

RECORD WORLD

12-48
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DECEMBER 8, 1973

WHO IN THE WORLD:

BETTE MIDLER

With Her Second Atlantic Album, 'Bette Midler,' Bulleted At 56 In Its First Week On The Record World Charts And Her Three-Week Engagement at The Palace Theatre Sold Out, The 'Divine One' Seems Headed For The Platinum Pedestal That Has Awaited Her Since She First Broke On The Music Scene. See Story On Page 20.



HITS OF THE WEEK

SINGLES

ISLEY BROTHERS, "WHAT IT COMES DOWN TO" (prod. by R. Isley/O. Isley/R. Isley) (Bovina, ASCAP). The Isleys follow their smash hit "That Lady" with another melodic rocker featuring fine vocals and an insistent rhythm section. Another pop monster! T-Neck ZS7 2252. (Columbia).



SLEEPERS

JONI MITCHELL, "RAISED ON ROBBERY" (Crazy Crow, BMI). Joni goes for a boogie-woogie beat, tight '30s harmonies and great instrumental backup on her spectacular new single entry. Disc should outdistance all her past singles and reach chart pinnacle. Fantastic! Asylum 11029.



ALBUMS

PAUL McCARTNEY & WINGS, "BAND ON THE RUN." This is the album everyone has always hoped McCartney would make, filled with shimmering melodies, sensational vocals and incredibly tasty instrumentals. Great cut follows great cut as Paul goes from the hard rock of the "Helen Wheels" single to sweet soft stuff in an album triumph. Apple SO-3415 (5.98).



STEALERS WHEEL, "STAR" (prod. by Lieber/Stoller) (Hudson Bay, BMI). Gerry Rafferty and Joe Egan have come up with another hitbound record that should rival their recent hit "Stuck In the Middle With You." Disc should steal a gold wheel for these stars. A&M 1483.



JOHNNY MATHIS, "LIFE IS A SONG WORTH SINGING" (prod. by Thom Bell) (Mighty Three, BMI). Thom Bell has created a marvelous musical atmosphere around Mathis' magical voice with superb orchestral segments and expertly controlled production. Columbia 4-45975.



JIM CROCE, "I GOT A NAME." The last album made by the late great Jim Croce contains all of the wonderful elements that made him a major star world-wide. His songs were filled with his warm wit, emphatic romanticism and stirring sense of melody. His single hit "I Got A Name" is but one of the album's many lovely songs. ABC X-797 (5.98).



JOE WALSH, "MEADOWS" (prod. by Joe Walsh & Bill Szymczyk) (ABC/Dunhill & Barnstorm, BMI). From joltin' Joe's hit album "The Smoker You Drink, The Player You Get," comes another rock tune that is destined to be a monster. Song features excellent guitars and vocals. Dunhill D-4373.



JOHN FOGERTY, "COMIN' DOWN THE ROAD" (prod. by John Fogerty) (Grease King, ASCAP). Fogerty's great song about a return of good old rock and roll is a perfect vehicle for his return to the tough rock style he perfected in Creedence. Comin' up the charts! Fantasy F-717.



"HENRY GROSS." Artist's first A&M album is a triumph of fine songs, excellent Cashman & West production and truly spectacular vocalizing from this ex-Sha Na Na-man. Picking a single will be tough because there are a good half-dozen songs that could break wide open. Personal favorites include "Come On And Say It" and "Simone." A&M SP-4416 (5.98).



POINTER SISTERS, "WANG DANG DOODLE" (prod. by David Rubinson & Friends) (Arc, BMI). Most exciting new group in the business comes up with an explosive version of the Willie Dixon classic as a successor to their "Yes We Can Can" hit. Pointed for the top! Blue Thumb BTA-243.



AVERAGE WHITE BAND, "THIS WORLD HAS MUSIC" (prod. by AWB & Robin Turner). You may not believe it, but the band that made this scorching hunk of pure r&b comes from Scotland, though this record sounds as if Sly and the Isleys teamed up. This group has a hit! MCA 40168.



"STU NUNNERY." Singer/songwriter Stu Nunnery's debut album is probably the finest product his label has ever had. He combines truly interesting songs with a fine voice and outstanding production from Al Gorgoni. "Sally From Syracuse" is a hit single and the album is packed with strong follow-ups. Nunn finer! Evolution/Stereo Dimension 3023 (5.98).



WEA Execs Meet, Discuss Price Hikes Warners Distribs Bogart's Casablanca Label
Times Gets Metromedia Pubberies Pickwick Buying TMC Assets Gallagher to Sunbury-Dunbar?
Predict Strong Xmas Sales New Vinyl Compound Dialogue: Billy Sherrill

We'll give you the business this Christmas!



RCA APL1-0291
BOWIE PINUPS
 Includes: Sorrow • Here Comes the Night • See Emily Play • Anyway, Anyhow, Anywhere

RCA MY MARIA
B.W. STEVENSON
 APL1-0088
 Includes: My Maria • I Got to Boogie Shambala • Be My Woman Tonight • Grab On Hold of My Soul

RCA APL1-0338
 WHERE MY HEART IS
RONNE MILAP
 Includes: I Hate You (All Together Now) • Let's Fall Apart • That Girl Who Waits on Tables

RCA LOU REED
BERLIN
 APL1-0207
 Includes: Caroline Says • The Kids • Sad Songs • Men of Good Fortune

RCA APL1-0140
 CLOSER TO IT!
 BRIAN AUGER'S
 OBLIVION EXPRESS
 Includes: Whenever You're Ready • Happiness Is Just Around the Bend • Inner City Blues • Compared to What

RCA APL1-0397
 Amazing Love
 Charley Pride
 Includes: Amazing Love • Coming Down with Love • Blue Ridge Mountains Turning Green

RCA 2 RECORD SET
BOBBY BARE sings
 Lullabys, Legends and Lies
 CPL2-0290
 Includes: Lullabys, Legends and Lies • The Winner • The Mermaid • Rest Awhile

RCA APL1-0344
 THE MAIN
 INGREDIENT
 GREATEST
 HITS
 Includes: Everybody Plays the Fool • Black Seeds • Keep On Growing • No Tears • Make It with You • Spinning Around

RCA APL1-0345
JOHNNY RUSSELL
 Rednecks, White Socks
 and Blue Ribbon Beer
 Includes: Queen of My Heart • Got Leavin' on Her Mind

RCA (the new birth)
 IT'S BEEN A LONG TIME
 APL1-0285
 Includes: It's Been a Long Time • Wild Flower • Keep On Doin' It • I'd Spend My Whole Life Loving You

RCA APL1-0356
JERRY REED
 THE UPTOWN
 POKER CLUB
 Includes: Take Me Home • Country Roads • Leaving on a Jet Plane • Follow Me • Rocky Mountain High • Goodbye Again

RCA CPL1-0374
JOHN DENNERS
 GREATEST HITS
 Includes: Take Me Home • Country Roads • Leaving on a Jet Plane • Follow Me • Rocky Mountain High • Goodbye Again

Most available on 8-track and cassette.

This year when those Christmas-crazy, last minute shoppers trap you in a corner and ask you what albums their kids want most, you'll have the answers all wrapped up with

twelve of the biggest-selling, most asked-for albums of the year. So check your stock now. You can't give them what they want, unless you have what it takes.

RCA Records and Tapes

Retailers Say Lack of 'Super-Package' Will Create Strong Christmas Sales

By GARY COHEN

■ NEW YORK—Informal discussions with buyers for some of the nation's leading retailers and rack jobbers indicate that there will be no single "monster" album this Christmas, but that albums that have been consistent sellers during the year, recent releases, along with the usual amount of seasonal Christmas merchandise, will constitute the majority of this year's Christmas business. As a result, Christmas sales should be strong.

What this means, according to the retailers surveyed, (barring the Christmas-week release of a four-record superstar set) is that there will be an even flow of sales during the Christmas period. This is advantageous, they say, for a number of reasons:

- It gives the retailers a chance to "shove out" product that has been gathering dust in browser boxes over the year, especially albums that have marginal appeal. If no one album catches the attention of consumers, retailers say, they have a better chance of selling the marginal product. "You wouldn't

New Vinyl Compound Being Tested Out

■ At press time, *Record World* learned that test pressings of albums containing a new extender have been distributed to a number of record labels, and that initial shipments of the new vinyl/mixture compound will be made to plants in the next two or three weeks. In addition, there has been some progress in the search for alternative materials for vinyl. Details next week.

Gallagher to Sunbury-Dunbar?

■ NEW YORK—It was strongly rumored last week that Bill Gallagher would be named Vice President of Sunbury-Dunbar Music, the publishing arm of RCA. Gallagher, it was rumored, will assume his position shortly, pending corporate approval. It was further learned that Gallagher had been working in a consultant capacity for RCA in various financial areas.

believe what sells at Christmas," was the way one retailer described his Christmas business. "We sell everything that isn't nailed down."

- Without the one blockbuster album that can be heavily discounted by mass merchandisers and used as a loss leader, it will be harder for the discounter to ascertain which albums would be the best draw, and therefore, which ones to discount.

(Continued on page 45)

Pickwick to Purchase Certain TMC Assets

■ NEW YORK—It was announced last week that Pickwick International and Omega-Alpha Corporation had executed a letter of intent for Pickwick to purchase certain assets of Omega-Alpha's Transcontinental Music Corporation. The purchase is subject to the approval of the Boards of Directors of both companies. Total purchase price for the deal was estimated at between nine and twelve million dollars.

Warners to Distribute Bogart's Casablanca Label

■ LOS ANGELES — Warner Bros. Chairman Mo Ostin and President Joe Smith have announced the completion of negotiations to distribute the product put out by former Buddah Records President Neil Bogart's new company, Casablanca. Although Casablanca will have its own promotion men, they will work hand in hand with Warners own national promotion department as well as utilizing the WB creative services and merchandising staffs.

In 1967, when Bogart joined the loose conglomeration that would eventually become The Buddah Group, he was already an industry marvel, having sold fourteen million records as an executive before he was 25. Time Magazine had crowned Neil Bogart "King of Bubblegum," and though bubblegum music fed the coffers of Buddah after he joined, the plans Bogart had for expanding the

WEA Execs Parley in NY; Plan LP Price Increases

By GARY COHEN

■ NEW YORK—Key executives of Warner Brothers, Elektra/Asylum and Atlantic Records, along with key personnel of WEA Distributing Corporation and Warner Communications Inc. gathered here last week for their annual budget and sales projection meetings. One of the topics discussed at those meetings was price increases, about which *Record World* has learned the following details.

The expected increase to \$6.98 for albums by selected, established artists, was agreed upon by those present. In a related development, a survey of some of the nation's leading wholesalers indi-

cated that the majority approved of the \$6.98 list price for albums. The \$1 increase in list, to take effect soon after January 1, will apply to new releases only, and not to catalogue product; albums already released at \$5.98 will remain at that price. According to an official of one of the aforementioned companies, that increase to \$6.98 is being applied for to the Cost of Living Council. "It's in the hands of the lawyers now," sources revealed.

There was, however, disagreement on the need for raising tape prices \$1 to \$7.98. That decision, according to informed sources, has not been made yet, and should be made on Monday, December 3. (Cont. on page 45)

N. Y. Times Music Acquires Metromedia Publishing Companies

■ NEW YORK—An agreement in principle has been announced for the sale of the assets of the music publishing companies of Metromedia, Inc. to the New York Times Company.

(Continued on page 45)

Retail Study Examines Shoplifting Problems

By GARY COHEN

■ NEW YORK—American families pay a "hidden tax" of more than \$150 a year because of merchandise and cash stolen from stores, according to information in a copyrighted report recently released by the Mass Retailing Institute. The survey, covering both shoplifting and internal employee theft, was based on the records of 1,188 self-service general merchandise stores in the country, which represent about one sixth of all such retail outlets in the country.

Kurt Barnard, Executive Vice President of MRI, declared in the report that "no store in the country can absorb losses caused by thieves. Eventually, the losses are reflected in a higher price for (Continued on page 24)



Mo Ostin, Neil Bogart, Joe Smith

company's album sales were soon blooming as well. In the five years that Bogart was associated with Buddah, the company piled up 36 gold records, including 5 gold lps in 1973, and started to attract more and more prestigious artists to their labels.

Temporary headquarters for Casablanca will be at 1155 North La Cienega in Los Angeles, (213) 657-6360, with a New York office at 116 Central Park South, Penthouse A (212) 582-5790.

RCA A&R Shakeup

■ NEW YORK—*Record World* has learned that the following people have left RCA Records: Don Burkheimer, Vice President, a&r, west coast and RCA staffers Don Grierison, David Bloom and Joe Reisman.

On the east coast, it was learned that Bob Moore Merlis and Barbara Bothwell were leaving RCA.

Acting manager of west coast operations will be Grelun Landon, who had been in charge of west coast press for the company.

Weisner to Head Buddah on Coast

■ NEW YORK—Ron Weisner, Vice President of The Buddah Group, has been appointed to head the company's west coast offices, it was announced by Art Kass, President of The Buddah Group. In the coming weeks, Weisner will leave New York to center his operations out of Buddah West, in Los Angeles.



Ron Weisner

Most recently Buddah's Vice President in charge of artist relations, Weisner joined The Buddah Group in 1969 following three years at MGM. In his activities at Buddah, Weisner has been instrumental in promoting the heavy television exposure that Buddah artists have received.

From his office in Los Angeles, Weisner will be in a position to work even more closely with television and film, the majority of whose operations are centered in California. Noted Weisner, "The Buddah Group has long been committed to a policy of working with all of our acts toward a goal of long-range development, helping them to grow and reach ever-larger audiences. In this regard, television has become a major force in contemporary music, and Buddah is becoming more and more involved with the television and film media." In connection with this, Weisner cited future plans for Buddah's involvement with television production and also with the promotion of concerts to include acts outside of the company.

Takayoshi Named VP at Playboy

■ NEW YORK—Tom Takayoshi has assumed the Vice Presidency and general managership of Playboy Records and Music, following the resignation of Larry Cohn, it was announced by Sal Iannucci, Playboy Enterprises' Vice President in charge of entertainment divisions.

Takayoshi joined Playboy Records in January of this year as director of marketing.

Atlantic Expands on Coast

■ NEW YORK—Jerry Greenberg, Senior Vice President and general manager of Atlantic Records, has announced a major expansion of west coast operations under Herb Belkin, west coast chief. One of the key moves in this direction will be the transfer of the artist development department, headed by John Gibson, from New York to Los Angeles.

The artist development department coordinates TV exposure of Atlantic artists, and also encompasses cable TV, radio shows and projects dealing with special promotions. Gibson coordinated the Rolling Stones TV appearance on Don Kirshner's "Rock Concert" as well as Black Oak Arkansas' stint on another edition of the show.

More Gold For CBS Records

■ NEW YORK—Columbia, Epic and Columbia custom label acts struck gold four times this week, bringing to eight the number of records that have gone gold in the last two weeks.

This past week the recipients of gold records were Epic's Charlie Rich for his lp "Behind Closed Doors," Enterprise's Isaac Hayes for his lp "Joy," Monument's Kris Kristofferson for his lp "Jesus Was A Capricorn" and Columbia recording artists Santana for their lp "Welcome." These four discs were certified gold by the RIAA this week.

In the previous week, Kris Kristofferson received two gold records, and the Isley Brothers on T-Neck and Earth, Wind and Fire on Columbia received one each.

Tentative Agreement In Musicians Strike

■ NEW YORK—A ten week old musician strike that had forced the cancellation of performances by New York Philharmonic since September 25 has been ended by a tentative agreement with members of Local 802 of the American Federation of Musicians. The members met Wednesday (28) to vote on the proposed contract, hopefully ending the longest strike in the history of the orchestra.

The proposed contract offers base pay increases amounting to \$50 over the course of the next three years.

A&M Moves

■ NEW YORK—A&M Records has announced that it is moving its offices here to the Fuller Building, 595 Madison at 57th Street.

Other moves in this expansion include the addition to the west coast staff of Steve Fischler as regional marketing director covering the northern part of the area, Oregon and Washington. Recently, George Furness was named coordinator of special projects for the west.

Pete Senoff, former west coast publicity director, will be working closely with Atlantic advertising and public relations Vice President Bob Rolontz as west coast advertising coordinator. Under Belkin's direction he will work on merchandising items for west coast sales programs.

A further move in this west coast expansion will be the relocation of Sandy Gibson, formerly director of publicity, to the west coast as director of artist relations and publicity. In this capacity she will handle all press activities and coordinate with the San Francisco, Denver, Seattle, Portland and Phoenix branches and work closely with all Atlantic artists in their activities west of the Rockies.

Capricorn Hooks Hydra

■ ATLANTA—Capricorn Records and Hughes-Cole Management have announced that rock group Hydra has officially joined Capricorn Records' roster of acts. Hydra, assisted by producer Dan Turbeville, will begin sessions this week in Capricorn's studios.

Graham Heads Singles Promotion for UA

■ LOS ANGELES—United Artists Records has appointed Don Graham to head national singles promotion for the label, effective immediately. Graham, a three-time Gavin Promotion Award winner, reports to UA's national promotion director, Jack Hakim, and will be situated at the company's home office in Hollywood.



Don Graham

Graham is a veteran of fourteen years in the music industry, during which time he served in key promotional capacities for various major record organizations. Most recently, Graham was director of west coast operations for Chess/Janus Records.



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Genesis: Enlarging the Boundaries of Rock

A highly creative, individualistic English group with its own strong vital music, influenced by rock, classical and jazz. Peter Gabriel, vocals; Steve Hackett, guitars; Tony Banks, keyboards; Mike Rutherford, bass; and Phil Collins, drums, are the members of this extraordinary group who have enlarged the boundaries of rock.

Genesis' new album, "Selling England By The Pound," is available on the famous Charisma label.



Distributed By Atlantic Records



FC 6060



DEC. 1—Buffalo State, Buffalo, N.Y./ DEC. 3—Northwestern University, Chicago, Ill./DEC. 7—Indiana Perdue Regional Ballroom, Fort Wayne, Indiana/
DEC. 8—Detroit Eastern University, Pease Auditorium, Detroit, Michigan/DEC. 17-18-19—Roxy, Los Angeles, California

www.genesisrock.com

Gala Feast Honors Anne Murray



The recent opening of the Anne Murray Show at Doug Weston's Troubadour in Los Angeles was held in the style of a traditional Thanksgiving dinner, featuring hosts and hostesses dressed in the garb of colonial soldiers and Indians, with heaps of holiday food being served. Shown at the gala affair (from left) are John Lennon, Anne Murray, Harry Nilsson, Alice Cooper and Mickey Dolenz.

ABC/Dunhill Scores on Singles Chart

■ LOS ANGELES—Led by the late Jim Croce's "I Got a Name," ABC/Dunhill's singles have been making a marked surge up the charts over the last few months. Many chart veterans, such as Three Dog Night with their "Let Me Serenade You" or Croce with his "Time in a Bottle," are high within the Top 100, but more important are the new names moving up the charts.

Sonoma, a new goodtime music group, is seeing action with "Love For You." ABC Records attributes much of this record's success to the three week promotion tour that Sonoma went on recently covering areas from the East coast through the Northwest.

Christensen Joins Elektra/Asylum

■ NEW YORK—Glen Christensen has been appointed art director for Elektra/Asylum Records, it was announced by Mel Posner, President of the label.

Christensen was previously art director for Buddah Records.

Mason Forms Indaba Mgmt.

■ NEW YORK — Dave Mason, Columbia recording artist has announced the formation of his own management company, Indaba Enterprises Corp. for his exclusive representation. Mason has appointed Avori St. Michel as personal assistant and liaison handling all managerial areas.

Indaba Enterprises will be located at 209 East 48 Street, New York, New York 10017. Telephone (212) 371-6883.

Bobby "Blue" Bland, a legend in the blues field, is breaking strongly onto the pop charts with his first single for ABC/Dunhill, entitled "This Time I'm Gone For Good." Part of Bland's success on the charts is due to his national touring to popular rock clubs like the Whisky in Hollywood and Max's Kansas City in New York.

Steely Dan's "My Old School," taken from the group's hit "Countdown to Ecstasy," has been supplemented by Steely's national touring. And Joe Walsh has picked "Meadows" as the second single to be culled from his gold lp "The Smoker You Drink, the Player You Get."

Lamont Dozier, a new artist at ABC/Dunhill, has made the cross-over from r&b to pop with his new single "Out Here On My Own."

Motown Sets Film Expansion

■ HOLLYWOOD — Motown Industries has announced detailed plans for the company's increased expansion into the fields of motion pictures, television and legitimate theater. According to Motown creative Vice President Rob Cohen, the firm has earmarked \$24,000,000 to produce 10 feature films, three Broadway shows and one television special within the next year.

Among the projects are a major film, "Mahogany," starring Diana Ross, the superstar songstress who became a film star in Motown's first feature film, "Lady Sings the Blues," a film biography of the late Billie Holiday. Motown will collaborate on film production with major motion picture companies as they did with Paramount

New Tour, Band For Lou Reed

■ NEW YORK—Back in the U.S.A. fresh from his most successful tour of Europe ever, Lou Reed will bring a new show and a new band to at least ten major American cities on a 1973 tour that tentatively includes Boston, Philadelphia, New York, Washington, D.C., Atlanta and Chicago among others, announced Transformer Enterprises.

The show, which Reed premiered in America in Akron on December 1, bears little sonic resemblance to the almost orchestral splendor of his latest RCA album, "Berlin." Trading finesse for forcefulness, Reed's new direction parallels his growth as the first and foremost of the so-called "Deca-rockers" among which Lou has been a trendsetter since his days as founder of the Velvet Underground. Reed's approach with his current band is something of a return to the basic electric energy of the Velvets combined with the musical progression that marked his solo efforts.



Lou Reed

Having discarded his rhythm guitar, Reed has re-focused his talents as an actor and begun to move freely and unpredictably over the stage and, where staging permits, into the audience. Reed will be backed on the new tour by a rock quintet.

Pictures on "Lady Sings the Blues." In addition to "Mahogany," Motown will begin filming "The Bingo Long Travelling All-Stars And Motor Kings," which will star Billy Dee Williams in a story about a black baseball team barnstorming in the 1930s. An original screenplay is being written to star Marvin Gaye in a film called "Skeeter Magee" and Michael Jackson is slated for a children's film based on Gertrude Chandler Warren's "The Boxcar Children."

Several other projects are being planned for the duo of Ms. Ross and Williams, who co-starred in the Billie Holiday bio, including an original screenplay entitled "Sesame Lindy," and other untitled (Continued on page 38)

Seek Injunction Vs. E-C Tape

■ MILWAUKEE—A motion for an injunction brought by nine record manufacturers in state court here, against E-C Tape Service, Brookfield, Wisc., has been taken under advisement by the judge in the case, who reserved decision. The class action suit by the labels is against David Heilman, President of the E-C Tape Service, an admitted unlicensed duplicator. Heilman was the subject of a story in *Record World* (October 14, 1972) in which he admitted that he had not obtained clearance before using the material for his tape packages.

E-C Tape Service offers 17 different tapes, either 8-track or cassette, each one featuring the "greatest hits of the year." The tapes sell by mail for close to \$6 each, and the service accepts BankAmericard and Master Charge credit cards.

In the action against E-C, among those who testified against the service were Paul Simon and Tammy Wynette. Sources present in the court said both Wynette and Simon made a good impression on the court, and were well-received. Also testifying for the nine labels was William Krasilovsky, noted attorney and author of "This Business of Music" — the standard book about the industry and its policies. All three said that the actions of E-C Tape Service were hurting the business and the performers.

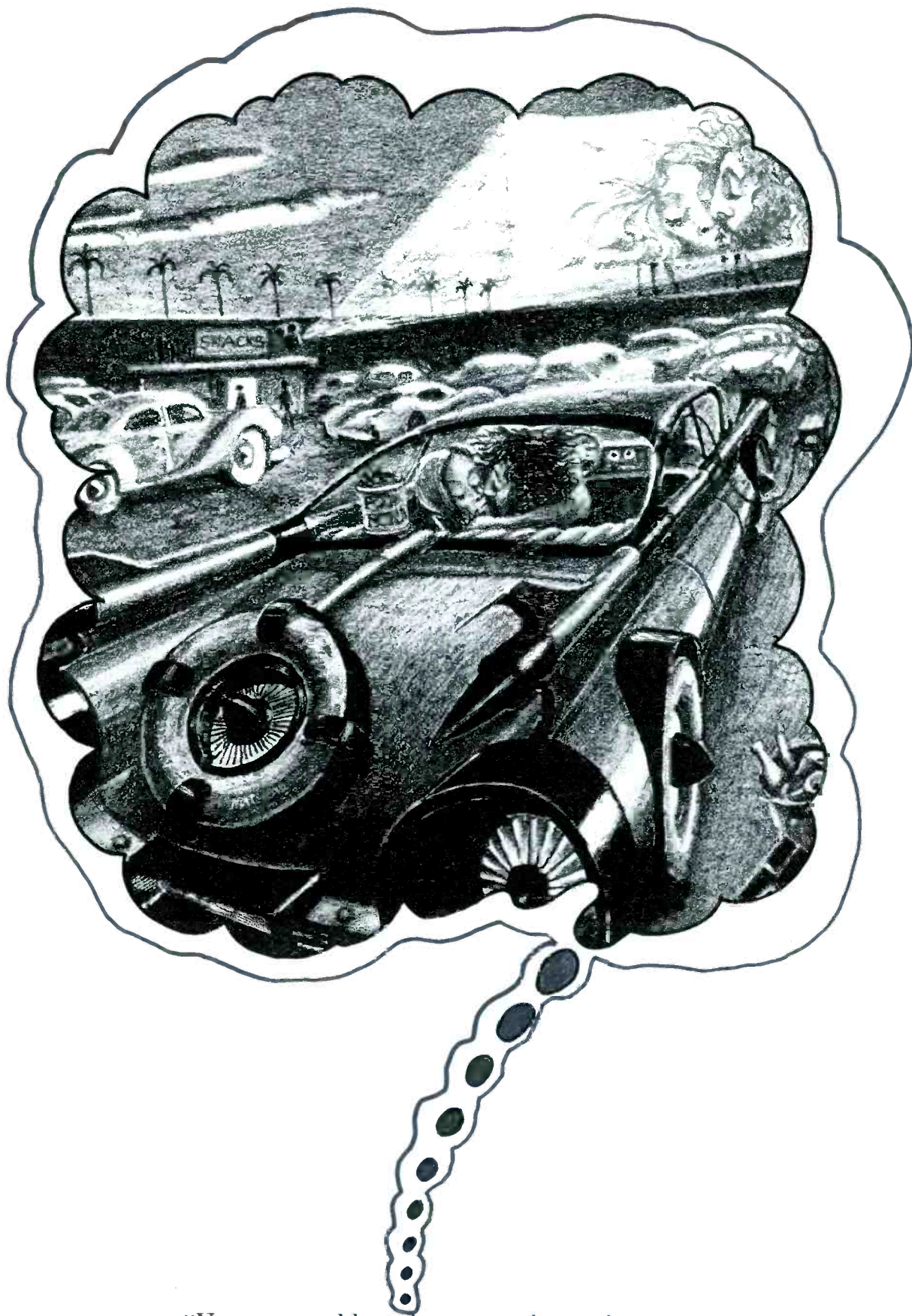
ASCAP Presents Case

■ NEW YORK — Witnesses presented ASCAP's side last week in the case being tried between CBS and ASCAP in the matter of blanket licensing. Witnesses appearing for ASCAP in the case tried before Judge Morris Lasker included Salvatore Chiantia, head of MCA Music; Alan Shulman, of Belwin-Mills; ex-CBS executive Mike Dann; and ASCAP members Johnny Green and Aaron Copland.

ASCAP Goes South



Some of the principles in ASCAP who attended the first General Membership Meeting in the South held in Nashville recently are, from left, Arnold Broido, Board Member and President of Theodore Presser Company; President Stanley Adams; southern regional executive director, Ed Shea; Director of Operations, Paul Marks; and Bernard Korman, who will become ASCAP's General Counsel January 1, 1974.



"You come on like a dream, peaches and cream,
Lips like strawberry wine,
You're sixteen, you're beautiful and you're mine." *

RINGO'S NEW SINGLE, "YOU'RE SIXTEEN:"



1870

Produced by Richard Perry

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Billy Sherrill:

Producing the Country Everyone Wants to Hear

By DAN BECK



Billy Sherrill

Record World spoke to Sherrill, a most private man, for this week's Dialogue.

Record World: What was your first job in the music business?

Billy Sherrill: My roots in the music business would have to be gospel music. My father was an evangelist preacher. I played the piano and sang from the time I was about five or six years old. He traveled with a tent through Alabama, Texas, Mississippi and Arkansas and I would imagine that music had more influence on me than anything else. I still find that a lot of things I do come all the way back from the old church hymns and gospel music that we did back then.

RW: When did you really begin as a professional in the business?

Sherrill: If you call making your living playing a saxophone, professional, I played a sax in a rock and roll band from the time I finished high school to the time I moved to Nashville and somewhere down the line I made the transition to country music. Another transition that happened, I remember, I played in a band with Rick Hall. I played the rock and roll segments, Rick played the country segments. He was a country hoedown fiddler and I was the blues man. Somewhere down the line, we made a complete turnaround, and now he records soul music and I record country music.

RW: Was this in Muscle Shoals?

Sherrill: It was in North Alabama—Hamilton, Fayette, Florence and then we played in Fort Campbell, Kentucky at the air base for a couple of years. After that we started a little demo studio in Nashville and after about a year of making demos that brought in no revenue at all, and playing to stay alive, Sam Phillips came by and bought the studio and everybody left but me. I stayed on as a mixer. Then I worked for Sam three or four years and I stopped playing in bands and just worked in the studio. I played with the equipment a lot and made a lot of records by myself, playing several parts, cause it didn't cost anything. Most were instrumentals. I leased things to various labels. The CBS people heard them; the Epic people heard them and asked me if I'd like a job as a producer and here I am.

RW: How long ago was this?

Sherrill: I think it was about 1964 or 1965, eight or nine years ago.

RW: When you first came here, who were your first acts to produce?

Sherrill: They were rhythm and blues acts and pop flavored acts. At this point Epic was not at all in the country business with any significance. The only people on the roster that were country were signed by Jerry Kennedy, who is now at Mercury, and they were David Houston and Jim & Jesse. I didn't enjoy the country thing, I was still a little too hip, I thought, to enjoy country music. I didn't realize the significance of a country song or what it meant. I don't know how to say it, but at that point all country music sounded alike to me because I never took time to listen to what the people were saying.

I recorded acts like Ted Taylor and the Staple Singers and I really enjoyed those, and we had some fairly decent sales. One day I did a thing with David that ended up selling close to a million records. I

think it kind of turned our heads around as to the force and strength of country music, when you connect with a hit piece of material. That was "Almost Persuaded," and it sort of changed my life as far as what I like to do and what I could sell records with and I think I began to like country music from then on.

RW: Were you writing at this point?

Sherrill: Not really. Glen Sutton and I wrote "Almost Persuaded" as a kind of a joke and it came off as a "B" side. I'd always heard that uptempoed sides were what they always played so we just put it on the back side of the record. WPL0 in Atlanta started playing it and one day they ordered 10,000 or 15,000 records out of the Atlanta branch and that's usually all they ever sold on a record, and the label realized that it was the "B" side of a thing called "We Got Love" called "Almost Persuaded." I think they saw the writing on the wall. Country music; it can happen and make a lot of money, or sell a lot of records, rather.

RW: At that point, did you begin to develop the roster?

Sherrill: Yes, I found I was personally more satisfied recording country music. After that, the others came along, Tammy Wynette and a lot of other huge selling country artists.

RW: What do you find are the problems in producing a somewhat large roster of talent?

Sherrill: Well, it's the same old problem of quantity as opposed to quality. The biggest problem of all is finding material. That's always the huge and outstanding problem of country music. I really can't speak for types of music other than country, but I've found that the huge overriding problem of all is finding a good song, which in my opinion is more important than the producer, artist or record company. It only follows that if you've got 20 artists, it's 20 times harder to find a good song for each artist than if you had one artist.

RW: What acts are you producing?

Sherrill: Tammy Wynette, George Jones, David Houston, Charlie Rich, Johnny Duncan, Jody Miller, Tanya Tucker, Freddie Weller; I'm sure there are others.

RW: Bobby Vinton?

Sherrill: Off and on, Bobby Vinton. I know there are others. Johnny Paycheck. I know I've missed somebody.

RW: What are your basic duties?

"A great singer is nothing without the right song to sing . . ."

Sherrill: I guess my duty is to acquire hit country acts for the label and to sustain and build the acts that are on the label.

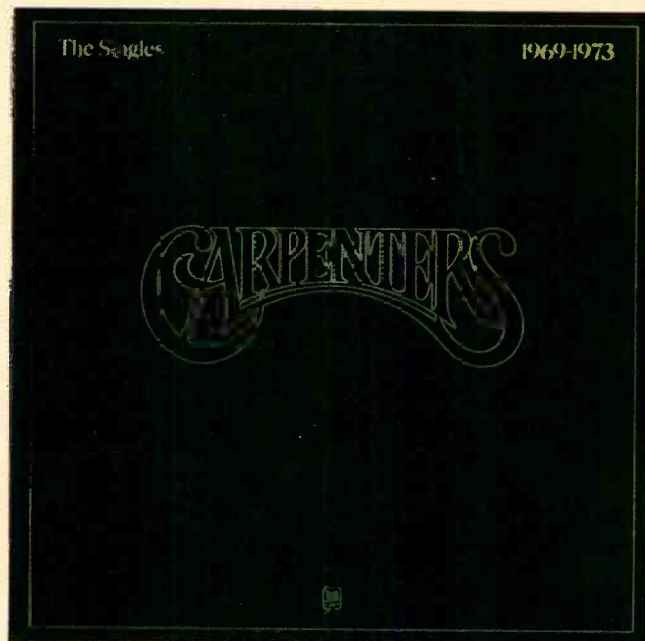
RW: Let's take Tanya Tucker, for example. Now, not at this point, but in the beginning, going in to record the first one but attempting to plan a career rather than one hit record, were you shooting for a basic style with her?

Sherrill: No, I really wasn't shooting for anything. I signed Tanya, I heard a tape in Las Vegas of Tanya doing some old standards and I thought it was unique, the fact that she was 14 years old and had a voice like that. The whole thing was kind of in limbo until such time as I would hear some sort of a song that she could do, which is back to my original belief that the song makes the artist. Tanya really didn't mean anything as an artist to me until one night I heard Bette Midler do "Delta Dawn" on the Tonight Show. I saw the marriage of the artist and the song and we cut it the next day and had dubs out that afternoon.

Nothing really means a lot to me until I hear a song and artist combination. As great a singer as Tammy Wynette is, I didn't go home and lose sleep the first day she came in and sang me songs, until I heard a record called "Apartment #9" which I thought would be a fantastic thing for Tammy to do, and naturally when I heard her do it in the studio, we had something then. A great singer is nothing without the right song to sing and from then on we have been lucky enough to find

(Continued on page 35)

All the reasons Carpenters have sold over 20 million records are right here:



We've Only Just Begun
Top Of The World
Ticket To Ride
Superstar
Rainy Days And Mondays
Goodbye To Love

Yesterday Once More
It's Going To Take Some Time
Sing
For All We Know
Hurting Each Other
Close To You

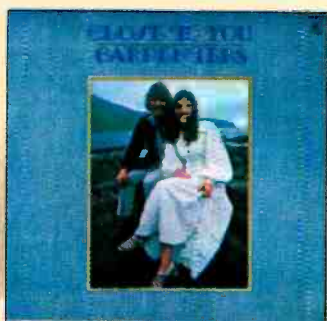
The Singles, 1969-1973

SP 3601

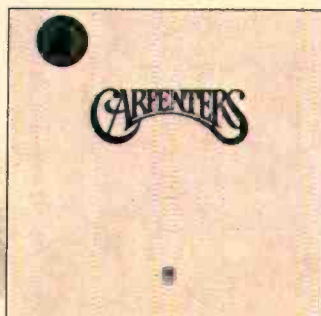
The albums, 1969-1973:



Ticket To Ride
SP 4205



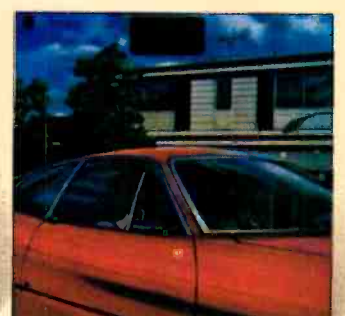
Close To You
SP 4271



Carpenters
SP 3502



A Song For You
SP 3511



Now & Then
SP 3519

A&M Records

BOOK REVIEW

'Rock Music' Succeeds

■ NEW YORK — Brian Van der Horst's "Rock Music" (Franklin Watts, Inc.; A First Book) is an introduction to rock music intended for, one would guess from the writing style, young people from about twelve years old up. As such, it succeeds admirably, for it takes rock from its early roots in the blues and country music through all of its various phases, from the early urban vocal-group sounds through Elvis, the Beatles, the San Francisco Sound, psychedelia, country-rock up until today's music.

Van der Horst, former publicist for Atlantic, offers a wide view of his subject. Designed to be a survey of almost every artist and act that has come down the pike, "Rock Music" is never more nor less than what it set out to be—a lucid introduction to a most vibrant subject.

Allen Levy

Look Who's Back!



MCA celebrated the return of The Who at a party following their Nov. 23 appearance at the Forum. Seen at the party, clockwise are Mr. and Mrs. Artie Mogull with Helen Reddy; Dobie Gray and guest; Mrs. Artie Mogull, Peter Townsend and MCA President, J. K. "Mike" Maitland; Keith Moon, Artie Mogull and Harry Nilsson.

CLUB REVIEW

Dawn Glows in Vegas

■ LAS VEGAS—Vaudeville is back in the form of Dawn, featuring Tony Orlando (Bell) with their light, airy and thoroughly enjoyable minstrel show now on view at the Riviera Hotel here. "Rag-time Follies" is a pleasant romp through the early '20s, featuring lively choreography, songs that are totally in place with either highly sentimental and romantic tones or totally irrelevant lyrics, a bouncing ball (just in case you've forgotten the lyrics of one or all of their last three singles) and all the straw hats and canes you could want.

Universal Appeal

Orlando and the two girls who make up the "Dawn" part of the billing (Thelma Hopkins and Joyce Vincent) are a fine trio whose material is nearly universally acceptable. Their act is firm and polished and they should be around for a very long time. The one slight disappointment was the several mentions by Orlando of his Brooklyn background. With the attention he paid to his roots, I expected at least a chorus or two of "Bless You."

Don Rickles, the evening's headliner, was recently reviewed in **Record World** as simply the funniest man in the world. Since then he has gotten even funnier.

Jerry Farver

Christmas Singles

"STEP INTO CHRISTMAS,"

Elton John.

MCA 65018 (Leeds/Dick James) (ASCAP/BMI)

"COMING HOME CHRISTMAS,"

Edward Bear.

Capitol P-3780 (Eeyor/Potato CAPAC)

"RUDOLPH THE RED NOSED REINDEER,"

Harry Simeone Chorale.

Omni N-1003A (St. Nicholas, ASCAP)

"AN OLD FASHIONED CHRISTMAS,"

Ben Arrigo.

GP 527 (Terry/Swiss Hill, ASCAP)

"ALFIE, THE CHRISTMAS TREE,"

The Frogs.

Mums ZS7 6025 (Landers/Roberts/April, ASCAP)

"CHRISTMAS IS CHRISTMAS,"

Arthur Godfrey.

Listen 2 GS 752 A (Spiral, ASCAP)

"DADDY COME HOME FOR CHRISTMAS,"

Lucky Peterson.

Today T-1517-A (Patrick Bradley, BMI)

"SANTA'S LITTLE HELPER,"

Dingo.

Perspective PR-6002-M (Celtic, BMI)

"IT'S CHRISTMAS AGAIN,"

Shiloh.

Paramount PAA-0250 (Elstokes, BMI)

"THE MISTLETOE AND ME"

Isaac Hayes

Enterprise ENA-9006 (Scion/Press, BMI)

"THAT CHRISTMAS FEELING"

Johnny Cash & Tommy Cash

Columbia 4-45979 (Moss-Rose, BMI)

"SANTA CLAUS IS ON HIS WAY AGAIN"

Louis Paul

Enterprise ENA-9060

(Knee Deep/East/Memphis, BMI)

Lily Joins Denver TVer

■ LOS ANGELES — Executive Producer Jerry Weintraub has announced the signing of comedienne Lily Tomlin for a guest appearance on the forthcoming John Denver ABC-TV special, "The First John Denver Picture Show." Ms. Tomlin joins Denver and fellow guest star David Carradine in the special which begins shooting in mid-January, to be aired March 11.

Christmas Albums

"A MOTOWN CHRISTMAS,"

Various Artists.

Motown M795V2

"THE TWENTY FIFTH DAY OF DECEMBER,"

The Staple Singers.

Fantasy F-9442

"THE WORLD'S FAVORITE HYMNS,"

Various Artists.

Columbia C 32246

"CHRISTMAS WITH THE BIG BANDS,"

Various Artists.

Harmony KH 32552 (Columbia)

"A COUNTRY CHRISTMAS CARD,"

Various Artists.

Harmony KH 32549 (Columbia)

"JINGLE BELL JAZZ,"

Various Artists.

Harmony KH 32529 (Columbia)

"IT'S CHRISTMAS ONCE AGAIN."

Harry Simeone Chorale.

Omni N-1001

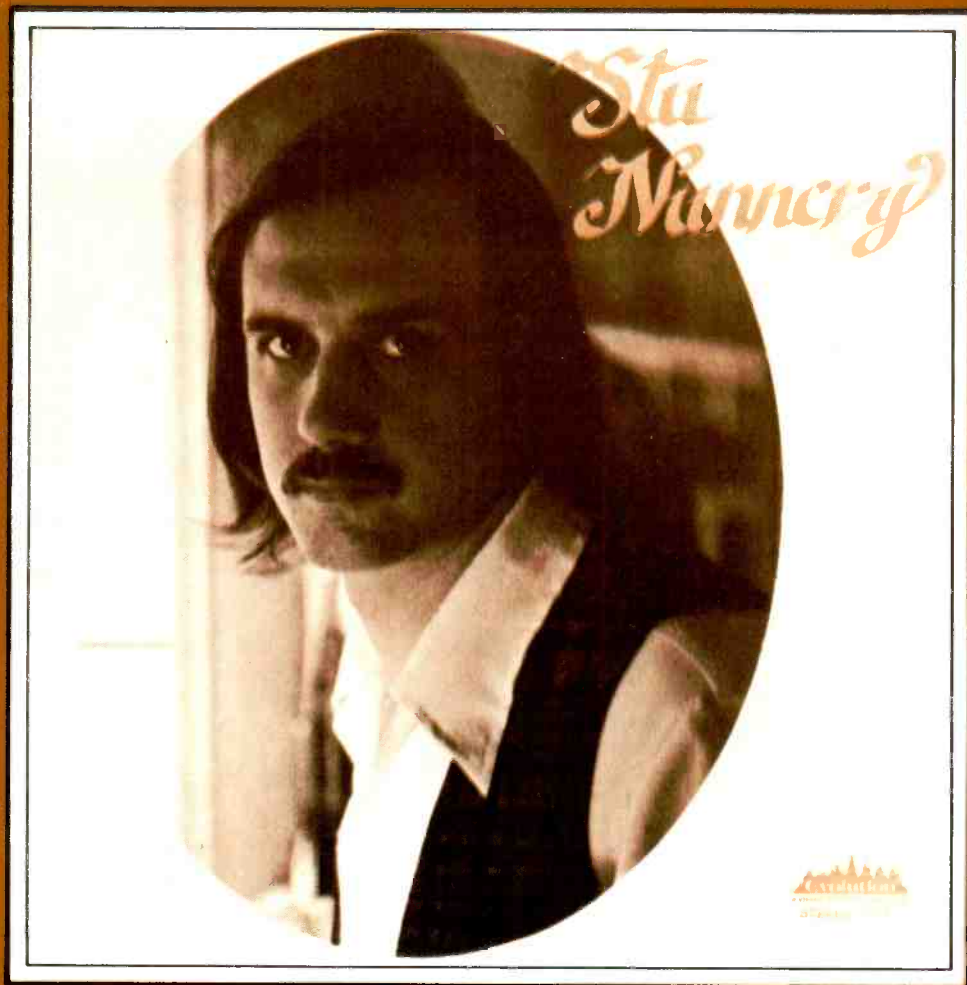
■ Having been a part of the music business for some 20 years, I don't make the following statement lightly

■ Stu Nunnery's first album is probably *the best* album I've ever been involved with . . . and Stu the most exciting and yet sensitive talent!

■ His hit single "Sally From Syracuse" only gives the smallest hint of what Stu Nunnery is all about.

■ I hope everyone involved in programming and marketing will listen to this album carefully and most critically. When you do, I think you'll understand and share my excitement.

Loren Becker
LOREN BECKER
EVOLUTION RECORDS



Stu Nunnery

The Musicians

GUITARS:

BUZZY FEITEN
AL GORGONI
HUGH McCracken
ELLIOT RANDALL
DAVID SPINOZZA
JOHN TROPEA

BASS:

BUZZY FEITEN
KIRK HAMILTON

ANDY MUSON
STU WOODS

DRUMS:

RICK MAROTTA
ALAN SCHWARTZBERG

FIDDLE:

KEN KOSEK
ERIC WEISSBERG

**KEYBOARDS &
SYNTHESIZER:**

PAUL GRIFFIN

SYNTHESIZER

PROGRAMMING:

JIM ROBINSON

STU NUNNERY:

PIANO, GUITAR, VOCALS

String & Horn

Arrangements by

Paul Griffin

Produced by Al Gorgoni

Evolution Records A Westinghouse Company

ISAAC HAYES—Enterprise ENA-9085
(Stax)

JOY (prod. by Isaac Hayes)
(Incense/East/Memphis, BMI)

From the album of the same title, 'Black Moses' has edited his great 18-minute burst of joy into two segments of more programmable length. Jocks will wail it and bring "Joy" to the world.

NEW SEEKERS—MGM K 14683

YOU WON'T FIND ANOTHER FOOL LIKE ME (prod. by Tommy Oliver) (Geoff Stevens, ASCAP)

Steady hitsters venture into the popular "rag rock" sound that has been so good for Dawn, with a bouncy tune penned by T. Macauley and G. Stephens. Should seek the top of the charts.

AZTECA—Columbia 4-45962

WHATCHA GONNA DO (prod. by Mel Martin)
(Microtone/Big Mama/Backdoor, BMI)

A driving bit of Latin-edged fire that has the melody and drive to motor to the top of the heap. Super production keeps the energy soaring.

THE CAPTAIN & TENNILLE—Butterscotch
Castle BC 001

THE WAY I WANT TO TOUCH YOU (prod. by Morgan Cavett)

A sensational 'ladies record' that should immediately garner tremendous pop and MOR airplay with super vocals, romantically explicit lyrics and a genuine hit sound. The way you'll want to play this!

MURRAY McLAUCHLAN—Epic 5-11071

HURRICANE OF CHANGE (prod. by Murray
McLauchlan & Bernie Finkelstein) (Blackwing,
CAPAC)

Canadian star should match his tremendous successes north of the border with new tune that has good melody, a solid rock beat and superb lyric. Should storm its way to the top.

CHRIS NEAL—Buddah BDA 396

DADDY DON'T GO (prod. by Home Made)
(Basilone, SESAC)

Story of a marriage on the rocks and a little boy's tearful plea to his father. Should rate three kleenexes on pop or country.

KIKI DEE—MCA 40157

AMOUREUSE (prod. by Elton John & Clive Franks)
(WB, ASCAP)

Great version of the Veronique Sanson/Gary Osborne-penned tune gets a marvelous reading from Kiki and top-notch production from Elton and Clive. Has the makings of a powerful chart record. You're gonna love it!

MAUREEN McCORMICK—Paramount
PAA-0246

LITTLE BIRD (prod. by Jackie Mills)
(Kenny Nolan/Language of Sound, ASCAP)

A pleasant new song with a great hook and a fine vocal by yet another recording Maureen, this "Little Bird" should fly up pop and country charts and nest in the heights.

RONNIE DYSON—Columbia 4-45974

I THINK I'LL TELL HER (prod. by Thom Bell)
(Assorted/Bellboy, BMI)

Dyson's incredible voice is well suited to this Linda Creed/Thom Bell tune that is an easy flowing beauty. The production is typically excellent and Dyson's performance is tops.

SHARON RIDLEY—Silver Blue SB 805
(Polydor)

I CAN'T GET BY (prod. by Van McCoy)
(Oceans Blue/Van McCoy, BMI)

A super hook will help launch a great new record on a song written, arranged and produced by Van McCoy. Sharon Ridley's vocals are fresh and delightful. Will be riddled with bullets.

MARTY COOPER—Barnaby B 5022

COWBOYS AND DADDIES (prod. by M. Cooper &
K. Mansfield) (Wilber/Martin Cooper, ASCAP)

Cooper plays the heartstrings with a story of a father and son who are kept apart by the tragedy of divorce. Song deals eloquently with an all-too-familiar situation and should garner heavy listener support.

PERCY AND THEM—Playboy

SING A SAD SONG (prod. by O. McLaughlin)
(McLaughlin & Lovelane, BMI)

A red hot chunk-o-funk that has the beat and the heat to eat up r&b and pop charts alike. Strong lead and backup vocals make it. Sing a hit song.

Spins & Sales

DEKE LEONARD—UA XW359-W

A HARD WAY TO LIVE (prod. by Deke Leonard &
Dave Edmunds) (Unart, BMI)

CHARLIE LOUVIN—UA XW-368-W

YOU'RE MY WIFE, SHE'S MY WOMAN (prod. by
Kelso Herston) (Little David, BMI)

JAY GARDNER—Elm 104

BIG MOUTH WOMAN (prod. by Ron Simpson)
(Elm, BMI)

GEORGE JACKSON—MGM K 14680

WE'VE ONLY JUST BEGUN (prod. by George
Jackson) (Irving, BMI)

DON HOLMAN—MGM K 14674

THAT'S WHY YOUR WOMAN NEEDS ME (prod. by
Eddie Miller) (Acclaim, BMI)

DON GIBSON—Hickory HK 312 (MGM)

LOVE IS A LONESOME THING (prod. by Wesley
Rose) (Acuff-Rose, BMI)

DOCTOR LOVE—Sweet Fortune 2406

(Famous)

BIG FOOT (prod. by Richard Delvy & Ed Fournier)
(Miraleste, RBB&B, BMI)

THE CARPENTER'S SON—RCA

APBO-0193

"EVERLASTING LOVE"—MARY MAGDALENE (prod. by
Alex Zanetis) (Jack O'Diamonds, BMI)

THE ESCORTS—Alithia 6055

I'LL BE SWEETER TOMORROW (prod. by George
Kerr) (Zira, Florence, BMI)

LESTER & DENWOOD—Atco 6917

AMERICA (WHAT HAVE YOU DONE) (prod. by
Apollo Prod.) (Radmus, ASCAP)

CECIL SHAW—Bil-Mar 800

WHAT DO YOU WANT FROM ME, GIRL? (prod. by
Bily Davis, Jr.) (Bil-Mar, BMI)

LEE MORRIS—Ovation 1047

PRIDE AND DIGNITY (prod. by Henry Strzelecki)
(Sing-Me, ASCAP)

LAURA YAGER—Ovation 1046

ANGEL SHE GETS BY (prod. by Brad Shapiro)
(Screen Gems, BMI)

STORM—Pi Kappa 500

I DON'T KNOW WHY (I LOVE THE WAY I DO)
(prod. by Kyser & Vetrici) (Wanderik, BMI)

THE IMPALAS—Rite-On 101

OLD MAN MOSE (prod. by Dave Rick & Bob Jaffe)
(Ann Rachel, ASCAP)

RICKY SEGALL—Bell 45429

SOONER OR LATER (prod. by Wes Farrell)
(Colgems, ASCAP)

ROY AYERS—Polydor 14212

BROTHER LOUIE (prod. by Jerry Schoenbaum)
(Buddah, ASCAP)

BRENDA PATTERSON—Playboy 50039

END OF THE ROAD (prod. by Jim Dickinson)
(Fort Knox, BMI)

YUSEF LATEEF—Atlantic 2997

SUPERFINE (prod. by Joel Dorn) (Cunning, BMI)

BOBBY KING—Reprise 1186

LOOKING FOR LOVE (prod. by Russ Titelman & Ry
Cooder) (Kags, BMI)

REX ALLEN, JR.—Warner Bros. 7753

THE GREAT MAIL ROBBERY (prod. by Larry Butler)
(Tree, BMI)

DON MEREDITH—Dot 17489

TRAVELIN' MAN (prod. by Reveller Prod.)
(Neillrae, Big D, BMI)

PHIL DAVIS—Ford 171

I SEE THE LOVE LIGHT IN YOUR EYES (prod. by Phil
Davis) (Merry-Go-Round, Studio, BMI)

QUE SUNRYSE—Just Sunshine 514

(Famous)

FRIDAY THE THIRTEENTH (prod. by Buddy Scott &
Johnny Robinson) (Mibud, Higher, ASCAP)

R. DEAN TAYLOR—Jane 1001

SWEET FLOWERS (prod. by R. Dean Taylor)
(Warner-Tamerlane, BMI)

MT. AIRY—Thimble 007

LITTLE MAGGIE (prod. by Bob Hinkle) (Melody
Lane, BMI)

THE SHIRELLES—RCA APBO-0192

DO WHAT YOU'VE A MIND TO (prod. by Randy
Irwin) (Knollwood, Lehet, ASCAP)

Melanie

NRA-4213



An important new single.

“Will you love me tomorrow?”

Produced and Directed by Peter Schekeryk

Neighborhood Records

Distributed by Famous Music Corporation,
A Gulf + Western Company

SHORT STORIES

HARRY CHAPIN—Elektra EKS 75065 (5.98)

The master of the story/song has made his most impressive album to date, filled with rich images and a fascinating collection of characters. One especially fine portrait is of a radio deejay in an upcoming single "W*O*L*D." The drama and impact of Chapin's songs are excellently supported by Paul Leka's fine arranging and producing.

Harry Chapin



short stories

ELIJAH FANFARES

ELIJAH—Sounds of the South MCA 377 (5.98)

Elijah is the newest group to debut on Al Kooper's SOS label, and they are a sizzling rock band with a powerful and creative horn section. Manny Esparaza's lead vocals are tough and appealing on rockers like "It's Easy" and a fine "L.A. Nights" as well as on ballads like "You Don't Know Nothin About Love."



LIVE IN JAPAN

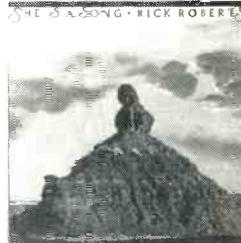
SARAH VAUGHAN—Mainstream 2401 (9.98)

Sensational Sarah Vaughan has created one of her all-time best albums with a new double set of tunes recorded this fall in the Orient. Working with a superb small combo Ms. Vaughan's superlative song stylings soar on such classic tunes as "A Foggy Day," "Misty," "Poor Butterfly," "Willow Weep For Me" and "Love Story." A priceless performance.

SHE IS A SONG

RICK ROBERTS—A&M SP 4404 (5.98)

Roberts' latest album is a delightful blend of the kind of country rock that the Burritos perfected, and a more modern musical sensibility. Featuring production by Chris Hillman and the playing of Hillman, Rusty Young, Joe Walsh and Paul Harris, Roberts' wonderful vocals make for a most satisfying album.



PAINTER

Elektra EKS-75071 (5.98)

"West Coast Woman" was a substantial single hit for these song painters, but it barely prepares you for the startling excellence of this group. Cut after cut bursts forth with electric power, precision playing and great vocals. Doran Beattie has to be the best lead vocalist to hit the rock scene in ages. Color them smash!



OZARK MOUNTAIN DAREDEVILS

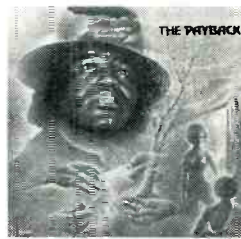
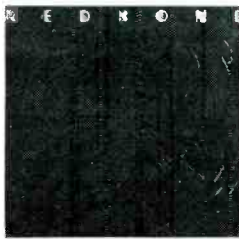
A&M SP 4411 (5.98)

These sly devils strike right at the middle of the huge market for melodic, well-executed, country flavored rock. The David Anderle and Glyn Johns-produced album features lovely harmonies and excellent songs. All the cuts are eminently listenable but favorites include "Country Girl," "If You Wanna Get To Heaven" and "Black Sky."

WOVOKA

REDBONE—Epic KE 32462 (5.98)

Redbone has managed to mix modern melodies and harmonies with tribal rhythms without becoming excessively mannered or tedious. The title song is a fine example of this accomplishment while "Someday" is a conventional rock ballad that retains a distinct American Indian feeling. Strong stuff.



THE PAYBACK

JAMES BROWN—Polydor PD 2-3007 (7.98)

The 'Godfather of Soul' is back again and the 'Hitman' still delivers the hottest funk this side of reality. The devastating double album set contains such cookin' items as the rocking "Stone to the Bone," "Mind Power," "Take Some, Leave Some" and a shaking "Shoot Your Shot."

THUNDERMUG STRIKES

Epic KE 32464 (5.98)

Thundermug's debut album is a spectacularly well-paced set of first class rock and roll that is distinguished by consistently interesting songs, tight playing and a genuine sense of style. Group's Canadian hit singles, "Orbit" and "Africa" are super, though a classical "Victoria Muse" and a funky "Jane J. James" are just as fine.



HAVE A GOOD TIME FOR ME

JONATHAN EDWARDS—Atco SD 7036 (5.98)

Edwards' surpassingly elegant voice is put in a gentle country setting in his new album, and he caresses good songs by Eric Lilljequist, Joe Dolce and Malcolm McKinney. Fine support comes from George Grantham and David Bromberg and the entire album is a treat. You'll have a good time with him.

ASS

BADFINGER—Apple SW-3411 (5.98)

Badfinger has combined the best sound of the '60s (the Beatles, who else?) with a really contemporary pop feel. "Get Away" and "Apple of My Eye" are fine excursions into Beatlemania, while "The Winner," "Constitution" and "Cowboy" are examples of the more original side of Badfinger.



LIVE DATES

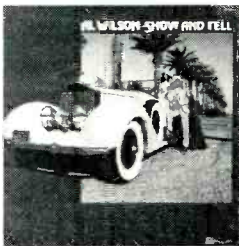
WISHBONE ASH—MCA 2-8006 (9.98)

Powerful rockers have scored heavily with a double album set of live concert cuts recorded on a four-date tour in England. The group's production captures all the energy of the live audience while delivering sound quality rivaling studio sets. Best cuts: "Lady Whiskey," "Jail Bait," "Warrior" and "Rock'n Roll Widow."

SHOW AND TELL

AL WILSON—Rocky Road RR-3601 (Bell) (5.98)

The title tune is a smash hit for Al Wilson, and the song's author, Jerry Fuller, produced Al's solid new album. Wilson's melodious tones are finest on songs like the funky "I'm Out To Get You," and on "What You See," another song with big single potential. Win with Wilson.



HAPPY CHILDREN

OSIBISA—Warner Bros. BS 2732 (5.98)

Osibisa's joyous sounds are filled with the exotic rhythms of the tropics and interesting melodies composed by the talented quintet. Among the most infectious tracks are "Happy Children," "Adwoa," "Bassa-Bassa" and "We Want To Know (Mo)." Happy listening.

Rocking 'Raisin'



Shown are several members of the cast and chorus of the show "Raisin," putting the finishing touches on the soundtrack album for the show to be released by Columbia Records. Three of the stars of "Raisin" are shown: Ralph Carter (front, middle), Ernestine Jackson (behind Carter) and Virginia Capers (rear). The soundtrack lp is being produced for Columbia by Thomas Z. Shepard.

Studio 3 Forms Sweetwater Label

By LARRY LE BLANC

■ VANCOUVER — Studio 3 Productions has announced the formation of a new independent label. The new label, joining the western studio's Stamp Records, will be Sweetwater Records. An important aspect of the new label's introduction is that its distribution will be handled nationally by Studio 3's New Syndrome Distribution, headed by Danny Forget, former marketing director with Pro-Sound Distributors. All promotion for Sweetwater will be handled by Brian Cassidy. Plans are underway for distribution of other independent, American and European product lines, with similar talks taking place for the international distribution of Sweetwater products.

First signing for the new label is rockabilly Buddy Knox—a Canadian citizen as of December 1. Knox and his group Nechako have completed an oldies rock medley album titled "Buddy Knox 'Rocks!'" which has been released along with a single, a Knox rendition of the rock standard "Bo Diddley." Knox is currently on a two-month club and concert tour of the east and on his return to Vancouver will cut some original material for a later release.

Sweetwater's second release will be Michael Palmer, a songwriter-singer who was recently commissioned to write and perform the title song for the feature film "The Inbreaker." Palmer's first single, "The One You Got," will be released in early January. Palmer is currently working on an album set for February release.

Halee-Nash Combine

■ NEW YORK—"Loving You," the new single by Epic Recording Artist Johnny Nash, was remixed by Columbia/Epic producer-engineer Roy Halee, the first result of an association between Nash and Halee which will have them co-producing all of Nash's future material.

CONCERT REVIEW

Lightfoot Delightful

■ NEW YORK — Reprise Records recording artist Gordon Lightfoot's appearance at Avery Fisher Hall (25) was indicative of a strange phenomenon in the realm of "folk" music. Singing about railroad and whaling men and mixing sourdough humor and sensitive folk ballads has all but ceased to be part of the mainstream of American pop music, but across the border in the North country, the milieu still holds its own strong place alongside rock, jazz, blues and other of today's forceful musical forms.

The hall was packed with fans of the Canadian singer/songwriter, all ready to applaud at the first three bars of any of Lightfoot's familiar tunes. Backed by electric bass and a second quite competent but under-miked guitarist, the long-time folkie alternated between twelve and six string guitars, turning from ballad to country-folk and back again. Standout tunes during the evening included a fine rendition of Hamilton Camp's "Pride of Man," "Alberta Bound," which was backed with some quiet but quick guitar licks from Terry Clements, and everybody's Lightfoot favorite, "Early Morning Rain."

The show may at times have seemed tedious to those unfamiliar with his repertoire, as much of Lightfoot's work follows the same rhythms and melody lines, but for a major portion of the audience the evening was sheer delight from the opening tune down to the foot stompin' strains of "The Auctioneer."

Howard Levitt

MCA Basks In Sunshine

■ UNIVERSAL CITY, CALIF.—MCA Records has initiated an additional promotional and merchandising campaign for the original soundtrack album from the made for television film "Sunshine."

MCA's special projects team covered the country on a city-a-day basis with 16mm prints of "Sunshine," and set up screenings in every major city. MCA's Rick Frio attributed the strong sales response to the television spot which immediately followed the special and announced the availability of the soundtrack album.

Franks to ASR

■ NEW YORK — Brut recording artist Michael Franks has signed with ASR Enterprises for worldwide management, it was announced by Al Ross, President of ASR.

LANA CANTRELL

Sings

"REMEMBERING"

Theme from the new motion picture

"ENGLAND MADE ME"

available on
East Coast Records
Single 1060-S
Soundtrack Album 1062-S
Publisher: Dick James Music



MAISONETTE
AT THE ST. REGIS

DEC. 3
THRU DEC. 22

MANAGEMENT:

CMA

Steven Cooper

BETSY NOLAN PUBLIC RELATIONS INC.

By KAL RUDMAN



■ Ringo Starr This record was just released. We predict that it will become #1 so fast that Ringo's current smash will still be top 15 nationally when this one reaches #1. New #30 WRKO, KJR, 28 WOKY, WMAK, KELP, WHHY, 27 KHJ, 28 KFRC, WPOP, 30 WSAI, 18 WQXI, WPIX, WIP.

Gary & Dave Last week we ranted and raved, testified and moaned, and made a public nuisance of ourselves in extolling the virtues of this record. Rosalie Trombley of CKLW just flashed to us the startling news that this record detonated like a hydrogen bomb 20-15 at 50 Kw clear-channel CKLW and she flatly states: "This record is heading for sure top 10 in the next week or so." Marge Bush at WIXY Cleveland confirms the record at #23 and tells me: "It is starting to pick up big phone requests." As a result of this, ever-alert Gary Shannon, Norm Gregory and the hard-hitting gang at KJR just added this record for mid-day play.

Sleeper tip: Cooker. Sam Goff and Big Ed just received a phone call from Jerry Browning of KLBK who reports that he had far over 75 phone requests for this record. It is already on WOKY where Johnny Dark ("the closet semite") is on the case with his well-traveled program director, Bob Collins. (Sometimes we wonder what this business would ever do without stations such as: KJR, WOKY, CKLW, WIXY and a few other hearty adventurers.)

Love Unlimited. This instrumental was broken first in Philadelphia by WDAS-FM, WIP and WILM and WAMS plus the fact that it is played on TV on the WCAU channel 10 nightly movie (which is opposite Johnny Carson). It is already selling in New York where it is on WPIX. It exploded 29-23 WFIL and 26 WIBG and is charted at WIXY and WFOM. New believers: Naturally KJR, 30 KHJ, KJOY, WMAK, WBBQ, WSM.

Barbra Streisand. In my Friday Morning Quarterback last week, I ranted and raved about this record. I was not able to do it in this column because of the Thanksgiving holiday so I will now repeat what I said in the FMQB: "This record is from the SMASH! picture of the season. This title track song can go #1. This is a Super Sleeper Tip! It will be one of the songs of the year. There will be many instrumental versions. Streisand should get an Academy Award nomination for her role in this film, because this is her 'coming of age' in movies. This record could win the Academy Award. Columbia Records needs every hit it can get, but making a smash out of this record puts a lot of EXTRA icing on the cake for very obvious reasons. The song is the 'love story' of 1973 and '74. It was written by the geniuses, A. and M. Bergman (who wrote "Windmills Of My Mind") and M. Hamlish. (This is the first potential hit song the Bergmans have ever written that is utilized in a film and is also a commercial success.) This record was produced arranged and conducted by Marty Paich. We feel Robert Redford is the new Gregory Peck. The plot is timely for young and old alike — it tells the story of the 1940s and '50s and what it was like when Joe McCarthy was wrecking Hollywood and lot of other people. Streisand's role is incredible. She has lost a lot of weight. The film leaves people sobbing in the theater." New top 40 believers this

(Continued on page 45)

CLUB REVIEW

Dory Moving At Bitter End

■ NEW YORK — UA recording artist Dory Previn's recent appearance in the intimate surroundings of the Bitter End made two points obvious, outside of her self-evident abilities. First, Ms. Previn presents her repertoire in a manner that fairly oozes sincerity; secondly, the crowd response was all the indication needed to demonstrate that she has a rabid following here in Gotham.

Accompanying herself on guitar, and aided by more than competent back-up work, Dory's music, more often tending towards ballads than any other milieu, is evocative both instrumentally and lyrically. "Cold Water Canyon" was totally pleasing to the ear, and "Brando," an uptempo tune, subtly deals with the arrogance and machismo so present in today's life and times. Ms. Previn never hesitates to inject a little humor into her repertoire, directing her wit at everything from obscene phone calls to God. There is much, much more to be heard from Dory Previn.

Howard Levitt

LTM Firm Opens

■ ATLANTA—Leisure Time Marketing, Inc., has opened offices here. LTM is headed by Tom Beckwith and Tom Ellison. LTM offers its services to manufacturers, artists, artists' management or those who feel their product needs total marketing. "Merchandising, marketing, promotion, display, retail outlet contact, rock jobber contact, one stop contact, in-store play—the basics of making a particular artist or album happen is what we're offering," said Ellison.

Focus Fete



Sire Records hosted a dinner party for Focus recently to celebrate their sold out appearance at Madison Square Garden's Felt Forum. Sire also used the occasion to present Focus with their second album of the year, "Focus 3." Pictured at the presentation are, from left, Bert Ruiter (bass), Thijs van Leer (organ/flute), Jan Akkerman (guitar), Seymour Stein (Sire Records managing director), Colin Allen (Focus' new drummer), Richardr Gottehrer (Sire Records co-director), Yde de Jong (Focus' personal manager), Steve Leber (Leber-Krebs, Inc.), Tony Martell (President, Famous Music Corp.) and Hubert Terheggen (group director, Radio-Tele Music and head of Focus' international management team).

John R. Funk Dies

■ NASHVILLE—John Robert Funk, Vice-President and secretary of the Crescent Company, died on November 26, at Baptist Hospital in Nashville after a prolonged illness. Funk joined the old Crescent Amusement Company as controller in 1946. He was chairman of the board of the company's subsidiaries, Woodland Sound Studios, Excellorec Music Co., Nashville Records Co. and Ernie's Record Shop.

Funk was a member of NARAS as well as many community organizations in Nashville.

Chess/Janus Makes Distributor Changes

■ NEW YORK—Chess/Janus Records has made several new distributor affiliations, announced Stan Hoffman, Executive Vice President.

Taylor Electric in Milwaukee now distributes both Chess and Janus Records and Music Sales of Florida in Miami is now handling the total Chess/Janus line. Big State in Dallas, H. W. Daily in Houston and Record Sales of Colorado in Denver now distributes the entire Chess/Janus catalog. Malverne in New York has the Eastbound label, but Alpha remains the Chess/Janus distributor in New York.

Three to Theatre Hall of Fame

■ NEW YORK — Otto Harbach, lyricist and former Board Member and ex-President of the American Society of Composers, Authors and Publishers, ASCAP composer Kurt Weill and ASCAP composer-lyricist John Golden have been elected to the Theatre Hall of Fame, Drama Desk President Henry Hewes has announced.



[AM 1483]

The new **STEALERS WHEEL** single from the group who brought you "Stuck In The Middle With You."

From their newest album, "Ferguslie Park"
A Leiber/Stoller Production [SP 4419]

"Star" stars
Gerry Rafferty
and Joe Egan,
otherwise known as
Stealers Wheel.



Cover Story:

Bette Midler—Superstar

By HOWARD LEVITT

■ NEW YORK—"The Divine Miss M" was the title of Bette Midler's first Atlantic album, and the title may well have been an understatement of both her abilities and charisma. With that first release moving some three quarters of a million pieces and still selling, releasing three chart charging singles from it including "Do You Wanna Dance" and "Boogie Woogie Bugle Boy," and attracting audiences wherever she appears, Ms. Midler has yet to see the zenith of her fame and fortune.

Her recent release of a second album titled simply "Bette Midler" (56 with a bullet in its first week on RW's album chart and sales-maker in the Retail Report) appears platinum bound, but that is but a small part of the clamor that has risen around her. Bette's upcoming engagement at New York's Palace Theater has had eyebrows rising around the industry for several weeks. Originally scheduled for two weeks, the engagement sold out in less than a day, forcing the booking of an additional week, which in turn sold out before advertisements for

the show ever had a chance to appear. It is, according to informed sources, the largest one-day gross in Broadway's history, and has to be extremely gratifying to the woman who waited in the wings for the big break to come.

There has been a Bette Midler cult in and around New York for some time, but the "break-out" point in her career may well have been an appearance some two years ago at the Continental Baths in Gotham's west side. People left the Baths entranced that evening and her present tour is the pure proof that it was no fluke, one-night good time. The current go-round kicked off at the Universal Amphitheater in Los Angeles, breaking all records at that hall. From there Bette Midler has barnstormed thirty-five cities across the country, all of it to culminate at the Palace December 3-22. And this is far from the finish. There has been talk of numerous Broadway and film offers from yet unnamed show business notables, indicating that more than just the record business sees something truly "divine" about Miss M.

She's Amazing



Stopping by the Record World offices to steal the staff's collective heart was DiscReet recording artist Kathy Dalton. Kathy, whose recent album release is entitled "Amazing," just completed a five-week tour with Frank Zappa and was in New York for a stint at Max's Kansas City. Pictured with Ms. Dalton are RW's Howard Levitt (left) and Warner Brothers Records promotion staffer Mike Olivieri.

FBI Seizes Tapes

■ CHARLESTON, W. Va.—More than 15,000 pirated tapes were seized by FBI agents from a distributor here who had been previously indicted by a Federal Grand Jury on 40-counts of copyright infringement.

Assistant U. S. Attorney Ray L. Hampton said that the new batch of allegedly infringing tapes was found on the premises of Mackie, Inc., whose President, Norman Brown, is slated to go to trial on February 12 on the earlier charges of copyright law violations. The tapes were said to have been price-marked at from \$1.99 to \$3.99.

Hampton also disclosed that teams of FBI agents and men from the U. S. Attorney's office had fanned out throughout the state visiting dealers and informing them that the manufacture, distribution and/or sale of pirated versions of copyrighted sound recordings was a violation of the Copyright Law and made those dealers liable to prosecution under Federal law.

Richmond Joins National Features

■ LOS ANGELES—Stephen B. Strout, President of National Features Corporation, has announced the appointment of Mel Richmond as general manager of a newly-formed music division. This division will expand National Features into the music publishing, recording and record exploitation fields.

National Features, a west coast-based advertising and publicity firm, has also recently announced moves into the television syndication field.

Richmond has been associated with Irving Berlin Music, United Artists Music, London Records and National General Pictures, working out of New York. In his new duties he will relocate to the Century City offices of National Features Corporation.

Grant Injunction Vs. Cartridge Club

■ BOSTON—Judge Frank H. Freedman, of the U. S. District Court for the District of Massachusetts, has granted a preliminary injunction barring Cartridge Club House of America, Inc., from duplicating copyrighted tape recordings and selling them to the public without permission of the copyright owners.

Cartridge Club House was accused in a suit brought here by four record companies of promoting itself as a club which anyone could join for an annual fee of \$2.00 and could thereafter purchase duplications of any pre-recorded tapes stocked at any one of the company's retail outlets for about half the normal retail price charged for the same tapes at legitimate retail stores.

Judge Freedman noted in his order that the defendant had not appeared before the Court to defend itself or to deny the charges of copyright infringement and that, after a U. S. marshal and a special process server failed to serve the defendant with a notice of the hearing, the Court had ordered service upon the State Secretary in accordance with the provisions of the Massachusetts General Law.

The suit was brought by Atlantic Recording Corp.; CBS, Inc.; Bell Records, a division of Columbia Pictures Industries, Inc., and Warner Bros. Records, Inc.

CLUB REVIEW

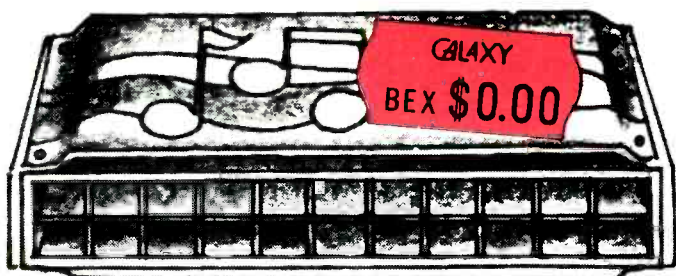
Billy Joel Scores

■ NEW YORK—Columbia artist Billy Joel rocked Max's here last week (21) as he proved that he is an excellent songwriter, a percussive pianist and an expressive singer. Joel waited for the crowd to quiet down, playing some of "New York, New York" as an ironic comment on his audience, and then launched into a spirited set, beginning with "The Ballad of Billy the Kid," a song which begins with loping country rhythm and then explodes into rock. The song lyrically turns from a tune about the Old West to a song about Joel himself, a fascinating and intelligent touch.

Joel also included an old song of his, "Everybody Loves You Now," taken at superheated tempo filled with Beatle-y harmonies. The highlight of his set, and by far the best tune on both his "Piano Man" album and in live performance, was "Captain Jack," an unsparing song about growing up in the suburbs, with a devastating hook. Though the lyrics are just a little dated, the song is absolutely superb. As is piano man Billy Joel.

Allen Levy

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CUT & MAIL

"I Can't Stand The Rain" by Ann Peebles: HISTORY IN THE MAKING.

Ann Peebles once sang to us about "99 pounds of soul." Of course, the R&B world discovered that a long time ago. But now the rest of the world is discovering her unique talent. And "I Can't Stand The Rain," her current smash single, is the reason.

Ann wrote the song late one night, took it to her friend and producer Willie Mitchell...and the Mitchell Magic began. Into the studio they went, putting together her haunting, soulful delivery with his funky Memphis rhythm, and they came up with a winner. A now proven winner! In short, "I Can't Stand The Rain" has crossed over.

It started on the West Coast, in San Francisco, where the song is now a top ten hit on KYA and KFRC. It has spread to San Jose—KLIV, Stockton—KJOY, and Seattle—KJR. In Los Angeles it's on KRLA and KKDJ. The Midwest has discovered it—top ten on both CKLW and WDRQ in Detroit, and just went on WCOL in Columbus. Exploding in the Southwest: on KILT in Houston, KFJZ in Ft. Worth, and KAKC in Tulsa. WMAK in Nashville and WHBQ in Memphis are just starting the excitement in the South.

The Tip Sheets are touting it:
SLEEPER OF THE WEEK, The Gavin Report (#975, 11/23/73).
FRONT PAGE PICK, Fal Rudman's Friday Morning Quarterback
(11/23/73).
"...pop monster...I equate it with the first Al Green, 'Tired
Of Being Alone!..."

The far-reaching talent of Miss Ann Peebles has gained the recognition of such music giants as JOHN LENNON. In his recent RECORD WORLD DIALOGUE (11/17/73), when asked if he is influenced by other performers, he replied, "I have my ears to the ground as they say. Sometimes it gets a bit off the beam, but I try to keep in touch. I like Ann Peebles. Oh, it's great. What is it? 'I Can't Stand The Rain,' produced by Willie Mitchell, with a sort of trucking Al Green backing. Greatest record I best record since 'Love Train'."

RINGO STARR was quoted as saying, "I agree," after reading Lennon's comments.

STEVE MARRIOTT, HUMBLE PIE, said, "To me Ann Peebles represents what's happening today. She is incredible." Humble Pie has just recorded "I Can't Stand The Rain" and "99 Pounds."

So, we proudly repeat. "I CAN'T STAND THE RAIN"
BY ANN PEEBLES: HISTORY IN THE MAKING.

2248



Ann Peebles will perform "I Can't Stand The Rain" on SOUL TRAIN,
Saturday, December 3. (See your local newspaper for time.)

Cruisin' Series Rocks On

■ LOS ANGELES — One of the problems in radio is that once most shows go out over the airwaves, they're gone forever. Of course there are air checks, but generally they're not of good enough quality to be played for the general public. That thought was one of the flashes that came to Ron Jacobs back in 1970 after he'd split from KHJ and was involved in starting Watermark. He thought of the value and the fun of being able to have a complete re-creation of shows and stations responsible for contemporary radio as we now know it. Initially, the idea was to produce tapes for the laymen who could in his car "be able to project himself into another time and space and hear really good representative radio," as Jacobs, now PD at KGB-AM/FM in San Diego, explained.

That's how the "Cruisin' Series" project first started. Jacobs consulted other people in the industry about which people and which stations would be the most representative of the times. It was decided to keep to the large markets which had had the greatest influence, and the first set included 1956: Robin Seymour, WKMH/Detroit, 1957: Joe Niagara, WIBG/Philadelphia, 1958: Jack Carney, WIL/St. Louis, 1959: Hunter Hancock, KGFJ/Los Angeles, 1960: Dick Biondi, WKBW/Buffalo, 1961: Arnie "Woo Woo" Ginsburg, WMEX/Boston and 1962: Russ "Weird Beard" Knight, KLIF/Dallas.

The series was produced by Jacobs on Increase Records and GRT Tapes with the aid of as Jacobs described it, "a great and groovy team" with Tom Bonetti, President of GRT handling the legal clearance of the songs needed, Ellen Johnson climbing the mountains of research details including news of the particular time and area, original commercials, jingles and ID's of the station, and art director Paul Gruwell and artist Mike Royer, who are responsible for the album

covers, which themselves are a continuing cartoon re-creation of the various years in the series. The engineers, John Horton (the first seven) and Bill Hergonson (the next six), and Jacobs traveled wherever it was necessary to work with and record the jocks involved. "Every one has its own particular story, but since my idea was to make it completely accurate in its re-creation, each situation and program had to be worked out in every detail in advance. We had to be aware of which expressions hadn't come into use yet so that we didn't trip ourselves, because I wanted the series to be of use to people interested in studying radio and where it had all come from."

That meant that Jacobs came armed with reams of facts and figures and old airchecks, and sat down and rapped with the jock in question for hours, setting the mood back to whatever year they were recording. The effect was so real on record that Johnny Holiday thought that just actual tapes had been used, and was shocked to see Ron Jacobs arrive ready to record. Occasionally there were problems of a station not wanting to cooperate and participate, but that was rare. Most realized the value both historically and in publicity. The second and third releases included 1955: "Jumpin'" George Oxford KSAN/San Francisco, 1963: B. Mitchell Reed WMCA/New York, 1964: Johnny Holliday WHK/Cleveland, 1965: Robert W. Morgan KHJ/Los Angeles, 1966: Pat O'Day KJR/Seattle and 1967: Dr. Don Rose QXI/Atlanta.

Generally Jacobs traveled to where the jock was, but Amie Ginsburg came to the west coast equipped with a suitcase of whistles and sirens ready to make his original "Woo Woo" sounds, and occasionally Jacobs worked in an available attic or crouched in a control booth. With most of the albums, he was re-creating a

(Continued on page 40)

AM ACTION

Ringo Starr (Apple) scores again with his new single. Out of the box adds include WRKO, WOKY, KYA, KFRC, WPIX and WSAI.

Olivia Newton-John (MCA) has completely made the crossover from country to pop. This week's believers include WFUN, WDGY, CKLW, WOKY, KYA and WPIX.

Grand Funk (Grand Funk) looks like they might have a follow-up to their hit "We're An American Band." Added this week were WDGY, WQXI and KLIF.



LISTENING POST

By BEVERLY MAGID



■ **WKTK-FM-Baltimore** . . . The station is now playing contemporary music from noon to 9am, having been able to cut back three more hours of religious programming. After the first of the year, as a result of higher ratings, they hope to go 24 hours. The lineup is **Dave Ross** noon-6pm . . . PD **Joe Buccheri** 6pm-midnight . . . **Scott Stephens** midnight-5am . . . **Larry Harris** 5-9am. The station has also been simulcasting "In Concert" with **WJZ-TV**. Buccheri wants to say a special word of

thanks to all the record promotion men who've been so helpful to the station. (That's a nice change!)

WBCR-Brooklyn College . . . **Alan Goldman** was upped to music director from ass't MD, reports PD **Barry Mardit**.

WIFE-Indianapolis . . . PD **Reb Porter** can now report on the new promotion—the \$100,000 Cash and Car giveaway which will run for approximately one year, with a new car given away each month and cash ranging from \$13 on up each hour. There will be random calls to listeners who will get a chance at winning if they answer the key phrase, "Right On WIFE," and a "Cash Cruiser" following autos. This is the second largest contest for the station as it celebrates its 10th year in the market. That's when they came in and became number one in three months, and so far have managed to maintain a number one position in the overall ratings over the years.

WQXI-Atlanta . . . As soon as PD **John Leader** returned from vacation he got right into the latest holiday gimmick "QXI Love the Christmas Cruiser," a highly decorated mobile bus which will travel through the city parking in various locations, giving the listener 79 seconds to come out of their house after hearing their names mentioned on the air and choose their Xmas prize out of the catalog.

WXLO-FM-New York . . . "Future Kits" are being made available to the pre-college listener, giving a series of pamphlets of tips and advice on colleges, employment opportunities, school admissions and tuitions, plus a recording of interviews with various college admission directors with their points of view for the applicants. The station has also embarked on a new campaign with ads, TV spots, posters and new PAMS jingles, all touting XLO as the station of "The New York Hits," since the format is now emphasizing less old gold and more bona fide area records. The current lineup includes **Mike Phillips** 6-10am . . . **Joe McCoy** 10am-2pm . . . **Dave Thomson** 2-6pm . . . **Walt "Baby" Love** 6-9pm . . . **Rick Shaw** 9pm-midnight . . . **R. K. Oliver** (Doug Fink) on weekends . . . **Al Brady** is program director.

KEEL-Shreveport . . . PD **Larry Ryan** has just returned from airing his morning show from a duck blind in the middle of a lake during the annual duck hunt, for the third year. This time he and **Mr. Weather** took along the State Commissioner of Wildlife and Fisheries, just to be on the safe side. As it was they each got the legal limit of 6 birds, all bagged during the program on the air. The current lineup, not necessarily required to perform with a shotgun, includes **Larry Ryan** 6-9am . . . **Lane Brigham** 9am-1pm . . . **Ed Gowdy** (from WSAV) 1-5pm . . . **Ron Montgomery** 5-9pm . . . **Barry Pleasant** (from KATZ) 9pm-1am . . . **Murray Brigham** 1-6am. Weekends—**Hal Bundrick** and **Bob Grath** KVI-Seattle . . . The station has added a new dramatic series "Crisis" heard each Thursday night, written and directed by air personality **Jim French**, and will present the gamut of drama from mystery to fantasy.

CBS Radio . . . Early in January '74 the CBS Radio Drama Network will be broadcasting a nightly Radio Mystery Theater program which will be a complete mystery suspense story in 52 minutes; produced by **Hi Brown** who produced such series as "Inner Sanctum," "The Thin Man," "Grand Central Station," "Nero Wolfe," "Dick Tracy" and "Joyce Jordan MD" from the old days of radio drama.

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viable, entertaining, meaningful**

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Alice Cooper
Papa John Creach
Jim Croce
Doobie Bros.
(Pat Simmons, Tiran Porter)
Dr. Hook & the Medicine Show
Dr. John the Night Tripper
Eagles (Glenn Frey)
Fanny (Nicky Barclay)
Grand Funk (Mark Farner)
Grateful Dead (Bob Weir)
Guess Who (Burton Cummings)
Hollies (Bernie Calvert)
Elvin Jones
B. B. King
Al Kooper
Loggins & Messina
Taj Mahal
Mahavishnu John McLaughlin
Chip Monck
New Riders of the Purple Sage
(Spencer Dryden)
Nichelle Nichols
Leonard Nimoy
Phil Ochs
O'Jays
Ringo Starr
Sha-na-na
William Shatner
Siegel Schwall Band
(Corky Siegel, Jim Schwall,
Shelly Plotkin)
Ravi Shankar
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Dionne Warwick
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Stevie Wonder
Frank Zappa

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Bonnie Brand
Robin Britten
David Brokaw
Dick Burns
Alan Burton
Chris Callas
Tuti Camarata
Nancy Carlen
Andy Cavaliere
Jim Cavanagh
Charles Chandler
Andy Chiaramonte
Harold Childs
Chip and Caroline
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Joan Grant
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Harvey Kresge
Jim Krisvov
Shelly Ladd
Jerry Lamb
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Sharon Lawrence
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Brown Meggs
Tony Meininger
Randy Meisner
Muffie Meyer
Elliot Mintz
Steve Mitchell
Leslie Millenson
Dolly Molina
Jack Morris
Jerry Moss
Bill Mirbach
Lloyd Naify
Rich Paladino
Maria Polevka
Paula Porter
Lorraine Rabinac
Nik Raicevic
Paul Rappaport

Bob Rawitch
Jim Recor
Bill Robinson
Gene Roddenberry
Don Rogers
Stan Rosenfield
Mike Sachs
Larry Saul
Lyle Schatz
Sid Seidenberg
Gene Sculatti
Rod Shields
Dave Sibella
Marvin Siegelman
Roy Silver
Steve Singer
Bob Smith
Steven Smith
Reed Stanley
Sally Stevens
Janet Stevenson
John Stronach
Butch Stone
Ron Tannsky
Wayne Tarnowsky
Tyler Thornton
Mike Tobey
Luis Torres
Florence Tower
Bill Traut
Teresa Victor
Phil Walden
Chris Walsh
Chris Whorf
Dick Weiner
Jan Weiner
Nat Weiss
Tom Williams
Bob Wilson
Lydia Woltag
Herb Wood
Dick Wooley
Stu Yahm
Bill Yaryan
Tom Yates
Laurie Ylvisaker
Roger Young
Roland Young
Bob Zeimantz

Hard drug abuse
is of deep human concern.
NAPRA, as a non-profit
professional organization,
offers "Get Off" in the hope that
media will continue to use music
to the benefit of the public
and the cause of life.

for information contact:

The National Association
of Progressive
Radio Announcers
Box 2021
Los Angeles, California 90051
(213) 464-1419

This ad was donated by **CAPRICORN RECORDS** Inc.

Shoplifting Problems

(Continued from page 3)

every merchandise item sold." In analyzing the 1972 figures (based on the 1100 stores surveyed) 148,525 customers were caught stealing, while 3,000 employees, out of a total of 91,000 employees, were caught. Describing these figures as "devastating," Barnard emphasizes that "the findings may represent just the tip of the iceberg. The study obviously focuses only on those who got caught and whose loot was at least partly recovered . . . Nor will we ever know anything about the many who stole and got away."

The survey also noted that employee thefts were shown to range in value up to \$75,000, and in many stores up to 10 percent of the staff participated in such thefts. In addition, 47 percent of all apprehensions were adults, while 53 percent were juveniles.

The information in this report should be closely analyzed by members of the record industry's retailing segment, where theft, especially when dealing with tapes or 45's, has necessitated changes in the retailers' marketing procedures. Few retailers, as evidenced in a survey taken by **Record World** last year (December 30, 1972), leave their tapes out in the open. Most keep them locked up in a cabinet, or employ the locked cabinets for 8-tracks where the customers can place his hand through the hole, feel the tape, but cannot remove it. Others also employ "spaghetti boxes" to make the tapes more difficult to conceal. There is still theft of tapes, though, especially in stores where the tape department is either understaffed or overly busy.

Many discount operations and record stores have also taken to either locking up singles in cabinets or inside browser boxes, or simply keeping them behind a counter. In order to make a purchase of tapes or 45's, therefore, a clerk is necessary—an extra expense for the stores. But store managers and owners say they would rather bear this extra expense than leave the merchandise out in the open, and thereby invite shoplifters.

As remedies for the shoplifting problem, the study recommends increased prosecutions for those caught, increased use of plainclothes detectives posing as shoppers or employees, and use of TV surveillance and one-way mirrors, which may aid large, discount centers in detecting shoplifters. Small retail operations, like record stores, unable to afford sophisticated equipment, must simply rely on employees to detect theft. There is no answer, though, for the store whose employees steal.

Golden Age of Sha Na Na



Sha Na Na hit the streets of Hollywood, performed to a sell-out, star-studded audience at the Roxy Theatre in L.A., and then went backstage to receive their first gold album for the Kama Sutra "The Golden Age of Rock 'N' Roll." Seen are, from left, Bowzer, Don Kingswell (the Sha's road manager), Captain Scott Powell, Frederick Dennis Greene, Jocko and Dave 'Chico' Ryan. (Middle row from left) Lenny Baker, Buck Reingold (Buddah's national promotion director), Jerry Doughman (West Coast regional promotion for Buddah), Art Kass (President of The Buddah Group), Ron Weisner (Buddah's VP and head of Buddah West), Chris Donald. (Top row, from left, Dick Bowman (Buddah's west coast regional sales manager), Don York, Johnny 'Kid' Contardo and Elliot Randall.

Silk, Volturo Join Springboard

■ LINDEN, N. J. — Springboard International Records has announced that Stan Silk and Vince Volturo have joined the company.

Silk has been appointed production and inventory control manager. Volturo has been named to head the royalty department.

Kelleher Joins Schekeryk Ent.

■ NEW YORK — Peter Schekeryk has appointed Ed Kelleher to the newly-created position of director of publicity for Schekeryk Enterprises.

In this capacity, Kelleher will be involved in all areas of publicity and public relations for Neighborhood Records, Neighborhood Music Publishing and Neighborhood Management. His responsibilities will include the directing of all publicity for Melanie. He will headquarter in New York and report directly to Peter Schekeryk.



Ed Kelleher

CONCERT REVIEW

Hawkwind Flies At Academy

■ NEW YORK — UA's space-rock group Hawkwind flew into the Academy of Music here last week (25) and proceeded to delight an audience that was impressed by the group's musical virtuosity, visual effects and their featured dancer, Stacia.

Planetarium Show

The show opened with a film and slide show presented by the Hayden Planetarium about the upcoming visit (the first in five million years) of the comet Kahoutek. Couching the presentation in space jargon (complete with "countdown"), the group then came out and proceeded to raise the decibel level at the old Academy by several levels while their light show (shades of Psychedelia!) made an interesting visual counterpoint to all the musical goings-on.

It was a highly impressive performance — and Hawkwind is literally a group to watch as well as listen to.

Allen Levy

The Coast

(Continued from page 10)

. . . On the 19th **Maria Muldaur** will open for **Loggins & Messina** at the Dorothy Chandler Pavilion . . . **Phil Ochs** will play Max's, Dec. 26-31 . . . **Stax's Eddie Floyd**, with his new album a month old, returned to the limelight Sunday when he taped a "Soul Train" here . . . And next month, in England, **Mott the Hoople's Ian Hunter** will have his first book published. It's called, humbly, "Diary of a Rock Star."

CLUB REVIEW

Campbell, Strunk Five at Hilton

■ LAS VEGAS—Glen Campbell is a master showman. Opening his Las Vegas Hilton show with "I Believe in Music," the Capitol artist takes immediate control and holds his audience spellbound for the duration.

The Campbell show is wide and varied, including his most recent single "I Knew Jesus (Before He Was a Superstar)," recent material from other artists ("Behind Closed Doors" was a particular standout), a hilarious imitation of Elvis doing "Teddy Bear," songs from his upcoming Hank Williams tribute album, several instrumental numbers (accompanied by Carl Jackson, a simply sensational banjo player), a rousing rendition of "Proud Mary," a medley of his hits ("Galveston," "Wichita Lineman," "By The Time I Get To Phoenix") and, among other things the "Soliloquy" from "Carousel."

Campbell is a very strong entertainer, and he strings everything together with just the right touches of country humor and city fun. He is indeed one of today's legitimate superstars.

Opening the show for him was Jud Strunk (MGM) whose recent smash "Daisy a Day," was the highpoint of a low-keyed, though somewhat unbalanced mixture of "down home" humor and music.

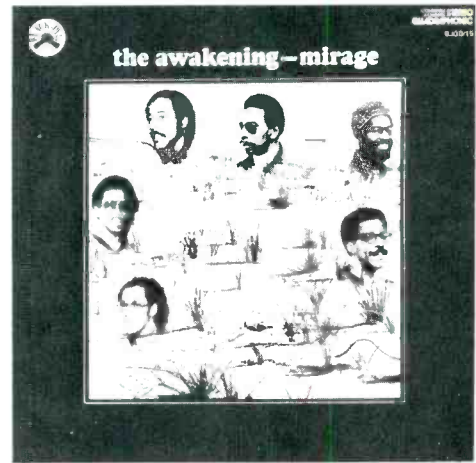
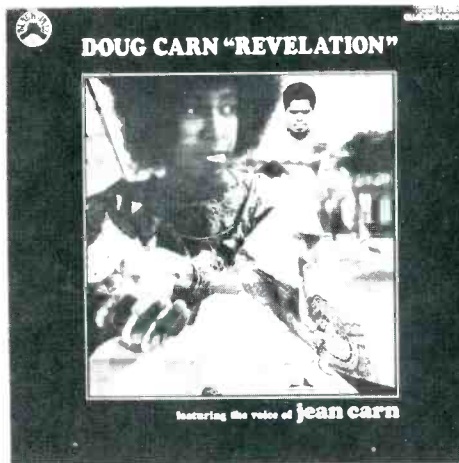
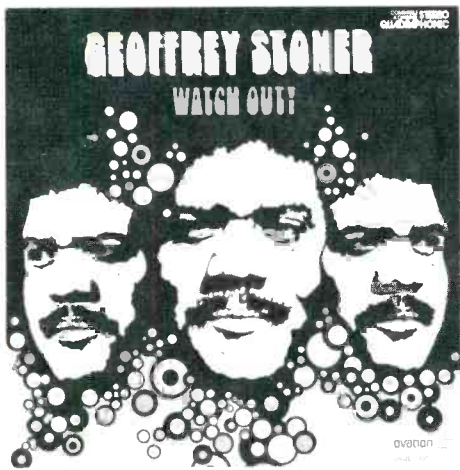
Jerry Farver

Mercury Signs LaCroix



Jerry LaCroix (center) former lead vocalist with Edgar Winter's White Trash, has signed an exclusive recording contract with the Mercury label of Phonogram, Inc. Plans call for his debut album with Mercury to be recorded during December in New York with release planned for February. Shown with LaCroix are Denny Rosencrantz (left) west coast a&r director and Buddy Epstein, attorney for ATL, LaCroix's booking agency.

QS temptation by Ovation...



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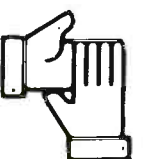
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ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE



101 THE SINGLES CHART 150

DECEMBER 8, 1973

DEC. DEC.
8 1

AIN'T GOT NO HOME The Band (Arc, BMI) 74	LOVE HAS NO PRIDE John David Souther (Walden/Glasco, ASCAP) 77
ALL I KNOW Arr: Garfunkel & Roy Halee (Canopy, ASCAP) 57	LOVE REIGN O'ER ME The Who (Track, BMI) 91
AMERICAN TUNE Paul Simon (Paul Simon, BMI) 67	LOVE'S THEME Barry White (Sa-Vette/January, BMI) 79
ANGIE Jimmy Miller (Promopub, ASCAP) 44	MAMMY BLUE Kerner-Wise (Mavim, ASCAP) 39
ARE YOU LONESOME TONIGHT Curb & Costa (Bourne, ASCAP) 38	ME AND BABY BROTHER Jerry Goldstein (Far Out, ASCAP) 34
A SONG I'D LIKE TO SING David Anderle (Combine, BMI) 87	MIDNIGHT TRAIN TO GEORGIA Camille & Gladys Knight (Keca, ASCAP) 25
A SPECIAL PART OF ME Berry Gordy (Stein & Van Stock, ASCAP) 45	MIND GAMES John Lennon (John Lennon, BMI) 14
BABY COME CLOSE Smokey Robinson (Jobete, ASCAP) 76	MY MUSIC Jim Messina (Sasperilla/Gnossoe, ASCAP) 27
BASKETBALL JONES Lou Adler (India Ink, ASCAP) 69	MY OLD SCHOOL Gary Katz (ABC, ASCAP) 78
BE Tom Catalano (Stonebridge, ASCAP) 131	NEVER LET YOU GO Mike Vernon (Crystal, Jukebox, BMI) 62
BIFF THE FRIENDLY PURPLE BEAR Lee & Butler (Tree, BMI) 100	NEVER NEVER GONNA GIVE YA UP Barry White (Sa-Vette/January, BMI) 19
BIG TIME OPERATOR Pigweed Prod. (TRO-Hampshire House, ASCAP) 96	NUTBUSH CITY LIMITS (Huh-Unart, PRS) 46
BLUE COLLAR Bachman Turner Overdrive (Even Tide Music, BMI) 71	OOH BABY Gordon Mills (Management Agency & Music Publishing, BMI) 32
CHEAPER TO KEEP HER Don Davis (East/Memphis/Deleif, BMI) 41	PAINTED LADIES John Lombardo (Corinth, BMI) 29
CHECK IT OUT Robert Bowie (Haymarket, BMI) 61	PAPER ROSES Sonny James (Lewis, ASCAP) 43
COME GET TO THIS Marvin Gaye (Jobete, ASCAP) 20	PHOTOGRAPH Richard Perry (Richroony, BMI) 2
COME LIVE WITH ME Ray Charles (House of Bryant, BMI) 84	PRETTY LADY Jimmy Ienner (CAM-USA, BMI) 36
CORAZON Lou Adler (Colgems, ASCAP) 30	ROCKIN' ROLL BABY Thom Bell (Mighty Three, BMI) 23
COULD YOU EVER LOVE ME AGAIN Greg Hambleton (Blue Nose, CAPAC) 97	ROCK 'N ROLL Kevin Johnson (Tree, BMI) 66
DREAM ON Adrian Barber (Daksel/Frank Conelly, BMI) 33	ROCK ON Jeff Wayne (Jeff Wayne, PRS) 73
D'YER MAK'ER Jimmy Page (Superhype, ASCAP) 24	SALLY FROM SYRACUSE Al Gorgoni (Lobek, ASCAP) 80
FELL FOR YOU Tony Hester (Groovesville, BMI) 47	SHOW AND TELL Jerry Fuller (Fulness, BMI) 17
FRISKY Sly Stone (Stoneflower, BMI) 70	SHOW DOWN Jeff Lynne (Anne-Rachel/Yellow Dog, ASCAP) 85
GOODBYE YELLOW BRICK ROAD Gus Dudgeon (Dick James, BMI) 1	SISTER MARY ELEPHANT Lou Adler (India Ink, ASCAP) 49
HALF BREED Snuff Garrett (Blue Monday, BMI) 83	SMARTY PANTS Selder & Harris (Nickel Shoe/Six Strinks, BMI) 48
HALF A MILLION MILES FROM HOME Hammond & Halee (Landers/Roberts/April, ASCAP) 90	SMOKIN' IN THE BOYS ROOM Morris & Brilliant Sun (Big Leaf, ASCAP) 26
HEARTBEAT—IT'S A LOVEBEAT Walt Meskell (Shine, ASCAP) 10	SOME GUYS HAVE ALL THE LUCK J. Fortgang (Kec, ASCAP) 81
HELEN WHEELS Paul McCartney (McCartney/ATV, BMI) 18	STONE TO THE BONE James Brown (Dynatone/Belinda/Unichappell, BMI) 81
HELLO, IT'S ME Todd Rundgren (Screen Gems-Columbia, BMI) 6	SPACE RACE Billy Preston (W.E.P., BMI) 9
I CAN'T STAND THE RAIN Willie Mitchell (Jec, BMI) 52	SPIDERS AND SNAKES Phil Gernhard (Kaiser/Boo/Gimp, ASCAP) 60
I DON'T KNOW WHAT IT IS Ripple (Act 1, BMI) 58	SWEET UNDERSTANDING LOVE Steve Barri, Brian Potter, Dennis Lambert (ABC, Dunhill/Rail, BMI) 50
I FOUND SUNSHINE Eugene Record (Julio-Brian, BMI) 25	TAKE ME TO YOUR HEART Gilmer, Crews, Browder (Press, BMI) 95
IF YOU'RE READY (East/Memphis, BMI) 11	TELL HER SHE'S LOVELY David Baiteau (Shiver & I, ASCAP) 40
IF WE MAKE IT THROUGH DECEMBER Ken Nelson (Shade Tree, BMI) 93	THAT LADY Isleys (Bovia, ASCAP) 65
I GOT A NAME Cashman & West (Fox, Fanfare, BMI) 16	THE JOKER Steve Miller (Haworth, ASCAP) 12
IT'S ALL OVER Jackson & Yancy (Butler, ASCAP) 94	THE LOVE I LOST Gamble & Huff (Mighty Three, BMI) 7
I'VE GOT TO USE MY IMAGINATION Kerner & Wise (Screen-Gems/Columbia, BMI) 35	THE MOST BEAUTIFUL GIRL Billy Sherrill (Al Gallico/Algee, BMI) 5
I WANNA KNOW YOUR NAME Gamble-Huff (Mighty Three/Blackwood, BMI) 89	THE RIVER OF LOVE David M. Kershbaum (ABC/Dunhill/Speed, BMI) 72
JIM DANDY Tom Dowd (Shelby Singleton/Hill Range, BMI) 99	THE WAY WE WERE Marty Paich (Colgems, ASCAP) 86
JUST YOU AND ME James William Guercio (Bik Elk, ASCAP) 4	THERE AIN'T NO WAY Phil Gernhard (Kaiser/Famous, ASCAP) 82
KEEP ON TRUCKIN' Wilson & Caston (Stone Diamond, BMI) 21	THIS TIME I'M GONE FOR GOOD Malone & Perry (Don, BMI) 54
KNOCKIN' ON HEAVEN'S DOOR Gordon Carroll (Ram's Horn, ASCAP) 63	TIME IN A BOTTLE Cashman & West (Blendingwell/ABS, ASCAP) 13
LAST KISS John Dee Driscol (Bablo, BMI) 68	TOP OF THE WORLD Carpenters & Jack Daugherty (Almo/Hammer & Nails, ASCAP) 3
LEAVE ME ALONE Tom Catalano (Brooklyn/Anne-Rachel, ASCAP) 8	UNTIL YOU COME BACK TO ME Wexler & Mardin (Jobete, ASCAP/Stone Agate, BMI) 55
LET ME BE THERE John Rostill (Gallico, BMI) 42	WALK LIKE A MAN Todd Rundgren (Cram Renraf, BMI) 64
I ET ME SERENADE YOU Richard Podolor (Warner-Tamerlane, BMI) 15	WE MAY NEVER PASS THIS WAY (AGAIN) Louis Shelton (Dawnbreaker, BMI) 59
LIVIN' FOR YOU Willie Mitchell (Jec/Al Green, BMI) 53	WHY ME Foster & Linda (Resaca, BMI) 51
LIVING FOR THE CITY Stevie Wonder (Stein & Van Stock/Black Bull, ASCAP) 22	WHO'S IN THE STRAWBERRY PATCH WITH SALLY Medress & Appell (Levine Brown, BMI) 28
LOVE FOR YOU Sonoma (ABC/Hello There, ASCAP) 98	WILL YOU LOVE ME TOMORROW Peter Schekeryk (Screen-Gems/Columbia, BMI) 88

101	101	SOMEWHERE OVER THE RAINBOW LIVINGSTON TAYLOR—Capricorn 0032 (WB) (Leo Feist, ASCAP)
102	104	I'M A ROCKER THE RASPBERRIES—Capitol 3765 (CAM-USA, BMI)
103	103	SORROW DAVID BOWIE—RCA APBO-0160 (Pepamar, ASCAP)
104	—	LET ME GET TO KNOW YOU PAUL ANKA—Fame XW345-W (UA) (Morris/Zapata/Warner-Tamerlane, BMI)
105	110	LAST KISS J. FRANK WILSON—Virgo 506 (Roulette) (Fort Know, BMI)
106	113	MY SWEET LADY CLIFF DE YOUNG—MCA 40156 (Cherry Lane, ASCAP)
107	108	STORMY MONDAY LAT!MORE—Glades 1716 (WB, ASCAP)
108	—	TRY TO FALL IN LOVE COOKER—Scepter 12388 (Unichappell, BMI)
109	114	QUICK, FAST IN A HURRY NEW YORK CITY—Chelsea BCBO-0150 (RCA) (Assorted/Bellboy, BMI)
110	107	THE DAY THAT CURLY BILL SHOT DOWN CRAZY SAM McGEE THE HOLLIES—Epic 5-11051 (Famous, ASCAP)
111	—	THIS IS YOUR SONG DON GOODWIN—Silver Blue 806 (Polydor) (Spanka, BMI)
112	112	MANGO MEAT MANDRILL—Polydor PD 14200 (Mandrill/Intersong U.S.A./Chappell, ASCAP)
113	—	TRYING TO HOLD ON TO MY WOMAN LAMONT DOZIER—ABC 11407 (Bullet Proof, BMI)
114	120	I'M THE MIDNIGHT SPECIAL CLARENCE CARTER—Fame XW330-W (UA) (Fame, BMI)
115	121	WHAT CAN I TELL HER TIMMY THOMAS—Glades 1717 (Sheryln, BMI)
116	133	I MISS YOU DELLS—Cadet 5700 (Groovesville, BMI)
117	119	MAKE IT ALL WORTHWHILE JAMES LEROY—Janus 206 (Tarana/Martintown, ASCAP)
118	—	SOMEWHERE BETWEEN LOVE AND TOMORROW ROY CLARK—Dot 27006 (Chess/Charlie Bay, ASCAP)
119	—	PLEASE DADDY JOHN DENVER—RCA APBO-0182 (Cherry Lane, ASCAP)
120	126	SUNSHINE LADY WILLIE HUTCH—Motown M1282F (Jobete, ASCAP)
121	118	REASON TO FEEL SCUFFY SHEW—Metromedia BMBO-0043 (RCA)
122	—	I LOVE TOM T. HALL—Mercury 73436 (Hallnote, BMI)
123	—	CAN'T SAY NOTHIN' CURTIS MAYFIELD—Curtom 1993 (Buddah) (Chi-Sound, BMI)
124	124	FOR YOUR LOVE GWEN McCRAE—Cat 1989 (Beechwood, BMI)
125	125	WALKING IN THE GEORGIA RAIN SONNY GERACI AND CLIMAX—Rocky Road 30074 (Bell) (Volindo, ASCAP)
126	128	ERES TU MOCEDADES—Tara 100 (Famous) (Radmus, ASCAP)
127	117	VADO VIA DRUPI—A&M 1460 (ATV, BMI)
128	130	COME LAY SOME LOVIN' ON ME MARGIE JOSEPH—Atlantic 2988 (Tree, BMI)
129	139	DOWN DRINKING AT THE BAR LOUDON WAINWRIGHT III—Columbia 4-45949 (Snowden, ASCAP)
130	131	MIRACLE MAKER HUES CORPORATION—RCA APBO-0139 (Screen Gems-Columbia/Summerhill, BMI)
131	132	STREETWALK FAT BACK BAND—Perception 540 (Clita/Patrick Bradley, BMI)
132	134	INSPIRATION PAUL WILLIAMS—A&M 1479 (Almo, ASCAP)
133	135	GOOD OLD SONG DOBIE GRAY—MCA 40153 (Almo/Irving, ASCAP)
134	136	BOTH ENDS AGAINST THE MIDDLE JACKIE MOORE—Atlantic 2989 (Cotillion/Cookie Box, BMI)
135	138	PICK UP THE PIECES HUDSON-FORD—A&M 1471 (Living, BMI)
136	140	KNOW YOU ANYWHERE ASHFORD & SIMPSON—Warner Bros. 7745 (Nick-O-Val, ASCAP)
137	127	MY GIRL WOLFMAN JACK—Wooden Nickel VWBO-0110 (RCA) (Jobete, ASCAP)
138	141	FEEL GOOD RUFUS—ABC 11394 (ABC/Dunhill, BMI)
139	123	IF YOU DON'T GET IT THE FIRST TIME FRED WESLEY & THE J.B.'S—People 627 (Polydor) (Dynatone/Belinda/Unichappell, BMI)
140	116	IT'S SO NICE SAM RUSSELL—Playboy 50031 (Pasa Alta, BMI)
141	—	I NEED SOMEONE LINDA PERRY—Mainstream 5550 (Lifestyle, BMI)
142	—	LEE DETROIT EMERALDS—Westbound 220 (Janus) (Bridgeport, BMI)
143	143	GET INVOLVED GEORGE SOULE—Fame XW302-W (UA) (Fame, BMI)
144	—	WHAT IS HIP? TOWER OF POWER—Warner Bros. 7748 (Kuptillo, ASCAP)
145	115	LET THERE BE DRUMS INCREDIBLE BONGO BAND—MGM 14635 (Travis, BMI)
146	145	SHIPS IN THE NIGHT VICKI LAWRENCE—Bell 45409 (Pixruss, ASCAP)
147	144	CALICO TOMMY JAMES—Roulette 7142 (Big Seven, BMI)
148	142	POUR ME A LITTLE BIT MORE WINE WAYNE NEWTON—Chelsea BCBO-0091 (RCA) (Transdale, BMI)
149	129	TAKE THE HIGHWAY MARSHALL TUCKER BAND—Capricorn 0030 (WB) (No Exit, BMI)
150	137	STOP THIS MERRY-GO-ROUND JOHN EDWARDS—Aware 035 (GRC) (Moonsong, BMI)

ON TOUR

Washington, New York
Virginia, Puerto Rico

Chart Single
"I LIKE TO LIVE
THE LOVE"

ABC/Dunhill Records

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STEELY DAN

D-4364
Doin' What Comes Naturally
CHARLES WRIGHT

ABC-11394
Feel Good
RUFUS

D-4365
Love For You
SONOMA

D-4365
Love For You
SONOMA

D-4366 *

Sweet Understanding Love
THE FOUR TOPS

D-4369 *

This Time I'm Gone For Good
BOBBY BLUE BLAND

ABC-11398
I Can't Break Away
CHUCK JACKSON

ABC-11407
Trying To Hold On
To My Woman
LAMONT DOZIER

DSX-50160
Jonathan Livingston Seagull
RICHARD HARRIS

DSX-50163
His California Album
BOBBY BLUE BLAND

ABCX-797
I Got A Name
JIM CROCE

ABCX-756
Don't Mess Around
With Jim
JIM CROCE

AS-9248 **

Gato: Chapter One
Latin America
GATO BARBIERI

ABCX-794
To Know You Is To Love You
B.B. KING

ABC-11390
Lovin' Someone On My Mind
BOBBY WRIGHT

ABCX-769
Life And Times
JIM CROCE

DSX-50158
Cyan
THREE DOG NIGHT

BB-628
I'd Rather Be Blind
O. V. WRIGHT

DSX-50130
Barnstorm
JOE WALSH

ABC-11392
Southern Queen
EDDIE RAVIN

ABC-11400
The River's Too Wide
JIM MUNDY

ABCX-788
Mr. Country Rock
BILLY "CRASH" CRADDOCK

SBLP-226
Lord Don't Move That Mountain
INEZ ANDREWS

PLP-178
We Love You Like A Rock
DIXIE HUMMINGBIRDS

ABCX-803
Sweet Honky Tonk
FERLIN HUSKY

ABC/ATS 20015-4
Donizetti: Anna Bolena
BEVERLY SILLS

ABC/ATS 20016-3
Bellini: I Puritani
BEVERLY SILLS

PLP-193
Don't Let Him Know
PILGRIM JUBILEE SINGERS

PLP-139
Best Of The 5 Blind Boys
THE FIVE BLIND BOYS

PLP-175
It's Gonna Rain
SENSATIONAL NIGHTENGALES

PLP-136
Best Of The Mighty
Clouds Of Joy
MIGHTY CLOUDS OF JOY

ABC-11389
I Got A Name
JIM CROCE

D-4370
Let Me Serenade You
THREE DOG NIGHT

ABC-11405
Time In A Bottle
JIM CROCE

ABCX-801-2
16 Greatest Hits
THE JAMES GANG

ABC-11395
Rosie Cries A Lot
FERLIN HUSKY

THE CURRENT BOX SCORE FROM THE NATIONAL CHARTS AS OF THIS WEEK



Total Singles on Charts = 22

Pop = 9

Soul = 7

Country = 6

Total Albums on Charts = 32

Pop = 15

Jazz = 4

Country = 2

Gospel = 6

Classics = 2

Soul = 3

ABC-11379
Till The Water Stops Runnin'
BILLY "CRASH" CRADDOCK

ABC-11389
I Can't Get Over You
To Save My Life
LEFTY FRIZZELL

ABCX-779
Countdown To Ecstasy
STEELY DAN

ABCX-758
Can't Buy A Thrill
STEELY DAN

AS-9246
Concert In Japan
JOHN COLTRANE

DSX-50140
The Smoker You Drink
The Player You Get
JOE WALSH

ABC-11406
I Like To Live The Love
B.B. KING

ABCD-752
Cabaret
ORIGINAL SOUNDTRACK

AS-9244
Intensity
JOHN KLEMMER

AS-9240
Fort Yawuh
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Main Street People
THE FOUR TOPS

* Denotes Pop & Soul Charts
** Denotes Pop & Jazz Charts



THERE IS A DIFFERENCE



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ABC Records
and GRT tapes

Band on the Run



Apple Album
SO-3415



apple



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

DEC. 8	DEC. 1		WKS. ON CHART
1	2	GOODBYE YELLOW BRICK ROAD ELTON JOHN MCA 40148	8
2	1	PHOTOGRAPH RINGO STARR/Apple 1865	10
3	3	TOP OF THE WORLD CARPENTERS/A&M 1468	10
4	4	JUST YOU AND ME CHICAGO/Columbia 4-45933	11
5	9	THE MOST BEAUTIFUL GIRL CHARLIE RICH/Epic 5-11040	10
6	10	HELLO, IT'S ME TODD RUNDGREN/Bearsville 0009 (WB)	10
7	8	THE LOVE I LOST HAROLD MELVIN & THE BLUE NOTES/ Phila. Int'l. ZS7 3533 (Columbia)	11
8	12	LEAVE ME ALONE (RUBY RED DRESS) HELEN REDDY/ Capitol 3768	6
9	6	SPACE RACE BILLY PRESTON/A&M 1463	13
10	7	HEARTBEAT—IT'S A LOVEBEAT DeFRANCO FAMILY/ 20th Century TC 2030	16
11	14	IF YOU'RE READY (COME GO WITH ME) STAPLE SINGERS/ Stax STA 0170	7
12	17	THE JOKER STEVE MILLER BAND/Capitol 3732	8
13	25	TIME IN A BOTTLE JIM CROCE/ABC 11405	4
14	22	MIND GAMES JOHN LENNON/Apple 1868	5
15	18	LET ME SERENADE YOU THREE DOG NIGHT/Dunhill D 4370	7
16	5	I GOT A NAME JIM CROCE/ABC 11389	11
17	19	SHOW AND TELL AL WILSON/Rocky Road 30073 (Bell)	9
18	27	HELEN WHEELS PAUL McCARTNEY/Apple 1869	4
19	23	NEVER, NEVER, GONNA GIVE YA UP BARRY WHITE/ 20th Century TC 2058	6
20	24	COME GET TO THIS MARVIN GAYE/Tamla T54241F (Motown)	6
21	11	KEEP ON TRUCKIN' EDDIE KENDRICKS/Tamla T54238F (Motown)	16
22	41	LIVING FOR THE CITY STEVIE WONDER/Tamla T54242F (Motown)	5
23	26	ROCKIN' ROLL BABY STYLISTICS/Avco 4625	8
24	29	D'YER MAK'ER LED ZEPPELIN/Atlantic 2986	8
25	13	MIDNIGHT TRAIN TO GEORGIA GLADYS KNIGHT & THE PIPS/Buddah 383	16
26	33	SMOKIN' IN THE BOYS ROOM BROWNSVILLE STATION/ Big Tree 16011 (Bell)	9
27	30	MY MUSIC LOGGINS & MESSINA/Columbia 4-45952	7
28	44	WHO'S IN THE STRAWBERRY PATCH WITH SALLY TONY ORLANDO & DAWN/Bell 45424	5
29	35	PAINTED LADIES IAN THOMAS/Janus 224	9
30	32	CORAZON CAROLE KING/Ode 66039	7
31	31	BE NEIL DIAMOND/Columbia 4-45942	10
32	21	OOH BABY GILBERT O'SULLIVAN/MAM 3633 (London)	9
33	34	DREAM ON AEROSMITH/Columbia 4-45894	10
34	53	ME & BABY BROTHER WAR/United Artists XW350-W	4
35	68	I'VE GOT TO USE MY IMAGINATION GLADYS KNIGHT & THE PIPS/Buddah 393	3
36	42	PRETTY LADY LIGHTHOUSE/Polydor 14198	9
37	39	SOME GUYS HAVE ALL THE LUCK THE PERSUADERS/ Atco 6943	8
38	49	ARE YOU LONESOME TONIGHT/WHEN I FALL IN LOVE DONNY OSMOND/MGM 14672	3
39	40	MAMMY BLUE STORIES/Kama Sutra 584 (Buddah)	7
40	46	TELL HER SHE'S LOVELY EL CHICANO/MCA 40104	11
41	20	CHEAPER TO KEEP HER JOHNNIE TALYOR/Stax STA 0176	10
42	50	LET ME BE THERE OLIVIA NEWTON JOHN/MCA 40101	5
43	15	PAPER ROSES MARIE OSMOND/MGM 14609	13
44	16	ANGIE ROLLING STONES/Rolling Stones RS 19105 (Atlantic)	14
45	28	A SPECIAL PART OF ME DIANA ROSS & MARVIN GAYE/ Motown M1280F	11
46	36	NUTBUSH CITY LIMITS IKE & TINA TURNER/UA XW209-W	15
47	48	FELL FOR YOU DRAMATICS/Volt VOA 4099 (Stax)	7
48	51	SMARTY PANTS FIRST CHOICE/Philly Groove 179 (Bell)	5
49	61	SISTER MARY ELEPHANT CHEECH & CHONG/ Ode 66041 (A&M)	4

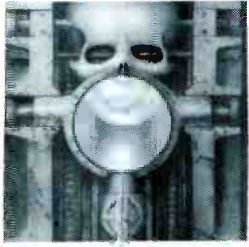
50	38	SWEET UNDERSTANDING LOVE FOUR TOPS/ Dunhill D 4366	9
51	43	WHY ME KRIS KRISTOFFERSON/Monument ZS7 8571 (Col)	27
52	57	I CAN'T STAND THE RAIN ANN PEEBLES/Hi 2248 (London)	12
53	62	LIVING FOR YOU AL GREEN/Hi 2257 (London)	3
54	66	THIS TIME I'M GONE FOR GOOD BOBBY BLUE BLAND/ Dunhill D 4369	3
55	67	UNTIL YOU COME BACK TO ME ARETHA FRANKLIN/ Atlantic 2995	4
56	58	RIVER JOE SIMON/Spring 141 (Polydor)	6
57	37	ALL I KNOW GARFUNKEL/Columbia 4-45926	14
58	60	I DON'T KNOW WHAT IT IS BUT IT SURE IS FUNKY RIPPLE/GRC 1004	5
59	45	WE MAY NEVER PASS THIS WAY (AGAIN) SEALS & CROFTS/Warner Bros. 7740	12
60	70	SPIDERS AND SNAKES JIM STAFFORD/MGM 14648	6
61	47	CHECK IT OUT TAVARES/Capitol 3674	11
62	52	NEVER LET YOU GO BLOODSTONE/London 1051	14
63	54	KNOCKIN' ON HEAVEN'S DOOR BOB DYLAN/ Columbia 4-45914	15
64	71	WALK LIKE A MAN GRAND FUNK/Grand Funk 3760 (Capitol)	4
65	55	THAT LADY ISLEY BROTHERS/T-Neck ZS7 2251 (Columbia)	21
66	63	ROCK 'N ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE) KEVIN JOHNSON/Mainstream 5548	8
67	75	AMERICAN TUNE PAUL SIMON/Columbia 4-45900	2
68	72	LAST KISS WEDNESDAY/Sussex 507	5
69	56	BASKETBALL JONES CHEECH Y CHONG/Ode 66038 (A&M)	21
70	76	FRISKY SLY & THE FAMILY STONE/Epic 5-11060	2
71	78	BLUE COLLAR BACHMAN TURNER OVERDRIVE/ Mercury 73417	3
72	80	ROCK ON DAVID ESSEX/Columbia 4-45940	4
73	79	THE RIVER OF LOVE B. W. STEVENSON/RCA APBO-0171	3
74	77	AIN'T GOT NO HOME THE BAND/Capitol 3758	3

CHARTMAKER OF THE WEEK

75	—	I FOUND SUNSHINE CHI-LITES Brunswick 55503	1
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76	85	BABY COME CLOSE SMOKEY ROBINSON/Tamla T54239F (Motown)	6
77	84	LOVE HAS NO PRIDE LINDA RONSTADT/Asylum 11026	3
78	82	MY OLD SCHOOL STEELY DAN/ABC 11396	4
79	94	LOVE'S THEME LOVE UNLIMITED/20th Century TC 2069	2
80	81	SALLY FROM SYRACUSE STU NUNNERY/Evolution 1084	5
81	87	STONE TO THE BONE JAMES BROWN/Polydor 14210	3
82	74	THERE AIN'T NO WAY LOBO/Big Tree BT 16012 (Bell)	7
83	59	HALF BREED CHER/MCA 40102	19
84	86	COME LIVE WITH ME RAY CHARLES/Crossover 973	6
85	93	SHOW DOWN ELECTRIC LIGHT ORCHESTRA/ United Artists XW337-W	3
86	90	THE WAY WE WERE BARBRA STREISAND/Columbia 4-45944	2
87	99	A SONG I'D LIKE TO SING KRIS & RITA/A&M 1475	2
88	92	WILL YOU LOVE ME TOMORROW MELANIE/ Neighborhood NRA 4213 (Famous)	3
89	89	I WANNA KNOW YOUR NAME INTRUDERS/Gamble ZS7 2508 (Columbia)	4
90	91	HALF A MILLION MILES FROM HOME ALBERT HAMMOND/ Mums ZS7 6024 (Columbia)	2
91	—	LOVE REIGN O'ER ME THE WHO/MCA 40152	1
92	95	KEEP YOUR HEAD TO THE SKY EARTH, WIND, & FIRE/ Columbia 4-45953	2
93	96	IF WE MAKE IT THROUGH DECEMBER MERLE HAGGARD/ Capitol 3746	2
94	97	IT'S ALL OVER INDEPENDENTS/Wand 11263 (Scepter)	2
95	—	TAKE ME TO YOUR HEART MONKEY MEEKS/ Roxbury BRBO-0133 (RCA)	1
96	98	BIG TIME OPERATOR KEITH HAMPSHIRE/A&M 1486	2
97	—	COULD YOU EVER LOVE ME AGAIN GARY & DAVE/ London 200	1
98	—	LOVE FOR YOU SONOMA/Dunhill D 4365	1
99	—	JIM DANDY BLACK OAK ARKANSAS/Atco 6948 (Atlantic)	1
100	—	BIFF THE FRIENDLY PURPLE BEAR DICK FELLER/ United Artists XW316-W	1

FLASHMAKER OF THE WEEK



BRAIN SALAD SURGERY
EMERSON, LAKE & PALMER
Manticore

TOP FM AIRPLAY THIS WEEK

- BRAIN SALAD SURGERY**—Emerson, Lake & Palmer—Manticore
- ASS**—Badfinger—Apple
- BETTE MIDLER**—Atlantic
- PRESERVATION ACT I**—Kinks—RCA

WNEW-FM/NEW YORK

- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- BETTE MIDLER**—Atlantic
- BOOGER BEAR**—Buddy Miles Express—Col
- BRIGHT WHITE**—Shawn Phillips—A&M
- GONE CRAZY**—Grin—A&M
- I GOT A NAME**—Jim Croce—ABC
- LIVE AT KEYSTONE**—Jerry Garcia & Merl Saunders—Fantasy
- MISSISSIPPI**—Fantasy
- OZARK MOUNTAIN DAREDEVILS**—A&M
- PIANO MAN**—Billy Joel—Col

WBCN-FM/BOSTON

- BETTE MIDLER**—Atlantic
- BLACK EYED BLUES**—Esther Phillips—Kudu
- BRAIN SALAD SURGERY**—Emerson, Lake & Palmer—Manticore
- GONE CRAZY**—Grin—A&M
- LIVE DATES**—Wishbone Ash—MCA
- MONTROSE**—WB
- NUT BUSH CITY LIMITS**—Ike & Tina Turner—UA
- PRESERVATION ACT I**—The Kinks—RCA
- THE BLUES . . . "A REAL SUMMIT MEETING"**—Various Artists—Buddah

WMMR-FM/PHILADELPHIA

- ASS**—Badfinger—Apple
- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- GOOD TO BE ALIVE**—John Baldry—GM(Import)
- LIVE DATES**—Wishbone Ash—MCA
- MUSCLE OF LOVE**—Alice Cooper—WB
- ONE & ONE IS ONE**—Medicine Head—Polydor
- VILLAGE OF THE PHAROAHS**—Pharoah Sanders—Impulse

WLIR-FM/LONG ISLAND, N.Y.

- ASS**—Badfinger—Apple
- BEACH BOYS IN CONCERT**—Reprise
- BRAIN SALAD SURGERY**—Emerson, Lake & Palmer—Manticore
- FRIENDS & LEGENDS**—Michael Stanley—MCA

- LIVE DATES**—Wishbone Ash—MCA
- MUSCLE OF LOVE**—Alice Cooper—WB
- OZARK MOUNTAIN DAREDEVILS**—A&M
- PIANO MAN**—Billy Joel—Col
- PRESERVATION ACT I**—Kinks—RCA
- WELCOME**—Santana—Col

WCMF-FM/ROCHESTER

- ATOMIC ROOSTER IV**—Elektra
- BEACH BOYS IN CONCERT**—Reprise
- BRAIN SALAD SURGERY**—Emerson, Lake & Palmer—Manticore
- BRIGHT WHITE**—Shawn Phillips—A&M
- FERGUSLIE PARK**—Stealers Wheel—A&M
- HENRY GROSS**—A&M
- PIANO MAN**—Bill Joel—Col
- SHE IS A SONG**—Rick Roberts—A&M
- SHORT STORIES**—Harry Chapin—Elektra
- TWO GENERATIONS OF BRUBECK**—Dave Brubeck—Atlantic

WOUR-FM/UTICA, N.Y.

- ASS**—Badfinger—Apple
- BEACH BOYS IN CONCERT**—Reprise
- FRIENDS & LEGENDS**—Michael Stanley—MCA
- FROM THE ROOTS**—Maytals—Trojan (Import)
- GONE CRAZY**—Grin—A&M
- INTRODUCING HEDZOLEH SOUNDZ**—Hugh Masekela—Blue Thumb
- LADIES INVITED**—J. Geils Band—Atlantic
- PRESERVATION ACT I**—Kinks—RCA
- SLEWFOOT**—David Rea—Windfall
- YAQUI**—Playboy

WHCN-FM/HARTFORD

- ASS**—Badfinger—Apple
- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- BEACH BOYS IN CONCERT**—Reprise
- BETTE MIDLER**—Atlantic
- BRAIN SALAD SURGERY**—Emerson, Lake & Palmer—Manticore
- BRIGHT WHITE**—Shawn Phillips—A&M
- PRESERVATION ACT I**—Kinks—RCA
- RIVER OF LOVE** (single)—B.W. Stevenson—RCA
- SELLING ENGLAND BY THE POUND**—Genesis—Charisma
- SHORT STORIES**—Harry Chapin—Elektra

WKTK-FM/BALTIMORE

- BRAIN SALAD SURGERY**—Emerson, Lake & Palmer—Manticore
- BRIAN FERRY**—Island (Import)
- CANIS LUPUS**—Wolf—Deram (Import)
- FM LIVE**—Climax Blues Band—Sire
- GONE CRAZY**—Grin—A&M
- IAN THOMAS**—Janus
- LOUD & PROUD**—Nazareth—Mooncrest (Import)
- OZARK MOUNTAIN DAREDEVILS**—A&M
- SUBJECT TO CHANGE**—Delbert & Glen—Clean
- THE BLUES . . . "A REAL SUMMIT MEETING"**—Various Artists—Buddah

WOWI-FM/NORFOLK, VA.

- BETTE MIDLER**—Atlantic
- FRIENDS & LEGENDS**—Michael Stanley—MCA
- GONE CRAZY**—Grin—A&M
- HENRY GROSS**—A&M
- INSIDE OUT**—John Martyn—Island
- NUT BUSH CITY LIMITS**—Ike & Tina Turner—UA
- PIANO MAN**—Billy Joel—Col
- PRESERVATION ACT I**—Kinks—RCA
- THE WILD, THE INNOCENT & THE STREET SHUFFLE**—Bruce Springsteen—Col
- WHATSOEVER HAPPENED TO THE GIRL THAT WAS**—Rosalie Sorrels—Paramount

WMC-FM/MEMPHIS

- BEACH BOYS IN CONCERT**—Reprise
- BETTE MIDLER**—Atlantic
- HAT TRICK**—America—WB
- HOT TRACKS**—Buckwheat—London
- TATTOO**—Rory Gallagher—Polydor
- WELCOME**—Santana—Col

WPDQ-FM/JACKSONVILLE

- ASS**—Badfinger—Apple
- BRAIN SALAD SURGERY**—Emerson, Lake & Palmer—Manticore
- DREAMSPEAKER**—Tim Weisberg—A&M
- GREAT AUSTRALIAN POP FESTIVAL**—Various Artists—Mushroom (Import)
- LIVE DATES**—Wishbone Ash—MCA
- PIANO MAN**—Billy Joel—Col
- SELLING ENGLAND BY THE POUND**—Genesis—Charisma

WABX-FM/DETROIT

- ASS**—Badfinger—Apple
- BRAIN SALAD SURGERY**—Emerson, Lake & Palmer—Manticore
- ELIJAH FANFARES**—Elijah—Sounds of the South
- FRIENDS & LEGENDS**—Michael Stanley—MCA
- GEETA**—Charles Lloyd—A&M
- I GOT A NAME**—Jim Croce—ABC
- JOBRIATH**—Elektra

WXRT-FM/CHICAGO

- BETTE MIDLER**—Atlantic
- BRAIN SALAD SURGERY**—Emerson, Lake & Palmer—Manticore
- BRIGHT WHITE**—Shawn Phillips—A&M
- FRIENDS & LEGENDS**—Michael Stanley—MCA
- OZARK MOUNTAIN DAREDEVILS**—A&M
- PRESERVATION ACT I**—Kinks—RCA
- PURE B.S.**—Burns & Schreiber—Little David
- SELLING ENGLAND BY THE POUND**—Genesis—Charisma
- TATTOO**—Rory Gallagher—Polydor
- VILLAGE OF THE PHAROAHS**—Pharoah Sanders—Impulse

FM SLEEPER OF THE WEEK:



PIANO MAN
BILLY JOEL
Columbia

KSHE-FM/ST. LOUIS

- BEACH BOYS IN CONCERT**—Reprise
- BEST OF THE GUESS WHO VOL. II**—RCA
- MONTROSE**—WB
- MUSCLE OF LOVE**—Alice Cooper—WB
- PAINTER**—Elektra
- PIANO MAN**—Billy Joel—Col
- RIDIN' THE STORM OUT**—R.E.O. Speedwagon—Epic

- SELLING ENGLAND BY THE POUND**—Genesis—Charisma
- THE SERPENT IS RISING**—Styx—Wooden Nickel
- WELCOME**—Santana—Col

KUDL-FM/KANSAS CITY

- ALIEN**—Jim McCarthy—ESP
- ASS**—Badfinger—Apple
- BETTE MIDLER**—Atlantic
- I GOT A SONG**—Sugarloaf—Brut
- JUMPIN' THE GUNNE**—Jo Jo Gunne—Asylum
- MICHAEL WENDROFF**—Buddah
- ONE & ONE IS ONE**—Medicine Head—Polydor
- PRESERVATION ACT I**—Kinks—RCA
- SUSAN PILLSBURY**—Sweet Fortune
- SWEET REVENGE**—John Prine—Atlantic

KINT-FM/EL PASO

- ASS**—Badfinger—Apple
- BRAIN SALAD SURGERY**—Emerson, Lake & Palmer—Manticore
- IT'S LIKE YOU NEVER LEFT**—Dave Mason—Col
- LADIES INVITED**—J. Geils Band—Atlantic
- SELLING ENGLAND BY THE POUND**—Genesis—Charisma
- VIVA TERLINGUA**—Jerry Jeff Walker—MCA
- WELCOME**—Santana—Col

KMET-FM/LOS ANGELES

- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- CASABLANCA** (single)—WB
- FM LIVE**—Climax Blues Band—Sire
- LIVE IN EUROPE**—Creedence Clearwater Revival—Fantasy
- LOVE** (single)—Edwin Starr—Soul
- OOOH SO GOOD 'N BLUES**—Taj Mahal—Col
- REWRITING THE NATIONAL ANTHEM** (single)—Albert Brooks—ABC
- STEP INTO CHRISTMAS** (single)—Elton John—MCA
- STONE GON'**—Barry White—20th Century
- WHY DO FOOLS FALL IN LOVE** (single)—Kenny Rankin—Little David

KSAN-FM/SAN FRANCISCO

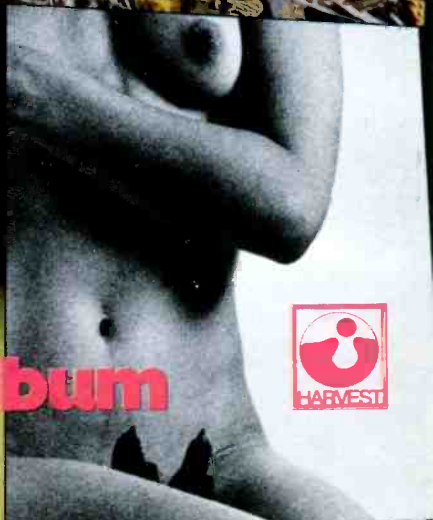
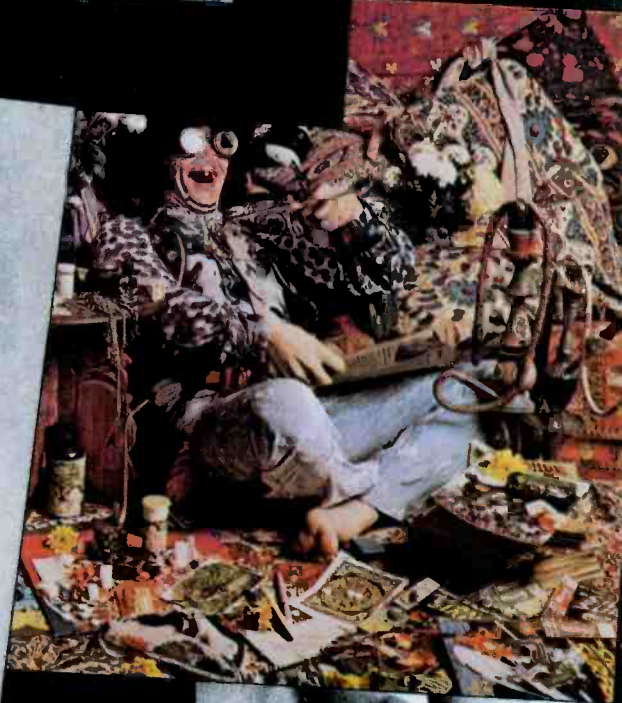
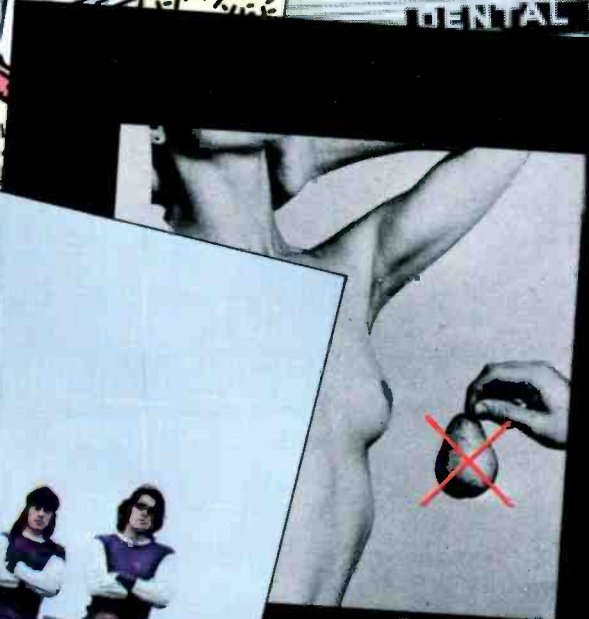
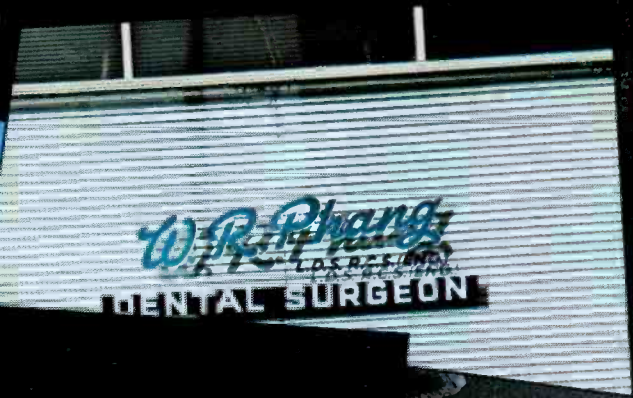
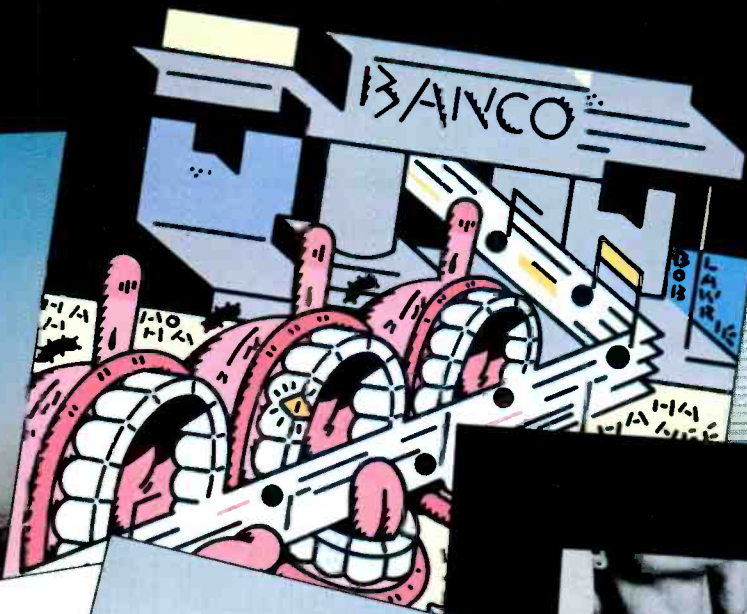
- ASS**—Badfinger—Apple
- BETTE MIDLER**—Atlantic
- BRAIN SALAD SURGERY**—Emerson, Lake & Palmer—Manticore
- LADIES INVITED**—J. Geils Band—Atlantic
- LYNYRD SKYNYRD**—Sounds of the South
- MONTROSE**—WB
- SHOWDOWN** (single)—Electric Light Orchestra—UA

KZEL-FM/EUGENE, ORE.

- BETTE MIDLER**—Atlantic
- BRAIN SALAD SURGERY**—Emerson, Lake & Palmer—Manticore
- I GOT A NAME**—Jim Croce—ABC
- LIVE AT CARNEGIE HALL**—Ella Fitzgerald—Col
- NUT BUSH CITY LIMITS**—Ike & Tina Turner—UA
- PAINTER**—Elektra
- PRESERVATION ACT I**—Kinks—RCA
- SELLING ENGLAND BY THE POUND**—Genesis—Charisma
- THE WILD, THE INNOCENT & THE STREET SHUFFLE**—Bruce Springsteen—Col
- WATER** (single)—The Who—MCA

PINK FLOYD

A NICE PAIR



SABB-11257
Specially Priced Two Record Album



CONCERT REVIEW

Miller, Tucker, Wells, Guy Explode at Forum

■ NEW YORK — A rich evening of music recently took place at Gotham's Felt Forum as the Steve Miller Band (Capitol), the Marshall Tucker Band (Capricorn) and blues legends Buddy Guy and Junior Wells all teamed up for a raunchy and resonant night of rock n' blues.

Buddy Guy and Junior Wells opened and did spirited renditions of blues classics such as "Look on Yonder Wall," Wells' classic "Messin' with the Kid" and "Little by Little." It was a fine set of Chicago blues with rock underpinnings.

The Marshall Tucker Band, next up, did an exciting set, playing their distinctive rolling music, all loops and curves, with no hard edges. They opened with "Hill-billy Band" and then did such crowd pleasers as "Take the High-

way" and "Can't You See." They also unveiled some new tunes, the best of which was a chugger, "I'm Gone."

Steve Miller did a most adventurous and interesting set, highlighted by a jam with Guy and Wells, all loose blues playing and affectionate jamming. Miller then settled down and played some songs off his smash "The Joker" album, a highlight being a delicate acoustic rendition of the title song.

Allen Levy

O'Brien Distribbs Jewel

■ SHREVEPORT, LA.—Stan Lewis, President of Jewel Records has announced the appointment of O'Brien's Distributors, Milwaukee, Wisc., as distributors for his Jewel, Paula, Ronn and Soul-Power labels.

THE ALBUM CHART ARTISTS CROSS REFERENCE

DECEMBER 8, 1973

ALLMAN BROTHERS BAND	7, 97
GREGG ALLMAN	22
AMERICA	36
BACHMAN-TURNER OVERDRIVE	143
BAND	30
BEACH BOYS	77
BEATLES	108, 122
BLACK OAK ARKANSAS	85
BOBBY BLUE BLAND	117
DAVID BOWIE	20
BREAD	104
JACKSON BROWNE	39
BUFFALO SPRINGFIELD	132
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ALICE COOPER	55
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EARTH, WIND & FIRE	50
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J. GEILS BAND	53
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RICHARD HARRIS	38
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HAROLD MELVIN & THE BLUENOTES	84
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MARIE OSMOND	44
GILBERT O'SULLIVAN	51
BILLY PAUL	123
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POCO	80
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QUEEN	131
BONNIE RAITT	98
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CHARLIE RICH	42
ROLLING STONES	10
LINDA RONSTADT	34
DIANA ROSS	92
DIANA ROSS & MARVIN GAYE	32
TODD RUDGREN	60
SANTANA	73
SEALS & CROFTS	41, 87
PAUL SIMON	99
SIMON & GARFUNKEL	116
FRANK SINATRA	116
SLY & THE FAMILY STONE	103
SOUNDTRACKS:	
AMERICAN GRAFFITI	71
SUNSHINE	105
SPOOKY TOOTH	96
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RINGO STARR	1
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CAT STEVENS	85
B. W. STEVENSON	109
BARBRA STREISAND	45
STYLISTICS	136
TEMPTATIONS	100
THREE DOG NIGHT	29
TRAFFIC	28
URIAH HEEP	66
JOE WALSH	93, 46
WAR	40
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HANK WILSON	113
EDGAR WINTER	115
WISHBONE ASH	90
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JESSE COLIN YOUNG	51
NEIL YOUNG	18
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DECEMBER 8, 1973

DEC. 8	DEC. 7	
101	78	RAINBOW NEIL DIAMOND/MCA 2103
102	109	TUBULAR BELLS MIKE OLDFIELD/Virgin VR 13-105 (Atlantic)
103	91	FRESH SLY & THE FAMILY STONE/Epic KE 32134
104	93	THE BEST OF BREAD/Elektra EKS 75056
105	121	SUNSHINE ORIGINAL TV SOUNDTRACK/MCA 387
106	90	MOTT MOTT THE HOOPLE/Columbia KC 32425
107	94	A DRAMATIC EXPERIENCE DRAMATICS/Volt VOS 6018 (Stax)
108	99	1967-70 THE BEATLES/Apple SKBO 3404
109	101	MY MARIA B. W. STEVENSON/RCA APL1-0088
110	—	BRAIN SALAD SURGERY EMERSON, LAKE & PALMER/Manticore MC 66669 (Atlantic)
111	100	FIRST DAVID GATES/Elektra EKS 75066
112	102	WILD AND PEACEFUL KOOL & THE GANG/Delite DEP-2013
113	92	HANK WILSON'S BACK VOL. 1/Shelter SW 9823 (Capitol)
114	105	FANTASY CAROLE KING/Ode SP 77019 (A&M)
115	106	THEY ONLY COME OUT AT NIGHT EDGAR WINTER/Epic KE 31548 (Columbia)
116	116	SIMON & GARFUNKEL'S GREATEST HITS/Columbia KC 31350
117	124	HIS CALIFORNIA ALBUM BOBBY BLUE BLAND/Dunhill DSX 50163
118	108	I AM WOMAN HELEN REDDY/Capitol SMAS 11068
119	111	GET IT TOGETHER JACKSON FIVE/Motown M783VI
120	107	THE DIVINE MISS M BETTE MIDLER/Atlantic SD 7238
121	129	SWEET REVENGE JOHN PRINE/Atlantic SD 7274
122	119	1962-66 THE BEATLES/Apple SKBO 3403
123	132	WAR OF THE GODS BILLY PAUL/Phila. Int'l. KZ 32409 (Col)
124	118	DEODATO 2 EUMIR DEODATO/CTI 6029
125	103	MACHINE HEAD DEEP PURPLE/Warner Bros. BS 2607
126	113	COUNTDOWN TO ECSTASY STEELY DAN/ABC ABCX 779
127	137	FM LIVE CLIMAX BLUES BAND/Sire SAS-2-7411 (Famous)
128	—	JOHN DENVER'S GREATEST HITS/RCA CPL1-0374
129	140	RAISED ON ROCK ELVIS PRESLEY/RCA APL1-0388
130	133	I'M COMING HOME JOHNNY MATHIS/Columbia KC 32425
131	136	QUEEN/Elektra EKS 75064
132	139	BUFFALO SPRINGFIELD/Atco SD2-806
133	127	FAREWELL ANDROMEDA JOHN DENVER/RCA APL1-0101
134	—	A TIME FOR US DONNY OSMOND/MGM SE 4930
135	147	LIVE AT THE RAINBOW FOCUS/Sire FAS 7408 (Famous)
136	120	MADE IN JAPAN DEEP PURPLE/Warner Bros. 2WS 2701
137	126	ECSTASY OHIO PLAYERS/Westbound WB 2021 (Chess/Janus)
138	—	ROCKIN' ROLL BABY STYLISTICS/Avco AV 11010
139	128	TO KNOW YOU IS TO LOVE YOU B. B. KING/ABC ABCX 794
140	—	PRESERVATION: ACT I KINKS/RCA LPL1-5002
141	143	LIVE IN EUROPE CREEDENCE CLEARWATER REVIVAL/Fantasy CCR1
142	130	TALKING BOOK STEVIE WONDER/Tamla T319L (Motown)
143	131	BACHMAN TURNER OVERDRIVE/Mercury SRM 1-673
144	135	BE WHAT YOU ARE STAPLE SINGERS/Stax STS 3015
145	114	A PASSION PLAY JETHRO TULL/Chrysalis CHR 1040 (WB)
146	—	2000 AND THIRTEEN CARL REINER & MEL BROOKS/Warner Bros. BS 2741
147	122	THE BEST OF PROCOL HARUM/A&M SP 4401
148	150	UNsung HEROES CRUSADERS/Blue Thumb BTS 6007
149	—	ALL AMERICAN BOY RICK DERRINGER/Blue Sky KZ 32481 (Columbia)
150	141	CHI-LITES/Brunswick BS 7-54197

DECEMBER 8, 1973

1. **SPECTRUM**
BILLY COBHAM—Atlantic SD 7268
2. **TURTLE BAY**
HERBIE MANN—Atlantic SD 1642
3. **DON'T MESS WITH MR. T**
STANLEY TURRENTINE—CTI 6030
4. **SWEETNIGHTER**
WEATHER REPORT—Columbia KC 32210
5. **KILLING ME SOFTLY**
ROBERTA FLACK—Atlantic SD 7271
6. **DEODATO**
EUMIR DEODATO—CTI 6029
7. **INSIDE STRAIGHT**
CANNONBALL ADDERLEY—Fantasy 9435
8. **HYMN OF THE SEVENTH GALAXY**
RETURN TO FOREVER FEATURING
CHICK COREA—Polydor PD 5536
9. **GATO CHAPTER ONE: LATIN**
AMERICA
GATO BARBIERI—Impulse AS 9248 (ABC)
10. **UNSUNG HEROES**
CRUSADERS—Blue Thumb BTS 6007
11. **SECOND CRUSADE**
CRUSADERS—Blue Thumb BTS 7000
12. **BOLIVIA**
GATO BARBIERI—Flying Dutchman 10158
13. **SONG OF THE NEW WORLD**
McCOY TYNER—Milestone 9044
14. **BASIC MILES**
MILES DAVIS—Columbia C 32025
15. **CHARLES III**
CHARLES EARLAND—Prestige 10067
16. **LIGHT AS A FEATHER**
CHICK COREA—Polydor PD 5525
17. **SASSY SOUL STRUT**
LOU DONALDSON—
Blue Note BN LA109-F (UA)
18. **BLACK BYRD**
DONALD BYRD—
Blue Note BN LA047-F (UA)
19. **YOU'VE GOT IT BAD GIRL**
QUINCY JONES—A&M SP 3041
20. **SUPERFUNK**
FUNK INC.—Prestige 10071
21. **SOUL BOX**
GROVER WASHINGTON JR.—
Kudu KUX 1213 (CTI)
22. **BODY TALK**
GEORGE BENSON—CTI 6033
23. **FORT YAWUH**
KEITH JARRET—Impulse AS 9240 (ABC)
24. **HEADHUNTERS**
HERBIE HANCOCK—Columbia KC 32731
25. **REALIZATION**
EDDIE HENDERSON—
Capricorn CP 0118 (WB)
26. **JAMAL '73**
AHMAD JAMAL—20th Century T417
27. **INTENSITY**
JOHN KLEMMER—Impulse AS 9245 (ABC)
28. **CANNONBALL ADDERLEY & FRIENDS**
Capitol SVBB 11233
29. **AT THEIR BEST**
CRUSADERS—Motown M769V1
30. **THE LEGEND OF GATO BARBIERI**
Flying Dutchman FD 10165 (RCA)
31. **GANTS STEPS**
WOODY HERMAN—Fantasy 9432
32. **MR. BOJANGLES**
SONNY STITT—Cadet CA 50026
33. **LIVE CONCERT IN JAPAN**
JOHN COLTRANE—
Impulse AS 9246-2 (ABC)
34. **BOTH FEET ON THE GROUND**
KENNY BURRELL—Fantasy 9427
35. **FINGERS**
AIRTO—CTI 6028
36. **GOLDEN HITS**
RAMSEY LEWIS—Columbia KC 32490
37. **BIG BAD JUG**
GENE AMMONS—Prestige 10070
38. **CLOSER TO IT**
BRIAN AUGER'S OBLIVION EXPRESS—
RCA APLI 0140
39. **THE SAXOPHONE**
VARIOUS ARTISTS—Impulse ASD 9253-3
40. **DREAMSPEAKER**
TIM WEISBERG—A&M SP 3045

RECORD WORLD DECEMBER 8, 1973

Sonny Rollins Rides Again

By ALLEN LEVY

■ NEW YORK — Whenever sax man Sonny Rollins is in town doing his usual every-few-months gig at Gotham's Half Note, the word goes out on the street—"Sonny's in town . . . you gotta go see him." Now this would be impressive enough if the word was being spread by people, "civilians," who just love jazz. But the incredible thing is that it is musicians who are spreading the word, as one by one the studio men, the rockers, the singers, the producers show up, usually late at night, to hear Sonny Rollins blow. Such is the esteem the Milestone artist is held in.

A new Rollins album is out, "Horn Culture," and it features his newest band, the band that has been heard in New York for the last year and a half.

Rollins, who has gone through as many musical changes in ten years as other artists do in a lifetime, seems at home now on Milestone and even more at home with his present band. Sonny's band now consists of Walter Davis Jr. on piano, the young oriental guitarist Masuo (at home with both funky rock and fleet-fingered jazz), bassist Bob Cranshaw (ses-



Sonny Rollins

sionman and studio musician extraordinaire), the percussive David Lee on drums and Mtume on percussion.

Rollins has come to terms with his own virtuosity, and has decided not to go too far out with his music. Thus it is that such a ballad as "Good Morning, Heartache" appears on the album, proving once again that Rollins is a master of melody.

When Sonny Rollins plays live, musicians pay him the supreme compliment. They listen. Intently. His new album has the same effect.

Soul Truth

(Continued from page 38)

NEW AIRPLAY

HERMAN AMIS — WNJR (Newark): Pick: "I Wanna Be Your Main Squeeze" — Carl Carlton (Backbeat); Predict Hits: "What It Comes Down To" — Isley Brothers (T-Neck); "There's Got To Be Rain" — Dorothy Norwood (GRC); "Funky Monkey" — Relations.

KENNETH WILSON — WJLK (Asbury Park): Personal Pick: "This Little Woman" — Lois Sneed (Capitol); Album Pick: "It's Been A Long Time" — New Birth (RCA). Additions: "Keep on Walking" — Final Decisions; "Super Rod" — Crown Heights Affair; "Hanna Mae" — Deep Velvet.

JESSE FAX — WHUR-FM (Washington); Personal Picks: "Pyramid of the Moon" — Azteca (Columbia) lp; Arthur Prysock '74 (Old Town) lp; "Capra Black" — Billy Harper (Strata East) lp. Additions: "Love Epidemic" — Tramps (Golden Fleece); "Until" — Aretha Franklin (Atlantic); "Message To The Ghetto" — Prime Cut (Polydor).

NORMA PINNELA — WWRL (New York): Personal Pick: "What It Comes Down To" — Isley Brothers (T-Neck). Addition: "Let Your Hair Down" — Temptations (Gordy).

JAY BUTLER — WJLB (Detroit): Star Hitbound: "I Miss You" — The Dells (Cadet); "Wish You Were Mine" — The Manhattans (Columbia).

DONNY BROOKS — WLOK (Memphis): Personal Pick: "Let Your Hair Down" — Temptations (Gordy); Station Pick: "Joy" — Isaac Hayes (Enterprise); Additions: "Love's Theme" — Love Unlimited (20th Century); "What It Comes" — Isley Brothers (T-Neck); "Power Of Love" — J. Butler (Mercury); "What Is Hip" — Tower Of Power (Warner Brothers).

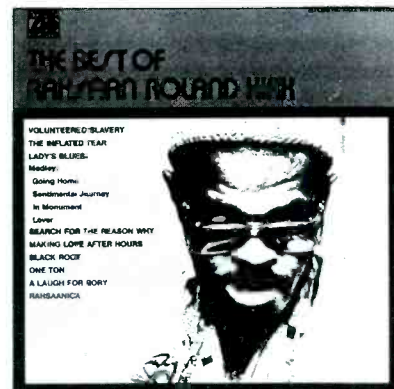
The Best



The Best of The Modern Jazz Quartet
SD 1546



The Best of Charles Mingus
SD 1555



The Best of Rahsaan Roland Kirk
SD 1592

on Atlantic Records and Tapes



IBS Conference Set

■ NEW YORK — The Intercollegiate Broadcasting System (IBS) has announced tentative plans for their national convention, which this year will be held in New York City at the Statler Hilton Hotel, April 5-7. The theme for this year's conference is "Infortainment '74—the balance between information and entertainment."

The conference will feature sessions on music, news and public affairs, station management, jazz programming and music charts. As in past years, there will be large caucuses of all attending delegates, in addition to "micro meetings" — groups of 20-25 delegates who can discuss problems on a more personal level.

Dot's Foglesong Stresses Optimism

■ NASHVILLE — Despite serious threats of a recession and other recent economy pressures placed upon our nation, officials at Dot Records remain extremely optimistic about overall effects expected within their own operation.

Jim Foglesong, President of the firm, looks at current conditions with a positive attitude in stating, "While there will naturally be hardships to suffer in some areas, I personally feel it may end up to be a great era of industry improvement."

He notes that no immediate cutbacks are being considered at the all-country label. "However," Foglesong stated, "such things as vinyl shortages and slower deliveries further complicated by a sagging economy are new to us and we will have to be extremely flexible and observant. It is possible that if people stay at home more, they will want more records and tapes than ever. We will just have to give them great product."

Sound Pit Gets Award



R. E. Douglass, Jr., southeast district sales manager for Ampex Magnetic Tape Division in Atlanta, presents a special plaque to Sound Pit recording studio's engineers Glenn Meadows (center) and Milan Bogdan (left) for their outstanding work in developing the new Ampex 406 and 407 audio tape.

Meatloaf Sandwich



RSO recording artist Meatloaf gobbled his way into RW's offices this week to talk about his new single, the title song from the new play "More Than You Deserve." The song was written by Jim Steinman, who penned the score for the show, and Michael Weller, best known for his direction of "Moonchildren." Meatloaf is looking forward to his first RSO album scheduled for next year. Shown (from left) is RW's Lenny Beer, Meatloaf and RSO's Don Oriolo.

MICRA Cancelled

■ At press time, Record World learned that the MICRA conference, scheduled for last week (1) in Ann Arbor, Michigan for college stations in that area, had been cancelled.

Cruisin' Series

(Continued from page 22)

station which he had never actually heard himself, but with KHJ and Robert W. Morgan he was the expert, having been the PD at the time in question.

Still, even with all the interest shown at the time of the first release, no one expected the series to become a consistent seller. But Tom Bonetti happily reports that sales for the first nine ranges from a low of 40,000 to 55,000 per record, and they all continue to sell nationally.

As it turns out tapes have outsold the records, possibly because the idea of cruising while listening to another time and place is still the most appealing aspect. The care and accuracy are so precise that Jacobs and the engineer spent four hours editing in order to get a 16 second segment correct on the Dick Biondi record. "I wanted to be able to preserve radio's effect on tape and record and I was working with the top people in the business, so I felt the obligation to be absolutely accurate."

Two more records are planned, 1968 and the final will be 1969: Tom Donohue at KSAN/FM in San Francisco with the start of progressive radio. But as Pat O'Day kiddingly advised, "With the series being so successful, jocks today should be very careful with their shows, because who knows, in seven years Jacobs will be around to record them and it can really be embarrassing to have to repeat some of the things we've done on old shows."



COLLEGE RADIO AIRPLAY REPORT

WLUC—LOYOLA UNIV.

Chicago, Ill.

ATTEMPTED MUSTACHE—London

Wainwright III—Col

QUADROPHENIA—The Who—MCA

RINGO—Ringo Starr—Apple

SPACE RITUAL—Hawkwind—UA

SWEET REVENGE—John Prine—Atlantic

KCFR-FM—UNIV. OF DENVER

Denver, Colo.

CANIS LUPUS—Wolf—Deram (Import)

HEADHUNTERS—Herbie Hancock—Col

ONE TWO FREE—Eric Kloss—Muse

PRESERVATION ACT I—Kinks—RCA

THE BLUES . . . "A REAL SUMMIT

MEETING"—Various Artists—Buddah

WRSU—RUTGERS UNIV.

New Brunswick, N. J.

LADIES INVITED—J. Geils Band—Atlantic

MOONDOG MATINEE—The Band—

Capitol

SELLING ENGLAND BY THE POUND—

Genesis—Charisma

THE WILD, THE INNOCENT & THE E STREET

SHUFFLE—Bruce Springsteen—Col

VIVA TERLINGUA—Jerry Jeff Walker—

MCA

WBCR—BROOKLYN COLLEGE

Brooklyn, N. Y.

COAST TO COAST FEVER—

David Wiffen—UA

LADIES INVITED—J. Geils Band—Atlantic

PRESERVATION ACT I—Kinks—RCA

SUSAN PILLSBURY—Sweet Fortune

WELCOME—Santana—Col

WVBR-FM—CORNELL UNIV.

Ithaca, N. Y.

ALL AMERICAN BOY—Rick Derringer—

Blue Sky

GONE CRAZY—Grin—A&M

LIVE AT KEYSTONE—Jerry Garcia &

Merl Saunders—Fantasy

SELLING ENGLAND BY THE POUND—

Genesis—Charisma

SHE IS A SONG—Rick Roberts—A&M

WRPI-FM—RENSSELAER POLY.

Troy, N. Y.

IN JAPAN—John Coltrane—Impulse

RINGO—Ringo Starr—Apple

VIVA TERLINGUA—Jerry Jeff Walker—

MCA

WELCOME—Santana—Col

WHITE CHOCOLATE—RCA

WBRS-FM—BRANDEIS UNIV.

Waltham, Mass.

DON'T GIVE UP YOUR DAY JOB—

Country Gazette—UA

LAI D BACK—Gregg Allman—Capricorn

LIVE AT KEYSTONE—Jerry Garcia &

Merl Saunders—Fantasy

PIANO MAN—Billy Joel—Col

SUSAN PILLSBURY—Sweet Fortune

WCBN-FM—UNIV. OF MICH.

Ann Arbor, Mich.

Distrib Closes Doors

■ The distributing firm of Sam & Dave's record distributor has closed its doors according to owner Don Davis. The firm which opened in June, 1971, handled such labels as Jewel/Paula, Musicor, Stereo Dimension and the Nashboro Family. Before launching the distributor firm, Davis was with Record Merchandising for 14 years. Davis can be reached at (213) 980-3099.

APOTHECARY—Paramount

ELIJAH FANFARES—Elijah—

Sounds of the South

JOBRIATH—Elektra

SHANGRENADE—Harvey Mandel—Janus

THE BLUES . . . "A REAL SUMMIT

MEETING"—Various Artists—Buddah

WRCU-FM—COLGATE UNIV.

Hamilton, N. Y.

GONE CRAZY—Grin—A&M

LAI D BACK—Gregg Allman—Capricorn

LIVE DATES—Wishbone Ash—MCA

PRESERVATION ACT I—Kinks—RCA

THE SERPENT IS RISING—Styx—

Wooden Nickel

WAER-FM—SYRACUSE UNIV.

Syracuse, N. Y.

ALL AMERICAN BOY—Rick Derringer—

Blue Sky

BLONDEL—Amazing Blondel—Island

HYMN OF THE SEVENTH GALAXY—

Return To Forever featuring Chick

Corea—Polydor

LIVE DATES—Wishbone Ash—MCA

SUBJECT TO CHANGE—Delbert & Glen—

Clean

WAMU—AMERICAN UNIV.

Washington, D. C.

LITTLE BIT O FUN (single)—Capital City

Rockets—Elektra

NEED YA (single)—Bob Seger—Palladium

PRETTY MUCH YOUR STANDARD RANCH

STASH—Mike Nesmith—RCA

SHOWDOWN (single)—Electric Light

Orchestra—UA

YAQUI—Playboy

WMUH-FM—MUHLENBERG COL.

Allentown, Pa.

BLONDEL—Amazing Blondel—Island

IT'S LIKE YOU NEVER LEFT—

Dave Mason—Col

SECOND ANNUAL FAREWELL REUNION—

Mike Seeger—Mercury

STUFFY & HIS FROZEN PARACHUTE

BAND—Paramount

SWEET REVENGE—John Prine—Atlantic

WGSU-FM—STATE UNIV. COL.

Geneseo, N. Y.

APOTHECARY—Paramount

FERDINAND & ISABELLA—

Early Music Consort of London—Angel

FOCUS LIVE AT THE RAINBOW—Sire

IN MY YOUTH—Visitors/Grubbs Brothers

—Muse

QUADROPHENIA—The Who—MCA

WBRU-FM—BROWN UNIV.

Providence, R. I.

BRAIN SALAD SURGERY—

Emerson, Lake & Palmer—Manticore

FAIRPORT CONVENTON 9—

Island (Import)

THE LAND OF SPIRIT & LIGHT—

Michael White—Impulse

THE WILD, THE INNOCENT & THE

E STREET SHUFFLE—Bruce Springsteen

—Col

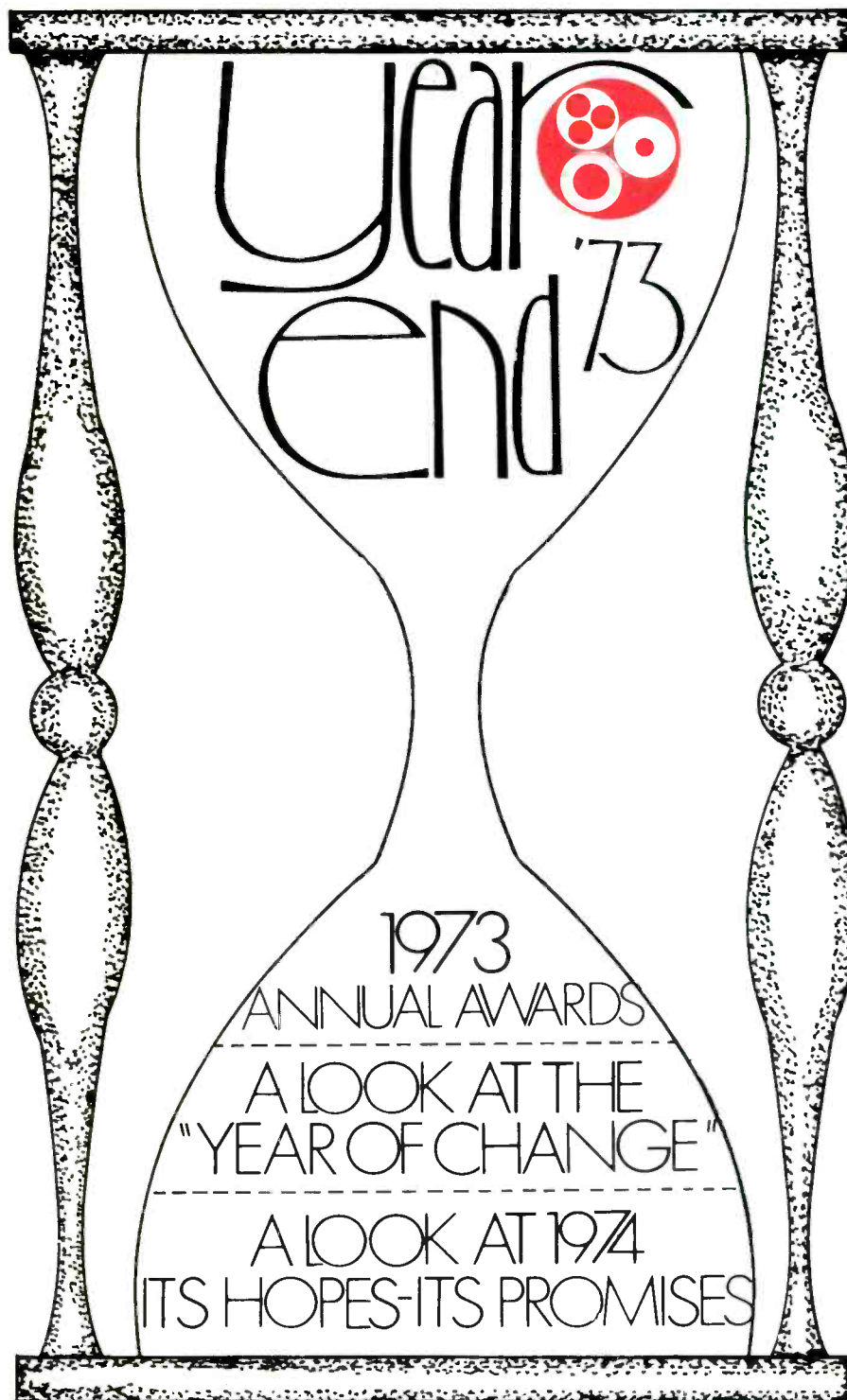
WELCOME—Santana—Col

Ash Burns In



Stopping by the Record World offices for a visit recently were Mercury recording artists Blue Ash. Seen pausing during their sojourn to Gotham are (from left) manager Geoff Jones and group members Frank Secich and David Evans.

COMING SOON!



ISSUE DATE: DECEMBER 29
AD DEADLINE: DECEMBER 19



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Record World en Ecuador

By MARCELO NAJERA

■ ECUADOR — Culminó con brillante éxito "La Tercera Feria Internacional Del Ecuador En La Mitad Del Mundo." Se cumplió con todos sus cometidos. Un espectáculo de primera se brindó a los millares de turistas llegados a Guayaquil para admirar las muestras del potencial económico y desarrollo industrial de los pueblos Latinoamericanos. En el aspecto artístico el programa, a la altura de los mejores escenarios del mundo, permitió disfrutar de un desfile de estrellas en grande: **Raphael**, con su extraordinaria actuación que se repitió durante cuatro días demostró porqué es considerado en su género, como el mejor cantante del mundo; **Sandro** con su arrastre, enloqueció al público que en tres fechas y en sus nueve presentaciones copó el pequeño Teatro "Enrique Blacio" del recinto ferial.

"El Festival Andino," consolidó la popularidad de **Ginnete Acevedo**. Estuvo impecable en sus actuaciones, igual que **Hilda Murillo**, **Toto La Mompoquina Y Sus Tambores** de Colombia y **Rudy Hernandez** De Venezuela; el primer actor nacional **Ernesto Alban**, **Miriam Constante**, **Irma Arauz**, **Banana 5** de Chile y el **Grupo Bodoga**: sensacionales, gracias **Fernando Lebed** por el esfuerzo y será hasta Octubre 1975 . . . Nos referimos ahora a los esfuerzos que viene haciendo **Eriko** por ubicarse entre las grandes figuras musicales del país, esfuerzos que se reflejan en su último simple para el sello Fadisa, con los títulos "Es El Amor De Verdad" y "Mon Amour, Mi Bien, Ma Femme" donde apreciamos sus notables progresos que son dignos de estímulo . . . Nuestro gran

amigo **Edwin "Chino" Almeida** se incorpora al departamento de promoción de Fadisa, tiene a su cargo los sellos para los que graban los artistas nacionales pertenecientes a esa Empresa. Edwin es un puntal más en la progresista industria disquera y su aporte, seguro, será muy positivo y benéfico para nuestros valores de la canción . . . La creciente popularidad de **Hector Jaramillo** ha movido a sus productores a lanzar el primer larga duración de su carrera como solista, recopila en este album del sello Onik titulado "Serenata," éxitos como "El Panuelo Blanco," "Esta Noche," "Mentira Que Me Amas," "Enseñame A Querer," etc. en respuesta a su público que hace rato le ubicó como el mayor vendedor de discos de música nacional, en lo que va del año . . . Deben haber aparecido ya en los mercados de Nueva York, Miami, Panamá, los primeros temas de **Jinsop**: al menos eso nos comunicaron **Manuel Pareja** y **Efren Aviles Pino**, Ejecutivos de Orion, sello nacional prensado por IFESA. El estilo original de **Jinsop** y su repertorio le han dado enorme popularidad al extremo de ser solicitado permanentemente para actuaciones en todo el país. Es de esperarse que sea bien acogido en el exterior lo que sería un gran triunfo en su carrera . . . Despedimos esta nota, dándoles a conocer la designación de que fué objeto **Don Carlos Pino Plaza**, por parte del Octavo Congreso de Productores Fonográficos Latinoamericanos reunidos en el Salvador, que lo eligió como su presidente por el período de dos años . . . ¡Felicitaciones muy sinceras y más musicales triunfos en su labor!



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ La muerte del talentoso compositor e intérprete **José Alfredo Jiménez** ha conmovido profundamente a nuestro mundo. **José Alfredo Jiménez** deja al morir una gran labor realizada en el campo de la composición. Nuestros pueblos han vibrado romántica y espiritualmente con sus mensajes. "Cuatro Caminos," "El Jinete," "Serenata Huasteca" y cientos de otros temas quedan como herencia y aporte de México al mundo latino, a través de uno de sus más amplios creadores. Nació **José Alfredo Jiménez** en San Miguel de Allende, estado de Guamajuato, el 19 de Enero de 1926. Fué "Ella" su primera composición conocida y fué compuesta cuando el autor contaba 15 años. **José Alfredo** deja al morir una muy importante herencia en manos de sus hijos **José Alfredo** y **Paloma Jiménez** y de su esposa, la intérprete **Alicia Juárez**. Mi más sentido pésame a ellos y a México.

Ofrecerá **Marcos García** el "Show de **Fausto Rey**" en el Manhattan Center de Nuevo York el día 1ro. de Diciembre. Entre las figuras que presentará **Marcos** se cuentan también **Camboy Estévez**, **Ismael Rivera** y sus **Cachimbos**, **Victor Savignon** y sus **Negritos**, **Santos** cantando el **Melodico**, el **Cieguito de Nagua** y **Los Ahijados**. **Marcos García** lleva una excelente racha de éxitos muy interesantes en Nueva York y



Hermanos Lopez

República Dominicana a través de los intérpretes de sus sellos Montilla y 4 Points. ¡Me alegro! . . . Muy bueno el último long playing que **Codiscos** acaba de lanzar al mercado en Colombia con **Los Graduados**. La caratula es en extremo interesante, ya que muestra a **Los Graduados** tocando instrumentos muy ajenos a los usados en sus grabaciones y presentaciones. ¡Buena idea! Entre los números se cuentan "El Paganini," (G. Montoya) "Cain y Abel," (G. Montoya) "La Bachue," (F. Ramírez) y "La Peineta." (Graciela Arango de Tobón).

Coco Records de **Harvey Averno** lanzó el long playing de **Miguelito** titulado "Canto a Borinquen," un long playing de **Nelson Feliciano** y su **Orquesta** con **Kito Velez** y cantando **Joe P.** y "Concierto en Vivo de **Eddie Palmieri** en la Universidad e Puerto Rico," un long playing que también acumulará ventas . . . **Julián Mandriottis** entró a formar parte de la empresa de **Ricardo A. Kleinman** en Buenos Aires . . . **Fania** acaba de lanzar el sencillo de **Ray Barretto** conteniendo "Indestructible," tema que le servirá de título a su nuevo long playing que estará en el mercado en el mes de Diciembre. Hace aproximadamente un año, todos los miembros originales de la banda de **Ray** formaron por su cuenta la **Típica 73**, que ha logrado también gran impacto en el mercado latino internacional.

Ray, por su parte, aporta ahora un nuevo y excitante sonido que también resultará del agrado popular.



Roberto Torres

Celebró **Ben Molar** por todo lo alto el cumpleaños de su "14 con el Tango," bella y exquisita obra en la cual reunió lo mejor de la composición, música y pintura, para plasmarla en una obra que vivirá por siempre. ¡Felicidades querido amigo!

Muy bueno el Boletín de Noticias que **KBUY** de Texas (Fort Worth/Dallas) ha lanzado a la circulación. Mis saludos a **Marcos Rodríguez**, gerente general de la popular emisora, **Gustavo Pérez**, Director de Programación y a los discjockeys **Roberto del Villar**, **Jimmy Luna** y **Andrés Mantecón** . . . **WCBN Radio** de Ann Harbor, Michigan, está interesada en recibir

(Continued on page 43)



IMPACTO CREA

cantan: **Nelson De Jesus**
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LATIN AMERICAN HIT PARADE

New York Salsoul

By JOE GAINES—WEVD

1. INDESTRUCTIBLE
RAY BARRETT—Fania
2. POEMA
PRIMITIVO SANTOS—Solo
3. LUCUMI
JOE CUBA—Tico
4. ASI SE COMPONE UN SON
ISMAEL MIRANDA—Fania
5. ELIMINACION DE FEOS
EL GRAN COMBO—EGC
6. CUI CU!
ROBERTO ROENA Y SU APOLLO
SOUND—International
7. LA VECINA
CHARLIE PALMIERI—Alegre
8. PUERTO RICO
EDDIE PALMIERI—Mango
9. EL BUEY
LA LUPE—Tico
10. VIRALO AL REVES
JOHNNY PACHECO—Borinquen
LA CUNA BLANCA
RAPHY LEVITT—Borinquen

Puerto Rico

By WUNO

1. YO SE QUE TE AMO
MIKI VIMARI Y BOBBY CRUZ
2. VEN, VEN
MARISOL
3. POEMA
PRIMITIVO Y SU COMBO
4. DETALLES
ROBERTO CARLOS
5. MARTES, DOS DE LA TARDE
LISSETTE
6. CUENTALE
NYDIA CARO
7. ESTOY SOLA
SOPHY
8. LA DISTANCIA
DANNY RIVERA
9. LA LUZ (NAVIDENA)
ALFONSO VELEZ
10. EVA MARIA
FORMULA V

Santo Domingo, R. D.

By PEDRO MARIA SANTANA

1. PERDONAME
FAUSTO REY
2. YO ME VOY . . . TU TE VAS
ABRACADABRA
3. ME MUERO POR ESTAR CONTIGO
FAUSTO REY
4. MATARON AL GUERRILLERO
RAFAEL SOLANO
5. EL DIA DE MII SUERTE
WILLIE COLON
6. GARCIA DIVINA
CELIA CRUZ
7. QUE SERA DE TI
SONIA SILVESTRE
8. LA ELIMINACION DE LOS FEOS
GRAN COMBO
9. LA PARRANDA DEL SOPON
LA TUNA DE CAYEY
10. LA DISTANCIA
RAMON LEONARDO

Guatemala

By TGTO RADIO

1. NO SON PALABRITAS
HELENO
2. VOY A RIFAR MI CORAZON
LINDOMAR CASTILHO
3. DEJENME SI ESTOY LLORANDO
ANGELES NEGROS
4. BRINDAME LA DICHA
LOS HONCHIS
5. PINOCHO
LUIS AGUILA
6. EVA MARIA
FORMULA V
7. CUANDO SALGA LA LUNA
LOS PUNTOS
8. ERES TU
MOCEDADES
9. UN SUENO
LA TROPA LOCA
10. MATRIMONIO
GILBERT O'SULLIVAN

Record World en Puerto Rico

By FRANKIE BIBILONI

■ Muy buena impresión ha causado como intérprete de temas románticos el popular **Paquito Guzmán**. Se escucha mucho en radio con creación "Por la Oscuridad" . . . **Ednita Nazario** confirmó su gran categoría de estrella juvenil de la canción en el Hotel Hyath de Houston. Hizo una serie de presentaciones triunfales. La Rondalla Venezolana tiene un numerito que está gustando muchísimo. Se trata de "Motivo," versión que es realmente sensacional . . . A la fantástica promoción de que fue objeto **Ismael Miranda** han reaccionado miles de jovencitas. Ahora podemos ver que "Así se compone un son" se vende por miles de copias.

Una de las melodías más escuchadas del momento es la que interpretan el grupo **Mocedades**, "Eres Tú" ¡Genial! . . . **Lisette** sigue en Borinquen encantada de la vida, ya que la promoción que recibe es magnífica . . . Y ella sabe responder . . . El ídolo del momento **Danny Rivera** tiene un nuevo número que está sonando fuerte en todo el país "La Distancia," mucha fuerza emotiva le pone Danny al tema . . . **Raphy Leavith** y su **Orquesta** con "La cuna Blanca" camino a superar

todos los índices de ventas . . . "Ata una cinta" cantando **Juan Ramón**, está logrando muy buenas cifras de ventas . . . **Cheo Feliciano**, se anota otro acierto con su versión de "Salomé," del compositor **Curet Alonso** . . . Varias compañías disqueras cerraran operaciones a fin de año, ¿Motivos? alto costo de promoción y producción . . . **Teddy Trinidad** está en plena racha de trabajo, cos una gran proyección en el país y en el extranjero . . . **Nydia Caro** ha tenido una buena racha, y el público sigue con interés su desenvolvimiento profesional . . . **Sophy** regresó de una jira por el extranjero, contenta por la forma en que fue tratada por la respetable. Muchas son las canciones que le pidieron en cada uno de sus show . . . Del 20 al 25 de noviembre se presentará **Sergio Méndez** con su grupo en el Hotel Flamboyán de San Juan . . . **La Lupe** coloca su versión de "El Buey," en los sitios de honor de la Pizarra de los éxitos . . . Mientras que **Wilkin's** hace otro tanto con su selección: "Sin Destino . . . **Marisela** ha puesto en circulación su primer disco con dos preciosos temas . . . "Gente que Viene,

(Continued on page 44)

Nuestro Rincon (Continued from page 42)

de su programación latina. La estación es propiedad de la Universidad de Michigan y operada por esudiantes de la institución. **Mauricio A. Font** es Director Latinoamericano y **Ross Ojeda** funciona como Director Musical. La dirección es WCBN FM, 530 Student Activities Building, Ann Arbor, Michigan 48104. ¡Saludos a los buenos amigos! . . . **Los Hermanos Lopez** actuarán durante todo este mes en Nueva York, Boston y Chicago. Esta orquesta es exclusiva del sello Rico y producida por **Tony Pabón**. También de este sello, **Primitivo Santos** ha logrado gran impacto en Puerto Rico y Nueva York con su interpretación de "Poema."

Arturo Castro, director y arreglista del grupo **Castro's 74**, no aceptará contratos en Las Vegas hasta el próximo año. La labor de los últimos meses ha sido en extremo enérgica y agotadora . . . Vendiendo bien en Texas y California **Las Estrellas de la Frontera del sello Mex Melody** de Zaragoza Escobedo. Zaragoza comenzará a transmitir próximamente un programa nocturno por el Canal 91 AM en Radio KRRV de Sherman Texas, con el conocido locutor **Armando Reyna**. ¡Saludos! ! ! . . . Muy activo y triunfador **Roberto Torres** con su interpretación de "El Caminante." Roberto, fundador de la **Orquesta Broadway** y también voz de la **Sonora Matancera** ha estado esperando de nuevo su oportunidad que se le presenta ahora amplia. Otro tema con el cual está logrando impacto en otras áreas es "Soy Guinero" de su propia inspiración . . . Y ahora . . . ¡Hasta la próxima!

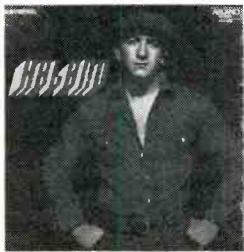
One of the most popular and creative composers from Mexico, **José Alfredo Jimenez**, passed away this week. Among his most popular songs are "Cuatro Caminos," "El Jinete," "Serenata Huasteca" and hundreds of great sellers that will live forever among all latin fans. José Alfredo was born at San Miguel de Allende, state of Guanajuato, México, on January 19, 1972. His first known composition was "Ella" which he composed at the age of 15. His legacy to his son **José Alfredo**, his daughter **Paloma Jimenez** and his wife, singer **Alicia Juárez**, is great; royalties on his songs are pretty high. Our deepest sympathies to his relatives in particular and to Mexico and Latin America in general.

(Continued on page 44)

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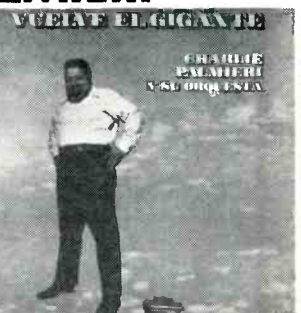
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ENGLAND

By RON McCREIGHT

■ LONDON — Big deal of the week involves three top British rock bands—the **Move**, **ELO** and **Roy Wood's Wizzard**, all of whom switched labels from EMI to Warner Brothers in a long term record deal signed by **Don Arden**, who represents all three acts. Roy Wood is one of our most consistent contemporary songwriter/performers and he alone has been responsible for the endless stream of hit songs recorded by Wizzard ("See My Baby Jive," "Angel Fingers," etc); the Move ("Do The Brontosaurus," "Flowers In The Rain," etc.) and by himself, ("Elaine," etc.). **Jeff Lynne** joined Wood in the Move before heading up ELO and he subsequently led them to two massive hits in recent months—"Roll Over Beethoven" and his own "Showdown." This wealth of talent which formerly appeared on EMI's Harvest label will now become available to Warner Brothers worldwide, excluding the USA and Canada.

The **New York Dolls** have arrived for their first British tour which includes a guest appearance on BBC TV's "Old Grey Whistle Test," although their date on LWTV's "Russell Harty Show" had to be canceled due to Work Permit problems. Their visit coincides with the release of their single, "Jet Boy" and album, "New York Dolls" both on Mercury, distributed here by Phonogram.

(Continued on page 48)



BORDER LINES

By LARRY LeBLANC



■ TORONTO: Polydor artist **Joey Gregorash**, currently based in this city, is set to release a new single (likely "You've Been Wrong"), produced by **Ron Capone** and **Steve Cropper** . . . **Matt McCauley** and **Freddy Mullin** to produce **Dan Hill** . . . First American promo date for **Wednesday** is Rochester on Dec. 15 . . . **Crowbar** wowing the east coast via tour and Canada with a new album. The group has signed an exclusive booking agreement with Concept 376 . . . **King Biscuit Boy** and **Full Tilt** to be based in NYC . . . **Lighthouse** set for New Year's Eve appearance in both Edmonton and Calgary . . . Dram Agency Limited and Concept 376 have formed a booking agreement for booking co-operation on acts . . . Axe Records will release a French version of the **Gary & Dave** hit "Could You Ever Love Me Again" by French artist **Michel Lesage**. Meanwhile Decca has released the G&D hit in Australia and London's U.S. General Manager **Walt McQuire** flew here last week for discussions with Axe head **Greg Hambleton** over future product by the duo . . . Though **Fergus** has an entire album recorded, Capitol has not named a future release date . . . Shining Tree has signed management agreements with the **Christopher Jane** group and jazz-blues unit **Spunk** . . . **Graeme Card** made his solo debut at The Riverboat last week sharing the spotlight with **Biff Rose** . . . Freelance writer **Peter Goddard** has completed a book titled "Frank Sinatra-The Man, The Myth and the Music," published by Greywood in paperback retailing at \$1.25 . . . WEA artist **Frankie Gibbs** set for dates at Armed Forces bases in Yellowknife, N.W.T. (Dec. 12), Inuvik (14), Alert (16) and Ellesmere Island (16) . . . **Veronique Sanson** currently on a ten-day tour of Quebec . . . Good Noise Records has released "Sweet December" single by Sault Sts. Marie native **Tim Ryan** who recently participated in the annual World Popular Song Festival held in Tokyo, Japan . . . **Maple Street** to appear in Charlottetown, P.E.I. Jan. 14-19 & Moncton, N.B. Jan. 21-26 . . . Columbia Records has released a single by **Ron McLeod** titled "Do I Have To Hate Her?" . . . **John Pozer** will handle UA Records Limited two new publishing houses, United Artists Music (Canada) Limited, CAPAC, and Unart Music (Canada) Limited, BMI (Canada) . . . Capitol Records has released (at last) the second **Bob**

(Continued on page 48)

JAPAN

コンフィデンス

IN CONJUNCTION WITH ORIGINAL CONFIDENCE, JAPAN'S LEADING MUSIC TRADE PUBLICATION

■ Four songs shared the grand prize in the fourth World Popular Song Festival held Nov. 16-18 in Tokyo. The winning songs were America's "All the Kings and Castles" composed and sung by Shawn Phillips; Japan's "I Wish You Were Here With Me" composed and sung by Akiko; Italy's "Parigi," sung by Gilda Giuliani and Britain's "Head Over Heels" composed by Zack Laurence and sung by Keeley Ford. The Italian song also won the best singing award. Another award also went to Japan's "It's Only Sayonara" composed by Motoi Sera and sung by Tsunehiko Kamijo. Six other entries were also awarded prizes by a jury of Japanese and foreign music lovers.

The shortage of vinyl used in the manufacture of records has developed into a serious problem here. The Japanese Phonograph Record Association (JPRA) recently presented a petition to Mr. Nakasone, minister of international trade and industry, calling for congressional action aimed at gaining favorable treatment in the allocation of PVC. To cope with the critical situation, Japanese companies have launched the following plans: being selective with their releases by rescheduling and postponing releases; avoiding conventionally used luxury jackets for records and posters of artists; cutting back promotional and give-away records.

King Records has released the Carpenters new single "Jambalaya," a single from their best-selling album "Now & Then." According to the company, their hit single "Yesterday Once More" has sold 600,000 copies, while "Now & Then" has sold 300,000 copies.

GERMANY

By PAUL SIEGEL



■ BERLIN: RECORDS OF THE WEEK: **Anne-Karins** "Dreh Dick Weiter, Ballerina" (Decca) should go top ten . . . **Ike and Tina Turner's** "Nut Bush City Limits" (UA) has risen on the charts since their German tour . . . Another record to watch is "Time Machine" by the **Cats** on EMI/Columbia . . . Chart climbing are "I'd Love You To Want Me" by **Lobo** (Philips), "The Ballroom Blitz" by the **Sweet** (RCA) and **Suzi Quatro** on Electrola/RAK . . . **Wolfgang Kretzchmar** is busy publishing hits with **Demis Rouso's** "Schones Madchen Aus Arcadia" and "Auf Wiedersehn, Ihr Freunde Mein" by **Vicky Leandors** . . . In the realm of lps, the production/sales psychology of BASF will pay off with "Bach's Christmas Oratorium," and **Hans-Peter Werner** is elated over the entire recording of Verdi's "La Traviata" featuring **Mirilla Freni** and conducted by **Lamberto Gardelli** . . . Intercord has another Bach gem with "Notenbuechlein Fur Anna Magdalens Bach" . . . CBS is strong with "The Three Penny Opera" featuring **Lotte Lenya** . . . Deutsche Grammophon is going strong with "Tschaikovsky/Mendelssohn: Violin Concert" . . . Philips shows their best with **Karl Bohm's** Wagner and **Robert Casadesu's** Beethoven . . .

HOT TRADE HAPPENINGS: Conductor/arranger **Werner Mueller** just returned from a recording session at Decca-London for world wide release . . . **Andy Fisher** is in the U.S. searching for copyrights . . . Former EMI/Electrola press boss **Wolf Brummel** has a press bulletin called Kunstler Express for his giant firm in Hamburg . . . **Conny Schnur** has the front page of Der Musikmarkt with **Alice Cooper's** new lp . . . Metronome Records in Hamburg is publicizing **Eddy Barclay's** label . . . **Kurt Edelhagen** just received the "Verdienstkreuz" for 28 years of musical service . . . Auf Wiedersehn 'till next week.

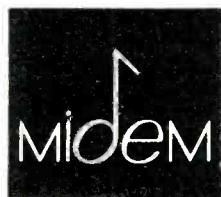
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INTERNATIONAL HIT PARADE

ENGLAND'S TOP 10

1. I LOVE YOU LOVE ME LOVE
GARY GLITTER—Bell
2. MY COO-CA-CHOO
ALVIN STARDUST—Magnet
3. PAPER ROSES
MARIE OSMOND—MGM
4. WHEN I FALL IN LOVE
DONNY OSMOND—MGM
5. DYNAMITE
MUD—RAK
6. WHY ON WHY OH WHY
GILBERT O'SULLIVAN—MAM
7. YOU WAN'T FIND ANOTHER FOOL
LIKE ME
NEW SEEKERS—Polydor
8. LAMPLIGHT
DAVID ESSEX—CBS
9. DO YOU WANNA DANCE
BARRY BLUE—Bell
10. LET ME IN
OSMONDS—MGM

Bassey Folio Out

■ NEW YORK — "Shirley Bassey—Never, Never, Never," a new folio containing all the songs from Ms. Bassey's United Artists album of the same name, has been released by Peer-Southern Publications. The new folio, her first to be released in the U. S., contains complete piano parts, lyrics, chord names, biography, pictures and sketches plus a full color cover. The folio retails for \$2.95.

Knight, Pips Travelin'

■ NEW YORK — Sid Seidenberg, President of Sidney A. Seidenberg, Inc., world wide managers of Gladys Knight & The Pips, has announced the group's next tour of the European continent commencing March 28, 1974, with dates scheduled for London, Manchester, Liverpool, Amsterdam, Rotterdam, Frankfurt and Paris.

April Boards 'Bus

■ LONDON — April Music U.K. has renewed its exclusive world-wide publishing agreement with Omnibus Music, the company owned by keyboard-player Brian Auger.

England

(Continued from page 46)

DJM has announced that the "Christmas Special" **Elton John** single consists of two John/Taupin songs—"Step In To Christmas" and "Ho, Ho, Ho, (Who'd Be A Turkey At Christmas?)." Other singles of the week come from, **Geordie** ("Black Cat Woman"—EMI); **Hard Stuff** ("Inside Your Life"—Purple) and **Madeline Bell** ("I Am So Glad—RCA).

Three superb albums appear on Elektra—**Ian Matthews'** "Valley Hi," **Andy Roberts'** "Andy Roberts and The Great Stampede" and **David Gates,** "First." Another well worth waiting for set comes from **Ray Davies** and the **Kinks,** whose "Preservation Act I" was written by Davies for the forthcoming West End production of the same name.

Phonogram's head of creative services, **Mike Stanford** has left the Company to form his own Cream Creative Marketing firm with his assistant **Bob Child.** Stanford will be replaced by **Jack Wood** who, during his career, has been involved in the creation and manufacturing of album sleeves and in management of design for advertising and publishing companies. Another major appointment this week is that of **Barrie Bethell,** who becomes general manager of Mainman, the company headed by **Tony Defries,** who handles **David Bowie,** **Mick Ronson** and **Dana Gillespie.** Bethell became closely involved with the development of Bowie's career while acting as artist liason manager for RCA and after discussing further details in New York with Defries, he will head Mainman's London office.

ITALY'S TOP 10

1. LA COLLINA DEI CIGLIEGI
LUCIO BATTISTI—N. Uno
2. IO E TE PER ALTRI GIORNI
POOH—CBS
3. HE
TODAY'S PEOPLE—Derby
4. SATISFACTION
TRITONS—Cetra
5. PAZZA IDEA
PATTY PRAVO—RCA
6. MI TI AMO
MARCELLA—CGD
7. AMORE BELLO
C. BAGLIONI—RCA
8. MI MANCHI TANTO
ALUNNI DEL SOLE—Prod. Ass.
9. MY LOVE
P. McCARTNEY—Apple
10. CARO AMORE MIO
ROMANS—Polaris

Sparta Gets Barton Rights



Barton Music Group has assigned publishing rights outside the United States, Canada and Japan to the British-based Sparta Florida Group Ltd. The deal was negotiated by Jeffrey S. Kruger (seated), chairman of the Ember organization, which includes Sparta Florida, with Barton's Henry W. Sanicola (left) and Nick Sevano.

Pascal Has Fest Winner Rights

■ PARIS — "Parigi a Volte Cosa Fa," sung by Gilda Giuliani, won the grand prize at the World Popular Song Festival '73 in Tokyo. Editions Musicales Claude Pascal has world sub-publishing rights for the song, excluding Italy. The song was originally published by Ariston and Senna Music/Milano.

JAPAN'S TOP 10

SINGLES

1. KANDA RIVER
K. MINAMI & KAGUYAHIME—Panam/Crown
2. KOJIN JUGYO
FINGER 5—Philips/Phonogram
3. LITTLE LOVE STORY
AGNES CHAN—Warner Pioneer
4. FUYU NO TABI
SHINICHI MORI—Victor
5. A WHITE GUITAR
CHERISH—Victor SF
6. SORAIPAINO S HIAWASE
MARI AMACHI—CBS/Sony
7. AISAZUNIWA IRARENAI
GORO NOGUCHI—Polydor
8. KOKOROMOYO
YOSUI INOUE—Polydor
9. YOZO RA
HIROSHI ITSUKI—Minoruphone
10. ALPU S NO SHOJO
MEGUMI ASAOKA—Victor

ALBUMS

1. KAGUYAHIME THIRD
K. MINAMI & KAGUYAHIME—Panam/Crown
2. YOSUI INOUE LVEI
YOSUI INOUE—Polydor
3. GEM CARPENTERS
K. KAMBAL—A&M/King
4. FLOWER CONCERT
AGNES CHAN—Warner/Pioneer
5. NOW AND THEN
CARPENTERS K. KAMBAL—A&M/King
6. SUPER DELUXE
CHERISH—Victor SF
7. BEST COLLECTION '74
CHERISH—Victor SF
8. BLUE COLOURED LETTER
SHIZUE—Canyon
9. ANGEL CLARE
GARFUNKEL—CBS/Sony
10. PERFECT 20
GORO NOGUCHI—Polydor

ITALY

By ALEX E. PRUCCHINI

■ Still at number three this week is one of the biggest surprise hits of this season, "He" by **Today's People** on Derby. The song is getting heavy airplay. This bustling baby label is really taking great pains in choosing material. Derby is releasing catchy little number called "Cherie La La La" by a Belgian group called **Anarchic System** recorded and produced in France . . . UA/Italiana is very sorry to hear that **Ike & Tina Turner** have turned down an offer to include some Italian venues on their impending European concert tour. Speculation reached my ears that the reasons were that the duo were asking exorbitant fees putting the promoters in an awkward position. Nonetheless their recent huge hit "Nutbush City Limits" will be released here relying only on film clips for its promotional campaign. Top UA Italian group **Campo Di Marte** is touring Italy on one night stands to promote their first ever lp.

To link up with their forthcoming tour here (Torino, Bologna, Roma) CBS/Italiana is rush releasing **Santana's** latest lp "Welcome" . . . **Artie Kaplan's** "Stepping Stone" is peeking through the bottom of the charts here . . . CBS/CGD/Sugar will put a string of quadrophonic albums on sale over Xmas time . . . Top Phonogram group Le Orme are just back after a very successful series of concerts throughout England.

Border Lines (Continued from page 46)

McBride album "Sea of Dreams" . . . **Bob Dylan** and the **Band** lost a Jan. 11 date in Ottawa due to the city fathers refusing to shift a junior hockey team game set for that evening. Arrangements were quickly made for an extra Montreal performance . . . **Stompin' Tom Connors'** movie "Across This Land" went through here via a disappointing one week run . . . Montreal songstress France Castel won the sole-female featured spot for Global TV's 90-minute nightly talk-variety show that goes on the air in January. Other regulars on the show are **Moe Koffman,** **Mike Darrow,** and **Norm Crosby** . . . Next **Mahogany Rush** album is titled "Child of the Novelty." CBC-TV is planning a half-hour special on the group to be filmed live in Montreal . . . Debut **Southcote** single on Smile label is "She"—written by group member **Beau David** and produced by **Hilly Leopold** . . . Canadian Music Sales has reissued the Dominion single "What Is Christmas?" by the **Laurie Bower Singers** . . . EMI are releasing the **Stampeders'** new album "From The Fire" in the U.K. CHUM-AM (Toronto) have picked up "Running Wild" and CHUM-FM is playing six of the nine cuts on the trio's album . . . Columbia recording artist **Tom Middleton,** who has released the single "It Wouldn't Have Made Any Difference," will undertake a cross-Canada tour from Dec. 1-31 . . . **Anne Murray** picked up a Canadian platinum award for her Capitol album "This Way Is My Way" and Canadian gold single for "Danny's Song" . . . **John Allan Cameron** has obtained an amicable separation from Columbia Records (Canada) Ltd. . . . GRT Records to handle Granite Records' catalogue . . . **Biff Rose** completed a studio interview-performance for CBC-Radio's "The Entertainers" with hosts **Corky Rosen** and **John O'Leary.** **Ann Hunter** produced the segment.

Philips' Berlioz Cycle

By SPEIGHT JENKINS

■ Open the current Schwann Catalogue, look under the listings for Berlioz and the number of pieces recorded under the Philips label, with Colin Davis conducting, cannot help but attract notice. With the new release of *La Damnation de Faust*, the Berlioz cycle of Maestro Davis has reached number ten. Included are the famed first recordings of *Les Troyens* (enjoying a sales vogue at the moment in the New York metropolitan area because of the production of the work at the Metropolitan Opera) and *Benvenuto Cellini* and acclaimed pressings of *Nuits D'Ete*, the Requiem, the Symphonie Fantastique and *Romeo and Juliette*.

In the new *Damnation*, Davis records an opera of which three or four other editions available, one of them the historic one by Charles Munch. But Davis has given much of his professional life to Berlioz and his interpretation stands out as interesting, original and incredibly romantic. Having enjoyed the performance by Sir George Solti and the Chicago Symphony in November, 1972 in New York, I was fascinated to hear its antitheses in this recording and yet to have the Davis reading equally exciting. Davis made the dream aspects of Berlioz' treatment of Goethe come alive and bathes the whole score in a golden haze of lyric beauty. His soloists, notably Miss Veasey in an opulent "D'Amour l'ardente flamme" serve outstandingly, but the focus of interest lies with Davis.

Philips, which went all out to display its *Ring* cycle coast to coast, is giving the *Damnation* more standard boosting. An attractive poster and box mockup will furnish all record stores, and normal radio and TV ads will be taken. The director of publicity and chief of a&r for the classical division of Philips, Frank Burton, expects the public to grab up the new *Damnation* as "the most authoritative and musical interpretation of Berlioz available today."

The amiable, brown-haired executive came to Philips just last

Fenoragh Hits Summitt

■ NEW YORK — Newly formed Fenoragh Records here has named Summitt Distributors of Chicago as midwest distributor for their premiere album release, "Masters Gone Modern (Now & Then)" by Larry O'Neill.

July fresh out of graduate school in Purdue. Born in Long Island, Burton studied psychology and music at Boston U. and at Purdue and learned the retail record business in a record store in Lafayette, Indiana. Last summer he applied to several record companies in New York for a job, and he had just the qualifications that H. Scott Mampe, the manager of Philips' classical division needed.

While we were speaking of Miss Mampe, the blonde dynamic lady poked her head inside Burton's door and was asked how the Berlioz cycle was doing financially. "Well," she smiled, "because of the *Troyens* at the Met, our recording is suddenly back-ordered by 1200. And so far as worldwide Philips sales are concerned, I feel the United States is the big Berlioz buyer. He's one of the most popular composers here."

Burton has capitalized on another important promotion idea. Starting with the first Metropolitan Opera broadcast on December 8, Philips will contribute its *Damnation* to the package of recordings given away to those whose questions are used on Texaco's Opera Quiz, an intermission feature on each of the twenty broadcasts. The inclusion of Philips with its *Damnation* couldn't be more appropriate: Geraldine Souvaine, the producer of the Met broadcasts since 1940, has always loved the composer and longed for his introduction into the Met's repertory. Now that the *Troyens* has happened, she happily picks up Philips at the same time.

In the months ahead, Burton sees soaring sales for the *Damnation*. As for recording *Beatrice et Benedict* or *L'Enfance du Christ*, two presently untouched Berlioz items, he smiles, takes off his steel-rimmed glasses, and says, "It's up to Holland."

BASF Goes SQ

■ NEW YORK—CBS Records has announced that BASF has become the third major German record company to locally produce albums in SQ.

BASF joined Electrola and CBS Frankfurt with its recent releases of nine SQ recordings, including a "Quadrophonic Sampler," an album of music by Glenn Miller and an album honoring the centenary of the birth of the German composer Max Reger.

CLASSICAL RETAIL REPORT

DECEMBER 8, 1973

CLASSIC OF THE WEEK



ROSSINI: WILLIAM TELL
CABALLE, GEDDA,
BACQUIER, GARDELLI
Angel

BEST SELLERS OF THE WEEK:

ROSSINI: WILLIAM TELL—Caballe, Gedda, Bacquier, Gardelli, Angel

JOPLIN: RED BACK BOOK—Schuller—Angel

PUCCINI: TURANDOT—Sutherland, Caballe, Pavarotti, Mehta—London

DISCOUNT RECORDS/ NATIONAL

BEETHOVEN: COMPLETE PIANO CONCERTOS—Ashkenazy, Solti—London

BERLIOZ: LES TROYENS—Veasey, Lindholm, Vickers, Davis—Philips

OFFENBACH: LES CONTES D'HOFFMANN—Sills, Burrows, Treigle, Rudel—ABC

PROKOFIEV: ROMEO AND JULIET—Maazel—London

PROKOFIEV: ROMEO AND JULIET—Previn—Angel

PUCCINI: LA BOHEME—Freni, Pavarotti, Karajan—London

PUCCINI: TURANDOT—Sutherland, Caballe, Pavarotti, Mehta—London

ROSSINI: WILLIAM TELL—Caballe, Gedda, Bacquier, Gardelli—Angel

VERDI: GIOVANNA D'ARCO—Caballe, Domingo, Milnes, Levine—Angel

WAGNER: DER RING DES NIBELUNGEN—Nilsson, Bohm, Bayreuth Fest.—Philips

KING KAROL/NEW YORK

BACH: BRANDENBURG CONCERTOS—Marriner—Philips

BACH: CANTATAS VOL. VII—Harnoncourt—Telefunken

BERLIOZ: LES TROYENS—Veasey, Lindholm, Vickers, Davis—Philips

CARUSO: THE TENOR OF THE CENTURY, VOL. III—RCA

JOPLIN: RED BACK BOOK—Schuller—Angel

KORNGOLD: ELIZABETH AND ESSEX—Gerhardt—RCA

PUCCINI: TOSCA—Price, Domingo, Milnes, Mehta—RCA

PUCCINI: TURANDOT—Sutherland, Caballe, Pavarotti, Mehta—London

PFITZNER: PALESTRINA—Gedda, Fischer-Dieskau, Kubelik—DG

ROSSINI: WILLIAM TELL—Caballe, Gedda, Bacquier, Gardelli—Angel

RECORD & TAPE COLLECTORS/ BALTIMORE

BRITTEN: CEREMONY OF CAROLS—King's College Choir—Seraphim

BRITTEN, LADERMAN: DIVERSIONS, CONCERTO FOR ORCHESTRA—Desto

GRIEG: PEER GYNT SUITE—Karajan—DG

HINDEMITH: COMPLETE SONATAS—Gould—Columbia

HYMNS FOR ALL SEASONS—King's College Choir—EMI (Import)

KORNGOLD: ELIZABETH AND ESSEX—Gerhardt—RCA

MOZART: PIANO SONATAS—Gould—Columbia

PUCCINI: TURANDOT—Sutherland, Caballe, Pavarotti, Mehta—London

THE COMPLETE RACHMANINOFF VOL. I—RCA

ROSSINI: WILLIAM TELL—Caballe, Gedda, Bacquier, Gardelli—Angel

CIRCLES/PHOENIX

BACH: BEST OF BACH—Biggs—Columbia

DULCET PIPES, MUSIC FOR RECORDERS—Taylor Recorder Consort—Vanguard

MOZART: SERENADE NO. 4—Chamber Orchestra of the Saar—Nonesuch

PROKOFIEV: ROMEO AND JULIET—Maazel—London

ROSSINI: WILLIAM TELL—Caballe, Gedda, Bacquier, Gardelli—Angel

SCARLATTI: 23 SONATAS—Di Bonaventura—Connoisseur Society

SHOSTAKOVICH: EARLY PIANO WORKS—Pleshakov—Orion

TCHAIKOVSKY: SYMPHONY NO. 1—Thomas—DG

VERDI: RIGOLETTO—Sutherland, Milnes, Pavarotti, Bonyngue—London

VIOLIN SONATAS—Szeryng, Rubenstein—RCA

WHEREHOUSE/CALIFORNIA

ADAGIO—Karajan—DG

BACH: ORGAN MUSIC VOL. IX—Wunderlich—Nonesuch

JOPLIN: RED BACK BOOK—Schuller—Angel

NEWMAN: CAPTAIN FROM CASTILE—Gerhardt—RCA

PROKOFIEV: ROMEO AND JULIET—Previn—Angel

PUCCINI: TOSCA—Price, Domingo, Milnes, Mehta—RCA

PUCCINI: TURANDOT—Sutherland, Caballe, Pavarotti, Mehta—London

ROSSINI: WILLIAM TELL—Caballe, Gedda, Bacquier, Gardelli—Angel

MIKLOS ROZSA CONDUCTS HIS GREAT FILM MUSIC—Angel

VERDI: RIGOLETTO—Sutherland, Milnes, Pavarotti, Bonyngue—London

5TH AVE. RECORDS/SEATTLE

DELIBES: LAKME—Mesple, Lombard—Seraphim

JALOUSIE—Menuhin, Grappelli—Angel

JOPLIN: GREAT SCOTT—Roberts—Klavier

JOPLIN: RED BACK BOOK—Schuller—Angel

MADY MESPLE SNGS ARIAS FROM FRENCH OPERA—Seraphim

PUCCINI: LA BOHEME—Freni, Pavarotti, Karajan—London

PUCCINI: TURANDOT—Sutherland, Caballe, Pavarotti, Mehta—London

ROSSINI: WILLIAM TELL—Caballe, Gedda, Bacquier, Gardelli—Angel

STRAUSS: VOICES OF SPRING—Mesple—Angel

VILLA-LOBOS: BACHIANAS BRAZILEIRAS—Mesple—Angel

Dialogue (Continued from page 35)

If you like a country song, you like it because there is something on the record that appeals to you emotionally and not because it's the thing to do. Nothing insults me more than for some rock man to come in and say, "Well, this week country music is the thing." Well, as far as all of us are concerned, country music has been the thing since before we were born, you know. Now, that sounds like I'm contradicting myself. When I started making country music, I went into this whole thing with my life. That's what I do. It's not like a passing thing. It's a drag to say, "Well, it's got to be good now because some so-called superstar rock band recorded "Almost Persuaded." I don't particularly care whether they did or not.

RW: What has your success done to you personally as a producer? You have to support your track record now.

Sherrill: I don't think I have to support it. I've always been fortunate enough to be able to do what I enjoy doing. When I play rock music or blues music, I enjoy it, when I produce country music, I enjoy it. I don't look at it as a daily achievement type of thing. I look at it as something I'd rather do than anything else. If something came along that I'd rather do, I'd stop this and do something else.

RW: How would you characterize the difference between traditional country productions and contemporary productions?

Sherrill: I think the production of country records has improved, technically and melodically. Lyrically you have a lot of leeway. When Kristoferson wrote "Help Me Make It Through The Night" I think that was a huge breakthrough in what you could do lyrically without offending anybody. I think that's exactly what's happening to rock music or any other kind of music. The whole thing has become more liberal. It's more competitive and commercial and more everything. You can go in and do things that you didn't dare to do 10 or 15 years ago. I think you reach more people that way. You can't sing "Blue Yodel #10" all your life with two banjos and an autoharp and expect people to beat a path to your door.

RW: What do you look for in the musicians for a session?

Sherrill: The same things I look for in an artist; total concentration and ability to do what I ask; the ability to enhance the artist on a record. I think Nashville is packed full of musicians like that, and I think they're the best musicians in the world. They create the right atmosphere for a scared 13-year-old girl to come in and make a record and that's good, that's what I look for, and it's here. I don't think you really appreciate that until you try to make a country record in New York or on the west coast.

RW: How closely do you follow the market of your productions?

Sherrill: Not very closely at all. I don't know very many disk jockeys and I don't know very many of our own promotion people. There are some producers that are good promotion people on their own records. They have a rapport with promotion people and jockeys, but I'm not one of them.

RW: Do you enjoy that situation?

Sherrill: Yeah. I wouldn't know how to begin to promote a record. I figure if I keep quiet, I won't offend anybody or say the wrong thing. I've said it in the record. I've done all I can do when I make the record. If they won't play it or buy it, then it's my tough luck. I should have said something else.

RW: How far do you follow the production? To mastering? All the way through?

Sherrill: From the time somebody comes in and plays me a song until the time I hear the final mix on an acetate. Once I sign a piece of paper saying this is the record, then I start thinking about what I'm going to do next week or next month. It's a total waste of time to sit around and listen to something I've already done.

RW: What about album material? What do you look for there?

Sherrill: Unless it's a concept album like a religious album or Christmas album, I don't see a whole lot of sense, in country music especially, in going in and doing somebody else's hit. If somebody wants to hear "You've Never Been This Far Before" they don't want to hear it by Johnny Paycheck, they want to hear it by Conway Twitty. Usually an album released by our artists are the sum of songs I've tried to make singles with and usually something I felt was a little more powerful came along and it became the single. Either that or a combination of their old singles or greatest hits. But I never did go in a whole lot for "Hey, let's go in and do the Top Ten songs and put out an album, or every number one song of the year." I know if I want to hear "Sixteen Tons" I want to hear Tennessee Ernie Ford do it, I want to hear his record. God, I haven't thought of "Sixteen Tons" in twelve years!

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

ALL AROUND COWBOY OF 1964 Buddy Aian (Blue Book, BMI) 75	ONCE YOU'VE HAD THE BEST Billy Sherrill (Copper Band, BMI) 53
George Richey (Blue Crest, BMI) 38	PAPER ROSES Sonny James (Lewis, ASCAP) 10
ALL IN THE NAME OF LOVE Farah Prods. (Jack & Bill, ASCAP) 17	PICK THE WILDWOOD FLOWER Larry Butler (Tree, BMI) 57
AMAZING LOVE Jack Clement (Pi-Gem, BMI) 1	PRECIOUS MEMORIES FOLLOW ME Ray Pennington (Fall Creek, ASCAP) 39
ATTA WAY TO GO Allen Reynolds (Jack, BMI) 40	RAMBLIN' MAN Roy Dea (No Exit, BMI) 60
BIFF THE FRIENDLY PURPLE BEAR Lee & Butler (Tree, BMI) 45	RELEASE ME Charlie McCoy (Four-Star, BMI) 47
BIG GAME HUNTER Buck Owens (Blue Book, BMI) 52	RIDIN' MY THUMB TO MEXICO Jerry Kennedy (Hallnote, BMI) ?
BLEEP YOU/AN HOUR AND A SIX PACK Walter Haymes (Tree, BMI) 61	ROLLIN' BIG Jimmy Key (Newkeys, BMI) 51
CALIFORNIA BLUES Larry Butler (Peer Int'l, BMI) 50	ROSIE CRIES A LOT Don Gant (Jack & Bill, ASCAP) 42
COME ON PHONE Slate & Henry (Tree, BMI) 59	SAWMILL Jim Vinneau (Cedarwood, BMI) 31
COUNTRY SUNSHINE Billy Davis (Shade, ASCAP/Tree, BMI) 24	SECRET LOVE Faine & Webster (WB, ASCAP) 43
DARLIN' Grigg & Foglesong (Blue Echo, ASCAP) 74	SHE MET A STRANGER, I MET A TRAIN Larry Butler (Tree, BMI) 64
DARLIN' Steve Stone (Brother Karl's, BMI)	SHE'S GOT EVERYTHING I NEED Eddy Arnold (Rose Bridge, BMI) 73
GIRL WHO WAITS ON TABLES Collins & Johnson (Chess, ASCAP) 41	SING ABOUT LOVE Glenn Sutton (Flagship, BMI) 9
GOODBYES DON'T COME EASY Owen Bradley (Hall & Clement, BMI) 66	SOME OLD CALIFORNIA MEMORY Fred Carter, Jr. (Hill & Range, BMI) 36
GOT LEAVING ON HER MIND Jerry Bradley (Jack, BMI) 20	SOMETIMES A MEMORY AIN'T ENOUGH Stan Kesler (Maltine/Jerry Lee Lewis, BMI) 7
GREEN DOOR Buck Owens (Hudson Bay, BMI) 68	SOMETIME SUNSHINE Bob Ferguson (Yearbook, BMI/Pana, ASCAP) 63
HEY LORETTA Owen Bradley (Evil Eye, BMI) 26	SOMEWHERE BETWEEN LOVE AND TOMORROW Jim Foglesong (Chess/Charlie Boy, ASCAP) 19
I ALREADY STAYED TOO LONG David Briggs (Ben Peters, BMI) 70	SONG AND DANCE MAN Billy Sherrill (Jack & Bill, ASCAP) 22
I BELIEVE IN SUNSHINE Ron Bledsoe (Roger Miller, BMI) 56	SOUL DEEP Morris & Willis (Earl Barton, BMI) 46
I CAN'T GET OVER YOU Don Gant (Blue Crest, BMI) 48	STAY ALL NIGHT Weller, Mardin & Briggs (Peer Int'l, BMI) 18
I'LL BE DOGGONE Jerry Kennedy (Jobete, ASCAP) 72	STILL LOVIN' YOU Glenn Sutton (Acuff-Rose, BMI) 23
I LOVE Jerry Kennedy (Hallnote, BMI) 21	SUNSHINE FEELING Jim Shaw (Blue Book, BMI) 67
IF WE MAKE IT THROUGH DECEMBER Ken Nelson (Shade Tree, BMI) 5	SWEET BECKY WALKER Fred Foster (First Generation, BMI) 55
IF YOU CAN'T FEEL IT Bob Morris (Blue Book, BMI) 6	THAT'S WHAT I'LL DO Wesley Rose (Acuff-Rose, BMI) 49
I'LL NEVER BREAK THESE CHAINS Ricci Mareno (Ricci Mareno, SESAC) 8	THE BAPTISM OF JESSE TAYLOR Jerry Bradley (Blue Crest, BMI) 34
I'M YOUR WOMAN Walter Haymes (Ray Baker/Glen Leven, ASCAP) 14	THE HOUSE OF THE RISING SUN Billy Sherrill (Al Gallico, BMI) 62
IT'S RAINING IN SEATTLE Bobby Bare (Return, BMI) 54	THE LAST LOVE SONG Jim Vienneau (Hank Williams, Jr., BMI) 15
I'VE GOT MINE Glenn Sutton (House of Gold, BMI) 65	THE MOST BEAUTIFUL GIRL Billy Sherrill (Al Gallico/Algee, BMI) 2
JOLENE Bob Ferguson (Owepar, BMI) 29	THE WHOLE WORLD'S MAKING LOVE Riis, Rice & Fields (American/Uncle Ben's, ASCAP) 13
JUST ONE MORE SONG Jack Blanchard (Birdwalk, BMI) 71	TIL THE WATER STOPS RUNNIN' Ron Chaney (Pocket Full of Tunes, BMI) 28
LADY IN THE NIGHT BiHy Sherrill (Algee/Altman, BMI) 37	TOO MANY MEMORIES Earl Richards (Broughan/Widow, BMI/Tomake, ASCAP) 30
LAY A LITTLE LOVIN' ON ME Kelso Herston (Tommy Hill & Gee Whiz, BMI) 32	TOO MUCH PRIDE Mack White (Milene, ASCAP) 69
LET ME BE THERE Bruce Welch & John Farar (Al Gallico, BMI) 11	WRAP YOUR LOVE AROUND ME Pete Drake (Window, BMI) 33
LET'S GO ALL THE WAY Jim Vienneau (Cedarwood/Sawfrass, BMI) 58	WE'RE GONNA HOLD ON Billy Sherrill (Altman/Hi Morning, BMI) 27
LILA Ken Mansfield (Dobbins, BMI) 16	WHEREFORE AND WHY Al Delory (WB, ASCAP) 25
LITTLE GIRL GONE Stan Silver (Prima Donna, BMI) 3	YOU ASK ME TO Waylon Jennings (Baron, BMI) 4
LOVE ME Walter Haymes (Moss-Rose, BMI) 12	
LOVIN' ON BORROWED TIME Dick Heard (Leviss & Briarpatch, BMI/ Volando, ASCAP) 35	
LOVIN' SOMEONE ON MY MIND Don Gant (Milene, ASCAP) 44	

RW: Where is country music in relation to the other forms of commercial music?

Sherrill: At a convention a few weeks ago, there was a long series of talks ranging all the way from rock to country, pop to jazz, and out of this whole thing, there seemed to be this question emerging with certain panel members: "Do you think the intellect of the record buying public will increase to the point that jazz will ever sell?" And the whole spectrum emerged with country music at one end and jazz on the other and it appeared that you had to have some sort of super-intellect to enjoy and appreciate classical and jazz at one end, with country music at the other end of the spectrum, and it left me feeling you had to have an intellect of a 12-year-old in order to appreciate country music, which doesn't make a whole lot of sense at all.

I think some of the I.Q.'s of country music personalities or producers could possibly surprise some of the jazz freaks. It's just something they like, something they enjoy doing and I think the whole hillbilly-cowboy boots-barefoot image has been a bigger detriment to country music than anything. I think that wears off on our own professional record company people. At one of the national sales conventions, one of the promotion men or salesmen from San Francisco made the statement during the country seminar that "We don't go up and down these hills over here on horses," which kind of shows what some people think of country music . . . which is kind of a drag. The country music people I know go up and down hills in huge, long, long Cadillacs and Rolls Royces!

Jordanaires

(Continued from page 35)

they have worked with Loretta Lynn since her career began. They have supplied falsetto voices, soul and gospel sounds and an amazing variety of complimentary backgrounds. This year they were nominated in the Best Vocal Group category for the annual CMA awards. In 1966 they received a Grammy Award for Best Religious Album.

The foursome performed on the Grand Ole Opry for 12 years; Stoker has commented, however, "We left to spend more time with our families. With one to four sessions a day, five days a week, and many of them at night, we wanted to devote Friday and Saturday nights to our families."

The Jordanaires transmit their vocal talents in other forms to consumers via many radio and television commercials, including Heinz spots and virtually every Coca Cola jingle. Their success has been far reaching—they ranked among the top ten vocal groups in Europe for eight years.

However, the Jordanaires have continually made a strong effort to "support country music," because of their long association with the people and the business. Stoker joked, "We joined the business about the same time as echo." Stoker continued by saying that, "Each of us has individual interests and friends; however, we are in the business together and we work as a unit. There is no competition within the group."

Musically, each member of the quartet has had an advanced education in music theory and Ray Walker holds a music degree. Neal Matthews is credited with the initiation of the number system used extensively in Nashville studios for reading progressions.

The group has diversified their business interests into apartments and other enterprises. One recent project that the Jordanaires have become involved in is Nashville's first luxury high rise office building for the music industry. The new structure, currently under construction, will be named the City Executive Building. The nine-story building, with three levels of underground parking will soon tower over 17th Avenue South, as do the Jordanaires when it comes to singing.

New Seekers Do Solo Albums

■ LONDON—The three men in British pop group the New Seekers—Peter Oliver, Paul Layton and Marty Kristian—are here recording material for a new album to be released under the name "Peter, Paul and Marty."

Capitol Xmas Xposure



Shown visiting the studios of WNEW-AM in New York is Joe (Santa) Maimone, Capitol Records MOR regional promo manager. Loaded down with hot Capitol product and shouting "Ho-Ho-Ho," Maimone dropped in and delighted (from left) WNEW music director Gertie Kutzman and radio personality Ted Brown.

CLUB REVIEW

Sons, D&D Rock Roxy

■ LOS ANGELES — A Columbia Records doubleheader was seen recently at the Roxy Theatre, featuring Dalton & Dubarri and headlining the Sons of Champlin.

Gary Dalton and Kent Dubarri, with a particularly good group of back-up musicians, performed a versatile musical set ranging from soft acoustic ballads to funky r&b to country with a rock and roll twist. The numbers featured Rick Allen on a rousing and wild piano and made you feel happy just to be there tapping toes and snapping fingers.

The Sons of Champlin pleased the audience a great deal with numbers like "The Glory of Love," "The Blight of the Fumblebee" and "Welcome to the Band." The big band sound, the arrangements featuring lead singer Billy Champlin and the many horn solos tended to all sound quite similar, without any musical variation.

Beverly Magid

Bringing Up Billy



Shown visiting the inner sanctums of RW's New York offices is Columbia artist Billy Joel and his band. Joel, who recently completed an engagement at Max's Kansas City, was up to talk about his new album and single, both called "Piano Man." Shown jivin' with Joel is (rear, from left) RW's Gary Cohen, Pat McDonald (bass), Don Evans (guitar and vocals), (front, from left) Rhys Clark (drums) and Joel.

Gato Barbieri—Energy Plus

By BEVERLY MAGID

■ LOS ANGELES — Hat slouched down over one eye, Gato Barbieri is a highly charged bundle of Latin energy, especially since it is the day of a concert. He and his group are scheduled to perform at the Palladium as part of the Impulse Records Jazz Tour and there are still union problems being ironed out.

His wife Michelle points out that before going on stage and then coming off stage, everything can be a problem for Gato, "But I never worry about him once he's performing. There's never any stage fright, everything is solved during the performance." At this moment, however, Gato is quietly wishing for either death or oblivion in both English and Spanish. "Touring is very hard on my ulcer, he says, "which the doctors insist that I don't have, because everything becomes a problem, which eventually comes back to me or my wife."

Having just finished a tour of Japan ("there all schedules were completely worked out efficiently and unhurriedly") and now performing in San Francisco, Boston, Washington, D.C., New York and Los Angeles, Gato would enjoy a long stay on a tropical island.

Although his main claim to fame today is his writing of the soundtrack of "Last Tango In Paris," he has been an acclaimed jazz musician and composer in his native Argentina and Europe for years. He's also very outspoken politically and hopes that his own music reflects both his views and the state of the world. "My statement is in the feeling that music portrays, happy, dramatic, sad, earthy music," he explains. Listening to both his current Impulse album and his concert, it is easy to understand through his music that he feels "that we are all in a state of siege."

"Even without knowing the language, you can understand exactly how Gato is feeling," his wife has said. "The only reason he doesn't get into trouble, is that in Spanish, with the music playing, no one can really be sure

Record Plant Sponsors Cyclers

■ NEW YORK—The Record Plant Studio East is sponsoring Manhattan Dirt Riders, a competition motorcycle club composed of well-known New York music people. The team consists of Hugh McCracken, Richard Marotta, Dave Spinozza, Eric Weissberg, John Tropey, Eddie Jason, Ron Tropey and Don Tanno.



Gato Barbieri

if he really did say it." Gato doesn't however, feel that music can actually lead and shape events; as he puts it, he would have to go on stake with his saxophone and a machine gun. But jazz has become more and more aware and political and is probably the basis for all contemporary music, he feels, although he realizes that the problem with jazz is that it is not easy music to hear. "My music is very rigorous, but moves like the stars move, very imperceptibly," says Barbieri.

It might be a more apt description to say, after attending his performance, that his music is rigorous but moves at twice the speed of light and with the impact of a hurtling comet.

CONCERT REVIEW

Crusaders Crush Crowd at Roxy

■ LOS ANGELES — Blue Thumb recording group the Crusaders managed to pull together a noisy chattering audience recently at the Roxy and turn the people into rabid fans begging for more. With Joe Sample (keyboards), Max Bennett (bass), Stix Hooper (drums), Wayne Henderson and Wilton Felder (horns) and Larry Carlton (guitar) the Crusaders deserved every cheer and accolade. They combined flowing keyboard jazz rhythms with exciting horn solos in such songs as "Don't Let It Get You Down," "So Far Away" and "Way Back Home," and Larry Carlton showed again why he's been recently acclaimed as a top guitarist. As a result of the audience response the group was brought back the following week for a repeat performance at the club, a first for the Roxy.

Opening the set was Little David artist Kenny Rankin, who was recently reviewed in **Record World**.

Beverly Magid

CMA (Great Britain) Holds Awards Dinner

■ NASHVILLE—Slim Whitman was named Entertainer of the Year when the Country Music Association (Great Britain) Ltd. held its Fourth Annual Awards Dinner at London's Inn On The Park on Monday (19). Charley Pride and Dottie West were announced as winners of the US Male and Female Vocalist categories respectively, while in the British sections, the awards were received by Bryan Chalker and Olivia Newton-John.

The Dinner was attended by over 300 guests, many of them from the US and UK music industry, and the awards were presented by visiting American entertainers Chet Atkins and Tompall Glaser. Among the other Guests of Honor who attended the dinner were Mary Reeves Davis, widow of the late Jim Reeves, Danny Davis, Hank Snow, Bobby Bare, Dottie West and Jim Ed Brown.

Stringbean's Laughter Lives

■ NASHVILLE—Despite his tragic death, David (Stringbean) Akeman will continue to bring his sadsack humor and banjo picking to "Hee Haw" viewers.

Sam Lovullo, producer of "Hee Haw," said all segments of the show in which Stringbean appears will be left intact. This will involve 16 new shows and 26 repeats, with the final segment being shown in early September 1974.

Andersons Form Hobby House

■ NASHVILLE—Liz and Casey Anderson have opened their own independent record label, Hobby House. The Andersons wrote and produced the label's first single, "Christopher, the Christmas Seal," recorded by Liz Anderson. The record is being distributed by Nationwide Sound Distribution.

In his Chairman's speech, Jim Bailey laid emphasis upon the continuing growth of country music during recent years and announced that the CMA (GB) would shortly be launching a massive recruitment campaign in which to draw more companies and individuals into the Association. In addition, Bailey challenged the music papers, record companies, publishing organizations and the radio and TC companies to take full advantage of the wealth of material that existed in the country
(Continued on page 53)

Royal American Names Smith and Hurley

■ NASHVILLE — Royal American Records has appointed Walter Smith to head the label's sales and marketing division and Jim Hurley to handle the production coordinator position.

Smith has been associated with Papa Joe Records and will maintain his partnership in Papa Joe's Production and publishing company.

Royal American has moved to new offices at 811 18th Avenue South in Nashville. Releases have been scheduled for Dick Wolford and Debbie Davis in early 1974.

O'Dell Re-Ups with BMI



Kenny O'Dell, writer of CMA Song of the Year, "Behind Closed Doors," is pictured here signing a new agreement with BMI Vice President, Frances Preston. O'Dell writes for House of Gold.

BY RED O'DONNELL



■ Crack of the week: "I'm going to do my part to solve the energy crisis. I'm selling my electric guitar."—Tree International songwriter **Dick Feller**. He wrote "Lord, Mr. Ford." (GM loved it).

Monument artist **Boots Randolph** demonstrates his Yakety Sax style at halftime of the Tennessee-Texas Tech football game in Jacksonville, Fla.'s Gator Bowl Dec. 29.

Reckon who'll be the first to write and/or record a song titled "Gasoline Blues."

"Music Country USA," an hour-long series (11 shows) debuts Thursday, Jan. 17 on NBC-TV. It'll be taped in Nashville, Hollywood and "possibly Miami," and feature the who's who of country music, plus some Hollywood-based singers (**Wayne Newton** and **Dionne Warwick**, for instance). It was titled "Dean Martin Music Country" this past summer and was rated by Nielsen as the No. 1 replacement program.

Little Jimmy Dickens' clothes cost is big—"I spend \$8,000 annually on new outfits I wear on stage."

Charley Pride musing: "I just love to sing and make people happy. It's a beautiful thing."

Kris Kristofferson's souvenirs include a football autographed by all members of the Atlanta Falcons squad. It was one of the balls used in the Falcons' 46-6 win over the Chicago Bears Oct. 14, a win that broke a three game losing streak. **Tommy Nobis** of the Falcons presented it to Kris.

Donna Fargo's "Little Girl Gone" her fifth No. 1 single in a row . . . **Danny Davis** and the **Nashville Brass**, currently on their tour of Europe, appeared on network television in Scandinavia and Germany.

Guy Shannon, whose Cinnamon release of "Naughty Girl" was a recent hit, has signed an exclusive booking agreement with the Hubert Long International talent agency, now headed by veteran **Dick Blake**.

Publisher **Jim Pelton** discussing his Kid Cuz'n Record Co.—"It is the label that is not competing with the Cincinnati Reds' **Pete Rose** or the Oakland A's' **Reggie Jackson**—we have no hits."

John Volinkaty, who wrote the hit "Satin Sheets," inked a contract with Tree International's Stallion Music.

Memos E. E. (Si) Siman Jr., President of Earl Barton Music Inc. (Springfield, Mo.)—"It used to be that a politician could run on his record. Now, thanks to our business, you have to play it for 'em."

Didja know—**L. M. Boyd** does—that **Glen Campbell** and **Perry Como** are seventh sons of seventh sons?

The **Oak Ridge Boys** are playing the Las Vegas Hilton with the **Johnny Cash** show. It's the first casino performances for the gospel group . . . Sibling Support: **George Richey** is going to produce brother **Paul Richey's** next session.

Songs of David Inc. includes King David Music, Lit'l David Music and House of David Music. It is owned by **Col. David Mathes**. (**Ray Pardin** breaks the David name chain: he's general manager).

Another country music barrier has been valuted: **Stonewall Jackson**,
(Continued on page 53)

COUNTRY PICKS OF THE WEEK

SINGLE

BOBBY BARE, "DADDY, WHAT IF" (Evil Eye, BMI). Bobby joins with young son in delivering a strong appeal toward emotion. A popular cut from his recent "Lullabys, Legends and Lies" album, this is a certain hit. Credit Shel Silverstein with another fine composition. A cute and sentimental insight into the relationship and love between father and son. RCA APBO-0197.

SLEEPER

BUD LOGAN & WILMA BURGESS, "WAKE ME INTO LOVE" (Tree, Cross Keys, BMI). Bud and Wilma have delivered fine individual performances this year and this tender love ballad combines the ultimate of their style and talent. Along with a superb arrangement, a tasteful production makes this superior programming both country and MOR. Sales will be exceptional! Shannon 816.

ALBUM

"JUST ANOTHER COWBOY SONG," DOYLE HOLLY. Holly's current single, "Lila" is an added gift in this fine entertainer's album. Producer Ken Mansfield mixes some heavy songs with tasty productions. "Mama Lou" and "Just Another Cowboy Song" show the quality and diversity of this disc. "January Bittersweet Jones" adds the final touch to a very tasty album. Barnaby 15011.



By MARIE RATLIFF

Station Check List

Reporting this week:

WMC, Memphis	WUBE, Cincinnati	WESC, Greenville
WCMS, Norfolk	KBUY, Ft. Worth	KENR, Houston
WEPP, Pittsburgh	KKYX, San Antonio	KFDI, Wichita
WINN, Louisville	KWJJ, Portland	WWVA, Wheeling
KFOX, Long Beach	WWL, New Orleans	KCKC, San Bernardino
WXCL, Peoria	WGMA, Hollywood	KVOO, Tulsa
KRAK, Sacramento	WIRE, Indianapolis	WOOO, Orlando
WBAP, Ft. Worth	KWAM, Memphis	KTTS, Springfield
WENO, Nashville		

Hotline welcomes another 50,000-watt signal on the country side! Contemporary WBT in Charlotte, North Carolina inaugurates a truck drivin' show called "Carolina Country" today (3) 1 am to 6 am. At the helm is Tom Miller, former music man at WGBG in Greensboro.

"World of Make Believe" is a real winner for Bill Anderson! All areas report heavy play; it'll be a chart topper!

Jeannie Selly is one of those "Lucky Ladies" with a second hit in a row! Heavy reports from WIRE, WXCL, KCKC, KFDI, WENO, WCMS, WESC.

"Sometime Sunshine" is a full time spinner for Jim Ed Brown!

Early reports on Brian Shaw's "Good Enough To Be Your Man" indicate it's good enough to be a hot charter! Response great in Peoria, Nashville, Indianapolis, Ft. Worth, Springfield and Greenville.

Gary Sergeants' revival of "Ode to Jolie Blon" well received at WWL, KKYX, WENO and WUBE.

Confirmed as Brenda Lee's next single, "Wrong Ideas" from the "New Sunrise" lp called 'super-heavy' by Jon Fricke at KFOX and Les Acree at WMC.

Freddy Weller's "I've Just Got to Know" is a predicted frontrunner by WBAP and KCKC, tough in Wichita, Wheeling, Houston and Memphis.

Initial reports optimistic for "George Leroy Chickashea." Porter Wagoner's new one shows early gains in the east and midwest.

"The Great Mail Robbery" stealing airtime for Rex Allen, Jr. in Cincinnati and San Bernardino.

WUBE sports a new Pulse rating showing they are #1 in Cincinnati's metropolitan market 10-3 pm with adults 18-49!!

New Faces: Scotti Carson's "No Rings, No Strings" on Warner Bros. moving at KFDI and WMC; Harrison Tyner's "My Mind and I" good at KWAM; Linda Ray Miles' "Girl Named Sorrow" on Canary playing in Portland; Jerri Kelly's "Lovin' Arms" doing well in Wichita and Greenville; Scotty McKay's remake of "Nashville Cats" on Masters Music is Tom McCall's pick at KBUY.

Demetriss Tapp has a good start on "Taking His Love Away From Me" at KFOX, WESC and WCMS.

Call-letter change: WGIL-FM, country outlet in Galesburg, Illinois has changed their call letters to WAAG. Program director is John Bierman, new mailing address is Box 1227, Galesburg, Illinois 61401.

John Denver continues to pick up plenty of country play on "Please, Daddy." Moon Mullins picked it at WINN; KKYC and WMC also airing it frequently.

Some perennial pop favorites making country inroads: Dobie Gray's "Good Ole Days" picked at KWAM; Rick Nelson's "Lifestream" moving in Orlando;

Nashville Report

(Continued from page 52)

Sunday Sharpe and the Minute Men Band performed for cadets at the U.S. Military Academy, West Point, N.Y. on Thanksgiving Eve. The cadets loved it, and saluted Stonewall with eight standing ovations during the 90-minute performance.

"They were hollering from the time we started until we finished," Stonewall said. "It was the high point of my career."

"I had heard in advance that we would get a cool reception. No other country act had ever played West Point. Before the show I was just about scared to death that we would be booed off the stage. I felt like a sheep about to be led to slaughter."

"We played in Thayer Hall, which holds about 3,000. There were about 2,000 there—all West Pointers."

"When it was over Lt. Col. Joseph J. Skaff, who bought the show, told me that he intended to have more country music."

"You know," said MGM artist Stonewall, "that after the show we spent about 30 minutes or more talking with the cadets and signing autographs."

Birthdays: Ferlin Husky, Eddy Fukano, Hugh X. Lewis, Bob Osborne, Ronnie Sessions, Floyd Tillman, Gilbert O'Sullivan, Lou Rawls, Andy Williams, Freddie Cannon, Little Richard, Andy Kim, Dave Brubeck, Jerry Butler, Sammy Davis Jr.

Jimmy (Kid Cuz'n) West's daffynition of a Pilgrim percussionist: A drumsticker.

CMA (GB) Dinner

(Continued from page 52)

music catalogues. He added that many of these outlets had not yet realized the music's full potential and, in many cases, the surface had only been lightly touched in Great Britain.

Other Country Music Association (Great Britain) award winners were, in the American Section, Most Promising Artist—The Nitty Gritty Dirt Band; Album of the Year—"Collections" by Slim Whitman on United Artists Records; and the Song of the Year—"Take Me Home, Country Roads" written by Danoff, Nivert and Denver and published by Cherry Lane.

Additional winners in the British Section were Best Group of the Year—The Hillsiders; Most Promising Artist/Group of the Year—Brian Maxine; and Record Company of the Year—RCA Records.

In addition to the awards presented at the Fourth Annual Awards Dinner, a special award was presented to Chet Atkins for his outstanding contributions to the growth of country music.

Vice Chairman Ian Grant, when making the presentation, explained that it was an "Award which the CMA (GB) felt to be presented to someone who had not only personally given a great talent to country music but who has helped to develop country music internationally as an industry."

Pardin to Head Songs of David

■ NASHVILLE — Ray Pardin, formerly of Aurora, Illinois, has been appointed general manager of Nashville based Songs of David, Inc., according to the firm's President, Col. Dave Mathes.

Mathes stated that Pardin will run the day to day operations and will continue the open door policy to all writers. He will launch an immediate search for commercial material and work closely with artists and producers in Nashville.

The temporary offices will be housed at 707 Tobyllynn Drive, Nashville until a permanent location can be found. Pardin can be contacted at 834-5600 or by writing P.O. Box 653, Nashville, Tenn. 37202.

Stoller Opens Offices

■ NASHVILLE—Lee Stoller, President of Stoller Enterprises, Inc. has announced that the firm has opened offices at 1201 16th Avenue South. Stoller has initiated LS Records and has appointed Billy Arr as executive director of a&r. Arr will also be in charge of the organization's four publishing companies.

Johnny Elgin has been appointed as the promotional director for the firm. Stoller is personal manager for recording artist Cristy Lane.

Poco's "Fool's Gold" well received in Pittsburgh.

Dee Mullins picking up good action with "Rusty Nails" in Fort Worth and Norfolk.

Continued strong action on Skeeter Davis, Johnny Carver, Eddy Arnold, Joe Stampley, Jean Shepard.



COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

SUE RICHARDS—Dot DOA 17481

I JUST HAD YOU ON MY MIND (Ensign, BMI)

WAKE UP MORNING (Ensign, BMI)

Sue delivers her own song behind a tender Milton Blackford production. A great song can play in any format and this will be strong country and MOR; a potential pop performer.

JOHN DENVER—RCA APBO-0182

PLEASE, DADDY (Cherry Lane, ASCAP)

From his "Farewell Andromeda" album, this timely tune will be a novelty to some and stark reality to others. Another Denver hit with a more direct country appeal in production.

FREDDY WELLER—Columbia 4-45968

I'VE JUST GOT TO KNOW (Golden Horn, ASCAP)

Freddy is becoming one of the most soulful hitsters in country music. No more "Monkey Business," Mr. Weller is destined to be a superstar!

JERRY REED—RCA APBO-0194

THE UPTOWN POKER CLUB (Warner Bros., ASCAP)

Again funky! Yes indeed, Mr. Reed is down on that six string and he's adding that story line with the patented Jerry Reed style!

ROGER MURRAH—Cinnamon 775

GEORGIA WASHINGTON CLAY (Return, BMI)

Songs about Georgia and about the Civil War always touch folks somewhere deep down inside. This moving story is a memorable experience that will hook ya!

KENNY PRICE—RCA APBO-0198

TURN ON YOUR LIGHT (Dunbar, BMI)

THE FIRST SONG THAT WASN'T THE BLUES (Tree, BMI)

Kenny is reunited with producer/writer Ray Pennington for the first time since "Walkin' On New Grass" and "Happy Tracks" and there's magic here!

BRIAN SHAW—RCA APBO-0186

GOOD ENOUGH TO BE YOUR MAN (Tree, BMI)

This gentleman is about to make it two in a row. Brian's distinctive voice and the funky, beaty production means instant programming. Yocantbeatit!

TONY DOUGLAS—Dot DOA 17484

SWEETEST HURT (Cochise, BMI)

ANOTHER DAY, ANOTHER DOLLAR (Four Star, BMI)

Tony releases this bread and butter cut from his "Thank You For Touching My Life" album. Good for the boxes.

SKEETER DAVIS—RCA APBO-0188

DON'T FORGET TO REMEMBER (Abigail, PRS)

The Gibb Brothers from the Bee Gees supply Skeeter with a tune that fits perfectly. Smooth and down home.

PRICE MITCHELL—Metromedia Country BMBO-0189

IF I'M A FOOL FOR LEAVING (Cedarwood, BMI)

DADDY'S GOING BYE-BYE (Sunbeam/Red Ribbon, BMI)

Price gets into a heavy country number that'll keep your ears warmer than a double-knit all wool ski cap!

PAUL MARTIN—Minaret 205

TOO HURT TO FIGHT (Friendly Finley, BMI)

GUESS WHO CAME TO DINNER (Lloyd of Nashville/West Harbor, BMI)

A fine country song is matched with an equally fine production. Paul comes through beautifully and this record will run a strong life.

JIMMIE LEE MORRIS—Atlantic CY-4010

HONKY TONK DREAMS (Hill & Range, BMI)

ONE MORE COUNTRY SONG (Longstreet, BMI)

Earl Bill produces a honky tonkin' shuffle that will grow in the beer gardens. A good sales item and a hard country play gem.

From
Jean Shepard
A great big thanks
for making it
two in a row

#1 "Slipping Away"
and now another
smash

"Come On Phone"

(United Artists/UA-317)

PERSONAL MANAGEMENT:
BENNY BIRCHFIELD

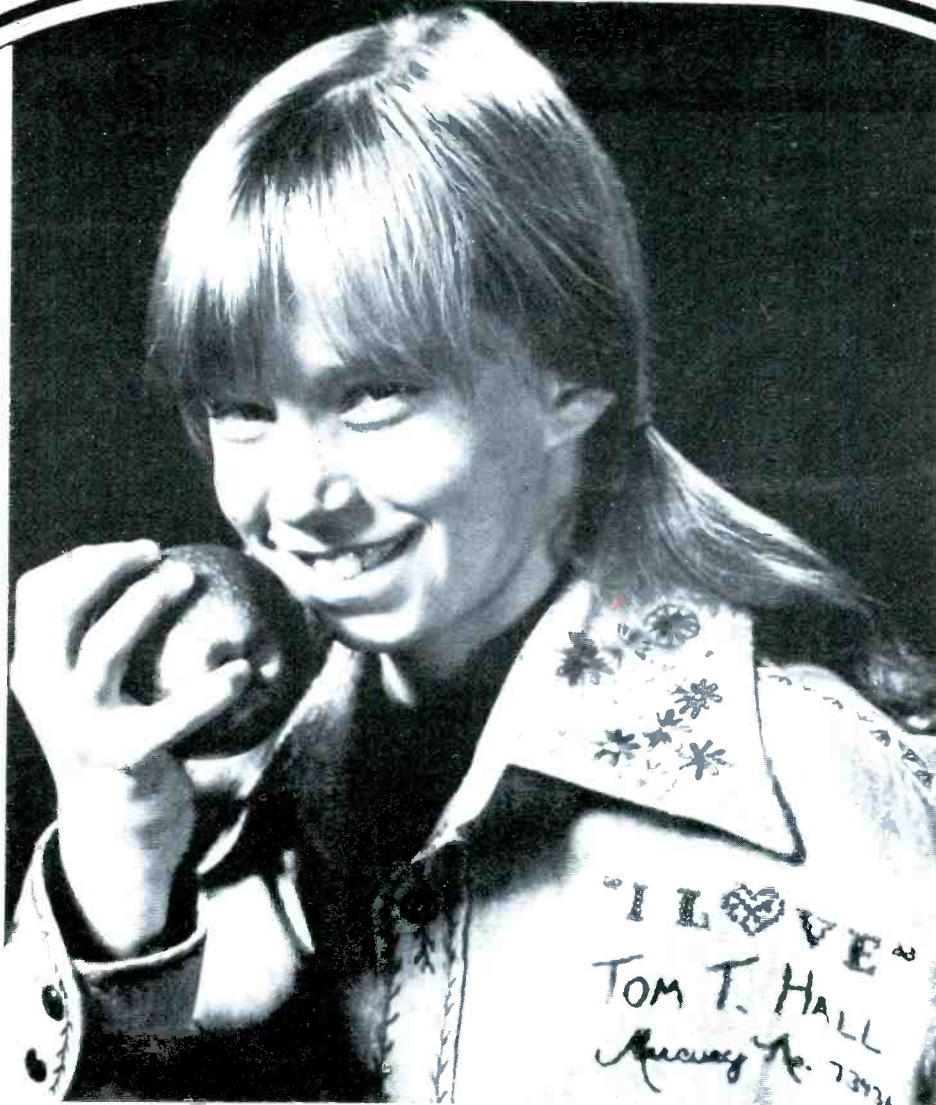
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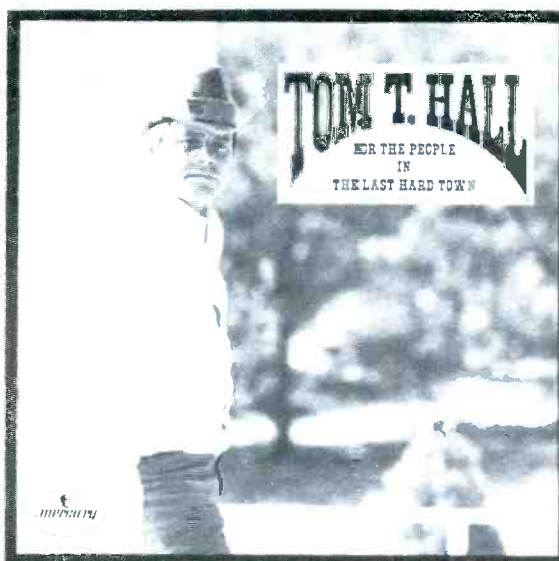
Tom T. Hall's
“I LOVE”

MERCURY 73438

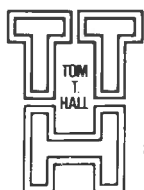
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THE COUNTRY ALBUM CHART

DECEMBER 8, 1973

DEC. 8	DEC. 1		WKS. ON CHART
1	2	ALL I EVER MEANT TO DO WAS SING JOHNNY RODRIGUEZ—Mercury SRM 1-886	12
2	1	PAPER ROSES MARIE OSMOND—MGM SE 4910	10
3	3	PRIMROSE LANE JERRY WALLACE—MCA 366	10
4	4	FULL MOON KRIS & RITA—A&M SP 4403	9
5	5	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY—MCA 357	15
6	7	SATIN SHEETS JEANNE PRUETT—MCA 338	19
7	13	BEHIND CLOSED DOORS CHARLIE RICH—Epic KE 32247	33
8	6	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON—Monument KZ 31909	17
9	11	SAWMILL MEL TILLIS—MGM SE 4917	11
10	10	HANK WILSON'S BACK VOL. 1—Shelter SW 8923 (Capitol)	10
11	9	I LOVE DIXIE BLUES MERLE HAGGARD—Capitol ST 1200	18
12	12	EARL SCRUGGS REVUE—Columbia KC 32426	11
13	17	REDNECKS, WHITE SOCKS AND BLUE RIBBON BEER JOHNNY RUSSELL—RCA APL1-0345	7
14	16	SOMETIMES A MEMORY AIN'T ENOUGH JERRY LEE LEWIS—Mercury SRM 1-677	6
15	20	COME LIVE WITH ME ROY CLARK—Dot DOS 26010	21
16	26	DON'T CRY NOW LINDA RONSTADT—Asylum SD 5064	4
17	18	MR. COUNTRY ROCK BILLY CRASH CRADDOCK—ABC ABCX-788	7
18	8	LOVE IS THE FOUNDATION LORETTA LYNN—MCA 355	15
19	14	TOUCH THE MORNING DON GIBSON—Hickory HR 4501	11
20	24	SUMMER, THE FIRST TIME BOBBY GOLDSBORO—United Artists UA LA124F	6
21	23	DEAR FOLKS, SORRY I HAVEN'T WRITTEN LATELY ROGER MILLER—Columbia KC 32449	6
22	27	BEST OF JIM ED BROWN—RCA APL1-0324	6
23	19	CARRY ME BACK STATLER BROTHERS—Mercury SRM 1-676	10
24	22	BRENDA LEE STORY—MCA 2-4012	17
25	30	AMAZING LOVE CHARLEY PRIDE—RCA APL1-0397	4
26	29	WHERE MY HEART IS RONNIE MILSAP—RCA APL1-0338	5
27	15	SLIPPIN' AWAY JEAN SHEPARD—United Artists UA LA 144-F	11
28	28	BUBBLING OVER DOLLY PARTON—RCA APL1-0286	9
29	25	JOHNNY CASH AND HIS WOMAN—Columbia KC 32443	11
30	36	KID STUFF BARBARA FAIRCHILD—Columbia KC 32711	4
31	21	LOUISIANA WOMAN, MISSISSIPPI MAN LORETTA & CONWAY—MCA 335	19
32	31	MY FRIENDS CALL ME T. O. TOMMY OVERSTREET—Dot DOS 26012	7

33	35	BEST OF GEORGE JONES, VOL. II—RCA APL1-0316	6
34	46	ROY CLARK'S FAMILY ALBUM—Dot DOS 26018	3
35	33	I CAN'T BELIEVE IT'S ALL OVER SKEETER DAVIS—RCA APL1-0322	10
36	32	ARMS FULL OF EMPTY BUCK OWENS—Capitol ST 11222	8
37	34	CLOWER POWER JERRY CLOWER—MCA 317	22
38	43	GREAT MOMENTS WITH JIM REEVES—RCA APL1-0330	5
39	39	CONNIE SMITH'S GREATEST HITS—RCA APL1-0275	5
40	45	NASHVILLE RAY STEVENS—Barnaby BR 15007	5
41	57	COUNTRY SUNSHINE DOTTIE WEST—RCA APL1-0344	2
42	41	SUPERPICKERS CHET ATKINS—RCA APL1-0329	6
43	44	LOVE AND MUSIC PORTER & DOLLY—RCA APL1-0248	20
44	49	SWEET COUNTRY CHARLEY PRIDE—RCA APL1-0217	25
45	52	CLASS OF '73 FLOYD CRAMER—RCA APL1-0299	4
46	47	TOP OF THE WORLD LYNN ANDERSON—Columbia KC 32429	19
47	58	NEW SUNRISE BRENDA LEE—MCA 373	2
48	53	THIS IS BRIAN COLLINS—Dot DOS 26017	3
49	51	SONGS FOR EVERYONE RAY GRIFF—Dot DOS 26013	6
50	60	INTRODUCING JOHNNY RODRIGUEZ—Mercury 61378	34
51	55	MELBA MONTGOMERY—Elektra EKS 75069	4
52	56	SWEET HONKY TONK FERLIN HUSKY—ABC ABCX 803	4
53	63	FAREWELL TO THE RYMAN DAVID ROGERS—Atlantic SD 7283	2
54	—	CLING TO A SAVING HAND/STEAL AWAY CONWAY TWITTY—MCA 376	1
55	59	SUPERPICKER ROY CLARK—Dot DOS 26110	33
56	42	TRIP TO HEAVEN FREDDIE HART—Capitol ST 1197	18
57	—	LULLABYS, LEGENDS AND LIES BOBBY BARE—RCA CPL2-0290	1
58	38	SUNDAY MORNING COMING DOWN JOHNNY CASH—Columbia C 32240	9
59	—	THIS IS HENSON CARGILL COUNTRY HENSON CARGILL—Atlantic SD 7279	1
60	—	BEAN BLOSSOM VARIOUS ARTISTS—MCA 2-8002	1
61	67	SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE TERRY STAFFORD—Atlantic SD 7282	2
62	68	THE FARMER PORTER WAGONER—RCA APL1-0346	2
63	40	PLASTIC TRAINS, PAPER PLANES SUSAN RAYE—Capitol ST 11223	8
64	37	IF SHE JUST HELPS ME GET OVER YOU SONNY JAMES—Columbia KC 32291	14
65	—	SPARKLIN' BROWN EYES DICKEY LEE—RCA APL1-0311	1
66	66	CAL SMITH—MCA 344	19
67	48	IF YOU'VE GOT THE TIME RED STEAGALL—Capitol ST 11228	7
68	50	ELVIS—RCA APL1-0283	19
69	54	JUST WHAT I HAD IN MIND FARON YOUNG—Mercury SRM 1-668	14
70	65	WHAT'S YOUR MAMA'S NAME TANYA TUCKER—Columbia KC 32272	27
71	64	TOMORROW NIGHT CHARLIE RICH—RCA APL1-0238	21
72	61	CHARLEY PRIDE PRESENTS THE PRIDESMEN—RCA APL1-0315	7
73	62	DRIFT AWAY NARVEL FELTS—Cinnamon CIN 5000	14
74	69	GOODTIME CHARLIE CHARLIE McCOY—Monument KZ 32215	31
75	70	DOYLE HOLLY—Barnaby 15010	11



Nat Stuckey's "Got Leaving On Her Mind" AP180015

It just keeps coming
up the charts.

Billboard  18
Record World 21
Cash Box 21



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RCA Records and Tapes

"THINGS, MONEY WON'T DO"

(AS-101)

Flip: GOODY, GOODY, PEOPLE

LARRY STEELE



COUNTRY SINGLE PICKS

DEC, 1, 1973

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THE COUNTRY SINGLES CHART

DECEMBER 8, 1973

DEC. 8	DEC. 1	WKS. ON CHART
1	2 AMAZING LOVE CHARLEY PRIDE—RCA APBO-4073	8
2	1 THE MOST BEAUTIFUL GIRL CHARLIE RICH—Epic 5-11040	11
3	6 LITTLE GIRL GONE DONNA FARGO—Dot DOA 17476	10
4	12 YOU ASK ME TO WAYLON JENNINGS—RCA APBO-0086	9
5	13 IF WE MAKE IT THROUGH DECEMBER MERLE HAGGARD—Capitol 3746	6
6	10 SOMETIMES A MEMORY AIN'T ENOUGH JERRY LEE LEWIS—Mercury 73520	10
7	9 IF YOU CAN'T FEEL IT FREDDIE HART—Capitol 3730	9
8	8 I'LL NEVER BREAK THESE CHAINS TOMMY OVERSTREET—Dot DOA 17474	12
9	5 SING ABOUT LOVE LYNN ANDERSON—Columbia 4-45918	11
10	3 PAPER ROSES MARIE OSMOND—MGM 14609	13

11	7 LET ME BE THERE OLIVIA NEWTON-JOHN—MCA 40101	14	21	26 I LOVE TOM T. HALL—Mercury 73436	5
12	16 LOVE ME/CRAWLING ON MY KNEES MARTY ROBBINS—MCA 40134	9	22	25 SONG AND DANCE MAN JOHNNY PAYCHECK—Epic 5-11046	6
13	15 THE WHOLE WORLD'S MAKIN' LOVE BOBBY G. RICE—Merromedia Country BMBO-0075	11	23	29 STILL LOVIN' YOU BOB LUMAN—Epic 5-11039	7
14	4 I'M YOUR WOMAN JEANNE PRUETT—MCA 40116	12	24	11 COUNTRY SUNSHINE DOTTIE WEST—RCA APBO-0072	13
15	20 THE LAST LOVE SONG HANK WILLIAMS, JR.—MGM K14656	6	25	30 WHEREFORE AND WHY GLEN CAMPBELL—Capitol P 3735	7
16	17 LILA DOYLE HOLLY—Barnaby B 5027	8	26	33 HEY LORETTA LORETTA LYNN—MCA 40150	4
17	19 ALL IN THE NAME OF LOVE NARVEL FELTS—Cinnamon C771	8	27	14 WE'RE GONNA HOLD ON GEORGE & TAMMY—Epic 5-11031	14
18	18 STAY ALL NIGHT WILLIE NELSON—Atlantic 2979	11	28	23 TIL THE WATER STOPS RUNNIN' BILLY CRASH CRADDOCK—ABC 11379	14
19	24 SOMEWHERE BETWEEN LOVE AND TOMORROW ROY CLARK—Dot DOA 17480	6	29	36 JOLENE DOLLY PARTON—RCA APBO-0145	6
20	21 GOT LEAVIN' ON HER MIND NAT STUCKEY—RCA APBO-0115	7	30	33 TOO MANY MEMORIES BOBBY LEWIS—Ace of Hearts 0472	6
			31	22 SAWMILL MEL TILLIS—MGM 14585	15

32	32 LAY A LITTLE LOVIN' ON ME DEL REEVES—United Artists UA XW 308-W	12	54	54 IT'S RAININ' IN SEATTLE WYNN STEWART—RCA APBO-0114	5
33	31 WRAP YOUR LOVE AROUND ME MELBA MONTGOMERY—Elektra EK 45866	8	55	60 SWEET BECKY WALKER LARRY GATLIN—Monument ZS7-8584	5
34	39 THE BAPTISM OF JESSE TAYLOR JOHNNY RUSSELL—RCA APBO-0165	5	56	58 I BELIEVE IN SUNSHINE ROGER MILLER—Columbia 4-45948	3
35	40 LOVIN' ON BORROWED TIME MEL STREET—Metromedia Country BMBO-0143	5	57	61 PICK THE WILDWOOD FLOWER JOHNNY CASH WITH MOTHER MAYBELLE CARTER—Columbia 4-45938	3
36	37 SOME OLD CALIFORNIA MEMORY HENSON CARGILL—Atlantic CY 4007	7	58	62 LET'S GO ALL THE WAY MEL TILLIS & SHERRY BRYCE—MGM K14660	3
37	41 LADY OF THE NIGHT DAVID HOUSTON—Epic 5-11048	5	59	66 COME ON PHONE JEAN SHEPARD—United Artists UA-XW317-W	2
38	44 AIN'T LOVE A GOOD THING CONNIE SMITH—Columbia 4-45954	4	60	57 RAMBLIN' MAN JIMMY PAYNE—Cinnamon 772	4
39	35 PRECIOUS MEMORIES FOLLOW ME JOSIE BROWN—RCA APBO-0042	10	61	59 BLEEP YOU/AN HOUR AND A SIX PACK CAL SMITH—MCA 40136	4
40	48 ATTA WAY TO GO DON WILLIAMS—JMI 32	4	62	71 THE HOUSE OF THE RISING SUN JODY MILLER—Epic 5-11056	2
41	52 GIRL WHO WAITS ON TABLES RONNIE MILSAP—RCA APBO-0097	4	63	73 SOMETIME SUNSHINE JIM ED BROWN—RCA APBO-0180	2
42	49 ROSIE CRIES A LOT FERLIN HUSKY—ABC 11395	5	64	75 SHE MET A STRANGER, I MET A TRAIN TOMMY CASH—Epic 5-11057	2
43	43 SECRET LOVE TONY BOOTH—Capitol 3723	7	65	68 I'VE GOT MINE ANTHONY ARMSTRONG JONES—Epic 5-11042	3
44	47 LOVIN' SOMEONE ON MY MIND BOBBY WRIGHT—ABC 11390	6	66	72 GOODBYES DON'T COME EASY WARNER MACK—MCA 40137	3
45	55 BIFF, THE UNFRIENDLY PURPLE BEAR DICK FELLER—United Artists UA XW 316-W	3	67	69 SUNSHINE FEELING LA WANDA LINDSEY—Capitol 3739	3
46	46 SOUL DEEP GUY SHANNON—Cinnamon 769	7	68	70 GREEN DOOR MAYF NUTTER—Capitol 3734	3
47	51 RELEASE ME CHARLIE McCOY—Monument ZS7-8589	6	69	74 TOO MUCH PRIDE MACK WHITE—Commercial C1314	2
48	42 I CAN'T GET OVER YOU (TO SAVE MY LIFE) LEFTY FRIZZELL—ABC 11387	9	70	73 I ALREADY STAYED TOO LONG DON ADAMS—Atlantic CY 4009	1
49	34 THAT'S WHAT I'LL DO DON GIBSON—Hickory 306	9	71	75 JUST ONE MORE SONG JACK BLANCHARD & MISTY MORGAN—Epic 5-11058	1
50	53 CALIFORNIA BLUES COMPTON BROTHERS—Dot DOA 17477	7	72	74 I'LL BE DOGGONE PENNY DeHAVEN—Mercury 73434	1
51	56 ROLLIN' RIG DAVE DUDLEY—Rice RR 5064	5	73	76 SHE'S GOT EVERYTHING EDDY ARNOLD—MGM K14672	1
52	64 BIG GAME HUNTER BUCK OWENS—Capitol 3769	2	74	72 DARLIN' I NEED RAY GRIFF—Dot DOA 17471	1
53	63 ONCE YOU'VE HAD THE BEST GEORGE JONES—Epic 5-11053	3	75	71 ALL AROUND COWBOY OF 1964 BUDDY ALLAN—Capitol 3749	1

BIG MOUTH WOMAN

@ WM !!! ☆



JAY GARDNER



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Chappell and Nashville. The best thing that ever happened to ears.

Chappell and Nashville are making beautiful music together as their sweet sound sweeps the country.

We're celebrating our success this year, and we'd like to thank all the people who helped it happen. All the great recording stars, and all the great writers associated with Chappell.

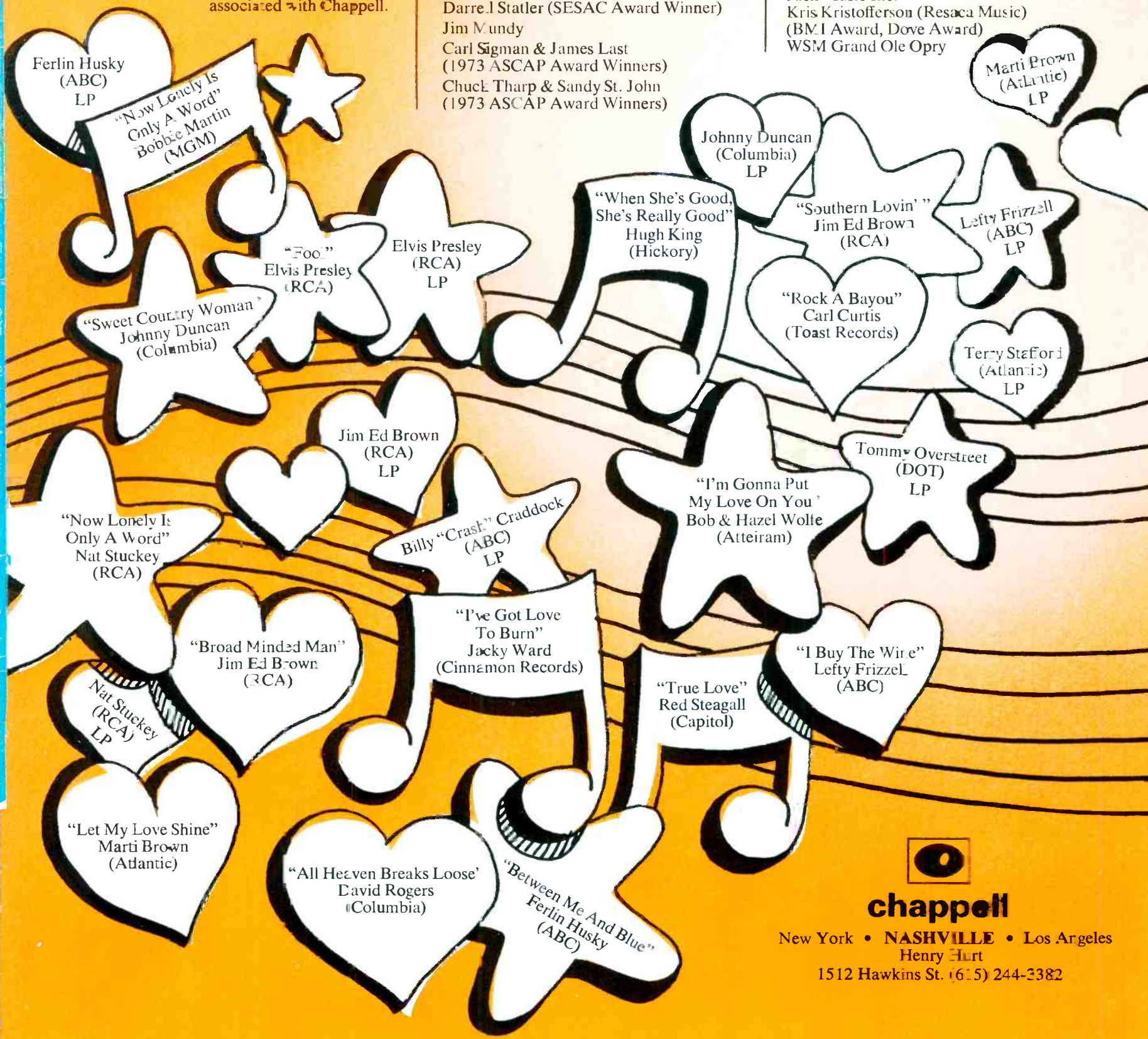
Chappell and Nashville, we just keep on growin'. Hey, that wouldn't make a bad song. Hmmmmmmm?

Thanks to our: **Writers**

Gayle Barnhill (1973 BMI Award Winner)
& Rory Bourke (1973 ASCAP Award Winner)
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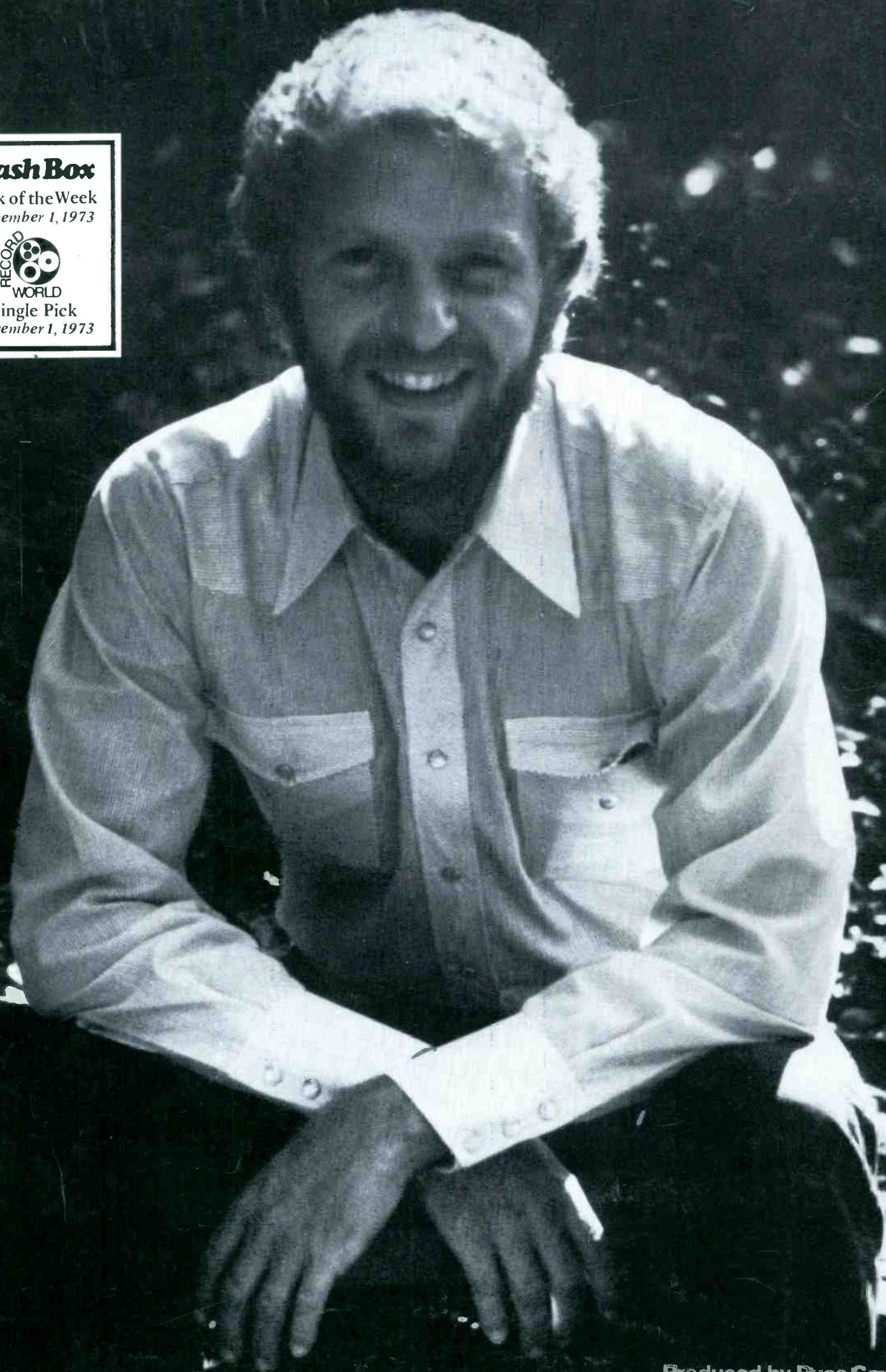
Tom Fogerty
Mystic Isle Avalon/Reggie
Fantasy F-715

Cash Box

Pick of the Week
December 1, 1973



Single Pick
December 1, 1973



Fantasy

Produced by Russ Gary for DSR