Island, "Sting Me" by **Scorpion** and "City of New Orleans" by **Hopeton Lewis** start the ball rolling. Lee is noted for his highly respected **Dynamic Sound Studios**, from which most Dragon product will originate.

Ever active **Radio Luxemburg**, has undertaken a series of special programs and competitions. Already underway is a **David Cassidy Quiz** giving concert tickets and discs as prizes, and on March 10, following a week in Holland, the artist will move on to Luxemburg for live interviews at the station before his arrival in Britain, set for March 12. Several listeners will fly to N.Y., if successful in answering questions concerning **Curtis Mayfield's "Super Fly"** album, to attend his **Philharmonic Hall Concert** there on April 7. Recently Luxemburg's Production Manager, **David Symonds**, presented a highly successful two-hour "special" show on the **Moody Blues**.

EMI has set up a MOR Department headed by Marketing Manager **Vic Lanzer**, in an attempt to reactivate the company's catalogue material and to concentrate on their impressive roster of easy listening artists. Press officer **Rachel Nelson's** efforts are outstanding, and healthy sales can be anticipated on albums by **Vince Hill**, **Manuel**, **Jackie Trent** and **Tony Hatch**, **Frankie Vaughan**, **Fivepenny Piece**, **Shirley Bassey**, etc.

Important staff changes this week involved **Martin Lewis**, who joined Transatlantic as special projects promotion manager, after a successful period in the **WEA** press office; **Dennis Brown**, former tour manager, joined **Phonogram** to assist **Vertigo** label manager, **Brian Shepherd**, underlining the label's recent success in its reactivation; and **Steve Fisher**, legal officer for **RCA**, who is promoted to a new post of business affairs manager.

Personalities on the Move: Britain's **Allan Clarke** (ex-Hollies) to Holland with his newly formed band, followed by a stateside tour in May; American producer, **Elliott Mazer** visits London to cut "Barclay James Harvest," a major step in EMI's massive

(Continued on page 50)

GERMANY

SINGLE IMPORT TIP OF THE WEEK

YELLOW BOOMERANG—Middle of the Road—RCA

SINGLE EXPORT TIP OF THE WEEK

YES I NEED YOU (DO YOU WANT ME?)—Cindy & Bert—BASf

TELEVISION RECORD TIP FOR

ZDF NETWORK HIT-PARADE



MARION—Ralf Andreas—Ariola

ALBUMS OF THE WEEK

(POP)—**THE BEST OF THE MIDDLE OF THE ROAD**—Middle of the Road—RCA
(CLASSICAL)—**BEETHOVEN: THE NINE SYMPHONIES**—Intercord

By PAUL SIEGEL



■ **BERLIN** — Popping into my Berlin office, members of **RCA's Golden Group**, **Middle of the Road** with a heavy Scottish accent and a friendly heart and hand to play their latest single, and give me a touch of their homeland, Scotland . . . It was as refreshing as a bottle of Scotch mixed with Champagne, and no doubt they were surprised at seeing **Jim Bailey** with me, and **Randy Wood** smiling at them with three million sellers gave them the urge to put theirs alongside, as they're going to Madrid to record it! "**Gitte**" **EMI/Electrola** won the vote from TV pro's to Rep' Germany in the April Grand Prix Eurovision, this time in the Texas land of Luxembourg . . . **G. Thöner** wrote the music . . . **Badenia Music's Willi Sommer** has a hot new artist called **Ralf Andreas** . . . **Professor Armando Moreno**, Secretary General of **FIDOF**, (Federation Internationale of World-Wide Festivals) will have a **FIDOF Gala Show** on April 14 to be televised from Split, Yugoslavia over **Zabreb Television** . . . If you want information about this year's important world-wide festivals write him at following address: "FIDOF" Trg. Republike 2, Split, Yugoslavia . . . **Dieter Liffers**, "Show" Editor-in-Chief, is about the most read journalist in Germany, and the trade here reads every word he writes, including the brass secretly . . . America's musically active attorney, **Michael S. Gusick** rushed me a slew of exciting albums . . . The most original, exciting album is **Sir Joe Harterman & Free Soul**, on the **GSF** label . . . Incidentally I think that Michael's middle initial "S" ought to stand for "Soul" because this young fella's loaded with mind (legal) and soul (music), **Mike Soul Gusik!** . . . Thought that you good people wherever you're hiding ought to drop a note to Italy's top trade magazine owner and Editor-in-Chief, **Mario de Luigi, Jr.** of **Musica e Dischi**, at **Via Carducci 8, 20123 Milan, Italy** and give him your top copyright, record or artist who will shortly appear in Italy . . . **Mike Andries**, a wide awake and active fella, wrote me a special letter about his "Der Plattenkoffer," (the record suitcase) . . . **Franz Leonardi** will be happy to know that **Dean Martin** recorded our song . . . Happy to see **Elisabeth Mintangian's Durium** hit with **Loretta Goggi** hit in 1972 . . . Kicking off in 1973 is **Inizia Con** with "Mani Mani" . . . **James Brown's** face spread all over Berlin with posters of his coming concert . . . Glad to see my ever young buddy, **Murray Deutsch** hit it again with "Last Tango In Paris" and I'm sending him a computer to count the recordings breakin'

(Continued on page 51)

INTERNATIONAL HIT PARADE

MARCH 10, 1973

ENGLAND'S TOP 10

1. CUM ON FEEL THE NOIZE
SLADE—Polydor
2. PART OF THE UNION
STRAWBS—A&M
3. BLOCKBUSTER
SWEET—RCA
4. SYLVIA
FOCUS—Polydor
5. CINDY INCIDENTALLY
FACES—Warner Bros.
6. DO YOU WANNA TOUCH ME (OH YEAH)
GARY GLITTER—Bell
7. WHISKY IN THE JAR
THIN LIZZY—Decca
8. BABY I LOVE YOU
DAVE EDMUNDS—Rockfield
9. LOOKING THROUGH THE EYES OF LOVE
PARTRIDGE FAMILY—Bell
10. FEEL THE NEED IN ME
DETROIT EMERALDS—Janus

MARCH 10, 1973

ITALY'S TOP 10

1. QUESTO PICCOLO GRANDE AMORE
Claudio Baglioni—RCA
2. IL MIO CANTO LIBERO
LUCIO BATTISTI—Numero Uno—RCA
3. ERBA DI CASA MIA
MASSIMO RANIERI—CBS/CGD
4. VIENI VIA CON ME
LORETTA GOGGI—Durium
5. IL PADRINO
SANTO & JOHNNY—P.A.—Ricordi
6. ECCOMI
MINA—PDU/EMI
7. GIOCO DI BIMBA
LE ORME—Philips
8. PRAESE
NICOLA DI BARI—RCA
9. UN SORRISO E POI PERDONAMI
MARCELLA—CBS/CGD
10. HAPPY XMAS
JOHN LENNON & YOKO ONO—EMI/Apple

Through the Courtesy of:

Musica E Dischi
Owner & Editor-in-Chief: Mario De Luigi, Jr.

MARCH 10, 1973

FRANCE'S TOP 10

1. POUPEE DE PORCELAINE
SHEILA—Carrere
2. LE PRIX DES ALLUMETTES
STONE/CHARDEN—AMI
3. GUDBUY T' JANE
SLADE—Polydor
4. SLAG
GEMELLO TWINS—Discodis
5. LE LUNDI AU SOLEIL
CLAUDE FRANCOIS—Fleche
6. UN PEU D'AMOUR ET D'AMITIE
GILBERT BECAUD—Pathe Marconi
HIMALAYA
C. JEROME—Disc'Az
7. PARES, PARES
DALIDA/ALAIN DELON—Sonopresse
8. LA COMPLAINTE DE L'HEURE DE POINTE
JOE DASSIN—CBS
CRAZY LUE
ADAMO—Pathe Marconi
9. SI ON CHANTAIT
JULIEN CLERC—Pathe Marconi
10. AU MEME ENDROIT, A LA MEME HEURE
PATRICK JUVET—Barclay

Through the Courtesy of:

L'EUROPE Nr. 1, PARIS (RADIO/TY)
Program Director: Pierre Delanoe

MARCH 10, 1973

GERMANY'S TOP 10

1. BIANCA
FREDDY BRECK—BASF
2. IN DER AUGEN DER ANDERN
CHRISTIAN ANDERS—Chränders
3. BLOCK BUSTER
THE SWEET—RCA
4. ICH WUNSCH MIR NE KLEINE
MIEZEKATZE
WUMS GESANG—Ariola
5. BLAU BLUHT DER ENZIAN
HEINO—Columbia
6. GUDBUY T' JANE
SLADE—Polydor
7. CRAZY HORSES
THE OSMONDS—Polydor
8. SOLID GOLD—EASY ACTION
T. REX—Ariola
9. EIN ABEND AUF DER HEIDE
KLAUS & FERDI—Polydor
10. IMMER WIEDER SONNTAGS
CINDY & BERT—BASF

Through the Courtesy of:

DER MUSIKMARKT/(DDO DJ ORG/
AUTOMATENMARKT)
(Compiled by: PAUL SIEGEL)

CANADA

By LARRY LeBLANC



■ TORONTO—First Tom Northcott single for Warner Bros. is "Ask Me No Questions" which Northcott produced at Studio 3 in Vancouver . . . New Wackers single is "I'm In Love" . . . Australian band Mecca has moved to Canada and their first Warner Bros. single is "I Just Couldn't Believe It" . . . First Joe Mendelson album released by GRT, along with an lp by Horn . . . GRT has signed a catalogue agreement with Japan's Trio Records (a division of

Kenwood Electronics) . . . Polydor hosted a press conference for the Bee Gees during their concert stop-over in Toronto . . . RCA's Ed Preston in Hawaii . . . "Dirty Old Man" has been tipped as George Hamilton IV's next single . . . RCA has released the first Robert David album, "Close To Me," produced by Johnny Lombardo . . . RCA has leased "Joe" album by Joe Dassin from CBS (France) . . . London boosting the album "Songs For The New Industrial State" by Doug Randle due to his current work in the production of "Of Moon & June & Honeymoon & Countless Plastic Things" . . . Don Ellis, Director of A&R, Epic, into Toronto to see Barefoot during the band's Riverboat appearance . . . Columbia has released an album by the avant-garde Contraction, led by Yves Lateriere . . . Fast Eddy is reforming and will feature dynamic vocalist Maureen Murphy, formerly of Sugar and Spice . . . Edward Bear reported to have grown from a 3-piece band to an 8-man group, assimilating members from New Potatoes . . . Michel Frank Associates to handle publicity for Leigh Ashford . . . Chilliwack heads east for an extensive tour while their single "Groundhog" has not yet broken . . . Keith Hampshire and Valdy are already solid hits for A&M . . . Lorence Hud and Valdy both set for appearances on "Luncheon Date," hosted by Elwood Glover. Hud appears on March 7 and Valdy on March 2 . . . "Chimbombay" by Mashiya starting to pull in stations for hard-working London label . . . GRT has officially named March "Lighthouse Month In Canada." The company has prepared a 3-minute 16mm promotional color film clip and an hour-long radio documentary on the band . . . Moe Koffman completed a one-week stint with the Hamilton Symphony . . . New Tapestry single is "Everything's Bringing Me Down (Runnin' From The Years)" written by Jack Winters and culled from the upcoming album "Down By Maple River" . . . Bob Johnston has been named as Quebec Sales Manager for MCA Records (Canada) . . . CKOC (Hamilton) is all out on "Rosalie" by Bob Seger as an album cut. Tune should be released as a single . . . Gordon Lightfoot's 5-days of concerts at Massey Hall reported to have sold out . . . WEA has released "Billion Dollar Babies" by Alice Cooper a week before Stateside date! . . . Jesse Winchester touring in the West and due to release a single . . . The Irish Rovers on tour with a new single "Morningtown Ride" from "The Irish Rovers Live" album on the Potato label . . . Murray McLoughlan guested

Certron Develops New 'Gamma' Tape

■ NEW YORK—Certron Corporation announced the achievement of a breakthrough in magnetic tape technology with the development of gamma-powered, high energy cassette tape. Edward P. Koepp, Vice President, operations, said the new gamma-powered cassette tape is an advanced chemical formulation utilizing magnetic particles and other properties to obtain the finest recording characteristics from iron oxide—the basic material used in manufacturing audio and visual magnetic tapes.

England

(Continued from page 49)

campaign for the band; Philips' Welsh MOR star, Harry Secombe, currently in Australia, was presented with a special citation for album sales in excess of £160,000 there. Orchestra leader Tony Osborne, presently scoring with "The Shepherd's Song," also on Philips, arrives in Sydney on February 28th; former Plainsong vocalist Ian Matthews will shortly take up a semi-residency in the States to work with Mike Nesmith, following the unfortunate split-up of his band.

David Joseph and Laurence Myers' Gem/Toby organization have entered into an extensive publishing pact with Freddy Bienstock of Carlin Music. GTO's Provisional Manager Mike Beton will continue to be responsible for acquisition and exploitation of copyrights.

on "Tommy Banks Show" with actress Kate Reid . . . Polydor in the U.S. rush-releasing "I Know I Can" from debut album by Cliff Edwards . . . A/S Records set to release material by Bill Mysner (who produces Keith Hampshire) and Rick Neufeld . . . The Bells are set for a March tour of the West arranged by Bruce Davidson of International Promotion Consultants Ltd. . . . "Touch Of Magic" by James Leroy to be released in UK and Europe by MAM . . . Copperpenny also set for UK release . . . David Clayton Thomas home to Toronto on March 27 for CBC taping.

Leber Gets Focus

■ NEW YORK—Steve Leber of the New York based Leber-Krebs Inc. will act as U.S. managers for the Dutch group Focus, in association with Yde de Jong of Holland's Focyd Management, European representatives for the band.

See Here, Ms. Hargrove

■ LOS ANGELES — Linda Hargrove has been signed to an Elektra recording contract by A&R Russ Miller. Ms. Hargrove, whose material is a blend of folk and country, is cutting an album in Nashville at Pete's Place with her producer Pete Drake.

(Continued from page 44)

EL GUSTO ES SUYO

AUGUSTINE RAMIREZ - FREDDIE MARTINEZ—Zarape ZLP 1070

Dos grandes vendedores en la costa oeste unidos en un repertorio de gran fuerza popular. "El Rey," (J. A. Jimenez) "Tengo Miedo," (C. Reyna) "La Calle o Yo," (J. Ruiz) y "Marcando el Paso." (J. A. Jimenez).

■ Two nice sellers together in an album. Package that will sell! "Bala Perdida," (C. Sánchez) "La Calle o Yo," (J. Ruiz) and "Cuida este Amor." (J. Herrera).



Nuestro Rincon

(Continued from page 46)

has the initials D. R. (Deserved Rights), and he has never signed an acceptance to royalties nor has he ever received them. In the D. R. category is where all our composers are going, because of the poor attention that is given to their beautiful melodies from radio, newspapers and enterprises in general. We have got to put an end to this somehow . . . simply because it is a terrible unfairness. Let us be, or at least try to be fair."

Gold Star Recording Studios has announced that **Los Diablos**, a group of six integrants, have been selected in Hollywood as the "Best Recording Group of 1972," receiving their trophy at the Million Dollar Club in Los Angeles, based on the great sales of their "Volume III." The recordings for Volumes II and III, were done by **Ed Epstein** in the Gold Star of Hollywood Studios, and soon they will be recording the Volume IV of these series . . . **Jorge Audiffred**, important executive of Orfeon Videovox of Mexico has declared to "Novedades": All our artists are assured that their recordings will be released by Orfeon Records in Los Angeles, California, which is functioning very well and permits a very good projection of our productions in that area of the American Union . . . **Guadalupe Trigo** did a great job for Mexico in the recent "Festival de Onda Nueva" in Caracas. Her song, "Mexico, mil novecientos y siempre," was among the ones that had no translation to the different languages. Because of this, they had to qualify the song because of the melody and not only because of the lyric message too . . . Another talent, that was great, as usual, was **Agostinho dos Santos** of Brazil, even though his song did not help him at all. The title was "Mas Que Hermanos," which means "More than Brothers" . . . and now . . . Until next week! But not before sending **Jaime Ortiz Pino**, producer of CBS in Mexico, my friendly regards.

Dion and the Belmonts

(Continued from page 20)

manager for the album suggested that aesthetics were a major factor in the album's release, in that Dion and the Belmonts' old records are now recognized as some of the best product of their era.

The response of progressive FM radio stations represents an interesting bridge of markets as Dion and the Belmonts were formerly consigned to popular, commercial AM stations.

Several FM program directors suggested that the artistic integrity of Dion and of the Belmonts, now and in the past, play a greater part in their current prominence than the existence of more general nostalgic interest in records from the 50's.

En Nueva York

(Continued from page 45)

mio al compositor del año será decidido entre **C. Curet Alonso**, por su canción "Mi triste problema"; **Roberto Carlos y Erasmo Carlos**, en reconocimiento del éxito de "Amada Amante"; y **Juan y Juan**, por "Ahora que soy libre," una de las melodías más escuchadas el pasado año . . . Seguiré informando!

DG's 'Carmen'

(Continued from page 47)

liaison with the Metropolitan Opera Association will far surpass both in sales and prestige our previous joint endeavor. We expect it to be the beginning of a long term association between DG, the Met, Leonard Bernstein and the principals involved."

NAIRD Meets, Sets Policy

(Continued from page 6)

ing in Denver, we hope to have some resolutions passed on this problem." The other difficulty, Koester notes, is in dealing with large discount chains. "The tendency of thinking generally was, anybody who wants the hassle can have it." He also noted that the feeling of those present was that selling direct to retailers was a bad idea. "We feel that we should support our distributors, and that any type of retail outlet should get his product locally, from a local distributor."

Koester told **Record World** that copies of the FTC trade rules for the record industry were passed out at the meeting. He also mentioned that one other problem area that had been discussed was the direct sale of records to consumers at a wholesale price. "One label in particular has been selling their albums (\$5.98 list) for \$3.50 on a direct-to-consumers basis. We discussed whether or not this policy was a valid one."

Koester concluded by noting that NAIRD is opening up its ranks to anybody. "I think NAIRD is ready for larger independent labels and distributors to join. We will try to function as a meeting place for them."

Germany

(Continued from page 49)

loose, and Murray don't worry about Germany as your man here, **Wim Schut** just called me from Munich and told me he's sending me the most voluptuous blonde he can find for me to Tango with not in Paris, but Berlin! . . . May I predict big big happenings for **Uwe Lenscher** who just took over the reins for the hot German trade magazine **Der Musikmarkt** in Munich! (Now all the big shots who passed him by for a while will be glad if he turns his wise head to even know they're greeting him, eh, Uwe?) . . . There will finally be a German music festival to discover some hot new copyrights, the deal will take place September 19 in Berlin . . . Little hassle between German and British trade politicians over whether or not German exports including our products can carry the insignia "Made in Germany"?? How about stamping it "Made on the Moon?" . . . Remember my big pick last year? . . . Hot Buttered "Popcorn!" and this this year I'm picking the **FIDOF FANFARE**, watch it take off! Have you heard that disc jockeys have organized a new record company called **Square Records** (That's the one's they file for the turntables), and if any of you are looking for "Airplay," mail your record to: **Airplay** at Postfach 16, 1 Berlin 301, Germany . . . **MIDEM Memories**: Meeting that great Irish record pioneer **Maurice Solomon** who first kicked off **Sir Edward Lewis** on the Decca label in Ireland, and now son, **Meryn Solomon**, following through with **Emerald Records** (in green, what else?) . . . **George Pincus** telling me about a great new group called "Meadow" on the Paramount label for whom I predict chart hits! . . . Meeting **Chappell's Norm Weiser**, (big time!) . . . Seeing **Wesley Rose**, a great music, record and publishing American!

Fahey Gets ITA Award

■ TUCSON—At the recent ITA Seminar, the first Annual ITA Achievement Award was presented to Dr. Walter J. Fahey, Dean of the College of Engineering at the University of Arizona.

Gem Toby Tight With Carlin Pub

■ LONDON — Gem Toby Organization chiefs David Joseph and Laurence Myers have announced the expansion of their existing music publishing partnership with Carlin's Freddy Bienstock.

En Texas

(Continued from page 46)

a la mujer más hermosa que han visto mis ojos, se llama **Sasha Montenegro**. Muy pronto se convertirá en atracción internacional. ¡Recuerdenla! . . . **Celia Cruz** acaba con el cuadro en La Copa de Champagne . . . **El Piruli, Victor Iturbe**, signe llenando el Señorial . . . **El Vivi Hernández** enorme en Las Sillas del Fiesta Palace . . . Y amigos, desde San Antonio reciban un saludo tejano, y hasta la próxima . . . ¡Animo!

RBB&B Enters Jingle Field

■ NEW YORK—Ringling Bros. & Barnum & Bailey Records has announced the formation of Trapeze Music Productions. The new firm will create commercial campaigns for TV and radio as well as produce TV and radio promos for broadcast programming.

USSR Copyright Decision

(Continued from page 3)

that "SESAC is delighted. The announcement that the Soviet Union intends observing copyrights on books, music and movies by non-Soviet citizens and has expressed a desire to become a party to the Universal Copyright Convention is a great victory for the cultural and creative arts. It once again proves that art knows no boundaries and that possibly and probably through the arts a greater understanding on the part of all the peoples of the world will evolve."

Spokesmen for the three composers' rights organizations pointed out that, in addition to the idealistic nature of the development, Russia would significantly profit financially from the new agreement.

Listening Post

(Continued from page 16)

granted in a decision by the Commission under the supervision of chairman **Dean Burch**.

KSAN-San Francisco . . . A new musical feature will be broadcast Saturdays 9-10 am produced and hosted by **Buzzy**, and will feature live tapes, records, interviews and remote broadcasts to report on the local music scene.

WMMR/FM-Philadelphia . . . On Sundays, "Yesterday" an hour long program will look at rock and roll's history, featuring records and commentaries and hosted by **Bob Pianka** and **Bill Dalzell**, who were formerly at **WRTI/FM**, Temple University radio station.

KLAC-Los Angeles . . . For the third consecutive year the Academy of Country and Western Music named **KLAC** "The Station of the Year." Also **KLAC's** **Larry Scott** was named "Disc Jockey Of The Year," an honor he also won in 1972 and 1968.

KFI-Los Angeles . . . To balance out the "Total Spectrum Radio" the station has added country music. **Bob Kingsley**, is hosting "KFI Country" from Midnight to 4 am. He has been PD at **KLAC**, and also was MD and on the air at **KGBS** and a country music personality at **KFOX** and **KEEN**.

KCSN/FM-Northridge . . . During the month of March, "Spotlight on a Star" will trace the careers of **Doris Day**, **Buddy Clark**, **Rick Nelson** and **Glen Campbell**.

NAB-Four members of the Radio Code Board of the NAB have been appointed and the new network representative named, according to NAB President **Vincent T. Wasilewski**. Reappointment to two year terms were **William Hansen**, **Jerry Fitch**, **Robert Harter** and **J.C. Stallings**. **Grace Johnson** replaces **Carl Watson** as network representative.

IRTS-Producer Norman Lear of "All In The Family," "Sanford & Son" and "Maude" will receive the 10th annual "Broadcaster of the Year" award at the International Radio and Television Society annual meeting May 10 at the Waldorf Astoria. Past recipients include: **Flip Wilson**, **Jack Benny**, **Ed Sullivan** and **Johnny Carson**.

NARM Winners

(Continued from page 3)

Leonard Bernstein's "Mass" — Columbia; Best selling jazz artist: **Isaac Hayes** — Enterprise (Stax/Volt); Best selling new male artist: **Don McLean** — United Artists; Best selling new female artist: **Carly Simon** — Elektra; Best selling group: **Moody Blues** — Threshold/De-ram (London); Best selling new group: **America** — Warner Brothers; Best selling album: "Tapestry"—**Carole King**—Ode (A&M).

Queens Piracy Raid

(Continued from page 4)

The following four persons were arrested and arraigned in the Criminal Court Building in Kew Gardens, Queens: **Noel H. Cooper**, age 36, doing business as **Sue-Lee Laundry**, 96-01 57th Avenue, Rego Park; **Edward Reiner**, age 43, doing business as **Shelf World**, 59-20 99th Street, Rego Park; **Meyer Edery**, age 23, doing business as **Edery Stereo**, 165-04 Jamaica Avenue, Jamaica; and **Morris Dwek**, age 32, doing business as **Dwel Records**, 89-165th Street, Jamaica. A fifth man from Long Island was detained but released without charges.

'Hurricane' Blows In



Taking Record World by storm was Capitol star **Hurricane Smith** whose single "Oh Babe, What Would You Say?" reached number one in the country. His album of the same name is currently Top 40 and rising fast. The former Beatle engineer's new single is "Who Was It?" and while in the States, he will be doing a **Mike Douglas** stint, a "Midnight Special," and appeared on the **Johnny Carson Show** last week. Pictured with **Smith** (seated) is (from left): **Joe Maimone**, Capitol MOR promotion director; **RW Music Editor Fred Goodman**; and **Frankie Hardcastle**, Smith's sax player.

Oldies Radio

(Continued from page 16)

This was based on research that revealed that the area's largest single age group were adults between the ages of 25 and 38 who would identify best with the music of the fifties and early sixties. In addition to the music, the format includes vignettes and happenings on the culture and events of that era. There's also a remote broadcast Friday and Saturday nights from **Art Laboe's Los Angeles "Oldies But Goodies Nightclub"**. The format which is taped uses the voice of **PD Dave Jefferies** among others to give it a live feeling. After only six weeks, the format change made a strong showing in the Oct./Nov. ARB, with **KRTH** placing second with adults 25-34 6 a.m. to midnight Monday through Sunday, second for men 18-34 7 p.m. to midnight, Monday to Friday and second for women 18-34 10 a.m. to 3 p.m. on Monday to Friday.

In New York after the April/May 1972 book came out, it was decided to change CBS-FM from its progressive format to **Solid Gold**. At that time all the same staff remained, but then in August 1972, **John Ghebron** came in as PD to make further changes, having been involved with the change-over at **WCAU** in Philadelphia. The line-up is 6-10 a.m. **Jack Miller**, 10 a.m.-2 p.m. **Bill Brown**, 2-6 p.m. **Dick Heatherton**, 6-10 p.m. **Bobby "Wizard" Wayne**, 10 p.m.-2 a.m. **Don K. Reed**, 2-6 a.m. **Ed Osborne** (who is holding down

GFR-Knight

(Continued from page 6)

Railroad. At the same time, Judge Lawrence ordered the city of Savannah to deposit with the court monies derived from the concert in question.

Judge Lawrence held that the city and its Convention Center were in no manner liable for any trademark infringement.

Grand Funk's manager, **Andy Cavaliere**, stated that "Judge Lawrence's dismissal of Knight's case showed the validity of Grand Funk's position as owners of their name.

Terry Knight commented that "While it is true that Judge Lawrence dismissed the city of Savannah in the case, his honor directed city of Savannah not to pay the performers and promoters the sum of approximately \$31,000 and the lawsuit has been transferred to the New York Federal District Court for adjudication."

the slot for the time-being). The music is hits from 1955 up to the top 15 today. Since January, 1973 current music has been integrated into the programming for three reasons. John felt that since some people were listening to the station exclusively, they would become out of touch with current music; a year from now when the station was playing the hits of this year, the station wanted some control of what those hits would be; and the station wanted to maintain some communication with the record people and the new music. "I don't consider us to be a nostalgia station, we're just playing good music, the old hits and the new hits," advised **Ghebron**. "If you tie a station to nostalgia, then you'll lie eventually, because you cannot survive just playing oldies." **Ghebron** feels that although you might not remain number one forever (a prospect he would consider delightful) you could certainly remain as perhaps number two (almost as delightful a prospect.) In the Oct./Nov. ARB the average quarter hour was up to 122,000 and the cume was 2,331,000 for over all 12 plus Monday to Sunday, with the latest Pulse promising to be even better.

It is the wave of the future, a voice from the past, a step forward, a look backward? Can success be ignored, and does it have to be completely imitated? Tune into your own local station and find out.

George Brewer

(Continued from page 3)

to complications arising from a heart condition at the Vanderbilt University Hospital in Nashville. He was thirty years old and leaves behind a wife, Kathy, and two children, Rebecca and Jude Justin. He will be interred in Macedon, New York this Saturday.

"George joined Columbia two years ago after being actively involved in radio for over ten years and running his own promotion firm. As assistant director of national promotion, George, together with his good friend Steve Popovich, shaped and developed our promotion department into one that has been recognized by the entire industry as the very best in the business.

"It has been my privilege to have worked closely with George. In our relationship, I came to know and understand a very special human being whose dedication to his work was equaled only by the care and genuine affection he showed for everyone he dealt with.

"George was an energetic man, a man of warmth, a man of feeling and a man of marvelous wit. I'm sure that everyone shares my sadness and sense of loss.

"In lieu of sending flowers, George's family has requested that donations be made to the United Heart Fund."

Neil Diamond

(Continued from page 24)

his incredible success record following years of writing for Tin Pan Alley song publishers, working in obscurity, sustained primarily by an urge to create his own musical message. He wrote songs for years before he began to perform in coffee houses in Greenwich Village, where he was spotted by producers Jeff Barry and Ellie Greenwich, who signed him to a small independent label, Bang Records, where he began to record his own songs. At his first studio session he recorded three hits in a row, "Solitary Man," "Cherry Cherry" and "I Got the Feeling," and his years of diligence were rewarded with stardom.

When his contract with Bang expired Diamond moved on to Uni Records because he felt that he could better communicate through albums. Seven Diamond albums have since been recorded on Uni, and each has far exceeded gold status.

Diamond, however, has not

'Tango' Vocal Released by Shaw

■ LOS ANGELES — Blue Note Records has issued the first vocal version of "Last Tango in Paris" by Marlena Shaw. Lyrics are by United Artists Records singer-composer, Dory Previn.

Vikki Carr Folio Via Peer-Southern

■ NEW YORK — The Peer-Southern Organization has released a new folio containing all the material on hit Columbia lp "Vikki Carr en Espanol."

Feliciano

(Continued from page 24)

strong r&b roots is not only for aesthetic reasons. "We're going after the record buying public with this one, the young people who buy records. You can hear it on 'Yes We Can' on the album."

Feliciano's Latin renditions, always a highlight of his live performances, had been neglected of late on his records, but "I'm Leaving," another tune on the album, is pure Latin — and another example of the return-to-the-roots attitude the album conveys.

"Compartments" is the first album to come out of Feliciano's home studios. Feliciano seems to have returned home on this album in more ways than one.

been content to settle into a static mode. His music has developed along very serious lines, and he has managed to employ hard and soft rock, blues, gospel, country music, and intricate African rhythms to effectively reach people from very different backgrounds, in this country and around the world.

Neil Diamond has recently decided to turn his golden touch and talent to still another medium. He has been signed to create the musical narrative, score, and songs for the motion picture version of the international bestselling book, "Jonathan Livingston Seagull." The film, like the book, will employ no human characters, and therefore will require very unique music. Diamond has immersed himself in the new project to the exclusion of his recording and performing work. But Neil Diamond's incredible music will continue to touch and delight his fans until the new work appears.

Stars Shine At 'Caesar' Screening



Shown at a special invitational screening of "Black Caesar" are (from left) James Brown, Lyn Collins, both heard on Brown's new Polydor soundtrack lp, actor Fred Williamson, top-billed in the American International film and WBLS dj/program director Frankie Crocker.

Excerpts from Uttal Address

(Continued from page 6)

major companies have your branches, we independents must support an independent distribution network that works and if that viable working network doesn't exist today let's get together, partners, and create it.

But, by the same token, independent distributors wherever you are, stand up, and make your presence known! You, too, are becoming if not complacent, too dependent upon us, the manufacturers, and beginning to say to us: "You owe it to us to keep us alive!" Now, Gentlemen, we don't owe you anything that you aren't already entitled to because of your own efforts. My advice to you is: You had better get out there and fight for yourselves. We are going to give you all that we can — our product, our service, everything that you need but you are going to have to put out and build up your business and in turn build up our business. You have made increasing demands on us—you're making us give you promotion men, and salesmen. You are asking us to staff you and provide services that may eventually cause you no longer to be independent. You are giving up your own role by default.

Pricing

In a competitive, frenetic industry such as ours, you keep hearing the refrain that we are in an era of profitless prosperity. I'd like to say emphatically — no, we are not! Under no circumstances should this business be a profitless one. Our business is such that it can yield a good return if we all give of ourselves and give the public an extremely creative product. We all have to make a decent profit, otherwise there's just no point to being in this business. . . .

. . . My answer is — raise your prices, retailers; raise your prices, racks, raise your prices, distributors. For too long we've been giving the public our product as a lost-leader. It's about time we realized that the public will pay for exceptional product. Have you seen the movie, "Last Tango in Paris?" Anyone who has seen it has seen a fine motion picture. But do you recall what you paid to see it? You paid five dollars! United

Artists had no compunction about charging the public five dollars to see it. And when we have an album like "Lost Horizon," there's no reason why we shouldn't charge a respectable price for it. Gentlemen, when we have something worthwhile, the public will not hesitate to pay the price.

Piracy

I don't really think I have to say very much about this topic because I think we are all together in fighting piracy. You, as merchandisers, we, as manufacturers, must beat this, because if we can't beat it, we don't have a business any more. We manufacturers will make our product but you won't be able to sell it and none of the legitimate members of this industry will reap any of the profits. So NARM, RIAA, let's really start licking piracy at an even greater pace than before. Much has been accomplished since last year. The copyright law was passed and equally as important, the manufacturers, publishers and merchandisers of our industry have united in policing. We are working together! We can work together! Let's continue to!

Returns

Returns are probably one of the most difficult ills that our business must cure. Returns are going to put us out of business if we are not careful. Returns are not the fault of the manufacturers, nor are they the fault of the distributors, the racks, or the consumer. We are all responsible for creating this situation. And if we continue, we will never reach the year 2001. Because we will all be well out of business before we ever get there. Gentlemen! Take inventories! When you've got too much product, let us know. Let us transfer it out of your areas into other areas. Manufacturers, make your distributors and your racks take inventories. Be careful as to where you place your records. Put them where experience tells you they can be sold. Learn how to buy and sell. Stop hyping and allocating. Ladies & Gentlemen, let's learn to work together in eliminating returns.

Ms. Milton Signs in Soul DeVelopment



Songstress Jackie Milton (center) is welcomed to the Columbia-distributed DeVel record label by company president Everett Smith, Jr. and Del Broward, president of Audry and Del's Record and Soul One-Stop stores. Ms. Milton is the first artist to sign with the young label. Her debut single for DeVel, "Little By Little," is scheduled for immediate release. Other DeVel artists to be recorded in the near future are Mike Scott and Madeline and the Monticellos.

RECORD WORLD GOSPEL TIME

By IRENE JOHNSON WARE



■ Nikki Giovanni and Benny Diggs' New York Community Choir gave a benefit concert for the Negro Ensemble Company on February 17, 7:30 p.m. at the Brooklyn Academy of Music, 30 Lafayette Avenue, Brooklyn.

Ms. Giovanni and the choir have worked together on numerous occasions, most notable of which was this past summer at Lincoln Center's Alice Tully Hall, when they played to a standing room only crowd. They have also made television appearances together on the Black Variety Show "Soul."

The concert consisted mainly of poems from Ms. Giovanni's current book "My House" (William Morrow). Most of the poems will also be included in her projected second record album to be entitled "Like A Ripple On A Pond." Her first album, "Truth Is On Its Way," one of the biggest selling albums of 1971, remained on the charts for twenty weeks. "Truth" set a precedent when for the first time poetry and gospel music were combined to form a commercially successful product. The Negro Ensemble Company's first production of the season, "The River Niger" by Joseph A. Walker, has met with great acclaim from both critics and the general public.

Bro. Fred Kindred—KERN Radio, P.O. Box 2700 Bakersfield, Calif. 93301 is in need of gospel product for his daily show.

BC&M Choir of Nashville, Tenn. is now recording for CTI Records. The new single is "Hello Sunshine" as is the title of the new album. Some of the selections included on the album are "I've Decided To Make Jesus My Choice," "He Abide Climbing Up The Mountain," "I've Got A Long Way To Go," and "Anytime And Anywhere." For dj copies write to Barbara Morris—CTI Records, 1 Rockefeller Plaza, N.Y., N.Y. 10020.

Currently on tour, the "Small One" Prince Dixon and the famed Jackson Southern-Aires. For dates contact Frank Williams, (601) 362-4353.

For dates and information on the Welcolm Travelers write to Mary Record Co., 2423 Chesterfield Avenue, Baltimore, Md. 21213. Phone (301) 366-6291.

The Sensational Gospel Six of Lackawanna, N.Y. latest lp on Chess Records is going real strong all over the country. For dj copies contact Speedy Warwick at Chess Records in N.Y.C.; for dates contact William Gillison 19-7 Odell Street, Lackawanna, N.Y. 14218. Phone (716) 824-2140.

Don Buther, general manager of Sumar Talent Agency, has been selected to represent the Blackwood Brothers on March 3 at the nationally televised NARAS Grammy Awards. The Blackwood Brothers are up for a Grammy in the Best Gospel Performances category. This nomination was chosen for the RCA Blackwood brothers album "L-O-V-E," produced by Danny Davis.

Albertina Walker of the Caravans is talking contract with a big company—more details will follow.

Jackie Verdell has signed with Stax Records. Speaking of the Stax family, Dave Clark and Mary Peak are really doing fantastic things with the Gospel Truth label. The new single on Annette May and Charles May is really great, but wait until you hear the album. The Rance Allen Singers album is really great.

Dillard Crume of Chicago, Ill. have signed with Jewel Records so you can expect a new release soon. Jewel Records is really on the move, steadily adding big names to the gospel family.

"Lord Don't Move The Mountain" by Inez Andrews is really power packed. It has gotten air play all over the country and is still in great demand. From the album "It's Gonna Rain" by the Sensational Nightingales, all the tunes are superb. In my area "At The Meeting" "Last Mile Of The Way" and "It's Gonna Rain" are the most requested. "Let Me Come Home" and "Too Close Pilgrim" — Jubilee Singers is very strong.

Send all Gospel news to:

Irene Johnson Ware
P.O. Box 2261, Mobile, Alabama 36601
(205) 432-8661 or 457-8012

Polydor-Silver Blue Tie

(Continued from page 3)

"We're very pleased to welcome Joel Diamond and Silver Blue Records into the family of Polydor-distributed labels," remarked Schoenbaum at the signing. "The agreement is sure to prove rewarding, both artistically and commercially, to all parties. The new Invitations single is the beginning of what we all expect to be a long and successful collaboration."

"For Your Precious Love" was co-produced by Diamond and Bobby Martin, who has been responsible for the arrangements of such recent hits as "Me and Mrs. Jones," "If You Don't Know Me by Now," "Love Train," "Slow Motion" and "Power of Love." Several new acts will be recorded by Diamond and Martin within the next few months, and Diamond will also be on the lookout for new masters to be purchased.

Before forming his Silver Blue label, Diamond headed up April/Blackwood Music, the publishing wing of Columbia Records, where he played a role in A&R as well as publishing. While at CBS, he was responsible for the signing, as both artists and writers, of Dr. Hook & The Medicine Show, the Addrissi Brothers, Troy and Genya Ravan and Shel Silverstein. Earlier, Diamond served with MRC Music (Mercury's publishing affiliate) and Warner Brothers Music.

Recently, Diamond arranged for the signing of recording artist Ron Haffkine with Poly-

AT&T 'Call Me' Campaign Via DLA

■ NEW YORK—The production of music for a major AT&T radio/TV campaign has been commissioned to David Lucas Associates. AT&T has obtained the exclusive commercial rights for 1973 to the Tony Hatch standard, "Call Me," (Duchess Music Inc., BMI), which will be used to promote AT&T's Longline Division.

Aman, Menkin Keep on Trucking

■ LOS ANGELES — The Binder-Porter Organization has announced that it has signed composer John Aman to develop special music for the new Ace Trucking Company comedy album "O'Henry." Writer Bill Menkin has also been signed to develop material for the album.

Ennis Added to Grammy Roster

■ Ethel Ennis has been added to the roster of recording artists appearing at this year's NARAS Grammy Award show to be televised on the CBS network March 3.

dor. Haffkine is also producer and manager of both Dr. Hook and Shel Silverstein. His new single (written by Silverstein) will be released shortly on Polydor.

Silver Blue Records is headquartered at 401 E. 74 St., Suite 2-H, N.Y.C. 10021, (212) 628-6885.

Anka Activities Expanding

■ NEW YORK — Paul Anka's endeavors in the music business have seen a terrific expansion over the last year. Anka, best known to the public as the singer and composer of 18 gold records, has been active in music publishing, record production and management while continuing to make his mark as a performer and writer of songs for others.

With Johnny Harris, his arranger and musical conductor, Anka recently composed "I'm Not Anyone" especially for Sammy Davis which Davis released as a single on MGM last week. Wayne Newton has released Anka's "While We're Still Young" on Chelsea and Engelbert Humperdinck and Rafael will record Paul's new composition, "Lady of the Night," as a single.

Anka also wrote the songs and produced the forthcoming Edwin Hawkins album for Buddah along with Harris. (Hawkins is best known for "Oh Happy Day.") And Anka's management company has had great success with their two singer-songwriters, John Prine and Steve Goodman.

Anka recently sold his publishing company, Spanka Music, to Gordon Mills' MAM Ltd.,



Anka with Sammy Davis

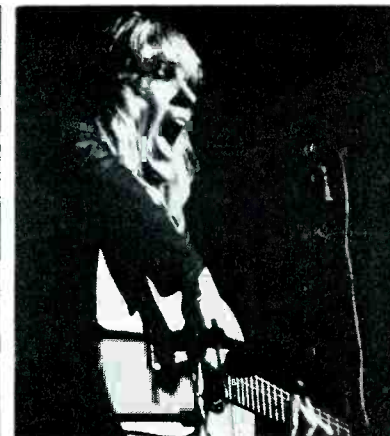
for a top six figure sum. Among the hits involved in the MAM Ltd. transaction are "Puppy Love," "Diana," "She's A Lady," "My Way," and many other Anka hits including "Johnny's Theme," heard five nights a week nationwide at the beginning of each "Tonight Show."

Anka's plans for the future include continued tailor-made songs for other artists as he has successfully done for Frank Sinatra and Tom Jones, continued developments of his management and production activities and the completion of a new Paul Anka album and single.

Larry Norman — Word of Mouth Success

■ Larry Norman (Verve Records) may have discovered a secret that a lot of other record people would be interested in knowing: How a performer without a hit record, in fact with little or no air play on his first Verve album, "Only Visiting This Planet," can manage to sell out audiences. Now this wouldn't be too surprising if he only played the small American towns he's been touring, but in January of this year, he had two sellout performances at Albert Hall in London. No advertising, no big promotion, just word-of-mouth. "I'm interested in the culture of a place, what the people are into, and they respond to that," he commented to *Record World* recently. "I was in England three times, about three weeks each time, and the word just spread." The grass-roots approach seems to be working, since Larry is picking up his own cult of fans wherever he's been seen performing.

One of his major concerns is that Larry Norman not be considered another one of the Jesus freaks, that although he feels the need to include God in his music, it's more spiritual than religious, and very contemporary. "God is a natural part of everything, and I'm not so compartmentalized that I can separate my head and spirit



Larry Norman

into separate departments. But my main interest is people, I feel like I'm reporting in my songs the ways of the world."

Larry grew up in the slums of San Francisco, discovering early that blonde hair and blue eyes were not an asset in his neighborhood. He also learned that hitting back never solved anything and turned to music as his outlet. He was part of a group called "People," had a prior recording contract, but mostly he has just gotten out and played wherever he could, alone with just a guitar. Now that he has a new recording contract, and an extensive U. S. concert tour, he will have ample opportunity to test his grassroots approach here.

Beverly Magid

NARM Wrap-Up

(Continued from page 31)

as it turned out, was advocating the hiring of civic or church groups to come in and work one night a week for a distributor or rack jobber. That way, he said, his company is able to pay for such service in the form of a donation, thus avoiding federal and state taxes and Social Security deductions.

Monday morning brought, in addition to Bell President Larry Uttal's keynote address (see separate story) brought economist Dr. Pierre Rinfret, of Rinfret Boston Associates to the rostrum. Rinfret, who has served as an economic advisor to Presidents Kennedy, Johnson and Nixon, was, by general agreement, the most entertaining of the convention's speakers. Chatty and plain-spoken, he discussed the political nature of economics with the audience and told them to bet on John Connally as the Republican Presidential candidate in 1976. Rinfret also advised NARM members that as small businessmen they ought to be doing more to bring about

effective lobbying for themselves in Washington. In addition to the piracy and returns discussions, Tuesday's agenda featured a luncheon panel on the future of quadrasonic and video discs.

The final order of business came at Wednesday morning's brunch, when new officers were announced. Succeeding David Press as President is Peter Stocke, this year's Vice President. David Lieberman, this year's Convention Chairman and Secretary, the new Vice President. Jack Silverman was elected secretary and Jay Jacobs, treasurer. The remaining Board members include Dan Heilicher and the re-elected George Souvall.

The final meeting featured the presentation of the first annual Merchandiser of the Year Award, selected by the Manufacturers Advisory Committee and the Board of Directors. The winners, who accepted their silver cups from Bruce Lundvall, Vice President of Marketing at Columbia, were Amos and Dan Heilicher.

Money Music

(Continued from page 48)

Temptations and the listener right down again. Producer, Norman Whitfield, should be very proud of himself because he is a monster. The thing that gets to me in the cut "Hey Girl" is the sax which is similar to the sax utilized in the smash "Baby I'm For Real" by the *Originals*. I also hear *Richard Street* doing some of that old *David Ruffin* primal scream. Two other beautiful cuts are "Plastic Man" and "Law of the Land." Without a doubt, the *Temptations* are back on the map again, bigger and badder and meaner than ever!

'Lennear' Contest Winner Named



Shown celebrating the conclusion of the WBLS-Warner Bros. "Claudia Lennear" contest are (from left) Grand Prize winner Carl Battles and his wife Sheila, Mike Oliveri of Warner Bros., WBLS air personality Vi Higginson and Michael Howard.

Donna Fargo Sweeps Country Academy Awards

By CRAIG FISHER

■ BUENA PARK, CALIF. — "The Happiest Girl in the Whole U.S.A." seemed a particularly apt title last Monday evening, as Donna Fargo, the song's composer, swept the Eighth Annual Awards of the Academy of Country & Western Music, held here in the John Wayne Theater of Knott's Berry Farm. Ms. Fargo, last year's Most Promising Female Vocalist, won this year's award as Top Female Vocalist. In addition, "Happiest Girl" (Dot) was named Song of the Year and Single of the Year, and Ms. Fargo's album of the same name, produced by Stan Silver, won the award as Album of the Year.

Roy Clark, also on Dot, was voted Entertainer of the Year and TV Personality of the Year. (Clark is host of the syndicated series, "Hee Haw.") Merle Haggard (Capitol) won the award for Top Male Vocalist, and his band, the Strangers, was named Band of the Year, (Touring).

The Academy's voters also

gave awards to the Tony Booth Band as Band of the Year (Non-Touring); North Hollywood's Palomino Club, Country Night Club of the Year; Larry Scott of KLAC, Disc Jockey of the Year; Los Angeles' KLAC, Radio Station of the Year; Tanya Tucker, Most Promising Female Vocalist; Johnny Rodriguez, Most Promising Male Vocalist, and the Statler Bros., Top Vocal Group.

(Continued on page 57)

CMA Awards Show Set

■ NASHVILLE—For the sixth consecutive year the Country Music Association's Annual Awards Show will be telecast on network television by Kraft Foods, according to Thornton B. Wierum, Vice-President of the J. Walter Thompson Company, agents for Kraft.

Unlike some of their peer shows, the CMA Awards constitute a full country showcase

(Continued on page 58)

Country Radio Seminar Skedded

By DAN BECK

■ NASHVILLE — The Fourth Annual Country Music Radio Seminar could aptly be titled a "think" session. Seminar agenda officials are optimistic that the two-day meeting will be informative and educational.

Topics will range from advertising sales to airchecks to ratings, covering virtually every aspect of country radio and every individual involved in a successful radio station.

The keynote speaker will be MCA recording artist Bill Anderson. Other areas of discussion will be covered by top country music executives and leading radio names. Agenda committee chairman Dave Donahue stated, "Country is creative and we want to keep it that way by coming up with elements in a seminar that will make people think."

Much of the anticipated interest has mushroomed from the growing marketability of country radio. Donahue added, "The better pros we become at programming and working country radio, the better country stations all over the nation we're going to become. We're giving Top 40 radio trouble, we're giving MOR trouble and I think it's beautiful!"

Donahue and his fellow committee members Tom Allen of WIL in St. Louis, Ric Libby of KENR in Houston and Jon Fricke of KBUY in Fort Worth share the opinion that the seminar will be one of the most productive in the music industry.

Donahue concluded that "Anyone who attends the session should be prepared to roll-up their sleeves and participate in a mental workout."



NASHVILLE REPORT

By RED O'DONNELL



■ Kraft has agreed to sponsor the annual Country Music Awards this year. The telecast was on a Sunday night in 1972. It may be changed this fall. "My guess is that it will be aired on Monday or Tuesday night (Oct. 15-16) . . . and probably on CBS," says Irving Waugh, co-chairman of the Awards Show Committee for CMA.

Former Nashvillian Billy Joe Burnette now heads production staff of BJB Records in Hollywood. He's partnered with Jay Bonner, a onetime, parttime Music City U.S.A. resident. Burnette may be remembered for his rock hits, "Hum-A-La-La," "Casting My Spell" and "Lust for Life" in the 1960s.

It was in the cards that singer Martha Carson's name would some day light up a marquee: She was born in Neon, Ky.

Canine Chatter: Jean Shepard's 4-year-old French poodle Michelle is recovering from surgery to remedy a dislocated disc. The 2-hour operation was performed at University of Georgia's

(Continued on page 58)

Statlers Re-up With BMI



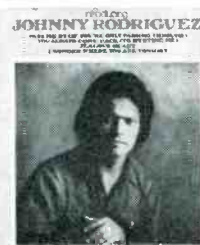
The Statler Brothers are all smiles after signing new exclusive writer agreements with BMI Vice President Frances Preston. Standing left to right are Don Reid, Lew DeWitt, Harold Reid, publisher Bill Hall, Mrs. Preston and Phil Balsey.

COUNTRY PICKS OF THE WEEK

SINGLE TANYA TUCKER, "WHAT'S YOUR MAMA'S NAME" (Altam/Blue Crest, BMI). Tanya gets her third big record started. Earl Montgomery and Dallas Frazier put together a great story and producer Billy Sherrill frames it with a style Tanya tears apart. Graphic and relates to the listeners' imagination. Tanya sounds great! It's going to be a long time before jocks get tuckered out on this one! Columbia 4-45799.

SLEEPER MARIE OWENS, "LOVE'S GONNA COME TO YOU" (4-Star/Galeneye, BMI). Marie's got a unique sound that's bound to be found! The music industry has known her talents for quite some time, now she's lettin' everyone know. MCA is excited and set for a big push. Strong vocals with much soulful touch. At seventeen, Marie Owens is singin' it mean! MCA 40018.

ALBUM "INTRODUCING JOHNNY RODRIGUEZ." Finally a product for his new-found fans to buy. Includes Johnny's latest '45, "You Always Come Back (To Hurting Me)" which is bound to match "Pass Me By." Heavy album tunes include "Answer To Your Letter" and "Leavin' Somethin' Left To Do." Most cuts penned by Johnny and Tom T. Great listening and a guaranteed best seller. Johnny doesn't get people's goat like he used to! Mercury 61378.



Country's Little Shaver Signs



Looking on at the signing of Little Joe Shaver to the Beverly Hills Record Company, is Richard Porter (l), owner of Arthur's Night Club in Riverside, California where Little Joe is appearing. Porter is also Shaver's manager. Ed Hansen of Gold Star Productions (r) produced the record for the label.

Cinnamon Inks Smith

■ NASHVILLE — Cinnamon Records has signed singer Ray Smith to a long term exclusive recording contract. The announcement was made jointly by Charles Terrel, Smith's personal manager, and Johnny Morris, president of Cinnamon Records.

Butler Forms Jingle Company

■ NASHVILLE — Independent producer Larry Butler has formed a jingle company under the auspices of his Larry Butler Productions Inc. The company, according to Butler, will produce jingles as well as television and radio commercials.

Country Reprints



Bill Ivey, Country Music Foundation Executive Director, discusses details of the Country Music Foundation Press reprint program with George Gruhn (left), editor of "The 1940 Martin Catalog," and Danny Hatcher (center), Foundation Library and Media Center Archivist and Series Editor for the Recording Technology Series. The Country Music Foundation Press has entered the field of educational publishing through the reprinting of historical musical instrument catalogs. The republication of primary sources related to the history of commercial recording will begin within a few months.

RECORD WORLD COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

KKYX, San Antonio (Bill Royde)	KWMT, Ft. Dodge (Dale Eichor)
WIRE, Indianapolis (Lee Shannon)	WAME, Charlotte (Edd Robinson)
WSLC, Roanoke (King Edward IV)	KLAK, Denver (Con Schader)
WXCL, Peoria (Lee Ranson)	KENR, Houston (Bruce Nelson)
WENO, Nashville (Johnny K)	WCMS, Norfolk (Earle Faulk)
KBUY, Ft. Worth (Jonathan Fricke)	KAYO, Seattle (Gary Vance)
WWL, New Orleans (C. Douglas)	WKDA, Nashville (Joe Lawless)
WINN, Louisville (Barb Owen)	WBAP, Ft. Worth (Art Davis)
KFDI, Wichita (Don Powell)	WUNI, Mobile (Johnny Barr)
KTTS, Springfield (Don Paul)	WPOR, Portland (Al Diamon)
WGMA, Hollywood (Carl Drake)	WYHD, Columbus (Jimmy Deer)
WVOJ, Jack'ville (Gary Markham)	WQYK, Tampa (Bob Hudson)
KCKC, San Bernardino (B. Mitchell)	WMQM, Memphis (Les Acree)

■ It's a solid sweep for "I'm A Believer"!! Stoney Edwards will break into the magic Top Ten circle with this one as early reports indicate instant favorable reaction in all regions.

Merle Haggard's "Emptiest Arms In the World" filling positions on most charts and playlists!

Bobby Goldsboro sparking indecision as to the hit side of his United Artists release. At this time, it looks like "Brand New Kind of Love" two-to-one over "Country Feelings."

And it's still Splitsville on "Happyville" and "Back To Life" for Mel Tillis and Sherry Bryce; with "Back To Life" gaining a slight edge this week.

Dick Curless stirring conversation and consternation with "Chick Inspector"! It's already #1 at WPOR, with WKDA, WXCL and WCMS reporting good play. However, Bob Arace in Immokalee, Florida says he had to pull it from his playlist because of the offensive language. Anybody else having problems?

Circling for a crack at the Magic Million Mark, Skeeter Davis is having another go with "End of the World." It moved over 800,000 the first time out in 1963; it's getting off to a good start this round with a pick at KBUY; action in Indianapolis.

"Top of the World," originally found in a Carpenters album, is now clicking with a good version by JMI's Tilla Marshall. It's picked at WVOJ and WINN, moving in Memphis and Norfolk.

Listeners saying "now" when Diana Trask says "Say When" at KFDI, WINN, WENO, WXCL, WCMS.

MCA's debut release on teen-ager Marie Owens "Love's Gonna Come To You" starting to build audiences at WENO, WQYK, WKDA.

Jody Miller spreading the "Good News" in Wichita, Ft. Worth, Memphis and Springfield.

Expect action on fresh faces: George Mitchell's "I Just Love Here" playing at KBUY and WENO; Terri Lane's "Daisy May (and Daisy May Not)" picked at KTTS; Ray Smith's "Tilted Cup of Love" picked in Memphis; Kenny Starr's "That's A Whole Lot of Lovin'" moving in Tampa and Nashville; Rock City Band's "A Country Song Is A Country Song" starting at WXCL; Kent Westberry's "Three

(Continued on page 60)

Martin to Cedarwood



Ms. Naomi Martin, who recently signed an exclusive writers contract with Cedarwood Publishing Company, is pictured above with Jim Hayner of Cedarwood who will act as her contact at that company.

Country Awards

(Continued from page 56)

Voted to the Academy All-Star Band were Larry Garner on bass; Jerry Wiggins, drums; Billy Armstrong, fiddle; Al Bruno, lead guitarist; Floyd Cramer, piano and Buddy Emmons, steel guitar.

Lawrence Welk was named Man of the Year for his efforts at popularizing country music. Thurston Moore, publisher of "Who's Who in Country Music," received the Jim Reeves Memorial Award, and Pioneer Awards went to Cliffie Stone, founder of Central Songs, and Gene Autry. Autry was given a standing ovation by the capacity audience.

Dick Clark served as master of ceremonies for the show, which lasted a brisk two hours. Clark read letters from President Nixon and California Gov. Ronald Reagan and also a proclamation from Los Angeles Mayor Sam Yorty, announcing February as Academy of Country and Western Music Month in the city. The evening's entertainment was provided by Wayne Newton, Loretta Lynn, Doug Kreshaw, Ms. Fargo, Conway Twitty and Billy Strange & His Orchestra.

Country Series Receives Grant

■ NASHVILLE — The Junior League of Nashville, Inc., and public television WDCN-TV, have announced a grant of \$15,000 from the Junior League to the station to assist in financing a half-hour color program on the history of country music.

The program, which will serve as a pilot for a thirteen-part series, will be produced by WDNC-TV with the assistance of members of the Junior League. WSM-TV, also in Nashville, will cooperate in the venture by providing staff and facilities.

(Continued from page 56)

TOMMY CASH—Epic 5-10964

WORKIN' ON A FEELIN' (Tree, BMI)

Tommy's workin' on another hit! Great sing-along song that's superstrong. Feels like a winner as Tommy guns another pistol via a hot 45!

TROY SEALS—Atlantic 2951

THERE'S A HONKY TONK ANGEL (Danor, BMI)

Troy seals up a juke box hit. There's a little honky in all of us and Troy gets his two cents worth in to get our dimes. Atlantic shows strong country boy with Troy.

BUDDY ALAN—Capitol 3555

WHY, BECAUSE I LOVE YOU (Blue Book, BMI)

Buddy's best outing yet! His own tune fits just right. This is truly the write way to pass the Buck.

THE EVERLY BROTHERS—RCA 74-0901

NOT FADE AWAY (Nor Va Jak, BMI)

LADIES LOVE OUTLAWS (Music City, ASCAP)

From "Pas the Chicken and Listen," Don and Phil have a double-sided airplay item. "Not Fade Away" should get them back to the top. Good sounds to hear again!

LAYNG MARTINE—Barnaby 5006

YOU DON'T NEED A RING (Ahab, BMI)

Layng gets into some heavy lyrics and a heavy social question with a great answer. Very contemporary in a very tasteful delivery.

TOM HOLBROCK—Countryside 45837

WELFARE HERO (Tree, BMI)

I WISH I WAS HOME (Central Songs, BMI)

Holbrock's initial Countryside release gets fine treatment with a great song. Heavy, heavy play on the way. A radio airfare hero!

JOHNNY RUSSELL—RCA 74-0908

CHAINED (Hall-Clement, BMI)

Culled from the "Catfish John/Chained" elpee. People are watching Johnny since he exploded on the charts. Will get good spins from the writing twins Foster and Rice.

STAN HICHOCK—Cinnamon 745

LET ME ROLL (Jack & Bill, ASCAP)

Breaking already. Reminiscent of C.C. Revival, but funky cut. Airplay here ain't no Hitchcock mystery.

WILD BILL EMERSON—Ace of Hearts 0464

MUDDY MISSISSIPPI RIVER WATER (Aguila, BMI)

WIDOW JULIE (Golden Horn, ASCAP)

Wild Bill is bankin' on this river song. Should go good on the air. Don't Miss-issippi this one!

DIANNE SHERRILL—Monument 7-8567

EVERYTHING I KNOW ABOUT CHEATIN' (Generation, BMI)

Young artist gets her chance for a record romance. Fine rack and radio disk. Will get some heavy jukebox stocks too.

PERRY COMO—RCA 74-0906

AND I LOVE HER SO (Yahweh, BMI)

LOVE LOOKS SO GOOD ON YOU (Central Songs, BMI)

Mr. Cardigan touches this Don McLean ballad with beauty. Turntables won't terry on Perry!

CMA Awards

(Continued from page 56)

"special" in just one hour, with awards presented in ten categories of achievement. The gala event is highlighted with the announcement of the new mem-

ber of the Country Music Hall of Fame, the highest honor awarded in the country music industry.

veterinary hospital in Athens, Ga. . . . Cost: \$258.

Reece Middleton, former promotion manager of State Fair Productions, Inc. has joined Buddy Lee Attractions, Inc., as an agent . . . Reece's background includes positions with WENO (Nashville) and WBML (Macon, Ga.).

Monday (5) marks 10th anniversary of death of **Patsy Cline**, **Hawkshaw Hawkins** and **Cowboy Copas** in crash of private plane near Camden, Tenn. Two days later country music singer **Jack Anglin** died in auto accident while en route to Miss Cline's funeral.

Birthdaying: **Jethro Burns**, **Jerry Byrd**, **Bob Wills**, **Jimmy Stoneman**, **Johnny Dollar**, RW's **Dan Beck** and well known country music dee-jay **Ralph Emery**. Incidentally, Emery is recovering from surgery on his back.

George Jones and **Tammy Wynette** are in Hollywood this week filming guests shots on NBC-TV's "Midnight Special." Segment will air weekend of March 16-17, according to whatever time zone you're tuned in.

The **Oak Ridge Boys** gospel group plans to include a **Kris Kristofferson**-written song in their next album—"Why Me, Lord?"

Boots Randolph will tape a solo bit May 7-8 with **Arthur Fielder** and the **Boston Pops Orchestra**, which will be aired on the PBS (educational) network next August . . . Dot recording artist **Donna Fargo** received a Gold Record in Australia for her recording of "Happiest Girl in the Whole U.S.A."

The **Stonemans** have signed a contract to record for the Million label . . . Reckon who'll be the first Million act or artist to sell a million??? Canadian-born singer-guitarist-comedian(?) **Blake Emmons'** description of the climate in his native land: "Nine months of winter and three months of bad skiing weather."

Skeeter Davis visited the Georgia State Senate the other day and met **Lieut. Gov. Lester Maddox** . . . "I've been reading about you," said Skeeter . . . "I'm a fan of yours," said Maddox . . . End of conversation.

"The new style platform shoes are expensive," observes publisher **Jim Pelton**. "They are apparently for the well-heeled."

Buck Owens was voted recipient of the "1973 Man of The Year Award" by the Bakersfield, Calif. American Legion Post 26 . . . Buck also has been named Ambassador of Goodwill for California by **Gov. Ronald Reagan** . . . All of which proves that a man is not without honor in his hometown—or home state.

Only in Music City, U.S.A:

Don Davis manages a song publishing firm here (Wilderness Music, owned by writer **Harlan Howard**.)

Three years ago Davis suggested to **Johnny Cash** that he record "A Boy Named Sue," written by a then relatively unknown—in Nashville, anyhow—composer, **Shel Silverstein**.

(Continued on page 60)

That's (Charlie) Rich!



Epic Records' **Charlie Rich** discusses material with his producer **Billy Sherrill** (l) in Nashville. In addition to recording album sessions, **Rich** also appeared on the "Grand Ole Opry," and taped several **Wilburn Brothers** TV Shows.

Country Cousins Come Visitin'

■ **NEW YORK**—Country music will make its concert debut at Lincoln Center March 25 with the appearance of **Tammy Wynette** and **George Jones** at Philharmonic Hall.

The show will inaugurate a series of country music concerts in the city. The series, to be called "Country in New York," is being produced by pop columnist **Al Aronowitz** in association with **New Audiences**. A second show, featuring **Ferlin Husky**, **Johnny Paycheck** and **Joe Stampley**, has already been scheduled as the second event in the "Country in New York" series. That concert will be held at Philharmonic Hall in April.

A sexy proposition from Diana Trask.

"Say When" is Diana's latest love song. It's sassy, sexy and has all it takes to keep moving right up the charts! According to the lyrics, if you want Diana's love, just "Say When"! And whenever Diana sings about love, she makes the charts. The hit-making combination: Diana's unique voice, and love songs that turn on the country.

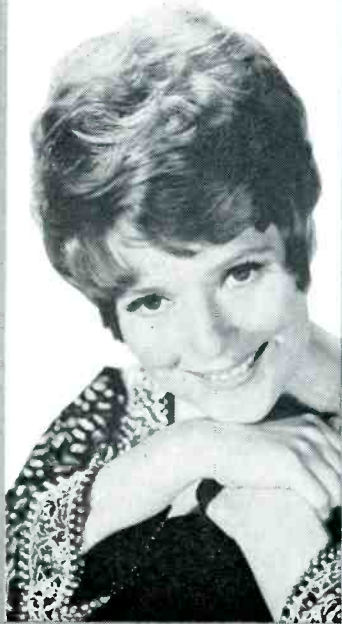
"Say When"

DOA-17448

b/w
"Old Southern Cotton Town"



Distributed by Famous Music Corporation
A Gulf - Western Company



THE COUNTRY SINGLES CHART

THIS WK. LAST WK.

WKS. ON CHART

2	2	TIL I GET IT RIGHT TAMMY WYNETTE—Epic 5-10940	10
3	4	TEDDY BEAR SONG BARBARA FAIRCHILD—Columbia 4-45743	11
4	3	NEON ROSE MEL TILLIS—MGM 14454	13
5	9	YOU LAY SO EASY ON MY MIND BOBBY G. RICE— Metromedia Country 902	3
6	8	GOOD THINGS DAVID HOUSTON—Epic 5-10939	10
7	5	THE LORD KNOWS I'M DRINKIN' CAL SMITH—Decca 33040	13
8	1	DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME JERRY WALLACE—Decca 33036	14
9	14	KEEP ME IN MIND LYNN ANDERSON—Columbia 4-45768	8
10	10	LOVE IS THE LOOK YOU'RE LOOKING FOR CONNIE SMITH— RCA 74-0860	11
11	11	SHELTER OF YOUR EYES DON WILLIAMS—JMI 12	14
12	6	ANY OLD WIND THAT BLOWS 13 JOHNNY CASH— Columbia 4-45740	42
13	13	MY TENNESSEE MOUNTAIN HOME 8 DOLLY PARTON—RCA 74-0868	43
14	20	DUELING BANJOS DELIVERANCE SOUNDTRACK— Warner Bros. 7659	44
15	15	DANNY'S SONG 11 ANNE MURRAY—Capitol 3481	53
16	21	SUPER KIND OF WOMAN 5 FREDDIE HART—Capitol 3524	30
17	7	RATED X 13 LORETTA LYNN—Decca 33039	30
18	26	A SHOULDER TO CRY ON 5 CHARLEY PRIDE—RCA 74-0884	34
19	28	NEITHER ONE OF US 6 BOB LUMAN—Epic 5-10943	36
20	12	I WONDER IF THEY EVER THINK OF ME 13 MERLE HAGGARD—Capitol 3488	37
21	24	MARGIE, WHO'S WATCHING THE BABY 10 EARL RICHARDS— Ace of Hearts 1461	38
22	32	SUPERMAN 4 DONNA FARGO—Dot 17444	39
23	22	BLUE TRAIN 12 GEORGE HAMILTON IV— RCA 74-0854	40
24	27	MONDAY MORNING, SECRETARY 6 STATLER BROTHERS— Mercury 73360	41
25	29	SHE FIGHTS THAT LOVIN' FEELING 6 FARON YOUNG—Mercury 73359	42
26	33	I LOVE YOU MORE AND MORE EVERY DAY 5 SONNY JAMES— Columbia 4-45770	43
27	23	I HATE GOODBYES 9 BOBBY BARE—RCA 74-0866	44
28	25	THE LOVING GIFT 7 JOHNNY CASH & JUNE CARTER CASH—Columbia 4-45758	45
29	19	OLD DOGS, CHILDREN AND WATERMELON WINE 15 TOM T. HALL—Mercury 73346	46
30	16	SHE NEEDS SOMEONE TO HOLD HER 15 CONWAY TWITTY—Decca 33033	47
31	39	TAKE TIME TO LOVE HER 6 NAT STUCKEY—RCA 74-0879	48
32	31	THANK YOU FOR TOUCHING MY LIFE 10 TONY DOUGLAS—Dot 17443	49
33	38	NOBODY WINS 4 BRENDA LEE—MCA 40003	50
34	18	PASS ME BY 18 JOHNNY RODRIGUEZ— Mercury 73334	51
35	37	WHEN A MAN LOVES A WOMAN 7 TONY BOOTH—Capitol 3515	52
36	17	HELLO, WE'RE LONELY 13 TOM T. HALL & PATTI PAGE— Mercury 73347	53
37	41	NO MORE HANGIN' ON 4 JERRY LEE LEWIS— Mercury 73361	54
38	40	A GIRL LIKE YOU 9 GLASER BROTHERS—MGM 14462	55
39	45	COME LIVE WITH ME 4 ROY CLARK—Dot 17449	56
40	48	BEHIND CLOSED DOORS 3 CHARLIE RICH—Epic 5-10950	57
41	46	IF YOU'RE GOIN' GIRL 4 DON GIBSON—Hickory 45K1661	58
	51	YOU CAN HAVE HER 3 WAYLON JENNINGS— RCA 74-0886	59
	49	IF YOU CAN LIVE WITH IT 4 BILL ANDERSON—MCA 40004	60
	43	SO MANY WAYS 8 EDDY ARNOLD—MGM 14478	61
	53	SOMETHING ABOUT YOU 3 I LOVE JOHNNY PAYCHECK— Epic 5-10947	62
	30	I MUST BE DOING SOMETHING RIGHT 9 ROY DRUSKY—Mercury 73356	63
	34	LOVE'S THE ANSWER/ JAMESTOWN FERRY 16 TANYA TUCKER— Columbia 4-45721	64
	36	TRUE TRUE LOVIN' 9 FERLIN HUSKY—ABC 11345	65
	52	I CAN SEE CLEARLY NOW 4 LLOYD GREEN—Monument 7-8562	66
	59	AFTER YOU 2 HANK WILLIAMS, JR.— MGM 14466	67
	61	WALKIN' PIECE OF HEAVEN 2 MARTY ROBBINS—MCA 40013	68
	58	I LET ANOTHER GOOD ONE GET AWAY 4 DORSEY BURNETTE—Capitol 3529	69
	56	JAMBALAYA 8 BLUE RIDGE RANGERS— Fantasy 689	70
	71	DON'T BE ANGRY 2 BILLY "CRASH" CRADDOCK— ABC 11349	71
	—	WHAT MY WOMAN CAN'T DO 1 GEORGE JONES—Epic 5-10959	72
	—	WE FOUND IT 1 PORTER WAGONER & DOLLY PARTON—RCA 74-0893	73
	73	KEEP ON TRUCKIN' 2 DAVE DUDLEY—Mercury 73367	74
	35	IN THE PALM OF YOUR HAND 11 BUCK OWENS—Capitol 3504	75
	64	DOWN HOME LOVIN' WOMAN 3 ANDRA WILLIS—Capitol 3525	
	63	WOMAN EASE MY MIND 6 CLAUDE GRAY—Million 31	
	—	EMPTIEST ARMS IN THE WORLD 1 MERLE HAGGARD—Capitol 3582	
	65	LAURA 3 MARTY ROBBINS— Columbia 4-45775	
	70	TRUCKER'S PARADISE 4 DEL REEVES—UA 51106	
	74	MY MIND HANGS ON TO YOU 2 BILLY WALKER—MGM 14488	
	75	ROSES IN THE WINE 2 HANK THOMPSON—Dot 17447	
	72	DAISY A DAY 3 JUD STRUNK—MGM 14463	
	69	THAT'S ENOUGH 3 JACK BARLOW—Dot 17446	
	67	LILACS IN WINTER 5 RONNIE DOVE—Decca 33038	
	—	SAY WHEN 1 DIANA TRASK—Dot 17448	
	—	BRUSH ARBOR MEETING 1 BRUSH ARBOR—Capitol 3538	
	68	GO HIDE JOHN 5 RED SOVINE—Starday 960	
	—	WHEN LOVE HAS GONE AWAY 1 JEANNIE C. RILEY—MGM 14495	
	—	DREAM ME HOME 1 MAC DAVIS—Columbia 4-45773	
	—	YOU CALL EVERYBODY DARLIN' 1 LAMAR MORRIS—MGM 1448	
	—	JOHN'S BEEN SHUCKIN' MY CORN 1 ONIE WHEELER— Royal American 76	
	—	HANDFULL OF DIMES 1 JACK BLANCHARD & MISTY MORGAN—Mega 615-0101	

Thanks for lovin' Pat Roberts!

Pat Roberts' latest single, "Thanks For Lovin' Me" is a hit! People love Pat's lilting country voice, and warm, easy ways. People love this song's great lyrics, and hum-able country tune. Watch the charts, "Thanks For Lovin' Me" is heading straight up! The country loves Pat Roberts, America's newest talent from the Great Northwest.

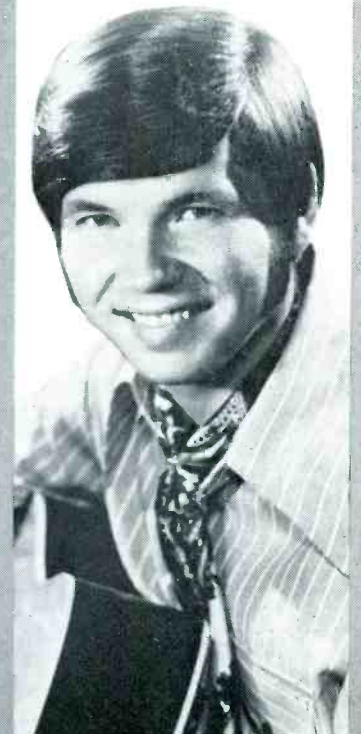
"Thanks For Lovin' Me"

DOA-17451

b/w "A Whole Lotta Lovin'"



Distributed by Famous Music Corporation
A Gulf - Western Company





THE COUNTRY ALBUM CHART

THIS WK.	LAST WK.	SONG	ARTIST	WKS. ON CHART
1	1	SONG OF LOVE BY CHARLEY PRIDE—RCA 4837		7
2	2	IT'S NOT LOVE MERLE HAGGARD—Capitol 11127		13
3	7	DELIVERANCE SOUNDTRACK—Warner Brothers 2683		4
4	9	I'VE FOUND SOMEONE OF MY OWN CAL SMITH—Decca 75382		19
5	3	A PICTURE OF ME GEORGE JONES—Epic 31718		11
6	10	WHO'S GONNA PLAY THE OLE PIANO JERRY LEE LEWIS—Mercury 61366		8
7	8	ROY CLARK LIVE—Dot 26005		13
8	4	THIS MUCH A MAN MARTY ROBBINS—Decca 7-5389		14
9	13	HOT A'MIGHTY JERRY REED—RCA 4838		8
10	14	ANY OLD WIND THAT BLOWS JOHNNY CASH—Columbia 32091		5
11	5	DON'T SHE LOOK GOOD BILL ANDERSON—Decca 7-5383		10
12	11	GOT THE ALL OVERS FOR YOU FREDDIE HART—Capitol 11107		18
13	15	WILL THE CIRCLE BE UNBROKEN NITTY GRITTY DIRT BAND—United Artists 9801		10
14	6	MY MAN TAMMY WYNETTE—Epic 31717		17
15	18	SONNY JAMES SINGS THE GREATEST COUNTRY HITS OF 1972—Columbia 32028		5
16	21	DO YOU KNOW WHAT IT'S LIKE JERRY WALLACE—MCA 301		4
17	12	HEAVEN IS MY WOMAN'S LOVE TOMMY OVERSTREET—Dot 26003		16
18	22	THIS TIME THE HURTIN'S ON ME FARON YOUNG—Mercury 61376		6
19	20	EARL SCRUGGS LIVE AT KANSAS STATE—Columbia 31758		12
20	24	STATLER BROTHERS SING COUNTRY SYMPHONIES IN E MAJOR—Mercury 61374		5
21	26	SEPARATE WAYS ELVIS PRESLEY—RCA 2611		7
22	16	INCOMPARABLE CHARLEY PRIDE—RCA 2584		12
23	17	BORROWED ANGEL MEL STREET—Metromedia Country 5001		18
24	19	GLEN TRAVIS CAMPBELL—Capitol 11117		16
25	28	LOVE SURE FEELS GOOD IN MY HEART SUSAN RAYE—Capitol 11135		6
26	23	BEST OF THE BEST OF MERLE HAGGARD—Capitol 11082		24
27	32	IN THE PALM OF YOUR HAND BUCK OWENS—Capitol 11136		6
28	29	THE HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000		34
29	34	WE FOUND IT PORTER WAGONER & DOLLY PARTON—RCA 4841		3
30	25	I AIN'T NEVER MEL TILLIS—MGM 4870		15
31	35	THE GENTLEMAN FROM THE SOUTH SONNY JAMES—Capitol 11144		4
32	44	KEEP ME IN MIND LYNN ANDERSON—Columbia 32078		2
33	38	TWO FOR THE SHOW JACK GREENE & JEANNIE SEELY—Decca 7-5392		3
34	45	ALOHA FROM HAWAII VIA SATELLITE ELVIS PRESLEY—RCA 6089		2
35	40	LOVE IS THE LOOK CONNIE SMITH—RCA 4840		3
36	31	CHARLIE MCCOY—Monument 31910		18
37	49	TWO SIDES OF CRASH CRASH CRADDOCK—ABC 777		2
38	27	LONESOME 7-7203 TONY BOOTH—Capitol 11125		12
39	30	LYNN ANDERSON'S GREATEST HITS—Columbia 31641		17
40	43	BOUND FOR OLD MEXICO MARTY ROBBINS—Columbia 31341		3
41	37	HANK THOMPSON'S GREATEST HITS, VOL. 1—Dot 26004		10
42	36	A SUNSHINY DAY CHARLEY PRIDE—RCA 4742		29
43	33	HERE I AM AGAIN LORETTA LYNN—Decca 75381		20
44	54	MEL TILLIS ON STAGE—MGM 4889		2
45	39	BURNING LOVE ELVIS PRESLEY—RCA 2595		17
46	42	THE BEST OF SAMMI SMITH—Mega 31-1019		17
47	—	MY SECOND ALBUM DONNA FARGO—Dot 26006		1
48	41	GARDEN PARTY RICK NELSON—Decca 7-5391		9
49	—	SUPER KIND OF WOMAN FREDDIE HART—Capitol 11156		1
50	46	I CAN'T STOP LOVING YOU CONWAY TWITTY—Decca 75361		25
51	47	LONELY WOMEN MAKE GOOD LOVERS BOB LUMAN—Epic 31746		16
52	59	THIS IS BOBBY BARE—RCA 6090		2
53	48	SEA OF HEARTBREAK KENNY PRICE—RCA 4839		7
54	52	BEST OF THE CLASS OF FLOYD CRAMER—RCA 4821		6
55	50	I'VE GOT A WOMAN'S LOVE MARTY ROBBINS—Columbia 31628		13
56	—	FIRST SONGS OF THE FIRST LADY TAMMY WYNETTE—Epic 30358		1
57	63	WHISKEY RIVER JOHNNY BUSH—RCA 4817		2
58	51	A SWEETER LOVE BARBARA FAIRCHILD—Columbia 31720		15
59	57	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON—Monument 31909		16
60	53	BEST OF CHARLIE RICH—Epic 31933		20
61	58	SOMEBODY LOVES ME JOHNNY PAYCHECK—Epic 31707		16
62	60	RAY PRICE'S GREATEST HITS—Columbia 31364		28
63	56	EXPERIENCE PORTER WAGONER—RCA 4810		16
64	—	LET'S BUILD A WORLD TOGETHER GEORGE JONES & TAMMY WYNETTE—Epic 32113		1
65	68	I'M GONNA BE A SWINGER WEBB PIERCE—Decca 7-5393		1
66	54	THE HILLBILLY SINGER SKEETER DAVIS—RCA 4818		6
67	51	LADIES LOVE OUTLAWS WAYLON JENNINGS—RCA 4751		23
68	66	TOM T. HALL'S GREATEST HITS—Mercury 61369		25
69	65	STORYTELLER TOM T. HALL—Mercury 61368		25
70	62	BEST OF TOMMY CASH, VOL. 1—Epic 31995		10
71	64	WHEEL OF FORTUNE SUSAN RAYE—Capitol 11106		23
72	67	TOGETHER ALWAYS PORTER WAGONER & DOLLY PARTON—RCA 4761		22
73	70	IF YOU TOUCH ME JOE STAMPLEY—Dot 26002		21
74	69	DELTA DAWN TANYA TUCKER—Columbia 31742		21
75	71	TO GET TO YOU JERRY WALLACE—Decca 75349		35

NASHVILLE REPORT

(Continued from page 58)

Cash recorded it—and it became a big, big hit. You remember? "A Boy Named Sue" more or less established Silverstein as a "country writer." It opened a lot of doors on local Music Row for him.

The other day Shel walked into Davis' office, handed him a check and said, "Here, go buy yourself a new Cadillac. It's my way of thanking you for your help."

COUNTRY HOT LINE

(Continued from page 57)

Fingers of Tequila" high at WENO.

Jimmy Griggs has a country version of "Don't Expect Me To Be Your Friend," a pop song that's already been done about as country as you can get by Lobo! Griggs has a pick at Miami's WGMA; both waxings are being aired at WENO.

"Let 'Em Roll" is racking up heavy mileage for Stan Hitchcock.

Jeannie C. Riley's "When Love Has Gone Away" grabbing picks in East Coast Markets.

Tennessee Ernie Ford looking to get back onto country charts after a long absence with his ode to Nashville's "Printer's Alley Star."

COUNTRY SINGLES PUBLISHERS LIST

MARCH 10, 1973

A GIRL LIKE YOU Glaser Bros. (Glaser Bros., BMI) 37	MARGIE WHO'S WATCHING THE BABY Earl Richards (Bealin, ASCAP/Get The Music/Pal, Ace, BMI) 20
A SHOULDER TO CRY ON Jack Clement (Blue Book, BMI) 17	MONDAY MORNING SECRETARY Jerry Kennedy (American Cowboy, BMI) 23
AFTER YOU Jim Vienneau (Chesmont, BMI) 49	MY MIND HANGS ON TO YOU Tall Texan Productions (House of Bryant, BMI) 63
BEHIND CLOSED DOORS Billy Sherrill (House of Gold, BMI) 39	MY TENNESSEE MOUNTAIN HOME Bob Ferguson (Owepar, BMI) 12
BLUE TRAIN Bob Ferguson (Acuff-Rose, BMI) 22	NEITHER ONE OF US Glenn Sutton (Keca, ASCAP) 18
BRUSH ARBOR MEETING Steve Stone (House of Hits/BMI/A.E. Brumley, SESAC) 69	NEON ROSE Jim Vienneau (Tomake, ASCAP) 3
COME LIVE WITH ME Jim Foglesong (House of Bryant, BMI) 38	NOBODY WINS Owen Bradley (Resaca, BMI) 32
DANNY'S SONG Brian Ahern (Gnossos, ASCAP) 14	NO MORE HANGIN' ON Jerry Kennedy (Passkey, BMI) 36
DAISY A DAY Curb-Costa (Cosette/Every Tune, ASCAP) 65	OLD DOGS, CHILDREN, ETC. Jerry Kennedy (Hallnote, BMI) 28
DO YOU KNOW WHAT IT'S LIKE Joe Johnson (Taj, ASCAP) 7	PASS ME BY Jerry Kennedy & Roy Dea (Hallnote, BMI) 33
DON'T BE ANGRY Ron Chancey (Acuff-Rose, BMI) 53	RATED X Owen Bradley (Sure-Fire, BMI) 16
DOWN HOME LOVIN' WOMAN Steve Stone (Darla, ASCAP) 58	RDESE IN THE WINE Joe Allison (Central/Mandina, BMI) 64
DREAM ME HOME Rick Hall (Screen Gems/Columbia/Song Painter, BMI) 72	SAY WHEN Norro Wilson (Al Gallico/Algee, BMI) 68
DUELING BANJOS Eric Weissberg (Warner/Tamberlane, BMI) 13	SHE FIGHTS THAT LOVIN' FEELIN' Jerry Kennedy (Ramblin' Rose, ASCAP) 24
EMPTIEST ARMS IN THE WORLD Ken Nelson (Shade Tree, BMI) 60	SHE NEEDS SOMEONE Owen Bradley (Hello Darlin', SESAC) 29
GO HIDE JOHN Charley Dick & Hal Neely (Drawbridge, BMI) 70	SHELTER OF YOUR EYES Allen Reynolds (Jack, BMI) 10
GOOD THINGS Billy Sherrill (Algee, BMI) 5	SO MANY WAYS Mike Curb (Eden, BMI) 43
HANDFULL OF DIMES Jack Blanchard (Birdwalk, BMI) 75	SOMETHING ABOUT YOU I LOVE Sherrill (Jack & Bill, ASCAP) 30
HELLO WE'RE LONELY Jerry Kennedy (Hallnote, BMI) 35	SUPER KIND OF WOMAN Bob Morris (Blue Book, BMI) 14
I AM WOMAN Bill Walker (Buggerlugs, BMI) 35	SUPERMAN Stan Silver (Prima Donna, BMI) 21
I CAN SEE CLEARLY NOW Chip Young (Cayman, ASCAP) 48	TAKE TIME TO LOVE HER Jerry Bradley (Jack & Bill, ASCAP) 30
I HATE GOODBYES Bobby Bare (Jack & Bill, ASCAP) 26	TEDDY BEAR SONG Jerry Crutchfield (Duchess, BMI) 2
I LET ANOTHER ONE GET AWAY Steve Stone (Mandaria/Brother Karl's, BMI) 51	THANK YOU FOR TOUCHING MY LIFE Tony Douglas (Cochise, BMI) 31
I LOVE YOU MORE AND MORE EVERY DAY George Richey (Don Robertson, ASCAP) 25	THAT'S ENOUGH MGB Productions (Ricci Mareno, SESAC) 66
I MUST BE DOING SOMETHING RIGHT Jerry Kennedy (Ben Peters, BMI) 45	THE LORD KNOWS I'M DRINKIN' Walter Haynes (Stallion, BMI) 6
I WONDER IF THEY EVER THINK OF ME Ken Nelson (Blue Book, BMI) 19	THE LOVING GIFT Larry Butler (Combine, BMI) 27
IF YOU CAN LIVE WITH IT Owen Bradley (Stallion, BMI) 42	TIL I GET IT RIGHT Billy Sherrill (Tree, BMI) 1
IF YOU'RE GOING GIRL Wesley Rose (Acuff-Rose, BMI) 40	TRUCKER'S PARADISE Kelso Herston (Pix Russ, ASCAP) 62
IN THE PALM OF YOUR HAND (Blue Book, BMI) 57	TRUE, TRUE LOVIN' Don Gant (Coach Four, BMI) 47
JAMBALAYA John Fogerty (Acuff-Rose, BMI) 52	WALKIN' PIECE OF HEAVEN Marty Robbins (Mariposa, BMI) 50
JOHN'S BEEN SHUCKIN' MY CORN (Birmingham/Onnie, BMI) 74	WE FOUND IT Bob Ferguson (Owepar, BMI) 55
KEEP ME IN MIND Glenn Sutton (Flagship, BMI) 8	WHAT MY WOMAN CAN'T DO Billy Sherrill (Altan/Algee, BMI) 54
KEEP ON TRUCKIN' Jerry Kennedy (Newkeys, BMI) 56	WOMAN EASE MY MIND (Vanjo, BMI) 59
LAURA Johnston (Al Gallico, BMI) 61	WHEN A MAN LOVES A WOMAN (Blue Book, BMI) 34
LILACS IN WINTER Owen Bradley (Maple, ASCAP) 67	WHEN LOVE HAS GONE AWAY Jim Vienneau (Dunbar, BMI) 71
LOVE IS THE LOOK YOU'RE LOOKING FOR Bob Ferguson (Neely's Bend, BMI) 9	YOU CALL EVERYBODY DARLIN' Jim Vienneau (Mayfair, ASCAP) 73
LOVE'S THE ANSWER Billy Sherrill (Algee, BMI) 46	YOU CAN HVAE HER Light (Big Billy/Harvard, BMI) 41
	YOU LAY SO EASY ON MY MIND Howard & Heard (Americus, ASCAP) 4

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KFST—Albuquerque
KSFN—San Francisco
KSJC—San Jose
KZFP—Sacramento
KGIW—Sacramento
KGL/FM—Seattle
KZEL—Eugene
KJWV—Portland
KTAC—Portland
KFML—Denver
KRNW—Boulder
KBFI—Boulder

KFMQ—Lincoln
KSHE—St. Louis
KEEY—Kansas City
KCLC—St. Charles
KFMC—St. Charles
KAFM—Dallas
KLCL—Houston
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WEBN—Cincinnati
WCOL—Columbus
WFIB—Cincinnati
WVUD—Dayton
WMMS—Cleveland

WPHD—Buffalo
WPGH—Pittsburgh
WHRA—Akron
WBCN—Boston
WHCN—Hartford
WBRU—Boston
WHUS—Connecticut
WYBC—Boston
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WNEW—New York
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