

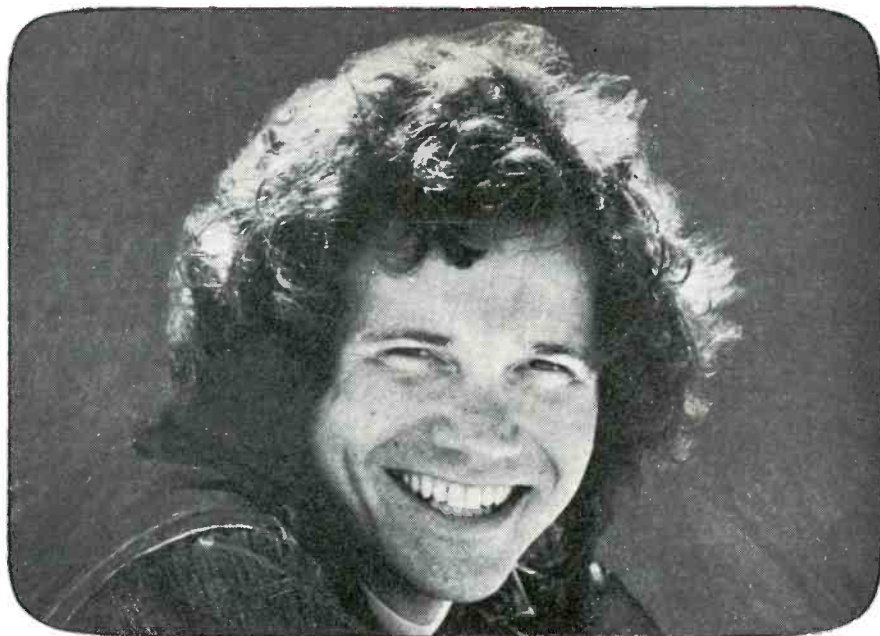
# RECORD WORLD

AUGUST 18, 1973

## WHO IN *The* WORLD:

### DAVID GATES

With The Release Of His Hit Elektra Single, 'Clouds,' David Gates, Formerly The Leader Of Bread, Is Emerging As One Of The Rare Individuals Who Can Jump From A Group Into Instant Success As A Solo Performer. See Story On Page 20.



## HITS OF THE WEEK

SINGLES



**STEVIE WONDER, "HIGHER GROUND"** (prod. by Stevie Wonder) (Stein & Van Stock/Black Bull, ASCAP). From his brand new "Innervisions" album comes this chunky item that has all the feel and finesse of "Superstition." Produced, written and arranged by Mr. Wonderful himself, disc will reach the higher ground of chart-dom. Tamla 54235 (Motown).



**THE DOOBIE BROTHERS, "CHINA GROVE"** (prod. by Ted Templeman) (Warner-Tamerlane, BMI). Group has now had three straight hit singles, and this mover will keep their streak alive. Follow-up to "Long Train Running" is also from "Captain & Me" lp and should chug right up the charts. Shooobie Doobie do! Warner Bros. 7728.



**GLADYS KNIGHT & THE PIPS, "MIDNIGHT TRAIN TO GEORGIA"** (prod. by Tony Camillo and Gladys Knight & the Pips) (Keca, ASCAP). Gladys and the guys are still red-hot with two labels simultaneously releasing their product. They turn to Jim Weatherly once again for this beautiful tune. All aboard! Buddah 383.



**LEON RUSSELL, "QUEEN OF THE ROLLER DERBY"** (prod. by Denny Cordell and Leon Russell) (Skyhill, BMI). Live cut from his "Leon Live" three-record set is a rocker that originally appeared on one of his earlier albums. Short for a single (1:53), cut should fit into lotsa playlists. Should roll to the top. Shelter 7337 (Capitol).

SLEEPERS



**TODD RUNDGREN, "HELLO IT'S ME"** (prod. by Todd Rundgren) (Screen Gems-Columbia, BMI). Tune was first released in 1969 when Todd was the creative force of the Naz. It then appeared last year in his "Something/Anything" lp, and now it's finally a single again. Top notch Rundgren production and performance. Hello, it's a hit! Bearsville 0009 (WB).



**DRUPI, "VADO VIA"** (ATV, BMI). International hit that was number one in Italy and France features infectious melody, powerful production including huge chorus, and Italian lyric. Record is a cross between "Volare" and "Oh Happy Day" and should sweep the country. Could be one of the biggest singles of the year. A&M 1460.



**ALEX HARVEY, "YOU DON'T NEED A REASON"** (prod. by Michael Stewart) (UA/Big Ax, ASCAP). Singer-writer is gaining prominence through Helen Reddy's hit version of his tune "Delta Dawn." He comes to the forefront with this happy ditty from his "True Love" album. Solid production and terrific hook clinch it. Capitol 3703.



**KENNY KAREN, "THAT'S WHY YOU REMEMBER"** (prod. by Ed Labunski) (Bunko, BMI). Tune is used as a commercial for a soft drink in the Midwest and has already sold thousands of copies. Song has that adorable kiddie flavor ala "Playground In My Mind." Disc could come from leftfield and make it. Big Tree 16007 (Bell).

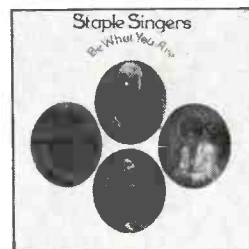
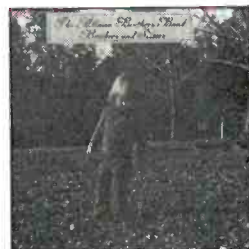
ALBUMS

**ALLMAN BROTHERS BAND, "BROTHERS AND SISTERS."** The long-awaited album from these Georgia peaches contains all of the elements that have made them one of the true superstar bands, with the incredible guitar of Dickie Betts and great keyboards from Greg Allman and Chuck Leavell. "Ramblin' Man," "Southbound," "Wasted Words" and "Pony Boy" are all super cuts. Joyous music. Capricorn CP 0111 (Warner Bros).

**STAPLE SINGERS, "BE WHAT YOU ARE."** The torrid title cut was a big hit for this foursome with a mellow blend. "If You're Ready" is a good rhythm number, "Tellin' Lies" features a funky lead vocal and "Touch A Hand, Make A Friend" has a great group sound. Good music with many inspirational messages will make plenty of single hits. Stax STS-3015.

**MOTT THE HOOPLE, "MOTT."** All that glitters may not be gold, but there's plenty of gold in this group's future. Mott has managed to combine incredibly heavy rock music with great tunes and enjoyably bizarre lyrics. Singer and keyboarder Ian Hunter wrote most of the tunes and did all arrangements for the album. Some of the top cuts are "Whiz Kid," and "Ballad Of Mott The Hoople." Columbia KC 32425.

**COULSON, DEAN, MCGUINNESS, FLINT, "LO AND BEHOLD."** Not another Watergate record, this album is an almost definitive set of songs written by Bob Dylan, with the amazing Manfred Mann on production and a quartet of Britain's classiest musicians laying down the sounds. Dennis Coulson's vocals perfectly evoke rich Dylan images, and the band is really fine. Sire SAS 7405 (Famous).



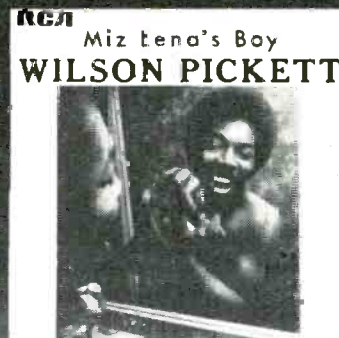
Labels Stress Catalogue Importance 500 Convene At NATRA CBS Masterworks  
 Audio Products To NMC Bell/Most Pact John Phillips Sues ABC Kip Cohen  
 To Coast To Head A&R For A&M Video Happenings Dialogue: Disc's Bill Berger



# “Take a Closer Look at the Woman You’re With”

APBO-0049

Wilson Pickett lets you in on this hot tip now,  
in advance of his new album, “Miz Lena’s Boy.”



**RCA** Records and Tapes

APL1-0312 APS1/APK1-0312

## Most Inks Pact With Bell Records For U.S. Releases

■ NEW YORK—Bell Records President Larry Uttal and Mickie Most, President of Rak Records, have announced the completion of arrangements for the release in the United States and Canada of four of Rak's best-selling acts—Suzie Quatro, CCS, Hot Chocolate and Mud on the Bell label.



Larry Uttal, Mickie Most

One of the most consistent hit producers in the U.K., Most's list of production credits includes Donovan, Mary Hopkin, Jeff Beck, Lulu, Herman's Hermits and many more artists of world-wide stature.

Uttal said that he was "thrilled to be associated with a producer of Most's caliber, whose track record in the Brit-

*(Continued on page 32)*

## Phillips Files Suit

■ LOS ANGELES—John Phillips filed a civil suit in Superior Court here Aug. 3, on behalf of himself and his ex-wife, Michelle Phillips, against American Broadcasting Companies Inc. and its subsidiaries. The suit, alleging fraud and breach of contract, asks for an accounting, \$6,000,000 in punitive damages and \$3,000,000 in royalties, which it claims were denied the Phillipses by their record company "oppressively, willfully, maliciously and fraudulently."

Named as defendants in the suit, along with ABC, were Dunhill Records, Trousdale Music Publishers, Wingate Music Corp. and 130 "John Doe" organizations.

On the same day, ABC/Dunhill Records issued a statement

*(Continued on page 44)*

## Deutch Exiting UA Music?

■ NEW YORK — It was widely rumored last week that Murray Deutch, President of United Artists Music, would soon leave the company, resigning his current post to become President and Chief Executive Officer of the newly formed New York Times Music Publishing Company. In becoming President of the new company, Deutch would reportedly be responsible for an extensive acquisition program.

## 500 Convene At 18th NATRA

■ NEW ORLEANS—Over 500 members and guests were in attendance for the opening of the 18th annual NATRA Convention Wednesday (8) at the Marriott Hotel in the heart of the French Quarter here.

Opening activities were highlighted by a cocktail party sponsored by...

*(Continued on page 23)*

## Companies Stress Catalogue Value

By GARY COHEN

■ NEW YORK — The sale of catalogue albums continues to be important for record companies, according to a survey of major labels by Record World. The extra sales and profit potential are enormous, according to the sales execs surveyed.

Dave Glew, Vice-President of marketing at Atlantic, stated that catalogue album sales have tremendous value. "It's a plus business, and it gives a label valuable additional exposure. The catalogue is especially valuable when you take a group, like Yes, who may have five or six albums, and you can get your accounts to stock not only the group's latest or first release, but all

of the group's releases. By getting all five in, the consumer, who may not be aware of all the group's releases, may buy one of the catalogue albums." Glew also remarked that merchandising catalogue albums is considered important by Atlantic's marketing force. "When we have a hot artist,

*(Continued on page 44)*

## NMC Acquires CBS Masterworks Audio Products

■ OCEANSIDE, NEW YORK —Jesse Selter, President of NMC Corporation, announced last week (10) that an agreement had been reached between CBS Records, and NMC Enterprises, a wholly owned subsidiary of NMC Corp., whereby NMC will purchase the merchandise assets of the Masterworks Audio Products and Accessory Departments of CBS Records. In addition to providing for the purchase of such merchandise, which includes receivers, consoles, phonographs, speakers, radios, decoders, tape players, record units, headphones, phonograph needles and spindles, tape carrying cases, record racks and other accessories, the agreement also grants to NMC a license until December 31, 1974

*(Continued on page 48)*

## Atlantic Distributes Manticore Label

■ NEW YORK—Stuart Young, President of Manticore, has closed a deal with Atlantic Records, who will distribute all Manticore product worldwide. Young will be based in London, while U.S. operations will be headed by general manager Mario "(The Big M)" Medious.

This month, Manticore issues its first two albums: one by longtime friend of ELP and lyricist for King Crimson, Pete Sinfield, and the other by Italian rock group Premiata, For-

*(Continued on page 12)*

## Lillian Roxon Dies

■ NEW YORK — Nationally syndicated rock columnist Lillian Roxon, 36, was found dead in her apartment on East 21

*(Continued on page 48)*

## Editorial:

## Think NARAS

■ It will not be long until NARAS time is upon us. In fact, in barely three months we will be sending in our nominees as contenders for NARAS awards next year. The "we" only applies to NARAS members, but let's face it, NARAS belongs to us all. Because of its TV presentation, it is the best known award given to artists, producers and other creative people in the record business.

In recent years NARAS has improved its awards and its award procedures immeasurably. (A number of suggestions for strengthening the organization made by Record World two years ago were adopted in their entirety.) Today NARAS Awards are truly contemporary awards, given to artists who are current hitmakers. That's real progress. We believe that the Grammys are respected both within and without the industry today.

There is one area, however, where NARAS is still lacking. That is in the avant-garde. Most NARAS awards go to middle-of-the-road artists or recordings. This is natural enough in a business that is aimed at a mass market. But there are a lot of performers who never have a chance for one of these awards, but whose influence on their field is large. For instance, Frank Zappa in rock or Archie Shepp in jazz. Chances of either of these artists winning a Grammy under present rules are improbable. Yet these are the types of artist that many younger members of NARAS want to see receive some form of recognition.

*(Continued on page 6)*

## Kip Cohen to West Coast To Head A&R for A&M

■ NEW YORK — Jerry Moss, President of A&M Records, has announced that commencing on or about September 1, 1973, Kip Cohen will join the company as Executive Director of A&R, taking offices in Los Angeles, and replacing Chuck Kaye, who last month announced his retirement.

Reporting directly to Moss, Cohen will supervise all talent acquisitions and will guide the recording careers of current and future roster artists.

In a written resignation to Goddard Lieberman, CBS Records Group President, and Irwin Segelstein, newly appointed President of Columbia Records Division of CBS, Cohen stated that his reasons for leaving Columbia were motivated most singularly by a desire to relocate on the West Coast for personal family reasons.

Said Cohen, "My recollection of Columbia Records, of its tradition, of its artists, and of its people will remain touched with the brilliance that excited, motivated and taught me many incomparable lessons. For this, and much more, I shall always be grateful."

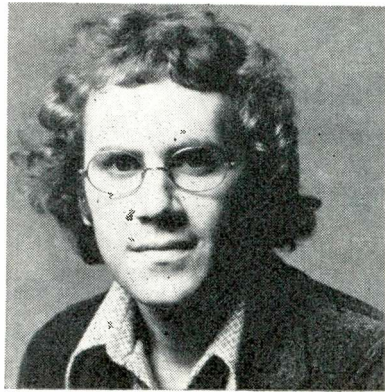
"I state without qualification that this resignation from CBS does not in any way, have any connection whatsoever with the current investigation of this company, either from within or from without; nor have I at any time been involved in any behavior other than that which was honorable, legal and totally irreproachable."

## Mitchell, Ross To Famous Promo

■ NEW YORK — Andy Miele, Vice President of Marketing for Famous Music has announced the addition of Chris Mitchell and Ron Ross to the promotion department of the company.

Mitchell will be East Coast promotion manager, concentrating on r&b acts, and Ross will be national FM promotion manager in charge of promoting Famous Music product on aM college and FM radio stations.

Mitchell was previously with United Artists, where he was New York local promotion manager, before handling regional promotion. Ross was previously a writer for Record World, where he put together the FM Airplay Report, and was also assistant chart editor.



Kip Cohen

"While the series of bizarre events commencing May 29th, 1973 obviously have affected my decision to leave, I reiterate that the stronger motivation was an entirely personal one based on life-style and work environment."

Cohen joined Columbia in 1971 as director of a&r under Clive Davis, being promoted to a Vice-Presidency six months later. A music major at Columbia University and theatre major at Carnegie Tech, Cohen came to Columbia after six years in the professional theatre and four years as managing director of Bill Graham's Fillmore East in New York.

Cohen was quoted as saying that "from the first minute I visited the A&M lot, I felt that I was at home—in a creative working environment that felt totally human, and immediately comfortable."

## Handleman Reports Sales, Earnings

■ DETROIT — Handleman Company, in a report announcing final sales and earnings figures for the fiscal year ended April 30, 1973, revealed that net sales for the year were \$101,338,000 in 1973 as opposed to \$96,221,000 for the same period in 1972. The company reported net earnings per share of common stock of \$1.26 as opposed to \$1.22 per share for the same period in 1972.

## Parsons Capitol R&B Promo Chief

■ HOLLYWOOD — Matt Parsons, veteran r&b marketing and promotion executive, has been named national r&b promotion manager, Capitol Records, Inc. The announcement of the appointment was made by Larkin Arnold, Capitol's general manager, r&b.

## Licensing Orgs. Ask Exemption In Cable Hearings

■ WASHINGTON, D.C. — The hearings on copyright revision have raised several serious questions in regard to music licensing groups. The three licensing organizations, ASCAP, BMI and SESAC, in an unusual display of joint action, have asked that musical works be exempted from certain provisions of CATV compulsory licensing.

BMI, in a statement before the committee, cited the fact that such problems as clearance and exclusivity are whole.

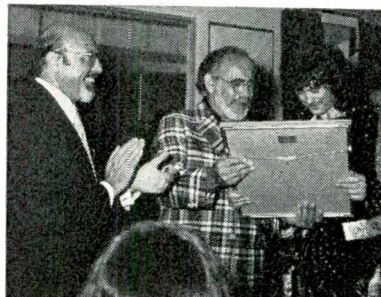
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## Oregon Adopts Anti-Piracy Law

■ SALEM, ORE. — Governor Tom McCall signed into law a bill making it illegal to manufacture, sell, offer for sale or advertise a sound recording reproduced without the authorization of the owner of the original recording. Violations are punishable by a jail sentence of six months and a fine of \$500 for each sound recording illegally copied.

The new law takes effect October 5, 1973 and makes Oregon the 15th State to enact legislation outlawing the piracy of sound recordings. The fourteen other states with anti-piracy laws are: Arizona, Arkansas, California, Florida, Louisiana, Maryland, Minnesota, Nevada, New York, Pennsylvania, Tennessee, Texas, Utah and Virginia. Washington has a partial law.

## Zep Fete



Ahmet Ertegun, left, President of Atlantic Records, held a private party in honor of Led Zeppelin after their closing concert at Madison Square Garden. At the party Ertegun and Jerry Wexler, center, Executive Vice President of the label, presented Jimmy Page, right, and the other members of the Zeppelin with a platinum copy of "Houses of the Holy."



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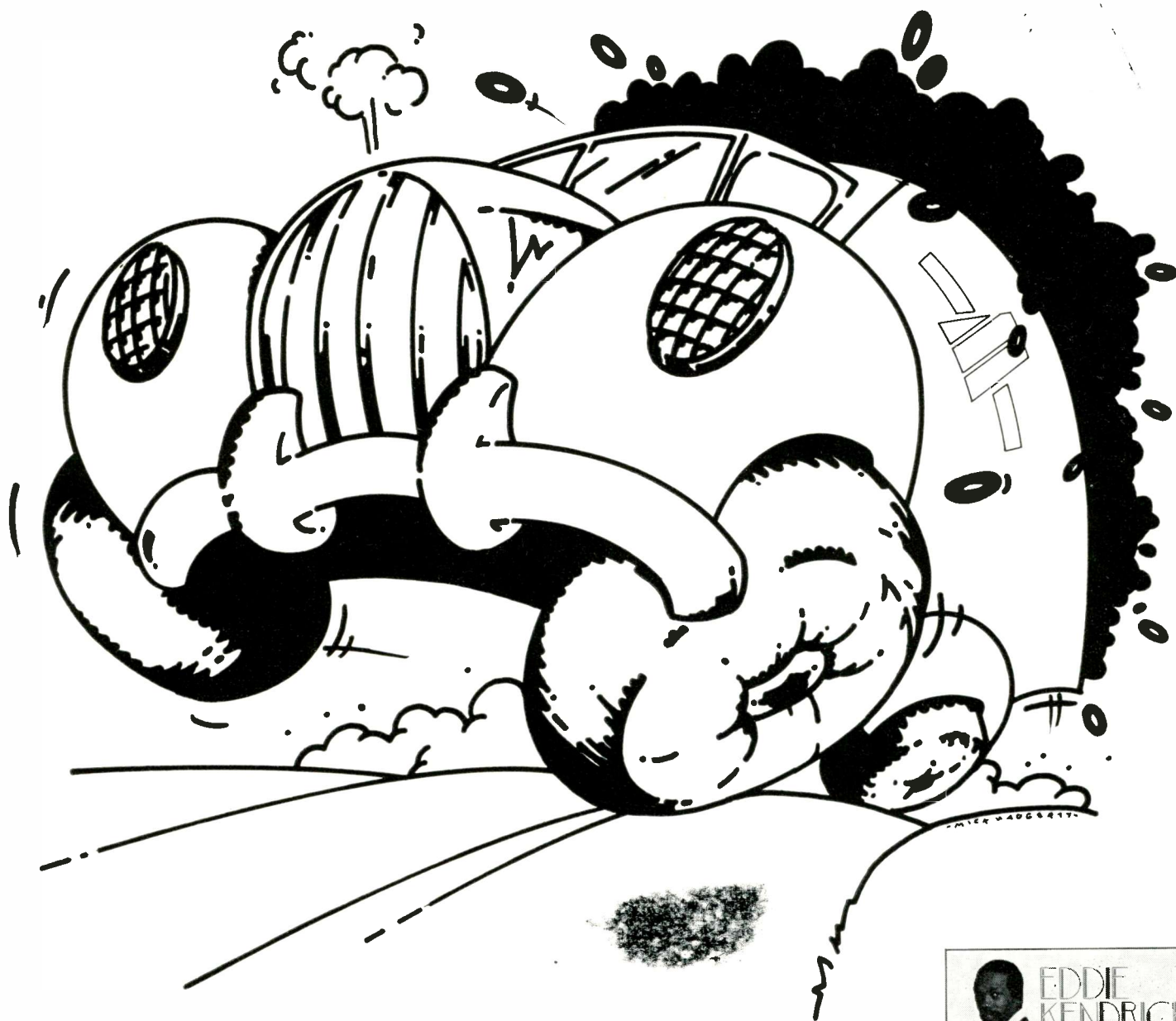
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SUBSCRIPTIONS: ONE YEAR (52 ISSUES)  
U.S. AND CANADA—\$40; AIR MAIL—\$70;  
FOREIGN—AIR MAIL \$75. SECOND CLASS  
POSTAGE PAID AT NEW YORK, N.Y. AND AT  
ADDITIONAL MAILING OFFICES. DEADLINE:  
PLATES AND COPY MUST BE IN NEW YORK  
BY 12 NOON FRIDAY.

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RECORD WORLD PUBLISHING CO., INC.  
VOL. 29, No. 1365

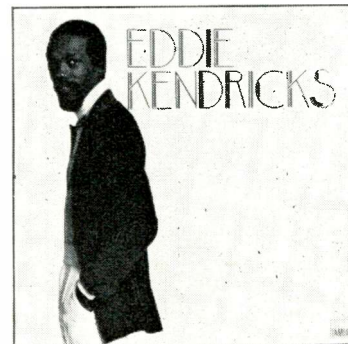
# Eddie Kendricks' Keep On Truckin' is movin' out.



Eddie Kendricks' newest single, *Keep On Truckin'* was released just a week ago, and it's already sold over a quarter-million copies. That's truckin'.  
Eddie Kendricks. *Keep On Truckin'*. Motown Single #T54238FA



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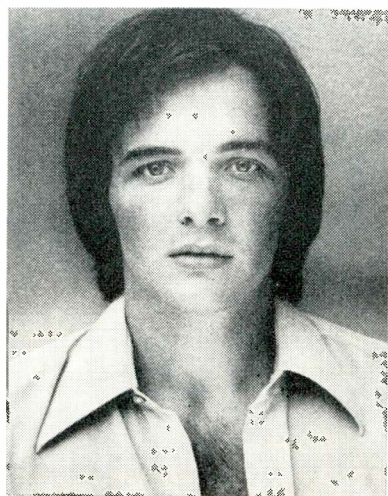
#T327L

## Stigwood Starts RSO West With Tornberg as President

■ LOS ANGELES — Robert Stigwood has announced the appointment of Jeff Tornberg as President of a newly formed division of The Robert Stigwood Group Ltd. of London, The Robert Stigwood Organization West, Inc. RSO West, Inc., will headquarter in Los Angeles, and is a wholly owned subsidiary of the Robert Stigwood Group Ltd.

In his capacity Tornberg will oversee all RSO activities on the coast. He will work closely with Johnny Bienstock, head of RSO Records in New York. RSO Records are distributed by Atlantic Records in the U.S. Tornberg will work on the expansion of all Robert Stigwood group activities on the coast, including television and film, artist management, publishing and theatre.

Prior to his appointment, Tornberg was Robert Stigwood's assistant for two years,



Jeff Tornberg

operating out of the London headquarters. Tornberg will also work closely with Peter Brown, President of RSO Inc. in New York, which will be responsible for the accounting and administration of the new company.

## Zoo World Goes National

■ NEW YORK—Zoo World, the 18 month old bi-weekly music and entertainment newspaper, has gone national after enjoying regional success in the southeast.

Rising circulation has been influenced by several changes including a new tabloid format, greater use of four color in editorial and advertisements and an increase in the number of pages. Regular features in Zoo World will include a crossword puzzle called "Zoomix," with all clues relating to the rock scene, plus travel and sports columns.

Zoo World has established a unique relationship with top rock stations in over 60 markets throughout the country. The publication is advertised up to five times a day on such leading stations as WDAI, Chicago, WMYQ, Milwaukee, WXLO, New York, KNAC, Los Angeles, WMAL, Washington, D.C., and KCBQ, San Diego.

Zoo World's editor-publisher, Leslie Feldman, stated that unlike similar publications, the editorial format of Zoo World is colorful, informative and free of offensive language. "We will not tear apart anyone. There are good enough things happening to report about and we don't have to downgrade to gain readership. We'll accomplish that with constructive and newsworthy articles."

## Flack LP Ships Early

■ NEW YORK — Roberta Flack's new album, "Killing Me Softly," a year and a half in the making, is finished and ready for shipping August 13, one week in advance of the regular Atlantic Records release slated for August 20. Eight songs line the sides, highlighted by the title track, "Killing Me Softly With His Song," which earned the singer a platinum record. The album has the biggest advance order in the history of Atlantic.

## Wonder Injured In Car Crash

■ SALISBURY, N.C. — Stevie Wonder was admitted to Ravan Memorial Hospital here after sustaining head injuries when the car in which he was riding collided with a truck Monday afternoon (6). Wonder, who was admitted in 'critical' condition at approximately 2:00 pm, was listed as 'satisfactory' later that evening.

The car, driven by John Harris (who sustained minor injuries), was heading North on Highway #85 from Greenville, S.C., where Wonder appeared at Memorial Auditorium the previous night, to Duke University in Durham, N.C. where he was to perform a benefit concert that evening (6).

Wonder was moved Tuesday morning (7) to Baptist Memorial Hospital in Winston-Salem, N.C., where he is in the intensive care unit suffering from a contusion of the brain. A spokesman for neurosurgeon Dr. Davis stated that it pres-

## Phillips, Harris Reunite on Playboy

■ LOS ANGELES — Playboy Records has signed a multi-year production accord with Sam Phillips and Ray Harris of R. S. Productions and Trace Recording Studio, Tupelo, Miss., in negotiations with Playboy Records Executive Vice-President Larry Cohn.

Phillips started Sun Records in the '50s and first discovered Elvis Presley, Jerry Lee Lewis, Charlie Rich, Johnny Cash, Roy Orbison, Bill Justis, Carl Perkins and numerous other recording artists.

Harris organized Hi Records in Memphis and established the sound of the Bill Black Combo with a string of million sellers.

ently appears that there will be no permanent brain damage resulting from the injury. And a spokesman for the hospital said that with this type of injury chances for complete recovery are good.

## RCA Announces New Signings

■ NEW YORK—RCA Records East Coast A&R department is moving toward the fall with the announcement of new signings and the scheduling of product from these new acts.

In addition to the signing of Sarah Kernochan, which was announced two weeks ago, Don Heckman, Division Vice-President, East Coast A&R, has announced the signing of: Linda Timm, N.Y. Central, Jessica Harper, David Werner, Granicus, and White Chocolate.

Linda Timm is a singer from Minneapolis who has been singing and writing her own songs for three years. Her first single, "Too Late To Make Me Over" will be released later this month.

N.Y. Central is a "street punk band" that has been together for eight years. Their first demo tapes were produced by John Lennon. A single, "Underneath the Moonlight," is scheduled for release later this month.

Jessica Harper, actress and singer, ranges from jazz and blues to rock and roll. Her debut RCA album will be released this fall and will include several tracks on which she will sing with "name" jazz musicians of the '30s and '40s.

David Werner is a rock and roll singer-songwriter from Pittsburgh, who will start recording later this month with an album scheduled for release later this year.

Granicus, from Cleveland, Ohio, spent the first two years of their existence of daytime jobs, pooling their money to buy equipment, and rehearsing at night. Their first album will be released in October.

White Chocolate is a trio whose track record has seen them playing and recording with Buddy Miles and Arthur Lee. They have written and recorded their own material which will be their November album.

## Editorial: Think NARAS

(Continued from page 3)

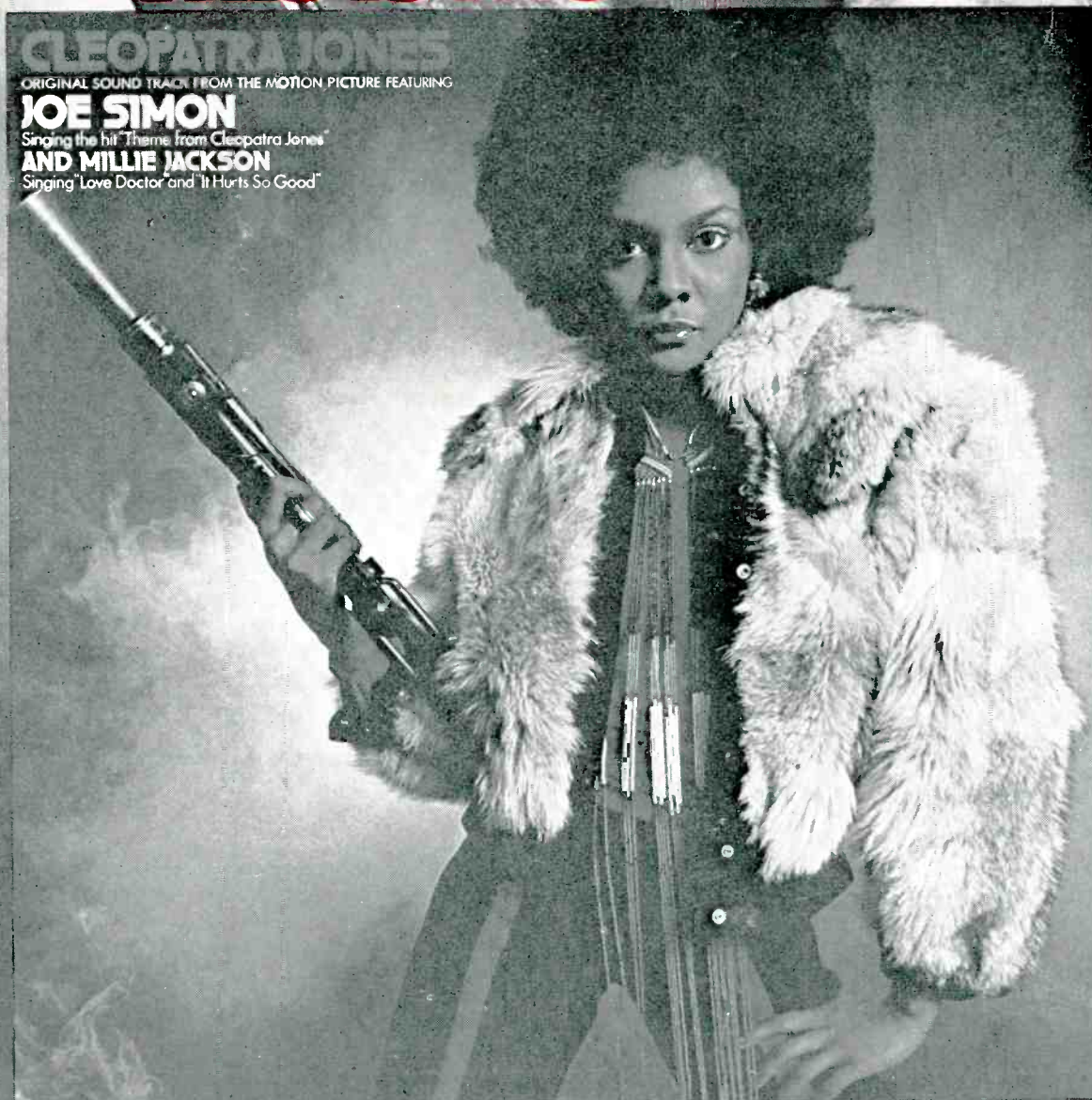
Wouldn't it be possible to have an avant garde award for four or five areas, like rock, jazz, country, and classical, where performers or producers experimenting with new musical or technical ideas could be nominated? Nominated for technical breakthroughs on the moog or synthesizer, or nominated for musical experimentation that breaks with the currently accepted album or hit single in any field? The idea is worth consideration on every chapter level, and on the national level too.

As we all think NARAS, let's also try to make the nomination and voting less partisan than it has been in the past. Even though you work for a record company, it is not treason to nominate an artist or a recording on another label. It's not a contest to see which company receives the most awards. Rather we should see that the deserving artists and producers receive proper recognition. Less partisanship will make all the awards more respected. In these rather secretive times, it is good to have a NARAS that helps draw the industry together. Let's keep it that way and make it even stronger.

# These Are the Hits

"Theme From Cleopatra Jones"—Joe Simon  
"It Hurts So Good"—Millie Jackson

## This Is the Album



BS 2719

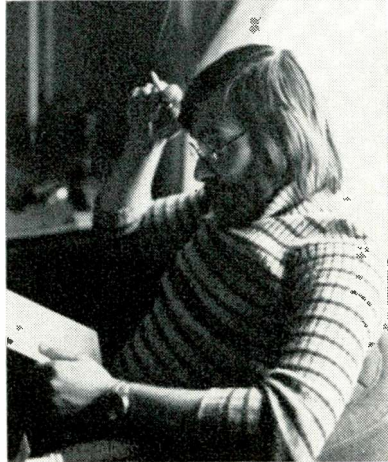
# On Warner Bros. Records

## Disc's Bill Berger

# The Running of a Retail Chain

By GARY COHEN

■ Bill Berger has been with Disc Records for eight out of the chain's eleven years, starting out as a clerk in the downtown Cleveland store. From there, he was promoted to manager of the Indianapolis store, and then became the chain's first district manager covering the midwest. Most recently, he was made National Merchandising Manager, responsible for all buying and merchandising throughout the chain. Berger is a graduate of the University of Illinois at Champaign, where he received a Bachelor of Science degree.



Bill Berger

**Record World:** How many stores does Disc Records have?

**Bill Berger:** 32 stores with 7 stores opening up this summer.

**RW:** How many of those stores are in malls?

**Berger:** All of them with the exception of the first store, which we opened in downtown Cleveland.

**RW:** Where are the stores located around the country?

**Berger:** We concentrate mostly on the Midwest, and have 6 stores on the West Coast. We have one store in Rochester, N.Y., that's about as far East as we go. We like to stay out of the metropolitan East as much as possible.

**RW:** What type of operation does Disc Records have?

**Berger:** Completely full line record stores. We try to carry as much product as is feasible plus accessories.

**RW:** When you say full line it means you carry current albums, and a stock of catalogue albums in addition to albums that may have hit the charts for a couple of weeks.

**Berger:** Right. Since we're computerized we take past performance on all albums and we try to get a turnover rate. If it's feasible to carry it we carry it. If it sits there we don't want it.

**RW:** What role does the computer play in your operation?

**Berger:** The computer has a more important role than I do (laughter). Everything is based on the computer. At the store level sales are keypunched on a machine which is telephoned that night into the computer and run off every morning.

**RW:** Is the information on the ticket?

**Berger:** No, it's not on the ticket. At the point of sale we write on the sales slip the label number, the price and the quantity. This information is keypunched later onto an audio tape, which is transmitted over the phone lines into the computer. In actuality we do it every other week but we could replace every day what we sold the day before. We have all sales information by the time everyone gets in the office the following morning.

**RW:** So how often do you replace stock, then?

**Berger:** We replace about every ten days. We send the cumulative computer sheets back into the stores where the manager then edits it, catches returns, and then sends it directly to the manufacturer's local branch.

**RW:** You then have the potential, if you want, to keep X number of albums in a store based on that store's past history.

**Berger:** In theory, yes. Because in that 10 day period, you've already got another ten day's worth of records out of the store. It's a revolving kind of thing.

**RW:** How do you merchandise new artists? What do you do with a new artist?

**Berger:** It depends upon the current stature of the artist, his past performance on other albums. We don't like to use the

standard browsing bins we use for catalogue. But we usually have a whole wall in every store devoted to faces. Depending on the quantity, we put the artist into the "face board." We also have special racks up front and counter displays are very helpful also.

**RW:** How many new artists or new albums can you handle a week—or over a two week or a month period?

**Berger:** As many as come out that are worthwhile.

**RW:** How many pieces of a new album would you place in one of these racks?

**Berger:** Normally, I would say thirteen pieces would fit into the rack. If you buy more than thirteen (when the new Moody Blues comes out you make an exception)—let's say about fifteen—you put thirteen on the rack and two in understock. The two in understock stay there for the rest of the tenure of the manager. We try to keep around 10 on albums; you really don't have to have more than 10.

**RW:** OK, but on a brand new artist putting out a brand new album with no past experience, what do you do with that artist and how do you buy for him? Will you buy it?

**Berger:** More than likely I wouldn't, the first time around. I find that singles have suddenly become very very important, as they were in the sixties. If there's no single we usually pass the first time around.

**RW:** Does it do you any good to buy one of a new artist and put it out in a section?

**Berger:** No. The way I feel, if you buy two or less you might as well not even buy it. One goes into the new release bin, and one goes into "rock artist A" and is lost forever. To really do something you have to buy at least three or more; if not, it'll just get lost and you're wasting your money and the record's time.

**RW:** So you then ask a company to give you a minimum of three, four or five albums per store.

**Berger:** If it's worth buying 3, yes. Sometimes we'll buy one but I don't like to.

**RW:** Well how then do you view your role as a retailer in helping to break new artists?

**Berger:** Well, we're talking now about a salesman coming in and just giving me a new release. But it's different when you start promoting it. We do promote new artists who have not been broken. Normally what we try to do is, since we're almost completely national (almost coast to coast) we can get some kind of concerted effort going to break an artist. We've tried it with a local artist in Cleveland, but the stores that sold it the best were stores where we got the managers to get airplay. If it didn't get airplay, regardless of how good it was, it just sits there. Airplay is the key.

*"I find that singles have suddenly become very very important, as they were in the sixties."*

**RW:** How about store airplay? Do you find that playing albums in stores helps to sell albums?

**Berger:** Very much so.

**RW:** What are your new duties as merchandising manager?

**Berger:** I oversee all the buying in the chain, the national promotions, and I am the, shall-we-say, liaison between the stores and the national people—the trouble shooters.

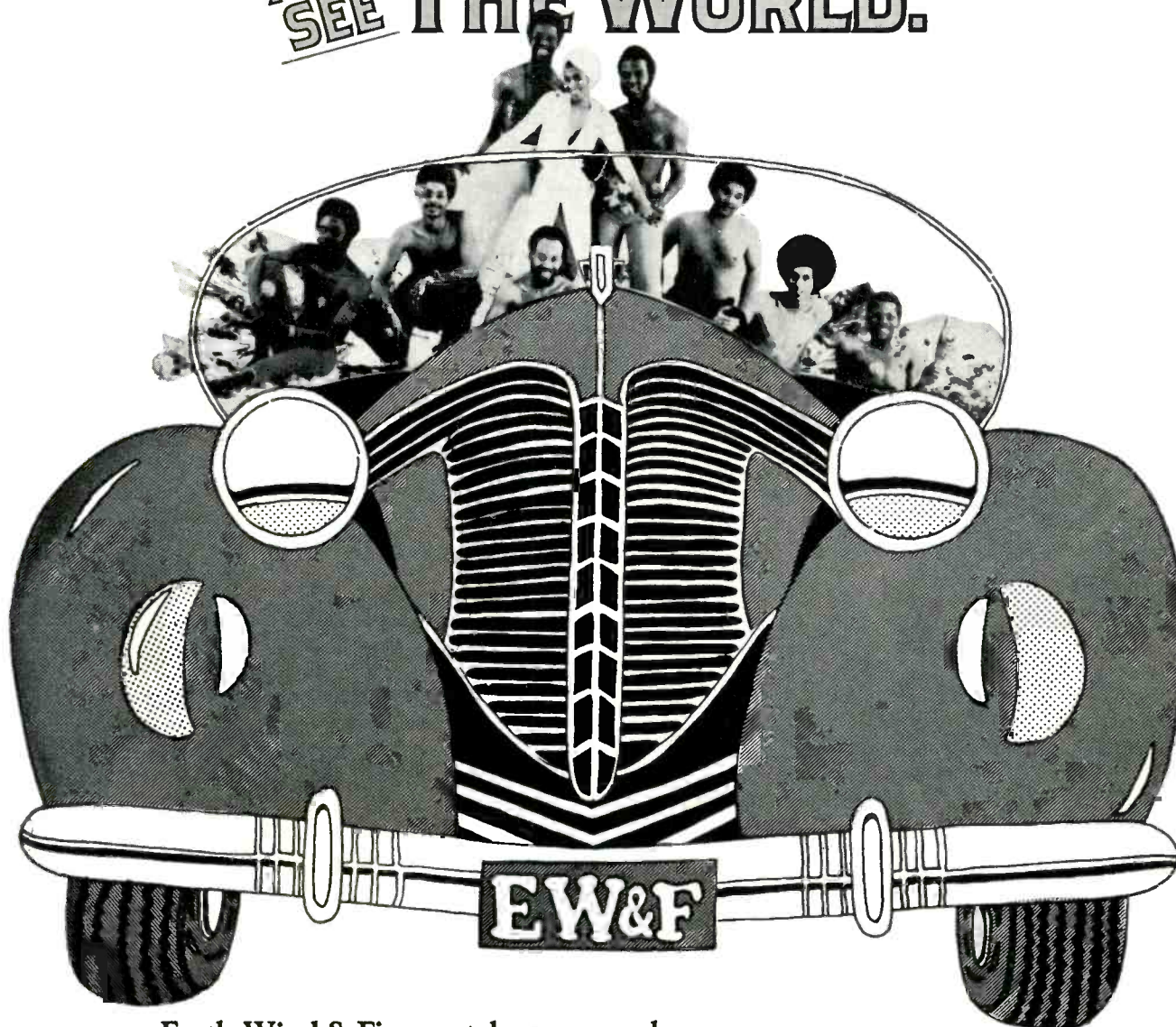
**RW:** Do salesmen go into each Disc store then? Do they write orders?

**Berger:** Yes. They can write orders.

(continued on page 22)



# JOIN EARTH, WIND & FIRE AND SEE THE WORLD.



Earth, Wind & Fire can take you anywhere.  
Like to huge, super-hit air play, exploding out of Baltimore and Washington into every corner of the country for the single "Evil." <sup>4-45888</sup>  
Or rocketing up the national single charts so fast it'll make your head swim.  
Or up the album charts just as fast and just as hard (with "Head to the Sky").  
Or on a giant 30-city national tour with Uriah Heep.

### Tour itinerary:

August		September	
16	Rochester, New York	1	Hyannis, Massachusetts
18	Bangor, Maine	7	Binghamton, New York
20	Boston, Massachusetts	8	Baltimore, Maryland
24	Massillon, Ohio	9	Salem, Virginia
25	Buffalo, New York	11	Norfolk, Virginia
26	Allentown, Pennsylvania	12	Greensboro, North Carolina
30	Springfield, Massachusetts	14	Columbia, South Carolina
31	Syracuse, New York	15	Fayetteville, North Carolina
		16	Charlotte, North Carolina
		18	Nashville, Tennessee
		20	Birmingham, Alabama
		21	Atlanta, Georgia
		23	Detroit, Michigan
		26	Chicago, Illinois
		27	Indianapolis, Indiana
		29	St. Louis, Missouri
		30	Des Moines, Iowa
		October	
		1	Kansas City, Missouri
		4	Tulsa, Oklahoma
		5	Dallas, Texas
		6	Houston, Texas
		7	New Orleans, Louisiana

Earth, Wind & Fire. They're everywhere.  
On Columbia Records 



KC 32194  
Also available on tape

## KCSP: Radio Unchained

■ **CANON CITY** — Generally, the stations spotlighted in this section differ only in format, or variations in their approaches towards programming. This week, the station being featured is unique in almost every way. It is programmed for, by, and with the inmates of the Colorado State Penitentiary. KCSP is a closed-circuit facility, but operated in the same manner as a commercially run station, with the added function of running a training program for the inmates selected who qualify. Since the program is not funded by the state or the prison in any way, the station is supported by donations of equipment, records and advice from interested outside stations, record companies and most particularly KTLK in Denver. Aside from this program, the prison's rehabilitation schedule features only courses in welding and sheet-metal.

The present set-up was initiated back in the summer of 1970 when Joe Finan, then the general manager of KTLK, decided to take the station's public service commitment on a slightly different course. After having four ex-convicts appear on a morning talk show with him, he was impressed with the need to set up some sort of prison program. At that time there were head-sets in each cell at the Colorado prison with continuous pre-recorded tapes running or one outside station that the prisoners could listen to. With equipment donated by the station, including amplifiers, tuners, turn-tables, and record broadcasting hardware, facilities were set up, and are still being maintained by a KTLK engineer. Since then inmates have been recruited and are fully evaluated before being ac-

cepted into the program. As O.J. Carroll, KCSP's News Director explained, "We're only interested in those who are truly interested in becoming involved in learning broadcasting. They have to be serious, have drive, be prepared to work 14 hours a day, and not think that they can use the station's facilities for their own purposes, except in learning for their future." KTLK cooperated with training in voice, teaching work on the carts, the board, the proper radio approaches, and still gives advice on the air-checks made by KCSP. But at this point, some of the staff has been working in the program since its inception and is able to train the new members as professionally as any outside jock could. Tom Bigby, in charge of programming for KTLK and Finan, now in charge of special projects for Welcome Radio (the station's parent company) are still very much involved and enthusiastic about the program and the inmate members. Eight of the graduates have left the prison and six have gone into some aspect of radio, with none of them returning to the institution. Tom and Joe have helped with the immediate arrangements for the men, but the program, as O.J. puts it, needs the chances and opportunities that other stations and people in broadcasting might also be able to provide.

Record service ranges from dynamite (Bob Compo of London, Kent Crawford of WEA, and Nick Hunter and sec'y Judy of Columbia) to rather dismal. Since the station is trying to provide music for over 600 inmates who are young,

*(Continued on page 46)*

## Chi Manufacturers Fight Radio Policy

■ **CHICAGO** — Five Chicago-area independent record manufacturers have joined together to form the Independent Record Manufacturers Association of Chicago (IRMA). The purpose of the organization, according to James Vanleer, President and one of the five founders, is to protest a presumed new policy by Chicago radio stations with regard to adding new product.

The members so far, in addition to Vanleer, (James Shelton, Jr., Clarence Johnson, Howard White, Jr., and Willie Jones) own a number of small, independent labels in Chicago and are active in production.

The IRMA's chief complaint is that some Chicago stations have reportedly adopted a new

policy, requiring a listing on the national trade charts, before the station will consider adding the record to its playlist. This move, they feel, "... in effect is putting the Chicago-land record manufacturers out of business." Vanleer adds that it is almost impossible for a Chicago manufacturer to get his record started anywhere except Chicago. "We're local, community businessmen. By not playing local talent, they're putting us out of business. It doesn't give the local artists a chance. We can't go to Detroit or New York, because stations there will say 'what's happening with your record in Chicago?' What are we supposed to tell them then?"

*(Continued on page 46)*



## LISTENING POST

By BEVERLY MAGID



■ **WLIR/FM-Hempstead, NY** . . . With Chris Feder heading to the west coast, music duties have been taken over by Bob Shavelson and Irwin Sirotta. The station has one tape a full report of the Watkins Glen event, with actualities by on-the-spot reporters and also comments by listeners who were there. The tape is available, and any station interested should contact Ken Kohl, PD at 516-485-9200 or at WLIR/FM, 175 Fulton Ave, Hempstead, NY 11550.

**WPIK-WXRA-Alexandria** . . . Bob Hughes, 3-7pm is the new music director . . . Red Shipley now doing 5:30-10. Jim Fitzgerald 10-1, Billy Buck 1-3, Shy Guy Hamilton 7-midnight and Jolly John Reed on all night.

**LOS ANGELES** . . . 1200 spectators saw the team headed by Karen Carpenter win a soft-ball 9 to 8 game against the Universal All-Stars comprised of local disc jockeys including Dave Diamond and Dave Pell of KIIS, Neal Blase and Russ O'Hara of KKDJ, Bill Wade, Capt. John, Bobby Rich and Danny Martinez of KHJ, Ray Willis and Dave Johnson of KBIG, Michael Butts, Steve Mitchell, Mark Kelly of KLOO, Arne McKlatchey and Marc Dennis and Dave Sebastian of KEZY, Charlie Tuna of KRQ, Jerry Bishop of KFI, and Tom McKay of KNX/FM.

**WSAR-Fall River, Mass.** . . . Bob Duncan moving to the station from WIST in Charlotte, N. C.

**KOL-Seattle** . . . Sandy Hamilton (KMWX Yakima) will be doing the 11pm-5am shift.

**KTAP-Austin** . . . Music director Jim Huntley reports that after a dismal showing with a top 40 format, the station changed to more progressive programming and after only six weeks they made a great showing in the current ARB, even though they had strong competition from a quad progressive FM and that KTAP is only a daytimer.

**WLW-Cincinnati** . . . Bernie Kvale, Vice President and eastern sales manager for Avco Radio Television Sales has been named assistant general manager of WLW Radio Also Charles Fuller has become Creative Services Director of the station, succeeding David Milberg who has joined WBBM/Chicago.

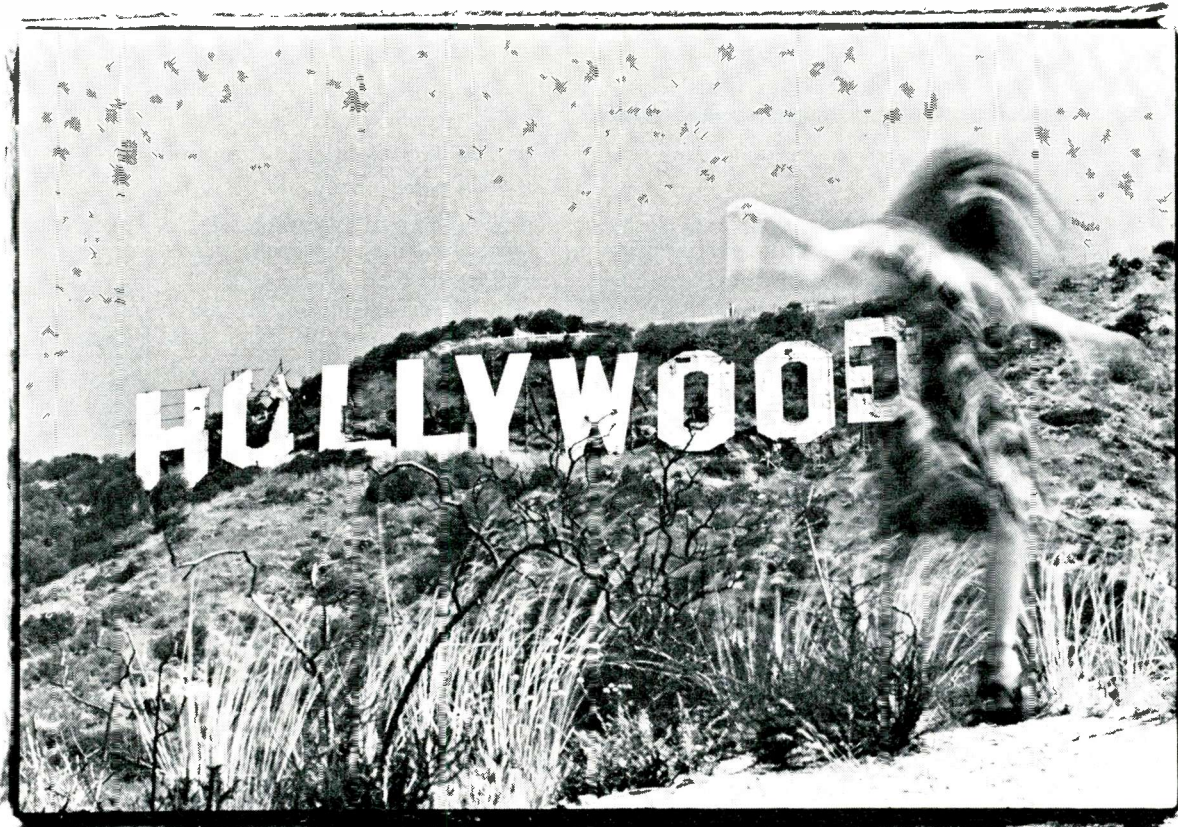
## AM ACTION

**Edgar Winter** (Epic) "Free Ride" . . . the follow-up to the instrumental smash now seems to be taking off at the same pace. Last week's additions include WQXI, WIXY, WFIL, WPIX and KIMN.

**The Doobie Brothers** (WB) have the hit formula down pat now. Their latest release, "China Grove," has exploded out of the starting gate with instant airplay on WFIL, KYA, KJR and KIMN.

**Cher** (MCA) "Half Breed" . . . back with Snuff Garrett, the "Camp Vamp" has already shot to #1 at WTIX and with that advantage has added WCOL, KRA and KJR.

# MCA SUMMER SESSIONS



## Speed Kills

The mysterious Thunderclap Newman  
returns with the original "Hollywood Dream,"  
produced by Peter Townshend and featuring Speedy Keen's hit single,  
"Something in the Air."

Thunderclap Newman, part of the changing seasons at MCA.



MCA-354

**MCA RECORDS**

By CRAIG FISHER



■ A CHANGE OF PLANS: Looks as if that proposed Canadian tour for **Paul McCartney**—which had rock writers from coast to coast dreaming of trips to places like Toronto and Vancouver—is now definitely off. Instead, reports are that McCartney is much more likely to turn up in Australia sometime this fall, trying out a radically new act for himself and **Wings**. Capitol plans no junkets, however... Meantime, vid whizzes **Dwight Hemion** and

**Gary Smith** are said to be already hard at work in London on a second TV special for Paul and his **Linda** . . . Also in Blighty, **Eric Burdon** began recording again last week, with **Jerry Goldstein** producing. (No word on what the new Mrs. Goldstein is up to.) . . . And in Montana, **Claudia Lennear** begins work this week on her first film role. She'll be co-starring opposite **Clint Eastwood** and **Jeff Bridges** in "Thunderbolt and Lightfoot" . . . Columbia issues this plea: Don't believe it if you're told that **Beck Bogert & Appice** are breaking up, even though they cancelled the final seven dates of their recent tour. The reason they did so, it seems, is that **Tim Bogert** broke a foot before they were to play Birmingham July 17. The threesome plans to make up those dates in October, their label says, and coincidentally, are currently in London recording their second lp . . . Rousing sunbathers from their torpor at Malibu Saturday last: photographic whizz **Ed Caereff**, snapping pictures of a sanddune and also one **Neil Diamond** . . . **Frank Sinatra's** next has a title. It's to be called "Ol' Blue Eyes Is Back," will ship probably Oct. 10 . . . And **Peter Asher** has sold his interest in the Roxy to his associates—**Lou Adler**, **David Geffen**, **Elmer Valentine**, et al.—citing numerous other commitments, etc. That **Bill Graham** will be booking the club, by the bye, elsewhere reported as fact, is in fact still in the talking stages.

■ MORE BRITISH NOTES: **Led Zeppelin** are back home resting, but they're also having their own studio built outside London. It ought to be finished Nov. 1, after which they'll begin their next lp . . . Yes are currently recording—this one's to be called "Tales from the Tobergraphic Ocean." They'll be back here in October, and the next month will be touring England . . . **Ric Grech** is planning to tour here beginning next January . . . And **Nicky James** will join the **Moody Blues** on all their upcoming European and U.S. dates . . . **Albert Hammond** is set for five weeks in Europe, beginning the end of this month. After that, says Columbia, he'll be going out here with **Helen Reddy** . . . New York grotesquerie: **Iggy Popp** fell on glass (some say deliberately) during his Max's Kansas City gig, had to be taken to the hospital (by Alice Cooper) for stitches and cancelled a couple of nights' work. The night of the incident, however, though blood was gushing from the cut near his collarbone, he performed for 20 minutes more . . . New York audacity: **Todd Rundgren**, now recording his next there, will do one track Aug. 25 live at the Wolman Rink. Todd's hoping to get the assembled thousands to do background vocals, and, in order that both coasts be included, is said to be planning an additional session the next night at a San Francisco location, as yet undecided . . . Some recent visitors here have included **Ken Hensley**, the Village Voice's **Ira Mayer** and **Andy Cavaliere** (sporting a white Gatsby suit).

■ COMING ATTRACTIONS: "Goodbye, Yellow Brick Road," **Elton John's** next, is due Sept. 15. It's a double-album set . . . And also next month, MCA will have the **Average White Band**, **Antonio Carlos Jobim**, **Cher** and **Lee Clayton** (he wrote "Ladies Love Outlaws"; **Carly Simon** is featured on one of this new crop of songs) . . . Capitol says we can expect **Steve Miller's** first new one in two years next month, too, and also that Mr. Miller will be touring to promote it . . . **Ringo Starr** should have his out then as well. It was postponed, you'll recall, from July . . . **Steve Lindenburg** departed MCA last Friday, will now take up residence in London, where he'll be working for **John Reid Enter-**

(Continued on page 23)

## Albums Previewed At Col Convention

■ NEW YORK — A number of top Columbia artists and producers personally previewed their upcoming album product for members of the label's promotion staff during the recent Columbia/Epic National Convention in San Francisco.

On hand for the artist showcases were **Andy Williams** and **Art Garfunkel**, as well as producers **Richard Perry**, **Thom Bell** and **Ron Haffkine**. The meetings were hosted by **Steve Popovich**, Vice President, National Promotion for Columbia Records.

(Continued on page 48)

## Knight/GFR Retail Dispute Heats Up

■ NEW YORK—In response to a letter published in **Record World** last week by Capitol Records Vice President **Charles Tillinghast** referring to retail outlets **Korvette's**, **King Karol**, **Sam Goody**, **Nappy's** and **Colony Records**, who reportedly stopped selling the new **Grand Funk Railroad** record last week, the New York law firm of **Marshall, Bratter, Greene, Allison & Tucker** has authorized the release of the following statement which was distributed to retail outlets last week:

Capitol Records has apparently

(Continued on page 48)

## Atlantic Distributes Manticore

(Continued from page 3)

neria, **Marconi**, who were discovered in Rome by **Sinfield**, who produced their album as well as his own.

In September, **Manticore** will present two more albums: a new group, **Stray Dog**, composed of two Americans and one Englishman; and **Hansen**, an English group consisting of a

## Darnel Named GM Of Sunburst Label

■ NEW YORK—**Steve Metz**, executive director of **Sunburst Records, Ltd.**, has announced the appointment of **Bill Darnel** as general manager of the company. Darnel's basic responsibilities will be in the areas of sales and promotion.



Bill Darnel

**Darnel** comes to **Sunburst** after holding the position of director of sales and promotion for three years with **All Platinum**, **Darnel** worked with the late **Bert Berns** at **Bang Records**.

Upon making the announcement, **Metz** pointed out that the appointment of **Darnel** is just the beginning of plans as far as building the label is concerned.

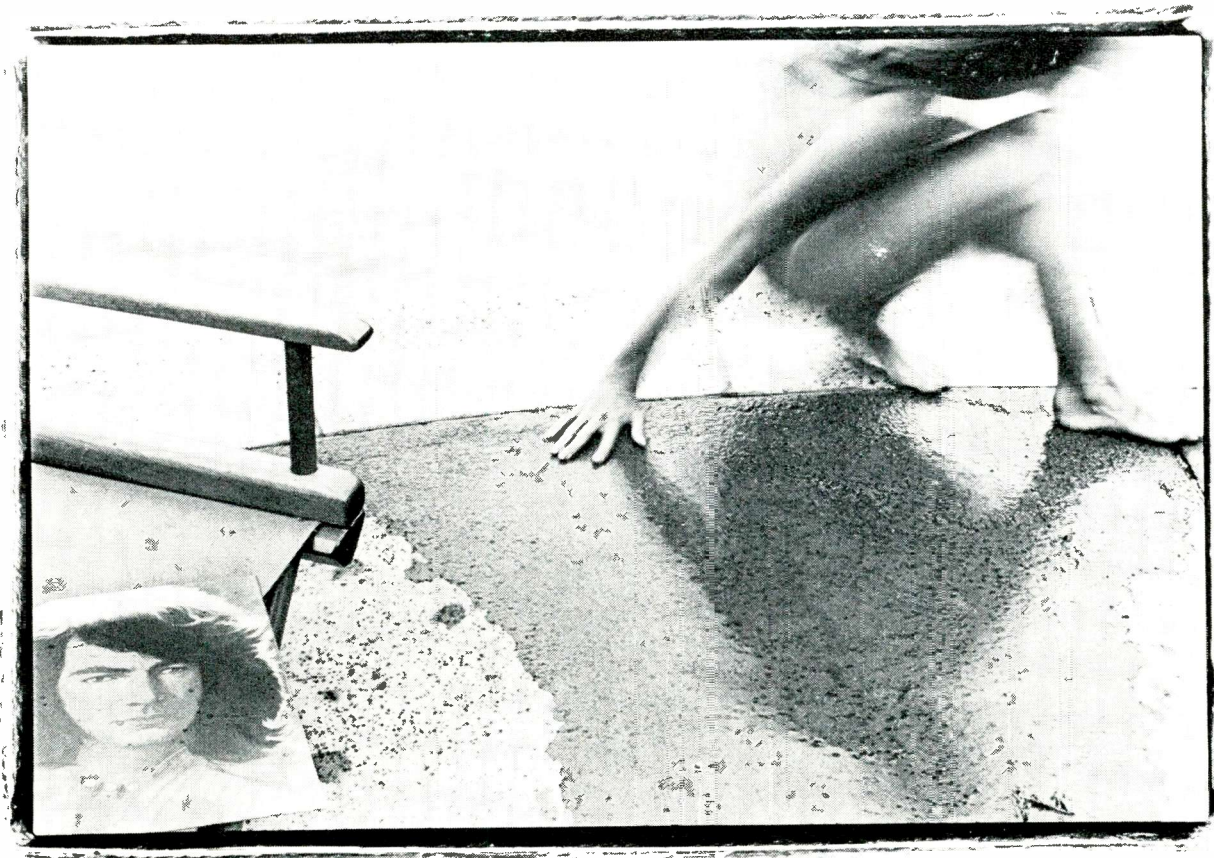
## Gold 'Circle'

■ LOS ANGELES—"Will The Circle Be Unbroken," a three record set by the **Nitty Gritty Dirt Band** on the **United Artists** label, has been certified gold by the **RIAA**.



Pictured from right, Atlantic President **Ahmet Ertegun**, **Stuart Young**, President of **Manticore**, **Mario Medious**, head of U.S. operations for the new label, and **Jerry Greenberg**, Senior VP and general manager of Atlantic.

# MCA SUMMER SESSIONS



## Neil Diamond

Neil Diamond sings in living color on "Rainbow," his newest MCA release, a potpourri of the best songs from the best writers sung by the best singer of our times. Another MCA summer session, produced by Tom Catalano.



MCA-2103

MCA RECORDS



# SINGLE PICKS

**BOB DYLAN**—Columbia 4-45913  
**KNOCKIN' ON HEAVEN'S DOOR** (prod. by Gordon Carroll) (Rams Horn, ASCAP)

Mr. Dylan's first single in quite some time is from the soundtrack of "Pat Garrett and Billy the Kid" flick in which he is a co-star. Should shoot to the top of AM/FM playlists immediately.

**THE KINKS**—RCA LPBO-5001  
**SITTING IN THE MIDDAY SUN** (prod. by Raymond Douglas Davies) (Davray, PRS)

A change of pace from this English contingent as Ray Davies slows it down a bit with this pleasant ditty. Background vocals are akin to those of their classic "Waterloo Sunset." Shine on!

**TINA HARVEY**—UK 49016 (London)  
**HAVE YOU SEEN YOUR MOTHER, BABY** (prod. by Jonathan King) (Abkco, BMI)

Mick Jagger-Keith Richard tune that was a hit for the Stones in 1966 gets the distaff treatment from English thrush. Produced by label head Jonathan King, disc is a mother!

**LYN COLLINS**—People 626 (Polydor)  
**TAKE ME JUST AS I AM** (prod. by James Brown) (Dynatone/Belinda/Unichappell, BMI)

Produced and written by the "Godfather" himself, James Brown, this chunk o' funk gets proper reading from the "Female Preacher." Soulstress sure practices what she preaches.

**THE ALLMAN BROTHERS BAND**—  
 Capricorn 0027 (WB)

**RAMBLIN MAN** (prod. by Johnny Sandlin and the Allman Bros. Band) (No Exit, BMI)  
 Edited version of tune penned by Dickie Betts is cul'ed from their spankin' new lp "Brothers and Sisters." Group hasn't had a huge single yet, but this one could ramble all the way up.

**IDES OF MARCH**—RCA APBO-0052  
**HOT WATER** (prod. by Rand & Destocki) (Bald Medusa, ASCAP)

This group smashed in 1970 with "Vehicle" which drove to the top. They have been quiet for years, but now come up with a rocker from their "Midnight Oil" lp. Could get hot!

**FOGHAT**—Bearsville 0016 (WB)  
**RIDE, RIDE, RIDE** (prod. by Tom Dawes) (Knee Trembler, ASCAP)

From their second album comes this rock 'em sock 'em item that's sure to please FM and AM listeners alike. "What a Shame" did well, but this mover should have a long chart ride.

**BOBBI MARTIN**—MGM 14587  
**NOW LONELY IS ONLY A WORD** (prod. by Henry Jerome) (Chappell, ASCAP/Unichappell, BMI)  
 The combination of producer Henry Jerome and singer Bobbi Martin smashed in 1970 with "For The Love of Him." The twosome have their best effort since then with this country-flavored ballad.

**PROCOL HARUM**—Chrysalis 2011 (WB)  
**BRINGING HOME THE BACON** (prod. by Chris Thomas) (Chrysalis, ASCAP)

Taken from their "Grand Hotel" lp, single is an edited version of the longer lp cut. Written by Keith Reid and Gary Brooker, tune is more uptempo than their usual fare. Crisp and tasty!

**FIRST CHOICE**—Philly Groove 179 (Bell)  
**SMARTY PANTS** (prod. by Stan & Staff) (Nickel Shoe/Six Strings, BMI)

"Armed and Extremely Dangerous" established this femme trio as potent singles sellers. This smart rhythm number should get instant response and be donned by many programmers.

**LENNY WELCH**—Mainstream 5545  
**SINCE I DON'T HAVE YOU** (prod. by MSM Prod.) (Southern, ASCAP)

Artist joins label and starts off on the right foot with this classic oldie that hit for the Skyliners back in 1959. Welch hasn't had a biggie since 1970, so he's overdue.

**THE ACES**—Sire 706 (Famous)  
**REGGAE MOTION** (prod. by Bruce Anthony) (Screen Gems-Columbia, BMI)

The reggae rage is in full swing, and group does a remake of Goffin and King's big hit "Locomotion." Tune was a number one record in 1962 by Little Eva and could do it again here.

## Spins & Sales

**LOU REED**—RCA APBO-0054  
**VICIOUS** (prod. by Bowie & Ronson) (Dunbar/Oakfield Ave., BMI)

**WHITE PLAINS**—Deram 85089 (London)  
**DOES ANYBODY KNOW WHERE MY BABY IS?** (prod. by Cook/Greenaway) (Grenyoco, ASCAP)

**JOSE FELICIANO**—RCA APBO-0051  
**YES WE CAN CAN** (prod. by Cropper and Feliciano) (Marsaint, BMI)

**BARRY DeVORZON**—MCA 40110  
**THEME FROM DILLINGER** (prod. by Barry DeVorzon) (Dijon, BMI)

**CLYDE BROWN**—Atlantic 2976  
**GHETTO COWBOY** (prod. by Taylor, Hurr & Bell) (Cotillion/Cookie Box, BMI)

**DAVID PEOPLES**—Musicor 1480  
**BLUEBERRY HILL** (prod. by Massey & Shann) (Chappell/Sovereign, ASCAP)

**LEN BARRY**—Paramount 0206 (Famous)  
**HEAVEN + EARTH** (prod. by Meshel, Barry & Jordan) (Famous, ASCAP)

**TED ASHFORD**—Bump 4340  
**WALK WITH THE MAN** (Ashford, BMI)

**THE ROYAL GUARDSMEN**—Laurie 3366  
**SNOOPY VS. THE RED BARON** (prod. by Phil Gernhard) (Roznique, BMI)

**CARL ANDERSON**—MCA 60124  
**SUPERSTAR** (Leeds, ASCAP)

**WHITE WITCH**—Capricorn 0025 (WB)  
**HELP ME LORD** (prod. by Johnny Sandlin) (No Exit, BMI)

**TEN WHEEL DRIVE**—Capitol 3700  
**MONSOON RAIN** (prod. by Zager & Schefrin) (Noma/Schefrin-Zager, BMI)

**KENNY YOUNG**—Warner Bros. 7730  
**WAKE UP NAVAJO** (prod. by Young & Appere) (Kangaroo/Irving, BMI)

**LOU ZERATO**—Atlantic 2975  
**LOUIE-PART I** (prod. by Liftin & Day) (MCA, ASCAP)

**AFRICAN MUSIC MACHINE**—Soul Power 115 (Jewel)  
**NEVER MAKE A BABY** (prod. by Louis Villery) (Su-Ma/Rogan, BMI)

**JAY JOHNSON**—Dakar 4524 (Brunswick)  
**OOH BABY** (prod. by Raymond Haley) (Julio-Brian, BMI)

**JIMMY CASTOR BUNCH**—RCA APBO-0047  
**I'M NOT A CHILD ANYMORE** (prod. by Castor-Pruitt Prod.) (Jimpire, BMI)

**JOEY SCARBURY**—Big Tree 16008 (Bell)  
**I'M GONNA SIT RIGHT DOWN** (prod. by Mike Post) (Fred Ahlert/Rytvoc, ASCAP)

**NINO TEMPO & 5TH AVE. SAX**—A&M 1461  
**SISTER JAMES** (prod. by Barry & Tempo) (Broadside, BMI/Leigh, ASCAP)

**JAMES WILLIAM GUERCIO**—Columbia 4-45886  
**TELL ME** (prod. by J. W. Guercio) (Big Elk/UA, ASCAP)

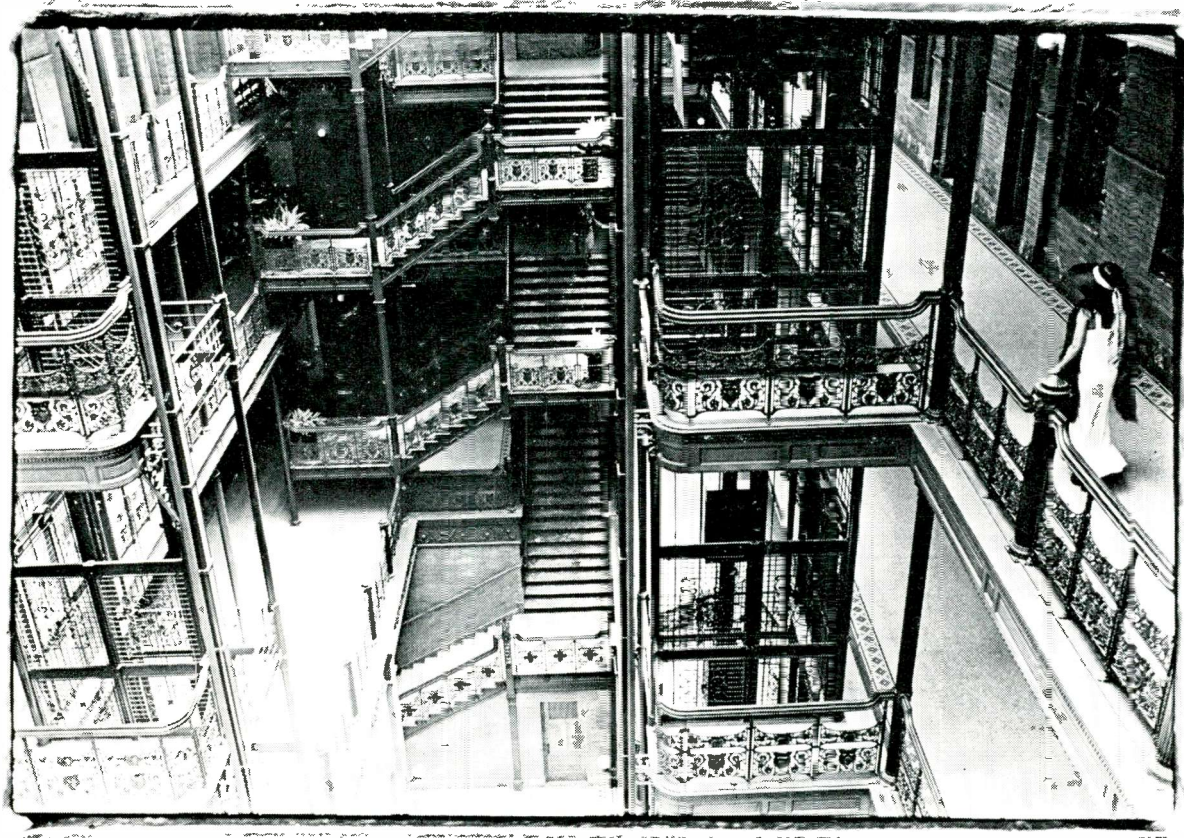
**NORMAN FEELS**—Just Sunshine 508 (Famous)  
**TODAY** (prod. by Sal Scaltro) (Milk Chocolate, BMI)

**DYNAMICS**—Black Gold WWS-9 (Pip)  
**FUNKY KEY** (prod. by Shannon & White) (Vignette/Million Seller, BMI)

**SPARKLE**—Perception 521 (Today)  
**THAT COULD BE THE REASON** (prod. by Fred Stark) (Popdraw, ASCAP)

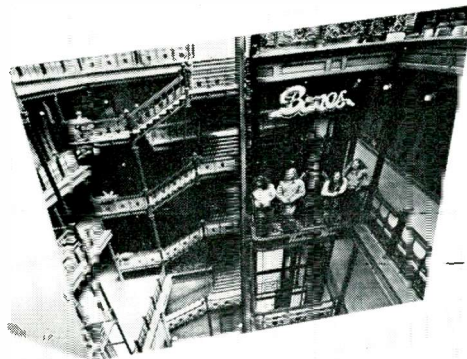
**PURLIE**—Capitol 3681  
**BURGERETTE** (prod. by Jeffrey Cheen) (Mommis/Valid, ASCAP)

# MCA SUMMER SESSIONS



## Bones

It's August, and Bones is hot--  
a new group out of Southern California, produced by Vini Poncia  
for Richard Perry Music. Thier first album, "Waitin' Here," is waiting;  
now is the time for Bones.



MCA-357

**MCA RECORDS**

73

**MARK ALMOND**—Columbia KC 32486

One of the tastiest bands in the business has come up with a super set—half studio and half live. A great version of "What Am I Living For" tops the live cuts, while good studio tunes include a sexy "Lonely Girl," the tender "Clowns" and the lovely "Home To You."



**MARIA MULDAUR**

Reprise MS 2148

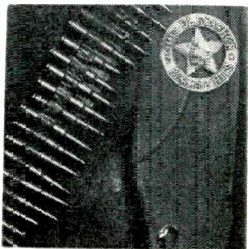
One of the classiest albums you're about to hear, marvelous Maria has assembled a set of super songs with sensuous vocals and incredible musicians that mix the country and folk with a taste of jazz. "Midnight At The Oasis" is a gem and "Any Old Time" is a great tune.



**THE BEST OF EL ROACHO'S GREATEST HITS**

Columbia KC 32468

Beneath the rather raunchy exterior lies a band with a sound of gold. The rock is solid, but it's also melodious, good-timey and infectious. Steve Katz' production really grabs the action in songs like "Sauteed Roachos" and "Truth Of Rock & Roll."



**LAST CHANCE**

CHIP TAYLOR—Warner Bros. BS 2718

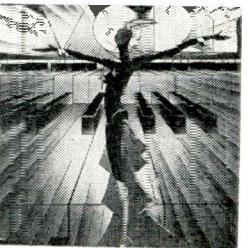
The author of an astounding number of smash records, including "Angel In The Morning" and scads of English and country hits, Taylor has put out a solo set of down home songs with exquisitely witty lyrics. No one in the business should miss "101 In Cashbox," or "Read It In Rolling Stone."



**IVORY**

Playboy PB 115

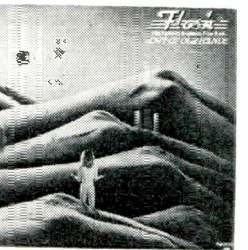
Like the name says, it's ivory all the way, with vocals and percussion and (believe it or not) no guitars. They're not missed however, as the songs are uniformly excellent, vocals are good and the keyboards are superb. Best cuts are "Morning Song" and "Prime Example."



**OUT OF OUR HANDS**

FLASH—Sovereign SMAS-11218 (Capitol)

An ethereal concept album that features ex-Yes man Peter Banks on guitar, Moog and ARP, Flash tells a tale of a prophet from an alien world who tries to save us from ourselves. Heady stuff, but the melodies are strong and the lyrics interesting.



**SASSY SOUL STRUT**

LOU DONALDSON—Blue Note BN-LA109-F (UA)

The lines between jazz and pop have been disappearing for awhile now and Lou helps break the barriers in this jazz album with real pop appeal. The title cut and "Inner Space" get fine treatment from Lou's alto and Horace Ott's production, arranging and conducting.



**UNLIMITED**

JIMMY CLIFF—Reprise MS 2147

Jamaica's biggest star is moving fast stateside and Jimmy Cliff's new self-penned and produced set proves him to be the outstanding exponent of true island reggae. Cliff sings delightfully and writes fine lyrics and engaging melodies. "World Of Peace" and "Under The Sun" are but two of the super songs.



**PASS IT ON**

BILL AND TAFFY—RCA APL1-0214

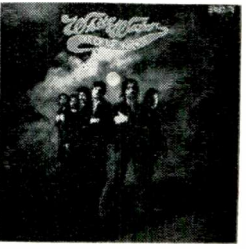
Formerly Fat City, and the writers of "Take Me Home, Country Roads" and "Guess I'd Rather Be In Colorado," Bill and Taffy Danoff have made an album that should help them attain the recognition they deserve. Lovely songs like "Pass It On" and "Flyin' Home To Nashville" have fine vocal.



**LIFE**

EXUMA—Kama Sutra KSBS 2074 (Buddah)

"If It Feels Good Do It" is a super single, and the rest of this powerhouse album will quickly establish artist as one of the most exciting vocalists in the business. Producers Kenny Kerner and Richie Wise get sounds that virtually leap off the disc. Dynamite!



**OUT OF THE DARKNESS**

WHITE WATER—RCA APL1-0091

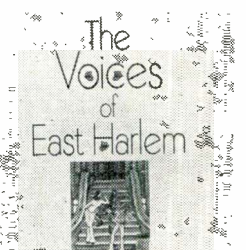
Surging rhythms and torrid horn-led backings make for powerful rock from White Water, a five-man band with a big sound. Rough vocals make "Let Me Take You Down" and "Reach On Out" strong cuts, while "White Water" and "People Say" are more melodic.



**ESTHER OFARIM**

BASF—BB 29564

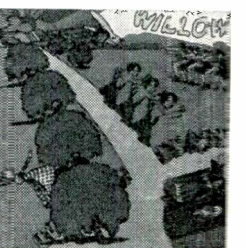
Israeli vocalist with an elegant personal style sails through an artfully orchestrated set of tunes. "Suzanne" gets a fine reading and "Waking Up" is a gentle beauty. Fine Bob Johnson production captures great intimacy.



**VOICES OF EAST HARLEM**

Just Sunshine JSS-7 (Famous)

Powerful sounds from these soulful voices. Utilizing several different lead vocalists the group attains a fine variety of sounds, shifting from good pop ballads like "Just Believe In You" to funky chuggers like "Wanted, Dead Or Alive."



**WILLOW**

20th Century T-420

Another good album among this young label's steady stream of fine product, Willow is a classy vocal trio that writes solid songs like "Ace Man," "Freewheeling," "Still" and "Postcards." Good pop stuff that could pick up where Bread left off.



# Introducing the New York Dolls

A band you're gonna like, whether you like it or not.



## ON RECORD



Mercury SRM-1-675 8-Track MCS-1-675  
Musicassette MCR4-1-675

Produced by Todd Rundgren

## IN PERSON

### DATE

7/28/73  
8/3/73  
8/7/73  
8/22-27/73  
8/29-9/2/73

### PLACE

Tiger Stadium  
Felt Forum  
Alpine Arena  
Max's Kansas City  
Whiskey A Go Go

### CITY

Massillon, Ohio  
New York, New York  
Wilkinsburg, Pennsylvania  
New York, New York  
Los Angeles, California



products of phonogram, inc., one IBM plaza, chicago, ill.  
formerly mercury record productions, inc.

By KAL RUDMAN



■ **Allman Bros.** "Ramblin' Man." Someone remarked that a lot of their fans have been virtually doing nothing but waiting around for their new album to come out. This group has been known for huge album sales, and now it appears that they will have one of the biggest singles of their career. It jumped right on a number of very important stations:

WCFL, KILT, WRKO, KOL and WSGN. WQXI Atlanta reports that after just one play, it was "#1 in phone requests across the board" and this is confirmed by WIIN. It is charted at WFOM and WBBQ and is getting nighttime airplay at WMAK.

The **Stevie Wonder** album is out and response is also sensational. The single, "Higher Ground," is on a long list of powerful stations: WCFL, WFIL, KILT, WOKY, KDWB, WSGN, KNOW, KGW, KELP, WDRQ, WMAK. It is charted at: KJR, KROQ, KOL, WFOM. We thought that a number of other key stations would jump right on this record, but apparently we will have to wait some weeks for everybody to catch up with this sure-shot winner that is going all the way.

**Bobby Womack** "Nobody Wants You When You're Down And Out." Sales have been excellent. It has taken the city of Seattle which is not known as a big r&b market to prove that this record has tremendous pop appeal, and it jumped 10-7 at KOL and KJR confirms that it looks very good. WDRQ Detroit calls it "the crossover of the week." Powerful new believers: KXOK St. Louis and WAYS Charlotte.

**Cher** "Half Breed." This was the break-through week for important stations believing that this record can be a hit in any market in addition to New Orleans where it started. It is #2 at WTIX. New believers: WPGC, WQXI, #30 WOKY, KLIF, 28 KDWB, KNOW, 41 WIXY, WAKY, 38 WCFL, WDG, KXOK, KLIV, KEYN, WHBQ, WMAK, 18 WSAI, WSGN. It moved 27-22, KHJ, 38-25 WCAO, 36-30 WBBQ, 11-4 WPD, 16-13 WIIN Atlanta who report "#2 in phone requests" and 26-20 WHHY who report "#1 phone requests."

**Aretha Franklin** This record picks up power every week. New: WCAO, WLS, 27 WTIX, WHHY. It is #8 WQXI, 6 WDRQ, 7 KELP, 19-12 WJDX. 17-14 WSAI, 24-15 KXOK, 31-16 WSGN, 26-17 WPGC, 17 KYA, 26-20 KQV, 30-23 WIXY, 30-25 WIBG, 36-31 WCFL.

**Cat Stevens** There are huge sales on the album, and therefore stations that were hesitating about playing the single, have realized that his many fans should hear his newest single. It went on WCFL, WQXI, 19 WSAI, KXOK, WCAO, WHHY. It broke open 35-17 at WOKY Milwaukee who report "it took off this week," 15-10 WSGN, 23-16 KDWB, 14-10 WIIN, 14-7 KLIF, 11-9 WCOL, 22-17 KELP, 17 WDG, 38-30 KILT.

**Edgar Winter** He is now well established as a singles artist. New: KLIF, KJR, WAKY, KXOK. It is on: WHHY, KGW, WCAO. It is charted at KEYN who report "strong reaction," WFIL, WBBQ, WCOL, KYA, WIXY, WFOM. WQXI reports "#17 and top 5 phone requests."

(Continued on page 32)

## Gortikov On Today Show

■ RIAA President Stanley Gortikov appeared last Wednesday (8) on the NBC Today Show program, along with NBC's Gene Shalit. The 7 minute segment, seen nationally, included Gortikov's rebuttal, of payola charges that have been leveled against the industry.

## Epic Signs Thundermug

■ NEW YORK — Epic Records has announced the signing of the four man rock group Thundermug to an exclusive recording contract. A Canadian band, based in London, Ontario, Thundermug has achieved considerable success in their native country and was recently represented on American singles charts via their Big Tree recording of "Africa."

The quartet consists of Joe DeAngelis, lead vocals. Bill Durst, vocals and lead guitar; Jim Corbett, bass; and Ed Pranskus, drums. The group is produced by Greg Hambleton, who has worked with a number of successful Canadian artists, most notably the group Steel River. Thundermug's first Epic album, entitled "Thundermug Strikes," is scheduled for release later this month.

## Wunderlich Joins A&M College Dept.

■ LOS ANGELES—Rob Wunderlich has joined the college department at A&M Records here. Wunderlich, a former campus rep from Detroit, Michigan, will be assisting Andy Meyer, director of college promotion.

## Sights of the South



The recent launching of MCA distributed Sounds of the South Records at Richards' in Atlanta attracted many notable individuals from both the music industry and other milieus. Seen at the gala fete were (from left) political candidate James (no joke, folks) Bond, Sounds of the South President Al Kooper, Kooper's manager Stan Folley, MCA Records President J. K. "Mike" Maitland and Georgia State Representative Julian Bond. Also seen with Kooper and Maitland were NARAS President Bill Lowery and MCA Vice Presidents Artie Mogull and Rick Frio.

## Record Bar Chain Continues Expansion

By GARY COHEN

■ DURHAM, N.C.—The Durham-based Record Bar chain continues its rapid expansion, with two store openings in the last two weeks. The additional stores bring the total number of Record Bar locations to 28, with a total of 40 stores expected by the end of the year.

The newest stores are located in Chapel Hill, N.C. and Auburn, Alabama. Both are full record stores, carrying a full line of records, tapes and accessories. They are the seventh and eighth stores opened this year.

The chain plans to open new stores in the following cities: Woodland Hills, Calif.; Glendale, Ariz.; Clearwater, Fla.; Portsmouth, Va.; San Francisco, Calif.; Anaheim, Cal.; Glenville, S.C.; Carson City, Cal.; Denver; Phoenix; and Terre Haute, Ind.

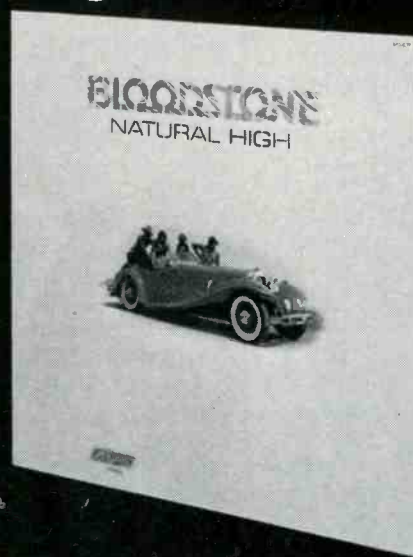
Record Bar owner Barrie Bergman forecasts more openings for next year, and continued success with his retail outlets. "We're very positive on the retail record business, and we will continue to open new stores." And Bergman expects his chain to become a major force nationally in the retail field in the next few years.

## RCA Releases New 'Love' Story

■ RCA Records has announced the release of "Love Story (Where Do I Begin)" by singer-actress Kristen Banfield. Miss Banfield's rendition of "Love Story" was first heard when she did a 60-second promotion spot for the NBC television series, "Love Story." Having heard the spot, RCA Records decided to have her cut a full version of the song for immediate release as a single.

# The new Bloodstone single "Never Let You Go" #1051 is being shipped to you today.

"Never Let You Go," already getting heavy airplay as an album cut, has been edited into a single. And what a single! It's bound to be the second million-selling single from the current hit album "Natural High."



**"Never Let You Go" by Bloodstone. Get ready.**



## Cover Story

# David Gates: On His Own

■ David Gates' hit Elektra single, "Clouds," marks a transition for the former member of Bread that was motivated by the need to escape the labels that had ensnared the group and were about to trap him, as an individual, into certain attitudes and sounds presented in the publicly recognized and accepted "Bread" manner.

Gates grew up in Tulsa, Oklahoma, where his father was band and orchestra director of public schools and his mother taught piano. He was taking violin lessons from the concertmaster of the Tulsa Philharmonic at four, ultimately becoming proficient with a number of instruments. While at-

## Chelsea Signs Johnny Whitaker

■ LOS ANGELES — Chelsea Records, in an agreement with Sid and Marty Krofft Productions, has acquired the rights to recordings by Johnny Whitaker, the 13-year-old star of the Kroffts' upcoming NBC television series. "Sigmund and the Sea Monsters." The deal was finalized between Sid and Marty Krofft and Wes Farrell, president of Chelsea and producer of the music for the youth-targeted series.

To add extra impact to launching Whitaker's career in recording, "Sigmund and the Sea Monsters" has been written to allow Whitaker to perform a song in each episode. The first Chelsea release by the star of the recent "Tom Sawyer" film and "Family Affair" television series, is entitled "Friends" and will be used as the theme of the show.



Pictured with 13 year old Johnny Whitaker are (from left) Sid Krofft, Marty Krofft and Wes Farrell.

tending the University of Tulsa and the University of Oklahoma, David first formed rock bands that played local high school and college dates.

Gates headed for California after his junior year, with \$200 in his pocket. He wrote lead sheets and cut demos for a music publisher by day, and played guitar by night in local clubs. He fell into arranging for Duane Eddy, the Ventures and then artists such as Glen Campbell, Merle Haggard and Buck Owens.

It was after he'd moved into record production and started working with a group called "Pleasure Faire" that David Gates met those with whom he'd form Bread.

The group recorded six albums, virtual million-sellers all, containing a slew of best-selling singles.

The most memorable titles, the hit singles were compositions written and performed by Gates: "Make It With You," "It Don't Matter to Me," "If," "Baby, I'm-A Want You," "Everything I Own," "The Guitar Man," "Sweet Surrender," "Aubrey" and now, "Clouds," by a David Gates who is happily on his own.

## Latin Fest Rocks Woodstock

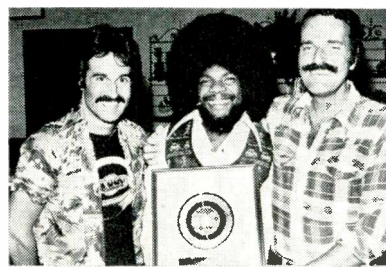
By ALLEN LEVY

■ WOODSTOCK, N.Y. — The generally bucolic ambience of this upstate New York town had not been shaken so violently since the renowned Woodstock Festival of the late sixties. In a lightning attack (the literal translation of "blitzkrieg"), Latin music came to the Woodstock Playhouse recently, with three bands and a phalanx of filmmakers in attendance.

The one day Latin Festival (6) was a collaboration between filmmaker Neil Axelrod and Mango Records President Harvey Averne. Axelrod had set plans to film a semi-documentary about Mango artist Eddie Palmieri, one of Latin music's most inventive and experimental musicians, filming him in concert at the Playhouse.

When questioned by Record World, Axelrod noted that "Latin music is literally exploding in New York and what we're trying to do here is present it at its best, using its foremost practitioner in an ideal setting and using the charisma of Woodstock itself to spread the

## Preston Gets Gold



A&M recording artist Billy Preston has received an RIAA Gold Record for his recent best-selling single "Will It Go Round in Circles." Pictured from left are manager Bob Ellis, Billy Preston and A&M President Jerry Moss.

## Tipsy Tourney

■ THOUSAND OAKS, CALIF. —The 7th annual Amos Invitational Golf Tournament was held at the Los Robles Country Club here on August 4-5. Winners included: A Flight Team—Bud Dain and Ed Barsky; B Flight Team—Les Medell and Al De Lory; Low Gross Winner—Dick Burns; Individual A Flight Winner—Bob Murphy; 2nd Place A Flight Winner—Sonny Gibson; Individual B Flight Winner—Irv Pinensky; 2nd Place B Flight Winner—Bill Boyd; Drinking Trophy—Al Franco. The tournament tested not only the participants' golfing skills, but their stamina as well, as each player had to take a drink after every second hole.

## Domenico Savino Dead at 91

■ NEW YORK — Domenico Savino, composer-member of the American Society of Composers, Authors and Publishers since 1924, and music director for the CBS Symphony Orchestra and the Bell Telephone Hour in the 1930's, died at Doctors Hospital here after a short illness. He was 91 years old.

Savino was a composer who had more than 1,500 classical and semi-classical works published. He was also chief editor of the "Big 3" music companies, and had been a partner in Robbins Music, as well as music director for the Paramount Hour.

## Gaye Performs At NATRA

■ NEW ORLEANS—Tamla recording artist Marvin Gaye was to make a rare appearance at the NATRA convention on Saturday (11), as a replacement for Tamla's Stevie Wonder, who was injured in an automobile accident last week. Gaye's performance was to be one of very few that he has given in the past several years.

## Cohen Creative VP For Motown Films

■ LOS ANGELES—Heralding an expansion into a full-fledged motion picture producing force, Rob Cohen, formerly director of television movies for 20th Century-Fox, has been chosen as Vice President-Creative for Motown Industries' motion picture division, it was announced by Berry Gordy, Chairman and President.

"What we want are fresh, new approaches with the broadest possible appeal to the largest potential audience; and everything we do will emphasize the same three qualities "Lady Sings The Blues" did—creativity, taste and class," Gordy said. "And Rob is just the man to head up our creative motion picture operation to implement this philosophy," he added.

Cohen indicated that in less than several weeks after he assumes his new position, he will announce the launching of new motion picture vehicles for Diana Ross, Billy Dee Williams and perhaps others not currently in the Motown fold.

word about Latin. We hope to sell the documentary to television, and not only in the New York area; we feel that the name Woodstock still carries with it a lot of magic—and, frankly, that should help us market the film. In addition, we're filming Palmieri talking about his music and his life while walking in the woods around the old Bob Dylan house, so that the film will be not only a portrait of Latin music, but a portrait of Eddie as well."

The concert featured three bands. Chango, a local aggregation, provided the audience with some spirited Latin rock, though they showed that they needed some discipline and control.

Next up was Toro, managed by Averne's HAM management company, and the band was a delightful surprise offering a kind of latinized rock n' roll that appealed to many different tastes. The band, four years old, and tight as a drum, is rather adventurous, offering a

(Continued on page 39)

# A MONTH TO PAY HONOR TO THE KING CERTAINLY COULD NOT BE CONSIDERED PRESUMPTUOUS.



## Especially for B. B. King.

August is B. B. King Month highlighted by the release of a magnificent new album entitled:

### **"To Know You Is To Love You"**

coincidentally the same title of his huge single but frankly not without purpose. Lucille heartily endorses this proclamation for her man and adds, "It's about time."



See your distributor about the gala pluses, such as displays, advertising, availabilities, prepacks, radio spots and other goodies. Exclusively on ABC/Dunhill Records.



# Mott, Dolls Bring Flash to Felt Forum

■ NEW YORK — It was free-form fun and frolic at Felt Forum Friday (3) as a sizeable crowd of hard-rock hipsters gathered to wallow in a den of decibels.

The festivities began with New York's oldest living teenager Murray the K, introducing the area's newest top 40 radio heavy, Wolfman Jack, who, incidentally, is so programmed that he can't handle concert introductions without the aid of cue cards. The Wolfman then gave way to the evening's first act, the New York Dolls, momentarily preceded by the producer of their Mercury album, Todd ("the man with the multi-colored coiffure") Rundgren.

The Dolls lay down a strange brand of sounds, and their coterie of fans were totally delighted with an evening full of cap guns, crepe paper, confetti and cacophony.

More restrained, and well worth the price of admission by themselves, were Columbia recording artists Mott the Hoople. Led by the nifty work of Len-

## GRT Profits Up

■ SUNNYVALE, CAL. — GRT Corporation has announced earnings of \$394,000 or 10 cents a share for its first fiscal quarter ended June 30 as opposed to \$103,000 or 3 cents a share earned in the comparable 1972 quarter. The company reported sales of music tapes and phonograph records of \$7,682,000, up 36 per cent from the same period last year.

In other GRT developments, Jay Albrent, GRT's district sales manager for Wisconsin, Minnesota and Northern Illinois recently received GRT's first Marketing Man of the Year Award.

In addition, the company has announced a major restructuring of its sales force, with three former regional managers now located at the home office and additional personnel added to the field selling force.

## Seidenberg Signs Stories

■ NEW YORK — Sidney A. Seidenberg, President of SAS, Inc., has announced the signing for management of Stories, a Kama Sutra recording group which is currently zooming up The Singles Chart with their single, "Brother Louie."

onesque Ian Hunter, the group pounded out driving sounds like "All The Way From Memphis," off their latest album, "Mott," along with less tense quasi-ballads such as "Rose," described by Hunter as "a tragic number."

Tunes like "Ready For Love" and "All the Young Dudes" feature outstanding guitar work by Mick Ralphs, and the crowd was also appreciative of the group's efforts to do justice to New Yorkers, viv-a-vis a superb rendition of Lou Reed's "Sweet Jane." **Howard Levitt**

## N.M. Pirates Plead Guilty

■ ALBUQUERQUE, N. M. — Copy Rite Recording, Inc., pleaded guilty in U. S. District Court here to 45 counts of infringing on copyrighted sound recordings by having produced pirated tapes of such singers and groups as Joan Baez, The Carpenters, Johnny Cash, Alice Cooper, Neil Diamond, Three Dog Night, Nilsson, Elvis Presley, Charley Pride, Cat Stevens, Rolling Stones, Tammy Wynette and Blood, Sweat and Tears. No date for sentencing was set, but the maximum penalty for each count is one year in jail and a fine of \$1,000.

A Federal Grand Jury had handed up indictments against the firm following a raid in March, 1972, by agents of the Federal Bureau of Investigation and local police in which 35 duplicating machines, thousands of pirated tapes, business records and labels were seized.

## Young Signs With Warners



Jesse Colin Young (seated), formerly leader of the Youngbloods, is shown signing an exclusive recording contract with Warner Bros. Records as Mo Ostin (right), Chairman of the Board and Joe Smith (left), President happily look on. Young's first album for Warners, entitled "Song for Juli," will be released in September.

# Dialogue

(Continued from page 8)

**RW:** In other words they can overrule a decision you've made on a new artist or an artist who's releasing a second album.

**Berger:** Right. But they'd better be right.

**RW:** So if you decide to stock 25 pieces of a new album by an established artist in each store, on a trial period, and this artist may be strong in Cleveland or on the West Coast, the manager then can say "send me more than the initial number of pieces requested."

**Berger:** Exactly. Most of the chains that are in operation now work on the concept we used to use, where you had one man sitting wherever deciding five go to Chicago, three go to Dallas, eight go to Los Angeles. We finally evolved that no one man can do that, and that you have to be everywhere to know what's selling. Albums don't sell the same everywhere like they used to.

**RW:** How do you merchandise classical albums?

**Berger:** Classics are a different bag. One, it's pretty hard to find someone who knows classical music to work in the stores. Mostly we have part time college kids who know classical music. Most of the managers per se do not know classical music. We used to stock all of the stores pretty much the same. That has been evolved lately into a different kind of system, where all stores in the chain stock all the budget labels. With the full line merchandise, we've broken it down, depending upon the amount of classical sales in each store. Some of the lesser volume stores don't need nine copies of Beethoven's Third. So we've given them one on the full line and maybe four on budget. We merchandise classics pretty much on an individual store-by-store basis. Plus if you do have a man in there who knows classical music, your classical sales will definitely pick up.

**RW:** Your stores also sell accessories?

**Berger:** We do. We sell cases, tapes, blank tapes; we do very big with that and are very pleased with it.

**RW:** What's happening with pre-recorded tapes? What is the ratio of prerecorded 8-Track to cassette?

**Berger:** It's about 10 to one now. I don't know what happened to the people who own cassette players. They must have stopped buying tapes because I'm not selling much blank or prerecorded anymore.

**RW:** What about quad?

**Berger:** Lately there seems to be more and more of a demand for quad. Surprisingly, the Columbia quad is the quad that's selling, as opposed to the discreet, which is something that I can't figure out all together. I'm very surprised because I personally felt that quad was just going nowhere, and I seem to be wrong.

**RW:** What factor does pricing play in your stores? Your stores sell albums at pretty close to the list price.

**Berger:** Normally a \$5.98 list we'll be selling at \$5.09. We have to sell that high because we're in a different position. We have to pay such an enormous amount of rent in the malls that we can't afford to sell for less.

**RW:** But even at selling albums at \$5.09 regularly you haven't found a problem in sales. In other words you're not in any price wars with any other stores.

**Berger:** No, we try to avoid price wars where at all possible. I'd rather give up the hit and sell the catalogue. That's where we made our mark in the industry, and where I think we'll continue to.

**RW:** So you won't fight with the discounters. You won't get into a price war and start selling albums for \$3.29 or \$3.19.

**Berger:** I won't get into it. I think they do a fantastic amount of damage to the industry, but we won't get into that.

**RW:** What is your policy with customer returns? Will you exchange the album for another album or must it be the same album, another copy?

**Berger:** Normally if the seal is not broken, they can return it for anything they want. If it's open and we have another copy in stock we'll ask them to take the same album. Now if we're out of it they can take something else. We like to have them take the same thing.

**RW:** What kind of volume are your stores doing on cutouts and dumped albums and other assorted merchandising deals like that? What percentage of your volume is cutouts?

**Berger:** I say right now it's running 10 per cent and I don't like it to get over two per cent. I think cutouts are a real disease

(Continued on page 46)

## Counterfeiters Plead Guilty

■ NEHARK, N. J. — Two men who pleaded guilty to interstate traffic in counterfeit labels for sound recordings were fined \$1,000 each by Judge Clarkson Fisher in the U. S. District Court here. Lee Kurtz and Milton Edelheit of Kurtz Associates, Wilkes Barre, Pa., had been arrested in April, 1970, on Federal warrants and had pleaded guilty to the charge last February.

## Stax Aids Youth

■ NEW YORK—The Stax Organization has developed a new program designed to honor young people from economically depressed areas in the Los Angeles and Orange County, California, communities. Under the umbrella title "Stax Involvement '73," the program will reach out to young people in the 14 to 18 year age level to encourage their participating in summer work projects as an aid to their personal development in the community.

## Suth. Bros. & Quiver Embark on Tour

■ NEW YORK—The Sutherland Brothers and Quiver, who joined forces earlier this year in their native England to become one of Britain's most celebrated new rock combinations of 1973, have been engaged to play their first American tour, beginning Wednesday (15). The band, whose records appear on the Island label in Britain and America, will play major arenas as the opening act on the extensive tour starring Elton John.

## McLean Re-Pacts With UA Music



Murray Deutch, President of United Artists Music Publishing Group (right) has announced the signing of singer-composer Don McLean (left) to an exclusive, long-term, world-wide writing and co-publishing deal under which the United Artists Music Publishing Group will be sole administrators for Yahweh Tunes (BMI).

## CONCERT REVIEW

# Soulsations at the Center

■ NEW YORK — It's called, "Soul At The Center." It's happening now for the second year in a row at Alice Tully Hall and Philharmonic Hall at Lincoln Center and it's bound to become a traditional event just like "Newport In New York." It's produced by Ellis Haislip of educational TV's "Soul" show and Gerry Bledsoe of WWRL. It's the perfect alternative for anyone who digs good r&b music but may have trepidations over the prospect of having to venture all the way uptown to see class shows. It's comprised of 21 shows which all together run for 15 days, but it should become a year-round event instead of seasonal. It deserves your support because to put it bluntly, it's dynamite!

This year's series of concerts started August 4th with a midnight show at Philharmonic Hall that featured the Main Ingredient and the Four Tops. The show was sold out and both groups proved by their performances why it should have been sold out.

RCA's The Main Ingredient, all local New York talent, with a strong New York following opened up the show. Luther Simmons Jr., Tony Sylvester, and Cuba Gooding are the Main Ingredient. While Luther and Tony are good performers, Cuba Gooding is the man to watch. He sings well, his voice is excellent and his appearance is perfect. If Cuba Gooding wants to, he can very easily be the "new" Sam Cooke, or better than that, Cuba Gooding, a star in his own right.

The Main Ingredient's set consisted of many of their hits. Outstanding was their versions of "Girl Blue" and "Where

Were You (When I Needed You)," both written by Stevie Wonder and both from their new album, "Afrodisiac." Other highlights included "I'm So Proud," "Spinning Around," and their number one hit, "Everybody Play The Fool." When the Main Ingredient make it to your town make sure that you see them.

### Tops Score

Perennial favorites, the Four Tops (Levi Stubbs, Obie Benson, Lawrence Payton and Duke Fakir) were the headliners as they will probably always be. They proved why they should with a set made up of, "It's the Same Old Song," "I Can't Help Myself," "Reach Out," "Baby I Need Your Loving," "Love Music," "Keeper of the Castle" and their brand new hit, from "Shaft in Africa," "Are You Man Enough?" Even though the Four Tops' record labels now say ABC Dunhill, all of their Motown training and expertise is still with them. As a group, they sing better than ever, if that's possible, dance up a storm and entertain to the hilt. Certainly one of the top groups of the last ten years, the Four Tops are still on top.

If the opening show of "Soul at the Center" is any indication of things to come, then both financially and artistically it will be successful.

Dave Stein

## Foreign Gold

■ LOS ANGELES—A&M recording artist Cat Stevens has received RIAA certification for "Foreigner," his fourth gold album.

## The Coast

(Continued from page 12)

prises . . . El Chicano has been added to the Watts Summer Festival . . . Ian Matthews has signed with Mace Neufeld and friends, is forming a band and will go on the road next month . . . Judy Collins added another show in Santa Monica the 18th, after the first one sold out. She'll be doing another two the following weekend in S. F. . . BMI has gotten Mango's publishing; Ron Anton departs this week for Jamaica . . . Phil Ochs is at the Egress in Vancouver. After that he goes to Miami for the National Entertainment Conference, Aug. 19-26, and after that, to Africa for three months . . . John Denver will guest on both "McCloud" and "Owen Marshall" next season . . . Don McLean will do six U.S. dates the end of this month, before going to Europe for five weeks in late Sept. . . . And, oh yes, Ashford and Simpson's first outing for WB is also due next month, and its title is "Something Real."

## Green Roses



Al Green, who customarily gives roses to the audience during his concerts, reserved a special rose to present to the first lady of American song, Ella Fitzgerald. The two met backstage at the Greek Theatre in Los Angeles during Green's recent engagement there.

## 18th NATRA Convenes

(Continued from page 3)

sored by 20th Century Records, and welcome speeches were delivered by Russ Regan and Jose Wilson.

Thursday's schedule included a day of seminars that began with a general membership meeting. The afternoon seminar consisted of a programming and management meeting presided over by David Samuels. Chuck Scruggs, Vice Chairman of the Board of NATRA stated that the organization was waging an all-out war against payola.

Columbia Records closed the day's activities with a dinner and show. Guest speaker was Stan Scott, a special assistant to President Richard Nixon.

Full details on the NATRA Convention in next week's Record World.

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# ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AUGUST 18, 1973

ALL I NEED IS TIME Joe Porter (Chess, BMI) .....	98	MAKE ME TWICE THE MAN (Pocket Full of Tunes, BMI) .....	85
ANGEL Quincy Jones & Aretha Franklin (Pundit/Afghan, BMI) .....	19	MAKE UP YOUR MIND Bill Szymczyk (Juke Joint/Walden, ASCAP) .....	89
ARE YOU MAN ENOUGH Barri, Lampert & Porter (ABC/Dunhill/Soldier/Hastings, BMI)	17	MEET THAT LADY Isleys Boniva (ASCAP) .....	29
BABY I'VE BEEN MISSING YOU Jackson & Yancy (Butler, ASCAP) .....	52	MONEY Pink Floyd (TRO-Hampshire House, ASCAP) .....	24
BAD BAD LEROY BROWN Cashman & West (Wingate/Blendingwell, ASCAP) .....	22	MONSTER MASH Gary Paxton (Gardix/Capizzi, BMI) .....	12
BEHIND CLOSED DOORS Billy Sherrill (House of Gold, BMI) .....	35	MR. SKIN David Briggs (Hollenbeck, BMI) .....	84
BELIEVE IN HUMANITY Lou Adler (Colgems, ASCAP) .....	30	MUSKRAT LOVE America (Wishbone, ASCAP) .....	97
BILLION DOLLAR BABIES Boz Ezrin (Ezra, BMI) .....	70	MY MARIA David Kershenbaum (ABC/Dunhill/Speed, BMI/Prophecy, ASCAP)	39
BONGO ROCK Michael Viner (Drive-In, BMI) .....	51	NATURAL HIGH Mike Vernon (Crystal Jukebox, ASCAP) .....	50
BOOGIE WOOGIE BUGLE BOY Barry Manilow (MCA, ASCAP) .....	37	NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT Bobby Womack (MCA, ASCAP) .....	38
BROTHER LOUIE Kerner & Wise (Buddah, ASCAP) .....	4	ONE TIN SOLDIER (Cents & Pence Musibue, BMI) .....	63
CHINA GROVE Ted Templeman (Warner-Tamerlane, BMI) .....	64	OVER THE HILLS AND FAR AWAY Johnny Page (Superhype, ASCAP) .....	47
CLOUDS David Gates (Kipahulu, ASCAP) .....	34	PEACEMAKERS Albert Hammond (Landers-Roberts/April, ASCAP) .....	87
DELTA DAWN Tom Catalano (UA/Big Ax, ASCAP) .....	8	RHAPSODY IN BLUE Creed Taylor (New York, ASCAP) .....	91
DIAMOND GIRL Louis Shelton (Dawnbreaker, BMI) .....	13	ROCKY MOUNTAIN WAY Walsh & Szymczyk (Barnstorm, BMI) .....	86
DIDN'T I Robinson & Burton (Gambi, BMI) .....	65	SATURDAY NIGHT Gus Dudgeon (James, BMI) .....	28
DON'T LET IT END Perren & Mizell (Jobete, ASCAP) .....	94	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE Medress, Appell & The Tokens (Levine & Brown, BMI) .....	10
ECSTASY Ohio Players (Bridgeport, BMI) .....	88	SEXY, SEXY, SEXY James Brown (Cited/Belinda/Unichappell, BMI) .....	82
EVERYONE'S AGREED Leiber-Stoller (Hudson Bay, BMI) .....	32	SHAMBALA David Kershenbaum (ABC/Dunhill/Speedy, BMI) .....	23
EVIL Joe Wizzert (Hummert, BMI) .....	95	SHOW BIZ KIDS Gary Katz (ABC, ASCAP) .....	54
FEELING STRONGER EVERYDAY James Guercio (Big Elk, ASCAP) .....	11	SIXTY-MINUTE MAN Rick Hall (Minit, BMI) .....	43
FREEDOM FOR THE STALLION John Florez (Warner Tamerlane/Marsaint, BMI) .....	61	SLICK Willie Hutch (Jobete, ASCAP) .....	100
FREE RIDE Rick Derringer (Silver Steed, BMI) .....	57	SMOKE ON THE WATER Deep Purple (Hec, PRS/ASCAP) .....	16
FUTURE SHOCK Gordon Mills (MAM, ASCAP) .....	40	SO VERY HARD TO GO Tower of Power (Kuptillo, ASCAP) .....	44
GHETTO CHILD Thom Bell (Mighty Three, BMI) .....	68	SOUL MAKOSSA R. LeCouvouire (Rayven/Koiper, BMI) .....	36
GIVE ME LOVE George Harrison (Material World Charitable Foundation, BMI)	60	STONED OUT OF MY MIND Eugene Record (Julio-Brian, BMI) .....	74
GYPSY MAN Jerry Goldstein (Far Out, ASCAP) .....	25	SUMMER (THE FIRST TIME) Montgomery & Goldsboro (Penhand/Unart, BMI) .....	99
HALF BREED Snuff Garrett (Blue Monday, BMI)	58	SWEET CHARLIE BABE Taylor, Sigler & Hurr (Mighty Three, BMI) .....	45
HANG LOOSE Brown & Mandrill (Mandrill/Intersong/Chappell, ASCAP) .....	96	SWEPT HARMONY Robinson & Hutch (Jobete, ASCAP) .....	53
HE DID WITH ME Snuff Garrett (Senor, ASCAP) .....	58	SYLVIA Mike Vernon (Radmus, ASCAP) .....	71
HERE I AM Mitchell & Green (Jec/Al Green, BMI) .....	18	THE HURT Cat Stevens (Ackee, ASCAP) .....	26
HEY GIRL Norman Whitfield (Stone Diamond, BMI) .....	83	THE KING OF ROCK & ROLL Steve Barri (Sweet City, ASCAP) .....	79
HIGHER GROUND Stevie Wonder (Steint Van Stock/Black Bull, ASCAP) .....	67	THE MORNING AFTER (20th Century, ASCAP/ Fox Fanfare, BMI) .....	1
HOW CAN I TELL HER Phil Gernhard (Kaiser/Famous, ASCAP) .....	20	THEME FROM CLEOPATRA JONES Joe Simon (Warner-Tamerlane, BMI) .....	48
I BELIEVE IN YOU Don Davis (Groovesville, BMI) .....	9	THERE IT IS Willie Henderson (Julio-Brian, BMI) .....	46
I WAS CHECKIN' OUT Don Covay (Ragmop, BMI) .....	42	THEY'RE COMING TO TAKE ME AWAY Jepalana (XIU Music, SESAC) .....	93
IF YOU WANT ME TO STAY Sly Stone (Stone Flower, BMI) .....	15	TO KNOW YOU IS TO LOVE YOU Dave Crawford (Steint Van Stock/Black Bull, ASCAP) .....	92
IN THE MIDNIGHT HOUR Margo, Siegel, Margo, Medress & Appell (Cotillion/East/Memphis, BMI) .....	77	TONIGHT Jimmy Tenner (CAM-USA, BMI) .....	73
I'VE GOT SO MUCH TO GIVE Barry White (Sa-Vette/Januady, BMI) .....	66	TOUCH ME IN THE MORNING Masser & Baird (Stein & Van Stock, ASCAP) .....	3
JIMMY LOVES MARY-ANNE Arif Mardin (Spruce Run/Evie/Chappell, ASCAP) .....	69	TOUCH OF MAGIC James Leroy (Martin Town/Tarona, ASCAP) .....	80
JUST DON'T WANT TO BE LONELY Thom Bell (Mighty Three, BMI) .....	81	TWISTIN' THE NIGHT AWAY Rod Stewart (Kags, BMI) .....	59
L.A. FREEWAY Jerry Jeff Walker (Sunbury, ASCAP) .....	72	UNEASY RIDER Charlie Daniels (Kama Sutra/Rada Dara, BMI) .....	14
LET'S GET IT ON Gaye & Townsend (Jobete, ASCAP/Cherritown, BMI) .....	5	WE'RE AN AMERICAN BAND Todd Rundgren (Cram Renraff, BMI) .....	31
LET'S SPEND THE NIGHT TOGETHER Bowie & Scott (ABKCO, BMI) .....	90	WHERE PEACEFUL WATERS FLOW Tony Camillo (Keca, ASCAP) .....	27
LIVE AND LET DIE George Martin (ATV, BMI/UA, ASCAP) .....	2	WHY ME Foster & Linde (Reseca, BMI) .....	41
LORD, MR. FORD Atkins & Reed (Vector, BMI)	62	YESTERDAY ONCE MORE Carpenters (Almi/ Hammer & Nails/Sweet Harmony, ASCAP) .....	7
LOVE, LOVE, LOVE Arif Mardin (Bish A Tunes/Raghouse, BMI) .....	56	YOU GOT ME ANYWAY Muff Winwood (Ackee, ASCAP) .....	75
LOVES ME LIKE A ROCK Paul Simon (Charing Cross, BMI) .....	21	YOU'VE NEVER BEEN THIS FAR BEFORE Owen Bradley (Twitty Bir, BMI) .....	76
LOVING ARMS Mentor Williams (Almo, ASCAP) .....	78	YOUNG LOVE Curb & Costa (Lowery, BMI) .....	33



# 101 THE SINGLES CHART 150

AUGUST 18, 1973

AUG. 18	AUG. 11		
101	103	HE TODAY'S PEOPLE—20th Century TC 2032 (Fox Fanfare, BMI)	
102	101	ASHES TO ASHES FIFTH DIMENSION—Bell 45380 (ABC/Dunhill/Soldier, BMI)	
103	114	HEARTBEAT—IT'S A LOVEBEAT DE FRANCO FAMILY—20th Century TC 2030 (Schine, ASCAP)	
104	124	YES WE CAN CAN POINTER SISTERS—Blue Thumb 229 (Warner Tamerlane, BMI)	
105	102	LET THE GOOD TIMES ROLL SLADE—Polydor PD 15080 (Travis/Atlantic/Big Bopper, BMI)	
106	111	HANDS DEBBIE DAWN—Warner Bros. 7721 (Burdette, BMI)	
107	129	RUBBER BULLETS 10 C.C.—U.K. 49015 (London) (St. Ann's, PRS)	
108	118	BIRDMAN PT. ONE RARE BIRD—Polydor 15079 (Yellow Dog, ASCAP)	
109	—	HALDEMAN, EHRlichman, MITCHELL AND DEAN THE CREEPS—Mr. G 826 (Rodney, BMI)	
110	—	DAY DREAM DAVID CASSIDY—Bell 45886 (Hudson Bay, BMI)	
111	117	NAUGHTY GIRL GUY SHANNON—Cinnamon 758 (Son Painter, BMI)	
112	112	TALK RUPERT HOLMES—Epic 5-11014 (Leeds/Jordan, Herman, Holmes, ASCAP)	
113	—	I CAN HEAR MUSIC LARRY LUREX—Anthem 204 (Trio/Mother Bertha, BMI)	
114	120	SEND A LITTLE LOVE MY WAY ANNE MURRAY—Capitol 3648 (Colgems/East Hill/J.C., ASCAP)	
115	—	SPARKLING IN THE SAND TOWER OF POWER—San Francisco 64 (Atlantic) (Fillcorp, ASCAP)	
116	123	I WANT TO BE TO YOU (WHAT I'D LIKE YOU TO BE TO ME) JIM McCULLOUGH—Roulette 7146 (Big Seven/Red Dragon, BMI)	
117	126	CAN'T YOU SEE MARSHALL TUCKER BAND—Capricorn 0021 (WB) (No Exit, ZBL)	
118	122	BOOGIE MAN CATFISH HODGE—Eastbound 607 (Janus) (Bridgeport, BMI)	
119	130	ALL NIGHT LONG FRAMPTON'S CAMEL—A&M 1456 (FramDee/Almo, ASCAP)	
120	119	LEARN TO SAY GOODBYE DUSTY SPRINGFIELD—Dunhill D 4357 (Pamco, BMI)	
121	—	SUMMER IN THE CITY QUINCY JONES—A&M 1455 (Hudson Bay, BMI)	
122	—	BONDI JUNCTION PETER FOLDY—Playboy 50030 (Get the Music, BMI)	
123	113	HE FAMILY CHILD—Anthem 203 (Fox Fanfare, BMI)	
124	125	MY PRAYER VOGUES—20th Century TC 2041 (Skidmore, ASCAP)	
125	128	MID AMERICAN MANUFACTURING TYCOON BOBBY RUSSELL—Columbia 4-45901 (Pyrus, ASCAP)	
126	127	STAY AWAY FROM ME SYLVERS—MGM 14579 (Dotted Lion/Sylco, ASCAP)	
127	131	NO HEADSTONE ON MY GRAVE JERRY LEE LEWIS—Mercury 13402 (Hi-Low, BMI)	
128	138	EVERYBODY BUT ME G. W. KENNY—Kama Sutra KA 581 (Buddah) (Kaskat, BMI)	
129	132	DOWN THE ROAD STEPHEN STILLS—Atlantic 2647 (Gold Hill, BMI)	
130	135	YES, WE FINALLY MADE IT LOVE UNLIMITED—20th Century TC 2025 (January/Sa-Vette, BMI)	
131	139	REGGAE MY WAY CHUBBY CHECKER—20th Century TC 2040 (20th Century/House of Weiss, ASCAP)	
132	—	TAKE IT OR LEAVE IT CRUSADERS—Blue Thumb BTS 232 (Four Knights, BMI)	
133	121	MARIA MAGENTA DONOVAN—Epic 5-11023 (ABKCO, BMI)	
134	—	WIG WAM BAM TERRY WILLIAMS—MGM 14611 (Chinnichap, ASCAP)	
135	—	COMMON MAN DAVID RUFFIN—Motown M 1259L (Stone Diamond, BMI)	
136	—	SLAG SOLUTION HOT BUTTER—Musicor 1481 (Artal, BMI)	
137	110	SEEDS MELANIE—Neighborhood 4212 (Famous) (Neighborhood, ASCAP)	
138	141	LAW OF THE LAND UNDISPUTED TRUTH—Gordy 67130F (Stone Diamond, BMI)	
139	133	TAKE IT SLOW KING HARVEST—Perception 534 (Damadha, ASCAP)	
140	149	ALFIE DELFONICS—Philly Groove 177 (Famous, ASCAP)	
141	—	RISE UP TUFANO & GIAMMARESE—Ode 66036 (A&M) (India, ASCAP)	
142	142	OKLAHOMA CRUDE HENRY MANCINI—RCA 74-0974 (Colgems/East Hill, ASCAP)	
143	145	STAND UP AND CHEER FOR THE PREACHER BARRETT STRONG—Epic 5-11011	
144	134	LONELINESS BROWN SUGAR—Chelsea 78-0125 (RCA) (Churday/Pocketful, BMI)	
145	140	LOVE AIN'T GONNA RUN ME AWAY LUTHER INGRAM—Koko KOA 2116 (Stax) (Klondike, BMI)	
146	136	JULY MORNING URIAH HEPP—Mercury T3406 (Dick James, BMI)	
147	137	STREET DANCE FATBACK BAND—Perception 526 (Patrick Bradley, BMI)	
148	146	TOP OF THE WORLD LYNN ANDERSON—Columbia 4-45857 (Almi-Hammert) (Marks, ASCAP)	
149	143	ROCK & ROLL HEAVEN CLIMAX—Rocky Road 30072 (Bell) (Caesar's Library/E. H. Morris/Cookie Box, BMI)	
150	144	OLD BETSY GOES BOING, BOING, BOING THE HUMMERS—Capitol 3646 (Kittyhawk, ASCAP)	

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## Radio Talk



That "Pillow Talk" gal Sylvia was a recent guest on Al Gee's syndicated radio show, "Rap 'n' Rhythm." She discussed her new red-hot career with her own All Platinum Records, and her single, "Didn't I."

## Atlanta Pit Remodeled

■ ATLANTA—Michael Thevis, President of the General Recording Corporation, has announced the approval of a \$20,000 expenditure for remodeling the firm's Sound Pit recording studio. The remodeling effort will focus upon restructuring the main control room to include the relocation of the 24/32 track control panel, rearrangement of the 4-track tape machines and the installation of two additional Westlake monitors.

Tom Hidley of Westlake Audio, California, has been contracted by GRC to redesign the entire studio control room.

A new 16-M Dolby noise reduction unit and all new 3-M tape machines will be installed at the Sound Pit as well as a new audio monitor system.

## Heavy Show

■ MILWAUKEE, WISCONSIN—"Jean," a musical play based on the life story of Jean Nidetch, founder of Weight Watchers International, had its world premiere at the Wisconsin State Fair Park in Milwaukee on Friday, Aug. 10th. The original "mini" musical was written by Ralph Chicorel, President of Weight Watchers of Wisconsin, Inc., and head of his own Wisconsin based record label, Pleasure Records.

## Eddie Harris Scoring Film

■ NEW YORK—Atlantic recording artist Eddie Harris has been signed to do a special soundtrack album for the movie "Black Belt Brothers" on Atlantic Records.

## Proctor & Bergman: Superzanies

By ROBERT NASH

■ NEW YORK—Phil Proctor and Peter Bergman walk into a room and you feel like you're about to interview a 43-man squamish team—the room seems filled with eyes observing everything and ears that soak up every word and examine it and turn it inside out. It's not that Proctor and Bergman come on like a Senate investigating committee, but rather that they are so acutely aware of all that happens around them, and so astonishingly quick at turning any word or object into an insane routine, that you find your own awareness expanding in an effort to keep up with them.

After trading lines from Firesign Theatre albums (the mad recording quartet of which they were once half and will one day reform) serious questions elicited surprisingly thoughtful and cogent responses.

Translating the recorded humor of Proctor and Bergman, as it exists on their Columbia album "TV Or Not TV," to a live audience situation is not as difficult as it might seem, Bergman explained. Many of the routines on the album came out of concert situations, Proctor added, and since most of the characters in the act are composites of people that the daffy duo has met, live performances permit a more effective portrayal. Touring has been tremendously beneficial for P&B,



Recent invaders of Record World's inner sanatorium were Proctor and Bergman, who came to confuse us with strange tales of their picaresque adventures on tour, and to talk about their latest Columbia album, "TV Or Not TV." Shown at the solemn award presentation of the first bi-weekly Regreased Beaner Award are (from left) John Morrison, the zany duo's road producer; Peter Bergman, Phil Proctor and RW's Robert Nash. Proctor and Bergman were also posthumously awarded a gift certificate worth free prefontal lobotomies, good from any Japanese tree surgeon.

in that it provided characters from regions other than their home base of Los Angeles. Bits of New York, Long Island, Chicago and mid-west humor are creeping into their act, and the timing changes necessitated by live audience responses have sharpened the duo's pacing and delivery.

Their week-long gig at the Bitter End (25-30) (the club received an attractive new paint job for the occasion) played to exceptional crowds for this time of year. Proctor and Bergman began their show with material from their next album "Blue Planet Weekend." They described themselves as comedians from the planet Nylon to the X<sup>13</sup> who are unable to find work anywhere on their homeworld. In desperation their manager books them into the planet Earth where they do a weekend with Bob Hopeless.

Proctor and Bergman performed with the zest and polish of seasoned veterans, moving from the hilarious vision of futurized pay TV that forms the background of "TV Or Not TV," to an outrageous routine on a pornographic circus that left the audience gasping for breath, to strange chants or songs like the "Communist Love Song." Virtually every bit they tried went over well, although they later attributed some of their success here to highly intelligent New York audiences who were able to keep up with the bits, satires and puns that virtually exploded from the stage.

Overall, the performance was a triumph. The frenetic pace of the act forced the audience to work along with the performers, but the effort was always rewarded with wit, insanity and fresh perceptions.

## Harris Does 'Seagull' LP

■ LOS ANGELES — Jay Lasker, President of ABC/Dunhill Records, has announced that the company is about to release "Jonathan Livingston Seagull," a spoken word album. The album will bring together Richard Harris and Richard Bach's unprecedented best-selling book, "Jonathan Livingston Seagull."

## CLUB REVIEW

### Hammond Glows

■ NEW YORK—Mums recording artist Albert Hammond came to town last week (1) and proved that, at least while he's playing, it never rains in New York City. His pleasant stage presence and engaging tunes pleased the crowd at the Bitter End and made for a bright and winning set.

Opening with his most recent hit "Free Electric Band" Hammond included songs from his first two Mums albums. Highlights were "The Air That I Breathe," "Down By The River," his new single "The Peacemaker" and a newly composed tune "I Don't Want To Die In An Air Disaster."

Hammond's tunes are highly commercial and his live performance is very entertaining and accessible. His set at the Bitter End proved that, at Mums, Hammond's the word.

Fred Goodman



Stopping by Record World recently was Mums recording artist Albert Hammond. The singer-writer-producer, in town for a stint at the Bitter End, discussed his new lp "Free Electric Band" and single "The Peacemaker." He appeared on Helen Reddy's TV show on August 9th and will tour Europe shortly. Pictured with Hammond (right) is RW Music Editor Fred Goodman.

### LesLee Grows

■ LOS ANGELES — LesLee Productions, Beverly Hills multi-media company, tripled its growth rate by the end of this fiscal year, according to Lee B. Winkler, business manager. Winkler cited LesLee's specialization in product "that has not had precedent," such as the current production of Warner Brothers "50th Anniversary in Show Business" albums and books, as a major factor.

It was also announced that Les Harten, head of LesLee, is in the process of producing songstress Ruth Davis' record "Nobody Knows You When You're Down and Out" and "Just Make It Simple."

WE WANT TO  
**SHOUT ABOUT IT!**

SIGNIFICANT NEW ARTIST  
SIGNINGS THIS WEEK:

**LAMONT DOZIER**

**CHARLES WRIGHT**

**CHARLIE ALLEN**

AND

**PACIFIC GAS & ELECTRIC**

A MOST SIGNIFICANT  
RE-SIGNING THIS WEEK:

**THREE DOG NIGHT**

A WARM WELCOME FROM





# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

AUG. 18 11

WKS. ON CHART

<b>1</b>	<b>2</b>	<b>THE MORNING AFTER</b> MAUREEN McGOVERN 20th Century TC 2010		9
<b>2</b>	<b>3</b>	<b>LIVE AND LET DIE</b> PAUL McCARTNEY & WINGS/Apple 1863		8
<b>3</b>	<b>1</b>	<b>TOUCH ME IN THE MORNING</b> DIANA ROSS/Motown M 1239F		13
<b>4</b>	<b>8</b>	<b>BROTHER LOUIE</b> STORIES/Kama Sutra KA 577 (Buddah)		11
<b>5</b>	<b>9</b>	<b>LET'S GET IT ON</b> MARVIN GAYE/Tamla T54234F		6
<b>6</b>	<b>4</b>	<b>GET DOWN</b> GILBERT O'SULLIVAN/MAM 3629 (London)		10
<b>7</b>	<b>5</b>	<b>YESTERDAY ONCE MORE</b> CARPENTERS/A&M 1446		12
<b>8</b>	<b>12</b>	<b>DELTA DAWN</b> HELEN REDDY/Capitol 3645		9
<b>9</b>	<b>11</b>	<b>I BELIEVE IN YOU</b> JOHNNIE TAYLOR/Stax STA 0161		9
<b>10</b>	<b>16</b>	<b>SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE DAWN?</b> Bell 45374		6
<b>11</b>	<b>13</b>	<b>FEELIN' STRONGER EVERY DAY</b> CHICAGO/Columbia 4-45880		9
<b>12</b>	<b>14</b>	<b>MONSTER MASH</b> BOBBY BORIS PICKETT/Parrot 348 (London)		15
<b>13</b>	<b>6</b>	<b>DIAMOND GIRL</b> SEALS & CROFTS/Warner Bros. 7708		14
<b>14</b>	<b>17</b>	<b>UNEASY RIDER</b> CHARLIE DANIELS/Kama Sutra KA 576 (Buddah)		10
<b>15</b>	<b>18</b>	<b>IF YOU WANT ME TO STAY</b> SLY & THE FAMILY STONE/Epic 5-11017		9
<b>16</b>	<b>7</b>	<b>SMOKE ON THE WATER</b> DEEP PURPLE/Warner Bros. 7710		13
<b>17</b>	<b>20</b>	<b>ARE YOU MAN ENOUGH</b> FOUR TOPS/Dunhill D 4354		9
<b>18</b>	<b>24</b>	<b>HERE I AM</b> AL GREEN/Hi 2247 (London)		7
<b>19</b>	<b>22</b>	<b>ANGEL</b> ARETHA FRANKLIN/Atlantic 2969		8
<b>20</b>	<b>21</b>	<b>HOW CAN I TELL HER</b> LOBO/Big Tree 16004 (Bell)		9
<b>21</b>	<b>26</b>	<b>LOVES ME LIKE A ROCK</b> PAUL SIMON/Columbia 4-45907		4
<b>22</b>	<b>19</b>	<b>BAD, BAD LEROY BROWN</b> JIM CROCE/ABC 11359		19
<b>23</b>	<b>15</b>	<b>SHAMBALA</b> THREE DOG NIGHT/Dunhill D 4352		19
<b>24</b>	<b>10</b>	<b>MONEY</b> PINK FLOYD/Harvest 3609 (Capitol)		14
<b>25</b>	<b>30</b>	<b>GYPSY MAN</b> WAR/United Artists XW281-W		6
<b>26</b>	<b>32</b>	<b>THE HURT</b> CAT STEVENS/A&M 1418		8
<b>27</b>	<b>23</b>	<b>WHERE PEACEFUL WATERS FLOW</b> GLADYS KNIGHT & THE PIPS/ Buddah 363		9
<b>28</b>	<b>44</b>	<b>SATURDAY NIGHT'S ALRIGHT FOR FIGHTING</b> ELTON JOHN/ MCA 40105		3
<b>29</b>	<b>40</b>	<b>MEET THAT LADY</b> ISLEY BROTHERS/T-Neck ZS7 2251 (Columbia)		5
<b>30</b>	<b>35</b>	<b>BELIEVE IN HUMANITY</b> CAROLE KING/Ode 66035 (A&M)		6
<b>31</b>	<b>42</b>	<b>WE'RE AN AMERICAN BAND</b> GRAND FUNK/Grand Funk 3660 (Capitol)		5
<b>32</b>	<b>39</b>	<b>EVERYONE'S AGREED THAT EVERYTHING WILL TURN OUT FINE</b> STEALERS WHEEL/A&M 1450		8
<b>33</b>	<b>38</b>	<b>YOUNG LOVE/MILLION TO ONE</b> DONNY OSMOND/MGM 14583		6
<b>34</b>	<b>37</b>	<b>CLOUDS</b> DAVID GATES/Elektra 45857		8
<b>35</b>	<b>28</b>	<b>BEHIND CLOSED DOORS</b> CHARLIE RICH/Epic 5-10950		16
<b>36</b>	<b>29</b>	<b>SOUL MAKOSSA</b> MANU DIBANGO/Atlantic 2971		11
<b>37</b>	<b>25</b>	<b>BOOGIE WOOGIE</b> BUGLE BOY BETTE MIDLER/Atlantic 2964		16
<b>38</b>	<b>43</b>	<b>NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT</b> BOBBY WOMACK/United Artists XW255-W		9
<b>39</b>	<b>47</b>	<b>MY MARIA</b> B. W. STEVENSON/RCA APBO-0030		4
<b>40</b>	<b>52</b>	<b>FUTURE SHOCK</b> CURTIS MAYFIELD/Curtom 1987 (Buddah)		4
<b>41</b>	<b>45</b>	<b>WHY ME</b> KRIS KRISTOFFERSON/Monument ZS7 8571 (Col)		7
<b>42</b>	<b>50</b>	<b>I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN</b> DON COVAY/ Mercury 73385		8
<b>43</b>	<b>46</b>	<b>SIXTY-MINUTE MAN</b> CLARENCE CARTER/Fame XW250-W (UA)		13
<b>44</b>	<b>27</b>	<b>SO VERY HARD TO GO</b> TOWER OF POWER/Warner Bros. 7687		15
<b>45</b>	<b>54</b>	<b>SWEET CHARLIE BABE</b> JACKIE MOORE/Atlantic 2956		7
<b>46</b>	<b>68</b>	<b>THERE IT IS</b> TYRONE DAVIS/Dakar 4523 (Brunswick)		3
<b>47</b>	<b>31</b>	<b>OVER THE HILLS AND FAR AWAY</b> LED ZEPPELIN/Atlantic 2970		10
<b>48</b>	<b>56</b>	<b>THEME FROM CLEOPATRA</b> JONES JOE SIMON/Spring 138 (Polydor)		4
<b>49</b>	<b>33</b>	<b>THERE'S NO ME WITHOUT YOU</b> MANHATTANS/Columbia 4-45838		13

<b>50</b>	<b>34</b>	<b>NATURAL HIGH</b> BLOODSTONE/London 1047		19
<b>51</b>	<b>51</b>	<b>BONGO ROCK</b> THE INCREDIBLE BONGO BAND/MGM 14588		9
<b>52</b>	<b>59</b>	<b>BABY I'VE BEEN MISSING YOU</b> INDEPENDENTS/Wand 11258 (Scepter)		5
<b>53</b>	<b>57</b>	<b>SWEET HARMONY</b> SMOKEY ROBINSON/Tamla T54233F		4
<b>54</b>	<b>61</b>	<b>SHOW BIZ KIDS</b> STEELY DAN/ABC 11382		4
<b>55</b>	<b>66</b>	<b>HALF BREED</b> CHER/MCA 40102		4
<b>56</b>	<b>58</b>	<b>LOVE, LOVE, LOVE</b> DONNY HATHAWAY/Atco 6928		8
<b>57</b>	<b>75</b>	<b>FREE RIDE</b> EDGAR WINTER/Epic 5-11024		3
<b>58</b>	<b>49</b>	<b>HE DID WITH ME</b> VICKI LAWRENCE/Bell 45362		10
<b>59</b>	<b>73</b>	<b>TWISTING THE NIGHT AWAY</b> ROD STEWART/Mercury 73412		3
<b>60</b>	<b>41</b>	<b>GIVE ME LOVE (GIVE ME PEACE ON EARTH)</b> GEORGE HARRISON/ Apple 1862		14
<b>61</b>	<b>69</b>	<b>FREEDOM FOR THE STALLION</b> HUES CORP./RCA 74-0900		5
<b>62</b>	<b>64</b>	<b>LORD, MR. FORD</b> JERRY REED/RCA 74-0948		6
<b>63</b>	<b>63</b>	<b>ONE TIN SOLDIER</b> COVEN/MGM K14308		7

**CHARTMAKER OF THE WEEK**

**64** — **CHINA GROVE**  
DOOBIE BROS.  
Warner Bros. 7728



<b>65</b>	<b>65</b>	<b>DIDN'T I</b> SYLVIA/Vibration 524 (All Platinum)		7
<b>66</b>	<b>78</b>	<b>I'VE GOT SO MUCH TO GIVE</b> BARRY WHITE/20th Century TC 2042		2
<b>67</b>	—	<b>HIGHER GROUND</b> STEVIE WONDER/Tamla T54235F		1
<b>68</b>	—	<b>GHETTO CHILD</b> SPINNERS/Atlantic 2973		1
<b>69</b>	<b>70</b>	<b>JIMMY LOVES MARY-ANN</b> LOOKING GLASS/Epic 5-11001		7
<b>70</b>	<b>79</b>	<b>BILLION DOLLAR BABIES</b> ALICE COOPER/Warner Bros. 7724		2
<b>71</b>	<b>74</b>	<b>SYLVIA FOCUS</b> Sire 708 (Famous)		5
<b>72</b>	<b>76</b>	<b>L.A. FREEWAY</b> JERRY JEFF WALKER/MCA 40054		6
<b>73</b>	—	<b>TONIGHT</b> RASPBERRIES/Capitol 3610		1
<b>74</b>	<b>92</b>	<b>STONED OUT OF MY MIND</b> CHI-LITES/Brunswick 55500		3
<b>75</b>	<b>85</b>	<b>YOU GOT ME ANYWAY</b> SUTHERLAND BROTHERS & QUIVER/ Island 1217 (Capitol)		3
<b>76</b>	—	<b>YOU'VE NEVER BEEN THIS FAR BEFORE</b> CONWAY TWITTY/MCA 40094		1
<b>77</b>	<b>86</b>	<b>IN THE MIDNIGHT HOUR</b> CROSS COUNTRY/Atco 6934		3
<b>78</b>	<b>81</b>	<b>LOVING ARMS</b> DOBIE GRAY/MCA 40100		4
<b>79</b>	<b>83</b>	<b>THE KING OF ROCK &amp; ROLL</b> CASHMAN & WEST/Dunhill D 4349		3
<b>80</b>	<b>82</b>	<b>TOUCH OF MAGIC</b> JAMES LEROY/Janus 219		4
<b>81</b>	—	<b>JUST DON'T WANT TO BE LONELY</b> RONNIE DYSON/Columbia 5-45867		1
<b>82</b>	—	<b>SEXY, SEXY, SEXY</b> JAMES BROWN/Polydor PD 14194		1
<b>83</b>	—	<b>HEY GIRL</b> TEMPTATIONS/Gordy G7131F		1
<b>84</b>	<b>84</b>	<b>MR. SKIN</b> SPIRIT/Epic 5-10701		4
<b>85</b>	<b>90</b>	<b>MAKE ME TWICE THE MAN</b> NEW YORK CITY/Chelsea BCBO-0025 (RCA)		3
<b>86</b>	<b>96</b>	<b>ROCKY MOUNTAIN WAY</b> JOE WALSH/Dunhill D 4361		2
<b>87</b>	<b>94</b>	<b>PEACEMAKER</b> ALBERT HAMMOND/Mums ZS7 6021 (Columbia)		2
<b>88</b>	<b>91</b>	<b>ECSTASY</b> OHIO PLAYERS/Westbound 216 (Chess/Janus)		3
<b>89</b>	<b>98</b>	<b>MAKE UP YOUR MIND</b> J. GEILS BAND/Atlantic 2974		2
<b>90</b>	<b>100</b>	<b>LET'S SPEND THE NIGHT TOGETHER</b> DAVID BOWIE/ RCA APBO-0028		2
<b>91</b>	<b>95</b>	<b>RHAPSODY IN BLUE</b> EUMIR DEODATO/CTI 16		2
<b>92</b>	—	<b>TO KNOW YOU IS TO LOVE YOU</b> B. B. KING/ABC 11373		1
<b>93</b>	—	<b>THEY'RE COMING TO TAKE ME AWAY</b> NAPOLEON XIV/ Warner Bros. 7706		1
<b>94</b>	<b>99</b>	<b>DON'T LET IT END</b> MIRACLES/Tamla T54237F		2
<b>95</b>	<b>97</b>	<b>EVIL EARTH, WIND &amp; FIRE</b> Columbia 4-45888		2
<b>96</b>	—	<b>HANG LOOSE</b> MANDRILL/Polydor 14187		1
<b>97</b>	—	<b>MUSKRAT LOVE</b> AMERICA/Warner Bros. 7725		1
<b>98</b>	—	<b>ALL I NEED IS TIME</b> GLADYS KNIGHT & THE PIPS/Soul S 35107F		1
<b>99</b>	—	<b>SUMMER (THE FIRST TIME)</b> BOBBY GOLDSBORO/United Artists XW251-W		1
<b>100</b>	—	<b>SLICK WILLIE</b> HUTCH/Motown M 1252F		1

## FLASHMAKER OF THE WEEK



**BROTHERS & SISTERS**  
ALLMAN BROTHERS BAND  
Capricorn

### TOP FM AIRPLAY THIS WEEK

**BROTHERS & SISTERS**—Allman Brothers Band—Capricorn  
**VALLEY HI**—Ian Matthews—Elektra  
**INNERVISIONS**—Stevie Wonder—Tamla  
**NO SWEAT**—Blood, Sweat & Tears—Columbia  
**HARD NOSE THE HIGHWAY**—Van Morrison—Warner Bros.

### WNEW-FM / NEW YORK

**ASHES ARE BURNING**—Renaissance—Sovereign  
**BROTHERS & SISTERS**—Allman Brothers Band—Capricorn  
**GLUGGO**—The Spencer Davis Group—Vertigo  
**INNERVISIONS**—Stevie Wonder—Tamla  
**NO SWEAT**—Blood, Sweat & Tears—Col  
**OUT OF OUR HANDS**—Flash—Sovereign  
**THE JOYFUL RESSURECTION** (single)—Tom Fogerty—Fantasy

### WBCN-FM / BOSTON

**ASTRAL TRAVELING**—Lonnie Liston Smith—Flying Dutchman  
**BROTHERS & SISTERS**—Allman Brothers Band—Capricorn  
**BUTTERFLY**—Cheryl Dilcher—A&M  
**CAN'T GET NO GRINDIN'**—Muddy Waters—Chess  
**ETTA JAMES**—Chess  
**INNERVISIONS**—Stevie Wonder—Tamla  
**NATURALLY**—Letta Mbulu—Fantasy  
**NEW YORK DOLLS**—Mercury  
**SONG OF THE NEW WORLD**—McCoy Tyner—Milestone  
**UNLIMITED**—Jimmy Cliff—WB  
**VALLEY HI**—Ian Matthews—Elektra  
**YEAH**—Brownsville Station—Big Tree

### WLIR-FM / LONG ISLAND, N. Y.

**BEDLAM**—Chrysalis  
**BROTHERS & SISTERS**—Allman Brothers Band—Capricorn  
**CAPITOL CITY ROCKETS**—Elektra  
**FREE WHEELIN'**—Fabulous Rhinestones—Just Sunshine  
**HOBOS, HEROES & STREET CORNER**  
**CLOWNS**—Don Nix—Enterprise  
**INNERVISIONS**—Stevie Wonder—Tamla  
**JAMES LEE STANLEY TOO**—Wooden Nickel  
**LO & BEHOLD**—Coulson, Dean, McGuiness, Flint—Sire  
**MARIA MULDAUR**—Reprise  
**SUNFOREST**—Tom Rapp—Blue Thumb  
**TRUE LOVE**—Alex Harvey—Capitol  
**VALLEY HI**—Ian Matthews—Elektra

### WCMF-FM / ROCHESTER, N. Y.

**ABYSS**—Bob Kunkel—Tumbleweed  
**ASHES ARE BURNING**—Renaissance—Sovereign  
**BEST OF PROCOL HARUM**—A&M

**ELECTRONIC HAIRPIECE**—Mort Garson—A&M  
**HARD NOSE THE HIGHWAY**—Van Morrison—WB  
**MOTT**—Mott The Hoople—Col  
**NO SWEAT**—Blood, Sweat & Tears—Col  
**TWO SIDES OF PETER BANKS**—Sovereign  
**WONDERFUL WORLD, BEAUTIFUL PEOPLE**—Jimmy Cliff—A&M

### WOUR-FM / UTICA, N. Y.

**BROTHERS & SISTERS**—Allman Brothers Band—Capricorn  
**CAN I HAVE MY MONEY BACK**—Jerry Rafferty—Trans Atlantic (Import)  
**CLEAN LIVING**—Vanguard  
**DICK CLARK'S 20 YEARS OF R&R**—Various Artists—Buddah  
**ETTA JAMES**—Chess  
**FANCY DANCER**—Courtland Pickett—Elektra  
**HAPPY DAYS**—Help Yourself—UA (Import)  
**NEW YORK DOLLS**—Mercury  
**31ST OF FEBRUARY**—Vanguard  
**TROJAN STORY**—Trojan (Import)  
**VALLEY HI**—Ian Matthews—Elektra  
**WONDERFUL WORLD, BEAUTIFUL PEOPLE**—Jimmy Cliff—A&M

### WTKX-FM / BALTIMORE

**BECOMING**—Lori Lieberman—Capitol  
**BROTHERS & SISTERS**—Allman Brothers Band—Capricorn  
**DEODATO 2**—CTI  
**DCES ANYBODY LOVE YOU** (single)—Renee Armand—A&M  
**FORECAST**—Eric Gale—Kudu  
**HARD NOSE THE HIGHWAY**—Van Morrison—WB  
**KNOCKIN' ON HEAVENS DOOR** (single)—Bob Dylan—Col  
**LIVE AT MONTREUX**—Les McCann—Atlantic  
**LO & BEHOLD**—Coulson, Dean, McGuiness, Flint—Sire  
**NO SWEAT**—Blood, Sweat & Tears—Col  
**ROCK 'N ROLL MACHINE** (single)—West, Bruce & Laing—Col/Windfall  
**SALAMAO**—The New Dave Pike Set—BASF  
**WILLOW**—20th Century

### WOWI-FM / NORFOLK, VIRGINIA

**BACK DOOR**—WB  
**BRIAN CADD**—Chelsea  
**CAPITOL CITY ROCKETS**—Elektra  
**CRAZY LIFE**—Gino Vanelli—A&M  
**HARD NOSE THE HIGHWAY**—Van Morrison—WB  
**HOBOS, HEROES & STREET CORNER**  
**CLOWNS**—Don Nix—Enterprise  
**NO SWEAT**—Blood, Sweat & Tears—Col  
**PAT GARRETT & BILLY THE KID** (Soundtrack)—Bob Dylan—Col  
**TO KNOW YOU IS TO LOVE YOU** (single)—B. B. King—ABC  
**VALLEY HI**—Ian Matthews—Elektra

### WMC-FM / MEMPHIS

**BE WHAT YOU ARE**—Staple Singers—Stax  
**BROTHERS & SISTERS**—Allman Brothers Band—Capricorn  
**BUTTERFLY**—Cheryl Dilcher—A&M  
**MA**—Rare Earth—Rare Earth  
**MOTT**—Mott The Hoople—Col  
**NO SWEAT**—Blood, Sweat & Tears—Col  
**NOBODY WANTS YOU WHEN YOU'RE DOWN & OUT** (single)—Bobby Womack—UA  
**THAT LADY** (single)—Isley Brothers—T-Neck  
**VALLEY HI**—Ian Matthews—Elektra  
**WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

### WMMS-FM / CLEVELAND

**BROTHERS & SISTERS**—Allman Brothers Band—Capricorn  
**DEODATO 2**—CTI  
**GOLDEN HOUR OF STATUS QUO**—Golden Hour (Import)  
**INNERVISIONS**—Stevie Wonder—Tamla  
**MOTT**—Mott The Hoople—Col

**OUT OF OUR HANDS**—Flash—Sovereign  
**73**—Mark-Almond—Col  
**SITTING IN THE MIDDAY SUN** (single)—Kinks—RCA  
**TRICKY DICKIE RIDES AGAIN** (single)—Jim Capaldi—Island  
**VALLEY HI**—Ian Matthews—Elektra  
**WONDERFUL WORLD, BEAUTIFUL PEOPLE**—Jimmy Cliff—A&M

### WEBN-FM / CINCINNATI

**BACHMAN-TURNER OVERDRIVE**—Mercury  
**BROTHERS & SISTERS**—Allman Brothers Band—Capricorn  
**HARD NOSE THE HIGHWAY**—Van Morrison—WB  
**MIDNIGHT HOUR** (single)—Cross Country—Atco  
**NUT BUSH CITY LIMITS** (single)—Ike & Tina Turner—UA  
**PAT GARRETT & BILLY THE KID** (Soundtrack)—Bob Dylan—Col  
**WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk  
**WONDERFUL WORLD, BEAUTIFUL PEOPLE**—Jimmy Cliff—A&M

### WSDM-FM / CHICAGO

**BUTTERFLY**—Cheryl Dilcher—A&M  
**FREE WHEELIN'**—Fabulous Rhinestones—Just Sunshine  
**EDDIE KENDRICKS**—Tamla  
**GIANT STEPS**—Woody Herman—Fantasy  
**HARD NOSE THE HIGHWAY**—Van Morrison—WB  
**INNERVISIONS**—Stevie Wonder—Tamla  
**LONG HARD CLIMB**—Helen Reddy—Capitol  
**NO SWEAT**—Blood, Sweat & Tears—Col  
**NUT BUSH CITY LIMITS** (single)—Ike & Tina Turner—UA

### WZMF-FM / MILWAUKEE

**CAPITOL CITY ROCKETS**—Elektra  
**FANCY DANCER**—Courtland Pickett—Elektra  
**HOBOS, HEROES & STREET CORNER**  
**CLOWNS**—Don Nix—Enterprise  
**NEW YORK DOLLS**—Mercury

### FM SLEEPER OF THE WEEK:



**VALLEY HI**  
IAN MATTHEWS  
Elektra

### CHUM-FM / TORONTO

**BECOMING**—Lori Lieberman—Capitol  
**CLOSER TO IT**—Brian Auger's Oblivion Express—RCA  
**FINGERS**—Airto—CTI  
**FORECAST**—Eric Gale—Kudu  
**LIFEBOAT**—The Sutherland Brothers & Quiver—Island  
**RAZAMANAZ**—Nazareth—A&M  
**WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

### CHOM-FM / MONTREAL

**AFTER THE BALL**—John Fahey—Reprise  
**ANDY PRATT**—Col  
**BROTHERS & SISTERS**—Allman Brothers Band—Capricorn

**COUNTDOWN TO ECSTASY**—Steely Dan—ABC  
**FOREIGNER**—Cat Stevens—A&M  
**FORWARD MOTION**—The Section—WB  
**KOOTCH**—Danny Kortchmar—WB  
**HARD NOSE THE HIGHWAY**—Van Morrison—WB  
**LO & BEHOLD**—Coulson, Dean, McGuiness, Flint—Sire  
**SOUL BOX**—Grover Washington Jr.—Kudu

### KSHE-FM / ST. LOUIS

**BROTHERS & SISTERS**—Allman Brothers Band—Capricorn  
**LABAT**—M. Frog—Bearsville  
**NEW YORK DOLLS**—Mercury  
**NO SWEAT**—Blood, Sweat & Tears—Col  
**RICHARD NIXON: A FANTASY**—David Frye—Buddah  
**SUFFICIENTLY BREATHLESS**—Captain Beyond—Capricorn  
**YEAH**—Brownsville Station—Big Tree

### KFML-FM / DENVER

**CAN'T YOU SEE** (single)—Marshall Tucker Band—Capricorn  
**INNERVISIONS**—Stevie Wonder—Tamla  
**PAT GARRETT & BILLY THE KID** (Soundtrack)—Bob Dylan—Col  
**RAMBLIN' MAN** (single)—Allman Brothers—Capricorn  
**RAZAMANAZ**—Nazareth—A&M  
**TRES HOMBRES**—Z. Z. Top—London  
**YOU GOT ME ANYWAY** (single)—The Sutherland Brothers & Quiver—Island

### KPRI-FM / SAN DIEGO

**CAPITOL CITY ROCKETS**—Elektra  
**DEODATO 2**—CTI  
**DONATO DEODATO**—Joao Donato—Muse  
**GLUGGO**—Spencer Davis Group—Vertigo  
**MIGHTY JOE HICKS**—Stax  
**PAT GARRETT & BILLY THE KID** (Soundtrack)—Bob Dylan—Col  
**RICHARD NIXON: A FANTASY**—David Frye—Buddah  
**VALLEY HI**—Ian Matthews—Elektra

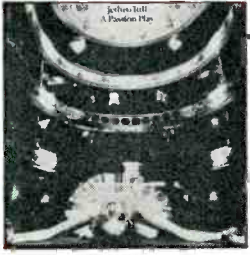
### KMET-FM / LOS ANGELES

**BE WHAT YOU ARE**—Staple Singers—Stax  
**BROTHERS & SISTERS**—Allman Brothers Band—Capricorn  
**DEODATO 2**—CTI  
**ETTA JAMES**—Chess  
**FEELIN'** (single)—Maxayn—WB  
**FREE WHEELIN'**—Fabulous Rhinestones—Just Sunshine  
**INNERVISIONS**—Stevie Wonder—Tamla  
**MIDNIGHT TRAIN TO GEORGIA** (single)—Gladys Knight & The Pips—Buddah  
**MOTT**—Mott The Hoople—Col  
**RAZAMANAZ**—Nazareth—A&M  
**73**—Mark-Almond—Col  
**SITTING IN THE MIDDAY SUN** (single)—Kinks—RCA

### KZEL-FM / EUGENE, OREGON

**I'M SO LONESOME I COULD CRY** (single)—Hank Wilson—Shelter  
**INSIDE STRAIGHT**—Cannonball Adderly—Fantasy  
**KEEPER OF MY SOUL**—Walter Bishop—Black Jazz  
**LO & BEHOLD**—Coulson, Dean, McGuiness, Flint—Sire  
**LUCKY DOG**—Heavy Cruiser—Family  
**MUSIC IS MY MISTRESS**—Linda Hargrove—Elektra  
**QUIET PLACES**—Buffy Ste. Marie—Vanguard  
**SONG OF THE NEW WORLD**—McCoy Tyner—Milestone  
**THAT LADY** (single)—Isley Brothers—T-Neck  
**WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

## SALESMAKER OF THE WEEK



**A PASSION PLAY**  
JETHRO TULL  
Chrysalis

## TOP RETAIL SALES THIS WEEK:

**A PASSION PLAY**—Jethro Tull—Chrysalis  
**FOREIGNER**—Cat Stevens—A&M  
**HARD NOSE THE HIGHWAY**—Van Morrison—WB  
**WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk  
**CHICAGO VI**—Columbia

## RECORD BAR/NATIONAL

**A PASSION PLAY**—Jethro Tull—Chrysalis  
**ABOUT US**—Stories—Kama Sutra  
**CHICAGO VI**—Col  
**DEDDATO 2**—CTI  
**FOREIGNER**—Cat Stevens—A&M  
**LONG HARD CLIMB**—Helen Reddy—Capitol  
**POINTER SISTERS**—Blue Thumb  
**TRES HOMBRES**—Z. Z. Top—London  
**WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

## DISC RECORDS/NATIONAL

**A PASSION PLAY**—Jethro Tull—Chrysalis  
**CHICAGO VI**—Col  
**CLOSER TO IT**—Brian Auger's Oblivion Express—RCA  
**FOREIGNER**—Cat Stevens—A&M  
**HARD NOSE THE HIGHWAY**—Van Morrison—WB  
**LEON LIVE**—Leon Russell—Shelter  
**LIVING IN THE MATERIAL WORLD**—George Harrison—Apple  
**LOVE-DEVOTION-SURRENDER**—Carlos Santana & Mahavishnu John McLaughlin—Col  
**TOUCH ME IN THE MORNING**—Diana Ross—Motown  
**WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

## DISCOUNT/BOSTON

**ABOUT US**—Stories—Kama Sutra  
**BEST OF SPIRIT**—Epic  
**COUNTDOWN TO ECSTASY**—Steely Dan—ABC  
**FACTS OF LIFE**—Bobby Womack—UA  
**FOREIGNER**—Cat Stevens—A&M  
**HARD NOSE THE HIGHWAY**—Van Morrison—WB  
**MARSHALL TUCKER BAND**—Capricorn  
**POINTER SISTERS**—Blue Thumb  
**THE SMOKER YOU DRINK THE PLAYER YOU GET**—Joe Walsh—Dunhill  
**TOUCH ME IN THE MORNING**—Diana Ross—Motown

## CUTLER'S/NEW HAVEN

**A PASSION PLAY**—Jethro Tull—Chrysalis  
**CHICAGO VI**—Col  
**DARK SIDE OF THE MOON**—Pink Floyd—Harvest

**FOREIGNER**—Cat Stevens—A&M  
**FRESH**—Sly & The Family Stone—Epic  
**HARD NOSE THE HIGHWAY**—Van Morrison—WB  
**NEW YORK DOLLS**—Mercury  
**PAT GARRETT & BILLY THE KID** (Soundtrack)—Bob Dylan—Col  
**POINTER SISTERS**—Blue Thumb  
**WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

## KING KAROL/N.Y.

**ABOUT US**—Stories—Kama Sutra  
**DICK CLARK'S 20 YEARS OF R&R**—Buddah  
**HARD NOSE THE HIGHWAY**—Van Morrison—WB  
**INNERVISIONS**—Stevie Wonder—Tamla  
**LED ZEPPELIN 4**—Atlantic  
**MOTT**—Mott The Hoople—Col  
**NEW YORK DOLLS**—Mercury  
**RICHARD NIXON: A FANTASY**—David Frye—Buddah  
**TOUCH ME IN THE MORNING**—Diana Ross—Motown  
**WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

## WAXIE-MAXIE/BALT.-WASH.

**A PASSION PLAY**—Jethro Tull—Chrysalis  
**ABOUT US**—Stories—Kama Sutra  
**COUNTDOWN TO ECSTASY**—Steely Dan—ABC  
**EDDIE KENDRICKS**—Tamla  
**FIRST WATER**—Sharks—MCA  
**HEY NOW HEY**—Aretha Franklin—Atlantic  
**SMOKEY**—Smokey Robinson—Tamla  
**THE SMOKER YOU DRINK THE PLAYER YOU GET**—Joe Walsh—Dunhill  
**TOUCH ME IN THE MORNING**—Diana Ross—Motown  
**WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

## GARY'S/RICHMOND

**A PASSION PLAY**—Jethro Tull—Chrysalis  
**BACHMAN-TURNER OVERDRIVE**—Mercury  
**CHICAGO VI**—Col  
**FACTS OF LIFE**—Bobby Womack—UA  
**FOREIGNER**—Cat Stevens—A&M  
**FRESH**—Sly & The Family Stone—Epic  
**HARD NOSE THE HIGHWAY**—Van Morrison—WB  
**LEON LIVE**—Leon Russell—Shelter  
**LIVE & LET DIE** (Soundtrack)—UA  
**WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

## POPLAR TUNES/MEMPHIS

**A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT**—Nilsson—RCA  
**ABOUT US**—Stories—Kama Sutra  
**DARK SIDE OF THE MOON**—Pink Floyd—Harvest  
**FACTS OF LIFE**—Bobby Womack—UA  
**FAREWELL ANDROMEDA**—John Denver—RCA  
**JESUS CHRIST SUPERSTAR** (Soundtrack)—MCA  
**LIVE & LET DIE** (Soundtrack)—UA  
**MADE IN JAPAN**—Deep Purple—WB  
**MARSHALL TUCKER BAND**—Capricorn  
**TRES HOMBRES**—Z. Z. Top—London

## OAKWOOD/NEW ORLEANS

**BACHMAN-TURNER OVERDRIVE**—Mercury  
**FACTS OF LIFE**—Bobby Womack—UA  
**FOREIGNER**—Cat Stevens—A&M  
**FRAMPTON'S CAMEL**—A&M  
**GET YOUR ROCKS OFF**—Manfred Mann—Polydor  
**HOME TO MYSELF**—Melissa Manchester—Bell  
**RAZAMANAZ**—Nazareth—A&M  
**SMILING FACE**—Davey Johnstone—Rocket/MCA  
**THE SMOKER YOU DRINK THE PLAYER YOU GET**—Joe Walsh—Dunhill  
**TRES HOMBRES**—Z. Z. Top—London

## ROSE DISCOUNT/CHICAGO

**A PASSION PLAY**—Jethro Tull—Chrysalis  
**DEDDATO 2**—CTI  
**EDDIE KENDRICKS**—Tamla  
**FOREIGNER**—Cat Stevens—A&M  
**I LOVE DIXIE BLUES**—Merle Haggard—Capitol  
**LONG HARD CLIMB**—Helen Reddy—Capitol  
**NEW YORK DOLLS**—Mercury  
**PAT GARRETT & BILLY THE KID** (Soundtrack)—Bob Dylan—Col  
**TAYLORED IN SILK**—Johnnie Taylor—Stax  
**WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

## ONE OCTAVE HIGHER/CHICAGO

**CAPTAIN AND ME**—Doobie Bros.—WB  
**CHICAGO VI**—Col  
**COUNTDOWN TO ECSTASY**—Steely Dan—ABC  
**DIAMOND GIRL**—Seals & Crofts—WB  
**FOREIGNER**—Cat Stevens—A&M  
**HARD NOSE THE HIGHWAY**—Van Morrison—WB  
**HOUSES OF THE HOLY**—Led Zeppelin—Atlantic  
**LOVE-DEVOTION-SURRENDER**—Carlos Santana & Mahavishnu John McLaughlin—Col  
**NEW YORK DOLLS**—Mercury  
**THE HARDER THEY COME** (Soundtrack)—Jimmy Cliff—Mango

## 1812 OVERTURE/MILWAUKEE

**A PASSION PLAY**—Jethro Tull—Chrysalis  
**BEGINNINGS**—Allman Brothers Band—Atco  
**CHICAGO VI**—Col  
**DARK SIDE OF THE MOON**—Pink Floyd—Harvest  
**FIRST BASE**—Babe Ruth—Harvest  
**FOREIGNER**—Cat Stevens—A&M  
**HOUSES OF THE HOLY**—Led Zeppelin—Atlantic  
**PAT GARRETT & BILLY THE KID** (Soundtrack)—Bob Dylan—Col  
**SIX WIVES OF HENRY VIII**—Rick Wakeman—A&M  
**WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

## DISC SHOP/EAST LANSING

**DEDDATO 2**—CTI  
**ELECTRIC SHOCKS**—Roger Ruskin Spear—UA  
**HARD NOSE THE HIGHWAY**—Van Morrison—WB  
**PAT GARRETT & BILLY THE KID** (Soundtrack)—Bob Dylan—Col  
**POINTER SISTERS**—Blue Thumb  
**SONG OF THE NEW WORLD**—McCoy Tyner—Milestone  
**SWEETNIGHTER**—Weather Report—Col  
**THE SMOKER YOU DRINK THE PLAYER YOU GET**—Joe Walsh—Dunhill  
**VALLEY HI**—Ian Matthews—Elektra  
**WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

## MUSICLAND/MINNEAPOLIS

**A PASSION PLAY**—Jethro Tull—Chrysalis  
**BEST OF BREAD**—Elektra  
**CHICAGO VI**—Col  
**COUNTDOWN TO ECSTASY**—Steely Dan—ABC  
**DIAMOND GIRL**—Seals & Crofts—WB  
**FANTASY**—Carole King—Ode  
**FOREIGNER**—Cat Stevens—A&M  
**LIFE & TIMES**—Jim Croce—ABC  
**LIVING IN THE MATERIAL WORLD**—George Harrison—Apple  
**SING IT AGAIN RDD**—Rod Stewart—Mercury

## FOLKLORE CENTER/DENVER

**BREEZY STORIES**—Danny O'Keefe—Atlantic  
**DEDDATO 2**—CTI  
**DESPERADO**—Eagles—Asylum  
**HARD NOSE THE HIGHWAY**—Van Morrison—WB

**LEADBELLY**—Hubie Ledbetter—Fantasy  
**LO & BEHOLD**—Coulson, Dean, McGuinness, Flint—Sire  
**PAT GARRETT & BILLY THE KID** (Soundtrack)—Bob Dylan—Col  
**RURAL BLUES**—Williams & Eaglin—Fantasy  
**SONG OF THE NEW WORLD**—McCoy Tyner—Milestone  
**VALLEY HI**—Ian Matthews—Elektra

## CIRCLES/PHOENIX

**A PASSION PLAY**—Jethro Tull—Chrysalis  
**CHICAGO VI**—Col  
**FOREIGNER**—Cat Stevens—A&M  
**HARD NOSE THE HIGHWAY**—Van Morrison—WB  
**INNERVISIONS**—Stevie Wonder—Tamla  
**I'VE GOT SO MUCH TO GIVE**—Barry White—20th Century  
**LEON LIVE**—Leon Russell—Shelter  
**NATURAL HIGH**—Bloodstone—London  
**TOUCH ME IN THE MORNING**—Diana Ross—Motown  
**TOWER OF POWER**—WB

## WHEREHOUSE/CALIFORNIA

**A PASSION PLAY**—Jethro Tull—Chrysalis  
**CHICAGO VI**—Col  
**COUNTDOWN TO ECSTASY**—Steely Dan—ABC  
**DARK SIDE OF THE MOON**—Pink Floyd—Harvest  
**DEDDATO 2**—CTI  
**FAREWELL ANDROMEDA**—John Denver—RCA  
**FOREIGNER**—Cat Stevens—A&M  
**HARD NOSE THE HIGHWAY**—Van Morrison—WB  
**JESUS CHRIST SUPERSTAR** (Soundtrack)—MCA  
**TOUCH ME IN THE MORNING**—Diana Ross—Motown

## TOWER/SACRAMENTO

**A PASSION PLAY**—Jethro Tull—Chrysalis  
**DALTREY**—Roger Daltrey—MCA  
**HEY NOW HEY**—Aretha Franklin—Atlantic  
**EXTENSION OF A MAN**—Donny Hathaway—Atco  
**JANIS JOPLIN'S GREATEST HITS**—Col  
**JESUS CHRIST SUPERSTAR** (Soundtrack)—MCA  
**LONG HARD CLIMB**—Helen Reddy—Capitol  
**PAT GARRETT & BILLY THE KID** (Soundtrack)—Bob Dylan—Col  
**TAYLORED IN SILK**—Johnnie Taylor—Stax  
**TOUCH ME IN THE MORNING**—Diana Ross—Motown

## RECORD FACT'RY/SAN FRANCISCO

**A PASSION PLAY**—Jethro Tull—Chrysalis  
**BLACK BYRD**—Donald Byrd—Blue Note  
**CAPTAIN AND ME**—Doobie Bros.—WB  
**FIRST WATER**—Sharks—MCA  
**FRAMPTON'S CAMEL**—A&M  
**JAMAL '73**—Ahmad Jamal—20th Century  
**LEON LIVE**—Leon Russell—Shelter  
**PAT GARRETT & BILLY THE KID** (Soundtrack)—Bob Dylan—Col  
**RICHARD NIXON: A FANTASY**—David Frye—Buddah  
**TAYLORED IN SILK**—Johnnie Taylor—Stax

## MUSIC ODYSSEY/LOS ANGELES

**A PASSION PLAY**—Jethro Tull—Chrysalis  
**DEDDATO 2**—CTI  
**FRESH**—Sly & The Family Stone—Epic  
**HARD NOSE THE HIGHWAY**—Van Morrison—WB  
**HEAD TO THE SKY**—Earth, Wind & Fire—Col  
**LIFEBEAT**—Sutherland Bros. & Quiver—Island  
**LONG HARD CLIMB**—Helen Reddy—Capitol  
**PAT GARRETT & BILLY THE KID** (Soundtrack)—Bob Dylan—Col  
**TOUCH ME IN THE MORNING**—Diana Ross—Motown  
**WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

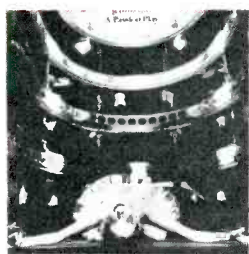


# THE ALBUM CHART

AUG. 18 AUG. 19

WKS. ON CHART

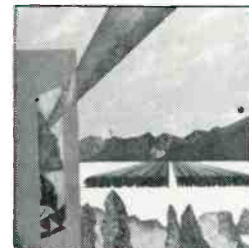
<b>1</b>	<b>6</b>	<b>A PASSION PLAY</b> JETHRO TULL Chrysalis CHR 1040 (WB)	<b>4</b>
<b>2</b>	<b>2</b>	<b>DARK SIDE OF THE MOON</b> PINK FLOYD/Harvest SMAS 11163	<b>17</b>
<b>3</b>	<b>1</b>	<b>CHICAGO VI</b> CHICAGO/Columbia KC 32400	<b>6</b>
<b>4</b>	<b>4</b>	<b>A PASSION PLAY</b> JETHRO TULL/Chrysalis CHR 1040 (WB)	<b>4</b>
<b>5</b>	<b>3</b>	<b>NOW &amp; THEN</b> CARPENTERS/A&M SP 3529	<b>12</b>
<b>6</b>	<b>7</b>	<b>LEON LIVE</b> LEON RUSSELL/Shelter STCO 8917 (Capitol)	<b>7</b>
<b>7</b>	<b>15</b>	<b>FOREIGNER</b> CAT STEVENS/A&M SP 4391	<b>4</b>
<b>8</b>	<b>8</b>	<b>LOVE/DEVOTION/SURRENDER</b> CARLOS SANTANA & MAHAVISHNU JOHN McLAUGHLIN/Columbia KC 32034	<b>7</b>
<b>9</b>	<b>16</b>	<b>TOUCH ME IN THE MORNING</b> DIANA ROSS/Motown M772L	<b>6</b>
<b>10</b>	<b>11</b>	<b>THE CAPTAIN AND ME</b> DOOBIE BROS./Warner Bros. BS 2694	<b>21</b>
<b>11</b>	<b>5</b>	<b>FANTASY</b> CAROLE KING/Ode SP 77018 (A&M)	<b>9</b>
<b>12</b>	<b>9</b>	<b>MACHINE HEAD</b> DEEP PURPLE/Warner Bros. BS 2607	<b>12</b>
<b>13</b>	<b>12</b>	<b>MADE IN JAPAN</b> DEEP PURPLE/Warner Bros. 2WS 2701	<b>17</b>
<b>14</b>	<b>10</b>	<b>LIVING IN THE MATERIAL WORLD</b> GEORGE HARRISON/Apple SMAS 3410	<b>10</b>
<b>15</b>	<b>14</b>	<b>DIAMOND GIRL</b> SEALS & CROFTS/Warner Bros. BS 2699	<b>17</b>
<b>16</b>	<b>13</b>	<b>THERE GOES RHYMIN'</b> SIMON PAUL SIMON/Columbia KC 32280	<b>13</b>
<b>17</b>	<b>21</b>	<b>DICK CLARK'S 20 YEARS OF ROCK 'N ROLL</b> VARIOUS ARTISTS/ Buddah BDS 51133-2	<b>5</b>
<b>18</b>	<b>17</b>	<b>BACK TO THE WORLD</b> CURTIS MAYFIELD/Curtom CRS 8015 (Buddah)	<b>12</b>
<b>19</b>	<b>19</b>	<b>RED ROSE SPEEDWAY</b> PAUL McCARTNEY & WINGS/Apple SMAL 3047	<b>15</b>
<b>20</b>	<b>18</b>	<b>FAREWELL ANDROMEDA</b> JOHN DENVER/RCA APL1-0101	<b>10</b>
<b>21</b>	<b>20</b>	<b>TOWER OF POWER</b> /Warner Bros. BS 2681	<b>16</b>
<b>22</b>	<b>22</b>	<b>LIFE AND TIMES</b> JIM CROCE/ABC ABCX 769	<b>26</b>
<b>23</b>	<b>23</b>	<b>HOUSES OF THE HOLY</b> LED ZEPPELIN/Atlantic SD 7255	<b>19</b>
<b>24</b>	<b>24</b>	<b>HEAD TO THE SKY</b> EARTH, WIND & FIRE/Columbia KC 32194	<b>9</b>
<b>25</b>	<b>25</b>	<b>THEY ONLY COME OUT AT NIGHT</b> EDGAR WINTER/Epic KE 32584	<b>31</b>
<b>26</b>	<b>39</b>	<b>I AM WOMAN</b> HELEN REDDY/Capitol ST 11068	<b>5</b>
<b>27</b>	<b>30</b>	<b>THE SMOKER YOU DRINK, THE PLAYER YOU GET</b> JOE WALSH/ Dunhill DSX 50140	<b>6</b>
<b>28</b>	<b>36</b>	<b>HEY NOW HEY</b> ARETHA FRANKLIN/Atlantic SD 7265	<b>6</b>
<b>29</b>	<b>26</b>	<b>CALL ME</b> AL GREEN/Hi XSHL 32077 (London)	<b>14</b>
<b>30</b>	<b>35</b>	<b>COUNTDOWN TO ECSTASY</b> STEELY DAN/ABC ABCX 779	<b>4</b>
<b>31</b>	<b>27</b>	<b>MUSIC IS MY LIFE</b> BILLY PRESTON/A&M SP 3516	<b>12</b>
<b>32</b>	<b>32</b>	<b>THE DIVINE MISS M</b> BETTE MIDLER/Atlantic SD 7238	<b>36</b>
<b>33</b>	<b>29</b>	<b>SIX WIVES OF HENRY VIII</b> RICK WAKEMAN/A&M SP 4361	<b>20</b>
<b>34</b>	<b>28</b>	<b>1967-70 THE BEATLES</b> /Apple SKBO 3403	<b>19</b>
<b>35</b>	<b>58</b>	<b>LIVE AND LET DIE</b> SOUNDTRACK/United Artists UA LA100-G	<b>3</b>
<b>36</b>	<b>56</b>	<b>JESUS CHRIST SUPERSTAR</b> SOUNDTRACK/MCA 2-11000	<b>4</b>
<b>37</b>	<b>38</b>	<b>SING IT AGAIN</b> ROD ROD STEWART/Mercury SRM 1-680	<b>6</b>
<b>38</b>	<b>48</b>	<b>JANIS JOPLIN'S GREATEST HITS</b> JANIS JOPLIN/Columbia KC 32168	<b>6</b>
<b>39</b>	<b>47</b>	<b>FACTS OF LIFE</b> BOBBY WOMACK/United Artists US LA043-F	<b>3</b>
<b>40</b>	<b>31</b>	<b>LIVE AT THE SAHARA TAHOE</b> ISAAC HAYES/Enterprise ENX 2-5005 (Stax)	<b>15</b>
<b>41</b>	<b>49</b>	<b>ELVIS</b> ELVIS PRESLEY/RCA APL1-0283	<b>4</b>
<b>42</b>	<b>40</b>	<b>THE BEST OF BREAD</b> BREAD/Elektra EKS 75056	<b>22</b>
<b>43</b>	<b>37</b>	<b>I'VE GOT SO MUCH TO GIVE</b> BARRY WHITE/20th Century TC 407	<b>15</b>
<b>44</b>	<b>41</b>	<b>YESSONGS</b> YES/Atlantic SD 3-100	<b>13</b>
<b>45</b>	<b>42</b>	<b>1962-66 THE BEATLES</b> /Apple SKBO 3403	<b>19</b>
<b>46</b>	<b>33</b>	<b>NATURAL HIGH</b> BLOODSTONE/London XPS 620	<b>12</b>
<b>47</b>	<b>34</b>	<b>DALTREY</b> ROGER DALTREY/MCA 328	<b>11</b>
<b>48</b>	<b>43</b>	<b>ALADDIN SANE</b> DAVID BOWIE/RCA LSP 4852	<b>15</b>
<b>49</b>	<b>44</b>	<b>A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT</b> NILSSON/ RCA APL1-0097	<b>8</b>
<b>50</b>	<b>50</b>	<b>LAST TRAIN TO HICKSVILLE</b> DAN HICKS & HIS HOT LICKS/ Blue Thumb BTS 51	<b>8</b>



<b>51</b>	<b>45</b>	<b>IN THE RIGHT PLACE</b> DR. JOHN/Atco SD 7018	<b>21</b>
<b>52</b>	<b>65</b>	<b>TAYLORED IN SILK</b> JOHNNIE TAYLOR/Stax STS 3014	<b>4</b>
<b>53</b>	<b>73</b>	<b>LONG HARD CLIMB</b> HELEN REDDY/Capitol SMAS 11213	<b>2</b>
<b>54</b>	<b>57</b>	<b>THE PLAN</b> THE OSMONDS/MGM SE 4902	<b>5</b>
<b>55</b>	<b>68</b>	<b>EXTENSION OF A MAN</b> DONNY HATHAWAY/Atco SD 7029	<b>4</b>

## CHARTMAKER OF THE WEEK

<b>56</b>	—	<b>INNERVISIONS</b> STEVIE WONDER Tamla T 326L	<b>1</b>
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<b>57</b>	<b>61</b>	<b>BEHIND CLOSED DOORS</b> CHARLIE RICH/Epic KE 32247	<b>6</b>
<b>58</b>	<b>46</b>	<b>BLOODSHOT</b> J. GEILS BAND/Atlantic SD 7260	<b>15</b>
<b>59</b>	<b>88</b>	<b>MORE CREEDENCE</b> GOLD CREEDENCE CLEARWATER REVIVAL/ Fantasy 9430	<b>2</b>
<b>60</b>	<b>51</b>	<b>BILLION DOLLAR BABIES</b> ALICE CIOPER/Warner Bros. BS 2685	<b>22</b>
<b>61</b>	<b>82</b>	<b>HARD NOSE THE HIGHWAY</b> VAN MORRISON/Warner Bros. BS 2712	<b>2</b>
<b>62</b>	<b>53</b>	<b>AND I LOVE YOU SO</b> PERRY COMO/RCA APL1-0100	<b>8</b>
<b>63</b>	<b>83</b>	<b>TOULOUSE STREET</b> DOOBIE BROS./Warner Bros. BS 2634	<b>2</b>
<b>64</b>	<b>60</b>	<b>THE WATERGATE COMEDY ALBUM</b> /Capitol ST 11202	<b>7</b>
<b>65</b>	<b>85</b>	<b>THE POINTER SISTERS</b> /Blue Thumb BTS 48	<b>1</b>
<b>66</b>	—	<b>WE'RE AN AMERICAN BAND</b> GRAND FUNK/Grand Funk SMAS 1120 (Capitol)	<b>1</b>
<b>67</b>	<b>75</b>	<b>DEODATO 2</b> DEODATO/CTI 6029	<b>2</b>
<b>68</b>	<b>69</b>	<b>SOUL MAKOSSA</b> MANU DIBANGO/Atlantic SD 7267	<b>5</b>
<b>69</b>	<b>52</b>	<b>MOVING WAVES</b> FOCUS/Sire SAS 7401 (Famous)	<b>28</b>
<b>70</b>	<b>70</b>	<b>JIMI HENDRIX SOUNDTRACK</b> RECORDING FROM THE FILM/ Reprise 2RS 6481	<b>4</b>
<b>71</b>	<b>71</b>	<b>LEMMINGS NATIONAL LAMPOON</b> /BANANA/Blue Thumb BTS 6006	<b>4</b>
<b>72</b>	<b>55</b>	<b>SPINNERS</b> SPINNERS/Atlantic SD 7256	<b>18</b>
<b>73</b>	<b>64</b>	<b>DESPERADO</b> EAGLES/Asylum SD 5086	<b>16</b>
<b>74</b>	<b>54</b>	<b>RECORDED LIVE</b> TEN YEARS AFTER/Columbia C2X 32288	<b>9</b>
<b>75</b>	<b>95</b>	<b>PAT GARRETT AND BILLY THE KID</b> BOB DYLAN/SOUNDTRACK/ Columbia KC 32460	<b>2</b>
<b>76</b>	<b>63</b>	<b>CABARET MOVIE</b> SOUNDTRACK/ABC ABCX 752	<b>19</b>
<b>77</b>	<b>76</b>	<b>TALKING BOOK</b> STEVIE WONDER/Tamla T319L	<b>37</b>
<b>78</b>	<b>59</b>	<b>BARON VON TOLLBOOTH &amp; THE CHROME NUN</b> PAUL KANTNER/ GRACE SLICK & DAVID FREIBERG/Grunt BFL1-0148 (RCA)	<b>7</b>
<b>79</b>	<b>62</b>	<b>BLACK BYRD</b> DONALD BYRD/Blue Note BN LA047-F (UA)	<b>10</b>
<b>80</b>	<b>89</b>	<b>ALL I NEED IS TIME</b> GLADYS KNIGHT & THE PIPS/Soul S739L	<b>2</b>
<b>81</b>	<b>66</b>	<b>STILL ALIVE AND WELL</b> JOHNNIE WINTER/Columbia KC 32188	<b>19</b>
<b>82</b>	<b>67</b>	<b>NEVER, NEVER, NEVER</b> SHIRLEY BASSEY/United Artists UA LA055-F	<b>8</b>
<b>83</b>	<b>90</b>	<b>MARSHALL TUCKER BAND</b> /Capricorn CP 0012 (WB)	<b>3</b>
<b>84</b>	<b>74</b>	<b>YOU'VE GOT IT BAD</b> GIRL QUINCY JONES/A&M SP 3041	<b>8</b>
<b>85</b>	<b>94</b>	<b>SMOKEY</b> SMOKEY ROBINSON/Tamla T 328L	<b>2</b>
<b>86</b>	—	<b>SUMMER BREEZE</b> SEALS & CROFTS/Warner Bros. BS 2629	<b>1</b>
<b>87</b>	<b>81</b>	<b>NEITHER ONE OF US</b> GLADYS KNIGHT & THE PIPS/Soul S 732L	<b>23</b>
<b>88</b>	<b>72</b>	<b>FOCUS 3</b> FOCUS/Sire SAS 3901 (Famous)	<b>17</b>
<b>89</b>	<b>109</b>	<b>WHATEVER TURNS YOU ON</b> WEST, BRUCE AND LAING/ Columbia KC 32216	<b>1</b>
<b>90</b>	<b>120</b>	<b>HISTORY OF THE GRATEFUL DEAD VOL. 1</b> /Warner Bros. BS 2710	<b>1</b>
<b>91</b>	<b>87</b>	<b>LIVE</b> URIAH HEPP/Mercury SRM 2-7053	<b>15</b>
<b>92</b>	<b>126</b>	<b>THE MORNING AFTER</b> MAUREEN McGOVERN/20th Century T 419	<b>1</b>
<b>93</b>	<b>115</b>	<b>ABOUT US</b> STORIES/Kama Sutra KSBS 2051 (Buddah)	<b>1</b>
<b>94</b>	<b>91</b>	<b>NO SECRETS</b> CARLY SIMON/Elektra EKS 75049	<b>40</b>
<b>95</b>	<b>98</b>	<b>MA RARE EARTH</b> /Rare Earth R546L	<b>2</b>
<b>96</b>	<b>77</b>	<b>MASTERPIECE</b> TEMPTATIONS/Gordy G965L	<b>24</b>
<b>97</b>	<b>102</b>	<b>EDDIE KENDRICKS</b> /Tamla T327L	<b>1</b>
<b>98</b>	<b>86</b>	<b>ALOHA FROM HAWAII VIA SATELLITE</b> ELVIS PRESLEY/RCA VPSX 6089	<b>26</b>
<b>99</b>	<b>119</b>	<b>TAPESTRY</b> CAROLE KING/Ode 77009 (A&M)	<b>1</b>
<b>100</b>	<b>84</b>	<b>DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER</b> ELTON JOHN/ MCA 2100	<b>28</b>

**CLUB REVIEW**

**Lettermen:  
Letterperfect**

■ LAS VEGAS—The Flamingo Hotel recently featured a sensational performance by Capitol Records' Lettermen.

The group, with a well paced and varied act, has proven that a good contemporary group cannot only last but grow in talent and appeal for many years.

The Lettermen have certainly made the transition from the youth oriented circuit to a point that their well polished performance is at home with any age group. Each of the members solo on several numbers throughout the set and they augment their many past hits with lots of new material that adds much depth to their appeal.

Jerry Farver

**DJM Signs Three American Acts**

■ NEW YORK — Dick James Music, Inc., the American arm of the English publishing, record and management combine, has embarked on a wide ranging expansion program and signed three American acts, according to an announcement by Louis Ragusa, general manager of the company.

The new acts are Pete Shepley and Mike Brand, a new five man group called Hooperlux, and Mr. Gee Whiz. All of the artists both write and perform.

**Tucker Joins Fantasy Promo**

■ BERKELEY, CALIF. — Wayne Tucker has joined Fantasy / Prestige / Milestone and will be doing eastern regional promotion for the family of labels.

**THE ALBUM CHART  
ARTISTS CROSS REFERENCE**

AUGUST 18, 1973

BRIAN AUGER	138
SHIRLEY BASSEY	82
BEATLES	34, 45
BEE GEES	105
BECK, BOGERT, APPICE	111
BLOODSTONE	46
DAVID BOWIE	48
BREAD	42
JAMES BROWN	125
DONALD BYRD	79
CARPENTERS	5
CHICAGO	3
DICK CLARK	17
PERRY COMI	62
ALICE COOPER	60
COMMANDER CODY	130
CREDENCE CLEARWATER REVIVAL	59
JIM CROCE	22
ROGER DALTRY	47
DEEP PURPLE	12, 13, 146
DELLS	127
JOHN DENVER	20
MANU DIBANGO	68
ARETHA FRANKLIN	28
ISAAC HAYES	40
DAN HICKS	50
DEODATO	67
DR. JOHN	51
DOOBIE BROTHERS	10, 63
DONOVAN	132
BOB DYLAN	75
EAGLES	73
EARTH, WIND & FIRE	24
ELECTRIC LIGHT ORCHESTRA	108
FACES	116
MAYNARD FERGUSON	142
PINK FLOYD	2
FOCUS	69, 88, 126
FRAMPTON'S CAMEL	103
DAVID FRYE	124
FUNKADELIC	107
J. GEILS BAND	58
GRAND FUNK	66
GRATEFUL DEAD	90
AL GREEN	29
GUESS WHO	144
GEORGE HARRISON	14
DONNY HATHAWAY	55
JIMI HENDRIX	70
ENGELBERT HUMPERDINCK	134
JACKSON FIVE	150
J.B.'S	106
ELTON JOHN	100
TOM JONES	129
QUINCY JONES	84
JANIS JOPLIN	38
SCOTT JOPLIN	147
PAUL KANTNER	78
EDDIE KENDRICKS	97
CAROLE KING	11, 99
FREDDIE KING	139
GLADYS KNIGHT	80, 87
KRIS KRISTOFFERSON	121
LED ZEPPELIN	23
LEMMINGS	71
LORI LIEBERMAN	141
LOBO	123
MANDRILL	109

MARSHALL TUCKER BAND	83
CURTIS MAYFIELD	18
PAUL McCARTNEY	19
MAUREEN McGOVERN	92
ROGER McGUINN	110
BETTE MIDLER	32
VAN MORRISON	61
ANNE MURRAY	136
NEW BIRTH	101
NEW YORK CITY	119
NEW YORK DOLLS	114
NILSSON	49
OSMONDS	54
PARTRIDGE FAMILY	140
POINTER SISTERS	65
ELVIS PRESLEY	41, 98
BILLY PRESTON	31
ALAN PRICE	137
RARE EARTH	95
HELEN REDDY	26, 53, 120
CHARLIE RICH	57
RIANA ROSS	9
SMOKEY ROBINSON	85
LEON RUSSELL	6
SANTANA & McLAUGHLIN	8
SAVIY BROWN	143
SEALS & CROFTS	15, 86
SHA NA NA	104
CARLY SIMON	94
PAUL SIMON	16
SLY & THE FAMILY STONE	4
SOUNDTRACKS:	
CABARET	76
GODSPELL	102
JESUS CHRIST SUPERSTAR	31
LADY SINGS THE BLUES	115
LET THE GOOD TIMES ROLL	145
LIVE AND LET DIE	35
SHAFT IN AFRICA	135
SUPERFLY TNT	149
THE MACK	117
SPINNERS	72
SPIRIT	128
SPOOKY TOOTH	133
STEELEY DAN	30
STEPHEN STILLS	122
CAT STEVENS	7
ROD STEWART	37
STORIES	93
SYLVIA	131
JOHNNY TAYLOR	52
TEN YEARS AFTER	74
TEMPTATIONS	96
TOWER OF POWER	21
Z. Z. TOP	112
JETHRO TULL	1
LIPSIK HEEP	91
RICK WAKEMAN	33
JOE WALSH	27
WAR	118
GROVER WASHINGTON	113
WATERGATE	64
WEST, BRUCE & LAING	89
BARRY WHITE	43
EDGAR WINTER	25
JOHNNY WINTER	81
BILL WITHERS	148
BOBBY WOMACK	39
STEVIE WONDER	56, 77
YES	44

**RECORD WORLD** **101** **THE ALBUM CHART** **150**

AUGUST 18, 1973

AUG. 18	AUG. 11	
101	80	BIRTH DAY NEW BIRTH/RCA LSP 4797
102	101	GODSPELL SOUNDTRACK/Bell 1118
103	103	FRAMPTON'S CAMEL/A&M SP 4389
104	78	THE GOLDEN AGE OF ROCK 'N ROLL SHA NA NA/Kama Sutra KSBS 2073-2 (Buddah)
105	124	THE BEST OF THE BEE GEES VOL. 2/RSO SO 875 (Atlantic)
106	137	DOIN' IT TO DEATH J.B.'S/People 6503 (Polydor)
107	114	COSMIC SLOP FUNKADELIC/Westbound WB 2022 (Chess/Janus)
108	96	ELECTRIC LIGHT ORCHESTRA II/United Artists UA LA040-F
109	97	COMPOSITE TRUTH MANDRILL/Polydor PD 5043
110	111	ROGER McGUINN/Columbia KC 31946
111	104	BECK, BOGERT & APPICE/Epic KE 32140
112	132	TRES HOMBRES Z. Z. TOP/London PS 631
113	116	SOUL BOX GROVER WASHINGTON, JR./Kudu KUX 1213 (CTI)
114	—	NEW YORK DOLLS/Mercury SRM-1-675
115	105	LADY SINGS THE BLUES DIANA ROSS/SOUNDTRACK/Motown M758D
116	92	OOH LA LA FACES/Warner Bros. BS 2665
117	106	THE MACK WILLIE HUTCH/SOUNDTRACK/Motown M766L
118	113	THE WORLD IS A GHETTO WAR/United Artists UAS 5652
119	99	I'M DOIN' FINE NOW NEW YORK CITY/Chelsea BCL1-0198 (RCA)
120	—	I DON'T KNOW HOW TO LOVE HIM HELEN REDDY/Capitol ST 762
121	131	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON/Monument KZ 31909 (Columbia)
122	93	DOWN THE ROAD STEPHEN STILLS/MANASSAS/Atlantic SD 7250
123	129	CALUMET LOBO/Big Tree BT 2101 (Bell)
124	—	RICHARD NIXON: A FANTASY DAVID FRYE/Buddah BDS 1600
125	135	SLAUGHTER'S BIG RIP OFF JAMES BROWN/Polydor PD 6015
126	100	IN AND OUT OF FOCUS FOCUS/Sire SAS 7404 (Famous)
127	107	GIVE YOUR BABY A STANDING OVATION DELLS/Cadet CA 50037
128	136	BEST OF SPIRIT SPIRIT/Epic KE 32158
129	108	BODY AND SOUL TOM JONES/Parrot XPAS 71060 (London)
130	112	COUNTRY CASANOVA COMMANDER CODY AND HIS LOST PLANET AIRMEN/Paramount PAS 6054 (Famous)
131	79	PILLOW TALK SYLVIA/Vibration VI 126 (All Platinum)
132	110	COSMIC WHEELS DONOVAN/Epic KE 32156
133	117	YOU BROKE MY HEART, SO I BUSTED YOUR JAW SPOOKY TOOTH/A&M SP 4385
134	—	KING OF HEARTS ENGELBERT HUMPERDINCK/Parrot XPAS 71061 (London)
135	133	SHAFT IN AFRICA SOUNDTRACK/ABC ABCX 793
136	121	DANNY'S SONG ANNE MURRAY/Capitol ST 11172
137	138	O LUCKY MAN ALAN PRICE/SOUNDTRACK/Warner Bros. BS 2710
138	149	CLOSER TO IT BRIAN AUGER'S OBLIVION EXPRESS/RCA APL1-0140
139	144	WOMAN ACROSS THE RIVER FREDDIE KING/Shelter SW 8919
140	125	CROSSWORD PUZZLE PARTRIDGE FAMILY/Bell 1122
141	143	BECOMING LORI LIEBERMAN/Capitol ST 11203
142	—	M F HORN 3 MAYNARD FERGUSON/Columbia KC 32403
143	127	JACK THE TOAD SAVOY BROWN/Parrot XPAS 71059 (London)
144	128	#10 THE GUESS WHO/RCA APL1-0130
145	—	LET THE GOOD TIMES ROLL SOUNDTRACK/Bell 9002
146	140	WHO DO WE THINK WE ARE DEEP PURPLE/Warner Bros. BS 2678
147	139	THE RED BACK BOOK SCOTT JOPLIN/Angel S 35050 (Capitol)
148	118	LIVE AT CARNEGIE HALL BILL WITHERS/Sussex SXBS 7025-2
149	—	SUPERFLY TNT SOUNDTRACK/Buddah BDS 5136
150	123	SKYWRITER JACKSON FIVE/Motown M761L

## Caudell Signed To Metromedia



Shown at Lane Caudell's signing to Metromedia Records are, from left, Lane Caudell; Julio Aiello, director of west coast operations; Jack Wiedenmann, President; and Lane's manager, Peter Jessen of Jessea Marketing. Lane's first record is "Should I Care."

### CLUB REVIEW

## Armatrading Makes Auspicious Debut

■ NEW YORK—Joan Armatrading (A&M) presented a memorable and inspiring set last Sunday night at the Bitter End. She has a rich, deep sound that can evoke classic American blues while performing original material with an appealing West Indian accent. Ms. Armatrading co-writes many of her songs with Pamela Nestor. Her lyrics are moving and poignant and most effective with her tastefully played twelve string acoustic guitar. She moved on to the piano for "Season Of Loving," a bluesy song perfectly suited for her low-pitched voice. Especially beautiful was a gospel-sounding song she wrote entitled "Down In The Cellar."

The set closed with a distinctive lament, "Gave It A Try," from her album "Whatever's For Us" produced by Gus Dudgeon. Joan Armatrading has a sound that moves people. More than just easy listening, she has a highly individual, emotional quality that made for an auspicious New York debut.

Walli Nicita

## MCA Signs Schick

■ LOS ANGELES — Alan Schick has signed with MCA Records, announced Artie Mogull, Vice President in charge of artist acquisition and development. The Canadian born singer-songwriter has completed the recording of his debut solo lp for MCA and a release date of October has been tentatively scheduled. Schick was once a member of the successful Canadian group, the Mongrels.

## MONEY MUSIC

(Continued from page 18)

**Stealers Wheel** It is on: KJR, KXOK, WCAO, WAKY, WJDX. It is charted at: KOL, KILT, KNOW, WOKY, KROQ, KDWB, WIXY. It is #12 WBBQ, 14 WCOL, jumped 29-19 WDGY and 22-8 WIIN. WPGC Washington reports "it is doing very well."

**Conway Twitty** "You've Never Been This Far Before." It exploded 20-12 at KILT Houston, and gets strong adult response. It is on: WAKY, WDGY, KNOW.

**Jackie Moore** The pop spread continues. It went on: WQXI, KXOK, KNOW, WFIL, KELP, WAKY. It is charted at: WHHY, WMAK, WHBQ, 27-23 WCOL, 32-28 WCFL, 37-33 WIXY, #3 WTIK, 8 WIIN, 7 WAPE, 9-5 WAYS, 20-14 WJDX.

**10 CC** "Rubber Bullets". This record was #1 in England. It is top five at KJOY Stockton, California, went on KLIV and moved 24-21 at KYA.

**Doobie Brothers** It is on WFIL and WSGN. Both KGW Portland and KLIV San Jose report "strong phones." It is charted at: KJR, KELP, KTLK, KOL, KEYN, KILT, WIIN, KYA.

**Jackson Five** It jumped right on KHJ and should do very well.

**Ronnie Dyson** It jumped 17-14 CKLW and 22-15 WDRQ in Detroit and we understand it is getting play on M.O.R. stations, r&b stations and pop stations. This record stands a good chance of spreading.

**Marshall Tucker Band** It took a fast jump of 25-16 at WRKO Boston, and is on: KDWB, WIIN, KEYN.

**Larry Lurex** It went on the chart at #30 at WFIL.

**Today's People** It is on: KLIF, KJR, KOL, WHHY, WFOM, KNOW.

## Cyril: Out Of Focus

■ LOS ANGELES — Coming from a small village in Holland and always being interested in becoming a musician helped to make Cyril Havermans (MGM) feel somewhat of an "outlaw," a rebel to the farming community. He taught himself to play the guitar, then the cello and finally the bass, started to write music in his teens and worked with local groups. Then he became a member of Focus, which has gained international recognition. "But I wasn't able to write or do my own thing within the group", he explained during a recent excursion to Record World, "so the best thing was to go on my own." He was signed by MGM after Tony Scotti heard him at the last MIDEM conclave and rushed

released his first lp "Cyril". He wants to get a group together to back him, then tour with a half-acoustic, half-electric concert and "play everywhere they want to hear me."

Beverly Magid



Shown during Cyril's visit to Record World is (from left) Record World's Beverly Magid, Cyril, public relations person Linda Grey and Record World's Spence Berland.

## Bell-Most Pact

(Continued from page 3)

ish record industry is legendary. I first started talking with Mickie two years ago about the possibility of an association with us and now it has come to fruition. All of us at Bell are excited at the prospect of putting our full effort behind Mickie Most." He added that he proposed making "Rumors"

by Hot Chocolate the first U.S. release, followed by Suzie Quatro's recent U.K. chart-topping single, "Can The Can."

Most commented, "I'm delighted to be associated with Larry Uttal. Bell Records is, in my opinion, the hottest label in the United States and I'm looking forward to working closely with them."

## Weiss Pens Movie Theme

■ LOS ANGELES — Larry Weiss, exclusive writer to 20th Century Music Corp., has written the lyrics to John Williams' "Love Theme from 'The Paper Chase,'" a 20th Century-Fox film to be released in the Fall, according to Herb Eiseman, President of 20th Century Music Corp. The song is called "I Want To Spend My Life With You."

Weiss is currently winding production on his first album for 20th Century Records, also to be released this Fall.

## New Rock Mag Bows

■ NEW YORK — The publication of a new music magazine, The Rock Review, has been announced by Ralph M. Newman, publisher-editor of Bim Bam Boom magazine. Rock Review will document the scope of rock music from its embryonic stage in the 1950s through the present, and also will concern itself heavily with future trends in music.

## Luncheon Fete For Katzman

■ NEW YORK — Gert Katzman, Music Director of Radio Station WNEW-AM will be honored by the Recording and Allied Industries at a luncheon to be held on Tuesday, October 9, 1973 at the Plaza Hotel here. Proceeds from the event will be used to benefit the Third Street Music School Settlement's Scholarship Fund. Tom Morgan is Chairman of the luncheon which last year provided for an additional 50 full scholarships.

## Superstar Promos

■ Johnny Worlds, President of Superstar Associates has announced the appointment of Chuck Howard as Vice President of the firm with responsibilities in World Records, Story World Music, Big Apple Record Distributors and Astoria Record Pressing Plant. Worlds also announced the promotion of Gordon Evans to the post of public relations director of Superstar Assoc.

## Cadd Cabling

■ LOS ANGELES — Chelsea Records artist Brian Cadd will do a tv special on cable channel 3 here on August 10. The show, designed to show several dimensions of Brian's talents, will be aired at 8:30 p.m.



## VideoNews

"The Community Video Report" published by the Washington Community Video Center, 2414 Eighteenth Street, Northwest, Washington, D.C. 20009, lists over twenty software programs currently available from video groups around the country . . . The soon-to-be-shipped new Sony portable video tape recorder will be totally color capable and will be self-threading when used with the reels from Panasonic's video cartridge system. . . . Advent reported to have begun shipping their Advent Video Beam video projection system. List price is \$2,500, which is \$500 lower than a similar system that Sony is marketing . . . Both Sony and Panasonic now offering portable, mini-video production studios . . . Kodak beginning to pitch their film-based 'video players' in consumer publications as a business unit which will eventually be a mass market item . . . A couple of major electronics firms reported to be interested in repackaging current wave of rock on tv as video software . . . VidExpo to the Plaza in New York planning to use hotel's closed-circuit tv channel to program software to registrants' rooms during the convention.

## BMI Statement

(Continued from page 4)

ly absent from music licensing, and should therefore be dealt with separately than those areas in which such conflict is likely to arise. In the prepared statement, BMI goes on to say that direct negotiation between music licensing organizations and the cable industry will more efficiently assure availability of and fair payment for the use of music than any statutory regulation.

The statement went on to cite the fact that BMI and the other performing rights organizations have no incentive to restrict the availability of their repertoires to any CATV system and that there is no possibility that unreasonable fees will be exacted, as BMI has repeatedly expressed its willingness to arbitrate the

## Video Tape Net Workshops

By RICHARD ROBINSON

■ NEW YORK—After setting up a network that reaches over two million students through 245 college affiliates, Video Tape Network, Inc. has begun to develop the possibilities of the member colleges themselves developing video software to complement the two hundred hours of programming that VTN is currently providing. Two summer workshops are being held, one on the campus of DePaul University and one at New York University.

Two hundred participants representing over one hundred colleges will attend one or the other of the sessions. The workshops are designed to teach participants the use of video equipment and the practical essentials of program production. After an initial indoctrination, each workshop group will be broken down into production crews of ten headed by a VTN producer to create fifteen minutes of programming.

"Each workshop session is designed to offer participants a simple, practical working knowledge of video equipment and production techniques," explained John Lollo who is vice-president and creative director of the Video Tape Network, Inc. "By giving each college representative a complete production experience, we equip our affiliates with the ability to produce programs for their own specific campus audiences. Today's college student finds this creative potential to be one of the most attractive features of video as a campus activity."

amount of fees if negotiations prove fruitless.

"BMI," the statement continues, "seeks less rather than more regulation with respect to the use of copyrighted material by the burgeoning cable industry. It seems obvious to us that the best solution, not only for authors and publishers, but for CATV, is for CATV, systems to have access to the musical repertoires for all purposes, both retransmission and origination, on a fair basis. That solution begins with a very simple step—negotiation marked by fair-mindedness and good will on the part of all participants."

## VIDCA: Scope, Impact Expanding

By RICHARD ROBINSON

■ NEW YORK — VIDCA 73, the third meeting of the "International Market for Videocassette and Video-Disc Programmes and Equipment" to be held in Cannes, France from the 28th of September to the 3rd of October, is shaping up to be a much more realistic and valuable event than it has been in years past. For the first time a great deal of video hardware and software is in use in industrial, educational, and some home entertainment situations throughout the world and the result is a basis for those attending to exchange market place experiences rather than corporate intentions. With product out on the streets, video hardware and software manufacturers will have a lot more to talk about this year. VIDCA has been keyed to this and the programs, seminars, and meetings that have been scheduled reflect this increased activity.

Besides abstract discussions of the future of video, there will be study sessions concentrating on market conditions in

the United States, Japan, and Europe; examinations of those markets already using video including special interest groups, internal company communications, and the entertainment field; appraisals of the current legal problems facing the producer; and demonstrations of equipment actually in production.

Among those already scheduled to conduct seminars or speak at the meeting are Michael Dann of the Children's Television Workshop, David Shefrin who is the manager of Television Development at IBM, Richard O'Brien who is Vice President of video products for Sony, W. Markvoort who is product manager of Philips video cassette system, Tsuguro Matsui who is chairman of the Video Committee of the Electronic Industries Association of Japan (EIAJ). Convention space and facilities are also being provided for the demonstration of video and related audio equipment plus the showing of software.

## Video Tools Catalog Published

■ NEW YORK—The leading supplier of video equipment to those involved in establishing it as an alternative television medium, C. T. L. Electronics, Inc., has published their second "Video Tools" catalog. C. T. L. Electronics is headed by C. T. Lui who some describe as the Bill Graham of video. During the past two years Lui has established sales, rental, custom design, and studio facilities in the area of West Broadway where his main shop is located. He now occupies three buildings.

"Video Tools 2" retails for \$3 and includes all the equipment presently available to those interested in video for home use, alternative communications, and educational-industrial applications. Unlike other catalogs, this one not only lists equipment available, but explains the video process, provides repairs and modifications, and covers much of the technique and production theory being used with the equipment in the field. In many cases, the descriptions of equipment in the catalog are more frank and

realistic than those handed out by the manufacturers.

In all, "Video Tools 2" is both a hardware catalog and a valuable introduction to the state of video at the moment. Copies are available from C. T. L. Electronics, 86 West Broadway, New York, New York 10007.

## Friedenberg VP At Dynamic House

■ NEW YORK—Larry Crane, President of Dynamic House, Inc./Tele House, Inc., has announced the appointment of Dick Friedenber to the position of Vice President. In this capacity, Friedenber will work closely with Crane in all aspects of the Company.

Prior to his appointment, Friedenber served for two years as President of the Canadian wings of the Capitol Record Club and the Longines Symphonette Society.

# RECORD WORLD THE R&B SINGLES CHART

# RECORD WORLD SOUL TRUTH

AUG. 18  
AUG. 11

1	1	LET'S GET IT ON MARVIN GAYE—Tamla T54234F
2	4	ANGEL ARETHA FRANKLIN—Atlantic 2969
3	2	I BELIEVE IN YOU JOHNNIE TAYLOR—Stax STA 1061
4	6	HERE I AM AL GREEN—Hi 2271 (London)
5	8	I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN DON COVAY—Mercury 73385
6	10	THAT LADY ISLEY BROTHERS—T-Neck ZS7 2251 (Columbia)
7	7	IF YOU WANT ME SLY & THE FAMILY STONE—Epic 5-11017
8	9	TOUCH ME IN THE MORNING DIANA ROSS—Motown M 1238F
9	3	ARE YOU MAN ENOUGH FOUR TOPS—Dunhill D 4354
10	17	THERE IT IS TYRONE DAVIS—Dakar 4523

11	13	FUTURE SHOCK CURTIS MAYFIELD—Curtom 1987 (Buddah)
12	12	GYPSY MAN WAR—United Artists XW281-W
13	15	BABY I'VE BEEN MISSING YOU INDEPENDENTS—Wand 11258
14	5	NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT BOBBY WOMACK—United Artists XW255-W
15	11	THERE'S NO ME WITHOUT YOU MANHATTANS—Columbia 4-45838
16	23	I'VE GOT SO MUCH TO GIVE BARRY WHITE—20th Century TC 2042
17	24	STONED OUT OF MY MIND CHI-LITES—Brunswick 55500
18	21	THEME FROM CLEOPATRA JONES JOE SIMON—Spring 138 (Polydor)
19	19	DIDN'T I SYLVIA—Vibration VI 524 (All Platinum)
20	22	SIXTY-MINUTE MAN CLARENCE CARTER—Fame XW250-W (UA)
21	20	LOVE, LOVE, LOVE DONNY HATHAWAY—Atco 6928
22	18	RIGHT PLACE, WRONG TIME DR. JOHN—Atco 6914
23	16	SWEET CHARLIE BABE JACKIE MOORE—Atlantic 2956
24	26	TO KNOW YOU IS TO LOVE YOU B. B. KING—ABC 11373
25	14	SO VERY HARD TO GO TOWER OF POWER—WB 7687
26	27	STREET DANCE FATBACK—Perception 526
27	33	EVIL EARTH, WIND & FIRE—Columbia 4-45888
28	25	WHERE PEACEFUL WATERS FLOW GLADYS KNIGHT & THE PIPS—Buddah 363
29	37	FUNKY STUFF KOOL & THE GANG—Delite 557
30	35	ECSTASY OHIO PLAYERS—Westbound 216 (Chess/Janus)
31	32	HANG LOOSE MANDRILL—Polydor 14187
32	57	SEXY, SEXY, SEXY JAMES BROWN—Polydor PD 14194
33	34	UNTIL IT'S TIME FOR YOU TO GO THE NEW BIRTH—RCA APBO-0003
34	28	FRIEND OF MINE BILL WITHERS—Sussex 257 (Buddah)
35	40	SLICK WILLIE HUTCH—Motown M 1252F
36	29	SOUL MAKOSSA MANU DIBANGO—Atlantic 2971
37	43	MAKE ME TWICE THE MAN NEW YORK CITY—Chelsea BCBO-0025 (RCA)
38	42	TRYING TO SLIP AWAY LLOYD PRICE—GSF 6904
39	39	JUST DON'T WANT TO BE LONELY RONNIE DYSON—Columbia 4-45867
40	—	HIGHER GROUND STEVIE WONDER—Tamla T54235F
41	41	STAY AWAY FROM ME SYLVES—MGM 14579
42	44	KOKE (SMOKE) TRIBE—ABC 11366
43	53	PARTY MACEO & THE MACS—People 624

44	54	GHETTO CHILD SPINNERS—Atlantic 2973
45	49	CAN'T HELP FALLING IN LOVE SOFTONES—Avco 4619
46	47	LAW OF THE LAND UNDISPUTED TRUTH—Gordy G7130F
47	58	HURTS SO GOOD MILLIE JACKSON—Spring 139 (Polydor)
48	50	SLIPPING AWAY HOLLAND & DOZIER—Invictus ZS7 1253 (Columbia)
49	59	DON'T LET IT END MIRACLES—Tamla T54237F
50	70	GOTTA FIND A WAY MOMENTS—Stang 5050
51	55	WHOEVER'S THRILLING YOU RUFUS—ABC 11376
52	61	ALL I NEED IS TIME GLADYS KNIGHT & THE PIPS—Soul 535108 F
53	51	LOVE AIN'T GONNA RUN ME AWAY LUTHER INGRAM—Koko KOA 2116 (Stax)
54	56	SOUL PRESIDENT NUMBER ONE JOHN & ERNEST—Rainy Wednesday 203
55	60	I CAN'T STAND THE RAIN ANN PEEBLES—Hi 2248 (London)
56	46	TELL IT LIKE IT IS OSCAR WEATHERS—Blue Candle 1498
57	48	BLACK BYRD DONALD BYRD—Blue Note XW212-W (UA)
58	63	WHAT DO YOU SEE IN HIM DARREN GREEN—RCA APBO-0016
59	64	YOU CAN'T STOP A MAN IN LOVE CARL CARLTON—ABC 11378
60	67	LOOK ME UP BLUE MAGIC—Atco 6930
61	30	YOU'RE GETTING A LITTLE TOO SMART DETROIT EMERALDS—Westbound 213
62	62	PEACE & UNDERSTANDING JR. WALKER & THE ALLSTARS—Soul 535108F
63	52	I'M JUST BEING MYSELF DIONNE WARWICK—Warner Bros. 7693
64	38	SHORT STOPPING VEDA BROWN—Stax STA 0163
65	—	KEEP ON TRUCKIN' EDDIE KENDRICKS—Tamla T54238F
66	—	HEY GIRL TEMPTATIONS—Gordy G7131F
67	—	OUR LOVE LOLEATTA HOLLOWAY—Aware AWO 33
68	—	BROTHER LOUIE STORIES—Kama Sutra KA 577 (Buddah)
69	69	GIVING LOVE VOICES OF EAST HARLEM—Just Sunshine 504
70	75	DON'T BLAME THE MAN ROY C.—Mercury 7339
71	—	IN THE MIDDLE OF THE NIGHT LITTLE RICHARD—Green Mountain 413
72	72	BABY YOU BELONG TO ME THE MAGIC TOUCH—Roulette 7134
73	—	LOOK OVER YOUR SHOULDER THE ESCORTS—Alithia 6052
74	74	I OWE YOU LOVE BRIGHTER SIDE OF DARKNESS—20th Century TC 2034
75	—	LOVE LOOKS SO GOOD ON YOU LARRY RICE—IX Chains NCS 400

By DEDE DABNEY



■ **NEW YORK: DEDE'S DITTIES TO WATCH:** "Since I Don't Have You"—Lenny Welch (Mainstream); "I Want To Give You My Everything"—Candy & Sweets (20th Century); "God Knows I Love You"—the Tradewinds (Avco); "I Don't Know What It Is, But It Sure Is Funky"—Ripple (GRS); "Let's Love (And Find Together)"—

the Invitations (Silver Blue).

Good news from Philadelphia by way of Memphis is that Larry Daley has been hired by Donny Brooks to handle the morning drive-time slot (6 am-10 am). It is quite obvious that Mr. Brooks knows a talent when he hears it.

Radio Station WJMO in Cleveland is losing a dynamite, coordinated young lady in Ms. Charm Warren. Charm has resigned her post as music director effective Friday, August 10th. It is rumored that Earnest James will be relocating from Radio Station WABQ to assume responsibilities at 'JMO.

Bloodstone of London Records has a new single entitled "Never Let You Go." Their new album will be released in September—"Unreal" is the title. Be on the look out for both pieces of product.

George Morris is no longer with Curtom Records and is currently looking for a position. Taking George's place is Don Gardener.

Another promo man looking for a position is Andre Montell. Montell was with United Artists.

August 31st KWK's first all-charities show headlined by the Miracles and Blue Magic plus other acts will take place.

## WOMAN OF THE HOUR



Delta Ashby

■ If you have ever wondered about the detailed work getting the NATRA convention started, then stop your wondering. It's all due to the tireless efforts of Miss Delta Ashby, office manager of the Chicago office. Delta has been with the organization

for some years and upon doing such fantastic deeds for NATRA she has gained the respect and admiration of every member and everyone who has come in contact with her. A "Soul Truth" salute to you Delta.

## NEW AIRPLAY

CHARM WARREN—WJMO (Cleveland): Personal Pick: "Higher Ground"—S. Wonder (Tamla); Station Pick: "Yes We Can"—Pointer Sisters (Blue Thumb).

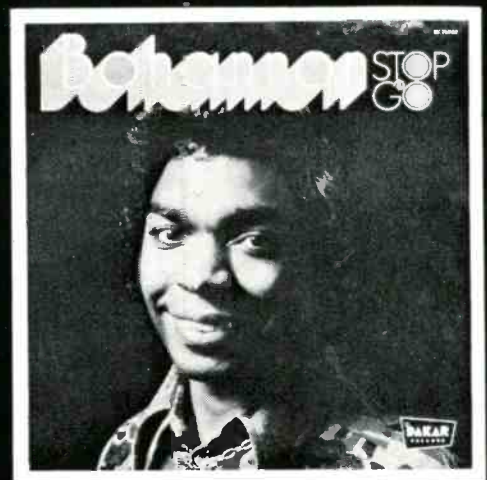
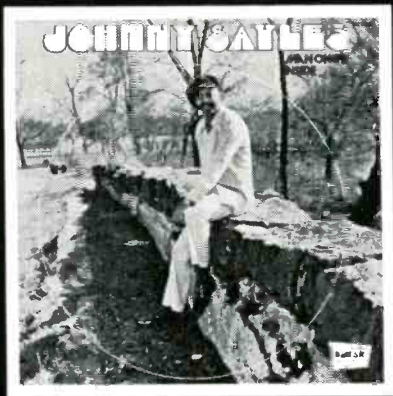
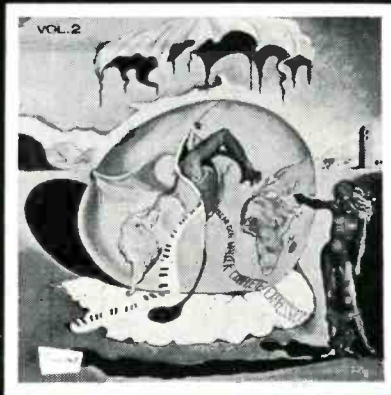
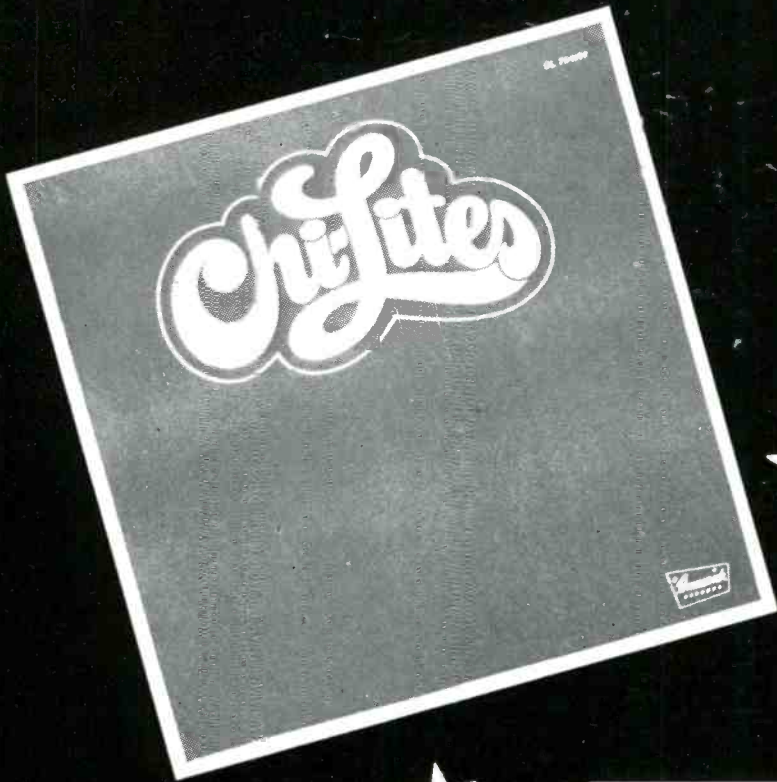
JAY BUTLER—WJLB (Detroit): Star Hitbound: "Future Shock"—C. Mayfield (Curtom); "Ghetto Child"—Spinners (Atlantic).

E. RODNEY JONES—WVON (Chicago): Personal Pick: "I Understand"—Gene Chandler (Curtom); Additions: "Slick"—Willie Hutch (Motown); "Giving Love"—Voices Of East Harlem (Just Sunshine).

DONNY BROOKS—WLOK (Memphis): Personal Pick: "I

(continued on page 36)

# BRUNSWICK Proudly Presents



BRUNSWICK

DAKAR

**AUGUST 18, 1973**

1. **FRESH**  
 SLY & THE FAMILY STONE—  
 Epic KE 32134
2. **HEY NOW HEY**  
 ARETHA FRANKLIN—Atlantic SD 7265
3. **HEAD TO THE SKY**  
 EARTH, WIND & FIRE—Columbia  
 KC 32194
4. **TAYLORED IN SILK**  
 JOHNNIE TAYLOR—Stax STS 3014
5. **BACK TO THE WORLD**  
 CURTIS MAYFIELD—Curtom CRS 8015  
 (Buddah)
6. **TOUCH ME IN THE MORNING**  
 DIANA ROSS—Motown M 722L
7. **FACTS OF LIFE**  
 BOBBY WOMACK—United Artists  
 UA LA043-F
8. **TOWER OF POWER**  
 Warner Bros. BS 2681
9. **I'VE GOT SO MUCH TO GIVE**  
 BARRY WHITE—20th Century T 407
10. **EXTENSION OF A MAN**  
 DONNY HATHAWAY—Atco SD 7029
11. **CALL ME**  
 AL GREEN—Hi XSHL 32077
12. **NATURAL HIGH**  
 BLOODSTONE—London XPS 620
13. **EDDIE KENDRICKS**  
 Tamla T327L
14. **LIVE AT THE SAHARA TAHOE**  
 ISAAC HAYES—Enterprise ENX 2-5005  
 (Stax)
15. **MUSIC IS MY LIFE**  
 BILLY PRESTON—A&M SP 3516
16. **ALL I NEED IS TIME**  
 GLADYS KNIGHT & THE PIPS—  
 Soul S 739L
17. **SOUL BOX**  
 GROVER WASHINGTON, JR.—Kudu  
 KUX 1213 (CTI)
18. **BLACK BYRD**  
 DONALD BYRD—Blue Note  
 BN LA047-F (UA)
19. **SMOKEY**  
 SMOKEY ROBINSON—Tamla T328L
20. **BIRTH DAY**  
 NEW BIRTH—RCA LSP 4797
21. **LIVE AT CARNEGIE HALL**  
 BILL WITHERS—Sussex SXBS 7025-2
22. **TYRONE DAVIS**  
 Dakar DK 76904 (Brunswick)
23. **COSMIC SLOP**  
 FUNKADELIC—Westbound WB 2022  
 (Chess/Janus)
24. **SOUL MAKOSSA**  
 MANU DIBANGO—Atlantic SD 7267
25. **SLAUGHTER'S BIG RIP OFF**  
 JAMES BROWN SOUNDTRACK—  
 Polydor PD 6015

## Fantasy R&B Happening

■ BERKELEY, CAL. — Fantasy/Prestige/Milestone Records continues to be a leader in what the marketing men would term "black music." A mere glance down the company's combined artist roster confirms that all three labels release a great deal of black music.

The most out-and-out r&b musicians making records aimed at the black market are Roger Collins and Betty Everett. Roger Collins had a tremendous hit a few years back with "She's Lookin' Good"; he records singles for Fantasy. Premier representative of female black vocalists at the labels is Betty Everett whose "Danger," a single on the Fantasy label which was produced by the gifted Willie Mitchell, Al Green's producer. Everett also sang the title tune on the Fantasy soundtrack for the film, "Black Girl," currently in nationwide release via Cinerama. Fantasy was entirely responsible for the soundtrack of "Black Girl," and other black artists like Roger Collins, Merl Saunders and Sonny Stitt contributed to it.

Leaders of a genre of black music called "funk" are a group from Indianapolis called, appropriately enough, Funk, Inc., currently in the Berkeley studios recording their third album.

Cannonball Adderley's been "on the scene" for a long time, and his contribution to the totality of American jazz has been great. He signed a recording-producing contract between Junat Productions and Fantasy last spring, bringing with him his brother, Nat Adderley, and African folk-American pop song stylist Letta Mbulu. Part of the same package are Nat Adderley, Jr. and his black soul group, "Natural Essence" and Johnny (Guitar) Watson, veteran r&b hit-maker. In fact,

(Continued on page 37)

## Soul Truth

(Continued from page 34)

Don't Know What It Is"—Ripple (GRC); Station Pick: "Higher Ground"—S. Wonder (Tamla). Album: "Be What You Are"—Staple Singers (Stax).

KENNETH WILSON—WJLK (Asbury Park): Personal Pick: "Stoned Out Of My Mind"—Chi-Lites (Brunswick); Additions: "Love, Love, Love"—Donny Hathaway (Atco); "Let's Get It On"—Marvin Gaye (Tamla). Album: "There's No Me Without You"—Manhattans (Columbia).

JIM GATES—KWK (St. Louis): Picks: "Love Looks Good"—Larry Rice (Chain); "Nutbush City Limits"—Ike & Tina (UA); "If I'm In Luck"—Betty Davis (Just Sunshine).

## Blue Note Digs Street

■ 1973 is proving to be a banner year in jazz circles. It is indeed the period of the breakthrough when this music, previously generally confined to a small and select group of listeners and buyers, has broken the mold. Now jazz is a common item on pop radio, MOR radio, r&b radio and FM.

Blue Note Records, the jazz arm of United Artists Records, now thirty four years young, has emerged as an industry leader in creating this new musical development. And Blue Note has accomplished this leadership via a commodity which can best be termed as "street music," actually jazz with a heavy soul influence.

Blue Note's initial exponent of "Street Music" was Donald Byrd, trumpet star for many years. Byrd's "Black Byrd"

single and lp were not only number one on the jazz best-selling charts, but created tremendous national impact on all pop, rhythm and blues and easy listening lists. Right now, the multi-talented Byrd is prepping another single from the same album, "Flight Time," which is a sure-fire candidate for instant success in all categories.

Hard on the heels of Byrd comes a Blue Note smash by none other than Lou Donaldson, hardly a youngster and sometimes called "the grand

(Continued on page 37)

## Nashboro Excels

■ NASHVILLE — Nashboro Records is the recording part of a larger complex of companies and includes Excello, Mankind, Creed, Nasco, Kenwood and Nashboro among its labels. Bud Howell is the driving force behind the record company which has tripled its business in the past three years. Nashboro claims to be the largest Black Spiritual label in the world and with its young but very successful producer, Shannon Williams, continues to dominate the field with two of its productions nominated as finalists in this year's Grammy Awards in the Soul Gospel category. The leading spiritual artists on the label include The Consolers, The Reverend Cleophus Robinson, Bessie Griffin, the Reverend Rufus Willingham, Dorothy Love Coates, the Late Brother Joe May, the Late Edna Gallmon Cooke, and the two Grammy nominees, the B.C. & M Choir and Clara Ward.

The Excello label became an important part of the music scene in the late '50s with the Crescendoes, the Gladiolas, Slim Harpo, Lazy Lester, Lonesome Sundown and Arthur Gunter leading the way. It continues as a major force in the blues field with Lightnin' Slim, Whispering Smith, Jimmy Dawkins and Jerry Washington showing the way.

Mankind label is a new venture but has proven very successful over the past two years with Freddie North ("Don't Take Her She's All I Got") and Z. Z. Hill who has been on the charts since his first Mankind release and continues there.

Kenwood is a label distributed by Nashboro which includes the old Appolo line including some fourteen albums by Mahalia Jackson.

## Hutton's A Hit!



Bobby Hutton, ABC/Dunhill recording artist, huddles with a group of enthusiastic autograph seekers at a recent personal appearance in Chicago. Bobby was at Eddie Carter's Metro Music Record Store to promote his latest lp entitled, "Piece of the Action."

## Toussaint Produces Neville Single

■ CHICAGO—Allen Toussaint, New Orleans-based producer and musician, has joined with Marshall E. Sehorn to produce the new Aaron Neville single, "Hercules," on the Mercury label.

## Eddie Condon Dies

■ NEW YORK — Veteran jazzman Eddie Condon died on August 4 at Mount Sinai Hospital here. Condon, 67, had been hospitalized several times over the last year for a bone disease.

A memorial service was held for the guitar legend on Wednesday, August 8, featuring tributes to Condon from such musicians as Lee Wiley, Wild Bill Davison, Max Kaminsky, Vic Dickenson, Kenny Davern, Earl Hines and Gene Krupa, most of whom played with Condon's small groups.

Columbia Records had released a two-record set, "Eddie Condon's World Of Jazz," just days before the death of Condon. The Columbia project was to coincide with the release of a book, "The Eddie Condon Scrapbook of Jazz," on which Condon collaborated with Hank O'Neal, and which is scheduled to be published next month by St. Martin's Press.

## Fantasy R&B

(Continued from page 36)

Johnny Guitar has just finished recording his first album for Fantasy—solid r&b.

There's another kind of black music which is best termed "rhythmic soul jazz," and Charles Earland is a master at it. Earland, a great hulk of a black organist, has a new album out too—"Charles III"—named for his new son.

Fantasy / Prestige / Milestone has a great deal of time, effort and money invested in the black culture of the past, and is making it currently available to the public through a precedent-setting massive re-issue program. Five main releases, consisting of ten double-albums each (that's 53 double-albums), have been produced, proving that a steady market is interested in the music that has gone before. Two of the series predominately feature the great old bluesmen — John Lee Hooker, The Reverend Gary Davis, Leadbelly, Jesse Fuller, Furry Lewis. Three of the "twofer" releases have concentrated on jazz mostly from the '50s and '60s. Almost all the great jazzmen from that era are included — Miles Davis, John Coltrane, Eric Dolphy, Thelonious Monk, Yusef Lateef, *ad infinitum*.



# JAZZ LP PICKS

### REALIZATION

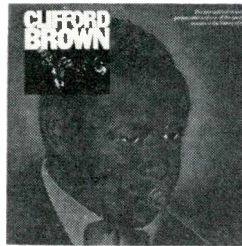
**EDDIE HENDERSON**—Capricorn CP 0118 (WB)

Capricorn enters the jazz field with a beautiful record by the super trumpeter. Playing extended pieces that are at once spacey and earthy, Henderson blows hot and cool on "Scorpio-Libra," "Mars in Libra" and a swinging yet mellow "Anua." Stellar sidemen include Herbie Hancock and Lenny White III.



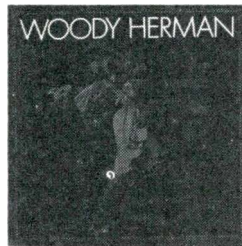
### THE BEGINNING AND THE END

**CLIFFORD BROWN**—Columbia KC 32284  
The late genius of the trumpet (to use Dizzy Gillespie's phrase) was indeed a great musician and these cuts, taken from his first session and his last one, prove it. Beautiful warm flame on "I Come from Jamaica," a powerful "Night in Tunisia," and the easy swinging "Donna Lee."



### GIANT STEPS

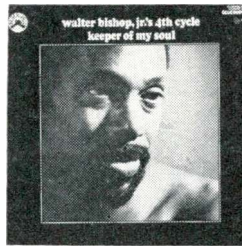
**WOODY HERMAN**—Fantasy 9432  
Herman and his band swagger into such tunes as "A Song for You," Bobby Troup's "The Meaning of the Blues" and the lovely Thad Jones piece "A Child Is Born." Highlight of the set, however is a literally explosive version of "Trane's "Giant Steps." Woody keeps rollin' along.



### KEEPER OF MY SOUL

**WALTER BISHOP, JR.**—Black Jazz BJQD 14 (Ovation)

Bishop's music has taken a turn toward the exotic, though he can still lay down some deep down funk. Gershwin's "Summertime" is lovely, and the intricate rhythms of "Those Who Chant," based on African rhythms, and "Sweet Rosa," a calypso, will have listeners finger-poppin'.



Newly signed Michael Howell, who will have his first album out soon on the Milestone label, was a San Francisco street musician last summer, playing guitar near the cable car stops.

Tying it all together, musically speaking, is Miss Letta Mbulu, whose first album on the Fantasy label was just released. Letta hails from South Africa, was introduced to professional musical America through her long-time friend, Miriam Makeba, and combines all of her great experience in her music. Letta sings in both African and English; she does native African folk music, African "pop" music, and the American counterparts.

## Coryell Forms New Band

■ NEW YORK—Guitarist Larry Coryell, Vanguard recording artist, has formed a new band. The personnel of the new group includes Randy Bröcker, elec-

## Blue Note R&B

(Continued from page 36)

old man of jazz." However, Lou's imagination and musicianship, his reaction to the changing times and his enthusiasm truly belong to a teenager. The alto sax great has now followed Donald Byrd's example and his "Sassy Soul Strut" single and album are prime examples of Blue Note "street music."

Blue Note's "street music" drive is headed by its director, George Butler, who also serves as the label's artists & repertoire chieftain, Eddie Levine, national director of sales and promotion, and his able young assistant, Jere Hausfater.

tric trumpet, Mike Mandel, keyboards, Alphonse Mouzon, drums and Danny Trifan, bass, who was last with Buzzy Linhart.



# THE JAZZ LP CHART

AUGUST 18, 1973

1. **LOVE, DEVOTION, SURRENDER**  
CARLOS SANTANA AND MAHAVISHNU  
JOHN McLAUGHLIN—Col. KC 32084
2. **BLACK BYRD**  
DONALD BYRD—Blue Note  
BN LA047-F (UA)
3. **SOUL BOX**  
GROVER WASHINGTON, JR.—Kudu  
KUX 1213 (CTI)
4. **YOU'VE GOT IT BAD GIRL**  
QUINCY JONES—A&M SP 3041
5. **SWEETNIGHTER**  
WEATHER REPORT—Columbia KC 32210
6. **LIVE AT MONTREUX**  
LES McCANN—Atlantic SD 2-312
7. **EXCURSIONS**  
EDDIE HARRIS—Atlantic SD 2-311
8. **DEODATO 2**  
EUMIR DEODATO—CTI 6029
9. **FINGERS**  
AIRTO—CTI 6028
10. **SEXTANT**  
HERBIE HANCOCK—Columbia KC 32212
11. **1ST LIGHT**  
FREDDIE HUBBARD—CTI 6013
12. **JAMAL '73**  
AHMAD JAMAL—20th Century T417
13. **THE 2ND CRUSADE**  
CRUSADERS—Blue Thumb BTS 7000
14. **HOLD ON I'M COMIN'**  
HERBIE MANN—Atlantic SD 1632
15. **MILES DAVIS IN CONCERT**  
MILES DAVIS—Columbia KC 32092
16. **DARK OF LIGHT**  
NORMAN CONNORS—Cobblestone  
CST 9035 (Buddah)
17. **BLUES FARM**  
RON CARTER—CTI 6022
18. **HUBERT LAWS AT CARNEGIE HALL**  
HUBERT LAWS—CTI 6025
19. **SUPERSAX PLAYS BIRD**  
Capitol ST 11177
20. **HANGIN' OUT**  
FUNK INC.—Prestige 10059
21. **SUNFLOWER**  
MILT JACKSON—CTI 6024
22. **THE ART OF JOHN COLTRANE**  
Atlantic SD 2-312
23. **FIRE UP**  
MERL SAUNDERS—Fantasy 9421
24. **WE'RE ALL TOGETHER AGAIN FOR THE FIRST TIME**  
DAVE BRUBECK—Atlantic SD 1641
25. **LIVE AT THE EAST**  
PHAROAH SANDERS—Impulse AD 9228
26. **ALONE TOGETHER**  
JIM HALL & RON CARTER—  
Milestone 9045 (Fantasy)
27. **SOUL MAKOSSA**  
MANU DIBANGO—Atlantic SD 7267
28. **PREPARE THYSELF TO DEAL WITH A MIRACLE**  
ROLAND KIRK—Atlantic SD 1640
29. **CHARLES III**  
CHARLES EARLAND—Prestige 10067 (Fantasy)
30. **SONG FOR MY LADY**  
McCOY TYNER—Milestone 9044
31. **INFANT EYES**  
DOUG CARN—Black Jazz BJ 3 (Ovation)
32. **PRELUDE**  
EUMIR DEODATO—CTI 6021
33. **SOPHISTICATED LOU**  
LOU DONALDSON—Blue Note  
BM LA034-F (UA)
34. **UNDER FIRE**  
GATO BARBIERI—Flying Dutchman  
FD 10157 (RCA)
35. **BOTH FEET ON THE GROUND**  
KENNY BURRELL—Fantasy 9427
36. **FORECAST**  
ERIC GALE—Kudu 11 (CTI)
37. **GIANTS OF THE ORGAN COME TOGETHER**  
JIMMY McGRUFF & GROOVE HOLMES—  
Groove Merchant 520
38. **LIGHT AS A FEATHER**  
CHICK COREA—Polydor PD 5525
39. **SKY DIVE**  
FREDDIE HUBBARD—CTI 6018
40. **MF HORN 3**  
MAYNARD FERGUSON—Columbia  
KC 32403

## Record World en Colombia

By LAZARO VANEGAS V.

■ Saturada la T.V. Colombiana con un manojito de cantantes disputándose el primer puesto para representar a nuestro país en el concurso OTI a celebrarse en Río de Janeiro. Si sale alguien, la verdad que no irá a hacer nada por que las canciones son bastante regulares.

En Agosto viene por segunda vez a nuestro país Nelson Ned. Jira relampago a varias ciudades. Sus discos en Colombia se los disputan tres casas disqueras: Melser, Fuentes y Phillips en una fuerte pelea.

Una cosa bastante curiosa en Colombia es que es uno de los países del mundo en donde es más barata la música. En cualquier almacén de discos hay lp hasta por 15 pesos Colombianos (\$.60 del dollar).

Voces nuevas colombianas que en verdad les hemos visto imagen y que si siguen así, pronto serán figuras internaci-

ona'es: Gustavo Gil. Billy Pontony, Christopher el popular "morocho" que sigue dominando Coliseos y muchedumbres con gran estilo. Pero cosa rara: no es fuerte vendedor de discos.

En Bogota la emisora que más presta discos exclusivos a las casas musicales para su difusión es "Mil-20" la estación pionera de la musica Pop y moderna en Colombia. Su equipo de locutores son todos disc jockeys. Compite fuerte con Radio Tequendama de la cadena Todelar.

El comercio y los anunciantes jamás han respondido ante una revista que se funde en Colombia sobre farándula. Carecemos desgraciadamente de algo novedoso como en otros países. En estos momentos no existe ninguna. Muchos han querido hacerla, pero han fracasado.

## DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



■ Desde hace largo tiempo he estado mencionado y luchando por evitar la copia de éxitos, sue arrancan de su creador el sabor y disfrute del triunfo. Hay sellos que se han hecho económicamente, unicamente copiando los éxitos de los mercados productores y lanzándolos en sus localidades. En ocasiones hasta han cubierto el área internacional y han invadido el terreno que moralmente les tocaba a los verdaderos creadores. ¡Generalmente me los tengo de muy enemigos! Se ha dado el caso, en que filiales de empresas de gran poderío, han cubierto los éxitos de su propia empresa matriz o representada y lo han hecho éxito en sus localidades por intérpretes protegidos por sus propios sellos locales que en ocasiones hasta han invadido también el territorio internacional, entrando en franca competencia con la empresa matriz y creadora. Ha pasado inclusive con empresas tan fuertes como CBS, RCA, Philips y EMI. Ya la RCA ha dado el primer paso, situando el dedo sobre esta llaga y exigiendo respeto a las versiones originales de los propios intérpretes a cada una de sus filiales en el mundo latino. ¡Mil aplausos! A veces me decian que no hacía falta . . . que se suponía que no se hiciera . . . etcetera, aclario todo. ¿Y qué esperan CBS, Philips y EMI? ¿Qué esperan cada una de las empresas productores para exigirle también esta clausula a sus licenciadas foráneas cuando conceden el disfrute de sus catalogos? Entre caballeros aunque muchos tienen mucho de caballotes.



Larry Harlow

Mis felitaciones a Larry Harlow, al haber sido elegido para formar parte del "Board of Governors de la National Academy of Recording Arts & Sciences." Larry, que se encuentra en funciones de localizar nuevos miembros etcetera, pero en este mundo del disco hay que latinos para la NARAS, también tendrá mucho que ver si en el futuro, algún número latino resulta seleccionado para el Grammy Award . . . Donó Alfredo "Güero Gil" su primer requinto (el de la Epoca de Oro de los Panchos) a la empresa CBS de México. Recibieron el obsequio a nombre de la empresa los amigos Raúl Bejarano y Jaime Ortíz Pino . . . "Eres Tú" por el grupo Mocedades, éxito del Festival de Eurovisión va avanzando internacionalmente. En Mexico acaba de lanzarlo la firma Musart . . . International Records lanzó el primer "sencillo" de Los Angeles Negros en la etiqueta, con "Mi Amor es como un Niño Triste" de Scottie Scott (tiene grandes probabilidades) y "Quédate en mis Sueños." (de la Fuente-M. Santander) . . . Libertad Lamarque, Pedro Vargas y Tito Guizar actuarán en Septiembre en "Noche Mexicana" en Sao Paulo, Brasil.



Willie Colon



Ismael Miranda

En tratos Raphael para comprar el Teatro Monumental de Madrid, con ideas de convertirlo en un Lido. Raphael ofrecerá recitales varias veces al año en este teatro, lo cual le permitirá permanecer en la capital española por más espacio de tiempo y poder así estar cerca de su primer hijo, nacido hace algunos días . . . El "debut" de Mongo Santamaria en el Montmartre de Miami fué impresionante. Se dio cita lo mejor de la prensa norteameri-

(Continued on page 39)

2nd ANNIVERSARY "OUR LATIN THING" CONCERT

FILMED LIVE RECORDED

**Yankee Stadium**  
FRI. AUG. 24, 1973 8PM

Electric Guitar - G. "MALO" SANTANA - Tenor Sax - MANU DIBANGO

**MONGO SANTAMARIA & ORCH.**

★  
**EL GRAN COMBO**

TIPICA 73 SEGUIDA CAFFE

**MANU DIBANGO**  
"SOUL MAKOSSA"

Co hosts - DICK SUGAR, JOE GARNES, PADUETO NAVARRO, POLITO VEGA  
Special Guest Music: SYMPHONY SID & DIZZY LIZZY SANABRIA

TICKETS: \$13.50, \$10.00, \$6.50, \$3.00, V.P. \$10.00. TICKETS ON SALE AT: YANKEE STADIUM, TICKETRON OUTLETS AND ALL RECORD SHOPS.  
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# LATIN AMERICAN HIT PARADE

AUGUST 18, 1973

## Mexico

By VILO ARIAS SILVA

1. LA MONTANA  
ROBERTO CARLOS—CBS
2. VOLVER, VOLVER  
VICENTE FERNANDEZ—CBS
3. NO DEBES LLORAR  
LOS SOLITARIOS—Peerless
4. UN SUEÑO  
LA TROPA LOCA—Capitol
5. TE BUSCO, TE EXTRANO  
JUAN GABRIEL—RCA
6. HASTA QUE VUELVAS  
GUALBERTO CASTRO—CBS
7. TONTO  
PINA NEVAREZ—Peerless
8. ZACAZONAPAN  
ANTONIO ZAMORA—Capitol
9. FRESA SALVAJE  
CAMILO SESTO—Musart
10. GRACIAS POR VOLVER  
ESTELA NUNEZ—RCA

AUGUST 18, 1973

## Puerto Rico

By WKAQ

1. PROMETIMOS NO LLORAR  
PALITO ORTEGA
2. LA ZAFRA  
RICARDO RAY-BOBBY CRUZ
3. SOUL MAKOSSA  
MANU DIBANGO
4. EL TABACO  
JOHNNY VENTURA
5. LA VIDA ES UN SUEÑO  
SANTITOS-MENIQUE
6. WILD SAFARI  
BARRABAS
7. AMOR MALDITO  
CORPORACION LATINA
8. AMOR POR TI  
PELLIN RODRIGUEZ
9. SOY BORICUA  
BOBBY VALENTIN
10. TE NECESITO  
PAQUITO GUZMAN

AUGUST 18, 1973

## Ecuador

By MARCELO NAJERA

1. YO PIENSO QUE TU ERES LA MUJER  
JINSOP
2. AMOR AMAR  
CAMILO SESTO
3. POBRE CORAZON  
LOS JOCKERS
4. FRANKENSTEIN  
THE EDGAR WINTER GROUP
5. MOSAICO SANTERO  
FRUKO
6. EL PANUELO BLANCO  
HECTOR JARAMILLO
7. LA MONTANA  
ROBERTO CARLOS
8. KODACHROME  
P. SIMON
9. ES UN LABERINTO MI VIDA SIN TI  
CLAUDIA-JUAN LUIS
10. QUIERO LLORAR, QUIERO GRITAR  
DARWIN

## Latin Fest

(Continued from page 20)

song that successfully combined Latin with country in a tune called "Falling In Love" and rock-blues and Latin on "Cabor Rojo." The band sings in both Spanish and English and seems ready to make their move onto a label (Averne mentioned that several are interested).

In spite of Toro's obvious power, however, it was clear that the people had come to see Palmieri, and that they were there to take their Latin music straight, with no rock trimmings. Palmieri didn't disappoint them either, offering them selections from his current Mango album "Sentido" (Feeling), including his Latin chart-riders "Puerto Rico" and "Adoracion" both featuring his vocalist Ismael Quintana, who wrote the lyrics for both tunes. Quintana, a nervous pepper-pot of a man, has the capability to sing sweetly and yet manifests a lot of raw power on faster tunes. He also has the uncanny ability to pick out just the right notes when improvising above *coro* sections, which usually appear at the end of the tunes.

When contacted by Record World after the concert, both Palmieri and Averne were hopeful that Axelord's film would help people outside of the New York area find out about the power of Latin. "We're not trying to reach the Latin aficionados" said Averne, "We're trying to reach the rock fan, trying to reach a much broader audience than we've had previously. The rock fans have been prepared by listening to Santana—it's time they were exposed to the intricacy and power of true Latin."

# The Story of the Fania All Stars

By JERRY MASUCCI

■ In December of 1967 when Fania Records was three years old I was vacationing in Aca-pulco. I was out fishing and when I got back I received a phone call from New York from two promoters Jack Hooke and Ralph Mercado of "Cheetah" fame. At that time they were holding concerts at the Red Garter Monday nights and were interested in getting the Fania All Stars together to do a jam session with invited guests Tito Puente of Tico Records and Eddie Palmieri and Ricardo Ray and Bobby Cruz of Alegre Records. It sounded like a good idea to me so I flew back and got in touch with Johnny Pacheco. We put some material together and packed the place with 800 people. We also made the first two recordings of the Fania All Stars "Live at the Red Garter" volumes 1 and 2. Although the albums were

fairly successful they were not too spectacular regarding sales.

At that concert, however, after seeing all the different types of people I got the idea to make a movie. In 1971 I was ready to begin production of the second Fania All Star concert which would be recorded and filmed live.

My first idea was to hold the concert at the Fillmore East which held 2,000 people. I thought it would be a good place to put the best Latin musicians for exposure to both rock and black audiences. However, we were unable to get the Fillmore and since at that time we were not in the business of promoting concerts, we contacted different promoters about various places such as the Manhattan Theater. But they all turned us down saying that a concert given by the Fania All Stars was a bad idea and that it couldn't draw. I called Ralph Mercado, who

thought it might work but would make no deals. I was to give him the act free, make a record, film the concert and he would take the door. Since no one else wanted it I made the deal according to his terms. We held the concert on a Thursday night. The Cheetah held 2,000 people and no one thought we would sell out. But the night of the concert 4,000 people squeezed into the Cheetah and the lines outside stretched around the block. Volumes 1 and 2 of "The Fania All Stars Live at the Cheetah" which were recorded that night have become the biggest selling Latin salsoul albums ever.

Since then the Fania All Stars have been appearing in sell-out concerts in Puerto Rico and elsewhere and have been compared to groups such as Santana and Malo. A concert held at the Roberto Clemente Memorial Stadium in San Juan drew 12,000 people. There is a

(Continued on page 40)

## NUESTRO RINCON

(Continued from page 38)

cana para asistir a una noche inolvidable. Mongo se lució como siempre y dió oportunidad para que los asistentes disfrutáramos la gran labor de muy buenos músicos. ¡Felicitaciones a todos! . . . Parnaso lanzó el simple de Yaco Monti con "Si tu Piensas" (R. Carlos) y "La Muchacha y la Flor" (Y. Monti) . . . Con éxito y haciendo derroche de sus talentos, debutaron los integrantes del Trío Los Morochucos en las Naciones Unidas Nueva York (Salon Dag Hammarskhold) . . . Los Graduados de Colombia actuarán esta semana en Boston, el día 11 en Chicago y el 18 en Nueva York, después de triunfales actuaciones en Washington y Nueva York en semanas pasadas. El grupo colombiano actuará también en Miami el 25 de Agosto próximo. En estos momentos, su noveno "elepé" Codiscos, titulado "El Culebrero" está obteniendo altas cifras de ventas en Sudamérica.

Es indiscutible que los Festivales de Música Salsoul de Nueva York han generado una gran fuente de promoción y triunfos económicos. Jerry Massucci da otro paso al frente y presentará

(Continued on page 40)

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# NUESTRO RINCON

(Continued from page 39)

el Viernes 24 de Agosto a las 8 de la noche el "Segundo Concierto Aniversario Our Latin Thing" en el Yankee Stadium. El espectáculo, que promete conmover al Nueva York Latino, será grabado y filmado, para presentarlo después en la gran serie "Our Latin Thing" que tan altas cifras de ventas sigue acumulando. Entre las superestrellas contamos a Ray Barretto, Justo Betancourt, Santos Colon, Willie Colon, Bobby Cruz, José "Cheo" Feliciano, Larry Harlow, Lewis Kahn, Hector Lavoe, Ray Maldonado, Nicky Marrero, Ismael Miranda, Johnny Pacheco, Vitin Paz, Ralphie Pagan, Ricardo Ray, Barry Rodgers, Pete "El Conde" Rodríguez, Roberto Roena, Mongo Santamaría, Larry Spencer, Yomo Toro, Bobby Valentin, El Gran Combo, Seguida y Caffé (dos nuevos grupos de salsoul) y el en extremo exitoso Manu Dibango y su Orquesta con su "Soul Makossa." Por supuesto, el gigantesco Yankee Stadium se llenará hasta los topes y habrá sido otro triunfo de la música latina de la Babel de Hierro. Aplausos por estos grandes esfuerzos que reflejan el poder de "la cosa latina."

Harvey Averte, presidente de HAM Artists, Ltd. y "personal manager" de Eddie Palmieri, ha entrado en una sociedad con Ralph Mercado de el "Cheetah" de Nueva York, para integrar una nueva empresa contratadora de artistas de la cual será Mercado presidente. Ralph Mercado puede ser contactado al telefono (212) 265-0450 o en el Cheetah (212) 582-2970 . . . Neil Axelrod, asistido por Mango Records, "filmara" con Eddie Palmieri, Toro y Chango esta semana en el Woodstock Playhouse de Nueva York. El propósito es presentar esta película como un documental musical al publico norteamericana y una versión editada será usado como "piloto" en el Canal 47 de la televisión neoyorkina. Frank Marrero Productions se ocupará de la producción de esta película . . . Y ahora . . . ¡Hasta la próxima!

■ For a long time now, I have been writing about and fighting against those that copy original hits and in this way, take away from the creator of the theme the enjoyment of making a hit. There are some labels that have been made this way, only copying hits and releasing them in their area. On several occasions, they have even covered the recordings at an international level, in this way invading the territory that morally belonged to the true creators of the hit record. In some cases, there has even been a time when affiliates of very strong enterprises, have covered the hits of its own mother company and have made a theme a hit in their localities by their own local interpreters, protected by their local labels—in several circumstances they too have invaded the international market, and have competed strongly with the mother company who was the original creator of the theme. This has happened with companies as strong as CBS, RCA, Philips and EMI. RCA has already taken the first step toward stopping this practice by placing their finger on the trouble and demanding respect for the original versions with the original interpreters of each theme, from all their affiliated companies in the latin world. What are CBS, Philips and EMI waiting for? What are each and every one of the major producer

(Continued on page 41)



# LATIN AMERICAN ALBUM PICKS

## ROBERTO JORDAN

ARCANO DKLI-3211

Con "Problemas de un Muchacho" (J. Gabriel) como éxito en varias comunidades, Roberto Jordán logrará nuevas cifras de ventas con esta grabación en la que también resaltan "Por lo que Fuimos," (R. Jordán) "Leonarda," (Magallanes - Okamura) "Canción Triste," (N. Diamond-Lopez Lee) y "Por ser como Eres." (J. Gabriel).

■ With "Problemas de un Muchacho" selling nicely in several areas, Roberto Jordan will achieve good sales figures again with this recording. Also included, "Foolish Girl," (P. Williams) "Too Late To Turn Back Now," (E. Cornelius-Okamura) "Por lo que Fuimos," (R. Jordan) and "Cantame." (Diamond-Lopez Lee).



## LOS HICSOS

CBS 20.009

Grupo de Costa Rica que está recibiendo promoción en la costa oeste, adicionalmente a sus altos volúmenes de ventas en Centro América. Buenos temas y ejecución contagiosa de ellos, que podrían resultar en gran impacto "El Regañado," (J. Campusano) "Violencia," (J. Barros) "Si Volvieras," (R. Salazar) y "Sufro porque te Quiero." (D. R.)

■ Group from Costa Rica that is being promoted on the West Coast. Very successful in Central America, now starting to move internationally. "El Regañado," (J. Campusano) "La Tos," (E. Herrera) "Si Volvieras," (R. Salazar) and "Beso sobre Beso." (D. R. A.)



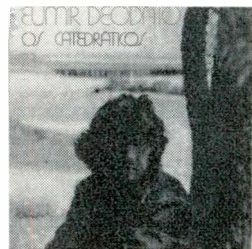
## OS CATEDRATICOS

EUMIR DEODATO—

Equipe EQS/USA 100.001

El muy talentoso Deodato ofrece en Os Catedraticos una obra maestra. Grandes músicos en un instrumental de primera clase. "Flap," (M. Valle) "Menina," (E. Deodato) "Extremo Norte," (E. Deodato) y "Carlota y Carolina," (E. Deodato)

■ Great instrumental sound! Eumir Deodato here offers an instrumental masterpiece. "The White Puma," (M. Valle) "Atire a la Piedra," (A. Alves-Lago) and "Rodando por Al," (E. Deodato). Great musicians!



## LAST RADIO BROADCAST

SYMPHONY SID'S—Fania SLP 00440

El último programa de radio del muy popular Symphony Sid de Nueva York en vivo. Grabación en dos álbumes de gran interés para los coleccionadores. "Sonero," (Cheo Marqueti) por Pacheco, "Arsenio," (L. Harlow) por la Orquesta de Larry Harlow, "Juguete," (B. Capo) Cheo Feliciano y "Cocinando" (R. Barretto) por Ray Barretto.

■ Symphony Sid's last radio broadcast on two discs. Great collector's item! "Make It With You," (D. Gates) by Ralfi Pagan, "Ya ni te Acuerdas," (Cruz-Ray) by Bobby Cruz and Ricardo Ray and "Sonero" (Ch. Marqueti) by Johnny Pacheco.



## Fania All Stars

(Continued from page 39)

sell-out concert scheduled for Chicago on August 4 and one in Panama on August 18 for 17,000 people.

On August 24 the Fania All Stars will be appearing at Yan-

kee Stadium with a capacity of 63,000 people. For the first time the Fania All Stars, consisting of Ray Barretto, Willie Colon, Larry Harlow, Johnny Pacheco, Roberto Roena, Bobby Valentin and others, will be jamming with artists such as Manu Dibango of "Soul Makossa" fame.

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Sara	Mis Penas



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(Continued from page 40)

By IRENE JOHNSON WARE



■ What is gospel music? A gospel song is addressed to the people as an expression of personal testimony. Its purpose is to direct the mind inward to one's own experience and needs; to warn each of us of the consequences of sin and to give the promise of spiritual release. The gospel song is light in character and expresses a spirit of reverence. Gospel music is truly American in heritage.

Gospel singing has been a favorite of all the early days of Negro spirituals to the most of Negro spirituals to the most sophisticated travelling gospel people regardless of race, creed or color, from the early days of Negro spirituals to the most sophisticated travelling gospel quartets. Gospel music was sung by church choirs, at camp meetings and with various other groups of people. In the very early days, gospel music was heard from the blind man in the south who sang on street corners, playing his harmonica and doing such songs as "Remember Me, Lord, Remember Me" and "Ain't Nobody's Fault But Mine." When gospel music began taking form, songs similar to these were written under divine inspiration by Reverend Finley. "We'll Understand It By And By" and "When The Storm Of Life Is Raging" are two of the many songs sung by singers in the south such as Lulu Mae Hurst. Most of the singer got their inspiration from the old orthodox ministers and soul-reviving preachers.

Then came **Thomas A. Dorsey**, known today as one of the world's greatest composers. Professor Dorsey was converted in Chicago in 1921 at the National Baptist Convention. The Mass Choir of the National Baptist Convention, under the direction of Prof. Nix, was singing "I Do, Don't You" when Dorsey, then a jazz pianist, decided to follow Christ and write religious music. After this conversion, he wrote 4 songs, two of which were published by the National Baptist Publishing Board. In those days the songs were called evangelistic music. One Sunday morning, after listening to a singing group during a worship service, Dorsey decided this type of music should be called "gospel." He accepted a position as pianist for a small Baptist church on the south side of Chicago and began his calling as a gospel song writer.

In 1926, following an illness, Thomas Dorsey was inspired to write "Some Day, Somewhere" and "If You See My Saviour." He borrowed \$5 to mail 500 copies of these songs to churches throughout the country. But it was not until 1930, at the National Baptist Convention's Jubilee Session at the Chicago Coliseum, that the song became a national success. This put Dorsey in the field of distribution for gospel music. He became associated with the dynamic musicians **Magnolia Lewis Butts**, **Professor Theodore R. Frye**, **Sallie Martin**, **Marion Pairs** and others, and they organized the National Convention of Gospel Choirs and Choruses, Inc. In 1932 he accepted the position of director of the Pilgrim Baptist Church Gospel Choir. This is Dorsey's 41st year as director of this great choir.

Thomas A. Dorsey was truly living and working for Christ and hundreds of songs were falling from his pen. But in August, 1932, tragedy entered into his life. His young wife, Nettie, died in childbirth and the son she bore, **Thomas A. Dorsey, Jr.**, only lived a few hours. After this sad episode, Dorsey began to feel that God was unjust. Dorsey was contemplating a return to the jazz world, but God spoke to him and said, "You are not alone."

Dorsey reconciled himself with God and, late one Saturday evening he and Professor Theodore Frye went to a music studio where he penned his greatest song, "Precious Lord." He wanted to title it "Blessed Lord," but Prof. Frye said, "No, call Him Precious Lord."

"Precious Lord" has been translated into thirty-two different languages and re-published in many foreign countries. It has been recorded by **Mahalia Jackson**, **Red Foley**, **Eddie Arnold**, **Elvis Presley**, **Fred Waring** and many others. Dorsey has sung and directed this touching song in Paris, London, Rome, Cairo, Beirut and Jerusalem. He has written more than 400 songs.

Please send all gospel news to: **Irene Johnson Ware, P.O. Box 2261, Mobile, Ala. 36601. Telephone: (205) 432-8661 or 457-8012.**

enterprises waiting for before they ask all their foreign affiliated companies at the time they sign the rights of their catalogs to them? Among gentlemen, this would not be necessary, but unfortunately, in this our world of records, not all are gentlemen.

My congratulations to **Larry Harlow**, for being elected to form part of the Board of Governors of the National Academy of Recordings Arts & Sciences. Larry is now working to get new latin members for NARAS; also this will be a big step towards getting a latin number nominated for a Grammy Award . . . **Alfredo "Guero" Gil** gave his famous and original "requinto" guitar (The one that dates back to **Los Panchos Golden Years**), to CBS of Mexico. **Raul Bejarano** and **Jaime Ortiz Pino**, received the gift in the name of the company . . . "Eres Tu," recorded by group **Mocedades**, and a hit at the Eurovision Festival, is coming on strong at the international level. In Mexico it was just released by Musart . . . International Records has just released their first single by **Los Angeles Negros** with "Mi Amor Es Como Un Niño Triste" by **Scottie Scott** (who by the way, has very good probabilities) and "Quedate En Mis Sueños," (**De La Fuente-M. Santander**) . . . **Libertad Lamarque**, **Pedro Vargas** and **Tito Guizar** will appear together in September in Sao Paulo, Brazil, in what will be called "Noche Mexicana."

**Raphael** is having conversations in order to buy the Teatro Monumental in Madrid, with the idea of converting it into a "Lido." He will offer recitals a few times a year in this theatre and this will enable him to stay in Spain's capital for longer periods of time which will in turn permit him to be close to his first son, born a few days ago . . . The opening of **Mongo Santamaria** at the Montmartre Restaurant in Miami was outstanding. Mongo was great, as usual, and his set gave us an opportunity to enjoy great performances by very good musicians. Congratulations to all! . . . **Parnaso** has just released a single by **Yaco Monti** with the themes "Si Tu Piensas" (**R. Carlos**) and "La Muchacha y la Flor" (**Y. Monti**) . . . With very good results the trio **Los Morochucos** opened at the **Dag Hammarskjold** room in the United Nations in New York . . . **Los Graduados** from Colombia will be appearing this week in Boston, on the 11th of the month, in Chicago, and the 18th, New York, after obtaining great results from their appearances in Washington and New York these past weeks. The Colombian group will also appear in Miami on the 25th of this month. Right now, their ninth lp for Codiscos, entitled "El Culebrero" is showing very high sales figures in South America.

It is inevitable that the Salsoul Music Festivals in New York have generated into a great source of promotion and economical success. **Jerry Massucci** is taking another step forward and will present on Friday, August 24th at 8 pm the 2nd Anniversary "Our Latin Thing" at the Yankee Stadium. The event, that promises to move all of Latin New York, will be filmed and recorded, in order to be presented later with the series "Our Latin Thing" that is still obtaining high sales figures. Among the superstars that will be present are: **Ray Barretto**, **Justo Betancourt**, **Santos Colon**, **Willie Colon**, **Bobby Cruz**, **Jose "Cheo" Feliciano**, **Larry Harlow**, **Lewis Kahn**, **Hector Lavoe**, **Ray Maldonado**, **Nicky Marrero**, **Ismael Miranda**, **Johnny Pacheco**, **Vitin Paz**, **Ralphie Pagan**, **Ricardo Ray**, **Barry Rodgers**, **Pete "El Conde" Rodriguez**, **Roberto Roena**, **Mongo Santamaria**, **Larry Spencer**, **Yomo Toro**, **Bobby Valentine**, **El Gran Combo**, **Seguidilla y Caffe** (Two new salsoul music groups, and the very talented **Manu Dibango** and his Orchestra with his "Soul Makossa." Of course, the gigantic Yankee Stadium will have a full house that night and it will be another step in the success of latin music in New York. A big hand for all these efforts that reflect the power of the "cosa Latina" or "Our Latin Thing."

**Harvey Averne**, president of HAM Artists, Ltd., and personal manager of **Eddie Palmieri** has entered into an agreement with **Ralph Mercado** of the "Cheetah" in New York, in order to establish a new enterprise to sign and present artists, of which Mercado will be President. **Ralph Mercado** can be contacted at the following telephone number: (212) 265-0450, or at the Cheetah (212) 582-2970 . . . and now . . . until next week!

## ENGLAND

By RON McCREIGHT

### U.K. Picks of the Week for U.S.

#### SINGLE

THE DEAN AND I—10 CC—UK  
 Publisher: St. Annes Music

#### SLEEPER

PICKING UP THE PIECES—Hudson Ford—A&M  
 Publisher: Hawkana Music

#### ALBUM

LIVE—Genesis—Charisma

■ The longest series of consecutive dates ever undertaken at the Rainbow form part of Yes's major British tour in November. The band will play five shows between November 20-24 at the London venue after dates from November 17 in Bournemouth, Bristol and Portsmouth, and also included are two performances at the Manchester Free Trade Hall before the tour closes on the 7th December.

Tim Hollier, who wrote the score for the Milreath movie which he also narrated with Albert Finney, has signed a worldwide publishing deal with Intersong. Hollier has currently completed work on his first solo album and is featured on the Ray Conniff U.K. tour which commences on September 22. Other tours just announced by CBS—artists Johnny Cash and Johnny Mathis, who both arrive in September, while Andy Williams has just returned home after a ten day stay during which future recording plans were discussed. Manfred Mann's Earthband are back after a successful Stateside tour and will play dates here from the end of August in addition to continuing promotion on their "Get Your Rocks Off" album (titled "Messin'" here) and new single "Joybringer." Finally, Uriah Heep have left for another US venture after playing the final date at the London Music Festival last Sunday (5). Another new Bronze album, "Sweet Freedom" has just been released with a single "Stealin'."

Terry Noon, managing director of Larry Page's publishing offshoot Page Full of Hits, has resigned his position as from September 1. Page has not yet announced a replacement but stated that he was "Sorry to see Terry leave the company and wished him every success in whatever venture he may enter into."

Jimmy Miller has signed Hungarian band Locomotive GT to an exclusive record contract, and the group will make their American debut shortly.

G.M.'s A&R chief Jimmy Horowitz has signed Julie Rodgers to their Cherub label; The Swinging Blue Jeans return on the Dart label with "Rainbow Morning" which is set for heavy promotion; Elaine Delmar has signed a five year deal with MCA after her great success in the London cast of "Cowardy Custard" and an album has been produced by Norman Newell for release in September. The recent four act deal between Mickie Most's Rak label and Bell was initiated with conversations between Most and Larry Uttal at a party hosted by former EMI Managing Director Ken East.

Roger Daltrey's solo career continues to thrive with his "I'm Free" from Lou Reisner's "Tommy" album set, hitting the chart

(Continued on page 43)

## GERMANY

### SINGLE EXPORT TIP OF THE WEEK

MAMA DOLORES—Rico Lanza—Electrola EMI

### SINGLE IMPORT TIP OF THE WEEK

SHINE ON ME WOMAN—John Incade—Bellaphon

### TELEVISION RECORD TIP FOR ZDF NETWORK HIT PARADE



MONDSCHNEIN—Cindy & Bert—BASF

### ALBUMS OF THE WEEK

(POP)—SEINE GROSSEN ERFOLGE (GREAT SUCCESS)—Zacharias—EMI/Columbia

(CLASSICAL)—MOZART: LODRONISCHE NACHTMUSIKEN (NIGHTMUSIC)—Intercord

By PAUL SIEGEL



■ BERLIN—Happy 20 year anniversary to countess Helen Vom Orde, sales'ady record expert with EMI/Electrola in Germany, now based at the fabulous modern Electrola Musikhaus located at Kurfurstendamm 29 in West Berlin . . . the big yearly radio/TV/record/music industry exposition will shortly open in Berlin & all the record co's will be there with their latest product . . . there's an old Russian song making the rounds here with the deejays called: "Ivan, Ivan Where Is Your Heart?" . . . Erich Werner, talented composer arranger, has a new hit with his song, "Mondschein" sung by the Cindy & Bert duo (winners of the golden Europa); in English it will be called "Moonbeam or Moonshine," very sorry to hear that Germany's star television director Truck Branss lost his beloved mother, Klara Branss . . . one of the leading recording engineers in Germany is Peter Grünwald . . . Happy marriage bells to Hamburg's successful music publisher, Rudy Slezak who was born in Vienna, works in Germany and married in London to Linda . . . Zacharias, whose full name is Helmut Zacharias, has one of the hottest television shows of his own on the ZDF TV network, and right now he's at his beautiful villa in Ascona, Switzerland working on a new Zacharias recording image—"The Soft-Sweet-Zacharias-sound," inspired by his delovely wife, Hella "Z" . . . Hanno Pfisterer, handling BASF records' world distribution network delighted over the news from Woody Howard at BASF Bedford, Massachusetts over the coming single release of Cindy & Bert "Go, and Leave Me" . . . has anyone heard Peter Horton's new Global record single, "Komm In Die Laube?" . . . I hear that Teldec managing director Kurt Richter is currently travelling to promote his Telefunken picture recording . . . On August 19 August Seith of the great Seith Musikverlag in Munich will celebrate his 70th birthday; his father started the firm in 1888 and August represented the Chappell catalogue for almost 20 years successfully. Happy birthday & hits! . . . Michael Karnstedt is now the top bigshot

(Continued on page 43)

# INTERNATIONAL HIT PARADE

AUGUST 18, 1973

## ENGLAND'S TOP 10

1. I'M THE LEADER OF THE GANG (I AM)  
GARY GLITTER—Bell
2. WELCOME HOME  
PETERS AND LEE—Philips
3. ALRIGHT, ALRIGHT, ALRIGHT  
MUNGO JERRY—Dawn
4. 48 CRASH  
SUZI QUATRO—RAK
5. YESTERDAY ONCE MORE  
CARPENTERS—A&M
6. GOING HOME  
OSMONDS—MGM
7. LIFE ON MARS  
DAVID BOWIE—RCA
8. SPANISH EYES  
AL MARTINO—Capitol
9. YING TONG SONG  
THE GOONS—Decca
10. BIG BAD ODDY  
NAZARETH—Mooncrest

AUGUST 18, 1973

## ITALY'S TOP 10

1. PAZZA IDEA  
PATTY PRAVO—RCA
2. PERCHE' TI AMO  
CAMALEO NTI—CBS
3. SEMPRE  
GABRIELLA FERRI—RCA
4. IO DOMANI  
MARCELLA—CGD
5. MINUETTO  
MIA MARTINI—Ricordi
6. CROCODILE ROCK  
ELTON JOHN—Internat.
7. AMORE BELLO  
CLAUDIO BAGLIONI—RCA
8. YOU'RE SO VAIN  
CARLY SIMON—Elektra
9. DANIEL  
ELTON JOHN—Internat.
10. SYLVIA'S MOTHER  
DR. HOOK—CBS

AUGUST 18, 1973

## GERMANY'S TOP 10

1. GOODBYE, MY LOVE, GOODBYE  
DEMIS ROUSSOS—Philips
2. GOODBYE MAMA  
IREEN SHEER—Polydor
3. GET DOWN  
GILBERT O'SULLIVAN—Telefunken
4. ONE & ONE IS ONE  
MEDICINE HEAD—Polydor
5. DIE BOUZOUKI  
VICKY LEANDROS—Philips
6. SKWEEZE ME, PLEEZE ME  
SLADE—Polydor
7. HELL RAISER  
THE SWEET—RCA
8. FLYING THROUGH THE AIR  
OLIVER ONIONS—RCA
9. BELLA ITALIA  
IMCA MARINA—EMI/Columbia
10. DER STERN VON MYKONOS  
KATJA EBSTEIN—United Artists

AUGUST 18, 1973

## FRANCE'S TOP 10

1. LA MALADIE D'AMOUR  
MICHEL SARDOU—Philips
2. J'AI UN PROBLEME  
JOHNNY HALLYDAY  
SYLVIE VARTAN—Philips
3. VADON VIVA  
DRUPI—RCA
3. HE  
TODAY'S PEOPLE—A.Z.
4. YOU  
PIERRE CHARBY—Ami
5. COMME SI TU DEVIAS MOURIR DEMAIN  
MICHEL FUGAIN—CBS
6. BELLE  
CHRISTOPHE—Motors
6. SI TU NE ME LAISSES PAS TOMBER  
GERARD LENORMAN—CBS
7. ADAM ET EVE  
SHEILA—Carrere
7. JE VIENS CE SOIR  
CLAUDE FRANCOIS—Fleche
8. POURQUOI  
DANIEL GUICHARD—Barclay
9. UN CHANT D'AMOUR, UN CHANT D'ETE  
FREDERIC FRANCOIS—Vogue
10. PARLOES, PARLOES, JOLI MOTARD  
LES CHARLOTS—Vogue
10. UNE BAGUE, UN COLLIER  
RINGO—Carrere

## ITALY

By ALEX E. PRUCCHINI

Great excitement at RCA these days because **Gabriella Ferri** has reached the first position for the first time ever. Her recent TV series helped her reach a wider audience . . . **Patty Pravo** is very thrilled these days because of her number three position in over two years. Patty has only recently returned to RCA after a very abortive spell with Phillips. As a result of her beautiful rendition of "Pazza Idea" (Crazy Idea) she is headlining all the most lavish nightspots along the Riviera this summer . . . News has leaked out from RCA that the king of Glam Rock **David Bowie** is expected in Rome any day now on a working/holiday trip. David will be recording some new tracks of his next lp in the capital and holidaying at the same time in some secret hideout on the Circeo coastline . . . Must have been the longest night of the year last night in the amphitheatre of Taormina where the "David" statuette was presented to top names in show business. **Liza Minnelli** has practically stolen the show and proudly walked away with yet another award for her interpretation in "Cabaret." . . . it looks like that next single by RCA's **Gianni Morandi** is going to be the Italian version of million seller "Tie A Yellow Ribbon" . . . Numero Uno top selling group **Premiata Froneria Marconi** has just returned from London where they gave live concerts and introduced their latest lp to the press.

## England

(Continued from page 42)

at 41 first week out as a single. Track have delayed his official follow-up to "Giving It All Away" to avoid a clash; meanwhile his new producer, singing idol of the 60's turned actor, **Adam Faith**, has an outstanding new single out by his new protege **Leo Sayer** on Charisma. Leo wrote the lyrics for most titles on the "Daltrey" solo album. **The Who** were recently re-united for album sessions and are also expected to undertake a long awaited tour later in the year.

## Germany

(Continued from page 42)

at Peer Musikverlage in Hamburg, and no doubt there's some smash hits comin' out of his domain . . . **Vikki Carr** has a great sound; too bad that the deejays here haven't heard it! . . . What's wrong? . . . **Neil Diamond** earned diamonds in Germany, and now his hit is called: "Song Sung Blue Diamonds And You! . . . I'd love to see **Aretha Franklin** have a chart hit here . . . Here's wishing goodluck to a talented artist: **Kim Fowley** with his new Capitol single, "Something New."

## UA/RPM Pact In So. Africa

LOS ANGELES—Lee Mendell, Vice President-International operations for United Artists Records, Inc., has announced the appointment of the RPM Group of Johannesburg as exclusive long-term licensee for the United Artists family of labels in the Union of South Africa.

As part of the deal, RPM will be recording Bantu music on the United Artists label for local release in South Africa.

## Eurovision Sets Pop Spectacular

BERLIN—On September 1, SFB (Radio Free Berlin) will televise and broadcast on Eurovision throughout all of Europe a show with the following artists: Anita, Roy Black, Rex Gildo, Quincy Jones, Francoise Hardy, Donna Hightower, Middle of the Road, Demis Roussos, Hurricane Smith, Mary Roos, and Gilbert O'Sullivan.

## UA Execs, Licensees Meet

LOS ANGELES—The International Division of United Artists Records has concluded meetings with representatives of three of the organization's major licensees. Individual sessions were conducted at the Hollywood headquarters of UA Records with Peppino Gannini, general manager of CBS-Sugar of Italy, Mike Wells, managing director of EMI-Argentina, and Simon Schmidt, managing director of CBS-Israel. Representing United Artists were Vice President, Lee Mendell, and his assistant, Jack Bratel.

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## Band of Angels



Hollywood MGM Record Company President Mike Curb, (center) is pictured with the National Folk Ballet of Korea also known as "The Little Angels of Korea" who were the honored guests at a cocktail reception a MGM's Fairfax Studios recently. The group of 32 children who have just signed a contract with MGM are currently on tour throughout the U.S. and have just completed a two week engagement with Bobby Darin at the Las Vegas Hilton.

## GRT of Canada Gets 'Graffiti'

■ LOS ANGELES — GRT of Canada has acquired the record/tape rights to the Universal Pictures soundtrack album, "American Graffiti," according to Ross Reynolds, GRT/Canada's President. A multiple album set is being rushed to coincide with Canadian release of the motion picture.

The soundtrack contains 40 "oldies" by rock stars of the '50s and early '60s. DeeJay Wolfman Jack appears in both the film and the album with interviews and audience requests.

## Phillips Files

(Continued from page 3)

in response to the complaint. It said, in part, "We believe that the evidence in this case will demonstrate, as it has in the past, that ABC has properly accounted to Phillips and other artists for royalties and that the accounting claims made by Phillips in the Complaint and in various interviews he has given are without foundation."

According to the suit, between September, 1965, and December, 1970, at least \$3,000,000 that the Phillipses were entitled to were "either withheld, diverted or dissipated among the subsidiary corporations" because of "interrelationship" of the subsidiaries.

In a press conference he gave with New York Sen. James Buckley July 30, Phillips had said that a record company he refused to name had regularly made a practice of returning records to one of its plants, charging their costs against artists' royalties and then redistributing them for sale without benefit to the artists. It was at that press conference that Phillips announced his intention of filing suit.

The suit, which sources say Phillips prepared with the aid of a prominent music industry attorney who wished to remain anonymous, also alleges that ABC has refused to give the Phillipses an accurate accounting and to maintain accurate records, and that the statements they have received "were not proper."

Both John and Michelle Phillips were members of the Mamas and the Papas along with Denny Doherty and Cass Elliott. Asked by a reporter on the day he filed his suit why neither of the latter two were named in it as plaintiffs, Phillips said that it was because he had been unable to reach them.

## Companies Stress Catalogue Value

(Continued from page 3)

we stress it. We try to make it as easy as possible for the store to sell the album and we'll include mentioning of an artist's catalogue in advertising, promotions, etc. We also offer additional discounts from time to time as an incentive for stores to stock catalogue." Glew concluded by noting one of catalogue albums' most positive attributes. "The return factor is practically nothing. It's a very clean business."

Don Zimmerman, Vice-President of sales at Capitol, declared that catalogue albums are very important to his label. "They're extremely valuable, especially in the fall selling season." Zimmerman observed that the Beatles, Grand Funk, Helen Reddy, Leon Russell, and "about every country artist on the label" are consistent catalogue sellers. Capitol, like Atlantic, tries to merchandise catalogue albums along with an artist's new releases. "New releases always spur interest in the catalogue. We're experiencing that now with Helen Reddy and Pink Floyd. With Pink Floyd's success because of their single, we've got a whole new market that we can merchandise to. The 16 and 17 year old AM radio listener is now aware of Pink Floyd, where the group's audience had previously been restricted to FM."

Rick Blackburn, director of national sales and distribution for Columbia, asserted that catalogue album sales are extremely valuable to a label that knows how to merchandise in order to achieve them. "They're very important from a repeat standpoint. You can plan programs from them, merchandise them. We've run \$1.98 Harmony programs, \$4.98 programs, limited edition programs, all basically designed to emphasize catalogue. We feel a demand for programs like these. They stimulate interest in the entire catalogue."

Marshall Blonstein, national promotion and sales director for Ode, also feels that catalogue albums are important, and especially so to a small label like his. "Catalogue album sales are as good as any album sales. They sell and keep selling. And when a new album by an artist comes out, the whole catalogue moves. Cheech and Chong and Carole King continue to sell week after week." And Blonstein, echoing the often-stated feel-

ings of A&M President Jerry Moss, abhors cutouts and "dumped" albums. "We don't believe in cutouts; they're wrong."

Mel Posner, Executive Vice-President for Elektra, also agrees that catalogue albums are important for a label. "Especially for a label like Elektra, the catalogue is super important. We have continued to maintain a catalogue, even on the old 7400 series and things like the Butterfields and Judy Collins." Posner also mentioned the success Elektra has enjoyed with a series of sound effects albums issued some 9-10 years ago, "The 13 volumes in that series are still selling, a little at a time." New releases help in selling catalogue albums too. "When Carly Simon or Bread issue a new album, the catalogue sells all over again." Posner is especially proud of Elektra's Nonesuch line. "Our Nonesuch label is all catalogue sales. We sold over 600,000 Nonesuch albums during a nine-week special discount program, sometimes only 300-400 of a number. The Scott Joplin, Stephen Foster and George Gershwin sell extraordinarily well, but the other albums sell too. Maybe we don't do tremendous quantity at one time, but the orders are 10 here, 15 there, and it all adds up. Whatever the quantity, the movement is important. Nonesuch was started in 1964 with an initial release of 20 albums. Those first 20 albums are still selling 10 years later." And Posner repeated the sentiments expressed by Atlantic's Glew. "Selling catalogue albums

(Continued on page 48)

## Irving/Almo Pact With Roliram

■ LOS ANGELES—Irving/Almo Music Corp. has signed a publishing agreement with Roliram Music, a division of Lorimar Productions, Inc., for the sheet music and folio rights for the theme music from the six-time Emmy Award winning CBS television show "The Waltons," announced Chuck Kaye, Vice President in charge of artists and repertoire and publishing. The music was written by Jerry Goldsmith.

## Grainer Inks Chevron Pact

■ LONDON—Film score composer Ron Grainer has signed an exclusive, world-wide publishing agreement with Chevron Music, the publishing arm of York Records. His songs will be sub-published in the United States by James William Guericio Enterprises via their cross-publishing agreement with Chevron.

## Pate Score On Perception

■ HOLLYWOOD — Perception Records has acquired the rights to the Johnny Pate-scored soundtrack from the motion picture "Brother On The Run," produced by indie film maker F. Fred Williams. A rush release of the single featuring Adam Wade singing the title song, "Brother On The Run," will be followed by a September release of the album, according to Perception executives Terry Phillips and Boo Frazier.

## Bloodstone Benefit



Pictured is London Records' "Natural High" band Bloodstone interspersed around the youngsters of the Operational Emergency Center's "Rent-A-Kid" Program in Seattle, Washington. The picture was taken just after the rock 'n' soul band had performed for OEC's King County Youth Service Center, of which the "Rent-A-Kid" program is a part. While still appearing in the Seattle area, Bloodstone took time out and performed another benefit concert at the Purdy Treatment Center for Women.

## Dealers Tie-Ins With Local Concerts Urged

By SPEIGHT JENKINS

■ NEW YORK — Three weeks ago this column reported on the complaint of Anthony Gulo at the Phonograph Shop in Stamford (Conn.) that London Records had not given him promotion material on their new "Rigoletto." Dick Bungay, classical promotion manager of London, carefully denies the company's dereliction of duty. "First of all Sutherland and Pavarotti posters exist; we have plenty of them. There may be several reasons why they do not get out. I fear sometimes that they get thrown out because the record shops do not open all their promotion mail. Also, there are several steps between this office and the record store."

The articulate executive went on, "We send the bulk of promotion material to the distributors. When they go around to the record stores, the chief buyers have to tell them that they want to. Usually the buyer represents a lot of stores, and he may not order enough of the promotion material. The salesman must bring his need to the attention of his buyer. And then," Bungay laughed, "the record store has to know

that London Records can't send a man out to set up a display in every store. I know everybody would like this, but we can't afford it."

Enlarging on the general area of promoting records, Bungay gave some clues to the local record stores as to how he thinks their customers react. Records are released, of course, to coincide as nearly as possible with a star's appearance. The new London recording of "La Boheme," for instance, hit the stores just after Luciano Pavarotti scored a hit with two performances of Rodolpho in the Met's June Festival; the recording will also be heavily publicized in the Chicago area around the time of the tenor's appearances in the same role this fall with the Lyric Opera.

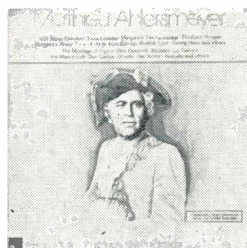
Bungay pointed out that a successful revival with a star, or better two, will act almost as a re-release of an album. Donizetti's "Fille du Regiment" came out first in 1968; since the Met's 1972 production and national tour with Miss Sutherland and Pavarotti,

(Continued on page 46)

### HISTORICAL PORTRAITS

**Maria Cebotari, Helge Rosvaenge, Mathieu Ahlertmeyer. BASF KBF 21483, KBF 21485, KBF 21488.**

Documentation of the best in what was being heard in German opera houses from 1938 to 1944 has taken a large stride forward in these three well-pressed mono albums. The many fans of Miss Cebotari should make her records a best-seller, as her sensually feminine yet virginal soprano shines equally in Mozart (a breathtaking "Deh vieni" from "Le Nozze di Figaro"), Verdi, Puccini and Strauss (a "Salome" final scene to give Weltsch fans some pause). Rosvaenge pours out his stentorian tenor in a variety of arias and duets by Puccini, Verdi, Donizetti and Leoncavallo. Unexpected are his sensitive Flower Song from "Carmen" and a "Salut Demeure" from "Faust." Ahlertmeyer, much less well known, had a clear powerful baritone with an incisive, exciting edge. His "Macbeth" duet with Elisabeth Höngen given lessons in early Verdi. Everybody sings everything in German, but the voices are well worth hearing.



AUGUST 18, 1973

### CLASSIC OF THE WEEK



**BIZET: CARMEN**  
HORNE, BERNSTEIN  
DG

### BEST SELLERS OF THE WEEK

**BIZET: CARMEN**—Horne, Bernstein—DG  
**GERSHWIN: PIANO MUSIC**—Bolcom—Nonesuch  
**JOPLIN: RED BACK BOOK**—Schuller—Angel  
**PUCCINI: LA BOHEME**—Freni, Pavarotti Karajan—London  
**RUSSO: THREE PIECES FOR BLUES BAND**—Ozawa—DG

### KING KAROL/N.Y.

**BIZET: CARMEN**—Horne, Bernstein—DG  
**GERSHWIN: PIANO MUSIC**—Bolcom—Nonesuch  
**THE LAURITZ MELCHIOR ALBUM**—Seraphim  
**NEWMAN: GREAT FILM MUSIC**—Newman—Angel  
**OFFENBACH: LE PAPILLON**—Bonyngé—London  
**PUCCINI: LA BOHEME**—Freni, Pavarotti, Karajan—London  
**ROSA: GREAT FILM MUSIC**—Rosza—Angel  
**STEINER: NOW VOYAGER**—Gerhardt—RCA  
**RICHARD TUCKER & ROBERT MERRILL AT CARNEGIE HALL**—London  
**VERDI: GIOVANNA D'ARCO**—Caballe, Levine—Angel

### RECORD & TAPE COLLECTORS/BALT.

**BEETHOVEN/LISZT: SYMPHONY NO. 9 IN FOUR HANDS**—Contiguglia—Connoisseur Society  
**BIZET: CARMEN**—Horne, Bernstein—DG  
**BRAHMS: CONCERTO NO. 2**—Fleisher, Szell—Odyssey  
**BRIAN: GOTHIC SYMPHONY**—Boult—Aries  
**GERSHWIN: PIANO MUSIC**—Bolcom—Nonesuch  
**HANDEL: CONCERTI GROSSI OPUS 6**—Richter—DG  
**THE LAURITZ MELCHOIR ALBUM**—Seraphim  
**PENDERECKI CONDUCTS PENDERECKI**—Angel  
**PUCCINI: LA BOHEME**—Freni, Pavarotti, Karajan—London

### HARMONY HUTS/BALT.-WASH.

**BIZET: CARMEN**—Horne, Bernstein—DG  
**DONIZETTI: ANNA BOLENA**—Sills, Rudel—ABC  
**JOPLIN: RED BACK BOOK**—Schuller—Angel  
**MOZART: DIE GARTNERIN AUS LIEBE**—Schmidt-Isserstedt—Philips  
**OFFENBACH: LES CONTES D'HOFFMANN**—Sills, Treigle, Rudel—ABC

**PUCCINI: LA BOHEME**—Freni, Pavarotti, Karajan—London  
**RUSSO: THREE PIECES FOR BLUES BAND**—Ozawa—DG  
**STEINER: NOW VOYAGER**—Gerhardt—RCA  
**VAUGHAN-WILLIAMS: PASTORAL MUSIC**—Boult—Angel  
**VERDI: GIOVANNA D'ARCO**—Caballe, Levine—Angel

### DISC RECORDS/CLEVELAND

**BOULEZ CONDUCTS DEBUSSY, VOL. 1, 2 AND 3**—Columbia  
**BRAHMS: PIANO CONCERTO NO. 2**—Fleisher, Szell—Odyssey  
**DVORAK: PIANO QUARTET OPUS 87**—Rubenstein, Guarneri—RCA  
**GERSHWIN: PIANO MUSIC**—Bolcom—Nonesuch  
**JOPLIN: RED BACK BOOK**—Schuller—Angel  
**LISZT: VERDI OPERA PARAPHRASES**—Arrau—Philips  
**MUSSORGSKY: PICTURES AT AN EXHIBITION**—Szell—Odyssey  
**WEILL: THREEPENNY OPERA SUITE**—Weisberg—Nonesuch

### CIRCLES/PHOENIX

**BEETHOVEN: SYMPHONY NO. 9**—Solti—London  
**BIZET: CARMEN**—Horne, Bernstein—DG  
**BRUCKNER: SYMPHONY NO. 2**—Jochum—DG  
**HOLST: PLANETS**—Mehta—London  
**JOPLIN: PIANO RAGS VOL. 1**—Rifkin—Nonesuch  
**JOPLIN: RED BACK BOOK**—Schuller—Angel  
**MAHLER: DAS LIED VON DER ERDE**—Bernstein—London  
**RUSSO: THREE PIECES FOR BLUES BAND**—Ozawa—DG  
**SWITCHED ON BACH**—Carlos—Columbia  
**VERDI: ATTILA**—Deutekom, Gardelli—Philips

### VOGUE RECORDS/L.A.

**BEETHOVEN: FIVE PIANO CONCERTOS**—Ashkenazy—London  
**BEETHOVEN: SYMPHONY NO. 9**—Solti—London  
**BIZET: CARMEN**—Horne, Bernstein—DG  
**BRIAN: GOTHIC SYMPHONY**—Boult—Aries  
**JOPLIN: RED BACK BOOK**—Schuller—Angel  
**NEWMAN: CAPTAIN FROM CASTLE**—Gerhardt—RCA  
**OFFENBACH: LE PAPILLON**—Bonyngé—London  
**PUCCINI: LA BOHEME**—Freni, Pavarotti, Karajan—London  
**ROSSINI: LA PIETRA DEL PARAGONE**—Jenkins—Vanguard  
**RUSSO: THREE PIECES FOR BLUES BAND**—Ozawa—DG

### TOWER RECORDS/SAN FRANCISCO

**BACH: BRANDENBURG CONCERTOS**—Concentus Musicus—Telefunken  
**BRUCKNER: SYMPHONY NO. 4**—Barenboim—DG  
**BRUCKNER: SYMPHONY NO. 4**—Furtwangler—Eclisse  
**MAHLER: SYMPHONY NO. 8**—Solti—London  
**ROCHBERG: STRING QUARTET NO. 3**—Concord Quartet—Nonesuch  
**RUSSO: THREE PIECES FOR BLUES BAND**—Ozawa—DG  
**SATIE: PIANO MUSIC VOL. 1**—Ciccolini—Angel  
**SWITCHED ON BACH**—Carlos—Columbia  
**VIVALDI: L'ESTRO ARMONICO**—St. Martin in the Fields—Argo  
**WAGNER: PARSIFAL**—Ludwig, Kollo, Solti—London

## Ann Arbor Fest In NPR Hookup

■ ANN ARBOR, MICH.—Through a special arrangement with the National Public Radio Network, the three-day Ann Arbor Blues & Jazz Festival will be broadcast "live" in its entirety this year on a nationwide hookup involving 96 AM and FM radio stations in 33 states.

Along with bios of and interviews with artists that will be performing at the 1973 Festival, all of the music from all five shows of the event (held September 7, 8, and 9) will be produced into a radio program over 30 hours in length that will be made available at no charge to a majority of the non-profit, non-commercial stations which are members of the National Public Radio (NPR) organization. The broadcast will originate out of Detroit Public Radio station WDET-FM.

## Bonds to Apostol

■ NEW YORK — John Apostol, President of Apostol Enterprises Ltd., has announced that Gary U.S. Bonds has been signed for management to Apostol Enterprises. Apostol is presently speaking with record companies regarding a recording deal for Bonds.

## Dealer Tie-Ins

(Continued from page 45)  
London's stars, the album has taken off in sales. Last year's new recording of Offenbach's "Contes d'Hoffmann" should do the same, because Miss Sutherland and Placido Domingo of the recording will star in the Met's new production, slated for a premiere on November 29.

Another factor that can cause an increase in classical sales is the popular appearance of a star; if a company has a solo record of the artist, sales might shoot up. Piano soloists, star conductors and opera singers have this effect, and London is ready to produce promotion material whenever a store wants it. The schedules of the large opera companies and symphony orchestras are well known to men in Bungay's position with all the record companies, but if a record dealer in a small city hears that a major star is coming for a concert, he might be well advised to notify his distributor, asking for more records and promotion material. People who have enjoyed Sutherland's trills, Ashkenazy's virtuosic fingers or Pavarotti's bel canto may want to buy more.

## American Platinum



Dan Peek, Dewey Bunnell and Gerry Beckley of America receive platinum record awards from Warner Bros. President Joe Smith at a recent luncheon in their honor. The group's albums "America" and "Homecoming" have both sold over a million units for WB.

## Dialogue

(Continued from page 22)

in the record industry. I've got copies of Steve Stills' first album for \$.99, for \$1.29, for \$5.09, for \$3.89, all in one store. I think it's just a very bad way for the record manufacturer to make money.

RW: How many albums does each store carry?

Berger: Too many. I say too many because it's very, very hard to keep a certain inventory level set for each store and with the amount of product that comes out weekly it's almost impossible. Whenever we have to clean out a store because the inventory level is too high, it's almost always the new releases that are causing it to be high. The catalogue turns all the time. It's no problem—we know that it sells. Its 2's 3's 5's 10's of the stuff that everyone in the whole world thought would sell except the customers. And that's usually what we have to return and that's why I say too many.

RW: What can be done, in effect, to cut down on the amount of albums that fall into that category?

Berger: Well, I think the manufacturer has to stop the shotgun method. I'll never understand how a record company will release ten albums, only work two of them, and the other eight just sit in the stores—if you're not gonna work them why release them? I can imagine what it's like for the program director of a radio station. He gets bombarded with just as many records as I do and I know I can't listen to them all. So they just sit there. The way the dollar is today, people just don't have that kind of money to go experimenting with records.

RW: You mentioned singles, do all the stores stock singles?

Berger: Yes.

RW: How are they bought?

Berger: Each manager designates someone else or himself and they buy the singles weekly. Our single sales have, almost, I would say, doubled, and in some stores tripled and quadrupled in the last year.

RW: Do you see singles mainly in terms of value as helping to sell albums, though?

Berger: Definitely.

RW: You don't make any money off singles percentage-wise, though.

Berger: No, not percentage-wise.

RW: Then the bulk of your business comes from album sales. How do you do with all the other types of albums, like jazz?

Berger: I see, lately, a fairly substantial increase in jazz sales based upon companies like CTI. They've come back and because of that the other companies are becoming a little more productive and are releasing albums with a lot more taste than they have before. For years, the jazz market's always been considered a black market and I don't think that's true at all. I think jazz is definitely on the rebound.

RW: There's always talk about price increases on the manufacturer level, the distributor level and the retail level. Do you see the need for a price increase in terms of what companies charge you or what you charge your customers?

Berger: Do I see a need? No.

RW: Is it inevitable?

Berger: I think it's inevitable but I really don't want to see it.

## KCSP: Radio Unchained

(Continued from page 10)

old, white, black, chicano, the programming of necessity must be just as varied. The selections are made at staff meetings, and top 40 is played from 6:30 am to 4 pm. The block programming is broken up and handled by the appropriate jock. General manager Donny Ward has the oldies but Goodies show, PD Danny Ross has the jazz show, News Director O.J. Carroll has the progressive show, "Rock Pile," Bobby Moore has the "Soul Train," Willie Martinez alternates on "Rock Pile," J.W.

Keil handles the c&w, Barney Truillio handles the "El Chicano" show, with Mickey Carter doing format only and Paul Dowell doing news. With a teletype on the premises the news is right up to date and O.J. has a free hand (as long as he doesn't touch inside prison stories) with news features on all outside news affairs and editorials. Some of them included Watergate, Nixon's bombing of Cambodia and Rockefeller's positions on drug offenders.

The hope of the station, in addition to getting better record service and equipment, and help with a new jingle package, is two-fold. One is the opportunity for their graduates to get the same hiring possibilities that any qualified radio personality would receive. The other is that the FCC might change its collective mind about granting KCSP a non-commercial educational FM license so they could broadcast to the other prison buildings with greater ease. At this point, the guys are only eligible to take the 3rd class ticket test 90 days before release and the license can't be issued to unlicensed people while in prison, so it becomes a bureaucratic merry-go-round.

It's impossible to be objective about this story, because after having talked to O.J. and hearing just how anxious he and his fellow KCSP colleagues are to learn and achieve, and then to hear the collaborating enthusiasm on the parts of Bigby and Finan, I only hope that anyone who can lend support to this program will please contact either O.J. or Danny Ross at the prison (KCSP), Box 1010, Canon City, Colo. 81212) or me here at the Los Angeles office of Record World.

## Chi. Manufacturers

(Continued from page 10)

The group has sent letters to local stations asking for meetings to try and work out the problem.

The decision to restrict local playlists to chart-only records is in response to the recent allegations of payola in the industry according to Vanleer. Similar stories that stations around the country, particularly r&b stations, have tightened their playlists by restricting additions to records that have made the r&b charts, have been reported to the Record World chart department.

## Schaefer TV'er A Sparkler

■ NEW YORK — Fine music kept a threatening rainstorm from dousing the spirits of a capacity crowd at Wollman Rink in Central Park, as the Schaefer Music Festival presented one of the most auspicious lineups of the summer season. The star-studded bill, which was videotaped for an upcoming TV music special, included such stars as the fabulous Temptations (Gordy), Melissa Manchester (Bell), Eagles (Asylum), John Sebastian (Reprise), and Sly and the Family Stone (Epic).

The Temptations opened the show with a supercharged, if rather lengthy, set of new tunes and a parcel of their many golden hits. Attired in white suits with orange sequins, the Temps demonstrated that they still produce the most magnificent harmonies and knock-out dance routines of any act in the business. The crowd dug most of their numbers, but the classic "My Girl," and giant hits "Pappa Was A Rolling Stone" and "Cloud Nine" were the biggest favorites.

Melissa Manchester had the tough job of following the mighty Temps but she proved herself equal to the task. Accompanied by a small combo,

### Babe Ruth Disc Out

■ NEW YORK — David Simons, secretary-treasurer of Cathy Lynn Productions, Inc., a division of Hitmakers Music Corp., has announced the initiation of a national promotion, "Babe Ruth The Winner Of Them All." Heart & Soul Records will release within ten days a recording of the same name backed by "The Greening of America," a timely patriotic anthem. Both new tunes are sung by Kal Anthony with the Impalas and the Cathy Lynn Singers as background.

### Cody Sets Euro Tour

■ NEW YORK — Paramount Recording group Commander Cody and His Lost Planet Airmen are set for a European tour commencing in England August 23 and ending September 16. The tour will include France and Holland.

she performed songs from her new Bell album "Home To Myself." Among the best received songs were the powerful "Let It Ride," and the album's title cut. Something of a cross between the styles of Joni Mitchell and Laura Nyro, Melissa attains her individuality through her fine voice and intimate, openly erotic lyrics.

The Eagles, accompanied by sixteen hidden but effective strings, gave a marvelous performance that included hits like "Take It Easy," "Witchy Woman" and "Peaceful Easy Feelin'," as well as a full medley of tunes from their latest Asylum set, "Desperado." All of the group's vocals, with the exception of their opening number, were excellent renditions of the group's album sound. If you like country rock and harmony, nobody can fly higher than the Eagles.

#### Sebastian Delightful

John Sebastian's set was a delightful surprise, as he performed with a sterling backup band and stayed mainly with the kind of good rock and roll that he once played with the Lovin' Spoonful. Sebastian apologized to his audience for avoiding most of his old songs, but no apologies were necessary as he utilized his incomparable mouth harp playing in a fiery extended urban blues number, and played surging guitar on the fine "Lashes Larue." A special treat ended the set when Sebastian hooked up his old electric auto harp and delighted the crowd with two Spoonful classics "You Didn't Have To Be So Nice" and the magnificent "Do You Believe In Magic." The band worked beautifully with John B., and one can only hope that his performance in the park was not a one night stand, but a return to the great rock and roll that made so many people believe in magic.

Sly was his own inimitable self, and the late hour (he didn't take the stage till after 1 a.m.) seemed to help his voice. He and the group were in excellent form, shaking the audience out of dreamland with explosive versions of the band's many hits and startlingly good songs from their new Epic album "Fresh."

Robert Nash

## ATV Renews With BMI



Sam Trust (right) head of the ATV Music group signs a five-year renewal of the organization's affiliation with Broadcast Music, Inc., as Ron Anton, BMI West Coast VP looks on. Included are ATV Music Corp., Maclen Music, Inc. and Sweco Music Corp.

### Abeyta Joins Burlington-Felsted

■ NEW YORK — Raoul F. Abeyta has joined Burlington-Felsted Music, the publishing subsidiary of London Records, as West Coast professional manager, it was announced by Mimi Trepel, the company's managing director. Abeyta will be working out of Burlington-Felsted's West Coast office.

### Elektra Launches Group in Midwest

■ NEW YORK — In conjunction with the release of the debut album by the Capital City Rockets, a rock group from the Midwest, Elektra Records has announced plans for a major promotional and advertising campaign in that area.

## Charlie Daniels: Ridin' Easy

By DAN BECK

■ Nashville — Country talkin' blues has found its way triumphantly to the top of the pop charts; and a song about long-haired hippy types kicking the knee is pulling heavy air-hard working Southerners in play on country radio. The paradox of Charlie Daniels and his hit single "Uneasy Rider" remains a phenomenon even to him.

Daniels is a jack-of-all-trades—a veteran studio musician, songwriter and producer. His professional career spans the past six years, with notable productions on the Youngbloods, Roy Buchanan, and Gary and Randy Scruggs. As a

## 'Lady A' Returns

■ MEMPHIS — Mrs. Estelle Axton has officially opened Fretone Music in Memphis, Tennessee. The studio and offices are located at 3114 Radford Road.

Mrs. Axton, long recognized as one of the leaders in Memphis music, re-entered the music business after a five year absence. "Lady A," as she is fondly referred to, founded Stax Records with her brother, Jim Stewart, in 1958.

### Bobby Griffith Out with Single

■ Bobby G. Griffith, first artist signed by Lawrence Welk's Telekew Productions for recording as a writer and producer without being a regular on Welk's TV show, has just had his second record, "The Badger's Song," released on Ranwood Records in the U.S. and Canada, Disco/Rex in Mexico and Phonogram internationally. Griffith's association with the Welk organization represents a move by Welk's publishing wing, Vogue Music, Inc., into the contemporary music field.

### Welch Signed To Mainstream

■ NEW YORK — Bob Skad, President of Mainstream Records, has announced that Lenny Welch has been signed to a long term agreement with the label. Lenny's new single on Mainstream is "Since I Don't Have You."

musician, Daniels also has an array of experience. His session work on several Bob Dylan and Leonard Cohen albums, plus touring with Cohen and bluegrass sophisticate Earl Scruggs (and performing in his own boogie band) certainly indicate the many diversities of his Southern musical roots.

His current album, "Honey In The Rock," the third from Daniels, provided the "Uneasy Rider" single. Daniels described the single, now at 14 on the Record World Pop Singles Chart and 73 on the Record World Country Singles

(Continued on page 51)

# Knight-GFR Dispute

(Continued from page 12)

written a letter to various retail record stores in New York City in which Capitol made the following false statements and misrepresentations:

Gottlieb, Rachman & Reisman do not represent GFR Enterprises, Ltd.

2. Terry Knight has been removed as President of GFR by its Board of Directors.

3. Capitol Records Inc. holds a license "duly executed" by the Secretary of GFR granting it the right to use the name Grand Funk Railroad in connection with the distribution and exploitation of phonograph records.

As attorneys for Terry Knight, we demand that Capitol retract these misrepresentations immediately and we strongly urge Capitol to stop disseminating such false and defamatory statements. They have been made in reckless disregard of the rights of our client.

Messrs. Brewer, Farner and Schacher attempted to remove Mr. Knight as President of GFR at a purported meeting of the Board of Directors of GFR held on March 20, 1972 in the offices of Eastman & Eastman. Howard N. Beldock and Jerrold H. Kushnick, stockholders of GFR, admittedly did not receive notice of said meeting.

Based upon a recent ruling by Justice Helman of the New York Supreme Court with respect to a meeting of the Board of Directors of GFR scheduled by Brewer, Farner and Schacher for July 6, 1973, also without notice to Beldock and Kushnick, quote, "the failure to so notify them would (by implication) nullify any action taken" at the March 20, 1972 meeting.

Justice Helman enjoined Brewer, Farner and Schacher and "their agents, servants, employees and attorneys from calling or holding any meeting of the Board of Directors of GFR Enterprises, Ltd. for the purpose of removing Terry Knight as a Director of GFR or from any way attempting to or purporting to remove Terry Knight as a Director of GFR or from representing that Terry Knight has been removed as a Director of GFR for the reason that Beldock and Kushnick were not notified of the July 6 special meeting of the Board of Directors of GFR."

Mr. Knight, therefore, has not been removed as President of GFR. In that capacity he has retained the lawfirm of Gottlieb, Rachman and Reisman to represent GFR and to protect its rights, an action clearly within his authority as President and Chief Executive Officer.

The New York Supreme Court also ruled in September 1972 that Mr. Knight's claim to be President of GFR and to be authorized to institute suit on its behalf presents "triable issues of fact" and

that unless such issues were resolved adversely to him, Mr. Knight's status and authority as President are not subject to challenge.

As for the claim that Capitol holds a "license duly executed by the Secretary of GFR Enterprises, Ltd. granting Capitol the right to use that name in connection with the distribution and exploitation of phonograph records" such a license, if in fact Capitol possesses one, is a nullity since there has been no duly called and held meeting of the Board of Directors of GFR at which this license was approved. Also, this license is invalid for the reason that no consideration has passed from Capitol to GFR.

We attach herewith a copy of the Opinion and Preliminary Injunction issued by Justice Helman two weeks ago and we again urge Capitol to cease and desist from disseminating this false information about Mr. Knight.

When reached for comment regarding the statement that Colony Records stopped selling the new Grand Funk record because they did not want to get involved in a legal battle "with the retailer in the middle," Terry Knight stated: "The retailers are most certainly not 'in the middle' of anything. They have the clear-out choice of making their own decision based on the statements of two sources — they can either believe Capitol Records or the New York Supreme Court."

## ABC Relocates In California

■ NEW YORK — Associated Booking Corporation has sold its building at 9477 Brighton Way in Los Angeles and is moving to new quarters, a half floor, at 9595 Wilshire Boulevard, in Beverly Hills on October 1.

Oscar Cohen, President of ABC, has switched Tony Pappa, VP in charge of the Dallas office, to head the new California setup. Dave Bendett, brought from Florida to California last year, has been released. Pappa plans to spend three weeks a month in L.A. and one week in Dallas. His associate, Ernie Powers will run things in Texas while Pappa is attending to duties in California. The first new agent to be added to the Beverly Hills office is Dan Spellens, who will work in the contemporary department.

# 103 Signs In



■ ABC/Dunhill recently signed Charles Wright and the 103rd St. Watts Band. On hand when contracts were signed were, from left, Otis Smith, Vice President in charge of special projects; Bobby Knight; Charles Wright; Warner "Sugarbear" Schuchner; Yusef Rahman; Carlos Mercado; and Horace Jones.

## Catalogue Value

(Continued from page 44)

means no returns, and returns are the real problem of our industry. Nonesuch is a terrific example of a catalogue of albums that continue to sell at a negligible return rate."

Jack Welfeld, administrative manager for London, calls his label "most likely, the biggest catalogue house in the industry. "Whatever the area—classical, Phase 4, international or pop, we will not sell our overstock, we scrap it. We try to keep the catalogue active, and we don't sell against ourselves. We're still selling the first lp in the Rolling Stones catalogue, we're still selling the first lp in the Moody Blues catalogue; the only way you

can get it is from us. You can't get it from someone else for \$1.99 or \$2.99. The same is true for both Savoy Brown and Ten Years After." Welfeld is proud of London's achievements. "We don't destroy the artist by ripping him off. Other companies sell their overstock or overruns at the factory. Then people will go out and buy an album for \$2 or \$3 and that hurts the artist. We don't believe in doing that." And Welfeld points out that London has enjoyed success "... from artists who catch on a few years later" with Cat Stevens, Alan Price, David Bowie, and John Mayall among the artists in that category.

## Album Showcase

(Continued from page 12)

Andy Williams and his producer Richard Perry played selections from Andy's forthcoming album which features a contemporary approach to a blend of familiar songs such as Paul McCartney's "My Love" and Nilsson's "Remember" along with new material by other top writers of today.

Art Garfunkel presented his first solo album which is scheduled for release in September. The record features songs by such composers as Van Morrison, Randy Newman, Jim Webb and Paul Williams.

Thom Bell, new producer for Johnny Mathis, introduced the new Mathis album. The single from the lp is entitled "I'm Coming Home."

The new album by Dr. Hook & The Medicine Show was previewed by the group's producer, Ron Haffkine.

## Roxon Dies

(Continued from page 3)

Street here last week. She had apparently died of a heart attack brought on by an asthmatic condition.

The celebrated rock journalist had been writing a rock column for the New York Sunday News here and was the author of the "Rock Encyclopedia," published in 1969.

## NMC Acquisition

(Continued from page 3)

for the manufacture of radios, phonographs, tape recorders and combinations thereof using the Masterworks Trademark.

This transaction involves equipment only and does not include the CBS Masterworks Record Catalogue.



## Hag Makes History



Capitol Records Vice President, country and western repertoire, Ken Nelson (right), interrupts Merle Haggard's Hollywood Bowl performance August 3 to present him with a platinum record commemorating the sale of 1 million copies of Haggard's "Okie From Muskogee" lp. Haggard is the first Country recording artist ever to be honored with the coveted Platinum award by the label.

## Sherrill Honored

■ NEW YORK—A special tribute to Nashville producer/writer Billy Sherrill was among the highlights of a promotion luncheon during the recent Columbia/Epic National Convention in San Francisco.

Sherrill, who has been instrumental in the success of such outstanding country artists as Jody Miller, Barbara Mandrell, Johnny Paycheck, Freddy Weller, Johnny Duncan, Tanya Tucker, Charlie Rich, Tammy Wynette and George Jones, was saluted by these artists in an eleven minute taped tribute, which included excerpts from their hit recordings.

In addition, Sherrill was presented with a plaque for "Outstanding Contributions To Country Music." The presentation was made by Gene Ferguson, Columbia national promotion manager, country product; and Bill Williams, national promotion manager, country product for Epic and the Columbia custom labels.

## NARAS Institute Maps Plans

■ NASHVILLE — The 4-day NARAS Institute Symposium, which will bring together the nation's leaders of the music industry and top commercial music educators from colleges and universities across America to aid in furthering the development of commercial music courses on college campuses, will convene here on August 27.

Henry Romersa, Executive Director of the institute, said that response to the symposium from both the industry and the educational community indicates that a capacity crowd will fill Cheekwood Botanical Hall, where the meeting will take place. He said the Symposium will be organized into 19 seminars dealing with separate segments of the industry. The educators will hear major addresses by prominent industry leaders, he said.

In addition, Romersa said that time is being set aside for educators to outline their programs and needs to the industry during the symposium. He

*(Continued on page 52)*

## MGM/Hickory Pact for Manuf., Distribution

■ NASHVILLE—Hickory Records and its subsidiaries have entered into a national manufacturing - marketing arrangement with MGM Records, Inc., following some 20 years of independent distribution. The arrangement is now operative, according to Hickory President Wesley Rose and Mike Curb, MGM President, who personally concluded the arrangement.



## NASHVILLE REPORT

By RED O'DONNELL



■ The breakup of Tammy Wynette and her husband George Jones didn't last long. Tammy went into court and was granted a legal separation. Four days later they were back together like a pair of lovebirds "Stand By Your Man."

By mutual agreement of their respective labels, Monument and A&M, Kris Kristofferson and his girlfriend Rita Coolidge recorded and album together. (Herb Alpert played his trumpet on some of the cuts.)

Jean Shepard's "Slipping Away" (via United Artists) is her biggest in eight years. Written by Bill Anderson, it has already sold more than 100,000 copies—far better than par for a country disk.

Roy Drusky has discovered a way to solve the energy crisis. He's drilling for oil on his farm not too far from here.

Jim Ed Brown and his show will perform for inmates of the Leavenworth Federal Prison Wednesday (15). I can already hear the whistles for the good-looking violin-playing Cate Sisters (featured on the Brown show).

Songwriter Shel Silverstein spreads his goodies around. He did "A Boy Named Sue" for Johnny Cash and "One's On the Way" for Loretta Lynn and now he's written ten or twelve tunes for Bobby Bare's next RCA album titled "Lullabies, Legends and Lies" . . . Each composition tells a story about American life and legend.

Birthdaying: Hugh Winterhalter, Jim Webb, Eydie Gorme, Connie Smith, Bobby Helms, Rose Maddox, Molly Bee.

I gotta tell you six-year-old Charlie McCoy Jr.'s very own version of saying grace at dinner.

It goes:

"God bless our food.

"God bless our home.

"God bless our food again—even squash."

Charlie Jr. is the son of Monument artist—harmonica wizard Charlie & Mrs. McCoy.

Marty Robbins has signed to play the title role in the Universal movie "Motorcycle Joe." . . . The MCA recording artist plays a motorcycle cop who is assigned (and does) clean up a bad motorcycle gang.

Songstress Dotti West and Byron Allan (Metcalf), drummer in her Cross Country Band, have announced plans for an Aug. 27 wedding.

Dickey Lee and Peggy Sue (Webb) will headline a show at Darlington (S.C.) Raceway Saturday night, Sept. 1, two days before the 24th running of the Southern 500 stock car race. Peggy Sue, in case you're keeping a scorecard, is a younger sister of Loretta Webb Lynn.

## COUNTRY PICKS OF THE WEEK

SINGLE  
abc

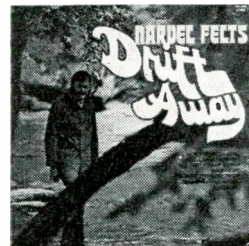
BILLY "CRASH" CRADDOCK, "TILL THE WATER STOPS RUNNIN'" (Pocket Full of Tunes, BMI). Crash has a great up-tempo tune that flows in the same stream as his biggest hits. Producer Ron Chancey has cut a beautiful track that means another number one. Perfect programming that ends with a bang. As commercial as water, but as powerful as white lightning! Get out the galoshes 'cause this goodie's gonna be the biggest hit about H-two-O since Moses spread the Red Sea! ABC 11379.

SLEEPER  
abc

DICK CURLESS, "THE LAST BLUES SONG," (Screen Gems-Columbia/Summerhill, BMI). Joe Allison constructs this one superbly. The syncopated beat and Dick's fantastic vocal output makes it a smash. The honky-tonkin', tin-pan, Satchmo man sound, is beyond refreshing. Be preparing for heavy country and MOR airing. A natural box number; this rag-time tune will bring a big dime droppin' boon. Dick's very best! Capitol P-3698.

ALBUM  
abc

NARVEL FELTS, "DRIFT AWAY." The first album on Cinnamon for Narvel is also the diskery's initial lp outing. Following a big single, Narvel will get the indie label solidly in the charts, a tough trick for any independent. Title tune, plus "Come Early Morning," "Tilted Cup Of Live," and "All In The Name of Love" supply the punch for a totally solid platter. Done with care and soulful feeling. Cinnamon 5000.



## Stampley Signs With Shorty



Shorty Lavender, head of the Lavender Talent Agency, plunks out some happy notes to officially welcome Dot recording artists Joe Stampley (center) to the organization's roster of acts. Agency Vice President John McMeen (right) smiles approvingly.

## Monument Honors Promotion Staff

■ NEW YORK — Monument Records honored members of the Columbia/Epic promotion staff during the Columbia and Epic National Convention last week. In a special presentation during the label's Promotional Luncheon, Tex Davis, national country promotion director for Monument, awarded plaques of recognition to five staff members for outstanding efforts over the past year.

Those cited were Dan Pinckard, local promotion manager in Atlanta, Atlanta branch manager Don Dempsey, Julie Godsey, Cincinnati promotion manager, Mike Gusler, local promotion manager in the Houston area, and Bill Williams, national country sales and promotion manager for Epic and the Custom Labels in Nashville.

## Earl Scruggs Revue Busy

■ NEW YORK—A new Columbia album and a nationwide tour are in the offing for the Earl Scruggs Revue during the coming month. The lp, entitled "The Earl Scruggs Revue," was produced by Ron Bledsoe in Nashville and contains material composed by Bob Dylan, Loggins & Messina and Shel Silverstein, in addition to two original instrumentals by Scruggs himself.

The tour will include appearances at New York's Schaefer Festival in Central Park on August 15 and the Troubadour in Los Angeles, September 4-9.



# COUNTRY HOT LINE

By MARIE RATLIFF

### Station Check List

WHO, Des Moines (Billy Cole)	KNUZ, Houston (Buddy Covington)
WWVA, Wheeling (Buddy Ray)	KENR, Houston (Bruce Nelson)
KBUY, Ft. Worth (Jack Dillon)	WGMA, Hollywood (Garry Hoffer)
WUNI, Mobile (Johnny Barr)	WMGS, Toledo (Lee Nye)
WBAP, Ft. Worth (Art Davis)	KFDL, Wichita (Jerry Adams)
WVOJ, Jacksonville (Gary Markham)	WDON, Washington (Tom Reeder)
KKYX, San Antonio (Bill Rohde)	WIRE, Indianapolis (Lee Shannon)
KTTS, Springfield (Don Paul)	WENO, Nashville (Johnny K.)
WINN, Louisville (Barb Owen)	KAYO, Seattle Gary Vance)
WEET, Richmond (Ben Peyton)	WMC, Memphis (Les Acree)
WCMS, Norfolk (Earle Faulk)	KVOO, Tulsa (Billy Parker)

■ Joe Stampley puts his unique stamp on another hit!! Reaching back a few years for "Too Far Gone," Joe won't be long in climbing to the top—first reports heavy, heavy; particularly in the South, Southwest and West.

Astride another winner, Johnny Rodriguez is "Riding His Thumb" toward three in a row at the top!! Early action strong at KFDI, WBAP, WUNI, KBUY, WIRE, WEET, KENR, WMC, KVOO.

Tennessee welcomes Bob Young from KRMD in Shreveport! He's settling in as Program Director at Memphis' new country sound WMC, replacing Jonathan Fricke, who's packing for the West Coast to take over as Operations Manager at KFOX in Long Beach.

Ray Griff's "What Got To You" getting to listeners of WBAP, WEET, WIRE and WHO!

David Rogers getting it together with "It'll Be Her." Will be another hot charter.

Buzzing with a remake of the previously successful "Sawmill," Mel Tillis is stacking up picks at WDON, KVOO and KTTS, sharp in Louisville, Indianapolis, and Memphis.

Don Evans, long time music man at Pittsburgh's WEEP, is moving into sales; Ed Salmon steps into Don's vacant slot.

Buck Owens' "Arms Full of Empty" filling airwaves in the Midwest and West.

Nobody is giving up on Jerry Wallace's "Don't Give Up On Me." 'Twill be an easy climber!!

Back in the solid country groove, Hank Thompson's "Kindly Keep It Country" widely welcomed in playlists.

Lots of folks turning on to the different sounds of newcomer Billy Joe Shaver. His "Been To Georgia On A Fast Train" picking up speed in many areas.

WPIK-WXRA-FM, Twin Country Giants in Alexandria, Virginia, sporting a new music director in the person of Bob Hughes and a #1 rating in the Washington D.C.-Baltimore area!

"Hank and Lefty" continuing to raise Stoney Edwards on the regional and national charts!

New talent topics: Sunday Sharpe's "Everything I Touch Turns To Sugar" on United Artists getting raves at WENO; Gary Stewart's "I See The Want To" drawing heavy requests in Wichita and Ft. Worth; Kiki Dee's "Lonnie and Josie" picked at WMGS; Jack Lebsock's "For Lovers Only" moving in Nashville. Ben Peters' "Would You Still Love Me" playing at KVOO.

Preview Pick: Billy "Crash" Craddock's "Till The Water Stops Runnin'" predicted to hit in Memphis!

## Newman to Hall Post

■ NASHVILLE — Gary Newman has been named Vice President and general manager of Tom T. Hall Enterprises and Hallnote Music in an announcement made from the Tom T. Hall owned entities. A graduate of Middle Tennessee State University and son of Jimmy C. Newman, he will be handling and coordinating all office, publishing and company undertakings of the complex.

## Crash Craddock To Wm. Morris

■ NASHVILLE — Billy "Crash" Craddock, ABC recording artist, has joined the roster of the Nashville Office of The William Morris Agency, according to an announcement by Bob Neal, Director of the Nashville Office and Craddock's Manager, Dale Morris.

## Rodriguez Tapes TVers

■ NASHVILLE—Mercury artist Johnny Rodriguez has completed the taping of six network and syndicated television programs. Rodriguez will be seen performing on "Hee Haw"; "The Midnight Special"; The Dean Martin summer replacement show, "Music Country"; The Jerry Lewis MD Telethon and "Good Ole Nashville Music." The young artist will also have a non-performing appearance on "The Dating Game."

## Daisy/Tree Pact



Buddy Killen, Executive Vice President of Tree International; RCA Recording Artist Pat Daisy; Tree writer Curly Putman; and Tree President Jack Stapp, visit following the re-signing of Pat to an exclusive writer's contract with Tree.

## Charlie Daniels

(Continued from page 47)

Chart, as a "sweet predicament."

Country airplay was an unexpected happening for the writer/artist. "I'm totally amazed by it, but I'm very happy about it," was Daniels' reaction to country airing.

Why did Charlie Daniels record a song out of his musical context? "It was fun . . . fun to record, fun to have a hit on!" remarked the affable talent. He asserted that "I figured kids would get off on it, but we never imagined it would have such wide appeal."

Daniels had much to offer in speaking of following the novelty number. He remarked that, "I would record another novelty song to have another hit, but I don't know if I can bring it off," adding, "I don't want to sit down and write 'The Son of Uneasy Rider'."

"Our biggest audience is the underground. We want to avoid the singles syndrome, so there is no sense in putting out bad follow-up singles," related Daniels to the question of future release procedures. Charlie added his views on why he released the "Uneasy Rider" novelty. "I don't dig all the esoterics. If people didn't want hit records, they wouldn't cut them. They could sit in their living room and play to themselves."

So Charlie Daniels has a hit record. He also has a "sweet predicament." It's another lesson in breaking every rule, but getting a hit.

## Kinky Airwaves



Shown is Vanguard recording artist Kinky Friedman in a recent interview by Jim Lowe of NBC's "Monitor." Kinky's recently released single, "Sold American," is currently climbing both the pop and country charts.

## Christy Discs Serviced to Country Stations

■ NEW YORK—CTI Records is servicing country and western radio stations with Lou Christie's rendition of "Wilma Lee and Stony," the flip side of his current release, "Blue Canadian Rocky Dream," on Three Brothers, distributed by CTI.

## 'Jamboree' Jumps

■ WHEELING, W. VA. — Attendance for the first six months of 1973 at "Jamboree U.S.A.," the live Saturday night country music show broadcast over Screen Gems' radio station WWVA, is up 25 per cent over the same period last year. Glenn Reeves, executive director of the show, said that over 40,000 visitors, saw the Jamboree between January and June.



# COUNTRY SINGLE PICKS

## COUNTRY SONG OF THE WEEK

**MURRY KELLUM—Cinnamon 765**

**HUCKLEBERRY'S FERRYBOAT BUILDING BLUES**  
(Antique/Leeds Music, ASCAP)

The latest artist on this Cinderella label makes reality out of musicality. A lot o' lyric and this is foot music! Funky!

**GEORGE JONES & TAMMY WYNETTE—Epic 5-11031**  
**WE'RE GONNA HOLD ON** (Altam/Hi Morning, BMI)

A fine love song with a good gospel feel. George and Tammy supply their patented soulful style. Hold on 'cause here's another hit that is going to the top.

**SUSAN RAYE—Capitol P-3699**  
**PLASTIC TRAINS, PAPER PLANES** (Blue Book, BMI)  
**I WON'T BE NEEDING YOU** (Blue Book, BMI)

A tender tune by Buck's song-mate. Penned by Buck himself, this is a certain pleaser. Very soft and touching.

**VARIOUS ARTISTS—UA SP-93**  
**RIVER SONG & GRATIFICATION** (Unart Music, BM)  
**IF'N I WAS GOD & HOW COME** (Unart Music, BMI)

This EP features Charley Pride, Tom Sawyer and Chorus. From a musical adaption of "Tom Sawyer." "If'n I Was God" is a winner.

**BARRY DeVORZON—MCA 40110**  
**THEME FROM DILLINGER** (Dijon Music, BMI)

This motion picture title tune is a simply structured melody that builds to the sky. The flick will make this pleasurable song most relatable.

**HANK WILSON—Shelter 7336**  
**ROLL IN MY SWEET BABY'S ARMS** (Peer International, BMI)  
**I'M SO LONESOME I COULD CRY** (Fred Rose Music, BMI)

Who is Hank Wilson? Try rocker Leon Russell. The music veteran has been known for his country music lovin'. Very unique production and great tracks. A 4:25 disk.

**GLENN BARBER—Hickory 302**  
**COUNTRY GIRL** (Milene Music, ASCAP)  
**WATCH YOU GO** (Acuff-Rose, BMI)

Glenn delivers a bright number inked by the up-and-coming Eddy Raven. Bouncy and melodic.

**JOHNNY BUSH—RCA DJA0-0041**  
**GREEN SNAKES ON THE CEILING** (Acclain Music, BMI)  
**DRINKIN' MY BABY RIGHT OUT OF MY MIND** (Noma/S-P-R Music, BMI)  
Bluesy, Jerry Lee type feel item has an ear catching title. A left-fielder that will make a great catch.

**JACK RENO—UA XW299-W**  
**BEAUTIFUL SUNDAY** (Page Full of Hits, ASCAP)

Former pop hit was cut before, country; however, Jack's version and this good production will make it click with the jocks this time. Box listeners will invest a dime.

**JO ANN SWEENEY—MGM K 14597**  
**TILL SUNRISE** (Music In Color/Treaty of Ghent, ASCAP)  
**A WORLD WITHOUT YOU** (Moments of Music, BMI)

This young lady is bound to get off big soon. This shuffle ballad has all the ammo to go. Strong!!

**PEGGY LITTLE—Epic 5-11028**  
**SUGARMAN** (Al Gallico/Algee, BMI)

Peggy's best in a while is a sugary mover that will turn the trick. George Richey directs with style.



# COUNTRY ALBUM PICKS

**THE TOWN WHERE YOU LIVE—**  
**WALK SOFTLY ON THE BRIDGES**

**MEL STREET—Metromedia Country BML 1-0281**

This dual titled disk is definitely a bargain. Both title songs are exceptional, as Street has the quality that instills emotion in a song. The ever popular "Pass Me By" gets a fine showing. Mel has reached the point where album sales are guaranteed by his record of hit records.

**EVERYTHING CHANGES BUT LAURA LEE**

**LAURA LEE—Footprint FPS 1001**

A fine, nostalgic collection by an entertainer who was an initiate in a legend. Laura Lee, the first female songstress with Bob Wills and The Texas Ployboys, delivers "Cattle Call," "My Confession" and a host of the most for buffs and lovers of the good ole hits. A certain disk for sales making. Should be a continued seller when other lps peak out.





# THE COUNTRY ALBUM CHART

AUG. 18	AUG. 11		WKS. ON CHART
1	1	SATIN SHEETS JEANNE PRUETT—MCA 338	8
2	2	SWEET COUNTRY CHARLEY PRIDE—RCA 1-0217	9
3	3	WHAT'S YOUR MAMA'S NAME TANYA TUCKER—Columbia 32272	11
4	4	LORD, MR. FORD JERRY REED—RCA APL 1-0238	10
5	6	BEHIND CLOSED DOORS CHARLIE RICH—Epic 32247	17
6	5	GOODTIME CHARLIE CHARLIE McCoy—Monument 32215	15
7	7	INTRODUCING JOHNNY RODRIGUEZ—Mercury 61378	23
8	10	DON WILLIAMS, VOL. 1—JMI 4004	9
9	8	RHYMER & OTHER FIVE AND DIMERS TOM T. HALL—Mercury 1-668	17
10	11	AM I THAT EASY TO FORGET JIM REEVES—RCA 10039	9
11	12	SUPERPICKER ROY CLARK—Dit 26008	17
12	16	TIE A YELLOW RIBBON JOHNNY CARVER—ABC 792	4
13	9	YOU LAY SO EASY ON MY MIND BOBBY G. RICE—Metromedia Country 1-0186	14
14	14	DANNY'S SONG ANNE MURRAY—Capitol 11185	17
15	21	MR. LOVEMAKER JOHNNY PAYCHECK—Epic KE 32387	4
16	15	BLUE RIDGE RANGERS—Fantasy 9415	11
17	20	CLOWER POWER JERRY CLOWER—MCA 317	6
18	29	HONKY TONK HEROES WAYLON JENNINGS—RCA APL 1-0240	4
19	19	COUNTRY SONGS I LOVE TO SING GUY & RALNA—Ranwood 8110	8
20	23	GOOD THINGS DAVID HOUSTON—Epic 32189	12
21	28	COME LIVE WITH ME ROY CLARK—Dot DOS 26010	5
22	13	I KNEW JESUS GLEN CAMPBELL—Capitol 11185	10
23	17	KIDS SAY THE DARDEST THINGS TAMMY WYNETTE—Epic 31937	15
24	24	BARROOMS AND POP-A-TOPS JIM ED BROWN—RCA 1-0172	9
25	18	TOTALLY INSTRUMENTAL MERLE HAGGARD & THE STRANGERS—Capitol 11141	11
26	33	NOTHING EVER HURT ME GEORGE JONES—Epic KE 32412	4
27	34	TOP OF THE WORLD LYNN ANDERSON—Columbia KC 32429	3
28	22	GOOD NEWS JODY MILLER—Epic 32386	7
29	36	LOUISIANA WOMAN—MISSISSIPPI MAN CONWAY TWITTY & LORETTA LYNN—MCA 335	3
30	35	THANK YOU FOR TOUCHING MY LIFE TONY DOUGLAS—Dot DOS 26009	7
31	44	I LOVE DIXIE BLUES MERLE HAGGARD—Capitol ST 11200	2
32	25	AIN'T IT AMAZIN' GRACIE BUCK OWENS—Capitol 11180	10
33	26	ENTERTAINER OF THE YEAR LORETTA LYNN—MCA 300	23
34	39	LOVE AND MUSIC PORTER WAGONER & DOLLY PARTON—RCA APL 1-0248	4
35	42	BILL BILL ANDERSON—MCA 320	3
36	27	CHEATING GAME SUSAN RAYE—Capitol 11170	10
37	37	SHOTGUN WILLIE WILLIE NELSON—Atlantic SD 7262	5
38	38	TOMORROW NIGHT CHARLIE RICH—RCA APL-10258	5
39	50	TRIP TO HEAVEN FREDDIE HART—Capitol 11197	2
40	54	SWEET COUNTRY WOMAN JOHNNY DUNCAN—Columbia KC 32440	2
41	30	THE SESSION JERRY LEE LEWIS—Mercury 2-803	21
42	32	A WHITE SPORT COAT AND A PINK CRUSTACEAN JIMMY BUFFETT—Dunhill DSX 60150	6
43	47	CAL SMITH—MCA 344	3
44	—	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON—Monument KZ 31909	1
45	31	DAISY A DAY JUD STRUNK—MGM 4898	15
46	46	COUNTRY CASANOVA COMMANDER CODY—Paramount 6054	14
47	57	MARTY ROBBINS—MCA 342	2
48	53	ELVIS—RCA APL 1-0283	3
49	—	JUST THANK ME DAVID ROGERS—Atlantic SD 7266	1
50	59	DREAM PAINTER CONNIE SMITH—RCA APL 1-0188	3
51	43	A SWEETER LOVE BARBARA FAIRCHILD—Columbia 31720	38
52	52	YOUNG LOVE SONNY JAMES—Capitol ST 11196	4
53	—	THE BRENDA LEE STORY—MCA 2-4012	1
54	49	BEST OF SKEETER DAVIS—RCA APL 1-0190	5
55	48	I HATE GOODBYES BOBBY BARE—RCA 1-0159	16
56	51	YOURS TRULY KITTY WELLS—MCA 330	5
57	40	DUELING BANJOS EARL SCRUGGS—Columbia 32208	12
58	41	BRENDA BRENDA LEE—MCA 305	22
59	—	THE GOOD OLE DAYS BUCK AND SUSAN—Capitol ST 11204	1
60	45	SHE'S GOT TO BE A SAINT RAY PRICE—Columbia 32253	19
61	61	MY SECOND ALBUM DONNA FARGO—Dot 26006	24
62	55	GOSPEL ROAD JOHNNY CASH—Columbia 32033	20
63	60	ALOHA FROM HAWAII ELVIS PRESLEY—RCA 6089	25
64	62	MY TENNESSEE MOUNTAIN HOME DOLLY PARTON—RCA 1-0033	22
65	56	MAC DAVIS—Columbia 32206	15
66	65	LONESOME, ON'RY AND MEAN WAYLON JENNINGS—RCA 4854	21
67	67	HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	57
68	64	SUPER KIND OF WOMAN FREDDIE HART—Capitol 11156	22
69	58	SHE NEEDS SOMEONE TO HOLD HER CONWAY TWITTY—MCA 303	22
70	63	HANK WILLIAMS/HANK, JR.—MGM 4865	21
71	66	TOO MUCH MONKEY BUSINESS FREDDY WELLER—Columbia 32218	13
72	69	SONGS OF LOVE CHARLEY PRIDE—RCA 4837	30
73	70	ROY CLARK LIVE—Dot 26005	36
74	72	I'VE FOUND SOMEONE OF MY OWN CAL SMITH—Decca 75382	42
75	73	A LADY NAMED SMITH CONNIE SMITH—Columbia 32185	13

## NARAS Institute Maps Plans

(Continued from page 49)

said the program has received "outstanding support" from the industry through the purchase of 100 dollar sponsorship by individual companies. Sponsorships, which help defray expenses of the symposium, are tax deductible and entitle the sponsoring company to have five representatives in attendance at each symposium function.

"The first annual NARAS Institute Symposium represents a milestone in the development of commercial music courses in colleges and universities," Romersa said. "One of the principal missions of the Institute, an arm of the National Academy of Recording Arts and Sciences, is to serve as a catalyst for action and an information source for the industry and educators. We expect the symposium to set the standard for future programs, and to serve as a data base

for future use and reference."

Topics covered by the symposium include: Radio Record Promotion, Legal Aspects of the Music Industry, Publishing Company Operations, Performing Rights, the business of Song Writing, Producers, Music Merchandising, Talent Management, TV Syndication, Operation of a Record Company, Record Pressing, Public and Press Relations, Trade Magazines, Music Industry Associations, Recording Engineering, Jingles, Studies in popular culture and Electronic music.

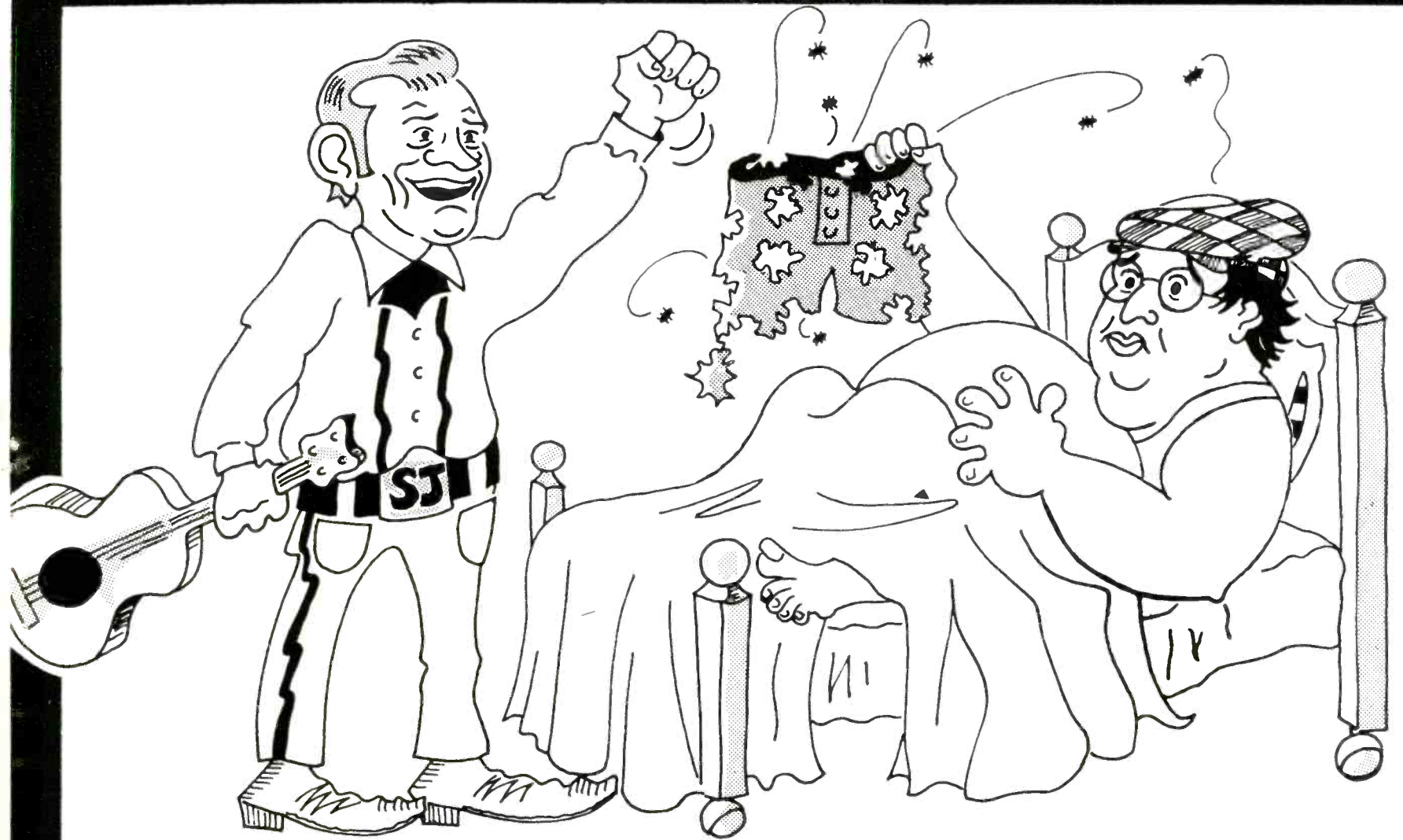
Speakers include: Bob Austin of Record World, Frank Mancini of RCA, Dick Frank, National Legal Council, Country Music Association; Sam Phillips, President of Select-O Sound recording, Memphis; Mickey Newbury, Kris Kristofferson, and Stanley Gortikov, President of RIAA.



## COUNTRY SINGLES PUBLISHERS LIST

AUGUST 18, 1973

A PERFECT STRANGER Bily Sherrill (Roadmaster, BMI)	68	NO HEADSTONE ON MY GRAVE Steve Rowland (Hi-Lo, BMI)	71
ALONE AGAIN (NATURALLY) Steve Stone (Management & Music, BMI)	69	NOTHING EVER HURT ME Billy Sherrill (Tree, BMI)	10
AM I THAT EASY TO FORGET Jerry Bradley (4-Star, BMI)	11	OH WOMAN Mareno & MGB Prods. (Famous, ASCAP)	64
AMANDA Allen Reynolds (Gold Dust, BMI)	40	OLD BETSY GOES BOING, BOING, BOING Dan Dalton (Kittyhawk, ASCAP)	42
BAD, BAD LEROY BROWN Glenn Sutton (Blendingwell/ABS, ASCAP)	48	OLD FAITHFUL Buck Owens (Blue Book, BMI)	—
BLOOD RED AND GOIN' DOWN Billy Sherrill (Tree, BMI)	30	OPEN UP YOUR HEART Ron Bledsoe (Tree/Airhand, BMI)	34
BRING BACK MY YESTERDAY Jimmy Bowen (Sa-Vette/January, BMI)	59	PUT ME DOWN SOFTLY Williams, Reynolds & Lee (Jack, BMI)	22
CAN I SLEEP IN YOUR ARMS Walter Haynes (Tree, BMI)	26	QUEEN OF THE SILVER DOLLAR Ken Mansfield (Evil Eye, BMI)	32
DAKOTA Kris Kristofferson (prodigal Son, BMI)	73	REDNECKS, WHITE SOCKS & BLUE RIBBON BEER Jerry Bradley (Jack, BMI/Jando, ASCAP)	56
DARLIN' Steve Stone (Brother Karl's, BMI)	75	RIDERS IN THE SKY Jim Fogelsong (Edwin H. Morris, ASCAP)	25
DARLING YOU CAN ALWAYS COME BACK HOME Billy Sherrill (Jack & Bill, ASCAP)	24	SATISFIED MIND Jerry Kennedy (Ft. Knox, BMI)	62
DREAM PAINTER Bob Ferguson (Blue Crest, BMI)	31	SHENANDOAH Charlie McCoy (Glass Slipper, ASCAP)	36
DRIFT AWAY Steve Rowland (MCA, ASCAP)	12	SHE'S ALL WOMAN Billy Sherrill (Algee, BMI)	6
EVERYBODY'S HAD THE BLUES Fuzzy Owen (Shade Tree, BMI)	4	SLIPPIN' AND SILDIN' Ron Chancey (Venice/Bess, BMI)	45
HANK Jim Vienneau (Tree, BMI)	14	SLIPPING AWAY Larry Butler (Stallion, BMI)	8
HAND AND LEFTY RAISED MY COUNTRY SOUL Biff Collie (Blue Crest/Hill & Range, BMI)	67	SOLD AMERICAN Chuck Glaser (Glaser, BMI)	58
HEAVEN ON EARTH Kelso Herston (Marson, BMI)	63	SUNDAY SUNRISE Owen Bradley (Screen Gems-Columbia/Sweet Glory, BMI)	65
HERMAN SCHWARTZ Jim Vienneau (Jack & Bill, ASCAP)	55	THE CORNER OF MY LIFE Owen Bradley (Stallion, BMI)	15
HUSH Jim Vienneau (Lowery, BMI)	53	THE DOOR'S ALWAYS OPEN Chuck Neese (Jack, BMI)	74
I CAN'T BELIEVE THAT IT'S ALL OVER Ronny Light (Ben Peters, BMI)	21	THE HAND OF LOVE Jim Vienneau (Jack & Bill, ASCAP)	52
I NEED SOMEBODY BAD Walter Haynes (Ben Peters, BMI)	70	THE MIDNIGHT OIL Billy Sherrill (Tree, BMI)	72
I RECALL A GYPSY WOMAN Larry Butler (Jack, BMI)	57	THE SAME OLD WAY Bill Rice (Jack & Bill, ASCAP)	61
I USED IT ALL ON YOU Jerry Bradley (Forest Hills, BMI)	18	THE TOWN WHERE YOU LIVE Jimmy Peppers (Sunbeam/Levisa, BMI)	50
I WISH IT WOULD RAIN McClinton & Strong (Jobete, ASCAP)	47	TODAY WILL BE THE FIRST DAY Alan & Shaw (Blue Book, BMI)	51
IF TEARDROPS WERE PENNIES Bob Ferguson (Peer Int'l., BMI)	13	TOMORROW NIGHT Chet Atkins (Bourne & Co., ASCAP)	39
IF YOU'VE GOT THE TIME Joe Allison (Shada, ASCAP)	46	TOP OF THE WORLD Glenn Sutton (Almo/Hammer & Nails, ASCAP)	7
IT'S A MAN'S WORLD Norris Wilson (Flagship/Algee, BMI)	35	TOUCH THE MORNING Eddie Raven (Milene, ASCAP)	19
IT TAKES TIME Jerry Kennedy (Six Ways, BMI)	54	TRIP TO HEAVEN Bob Morris (Blue Book, BMI)	3
JUST WHAT I HAD IN MIND Jerry Kennedy (Ben Peters, BMI)	37	UNEASY RIDER Charlie Daniels (Kama Sutra/Rada Dara, BMI)	66
KID STUFF Jerry Crutchfield (Duchess, BMI)	44	WAKE UP JACOB Bob Ferguson (Gwepar, BMI)	33
LET'S FALL APART/I HATE YOU Collins & Johnson (Chess, ASCAP/Dan Penn, BMI)	27	WATERGATE BLUES/SPOKANE MOTEL BLUES Jerry Kennedy (Hallnote, BMI)	16
LORD, MR. FORD Chet Atkins & Jerry Reed (Vector, BMI)	9	WHY ME Fred Foster (Resaca, BMI)	29
LOUISIANA WOMAN, MISSISSIPPI MAN Owen Bradley (Dunbar, BMI)	1	WOULD YOU WALK WITH ME JIMMY Frank Jones (Blue Crest/Hill & Range, BMI)	23
LOVE AIN'T WORTH A DIME UNLESS IT'S FREE Bobby Bare (Return, BMI)	49	YOU GIVE ME YOU Howard & Heard (Harpeh, ASCAP)	28
LOVE IS THE FOUNDATION Owen Bradley (Coal Miners, BMI)	20	YOU REALLY HAVEN'T CHANGED Ron Chancey (ABC/Dunhill, BMI)	38
MY LAST DAY Tony Douglas (Cochise, BMI)	43	YOU WERE ALWAYS THERE Stan Silver (Prima-Donna, BMI)	7
MR. LOVEMAKER Johnny Paycheck (Cooper Band, BMI)	5	YOU'RE THE BEST THING Don Law Prods. (Kecca, ASCAP)	41
NASHVILLE Ray Stevens (Ahab, BMI)	60	YOU'VE NEVER BEEN THIS FAR BEFORE Owen Bradley (Twitty Bird, BMI)	17



**Considering consumer reaction,  
airplay response and sales,  
everybody must like "Herman Schwartz"  
(except Stonewall)**

# HERMAN SCHWARTZ

MGM # 14569

## Stonewall Jackson

Published by:  
JACK & BILL MUSIC

Exclusively on:





# THE COUNTRY SINGLES CHART

AUGUST 18, 1973

AUG. 18 11

WKS. ON CHART

6	6	LOUISIANA WOMAN, MISSISSIPPI MAN LORETTA LYNN CONWAY TWITTY—MCA 40079	10
2	2	TOP OF THE WORLD LYNN ANDERSON—Columbia 4-45857	12
3	3	TRIP TO HEAVEN FREDDIE HART—Capitol 35612	12
4	10	EVERYBODY'S HAD THE BLUES MERLE HAGGARD—Capitol 3641	8
5	8	MR. LOVEMAKER JOHNNY PAYCHECK—Epic 5-10000	11
6	7	SHE'S ALL WOMAN DAVID HOUSTON—Epic 5-10995	12
7	1	YOU WERE ALWAYS THERE DONNA FARGO—Dot 17460	13
8	12	SLIPPIN' AWAY JEAN SHEPARD—United Artists XW248W	11
9	4	LORD, MR. FORD JERRY REED—RCA 74-0960	13
10	13	NOTHING EVER HURT ME GEORGE JONES—Epic 5-11006	9

11	11	AM I THAT EASY TO FORGET 11 JIM REEVES—RCA 74-0963	10
12	15	DRIFT AWAY NARVEL FELTS—Cinnamon 763	9
13	18	IF TEARDROPS WERE PENNIES PORTER WAGONER & DOLLY PARTON—RCA 74-0981	9
14	14	HANK HANK WILLIAMS, JR.—MGM 14550	8
15	16	THE CORNER OF MY LIFE BILL ANDERSON—MCA 40070	7
16	17	WATERGATE BLUES/SPOKANE MOTEL BLUES TOM T. HALL—Mercury 73394	5
17	26	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY—MCA 40094	10
18	21	I USED IT ALL ON YOU NAT STUCKEY—RCA 74-0973	13
19	5	TOUCH THE MORNING DON GIBSON—Hickory 1671	14
20	9	LOVE IS THE FOUNDATION LORETTA LYNN—MCA 40058	10
21	23	I CAN'T BELIEVE SKEETER DAVIS—RCA 74-0989	8
22	24	PUT ME DOWN SOFTLY DICKEY LEE—RCA 74-0989	8
23	27	WOULD YOU WALK WITH ME JIMMY ARLENE HARDEN—Columbia 4-45845	6
24	30	DARLIN' YOU CAN ALWAYS COME BACK HOME JODY MILLER—Epic 5-11016	6
25	28	RIDERS IN THE SKY ROY CLARK—Dot DOA 17458	8
26	33	CAN I SLEEP IN YOUR ARMS JEANNIE SEELY—MCA 40074	9
27	36	LET'S FALL APART/I HATE YOU RONNIE MILSAP—RCA 74-0969	15
28	19	YOU GIVE ME YOU BOBBY RICE—Metromedia Country 68-0107	19
29	22	WHY ME KRIS KRISTOFFERSON—Monument 8571	19

30	41	BLOOD RED AND GOIN' DOWN TANYA TUCKER—Columbia 4-45892	9
31	34	DREAM PAINTER CONNIE SMITH—RCA 74-0971	10
32	37	QUEEN OF THE SILVER DOLLAR DOYLE HOLLY—Barnaby 5018	6
33	35	WAKE UP JACOB PORTER WAGONER—RCA APBO-0013	4
34	38	OPEN UP YOUR HEART ROGER MILLER—Columbia 4-45873	6
35	40	IT'S A MAN'S WORLD DIANA TRASK—Dot DOA 17467	6
36	39	SHANANDOAH CHARLIE MCCOY—Monument Z57-8576	4
37	43	JUST WHAT I HAD IN MIND FARON YOUNG—Mercury 73403	4
38	48	YOU REALLY HAVEN'T CHANGED JOHNNY CARVER—ABC 11374	7
39	45	TOMORROW NIGHT CHARLIE RICH—RCA 79-0983	5
40	47	AMANDA DON WILLIAMS—JMI 24	4
41	52	YOU'RE THE BEST THING RAY PRICE—Columbia 4-45889	6
42	44	OLD BETSY GOES BOING, BOING, BOING THE HUMMERS—Capitol 13646	8
43	46	MY LAST DAY TONY DOUGLAS—Dot 17464	3
44	59	KID STUFF BARBARA FAIRCHILD—Columbia 4-45903	13
45	20	SLIPPIN' AND SLIDDIN BILLY CRASH CRADDOCK—ABC 11364	5
46	53	IF YOU'VE GOT THE TIME RED STEAGALL—Capitol P3651	6
47	54	I WISH (YOU HAD STAYED) BRIAN COLLINS—Dot DOA 17466	8
48	49	BAD BAD LEROY BROWN ANTHONY ARMSTRONG JONES—Epic 5-11002	7
49	51	LOVE AIN'T WORTH A DIME WYNN STEWART—RCA 0004	2
50	68	THE TOWN WHERE YOU LIVE MEL STREET—Metromedia Country DJHO-0018	5
51	57	TODAY WILL BE THE FIRST DAY LAWANDA LINDSEY—Capitol 3652	5
52	56	THE HAND OF LOVE BILLY WALKER—MGM K4565	5

53	55	HUSH JEANNIE C. RILEY—MGM K 14554	3
54	58	IT TAKES TIME DAVE DUDLEY—Mercury 73404	4
55	62	HERMAN SCHWARTZ STONEWALL JACKSON—MGM K 14569	3
56	63	REDNECKS, WHITE SOCKS AND BLUE RIBBON BEER JOHNNY RUSSELL—RCA APBO 0021	3
57	65	I RECALL A GYPSY WOMAN TOMMY CASH—Epic 5-11026	5
58	60	SOLD AMERICAN KINKY FRIEDMAN—Vanguard VSD 35173	2
59	69	BRING BACK MY YESTERDAY GLEN CAMPBELL—Capitol P3669	4
60	67	NASHVILLE RAY STEVENS—Barnaby B5020	4
61	61	THE SAME OLD WAY STAN HITCHCOCK—Cinnamon C-759	2
62	70	SATISFIED MIND ROY DRUSKY—Mercury 73405	3
63	66	HEAVEN ON EARTH SONNY JAMES—Capitol P-3653	2
64	71	OH WOMAN JACK BARLOW—Dot DOA 17468	1
65	—	SUNDAY SUNRISE BRENDA LEE—MCA 40107	1
66	—	UNEASY RIDER CHARLIE DANIELS—Kama Sutra 576	2
67	75	HANK AND LEFTY RAISED MY COUNTRY SOUL STONEY EDWARDS—Capitol P3671	1
69	—	A PERFECT STRANGER FREDDY WELLS—Columbia 4-45902	2
69	72	ALONE AGAIN (NATURALLY) BRUSH ARBOR—Capitol P3672	1
70	—	I NEED SOMEBODY BAD JACK GREENE—MCA 40108	1
71	—	NO HEADSTONE ON MY GRAVE JERRY LEE LEWIS—Mercury 73402	1
72	—	THE MIDNIGHT OIL Barbara Mandrell—Columbia 4-45904	1
73	—	DAKOTA JOHNNY DARRELL—Monument 78570	1
74	—	THE DOOR'S ALWAYS OPEN TENNESSEE PULLEYBONE—JMI 25	1
75	—	DARLIN' (DON'T COME BACK) DORSEY BURNETTE—Capitol 3678	1

## first 'Four in the Morning' then 'This Little Girl of Mine'

### and now

# Faron Young's latest 'JUST WHAT I HAD IN MIND'

Mercury #73403

Personal Bookings:  
Billy Deaton Talent Agency  
1314 Pine Street  
Nashville, Tenn. 37203  
(615) 244-4259

Written by:  
Ben Peters

Produced by:  
Jerry Kennedy

Exclusively on: Mercury Records

**Cash Box** C&W Singles Reviews  
FARON YOUNG (Mercury 73403)  
Just What I Had In Mind (2:22)

Even-paced ballad makes a superior love song. Faron's found his ideal woman and he's happy. Sweet country sound makes easy listening. Flip: All At Once It's Forever (2:28) (Faron Young, ASCAP—C. Davis, B. Deaton, H. Young)

**Billboard**

FARON YOUNG—Just What I Had In Mind (2:22); producer: Jerry Kennedy; writer: Ben Peters; Ben Peters Music (BMI); Mercury 73403. Faron is singing better than any time in his long and successful career, and he treats this fine Ben Peters ballad with feeling and warmth. Again, strong lyrics. Flip: "All At Once It's Forever" (2:28); producer: same; writers: C. Davis, B. Deaton, H. Young. Faron Young Music (ASCAP).

**RECORD WORLD COUNTRY SINGLE PICKS**  
FARON YOUNG—Mercury 73403  
JUST WHAT I HAD IN MIND (Ben Peters, BMI)  
The "Singing Sheriff" lays down the law in some beautiful tracks compliments of Jerry Kennedy. This mellow and tender Ben Peters song is perfect for Faron. The pitch over the platter brings a hit that's a home run.

#

8

Thanks for your support in bringing  
me back to the top of the charts.

sincerely,  
Jean Shepard

# "SLIPPIN' AWAY"

UAXW 248

## Jean Shepard

Published by  
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UNITED ARTISTS RECORDS AND TAPES



**Why Will You Remember  
"That's Why You Remember"  
By Kenny Karen???**



**It's the**

**ORIGINAL**

**version!**

**That's Why You Will Remember—**

**"THAT'S WHY  
YOU REMEMBER"**

***(REMEMBER WHEN YOU WERE A KID)***

**recorded by KENNY KAREN**

**Written & Produced by ED LABUNSKI**  
on Big Tree #16007



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