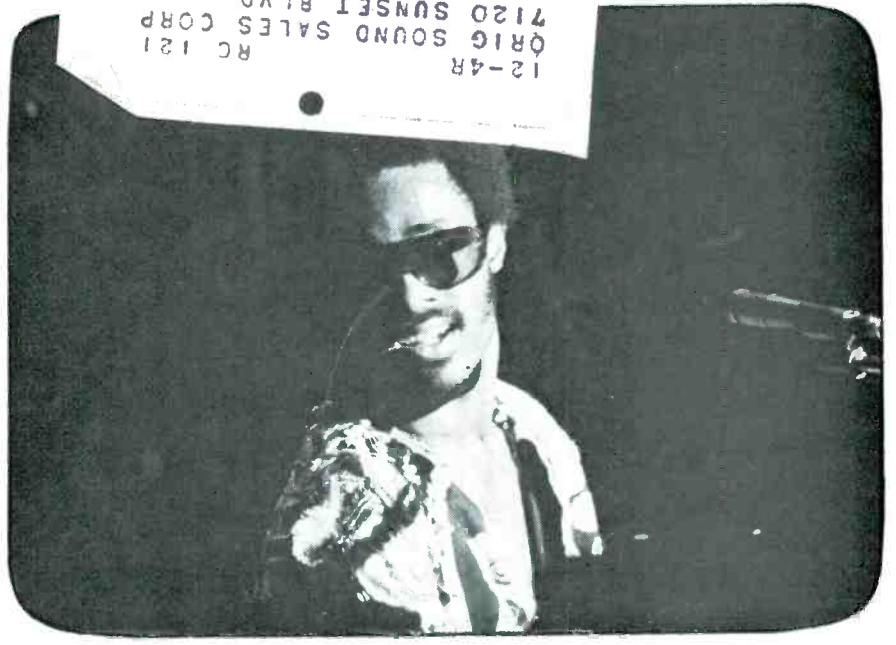


# CORD WORLD

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**WORLD:**  
**IDER**  
star Has Earned 13  
His Latest Single,  
shine Of My Life"  
The Same. The Tamla  
Of An Intensely  
riting, Producing And  
Wonder Is a  
tory On Page 42.

## HE WEEK

**"DADDY COULD**  
(prod. by Johnny  
AP). Though this  
on has officially  
enjoying one of  
s to date. This  
number from  
s" lp is a pop/  
ip! Soul 33105



**CLIFF RICHARD, "POWER TO ALL OUR FRIENDS"**  
(prod. by David Mackay) (Gramo-  
phone, ASCAP). Cut is number one  
in England thus returning veteran  
vocalist to the limelight. Although  
he met with mild success over here  
in the early '60s, he never achieved  
the status he he'd in Europe. Cou'd  
be one of the biggest records this  
year. Powerful! Sire 707 (Famous).

**IE BUGLE BOY"**  
Manilow) (MCA,  
Wanna Dance"  
vine Miss M' as  
ller. This novelty  
smashed in the  
Andrews Sisters,  
singing all the  
ie! Atlantic 2964.



**MANHATTANS, "THERE'S NO ME WITHOUT YOU"**  
(prod. by Bobby Martin & The Ma-  
hattans) (Blackwood/Nattahnam,  
BMI). Contingent that scored last  
year with "One Life To Live" shows  
up on Columbia with a mellow tune  
co-produced by group and Bobby  
Martin. The latter also did the ar-  
rangement. We'll take Manhattans.  
Columbia 45838.

**ILLE"** (prod. by  
Mills) (MAM,  
ller is back after  
one of his best  
lay-penned chug-  
bullseye, and  
is top notch.  
40074 (London).



**BRIAN CADD, "EVERY MOTHER'S SON"** (prod. by  
Brian Cadd & John Sayers) (Pocket  
Full Of Tunes/Common Good. BMI).  
New Australian singer/writer/pro-  
ducer offers a chunky rhythm num-  
ber a la Elton John as his debut  
disc. Wes Farrell's label keeps on  
comin' with hits and quality prod-  
uct, and Brian Cadd fits right in.  
A mother! Chelsea 78-0122 (RCA).

**IOIZE"** (prod. by  
low Dog, ASCAP).  
gigantic in their  
n't smashed yet  
They continually  
n roll of the  
due for a mon-  
yld, wyld, wyld!

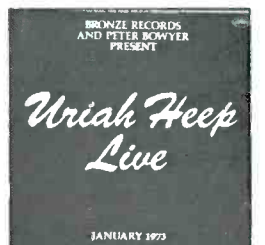


**CAPERS & CARSON, "GUAVA JELLY"** (prod. by  
Gabriel Mekler) (Cayman, ASCAP).  
Duo formerly known by their first  
names (Hedge and Donna) debut  
with Bob Marley's tune. With the  
reggae rage hot as ever, record  
should take off immediately and  
spread like wildfire. Janus 216.

**ALBUMS**  
**EAGLES, "DESPERADO."** Currently the best  
country folk music group on records, the  
Eagles' second album, with its outlaw theme,  
is a soaring beauty. The writing and singing  
here are direct, emotionally compelling, and  
musically superior. Group has had success  
already, but this album will be a monster  
smash. "Doolin Dalton," "Desperado," and  
David Blue's superb "Outlaw Man" are some  
of the great songs. Asylum SD 5068 (Atlantic).



**"URIAH HEEP LIVE."** This super group will  
make it big again with their huge following  
via this live two record set, including such  
rockers as "Easy Livin'," "July Morning" and  
a high energy rock and roll medley. This  
record captures with amazing results all the  
excitement these guys generate. Mercury SRM  
2 7503.



**NICKY HOPKINS, "THE TIN MAN WAS A  
DREAMER."** The Van Cliburn of rock and roll,  
piano wizard Hopkins delivers a superb solo  
album. With a little help from friends George  
Harrison, Mick Taylor, Klaus Voormann, and  
others, these rockers and ballads will firmly  
establish Nicky the writer and singer. "Speed  
On" is a rocking great song, while "The  
Dreamer" is a haunting beauty. Should be an  
enormous seller! Columbia KC 32074.



**"FAITH."** Terry Knight's newest group is by  
far his best yet, and can be identified as  
a super talented group of composers, singers,  
and musicians. Mostly uptempo rockers, such  
as the chugging "Freedom," the gentler mo-  
ments, such as "We're All Headed In The  
Same Way," also stand out. Brown Bag BB  
LA 085F (UA).



April In Paris' Coverage Capitol Profits Increase; Menon Statement  
Exits Columbia Lighthouse To Polydor Kirshner Named Exec.  
concert' RCA Sets Record Numbers Dialogue: Prof. Melville Nimmer



# We're cookin' country that's finger-poppin' good.

For hot sales, use these ingredients: ad mats, radio scripts and produced spots, special window displays, rack leaders and streamers, special wire racks, browsers and other goodies.

Mix well with some prime product: Charley Pride, Dolly Parton, Dickey Lee, Waylon Jennings, Porter Wagoner and all our other top grade country artists.



For the country program that satisfies the big appetite, contact your nearest Music Two or Music West representatives.

**RCA**  
Records and Tapes



## Profits Up

L.—Capitol has re-  
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average

shares outstanding this year as  
against 4,580,000 last year.

Reviewing the year-to-date  
results, Bhaskar Menon, Presi-  
dent and Chief Executive Offi-  
cer, said:

"Capitol's performance dur-  
ing the first three quarters of  
fiscal 1973 signifies remarkable  
progress and improvement as  
compared to the same periods  
of the previous two fiscal years.

"Sales in the first nine  
months of the current fiscal  
year were 8.2% higher than the  
corresponding period of fiscal  
1972, though 12% below the  
same period of fiscal 1971. It  
is encouraging to report that  
net sales in the third quarter

(Continued on page 55)

## Record Site

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## NARM Names Committees

■ BALA CYNWYD, PA. —  
Following earlier announce-  
ments of the NARM Manufac-  
turers, Distributors, Rack Job-  
bers and Retailers Advisory  
Committees, which will func-  
tion for the 1973-74 Associa-  
tion year begun this month,  
Peter Stocke, (Taylor Electric  
Company, Milwaukee, Wiscon-  
sin), NARM President, an-  
nounced the appointment of  
the NARM 1974 Convention  
Committee and the Scholarship  
Committee.

(Continued on page 44)

## Atlantic's Allen Honored



Shown at Atlantic Record's 25th Anniversary Sales Convention in Paris are (from left) Nesuhi Ertegun, Henry Allen, Ahmet Ertegun and Jerry Wexler. Allen was being extolled by the Atlantic brass for his extensive contribution to the company's growth, having started in the stock room and presently functioning as Vice President of Promotion.

## Atlantic Paris Meet

■ PARIS — Atlantic Records  
introduced nineteen new al-  
bums at its "April in Paris"  
sales convention in France.  
Sales meeting was held at the  
Hotel Meridien in Paris, firm's  
convention headquarters.

The meetings were introduced  
by Atlantic President Ahmet  
Ertegun who gave a short  
speech opening the sales-meet-  
ing on Friday morning, April  
13. He was followed by Atlantic  
Executive Vice President Jerry  
Wexler, and by Atlantic Vice  
President and President of  
WEA International Nesuhi  
Ertegun. Alan Cohen, WCI  
Executive Vice President, spoke  
about the structure of WCI.  
Tom Dowd gave a demonstra-  
tion of some of the company's  
first Quad discs featuring  
Bette Midler, Aretha Franklin,

Herbie Mann and the J. Geils  
Band. These are among the  
Quad lp's to be released in  
May.

After their opening remarks,  
the firm's new film, the 25  
minute "History of Atlantic  
Records," was shown to the  
500 assembled delegates, from  
Atlantic Records and WEA  
branches, and WEA Inter-  
national. The "History" film,  
which was received with much  
enthusiasm by the convention  
delegates, will be shown to  
dealers in the U.S. after the  
convention is over.

Jerry Greenberg, Senior Vice  
President and General Man-  
ager, presented the film's new  
releases via a short film pre-  
sentation. Among the new re-

(Continued on page 24)

## Report from the Trenches

### Atlantic In Paris

By SID PARNES

■ PARIS—For those of us who  
had traipsed around Paris be-  
fore, the thought of a conven-  
tion-load of Americans being  
idly tossed to the clutches of  
Parisians was somewhat fright-  
ening. The dollar has been  
eroding there for some time  
now, and more than the ex-  
change rate has gone with it.  
Generally speaking, Americans  
are in for some heavy slough-  
ing in Europe this season.

But, Paris was very nice to  
Atlantic Records—*tres gracios*  
—when the label held its sales

convention there last week. Per-  
haps one reason that works for  
the French mind is that Atlan-  
tic was launched circa the time  
that Hemmingway liberated the  
Ritz from the Nazis. Distribu-  
tion of Atlantic product into  
France didn't start immedi-  
ately, of course, *but* the French  
have always been aware of *Le  
Jazz Hot*, and they probably  
read about it in *Billboard* or  
something. (I can take only part  
of the blame that we did not  
launch **Record World** in time  
for the announcement of the  
start of Atlantic Records in  
1947: It would have taken in-  
credible un-doing of ancestors,  
time, and history on my part.)

Back to lucky old Atlantic;  
Paris knew all about *them*.

"*Mon Dieu!!!*" cried a cab  
driver when he saw my little  
convention identification button  
blazoned with a tri-color of the  
Big A. "Me, Jean-Claude Vichy-  
soire, I am the Atlantic label's  
biggest fan!" And in spite of  
that fact that it was he at the  
wheel, he demanded to be taken  
immediately to an Ertegun or  
Wexler.

"Alas," I said, my brow in  
pathetic furrows, "They are  
very busy right now, upstairs,  
in fact, cutting some hits. And

(Continued on page 24)

# RCA, UA Set Numbers

By GARY COHEN

■ NEW YORK—RCA Records has announced the institution of Universal Selection Numbers for all new RCA product. The new prefix and number system, already in effect on RCA's latest releases, will simplify ordering RCA singles, albums, and 8-track and cassette tapes.

RCA's new system uses a multi-letter prefix, with each letter of the prefix signifying the type of release and its price. The first letter of the prefix indicates regular or special price, the second letter indicates what type of release (pop, soundtrack, Red Seal, Camden, etc.), the third letter indicates album/single/8-track/cassette, and the fourth letter indicates the number of units in the package. All RCA custom labels have been assigned letters, and future releases on Chelsea, Grunt, Metromedia, TMI and Wooden Nickel will bear the identifying prefix for that label.

## UA Numbers Set

RCA's decision to go to a

standard numbering system comes shortly after United Artists Records' similar move to a common numbering system. Like RCA product, a customer ordering UA tapes would have to remember two, and in some cases three different numbers for albums and tapes. Now, the only difference is in the prefix. UA has also assigned letter codes to their distributed labels, and features a prefix letter giving the list price of the album. The first two letters of their new code indicate label, the third letter indicates type of product (L is album, E is 8-track and C is cassette), while the fifth letter denotes suggested list price (F is \$5.98).

While it may take some time for these changes and letter meanings to be mastered, they eliminate the old problems of duplicate numbers in different series, and separate selection number for albums and tapes. It should make ordering easier for the retailer, one stop and rack jobber.

## Kirshner to Exec. Produce 'In Concert' Shows for ABC

■ NEW YORK — ABC-TV's "In Concert" 90-minute pop-rock specials, which have aired every other Friday night in the former Dick Cavett time slot, 11:30 p.m. to 1 a.m., are set for eight more specials to be executive produced by Don Kirshner, it was announced this week.

Kirshner, who is "creative consultant for ABC-TV" on all "In Concert" shows, has executive produced eight of the "In Concert" specials, which have featured such stars as Alice Cooper, Chuck Berry, Curtis Mayfield, Blood, Sweat & Tears,

War, Jim Croce, Poco, Focus, Mahavishnu Orchestra, Dr. Hook and the Medicine Show, Al Green, Brewer & Shipley, Seals & Crofts, New Riders of the Purple Sage, Jerry Lee Lewis, Grand Funk Railroad, Freddie King, among others.

The next two Kirshner "In Concert" shows to be aired will be on April 27 and May 11. The April 27 show will be a special three-hour rock festival running from 11:30 to 2:30 a.m. and which will be a re-run of the first two "In Concert" shows aired.

## Outler to Col. Promo Post

■ NEW YORK—Richard Mack, director of r&b promotion for Columbia Records, has announced the appointment of Richard Outler to the position of Columbia, Epic and Custom Label local r&b promotion manager for New York, Newark, Hartford and Boston.

Outler will be responsible for all promotion and marketing activities in these markets. He will work out of the label's Elmhurst branch and report directly to Mack.

## Ross to London Coast Post

■ NEW YORK — Jack Ross, formerly west coast promotion manager for Chess/Janus and college promotion representative for Blue Thumb, has been named London Records' west coast artists relations representative. Ross will act as the personal liaison between London and their artists for the label's entire western area. He will be working out of London's new Hollywood office, reporting to Mel Turoff, west coast operations manager.

## Naha Upp'd At Col.

■ NEW YORK—Bob Altshuler, director, press and public information, Columbia Records, has announced the appointment of Ed Naha as East Coast press representative for the label. In his new position, Naha will be working closely with Ron Oberman, assistant director, press and public information, in the development of East Coast Publicity for Columbia artists. He joined Columbia last September as a publicity writer.

## Lighthouse To Polydor

■ NEW YORK — Jerry Schoenbaum, President of Polydor Incorporated has announced the signing of Lighthouse to an exclusive contract with Polydor. The 10-man Canadian rock group led by drummer Skip Prokop heads into a Toronto studio next month under long-time producer Jimmy Jenner, with finished product set for an early summer release.

After completion of their forthcoming Polydor album, Lighthouse will tour their native Canada in June. Then in the U.S. a West Coast tour is set to coordinate with release of the new lp, and a coast-to-coast tour is projected for early fall.

Jenner will be working with Polydor a&r director Peter Seigel and the group in developing the artistic focus of the new album.

## Merrick Expands

■ LOS ANGELES—Mike Merrick, who has headed his own public relations firm since 1958, has announced the expansion of his interests in the entertainment-communications media with the formation, effective immediately, of Mike Merrick Enterprises, Inc., which will function in the areas of production and artists management.

Merrick will continue to serve as public relations consultant in a limited capacity, for special projects, such as his current involvement as world-wide publicity director for the Hall Bartlett-Paramount Film, "Jonathan Livingston Seagull," and other related ventures, while broadening his interests as personal representative to Harry Belafonte (a professional association which dates back to 1954) and producer of all of Belafonte's concert appearances.



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U.S. AND CANADA—\$40; AIR MAIL—\$70;  
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VOL. 28, No. 1349

RECORD WORLD APRIL 28, 1973





**A Hit Single**  
**OUTLAW MAN**

Asylum 11015

**DAVID BLUE**

from the new album  
**NICE BABY AND THE ANGEL**



Asylum SD 5066

Produced by Graham Nash

Direction: The Geffen Roberts Co.





## Atlantic Announces New Releases At Paris Confab.

■ PARIS — New album releases were introduced by Atlantic Senior Vice President and General Manager Jerry Greenberg at the firm's "April In Paris" Sales Convention last week at the Hotel Meridien.

The new Led Zeppelin album, "Houses of the Holy," and the first Atlantic lp by The Spinners, were both released just prior to the sales convention. The Zeppelin album was gold the day of release, with orders topping the \$1,000,000 mark.

A new three record set by Yes, called "Yes Songs," was recorded live on the group's last American tour. The new album was released to coincide with the group's new U.S. tour which will take them from coast to coast. J. Geils, has a new album called "Bloodshot" in which all of the songs are new. "Son Of Cactus" featuring the New Cactus Band, is a successor to the old Cactus, and is led by Mike Pinera, former lead of Iron Butterfly and The Blues Image.

Two groups are making their debut on Atco. Cross Country and Heads, Hands & Feet. Cross Country is composed of Mitch Margo, Jay Siegel, Phil Margo, former members of the Tokens. Heads, Hands and Feet, feature guitarist Albert Lee, and their Atco lp. "Old

## Diamond's 'Seagull' Out on Columbia

■ LOS ANGELES — Less than a month after Neil Diamond officially joined the Columbia Records artist roster under a long-term contract signed 18 months ago, label President Clive Davis has announced Diamond's original musical narrative, score and songs for the motion picture version of the contemporary book phenomenon, "Jonathan Livingston Seagull," which will be his premiere album release for the company.

Rights to the soundtrack have been subject to spirited music and motion picture industry bids since it was learned that Diamond's Columbia contract allows him to retain the record rights to his original soundtracks for either film or stage projects. "Jonathan Livingston Seagull," a Hall Bartlett Production for Paramount Pictures release, is his first film effort.

Soldiers Never Die" will help spread their reputation in this country.

Michael Kamen, at one time a member of the New York Rock and Roll Ensemble, makes his first solo album for Atco with an album called "New York Rock." And Jimmy Stevens, a new artist on the RSO label, bows with his first album, called "Paid My Dues."

King Crimson's first album in over a year is "Lark's Tongue In Aspic." The group, with many new members, is still guided by Robert Fripp, the creator of King Crimson. King Floyd has his first album in a year with "Think About It."

Four jazz albums are being released by Atlantic, including a set by Dave Brubeck, also featuring Paul Desmond and Gerry Mulligan. The Ann Arbor Blues & Jazz Festival 1972, Chick Corea, and a double jazz set featuring Ray Charles Live at Newport in 1958-59, round out the jazz release.

Four new albums on Asylum include the second by the Eagles, titled "Desperado." The other Asylum releases spotlight David Blue, with his second album for Asylum, and Ned Doheney and Steve Ferguson, both making their debut sets for the label.

## NARM Gets Feds After Pirates

■ BALA CYNWYD, PA. — On March 14, 1973, NARM General Counsel Earl W. Kintner wrote to Richard G. Kleindienst, Attorney General of the United States, explaining in full the seriousness of the piracy problem throughout the country, and requesting his cooperation in eradicating it.

In reply, Kintner received a letter from Henry E. Petersen, Assistant Attorney General, Criminal Division, Department of Justice, which was sent to Kintner at the request of Kleindienst. In his letter, Petersen noted that "... I am presently disseminating to all United States Attorneys a definitive analysis of the new act and instructions on the techniques of investigating these offenses. Distribution is also being made to the FBI to insure that the Special Agents in the field will be equipped with the required knowledge to deal with the highly sophisticated techniques of the pirates."

## MCA Ups Morgan

■ LOS ANGELES — MCA Records has announced that Dennis Morgan has been promoted to the post of national promotion manager for single records. According to promo Vice President, Pat Pipolo, "Dennis has the kind of background that makes him perfect for the job." For the past two years, Morgan has been doing local promotion in the Bay Area and prior to that, he was a territorial salesman for the Los Angeles branch.

## New Section For Van-Los

■ VANCOUVER — Van-Los Music International Limited has established a new division: Studio Equipment Division, which will handle all studio products from The Custom Fidelity Company in Los Angeles.

## Ryland Goes To 'Dogs'

■ LOS ANGELES — Jack Ryland is the new member of Three Dog Night, replacing bass player Joe Schermie in what is the first change of personnel in the five years since the rock group was formed. He joins Chuck Negron, Danny Hutton, Cory Wells, Michael Allsup, Jimmy Greenspoon and Floyd Sneed in the seven-member aggregate, performing initially on recording sessions now in progress for the Dogs' forthcoming tenth album.



Jack Ryland

Ryland, 22, was a member of the band backing Mac Davis and Helen Reddy on their recent joint-tour of the country, departing to join the audition roster. Earlier, he'd played as a sideman with Lou Rawls, Carla Thomas, Wolfman Jack and Albert Collins and for a time was a member of Seven, a group formed by former Steppenwolf members Jerry Edmonton and Goldy McJohn.

## Ms. Berg To Vanguard

■ NEW YORK — Karin Berg has been named as director of creative services for Vanguard Records, Maynard and Seymour Solomon, chief executives of the company, have announced. In this capacity, she will be responsible for press and artist relations for the label and will work with other departments on future direction of advertising programs. In addition to these duties, she will be directly involved in talent acquisition for the Vanguard label.

Prior to joining Vanguard, Ms. Berg was with Columbia Records as manager of east coast publicity for the Columbia label.

## Flack TV'er Set

■ NEW YORK — Roberta Flack will be spotlighted in her first network television special, "The First Time Ever . . . Roberta Flack," to be presented on the ABC Television Network, Tuesday, June 19 (8:00-8:30 p.m., EDT), it has been announced by Edward T. Vane, Vice President, national program director, ABC Entertainment.

Ms. Flack will be showcased in a variety of locales. She will perform in concert, in an auditorium in the Los Angeles area; then as she strolls along beautiful Paradise Cove in Malibu Beach, and in a production number, with dancers, on a set representing a big city rooftop, among other locations.

## Sontag Produces 8 'Concerts'

■ NEW YORK — Eight upcoming programs of the "ABC Wide World of Entertainment" rock series, "In Concert," will be produced by ABC with David Sontag as producer, it has been announced today by Mike Eisner, Vice President of program development and children's programs, ABC Entertainment. Don Kirshner will continue as creative consultant and executive producer of "In Concert."

In addition, Eisner said that the series would be traveling more extensively around the country. Individual programs, which have previously ranged the rock and contemporary music spectrum, may be devoted entirely to one musical area such as country and western or blues. The programs will continue to be broadcast simultaneously by ABC-FM radio stations across the country and by other FM stations.



TERRY KNIGHT ENTERPRISES, LTD

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ENGLAND

720 FIFTH AVENUE  
NEW YORK, N. Y. 10019

An Open Letter To The Music Industry

By now, almost all of you who read the trades must have a pretty good idea as to the identities of the musicians who (a) were; (b) were; (c) might be; performing together as "FAITH".

To those of you who had the true dedication to your profession by programming and playing "FAITH" on the basis of its music (not the historical background of its sidemen):

Thank you. You won't be forgotten - by me, by the group, much more importantly, by your listeners.

To those of you who "had it figured from the beginning":

Congratulations. Your foresight is awesome, since even I didn't know until a few weeks ago who was in and who was out, especially when one of the members almost missed his chance to record or tour due to his unexpected hospitalization. However, his overdubs are complete, the album is out, and he will be on the U.S. tour with the rest of the group.

To those of you who refused to have anything to do with the group or their record because you were "turned off by all the noise", just a word from another of your profession:

Think. Think of all the times you've been told that "The business is dying"; "There's no store traffic"; "We don't have enough headliners"; all of which is true, to a degree.

If business is dying, then you have helped it along by ignoring the "FAITHs" for what they stand for. As from any other thing, you must somehow give back what you take. The business truly cannot survive if you continue to take only what you like--Bill Graham proved that when he closed the doors to the Fillmore because he didn't like what the public liked and the public, with its bizarre need for a "cause", is still very much the majority.

We, however, on this side of the entertainment industry, have become almost extinct by our stubborn refusal to re-populate the business with excitement, and every programmer, disc jockey, promotion manager, music critic, concert promoter and rack-jobber in America still aren't enough to sell-out a single show at Madison Square Garden.

It's true--we don't have enough store traffic and we don't have enough headliners. We need the Alice Coopers with their pythons and guillotines; we need the David Bowies with their spaceships and spiders; we need the Bette Midlers with their unabashed energies and fabulous send-ups, just as we need (and still need) the Beatles, the Stones, the Presleys, the Sinatras, the Grand Funks, and all the others who helped re-populate our entertainment industry with so much excitement and so much business before them.

As for me, I admittedly take a lot of money out of the business. I also put a lot of money back into the business. Everyone takes much enjoyment, happiness and excitement out of the business--only you can help us put it back again.

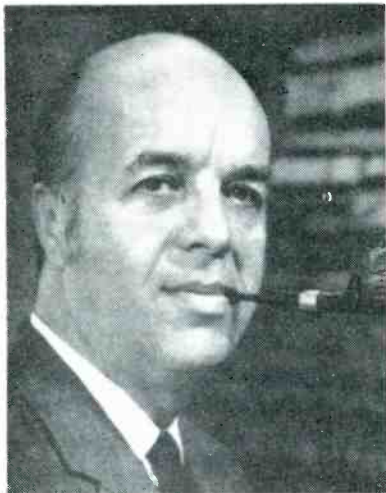
Have faith,

  
TERRY KNIGHT



## Melville Nimmer: Piracy & Reproduction

■ At the NARM convention in Los Angeles last month, one of the prime topics of conversation was record piracy. The area of copyright law is exceedingly complicated, and, in the case of recordings, it is further muddied by conflicting court decisions and new legislation. In an effort to gain information about what is happening in the field currently, Record World in Los Angeles recently spoke with Melville Nimmer, Professor of Law at UCLA. Before joining the faculty there, Prof. Nimmer, a graduate of the Harvard School of Law, was a practising attorney in Beverly Hills for 10 years, during which time he was general counsel for Paramount Pictures and chief counsel for the Writers Guild of America. He is also the author of "Nimmer on Copyright."



In the following Dialogue, Prof. Nimmer discusses *Goldstein vs. California*, a major copyright case now being considered by the Supreme Court, offers his opinions in other current cases elsewhere in the country, and suggests what legal action can be expected in the near future.

**Record World:** First off, could you explain the Goldstein case and its background briefly?

**Melville Nimmer:** Yes. The Goldstein case involves a man who was arrested under a California law which makes it a crime to reproduce records. That's record piracy if you don't like it, reproduction if you do. The issue is whether state law may properly prohibit this kind of activity, or whether the Federal government has what is called pre-empted the field—that is, has completely occupied the area so that the states may not get into it. Now the background of it has to do with two cases called *Sears vs. Stiffle* and *Compro vs. Day Bright Lighting*. Those cases were actions for infringement of patents in lamp structures. But in each case, the plaintiffs sued for both patent infringement and for something called unfair competition. And in each case the lower court said the patent was invalid but the plaintiff did win on unfair competition grounds. The issue then came before the U.S. Supreme Court, which said essentially that since Congress had withheld patent protection, that was Congress' way of saying you may copy these lamps. Well, if the Congress or Federal law says you may copy, then the state can't go contrary because Federal law is always supreme.

Now the same theory might be applied in the copyright area. That is, if Congress withholds copyright protection from something, that's a way of saying you may copy it; and if you may copy it, then the states may not prohibit copying. In the area of sound recordings, until February 15, 1972, there was no Federal copyright for a sound recording—which, if you apply the *Sears-Compro* rationale—is Congress' way of saying you may copy. Of course, the Goldstein case has to do with records made before the effective date of the sound recording law. So that, briefly, is the issue before the court.

**RW:** But isn't it true that for years and years, whether it has actually been sanctioned by the government, there has been some sort of operating copyright, something that has prevented people from doing this?

**Nimmer:** Well, there are two answers to that. First, there have been state court actions, usually called unfair competition, against record pirates; and when the defense raised *Sears* and *Compro*, the lower courts have simply refused to apply it. They've said, "This is different. This is not copying, this is the actual appropriation." I've always felt that that was a nonsense distinction:

"appropriation" is just another way of saying "copy." That, incidentally, is what another important case called the *Gerstein* case, agrees with. It was decided in the lower Federal courts in Florida, though I think it's going up on appeal. At any rate, the record pirates have been impeded, at least, by state laws. But now the Goldstein case ultimately raises in the U.S. Supreme Court the question of whether the state laws are valid.

Secondly, apart from that, the Federal copyright law has been concerned to some extent with records, but in a different way. Remember, all this was before the new sound recording law. If I write a musical composition, I can obtain a copyright on that musical composition, no question about that. And among my other rights as a copyright owner, prohibits anyone from making a sound recording of my music if I don't want them to. Now, once I permit one person to make a sound recording, then anyone else may also make a sound recording providing they pay me two cents for each record. That's compulsory license. But suppose I write a piece of music and I never consent to anyone making a sound recording. Then if anyone does make a sound recording of it, I can sue them; it's copyright infringement. But it's copyright infringement of my musical composition, not of the recording.

**RW:** Or of the performance . . .

**Nimmer:** Right. Precisely. Now then, suppose I license somebody to make a record. They make a record and then somebody copies the record. Well (as far as the Federal law is concerned—again, up to the time of the new recording act—the only thing that they have copied that is protectable by copyright is my music—not the contribution of the record, not the sound of the singer or the sound of the musicians or the sound engineers' activities. Anything contributed in the record that was not already in my music was not protected by copyright. So, if they copy the record and pay me my two cents per record, they pay for everything that is copyrightable. The rest that they take—the sounds as distinguished from the music—was not protected by copyright.

Now, that too, however, is subject to a further qualification, by virtue of another new case called *Duchess Music vs. Stern*, cited in the ninth circuit here, where all along what I said was assumed to be the law. That is, if a guy pays two cents per record for the music, he then has a compulsory license and he may simply duplicate the record. He can either call in his own musicians and make a new record or he can duplicate the record. But the *Duchess Music* case says that that's not true. That is, according to that case, even if you pay the two cents per record, all that gives you the right to do is call in musicians and make your own recording. You cannot duplicate under the compulsory license law. Well, that's contrary to what everyone has assumed the law to be. It's opposed to the *Gerstein* case, which says that if you pay your two cents, the compulsory license permits you to duplicate just as much as it permits you to take in new singers and new musicians and make your own record.

*"... in recent years the Supreme Court, it seems to me, in its few decisions — has been more inclined to favor what might be called the user rather than the creator groups."*

**RW:** I get the feeling, then, that at this point we are on the verge of seeing a decision one way or the other.

**Nimmer:** Yes, though on that particular issue there's going to be a split in the courts, I think. The Ninth circuit—which means

(Continued on page 54)



# TV or Not TV": That is the question.



Proctor & Bergman of Firesign Theatre fame: That is the answer. For five long years their unmitigated brand of surreal-o-vision has made cross contributions to the psychic survival of millions of college media freaks, and just about anyone with severe aural fixations. At the mention of their names.

Producing "TV or Not TV," Proctor & Bergman's new album of surreal-o-vision. Sides will split.

Columbia Records  and Tapes

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**THE KINKS—RCA 74-0940**

**ONE OF THE SURVIVORS** (prod. by Raymond Douglas Davies) (Davray, PRS)  
English quartet rocks 'em and socks 'em with nostalgic tribute to some old rock 'n rollers like Jerry Lee Lewis, Dion & Belmonts, Danny & the Juniors and Johnny & the Hurricanes. Should kick up a storm of sales.

**MOMS MABLEY—Partee 1301 (Stax)**

**THE WORLD'S PRAYER** (prod. by Barry Oslander) (Larry Weiss, ASCAP)  
Comedienne who hit a few years back with her version of "Abraham, Martin and John" tugs again at the heartstrings of America. Larry Weiss wrote meaningful and timely piece that could be a monster.

**ELLIS—Epic 10965**

**GOOD TO BE ALIVE** (prod. by Roger Daltrey) (Money Music, PRS)  
New British contingent rocks on this happy, goodtime number that's just right for springtime radio. Produced by Who lead singer Roger Daltrey, record should have a long chart life.

**KING HANNIBAL—Aware 032 (General)**

**WAKE UP** (Mikim/Nelchell, BMI)  
"The Truth Shall Set You Free" was the catalyst that helped to spring this artist into the charts. This chunk o' funk culled from lp "The Truth" should put him on the hit throne.

**GALLERY—Sussex 255 (Buddah)**

**REST IN PEACE** (prod. by Theodore & Coffey) (Nano, BMI)  
Group follows up biggie "Big City Miss Ruth Ann" with a message tune that hits hard about our soldiers. Should add to their gallery of hits. A real ripper!

**LANI HALL—A&M 1433**

**BANQUET** (prod. by Herb Alpert) (Joni Mitchell, BMI)  
Listeners, feast your ears on this beautiful Joni Mitchell opus done superbly by this former member of Brasil '66. Arranged and produced by label co-head Herb Alpert, disc should be on many Top 40 menus.

**LEON HAYWOOD—20th Century 2022**

**LA LA SONG** (prod. by Leon Haywood) (Jim-Edd, BMI)  
From his album "Back To Stay" comes this thumper written and produced by artist. His "One Way Ticket" made some noise, but this singalong tune should go all the way.

**DEBBIE—Metromedia 68-0108 (RCA)**

**LIVING TOGETHER** (prod. by Fredricks and Kronides) (Valando, ASCAP)  
Gal using only one name offers a gorgeous Lor Crane melody that fits pop/MOR formats to a tee. With proper exposure, single could take off into the stratosphere.

**PATTI JO—Wand 11255 (Scepter)**

**MAKE ME BELIEVE IN YOU** (prod. by Curtis Mayfield) (Camad, BMI)  
Soulstress who starred in "Purlie" comes to the forefront as a top notch recording artist. Disc for hot label was written and produced by the "Gentle Genius" Curtis Mayfield. Wand magic!

**ENGELBERT HUMPERDINCK—**

**Parrot 40073 (London)**  
**I'M LEAVIN' YOU** (prod. by Gordon Mills) (Do-Gooder, ASCAP)  
Chart perennial and ladies man returns to the fore with a potent ballad item that's sure to please fans all over the world. Genius Gordon Mills again turns in a fine production.

**THE ESCORTS—Alithia 6048**

**ALL WE NEED (IS ANOTHER CHANCE)** (prod. by George Kerr) (Wesaline/Dori Joy/Sound Ideas, BMI)  
Seven inmates from Rahway State Prison in New Jersey comprise this group which was recorded due to the efforts of writer/producer George Kerr. Could be the surprise hit of the year. Give it a chance!

**CLIFF NOBLES—Roulette 7142**

**THIS FEELING OF LONLINESS** (prod. by Jesse James) (Kahl/James Boy, BMI)  
Artist who galloped to the top in 1968 with smash instrumental "The Horse" pops up on new label affiliation as a vocalist. Tune is right down the pop/soul alley and should mean gold again for act.

## Spins & Sales

**THE SPINNERS—Motown 1235**

**TOGETHER WE CAN MAKE SUCH SWEET MUSIC** (prod. by Clay McMurray) (Jobete/Stone Agate, BMI)

**DETROIT EMERALDS—Westbound 213**

(Chess/Janus)  
**YOU'RE GETTIN' A LITTLE TOO SMART** (Katouzzion Prod.) (Bridgeport, BMI)

**DOMENIC TROIANO—Mercury 73379**

**ALL NIGHT RADIO SHOW** (prod. by Olson, Troiano) (Pasqua/Unichappell, BMI)

**EJORN & BENNY—Playboy 50018**

**ANOTHER TOWN ANOTHER TRAIN** (Polar Prod.) (Overseas, BMI)

**STYX—Wooden Nickel 73-0116 (RCA)**

**LADY** (prod. by Ryan & Traut) (Wooden Nickel, ASCAP)

**D'ARCY SCHANZ—Capitol 3593**

**SHE ONLY WANTS TO BE A LADY** (prod. by Chan Daniels) (Famous/Mt. Verdi/Beanbag, ASCAP)

**GARLAND JEFFREYS—Atlantic 2948**

**SHE DIDN'T LIE** (prod. by Cuscuna & Jeffreys) (Sheepshead Bay, ASCAP)

**POWER OF ATTORNEY—Brotherhood 650-A-01**

**CHANGING MAN** (BMI)

**LARRY NORMAN—Verve 10718 (MGM)**

**READERS DIGEST** (prod. by Edwards, Miller, Hand) (Strawbed, ASCAP)

**ARIF MARDIN—Atlantic 2958**

**THEME FROM BROTHER SUN, SISTER MOON** (prod. by Arif Mardin) (Famous, ASCAP)

**CHAMBERS BROTHERS—Columbia 45837**

**BOOGIE CHILDREN** (prod. by Jimmy Tenner) (Chambro, BMI)

**SISTER SLEDGE—Atco 6924**

**THE WEATHERMAN** (prod. by Taylor, Hurtt, Bell) (Cotillion/Cookie Box, BMI)

**THE BELLS—MGM 14533**

**HE WAS ME, HE WAS YOU** (prod. by Clark, Gorka, Sargent) (Kama Sutra, BMI/Almo, ASCAP)

**ELSIE DICKSON—Domino 200**

**I'M A BIG GIRL NOW** (Starflower Prod., BMI)

**JERRY WEAVER—TMI 75-0115 (RCA)**

**I'M SO IN LOVE WITH YOU** (prod. by Jerry Weaver) (Low-Bam, BMI)

**GEORGE KERR & ANN ROBINSON—Shout 257**

**JUST THE TWO OF US** (prod. by George Kerr) (Wesaline, BMI)

**LAURA LEE—Hot Hax 7302 (Buddah)**

**REMEMBER ME** (prod. by Holland, Dozier) (Gold Forever, BMI)

**HOYT AXTON—A&M 1437**

**LESS THAN THE SONG** (prod. by Bob Johnston) (Lady Jane, BMI)

**ADRIAN SMITH—MCA 40045**

**WILD ABOUT MY LOVIN'** (prod. by Long & Gassman) (P.D.)

**CANNED HEAT—United Artists XW 243-W**

**HARLEY DAVIDSON BLUES** (prod. by Skip Taylor) (BMI)

**MARTY BUTLER—Epic 10985**

**ONCE-LOVED WOMAN, ONCE-LOVED MAN** (prod. by Ben Kaye) (Betanne, CAPAC)

**JIMMY BUFFETT—Dunhill 4348 (ABC)**

**THE GREAT FILLING STATION HOLDUP** (prod. by Don Gant) (Let There Be Music, ASCAP)

**DAVE "BABY" CORTEZ—All Platinum 2343**

**SOMEONE HAS TAKEN YOUR PLACE** (prod. by Richardson, Cortez) (Gambi, BMI)

**ANN HOWARD—Chirp 4**

**CAN YOU HEAR ME LORD** (prod. by George Martin) (Priority, ASCAP)



# Records Order Form

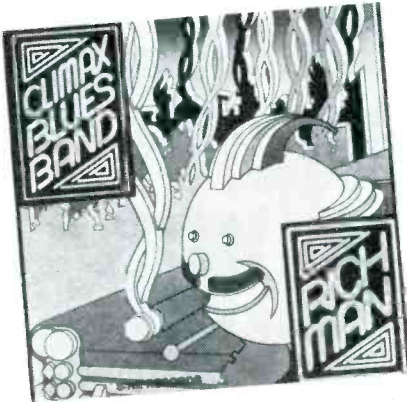
RECORDS / DISTRIBUTED BY FAMOUS MUSIC CORP. / A GULF + WESTERN COMPANY



**FOCUS/SAS 7401**

Under the Sire label; one wide album—including "Hocus Pocus." Focus, the Progressive Rock.

Suggested retail price: \$5.98



**CLIMAX BLUES BAND/RICH MAN SAS 7402**

This is the groups' fifth album for Sire and certainly their most ambitious to date. "RICH MAN" contains freer and more progressive forms of music while still maintaining the feeling of the blues throughout. Including: "Rich Man," "Mole On The Dole," "Grinnin' In Your Face" and others.

Suggested retail price: \$5.98



**MARVIN, WELCH & FARRAR/SECOND OPINION/SAS 7403**

A British group, possessing a mellow, close-harmony sound that is totally unique. Their material, all self-written is most original and refreshing. Although the group is relatively new, its members are well known indeed to record buyers in Great Britain and other parts of the world.

Suggested retail price: \$5.98



**HISTORY OF BRITISH BLUES/Various Artists/SAS 3701**

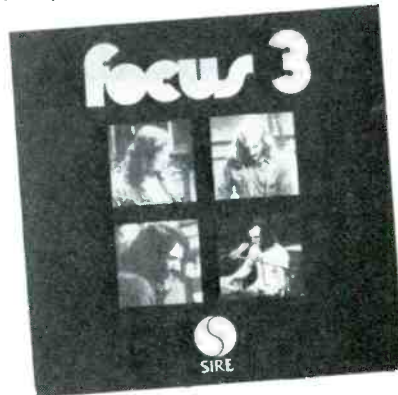
This two record set is a chronicle of the British blues explosion of the 1960's. It features performances by Rod Stewart, Eric Clapton, Jack Bruce, Ginger Baker, Stevie Winwood, John Mayall, Savoy Brown, The Yardbirds, Fleetwood Mac and Climax Blues Band, and others.

Suggested retail price: \$7.98

two record set

**Singles:**

- "Hocus Pocus"—Focus SAA 704
- "Power To All Our Friends"—Cliff Richard SAA 707
- "Shake Your Love"—Climax Blues Band SAA 705
- "Why Do Fools Fall in Love"—Summer Wine SAA 701



**FOCUS 3/Focus/SAS 3901**

The Dutch masters of progressive rock recorded this double album which is now in the top 10 in Britain. One of the tracks, "Sylvia", is already a top 5 smash in England. Also included are "Carnival Fugue", "Anonymous", "Round Goes The Gossip" and others.

Suggested retail price: \$9.98

two-record set

**Thanks, Tony,  
for making us famous.**

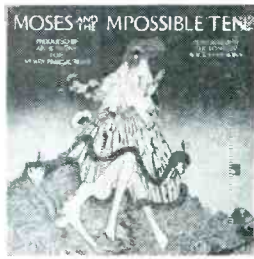
**Sire Records**



# RECORD WORLD ALBUM PICKS

**MOSES AND THE IMPOSSIBLE TEN**  
**THE LONDON ROCK SYMPHONY—**  
**BASF BI 25120**

A grand religious rock opera created by the efforts of Artie Wayne's top production and music, with lyrics by Jody Berry and Mel Leven. This two record set features music in many moods, all supported by top vocals. A noteworthy achievement.



**CHARLOTTE'S WEB**  
**ORIGINAL SOUNDTRACK—**  
**Paramount PAS 1008**

From the successful animated film with a score by Richard and Robert Sherman comes this incentive soundtrack recording featuring the voices of Debbie Reynolds, Henry Gibson and Agnes Moorehead. "Chin Up" and "Mother Earth And Father Time" are two special delights.

**PARCEL OF ROGUES**  
**STEELEYE SPAN—Chrysalis CHR 1046**  
**(Warner Bros.)**

This group's second album adds even more electricity to traditional British, Scottish and Irish folk ballads and rousing songs. Their personal appearances during the past year have increased their popularity and the group's unique blend of traditional instruments and superb vocals makes them a totally delightful listening experience.

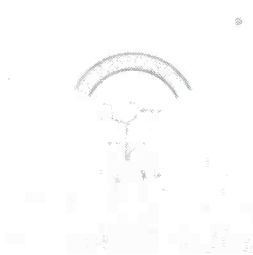
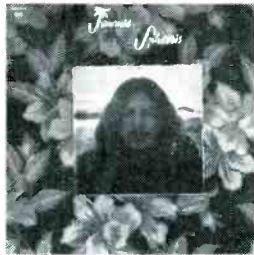


**BIZET: CARMEN**  
**Deutsche Grammophon 2709,043**

This much publicized recording of the famous 1972 Met production really lives up to its advance billing. Glorious singing, vigorous characterizations, and the use of spoken dialogue all show off this operatic warhorse in a new dramatic light. Bernstein's conception of the score is symphonically unified and the sonics are magnificent.

**THE ORIGINAL TAP DANCING KID**  
**JIMMY SPHEERIS—Columbia KC 32157**

This artist's first solo album distinguished him as a rarely gifted and sensitive writer of words and music. The new album is every bit as good qualitatively, but is a more commercial effort that should start a large following for Spheeris. "Beautiful News" is a melodic beauty, and Jane Getz's title tune is great fun.

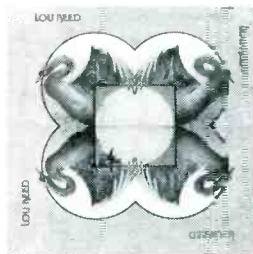


**CAPERS AND CARSON**  
**Janus—JLS 3045**

This husband and wife duo write all their own songs, and are best remembered as Hedge and Donna from their folk singing days. Producer Gabriel Mekler takes their new rocking, joyous sound and accentuates all that's positive with drums and horns. "Well I Never" and "Daytona" are two different moods, and two superior tracks.

**POET, FOOL OR BUM**  
**LEE HAZLEWOOD—Capitol ST 11171**

A welcome and stunning album that should put this extremely talented singer-songwriter on top with the best of them. With a touch of Kristofferson in his voice, but an even more dramatic delivery, the title tune and "Kari" become smashes. Most striking is brilliant Tom Waits tune, "Martha."

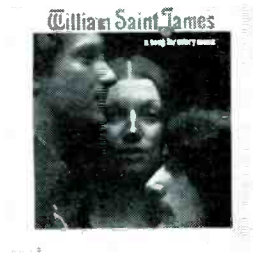


**LOU REED AND THE VELVET UNDERGROUND**  
**Pride—PRD 0022 (MGM)**

This re-issue of material previously released on three albums is as timely as could be since Lou's "Walk On The Wild Side" is such a giant. For cult fans of Lou and the Velvets, here are "Heroin," "White Light/White Heat," and Nico's haunting vocals on "Femme Fatale." A must own album.

**KEEP ME COMIN'**  
**JESSE ED DAVIS—Epic KE 32133**

This legendary session man has his best solo album yet as singer, songwriter and musician. Mostly funky, hardedged rock best of which is "Ching, Ching, China Boy." Amongst the several instrumentals, "Natural Anthem" is tops.



**A SONG FOR EVERY MOOD**  
**WILLIAM SAINT JAMES—**  
**Dunhill DSX 50148**

Supremely talented producers Terry Cashman and Tommy West have come up with a truly refreshing group whose musical sound should find appeal in both the MOR and pop markets. Gentle ballads and harmonies make "These Hands" and "Count On Me" two of the best songs on this delightful album.

**ROCK AND REFLECTION**  
**ORPHAN—London XPS 630**

Second album for this outstandingly versatile group perfectly captures the spirit of its title. "It's A Good Day" is a lilting rocker, while "Places I've Been" has a Byrds-Everly Brothers feel to it. The music is all first rate.



**ANDY GOLDMARK**  
**Warner Bros. BS 2703**

A new, surprisingly talented young man whose voice is reminiscent of Jim Webb's. The songs are self penned, uptempo ballads with a strong rhythmic drive and deeply felt lyrics. "Feels So Good In The Morning" best displays the musical talent that makes this album a total joy.

**INTERNATIONAL HEROES**  
**KIM FOWLEY—Capitol ST 11159**

Renowned session man comes forward with an always interesting set of songs, sounding at times like a hybrid of Dylan, Bowie and Reed. "International Heroes" and "Something New" both could be strong singles.



**THE MAGIC ORGAN**  
**Rauwood-R 8108**  
 Musical pyrotechnics on the organ set the unusual pace for a unique album, and one that MOR programmers may find fun and delightful. "Somewhere My Love" is the best known tune, while Hank Williams "Jambalaya" has never sounded so different.





# 20TH CENTURY RECORDS STAYS ON GOLD STANDARD WITH



AND HIS BRAND NEW SINGLE

## "THE WORLD IS A GHETTO"

(TC-2026)

PRODUCED BY: AHMAD JAMAL & RICHARD EVANS

FROM HIS SOON TO BE RELEASED ALBUM





## Granger Forms Promotion Co.

■ LOS ANGELES — Ron Granger has announced the formation of his own independent record promotion company, Promotions Unlimited, headquartered in Los Angeles at 8647 Beverly Boulevard, (213) 651-0783. Granger, most recently with ABC-Dunhill Records as national director of r&b promotion, describes his newly-formed Promotions Unlimited as “an all-encompassing professional promotion company, covering the entire spectrum of promoting and breaking a record in its particular popular market.”

## Zep's 'House' Is Gold

■ NEW YORK — “Houses of the Holy,” the new album by the English rock group Led Zeppelin, on Atlantic Records has been certified gold by the RIAA (Recording Industry Association of America) for sales of one million dollars. Their first album in 17 months, “Houses of the Holy” is the fifth consecutive gold album for Led Zeppelin.

## MIKE DEASY IS ONE OF THE BEST STUDIO AND TOURING GUITARISTS IN THE BUSINESS. JUST ASK

■ Russell, Elvis Presley, Rick Nelson, Connie Stevens, Kenny Rankin, Dan C., Grassroots, Steam, Buffalo Springfield, Monkees, Josie & The Pussycats, The Tones, The Brady Bunch, Terry Melcher, Burt Bacharach, Dionne Warwick, The DeShannon, Helen Reddy, Jan & Dean, Gary Lewis, Snuff Garrett, Jimmy, The Ventures, Sandy Nelson, Glen Campbell, Don Costa, Gary Paxton, Sly, Phil Spector, Hal Blaine, Joe Osborne, Simon & Garfunkle, Roger Williams, Nat Adderley, Rick Holmes, George Duke, David Axelrod, Lou Adler, Butch Parker, Curt Boetticher, Larry Carlton, Thelma Houston, Mike Gordon, Mike Post, David Clayton-Thomas, Mark Lindsay, The Byrds, B. J. Thomas, Emil Richards, Milt Holland, Trini Lopez, Lincoln Mayorga, E. Miller, Lee Sklar, Chuck Finley, Jim Keltner, Carl Radle, Nilsson, Sonny & Ch., Boone, Ralph Carmichael, John Cale, Crow, Kenny Loggins, Ry Cooder, Ti., Nancy Sinatra, Ella Fitzgerald, Bobbie Gentry, Larry Collins, Clarence Williams, Fowley, Jules Chakina, Bobby Darin, Tim Hardin, Hoyt Axton, Max Bennett, Shelton, Punch, Smokestack Lightning, Al Casey, Herb Ellis, Howard Roberts, Kenton, Roger Miller, Barney Kessel, Dee Barton, Clint Eastwood, Ol., chell, Pete Jolly, Jackie Kelso, Plaz Johnson, Don Randi, Chuck Delmonico, T., t., Paul Humphrey, Chris Ethredge, Jimmy Carstein, Chuck Blackwell, R., lidge, Venetta Fields, Clydie King, Gwen Johnson, Rita Bodine, Jerry Ce., ies Burton, Lou Mackay, Dave Duke, Jack Nitzche, Bill Perkins, Alan Beil., i Bailer, John Bailer, Bud Shank, Paul Hubanon, Jack Lewis, Monte Kay, F., son, Johnny Mathis, Dave Cohen, Don Peake, Chuck Raney, Sid Sharp, Dem., son, Brian Wilson, Sonny Knight, Don & Dewey, Chuck Rio, Bobby Day, Bun., ckwel, George Tipton, Joe Pass, Shelly Manne, Kip Tyler, Steve Douglas, Chub., cker, Shorty Rogers, Willie Bobo, The Association, Barbra Streisand, F., aino, Little Richard, Joe Cocker, Paul Royle & The Raiders, Quincy Jon., ry Knachtel, Jim Horn, The, Anderson, Toxie French, J., es, Oral Roberts, Johnny R., Clark, Little Julian Herer., nny Otis, William, Jack, The B., Boys, Phillip, Moses, Cass, Jim., th, Della Re., the Eddy, T., hers-Broth., s, Jackson 5, Rick., i, Bill Cosby, He., ert, Jackie Mills., ers, The Mamas., as, Tommy Roe, Donny., Lee, Bones, Hoy., n Russell, Elvis Presley, Rick Nelson, © ST-11170 Kenny Rankin, Dan C., ; Grassroots, Steam, Buffalo Spring, Capri., Monkees, Josie & The Pussycats, T., stoness, The Brady Bunch, Terry Melcher, Burt Bacharach, Dionne Warwick

## Diana Ross Named BBC Star of Year

■ LONDON — Diana Ross has been named “Star of the Year” by the BBC and was the subject of a special show saluting her motion picture debut in “Lady Sings the Blues.” The special show was presented April 9.

## 'Raunchy' Visitors



Several members of Atco recording group Black Oak Arkansas are shown on a recent visit to Record World, where they spoke about their latest album, “Raunch and Roll” which is listed among the top 100 albums in the charts of Record World. Group members are (from left) Jim Dandy, lead vocalist; Patrick Daugharty, bassist, and Rickie Lee Reynolds, 12 string guitarist. The group will make several appearances in the metropolitan area in upcoming weeks, including dates at the Academy of Music and Madison Square Garden.



## THE COAST

By CRAIG FISHER



■ HITCHING THEIR WAGONS: Tommy Catalano will produce Barbra Streisand's upcoming album, and Todd Rundgren will be doing the same for Grand Funk Railroad. Andy Cavaliere is due here this week, presumably to work out details on the latter . . . And Chip Monck will be staging all seven nights of Columbia's “Week to Remember” at the Ahmanson here. Reportedly, Monck wants a totally different set every night . . . Columbia is also readying a new Janis Joplin album, with material recorded as far back as January, 1966, right up to some stuff she did with Full Tilt Boogie shortly before her death. Elliot Mazur is producing . . . Also due soon from Columbia: Lee Michaels' first lp for the label, probably the end of this month, and at the same time, “The Simon Sisters Sing Children's Songs,” recorded some time back by one Carly Simon and her older sibling, Lucy, now a diva . . . In Mill Valley, meanwhile, the Grateful Dead have reportedly been talking about their future to Michael Butler's Buffalo Records and to Clive Davis. The Dead, whose contract with Warners expires soon, are said to be after their own label . . . Steely Dan is reforming, adding some horns, among other things. Rumor is that lead singer David Palmer is out . . . But Bread aren't splitting, at least according to Elektra. A “sabbatical,” is what they said . . . And Three Dog Night will probably complete two full albums before going on tour in late summer . . . Late this month is the date Capitol is shooting for release of Paul McCartney and Wings' album. “Red Rose Speedway” is the title. The cover features a photo of Paul with a big red rose between his teeth . . . Marc Bolan and an acoustic guitar are said to have joined George Harrison in a Ravi Shankar session . . . And from New York comes word that if Atlantic doesn't receive the Rolling Stones' new album by June, we can expect to wait at least till September to see it.

■ JAPANEWS: The Far East has definitely been getting its share of tours lately. Brenda Lee, Sergio Mendes and Brasil '77 and Chicago are there now, with the latter, among other things, being given a gold record by CBS-Sony for their “Chicago Live in Japan” album, released on'y there. Don McLean and the Supremes are set for Japanese tours next month . . . Also touring: Leon Russell, due in Long Beach May 12 and 13 and at the Palladium on the 14th with his all-new show. Leon will play Shea Stadium, too, on Aug. 11, with Bill Graham promoting, the first act to do so since Grand Funk was there. And there's talk of a repeat of the Pocono Festival July 28, at Watkins Glen, New York's Grand Prix Racetrack, with Leon, the Allman Brothers and the Grateful Dead . . . Pink Floyd will do 11 dates on the East Coast beginning June 15 . . . Spooky Tooth also set to tour the East Coast, beginning late this month . . . And War will be on the road till July, after kicking off on the 27th in San Diego . . . Never ones to overlook a good thing, Warners are releasing that Earth, Wind & Fire lp, recorded before the group went to Columbia . . . The label also prepping Danny Kortchmar's first solo album, the “Super Fly II” soundtrack, by Osibisa, and—for all of you who have waited so long—“The 2001-Year-Old Man,” with Mel Brooks and Carl Reiner . . . And somebody says that Martin Mull is preparing his next single—“Zipper Fly.”

■ “OH, A SEA OF FAMILIAR FACES”: So said Earl McGrath, upon boarding one of Atlantic's Paris-bound charter flights. One and all reported a good time was had. Barri Greenberg said to have purchased so much perfume she had to parcel it out among her friends before going through customs . . . Those Bearsville biggies don't give up. This week they report that the cover of Foghat's album represents steak 'n' matzo. Ah, well . . . At last, Jeff Sheehan will produce Ultra Violet's Capitol album, has left for New York to begin overseeing same. Andy Warhol reported to be the final choice to do the cover art, which will hang in Bhaskar Menon's office thereafter . . . And Jack Daugherty will produce Skylark's next lp, here, in May . . . Due May 1 from Mer-

(Continued on page 55)



# The American Dream Has Birth To Monster

The American Dream has its night-  
Ecology. Pollution. Social and  
strife. Now the Bar-Kays put it to  
an album that captures all their  
energies, "Do You See What I  
Strong words. Strong music.  
has knocked out club  
audiences from Trenton  
from Washington,  
texas, L.A.  
"See What I See" is a  
ary album that can  
gorized, but  
heard. Call  
it Top 40.  
monster. Right  
American



cludes their new single "You're Still My Brother" - VOA-4092  
Bar-Kays. "Do You See What I See", VCS-8001. Vcl Records, a division of  
Sax Organization, 98 N. Avacn, Memphis, U.S.A. Distributed through  
mbia Records. Distributed in Canada through Polydoz, Ltd.



## Motown Out With Eleven

■ LOS ANGELES — The Motown Record Corporation has announced the release of eleven new albums. Among these will be the new Miracles lp, "Renaissance" produced by Smokey Robinson. A major national tour by the group is set to coincide with this release.

Also included in the release is "The Best of The Four Tops," a two record set. A new Spinners album, "The Best of The Spinners" will include their current single "Together We Can Make Such Sweet Music." Other albums being shipped are Michael Jackson's "Music And Me," "Peace And Understanding Is Hard To Find" by Jr. Walker And The All Stars, Indian rock group XIT's "Silent Warrior" and "Skywriter" by The Jackson Five.

Motown will also be revealing four new artist. "The Mack" original soundtrack by Willie Hutch, a long time producer for the company, is being shipped in coordination with the national opening of the motion picture of the same name, along with lps by Reuben Howell, Puzzle, and Elaine Brown.

## Atco Out With English Master

■ NEW YORK—Atlantic Records is rush-releasing a master from Great Britain. It is called "Take Away Her Heart Of Stone" by Kenny. It will be released here on the Atco label. The record was originally released in Great Britain on the Rak label.

## B.J. Thomas To Paramount



Tony Martell, center, President of Famous Music Corporation is shown with B.J. Thomas, left, and producer, Steve Tyrell after Thomas signed a recording contract with Paramount Records. Thomas' first album, "Songs," produced by Tyrell is being rushed for immediate release.

# RECORD WORLD MONEY MUSIC

By KAL RUDMAN



■ Top Tip Of The Week: Doobie Bros. I predict that this will probably become number one, and I rarely like to use the words, "number one." I say this because I don't hear any other record that matches this for sheer power. New believers: WIXY, WTIX, WBBQ. Exploded on the charts: 28 KHJ (as usual, Paul Drew took the lead in hearing this hit and breaking it); Number two phones WIIN Atlanta, KELP El Paso, KJRB; it exploded 26-14 KOL Seattle, who report "Super sales and phones." Broke 24-19 KROQ. On WCOL and KYNO. There is a magic intangible in this record. They will be destroying people's minds with it at their concerts, because the harmonica is a mofo!

R&b to pop crossover pick of the week: "There You Go" by Edwin Starr. Mark down the date you got this magazine. I am predicting this record will go gold and Top 5.

Bubblegum at its best: Raspberries. New believers: KXOK, WING, KELP, WPOP, WRIT. New on the chart: 34—WCFL, 28—KQV. Exploded 16-12 KJR ("Great Phones"); 16-14 KJRB, 19-16 KOL, #1 phones WIIN; 24-20 WOKY ("Super Teen Phones"); 28-21 WDGY; 33-22 WBBQ ("good female phones"); 26-23 WPGC, 31—WCAO, 35—KLIF, WAKY.

Thom Bell has his third million-plus-to-be-winner with The Spinners on Atlantic, "One Of A Kind." New: KELP, WMAK. Chart: KOL, KJR, WQXI, WTIX, WPGC. Broke 22-15 WSAI. On WIBG, KROQ.

Clint Holmes. We had been touting this record in this column for the past nine months. We are proud to inform you that it broke all the way through this week, just as the Edgar Winter did before it. New believers: pic—WCAO, CKLW, KFRC; KDWB; KYNO. Chart: WPGC, KHJ. Number 2 WMAK; Number 1—KQWB; 7-4 KJRB; 5—KLIV; 10-6 KLLH; 9-7 WCOL! 11-9 KJR; 13-10 KILT; 21-10 KNOW; 25-12 KOL, 18-12 KLIF; 17-14 WHHY ("top 3 phones—smash"); 27-19 KISN ("Super requests"); #27 WIXY.

J. Geils Band. There are no complaints about the lyrics at any major stations playing this hit record. We have been insisting every week that this is a hit, and a lot of key programmers have been tuning us out, but we shall overcome, because it's a smash. With ARBs starting, doesn't anybody want to play a smash anymore, especially one that draws heavy phone requests, which is what you need during rating periods? Passionate new believers: CKLW! KJR! WING! It exploded 11-9 WRKO! It exploded 35-25 WCFL! On KJRB, WIBG, KNOW, and KOL.

Ohio Players. We predicted a long time ago, as you know, that this novelty would eventually become a smash. It wins my 1973 award as "Most Hated Record By Program Directors Of The Year." Passionate new believers: WFIL! KQV! KJR! KOL! Exploded 21-10 WHBQ; 28-14 WTIX; 24-15 WAYS; 24-16 KXOK; 38-20 WCFL; 37-24 WOKY.

Dr. John. New believers: KLIF, WPGC, WIBG, WAKY, KELP, WOKY. Chart: WTIX, WRKO, KYNO, WAPE, KJRB, KNOW. On: KHJ, KJR, WMAK, KISN, WAYS. Smash 7-5

(Continued on page 54)

**LEE HAZLEWOOD HAS BEEN HEARD**

**BUT NOT LISTENED TO.**

There is more to Lee than just his association with Velvet Mornings, Jackson and Boots Just Made For Walking.

Catch up with Lee Hazlewood in his new album,

**POET, FOOL OR BUM** ST-11171





**THE NEW  
MIRACLES  
ALBUM  
WITH THE  
NEW  
MIRACLE  
INGREDIENT.**

This is the album you've been hearing about. The Miracles' "Renaissance". It's not like any other Miracles album you've ever heard. Because it has a new Miracle ingredient. His name is William Griffin. And he brings a new vitality to one of the most vital, most dynamic groups in music. Listen to "Renaissance". And ask for the new Miracles album with the new Miracle ingredient. Motown album # T325L.

Listen to what's happening at Motown. You'll hear the times change.



©1973 Motown Record Corporation



## Charlotte's Web Campaign Set

■ NEW YORK—Tony Martell, President of Famous Music Corporation has announced that the Paramount Records' soundtrack of the full length animated feature, "Charlotte's Web," will be backed by a massive media and marketing campaign to coincide with the release of the film.

The movie, a Hanna-Barbera/Sagittarius production of the E. B. White classic children's novel, opened at Radio City Music Hall in New York City in February, and the national distribution of the film began the week of April 11.

The words and music were written by the Academy Award winning Sherman Brothers. The original soundtrack album was released on March 26.

A special Paramount single by the Brady Bunch of "Zucker-man's Famous Pig" and the theme song of "Charlotte's Web" is due to be released immediately.

There will be a massive radio and print campaign which will be supplemented by local TV spots for both the film and the soundtrack album.

## Smokey Meets Ice Man



Mercury Records artist Jerry Butler (right) greets Smokey Robinson after Butler's debut at the Troubadour in Los Angeles recently. Appearing with Butler were Brenda Lee Eager, Peaches, and the Ice Man's Band. It was the first Los Angeles appearance for Butler in several years.

## Annie's Song

■ LOS ANGELES — A new Anne Murray album, her sixth, has been released by Capitol Records, the album includes the entertainer's current hit single, "Danny's Song," in the program of contemporary songs by writers such as Randy Newman, Gene MacLellan, Hoyt Axton and Gimbel & Fox.

One side of the album was produced in a studio and the other recorded live at the National Arts Center in Ottawa, Canada.

## Ranwood: Heavy MOR

■ LOS ANGELES — In a time when most companies are spending all their time chasing after the next rock giant, Ranwood Records is quietly dominating the sale of MOR material at the retail level. The latest example of this is an act called The Magic Organ which is produced by Papa Joe Productions out of Nashville.

Papa Joe originally released a single entitled "Street Fair" on their own label and hired Indie Country Promoter George Cooper to work the record. George started getting excellent reaction at the Country Stations and called his old friend Randy Wood, who picked up the master from Papa Joe.

They cut an album entitled "Street Fair" which hit both the Pop and Country Charts and has now sold over 75,000 copies. The second album "Penny Arcade" is over 65,000 and initial orders on the new album "The Magic Organ" are now over 55,000.

Besides strong country and MOR airplay the key has been strong merchandising at the store level. Certain retailers have given strong cooperation and it's paid off in sales. One J.C. Penny store in Lebanon, Pa., through, in-store play, sold over 1,000 of "Penny Arcade."

## Fifties on 'Special'

■ LOS ANGELES — This Friday (27) Burt Sugarman's "The Midnight Special" will present a special salute to rock and roll and the sound of the 1950's. Jerry Lee Lewis will host the 90-minute music show which airs immediately following "The Tonight Show." Included will be Lloyd Price ("Stagger Lee"), Little Anthony and the Imperials ("Tears On My Pillow"), the Del Vikings ("Come Go With Me"), the Penguins ("Earth Angel"), Freddy Cannon ("Way Down Yonder in New Orleans"), Chubby Checker ("The Twist"), the Ronettes ("Walking In The Rain") and the Shirelles ("Soldier Boy").

Also appearing are the Diamonds, reunited by producer-director Stan Harris for the first time in 14 years, to perform "Little Darlin'" and "The Stroll."

## Tobias to Coast

■ NEW YORK—Henry Tobias, composer ("Miss You"), author, ("The Borscht Belt") and publisher (Tobey/Chappell) is moving his headquarters permanently from New York to Hollywood. He will be located at Chappell & Co., 1530 N. Gower St. Hollywood, California on or about May 1st.

## CHRISTOPHER KEARNEY

has recorded an album



to fill your head with images and dreams.

PEMMICAN STASH

ST-1167



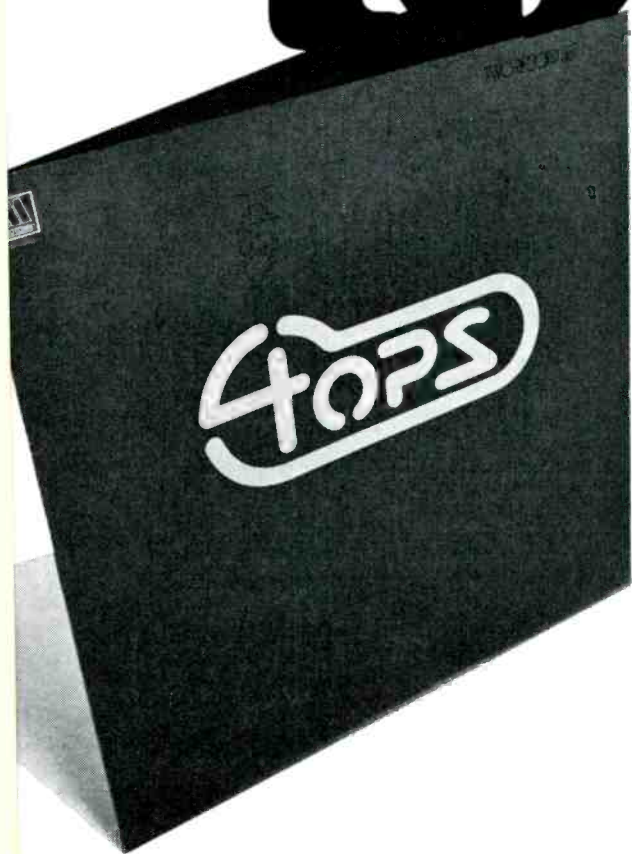
## Axton Action



Captured at Ultrasonic Studios at a recent WLIR FM Live Radio Concert for A&M artist Hoyt Axton are (back row from left) Ron Farber-A&M east coast regional promo rep; Max Humphrey-WLIR FM DJ; Axton; Chris Feder-music director-WLIR FM and A&M's Heavy Lenny. Seated are Ultrasonic masterminds Mike Colchamiro and Steve Goetz.



# The Tops' tops.



It's pretty hard to top the Four Tops. But we've found one way. With a smashing two record set called, appropriately enough, "The Best of The Four Tops." Name your Four Tops hit, and you've got it. "Baby, I Need Your Loving," "I Can't Help Myself," "It's The Same Old Song," "Reach Out . . . I'll Be There," "Bernadette," "Walk Away Renee," "If I Were A Carpenter," and more.

"The Best of The Four Tops." You asked for it. You got it. It's tops.  
Motown album # M764D.

Listen to what's happening at Motown. You'll hear the times change.



©1973 Motown Record Corporation



## Strouse Lecture Wins Applause

By ROBERT NASH

NEW YORK — Charles Strouse, Broadway composer (with collaborator Lee Adams) of such shows as "Bye Bye Birdie," "All American" and "Applause," has given occasional lectures to special composing classes at his alma mater, Eastman School of Music, but they were a very different audience than the one he addressed last week at Grover Cleveland High School in Queens. Strouse's audience was made up of students in the school's unique course in Song Writing, a full credit academic subject taught by Lorraine Buch of the Music Department, and by Ted Lehrman, a social studies teacher, himself a professional songwriter.

Strouse's appearance followed other guest lectures in the program by professional music people such as Mary Travers, Stephen Schwartz and Will Holt. In addition to talking about songwriting, the guest speakers have listened to some of the songs written by

(Continued on page 55)

## NMPA Meet Scheduled

NEW YORK — The annual meeting of the National Music Publishers' Association will take place on Tuesday, May 8th at 2:30 PM in the Hotel Drake, New York City. At the meeting, President Salvatore T. Chiantia will present his annual report on the State of the Association. Other reports will be presented by the chairmen of the various Association committees and by Leonard Feist, Executive Vice President of the Association.

## He's All Smiles



Chelsea's Wayne Newton (right) is all smiles as he signs a multi-million dollar contract with the Hughes Hotels in Las Vegas. Joining the famed performer is Walter Kane, Vice-President of entertainment for the Hughes Hotels.



# THE A&REPORT

WHO'S CUTTING, WHERE AND WHEN

By JOE X PRICE



HOLLYWOOD—A&R'er Toxey French's first name is not a put-on. "It's an old-style Southern name" and having been born 31 years ago in Alabama, it was not a specious moniker; not common, to be sure, but not specious. "Besides," he said, "I've always liked the idea of having the letter 'x' in the middle of my name, don't you?" (He sure knows how to shut a guy up.) The only problem the fast-rising

young producer has had with the handle is when he's in Mexico and the natives are out *en masse* hailing taxis in their heavy Latin accents. "I begin to think I'm world-famous!"

But that might be more than just an omen: for ever since French produced the sound-track lp to "Midnight Cowboy" (John Berry scored for United Artists Records, things have opened up for him in a big way. Chi Coltrane (Columbia), Edwin Hawkins Singers (Buddah), Dunn & McCashen (Capitol) and former Buffalo Springfielder Dewey Martin (RCA) are some of the more luminescent lacquer acts he's a&r'ed in the past year or two. Now it's Sharon McMahan (Columbia). He's just wrapped an album for this ebullient Detroit-born writer-singer and he's convinced there are "at least three" hit singles on it, first of which, "Get Out Of My Life," is now hitting the stalls.

"On a hit record, there's got to be a lot more than just a good song or voice; there's got to be that emotion that sparks the listener's emotion," which, he goes on to say, "can only come from absolute compatibility between artist and producer, artistically and personality-wise. It takes a long time for an artist to find the producer he needs and, of course, this is true in the reverse, too." French is convinced he has all of this going for him with Miss McMahan and predicts great things for her.

French and spouse Gay, former general manager of Beechwood Music and later veepee of Bones Howe's operation, work together as (in-more-ways-than-one) partnership. "It works beautifully where you can have the kind of close rapport between publishing and production that we do." Toxey, who started out as a drummer and six years ago switched to independent a&r'ing, has now formed an ASCAPub to match his BMI firm, Natural Forest Music, and has placed Gay at the helm of both.

A longtime A&Report Newsletter subscriber, he attributes many of the songs he has found for his acts to tips gotten from the bi-weekly sheet. The Frenches make their headquarters in the San Fernando Valley—11441 Decente Drive, Studio City, CA 91604. 213/762-0643.

BEHIND THE BIG BOARDS: Here's the way the chief engineers line up at some key L.A. recording studios these days: at Able Turntable, Ted Gardner; Action, John Penter; Ad Research, Michael Fuller; Annex, Thorne Nogar; Anytime, Ina Zan (one of the few femmes in the field); Artisan Sound, Bob MacLeod; Hollywood Sound, Ed Abner, Tom Perry and John Guess; Artist Recordings, Alexander Furth; Ascot, Jim Rayton. Let's hear it for the unsung heroes of the dinking biz!

CLEF HANGERS—Barbra Streisand whisked in and out of town last week to cut an elpee of music by Michel Legrand that's been in the planning stages past three years. Interesting twist: her manager Marty Erlichman did the a&r'ing. La Barb was backed up by a 50-piece orch to boot! . . . Jose Feliciano's new elpee "Compartments" is doing quite well, according to early returns. And some of the names who sat unobtrusively in on the sesh: Bill Withers, Leon Russell, Ken Loggins & Jim Messina, Jim Horn, Claudia Lennear, Larry Knechtel and others. Steve Cropper produced . . . Leslie Uggams on tour in Tasmania; due back mid-May . . . Teen idol Chip Hand set to groove a number with Lou Rawls on MGM . . . George Clements, head of Audio Arts Recording Studios, H'wd, has combined forces with H. B. Barnun. Just prior to the hookup, Clements put out a single, "Morning Love," on West label which he produced himself . . . Bob Jackson, KLAC deejay, getting great reaction across the board with his disk "Last Date," which Billy Joe Burnett put out on his BJB

(Continued on page 55)

## BOB PICKERING'S

first album

*Appaloosa Rider*



is his story of women and hard times.

ST-11176







**"Many Rivers to Cross"**

WB 7700

Is Lorraine Ellison's  
first recording  
in more than two years.  
It's a great new Warner Bros. single,  
produced by Ted Templeman.  
And a triumphant album  
is on its way.





## KKDJ: Hits & Good Sound

■ LOS ANGELES—From the time Pacific and Southern Broadcasting purchased station KKDJ FM 1½ years ago, it had been semi-progressive and competely formatted. Realizing that a change was necessary to obtain higher ratings in a highly competitive major market, National PD for P&S, Ken Burkhardt, brought in a new format and a new staff to implement it. Shortly after the change went into effect in February, 1973, Burkhardt left but the station staff remained, as PD Rick Carroll told *Record World*, "to work positively" in what has remained a family atmosphere.

The format is top 40, programming mass appeal hits, with a target audience from kindergarten to 34. "But we will not butcher our sound in order to obtain very young listeners." The music is decided on by Rick and Music Director Chris Blaise, according to sales reports, requested and a general "gut reeling." The list is between 22 and 27 singles only, no albums, and is balanced and blended to the time of day and the audience available. "We will not program anything unless it has an impressive track record.

KKDJ plays all the hits in stereo, which is the station's motto. Rick gives 90% of any station credit (which he hopes to see great indications of in April/May ARB) to 90% music and 100% attitude of the staff. "We're a team, a real family unit." He knew all of them before and hand-picked them for the occasion: 6-9 am Neal Blaise (KGB, KNDE, KLIV) . . . 9 am-noon Rick Carroll (Drake-Chenault, KNDE, KLIV,

noon-3 pm Jay Stevens, (KROQ, KRLA, KFRC), 3-7 pm John Peters (KNDE, KLIV), 7-midnight T. Michael Jordon (KNDE, KLIV), all nite Billy Pearl (KLAC, weekends Dave Stone (KYA). News is handled through Earth News, Zoo News, and City News service because current budgets won't allow a full news-staff and also Rick feels that with a top 40 format, news is a definite tune-out. "With full-time news stations available, there's no reason to try and compete with them. The audience tunes in to hear the music, not the news." Five minute casts are presented 8 times a day, and a listener phone-in talk show is presented weekly on Sunday mornings, hosted by Jeff Salgo, running for 2½ hours, and features current topics or is thrown wide open to the listeners' questions. Promotions are given prominence, with the station having run the "Pinball Wizard" giving away pinball machines, \$100 of re-cyclable dimes and "Tommy lp; a Levi Gremlin contest giving away the car and daily amounts of \$102.07, giving away of a Six-Pack of albums, and their version of the Music Call with \$1000.00 in cash and \$1000.00 in albums.

"We're not the "Q" format, the Drake format, or even the P&S format. I've tried to program a combination of the most successful of the formats. We have a very positive approach here, we know no obstacles, nothing that can't be overcome. We'd like to become everybody's home town radio here in Los Angeles. Most people couldn't tell you their one favorite radio station, they have a couple they might listen to. Some stations here in the area just win by default. I'd like if possible as my contribution to change the image of top 40 radio, by adding some progressive elements to a top 40 format, such as our having Mason Proffitt doing our jingles. We want to sound human, on a one-to-one basis, a sort of "I'm okay, you're okay" attitude to communicate to the audience. We have the potential to be heard by 10,000,000 listeners. The station must maintain a consistant identity which it didn't have in the past. But lots of things are falling together at P&S stations. We're really getting all our shit together, and besides the tarot cards forecast great success at KKDJ."

## Abrupt Change At KPPC

■ PASADENA—With ten minutes of notice, radio station KPPC was informed by Stan Gurrell, exec with National Science Network and general manager Tom Byrd, that the staff was being ousted, the station was going off the air from 6 pm to 6 am, at which time the new format would be big band music.

Rick Ermshar of KPPC said the entire staff was still in a state of shock and as yet had no news about future plans. Stan Gurrell was not available for any comment, and had offered no explanation to the staff for the changeover. Rick also mentioned that the presence of several of the former jocks seemed to so fluster the new ones, that they forgot to turn on the mike for the first two minutes of the newscast, leaving dead air.

## Metromedia Stations Struck

■ LOS ANGELES — All the Metromedia radio stations were effected by an engineers' strike, which brought in the execs and secretaries to run the boards. Money doesn't seem to be the main problem; the problem; one of jurisdiction. Management wants the jocks to be able to run their own boards, and the engineers naturally find that a bit threatening. A meeting of the AFTRA union was scheduled in LA to decide what position the jocks at KMET and KLAC would take in the situation.

## Tempts TV Spots to Film

■ LOS ANGELES — Motown Records has contracted Chiaramonte Films to produce two TV commercials for "Masterpiece" by the Temptations.



## LISTENING POST

By BEVERLY MAGID



■ KABC-Los Angeles . . . After 12 at the station, disc jockey **Rick Holmes** was fired over the phone by owner **Sol Levine's** secretary for using expressions that were considered obscene. Holmes said the incident occurred during an interview with **Oliver Nelson** and it was Nelson, not Holmes that did the talking. At the moment Holmes hopes to get into other areas of music and probably will leave on-the-air broadcasting.

WRKO-Boston . . . Gary Mathews (from WDRC) doing all nites at the station.

WGOE-Richmond . . . The new Program Director is **John Stern** and Music Director is **Jay August**.

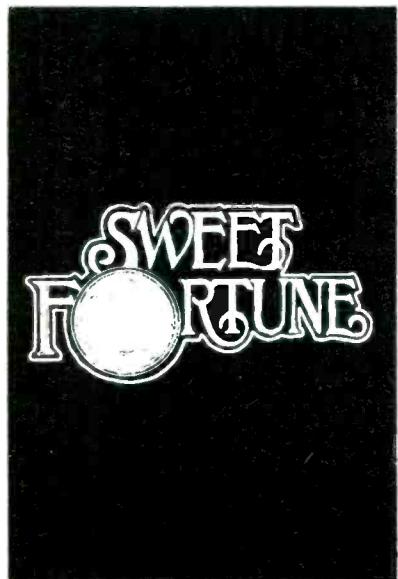
KGB-San Diego . . . In celebration of their first anniversary since the new changes all came down, the station ran a "History of Rock & Roll Radio" from 8 am to 5 pm which include music and programs from all the 20's, 30's, 40's, 50's, etc. to the present.

WTAR-Norfolk . . . Station is celebrating its 50th Anniversary as Virginias first radio station . . . Sportscaster **Marty Brenna-man** has been named for the 3rd year as Virginia's Sportscaster of the Year.

FCG/WIFE-AM/FM-Indianapolis . . . A comparative hearing involving the competing applications of Star Stations of Indiana, Inc. for license renewal of WIFE and WIFE FM and Indianapolis Broadcasting Inc. (IBI) for a new AM station in Indianapolis has been reopened by the FCC.

KSAN-San Francisco . . . Ms. **Bonnie Simmons** has been named Operations Director of the station, and will be responsible for supervising production of the station's specials and special programming under the direction of general manager **Tom Donahue**, and PD **Thom O'Hair**. She has been employed at the station as Music Librarian and part-time disc jockey.

(Continued on page 53)





**You  
Can't  
Always  
Get  
What You  
Want.**

# 910

# **The Rolling Stones**

Previously issued on "Let It Bleed" (NPS 4) and "Hot Rocks" (2PS 606/7).



Produced by Jimmy Miller.

Manufactured by ABKCO Records.



# Atlantic's 'April In Paris' Bash



Shown at the Atlantic Records' "April In Paris" convention are (top row photos, from left) Nesuhi Ertegun, Atlantic Executive Vice President and Secretary; Ahmet Ertegun, Atlantic Records President; Joel Friedman, President of WEA; Jerry Wexler, Atlantic Executive Vice President and Treasurer; Paul Johnson, National r&b Promotion; Dick Kline, National Pop Promotion; Rick Willard, Director of Merchandising; Sheldon Vogel, Senior Vice President of Finance; Henry Allen, Promotion Vice President; Bob Kornheiser, Vice President of tapes; Dave Glew, Vice President of Marketing; Joel Friedman; (middle row photos, from left) Joel Dorn, Vice President; Bob Rolontz, Vice President of Advertising and Publicity; Glew; Jerry Greenberg, Atlantic Senior Vice President and General Manager; Tom Dowd, Vice President; Wexler; Wexler; Mark Meyerson, Coordinator of A&R; Greenberg; (bottom row photos, from left) Jac Holtzman, President of Elektra Records; Ahmet Ertegun; Wexler; Greenberg; Dan England, WEA Regional Branch Manager, Carlstadt; Glew; Vic Faraci, WEA Regional Branch Manager, Chicago; Nesuhi Ertegun; Ahmet Ertegun; Robert Stigwood, President of RSO; Wexler.

## Trenches

(Continued from page 3)

worse yet, they speak no French." This last, of course, was an open faced lie; they all *parle francaise* like crazy. Jean-Claude, the driver, didn't buy that anyway, and it was only after a very generous tip that he could be swayed in his determination to camp on the Meridian steps to meet an Ertegun or Monsieur Wexler. His mind also reeled at the thought of shaking it with Greenberg, McGrath, Stigwood, or Noreen Woods.

By and large, though, the French were exceedingly demure, though *any* keen-eyed observer could see they were preoccupied. Little knots of people on the Champs-Elysee arguing about favorite guitar players; French teenagers trudging up the Eiffel Tower and humming "Stairway To Heaven"; and the single minded attempt of at

least one French rock and roll band to gain a recording contract by playing overlong at an Atlantic dinner (they were good only if you had been devastatingly curious how "Yakety Yak" was to be sung *en francaise*.)

As a matter of fact, the point could be made endlessly. A little more rhythm than usual could be found in the Palm Sunday choir at the Madelaine; Fauchon co-incidentally (I'll bet!) opened a "soul food gastronomie"; the traditional Atlantic label was mounted briefly in the Jeu de Paume ("Is it really an Impressionist label?" tourists from the provinces muttered thoughtfully); and at Notre Dame, one stone gargoyle whispered to another "Wasn't that Waxie Maxie that just walked by?"

I tell you Paris was up for Atlantic.

## Atlantic Paris Meet

(Continued from page 3)

leases introduced were new albums by Led Zeppelin (released April 1), and The Spinners (released April 7), and new albums by Yes, J. Geils Band, Cactus, Cross Country. Heads, Hands & Feet, Michael Kamen, Jimmy Stevens, King Crimson, King Floyd, Dave Brubeck, The Ann Arbor Blues & Jazz Festival, Ray Charles and Chick Corea. Four albums on Asylum, by the Eagles, Ned Doheny, David Blue, and Steve Ferguson, were also presented to the convention-goers. Greenberg also spoke on Artist Development.

Bob Rolontz, Advertising & Publicity Vice President, spoke on the Ad & Publicity support behind the new releases. Rick Willard, Merchandising chief, spoke of the firm's merchandising backing the release.

Dave Glew, firm's Marketing Vice President talked about

the WEA as a Marketing Arm to the WEA delegates. Dick Kline and Paul L. Johnson presented the new single product, followed by a presentation of new jazz products by Nesuhi Ertegun and Joel Dorn. Jerry Greenberg excited the meet with the presentation of future album releases. Rick Sanjek, head of the country music division of Atlantic, presented new country releases. (LeBaron Taylor, head of R&b A&R, presented new R&b singles.)

One of the most interesting seminars of the many scheduled by Atlantic for its branch staffers at the convention, included a special Trade Paper Chart seminar, chaired by Tony Lanzetta from Billboard, Marty Ostrow from Cash Box and Sid Parnes from Record World.

(Continued on page 55)



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## Canadian College — Artist Show

By GARY COHEN

■ DOWNSVIEW, ONTARIO — A student at York University in Ontario, Canada, has undertaken the task of producing a program of music featuring new Canadian artists, and distributing it free of charge to all campus radio stations in the United States and Canada. The objectives of the program, according to Claude Vickery, a twenty-year old student at York University and originator and producer of the show, is to make people aware of the programming value of Canadian artists and their music, and to prove the value of campus radio in exposing new artists.

At present, the show is in the formative stages, with Vickery looking for a sponsor who will pick up the cost of production and mailing of the show. The program will feature between 30 and 40 artists, with each artist doing two (or maybe three) songs. All of this will add up to a multi-album package of some five or six albums, which Vickery hopes will be run as a special program on five consecutive days, at each college station receiving the show.

One of the purposes of the program is to discover and present new artists and music. Vickery and two others will choose artists from those proposed; they are looking for new, uncharted artists to give their albums exposure and airplay. The material chosen will,

of course, be limited to Canadian artists.

The series itself will consist of music, spoken documentary and interview excerpts. The ratio of music to documentary (including interview excerpts) will be approximately 70% to 30%. Artists chosen will be viewed historically and politically, in addition to musically. And the simultaneous release to American and Canadian stations is designed to create enough publicity to stimulate interest in the artists involved.

Vickery and Larry Wilson, technical director for the show, are both second-year students at York University, and both are active in Radio York, the school's campus station. The two feel that not only will this program be valuable to promote Canadian artists, but that the show will benefit college stations, who are always looking for new programming sources.

More information is available from either student at Radio York of York University, 4700 Keele Street, Downsview, Ontario-Canada. Telephone number is 416-667-3919.

## MICRA Meets

■ DETROIT, MICHIGAN — MICRA, The Michigan Intercollegiate Radio Association, held a meeting last Saturday (14) here at Wayne State University to elect three chairpersons and ratify the organization's constitution. Elected to serve a one-year term as chairman was Stu Goldberg, Station Relations Director of WCBN-FM, University of Michigan at Ann Arbor and a Record World campus reporter, while two representatives of Michigan State, were elected business and programming chairpersons.

## Golden Bread

■ NEW YORK — The RIAA has certified Bread's sixth Elektra album, "The Best Of Bread," as a gold record with sales of over one-million dollars.



## COLLEGE RADIO AIRPLAY REPORT

APRIL 28, 1973

### WRSU—RUTGERS UNIV.

New Brunswick, N.J.  
Charlie Hutler  
DIAMOND GIRL—Seals & Crofts—WB  
FOCUS III—Sire  
KAJANUS PICKETT—MCA  
KEEP ME COMIN'—Jesse Ed Davis—Epic  
NEW AGE—Canned Heat—UA  
ROCK & REFLECTION—Orphan—London

### WFDU—F. DICKINSON UNIV.

Teaneck, N.J.  
Tony Loving  
BALAKLAVA—Pearls Before Swine—ESP  
HOUSES OF THE HOLY—Led Zeppelin—Atlantic  
KEEP ME COMIN'—Jesse Ed Davis—Epic  
LEE MICHAELS LIVE—A&M  
MICHAEL WENDROFF—Buddah

### KDVS-FM—UNIV. OF CALIFORNIA

Davis, Calif.  
Mike Jung  
MIZRAB—Gabor Szabo—CTI  
OOH LA LA—Faces—WB  
PENGUIN—Fleetwood Mac—Reprise  
SWISS SUITE—Oliver Nelson—Flying Dutchman  
THRILLER—Cold Blood—Reprise

### WAER-FM—SYRACUSE UNIV.

Syracuse, N.Y.  
Dave Duff  
BURSTING AT THE SEAMS—Strawbs—A&M  
MY SPORTIN' LIFE—John Kay—Dunhill  
OOA LA LA—Faces—WB  
ROSIE—Fairport Convention—A&M  
TAKE ME AS I AM—Tim Davis—Metromedia

### WMUH-FM—MUHLENBERG COLLEGE

Allentown, Pa.  
Dave Fricke  
BLOODSHOT—J. Geils Band—Atlantic  
EGE BMYASI—Can—UA  
KEEP ME COMIN'—Jesse Ed Davis—Epic  
MIZRAB—Gabor Szabo—CTI  
PARCEL OF ROGUES—Steeleye Span—Chrysalis  
WILLIE AND THE LAPDOG—Gallagher & Lyle—A&M

### KCFR-FM—UNIV. OF DENVER

Denver, Colo.  
Jeff Pollack  
ALONE TOGETHER—Jim Hall & Ron Carter—Milestone  
HONEY IN THE ROCK—Charlie Daniels—Kama Sutra  
JAZZ AT THE PHILHARMONIC—Verve  
JOE HENDERSON IN JAPAN—Milestone  
PARCEL OF ROGUES—Steeleye Span—Chrysalis

### WSRM—UNIV. OF WISCONSIN

Madison, Wis.  
Bruce Ravid  
EVER SENSE THE DAWN—Providence—Threshold  
HOUSES OF THE HOLY—Led Zeppelin—Atlantic  
NEW AGE—Canned Heat—UA  
WISHBONE FOUR—Wishbone Ash—MCA  
WIZZARD'S BREW—Roy Wood's Wizzard—UA

### WRCU-FM—COLGATE UNIV.

Hamilton, N.Y.  
Rich Ferdinand  
BILL WITHERS LIVE—Sussex  
BLUEPRINT—Rory Gallagher—Polydor  
NEW AGE—Canned Heat—UA  
STILL ALIVE AND WELL—Johnny Winter—Col  
THEY LOVE ME, THEY LOVE ME NOT—Genya Ravan—Dunhill

### WCBN-FM—UNIV. OF MICHIGAN

Ann Arbor, Mich.  
Stu Goldberg/Chris McCabe  
DUELING BANJO—Doug Dillard—20th Cent.  
ESSENCE OF MYSTERY—Alphonze Mouzon—Blue Note  
MIZRAB—Gabor Szabo—CTI  
MONTY PYTHON'S PREVIOUS RECORD—Charisma  
MY FEET ARE SMILING—Leo Kottke—Capitol  
TWICE REMOVED FROM YESTERDAY—Robin Trower—Chrysalis

### WRCT—CARNEGIE-MELLON UNIV.

Pittsburgh, Pa.  
Brad Simon  
BEWARE THE SHADOW—Help Yourself—UA  
FOR REAL—Ruben & The Jets—Mercury  
KEEP ME COMIN'—Jesse Ed Davis—Epic  
PARCEL OF ROGUES—Steeleye Span—Chrysalis  
PENGUIN—Fleetwood Mac—Reprise  
ROSIE—Fairport Convention—A&M

### WFIB—UNIV. OF CINCINNATI

Cincinnati, Ohio  
Alan Kornbluth  
DOUBLE DIAMOND—If—Metromedia  
ORIGINAL TAP DANCING KID—Jimmie Speeris—Col  
ROSIE—Fairport Convention—A&M  
THE BEATLES: 1962-1966/1967-1970—Apple  
WISHBONE FOUR—Wishbone Ash—MCA

### WRPI-FM—RENSELAER POLY. INST.

Troy, N.Y.  
Joe Tardi  
DIAMOND GIRL—Seals & Crofts—WB  
DOUBLE DIAMOND—If—Metromedia  
HOUSES OF THE HOLY—Led Zeppelin—Atlantic  
KEEP ME COMIN'—Jesse Ed Davis—Epic  
LAST OF THE BROOKLYN COWBOYS—Arlo Guthrie—Reprise

### WBCR—BROOKLYN COLLEGE

Brooklyn, N.Y.  
Paul Levine  
BANJO PLAYER—Carl Jackson—Capitol  
CHRIS DARROW—UA  
DIAMOND GIRL—Seals & Crofts—WB  
MIZRAB—Gabor Szabo—CTI  
WILLIE & THE LAPDOG—Gallagher & Lyle—A&M

### WVBR-FM—CORNELL UNIV.

Ithaca, N.Y.  
Rick Browde  
BONNIE KOLOC—Ovation  
BURSTING AT THE SEAMS—Strawbs—A&M  
FOCUS III—Sire  
ROSIE—Fairport Convention—A&M  
SECOND ALBUM—Roy Buchanan—Polydor  
WILLIE & THE LAPDOG—Gallagher & Lyle—A&M

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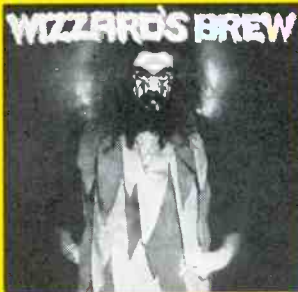
# This is our vinyl offer for Spring!

## United Artists



**Canned Heat** UA-LA049-F

Canned Heat is back and they've never sounded so good. "Rock and Roll Music," "Harley Davidson Blues" and "Framed" are only three of the exciting rockers that make up NEW AGE.



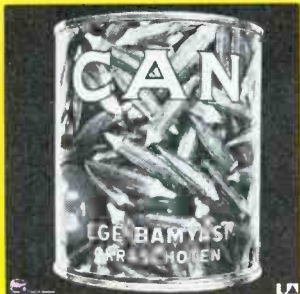
**Wizzard** UA-LA042-F

Over the years Roy Wood has been responsible for more great rock & roll records than almost anybody. With his latest group, Wizzard, the raunch continues to roll through one of the year's most rocking albums.



**Groundhogs** UA-LA008-F

In their sixth album, the Groundhogs prove their reputation as one of England's leading blues-based rock groups, featuring the legendary guitar of Tony McPhee and an all-new collection of songs.



**Can** UA-LA063-F

German rock strikes again with Can, who turn the strangeness of space-rock into the kind of melodic music anyone can enjoy. "Vitamin C," "Soup" and "I'm so Green" will demonstrate why Can is fast becoming the biggest group in Europe.



**Help Yourself** UA-LA079-F

Lovers of English rock, light harmonies, firm and satisfying melodies, and freeform rock jamming as well, will find endless pleasure in Help Yourself's second album, a classic of its type.



**Del Reeves** UA-LA044-F

The honky tonk king is back with a rousing set of roadhouse country songs. Check out "Trucker's Paradise" and "Travelling Light."



**Slim Whitman** UA-LA046-F

"I'll See You When" is the latest LP from Slim, and like all of his product, it is certain to have a ready acceptance. This collection blends new tunes with familiar standards, all presented in the smooth-as-silk, easy-going fashion that has sold so many millions of discs for Slim Whitman.



**Chris Darrow** UA-LA048-F

Veteran of eight years as a musician and a member of some of the finest rock bands, Chris Darrow steps out with an album of his own music, which draws on a thousand sources of traditional music and comes out in his own, uniquely individual style.



**Asleep at the Wheel** UA-LA038-F

Country music hasn't sounded this good since the days of Bob Wills and Hank Snow. Asleep at the Wheel combines a love of Western Swing with a feel for classic country songs that none can match.

## Poppy



**Doc & Merle Watson** PP-LA022-F

Living legends in the field of traditional country and bluegrass music, Doc Watson and his son Merle turn in a typically brilliant performance on their latest album. From "If I Needed You" to "Milk Cow Blues," it's an album sure to please anyone who knows good music when he hears it.

## Blue Note



**Lou Donaldson** BN-LA024-F

One of Blue Note's oldest and most respected acts teams his alto sax with rich invigorating tunes of today. As the title states, Lou Donaldson's sax is sophistication.



**Horace Silver** BN-LA054-F

Blue Note's man on the keyboard has returned to his original rhythmic jazz roots. Jazz fans of the old school will welcome his return.



**Alphonse Mouzon** BN-LA059-F

The first album on Blue Note by drummer extraordinaire — Alphonse Mouzon — currently McCoy Tyner's drummer. An album blending the commerciality of jazz today with the improvisation of yesterday.

## Avalanche



**Al Caiola** AV-LA058-F

This album showcases the great Al Caiola at his best, doing what the public has always responded to enthusiastically. "Theme From The Magnificent 7 Ride '73" consists of themes from such major films as "The Godfather," "The French Connection," "Summer of '42," "Diamonds Are Forever," and many more, including TV themes.



**Borderline** AV-LA016-F

From Woodstock, home of the stars and the source of rock's greatest supersessions, comes Borderline, a new group consisting of several Woodstock regulars and a stellar cast of contributing musicians.

**United Artists Records & Tapes UA**



# AM ACTION

Loggins and Messina now seem assured of their biggest all-time hit with the addition of KHJ, KILT, KYA, KXOK, WRKO, WPIX and WOKY to last week's onslaught.

Dr. John has also busted wide open this week by gaining play on KHJ, WIXY, WRKO, WTX and WCOL.

Atlantic scores again with the Spinners. The group now has a head start on their third consecutive number 1 single as WQXI, WTX, WCOL and WSAI have decided not to wait for r&b crossover and have jumped immediately on "One of A Kind (Love Affair)".

Finally, Edgar Winter's "Frankenstein" has now gone to #1 at WIXY, CKLW, and WCOL to claim the title of "Monster Smash of the Week."

## ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

A DAISY A DAY Curb & Costa (Sosette/Every Tune, ASCAP)	21
A FOOL LIKE YOU (Andustin, Burlington, ASCAP)	81
ACROSS 110TH STREET Bobby Womack (Unart, BMI)	58
AIN'T NO WOMAN Barri, Lambert, Potter (Trousdale/Soldier, BMI)	6
AND I LOVE HER SO Chet Atkins (Wahweh, BMI)	70
ARMED AND EXTREMELY DANGEROUS Staff for Stan & Harris Productions (Nickel Shoe/Six Strings, BMI)	29
BACK WHEN MY HAIR WAS SHORT Kerner & Wise (Gunhill Rd., ASCAP)	59
BAD BAD LEROY BROWN Cashman & West (Wingate/Blendingwell, ASCAP)	71
BITTER BAD Peter Schekeryk (Neighborhood, ASCAP)	74
BLUE SUEDE SHOES Rivers (Hill & Range, BMI)	35
BREAK UP TO MAKE UP Thom Bell (Bellboy/Assorted, BMI)	15
CALL ME Willie Mitchell (Jec/Al Green, BMI)	17
CINDY INCIDENTALLY Glyn Johns (WB, ASCAP)	46
CISCO KID War (Far Out, ASCAP)	4
CHERRY, CHERRY T. Catalano (Tallyrand, BMI)	44
CLOSE YOUR EYES Gene Martynec (Eyor, CAPAC)	60
COOK WITH HONEY Abramson and Collins (Bojo, ASCAP)	98
CUM ON FEEL THE NOIZE Chas. Chandler (Yellow Dog, ASCAP)	82
DADDY COULD SWEAR, I DECLARE Johnny Bristol (Jobete, ASCAP)	73
DANCING TO YOUR MUSIC Phillip Mitchell (Muscle Shoals, BMI)	97
DANIEL Gus Dudgeon (Dick James, BMI)	32
DANNY'S SONG Brian Ahern (Gnosos, ASCAP)	43
DEAD SKUNK Thomas Jefferson Kaye (Frank, ASCAP)	72
DELTA QUEEN Miki Dallon (Coral Rock/American Dream, ASCAP)	68
DOWN AND OUT IN NEW YORK CITY J. Brown (Dijon, BMI)	89
DRIFT AWAY Williams (Almo, ASCAP)	11
DRINKING WINE SPO DEE O DEE Steve Rowland (Leeds, ASCAP)	49
EVERYTHING'S BEEN CHANGED Bones Howe (Spanka, BMI)	64
FENCEWALK Al Brown & Mandrill (Mandrill, Intersongs, Chappell, Soul Agent, ASCAP)	75
FIRST CUT IS THE DEEPEST Pig-Weed Prods (Duchess, BMI)	92
FRANKENSTEIN Rick Derringer (Silver Steed, BMI)	14
FUNKY WORM Ohio Players (Bridgeport, BMI)	24
GIVE IT TO ME Bill Szymczyk (Luke Joint/Walden, ASCAP)	62
GIVE YOUR BABY A STANDING OVATION Don Davis (Conquistador, ASCAP)	88
HALLELUJAH DAY Perren & Mizell (Jobete, ASCAP)	31
HARD TO STOP Willie Clarke & Clarence Reid (Sherlyn, BMI)	80
HEARTS OF STONE John Fogerty (Regent/Travis, BMI)	42
HEY YOU GET OFF MY MOUNTAIN Tony Hester (Groovesville, BMI)	96
HOCUS POCUS Mike Vernon (Bleu Disque, ASCAP)	33
HOT BITTER Talmadge, Jordan, S&B Jerome and MTL (Meadowlark, ASCAP)	94
I BEEN WATCHIN' YOU Van Leer Prods (Van Leer, BMI)	84
I CAN UNDERSTAND IT Fuqua III (Unart, BMI)	45
I KNEW JESUS Jimmy Bowen (Encino, ASCAP)	52
I LIKE YOU Donovan & Hayes (ABKCO, BMI)	86
IF WE TRY Ed Freeman (Yahweh, BMI)	50
I'M A STRANGER HERE Dallas Smith (Four Star/Galene, BMI)	67
I'M DOIN' FINE NOW Thom Bell (Mighty Three, BMI)	37
I'M GONNA LOVE YOU JUST A LITTLE MORE Barry White (January/Sa-Vette, BMI)	54
INTERNATIONAL PLAYBOY Gamble-Huff (Assorted, BMI)	93
IT SURE TOOK A LONG LONG TIME Phil Gernhard (Kaiser/Famous, ASCAP)	48
KILLING ME SOFTLY WITH HIS SONG Joel Dorn (Fox/Gimble, BMI)	36
LEAVING ME Art Productions (Our Children's/Mr. T & Chenita, BMI)	40
LET ME DOWN EASY Bob Archibald (Unart/Stagedoor, BMI)	85
LET YOUR YEAH BE YEAH Morris & Stevens (Irving, BMI)	57
LET'S PRETEND Jimmy Jenner (C.A.M.-U.S.A., BMI)	38
LITTLE WILLY Phil Wainman (Chinnicap-Rak, ASCAP)	3
LONG TRAIN RUNNIN' Ted Templeman (Warner Tamberlane, BMI)	76
LOVE TRAIN Gamble-Huff (Assorted Music, BMI)	69
MASTERPIECE Whitfield (Stone Diamond, BMI)	8
MUSIC IS EVERYWHERE Lou Adler (India Ink, ASCAP)	83
MY LOVE Paul McCartney (McCartney/ATV, BMI)	47
NATURAL HIGH Mike Vernon (Crystal Jukebox, ASCAP)	91
NEITHER ONE OF US Joe Porter (Keca, ASCAP)	9
NO MORE MR. NICE GUY Bob Ezrin (In dispute)	93
NO RETURN (Wooden Nickel, ASCAP)	55
ONE OF A KIND Thom Bell (Mighty Three/Blackwood/Sole, BMI)	61
ONE MAN BAND Thom Bell (Blackwood, BMI)	30
ONLY IN YOUR HEART America (Warner Brothers, ASCAP)	78
OUT OF THE QUESTION Mills (Mam, ASCAP)	22
OUTLAW MAN Graham Nash (Good Friends/Renmark, ASCAP)	90
PEACEFUL Tom Catalano (Four Score, BMI)	12
PEOPLE ARE CHANGING Alaimo & Thomas (Sherlyn, BMI)	99
PILLOW TALK Sylvia Robinson (Cambi, BMI)	28
PINBALL WIZARD/SEE ME FEEL ME Lloyd (Track, BMI)	26
PLAYGROUND IN MY MIND Vance-Pockriss (Cognition, BMI)	39
REELING IN THE YEARS Gary Katz (Red Giant, ASCAP)	16
RIGHT PLACE WRONG TIME Jerry Wexler (Walden/Oyster/Cauldron, ASCAP)	63
SING CARPENTERS (Jonico, ASCAP)	5
SLIP 'N SLIDE Bob Monaco (Ampco, ASCAP)	87
SPACE ODDITY Gus Dudgeon (Tro-Andover, ASCAP)	27
STAMPROLLER BLUES (Blackwood/Country Road, BMI)	55
STEP BY STEP Raeford Gerald (Gaucho/Belinda/Unichappell, BMI)	23
STIR IT UP Johnny Nash (Cayman, ASCAP)	25
STUCK IN THE MIDDLE WITH YOU Leiber-Stoller (Hudson Bay, BMI)	13
SUPER FLY MEETS SHAFT Goodman & Passantino (Rainy Weather, BMI)	56
TEDDY BEAR SONG Jerry Crutchfield (Duchess, BMI)	65
THE FREE ELECTRIC BAND Albert Hammond (Landers Roberts/April, ASCAP)	79
THE NIGHT THE LIGHTS WENT OUT (Russ, ASCAP)	2
THE RIGHT THING TO DO Richard Perry (Quackenbush, ASCAP)	18
THE TWELFTH OF NEVER Curb-Costa (Empress, ASCAP)	7
THINKING OF YOU Jim Messina (Jasperilla, ASCAP)	34
TIE A YELLOW RIBBON ROUND THE OLE OAK TREE Medress, Appel & Tokens (Levine & Brown, BMI)	1
WALK ON THE WILD SIDE Bowie-Ronson (Oakfield, BMI)	19
WHO WAS IT H. Smith (MAM, ASCAP)	41
WILDFLOWER Erik the Norwegian (Edsel, BMI)	26
WILL IT GO ROUND IN CIRCLES Preston (Irving/WEP, BMI)	51
WITHOUT YOU IN MY LIFE Willie Henderson (Julio-Brian, BMI)	100
WORKING CLASS HERO Curb, Costa & Roe (Low-Twi, BMI)	77
YOU ARE THE SUNSHINE OF MY LIFE S. Wonder (Stein & Van Stock/Black Bull, ASCAP)	10
YOU CAN'T ALWAYS GET WHAT YOU WANT Jimmy Miller (Gideon, BMI)	66



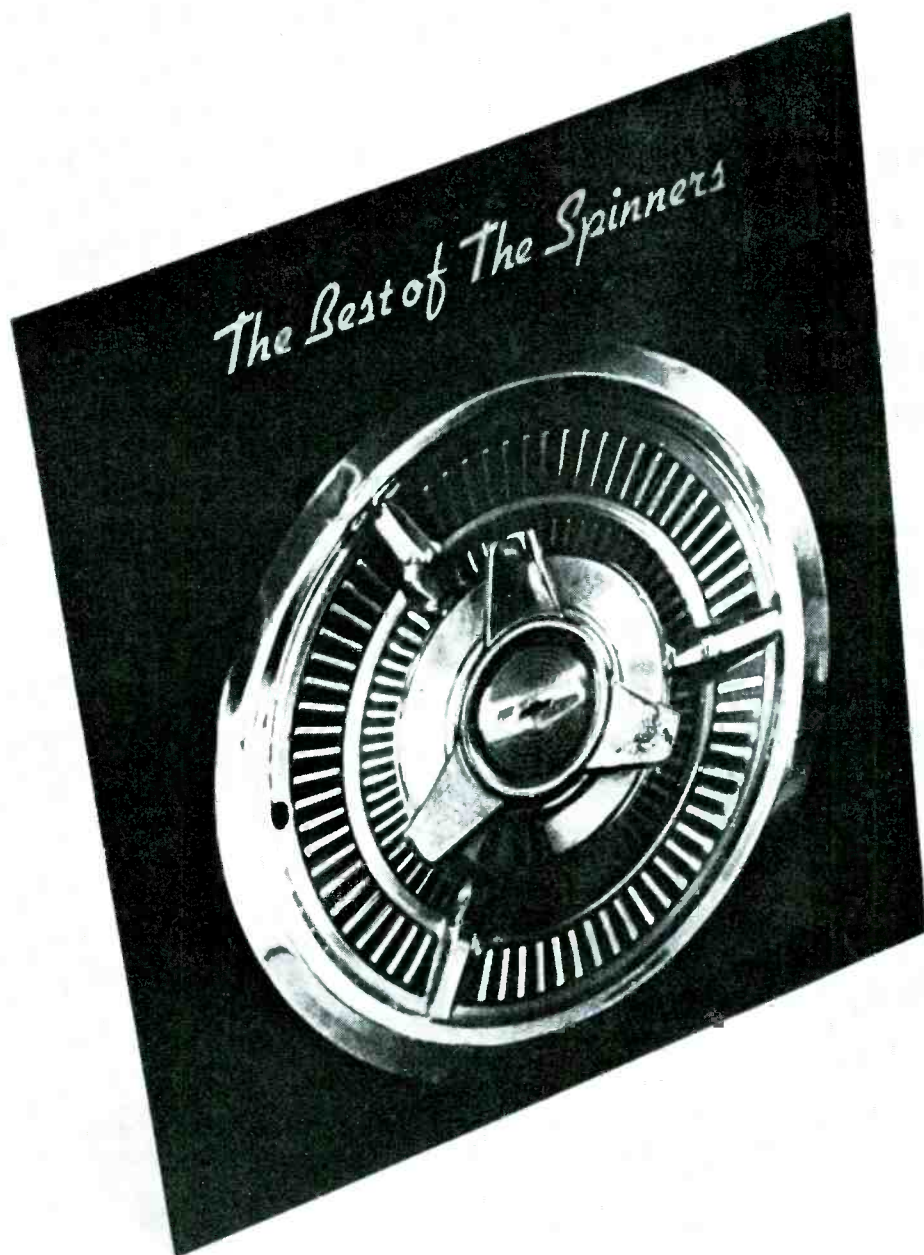
# 101 THE SINGLES CHART 150

APRIL 28, 1973

THIS WK.	LAST WK.	
101	101	BAD, BOLD & BEAUTIFUL GIRL PERSUADERS—Atco 6919 (Cotillion/Yasman, BMI)
102	104	DON'T LET IT GET YOU DOWN CRUSADERS—Blue Thumb BTA 225 (Four Knights, BMI)
103	105	BREAKAWAY MILLIE JACKSON—Spring 134 (Gaucho/Belinda/Unichappell, Sale Polydor Agent, BMI)
104	106	PART OF THE UNION STRAWBS—A&M 1416 (Irving, BMI)
105	102	LOVE MUSIC LLOYD PRICE—GSF 6894 (Trousdale Soldier, BMI)
106	116	BEHIND CLOSED DOORS CHARLIE RICH—Epic 5S-10943 (House of Gold, BMI)
107	110	ALWAYS LUTHER INGRAM—Koko 2115 (Columbia) (Klondike, BMI)
108	121	COSMIC SEA MYSTIC MOODS—Warner Bros. 7686 (Ginseng/Medallion, ASCAP)
109	114	NEVER, NEVER, NEVER SHIRLEY BASSEY—United Artists 211 (Peer Int., BMI)
110	115	LA LA LA AT THE END LITTLE ANTHONY & THE IMPERIALS—Avco 4616 (Mighty Tree, BMI)
111	111	INSTIGATING (TROUBLE MAKING) FOOL WHATNAUTS—GSF 6897 (Access/Wesaline, BMI)
112	124	GOD GAVE ROCK & ROLL TO YOU ARGENT—Epic 10972 (Screen Gems-Columbia, BMI)
113	120	FRIEND STEPHEN AMBROSE—Barnaby B 5014 (Willber, ASCAP)
114	113	LET'S STAY TOGETHER MARGIE JOSEPH—Atlantic 2954 (Jec, BMI)
115	122	MONSTER MASH BOBBY BORIS PICKETT—Parrot 348 (London) (Acoustic Music, BMI)
116	107	LAST TANGO IN PARIS DOC SEVERINSEN—RCA 74-0904 (Unart, BMI)
117	—	BAD WEATHER SUPREMES—Motown 1225 (Stein & Van Stock/Black Bull, ASCAP)
118	118	OH, MY LADY STAMPEDERS—Bell 331 (Covered Wagon, ASCAP)
119	119	WOMAN FROM TOKYO DEEP PURPLE—Warner Bros. 7672 (Mec, BMI)
120	—	AVENGING ANNIE ANDY PRATT—Columbia 45804 (April/Seaweed, ASCAP)
121	130	HELLO STRANGER FIRE & RAIN—Mercury 7373 (Cotillion/McLaughlin/Love Lane, BMI)
122	—	ORLY GUESS WHO—RCA 0926 (Dunbar/Cirrus, BMI)
123	—	WHY ME KRIS KRISTOFFERSON—Monument 8571 (Columbia) (Resaca, BMI)
124	—	A LITTLE BIT LIKE MAGIC KING HARVEST—Perception 527 (Criterion/Damadha, ASCAP)
125	—	GIVING IT AWAY ROGER DALTRY—MCA 40053 (Track, BMI)
126	—	ON THE ROAD MICHAEL JOHNSON—Atco 6895 (Balboa, ASCAP)
127	146	QUELING TUBAS MARTIN MULL & ORCHESTRA—Capricorn 0019 (WB) (Public Domain)
128	138	THAT'S THE WAY YOU WANT IT DIAMOND HEAD—Dunhill 4342 (ABC) (ABC/Dunhill/Soldier, BMI)
129	132	ZIP A DEE DOO DAH CHRISTOPHER CLOUD—Chelsea 78-0118 (Ann Rachel, ASCAP)
130	—	SINCERELY YOURS SLEEPY HOLLOW—Family 0916 (Famous/Home Grown/World Vitamin, BMI)
131	131	THE DUTCHMAN STEVE GOODMAN—Buddah 348 (Duchess/Hawaii, BMI)
132	135	WHISKEY, WHISKEY RITA COOLIDGE—A&M 1414 (Combine, BMI)
133	137	SHE SHOWED ME SAILCAT—Elektra 45844 (Muscle Shoals, BMI)
134	140	"MA" RARE EARTH—Rare Earth 5053 (Motown) (Stone Diamond, BMI)
135	—	ROLL OVER BEETHOVEN ELECTRIC LIGHT ORCHESTRA—United Artists 173 (Arc, BMI)
136	136	EARLY IN THE MORNING BOBBY SHERMAN—Metromedia 68-0100 (RCA) (Moonbeam, ASCAP)
137	127	MAMA, I GOT A BRAND NEW THING UNDISPUTED TRUTH—Gordy 1124 (Motown) (Stone Diamond, BMI)
138	—	NO TIME AT ALL IRENE RYAN—Motown 1221 (Jobete/Belwin Mills, ASCAP)
139	—	ROSALIE BOB SEEGER—Palladium 1143 (Warner Brothers) (Gear, ASCAP)
140	—	CALIFORNIA SAGA BEACH BOYS—Brother/Reprise 1156 (Warner Brothers) (Wiljoarston, ASCAP)
141	—	THE BED PETER COEFIELD—Metromedia 68-0103 (RCA) (Smeads, BMI)
142	—	I CAN'T TURN MY HABIT INTO LOVE BUCHWHEAT—London 45189 (Sicum, ASCAP)
143	117	LOVE MUSIC SERGIO MENDES—Bell 335 (Trousdale Soldier, BMI)
144	—	FABULOUS 50'S ROBERT KLEIN—Brut 802 (Buddah) (Froben, BMI)
145	139	GRIZZLY BEAR—Mt. Airy/Thimble 005 (Audio Fidelity) (Whitsled, BMI)
146	—	EASY EVIL SONNY BOTTARI—Mandala 2516 (Morris/Zapata, ASCAP) (Starday-King)
147	—	SO VERY HARD TO GO TOWER OF POWER—Warner Brothers 7687 (Kuptillo, ASCAP)
148	—	WITHOUT SAL MIKE SETTLE—Beverly Hills 9392 (Wingate, ASCAP/Irwin, BMI)
149	125	ROCK & ROLL LOVE SONG FOR ROSIE JOHN KURTZ—ABC 11353 (4 Star, BMI)
150	145	BRAND NEW KIND OF LOVE BOBBY GOLDSBORO—United Artists 51107 (House of Gold, BMI)



# The Spinners make only one kind of music: The Best.



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# Sometimes You Can't Help Being Proud (Continued)...




APRIL 28, 1973



## THE SINGLES CHART

TITLE Artist Label, Number (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	2	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE DAWN Bell 45318 	12
2	1	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA VICKI LAWRENCE Bell 45303	13
2	9	LITTLE WILLY THE SWEET Bell 45251	13

# Congratulations!

**DAWN & TONY ORLANDO**  
HANK MEDRESS, DAVE APPELL AND THE TOKENS

**VICKI LAWRENCE**  
AND SNUFF GARRETT

**THE SWEET**  
AND PHIL WAINMAN

**BELL RECORDS**

A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC.





# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK. LAST WK.

WKS. ON CHART



1	2	<b>TIE A YELLOW RIBBON ROUND THE OLE OAK TREE</b> DAWN Bell 45318	12
2	1	<b>THE NIGHT THE LIGHTS WENT OUT</b> VICKI LAWRENCE/Bell 45303	13
3	9	<b>LITTLE WILLY THE SWEET</b> /Bell 45251	13
4	5	<b>CISCO KID WAR</b> /United Artists UA XW163-W	8
5	4	<b>SING CARPENTERS</b> /A&M 1413	10
6	3	<b>AIN'T NO WOMAN (LIKE THE ONE I GOT)</b> FOUR TOPS/Dunhill 4339 (ABC)	12
7	10	<b>THE TWELFTH OF NEVER</b> DONNY OSMOND/MGM 14503	8
8	12	<b>MASTERPIECE TEMPTATIONS</b> /Gordy 7126 (Motown)	10
9	7	<b>NEITHER ONE OF US</b> GLADYS KNIGHT AND THE PIPS/Soul 35098 (Motown)	13
10	18	<b>YOU ARE THE SUNSHINE OF MY LIFE</b> STEVIE WONDER/Tamla 54232 (Motown)	7
11	16	<b>DRIFT AWAY</b> DOBIE GRAY/Decca 33057	10
12	15	<b>PEACEFUL HELEN REDDY</b> /Capitol 3527	12
13	17	<b>STUCK IN THE MIDDLE WITH YOU</b> STEALERS WHEEL/A&M 1416	9
14	31	<b>FRANKENSTEIN</b> EDGAR WINTER/Epic 5-10945 (Columbia)	7
15	6	<b>BREAK UP TO MAKE UP</b> STYLISTICS/Avco 4611	12
16	20	<b>REELING IN THE YEARS</b> STEELY DAN/ABC 11352	7
17	8	<b>CALL ME AL GREEN</b> /Hi 2235 (London)	11
18	28	<b>THE RIGHT THING TO DO</b> CARLY SIMON/Elektra 45843	6
19	21	<b>WALK ON THE WILD SIDE</b> LOU REED/RCA 74-0887	10
20	27	<b>WILDFLOWER SKYLARK</b> /Capitol 6626	10
21	24	<b>DAISY A DAY</b> JUD STRUNK/MGM 14463	10
22	25	<b>OUT OF THE QUESTION</b> GILBERT O'SULLIVAN/MAM 3628 (London)	9
23	23	<b>STEP BY STEP</b> JOE SIMON/Spring 133 (Polydor)	10
24	35	<b>FUNKY WORM OHIO PLAYERS</b> /Westbound 214 (Chess/Janus)	11
25	11	<b>STIR IT UP</b> JOHNNY NASH/Epic 5-10949	12
26	26	<b>PINBALL WIZARD/SEE ME FEEL ME THE NEW SEEKERS</b> /Verve 1070 (MGM)	10
27	13	<b>SPACE ODDITY</b> DAVID BOWIE/RCA 74-0876	14
28	45	<b>PILLOW TALK</b> SYLVIA/Vibration 521 (All Platinum)	6
29	34	<b>ARMED AND EXTREMELY DANGEROUS</b> FIRST CHOICE/Philly Groove 175 (Bell)	9
30	30	<b>ONE MAN BAND (PLAYS ALL ALONE)</b> RONNIE DYSON/Columbia 4-45776	11
31	32	<b>HALLELUJAH DAY</b> JACKSON 5/Motown 1224	7
32	39	<b>DANIEL ELTON JOHN</b> /MCA 40046	4
33	40	<b>HOCUS POCUS FOCUS</b> /Sire 704 (Famous)	8
34	46	<b>THINKING OF YOU</b> LOGGINS & MESSINA/Columbia 4-45815	6
35	36	<b>BLUE SUEDE SHOES</b> JOHNNY RIVERS/United Artists UA-XW198-W	9
36	14	<b>KILLING ME SOFTLY WITH HIS SONG</b> ROBERTA FLACK/Atlantic 2940	15
37	41	<b>I'M DOIN' FINE NOW</b> NEW YORK CITY/Chelsea 78-0113 (RCA)	10
38	42	<b>LET'S PRETEND</b> RASPBERRIES/Capitol 3546	7
39	49	<b>PLAYGROUND IN MY MIND</b> CLINT HOLMES/Epic 5-1089 (Col)	6
40	59	<b>LEAVING ME INDEPENDENTS</b> /Wand 11252	5
41	44	<b>WHO WAS IT?</b> HURRICANE SMITH/Capitol 3455	7
42	48	<b>HEARTS OF STONE</b> BLUE RIDGE RANGERS/Fantasy 700	5
43	22	<b>DANNY'S SONG</b> ANNE MURRAY/Capitol 3481	17
44	38	<b>CHERRY CHERRY (FROM "HOT AUGUST NIGHT")</b> NEIL DIAMOND/MCA 40017	7
45	53	<b>I CAN UNDERSTAND IT</b> NEW BIRTH/RCA 74-0912	5
46	47	<b>CINDY INCIDENTALLY FACES</b> /Warner Brothers 7681	8
47	58	<b>MY LOVE</b> PAUL McCARTNEY & WINGS/Apple 1861	3
48	54	<b>IT SURE TOOK A LONG LONG TIME</b> LOBO/Big Tree 16001	4
49	55	<b>DRINKIN' WINE SPO-DEE O'DEE</b> JERRY LEE LEWIS/Mercury 73374	4
50	52	<b>IF WE TRY</b> DON McLEAN/United Artists UA XW206-W	6

51	56	<b>WILL IT GO ROUND IN CIRCLES</b> BILLY PRESTON/A&M 1411	10
52	60	<b>I KNEW JESUS</b> GLEN CAMPBELL/Capitol 3548	6
53	55	<b>NO MORE MR. NICE GUY</b> ALICE COOPER/Warner Bros. 7691	3
54	52	<b>I'M GONNA LOVE YOU JUST A LITTLE MORE BABY</b> BARRY WHITE/20th Century TC 2018	5
55	76	<b>STEAMROLLER BLUES/FOOL</b> ELVIS PRESLEY/RCA 74-0910	4
56	69	<b>SUPER FLY MEETS SHAFT</b> JOHN & ERNEST/Rainy Wednesday 201	3
57	57	<b>LET YOUR YEAH BE YEAH</b> BROWNSVILLE STATION/Big Tree 161 (Bell)	8
58	61	<b>ACROSS 110TH STREET</b> BOBBY WOMACK & PEACE/ United Artists UA XW196-W	6
59	63	<b>BACK WHEN MY HAIR WAS SHORT</b> GUNHILL ROAD/Kama Sutra KA 569 (Buddah)	5
60	79	<b>CLOSE YOUR EYES</b> EDWARD BEAR/Capitol 3581	3
61	81	<b>ONE OF A KIND (LOVE AFFAIR)</b> SPINNERS/Atlantic 2962	2
62	66	<b>GIVE IT TO ME</b> J. GEILS BAND/Atlantic 2953	6
63	77	<b>RIGHT PLACE WRONG TIME</b> DR. JOHN/Atco 6914	3
64	74	<b>EVERYTHING'S BEEN CHANGED</b> FIFTH DIMENSION/Bell 45338	5
65	75	<b>TEDDY BEAR SONG</b> BARBARA FAIRCHILD/Columbia 4-45743	3
66	94	<b>YOU CAN'T ALWAYS GET WHAT YOU WANT</b> ROLLING STONES/ London 45-910	2
67	72	<b>I'M A STRANGER HERE</b> FIVE MAN ELECTRICAL BAND/Lion 149 (MGM)	4
68	68	<b>DELTA QUEEN</b> DON FARDON/Chelsea 78-0115 (RCA)	8
69	19	<b>LOVE TRAIN</b> O'JAYS/Phila. Int'l. ZS7 3524 (Columbia)	14
70	86	<b>AND I LOVE HER SO</b> PERRY COMO/RCA 74-0906	3
71	82	<b>BAD BAD LEROY BROWN</b> JIM CROCE/ABC 11359	3
72	29	<b>DEAD SKUNK</b> LOUDON WAINWRIGHT/Columbia 4-45726	12

CHARTMAKER OF THE WEEK

73	—	<b>DADDY COULD SWEAR, I DECLARE</b> GLADYS KNIGHT & THE PIPS Soul S 35105 F (Motown)	1
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74	33	<b>BITTER BAD</b> MELANIE/Neighborhood 4210 (Famous)	12
75	92	<b>FENCEWALK</b> MANDRILL/Polydor 14163	4
76	87	<b>LONG TRAIN RUNNIN'</b> DOOBIE BROTHERS/Warner Bros. 7698	2
77	83	<b>WORKING CLASS HERO</b> TOMMY ROE/MGM South 7013	3
78	89	<b>ONLY IN YOUR HEART</b> AMERICA/Warner Brothers 7694	2
79	—	<b>THE FREE ELECTRIC BAND</b> ALBERT HAMMOND/Mums 6018 (Columbia)	1
80	84	<b>HARD TO STOP</b> BETTY WRIGHT/Alston 4617 (Atlantic)	2
81	85	<b>A FOOL LIKE YOU</b> TIM MOORE/Dunhill 4337	4
82	—	<b>CUM ON FEEL THE NOIZE</b> SLADE/Polydor PD 15069	1
83	91	<b>MUSIC IS EVERYWHERE</b> TUFANO & GIAMMARESE/Ode 66033 (A&M)	2
84	112	<b>I BEEN WATCHIN' YOU</b> SOUTH SIDE MOVEMENT/Wand 11251 (Scepter)	1
85	90	<b>LET ME DOWN EASY</b> CORNELIUS BROS. & SISTER ROSE/ United Artists UA XW208-W	3
86	—	<b>I LIKE YOU</b> DONOVAN/Epic 5-10983 (Columbia)	1
87	93	<b>SLIP 'N SLIDE</b> RUFUS/ABC 11356	2
88	95	<b>GIVE YOUR BABY A STANDING OVATION</b> DELLS/5696 (Chess)	2
89	51	<b>DOWN AND OUT IN NEW YORK CITY</b> JAMES BROWN/Polydor 16168	7
90	108	<b>OUTLAW MAN</b> DAVID BLUE/Asylum 11015 (Atlantic)	1
91	98	<b>NATURAL HIGH</b> BLOODSTONE/London 1046	3
92	103	<b>FIRST CUT IS THE DEEPEST</b> KEITH HAMPSHIRE/A&M 1432	1
93	96	<b>INTERNATIONAL PLAYBOY</b> WILSON PICKETT/Atlantic 2961	2
94	97	<b>HOT BUTTER</b> PERCOLATOR/Musicor 11743	2
95	109	<b>NO RETURN</b> MEGAN McDONOUGH/Wooden Nickel 73-0112 (RCA)	1
96	—	<b>HEY YOU! GET OFF MY MOUNTAIN</b> DRAMATICS/Volt 4090 (Stax)	1
97	100	<b>DANCING TO YOUR MUSIC</b> ARCHIE BELL & THE BELLS/Glades 1707	2
98	37	<b>COOK WITH HONEY</b> JUDY COLLINS/Elektra 45831	11
99	99	<b>PEOPLE ARE CHANGING</b> TIMMY THOMAS/Glades 1109	4
100	126	<b>WITHOUT YOU IN MY LIFE</b> TYRONE DAVIS/Dakar 4519	1



## FLASHMAKER OF THE WEEK



**DIAMOND GIRL**  
SEALS & CROFTS  
Warner Bros.

### TOP FM AIRPLAY THIS WEEK

- DIAMOND GIRL—Seals & Crofts—Warner Bros.
- OOH LA LA—Faces—Warner Bros.
- MY SPORTIN' LIFE—John Kay—Dunhill
- TWICE REMOVED FROM YESTERDAY—Robin Trower—Chrysalis
- DAVE MASON IS ALIVE—Blue Thumb

## WNEW-FM/NEW YORK

- ALADDIN SANE—David Bowie—RCA (Import)
- BONNIE KOLOC—Ovation
- CANNONS IN THE RAIN—John Stewart—RCA
- DRIPPIN' WET—Wet Willie—Capricorn
- GIVING IT ALL AWAY (single)—Roger Daltrey—MCA
- NO RUINOUS FEUD—Incredible String Band—Reprise
- ROCK AND REFLECTION—Orphan—London
- SAM LEOPOLD—Mercury
- THE TIN MAN WAS A DREAMER—Nicky Hopkins—Col
- WISHBONE FOUR—Wishbone Ash—MCA

## WLIR-FM/LONG ISLAND, N. Y.

- BAREBACK RIDER—Mason Proffit—WB
- BOOK OF NUMBERS (Soundtrack)—Sonny Terry and Brownie McGhee—Brut
- DAVE MASON IS ALIVE—Blue Thumb
- DRIPPIN' WET—Wet Willie—Capricorn
- DUELING BANJO—Doug Dillard—20th Century
- INTERNATIONAL HEROES—Kim Fowley—Capitol
- MARSHALL TUCKER BAND—Capricorn
- SPINNERS—Atlantic
- SWALLOW—WB
- THRILLER—Cold Blood—Reprise
- WIZZARD'S BREW—Roy Wood Wizzard—UA

## WCMF-FM/ROCHESTER, N. Y.

- ATLANTIS—Import
- BANQUET (single)—Lani Hall—A&M
- DIAMOND GIRL—Seals & Crofts—WB
- DOC HOLLIDAY—Metromedia
- EVER SENSE THE DAWN—Providence—Threshold
- MARSHALL TUCKER BAND—Capricorn
- ORIGINAL TAP DANCING KID—Jimmie Spheeris—Col
- PARCEL OF ROGUES—Steeleye Span—Chrysalis
- TWICE REMOVED FROM YESTERDAY—Robin Trower—Chrysalis

## CHUM-FM/TORONTO

- BE WHAT YOU WANT TO—Link Wray—Polydor
- DAVE MASON IS ALIVE—Blue Thumb

- DESPERADO—Eagles—Asylum
- MISTER MIDDLE OF THE ROAD—Joe Mendelson—Nobody (Canada)
- MY SPORTIN' LIFE—John Kay—Dunhill
- SWEET THURSDAY—Great Western Gramophone
- 30 SECONDS OVER WINTERLAND—Jefferson Airplane—Grunt
- THRILLER—Cold Blood—Reprise
- TRYIN' TIMES (single)—Dr. Music—GRT (Canada)
- TWICE REMOVED FROM YESTERDAY—Robin Trower—Chrysalis

## WMMR-FM/PHILADELPHIA

- COMMUNIST LOVE SONG (single)—Proctor and Bergman—Col
- DUELING TUBAS (single)—Martin Mull—Capricorn
- RED BACK BOOK—N.E. Conservatory Ragtime Ensemble—Angel
- STILL ON OUR FEET—Randy Burns and Sky Dog Band—Polydor
- WE WERE ALL WOUNDED AT WOUNDED KNEE (single)—Redbone—Epic
- WILLIE & THE LAPDOG—Gallagher & Lyle—A&M
- WISDOM THROUGH MUSIC—Pharoah Sanders—Impulse
- WIZZARD'S BREW—Roy Wood Wizzard—UA

## WMAL-FM/WASHINGTON, D.C.

- BLOODSHOT—J. Geils Band—Atlantic
- DAVE MASON IS ALIVE—Blue Thumb
- LARK'S TONGUES AND ASPIS—King Crimson—Atlantic
- MUSIC BOX—Barbara Mauritz—Col
- MY SPORTIN' LIFE—John Kay—Dunhill
- NOSTALGIA VOL. I—Big Tree
- 2ND CRUSADE—Crusaders—Blue Thumb

## WPLO-FM/ATLANTA

- AND THE FEELING'S GOOD (single)—Lori Lieberman—Capitol
- BILL WITHERS LIVE—Sussex
- DIAMOND GIRL—Seals & Crofts—WB
- FOR REAL—Ruben and the Jets—Mercury
- MARK JAMES—Bell
- MICHAEL WENDROFF—Buddah
- TANX—T. Rex—Reprise
- TRICKY—Dominic Troiano—Mercury
- WILLIE & THE LAPDOG—Gallagher & Lyle—A&M

## WBUS-FM/MIAMI

- ANDY PRATT—Col
- CANNONS IN THE RAIN—John Stewart—RCA
- FLO & EDDIE—Reprise
- HONEY IN THE ROCK—Charlie Daniels—Kama Sutra
- MICHAEL WENDROFF—Buddah
- OOH LA LA—Faces—WB
- THOMAS JEFFERSON KAY—Dunhill

## WVSL-FM/NEW ORLEANS

- BECK, BOGERT, APPICE—Epic
- BURSTING AT THE SEAMS—Strawbs—A&M
- DAVE MASON IS ALIVE—Blue Thumb
- ELECTRIC LIGHT ORCHESTRA II—UA
- EVOLUTION—Malo—WB
- FOCUS III—Sire
- LAST CHANCE DANCE—Cat Mother—Polydor
- MARSHALL TUCKER BAND—Capricorn
- MICHAEL WENDROFF—Buddah
- MY FEET ARE SMILING—Leo Kottke—Capitol
- MY SPORTIN' LIFE—John Kay—Dunhill
- THOMAS JEFFERSON KAY—Dunhill

## WKDA-FM/NASHVILLE

- COMPARTMENTS—Jose Feliciano—RCA
- DIAMOND GIRL—Seals & Crofts—WB
- IN DEEP—Argent—Epic

- LAST OF THE BROOKLYN COWBOYS—Arlo Guthrie—Reprise
- MY SPORTIN' LIFE—John Kay—Dunhill
- OOH LA LA—Faces—WB
- PENGUIN—Fleetwood Mac—Reprise
- TANX—T. Rex—Reprise
- YESSONGS—Yes—Atlantic

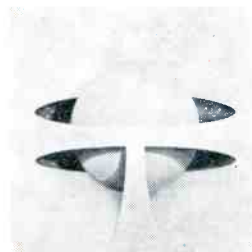
## KSHE-FM/ST. LOUIS

- CAN'T TURN MY HABIT INTO LOVE (single)—Buckwheat—London
- DIAMOND GIRL—Seals & Crofts—WB
- EXILE—Wooden Nickel
- HI HO SILVER—Kajanus Pickett—MCA
- LOOK DEEPLY IN TO THE MIRROR—Mike Quatro Jam Band—Evolution
- OOH LA LA—Faces—WB

## WEBN-FM/CINCINNATI

- BECK, BOGERT, APPICE—Epic
- BLUE SUEDE SHOES (single)—Johnny Rivers—UA
- BURSTING AT THE SEAMS—Strawbs—A&M
- CANNONS IN THE RAIN—John Stewart—RCA
- COSMIC WHEELS—Donovan—Epic
- DIAMOND GIRL—Seals & Crofts—WB
- DUELING TUBAS (single)—Martin Mull—Capricorn
- LAST OF THE BROOKLYN COWBOYS—Arlo Guthrie—Reprise
- MY LOVE (single)—Paul McCartney and Wings—Apple
- OOH LA LA—Faces—WB
- 30 SECONDS OVER WINTERLAND—Jefferson Airplane—Grunt
- THREE PIECES FOR BLUES BAND & ORCH.—Ozawa and S.F. Orch./Siegel-Schwall Band—DG

## FM SLEEPER OF THE WEEK:



**TWICE REMOVED FROM YESTERDAY**  
ROBIN TROWER  
Chrysalis

## KINT-FM/EL PASO, TEXAS

- BAREBACK RIDER—Mason Proffit—WB
- CAN'T STOP THE MADNESS—Birtha—Dunhill
- DIAMOND GIRL—Seals & Crofts—WB
- EVOLUTION—Malo—WB
- FLO & EDDIE—Reprise
- HOGWASH—Groundhogs—UA
- LPG—Lee Pickens Group—Capitol
- LAST CHANCE DANCE—Cat Mother—Polydor
- MY SPORTIN' LIFE—John Kay—Dunhill
- OOH LA LA—Faces—WB
- TANX—T. Rex—Reprise
- THRILLER—Cold Blood—Reprise
- TWICE REMOVED FROM YESTERDAY—Robin Trower—Chrysalis
- WHO DO WE THINK WE ARE—Deep Purple—WB

## KLZ-FM/DENVER

- ANDY PRATT—Col
- BECK, BOGERT, APPICE—Epic
- BLOODSHOT—J. Geils Band—Atlantic
- COSMIC WHEELS—Donovan—Epic
- DIAMOND GIRL—Seals & Crofts—WB

- ISN'T IT ABOUT TIME (single)—Stephen Stills and Manassas—Atlantic
- PENGUIN—Fleetwood Mac—Reprise

## KPRI-FM/SAN DIEGO

- BLOODSHOT—J. Geils Band—Atlantic
- DIAMOND GIRL—Seals & Crofts—WB
- FLO & EDDIE—Reprise
- FOCUS III—Sire
- GRAND HOTEL—Procol Harum—Chrysalis
- MUSIC BOX—Barbara Mauritz—Col
- PENGUIN—Fleetwood Mac—Reprise
- 30 SECONDS OVER WINTERLAND—Jefferson Airplane—Grunt
- TWICE REMOVED FROM YESTERDAY—Robin Trower—Chrysalis
- WISHBONE FOUR—Wishbone Ash—MCA

## KMET-FM/LOS ANGELES

- BETTY DAVIS—Just Sunshine
- BLOODSHOT—J. Geils Band—Atlantic
- COMPARTMENTS—Jose Feliciano—RCA
- DOWN THE ROAD—Stephen Stills and Manassas—Atlantic
- EVOLUTION—Malo—WB
- I'VE GOT SO MUCH TO GIVE—Barry White—20th Century
- MOTHER'S PRIDE—Fanny—Reprise
- O'JAYS IN PHILADELPHIA—Phila. Int.
- ROGER DALTRY—MCA
- SINGING/PLAYING—Larry Carlton—Blue Thumb
- SURVIVORS (single)—Kinks—RCA
- THE TIN MAN WAS A DREAMER—Nicky Hopkins—Col

## KSAN-FM/SAN FRANCISCO

- BECK, BOGERT, APPICE—Epic
- BILL WITHERS LIVE—Sussex
- COMPARTMENTS—Jose Feliciano—RCA
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- HOUSES OF THE HOLY—Led Zeppelin—Atlantic
- IN THE RIGHT PLACE—Dr. John—Atco
- MY SPORTIN' LIFE—John Kay—Dunhill
- OOH LA LA—Faces—WB
- PENGUIN—Fleetwood Mac—Reprise
- SINGING/PLAYING—Larry Carlton—Blue Thumb
- THOMAS JEFFERSON KAY—Dunhill
- TWICE REMOVED FROM YESTERDAY—Robin Trower—Chrysalis

## KZEL-FM/EUGENE, OREGON

- BILLIE HOLLIDAY STORY—Decca
- COMIN' RIGHT AT YA—Asleep At The Wheel—UA
- COMPARTMENTS—Jose Feliciano—RCA
- COUNTRY GENTLEMEN—Vanguard
- ELECTRIC LIGHT ORCHESTRA II—UA
- ESSENCE OF MYSTERY—Alphonze Mouzon—Blue Note
- LONESOME, ORN'RY AND MEAN—Waylon Jennings—RCA
- PARCEL OF ROGUES—Steeleye Span—Chrysalis
- PETER LANG—Takoma
- RADIO & TV VOL. II—Billie Holliday—ESP
- THRILLER—Cold Blood—Reprise

## KOL-FM/SEATTLE

- ANN ARBOR BLUES AND JAZZ FESTIVAL—Atlantic
- COMIN' RIGHT AT YA—Asleep At The Wheel—UA
- DAVE MASON IS ALIVE—Blue Thumb
- PARCEL OF ROGUES—Steeleye Span—Chrysalis
- PEACE AND UNDERSTANDING IS HARD TO FIND—Jr. Walker & All Stars—Soul
- SEXTANT—Herbie Hancock—Col
- THE TIN MAN WAS A DREAMER—Nicky Hopkins—Col
- UNDER FIRE—Gato Barbieri—Flying Dutchman
- WISHBONE FOUR—Wishbone Ash—MCA
- WIZZARD'S BREW—Roy Wood Wizzard—UA



## SALESMAKER OF THE WEEK



**HOUSES OF THE HOLY  
LED ZEPPELIN**  
Atlantic

### TOP RETAIL SALES THIS WEEK:

**HOUSES OF THE HOLY**—Led Zeppelin—Atlantic  
**THE BEATLES: 1962-1966/1967-1970**—Apple  
**SIX WIVES OF HENRY VIII**—Rick Wakeman—A&M  
**DIAMOND GIRL**—Seals & Crofts—Warner Bros.  
**BECK, BOGERT, APPICE**—Epic  
**SPINNERS**—Atlantic

### DISC RECORDS/NATIONAL

**BECK, BOGERT, APPICE**—Epic  
**BITE DOWN HARD**—Jo Jo Gunne—Asylum  
**GRAND HOTEL**—Procol Harum—Chrysalis  
**HOUSES OF THE HOLY**—Led Zeppelin—Atlantic  
**LAST OF THE BROOKLYN COWBOYS**—Arlo Guthrie—Reprise  
**MICHAEL STANLEY**—Tumbleweed  
**SIX WIVES OF HENRY VIII**—Rick Wakeman—A&M  
**STILL ALIVE AND WELL**—Johnny Winter—Col  
**THE BEATLES: 1962-1966**—Apple  
**THE BEATLES: 1967-1970**—Apple  
**THEY ONLY COME OUT AT NIGHT**—Edgar Winter—Epic

### CUTLER'S/NEW HAVEN

**A LITTLE NIGHT MUSIC** (Soundtrack)—Col  
**ANDY PRATT**—Col  
**BLOODSHOT**—J. Geils Band—Atlantic  
**DIAMOND GIRL**—Seals & Crofts—WB  
**DIXIE CHICKEN**—Little Feat—WB  
**HOUSES OF THE HOLY**—Led Zeppelin—Atlantic  
**LAST OF THE BROOKLYN COWBOYS**—Arlo Guthrie—Reprise  
**PENGUIN**—Fleetwood Mac—Reprise  
**STILL ON OUR FEET**—Randy Burns & Sky Dog Band—Polydor  
**30 SECONDS OVER WINTERLAND**—Jefferson Airplane—Grunt

### ALEXANDER'S/N.Y.-N.J.-CONN.

**ALOHA FROM HAWAII VIA SATELLITE**—Elvis Presley—RCA  
**BECK, BOGERT, APPICE**—Epic  
**BEST OF BREAD**—Elektra  
**BIRTHDAY**—New Birth—RCA  
**HOUSES OF THE HOLY**—Led Zeppelin—Atlantic  
**NEITHER ONE OF US**—Gladys Knight—Soul  
**PLEASURE**—Ohio Players—Westbound  
**THE BEATLES: 1962-1966**—Apple  
**THE BEATLES: 1967-1970**—Apple  
**THEY ONLY COME OUT AT NIGHT**—Edgar Winter—Epic

### KING KAROL/N.Y.

**BECK, BOGERT, APPICE**—Epic  
**BLACK MOTION PICTURE EXPERIENCE**—Cecil Holmes—Buddah

**DARK SIDE OF THE MOON**—Pink Floyd—Harvest  
**FOCUS III**—Sire  
**GOOD TIMES**—Kool and the Gang—Delite  
**HOUSES OF THE HOLY**—Led Zeppelin—Atlantic  
**MADE IN JAPAN**—Deep Purple—WB  
**OOH LA LA**—Faces—WB  
**SKYWRITER**—Jackson Five—Motown  
**THE BEATLES: 1962-1966**—Apple  
**THE BEATLES: 1967-1970**—Apple

### MIDTOWN RECORDS/ITHACA, N.Y.

**BEST OF BREAD**—Elektra  
**DIAMOND GIRL**—Seals & Crofts—WB  
**HOUSES OF THE HOLY**—Led Zeppelin—Atlantic  
**OOH LA LA**—Faces—WB  
**SIX WIVES OF HENRY VIII**—Rick Wakeman—A&M  
**STILL ALIVE AND WELL**—Johnny Winter—Col  
**THE BEATLES: 1962-1966**—Apple  
**THE BEATLES: 1967-1970**—Apple  
**TRUE STORIES**—Judy Collins—Elektra

### WAXIE-MAXIE/BALT.-WASH.

**BECK, BOGERT, APPICE**—Epic  
**BLACK BYRD**—Donald Byrd—Blue Note  
**COMPARTMENTS**—Jose Feliciano—RCA  
**DIAMOND GIRL**—Seals & Crofts—WB  
**MASTERPIECE**—Temptations—Gordy  
**SIX WIVES OF HENRY VIII**—Rick Wakeman—A&M  
**SPINNERS**—Atlantic  
**STEALERS WHEEL**—A&M  
**THE BEATLES: 1962-1966**—Apple  
**THE BEATLES: 1967-1970**—Apple  
**THE SESSION**—Jerry Lee Lewis—Mercury

### GARY'S/RICHMOND

**ALOHA FROM HAWAII VIA SATELLITE**—Elvis Presley—RCA  
**BURSTING AT THE SEAMS**—Strawbs—A&M  
**CAPTAIN AND ME**—Doobie Bros.—WB  
**COMPOSITE TRUTH**—Mandrill—Polydor  
**DIAMOND GIRL**—Seals & Crofts—WB  
**HOUSES OF THE HOLY**—Led Zeppelin—Atlantic  
**MADE IN JAPAN**—Deep Purple—WB  
**STEALERS WHEEL**—A&M  
**STILL ALIVE AND WELL**—Johnny Winter—Col  
**SWALLOW**—WB

### POPLAR TUNES/MEMPHIS

**BECK, BOGERT, APPICE**—Epic  
**CAPTAIN AND ME**—Doobie Bros.—WB  
**DRIFT AWAY**—Dobie Gray—Decca  
**ELECTRIC LIGHT ORCHESTRA II**—UA  
**GRAND HOTEL**—Procol Harum—Chrysalis  
**HOGWASH**—Groundhogs—UA  
**HOUSES OF THE HOLY**—Led Zeppelin—Atlantic  
**MADE IN JAPAN**—Deep Purple—WB  
**SPINNERS**—Atlantic  
**STILL ALIVE AND WELL**—Johnny Winter—Col

### OAKWOOD/NEW ORLEANS

**DIAMOND GIRL**—Seals & Crofts—WB  
**DRIPPIN' WET**—Wet Willie—Capricorn  
**IMAGES**—David Bowie—London  
**IT'S A BEAUTIFUL DAY TODAY**—Col  
**LAST OF THE BROOKLYN COWBOYS**—Arlo Guthrie—Reprise  
**OOH LA LA**—Faces—WB  
**ONLY VISITING THIS PLANET**—Larry Norman—Verve  
**SPINNERS**—Atlantic  
**TANX**—T. Rex—Reprise  
**TWICE REMOVED FROM YESTERDAY**—Robin Trower—Chrysalis

### NAT'L. RECORD MART/MIDWEST

**ALOHA FROM HAWAII VIA SATELLITE**—Elvis Presley—RCA  
**BECK, BOGERT, APPICE**—Epic  
**BITTERSWEET WHITE LIGHT**—Cher—MCA  
**HOUSES OF THE HOLY**—Led Zeppelin—Atlantic  
**MADE IN JAPAN**—Deep Purple—WB  
**SIX WIVES OF HENRY VIII**—Rick Wakeman—A&M  
**SKYWRITER**—Jackson Five—Motown  
**SPINNERS**—Atlantic  
**THE BEATLES: 1962-1966**—Apple  
**THE BEATLES: 1967-1970**—Apple  
**THEY ONLY COME OUT AT NIGHT**—Edgar Winter—Epic

### DISC SHOP/EAST LANSING

**BAREBACK RIDER**—Mason Proffit—WB  
**BILL WITHERS LIVE**—Sussex  
**DIAMOND GIRL**—Seals & Crofts—WB  
**LAST OF THE BROOKLYN COWBOYS**—Arlo Guthrie—Reprise  
**MARSHALL TUCKER BAND**—Capricorn  
**OOH LA LA**—Faces—WB  
**PENGUIN**—Fleetwood Mac—Reprise  
**TANX**—T. Rex—Reprise  
**THRILLER**—Cold Blood—Reprise  
**TWICE REMOVED FROM YESTERDAY**—Robin Trower—Chrysalis

### ONE OCTAVE HIGHER/CHICAGO

**BECK, BOGERT, APPICE**—Epic  
**BEGINNINGS**—Allman Brothers Band—Atco  
**BEST OF BREAD**—Elektra  
**CAN'T BUY A THRILL**—Steely Dan—ABC  
**FOCUS III**—Sire  
**HOUSES OF THE HOLY**—Led Zeppelin—Atlantic  
**SIX WIVES OF HENRY VIII**—Rick Wakeman—A&M  
**THE BEATLES: 1962-1966**—Apple  
**THE BEATLES: 1967-1970**—Apple  
**THEY ONLY COME OUT AT NIGHT**—Edgar Winter—Epic  
**30 SECONDS OVER WINTERLAND**—Jefferson Airplane—Grunt

### VENTURES/MISSOURI

**ALOHA FROM HAWAII VIA SATELLITE**—Elvis Presley—RCA  
**BILL WITHERS LIVE**—Sussex  
**CIRCLE OF SOUND**—Strauss Family—Polydor  
**DEPARTMENTS**—Jose Feliciano—RCA  
**DARK SIDE OF THE MOON**—Pink Floyd—Harvest  
**EVOLUTION**—Malo—WB  
**GOLDEN AGE OF ROCK & ROLL**—Sha Na Na—Kama Sutra  
**MADE IN JAPAN**—Deep Purple—WB  
**SPINNERS**—Atlantic  
**THE BEATLES: 1962-1966**—Apple  
**THE BEATLES: 1967-1970**—Apple

### FOLKLORE CENTER/DENVER

**AT TWO**—Seldom Scene—Rebel  
**BAREBACK RIDER**—Mason Proffit—WB  
**DIAMOND GIRL**—Seals & Crofts—WB  
**GRAND HOTEL**—Procol Harum—Chrysalis  
**LAST OF THE BROOKLYN COWBOYS**—Arlo Guthrie—Reprise  
**MADE IN JAPAN**—Deep Purple—WB  
**OOH LA LA**—Faces—WB  
**PENGUIN**—Fleetwood Mac—Reprise  
**RIVER**—Terry Reid—Atlantic  
**SIX WIVES OF HENRY VIII**—Rick Wakeman—A&M  
**30 SECONDS OVER WINTERLAND**—Jefferson Airplane—Grunt  
**TWICE REMOVED FROM YESTERDAY**—Robin Trower—Chrysalis

### MUSICLAND/MINNEAPOLIS

**DIAMOND GIRL**—Seals & Crofts—WB  
**INTRODUCING JOHNNY RODRIGUEZ**—Mercury  
**LADY SINGS THE BLUES**—Diana Ross—Motown  
**MADE IN JAPAN**—Deep Purple—WB  
**MR. MAGIC MAN**—Wilson Pickett—RCA  
**MY SPORTIN' LIFE**—John Kay—Dunhill

**2ND CRUSADE**—Crusaders—Blue Thumb  
**SIX WIVES OF HENRY VIII**—Rick Wakeman—A&M  
**SPINNERS**—Atlantic  
**TUNEWAVING**—Dawn—Bell

### CIRCLES/PHOENIX

**ALOHA FROM HAWAII VIA SATELLITE**—Elvis Presley—RCA  
**BECK, BOGERT, APPICE**—Epic  
**BLACK CAESAR** (Soundtrack)—James Brown—Polydor  
**BLACK MOTION PICTURE EXPERIENCE**—Cecil Holmes—Buddah  
**GOOD TIMES**—Kool and the Gang—Delite  
**HOUSES OF THE HOLY**—Led Zeppelin—Atlantic  
**PLEASURE**—Ohio Players—Westbound  
**2ND CRUSADE**—Crusaders—Blue Thumb  
**THE BEATLES: 1962-1966**—Apple  
**THE BEATLES: 1967-1970**—Apple  
**30 SECONDS OVER WINTERLAND**—Jefferson Airplane—Grunt

### WHEREHOUSE/CALIFORNIA

**ALOHA FROM HAWAII VIA SATELLITE**—Elvis Presley—RCA  
**BEST OF BREAD**—Elektra  
**DARK SIDE OF THE MOON**—Pink Floyd—Harvest  
**DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA  
**HOUSES OF THE HOLY**—Led Zeppelin—Atlantic  
**LADY SINGS THE BLUES**—Diana Ross—Motown  
**MOVING WAVES**—Focus—Sire  
**SPINNERS**—Atlantic  
**THE BEATLES: 1962-1966**—Apple  
**THE BEATLES: 1967-1970**—Apple  
**THEY ONLY COME OUT AT NIGHT**—Edgar Winter—Epic

### MUSIC ODYSSEY/CALIFORNIA

**BECK, BOGERT, APPICE**—Epic  
**BEGINNINGS**—Allman Brothers Band—Atco  
**BEST OF BREAD**—Elektra  
**DARK SIDE OF THE MOON**—Pink Floyd—Harvest  
**GRAND HOTEL**—Procol Harum—Chrysalis  
**HOUSES OF THE HOLY**—Led Zeppelin—Atlantic  
**NEITHER ONE OF US**—Gladys Knight—Soul  
**SIX WIVES OF HENRY VIII**—Rick Wakeman—A&M  
**STILL ALIVE AND WELL**—Johnny Winter—Col  
**30 SECONDS OVER WINTERLAND**—Jefferson Airplane—Grunt

### TOWER/SAN FRANCISCO

**BILL WITHERS LIVE**—Sussex  
**COMPARTMENTS**—Jose Feliciano—RCA  
**GOLDEN AGE OF ROCK & ROLL**—Sha Na Na—Kama Sutra  
**HOUSES OF THE HOLY**—Led Zeppelin—Atlantic  
**MIZRAB**—Gabor Szabo—CTI  
**OOH LA LA**—Faces—WB  
**SIX WIVES OF HENRY VIII**—Rick Wakeman—A&M  
**SPINNERS**—Atlantic  
**THE BEATLES: 1962-1966**—Apple  
**THE BEATLES: 1967-1970**—Apple  
**THRILLER**—Cold Blood—Reprise

### RECORD FACT'RY/SAN FRANCISCO

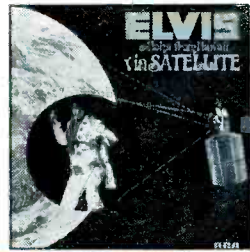
**AFRODISIAC**—Main Ingredient—RCA  
**COMPARTMENTS**—Jose Feliciano—RCA  
**DAVE MASON IS ALIVE**—Blue Thumb  
**DIAMOND GIRL**—Seals & Crofts—WB  
**FIRE UP**—Merl Saunders—Fantasy  
**I'VE GOT SO MUCH PEOPLE**—Barry White—20th Century  
**LAST OF THE BROOKLYN COWBOYS**—Arlo Guthrie—Reprise  
**MY SPORTIN' LIFE**—John Kay—Dunhill  
**PENGUIN**—Fleetwood Mac—Reprise  
**THRILLER**—Cold Blood—Reprise  
**TWICE REMOVED FROM YESTERDAY**—Robin Trower—Chrysalis



THIS WK. LAST WK.

WKS. ON CHART

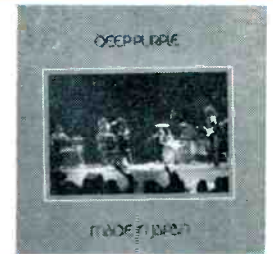
1	3	<b>ALOHA FROM HAWAII VIA SATELLITE</b> ELVIS PRESLEY RCA 6089	10
2	1	<b>DARK SIDE OF THE MOON</b> PINK FLOYD/Harvest SMAS 11163 (Capitol)	7
3	2	<b>BILLION DOLLAR BABIES</b> ALICE COOPER/Warner Bros. BS 2685	7
4	5	<b>MASTERPIECE TEMPTATIONS</b> /Gordy G965L (Motown)	8
5	6	<b>THE BEST OF BREAD BREAD</b> /Elektra EKS 75056	6
6	36	<b>HOUSES OF THE HOLY</b> LED ZEPPELIN/Atlantic SD 7255	3
7	7	<b>CAN'T BUY A THRILL</b> STEELY DAN/ABC ABCX 758	16
8	14	<b>THEY ONLY COME OUT AT NIGHT</b> EDGAR WINTER/Epic KE 31584 (Columbia)	16
9	10	<b>MOVING WAVES</b> FOCUS/Sire SAS 7401 (Famous)	12
10	4	<b>LADY SINGS THE BLUES</b> DIANA ROSS/Soundtrack/Motown M758D	21
11	8	<b>THE WORLD IS A GHETTO</b> /United Artists UAS 5652	23
12	9	<b>BIRDS OF FIRE</b> MAHAVISHNU ORCHESTRA/Columbia KC 31991	11
13	17	<b>NEITHER ONE OF US</b> GLADYS KNIGHT & THE PIPS/Soul S732L (Motown)	7
14	34	<b>1967-70 THE BEATLES</b> /Apple SKBO 3404	3
15	39	<b>1962-66 THE BEATLES</b> /Apple SKBO 3403	3
16	11	<b>SPACE ODDITY</b> DAVID BOWIE/RCA LSP 4813	21
17	22	<b>BYRDS BYRDS</b> /Asylum SD 5058 (Atlantic)	6
18	21	<b>AROUND THE WORLD WITH THREE DOG NIGHT</b> THREE DOG NIGHT/Dunhill DSY 50138 (ABC)	7
19	12	<b>DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER</b> ELTON JOHN/ MCA 2100	12
20	13	<b>ROCKY MOUNTAIN HIGH</b> JOHN DENVER/RCA LSP 4731	29
21	16	<b>THE DIVINE MISS M</b> BETTE MIDLER/Atlantic SD 7238	20
22	26	<b>BLACK CAESAR</b> JAMES BROWN/Polydor PD 6014	8
23	15	<b>DELIVERANCE</b> SOUNDTRACK/Warner Bros. BS 2683	12
24	20	<b>NO SECRETS</b> CARLY SIMON/Elektra EKS 75049	25
25	19	<b>SHOOT OUT AT THE FANTASY FACTORY</b> TRAFFIC/Island SW 9323 (Capitol)	13
26	23	<b>TRANSFORMER</b> LOU REED/RCA LSP 4807	16
27	25	<b>TALKING BOOK</b> STEVIE WONDER/Tamla T319L (Motown)	21
28	32	<b>BEGINNINGS</b> ALLMAN BROS. BAND/Atco SD 2-805 (Atlantic)	7
29	43	<b>EAT IT HUMBLE</b> PIE/A&M SP 3701	6
30	24	<b>PRELUDE</b> EUMIR DEODATO/CTI 6021	14
31	18	<b>WATTSTAX ORIGINAL SOUNDTRACK</b> /Stax STS-2-3010	10
32	27	<b>THE SESSION</b> JERRY LEE LEWIS/Mercury SRM 2-803	7
33	28	<b>I AM WOMAN</b> HELEN REDDY/Capitol ST 11068	21
34	31	<b>TRUE STORIES AND OTHER DREAMS</b> JUDY COLLINS/Elektra EKS 75053	11
35	29	<b>HOT AUGUST NIGHT</b> NEIL DIAMOND/MCA 2-8000	20
36	38	<b>COMPOSITE TRUTH</b> MANDRILL/Polydor PD 5043	9
37	30	<b>WHO DO WE THINK WE ARE</b> DEEP PURPLE/Warner Bros. BS 2678	14
38	45	<b>COSMIC WHEELS</b> DONOVAN/Epic KE 32156 (Columbia)	5
39	33	<b>DEREK AND THE DOMINOS IN CONCERT</b> /RSO SO 8800 (Atlantic)	13
40	50	<b>GRAND HOTEL</b> PROCOL HARUM/Chrysalis CHR 1037 (WB)	5
41	35	<b>I'M STILL IN LOVE WITH YOU</b> AL GREEN/London XSHL 32074	28
42	51	<b>BIRTHDAY</b> NEW BIRTH/RCA LSP 4797	5
43	37	<b>KEEPER OF THE CASTLE</b> FOUR TOPS/Dunhill DSX 50129	24
44	54	<b>ALONE TOGETHER</b> DONNY OSMOND/MGM SE 4886	4
45	41	<b>LAST DAYS &amp; TIME</b> EARTH, WIND & FIRE/Columbia KC 31622	12
46	52	<b>SIX WIVES OF HENRY VIII</b> RICK WAKEMAN/A&M SP 4361	4
47	57	<b>BECK, BOGERT, APPICE</b> /Epic KE 32140	4
48	53	<b>THE CAPTAIN AND ME</b> DOOBIE BROTHERS/Warner Bros. BS 2694	5
49	42	<b>HOLLAND BEACH BOYS</b> /Brother/Reprise MS 2118 (Warner Bros.)	15
50	61	<b>SECOND CRUSADE</b> CRUSADERS/Blue Thumb BTS 7000	5
51	58	<b>A LETTER TO MYSELF</b> CHI-LITES/Brunswick 754188	4



52	44	<b>RHYMES AND REASONS</b> CAROLE KING/Ode SP 77016 (A&M)	25
53	49	<b>LIFE AND TIMES</b> JIM CROCE/ABC ABCX 769	10
54	40	<b>TOMMY LONDON SYMPHONY ORCH. &amp; GUEST SOLOISTS</b> /Ode SP 99001 (A&M)	21
55	70	<b>STILL ALIVE AND WELL</b> JOHNNY WINTER/Columbia KC 32188	3
56	75	<b>SPINNERS</b> /Atlantic SD 7256	2
57	59	<b>AMERICA, WHY I LOVE HER</b> JOHN WAYNE/RCA LSP 4828	5
58	48	<b>SEVENTH SOJOURN</b> MOODY BLUES/Threshold THS 7 (London)	25
59	56	<b>SLAYED?</b> SLADE/Polydor PD 5524	11
60	55	<b>ACROSS 110TH STREET</b> BOBBY WOMACK & PEACE/United Artists UAS 5225	13
61	47	<b>WILL THE CIRCLE BE UNBROKEN</b> NITTY GRITTY DIRT BAND/ United Artists UAS 9801	15
62	46	<b>DON McLEAN</b> DON McLEAN/United Artists UAS 5651	18
63	60	<b>TROUBLE MAN</b> MARVIN GAYE/Tamla T322L (Motown)	18
64	65	<b>ALBUM III</b> LOUDON WAINWRIGHT III/Columbia KC 31462	5
65	62	<b>CREEDENCE GOLD</b> CREEDENCE CLEARWATER REVIVAL/Fantasy 9148	21
66	63	<b>SLOPPY SECONDS</b> DR. HOOK & THE MEDICINE SHOW/Columbia KC 31622	10
67	64	<b>HEARTBREAKER</b> FREE/Island SW 9324 (Capitol)	10
68	71	<b>LOST HORIZON</b> SOUNDTRACK/Bell 1300	11
69	80	<b>CABARET MOVIE</b> SOUNDTRACK/ABC ABCD 752	3
70	79	<b>THE SINGER</b> LIZA MINNELLI/Columbia KC 32149	3
71	86	<b>SKYWRITER</b> JACKSON 5/Motown M761L	2
72	78	<b>PLEASURE</b> OHIO PLAYERS/Westbound W 2017 (Chess/Janus)	4
73	66	<b>CATCH BULL AT FOUR</b> CAT STEVENS/A&M SP 4365	29
74	76	<b>IN THE RIGHT PLACE</b> DR. JOHN/Atco SD 7018 (Atlantic)	6
75	85	<b>STEALERS WHEEL</b> /A&M SP 4377	4

CHARTMAKER OF THE WEEK

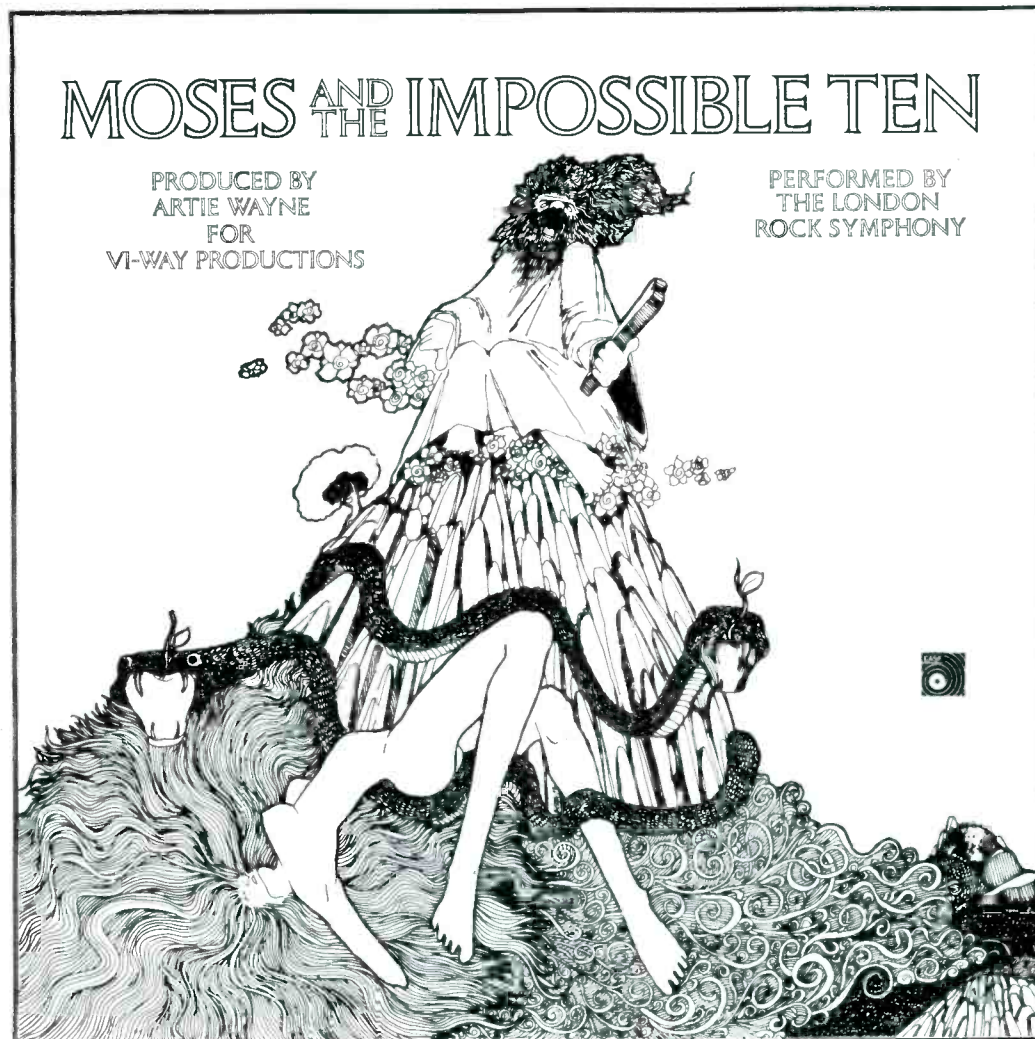
76 128 **MADE IN JAPAN**  
DEEP PURPLE  
Warner Bros. 2WS 2701



77	67	<b>LIVING IN THE PAST</b> JETHRO TULL/Chrysalis 2CH 1035 (WB)	20
78	68	<b>MORE HOT ROCKS</b> ROLLING STONES/London 2PS 626/7	17
79	69	<b>EDWARD BEAR</b> /Capitol ST 11157	9
80	84	<b>GOOD TIMES</b> KOOL & THE GANG/Delite DEP 2012	3
81	91	<b>LIVE LEE</b> MICHAELS/A&M SP 3518	2
82	108	<b>OOH LA LA</b> FACES/Warner Bros. BS 2665	1
83	93	<b>FOGHAT</b> /Bearsville BR 2136 (WB)	3
84	94	<b>SECOND ALBUM</b> ROY BUCHANAN/Polydor PD 5046	2
85	90	<b>BITE DOWN HARD</b> JO JO GUNNE/Asylum SD 5065 (Atlantic)	3
86	89	<b>A WIZARD, A TRUE STAR</b> TODD RUNDGREN/Bearsville BR 2133 (WB)	3
87	88	<b>LIVING TOGETHER, GROWING TOGETHER</b> FIFTH DIMENSION/Bell 1116	3
88	72	<b>GREEN IS BLUES</b> AL GREEN/Hi SHL 32055 (London)	16
89	113	<b>DIAMOND GIRL</b> SEALS & CROFTS/Warner Bros. BS 2699	1
90	92	<b>MY SECOND ALBUM</b> DONNA FARGO/Dot DS 26006 (Famous)	4
91	106	<b>30 SECONDS OVER WINTERLAND</b> JEFFERSON AIRPLANE/Grunt BFL 1 0417 (RCA)	1
92	73	<b>LOGGINS &amp; MESSINA</b> LOGGINS & MESSINA/Columbia KC 31748	24
93	74	<b>BEST OF THE JAMES GANG</b> JAMES GANG/ABC ABCX 774	10
94	109	<b>RAUNCH 'N ROLL . . . LIVE</b> BLACK OAK ARKANSAS/Atco SD 7019 (Atlantic)	1
95	77	<b>ME &amp; MRS. JONES</b> JOHNNY MATHIS/Columbia KC 32114	6
96	81	<b>HURRICANE SMITH</b> HURRICANE SMITH/Capitol ST 11139	15
97	82	<b>THE BEST OF MOUNTAIN</b> /Windfall KC 32079 (Columbia)	9
98	110	<b>IN DEEP ARGENT</b> /Epic KE 32195	1
99	83	<b>360 DEGREES OF BILLY PAUL</b> /Phila. Int'l. KZ 31793 (Columbia)	21
100	97	<b>DOUBLE GOLD</b> NEIL DIAMOND/Bang BSD 2-227	14



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# 101 THE ALBUM CHART 150

APRIL 28, 1973

THIS LAST WK. WK.

101	101	SUMMER BREEZE SEALS & CROFTS/Warner Bros. BS 2629
102	104	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)
103	102	HOME COMING AMERICA/Warner Bros. BS 2655
104	103	CHUCK BERRY GOLDEN DECADE VOL. 2/Chess 2CH 60023
105	107	IT'S A BEAUTIFUL DAY TODAY/Columbia KC 32181
106	—	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA VICKI LAWRENCE/Bell 1120
107	133	FOCUS III FOCUS/Sire SAS 3901 (Famous)
108	114	DRIFT AWAY DOBIE GRAY/Decca DL 7-5397
109	122	GODSPELL SOUNDTRACK/Bell 1118
110	100	CYMANDE CYMANDE/Janus 3044
111	96	GIVE ME YOUR LOVE BARBARA MASON/Buddah BDS 5117
112	98	THE POWER OF JOE SIMON/Spring SPR 5704 (Polydor)
113	121	TYRANNY & MUTATION BLUE OYSTER CULT/Columbia KC 32017
114	115	SWEET THURSDAY/Great Western Gramophone KZ 32039 (Col)
115	124	TUNEWEAVING DAWN/Bell 1112
116	—	TANX T-REX/Reprise MS 2132
117	87	FOR THE ROSES JONI MITCHELL/Asylum SD 5057 (Atlantic)
118	125	MY FEET ARE SMILING LEO KOTTKE/Capitol ST 11164
119	119	IMAGES DAVID BOWIE/London BP 628/9
120	99	THE BEST OF B. B. KING B. B. KING/ABC ABCX 767
121	130	BITTERSWEET WHITE LIGHT CHER/MCA 2101
122	—	LIVE AT CARNEGIE HALL BILL WITHERS/Sussex SXBS 7025 (Buddah)
123	131	THREE PIECES FOR BLUES BAND AND ORCHESTRA OZAWA AND SAN FRANCISCO ORCH./SIEGEL-SHWALL BAND/DG 2530-309
124	138	DAVE MASON IS ALIVE DAVE MASON/Blue Thumb BTS 54
125	95	FIRST SONGS LAURA NYRO/Columbia KC 31410
126	—	COMPARTMENTS JOSE FELICIANO/RCA APD1-0141
127	—	MAC DAVIS/Columbia KC 32206
128	132	LIVE THE ISLEYS/T-Neck TNS 3010 (Buddah)
129	105	CLAPTON ERIC CLAPTON/Polydor PD 5526
130	140	THE BLACK MOTION PICTURE EXPERIENCE THE CECIL HOLMES SOULFUL SOUNDS/Buddah BDS 5129
131	144	I'VE GOT SO MUCH TO GIVE BARRY WHITE/20th Century T 407
132	120	EUROPE '72 GRATEFUL DEAD/Warner Bros. 3WX 2668
133	143	BURSTING AT THE SEAMS STRAWBS/A&M SP 4383
134	111	THE RISE AND FALL OF ZIGGY STARDUST & THE SPIDERS FROM MARS DAVID BOWIE/RCA LSP 4702
135	135	RIVER TERRY REID/Atlantic SD 7259
136	—	EVOLUTION MALO/Warner Bros. BS 2702
137	123	CARAVANSERAI SANTANA/Columbia KC 31610
138	142	DAVID RUFFIN/Motown M762 L
139	112	DOUG SAHM & BAND/Atlantic SD 7254
140	145	NATURAL HIGH BLOODSTONE/London XPS 620
141	—	AFRODISIAC MAIN INGREDIENT/RCA LSP 4834
142	116	ONE MAN DOG JAMES TAYLOR/Warner Bros. BS 2660
143	117	SEPARATE WAYS ELVIS PRESLEY/Camden CAS 2611 (RCA)
144	127	THE GREAT LOST KINKS ALBUM KINKS/Reprise MS 2127
145	149	ELECTRIC LIGHT ORCHESTRA II/United Artists UA LA040F
146	150	CHILD OF THE 50'S ROBERT KLEIN/Brut 6001 (Buddah)
147	126	ROUND 2 STYLISTICS/Avco AV 11006
148	118	BACK STABBERS O'JAYS/Phila. Int'l. KZ 31712 (Columbia)
149	141	FREE TO BE... YOU AND ME MARLO THOMAS & FRIENDS/Bell 1110
150	—	MICHAEL STANLEY/Tumbleweed TWS 106 (Famous)

## Tellin' Stories



Shown during his recent visit to Record World is Ian Lloyd of Kama Sutra's group Stories. The group's new album, "About Us," has just been released and "Love Is In Motion" is the group's new single. Meanwhile the group is on an extensive tour breaking in new member Kenny Aaronson, who plays bass. Ian (left) is shown with Associate Editor Allen Levy.

## Class Held at Ultra-Sonic

HEMPSTEAD, N.Y. — The Institute of Audio Research, Inc.'s current class recently met at Ultra-Sonic Recording Studios in Hempstead for a demonstration of the 16 track audio recording studio's facilities. The students of audio recording technology and techniques saw a demonstration of a 16 track music "mix down" to 2 tracks, given by Ultra-Sonic engineer Michael Colchamiro, who also demonstrated echo and editing techniques. Also, the students were shown architectural drawings of the 1970 studio by President William J. Stahl.

The Institute of Audio Research is the only school in the nation teaching recording engineering technology and was founded four years ago by Albert Grundy and Irwin Diehl.

## THE ALBUM CHART ARTISTS CROSS REFERENCE

APRIL 28, 1973

AMERICA	103	JERRY LEE LEWIS	32
ALLMAN BROTHERS	28	LOGGINS AND MESSINA	92
ARGENT	98	MAIN INGREDIENT	141
BLACK OAK ARKANSAS	94	MALO	136
BEACH BOYS	49	MANDRILL	36
EDWARD BEAR	79	MAHAVISHNU ORCHESTRA	12
BEATLES	14, 15	JOHNNY MATHIS	95
BECK, BOGERT, APPICE	47	DON McLEAN	62
CHUCK BERRY	104	BARBARA MASON	111
BLOODSTONE	140	DAVE MASON	124
BLUE OYSTER CULT	113, 134	LEE MICHAELS	81
DAVID BOWIE	16, 119	BETTE MIDLER	21
BREAD	5	LIZA MINNELLI	70
JAMES BROWN	22	JONI MITCHELL	117
ROY BUCHANAN	84	MOODY BLUES	58
BYRDS	17	MOUNTAIN	97
CHER	121	NEW BIRTH	42
CHI-LITES	51	NITTY GRITTY DIRT BAND	61
ERIC CLAPTON	129	LAURA NYRO	125
CREDENCE CLEARWATER REVIVAL	53	OHIO PLAYERS	72
ALICE COOPER	3	O'JAYS	148
JUDY COLLINS	34	DONNY OSMOND	44
JIM CROCE	53	OZAWA	123
CRUSADERS	50	BILLY PAUL	99
CYMANDE	110	ELVIS PRESLEY	143
MAC DAVIS	127	PROCOL HARUM	40
DAWN	115	HELEN REDDY	33
DEEP PURPLE	37, 76	LOU REED	26
JOHN DENVER	20	TERRY REID	135
EUMIR DEODATO	39	DAVID RUFFIN	138
DEREK AND THE DOMINOS	30	TODD RUNDGREN	86
NEIL DIAMOND	100	DOUG SAHM	139
DR. HOOK	74	SLADE	59
DR. JOHN	66	HURRICANE SMITH	96
DOOBIE BROTHERS	48	MICHAEL STANLEY	150
DONOVAN	38	ROLLING STONES	78
EARTH, WIND AND FIRE	45	SANTANA	137
ELECTRIC LIGHT ORCHESTRA	145	SEALS & CROFTS	89, 101
FACES	82	CARLY SIMON	24
JOSE FELICIANO	126	JOE SIMON	112
FIFTH DIMENSION	87	SOUNDTRACKS:	
DONNA FARGO	90	CABARET	69
PINK FLOYD	2	DELIVERANCE	23
FOCUS	9, 107	GODSPELL	109
FOGHAT	83	LADY SINGS THE BLUES	10
FOUR TOPS	43	LOST HORIZON	68
FREE	67	WATTSTAX	31
JAMES GANG	93	SPINNERS	56
MARVIN GAYE	63	STEALERS WHEEL	75
GRATEFUL DEAD	132	STEELY DAN	7
DOBIE GRAY	108	CAT STEVENS	73
AL GREEN	41, 85	STRAWBS	133
JO JO GUNNE	85	STYLISTICS	147
CECIL HOLMES	130	T. REX	116
HUMBLE PIE	128	JAMES TAYLOR	142
ISLEYS	128	THE TEMPTATIONS	4
IT'S A BEAUTIFUL DAY	105	MARLO THOMAS	149
JACKSON FIVE	71	SWEET THURSDAY	114
JEFFERSON AIRPLANE	91	THREE DOG NIGHT	18
JETHRO TULL	77	VARIOUS ARTISTS: TOMMY	54
ELTON JOHN	19	TRAFFIC	25
B. B. KING	120	LOUDON WAINWRIGHT	64
CAROLE KING	52, 102	RICK WAKEMAN	46
KINKS	144	WAR	11
ROBERT KLEIN	146	JOHN WAYNE	57
GLADYS KNIGHT	13	BARRY WHITE	131
KOOL AND THE GANG	80	EDGAR WINTER	8
VICKI LAWRENCE	106	JOHNNY WINTER	55
LEO KOTTKE	118	BILL WITHERS	122
LED ZEPPELIN	6	BOBBY WOMACK	60
		STEVIE WONDER	27



## Milestone Out With 'Classics'

■ BERKELEY, CAL. — Milestone Records has just released its first edition of jazz classics, consisting of ten double albums. This marks the first in a planned series of reissues from the Riverside label. All the material in this release came from the Riverside vaults, and much of it has been unavailable for some time.

The release includes the following: Cannonball Adderley and Eight Giants (men like Art Blakey, Bill Evans, and Milt Jackson), Bill Evans' "The Village Vanguard Sessions," Wes Montgomery's "While We're Young," featuring Hank Jones and Ron Carter, and Thelonious Monk's "Pure Monk," which assembles for the first time in one package all of Monk's unaccompanied solo recordings for Riverside. Also included is Charlie Byrd's

(Continued on page 54)

## CLUB REVIEW

### Rollins Rocks Half Note

■ NEW YORK — Saxophone giant Sonny Rollins recently appeared at the Half Note (which, incidentally, is a most pleasant midtown room in which to listen to music) and once again proved that he is a dynamic and inventive musician. Backed by electric bass, electric guitar, piano and drums, Rollins opened with his calypso showcase "Hold 'Im Joe," and then moved into a gently swinging rendition of the evergreen "There Is No Greater Love." On the tune, he revealed a somewhat softer tone to his playing than usual, but he swung mightily nevertheless. Guitarist Masuo played a powerful and soulful rock-influenced guitar solo on the tune.

Rollins, walking back and forth in front of the bandstand like an assured and proud lion, then did one of his patented long rambling solo flights that showed his incredible virtuosity and his puckish sense of humor—the solo included wonderfully integrated bits from such diverse tunes as "Johnny One Note," "A Nightingale Sang in Berkely Square," and "Without a Song." Finishing up with another powerful rendition of the standard "Three Little Words," Rollins is purely and truly a master. Watch out for that Masuo, too—he's a comer.

Allen Levy



# JAZZ LP PICKS

## FRIDAY NIGHT FUNK

**RUSTY BRYANT—Prestige 10053**

One of the founders of the funk style of jazz-r&b tenor sax, Rusty Bryant and his group dig into several fine originals here as well as a solid version of Joe Zawinul's "Mercy, Mercy, Mercy." Bryant and the full rhythm section get it on beautifully. A fine and ever creative player.



## SUNFLOWER

**MILT JACKSON—CTI 6024**

In a quintet setting with some incidental orchestration, vibist Jackson maintains his mastery of the music. With Freddie Hubbard, Herbie Hancock, Ron Carter and Billy Cobham, he explores two pop tunes, an original and Hubbard's "Sunflower." All of the playing is beautiful and the large arrangements do not get in the way.



## THE MIGHTY FATHA

**EARL HINES—Flying Dutchman 10147**

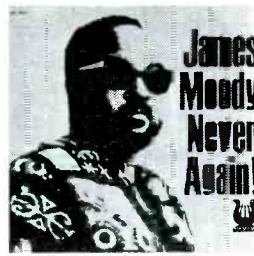
Hines is guilty of making far too many albums during the past decade, but this specially priced two record set, combined from his two Contact albums, presents some of his finest work. One album is solo, the other trio with Richard Davis and Elvin Jones. Timeless, valuable records.



## NEVER AGAIN

**JAMES MOODY—Muse 5001**

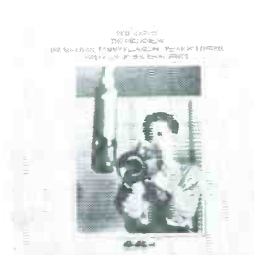
Moody is strictly on tenor for this new album with a smooth trio backing up on some new tunes; a standard, Sonny Rollins' "St. Thomas," and Eddie Harris' "Freedom Jazz Dance." Moody is his own, unique self with a robust, dry and muscular sound. A strong disc.



## THE RED ARROW

**RED RODNEY—Onyx 204**

This 1957 meeting of two neglected geniuses Red Rodney and Ira Sullivan is now released for the first time. And it's been worth waiting for. If you know these men's music, you'll want to get into this record. If you don't know their music, here's a good way to find out. A great treasure.



## THE FREE SLAVE

**ROY BROOKS—Muse 5003**

For this live recording, drummer Brooks assembled a mighty band with Cecil McBee, Woody Shaw, George Coleman and Hugh Lawson. This tight unit gets into three Brooks originals as well as McBee's "Will Pan's Walk." "The Free Slave" may very well establish Brooks as a bandleader and composer.



## ESP Launches Holiday Campaign

■ ESP DISK is launching an intensive nation-wide radio and television campaign to promote their series of Billie Holiday albums. There will be special emphasis on the third and latest album, "Billie Holiday Volume

III," which will soon be released. This album features tapes of the singer's work in the mid-fifties, never before produced on record. There is also a segment of a television interview with Billie reminiscing about her life.



APRIL 28, 1973

- 1. PRELUDE**  
EUMIR DEODATO—CTI 6021
- 2. HUSH 'N' THUNDER**  
YUSEF LATEFF—Atlantic SD 1635
- 3. MORNING STAR**  
HUBERT LAWS—CTI 6022
- 4. 'ROUND MIDNIGHT**  
KENNY BURRELL—Fantasy 9417
- 5. SONG FOR MY LADY**  
MCCOY TYNER—Milestone 904
- 6. THE 2ND CRUSADE**  
CRUSADERS—Blue Thumb BTS 7000 (Famous)
- 7. GOT MY OWN**  
GENE AMMONS—Prestige 10058
- 8. FUNKY SERENITY**  
RAMSEY LEWIS—Columbia KC 32030
- 9. ON THE CORNER**  
MILES DAVIS—Columbia KC 31906
- 10. STRANGE FRUIT**  
BILLIE HOLIDAY—Atlantic SD 1614
- 11. LIVE AT THE EAST**  
PHAROAH SANDERS—Impulse ASD 9228 (ABC)
- 12. SKY DIVE**  
FREDDIE HUBBARD—CTI 6018
- 13. EXTENSIONS**  
MCCOY TYNER—Blue Note BN-LA006-F
- 14. BLACK BIRD**  
DONALD BYRD—Blue Note BN-LA047-F
- 15. RED, BLACK AND GREEN**  
ROY AYERS—Polydor 5045
- 16. LIVE AT THE LIGHTHOUSE**  
CHARLES EARLAND—Prestige 10050
- 17. FIRE UP**  
MERL SAUNDERS—Fantasy 9421
- 18. TALK TO THE PEOPLE**  
LES McCANN—Atlantic SD 1619
- 19. SNAKE RHYTHM ROCK**  
IVAN BOOGALOO JONES—Prestige 10056
- 20. BIRDS OF FIRE**  
MAHAVISHNU ORCHESTRA—Columbia KC 31991
- 21. GENIUS LIVE**  
RAY CHARLES—Bluesway BLS 6053 (ABC)
- 22. LIGHT AS A FEATHER**  
CHICK COREA—Polydor PD 5525
- 23. THE WEAPON**  
DAVID NEWMAN—Atlantic SD 1638
- 24. THE EVOLUTON OF MANN**  
HERBIE MANN—Atlantic SD 2-300
- 25. LIVE AT THE LIGHTHOUSE**  
GRANT GREEN—Blue Note BN LA007-F (UA)



By DEDE DABNEY



■ NEW YORK—Personal Pick: "(If You Want To Try Love Again) Remember Me"—Laura Lee (Hot Wax). A change for this artist. An upbeat track adds to unique ditty.

DEDE'S DITTIES TO WATCH: "Put It In Motion"—Johnny Williams (P.I.R.); "Love O' Love"—Leroy Hutson (Curtom); "Make Me Believe

In You"—Patti Jo (Wand); "Wake Up"—King Hannibal (Aware).

There is not a week that passes that someone in this business is not relieved of their duties at a company. The most recent is that of Andre Montell of Mercury Records. When asked why this incident took place Montell replied "lack of company participation."

On the scene in the recent release from Roulette Records, "This Feeling Of Lonliness" by Cliff Nobles; it has to be the best single coming out of the company for a long time. An album worth looking into is that of Deidre McCalla titled "Fur Coats And Blue Jeans." Both should be powerful sellers.

Our secret surprise "reborn" artist is also from Detroit and has recorded for Motown and Stax. His new album should be released this week.

The west coast advisory board meeting of Blues & Soul Awards proved to be quite fruitful with the narrowing down of the entertainers and the nominees' ballots sent to the east coast for that particular board to send in their secret ballots. Things are really shaping up beautifully.

From Radio Station WCHB in Detroit we find two new radio announcers taking the slots of 6AM to 10AM and 6 to 10 in the evening. The two announcers are Mike Payne and Frankie M;

The O'Jays new single is once again being pulled from the album. It's titled "Time To Get Down" and that, of course, is on Philadelphia International distributed by Columbia.

Roger St. Bethel is now taking the place of Bill Haywood who is in Down State Medical Center located at 450 Clarkson Ave., Brooklyn, New York.

(Continued on page 40)

## Hodges-Sawyer are Back Again with another Hot R & B Single "I NEED A FULL TIME LOVER"

AT002

Performed by the Young & Talented  
**Miss Queenie McFarland**  
Produced by Charles Hodges &  
Charles Huggien with a new member  
to our staff Roger Morris,  
General Manager.

Hodges-Sawyer Enterprises, Inc.  
1697 Broadway  
New York, N.Y. 10019  
(212) 247-1510



THIS WK. LAST WK.

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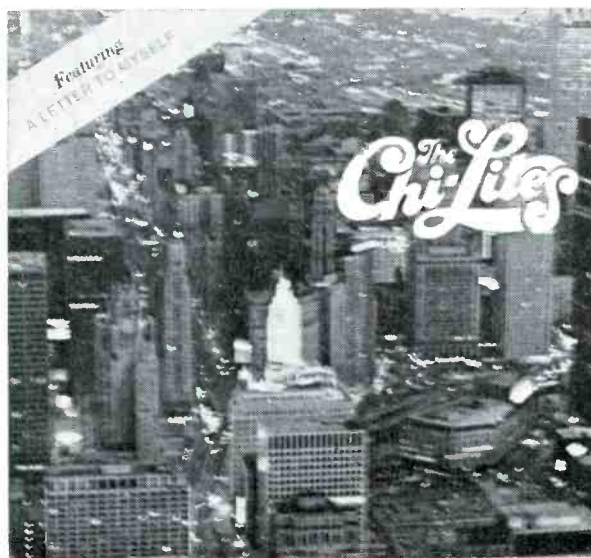
**IN CASE  
YOU DIDN'T KNOW  
THE NEW  
CHI-LITES SINGLE  
"My Heart Just Keeps  
On Breakin'"**

B / W

**"Just Two Teenage Kids"**

BR55496

**IS IN THE CHI-LITES L.P.**



BL754188

**ON BRUNSWICK RECORDS**



# Soul Truth

(Continued from page 38)

After returning from the hospital he will become program director of Radio Station WOL. Also the other changes taking place at the station are as follows: Jim Kelsey is the new general manager, and Bobby Bennett is still the music director. Please make note of these changes.

David "JoJo" Samuels Testimonial was to be held this past weekend. We look forward to hear of the outcome for JoJo was trying to have it changed but the board decided to go through with the plans.

A recent visit to Record World brought Paul Kelly, Warner Brothers, and Joe Green formerly of the Pittsburgh Steelers, who will be working for that company in the public relations department.



From left: Paul Kelly, Dede Dabney, Joe Green.

The Philadelphia sound will be heard at the Copacabana when Harold Melvin and The Bluenotes open April 29th and go until May 7th.

## New Airplay Picks

DOUG EASON—KATZ (St. Louis): Station Pick:

(Continued on page 43)

## SUPER SMASH HIT!

From The Norfolk Sound To London Records

## LEE FIELDS

## "LET'S TALK IT OVER"

London 45-190



Bobby Wheeler

Lee Fields

**Bobby Wheeler, President & Producer  
NORFOLK SOUND RECORDS**

For Bookings contact: Maurice Ward

4005 Sloop Trail, Chesapeake, Va. 23321, (703) 488-7082

"Thanks to all the fellows in the South and Southeast and everywhere for helping make this a smash hit!"

## Wonder-ous 'Flipside'

■ NEW YORK—Record World recently visited Media Sound Studios in New York to see Stevie Wonder taping the 8th in a series of 13 half hour "Flipside" shows.

The concept of the show is to view the artist and their record company executives in the natural environment of the studio. Some of the other shows taped previously include Jac Holzman (Elektra) with Judy Collins, and Mickey Newberry, Joe Smith (Warner Brothers) with Seals and Crofts, and Martin Mull, Steve Tyrell (Columbia) with B. J. Thomas and Blood, Sweat and Tears, Irwin Steinberg (Mercury) with Jerry Butler and Tom T. Hall. Last week E. J. Abner (Motown) was there with Stevie Wonder. Stevie Wonder's engineers for the show was Bob Margollogg assisted by Michael Delugg from Media Sound.

## Kendricks 'Changes His Mind'



On a west coast tour to promote his latest Tamla release, "Girl You Need a Change of Mind," former Temptation Eddie Kendricks (left) accepts a scroll of appreciation from Al Ramirez, program director of XPRS, Los Angeles. Kendricks has been a big supporter of the station's minority youth athletic program.

## Motown Aboard 'Soul Train'

■ LOS ANGELES — The Supremes, Edwin Starr, and Thelma Houston have taped the syndicated 'Soul Train' television show; all episodes are set to air in May. Motown has recently released new singles on each of these artists. Currently out on the market is the Supremes' "Bad Weather," "Piano Man," by Thelma Houston, and Edwin Starr's "There You Go."

## RECORD WORLD THE R&B LP CHART

APRIL 28, 1973

1. **MASTERPIECE**  
TEMPTATIONS—Gordy G965L (Motown)
2. **NEITHER ONE OF US**  
GLADYS KNIGHT & THE PIPS—Soul 5732L (Motown)
3. **BLACK CAESAR**  
SOUNDTRACK/JAMES BROWN—Polydor PD 6014
4. **LADY SINGS THE BLUES**  
DIANA ROSS/SOUNDTRACK—Motown M758D
5. **THE WORLD IS A GHETTO**  
WAR—United Artists UAS 5652
6. **A LETTER TO MYSELF**  
CHI-LITES—Brunswick 754188
7. **GREEN IS BLUES**  
AL GREEN—Hi SHL 32055 (London)
8. **BIRTHDAY**  
NEW BIRTH—RCA LSP 4797
9. **ROUND 2**  
STYLISTICS—Avco 11006
10. **PLEASURE**  
OHIO PLAYERS—Westbound WB 2017 (Chess/Janus)
11. **I'M STILL IN LOVE WITH YOU**  
AL GREEN—London XSHL 32074
12. **COMPOSITE TRUTH**  
MANDRILL—Polydor PD 5043
13. **TALKING BOOK**  
STEVIE WONDER—Tamla T319L
14. **THE 2ND CRUSADE**  
CRUSADERS—Blue Thumb BTS 7000 (Famous)
15. **WATTSTAX**  
SOUNDTRACK—Stax STS 2-3010
16. **GOOD TIMES**  
KOOL & THE GANG—Delite DEP 2012
17. **KEEPER OF THE CASTLE**  
FOUR TOPS—ABC/Dunhill DSX 50129
18. **ACROSS 110TH STREET**  
BOBBY WOMACK & PEACE—Soundtrack—United Artists UAS 5225
19. **BACK STABBERS**  
O'JAYS—Phila. Int'l. KZ 31712 (Col)
20. **LAST DAYS AND TIME**  
EARTH, WIND & FIRE—Columbia KC 31702
21. **SPINNERS**  
Atlantic SD 7018
22. **UNDERSTANDING**  
BOBBY WOMACK—United Artists UAS 5577
23. **LIVE, THE ISLEYS**  
T-Neck TNS 3010-2 (Buddah)
24. **LIVING TOGETHER, GROWING TOGETHER**  
FIFTH DIMENSION—Bell 1116
25. **PERSUADERS**  
Atco SD 7021

RECORD WORLD APRIL 28, 1973



# Announcing this week's Gamble and Huff hit: "I'll Always Love My Mama" by the Intruders.

We don't know when Gamble and Huff are going to let up. But it's certainly not this week. "I'll Always Love My Mama" by the Intruders is a fast-breaking R&B hit. It's No.1 in Philadelphia on WHAT and WDAS. It's already gone Top 40 on WIBG. And it's following the familiar pattern—going the way of the O'Jays, Harold Melvin & The Blue Notes, Billy Paul.... All the way.

**"I'll Always Love My Mama"**  
by the Intruders. From the new  
album on Gamble Records,  
distributed by Columbia Records.

**INTRUDERS**  
**SAVE THE CHILDREN**  
including:  
Hang On In There / I'll Always Love My Mama  
To Be Happy Is The Real Thing / Teardrops  
Save The Children

Also available on tape



**GAMBLE**

Produced by Gamble and Huff.



# Stevie Wonder: Magic's Growing

■ LOS ANGELES — Since he was 10 years old, Stevie Wonder has been pumping out hit record after hit record. "Signed, Sealed and Delivered," "Yester-me, Yester-you, Yesterday," "Fingertips," "My Cherie Amour" and "If You Really Love Me" were but a few of them. Now, at 22, "Little" Stevie has grown up and achieved undisputed recognition as a musical genius—not only for his musicianship and his songwriting abilities, but for his work as a producer and his dynamic concert appearances as well.

During his career, Stevie Wonder has earned 13 gold records, most recently for his current album, "Talking Book," and a single taken from it, "Superstition." "You Are the Sunshine of My Life," another sin-

gle taken from "Talking Book" (released on the Motown Record Corporation's Tamla label) seems headed in the same direction. Well-known throughout the world, he received an additional award not long ago from France's Academic Charles Cros. It was one of a very few such awards given to a popular recording artist; the Academy usually honors only classical recordings.

In the midst of a national tour, Stevie is also currently producing his next album, "Inner Visions," as well as albums for Syreeta, the Supremes and his own backup group, Wonderlove. It is this constant expansion in all musical directions that keeps the magic of Stevie Wonder growing.

## Bob, Marcia, Sol



Shown are Bob & Marcia, among the foremost exponents of "Reggae" in the UK and the Caribbean. Now signed to CBS Records in the UK, they recently visited with Sol Rabinowitz at the CBS International offices in New York to play for him their upcoming album release.

## VTN Sets Flack, Hathaway Tape

■ NEW YORK — Video Tape Network, who recently established "VTN Free Concerts," a new promotion program for Columbia Records using the closed circuit TV systems of VTN's 234 college affiliates throughout the United States, has announced the acquisition of a video-tape featuring Atlantic Records' artists Roberta Flack and Donny Hathaway for similar distribution.

The half hour program, called "Double Exposure" was produced by Ken Walz from an actual "on campus" concert.

# RECORD WORLD GOSPEL TIME

By IRENE JOHNSON WARE



■ Dorothy Love Coates, founder of the Gospel Harmonettes of Birmingham, Alabama hung up her robes for sixteen months following orders from her physician to take it easy. She came out of temporary retirement only once to appear at Radio City Music Hall during the Newport Jazz Festival.

Dorothy Love Coates has written many songs to date. Many of her songs have been recorded by other artists. "You Must Be Born Again" and "I Don't Mind" have been recorded by chairs as well as groups just to name a couple.

This is the first album Dorothy has recorded as a soloist. It's entitled "A New Day Dawns." Nashboro songs on the lp include "How Glad I Am," "Prayer Changes Things," "Yield Not To Temptation," "Calvary," "Whosoever Will Let Him Come," "Kind People," "Down By The Riverside" and "Lord Have Mercy." "Kind People" is a poem composed by Dorothy's sister Lillian. Mary Dawson is featured on "Yield Not To Temptation."

Bro. Duke Henderson, gospel announcer, Gospel Director for Kent Records in Los Angeles, Calif. minister and gospel promoter, died at his residence Monday, April 8. Funeral services were held in Los Angeles, Calif. Saturday, April 14.

Bro. Henderson served as host of the Glory Bound Train radio program for 21 years having started at XERB and later made the move to XEMO midnight to 3:30 a.m.

Bro. Henderson was instrumental in getting the Mighty Clouds Of Joy, formerly the Sensational Wonders, on Peacock Records. Johnny Marten, manager of the Mighty Clouds of Joy, will represent the group at the funeral. The group will be appearing at the Apollo Theatre in N.Y.C.

The Clara Ward Singers' latest release, "Lean On Me" and "Will The Circle Be Unbroken," is going very strong across the country. Presently the group is touring Japan and Korea. Sister Gertrude Ward did not make the tour. In a conversation with Sister Ward I was told she plans a tour at a later date.

Jewel Records have signed the World Famous Soul Stirrers of Chicago, Ill. Dillard Crune has been hired by the company in promotion. From Stan Lewis at Jewel are the following new releases: "Spirit and Soul"—Violinaires, "I Owe Him Me"—Rev. Oris Mays. "The All Powerful Name"—Rev. Willie Morganfield. "Just Telling The Truth"—Martha Jean. "The Queen," "He Still Lives In Me"—Roscoe Robinson, "I've Got My Ticket"—Brooklyn Allstars. For deejay copies write to Jewel Records, 728 Texas Street, Shreveport, La. 71102 or call a/c 318-422-0195.

New releases from Shannon Williams at Nashboro and Creed Records are "Let Us All Sing A Song"—The Consolers, "When Jesus Comes"—Sister Josephine James, "Gospel Is The Thing"—The Music Masters, "Experience"—The BC & M Choir, "Receive Me Lord"—Clara Ward, "Happy With Jesus"—the Voices of Nashville. Bro. Willie Love, formerly of the Fairfield Four and The Skylarks is one of the lead singers with the Voices of Nashville. For deejay copies write to Nashboro Records, 1011 Woodland Ave., Nashville, Tenn. Phone 615-227-5081.

Hoyt Sullivan of HSE Records have released "I'm Guilty Of Loving God." Tommy Ellison and the Five Singing Stars of Brooklyn, N.Y., "Bye and Bye When The Morning Comes." The Florida Spiritualaires and "My Testimony" by the Harmonizing Five. For deejay copies write to Hoyt Sullivan—PO Box 1095, Greenwood, S.C. 2946, Phone (803) 223-2777.

"I Can Sing About My Jesus"—Willa Darsey lp on Ward Records, Waco, really getting lots of air play. For deejay copies write to Ward Records, Waco, Texas.

"Back Stabber," part one of a two part sermon by Rev. Jasper Williams of Atlanta, Ga. is very big across the country. For deejay copies write to Hoss Allen c/o King Records, 3557 Dickerson Road., Nashville, Tenn. Phone (615) 228-2575.

Bill Baykins—508 Norcom Circle, Portsmouth, Va. 23701 is the gentleman to contact in reference to gospel on Pinewood Records.



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## Atlantic Names New Reg. Marketing Execs

■ PARIS — Dave Glew, Vice President, Marketing, for Atlantic Records revealed the company's new marketing concept, involving the creation of eight new executive posts of Regional Marketing Director here last week at the firm's 25th Anniversary Convention.

"In our new concept," commented Glew, "we have assigned one man to each of our eight branches who will be responsible for day-to-day direction of his territory's entire sales, promotion, merchandising, advertising and artist relations activities. Our Regional Marketing Directors will work with the local Branch Managers in all areas pertaining to distribution of Atlantic product."

The newly-designated Regional Marketing Directors are Carol Hardy, Boston; Bill Staton, New York; Ron DeMarino, Philadelphia; Nevin St. Romain, Dallas; Hal Kaplan, Cleveland; Eddie Holland, Chicago; Larry King, Atlanta; and Tom Davies, Los Angeles.

Each executive, in directing the branch and local promotion men, will make daily checks of his market's out-sales reports on every configuration, including singles, albums and tapes, as well as informing branches of new, forthcoming product and catalog.

Each Director will evaluate treatment of product according to style and genre. Supporting local airplay with market coverage, he will also maintain a close relationship with local radio stations, stores and publicists and media outlets.

Merchandising will be a vital function of the Regional Marketing Director as well, with responsibilities entailing the placement of in-store, display and advertising material. In cooperation with the local Warner - Elektra - Atlantic distribution branch, he will help plan his area's media advertising.

## 'Session' Series Set

■ LOS ANGELES — Kip Walton Productions / Sam Riddle Organization, Inc. have commenced production on their new half hour weekly syndicated music program. "Session." Series goes to various recording studios and videotapes leading acts live as they cut records. RCA and MGM facilities have already been utilized for initial episodes of the series which debuts June 16 through Doyle, Dane, Bernbach, Inc.

## Lane Bryant In Springfield Push

■ LOS ANGELES—The Lane Bryant department stores across the United States designated March "Rick Springfield Month." During that time, window displays, posters, life-size standups and photos of Springfield were displayed in all 150 Lane Bryant outlets. While his Capitol album, "Beginnings" was played over the stores' sound system. Where allowed by State, Federal and local law, contests were held to select a national winner who will receive a two week vacation in Springfield's native Australia. The winner is being selected in New York by an independent accounting firm and will be announced within the next two weeks.

## Santana, Cat Song Books Out

■ LOS ANGELES—Two new souvenir folios in its "Collectors" series, presenting recent songs by Santana and Cat Stevens, have been published by West Coast Publications, Inc., Los Angeles.

The Santana songbook is a 146-page combination of music and lyrics blended with more than 80 photographs, drawings and illustrations, many in full color, including portrait photos of group members. There are complete music and lyrics for 28 songs identified with the group.

"Catch Bull at Four" contains the music and lyrics from Cat Stevens' current A&M Record album of that title, in a 100-page folio that offers a removable, full-color poster as part of the souvenir package.

## Gold On The Cobb



The Lettermen present their coproducer, Ed Cobb, with two gold records, one for his contributions to their hit lp 'Love,' and the other for 'Discover the Lettermen.' This brings the total to three gold discs for Cobb and six for the Lettermen. From left, Tony Butala, Jim Pike, Cobb, and Gary Pike.

## Pickwick Out With 5 Doubles

■ WOODBURY, N.Y. — Rich Lionetti, Marketing Director of Pickwick/33, has announced the release of five packages in their two-record-set line. The sets include "20 Rockin' Originals" featuring Chuck Berry, the Big Bopper, Jerry Lee Lewis, Fats Domino, Bill Haley and The Comets, The Five Satins, and other performers. On another set, Dionne Warwick performs on a twin album collection of the Bacharach-David songs that made her famous as well as some all-time standards.

The other two-record sets released include "Nat King Cole/Nature Boy," "Roger Miller/King High" and "The Beach Boys/High Water."

## King Wins Guitar Award

■ LOS ANGELES — For the fourth consecutive year, B. B. King has been named the "Best Blues Guitarist" by the readers of "Guitar Player Magazine."

## Soul Truth

(Continued from page 40)

"Because Of You"—Jackie Wilson (Brunswick).  
Album: "I've Got So Much To Give"—Barry White (20th Century).

E. RODNEY JONES—WVON (Chicago): Personal Pick:  
"Get On Up And Do It"—Marie Adams & The Tons Of Joy (Command Performance). Album: "Spinners" (Atlantic).

CHARM WARREN—WJMO (Cleveland): Personal Pick:  
"It's Too Late"—Isley Brothers (T-Neck). Album: "Freedom Flight"—Shuggie Otis (Epic).

NORMA PINNELLA—WWRL (New York): Personal Pick:  
"Doin' It To Death"—JB'S (People).

JOJO SAMUELS—WDIA (Memphis): "Lady Ride"—Needham Carroll Graham (Stax). Album: "Sweet Surrender"—Ollie Nightengale (Pride).

TONY HARRIS—WOOK (Washington): Personal Pick:  
"Give Your Love"—Voices Of East Harlem (Just Sunshine).

BUTTERBALL—WDAS (Philadelphia): Personal Pick:  
"With A Child's Heart"—Michael Jackson (Motown).  
Album: "I've Got So Much To Give"—Barry White (20th Century).

BOBBY BENNETT—WOL (Washington): Personal Pick:  
"Daddy Could Swear"—Gladys Knight (Soul); "It's Too Late"—Isley Brothers (T-Neck). Album: "Spinners"—(Atlantic).

BUTTERBALL, JR.—WCHB (Detroit): Station Pick:  
"Sweet Pea"—Sweet Geraldine (Magic City). Album: Bill Withers Live At Carnegie Hall (Sussex).

AL JEFFERSON—WWIN (Baltimore): Personal Pick:  
"It's Forever"—Ebonys (P.I.R.). Album: "Super Freak"—Fucho (Zanzee).

MARLON SCOTT—KDIA (San Francisco): Personal Pick: "Finders Keepers"—Chairman Of The Board (Invictus). Album: "Spinners" (Atlantic).

## Moodies Out In Quad

■ NEW YORK — Threshold Records is moving into the quadrophonic market beginning immediately with the release of six Moody Blues albums re-mixed in quad, and to be released on tape via Ampex in the United States and Japan within four weeks. The announcement was made by Threshold Records President Gerry Hoff who said that all future Threshold product will be recorded and released in quad.

## GRC Signs Sammy Johns

■ ATLANTA — Composer-singer Sammy Johns has been signed to publishing and recording contracts by Michael Thevis Enterprises, according to Michael Thevis, head of the entertainment complex headquartered in Atlanta. As recording artist, Sammy Johns will record for GRC Records, one of the record companies encompassed in Michael Thevis Enterprises.



## Chelsea Makes MMI Role Clear

■ LOS ANGELES — Chelsea Records Corp. has issued a statement in connection with a report which appeared in the April 21 issue of **Record World** relating to the function played by Music Marketing International (MMI) under its recently terminated contract with Chelsea.

A spokesman for Chelsea stated that the report which appeared in **Record World** was inaccurate in describing the contribution that MMI and Buz Wilburn, MMI's president and major stockholder, made to Chelsea's success during its first year of operation.

According to the Chelsea Records statement, "MMI provided Chelsea with the services of Buz Wilburn, who served as a vice president and general manager of Chelsea and, as such, was in charge of marketing for Chelsea, a label which is distributed through RCA. The artistic, creative and corporate direction of Chelsea, however, is and always has been the sole responsibility of Wes Farrell, Chelsea's president and founder, who consistently has been one of the most successful record producers in the industry."

The statement continued: "The major credit for Chelsea's overwhelming achievements during its first full year of operation must be given to the various artists who have had chart records on Chelsea during the past year, including Wayne Newton ('Daddy, Don't You Walk So Fast'); Austin Roberts ('Something's Wrong With Me'); the new group, New York City, whose record 'I'm Doing Fine Now', is rapidly climbing the charts, and to all the other talented artists and producers of the Chelsea label."

## ATI Inks Blue, Hammond

■ LOS ANGELES — American Talent International has signed David Blue, Asylum recording artist, and Albert Hammond, Mums recording artist for exclusive representation by the firm, it was announced by Jeff Franklin, President of ATI.

ATI is setting David Blue for a major U.S. concert tour in May. Albert Hammond will produce Johnny Cash's new album in Nashville to be followed by a tour of Japan in May.

## Evolution Mounts Mailing For Harbus

■ NEW YORK—Evolution Records has just completed a special mailing of its newly released album "Harbus." Over 500 college and FM programmers throughout the United States received, along with the album, a special six page report detailing prison conditions. This subject is closely related to the social commentary found in many of the songs written by Neil Harbus for the album.

## Reiss Joins Kramer

■ LOS ANGELES — Marilyn Reiss has joined David Kramer in partnership to form a new firm. Kramer and Reiss Public Relations. She has also been named Executive Vice-President of the new company. In its headquarters at 9100 Sunset Blvd., Kramer and Reiss will continue in association with Bob Perilla's New York offices for national representation of accounts.

## Lee Van Cleef Forms Music Co.

■ LOS ANGELES — Actor Lee Van Cleef has formed LVC Productions as an umbrella for his activity in the music fields. Van Cleef, prior to his recent departure to Italy to star in Dino DeLaurentiis' "The Gun," established Lee Van Cleef Music (ASCAP) as his publishing company.

Also as part of his company Van Cleef is organizing LVC Records, where he will record as an artist as well as sign new performers to his organization.

## Skyliners Drop In



In Los Angeles for a "Midnight Special" taping—their segment will be aired—May 18—and for an appearance at the Forum in "The Story of Rock and Roll," the Skyliners dropped in to visit General Manager Spence Berland at Record World's West Coast offices. Pictured (from l.) are Joe Verscharen, Janet Rapp, Berland, Walt Lester and Jim Beaumont.

## Brown Into Film

■ NEW YORK — In the wake of "Black Caesar," his motion picture soundtrack debut, James Brown has lined up a number of major film projects. Brown will play a leading role, in addition to composing duties, in the forthcoming sequel to "Black Caesar," proceeding immediately thereafter into scoring of a sequel to "Slaughter." Then Brown heads to the Republic of Senegal, where he will star as an African prince in a production by Senegalese filmmakers.

Brown is currently involved in negotiations for a film story of his life and career.

## Three Sign with Music Maximus

■ NEW YORK — Frank Military, Jay Morgenstern and Nan Pearlman of Music Maximus have announced that they have entered into long term writers agreements with Lee Andrews and Karin Briscoe of Avco Records group. Congress Alley. Lee Andrews, who enjoyed great success as lead singer with The Hearts formed the new group earlier this year.

Maximus has also announced the signing of lyricist/composer Robert W. Preston. Preston will soon have two of his compositions released as singles, "Visions Of Emily" recorded by Tony Darrow and "I've Got A Love Song" recorded by Linda Price. He has also written the music to the forthcoming Maximillion Production of "Sleeping Beauty."

## BMI Theater Showcase Set

■ NEW YORK—For the tenth year, BMI (Broadcast Music, Inc.), the music licensing organization, is presenting its annual Musical Theater Workshop Showcase to invited audiences at New York's Playhouse Theatre. Three one-hour performances, the work of a number of aspiring musical theater talents, will be presented on May 8, 15 and 22. Each program will be introduced by Lehman Engel, director of BMI's Musical Theater Workshop.

The workshop offers regular sessions in New York, Los Angeles and Toronto to young composers and lyricists.

## Multiples

(Continued from page 3)

the Week ("Made In Japan" by Deep Purple on Warner Bros.) are double record sets. And the Number 100 album, Neil Diamond "Double Gold" on Bang, is one of a number of multi-record greatest-hit sets or repackages that appear on the charts.

The Upcoming 101-150 Album Chart includes 7 albums with a higher than \$5.98 list, including the double Focus, Bill Withers, Isley Bros., and David Bowie albums.

## NARM Comm.

(Continued from page 3)

The Chairman of the 1974 Convention Committee is David Press (D & H Distributing Company, Harrisburg, Penna.). NARM's junior past President. Serving on the committee are Louis Kwiker (Transcontinental Music Corp., Woburn, Mass.); Don Weiss (All Label Record Service, Cleveland, Ohio); Leonard Singer (Associated Distributors, Phoenix, Arizona); David Lieberman (Lieberman Enterprises, Minneapolis, Minn.); Jay Jacobs (Knox Record Rack Service, Knoxville, Tenn.); Howard Ring (Music Merchants of New England, Woburn, Mass.); Paul David (Stark Record & Tape Service, No. Canton, Ohio); and Thomas Heiman (Nehi Distributing Co., L.A.).

The committee's responsibility will be to meet with the Executive Director, Jules Malamud, to review the various recommendations made relative to the convention by the four advisory committees, and refine the recommendations into a specific plan for the 1974 Convention's business and social program. The 1974 Convention will be held March 24-28 in Hollywood, Florida.

The Chairman of the Scholarship Committee is Jack Silverman (ABC Record and Tape Sales, Des Moines, Iowa), NARM Secretary and Director. Serving on the committee with him are William Hall (Transcontinental Music Corp., Burlingame, Calif.); Albert Melnick (A & L Distributors, Yeadon, Penna.); Anthony Galgano (Galgano Distributing Co., Chicago, Ill.); Stanley Lewis (Stan's Record Service, Shreveport, La.); Allan Wolk (United Record & Tape Industries, Hialeah Gardens, Fla.); Alfred Chotin (J. L. Marsh of St. Louis, St. Louis, Mo.); David Lieberman (Lieberman Enterprises, Minneapolis, Minn.); and Richard Greenwald (Interstate Record Distributors, Hagerstown, Md.).



## Thevis Gets Mega Studio

■ ATLANTA—Michael Thevis Enterprises has acquired Mega Sound Studio in Wilson, North Carolina. The acquisition brings to three the number of recording studios operated by Michael Thevis Enterprises, joining GM Studios in Detroit and the Sound Pit in Atlanta.

Mega Sound Studio is run by co-owner Mike Collins, who is also engaged in scouting the area for undeveloped talent. As a result of Collins' talent scouting, Thevis and Buz Wilburn, head of the independent marketing firm Music Marketing International, currently engaged in structuring and developing General Record Corporation, recently flew to Chapel Hill, N.C., to audition several groups discovered there by Mike Collins.

It was through Mike Collins that Heartwood, a five man group currently under contract to General Record Corporation, was signed to the label, and their first lp, also GRC's first lp release, was produced by Mike Collins at Mega Sound Studio.

## Plenty Sugar

■ MILAN—The current official Italian radio hit parade shows five of the top ten records in Italy to be distributed by CBS-Sugar Music. The songs include: "Vincent" by Don McLean (UA), "Harmony" by Artie Kaplan (CBS), "L'Unica Chance" by Adriano Celentano (Clan), "Come Sei Bella" by I. Camaleonti (CBS), and "Sylvia's Mother" by Dr. Hook (CBS).

According to Giuseppe Giannini, central director of CBS-Sugar, this is the first time in Italy that one company has 5 out of the top ten.

## Dawn Sets TV Spots

■ LOS ANGELES — Bell recording artists Dawn, featuring Tony Orlando, have been set to appear on four television shows taping in Los Angeles this week. They include ABC Movie of the Week, "The Hertz Brothers," NBC's "90 Tonight," "American Bandstand" and "The Real Don Steele Show" on KHJ. Their single, "Tie A Yellow Ribbon Round The Ole Oak Tree" is currently number one in the United States and three other countries.

## Wallichs Profits Up

■ HOLLYWOOD — Wallichs Music & Entertainment Company, Inc. has reported revenues for the nine months ended Feb. 28, 1973, of \$6,247,557 as compared to revenues of \$6,120,164 for the same period last year.

In announcing results, Clyde O. Wallichs, President and chairman, said the performance for the nine months was as anticipated and reflects the effects of store modifications to improve sales and a transition to direct record buying to improve profit margins. The costs of these changes, which were completed early in the year and contributed to a loss for the first half, have been justified and the company is moving forward, he said.

## Audio Fidelity Names Warwell

■ NEW YORK—Ron Warwell has been appointed art director of Audio Fidelity Enterprises. In naming Warwell, Herman Gimbel, President, said that he will be involved in all phases of art and graphic design for album covers, promotional literature, merchandising aids and displays.

Warwell is a graduate of New York's School of Visual Arts and joins Audio Fidelity following several years with retail advertising agencies handling the art needs of department store chains and retail outlets. He is former art director of The Forum, a publication of Afro-American teachers and has done numerous volunteer assignments for community projects.

## Dickey To New London Post

■ NEW YORK — Godfrey Dickey has been named branch manager of London Records of California, according to Herb Goldfarb, Vice President of sales and marketing. Dickey is a former Vice President of both Recona and Transcontinental Music Corporations and, most recently, was branch manager of London's San Francisco offices. The California branch, based in Los Angeles, is the main shipping depot of London Records' western region, which includes the states of California, Colorado, New Mexico, Nevada, Utah and Wyoming.

## RW Meets The 'Beast'



Chrysalis recording group **Beast**, consisting of former Procol Harum member David Ball as well as Cozy Powell, who played with Jeff Beck, recently visited Record World's Bob Feiden. The group's first album, scheduled for May release, is being produced by Felix Papalardi. The group plans to tour the United States with both Ten Years After and Black Sabbath. A single, "Looking Through Love's Eyes," due to be released shortly.

## 'Heep' Cancels

■ CHICAGO—Uriah Heep has been forced to cancel the remaining 11 dates on its current American tour due to the sudden illness of keyboard player Ken Hensley. Hensley was stricken ill with hepatitis in Atlanta April 12, and although released from the hospital two days later, he will be recuperating in England for six weeks.

Jerry Bron, manager/producer of Uriah Heep, said that the cancelled dates will probably be rescheduled when the group returns to the United States for an August/September tour.

## Wendy Fink Joins Cherry Lane

■ NEW YORK — Cherry Lane Music has announced an independent representation agreement with Wendy Fink. Ms. Fink will be responsible for channeling individual Cherry Lane songs to selected artists and producers. Ms. Fink, wife of Warner Bros. Music's Mitchell Fink, can be reached at (212) 686-2493, or through the Cherry Lane office at (914) 963-2636.



Wendy Fink

## TV REVIEW

### McCartney Shines On TV Screen

■ NEW YORK — Ex-Beatle Paul McCartney (Apple) was given an hour to display his talents Monday night (16) on his ABC-TV special "James Paul McCartney." Though the show had some gaps, on the whole it was entertaining. One is always cautious up front when a rock star does anything outside his known media, but McCartney survived the test rather well.

Trying, in part, to capture the music and humor of Beatles days, Paul whisked through a barrage of slick video effects and performed both new and old tunes alike. There was even a number choreographed a la Busby Berkeley with dancers dressed in half-man half-woman attire. Cute. There was a medley of Beatles tunes (all of which Paul wrote, of course) sung by people on the street. Cute.

Another treat was viewing scenes from the forthcoming UA James Bond flick "Live And Let Die" which features McCartney performing the self-penned title song.

The highlight of the evening was the last portion of the hour which was taped "in concert." With his group Wings and wife Linda, McCartney showed his more rocking side with tunes such as "Maybe I'm Amazed," "The Mess" and "Long Tally Sally." The show ended with the credits running over a guitar-voice solo of his classic "Yesterday."

Special mention goes to Gary Smith and Dwight Hemion, executive producers of the telecast, who kept the hour well-paced and stimulating.

Fred Goodman

### Lavsky Does More 'NEW' Spots

■ NEW YORK—Beginning this month, WNEW-AM listeners will be hearing 26 new musical logo jingles created for the New York personality radio station by Music House President Dick Lavsky. The spots will air round-the-clock featuring performances by Grady Tate, Dick Lavsky and Jane Meryll, the voice of Lavsky's highly successful WNEW "Name-Droppers" contest. Earlier this year, Lavsky co-created a 13 spot package of themes for WNEW with Jane Meryll. Spots in the new package range from five to sixty seconds and cover jazz, rock, big band, ballad, folk and Brazilian samba genres.



## Record World En Venezuela

By RAFAEL FUENTES, JR.

■ A pesar de que sus discos no suenan con insistencia, llegó hace pocos días a Venezuela el cantante catalán **Joan Manuel Serrat**, para presentarse en el Canal 4 de Venesivisión y en un centro nocturno de esta capital. Nuestro público se mostró receptivo con el artista, que por cierto, una vez más se lució con sus polémicas canciones. Las emisoras nacionales se han inclinado a difundir el disco "Menos tú Viente" que forma parte de su más reciente larga duración... **Luís Rivero Bruzual**, anunció que la etiqueta Odeon desaparecerá próximamente de Venezuela. El hombre de discos, refirió que este sello seguirá siendo editado por ellos, pero bajo la marca EMI... Nos imaginamos que debe ser por cuestiones comerciales... Vendiendo altas cifras de

acetatos, se nos presenta esta semana el grupo **Waco**, perteneciente a la CBS Columbia. La canción con la cual han logrado "calar" entre los vendedores se llama "Waco y Tambora."

La casa grabadora BASF, recientemente instalada en este país, comienza a figurar en la cartera del Hit Parade, con el número "Barracuda," interpretado por **Afric Simon**. En la provincia, es una de las composiciones importadas que más suena en el medio radial. Se nota la mano de **Robert Beckley** en el Depto. de Promoción... El sello Polydor confirmó la visita a Caracas del artista **Elio Roca**, nativo de Argentina y conocido en nuestro mercado por los sucesos que ha logrado impactar. El sureño se presentará en un canal de televisión.

El Palacio de la Música es la  
(Continued on page 49)

## DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



■ Cada día llegan más adhesiones en la campaña para lograr la mención del compositor, cada vez que uno de sus temas va al aire o en letras de imprenta. Va tomando forma la campaña que prometo seguir hasta donde sea necesario. Las estaciones de radio, editoras, compositores individualmente, periodistas y todo lo que brilla y vale en nuestro mundillo musical va uniéndose a la campaña. Sin embargo, . . . de Sadais, Argentina, y de la Asociación de Compositores Mexicanos . . . ni una palabra. ¿Qué . . . No tienen nada que ver con los compositores las distinguidas organizaciones? . . . Del compositor y cantante argentino **Polo Márquez** extracto de su correspondencia: "Quiero darle las gracias más expresivas por la gran campaña que está llevando al terreno de la práctica en favor de nosotros los autores. Estoy de acuerdo con Ud. en el hecho de que verdaderamente el nombre del autor o compositor debe mencionarse en el momento en que se usa el patrimonio nuestro, o sea, la obra musical. Puede contar conmigo con todo el apoyo necesario, no solamente en esta campaña, sino a todo lo que atañe a la labor de los autores."

Lanzó RCA en México un sencillo con los nuevos temas de e interpretados por **Armando Manzanero**, "Dime Amor" y "La Tierra Mía" . . . Salió **Ivan Mogull**, de Ivan Mogull Music Corporation, editora de Nueva York y que controla entre otras, las producciones de **Julio Iglesias** y **Camilo Sesto**, en viaje a Latinoamérica. En Rio de Janeiro se podrá localizar en el Hotel Excelsior del 12 al 15 de Abril, en Sao Paulo del 15 al 18 de Abril en el Hotel Sao Paulo Hilton, en Buenos Aires, Argentina del 18 al 22 de Abril, en el Hotel Nogaro y en Lima, Peru, del 22 al 25 de Abril en el Sheraton Hotel. Ivan se entrevistará en Brasil con **Enrique Garea** de Discos Columbia de España, también de viaje por Latinoamérica . . . Noticias sin confirmar plenamente me dan la triste nueva de la pérdida de **Nino Bravo** en España, en un tragico accidente automovilístico . . . Lanzó Fania una nueva grabación de **Joe Bataan** con "Latin Soul Square Dance." ¡Muy buena! . . . Gracias a **Irma Montoya** de Ríos y **José Juan Ortíz**, de WKAQ por el envío del Hit Parade de Radio El Mundo de Puerto Rico cada semana . . . Acabó de grabar **Eddie Palmieri** un long playing con Mango Records, del amigo **Harvey Averne**. La grabación se produjo en Blauvelt, New York, a donde fueron a aislarse Harvey y Eddie, hasta producir este álbum que llevó un aproximado de 3 semanas en producción. **Susan Dubinsky**, **Harvey Averne** y **Eddie Palmieri** se encuentran muy excitados por el gran producto logrado y que estará a la venta próximamente . . . Lanzó Fuentes en Columbia su nueva voz, **Rammiro**, cantante de Barranquilla que se desarrolló profesionalmente en Puerto Rico y Miami. Se titulan los temas, de su propia inspiración, "Columbiana" y "Libre Libre."

La empresa Marati de Sao Paulo, acaba de efectuar la compra de 200 estanquillos de exposición en Expodisc 73, que controlará para la venta en Brasil. Al mismo tiempo, se me comunica que el Instituto de Turismo de Brasil,  
(Continued on page 47)

Joe Bataan

Carlitos

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(Continued on page 47)

Tipica '73



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<p>El Goloso Que Criterio No Me Busques Mi Caprichito Ando Buscando una Mujer</p>	<p>Cangrejito Colorao Qué Rica está la Cumbia Cayetana Pa' Los Rumberos Hasta la Madrugada</p>
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# LATIN AMERICAN HIT PARADE

APRIL 28, 1973

## New York Latin Soul

BY JOE GAINES—WEVO

1. LA HIJA DE LOLA  
CHARLIE PALMIERI—Alegre
2. JIBARO SOY  
RAPHY LEVITT—Borinquen
3. ADAN Y EYA  
ORCH. COLON—Rico
4. COSITAS BUENAS  
JOHNNY PACHECO—Fania
5. OH—JO—AH—JA  
JOHNNY EL BRAVO—Horoscope
6. QUE VIVA LA MUSICA  
RAY BARRETTO—Fania
7. LA LOTERIA  
ANDY HARLOW—Vaya
8. BATUKA  
TITO PUENTE—Tico
9. THERE'S NO FEELING  
PAUL ORTIZ—Mango
10. MANONO  
LA TIPICA 73—Inca

APRIL 28, 1973

## Puerto Rico

By: W.K.A.Q.

1. AHORA NO ME CONOCES  
CHIVIRICO
2. TRACIONERA  
LOS SATELITES
3. JIBARO SOY  
LA SELECTA
4. PRESIDENTE DANTE  
ORQ. FLAMBOYAN
5. UN BESO Y UNA FLOR  
NINO BRAVO
6. MANONO  
TIPICA 73
7. DAMA BAMA  
TATA RAMOS
8. LA LOTERIA  
ANDY HARLOW
9. PALABRAS PALABRAS  
LISSETTE
10. YO QUIERO AMARTE UNA VEZ MAS  
TEDDY TRINIDAD

APRIL 28, 1973

## San Antonio, Texas

By: K.C.O.R.

1. RIO REBELDE  
JULIO IGLESIAS—Alhambra
2. TE NECESITO TANTO AMOR  
SONIA LOPEZ—CBS/Caytronics
3. VOLVER, VOLVER  
ELIO ROCA—Miami
4. JAMAICA  
VICENTE FERNANDEZ—CBS/Caytronics
5. CARINITO  
LUCHA VILLA—Musart
6. ENGANO  
LOS BABYS—Peerless
7. EL REY  
JOSUE—ARV
8. QUIEN ES  
ROLANDO LA SERIE—Musart
9. CORAZON, CORAZONCITO  
RAFAEL—GAS
10. LAS NOCHES LAS HAGO DIAS  
JOSUE—ARV
- FLOR SILVESTRE—Musart
- MARIO SAUCEDO—Rovi

APRIL 28, 1973

## Los Angeles

By: K.W.K.W.

1. PARA QUE NO ME OLVIDES  
ARRIAGADA—Capitol
2. VEN QUE TE QUIERO  
VIC ITURBE—Philips
3. CARINITO  
LUCHA VILLA—Musart
4. DULCE AVENTURA  
L M Y JOSE J—Orfeon
5. OYE  
ESTHER PLATA—Capitol
6. YA SABES QUE ME VOY  
RUBEN Y MEMO—Orfeon
7. MI CIUDAD  
LOLA BELTRAN—GAS
8. CUCUMAY CUCUYEYE  
HUAMELULAS—RCA
9. EL DIA MENOS PENSADO  
EVA Y JOSE—Epic
10. CUANDO TE DUELA MEXICO  
MARIA DE LOURDES—RCA

## NUESTRO RINCON

(Continued from page 46)

también efectuó la compra de 20 estanquillos para la exhibición de la producción industrial del coloso suramericano. ¡Aldo Legui de plácemas! . . . Exitoso el programa espectacular que Leo Dan ofreciera por el Canal 11 de Buenos Aires durante dos horas y media. Tal ha sido el éxito, que los directivos del Canal acaban de contratarle para producir otro programa adicional . . . Parnaso acabar de lanzar un sencillo interpretado por Carlitos, el niño-cantante, que tanto impacto está logrando en México con "Yo no Quiero un Hermanito," en el cual se han incluido este tema y "Yo Quiero a mi Mama" de M. Selles. "Yo no Quiero a un Hermanito" es original de J. C. Gil . . . La Típica 73 está logrando altas cifras de venta en Puerto Rico, Nueva York y Miami con su "Mañoño." Inca Records está eufórica con su nueva orquesta, debido al éxito impresionante de su grabación y los grandes pedidos acumulados, aun antes de salir al mercado el long playing. Bueno, el problema bello del asunto, es que ya todo el mundo sabía de antemano los músicos que formaban la Típica 73 y que daban respaldo amplísimo al gran Adalberto Santiago en las vocalizaciones . . . Ricardo Rivera Schreiber Kroll, Jefe de Ventas de Industrias Electricas y Musicales Peruanas (IEMPSA) ha renunciado a su cargo. Rómulo del Castillo, Auditor Interno adpunto a la Gerencia, se hará cargo interinamente de dicho Departamento.

Brenda me reporta la próxima grabación de la orquesta de Rossetta Stone en los estudios Broadway Recording Studios de Nueva York, donde acaban de efectuar grabaciones larga duración en 16 canales, Tito Puente con Pat Jaques de Ingeniero, Chucho Avellanet con Irv Greenbaum de Ingeniero, Ismael Rivera, Grupo Ocho con Pat Jacques y La Lupe, también con Pat. Broadway

sigue siendo punto de gran movimiento de grabaciones en Nueva York . . . Raphael abre el 24 de Abril en el Hotel Shoreham de Washington. El 7 de Mayo estará en el Rainbow Grill de Nueva York, hasta el 26 de Mayo, de donde partira hacia Argentina, para presentaciones del 10 al 15 de Mayo. Después al Japón, donde recibirá premio por su "Show de Televisión del Año" y de ahí a Rusia.

Manuel Alfonso, el muy popular disc pockey puertorriqueño de WKBM conocido por "Locoloco" y que inició una era en la radio-audiencia boricua, dandole un toque totalmente diferente a su locución, en la cual prima antes que nada la alegría infinita y contagiosa, está triste en estos días. ¡Y están tristes también sus amigos! Murió el ser que le dió la vida. ¡Mi más profundo pésame Locoloco!

Mi felicitación a Eduardo Baptista por su nueva posición como Presidente de Amprofón de México . . . Camilo Sesto debutará en el Salon La Naranja del Hotel Aristos en México y se presentará en el "Siempre en Domingo," popularísimo programa de televisión mexicano . . . Y ahora . . . ¡Hasta la próxima!

Everyday we receive more and more letters from VIP's expressing their interest in joining us in our campaign to obtain recognition of the author every time a theme goes on the air or it is mentioned by any means. Our campaign is growing and I will stick to it as long as it is necessary. Radio stations, music editors, individual authors, reporters and other personalities of our musical world are responding to our campaign. From Sadaic, Argentina and from the Association of Mexican Composers . . . not a word. What's wrong? . . . Is it that these distinguished organizations don't have anything to do with authors? . . . From the Argentinean author and singer Polo Marquez we received a letter from which I quote "I want to thank you for the great campaign that you have initiated in favor of us authors. I am in complete agreement with you to the fact that the name of the author should be mentioned everytime his theme goes on the air, or everytime it is referred to

(Continued on page 48)

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# NUUESTRO RINCON

(Continued from page 47)

by the press. You can count on my help not only for this campaign but for all that will recognize the work of authors."

RCA in Mexico has just released a single with the new themes of Armando Manzanero "Dime Amor" and "La Tierra Mia" . . . Ivan Mogull, of Ivan Mogull Music Corporation, musical publishers from New York that control, among others, the work of Julio Iglesias and Camilo Sesto, is on tour throughout Latin America. While in Rio de Janeiro, he will be staying at the Excelsior Hotel from the 12th to the 16th of April; in Sao Paulo he will be at the Sao Paulo Hilton from the 15th to the 18th of April; in Buenos Aires, Argentina, from the 18th to the 22nd of April, he will be at the Nogaró Hotel; from there, to Lima, Peru, where he will be staying from the 22nd to the 25th of April at the Sheraton Hotel. Ivan will meet in Brazil with Enrique Garea, of Columbia Records of Spain, who is also on a business trip through Latin America . . . We have just received news, although not confirmed, of the terrible loss of Nino Bravo in Spain, victim of an automobile accident . . . Fania has just released a new recording of Joe Bataan with "Latin Soul Square Dance." Very good! . . . We want to thank Irma Montoya de Rios and Jose Juan Ortiz, from WKAQ Puerto Rico, for sending us their hit Parade of Radio El Mundo, every week . . . Eddie Palmieri has just finished recording an lp for Mango Records, a new label owned by Harvey Averne. The recording was done in Blauvet, New York, where Harvey and Eddie were away for three weeks producing the album. Susan Dubinsky, and Eddie Palmieri are very excited about the great results obtained from this new recording that will be on the market soon . . . Fuentes (Columbia) has just released its latest discovery, Ramiro, a singer from Barranquilla, that started his career in Puerto Rico and Miami. The themes of his own inspiration are "Columbiana" and "Libre, Libre."

Marati Enterprise of Sao Paulo has just bought 200 exposition stands for Expodisc '73, and will control the sales in Brazil. At the same time, I am informed that the Tourism Institute of Brazil has also bought 20 stands for the exposition of the industrial productions of the Suramerican colossus. And Aldo Legui is very happy! . . . The results of the program that Leo Dan had for two and a half hours on channel 11 of Buenos Aires, Argentina, were so good that the directors of the channel have just signed him for another program . . . Parnaso has just released a single by Carlitos, the boy-singer, that is obtaining big impact in Mexico with "Yo No Quiero Un Hermanito," in which they included the themes "Yo Quiero a Mi Mama," of M. Selles. "Yo No Quiero Un Hermanito" is an original by J. C. Gil . . . La Tipica 73 is making smashing sales figures in Puerto Rico, New York and Miami, with their "Mañoño." Inca Records is very enthusiastic with their new orchestra, due to the smashing hit of their recordings and the orders they received even before the lp was on the market. Well, the beautiful thing was that everybody knew beforehand who the musicians were that made up Tipica 73 and that backed up Adalberto Santiago all the way with the vocals . . . Ricardo Rivera Schreiber Kroll, Sales Manager of Industrias Electricas y Musicales Peruanas (IEMPSA) has just turned in his resignation. Romulo del Castillo, Internal Auditor will take over this department.



# LATIN AMERICAN ALBUM PICKS

## NACIO PARA CANTAR

**MANOELLA TORRES—**

**Caytronics CYS 1335**

Quizás la mejor interpretación de "Ahora que soy Libre" está contenida en esta gran producción Mexicana. Manoella Torres es gran intérprete y lo demuestra en "Amor y Más Amor," (Gil & Meneses) "El Ultimo Verano," (Manzanero) "Nunca Me Dejes" (B. Aldas) y "Llorando por Dentro." (A. Castro).

■ Perhaps the best performance rendered of "Ahora que soy Libre" (Juan y Juan) is included in this album. Manoella Torres is real fine! Beautiful arrangements. "Ahora," (A. Manzanero) "Never My Love," (D. Adrissi-R. Adrissi) "Ahora que soy Libre," "Voy a Guardar mi Lamento," (R. Vazquez) and "Nos Volvimos a Encontrar" (E. Cortazar) also included.

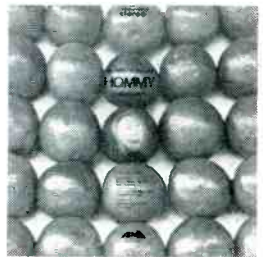


## HOMMY (A LATIN OPERA)

**ORCHESTRA HARLOW—Fania SLP 00425**

Gran esfuerzo que coronará el éxito absoluto. Hommy es una obra de arte. Todos los involucrados merecen gran felicitación. Quedará como un clasico latino, después de grandes ventas y éxitos. "Es un Varón," "Mantecadito," "No Queremos Sermón," "El Doctor y la Razón." (Letra y música: L. Harlow-Jenaro "Heny" Alvarez).

■ Great effort that success will crown! Hommy is a masterpiece! Everybody involved deserves congratulations! Sales will go high. "Quirinbombero," "Cari Caridad," "Gracia Divina" and "Es un Varon." (All themes by Harlow-Heny Alvarez).



## Artista de la Semana (Artist of the Week)

By TOMAS FUNDORA

■ SPAIN—Dueña de un singular estilo interpretativo y bellos matices vocales, Betty Missiego ha rodeado su acto escénico de gran exquisitez tomando como base su gran desarrollo en el difícil arte de la danza. A diferencia de lo que espera de una persona dotada de gran facilidad para moverse en un escenario, Betty Missiego se mantiene casi estática, elaborando sus presentaciones con ligeros movimientos de caderas que marcan rítmicamente el tiempo de la pieza interpretada, con bellos y exquisitos movimientos de brazos y manos. Su matizada voz y dramáticas interpretaciones han cautivado España y Francia, haciéndola una figura cotizada en las mejores salas de espectáculos y fiestas y figura española, donde resultó ganadora el año pasado en el Festival de Televisión Española, con el número "Yo Te Quiero a Ti" que siguió la cadena de éxitos ya establecida por su éxito internacional "La Cita."

Betty Missiego nació en Miraflores, Lima, Peru. Su primera actuación fué realizada en el Colegio Champagnat de Lima,



Betty Missiego

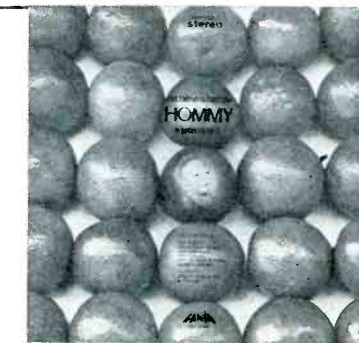
de Los Hermanos Maristas, donde interpretó de muy niña "El Relicario" y "La Violetera." A los doce años comenzó a estudiar ballet con Kayre Mackinnon. Después amplió su dedicación a la danza con la gran bailarina francesa Trudy Kressel, especializada en bailes modernos. Después se consagró bajo la dirección de Dimitrie Rostroff, gran profesional ruso, logrando éxitos interesantes como bailarina.

(Continued on page 49)

# ANNA

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## Patti Mitchell To Greene Bottle

■ LOS ANGELES — Patti Mitchell has been named administrative assistant in the sales and promotion division of Greene Bottle and Greene Mountain Records, it was announced by President Charles Greene. Ms. Mitchell will report directly to general manager Tony Ricco for prom/sales activities on behalf of all Greene Mountain Records product and function as the coordinator for sales/promo with Famous Music on Greene Bottle Records releases.

## Walton/Riddle Do 'Stars' TV'er

■ LOS ANGELES — Kip Walton Productions and Sam Riddle Organization, Inc., have been set by Zayre Media Productions to package "Superstars Of Rock," a half-hour weekly music series for international syndication. Each show will star five leading recording attractions.

Zayre Media Productions is a subsidiary of the Zayre Corporation, a public company which manufactures software and operates over 200 department stores. Non-exclusive deal calls for Walton/Riddle to develop additional series and specials for Zayre.

## 'Rangers' Album Out

■ BERKELEY, CALIF. — The first album by Fantasy Records' Blue Ridge Rangers was recently shipped. John Fogerty arranged and produced the album, which contains songs by Merle Haggard, Hank Williams, Jimmie Rodgers, and several traditional songs.

The Blue Ridge Rangers album includes the group's two hit singles, "Jambalya" and "Hearts of Stone." An interview with John Fogerty was included in the press and radio shipments, in which he talks about the songs and why The Blue Ridge Rangers chose to record them.

## Ms. Starke Upp'd at WB

■ NEW YORK — Diana Balocca, director of advertising at Warner Bros. Records, has announced the promotion of Pam Starke to the post of special advertising assistant, citing the move as "part of an expansion in the department."

## Belafonte Tour Set

■ NEW YORK — Harry Belafonte launches a concert tour of select theatres and key one-nighters, May 31-June 30. The tour, produced by Mike Merrick, will include dates in the following cities—Madison, Wisc., Chicago, Boston, Pittsburgh, Washington, D.C., St. Paul, Minn., Duluth, Minn., Denver, Las Vegas, San Diego, Oakland, and Los Angeles. Featured with Belafonte will be South African songstress Letta Mbulu, marking her third tour with the actor-singer, and South American instrumentalist-performer Sivuca.

## Mayfield, L&M To West Coast

■ LOS ANGELES — "Super Songs" by Curtis Mayfield and "The Songs of Today" by Loggins and Messina have joined other song folios in the special "Collectors" series from West Coast Publications, Inc., Los Angeles. Each features complete music and lyrics for a comprehensive selection of songs by the artists.

## Jukebox Thursday Nite

■ NEW YORK — Last Thursday (12) the Wurlitzer Company introduced the new Model 1050 Nostalgic Jukebox at a press gathering at the Terrace of the Plaza Hotel. The jukebox is a re-creation of the machine of the early and late 1940s.

The luncheon, hosted by the firm's promotion chief A. D. Palmer, was attended by such luminaries of the Big Band era as Count Basie, Lionel Hampton, Sammy Kaye, Tommy Tucker and Teresa Brewer.

## Senor Matas



Raul Matas, center, new Director of Latin American operations for Hispavox, is shown with Luis Vidal, left, General Director of Hispavox in South America and with Luis Calvo, International Director of Hispavox.

## Medow to Almo

■ LOS ANGELES — Evan Medow has been named executive in charge of business affairs for Almo Productions, the music industry's first full-service music production company, announced Michael Arciaga, director of Almo Productions.

## Artista de la Semana

(Continued from page 48)

Contratada por **Fanonjois** en Paris, Francia, y en la función de despedida de "Las Estrellas de Paris," **Betty Missiego** sufrió un accidente que le desvió la columna vertebral y tronchó su carrera triunfante como bailarina.

El desaliento colmó la vida de **Betty Missiego** ante este rudo golpe del destino. Se casó buscando un poco de motivación en su vida, pero su talento no le permitía permanecer estática. Hija de cuna de grandes talentos peruanos, entre los que se encuentra el gran compositor **Augusto Polo Campos**, Betty se presentó como cantante en el popular programa "Sabados Gigantes" de Pan Americana Televisión. Y estalló su nueva expresión artística. De ahí, presentó en el Festival de Rio, una imagen impactante de una **Betty Missiego**, triunfante con el bello tema de la gran compositora peruana **Chabuca Granda**, de quien es fiel admiradora, titulado "Maria Sueños." Fué tal su aceptación en Brasil, que a su regreso a Perú, aceptó una oferta nueva de **Fanonjois**, para iniciar una jira artística con su ballet, pero ya como cantante.

Su voz recorrió Europa y realizó la coreografía completa del bello ballet "Tres Sombreros." El recorrido cubrió Bélgica, Francia y España.

En España, donde ya había actuado y triunfado en teatro, recibió ofertas para presentarse en televisión. Se le presentaron dos caminos: Regresar al Perú o quedarse en España a correr la aventura de triunfar como cantante. Al cabo de un año, **Betty Missiego** se convirtió en figura espectacular de la televisión española. Con el triunfo en sus manos, **Betty Missiego** regresó a su querido Perú en busca de su madre Carmela y sus cuatro hijos, Carlitos, Claudio, Joaquín y Fernando, con quienes se trasladó de nuevo a España, donde estableció su residencia definitiva. Con la fuerza de sus temas granadores "Yo Te Quiero a Ti" y el bello "Himno a la Paz" de **Manolo Diaz**, con el

## America To ASCAP

■ NEW YORK — America, which was voted the top new vocal group of 1972 by several music trade papers, has joined the American Society of Composers, Authors and Publishers as writer members.

cual ganó el Primer Lugar en el Festival de la Paz, **Betty Missiego** se lanzó a conquistar el Primer Premio como Intérprete en el Festival de Benidorm el año pasado. Su fama traspasó umbrales y cayó en Latinoamérica, donde sus interpretaciones han logrado un bello impacto. En Miami, Florida, recibió el "Disco de Oro" a principios de este año. En el Festival Oti, recientemente celebrado en Madrid, **Betty Missiego** logró un gran impacto con la interpretación de su propia composición "Recuerdos de un Adiós." Su casa grabadora es Marfer, de España.

Poseedora de una mística belleza y superdotada con movimientos de diosa ancestral, **Betty Missiego**, nacida en un 16 de Enero, bajo el signo de Capricornio, proyecta una voz nacida de un modo diferente. Su voz se posa sobre las notas musicales como un pájaro de raro plumaje que no hiere el terreno que toca, ¡Le acaricia! Así es **Betty Missiego**. Y así también deja entrever sus bellas tonalidades sentimentales, en su nuevo éxito, "Recuerdos de un Adiós," que la consagra internacionalmente para siempre.

## En Venezuela

(Continued from page 46)

empresa que más discos vende en estos días. Lo fuerte de ellos es, "Río Rebelde" de **Julio Iglesias** . . . **Eduardo Morell**, el disc jockey más veterano y uno de los más amplios aquí, se reincorporó a sus labores radiales. Después de alejarse por bastante tiempo del medio, fué contratado por Radio Ondas Populares, la primera casa del creador de "El Tragadiez de los Exitos" . . . Por supuesto, es una excelente adquisición . . . ¡Será hasta la próxima columna, cuando nuevamente les estaré informando todo lo concerniente a la actividad discográfica de este hermano país!



## ENGLAND

By RON McCREIGHT

### U.K. Picks of the Week for U.S.

#### SINGLE

IT'S SUMMER—Blackfoot Sue  
 Publisher: Beano/Feldmans—Jam

#### SLEEPER

GIVE HER THE DAY—Jaki Witren  
 Publisher: April Music—Epic

#### ALBUM

RED ROSE SPEEDWAY—Paul McCartney and Wings—EMI

■ LONDON—Miki Dallon sustaining the high level of success with his product throughout the world:—Stateside, Ian Campbell's "Do I Still Figure," on Mega should follow Young Blood's Don Fardon "Delta Queen" single, on Chelsea there, into the 100, whilst Mac & Katie Kissoons's "Change it All" has broken into the Dutch charts on the first week of issue, joining Apollo 100's "Besame Mucho." Dallon, in his native country has the Cockerel Chorus still figuring with "Nice One Cyril" and a strong follow up ready to go, titled "Round the Old Camp Fire": the first single on Birth by Gary Benson, "Sausalito" receiving heavy air play and looks good: and his new production for MCA—Roy Young's "If You Could Only See Me Now," sounds like a winner.

First of the summer festivals has been set by Malcolm Nixon for one week commencing on July 27th at London's Alexandra's Palace. Shows are expected to be sponsored by record companies and Island have already planned for their acts Roxy Music, Free, and the Sutherland Brothers with Quiver to appear. Meanwhile Howard & Wyndham's concert department plan to repeat the series of Spring concerts at The New Theatre, Oxford introduced last year. The eleven day presentation will this year feature Wings, Monty Python's First Farewell Tour, New Seekers, Home, etc.

The David Essex/Ringo Starr movie "That'll Be the Day" was well received at its opening this week at the West End ABC cinema. Essex who also stars in the "Godspell" stage show here completed an album with Vigrass and Osborne producer Jeff Wayne which contains mainly his own compositions.

WEA's new Raft label, designed for British product, will be run by Martin Wyatt, presently A&R controller for the company. First releases on Raft come from Family, who are transferring from the Reprise label, Linda Lewis, and new Newcastle based band Beckett. Another label shortly due to make its debut, Virgin, will be distributed by Island. Director Simon Draper, also acting as label manager has set releases by Faust, Gong, Mick Oldfield and a "jam" album featuring several artists including Graham Bond, Elkie Brooks, and Mike Patto.

Steelers Wheel singer/writer Gerry Rafferty currently being cut by Leiber & Stroller here in Apple Studios. Ricochet Music has formed a joint company with Rafferty—all titles on his solo album, several on the new label Wheel album "being cut in July" and all songs on new girl vocalist Barbara Dickson's first album being written and produced by Rafferty with Rab Noakes will be published by the new company.

Tony Clarke has just completed re-mixing all the Moody's

## GERMANY

### SINGLE IMPORT TIP OF THE WEEK

ALRIGHT, OKAY I LOVE YOU—Windows—Golden/Metronome

### SINGLE EXPORT TIP OF THE WEEK

DREAMS ARE TEN A PENNY—Kincade—Bellaphon

### TELEVISION RECORD TIP FOR ZDF NETWORK HIT PARADE



GOODBYE MAMA—Ireen Sheer—Polydor

### ALBUMS OF THE WEEK

(POP)—GEMINI—Erroll Garner—BASF  
 (CLASSICAL)—THE LAST SYMPHONIES: MOZART: G MINOR KV 550—Jupiter V551 etc—Philips

By PAUL SIEGEL



■ BERLIN—Two of the most wonderful people on this melancholy world of ours, who bring sunshine through their music into the hearts of millions 'round the globe, live in the beautiful city of Vienna, are Einzi and Robert Stolz, and this reporter is privileged and proud to have their true friendship, not only in good times, but times of need. Robert Stolz, in his early 90 years of age, is still as active as ever composing, conducting and just recently he won the "Grand Prix Du Disque" in Paris for his BASF album, "Zwei Herzen im Dreivierteltakt" which I have selected as this weeks pop lp album of the week. Herbert Von Karajan, who just turned 65 years of age, also won this very coveted and rare award . . . If some of you world readers of this column would like to write Robert and Einzi Stolz, here's their address: Himmelstrasse 69, A-1190 Vienna, Austria . . . Very, very sad to hear of the tragic death of Helmuth Stoldt, the program director for the "Deutsche Seite" of Radio Luxembourg. He was a very honest, talented and great radio man, and we will all miss him . . . There's a very hot controversy breking between "Show" editor-in-chief Dieter Liffers and Manuela which I read in the Berlin BZ (Alex Springer chain) of a million DM lawsuit, about who said what, etc. . . . UFA publishers Josef Bamberger rushed me his pretty photo, and all the  
*(Continued on page 52)*

albums in Quadrophonic for release on Threshold when their distributor British Decca "Go Quad" shortly.

Big future in the UK anticipated for Canadian band, already charting in their home country A Foot In Coldwater, who's first single ("Isn't Love Unkind) In My Life" is released by Island. Another recent issue from them features Millie Small, who's "My Boy Lollipop" has been re-released nine years since being an international No. 1 hit. Island's Chris Blackwell has undertaken a search for the artist to resume her recording career after disappearing two years ago.

Gilbert O'Sullivan will play the Festival Hall on May 25th as part of his extensive European tour.



# INTERNATIONAL HIT PARADE

APRIL 28, 1973

## ENGLAND'S TOP 10

1. TIE A YELLOW RIBBON ROUND THE OLE OAK TREE  
DAWN—Bell
2. HELLO, HELLO BACK AGAIN  
GARY GLITTER—Bell
3. GET DOWN  
GILBERT O'SULLIVAN—MAM
3. TWEEDLE DEE  
JIMMY OSMOND—MGM
5. I AM A CLOWN/SOME KIND OF A SUMMER  
DAVID CASSIDY—Bell
6. TWELFTH OF NEVER  
DONNY OSMOND—MGM
7. POWER TO ALL OUR FRIENDS  
CLIFF RICHARD—EMI
8. DRIVE IN SATURDAY  
DAVID BOWIE—RCA
9. NEVER, NEVER, NEVER  
SHIRLEY BASSEY—UA
10. PYJAMARAMA  
ROXY MUSIC—Chrysalis

APRIL 28, 1973

## GERMANY'S TOP 10

1. MAMA LOO  
THE LES HUMPHRIES SINGERS—Decca
  2. DREAMS ARE TEN A PENNY  
KINCADE—Bellaphon
  3. BIANCA  
FREDDY BRECK—BASF
  4. DER JUNGE MIT DER MUNDHARMONIKA  
BERND CLUVER—Hansa
  5. IMMER WIEDER SONNTAGS (EV'RY DAY IS SUNDAY)  
CINDY & BERT—BASF
  6. BLOCK BUSTER!  
THE SWEET—RCA
  7. EIN FESTIVAL DER LIEBE  
JURGEN MARCUS—Telefunken
  8. YOU'RE SO VAIN  
CARLY SIMON—WEA (Elektra)
  9. YELLOW BOOMERANG  
MIDDLE OF THE ROAD—RCA
  10. UND IN DER HEIMAT  
TONY MARSHALL—Ariola
- Through the Courtesy of:  
MUSIKMARKT/DDO/AUTOMATENMARKT  
Editor-in-chiefs, UWE LENCHE  
KILLY GRIPEL  
KLAUS QUIRINI

APRIL 28, 1973

## FRANCE'S TOP 10

1. FOREVER AND EVER  
DEMIS ROUSSOS—Philips
  2. LES GONDOLES A VENISE  
SHEILA/RINGO—Carrere
  3. VIENS, VIENS  
MARIE LAFORET—Philips
  4. JE VEUX T'AIMER  
MICHEL CHEVALIER—Discodis
  5. I'D LOVE YOU TO WANT ME  
LOBO—Philips
  6. QUAND VIENT LE SOIR ON SE RETROUVE  
FREDERIC FRANCOIS—Vogue
  7. PETITE FILLE AUX YEUX BLEUS  
ART SULLIVAN—Carrere
  8. FAUT PAS PLEURER COMME CA  
DANIEL GUICHARD—Barclay
  9. WHY CAN'T WE LIVE TOGETHER  
TIMMY THOMAS—Polydor
  10. REVIENS, MON AMOUR, REVIENS  
CHRISTIAN DELAGRANGE—Riviera
- Through the Courtesy of:  
PARIS, L'EUROPE Nr. 1, RADIO  
Program Dir: Pierre Delance

APRIL 28, 1973

## TOP 10 CLASSICAL LP's (Middle Europe)

1. BRAHMS  
VIOLIN CONCERT—CBS
  2. MOZART  
SYMPHONIES NR. 40/41—Philips
  3. HANDEL  
WATER MUSIC—BASF
  4. HIFI KARAJAN  
3-2—Deutsche Grammophon
  5. FRITZ WUNDERLICH  
AN UNFORGETTABLE VOICE—Ariola
  6. FRANS BRUGGEN  
17 BLOCKFLUTES—Decca
  7. ANNELIESE ROTHENBERGER  
DEDICATED TO HER FRIENDS—EMI/Electrola
  8. CONCENTUS MUSICUS  
Metronome
  9. BACH  
ANNA MAGDALENA—Intercord
  10. BRAHMS  
TRIOS NR. 1-3—CBS
- Through the Courtesy of:  
"THE CLASSICAL REVIEW"  
by: Dr. Sofia Aronovich Mendicini

# CANADA

By LARRY LeBLANC



■ TORONTO: Lynne Reusch has left BMI Canada Limited and is currently holidaying in Greece. No future plans as yet . . . Brendan Lyttle has left Quality Records . . . Mainline with King Biscuit Boy set to tour Australia from June 8-16 . . . Lighthouse has signed an exclusive booking contract for Canada with Concept 376 . . . Gary & Dave set to tour Western Canada in mid-June for two months in conjunction with promoting their debut Axe

album . . . CKLW and CHUM have charted new Edward Bear disc . . . Capitol Records has picked up rights to Papa Bear single "Dill Pickles," produced by Terry Jacks . . . New Anne Murray single has been changed to "What About Me" . . . Capitol held a press reception at Annie's in Toronto last week for Christopher Kearney. No album product since cover is being held up . . . New RCA Pagliaro single is "Vous De Toi" . . . Nancy Ryan off with an Arpeggio single "I Can't Stand to See A Good Man Cry" . . . Tobi Lark returns to the recording scene with "Bayou Children" also on Arpeggio . . . Billy Mysener on Alshire label with "Shadow Song" single from upcoming album . . . The Stampeders return to Ontario Place on June 13th. On June 30th the trio participate in a program before the Queen in Charlottetown (presented by the Charlottetown Centennial Committee). The Ontario Place concert will be either filmed or video-taped for a television special . . . Debut Tom Kelly lp "I Can Show You The Morning" has been released by London . . . Roadhouse out with an album on Double M label produced by Ralph Murphy . . . Country stations are listing "It's Worth Believing" rather than the A-side for Gordon Lightfoot . . . Young has signed an artist agreement with Yamaha Canada and will participate in an all-Canadian songwriting promotion Sound '73. Eleven cross-Canada concerts are planned starting in September . . . Stoney Productions Ltd. has signed a three year recording agreement with artist/songwriter Casey Burke . . . Kama Sutra will handle U.S. release of the "All I Really Need" single by Rose. The disc was produced by John Stewart and is taken from their current Avenue of the Americas lp . . . Gypsy has released a new single "Make Peace With Jesus" on RCA . . . Jodie Drake to Harold's Club in Toronto for two weeks backed by the Norm Amadio Trio . . . GRT has extended Lighthouse month . . . James Leroy recording at Manta Studios . . . Joe Mendelson continues his massive promotion for his Nobody label lp, "Mr. Middle Of The Road" . . . Chad Allen set to release GRT single "Spending My Time" single in mid-April. He's now being repped by Susan Hoyos . . . Ian Guenther has cut soundtrack for 90 minute film "The Hart Part Begins" being produced by Odyssey Films . . . Thundermug close to a U.S. record signing . . . New David Sinclair single on SGM label is "Take My Hand" . . . Peter, Paul and Mary, Ian & Sylvia, Joni Mitchell,

## Abner To Judge At Tokyo Fest

■ TOKYO, JAPAN—E. Abner, President of Motown Record Corporation, has accepted an invitation from the Tokyo Popular Music Promotion Association to be a judge at the Second Annual Tokyo Music Festival in Tokyo, Japan, April 23-29, it has been announced by Hiroshi Suwa, chairman of the event.

Motown group, the Jackson 5, have been scheduled to headline a special concert at the festival on April 27; they will not, however, be entered in the competition.

## Mull Does English TV

■ NEW YORK—Martin Mull, whose new "live" Capricorn lp is to be released shortly, following a series of "live audience" sessions at Western Records in Hollywood, will make his bow in Britain soon with two full-hour special appearances on the BBC-TV.

## Sledge Bugs Swazi King

■ CAPE TOWN, SOUTH AFRICA—King Sobhuza II of Swaziland recently dismissed the government, scrapped the country's constitution and took "Supreme Powers." The king has been critical of the government and it is well known that he has not cared much for the influx of people from the outside world into his country since the institution of constitutional government.

The king recently took umbrage at a remark made by soul singer Percy Sledge, who after seeing the king in his royal regalia of leopard skins and lions claws, said "Hey, man, I really dig you." The king was not amused.

## Mogull To S.A.

■ NEW YORK—International music publisher, Ivan Mogull, is on a two-week business trip to South America, visiting with his associates in Brazil. Then he will go on to Argentina where he will establish for the first time his own publishing company — Ivan Mogull Ediciones Musicales. S.A.I.C.

Bruce Cockburn, Murray MacLauchlan, and Truck were among the acts participating in the "Save James Bay Fund" benefit concert in Montreal last week . . . Buddah has picked up U.S. rights to current singles by Greg Mittler and Abraham's Children . . . U.A. Records have signed Humphrey and the Dumptrucks . . . Anne Murray has again been named National Honorary President of the Canadian Association for the Mentally Retarded . . . Hansen Publications and Chappell & Company, Canada, have renewed their distribution agreement for five years . . . Tapestry (Heather and Jack Winters) completed a Western Canada promotion tour with Polydor rep Scoot Irwin . . . Terry and Susan Jacks with The Poppy Family and Shirley Ekhardt currently on an 8-concert tour for the World Wild Life Fund, Box 60, St. Clair Avenue East, Toronto, Ontario. Susan Jacks' single "You Don't Know What Love Is" is the top-selling Canadian record this week and is starting to pick up stations in U.S. Could be another 'Billy.'



# At London Product Meeting



Shown at the recent London Records meetings held at New York's Hotel Warwick, are (from left) President of London Records D.H. Toller-Bond, Vice-President of Hi Records Willie Mitchell and Emmitt Garner London's r&b promotion manager; (center picture) Mitchell, manager Harry Simmonds, Sandy Ginsburg, assistant to Walt McGuire, and McGuire, Vice President of pop a&r; (right picture) Robert Merrill and Richard Tucker, who's dual live album will soon be released.

## Spider Spins Again

■ NEW YORK—Kwanza Records, which is distributed by Warner Brothers, has just released a new single by Spyder Turner entitled "Since I Don't Have You."

## Germany

(Continued from page 50)

girls who visit my office want his telephone number . . . Klaus Lorenzen wrote me "Music and . . . Keeps Young!" Huh? I like his new group from London, England called **Design** . . . Thank you **Norman S. Weiser** of Chappell, New York, also **Buddy Robbins**; I wish US a big fat hit with "I Loved You Then, I Love You Now" with **Ernie Sheldon's** ("The Man With the Golden Arm") great English lyric, and my music . . . **Dorit Wagener**, of Chappell, Munich writes me she has Ireland's song, for Grand Prix Eurovision, also Teldec's new single with **Malcolm Magaron** . . . CBS has a great new album with my buddy **Günter Noris** and his big band, der Bundeswehr, "Rock & Pop Party" . . . That fabulous recording and TV team, **Cindy & Bert** have a smash hit with "Immer wieder Sonntags"; they're recording it shortly for the BASF international market as "Ev'ry Day Is Sunday" . . . Royal Brewery has a hit in Czechoslovakia with the song, "Na-Ja-Ta-Na," and I say, ha, ha, ha ha! . . . OK, **Günter Mallmann?** and OK to you **Hanno Pfisterer** (I love your ideas!) . . . **Albert Bennefeld** music publishers have a hot side on Metronome called, "Come on Everyone" by P.T.N. (have a listen!) . . . Thanx **Wesley Rose** for your Hickory Records singles, especially **Sue Thompson's** "Paper Tiger" and watch out for my European steak for that ferocious tiger! . . . **Günter Borchert**, at Teldec Hamburg, deserves a gold medal and a pay raise from his boss for rushing me the lp albums for my new dj show here in Berlin featuring such "greats" of the 30's, 40's as **Glenn Miller**, **Tommy & Jimmy Dorsey**, etc., etc. . . . Incidentally, thank you, **Gerhard Holtermann** for thanking me for picking **Julio Iglesias'** single, and good luck to Julio and you in Madrid and Discos Columbia, maybe we'll meet in a bull ring? . . . Over at BASF, headquartering a&r man, **Reimer Timm** in Hamburg is quietly, but effectively calling his record shots for the giant BASF empire, & my personal buddy, **Dave Hildinger** a great writer, arranger, conductor, now in Canada will be happy to hear that his pal, me, has a great surprise for his talented ears . . . Thanx Major **Bill Smith** for rushing me your new "Lost Love," & hope its a smash hit, my regards to Fort Worth, Texas, & please rush me a set of juicy steaks . . . My bon ami from Paris, **Franck Pourcel** completed a very exciting hooraying tour of Japan with his great orchestra, & Franck is a man not only of music, but heart! . . . **Don Anderson** when on tour likes to have other musicians jump in and ad lib during his show . . . **Peter Kirsten** has a smash hit in **Albert Hammond** CBS platter, "It Never Rains in California," but it sunshines in San Francisco, eh, Peter? . . . **Joe Bamberger** of UFAs big pubbery in Munich due for a smash hit shortly with a big secret from this fella's lucky hunches . . . **Klaus Lorenzon**, call me from Hamburg, please.

## Group 3 Forms in Miami

■ MIAMI, FLA.—Group 3, a record production company, has been formed here by **David Hieronymus**, **Ron Albert**, **Howard Albert** and **Steve Palmer**.

## Hartsfield Does PR for Awards

■ LOS ANGELES — Joe Hartsfield and Associates have been named by **Chuck Mann**, President of **Cinema West Productions**, to handle all public relations and press releases for the **Second Annual Soul and Blues Awards**.

## Three Hour 'In Concert' Set

■ NEW YORK — WPLJ, the ABC owned FM Station in New York will broadcast in conjunction with WABC-TV, a three-hour multi-media rock special that will feature highlights of previously broadcast "In Concert" music specials, Friday, April 27 (11:30 pm-2:30 am).

The **Allman Brothers Band**, **Chuck Berry**, **Blood, Sweat & Tears** and **Poco** will be featured in Part I of the special "In Concert" (11:30 pm-1:00 am) Part II (1:00 am-2:30 am) will present **Alice Cooper**, **Curtis Mayfield**, **Seals & Crofts** and **Bo Diddley**.

## Starr Meets ASCAP



**Ringo Starr** met these three ASCAP figures while in Nashville recently. Left to right are **Ed Shea**, ASCAP's southern region director; **Wesley Rose** of **Milene Music**, an ASCAP board member; **Starr**; and **Gerry Wood**, ASCAP associate director.

## WB Presents Platinum Award

■ LOS ANGELES — Warner Bros. Records will present **Platinum Record Awards** in the next few weeks to fifteen artists whose album sales have topped one million units, over three times as many needed for a gold album award. The presentations, in the form of engraved discs for the soloist or individual members of a group, will be made by chairman of the board **Mo Ostin** and President **Joe Smith** at concerts and recording sessions, or at the label's offices in Burbank and New York.

Artists to be honored with the **Platinum Record Awards** include **James Taylor** (two awards), **Neil Young** (three awards), **Alice Cooper** (three awards), **Jethro Tull** (three awards), **Black Sabbath** (two awards), **America** (three awards), **Peter, Paul and Mary** (five awards), **Bill Cosby** (five awards), **Dean Martin** (three awards) as well as **Arlo Guthrie**, the **Allman Brothers Band**, **Rod McKuen** and **Anita Kerr** (for the **San Sebastian Strings**), **Frank Sinatra** and **Seals and Crofts**.

## Chappell Into Elem. Band Market

■ NEW YORK — Chappell Music's educational division is entering the elementary band market for the first time through a print and publishing agreement with composer, arranger and conductor, **Stan Applebaum**.

**Bob O'Brien**, educational manager, announced the initiation of a schedule with a series of contemporary classics entitled "Concert Miniatures for the Elementary Band." Distinctly contemporary in its choice of music, "sound" and packaging, this series is considered a departure from existing elementary band programs.

## Patucchi Does 'Los Amigos' Score

■ NEW YORK—The score to the new **Anthony Quinn**, **MGM** feature film "Los Amigos" has been composed by **Daniele Patucchi**. This marks the first feature film score for the young composer. The announcement was made by **Vittorio Benedetto** and **Jimmy Jenner**, principals of **C.A.M.-U.S.A.**, publisher of the movie score.



# Welcome To WHN Country!



Radio station WHN, New York's new country station, recently hosted a luncheon for the Country Music Association, Madison Avenue, members of the press, and record companies, dealers, distributors, and rack jobbers who deal in country product. Among the guests at the luncheon were (top row photos, from left) Ken Nelson, Tex Ritter, Wade Pepper, Herb Hellman, Brad McCuen, Stan Montero, Grelun London, Record World Publisher Bob Austin, WHN executives Ruth Meyers, program director; Bob Russo, music director; Chuck Russo, WHN President; Merle Haggard; (second row photos, from left) Danny Davis, Jo Walker, CMA; Charles Scully, performers of the afternoon, Danny Davis, Demitrius Tapp and Merle Haggard; Jack Loetz, Bill Gallagher, Stanley Adams; (third row photos, from left) Stan Grayson, Wesley Rose, Dave Rothfeld, Francis Preston, CMA President; Dick Frank, CMA; Bill Lowery, Sid Gruber, Alice Prager, SESAC President; Jim Fogelsong, Al Gallico, Al Aronowitz, Pete Bennet; (bottom row photos, from left) Harry Aposteleris; Ben Karol, Phil Weisman, Phil King, Jim Storer, WHN owner; Record World's Robert Feiden, Jennifer Lee, Haggard, Jack Spector, and Bob Austin.

## Listening Post

(Continued from page 22)

FCC/WGLD/FM-Oak Park . . . Sonderling Broadcasting Corp. has been notified by the FCC of its apparent liability for forfeiture of \$2,000.00, because it had violated Section 1464 of Title 18 of the U.S. Code by broadcasting obscene or indecent matter on its "Femme Forum" shows of Feb. 21 and 23, 1973. At the time of the violations WGLD/FM was using a "topless radio" format in which the announcer takes calls from the audience and discusses mainly sexual subjects. The programs in question discussed oral sex and the listeners' own experiences.

WAPE-Cleveland . . . Gary Hoffman (from WIFE) now Music Research Director.

KDWB-St. Paul . . . Gary Johnson (KLIN, KDEF, KOB, WHB) has been appointed News Director.

FCC-The Commission has announced the following totals for broadcast stations as of March 31, 1973 . . . AM-stations 4,385 . . . FM stations 2,434 . . . Educational FM-580.

WPLJ-FM-New York . . . Michael P. Garston has joined the sales staff.

## Meadow to Graze At Max's

■ NEW YORK — Meadow (Paramount) a soft rock group are appearing at Max's Kansas City in New York on Tuesday, April 24. George Pincus and his staff of Gil Enterprises will be co-host at the club together with Tony Martell and his Paramount Records crew.

## Brewer & Basie!

■ NEW YORK — Teresa Brewer and Count Basie have just completed an album together for Flying Dutchman. The album, the first time the singer and band leader have appeared together, is scheduled for release in May.

## Ms. Ennis to Pub. Meeting

■ NEW YORK — Ethel Ennis will be the special guest vocalist at the annual luncheon of the Associated Press at the American Newspaper Publishers Association Convention in the Grand Ballroom of the Waldorf Astoria Hotel here. Miss Ennis will open the luncheon with her unique rendition of the National Anthem which she performed at the Inauguration ceremonies of President Nixon. She will also do a short medley of songs from her recent BASF album, "10 sides of Ethel Ennis."



# Dialogue

(Continued from page 8)

the Western area, including California—is taking this one point of view. The Eastern areas, I suspect, starting with this Gerstein case, are going to take the other point of view. The way that kind of issue is resolved, of course, is by a Supreme Court decision. But they probably will not decide it in the Goldstein case, because it doesn't raise a compulsory license question at all. It only has to do with whether state law can prohibit record pirates. And as far as I know, the Supreme Court hasn't even agreed to hear any case involving compulsory license yet.

There's a further complexity I'd like to bring up, if I may. Briefly, the position I've taken in my book is that the Sears and Compco decisions, if logically applied, mean that record duplication cannot be made a state law violation, that the Federal government has pre-empted the field. Congress, by saying, "I'm withholding copyright protection from sound recordings," as in effect said "You may copy." I haven't said that because I'm particularly in favor of that point of view. I just think that logically, if you say you accept the Sears-Compco decision, then it must follow that way. The cases really haven't gone along with that, except here and there, including the Gerstein case. But now, in the most recent edition of my book, I've changed my tune somewhat, for the reason that the new sound recording amendment has some general language in it that I think in effect overrules Sears and Compco. And Congress can overrule that decision, you know, because Sears and Compco were just interpretations of what Congress' intent was. They were not matters of constitutional law. In other words, if, after February 15, 1972, a duplicator comes along and starts duplicating a record made after that date, I think that Sears and Compco may no longer be applicable. There's a new issue injected now.

**RW:** Do the courts have any kind of natural disposition to worry about the person who made something in the first place as opposed to the person who is duplicating it?

**Nimmer:** You mean would they tend to favor the plaintiff or the copyright owner?

**RW:** Yes.

**Nimmer:** Not necessarily. As a matter of fact, in recent years the Supreme Court—it seems to me, in its few decisions—has been more inclined to favor what might be called the user rather than the creator groups. On anti-monopoly grounds, you know. They start off with the theory that monopoly is a bad thing and then they look upon patents and copyrights as kinds of monopolies. Now, I don't like monopoly in the anti-trust sense, either. But I think it's a different concept when you talk about this kind of a monopoly. It's a limited kind of monopoly and it's in the public interest, I think. On the other hand, it can go too far, too. The Supreme Court's last such decision was in the CATV area, where they held that the activities of Community Antenna Television stations—companies which are very big businesses now—in picking up television broadcasts off the air, then sending them to their subscribers by cable and making a lot of money out of the process, were not an infringement of copyright. I don't say that that was an indefensible position. If you look at the language of the copyright act, they may be right. But I think in a larger sense, that exhibited a tendency to favor the user rather than the creator side.

**RW:** Could you make any predictions of what we can expect from the courts in the next few months?

**Nimmer:** Well, I would guess—but certainly no more than that—that the Supreme Court will apply the Sears-Compco doctrine in the Goldstein area, or, in other words, uphold that the state law may not punish or make illegal record duplications, so that they will no longer be record piracy. But that's with the qualifications I've made involving the new Federal sound recording act, and also that further point that I raised that I doubt the court will get into it at this point, but that I still wonder about. That is, the language of the new sound recording act may change that rule, even with respect to state law, as to acts occurring after February 15, 1972, with respect to records made before that date.

# Milestone

(Continued from page 37)

"Latin Byrd." Milt Jackson is represented with "Big Band Bags." Sonny Rollins' "The Freedom Suite Plus" includes the original "Freedom Suite."

Art Blakey is represented with "Thermo," featuring Wayne Shorter (now with Weather Report) and Freddie Hubbard. Half of this collection is from a "live" session at New York's Birdland. "Let Me Tell You" presents the music of Herbie Mann and was recorded some time ago with east coast sidemen like Oscar Pettiford and Tommy Flanagan.

# Grambling Band To Play 'War'

■ LOS ANGELES — WAR, United Artists recording group, will have several of their hit songs performed by the Grambling University marching band at football games this fall.

Grambling University, one of the south's most prominent football colleges, is currently making special big band musical arrangements of War's "Slippin' Into Darkness" and "The Cisco Kid," both million-selling gold records.

# MONEY MUSIC

(Continued from page 16)

KFRC; 10—KLIV; 27-22 KILT. The album is now guaranteed to become a giant. Jerry Wexler has been working on this project for a long time, and this success proves that his unquestioned faith is still unsurpassed. Jerry has informed us that Dr. John is one of the legendary pioneers in the roots of New Orleans music and in the playing of rock piano.

Advance exclusive on the new Paul McCartney album "Red Rose Speedway." The cover is a blow-up of the picture of Paul's face with a red rose in his mouth. There is a candlelight red glow about his face. Side 1 cut 1 "Big Barn Bed"; cut 2 "My Love"; cut 3 "Get On The Right Thing"; cut 4 "One More Kiss"; cut 5 "Little Lamb Dragonfly"; Side 2 cut 1 "Single Pigeon"; cut 2 "When The Night"; cut 3 "Loup (First Indian On The Moon)"; cut 4 medley: "Hold Me Tight/Lazy Dynamite/Hands Of Love/Power Cut."

Mitch Rudman, 12 years old, reviews the album "Stardrive/Intergalactic Trot" by Robert Mason on Elektra: "Help, 'it's' taking over! What is 'it' 'It' is the new electronic sound. Ahah, you say, was there an old electronic sound?! Yes, very definitely. Sound synthesizers, up until now, were limited by the fact that you could only play one or two notes at a time. But Robert Mason has solved that problem. His new "Stardrive" synthesizer can actually be played like a keyboard instrument. He used a lot of custom made electronic gear and some pre-fabricated parts to do what quite possibly may dictate the music for the next decade. He does "Strawberry Fields Forever" and "Want To Take You Higher." He wrote all the other songs. Actually the way I found the lp was an accident. For some strange reason, my dad missed this lp. I am the biggest Startrek fan the world has ever known. As soon as I saw the album that said "Stardrive" on it, I immediately played it. My "golden ear" I liked what I heard. To give you an idea of audience reacting to this lp, I'm in a class in my school called "creative listening," and it really stinks! Nobody wants to be in it. Anyway, because everyone hates the class no one behaves. After being asked to play the first side of this album (that's all the class was expected to sit through), I was asked to play some more of the album due to unbelievable audience reaction. It's a winner.



## Strouse

(Continued from page 20)

the students themselves and have offered constructive criticism and encouragement.

Charles Strouse was asked to begin his talk by showing the class how he went about constructing a song. He was given a lyric written by a student, and asked to write a melody in 15 minutes. Many of his remarks about writing arose from the framework of his writing. He explained to the students that creative melodies must be "surprising and graceful," and that the biggest problem for most songwriters came from writing harmonically rather than melodically. He stressed that harmony must be studied and understood, but that eventually the composer must free himself from harmony to achieve originality.

The class asked Strouse about his upcoming works, and he revealed that "I and Albert," a musical co-written by himself and Lee Adams that opened in London last year, will be produced on Broadway by Mary Frank. Also in the works is another Strouse-Adams collaboration to be called "Hunky Dory," a country and western musical set in the South in the 1930's.

## A&Report

(Continued from page 20)

label. Turns out Jackson's reed prowess even outshadows his skills as a spieler . . . Dallas industrialist **Bob Corey** has put some of his oil-stained bread behind Texas canary **Terry Pierce** and brought her in to groove under a&r supervision of **Christian Wilde**. Miss Pierce, who once toured with **John Gary** and played the Playboy Club circuit as well, was discovered by fellow Dallasite **Don Aly**, who once served as senior editor of Peterson Publishing's "Teen Magazine" here and who is beginning to look more like the number one candidate for the Golden Ear Award of the Lone Star State every day . . . **Ernie Freeman** set to arrange-conduct **Vickie Lawrence's** upcoming album for **Snuff Garrett**.

Capitol's **Raspberries** now slicing their third album in Gotham's Record Plant. Producer is **Jimmy Jenner**; Record Plant's resident engineer **Shelly Yakus** is working the board . . . Portland, Pacific Northwest's answer to **Chicago**, are slicing their second album for Elektra. Sitting in is an impressive line up of studio musicians, **Jim Gordon** on drums, **Joe Osborn** on bass, **Wayne Perkins** on guitar and **Michael O'Martian**, who records with **Loggins & Messina**, on keyboards. Also in session for label now are: newly inked **Linda Hargrove**, **Tim McIntyre** (scorer of "Jeremiah Johnson"), **Sailcat**, **Capitol City Rockets**, **Sweet Salvation** and **Casey Kelley**, who is now completing an album under a&r'er **Richard Orshoff**; **John Sebastian** joined Casey in several sessions . . . **Norman Gimbel**, 50% of the hot-hot writing team of **Norman Gimbel** and **Charles Fox**, was in New York last week plugging **Lori Lieberman's** current Capitol album, "Lori Lieberman," and her upcoming single, "And The Feeling's Good." "Killing Me Softly" co-cleffers are getting lots of requests to produce some top acts, according to N.Y. publicist **Harriet Wasser**, who adds: "I am extremely pleased with the success of **Al Kasha** and **Joel Hirschhorn** since I introduced the two of them when Joel was a neighbor of mine in New York. That was over seven years ago and they've been working together ever since!"

## Capitol

(Continued from page 3)

of the current fiscal year were nearly 35% higher than the corresponding period of fiscal 1972 and 8.3% higher than the third quarter of fiscal 1971.

"Net income before extraordinary items in the first nine months of fiscal 1973 has notably increased by 400% over the corresponding period of fiscal 1972 and nearly 900% over the same period of fiscal 1971. In contrast to a net income of \$1,434,000 earned in the third quarter of the current fiscal year, the company reported net losses of \$570,000 and \$694,000 respectively during the same quarters of fiscal '72 and '71.

"Whilst reflecting the company's continued attention to cost control, this encouraging trend has been achieved primarily by the increasingly successful sales accomplishments of both Capitol Records' established stars and our new artists. The dedication of a devoted group of employees has also been invaluable. Current levels of performance in all our divisions and subsidiaries enables me to view the future with a greater degree of confidence."

Capitol Industries, Inc., headquartered here, is traded on the American and Pacific Coast Stock Exchanges.

## Atlantic Paris Meet

(Continued from page 24)

(Micki Cochnar of Atlantic's merchandising department held a seminar on "Women In The Recording Industry" with Atlantic execs **Bettye Marx**, **Mavis Barton**, **Elin Guskind**, and **Margo Knesz**.)

Among the Atlantic people attending the convention were producers **Tom Dowd** and **Arif Mardin**, who produce recordings by **Aretha Franklin** with **Jerry Wexler**, and **Joel Dorn**, who produces **Roberta Flack** records. **Jac Holzman**, President of **Elektra Records** was also in attendance.

WEA International representatives who were present came from Canada, Great Britain, France, Germany, Japan, and Australia. Licensees from Sweden, Finland, Yugoslavia, Switzerland, and Italy.

On Friday evening (13) awards were presented to members of Atlantic's marketing arm, WEA, by **Dave Glew**. **Joel Friedman**, President of WEA, received two awards, his assistants, Vice Presidents **Skid Weiss** and **Henry Droz** received awards. **Mike Elliot**, WEA Vice President, who could not attend because of illness, also received an award. The eight WEA Branch managers, **Mike Spence**, **Don England**, **Bill Biggs**, **Don Dumont**, **Ted Rosenberg**, **Tom Sims**, **Vic Faraci** and **Marv Slaveter** were given awards.

**Maxie's** music stores in Washington, was presented with an award as Atlantic's own Godfather, by **Ahmet Ertegun**.

**Henry Allen**, Promotion Vice President, **Noreen Woods**, Executive Assistant to **Ahmet**

**Ertegun** and **Jerry Wexler**, **Lionel Crichlow**, Atlantic Warehouse Chief, and **Francine Wakschal**, were given awards by **Ahmet** and **Nesuhi Ertegun** and **Jerry Wexler**. **Tom Dowd** presented the three chiefs with the "Drinkin' Wine Spo-de-o-de Award," and they gave another to **Tom Dowd**. **Jac Holzman**, President of **Elektra**, **Alan Cohen**, Executive Vice President of **WCI**, **Borge Ekberg** of **Metronome Scandinavia**, and **Matti Laupe** of **Metronome Finland**, all presented **Ahmet** and **Nesuhi Ertegun** and **Jerry Wexler** with awards for the firm's 25th Anniversary.

## Melba & Muni



**WNEW-FM** disc jockey **Scott Muni** receives a gold record from newscaster **Melba Toliver**. The award was presented at Rutgers University during a recent concert by **Curtis Mayfield** awarded by the **Metromedia** station to the **Rutgers Community Action Group**, which placed first in WNEW-FM's "Mr. President" essay contest on the six most pressing national priorities facing the President.

## The Coast

(Continued from page 14)

cury: **Bachman-Turner Overdrive's** first album. That's **Randy Bachman** (formerly of the **Guess Who**), his brothers **Tim** and **Rob** and **C. F. Turner** . . . Former **Turtle John Ussery**, produced by **Delaney Bramlett**, and **Ballin' Jack** should be out on Mercury shortly, too . . . **Shirley & Kurtis Vaughn**, **Charlie Greene's** new duo, have joined him in London for some TV guestings. **Charlie** may also produce them there . . . **Ken Hensley** of **Uriah Heep** also back in England, having contracted hepatitis and has been forced to cancel the last 11 dates of the group's tour there . . . No longer ailing, **Terry Ellis** is here . . . So is **Island** biggie **Muff Winwood** (**Steve's** brother), overseeing preparations for the **Sutherland Brothers** new album and their upcoming tour. **Rod Stewart** and **Elton John** both said to be enthused about these boys . . . **Billy Rich**, the only **Black** in **Paul Butterfield's** band, was arrested in Virginia recently, for having a woman in his dressing room. The lady was his wife, but **Billy** was fined \$17.50 just the same . . . **Sallie Stevenson** is now officially **Connie De Nave's** West Coast rep . . . **Jimmy Barden** has resigned as West Coast manager of **Aaron Schroeder International Ltd.**, will announce future plans shortly . . . **Julius La Rosa** is back, with his version of "The Good Life" (familiar from **American Airlines** commercials) now out on **RCA** . . . FYI: At 6'6", **Jimmy Spheeris** is the tallest artist on **Columbia**.





# RECORD WORLD COUNTRY

## CMA Meets In N.Y.

■ NEW YORK — New York City's Plaza Hotel was the site of the Country Music Association's second quarterly board of directors meeting, April 12-13, which brought members from throughout the United States and Canada to discuss past achievements and prepare for up-coming activities such as the June Fan Fair and continuing programs aimed at combating tape piracy. The meeting was given front page coverage in the New York Times.

"New York was selected," according to CMA Executive Director Jo Walker, "because of CMA's desire to promote country music in a geographical area which had, prior to WHN's innovative programming change, been reluctant to explore the commercial appeal of country music."

As a part of the two day affair, a luncheon hosted by WHN-New York City's first and only full time country music station, was attended by

## Penny's De Haven



Phonogram Inc. has announced the addition of Penny DeHaven to the Mercury label. Pictured above at the signing is Miss DeHaven and her producer, Jerry Kennedy who is Vice President, Phonogram, Inc., Nashville A&R. The release of her first single is planned immediately.

nearly 600 music industry and advertising agency representatives, and the press.

Immediately following the luncheon "The Sound of Country Music" was presented. The show, written by Bob Tubert and produced by Frank Jones, featured Merle Haggard with Bonnie Owens and The Strangers, Danny Davis and the Nashville Brass, and Demetriss Tapp. CMA Director Tex Ritter served as host and narrator.

## Owens Calif. Tourney Set

■ BAKERSFIELD, CAL.—The Third Annual Buck Owens Celebrity Invitational Golf Tournament will be played at the Bakersfield Country Club on November 3 and 4 this year, it was announced at a kick-off press conference and luncheon.

The Buck Owens Golf Tournament was created to benefit the American Cancer Society. This year the proceeds will go toward the building of the nation's fifth cancer research and treatment facility, the Kern Radiation-Oncology Center, in Bakersfield.

Buck Owens hosted the press conference which was attended by over 100 guests and members of the press. Last year's participants included Sammy Davis, Jr., Rafer Johnson, Jan Murray, Maury Wills, Peter Marshall and Don Sutton.

## Andersons Relocate

■ NASHVILLE—Liz and Casey Anderson have announced the relocation of Greenback Music, Inc. to: Harbor Island Road, Route One, Old Hickory, Tennessee 37138.



## NASHVILLE REPORT

By RED O'DONNELL



■ Call him Dr. Kristofferson . . . Kris K. has been presented an honorary doctor of fine arts degree by Pomona College (Calif.), where 15 years ago he received his bachelor of arts degree magna cum laude, a Rhodes scholarship, and a Phi Beta Kappa key . . . Hour-long country music shows (seven) will replace Dean Martin for the summer, starting July 12; they'll be taped in Nashville, May 23-24-25 and June 11-12-13 . . . Interior shots will be done at WSM-TV studios and on location at such places as the Opryland USA, the Country Music Fall of Fame, etc.

Newlywed Game host Bob Eubanks, now deep in moonlighting with booking of country & rock acts via his Concert Express agency, projects his concerts will gross more than \$2 million during fiscal year of April '73-March '74 . . . Firm also now is in personal management with Phil Everly of Everly Bros. as first client.

Jerry Lee Lewis hosts the NBC-TV "Midnight Special" next weekend (Friday-Saturday).

Charley Louvin's upcoming tour opens in Rome and closes in Corinth. Sounds like a tour of Europe? Actually it begins in Rome, Ga. and ends in Corinth, Miss.

Capitol Records' whimsical (kinky?) producer Biff Collie is trying to arrange disk session for a rush release on a new act: Colonel Sanders and Oral Roberts. The song: "Wing and A Prayer."

Pat (Mrs. Mack) Rolfe has been named manager of Hill & Range Music's Nashville office. Pat, who has been with the firm for more than six years, succeeds Lamar Fike, who resigned to form his own music company. Pat could be the first woman to head up a major song publishing operation in Music City, U.S.A.

Dolly Parton, her mother Avie Lee Parton, and sisters Willadeene, Stella, Cassie, Freida and Rachel, got together for annual "back home" retreat at their Sevier Country, Tenn. birthplace . . . Three days of old-fashioned country living included cooking meals on a wood stove in log house where the girls were raised . . . "I need to get away from it all and renew home ties every now and then," says the unsophisticated singer-writer . . . Didja know that the first time I saw the well-endowed Dolly I suggested that her name be changed to Golly Parton?

Incidentally while the Parton girls were doing their ascetic thing, younger brother Randy Parton was hired as bass player for Jean Shepard's band and soon leaves with Jean on a 21-day tour of California.

## COUNTRY PICKS OF THE WEEK

SINGLE



BOBBY G. RICE, "YOU GIVE ME YOU" (Harpeth, ASCAP). Bobby G. Rice follows "You Lay So Easy On My Mind" by giving us this "You" tune. Culled from his latest elpee, this mellow number puts the "You" in ya! Extra strong stuff with fine direction by Dick Heard. Bobby G. will totally establish himself as a hit man, as this 45 will shoot up the charts! A real blue plate special via this platter. If you want meat and potatoes, just try Rice! Metromedia Country 68-0107.

SLEEPER



JIMMY BUFFETT, "THE GREAT FILLING STATION HOLDUP" (Let There Be Music, ASCAP). Great story line with some clever hook lines. Jimmy's tune will be pumping ethyl into the airwaves. The young writer/artist cut this one loose and with a fresh approach. Don Gant's production will make this tune a show-stealer. Definitely a multiple market hit. Heavy country, but will be super-strong pop material too! This 'un will grab ya by the gas tank! Dunhill 4348.

ALBUM

TAMMY WYNETTE, "KIDS SAY THE DARNDDEST THINGS." A great concept album from Tammy that has hits from the past and some that will be in the future. "D-I-V-O-R-C-E," "Bedtime Story" and "I Don't Wanna Play House" give this disk a track record. Currently climbing title tune will help make this another top Tammy package. The sales coming ain't kids stuff as Ms. Wynette's work is extra tough! Epic 31937.





# "Nashville North" Held at Kutsher's

■ MONTICELLO, N.Y.—More than two hundred artists, composers, publishers and radio station personalities and executives were in attendance at last week's Eastern State Country Music, Inc. (E.S.C.M.I.) Convention held at Kutsher's Country Club April 12-15. The convention dealt with the common problems encountered with the development and cultivation of country music in the Eastern part of the United States.

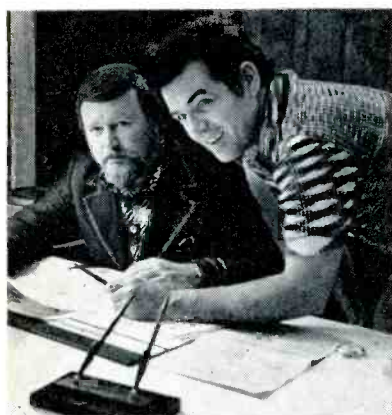
A major point brought out during the meeting was that thousands of country artists perform at small clubs throughout the New Jersey, Pa., New England and Western New York State areas each week, and that these small clubs play a major role in the development of new artists. The Country Music formats of such stations as WEEP in Pittsburgh and WRCP in Philadelphia are examples of successful country music programming in the Eastern U.S. The recent switch to an all country format by New York

City station WHN is further evidence of the increasing popularity of country music.

A series of workshops were held during the four day meeting. Among the topics covered were: "What Every Songwriter Should Know" by Mrs. Mary Reeves Davis of Tuckahoe Music (Jim Reeves Enterprises); "The Sounds of Northeast Country" moderated by Jim Pride of WRCP in Philadelphia; and "Record Promotion and its Relationship to Country Radio" presided over by Larry Baumach of Dot Records. Headlining the performing talent at the convention was the legendary country artist Doc Williams and his wife Chickee.

Other business personalities in attendance were: Jo Walker of the Country Music Association; Bill Kelly of Storer Broadcasting; Harry Jenkins of Sunbury/Dunbar; Don Evens of WEEP Radio in Pittsburgh; Morton D. Wax, Public Relations/Promotion, N.Y. and Bill Williams, Key Note Speaker for the convention.

## Peters Inks With Capitol



Veteran songwriter Ben Peters (left) signs a Capitol recording contract as producer Biff Collie looks on.

## Maggie Moves

■ NASHVILLE — Maggie Cavender has announced the relocation of Maggie Cavender Enterprises to expanded offices at 811 18th Avenue, South, Nashville, Tennessee 37203.

## Mandala-Quality Tie

■ NASHVILLE—Mandala Records has negotiated a deal with George Struth of Quality Records for distribution of the label's newest product, "Easy Evil" by Aesop's Fables.

## Centronics, Jennings To Owens-Fair

■ NASHVILLE — Earl E. Owens, President of the public relations firm of Owens-Fair and Associates, has announced the signing of Centronics International and Waylon Jennings to a public relations agreement. Centronics, of Little Rock, Arkansas, is involved in motion picture production.

## Radfords To MCA



Owen Bradley of MCA Records has picked up the Radford Sisters "Hold On Woman" master from Americountry Records and re-released the single. The Radford Sisters are from North Carolina and were produced by Doyle Wilburn and Jimmie Helms of DJ Productions.

# RECORD WORLD COUNTRY HOT LINE

By MARIE RATLIFF

## Station Check List

WMQM, Memphis (Art Scott)	WMC, Memphis (Les Acree)
WVOJ, Jacksonville (G. Markham)	WIRE, Indianapolis (Lee Shannon)
KCKN, Kansas City	KFDL, Wichita (Don Powell)
WENO, Nashville (Johnny K.)	WPLO, Atlanta (Jim Clemens)
KVOO, Tulsa (Billy Parker)	KKYX, San Antonio (Bill Rohde)
KWAM-FM, Memphis (G. Powell)	WPNX, Columbus (Tom McCall)
WKDA, Nashville (Joe Lawless)	WCMS, Norfolk (Earle Faulk)
WHO, Des Moines (Billy Cole)	WBAP, Ft. Worth (Art Davis)
WACT, Tuscaloosa (Don Parden)	KOOO, Omaha (Bob Guerra)
KMAK, Fresno (Mark Robinson)	WWL, New Orleans (C. Douglas)
WMGS, Toledo (Rick Allen)	KBUY, Ft. Worth (Jonathan Fricke)
KWJJ, Portland (Sammy Taylor)	KTTS, Springfield (Don Paul)
WEET, Richmond (Ben Peyton)	WCOF, Immokalee (Bob Arace)
KCKC, San Bernardino (Bob Mitchell)	

■ Gee! Bobby G. Rice proves "You Lay So Easy" wasn't a fluke! The new Metromedia Country offering, "You Give Me You," sweeping the country with picks and plays!!

"Muttering Mel" moves into new bag that's proving successful in all areas! "Thank You For Being You" a grand-slammer in the West, Midwest and South!

Going in a brand new direction from the classic "Watermelon Wine" hit, Tom T. Hall is scoring again with "Ravishing Ruby"!

Strong attention being directed to a cut from Anne Murray's new lp "Danny's Song." WVOJ has named "He Thinks I Still Care" as their pick; WENO playing it heavily, as is WMC.

"Sandy Sends Her Best" getting heavy action from Waylon Jennings' lp "Lonesome, On'ry and Mean" at KBUY. Freddie Hart's "Trip to Heaven" lp cut strong at WMC.

A great solo performance by Tompall (through the record lists Tompall & the Glaser Bros.) on "Charlie," which we predict will be a chart topper; action beginning in Springfield and Nashville.

WSLR's Craig Scott has made a move, effective last week, into the Program Director's chair at Chicago's WJJD, replacing long-time personality Roy Stingley.

Don Williams grabbing instant raves on "Come Early Morning," this week's pick at KCKC and KCKN; heavily requested in Wichita, Indianapolis, Nashville, and Memphis.

Rumor has Tom McCall moving from WPNX in Columbus to the Operations Director slot at Ft. Worth's KBUY.

Morecross-over action for Sammy Davis, Jr.'s "Legend In My Time." Picks reported at WEET and WMGS.

"Keep Out of My Dreams" getting onto everybody's airwaves! Dorsey Burnette cops a pick in Kansas City; spins at WHO, WKDA, WENO and KVOO.

Vicki Lawrence topped the pop charts, now moving solidly into the country markets with "The Night The Lights Went Out."

Leona Williams looking good on "I Can't Tell My Heart That."

(Continued on page 58)



# JERRY WALLACE

4 STAR MUSIC, INC  
BMI



## "SOUND OF GOODBYE"

MCA 40037



## COUNTRY SINGLE PICKS

**KENNY VERNON**—Capitol 3590

**LADY** (Blue Echo, ASCAP)

**WHAT KIND OF MOOD** (Rosena, ASCAP)

Biff Collie's initial production for Capitol is more than a "Lady," It's a Mother! Kenny will score!

**TOMPALL & THE GLASER BROTHERS**—MGM 14516

**CHARLIE** (Glaser Brothers, BMI)

T. P.'s tune really hits home. The Glasers will easily match "Rings." Emotional! "Charlie" is a programmer's delight!

**DAVID FRIZZELL**—Capitol 3589

**WORDS DON'T COME EASY** (Screen Gems-Columbia, BMI)

**IT'S TOO LATE TO KEEP FROM LOSING YOU** (Blue Book, BMI)

This Mac Davis tune gets some great treatment from David. If the "Words Don't Come Easy," the airplay will!

**THE HAGERS**—Barnaby 5016

**A FOOL SUCH AS I** (Leeds, ASCAP)

A giant hit for "The King" in the Fifties. The Hagers give it an early delivery that makes it their best record yet!

**DORSEY BURNETTE**—Capitol 6656

**KEEP OUT OF MY DREAMS** (Brother Karl's, BMI)

A crisp production on this uptempo tune. Dorsey has a horsey that will bolt up them charts!

**WEBB & DEBBIE PIERCE**—MCA 40048

**FOREIGN GIRL** (Brandywine, ASCAP)

Webb and daughter Debbie team up for the first time and give "Foreign Girl" a trip to the country and a passport for success.

## COUNTRY HOT LINE

(Continued from page 57)

Richard F. Carr is the new G.M. at St. Louis' WIL, succeeding Tom Perryman, who moves into the General Manager post at WIL's sister station KFMS, also in St. Louis.

Carl Butler re-appearing on the record scene; "Heartaches for Lunch" on Chart playing at KCKN.

Chuck Stewart doing well with the Kristofferson-penned "Somebody Nobody Knows."

Sammi Smith moving onto turntables at WPLO, WKDA and KCKC with "I Miss You Most," WENO reports action the flip "Billy Jack" and possibly will turn it over.

Kenny Price's "Thirty California Women" moving into Wichita and Nashville.

Heavy requests at WHO for Linda Gayle Harris' "You Made A Woman Out of Me" on Chimneyville; Ray Smith's "Tilted Cup of Love" circling at KWAM; Danny Taylor's "Another Place I Can't Go" listed in San Antonio, "The Great Filling Station Holdup" holding up well for Jimmy Buffett in Memphis.

SOS call for oldies from new country outlet in Memphis. Send to WMC-AM, 1960 Union, Memphis 38104.



## Chappell 'Opry' Book Out

■ NEW YORK — Chappell and Co., music publishers, is initiating its exclusive WSM, Inc. international agreement with the publication of "WSM Grand Ole Opry: Stars of The 70's." The agreement is reportedly the first under which radio station WSM has lent its name as an organization to a series of songbooks. WSM's "Grand Ole Opry" is generally acknowledged as synonymous with the best in the tradition of country music.

WSM and Chappell have jointly planned a series that will trace the 48-year history of the Opry chronologically. Other books in the series will spotlight the show, its artists and music by decade.

Initiating the series, "Stars Of The 70's" features 11 top country stars and their recent hits. Through use of individual biographies, photographs and music, the book covers Bill Anderson, Bobby Bare, Roy Drusky, Jack Greene, Tom T. Hall, David Houston, Bob Luman, Loretta Lynn, Dolly Parton, Mel Tillis and Porter Wagoner.

## Grammys Delivered



NARAS Executive Officer Wesley Rose was not a presenter at the recent Grammy Awards show. However, Rose still found time to get in the picture when he learned that Nashville's Ron Blackwood was making a special delivery of the Grammy's won by the Blackwood Brothers. The Blackwood Brothers had won Grammy Awards on three other occasions and this year they took their fourth Grammy Award in the Best Gospel Performance category for their RCA recording "L-O-V-E."

## Kay On C&W Academy Board

■ LOS ANGELES — Michelle Kay, Vice President and General Manager of Lichelle Music Company, has been elected to

## Sadler Back To Music

■ NASHVILLE — Barry Sadler, whose recording of "The Ballad of the Green Berets" sold several million copies during the height of the Vietnam conflict, has returned to music now that the war's over. The former Green Beret has formed Veteran Records with producer Bob Barkwell to release his latest effort, "This Is The Last Song of War."

## BR Prod. Opens Nashville Office

■ NEW YORK — Buryl Red, executive director of BR Productions, has announced the appointment of Elwyn Raymer as director of the newly opened Nashville office of the company. Raymer, who was editor of youth/adult music at the Baptist Sunday School Board, will lead the office in areas of publishing and music production in Nashville.

## Betty Lee To Farview

■ MADISON, TENN. — Songstress Betty Lee from Minneapolis Minnesota has signed with Farview Records, says president Tony Farr. Betty's new release "Point of No Return" b/w "Death of Love" will be released soon.

## Goody News About Country



When Radio Station WHN in New York recently went over to country music programming, RCA Records cooperated with Sam Goody to welcome the transition with the above window display of RCA artists and country product.

JEANNE'S NEW SUPER HIT IS SMOOTH AS SATIN. OUTSTANDING AIRPLAY, EXCELLENT SALES, AND JJMPING CHART ACTION PROVE IT OUT!

# Satin Sheets

Decca #40015



by  
*Jeanne Pruett*

LATEST  
ALBUM:  
Decca #DL7-5360

Exclusively on DECCA RECORDS







Exclusively on MCA RECORDS

## Amato On Board

■ LOS ANGELES — Tommy Amato has been elected to the board of directors of the Academy of Country and Western music.

## Contreras To Monument



Monument Records' President, Fred Foster (right) and Juan Contreras (left) are all smiles over Juan's appointment as Foster's assistant. Prior to joining Monument, Contreras was national promotion director of Cartwheel Records.

## Colgems Opens Nashville Office

■ NEW YORK — Lester Sill, president of the music division of Columbia Pictures Industries, Inc., has announced the opening of a Screen Gems-Columbia/Colgems Music office in Nashville, Tennessee, which will function as a major adjunct to the company's offices in New York, Los Angeles, Europe, and its printing division, Screen Gems-Columbia Publications, in Miami. Paul M. Tannen, who has been active in the music industry since 1961 in both the publishing and recording areas, will be in charge of the new office; his title will be general manager, Nashville operations.

Tannen re-located in Nashville last year to manage Window Music and Pete Drake Productions, which he had joined in 1971, and to merge Ridge Music with the former company.

# RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

APRIL 28, 1973

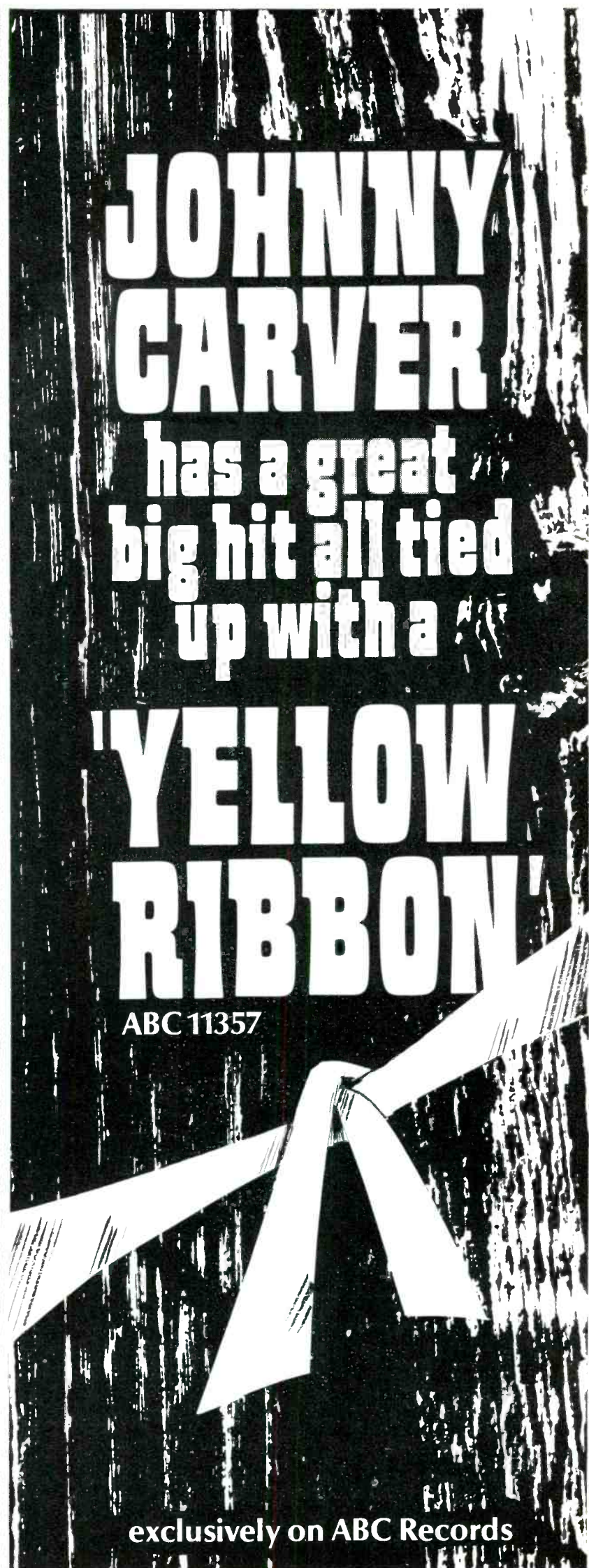
A SHOULDER TO CRY ON Jack Clement (Blue Book, BMI)	6	ORANGE BLOSSOM SPECIAL Charlie McCoy (MCA, ASCAP)	25
AFTER YOU Jim Vienneau (Chesmont, BMI)	16	PRINTER'S ALLEY STARS Steve Stone (Glenwood, ASCAP)	69
AIN'T IT AMAZING GRACIE Buck Owens (Blue Book, BMI)	24	RAVISHING RUBY Jerry Kennedy (Hallnote, BMI)	75
BABY'S GONE Owen Bradley (Twitty Bird, BMI)	17	REACH OUT YOUR HAND George Richey (Marson, BMI)	66
BEHIND CLOSED DOORS Billy Sherrill (House of Gold, BMI)	1	RIDE ME DOWN EASY Bobby Bare (Return, BMI)	55
BRING IT ON HOME Norris Wilson (Al Gallico/Algee, BMI)	27	SATIN SHEETS Walter Haynes (Champion, BMI)	29
BRUSH ARBOR MEETING Steve Stone (House of Hits, BMI/A. E. Brumley, SESAC)	52	SAY WHEN Norro Wilson (Al Gallico/Algee, BMI)	20
CHAINED Jerry Bradley (Hall-Clement, BMI)	33	SEND ME NO ROSES Ricci Mareno (Ricci Mareno, SESAC)	53
CHEATING GAME Buck Owens Production (Blue Book, BMI)	42	SOMETHING ABOUT YOU I LOVE Sherrill (Jack & Bill, ASCAP)	11
CHILDREN Larry Butler (Lowery, BMI)	72	SOUND OF GOODBYE/THE SONG NOBODY SINGS Joe Johnson (4-Star, BMI)	46
CIRCLE ME Royce Clark (Mamazon, ASCAP)	60	SUPER KIND OF WOMAN Bob Morris (Blue Book, BMI)	15
COME LIVE WITH ME Jim Foglesong (House of Bryant, BMI)	5	SUPERMAN Stan Silver (Prima Donna, BMI)	2
CRYING OVER YOU Dickey Lee & Allen Reynolds (Milene, ASCAP)	39	SOUTHERN LOVING Bob Ferguson (Chappell, BMI)	65
DAISY A DAY Curb-Costa (Cosette/Every Tune, ASCAP)	48	SWEET COUNTRY WOMAN Billy Sherrill (Chappell & Co., ASCAP)	34
DAISY MAY Bergen White & Charlie Tallent (Cape May/Banulu, BMI)	45	TAKE TIME TO LOVE HER Jerry Bradley (Jack & Bill, ASCAP)	9
DARLIN' RAISE THE SHADE Bob Ferguson (Al Gallico/Algee, BMI)	68	TEDDY BEAR SONG Jerry Crutchfield (Duchess, BMI)	30
DON'T BE ANGRY Ron Chancey (Acuff-Rose, BMI)	43	THAT'S A WHOLE LOTTA LOVIN' Owen Bradley (Tree, BMI)	59
DRINKING WINE Steve Rowland (MCA, ASCAP)	62	THE FOOL I'VE BEEN TODAY Walter Haynes (Contention, SESAC)	57
EMPTIEST ARMS IN THE WORLD Ken Nelson (Shade Tree, BMI)	10	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA Snuff Garrett (Pix-Russ, ASCAP)	63
FEELING THE WAY A WOMAN SHOULD Mary Reeves (Tuckahoe, BMI)	61	TOO MUCH MONKEY BUSINESS Billy Sherrill (Tree, BMI)	58
GIVE A LITTLE, TAKE A LITTLE Billy Sherrill (Arc, BMI)	49	TRUE LOVE Joe Allison (Chappell & Co., ASCAP)	54
GOOD NEWS Billy Sherrill (Algee, BMI)	21	WALK SOFTLY ON THE BRIDGES Jimmy Peppers (Blue Crest/Hill & Range, BMI)	18
GO WITH ME Wesley Rose (Acuff-Rose, BMI)	50	WALKIN' PIECE OF HEAVEN Marty Robbins (Mariposa, BMI)	14
HONKY TONK WINE Walter Haynes (Tree, BMI)	28	WE FOUND IT Bob Ferguson (Owepar, BMI)	23
I KNEW JESUS Jimmy Bowen (Encino, ASCAP)	56	WHAT'S YOUR MAMA'S NAME Billy Sherrill (Altan/Blue Crest, BMI)	13
I LOVE YOU MORE AND MORE EVERY DAY George Richey (Don Robertson, ASCAP)	3	WHAT MY WOMAN CAN'T DO Billy Sherrill (Altan/Algee, BMI)	12
IF YOU CAN LIVE WITH IT Owen Bradley (Stallion, BMI)	8	WHEN LOVE HAS GONE AWAY Jim Vienneau (Dunbar, BMI)	37
JUST THANK ME Pete Drake (Tree, BMI)	64	WHY BECAUSE I LOVE YOU Buddy Alan (Blue Book, BMI)	70
KEEP ME IN MIND Glenn Sutton (Flagship, BMI)	32	WHY ME Fred Foster (Resaca, BMI)	51
KEEP ON TRUCKIN' Jerry Kennedy (Newkeys, BMI)	19	WORKIN' ON A FEELING Glenn Sutton (Tree, BMI)	47
KIDS SAY THE DARDEST THINGS Billy Sherrill (Algee, BMI)	38	YELLOW RIBBON Ron Chancey (Warner Tamberlane, BMI)	40
LET'S BUILD A WORLD TOGETHER Billy Sherrill (Algee, BMI)	44	YOU ALWAYS COME BACK Jerry Kennedy (Hallnote, BMI)	26
LIGHTENING THE LOAD Bob Ferguson (Owepar, BMI)	67	YOU CAN HAVE HER Light (Big Billy/Harvard, BMI)	7
LISTEN SPOT George Richey (Southtown, BMI)	73	YOU'RE A BELIEVER Earl Ball (Ironside, ASCAP)	41
LIZZIE LOU Owen Bradley (House of Bryant, BMI)	71	YOU'VE GOT ME George Richey (Al Gallico/Neely's Bend, BMI)	36
MY MIND HANGS ON TO YOU Tall Texan Productions (House of Bryant, BMI)	31		
MY WORLD IS FALLING DOWN McClinton & Strong (East/Memphis, BMI)	35		
NEITHER ONE OF US Glenn Sutton (K-ca, ASCAP)	22		
NOBODY WINS Owen Bradley (Resaca, BMI)	4		
NORTH TO CHICAGO Light & Atkins (Vector, BMI)	74		





# THE COUNTRY ALBUM CHART

THIS WK.	LAST WK.		WKS. ON CHART
1	1	MY SECOND ALBUM DONNA FARGO—Dot 26006	8
2	2	ALOHA FROM HAWAII ELVIS PRESLEY—RCA 6098	9
3	3	DO YOU KNOW WHAT IT'S LIKE JERRY WALLACE—MCA 301	11
4	7	KEEP ME IN MIND LYNN ANDERSON—Columbia 32078	9
5	9	SUPER KIND OF WOMAN FREDDIE HART—Capitol 11156	8
6	4	DELIVERANCE SOUNDTRACK—Warner Brothers 2683	11
7	11	ENTERTAINER OF THE YEAR LORETTA LYNN—MCA 300	7
8	6	WHO'S GONNA PLAY THE OLD PIANO JERRY LEE LEWIS—Mercury 61366	15
9	15	INTRODUCING JOHNNY RODRIGUEZ—Mercury 61378	7
10	13	LET'S BUILD A WORLD TOGETHER GEORGE JONES & TAMMY WYNETTE—Epic 32113	8
11	14	FIRST SONGS BY THE FIRST LADY TAMMY WYNETTE—Epic 30358	8
12	5	ROY CLARK LIVE—Dot 26005	20
13	10	WILL THE CIRCLE BE UNBROKEN NITTY GRITTY DIRT BAND—United Artists 9801	17
14	18	SHE NEEDS SOMEONE TO HOLD HER CONWAY TWITTY—MCA 303	6
15	17	SOUL SONG JOE STAMPLEY—Dot 26007	7
16	16	I'VE FOUND SOMEONE OF MY OWN CAL SMITH—Decca 75382	26
17	20	AMERICA, WHY I LOVE HER JOHN WAYNE—RCA 4828	5
18	8	SONGS OF LOVE CHARLEY PRIDE—RCA 4837	14
19	24	LONESOME, ON'RY AND MEAN WAYLON JENNINGS—RCA 4854	5
20	25	BRENDA BRENDA LEE—MCA 305	6
21	30	SHE'S GOT TO BE A SAINT RAY PRICE—Columbia 32033	4
22	12	COUNTRY SYMPHONIES IN E MAJOR STATLER BROTHERS—Mercury 61374	12
23	27	MEL TILLIS ON STAGE—MGM 4889	9
24	19	WE FOUND IT PORTER & DOLLY—RCA 4841	10
25	23	IT'S NOT LOVE MERLE HAGGARD—Capitol 11127	20
26	33	HANK WILLIAMS/HANK WILLIAMS, JR.—MGM 4865	5
27	32	THE SESSION JERRY LEE LEWIS—Mercury 2-803	5
28	21	ANY OLD WIND THAT BLOWS JOHNNY CASH—Columbia 32091	12
29	22	SONNY JAMES SINGS HITS OF '72—Columbia 32029	12
30	26	SEPARATE WAYS ELVIS PRESLEY—RCA 2611	14
31	28	TWO SIDES OF CRASH CRASH CRADDOCK—ABC 777	9
32	45	AFTER YOU HANK WILLIAMS, JR.—MGM 4862	2
33	29	GOT THE ALL OVERS FOR YOU FREDDIE HART—Capitol 11107	25
34	31	THIS TIME THE HURTIN'S ON ME FARON YOUNG—Mercury 61376	13
35	34	HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	41
36	40	WHEN LOVE HAS GONE AWAY JEANNIE C. RILEY—MGM 4891	4
37	37	TOAST OF 45 SAMMI SMITH—Mega 31-1021	6
38	—	THE RHYMER & OTHER 5 & DIMERS TOM T. HALL—Mercury 1-668	1
39	39	BRUSH ARBOR—Capitol 11158	7
40	48	CATFISH JOHN JOHNNY RUSSELL—RCA 4851	4
41	49	WHEN A MAN LOVES A WOMAN TONY BOOTH—Capitol 11160	3
42	44	TRAVELIN' DANNY DAVIS & NASHVILLE BRASS—RCA 1-0034	4
43	—	BEHIND CLOSED DOORS CHARLIE RICH—Epic 32247	1
44	35	A PICTURE OF ME GEORGE JONES—Epic 31718	18
45	36	MY MAN TAMMY WYNETTE—Epic 31717	24
46	—	SUPERPICKER ROY CLARK—Dot 26008	1
47	43	THE TWO OF US TOGETHER DON & SUE—Hickory 168	6
48	51	BILL ANDERSON STORY—MCA 2-4001	3
49	56	A SWEETER LOVE BARBARA FAIRCHILD—Columbia 31720	22
50	47	MY TENNESSEE MOUNTAIN HOME DOLLY PARTON—RCA 1-0033	6
51	—	DANNY'S SONG ANNE MURRAY—Capitol 11172	1
52	38	BOUND FOR OLD MEXICO MARTY ROBBINS—Columbia 31341	10
53	54	BEST OF EDDY ARNOLD, VOL. III—RCA LSP 4845	4
54	42	EARL SCRUGGS LIVE AT KANSAS STATE—Columbia 31758	19
55	46	THIS IS BOBBY BARE—RCA 6090	9
56	—	CRYING OVER YOU DICKEY LEE—RCA 4857	1
57	58	FATHER AND SON BILL & JAMES MONROE—MCA 310	4
58	63	SOMEWHERE MY LOVE RED STEAGALL—Capitol 11162	2
59	41	WHISKEY RIVER JOHNNY BUSH—RCA 4817	9
60	—	KEEP ON TRUCKIN' DAVE DUDLEY—Mercury 1-669	1
61	53	THIS MUCH A MAN MARTY ROBBINS—Decca 7-5389	21
62	—	NEITHER ONE OF US BOB LUMAN—Epic 32192	1
63	52	DOIN' SOMETHING RIGHT ROY DRUSKY—Mercury 61377	7
64	50	HOT A MIGHTY JERRY REED—RCA 4838	15
65	57	DON'T SHE LOOK GOOD BILL ANDERSON—Decca 7-5383	17
66	55	INT'L AMBASSADOR OF COUNTRY MUSIC GEORGE HAMILTON IV—RCA 4826	6
67	67	CHARLIE McCOY—Monument 31910	25
68	66	BEST OF THE BEST OF MERLE HAGGARD—Capitol 11082	31
69	62	BORROWED ANGEL MEL STREET—Metromedia Country 5001	25
70	60	IN THE PALM OF YOUR HAND BUCK OWENS—Capitol 11136	13
71	61	LOVE SURE FEELS GOOD SUSAN RAYE—Capitol 11135	13
72	64	GREAT HITS FROM TWO DECADES GLASER BROTHERS—MGM 4888	7
73	59	LOVE IS THE LOOK CONNIE SMITH—RCA 4840	10
74	65	TWO FOR THE SHOW JACK & JEANNIE—Decca 7-5392	10
75	68	GENTLEMAN FROM THE SOUTH SONNY JAMES—Capitol 11144	11



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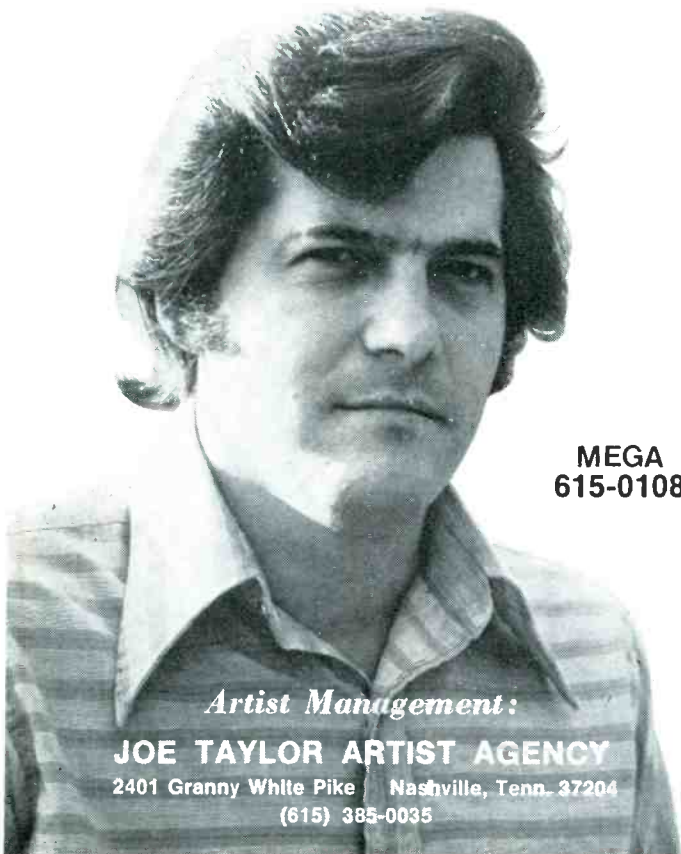
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# THE COUNTRY SINGLES CHART

THIS WK. LAST WK.

WKS. ON CHART

2	2	BEHIND CLOSED DOORS CHARLIE RICH—Epic 5-10950	10
3	3	SUPERMAN DONNA FARGO—Dot 17444	11
4	4	I LOVE YOU MORE AND MORE EVERY DAY SONNY JAMES—Columbia 4-45770	12
5	7	NOBODY WINS BRENDA LEE—MCA 40003	11
6	9	COME LIVE WITH ME ROY CLARK—Dot 17449	11
7	1	A SHOULDER TO CRY ON CHARLEY PRIDE—RCA 74-0884	12
8	8	YOU CAN HAVE HER WAYLON JENNINGS—RCA 74-0886	10
9	10	IF YOU CAN LIVE WITH IT BILL ANDERSON—MCA 40004	11
10	5	TAKE TIME TO LOVE HER NAT STUCKEY—RCA 74-0879	13
	14	EMPTIEST ARMS IN THE WORLD MERLE HAGGARD—Capitol 3552	8
11	12	SOMETHING ABOUT YOU I LOVE JOHNNY PAYCHECK—Epic 5-10947	10
12	13	WHAT MY WOMAN CAN'T DO GEORGE JONES—Epic 5-10959	8
13	17	WHAT'S YOUR MAMA'S NAME TANYA TUCKER—Columbia 4-45799	6
14	15	WALKIN' PIECE OF HEAVEN MARTY ROBBINS—MCA 40013	9
15	6	SUPER KIND OF WOMAN FREDDIE HART—Capitol 3524	12
16	18	AFTER YOU HANK WILLIAMS, JR.—MGM 14486	9
17	22	CONWAY TWITTY—MCA 40027	6
18	21	WALK SOFTLY ON THE BRIDGES MEL STREET—Metromedia Country 906	7
19	20	KEEP ON TRUCKIN' DAVE DUDLEY—Mercury 73367	9
20	24	DIANA TRASK—Dot 17448	8
21	26	GOOD NEWS JODY MILLER—Epic 5-10960	6
22	11	NEITHER ONE OF US BOB LUMAN—Epic 5-10943	13
23	23	WE FOUND IT PORTER WAGONER & DOLLY PARTON—RCA 74-0893	8
24	29	AIN'T IT AMAZING, GRACIE BUCK OWENS—Capitol 3563	5
25	25	ORANGE BLOSSOM SPECIAL CHARLIE MCCOY—Monument 7-8566	7
26	34	YOU ALWAYS COME BACK JOHNNY RODRIGUEZ—Mercury 73368	5
27	32	BRING IT ON HOME JOE STAMPLEY—Dot 17452	5
28	33	HONKY TONK WINE WAYNE KEMP—MCA 40019	6
29	38	SATIN SHEETS JEANNIE PRUETT—MCA 40015	7
30	19	TEDDY BEAR SONG BARBARA FAIRCHILD—Columbia 4-45743	18
31	31	MY MIND HANGS ON TO YOU BILLY WALKER—MGM 14488	9
32	16	KEEP ME IN MIND LYNN ANDERSON—Columbia 4-45768	15
33	39	CHAINED JOHNNY RUSSELL—RCA 74-0908	5
34	44	SWEET COUNTRY WOMAN JOHNNY DUNCAN—Columbia 4-45818	4
35	35	MY WHOLE WORLD IS FALLING DOWN O. B. McCLINTON—Enterprise 9062	7
36	42	YOU'VE GOT ME CONNIE SMITH—Col. 4-45816	4
37	37	WHEN LOVE HAS GONE AWAY JEANNIE C. RILEY—MGM 14495	8
38	49	KIDS SAY THE DARDEST THINGS TAMMY WYNETTE—Epic 5-10969	3
39	41	CRYIN' OVER YOU DICKEY LEE—RCA 74-0892	7
40	51	YELLOW RIBBON JOHNNY CARVER—ABC 11357	4
41	43	YOU'RE A BELIEVER STONEY EDWARDS—Capitol 3550	6
42	46	CHEATING GAME SUSAN RAYE—Capitol 3659	4
43	30	DON'T BE ANGRY BILLY "CRASH" CRADDOCK—ABC 1349	9
44	54	LET'S BUILD A WORLD TOGETHER GEORGE JONES & TAMMY WYNETTE—Epic 5-10963	4
45	47	DAISY MAN TERRI LANE—Monument 7-8565	5
46	56	SOUND OF GOODBYE/THE SONG NOBODY SINGS JERRY WALLACE—MCA 40037	3
47	48	WORKIN' ON A FEELING TOMMY CASH—Epic 5-10964	6
48	45	DAISY DAY JUD STRUNK—MGM 14463	10
49	60	GIVE A LITTLE, TAKE A LITTLE BARBARA MANDRELL—Columbia 4-45819	2
50	50	GO WITH ME DON GIBSON & SUE THOMPSON—Hickory 1665	5
51	58	WHY ME KRIS KRISTOFFERSON—Monument 8571	3
52	40	BRUSH ARBOR MEETING BRUSH ARBOR—Capitol 3538	8
53	—	SEND ME NO ROSES TOMMY OVERSTREET—Dot 17455	1
54	61	TRUE LOVE RED STEAGALL—Capitol 3562	4
55	62	RIDE ME DOWN EASY BOBBY BARE—RCA 74-0918	2
56	55	I KNEW JESUS GLEN CAMPBELL—Capitol 3548	5
57	64	THE FOOL I'VE BEEN TODAY JACK GREENE—MCA 40035	2
58	65	TOO MUCH MONKEY BUSINESS FREDDY WELER—Columbia 4-45827	2
59	59	THAT'S A WHOLE LOTTA LOVIN' KENNY STARR—MCA 40023	4
60	67	CIRCLE ME DEE MULLINS—Triune 7205	3
61	66	FEELING THE WAY A WOMAN SHOULD WILMA BURGESS—Shannon 810	3
62	—	DRINKING WINE SPO-DEE O'DEE JERRY LEE LEWIS—Mercury 73374	1
63	—	THE NIGHT THE LIGHTS WENT OUT VICKI LAWRENCE—Bell 45303	1
64	—	JUST THANK ME DAVID ROGERS—Atlantic 2957	1
65	74	SOUTHERN LOVING JIM ED BROWN—RCA 74-0928	2
66	71	REACH OUT YOUR HAND SONNY JAMES—Capitol 3564	2
67	—	LIGHTENING THE LOAD PORTER WAGONER—RCA 74-0923	1
68	72	DARLIN' RAISE THE SHADE NORRO WILSON—RCA 74-0909	3
69	69	PRINTER'S ALLEY STARS TENNESSEE ERNIE FORD—Capitol 3556	4
70	70	WHY BECAUSE I LOVE YOU BUDDY ALAN—Capitol 3555	3
71	75	LIZZIE LOU OSBORNE BROTHERS—MCA 40028	2
72	—	CHILDREN JOHNNY CASH—Columbia 4-45786	1
73	—	LISTEN SPOT PEGGY LITTLE—Epic 5-10968	1
74	—	NORTH TO CHICAGO HANK SNOW—RCA 74-0915	1
75	—	RAVISHING RUBY TOM T. HALL—Mercury 73377	1



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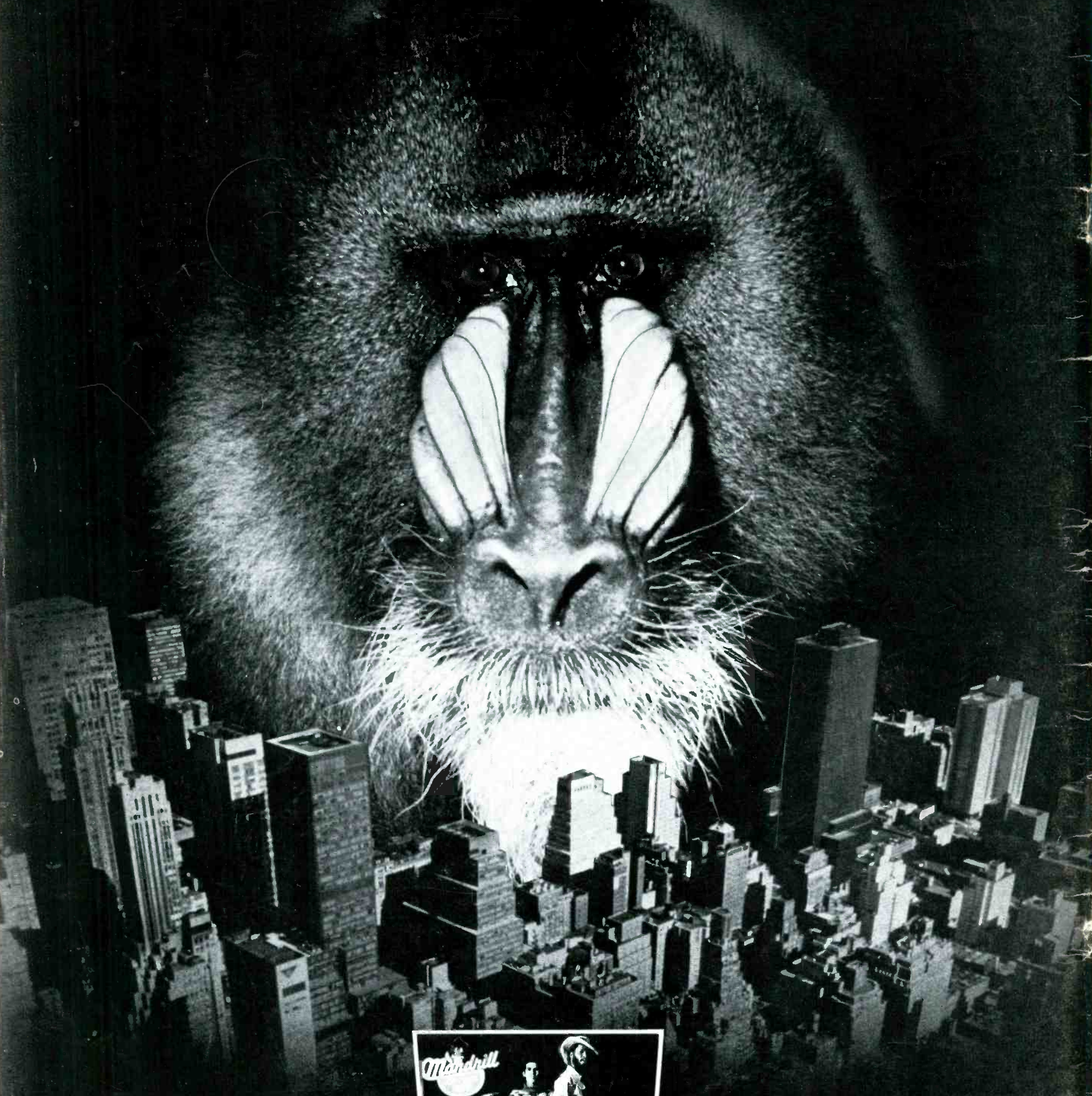


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