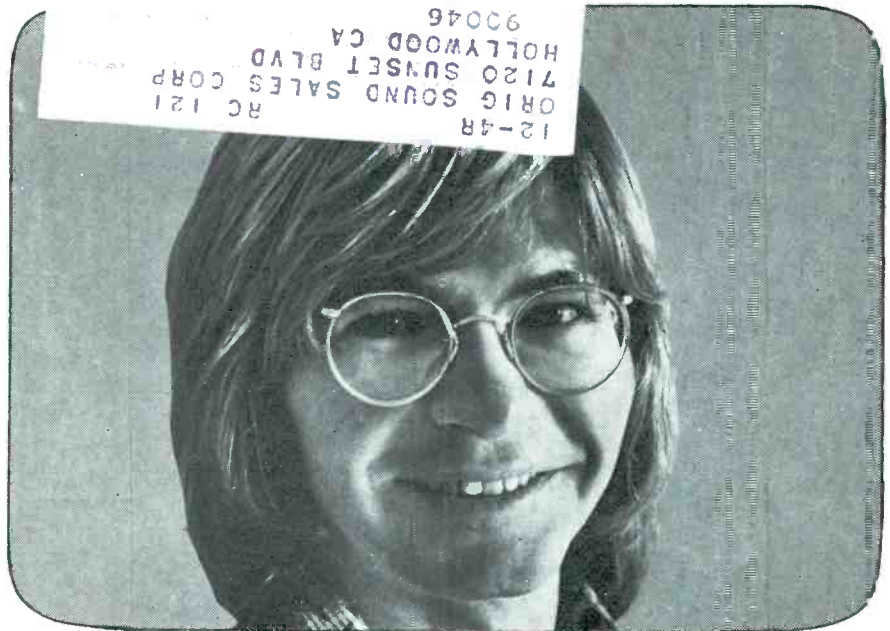


RECORD WORLD

JULY 14, 1973

WHO IN *The* WORLD: JOHN DENVER

RCA's John Denver Is Definitely A Star On The Rise. He Was On Top With 'Rocky Mountain High' In 1972, And He's Reaching For The Stars With His New Opus, 'Farewell Andromeda.' He's Also Brightening Up The Tube With Emcee Chores And Guest Stints On 'Midnight Special' And The 'Tonight Show.' See Story On Page 21.



HITS OF THE WEEK

SINGLES

DONNY OSMOND, "YOUNG LOVE" (prod. by Mike Curb & Don Costa) (Lowery, BMI). It was late 1956 when this ballad smashed for Sonny James and was his first pop hit. Now Donny will pull at all the teeny heartstrings with his rendition. Taken from his "Alone Together" lp, cut should be a fast chart riser. MGM 14583.

GRAND FUNK, "WE'RE AN AMERICAN BAND" (prod. by Todd Rundgren) (Cram Renaff, BMI). Super rockers are back again, this time with wizard Todd Rundgren producing. Title cut from latest album is a rock 'em sock 'em item penned by drummer Don Brewer. As American as apple pie! Grand Funk 3660 (Capitol).

BARRY WHITE, "I'VE GOT SO MUCH TO GIVE" (prod. by Barry White) (January/Sa-Vette, BMI). White proved his talent first time out with the monster "I'm Gonna Love You Just A Little More Baby." This soul swinger is the title track from his best selling lp and should be a huge 45. Will mean White gold once more. 20th Century 2042.

DOBIE GRAY, "LOVING ARMS" (prod. by Mentor Williams) (Almo, ASCAP). Artist staged one of the top comebacks of the year with top tenner "Drift Away." For his follow-up he performs a Tom Jans beauty that's bound to click on many different formats. Disc should have a firm hold on chartdom for a long time. MCA 40100.

SLEEPERS

SPIRIT, "MR. SKIN" (prod. by David Briggs) (Hollenbeck, BMI). Jay Ferguson tune was originally on "Dr. Sardonicus" lp but is now included in the just-released "Greatest Hits" album. Thumper has already taken off in several markets and could become a giant quickly. Should skin the Top 40 charts alive. Epic 5-10701.

BRIAN CADD, "SILVER CITY BIRTHDAY CELEBRATION DAY" (prod. by Brian Cadd and John Sayers) (Pocket Full of Tunes/Common Good, BMI). Australian made some noise on his initial outing "Every Mother's Son." From his debut lp comes another self-permed mover that sounds destined for pop honors. Hi-yo silver! Chelsea DJHO-0024 (RCA).

THE GROUP, "SAY GIRL (WHERE HAVE YOU BEEN)" (prod. by Art Prod.) (Unart/Mr. T, BMI). Label has been close to paying a few times, but this mellow sound seems to be the catalyst the company has been looking for. R&b and pop programmers alike will jump on this smoothie immediately. An avalanche of sales! Avalanche XW 200-W (UA).

TONY DARROW, "SAN JUAN DREAMIN'" (prod. by Steve Metz and Norman Bergen) (Pocketful of Tunes, BMI). Former pro baseball player debuts disc-wise with this Levine and Brown cutie. Song has Spanish feel of "Candida" and "Knock Three Times" and could be as big. It's a leftfield pop fly that could go for a home run. Musicor 1476.

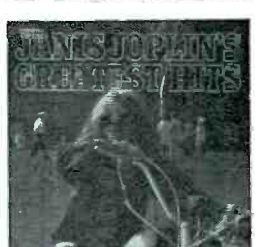
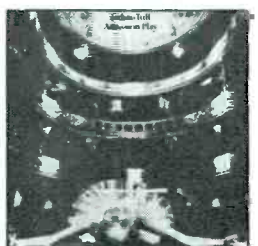
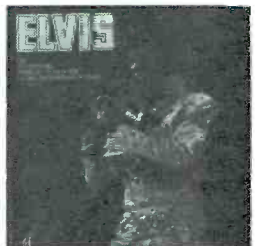
ALBUMS

ELVIS PRESLEY, "ELVIS." The King of rock and roll marches on with a finely wrought studio album containing some of the big E's all-time best performances. "Fool," a country/pop/MCR hit for Elvis, leads the song parade, and it is joined by such fine tunes as "It's Impossible," "Don't Think Twice It's All Right" and "For Lovin' Me." As always, this will be a smash. RCA APL1-0283.

JETHRO TULL, "A PASSION PLAY." The magnificent trio has finally returned with the successor to their fabulous "Thick As A Brick" album, and the new set takes the same one-track per side form. The music is expectedly rich and imaginative, if somewhat challenging. A special 'separate track' version will help deejays set up airplay for the album. Chrysalis CHR 1040 (Warner Bros).

"JANIS JOPLIN'S GREATEST HITS." This utterly stupendous collection catalogues the finest performances of the late legendary songstress, including her fabulous versions of "Piece Of My Heart," "Me And Bobby McGhee," "Down On Me" and "Try." The set displays the development of her famous style and is an album that will interest a vast audience of rock music fans. Columbia KC 32168.

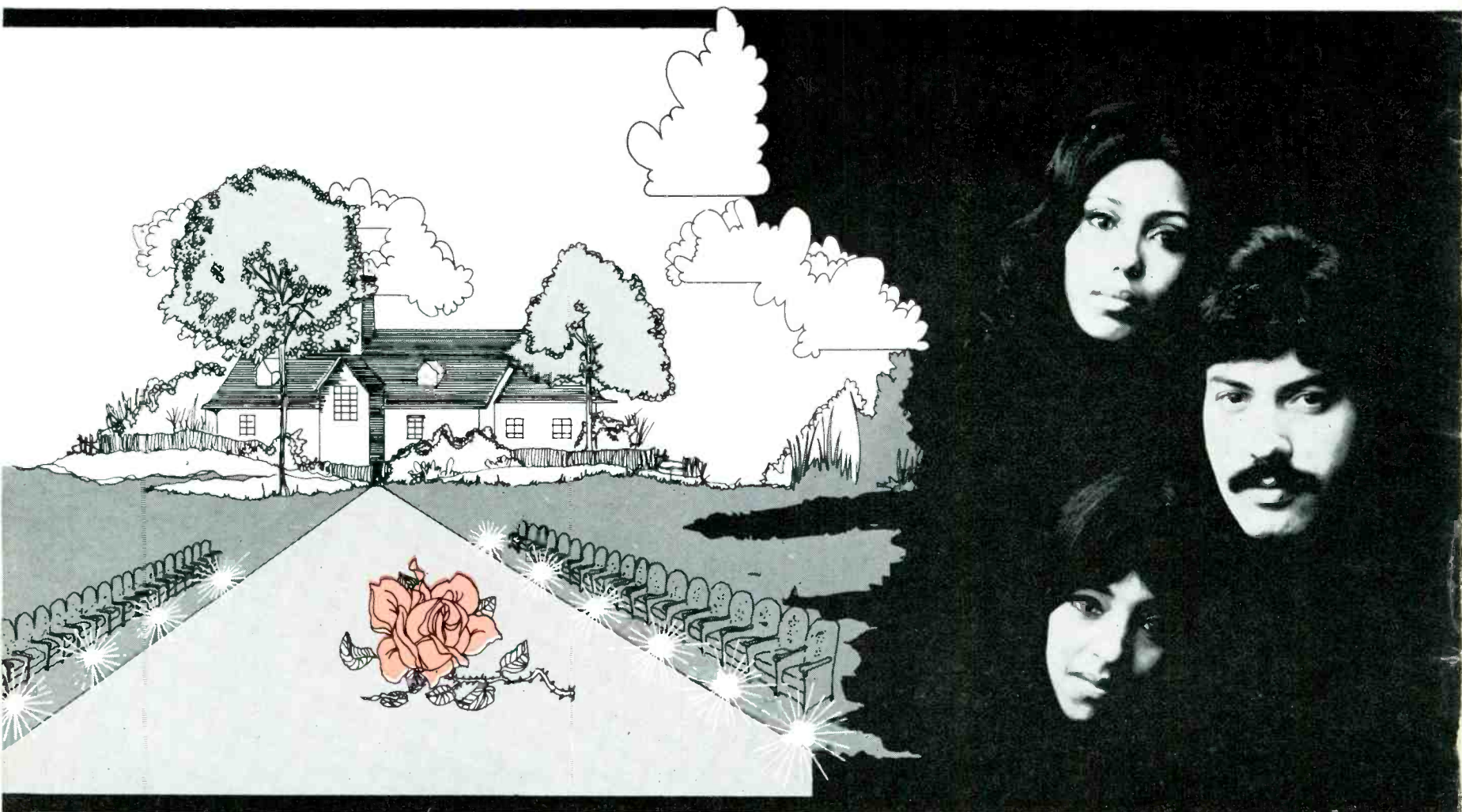
JAMES BROWN, "SLAUGHTER'S BIG RIP-OFF." The Godfather of Soul has put together a supercharged soundtrack for the American International film starring Jim Brown. James composed the score with Fred Wesley, and is dead on target with such songs as "Sexy, Sexy, Sexy," "Big Strong," and "King Slaughter." Lyn Collins performs one especially lovely tune, "How Long Can I Keep It Up." Polydor PD 6015.



ARM Sets New Anti-Piracy Drive • Columbia Convention Plans • NAB'S Hall of Fame • Judge Enjoins 'Make-A-Rape' • Sire/JEM Label • Picker Will Leave UA, Kaye Exits A & M • Peirez Named Chairman of Wewle • Dialogue: Epic's Don Ellis



DAWN's "Gypsy Rose" is comin' home...



THEIR CURRENT HIT SINGLE

"SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE"

RECORDED BY

DAWN

FEATURING

TONY ORLANDO

Written by IRWIN LEVINE & L. RUSSELL BROWN
Produced by HANK MEDRESS, DAVE APPELL and THE TOKENS

on Bell #45,374

BELL RECORDS

A Division of Columbia Pictures Industries, Inc.

Sire/JEM Form Label

By GARY COHEN

■ NEW YORK — Passport Records is the name of a new record label that will be jointly owned by Sire Records along with JEM Records, the leading importer of rock-oriented albums in the U.S., Record World has learned. The purpose of the new label will be to provide U.S. distribution for albums from Germany, Holland, Great Britain and the rest of Europe in this country with JEM handling the initial distribution with imports. Sire's participation stems from their successful involvement with European acts, like Focus and the Climax Blues Band. They are currently talking to a number of major labels regarding distribution.

Judge Enjoins 'Make-A-Tape'

■ NEW YORK — A Federal Judge in New York has issued a preliminary injunction against a chain of electronics equipment stores in the New York area, who had been using "Make-A-Tape" equipment in their stores. The injunction was obtained by Elektra, A&M and Polydor Records, against Gem Electronics Distributors, Inc., with 15 outlets—10 of them in the New York area.

Judge Edward Neaher re-
(Continued on page 43)

Peirez Named Viewlex Chairman

■ HOLBROOK, N.Y. — David H. Peirez, President of Viewlex, Inc. (ASE) has announced several changes in the management of the company. Ben Peirez has retired as chairman of the board of directors and chief executive officer but will continue as a member of and executive adviser to the board. David H. Peirez, President of the company, will assume the responsibilities of chairman of the board and chief executive officer.

(Continued on page 43)

NARAS Sets Hall of Fame

■ NEW YORK — A Hall of Fame in the field of recording has been established by the National Academy of Recording Arts and Sciences (NARAS). Similar in concept and purpose to its baseball and football counter-parts, the NARAS Hall of Fame is designed, according to the Academy's newly-elected national President, Bill Lowery, "to honor recordings of lasting, qualitative or historical significance."

Starts This Month

Called "The NARAS Hall of Fame," the Academy's venture starts functioning this month with the selection by its national trustees of a nominations committee, with candidates for the thirty-man group to be proposed by the governors of the Academy's various local chapters. This committee, composed of Academy members of highly esteemed stature and experience, will be asked, along with other Academy members, as well as record companies and volunteer participants, to make the initial nominations.

NARM Launches Anti-Piracy Drive

■ BALA CYNWYD, PA. — In the wake of the Supreme Court ruling in the Goldstein vs. California case, upholding the right of the individual states to pass anti-piracy legislation, NARM is embarking on an intensive campaign to secure state legislation in the 38 states where it does not now exist. The campaign will be spearheaded by the NARM Piracy Committee, chaired by Jay Jacobs. The members of the Committee are James Schwartz, Schwartz Bros., Washington, D.C.; Harry Losk, Transcontinental Music Corp., La Grange, Ill.; Sam Marmaduke, Western Merchandisers, Amarillo, Texas; Charles Blacksmith, ABC Record & Tape Sales, Seattle, Wash.; Russ Bach,

Musical Isle of America, Los Angeles, Calif.; and Gerald Friedman, Gate City Record Service, Atlanta, Ga.

The initial intensive effort will be made in the South. This is being done in order to close the regional and geographical gap which exist in that area. Since NARM has been successful in assisting the passage of anti-piracy legislation in Florida, Louisiana, Tennessee, Maryland and Virginia, the Association's goal is now to close the

(Continued on page 43)

Picker to Exit UA

■ LOS ANGELES — David Picker will relinquish his post as President of United Artists on October 1. Picker will leave his post voluntarily to form his own production company to make films exclusively for UA.

Arthur B. Krim, chairman of UA stated that UA expected Picker's production firm to supply about 20 percent of the company's film product during the terms of a recently signed contract.

Picker will be succeeded as President of UA by Eric Pleskow, who has been with the company since 1951 in various executive capacities.

Kaye Leaves A&M

■ LOS ANGELES — Chuck Kaye, Vice-President in charge of Artists and Repertoire for A&M, and in charge of publishing for its subsidiary, Irving Almo Music, has resigned his post with the company effective in October, according to Jerry Moss, A&M's President.

In a statement concerning his resignation, Kaye said, "I am leaving A&M, not because of any internal problems, but rather so that I may find the time and place to search out new projects that are very personal to my wife and immediate family."

Kaye was named a Vice-
(Continued on page 12)

Columbia Convention Plans Are Announced

■ NEW YORK — Further details on Columbia and Epic Records' and Columbia Custom Labels' 1973 Convention, to be held from Wednesday, July 25,
(Continued on page 43)

At Mansfield Nuptials



Mr. and Mrs. Rick Nelson, Mr. and Mrs. Ken Mansfield and Mr. and Mrs. George Harrison shared champagne at the Mansfield wedding at their Pacific Palisades ranch. Mansfield, formerly president of Barnaby Records, now operates Hometown Productions. The new Mrs. Mansfield is actress Tere Livrano, who appeared in "The Godfather." Other guests included Mr. and Mrs. Rob Reiner, Mr. and Mrs. Waylon Jennings, The Hagers, Claudine Longet, Bobby Hart, Karen Valentine, Leonard Nimoy and Rick Cunha.

Sutton Named Chrysalis VP

■ LONDON—Terry Ellis and Chris Wright of Chrysalis in London have announced the appointment-promotion of Derek Sutton as Vice President of Chrysalis Records Inc., effective immediately. Sutton, with Chrysalis almost four years, had been director of operations in the United States and Canada, with the Chrysalis Group.

Based in Los Angeles, Sutton will still maintain control over the publishing company and management company in New York. He will continue to spend one week of each month in the Manhattan offices.

Meanwhile, Sutton has announced the promotion of Linda Steiner of the New York headquarters to office manager of Chrysalis Artists Services, Inc., and Chrysalis Music Corp. That promotion is also effective immediately.

MCA Ups Lindenberg, Appoints Shearer

■ LOS ANGELES—MCA Vice President and director of marketing Rick Frio recently announced the promotion of Steve Lindenberg to the position of west coast director of artist relations. Lindenberg is filling the position vacated David Skepner, whom he formerly assisted in all areas of artist relations.

Frio also announced that Karen Shearer has joined MCA's publicity department as associate director. Formerly with Capitol Records, Karen has spent the last two years as a freelance writer.

'Sgt. Pepper' To Be Staged By RSO, O'Horgan

■ NEW YORK — "Sergeant Pepper's Lonely Hearts Club Band, with the One and Only Billy Shears" will open as a rock stage show at the Auditorium Theater in Chicago on August 17.

The show, produced by the Robert Stigwood Organization and directed by Tom O'Horgan of "Superstar" fame, will tell of the adventures of the mythical Mr. Shears, utilizing music from both the "Sgt. Pepper" and "Abbey Road" albums. The planned tour is being coordinated by Steve Leber and David Krebs, and will feature personnel previously included in O'Horgan's versions of "Hair," "Lenny" and "Superstar."

RCA Mini-Convention Held in Europe

■ NEW YORK—RCA Records has just concluded a miniature convention of executives of its western European subsidiaries and licensees in London.

Rocco Laginestra, President of RCA Records, who chaired the convention sessions, said: "RCA's European affiliates have had unprecedented success in the past two years, and these meetings were aimed at continuing and accelerating this growth.

Attending, in addition to Laginestra, were M. A. Rosengarten, general manager, Musi-kertrieb, Switzerland; Ted In-sley, general manager, RCA Records, France; A. Galtes Munt, general manager, RCA Records, Spain; Grandinger, Teldec, Germany; Sixteen Eriksson, President, Gramofon AB Electra, Sweden; Leif Risell, general manager, Hede Nielsen, Denmark; Ennio Melis, general manager, RCA Records, Italy; Eilif Meyer, general manager, AS Disco, Norway; Arild Tegtmeier, assistant director, AS Disco, Norway; Peter Ingwersen, manager, RCA Musik, Hamburg; Wim Brandsteder, managing director, Inelco, Holland; Pierre Goemaere, general
(Continued on page 41)

Auerhaan to Head Chappell Intl. In New York

■ NEW YORK — Norman Weiser, President of Chappell Music Co., has announced that Harry D'Arc Auerhaan will head the publishing company's international department in New York.



Harry D'Arc Auerhaan

Auerhaan, who will also serve as general manager of Intersong Music, U.S.A., succeeds Nick Firth who has relocated to London as general manager of the newly-formed Chappell International division.

As assistant general manager of Intersong-Tutti in Paris for the past four years, Auerhaan worked in the areas of catalogue promotion, writer acquisition and record production.

Wilburn Heads GRDC

■ ATLANTA — Michael Thevis, President of the General Recording Corporation, has announced the appointment of Buzz Wilburn to the position of President of the General Recording Distribution Corporation, the manufacturing, sales and marketing arm of GRC.



Buzz Wilburn

Thevis also announced the appointment of Michael Walker as operations manager of GRC. Walker, formerly south-
(Continued on page 43)

Mercer Awards Ctr. Presents C&W Play

■ NEW YORK — The Mercer Arts Center which incidentally is the home of Jimmy Miller Productions, Inc. has formally announced its first theatrical production for both Off-Broadway and closed-circuit television. This production is a country-and-western musical melodrama called "The Silver Queen Saloon," with music by John Braden and book by Paul Foster. Not coincidentally, Jimmy — also the producer of the Rolling Stones among other groups — has agreed to produce the album for the show; and Jay Lasker, President of ABC/Dunhill Records, has agreed to release the album before the show opens. Finishing up the latest Stones album in London, Jimmy Miller expressed the opinion that "Nashville's gonna take over New York. There's just no way to stop it."

Seymour C. Kaback, president of the Greenwich Village complex the Mercer Arts Center, announced the production. Gene Franke! (Indians) has been chosen to direct. The presentation is a venture among the Mercer Arts Center, Jimmy Miller Productions, and Video-Techniques, Inc., specialists in closed-circuit and cable television. The arrangement provides for at least three productions for next season, of which "The Silver Queen Saloon" will be the first.



1700 Broadway, New York, N.Y. 10019
Area Code (212) 765-5020

PUBLISHER BOB AUSTIN
EDITOR IN CHIEF SID PARNES

VICE PRESIDENT, ADVERTISING
JOE FLEISCHMAN

MIKE SIGMAN/EDITOR
ALLEN LEVY/ASSOCIATE EDITOR
FRED GOODMAN/MUSIC EDITOR
LENNY BEER/CHART EDITOR
Gary Cohen/Assistant Editor
Robert Nash/Assistant Editor
Howard Levitt/Assistant Editor
Toni Profera/Assistant Chart Editor
Gede Dabney/R&B Editor
Speight Jenkins/Classical Editor
Michael Cuscuna/Jazz Editor
Irene Johnson Ware/Gospel Editor
Kal Rudman/Contributing Editor
Richard Robinson/Video Editor
Mitchell Kanner/Art Director
Walli Nicita/Production

WEST COAST

SPENCE BERLAND
WEST COAST MANAGER
Craig Fisher/News Editor
Beverly Magid/Radio Editor
6290 Sunset Blvd., Hollywood, Calif. 90028
Phone: (213) 465-6126
Eddie Briggs/Country Report
45-10 No. Arthur, Fresno, Calif. 93706

NASHVILLE

JOHN STURDIVANT
Vice President
SOUTHEASTERN MANAGER
Dan Beck/Southeastern Editor
Marie Rattliff/Editorial Assistant
Red O'Donnell/Nashville Report
806 16th Ave. So., Nashville, Tenn. 37203
Phone: (615) 244-1820

LATIN AMERICAN OFFICE

TOMAS FUNDORA/MANAGER
Carlos Marrero/Assistant Manager
3140 W. 8th Ave.
Hialeah, Fla. 33012
(305) 823-8491
(305) 821-1230 (night)

ENGLAND

NOEL GAY ORGANISATION
24 Denmark St.
London, W.C.2, England
Phone: 836-3941

GERMANY

PAUL SIEGEL
EUROPEAN EDITOR
Tauentzienstrasse 16, 1 Berlin 30, Germany
Phone: Berlin 2115914

FRANCE

GILLES PETARD
8. Quai de Stalingrad, Boulogne 92, France
Phone: 520-79-67

CANADA

LARRY LE BLANC
22 Walmer Road, Apt. 604
Toronto, Ontario
Phone: (416) 967-1104

SUBSCRIPTIONS: ONE YEAR (52 ISSUES)
U.S. AND CANADA—\$40; AIR MAIL—\$70.
FOREIGN—AIR MAIL \$75. SECOND CLASS
POSTAGE PAID AT NEW YORK, N.Y. AND AT
ADDITIONAL MAILING OFFICES. DEADLINE:
PLATES AND COPY MUST BE IN NEW YORK
BY 12 NOON FRIDAY.

Copyright © 1973 by
RECORD WORLD PUBLISHING CO., INC.
VOL. 29, No. 1360

RECORD WORLD JULY 14, 1973

SWEET HARMONY

WILLIAM ROBINSON

TEMPO 6-72
ADAGIO

(GUITAR ACC. ONLY)

MONOLOGUE: THIS SONG IS DEDICATED TO SOME PEOPLE WITH WHOM I HAD THE PLEASURE OF SPENDING OVER HALF THE YEARS I'VE LIVED TILL NOW WHEN WE'VE COME TO OUR FORK IN THE ROAD AND THOUGH OUR FEET MAY TRAVEL A DIFFERENT PATH FROM NOW ON I WANT THEM TO KNOW HOW I FEEL ABOUT THEM AND THAT I WISH THEM WELL.

SWEET HAR_MO_NY
GO ON AND BLOW ON

STAY IN PER_FECT TUNE THROUGH YOUR UN.FA.M.I.L.I.A.R SONG MAKE THE WORLD A.WARE

THAT YOU'RE STILL GOING STRONG GO ON AND SPREAD YOUR JOY AROUND THE

WORLD SWEET HAR_MO

NY_YEAH_YEAH GO ON AND BLOW ON

I BE.LIEVE IN MI_RACLES IF YOU CAN DREAM IT IT CAN BE DONE

AND THOUGH A TASK WAS MADE FOR TWO IT CAN BE DONE WELL BY ONE GO ON

SPREAD YOUR JOY AROUND THE WORLD

SWEET HAR_MO_NY

SPREAD YOUR JOY AROUND THE WORLD

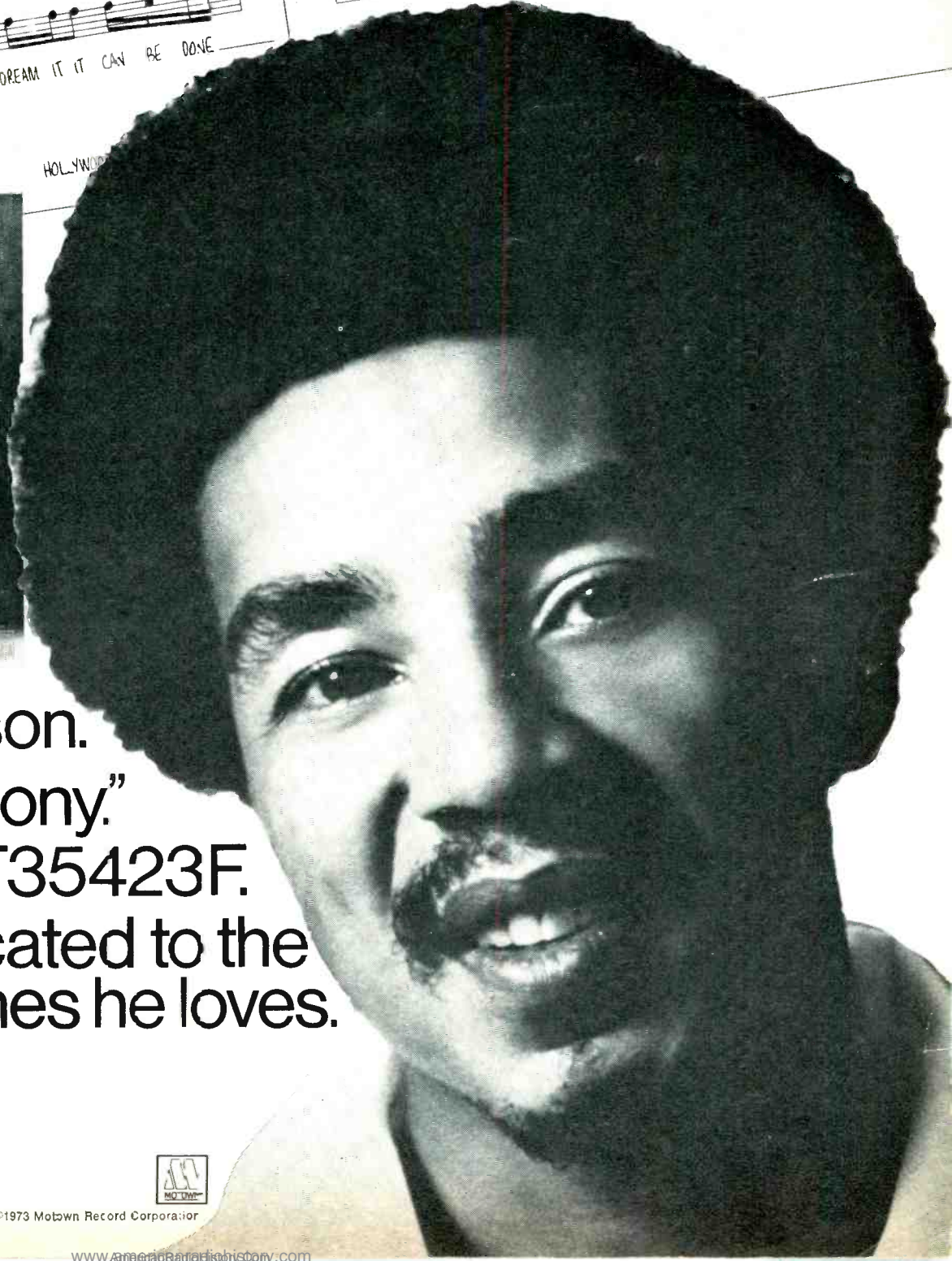
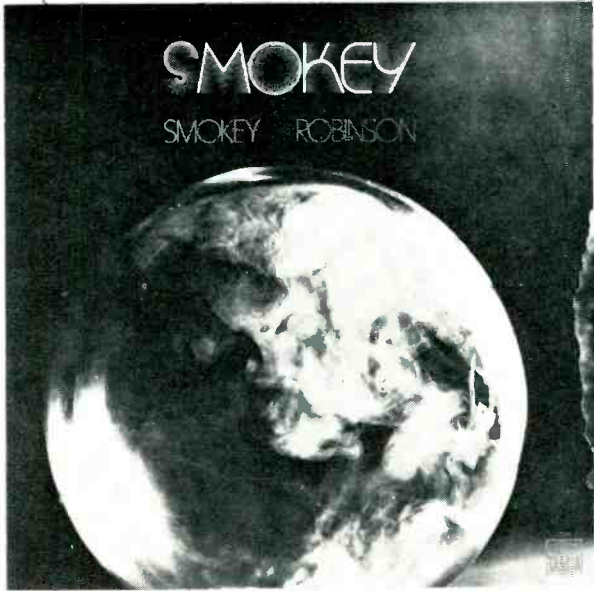
SWEET HAR_MO

GO ON AND BLOW ON

IF I WERE THE PRELUDE FOR THE SONGS THE VILLAGERS PLAYED THROUGH MOST OF THEM HAVE

COME AND GONE YOU'RE STILL AROUND TO DAY GO ON AND SPREAD YOUR JOY AROUND THE

NO LO LAST 2 BARS UNTIL FADE



Smokey Robinson.

"Sweet Harmony."

His first single. #T35423F.

Dedicated to the ones he loves.

Motown night on "The Midnight Special"!

See Smokey host The Midnight Special, Friday, July 13, with special guests, The Miracles, Rare Earth, and Martin & Finley.



©1973 Motown Record Corporation

TBS Launches 5-Step Expansion

■ BURBANK, CALIF.—Robert K. Hagel, general manager of The Burbank Studios, has announced that a 5-step, multi-million dollar expansion of the sound department is underway at TBS.

Because of the capacity recording sessions scheduled at TBS's Groves-Rice Recording Facility (Music Recording I), formally opened early this year, the first phase of the sound department's enlargement will be the opening of TBS Music Recording II, this October. As in Music Recording I, TBS's Music Recording II will have the finest equipment available in the recording industry, according to Hagel.

While Music Recording I was designed to hold 130 musicians comfortably, Music Recording II was designed to accommodate the solo performer or small recording group.

The second new facility to be put into operation will be Dubbing 5, which is being equipped with all new, high speed equipment. The systems are designed for complete pick-up recording, insert recording electronically, and the motor system is completely control-

Finkelstein Resigns, Korman in at ASCAP

■ NEW YORK—Herman Finkelstein, general counsel of the American Society of Composers, Authors and Publishers since 1943, will retire next January 1, ASCAP President Stanley Adams had announced. Finkelstein, who celebrated his 70th birthday on January 9 of this year, will continue to serve the Society as special counsel.

Adams has announced that the ASCAP Board of Directors has appointed Bernard Korman to serve as the Society's new general counsel commencing January 1, 1974.

Stella Lamond Dies

■ MELBOURNE, AUSTRALIA—Australian singer-actress-comedienne Stella Lamond, 62, mother of singer Helen Reddy, died here Thursday (5) of cerebral causes. The famed actress had just celebrated her 50th anniversary in show business. Ms. Reddy and husband Jeff Wald flew in for funeral services on Monday (9). Surviving in addition to Ms. Reddy are husband Max Reddy, and another daughter, actress Toni Lamond.

lable on all of the machines for forward and backward operation.

Following the opening of Dubbing 5, a second ADR room (automatic dialogue replacement) will be put into operation. In this room, as in ADR I, a reel of picture, a reel of cue track and a reel of new film will be put on three machines and locked in sync for forward and backward movement for pick-up or insert recording of new dialogue or sound effects against cue and picture reference tracks.

Early in 1974, Dubbing 4, which will be used primarily for mono television and motion picture dubbing, will be opened, as part 4 of the 5 part expansion program.

Part 5, a continuous, on-going phase of the program, will be the constant augmenting of existing facilities with the most sophisticated new equipment that becomes available.

Judge Upholds Knight's Order Of Attachment

■ NEW YORK—The New York Supreme Court has denied the motion of Mark Farner, Donald Brewer and Melvin Schacher seeking to vacate a \$1 million Order of Attachment which was awarded Knight and entered against them by the Court last year.

The Order of Attachment which Justice Carney upheld extends to Knight the right to attach up to \$1 million of the property and assets of Brewer, Farner and Schacher which may be owed to them or held for them in New York.

In another development, the U.S. Federal Court in New York has ordered booking agency Creative Management Associates, Inc. to produce all documents and data which relate to Grand Funk Railroad.

In a hearing before the Court on July 3, Judge Dudley Bonsal ordered CMA to produce all relevant documents, information and financial data and to appear for deposition in
(Continued on page 35)

Gold 'Playground'

■ NEW YORK—Epic recording artist Clint Holmes has struck gold with his very first single release. His recording of "Playground In My Mind" has been certified gold by the RIAA, signifying sales in excess of one million copies.

NARAS Elects New Officials

■ NEW YORK—The members of the New York chapter of the National Academy of Recording Arts and Sciences have elected sixteen new members to its board of governors and re-elected fourteen members. Manny Albam, Brooks Arthur, Bob Cranshaw, Will Holt, Is Horowitz, Phil Kraus, Dan Morgenstern, Father Norman O'Connor, Horace Ott, Jimmy Owens, Anne Phillips, Phil Ramone, Tom Shepard and John Woram, all of whom have served previous terms as governors, will again serve on the board. Elected for their first term were Selma Brody, Connie De Nave, Larry Harlow, Artie Kaplan, Agy Lehman, Bill Levy, Irv Lichtman, Ray Moore, Jud Phillips, Joe Rapozo, Bob Rolontz, Stephen Schwartz, Ted Sommer, Nat Shapiro, Allan Steckler and Larry Wilcox. The officers and national trustees for the chapter will be elected at the first meeting of this new board.

The chapter will, for the first time, operate with a thirty-member board of governors because of the passage of a constitutional amendment increasing the board by ten members.

Somerstein, Manning, Pepe to Atlantic

■ NEW YORK — Sandy Gibson, director of publicity for Atlantic Records, has announced that Marion Somerstein, John Manning and Barb Pepe have joined Atlantic's publicity department.

Ms. Somerstein comes to Atlantic after almost two years with Words & Music magazine where she was associate editor. Along with Ms. Gibson she will be dealing with members of the New York City press.

Manning joins the firm after

'JC Superstar' Promo from MCA

■ LOS ANGELES—The "Jesus Christ Superstar" soundtrack double lp package is scheduled for the biggest promotion and ad campaign in the history of MCA Records, according to label VP Rick Frio.

The "Superstar" promotional activities will cover all media and will be carried through on radio, TV posters, outdoor boards, print ads, point-of-purchase and all merchandising aids.

O'Connell Named CBS Record Cont.

■ NEW YORK—Irwin Segelstein, President of Columbia Records, has announced the appointment of John T. O'Connell to the position of Vice President and Controller, CBS Records Division. In this capacity, he will be responsible for all financial matters within the Division.

Metter to UA

■ LOS ANGELES — Alan Metter has joined United Artists Records as Advertising copy director, according to an announcement by Freddy DeMann, director of creative merchandising.

two years with the Model Cities program in Philadelphia as publication director. Prior to the Model Cities post, Manning was in Scott Paper Company's public relations department. He will be working on general publicity.

Barb Pepe, fresh from her musical column at Market Square of Pittsburgh, as well as contributing rock pieces to various Pittsburgh papers, will handle all out-of-town publicity for Atlantic artists on the road.



Marion Somerstein



John Manning

**TIME
FLIES WHEN
YOU'RE
HAVING FUN**



**CLARENCE CARTER
'SIXTY MINUTE MAN'**

FAME
UAXW250W

© MCMLXXIII United Artists Records, Inc.

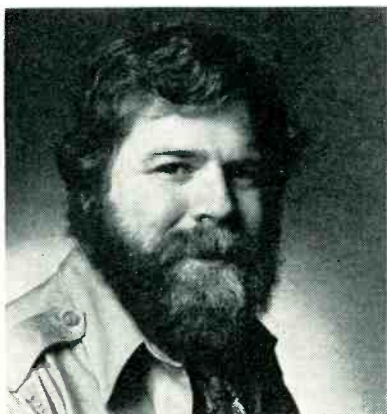
www.americanradiohistory.com

Epic's Don Ellis:

Developing Long Term Artistry

By ALLEN LEVY

■ *Don Ellis, Director of a&r for Epic Records, has a unique background, for he is one of the few a&r men who came into the industry via retail records. Beginning as a clerk in Detroit, he eventually became regional director for Discount Records on the west coast and then joined CBS when the Discount chain was acquired by Columbia three years ago. He was first a merchandising director for Epic and then was in new artist development for Columbia before attaining his current position.*



Don Ellis

Record World: When you first came to CBS, you say you were in merchandising. How did that segue into artist development?

Don Ellis: Well, without getting into details, it seems to me now that I was the wrong man for the job. It seems to me that the job needs someone with a background in booking and management, neither of which I had. I did show, however, a flair for artist relations.

I didn't come up with any great creative ideas for booking and touring but I did give the artists and the company, evidently, good advice on recording and recommended some songs and also some artist droppings at that time that seemed the right thing to do, so then I was made east coast director of Epic a&r, about two years ago, and national director about a year ago.

RW: Your background is different from a lot of other guys who are in the same position; that is, you have a retail background and you're doing a&r. How does that effect what you do here? Do you listen differently than other people do? Are you less of an esthete and more sales oriented?

Ellis: I have a pretty good realistic view of what it is people buy, I guess, although, having not been a retailer for three years, I don't know how accurate that is. But I think you'll find that all of the a&r heads now are coming from diverse backgrounds. I don't think anymore that it's a guy being a producer or arranger and drifting into a&r.

RW: Well, if all these people are coming from diverse backgrounds, not merely drifting into it from producing, what do you see the function of an a&r man being now? Should he be a producer?

Ellis: Well, certainly, if a man in an a&r department has talent as a producer, I think it should be utilized. I don't think the head of a department should produce necessarily.

RW: Why not?

Ellis: I have a large roster of artists for whom I am responsible in total, and if I produce two or three of those artists myself the rest of the artists that are not happening at the moment would tend to regard their lack of success as a result of my direct personal creative involvement with other artists rather than my administrative duties. For me, I don't think it's a good idea.

RW: What about a member of your staff that wants to produce?

Ellis: Well, I would have no objection to that, though we use independent producers almost exclusively now.

RW: Earlier on producing and a&r went together very strongly, I think you'll agree. Now, if they don't anymore, what precisely do you see an a&r man doing?

Ellis: Well, matching tunes, which used to be a basic function,

is not so important anymore, especially because so many artists are self-contained. Basically, the a&r man's job is much broader than it used to be. The a&r man is responsible for discovering talent but once he's discovered the talent he then is responsible for developing the talent. In addition, he is asked to see that all of the aspects of the artist's career are together before he brings them to the label.

RW: Now that is in addition to someone who might have the title Director of Artist Development . . .

Ellis: I think so. We certainly work hand in hand with the artist development people but I would not bring someone to the label who is not properly managed and booked. I mean, we would not start the artist development people out behind the eight ball by saying say, here is an artist, she can really sing, here she is, do it.

RW: Well, then, if you are both interested in artist development, what are the different angles involved . . .

Ellis: Well, I think we are more interested in developing the artist in terms of kind of music, where they, at least at CBS, are more interested in developing the artist in terms of kind of booking. Theirs is more business, ours is more esthetic. The basic question that we have to answer is do we have an artist, and by that I mean a term artist. I seldom if ever buy a master. I'm not interested in short term situations. I don't buy somebody just to have a hit single. If I don't feel that there's something else to follow, I don't touch it. You look for artistry first, but before you sign the artist to the label, with all the fanfare and money involved with long term contracts, etc., you make sure that all the other aspects of the artist's career make some kind of sense. It's particularly important when you're working with a small label like Epic. Here, we have all the advantages of a large company—distribution and sales force—but we have the advantage of being compact, so we have to be very very selective, and the areas of selectivity go beyond just artistry at this point. We try to select agencies and managers that have everything going for them, and even with that your chances for success are low because of the nature of the business.

RW: Both Epic and your custom labels are hot now with singles. Has Epic become a very singles oriented label?

Ellis: Well, I think it's a fact of life of the business, that everyone who's succeeding today is singles oriented. On the other hand, no one looks for talent that is going to make singles only. The single is the vehicle by which you sell an album. And so I'm not looking for singles only, though it is true that the single has become an instrument through which you can break an act. What Edgar Winter's hit single has done for him is enable us to triple the sales of his album since the single hit. That's why the singles orientation is important. No. What you look for today is what you always look for—long term artistry.

"I don't buy somebody just to have a hit single . . . the single is the vehicle by which you sell an album."

RW: Yet, and this is not a contradiction, the singles market today is basically r&b. Does Epic plan to get more involved in r&b or has that been sort of subsumed by all of these custom labels?

Ellis: No, we're into r&b only insofar as when we find a strong r&b artist we don't want to pass him up. Now, I just made

(Continued on page 31)

Tanya Tucker. Country Music's fastest growing star.

Tanya's only 5'2", but she's already made a big mark on the music world. Her first album, "Delta Dawn," had two hit singles, the title song and "The Jamestown Ferry." Her latest album, "What's Your Mama's Name," contains not only the No. 1 single of the same name, but also "Blood Red and Goin' Down," an amazing new song destined for the same place on the charts.

As if that wasn't enough, Tanya has an incredible stage presence, and has broken attendance records as a headliner in a number of places.

With that kind of start, and with the help of people like her producer, Billy Sherrill, Tanya's future can only get bigger and brighter.

KC32272 Also available on tape

TANYA TUCKER
WHAT'S YOUR
MAMA'S
NAME

FEATURING:
BLOOD RED
AND GOIN'
DOWN

including:
Freddy Bear Song
Horseshoe Bend
California
Cotton Fields
Song Man



The new single,
**"Blood Red and Goin'
Down."** 45892 The stuff
legends are made of.
From Tanya Tucker
and Columbia
Records



Radio's Syndicated Quad Show

By HOWARD LEVITT

■ NEW YORK — "The King Biscuit Flower Hour," radio's only syndicated quadrasonic show, has apparently taken the nation's FM airwaves by storm. Broadcast by some 70 "progressive" stations across the country, the show has claimed audiences of up to seven million after only four airings, and producers Peter Kauff and Bob Meyrowitz see no way to go but up.

Originally broadcast on the last Sunday of each month, the show hopes to go on every two weeks beginning in September. Finding talent seems to be no problem, as the broadcasts are of touring acts only, with Loggins and Messina and the Kinks

(scheduled for the next show) as examples of the quality of the acts.

Kauff and Meyerowitz see several pertinent reasons for the show's wide acceptance. Admittedly, not all that many listeners own quad equipment, but the sound comes over equally as well on a stereo set-up, and there have been occasions where as many as 1100 people have crammed into a hi-fi outlet to hear the broadcasts on four channel.

Adding to the viability of the productions is the fact that commercial placement is such that it does not interrupt the concert flow, and that the artists themselves help do the mixing. The reasoning behind all this is that the broadcast is, in essence, a live concert, and though edited for airplay, is intended to represent the entire gamut of the musicians' act.

The future seems rosey indeed, and if the upswing in the sale of quad receivers (they have been outselling stereo hook ups of late) is any indication, "The King Biscuit Flower Hour" is a bandwagon that many future productions may be molded after.

Skunked Agin'



Skunks were among the main topics of discussion recently when Columbia Records southern regional promotion manager Gene Denonovich (center) presented an appreciation plaque to music director Sonny Martin (right) and radio station KAAY in Little Rock for the part they played in establishing "Dead Skunk" by Loudon Wainwright III as a hit single. In turn, the station's public affairs director, Carolyn Metheny, presented Denonovich with a trophy for the role he played in KAAY's sponsored "Skunk Festival."

Steele to NBC?

Strong Rumor Dept: Word has it the Real Don Steele is heading eastward to sign with WNBC in New York City. The possibility also exists that Robert W. Morgan of KHJ will follow. At press time there was no confirmation from either Steele or Morgan.

AM ACTION

Dawn (Bell) seems to have a follow-up that may make people forget their unbelievable success with "Tie a Yellow Ribbon." Their new tune garnered instantaneous airplay on KILT, KIMN, KJR, WIXY, WTXI, WQXI and KHJ.

Donny Osmond (MGM) will be singing to the entire country with his newest smash, "Young Love." It immediately appears on KHJ, CKLW, WCOL and WMAK.

This week's crossover action goes to Johnnie Taylor whose r&b monster added KHJ, KLIF, WTXI and WCOL this past week.



LISTENING POST

By BEVERLY MAGID



■ KMET-Los Angeles . . . Michael Palmer, who worked as assistant to News Director Ace Young, was killed in a motorcycle accident last week. Michael, 21 years old, had only worked a few months at the station, but as everyone who met him can attest, his openness and desire to communicate with people had a very special effect on all around him . . .

RKO-Los Angeles . . . After 10 months as VP at RKO, Bill Drake, along with Bernie

Torres and Bill Watson will no longer be directing the programming at the RKO stations. Bruce Johnson, President of RKO Radio, indicated that the change came as a result of "doing what we started out to do in October, continuing with the policy of straight contemporary music, and the emphasized use of the local originality in programming." As a result of decentralizing, it will only be necessary to have a "watchdog office" to advise the various markets. Betty Brenneman will continue in her capacity of music research.

WIXY-Cleveland . . . Chuck Dunaway has left as PD to become President of GCI Programs, which is involved in the production and syndication of radio specials. Eric Stevens, who had been in the music department is now acting PD . . .

KCBQ-San Diego . . . Rich Robbins, meanwhile, can be found doing 6-9am in San Diego instead of Pittsburgh where he was supposed to be. Also he will be involved in music research with Mardi Nehrboff . . .

WHAT/FM-Baltimore . . . Joe Bucchere is new Music Director at the station; no PD named as yet.

Washington, DC . . . Public Communication, Inc., which has as Director Tracy Westen, has been sending out PSA tapes to some 1428 radio stations in the top 100 markets, along with lots of descriptive literature. The spots, all 60 seconds, present messages of consumer interest regarding food stamps—eligibility and requirements, generic drug pricing—how to save money over brand name products, airline overbooking — defines legal recourses if confirmed passengers are "bumped" off scheduled flights, and telephone harassment — informs victims of phone harassment by bill collectors of their legal rights.

WFDF-Flint, Mich. . . . Joe Wade writes to tell of the current line-up, Mornings . . . PD Dan Hunter, Mid-days . . . Bob Burchett, Afternoons . . . Wade, Nights . . . Bob Olsen, Weekends . . . Tom Anderson and Bob Shepherd.

WIVY-Jacksonville . . . Y. Thomas Kirby, President of Jacksonville Broadcasting Corp., announced the appointment of Patrick F. Hayes as Station Manager of WIVY/AM-FM. Kirby has been with the station since July as general sales manager.

KFI-Los Angeles . . . Having decided against Polish polkas, PD Biggie Nevins did announce some other changes. The country programs will be dropped to conform with the format of "music, talk, entertainment and a little stardust" that is planned. The emphasis will be on music during the day and a return to the late night talk show with Hilly Rose from 11pm-4am with two-way talk, interviews and controversy, whenever possible. The Robert Q. Lewis show has been dropped with Lewis doing some capsule features now, and possibly a talk show in the fall. In addition, Bill Browning, former news director at KRLA, has been added to the news department.

FCC-Indianapolis . . . The Initial Decision released February 16, 1973, proposing a grant of the application of Indianapolis Broadcasting, Inc. for a new AM station in Indianapolis, and denying the applications by Star Stations of Indiana, Inc. for renewal of license for WIFE and WIFE-FM, has been affirmed

(Continued on page 35)

one hell of a hit now knocking at the gates!

Following The Hit-Pattern of "PRECIOUS AND FEW"
With First Breakouts In Honolulu and Buffalo

"rock and roll heaven"

recorded by

climax

featuring

sonny geraci

Produced by LARRY COX

ON ROCKY ROAD #30072



Exclusively Distributed by

BELL RECORDS

A Division of Columbia Pictures Industries, Inc.



By CRAIG FISHER



■ **SHORT TAKES FROM A SHORT WEEK:** FBI sleuths have been here making inquiries in high places, and the question being voiced is, "If they called you, should you have been flattered or frightened?"... At London's Odeon Theater, **David Bowie** announced that he was making his last public concert appearance. According to RCA here, that means no large-scale American tour, as had been planned...

Also in London, Slade drummer **Don Powell** was seriously injured when the white Bentley he was driving slammed into a concrete wall. Powell's female passenger, regrettably, was killed. **Steve Paul** (**Edgar Winter's** manager) has formed Blue Sky Records. Epic will distribute the label; a **Rick Derringer** lp will be the first release... And the EMI label debuts in September with an album by one **Russ Ryan**... For **Womlibbers: Helen Reddy's** upcoming lp has another anthem. This one's called "Don't Mess With a Woman," and is described as a "hard-rocker"... Gotham gossips report **Delaney and Bonnie Bramlett** are eager to record together again—and not for Columbia, either... Gothamites also murmuring about **Andy Warhol's** other contribution to **Ultra Violet's** debut lp: seems Andy did not only the cover, but also some vocal back-ups, along with **Lou Reed**... **Mick Jagger** said to be conferring with members of the **Who** about activating that three-ring rock 'n' roll circus idea he tossed off in an interview some time back... **Eric Clapton's** next is in the mixing stage in London. **Pete Townshend** is supervising the mixing... And **Rick Grech's** first solo outing, "The Last Five Years," is due from RSO in August... Errata: 75 E. 55th is Bearsville's new address in the Big Apple—not, as incorrectly reported, 755... Also moving: A&M, from Broadway and 61st to 56th and Madison... At the Whisky to see **Azteca: Van Morrison** and 20 friends... Filed for bankruptcy this week: **Murray the K**... Signed to Blue Thumb: **Barry White's** discovery, **Evan Pace**.

■ **SCRIBE TO SING?:** The one and only **Henry Edwards**, it is rumored has signed a recording contract with Bell. Mr. Edwards is now reported taking lessons in warbling... The Dr. Strangelove syndrome: the title of **Roger Miller's** upcoming lp is "Sorry I Haven't Written in for a While. Love, Roger." Columbia will release it the end of this month... Anon asks, "Why is **Jerry Greenberg** playing tennis in Banksville when there's an Atlantic baseball team?"... **Cheech and Chong** play Central Park July 28, which should bring out the muggers. They'll also do a **Dean Martin** (*Dean Martin?*) guesting this summer... UA is readying two live double albums for early August. They're by **Shirley Bassey** and **Jim Bailey**, were both recorded live at Carnegie Hall... **Papa John Creach** will no longer perform with **Hot Tuna**. He'll be concentrating instead on his third solo lp for Grunt... those sitting in, and **John Mayall**, finishing his next at Sunset Sound with **Don Nix**. **Mayall's** plans include a sixty city tour in the fall, coinciding with his 10th anniversary in the business. Recording: **Tim Weisberg**, at A&M here, with **Dick Bogert** producing, and **Larry Knechtel**, **Jim Gordon** and **Mike Melvoin** among those sitting in... Also, **David T. Walker**, just about finishing with his next, which **Lou Adler**, of course, is producing, and **Marie Osmond**, now 13 and doing a country album in Nashville with **Sonny James** producing... Reports have reached these shores, meanwhile, that **Richie Havens** has been promoting not only his own album but also the **Osmonds'** "Plan" to numerous progressive FM stations. Rumor is that **MGM** is considering asking **Richie** to consider joining them fulltime... "Panama Red" is the title the **New Riders** have chosen for their upcoming disc... **Roger Cook** ("You've Got Your Troubles, I've Got Mine," "I'd Like to Teach the World to Sing," et al.) is due here to share the spotlight with **Blue Mink** at the Troubadour... And when his "Mid-

(Continued on page 30)

Kendricks Feted



Spence Berland (center), west coast manager of Record World, joins the celebration with **Tamla** (Motown) recording star **Eddie Kendricks** (left) and Motown Records President **Ewart Abner** at a party at the Beverly Hilton Hotel to celebrate **Kendricks'** new 5-year pacting with Motown.

Buddah Maps Clark Promos

■ **NEW YORK** — The recent release of the Buddah album "Dick Clark: 20 Years of Rock N'Roll" has been received with overwhelming response.

As part of the intense national promotion campaign planned by the Buddah Group, a massive television advertising venture has been planned, featuring sixty second spots narrated by **Dick Clark** with news clips and artists from the past twenty years being spotlighted. In addition, a **Dick Clark 20th Anniversary** radio show is being prepared for national syndication, along with a rerun of the highly successful 20th anniversary television special, previously aired twice during the month of June.

MCA Readies Cole Coll.

■ **UNIVERSAL CITY, CAL.** — MCA President **Mike Maitland** has announced that a number of virtual unknown recordings of the late **Nat "King" Cole** are being collected for September release in a double album package. and musician, will assemble the re-issues from early jazz on the Decca, Coral and Brunswick labels.

The set will include early sides cut with the **Nat "King" Cole Trio** (four numbers were made when Cole was but 19 years old) and several cuts of **Eddie Cole's Solid Swingers**, made in 1936.

RWer Gives Lecture

■ **NEW YORK**—Record World Associate Editor **Allen Levy** presented a lecture on "The Role of the Trade Paper in the Music Business" at **Pat Cox's** course in the History of Rock at the New School here last week (5).

UA Confirms Pacts

■ **LOS ANGELES** — United Artists Records has confirmed the fact that their organization continues to maintain exclusive recording and production service agreements for the **Electric Light Orchestra (ELO)**, **Wizzard** and **Move**, for the territories of the United States and Canada. Contracts encompass the exclusive recording and production services of **Roy Wood**, **Jeff Lynne** and **Bev Bevan**, and each agreement has several years to run.

Carr Joins IFA

■ **NEW YORK**—Bud Carr has joined International Famous Agency's New York concert department, it has been announced by **Herb Spar**, IFA's New York concert Vice President. Carr's duties will include major promoters and Eastern colleges as well as helping to coordinate the integration of IFA's music acts into television and motion pictures.

His addition now completes the full realignment of IFA's concert division in the East which numbers **Shelly Schultz**, **Chip Rachlin**, **Chuck Ramsey** and **Artie Patsiner**.

Capitol Rushing New Reddy LP

■ **HOLLYWOOD** — Capitol Records, Inc.: will rush-release **Helen Reddy's** new album, "Long Hard Climb" on July 16, announced **Brown Meggs**, CRI Vice President, Marketing.

Kaye Leaves A&M

(Continued from page 3)

President of A&M in 1970 after being with the company for four years as general manager and director of publishing activities. Previously, he had been West Coast director for **Screen Gems-Columbia Music**, and before that, general manager for **Philles**. In his statement, **Kaye** added that he and his family will be moving to one of the Hawaiian islands.



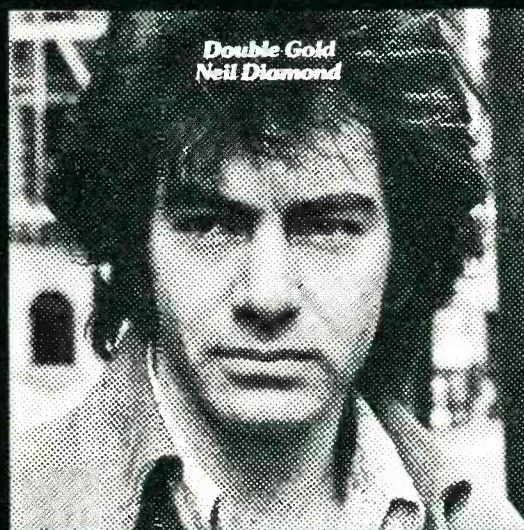
Chuck Kaye

Added to the long list of
NEIL DIAMOND hits
comes this original classic

"The Long Way Home" BANG 703

BY **Neil Diamond**

taken from the hit album
"Double Gold"
BSD 2-227



It's halfway home already!



BANG RECORDS, DIVISION OF WEB IV MUSIC, ATLANTA, GEORGIA



SINGLE PICKS

URIAH HEEP—Mercury 73406

JULY MORNING (prod. by Gerry Bron) (Dick James, BMI)

Taken from their live record set, cut is a Byron-Hensley tune that should break away like an open field runner. Produced by Gerry Bron, disc will gather a heap of sales.

LIMMIE & FAMILY COOKIN'—Avco 4621

MADE IN HEAVEN (prod. by Linzer & Metz) (Levine & Brown, BMI)

"You Can Do Magic" nearly broke this vocal combination nationwide. This Levine-Brown penned beauty has a bit of the Thom Bell touch to it. Could wing its way to the top quickly. Heavenly.

KOOL & THE GANG—De-Lite 557

FUNKY STUFF (prod. by Kool & the Gang Ent.) (Delightful/Gang, BMI)

The title of this pulsating rhythm item sums up its contents. Funk & fun from the gang and includes lotsa percussion and whistles. Produced by the group itself, 45 should be a hot charter.

CARL CARLTON—ABC 11378

YOU CAN'T STOP A MAN IN LOVE (prod. by Dave Crawford) (Muscle Shoals Sound, BMI)

"I Won't Let That Chump Break Your Heart" broke in many areas but just missed. This soul swinger should be the biggie artist needs for national recognition. Can't be stopped!

SONG OF THE WEEK

EASY EVIL (E. H. Morris/Zapata, ASCAP)

BOBBY HART (prod. by Janssen & Hart)—Chelsea DJHO-0026 (RCA)

JOHN KAY (prod. by Richard Podolor)—Dunhill 4360 (ABC)

Allan O'Day's tune is quickly becoming a classic without ever being a hit record. There have been numerous versions, but the two latest ones are the most commercial thus far. Bobby Hart's is lighter and more popish, while John Kay's is more down-home and funky. Either one could win the race to the top. Devilishly good!

JOE WALSH—Dunhill 4361 (ABC)

ROCKY MOUNTAIN WAY (prod. by Walsh & Szymczyk) (ABC/Dunhill & Barnstorm, BMI)

Ex-James Ganger offers up his best single effort since leaving trio. Culled from latest lp, selection utilizes some electronic gimmickry to help get the point across. Chugger should find the way to chartdom an easy one.

PEACHES & HERB—Mercury 73388

THANK HEAVEN FOR YOU (prod. by Camillo/Barker/Fame) (Fiddleback, BMI)

Team hasn't had much popwise of late, but this Micki Grant opus from her smash show "Don't Bother Me I Can't Cope" could mean big one for duo once again. Just peachy!

SUTHERLAND BROTHERS AND QUIVER—

Island 1217 (Capitol)

YOU GOT ME ANYWAY (prod. by Muff Winwood) (Ackee, ASCAP)

Culled from the lp "Lifeboat," selection is a fine uptempo opus that will please AM and FM programmers alike. Top notch performance by group and solid production by Muff Winwood make disc a hot contender.

CROSS COUNTRY—Atco 6934

IN THE MIDNIGHT HOUR (prod. by Margo, Siegel & Margo and Medress & Appell) (Cotillion/East/Memphis, BMI)

Three former Tokens form nucleus of new group that emphasizes harmony. They take classic and slow it down to a quiet folk piece that could catch on all 'cross the country.

SOUTH SIDE MOVEMENT—Wand 11259

(Scepter)

CAN YOU GET TO THAT (prod. by Van Leer Prod.) (Van Leer, BMI)

"I Been Watching You" established this contingent as potent single sellers both r&b and popwise. This chunk o' funk should find the same success as last outing. Should get to it in no time.

SERGIO MENDES & BRASIL '77—Bell 372

WHERE IS THE LOVE (prod. by Bones Howe) (Antisia, ASCAP)

Ralph MacDonald-William Salter song that was so big for Flack & Hathaway a while back gets the Latin treatment from Sergio and his bunch. A MOR/pop natural. Olé!

Spins & Sales

FRAMPTON'S CAMEL—A&M 1456

ALL NIGHT LONG (prod. by Peter Frampton) (Fram-Dee/Almo, ASCAP)

MOMENTS—Stang ST 5050

GOTTA FIND A WAY (prod. by Staff) (Gambi, BMI)

ROGER WILLIAMS—MCA 40098

TIE A YELLOW RIBBON ROUND THE OLE OAK TREE (prod. by Snuff Garrett) (Levine & Brown, BMI)

SAM LEOPOLD—Mercury 73399

ANTS AND TOADS (prod. by Shaw & Labes) (Agaba, ASCAP)

RAY CONIFF—Columbia 4-45893

HARMONY (prod. by Jack Gold) (Thrice/Simon, ASCAP)

JULIUS WECHTER AND THE BAJA MARIMBA BAND—Bell 1756

ANYTIME OF THE YEAR (prod. by Julius Wechter) (Blackwood, BMI)

CHRIS CORTEZ—Project 3 PR45-1429

SUNSHINE (McManus & Hieronymus) (Commercial/Lantana, BMI)

THE SWINGING BRIDGETTES—Bronze B-1016

PLEASE COME BACK TO ME (R. J. & Gene Jones) (Stone Heavy, ASCAP)

NITTY GRITTY DIRT BAND—United Artists

XW 247-W

GRAND OLE OPRY SONG (prod. by William E. McEuen) (Hill & Range, BMI)

HAMMOND BLOOMFIELD/DR. JOHN—Columbia 4-45887

I YI YI (prod. by Thomas Jefferson Kaye) (Walden/Cauldron, ASCAP)

BOBBY RUSSELL—Columbia 4-45901

MID AMERICAN MANUFACTURING TOWN (prod. by Bob Montgomery) (Pixrus, ASCAP)

JOE DROUKAS & HIS CRAZY MAN BAND—Sweet Fortune 2400 (Famous)

THYROID EYES (prod. by Eddie Jason) (Ringling Bros. & Barnum & Bailey, BMI)

NIKKI GIOVANNI—Right-On 111

NIKKI ROSA (IT IS WELL) (Chaca, BMI)

YOUNG-HOLT UNLIMITED—Paula 385

COULD IT BE I'M FALLING IN LOVE (Bellboy, BMI)

STRETCH THOMAS—Palladium 1165 (Reprise)

AS LONG AS I CAN PLAY (prod. by Punch) (Gear, ASCAP)

DYNAMIC CONCEPTS—Smog City 100

WHATCHA YOU WANT US TO DO (prod. by Willie Feaster) (BMI)

GARY GLITTER—Bell 375

HAPPY BIRTHDAY (prod. by Mike Leander) (Gem, ASCAP)

THOMAS JEFFERSON KAYE—Dunhill 4356 (ABC)

THE DOOR IS STILL OPEN (prod. by Gary Katz) (ABC/Dunhill, BMI)

CHUBBY CHECKER—20th Century 2040

REGGAE MY WAY (prod. by John Madara) (20th Century/House of Weiss, ASCAP)

CAROLYN FRANKLIN—RCA APBO-0022

IF YOU WANT ME (prod. by Jimmy Radcliffet) (Afghan, BMI)

LONGDANCER—MCA 40099

IF IT WAS SO SIMPLE (prod. by Matthews, Robertson & Longdancer) (Ackee, ASCAP)

THE ESCORTS—Alithia 6052

LOOK OVER YOUR SHOULDER (prod. by George Kerr) (Ginrick/Sound Ideas, BMI)

G. W. KENNY—Kama Sutra 581 (Buddah)

EVERYBODY BUT ME (prod. by Katz, Kasenez, Kenny) (Kaskat, BMI)

SLY, SLICK & WICKED—People 625 (Polydor)

SHO' NUFF (prod. by Brown/Perrell) (Dynatone/Perrell/Belinda, BMI)

**WHEN YOU HAVE THE BEST THERE
IS THE HITS JUST KEEP ON COMING!**



“I’VE GOT SO MUCH TO GIVE”

TC-2042

**THE TITLE SONG FROM
THE GOLD LP**

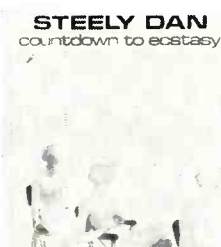
PRODUCED BY: BARRY WHITE

RECORD WORLD ALBUM PICKS

COUNTDOWN TO ECSTASY

STEELY DAN—ABC ABCX-779

Top rock group returns with a second album loaded with goodies. "Bodhisattva" is a strong rock blues, "Razor Boy" rocks along with just a touch of Latin for spice, and "Your Gold Teeth" sounds like it could be a single. Gary Katz production is tops.



THIS PRICE IS RIGHT

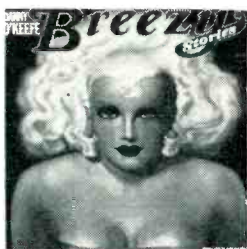
ALAN PRICE—Parrot PAS 71018 (London)

A re-release of an album made over five years ago. Price writes, performs, produces and arranges with brilliance. Release follows on the heels of Price's fabulous "O Lucky Man" soundtrack, and both albums should catapult the ex-animal to superstardom. Disc includes 5 great interpretations of Randy Newman tunes.

BREEZY STORIES

DANNY O'KEEFE—Atlantic SD7264

"Good Time Charley's Got The Blues" was a winner for O'Keefe, and this fine album contains more wonderfully evocative songs, great vocals and an awesome group of sessionmen including Dr. John, David Bromberg, Donny Hathaway, Arif Mardin (who also produced) and Hugh McCrackin. Superior fare.



BRENDA PATTERSON

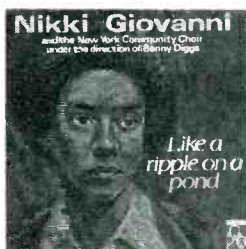
Playboy PB 109

Ms. Patterson is a full voiced funky singer who sounds at home in rock, gospel and r&b. Superheavy arrangements mark such powerful tunes as Johnny Otis' "Dance with Me Henry," Jerry Lee Lewis' "End of the Road" and the Paul Simon gospel waltz "Congratulations."

BEST OF SPIRIT

Epic—KE 32271

At the vanguard of West Coast jazz/rock in the late '60s, Spirit made some of the best sounds of the era, and they return in this marvelous 'Best of' package. "Mr. Skin" is exploding into a top 40 single, and other great cuts are "I Got A Line On You," and "Nature's Way."



LIKE A RIPPLE ON A POND

NIKKI GIOVANNI—

Nikkom NK 4200 (Atlantic)

An inventive and moving album combining great gospel singing by the New York community Choir with Ms. Giovanni's acerbic poetry. Powerful interplay and contrast in "Like a Ripple on a Pond" "I'm Glad" and "Africa II"/"He's Sweet I Know." The poet sings—the music rocks.

LAW OF THE LAND

UNDISPUTED TRUTH—

Gordy G 963L (Motown)

The "Smiling Faces" crowd is back with a powerfully soulful album featuring super production and several songs by Norman Whitfield. Group surges on title cut, "With A Little Help From My Friends," "Walk On By," and "Just My Imagination." A smash album!



"LIVE AND LET DIE"

SOUNDTRACK UNITED ARTISTS—

UALA 100-G-698

Featuring Paul McCartney and Wings on the title tune, the film music is as exciting as the flick itself. Disk features delightful appearance by the Olympia Brass Band on "New Second Line" and B. J. Arnau with a soulful reprise of the title theme. George Martin wrote the score. Album is a spectacular walk down Bond Street.

ONE LIVE BADGER

BADGER—Atco SD 7022 (Atlantic)

Ex Yes-Man Tony Kaye leads his cohorts through some hard rock that'll make you want to get up and Shake. Produced by Geoffrey Haslam and Yes's Jon Anderson, Kaye proves himself to be a strong and funky keyboard man.



SUNFOREST

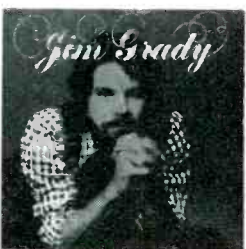
TOM RAPP—Blue Thumb BTS 56

Pearls Before Swine made some marvelously innovative folk sounds, and now Tom Rapp continues his eclectic singing and songwriting in a solo vein. "Forbidden City" is a darkly liquid song, "Blind River" is lushly exotic and the title cut is a mellow beauty.

FIRST WATER

SHARKS—MCA 351

Veteran British rockmen Andy Fraser and Chris Spedding, lead a quartet of heavy rockers through their paces, with vocalman Snips lending Steppenwolfish sound to the proceedings. Watch out for "World Park Junkies" and the superheavy "Driving sideways."



JIM GRADY

20th Century T41S

Grady possesses one of the finest voices to emerge on to the pop/folk scene in years. His sound is mellow and melodic, but he is free of the nasal twang of many of today's singers. Good production by John Madara and fine orchestrations make the album a delightful debut.

SOUL BOX

GROVER WASHINGTON JR.—Kudu 1213

Washington is a funky musician who knows that the meeting of jazz and soul equals sales. A powerful album of favorites; catch hold of what he does with Stevie Wonder's "You Are the Sunshine of My Life" and two Billie Holiday classics, "Easy Living"/"Ain't Nobody's Business If I Do."



IN ONE HEAD AND OUT THE OTHER (THE NEW EMERGING BIGOT)

BURNS AND SCHREIBER—

Columbia C 32442

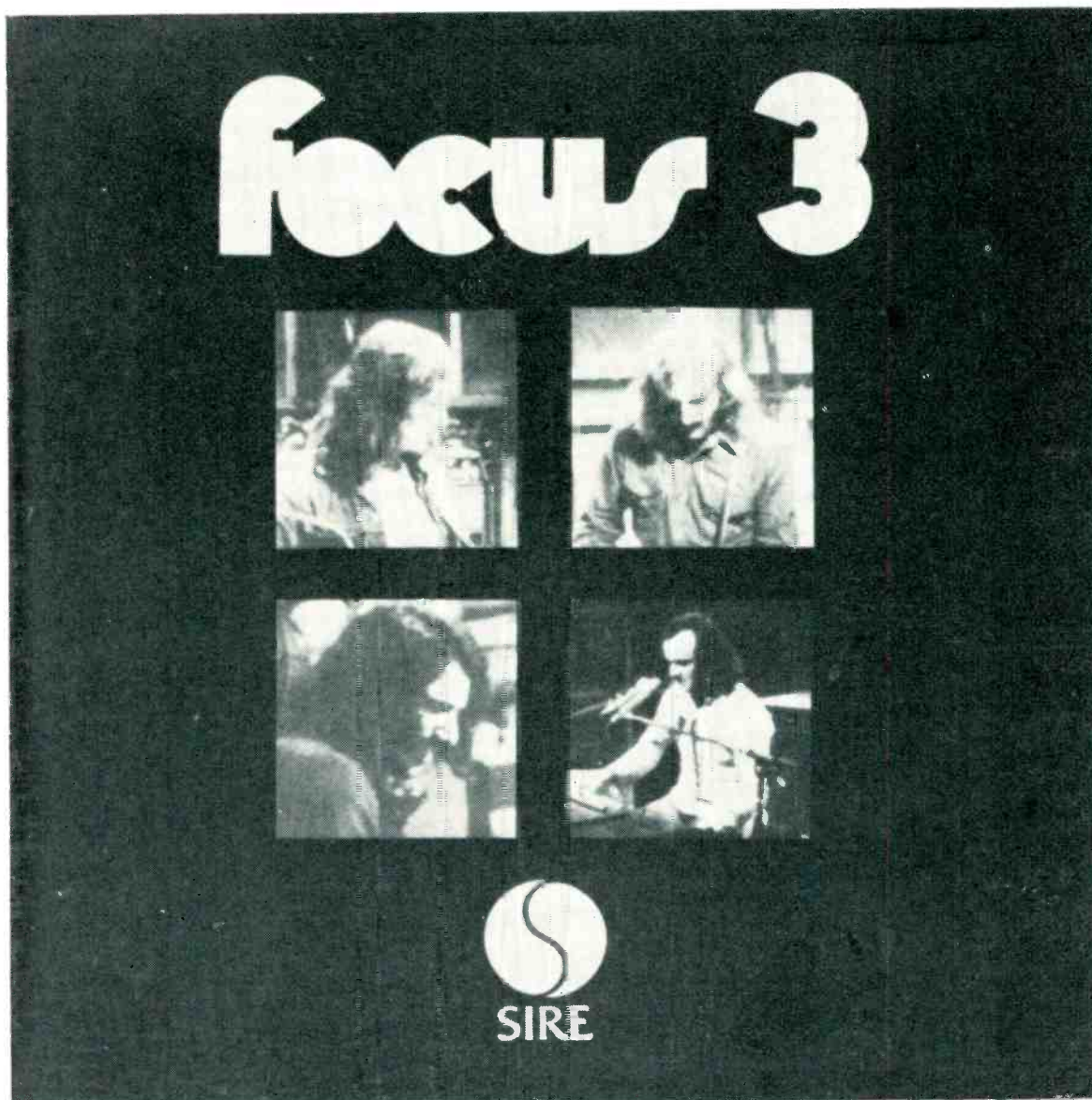
One of the most creative comedy teams in the business has made an album that includes a live version of their classic cabdriver/bigot routine. Duo's summer TVer should boost sales of this fresh and funky disc.

“... the *piece de resistance* of ‘Focus 3’ is

“SYLVIA”

It is, quite simply, a perfect record ...”

Rolling Stone



The Single
“**SYLVIA**”
SAA-708

From the album
“**FOCUS 3**”
SAS-3901

FOCUS on their second U.S. tour: July 12 through Sept. 2

Sire Records Distributed by Famous Music Corp. A Gulf+Western Company

British Nostalgia Rocks MSG

■ NEW YORK — It was nostalgia time again last week as Richard Nader brought his British Rock and Roll Invasion of the Sixties to New York. A crowd of over 13,000 flocked to Madison Square Garden to see the show and there were hints from the stage of another, upcoming Sixties extravaganza as well as a show on N.B.C.'s "Midnight Special" series.

The groups featured on this program were Herman's Hermits, the Searchers, Billy J. Kramer and the Dakotas, Gerry and the Pacemakers and Wayne Fontana and the Mindbenders. Between these groups there were over thirty gold records earned, and familiar tunes just kept on coming as one group after the other brought the crowd to its feet in a recreation of those early days in the Sixties. Not all the material was vintage, however, as the Searchers, who are still recording, played an upcoming release and an extended instrumental version of Neil Young's "Southern Man" as well as the expected classics such as "Love Potion No. 9" and "Needles and Pins." The rest of the groups stuck to their old material with the highlights of the evening occurring when Gerry and the

Pacemakers played their famous ballad "Don't let the Sun Catch You Crying," Billy J. Kramer took off his shirt and threw it to a screaming audience.

Wayne Fontana played to a filling house, unfortunately, and received less applause than he deserved for the most part, but after the familiar strains of "A Groovy Kind of Love" reached the listeners he was suddenly remembered and became a celebrity all over again.

Herman's Hermits played medleys galore of their old hits and easily got the most screams of the night. They played almost complete versions of "I'm Into Something Good" and "A Kind of Hush" but no one seemed to notice the absence of a whole song.

The people who went to the concert were a combination of aging pop-star worshippers and curious teenyboppers but were brought together as Peter (Herman) Noone led a sing-along to "Henry the Eighth" so that "all those people who didn't come tonight can hear us."

Chris List

RCA Releases 'Greatest Melodies'

■ NEW YORK—RCA Records has released a 10-album series entitled, "The 100 Melodies the World Loves Best" with 10 complete melodies in each album, as part the the label's "Summer Sales Power" campaign. The series is introduced by a one-record sampler containing a few seconds from the theme of each of the melodies titled "Guess That Tune."

At NMPA Meet



Wesley Rose, Vice President of the National Music Publishers Association and immediate past President of National Academy of Recording Arts and Sciences (left), and Bill Lowery (center), current President of NARAS, joined Salvatore T. Chiantia, President of NMPA, at the recent meeting conducted by NMPA in Nashville, which was attended by more than 70 publisher representatives.

Heep Big Party



Mo Ostin of Warner Bros. and Ken Hensley of Uriah Heep talk at a party given by Warner Bros. and Gerry and Lilian Bron, Uriah Heep's Managers, at the Chateau D'Herouville in Paris on Wednesday, June 27. Uriah Heep recently signed an exclusive recording contract with Warner Bros. Records.

Focus Tour Begins

■ NEW YORK — Focus arrive in America to start their summer tour this week with all three of their Sire albums on the national best seller charts. Tied into this tour Sire/Famous are launching an all out campaign on "Focus 3," the group's latest album at record outlets from coast to coast.

A heavy promotional program is being initiated in more than thirty major and secondary markets. Advertising will include newspaper ads and radio time spots tied in with stores in each area. Stores involved will range from key progressive outlets to chain operations and department stores. Special posters, streamers and other sales aids are being made available to dealers through Sire distributors.

Papa John Exits Tuna

■ SAN FRANCISCO — Grunt Records President Bill Thompson announced that Papa John Creach will no longer be performing with Hot Tuna but will be devoting his time to recording a new album and performing with his band, Papa John, however, will continue to record with the Jefferson Airplane.

New Album Of Shelley Tunes

■ NEW YORK—A new instrumental album on the Balboa label spotlights the songwriting talents of Gladys Shelly as interpreted by Constantine and his Orchestra. The album, entitled "Constantine Loves Gladys," includes such songs as "Long As We Both Shall Love," "The Show's On Me Tonight" and "Look At the Bright Side."

July Savoy Brown Month

■ NEW YORK—London Records' Vice President of sales and marketing, Herb Goldfarb, has announced that July is Savoy Brown month, indicating that the company has gone full steam ahead promoting the popular veteran British blues, boogie, and rock outfit and their new Parrot/London album "Jack The Toad."

Motown Readies Wonder TV Ad

■ LOS ANGELES — Herb Wood, director of advertising for Motown Records has announced production on television commercials for Stevie Wonder's newest album, "Innervisions." Chiaramonte Films, a locally based company, will be producing one 10-second spot and two 30-second spots for Motown.

Deep Purple Explains Recent Cancellation

■ NEW YORK — Warner Brothers recording artists Deep Purple have issued the following statement regarding the group's failure to appear at a concert at the Cornell Stadium in Ithaca, New York on June 12:

"We were scheduled to appear in concert with Z.Z. Top and Elf at the outdoor arena at Cornell University to a sold-out audience of 17,000 people. It became evident early in the day that because of electrical storms in and around the Ithaca area the concert might have to be cancelled. Elf, scheduled to go on first were cancelled in an attempt to get us onstage before the storm broke."

Managers Conf. Elects Officers

■ NEW YORK — The Conference of Personal Managers East has elected a new slate of officers: Jackie Bright, president; Gerard Purcell, vice-president; John Marotta, secretary and Harry Steinman, treasurer.

RCA Rushes Singles

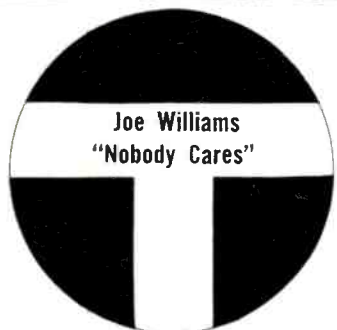
■ NEW YORK — RCA Records announced the release this week of "My Maria," a new single from B.W. Stevenson and "It Must Be Love This Time," a new single by Jim Weatherly.

Amos to ATV

■ LOS ANGELES—ATV Music Corp. President Sam Trust has announced the appointment of Wally Amos to his west coast professional staff. Amos will be responsible for the acquisition and development of artist-writers as well as placing material from ATV's catalogue with recording acts.

Leon Gets Gold

■ HOLLYWOOD — Leon Russell's "Leon Live" lp has received RIAA (gold record) certification as a million dollar seller, Brown Meggs, Vice President, Marketing, CRI, has announced.



TEMPONIC RECORDS
1800 North Argyle Ave., Hollywood, Cal. 90028

JULY 14, 1973

1. **SWEETNIGHTER**
 WEATHER REPORT—Columbia KC 32210
2. **BLACK BYRD**
 DONALD BYRD—Blue Note BN LA047-F (UA)
3. **HANGIN' OUT**
 FUNK INC.—Prestige 10059
4. **SEXTANT**
 HERBIE HANCOCK—Columbia KC 32212
5. **YOU'VE GOT IT BAD GIRL**
 QUINCY JONES—A&M SP 3041
6. **SONG FOR MY LADY**
 MCCOY TYNER—Milestone 9044
7. **I LIVE AT MONTREUX**
 LES McCANN—Atlantic SD 2-312
8. **MILES DAVIS IN CONCERT**
 MILES DAVIS—Columbia KC 32092
9. **THE 2ND CRUSADE**
 CRUSADERS—Blue Thumb BTS 7000
10. **SKY DIVE**
 FREDDIE HUBBARD—CTI 6018
11. **LIVE AT THE EAST**
 PHAROAH SANDERS—Impulse ASD 9228 (ABC)
12. **HOLD ON I'M COMIN'**
 HERBIE MANN—Atlantic SD 1632
13. **EXCURSIONS**
 EDDIE HARRIS—Atlantic SD 2-311
14. **PRELUDE**
 EUMIR DEODATO—CTI 6021
15. **WISDOM THROUGH MUSIC**
 PHAROAH SANDERS—Impulse AS 9223 (ABC)
16. **REFLECTIONS ON CREATION & SPACE**
 ALICE COLTRANE—Impulse AS 9232-2 (ABC)
17. **SUNFLOWER**
 MILT JACKSON—CTI 6024
18. **THE REAL GREAT ESCAPE**
 LARRY CORYELL—Vanguard VSD 79329
19. **SOUL BOX**
 GROVER WASHINGTON—Kudu KUX 1213 (CTI)
20. **1ST LIGHT**
 FREDDIE HUBBARD—CTI 6013
21. **UNDER FIRE**
 GATO BARBIERI—Flying Dutchman FD 10156
22. **HUBERT LAWS AT CARNEGIE HALL**
 HUBERT LAWS—CTI 6025
23. **FIRE UP**
 MERL SAUNDERS—Fantasy 9421
24. **LOVE, DEVOTION, SURRENDER**
 CARLOS SANTANA & MAHAVISHNU JOHN McLAUGHLIN—Col. KC 32034
25. **LIVE AT THE LIGHTHOUSE**
 GRANT GREEN—Blue Note BN LA037-G2 (UA)
26. **BLUES FARM**
 RON CARTER—CTI 6072
27. **DARK OF LIGHT**
 NORMAN CONNORS—Cobblestone CST 9035 (Buddah)
28. **WE'RE ALL TOGETHER AGAIN FOR THE FIRST TIME**
 DAVE BRUBECK—Atlantic SD 1641
29. **CHILDREN OF FOREVER**
 STANLEY CLARK—Polydor PD 5531
30. **SOPHISTICATED LOU**
 LOU DONALDSON—Blue Note BN LA034-F (UA)
31. **GENIUS LIVE**
 RAY CHARLES—Bluesway BLS 6053 (ABC)
32. **FUNKY SERENITY**
 RAMSEY LEWIS—Columbia KC 32030
33. **THE BEST OF JOHN COLTRANE VOL. II**
 Impulse AS 9223-2 (ABC)
34. **IN PURSUIT OF THE 27TH MAN**
 HORACE SILVER—Blue Note BN LA054-F (UA)
35. **FORECAST**
 ERIC GALE—Kudu 11 (CTI)
36. **BOTH FEET ON THE GROUND**
 KENNY BURRELL—Fantasy 9427
37. **MORNING STAR**
 HUBERT LAWS—CTI 6022
38. **LIGHT AS A FEATHER**
 CHICK COREA—Polydor PD 5525
39. **RED, BLACK AND GREEN**
 ROY AYERS—Polydor PD 5045
40. **GIANTS OF THE ORGAN COME TOGETHER**
 JIMMY McGRIFF & GROOVE HOLMES—Groove Merchant 520

JAZZ

By MICHAEL CUSCUNA



■ The Jazz Composer's Orchestra Association is showing a great deal of activity. First of all, they are at a new address: 6 West 95th Street, New York, New York 10025 with a new phone number of (212) 749-6265.

JCOA Records is releasing the amazing "Relativity Suite" by Don Cherry, recorded many months ago at NYU's Loeb Student Center. I had reviewed the piece at the time of performance and will repeat that it is a most eclectic and astounding piece of music with some incredible and fresh playing from the Jazz Composer's Orchestra. The album should be out before the end of July. * * *

Capricorn Records, the WEA-distributed label best known for the Allman Brothers, is dipping into the jazz field with a fine album by Herbie Hancock's trumpeter Eddie Henderson. The album includes a number of fine jazz musicians and synthesizer player Pat Gleason. This is a first album for Henderson, psychiatrist turned trumpeter. From the sound of the tapes I heard, it should reach a wide audience. * * *

On the heels of Mingus' autobiography and Ross Russell's book on Charlie Parker, Yusef Lateef is about to publish a book. Details are vague, but the publication date is very soon. * * *

The ever growing ECM label in Germany has announced several interesting new releases for the coming months. First Ralph Towner, guitarist with Paul Winter, Weather Report and his own group Oregon (on Vanguard), has made an ECM record entitled "Trios/Solos" (ECM 1025), to be issued this month.

Coming soon is a Dave Holland album "Conference of the Birds" (1027) with reedman Anthony Braxton and Sam Rivers and drummer Barry Altschul; a Stanley Cowell album with Stanley Clark and Jimmy Hopps entitled "Illusion Suite" (1026); an album by Gary Burton's new quartet; and an album called "Conception Vessel" with Paul Motian, Charlie Haden, Keith Jarrett and Leroy Jenkins.

Coming on ECM's Japo label are a second Dollar Brand solo piano album and a new album by vibist Karl Berger. * * *

Anthony Braxton's artistically, if not financially, successful Town Hall concert of last year in New York was recorded and has been issued in Japan on the Trio label. It will be issued in the rest of the world this fall. The concert included saxophonist John Stubblefield, bassist and cellist Dave Holland and drummers Barry Altschul and Philip Wilson. * * *

There has been some jazz recording activity in Boston at Inter-media Studios. The remarkable synthesizer player Roger Powell is rehearsing with a drummer for live gigs and his next recording. Also Impulse just recorded alto saxophonist Marion Brown there with a sextet that included trumpeter Leo Smith.

Stevens Dies In Fire

■ ST. LOUIS—George Stevens Matyi, 27, known professionally as Buddy Stevens, was among the 29 persons killed in the fire that swept through a lounge in New Orleans' French Quarter on Sunday, June 24.

Stevens, a composer-singer-pianist, has appeared on Johnny Carson's "Tonight Show" as well as various appearances in Las Vegas. He also appeared in MGM's "Deadly Honey Moon" and Universal's "King's Castle."

ESP Makes Whoopee

■ NEW YORK — The Captain Matchbox Whoopee Band, Australian trad-jazz-jug band, will be distributed by ESP-Disk in the U.S. and Canada. The group, which emerged on Australia's label, has a singles hit in "My Canary Has Circles Under Its Eyes."

Their first album, "Smoke Dreams," has been released in Australia, and is slated for August release in North America. Captain Matchbox is expected to tour the United States and Canada in late fall.

Les McCann



SD2-312

Les McCann made a triumphant return to the Montreaux Jazz Festival last summer.

The excitement was captured on this double LP set which contains his entire live performance.

This is Les McCann at his extra-special best, performing all his favorites with the elan and vivacity that have become a McCann hallmark.

From the first driving note to the last, the electricity created by Les and his quartet permeates the festival hall. And when, at the end of the set, they are joined by Rahsaan Roland Kirk, the audience breaks out in a frenzy.

Les McCann, "Live at Montreaux." On Atlantic Records and Tapes.



By KAL RUDMAN



■ **Incredible Bongo Band.** "Bongo Rock." This crossover record continues to make positive moves in the pop market. It detonated 24-19 at CKLW Detroit and is now a solid smash in Nashville jumping 14-10 at WMAK. It is big in Cleveland coming right on the chart at #20 at WIXY and was

added at KLIF. It also did very well at WPGC Washington. Traditionally, this is the kind of music they like to play on the loudspeakers at beaches and swimming pools so the timing is perfect for this kind of instrumental.

Teresa Brewer It is hard to believe that this song was a hit by Teresa about 20 years ago. This version was recorded in England. It moved 20-18 at WOKY Milwaukee and they report a lot of requests from females. It was just added at WDGY Minneapolis. It has to wait its turn in line behind strong records by other female artists, but there is heavy indication that it can help the ratings of top 40 stations looking to increase female audience during the day. Johnny Dark of WOKY points out how surprisingly strong it sounds over the car radio. It is getting a lot of play at WIP Philadelphia.

Coven The #1 position at KHJ L.A. certainly proved the power of this record. This week it moved to #27 at WRKO Boston and 27-23 at WIBG Philadelphia. The film is a giant with young audiences. The record stands up as a hit on its own, and has been a hit before in a number of markets.

Hues Corporation on RCA. This is a very strong production. It is #4 at KJRB Spokane. Therefore KJR Seattle, WCOL Columbus and WING Dayton are going to give it the full test. It is also on a long list of secondary stations. It seems fairly certain that persistent promotion is going to turn this record into a chartbuster.

Strong new crossover of the week: "Let's Get It On" **Marvin Gaye**. It exploded 28-15 at CKLW and they report that it is the hottest selling new record in town. The **Marvin Gaye** magic is a consistent thing and there seems to be no question that this will go on a lot of top 40 stations in the next few weeks.

War. This super group establishes itself as a crossover rapidly. It went on: WFIL, WCOL, KROQ, KLIF, KNOW, KUIN, KJRB, KOL. It is on the chart at KJR and KILT. The album will not be released until August, so the strong sales picture on the single is clear-cut.

John Denver. His records take a little time to get established. The big jump this week is 15-9 at KLIF. He is now charted at:

(Continued on page 39)

The Lettermen: Doing Something Right

By BEVERLY MAGID

■ LOS ANGELES — The decision to retain their own particular sound, innovating on other people's music and not veering too far in any extreme direction, is the key to the longevity and success of the Lettermen, according to their manager Jess Rand. As he told **Record World**, "If the Lettermen were to symbolize twelve o'clock, we might go to eleven or two, but never stray as far as ten or three." Rand, who at one time managed Sam Cooke, Bobbi Gentry and Mort Sahl, also feels that because the group never got "too money hungry" in the early days, they were able to continue performing regularly and re-invest in their career, "not just take the money and run."

All decisions concerning the group are made by all the members (Gary Pike, Jim Pike and Tony Butala) and Rand, who feels "that if you're not a performer, however, you're a civilian" and gives great credit to the ideas of his clients. "We've never panicked with the changes in the music, and they've always believed in being able to duplicate in person any arrangements they've recorded." Rand has studied closely any mistakes that have hampered other artists, and strongly believes that it's the third hit record that's important. That's the one that proves that success is not a fluke and eliminates the disbelievers. Strangely enough, since they formed as a group in 1962, the Lettermen, although they've had 38 chart albums including 6 gold lp's, have never had a number one single. Several of their hits have come close,



Pictured above in the Toshiba Music Industries offices in Tokyo are the Lettermen manager Jess Rand and group members Gary Pike, Jim Pike and Tony Butala.

such as "When I Fall in Love," "Going Out of My Head/Can't Take My Eyes Off of You" and "The Way You Look Tonight," but Rand suggests that perhaps the monster hit hasn't come yet because "people still think of the group as slow, lush-sounding performers, instead of the contemporary artists they are."

At any rate they manage to be working over seven months of the year, making as much as \$20,000 plus percentage for an engagement, selling more than a half million units on their latest album, being an international favorite in the far East as well as here and Europe, and having a radio station in the Phillipines broadcast "Lunch With the Lettermen" daily for the past four years. All of which gives manager Jess Rand the feeling that the Lettermen are doing something right.

McNamara to Three Star

■ NEW YORK — Steve Metz announces that he has signed Robin McNamara to Three Star Organization. Three Star will manage McNamara and will also produce his records.

They'll Take Elvis



Flying in for Elvis Presley's recent concerts at Nassau Coliseum, twenty-seven members of the Norwegian Elvis Presley Fan Club dropped in on RCA Records President Rocco Laginestra (center) and presented him with two Norwegian gold records. Yngvar Holm, Music Editor of Norway's **DETNYE** Magazine, (holding medallion) presents Laginestra with the magazine's 'Artist of the Year' award for Elvis.

Denver's Star on the Rise

■ LOS ANGELES—John Denver's universal appeal earmarked him for recording stardom from the beginning. Denver's audiences know no age boundaries and his music belongs to people of every taste. His "Rocky Mountain High" album on RCA, released in September, 1972, has sold over 1,200,000 copies to date and the new "Farewell Andromeda" album has shot into the national top 20 since its release just four weeks ago.

With his recording career well established, Denver is venturing into a new aspect of his career with a series of television appearances, which began with his hosting of the pilot segment of NBC's "The Midnight Special" last August. The Show aired at 1:00 am and an estimated eight to nine million viewers stayed up late for the event earning the program a permanent spot in the network lineup.

Early this year, John narrated and starred in the highly-acclaimed television film "Bighorn!", an ecology-oriented special about the endangered Rocky Mountain Bighorn sheep. The score, which he composed, is featured on the "Rocky Mountain High" and "Farewell Andromeda" albums. The special will re-run in August as part of the General Electric Monogram series.

For consecutive Sunday evenings in May and June, Denver starred in a special BBC-TV series in London, "The John Denver Show," a variety series featuring guest stars and showcasing Denver's flexibility as an all-around entertainer. In addition to his duties as host and minstrel, he doubled as dancer, comedian and story-

G&W Finances Up

■ NEW YORK—Gulf & Western Industries reported impressive gains in sales and earnings for the three month and nine month periods ending April 30. For both periods, the company reported the highest sales and net earnings in its history. Net earnings for the third quarter of fiscal 1973 rose 41 percent to \$24.1 million, or \$1.27 a share, while sales increased from \$448 million to \$506 million. For the nine month period, net earnings increased 30 percent to \$66.2 million, with sales growing from \$1.2 billion to \$1.4 billion dollars.

teller on the highly-rated, one-hour specials.

Denver returned to the United States in mid-June to host NBC's "The Tonight Show," beating out both the "CBS Late Movie" and "The Dick Cavett Show" on ABC-TV that night.

Future television plans for John Denver include two one-hour specials for ABC-TV for the 1973-74 season.

Although Denver is beginning to concentrate on more television appearances, he does not let them interfere with his concert schedule. This week he opens the Universal Amphitheatre season in Los Angeles as its premiere week-long attraction through July 15. The Amphitheatre engagement is followed by several concerts in the East.

CLUB REVIEW

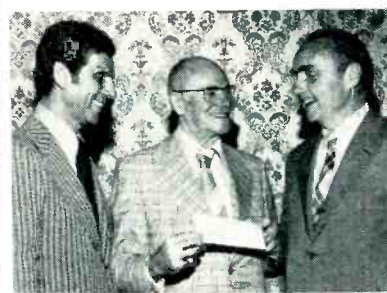
Croce, McIlwaine Wail at Troub

■ LOS ANGELES — At the Troubadour recently, Jim Croce (ABC/Dunhill) demonstrated his own modern-day troubadour like talents with his combination of singing and story-telling. His style has always been one of humorous anecdotes, coupled with mellow ballads or bouncy tunes, such as his current hit "Bad Bad Leroy Brown." It seems that time has helped him expand his performance and his ability to be in-tune with his audience. As he states, having come up through the barroom circuit only helped his character development and it has also helped his ease and relaxation in performance, besides his ability to write songs simply stated but to the point. This time out, Croce, besides being backed up by Maury Muehleisen on guitar, also had the able piano playing of Tommy West of Cashman and West. This not only added to the musical sound, but also enabled some good three-part harmonies to round it all out vocally.

Ellen McIlwaine (Polydor) is a lady with incredible vocal and guitar-playing talents, which are sadly going to waste with the material and style which she is using. Unfortunately, her set does not tie together strongly enough to make you anymore than merely interested in what could be the possibilities of her future, if properly directed.

Beverly Magid

APDA Contribution



Joseph D'Imperio, President of Ringling Bros. Barnum and Bailey Records, looks on as Fred Springer, President of the American Parkinson Disease Association, presents a check of \$50,000 to Dr. Fletcher McDowell, Professor of Neurology, from the New York Hospital. This contribution from APDA is the fourth one in as many years, which brings the original total contributed to New York Hospital's Parkinson Clinic to \$200,000.

Bozo's Back!

■ NEWARK, N.J. — Bozo, the world's most famous TV and merchandise clown, has returned to the recording field. His new lp, "Bozo and The Big Top Circus," is the first to be leased in three years and will appear on the Peter Pan label. Larry Harmon, President of Larry Harmon Pictures Corp. and creator of the 26-year-old multi-million dollar clown franchise, has signed a recording contract for Bozo with Peter Pan Records for this album, it was reported by Marty Kasen, head of Peter Pan Industries.

Set for release this month, the new Peter Pan lp features John Phillip Sousa marching songs performed by Bozo the Clown and other Harmon-created characters.

Fireball Sparks Spark

■ NEW YORK—Spark Records has reached an agreement with Transcontinental Distributors of Denver to handle Spark product from their Colorado location, it was announced by Israel Diamond, Manager of Administration for Spark.

Spark's newest release, "Bachanalia," an instrumental by the one-man band Fireball, has been shipped to the entire chain of Spark distributors this week in conjunction with its simultaneous U.S./U.K. release.

O'Malley to Capitol Chi. Sales Slot

■ LOS ANGELES—Don Zimmermann, Vice President, Sales, Capitol Records, Inc., has announced the appointment of Dennis O'Malley to the position of district sales manager in Chicago.

Sly, Winter Do London Gig

■ NEW YORK — Epic Records acts Sly and the Family Stone and the Edgar Winter Group will headline a music festival at London's White City stadium July 15. The proceedings will be recorded by Radio Luxembourg International and broadcast through Europe the following day.

Col System Shown at CES

■ CHICAGO—The recent Consumer Electronics Show included a showing of Columbia's SQ logic integrated circuit system in the area of quadrasonic sound.

The SQ system permits listeners to enjoy channel separation and high fidelity playback that almost duplicates the master studio tape. The set up, completely compatible with both home and radio station equipment, will make substantial economies and efficiencies in decoder production possible, according to Columbia.

Farrell Admin's Bryant Music

■ LOS ANGELES — The Wes Farrell Organization has been set by composer/producer Boudleaux Bryant to exclusively administer his publishing firm, House of Bryant Publications, throughout the world with the exclusion of the United States and Canada. The announcement was made by Wes Farrell, President of the Wes Farrell Organization.

James Solos For Threshold

■ NEW YORK—Nicky James, whose new album "Every Home Should Have One," has just been released on Threshold Records, is the first solo artist signed to the English label, and will receive an all out push according to Threshold President Gerry Hoff.

Capitol Re-Issuing 'Romeo & Juliet'

■ HOLLYWOOD — Capitol Records will re-issue the million selling original soundtrack album "Romeo & Juliet" in August to coincide with Paramount's re-release of the motion picture.

JULY 14, 1973



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

JULY 14
JULY 7

WKS. ON
CHART

1	3	KODACHROME PAUL SIMON Columbia 4-45859	8
2	1	GIVE ME LOVE (GIVE ME PEACE ON EARTH) GEORGE HARRISON/ Apple 1862	9
3	5	BAD BAD LEROY BROWN JIM CROCE/ABC 11359	14
4	2	PLAYGROUND IN MY MIND CLINT HOLMES/Epic 5-10891	17
5	6	SHAMBALA THREE DOG NIGHT/Dunhill D 4352	14
6	12	YESTERDAY ONCE MORE CARPENTERS/A&M 1446	7
7	8	NATURAL HIGH BLOODSTONE/London 1047	14
9	11	SMOKE ON THE WATER DEEP PURPLE/Warner Bros. 7710	8
9	9	LONG TRAIN RUNNIN' DOOBIE BROTHERS/Warner Bros. 7698	14
10	7	WILL IT GO ROUND IN CIRCLES BILLY PRESTON/A&M 1411	21
11	14	BOOGIE WOOGIE BUGLE BOY BETTE MIDLER/Atlantic 2964	11
12	4	MY LOVE PAUL McCARTNEY & WINGS/Apple 1861	14
13	10	RIGHT PLACE WRONG TIME DR. JOHN/Atco 6914	14
14	17	DIAMOND GIRL SEALS & CROFTS/Warner Bros. 7708	9
15	13	ONE OF A KIND (LOVE AFFAIR) SPINNERS/Atlantic 2962	13
16	18	BEHIND CLOSED DOORS CHARLIE RICH/Epic 5-10943	11
17	29	GET DOWN GILBERT O'SULLIVAN/MAM 3629 (London)	5
18	22	MONEY PINK FLOYD/Harvest 3609 (Capitol)	10
19	23	SO VERY HARD TO GO TOWER OF POWER/Warner Bros. 7687	10
20	26	MONSTER MASH BOBBY BORIS PICKETT/Parrot 348 (London)	10
21	24	SWAMP WITCH JIM STAFFORD/MGM 14496	10
22	28	TOUCH ME IN THE MORNING DIANA ROSS/Motown M 1238F	8
23	48	FEELIN' STRONGER EVERY DAY CHICAGO/Columbia 4-45880	4
24	19	DADDY COULD SWEAR, I DECLARE GLADYS KNIGHT & THE PIPS/ Soul S35105F	12
25	27	MISDEMEANOR FOSTER SYLVERS/Pride 031 (MGM)	7
26	31	TIME TO GET DOWN O'JAYS/Phila. Int'l. ZS7 3531 (Col.)	9
27	32	DOIN' IT TO DEATH FRED WESLEY & THE J.B.'S/Polydor 121	7
28	30	PLASTIC MAN TEMPTATIONS/Gordy G7129F (Motown)	6
29	36	GOIN' HOME OSMONDS/MGM K 14562	6
30	42	THE MORNING AFTER MAUREEN McGOVERN/20th Century TC 2010	4
31	34	ROLL OVER BEETHOVEN ELECTRIC LIGHT ORCHESTRA/ United Artists UA XW173-W	10
32	39	I'LL ALWAYS LOVE MY MAMA INTRUDERS/Gamble ZS7 2506 (Columbia)	9
33	41	UNEASY RIDER CHARLIE DANIELS/Kama Sutra KA 576 (Buddah)	5
34	47	BROTHER LOUIE STORIES/Kama Sutra KA 577 (Buddah)	7
35	40	SOUL MAKOSSA MANU DIBANGO/Atlantic 2971	6
36	38	SATIN SHEETS JEANNIE PRUETT/MCA 40015	9
37	50	WHERE PEACEFUL WATERS FLOW GLADYS KNIGHT & THE PIPS/ Buddah 363	4
38	45	I'D RATHER BE A COWBOY JOHN DENVER/RCA 74-0599	9
39	58	I BELIEVE IN YOU JOHNNIE TAYLOR/Stax STA 0161 (Columbia)	4
40	55	LIVE AND LET DIE PAUL McCARTNEY & WINGS/Apple 1863	3
41	49	THERE'S NO ME WITHOUT YOU MANHATTANS/Columbia 4-45838	8
42	44	NEVER, NEVER, NEVER SHIRLEY BASSEY/United Artists UA XW211-W	10
43	51	DELTA DAWN HELEN REDDY/Capitol 3645	4
44	67	IF YOU WANT ME TO STAY SLY & THE FAMILY STONE/Epic 5-11017	4
45	52	OVER THE HILLS AND FAR AWAY LED ZEPPELIN/Atlantic 2970	5
46	53	HOW CAN I TELL HER LOBO/Big Tree 16004	4
47	15	YOU'LL NEVER GET TO HEAVEN STYLISTICS/Avco 4618	10
48	20	AND I LOVE YOU SO PERRY COMO/RCA 74-0906	14
49	54	TEQUILA SUNRISE EAGLES/Asylum 11017 (Atlantic)	6
50	56	HE DID WITH ME VICKI LAWRENCE/Bell 45362	5



51	61	ARE YOU MAN ENOUGH FOUR TOPS/Dunhill D 4354	4
52	21	GIVE YOUR BABY A STANDING OVATION DELLS/Cadet 5696 (Chess)	12
53	16	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY BARRY WHITE/ 20th Century TC 2018	16
54	69	SOUL MAKOSSA AFRIQUE/Mainstream 5542	6
55	25	LET'S PRETEND RASPBERRIES/Capitol 3546	18

CHARTMAKER OF THE WEEK

56	—	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE DAWN Bell 45374	1
----	---	--	---



57	60	BLOCKBUSTER THE SWEET/Bell 45361	6
58	73	HERE I AM AL GREEN/Hi 2247 (London)	2
59	68	THE HURT CAT STEVENS/A&M 1418	3
60	64	MY MERRY GO ROUND JOHNNY NASH/Epic 5-11003	5
61	69	NOBODY WANTS YOU WHEN YOU'RE DOWN BOBBY WOMACK/ United Artists XW255-W	4
62	62	SIXTY-MINUTE-MAN CLARENCE CARTER/Fame XW 250-W (UA)	8
63	63	FINDERS KEEPERS CHAIRMAN OF THE BOARD/Invictus ZS7 1251 (Columbia)	5
64	71	ROLAND THE ROADIE AND GERTRUDE THE GROUPIE DR. HOOK & THE MEDICINE SHOW/Columbia 4-45878	3
65	74	WATERGRATE DICKIE GOODMAN/Rainy Wednesday 202	5
66	83	ANGEL ARETHA FRANKLIN/Atlantic 2969	3
67	76	CLOUDS DAVID GATES/Elektra 45857	3
68	37	DANIEL ELTON JOHN/MCA 40046	15
69	—	YOUNG LOVE DONNY OSMOND/MGM 14583	1
70	79	SUNSHINE MICKEY NEWBURY/Elektra 45853	4
71	78	YOU WERE ALWAYS THERE DONNA FARGO/Dot 17460 (Famous)	3
72	75	PUT IT WHERE YOU WANT IT NINO & APRIL/A&M 1443	6
73	80	EVERYBODY'S AGREED THAT EVERYTHING WILL TURN OUT FINE STEALERS WHEEL/A&M 1450	3
74	46	FIRST CUT IS THE DEEPEST KEITH HAMPSHIRE/A&M 1432	12
75	—	YOU LIGHT UP MY LIFE/BELIEVE IN HUMANITY CAROLE KING/ Ode 66035 (A&M)	1
76	77	IT'S FOREVER EBONYS/Phila. Int'l. ZS7 3529 (Columbia)	5
77	84	DIDN'T I SYLVIA/Vibration 524 (All Platinum)	2
78	86	LOVE, LOVE, LOVE DONNY HATHAWAY/Atco 6928	3
79	82	BONGO ROCK THE INCREDIBLE BONGO BAND/Pride 1015	4
80	—	GYPSY MAN WAR/United Artists XW281-W	1
81	90	ONE TIN SOLDIER COVEN/MGM K14308	2
82	89	THE LONG WAY HOME NEIL DIAMOND/Bang B 703	2
83	85	SMOKE, SMOKE, SMOKE COMMANDER CODY/Paramount 0216 (Famous)	3
84	103	SEARCHIN'/SO FINE JOHNNY RIVERS/United Artists XW 226-W	1
85	91	WHY ME KRIS KRISTOFFERSON/Monument ZS7 8571 (Columbia)	2
86	115	LORD, MR. FORD JERRY REED/RCA 74-0948	1
87	99	SWEET CHARLIE BABE JACKIE MOORE/Atlantic 2956	2
88	—	LET'S GET IT ON MARVIN GAYE/Tamla T54234F (Motown)	1
89	93	JIMMY LOVES MARY-ANN LOOKING GLASS/Epic 5-11001	2
90	105	THERE YOU GO EDWIN STARR/Soul S 35103 F (Motown)	1
91	94	FRIEND OF MINE BILL WITHERS/Sussex 257 (Buddah)	3
92	101	GLAMOUR BOY GUESS WHO/RCA 74-0977	1
93	96	I WAS CHECKIN' IN, SHE WAS CHECKIN' OUT DON COVAY/ Mercury T3385	3
94	98	YOU'RE GETTING A LITTLE TOO SMART DETROIT EMERALDS/ Westbound 213	3
95	97	GYPSY DAVY ARLO GUTHRIE/Reprise 1158	2
96	107	L.A. FREEWAY JERRY JEFF WALKER/MCA 40054	1
97	72	LOVE AND HAPPINESS ERNEST JACKSON/Stone 001	6
98	81	BE WHAT YOU ARE STAPLE SINGERS/Stax STA 0165 (Columbia)	4
99	92	WHERE THERE'S SMOKE GRASS ROOTS/Dunhill D 4345	3
100	100	KIDS SAY THE DARNDDEST THINGS TAMMY WYNETTE/Epic 5-10969	2



THE FM AIRPLAY REPORT

FLASHMAKER OF THE WEEK



HEY NOW HEY
ARETHA FRANKLIN
Atlantic

TOP FM AIRPLAY THIS WEEK

- HEY NOW HEY—Aretha Franklin—Atlantic
- FRESH—Sly & The Family Stone—Epic
- FIRST WATER—Sharks—Island
- CHICAGO VI—Columbia
- LOVE-DEVOTION-SURRENDER—Carlos Santana/Mahavishnu John McLaughlin—Columbia
- LEON LIVE—Leon Russell—Shelter
- COUNTDOWN TO ECSTASY—Steely Dan—ABC

WNEW-FM NEW YORK

- COUNTDOWN TO ECSTASY—Steely Dan—ABC
- FRESH AIR—Col
- IF IT FEELS GOOD DO IT (single)—Exuma—Kama Sutra
- ONE LIVE BADGER—Badger—Atlantic
- PASSION PLAY—Jethro Tull—Chrysalis
- QUIET PLACES—Buffy Ste. Marie—Vanguard
- SCRAPS & NAPKINS—Bob Sanders—Sweet Fortune
- WHATEVER TURNS YOU ON—West, Bruce & Laing—Col/Windfall

WLIR-FM/LONG ISLAND, N. Y.

- BACHMAN-TURNER OVERDRIVE—Mercury
- FIRST WATER—Sharks—MCA
- GUESS WHO #10—RCA
- HEY NOW HEY—Aretha Franklin—Atlantic
- HOME MADE ICE CREAM—Tony Joe White—WB
- PASSION PLAY—Jethro Tull—Chrysalis
- PASSPORT—Klaus Doldinger—Reprise
- THE INCREDIBLE SIMON STOKES & THE BLACK WHIP THRILL BAND—Spindizzy

WBAB-FM/LONG ISLAND, N. Y.

- A WHITE SPORT COAT & A PINK CRUSTACEAN—Jimmy Buffett—Dunhill
- BARON VON TOLLBOOTH & THE CHROME NUN—Paul Kantner/Grace Slick/David Freiberg—Grunt
- BEHIND CLOSED DOORS—Charlie Rich—Epic
- BLUE SUEDE SHOES—Johnny Rivers—UA
- CHICAGO VI—Col
- DORY PREVIN IN CONCERT—UA
- FRESH—Sly & The Family Stone—Epic
- GOODBYE JOE DRAKE—Joe Drukas—Sweet Fortune
- GUESS WHO #10—RCA
- HEY NOW HEY—Aretha Franklin—Atlantic
- LEON LIVE—Leon Russell—Shelter
- LIFEBOAT—The Sutherland Brothers & Quiver—Island
- LOVE-DEVOTION-SURRENDER—Carlos Santana/Mahavishnu John McLaughlin—Col
- ROGER McGUINN—Col

WCMF-FM/ROCHESTER, N. Y.

- ADRIAN SMITH—MCA
- BUTTERFLY—Cheryl Ditcher—A&M
- CLOSER TO IT—Brian Auger's Oblivion Express—RCA

- FIRST WATER—Sharks—MCA
- GUESS WHO #10—RCA
- M. F. HORN 3—Maynard Ferguson—Col
- RAZAMANAZ—Nazareth—Mooncrest (Import)

WMMR-FM/PHILADELPHIA

- BOOGIE MAN GONNA GET YA—Catfish Hodge—Eastbound
- CHICAGO VI—Col
- FANTASY—Carole King—Ode
- FRESH—Sly & The Family Stone—Epic
- FIRST WATER—Sharks—MCA
- FRAMPTON'S CAMEL—A&M
- GEORGE GERSHWIN PIANO MUSIC—William Bolcom—Nonesuch
- HEY NOW HEY—Aretha Franklin—Atlantic
- HONALOOCHIE BOOGIE (single)—Mott The Hoople—Col
- I WANT TO HOLD YOUR HAND (single)—Christopher Milk—WB
- PASSION PLAY—Jethro Tull—Chrysalis
- PYJAMARAMA (single)—Roxy Music—WB (Import)
- SEE MY BABY JIVE (single)—Wizzard—UA
- TEACH YOUR CHILDREN (single)—Country Gazette—UA
- TO KNOW YOU IS TO LOVE YOU (single)—B. B. King—Dunhill

WKTK-FM/BALTIMORE

- EPIC FOREST—Rare Bird—Polydor
- FIRST WATER—Sharks—MCA
- HEY NOW HEY—Aretha Franklin—Atlantic
- JANIS JOPLIN'S GREATEST HITS—Col
- JIMI HENDRIX (Soundtrack)—Reprise
- JIM'S HORN—Jim Horn—Shelter
- JIMMY REED AT CARNEGIE HALL—Bluesway
- JUICY GIANTS—Various Artists—Cuba
- LOVE-DEVOTION-SURRENDER—Carlos Santana/Mahavishnu John McLaughlin—Col
- ROGER McGUINN—Col
- SPIRIT OF GLENCOE—Epic
- STANLEY STEAMER—Jolly Roger
- YOU BROKE MY HEART SO I BUSTED YOUR JAW—Spooky Tooth—A&M

WMAL-FM/WASHINGTON, D.C.

- CHICAGO VI—Col
- COUNTDOWN TO ECSTASY—Steely Dan—ABC
- FIRST WATER—Sharks—MCA
- FRESH AIR—Col
- LEON LIVE—Leon Russell—Shelter
- PUTTIN' IN TIME ON PLANET EARTH—Ben Sidran—Blue Thumb
- ROGER McGUINN—Col
- SING IT AGAIN ROD—Rod Stewart—Mercury

WOWI-FM/NORFOLK, VIRGINIA

- A WHITE SPORT COAT & A PINK CRUSTACEAN—Jimmy Buffett—Dunhill
- CHICAGO VI—Col
- CLOSER TO IT—Brian Auger's Oblivion Express—RCA
- FRESH—Sly & The Family Stone—Epic
- GET YOUR ROCKS OFF—Manfred Mann—Polydor
- HEAD TO THE SKY—Earth, Wind & Fire—Col
- LIVE AT MONTREUX—Les McCann—Atlantic
- LOVE-DEVOTION-SURRENDER—Carlos Santana/Mahavishnu John McLaughlin—Col
- MARTIN MULL & HIS FABULOUS FURNITURE IN YOUR LIVING ROOM—Capricorn
- POINTER SISTERS—Blue Thumb
- ROGER McGUINN—Col
- SWEET BONNIE BRAMLETT—Col
- THE SMOKER YOU DRINK, THE PLAYER YOU GET—Joe Walsh—Dunhill

WMC-FM/MEMPHIS

- A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT—Nilsson—RCA
- CHICAGO VI—Col
- COUNTDOWN TO ECSTASY—Steely Dan—ABC
- FANTASY—Carole King—Ode
- FIRST WATER—Sharks—MCA
- FRESH—Sly & The Family Stone—Epic

- GUESS WHO #10—RCA
- LOUIS PAUL—Enterprise
- MARSHALL TUCKER BAND—Capricorn
- TRES HOMBRES—Z. Z. Topp—London

WBUS-FM/MIAMI

- CHILD OF NATURE—Jack Traylor & Steelwind—Grunt
- FANTASY—Carole King—Ode
- FRESH—Sly & The Family Stone—Epic
- GOODBYE JOE DRAKE—Joe Drukas—Sweet Fortune
- LEON LIVE—Leon Russell—Shelter
- LIFEBOAT—The Sutherland Brothers & Quiver—Island
- MICK COX BAND—Capitol
- MOONDOG SERENADE—Cashman & West—Dunhill
- POINTER SISTERS—Blue Thumb
- SPIRIT—Epic

WSDM-FM/CHICAGO

- ADRIAN SMITH—MCA
- CHARLES III—Charles Earland—Prestige
- EL CHICANO—MCA
- GYPSY MAN (single)—War—UA
- HEAD TO THE SKY—Earth, Wind & Fire—Col
- HERE COMES THE SUN—Monty Alexander—MPS
- HEY NOW HEY—Aretha Franklin—Atlantic
- LIFEBOAT—The Sutherland Brothers & Quiver—Island
- TOUCH ME IN THE MORNING—Diana Ross—Motown

WABX-FM/DETROIT

- BOLEX DEMETIA—Hard Stuff—Mercury
- COUNTDOWN TO ECSTASY—Steely Dan—ABC
- HEY NOW HEY—Aretha Franklin—Atlantic
- JANIS JOPLIN'S GREATEST HITS—Col
- PASSION PLAY—Jethro Tull—Chrysalis
- RIGOR MORTIS SETS IN—John Entwistle—MCA
- ROGER McGUINN—Col
- SPIRIT—Epic
- THE SWEET—Bell
- WHATEVER TURNS YOU ON—West, Bruce & Laing—Col/Windfall

FM SLEEPER OF THE WEEK:



FIRST WATER
SHARKS
Island

KADI-FM/ST. LOUIS

- BACHMAN-TURNER OVERDRIVE—Mercury
- BANG MUSIC—Capitol
- CLOUDS (single)—David Gates—WB
- FIRST WATER—Sharks—MCA
- GYPSY MAN (single)—War—UA
- LOVE-DEVOTION-SURRENDER—Carlos Santana/Mahavishnu John McLaughlin—Col
- MOONDOG SERENADE—Cashman & West—Dunhill
- SPECIAL PRIDE—Ballin' Jack—Mercury
- TEN WHEEL DRIVE—Capitol

KINT-FM/EL PASO, TEXAS

- BOOGIEMAN GONNA GET YA—Catfish Hodge—Eastbound
- EXCURSIONS—Eddie Harris—Atlantic
- FANTASY—Carole King—Ode
- FRAMPTON'S CAMEL—A&M

- FRESH—Sly & The Family Stone—Epic
- JIMI HENDRIX (Soundtrack)—Reprise
- LEON LIVE—Leon Russell—Shelter
- MICK COX BAND—Capitol
- THE SMOKER YOU DRINK, THE PLAYER YOU GET—Joe Walsh—Dunhill
- WOMAN ACROSS THE RIVER—Freddie King—Shelter

KLZ-FM/DENVER

- BROTHER LOUIE (single)—Stories—Kama Sutra
- FREE ELECTRIC BAND—Albert Hammond—Mums
- GYPSY MAN (single)—War—UA
- HEAD TO THE SKY—Earth, Wind & Fire—Col
- JACK THE TOAD—Savoy Brown—Parrot
- SING IT AGAIN ROD—Rod Stewart—Mercury
- THE SMOKER YOU DRINK, THE PLAYER YOU GET—Joe Walsh—Dunhill

KPRI-FM/SAN DIEGO

- CHICAGO VI—Col
- CLOSER TO IT—Brian Auger's Oblivion Express—RCA
- COUNTDOWN TO ECSTASY—Steely Dan—ABC
- FRESH—Sly & The Family Stone—Epic
- GUESS WHO #10—RCA
- HEY NOW HEY—Aretha Franklin—Atlantic
- LEON LIVE—Leon Russell—Shelter
- LIFEBOAT—The Sutherland Brothers & Quiver—Island
- LOVE-DEVOTION-SURRENDER—Carlos Santana/Mahavishnu John McLaughlin—Col
- PASSION PLAY—Jethro Tull—Chrysalis

KMET-FM/LOS ANGELES

- COUNTDOWN TO ECSTASY—Steely Dan—ABC
- FACTS OF LIFE—Bobby Womack—UA
- HONEY IN THE ROCK—Charlie Daniels—Kama Sutra
- MY MERRY-GO-ROUND—Johnny Nash—Epic
- NOWHERE ROAD—Chris Youlden—London
- O LUCKY MAN (Soundtrack)—Alan Price—WB
- O MARIA (single)—B. W. Stevenson—RCA
- PASSION PLAY—Jethro Tull—Chrysalis
- RIGOR MORTIS SETS IN—John Entwistle—MCA
- THE SMOKER YOU DRINK, THE PLAYER YOU GET—Joe Walsh—Dunhill
- WHATEVER TURNS YOU ON—West, Bruce & Laing—Col/Windfall

KSAN-FM/SAN FRANCISCO

- BROTHER LOUIE (single)—Stories—Kama Sutra
- FANTASY—Carole King—Ode
- FRESH—Sly & The Family Stone
- HEY NOW HEY—Aretha Franklin—Atlantic
- LANCASHIRE HUSTLER—Keef Hartley—Deram
- LEON LIVE—Leon Russell—Shelter
- LOVE-DEVOTION-SURRENDER—Carlos Santana/Mahavishnu John McLaughlin—Col
- LOVE IS TAKING OVER—Eric Mercury—Enterprise
- MARTIN MULL & HIS FABULOUS FURNITURE IN YOUR LIVING ROOM—Capricorn
- MICK COX BAND—Capitol
- WHAT THE KIDS WANT—Hoodoo Rhythm Devils—Blue Thumb

KZEL-FM/EUGENE, OREGON

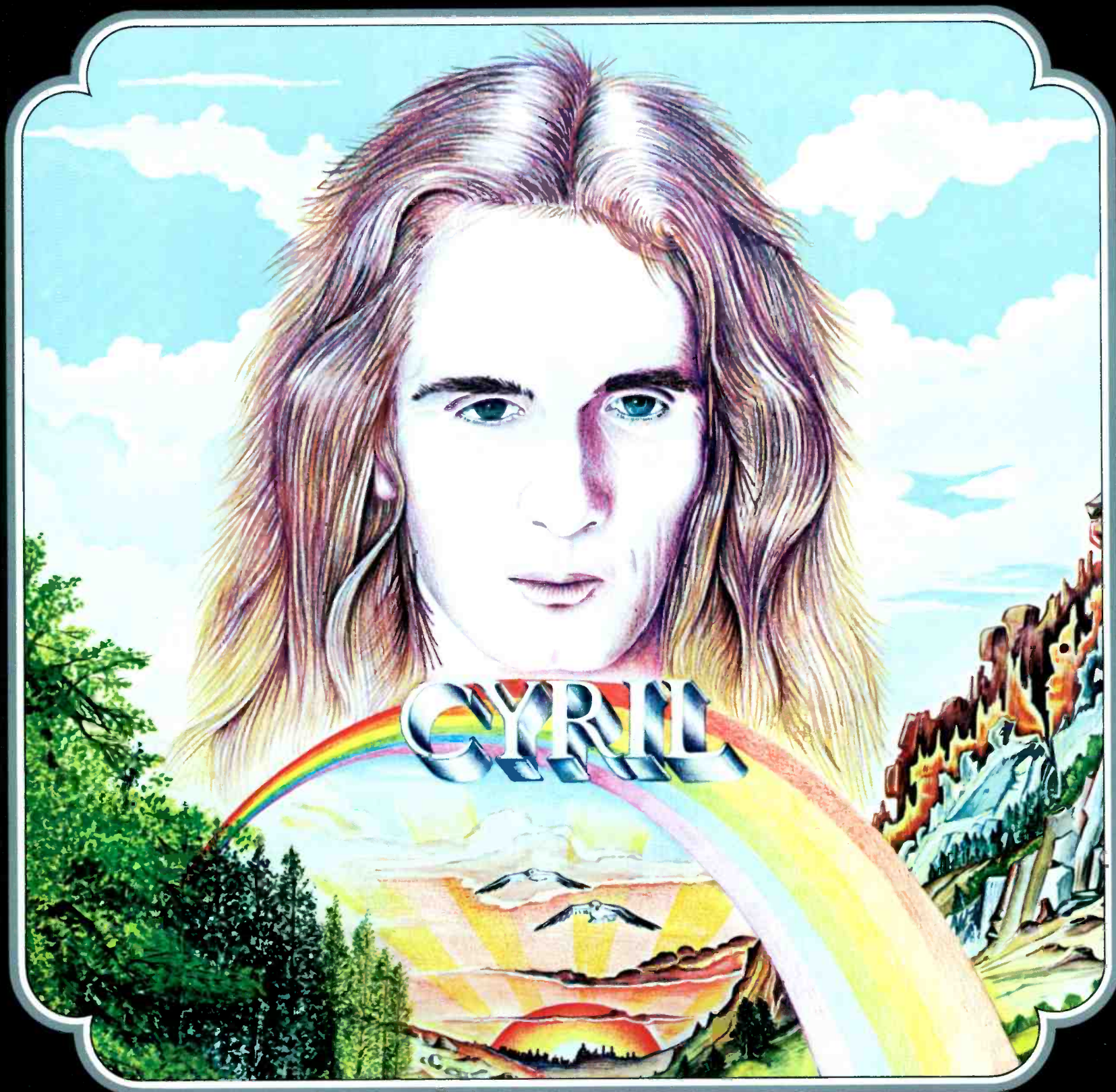
- BAD DREAMS—Ike Turner—UA
- BOLEX DEMENTIA—Hard Stuff—Mercury
- CLOSER TO IT—Brian Auger's Oblivion Express—RCA
- FACTS OF LIFE—Bobby Womack—UA
- FINGERS—Airtone—CTI
- HEY NOW HEY—Aretha Franklin—Atlantic
- HONKY TONK HEROES—Waylon Jennings—RCA
- QUIET PLACES—Buffy Ste. Marie—Vanguard
- SHOTGUN WILLIE—Willie Nelson—Atlantic
- TWO QUID DEAL—Skin Alley—Stax
- WOMAN ACROSS THE RIVER—Freddie King—Shelter

CYRIL HAVERMANS
is out of Focus.

**On his first solo album,
he's backed by his friends from Focus:
Jan Akkerman, Thijs van Leer and Pierre van der Linden.**

SE 4926 Producers: John D'Andrea, Tony Scotti

© 1973 MGM Records, Inc.



COMING SOON

LAST CALL FOR AD



RECORD WORLD
1973~74
ANNUAL DIRECTORY
& AWARDS ISSUE

Reserve your ad space now!
Ad deadline: July 6, 1973



NEW YORK: 1700 Broadway, N.Y., N.Y. 10019
HOLLYWOOD: 6290 Sunset Blvd., Hollywood, Calif. 90028
NASHVILLE: 806 16th Ave. So., Nashville, Tenn. 37203

(212) 765-5020
(213) 465-6124
(615) 244-1820

SALESMAKER OF THE WEEK



LEON LIVE
LEON RUSSELL
Shelter

TOP RETAIL SALES THIS WEEK:

- LEON LIVE—Leon Russell—Shelter
- CHICAGO VI—Columbia
- LOVE-DEVOTION-SURRENDER—Carlos Santana & Mahavishnu John McLaughlin—Columbia
- FRESH—Sly & The Family Stone—Epic
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple

DISC RECORDS/NATIONAL

- CHICAGO VI—Col
- DALTREY—Roger Daltrey—MCA
- FAREWELL ANDROMEDA—John Denver—RCA
- FRAMPTON'S CAMEL—A&M
- FRESH—Sly & The Family Stone—Epic
- JESUS CHRIST SUPERSTAR SOUNDTRACK—MCA
- LEON LIVE—Leon Russell—Shelter
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- MACHINE HEAD—Deep Purple—WB
- THE SMOKER YOU DRINK THE PLAYER YOU GET—Joe Walsh—Dunhill

RECORD BAR/NATIONAL

- A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT—Nilsson—RCA
- A WHITE SPORT COAT AND A PINK CRUSTACEAN—Jimmy Buffett—ABC
- FACTS OF LIFE—Bobby Womack—UA
- GREATEST HITS—Janis Joplin—Col
- LOVE-DEVOTION-SURRENDER—Carlos Santana & Mahavishnu John McLaughlin—Col
- POINTER SISTERS—Blue Thumb
- SING IT AGAIN ROD—Rod Stewart—Mercury
- SOUL BOX—Grover Washington Jr.—Kudu
- THE PLAN—The Osmonds—MGM

SOUNDSCOPE/BOSTON

- CAPTAIN AND ME—Doobie Bros.—WB
- CHICAGO VI—Col
- FANTASY—Carole King—Ode
- FRESH—Sly & The Family Stone—Epic
- HEY NOW HEY—Aretha Franklin—Atlantic
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- MADE IN JAPAN—Deep Purple—WB
- MARTIN MULL AND HIS FABULOUS FURNITURE IN YOUR LIVING ROOM—Capricorn
- SOUL MAKOSSA—Manu Dibango—Atlantic

KING KAROL/N.Y.

- BACK TO THE WORLD—Curtis Mayfield—Curtom
- CHICAGO VI—Col
- FANTASY—Carole King—Ode
- FRESH—Sly & The Family Stone—Epic
- HEY NOW HEY—Aretha Franklin—Atlantic
- LEON LIVE—Leon Russell—Shelter

LIVING IN THE MATERIAL WORLD—

- George Harrison—Apple
- LOVE-DEVOTION-SURRENDER—Carlos Santana & Mahavishnu John McLaughlin—Col
- SMOKEY—Smokey Robinson—Tamla
- 20 YEARS OF ROCK & ROLL—Dick Clark—Buddah

ALEXANDER'S/N.Y.-N.J.-CONN.

- BACK TO THE WORLD—Curtis Mayfield—Curtom
- CHICAGO VI—Col
- HEAD TO THE SKY—Earth, Wind & Fire—Col
- LEON LIVE—Leon Russell—Shelter
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- MACHINE HEAD—Deep Purple—WB
- MADE IN JAPAN—Deep Purple—WB
- MUSIC IS MY LIFE—Billy Preston—A&M
- RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
- SING IT AGAIN ROD—Rod Stewart—Mercury
- THERE GOES RHYMIN' SIMON—Paul Simon—Col

MIDTOWN RECORDS/ITHACA, N.Y.

- A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT—Nilsson—RCA
- BACK TO THE WORLD—Curtis Mayfield—Curtom
- FANTASY—Carole King—Ode
- FRESH—Sly & The Family Stone—Epic
- LAST TRAIN TO HICKSVILLE—Dan Hicks—Blue Thumb
- LEON LIVE—Leon Russell—Shelter
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- SECOND TIME AROUND—Cymande—Janus
- SING IT AGAIN ROD—Rod Stewart—Mercury
- THERE GOES RHYMIN' SIMON—Paul Simon—Col

GARY'S/RICHMOND

- CHICAGO VI—Col
- DIAMOND GIRL—Seals & Crofts—WB
- FANTASY—Carole King—Ode
- GREENSLADE—WB
- HOME TO MYSELF—Melissa Manchester—Bell
- LEON LIVE—Leon Russell—Shelter
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- LOVE-DEVOTION-SURRENDER—Carlos Santana & Mahavishnu John McLaughlin—Col
- TOWER OF POWER—WB
- WOMAN ACROSS THE RIVER—Freddie King—Shelter

OAKWOOD/NEW ORLEANS

- A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT—Nilsson—RCA
- ALL I NEED IS TIME—Gladys Knight—Soul
- CHICAGO VI—Col
- FRESH—Sly & The Family Stone—Epic
- JESUS CHRIST SUPERSTAR SOUNDTRACK—MCA
- LEON LIVE—Leon Russell—Shelter
- LOVE-DEVOTION-SURRENDER—Carlos Santana & Mahavishnu John McLaughlin—Col
- MAMA WAS A ROCK & ROLL SINGER—Sonny & Cher—MCA
- SING IT AGAIN ROD—Rod Stewart—Mercury
- SOUL BOX—Grover Washington Jr.—Kudu

NATL. RECORD MART/MIDWEST

- CHICAGO VI—Col
- FANTASY—Carole King—Ode
- FRESH—Sly & The Family Stone—Epic
- JESUS CHRIST SUPERSTAR SOUNDTRACK—MCA
- LEON LIVE—Leon Russell—Shelter

LIVING IN THE MATERIAL WORLD—

- George Harrison—Apple
- NOW AND THEN—Carpenters—A&M
- SING IT AGAIN ROD—Rod Stewart—Mercury
- TEN YEARS AFTER RECORDED LIVE—Col
- TOUCH ME IN THE MORNING—Diana Ross—Motown

ROSE DISCOUNT/CHICAGO

- CHICAGO VI—Col
- CLOSE YOUR EYES—Edward Bear—Capitol
- GREATEST HITS—Janis Joplin—Col
- HEY NOW HEY—Aretha Franklin—Atlantic
- LEON LIVE—Leon Russell—Shelter
- LIFEBOAT—Sutherland Bros. & Quiver—Island
- LOVE-DEVOTION-SURRENDER—Carlos Santana & Mahavishnu John McLaughlin—Col
- MICK COX BAND—Capitol
- TOUCH ME IN THE MORNING—Diana Ross—Motown
- WOMAN ACROSS THE RIVER—Freddie King—Shelter

RECORDLAND/LANSING

- DALTREY—Roger Daltrey—MCA
- EPIC FOREST—Rare Bird—Polydor
- FANTASY—Carole King—Ode
- LEON LIVE—Leon Russell—Shelter
- LOVE-DEVOTION-SURRENDER—Carlos Santana & Mahavishnu John McLaughlin—Col
- MARSHALL TUCKER BAND—Capricorn
- NATURAL HIGH—Bloodstone—London
- NICE DAY FOR SOMETHING—Lee Michaels—Col
- #10—Guess Who—RCA
- TEN YEARS AFTER RECORDED LIVE—Col

DISC SHOP/EAST LANSING

- BOTH FEET ON THE GROUND—Kenny Burrell—Fantasy
- CHICAGO VI—Col
- FRESH—Sly & The Family Stone—Epic
- HEY NOW HEY—Aretha Franklin—Atlantic
- LEON LIVE—Leon Russell—Shelter
- LIKE A RIPPLE ON A POND—Nikki Giovanni—Niktom/Atlantic
- LOVE-DEVOTION-SURRENDER—Carlos Santana & Mahavishnu John McLaughlin—Col
- POINTER SISTERS—Blue Thumb
- SING IT AGAIN ROD—Rod Stewart—Mercury
- SUPERFLY TNT (Soundtrack)—Buddah

1812 OVERTURE/MILWAUKEE

- ALADDIN SANE—David Bowie—RCA
- CHICAGO VI—Col
- DALTREY—Roger Daltrey—MCA
- FIRST BASE—Babe Ruth—Harvest
- FRESH—Sly & The Family Stone—Epic
- JACK THE TOAD—Savoy Brown—Parrot
- LOVE-DEVOTION-SURRENDER—Carlos Santana & Mahavishnu John McLaughlin—Col
- MACHINE HEAD—Deep Purple—WB
- MADE IN JAPAN—Deep Purple—WB
- SING IT AGAIN ROD—Rod Stewart—Mercury

RADIO DOCTORS/MILWAUKEE

- BACK TO THE WORLD—Curtis Mayfield—Curtom
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- FRESH—Sly & The Family Stone—Epic
- HEY NOW HEY—Aretha Franklin—Atlantic
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- SUPERFLY TNT (Soundtrack)—Buddah
- TOUCH ME IN THE MORNING—Diana Ross—Motown
- TYRANNY AND MUTATION—Blue Oyster Cult—Col
- WAITIN' FOR—Little Milton—Chess

MUSICLAND/MINNEAPOLIS

- CHICAGO VI—Col
- JESUS CHRIST SUPERSTAR SOUNDTRACK—MCA
- JIMI HENDRIX (Soundtrack)—Reprise
- LIFE & TIMES—Jim Croce—ABC
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- LOVE-DEVOTION-SURRENDER—Carlos Santana & Mahavishnu John McLaughlin—Col
- MACHINE HEAD—Deep Purple—WB
- MUSIC IS MY LIFE—Billy Preston—A&M
- SING IT AGAIN ROD—Rod Stewart—Mercury
- YOU'VE GOT IT BAD GIRL—Quincy Jones—A&M

FOLKLORE CENTER/DENVER

- A WHITE SPORT COAT AND A PINK CRUSTACEAN—Jimmy Buffett—ABC
- FANTASY—Carole King—Ode
- FARE FORWARD VOYAGERS—John Fahey—Takoma
- FAREWELL ANDROMEDA—John Denver—RCA
- GOLD TITLED BIRD—Jimmie Rodgers—Shelter
- JIM'S HORN—Jim Horn—Shelter
- LEON LIVE—Leon Russell—Shelter
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- RATTLESNAKE—Jim Post—Fantasy
- SING A SONG OF WATERGATE—Mort Sahl—GNP
- THE SMOKER YOU DRINK THE PLAYER YOU GET—Joe Walsh—Dunhill

RECORD CENTER/COLORADO

- BARON VON TOLLBOOTH AND THE CHROME NUN—Grace Slick/Paul Kantner/David Freiberg—Grunt
- CHICAGO VI—Col
- FANTASY—Carole King—Ode
- FRESH—Sly & The Family Stone—Epic
- LEON LIVE—Leon Russell—Shelter
- LOVE-DEVOTION-SURRENDER—Carlos Santana & Mahavishnu John McLaughlin—Col
- NOW AND THEN—Carpenters—A&M
- NOWHERE ROAD—Chris Youlden—London
- SING IT AGAIN ROD—Rod Stewart—Mercury
- THE SMOKER YOU DRINK, THE PLAYER YOU GET—Joe Walsh—Dunhill

CIRCLES/PHOENIX

- BACK TO THE WORLD—Curtis Mayfield—Curtom
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- ELECTRIC LIGHT ORCHESTRA II—UA
- FRESH—Sly & The Family Stone—Epic
- HEAD TO THE SKY—Earth, Wind & Fire—Col
- ISAAC HAYES LIVE—Enterprise
- I'VE GOT SO MUCH TO GIVE—Barry White—20th Century
- LEON LIVE—Leon Russell—Shelter
- LOVE-DEVOTION-SURRENDER—Carlos Santana & Mahavishnu John McLaughlin—Col
- THERE GOES RHYMIN' SIMON—Paul Simon—Col

WHEREHOUSE/CALIFORNIA

- BACHMAN-TURNER DVERDRIVE—Mercury
- FRESH—Sly & The Family Stone—Epic
- HOUSES OF THE HOLY—Led Zeppelin—Atlantic
- LEON LIVE—Leon Russell—Shelter
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- LOVE-DEVOTION-SURRENDER—Carlos Santana & Mahavishnu John McLaughlin—Col
- NOW AND THEN—Carpenters—A&M
- POINTER SISTERS—Blue Thumb
- THERE GOES RHYMIN' SIMON—Paul Simon—Col
- YESSONGS—Yes—Atlantic

JULY 14, 1973



THE ALBUM CHART

JULY 14
JULY 7

WKS. ON
CHART



1 **1** **LIVING IN THE MATERIAL WORLD**
GEORGE HARRISON
Apple SMAS 3410
(4th Week) **5**

- 2** **3** FANTASY CAROLE KING/Ode SP 77018 (A&M) **4**
- 3** **2** THERE GOES RHYMIN' SIMON PAUL SIMON/Columbia KC 32280 **8**
- 4** **5** NOW AND THEN CARPENTERS/A&M SP 3519 **7**
- 5** **6** DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS 11163 **12**
- 6** **4** RED ROSE SPEEDWAY PAUL McCARTNEY & WINGS/Apple SMAL 3407 **10**
- 7** **7** DIAMOND GIRL SEALS & CROFTS/Warner Bros. BS 2699 **12**
- 8** **8** CALL ME AL GREEN/Hi XSHL 32077 (London) **9**
- 9** **14** MACHINE HEAD DEEP PURPLE/Warner Bros. BS 2607 **7**
- 10** **12** MADE IN JAPAN DEEP PURPLE/Warner Bros. ZWS 2701 **12**
- 11** **10** HOUSES OF THE HOLY LED ZEPPELIN/Atlantic SD 7255 **14**
- 12** **11** 1967-70 THE BEATLES/Apple SKBO 3403 **14**
- 13** **9** YESSONGS YES/Atlantic SD 3-100 **8**
- 14** **15** LIVE AT THE SAHARA TAHOE ISAAC HAYES/ENX 2-5005 (Col) **10**
- 15** **24** BACK TO THE WORLD CURTIS MAYFIELD/Curtom CRS 8015 (Buddah) **7**
- 16** **13** THEY ONLY COME OUT AT NIGHT EDGAR WINTER/Epic KE 31584 **27**
- 17** **23** FAREWELL ANDROMEDA JOHN DENVER/RCA APL1-0101 **5**
- 18** **16** I'VE GOT SO MUCH TO GIVE BARRY WHITE/20th Century T 407 **10**
- 19** **17** ALADDIN SANE DAVID BOWIE/RCA LSP 4852 **10**
- 20** **19** THE CAPTAIN AND ME DOOBIE BROS. Warner Bros. BS 2694 **16**
- 21** **27** TOWER OF POWER/Warner Brothers BS 2681 **11**
- 22** **18** BLOODSHOT J. GEILS BAND/Atlantic SD 7260 **10**
- 23** **22** 1962-66 THE BEATLES/Apple SKBO 3403 **14**
- 24** **45** FRESH SLY & THE FAMILY STONE/Epic KE 32134 **3**
- 25** **26** THE BEST OF BREAD BREAD/Elektra EKS 75056 **17**
- 26** **31** MUSIC IS MY LIFE BILLY PRESTON/A&M SP 3516 **7**
- 27** **21** IN THE RIGHT PLACE DR. JOHN/Atco SD 7018 **16**
- 28** **59** LEON LIVE LEON RUSSELL/Shelter STCO 8917 (Capitol) **2**
- 29** **41** HEAD TO THE SKY EARTH, WIND & FIRE/Columbia KC 32194 **4**
- 30** **20** DOWN THE ROAD STEPHEN STILLS/MANASSAS/Atlantic SD 7250 **10**
- 31** **25** MOVING WAVES FOCUS/Sire SAS 7401 (Famous) **23**
- 32** **40** LIFE AND TIMES JIM GROCE/ABC ABCX 769 **21**
- 33** **28** DESPERADO EAGLES/Asylum SD 5086 **11**
- 34** **39** NATURAL HIGH BLOODSTONE/London XPS 620 **7**
- 35** **37** DALTREY ROGER DALTREY/MCA 328 **6**
- 36** **29** SIX WIVES OF HENRY VIII RICK WAKEMAN/A&M SP 4361 **15**
- 37** **30** STILL ALIVE AND WELL JOHNNY WINTER/Columbia KC 32188 **14**
- 38** **32** SPINNERS SPINNERS/Atlantic SD 7256 **13**
- 39** **35** CABARET MOVIE SOUNDTRACK/ABC ABCD 752 **14**
- 40** **85** LOVE/DEDICATION/SURRENDER CARLOS SANTANA & MAHAVISHNU JOHN McLAUGHLIN/Columbia KC 32034 **2**
- 41** **33** LIVE URIAH HEPP/Mercury SRM 2-7503 **10**
- 42** **34** THE GOLDEN AGE OF ROCK 'N ROLL SHA NA NA/Kama Sutra KSBS 2073-2 (Buddah) **9**
- 43** **36** FOCUS III FOCUS/Sire SAS 3901 (Famous) **11**
- 44** **54** AND I LOVE YOU SO PERRY COMO/APL1-0100 **3**
- 45** **52** RECORDED LIVE TEN YEARS AFTER/Columbia C2X 32288 **4**
- 46** **43** BIRTHDAY NEW BIRTH/RCA LSP 4797 **15**
- 47** **53** PILLOW TALK SYLVIA/Vibration VI-126 (All Platinum) **5**
- 48** **49** BILLION DOLLAR BABIES ALICE COOPER/Warner Bros. BS 2685 **18**
- 49** **52** MASTERPIECE TEMPTATIONS/Gordy G965L **19**
- 50** **38** OOH LA LA FACES/Warner Brothers BS 2665 **13**

CHARTMAKER OF THE WEEK

51 — **CHICAGO VI**
Columbia KC 32400



- 52** **51** ELECTRIC LIGHT ORCHESTRA II/United Artists UA LA040F **8**
- 53** **46** TALKING BOOK STEVIE WONDER/Tamla T319L **32**
- 54** **48** ALOHA FROM HAWAII VIA SATELLITE ELVIS PRESLEY/RCA VPSX 6089 **21**
- 55** **47** NEITHER ONE OF US GLADYS KNIGHT & THE PIPS/Soul S732L **18**
- 56** **44** BECK, BOGART & APPICE/Epic KE 32140 **15**
- 57** **63** NEVER, NEVER, NEVER SHIRLEY BASSEY/United Artists UA LA055-F **3**
- 58** **50** COSMIC WHEELS DONOVAN/Epic KE 32156 **16**
- 59** **69** A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT NILSSON/RCA APL1-0097 **3**
- 60** **56** YOU BROKE MY HEART, SO I BUSTED YOUR JAW SPOOKY TOOTH/A&M SP 4385 **6**
- 61** **55** GODSPELL SOUNDTRACK/Bell 1118 **10**
- 62** **58** LIVE AT CARNEGIE HALL BILL WITHERS/Sussex SXBS 7025-2 (Buddah) **10**
- 63** **74** THE DIVINE MISS M BETTE MIDLER/Atlantic SD 7238 **31**
- 64** **71** LAST TRAIN TO HICKSVILLE DAN HICKS & HIS HOT LICKS/Blue Thumb BTS 51 (Famous) **3**
- 65** **60** BLACK BYRD DONALD BYRD/Blue Note BN LA047-F (UA) **5**
- 66** **61** LARKS TONGUES IN ASPIC KING CRIMSON/Atlantic SD 7263 **7**
- 67** **57** BLUE RIDGE RANGERS/Fantasy 9415 **8**
- 68** **62** COMPOSITE TRUTH MANDRILL/Polydor PD 5043 **9**
- 69** **64** WISHBONE FOUR WISHBONE ASH/MCA 327 **10**
- 70** **70** DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER ELTON JOHN/MCA 2100 **23**
- 71** **91** BARON VON TOLLBOOTH & THE CHROME NUN PAUL KANTNER, GRACE SLICK & DAVID FREIBERG/Grunt BFL1-0148 (RCA) **2**
- 72** **65** MUSIC & ME MICHAEL JACKSON/Motown M767L **10**
- 73** **68** SKYWRITER JACKSON FIVE/Motown M761L **6**
- 74** **67** DANNY'S SONG ANNE MURRAY/Capitol ST 11172 **11**
- 75** **75** NO SECRETS CARLY SIMON/Elektra EKS 75049 **35**
- 76** **96** THE WATERGATE COMEDY ALBUM/Capitol ST 11202 **2**
- 77** **116** SING IT AGAIN ROD ROD STEWART/Mercury SRM 1-680 **1**
- 78** **76** LADY SINGS THE BLUES DIANA ROSS/SOUNDTRACK/Motown M758D **32**
- 79** **73** LAST OF THE BROOKLYN COWBOYS ARLO GUTHRIE/Reprise MS 2141 **10**
- 80** — HEY NOW HEY ARETHA FRANKLIN/Atlantic SD 7265 **1**
- 81** **66** SECOND CRUSADE CRUSADERS/Blue Thumb BTS 7000 (Famous) **16**
- 82** **77** CAN'T BUY A THRILL STEELY DAN/ABC ABCX 758 **27**
- 83** **106** THE SMOKER YOU DRINK, THE PLAYER YOU GET JOE WALSH/Dunhill DSX 50140 **1**
- 84** **94** I'M DOIN' FINE NOW NEW YORK CITY/Chelsea BCL1-0198 (RCA) **2**
- 85** **88** BODY AND SOUL TOM JONES/Parrot XPAS 71060 (London) **2**
- 86** **72** TUNEWAVING DAWN/Bell 1112 **10**
- 87** — TOUCH ME IN THE MORNING DIANA ROSS/Motown M772L **1**
- 88** **90** YOU'VE GOT IT BAD GIRL QUINCY JONES/A&M SP 3041 **3**
- 89** **89** TRIUMVIRATE BLOOMFIELD, HAMMOND, DR. JOHN/Columbia KC 32172 **3**
- 90** **93** THE RED BACK BOOK SCOTT JOPLIN/Angel S 35050 (Capitol) **2**
- 91** — JANIS JOPLIN'S GREATEST HITS JANIS JOPLIN/Columbia KC 32168 **1**
- 92** **82** MELANIE AT CARNEGIE HALL/Neighborhood NRS 49001 (Famous) **7**
- 93** **108** BEHIND CLOSED DOORS CHARLIE RICH/Epic KE 32247 **1**
- 94** **79** BYRDS BYRDS/Asylum SD 5058 **17**
- 95** **80** EAT IT HUMBLE PIE/A&M SP 3701 **17**
- 96** **83** THE WORLD IS A GHETTO WAR/United Artists UAS 5652 **34**
- 97** **86** A LITTLE NIGHT MUSIC ORIGINAL CAST/Columbia KS 32265 **6**
- 98** **97** SWEETNIGHTER WEATHER REPORT/Columbia KC 32210 **3**
- 99** **99** THE MACK WILLIE HUTCH/Motown M766L **6**
- 100** **100** SLAYED? SLADE/Polydor PD 5524 **8**

GRAND FUNK

We're An American Band



July 27/Harrisburg, State Farm Arena
July 28/Toledo, Sports Arena
July 29/Cincinnati, U. of Cin. Ftbll. Stad.
August 9/Greenville, Memorial Aud.
August 10/Atlanta, Omni
August 11/Birmingham Municipal Aud.
August 16/Toronto, Varsity Stad.

August 17/Montreal, Forum
August 18/Jersey City, Roosevelt Stad.
August 24/Amarillo, Civic Center
August 25/Ft. Worth, Tarrant Co. Conv. Ctr.
August 26/Corpus Christi, Coliseum
August 31/Jackson, Coliseum
September 1/Chattanooga, Memorial Aud.
September 2/Charlotte, Memorial Stad.

September 14/New Orleans, Mun. Aud.
September 15/Lake Charles, Civic Center
September 16/Monroe, Civic Center
September 21/El Paso, Civic Center
September 22/Albuquerque, Civic Aud.
September 23/Phoenix, Big Surf
September 25/Hawaii, H.I.C. Arena

their gold single
on Capitol
3660



101 THE ALBUM CHART 150

JULY 14	JULY 7	
101	105	COUNTRY CASANOVA COMMANDER CODY AND HIS LOST PLANET AIRMEN/Paramount PAS 6054 (Famous)
102	103	PLAYGROUND IN MY MIND CLINT HOLMES/Epic KE 32269
103	110	GIVE YOUR BABY A STANDING OVATION DELLS/Cadet CA 50037 (Chess/Janus)
104	111	SOUL MAKOSSA MANU DIBANGO/Atlantic SD 7267
105	98	WHERE ARE YOU NOW MY SON JOAN BAEZ/A&M SP 4390
106	104	WHO DO WE THINK WE ARE DEEP PURPLE/Warner Bros. BS 2678
107	113	CROSSWORD PUZZLE PARTRIDGE FAMILY/Bell 1122
108	95	AFRODISIAC MAIN INGREDIENT/RCA LSP 4834
109	102	ROCKY MOUNTAIN HIGH JOHN DENVER/RCA LSP 4731
110	101	AROUND THE WORLD WITH THREE DOG NIGHT THREE DOG NIGHT/Dunhill DSY 50138
111	136	IN AND OUT OF FOCUS/Sire SAS 7404 (Famous)
112	127	THE PLAN OSMONDS/MGM SE 4902
113	87	30 SECONDS OVER WINTERLAND JEFFERSON AIRPLANE/Grunt BFL1-0417 (RCA)
114	115	FRAMPTON'S CAMEL/A&M SP 4389
115	128	MARSHALL TUCKER BAND/Capricorn CP 0012 (WB)
116	78	GRAND HOTEL PROCOL HARUM/Chrysalis CHR 1037 (WB)
117	123	ROGER McGUINN/Columbia KC 31946
118	121	ANDY WILLIAMS' GREATEST HITS VOL. 2/Columbia KC 32384
119	120	HOME TO MYSELF MELISSA MANCHESTER/Bell 1123
120	137	DICK CLARK'S 20 YEARS OF ROCK 'N ROLL VARIOUS ARTISTS/Buddah BDS 5133-2
121	129	EDDIE KENDRICKS/Tamla T327L (Motown)
122	92	THE SESSION JERRY LEE LEWIS/Mercury SRM 2-803
123	118	LIVE AT THE LONDON PALLADIUM JUDY GARLAND & LIZA MINNELLI/Capitol ST 11191
124	109	SAVE THE CHILDREN INTRUDERS/Gamble KZ 31991 (Col)
125	140	TAYLORED IN SILK JOHNNIE TAYLOR/Stax STS 3014 (Col)
126	130	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)
127	133	JACK THE TOAD SAVOY BROWN/Parrot XPAS 71059 (London)
128	131	MA RARE EARTH/Rare Earth R546L (Motown)
129	146	JESUS CHRIST SUPERSTAR SOUNDTRACK/MCA 2-11000
130	138	MY MERRY-GO-ROUND JOHNNY NASH/Epic KE 32158
131	141	THE POINTER SISTERS/Blue Thumb 48 (Famous)
132	147	JIMI HENDRIX SOUND TRACK RECORDING FROM THE FILM/Reprise 2RS 6481
133	107	ANTHOLOGY QUICKSILVER/Capitol SVBB 11165
134	148	LEMMINGS NATIONAL LAMPOON/Banana/Blue Thumb BTS 6006 (Famous)
135	143	MAMA WAS A ROCK AND ROLL SINGER SONNY AND CHER/MCA 2102
136	142	SOUL MAKOSSA AFRIQUE/Mainstream MRL 7267
137	139	SECOND TIME AROUND CYMANDE/Janus JLS 3054
138	132	I KNEW JESUS GLEN CAMPBELL/Capitol SW 11185
139	—	SING A SONG OF WATERGATE MORT SAHL/GNP Crescendo GNPS 2070
140	122	FIRST TIME WE MET INDEPENDENTS/Wand 694 (Scepter)
141	—	FACTS OF LIFE BOBBY WOMACK/United Artists UA LA043-F
142	—	KILLING ME SOFTLY WITH HER SONG JOHNNY MATHIS/Columbia KC 32258
143	81	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA VICKI LAWRENCE/Bell 1120
144	150	JOHN ENTWISTLE'S RIGOR MORTIS SETS IN/MCA 321
145	149	CALUMET LOBO/Big Tree BT 2101 (Bell)
146	—	CLOSE YOUR EYES EDWARD BEAR/Capitol SMAS 11192
147	—	ALL I NEED IS TIME GLADYS KNIGHT & THE PIPS/Soul S 739L (Motown)
148	84	STEALERS WHEEL/A&M SP 4377
149	112	MILES DAVIS IN CONCERT/Columbia KC 32092
150	114	LIVE SONGS LEONARD COHEN/Columbia KC 31724

The Coast

(Continued from page 12)

night Special" hosting airs the 13th, we'll be seeing Smokey Robinson's first appearance before a live audience since he left the Miracles.

■ MORE TOURS: Mary McCreary has been added to the Leon Russell show at the Ontario Motor Speedway and to the rest of Leon's dates, besides. Ms. McCreary's first album is on Shelter . . . And T-Rex will join Three Dog Night at the Milwaukee Arena the 20th, also at 18 other gigs through early September . . . Grand Funk begin their summer outing the 27th in Harrisburg, Pa., will continue to 20 more cities, ending Sept. 25th in Oahu . . . Steeleye Span will bring a drummer with them on their upcoming U.S. tour. His name's Nigel Pegrum; they're now six pieces . . . The Electric Light Orchestra returns to this area the 12th, at the Santa Monica Civic . . . And that same day, Cyril Havermans will be in the wings when Focus performs in San Antonio. Havermans, former lead singer for the group, has gone out on his own and done an album for MGM, but will accompany the band to 30 cities in all, just to get the lay of the land . . . Jethro Tull, when this appears, will probably have sold out all four nights they'll play at the nearby Forum later this month—which isn't bad . . . Adele Louise arrived June 26 to local promoter Mike Borchetta and his Rebecca. Congratulations are in order . . . And Johnny "Guitar" Watson has finished his first album in Berkeley for Fantasy. We'll see it sometime this fall.

THE ALBUM CHART ARTISTS CROSS REFERENCE

JULY 14, 1973		
AFRIQUE	136	LEMMINGS
JOAN BAEZ	105	JERRY LEE LEWIS
SHIRLEY BASSEY	57	LOBO
BEATLES	12, 23	MAIN INGREDIENT
BECK, BOGERT, APPICE	56	MANDRILL
BLOODSTONE	34	MARSHALL TUCKER BAND
BLOOMFIELD, HAMMOND, DR. JOHN	89	CURTIS MAYFIELD
BLUE RIDGE RANGERS	67	PAUL McCARTNEY
DAVID BOWIE	19	JOHNNY MATHIS
BREAD	25	MELANIE
DONALD BYRD	65	MELISSA MANCHESTER
BYRDS	94	ROGER McGUINN
GLEN CAMPBELL	138	BETTE MIDLER
CARPENTERS	4	ANNE MURRAY
CHICAGO	50	JOHNNY NASH
DICK CLARK	120	NEW BIRTH
LEONARD COHEN	150	NEW YORK CITY
EDWARD BEAR	146	NILSSON
PERRY COMO	44	OSMONDS
ALICE COOPER	48	PARTRIDGE FAMILY
COMMANDER CODY	101	POINTER SISTERS
JIM CROCE	32	ELVIS PRESLEY
CRUSADERS	81	BILLY PRESTON
CYMANDE	137	PROCOL HARUM
ROGER DALTRY	35	QUICKSILVER MESSENGER SERVICE
MILES DAVIS	149	RARE EARTH
DAWN	86	CHARLIE RICH
DEEP PURPLE	9, 10, 106	DIANA ROSS
DELLS	103	LEON RUSSELL
JOHN DENVER	17, 109	SANTANA & McLAUGHLIN
MANU DIBANGO	104	SAVOY BROWN
JOHN ENTWISTLE	144	SEALS & CROFTS
ARETHA FRANKLIN	80	SHA NA NA
JUDY GARLAND & LIZA MINNELLI	123	CARLY SIMON
ISAAC HAYES	14	PAUL SIMON
DAN HICKS	64	SLADE
DR. JOHN	27	SLY & THE FAMILY STONE
DOOBIE BROTHERS	20	SONNY & CHER
DONOVAN	58	SOUNDTRACKS:
EAGLES	33	A LITTLE NIGHT MUSIC
EARTH, WIND & FIRE	29	CABARET
ELECTRIC LIGHT ORCHESTRA	52	GODSPELL
FACES	51	JESUS CHRIST SUPERSTAR
PINK FLOYD	5	LADY SINGS THE BLUES
FOCUS	31, 43, 111	THE MACK
FRAMPTON'S CAMEL	114	SPINNERS
J. GEILS BAND	22	SPOOKY TOOTH
AL GREEN	8	STEELEY DAN
ARLO GUTHRIE	79	STEALERS WHEEL
GEORGE HARRISON	1	STEPHEN STILLS
JIMI HENDRIX	132	ROD STEWART
CLINT HOLMES	102	SYLVIA
HUMBLE PIE	95	JOHNNY TAYLOR
INDEPENDENTS	140	TEN YEARS AFTER
INTRUDERS	124	THE TEMPTATIONS
JACKSON FIVE	73	THREE DOG NIGHT
JEFFERSON AIRPLANE	113	TOWER OF POWER
MICHAEL JACKSON	72	URIAH HEPP
ELTON JOHN	70	RICK WAKEMAN
TOM JONES	85	JOE WALSH
QUINCY JONES	88	WAR
JANIS JOPLIN	91	WATERGATE
SCOTT JOPLIN	90	WEATHER REPORT
PAUL KANTNER	71	BARRY WHITE
EDDIE KENDRICKS	121	ANDY WILLIAMS
CAROLE KING	2, 126	EDGAR WINTER
KING CRIMSON	66	JOHNNY WINTER
GLADYS KNIGHT	55, 147	WISHBONE ASH
VICKI LAWRENCE	143	BILL WITHERS
LED ZEPPELIN	11	BOBBY WOMACK
		STEVIE WONDER
		YES

RCA Int'l A&R Meet

Dialogue

(Continued from page 8)



Capping RCA Records recent international A&R meeting in New York, the company's A&R department hosted a cocktail party for their overseas counterparts. Left to right they are: Francesco L. Fanti, international department manager, RCA S.p.A. (Italy); Robert F. Cook, Vice President & general manager, Record Division, RCA Ltd. (Canada); Alan Sizer, label manager, RCA Ltd. (Britain); Mike Everett, manager, popular a&r, RCA Ltd. (Britain); Barry Keane, manager, popular a&r, RCA Ltd. (Canada); Don Heckman, Vice President, east coast a&r, Don Burkheimer, Vice President, west coast a&r; and Kenneth D. Glancy, managing director, RCA Ltd. (Britain).

Terry, Susan Jacks Go Separate Ways

■ TORONTO — The Poppy Family, which has consisted in the past of Terry and Susan Jacks, will now feature Susan as a solo performer.

Terry and Susan have decided to go their separate ways after six years of marriage and a number of hit records. The parting, apparently, is amicable and it's possible that Terry will continue to produce Susan's records.

The duo's "Which Way You Goin' Billy?" is one of the biggest hits ever recorded in Canada and was written by Terry. A followup, "That's Where I Went Wrong," was also a gold record. The duo followed with a number of top-selling Canadian hits including "Where Evil Grows," "No Good To Cry" and "Good Friends." Terry scored heavily as a solo with "Concrete Sea" and Susan secured a solo hit in "You Don't Know What Love Is."

In a telephone conversation Terry cited public appearances and business matters as some of the reasons for the duo's split. Terry disliked the mounting pressures of business that their fame brought.

Currently without a label since leaving London Records, both have singles recorded. Susan's next single will be "I Thought Of You Again" and Terry's is "The Love Game." Both have albums already completed and awaiting release.

Casran to Lowery

■ ATLANTA — John Randall and Jim Cassady, known professionally as Casran, have signed writing and recording contracts with Lowery Music Company and Bill Lowery Productions, Inc., parts of the Lowery Group. Casran's first single, "Someone Meant For Me," written by Tommy Roe and produced by Roe and Sonny Limbo is being rush released by MGM Records.

Sheffield to WEA in Dallas

■ HOLLYWOOD, CAL.—Tom Sims, Dallas branch manager for Warner/Elektra/Atlantic Corporation, has appointed Paul Sheffield regional sales manager, covering the Dallas, Houston and Shreveport areas.

Two Jewels



Recent visitors to Record World were Mr. and Mrs. Stan Lewis from Shreveport, Louisiana. Lewis, President of Jewel/Paula Records, spoke about the development of the music industry in the South, and of the growth of his labels.

an arrangement with Barrett Strong, where Barrett will be providing talent and producing for us and writing for April Blackwood. In the first series of things that he brought in was a record that he sang on that was so strong that we're going to come with Barrett as an artist as well as a producer and writer. He's also brought in a group that he discovered, the Fifth Revelation, from Detroit. We've just signed Brenda and the Tabulations. So that, if we find good r&b talent that we really believe in we bring it to the label.

RW: Is there a basic difference between Epic and what a custom label is, in terms of what they want, what they put out, etc.?

Ellis: Well, Epic, realistically enough, is really a Columbia custom label, I guess. It certainly works that way. We are, of course, a self-contained label, however.

RW: Looking again at the a&r man's role as you see it, we understand that one of your hot singles, "Frankenstein" was not thought of as a single by your own staff, but that the head of Epic's promotional staff, Stan Monteiro, really pushed for it. That brings up the point—who do you listen to? I mean, if I should come up here and say, I heard this great thing on the Looking Glass album, and I don't even work here, would you listen . . .

Ellis: Well, of course, we listen to everybody. You know, the "Frankenstein" story is interesting. Edgar Winter is one of the most unique and talented vocalists in the country today, and his band is vocally oriented. There was just one instrumental on the album, and it was incredibly long. Now, when we began to get feedback that "Frankenstein" was getting FM play or play on AM stations that are not stone top-forty, we responded to that feedback by listening to it at a singles meeting. No one could hear that it was a single. When we went to pick the second single from Edgar's album, we asked Steve Paul and Rick Derringer to do an edit on "Frankenstein" for the B side of the second single. Later, Steve was out on the west coast and he heard that people wanted more of the moog part on the edit, because that was turning people on. So we had Steve and Rick come back and do a second edit. By this time, we had gone through two edits, and what remained had very little to do with what is on the album, but we followed through with it all the way. Meanwhile Stan would not let us forget that we were getting calls—and then it went on CKLW and broke wide open. So, quite the contrary, we try to listen to everyone, maybe too much.

RW: Well, if you listen to everybody, has the responsibility, the viability of an a&r staff been diminished or diluted by the enormous amount of information input that you get from all kinds of people . . . guys on the street . . .

Ellis: No, I don't think so. It's the guys on the street that you want to sell records to. So the more that you can respond to them the better. The key to that is what we spoke about before, that continuing consummate artistry, so that you don't have to go with the master you just bought, it's not all or nothing.

RW: Well, does that mean that the a&r man has merely become the clearing house for all of this information, or is the ultimate decision still his as to what does or doesn't come out?

Ellis: No matter how much input you get from anybody, it's still the a&r man who has to go and see the act, audition the act and oversee recording the act; ultimately the decision rests with him. But you see the secret here is that you're looking at long time artistry, your single shot is not your only shot. We could have come with many singles both before and after "Frankenstein."

RW: How many artists does Epic have on its roster?

Ellis: About forty pop artists, about ten country artists . . .

RW: That's makes about fifty artists. Now in dealing with all these people, do you ever have occasion to step in and say, "I don't think you should record that, it's not for you . . ."

Ellis: Well, I really try not to do that. What I would rather do is effect a compromise, ask the artist to record what you wanted him to record in addition to what he wanted to record. I've not had any flareup with any artist in the time that I've been here, at any rate. I've had occasion to pull a producer off a case where I felt that he was out of touch with what I was after. It was very unfortunate and unpleasant. It was a situation where he was going at a tangent to where we needed to wind up

(Continued on page 41)

JULY 14, 1973

1. **LIVE AT THE SAHARA TAHOE**
ISAAC HAYES—Enterprise
ENX 2-5005 (Columbia)
2. **CALL ME**
AL GREEN—Hi XSHL 32077
3. **I'VE GOT SO MUCH TO GIVE**
BARRY WHITE—20th Century T 407
4. **HEAD TO THE SKY**
EARTH, WIND & FIRE—
Columbia KC 32194
5. **BACK TO THE WORLD**
CURTIS MAYFIELD—Curton CRS 8015
6. **MUSIC IS MY LIFE**
BILLY PRESTON—A&M SP 3516
7. **PILLOW TALK**
SYLVIA—Vibration VI 126
8. **NATURAL HIGH**
BLOODSTONE—London XPS 620
9. **BLACK BYRD**
DONALD BYRD—Blue Note
BN LA047-F (UA)
10. **LIVE AT CARNEGIE HALL**
BILL WITHERS—Sussex SXBS 7025-2
11. **SPINNERS**
Atlantic SD 7018
12. **BIRTH DAY**
NEW BIRTH—RCA LSP 4797
13. **FRESH**
SLY & THE FAMILY STONE—
Epic KE 32134
14. **TOWER OF POWER**
Warner Bros. BS 2681
15. **AFRODISIAC**
MAIN INGREDIENT—RCA LSP 4834
16. **SAVE THE CHILDREN**
INTRUDERS—Gamble KZ 31991
(Columbia)
17. **GIVE YOUR BABY A STANDNG
OVATION**
DELLS—Cadet CA 50037
(Chess/Janus)
18. **COMPOSITE TRUTH**
MANDRILL—Polydor PD 5043
19. **EDDIE KENDRICKS**
Tamla T327L (Motown)
20. **TAYLORED IN SILK**
JOHNNIE TAYLOR—Stax STS 3014
(Columbia)
21. **THE 2ND CRUSADE**
CRUSADERS—Blue Thumb BTS 7000
22. **I'M DOIN' FINE NOW**
NEW YORK CITY—Chelsea BFL1-0198
(RCA)
23. **HEY NOW HEY**
ARETHA FRANKLIN—Atlantic SD 7265
24. **TYRONE DAVIS**
Dakar DK 76904 (Brunswick)
25. **FACTS OF LIFE**
BOBBY WOMACK—United Artists
UA LA043 F

By DEDE DABNEY



■ **NEW YORK: HITMAKER ALBUM:**
"Afrodisiac"—Main Ingredient (RCA). Many radio stations have been playing this lp which contains a variety of musical changes. You can hear the influence of Stevie Wonder on some of the tunes. There's a good possibility that their next single will be extracted from this album. It could be "Something Lovely," "Superwoman" or "Girl Blue."

Take a listen to these three hit possibilities.



Millie Jackson, Joe Simon, Tamara Dobson.

Jackson and Simon have Spring singles out of songs from the film.

Shown are three soul stars who collaborated on Warner Bros.' "Cleopatra Jones." Millie Jackson (left) sings "It Hurts So Bad" and "Love Doctor." in the soulflick, Joe Simon wrote and produced the music for the film, and Tamara Dobson (right) stars. Ms.

BAMA Meets

Wednesday, June 27 at the Royal Coach Inn at Atlanta, Georgia, was the date of one of the most productive and educational meetings ever attended. Broadcasters and Musical Arts (BAMA) coordinated a series of seminars which enhanced the teaching of many subjects.

Some of the meetings held covered such areas as a Job Bank, Credit Union, Engineering with a spokesman from the FCC, and Internal Revenue with a representative answering pertinent questions. All these meetings ended with a question and answer period which were answered to the benefit of all.

But the most beautiful sight seen was the tight organization which took place. When it was time for the meetings there were none to be found for most everyone attending the learning sessions. The attendance exceeded 600 when only 200 or less were expected.

In closing, a formal dinner was held with such entertainers as Billy Eckstine, Cissy Houston, Solomon Burke, and Loleatta Holloway. Speakers included Julian Bond, and Vice Mayor Maynard Jackson. Nikki Giovanni was there to present three art awards—Sculpture, painting and photography. A letter was read from Mrs. Coretta Scott King consenting to the use of Dr. Martin Luther King's name for the Hall of Fame which should be incepted in the future.

BAMA's complete thought is BAMA means business —BAMA did business and they are all about business. There will be a Board Of Directors meeting July 15th.

Due to the short week, there will be no Airplay Report this week.

Harlem Hampton Houses Happen

■ **NEW YORK** — The official opening of the Lionel Hampton Houses, a 355 unit apartment complex in Harlem, took place recently with a parade and corner-stone laying ceremonies highlighting the occasion.

The \$13 million project was begun in November, 1971, with the required 5 per cent cash equiy supplied by the Lionel Hampton Development Group and the 95 per cent mortgage made available by the New York State Urban Development Corporation.

"It took a lot of people, a lot of money and a lot of effort" said jazzman Hampton to the crowd. "We're declaring war on the rats and the cockroaches."

Chappelle Directs Soul Awards Show

■ **LOS ANGELES**—Executive producer Bill Chappelle and producer Chuck Mann have announced that B.J. Jackson, director of television's "Soul Train," will direct this year's Second Annual Soul and Blues Awards Show, to be held July 17 at the Beverly Hilton Hotel.

Giovanni Tours

■ **NEW YORK**—Poetess Nikki Giovanni, who recently celebrated her 30th birthday with a "Gospel Experience in Sound" concert at New York's Philharmonic Hall, has launched a ten-city tour to promote her new album, "Like A Ripple On A Pond," on her own label, Niktom Ltd. The album is backed by the New York Community Choir under the direction of Benny Diggs.

Pate to Coast

■ **LOS ANGELES** — Johnny Pate, well known composer-arranger, is currently in the process of moving his operations from New York to Los Angeles. During the past year he has become more involved in film scores and much more of his time is being spent on the west coast. Although his primary interest will be in tv and motion picture work, he still plans to do a limited amount of producing and arranging in the recording field. He can be contacted at the following phone number: (213) 464-0101.



Summer is here!
Brunswick & Dakar are here!
WITH 3 HIT RECORDS

1.
TYRONE DAVIS
There it is

DK 4523

2.
THE CHI-LITES
Stoned out of my mind

BR 55500

3.
JACKIE WILSON
Sing a little song

BR 55499

THE R&B WORLD SINGLES CHART

JULY JULY
14 7

1	3	TIME TO GET DOWN O'JAYS—Phila. Int'l ZS7 3431 (Columbia)
2	1	DOIN' IT TO DEATH FRED WESLEY & THE J.B.'S—People 621
3	23	I BELIEVE IN YOU JOHNNIE TAYLOR—Stax STA 0161 (Columbia)
4	9	THERE'S NO ME WITHOUT YOU MANHATTANS—Columbia 4-45838
5	6	I'LL ALWAYS LOVE MY MAMA INTRUDERS—Gamble ZS7 2506 (Columbia)
6	2	GIVE YOUR BABY A STANDING OVATION DELLS—Cadet 5696 (Chess)
7	8	IT'S FOREVER THE EBONYS—Phila. Int'l. ZS7 3529 (Columbia)
8	12	WHERE PEACEFUL WATERS FLOW GLADYS KNIGHT & THE PIPS— Buddah 363
9	11	PLASTIC MAN TEMPTATIONS—Gordy G7139F
10	18	ARE YOU MAN ENOUGH FOUR TOPS—Dunhill D 4354
11	19	SO VERY HARD TO GO TOWER OF POWER—WB 7687
12	4	MISDEMEANOR FOSTER SYLVERS—Pride 1031 (MGM)
13	20	THERE YOU GO EDWIN STARR—Soul S 35183F
14	5	DADDY COULD SWEAR, I DECLARE GLADYS KNIGHT & THE PIPS— Soul S 35105F
15	10	YOU'LL NEVER GET TO HEAVEN STYLISTICS—Avco 4618
16	35	ANGEL ARETHA FRANKLIN— Atlantic 2969
17	27	NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT BOBBY WOMACK—United Artists XW255-W
18	31	SOUL MAKOSSA MANU DIBANGO—Atlantic 2971
19	26	SWEET CHARLIE BABE JACKIE MOORE—Atlantic 2956
20	28	FRIEND OF MINE BILL WITHERS—Sussex 257 (Buddah)
21	22	BE WHAT YOU ARE STAPLE SINGERS—Stax STA 0165 (Columbia)
22	29	YOU'RE GETTING A LITTLE TOO SMART DETROIT EMERALDS— Westbound 213
23	24	SOUL MAKOSSA AFRIQUE—Mainstream 5542
24	7	WILL IT GO ROUND IN CIRCLES BILLY PRESTON—A&M 1411
25	17	THEY SAY THE GIRL'S CRAZY INVITATIONS—Silver Blue 801 (Polydor)
26	30	LOVIN' ON BORROWED TIME WILLIAM BELL—Stax STA 0157 (Columbia)
27	34	TOUCH ME IN THE MORNING DIANA ROSS—Motown M 1238F
28	37	I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN DON COVAY—Mercury 73385 THIS TIME AROUND S.O.U.L.—Musicor MUS 1472
30	46	IF YOU WANT ME SLY & THE FAMILY STONE— Epic 5-11017
31	38	HERE I AM AL GREEN—Hi 2771 (London)
32	62	IET'S GET IT ON MARVIN GAYE—Taml T 54234 F (Motown)
33	36	I ONLY GET THIS FEELING CHUCK JACKSON—ABC 11368
34	41	SHORT STOPPING VEDA BROWN—Stax STA 0163 (Columbia)
35	25	YOU CAN CALL ME ROVER MAIN INGREDIENT— RCA 74-0939
36	13	FINDERS KEEPERS CHAIRMAN OF THE BOARD— Invictus ZS7 1251 (Columbia)
37	—	GYPSY MAN WAR—United Artists XW281-W
38	48	AIN'T NOTHIN' FOR A MAN IN LOVE ARCHIE BELL—Glades 1711
39	49	DARLING COME BACK HOME EDDIE KENDRICKS—Taml T 5423F (Motown)
40	47	LOVE, LOVE, LOVE DONNY HATHAWAY—Atco 6928
41	45	WHAT A SHAME DYNAMICS—Black Gold WW58 (De-Lite)
42	52	OI'DN'T I SYLVIA—Vibration VI 524 (All Platinum)

43	43	STREET DANCE FATBACK BAND—Perception 526
44	51	SIXTY-MINUTE-MAN CLARENCE CARTER—Fame XW250-W (UA)
45	55	BABY I'VE BEEN MISSING YOU INDEPENDENTS—Wand 11258
46	15	NATURAL HIGH BLOODSTONE—London 1046
47	61	CAN'T UNDERSTAND IT JERRY BUTLER & BRENDA LEE EAGER—Mercury 73395
48	57	LET ME BE YOUR EYES TIMMY THOMAS—Glades 1712
49	16	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY BARRY WHITE—20th Century TC 2018
50	54	LOVE 'O LOVE LEROY HUTSON—Curtom 1983
51	71	HANG LOOSE MANDRILL—Polydor 14187
52	53	BONGO ROCK THE INCREDIBLE BONGO BAND—Pride 1015 (MGM)
53	56	JUST OUT OF MY REACH SAM DEES—Atlantic 2937
54	74	TO KNOW YOU IS TO LOVE YOU B. B. KING—ABC 11373
55	75	RIGHT PLACE, WRONG TIME DR. JOHN—Atco 6914
56	58	JUST DON'T WANT TO BE LONELY RONNIE DYSON—Columbia 4-45867
57	63	SPINNING AROUND BLACK IVORY—Today T-1520
58	—	THAT LADY ISLEY BROTHERS—T-Neck ZS7 2251 (Columbia)
59	67	UNTIL IT'S TIME FOR YOU TO GO THE NEW BIRTH—RCA APBO-0003
60	60	LA, LA, LA AT THE END LITTLE ANTHONY & THE IMPERIALS—Avco 4616
61	33	BLACK BYRD DONALD BYRD—Blue Note XW212-W
62	64	LONELINESS BROWN SUGAR—Chelsea 78-0125 (RCA)
63	—	THEME FROM CLEOPATRA JONES JOE SIMON—Spring 138 (Polydor)
64	14	ONE OF A KIND (LOVE AFFAIR) SPINNERS—Atlantic 2962
65	—	KOKE TRIBE—ABC 11366
66	70	HE'S THE FATHER OF MY CHILDREN PAT LUNDY—RCA 74-0951
67	68	STAY AWAY FROM ME SYLVERS—Pride 1029 (MGM)
68	72	YOU'VE GOT MY MIND MESS'D UP QUIET ELEGANCE—Hi 2245
69	69	COME LAY SOME LOVIN' ON ME PAUL KELLY—Warner Bros. 7707
70	—	STONED OUT OF MY MIND CHI-LITES—Brunswick 55500
71	39	LOVE AND HAPPINESS ERNEST JACKSON—Stone 001
72	—	THERE IT IS TYRONE DAVIS—Dakar 4523
73	73	LONELY DAYS, LONELY NIGHTS DON DOWNING—Roadshow 7004 (Stereo Dimension)
74	—	TELL IT LIKE IT IS OSCAR WEATHERS— Blue Candle 1498
75	—	TRYING TO SLIP AWAY LLOYD PRICE—GSF 6904

King Works Wonder's



B.B. King and Stevie Wonder combined their talents on B.B.'s new single release, "To Know You Is To Love You." (ABC/Dunhill), meeting in Philadelphia to cut the tune. Wonder penned the tune and also worked in the studio. Shown from left are Matty Singer, ABC regional promotion director; King, Wonder, and Dave Crawford, ABC, Atlanta, who produced the record.

Dibango Plans Promotional Tour

NEW YORK—Manu Dibango, the African artist who wrote and plays on the original version of "Soul Makossa," will arrive in the states in coming weeks to do a promotional tour for his new album. The question of a booking agent is still unresolved, according to Atlantic Records.

At a press conference in New York, Ahmet Ertegun, President of Atlantic Records, stated that he felt Dibango's sound was indicative of "a whole wave of music which will become popular from East Africa. While in East Africa recently I heard incredible music. This area will provide a source of new vocal and instrumental talent."

Spinners Honored



Henry Allen, Vice President of Atlantic's promotion department, announced that recording artists "Spinners" had sold their album of the same name in excess of one million dollars. Pictured above at a press party in honor of the group's accomplishment are (from left): Allen, tenor lead Billy Henderson, Atlantic New York marketing director Bill Staton, baritone lead Henry Fambrough, tenor lead Bobby Smith, bass lead Pervis Jackson and tenor lead Phillipe Winne.

Bobbi Martin To MGM

NEW YORK — A new label affiliation for singer Bobbi Martin has been announced following the conclusion of negotiations between MGM Records and her produced Henry Jerome of Green Menu Music Factory, Inc.

Initial product is currently being produced under the supervision of Jerome with whom Miss Martin has worked since the inception of her recording career. The MGM deal marks the first venture for Jerome's recently launched Green Menu company.

'Will It Go' Gold

LOS ANGELES — "Will It Go Round in Circles" has become Billy Preston's second gold single, reports Bob Fead, Vice President of sales, A&M Records. The single is from Preston's current A&M album, "Music Is My Life." Preston's first gold single was "Outa-Space" from his first A&M album, "I Wrote a Simple Song."

Temponic Sets Williams LP

NEW YORK — Los Angeles-based Temponic Records is currently preparing a new Joe Williams album for fall release. All songs on the lp were penned by composer Bob Friedman, musical mentor for the Temponic label. Friedman composed the music and the majority of the lyrics for the releases of the year old label.

April-Robinson Tie

■ LONDON—Bob Britton, director of April Music UK, (CBS International) has signed a co-publishing deal between April Music UK and Paul Robinson Music for the songs in Robinson's catalog. Robinson, an American, is now producing in England.

Flo & Eddie In Film Deal

■ NEW YORK — Flo and Eddie have been signed to write the background score and do the voices for an upcoming animated film, "Cheap," for which producers, Murikami and Wolf, anticipate an X rating. The boys, Marc Volman and Howard Kaylan, who just completed a marathon 56-city, 60-concert tour with Alice Cooper, will play, respectively, Willard, a busy insurance exec, and his pet duck.

ELO Promo



As part of their Electric Light Orchestra promotion, United Artists records personal distributed ELO balloons to radio stations throughout the country. Chicago radio stations WCFL and WLS were among those involved. Pictured from left, are UA Chicago Promotion man Walter Paas, WCFL Music Director Nick Acerenza and UA's Bill Klem; Paas and Earleen Fisher, Music Director of WLS.

Listening Post

(Continued from page 10)

in a decision by Administrative Law Judge Chester F. Naumowicz. The decision becomes final 50 days from its release date unless an appeal is made by one of the parties or the Commission reviews it on its own motion.

FCC-KFAC-AM/FM-Los Angeles . . . A request by KFAC, Inc. for partial waiver of the 50% AM/FM non-duplication rule has been granted by the Commission so long as the station continues classical music programming. KFAC, Inc. cited the need for flexibility in presenting full-length operas over both stations and to accommodate an occasional ten hour special.

KLOS/FM-Los Angeles . . . Tom Yates reports that the May-June ARB shows that the station has beaten its own previous record with a total overall Monday to Sunday, 6am-Midnight of 749,000 over the 714,000 in the last book . . . The line-up at the station will be 6-10am Jeff Gonzer, 10am-2pm . . . Damion, 2-6pm . . . J. J. Jackson, 6-10pm . . . Jim Ladd, 10pm-2am . . . Jerry Longden, 2-6am . . . talk show with Alan Burton/Marshall Phillips, Weekends . . . Dion Jackson, Shauna, and Fred Gallardo (from KCEE) . . . David Heller (KABC, ABC/FM) doing news in am.

Gets Award



Pictured are, right, Israel's top singing star, Yehoram Gaon, being presented with the "Freedom of the City of Jerusalem" by Jerusalem's Mayor Teddy Kollek.

Film Freebies



Pictured at Warner Bros. Music debut "Film-Freebies" screening of "O Lucky Man!", featuring Malcolm McDowell and Alan Price are: from left, Buzz Linhart and Warner Bros. Music President Ed Silvers, Executive Vice-President Mel Bly and New York exec Mitchell Fink.

CLUB REVIEW

Taylor, Traums Glow at Metro

■ NEW YORK—Allan Taylor (UA) and Happy and Artie Traum played at the Metro Club here in New York this week providing a thoroughly enjoyable program of easy going music.

Taylor opened the show and proved to be an essentially live artist as he blended humor and a sense of genuine friendliness into his performance. He played alone and, as a result, his songs took on a personal feel.

He sang new songs and old and won the audience over with "My Father's Place" from his latest album. From then on each song was well received with "Old Joe" and "Get Down" gaining the most applause.

Happy and Artie Traum followed and had complete audience participation from the moment they came on stage. There was clapping along and whistling throughout their set. The harmonies were good and the songs were all delivered with that country feeling which the Traum brothers seem to capture so well.

Their back-up group, who put a lot into their performances, consisted of a bassist, pianist and an electric guitarist who doubled on pedal steel. A calypso tune called "By The Rivers Of Babylon" and a rather invigorated version of Dylan's "When I Paint My Masterpiece" came off as the best numbers in the set.

Both acts were brought back for encores and it was a good night all around.

Chris List

CONCERT REVIEW

Climax Orgasmic At Academy

■ NEW YORK — The Climax Blues Band, in town for the second time in two months and headlining for the first time, rocked the Academy of Music with an evening of blues and boogie designed to please even the most demanding twelve bar toe tappers.

The show, broadcast live over WNEW-FM, was an open forum for the display of the band's tight, funky sounds, and the crowd was no less appreciative than a rabbi watching Boomer Blomberg put one in the Yankee Stadium bleachers. Guitarist Peter Haycock continued on his way towards establishing himself as one of today's premier blues pickers with his tasteful riffs and slippery slide solos, and bassist Derek Holt's thumping lines are a sheer light unto themselves. Tunes like "Shake Your Love" are fast becoming Climax standards, and the encore of "Goin' To New York" was, for lack of a better term, orgasmic.

Howard Levitt

Knight-GFR Developments

(Continued from page 6)

the New York offices of Gottlieb, Rackman and Reissman, federal trademark counsel for GFR Enterprises, Ltd., at 10:00 am on July 12.

Terry Knight, President of GFR Enterprises, Ltd., issued the following statement in connection with the Court Order: "On July 12 our attorneys for GFR Enterprises, Ltd. will ascertain, among other things, a complete list of all auditoriums, stadiums and promoters on the new tour being advertised under the trademarks and service marks 'Grand Funk' and 'Grand Funk Railroad.' Notices will immediately be forwarded to all parties involved in the tour and to those who assist others in the illegal and unauthorized use of the federally registered trademarks. Those parties who persist in the unlawful use of the marks by disregarding the notifications or knowledge of them will be held strictly accountable under the federal trademark statutes and I have authorized counsel to commence immediate legal action against any and all violators of the corporation's rights under those statutes."

Record World en Mexico

By VILO ARIAS SILVA

■ MEXICO — Cita cumbre de CBS latina en Acapulco. Don Manuel Villarreal, Vice-Presidente de Operaciones Latinoamericanas de Columbia Record Internacional, será quien presida este magno evento que proyecta ser la reunión de los grandes acuerdos latinos del sello CBS; y por la nutrida asistencia que se vislumbra, deben ser de gran impacto los resultados que se obtengan. Además de don Manuel Villarreal, actual Presidente de la CBS de México, también estarán presentes por México Armando de Llano Gerente General; Raúl Bejarano Gerente de la División Discos; Jaime Ortiz Pino Gerente de la Dirección Artística; Manuel Cervantes Gerente de la Editora; Arturo Valdéz de la Peña, Gerente de Ventas; Teresa Villarreal y Guillermo Lowder del Dpto. Internacional; Antonio Aguirre de Relaciones Artísticas; Heriberto Vela de Finanzas y Margarita Villarico, Coordinadora de la Dirección Artística. Por Argentina, Jean Truden, Gerente General; Ezhio Pimo, Gerente Comercial; y Alberto Caldeiro, Gerente de la Dirección Artística. Por Brasil, Evandro Robeiro, Gerente General; Henrique Gandelman, de la Dirección Artística y Roberto Carlos. Por Costa Rica, Mario Pacheco, Gerente General; y Luis Salas, de Artistico. Por Venezuela, Jaime

Gurio, Gerente General. Y por España Tomás Muñoz. Asistiendo además Guillermo López, actual Director de Operaciones Latinas de CBS . . . "El año 72 rompimos todos los records de ganancias que teníamos en 35 años, y para este 73 lo estamos superando en un 30 por ciento," palabras de mucha satisfacción de don Louis Couttolenc Presidente y Director General de RCA en México . . . Los Triunfadores de América como los titulan a Los Baby's concluyendo lo que será su L.P. número 16, y en el cual Armando Avila —creado de "Por Que"—interpreta varios temas de su inspiración . . . Camilo Sesto continúa ocupando el primer lugar de ventas y popularidad en su sello Musart con la pieza "Fresa Salvaje," siguiéndole Flor Silvestre y Ma. Dolores Pradera con "El Tiempo que te quede libre"; Daniel Boone con "Domingo Maravilloso"; Juan Torres con "Yo vendo unos ojos negros" y Elton John con "Daniel" . . . Dando la gran sorpresa Clarita Boone con su "Rompiendo Corazones" . . . ¡Y va para arriba Antonio Zamora! Su "Zacazonapan" lo a colocado definitivamente en las preferencias del público, y ya apareció su primer elepe que contiene además de su pieza hit el tema "Monterrey" dedicado a la ciudad nortea . . . Felicitaciones para Ma. Teresa Flores, quien está desempeñando magnífica y eficientemente el cargo de Prensa de CBS en México . . . Los Castro 74 firmaron con GAS, y ya se encuentran en

(Continued on page 37)



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



■ Con su interpretación de "Prometimos no Llorar," establece Palito Ortega un precedente en extremo interesante, ya que el número de su inspiración es interpretado totalmente en declamación, en lo cual, Palito también demuestra un talento innegable. La producción del número, incluido en su nuevo "álbum" refleja exquisitez y habla muy aito del esfuerzo y sobre todo, en general, hay en todo ello un nuevo Palito Ortega . . . y eso es muy impor-

tante, sobre todo en su conquista del mercado del norte . . . Chavela Vargas debutó en Madrid creando impacto con su singular estilo . . . Contrajo nupcias en Buenos Aires el cantante exclusivo de Fermata, Osmar Alvarez, practicamente desconocido en otras áreas, pero de gran potencial interpretativo . . . Terminará de grabar su nuevo elepe Chucho Avellanet, tan pronto termine con sus actuales compromisos en el San Juan de Puerto Rico y su viaje a España. Chucho es uno de los más altos exponentes artísticos de la Isla del Encanto . . . Debutó Carlos Lico en Miami con ligera promoción, antes de partir hacia compromisos en Santo Domingo. Carlos es uno de los interpretes de más fuerza de México, que merece una más amplia labor promocional . . . "Fresa Salvaje" también de éxito en México en la interpretación del gran valor español actual, Camilo Sesto.



Chucho Avellanet

"Zacazonapan" y por vías de su nuevo long playing que Capitol acaba de poner en el mercado con arreglos y bajo la dirección musical de Lázaro Muñiz en producción de Jesús Rincón. El artista se dió a conocer en México con "Flor de Roca" y "Cuando te Conoci" y ahora "Zacazonapan" le ha abierto las puertas del éxito . . . Fué un éxito absoluto la celebración del último festival de música Puerto Rico . . . Harvey Averde de Mango Records de Nueva York me anuncia su nueva etiqueta Coco Records, en la cual lanzará su nuevo descubrimiento juvenil, el niño de 11 años, Miguelito, que interpreta la música "salsoul" con gran maestría y sabor. El número parece se "Canto a Borinquen" y Harvey suena muy excitado ante su descubrimiento. También en Coco Records, saldrá un nuevo long playing de Nelson Feliciano y Kito Vélez, con la voz de Joe P. El número que recibirá promoción inicial de este "álbum" será "Vida Eterna."



Puente, Cain



Antonio Zamora

Mucho agradezco la visita de Aldo Legui, creador de Expodisc y el Festival de la Canción de Miami Beach, quien me anuncia que dichos eventos han sido pospuestos para celebrarse en Junio de 1974, tiempo suficiente para llenar ciertos espacios dudosos en cuanto al lanzamiento por satelite del evento y asegurar un debido tratamiento a los miles de visitan-

(Continued on page 37)

Subscribe to
Record World

INTERNATIONAL

LEONEL VACCARO

Con Otro Gran Exito

Por Amor/Ana

45-658



SLP 00441 Compatible Stereo

Distributors:

Skyline Dist.: 636 10th Avenue, New York, N. Y. 10036 (212) 541-9835
R & J Dist.: 108 Sherman Avenue, New York, N. Y. 10034 (212) 942-8185
Allied Wholesale: Calle Cerra #610, Santurce, P. R. 00927 (809) 725-9255
Sonido y Discos: 560 W. 29 Street, Hialeah, Fla. 33112 (305) 888-5375

LATIN AMERICAN HIT PARADE

JULY 14, 1973

New York Salsoul

By JOE GAINES—WEVD

1. LA CALLE ESTA OURISIMA
JOE CUBA—Tico
2. TRACIONERA
LOS SATELITES—Discolando
3. MI JARAGUAL
ISMAEL RIVERA—Tico
4. QUIERELA
IMPACTO CREA—Vaya
5. ADORACION
EDDIE PALMIERI—Mango
6. NO VOLVERE
TIPICA 73—Inca
7. JIBARO SOY
RAPHY LEVITT—Borinquen
8. ARREBATADORA
PELLIN RODRIGUEZ—Borinquen
9. SOY BORICUA
BOBBY VALENTIN—Fania
10. EL PIN PIN
EL GRAN COMBO—EGC

JULY 14, 1973

Santo Domingo, R.D.

By HIJB (Pedro Maria Santana)

1. LIBRE
NONO BRAVO
2. AMOR . . . AMAR
CAMILO SESTO
3. PILLOW TALK
SILVIA
4. QUIERO DE TI MAS AMOR
FAUSTO REY
5. LOCURAS TENGO DE TI
SOPHY
6. UNA SENCILLA CANCION DE AMOR
DANNY RIVERA
7. ME JUEGO ENTERO POR TU AMOR
SANDRO
8. VETE
NINO BRAVO
9. MON AMOUR
DANNY RIVERA
10. POR QUE?
NINO BRAVO

JULY 14, 1973

Mexico

By VILO ARIAS SILVA

1. DETALLES
ROBERTO CARLOS—CBS
2. ES MEJOR DECIR ADIOS
LOS FREDDY'S—Peerless
3. LA MONTANA
ROBERTO CARLOS—CBS
4. ENGANO
LA TROPA LOCA—Capitol
5. TE BUSCO, TE EXTRANO
JUAN GABRIEL—RCA
6. VOLVER, VOLVER
VICENTE FERNANDEZ—CBS
7. FRESA SALVAJE
CAMILO SESTO—Musart
8. NO DEBES LLORAR
LOS SOLITARIOS—Peerless
9. POR SER COMO ERES
ROBERTO JORDAN—RCA
10. QUIEN ES?
RAFAEL VAZQUEZ—GAS

JULY 14, 1973

Puerto Rico

By WKAQ RADIO

1. AMOR POR TI
PELLIN RODRIGUEZ
2. SOY BORICUA
BOBBY VALENTIN
3. LA ZAFRA
RICARDO RAY
4. MI JARAGUAL
ISMAEL RIVERA
5. KILLING ME SOFTLY
ROBERTA FLACK
6. LOCURAS TENGO DE TI
SOPHY
7. TE NECESITO
PAQUITO GUZMAN
8. EL TABACO
JOHNNY VENTURA
9. LA VIDA ES UN SUEÑO
SANTITOS/MENIQUE
10. PIN PIN
EL GRAN COMBO

Artista de la Semana

■ Jorge Lavat, artista de fama internacional, se ha consagrado ante el público de los Estados Unidos de Norte América con su más reciente Tele-Novela que lleva por título "Los Hermanos Coraje." Jorge inició su carrera artística en la ciudad de Mexico hace exactamente 15 años, trabajando en el teatro bajo la dirección del Sr. Rafael Banquels. A esta fecha Jorge Lavat considera que todo lo que es y todo lo que sabe, se lo debe a su maestro el gran actor Don Enrique Rambal. Jorge formó parte de esta compañía por espacio de 8 años y él expresa que estos han sido los que más le ayudaron a formar su carácter de actor.

Al salir de la compañía del Sr. Rambal, Jorge empezó a tomar parte en películas y Teatro, siendo precisamente en el teatro donde obtuvo su primer gran éxito con la obra "La Soñadora," de allí en adelante los éxitos se empezaron a acumular hasta llegar la Tele-Novela "Yesenia" en la cual él fué el elegido por la misma autora de la novela para hacer el papel principal, tanto en la novela como en la película.

En una de sus muchas presentaciones, Jorge conoció a Ortiz Pino y él fué el que le propuso la canción hablada. De nueva cuenta, Jorge se anotaba otro éxito y fué precisamente con la canción "Desiderata" con la cual dió a conocer su nuevo estilo, pero a pesar del éxito, Jorge Lavat no se sentía contento, pues él sabía que ese no era el material que él quería para su público. Fué entonces cuando Joe P. Martinez, Presidente de la compañía Marsal Productions, Inc., de San Antonio, Texas, le ofreció



Jorge Lavat

a Jorge Lavat grabarlo en el estilo que ahora nos presenta, y el cual Jorge Lavat ofrece a su público, al cual tanto

(Continued on page 38)

En Mexico

(Continued from page 36)

plena grabación de su primer sencillo. El nuevo grupo de Arturo Castro está formado por Benito Castro, Kiko Campos y Linda . . . Dos fundamentales cambios en la estructura de CBS, Manuel Cervantes pasó a ocupar la Dirección de la Editora Mundo Musical del mismo sello, y Jaime Ortiz Pino la Gerencia de la Dirección Artística. Congratulaciones para ambos ejecutivos que bien merecen la confianza que depositan en ellos . . . Con los dos "cañonazos" radiales que le colocó La Tropa Loca en el mercado de México, los contratos les han llovido y su actividad es tremenda en toda la República por lo que sus temas "Engaño" y "Un sueño" se han consolidado definitivamente . . . ¡Y será hasta la próxima desde México!

NUUESTRO RINCON

(Continued from page 36)

tes que tal evento produciría . . . Pronto sacó un sencillo de Manuel Alejandro interpretando "Hablemos" (Alejandro-Magdalena) y "38 años" (Alejandro-Magdalena) . . . Mericana Records de Nueva York anuncia su nuevo "release" de "El Castigador," Roberto Torres, quien ha logrado éxitos ostensibles a través de sus grabaciones con la Sonora Matancera y la Orquesta Broadway. Los arreglos son de Javier Vázquez y Louie Ramirez, en producción de Ralph Lew . . . Gema lanzó en Estados Unidos la grabación del talento español José María con "Karakatis Kis" (Mon Rivera) y "Como Cambia el Tiempo" de Otilio Portal . . . Iemsa lanzó en Perú un long playing con el talentoso cantante cubano Luís García, en el cual, a más de realizar las excelentes interpretaciones vocales, Luís realizó los arreglos musicales. ¡Muy bueno! . . . Audio Latino acaba de lanzar un sencillo en la interpretación de Paul Gerard de "Pequeño y Gran Amor" (King Clave) y "Para que Vivir sin Tí." (King Clave-G. Correa). Este mismo sencillo, lanzado por Promus en Venezuela recientemente, ocasionó un gran impacto de ventas en ese mercado, que le impulsó a la conquista de otras capitales suramericanas y ahora Estados Unidos. Paul Gerard es producido por King Clave en Argentina . . . Y ahora . . . ¡Hasta la próxima!

With his interpretation of "Prometimos No Llorar," Palito Ortega is establishing a very interesting new style, since in this number (of his inspiration) he recites, and shows a new aspect of his talent. The production of this number, included in his new

(Continued on page 38)

LA SUPER ESTRELLA DEL SELLO TICO TITO PUENTE

y su ultimo Album de Lujo (doble cara'tula)
"TITO PUENTE and his CONCERT ORCH." Tico 1308



Este L.P. contiene "El Rey Del Timbal" - "Preparate Para Banarte"

N.Y. Dist.: Skyline Distributors, 636 10th Ave., N.Y.C. 10036 (212) 541-9835
Puerto Rico Dist.: Allied Wholesale, Calle Cerra 610, Santurce, P.R. 00927 (809) 725-9255
Miami Dist.: Sonido y Discos Inc., 560 W. 29 St., Hialeah, Fla. 33112 (305) 888-5375

NUESTRO RINCON

(Continued from page 37)

album, reflects exquisite taste . . . Chavela Vargas opened in Madrid, and created a great impact with her very special style . . . Osmar Alvarez, exclusive artist for Fermata in Buenos Aires and practically unknown in other territories, a great artist, got married recently . . . Chucho Avellanet will finish the recording of his new lp as soon as he completes all his engagements in San Juan, Puerto Rico and also his trip to Spain. Chucho is one of the best artistical exponents from San Juan . . . Carlos Lico opened at the Montmartre Restaurant in Miami with very light promotion before going to Santo Domingo. Carlos is one of the strongest interpreters in Mexico that deserves a better promotional campaign . . . "Fresa Salvaje" is a hit in Mexico City also, in the interpretation of the very talented Spanish singer Camilo Sesto.

Joe Cain, director of Tico and Alegre in New York, presented Tito Puente with a golden record due to the very high sales figures obtained from all his recordings. The presentation took place during the celebration of the last Latin Music Festival of Richard Nader at the Madison Square Garden . . . Antonio Zamora is coming on strong in Mexico with his interpretation of "Zacazonapan" and through his new lp that Capitol Records has just released with arrangements and under the musical direction of Lazar Muñiz in production of Jesús Rincón. This artist became known with his interpretation of "Flor de Roca" and "Cuando Te Conoci" and now "Zacazonapan" has opened the final doors for his career . . . The presentation of "Hommy" in San Juan, Puerto Rico was an absolute hit . . . Harvey Averde of Mango Records in New York has advised me that his new label, Coco Records, will release a new discovery of his, an 11-year-old boy, Miguelito, that performs "salsoul" music in a very talented way. The number is "Canto a Borinquen" and Harvey sounds very excited about his discovery. Also on Coco Records, a new lp of Nelson Feliciano and Kito Velez with the voice of Joe P. will be released soon. The number that will receive the initial promotion from this lp will be "Vida Eterna."

I want to thank Aldo Legui, creator and organizer of Expodisc and the Miami Beach International Song Festival for his visit to advise me that such events have been postponed until June, 1974 in order to have enough time to fill certain doubtful spots in reference to the release of the program via satellite and also to assure the proper treatment to the thousands of visitors that such an event will have . . . Pronto has just released a single by Manuel Alejandro with the themes "Hablemos" (Alejandro-Magdalena) and "38 Años" (Alejandro-Magdalena) . . . Mericana Records of New York has announced their latest release of "El Castigador," Roberto Torres, who has obtained great results in his recordings with La Sonora Matancera and Orquesta Broadway. The arrangements are by Javier Vazquez and Louie Ramirez and it is a Ralph Lew Production . . . Gema has just released in the United States the recording of the very talented Spanish singer Jose Maria with the themes "Karakatis Kis" (Mon Rivera) and "Como Cambia El Tiempo" (Otilio Portal) . . . Iempsa has just released in Peru a new lp with the very

(Continued on page 40)



LATIN AMERICAN ALBUM PICKS

VOLUMEN 4

ORQUESTA EL SABOR DE NACHO— Horoscopto SGH 020

Nacho y su Sabor van acumulando popularidad y ventas ahora con este volumen 4, lleno de interpretaciones salseras y boleros. Entre otros se lucen en "Todo Me Gusta de Ti," (C. Esteves) "Sabor," (Henry Alvarez) "Salsa Caliente," (P. Armenteros) y "Dueña de mi Corazón," (P. Delgado).

■ Nacho and his "Sabor" are enjoying popularity and pretty good sales in Puerto Rico, New York and Miami. Here they render "El Merengue de San Juan," (J. Barreto) "Sabor," (H. Alvarez) and "Dueña de mi Corazón." (Pepe Delgado).

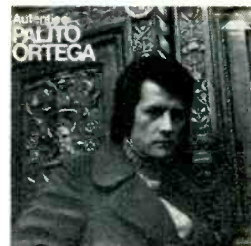


AUTENTICO

PALITO ORTEGA— Internacional SLP 00442

Con "Prometimos No Llorar" como éxito que avanza profusamente, Palito Ortega va situando este long playing que promete ventas fuertes. Su interpretación poética del número exito es magistral. También se luce en "Yo te Amo Cada Vez Más," (Ortega-Tadeo) "Todo es Diferente," (Ortega) "Quisiera que Comprendas" (Ortega) y "Los dos o Puerta Cerrada." (Ortega-Mandy).

■ With "Prometimos No llorar" (P. Ortega) being heavily promoted everywhere, Palito Ortega looks like a smash all over. Also included "Yo no te Prometo Nada," (P. Ortega) "Hola Carolina," (Ortega-Fransen-Momy) and "Yo Vivo a la Buena de Dios." (P. Ortega).



LA VOZ DEL MOMENTO

MOISES CANELAS—Holovox LP 1009

Cantante hondureño que ha comenzado a pegar en New Orleans y avanza a otras áreas. Se incluye su éxito "La Ceiba" y "Canción para una Reina," (M. Canelas) "Yo Necesito Conversar con Dios," (N. Ned) "A él," (L. Grillo) y "Recuerdo el Día Aquel." (M. Canelas).

■ Singer from Honduras that is smashing in New Orleans and spreading to other areas. Included is his hit "La Ceiba." Also "Yo También Soy Sentimental," (N. Ned) "Poema Quince," (P. Neruda) y "Muchacha de mi Esperanza." (M. Canelas).

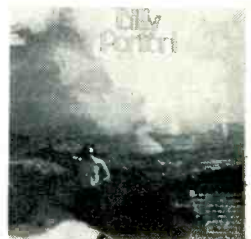


BILLY PONTONI

BILLY PONTONI—Epic 5-11231

Excelente voz de Colombia que pudiera dar fuerte en todos los mercados. Bella producción en la cual se destacan "Cuando de Tí no Tengo Amor," (R. Amado) "Como te Amo," (G. García) "En esta Tarde Fría," (G. Hiparco) y "Horas Vacías." (G. Hiparco) Arreglos de Quique Fernández.

■ A superb voice from Colombia that could make it big if promoted everywhere. Excellent production! "Alguien Cantó una Canción," (G. Hiparco) "Yo sé que me Quiere," (M. A. Contreras) "Cuando de Tí no Tengo Amor," (R. Amado) and "Gritemos al Mundo." (H. Cettina).



Artista de la Semana

(Continued from page 37)

tiene que agradecerle por la gran aceptación que le han dado. Jorge Lavat ha grabado su primer lp para la marca "Sonido Internacional," con el

título "El Nuevo Estilo de Jorge Lavat," en donde incluye 11 bellas canciones de la compositora Graciela Saavedra. Los proyectos de Jorge para un futuro inmediato es poder presentarse ante su público para brindar sus actuaciones en los Estados Unidos.

Producciones DISCOS BORINQUEN

"ORQUESTA EL SABOR DE NACHO"

Volumen 4

Arroz Con Manteca	Bim Bim Bom Bom
Tod Me Gusta de Ti	Salsa Caliente
El Jamaiquino	El Alacran
Sabor	El Merengue de San Juan
Abrazame Asi	Dueña de Mi Corazon

ORQUESTA EL SABOR DE NACHO
Horoscopto SGH-020

Discos Borinquen Inc.

G.P.O. 4785
San Juan, Puerto Rico 00936
Tel. 764-3960

MONEY MUSIC

(Continued from page 20)

WPGC, WIXY, WOKY, WDGY, KJR and KEYN. He is on: KOL and KXOK. His successful television exposure and strong album sales have made him an important factor in the business.

Dawn. With this record and his smash appearance at the Copacabana in New York City, **Tony Orlando** has achieved the "impossible dream" of climbing to the top of pop stardom. The business is amazed with the speed and sales power of this release. This week it jumped on: WCFL, WMAK, KNOW, KQV, KLIF, WPGC, WCOL, KTLK, WSGN, WOKY, WTIX. It is charted at: KILT, WFIL, WRKO, WIXY, KJR, KJRB, KOL, WDGY and many other stations.

Eagles. It is charted at WRKO, WCOL, WMAK, KROQ and was added at KLIF. They are drawing big crowds at their in-person concerts.

Foghat. This week this group has fully established itself with the hard-rock fans of this country as an opening act at many concerts. At this point, their #1 town is New Orleans where they jumped 13-7 at WTIX. If they come up with one smash single that is the equivalent of "Frankenstein" for **Edgar Winter**, they should be a fully established hard-rock band for top 40 programming.

David Gates. There is a tremendous amount of acceptance for this record. It jumped 29-19 at WMAK who report "top five phones." It looks good at WSGN Birmingham 33-28 and moved 31-26 at WPGC. It is on: KJR, KGW, KJRB, KOL, WCOL.

Al Green. It jumped 24-11 at WDRQ Detroit and is on KEYN, WBBM and WJDX. Crossover sales are good, and it should have healthy chart positions in the next few weeks.

Looking Glass. It moved 30-26 at WFIL and is on: KOL, KDWB and KEYN.

Carole King. It is on: KOL, KROQ, KGW and a lot of other stations. A number of programmers are playing various cuts from the album.

Gladys Knight on Buddah. Crossover sales are excellent and it went on: KXOK, WAYS, WIXY and WDGY.

Kris Kristofferson. This is a big selling c&w record and it is a pop giant in the South. #5 WSGN, 8-4 WMAK who report "huge phone requests," 21-11 WAYS, 22-15 WAKY.

Lobo. Each week establishes more and more that this is becoming the ballad of the summer. Powerful new believers: WCFL, WFIL, KJR, KEYN. It is charted at KDWB and WPGC and is on: WMAK, WAYS and KOL. The #1 position at WAKY should create a lot of new believers next week. It jumped 17-14 at WIXY, 18-11 KILT, 19-13 WCOL, 14 WOKY, 26-20 KJRB, 29-24 KLIF and 27-21 WDGY.

Vicki Lawrence. This artist seems to start off slowly and then pick up steam. It jumped 16-10 WCOL, 22-18 WDGY, 31-26 KLIF, 35-25 KILT, heavy female phone requests WSGN, good action at WMAK and new at KJR.

Electric Light Orchestra. It jumped 16-13 at WRKO and is #7 at KOL. It is charted at: WCFL, KLIF, KILT, WBBM, KNOW, KDWB.

(Continued on page 43)

Bachman-Turner: Really Together

■ NEW YORK — Bachman-Turner Overdrive (Phonogram) is the name of a promising new group from Canada, and as part of their on-going American tour, they played Max's Kansas City in New York. The group is composed of three Bachman Brothers: Randy — lead guitarist and vocalist, Tim on rhythm guitar and vocals, and Rob Bachman, the drummer. C.F. Turner plays bass and also shares the lead vocals with Randy Bachman, while Overdrive is just part of their name.

Randy Bachman's name is well known, of course, to anyone who was into the Guess Who. Randy was responsible for co-writing all of their hits including "These Eyes," "Undun," "Laughing," "No Time" and "American Woman." With him leading the group, the Guess Who collected five gold singles and two gold albums. One of the advantages of Bachman-Turner's music, he explained, is that the three Bachmans and Turner get along well with each other. And the good feeling is evident by their qualitative performances.

They've been together for only a little over a year, yet they have a polished act. In "Stayed Awake All Night" and "Hold Back The Water," they are really together, and it's especially noticeable in their like performances.

The single off the album is "Gimme Your Money Please" and the group will be cutting a new album come August.

Gary Cohen



Bachman-Turner Overdrive ("The Original Diet Group" as they call themselves) on the Record World couch. From left: Randy Bachman, Tim Bachman, RW Assistant Editor Gary Cohen (no lightweight himself), Rob Bachman and C.F. Turner.

MGM Has Feelings

■ HEMPSTEAD, L. I.—Feelings, a self-contained New York rock group, has been signed to MGM Records. Their first single, "Since You Have Gone," which was produced by John Linde of Ultra-Sonic Productions, and Chuck Laski, is set for immediate release.

Those SOC's!



Raising the roof at the Record World offices recently were Columbia recording artists, the Sons of Champlin. The group, with a recent album release entitled, "Welcome to the Dance," stopped by to discuss a brief tour which climaxed with a gig at the Schaefer Festival in Central Park. Pictured above (from left) are: Columbia's Ed Naha, lead guitarist Terry Haggerty, manager Wally Hass, drummer Jim Preston and Record World's Howard Levitt.

CLUB REVIEW

Maria Muldaur Mashes Metro

■ NEW YORK — Maria Muldaur (Reprise) is a hell of a singer and everytime she performs in New York all the unreconstructed folkies come out to see her. Thus it was that the Metro here was packed (30) to see her, her truly all-star band (which included Larry Packer on fiddle, Richard Crooks on drums and the redoubtable David Nichtern on guitar) and to hear her rocking and graceful renditions of songs from every aspect of the folk and rock canyon.

Nichtern came on first and did a warm set of his own tunes which included his moving "Softly Spoken Screams," and "John and Me." He has a puckish sense of humor that made his set delightful.

When Ms. Muldaur came on, though, things took on a more serious caste, for she filled the place with raunchy music, an insinuating sexuality and, of course, her superb voice. She opened with Ellen Mellwaine's "I Dont Wanna Play," taken a little bit softer and more country than Ms. McIlwaine's version, and then moved into Dylan's "I'll Be Your Baby Tonight." She ended with a rip-roaring version of the gospel "Nobody's Fault But Mine" on which her full and funky voice broke windows blocks away. Good feelins', indeed.

Allen Levy

GERMANY

SINGLE EXPORT TIP OF THE WEEK

LERN' MIT DEN AUGEN DER KINDER ZU SEHEN—Shuki & Aviva—Bellaphon

SINGLE IMPORT TIP OF THE WEEK

HEY MAMA—(English & German)—Al Martino—Capitol/EMI-Electrola

TELEVISION RECORD TIP FOR ZDF NETWORK HIT PARADE



LASS DIR ZEIT—Marianne Rosenberg—Philips

ALBUMS OF THE WEEK

(POP)—DOUBLE GOLD—Neil Diamond—Bellaphon

(CLASSIC)—W. A. MOZART—Lodronische Nacht Musiken—Intercord

By PAUL SIEGEL



BERLIN—This year's "Summer Hit" hasn't yet happened . . . Perhaps there will be a revival of a standard summer hit like "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini" or "Aufwiedersehen" or what have you? . . . Germany's Chancellor **Willy Brandt** had a summer garden party loaded with guests from the diplomatic corps, but there was no orchestra, & instead **Wife Brandt** played the lp album, "Limbo For Lovers" a BASF product . . . France's **Adamo** has a new EMI/Electrola single, "Rosalie, C' est La Vie" . . . Another exciting French artist, **Severine**, flew to Berlin from Paris, to record in the "Hottiest" heat wave ever yet, so no doubt her record ought to be Hot for the Hansa label, headed by likeable business manager **Hans Blume** . . . **Friedel Schmidt**, biz mgr. of Munich Dynasty Ariola has raised the price of singles to six German marks. . . Ev'ry year in Berlin there is a huge Eurovision gala evening with top stars from around the world . . . I remember, **Mahalia Jackson**, **Henry Mancini**, and other greats but this year, it's a tough fight for the German TV officials to land the big ones like **Roberta Flack**, **David Cassidy**, **Dionne Warwick**, who up to this minute have "No'd" the invite . . . Anyway, **Dionne Warwick** can't come to Berlin, her comin' baby is more "VIP!" . . . However, **Charles Aznavour** will be here, also **Hurricane Smith**. How about **Bob Hope**? . . . **Wolfgang Schmidt** has done wonders in P.R. action for his Intercord label team headed by **Dr. Udo Unger**, a very sincere and wise businessman. And I'm predicting big sales for **Ragtime Specht Groove** a new lp . . . Stuttgart's dynamic, **Peter Kirsten** has a "joy" in his great, great artist, **Joy Fleming**; a toast to her new disc, "Change It All" b/w "Fire" . . . **Aberbach** music pubbery in Hamburg has the **Elvis Presley** hit "Fool"! . . . The German trade mag, "Musikmarkt" based in Munich has come up with a very commercial idea for tradesters with their listing of studios and press works . . . Who is **Daisy Door**, eh, **George Emhe**? I like her new single, "Strasse der Vergangenheit" on your Ariola label . . . Some wild fella wants to buy a German publishing firm for **Two Million German Marks** . . . **Rolf Dieter Engelman** who writes a "Hep" column for Germany's greatest TV/Radio mag has a personal touch, I like, and if you want your record reviewed for sales chances, drop him a note.

CANADA

By LARRY LeBLANC



TORONTO — The **James Leroy** single "Touch Of Magic" on Janus in the U.S. is pulling in Top 5 requests at WDRQ (Detroit). CKLW's **Rosalie Trombley** initially gave the disc its much-needed U.S. push . . . **Marie Claire & Richard Sequin** have been chosen by Le Petit Journal as Quebec's top group . . . WEA hosted a preview of the film "O Lucky Man" . . . New **Alabama** single, "Highway Driving," has been released by Smile. The single was produced at Eastern Sound by **Hilly Leopold** with **Ken Friesen** engineering . . . Polydor picking up good sales on "Carry On" by **Cliff and Ann Edwards** . . . Studio 3 in Vancouver hosted a reception for a new opening of their studio wing . . . **Valdy** single has been held up by Haida Records and it's likely that the Victoria-based label's next single will come from the **Claire Lawrence** album . . . **Terry Jacks** currently mixing his upcoming single "The Love Game" in Vancouver's Can-Base Studios . . . Rhythm tracks for **The Irish Rovers'** upcoming Potato label album have been completed under **Dennis Murphy**. However, there seems to be problems in completing necessary vocals . . . The **Claude Denjean** lp "Open Circuit" is the first Canadian-produced Phase 4 album . . . **Yvan Dufresne**, Director of the French Division for London Records of Canada, recently arrived home from visits to Paris, Bruxelles and London. He arranged distribution for several Canadian artists in France, such as **Marc Lepage**, **Peter Foldy**, **Denis Forcier** and **Renée Claude**. The 1st week of September will see the famous Bobino Theatre in Paris hosted French Canadian singers **Paul Brunelle**, **Le Père Gédéon**, **Monsieur Pointu**, **Bobby Hachey** and **Willie Lamothe**. Decca, France will release a special album featuring the artists . . . New **Stompin' Tom Connors** single, "P.E.I. Happy Birthday," is already a 'standard' and was played in-person to the Queen during her visit to Charlottetown . . . New **Seadog** single is "Hold Your Hands" on Much . . . Much has acquired rights to the **Gerry Rafferty** single "Didn't I" . . . Celebration Records has released the single "Make My Life A Little Bit Brighter" by **Chester**. Bell Records has also released the record in the U.S. . . . The Second City troupe have started workshops teaching the techniques of improvisation for professional actors and beginners. The workshops will be conducted by Second City directors, **Joseph O'Flaherty** and **Bernard Sahlins** and others . . . CKPG (Prince George, B.C.) has announced it is dropping its pop format in favor of a country policy . . . The **Michael Tarry** hit "Rosalie" on Reprise has now been released in the U.S., Italy, Australia, Germany, Spain and the U.K. . . . "Living Without You" by **Creamcheeze Good-Time Band** picking up good radio action for MCA label . . . Newest signing to RCA Canada is **Jack Cornell**, a former Dutch rock artist. The single is "Happy Dreamer" . . . **Joey Cee** currently recording . . . **Chilliwack**, no longer with A&M, currently talking with a number of labels. Manager **Tom Riley** was in Toronto this week.

NUUESTRO RINCON

(Continued from page 38)

talented Cuban singer **Luis Garcia** in which **Luis** aside from interpreting the themes beautifully, also did the arrangements. Very Good! . . . Audio Latino has just released a new single in the voice of **Paul Gerard** with the themes "Pequeño y Gran Amor" (**King Clave**) and "Para Que Vivir Sin Ti" (**King Clave-G. Correa**). This same single, released by Promus in Venezuela recently, caused great selling impact in that market, which in turn opened the doors to other South American capitals and now in the United States. **Paul Gerard** is produced by **King Clave** in Argentina . . . and now . . . Until Next Week!

INTERNATIONAL HIT PARADE

JULY 14, 1973

FRANCE'S TOP 10

1. UN CHANT D'AMOUR, UN CHANT D'ETE
FREDERIC FRANCOIS—Vogue
2. ET SURTOUT NE M' OUBLIEN PAS
CRAZY HORSE—AZ
3. QUE FAIS-TU CE SOIR APRES DINER
IL ETAIT UNE FOIS—Pathé
4. UNE BAGUE, UN COLLIER
RINGO—Carrere
5. NOUS IRONS A VERONE
CHARLES AZNAVOUR—Barclay
6. MAMAN
ROME—Carrere
7. HE
TODAYS PEOPLE—AZ
8. HEY MAMA
MICHEL CHEVALIER—Discodis
9. J'AI UN PROBLEME
JOHNNY HALLYDAY—RCA
SYLVIE VARTAN—RCA
10. MANHATTAN
C. JEROME—AZ

Through the courtesy of:

L'EUROPE nr. 1: RADIO PARIS,
PD: MADAME ARLETTE TABART

Peckover, Marchand To Midland Posts

NEW YORK — Bob Reno, President of Midland Music International, has announced the appointment of Don Marchand as the firm's English representative. Marchand will be working out of London and will seek masters and compositions for U.S. and Canadian licensing on behalf of the firm.

Reno has also announced that music veteran, Al Peckover, has been retained as financial and international consultant to the Midland companies.

Dialogue

(Continued from page 31)

with the finished record. And the artist certainly agreed with me.

RW: Do you see any new trends in music?

Ellis: I really don't know. I mean by the time a trend is identifiable it's already present.

RW: How does that effect your view of what an a&r man is? That is, is his role one of being a reflector of taste or an innovator or leader of taste.

Ellis: That's an interesting point. I would say the a&r man has to be both. You certainly have to understand what it is that's appealing to the people to whom we sell our records, because in the long run the record that you make has to be sold and at the same time you have to allow for music to grow. It's very difficult. But what saves you there, and I have to repeat it, is artistry. I mean the reason why Mahavishnu succeeds where other jazz groups fail is because they're such consummate artists, they're great players. And onstage they create the electricity that gets people in an audience to look into the music. The artistry of a group, the power of a group dictates whether an innovative group will succeed.

RW: Is there a place for specialty musics, Latin, blues, etc. on Epic? Would you sign, say, Jimmy Reed, or Son Seals to the label given the chance?

Ellis: Well, let me say that I don't view Epic as an esoteric label at all. Epic is a compact label that has to move straight ahead. So that obviously I'm not going to put material on the label that has a limited sales appeal. At the same time, you just can't turn your back on some things. That's what happened with the Paul Winter album. It was an album that I couldn't say no to. I realized that it was a difficult album, it did not have hit singles on it, it had limited appeal, but it was so musical, so fine that you couldn't look yourself in the eye if you passed on it. So I didn't. We took it. It wasn't a success, but I don't regret it.

JULY 14, 1973

GERMANY'S TOP 10

1. GET DOWN
GILBERT O'SULLIVAN—MAM/Teldec
2. DIE BOUZOUKI
VICKY LEANDROS—Philips
3. TAMPICO
HEINO—EMI/Electrola
4. HELL RAISER
THE SWEET—RCA
5. GOODBYE, MY LOVE, GOODBYE
DEMIS ROUSSOS—Philips
6. GOODBYE MAMA
IREEN SHEER—Polydor
7. DER JUNGE MIT DER MUNDHARMONIKA
BERND CLUVER—Hansa
8. WHISKY IN THE JAR
THIN LIZZY—Decca
9. POWER TO ALL OUR FRIENDS
CLIFF RICHARD—EMI/Electrola
10. IMMER WIEDER SONNTAGS—
EV'RY DAY IS SUNDAY
CINDY & BERT—BASF

Through the courtesy of:

DER AUTOMATENMARKT (Killy Gripel)
DER MUSIKMARKT (Uwe Lencher)
DDO DJ ORG. (Klaus Quirini)

RCA Mini-Convention

(Continued from page 4)

manager, Inelco, Belgium! Margaret Fraser, European pop marketing, RCA Records, England; Jim Bailey, international marketing, RCA London; Ken Glancy, managing director, Record division, RCA Great Britain; Don Burkheimer, division Vice President, West Coast A&R; Johan Vikstedt, managing director AB Discophon, Finland, Ralph Mace, European Classical Marketing, RCA London, and Peter Munves, director of Classical Music, New York.

JULY 14, 1973

ITALY'S TOP 10

1. VINCENT
DON McLEAN
2. CROCODILE ROCK
ELTON JOHN
3. HARMONY
ARTIE KAPLAN
4. SYLVIA'S MOTHER
DR. HOOK & MEDICINE SHOW
5. YOU'RE SO VAIN
CARLY SIMON
6. UNA SERATA INSIEME A TE
JOHNNY DORELLI & CATHERINE SPAAK
7. LAMENTO D'AMORE
MINA
8. TU NELLA MIA VITA
WESS E DORI GHEZZI
9. I'D LOVE YOU TO WANT ME
LOBO
10. IO DOMANI
MARCELLA

Through the courtesy of:

MUSICA E DISCHI
Editor-in-chief, MARIO DELUIGI JR.

"If any one thought pervaded these meetings, it was the growing sense of one-worldism. The artists who have been big in America, have proved to be hits in Europe also. The Bowies, the Nilssons, the Kinks are truly international stars now, just as Presley has always been. Chet Atkins has always enjoyed success in Europe, and during the meeting there evolved a plan to make him even bigger by having him record material from the European countries," Laginestra said.

During the meetings, which took place at the Inn on the Park near RCA's Curzon Street headquarters, American a&r executives outlined plans for the next two years of recording. Forthcoming product by such new push artists as Matthew Fisher and David Clayton-Thomas were presented to the conclave as were the plans to build the careers of such artists. A new classical concept involving more direct participation by the RCA Records worldwide subsidiaries and licensees in the planning of Red Seal product evolve.

Davis Sells Out Japanese Tour

Miles Davis, who recently returned from Tokyo after a ten-city concert tour of Japan, sold out each of the 11 concerts before he even boarded a plane to leave from the U.S. The tour was conducted by the "Yomiuri Shimibun," the largest Japanese newspaper, and billed as a state cultural event. A state dinner was given in Miles' honor by the Japanese government. It was his first tour in Japan.

Newport News

BY ALLEN LEVY

NEW YORK — The 20th Annual Newport Jazz Festival opened last Friday (29) for the second year in New York, and the concerts scheduled around the city promised that Gotham would be swinging for at least a week. The first concert (29) featured Gato Barbieri in Central Park at noon, and the fiery saxophonist brightened a rainy day for a very small audience... That night B.B. King convened a Blues Barn at Philharmonic Hall, and, while the six o'clock show was sparsely attended, B.B. presented some legendary blues figures that stunned the small crowd. Highlight was Big Mama Thornton, who did a version of "Little Red Roster" that had us all crowing. The concert was too short, however, and B.B. had to content himself with rather desultory readings of two songs. Other blues sparklers included Eddie "Cleanhead" Vinson and Muddy Waters.

Saturday, (30) saw Philharmonic Hall filled for a show featuring Sonny Rollins, the Gil Evans Orchestra, Keith Jarrett and Mary Lou Williams. Rollins was superb, pouring out chorus after chorus of witty and inventive tenor. Guitarist Masuo continues to impress... Sunday (1) Duke Ellington headlined a show that also featured Mandrill. Ellington was in rare form, offering witty comments between tunes, and his band, driven by drummer Rufus Jones, played well, though we could've done without the vaudeville and heard more music. Duke introduced his new vocal discovery, Sweden's Alice Babs, who was not impressive, though she sang well on "Checkered Hat," a tribute to the late Johnny Hodges. Mandrill was not well-received by the audience, as they played quietly and conservatively, never letting themselves rip. Unaccountably, they went on last, and Duke's fans filed out in droves... the Stride and Ragtime Philharmonic concert (4) featured the return (after 26 years in Europe) of phenomenal pianist Joe Turner.

'Switch Singers' Provide Sparkle

By SPEIGHT JENKINS

NEW YORK—The lover of voice has cause to rejoice at the success of Stephen Sondheim's "A Little Night Music," for the stage is filled with women and, believe it or not, men, who sing instead of talk their songs. If, then, the public is suddenly enjoying singing again—and the popularity of the softer rock sounds of Carly Simon and Judy Collins seems to bear out this proposition—record companies should begin to cash in on the mood by using beautiful voices and techniques in popular songs. This would sell a good many records; better, it might cause a record buyer to look for what else a singer has recorded and so create a new classical market.

A reverse gambit appears just about to make headlines. Barbra Streisand has reportedly turned her talents to the art song repertory, recording for Columbia a soon-to-be-released album of German lieder.

The record would directly benefit the lieder field just as Sounds Orchestral boosted Scarlatti, the Swingle Singers made young people discover Bach and the Doors gave Brecht's "Mahagonny" a jolt of energy with their rock version of Kurt Weill's "Alabama Song." If Miss Streisand gives her level of quality, lieder—a shrinking art within vocal music—and the already recorded recitals by Elisabeth Schwarzkopf, Victoria de los Angeles, Dietrich Fischer-Dieskau and Hermann Prey should gain a new lease on life.

As for classical singers moving the other way, the case of Eileen Farrell hardly needs mention. "I've Got a Right to Sing the Blues" made history, and Miss Farrell is still current with "Songs America Loves." She, one might think, was unique: a great, effulgent voice that thrived on Wagner, Gluck, Italian opera or the most intimate Poulenc. But a surprising number of her colleagues have already taken the leap into popular, if not rock, records. Sextogenarian Jan Peerce has three current Broadway-nightclub records; Joan Sutherland serenades us with Noël Coward; Anna Moffo sings of "One Night of Love";

Richard Tucker gives vent to the Exodus Song; the Leontyne Price lends her unique and sumptuous vocal instrument to "Favorite Hymns." According to
(Continued on page 43)

Jenkins Named RW Classical Editor

Speight Jenkins has been named Classical Editor of Record World. He replaces Eric Kisch, who has taken a job in the market research department of Warner Communications.



Speight Jenkins

Jenkins comes to Record World after six years as News and Reports Editor of Opera News magazine, published throughout the year (weekly during the broadcast opera season) by the Metropolitan Opera Guild. Besides writing articles, interviews and reviews for Opera News, Jenkins has written for the Arts and Leisure Section of the New York Times, the British magazine Opera, Musical America, the programs of the Metropolitan and San Francisco operas and has done several liner notes for RCA. He has two columns: a weekly report, in season, on New York opera in the Dallas Times Herald and one introducing opera via recordings in Hi-Fi Stereo Buyers' Guide.

Jenkins, a native of Dallas, has spoken on music from Connecticut to San Francisco and from Texas to Maryland. Of particular interest have been his previews for the San Francisco Opera, a regular engagement for five years. Jenkins lives on New York's West Side with his wife and two small children.

JULY 14, 1973

CLASSIC OF THE WEEK



JOPLIN: RED BACK BOOK
SCHULLER
Angel

BEST SELLERS OF THE WEEK

JOPLIN: RED BACK BOOK—Schuller—Angel
BIZET: CARMEN—Horne, Bernstein—DG
JOPLIN: PIANO RAGS VOL. I—Rifkin—Nonesuch
RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG
VERDI: GIOVANNA D'ARCO—Caballé, Levine—Angel

KING KAROL/N.Y.

BIZET: CARMEN—Horne, Bernstein—DG
DE LOS ANGELES: SONGS OF THE AUVERGNE—Angel
GEDDA: RACHMANINOFF SONGS—Angel
GLAZUNOV: CHOPINIANA—Zuraitis—Angel
JOPLIN: RED BACK BOOK—Schuller—Angel
RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG
STRAVINSKY: SYMPHONY IN C—Karajan—DG
TUCKER & MERRILL AT CARNEGIE HALL—London
VERDI: ATTILA—Deutekom—Philips
VERDI: GIOVANNA D'ARCO—Caballé, Levine—Angel

HAPPY TUNES/N.Y.

BACH: COMPLETE FLUTE SONATAS—Rampal—Odyssey
BACH: BRANDENBURG CONCERTOS—Ristenpart—Nonesuch
BARTOK: BOULEZ CONDUCTS BARTOK—Columbia
BIZET: CARMEN—Horne, Bernstein—DG
DE LOS ANGELES: CONCERT AT HUNTER COLLEGE—Angel
DE LOS ANGELES: SONGS OF THE AUVERGNE—Angel
JOPLIN: PIANO RAGS VOL. I—Rifkin—Nonesuch
JOPLIN: RED BACK BOOK—Schuller—Angel
MUSSORGSKY: PICTURES AT AN EXHIBITION—Szell—Odyssey
STRAVINSKY CONDUCTS STRAVINSKY—Columbia

HARMONY HUTS/WASHINGTON, D.C.

BIZET: CARMEN—Horne, Bernstein—DG
DONIZETTI: ANNA BOLENA—Sills, Rudel—ABC
JOPLIN: RED BACK BOOK—Schuller—Angel
MAHLER: SYMPHONY NO. 1—Haitink—Philips
MOZART: DIE GARTNERIN AUS LIEBE—Schmidt-Isserstedt—Philips

RACHMANINOFF: SYMPHONIC DANCES—We Waart—Philips
RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG
VAUGHN-WILLIAMS: PASTORAL MUSIC—Boult—Angel
VERDI: GIOVANNA D'ARCO—Caballé, Levine—Angel
WAGNER: PARSIFAL—Solti—Angel

RECORD & TAPE COLLECTORS/BALT.

BIZET: CARMEN—Horne, Bernstein—DG
BOITO: MEFISTOFELE HIGHLIGHTS—Tebaldi/Di Stefano—London
BRAHMS: CONCERTO NO. 2—Fleisher, Szell—Odyssey
BRIAN: GOTHIC SYMPHONY—Boult—Aries
BRUCKNER: SYMPHONY NO. 1—Haitink—Philips
HANDEL: CONCERTI GROSSI OPUS 6—Richter—DG
JOPLIN: RED BACK BOOK—Schuller—Angel
LAST NIGHT AT THE PROMS NO. 2—Davis—Philips
SEEBER/BABBIT/PERLE: COMPOSERS' QUARTET—Nonesuch
STEINER: NOW VOYAGER—Gerhardt—RCA

CIRCLES/PHOENIX

BIZET: CARMEN—Horne, Bernstein—DG
BEETHOVEN: SYMPHONY NO. 9—Ormandy—Columbia
BRAHMS: VARIATIONS—Barenboim—DG
GERSHWIN: PIANO MUSIC—Bolcom—Nonesuch
JANACEK: SINFONIETTA—Ozawa—Angel
JOPLIN: RED BACK BOOK—Schuller—Angel
JOPLIN: PIANO RAGS VOL. I—Rifkin—Nonesuch
MAHLER: SYMPHONY NO. 5—Solti—London
MOZART: HORN CONCERTOS—Klemperer—Angel
RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG

WHEREHOUSE/CALIFORNIA

BEETHOVEN: SYMPHONY NO. 9—Solti—London
CHOPIN: HOROWITZ PLAYS CHOPIN—Columbia
JOPLIN: PIANO RAGS VOL. I—Rifkin—Nonesuch
JOPLIN: RED BACK BOOK—Schuller—Angel
PREVIN: GUITAR CONCERTO—Williams—Columbia
RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG
SWITCHED ON BACH—Carlos—Columbia
VERDI: ATTILA—Deutekom—Philips
VERDI: GIOVANNA D'ARCO—Caballé, Levine—Angel
VERDI: RIGOLETTO—Sutherland, Milnes—London

LEOPOLDS/BERKELEY

BACH: BACH CANTATAS NO. 6—Concertus Musicus—Telefunken
BACH: WELL-TEMPERED CLAVIER—Gould—Columbia
BERLIOZ: ROMEO AND JULIET—Ozawa—DG
BIZET: CARMEN—Horne, Bernstein—DG
DONIZETTI: ANNA BOLENA—Sills, Rudel—ABC
JOPLIN: RED BACK BOOK—Schuller—Angel
MOZART: CONCERTOS 17, 21—Anda—DG
RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG
SWITCHED ON BACH—Carlos—Columbia
VIVALDI: L'ESTRO ARMONICA—Marriner—Argo

Col Convention Plans

(Continued from page 3)

to Saturday, July 28, at the Fairmont Hotel in San Francisco, have been announced by CBS/Records Group President Goddard Lieberson and Columbia Records President Irwin Segelstein.

More than 1,000 persons will attend the convention, activities for which are being coordinated by Bruce Lundvall, Vice President, Marketing; Roselind Blanch, director of merchandising and product management administration; Chris Wright, director of marketing planning and administration; Al Teller, director of merchandising and product management; and Arnold Le-

NARM Anti-Piracy Drive

(Continued from page 3)

gap in the surrounding southern states so that there is no state in the Southeastern area which remains a haven for the bootlegger.

Although the first surge of effort to secure state legislation has been concentrated in the South, immediate plans are being made to consolidate efforts in the Northeast, Midwest and Northwestern areas of the country.

Enjoin Make-A-Tape

(Continued from page 3)

jected the contention of Gem that they were providing a service to their customers by allowing them to use the Make-A-Tape. "The facts of record here bespeak commercial exploitation and nothing else... defendants are engaging in mass piracy on a custom basis." Neaher also rejected the argument that Make-A-Tape was similar to a library photo-copy machine, because photo copying usually involves only a few pages, while here, the entire work is being copied, and the copied tape is no different from the original.

Also negated was Gem's claim that Make-A-Tape would qualify as a "home recording" and would be exempt from Federal Copyright law. Neaher felt that "... To view this activity as a form of home recording would stretch imagination to the breaking point. To refuse to protect plaintiff's exclusive reproduction and publication rights in such circumstances would defeat the very purpose of the sound recording amendment and nullify the intent of Congress."

vine, Creative director, advertising. In addition, a convention - within - a - convention will be held by the CBS International Division prior to and during the convention. The activities will be under the direction of CBS International President Walter Yetnikoff. Columbia and Epic executives and the companies' field sales and promotion forces will attend the Convention's four days of addresses, seminars and workshops.

The convention will feature more than 30 Columbia, Epic and Custom Label artists performing in nightly shows. This year, two new concerts will be featured: a concert displaying the talents of r&b artists, to be held Thursday night, July 26, and a concert featuring country artists, which will take place at a luncheon on Friday, July 27.

Other highlights of the convention will be the presentation of new album product, a special full-length film produced by creative director Arnold Levine, and five audiovisual seminars devoted to contemporary, r&b, country, MOR and classical music. The seminars will also feature top guest panelists from throughout the country.

Biggest A&M Quad Release

■ LOS ANGELES—A&M Records has released fifteen 8-track quad tapes, reports Bob Elliott, director of the tape division. The release, which is A&M's biggest quad shipment ever, contains a selection of best-selling records from the company's catalog.

Peirez Upped

(Continued from page 3)

Monroe R. Abrams has announced his resignation as executive Vice President of the company effective August 15, 1973. Abrams will continue to serve as a member of the board and as consultant to the audio visual division.

Joseph N. Klein and Lawrence Peirez have resigned as secretary and Vice President of the company respectively.

Paul B. Paalborg has resigned as director of the company, effective immediately.

Peirez also announced the conclusion of a final term loan with two major lending institutions consolidating the outstanding long term indebtedness of the company into one long term agreement providing additional working capital for the company.

Wilburn Heads GRDC

(Continued from page 4)

eastern operations manager for Capitol Records, will be responsible for the manufacturing and distribution arm of the company's two recording labels, GRC and Aware.

Wilburn, formerly an executive vice president and general manager with Chelsea Records, has been credited with helping to increase record sales over \$100 million for such artists as Wayne Newton, Bobby Gentry, Helen Reddy, the Lettermen, Glen Campbell and others.



Michael Walker

Money Music

(Continued from page 39)

Bobby Boris Pickett. New believers: CKLW, KXOK, WIXY and WPGC. #2 WCFL, #1 WIBG, 5 WFIL, 15-12 WDGY, 24-14 KILT, 13-11 KTLK and 16 KDWB.

Jeanne Pruett. 12-8 WCOL, 16, WDGY, charted at KJR.

Helen Reddy. New believers: WRKO, WCFL. It jumped 23-15 WCOL, 25-17 WSGN (#3 phones), 30-19 KJR. Charted: KLIF, WOKY, WDGY and KOL.

Jerry Reed. It is charted at WCOL, KLIF, WOKY and is on KJR.

Johnnie Taylor. It is now a big pop hit and it went on many new heavy key stations.

Jerry Jeff Walker. It is charted at WIXY and KLIF.

Debbie Dawn on Warner Brothers, "Hands." It jumped right on WFIL and is getting a lot of c&w play. This should become an important record this month.

'Hommy' Presentation



Santitos Colon, Junior Gonzalez, Cheo Feliciano & Justo Betancourt, members of the cast of the Latin Opera "Hommy," during presentation in San Juan, Puerto Rico, June 1, 1973.

Switch Singers

(Continued from page 42)

to the figures quoted in **Record World** a few weeks ago, classical sales are constantly rising with the number of classical buyers growing. And opera fans, who are often intensely involved with their favorite singers, will buy whatever they record.

A conscious effort to bring the right opera singers into appropriate kinds of popular music might pay off, and a test has been suggested. A high level record executive swears he has heard ABC's Beverly Sills sing country and Western songs with incredible flair. The record company that could induce Miss Sills to sing "The Night the Lights Went out in Georgia" and a few other hits might find itself with a gold or even a platinum record. And what would then happen to her "Welcome to Vienna," the Chamber Music Society of Lincoln Center recording (with its wild "Twinkle, Twinkle, Little Star"), or even the complete "Anna Bolena"? Fireworks might explode all over.

Trask to TV Special

■ LOS ANGELES—Executive producers Ralph Andrews and Fred Finn have signed country singer Diana Trask to join Mickey Finn and Forrest Tucker as the stars in "How The West Was Lost." The Alan Handley production, set as a television special, is presently being filmed on location in Las Vegas, Nevada.

WMTS to Air BBC Special

■ MURFREESBORO, TENN.—The British Broadcasting Company in London has selected WMTS in Murfreesboro to broadcast part of its regular programming live on the full BBC Network on the newly created "Country Club" program in England.

The special program was aired Thursday, July 5. Tom Perry and Mary Reeves Davis, co-owners of WMTS, were featured in a special interview about country music, WMTS, Music City USA and the late Jim Reeves, whose records are among the best sellers around the world.

WMTS has been cited twice as top station in the nation for promoting country music by the Country Music Association.

CMA to Meet In Minnesota

■ NASHVILLE—The board of directors and officers of the Country Music Association will hold their third quarterly board meeting in Minneapolis July 10-11 with the Association headquartering at the Hotel Radisson South.

CMA's all out campaign against the illegal duplication of sound recordings will be one of the main topics of discussion. Minnesota has supported this effort by enacting a law making the duplication of sound recordings in the State of Minnesota a criminal offense and subject to prosecution.

Another topic will be the 1973 International Country Music Fan Fair just completed in Nashville. Designed especially for Country Music fans, Fan Fair drew between 9,000 and 10,000 people from around the world.

Dripping Springs Rallies 40,000

By DAN BECK
■ DRIPPING SPRINGS, TEXAS—If there is a "Comeback Of The Year Award" for outdoor music festivals, you can lay odds that the first annual Willie Nelson Fourth of July picnic at Dripping Springs gets the nod. The first annual actually follows last year's Dripping Springs reunion. The 1972 event had proven to be a financial disaster.

Approximately 40,000 picnickers attended the 15-hour marathon of country talent. Sweltering heat caused 8-10 cases of heat prostration, as the temperatures soared into the 90's. One arrest was made, presumably for misconduct. The only other incident reported was the accidental shooting of a 14 year old girl. However, police stated that no charges were filed.

Host Willie Nelson initiated the day's musical activity at 10 am to primarily a youthful country audience, although

(Continued on page 46)

Cargill Skips To Atlantic



Atlantic Records has announced the signing of Henson Cargill to a long-term exclusive recording contract. The sessions are already under way at Nuggett Studios under the direction of independent producer Fred Carter, Jr. A native of Oklahoma, Cargill hit the music scene with his million seller "Skip A Rope." Pictured (from left) are Rick Sanjek of Atlantic, Cargill and Carter.

By RED O'DONNELL



■ Elvis Presley's one and only appearance on the long-play "Grand Ole Opry" was almost 20 years ago when EP was just starting his fabulous career. He sang "Blue Moon of Kentucky," written by bluegrass music mahatma Bill Monroe . . . (The song was on the flip or B side of Elvis' first Sun label hit "That's All Right Mamma.")

Monroe delights in recalling that Saturday night. "I think it was in late 1954 or early 1955," Bill said. "Elvis was just a kid then. I guess about 19 or 20. When he finished he walked over to where I was standing offstage and in a polite manner, said, 'Mr. Monroe I want to thank you for writing that song and to apologize for the swing style I used in singing it.'

"He need not have apologized," Monroe said. "It was a big boost for the song and me and Bluegrass music."

William Henry (Hank) Thompson, here to record a Dot album called "Kindly Keep It Country," tipped that in the past 27 years his recordings have sold more than 30 million copies . . . Hank, an alumnus of Princeton, Southern Methodist U. and U. of Texas (but a graduate of none) also said that he and his western swing band's approximate 100 personal appearances annually are more for dances than stage shows.

Birthdaying: Jesse McReynolds, Del Reeves, Lee Hazelwood, Arlo Guthrie, Van Cliburn (classical country?), Linda Ronstadt.

MGM's Don Holiman has been offered a part in a movie . . . Dottie West taped guest shot on Jimmy Dean's syndicated TVer skedded to debut next fall . . . Vicki Lawrence and her husband-songwriter Bobby Russell are signed for appearances on Helen Reddy's NBC-TV July 26.

Cecil Scaife of Music, Inc. and Joel Gentry, head of Skylite Sing have purchased the Faron Young Studio from owners Young, Billy Grammer and Young's manager Billy Deaton . . . It'll be renamed Hall of Fame Studio . . . Ray Griff is in Canada discussing plans for a headline role on a country & western music TV series that includes possible syndication in the United States.

Jac Holzman, President of Elektra and Mike Nesmith, President of Countryside (the company's country label) visited Nashville over the Fourth of July holiday . . . Do you know why Jac's surname has no 'k'? . . . He gave it to the middle of Elektra.

Something new has been added to Johnny Cash's stage show—a rear screen movie projector that shows penitentiaries, prisoners, trains and train wrecks. One segment of a choo-choo crash dates back to 1919.

"It was produced in Hollywood by Jerry Nutting who handles

(Continued on page 48)

COUNTRY PICKS OF THE WEEK

SINGLE

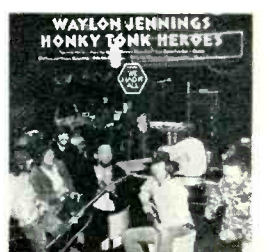
CONWAY TWITTY, "YOU'VE NEVER BEEN THIS FAR BEFORE" (Twitty Bird, BMI). Conway pens this haunting emotional song. Truly one of Conway's best ever. Lyrics are suggestive, but in a positive love message. Definitely the type of song that hooks you a little harder everytime it is played. Subtle beat is laid-back, but reaches out and grabs ya! You got to go a long way to find a hit these days and you've never been this far before! It's worth the journey. MCA 40094.

SLEEPER

DIANA TRASK, "IT'S A MAN'S WORLD" (Flagship/Algee, BMI). Diana starts this tune in a medium tempo, but she's wailing by the end. Sheer power and control makes Ms. Trask one of the most dynamic female vocalists in the business. Norro Wilson is at his best with this production. Uniquely structured song that should stir heavy interest. Norro, Carmol Taylor, and Glenn Sutton inked. This one's there! Dot DOA-17467.

ALBUM

WAYLON JENNINGS, "HONKY TONK HEROES." The country cowboy congregation just keeps on wailin'. Waylon's latest, primarily penned by Billy Joe Shaver, is a masterpiece for the great American cowboy romance. "Willy The Wandering Gypsy and Me," "Old Five and Dimers," "Ride Me Down Easy," and Waylon's current "We Had It All" supply the nucleus. "Black Rose," "You Ask Me To," and "Honky Tonk Heroes" are big singles! RCA APL1-0240.



The Oaks: Gospel Pioneers

By DAN BECK

■ NASHVILLE — Gospel music has long been regarded as a stepchild to the music marketing structure that exists on popular charts and heavy radio airplay. The stereotyped concept of bus dates to small rural churches, Southern county fairs, and high school auditoriums has made many conglomerates leery of actively pursuing the financial opportunities that have ripened in the gospel field.

Today, a few of the top gospel acts are proving to the industry that gospel music is marketable virtually everywhere. One group in particular, The Oak Ridge Boys, have developed selling power into a multiple market success. The Oaks are currently performing some 200 dates annually. The clientele is different today; bookings are frequently in major coliseums with a variety of entertainers rather than ministers. The sacred songs are heard in an atmosphere of wholesome entertainment, a dying commodity, and not only in a strictly religious environment.

Custom albums, cut in a few hours with only a piano accompaniment still survive, however; but acts such as The Oak Ridge Boys are adding full rhythm sections, with arrangements. Album sales at the live performance remain important, but distribution networks have developed. The Oak Ridge Boys average annual album sales are over 200,000 units. Roughly 80 per cent are sold through dis-

tribution. The Oaks marketing procedure initiates the release of five albums each year. Two of these are "first-line," thus containing fresh material. The remaining three albums are "budget," therefore a mixture of new and previously released songs.

Gospel Suppression

One specific example of the gospel suppression in the American music marketing world is the caste system that attempts to define and segregate r&b, pop, country, gospel and the various other musical offshoots. Through recent trips to Europe, particularly the Scandanavian countries, far less emphasis was placed on the brand, and more interest was placed on quality. The foreign market invites direct competition between market segments.

'Papa' Don Schroeder Joins ABC/Dunhill

■ NASHVILLE — Don "Papa Don" Schroeder has signed on as a staff producer for ABC/Dunhill, the first major record label to establish a pop and r&b office in Nashville.

Schroeder brings with him many years of experience in making hit records. Working for Bell Records in the '60s, Schroeder produced artists like James and Bobby Purify, Chuck Jackson, Ruby Winters, Oscar Tony, Jr. and Mighty Sam.

Off to Kangarooland



Bob Neal bids farewell to Tom T. Hall and the Storytellers as the country performer and band headed for New Zealand to entertain with Bobby Bare and Susan Raye. Pictured (from left) are Tommy Miller, Glen Ray, Tom T., Neal, Gary Sergeants, Alan Bates and Pete Blue.

RECORD WORLD COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

WVL, New Orleans (Charlie Douglas)	WMC, Memphis (Les Acree)
WSLR, Akron (Ron Jones)	WBAP, Ft. Worth (Art Davis)
WCMS, Norfolk (Earle Faulk)	WPOR, Portland (Al Diamon)
KFDI, Wichita (Don Walton)	WSLC, Roanoke (King Edward IV)
KCKN, Kansas City (D. Rhea)	KBUY, Ft. Worth (Tom McCall)
WEET, Richmond (Ben Peyton)	KBUC, San Antonio (Jim Travis)
WGMA, Hollywood (Bob Parks)	KDJW, Amarillo (Jim Kristofferson)
WGBG, Greensboro (Tim Rowe)	KKYX, San Antonio (Bill Rohde)
WKDA, Nashville (Tony George)	WENO, Nashville (Johnny K.)
WAME, Charlotte (Edd Robinson)	KCKC, San Bernardino (Bob Mitchell)
WXCL, Peoria (Jess DeVaney)	WHIM, Providence (Tom Star)
WIRE, Indianapolis (Lee Shannon)	

■ "Open Up Your Heart" is an 'open-and-shut' case for Roger Miller! The verdict is— it's a hit. So says KBUY, WCMS, WIRE, WXCL (they've picked it); as well as WMC, KCKN and WEET!

Ditto for the Hummers' first happening, "Old Betsy Goes Boing, Boing, Boing." Popular opinion sentencing it to a long chart run!

Re-appearing on the music scene in a decisive way Johnny Darrell winning accolades with "Dakota, The Dancing Bear" in Richmond, Norfolk, Nashville and Indianapolis.

Don Williams, already nationally Top Ten with "Come Early Morning," is gathering new fans with the just re-shipped flip side, "Amanda." Predicting two long runs from one record are KFDI, WKDA, WCMS and WGBG.

All kinds of reaction to the new Conway Twitty disk, "You've Never Been This Far Before." Most think it's one of his finest; a few have banned it because of 'questionable' lyric content.

Congatulations to WMC; they drew some great numbers in their first rating period as a country programmer.

Kudos also in order for Amarillo's KDJW and its P.D. Jim Kristofferson, who just moved into a solid #1 position in the market from a 4th place slot less than a year ago!

Many programmers making time for Red Steagall's "If You've Got The Time."

Early attention for Ray Smith's "It Wasn't Easy" in Nashville and Providence.

Half of the 'Deliverance' team, Eric Weissberg, again making tracks with "Reuben's Train" at KCKN, WIRE and KCKC.

Earl Richards making good moves in Ft. Worth, San Bernardino and Indianapolis. "The Sun Is Shining" is a pick at Wichita's KFDI.

The "No Wonder" Dept.: KDJW in Amarillo reports heavy response to Don Cherry's "When You Leave Amarillo, Turn Out The Lights."

WKDA Pic: Tommy Cash's "I Recall A Gypsy Woman," also spinning at WMC.

Rookie Reaction: Gary Meister's "Walk Another Mile" moving at WPOR; Jim Mundy's

(Continued on page 48)

JULY 14, 1973

JULY 14
14

JULY 14	JULY 7		WKS. ON CHART
1	1	BEHIND CLOSED DOORS CHARLIE RICH—Epic 32247	12
2	4	GOODTIME CHARLIE CHARLIE McCoy—Monument 32215	10
3	3	KIDS SAY THE DARNEST THINGS TAMMY WYNETTE—Epic 31937	10
4	2	RHYMER & OTHER FIVE AND DIMERS TOM T. HALL—Mercury 1-668	12
5	5	INTRODUCING JOHNNY RODRIGUEZ—Mercury 61378	18
6	6	DANNY'S SONG ANNE MURRAY—Capitol 11172	12
7	8	YOU LAY SO EASY ON MY MIND BOBBY G. RICE—Metromedia Country 1-0186	9
8	9	WHAT'S YOUR MAMA'S NAME TANYA TUCKER—Columbia 32272	6
9	7	SUPERPICKER ROY CLARK—Dot 26008	12
10	10	THE SESSION JERRY LEE LEWIS—Mercury 2-803	16
11	12	BLUE RIDGE RANGERS—Fantasy 9415	6
12	17	I KNEW JESUS GLEN CAMPBELL—Capitol 11185	5
13	19	SWEET COUNTRY CHARLEY PRIDE—RCA 1-0217	4
14	14	ENTERTAINER OF THE YEAR LORETTA LYNN—MCA 300	18
15	15	DAISY A DAY JUD STRUNK—MGM 4898	10
16	11	BRENDA BRENDA LEE—MCA 305	17
17	28	SATIN SHEETS JEANNE PRUETT—MCA 338	3
18	13	SHE'S GOT TO BE A SAINT RAY PRICE—Columbia 32253	14
19	16	GOSPEL ROAD JOHNNY CASH—Columbia 32033	15
20	23	AIN'T IT AMAZIN', GRACIE BUCK OWENS—Capitol 11180	5
21	24	TOTALLY INSTRUMENTAL MERLE HAGGARD & THE STRANGERS—Capitol 11141	6
22	20	I HATE GOODBYES BOBBY BARE—RCA 1-0159	11
23	31	LORD MR. FORD JERRY REED—RCA APL1-0238	3
24	30	DON WILLIAMS, VOL. 1—JMI 4004	4
25	18	MAC DAVIS—Columbia 32206	10
26	32	AM I THAT EASY TO FORGET JIM REEVES—RCA 10039	4
27	22	TOO MUCH MONKEY BUSINESS FREDDY WELLER—Columbia 32218	8
28	21	GOOD THINGS DAVID HOUSTON—Epic 32189	7
29	33	CHEATING GAME SUSAN RAYE—Capitol 11179	5
30	25	SHE NEEDS SOMEONE TO HOLD HER CONWAY TWITTY—MCA 303	17
31	26	A SWEETER LOVE BARBARA FAIRCHILD—Columbia 31720	33
32	34	BARROOMS AND POP-A-TOPS JIM ED BROWN—RCA 1-0172	4
33	40	COUNTRY SONGS WE LOVE TO SING GUY & RALNA—Ranwood 8110	3
34	27	SUPER KIND OF WOMAN FREDDIE HART—Capitol 11156	19
35	29	NEITHER ONE OF US BOB LUMAN—Epic 32192	12
36	38	OBIE FROM SENATORIE O. B. McCLINTON—Enterprise 1029	7
37	35	JUST WHAT I'VE BEEN LOOKING FOR DOTTIE WEST—RCA 1-0151	8
38	39	DUELING BANJOS EARL SCRUGGS—Columbia 32208	7
39	37	ALOHA FROM HAWAII ELVIS PRESLEY—RCA 6089	20
40	36	A LADY NAMED SMITH CONNIE SMITH—Columbia 32185	8
41	59	GOOD NEWS JODY MILLER—Epic 32386	2
42	41	MY TENNESSEE MOUNTAIN HOME DOLLY PARTON—RCA 1-0033	17
43	43	HANK WILLIAMS, HANK, JR.—MGM 4865	16
44	47	SUPER COUNTRY HITS FLOYD CRAMER—RCA 1-0155	5
45	—	A WHITE SPORTCOAT AND A PINK CRUSTACEAN JIMMY BUFFETT—Dunhill DSX 50150	1
46	44	MY SECOND ALBUM DONNA FARGO—Dot 26006	19
47	55	THANK YOU FOR TOUCHING MY LIFE TONY DOUGLAS—Dot 26009	2
48	45	I'VE FOUND SOMEONE OF MY OWN CAL SMITH—Decca 75382	37
49	46	LONESOME, ON'RY AND MEAN WAYLON JENNINGS—RCA 4854	16
50	42	KEEP ON TRUCKIN' DAVE DUDLEY—Mercury 1-669	12
51	48	TAKE TIME TO LOVE HER NAT STUCKEY—RCA 1-0080	9
52	57	HERE COMES THE WORLD AGAIN JOHNNY BUSH—RCA 1-0216	3
53	50	BEST OF JODY MILLER—Capitol 11169	9
54	—	CLOWER POWER JERRY CLOWER—MCA 317	1
55	49	AMERICA, WHY I LOVE HER JOHN WAYNE—RCA 4828	16
56	51	AFTER YOU HANK WILLIAMS, JR.—MGM 4862	13
57	56	SONGS OF LOVE CHARLEY PRIDE—RCA 4837	25
58	52	ALONE CHET ATKINS—RCA 1-0159	10
59	58	WILL THE CIRCLE BE UNBROKEN NITTY GRITTY DIRT BAND—United Artists 9801	28
60	64	HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	52
61	53	SOUL SONG JOE STAMPLEY—Dot 26007	18
62	54	GRAND OLE OPRY FAVORITES HANK SNOW—RCA 1-0162	7
63	63	ROY CLARK LIVE—Dot 26005	31
64	62	DELIVERANCE SOUNDTRACK—Warner Brothers 2863	22
65	61	SHE'S MY ROCK STONEY EDWARDS—Capitol 11173	8
66	65	KEEP ME IN MIND LYNN ANDERSON—Columbia 32078	20
67	60	TRUCKER'S PARADISE DEL REEVES—United Artists 004F	11
68	68	WHEN A MAN LOVES A WOMAN TONY BOOTH—Capitol 11160	14
69	66	I'LL KEEP ON LOVING YOU PORTER WAGONER—RCA 1-0142	11
70	72	CHARLIE McCoy—Monument 31910	36
71	70	CRYING OVER YOU DICKEY LEE—RCA 4857	12
72	67	MIDNIGHT FLYER OSBORNE BROTHERS—MCA 311	9
73	69	SO MANY WAYS EDDY ARNOLD—MGM 4878	10
74	71	DO YOU KNOW WHAT IT'S LIKE JERRY WALLACE—MCA 301	22
75	73	FIRST SONGS BY THE FIRST LADY TAMMY WYNETTE—Epic 31358	19

Chellman Readies DJ Golf Fest

■ NASHVILLE — Independent promotion specialist Chuck Chellman has announced the organization of the "Chuck Chellman/Georgia Twitty Radio Invitational Golf Tournament." The 18-hole event is slated for Wednesday, October 17, during the annual D.J. convention. A committee of country radio personalities are supervising the tournament. Committeemen are Craig Scott of WJJD, Chicago; Don Evans of WEEP, Pittsburgh; Jonathan Fricke of WMC, Memphis; Jim Pride of WRCP, Philadelphia; and Artie Payne of KWKH; Shreveport. Charlie Douglas of WWL, New Orleans, will serve as the announcer at the first tee and Mike Hoyer of KWMT in Fort Dodge, Iowa will be the announcer at the tenth tee.

The tournament will take place at the Harpeth Hills Country Club in Nashville. Foursomes will be comprised of two radio personalities, one country music star, and a country music executive. Interested parties should contact Chuck Chellman at 801 16th Ave. South, Nashville, Tennessee 37203.

Carver Rewarded For 'Yellow Ribbon'



Record World Vice President John Sturdivant (left) presents an award to Johnny Carver for his hit single "Yellow Ribbon." This is Carver's first release on ABC Records, which recently reached the number one position in the national country charts. The award was presented on stage during ABC's show at the Country Music Fan Fair.

Fremholz to Countryside

■ NEW YORK — Mike Nesmith, President of Countryside Records, has announced the signing of Steve Fremholz to an exclusive contract with the label.

Laughin' It Up



Buddy Killen, Executive Vice President of Tree International, Roger Miller, and Jack Stapp, President of Tree, discuss their new joint-venture company, "Roger Miller Music." Miller has just completed an album of newly written songs for Columbia.

Eddy Arnold Week Set

■ NASHVILLE — "Eddy Arnold Week" has been proclaimed here by Mayor Beverly Briley for the period July 9-15 and, as part of the celebration, WKDA Radio will air a 12-hour panorama of the MGM Records artist's life and career. The label, meanwhile, will release a new single, "Oh, Oh, I'm Falling in Love Again," to coincide with the "Week."

Dripping Springs

(Continued from page 44)

veteran fans were well represented. Many regional performers, the Geasenslaw Brothers, Bobby Neuwirth, Kris Kristofferson, Rita Coolidge, John Prine, Leon Russell, Sammi Smith, Charlie Rich, Waylon Jennings, Tom T. Hall, Marc Benno, and George M. Jones led the entourage, until Nelson closed the festival at 1 am.

A power failure during Kristofferson's performance left the audience in darkness for the remainder of the evening. However, a power generator allowed the entertainers to continue undaunted.

Financially, it appears that Dripping Springs has proven to have turned the corner. One picnic spokesman stated the gate was "very successful." Atlantic Records officials, coordinators for the event, expressed very favorable expectations for a 1974 follow-up, adding that because of this year's acceptance, plans would be more tangible for next year.

Queen Jumps Into River

■ MEMPHIS — River Records, Inc., Memphis, Tennessee has announced that they have hired Jim Queen, formerly a deejay with WKRA. Queen will be the national promo director for all of River's products.

**DON
ADAMS
ON
ATLANTIC**

**I'LL BE
SATISFIED**

Produced by: B. Gordy Jr., T. Carlo G. Gordy
Pub. MERRIMAC #CY-4002
Booking Agency: THE NEAL AGENCY



**COUNTRY
SINGLE PICKS**

COUNTRY SONG OF THE WEEK

JACK LEBSOCK—Capitol P-3665

**FOR LOVERS ONLY (Blue Book, BMI)
A WORLD THAT CANNOT SEE (Blue Book, BMI)**

Everyone is waiting for Jack's big break. The Freddie Hart hit writer penned this lilting love song and delivers it strong. Lovers will like!

FARON YOUNG—Mercury 73403

**JUST WHAT I HAD IN MIND (Ben Peters, BMI)
ALL AT ONCE IT'S FOREVER (Faron Young, ASCAP)**

The 'Singing Sheriff' lays down the law in some beautiful tracks compliments of Jerry Kennedy. This mellow and tender Ben Peters song is perfect for Faron. The pitch over this platter brings a hit that's a home run.

LYNDA K. LANCE—Triune 7207

YOU, YOU, YOU (Robert Mellin, BMI)

A great standard that Lynda K. treats superbly. Lynda sings this with style. Her very best effort yet!

MARLYS ROE—GRC 1002

CARRY ME BACK (Dunbar/Algee, BMI)

Atlanta based GRC presents its initial country release. Marlys performs well to an exceptional Neal Wilburn production. It drives with feeling!

RAY SMITH—Cinnamon 760

**IT WASN'T EASY (Jack & Bill, ASCAP)
IT'S JUST NOT THE SAME (Rolando/Lily Jo, BMI)**

"It Wasn't Easy" sounds like it was! Heavy beat and Smith's earthy vocals keeps Cinnamon's batting average one of the best in the biz.

GENE SHANNANDOAH—Chart 5190

**I'LL BE GONE (Sixteenth Ave. Music, BMI)
IT'S HER LOVE THAT KEEPS ME HANGIN' ON (Sixteenth Ave., BMI)**

Great arrangement on this uptempoed tune. Gene's gonna catch some heavy airplay on his first Chart release.

MURRAY McLAUCHLAN—Epic 5-10997

THE FARMER'S SONG (Gregg Hill, Div. of Oyster Music, ASCAP)

This young Canadian has a hit north of the border and it's a natural for country formats. A melodic tribute for all with a country root.

BILLY STACK—Gusto 110

SLOWLY (Cedarwood, BMI)

This tune has been before, and Billy Stack is working on another hit with it. Tremendous finish that will stack up a hit!

MARTI BROWN—Atlantic 4003

LET MY LOVE SHINE (Chappell, ASCAP/Unichappell, BMI)

Rory Bourke and Gail Barnhill fill the bill for Marti. The tune moves in the grooves. Do it to it and you'll wear the needle through it!

JOHNNY CARVER—ABC 11374

YOU REALLY HAVEN'T CHANGED (ABC/Dunhill, BMI)

Fine sequel to "Yellow Ribbon." Definitely appealing to everyone who liked the story line to Johnny's last hit. It's the bounce that counts!

SAM DURRENCE—River 3875

**LAST DAYS OF CHILDHOOD (Wits End, BMI)
SHE ALMOST BELIEVED ME (Stars and Stripes, BMI)**

Heavy story line and a new remix makes this a strong entry for Sam. Great building string section.

**JAMEY
RYAN
ON
ATLANTIC**

**KEEP ON
ME LOVING**

Produced by: (Troy Seals, Will Jennings) #CY-4001
Produced by: PETE DRAKE
Pub. DANOR MUSIC
Booking Agency: TOP BILLING



You've Never Been This Far Before

MCA-40094



A warm and touching single of love written and sung by

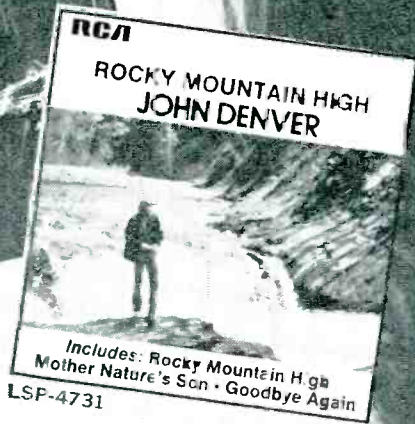
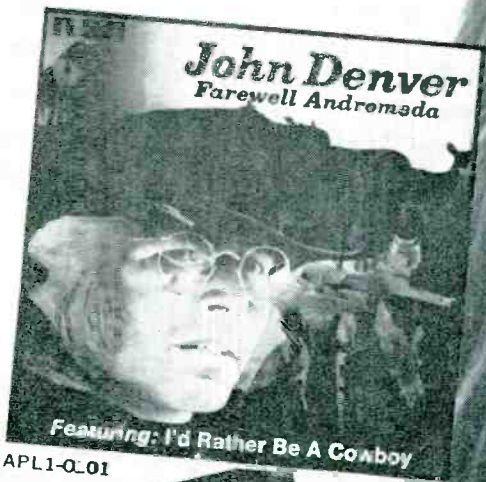
Conway Twitty

MCA RECORDS



John Denver is a summer festival.

In concert, Universal Amphitheatre, Los Angeles, July 9-15



Management Three
Produced by Milt Okun



RCA Records and Tapes