

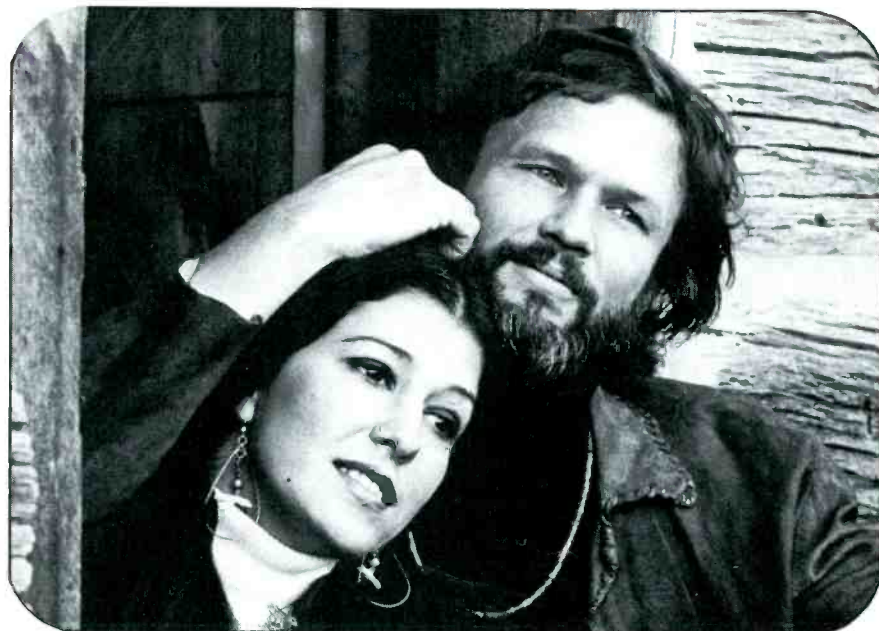
RECORD WORLD

OCTOBER 6, 1973

WHO IN THE WORLD:

Kris & Rita

With Their A&M Album, 'Full Moon', Bulleted At 35 After Just Three Weeks On The RW Charts, Rita Coolidge And Kris Kristofferson Have Added Musical Collaboration To Their Work As A Team In Areas That Already Include Movies And Marriage. See Story On Page 22.



HITS OF THE WEEK

SINGLES

RINGO STARR, "PHOTOGRAPH" (prod. by Richard Perry) (Richorony, BMI). Ringo puts out one single a year and it's usually a winner. From his forthcoming lp comes this strong pop tune penned by Starr and George Harrison. Solid Richard Perry production clinches number one spot. Apple 1865.

THE STYLISTICS, "ROCKIN' ROLL BABY" (prod. by Thom Bell) (Mighty Three, BMI). Group's track record is flawless and this new Thom Bell-Linda Creed song should keep winning streak going. Change of peace for Philly soulmen is an uptempo chugger with clever lyric. Oh, baby! Avco 4625.

LED ZEPPELIN, "D'YER MAK'ER" (prod. by Jimmy Page) (Superhype, ASCAP). Cut from their latest lp "Houses of the Holy" is a rocker with a '50s flavor to it. Reggae-style beat fills the hit prescription on tune penned by all four members of supergroup. Atlantic 2986.

JERMAINE JACKSON, "YOU'RE IN GOOD HANDS" (prod. by Fonce Mizell & Freddie Perren) (Jobete, ASCAP). From his second solo lp "Come Into My Life" middle Jackson offers a tender ballad beauty that should throb lotsa hearts in teenland. Disc will be in many girl listeners' hands. Motown 1244.

SLEEPERS

DON NIX, "SHE'S A FRIEND OF MINE" (prod. by Don Nix) (Deerwood, BMI). Singer-writer also produced lively tune taken from his first lp for label. Catchy hook and top notch production make disc a good bet to establish Nix as a star. Should make friends. Enterprise 9083 (Stax).

IAN THOMAS, "PAINTED LADIES" (prod. by John Lombardo) (Corinth, BMI). Young Canadian debuts with a solid pop self-penning that should race up the charts. Neil Young soundalike has a good chance to have a smash first time out. Paint it gold! Janus 224.

MORGANA KING, "YOU ARE THE SUNSHINE OF MY LIFE" (prod. by Vince Mauro) (Stein & Van Stock/Black Bull, ASCAP). Veteran songstress a/k/a "The Godmother" does a perfect job on Stevie Wonder's recent classic. Cut could put Ms. King on hit throne. Paramount 0245 (Famous).

TUNNIE SMITH, "FINDERS AREN'T ALWAYS KEEPERS" (prod. by Rick Hall) (Fame, BMI). New 15 year-old sensation debuts with a soul swinger that should crossover pop with no trouble at all. 45 should find a high spot on the charts soon. Fame XW 329-W (United Artists).

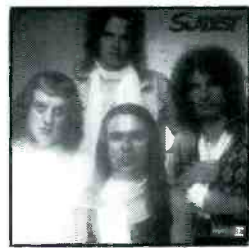
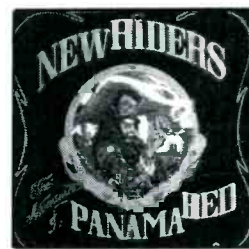
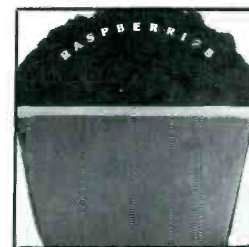
ALBUMS

RASPBERRIES, "SIDE THREE." Although best known as a hit single powerhouse, Raspberries has assembled a set of great rock and roll in which each and every cut is a tasty morsel. "Tonight" is the big single, but tunes like "On the Beach" and "Money Down," are just as good. They are among the berry best. Capitol SMAS-11220 (5.98).

NEW RIDERS OF THE PURPLE SAGE, "ADVENTURES OF PANAMA RED." Out of the night in a cloud of dust come the New Riders with a fabulous collection of the kind of infectious south-west rock and roll that drives live audiences wild. The classy studio set features fine tunes like "Lonesome L.A. Cowboy" and "One Too Many Stories." Columbia KC 32450 (5.98).

DAWN, FEATURING TONY ORLANDO, "NEW RAGTIME FOLLIES." A great "Overture" of Dawn's many hits is only the beginning of the good things on their new album. The smash "Say Has Anybody Seen My Sweet Gypsy Rose" is here along with other Levine and Brown tunes, best of which is "Who's In The Strawberry Patch With Sally." Bell 1130 (5.98).

SLADE, "SLADEST." A nu labl mae bee djst whut theze boize nede too becum az biig hear az thae ar inn Ingland. Sum of there tuffest toones ar hear, enclooding "Gudbuy T' Jane," "Cum On Feel The Noize" an uther rokers sutch az "Skweeze Me Pleeze Me," "Mama Weer All Crazee Now" and "Get Down And Get With It." Reprise MS 2173 (5.98).



Dealers Get Hip to Singles Business Brockway Reaffirms Indie Distributors for Phonogram
 Martin Pompadur Named Head of ABC Leisure Group Grateful Dead Label President
 Maps Plans Warner Brothers Dominates FM Airwaves Dialogue: Capitol's Al Coury

Johnny Russell
Rednecks, White Socks and Blue Ribbon Beer



- ★ Rednecks, White Socks and Blue Ribbon Beer
- ★ Remembering
- ★ You've Never Been This Far Before
- ★ Green of My Heart
- ★ Got Leavin' on Her Mind
- ★ (Drinkin' a Beer) and Singing a Country Song
- ★ Finer Things in Life
- ★ She's a Natural Woman
- ★ Making Plans
- ★ The Baptism of Jesse Taylor

APL1-0345 APS1-0345

The blue ribbon single
APBO-0021
is now a red-hot album.

RCA Records and Tapes

At Gavin Gala



At the American Parkinson Disease Association Dinner honoring Bill Gavin at the Waldorf-Astoria (20), Rocco Euginestra, President of RCA Records, and Jerry Greenberg, Senior Vice President of Atlantic Records were among those on hand to greet Gavin who received the Ed Wynn Humanitarian Award.

Grateful Dead Label Pres. Outlines Plans

By GARY COHEN

■ SAN FRANCISCO—The new album from the Grateful Dead, "Wake of the Flood," will debut on their new Grateful Dead label, and will be in stores by October 15. The label, using a network of 18 independent distributors, will begin shipping out copies the first week of October, Grateful Dead label President Ron Rakow has told **Record World**.

Initially, test pressings will be previewed by many key radio people throughout the country, according to Rakow. The album, he added, will consist of all new songs never before recorded.

Distribution in this country will be by independents, while worldwide rights (including Canada) have gone to Atlantic. "I've just come back from traveling around the country and meeting with the distributors who will be handling the album," explained Rakow. "And I am really impressed with their sincerity and their desire to do a job. We went independent for two main reasons: first we wanted to do it ourselves, and second, we can make more money this way." Pressing will be done by smaller, non-major pressing plants around the country, in line with the label's philosophy of "giving the independent something to work on." Rakow also added kind words for Atlantic's international division, and said that they were "most helpful and energetic" in working with his label.

The widely-rumored plans to load vans with copies of the group's albums and send them out to concerts, was turned down.

(Continued on page 48)

Phonogram Continues With Indie Distributions

■ NEW YORK — Robert E. Brockway, President, Polygram Corporation, last week reaffirmed that the Phonogram label will continue under independent distribution with the following statement:

"There is considerable industry speculation over the future distribution plans of the Polygram companies. MGM Records and Polydor Records are being distributed through U.D.C., Inc. But Phonogram/Mercury opted to remain under independent distributorships. Irwin Steinberg, Phonogram's President, will continue to exercise, as do all our companies, independent judgment in this matter."

Irwin Steinberg added, "Regardless of what decisions are made that might bring Polygram and U.D.C. closer together, Phonogram and the Mercury labels will continue to be distributed by independents. It's working for us and we see no reason to make any changes."

Dealers Rediscovering Singles Biz

By GARY COHEN

■ NEW YORK—Support for the single, and continuing belief in the 45 RPM medium has come from two of the nation's leading retailers—Russ Solomon, President of Tower Records and John Cohen, President of Disc Records. Both say they have "rediscovered" the singles business.

Solomon told **RW** that he is "not good" at selling singles. "The singles market never really went away. We just haven't been doing a good job at it. Now, we're getting back into it, because we are becoming more and more aware that there is a singles business out there." Solomon, however, added that "we've got to learn how to do the business." Singles sales in the Tower Records chain, he explained, amount to only two to three per cent of his business, but "we sell a lot of lps and tapes."

To improve his singles business, Solomon has enlarged the singles departments in all of his stores. "We have to eke out space for them. Along around 1968 we turned our backs on singles, and let the rack jobbers and one stops do it. Now we're doing it our-

selves in most places." Solomon is quite philosophical about the whole thing. "I guess you can say that we're trying to get our act together. We haven't had any greater success yet; but there's great interest." And Solomon, incidentally, is continuing his campaign for the small hole single. "I hear some things among different manufacturers, but there's nothing definite yet."

John Cohen agreed, and felt that the single needs and deserves rejuvenation. "Maybe a new type of single with a small hole would be the answer. But whatever it is, the 45 is necessary for the industry."

Disc's national buyer and merchandise manager, Bill Berger, agrees. "We've found that the singles business has increased in the last six months, to about five per cent of our business. The single won't die out, especially if the record companies keep raising their album prices. As album prices get higher, single sales are getting better. Most kids can't afford to lay out \$12 for a two-pocket set."

Martin Pompadur to Head New ABC Leisure Group

■ NEW YORK—Leonard H. Goldenson, Chairman, and Elton H. Rule, President of American Broadcasting Companies, Inc., has announced the establishment of the ABC Leisure Group, a new division responsible for supervision and development of several major leisure time interests of the company.

It was also announced that I. Martin Pompadur has been promoted to serve as President of the ABC Leisure Group. Pompadur continues as a corporate Vice President of ABC, Inc.

In his new position, Pompadur will continue to report to Rule and will have direct responsibility for the activities including record production and music publishing, including ABC Records, Inc., and its subsidiaries, record merchandising for ABC Record and Tape Sales Corp., ABC Publishing, which now has three publications — Prairie Farmer, Wallaces Farmer and Wisconsin Agriculturist, motion picture theatres and ABC



Martin Pompadur

Entertainment Center, an entertainment, commercial and office complex in Century City, Los Angeles.

Goldenson and Rule said the formation of ABC Leisure Group will consolidate the management responsibility for several existing non-broadcasting activities of the

(Continued on page 48)

ASCAP Songwriter Tapes to Library

■ NEW YORK—President Stanley Adams of the American Society of Composers, Authors and Publishers, Alfred "Pat" Knopf of Atheneum Books and Thor Wood, Chief of the Research Division of the Performing Arts Research Center (New York Public Library at Lincoln Center) will jointly host an October 2 champagne reception at which author Max Wilk will present to the Rodgers and Hammerstein Archives of Recorded Sound forty-four unique taped interviews with major American songwriters and top music industry figures.

The reception will take place in the Lincoln Center Library's Vincent Astor Gallery. The taped interviews are the raw material from which author Wilk fashioned his acclaimed new book titled "They're Playing Our Song," which treats the lives and achievements of such major ASCAP talents as Jerome Kern, Kolmar and Ruby, Vincent Youmans, Dorothy Fields, Lorenz Hart, Richard Rodgers,

(Continued on page 48)

Douglas Becomes GM For Mums, Prophecy

■ LOS ANGELES — Larry Douglas has been appointed general manager of Mums and Prophecy Records, both Columbia Custom Labels.



Larry Douglas

In his new capacity, Douglas will have duties encompassing the full spectrum of promotion and a&r activities. He will headquarter in Los Angeles and report directly to Hal Landers and Bobby Roberts of the Landers-Roberts Corporation, which owns Mums and Prophecy.

Douglas brings to his new post more than a decade of experience in the record industry. Most recently he served as national singles promotion manager for RCA. Prior to that he was associate promotion director for Epic and the Columbia Custom Labels. He has also held positions as national album promotion manager and regional promotion manager for RCA.

Stephanie Knauer has been appointed to serve as Douglas' assistant. She was previously supervisor, promotion administration for Epic/Custom.

First Release Set By Elektra/Asylum

■ NEW YORK — Elektra/Asylum Records is set to release nine albums this week, representing the first combined output since the companies merged in August. The nine are "For Everyman," Jackson Browne's second album; "Queen," the debut album from one of Britain's hard rock groups; "Don't Cry Now," Linda Ronstadt's first album for Asylum; "First," the premier slice from ex-Bread man David Gates; "Chris Jagger," a much-heralded new arrival; "Dennis Linde," stepping out from behind the scenes of country music greats; "Rod Taylor," published poet and now recording artist; "Melba Montgomery," the country artist's first album for Elektra; and "Dennis Coulson," of McGuinness-Flint fame, now on his own.

WB Dominates FM Airwaves

■ Warner Brothers Records completely dominated the FM airwaves across the country last week, as revealed by **Record World's** FM Airplay Report. In an unprecedented display of talent firepower, Warners garnered both the FlashMaker and Sleeper positions, and added all five spots in the top airplay listings. "Over-Nite Sensation" by the Mothers (DiscReet) nailed down the FlashMaker of the Week, with Sopwith Camel's "The Miraculous Hump Returns From the Moon" (Reprise) coming on strong as the Sleeper. In addition to those two albums, Jesse Colin Young's (WB) "Song For Juli," "Sefronia" by Tim Buckley (DiscReet) and Peter Yarrow's (WB) "That's Enough for Me" rounded out the top airplay positions.

Peer-Southern Expands

■ LOS ANGELES—A major reorganization and expansion of the Peer-Southern Organization professional division was announced last week by Mrs. Monique I. Peer, President of the Peer-Southern Organization.

Newly appointed as general professional manager for the United States is Leonard B. (Lenny) Lewis. Lewis will headquarter in the PSO west coast office in Hollywood. This marks a major change for the company as the professional department has headquartered in their New York office since the inception of the firm.

Prior to joining Peer-Southern, Lewis was western professional manager for E.B. Marks. He began his career as an orchestra leader and clarinetist with his own 18-piece swing band and then served as personal representative for Artie Shaw, Count Basie and Morgana King before becoming entertainment director of the Flamingo Hotel in Las Vegas.

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Pictured from left are Lewis, Denny Diante, assistant professional and production manager for Peer-Southern on the West Coast, Mrs. Monique I. Peer, President of the Peer-Southern Organization and Roy Kohn, Hollywood branch manager.

Ruppert Named Famous Natl. Promo Director

■ NEW YORK — Famous Music President Tony Martell has announced the appointment of Fred Ruppert as the company's new national promotion director. Before coming to Famous, Ruppert held the national promotion director seat at Elektra. He joined Famous as assistant promotion director in March 1973. Now, in his new spot, he reports directly to Martell.

Fred Ruppert started in promotion at RCA in 1969, then moved to Bell, and Elektra. He was also American manager for Jonathan King's UK Records, a British label that Ruppert helped organize here in the states.

Sandy Spidelle Back to Columbia

■ HOLLYWOOD, CALIF. — Ted Feigen, Vice President for West Coast A&R at Columbia Records, has announced the return to Columbia of Sandy Spidelle as his administrative assistant. Ms. Spidelle was manager of administrative services for Columbia A&R before joining the Wes Farrell Organization as general manager of their publishing division.

Lionetti Named VP at Pickwick

■ NEW YORK—Rich Lionetti has been named Vice President of Marketing for Pickwick International U.S.A. He was formerly director of marketing, responsible for national sales on all proprietary lines of Pickwick International U.S.A.



Rich Lionetti

Before joining Pickwick, Lionetti spent eleven years at Columbia Records. He started there as a salesman, became district sales manager in the Mid-West and subsequently was named assistant director of sales, national accounts manager and director of new product sales and development. Lionetti is on the Manufacturers' Advisory Committee to the NARM Board of Directors.

Lionetti, who started at Pickwick in July, 1969, will report directly to Ira Moss, President of Pickwick International U.S.A.



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VOL. 29, No. 1372



Dr. John's
hit single,
"Such A Night"

#6937

Produced by
Allen Toussaint



from his album, "In The Right Place"



SD 7018

On Atco Records  and Tapes

Roxy Opens With Style

■ LOS ANGELES — Without detracting from the acts on hand to do the opening honors, the fact is that the real star of the Roxy Theatre's opening night Sept. 20 was the Roxy itself.

The Roxy is a marvelous club offering perfect sightlines from any part of the room, unparalleled sound and (how quaint) polite and seemingly unharried waitresses. It is decorated in excellent taste and a full house remains comfortable without that stuffed-to-the-rafters feeling. Present at the opening were Elton John, Herb Alpert, Carole King, Cheech and Chong and principals Lou Adler, David Geffen, Elliot Roberts, Chuck Landis and Bill Graham.

On stage, Graham Nash filled in for the ailing Nils Lofgren although Lofgren did back headliner Neil Young on the piano. Nash's set was short and filled with new material we assume will be included on his next lp. His reception was both loud and joyous.

LMI Adds Distributors

■ BEVERLY HILLS, CAL. — Lee Magid, President of LMI Records, has announced a number of new distributors for the month-old company. The new distributors include: Eric of Hawaii based in Honolulu, One Stop Music covering Connecticut and Vermont, Southland Distributors in Atlanta and The Heilicher Brothers in both Minneapolis and Dallas.

Jem Acquires Trojan

■ NEW YORK—Jem Records has acquired the Trojan Records catalog for distribution in the United States. Trojan is headed by Lee Gopthal, who concluded the deal with Jem Records President Marty Scott in London last month.

The Trojan catalog includes such artists as Bob Marley and the Wailers, Judge Dread, the Maytals, and the "Tighten Up," "Chartbusters" and "Club Reggae" series.

RCA Rushes Quad Sampler

■ NEW YORK—RCA Records has finished a Quadradisc sampler record made up of selections from its 15 just-released discrete four-channel albums.

The company is distributing copies of the sampler to record dealers, manufacturers of playback equipment for use as demonstration records, and the nation's music critics.

Printed on the back cover of the album is a simply worded

(Continued on page 47)

Surprise guests were Cheech Marin and Tommy Chong, whose L.A. campers routine is a drug culture classic that never ceases to be hysterical, and the "Soul Train Dancers," whose impromptu routine, done in the aisles, had everybody heading for Arthur Murray's. They were sensational. Young played material from his upcoming Warners lp "Time Fades Away." Beginning and ending with "Tonight's the Night," his set was punctuated repeatedly by appreciative fans who were clearly as impressed with the glamor of the evening as they were with Young's performance.

All in all the evening was an unqualified success for the star performers who appeared for L.A.'s newest talent showcase and, most important, for the mostly paying customers who had a chance to enjoy the kind of Hollywood opening that is usually available to them only through newspaper accounts.

Spence Berland

Gold for Geils, Stones, Allmans

■ NEW YORK—Atlantic Records has announced that three albums have been RIAA certified gold. "Bloodshot" by the J. Geils Band is their fifth album on Atlantic and the first to go gold. The Rolling Stones' third album on their own label, "Goats Head Soup," has also been certified after only two weeks on the charts. And the Allman Brothers' "Beginnings" on the Capricorn label, distributed by Atlantic, is the third lp that was certified gold last week.

Boogie Woogie Bugle Girls



Bette Midler was visited during her record-breaking seven day engagement at Los Angeles' University Amphitheatre by the Andrews Sisters. Ms. Midler, a long-time admirer of the Andrews Sisters, had a big hit with an up-dated version of their "Boogie Woogie Bugle Boy" in which she sings all three vocal parts. Conversation overheard: "So listen girls, you got another song?"

Goody's Unveils Quad Showroom

■ NEW YORK—Sam Goody's has opened a special four-channel sound room and showroom in their new Rockefeller Center store on 51st St. The quad area, occupying the store's entire downstairs shopping area, was inaugurated last week (24) before members of the record and electronics industries and members of the press.

The department includes six individual sound rooms, with different quad systems on display. In addition, there is a large 4-channel glass-enclosed room, where components are on display, and where customers can "mix and match" systems and equipment to choose the quad system they like best.

There are also displays of quad albums and tapes throughout the area, so that customers can buy albums and tapes in the same store as they purchase their equipment.

The new showroom, according to Goody executives, will spur quad sales for the chain. One of the reasons holding back quad sales, they feel, is inefficient quad demonstration in improper locations, and lack of dramatic separation of program channels. By keeping these problems in mind when they designed the area, they feel their new quad showroom will alleviate selling problems, and help to convince consumers that quad is not a gimmick.

Swain to Crossover

■ NEW YORK — Larry Newton, President of Crossover Records, has announced the appointment of Steve Swain as national promotion director for the company.

Falcone Asks Delay in Trial

■ NEW YORK — Pasquale Falcone, allegedly a key figure in the ongoing Federal investigations of both record company payola and drug smuggling, has asked that his trial on drug charges be postponed.

(Continued on page 47)

Elton John LP Previewed

■ With Elton John's first double album, "Goodbye Yellow Brick Road," shipping gold on the first day of its release, MCA records, John's manager John Reid and producer Gus Dudgeon decided a special preview was called for. Five tracks from the album were reviewed in a record industry first-in Los Angeles and New York simultaneously. Key program directors, deejays, press and dealers from the east and west coasts were invited to hear the tracks two weeks before the album's release and then were given the opportunity to talk to the British rock star by means of closed circuit television.

Atlantic Previews Heavy Fall Line

■ NEW YORK—Home office staff and regional marketing directors from Atlantic Records met here last week to preview a filmed product presentation and lay out in-depth an elaborate sales campaign for the company's fall releases. After the New York meeting, the home office personnel went on the road to show the program to sales, management and promotion personnel at each of the WEA offices in Philadelphia, Boston, Atlanta, Cleveland, Chicago, Dallas and Los Angeles.

The video cassette program presented material about artists on Atlantic's fall release, which includes a highly diversified range of offerings. New albums from the Rolling Stones, Bette Midler and John Prine are only a part of the new release. Also featured are new comedy albums by George Carlin, Burns & Schreiber, and the Committee (on Little David Records). In addition, there are new albums from Atlantic's newly-created Nashville office, by country artists Henson Cargill, Troy Seals, Terry Stafford, David Rogers and Marti Brown. Jazz is represented in the new product with a new album by Gil Evans, three more in the series of classic Commodore re-issues, plus a new one from Robin Kenyatta. Artists doing their first albums for Atlantic include Barnaby Bye, Billy Cobham, the True Reflection and Gary Farr.

**Some people reach out and feel nothing.
Jim reached out and in some way touched
everyone.**

**Some talk of love and goodness as if
they alone remained its custodian.
Jim gave his love and goodness
as if it belonged to everyone.**

**He told me, last New Year's Day, that
he enjoyed taking care of his son's
2AM bottle and diaper change because
it gave him more time to spend with
the boy, something he had precious little
time for, in light of his heavy travel
commitments.**

**We are now all the losers for not being
able to spend more time with Jim Croce.**

**Jay Lasker
and all his friends
at the company**

GARY GLITTER—Bell 398

I'M THE LEADER OF THE GANG (I AM!)

(prod. by Mike Leander) (Duchess, BMI)
The man with the pounding beat is back with a tune that's been number one in England for weeks. Rock 'em sock 'em item should lead Glitter to the top once again.

CHUCK BERRY—Chess 2140

BIO (prod. by Esmond Edwards) (Isalee, BMI)
Ever since his great comeback smash "My Ding-A-Ling," Berry has been a steady chartmaker. This title cut from his new lp is his musical autobiography and should see lotsa action.

TEXAS—Bell 400

L.A. LIGHTS (prod. by Bowen-Maben-Osier) (Kaye/Smith, ASCAP)

Rollicking mover from new group should establish them quickly as an AM/FM act. Culled from their debut lp, selection should light the way to stardom. Top notch production.

MICKEY AND SYLVIA—RCA APAO-0080

LOVE IS STRANGE (prod. by Bob Rolontz) (Ben Ghazi, BMI)

It was early 1957 when this record hit the first time. Due to Sylvia's recent comeback via "Pillow Talk," this classic could smash all over again. Music biz people, check out the producer's name.

SONG OF THE WEEK
BLUE WATER

(Screen Gems—Columbia/Sweet Glory, BMI)

MARK JAMES (prod. by Tyrell & James)—Bell 392

MIKE JASON (prod. by Al Gorgoni)—Metromedia BMBO-0070 (RCA)

Two versions of the same tune here with the original by writer Mark James. Culled from his solo lp, cut could kick off his performing career quickly. The cover version is a more uptempo rendition with more interesting sounds, but James seems to have more feeling in his reading. The battle is on with the Bell record the favorite.

SONNY BONO—MCA 40139

RUB YOUR NOSE (prod. by Bono & Pregnotato) (Levine & Brown, BMI)

Sonny steps out on his own to perform a cutesy ditty from the pens of Irwin Levine and Larry Brown, who are hotter than ever. Along the lines of "Knock Three Times," disc is silly enough to be number one.

ROGER McGUINN—Columbia 4-45931

DRAGGIN' (prod. by Roger McGuinn) (Blackwood/Patain/Jackalope, BMI)

From his acclaimed solo lp comes this tongue-in-cheek tune about two jets "draggin' 'cross the USA." Beach Boy-ish vocal arrangement adds the final touch. Good pop fare.

THE SWEET—Bell 408

WIG-WAM BAM (prod. by Phil Wainman) (Chinnichap/Rak, ASCAP)

"Little Willy" established this British contingent at potent singles sellers in America. This hunk of rocking candy should please their many fans. Sweet stuff!

BOBBY WOMACK—United Artists

XW 255-W

I'M THROUGH TRYING TO PROVE MY LOVE TO YOU (prod. by Bobby Womack) (Unart/Tracebob, BMI)

Singer-writer-producer extraordinaire has been smokin' on the pop single charts lately, and this cut from his "Facts of Life" lp should keep his streak alive.

THE INTRUDERS—Gamble ZS7 2508

(Columbia)

I WANNA KNOW YOUR NAME (prod. by Gamble-Huff) (Mighty Three/Blackwood, BMI)

Philadelphia vocal group returned to pop chartdom with "I'll Always Love My Mama" last time out. They slow down the pace on this tender ballad that should intrude many playlists.

THE SIR DOUGLAS BAND—Atlantic 2985

TEXAS TORNADO (prod. by Doug Sahn) (Unichappell, BMI)

Doug Sahn has re-adopted his original stage name of Sir Douglas, which he used in the late 60s on such hits as "She's About A Mover" and "Mendocino." New disc should whip up a storm of sales.

Spins & Sales

LITTLE MILTON—Stax 0174

WHAT IT IS (prod. by Milton Campbell) (Trice, BMI)

TOMORROW'S PROMISE—Capitol 3685

I'M GONNA GIVE IT TO YOU (prod. by Phi-Mar Prod.) (Astronomical, BMI)

MUDDY WATERS—Chess 2143

CAN'T GET NO GRINDIN' (prod. by Ralph Bass) (Heavy, BMI)

DELORES HALL—RCA APBO-0098

SHA-LA BANDIT (prod. by Billy Jackson) (Dramatis, BMI)

MAUREEN McCORMICK—Paramount

0246 (Famous)
LITTLE BIRD (prod. by Jackie Mills) (Kenny Nolan/Language of Sound, ASCAP)

DOUG DILLARD—20th Century 2050

MUSIC COUNTRY (prod. by Rodney Dillard) (Ding-A-Ling, BMI)

JOHNNY HARTMAN—Perception 537

SUNDAY SON (prod. by Boo Frazier) (Popdraw, ASCAP)

SUN DOG—Musicor 1482

WE'RE ALMOST HOME (prod. by Giuliano & Miranda) (Catalogue/Koala, BMI)

DARLENE DAVIS—Isle City 4475

HELLO IN THERE (prod. by Etheridge & Adams) (Cotillion, BMI)

JIMMY CLIFF—Reprise 1177

BORN TO WIN (prod. by Jimmy Cliff) (PPX, BMI)

EARNEST JACKSON—Stone 202

(Jamie/Guyden)
JOY AND AFFECTION (prod. by Ron Shaab)

JOE DOWELL—Journey 413

THOSE DARN INFLATION BLUES (prod. by John Darnall) (Cooga, BMI)

XIT—Rare Earth 5055

RESERVATION OF EDUCATION (prod. by Bee, Valvano) (Jobete, ASCAP)

SHARON CASH—Playboy 50026

SWEET SOUL SINGER (prod. by George Tobin) (Bible Belt, ASCAP)

SOFT TOUCH—Shout 259

IS THIS THE WAY TO TREAT A GUY (prod. by George Kerr) (Millbridge, BMI)

CONSTANTINE—Balboa 037

THE SHOW'S ON ME TONIGHT (prod. by Larry Fortine) (Spiral, ASCAP)

PROPHECY—All Platinum 2344

LADY DEVINE (prod. by T. Keith) (Gambi, BMI)

THE EXECUTIVES—Scepter 12387

QUARTER TO THREE (prod. by Florence) (Rock Masters, BMI)

WOLFMAN JACK—Wooden Nickel

BWB0-0110 (RCA)

MY GIRL (prod. by Sciarrotta & Monda) (Jobete, BMI)

SIMON TURNER—UK 49017 (London)

CALIFORNIA REVISITED (prod. by Jonathan King) (Screen Gems-Col/Irving/Tickson, BMI)

MT. AIRY—Thimble 007 (Audiofidelity)

LITTLE MAGGIE (prod. by Bob Hinkle) (Melody Lane, BMI)

BILLY ECKSTINE—Enterprise 9076 (Stax)

I DIDN'T MEAN TO LOVE YOU (prod. by Billy Eckstine) (Hands Together, BMI)

SISTERS LOVE—Motown 1275

MY LOVE IS YOURS (prod. by Jones & Hutch) (Jobete, ASCAP)

PONDEROSA TWINS PLUS ONE—

Astroscope 114 (All Platinum)
TOMORROW'S TRAIN (prod. by Robinson & Burton) (Gambi, BMI)

PEGGY SCOTT—Old Town 101

MAKING LOVE TO MY MIND (prod. by Bob Lance) (Hy Weiss/Pyke, ASCAP)

CHRISTOPHER PAUL—MGM South 7026

VENUS (prod. by Curb & Costa) (Kec, ASCAP)

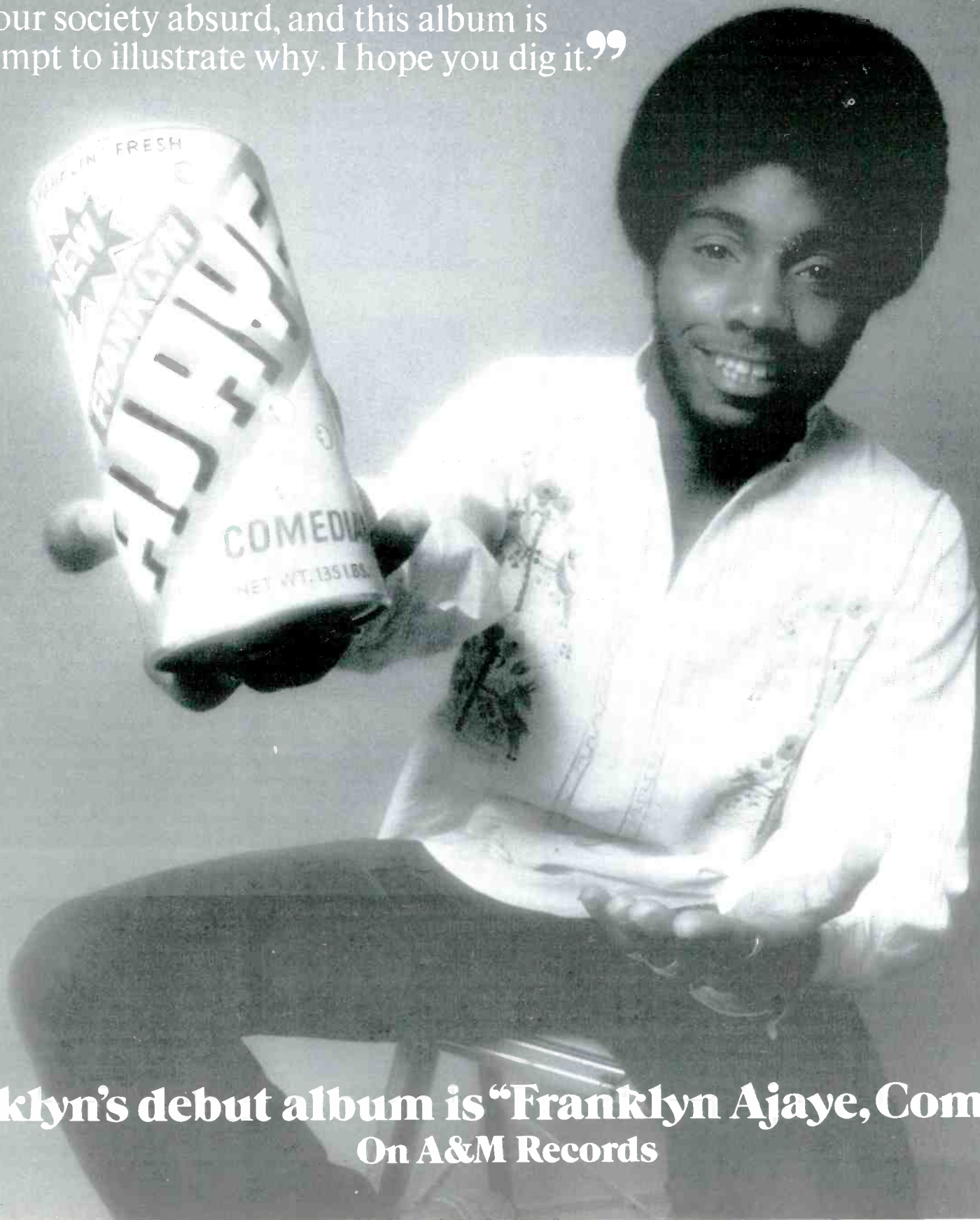
PATTERSON TWINS—King 6422

BACK IN LOVE AGAIN (prod. by Shondell & Leinenweber) (Fame, BMI)

Franklyn Ajaye will make you laugh.

“Side one deals with experiences and observations about the predominantly black high school that I attended. I talk about the hoods or so-called “bad-niggers” that made life miserable for teachers and skinny dudes like me. All in all, I’m trying to hip people to the other side of Room 222, if you dig what I mean. On side two I rap about my college days at U.C.L.A., my experiences in New York City, and make what I consider to be some humorous observations about television shows and commercials.

In summing up I would just like to say that I find a lot of things, events, attitudes, etc., in our society absurd, and this album is my attempt to illustrate why. I hope you dig it.”



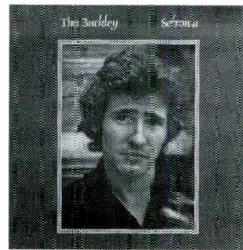
Franklyn's debut album is "Franklyn Ajaye, Comedian."
On A&M Records

SP 4405

HOLLIES' GREATEST HITS

Epic KE 32061 (5.98)

Everybody acknowledges the outstanding music created by the Hollies through the last nine years, but this collection of greatest hits is still astounding. Songs like "Bus Stop," "Carrie-Ann," "Carousel," "Stop, Stop, Stop" and "He Ain't Heavy, He's My Brother" sound better than ever. Deck the charts with hits of Hollies!



SEFRONIA

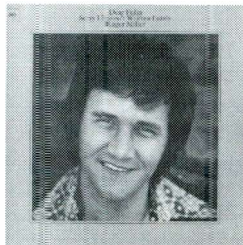
TIM BUCKLEY—DiscReet MS 2157 (Warner Bros.) (5.98)

Buckley's richly sensual vocal stylings are well suited to the good material on his new album. Fred Neil's "Dolphins" gets a good reading as does Tom Waits' haunting "Martha," and Tim also does lightly rocking tunes including "Because of You," and the two-part title tune, co-written by Buckley and Larry Beckett.

DEAR FOLKS SORRY I HAVEN'T WRITTEN LATELY

ROGER MILLER—Columbia KC 32449 (5.98)

The man who brought the country and the city together with his music has made a wonderful new album of great tunes. It's a mellow joy from start to finish. Who else could write lines like "jiggle it a little it'll open, tickle it a little it'll fly." Jolly Roger's flyin' high.



THE MIRACULOUS HUMP RETURNS FROM THE MOON

SOPWITH CAMEL—Reprise MS 2108 (5.98)

Wherever the hump has been, we're glad it's back, because the Camel's new album is an instrumental and lyrical treat. All of the cuts are well-played and melodic but special favorites include "Coke, Suede and Waterbeds," "Fazon," and "Monkeys On the Moon." Erik Jacobsen and group co-produced the excellent sound. Hello, Hello!

OVER THE RAINBOW

LIVINGSTON TAYLOR—Capricorn CP 0114 (Warner Bros.) (5.98)

Liv has created an album that should finally get him out of brother James' large shadow, and out in the spotlight where he belongs. Beautiful vocal numbers include a lushly harmonic "Loving Be My New Horizon," a tender "Over the Rainbow" and "If I Needed Someone." Ed Freeman's good production includes vocal backups by Liv's kessin' kin.



ALLRIGHT ON THE NIGHT

TUCKY BUZZARD—Passport PPS 97001 (5.98)

The Rolling Stones' Bill Wyman produced a very Stonish rock band that has received plenty of attention in Britain, and their excellent brand of heavy stuff mixed with great ballads like "Gold Medallions" will gather fans and eat up the charts.

REACHING OUT

FREDA PAYNE—Invicta KZ 32493 (Columbia) (5.98)

Album cover of the week award winner Ms. Payne has put together a sultry set of fine songs by Holland-Dozier-Holland, Paul Williams, and the Mike Smith-Ron Dunbar combo. H-D-H produced the set with style and flair, and a special treat is Freda's way with the evergreen "If You Go Away." Reach out for Freda.



SHARE MY LOVE

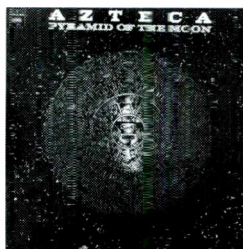
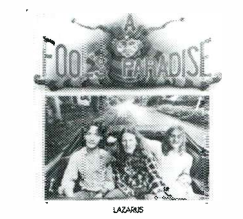
GLORIA JONES—Motown M790V1 (5.98)

Gloria Jones' singing and songwriting talents are shown beautifully on her debut solo recording. The title cut is an exciting number and "Why Can't You Be Mine" has an almost country beat behind Gloria's soulful vocals. Other goodies on the Tom Thacker-produced set include "Old Love, New Love" and "Oh Baby."

A FOOL'S PARADISE

LAZARUS—Bearsville BR 2135 (Warner Bros.) (5.98)

A trio of exceptional harmonic ability, Lazarus features beautiful songs by Bill Hughes and lovely electric folk backgrounds. Peter Yarrow has produced the gorgeous vocals with loving care, and super songs like the title cut, "Thoughts Of You," "Ladyfriends I&I" and "Oklahoma Boy" will make for a long chart life for group.



PYRAMID OF THE MOON

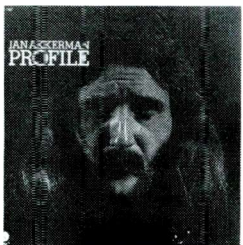
AZTECA—Columbia KC 32451 (5.98)

Azteca has gathered a good following with their mixture of Mexican sounds and lush pop styles. "Mazatlan" and "Mexicana, Mexicana" are powerful Latin numbers while "Find Love Today" and "New Day Is On the Rise" are good pop vocal songs.

PROFILE

JAN AKKERMAN—Sire SAS 7407 (Famous) (5.98)

Focus' lead guitarist continues the group's recent trend toward solo sets, and he demonstrates incredible proficiency and imagination in a highly progressive set. Side one is a marvelous series of pieces around the theme of "Fresh Air" while the flip contains more highly powered music.



COMEDIAN

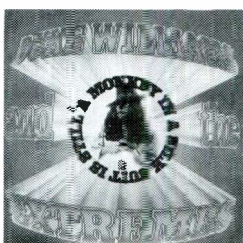
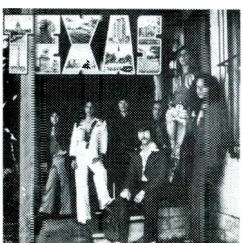
FRANKLYN AJAYE—A&M SP 4405 (5.98)

Fresh irreverent humor is always a pleasure to discover, and Ajaye supplies a steady stream of clever observations about high school life, TV and commercials. The subjects may not be new, but the perceptions of this "skinny black dude" certainly make them seem that way.

TEXAS

Bell 1128 (5.98)

The single "L.A. Lights" should help launch Texas into a good commercial pop/rock band. Songs by Mark Maben and Gary Osier feature strong harmonies and good horn arrangements. Other good cuts include a rough "Tough Kid," "Burger King Blues" and a fine "Rock and Roll Eyes."



A MONKEY IN A SILK SUIT IS STILL A MONKEY

DUKE WILLIAMS AND THE EXTREMES—Capricorn CP 0119 (Warner Bros.) (5.98)

If funky rock and roll is your cup of tea, look no further than Duke and his extremities. Their rugged white r&b sounds on "Funky Broadway," "If Lovin' You Wasn't So Easy To Do," and the more mellow "Clouds" will make you jump and shake. Dealers: put up your Dukes!

GOODBYE YELLOW BRICK ROAD

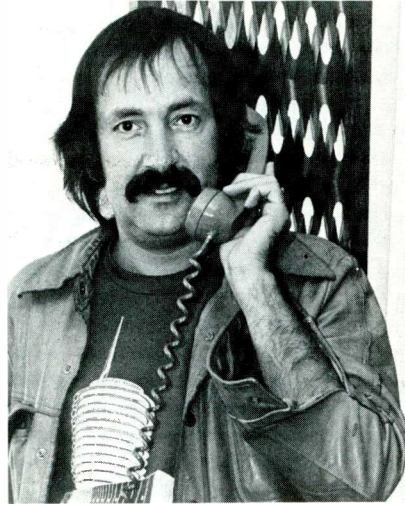


SOON

Al Coury and the Basics of Promotion

By LENNY BEER

When Al Coury became Vice President in charge of national promotion for Capitol Records in April of 1972, he brought with him a wealth of experience ranging from sales, to work as the executive producer of a&r prior to his appointment. In the time that Coury has spent in his present role, Capitol has seen a tremendous turnaround in earnings, and most of the recent success has been credited to the man who laughingly refers to himself as "number one."



Al Coury

Record World: You became VP in charge of promotion for Capitol at the same time the company turned around from a company that was struggling to have one bullet on the charts to a company that was dominating the charts. A lot of the credit has gone to you for this. We'd like to know what you did to turn things around.

Al Coury: The first thing that I did when I took over promotion of Capitol was I decided that they were concentrating on too many records at the same time. They worked on so many different records all over the country that the effort was diverted and they couldn't deliver the one or two or three key things that showed the strongest potential. So one of the first things I did was to create an absolute and unequivocal top concentration list which was determined primarily by reaction that we got from radio people and people in the trades—top reviews, tip sheet reaction—just anybody who had an opinion that meant something, but primarily radio stations. The first thing I decided to do was to work on a limited number of records that showed the strongest amount of potential at that particular moment.

Another problem that we had at Capitol, especially within the promotion department, was a morale problem because prior to my taking over promotion, there were four national promotion guys in one year. The field promotion people were working for a different boss every couple of months. They had no serious direction, they had nobody they could believe in, they had no one person they could rally around.

I had a meeting in Atlanta with all of our promotion men. I had to let them know who I was, what I was, where I was coming from and how I am not necessarily their boss or the man who is going to be calling all the shots. We were going to work together as a team and hopefully break some new acts and create some hits and get some records on the charts and we'll all take great pride in that—we'll all make more money. I was fortunate enough to get these guys together at the right time and to convince them all that we have the best possible company and the greatest possible opportunity just lying ahead for us. To put it pure and simple, I went back to the basics. The basic foundation of operating any promotion department is to pick the selected number of records that show the greatest potential and go after them and don't let anything take you off that track and don't let anything divert you. It's worked. We still to this day subscribe to that basic theory.

RW: How do you define the role of the people you have in the field—the local man, the regional man?

Coury: I'll tell you, one of the first things that I did was do away with regional men because I found from my meeting in Atlanta that the best promotion men I had in the field became regional men! Because previously guys who ran a promotion department felt like "hey we've got to have a regional guy for every five guys we've got or six guys or whatever it was." I said to myself "that doesn't make any sense." The best promotion men we had going into radio stations getting records on, we made into junior executives.

RW: In other words, keep them at the stations and pay them more than a regular local man.

Coury: What I did is, I didn't take any money away from them and I let them even keep the title if that made them happy, but I wanted all of my promotion men in radio stations. Because I believe that's where a promotion man belongs. That's the only place that a promotion man can deliver what you pay him to deliver.

My important promotion men who were then regional promotion, were put back in radio stations. To this day we don't have any regional promotion men and I don't believe in it because I feel the less people who talk to a promotion man in the field, the better off the company is and the more effective promotion job you are going to get out of the local promotion man. Because if you've got a regional promotion man, an album promotion man, a singles promotion man and a national promotion man, and you've got an r&b promotion man and if they are all calling a local man just to find out what he's doing and hyping him on their own particular interests in the over-all scheme of promotion, right, then he spends a lot more of his time talking to people from the home office than he does going into radio stations and talking to disc jockeys and program directors and music directors. Right now, I don't let anyone talk to my promotion people besides myself. Not anyone! Because that's the bottom line. That's where promotion is made, it's one on one. The promotion man going into the radio station with a good record and convincing the program director or music director that that's the record he should be playing for this reason, that reason or that reason. It's being played here. It's a pick here. It's a pick in **Record World**. Bill Gavin said this about it, Bob Hamilton said that, Rudman said this or whatever or whoever said something about it. KJR in Seattle played it and in three weeks it went top 10. If you have something very positive, something very legitimate, something very substantial to say about your record, then you can convince him if you're enthusiastic.

Let's go back to the basics of promotion and I'm going to say something to you now that is so pure and so simple, it has never changed from the early days of the 70s with Caruso or the early Perry Comos or Eddie Fishers: get the record played, put the records in the store and if it's selling, get it reported. And that's exactly what Capitol's promotion department did.

RW: Speaking of the basics of promotion, Capitol seems to have put a lot of weight on secondary markets, on getting a record on a secondary market and getting product in.

Coury: That's right because that's where it's happening today. Because you take the major markets, the major cities, the big cities, the Los Angeles, the Chicagos, the Bostons, the New York City's—they are not the first to play a record for you, or very rarely. There are instances where a radio station in Boston or a radio station in Los

"The basic foundation of operating any promotion department is to pick the selected number of records that show the greatest potential and go after them and don't let anything take you off that track and don't let anything divert you."

Angeles may flip over a record, but that's like maybe once a year if you're lucky. The record business itself is a very highly competitive business. Everybody's got good promotion people out there, everybody's trying to get their records on, so we work and concentrate strong on secondary markets (I kind of call them primary stations because they're really not secondary in importance, they're only secondary in relation to the populations of the bigger markets. They are more apt to go on a record they like when they hear it.)

(Continued on page 25)

AMERICA NEEDS



RODNEY ALLEN RIPPY



"TAKE LIFE A LITTLE EASIER"

RECORDED BY

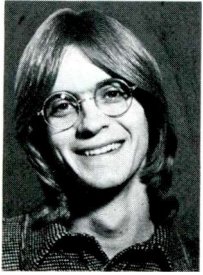
RODNEY ALLEN RIPPY

Produced by **AL CAPPS** for **Blue Monday Productions**
A Subsidiary of **Garrett Music Enterprises**

on *Bell 45,403*

BELL RECORDS
A Division of **Columbia Pictures Industries, Inc.**

By CRAIG FISHER



■ SEEN, HEARD & OVERHEARD: Now in town, his album completed, **John Lennon** showed up at the Roxy Saturday last to hear **Neil Young**. Depending on which show he caught, Lennon may have witnessed a peculiar happening that night, when Young offered a silver boot to the first woman who would come onstage topless. The winner—she rushed from the wings sans shirt to embrace him—was none other than **Carrie Snodgrass** . . . Then, the following Tuesday, Lennon was at the Roxy again, this time to see **Richie Havens** and **Fresh Air**. Later, nextdoor at Over the Rainbow, he and **Lou Adler** were overheard discussing what would be a good date for him and **Yoko Ono** to play the club . . . Meanwhile, in the Big Apple, **Elton John's** Madison Square Garden gig drew a whole slew of interesting types, among 'em **Grace Slick** and **Paul Kantner**, **Neil Diamond**, **Peter Asher**, **Nona Hendryx**, **Ellie Greenwich**, **Patty Kooper**, **Klaus Voorman**, even **Debbie Nilsson**, **Loudon Wainwright**, **Geraldo Rivera** and **Al Kooper** swapped stories with Elton and his entourage . . . And then on Tuesday again, in Boston, **Stevie Wonder** joined the band onstage for a frenetic "Honky Tonk Woman." That was after Stevie had already serenaded the passengers aboard *Starship 1*, on the way there, with his own version of "Crocodile Rock" . . . Back here, **Gordon Lightfoot**, **Tommy Smothers**, **Cass Elliot** and **Roger Miller** were on hand for **Kris Kristofferson's** and **Rita Collidge's** Troubadour opening . . . And for celluloid fanciers: **Carla Thomas** has been set for a co-starring role in "Stagolee," about a freed slave, to start filming shortly off the coast of Georgia, and **George Greif** and **Sid Garris** say they're preparing a screenplay about **Father Divine** (those who are confused should consult their history texts). Starring in it, they say, will be a certain **Barry White**.

MOVING: There's advertising whiz **Diana Balocca**, for one. She's given Warners notice, but won't be going far—two blocks away, to be exact, where she'll be doing a creative services job for Capricorn . . . And then there's **Al Kooper**, who's moving not only himself, but also Sounds of the South's corporate offices out here . . . And also there's **Ron Weisner**, who ought to be out here to head Buddah's West Coast operation, within the month. An unfinished domicile has caused the delay . . . Recording are **Whitewater**, at RCA here, with **Vini Poncia** producing, and **Robert Klein**, in New York. Klein's doing a single, on which, it's said, both sides will feature his intimitable warbling . . . That **Donovan** album is finished, by the way (**Andrew Oldham** produced it). It will probably be out next month, and then in January, young Don will start a tour Stateside . . . Other upcoming product includes **Tom Scott** and the **L. A. Express's** first effort for Ode (which Scott himself, not **Lou Adler**, produced). That's also due, probably at the end of this month . . . **J. F. Murphy & Salt** have a new one shipping this week. Called "The Last Illusion," it features liner notes by the National Lampoon's **Christopher Guest** . . . Then there's a lot coming up from the London group: the next **Ann Peebles**, **Syl Johnson's** first album, "Tom Jones' Greatest Hits" and the first **10 C.C.** to be released over here . . . Also, from MCA: the **Who's** next, "Quadrophenia," which is being described as similar to "Tommy" and will include, besides two records, a 41-page booklet; **Dobie Gray's** "Loving Arms;" **Bob Ruzicka's** "Soft Rocker;" "Sonny & Cher, Live in Las Vegas, Vol. II" (it's a double-album, too; **Snuff Garrett** produced it), and last, but probably not least, a two-record **Bill Cosby** package.

VARIOUS OUTINGS: The **Blues Project** plays Philharmonic Hall, with **Lynyrd Skynyrd** also on the bill, Halloween night, and the same night the **New York Dolls** will invade the Waldorf Astoria ballroom . . . **Deodato** makes his L.A. debut the 7th at the Santa Monica Civic, with **Flash (?)** . . . **Redwing** arrive at the Whisky on the 15th, and the following night, **Cannonball Adderley** will open the new Shelly's Manne Hole here . . . **Black Sabbath** arrive for a tour this month, too. They'll bring **Bedlam**, **Dave Ball's** group, with them . . . And **Emerson, Lake & Palmer** will be disembarking at about the same time. Their "Brain Salad Surgery" is imminent, and they'll be presenting "An

(Continued on page 20)

Andy Williams:

Taking A Chance With A 'Contemporary' Sound

By ROBERT NASH

■ NEW YORK — "MOR stations are playing all the original versions of songs these days and although we had a lot of success doing albums that covered other people's hits, we decided that we should take a bit of a chance and do an album with Richard Perry to get a more creative modern sound."

So says Andy Williams of his soon-to-be released Columbia album "Solitaire," and in addition to utilizing such well known rock session men as Klaus Voorman and Nicky Hopkins for the set, Williams has recorded songs by George Harrison, Hopkins, Peter Skellern, Harry Nilsson, Neil Diamond and the Everly Brothers.

"Neil Sedaka's 'Solitaire' is the single," Andy reports, "and we tried to get good songs that hadn't been hits yet, though we used 'Last Tango In Paris' because Richard Perry had done it, and we recorded Paul McCartney's 'My Love' before it was a hit, though I knew it would be, and we did a slowed down version of 'You Are the Sunshine of My Life.'"

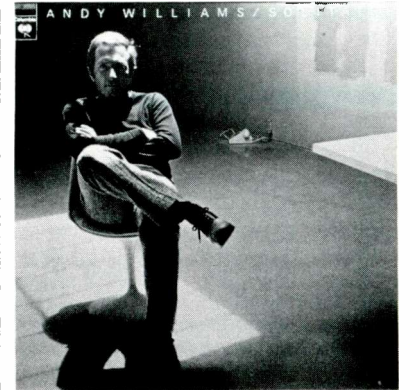
Williams has always recorded with a large orchestra and re-touched vocals later. Working with a producer like Richard Perry was a very different experience.

"We recorded first using only a rhythm section and sweetened with orchestra later. It made for a more creative session because somebody like Nicky Hopkins, say, who's a fine piano player, would add something special that

Madara/20th Pact



John Madara of Double Diamond Music and Young Ideas, and Herb Eiseman, President of 20th Century Music, going over contract that will make Madara's firms members of the 20th Century Music group of publishing companies. Madara's catalogue includes 83 songs written by Gamble and Huff.



A sneak preview of Andy Williams' new Columbia album, "Solitaire."

we never would have heard if we used an orchestra first. Then I'd go over the vocals, because you're never totally satisfied, and then we'd do a final mix.

The matchup of Williams and Perry is an intriguing one, though Andy explains that Perry always liked the vocal sound that Williams had on early Cadence recordings, and tried to recapture some of that in the new album. "Listen to 'That Is All,'" suggests Williams, "that's one of the cuts that has interesting vocal sounds. Along with most of the cuts it has more of a rhythmic sound than I used to get."

The move to a rock producer
(Continued on page 43)

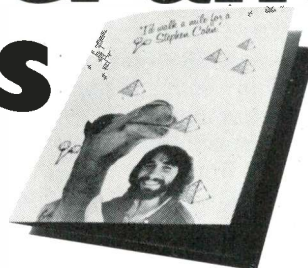
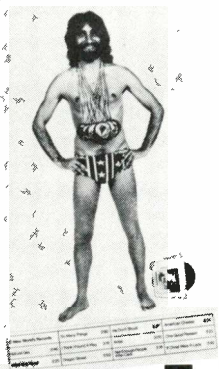
Ms. Flack to Tour Africa for Africare

■ NEW YORK — Roberta Flack has announced that she will tour a number of African nations to raise funds for Africare, an organization devoted to helping African people with health and education programs. Ms. Flack is a member of the Board of Trustees of Africare.

The tour will cover the countries of Niger, Senegal, Liberia, the Ivory Coast, Ghana, Togo and Gabon, and will commence Feb. 1, 1974. It will last three weeks, and will be filmed for future use. Stevie Wonder is slated to join her on the tour, and there is a possibility that the Jackson Five and War will also appear.

In commenting on her decision to tour, Ms. Flack noted, "The resurgence of black pride here in the United States has encouraged black Americans to reclaim their long suppressed African heritage. It is one thing to derive pride and strength from one's African heritage; it is quite another to invest yourself personally in the development of a strong Africa."

**We silk-screened
a tee-shirt,
printed a
poster and
press kit,**



**and put together
a funny
promotion package.**



**But Stephen Cohn
created the music.
(He wrote, performed,
& produced the album.)
And that's no joke.**

Stephen Cohn. Written, performed, and produced by Stephen Cohn. Featuring (in alphabetical order) Boney Banana, Ben Benay, Phil Bishop, Stephen Bishop, Roger Bobo, Diane Bornstein, Michael Botts, Colin Cameron, Larry Carlton, Charlie Cockey, Michael Cohen, Donnie Dacus, David Duke, Felix Falcon, Vanetta Fields, Jim Gordon, Robert Jacobson, John Jarvis, Royce Jones, Jackie Kelso, Jim Keltner, Cyldie King, Sherlie Matthews, Lincoln Mayorga, Kres Mersky, Buell Neidinger, Dan Neufeld, John Neufeld, Tom Oberheim, Dick Rosmini, David Sherr, Pepper Spann, Stephanie Springer, David Stockhammer, Susan Stockhammer, Mark Tulin, Klaus Voorman, Ken Watson, Tom Zimmerhoff. Recorded at Wally Heider Studios. Engineered by Richard Moore, Ed Barton & John Horton. Mixing Engineer: Christopher Huston. Special thanks to Ron Jacobs and Watermark, Inc. Executive Producer, Karl Bornstein.



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Radio World— One Year Old

■ LOS ANGELES—As we sit here singing "Happy Birthday" to **Radio World**, which is now one year old, thoughts of the past year keep flashing through our minds. Some are sad ones, such as those which pertain to the loss of friends like George Brewer, Jim Patton and Morgan Tell. Others, much happier, relate to the growing concern of radio people for their listeners, though unfortunately, that goes side-by-side with some stations reverting to the tighter and shorter playlist. More interest in research is going on, with greater emphasis on why people listen or tune out. But there is still the same imitative approach on the part of a great many stations trying to emulate the number ones.

Everyone who's been interviewed during the past month (Nicholas Johnson, Tom Donahue, Chuck Blore, Murray the K, Bruce Johnson, Ron Jacobs, etc.) and the stations spotlighted all seem to agree that radio must take chances in order to gain. Of course, then the ratings have to be considered, the economics calculated and the changes or chances seem to fade a bit around the edges.

Still, concern for the needs of the audience has become a major factor again, and with smaller shares in most markets, innovations have to be made in order to produce effects. The cloud of the drug and payola charges created a tightening-up movement in the industry, ever sensitive to investigation from the outside, and we have to beware of over-reacting as well as of ignoring the situation in the hope that it will all go away. But radio remains the most immediate, current and personal medium, and **Radio World** feels great to be a part of it.



LISTENING POST

By BEVERLY MAGID



■ **KADI**-St. Louis . . . HELP! . . . A fire which started in the teletype room leveled the station completely. Temporarily, the facilities at **KSOQ** are being used but there is a desperate need for record product, both new and old, in order to rebuild the music library. Contact **Peter Parrisi at KADI** . . . 2735 Bompert . . . St. Louis, Mo. 63144.

KOL-Seattle . . . As PD **Jack Bolten** put it, "the discussion about changes have been going on since the beginning of the year," and as of October 1, they finally will go into effect. The FM station, which had been free-form progressive and half-live and half-simulcast, will run the FM's "Stereo Rock" on brand new Schaeffer equipment 24 hours a day, seven days a week. "It will be a blend of new music, recurrences, oldies, album cuts, and all based on the hits," says Bolten. The FM station will program a soft-rock format and become more "people-oriented," with less emphasis on sensationalism in the newscasts. With one man yet to be named, the line-up will be 6-10 am **Sandy Hamilton** (also MD), 10 am-2 pm **Johnny Novack** (PD **Jack Bolten**), 2-7 pm **Jim Bach** (KFRC). New general manager appointed was **Bob Oxart**, who had been a salesman at **KGIL**.

WLS-Chicago . . . **Charles DeBare**, President of the ABC/AM Division announced the appointment of **Martin Greenberg** as general manager of the station, replacing **Paul Abrams** who resigned. Greenberg, who had been general sales manager at **WXIZ** in Detroit, can be expected to be named vice president shortly.

WAVZ-New Haven . . . Although **John Long** and **Ken Burkhardt** will remain involved in the station, **Steve Warren** (KAAY/Little Rock) has been named program director. **Mary Schweitzer** remains music director and the line-up will be 6-9 pm **Monty Morgan** (KSFJ/San Francisco) . . . 9am-noon **Ron Foster** . . . noon-3pm **Tom Britton** . . . 3-6pm **Mason Dixon** . . . 6-10pm **Brian Phoenix** . . . 10pm-2am **Quincy McCoy** (a/k/a **Fred Reed**) . . . 2-6am **Buzzy Hart**.

WTBC-Tuscaloosa . . . Some changes at the station with **Russ Davis** becoming program director and **Gaylon Horton** taking care of music. The line-up is 6-9am **Don Carrol** . . . 9am-noon **Gregg Bass** . . . noon-3pm **Gaylon Horton** . . . 3-6pm **Russ Davis** . . . 6-9pm **Larry Scott** (WOWL/Florence) . . . 9pm-midnight **Bill** (**Bob Crawford**) **Buchanan** . . . midnight-6am **Woody Reed** . . . **Paul Cramer** and **Lavonne Mason**—Weekends . . . News Director **Bob Young** and **Ellis Stewart**.

WRXA/WPIK-Alexandria . . . **Charley Pride** won the recent Favorite Artist contest at the stations and was honored at a special party prior to a local concert appearance. Some of the ballots came from New Jersey, Penna, Delaware, Maryland, West Virginia, Washington, DC and as well as Virginia.

WMGS-Bowling Green, Ohio. With new studios, equipment, jingle package, and program director, the station is understandably excited about the events. The line-up is sign-on-10am **Lee Nye** (music director)

(Continued on page 22)

Poe Winners Announced

■ WASHINGTON, D.C. — Bobby Poe of Pop Music Survey has announced the following winners of the Radio/Record awards for 1972:

Major Market Radio Station of the Year: **WCFL**—Chicago; Major Market Program Director of the Year: **Harv Moore**—WPGC; Major Market Music Director of the Year: **Rosalie Trombely**—CKLW; Major Market Air Personality of the Year: **Don Imus** — **WNBC**.

Medium Market Radio Station of the Year: **WAKY** — Louisville; Medium Market Program Director of the Year: **Johnny Randolph**—WAKY; Medium Market Music Director of the Year: **Mike Randell** — **WBBQ**; Medium Market Air Personality of the Year: **Scott Shannon**—WMAK.

Record Company of the Year: **Warner Brothers Records**; Record Executive of the Year: **Ron Alexenburg**—Epic; Recording Artist of the Year: **Al Green**—Hi; Record of the Year: "Alone Again (Naturally)" — **Gilbert O'Sullivan**—MAM; Song of the Year: "First Time (Ever I Saw Your Face)" — **Ewan McColl**; Album of the Year: **Nilsson Schmilsson** — **Nilsson RCA**; Producer of the Year: **Gamble/Huff Music** (BMI); National Promo Director of the Year: **Steve Popovich**—Columbia Records; Regional Promo Director of the Year: **Joe Bilello**—Buddah Records; Local Market Promo Director of the Year: **Ernie Phillips** (Independent).

Golf Tournament Winner: **George Deacon** — \$500; Tennis Tournament Winner: **David Steinberg**—\$500.

Morgan Tell: A Great Loss

■ In the same plane crash which took the life of **Jim Croce**, four other people were killed. One of them, whose real name was **Dennis Rast**, was also known in radio as **Morgan Tell**. He had worked on the air, and also as program director at **WGLD/FM** in Chicago, and in recent months had been the road manager for **Croce**. Although he had been doing only occasional shifts on the air recently, whenever he had the opportunity, he remained a true communicator on all levels. It was my great pleasure to have held many long conversations on how we all should somehow improve our own thinking and learn to communicate with the public on the air, in our lives, in music, with each other. Honest, thoughtful people are hard to come by, and the premature loss of one of them is equally hard to bear.

Beverly Magid

AM ACTION

Carpenters "Top of the World" (A&M) went right on many stations the first week out including **KIMN**, **WQXI**, **WCOL** and **WABC** in New York—top ten again!

Chicago "Just You and Me" will be the second consecutive hit from their new album if **KIMN**, **WOKY**, **WIXY**, **WQXI** and **WCFL** have anything to say about the supergroup's latest Columbia release.

Seals and Crofts "We May Never Pass This Way (Again)." The **WB** group returns to the melodic pace of "Summer Breeze" with their latest which continues to gain play. This week's additions include **WFIL**, **WPI**, **WCFL** and **KXOK**.

Superjocks



WNBC radio personalities **Wolfman Jack** and **Don Imus** prepare to record their "Superjocks" segments for **NBC Monitor** radio. **Imus** kicked off the series on September 22; **Wolfman** hosts on September 29.

Warner Bros. Presents The Real Thing, With Pride

Nine years ago, two young people named Nicklas Ashford and Valerie Simpson met in church and decided to write some songs. They made some demos and tried to get some people to sing those songs. They succeeded. Maxine Brown, Marvin Gaye, Tammi Terrell, Diana Ross, Aretha Franklin, Martha and the Vandellas and Ray Charles, to name a few, have recorded Ashford and Simpson tunes such as "Ain't Nothing Like the Real Thing," "You're All I Need to Get By," "Reach Out and Touch (Somebody's Hand)," "Let's Go Get Stoned," "Ain't No Mountain High Enough," "Remember Me," "Tear It On Down," and more. And to top that Nick and Valerie produced most of the hit versions of their songs and the albums by Marvin and Tammi and Diana on which they appeared.

Ain't no mountain high enough to stop these two, and now they have produced an Ashford and Simpson album of Ashford and Simpson songs performed by Ashford and Simpson.

**Gimme
Something Real,**
the Ashford and Simpson album,
presented and welcomed with
pride by Warner Bros. Records.



Motown Spots Win Awards

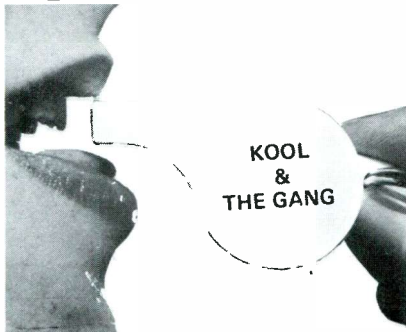


Shown (from left) are Herb Wood, Motown's director of advertising and Andrew Chiaromonte, President of the Chiaromonte Film Festival. The awards were given for the Jackson 5 "Skywriter" TV commercial and the 30-second TV spot for the Temptations' "Masterpiece."

Tam, DiNicola Depart Sunburst

■ NEW YORK—It has been announced that Lenny Tam and Joseph DiNicola are no longer associated with Sunburst Records. Steve Metz has taken over as President, while Bill Darnel remains as general manager of the company.

WET YOUR WHISTLE.



with FUNKY STUFF

Kool & The Gang has a new hit single, "Funky Stuff"—It's also in their hit album "Wild And Peaceful". DJ's need copies..call Ted Eddy, Delite Records. (516) 364-2900

Hit Single: DEP-557
Hit Album: DEP-2013

Dist. Nat'lly by P.I.P. Records, a div. of Pickwick International, Inc. Crossways Park Dr., Woodbury, N.Y.

Funky Stuff—It'll blow your mind!

Furay Exits Poco

■ LOS ANGELES—Richie Furay, original member of Buffalo Springfield and founder of country rock group Poco has announced his decision to leave the group. Poco will continue to record for Columbia's Epic label as a four man group. Furay was lead singer for the group.

Furay's manager Elliot Roberts reported that several projects are planned for Furay and announcements will be made as details are worked out.

'Early Allman'

Released by Dial

■ CHICAGO — The Phonogram-distributed Dial label is rush-releasing "Early Allman," containing recordings by Duane and Gregg Allman, it was announced jointly by Charles Fach, Vice President/A&R at Phonogram, and Buddy Killen, head of Dial.

The tapes date back to 1966, when John D. Loudermilk and John Hurley each produced several tracks by a Nashville-based rock group called the Allman Joys. Killen had signed the Allman Joys and had kept the tapes on the group when leaders Duane and Gregg left Nashville. He re-discovered the Allman Joys tapes a few months ago and began discussing the possibility of retrospective album with Fach. Mercury liked the idea and Killen and Fach set about the task of selecting the material.

"Early Allman" contains 12 tracks, six each from the Loudermilk and Hurley sessions. The only track previously released from the sessions is "Spoonful," which was released as a single in Nashville area in 1966.

Sweetwater Signs With Evolution

■ NEW YORK — Loren Becker, President of Stereo Dimension Records, has announced that the British rock group Sweetwater has been signed to the Evolution label. The long term album and single deal was finalized between Victor Benedetto of C.A.M.-U.S.A., and Becker this week.

Sweetwater, a self-contained group, is comprised of four English musicians, with Jan Pearce being the chief creative force insofar as writing is concerned. Philip Love has already begun production on the debut album at Eden Studios, Ltd., in London, and finished product is anticipated at the end of October for a November release. A single will be forthcoming either prior to or in conjunction with the album release.

RECORD WORLD MONEY MUSIC

By KAL RUDMAN



■ Last week, we discussed the release of the new Gilbert O'Sullivan "Ooh Baby." We pointed out that stations were in dire need of a strong up-tempo record and felt that this record would gain immediate acceptance from heavyweight stations — which does not happen with very many records any more as any promotion man can very sadly tell

you. It jumped right on KJR Seattle, WPGC Washington and both WCFL and WLS in Chicago. You can expect many more stations to quickly follow in the next few weeks. I spent a little time with Gilbert O'Sullivan after a recent concert, and he is a very modest and nice person. He is a songwriter who has been thrust into performing, but he loves it. His manager is the genius, Gordon Mills, who handles Tom Jones and Engelbert Humperdinck, so there isn't much doubt that he is headed for superstar status.

Carpenters "Top Of The World." The release of this record is one reason why a number of other recent releases will never be heard on major radio stations because there are still only sixty minutes in an hour. Programmers feel that this is the best Carpenters single in a long time and in speaking with them, they are raving about the mix and the great sound of the record. WTIW New Orleans reports "instant phones." WOKY reports "huge response." It has already jumped 27-22 at WFIL which is quite high at that station for a record that has been out for only a short time. It is already charted at WIXY, KDWB, WRKO, WSAI. It is on: KHJ, WABC, WPGC, WLS and many more.

Record to watch: Brownsville Station "Smokin' In The Boy's Room" on Big Tree. A few barometer secondary stations tested this record and sales at the local stores were carefully checked. It was found that sales were bigger than some established hits. It went on KJR, night-time play at WMAK Nashville, WHHY Montgomery and WCOL Columbus. The Sultan of Seattle, Jerry Morris, just telephoned Big Tree Records in a state of complete shock, because of his being able to report that the record jumped right on KING in Seattle which is a station that rarely goes on any records early. This is a very significant sign. A number of programmers commented that this is a very timely record with the opening of schools.

Diana Ross and Marvin Gaye "You're A Special Part Of Me." New: WCFL, WMAK, KLIF, KILT, WSAI, WABC. #18 KOV. It is KHJ and WIIN.

Jim Croce It jumped on: WOKY, KJR, WQXI, WIXY, KTLK, WIIN, WIBG, WIFI. It jumped 40-29 KILT, 38-31 WBBQ and it is reported "hot" at WDRQ. His music lives on.

Crossover record: Al Wilson "Show And Tell" on Rocky Road. It exploded 21-12 at CKLW Detroit who report "it is #1 r&b" and WDRQ is very high on it. WIIN Atlanta told us "it will be a pop smash."

Todd Rundgren "Hello, It's Me." The guessing game of the week is trying to predict which records that entered the charts with bullets in the 80s this week will emerge later as big pop hits. WKRQ reports that this record is amazingly #1 for the third week and moved 30-25 at WSAI in Cincinnati. We

(Continued on page 48)

ALL OF A SUDDEN EVERYONE IS THINKING GOSPEL! EVERYONE ALREADY KNOWS THAT GOSPEL IS PEACOCK / SONGBIRD AND HAS BEEN FOR 27 YEARS

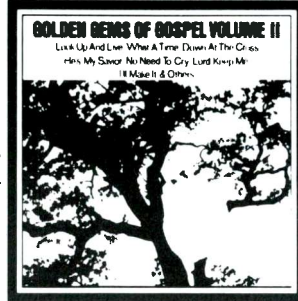
NEW ALBUM RELEASES



WE LOVE YOU LIKE A ROCK
The Dixie Hummingbirds/PLP-178



BE AT REST
Highway Q.C.'s / PLP-184



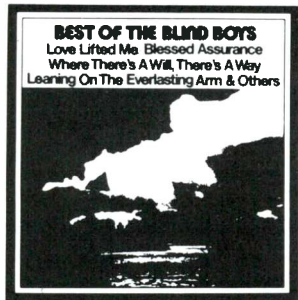
GOLDEN GEMS OF GOSPEL VOLUME II
PLP-185



HEAVEN MUST BE A BEAUTIFUL PLACE
Willie Banks And The Messengers/PLP-186



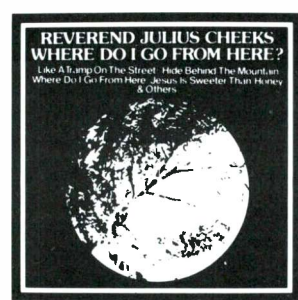
A NEW DIMENSION
The Loving Sisters/PLP-187



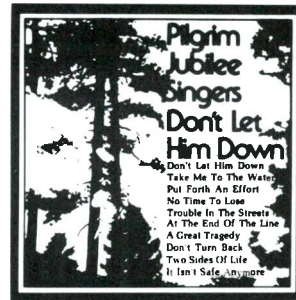
THE BEST OF THE BLIND BOYS
The Blind Boys/PLP-188



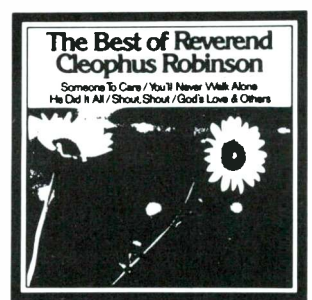
THE BEST OF THE O'NEAL TWINS
The O'Neal Twins/PLP-189



WHERE DO I GO FROM HERE
Reverend Julius Cheeks/PLP-190



DON'T LET HIM DOWN
Pilgrim Jubilee Singers/PLP-193



THE BEST OF REVEREND CLEOPHUS ROBINSON
PLP-191



BEST OF THE MIGHTY CLOUDS OF JOY
The Mighty Clouds Of Joy/PLP-183



THE BEST OF REVEREND ORIS MAYS
SBLP-227



SOMEBODY BIGGER THAN I
Eugene Williams & Sister Lee Ida Brown
SBLP-228

REMEMBER PEACOCK / SONGBIRD HAS THE BEST SELLING CATALOG
OF GOSPEL SINGLES IN STOCK AT ALL TIMES
AT THE FOLLOWING LOCATIONS (SEND FOR COMPLETE FREE CATALOGS)

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3230 Oakcliff Industrial St.
Atlanta, Ga. 30340
(404) 458-8721

BOSTON
ABC/DUNHILL RECORDS BRANCH
6 Henshaw St.
Woburn, Mass. 01801
(617) 935-7450

BURBANK, CALIF.
ABC/DUNHILL RECORDS BRANCH
209 S. Lake St.
Burbank, Calif. 91502
(213) 849-6033

CHICAGO
ABC/DUNHILL RECORDS BRANCH
120 King St.
Elk Grove Village, Ill. 60007
(312) 439-9700

CLEVELAND
ABC/DUNHILL RECORDS BRANCH
2233 West 110th St.
Cleveland, Ohio 44102
(216) 252-2700

DALLAS
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Dallas, Texas 75257
(214) 631-1530

DETROIT
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Detroit, Mich. 48208
(313) 361-5500

HONOLULU
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ST. LOUIS
COMMERCIAL MUSIC
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(314) 997-1800

SEATTLE
ABC RECORD & TAPE SALES
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Seattle, Wash. 98108
(206) 763-8600

WASHINGTON, D.C.
SCHWARTZ BROS.
2146 24th Place
N.E., Washington, D.C. 20018
(202) 529-5700

WOODSIDE, N.Y.
ABC/DUNHILL RECORDS BRANCH
47-39 49th St.
Woodside, N.Y. 11377



PEACOCK / SONGBIRD EXCLUSIVELY WITH THE ABC FAMILY OF FINE RECORDINGS

MCA Holds 2nd Regional Meetings

■ LOS ANGELES—MCA Records executives have been traveling non-stop for the past two weeks hosting their 2nd Annual Regional Meetings. The sessions began September 16 in Toronto, according to Vince Cosgrave, Vice President, Sales, who chaired the meetings also held in Cherry Hill, N.J., Cleveland, Chicago, Atlanta and Los Angeles.

Executives in attendance were Rick Frio, Vice President, Promotion; Chic Doherty, Vice President, Sales for country product and John Brown, national country promotion manager. MCA's entire sales and promotion force, operations managers and credit managers were directly involved in the sessions.

Presentations were made of MCA's October and November product releases, the recent country crossovers MCA has had with Conway Twitty, Jeanne Pruett, Cal Smith and Bill Anderson were discussed, and an exploration of the concept of soundtrack albums (MCA recently released soundtrack lps from "Jesus Christ Superstar," "American Grafitti," and "Dillinger") was conducted.

The theme for the meetings, as well as for MCA's Fall schedule, is "MCA Has Really Got Their Hits Together." This theme will be reinforced by an extensive merchandising program including stickers, tee-shirts, radio spots and tags, and trade and consumer advertising.

NAIRD Meets

■ CHICAGO—The mid-term convention of NAIRD (the National Association of Independent Record Distributors and Manufacturers) was held here Sept. 27-29. Topics discussed in workshops and meetings at the three-day convention held in Denver, included materials shortages, promotional methods, the shrinking world of the independent record man, legal problems and returns.

The Coast

(Continued from page 14)

Evening of Brain Salad Surgery" to their fans no doubt through next March. **Stray Dog** will be with them . . . In other activity: **Hank Medress** was in town last week. Word is that he's all but signed to produce **Liza Minelli's** next . . . **B. B. King** got an honorary Doctorate of Humanities degree from Mississippi's Tougaloo College on Sunday . . . The **Persuasions**, on the other hand, are going back to school. After finishing their nine-city British tour, they'll become artists in residence at St. George's Community Center in Liverpool for a three-day seminar, Oct. 8-10 . . . Lee Magid has reactivated and re-signed the **Dirty Blues Band** for his LMI label. Their first album should be completed now . . . **Joey Loren** has re-signed for personal management with **Kay Smith** . . . And **Larry Larson** (**Loggins & Messina's** manager), has recently added the **Rowan Brothers** and **Dalton and Dubarri** to his client list.

Columbia Sets October As 'Philadelphia Month'

■ NEW YORK—October has been designated "Philadelphia International Month" to herald new album releases by Billy Paul, the O'Jays, Harold Melvin & the Blue Notes, and the Three Degrees. During October, Philadelphia International, the Columbia Custom label headed by Kenny Gamble and Leon Huff, will release the following lps: "War Of The Gods," by Billy Paul, "Ship Ahoy," by the O'Jays, the newest album release by the Three Degrees, which is entitled "The Three Degrees;" and "Black & Blue Featuring 'The Love I Lost,'" by Harold Melvin & the Blue Notes.

In addition, the label will be celebrating its success and saluting its artists with an album entitled "The Sound of Philadelphia, '73." Specially priced at \$4.98, this lp features some of the past year's biggest selling Philadelphia International singles, including Billy Paul's "Me And Mrs. Jones;" the O'Jays' "Love Train;" "If You Don't Know Me By Now" by

Adams Raps For AGAC

■ NEW YORK—A significant sample of the 2,000,000,000 musical performances on U. S. radio and television stations are covered by the ASCAP survey, President Stanley Adams of the American Society of Composers, Authors and Publishers told a near-capacity audience at the season's sixth N.Y.C. "rap session" sponsored by AGAC. Erwin Drake, President of the American Guild of Authors and Composers, chaired the September 25th gathering at the Warwick Hotel.

Many of the questions that Adams fielded after a brief and informal introduction related to the basics of U. S. performing rights law and the ASCAP operation related to the ASCAP survey and payout system. Pitching in with detailed answers to certain technical questions were ASCAP's Paul Marks, director of operations, and Paul Adler, distribution manager.

Harold Melvin & the Blue Notes; "It's Forever," by the Ebonys; and "Family Affair" by MFSB.

In addition, two recently released albums will be spotlighted — the debut lp by the group Spiritual Concept, and the album "Yellow Sunshine" on the Gamble label.

"Philadelphia International Month" will be supported by massive promotion and marketing drives designed to call maximum attention to the new product, as well as the label's catalog items. Ads will be featured in many prominent black periodicals. There will also be a heavy emphasis on outdoor billboard advertising in black communities, and multi-product time buys are being scheduled for both black and Top 40 radio stations.

Jim Tyrell, director of national sales, Epic & Columbia Custom Label, said, "We are happy to be able to launch a program which will entail a major involvement of our company with the entire retail structure, in the United States, both black and white. An incentive program is being offered that will be equitable to both large and small retail dealers, with all receiving their share of merchandising materials. Billy Paul, the O'Jays and Harold Melvin & the Blue Notes took the country by storm earlier this year, and we are confident that their second lps featured in 'The Sound of Philadelphia' Month will consolidate their position as major recording stars."

Ron Alexenburg, Vice President, Epic & Columbia Custom Labels, (Continued on page 48)

Famous Holds Promo Meetings

■ NEW YORK — "What Do You Do With A Record After You Get It Played" was the theme of Famous Music's promotion conference at New York's Essex House, September 20-21. Twenty-one promotion managers from across the country were invited to spend two days with Famous executives and artists. They attended a series of meetings that culminated with Morgana King's sold-out concert at Alice Tully Hall.

On the first day, Fred Ruppert, meeting the group for the first time as Famous Music's new national promotion director, presented three reels of tape with cuts from seventeen upcoming albums, among them: Meadow's "The Friend Ship," Bobby Gosh's "Sitting In The Quiet," Augie Meyer's "You Aint Rollin' Your Roll Rite" and Rudie Whaling's "Vaudeville Rock Revue," all on Paramount; Tucky Buzzard's "All-right On The Night," on Passport; Climax Blues Band's "Climax Live" and Focus "Focus Live," both on Sire. On the evening of the 20th, the promotion managers had a chance to speak with the artists at a reception in the Garden Room of the Essex House.

The real thrust of the conference came during the September 21 talks geared towards building stronger "single" sales and better distribution. Fred Ruppert emphasized the return of the discotheque "as another avenue of exposure when it comes to selling singles." Ruppert pointed out that in some cases, as with the Everyday People's "I Like What I Like" on Paramount, discotheques sold more singles than air play.

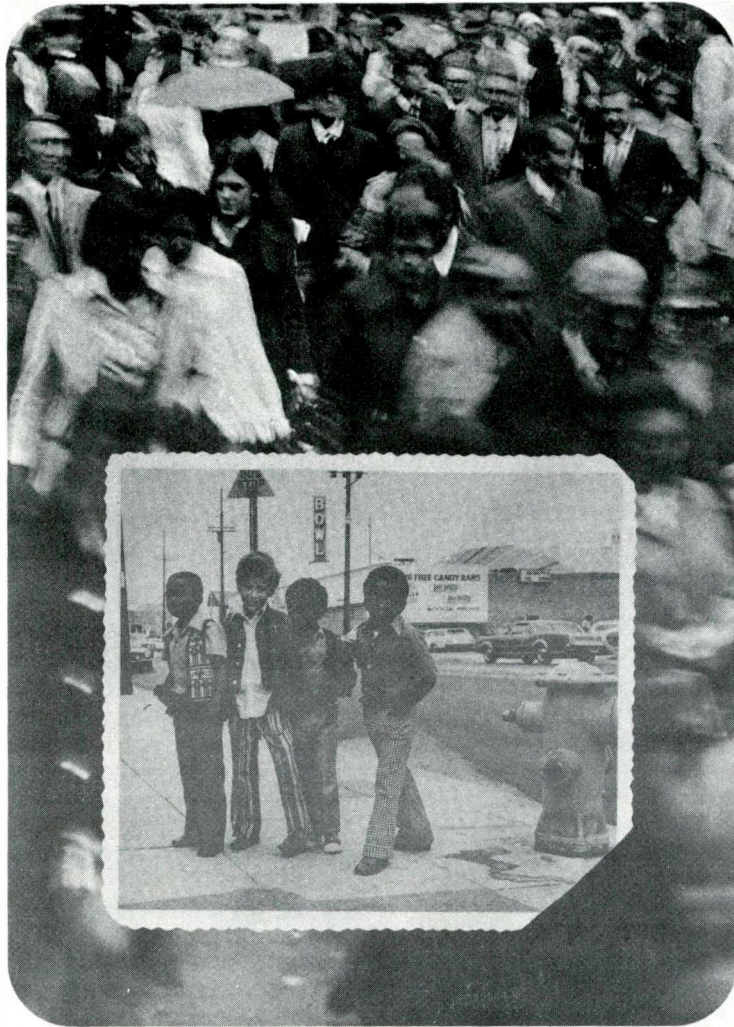
Meeting Morgana



Famous Music promotion managers from across the country greet Morgana King after her Alice Tully Hall concert on September 21. The visit ended Famous' two-day promotion conference in New York, September 20-21. Pictured are (kneeling) Tony Tamburano, Houston; Mike Scurlock, New Orleans; Ross Burdick, West Coast sales manager; Brian Langlois, Chicago; Gladys Echevarria, New York sales; Vince Mauro, producer; Charlie Johnson, director of product planning & development. Also seen are (middle row) Richard Taub, Dallas; Charlie Salah, midwest regional sales mgr.; Butch Cordell, Memphis; Tom Gumersel, St. Louis; Tracey Garneau, Hartford; Morgana King; Carmen LaRosa, national director of sales; Ron Davis, Seattle; Chuck Gregory, Vice President of A&R; Andy Miele, Vice President of Marketing, and (back row) Chris Mitchell, East Coast r&b manager; Fred Ruppert, national director of promotion; Larry Silver, Buffalo; Dino Barbis, San Francisco; John Schoenbeger, Miami; Joe Bryant, Baltimore/Washington, D.C.; Vickie Cooper, Regional West Coast promotion manager.

Believe It or Not They're Better Than Ever

THE FOUR TOPS



MAIN STREET PEOPLE

DUNHILL

featuring the smash hit:
"Sweet Understanding Love"
on
ABC/Dunhill Records

D-4366

Kris & Rita: A Happy Marriage of Talents

■ Despite a few minor differences in their backgrounds, Rita Coolidge and Kris Kristofferson have much in common, as evidenced by their recent marriage. It is only natural that, with their first duet album, "Full Moon" (A&M), holding down a bullet in the number 35 spot on the **RW** album chart, they have successfully integrated their music as well.

A Rhodes Scholar, Kristofferson was on his way to becoming an English Literature teacher when he took a second look at himself and decided he just wanted to write. He has had four albums released on Monument Records: "Me and Bobby McGee," "The Silver-Tongued Devil and I," "Border Lord" and "Jesus Was a Capricorn," and a recent single, "Why Me Lord," hit the number one

20th Remembering Marilyn (Again)

■ HOLLYWOOD, CALIF. — 20th Century Records is repackaging its "Remember Marilyn" lp which contains a special booklet of photos of Ms. Monroe. 20th's plan is to utilize the same illustration for the lp cover that appears on the jacket of the best-selling Norman Mailer book about the legendary actress.

Because of the success of "Remember Marilyn" 20th, marketing director, Tom Rodden, is now rush releasing three double-packet lp's in the same series—"Remember Shirley," containing former moppet star Shirley Temple's biggest hits, while "Remember Tommy" and "Remember Glenn" feature selections by Tommy Dorsey and Glenn Miller.

Quivering with Excitement



Seen at the Hollywood Bowl Restaurant at the performance dinner honoring Island Records' Sutherland Brothers and Quiver are (from left) Bruce Thomas, Tim Renwick, Gavin Sutherland, all of SB&Q; Muff Winwood, the group's producer; Stu Yahn, director of artist relations for Capitol; Sumi Menon, wife of Capitol Industries President Bhaskar Menon; Al Coury, Capitol Vice President, promotion; and SB&Q members Willie Wilson, Iain Sutherland and Peter Wood.

slot on the nation's country charts.

As a singer, Rita Coolidge has worked with Delaney and Bonnie, Dave Mason, Eric Clapton, Leon Russell, Joe Cocker, Booker T. and Priscilla, Al Kooper and others. As a solo artist, she currently has three albums on A&M: "Rita Coolidge," "Nice Feelin'" and, most recently, "The Lady's Not for Sale."

Their joining of spiritual and artistic forces has resulted in many successful concert tours, and both Rita and Kris played major roles in the MGM western, "Pat Garrett & Billy the Kid," directed by Sam Peckinpah.

The "Full Moon" album contains two songs co-written by the duo, and a second duet album, to be released on Monument, is in the works. In addition to their collaborative efforts, both Rita and Kris are currently cutting solo albums, along with scheduling a major U.S. tour for the fall.

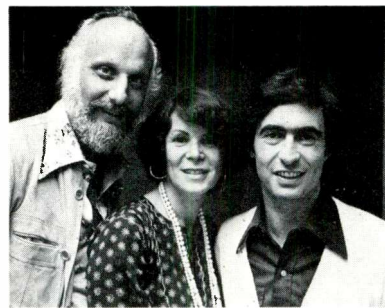
UA Sets Three New 'Masters'

■ LOS ANGELES—A trio of new additions to United Artists Records' Legendary Masters Series have been set for release by the label. Artists involved are Little Anthony & The Imperials, Shirley & Lee and Bobby Vee.

Day Gets Bush

■ SAN FERNANDO, CALIF. — Nancy Bush has been set to head the publicity department of Day Artist Management. Her duties will include coordinating publicity, promotion and advertising for the firm.

Steinberg on Columbia



Ted Feigen, (left) Vice President for West Coast A&R at Columbia Records, welcomes comedian David Steinberg and his manager Arlyne Rothberg to the label.

CLUB REVIEW

Lainie Conquers Empire Room

■ NEW YORK — Lainie Kazan made a spectacular return to the night club stage as she opened her Empire Room engagement, her first club appearance in two years, with a sexy and tuneful performance. Wearing a magnificently daring gown, Ms. Kazan titillated the audience with a well-sung set of mostly pop tunes mixed in with some standards, demonstrating that she is, as always, abreast of today's music scene.

As exceptional an actress as she is a singer, Lainie displayed that certain indefinable ability to make every song sound as if it were written just for her. A powerfully dramatic version of the Jacques Brel/Rod McKuen classic "If You Go Away" was one outstanding number, and other highlights included a lovely new song written by Linda Laurie, "I'll Marry The Sun," which should make a great record item for Lainie's new label affiliation, Sunburst Records.

Robert Nash

Roulette Signs Pact with Exuma Productions

■ NEW YORK—Joe Kolsky, Vice President of Roulette Records, Inc. has announced the signing of a long term production agreement with Exuma Productions. The first artist under the agreement is Priscilla Rollins, whose record entitled "Letter From Miami" was rush released this week. The record was brought to Roulette through Fred Bailin, director of a&r.

Listening Post

(Continued from page 16)

. . . 10am-3:30pm PD John Carter (WTRY/WHSH) . . . 3:30—Sign-off Ed Mitchell . . . Weekends—Bobby Dane, Bryce Curtis and Richard Jarques. With a country format, they'd be happy to add interested parties to their chart mailing list.

WEPP-Pittsburgh . . . Gary Semro, former midday at KLAK is going the line-up to do the 2-6pm shift. Ken Wells is moving to 10am-2pm and Jerry Mason will be on the air 6am-10am. The rest of the line-up includes Steve Ryan 6pm-midnight, Larry Ford midnight-6pm and program director Ed Salamon.

Pines to Atlantic A&R

■ NEW YORK—Mark Pines has been appointed assistant coordinator of a&r for Atlantic Records. The announcement was made jointly by Jerry Greenberg, the label's senior vice president and general manager, and Mark Meyerson, head of Atlantic a&r.

Pines will report directly to Meyerson and will operate out of Atlantic's newly opened New York business offices at Rockefeller Plaza. His functions will include supervising recording sessions, mixing tapes, scouting new talent, and correlating the art and music for all Atlantic product. Pines will also be working on special projects for Atlantic's Executive VP, Jerry Wexler.

Pines began his music career as a professional guitarist. He first entered the business field in 1969 as a music critic for Variety. In 1971, he was hired by Cash Box to coordinate the trade paper's country music section. Most recently before joining Atlantic, Pines edited magazines on the Rolling Stones and Alice Cooper for Lyrical Image, Inc., an independent company distributed through Dell Publishing Co.



Mark Pines

Chasing Myles

■ In the Jackie De Shannon photo caption which appears in last week's **Record World**, left unidentified was 20th Century Music staff writer Myles Chase.

JAZZ

By MICHAEL CUSCUNA



■ Some good projects coming up on Fantasy-Prestige-Milestone, but first I must correct an error. Prestige has issued the European Archie Shepp album "Coral Rock" and neglected to rectify a credit mistake. The jacket reads **Joseph Jarman** on trumpet, but should read **Lester Bowie** on trumpet. Joseph is a reedman.

Soon to be issued is **Bill Evans'** first for them from a concert in Tokyo, a new **Dexter Gordon** with **Freddie Hubbard** and guitarist **Michael Howell's** debut album. In the can, Prestige has Gordon's Montreux 1973, set, plus his appearance from 1971 with the **Junior Mance** trio.

Cannonball Adderley is currently recording with **Joe Williams**. Another encounter in progress will be **Cal Tjader** and **Charlie Byrd**.

* * *

Delmark Records in Chicago is readying the release of **J.B. Hutto's** second album for the label, "Slidewinder", with a style of blues that appeals to the blues, jazz and r&b ear.

Also soon to come on **Delmark** will be a duet album by saxophonists **Anthony Braxton** and **Joseph Jarman** and **Muhai Richard Abrams'** third album for the label. Pianist **Abrams** is also taking his new sextet to **Berlin** for the **Berlin Jazz Festival**.

* * *

Speaking of Chicago, on a recent trip there, I found that the talk of the town was an incredible week at the **Jazz Showcase** from the triple tenors of **Gene Ammons**, **Sonny Stitt** and **Frank Foster**. It was a big reunion for **Jug** and **Stitt**, but reports have it that **Foster** stole the show.

* * *

ECM in Germany is readying several albums by **Stanley Cowell**, **Gary Burton** and others. Meanwhile, they plan to record another album with guitarist **Terje Rypdal** and an album by trumpeter **Woody Shaw** in the near future.

* * *

New releases from the musician-founded **Strata-East** label included the **Billy Harper** sextet with **Elvin Jones**, a **Pharoah Sanders** album, a **Cecil Payne** album and **Charles Tolliver** and "Stanley Cowell's Music Inc. Live at Slugs, Volume Two."

* * *

Columbia just released a list of its most current artist roster. Jazz representation now stands at **Ornette Coleman**, **Miles Davis**, **Herbie Hancock**, **Mahavishnu** and **Weather Report**. The members of **Weather Report** are planning some solo albums. And of course, **Columbia** can be counted on for more outstanding reissues.

A Date with Dakota



Groove Merchant artist **Dakota Staton** pays a visit to **RW's** New York offices to talk about her new single, "How Did He Look." Taken from her **Groove Merchant** lp "I Want a Country Man," the disc was written by veteran songsmith **Gladys Shelley** and first recorded forty years ago. Shown with the jazz-pop songstress is **Record World's** **Allen Levy**.

James, Puente Set For UJA Fete

■ **NEW YORK**—The big bands of **Harry James** and **Tito Puente** will entertain the guests at the eighth annual **UJA Music Division Dinner** on **October 27**. Honored this year at the dinner will be **Roulette Records** President **Morris Levy**.

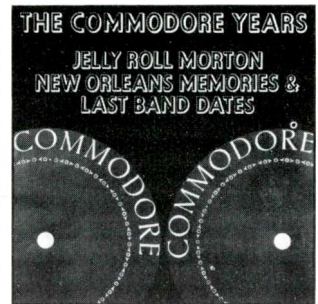
Blue Note Out With Jazz Series

■ **LOS ANGELES** — **Blue Note Records** is currently shipping three "A Decade of Jazz" double lp sets encompassing the years 1939 through 1969. Volume I covers 1939 until 1949. The artists included run from the "boogie woogie" of **Albert Ammons** and **Meade "Lux" Lewis**, to the legendary greats such as **Sidney Bechet** and **Bunk Johnson** to the experimentalists of that period such as **Thelonious Monk**. Volume II — 1949-1959 — contains music by **Bud Powell**, **Monk**, **Milt Jackson**, **Jay Jay Johnson**, **Clifford Brown**, **Miles Davis**, **Horace Silver**, **Jimmy Smith**, **Sonny Clark**, **John Coltrane**, **Sonny Rollins**, **Art Blakely** and **Lou Donaldson**. Volume II carries on to 1969 with music by **Jimmy Smith**, **Ike Quebec**, **Kenny Burrell**, **Donald Byrd**, **Lee Morgan**, **Eric Dolphy**, **Horace Silver**, **Stanley Turrentine**, **Ornette Coleman** and **Donaldson**.

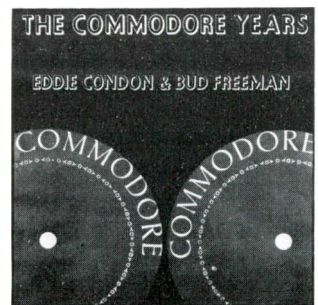
OCTOBER 6, 1973

1. **KILLING ME SOFTLY**
ROBERTA FLACK—Atlantic SD 7271
2. **BLACK BYRD**
DONALD BYRD—Blue Note BN LA047-F (UA)
3. **SOUL BOX**
WEATHER REPORT—Columbia KC 32210
4. **SWEETNIGHTER**
GROVER WASHINGTON JR.—Kudu KUX 1213 (CTI)
5. **DEODATO 2**
EUMIR DEODATO—CTI 6029
6. **SONG OF THE NEW WORLD**
McCOY TYNER—Milestone 9044
7. **1st LIGHT**
FREDDIE HUBBARD—CTI 6013
8. **JAMAL '73**
AHMAD JAMAL—20th Century T 417
9. **SASSY SOUL STRUT**
LOU DONALDSON—Blue Note BN LA109-F (UA)
10. **YOU'VE GOT IT BAD GIRL**
QUINCY JONES—A&M SP 3041
11. **EXCURSIONS**
EDDIE HARRIS—Atlantic SD2-311
12. **LOVE, DEVOTION, SURRENDER**
CARLOS SANTANA, AND MAHAVISHNU JOHN McLAUGHLIN—Columbia KC 32034
13. **TURTLE BAY**
HERBIE MANN—Atlantic SD 1642
14. **INSIDE STRAIGHT**
CANNONBALL ADDERLEY—Fantasy 9435
15. **SUNFLOWER**
MILT JACKSON—CTI 6024
16. **SEXTANT**
HERBIE HANCOCK—Columbia KC 32212
17. **THE SECOND CRUSADE**
CRUSADERS—Blue Thumb BTS 7000
18. **CHARLES 111**
CHARLES EARLAND—Prestige 10067 (Fantasy)
19. **REALIZATION**
EDDIE HENDERSON—Capricorn CP 0118 (WB)
20. **FINGERS**
AIRTO—CTI 6028
21. **BODY TALK**
GEORGE BENSON—CTI 6033
22. **HOLD ON I'M COMIN**
HERBIE MANN—Atlantic SD 1632
23. **DON'T MESS WITH MR. T**
STANLEY TURRENTINE—CTI 6030
24. **RE-EVALUATION: THE IMPULSE YEARS**
CHARLES MINGUS—Impulse AS 9234-2
25. **THE ART OF JOHN COLTRANE**
ATLANTIC—SD 2-312
26. **LIVE AT MONTREUX**
LES McCANN—Atlantic SD 2-312
27. **FOLLOW THE MEDICINE MAN**
GARY BARTZ—Prestige 10068
28. **BLUES FARM**
RON CARTER—CTI 6022
29. **LIVE AT THE EAST**
PHAROAH SANDERS—Impulse AS 9228
30. **DARK OF LIGHT**
NORMAN CONNORS—Cobblestone CST 9035 (Buddah)
31. **BOLIVIA**
GATO BARBIERI—Flying Dutchman 10156 (RCA)
32. **SONG FOR MY LADY**
McCOY TYNER—Milestone 9044
33. **CISCO KID**
REUBEN WILSON—Groove Merchant 523
34. **HUBERT LAWS AT A CARNEGIE HALL**
CTI 6025
35. **ALONE TOGETHER**
JIM HALL & RON CARTER—Milestone 9045 (Fantasy)
36. **SKY DIVE**
FREDDIE HUBBARD—CTI 6018
37. **FORECAST**
ERIC GALE—Kudu 11 (CTI)
38. **BASIC MILES**
MILES DAVIS—Columbia C 32025
39. **SUPERSAX PLAYS BIRD**
CAPITOL ST 11177
40. **SOUL MAKOSSA**
MANU DIBANGO—Atlantic SD 7267

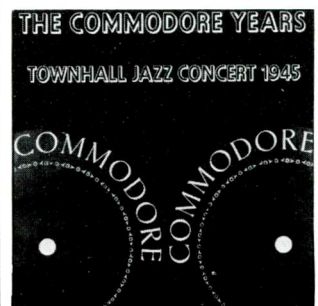
THE COMMODORE SERIES



SD 2-308



SD 2-309



SD 2-310



On Atlantic Records and Tapes

VidExpo Panelists Discuss Viability of Home Video

By RICHARD ROBINSON

■ NEW YORK—VidExpo, the third annual video conference and exhibition held at the Plaza Hotel here recently, culminated in a two hour seminar on the future of video record and playback systems as a home entertainment item. Although seminar moderator Aaron Neretin, publisher of "Merchandising Week," opened the meeting by stating that the consumer market for home video is "real and viable," the majority of the meeting was a terribly low-energy discussion of "if's" and "but's" laced with projections for ten years from now "when it was all going to happen". By and large the panelists seemed unable to connect video as a home entertainment system with the existence of broadcast television as the most forceful medium of our age. It seemed as if they considered video as living in some sort of vacuum devoid of any tangible reality.

John P. Thompson, research analyst for the Arthur D. Little Company, was the first panelist to speak. He admitted that he didn't think "we really know what the consumer wants". He went on to suggest that volume sales of home video would not occur until the equipment carried a \$500 or less price tag. As far as the realities of video actually happening as home entertainment, Thompson suggested that a "wait and see what RCA and Zenith will do" attitude might be the safest bet.

Thompson's rather nebulous observations were brought slightly more into focus by International Tape Association director Larry Finley who pointed out that despite the demise of Cartridge Television's Cartrivision system, Sears And Roebuck (who are still selling the Cartrivision units) have doubled their sales in the last thirty days in the ten markets where they've made the equipment available. Finley went on to say that roughly five percent of the supposed 'industrial' video units are now in home use. "Half of the Ford dealers who bought the Sony U-Matic video cassette system for their showrooms have taken them home for their own use," Finley announced to the less than responsive meeting. His suggestions that video was already happening despite the cautious attitude of those in the industry was met with a general lack of

enthusiasm. "The big problem that I see in home video marketing," said Finley, "is who wants to watch the sex life of an ant. There is no home software. It's like four channel. Four channel didn't happen until there was software. Once the software became available it became a reality." Finley also stated that he didn't think a high price tag for a video player was a deterrent. "It's gonna be slow, it's gonna be rough, but it's gonna happen," he concluded.

The next speaker was George Domolky, senior analyst for Edwards And Hanly, who read a prepared pitch for the Kodak film video system. Domolky said that the consumer wanted to make records of his or her life, family, and so forth, and that Super 8mm camera and film sales has been growing by leaps and bounds. He said that Kodak was developing an available light, color, sound movie system with a play-back through the TV set system and that eventually not only home movies but other features could be shown. His argument proved that the consumer really does want record and playback equipment although he side-stepped the question of why a consumer would want to wait a couple of weeks to have three minutes of home movies developed when a video system was available that did the same thing, gave a half hour of record time, and didn't need developing.

The final speaker was Jeffrey Reiss, until recently the program director of Cartrivision, and now director of feature films for ABC television. Reiss was the only member of the panel who had ever had any practical field experience with consumer video and he opened by saying, "I do not believe video tape for the home market is a dead issue." He outlined Cartrivision's failings and the system's potentials. He also pointed out that consumers had proven that they want blank tape to record their favorite shows off TV, they wanted a video system now, and that price, within limits, was not object. Reiss stunned the audience and the other panelists by being outspoken about the realities of home video—something which had been hedged throughout the meeting. "Ameri-

AKAI Intros Portable Unit

■ COMPTON, CALIFORNIA — AKAI has introduced the first battery operated, portable video unit that is capable of on-the-spot record and playback in full color. The system, a color camera and color record deck, weighs only twenty-two pounds and can be carried over the shoulder.

Robert Owen, Executive Vice President of AKAI, says that production of the system has already begun and that the deck should reach the market in the next few months. The system will retail for about \$6,000.

"What this portable system means is that anyone can now video-tape twenty-minutes on a reel of low cost 1/4 inch tape on battery power and get full-color playback instantly on any home TV set," Owen stated.



AKAI's new portable color video unit runs on batteries and will playback a full color picture on any color TV set.

3M Announces Major Software Breakthrough

■ ST. PAUL, MINNESOTA—The 3M Company has announced a major break-through in the production of video software with their two new high speed helical video tape contract printers which are now available to video pro-

ducers. "I don't hate TV, they love it. They want to use it, watch it, keep it by recording it on video. The general public believes that network TV is where it's at," he said. Reiss' attitude that television and video went hand-in-hand and that comprehension of one demanded an understanding of the other didn't seem the prevalent attitude at VidExpo. This reporter found that by and large video people seem to be living in their own little sales-oriented world with no clear perception of video or television for what it is and what it can be.

VideoNews

■ Lafayette Radio Electronics' mass audience electronics entertainment catalog for 1974 is carrying the JVC portable video system with a full line of accessories. This marks the first time a mass mail-order house has featured the standardized video units for home consumption. . . . the second annual Women's Video Festival for alternative video productions will be held at New York City's Kitchen video theater from September 28 to October 14 . . . K'Son Corporation are now marketing their hotel pay television hardware directly to cable TV outlets for their subscribers . . . Hitachi has introduced a one-tube, light weight color video camera as part of their new line of video equipment which will also feature a video cartridge system compatible with Panasonic's Omnivision units . . . Video Tape Network which has a string of 245 college outlets across the U.S. has just signed a deal with NBC to make that network's news specials available on video for display on campuses throughout the country . . . Sony has introduced their third generation portable video recorder, the Video Rover III, which will record and playback color although the company has yet to make available a portable color camera.

duction facilities for the duplication of tapes. One of the major problems with the potential consumer video market has been the relatively slow copying processes in use to produce software. 3M has overcome this time problem with machines which can produce a one hour cassette from a master tape in less than six minutes with even higher production speeds available for open reel tape.

"These units can produce both color and black and white transfers that are equivalent in video quality to duplicates now made by conventional electronic means," said 3M Vice President Daniel Denham in announcing the new equipment. The units range in price from \$35,000 for the video-cassette model to \$98,000 for the reel to reel model. Deliveries are expected to begin early next year.

Dialogue

(Continued from page 12)

That's the way the business happens to be now, and I am sure it's going to be like that for as long as there's going to be record companies trying to get records on radio stations and that's what we have to do. So that's what we do. We absolutely concentrate on secondary markets. We even concentrate on I don't know what you'd call them, but stations that are less than secondary markets, that influence secondary markets. I mean sometimes you will get a station that's considered a secondary market that still won't play your record. Then we'll go to the third step—the station that influences the secondary station. Then the secondary station, if he does play the record and has good results with it, will naturally influence the prime stations—the major stations in the major cities which of course generate your biggest sales.

RW: Do you use easy listening stations at all to break records?

Coury: Yeah, we do. We service easy listening stations. We think they're very, very important and we work with them and service them as close as we can. There are certain records that so-called easy listening or MOR stations can break. Hurricane Smith was helped tremendously by MOR or easy listening stations. Also, Helen Reddy and "Danny's Song" by Anne Murray were helped a lot because they made it very big on MOR stations. So we don't minimize the importance of MOR stations, we treat them just as we do top 40 stations.

I must tell you, MOR stations are becoming more and more like "chicken 40" stations, they're playing more and more top 40 type songs, but not what we consider the "hard rock" stuff. So we do. We work a lot with college stations.

As a matter of fact, to be honest with you, any station that's on the air, college station, secondary or primary station, anybody that wants to play our product, we try service it as best we can. Now, I can tell you that there are probably some stations that aren't serviced, for instance, by Capitol, because there's no way any company can service every station in the country. But anybody who shows any interest in our product, we're there.

RW: It's been said that the most important day in Al Coury's life is Wednesday, more specifically, Wednesday afternoon.

Coury: Yeah, that's true. It seems like our week begins and ends on Wednesday because when you get the chart listings in, which kind of tell you in a roundabout way what you've accomplished in the previous week, we size up, we have a meeting right after we get our chart listings in, we look at what we succeeded at and where we need more effort the following week.

RW: How do your people use the national charts and the tip sheets?

Coury: Well, let me put it this way: if the national charts have something positive to say, in other words if we were fortunate to get a bullet, or to get a pick or whatever, something very positive, we exploit that. Naturally, we let all the radio people, all of the dealers and the consumers know about it. But, naturally, if there's something negative or something that's not going to help increase play or sales, we certainly don't go out of our way to bring that to anybody's attention.

RW: How would you combat a station that said, "Well, you didn't get a bullet so don't talk to me this week"?

Coury: Well, we try to convince them that that bullet at that particular time doesn't mean anything. It's almost contradictory because sometimes we go in, and we're always elated when we do have bullets, but when we don't get bullets it's not the end of the world for us. You know as well as I do that some of our records got into certain points in their rise where they were kind of shaky but we were able to turn around the negatives. If a station dropped our record, we try to convince them to go back on it. We don't let negative things turn us off. That only presents a greater challenge to us.

When we see a certain record starting to sell, man, there's really nothing that can stop me from bringing that record home, even if I have to get on the phone myself. I very seldom call radio people myself because I feel I have dynamite promotion men in each market that wouldn't want me to do that. But if the situation comes down to where the national guy has to get on the phone and try to convince the program director of what's happening in the national perspective on that record, that's what I'll do if I have to. There's one thing that we have at Capitol and it's one thing that I am able to contribute to the promotion teamwork and that's enthusiasm. That's one of the keys to promotion, especially national promotion. Because you gotta turn your own promotion men on, you gotta convince your own promotion men that your records are the best because, when a

(Continued on page 43)

CONCERT REVIEW

The Elton John Supershow

■ MADISON SQUARE GARDEN, NYC—While the Garden prepares for the upcoming Knick championship season, its roof was slightly lifted Sunday (23) by the one and only Elton John. The MCA artist returned to Gotham with his high-powered rock and roll show before a packed house.

Opening the set with the rollicking "Elderberry Wine," he deftly worked through most of his biggies including "Your Song," "Hercules," "Honky Cat," "Rocket Man" and "Madman Across the Water." He introduced a few new tunes from his forthcoming album "Goodbye Yellow Brick Road," with the title tune outshining the others. The English superstar displayed a great deal of his re-knowned razzle-dazzle including jumping, stomping, tumbling and a fantastic bo'd cowboy suit.

Once again Elton had fine support from his fellow musicians:

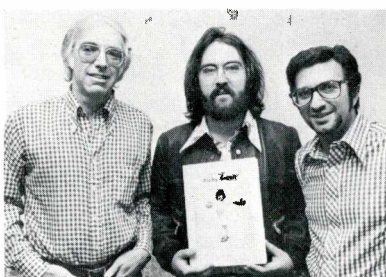
Dee Murray on bass, Davey Johnstone on guitar and mandolin, and Nigel Olsson, who is rapidly becoming one of the top rock drummers in the world. The concert ended with 25,000 screaming boogiers dancing and singing "Crocodile Rock," "Saturday Night's Alright For Fighting" and "Honky Tonk Woman".

Perhaps the only aspect of the show that was missing from this year's gala was the flamboyant Busby Berkeleyesque numbers of last year with chorus girls, tap dancers and midgets. After all, short people have to work too, you know.

The opening act for the evening was the Sutherland Brothers and Quiver (Island), a group comprised of two formerly separate groups. Their set was professional and entertaining but did not equal their performance on their lp "Lifeboat," which is one of the best albums of the year. Their single "You Got Me Anyway" is well on its way to hitdom and stands out as their best live selection.

Fred Goodman

Segall Signs



Shown is composer Rick Segall, who has just been signed to an exclusive contract by the music division of Columbia Pictures Industries, Inc., flanked by Irwin Schuster (left), Vice President and director of professional activities and Irwin Z. Robinson, Vice President and General Manager. Segall holds a photo of his 4-year-old son Ricky, newest member of Screen Gems' "The Partridge Family" and Bell Recording artist.

ABC to Release 'Apple & Appleberry'

■ LOS ANGELES — Jay Lasker, President of ABC/Dunhill Records and Joe Sutton, head of Shadybrook Records, have concluded negotiations for Shadybrook's "Apple & Appleberry" to be released exclusively worldwide on ABC/Dunhill. Dallas Smith will produce the first Apple & Appleberry album due for October release.

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (Act of August 12, 1970: Section 3685, Title 39, United States Code)		
Date of filing: Sept. 25, 1973; Title of publication: Record World; Frequency of issue: Weekly.		
Location of Known Office of Publication: 1700 Broadway, New York, N.Y. 10019.		
Location of Headquarters or General Business Offices of the Publishers: 1700 Broadway, New York, N.Y. 10019.		
Names and Addresses of Publisher, Editor, and Managing Editor: Publisher: Bob Austin, 1700 Broadway, New York, N.Y. 10019. Editor: Sid Parnes, 1700 Broadway, New York, N.Y. 10019. Managing Editor: Mike Sigman, 1700 Broadway, New York, N.Y. 10019.		
Owner (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given): Record World Publishing Co., Inc., 1700 Broadway, New York, N.Y. 10019. Bob Austin, 1700 Broadway, New York, N.Y. 10019. Sid Parnes, 1700 Broadway, New York, N.Y. 10019.		
Known Bondholders, Mortgages, and other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages or Other Securities (If there are none, so state): None.		
	Average No. Copies Each Issue During Preceding 12 Months	Actual No. of Copies of Single Issue Published Nearest to Filing Date
Extent and Nature of Circulation		
A. Total No. Copies Printed (Net Press Run)	15,831	16,207
B. Paid Circulation		
1. Sales Through Dealers and Carriers, Street Vendors and Counter Sales	1,292	1,387
2. Mail Subscriptions	13,472	13,665
C. Total Paid Circulation	14,764	15,052
D. Free Distribution by Mail, Carrier or Other Means		
1. Samples, Complimentary, and Other Free Copies	368	379
2. Copies Distributed to News Agents, But Not Sold	201	216
E. Total Distribution (Sum of C and D)	15,333	15,647
F. Office Use, Left-Over, Unaccounted, Spoiled After Printing		
	498	560
G. Total (Sum of E & F—should equal net press run shown in A)	15,831	16,207
I certify that the statements made by me above are correct and complete. (Signature of editor, publisher, business manager, or owner): Sid Parnes, Editor.		

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

ALL I KNOW Art Garfunkel & Roy Halee (Canopy, ASCAP)	27	LIVE AND LET DIE George Martin (ATV, BMI/UA, ASCAP)	48
ANGEL Quincy Jones & Aretha Franklin (Pundit/Afghan, BMI)	60	LOVES ME LIKE A ROCK Paul Simon (Charing Cross, BMI)	3
ANGIE Jimmy Miller (Promopub, ASCAP)	6	LOVING ARMS Mentor Williams (Almo, ASCAP)	65
ASHES TO ASHES Bones Howe (ABC/Dunhill/Soldier, BMI)	57	MIDNIGHT TRAIN TO GEORGIA Camille & Gladys Knight (Keca, ASCAP)	15
A SPECIAL PART OF ME Berry Gordy (Stein & Van Stock, ASCAP)	50	MUSKRAT LOVE America (Wishbone, ASCAP)	63
BASKETBALL JONES Lou Adler (India Ink, ASCAP)	29	MY MARIA David Kershenbaum (ABC/Dunhill/Speed, BMI/Prophecy, ASCAP)	9
BROTHER LOUIE Kerner & Wise (Buddah, ASCAP)	25	NEVER LET YOU GO Mike Vernon (Crystal, Jukebox, BMI)	51
CHEAPER TO KEEP HER Don Davis (East/Memphis/Deleif, BMI)	83	NUTBUSH CITY LIMITS (Huh-Unart, BMI)	49
CHECK IT OUT Robert Bowies (Haymarket, BMI)	82	OH NO, NOT MY BABY Rod Stewart (Screen Gems-Columbia, BMI)	86
CHINA GROVE Ted Templeman (Warner-Tamerlane, BMI)	12	OUTLAW MAN Glyn Johns (Good Friends/Benchmark, ASCAP)	71
COUNTRY SUNSHINE Davis & Wesh (Shada, ASCAP/Tree, BMI)	97	PAPER ROSES Sonny James (Lewis, ASCAP)	44
DELTA DAWN Tom Catalano (UA/Big Ax, ASCAP)	5	PHOTOGRAPH Richard Perry (Richoroony, BMI)	76
DREAM ON Adrian Barber (Daksel/Frank Connelly, BMI)	95	QUEEN OF THE ROLLER DERBY Cordell & Russell (Skyhill, BMI)	100
EASY EVIL Richard Podolor (Morris/Zapata, ASCAP)	99	RAMBLIN' MAN Sandlin & Allman Bros. (No Exit, BMI)	8
ECSTASY Ohio Players (Bridgeport, BMI)	39	RAISED ON ROCK (Screen Gems-Columbia, BMI)	58
EVERYBODY'S HAD THE BLUES Fuzzy Owen (Shade Tree, BMI)	96	RED NECK FRIEND (Benchmark, ASCAP)	88
EVIL Joe Wizzert (Hummert, BMI)	61	ROCKY MOUNTAIN WAY Walsh & Szmczyk (Barnstorm, BMI)	20
FAREWELL ANDROMEDA Milton Okun (Cherrylane, ASCAP)	85	RUBBER BULLETS Strawberry/Saint Anne's SATURDAY NIGHT Gus Dudgeon (James, BMI)	53
FREEDOM FOR THE STALLION John Florez (Warner Tamerlane/Tamerlane, BMI)	81	SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE Medress, Appell & The Tokens (Levine & Brown, BMI)	14
FREE RIDE Rick Derringer (Silver Steed, BMI)	10	SEXY, SEXY, SEXY James Brown (Cried/Belinda/Unichappell, BMI)	62
FRIENDS Manilow, Haslam & Ertegun (Klingman/Piggy/Kama Sutra, BMI)	67	SHADY LADY Shepstone & Dibbens (Hash/Chrysalis, ASCAP)	91
FUNKY STUFF Kool & the Gang (Delightful/Gang, BMI)	52	SISTER JAMES Barry Tempo (Broadside, BMI/Leight, ASCAP)	64
GET IT TOGETHER Hal Davis (Jobete, ASCAP)	40	SPACE RACE Billy Preston (W.E.P., BMI)	33
GET DOWN Gordon Mills (MAM, ASCAP)	75	STONED OUT OF MY MIND Eugene Record (Julio-Brian, BMI)	55
GHETTO CHILD Thom Bell (Mighty Three, BMI)	54	SUCH A NIGHT Allen Toussaint (Walden/Oyster/Cauldron, ASCAP)	47
GOTTA FIND A WAY The Staff (Gambi, BMI)	90	SUMMER (THE FIRST TIME) Montgomery & Goldsboro (Penhand/Unart, BMI)	32
GYPSY MAN Jerry Goldstein (Far Out, ASCAP)	21	TAKE A CLOSER LOOK Wilson Pickett (Erva, BMI)	84
HALF BREED Snuff Garrett (Blue Monday, BMI)	1	THAT LADY Isleys Boiva (ASCAP)	17
HEARTBEAT—IT'S A LOVEBEAT Walt Meskell (Schine, ASCAP)	18	THAT'S WHY YOU REMEMBER Ed Labunski (Bunko, BMI)	98
HELLO, IT'S ME Todd Rundgren (Screen Gems-Columbia, BMI)	87	THE HURT Cat Stevens (Ackee, ASCAP)	84
HERE I AM Mitchell & Green (Jec/AI Green, BMI)	30	THE LOVE I LOST Gamble & Huff (Mighty Three, BMI)	77
HEY GIRL Norman Whitefield (Stone, Diamond, BMI)	46	THE MORNING AFTER (20th Century, ASCAP/Fox, Fanfare, BMI)	34
HIGHER GROUND Stevie Wonder (Stein Van Stock/Black Bull, ASCAP)	4	THE MOST BEAUTIFUL GIRL Billy Sherrill (Al Gallico/Algee, BMI)	89
HURTS SO GOOD Brad Shapiro (Muscle Shoals/Collision, BMI)	36	THEME FROM CLEOPATRA JONES Joe Simon (Warner-Tamerlane, BMI)	16
I BELIEVE IN YOU Don Davis (Groovesville, BMI)	31	TO KNOW YOU IS TO LOVE YOU Dave Crawford (Stein Van Stock/Black Bull, ASCAP)	41
I CAN'T STAND THE RAIN Willie Mitchell (Jec, BMI)	80	TONIGHT Jimmy Tenner (CAM-USA, BMI)	43
I CAN'T STOP LOVING YOU Bob Archibald (Unart/Stage Door, BMI)	92	TOP OF THE WORLD Carpenters & Jack Daugherty (Almo/Hammer & Nails, ASCAP)	59
IF YOU WANT ME TO STY Sly Stone (Stone, Flower, BMI)	73	TOUCH ME IN THE MORNING Masser & Baird (Stein Van Stock, ASCAP)	35
I GOT A NAME Cashman & West (Fox Fanfare, BMI)	66	UNEASY RIDER Charlie Daniels (Kama Sutra/Rada Dara, BMI)	74
I'LL HAVE TO GO AWAY Erik the Norwegian (Irving, BMI)	93	WE MAY NEVER PASS THIS WAY (AGAIN) Louie Shelton (Dawnbreaker, BMI)	45
I'M COMING HOME Thom Bell (Mighty Three, BMI)	68	WE'RE AN AMERICAN BAND Todd Rundgren (Cram Renarff, BMI)	2
IN THE MIDNIGHT HOUR Margo, Siegel, Margo, Medress & Appell (Cotillion/East/Memphis, BMI)	23	WEST COAST WOMAN Danny Lowe (Painter, BMI)	69
JESSE Joel Dorn (Frank, ASCAP)	38	WHY ME Foster & Linde (Reseca, BMI)	42
JIMMY LOVES MARY-ANNE Arif Mardin (Spruce Run/Evie/Chappell, ASCAP)	22	WOMAN FROM TOYKO Deep Purple (Hec, BMI)	72
JUST YOU AND ME James William Guercio (Big Elk, ASCAP)	56	YES WE CAN CAN A Toussaint (Warner-Tamerlane, BMI)	17
KEEP ON TRUCKIN' Wilson & Caston (Diamond, BMI)	11	YOU GOT ME ANYWAY Muff Winwood (Ackee, ASCAP)	24
KNOCKING ON HEAVEN'S DOOR Gordon Carroll (Ram's Horn, ASCAP)	26	YOU'D BETTER BELIEVE IT Bobbi Martin (Stami, BMI)	94
LET ME IN Alan Osmond (Kolob, BMI)	28	YOU'VE NEVER BEEN THIS FAR BEFORE Owe Bradley (Thrifty Bird, BMI)	37
LET'S GET IT ON Gaye & Townsend (Jobete, ASCAP/Cherritown, BMI)	13	YOUNG LOVE Curb & Costa (Lowery, BMI)	79
LIFE AIN'T EASY Ron Haffkins (Blackwood/Rekooh/Evil Eye, BMI)	78		

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OCTOBER 6, 1973

OCT.	SEPT.		
6	29		
101	101	MAKE MY LIFE A LITTLE BIT BRIGHTER CH-ESTER—Bell 45379 (Axanon/Shediac, ASCAP)	
102	102	MY PRETENDING DAYS ARE OVER DELLS—Cadet 5698 (Chess/Janus) (Groovesville, BMI)	
103	103	AS TIME GOES BY NILSSON—RCA APBO-0039 (Warner Bros. Music, ASCAP)	
104	104	WALKING ON BACK EDWARD BEAR—Capitol 3683 (After Thought, BMI)	
105	112	CALICO TOMMY JAMES—Roulette 7142 (Big Seven, BMI)	
106	—	PEACEMAKER ALBERT HAMMOND—Mums Z57 6021 (Columbia) (Landers/Roberts/April, ASCAP)	
107	117	DANGWA MANU DIBANGO—Atlantic 2983 (Cotillion, BMI)	
108	—	ROCK 'N ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE) KEVIN JOHNSON—Mainstream 5548 (Tree, BMI)	
109	111	SHIDDLE-EE-DEE CLINT HOLMES—Epic 5-11033 (Van-Lee/Emily, ASCAP)	
110	115	RIDIN' MY THUMB TO MEXICO JOHNNY RODRIGUEZ—Mercury 73416 (Hallnote, BMI)	
111	118	IN THE RAIN ARTHUR PRYSOCK—Old Town 100 (Groovesville, BMI)	
112	—	SHOW AND TELL AL WILSON—Rocky Road 30073 (Fullness, BMI)	
113	119	VADO VIA DRUPI—A&M 1460 (ATV, BMI)	
114	114	FREE WHEELIN' FABULOUS RHINESTONES—Just Sunshine 509 (Famous) (Higher Rhines Tones, ASCAP, Screen Gems-Columbia, BMI)	
115	120	LET THERE BE DRUMS INCREDIBLE BONGO BAND—MGM 14635 (Travis, BMI)	
116	—	PAINTED LADY IAN THOMAS—Janus 224 (Corinth, BMI)	
117	125	RAZAMANAZ NAZARETH—A&M 1469 (Yellow Dog, ASCAP)	
118	122	ALL THE WAY DOWN ETTA JAMES—Chess 2144 (Cashew, ASCAP/ T. Ira & Heavy/Mid-Summer, BMI)	
119	108	SUMMER IN THE CITY QUINCY JONES—A&M 1455 (Hudson Bay, BMI)	
120	—	KISS IT AND MAKE IT BETTER MAC DAVIS—Columbia 4-45911 (Screen Gems-Columbia/Song Painter, BMI)	
121	121	JOYFUL RESURRECTION TOM FOGERTY—Fantasy 702 (Woodmont, BMI) (Daksel/Frank Connelly, BMI)	
122	127	LET ME BE YOUR LOVEMAKER BETTY WRIGHT—Alston 4619 (Atlantic) (Sherlyn, BMI)	
123	123	COSMIC SLOP FUNKADELIC—Westbound 218 (Chess/Janus) (Bridgeport, BMI)	
124	124	SINCE I DON'T HAVE YOU LENNY WELCH—Mainstream 5545 (Southern, ASCAP)	
125	—	SHE BRNGS SUNSHINE KYLE—MGM 14545 (Layne, ASCAP)	
126	—	DANCING ON THE MOON JUDI PULVER—MGM 14615 (24 Carrot/Dotted Line, ASCAP)	
127	129	WAS A SUNNY DAY JOSH—Bell 45369 (Charing Cross, BMI)	
128	—	LOVE IS ALL ENGELBERT HUMPERDINCK—Parrot 40076 (Felsted, BMI)	
129	130	PRETTY LADY LIGHTHOUSE—Polydor 14198 (C.A.M.-U.S.A., BMI)	
130	131	OOH WHAT A FEELING JOHNNY NASH—Epic 5-11034 (Johnny Nash, ASCAP)	
131	—	LIQUID FIRE THE LEWIS EXPLOSION—Pleasure 451103 (Leeds/Ackee, ASCAP)	
132	134	STEALIN' URIAH HEPP—Warner Bros. 7738 (WB, ASCAP)	
133	133	PRESS ON DAVID T WALKER—Ode 66037 (A&M) (Hollenbeck, BMI)	
134	—	POUR ME A LITTLE BIT MORE WINE WAYNE NEWTON— Chelsea BCBO 0091 (Transdale, BMI)	
135	139	HUM ALONG AND DANCE RARE EARTH—Rare Earth 5054 (Stone Agate, BMI)	
136	—	TRASH NEW YORK DOLLS—Mercury 73414 (Seldak/Haverstraw, ASCAP)	
137	—	ROLLING IN MY SWEET BABY'S ARMS HANK WILSON—Shelter 7336 (Capitol)	
138	—	SMARTY PANTS FIRST CHOICE—Philly Groove 179 (Nickelshoe/Six Strings, BMI)	
139	128	SNOOPY VS. THE RED BARON ROYAL GUARDSMEN—Laurie 3366 (Reznique, BMI)	
140	140	NEED YOU/ISN'T LIFE STRANGE WITHOUT YOU MEDLEY PASTORS— Alithia AR 6051 (WB/Leeds, ASCAP/Apple, BMI)	
141	144	YOU'VE GOT MY SOUL ON FIRE EDWIN STARR—Motown M1276F (Stone Diamond, BMI)	
142	142	BLOOD RED & GOING DOWN TANYA TUCKER—Columbia 4-45892 (Tree, BMI)	
143	113	GIRL BLUE MAIN INGREDIENT—RCA APBO-0046 (Stein & Van Stock/Black Bull, ASCAP)	
144	148	SLIPPIN' AWAY JEAN SHEPART—United Artists XW248-W (Stallion, BMI)	
145	132	ANGEL, SPREAD YOUR WINGS DANNY O'KEEFE—Atlantic 2978 (Cotillion/Road Canon, BMI)	
146	136	GRAPEFRUIT JUICY FRUIT JIMMY BUFFET—Dunhill 4359 (ABC/Dunhill, BMI)	
147	137	SOUL JE T'AIME SYLVIA & RALFI—Vibration VI 525 (All Platinum) (Painted Desert, BMI)	
148	138	UNTIL IT'S TIME FOR YOU TO GO NEW BIRTH—RCA APBO-0003 (Gypsy Boy, ASCAP)	
149	126	ONE WORD AUSTIN ROBERTS—Chelsea BCBO-0053 (RCA) (Famous, ASCAP)	
150	135	SLAG SOLUTION HOT BUTTER—Muscor 1481 (Artal, BMI)	

B.B. KING

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SAS INC

'Big Country' Meet Held

■ DON MILLS, ONTARIO — "Big Country," held last weekend at the Holiday Inn, Ontario, by RPM Weekly Magazine, was hardly a success nor was it a total bust.

"Big Country" signified the first meeting of a segment of Canada's country music industry. Though the meetings and talent presentations were sparsely attended over the weekend, enough delegates from radio, management and promotion firms and record companies attended to achieve an initial

Connors Chalks Up Fourth Gold Album

■ TORONTO — Stompin' Tom Connors, Canada's top country artist, has chalked up another success in his remarkable career, the awarding of his fourth Canadian gold album. The award is for his Boot recording of "Big Joe Mufferaw" and was presented to Tom in Halifax for two concert dates as part of his 1973 summer tour of the Maritimes. Stompin' Tom had previously received gold albums for "Bud the Spud," "My Stompin' Grounds" and "Live at the Horseshoe." In Canada gold albums are awarded for outstanding sales of over \$100,000 worth of product.

The award presentation follows a whirlwind round of personal appearances, citations and presentations which have kept Connors busy since the beginning of the year. After being named Ambassador of Goodwill for Prince Edward Island, his home province, on New Years Eve 1972, Connors has been involved in a flurry of concerts across the country and numerous radio and television commitments. Earlier this year he was introduced to Queen Elizabeth and Prince Phillip during their tour of the Maritimes.

The Sunday evening highlight of the recent RPM Weekly "Big Country" Weekend was the presentation of the Stompin' Tom film "Across This Land." The all-Canadian film, produced by Cinepix of Montreal, has been released as a feature with a family entertainment classification. A number of other Canadian artists are shown performing in the 90-minute film, including Sharon Lowness, Chris Scott, Kent Brockwell, Bobby La Londe and Joey Tardiff. The film's official premiere was held October 5th at the Rideau Theatre in Ottawa.

dialogue that could make future meetings profitable.

Canada's country industry, at its best, is made up of enthusiastic performers and supporters. At its worst, the field is hopelessly disjointed, deadlocked in jealousies and conflicts of interest.

RPM Weekly, however, should be commended for putting together an excellent program. The Saturday morning presentation consisted of several interesting speakers: Jack Boswell (Marathon Records), Bill Anderson (CFGM-Toronto), Harold Moon (BMI Canada, Ltd.), Jo Walker (Country Music Association). The afternoon was turned over to an interesting open forum discussion with a panel that consisted of George Taylor (Rodeo Records), Don Ramsay (CJIC-Sault St(e) Marie), Sam Sniderman (Sam The Record Man), Taylor Campbell (Pindoff Record Sales), Dave Johnson (CFGM-Toronto), Charlie Russell (CJCJ-Woodstock, N.B.), Jack Feeney (Sunbury-Dunbar Publishing) and Dan LaRoche (independent promotion). Sunday afternoon consisted of lengthy talent presentations by top Canadian country artists.

Make no mistake about it, "Big Country" was a good idea. It's too bad the meetings could not have been better attended by those in the country field and those in MOR and pop fields. Very little was accomplished at "Big Country" (if, indeed, anything was intended to be accomplished) but the meeting will, hopefully, be looked upon as a sort of landmark.



Pictured above at "Big Country" are (from left) Harold Moon, general manager of BMI Canada, CMA director Jo Walker and Bill Anderson program director of CFGM in Toronto.

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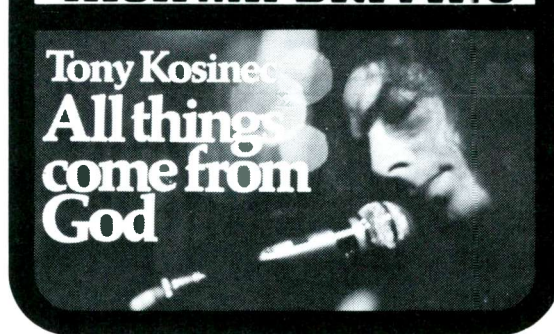
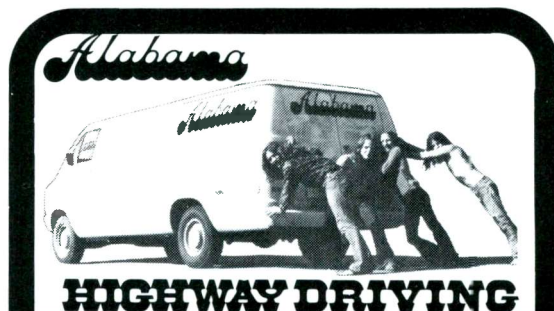
By LARRY LeBLANC



■ TORONTO: Cliff Edwards hosted a TV pilot at CFCF (Montreal) for an upcoming entertainment series . . . GRT artist Ian Thomas will record at Trident Studios in London in January . . . Jack Thompson and Doug Speer have resigned from Barco Media and have set up a separate concert firm . . . 5-piece band Plimsole recording at Sound Canada Studio with producer Stan Klees . . . UA artist David Whiffen is set for a one-month October tour of Montreal, Ottawa, Toronto and London to promote his upcoming lp produced by Bruce Cockburn . . . John Lissauer has been appointed musical director for Good News Records in Montreal . . . Mike Docker has been appointed product manager for Capitol Records (Canada) . . . Terry Jacks to release "The Love Game" on his newly formed Goldfish Records label . . . Thundermug's debut U.S. album on Epic, "Thundermug Strikes," is being readied for release . . . Encore Products and Columbia Records of Canada have dissolved their working relationship due to "changes of interest."

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Kris Kristofferson & Rita Coolidge Together for their first full album.





THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

OCT. 6	SEPT. 29		WKS. ON CHART
1	4	HALF BREED CHER MCA 40102	11
2	1	WE'RE AN AMERICAN BAND GRAND FUNK/Grand Funk 3660 (Capitol)	11
3	3	LOVES ME LIKE A ROCK PAUL SIMON/Columbia 4-45907	11
4	5	HIGHER GROUND STEVIE WONDER/Tamla T54234F	8
5	2	DELTA DAWN HELEN REDDY/Capitol 3645	16
6	11	ANGIE ROLLING STONES/Rolling Stones RS 19105 (Atlantic)	5
7	7	THAT LADY ISLEY BROTHERS/T-Neck ZS7 2251 (Columbia)	12
8	10	RAMBLIN' MAN ALLMAN BROS./Capricorn 0027 (WB)	7
9	8	MY MARIA B. W. STEVENSON/RCA APBO-0030	11
10	12	FREE RIDE EDGAR WINTER/Epic 5-11024	10
11	13	KEEP ON TRUCKIN' EDDIE KENDRICKS/Tamla T54238F	7
12	14	CHINA GROVE DOOBIE BROS./Warner Bros. 7728	8
13	6	LET'S GET IT ON MARVIN GAYE/Tamla T54234F	13
14	9	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE DAWN? Bell 45374	13
15	19	MIDNIGHT TRAIN TO GEORGIA GLADYS KNIGHT & THE PIPS/Buddah 383	7
16	16	THEME FROM CLEOPATRA JONES JOE SIMON/Spring 138 (Polydor)	11
17	24	YES WE CAN CAN POINTER SISTERS/Blue Thumb 229	7
18	26	HEARTBEAT—IT'S A LOVEBEAT DE FRANCO FAMILY/ 20th Century TC 2030	7
19	15	SATURDAY NIGHT'S ALRIGHT FOR FIGHTING ELTON JOHN/ MCA 40105	10
20	25	ROCKY MOUNTAIN WAY JOE WALSH/Dunhill D 4361	9
21	17	GYPSY MAN WAR/United Artists XW281-W	13
22	23	JIMMY LOVES MARY-ANN LOOKING GLASS/Epic 5-11001	14
23	27	IN THE MIDNIGHT HOUR CROSS COUNTRY/Atco 6934	10
24	28	YOU GOT ME ANYWAY SUTHERLAND BROTHERS & QUIVER/Island 1217 (Capitol)	10
25	18	BROTHER LOUIE STORIES/Kama Sutra KA 577 (Buddah)	18
26	33	KNOCKIN' ON HEAVEN'S DOOR BOB DYLAN/Columbia 4-45913	6
27	31	ALL I KNOW GARFUNKEL/Columbia 4-45926	5
28	36	LET ME IN THE OSMONDS /MGM 14617	5
29	39	BASKETBALL JONES CHEECH Y CHONG/Ode 66038 (A&M)	6
30	20	HERE I AM AL GREEN/Hi 2247 (London)	14
31	21	I BELIEVE IN YOU JOHNNIE TAYLOR/Stax STA 0161	15
32	37	SUMMER (THE FIRST TIME) BOBBY GOLDSBORO/ United Artists XW251-W	8
33	49	SPACE RACE BILLY PRESTON/A&M 1463	4
34	22	THE MORNING AFTER MAUREEN McGOVERN/20th Century TC 2010	16
35	29	TOUCH ME IN THE MORNING DIANA ROSS/ Motown M1239F	20
36	42	HURTS SO GOOD MILLIE JACKSON/Spring 139 (Polydor)	6
37	38	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY/ MCA 40094	8
38	51	JESSE ROBERTA FLACK/Atlantic 2982	3
39	41	ECSTASY OHIO PLAYERS/Westbound 216 (Chess/Janus)	10
40	40	GET IT TOGETHER JACKSON 5/Motown M1277F	6
41	44	TO KNOW YOU IS TO LOVE YOU B. B. KING/ABC 11373	8
42	43	WHY ME KRIS KRISTOFFERSON/Monument ZS7 8571 (Col)	14
43	45	TONIGHT RASPBERRIES/Capitol 3610	8
44	58	PAPER ROSES MARIE OSMOND/MGM 14609	4
45	63	WE MAY NEVER PASS THIS WAY (AGAIN) SEALS & CROFTS/ Warner Bros. 7740	3
46	32	HEY GIRL TEMPTATIONS/Gordy G7131F	8
47	59	SUCH A NIGHT DR. JOHN/Atco 6937	5
48	30	LIVE AND LET DIE PAUL McCARTNEY & WINGS/Apple 1863	15
49	56	NUTBUSH CITY LIMITS IKE & TINA TURNER/UA XW298-W	6
50	68	A SPECIAL PART OF ME DIANA ROSS & MARVIN GAYE/ Motown M1280F	2



51	54	NEVER LET YOU GO BLOODSTONE/London 1051	5
52	57	FUNKY STUFF KOOL & THE GANG/Delite 557	3
53	60	RUBBER BULLETS 10 C.C./U.K. 49015 (London)	5
54	34	GHETTO CHILD SPINNERS/Atlantic 2973	8
55	35	STONED OUT OF MY MIND CHI-LITES/Brunswick 55500	10
56	71	JUST YOU AND ME CHICAGO/Columbia 4-45933	2
57	62	ASHES TO ASHES FIFTH DIMENSION/Bell 45380	6
58	75	RAISED ON ROCK ELVIS PRESLEY/RCA APBO-0088	3

CHARTMAKER OF THE WEEK

59	—	TOP OF THE WORLD CARPENTERS A&M 1468	1
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60	46	ANGEL ARETHA FRANKLIN/Atlantic 2969	15
61	55	EVIL EARTH, WIND & FIRE /Columbia 4-45888	9
62	47	SEXY, SEXY, SEXY JAMES BROWN/Polydor PD 14194	8
63	66	MUSKRAT LOVE AMERICA/Warner Bros. 7725	8
64	69	SISTER JAMES NINO TEMPO & 5TH AVE. SAX/A&M 1461	5
65	67	LOVING ARMS DOBIE GRAY/MCA 40100	11
66	83	I GOT A NAME JIM CROCE/ABC 11389	2
67	74	FRIENDS BETTE MIDLER/Atlantic 2980	3
68	70	I'M COMING HOME JOHNNY MATHIS/Columbia 4-45908	5
69	79	WEST COAST WOMAN PAINTER/Elektra 45862	4
70	76	THIS TIME IT'S REAL TOWER OF POWER/Warner Bros. 7733	3
71	78	OUTLAW MAN EAGLES/Asylum 11025	5
72	95	WOMAN FROM TOKYO DEEP PURPLE/Warner Bros. 7737	2
73	65	IF YOU WANT ME TO STAY SLY & THE FAMILY STONE/ Epic 5-11017	16
74	61	UNEASY RIDER CHARLIE DANIELS/Kama Sutra KA 576 (Buddah)	17
75	50	GET DOWN GILBERT O'SULLIVAN/MAM 3529 (London)	16
76	—	PHOTOGRAPH RINGO STARR/Apple 1865	1
77	88	THE LOVE I LOST HAROLD MELVIN & THE BLUENOTES/ Phila. Int'l. ZS7 3533(Columbia)	2
78	82	LIFE AIN'T EASY DR. HOOK & THE MEDICINE SHOW/ Columbia 4-45925	3
79	48	YOUNG LOVE/MILLION TO ONE DONNY OSMOND/ MGM 14583	13
80	85	I CAN'T STAND THE RAIN ANN PEEBLES/Hi 2248 (London)	3
81	52	FREEDOM FOR THE STALLION HUES CORP./RCA 74-0900	12
82	97	CHECK IT OUT TAVARES/Capitol 3674	2
83	—	CHEAPER TO KEEP HER JOHNNIE TAYLOR/Stax STA 0176	1
84	87	TAKE A CLOSER LOOK AT THE WOMAN YOU'RE WITH WILSON PICKETT/RCA APBO-0049	4
85	72	FAREWELL ANDROMEDA JOHN DENVER/RCA APBO-0067	5
86	—	OH, NO, NOT MY BABY ROD STEWART/Mercury 73426	1
87	—	HELLO, IT'S ME TODD RUNDGREN/Bearsville 0009 (WB)	1
88	92	RED NECK FRIEND JACKSON BROWN/Asylum 11023	2
89	—	THE MOST BEAUTIFUL GIRL CHARLIE RICH/Epic 5-11040	1
90	—	GOTTA FIND A WAY MOMENTS/Stang 5050 (All Platinum)	1
91	94	SHADY LADY SHEPSTONE & DIBBONS/Buddah BDA 379	3
92	—	I CAN'T STOP LOVING YOU CORNELIUS BROS. & SISTER ROSE/United Artists XW313-W	1
93	89	I'LL HAVE TO GO AWAY SKYLARK/Capitol 3661	4
94	—	YOU'D BETTER BELIEVE IT MANHATTANS/Columbia 4-45927	1
95	—	DREAM ON AEROSMITH/Columbia 4-45894	1
96	93	EVERYBODY'S HAD THE BLUES MERLE HAGGARD/ Capitol 3641	3
97	98	COUNTRY SUNSHINE DOTTIE WEST/RCA APBO--0072	2
98	77	THAT'S WHY YOU REMEMBER KENNY KAREN/ Big Tree 16007 (Bell)	6
99	100	EASY EVIL JOHN KAY/Dunhill D 4360	2
100	91	QUEEN OF THE ROLLER DERBY LEON RUSSELL/Shelter 7337 (Capitol)	6

FLASHMAKER OF THE WEEK



OVER-NITE SENSATION
THE MOTHERS
DiscReet

TOP FM AIRPLAY THIS WEEK

- OVER-NITE SENSATION—The Mothers—DiscReet
- SONG FOR JULI—Jesse Colin Young—Warner Brothers
- SEFRONIA—Tim Buckley—DiscReet
- THAT'S ENOUGH FOR ME—Peter Yarrow—Warner Brothers
- THE MIRACULOUS HUMP RETURNS FROM THE MOON—Sopwith Camel—Reprise

WNEW-FM/NEW YORK

- ALL RIGHT ON THE NIGHT—Tucky Buzzard—Passport
- FIRST—David Gates—Elektra
- IAN THOMAS—Janus
- JUST OUTSIDE OF TOWN—Mandrill—Polydor
- LEE CLAYTON—MCA
- OVER-NITE SENSATION—The Mothers—DiscReet
- QUEEN—Elektra
- SLADEST—Slade—Reprise

WBCN-FM/BOSTON

- A MONKEY IN A SILK SUIT IS STILL A MONKEY—Duke Williams & The Extremes—Capricorn
- CAN I HAVE MY MONEY BACK—Gerry Rafferty—Blue Thumb
- GET UP STAND UP (single)—Wailers—Island
- GIMME SOMETHING REAL—Ashford & Simpson—WB
- JODIE (single)—Rod Stewart—Mercury
- MAIN STREET PEOPLE—Four Tops—Dunhill
- MIZ LENA'S BOY—Wilson Pickett—RCA
- ORLEANS—ABC
- OVER THE RAINBOW—Livingston Taylor—Capricorn
- SEFRONIA—Tim Buckley—DiscReet

WMMR-FM/PHILADELPHIA

- FOOL'S PARADISE—Lazarus—Bearsville
- INTROSPECTION—Thijs Van Leer—Col WB
- LOVE HAS GOT ME—Wendy Waldman—WB
- OH NO, NOT MY BABY (single)—Rod Stewart—Mercury
- PHOTOGRAPH (single)—Ringo Starr—Apple
- SMOKE DREAMS—Captain Matchbox Whoopee Band—ESP
- TEN YEARS ARE GONE—John Mayall—Polydor
- TEXAS TORNADO (single)—Sir Douglas—Atlantic
- THAT'S ENOUGH FOR ME—Peter Yarrow—WB
- URBAN COWBOY—Andy Roberts—Elektra (Import)

WBAB-FM/LONG ISLAND, N.Y.

- BEST OF EL ROACHO'S BIGGEST HITS—Col
- BLUE—Atlantic
- LEE CLAYTON—MCA
- ROOM TO GROW—Barnaby Bye—Atlantic
- RURAL FREE DELIVERY—Eric Weisberg & Deliverance—WB
- SCRAPS & NAPKINS—Bob Sanders—Sweet Fortune
- SEFRONIA—Tim Buckley—DiscReet
- THAT'S ENOUGH FOR ME—Peter Yarrow—WB
- THE MIRACULOUS HUMP RETURNS FROM THE MOON—Sopwith Camel—Reprise
- YEAH—Brownsville Station—Big Tree

WCME-FM/ROCHESTER

- BUCKINGHAM NICKS—Polydor
- CAN I HAVE MY MONEY BACK—Gerry Rafferty—Blue Thumb
- FOOL'S PARADISE—Lazarus—Bearsville
- ORLEANS—ABC
- OVER THE RAINBOW—Livingston Taylor—Capricorn
- QUEEN—Elektra
- SLADEST—Slade—Reprise
- SONG FOR JULI—Jesse Colin Young—WB
- SWEET FREEDOM—Uriah Heep—WB

WPHD-FM/BUFFALO

- MARIA MULDAUR—Reprise
- MY MARIA—B. W. Stevenson—RCA
- OVER THE RAINBOW—Livingston Taylor—Capricorn
- SHOW YOUR HAND—Average White Band—MCA
- SONG FOR JULI—Jesse Colin Young—WB
- THAT'S ENOUGH FOR ME—Peter Yarrow—WB

WMC-FM/MEMPHIS

- ANGEL CLARE—Garfunkel—Col
- CAN YOU FEEL IT—Lighthouse—Polydor
- NOBODY'S FOOL—Dan Penn—Bell
- RAZAMANAZ—Nazareth—A&M

WORJ-FM/ORLANDO

- AEROSMITH—Col
- JUST OUTSIDE OF TOWN—Mandrill—Polydor
- ON THE FRONTIER—Shoot—EMI
- OVER-NITE SENSATION—The Mothers—DiscReet
- OVER THE RAINBOW—Livingston Taylor—Capricorn
- PHOTOGRAPH (single)—Ringo Starr—Apple
- WHEATFIELD LADY (single)—John Stewart—RCA

WMMS-FM/CLEVELAND

- BUCKINGHAM NICKS—Polydor
- HEARING EARRINGS—Golden Earrings—Track (Import)
- IT'S ONLY A MOVIE—Family—Raft (Import)
- IAN THOMAS—Janus
- OH NO, NOT MY BABY (single)—Rod Stewart—Mercury
- OVER THE RAINBOW—Livingston Taylor—Capricorn
- SEFRONIA—Tim Buckley—DiscReet
- TEN YEARS ARE GONE—John Mayall—Polydor
- THAT'S ENOUGH FOR ME—Peter Yarrow—WB
- THE MIRACULOUS HUMP RETURNS FROM THE MOON—Sopwith Camel—Reprise

WABX-FM/DETROIT

- GIMME THAT BEAT PART I—Junior Walker & The All Stars—Soul
- LEGEND OF LEON THOMAS—Flying Dutchman
- LORD MR. FORD—Jerry Reed—RCA
- MARIA MULDAUR—Reprise
- OVER-NITE SENSATION—The Mothers—DiscReet
- OVER THE RAINBOW—Livingston Taylor—Capricorn
- PRESSURE COOKIN'—Labelle—RCA
- SLADEST—Slade—Reprise
- SONG FOR JULI—Jesse Colin Young—WB
- THE MIRACULOUS HUMP RETURNS FROM THE MOON—Sopwith Camel—Reprise

WXRT-FM/CHICAGO

- CAUGHT IN THE ACT—Dick Gregory—Poppy
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- INTROSPECTION—Thijs Van Leer—Col
- OVER-NITE SENSATION—The Mothers—DiscReet
- RURAL FREE DELIVERY—Eric Weissberg & Deliverance—WB
- SEFRONIA—Tim Buckley—DiscReet
- SONG FOR JULI—Jesse Colin Young—WB
- TEN YEARS ARE GONE—John Mayall—Polydor
- THE MIRACULOUS HUMP RETURNS FROM THE MOON—Sopwith Camel—Reprise
- TO KNOW YOU IS TO LOVE YOU—B. B. King—ABC

KAFM-FM/DALLAS

- CAN'T GET NO GRINDIN'—Muddy Waters—Chess
- ERIC CLAPTON'S RAINBOW CONCERT—RSO
- HAPPY TO MEET, SORRY TO PART—Horslips—Atco
- LAST FIVE YEARS—Rick Grech—RSO
- OVER-NITE SENSATION—The Mothers—DiscReet
- SONG FOR JULI—Jesse Colin Young—WB
- THAT'S ENOUGH FOR ME—Peter Yarrow—WB
- TRAVELLING DAYS—JSD Band—WB

FM SLEEPER OF THE WEEK:



THE MIRACULOUS HUMP RETURNS FROM THE MOON
SOPWITH CAMEL
Reprise

KDKB-FM/PHOENIX

- ANGEL CLARE—Garfunkel—Col
- BUCKINGHAM NICKS—Polydor
- CAN YOU FEEL IT—Lighthouse—Polydor
- IAN THOMAS—Janus

- INTROSPECTION—Thijs Van Leer—Col
- LOVE HAS GOT ME—Wendy Waldman—WB
- OVER-NITE SENSATION—The Mothers—DiscReet
- ROCK ORCHESTRA—Eseperanto—A&M
- STEVE COHN—Motown
- THE MIRACULOUS HUMP RETURNS FROM THE MOON—Sopwith Camel—Reprise

KPRI-FM/SAN DIEGO

- BERLIN—Lou Reed—RCA
- CAN YOU FEEL IT—Lighthouse—Polydor
- JUST OUTSIDE OF TOWN—Mandrill—Polydor
- 953 WEST—Siegel-Schwall Band—Wooden Nickel
- OVER-NITE SENSATION—The Mothers—DiscReet
- SLADEST—Slade—Reprise
- THE MIRACULOUS HUMP RETURNS FROM THE MOON—Sopwith Camel—Reprise

KSAN-FM/SAN FRANCISCO

- BROTHERS & SISTERS—Allman Brothers Band—Capricorn
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- JOURNEY'S END—Matthew Fisher—RCA
- LET'S GET IT ON—Marvin Gaye—Tamla
- MIZ LENA'S BOY—Wilson Pickett—RCA
- MOBIUS STRIP—Delaney Bramlett—Col
- SEFRONIA—Tim Buckley—DiscReet
- SONG FOR JULI—Jesse Colin Young—WB
- 3 + 3—Isley Brothers—T-Neck
- VALLEY HI—Ian Matthews—Elektra

KOME-FM/SAN JOSE

- BANANAMOUR—Kevin Ayers—Sire
- BY THE WAY—Frumpy—Billingsgate
- HAPPY DAYS—Help Yourself—UA (Import)
- OVER-NITE SENSATION—The Mothers—DiscReet
- SEFRONIA—Tim Buckley—DiscReet
- WORST OF MONTY PYTHON'S FYLING CIRCUS—BBC (Import)
- YOU DON'T OWE ME (single)—Blue Ridge Rangers—Fantasy

KZEL-FM/EUGENE, ORE.

- BACHMAN-TURNER OVERDRIVE—Mercury
- IAN THOMAS—Janus
- MARIA MULDAUR—Reprise
- OH NO, NOT MY BABY (single)—Rod Stewart—Mercury
- OVER-NITE SENSATION—The Mothers—DiscReet
- RURAL FREE DELIVERY—Eric Weissberg & Deliverance—WB
- SHOW YOUR HAND—Average White Band—MCA
- TEN YEARS ARE GONE—John Mayall—Polydor
- TEXAS TORNADO (single)—Sir Douglas—Atlantic
- THE WORLD OF IKE & TINA—UA

CHUM-FM/TORONTO

- BANANAMOUR—Kevin Ayers—Sire
- ERIC CLAPTON'S RAINBOW CONCERT—RSO
- FOOL'S PARADISE—Lazarus—Bearsville
- JOURNEY'S END—Matthew Fisher—RCA
- MY MARIA—B. W. Stevenson—RCA
- PHOTOS OF GHOSTS—PFM—Manticore
- SEQUEL—Chad Allan—GRT (Canada)
- SONG FOR JULI—Jesse Colin Young—WB
- SWEET FREEDOM—Uriah Heep—WB
- THAT'S ENOUGH FOR ME—Peter Yarrow—WB



THE RETAIL REPORT

A survey of NEW product sales in the nation's leading retail outlets listed alphabetically

SALESMAKER OF THE WEEK



GOATS HEAD SOUP
ROLLING STONES
Rolling Stones

TOP RETAIL SALES THIS WEEK

- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- LET'S GET IT ON—Marvin Gaye—Tamla
- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- ANGEL CLARE—Garfunkel—Columbia
- HANK WILSON'S BACK VOL. I—Shelter

DISC RECORDS/NATIONAL

- A PASSION PLAY—Jethro Tull—Chrysalis
- AMERICAN GRAFFITI (Soundtrack)—MCA
- ANGEL CLARE—Garfunkel—Col
- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- HARD NOSE THE HIGHWAY—Van Morrison—WB
- LET'S GET IT ON—Marvin Gaye—Tamla
- O LUCKY MAN—Alan Price—WB
- SONG FOR JULI—Jesse Colin Young—WB
- SWEET FREEDOM—Uriah Heep—WB
- WE'RE AN AMERICAN BAND—Grand Funk—Grand Funk

RECORD BAR/NATIONAL

- ANGEL CLARE—Garfunkel—Col
- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- CRAZY EYES—Poco—Epic
- FULL MOON—Kris & Rita—A&M
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- HANK WILSON'S BACK VOL. I—Shelter
- INTROSPECTION—Thijs Van Leer—Col
- JUST OUTSIDE OF TOWN—Mandrill—Polydor
- LYNYRD SKYNYRD—Sounds of the South
- THE SMOKER YOU DRINK THE PLAYER YOU GET—Joe Walsh—Dunhill
- SWEET FREEDOM—Uriah Heep—WB

SAM GOODY/EAST COAST

- ANGEL CLARE—Garfunkel—Col
- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- CRAZY EYES—Poco—Epic
- ERIC CLAPTON'S RAINBOW CONCERT—RSO
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- HANK WILSON'S BACK VOL. I—Shelter
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- LET'S GET IT ON—Marvin Gaye—Tamla
- MARIA MULDAUR—Reprise
- 3+3—Isley Bros.—T-Neck
- WE'RE AN AMERICAN BAND—Grand Funk—Grand Funk

DISCOUNT/BOSTON

- ANGEL CLARE—Garfunkel—Col
- ANTHOLOGY—Temptations—Motown
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- JOURNEY'S END—Matthew Fisher—RCA
- JUST OUTSIDE OF TOWN—Mandrill—Polydor
- MAIN STREET PEOPLE—Four Tops—Dunhill
- MARIA MULDAUR—Reprise
- OVER-NITE SENSATION—The Mothers—DiscReet
- SONG FOR JULI—Jesse Colin Young—WB
- 3+3—Isley Bros.—T-Neck

CUTLER'S/NEW HAVEN

- ANGEL CLARE—Garfunkel—Col
- COUNTDOWN TO ECSTASY—Steely Dan—ABC
- ERIC CLAPTON'S RAINBOW CONCERT—RSO
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- JUST OUTSIDE OF TOWN—Mandrill—Polydor
- LOS COCHINOS—Cheech y Chong—Ode
- MARSHALL TUCKER BAND—Capricorn
- OVER-NITE SENSATION—The Mothers—DiscReet
- THE SMOKER YOU DRINK THE PLAYER YOU GET—Joe Walsh—Dunhill
- YOU DON'T MESS AROUND WITH JIM—Jim Croce—ABC

ALEXANDER'S/N.Y.-N.J.-CONN.

- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- DELIVER THE WORD—War—UA
- EDDIE KENDRICKS—Tamla
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- INNERVISIONS—Stevie Wonder—Tamla
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- LET'S GET IT ON—Marvin Gaye—Tamla
- LOS COCHINOS—Cheech y Chong—Ode
- POINTER SISTERS—Blue Thumb
- 3+3—Isley Bros.—T-Neck

MIDTOWN RECS./ITHACA, N.Y.

- ANGEL CLARE—Garfunkel—Col
- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- FOREIGNER—Cat Stevens—A&M
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- HANK WILSON'S BACK VOL. I—Shelter
- INNERVISIONS—Stevie Wonder—Tamla
- LET'S GET IT ON—Marvin Gaye—Tamla
- ORLEANS—ABC
- OVER-NITE SENSATION—The Mothers—DiscReet
- POINTER SISTERS—Blue Thumb

WAXIE-MAXIE/BALT.-WASH.

- AMERICAN GRAFFITI (Soundtrack)—MCA
- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- CRAZY EYES—Poco—Epic
- DELIVER THE WORD—War—UA
- ERIC CLAPTON'S RAINBOW CONCERT—RSO
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- HANK WILSON'S BACK VOL. I—Shelter
- JUST OUTSIDE OF TOWN—Mandrill—Polydor
- RAZAMANAZ—Nazareth—A&M
- WE'RE AN AMERICAN BAND—Grand Funk—Grand Funk
- WILD & PEACEFUL—Kool and the Gang—Delite

GARY'S/RICHMOND

- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- DELIVER THE WORD—War—UA
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- HANK WILSON'S BACK VOL. I—Shelter
- LIFEBOAT—Sutherland Bros. & Quiver—Island
- LOS COCHINOS—Cheech y Chong—Ode
- MARK ALMOND 73—Col
- MARSHALL TUCKER BAND—Capricorn
- RAINBOW—Neil Diamond—MCA

MUSHROOM/NEW ORLEANS

- CHRIS JAGGER (Import)
- CLOSER TO IT—Brian Auger's Oblivion Express—RCA
- ERIC CLAPTON'S RAINBOW CONCERT—RSO
- HANK WILSON'S GREATEST HITS VOL. I—Shelter
- JOURNEY'S END—Matthew Fisher—RCA
- JUST OUTSIDE OF TOWN—Mandrill—Polydor
- ON THE FRONTIER—Shoot—EMI
- PHOTOS OF GHOSTS—PFM—Manticore
- SONG OF THE NEW WORLD—McCoy Tyner—Milestone
- STILL—Pete Sinfield—Manticore

POPLAR TUNES/MEMPHIS

- ANGEL CLARE—Garfunkel—Col
- EDDIE KENDRICKS—Tamla
- FULL MOON—Kris & Rita—A&M
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- LET'S GET IT ON—Marvin Gaye—Tamla
- LOS COCHINOS—Cheech y Chong—Ode
- MY MARIA—B. W. Stevenson—RCA
- RAZAMANAZ—Nazareth—A&M
- THE SMOKER YOU DRINK THE PLAYER YOU GET—Joe Walsh—Dunhill
- 3+3—Isley Bros.—T-Neck

NATL. RECORD MART/MIDWEST

- ANGEL CLARE—Garfunkel—Col
- DELIVER THE WORD—War—UA
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- HALF BREED—Cher—MCA
- HANK WILSON'S BACK VOL. I—Shelter
- LET'S GET IT ON—Marvin Gaye—Tamla
- LOS COCHINOS—Cheech y Chong—Ode
- LYNYRD SKYNYRD—Sounds of the South
- PAPER ROSES—Marie Osmond—MGM
- 3+3—Isley Bros.—T-Neck

ROSE DISCOUNT/CHICAGO

- AMERICAN GRAFFITI (Soundtrack)—MCA
- ANGEL CLARE—Garfunkel—Col
- FULL MOON—Kris & Rita—A&M
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- HANK WILSON'S BACK VOL. I—Shelter
- JUST OUTSIDE OF TOWN—Mandrill—Polydor
- LET'S GET IT ON—Marvin Gaye—Tamla
- MY MARIA—B. W. Stevenson—RCA
- SIDE 3—Raspberries—Capitol
- TRES HOMBRES—Z. Z. Top—London

DISC SHOP/EAST LANSING

- BEST OF SIEGEL-SCHWALL BAND—Vanguard
- BODY TALK—George Benson—CTI
- DELIVER THE WORD—War—UA
- DON'T MESS WITH MR. T—Stanley Turrentine—CTI
- FULL MOON—Kris & Rita—A&M
- GOATS HEAD SOUP—Rolling Stones—Rolling
- INNERVISIONS—Stevie Wonder—Tamla
- MARIA MULDAUR—Reprise
- SEFRONIA—Tim Buckley—DiscReet
- SONG FOR JULI—Jesse Colin Young—WB

1812 OVERTURE/MILWAUKEE

- A PASSION PLAY—Jethro Tull—Chrysalis
- BROTHERS AND SISTERS—Allman Brothers Band—Chrysalis
- FIRST BASE—Babe Ruth—Harvest
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- INNERVISIONS—Stevie Wonder—Tamla
- LET'S GET IT ON—Marvin Gaye—Tamla
- LOS COCHINOS—Cheech y Chong—Ode
- SIX WIVES OF HENRY VIII—Rick Wakeman—A&M
- SWEET FREEDOM—Uriah Heep—WB
- 3+3—Isley Bros.—T-Neck

VENTURES/MISSOURI

- ANGEL CLARE—Garfunkel—Col
- DELIVER THE WORD—War—UA
- ERIC CLAPTON'S RAINBOW CONCERT—RSO
- FULL MOON—Kris & Rita—A&M
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- HALF BREED—Cher—MCA
- HANK WILSON'S BACK VOL. I—Shelter
- LET'S GET IT ON—Marvin Gaye—Tamla
- LOS COCHINOS—Cheech y Chong—Ode
- SWEET FREEDOM—Uriah Heep—WB

CIRCLES/PHOENIX

- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- DELIVER THE WORD—War—UA
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- INNERVISIONS—Stevie Wonder—Tamla
- LET'S GET IT ON—Marvin Gaye—Tamla
- LOS COCHINOS—Cheech y Chong—Ode
- MY MARIA—B. W. Stevenson—RCA
- SMOKEY—Smokey Robinson—Tamla
- 3+3—Isley Bros.—T-Neck
- WE'RE AN AMERICAN BAND—Grand Funk—Grand Funk

WHEREHOUSE/CALIFORNIA

- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- HANK WILSON'S GREATEST HITS VOL. I—Shelter
- INNERVISIONS—Stevie Wonder—Tamla
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- LET'S GET IT ON—Marvin Gaye—Tamla
- LIFE & TIMES—Jim Croce—ABC
- LONG HARD CLIMB—Helen Reddy—Capitol
- MARSHALL TUCKER BAND—Capricorn
- THE SMOKER YOU DRINK THE PLAYER YOU GET—Joe Walsh—Dunhill
- WE'RE AN AMERICAN BAND—Grand Funk—Grand Funk

RECORD FACTORY/SAN FRAN.

- AMERICAN GRAFFITI (Soundtrack)—MCA
- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- EL CHICANO—MCA
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- HANK WILSON'S GREATEST HITS VOL. I—Shelter
- INNERVISIONS—Stevie Wonder—Tamla
- LET'S GET IT ON—Marvin Gaye—Tamla
- SEFRONIA—Tim Buckley—DiscReet
- SONG FOR JULI—Jesse Colin Young—WB
- WE'RE AN AMERICAN BAND—Grand Funk—Grand Funk

TOWER/SACRAMENTO

- AMERICAN GRAFFITI (Soundtrack)—MCA
- ANGEL CLARE—Garfunkel—Col
- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- DELIVER THE WORD—War—UA
- FULL MOON—Kris & Rita—A&M
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- HALF BREED—Cher—MCA
- INNERVISIONS—Stevie Wonder—Tamla
- LET'S GET IT ON—Marvin Gaye—Tamla
- 3+3—Isley Bros.—T-Neck



THE ALBUM CHART

OCT. 6	SEPT. 29		WKS. ON CHART
1	5	LET'S GET IT ON MARVIN GAYE Tamla T329VI	4
2	2	KILLING ME SOFTLY ROBERTA FLACK/Atlantic SD 7271	6
3	1	WE'RE AN AMERICAN BAND GRAND FUNK/SMAS 11207 (Capitol)	8
4	4	INNERVISIONS STEVIE WONDER/Tamla T326L	8
5	7	LOS COCHINOS CHEECH Y CHONG/Ode SP 77019 (A&M)	6
6	3	BROTHERS AND SISTERS ALLMAN BROTHERS BAND/ Capricorn CP 0111 (WB)	7
7	6	LONG HARD CLIMB HELEN REDDY/Capitol SMAS 11213	8
8	25	GOATS HEAD SOUP ROLLING STONES/Rolling Stones COC 59101 (Atlantic)	2
9	10	DELIVER THE WORD WAR/United Artists UA LA127-F	6
10	9	DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS 11163 (Capitol)	24
11	8	TOUCH ME IN THE MORNING DIANA ROSS/Motown M772L	13
12	16	RAINBOW NEIL DIAMOND/MCA 2103	5
13	11	CHICAGO VI CHICAGO/Columbia KC 32400	13
14	12	A PASSION PLAY JETHRO TULL/Chrysalis CHR 1040 (WB)	11
15	15	THE SMOKER YOU DRINK, THE PLAYER YOU GET JOE WALSH/Dunhill DSX 50140	13
16	13	FOREIGNER CAT STEVENS/A&M SP 4391	11
17	19	THE POINTER SISTERS/Blue Thumb BTS 48	8
18	18	THE CAPTAIN AND ME DOOBIE BROS./Warner Bros. BS 2694	28
19	14	FRESH SLY & THE FAMILY STONE/Epic KE 32134	15
20	17	MACHINE HEAD DEEP PURPLE/Warner Bros. BS 2607	19
21	21	DEODATO 2 EUMIR DEODATO/CTI 6029	9
22	20	NOW & THEN CARPENTERS/A&M SP 3529	18
23	23	LEON LIVE LEON RUSSELL/Shelter STCO 8917 (Capitol)	14
24	22	I AM WOMAN HELEN REDDY/Capitol 11068	40
25	24	PAT GARRETT AND BILLY THE KID BOB DYLAN/ Soundtrack/Columbia KC 32460	9
26	26	DIAMOND GIRL SEALS & CROFTS/Warner Bros. BS 2699	23
27	47	HANK WILSON'S BACK VOL. 1/Shelter SW 8923 (Capitol)	3
28	27	MADE IN JAPAN DEEP PURPLE/Warner Bros. 2WS 2701	24
29	56	3+3 ISLEY BROTHERS/T-Neck KZ 32453 (Columbia)	3
30	30	HARD NOSE THE HIGHWAY VAN MORRISON/ Warner Bros. BS 2712	9
31	67	ERIC CLAPTON'S RAINBOW CONCERT/RSO SO 877 (Atlantic)	2
32	32	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)	90
33	33	HOUSES OF THE HOLY LED ZEPPELIN/Atlantic SD 7255	26
34	34	LED ZEPPELIN 4/Atlantic SD 7208	36
35	70	FULL MOON KRIS & RITA/A&M SP 4403	2
36	31	ABOUT US STORIES/Kama Sutra KSBS 2051 (Buddah)	8
37	38	COUNTDOWN TO ECSTASY STEELY DAN/ABC ABCX 779	11
38	36	TOULOUSE STREET DOOBIE BROS./Warner Bros. BS 2634	28
39	59	ANGEL CLARE GARFUNKEL/Columbia KC 31474	2
40	40	THEY ONLY COME OUT AT NIGHT EDGAR WINTER/ Epic KE 32584	38
41	41	TRES HOMBRES Z. Z. TOP/London XPS 631	7
42	43	EDDIE KENDRICKS/Tamla T327L	8
43	39	MOTT MOTT THE HOOPLE/Columbia KC 32425	6
44	45	MARSHALL TUCKER BAND/Capricorn CP 0012 (WB)	10
45	42	SUMMER BREEZE SEALS & CROFTS/Warner Bros. BS 2629	38
46	28	DICK CLARK: 20 YEARS OF ROCK 'N ROLL VARIOUS ARTIST/Buddah BDS 5133-2	12
47	78	CRAZY EYES POCO/Epic KE 32354	2
48	63	AMERICAN GRAFFITI SOUNDTRACK/MCA 28001	3
49	52	LIFE AND TIMES JIM CROCE/ABC ABCX 769	33
50	50	THE BEST OF BREAD/Elektra EKS 75056	29
51	29	LIVE AND LET DIE SOUNDTRACK/United Artists UA LA100-G	10
52	35	FANTASY CAROLE KING/Ode SP 77018 (A&M)	16
53	53	THERE GOES RHYMIN' SIMON PAUL SIMON/Columbia KC 32280	20



54	54	MARK-ALMOND 73/Columbia KC 32486	5
55	37	LIVING IN THE MATERIAL WORLD GEORGE HARRISON/ Apple SMAS 3410	17
56	58	BE WHAT YOU ARE STAPLE SINGERS/Stax STS 3015	4
57	44	HEY NOW HEY ARETHA FRANKLIN/Atlantic SD 7265	13
58	48	SMOKEY SMOKEY ROBINSON/Tamla T328L	9
59	71	JONATHAN LIVINGSTON SEAGULL RICHARD HARRIS/ Dunhill DSD 50160	2
60	49	JESUS CHRIST SUPERSTAR SOUNDTRACK/MCA 2-11000	11
61	51	TAYLORED IN SILK JOHNNIE TAYLOR/Stax STS 3014	11
62	46	RICHARD NIXON: A FANTASY DAVID FRYE/Buddah BDS 1600	6
63	55	RED ROSE SPEEDWAY PAUL McCARTNEY & WINGS/Apple SMAL 3409	22
64	57	FAREWELL ANDROMEDA JOHN DENVER/RCA APL1-0101	17
65	60	LOVE/DEVOTION/SURRENDER CARLOS SANTANA & JOHN McLAUGHLIN/Columbia KC 32304	14
66	86	CLEOPATRA JONES SOUNDTRACK/Warner Bros. BS 2719	3
67	64	1967-70 THE BEATLES/Apple SKBO 3404	26
68	61	NATURAL HIGH BLOODSTONE/London XPS 620	19
69	62	FACTS OF LIFE BOBBY WOMACK/United Artists UA LA040-F	10
70	65	EXTENSION OF A MAN DONNY HATHAWAY/Atco SD 7029	11
71	69	TOWER OF POWER/Warner Bros. BS 2681	23
72	82	TO KNOW YOU IS TO LOVE YOU B. B. KING/ ABC ABCX 794	3
73	84	SUFFICIENTLY BREATHLESS CAPTAIN BEYOND/Capricorn CP 0115 (WB)	2
74	74	NO SWEAT BLOOD, SWEAT & TEARS/Columbia KC 32180	4
75	81	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON/ Monument KZ 31909 (Columbia)	5
76	85	CHI-LITES/Brunswick BL 754197	2
77	77	I DON'T KNOW HOW TO LOVE HIM HELEN REDDY/ Capitol ST 762	17

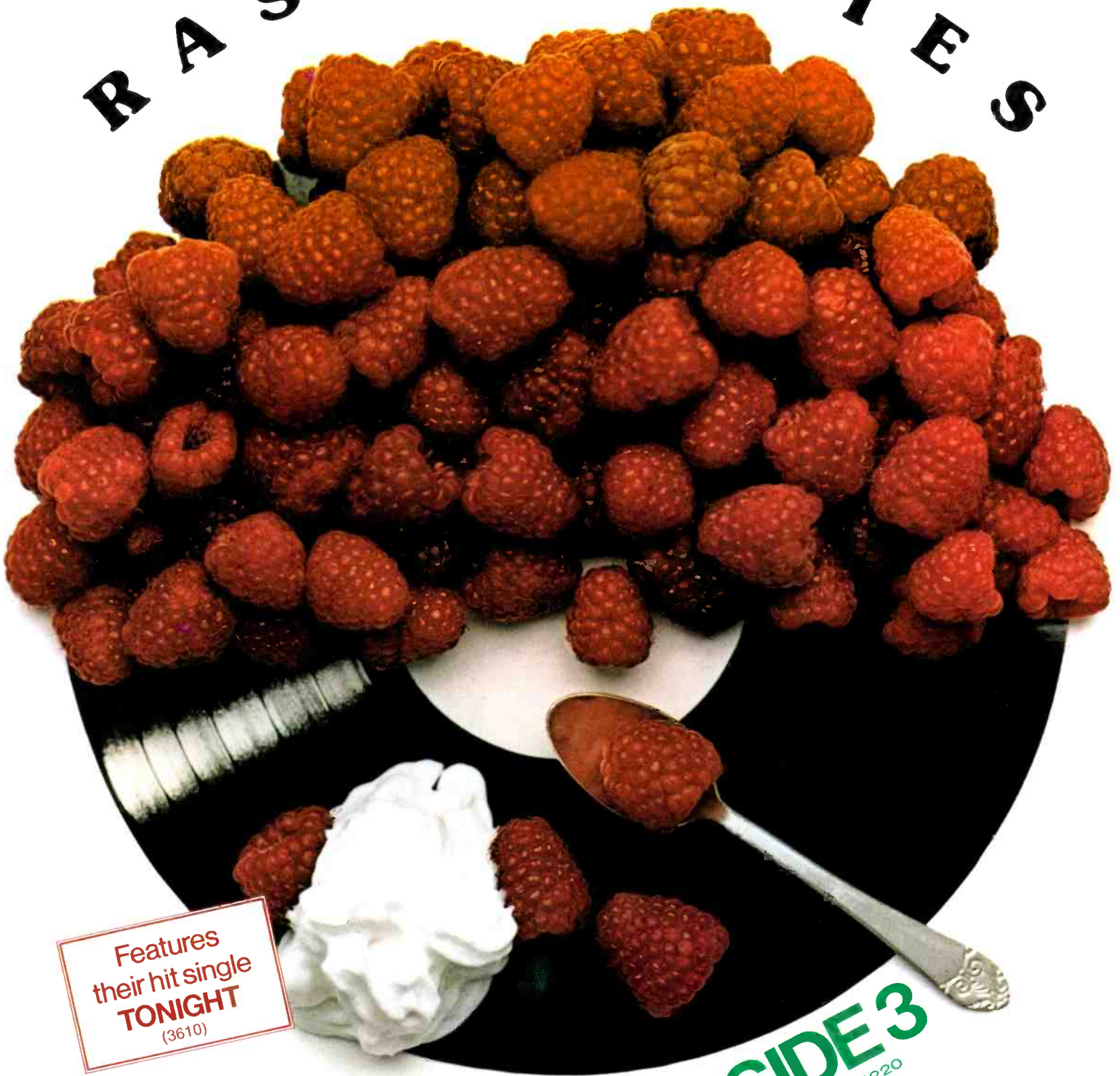
CHARTMAKER OF THE WEEK

78 — MY MARIA
B. W. STEVENSON
RCA APL1-0088



79	68	JANIS JOPLIN'S GREATEST HITS/Columbia KC 32168	13
80	66	ALL I NEED IS TIME GLADYS KNIGHT & THE PIPS/ Soul S739L	9
81	73	HEAD TO THE SKY EARTH, WIND & FIRE/Columbia KC 32194	16
82	79	1962-66 THE BEATLES/Apple SKBO 3403	26
83	75	THE DIVINE MISS M BETTE MIDLER/Atlantic SD 7265	43
84	76	TALKING BOOK STEVIE WONDER/Tamla T319L	44
85	89	DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER ELTON JOHN/MCA 2100	35
86	88	NEW YORK DOLLS/Mercury SRM 1-675	6
87	72	DOIN' IT TO DEATH J.B.'S/People 6503 (Polydor)	7
88	83	CLOSER TO IT BRIAN AUGER'S OBLIVION EXPRESS/ RCA APL1-0140	4
89	102	ANTHOLOGY TEMPTATIONS/Motown M782A3	1
90	80	THE MORNING AFTER MAUREEN McGOVERN/20th Century T419	8
91	87	ELVIS ELVIS PRESLEY/RCA APL1-0283	11
92	90	IN THE RIGHT PLACE DR. JOHN/Atco SD 7018	27
93	91	BACK TO THE WORLD CURTIS MAYFIELD/Curtom CRS 8015 (Buddah)	19
94	92	SIX WIVES OF HENRY VIII RICK WAKEMAN/A&M SP 4361	27
95	95	BEHIND CLOSED DOORS CHARLIE RICH/Epic KE 32247	13
96	93	MUSIC IS MY LIFE BILLY PRESTON/A&M SP 3516	19
97	94	HISTORY OF THE GRATEFUL DEAD VOL. 1/Warner Bros. BS 2721	8
98	96	BILLION DOLLAR BABIES ALICE COOPER/Warner Bros. BS 2685	29
99	98	MORE CREEDENCE GOLD CREEDENCE CLEARWATER REVIVAL/Fantasy 9430	9
100	97	MA RARE EARTH/Rare Earth R546L	9

R A S P B E R R I E S



Features
their hit single
TONIGHT
(3610)

SIDE 3
SMAS-11220

Album Ingredients:

*Tonight, Last Dance, Making It Easy, On The Beach,
Hard To get Over A Heartbreak, I'm A Rocker,
Should I Wait, Ecstasy, and Money Down.
Cooks for 35 minutes and 15 seconds. Stays fresh indefinitely.
Produced and stirred by Jimmy Jenner.*



RECORD WORLD THE R&B SINGLES CHART

RECORD WORLD SOUL TRUTH

By DEDE DABNEY



■ **NEW YORK:** Personal Pick: "I'm Through Trying To Prove My Love To You" — Bobby Womack (United Artists). Done in a style which leaves no doubt about the ability and potential of this artist. Womack has the sound to create the hits. Watch this one closely, for we believe it will go all the way.

DEDE'S DITTIES TO WATCH: "Rockin' Roll Baby" — Stylistics (Avco); "If Loving You Is Wrong" — Della Reese (LMI); "Tomorrow's Train" — Ponderosa Twins Plus One (Astroscope); "Hanna Mae" — Deep Velvet (Aware); "Let Me Love You Again" — The Summits (DC International); "(I Want To Be Free) Don't Want Nobody Standing Over Me" — Little Royal (Tri-Us); "Is This The Way To Treat A Guy" — Soft Touch (Shout); "Someday We'll Be Free" — Donny Hathaway (Atco); "Heritage Part 1" — Little Richard Jarvis (Capitol).

ALBUM: Yellow Sunshine (Gamble). Yellow is a bright glowing color which people relate to the sun. The album is titled correctly for the music encompasses all these definitions. Free flowing creativity best describes the tunes you will hear. Listen closely.

WJMO has gone through some more changes in staff. Ernest James is no longer with the station; the new program and music director is Rudy Green, who has been with the station for some time. Be sure you make these changes on your mailing lists.

Please make note that Calvin Julks, better known as "Rick Flye," is now with WOBs in Jacksonville, Florida handling the 3-7pm air shift.

Woman of the Hour



Jean Montgomery Pierre

Her name, Jean Montgomery Pierre. She has had much experience in the record business. Four years ago Jean became sales manager for the entire Buddah Group. The company depends on this young lady to keep abreast of all product in the marketplace including promotion. This is due to her early understanding of a record's

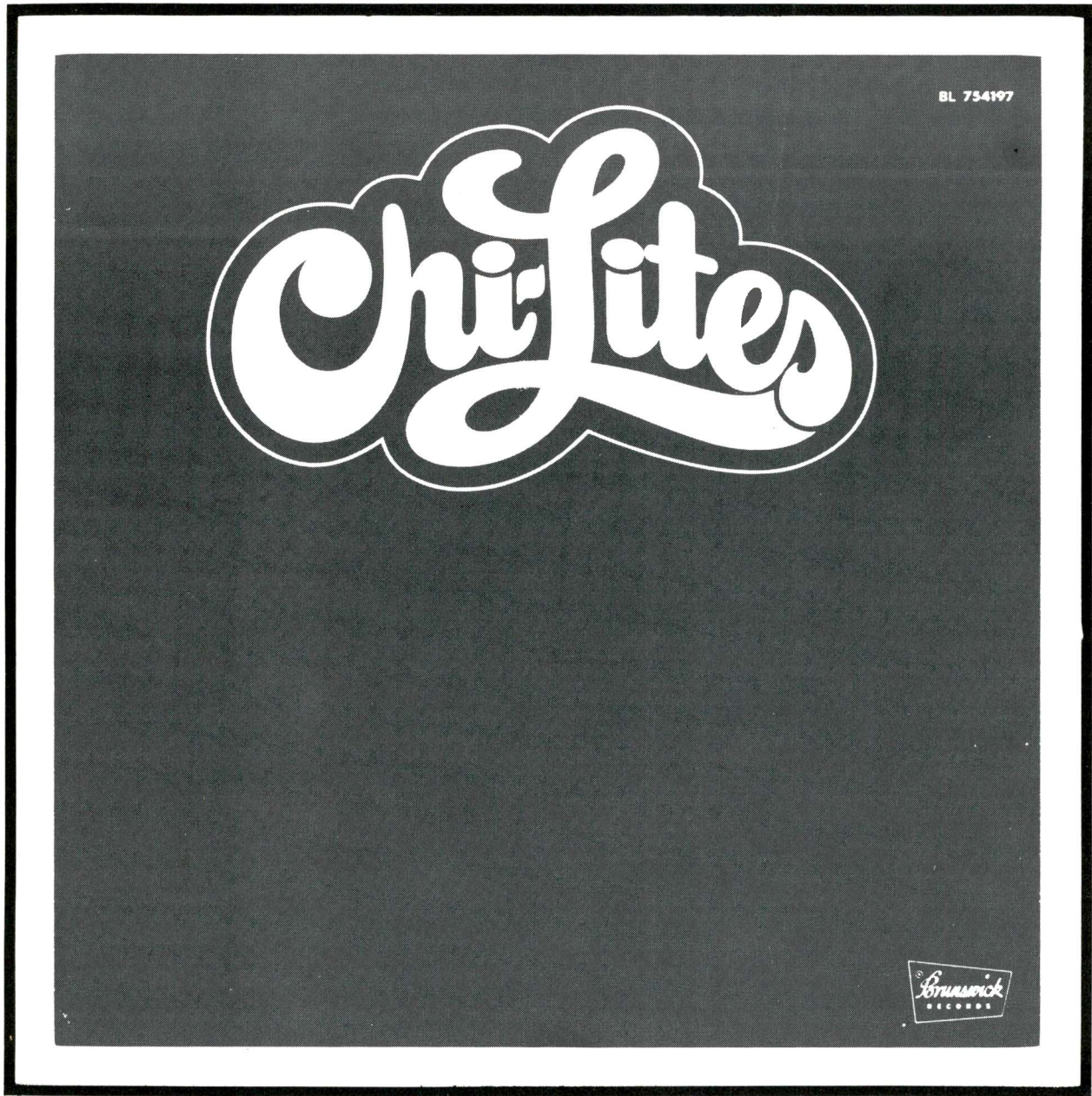
potential. Jean is also responsible for coordinating the activities of the pressing plants, assuring a steady and regulated flow of seven inch records. Singles and Jean work hand in hand at Buddah—hats off to Jean Montgomery Pierre. "Soul Truth" salutes you!!

Broadcasting behind the wall of the Colorado State Penitentiary is Radio Station KSP, providing entertainment to approximately 700 inmates. This station is in dire need of r&b product, and is a great outlet for having your produce exposed. Please forward all new releases to Bobby Moore, who handles the soul show for that station.

Old Town Records has hired Jimmy Byrd for the national promotion slot. This record company is

(Continued on page 36)

- | | | | | | |
|----|----|--|----|----|--|
| 1 | 2 | KEEP ON TRUCKIN' EDDIE KENDRICKS—
Tamla T54238F | 43 | 47 | SISTER JAMES
NINO TEMPO & THE 5th AVE.
SAX—A&M 1461 |
| 2 | 1 | LET'S GET IT ON MARVIN GAYE—Tamla T54234F | 44 | 44 | LOOK OVER YOUR
SHOULDER
THE ESCORTS—Alithia 6052 |
| 3 | 5 | HURTS SO GOOD MILLIE JACKSON—Spring 139 (Polydor) | 45 | 45 | COSMIC SLOP
FUNKADELIC—Westbound 218
(Chess/Janus) |
| 4 | 4 | STONED OUT OF MY MIND CHI-LITES—Brunswick 55500 | 46 | 37 | GOTTA FIND A WAY
MOMENTS—Strang 5050 |
| 5 | 3 | THEME FROM CLEOPATRA JONES JOE SIMON—
Spring 139 (Polydor) | 47 | 67 | ALL THE WAY DOWN
ETTA JAMES—Chess 2144 |
| 6 | 10 | MIDNIGHT TRAIN TO GEORGIA GLADYS KNIGHT & THE PIPS—
Buddah 383 | 48 | 51 | THIS TIME IT'S REAL
TOWER OF POWER—Warner
Bros. 7733 |
| 7 | 7 | ECSTASY OHIO PLAYERS—Westbound 216 (Chess/Janus) | 49 | 59 | YOU CAN'T HIDE LOVE
CREATIVE SOURCE—Sussex 5019 |
| 8 | 8 | FUNKY STUFF KOOL & THE GANG—Delite 557 | 50 | 57 | HYMN #5
EARL GAINES—Seventy-Seven
77-131 |
| 9 | 6 | HIGHER GROUND STEVIE WONDER—Tamla T54235F | 51 | 71 | SOME GUYS HAVE ALL
THE LUCK
PERSUADERS—Atco 6943 |
| 10 | 13 | YES, WE CAN CAN POINTER SISTERS—Blue Thumb 229 | 52 | 40 | HERE I AM
AL GREEN—Hi 2271 (London) |
| 11 | 9 | THAT LADY
ISLEY BROTHERS—T-Neck ZS7
2251 (Columbia) | 53 | 56 | I'LL CATCH YOU WHEN
YOU FALL
LAURA LEE—Hot Wax 7305 |
| 12 | 11 | I'VE GOT SO MUCH TO
GIVE
BARRY WHITE—20th Century TC
2042 | 54 | 41 | MAKE ME TWICE THE MAN
NEW YORK CITY—Chelsea
BCBO-0025 (RCA) |
| 13 | 16 | HEY GIRL
TEMPTATIONS—Gordy G7131F | 55 | 60 | DO YOU EVER
MANHATTANS—Deluxe 8462 |
| 14 | 17 | TAKE A CLOSER LOOK AT
THE WOMAN YOU'RE WITH
WILSON PICKETT—RCA
APBO-0049 | 56 | 34 | TRYING TO SLIP AWAY
LLOYD PRICE—GSF 6904 |
| 15 | 20 | CHECK IT OUT
TAVARES—Capitol 3674 | 57 | 68 | SMARTY PANTS
FIRST CHOICE—Philly Groove
179 (Bell) |
| 16 | 12 | I CAN'T STAND THE RAIN
ANN PEEBLES—Hi 2248 (London) | 58 | 66 | I'M A WINNER NOW
EXECUTIVE SUITE—Babylon
BRC 1109 |
| 17 | 14 | SEXY, SEXY, SEXY
JAMES BROWN—Polydor PD
14194 | 59 | 61 | LOVES ME LIKE A ROCK
DIXIE HUMMINGBIRDS—
Peacock 3198 ABC |
| 18 | 18 | GET IT TOGETHER
JACKSON 5—Motown M1277F | 60 | 63 | RHAPSODY IN BLUE
DEODATO—CTI 16 |
| 19 | 23 | SPACE RACE
BILLY PRESTON—A&M 1463 | 61 | — | SHOW AND TELL
AL WILSON—Rocky Road 30073 |
| 20 | 26 | NUTBUSH CITY LIMITS
IKE & TINA TURNER—United
Artists XW298-W | 62 | 62 | SUCH A NIGHT
DR. JOHN—Atco 6937 |
| 21 | 25 | LET ME BE YOUR
LOVEMAKER
BETTY WRIGHT—Alston 4619
(Atlantic) | 63 | 52 | IN THE MIDDLE OF THE
NIGHT
LITTLE RICHARD—
Green Mountain 413 |
| 22 | 15 | I WAS CHECKIN' OUT, SHE
WAS CHECKIN' IN
DON COVAY—Mercury 73385 | 64 | 64 | BASKETBALL JONES
CHEECH Y CHONG—Ode 66038
(A&M) |
| 23 | 29 | I DON'T KNOW WHAT IT IS
RIPPLE—GRC 1004 | 65 | 65 | BABY LAY YOUR HEAD
DOWN
EDDIE FLOYD—Stax STA 0171 |
| 24 | 27 | NEVER LET YOU GO
BLOODSTONE—London 1051 | 66 | 69 | YOU'D BETTER BELIEVE IT
MANHATTANS—
Columbia 4-45927 |
| 25 | 30 | JESSE
ROBERTA FLACK—Atlantic 2982 | 67 | — | IF YOU DON'T GET IT
THE FIRST TIME
FRED WESLEY & THE J.B.'s—
People 627 |
| 26 | 32 | THE LOVE I LOST
HAROLD MELVIN & THE BLUE-
NOTES—Phil. Int'l ZS7 3533
(Columbia) | 68 | 70 | DOIN' WHAT CUMS
NATURALLY
CHARLES WRIGHT—
Dunhill D 4364 |
| 27 | — | A SPECIAL PART OF ME
MARVIN GAYE & DIANA ROSS
—Motown M1280F | 69 | — | STOP THIS MERRY-GO-
ROUND
JOHN EDWARDS—
Aware AWO035 |
| 28 | 21 | BROTHER LOUIE
STORIES—Kama Sutra KA 577
(Buddah) | 70 | 75 | VISIONS OF PARADISE
BENNY OHNSON—Today 1525
(Perception) |
| 29 | 22 | ANGEL
ARETHA FRANKLIN—Atlantic
2969 | 71 | 73 | WHEN YOU SMILE
LEROY HUTSON—Curtom 1989 |
| 30 | 35 | BLOW YOUR WHISTLE
K.C. & THE SUNSHINE
JUNKANOO BAND—T.K. 1001 | 72 | 55 | WHERE WERE YOU
JIMMY BRISCOE & THE LITTLE
BEAVERS—Pi-Kappa 400-2 |
| 31 | 36 | IN THE RAIN
ARTHUR PRYSOCK—Old Town
100 | 73 | 50 | GIRL BLUE
MAIN INGREDIENT—RCA
APBO-0046 |
| 32 | 38 | MY PRETENDING DAYS
ARE OVER
DELLS—Cadet 5698 | 74 | — | FEEL FOR YOU
DRAMATICS—Volt 4099
(Columbia) |
| 33 | 24 | PARRY
MACEO & THE MACS—People
624 (Polydor) | 75 | — | I DON'T NEED HALF
A LOVE
Z.Z. HILL—Hill 307 (UA) |
| 34 | 19 | GHETTO CHILD
SPINNERS—Atlantic 2973 | | | |
| 35 | 53 | HAVING A PARTY
OVATIONS—MGM 14603 | | | |
| 36 | 43 | YOU OUGHT TO BE HERE
WITH ME
ANNETTE SNELL—Dial D 1023
(Phonogram) | | | |
| 37 | 28 | TO KNOW YOU IS TO
LOVE YOU
B.B. KING—ABC 11373 | | | |
| 38 | 31 | EVIL
EARTH, WIND & FIRE—
Columbia 4-45888 | | | |
| 39 | 39 | LOOK AT ME
BLUE MAGIC—Atco 6930 | | | |
| 40 | 42 | BACK FOR A TASTE
OF YOUR LOVE
SYL JOHNSON—Hi 2250 (London) | | | |
| 41 | — | CHEAPER TO KEEP HER
JOHNNIE TAYLOR—Stax STA
0176 | | | |
| 42 | 33 | THERE IT IS
TYRONE DAVIS—Dakar 4523
(Brunswick) | | | |



THE NAME'S THE SAME:

But hear these 3 new hits-

"STONED OUT OF MY MIND"

"HOMELY GIRL"

"I FOUND SUNSHINE"

ALSO ON AMPEX 8 TRACK AND CASSETTE



Soul Truth

(Continued from page 34)

currently riding high on the latest contribution to the music industry by Arthur Prysock, entitled "In The Rain."

Looking for Jimmy Smith formerly with Jewel/Paula Records? Well look no more, he is now with WHUR-FM in Washington D.C.

Delta Productions who coordinated Rodney Jones' Testimonial, has been mistaken for Delta Ashby's business. This company is strictly Pervis Spann's brainstorm and is doing quite well. Delta these past weeks has been swamped with a deluge of phone calls.

"Save The Children" is a movie that nobody should miss. Filmed at Black Expo '72, this quite sensitive movie has encompassed every aspect of being black from poverty to riches. Marvin Gaye's tune with the same title is the basic theme song for the documentary. Scenes from Jesse Jackson's PUSH Expo are the bases of this classic. When and if you receive a chance to view this award winner take it and absorb the message.

NEW AIRPLAY

PERRY PIERCE-WGOV (Valdosta): Additions: "Let Me Be Your Lovemaker"—B. Wright (Alston); "Love I Lost"—Bluenotes (P.I.R.); "Mama Never Told Me"—Sister Sledge (Atco); "Keep On Truckin'"—E. Kendricks (Tamla); "Your Best Friend"—D. LaSalle (Westbound).

KENNETH WILSON-WJLK (Asbury Park): Personal

(Continued on page 42)

LUTHER INGRAM
KOKO ? KOKO
coming soon

TOMMY TATE
KOKO ? KOKO
coming soon

JAMO'S BANDITO'S
KOKO ? KOKO
coming soon

SHUGAR BLACKMON
KOKO ? KOKO
coming soon

Soul Explodes At RCA

■ NEW YORK—RCA Records has announced the inauguration of an ongoing campaign geared to its r&b roster called "Soul Explosion." The program will start with concentration on six acts: Wilson Pickett; the Hues Corporation, New Birth, Main Ingredient, Jimmy Castor and Labelle. Advertising plans in support of the Soul Explosion Program will include omnibus ads in black consumer media, massive radio advertising and a television time buy on "Soul Train."

Additionally RCA will utilize an extensive mini-billboard campaign in the Los Angeles area.

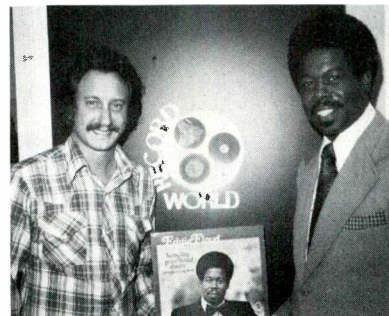
The advertising schedules, in addition to being used for several acts, will also spotlight individual acts within the campaign.

Merchandising support for the program will include t-shirts, stickers, posters and tambourines.

According to Andre Perry, manager, product merchandising, RCA Records, "The Soul Explosion" will be geared to all key black accounts. All one stops and retail accounts will be serviced as part of the program."

He further stated: "The program is designed so that its flexibility will allow us to keep it operable indefinitely. We will add new acts to the Soul Explosion as situations warrant."

Laying It On Us



Shown visiting Record World's offices is Stax artist Eddie Floyd (right). The "Knock on Wood" man was in town to talk about his new single and album "Baby, Lay Your Head Down." Floyd, who also produces and does public relations for Stax, was in the midst of a tour that will take him to such soul centers as Atlanta and Miami. Shown with Floyd is RW's Allen Levy.

SMG Distribs Biograph

■ MASPETH, N.Y.—Arnold Caplin, President of Biograph Records, and Barry Goody, Vice President of S.M.G. Distributors, Inc. are pleased to announce that S.M.G. has been appointed the Biograph distributor for New York, New Jersey and Connecticut.

Masser Produces Thelma Houston LP

■ NEW YORK—Thelma Houston has just completed a new album for Motown Records, produced by Mike Masser, who co-wrote Diana Ross' "Touch Me In The Morning."

RECORD WORLD THE R&B LP CHART

OCTOBER 6, 1973

1. **LET'S GET IT ON**
MARVIN GAYE—Tamla T329VI
2. **KILLING ME SOFTLY**
ROBERTA FLACK—Atlantic SD 7271
3. **INNERVISIONS**
STEVIE WONDER—Tamla T326L
4. **EDDIE KENDRICKS**
Tamla T327L
5. **DELIVER THE WORD**
WAR—United Artists UA LA128-F
6. **3+3**
ISLEY BROTHERS—T-Neck KZ 32453 (Columbia)
7. **FRESH**
SLY & THE FAMILY STONE—Epic KE 32134
8. **POINTER SISTERS**
Blue Thumb BTS 48
9. **TOUCH ME IN THE MORNING**
DIANA ROSS—Motown M772L
10. **CLEOPATRA JONES**
SOUNDTRACK—Warner Bros. BS 2718
11. **TO KNOW YOU IS TO LOVE YOU**
B.B. KING—ABC ABCX 794
12. **DOIN' IT TO DEATH**
J.B.'s—People 5603 (Polydor)
13. **TAYLORED IN SILK**
JOHNNIE TAYLOR—Stax STS 3014
14. **COSMIC SLOP**
FUNKADELIC—Westbound WB 2022 (Chess/Janus)
15. **EXTENSION OF A MAN**
DONNY HATHAWAY—Atco SD 7265
16. **HEY NOW HEY**
ARETHA FRANKLIN—Atlantic SD 7265
17. **TOWER OF POWER**
WARNER BROS.—BS 2681
18. **SMOKEY**
SMOKEY ROBINSON—Tamla T328L
19. **SLAUGHTER'S BIG RIP OFF**
JAMES BROWN—Polydor PD 6015
20. **ANTHOLOGY**
TEMPTATIONS—Motown M782A3
21. **BE WHAT YOU ARE**
STAPLE SINGERS—Stax STS 3015
22. **WATTSTAX II/THE LIVING WORD**
Stax STS 2-3018
23. **ECSTASY**
OHIO PLAYERS—Westbound WB 2021 (Chess/Janus)
24. **CHI-LITES**
Brunswick BL 754197
25. **MAIN STREET PEOPLE**
FOUR TOPICS—ABC ABCX 50144

GRC

WANTED

DEAD OR ALIVE

a total
entertainment concept



"Hotlanta Sound"

ON AWARE RECORDS AND TAPES



"hanna mae"



AW-034

DEEP VELVET



turning dreams
into realities
- Michael Thevis

**GENERAL RECORDING
CORPORATION**

174 Mills St.
Atlanta, Ga. 30313

A
MICHAEL THEVIS
ENTERPRISE

GENERAL RECORDING CORPORATION • 174 MILLS STREET • ATLANTA, GEORGIA • 30313

101 THE ALBUM CHART 150

OCTOBER 6, 1973

OCT. 6	SEPT. 29	ARTIST	ALBUM	LABEL
101	138	HALF BREED	CHER/MCA 2104	
102	104	THE PLAN	THE OSMONDS/MGM SE 4902	
103	99	I'VE GOT SO MUCH TO GIVE	BARRY WHITE/20th Century T407	
104	100	SING IT AGAIN	ROD STEWART/Mercury SRM 1-680	
105	101	CALL ME	AL GREEN/Hi XSHL 32077 (London)	
106	116	LIFEBOAT	SUTHERLAND BROS. & QUIVER/ Island SW 9326 (Capitol)	
107	107	ETTA JAMES	/Chess CH 50042	
108	115	YOU'VE NEVER BEEN THIS FAR BEFORE	CONWAY TWITTY/ MCA 359	
109	131	JUST OUTSIDE OF TOWN	MANDRILL/Polydor PD 5059	
110	103	WHATEVER TURNS YOU ON	WEST, BRUCE & LAING/ Columbia KC 33216	
111	105	AND I LOVE YOU SO	PERRY COMO/RCA APL1-0100	
112	122	WATTSTAX II/THE LIVING WORD	Stax STS 2-3018	
113	106	YESSONGS	YES/Atlantic SD 3-100	
114	—	SWEET FREEDOM	URIAH HEEP/Warner Bros. BS 2724	
115	109	THE WATERGATE COMEDY HOUR	/Capitol ST 11202	
116	126	SHIRLEY BASSEY LIVE AT CARNEGIE	/United Artists UA LA111-H2	
117	113	LIVE AT THE SAHARA TAHOE	ISAAC HAYES/ Enterprise ENX 2-5005 (Stax)	
118	120	BIG BAMBU	CHEECH Y CHONG/Ode SP 77014 (A&M)	
119	129	ECSTASY	OHIO PLAYERS/Westbound WB 2021 (Chess/Janus)	
120	125	I LOVE DIXIE BLUES	MERLE HAGGARD/Capitol ST 11200	
121	135	MAIN STREET PEOPLE	FOUR TOPS/Dunhill DSX 50144	
122	112	MOVING WAVES	FOCUS/Sire SAS 7401 (Famous)	
123	108	BLOODSHOT	J. GEILS BAND/Atlantic SD 7260	
124	117	YOU'VE GOT IT BAD GIRL	QUINCY JONES/A&M SP 3041	
125	—	OVER-NITE SENSATION	THE MOTHERS/ DiscReet MS 2149 (Reprise)	
126	114	SPINNERS	/Atlantic SD 7256	
127	118	COSMIC SLOP	FUNKADELIC/Westbound WB 2022 (Chess/Janus)	
128	119	A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT	NILSSON/ RCA APL1-0097	
129	130	OUT OF OUR HANDS	FLASH/Sovereign SMAS 11218 (Capitol)	
130	—	SONG FOR JULI	JESSE COLIN YOUNG/Warner Bros. BS 2734	
131	121	LAST TRAIN TO HICKSVILLE	DAN HICKS & HIS HOT LICKS/ Blue Thumb BTS 51	
132	143	LYNYRD SKYNYRD	/Sounds of the South 363 (MCA)	
133	134	THE BEST OF THE DOORS	/Elektra EQ 5035	
134	111	DALTREY	ROGER DALTREY/MCA 328	
135	137	SIMON & GARFUNKEL'S GREATEST HITS	/Columbia KC 31350	
136	—	SIDE 3	RASPBERRIES/Capitol SMAS 11220	
137	123	SLAUGHTER'S BIG RIP OFF	JAMES BROWN/Polydor PD 6015	
138	—	SEFRONIA	TIM BUCKLEY/DiscReet MS 2157 (Reprise)	
139	124	NO SECRETS	CARLY SIMON/Elektra EKS 75049	
140	140	ELECTRA GLIDE IN BLUE	SOUNDTRACK/United Artists UA LA062-H	
141	141	ROCKY MOUNTAIN HIGH	JOHN DENVER/RCA LSP 4731	
142	142	VALLEY HI	IAN MATTHEWS/Elektra EKS 75061	
143	148	RAZAMANAZ	NAZARETH/A&M SP 4396	
144	145	TWO SIDES OF PETER BANKS	/Sovereign SMAS 11217 (Capitol)	
145	139	BIO	CHUCK BERRY/Chess CH 50043	
146	—	TURTLE BAY	HERBIE MANN/Atlantic SD 1642	
147	—	PAPER ROSES	MARIE OSMOND/MGM SE 4910	
148	150	MARIA MULDAIR	/Reprise MS 2148	
149	128	ALOHA FROM HAWAII VIA SATELLITE	ELVIS PRESLEY/ RCA VPSX 6089	
150	132	DESPERADO	EAGLES/Asylum SD 5086	

Buckley at RW



Tim Buckley (at left) was a recent visitor to Record World's West Coast offices, where he was photographed with RW Vice President Spence Berland. Buckley is holding his latest album, "Sefronia," which was among the first releases on the new DiscReet Records label.

Stephens Joins UA

■ LOS ANGELES — The appointment of Jerry Stephens as promotion manager for the Detroit area for United Artists Records has been announced by Jack Hakim, national promotion director for the label. Stephens joins UA from Atlantic Records where he handled r&b promotion in the same city.

Oseroff to Criteria

■ MIAMI — Criteria Recording Studios has announced the appointment of Janet Oseroff as director of public relations. Miss Oseroff was formerly director of national college promotion for Atlantic Records, and was assistant director of international promotion for the Rolling Stones movie "Gimme Shelter."

Criteria has embarked on a campaign to encourage more artists to use their facilities. The studio, with nine gold albums and seven gold singles to its credit, had the number one album and single last week with Grand Funk's "We An American Band," and has recorded the Allman Brothers, Stephen Stills, the Grateful Dead, Richie Havens and Aretha Franklin among others.

UA Issues 'Hourglass'

■ LOS ANGELES — United Artists Records is now shipping "The Hourglass," a double lp set which contains 1967 to 1969 performances by the group which featured the Allman Brothers.

THE ALBUM CHART ARTISTS CROSS REFERENCE

ARTIST	ALBUM	CHART POSITION
ALLMAN BROTHERS		6
BRIAN AUGER		88
PETER BANKS		144
CHIRLEY BASSEY		116
BEATLES		67, 82
CHER		101
CHUCK BERRY		145
BLOODSTONE		68
BLOOD, SWEAT AND TEARS		74
BREAD		50
JAMES BROWN		137
TIM BUCKLEY		138
CAPTAIN BEYOND		73
CARPENTERS		22
CHEECH Y CHONG		5, 118
CHICAGO		13
CHI-LITES		76
ERIC CLAPTON		31
DICK CLARK		46
PERRY COMO		111
ALICE COOPER		98
CREEDENCE CLEARWATER REVIVAL		99
JIM CROCE		49
ROGER DALTREY		134
DEEP PURPLE		20, 28
JOHN DENVER		141, 64
NEIL DIAMOND		12
DOORS		133
ROBERTA FLACK		2
FLASH		129
FOUR TOPS		121
ARETHA FRANKLIN		57
ISAAC HAYES		117
DAN HICKS		131
DEODATO		21
DR. JOHN		92
DOOBIE BROTHERS		18, 38
BOB DYLAN		25
EAGLES		150
EARTH, WIND & FIRE		81
PINK FLOYD		10
FOCUS		122
DAVID FRYE		62
FUNKADELIC		127
GARFUNKEL		39
J. GEILS BAND		123
GRAND FUNK		3
GRATEFUL DEAD		97
AL GREEN		105
RICHARD HARRIS		59
GEORGE HARRISON		55
DONNY HATHAWAY		70
URIAH HEEP		114
ISLEY BROTHERS		29
J.B.'S		87
ETTA JAMES		109
ELTON JOHN		85
QUINCY JONES		124
JANIS JOPLIN		79
EDDIE KENDRICKS		42
B. B. KING		72
CAROLE KING		32, 52
GLADYS NIGHT		80
KRIS KRISTOFFERSON		75
KRIS & RITA		35
LED ZEPPELIN		33, 34
MARK ALMOND		54
MANDRILL		109
HERBIE MANN		146
MARSHALL TUCKER BAND		44
CURTIS MAYFIELD		93
PAUL McCARTNEY		63
MARVIN GAYE		1
MARIA MULDAUR		148
IAN MATTHEWS		142
MAUREEN McGOVERN		90
BETTE MIDLER		83
VAN MORRISON		30
MOTT THE HOOPLE		43
NAZARETH		143
NEW YORK DOLLS		86
NILSSON		128
OHIO PLAYERS		119
MARIE OSMOND		147
OSMONDS		102
POCO		47
POINTER SISTERS		17
ELVIS PRESLEY		91, 149
BILLY PRESTON		96
RARE EARTH		100
RASPBERRIES		136
HELEN REDDY		7, 24, 77
CHARLIE RICH		95
DIANA ROSS		11
SMOKEY ROBINSON		58
LEON RUSSELL		23
SANTANA & McLAUGHLIN		45
SEALS & CROFTS		26, 45
CARLY SIMON		139
PAUL SIMON		53
SIMON & GARFUNKEL		135
LYNYRD SKYNYRD		132
SLY & THE FAMIL STONE		19
SOUNDTRACKS:		
AMERICAN GRAFFITI		48
CLEOPATRA JONES		66
ELECTRA GLIDE IN BLUE		140
JESUS CHRIST SUPERSTAR		60
LIVE AND LET LIVE		51
WATTSTAX II		112
SPINNERS		126
STAPLE SINGERS		56
STEELY DAN		37
CAT STEVENS		16
B.W. STEVENSON		78
ROD STEWART		104
STORIES		36
SUTHERLAND BROTHERS AND QUIVER		106
JOHNNY TAYLOR		61
TEMPTATIONS		89
Z. Z. TOP		41
TOWER OF POWER		71
JETHRO TULL		14
CONWAY TWITTY		108
RICK WAKEMAN		94
CARLY SIMON		139
WAR		9
WATEGATE		115
WEST, BRUCE & LANG		110
BARRY WHITE		103
HANK WILSON		27
EDGAR WINTER		40
JOE WALSH		15
BOBBY WOMACK		69
STEVIE WONDER		4, 84
YES		113
JESSE COLIN YOUNG		130
FRANK ZAPPA		125

CLUB REVIEW

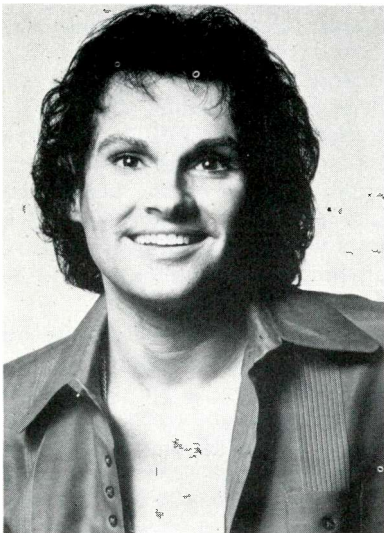
Bailey's Barbra At the Waldorf

■ NEW YORK — United Artists recording star Jim Bailey opened last week at the Empire Room of the Waldorf Astoria. Bailey, who has gained fame on the basis of his incredible impersonations, treated the opening night crowd to a half hour with Miss Barbra Streisand. "Barbra" sang all of "her" classics including "People," "On A Clear Day," and "Second Hand Rose."

Bailey then returned, to the cheers of the likes of Ethel Mer- man, Alexis Smith and Ed Sullivan, as himself and sang for another half hour. He performed his first single "Love Song" for the audi- ence as well as an accapella ver- sion of "Danny Boy."

The Waldorf crowds were also treated to impersonations of Peggy Lee, Judy Garland, Mae West and Phyllis Diller as Bailey unveiled all his characters during his New York stay.

Lenny Beer



Jim Bailey (UA) visited Record World during his recent nightclub engagement at the Waldorf Astoria's Empire Room to talk about his new single, "Love Song," and upcoming projects. Widely known for his uncanny impersonations of female stars like Barbra Streisand, Judy Garland, Phyllis Diller and Peggy Lee, Bailey plans to emphasize his own personality in his act, as well as move into TV and motion pictures.

Holiday LP Deal With LesLee

■ BEVERLY HILLS, CALIF.—Com- poser Jimmy Holiday will record his first solo album in seven years in joint production with Les Harsten, head of LesLee Produc- tions. The album will contain new Holiday material in addition to some of his previous hits, which include, "Put a Little Love in Your Heart," "Don't Change on Me" and "All I Ever Need Is You."

RW Honors Helen Reddy



On a recent morning, Record World Vice President Spence Berland presented Helen Reddy with a framed copy of the RW singles chart on which her version of "Delta Dawn" first reached number one. Pictured above (from left) are Al Coury, Vice President of promotion for Capitol; Tom Catalano, who produced "Delta Dawn;" Ms. Reddy; Berland; Maury Lathower, Capitol's A&R Vice President, and Jeff Wald, Ms. Reddy's manager and husband. "Delta Dawn" is Ms. Reddy's second number one single; in addition, three of her albums are currently on RW's album chart.

Gordy to GRC Creative Post

■ ATLANTA — Michael Thevis, President of General Recording Corporation (GRC), has announced the appointment of Peter Gordy to the position of creative service director for the Atlanta-based entertainment com- plex. Gordy will be actively in- volved in the design and coordi- nation of all print media/trade- related advertisements for GRC's two recording labels, GRC (con- temporary) and Aware (r&b). He will also be responsible for the mechanics of all visual marketing and display merchandise used in various promotional campaigns for GRC and Aware label product. This will include the printing and production of the firm's full- color mailing jackets used for all single and album releases.



Peter Gordy

Lynn Signs with Winley

■ NEW YORK — Singer Gloria Lynn has signed a recording pact with Paul Winley Records. Miss Lynn's debut with the label will be an album which will be re- leased in the near future, accord- ing to Paul Winley, President of the company.

N.Y. NARAS Sets Discussion

■ NEW YORK — The New York chapter of NARAS will explore topics relating to artistic integrity in the recording field at a member- ship meeting titled "Honest Music versus Technology," to be held October 11 at the Columbia stu- dios at 207 East 30th Street.

McGovern at PIX



Maureen McGovern took time out from her cross-country concert tour with Gilbert O'Sullivan to visit Dennis Quinn, WPIX-FM's assistant program director, who congratulated here on her hit single and album, "The Morning After." Mau- ree's second single, "I Won't Last A Day Without You," has just been released by 20th Century Records.

Billman to Trip Promo Dept.

■ LINDEN, N.J. — Trip Records, Linden, New Jersey, has an- nounced the appointment of David Billman to the newly created position of national director of promotion and publicity for the company. Stations and reviewers wishing service on Trip product can contact Billman at (201) 862-7900.

April in Hot(pot) Deal

■ NEW YORK—April Music has negotiated a publishing deal with Hotpot Music, owned by indepen- dent record producer Roy Morris and Associates. Under the deal, April will administer all Hotpot copyrights for the world.

CONCERT REVIEW

Morgana Magnificent At Alice Tully Hall

■ NEW YORK — Morgana King made a triumphant return to the Big Apple following several years of "replenishment" away from recording. A throng of long-time admirers and new fans filled Alice Tully Hall to capacity, and were treated to the exciting and totally unique ex- perience of hearing Ms. King work her vocal prestidigitations on a mixture of very contempo- rary numbers and jazz standards. An astoundingly well controlled voice with a range of over four octaves is the instrument that Ms. King plays, working more as a leading part of her small backup orchestra (four strings, horns, organ, piano and acoustic and electric guitars) working from sheet music charts and she showed herself to be the equal of any musician on stage.

Her ability to render pop tunes like Stevie Wonder's "You Are The Sunshine Of My Life," Paul Williams' "We Could Be Flying" and Bobby Gosh's "As Long As He Will Stay" was in evidence throughout the evening, and she especially de- lighted with a beautifully sensi- tive reading of Leon Russel's "A Song For You." Her tremen- dous affection for intelli- gence and social significance in modern songwriting was well displayed in "Jennifer Had." She sometimes tried a bit too hard to be very 'with it' with in jokes about gay members of the band and audience, but she is so totally and naturally hip that she doesn't need to overstate herself to the audience.

Primarily known as a jazz singer, Ms. King proved that her present potential for pop success is unlimited (as she demonstrates on her new Vince Mauro pro- duced Paramount album, "New Beginnings") but one of the evening's greatest treats was her jazzy rendition of "Them There Eyes." You had to hear it to be- lieve it!

Robert Nash

Eric Mercury Forms Pubbery

■ LOS ANGELES — Enterprise re- cording artist Eric Mercury has formed Daddy Black Music (ASCAP), which will publish all of Mercury's future compositions. In addition, the new publishing company will co-publish the tunes Mercury is currently writing with William Smith with the latter's Patra-Mani Music (BMI).

El Artista de la Semana (Artist of the Week)

By VILO ARIAS SILVA



Gualberto Castro

■ MEXICO—La "Voz de hoy" lo han titulado, y **Gualberto Castro** está respondiendo ampliamente a la confianza que en él tenían y tienen los que lo lanzaron como solista. El apellido **Castro**, famoso a nivel Internacional, es una responsabilidad muy grande para **Gualberto**, quien se separó de sus hermanos con los cuales formó por mucho tiempo y con gran éxito el grupo de **Los Hermanos Castro**. **Gualberto** era la primera voz, pero en su mente siempre estuvo la idea de convertirse en solista, sueño que se ha hecho realidad, y le está deparando satisfacciones muy grandes.

Su primera grabación "Hasta que Vuelvas" para el sello CBS, que lo tiene en exclusiva ha resultado un verdadero "Cañonazo" radial, y no conforme con éste éxito, lanza otro número, "Entraré Suavemente", tema que con mucha anticipación fué pedido para el fondo musical de una telenovela, dado la calidad del mismo.

La vida artística de **Gualberto**, se inició desde muy joven, obteniendo su primer triunfo en un

concurso de aficionados con la melodía "Bonita". "Primer Festival de la Canción" que se realizó en la Union Americana, siendo finalista con dos temas musicales.

Su trayectoria con el grupo de **Los Castro**, lo hizo recorrer infinidad de escenarios; siendo Las Vegas donde obtuvieron resonantes triunfos al lado de figuras mundiales como **Judy Garland**, **Frank Sinatra**, **Nancy Wilson**, **Andy Williams** y muchos más que sería largo enumerar.

Gualberto Castro proviene de una familia ciento por ciento artística, de la cual a sabido absorber todo lo positivo que hoy emplea, y que le está sirviendo de base para consolidarse.

Su caracter sencillo y su innata simpatía, le está dando también resultados ampliamente positivos, como qué paralelamente a su lanzamiento como solista, surgió el club de admiradoras de **Gualberto Castro**; las cuales le han otorgado su primer premio como solista, "Una Rosa de Oro", que significa un trofeo muy preciado en su carrera artística como él lo manifiesta.

Gualberto, es un joven con muchas aspiraciones y ambiciones, que demuestra una dedicación tremenda por su profesión; y que está consiente que tiene que trabajar más de lo previsto para triunfar.

En la actualidad, realiza agotadoras promociones en toda la Capital y el interior de la República, estando proyectada una gira Internacional que seguramente consolidará en forma definitiva a este joven valor re la balada moderna.



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



Waldo de los Rios

■ La expresión "Nadie es profeta en su tierra" es muy frecuente en nuestro idioma y como quiera que ha ido a través de los siglos probando exactitud, cada día se reafirma más su mensaje. **Waldo de los Rios** se fué de Argentina hace poco más de 10 años, decepcionado, atacado y criticado. Impuso sus conceptos, sus innovaciones y su sueño. Ya en el 1972 lo recibió Argentina como triunfador. En el Luna Park recibió la ovación y cariño de más de doce mil fanáticos de su arte. Hoy ha vuelto a Buenos Aires para el estreno mundial de su última creación como arreglador y Director. "Operas" es su nueva creación. Dos conciertos está ofreciendo **Waldo** en Buenos Aires. Uno en el Luna Park dirigiendo una orquesta compuesta de 28 violines, 10 violas, 8 celos, 7 doble bajos, 2 flautas, 2 oboes, 2 clarinetes, 2 fagots, 1 clarinete bajo, 1 contrafagot, 4 trompas, 3 trompetas, 2 trombones, 1 tuba, 1 timbas, 3 percusionistas y el coro del Teatro Colón. Allí repriso "Sinfonías" en la primera parte y en la segunda estrenó "Operas." El éxito le ha osneído de nuevo. El segundo concierto no tiene fecha señalada, pero presentará la "suite" "Sudamericana," de la cual es autor y una selección de canciones tradicionales del folklore argentino, interpretadas por su madre, **Martha de los Rios** y a continuación una versión modernizada del tema en el personal estilo ya conocido como **Waldo**. De ahí, volará a España para grabar su "Concierto para la guitarra criolla" que efectuará a gran orquesta y con la guitarra solista **Ernesto Bitetti**, otro argentino que triunfa en Europa. ¡Felicidades **Waldo**!



Paul Gerard

Sonido Internacional de Texas está logrando impacto con "Una Canción Para Ti" y "Que la vuelvan a tocar" en interpretación de su propio compositor **Joe Mejia**, que está vendiendo con franqueza en la costa oeste . . . **Paul Gerard**, argentino que triunfa en varios países latinomericanos con su interpretación de "Pequeño y Gran Amor" de **King Clave** y que ahora se coloca en primer lugar en Republica Dominicana y asciende con fuerza meteoric en las tablas de éxito de Miami y Puerto Rico, ha comenzado a recibir promoción también en la costa oeste. Su long playing conteniendo "Pequeño y gran Amor" será puesto a la venta en Estados Unidos y Puerto Rico en dos semanas por Audio Latino . . . **Virginia López** está disfrutando de gran popularidad en México y la costa oeste y avanza con fuerza por centro y suramérica. Otra figura que reverdece y supera grandes éxitos previos.



Philipito

Lucha Villa está grabando con la colaboración de **Rubén Fuentes** un nuevo "elepé" para Musart. El maestro Fuentes se ha hecho cargo de los arreglos de un exquisito repertorio para esta nueva producción. Se presentará **Philipito** en un Concierto en el Carnegie Recital Hall en Nociembre 3. **Philipito** interpretará entre otras, dos nuevas canciones escritas específicamente para él por el popular **Ray Rivera**. También está trabajando en la posibilidad de presentarle en un Show de televisión con caracter permanente, del cual será director musical Rivera . . . El paso de **Dino Ramos** por México ha sido en extremo favorable . . . **Laureano Brizuela** está "rebiendo" en "Viento, Dile a la Lluvia" y "Por Ese Amor," que CBS puso a la venta en Argentina . . . Musimex está comenzando a mover en Los Angeles el nuevo sencillo de **Los Broncos de Reynosa** con "El Caballo Mojino"



Philipito

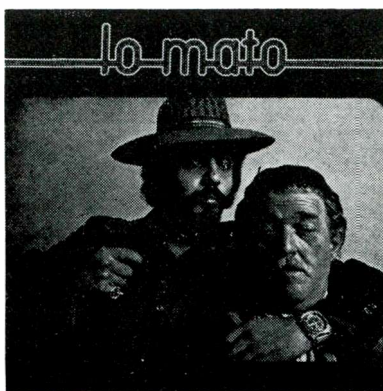
(Continued on page 41)

ANIA

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EDDIE PALMIERI—Mango
3. ASI SE COMPONE UN SON
ISMAEL MIRANDA—Fania
4. LA CUNA BLANCA
RAPHY LEVITT—Borinquen
5. EL PANUELITO
ISMAEL RIVERA—Tico
6. EL MUERTO
LOS HERMANOS LOPEZ—Rico
7. TU Y YO NA MA
LA SONORA PONCENA—Inca
8. EL BUEY
LA LUPE—Tico
9. LUCUMI
JOE CUBA—Tico
10. PIRATA DE LA MAR
BOBBY VALENTINE—Fania

Guatemala

By RADIO INTERNACIONAL

1. ENGANO
LA TROPA LOCA
2. ERES TU
MOCEDADOS—NEW WORLD
3. MI PLEGARIA
CESAR
4. ETERNAMENTE
DEMIS ROUSSOS
5. LA MUSICA
EDDIE Y SUS AMIGOS
6. DARIA TODO SI ESTUVIERAS AQUI!
NELSON NED
7. VENITO VOLANDO
LOS IRCUNDOS
8. LLORE
LOS GALOS
9. LA MONTANA
ROBERTO CARLOS
10. BRINDAME LA DICHA

Murray, Utah

By KMOR

1. COPA DE HIEL
GERARDO REYES
2. ESTA NOCHE TU MANDAS
PEPE NAVA
3. VOLVER, VOLVER
VICENTE FERNANDEZ
4. PERDONAME SI YO LLORE
TINY MORRIE
5. PAJARO PRIETO
"EL CHARRO" AVITIA
6. EL PRISIONERO
ANTONIO AGUILAR
7. LAGRIMAS DE MI BARRIO
CORNELIO REYNA
8. CAMINO PERDIDO
VICTOR MANUEL SOSA
9. JALISCO
AL HURRICANE ORQ.
10. QUIERO MAS AMOR
RUBEN VELA Y CONJUNTO

Phoenix, Arizona

By KIFN

1. YA VERAS
IRENE RIVAS—Cash
2. LA MONTANA
ROBERTO CARLOS—Columbia
3. DEJAME LLORAR
LOS FREDDY'S—Peerless
4. PRESAGIO
LOS MUECAS—Columbia
5. CORAZON TE QUIERO A TI
LOS MOONLIGHT—Acaro
6. SOY INDIIO
ALBERTO VAZQUEZ—Gas
7. SOY
RAY CAMACHO—Calif. Artist Corp.
8. COMO UN PERRO
CORNELIO REYNA—CR
9. SE FUE MI AMOR
LOS MARIANOS—Amigo
10. PRISIONERA
REVOLUCION MEXICANO—Revolucion

NUUESTRO RINCON

(Continued from page 40)

y "Ni el Reloj da las Doce" . . . Arturo Puig interpreta "No sé como Fué" y "Nuestro primer encuentro" en un nuevo "release" de CBS en Argentina. Su interpretación de "Nuestro primer encuentro" en declamación ligera, sentida y sin exageraciones le da características de triunfador en la industria . . . GP Record lanzó en Nueva York por Daynamo "Diciendo Adios" y "Hola Amor" con arreglos de Fred Norman. Los temas son de su inspiración . . . Hay quien logra poder cayendole a "billetazos verdes" a cuanta gente encuentra en su camino. Hay quien logra poder a través de engaños, falsedades y "Bulchitería." Hay quien logra poder a través de gran talento y una inquebrantable decisión de triunfar. Hay quien logra poder yendo hasta en contra de sus propios intereses a veces, por no perder la moral y el reconocimiento de los que han puesto a sus pies una fe amplia y bella. Ah . . . Hay quien logra poder robando, traicionando y talando . . . Hay quien logra poder abulando al "canalla" de turno . . . Para mí, cuando un hombre aprende a tener la fuerza suficiente para hacer que sus propios intereses y los de amigos bastardos caigan ante el peso de la suela de sus propios zapatos, ha crecido y ha triunfado. Nada hay que dé más fuerza que ir en contra del propio "diablillo" que tenga uno dentro. Y he ahí el triunfo del poder. La fe y la confianza en uno mismo porque no ha fallado a sus principios. Pero, para ello hay que tener básicamente ese componente . . . principios! . . . Y ahora, hasta la próxima desde California.

The expression "Nobody is a prophet in his own land" is very often used in the Spanish language and through the ages the adage has been proven again and again. Waldo de los Ríos left Argentina almost 10 years ago, disappointed, slandered and criticized because of his dreams, new ideas and everything he believed in regarding music. Then, in 1972 Argentina received him as a winner at Luna Park, after his great achievement in Europe and the States. He was cheered by more than 12,000 fans. Now he has returned to Buenos Aires for the world premier of his latest work "Operas" that he arranged and conducted. Waldo is presenting two concerts in Buenos Aires, one in Luna Park with an orchestra of 77 musicians and the Teatro Colon's Chorus, where he conducted "Sinfonías" in the first part of the show and in the second, the preview of "Operas". A huge success! He has not set a definite date for the second concert but it will include "Sud-americana" Suite, his own work, and a selection of Argentinian folklore songs with Martha de los Ríos, his mother, as interpreter, after which he will fly back to Spain in order to record his "Concierto para la guitarra criolla" with a full orchestra and the guitar of Ernesto Bitetti, another Argentinian who is a success in Europe. Congratulations Waldo!

Sonido Internacional of Texas released a single with "Una Canción Para Tí" b/w "Que La Veulvan A Tocar", performed by composer Joe Mejia, who is selling very well on the West Coast . . . Paul Gerard, another Argentinian that is a hit in several Latin American countries with his rendition of "Pequeño Y Gran Amor" (King Clave) is now in first place in the Dominican Republic charts and is climbing up the Hit Parade listings in Miami and Puerto Rico. He is also starting to move on the West coast. An lp with "Pequeño Y Gran Amor" will be released by Audio Latino in the States and Puerto Rico in two weeks

(Continued on page 42)

Ms Rodriguez Joins RW Latin Staff

■ MIAMI, FLA. — As a part of the expansion of our Latin section, Miss Ofelia Rodriguez has become a member of our Latin American office staff here. Miss Rodriguez, a graduate of Havana University, began her radio career as an announcer at CMOX Cuban-American Radio in Havana.

Ofelia was the first woman in Cuba to obtain an operator's license. She has been a member of the National Association of Radio Announcers, the National Association of Radio Engineers and the National Association of Advertising Agencies.

Along with her work at Cuban-American Radio, Havana's National Library, and as a buyer for CMOX Radio Record Shop she has been the official English narrator for the Cuban Tourist Commission on television programming directed to the U. S.

Miss Rodriguez came to Miami in 1961 and became manager and buyer for Shell's City Stores record department. In 1963 she was appointed as official interpreter for the U. S. government Dade County Health Department and began work as a radio announcer



Ofelia Rodriguez

for WEDR, the first Spanish FM outlet in Florida. In 1966 she became an announcer and operator for WMIE Radio, and her show, "Mundo Femenino," became highly rated. When WMIE became WQBA, the area's top latin station, she became traffic manager, a position she held until coming to Record World. Miss Rodriguez will report directly to Thomas Fundora, Latin American director and general manager of our Miami office.

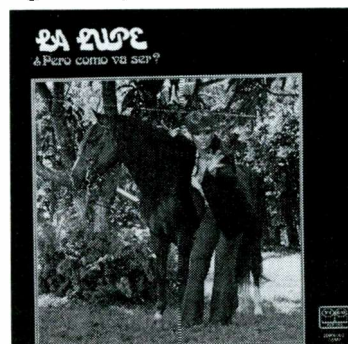
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LA LUPE

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ASI SE COMPONE UN SON

ISMAEL MIRANDA Y SU ORQ. REVELACION—
Fania SLP 00437

Con "Así se Compone un Son" (I. Miranda) vendiendo bien en la costa este, Ismael Miranda también ofrece aquí otros temas de gran poder de de ventas. "Salvame," (A. Bruni) "Me Voy Pa Colombia," (I. Miranda) "Las Cuarentas," (G. Grela) y "Sone-rito." (Curent Alonso)

■ With "Así se Compone un Son" selling nicely on the West Coast, Ismael Miranda also offers performances of such great tunes as "Ahora Si," (I. Miranda) "Ahora que estoy Sabroso," (J. Mateo) and "Nicolás." (D.R.)



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LOS SOCIOS DEL RITMO

Sabor CS 1619

Los grandes vendedores de México y la costa oeste dan aquí demostración de su pujanza y talentos en "No, No Quiero que me Dejes," (J. Gabriel) "Te Ví Partir," (Luís del Castillo) "Juntos," (E. Avila) "Llévame Contigo" (G. Grimaldo) y "El Cuchillito." (L. Muñiz)

■ Los Socios del Ritmo are selling big in Mexico and starting to move strongly on the West Coast. Here they perform their best! "Juntos," (E. Avila) "Patty," (J. Ballote) and "Ya Llegamos al Final." (O. Arriagada)



LOS GRANDES DEL VALS PERUANO

LOS MOROCHUCOS—Audio Latino ALS 3075

El gran trío peruano en uno de sus más exitosos repertorios. "Limeña," (A. Polo Campos) "Fina Estampa," (Chabuca Granda) "El Palermo," (Guardia Vieja) "Clavel Marchito," (G. Malbran) y "Cuando Hablo el Corazón (A. Condemarin) entre otros.

■ The great Peruvian trio in a program that means sales! Their biggest hits! "Limeña," (Polo Campos) "Cumbia," (Rec. de R.M. Ayarza) "Mal-dito Amor," (Ego Aguirre), "Mi Morena," (Rec. de R.M. Ayarza)



Ujima to Epic

■ NEW YORK—Ujima, a seven man progressive r&b band, has been signed to Epic Records, it was announced by Don Ellis, director of a&r for the label. The group, which hails from Richmond, Virginia, has completed their first single, "Hip To Your Ways," which is shipping immediately.

Smith, Rapp Merge

■ NEW YORK — Frank Smith, President of Edgemont Productions, has announced that he has formed a merger with Joseph Rapp and John Gomez of Joseph Rapp Enterprises in New York.

Calloway Goes UA Way



Shown at the signing of artist Northern J. Calloway to a recording contract with UA are (from left) Lloyd Leipzig, UA's director of publicity and artist relations; Scott Shukat, Calloway's manager; Gene Armond, special assistant to UA President Mike Stewart; and Calloway.

NUESTRO RINCON

(Continued from page 41)

... Virginia López is very popular again these days in México and on the West Coast. Her recordings are also picking up in South and Central America. Another well known artist coming back very strong!

Lucha Villa is recording a new lp with Rubén Fuentes for Musart. Fuentes is working on the arrangements of an excellent package for this new production . . . Philipito will offer a concert November 3 at Carnegie Recital Hall. Among others he will perform two new songs specially written for the occasion by popular composer Ray Rivera. There is also the possibility of Philipito having his own T.V. show in New York in which Rivera will be his musical director.

Argentinian composer Dino Ramos' visit to México has been successful . . . Laureano Brizuela could make it internationally with a single containing "Viento, Dile A La Lluvia" b/w "Por ese Amor" released this week by CBS in Argentina . . . Musimex is moving nicely in Los Angeles with a new single with "El Caballo Mojino" b/w "Ni el Reloj Da Las Doce" by Los Broncos De Reynosa . . . Arturo Puig's renditions of "No Sé Como Fué" and "Nuestro Primer Encuentro" released by CBS in Argentina are excellent. His performance of the poetry "Nuestro Primer Encuentro" is light with a lot of feeling and no exaggerations . . . GP Records has released in New York "Diciendo Adiós" b/w "Hola Amor" by Daynomo, with arrangements by Fred Norman. Both themes are the singer's creation . . . Some people gain power slapping "green crispy bills" to everyone they want to use. Others gain power by lying, showing false statements and "Bulchiteando." Others gain power through real talent and an unbreakable commitment to success. Some gain power cheating, stealing or "polishing the apple" of the moment. To me, when a man learns to restrain himself and has the guts to go against his own personal interest and of his friends in order not to destroy his own moral image, he is gaining and improving his own conditions. Everybody carries his own "little devil" and to fight against makes for power . . . But everything is related to the most important element . . . principles! And that's all that is needed . . . till next week from California.

Soul Truth (Continued from page 36)

Pick: "Love I Lost"—Bluenotes (P.I.R.); Station Pick: "Ghetto Child"—Spinners (Atlantic); Album: "Let's Get It On"—Marvin Gaye (Tamla). Additions: "Jesse"—R. Flack (Atlantic); "Dangwa"—Manu Dibango (Atlantic); "Don't Let This Love"—B. Barnes.
E. RODNEY JONES—WVON (Chicago): Personal Pick: "Rockin' Roll Baby"—Stylistics (Avco). Happenings: "Love I Lost"—Bluenotes (P.I.R.); "In The Rain"—A. Prysock (Old Town); "My Pretending Days"—Dells (Cadet); "Yes We Can Can"—Pointer Sisters (Blue Thumb); "This Time It's Real"—Tower Of Power (WB); "Back For A Taste"—Syl Johnson (Hi); "Nutmash"—Ike & Tina (UA).
ROBERT NESBITT—KYAC (Seattle): Personal Pick: "Fell For You"—Dramatics (Volt); Station Pick: "Special Part Of Me"—Ross & Gaye (Motown). Album: "3+3"—Isley Brothers (T-Nack).
JAY BUTLER—WJLB (Detroit): Star Hitbound: "Rockin' Roll Baby"—Stylistics (Avco); "Sweet Understanding"—Four Tops (Dunhill).
NORMA PINNELLA—WWRL (New York): Personal Pick: "You're In Good Hands"—J. Jackson (Motown). Additions: "Hey Little Girl"—Foster Sylvers (Pride); "Nija Walk"—Flatback Band (Perception); "Rockin' Roll Baby"—Stylistics (Avco); "Show And Tell"—Al Wilson (Rocky Road).
DONNY BROOKS—WLOK (Memphis): Personal Pick: "I Wanna Know Your Name"—Intruders (Gamble); Station Pick: "Cheaper To Keep Her"—J. Taylor (Stax). Album: "Get It Together"—J-5 (Motown).
JERRY BOULDING—WOOK (Washington): #1—"Midnight Train"—G. Knight (Buddah); #10—"Get It Together"—J-5 (Motown). Additions: "In The Rain"—A. Prysock (Old Town); "Smarty Pants"—First Choice (Philly Groove); "Fell For You"—Dramatics (Volt).

Dialogue

(Continued from page 25)

promotion man walks into a station he's saying the same thing as the eight guys who were there before him and the ten guys that are coming in after him.

Whoever's in national promotion, he's gotta create enthusiasm, he's gotta make, in the very beginning, those little stations, those little inklings of positive action on a record sound bigger and better and make the promotion men get excited about it. And that boils right down to one word, which is credibility. The Capitol promotion team has credibility now. We've proven ourselves time and time again. When we go in and tell a major program or music director that we have a hit, then they tend to believe us now, only because the last four or so records that we told them these things about came true, and we brought the records home.

RW: Okay, Who are the people that work with Al Coury to break records, on a national level? Al Coury isn't the one and only man behind Capitol Records. If Al Coury is sick one week, who's gonna bring the records home?

Coury: I have surrounded myself with some of the best people in the business. And everybody that works for me is a specialist on the national level. I try to keep their communications with the field guys down to a minimum. I feel most of that stuff should come to me or my national promotion guy, Bob Edson. We divide the priority responsibilities. I also have Bruce Wendell on the West Coast who works on specific assignments, one of which is to handle trade liaison on the West Coast. And I have Max Kendrick on the East Coast who, you know, does a fantastic job of giving the trade people all the information (and cookies). I have Janis Lundy who works in the home office in L.A. handling college promotion and what I call the primary stations, some secondary stations, and even some secondary to the secondary stations. I've also put on a new guy, a fellow we call the "Switchman," who specializes in FM promotion, not so much with the promotion men but directly with the radio station people. Then, of course, there is Don Zimmerman, VP, of national sales, who is not in the promotion department but is essential to breaking records for obvious reasons.

We all get together on decisions, we believe in each other's judgment, we work 24 hours a day and it pays off. There's nothin' I wouldn't do for them and there's nothin' they wouldn't do for me—they'd kill for me. I'm really proud of them. I know it sounds schmaltzy but we started when everyone was saying, "Ugh-Capitol," especially the promotion team, but we worked our ass off change that reputation and we have.

"Once you're a promotion man, you never can stop being that. You're always going to promote records, even if you're sitting in an ivory tower somewhere, or working in the a&r department or even if you're working for a publisher somewhere."

RW: What is the best way to break a new artist?

Coury: We've had tremendous success in breaking new artists this past year. I think that you can gain tremendous impact on a brand new artist by breaking a new single. But, let me carry that even one step further. Even an established group that doesn't normally have single hits like Pink Floyd, they sold well over a million albums and went to number one and never had a single hit. And then we convinced them to put out a single hit from the album because we were getting demands from the radio stations. And you know what happened—the album sold an additional 600,000 units and is still selling based off the single "Money." So what it does for a basically FM, college-oriented group like Pink Floyd is to put them into an AM market. It gives them an entirely different audience, and in this particular instance, created sales that would be equivalent to almost two additional gold albums.

So, if you ask me are singles important to break artists, I would say yes. It's the best way to break artists. Secondly, I say you have to be able to use singles to help you sell more albums.

RW: Until recently Capitol has been on a kind of "white" record binge and we've noticed recently that you're trying to move into the r&b field. What's happening with that?

(Continued on page 49)

Platinum Peaches



The Allman Brothers Band received Platinum Record Awards for "Eat A Peach" from Warner Bros Records backstage at their recent Los Angeles Forum appearance. Shown (from left) are Capricorn Records' Phil Walden, the Allmans' Butch Trucks, Chuck Leavell, Jai Johanny Johanson and Lamar Williams, WB President Joe Smith, Capricorn's Frank Fenter and Allman brothers Gregg Allman and Richard Betts.

ASCAPers Sue WEQW

■ NEW YORK — Nineteen members of The American Society of Composers, Authors and Publishers—Cherry Lane Music Co., Blendingwel Music, Inc., American Broadcasting Music, Inc., Songfest Music Corp., Almo Music Corp., Hammer & Nails Music, Inc., Sweet Harmony Music, Ltd., Quackenbush Music, Ltd., Gnosnos Music, Famous Music Corp., Kaiser Music Co., Inc., Sunbury Music, Inc., Benchmark Music, Jazz Bird Music, WB Music Corp., Blue Seas Music, Inc., JAC Music Co., Inc., MCA, Inc. and Senor Music—have filed suit for copyright infringement against William A. Littauer and WKQW Radio, Inc., the owners of Radio Station WEQW, Nanuet, New York. The plaintiffs allege that copyrighted songs were performed by the radio station without authorization.

The plaintiffs are asking the United States District Court for the Southern District of New York to restrain the defendants from publicly performing these songs in the future, and to award statutory damages, together with court costs and attorney's fees.

Down At Papa John's



Shown recording his third Grunt lp Papa John Creach (center) breaks for a moment to show off with his producer Al Schmidt (left), and RCA's West Coast A&R Veep Don Burkheimer (right). Papa J and his new group, Lulu, have recorded in RCA's Hollywood Studios.

Andy Williams

(Continued from page 14)

and rock sidemen doesn't mean that Williams is forsaking his huge following. "I played the album for a number of older people, and they loved it and didn't see any difference between the new stuff and my other albums, but when we played it for younger people they thought that it was very different and much more contemporary. Hopefully we can attract some of the younger audience without losing other fans."

Recently returned from Houston where he and Claudine Longet won a preliminary doubles match before the Billy Jean King/Bobby Riggs tennis contest, Williams said he hasn't played golf since the pro tournament named for him, held earlier this year.

"Using a name like mine or Bob Hope's or Dean Martin's is a great way to get publicity and raise money for charity (Andy's contributions go to the Children's Hospital, the Scripps Clinic and the Salk Institute), though for some reason it has been difficult to get any of the younger recording artists to participate in celebrity pro-ams. Either they can't play well enough to be competitive (about a 16 handicap is necessary) or they aren't interested. Mac Davis and Glenn Campbell are about the only ones who play, though we'd love to have rock artists join in."

Along with plans for a Christmas TV special, Williams plans to do some personal appearances and looks forward to doing more recording. "We'll just have to see what happens," he says hopefully. "We really believe that we have an exciting album, but we'll just have to see how people react to it."

ENGLAND

By RON MCCREIGHT

■ LONDON—Main feature of this year's CBS sales conference was the presentation of their new budget line label, Embassy, by label manager **Rex Oldfield**. Initial product includes albums by **Andy Williams**, **Tony Bennett**, **Artie Shaw**, **Sly And The Family Stone**, **Blood Sweat And Tears** and **Barbra Streisand**. New product for their full price labels presented at the conference included **Neil Diamond's** first album for CBS titled "Jonathan Livingston Seagull," **Art Garfunkel's** first solo package "Angel Clare" and new Superstar **David Essex's** first album. Another major announcement was a new production deal with **Roger Cook** and **Greenaway's** Cookaway production company with first releases being singles by **John Gaughan**—"You Gotta Love Me Baby" and **Trogg's** lead singer **Reg Presley**—"S'Down To You Marian." Several new staff appointments were announced during the disclosure of major re-alignments by U.K. Managing Director, **Dick Asher**. **Clive Selwood** (Marketing), **Dan Loggins** (a&r), **Jack Florey** (Sales) and **Terry Stanley** (Finance) have all been made directors and deputy managing director **Maurice Overstein** will assume responsibility for all manufacturing, warehousing, distribution and studio operations. **Glyn Evans** becomes International a&r manager, working with **Hugh Grundy**, and several other changes have taken place in their sales department.

Phonogram Press Officer **Lisa Denton** reports a current wave of success for the group. U.K. signings—**Manfred Mann's Earth Band**, **Peters and Lee**, **Stuart Gillies** and **Status Quo** have all enjoyed chart success recently and with acquisitions from Stateside labels—**Rod Stewart's** "Oh No, Not My Baby" (Mercury) and **Limmie And The Family Cookin's** "You Can Do Magic" (Avco) give Phonogram a total of five singles in the current Top 30. New signings include the new Worldwide label (WWA), boy wonder, Opportunity Knocks TV Show winner **Michael Ward**, and popular pianist **Nick Nicholas**.

British tours have been announced by Island's **John Martyn** whose new "Inside Out" album (his seventh for the label) features **Steve Winwood** and **Chris Wood** among other great talents and will be issued on October 5th to coincide with his 19 appearances; **Brenda Lee** who returns to the country after several years, for a promotional tour which includes several radio and TV dates; Dawn arrives on October 1st for several TV dates coinciding with the release of their "Golden Ribbons" album; the **Incredible String Band** have a change in line-up with **Graham Forbes** replacing **Gerard Dott** for their new tour which commences on October 10th; and inevitably the **Osmonds** will be over soon and we look forward to more scenes of hysteria.

JAPAN

コンフィデンス

IN CONJUNCTION WITH ORIGINAL CONFIDENCE, JAPAN'S LEADING MUSIC TRADE PUBLICATION

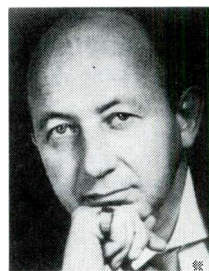
■ **Finger 5's** "Kojin Jugyo" is a tremendous seller here, breaking the 50,000 disc sales mark within two days. Nippon Phonogram is cutting another 300,000 discs. The group is composed of five teenage brothers who made their debut on NHK (National Broadcasting System).

Nippon Phonogram is also enjoying great sales with their "Der Ring des Nibelungen" conducted by **Karl Bohm**, catching the public's ear all over Japan. There have been sets previously released by **Karajan**, **Solti** and **Furtwangler**, but the Bohm disc is still immensely successful. The Japanese have a tendency to want anything new, so it is no surprise that they would buy the same Warner music conducted by four different conductors. 6,000 copies of the various "Ring" sets have already been sold nationwide.

Polydor artist **Yosui Inoue** will visit London to record some numbers for his new album in the Trident Studio there. The numbers will be co-arranged by **Nick Harrison** and **Masaru Hoshi**. Inoue is scheduled to stay in London for two weeks.

GERMANY

By PAUL SIEGEL



■ BERLIN—It's raining sunshine in Berlin and the music industry is full into the autumn season, and one of the recording stars is **Peter Horton**, talented, modest and sincere in his voicing of his hot single on Intercord, "Komm in Die Laube" (Come in the Arbour) . . . **Lady Erni Bilgenroth** is a sweet woman with heart and head, so watch the sales of her new Philips single, "Komm Doch Zu Mir" (Please Come To Me), sung by **Ulli Martin**. . . . Talented band leader **Paul Kuhn** was wined and dined by EMI/Electrola for his 20 year service as a recording artist, and was presented with a golden baton and multitudes of handshakes from his big band musicians and friends . . . **Branko Zivanovic** needs a vacation after having hit after hit with his Bellaphon label, and pushing now with **Daniel Boone's** latest disc, "Skydiver" . . . **Rudy Petry**, Edition Accord in Cologne, has a slew of new disks on the hit parade . . . Deutscher Austrophon Records have signed the record company Berolina Marke in their distributional setup, and I hear that they're angling a very hot artist named **Sven Jensen**. Good luck fellas! . . . Automatenmarkt/Musikinformationen have been on the German market for over a generation as an informative trade magazine, and I predict a rejuvenation with their wide awake editors like **Peter Krebs** and **Andreas Ostermeyer** . . . I love the Reprise recordings of **Marion Maerz**, especially her new disk, "Velvet Mornings" . . . Ariola's big dealer vip **Monti Luftner** signed a contract with a group, **Middle of the Road**, for many territories . . . **James Last** is due in Berlin for a hotshot concert at the famous Deutschlandhalle concert hall, big enough to hide the state of Rhode Island . . . BASF's golden Europa winning duo, **Cindy and Bert**, are inching up on the number one spot on the German charts with their single "Ich Komm Bald Wieder" (I'll Be Back Soon) . . . EMI/Electrola's violin wizard, **Zacharias**, has an exciting television show of his own on ZDF . . . That's it for this week . . . Aufwiedersehen!

FRANCE

By GILLES PETARD



■ **Francois Minchim** and **Michael Bonnet**, respectively President and Vice President of EMI Pathé-Marconi have made the following announcement: Starting next January, **Pierre Bourgoin** will be working in the audio-visual field. **Michel Poulain** is now reporting to Bourgoin in the department of French Productions; he will be heading the department from January onward. **Albert Emsalem** has been appointed chief of promotion; the departments of production and promotion, both headed by Bourgoin, will henceforth be separate and will report directly to the general management. Poulain was programmer for four years for the radio show "Salut les Copains," artistic director for Claude Francois for three years and, from 1970 to 1973, production chief with United Artists. Emsalem was pr man at Havas Agency, then head of the filing system; after working in the promotion department of Vogue, he joined Pathé-Marconi in 1969 . . . Tenot-Filipacchi are presenting **Judy Collins** on October 7 at Salle Pleyel. On October 1, they will present a big show at the Palais des Sports, featuring **Oscar Peterson**, **Roy Eldridge** and **Ray Charles** and **Count Basie** with their orchestras . . . Barclay has released a new lp by **Robert Charlebois**; the Canadian artist is presently doing a stint at the Olympia. The diskery is preparing to launch singer-writer-lyricist **Lydia Virkine**; her first record is called "Daddy." Barclay reports good sales by **Stories'** "Brother Louie." Recently released was "Pimp Walk/Stop and Go" by **Bohannon** (Brunswick). Also under the Barclay banner, **Larry Coryell** (Vanguard) gave a successful concert at the Olympia on September 10 . . . **Diana Ross** gave two shows on

(Continued on page 45)

INTERNATIONAL HIT PARADE

ENGLAND'S TOP 10

1. EYE LEVEL
SIMON DARK ORCHESTRA—Columbia
2. BALLROOM BLITZ
THE SWEET—RCA
3. ANGEL FINGERS
WIZZARD—Harvest
4. MONSTER MASH
BOBBY PICKETT AND THE
CRYPT KICKERS—London
5. ROCK ON
DAVID ESSEX—CBS
6. OH NO, NOT MY BABY
ROD STEWART—Mercury
7. ANGIE
ROLLING STONES—Rolling Stones
8. NUTBUSH CITY LIMITS
IKE & TINA TURNER—UA
9. FOR THE GOOD TIMES
PERRY COMO—RCA
10. ALL THE WAY FROM MEMPHIS
MOTT THE HOOPLE—CBS

FRANCE'S TOP 10

1. LA MALADIE D'AMOUR
MICHEL SARDOU—Philips
2. VADO VIA
DRUPI—R.C.A. (CBS)
3. J'AI UN PROBLEME
JOHNNY HALLYDAY
SYLVIE VARTAN—Philips
4. DE JUILLET JUSQU'A SEPTEMBRE
CRAZY HORSE—A.Z. (CBS)
5. CAN THE CAN
SUZY QUATRO—Pathé
6. BELLE
CHRISTOPHE—Motors
7. HE
TODAY'S PEOPLE—A.Z. (CBS)
8. PRISENCOLINENSINAINCIUSOL
ADRIANO CELENTANO—Musidisc
9. SI TU NE ME LAISSES PAS TOMBER
GERARD LENORMAN—C.B.S. (CBS)
10. YOU
PIERRE CHARBY—Ami

JAPAN'S TOP 10

SINGLES

1. CHIGIRETA AI
HIDEKI SAIJO—RCA Victor
2. KOKORO NO TABI
TULIP—Express
3. SOGEN NO KAGAYAKI
AGNES CHAN—W. Pioneer
4. WATASHINO KAREWA HIDARIKIKI
M. ASAKA—Victor
5. MUNEIPPA NO KANASHIMI
KENJI SAWADA—Polydor
6. TENTOMUSHI NO SAMBA
CHERISH—Victor
7. ROMANCE
GARO—Mushroom
8. IROZUKU MACHI
SAORI MINAMI—CBS/Sony
9. YESTERDAY ONCE MORE
CARPENTERS—A&M
10. JUGOYA NO KIMI
R. KOYANAGI—Reprise

ALBUMS

1. SUPER DELUXE
CHERISH—Victor SF
2. NOW AND THEN
CARPENTERS—A&M
3. KOISURU NATSU NO MI
MARI AMACHI—CBS/Sony
4. SOGEN NO KAGAYAKI
AGNES CHAN—Warner Pioneer
5. YOSUI INOUE LIVE
YOSUI INOUE—Polydor
6. JULIE VI SEISHUN
KENJI SAWADA—Polydor
7. KAGUYAHIME THIRD
K. MINAMI & KAGUYAHIMIE—Panama
8. 1962-66 THE BEATLES
BEATLES—Apple
9. ORIGINAL HIT ALBUM
HIROSHI ITSUKI—Minoruphone
10. KOKORO NO TABI
TULIP—Express

Polydor Intl. Celebrates 75th Anny. with Jubilee

By PAUL SIEGEL

■ BERLIN—A host of luminaries from many parts of the world gathered in the German capitol city to honor the 75th Anniversary Jubilee of Deutsche Grammophon/Polydor. A special guest of the Jubilee was Oliver Berliner, who flew from Los Angeles to receive the Golden Grammophon of Deutsche Grammophon in honor of his great grandfather Emil Berliner, the inventor and patenter of the first gramophone record devices in the German city of Hanover in 1898. The event was televised by the German networks to millions of home viewers.

Among the special guest speakers were Dr. Gustav W. Heine-mann, President of Germany and Dr. Karl Bohm, the great symphonic conductor. Bohm told the international assemblage that "the recording preserves the music of the great composers and artists . . . the record is a diary of happenings." Other guest speakers included author / actor / director Peter Ustinov, Dr. Hans-Werner

Steinhausen, a member of the Berliner family who gave a discourse on the history of sound recording, and Dr. Werner Vogel-sang, head of Polydor International, who served as master of ceremonies for the event.

Deutsche Grammophon, which started in a small shop in Hanover, is now the longest established record manufacturing company in the world, and since 1972 has functioned as the German subsidiary of Polydor International.

A special "Jubilee Edition of the Symphony," featuring some of the world's great conductors and orchestras performing the symphonic works of 12 composers in a collection of 93 albums, has been prepared in honor of the landmark date.

Vintage Latin Series



Shown is Peter Rosaly, Columbia's manager of a&r and creative services, meeting with Provi Garcia, international manager of the Latin-American division of the Peer-Southern Organization, the largest single contributor to Columbia Records' new collection of vintage Puerto Rican and Cuban lps. The first album in the series, "The Music of Puerto Rico: Canario, Su Grupo Y Su Orquesta," is set for early fall release and will feature the top Spanish-speaking artists performing Latin standards from the '30s and '40s. The record will be released in the U.S. by Caytronics' Caliente label.

Adkins Organizes Entertainment Complex

■ COVINA, CALIFORNIA—Victor Adkins, owner of Adkorp, Inc., has announced that he is setting up a complete entertainment complex, to be located in Covina. Brought together under one roof will be a booking agency, BMI and ASCAP publishing firm, a personal management firm, and a full staff of promotion people.

Anne Murray Opens U.S. Tour

■ NEW YORK — Anne Murray has opened her first American tour with dates last weekend in Greensboro, N. C., Knoxville, Tenn. and St. Louis.

Dutchman Flies With Four LPs

■ NEW YORK—Flying Dutchman is releasing four albums in October—"The Legend Of Gato Barbieri," Blue Rocks (Joe Turner, T-Bone Walker, Otis Spann, Eddie "Cleanhead" Vinson); country rock group "Biscuit Davis;" and a brand new lp by Leon Thomas, "Full Circle." Thomas is currently touring South America and Europe with Santana.

Minahan Named Magnavox Director

■ NEW YORK — Daniel F. Minahan, Senior Vice President-operations home furnishings and music group, has been elected to the board of directors of the Magnavox Company. Minahan, who joined Magnavox in 1970, was appointed a Senior Vice President in August, 1973.

Samuel J. Rozel, corporate Vice President and general counsel, has been elected to the additional post of corporate secretary.

France

(Continued from page 44)

September 27 at the Théâtre des Champs-Élysées. Organized by Koski-Cauchoux Productions, to coincide with the launching of the film "Lady Sings The Blues," the event was followed by a charity dinner which included Madame Pierre Mesmer, wife of the Minister of the Interior, and Berry Gordy, Jr. President of Motown Corp. For the UNICEF Gala, to be held in Milano, Italy, on October 27, the following artists from Phonogram will be featured: Demis Roussos, Mort Shuman and Alan Stivell. Phonogram is releasing three important albums: one by Barbara with lyrics by François Wertheimer; one by Claude Nougara, his first in 2½ years; one by Serge Gainsbourg, "Vu de l'Extérieur." Gainsbourg just finished writing the musical score for the film "Projection Privée." Roussos is recording his first single in Hollywood the end of this month. Stivell, foremost spokesman for Celtic music, will be doing his first American concert tour in the North-East during October . . . Polydor has reorganized its international dept.: Daniel Goldschmidt is taking care of M-G-M, Track, RSO and independents; Stanislas Witold looks after the Polydor group. Both are reporting to Pierre Sberro . . . Max Dumas, formerly with CBS, has joined the Francis Dreyfus organization . . . Split kudos for albums by Mort Shuman "Voila Comment" and Julien Clerc ("Julien") and their lyricist Etienne Roda-Gil.

Essex Rocks On



Columbia recording artist David Essex, whose smash British single, "Rock On," has just been released in the United States, was mobbed by more than 1000 enthusiastic fans this week as he attempted to enter Chappells Music Store in London.

Peer-Southern Expands

(Continued from page 4)

In his new position, Lewis will work closely with Mario Conti, international professional manager and Roy Horton, manager of the PSO country & blues division. Ken Lewis, talent coordinator and producer and Al Kugler, national promotion director on the east coast, will now coordinate through Lewis, as will Roy Kohn, Hollywood branch manager.

DG's Trailblazing 'Carmen'

By SPEIGHT JENKINS

■ NEW YORK — One year ago New York City was the scene of an unusual event. At the Manhattan Center, Deutsche Grammophon made a studio opera recording: Bizet's *Carmen*, using the forces of the then new production at the Metropolitan Opera. The first opera recording made in the United States by a major company for eight years and costing more than a quarter-million dollars, the DG project was fraught with danger. With five other stereo recordings of Bizet's masterpiece on the market, could this be a financial success?

As the months passed, Polydor in New York (the American company through which Deutsche Grammophon does its business in the U.S.) was besieged with requests for news on the project and for a chance to preview the recording. The man who had to handle the many questions and the literal deluge of complaints when the press copies appeared a few weeks later than originally

planned is Lloyd Gelassen, a cheerful, bearded young Polydor executive in charge of DG publicity.

Six months after the release, he and Fred Dumont, director of the classical division of Polydor, waxed enthusiastic over the results. "There is enormous satisfaction here," Dumont began, "over the success of an American production of such magnitude. *Carmen's* sales have exceeded our expectations in the United States, and they're not abating." "Of course, we've had a lot of cooperation from Miss Horne," Gelassen chimed in. Marilyn Horne, the *Carmen* of the recording, toured with the Metropolitan Opera on the company's national tour last spring. Performing the opera in Boston, Cleveland, Atlanta, Memphis, Dallas, Minneapolis and Detroit, she agreed to make stops

(Continued on page 47)

RCA Releases Three Rachmaninoff Sets

■ NEW YORK—RCA Records has released the first three volumes of a recorded salute to the late composer-pianist Sergei Rachmaninoff. Two additional three-record sets will be released in November to complete the 15-record document containing all the known recordings of the Russian who was born 100 years ago this year.

The announcement came from R. Peter Munves, director of classical music for RCA Records, who said: "Rachmaninoff not only was one of the most important composers of the last 100 years, he also was a titan of the piano and frequently served as conductor. During most of his lifetime, he recorded exclusively for RCA and we feel we owe it to serious music collectors to make these recordings available again.

"At least 13 items have not been previously released, and we additionally have all his Edison discs, his first recordings," Munves said.

The first album of three records contain Rachmaninoff's acoustical recordings (including the Edison discs). The second and third set contain electrical recordings of Rachmaninoff as piano recitalist.

The five albums were co-produced by John Pfeiffer, Executive Red Seal Producer for RCA, and Gregor Benko, Vice President of the International Piano Library.

Columbia Signs Laredo, Sets Gould Month

■ NEW YORK—Thomas Shepard and Thomas Frost, directors of Columbia Masterworks, have announced the signing of violinist Jaime Laredo and pianist Ruth Laredo to an exclusive recording contract.

It was also announced that October has been designated as Glenn Gould month, and that Columbia Masterworks will be releasing five new recordings by the Canadian pianist.

Highlighting October's Gould releases is Gould's own transcriptions for piano of three orchestral showpieces by Wagner: "Meistersinger Prelude," "Dawn and Siegfried's Rhine Journey" and "Siegfried Idyll." Another major release is Gould's first recordings of Paul Hindemith, performing the three Piano Sonatas of the 20th century German composer.

Rounding out Gould's October offering will be releases in his continuing series of the works of Bach, Beethoven and Mozart. Gould, who made his recording debut with Bach's Goldberg Variations, almost two decades ago, continues his series of the complete keyboard music of Bach with the French Suites, No. 1-4.

CLASSICAL RETAIL REPORT

OCTOBER 6, 1973

CLASSIC OF THE WEEK



JOPLIN: RED BACK BOOK
SCHULLER
Angel

BEST SELLERS OF THE WEEK:

JOPLIN: RED BACK BOOK—Schuller—Angel
BIZET: CARMEN—Horne, Bernstein—DG
PUCCINI: LA BOHEME—Freni, Pavarotti, Karajan—London
WAGNER: DER RING DES NIBELUNGEN—Nilsson, Bohm, Bayreuth Fest.—Philips

HAPPY TUNES/N.Y.

BACH: BRANDENBURG CONCERTOS—Concentus Musicus—Telefunken
BACH: BRANDENBURG CONCERTOS—Menuhin—Angel
BACH: COMPLETE FLUTE SONATAS—Rampal—Odyssey
BACH: SUITE FOR UNACCOMPANIED CELLO—Casals—Angel
BARTOK: CONCERTO FOR ORCHESTRA—Ozawa—Angel
BIZET: CARMEN—Horne, Bernstein—DG
HAYDN: SYMPHONIES VOL. 6 and 7—Dorati—London
THE LAURITZ MELCHOIR ALBUM—Seraphim
SATIE: PIANO MUSIC—Ciccolini—Angel

FRANKLIN MUSIC/ATLANTA

BEETHOVEN: NINE SYMPHONIES—Szell—Columbia
BRUCKNER: SYMPHONY NO. 4—Barenboim—DG
FIRST LOVE—Baroque Chamber Orchestra—RCA
GERSHWIN: PIANO MUSIC—Bolcom—Nonesuch

RENE KOLLO SINGS WAGNER—Columbia
MARCH ALBUM—Ormandy—Columbia
POCKET BACH—Field—Angel
PUCCINI: LA BOHEME—Freni, Pavarotti, Karajan—London

RACHMANINOFF: SYMPHONY NO. 2—Previn—Angel
WAGNER: DER RING DES NIBELUNGEN—Nilsson, Bohm, Bayreuth Fest.—Philips

ROSE DISCOUNT/CHICAGO

BEETHOVEN: SYMPHONY NO. 9—Solti—London
BEETHOVEN, SCHUBERT: MOONLIGHT, IMPROMPTU—Horowitz—Columbia
BIZET: CARMEN—Horne, Bernstein—DG
CATALOUBE: SONGS OF THE AUVERGNE—De Los Angeles—Angel

DONIZETTI: LA FILLE DU REGIMENT—Sutherland, Pavarotti—London
DONIZETTI: MARIA STUARDA—Sills, Farrell, Ceccato—ABC
HAYDN: SYMPHONIES VOL. 7—Dorati—London
JOPLIN: RED BACK BOOK—Schuller—Angel
LISZT: VERDI TRANSCRIPTIONS—Arrau—Philips
MASSENET: MANON—Sills, Gedda, Rudel—ABC

RECORD CENTER/DENVER

BACH: BRANDENBURG CONCERTOS—Philomusica of London—L'Oiseau-Lyre
BACH: MASS IN B MINOR—Gillesberger—Telefunken
BEETHOVEN: SYMPHONY NO. 9—Toscanini—RCA
CALLAS AND DI STEFANO AT LA SCALA—Angel
JOPLIN: RED BACK BOOK—Schuller—Angel
MAHLER: SYMPHONY NO. 4—Solti—London
RAVEL, MUSSORGSKY: BOLERO, PICTURES AT AN EXHIBITION—Karajan—DG
RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG
VIVALDI: FOUR CONCERTOS—Zuckerman—Columbia
WAGNER: PARSIFAL—Ludwig, Kollo, Solti—London

VOGUE BOOKS & RECORDS/L.A.

BEETHOVEN: SYMPHONY NO. 9—Boult—Aries
BEETHOVEN: SYMPHONY NO. 9—Solti—London
BRIAN: GOTHIC SYMPHONY—Boult—Aries
JOPLIN: RED BACK BOOK—Schuller—Angel
LITOLFF: CONCERTO SYMPHONIQUE—Robbins—Genesis
PUCCINI: LA BOHEME—Freni, Pavarotti, Karajan—London
ROSSINI: LA PIETRA DEL PARAGONE—Jenkins—Vanguard
ROSZA: VIOLIN MUSIC—Granat—Orion
SCHMITT: PSALM 47, LA TRAGEDIE DE SALOME—Martinon—Angel
VIVALDI: L'ESTRO ARMONICO—Marriner—Argo

5TH AVE. RECORDS/SEATTLE

BIZET: CARMEN—Horne, Bernstein—DG
BETTE DAVIS FILM MUSIC—Steiner—RCA
DELIBES: LAKME—Mesple—Seraphim
JOPLIN: RED BACK BOOK—Schuller—Angel
MADY MESPLE SINGS FRENCH OPERA ARIAS—Seraphim
PUCCINI: LA BOHEME—Freni, Pavarotti, Karajan—London
RAFF: SYMPHONY NO. 3—Westphalian Symphony—Candide
RHEINBERGER: ORGAN CONCERTOS—Biggs—Columbia
STRAUSS: VOICES OF SPRING—Mesple—Angel
WAGNER: DER RING DES NIBELUNGEN—Nilsson, Bohm, Bayreuth Fest.—Philips

MADY MESPLE: COLORATURA ARIAS FROM FRENCH OPERA.

Seraphim S-60215.

Anyone who wants to hear a pure coloratura, perfectly schooled in the French manner should not miss this record. To those Americans used to the more robust style of Joan Sutherland or the more dramatic readings of Beverly Sills, it might be fascinating to hear the pure, birdlike accuracy and sweet, girlish lyricism of Miss Mespulé. Best is Juliet's Waltz song and an exotic aria from "Pecheur de Pêrles."



MARIA CALLAS: ARIAS I LOVE, ALBUM 2.

Angel S-369301

As in the first volume, Miss Callas has chosen carefully and well among her large recorded output. The moving and brilliant scene from Bellini's *Pirata* and the generous selection of Puccini arias manifest the scope of her abilities. Technical fine points and breath-stopping emotionalism in equal measure; there is only one Callas. Callasophiles who have all the arias in question should hear the new, smoother and brighter pressings and will want to read Alan Rich's interesting interview with the lady on the jacket.



THE NEW AGE OF BEL CANTO

Callas, Sills, Caballe, Gedda, Freni, de los Angeles. Angel S-36933.

An unusually canny packaging this. Angel has selected usual ("Addio del passato" and "Una voce poco fa") and unusual (selections from *Sonnambula* and *Pirata*) arias and found, from their prior recordings, thrilling exponents of each. The results confirm that we have a large number of first-class bel canto sopranos today. A sure seller.



DG's 'Carmen'

(Continued from page 46)

in record stores in each of those cities. She met the patrons, signed albums and was generally a good salesman for the product.

Dumont indicated that the company is working to keep things going. "We're trying to sustain momentum as long as possible. Now with the opera seasons going, we're taking ads in San Francisco, Los Angeles, Dallas and Chicago, not to mention New York where the show with Miss Horne and James McCracken is again playing. We will push this recording as long as it is warm." And from the viewpoint of RW's Classical Retail Report the heat is not letting up. A best seller in classical music since May, *Carmen* has almost never been out of the top five and DG has indicated that as of this week they are selling between two and three hundred copies of the album per month.

Though *Carmen* was not a live recording it gives the impression of being so, because the whole

sense of what was happening on-stage last September was transmitted to the recording. This capturing of the ambience of a performance is a Deutsche Grammophon specialty. Witness the Bayreuth *Tristan und Isolde*, recorded at the 1966 Wagner Festival. "We'd like to do more live recording," Dumont indicated. "We're particularly interested in recording in Salzburg during the Easter Festival—or perhaps the Summer Festival."

For the fall the company looks forward to the release of a rarity: Hans Pfitzner's *Palestrina*, an opera that a lot of people have wanted to hear for a very long time, a *Messiah*, *Saul*, *St. Matthew Passion* and a fresh look at *The Merry Widow*. September finds the German company issuing five more of its boxed set symphony series. This time works of Mendelssohn, Schubert, Sibelius, Haydn and Dvorak will be included in the deluxe package. And as both men smilingly implied, if *Carmen* has

CLUB REVIEW

Whittemore and Lowe: A Return to Elegance

■ NEW YORK — Arthur Whittemore and Jack Lowe, the distinguished piano duo who recently celebrated their 25th anniversary as performers, last week inaugurated a new policy at one of the most beautiful rooms in New York, the Rainbow Room. The room will now be the site of regular musical programs, but it will be difficult to keep up the high level of entertainment offered by Whittemore and Lowe.

The duo, whose greatest strength lies in their diversity, began with a selection of Broadway standards, classical pieces, pop tunes and even country songs (they broke ground last year by recording and performing country songs in Nashville). Then came the highlight of the evening, as the pianists showed even greater flexibility in playing a "musical menu" of tunes requested by the audience. It was a short set, though, and perhaps a way could be worked out to make each show a little longer.

The evening was billed as a "return to elegance" for New Yorkers. It was that, and more.

Mike Sigman

RCA Quad Sampler

(Continued from page 6)

description of discrete four channel sound to give the listener or potential quad buyer a better understanding of the new sound medium. Also listed on the back cover are all 39 of the currently available RCA discrete four channel albums.

John Pudwell, Director of New Product Development for RCA Records, said: "We firmly believe that this sampler will serve as a 15-selection introduction to the excitement of four channel sound, and that the album and notes will give the listener a better understanding of this new sound medium. This can serve as a vital tool in the introduction of four channel sound to a much wider audience around the nation."

The 15 albums sampled range from three new sound spectaculars from the Philadelphia Orchestra and Eugene Ormandy in the classical sphere to numerous major titles from RCA's best-selling popular catalog, including the Broadway hit, "Hair."

done this well, who knows what the future may bring. Hamburg (the DG home office), as has often been said about the Supreme Court, reads the election returns, and good sales may mean a future for recording opera in the United States.

Glenn Meets Alice



Alice Cooper, following his contribution on stage at the Hollywood Bowl during the recent benefit evening for Shakespears in the Park (Griffith Park, Los Angeles) is befriended and congratulated by actor Glenn Ford.

Falcone Asks Delay

(Continued from page 6)

In a written request made before District Judge Frederick H. Lacey, Falcone's lawyers argued that he would not receive a fair trial due to the dozens of newspaper and magazine articles dealing with taps on Falcone's phone leading Federal authorities to investigate irregularities in the record industry.

Taylor Speaks

In another development, Arthur R. Taylor, President of the Columbia Broadcasting System, stated that a team of 10 auditors, about eight lawyers and various corporate officials is still going through Columbia Records files in the company's own investigations into payola. Any evidence of corruption discovered by that team would be turned over to the Justice Department, according to Taylor, who also stated that he did not know if the results of the investigation would be released to the press which has made Columbia, in his own words, "look particularly bad" in stories relating to the subject.

All American Guys



While taping two segments for the NBC television network's "Midnight Special," the New York Dolls visited with Wolfman Jack, host of the show and a New York City resident himself (Wolfman now does a show out of New York's WNBC radio). Pictured are (from left) Arthur Kane and David Johansen of the Dolls, Wolfman Jack, and Sylvain Sylvain of the Dolls.

Money Music

(Continued from page 18)

discussed this record last week as being a strong "sleeper" and we found this week that it jumped right on some powerful stations: KLIF, #30 KDWB, WBBQ, KIMN, 28 WIFE. It exploded 28-20 at a key barometer secondary station WCOL Columbus and we understand there are many calls for it in that town retail. It debuted at #28 WIIN Atlanta who confirm "good phones." Jack Armstrong at Radio 13Q Pittsburgh reports "it jumped 15-12 with huge phone requests." This is very important because most of their list consists of big hits that have been around a long time. It jumped 19-11 WING Dayton, 17-15 WAPE Jacksonville, 33-22 WHHY Montgomery who report "super sales," KELP El Paso confirms "phone requests" and it is #29 at WFUN. There is a whole history and a whole story behind this record. If it becomes a big national smash, it will show the power of the new breed of FM pop stations in breaking new records.

Roberta Flack A number of people tell us that in the long run, it will emerge as a very big selling record. At this point, we can give you the initial indications. It jumped 8-3 at WTIK New Orleans which is the station that made her first hit ever. KJR reports "it is selling." It moved to 34 at powerhouse WCFL Chicago. It is charted at KGW, WMAK, WCOL, WHHY, KELP and WPOP. It jumped 15-8 WJDX Jackson. New believer: KXOK St. Louis.

Seals and Crofts New: KXOK, WCAO, KTLK, KGW. Charted at: WFIL, WCOL, KDWB, WBBQ, WCFL, KILT. KLIV reports "it is looking good." KJR reports "sales are starting and the lp is very large."

Dr. John "Such A Night." It jumped 9-6 at WAYS Charlotte and 12-5 at WTIK. KJR reports "sales are starting." It moved 25-22 at KLIF. It is charted at WHHY and WJDX. New Believers: WAKY and WBBQ.

Billy Preston "Space Race." It jumped 30-22 at WBBQ who report "smash." 26-21 KELP who report "good phones." KJR reports "sales are starting." It exploded 34-14 WPGC, 12-10 WQXI, 20-16 WCOL. It is new at WIXY and KTLK. It jumped 22-8 at WAPE.

Sutherland Bros. & Quiver "You Got Me Anyway." The label has done a good job of getting airplay on this record. It moved 23-17 at WDG, 25-20 WPGC who report "it is starting to break." 25-23 WAYS, 26-20 WAPE, 24-20 WIIN, 27-20 WCAO, 23 WCFL, 23-22 WIXY, 35-26 KILT, 32 KLIF who report "steady sales," 26 WCOL, 16-14 KELP. New: WQAM.

Aerosmith "Dream On," on Columbia. This is a very interesting record. It has exploded 10-3 at WRKO Boston and is being tested at WCOL Columbus. It would be very interesting if it got a test on another RKO station. Columbia is working it very hard and it will be very interesting to see if it is just a local hit or can be spread.

Bobby Goldsboro "Summer (First Time)." This was certainly the work record of the summer. New believers: WLS, KYA, KLIV, WPOP, KTLK. It jumped 19-14 at KLIF, 16-11 WDG, is hot at KFRC, 13 WSAI, 34-25 WCAO, 35-28 WIXY. 29-26 KDWB, 35-30 WPGC and it is on WFIL and WAKY. It is a solid #2 at WSGN Birmingham.

Lighthouse "Pretty Lady." It went on the chart at CKLW who report "sales." WPGC Washington is playing it and feels very strongly about its potential. WIIN Atlanta reports "good calls."

Charlie Rich KJR reports "good sales." WJDX reports "heavy phone requests." It is on WAKY and WCOL. It is still too soon to tell if it can follow up the last hit.

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Lady Soul Sings At African Benefit



Aretha Franklin was a featured performer at the benefit concert for victims of the West African famine, held recently at the Cathedral of St. John the Divine in New York. The show, produced by Geoffrey Holder and Randy Weston, also featured Ossie Davis, Odetta, Bobby Short and Brock Peters.

Phila. Month

(Continued from page 20)

notes: "In the past two years one of the most exciting things that we have been involved in has been the emergence of the Gamble and Huff labels—Philadelphia International and Gamble. During these two years, Gamble and Huff have built a strong artist roster and upon completion of the new albums we wanted to emphasize to everyone that this product has received the acceptance of not only the blacks, but whites as well and are giving special attention to their sound during the month of October. We are proud to be able to distribute the Gamble and Huff artistry, as well as the artists they produce."

Commenting on the upcoming month of activity, Kenny Gamble said: "Our thanks and appreciation we give to Columbia/Epic Records for helping us expose 'The Sound Of Philadelphia'... a Message Of Love To The People."

Copland On ASCAP Board



Aaron Copland, distinguished composer/conductor/pianist, was recently appointed to the American Society of Composers, Authors and Publishers board of directors. Copland (center), a member of ASCAP since 1946, is seen celebrating his new position with ASCAP President Stanley Adams (right) and Soviet composer Dmitri Shostakovich.

ASCAP Writers

(Continued from page 31)

Oscar Hammerstein II, Ira Gershwin, Richard Whiting, Leo Robin, Betty Comden, Harry Warren, Johnny Mercer, Harold Arlen, Jule Styne, Sammy Cahn, Saul Chaplin, E. Y. Harburg, Stephen Sondheim, Frank Loesser and Irving Berlin.

Pompador Heads ABC Leisure Group

(Continued from page 3)

Company and will create a division responsible for the development and expansion of the Company's activities in the leisure time field.

Commenting on Pompador's new responsibilities, they said: "Marty Pompador has played a key role in management decisions that have resulted in significant growth for the ABC Television Network, the ABC Broadcast Division and the Corporation as a whole over the past five and a half years. His extraordinary administrative and creative abilities are ideally suited to this new assignment and his appointment as President of the ABC Leisure Group underscores our interest in and commitment to these and other leisure time activities."

Pompador has been a corporate Vice President of ABC, Inc., since February, 1972. Before that, he had served as Vice President of the Broadcast division since March, 1970, and earlier, as Vice President and general manager of the Television Network for the preceding two years. He joined the ABC Television Network in 1960 and, with the exception of a brief period during 1961, has been associated with ABC since that time.

Dead Label Plans

(Continued from page 3)

"It was just too insurmountable a problem," he conceded.

At present, there are no plans for other artists joining the label, although "we don't know about the future." The initial release of the Dead's album will be at \$5.98 list, and will be a single sleeve package.

Distributors Listed

Following is a list of Grateful Dead Records Distributors: London — Atlanta, Music Merchants — Boston, Summit — Chicago, Action Music — Cleveland, Heilicher Bros. — Dallas, Davis Sales — Denver, AMI — Detroit, Record Merchandising—Los Angeles, Hot Line — Memphis, Heilicher Bros. — Miami and Minneapolis, All-South — New Orleans, Alpha — New York, Associated — Phoenix, Commercial Music—St. Louis, Direct Record Sales—San Francisco, Fidelity — Seattle, and Schwartz Bros. — Washington, D. C. and Philadelphia.

Dialogue

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Coury: You know, we're very strong in country, we're very strong in classics, we've become now, again, very strong in pop or Top 40. If we're weak anywhere, and I think it's kind of an obvious fact, it's in r&b or black music. Capitol, in the past, has made many different attempts to get into black music and, whatever the reasons—and I'm not judging it because I wasn't in the position I'm in now—it just never worked out. Maybe they didn't have the right product or the right people, but I really don't know. Or maybe we just didn't have the right conviction. All I know is that now, I think, we're on the right track. We've finally got some good product, thanks in large part to Larkin Arnold, general manager of r&b product, that we can really get our teeth into and convince people that we really have some great records.

We hired Matt Parsons who is our national r&b guy, who's doing a fantastic job and we've got five black people working for us in the field, specifically on r&b product. We plan on increasing that very very soon and we're moving into the direction of black music slow but sure. We're not going to run around and tell everybody that we're a major black label, but, like we did in pop, like we did in everything we set our minds to, we're gonna do it.

RW: In the last couple of months we've gotten a number one album from both McCartney and Harrison and we've seen the public presented with the most incredible Beatles packages they'd ever seen. What do we have to come from the Beatles in the next six months?

Coury: Well, I'll tell you something, we're about ready to come with a Ringo Starr album, several tracks of which I've heard. This will be the first album recorded by any individual Beatle since they split, where the collective talents of the Beatles, all four of them, will be brought back on one album. There are songs on the album that were written by George Harrison, by John Lennon, by Paul McCartney and by Ringo. They all sing and play on individual tracks, some sing back-up for Ringo. So I would say it's probably going to be the most important album to come out this fall, because it's going to present the collective talents of the Beatles again on one album. It doesn't mean all the Beatles are going to be singing together again, like a lot of people think might happen, but they are working together on at least one project, the Ringo Starr album. Lennon wrote a song for Ringo called, I think, "I'm The Greatest Star," which is almost like the life story of Ringo Starr and it's just fabulous. Paul wrote a song for Ringo—wait 'til you hear it—it's such a great song, my first feeling was how did Paul give the song up to Ringo—it's such a great song. You'd think he'd save it and do it in one of his own albums. But Richard Perry produced it, and along with the others it features the Band, Nilsson, Billy Preston and several other superstars doing back-up, etc., on several tracks. It's gotta be a landmark album. I know the package which is now being put together on the West Coast is an incredible package—there's a 20-page booklet inside, and the cover is fantastic, it's got Ringo on stage with his name in those typical Broadway show lights. The name of the album is "Ringo." And in the background is the audience and all the faces in the audience are the faces of all the people who were involved in the making of this album, in one way or another. So you might find Harrison's face there, or Lennon's face, or Perry's face, or Nilsson's face or whoever. The album will be out in the middle of October, I think.

I understand that Lennon has just completed an album which we've scheduled to put out the beginning of November. Paul McCartney now is recording another brand new album in, of all places, some place in South Africa. He found a new studio. So, as far as new Beatles product, we're gonna have a lot of dynamite product coming out in the fall. I'm sure Lennon's album is gonna be well greeted; I'm sure Ringo's album is gonna be a milestone for many reasons; and the same with Paul's album.

RW: Are the combined sales now anywhere near what the sales used to be? In other words, are the four parts equaling the whole?

Coury: Yeah, I would say so, especially lately. I think that when they broke up they kind of went in four different directions for a while, but I think they now are recording what they feel most comfortable with and what they really want to get into and that consequently it's showing.

RW: For a person who's helped turn around a major record company and who is seemingly sitting on top of the world, what goals are left for you for the future? Where's Al Coury going?

Coury: That's really hard to answer. You know, I never really thought I'd ever be in promotion, this year. Just like I never thought I'd be in a&r last year, and the year before that in artist relations and the year before that in local and field promotion. All I know is that I love what

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Hoff on Unique Threshold

By HOWARD LEVITT

■ NEW YORK — "I'd like to take all of the people who are into what I'm into, and have them working together," says Threshold Records President Gerry Hoff, and what he purports to be 'into' is the fascinating concept of a record company that does not function with the dollar sign as its Baal.

As head of the Moody Blues' own label, Hoff has been able to draw on a wealth of experience in the music industry that spans an astounding 21 of his 34 years, and has included roles in sales, promotion, and a&r to name but a few. The philosophy that he espouses is unique.

"I like to think of Threshold as a kind of 'music workshop,' a place where someone with good ideas can come without worrying about bastardizing his integrity," stated Hoff frankly. "When an artist or a group comes along and immediately begins talking about a lot of money and big percentages its just 'no deal—see you around' as far as I'm concerned."

"We're not greed oriented," responded Hoff when queried further about his attitude towards having working relationships with the label's talent. "We have a publishing company, but just because an artist records for us doesn't mean he has to publish with us. At the same time, if he chooses to use our company, he'll get a righteous deal."

The fact that Threshold has issued only nine albums and is

cautiously selective in signing a limited number of artists tends to result in more personal relationships between people involved in various facets of the company's activities. "You've got to meet groups and hear complaints," Hoff said. "When an artist wants to talk with me about something, he doesn't call my office and get a secretary. He's got my home phone number and can get a hold of me any time."

Even his ideas about promoting Threshold records set Hoff somewhat apart from the mainstream of thought in that area. "You don't sell records with gimmicks—you know, corkscrews and t-shirts and what-not, you've got to use aesthetics," he affirmed. "And I don't like the word 'product'. It's music, it's songs on a piece of plastic. You just can't deal with artistic ideas in terms of 'product'."

Just what level of success can be reached or maintained by a label functioning under these rose-tinted premises remains to be seen, but going in Hoff's favor is the fact that the company has yet to lose money on an album and a good core of talent that includes, aside from the well-established Moody Blues, such artists as Providence, Trapeze and Nicky James.

"Everyone with the label thinks it will work," says Hoff. And then there are those of us on the outside who would be only too happy to see it happen.

Cross Country Visit



Recent visitors to Record World's West Coast office were members of Cross Country. The Atco recording group was in Los Angeles to tape Don Kirshner's "Rock Concert" and Dick Clark's "Action '73." Shown are Simon Finkelstein (center), manager for the group; (seated, from left) group members Phil Margo, Rick McGrath, Mitchell Margo, Jay Siegel, (back row, from left) Paul Loret, Jerry Weiner, Loren Korevec and RW's Spence Berland.

CONCERT REVIEW

'Berries Sweet n' Hot at Carnegie

■ NEW YORK — It was holiday eve in New York (26) and playing to a less than filled Carnegie Hall, Raspberries (Capitol) proved to be a pretty damn good rock and roll band in the group's premier Gotham showing. Showing an exuberance and natural energy rarely seen onstage these days, the chart veterans from Cleveland paid homage to the various styles of rock—and in so doing, proved themselves to be masters of almost every rock genre in the canon.

Opening with the first few bars of the Beatles' "Ticket to Ride" (the group Raspberries most closely resembles — that is, the pre-Sgt Pepper Beatles), the group then went into an almost unbroken series of solid renditions of their hits, beginning with "I Want to Be With You," into "Let's Pretend" (an absolutely lovely song, solid rock rhythm over the gentlest hint of *baion* bass drumming), a new song off their current Capitol lp "Side 3" called "Last Dance," which featured friend Neil Gilpin on violin, all the way up to their current chart climber "Tonight."

The group really showed their love for rock and roll with explosive versions of "Locomotion" and the old Ronettes tune "Be My Baby." They closed their set with "Go All the Way," already a classic tune (certainly one of the best hooks in pop music in a long time), and then were called back to do an absolutely stunning version of Chuck Berry's "Roll Over Beethoven."

Raspberries brought the audi-

Painted n' Pretty



A young lady with gold, white and purple skin was a big attention-getter at the recent Bobby Poe Radio Conference in Washington, D.C. She was there courtesy of Chess/Janus Records to introduce "Painted Ladies," the debut single by Canadian singer/composer Ian Thomas from his new Janus lp. Shown with her (from left) are eastern promotion rep. Barry Resnick, national promotion director Al Riley, Chess/Janus President Marvin Schlachter, and Eddie DeJoy, director of west coast operations.

ence their feet, caused screams of delight to issue from young nubile throats, caused even jaded rock critics to get up and boogie. Lord, Raspberries are good. And fun!

Kama Sutra's Stories, who opened the bill, were too caught up in a volume trip to really do their rather pretty and delicate melodies (mostly written by original member Michael Brown, now departed) justice.

Allen Levy

Brewer Joins Hoffman Assoc.

■ ENCINO, CALIF. — Stanley D. Hoffman, President of Stanley D. Hoffman and Associates has announced the appointment of Gene Brewer as director of sales.

Gubernatorial Visit



Georgia Governor Jimmy Carter took time out from his 15 city tour to meet with Capricorn Records President Phil Walden (center). The governor and his wife, seen proudly displaying their Allman Brothers Band t-shirts, stopped by to discuss the record and movie industries, and in the process made Walden an Honorary Admiral in the Georgia Navy.

Gladys Gold

■ NEW YORK — "The demand from our distributors for Gladys Knight & The Pips new album, 'Imagination,' has now assured us that the album will ship 'gold,'" stated Lewis Merenstein, Vice-President and director of marketing and creative services for The Buddah Group.

Riggs Signed To Sweet Fortune

■ NEW YORK — Performer/artist J. R. Riggs has been signed to the Sweet Fortune label, it was announced by Joe D'Imperio and Lenny Scheer who head up the Famous-distributed label. Riggs' first single, "Our Love," was produced by Vinny Testa and has been rush released. It was recorded at Ultra-Sonic Recording Studios in Hempstead, L. I.

Reno Firm to SESAC



Bob Reno, (seated right) is shown signing a long-term publisher affiliation agreement with SESAC Inc. His new SESAC firm, Basilone Music, Inc. is located at 1650 Broadway, New York City. Seated next to Reno is Salvatore B. Candilora, Executive Vice President of SESAC. Standing are Albert F. Ciancimino, (left), SESAC's house counsel and Larry Lighter, attorney for Basilone Music, Inc.

Hohnroth Joins Great Scott

■ NEW YORK — Producer Allen L. Hohnroth has joined Great Scott Recording Studios, a subsidiary of Chuck Blore Creative Services, Inc. He will work with Will Scott on all audio production of the Blore group of companies which include Chuck Blore Creative Services, The Film Factory and Rain, the Blore record label.

Dialogue

(Continued from page 49)

I'm doing and I really enjoy every minute of every day of what I'm doing in the record business. And, if I'm to move on to other things, whenever it comes, wherever I go and whatever I'm to do next, I'll meet that challenge when it comes.

I love what I'm doing but I really don't think that I and my promotion team have reached the heights yet. I think we have had a lot of success but we have a long way to go. We're improving every day and I just want to continue to grow and make Capitol promotion the best in the industry and better. No matter what, though, I think I'll always be in promotion. Once you're a promotion man, you never can stop being that. You're always going to promote records, even if you're sitting in an ivory tower somewhere, or working in the a&r department or even if you're working for a publisher somewhere. When you get excited about a singer or a song or a record then, Goddammit, you're a promotion man. I'm here now and I just don't see any end to it, not right now anyway.

Money Music

(Continued from page 48)

Wednesday "Last Kiss" on Sussex. CKLW reports "top 3 phone requests" and an amazing jump of 27-18. This song was a big hit a long time ago and this record has a lot of potential if it gets played.

Led Zeppelin "D'yer Mak'er." This record was edited all the way down to three minutes and eight seconds so that program directors can't cop out about the length of the record. Phone requests on lp cut play reached #1 in some markets. This should go very well.

Conway Twitty Many stations passed up a hit. This record owns women age 20 and over. It just broke at WPGC Washington who report "good sales." It is a giant #10 at WOKY Milwaukee. It jumped 19-13 at WMAK Nashville and 21-16 WSGN Birmingham. It moved 32-25 KLIF Dallas and it was a giant at KILT Houston.

Black Byrd Flies High

By DEDE DABNEY

■ NEW YORK — Trumpeter Donald Byrd wears many hats. He only works weekends because his band is made up of students from Howard University where Byrd was the Chairman of the Music Department, having held that position for five years, now on a leave of absence.

Points of interest: On his latest Blue Note album entitled "Black Byrd," a gold album in fact, his ex-students proved their creativity in helping with the production of the lp. In November Byrd is tentatively scheduled to appear with United Artists recording group War.

North Carolina College will soon gain a student, for Byrd is planning to go back to law school to obtain a doctorate. He already has a doctorate in college administration.



Donald Byrd, Dede Dabney

By DAN BECK

■ Congrats to the **Allman Brothers Band!** The Macon based big rock band has turned gold with their "Brothers and Sisters" lp. The Brothers are active again in their campaign for the North American Indian Foundation (NAIF). Their second benefit was on September 19 at the Forum. The **Marshall Tucker Band** and **Boz Scaggs** are on the bill.

Hank Aaron's drive to top the great Babe's home run mark has Atlanta in a fever. Atlanta Pops conductor **Albert Coleman** is hoping to have a home run record of his own. Coleman recently recorded the "Hank 715 March" at the Sound Pit.

Dexter Redding, 12 year-old singing son of the late and great **Otis** is set for his first Capricorn single. The Georgia baseball craze has got Dex too! The disk includes "God Bless" and "Love Is Bigger Than Baseball."

Meurice Le Fevre has recently completed production on a new album featuring former Governor and now Lieutenant Governor of Georgia **Lester Maddox**, with **Julian** and **James Bond** working with various talents from the Peach State, it looks like a harmonious political system in the South.

Richard's reports great success with rebroadcasts of live performances from the rock spot with a heavy list of collegiate stations and FMers. Eight states have been covered via the Southern funk house.

Capricorn is set for two lp releases in September. **Liv Taylor's** "Over The Rainbow" and **Duke Williams & The Extremes'** "A Monkey In A Silk Suit Is Still A Monkey" will be shipped. The Marshall Tucker Band will cut their second in October after their West Coast fling with the Brothers. A single by **White Witch**, "Help Me Lord" has already been christened by the Macon diskery.

The Counts at The Sheiks Club in Orlando, Florida, then to Richard's in Hotlanta . . . **Red, White and Blue (grass)** will return to Nashville's Exit/In October 3-6. **Kinky Friedman and the Texas Jewboys** romped through Atlanta last week at the Great Southeast Music Hall . . . **Martin Mull** will do the same at Philharmonic Hall in New York on Nov. 7.

GRC is cooking with the label's new group **Ripple**. They're roaring with "I Don't Know What It Is But It Sure Is Funky" and **Marlys Roe** is making waves in country with "Carry Me Back."

Discovery, Inc. exec. **Frank Hughes** rolled into Nashville on business that will be announced . . . and Lowery official **Barrie Jones** has departed for graduate work at Boston University . . . Barrie, incidently, coined the "Hot'lanta" handle.

Til the next . . . Support Southern Music!

'Can't Buy' Gold



ABC/Dunhill recording artists Steely Dan are all smiles as they show off their first gold album, "Can't Buy a Thrill." The presentation was made in Los Angeles, during Steely Dan's current nationwide tour. Pictured are, front row from left, Joel Cohen, manager; Marv Helfer, Vice President at ABC/Dunhill in charge of artist relations; Jeff "Skunk" Baxter; second row; Howard Rose, IFA; Denny Dias; Bob Gibson of Gibson and Stromberg; Gary Katz, Steely Dan's producer; Dennis Lavinthal, national promotion director at ABC/Dunhill; Jimm Hodders, Walter Becker, Donald Fagen, top row; Jay Lasker, President of ABC/Dunhill Records.

BY IRENE JOHNSON WARE



■ Gospel music is getting a lot of attention these days. But, based on the airplay being given gospel music on r&b programs, it was a great disappointment for many when NATRA made no gospel presentations at its 18th Annual Convention Awards Dinner. In fact, there was no mention whatsoever of gospel music.

The gospel seminar held the second day of NATRA's Convention had sparse attendance compared to that in previous years. The overall convention attendance included record manufacturers, promotion men, producers and some artists. Announcers made up about 20 per cent of the group; some of them are still not members of NATRA.

As for the gospel announcers and representatives from gospel labels, they are gone—and there is a reason. No longer will they contribute to an organization who abuses them and treats them like stepchildren. There is now a place for gospel announcers with the Gospel Music Workshop of America, founded by **Rev. James Cleveland**. The Gospel Announcers Guild was organized within the structure of G.M.W.A. to give the announcers a place to call home.

* * * *

Most of the gospel groups are touring in packages of three, four, and five groups. Presently the **Mighty Clouds of Joy**, the **Swanee Quintet** and **Clarence Fountain** are traveling together and are open for bookings. Contact **Charlie Barnwell**, (404) 724-5098 in Augusta, Ga.

Leroy Crume, former member of the world-famous **Soul Stirrers**, recently came to Mobile while on a cross-country vacation and was really excited about the new album he recorded a few weeks ago.

The new single by **The Beautiful Zion Missionary Choir** on the Myrrh label, is "Let's Ride To The Mountain Top," b/w "Dust Yourself Off And Try Again"; The Light label's latest is "Leave The Devil Alone" b/w "I Don't Know Why Jesus Loved Me," by **Andre Crouch**. For deejay copies on these two singles contact **Billy Ray Hearn**, Word Records, 4800 W. Waco Drive, Waco, Texas 76703.

The **Thurmond Specials** have a new album on Esprit Records and there's a new single by **Brother Nathaniel Lindsey** and **The Fabulous Sensational Six** of Jackson, Ga., the plug side being "I Need Thee" b/w "Came To Jesus Today." If you have not received d.j. copies contact **Bro. G. Boykin**, Esprit Records, P.O. Box 4726, Atlanta, Ga. 30302.

ABC/Dunhill/Peacock/Songbird are currently releasing new albums by the **Highway Q.C.'s**, **Dixie Hummingbirds**, **Eugene Williams and the Choir**, the **Gospelaire**s, **Pilgrim Jubilees**, **Loving Sisters**, **Willie Bank** and the **Messengers** and hopefully, by October, we can expect new product from the **Mighty Clouds of Joy** and **Inez Andrews**. Thanks to **Leroy C. Lovett, Jr.**, administrator of a&r at ABC/Dunhill, for keeping the readers informed of progress being made with the Peacock/Songbird releases.

An evening with the **Happy Goodman Family** offers still another attraction, their first quartet addition in many years. That new face belongs to a newcomer to the National Gospel Circuit, **Johnny Cook**. The Goodmans had watched this young tenor from Badford, Tennessee, for three years. Joining them in mid-July, he was no stranger to gospel music for he had appeared with the full-time professional group, **the Songmasters**. He also sang with the **Meadows Brothers** in their weekend concert out of Milan, Tennessee. Interviewed at the concert in Ft. Worth's Will Rogers Auditorium, August 3, Cook talked about being a very devout Baptist as well as an avid Bible student getting his greatest joy from reading the truth he finds there. **Rusty Goodman** has wrapped up their feelings by claiming this young man to be the greatest tenor discovery in twenty-five years.

Jewel Records of Shreveport, La., is continuing to get great response to all their latest releases. If you are not on their mailing list, write to **Stan Lewis**, Jewel Records, 728 Texas Street, Shreveport, La. 71102, or call (318) 422-0195.

For deejays who desire Chess/Westbound gospel product, contact **Speedy Warwick**, at (212) 245-7100, or write to him at Chess/Janus Records, 1301 Avenue of the Americas, N.Y.C. 10010. Contact **Fred Mendelsohn**, Savoy Records, P.O. Box 1000, Newark, N.J., for all Savoy product. Write to him on station letterhead, please. For the King Gospel and H.S.H. Records contact **Hoss Allen**, 3557 Dickerson Rd. in Nashville, Tenn. Phone: (615) 228-2575.

Send all gospel news to: **Irene Johnson Ware, P.O. Box 2261, Mobile, Ala. 36601; (205) 432-8661 or 457-8012.**

ASCAP Country Awards Dinner Set

■ NEW YORK—The annual Country Music Awards Dinner of the American Society of Composers, Authors and Publishers has been scheduled for 6:30 pm on the evening of Wednesday, October 17th, at Nashville's Hillwood Country Club, ASCAP President Stanley Adams has announced.

Adams and the performing rights society's southern regional executive director Ed Shea will be co-hosts. Among the ASCAP executives who are expected to join them in honoring the winners are director of operations Paul Marks, distribution manager Paul Adler, West Coast regional executive director Herbert Gottlieb, membership representatives David Combs and Peter Burke and public relations director Walter Wager, as well as Gerry Wood and Charles X. Monk of the Nashville office. The dinner and ceremonies are being "produced" by Messrs. Monk and Wood under the leadership of Ed Shea.

United Talent/Shure Join for CMA Show

■ NASHVILLE—Loretta Lynn and Conway Twitty will headline a showcase of over 15 of country music's leading acts when United Talent and Shure Brothers Inc. present their annual appreciation show for CMA Convention-goers this year. The show is scheduled for 10:30 pm, Wednesday, October 17, in the Ryman Auditorium.

Appearing on the Grand Ole Opry stage with Loretta and Conway will be their respective musical groups, the Coal Miners and the Twitty Birds, as well as Nat Stuckey and the Sweet Thangs, Jean Shepherd and the Second Fiddles, Warner Mack, Karen Wheeler, Conway Twitty, Jr., Linda Plowman, Rayl Griff, Anthony Armstrong Jones, Kenny Starr, L. E. White and Jay Lee Webb.

CMF Appoints New Museum Director

■ NASHVILLE — Howard Wright Marshall, a folklorist and specialist in American traditional music, has joined the staff of the Country Music Foundation as Director of the Country Music Hall of Fame and Museum, it was announced here recently. Marshall fills an expanded post which supervises all activities related to Museum operations in the Hall of Fame building.

Marshall received his Bachelors Degree in Literature at the University of Missouri. He holds an M. A. from Indiana University, and is presently a Ph.d. candidate in the Indiana University Folklore Institute.

Williams to Neal/Morris



J-M-I Records' Don Williams has signed for personal appearance representation with the Bob Neal-William Morris Agency in Nashville. Pictured are Williams (left) and Neal.

NSA Again Plans Writers Showcase

■ NASHVILLE — The Nashville Songwriters Association will again this year showcase its songwriters during the Grand Ole Opry Birthday Celebration in Nashville.

The huge tent which has become a familiar sight to the multitude of people in Music City for the music industry convention, will be erected in its usual location on the plaza deck at Nashville's Municipal Auditorium.

The Showcase is scheduled for Thursday, October 18, with continuous entertainment by the writers from 8:00 pm until 12 midnight.



NASHVILLE REPORT

By RED O'DONNELL



■ Major happenings for a major performer—**Loretta Lynn**. She's a guest on the "Tonight" show tonight (Oct. 1) and has been signed, I hear, to co-host a one-hour CBS-TV special. (It's tentatively skedded to be taped in Los Angeles early next month).

. . . And that isn't all: the December issue of Pageant magazine includes a cover photo and article about Loretta that describes her as "The Country Music Entertainer of 1973-74."

The monthly magazine will present her with an award on one of **Dinah Shore's** TV daytimers in mid-October "for consistently high standards of performance on records, in concerts and on TV, and for increasing the popularity of country music world-wide."

Meanwhile she's in Hollywood taping guest shots on the **Dean Martin** and **Merv Griffin** shows.

Pretty good going for a grandmother!

Next to **Eddy Arnold** being written "Eddie" and **Charley Pride** coming out frequently in print as "Charlie," the most misspelled country artist's name is **Mickey Newbury** . . . Even the nearly always accurate wire services often transmit it "Newberry."

"I think," says the personable and popular Mickey, "they get me mixed up with the company that makes the chewing gum."

Elvis Presley, Tom Jones, Glen Campbell, Wayne Newton, Bobbie Gentry and **Andy Williams** sing "Mickey's "American Trilogy" in their Las Vegas acts—probably his overall top money-maker.

Jimmy (Kid Cuz'n) West's early October contribution: "My wife, the shopper, would make a great tennis player. She returns everything."

Whitey Ford (the Duke of Paducah), veteran country comic—probably the oldest active laugh-getter—and his wife **Pauline** celebrated their 44th wedding anniversary.

"We had to live all these years together," the Duke quips, "to face a gas shortage doesn't bother us and it won't bother any of our readers if they do what Pauline and I do—only go to places that are downhill."

Music City scuttlebutt: **Chet Atkins** sings on his upcoming "Fiddling Around" single. (A **Cy Coben** composition) . . . Those radio commercials about the 1974 Chevy are talked, sung and picked by **Jerry Reed**, although his name is never mentioned . . . Black country music singer **O.B. McClinton** planning another tour of Hawaii.

Production of "Hee Haw" episodes to be aired during winter season (mid-December through February) underway at WLAC-TV studio here . . .

Guests lined up for the 13 hourcasts include **Charley Pride, Pat Boone, Stoney Edwards, Barbara Fairchild, Jody Miller, Chet Atkins, Tennessee Ernie Ford, Jim Ed Brown & Cate Sisters, Skeeter Davis, Lester Flatt, Tom T. Hall, Johnny Rodriguez, Loretta Lynn, Conway Twitty** and the **Oak Ridge Boys**.

Atkins, Boone, Flatt, Edwards, Skeeter D., the Oak Ridge Boys and Jim Ed & the Cates will make their first appearances on the highly rated weekly syndicated series that airs in more than 200 markets.

Blind singer **Ronnie Milsap** set for four performances with the Charley Pride road show (one this month; three in November) . . . Originally a rock artist, Milsap shifted to country and is doing okay

(Continued on page 55)

COUNTRY PICKS OF THE WEEK

SINGLE **CHARLEY PRIDE, "AMAZING LOVE"** (Pi-Gem, BMI). It's inevitable! Charley Pride's amazing career continues to have a topper every outing! This song, penned by John Schweers, is one of the strongest, most emotional love songs Charley has ever done. Again listeners are greeted with a tasteful Jack Clement production. Simply amazing! RCA APBO-0073.

SLEEPER **BOBBY LORD, "LOOKING FOR A COLD LONELY WINTER"** (Newkeys, BMI). Ronnie Rogers inked this gem for Bobby, as he gets his heart into the tender tune. Highlighted by Bobby's vocals, supporting background voices and a well placed piano. Heavy airing and a hot winter is in store for Bobby Lord! Rice 5063.

ALBUM **TOMMY OVERSTREET, "MY FRIENDS CALL ME T. O."** Great music makes a lot of friends, so T. O. has a lot of 'em. Tommy Overstreet has got his career into a very exciting and hit oriented groove. His hit singles "Send Me No Roses" and "I'll Never Break These Chains" make this elpee a delight. Other artists' recent hits get a great treat by Tommy. This album is going T. O. the top! Dot DOS-26012.



Wanda Jackson Signs with Word

■ WACO, TEXAS—Country music artist Wanda Jackson has signed an exclusive recording contract with Word Records here. Her first release with the Texas company is entitled "Country Gospel" and includes many traditional as well as several new gospel recordings.

Pickers Phone Service Set

■ NASHVILLE — Session Scheduling Service, an answering and scheduling service for session musicians, has been formed by Marie Barrett. The service will handle all sessions bookings and calls for the musicians it represents. The phone number is 329-4784.

Casella In The Groovesville

■ NASHVILLE — Lou Casella, former head of the Wayside label, is now with Groovesville Productions in Detroit. Casella will be doing country and western productions for Groovesville and needs country and western material. Productions will be done in Nashville.

Shepard OK at AQ

■ NASHVILLE—Billy Wilhite, Vice President of AQ Talent, has announced the signing of veteran entertainer Jean Shepard to the company's talent list.

Tanya in Denver



Columbia recording artist Tanya Tucker's appearance at Ebbets Field in Denver marked the first major engagement by a country artist at that club, and the simulcasting of her performance by KBPI-FM and KFML-FM marked the first time two competing Denver rock stations have joined forces to broadcast a musical event. Seen during the engagement are (from left) Mark Hartley, Columbia's local promotion manager, Ebbets Field owner Cynthia Fey, Tanya Tucker and Ebbets field owner Chuck Morris.

October is Country Music Month

Jarrett to Lowery

■ ATLANTA, GA. — Bill Lowery, President of the Lowery Group of music publishing companies, has announced the appointment of Hugh "Big Hugh Baby" Jarrett to the position of special representative. Jarrett's duties will be multifaceted with the primary emphasis being placed on activities in the country music field. Jarrett will coordinate country promotion, investigate and exploit independent country production opportunities, handle the placement of masters on both pop and country product, and additionally serve as the publisher's representative responsible for placing songs with artists and producers in all musical fields.



Hugh Jarrett

ABWA Sets Show For Music City

■ NASHVILLE — The Music City Chapter of the American Business Women's Association will present its annual "Sounds and Styles" Show at the Grand Ole Opry House on Tuesday evening, October 2 at 7:30 pm. Jan Garratt, chairman of the event has announced that the Jack Greene-Jeannie Seely Show would headline the event and would feature Justin Tubb and Goldie Hill. Grant Turner of WSM Radio will emcee the show.

GRC Signs Duo

■ NASHVILLE/ATLANTA—General Recording Corporation (GRC) President Michael Thevis has announced that negotiations have been finalized for the signing of Nashville's country/singing team, Lonzo and Oscar, to the GRC label.

Included in the negotiations are plans for the duo's first GRC country single "Traces of Life" to be released October 8.

Tillis on Tonight

■ Mel Tillis of MGM Records will appear on the Tonight Show October 9 when the guest host will be Joey Bishop. Arrangements were made through Roger Jaudon.



COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

Reporting this week:

WHN, New York
KCKN, Kansas City
WHOO, Orlando
WCKC, San Bernardino
WHO, Des Moines
KTTs, Springfield
WBAP, Ft. Worth
WSLC, Roanoke
KENR, Houston

WSLR, Akron
WUBE, Cincinnati
WRCP, Philadelphia
WCMS, Norfolk
WEPP, Pittsburgh
WGBG, Greensboro
KKYX, San Antonio
WENO, Nashville
WDON, Washington

KLAC, Los Angeles
WPLO, Atlanta
WWVA, Wheeling
KFDD, Wichita
WUNI, Mobile
WXCL, Peoria
WMNI, Columbus
WAME, Charlotte
KBUC, San Antonio

He feels it! "If You Can't Feel It" is full of Freddie Hart feeling and it's flooding airwaves from the West Coast to Norfolk and all points in between!

"Lila" will enjoy a long chart run with Doyle Holly!

Pat Daisy's "My Love Is Deep" pulling waves and plays in Memphis, Nashville, Akron, Philadelphia, Ft. Worth, Atlanta and San Bernardino!

Look for heavy action on newcomer Larry Gatlin's "Sweet Becky Walker," already super-strong in the Midwest!

Narvel Felts is set to repeat his Top Five caper with "All In The Name Of Love." Strong movement recorded at WHN, WSRL, WUBE, KCKC and WBAP.

Charlie Pride getting two-sided action; Bruce Nelson at KENR in picking both "Amazing Love" and "Blue Ridge Mountain Turnin' Green;" Don Rhea at KCKN is picking "Amazing Love;" WMC reports heavy action on "Blue Ridge Mountains;" WPLO, WUBE and WBAP are going with "Amazing Love."

Have you heard Stu Nunnery's "Sally From Syracuse" on Evolution? Bob Russo at WHN says they're getting heavy phone requests on this left-fielder!

Strong initial response to Nat Stuckey's remake of Jack Clement's "Got Leaving On Her Mind." It was a biggie for the Glaser Brothers a few years back.

Bob Luman is going again on "Still Loving You," which was a big record for him in 1970 on Hickory. The new one, updated a bit in arrangement, is Ron Jones' pick at WSLR; also moving at WPLO, WENO and KCKN (it was their #9 song for 1970).

Big things likely for new Shannon signee George Kent. His "Sweet Lovin' Woman" well accepted at WMC and KCKN.

Glen Campbell off and running with "Wherefore and Why." Carson Schreiber named it the pick at KLAC; action in Cincinnati, San Bernardino and Nashville; KCKN is going on the flip "Give Me Back That Old Familiar Feeling."

Bobby Wright's "Lovin' Someone On My Mind" starting big in Des Moines, Orlando, Akron and Atlanta. He's now on ABC.

"Hummingbird" is a good mover at WRCP for the Country Cavaleers.

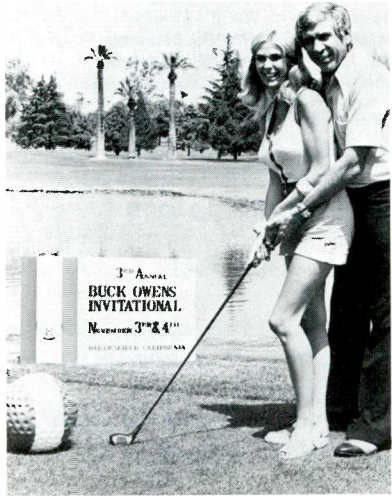
Female Firsts! Susan St. Marie's "All Or Nothing" on Cinnamon is Don Walton's pick at KFDD; action in Akron. Marilyn Sellers' "Sing Me A Song" on Mega playing at WCMS, KCKC and WSLR; Josie Brown's "Precious Memories Follow Me" good in Charlotte and Nashville; Dana Dee's "A Woman's Kind Of Love" on Metromedia Country is big in Ohio; Yvonne De Vaney's "I'd Like to Shake The Hand" most requested at WHO.

Les Acree reports WMC is playing "From The Bottle" (Continued on page 54)

McCall Forms Group

■ JACKSON, MICH.—Cash McCall, who has been on WJCO in Jackson, Michigan for 10 years, has resigned to go full time into the music business. His group is called the Honky Tonk Stardust Cowboys Featuring Cash McCall, which Cash says will do country rock, '40s boogies and old country swing.

Practicing Up



The third annual Buck Owens Golf Tournament, for the benefit of the Kern Radiation-Oncology Cancer Center, will be held November 3-4 at the Bakersfield Country Club. Seen practicing up for the big event are Buck and actress-model Colleen Camp.

CMF/CBS Begin Country Reissues

■ NASHVILLE — The Country Music Foundation and CBS Records have initiated a reissue program designed to make historical country material available to collectors and country fans. The first two albums in this series, "Lefty Frizzell Sings the Songs of Jimmie Rodgers," and "The Bob Wills Anthology," have already been shipped to distributors.

CMA Hops On Freedom Train

■ NASHVILLE—Nashville's Country Music Association has given its endorsement to an independent project, The American Freedom Train Foundation, a non-profit, non-political organization which will celebrate the nation's bicentennial with a steam-powered display train, a "fair on wheels" which will tour the country.

The CMA's resolution, recently passed by its Executive Committee, was announced by Ross Rowland Jr., the President of the American Freedom Train Foundation and Joseph Talbot, President of the CMA and Jo Walker, its executive director.

A specially-written song, "Here Comes the Freedom Train," written by Steve Lemberg, will soon be recorded in Nashville.

Donna in Detroit



Donna Fargo and Dave Williams ham it up on Dave's afternoon show on WDEE Detroit. Donna was in Detroit for a 4-day concert stint at Pineknob Music Amphitheatre. The six-gun is hardly necessary, according to Tom Collins, WDEE operations manager, as Donna is the hottest artist in the Detroit Area with "Little Girl Gone" already in the top 10 sellers.

Songwriters Course Announces Sked Change

■ NASHVILLE—The course for advanced songwriters held at the University of Tennessee at Nashville, in conjunction with the Nashville Songwriters Association, which was previously scheduled to begin Tuesday, October 23, has been rescheduled by the University to begin Thursday, October 25 and run eight consecutive Thursday nights. Beginner songwriter course dates remain the same, November 7 through December 12.

COUNTRY HOT LINE

(Continued from page 53)

to the Bottom" as a single, although it's in the "Full Moon" lp by Kris & Rita! He's also getting good reaction to "I Can't Keep My Hands Off You" from new Jerry Wallace lp.

"Mr. Fiddleman" will be a winner for Red Steagall! Already happening at WCL, WHO, WWVA, KLAC and WENO.

Conny Van Dyke ringing phones with "Let The Bells Ring Out" in Kansas City, Peoria and Nashville.

Heavy, heavy reports continue on Marty Robbins, Donna Fargo, Waylon Jennings and Jerry Lee Lewis.

WTAW in Bryan, Texas is sporting another #1 Pulse rating!

Memphis and Atlanta already hot on the just-out Billy Walker offering "Too Many Memories."

Ⓛ **"Country Green"** Ⓛ **"Good Morning Country Rain"**
 Ⓛ **"Touch The Morning"** Ⓛ **"Is There A Common Point"**

The point is — they are all hits from the pen of **Eddy Raven**

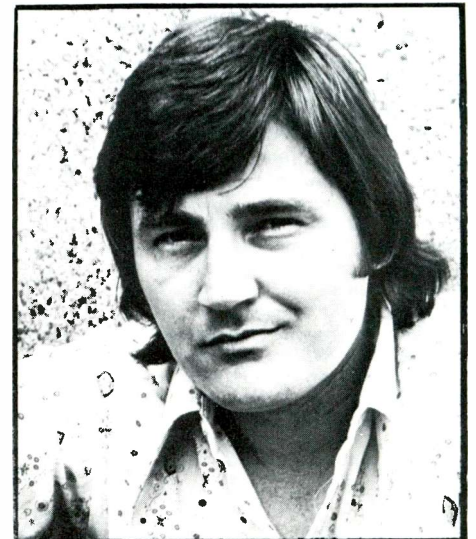
The next point is

**SOUTHERN
 QUEEN**

ABC 11932

Written and Sung by
Eddy Raven

Play it from a tower near YOU!



Auff Rose

ARTISTS
 CORPORATION

abc

RECORDS

PHONE (615) 297-5366

NASHVILLE REPORT

(Continued from page 52)

via his RCA recordings . . .

Dave Pinkston says his station KDAV, Lubbock, Tex., was the first to feature an all-country format (1953). CMA admits it has no records to dispute Pinkston's claim. It is generally conceded that WSB Atlanta, was the first station to play country music (1922)—three years before WSM (home of the Grand Ole Opry) went on the air.

RCA artist **Dickey Lee** and wife **Linda** are expecting a blessed event an addition to the family in late November . . . They already are parents of a daughter, **Danna**.

The long-run **Lonzo & Oscar** act signed with GRC. First single "Traces of Life" hits the market next Monday(8) . . . "Nobody's Done It Like Bob" on the LeCam label (Fort Worth), written and recorded by **Gene Henslee**, is a tribute to **Bob Wills**.

Birthdays: **Bonnie Owens** (Mrs. Merle Haggard), **Ray Sanders**, **LeRoy Van Dyke**, **Larry Collins**, **Audie Ashworth**, **Linda Flanagan**, **Margie Singleton**, **Gordon Terry**, **Johnny Mathis**, **Marilyn McCoo**, **Roger Williams**, **Donny Hathaway**, **Chubby Checker**, **Don McLean**, **Al Martino**.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

OCTOBER 6, 1973

A PERFECT STRANGER Billy Sherrill (Roadmaster, BMI)	17	LAY A LITTLE LOVIN' ON ME Kelso Herston (Tommy Hill & Gee Whiz, BMI)	65
AIN'T IT GOOD Bob Ferguson (Al Gallico/Algee, BMI)	47	LEAVIN'S HEAVY ON MY MIND (J. Rister/S. Risaer) (Saugrass BMI)	60
AMANDA Allen Reynolds (Gold Dust, BMI)	32	LET ME BE THERE Bruce Welch & John Farrar (Al Gallico, BMI)	37
ARMS FULL OF EMPTY Buck Owens (Blue Book, BMI)	22	LET'S FALL APART/I HATE YOU Collins & Johnson (Chess, ASCAP/Dan Penn, BMI)	25
BLOOD RED AND GOIN' DOWN Billy Sherrill (Tree, BMI)	6	LITTLE GIRL GONE Stan Silver (Prima Donna, BMI)	52
BLUE HEARTACHE Owen Bradley (Lizzie Lou, BMI)	63	LOVE AND HONOR Merle Haggard (Shade Tree, BMI)	69
BROADMINDED MAN Bob Ferguson (Unichappell, BMI)	24	LOVERSVILLE Biff Collie (4-Star, BMI)	74
CAN I SLEEP IN YOUR ARMS Walter Haynes (Tree, BMI)	4	PAPER ROSES Sonny James (Lewis, ASCAP)	32
CARRY ME BACK Jerry Kennedy (American Cowboy, BMI)	33	PRECIOUS MEMORIES FOLLOW ME Ray Pennington (Fall Creek, ASCAP)	75
CARRY ME BACK Neil Wilburn (Dunbar/Algae, BMI)	56	REDNECKS, WHITE SOCKS & BLUE RIBBON BEER Jerry Bradley (Jack, BMI/Jando, ASCAP)	1
COLORADO COUNTRY WOMAN Steve Stone (Glenwood, ASCAP/Madina, BMI)	66	RIDIN' MY THUMB TO MEXICO Jerry Kenedy (Hallnote, BMI)	5
COUNTRY GIRL Wesley Rose (Milene, ASCAP)	58	SAWMILL Jim Vienneau (Cedarwood, BMI)	16
COUNTRY SUNSHINE Billy Davis (Shadad, ASCAP/Tree, BMI)	39	SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE Earl Ball (Levine & Brown, BMI)	38
CRYIN' EYES Jim Bowen (Tree, BMI)	72	SECOND CUP OF COFFEE Bob Ferguson (Moose, CAPAC)	70
I CAN'T SIT STILL Norro Wilson (Al Gallico/Algee, BMI)	66	SING ABOUT LOVE Glenn Sutton (Flagship, BMI)	45
DARLIN' Steve Stone (Brother Karl's, BMI)	30	SLIPPING AWAY Larry Butler (Stalion, BMI)	19
DARLING YOU CAN ALWAYS COME BACK HOME Billy Sherrill (Jack & Bill, ASCAP)	37	SOMETIMES A MEMORY AIN'T ENOUGH Stan Kessler (Meltime/Jerry Lee Lewis, BMI)	53
DON'T GIVE UP ON ME Joe Johnson (4-Star/Ben Peters, BMI)	12	SPARKLING BROWN EYES Riverton Prods. (Dixie, BMI)	62
DRIFT AWAY Steve Rowland (MCA, ASCAP)	28	STAY ALL NIGHT Wesler, Mardin & Briggs (Peer Int'l., BMI)	64
EVERYBODY'S HAD THE BLUES Fuzy Owen (Shaded Tree, BMI)	29	SUGARMAN George Richey (Al Gallico/Algee, BMI)	44
GREEN SNAKES ON THE CEILING Ray Pennington (Acclaim, BMI)	43	SUNDAY SUNRISE Owen Bradley (Screen Gems-Columbia/Sweet Glory, BMI)	11
HANK AND LEFTY RAISED MY COUNTRY SOUL Biff Collie (Blue Crest/ Hill & Range, BMI)	34	TALKIN' WITH MY LADY Billy Sherrill (Danor/Algee, BMI)	36
I CAN'T SIT STILL Norro Wilson/C. Taylor (Gallico/Algee, BMI)	59	THE CORNER OF MY LIFE Owen Bradley (Stallion, BMI)	14
I NEED SOMEBODY BAD Walter Haynes (Ben Peters, BMI)	10	THE DEVIL IS A WOMAN Ray Pennington (Dunbar, BMI)	54
I RECALL A GYPSY WOMAN Larry Butler (Jack, BMI)	21	THE DOOR'S ALWAYS OPEN Chuck Neese (Jack, BMI)	51
I'LL BE YOUR BRIDGE Reeves & Logan (Acclaim, BMI/Ma-Ree, ASCAP)	71	THE MIDNIGHT OIL Billy Sherrill (Tree, BMI)	13
I'LL NEVER BREAK THESE CHAINS Ricci Mareno (Ricci Mareno, SESAC)	41	THE MOST BEAUTIFUL GIRL Billy Sherrill (Al Gallico/Algee, BMI)	46
I'M YOUR WOMAN Walter Haynes (Ray Baker/Glen Leven, ASCAP)	40	TIL THE WATER STOPS RUNNIN' Ron Chancy (Pocket Full of Tunes, BMI)	27
I SEE HIS LOVE ALL OVER YOU Jim Glaser (Glaser, Bros., BMI)	73	TOO FAR GONE Billy Sherrill (Gallico, BMI)	15
IT'LL BE HER Pete Drake (Roarin'/Kimtra, ASCAP)	23	TOO MUCH HOLD BACK Owen Bradley (Emerald Isle, BMI)	55
I WISH YOU HAD STAYED McClinton & Strong (Jobete, ASCAP)	20	WARM LOVE Rose & Gant (Acuff/Rose, BMI)	55
JUST WHAT I HAD IN MIND Jerry Kennedy (Ben Peters, BMI)	7	WE'RE GONNA HOLD ON Billy Sherrill (Altam/Hi Morning, BMI)	18
KENTUCKY SUNSHINE Walter Haynes (Tema, ASCAP)	50	WHAT GOT TO YOU Griff & Fogel song (Blue Echo, ASCAP)	42
KID STUFF Jerry Crutchfield (Dutchess, BMI)	2	YOU KNOW WHO Bobby Bare (Evil Eye, BMI)	31
KINDLY KEEP IT COUNTRY Larry Butler (Brazos Valley, BMI)	49	YOU REALLY HAVEN'T CHANGED Ron Chance (ABC/Dunhill, BMI)	8
KISS IT AND MAKE IT BETTER Rick Hall (Screen Gems-Columbia/Songpainter, BMI)	48	YOU'RE THE BEST THING Don Law Prods. (Keca, ASCAP)	3
LAST DAYS OF CHILDHOOD Don Tweedy (Wits End, BMI)	67	YOU'RE WEARING ME DOWN Ray Pennington (Blue Echo, ASCAP)	68
		YOU'VE NEVER BEEN THIS FAR BEFORE Owen Bradley (Twitty Bird, BMI)	9



COUNTRY ALBUM PICKS

RURAL FREE DELIVERY

ERIC WEISSBERG AND DELIVERANCE—Warner BS 2720

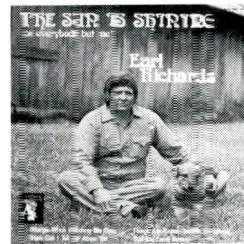
Now these boys are from New York, but they pick like they ain't never been north of Boone County! A superb collection of originals and bluegrass standards. Honesty and energy are the added elements of this certain to sell album!



THE SUN IS SHINING

EARL RICHARDS—Ace of Hearts AH3-1001

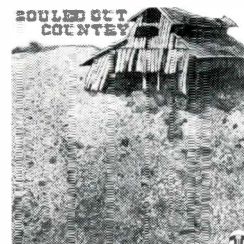
This indie diskery is honkin' it and their first elpee from their star is a gem. There is no doubt that Earl Richards has launched a recording career that is destined for bestin' the best! A generous collection of his big singles including title cut, "Margie, Who's Watching the Baby," and "Things Are Kinda Slow at the House." Lobo's "How Can I Tell Her" is super-sensational!



SOULED OUT COUNTRY

VARIOUS ARTISTS—Triune TLP-0001

Triune has gathered the best from the past year's product and the Nashville Indie label has a fine package of tunes by their roster. "Circle Me" highlights this collection that features Dee Mullins, Lynda K. Lance, Bobby Austin, Jimmy Dallas and Bob Langston.



WRAP YOUR LOVE AROUND ME



The new single
by
MELBA MONTGOMERY
is all
wrapped up
exclusively on
Elektra Records



WRAP YOUR LOVE AROUND ME/EK-45866 from her
new Elektra album "MELBA MONTGOMERY" /
EKS-75069 Produced by Pete Drake

COUNTRY SONG OF THE WEEK

HENSON CARGILL—Atlantic CY-4007

SOME OLD CALIFORNIA MEMORY (Hill & Range, BMI)

"Doodles" Owens and Warren Robb point a lyrical portrait that Henson makes magic. Come November, remember . . . this will be roaring up the charts!

NAT STUCKEY—RCA APBO-0115

GOT LEAVING ON HER MIND (Jack, BMI)

The past two years have seen Mr. Nat Stuckey find his place in the hearts of the country fans. A very imaginative production. Nat has come to bat and it's a hit!

LAWANDA LINDSEY—Capitol P-3739

SUNSHINE FEELING (Blue Book, BMI)

LOVE MAKES THE WORLD GO ROUND (Blue Book, BMI)

LaWanda's second outing since joining Bakersfield is much stronger. Light, lilting feel is a sure winner!

GEORGE KENT—Shannon S-811

SWEET LOVIN' WOMAN (Owepar/Tuckahoe, BMI)

I CAN'T SAY I LOVE YOU (Ma-Ree, ASCAP)

This bouncy item continues Shannon's solid product line. George hooks it and the production cooks it!

ERNIE C. PENN—Metro Country 2019

ADULTS ONLY (Acuff-Rose, BMI)

A superb social statement song, that is certain to pull heavy phones. Unique idea that has a point!

JOEY MISKULIN—Western World 5501

REMEMBERING (I M Enterprises, ASCAP)

EVERY NIGHT (I M Enterprises, ASCAP)

This boy played every instrument, sang it and if you want, he'll program it on your station! Nice, nice, nice!

JOHNNY WRIGHT—MCA 40138

THEY'RE WRITIN' HER NAME (Sure-Fire, BMI)

ODE TO A COUNTRY BAR (Acuff-Rose, BMI)

The jukeboxes will have a field day with this one. Expect heavy, heavy sales. Sing-along.

THE GOSDEN BROTHERS—Metromedia Country BMBO-0105

YOU LOVE ME JUST ENOUGH (Sunbeam/Bethel, BMI)

They are back together and cutting quality like always. Ear-catching lines and big hit signs!

HUGH KING—Hickory 307 (MGM)

WHEN SHE'S GOOD, SHE'S REALLY GOOD (Chappell, ASCAP/Unichappel, BMI)

YOU'RE THE ONE (Arcane, ASCAP)

This Rory Bourke and Gail Barnhill song has a twist in the hook. A stellar seller on the way.

JUDY CRAWLEY—Chart 5203 (Buddah)

WHAT DID YOU DO LAST NIGHT (Sixteenth Ave., BMI)

SOUNDS THAT ONLY THOSE IN LOVE CAN HEAR (Sue-Mirl, ASCAP)

Chart is launching some fine new artists and this young lady is one of them. Building beat turns on the heat.

CARL PERKINS—Mercury 73425

(LET'S GET) DIXIEFRIED (Cedarwood/HiLo, BMI)

ONE MORE LOSER GOIN' HOME (Cedarwood, BMI)

This self-penned tune is a boogie that immortalizes Leroy Brown, a character created by the late Jim Croce. It's Carl Perkins all the way.

GARY BEAN—Boyd BB-7211

TRY TO MAKE THINGS BETTER (Wynternel, BMI)

LEARNING TO CRY (Catalpa, BMI)

Gary gets into a hard country tune that will turn on the one-stops for the dime machines.

GENE HENSLEE—LeCam 334

NOBODY'S DONE IT LIKE BOB (Softcharey, BMI)

IF YOU REALLY WANT ME TO, I'LL GO (LeBill, BMI)

A very straight forward tribute to the legendary swing band great Bob Wills. Will break in Texas and run from there!

Joe Stampley's "Too Far Gone"

**From the album
that's been filling
up the charts
all by itself.**

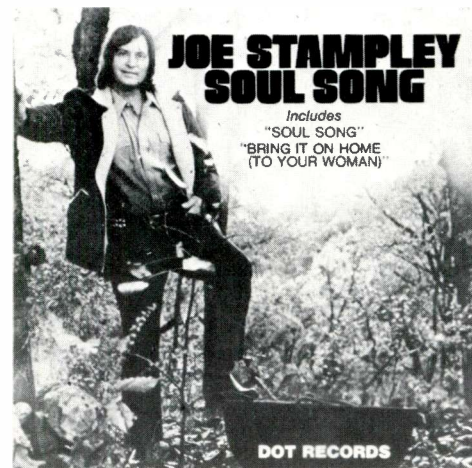
"Too Far Gone" is Joe's third hit single in a row—following hot on the heels of "Bring It On Home (To Your Woman)," and "Soul Song."

All three smashes are drawn from the same recent album, "Soul Song." Like the first two that started their climb on the Country charts and have successfully crossed over into Pop, "Too Far Gone" is following the trend. Which means Joe Stampley's getting the kind of recognition his talent deserves.

At this rate Joe's 'Soul Song' album will soon be called 'Joe Stampley's greatest hits'!

Joe Stampley's "Too Far Gone." From the album, "Soul Song." Both on Dot Records.

"Too Far Gone" DOA-17469



"Soul Song" DOS-26007



Distributed by
Famous Music Corporation
A Gulf + Western Company



THE COUNTRY SINGLES CHART

OCTOBER 6, 1973

OCT. SEPT.
6 29

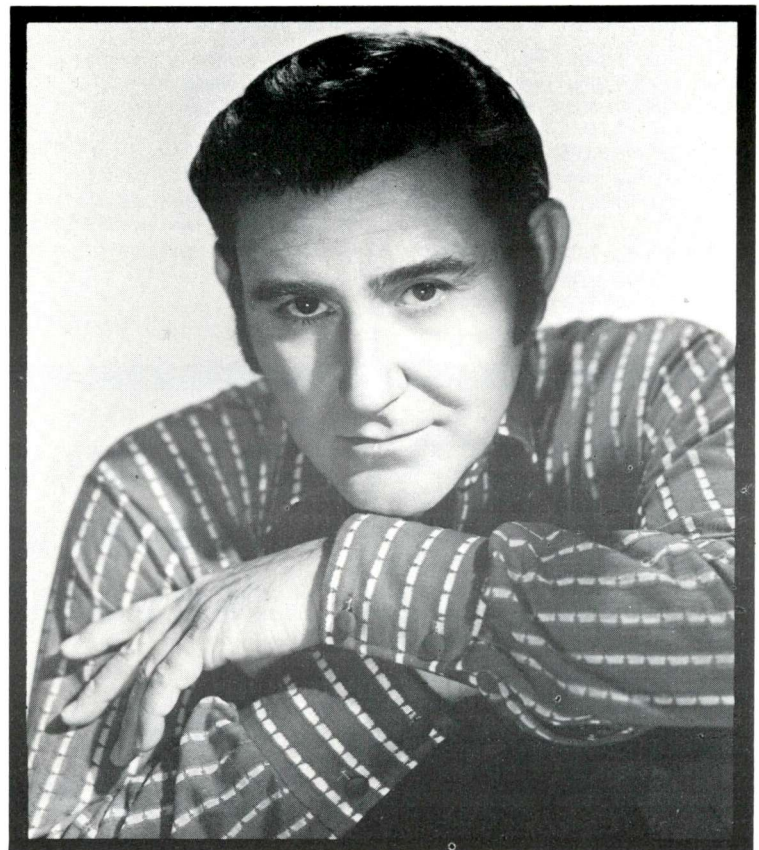
WKS. ON
CHART

1	5	RED NECKS, WHITE SOCKS AND BLUE RIBBON BEER JOHNNY RUSSELL—RCA APBO 0021	10
2	6	KIDD STUFF BARBARA FAIRCHILD—Columbia 4-45903	10
3	1	YOU'RE THE BEST THING RAY PRICE—Columbia 4-45889	11
4	4	CAN I SLEEP IN YOUR ARMS JEANNIE SEELY—MCA 40074	15
5	8	RIDIN' MY THUMB TO MEXICO JOHNNY RODRIGUES— Mercury 73416	7
6		BLOOD RED AND GOIN' DOWN TANYA TUCKER— Columbia 4-45892	11
7	9	JUST WHAT I HAD IN MIND FARON YOUNG—Mercury 73403	11
8	10	YOU REALLY HAVEN'T CHANGED JOHNNY CARVER— ABC 11374	11
9	2	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY— MCA 40094	12
10	17	I NEED SOMEBODY BAD JACK GREEN—MCA 40108	8
11	15	SUNDAY SUNRISE BRENDA LEE—MCA 40107	8
12	14	DON'T GIVE UP ON ME JERRY WALLACE—MCA 40111	7
13	16	THE MIDNIGHT OIL BARBARA MANDRELL— Columbia 4-45904	8
14	7	THE CORNER OF MY LIFE BILL ANDERSON—MCA 40070	15
15	19	TOO FAR GONE JOE STAMPLEY—Dot 17469	6
16	23	SAWMILL MEL TILLIS—MGM 14585	6
17	22	A PERFECT STRANGER FREDDY WELLER—Columbia 4-45902	8
18	24	WE'RE GONNA HOLD ON GEORGE & TAMMY—Epic 5-11031	5
19	13	SLIPPIN' AWAY JEAN SHEPARD—United Artists XW248-W	18
21	21	I WISH (YOU HAD STAYED) BRIAN COLLINS—Dot DOA 17466	13
21	20	I RECALL A GYPSY WOMAN TOMMY CASH—Epic 5-11026	10
22	26	ARMS FULL OF EMPTY BUCK OWENS—Capitol 3688	7
23	28	IT'LL BE HER DAVID ROGERS—Atlantic CY 4005	7
24	33	BROADMINDED MAN JIM ED BROWN—RCA APBO-0059	6
25	11	I HATE YOU/LET'S FALL APART RONNIE MILSAP—RCA 74-0969	16
26	31	TIL THE WATER STOPS RUNNIN' BILLY CRASH CRADDOCK— ABC 11379	5
27	34	PLASTIC TRAINS, PAPER PLANES SUSAN RAYE—Capitol 3699	5
28	12	DRIFT AWAY NARVEL FELTS—Cinnamon 763	17
29	18	EVERYBODY'S HAD THE BLUES MERLE HAGGARD—Capitol 3641	15
30	35	DARLIN' (DON'T COME BACK) DORSEY BURNETTE—Capitol 3678	8
31	40	YOU KNOW WHO BOBBY BARE—RCA APBO-0063	4
32	45	PAPER ROSES MARIE OSMOND—MGM 14609	4
33	42	CARRY ME BACK STATLER BROTHERS—Mercury 73415	3
34	38	HANK AND LEFTY RAISED MY COUNTRY SOUL STONE EDWARDS—Capitol 3671	9
35	39	OH OH, I'M FALLIN IN LOVE EDDY ARNOLD—MGM 14600	6
36	47	TALKIN' WITH MY LADY JOHNNY DUNCAN—Columbia 4-45917	3
37	41	LET ME BE THERE OLIVIA NEWTON-JOHN— MCA 40101	5
38	46	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE TERRY STAFFORD—Atlantic CY 4006	5
39	52	COUNTRY SUNSHINE DOTTIE WEST—RCA APBO-0072	4
40	49	I'M YOUR WOMAN JEANNE PRUETT—MCA 40116	3
41	53	I'LL NEVER BREAK THESE CHAINS TOMMY OVERSTREET—Dot DOA 17474	3
42	43	WHAT GOT TO YOU RAY GRIFF—Dot DOA 17471	4
43	44	GREEN SNAKES ON THE CEILING JOHNNY BUSH—RCA APBO-0041	6
44	48	SUGARMAN PEGGY LITTLE—Epic 5-11028	6
45	54	SING ABOUT LOVE LYNN ANDERSON—Columbia 4-45918	2
46	59	THE MOST BEAUTIFUL GIRL CHARLIE RICH—Epic 5-11040	2
47	55	AIN'T IT GOOD NORRO WILSON—RCA APBO-0062	3
48	58	KISS IT AND MAKE IT BETTER MAC DAVIS—Columbia 4-45911	3
49	50	KINDLY KEEP IT COUNTRY HANK THOMPSON—Dot DOA 17470	4
50	57	KENTUCKY SUNSHINE WAYNE KEMP—MCA 40112	4
51	51	THE DOOR'S ALWAYS OPEN TENNESSEE PULLEYBONE— JMI 35	8
52	—	LITTLE GIRL GONE DONNA FARGO—Dot DOA 17476	1
53	—	SOMETIMES A MEMORY AIN'T ENOUGH JERRY LEE LEWIS—Mercury 73520	1
54	63	THE DEVIL IS A WOMAN BRIAN SHAW—RCA APBO-0058	2
55	61	WARM LOVE DON & SUE—Hickory KH 303	3
56	56	CARRY ME BACK MARLYS ROE—GRC 1002	5
57	65	TOO MUCH HOLD BACK DAVID WILKINS—MCA 40115	3
58	64	COUNTRY GIRL GLENN BARBER—Hickory HK302	2
59	66	I CAN'T SIT STILL PATTI PAGE—Epic 5-11032	2
60	60	LEAVIN'S HEAVY ON MY MIND SHERRY BRYCE—MGM 14548	4
61	72	THE WHOLE WORLD'S MAKIN' LOVE BOBBY G. RICE—Metromedia Country DJHO-0075	2
62	—	SPARKLING BROWN EYES DICKEY LEE—RCA APBO-0082	1
63	68	BLUE HEARTACHE OSBORNE BROTHERS—MCA 40113	2
64	71	STAY ALL NIGHT WILLIE NELSON—Atlantic 45-2979	2
65	70	LAY A LITTLE LOVIN' ON ME DEL REEVES—United Artists UAXW308-W	3
66	69	COLORADO COUNTRY MORNING TENNESSEE ERNIE FORD— Capitol 3704	2
67	67	LAST DAYS OF CHILDHOOD SAM DURRENCE—River 3875	4
68	—	YOU'RE WEARING ME DOWN KENNY PRICE—RCA APBO-0083	1
69	73	LOVE AND HONOR KENNY SERRATT—MGM 14636	2
70	—	SECOND CUP OF COFFEE GEORGE HAMILTON IV—RCA DJAO-0084	1
71	—	I'LL BE YOUR BRIDGE WILMA BURGESS—Shannon 813	1
72	74	CRYIN' EYES PATTI TIERNEY—MGM 14561	1
73	—	I SEE HIS LOVE ALL OVER YOU JIM GLASER—MGM K14590	1
74	75	LOVERSVILLE KENNY VERNON—Capitol 3691	1
75	—	PRECIOUS MEMORIES FOLLOW ME JOSIE BROWN—RCA DJAO-0042	1

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This Is Potentially His Biggest Ever. Look Out
For This Exceptional Recording!

"When You're Living In Hell"

MCA #40128



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THE COUNTRY ALBUM CHART

OCTOBER 6, 1973

OCT. 6	SEPT. 29		WKS. ON CHART
1	2	I LOVE DIXIE BLUES MERLE HAGGARD—Capitol ST 1200	9
2	5	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY—MCA 359	6
3	1	LOUISIANA WOMAN, MISSISSIPPI MAN CONWAY & LORETTA—MCA 335	10
4	3	SATIN SHEETS JEANNE PRUETT—MCA 338	15
5	4	BEHIND CLOSED DOORS CHARLIE RICH—Epic KE 32247	24
6	11	LOVE IS THE FOUNDATION LORETTA LYNN—MCA 355	6
7	6	TRIP TO HEAVEN FREDDIE HART—Capitol ST 11197	9
8	7	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON—Monument KZ 31909	8
9	8	ELVIS ELVIS PRESLEY—RCA APLI-0283	10
10	10	LOVE AND MUSIC PORTER & DOLLY—RCA APLI-10248	11
11	9	TOP OF THE WORLD LYNN ANDERSON—Columbia KC 32429	10
12	14	BILL BILL ANDERSON—MCA 320	10
13	17	THE BRENDA LEE STORY—MCA 2-4012	8
14	19	IF SHE JUST HELPS ME GET OVER YOU—SONNY JAMES Columbia KC 32291	5
15	13	CLOWER POWER JERRY CLOWER—MCA 317	13
16	16	CAL SMITH—MCA 344	10
17	15	DON WILLIAMS, VAL. 1—JMI 4004	16
18	12	LORD, MR. FORD JERRY REED—RCA APLI-10238	18
19	18	COME LIVE WITH ME ROY CLARK—Dot DOS 26010	12
20	20	MARTY ROBBINS—MCA 342	9
21	21	SWEET COUNTRY CHARLEY PRIDE—RCA APLI-0217	16
22	27	DRIFT AWAY NARVEL FELTS—Cinnamon CIN 5000	5
23	28	JUST WHAT I HAD IN MIND FARON YOUNG—Mercury 1-668	5
24	26	TOMORROW NIGHT CHARLIE RICH—RCA APLI-10238	12
25	23	WHAT'S YOUR MAMA'S NAME TANYA TUCKER—Columbia 32272	18
26	24	MR. LOVEMAKER JOHNNY PAYCHECK—Epic KE 32387	11
27	22	TIE A YELLOW RIBBON JOHNNY CARVER—ABC 792	11
28	25	HONKY TONK HEROES WAYLON JENNINGS—RCA APLI-0240	11
29	37	ALL I EVER MEANT TO DO WAS SING JOHNNY RODRIGUEZ— Mercury SRMI-886	3
30	38	SLIPPIN' AWAY JEAN SHEPARD—United Artists UA LA144-F	2
31	30	SUPERPICKER ROY CLARK—Dot DOS 26110	24
32	31	THE TOWN WHERE YOU LIVE MEL STREET— Metromedia Country BMLI-0281	7
33	32	INTRODUCING JOHNNY RODRIGUEZ—Mercury 61378	25
34	29	SWEET COUNTRY WOMAN JOHNNY DUNCAN—Columbia KC 32440	9
35	33	THE GOOD OLE DAYS BUCK & SUSAN—Capitol ST 11204	8
36	44	SAWMILL MEL TILLIS—MGM SE 4907	2
37	34	GOODTIME CHARLIE CHARLIE McCOY—Monument KZ 32215	22
38	35	JUST THANK ME DAVID ROGERS—Atlantic SD 7266	8
39	59	JOHNNY CASH AND HIS WOMAN—Columbia KC 32443	2
40	36	DREAM PAINTER CONNIE SMITH—RCA APLI-0188	10
41	43	THIS IS PAT ROBERTS—Dot DOS 26011	4
42	—	HANK WILSON'S BACK, VOL. 1—Shelter SW 8923	1
43	50	DOYLE HOLLY—Barnaby 15010	2
44	45	DORSEY BURNETTE—Capitol ST 11219	3
45	47	THIS IS TONY BOOTH—Capitol ST 11210	3
46	41	CARIBBEAN CRUISE DANNY DAVIS—RCA APLI-0232	7
47	53	TOUCH THE MORNING DON GIBSON—Hickory HR 4501	2
48	48	THE LAST BLUES SONG DICK CURLESS—Capitol ST 11211	4
49	40	THE WORLD OF EDDY ARNOLD—RCA APLI-0239	6
50	55	THE BEST OF BILLY CRASH CRADDOCK—Chart CH5-1055	2
51	—	PAPER ROSES MARIE OSMOND—MGM SE 4910	1
52	39	RHYMER & OTHER FIVE AND DIMERS TOM T. HALL—Mercury 1-668	24
53	42	YOU LAY SO EASY ON MY MIND BOBBY G. RICE— Metromedia Country BMLI-0186	17
54	—	CARRY ME BACK STATLER BROTHERS—Mercury SRMI-676	1
55	46	THE RICH SOUNDS BILL ANDERSON'S PO BOYS—MCA 337	6
56	—	PRIMROSE LANE/DON'T GIVE UP ON ME JERRY WALLACE—MCA 366	1
57	63	BRUSH ARBOR 2—Capitol ST 11209	2
58	49	AM I THAT EASY TO FORGET JIM REEVES—RCA APLI-0039	16
59	52	KIDS SAY THE DARNDDEST THINGS TAMMY WYNETTE—Epic KE 31937	22
60	56	BLUE RIDGE RANGERS—Fantasy 9415	18
61	—	I CAN'T BELIEVE THAT IT'S ALL OVER SKEETER DAVIS— RCA APLI-0322	1
62	60	ENTERTAINER OF THE YEAR LORETTA LYNN—MCA 300	30
63	51	NOTHING EVER HURT ME GEORGE JONES—Epic KE 32412	11
64	—	JUST PICKIN', NO SINGIN' HANK WILLIAMS JR. & CHEATIN' HEARTS— MGM SE 4906	1
65	61	A SWEETER LOVE BARBARA FAIRCHILD—Columbia KC 31720	45
66	54	THANK YOU FOR TOUCHING MY LIFE TONY DOUGLAS— Dot DOS 26009	14
67	58	DANNY'S SONG ANNE MURRAY—Capitol ST 11185	24
68	64	COUNTRY SONGS I LOVE TO SING GUY & RALNA—Ranwood 8110	15
69	67	SHE'S GOT TO BE A SAINT RAY PRICE—Columbia KC 32253	26
70	68	MY SECOND ALBUM DONNA FARGO—Dot 26006	31
71	57	GOOD NEWS JODY MILLER—Epic KE 32386	14
72	62	I KNEW JESUS GLEN CAMPBELL—Capitol ST 11185	17
73	65	CHEATING GAME SUSAN RAYE—Capitol ST 11170	17
74	66	THE SESSION JERRY LEE LEWIS—Mercury SRM 2-803	28
75	74	SHE NEEDS SOMEONE TO HOLD HER CONWAY TWITTY—MCA 303	29



the first sign of success is for
an independent label to be
covered by a major

you know
success has arrived ...

BOBBY LEWIS

and Ace of Hearts
have the original

"TOO MANY MEMORIES"

ACE OF HEARTS 0472

Window Music-BMI
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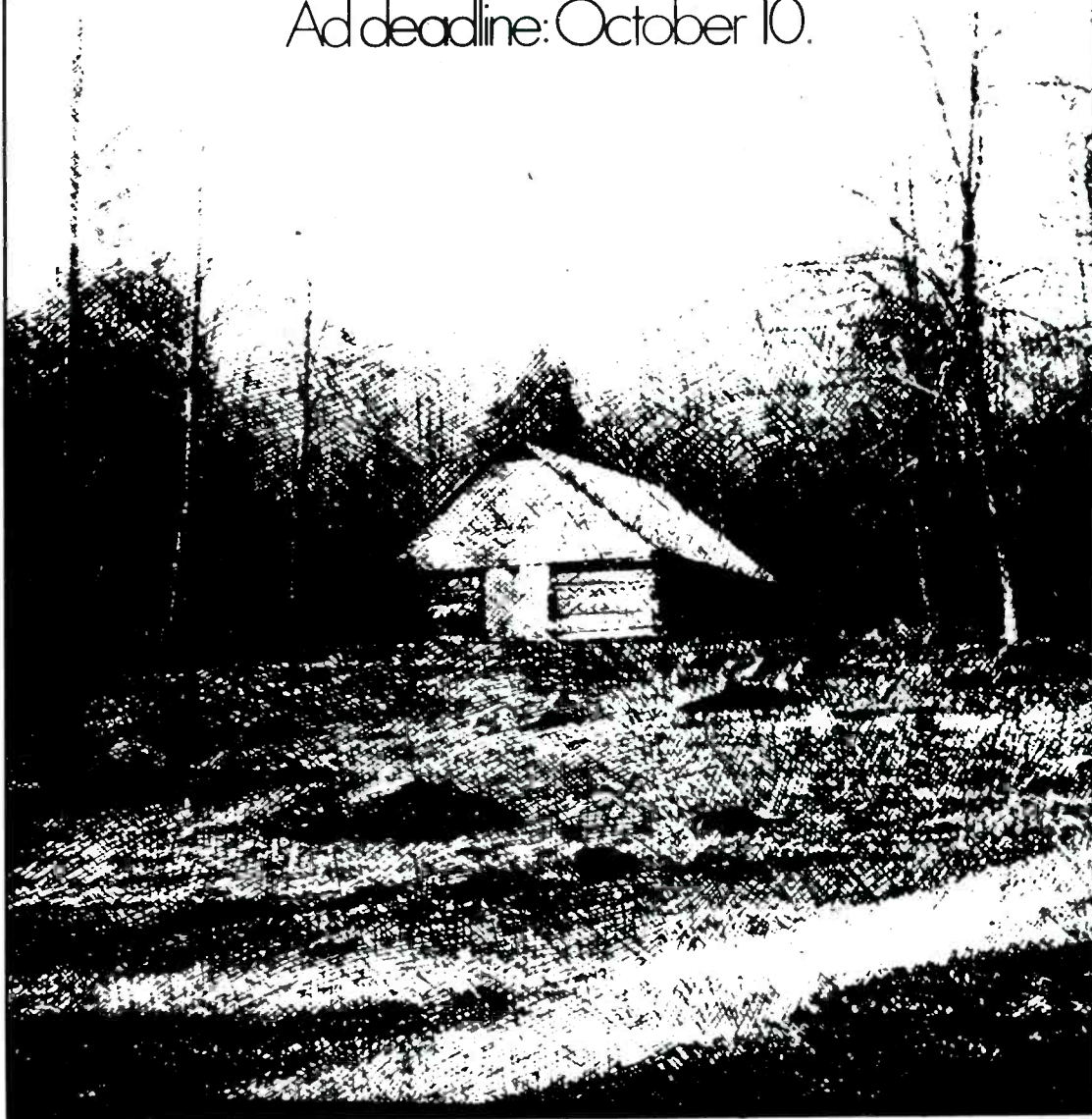
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