

RECORD WORLD

JANUARY 19, 1974

WHO IN THE WORLD:

BARBRA STREISAND

'The Way We Were' Is Barbra Streisand's Biggest Hit Since Her 1964 Ballad Smash, 'People.' This Week, The Columbia Single Of The Title Tune From The Motion Picture In Which She Co-Stars With Robert Redford Is Bulleted At Nine On The Pop Singles Chart. See Story On Page 20.



HITS OF THE WEEK

SINGLES

MARVIN GAYE, "YOU SURE LOVE TO BALL" (prod. by Marvin Gaye) (Jobete, ASCAP). The third single culled from his number one album, this tune is plaintively sung with all the soul that the master can muster. Tasteful production makes it a sure r&b/pop smash. Tamla T54244F (Motown).

BETTE MIDLER, "IN THE MOOD" (prod. by Arif Mardin & Barry Manilow) (Shapiro - Bernstein, ASCAP). Follow up to her "Boogie Woogie Bugle Boy" smash, this Glenn Miller standard is handled smartly by the Divine One. Mardin and Manilow add the zing to send it all the way! Atlantic 28081.

THE WHO, "THE REAL ME" (prod. by The Who) (Track, BMI). Pulled from the "Quadrophenia" album, this tune exhibits the form that makes the group the premier British rockers. Fine rhythm work from bassist Entwistle and drummer Moon. Should set a new track record! Track/MCA 40182.

JOHN DENVER, "SUNSHINE ON MY SHOULDERS" (prod. by Milton Okun) (Cherry Lane, ASCAP). From his "Poems, Prayers and Promises" collection, Denver scores with this ballad which will send him back home to the top of the charts. Tune is already receiving strong initial airplay! RCA APBO-0213.

SLEEPERS

NRBQ, "GET THAT GASOLINE BLUES" (prod. by Eddie Kramer) (Varmint, BMI). In the midst of a crisis, this group proves there's no energy shortage with a boogie bound for the top of the charts. Perhaps the best the new year has had to offer, this tune just won't quit! Kama Sutra KA 586 (Buddah).

BOBBY WOMACK, "LOOKIN' FOR A LOVE" (prod. by Bobby Womack) (United Artists). Perennial r&b hit maker returns with this version of the former J. Geils smash. His rendition aided by the Muscle Shoals punch, will bring him his first crossover smash in some time. We love it! UA-XW375-W.

J.R. BAILEY, "I'LL ALWAYS BE YOUR LOVER" (prod. by Bailey, Williams & Gasper) (Management, A-Dish-A Tunes, BMI). This original Cadillac has penned tunes for everyone from Donny Hathaway to Ike and Tina. First effort for label should establish him in his own right. MAM 3635 (London).

TIM BUCKLEY, "DOLPHINS" (prod. by Denny Randell) (Third Story, BMI). Buckley should make a serious dent in the pop charts with this smoothly done rendition of the Fred Neil favorite. Tasteful production work by Denny Randell aids Tim's always-pretty voice. DiscReet DIS 1189 (WB).

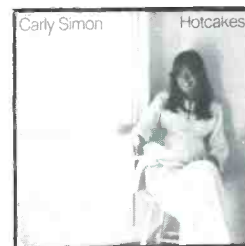
ALBUMS

CARLY SIMON, "HOTCAKES." A brand new baby and a dazzling album within the same week! Carly again teams up with wizards Perry and Buckmaster, a fusion that provides poignant music that reaches us where we live. From the emotive lovesong "Mind On My Man" to her funky single "Mockingbird" she repeatedly proves to be tops. Elektra 7E-1002 (6.98).

DONOVAN, "ESSENCE TO ESSENCE." After many musical changes Donovan returns to his earlier and most melodic musical style. He is aided on this mellow disc by such notables as Carole King, Nicky Hopkins and Peter Frampton. Most pleasing is the up-tempo "Boy For Every Girl" and the ethereal "Saint Valentine's Angel." Ain't Donovan grand! Epic KE 32800 (5.98).

BLACK SABBATH, "SABBATH BLOODY SABBATH." Group returns with their own brand of super-heavy rock, inevitably leading to super-heavy sales. The title tune exemplifies the group's astounding ability to present weighty material in a manner which is tight and not overwhelming. Wakeman on "Sabra Cadabra" makes this tune a single possibility. WB BS 2695 (5.98).

TAVARES, "CHECK IT OUT." This album demonstrates that Tavares is on its way to stardom. Producer/arranger/conductor Robert Bowles keeps the tight tracks and impressive harmonies chugging throughout this finetoned disc. The single, "That's The Sound That Lonely Makes" will quickly find its way to the top of the charts. Check it out . . . they're cookin'! Capitol ST-11258 (5.98).

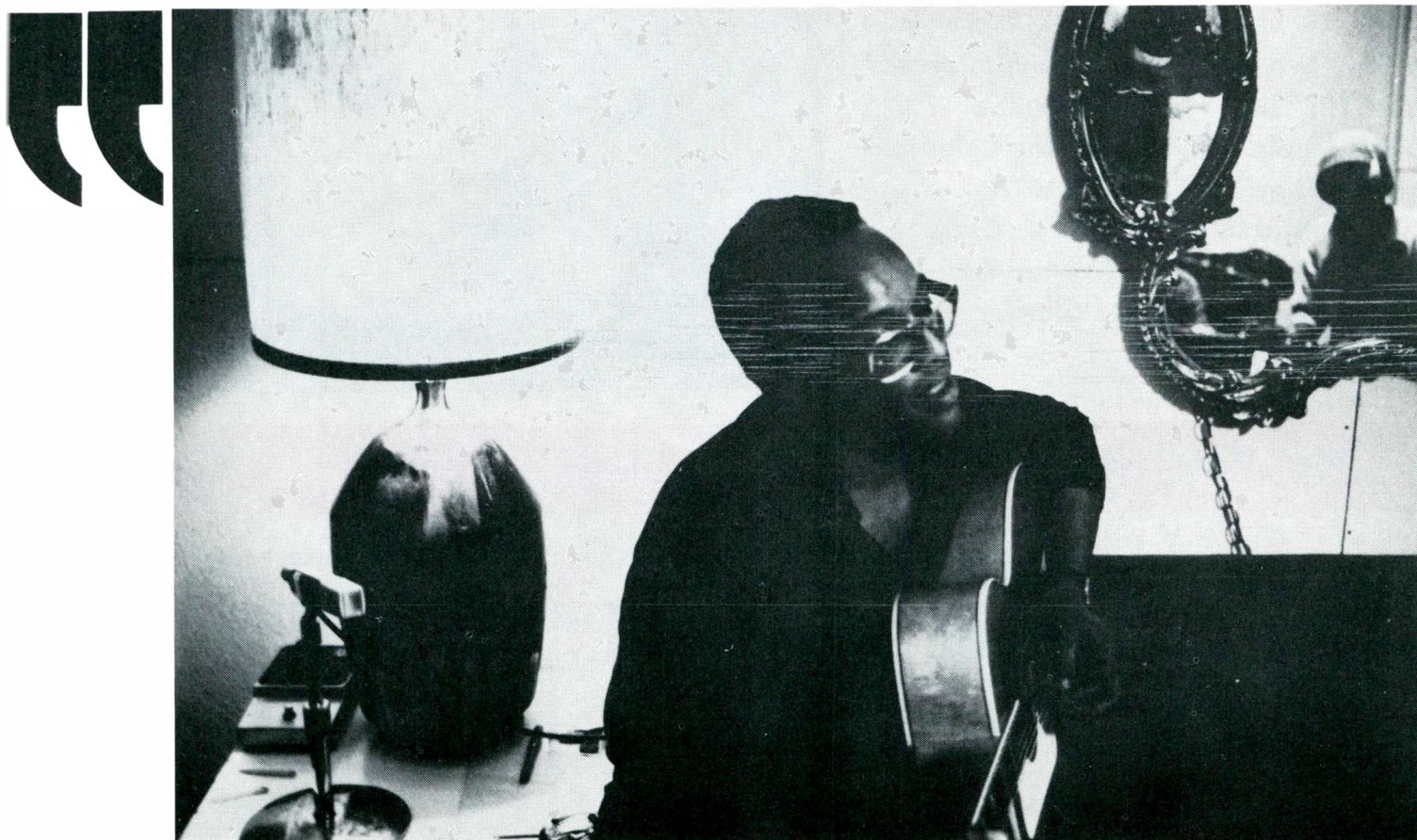


WEA, Others Increase Prices Columbia House Abandons Retail Record Club Sony Denjes Davis Presidency Parnes On NARM 'Meet the Press' Panel Taylor CBS VP Dylan, Liza Reviewed ABC/Chalice Pact Hosts for Music Awards Dialogue: Art Kass

Bobby Womack

LOOKIN' FOR A LOVE SINGLE UA-XW 375-W

from his forthcoming album of almost the same name *Lookin' For A Love Again*



“This was the first gospel song I did as a pop song. It was originally called ‘Couldn’t Hear Nobody Prayin’ and Sam Cooke, who was producing me and my brothers at the time, said ‘you ain’t gonna sell no records singin’ gospel,’ so we changed the lyric from ‘lookin’ for my Lord’ to ‘lookin’ for a love.’”

BOBBY WOMACK

UA On United Artists Records. It's not the same old song.

WB Names Cornyn Sr. Vice President

■ NEW YORK—Stan Cornyn has been promoted to the position of Senior Vice President for Warner Bros. Records, announced Mo Ostin, Chairman, and Joe Smith, President of the company.



Stan Cornyn

In his new position Cornyn will maintain all of his present duties as director of creative services for the company, and will add further administrative duties in company planning and administration of the record company's overall activities.

(Continued on page 45)

Metromedia Records Sale Is Rumored

■ NEW YORK — It was widely rumored last week that Metromedia Inc., which recently sold its music publishing interests to the New York Times, is pursuing negotiations to divest itself of its record division. Jack Wiedenmann, President of Metromedia Records, is rumored to be a principal in the purchase of Metromedia Country, while the future of the parent Metromedia Records logo and product is still in negotiation. Wiedenmann was unavailable for comment at press time.

Clark Names Hosts For Music Awards

■ LOS ANGELES — Dick Clark, executive producer of the first annual American Music Awards, has announced the three hosts for the awards show, to be broadcast live by ABC-TV from the Aquarius Theater here February 19. Helen Reddy will be pop host for the special, Smokey Robinson soul host, and Roger Miller country host.

"It will be very interesting,"
(Continued on page 46)

Sony Corp. Denies Davis Presidency

■ NEW YORK — Contrary to widespread rumors, Clive Davis will not be assuming the Presidency of a new Sony venture in the record business, according to a report received by **Record World** from one of the top executives of the Sony Corporation.

Rumors that Davis would head up the yet to be established Sony label were circulating throughout the entertainment community last week, touched off by a prediction from Hollywood TV columnist Rona Barrett on her syndicated show.

Columbia House Scraps Retail Record Club

■ NEW YORK—In a major policy reversal, Columbia House has announced they will scrap plans for a Columbia Record Club retail division. In an official statement, Ben Ordovery, Vice President/Marketing, Columbia House Division, announced: "For market reasons, we have abandoned all plans to institute a records and tape club operation in conjunction with retail stores."

The announcement was made Friday (11), only four days after **Record World** revealed plans for forming a retail club were under-

(Continued on page 46)

WEA Confirms LP, Tape Price Hikes

By GARY COHEN

■ NEW YORK—Warner Brothers, Elektra/Asylum and Atlantic Records have officially announced a series of price changes, effective January 3. The increases in list price, along with adjustments in some wholesale prices, have been transmitted by letter to WEA accounts around the country.

All of the list price increases announced by the WEA companies were first revealed exclusively by **Record World** (December 8). Warner Brothers, Elektra/Asylum and Atlantic will begin issuing selected albums at \$6.98 list, with releases by Carly Simon, Joni Mitchell and Bob Dylan debuting the new series. **Record World** also indicated at that time that Atlantic and Elektra/Asylum would keep their tape prices at \$6.97, while Warner Brothers would raise their tape prices to \$7.97; this, too, has been confirmed. Releases from Atlantic and Warner Brothers at the new prices are expected sometime in early February.

WEA has also adjusted the wholesale prices for sub-distributors and retailers on both the \$6.98 album and \$7.97 tape prices. The \$6.98 albums for retailers rise from \$3.57 to \$3.63, while the rack price drops a penny from \$3.35 to \$3.34. On the \$7.97 tape price, the dealer price will go from \$4.59 to \$4.39, while the rack price drops 19 cents from \$4.20 to \$4.01.

Further, it was learned that the new wholesale \$6.98 album/\$7.97 tape prices will also apply to all previous WEA releases at those list prices.

Transamerica

Transamerica, parent company of United Artists, has applied to the Cost of Living Council for an additional increase on phonograph record prices. **Record World** previously reported (January 5) that Transamerica had applied to the Council on December 19 for an increase of 3.6 percent. Now Transamerica applied on January 2 for a further increase of 4.0 percent, which would increase the firm's revenue by another 1.55 percent. A spokesman for the Cost of Living Council explained that both increase applications will be looked at jointly before a final decision is made on either one. He added that the second filing by a corporation was not "irregular, but it isn't an everyday thing either."

ABC

In a related development, while ABC Records is releasing two
(Continued on page 45)

Parnes in NARM's 'Meet the Press' Panel Discussion

■ BALA CYNWYD, PA. — Sid Parnes, Editor in Chief of **Record World**, will be one of the press representatives at a Meet the Press session during the 16th Annual NARM Convention.

Following the Opening Business Session at the 1974 NARM Convention on Monday, March 25, at the Diplomat Hotel in Hollywood, Florida, a "Meet the Press" luncheon will be held. The program for the luncheon will follow the traditional format of the world-famed Meet the Press television and radio program. The subject
(Continued on page 45)

Pickwick Finalizes Acquisition of TMC

■ NEW YORK—Pickwick International and Transcontinental Music Corporation, a subsidiary of Omega-Alpha, Inc., have announced the completion of the acquisition by Pickwick of the inventory and certain other operating assets of TMC.

Label Leaders Laud Liza



Following the opening night performances of her special 3-week engagement at Broadway's Winter Garden Theater, Columbia recording artist Liza Minnelli attended a gala party thrown in her honor at the Rainbow Grill. Liza is shown above at the event with Goddard Lieberson (right), President of CBS Records Group, and Irwin Segelstein, President of Columbia Records. Five of the 22 performances Ms. Minnelli will be doing, all of which were sold out in advance, will be recorded by Columbia Records for a live album to be released later this year (See Review on p. 23).

LeBaron Taylor Named CBS Special Markets VP



LeBaron Taylor

■ NEW YORK—Irwin Segelstein, President of CBS Records, has announced the appointment of LeBaron Taylor to the position of Vice President of Special Markets for CBS Records.

In his new capacity, Taylor will be responsible for all marketing of r&b product for Columbia, Epic and the Columbia Custom Labels. His functions will include the direct supervision of the r&b promotion department and field force as well as the supervision of all advertising, point-of-sale, publicity and artist relations activi-

Dick Weber Dies

■ NEW YORK — Dick Weber, associate director of national promotion for Epic Records and Columbia Custom Labels, died suddenly on January 6 in New York. He was 30 years old.

Weber began his career in the music industry working as music director at various radio stations around the country, including WGBS, Miami; WKYC, Cleveland; and WCOL, Columbus, Ohio. He then moved into promotion, working as national promotion director for Ampex Records and later as national promotion director of Big Tree Records. He came to Epic in July, 1973, as associate director of national promotion.

Speaking of his close friend and colleague, Epic's Stan Monteiro said: "He was one of the most sensitive, gentle and warm human beings I have ever known. He had the respect and love of his colleagues in both the record and radio industries. Dick's whole life revolved around the music business and his friends. He was a dedicated professional, a creative and industrious worker, and most of all, a good friend to all who knew him. We will all miss him."

Funeral services were conducted last Thursday in Columbus, Ohio. A memorial service was conducted at the same time in New York.

ties in regard to black product. Taylor also will be involved in sales activities regarding the r&b market. He will report directly to Bruce Lundvall, Vice President of Marketing for CBS Records.

Taylor brings with him a wealth of experience, having been involved with practically every phase of the music business in a career that spans over 20 years. Prior to joining CBS, Taylor worked as director of a&r for Atlantic Records' r&b product. While there, Taylor was involved with all aspects of a&r including administration, creative direction, recording, engineering and producing.

Dylan LP Ships Gold Under Asylum Logo

■ NEW YORK — The first new Dylan album in three years, "Planet Waves," is set to ship Thursday (17) under the Asylum logo, with sales volume in excess of the \$1 million mark. Elektra/Asylum made the official announcement last week, revealing the fact of, but not the reason for the logo change. The label's previous announcements placed the album on Ashes and Sand, Dylan's own label, which was to be handled through E/A channels.

In a telephone interview, a spokesman for Elektra/Asylum attempted to define the current status of Ashes and Sands Records, using the terms "temporarily shelved" and "in limbo." In part, the spokesman hypothesized the new label surfacing at some future date with a Dylan-affiliated artist, but stated that Bob Dylan himself is contracted to Asylum.

"Planet Waves" features 10 selections. There are nine different tunes, with two versions of "Forever Young" on the disc. The other eight titles are: "On A Night Like This," "Going Going Gone," "Tough Mama," "Hazel," "Something There Is About You," "Dirge," "You Angel You," "Never Say Goodbye" and "Wedding Song."

Max Kendrick Dies

■ NEW YORK — Max Kendrick, eastern artist relations manager for Capitol Records, Inc., died of a heart attack last week (7) in New York City. He was 58.

Kendrick had been responsible for overseeing all personal appearances by Capitol artists in the east at clubs and television shows and also served as the label's closest tie with local concert

(Continued on page 42)

UA Names Levy Dir. of Publicity, Artist Relations

■ LOS ANGELES — Bob Cato, Vice President, creative services of United Artists Records, has announced the appointment of Allen Levy to the post of director of publicity and artist relations. Levy replaces Lloyd Leipzig, who recently exited the company.



Allen Levy

Levy was most recently associate editor of *Record World*. He had previously been associated in publicity and as a staff writer for Polydor Records, and staff writer for Columbia House, a division of CBS. He has also been a contributor to many music-oriented consumer magazines.

Levy will be responsible for all creative aspects of UA's publicity operation and will work in close cooperation with Barbara DeWitt, Marv Griefinger and Bill Chappell, west coast publicity and artists relations, and Susan Blond, east coast publicity and artists relations.

He will be headquartered in UA's Los Angeles offices.

Anti-Defamation League Names Rothfeld Chmn.

■ NEW YORK — David Rothfeld, Vice President of Korvettes, has been named general chairman of the music and performing arts division of the Anti-Defamation League Appeal, according to an announcement by Arthur G. Cohen, general chairman of the organization's New York chapter.

The division, in conjunction with the music and performing arts lodge of B'nai B'rith, will hold its annual luncheon meeting on Thursday, February 28, at the Waldorf-Astoria Hotel. Ira Moss of Pickwick International is President of the B'nai B'rith Lodge.

Serving with Rothfeld as co-chairmen of the luncheon are *Record World* Editor In Chief Sid Parnes, Herb Goldfarb of London Records, Floyd Glinert of Shorewood Packaging Corp., and Lewis Garlick of Ivy Hill Lithography Corp.



1700 Broadway, New York, N.Y. 10019
Area Code (212) 765-5020

PUBLISHER **BOB AUSTIN** EDITOR IN CHIEF **SID PARNES**

VICE PRESIDENT, MARKETING **BIL KEANE**

MIKE SIGMAN/EDITOR
LENNY BEER/RESEARCH EDITOR
ROBERT ADELS/ASSOCIATE EDITOR
GARY COHEN/NEWS EDITOR
Howard Levitt/Reviews Editor
Roberta Skopp/Assistant Editor
Ira Mayer/Assistant Editor
Toni Profera/Assistant Chart Editor
Dede Dabney/R&B Editor
Speight Jenkins/Classical Editor
Irene Johnson Ware/Gospel Editor
Kal Rudman/Contributing Editor
Richard Robinson/Video Editor
Mitchell Kanner/Art Director
Walli Nicita/Production

Wes Lucas/Advertising Sales

WEST COAST

SPENCE BERLAND

VICE PRESIDENT

WEST COAST MANAGER

Craig Fisher/News Editor

Beverly Magid/Radio Editor

Linda Nelson/Production

6290 Sunset Blvd., Hollywood, Calif. 90028

Phone: (213) 465-6126

NASHVILLE

JOHN STURDIVANT

VICE PRESIDENT

SOUTHEASTERN MANAGER

Dan Beck/Southeastern Editor

Marie Ratliff/Editorial Assistant

Red O'Donnell/Nashville Report

806 16th Ave. So., Nashville, Tenn. 37203

Phone: (615) 244-1820

LATIN AMERICAN OFFICE

TOMAS FUNDORA/MANAGER

Carlos Marrero/Assistant Manager

3140 W. 8th Ave.

Hialeah, Fla. 33012

(305) 823-8491

(305) 821-1230 (night)

ENGLAND

NOEL GAY ORGANISATION

24 Denmark St.

London, W.C.2, England

Phone: 836-3941

JAPAN

ORIGINAL CONFIDENCE

4F Tominag Bldg.

5-12-7 Shimbashi, Minato-Ku, Tokyo

GERMANY

PAUL SIEGEL

EUROPEAN EDITOR

Tauentzienstrasse 16, 1 Berlin 30, Germany

Phone Berlin 2115914

FRANCE

GILLES PETARD

8, Quai de Stalingrad,

Boulogne 92, France

Phone: 520-79-67

CANADA

LARRY LE BLANC

22 Walmer Road, Apt. 604

Toronto, Canada

Phone: (416) 967-1104

ITALY

ALEX E. PRUCCHINI

Via Corno Di Cavento N. 21, Milan

SUBSCRIPTIONS: ONE YEAR (52 ISSUES) U.S. AND CANADA—\$45; AIR MAIL—\$75; FOREIGN—AIR MAIL \$75. SECOND CLASS POSTAGE PAID AT NEW YORK, N. Y. AND AT ADDITIONAL MAILING OFFICES. **DEADLINE:** NEGATIVES AND COPY MUST BE IN NEW YORK BY 12 NOON FRIDAY.

Copyright © 1974 by

RECORD WORLD PUBLISHING CO., INC.

VOL. 29, No. 1387

RECORD WORLD JANUARY 19, 1974

GRAHAM NASH WILD TALES



SD 7280

Atlantic Records and Tapes



New Reed Single On Energy Crisis

■ NEW YORK—RCA Records announced the immediate release of Jerry Reed's new single, "Crude Oil Blues." The single, written by Reed in reaction to the nation's current energy crisis, was produced in Nashville by Chet Atkins. In support of this single, RCA is currently in the midst of a "high energy" advertising and promotion campaign.

Casablanca Moves In

■ LOS ANGELES—Casablanca Records Inc., headed by Neil Bogart, former co-president of the Buddah Group, has moved into permanent offices here, and added two erstwhile Buddah Records executives to the staff.

The first two staffers to join Bogart are Buck Reingold and Larry Harris. Reingold comes in as a Vice President and national promotion director for the label, having held a similar post at Buddah. Harris, former national albums director at Buddah, becomes artist relations director and national album promotion director.

The company is now located at 1112 Sherbourne Drive, Los Angeles, Calif. 90069, telephone 213-657-8100.

The company will be active in music publishing through two affiliates, Casablanca Music (ASCAP) and Rick Music (BMI).

Bogart has commissioned David Byrd to design the logo, a Moroccan background picture with curved Casablanca lettering, and a Humphrey Bogart-type face on the left side. Office decor will be a Moroccan theme.

Casablanca is also off and running with its first record release, a single by Bill Amesbury titled "Virginia (Touch Me Like You Do)," written by the performer and produced by Bill Gilliland. The single is off Amesbury's album, due out in late February.

Plans call for three additional singles in January, plus two albums, Bogart said, adding that the firm's artist roster and release date of product will be announced shortly.

Leipzig Leaves UA

■ LOS ANGELES —Lloyd Leipzig, director of publicity & artists relations for United Artists Records has resigned his position with the label effective immediately.

Leipzig had been with UA for the past four years, prior to which he had served with the music division of Columbia Pictures, coordinating the film music activities of their record companies, music publishing, and the motion picture studio.

Leipzig's initial project is the development of a music industry show for a major television packager.

Chalice/ABC Ink Production Pact



Jay Lasker (center), President of ABC/Dunhill Records, has announced the signing of Chalice Productions, headed by Dave Chackler (left) and Lee Lasseff (right). Artists already lined up for production are Eugene Wallace and Rusty Weir. Chalice has been contracted to produce four acts a year with a minimum of one lp per artist each year.

Atco Signs Jimmy Ruffin

■ NEW YORK—Atco Records has signed Jimmy Ruffin to a long term, exclusive recording contract. The signing of the singer with Atco was accomplished by general manager and Senior Vice President Jerry Greenberg and a&r director Mark Meyerson.

Ruffin's first single on Atco is called "Goin' Home" and was written and produced by Ruffin and Jay Roach. Roach also arranged and conducted the recording.

For many years Jimmy Ruffin was a consistent hitmaker with Motown Records.

Making the TV Commercial

By RAY MORGAN

(The following is the second part of a four-part series on TV advertising.)

■ There are as many opinions about TV commercials as there are about UFO's or life on Mars. Some are loved and some are hated; some win awards and don't sell the product, others are criticized but move a lot of merchandise. Commercials made by record companies for TV undergo the same critical analysis both by industry members and by viewers.

A first rate commercial is one that is aesthetically praised and still moves a lot of product. It's difficult to achieve both. From the sales point of view the amount of product moved is the main object; from a company image the artistry is the key. The best way to create a TV commercial that is artistic and sells albums is to use professionals, whose business is making TV commercials. The quality of the spot you finally approve for use on TV is important both for your company image and the image of the artist involved. You should make sure that every commercial that bears your company logo is of the highest quality.

There are a number of companies making commercials for record firms both in New York and Los Angeles and there is substantial activity on this front in other major cities like Boston, Philadelphia and Dallas. The cost of a TV commercial can range from \$2500 to \$5000 depending on the time involved in putting it together. This may or may not include the charge for the announcer doing the voice-over. This cost varies from \$500 to \$1500 for a name announcer.

Although these charges may seem high, they are much less than the cost of commercials for other products, from patent medicines to automobiles. On the other hand, commercials for medicines and cars can be used again and again; after a month or so spots for record albums are out of date and headed for the files.

Length of the TV Commercial

A TV spot can run 25 seconds or 55 seconds. The length will depend

(Continued on page 43)

CONCERT REVIEW

Bob Dylan and The Band Live Up to Expectations

By IRA MAYER

■ PHILADELPHIA—The tone was much calmer than would normally be expected at an event of such proportions as the first tour by Bob Dylan (Elektra/Asylum) and the Band (Capitol) in eight years. And the performers greeted the Sunday afternoon SRO audience at Philadelphia's Spectrum, the second stop on the tour, with an appropriately respectful and completely satisfying show. Playing for well near three hours, together and in solo sets, both Dylan and the Band turned in polished, professional and exciting performances.

The 19 thousand-seat hall was transformed into a living room soon after Dylan and the Band made their entrance. Two songs served balance setting, mixing and waking up purposes. Once underway with Dylan's "Just Like Tom Thumb's Blues," however, all the parts came together, Dylan's vocals stretching and sliding into and around notes, the Band's instrumentals and back-up vocals adding consistency and a sense of continuity throughout.

There were no real surprises in the course of the afternoon, Dylan offering a fair sampling of his favorites, including "It Ain't Me Babe," "All Along the Watchtower" and "It's Alright Ma (I'm Only Bleeding)" as well as some less well known tunes, and three

new numbers, most notably a lyrically simple but gently melodic "Forever Young," an excellent follow-up possibility to his recent hit, "Knocking on Heaven's Door."

Dylan stuck primarily to the full-throated open voice characteristic of his post "Nashville Skyline" albums, but it was really his phrasing and presence which added depth to songs from which other performers would have tired long ago. The timelessness of so many of his lyrics, and the variety of idioms in which he writes kept the concert out of the nostalgia bag.

The Band, also relying on such past hits as "The Weight," "Stage Fright" and Dylan's "I Shall Be Released," kept its solo sets fast-paced but never overly dense. Audience shouts for Dylan between numbers were quickly quieted with the introductory notes of each of their tunes.

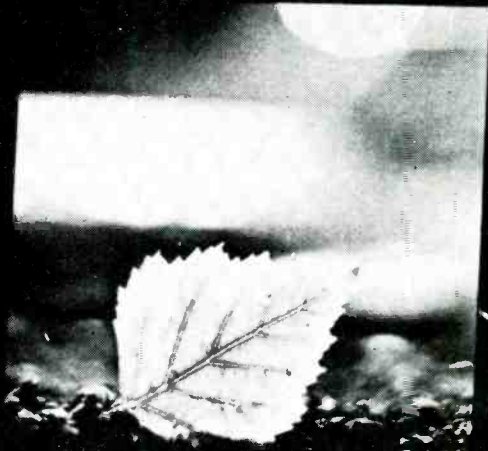
Audience response was relatively low-keyed, but the basically non-boogie rock, and the desire on the part of so many to focus attention on Dylan's lyrics, invited more of a sense of warmth and respect than most performers can ever hope to earn. There were few words between songs, other than Dylan's introduction of the new numbers and his final "This is it. We'll see you the next time," before the "Like A Rolling Stone" finale. But there was little need for talk. The music and performances stood on their own, and the lighting effects were appropriately subtle. Little more could have been desired!

Joni Mitchell Album, Tour

■ NEW YORK — "Court and Spark," Joni Mitchell's second album for Asylum Records is scheduled for release January 17; the record was originally slated for release in December.

The self-produced album includes ten new songs penned by Ms. Mitchell, among them the current hit single "Raised on Robbery," "Twisted," originally made popular by Lambert, Hendricks and Ross, is also included on the album.

Release of "Court and Spark" coincides with Joni Mitchell's 20-city tour beginning January 18 at Keil Opera House in St. Louis. The tour includes two consecutive dates in New York City: February 5 at Avery Fisher (Philharmonic) Hall and Radio City Music Hall on February 6.



Rick Nelson

And The Stone Canyon Band

Windfall

MCA-593

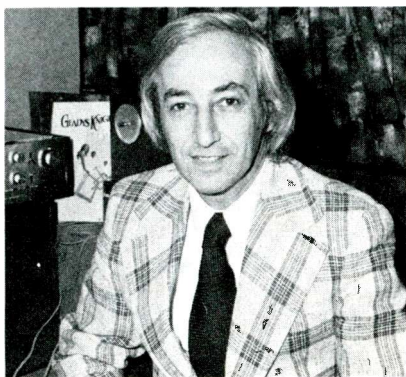
Nelson '74 – The Year Of The Windfall. Rick Nelson And The Stone Canyon Band.

MCA RECORDS

Art Kass and Buddah's Future

By ROBERT NASH

When Neil Bogart resigned as co-President of the Buddah Group, Art Kass dropped the "co" from his title and assumed the sole Presidency of the independent label. Kass' record industry credentials include a five year stint with MGM shortly after which he became Executive Vice President of Kama Sutra Records. With Kama Sutra, Kass was instrumental in the formation of the Buddah label as well as in the hiring of Neil Bogart as general manager of the label. In the following Dialogue, Kass discusses Buddah's realigned executive force, the label's plans for the coming year and his personal thoughts on effective record company management.



Art Kass

Record World: You have a reputation as a specialist in financial management. Is this the way you think of yourself?

Art Kass: Actually, no. I started at MGM in the accounting department, but within a year I became involved in all the business affairs of the company, which wasn't accounting, but dealt with all aspects of the business; negotiating contracts, working with the distributors, dealing with distributed labels, artists, and managers. From there it evolved to really working directly with the director of business affairs and the President.

Kama Sutra was distributed by MGM at the time with the Lovin' Spoonful as the main act, and in my job at MGM I was handling the entire MGM/Kama Sutra relationship. That's how I got to know the fellows at Kama Sutra and they offered me a job. I left MGM and came here basically as the controller and then within a month I became Executive Vice President, and I was responsible for all the business affairs of the company. I was never involved with a&r and I'm still not in a&r, but other than that, it's really been involvement with the total operation of the business.

RW: I understand that you were very active in bringing Gladys Knight and the Pips to Buddah. How did that come about?

Kass: Neil (Bogart) and I were at a convention and the group had about six months to run on their contract. They were negotiating with various people and we met with their manager and he asked if there was any interest and we were immediately interested, and from there it was about a six or eight month negotiation. The negotiation was a strange one. The financial terms were easy, but Gladys and the Pips were more interested in getting a very human relationship with their next record company. I spent a lot of time with Gladys Knight and the Pips and their manager in social situations before we signed a contract.

RW: Did you have to outbid other companies for the group?

Kass: They had been with Motown for a long time and healthy financial guaranties and royalty rates were being offered by everybody. We certainly made a good offer, but it wasn't a money thing. They came to Buddah for reasons other than more money.

RW: Was the Pips' decision based on any specific ideas you had for getting hit records and promoting them?

Kass: We convinced them that we would give them a tremendous amount of creative freedom which they felt they were lacking at Motown. Besides that, they wanted complete attention from the company and that was the biggest thing that had been missing at their last company. It was a total involvement, not just putting out a record and buying an ad. Also, they were allowed much more freedom in the studio. Now they are co-producing for the first time. It was a mutual decision between the company and the artist regarding the material to be recorded and the producers to be used. It certainly was the right formula, since their first album is gold and it has two gold singles on it.

RW: Do you plan to involve yourself in a&r now that you are sole President of the company?

Kass: Lew Merenstein has become the head of a&r as well as general manager. I'll have the final word in making the major executive decisions, as opposed to being equal with Neil. Neil and I have always considered ourselves to be partners. Somehow or other we always thought of it as our company even though Viewlex owned it. It was a good warm company feeling and we always introduced each other as partners. Somehow co-President is a funny title, but being that we had equal authority and responsibilities, I didn't need to involve myself in Neil's area of a&r except to keep aware of what was going on. But now Lewis will have the responsibility of listening to and picking product. Any major signing or acquisition will also always have my approval. In other words, the idea is for me to have the best possible people in each area. Where before Neil was the main person in some areas, now it will be someone who has to report to me.

RW: Will you be more involved in artist signing now?

Kass: It will be on Lewis' recommendations but with much more active assessment by myself. Any major signing will have to be a mutual decision in that I will have to be totally convinced, which isn't the way it was before, because it was basically Neil's decision.

RW: How difficult was it to reach decisions when there were co-Presidents here?

Kass: Neil and I are tremendously close friends, socially as well as in business, and we managed to successfully work in what is really an impossible situation. I guess that our mutual respect and admiration was a major factor in making the co-Presidency work. Neil really knows the record business, and if something had happened to me, for example, Neil would have brought in someone strong in business affairs and finance to work with him, but he would have been able to function effectively because he isn't one dimensional. And the same is true of myself. In other words I knew what was going on with our promotion department, distribution and sales—in fact distribution was my responsibility—and outside of actually listening to product, I was involved in all respects of the business. In fact, in the last four or five years, a lot of the major deals were my acquisitions anyway.

The Sussex deal is an example. I didn't listen to any product, but I had faith in Clarence Avant who is a good friend of mine, and I said "Look, we'll finance a label for you," and we would have no say in terms of who to put on the label or whatever, and it turned out to be one of the most successful deals we had. The "Superfly" movie producer came to me and asked me if we could supply the music, and I made a deal in which we controlled the music. Then we decided to give it to Curtis Mayfield to compose and record and that marriage became a tremendously successful arrangement. Irv Stimler, who was involved with the producer of "Superfly" who was responsible for bringing the movie to us, recently brought me another movie for Buddah to supply the music. We were so excited about the script, we immediately made a deal. We again offered Curtis Mayfield the job of composing the score and producing the soundtrack, but this time Gladys Knight & The Pips were to perform the soundtrack.

"I think the biggest change you will see in our company's policy is that we are going to have about half as many artists as we had previously, with fewer releases and much greater concentration."

Since "Superfly," Curtis must have turned down at least 10 movies, but after reading the script and being excited about producing Gladys Knight & the Pips, he agreed to do this movie. The movie and soundtrack are both finished and should be released sometime in March. It is called "Claudine," starring Diahann Carroll and James Earl Jones. Can you imagine what a blockbuster this is—two great movie stars, music performed by Gladys Knight & the Pips and composed and produced by Curtis Mayfield? We are sure it will be the biggest album of 1974.

(Continued on page 31)

THE NEW DAVID STEINBERG ALBUM. "BOOGA! BOOGA!"



KC 32563

David elaborates on life's more meaningful experiences—the shrink, wives, husbands, prejudice, weirdo politicians, drink, Pat Boone, final exams, and other good things. "Booga! Booga!" Something for everybody.

On Columbia Records 



SINGLE PICKS

MAUREEN McGOVERN—20th Century TC-2072

NICE TO BE AROUND (prod. by Carl Maduri) (Fox Fanfare, Almo, BMI/ASCAP)
Songstress who made it big last year with the Academy Award-winning theme from "The Poseidon Adventure" should score with another film theme, this time the Paul Williams-penned track from "Cinderella Liberty." Lilted sound is nice to be around!

EDWARD BEAR—Capitol 3804
SAME OLD FEELING (prod. by Gene Martynec) (Eeyor, Potato, CAPAC)

One of the past year's top new groups with two charters already under their collective belt, Edward will turn some tables with this nicely orchestrated ditty that brings the vocals to the fore. Heavy play should be the Bear facts!

GANGSTERS OF LOVE—Capitol 3811
NEVER IS TOO SOON (prod. by Stewart Levine) (We've Got Rhythm, Puzzle, BMI)

Culled from their first album, this group's debut single features some unbelievably gritty vocalizing and nifty heavy-metal guitar work. Hard sound should catch on quick and go like gang-busters!

THE MIXTURES—UA XW343-W
I DAZZLE EASY, DIANE (prod. by John Farrar) (United Artists, PRS)

These Australian-bred blokes will surprise many with the funky sounds of their ragtime-oriented rock. High-energy, good-time feeling should catch on quickly as bouncy vocals exhibit a bit of the old razzle-dazzle!

THE SWEET—20th Century TC-2033
IT'S LONELY OUT THERE (prod. by Phil Wainman) (Robert Mellin, BMI)

Group that scored big with "Little Willy" this year comes on strong with their debut single for this label. Big sound is well-coordinated with outstanding vocal work. How sweet it is!

THE NEW BIRTH—RCA APBO-0185
IT'S BEEN A LONG TIME (prod. by Fuqua III) (Dunbar-Rutri, BMI)

Last year's "I Can Understand It" went number one on the r&b charts, and this down-tempo tune features sweet singing and up-front bass work that marks it for chartdom in both the pop and r&b fields. Success by birth-right!

LEON HAYWOOD—20th Century TC-2065
KEEP IT IN THE FAMILY (prod. by Leon Haywood) (Jim Edd, BMI)

Written and produced by the artist, this fine effort exhibits the feel and finesse that makes r&b success unavoidable. Chunky, funky and hitbound all the way, Leon will make some hay with this number!

PAUL KELLY—Warner Bros. 7765
(prod. by Buddy Killen) (Tree, BMI)
I'M INTO SOMETHIN' I CAN'T SHAKE LOOSE
This self-penned single should make Kelly a main-man with heavy r&b play. Funk-filled lyrics and slip 'n slide guitar riffs could cross over into pop and choogle up the charts. Shakin' loose for sure!

EXECUTIVE SUITE—Babylon BRC 1111
WHEN THE FUEL RUNS OUT (prod. by Harris, Baker & Young) (Golden Fleece, Mighty Three, BMI)

These r&b chartleapers turn topical with a title spawned by the energy crisis, and the result is a solid chugger designed to keep body temperatures high. Tight rhythm section secures hit status. A real gas!

LIZA MINNELLI—Columbia 4-45995
MORE THAN I LIKE YOU (prod. by Carl Maduri) (Valando, ASCAP/Sunbeam, BMI)

This Carl Maduri-produced number should afford the lady who spells it with a 'Z' her first pop smash. Fine back-up vocals and string work add to Liza's big voice and head this tune for the charts. Couldn't like it more!

ECSTASY, PASSION & PAIN—Roulette R-7151
I WOULDN'T GIVE YOU UP (prod. by Bobby Martin) (Big Seven, BMI)

Horns, harmony and high energy highlight this number that should shoot the aptly named group into heavy r&b play. Outstanding production by Bobby Martin gives it extra oomph. Don't give up this one!

DANIEL MOORE—Dunhill D-4375
FOLLOW THE SPIRIT (prod. by Daniel Moore) (ABC/Dunhill, Speed, BMI)

Having penned the smash hits "Shambala" and "My Maria," Moore tries his hand at one of his own tunes and emerges with a soulful uptempo sound that should establish him as an artist in his own right. More Moore!

Spins & Sales

THE MAIN INGREDIENT—RCA APBO-0205
JUST DON'T WANT TO BE LONELY (prod. by Silvester, Simmons, Gooding) (Bellboy, BMI)

JONATHAN EDWARDS—Atco 6952
ROLLIN' ALONG (prod. by Peter Casperson & Jonathan Edwards) (Castle Hill, ASCAP)

LITTLE MILTON—Stax STA-0191 (Columbia)
TIN PAN ALLEY (prod. by Milton Campbell) (Four Star, BMI)

JONATHAN KING—UK 49018 (London)
THE KUNG FU ANTHEM (prod. by Jonathan King) (Mainspring, ASCAP)

BILLY JOE SHAVER—Monument ZS7 8593 Columbia
BLACK ROSE (prod. by Kris Kristofferson) (Return, BMI)

THE TRUE REFLECTION—Atco 6954
WHISPER (prod. by Potomac) (Potomac-Walden, ASCAP)

THE TREND—Capitol 3815
FREE AS THE WIND (prod. by Chan Daniels) (Soultown, BMI)

LOIS FLETCHER—Playboy P 50049
I AM WHAT I AM (prod. by Dan Dalton) (Wren-Columbia Screen Gems, BMI)

JOSE FELICIANO—RCA APBO-0206
I LIKE WHAT YOU GIVE (prod. by Steve Cropper & Jose Feliciano) (Lizard, ASCAP)

BANG—Capitol 3816
FEELS NICE (prod. by Jeffrey Cheen) (C.A.M.-U.S.A., BMI)

BOBBY EARL WILLIAMS—IX Chains 700 (Mainstream)
THAT'S THE WAY SHE IS (prod. by MGM) (Lifestyle, BMI)

ERIC MERCURY—Enterprise ENA-9089 (Stax)
DON'T LOSE FAITH IN ME LORD (prod. by Al Bell) (East/Memphis, BMI)

GARY FARR—Atco 6955
MEXICAN SUN (prod. by Jerry Wexler & Jim Delehant) (Cotillion, BMI)

LINDA HARGROVE—Elektra 45877
WHAT IF WE WERE RUNNIN' OUT OF LOVE (prod. by Pete Drake) (Window, BMI)

JIMMY RUFFIN—Atco 6926
GOIN' HOME (prod. by Jimmy Ruffin & Jimmy Roach) (BMI)

OSCAR TONEY JR.—Atco 6933
EVERYTHING I OWN (prod. by John Abbey) (Colgems, ASCAP)

K. C. & THE SUNSHINE BAND—TK 1003
SOUND YOUR FUNKY HORN (prod. by Richard Finch) (Sherlyn, BMI)

FLUDD—Sire SAA-710 (Famous)
COUSIN MARY (prod. by Brian Pilling & Lee De Carlo) (Underwater, ASCAP)

BLACK SABBATH—Warner Bros. 7764
SABBATH, BLOODY SABBATH (prod. by Black Sabbath) (Rollerjoint)

HURRICANE SMITH—EMI 3809 (Capitol)
BEAUTIFUL DAY, BEAUTIFUL NIGHT (prod. by Norman Smith) (Chappell, ASCAP)

CAPERS & CARSON—Janus J-229
MIRROR MIRROR (prod. by Gabriel Mekler) (Esmeralda, BMI)

GENESIS—Charisma FC-26002 (Atlantic)
I KNOW WHAT I LIKE (prod. by John Burns & Genesis) (Yellow Dog, ASCAP)

DENNIS COFFEY—Sussex/Warner Bros. WB 7769
THEME FROM BLACK BELT JONES (prod. by Dennis Coffey & Mike Theodore) (Warner-Tamerlane, BMI)

TUCKY BUZZARD—Passport PPA-7901 (Famous)
GOLD MEDALLIONS (prod. by Bil Wyman) (Almo, ASCAP)

ECM

THE RECORD LABEL THAT'S GETTING TERRIFIC REVIEWS.

"... perhaps the most innovative series of improvisational music that has been produced by any company."

Village Voice, November 8, 1973

"... ECM must be congratulated on an outstanding beginning"

Down Beat, May 11, 1972

"Enlightenment at all levels—creative, technological, and production—rarely coincide; yet at ECM all these three conspire for the sake of human communication; a worthy product of personal and corporate industriousness."

Coda



"The best Gary Burton album in a long while" ("The New Quartet": ECM 1030 ST) *Melody Maker*, Oct. 1973

"David Holland is one of the true geniuses on his instrument" (David Holland Quartet, "Coda": ECM 1027 ST) *Coda*

"Jarrett's inventions and beautiful ideas will make your eyes shine" (Keith Jarrett & Jack DeJohnette: "Ruth & Daisy": ECM 1021 ST) *Stephen Davis, Rolling Stone*

"Robin Kenyatta is a superb and unique readman" (Robin Kenyatta, "Girl From Martinique": ECM 1008 ST) *Down Beat*

"Rypdal has the potential to become a figure of world importance. Miss him at your own risk" (Terje Rypdal "What Comes After" ECM 1031 ST) *Melody Maker*, April 1972

"One of the most important albums I have ever heard" ("Chick Corea Piano Improvisations Vol. 1": ECM 1014 ST) *Michael Cuscuna, Down Beat*

ECM
THE CREATIVE LABEL

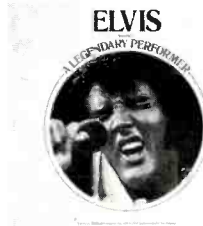
From  With Pride.

If any ECM record is not available at your local dealer, send check or money order for \$5.98 per record (includes postage and handling) payable to Polydor Incorporated, 1700 Broadway, New York. ECM Records, Cassettes and 8-Track Stereo Cartridges are distributed in the USA by Polydor Incorporated; in Canada by Polydor Ltd.

A LEGENDARY PERFORMER

ELVIS PRESLEY—RCA CPL1-0341 (7.98)

A dandy collection of early Elvis classics. Live versions of "Are You Lonesome Tonight," "Love Me" and "Trying To Get To You" stir up the ol' Elvis excitement. There's a pictorial history included to boot! Oooh Elvis!



GRIEVOUS ANGEL

GRAM PARSONS—Reprise MS 2171 (5.98)

The late Gram Parsons leaves a memorable legacy with this fine album, which is surely his best effort. The vocals of Emmylou Harris add a richness that enabled the singer/songwriter to reach prodigious heights. Especially exquisite on this self-produced release is "Love Hurts." A significant tribute.

WANTED DEAD OR ALIVE

DAVID BROMBERG—Columbia KC 32717 (5.98)

In this, his third album release, the famed New York studio musician is capably assisted by Grateful Dead musicians Jerry Garcia, Jeff Gutfenson and Bill Kreutzmann. Always at his best on his bluesy numbers, "Someone Else's Blues" and "The Main Street Moan" are outstanding. Either way . . . you'll want him!



ENERGIZED

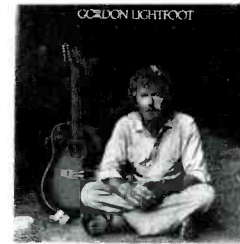
FOGHAT—Bearsville BR 6950 (Warner Bros.) (5.98)

Solidly rock 'n' rolling their way through their third album, ex-Savoy Brown lead singer Lonesome Dave's wailin' will please Foghat fans all over. Strong single possibilities are a driving rendition of Buddy Holly's "That'll Be The Day" and an edited version of "Step Outside." No foghorn, Foghat!

SUNDOWN

GORDON LIGHTFOOT—Reprise MS 2177 (5.98)

It's been too long a time since we've heard from this tasteful Canadian troubador, and this album, his best to date, was well-worth the wait. Lightfoot is a perennially successful lp seller and this disc is no exception. Particularly scintillating, along with the title track, are "Somewhere In The U.S.A." and the melodious "The Watchman's Gone."



THE PHOSPHORESCENT RAT

HOT TUNA—Grunt BFL1-0348 (RCA) (5.98)

Jefferson Airplane spinoff group returns to the softer pace of their first and finest disc with a set highlighted by "I See The Light" and "Living Just For You." Kaukonen, Cassidy and drummer Sammy Piazza really get it on. Effervescent phosphorescent!

ALL TIME GREATEST HITS

THE LETTERMEN—Capitol SW-11249 (5.98)

A galaxy of hits from this long-standing MOR group. All of these remembrances of days gone by are a treat for the ears. The combination of studio and live performances is highlighted by the medley of "Goin' Out Of My Head/Can't Take My Eyes Off You" and "When I Fall In Love."



FOR MY LOVE . . . MOTHER MUSIC

JOSE FELICIANO—RCA APL1-0266 (5.98)

Fine euphonious tones emerge from Jose's latest album. A Harry Chapin penned "story" tune, "I Want To Hear A Love Song," is delightful as is his new single "I Like What You Give," a sexy number with tasty background vocals from Martha Reeves.

WILDFLOWER

HANK CRAWFORD—Kudu KU-15 (CTI) (5.98)

Alto saxophonist Hank Crawford displays his proficiency with this explosive new set. The consistently high production standards of Creed Taylor are well exemplified on these pulsating renditions of such pop tunes as Carole King's "Corazon" and Stevie Wonder's "You've Got It Bad Girl."



ROCK 'N' SOUL

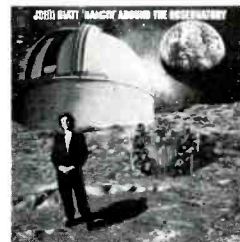
VARIOUS ARTISTS—ABC ABCX-1955 thru 1963 (5.98)

Appropos of this season of rock and roll nostalgia, ABC has released a series featuring the best discs of the pre-Beatle decade. The packaging, which consists of newspaper articles indicative of the ambience the year the tunes hit, is outstanding. A must for all collectors.

HANGIN' AROUND THE OBSERVATORY

JOHN HIATT—Epic KE 32688 (5.98)

Hiatt is an unusually gifted writer and performer whose voice and songs are strangely compelling and often insightful. The title track presents the artist's perspective and "Maybe Baby, Say You Do" is another strong tune. Superb production work from long overlooked producer Glen Spreen.



THE STING

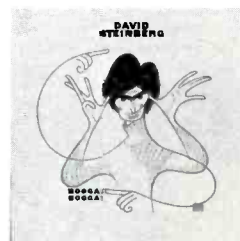
ORIGINAL SOUNDTRACK—MCA-390 (5.98)

Paul Newman and Robert Redford may be the big news about "The Sting," already a major movie smash, but the lilting, syncopated music of Scott Joplin that is the film's score should set feet tapping and sell plenty of albums. Marvin Hamlisch's keyboard work is a total delight.

BOOGA! BOOGA!

DAVID STEINBERG—Columbia KC 32563 (5.98)

Little David delivers an hysterical collection of his observations on life, show business and the inevitable process of aging. His wonderfully animated story telling style makes his routines as strong on disc as they are in person. Fine Steinberg!



50 HAPPY YEARS OF DISNEY FAVORITES

Disneyland STER-3513 (5.98)

An assemblage of fond memories from the Disney folks. Fantasy galore is offered in this package of songs covering the span of thirty years with Disney, from "Snow White" right up to "Winnie The Pooh." A treat for children of all ages.



RECORD WORLD SALUTES..... THE WORLD OF CLASSICAL MUSIC

AN IN-DEPTH LOOK AT
THE MUSIC THAT CREATED TODAY
AND INSURES THE MUSIC OF TOMORROW.

A SUPER COMBINATION SPECIAL!!

THE INTERNATIONAL COVERAGE OF MIDEM
THE WORLD OF CLASSICAL MUSIC:
featuring the 1st ANNUAL CLASSICAL CITATIONS

ISSUE: JANUARY 26, 1974
DEADLINE: JANUARY 16.

YOUR AD TAKES YOU TO
THE MUSIC CAPITALS OF THE WORLD.



NEW YORK: 1700 Broadway, N.Y., N.Y. 10019
HOLLYWOOD: 6290 Sunset Blvd., Hollywood, Calif. 90028
NASHVILLE: 806 16th Ave. So., Nashville, Tenn. 37203

(212) 765-5020
(213) 465-6126
(615) 244-1820

JANUARY 19, 1974

1. **HEADHUNTERS**
HERBIE HANCOCK—Columbia KC 32731
2. **SPECTRUM**
BILLY COBHAM—Atlantic SD 7268
3. **BETWEEN NOTHINGNESS & ETERNITY**
MAHAVISHNU ORCHESTRA—
Columbia KC 32776
4. **WELCOME**
SANTANA—Columbia PC 32445
5. **TURTLE BAY**
HERBIE MANN—Atlantic SD 1642
6. **DEODATO 2**
EUMIR DEODATO—CTI 6029
7. **SWEETNIGHTER**
WEATHER REPORT—Columbia KC 32210
8. **HYMN OF THE SEVENTH GALAXY**
RETURN TO FOREVER FEATURING
CHICK COREA—Polydor PD 5536
9. **UNSUNG HEROES**
CRUSADERS—Blue Thumb BTS 6007
10. **SUPERFUNK**
FUNK INC.—Prestige 10071
11. **GIANT BOX**
DON SEBESKY—CTI CTX 6031-32
12. **GATO CHAPTER ONE: LATIN AMERICA**
GATO BARBIERI—Impulse AS 9248 (ABC)
13. **LIVE CONCERT IN JAPAN**
JOHN COLTRANE—Impulse AS 9246-2
(ABC)
14. **BLACK BYRD**
DONALD BYRD—Blue Note BN LA047-F
(UA)
15. **DON'T MESS WITH MR. T**
STANLEY TURRENTINE—CTI 6030
16. **SASSY SOUL STRUT**
LOU DONALDSON—Blue Note
BN LA109-F (UA)
17. **SOUL BOX**
GROVER WASHINGTON JR.—Kudu KUX
1213 (CTI)
18. **SECOND CRUSADE**
CRUSADERS—Blue Thumb BTS 7000
19. **YOU'VE GOT IT BAD GIRL**
QUINCY JONES—A&M SP 3041
20. **INTENSITY**
JOHN KLEMMER—Impulse AS 9246-2
(ABC)
21. **DREAMSPEAKER**
TIM WEISBERG—A&M SP 3041
22. **LAND OF MAKE BELIEVE**
CHUCK MANGIONE—Mercury SRM 1-684
23. **VILLAGE OF THE PHAROAHS**
PHAROAH SANDERS—Impulse AS 9254
(ABC)
24. **THE SAXOPHONE**
VARIOUS ARTISTS—Impulse ASH 9253-3
(ABC)
25. **GOLDEN HITS**
RAMSEY LEWIS—Columbia KC 32490
26. **INSIDE STRAIGHT**
CANNONBALL ADDERLEY—Fantasy 9435
27. **BLACK EYED BLUES**
ESTHER PHILLIPS—Kudu KUX 14 (CTI)
28. **FORT YAWUH**
KEITH JARRETT—Impulse AS 9240 (ABC)
29. **CHARLES III**
CHARLES EARLAND—Prestige 10067
30. **SPIRIT OF THE NEW LAND**
DOUG CARN—Black Jazz BJQD8
31. **MR. BOJANGLES**
SONNY STITT—Cadet CA 50026
32. **BASIC MILES**
MILES DAVIS—Columbia C 32025
33. **BIG BAD JUG**
GENE AMMONS—Prestige 10070
34. **CLOSER TO IT**
BRIAN AUGER'S OBLIVION EXPRESS—
RCA APL1-0140
35. **BODY TALK**
GEORGE BENSON—CTI 6033
36. **JAMAL '73**
AHMAD JAMAL—20th Century T 417
37. **KEEP YOUR SOUL TOGETHER**
FREDDIE HUBBARD—CTI 6036
38. **LIVE IN JAPAN**
SARAH VAUGHN—Mainstream MRL 2401
39. **REVELATION**
DOUG CARN—Black Jazz BJQD 16
(Ovation)
40. **LIGHT AS A FEATHER**
CHICK COREA—Polydor PD 5525

By MICHAEL CUSCUNA



■ Vibist **Karl Berger** has succeeded in establishing the Creative Music Foundation, a project that has been in the works for several years now. It is based in New York City and in Woodstock, New York.

In New York City at the Turtle Bay Music School at 244 East 52 Street, the foundation is finishing up its first term, giving classes in jazz, electronic music, theory, composition, improvisation, orchestra, fundamentals and wind instruments. The instructors include Berger, **Lee Konitz**, **Sam Rivers**, **Barry Altschul**, **Gordon Mumma** and other respected artists. A similar program carries on in Woodstock at the CM studio with Berger, **Dave Holland**, **Bob Moses** and others. The fees for this excellent instruction from top level artists are low. And the money goes into presenting workshops and concerts at Space and Studio in New York and at the CM studio and Woodstock Arts Center in Woodstock.

The program encourages the furtherance of creative music and the participation of younger musicians at various levels. Inquiries can be made to Karl Berger, c/o the Turtle Bay Music School.

* * *

Dave Frishberg is an amazingly versatile pianist who has established himself playing with **Al Cohn** and **Zoot Sims**, **Kenny Davern**, **Sheila Jordan**, **Ben Webster**, **Carmen McRae** and many others. He has finally made a jazz album of his own on Seeds Records (RFD, Vineyard Haven, Mass. 02568).

Aside from three trio selections with bassist **Monty Budwig** and drummer **Donald Bailey**, the album features solo piano. Frishberg has organized a beautiful program of originals and tunes by **Sonny Rollins**, **Jelly Roll Morton**, **Ellington**, **Armstrong**, **Fats Waller** and others. The record is an artistic delight that spans many eras of the music from swing to the present.

* * *

Arhoolie Records has issued two new excellent albums. "Keep Your Lamp Trimmed and Burning" is a collection of unreleased tracks from various **Fred McDowell** sessions. But the material is not outtakes; it is first class music from the late, great Mississippi bluesman. The second album is an interesting offering from a California pianist named **Dave Alexander**, who is equally adept in the jazz and blues worlds, putting him in that indefinable sphere that includes the likes of **Mose Allison** and **Ray Charles**. The disc is entitled "The Dirt On The Ground" (Arhoolie 1071).

* * *

Reedman **John Carter** and trumpeter **Bobby Bradford** have just issued their second album on Revelation Records (they also made two for Flying Dutchman). The album is called "Secrets" (Revelation 18) and features four originals in live performance with the group expanded to include a pianist for the first time. Carter and Bradford are vital, excellent players as always.

Revelation, by the way, has a new address: 417 East Broadway, Glendale, California 91205.

* * *

Trumpeter **Woody Shaw** has completed a second album for Contemporary Records (8481 Melrose Place, Los Angeles, Calif. 90069). "Song Of Songs" (Contemp. S 7632) features four originals in quintet and sextet format with such able sidemen as tenor saxophonist **Bennie Maupin**, pianist **George Cables** and bassist **Henry Franklin**. It is a superior album by a great and underrecorded artist.

Soft Machine Tour, Album

■ NEW YORK—Columbia artists Soft Machine are about to embark on their first full-scale tour of America in five years. Their last major tour took place in 1968, when they played on 70 dates with the late Jimi Hendrix. The tour will coincide with the release in the U.S. of the group's latest album, "Soft Machine Seven," and will provide American audiences with a look at the new band member, Alan Holsworth.

'Tubular Bells' Happening Big

■ NEW YORK—Mike Oldfield's "Tubular Bells" album is enjoying an incredible sales explosion as a result of the success of the motion picture "The Exorcist," reports Atlantic Records. Much of the music from "Tubular Bells" is used as background music in the picture and is also used under the credits at the end of the movie. The album is on the Virgin label, distributed by Atlantic.

Shain Tapped As Playboy A&R Dir.

■ LOS ANGELES — Tom Takayoshi, Executive Vice President and general manager of Playboy Records and Playboy Music has announced the appointment of Don Shain as director of a&r at the label.

Shain was most recently director of a&r at Decca Records, and was responsible for the signing of Wishbone Ash, Free Movement and Osibisa. Prior to his association with Decca, Shain served as director of international a&r for Capitol Records and director of a&r/assistant to the President of Tetragrammaton Records.

ABKCO Finances

■ NEW YORK — ABKCO Industries, Inc. has announced revenues of \$11,251,055 with a loss of \$3,385 for the fiscal year ended September 30, 1973. This compares to revenues of \$11,209,880 with earnings of \$1,398,597 or 95 cents per share for the fiscal year ended September 30, 1972.

The prior year's results included extraordinary items totaling \$488,876 or 33 cents per share, net of tax.

All per share amounts have been adjusted to reflect the special 10 per cent stock dividend paid in February, 1973.

Farrell, Bowie Pact For New Lulu Single

■ LOS ANGELES—A legal entity in the United Kingdom for just eight weeks, Wes Farrell's Chelsea Records/UK has pacted with MainMan and David Bowie for production of a new Lulu single to be released simultaneously around the world later this month.

Both sides of the single, Chelsea/U.K.'s initial offering, are Bowie songs: "The Man Who Sold The World" b/w "Watch That Man." The announcement was jointly made by Farrell for Chelsea/U.K. and Tony Defries for Bowie's MainMan organization.

Farrell revealed that a multi-pronged promotion campaign for the single is now being finalized; ads in the world's leading consumer and trade publications will all break on the same day.

Weather Report In Personnel Shift

■ NEW YORK — Columbia Records recording group Weather Report has announced a change in personnel. Miroslav Vitous is no longer a member of the 5-man group, having been replaced by Alphonso Johnson. Johnson was formerly with Chuck Mangione.

PREVIOUSLY UNRELEASED RECORDINGS

BY:

**SONNY
STITT**

V6-8837



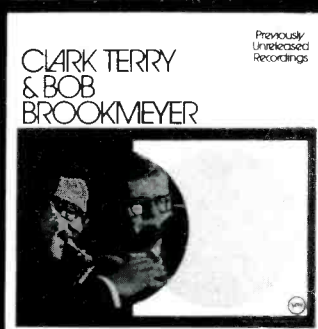
**STAN
GETZ &
BILL
EVANS**

V6-8833



**CLARK
TERRY &
BOB
BROOKMYER**

V6-8836



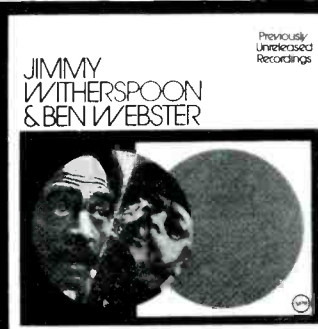
**GIL
EVANS
ORCH.,
KENNY
BURRELL &
PHIL
WOODS**

V6-8838



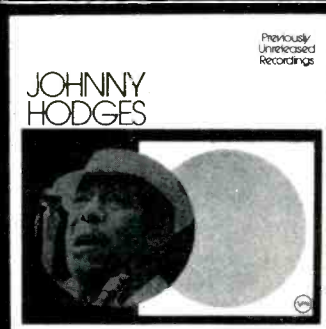
**JIMMY
WITHERSPOON &
BEN
WEBSTER**

V6-8835



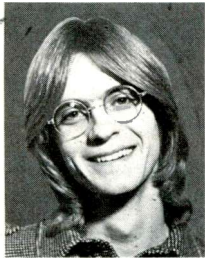
**JOHNNY
HODGES**

V6-8834



**NOW AVAILABLE
ON VERVE RECORDS.**

By CRAIG FISHER



■ **ODDS, ENDS, ERRATA, ADDENDA, ETC.:** Re the energy crisis: As you're probably aware, the **Rolling Stones** laid some tracks for a new album in Munich last fall. Well, last week in London, **Mick Jagger** and **Keith Richard** went into the studio hoping to finish the project. But the temperature in the studio was only 60°, and—wouldn't you know it?—Mr. Jagger caught the flu. Things, naturally, are now in abeyance . . . Also in London, however, that **Bill Wyman** solo album, the one he recorded here last month

with a whole slew of guest musicians, is being rushed to completion . . . And here, meanwhile, two filmed segments of the Stones, shot by **Robert Frank** on their last U.S. tour and edited collage-fashion to "Heart-breaker" and "Star Star," are being peddled to the big TVers. Sealed bids, we're told, are being accepted . . . Re births: **James Taylor** and **Carly Simon** became parents Jan. 7 in New York. **Sarah** is the name they gave their 9½ lbs. daughter . . . The following day in Cleveland, **Michael Stanley** and his Libby got twins, whom they christened **Sarah** and **Anna** . . . And catching up a bit, **Chaka Khan**, **Rufus'** lead singer, got her daughter Dec. 28 and promptly dubbed her **Endora Khan** . . . Re groups: **Ray Cooper**, formerly percussionist with **Blue Mink**, has joined **Elton John's** band. **Elton**, **Davey**, **Dee** and **Nigel** are reported thrilled. They're in Colorado now, at the Caribou Ranch, working on Mr. John's next . . . For **Skylark** fans, the group has found a replacement for **Donny Gerrard**. He's **Bobby Taylor**. Their next lp is now set for February . . . And for **Badger** fans, the group may have gone to Columbia, but **Tony Kaye** is still an Atlantic artist . . . Re labels: **Steve Weiss** and **Danny Goldberg** will be the two execs in the N.Y. office of **Led Zeppelin's** label. **Jimmy Page**, it's said, expects to produce some new artists for the company . . . Re injuries: **Ray Stevens** slipped on the ice in front of his new studios in Nashville Jan. 3 and broke his jaw. It's now wired, and doctors say it will take a month, at least, to heal . . . **Bo Donaldson** was injured, too, Dec. 29 in Toledo, while he was helping set up the **Heywoods'** p.a. system for a concert. The scaffolding broke, Donaldson suffered internal injuries and all the group's immediate dates have been cancelled.

TO CONTINUE: Re decorating: Gibson & Stromberg (here) are remodelling . . . Re kudos: **Loudon Wainwright III** has been selected as the first singer-songwriter to be included in the New York YMHA's "Great Lyricists Series," which has previously featured **Stephen Sondheim**, **Johnny Mercer** and **Alan Jay Lerner**. Feb. 10 is when Loudon will try to explain to the assembled throngs how he does it . . . Re debuts: **Terry Cashman** and **Tommy West** will present their finds the **Dawson Boys** in the Big Apple this week. Reno Sweeney's is the place; the 16th is the date . . . Re companies: **Jeff Dengrove** has formed his own, called Third World Promotions, to concentrate on grabbing FM airplay. He, too, is in New York this week, and may give you a call . . . Re errors (and this one's from some time back): **Jeff Wald** is not managing **Iggy Popp** after all. Iggy's still looking . . . Re concerts: That **Leon Russell-Willie Nelson** bash in Dallas New Year's Eve was the largest New Year's Eve concert in Texas history (imagine!). The two pals even sang "Auld Lang Syne" . . . Re impeachment: A group that calls itself the Washington Area Impeachment Ball is trying to stage just that, Jan. 19 in D.C. That's a year to the day after last year's inauguration balls, and **George Carlin**, reportedly, has been approached about officiating at this one . . . Re visitors: **Angela Bowie** has been seen 'round here. **Rona Barrett** reported that she tested for Warner Bros. TV's projected "Wonder Woman" series, in a costume designed by **David**, but that Warners would prefer someone in an A-line skirt. Another source adds that Angie is signed to MainMan as an "artiste," and that she's looking to put together a band . . . **Cy Coleman** has also been here, conferring with **Shirley MacLaine** about her nightclub act . . . **Lynyrd Skynyrd** were due early Thursday last, to appear in San Diego with **Steve Miller** and **Dave Mason** Saturday before beginning their second album with their favorite producer, **Al Kooper** . . . **Lewis Merenstein** and **Art Kass** have been here, planning for the future, no doubt . . . **Alice Cooper's** been at Malibu, hoping to play golf with **Johnny Mathis** but allegedly deterred by the rain. He may be on a course in Acapulco when you read this . . . **Altanta James**, MCA's newest country artist, who's been touring with **Jerry Lee Lewis** and writes for him, arrived at the Aquarius to tape

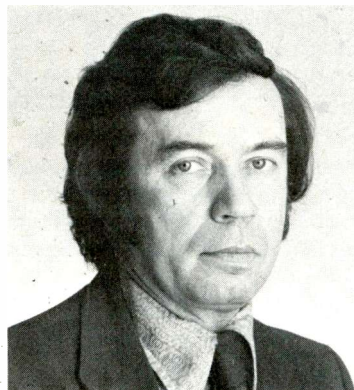
(Continued on page 43)

RCA Names Judge Info Systems Dir.

■ **NEW YORK** — James Judge has been appointed director, management information systems, by RCA Records, announced Arthur Martinez, Division Vice President, finance, to whom Judge will report.

Judge will have responsibility for M.I.S. groups in New York, Los Angeles, Indianapolis and Rockaway, New Jersey, with computer installations at the latter two locations. He also will have staff responsibility for M.I.S. activities for all international record facilities.

Judge comes to RCA Records after having been executive director, management information systems, for CBS Records for the past seven and a half years, during which time a computer-based distribution system was developed. For eight previous years, he was in programming and systems work at Consolidated Edison in New York.

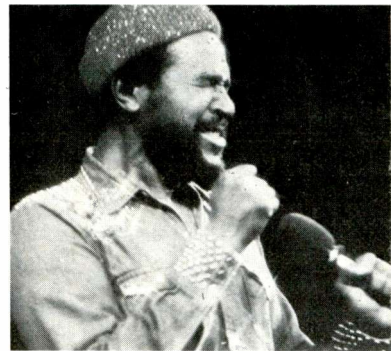


James Judge

'Ruby' Gold

■ **HOLLYWOOD**—Helen Reddy's latest single, "Leave Me Alone (Ruby Red Dress)," has earned her her third gold single according to Don Zimmerman, Vice President, Sales, Capitol Records.

Marvin Gaye Live



Marvin Gaye attracted more than 13 thousand spectators to the Oakland Coliseum Arena for his first live performance in two and a half years. The concert, January 4, featured a 33-piece orchestra led by Gene Page, with Gaye performing a medley of early hits as well as his current hit single, "Come Get To This."

Alice Has More Customs Hassles

■ **Alice Cooper's** latest WB release, "Muscle of Love," squeezed barely past South African Customs and Vice Squads, according to Richard Sassoon of Teal Record Company Limited of Johannesburg, South Africa. After confiscating the inner sleeves, which included photos of the group in front of an "Institute of Nude Wrestling" in "before" and "after" poses, the officials agreed to grant entrance to the album.

McCarrell, Charne Upped at Columbia, Epic

■ **NEW YORK**—Don DeVito, director of product management for Columbia Records has announced the appointment of Ron McCarrell to the position of associate product manager.

In addition, Charles Lourie, director of merchandising for Epic and Columbia Custom labels, has announced the appointment of James Charne to the position of associate product manager for the labels.

In his new position, McCarrell will be responsible to DeVito for marketing and merchandising concepts for assigned Columbia artists. McCarrell started with Columbia Records as a college representative at the Long Beach campus of California State University where he received his B.A. in journalism. Upon graduation, he became a staff writer in the New York publicity department and was subsequently appointed manager of college promotion in July, 1972.

In his new capacity, Charne will be responsible to Lourie for the creation and implementation of all phases of merchandising and packaging for assigned Epic and Custom label artists. He will be working closely with the Nashville a&r, promotion, and sales staffs. Charne has been with CBS since 1969, when he started as one of Columbia's original college representatives at the University of Wisconsin.

It's a Baby Girl For Carly and James

■ **NEW YORK** — Carly Simon gave birth to a nine pound-eight ounce baby girl, Sarah Maria, last week (7) at the New York Hospital. Her husband, James Taylor was by her side for the occasion marking the first voyage into parenthood for both of the recording artists.

A spokesman for Elektra/Asylum Records jokingly remarked that Sarah Maria Taylor is as yet unsigned to a label.

Kiki Dee

"Amoureuse"

MCA 40157

Long or Short
"Amoureuse"
Sounds Like
A...HIT!



Photo: MICHAEL ROSS

Design: WONG/LARKHAM

At your request, it's just been edited to 3:22
for America

11	6	5	8	B	DYNA-MITE Mud	
12	12	4	6	A	WHEN I FALL IN LOVE Donny Osmond	
13	16	23	6	B	AMOUREUSE Kiki Dee	MUSIC WEEK, LONDON ENGLAND
14	13	20	4	B	TRUCK ON (TYKE) T. Rex	
15	15	12	7	B	HELEN WHEELS Paul McCartney & Wings	
16	5	10		A	LET ME IN Osmonds	

THE
ROCKET
RECORD
COMPANY

Produced by Elton John & Clive Franks

MCA RECORDS

By KAL RUDMAN



■ **Terry Jacks** "Seasons In the Sun." New: 24 WOKY, WHHY, WJDX, WTAE, WQXI ("#1 phones after two plays"), 30 WXLO, 27 KFRC, WFIL, 29 WSAI. Debuts: 32 KILT, 23 WHBQ ("#8 phones"), 21 WBBQ ("sure #1"). 9-5 CKLW ("sure #1 . . . 2-1 phones over next record"), 19-16 KJR ("stock problem"), 34-18 WIXY ("huge . . . big phones"), 30-25 WSM ("good initial request action . . . light sales"), 39-31 WCFL.

On: WCOL. A sure #1 record.

Eddie Kendricks "Boogie Down." New: CKLW, WCFL. On: KERP.

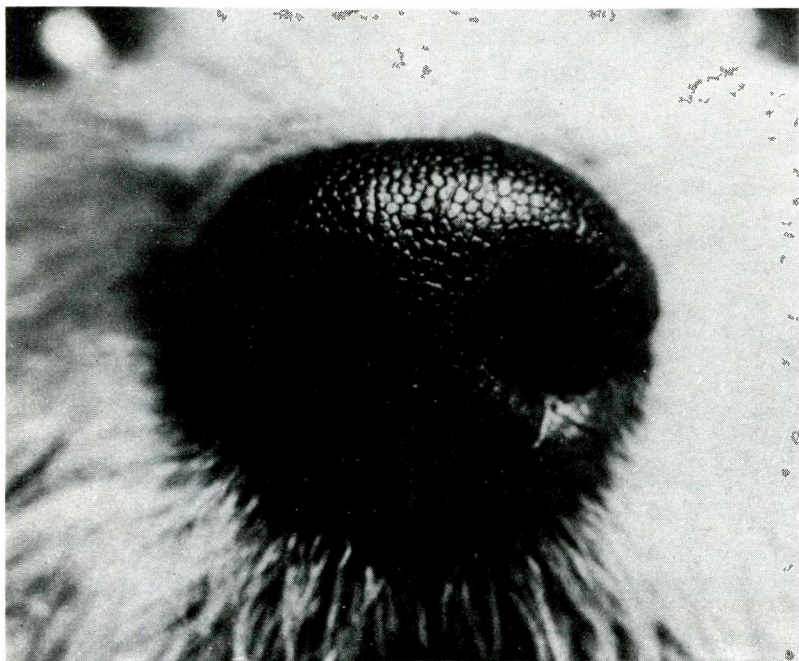
Cher "Dark Lady." New: WCFL, 29 KDWB, WNOE, KJR, 40 WIXY, KILT, 29 WXLO, WBBQ. Debuts: 30 WOKY, 21 WCOL, 37 WFOM. On: WTAE, WHHY.

Bette Midler "In The Mood." New: WCFL, KJR. Debut: 39 WFOM.

Rolling Stones "Heartbreaker." New: WNOW, WQXI ("#3 phones"), 25 WKLO, WBBQ, KJR. Pic: KXOK. Debuts: 24 KHJ, 30 WHBQ, 35 KILT, 29 WPOP, 27 KERP. 26-22 WXLO ("#13 request"), 29-25 KDWB, 26-26 KFRC, 37-31 WFOM, 40-32 WCFL. On: WOKY, WFIL, KGW, KLIF, WHHY.

David Essex "Rock On." New: WCFL, WOKY, WPOP, WQXI, WHBQ, 29 KHJ, 30 WRKO, WFIL. Debuts: 23 WPGC.

(Continued on page 44)



**Feels Like Something Good
Coming From**



Next Week.



Lambert Named Haven Gen Mgr

■ LOS ANGELES—Eddie Lambert has been named general manager of Haven Records. Lambert will handle the day-to-day liaison with Capitol Records, distributor of Haven, and will function in other areas including artist acquisition and liaison with independent producers.

Lambert was most recently general manager of the ABC-Dunhill music publishing companies, where he was responsible for the acquisition of many of their writers.

ABC Coordinates Branches at Meetings

■ LOS ANGELES—In an effort to coordinate operations and enhance communications between ABC Records in Los Angeles and its branch offices, the company has started a series of meetings to achieve these goals. On Friday January 11, ABC Records met at the Century Plaza Hotel, gathering all of its branch managers and the Los Angeles-based personnel.

To continue the coordination and to make special contact with the individual branches, three of the company's executives will hit the road this week to make personal contact. Dennis Laventhal, Vice President in charge of national promotion, Craig Bowers, director of creative services and Julie Zimand, national sales manager, began a series of road stops. The road meetings will emphasize the product presentation as well as coordinate all activities on the branch level. To supplement the road meetings, Joe Carbone, special projects manager, will also be traveling to the independent distributors to establish the same type of personal communication.

Capitol Names Kohara Art Dir.

■ HOLLYWOOD, CALIF. — Dan Davis, director of creative services for Capitol Records, Inc. has announced the appointment of Roy Kohara as art director.

Kohara joined Capitol's design staff in 1963 after completing studies at Chouinard Art Institute in Los Angeles. He was subsequently promoted to art design specialist. In his new position, Kohara will be responsible for all design and graphic projects including trade and consumer ads, press support materials and album covers.

Caviano Exits London

■ NEW YORK—Ray Caviano has left his post as national publicity director at London Records. He will announce his future plans shortly.

Music World Expo Spotlights New Acts

■ NEW YORK — Richard Nader's Music World Expo '74, the music industry's first exposition for the consumer, set for March 1-3 at Madison Square Garden, will give prominent exposure to new talent sponsored by Expo participants.

Neil Bogart's new label, Casablanca, distributed by Warner Bros., will exhibit at the Expo, and will present the label's first major act, Kiss, in live concert at the Felt Forum.

The 4400-seat Felt Forum will be available during the Expo to qualifying exhibitors utilizing three or more module units of space. The Forum will handle 15 live shows in three days, at the rate of a show every two hours, or, five shows per day. Nader, the originator and producer of the event, expects representation at the Forum facility by country, blues, jazz, classical, pop/rock as well as special programs of children's music. Admission to Forum concerts will be free with admission to Expo. Tickets will be distributed in advance at the exhibition space of the concern sponsoring the program.

Casablanca's Expo space will be devoted to an "educational" booth. An audio-visual tape of Kiss will be shown. Photos and other promotional materials will be available. Neil Bogart will be on hand to answer questions.

Salidor Joins Listening Library

■ NEW YORK — Lenny Salidor, who has been director of marketing and promotion for Caedmon Records, Inc. for the past twenty months, has left the company to join Listening Library, Inc. as director of marketing.



Len Salidor

Listening Library, Inc. is an audio-visual supplier to the educational market and produces and manufactures its own line of spoken word recordings and cassettes. Salidor will headquarter at the firm's main offices located at One Park Ave., Old Greenwich, Conn.

Veteran Woman in Radio

■ LOS ANGELES — Women in radio are only now becoming a common media phenomenon. But for years ladies have been the mainstay in many a music department across the country. One of these ladies, Arlene McKinney, started out as a staff musician and arranger for radio stations in Lincoln, Omaha, and Topeka, and when she realized that live talent shows were going to be phased out, got involved with music and programming at WIBN. With the advent of block programming and then the dispute between BMI and ASCAP, she studied copyright law so she could become an asset in the clearance of all the music being played on the air. "Being first a musician," she told **Record World** recently, "music is second nature to me, and man or woman, if you get the feel of something, look ahead to the future and then just plow ahead and do the job, you have no problems in the business."

During a NAB convention here she was offered a job at KBIG, where she did music and some programming for over ten years, a good enough record in itself, but she's followed that by being the music director at KMPC for still another ten years. Although she once counted receiving over 817 singles in one month and over 300 albums ("after 300 I had to stop trying to keep track"), she listens to everything that comes in to her office. "I do have to spot check and track the albums, unless something catches my ear, then I hear it all the way through, of course. We play very contemporary music, but not rock that's too hard." Currently they are not playing Paul Mc-

Cartney's "Helen Wheels" and "Me and Baby Brother" by War, but Arlene's special pride is that MOR stations like KMPC have been responsible for forcing some records on top 40 stations, sometimes very reluctantly, because of audience response. "It's Impossible" by Perry Como is one good example and I hope that "Eres Tu" by Mocedades will be another."

The music is voted on at weekly meetings with PD Mark Blinoff and assistant PD Eric Norberg, and added to a flexible playlist that may range from 40 or 45 to even 48 records. "We have no definite rotation, the disc jockeys (who she claims to be the best staff in the whole United States, merely her own unbiased testimonial, of course) are free to play from that list, plus album cuts, and oldies. I just can't see tight formats anymore. We have the advantage of being able to play maybe 93 percent of the same music that other stations play, but also have the added benefit of having our disc jockeys being freer to talk a bit on the air."

Next to the KMPC staff, Arlene's greatest praise goes to the promotion people that she sees twice weekly. She considers Monday afternoons and Wednesday mornings to be highlights in her week, which will gladden the heart of many a promotion person. "In competition, they have such a difficult job, and the ones I see are all real professionals and I'm always honest with them and as a result we've all established a good rapport."

The vinyl shortage may help to cut down the over abundance of releases, she hopes, and will ultimately

(Continued on page 42)

New Govt. Approach In PS Announcements

■ LOS ANGELES — The federal government has begun a new approach toward the prevention of drug abuse in the public service announcements it is currently sending to radio and television stations around the country. The spots do not mention specific drugs. They are not identified as being government-sponsored. And though some of them feature show business personalities — Bobby Womack and Billy Paul as well as Art Linkletter and John Forsythe — in those the entertainers are used to emphasize the

need for "love" and "understanding" rather than to preach to listeners or viewers about the dangers of drug abuse.

The new PSA's, according to Peter Hammond, reflect the government's decision that the "solution to the drug problem lies in traditional mental health approaches." Hammond, Director of Communications for the Executive Office of the President's Special Action Office for Drug Abuse Prevention, was here last week to speak to media representatives about the campaign, dubbed

(Continued on page 42)



LISTENING POST

By BEVERLY MAGID



■ **New York** . . . The passing of **Dick Weber** has cast a very gloomy pall on this very new year. Once in radio, and most recently in promotion for Epic Records, Dick brought to all who worked with him an honesty and a straight-forward lack of pretensions which will be sorely missed.

KJR-Seattle . . . The Oct./Nov. ARB was one of the best the station has had . . . Average 1/4 shares 12+ . . . Monday thru Sunday, 6am-Midnight **KJR-11.0**; **KING-5.9**; **KTAC-5.9**; **KAYO-3.9**; **KVI-5.5**.

	6-10am	10am-3pm	3-7pm	7pm-Midnight
KJR	11.3	8.1	13.0	12.6
KING	4.8	5.1	6.9	10.3
KTAC	3.9	5.4	4.8	4.1 (AM & FM)
KVI	9.6	5.2	4.1	3.5

KHJ-Los Angeles . . . PD **Sean Conrad** has left, with **Bill Wade** taking over temporarily, but Sean did not go to ABC/FM. **Dale Pons** of ABC/FM is not sure how that story got started, but assured **RW** that it was entirely erroneous. At presstime, Sean could still not be contacted to find out more of his future plans.

WHN-New York . . . **Steve Warren** has been named music director of the Storer Station in New York, effective immediately. The appointment was announced by **Ruth Meyer**, program director. Warren will assume

(Continued on page 42)

AM ACTION

David Essex (Columbia) whose "Rock On" went to number one in England now is assured of a smash here with the addition of **WOKY**, **WQXI**, **KHJ**, **WRKO**, **WHBQ** and **WFIL** this week.

Terry Jacks (Bell) could be the hottest new record in the country as for the third straight week it has picked up an avalanche of stations. This week's majors include **WOKY**, **WSAI**, **WQXI**, **KHJ**, **KFRC** and **WFIL**.

The DeFranco Family (20th Century) have a follow-up to their number one smash "Heartbeat It's A Lovebeat" which is making major jumps where played and now has picked up **KLIF**, **WPIX**, **13Q** and **KIMN**.

Cher (MCA) will now be known as the "Dark Lady" because of the action on her second **Snuff Garrett**-produced hit in a row. Going on the record this week are **WIXY**, **WOKY** and **KHJ**.

MADISON SQUARE GARDEN PRODUCTIONS, INC. & HAPPY MEDIUM SHOWS, INC. PRESENTS

THE MUSIC INDUSTRY'S FIRST EXPOSITION FOR THE CONSUMER

MUSIC WORLD EXP

'74

MARCH 1, 2, 3

Closing date for booth reservations: February 15th

FOR RESERVATIONS & INFORMATION, WRITE OR CALL 225 East 57th St., 18C • New York City 10022 • (212) 688 2250

* A RICHARD NISPER ORGANIZATION

madison square garden

Big 3 Pushes Strong Line For Student Music Groups

■ NEW YORK—The Big 3 Music Print Division, now under the banner of the United Artists Music Group, is in the process of building a strong catalog of contemporary pop and rock publications for use by high school and college concert bands, orchestras and choral groups. The publishing firm received a major boost for its educational catalog at the recent Mid-West National Band and Orchestra Clinic where five of their newly released publications were picked for special demonstration and performance.

Herman Steiger, Vice President and director of publications at The Big 3, reports that all five publications are drawing heavy sales response from leading educational jobbers following their strong showing at the Mid-West Convention. Steiger, who is currently stepping up his firm's representation at major educational conventions, is broadening his advertising support in school music magazines and has set up special in-house creative and production teams to expedite the publication of pop and rock school music arrangements for availability shortly after they hit the charts.

According to Steiger, the more extensive use of current pop and rock tunes by college bands as seen on television during the recently completed football season, has given even further impetus to publishers to step up their marketing of educational music. Steiger also indicated that he will explore the possibility of improving the international marketing of school music via his contacts at the industry's upcoming MIDEM forum.

NARAS Meeting Focuses on Quad

■ NEW YORK — The recent (9) monthly membership meeting of NARAS concentrated on "The Uses of Quad" and was attended by an overflow crowd at the Electric Lady Studios. The quad-involved panel included organist E. Power Biggs and producers Tom Dowd, Enoch Light, Jack Richardson, Tom Shepard and Allan Steckler, who also served as moderator. Discussion ranged from the uses of quad to the lack of familiarity that most artists seem to have within the particular medium.

Cover Story:

Barbra Streisand—The Way It Still Is

By ROBERT ADELS

■ Early in her phenomenal rise to superstardom, it might have been fashionable to refer to Barbra Streisand as "the kook who made good." But Barbra has certainly re-defined the terms "charm" and "beauty." Without fixing her nose, having her teeth capped or changing her name—she dropped one of her "a" s" while a student at Erasmus Hall High School in New York—Barbra Streisand proved that the unconventional can seem even more glamorous when it's adorned with the right mix of humor and style.

Although some people would probably think of Barbra Streisand as an actress who sings, others might reverse the order of her two chief talents in that context. About the same time Broadway was tuning into her dramatic talents via her early '60s supporting role in the musical "I Can Get It For You Wholesale," her Columbia disc, "The Barbra Streisand Album" was spreading her national fame as a young stylist of the first order.

Coincidental with her rave reviews in the leading role of the Broadway musical "Funny Girl" in '64, she released a Columbia single of the score's most powerful ballad, "People." Following as it did after three gold Columbia albums, the hit totally established Ms. Streisand as a recording giant.

Although Barbra continued to score with certified album after certified album in the succeeding years, hit singles did not figure into her constantly expanding media profile. "Second Hand Rose" and "He Touched Me" received much airplay and sold well, but were no match for "People" which became to her what "Thanks For The Memories" is to Bob Hope.

But now it's becoming a toss-up as to what should be regarded as Barbra Streisand's signature song. The success of her current single, "The Way We Were," combined with the tremendous box office reception of the film from which it comes, could quite easily give the superstar a new musical profile.

Those who have followed Barbra Streisand's career closely no doubt remember the early hype

that followed her name in the back of the "I Can Get It For You Wholesale" playbill "born in Bangkok and reared in Rangoon" was the phrase that tried to capture the exotica that somehow just didn't belong to a girl born and raised near Newkirk Avenue in Brooklyn. And who had ever heard a Far Easterner talk with that kind of accent?

How much Barbra Streisand has changed since her "Wholesale" role as Miss Marmelstein, super-secretary to a garment-center big-wheel, is hardly at issue. Stardom, especially the phenomenal multimedia variety which so quickly shaped her career, is known to change heads. What really matters is that she can still stop a show with one song. And right now that song is the ballad, "The Way We Were"—and the show is our own industry in which she is still a regally red-hot property and the prototype for all pop female vocalists who aspire to anything near greatness.

Solleveld to Chappell Intl. Department

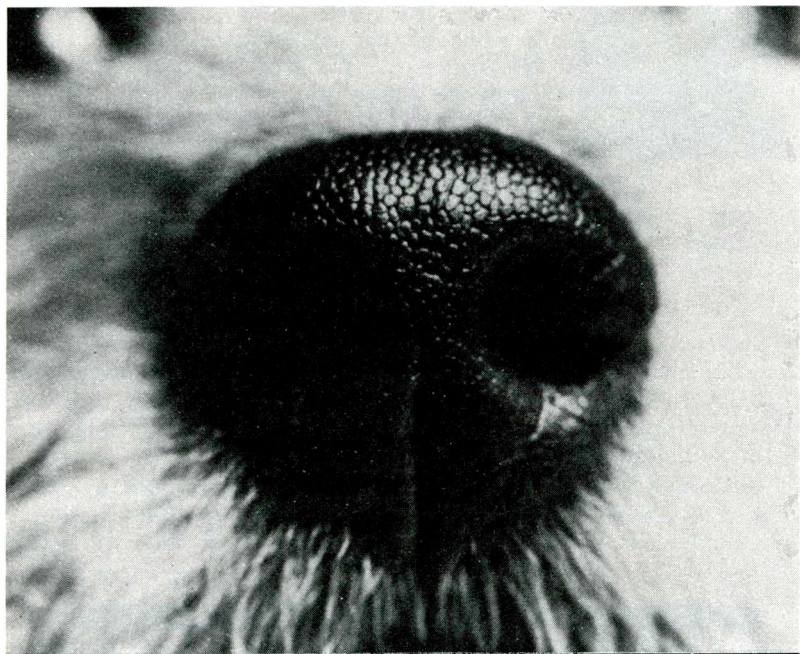
■ NEW YORK — Ron Solleveld has joined Chappell Music's International Department in New York. He has been appointed assistant to Harry Auerhaan, head of the department, and will also act as International Manager of the Intersong U.S. and Belinda Music catalogues for the United States.

Solleveld will be responsible for coordinating the flow of foreign material into and around the United States and Canada, while simultaneously channeling domestic product abroad.

B. W. Busy



Taking time out from a busy schedule are, from left, RCA artist B. W. Stevenson, ABC/Dunhill writer/artist Daniel Moore and ABC/Dunhill professional publishing manager Lindy Blaskey. Moore penned Stevenson's hits "Shambala," "My Maria" (co-written with Stevenson) and the current "River Of Love."



Feels Like Something Good
Coming From



Next Week.



Michael Cuscuna Exits Atlantic

■ NEW YORK—Michael Cuscuna has left his Atlantic post as staff producer to produce independently for Atlantic and other labels.

Melanie to Meet With Her Fans

■ NEW YORK — Neighborhood recording artist Melanie, prior to the release of her new album "The Autumn Lady" in February, will embark on a series of personal meetings with fans in cities throughout the United States. The special private meetings, according to a spokesman for Neighborhood Records, will be Melanie's way of saying "thank you" to all of her fans.

The promotion, called "People's Premier," will be small meetings of 100-150 people in each city, who will be invited personally to attend by Neighborhood. Those who will be invited are those who have written to Melanie over the years, those who have attended her concerts or sent her letters. Critics and disc jockeys will not be invited to these meetings, "not because we are slighting them, but because these meetings are for the fans only." The cities involved are New York, Chicago, Los Angeles, Miami, Dallas, Atlanta and Boston. It may be necessary, though, to hold more than one meeting in New York and some of the others cities.

In addition to the American tour, there will also be a series of 12 similar meetings in Britain later on this year. Melanie enjoys great popularity in England and throughout the rest of Europe. Last Fall she did a 5-week tour of Europe for UNICEF, and then went on to Japan for two weeks.

International Thrust For Chess/Janus

■ NEW YORK—Chess/Janus Records, a leading exponent of American music, is now broadening its scope with the signing of new artists from Brazil, England and Germany.

Currently, Chess/Janus is experiencing major success with a young Canadian singer/composer, Ian Thomas, who broke big with the "Painted Ladies" hit single and a well-received debut album.

New artists just pacted to the label, all with albums scheduled for release early in 1974, include Salinas, an artist from Brazil who combines South American rhythms with a rock/jazz feeling; Eloy, a German rock group; and British singer/composer Al Stewart, whose "Past, Present & Future" album touches upon the most significant historical events of the 20th Century in a series of songs.

The signings are a result of both scouting for new talent by the label and by the increased number of submissions to Chess/Janus in recent months.

Hurt to Evolution



Jim Hurt, born white but raised as an orphan by black parents in Memphis, Tennessee, has been signed at a solo artist by Evolution Records. Having traveled with such artists as Ray Stevens, Doug Kershaw, Mother Earth and Little Richard following a college education and a four year stint in the Air Force, Hurt's solo career should reflect a variety of influences. Pictured standing from left are Eddie Kramer, producer; Harley Lewin, Manager production company and Loren Becker, President Evolution Records. Seated: Jim Hurt, artist.

Metz Leaves Sunburst For Indie Company On the West Coast

■ NEW YORK—Steve Metz, who formed Sunburst Records six months ago, has announced his resignation as executive director of the company.

Metz' decision to leave Sunburst was a result of a number of factors. He stated that he prefers independent production and he will now be able to work as a free agent. In the immediate future he will be recording albums with Limmie and the Family Cookin' for Avco and Tony Darrow for Musicor and he will produce an album with Lainie Kazan for Sunburst. He will also be recording Cathy Carlson and Marty Fulterman, the latter a former member of the New York Rock and Roll Ensemble.

Metz will relocate on the west coast and will form Steve Metz, Ltd., a company which will be involved in record production, publishing, management, motion picture and television scoring. His address will be 8470 Harold Way, Los Angeles, California 90069 and his phone number will be (213) 654-7450. He has formed an association with Joseph Rapp of Joseph Rapp Enterprises in New York, which is located at 1650 Broadway, New York, N.Y. 10019. Metz and Rapp will represent each other's interests on both coasts respectively.

Metz can presently be reached at (212) 581-6162.

Macaulay Named Pres. Of Songwriters Org.

■ LONDON — Tony Macaulay, who ranks among Britain's most-honored composers, has been named President of the Society of Distinguished Songwriters here.

Columbia Releases Classical Sets

■ NEW YORK — Multiple-record sets honoring the work of Pablo Casals, Charles Ives and Robert Casadesus highlight Columbia Masterworks' January release. Other albums also set for release then are: Beethoven discs by Vladimir Horowitz and Rudolf Serkin; John Williams and Maria Fardouri performing Theodorakis' "Songs of Freedom;" Pinchas Zukerman with the English Chamber Orchestra and recordings by E. Power Biggs and Ivan Rebroff.

In addition, there will be two special issues of material previously released on Columbia Masterworks. The first is a stereo disc and tape of Pierre Boulez' performance leading the New York Philharmonic in Bartok's "Concerto for Orchestra." The second is a three-record set, "The Best of John Williams," a compilation of performances from his previous Columbia recordings.

"Homage to Pablo Casals" will be a five-record set honoring the late cellist, conductor and humanitarian with legendary performances from the Prades and Perpignan Festivals of 1950, 1951 and 1952.

"Charles Ives—The 100th Anniversary" will include 20 selections never before released. The four-record set (plus a bonus disc of reminiscences of the composer by relatives, friends and associates) will include some of Ives' more famous works, as well as less frequently-heard compositions.

"Robert Casadesus—A Tribute To A Great Artist" will include performances by the late Casadesus as a soloist, performing in four-handed works with his wife Gaby, in chamber works and as soloist in concert works with orchestra.

Rick Roberts To Gold Hills

■ LOS ANGELES — Stephen Stills announces the signing of Rick Roberts to Gold Hills Music, Inc. as a writer. Roberts is best known for his composition "Colorado."

ABC Does Buffett Flick

■ LOS ANGELES — ABC Records has made its initial move into the use of film as a supplementary promotional vehicle. Nine days of filming have just been completed for the promotion of Jimmy Buffett, indicated Marv Helfer, Vice President in charge of artist relations and executive producer of the film.



Marv Helfer

Helfer contracted Rick Trow Productions, nationally known documentary and educational production company, for the filming of the movie. A five man production staff, Trow, Helfer, Don Gant, ABC Records Nashville director of operations, and Buffett's manager, Don Light, were on location in Key West, Florida, Buffett's home. The film captured the singer in a comfortable setting as well as performing at a local nightclub. Included are four of Buffett's songs, "He Went to Paris" from his first Dunhill album, "A White Sports Coat and a Pink Crustacean," two songs from his recently released album, "Livin' and Dyin' in 3/4 Time," "I Wish I Had A Pencil Thin Moustache" and "Come Monday," and an unrecorded number entitled "Nautical Wheelers."

Ampex/Belgium Pact

■ BRUSSELS — Following the visit by Stanley West of Ampex to Stanley Robins, managing director of EMI Belgium, Ampex has renewed their contract with EMI for the distribution of cassettes and cartridges in Belgium.


MADISON SQUARE GARDEN PRODUCTIONS, INC. & HAPPY MEDIUM SHOWS, INC. PRESENTS

THE MUSIC INDUSTRY'S FIRST EXPOSITION FOR THE CONSUMER

**MUSIC
WORLD
EXP** 
'74
MARCH 1, 2, 3

**Reserved your
booth yet?**

FOR RESERVATIONS & INFORMATION, WRITE OR CALL
225 East 57th St., 18C • New York City 10022 • (212) 688 2250
*A RICHARDSON-IRVING ORGANIZATION

 madison square garden

ALPHABETICAL LISTING
SINGLES CHART
PRODUCER, PUBLISHER, LICENSEE



101
THE SINGLES CHART
150

JANUARY 19, 1974

Table with 2 columns: Rank and Song/Artist. Includes entries like ABRA-CA-DABRA, A FOOL SUCH AS I, A LOVE SONG, AMERICANS, AMERICAN TUNE, ARE YOU LONESOME TONIGHT, BABY COME CLOSE, BICYCLE MORNING, BIG TIME OPERATOR, BOOGIE DOWN, CAN THIS BE REAL, CAN'T SAY NOTHIN', COME AND GET YOUR LOVE, DADDY WHAT IF, DARK LADY, DEEPER AND DEEPER, D'YER MAK'ER, ERES TU, FLASHBACK, GOODBYE YELLOW BRICK ROAD, HANGIN' AROUND, HEARTBREAKER, HELEN WHEELS, HELLO IT'S ME, I CAN'T STAND THE RAIN, I JUST CAN'T GET YOU OUT OF MY MIND, I LIKE TO LIVE THE LOVE, IF YOU'RE READY, IF WE MAKE IT THROUGH DECEMBER, I GOT A NAME, I LOVE, I SHALL SING, IT DOESN'T HAVE TO BE THAT WAY, I'VE GOT TO USE MY IMAGINATION, JIM DANDY, JOY PT. 1, JUNGLE BOOGIE, JUST YOU AND ME, KEEP YOUR HEAD TO THE SKY, LAST KISS, LAST TIME I SAW HIM, LEAVE ME ALONE, LET ME BE THERE, LET ME GET TO KNOW YOU, LET YOUR HAIR DOWN, LIFE IS A SONG WORTH SINGING, LIVIN' FOR YOU, LIVING FOR THE CITY, LOVE HAS NO PRIDE, LOVE'S THEME, MEADOWS, ME AND BABY BROTHER, MIDNIGHT RIDER, MIGHTY LOVE, MIND GAMES, MY MUSIC, MY SWEET LADY, NEVER NEVER GONNA GIVE YA UP, ONE TIN SOLDIER, PHOTOGRAPH, PLEASE DADDY, PUT YOUR HANDS TOGETHER, RAISED ON ROBBERY, ROCKIN' ROLL, ROCK ON, SEASONS IN THE SUN, SEXY MAMA, SHOW AND TELL, SHOW DOWN, SISTER MARY, SMOKIN' IN THE BOYS ROOM, STAR, STONE TO THE BONE, STOP TO START, SPIDERS AND SNAKES, TEENAGE LAMENT '74, TELL HER SHE'S LOVELY, THE JOKER, THE LOVE I LOST, THE MOST BEAUTIFUL GIRL, THE WAY WE WERE, THIS IS YOUR SONG, THIS TIME I'M GONE FOR GOOD, TIME IN A BOTTLE, TOP OF THE WORLD, TRYING TO HOLD ON TO MY WOMAN, UNTIL YOU COME BACK TO ME, WALK LIKE A MAN, WANG DANG DOODLE, WHAT IT CAME DOWN TO, WHO'S IN THE STRAWBERRY PATCH, WITH SALLY, WILL YOU LOVE ME TOMORROW, WOLD, YOU'RE SIXTEEN, YOU'RE SO UNIQUE, YOU SURE LOVE TO BALL, YOUNG GIRLS

JANUARY 19, 1974

Table with 4 columns: Rank, JAN. 19, JAN. 12, Rank, Song/Artist. Includes entries like ROCK 'N ROLL HOOCHIE KOO, JOLENE DOLLY PARTON, GET THAT GASOLINE BLUES, BEYOND THE BLUE HORIZON, WILD IN THE STREETS, JESSICA ALLMAN BROTHERS, STORMY MONDAY, SUNSHINE ON MY SHOULDERS, I THINK I'M GONNA LIKE IT, WHAT IS HIP? TOWER OF POWER, INSPIRATION, IT'S NOW WINTER'S DAY, A MOTHER FOR MY CHILDREN, QUICK, FAST IN A HURRY, THIS WORLD HAS MUSIC, WE'RE GETTING CARELESS WITH OUR LOVE, THERE WON'T BE ANY MORE, DON'T LET ME DOWN, REMEMBER ANDY WILLIAMS, I TOLD YOU SO, TIME FADES AWAY, SOUL POWER '74, I WILL RUBY WINTERS, POWER OF LOVE, SOFT SOUL BOOGIE, WITCH DOCTOR BUMP, RAINBOW SONG AMERICA, APPLE OF MY EYE, IT WOULDN'T HAVE MADE ANY DIFFERENCE, I NEED SOMEONE, WISH THAT YOU WERE MINE, FOR YOUR LOVE, SORROW, KEEP YOURSELF ALIVE, YOU WON'T FIND ANOTHER FOOL LIKE ME, TRY TO FALL IN LOVE, COME LITTLE CHILDREN, LAY LADY LAY, THAT'S THE SOUND, LOVING YOU, WHAT CAN I TELL HER, I'M THE MIDNIGHT SPECIAL, DOWN DRINKING AT THE BAR, LOVE ME FOR WHAT I AM, BOTH ENDS AGAINST THE MIDDLE, I'D KNOW YOU ANYWHERE, LEE DETROIT, WE CAN'T DANCE TO YOUR MUSIC, GOOD OLD SONG, COME LAY SOME LOVIN' ON ME

Current Chart Smash
7
"I'VE GOT TO USE MY IMAGINATION"
BUDDAH RECORDS
Gladys Knight & The Pips
PERFECTION IN PERFORMANCE INC.
Direction • Management
SIDNEY A. SEIDENBERG, INC.
1414 Avenue of the Americas
New York, New York 10019
Telephone: (212) 421-2021
SAS INC

Atlantic Donates Turkeys in D.C.

■ WASHINGTON, D.C.—Atlantic Records donated 1300 turkeys to needy families in the Washington, D.C. area during the recent Christmas-New Year holiday season. Distribution points were set up throughout the Baltimore-Washington area with help from WOL, WOOK and WHUR. The project was part of Atlantic's Yule spirit of "doing our share" to thank the people who support the industry as record buyers.

UA Talent Tackles Television In Jan.

■ LOS ANGELES — Only weeks into the new year, many artists from the United Artists Records roster have already taped or are scheduled to tape major television appearances.

Alphabetically, Paul Anka (UA-distributed Fame Records) has been set to host the annual Cerebral Palsy Telethon (WOR-TV, New York) in early February. Jim Bailey has completed a "Dean Martin Show," while the label's Bobby Goldsboro continues to be featured weekly in some two hundred key markets with his own syndicated show.

Don McLean has taped several "Dean Martin's Music Country" spots along with Del Reeves. Del Shannon will be seen on "In Concert" (ABC-TV) and "Midnight Special" (NBC-TV), both taping in January. Ike & Tina Turner are taping guest appearances on the first anniversary "Midnight Special" and Ed Sullivan's "Entertainer Of The Year" (CBS-TV). Bobby Womack has just completed showcasing his singing and instrumental capabilities on an upcoming "Bobby Goldsboro Show."

Heartbeat, It's A Handshake



Russ Regan, left, President, 20th Century Records, congratulates Chuck Laufer, President, L.E.G. Records, on L.E.G.'s first single—and first hit—the two million selling "Heartbeat, It's a Lovebeat," by The DeFranco Family, who also joined in the post-Christmas festivities at Laufer's home in the San Fernando Valley.

Highway Patrol Aids James Gang



When the members of the James Gang were in Los Angeles recently, they didn't expect to tape an appearance on "Don Kirshner's Rock Concert," and so the California Highway Patrol had to be sent after their already-departed equipment truck. Pictured above, following the CHP's successful rescue attempt, are (from left) Ray Kenner, Jimmy Fox, Don Kirshner, Tommy Bolin, Dale Peters and Roger Grod.

MCA Promotes Three

■ UNIVERSAL CITY, CAL.—Santo Russo, Wayne Tappon and Bill Callahan have been advanced in their positions at MCA Records, Inc., announced Rick Frio, Vice President/Marketing.

Wayne Tappon, formerly operations manager for MCA Distributing on the West Coast, has assumed the position of sales manager at MCA's L.A. Branch.

Santo Russo, formerly international orders and services manager, has been appointed operations manager for MCA's L.A. Branch.

Bill Callahan, previously operations manager for MCA in Cherry Hill, New York, will relocate to MCA's manufacturing plant in Pinckneyville, Illinois as operations manager. Russo and Callahan will report directly to Sam Passamano, Vice President/Operations for MCA Distributing.

CONCERT REVIEW

Liza Does It All at the Winter Garden

■ NEW YORK — Her name may have been misspelled on the tickets, but there was no mistaking the performing personality of Liza Minnelli. Her current three week engagement at the Winter Garden theater on Broadway sold out completely shortly after tickets went on sale. Disappointed fans will have to wait for the live Columbia album.

And wait those who have seen the show will do as well, for it is indeed an evening to remember. With a minimum of production flash she holds the spotlight's focus, playing in its shadows and its center. Her voice is at its most comfortable in the belting tradition, whether on Jolson's "Mammy" or Gordon Lightfoot's "If You Could Read My Mind" or even Johnny Nash's "I Can See Clearly Now." The ballads are read and acted as much as sung.

A number of tunes in both halves of the show are lip-synched, allowing Ms. Minnelli to display yet another one of her talents—that as a dancer. The system worked for the most part, giving her freedom to move and conserving her vocal energy. In the end, however, she was at her best for the closing "Cabaret" medley, starting out perched on a stool by the piano, micro-

Capricorn Hosts New Years Concert

■ MACON, GA.—Capricorn Records once again hosted their successful New Years Eve concert network featuring the Allman Brothers Band and Marshall Tucker. The network, known henceforth as the CapCom Radio Network, is the brainchild of Capricorn exec Dick Wooley. Wooley, national promotion director for the label, stated that the CapCom network included 150 stations live and 50 on tape, with over 37,000 miles of cable laid and a "conservative" listening estimate placed at 14 million.

Wooley added that other concerts will be held on the network, as a result of successful participation on the part of stations.

The live concert, from the Cow Palace in San Francisco, featured Bill Graham as emcee, who was suspended 200 feet over the Cow Palace in a box. In addition to the musical aspects of the concert, cannons full of small styrofoam balls were shot out over the audience. Among the 20,000 people at the concert in San Francisco were Jerry Garcia, Boz Scaggs and Capricorn label President Phil Walden.

phone in hand, and climaxing both the set and the evening strutting back and forth, dancing and singing (live). A standing ovation was in full force several bars before she reached the final notes.

Special songs for this engagement were provided by Fred Ebb and John Kander, both of whom have worked with Minnelli previously — for television and motion pictures. She was assisted on dance numbers by Pam Barlow, Spencer Henderson, Jimmy Roddy and Sharon Wylie. The full orchestra, tastefully used with arrangements tailored specifically to Minnelli's needs, was conducted by Jack French. Final mention goes to Phil Ramone and Stan Miller for a superbly balanced, crystal clear amplification system.

Ira Mayer

ABC/Dunhill Sets Old Gold Series

■ LOS ANGELES — As the 1970s travel back via "American Graffiti" to pre-Beatles rock, ABC Records is meeting the musical consumer demands by releasing two series—Goldies 45 and the Rock 'N' Soul lp series. According to Steve Resnik, national promotion coordinator at ABC and executive producer of the Rock 'N' Soul series, ABC initiated the project as a service to record stores interested in oldies.

In the Goldies 45 Series, Resnik has compiled over 200 titles. Some of the tunes were available before on other oldies labels and others have been out of print for years. Resnik mentioned that the series would continually be expanding as the consumer demand for oldies increases.

The Rock 'N' Soul lp series came into being when national sales director Julie Zimand suggested an album composed of the cream of the Goldies 45 records. ABC Records President Jay Lasker asked that the lp concept be expanded to two records and finally Resnik worked out the "pre-Beatles" idea and drew up the format for the nine record set. All the tunes are available on the Goldies 45 series but ABC Records felt that the album concept, along with the historical, newspaper-like liner notes would give the lp collection an added attractiveness.

'All American' Quad

■ NEW YORK—CBS has released Rick Derringer's "All American Boy" album (Blue Sky) in quad.



Clara Brown

MCA RECORDS



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

JAN. 19	JAN. 12		WKS. ON CHART
1	3	SHOW AND TELL AL WILSON Rocky Road 30073 (Bell)	15
2	10	YOU'RE SIXTEEN RINGO STARR/Apple 1870	6
3	1	THE JOKER STEVE MILLER BAND/Capitol 3732	14
4	4	HELEN WHEELS PAUL McCARTNEY & WINGS/Apple 1869	10
5	5	LIVING FOR THE CITY STEVIE WONDER/Tamla T54242F (Motown)	11
6	7	SMOKIN' IN THE BOYS ROOM BROWNSVILLE STATION/ Big Tree 16011 (Bell)	15
7	8	I'VE GOT TO USE MY IMAGINATION GLADYS KNIGHT & THE PIPS/Buddah 393	9
8	13	LET ME BE THERE OLIVIA NEWTON-JOHN/MCA 40101	11
9	11	THE WAY WE WERE BARBRA STREISAND/Columbia 4-45944	8
10	2	TIME IN A BOTTLE JIM CROCE/ABC 11405	10
11	15	LOVE'S THEME LOVE UNLIMITED/20th Century TC 2059	8
12	6	THE MOST BEAUTIFUL GIRL CHARLIE RICH/Epic 5-11040	16
13	17	UNTIL YOU COME BACK TO ME ARETHA FRANKLIN/ Atlantic 2995	10
14	16	ME & BABY BROTHER WAR/United Artists XW350-W	10
15	18	ARE YOU LONESOME TONIGHT/WHEN I FALL IN LOVE DONNY OSMOND/MGM 14677	9
16	9	NEVER, NEVER GONNA GIVE YA UP BARRY WHITE/ 20th Century TC 2058	12
17	24	AMERICANS BYRON MacGREGOR/Westbound W222 (Janus)	4
18	12	LEAVE ME ALONE (RUBY RED DRESS) HELEN REDDY/ (Capitol) 3768	12
19	22	WALK LIKE A MAN GRAND FUNK/Grand Funk 3760 (Capitol)	10
20	27	SPIDERS AND SNAKES JIM STAFFORD/MGM 14648	12
21	14	IF YOU'RE READY (COME GO WITH ME) STAPLE SINGERS/ Stax STA 0170	13
22	23	SISTER MARY ELEPHANT CHEECH Y CHONG/ Ode 66041 (A&M)	10
23	19	HELLO, IT'S ME TODD RUNDGREN/Bearsville 0009 (WB)	15
24	29	LIVIN' FOR YOU AL GREEN/Hi 2257 (London)	9
25	20	D'YER MAK'ER LED ZEPPELIN/Atlantic 2986	14
26	33	ROCK ON DAVID ESSEX/Columbia 4-45940	10
27	32	IF WE MAKE IT THROUGH DECEMBER MERLE HAGGARD/ Capitol 3746	8
28	25	JUST YOU 'N ME CHICAGO/Columbia 4-45933	17
29	35	JUNGLE BOOGIE KOOL & THE GANG/De-Lite 559	6
30	36	JIM DANDY BLACK OAK ARKANSAS/Atco 6948	7
31	28	GOODBYE YELLOW BRICK ROAD ELTON JOHN/MCA 40418	14
32	47	LET YOUR HAIR DOWN TEMPTATIONS/Gordy G7133F	6
33	38	I LOVE TOM T. HALL/Mercury 73436	5
34	50	PUT YOUR HANDS TOGETHER O'JAYS/Phila. Int'l. ZS7 3535 (Columbia)	5
35	53	JOY, PT. 1 ISAAC HAYES/Enterprise ENA 9085 (Stax)	4
36	39	AMERICAN TUNE PAUL SIMON/Columbia 4-45900	8
37	26	ROCKIN' ROLL BABY STYLISTICS/Avco 4625	14
38	44	I SHALL SING GARFUNKEL/Columbia 4-45983	5
39	52	A LOVE SONG ANNE MURRAY/Capitol 3776	5
40	48	LAST TIME I SAW HIM DIANA ROSS/Motown M1278F	5
41	63	MIDNIGHT RIDER GREGG ALLMAN/Capricorn 0035 (WB)	5
42	49	ABRA-CA-DABRA DeFRANCO FAMILY/20th Century TC 2070	4
43	41	TOP OF THE WORLD CARPENTERS/A&M 1468	16
44	46	BABY COME CLOSE SMOKEY ROBINSON/Tamla T43239F (Motown)	12
45	40	PHOTOGRAPH RINGO STARR/Apple 1865	16
46	71	HEARTBREAKER ROLLING STONES/Rolling Stones RS 10109	2
47	54	TEENAGE LAMENT '74 ALICE COOPER/Warner Bros. 7762	4
48	21	MIND GAMES JOHN LENNON/Apple 1868	11
49	56	CAN THIS BE REAL NATURAL FOUR/Curtom 1994 (Buddah)	4



50	51	LOVE HAS NO PRIDE LINDA RONSTADT/Asylum 11026	9
51	65	BOOGIE DOWN EDDIE KENDRICKS/Tamla T54243F (Motown)	4
52	58	LAST KISS WEDNESDAY /Sussex 507	11
53	30	MY MUSIC LOGGINS & MESSINA/Columbia 4-45900	13
54	61	RAISED ON ROBBERY JONI MITCHELL/Asylum 11029	5
55	57	IT DOESN'T HAVE TO BE THAT WAY JIM CROCE/ABC 11413	5
56	64	TRYING TO HOLD ON TO MY WOMAN LAMONT DOZIER/ ABC 11407	6
57	59	WHAT IT COMES DOWN TO ISLEY BROS./T-Neck ZS7 2252 (Columbia)	6
58	66	COME AND GET YOUR LOVE REDBONE/Epic 5-11035	3
59	31	TELL HER SHE'S LOVELY EL CHICANO/MCA 40104	17
60	37	I CAN'T STAND THE RAIN ANN PEEBLES/Hi 2248 (London)	18
61	76	AMERICANS GORDON SINCLAIR/Avco AV 4628	3
62	42	THE LOVE I LOST HAROLD MELVIN & THE BLUENOTES/ Phila. Int'l. ZS7 3533 (Columbia)	17
63	45	KEEP YOUR HEAD TO THE SKY EARTH, WIND & FIRE/ Columbia 4-45953	8
64	43	THIS TIME I'M GONE FOR GOOD BOBBY BLUE BLAND/ Dunhill D 4369	9
65	78	ERES TU MOCEDADES/Tara 100 (Famous)	4
66	69	SHOWDOWN ELECTRIC LIGHT ORCHESTRA/UA XW337-W	9
67	70	PLEASE DADDY JOHN DENVER/RCA APBO-0182	7
68	74	MY SWEET LADY CLIFF DeYOUNG/MCA 40156	5
69	34	WHO'S IN THE STRAWBERRY PATCH WITH SALLY TONY ORLANDO & DAWN/Bell 45424	11
70	60	I GOT A NAME JIM CROCE/ABC 11389	17
71	79	YOU'RE SO UNIQUE BILLY PRESTON/A&M 1492	3
72	80	SEXY MAMA MOMENTS/Stang 5052 (All Platinum)	3
73	73	STONE TO THE BONE JAMES BROWN/Polydor 14210	8
74	77	MEADOWS JOE WALSH/Dunhill D 4373	6
75	75	THIS IS YOUR SONG DON GOODWIN/Silver Blue 806 (Polydor)	6
76	88	SEASONS IN THE SUN TERRY JACKS/Bell 45432	3
77	86	DARK LADY CHER/MCA 40161	2
78	81	WANG DANG DOODLE POINTER SISTERS/Blue Thumb BTA 243	4
79	83	I LIKE TO LIVE THE LOVE B.B. KING/ABC 11406	4
80	92	WOLD HARRY CHAPLIN/Elektra 45874	2
81	84	HANGIN' AROUND EDGAR WINTER GROUP/Epic 5-11069	5
82	68	A FOOL SUCH AS I BOB DYLAN/Columbia 4-45982	6
83	87	DADDY WHAT IF BOBBY BARE/RCA APBO-0197	4
84	67	LAST KISS J. FRANK WILSON/Virgo 506 (Roulette)	6

CHARTMAKER OF THE WEEK

85	—	MIGHTY LOVE, PT. 1 SPINNERS Atlantic 3006	1
----	---	--	---



86	89	LET ME GET TO KNOW YOU PAUL ANKA/ Fame XW345-W (UA)	3
87	91	CAN'T SAY NOTHIN' CURTIS MAYFIELD/Curtom 1993 (Buddah)	3
88	—	YOU SURE LOVE TO BALL MARVIN GAYE/Tamla T54244F	1
89	95	STAR STEALERS WHEEL/A&M 1483	3
90	96	ONE TIN SOLDIER COVEN/Warner Bros. 0101	2
91	94	FLASHBACK FIFTH DIMENSION/Bell 45425	4
92	—	I JUST CAN'T GET YOU OUT OF MY MIND FOUR TOPS/ Dunhill D 4377	1
93	—	STOP TO START BLUE MAGIC/Atco 6940	1
94	—	LIFE IS A SONG WORTH SINGING JOHNNY MATHIS/ Columbia 4-45975	1
95	—	DEEPER AND DEEPER BO DONALDSON & THE HEYWOODS/ ABC 11402	1
96	—	MUST BE LOVE JAMES GANG/Atco 6953	1
97	82	BIG TIME OPERATOR KEITH HAMPSHIRE/A&M 1486	8
98	—	BICYCLE MORNING BILLY SANS/Atco 6945	1
99	—	I MISS YOU DELLS/Cadet 5700	1
100	100	WILL YOU LOVE ME TOMORROW MELANIE/ Neighborhood 4213 (Famous)	9

FLASHMAKER OF THE WEEK



PHOSPHORESCENT RAT
HOT TUNA
Grunt

TOP FM AIRPLAY THIS WEEK

- PHOSPHORESCENT RAT—Hot Tuna—Grunt
- MANHOLE—Grace Slick—Grunt
- BACHMAN-TURNER OVERDRIVE II—Mercury
- ENERGIZED—Foghat—Bearsville
- SUNDOWN—Gordon Lightfoot—Reprise
- T.B. SHEETS—Van Morrison—Bang
- WILD TALES—Graham Nash—Atlantic

WNEW-FM/NEW YORK

- ROLE ON RUBY—Lindisfarne—Charisma (Import)
- SILVERBIRD—Leo Sayer—WB
- STRONG IN THE SUN—Tir Na Nog—Chrysalis
- SUNDOWN—Gordon Lightfoot—Reprise
- WANTED DEAD OR ALIVE—David Bromberg—Col

WMMR-FM/PHILADELPHIA

- ENERGIZED—Foghat—Bearsville
- GRIEVOUS ANGEL—Gram Parsons—Reprise
- ICE WATER—Leo Kottke—Capitol
- MANHOLE—Grace Slick—Grunt
- ONE MORE RIVER TO CROSS—Canned Heat—Atlantic
- PHOSPHORESCENT RAT—Hot Tuna—Grunt
- SUNDOWN—Gordon Lightfoot—Reprise
- T.B. SHEETS—Van Morrison—Bang

WLIR-FM/LONG ISLAND

- ENERGIZED—Foghat—Bearsville
- FOR MY LOVE . . . MOTHER MUSIC—Jose Feliciano—RCA
- MANHOLE—Grace Slick—Grunt
- NICKELODEON—Hudson-Ford—A&M (Import)
- PHOSPHORESCENT RAT—Hot Tuna—Grunt
- T.B. SHEETS—Van Morrison—Bang

WCMF-FM/ROCHESTER

- IT'S GETTING BETTER—Atlantis—Vertigo
- LOVE IS THE MESSAGE—MFSB—Phila. Int'l.
- MADURA II—Col
- MANHOLE—Grace Slick—Grunt

- MATCHING TIE & HANDKERCHIEF—Monty Python—Charisma (Import)
- NEW CULMINATION—James Vincent—Col
- ROLE ON RUBY—Lindisfarne—Charisma (Import)
- T.B. SHEETS—Van Morrison—Bang

WKTK-FM/BALTIMORE

- CARRY IT ON—Johnson & Drake—Ovation
- FACE TO FACE—Evan Pace—Blue Thumb
- MANHOLE—Grace Slick—Grunt
- ONE MORE RIVER TO CROSS—Canned Heat—Atlantic
- PHOSPHORESCENT RAT—Hot Tuna—Grunt
- REVELATION—Doug Carn—Black Jazz
- RUTA & DAIYA—Keith Jarrett—ECM
- T.B. SHEETS—Van Morrison—Bang
- UNBONDED—Chambers Brothers—Avco

WOWI-FM/NORFOLK, VA.

- BACHMAN-TURNER OVERDRIVE II—Mercury
- BANG—James Gang—Atco
- MANHOLE—Grace Slick—Grunt
- PHOSPHORESCENT RAT—Hot Tuna—Grunt
- PIANO IMPROVISATIONS—Chick Corea—ECM
- RUTA & DAIYA—Keith Jarrett—ECM
- T.B. SHEETS—Van Morrison—Bang
- UNBONDED—Chambers Brothers—Avco
- WINDFALL—Rick Nelson—MCA

WPDQ-FM/JACKSONVILLE

- BACHMAN-TURNER OVERDRIVE II—Mercury
- MONTROSE—WB
- PHOSPHORESCENT RAT—Hot Tuna—Grunt
- RIDIN' THE STORM OUT—R.E.O. Speedwagon—Epic
- SABBATH BLOODY SABBATH—Black Sabbath—WB
- 10cc—UK
- WILD TALES—Graham Nash—Atlantic
- WINDFALL—Rick Nelson—MCA

WORJ-FM/ORLANDO

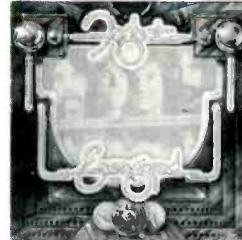
- ENERGIZED—Foghat—Bearsville
- GRAHAM CENTRAL STATION—WB
- MANHOLE—Grace Slick—Grunt
- PHOSPHORESCENT RAT—Hot Tuna—Grunt
- SUNDOWN—Gordon Lightfoot—Reprise
- UNBONDED—Chambers Brothers—Avco
- WINDFALL—Rick Nelson—MCA
- YOU & ME—Chick Churchill—Chrysalis

WEBN-FM/CINCINNATI

- BACHMAN-TURNER OVERDRIVE II—Mercury
- BANG—James Gang—Atco
- BRIGHT WHITE—Shawn Phillips—A&M

- BUFFALO SPRINGFIELD—Atco
- HAT TRICK—America—WB
- JOHN DENVER'S GREATEST HITS—RCA
- SHIP AHOY—O'Jays—Phila. Int'l.
- WILD TALES—Graham Nash—Atlantic

FM SLEEPER OF THE WEEK:



ENERGIZED
FOGHAT
Bearsville

WXRT-FM/CHICAGO

- COMING DOWN THE ROAD (single)—John Fogerty—Fantasy
- MADURA II—Col
- ONE, TWO, FREE—Eric Kloss—Muse
- WORLD OF SCOTT JOPLIN—Max Morath—Vanguard

WABX-FM/DETROIT

- ENERGIZED—Foghat—Bearsville
- ESSENCE TO ESSENCE—Donovan—Epic
- LET IT RIDE—Chi Coltrane—Col
- SOFT MACHINE VII—Col
- THE WILD, THE INNOCENT & THE E STREET SHUFFLE—Bruce Springsteen—Col
- WANTED DEAD OR ALIVE—David Bromberg—Col
- WILD TALES—Graham Nash—Atlantic

KBPI-FM/DENVER

- BACHMAN-TURNER OVERDRIVE II—Mercury
- ENERGIZED—Foghat—Bearsville
- 1990—Temptations—Gordy
- OZARK MOUNTAIN DAREDEVILS—A&M
- PHOSPHORESCENT RAT—Hot Tuna—Grunt
- SUNDOWN—Gordon Lightfoot—Reprise
- WILD TALES—Graham Nash—Atlantic

KINT-FM/EL PASO

- BACHMAN-TURNER OVERDRIVE II—Mercury
- COAST TO COAST—Rod Stewart/Faces—Mercury
- 1990—Temptations—Gordy
- ONE MORE RIVER TO CROSS—Canned Heat—Atlantic
- REMNANTS—Crickets—Vertigo
- T.B. SHEETS—Van Morrison—Bang
- TEXAS TORNADO—Sir Douglas Band—Atlantic

KDKB-FM/PHOENIX

- COAST TO COAST—Rod Stewart/Faces—Mercury
- FULL SAIL—Loggins & Messina—Col
- GRIEVOUS ANGEL—Gram Parsons—Reprise
- IT'S LIKE YOU NEVER LEFT—Dave Mason—Col
- ONE MORE RIVER TO CROSS—Canned Heat—Atlantic
- ONE, TWO, FREE—Eric Kloss—Muse
- PHOSPHORESCENT RAT—Hot Tuna—Grunt
- SOUTHERN ROOTS—Jerry Lee Lewis—Mercury
- WILD TALES—Graham Nash—Atlantic
- WINDFALL—Rick Nelson—MCA

KPRI-FM/SAN DIEGO

- ENERGIZED—Foghat—Bearsville
- MANHOLE—Grace Slick—Grunt
- PHOSPHORESCENT RAT—Hot Tuna—Grunt
- WILD TALES—Graham Nash—Atlantic

KMET-FM/LOS ANGELES

- A GREAT GIFT IDEA—Credibility Gap—Reprise
- COAST TO COAST—Rod Stewart/Faces—Mercury
- GIANT BOX—Don Sebesky—CTI
- HIS CALIFORNIA ALBUM—Bobby Blue Bland—Dunhill
- MIGHTY LOVE (single)—Spinners—Atlantic
- MR. SECURITY (single)—Earth Quake—Berserkeley
- ONE MORE RIVER TO CROSS—Canned Heat—Atlantic
- WILD TALES—Graham Nash—Atlantic

KZEL-FM/EUGENE, ORE.

- LONESOME CROW—Scorpions—Billingsgate
- MANHOLE—Grace Slick—Grunt
- NEW QUARTET—Gary Burton—ECM
- PHOSPHORESCENT RAT—Hot Tuna—Grunt
- STRONG IN THE SUN—Tir Na Nog—Chrysalis
- SUNDOWN—Gordon Lightfoot—Reprise
- TRAVELING GYPSY—Junior Hanson—Manticore
- UNBONDED—Chambers Brothers—Avco
- YOU & ME—Chick Churchill—Chrysalis

CHUM-FM/TORONTO

- BACHMAN-TURNER OVERDRIVE II—Mercury
- CON SAFOS—Ruben & The Jets—Mercury
- FRIENDS & LEGENDS—Michael Stanley—MCA
- HYMN OF THE SEVENTH GALAXY—Return to Forever featuring Chick Corea—Polydor
- ON THE ROAD TO FREEDOM—Alvin Lee & Mylon Lefevre—Col
- SOUTHERN ROOTS—Jerry Lee Lewis—Mercury
- SUNDOWN—Gordon Lightfoot—Reprise
- TALES FROM TOPOGRAPHIC OCEANS—Yes—Atlantic

SALESMAKER OF THE WEEK



THE JOKER
STEVE MILLER BAND
Capitol

TOP RETAIL SALES THIS WEEK

- THE JOKER—Steve Miller Band—Capitol
- BAND ON THE RUN—Paul McCartney & Wings—Apple
- I GOT A NAME—Jim Croce—ABC
- YOU DON'T MESS AROUND WITH JIM—Jim Croce—ABC
- JOHN DENVER'S GREATEST HITS—RCA

MUSICLAND/NATIONAL

- BEHIND CLOSED DOORS—Charlie Rich—Epic
- BEST OF BREAD—Elektra
- CHICAGO VI—Col
- GOODBYE YELLOW BRICK ROAD—Elton John—MCA
- I GOT A NAME—Jim Croce—ABC
- JOHN DENVER'S GREATEST HITS—RCA
- JONATHAN LIVINGSTON SEAGULL—Neil Diamond—Col
- LOS COCHINOS—Cheech y Chong—Ode
- THE SINGLES 1969-1973—Carpenters—A&M
- YOU DON'T MESS AROUND WITH JIM—Jim Croce—ABC

RECORD BAR/NATIONAL

- BAND ON THE RUN—Paul McCartney & Wings—Apple
- GOODBYE YELLOW BRICK ROAD—Elton John—MCA
- FULL SAIL—Loggins & Messina—Col
- I GOT A NAME—Jim Croce—ABC
- MONTRÖSE—WB
- 1990—Temptations—Gordy
- SABBATH, BLOODY SABBATH—Black Sabbath—WB
- SWITCHED ON BACH VOL. 2—Walter Carlos—Col
- THE JOKER—Steve Miller Band—Capitol
- YOU DON'T MESS AROUND WITH JIM—Jim Croce—ABC

DISC RECORDS/NATIONAL

- BAND ON THE RUN—Paul McCartney & Wings—Apple
- BEACH BOYS IN CONCERT—Reprise
- BETWEEN NOTHINGNESS & ETERNITY—Mahavishnu Orchestra—Col
- COAST TO COAST—Rod Stewart/Faces—Mercury
- FOR EVERYMAN—Jackson Browne—Asylum
- FRIENDS & LEGENDS—Michael Stanley—MCA
- HENRY GROSS—A&M
- LIVIN' FOR YOU—Al Green—Hi
- THE JOKER—Steve Miller Band—Capitol
- YOU DON'T MESS AROUND WITH JIM—Jim Croce—ABC

TWO GUYS/EAST COAST

- BEHIND CLOSED DOORS—Charlie Rich—Epic
- BEST OF THE GUESS WHO VOL. 2—RCA
- GOODBYE YELLOW BRICK ROAD—Elton John—MCA
- I GOT A NAME—Jim Croce—ABC

- JONATHAN LIVINGSTON SEAGULL—Neil Diamond—Col
- LONG HARD CLIMB—Helen Reddy—Capitol
- OL' BLUE EYES IS BACK—Frank Sinatra—Reprise
- RINGO—Ringo Starr—Apple
- THE SINGLES 1969-1973—Carpenters—A&M
- YOU DON'T MESS AROUND WITH JIM—Jim Croce—ABC

SAM GOODY/EAST COAST

- BRAIN SALAD SURGERY—Emerson, Lake & Palmer—Manticore
- I GOT A NAME—Jim Croce—ABC
- JOHN DENVER'S GREATEST HITS—RCA
- JONATHAN LIVINGSTON SEAGULL—Neil Diamond—Col
- LIFE & TIMES—Jim Croce—ABC
- LIVE AT KEYSTONE—Merl Saunders & Jerry Garcia—Fantasy
- MOONDOG MATINEE—The Band—Capitol
- MUSCLE OF LOVE—Alice Cooper—WB
- SPECTRUM—Billy Cobham—Atlantic
- YOU DON'T MESS AROUND WITH JIM—Jim Croce—ABC

DISCOUNT/BOSTON

- BAND ON THE RUN—Paul McCartney & Wings—Apple
- BETTE MIDLER—Atlantic
- BETWEEN NOTHINGNESS & ETERNITY—Mahavishnu Orchestra—Col
- I GOT A NAME—Jim Croce—ABC
- JOHN DENVER'S GREATEST HITS—RCA
- LAID BACK—Gregg Allman—Capricorn
- LAST TIME I SAW HIM—Diana Ross—Motown
- 1990—Temptations—Gordy
- QUEEN—Elektra
- SHIP AHOY—O'Jays—Phila. Int'l.

CUTLER'S/NEW HAVEN

- BETTE MIDLER—Atlantic
- I GOT A NAME—Jim Croce—ABC
- MARIA MULDAUR—Reprise
- RINGO—Ringo Starr—Apple
- THE JOKER—Steve Miller Band—Capitol
- THE SINGLES 1969-1973—Carpenters—A&M
- UNDER THE INFLUENCE OF—Love Unlimited—20th Century
- WILD TALES—Graham Nash—Atlantic
- YOU DON'T MESS AROUND WITH JIM—Jim Croce—ABC

ALEXANDER'S/N.Y.-N.J.-CONN.

- BAND ON THE RUN—Paul McCartney & Wings—Apple
- BETTE MIDLER—Atlantic
- BRAIN SALAD SURGERY—Emerson, Lake & Palmer—Manticore
- CREATIVE SOURCE—Sussex
- DYLAN—Col
- GOODBYE YELLOW BRICK ROAD—Elton John—MCA
- JOHN DENVER'S GREATEST HITS—RCA
- THE JOKER—Steve Miller Band—Capitol
- THE SINGLES 1969-1973—Carpenters—A&M
- YOU DON'T MESS AROUND WITH JIM—Jim Croce—ABC

KING KAROL/N.Y.

- BLACK EYED BLUES—Esther Phillips—Kudu
- BLUE AQUARIUS—Gospel Truth
- COAST TO COAST—Rod Stewart/Faces—Mercury
- LIVE IN JAPAN—Sarah Vaughn—Mainstream
- MFSB: LOVE IS THE MESSAGE—Phila. Int'l.
- NEXT—Sensational Alex Harvey Band—Vergito
- ON THE THIRD DAY—Electric Light Orchestra—UA
- THERE IT IS—Lionel Hampton—Brunswick
- TRAVELING UNDERGROUND—Ian Lloyd & Stories—Kama Sutra
- UNBONDED—Chambers Brothers—Avco

WAXIE-MAXIE/BALT.-WASH.

- ALL AMERICAN BOY—Rick Derringer—Blue Sky
- AMERICAN GRAFFITI (Soundtrack)—MCA
- BAND ON THE RUN—Paul McCartney & Wings—Apple
- BRAIN SALAD SURGERY—Emerson, Lake & Palmer—Manticore
- BRIGHT WHITE—Shawn Phillips—A&M
- LIVIN' FOR YOU—Al Green—Hi
- MFSB: LOVE IS THE MESSAGE—Phila. Int'l.
- 1990—Temptations—Gordy
- SUNSHINE (Soundtrack)—MCA
- THE JOKER—Steve Miller Band—Capitol

RECORD RACK/RICHMOND

- AEROSMITH—Col
- BACHMAN-TURNER OVERDRIVE II—Mercury
- COAST TO COAST—Rod Stewart/Faces—Mercury
- DYLAN—Col
- JUMPIN' THE GUNNE—Jo Jo Gunne—Asylum
- MONTRÖSE—WB
- T.B. SHEETS—Van Morrison—Bang
- THE JOKER—Steve Miller Band—Capitol
- THE SERPENT IS RISING—Styx—Wooden Nickel
- TUBULAR BELLS—Mike Oldfield—Virgin

GARY'S/RICHMOND

- BEHIND CLOSED DOORS—Charlie Rich—Epic
- BETTE MIDLER—Atlantic
- BRAIN SALAD SURGERY—Emerson, Lake & Palmer—Manticore
- COAST TO COAST—Rod Stewart/Faces—Mercury
- GOODBYE YELLOW BRICK ROAD—Elton John—MCA
- HIGH ON THE HOG—Black Oak Arkansas—Atco
- JOHN DENVER'S GREATEST HITS—RCA
- THE JOKER—Steve Miller Band—Capitol
- TUBULAR BELLS—Mike Oldfield—Virgin
- YOU DON'T MESS AROUND WITH JIM—Jim Croce—ABC

POPLAR TUNES/MEMPHIS

- ALL AMERICAN BOY—Rick Derringer—Blue Sky
- BRAIN SALAD SURGERY—Emerson, Lake & Palmer—Manticore
- GOODBYE YELLOW BRICK ROAD—Elton John—MCA
- I GOT A NAME—Jim Croce—ABC
- JOHN DENVER'S GREATEST HITS—RCA
- LET ME BE THERE—Olivia Newton-John—MCA
- LYNYRD SKYNYRD—Sounds of the South
- OZARK MOUNTAIN DAREDEVILS—A&M
- PIANO MAN—Billy Joel—Col
- THE JOKER—Steve Miller Band—Capitol

MUSHROOM/NEW ORLEANS

- A NICE PAIR—Pink Floyd—Harvest
- BACHMAN TURNER OVERDRIVE II—Mercury
- BAND ON THE RUN—Paul McCartney & Wings—Apple
- COAST TO COAST—Rod Stewart/Faces—Mercury
- JOBRIATH—Elektra
- KEEP YOUR SOUL TOGETHER—Freddie Hubbard—CTI
- 1990—Temptations—Gordy
- OUT HERE ON MY OWN—Lamont Dozier—ABC
- THE PAYBACK—James Brown—Polydora
- WILDFLOWER—Hank Crawford—CTI

RECORD REVOLUTION/CLEVE.

- BETWEEN NOTHINGNESS & ETERNITY—Mahavishnu Orchestra—Col
- BRAIN SALAD SURGERY—Emerson, Lake & Palmer—Manticore

- CLOSER TO IT—Brian Auger's Oblivion Express—RCA
- FRIENDS & LEGENDS—Michael Stanley—MCA
- HEADHUNTERS—Herbie Hancock—Col
- I GOT A NAME—Jim Croce—ABC
- LADIES INVITED—J. Geils Band—Atlantic
- LIVIN' FOR YOU—Al Green—Hi
- THE JOKER—Steve Miller Band—Capitol

ROSE DISCOUNT/CHICAGO

- A NICE PAIR—Pink Floyd—Harvest
- BAND ON THE RUN—Paul McCartney & Wings—Apple
- BIG TIME LOVER—Cornelius Bros. & Sister Rose—UA
- JOHN DENVER'S GREATEST HITS—RCA
- LAST TIME I SAW HIM—Diana Ross—Motown
- LIVE IN JAPAN—Sarah Vaughn—Mainstream
- LIVIN' FOR YOU—Al Green—Hi
- LIVING TOGETHER—Burt Bacharach—A&M
- MADURA 2—Col
- UNREAL—Bloodstone—London

1812 OVERTURE/MILWAUKEE

- BETTE MIDLER—Atlantic
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- FM LIVE—Climax Blues Band—Sire
- GOODBYE YELLOW BRICK ROAD—Elton John—MCA
- JOHN DENVER'S GREATEST HITS—RCA
- JONATHAN LIVINGSTON SEAGULL—Neil Diamond—Col
- LIVE DATES—Wishbone Ash—MCA
- LOS COCHINOS—Cheech y Chong—Ode
- QUADROPHENIA—The Who—MCA
- THE JOKER—Steve Miller Band—Capitol

WHEREHOUSE/CALIFORNIA

- A NICE PAIR—Pink Floyd—Harvest
- BAND ON THE RUN—Paul McCartney & Wings—Apple
- BEACH BOYS IN CONCERT—Reprise
- BRAIN SALAD SURGERY—Emerson, Lake & Palmer—Manticore
- HEARTBEAT—IT'S A LOVEBEAT—DeFranco Family—20th Century
- MUSCLE OF LOVE—Alice Cooper—WB
- ROCKIN' ROLL BABY—Stylistics—Avco
- THE SINGLES 1969-1973—Carpenters—A&M
- UNDER THE INFLUENCE OF—Love Unlimited—20th Century
- YOU DON'T MESS AROUND WITH JIM—Jim Croce—ABC

RECORD FACTORY/S.F.

- FOR EVERYMAN—Jackson Browne—Asylum
- FULL SAIL—Loggins & Messina—Col
- IT'S LIKE YOU NEVER LEFT—Dave Mason—Col
- LAID BACK—Gregg Allman—Capricorn
- MONTRÖSE—WB
- 1990—Temptations—Gordy
- SHIP AHOY—O'Jays—Phila. Int'l.
- SONG FOR JULI—Jesse Colin Young—WB
- THE JOKER—Steve Miller Band—Capitol
- WELCOME—Santana—Col

TOWER/S.F.

- BAND ON THE RUN—Paul McCartney & Apple
- BLACK EYED BLUES—Esther Phillips—Kudu
- FIFTY YEARS OF FILM MUSIC—WB
- I GOT A NAME—Jim Croce—ABC
- JOHN DENVER'S GREATEST HITS—RCA
- LIVIN' FOR YOU—Al Green—Hi
- NEW BEGINNINGS—Morgana King—Paramount
- PRESERVATION ACT I—Kinks—RCA
- RINGO—Ringo Starr—Apple
- TUBULAR BELLS—Mike Oldfield—Virgin

JANUARY 19, 1974



THE ALBUM CHART

PRICE CODE
 A — 5.98 C — 7.98
 B — 6.98 D — 9.98
 E — 11.98

JAN. 19	JAN. 12		WKS. ON CHART	
1	2	I GOT A NAME JIM CROCE ABC ABCX 797	6	A
	1	YOU DON'T MESS AROUND WITH JIM JIM CROCE/ ABC ABCX 756	34	A
3	3	THE SINGLES 1969-1973 CARPENTERS/A&M SP 3601	7	B
4	5	BETTE MIDLER /Atlantic SD 7270	6	A
5	4	GOODBYE YELLOW BRICK ROAD ELTON JOHN/ MCA 2-10003	14	E
6	6	THE JOKER STEVE MILLER BAND/Capitol SMAS 11235	14	A
7	8	BAND ON THE RUN PAUL McCARTNEY & WINGS/ Apple SO 3415	6	B
8	9	BRAIN SALAD SURGERY EMERSON, LAKE & PALMER/ Manticore MC 6669	6	A
9	7	JONATHAN LIVINGSTON SEAGULL NEIL DIAMOND/ Columbia KS 32550	12	B
10	10	MUSCLE OF LOVE ALICE COOPER/Warner Bros. BS 2748	7	A
11	13	BEHIND CLOSED DOORS CHARLIE RICH/Epic KE 32247	21	A
12	14	JOHN DENVER'S GREATEST HITS /RCA CPL1-0374	6	B
13	11	RINGO RINGO STARR/Apple SWAL 3413	11	B
14	12	MIND GAMES JOHN LENNON/Apple SW 3414	10	A
15	19	DYLAN /Columbia PC 32747	5	B
16	16	LAID BACK GREGG ALLMAN/Capricorn CP 0116 (WB)	8	A
17	17	LIFE AND TIMES JIM CROCE/ABC ABCX 769	48	A
18	15	FULL SAIL LOGGINS & MESSINA/Columbia KC 32540	11	A
19	18	BROTHERS AND SISTERS ALLMAN BROTHERS BAND/ Capricorn CP 0111 (WB)	22	A
20	20	QUADROPHENIA THE WHO/MCA 2-10004	11	E
21	21	IMAGINATION GLADYS KNIGHT & THE PIPS/Buddah BDS 5141	14	A
22	22	WELCOME SANTANA/Columbia PC 32445	7	B
23	23	STONE GON' BARRY WHITE/20th Century T423	9	A
24	25	INNERVISIONS STEVIE WONDER/Tamla T326L (Motown)	23	A
25	26	LADIES INVITED J. GEILS BAND/Atlantic SD 7286	7	A
26	26	DIANA & MARVIN DIANA ROSS & MARVIN GAYE/ Motown M803VI	10	A
27	31	GOATS HEAD SOUP ROLLING STONES/Rolling Stones COC 59101 (Atlantic)	17	A
28	30	SHIP AHOY O'JAYS/Phila. Int'l. KZ 32408 (Columbia)	8	A
29	29	SOMETHING/ANYTHING? TODD RUNDGREN/Bearsville 2BX 2066 (WB)	7	B
30	28	OL' BLUE EYES IS BACK FRANK SINATRA/Reprise FS 2155	11	A
31	39	BETWEEN NOTHINGNESS AND ETERNITY MAHAVISHNU ORCHESTRA/Columbia KC 32766	4	A
32	33	UNDER THE INFLUENCE OF LOVE UNLIMITED / 20th Century T414	11	A
33	35	BEACH BOYS IN CONCERT /Reprise 2RS 6484	7	D
34	34	SPECTRUM BILLY COBHAM/Atlantic SD 7268	8	A
35	48	A NICE PAIR PINK FLOYD/Harvest SMAS 11257 (Capitol)	3	C
36	32	LOS COCHINOS CHEECH Y CHONG/Ode SP 77019 (A&M)	21	A
37	40	A TIME FOR US DONNY OSMOND/MGM SE 4930	5	A
38	37	FOR EVERYMAN JACKSON BROWNE/Asylum SD 5067	11	A
39	49	LIVIN' FOR YOU AL GREEN/Hi ASHL 32082 (London)	4	B
40	36	CHICAGO VI /Columbia KC 32400	28	A
41	41	DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS 11163	39	A
42	42	DON'T CRY NOW LINDA RONSTADT/Asylum SD 5064	12	A
43	55	1990 TEMPTATIONS /Gordy G966VI (Motown)	4	A
44	50	HIGH ON THE HOG BLACK OAK ARKANSAS/Atco SD 7035	8	A
45	43	OCCUPATION: FOOLE GEORGE CARLIN/Little David LD 1005 (Atlantic)	10	A
46	47	LIVE DATES WISHBONE ASH/MCA 2-8006	7	D
47	53	TUBULAR BELLS MIKE OLDFIELD/Virgin VR 13-105	6	A
48	51	SUNSHINE ORIGINAL TV SOUNDTRACK/MCA 387	5	A
49	27	MOONDOG MATINEE THE BAND/Capitol SW 11214	10	A
50	38	JOY ISAAC HAYES/Enterprise ENS 5007 (Stax)	13	A
51	46	ANGEL CLARE GARFUNKEL/Columbia KC 31474	17	A



52	45	PIN-UPS DAVID BOWIE/RCA APL1-0291	11	A
53	44	JONATHAN LIVINGSTON SEAGULL RICHARD HARRIS/ Dunhill DSD 50160	17	B
54	54	LONG HARD CLIMB HELEN REDDY/Capitol SMAS 11213	23	A
55	52	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)	105	A
56	65	LAST TIME I SAW HIM DIANA ROSS/Motown M812VI	4	A
57	56	BARBRA STREISAND & OTHER MUSICAL INSTRUMENTS / Columbia KC 32655	10	A
58	57	3+3 ISLEY BROTHERS/T-Neck KZ 32453 (Columbia)	18	A
59	59	LET'S GET IT ON MARVIN GAYE/Tamla T329VI (Motown)	18	A
60	61	ALL AMERICAN BOY RICK DERRINGER/Blue Sky KZ 32481 (Columbia)	4	A
61	58	HAT TRICK AMERICA/Warner Bros. BS 2728	9	A
62	60	ON THE ROAD TRAFFIC/Island SMAS 9336 (Capitol)	11	A
63	62	CYAN THREE DOG NIGHT/Dunhill DSX 50158	14	A
64	64	DELIVER THE WORD WAR/United Artists UA LA128-F	21	A
65	63	MYSTERY TO ME FLEETWOOD MAC/Reprise MS 2158	8	A
66	66	ROCKIN' ROLL BABY STYLISTICS/Avco AV 11010	5	A
67	67	BLACK & BLUE HAROLD MELVIN & THE BLUENOTES/ Phila. Int'l. KZ 32407 (Columbia)	7	A
68	79	COAST TO COAST OVERTURES & BEGINNINGS ROD STEWART/FACES/Mercury SRM 1-697	2	A
69	76	BRIGHT WHITE SHAWN PHILLIPS/A&M SP 4402	3	A
70	68	THE CAPTAIN AND ME DOOBIE BROS./Warner Bros. BS 2694	43	A
71	85	ON THE THIRD DAY ELECTRIC LIGHT ORCHESTRA/ UA LA188-F	2	A
72	69	DIAMOND GIRL SEALS AND CROFTS/Warner Bros. BS 2699	37	A
73	71	LYNYRD SKYNYRD /Sounds of the South 363 (MCA)	13	A
74	72	KILLING ME SOFTLY ROBERTA FLACK/Atlantic SD 7271	21	A
75	70	WAKE OF THE FLOOD GRATEFUL DEAD/Grateful Dead GD 01	12	A
76	73	ADVENTURES OF PANAMA RED NEW RIDERS OF THE PURPLE SAGE/Columbia KC 32450	11	A
77	74	THE SMOKER YOU DRINK, THE PLAYER YOU GET JOE WALSH/Dunhill DSX 50240	28	A
78	77	IT'S LIKE YOU NEVER LEFT DAVE MASON/Columbia KC 31721	8	A
79	78	WE'RE AN AMERICAN BAND GRAND FUNK/ Grand Funk SMAS 11297 (Capitol)	22	A
80	82	DAWN'S NEW RAGTIME FOLLIES /Bell 1130	13	A
81	90	ALOHA FROM HAWAII VIA SATELLITE ELVIS PRESLEY/ RCA VPSX 6089	29	C
82	81	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON/ Monument KZ 31909 (Columbia)	20	A
83	83	FM LIVE CLIMAX BLUES BAND/Sire SAS 2-7411 (Famous)	4	A
84	80	EVERYBODY LIKES SOME KIND OF MUSIC BILLY PRESTON/ A&M SP 3526	13	A
85	75	RAISED ON ROCK ELVIS PRESLEY/RCA APL1-0388	5	A
86	84	HEAD TO THE SKY EARTH, WIND & FIRE/Columbia KC 32194	31	A
87	86	TIME FADES AWAY NEIL YOUNG/Reprise MS 2151	13	A
88	87	FULL MOON KRIS & RITA/A&M SP 4403	17	A
89	89	SONG FOR JULI JESSE COLIN YOUNG/Warner Bros. BS 2734	14	A

CHARTMAKER OF THE WEEK

90 — **WILD TALES**
 GRAHAM NASH
 Atlantic SD 7288



91	91	NOW & THEN CARPENTERS/A&M SP 3519	18	A
92	95	LED ZEPPELIN 4 /Atlantic SD 7208	51	A
93	96	BUFFALO SPRINGFIELD /Atco SD2-806	3	B
94	94	HOUSES OF THE HOLY LED ZEPPELIN/Atlantic SD 7255	41	A
95	101	MEDDLE PINK FLOYD/Harvest SMAS 832 (Capitol)	1	A
96	98	EDDIE KENDRICKS /Tamla T327L (Motown)	14	A
97	97	THERE GOES RHYMIN' SIMON PAUL SIMON/Columbia KC 32280	35	A
98	93	ASS BADFINGER/Apple SW 3411	3	A
99	99	SWEET FREEDOM URIAH HEPP/Warner Bros. BS 2724	15	A
100	100	SUMMER BREEZE SEALS & CROFTS/Warner Bros. BS 2634	53	A

Carly Simon

Hotcakes



Her New
Album
on Elektra
Records
& Tapes



Produced by Richard Perry



101 THE ALBUM CHART 150

JANUARY 19, 1974

JAN. 19	JAN. 12	
101	103	SELLING ENGLAND BY THE POUND GENESIS/Charisma FC 6060 (Atlantic)
102	88	MARSHALL TUCKER BAND /Capricorn CP 0112 (WB)
103	102	AMERICAN GRAFFITI SOUNDTRACK/MCA 28001
104	92	PAPER ROSES MARIE OSMOND/MGM SE 4910
105	104	HYMN OF THE SEVENTH GALAXY RETURN TO FOREVER FEATURING CHICK COREA/Polydor PD 5536
106	105	BIG BAMBU CHEECH Y CHONG/Ode SP 77041 (A&M)
107	111	PRESERVATION ACT I KINKS/RCA LPL1-5002
108	118	POEMS, PRAYERS & PROMISES JOHN DENVER/RCA LSP 4499
109	106	MARIA MULDAUR /Reprise MS 2148
110	108	SWEET REVENGE JOHN PRINE/Atlantic SD 7274
111	109	THE POINTER SISTERS /Blue Thumb BTS 48
112	112	1967-70 THE BEATLES /Apple SKBO 3404
113	110	JUST OUTSIDE OF TOWN MANDRILL/Polydor PD 5059
114	107	WITNESS SPOOKY TOOTH /Island SW 9337 (Capitol)
115	113	TOULOUSE STREET DOOBIE BROS./Warner Bros. BS 2634
116	120	BANG JAMES GANG/Atco SD 7037
117	115	SIMON & GARFUNKEL'S GREATEST HITS /Columbia KC 31350
118	123	QUEEN /Elektra EKS 75064
119	116	TRES HOMBRES Z. Z. TOP/London XPS 631
120	121	ON THE ROAD TO FREEDOM ALVIN LEE & MYLON LefEVRE Columbia KC 32729
121	119	THE DIVINE MISS M BETTE MIDLER/Atlantic SD 7238
122	122	1962-66 THE BEATLES /Apple SKBO 3403
123	129	I'M COMIN' HOME JOHNNY MATHIS/Columbia KC 32435
124	114	OVER-NITE SENSATION THE MOTHERS/DiscReet MS 2149 (Reprise)
125	125	BEGINNINGS ALLMAN BROTHERS BAND/Atco SD 2-805
126	145	LET ME BE THERE OLIVIA NEWTON-JOHN/MCA 389
127	137	UNREAL BLOODSTONE/London XPS 634
128	124	WAR OF THE GODS BILLY PAUL/Phila. Int'l. KZ 32409 (Col)
129	130	THE BEST OF BREAD /Elektra EKS 75064
130	132	GIMME SOMETHING REAL ASHFORD & SIMPSON/Warner Bros. BS 2739
131	131	HIS CALIFORNIA ALBUM BOBBY BLUE BLAND/Dunhill DSX 50163
132	138	SHORT STORIES HARRY CHAPIN/Elektra EKS 75065
133	128	BERLIN LOU REED/RCA APL1-0207
134	117	TOUCH ME IN THE MORNING DIANA ROSS/Motown M772L
135	127	TAKIN MY TIME BONNIE RAITT/Warner Bros. BS 2729
136	133	THEY ONLY COME OUT AT NIGHT EDGAR WINTER/Epic KE 31584
137	134	HEARTBEAT—IT'S A LOVEBEAT DE FRANCO FAMILY/20th Century T422
138	—	JUMPIN' THE GUNNE JO JO GUNNE/Asylum SD 5071
139	—	HEADHUNTERS HERBIE HANCOCK/Columbia KC 32731
140	143	YEAH BROWNSVILLE STATION/Big Tree BT 2102 (Bell)
141	144	SHOW AND TELL AL WILSON/Rocky Road RR 3601 (Bell)
142	140	HAVE A GOOD TIME FOR ME JONATHAN EDWARDS/Atco SD 7036
143	—	BACHMAN-TURNER OVERDRIVE II /Mercury SRM-1-696
144	136	PAT GARRETT AND BILLY THE KID BOB DYLAN/Soundtrack/Columbia KC 32450
145	—	LOVE IS THE MESSAGE MFSB/Phila. Int'l. KZ 32707 (Columbia)
146	139	CRAZY EYES POCO/Epic KE 32354
147	147	DREAMSPEAKER TIM WEISBERG/A&M SP 3045
148	150	PIANO MAN BILLY JOEL/Columbia KC 32544
149	149	WILD AND PEACEFUL KOOL & THE GANG/Delite DEP 2013
150	—	RIDIN' OUT THE STORM R.E.O. SPEEDWAGON/Epic KE 32378

Polydor Ups Price Of DG Product

NEW YORK — Polydor Inc. has announced a suggested list price increase on all classical record product of \$1.00 per disc, effective immediately. All discs on the Deutsche Grammophon and Archive labels will be affected, raising the suggested list price of standard product to \$7.98 and of SKL product to \$6.49 per disc. Cassette and 8-Track tapes will remain at \$6.98.

Fred Dumont, director of DG, announced Polydor's decision this week, citing cost increases in pressing, printing, materials and shipping, and the devaluation of the dollar. "This increase is due largely to our desire to continue to import all DG records from Europe," Dumont stated.

Ember/20th Pact

HOLLYWOOD—Music publishing interests of Ember Enterprises of Britain will be represented and administered in the United States by 20th Century Music Corporation, under terms of an agreement concluded by Ember chairman Jeffrey S. Kruger and Herb Eiseman, President of 20th Century Music.

The agreement calls for 20th to supervise placement of material from Ember's Sparta Florida group of publishing companies, which includes Hillbrow Music (ASCAP) and Kenwood Music (BMI).

The Sparta Florida catalog comprises some 3,000 titles including songs by the Moody Blues and David Bowie, as well as more than 50 motion picture scores. Operations are headed by Ember Vice President Hal Shaper from offices in London.

THE ALBUM CHART ARTISTS CROSS REFERENCE

JANUARY 19, 1974

ALLMAN BROTHERS BAND	19, 125	MAHAVISHNU ORCHESTRA	31
GREGG ALLMAN	16	MANDRILL	113
AMERICA	61	MARSHALL TUCKER BAND	102
ASHFORD & SIMPSON	130	DAVE MASON	98
BACHMAN TURNER OVERDRIVE	143	JOHNNY MATHIS	123
BADFINGER	98	PAUL McCARTNEY & WINGS	7
BAND	49	HAROLD MELVIN & THE BLUENOTES	67
BEACH BOYS	33	MFSB	145
BEATLES	112, 122	BETTE MIDLER	4, 121
BLACK OAK ARKANSAS	44	THE MOTHERS	128
BLOODSTONE	127	STEVE MILLER BAND	6
BOBBY BLUE BLAND	131	MARIA MULDAUR	109
DAVID BOWIE	52	GRAHAM NASH	90
BREAD	129	NRPS	76
BROWNSVILLE STATION	140	O'JAYS	28
BUFFALO SPRINGFIELD	93	MIKE OLDFIELD	47
JACKSON BROWNE	38	DONNY OSMOND	37
GEORGE CARLIN	45	MARIE OSMOND	104
CARPENTERS	3, 91	BILLY PAUL	125
HARRY CHAPIN	132	SHAWN PHILLIPS	69
CHEECH Y CHONG	36, 106	PINK FLOYD	35, 41
CHICAGO	40	POINTER SISTERS	111
CHICK COREA	105	POCO	146
CLIMAX BLUES BAND	83	ELVIS PRESLEY	81, 85
BILLY COBHAM	34	BILLY PRESTON	84
ALICE COOPER	10	JOHN PRINE	110
JIM CROCE	1, 2, 17	QUEEN	118
DAWN	80	BONNIE RAITT	135
JOHN DENVER	12, 108	HELEN REDDY	54
DeFRANCO FAMILY	137	LOU REED	133
RICK DERRINGER	60	R.E.O. SPEEDWAGON	150
NEIL DIAMOND	9	CHARLIE RICH	11
DOOBIE BROTHERS	70, 115	ROLLING STONES	27
BOB DYLAN	15	LINDA RONSTADT	42
EARTH, WIND & FIRE	86	DIANA ROSS	56, 134
JONATHAN EDWARDS	142	DIANA ROSS & MARVIN GAYE	26
ELECTRIC LIGHT ORCHESTRA	71	TODD RUNDGREN	29
EMERSON, LAKE AND PALMER	8	SANTANA	22
ROBERTA FLACK	74	SEALS & CROFTS	72, 100
FLEETWOOD MAC	65	PAUL SIMON	97
GARFUNKEL	51	SIMON & GARFUNKEL	117
MARVIN GAYE	59	FRANK SINATRA	30
J. GEILS BAND	25	SOUNDTRACKS:	
GENESIS	101	AMERICAN GRAFFITI	103
GRAND FUNK	79	SUNSHINE	48
GRATEFUL DEAD	75	SPOOKY TOOTH	114
AL GREEN	39	RINGO STARR	13
HERBIE HANCOCK	139	ROD STEWART/FACES	68
ISLEY BROTHERS	58	BARBRA STREISAND	57
JAMES GANG	116	STYLISTICS	66
JO JO GUNNE	138	TEMPTATIONS	43
BILLY JOEL	148	THREE DOG NIGHT	63
ELTON JOHN	5	TRAFFIC	62
OLIVIA NEWTON-JOHN	126	URIAH HEPP	99
EDDIE KENDRICKS	96	JOE WALSH	77
CAROLE KING	56	WAR	64
KINKS	107	TIM WEISBERG	147
GLADYS KNIGHT & THE PIPS	21	WHO	20
KOOL AND THE GANG	149	AL WILSON	141
KRIS AND RITA	89	EDGAR WINTER	136
KRIS KRISTOFFERSON	82	WISHBONE ASH	46
LED ZEPPELIN	92, 94	STEVE WONDER	24
ALVIN LEE & MYLON LEFEVRE	120	BARRY WHITE	23
JOHN LENNON	14	JESSE COLIN YOUNG	89
LOGGINS & MESSINA	18	NEIL YOUNG	87
LOVE UNLIMITED	32	Z. Z. TOP	119
LYNYRD SKYNYRD	73		

Dialogue (Continued from page 8)

RW: How much has the loss of Sussex and T-Neck hurt Buddah?

Kass: When you lose an artist like Billy Withers and some of their other artists, you've lost something very significant, but it still took a lot of time and a lot of the company's energy that was put into that area because that's where the success was. The obvious rule is to put the record company's time and energy into a profitable situation. From the time that Sussex left I don't think it's a coincidence that we've had two top-ten records on the Buddah label—not that we neglected Buddah product before, but all the company's energies were able to be put behind Stories and other current releases. "Brother Louie" went number one and Charlie Daniels' "Uneasy Rider" was a top-ten record, almost immediately after Sussex left. I believe that a company—no matter how large or small—has to concentrate their energies into a very finite number of artists.

RW: What major changes do you expect at Buddah's helm?

Kass: I think the biggest change that you will see in our company's policy is that we are only going to have about half as many artists as we had previously, with fewer releases and much greater concentration. That change is only due to the fact that the company has reached a solid level. It's taken us five years to develop certain hit artists and we have, I'd say, about six or seven artists, namely Sha Na Na, Stories, Charlie Daniels, Gladys Knight & the Pips, Curtis Mayfield and several others, with whom every album released is profitable.

Now it took five years to do this. Stories just came into their own after two years on the label and there are six or seven artists who didn't make it on whom we worked just as hard. When you don't have, you've got to gamble on many, because you don't know which one is going to make it. We had about ten brand new artists and we believed in one as much as another and everybody worked on each one equally. We know that some will make it and some will fall by. But with a nucleus like the one we now have, we can afford, for the first time, to be more selective. Anything we like and are excited about we will always have room for. But we no longer need to frantically try to develop artists because we didn't have many proven artists. A change like that will go right to the bottom line and make the company more profitable. The error some companies make, the pit they fall into, is that when you have a lot of success you think there's that much profit available to use to develop brand new artists and in some ways there certainly is. But I think it would be better if companies treated new artist development more like a research and development operation. I think it's crucial to monitor the levels of company energy and money that go into new artists in the way that any major corporation deals with a new product, because the problem you can get into is to be too overzealous and try to do too much at once. There's a ratio between the amount of profit you're making and how much you are willing to re-invest in the development of new talent. You know, you're doing well and you can sign and sign and sign, but you have to guard against that kind of thing. No matter how good the acts you sign are, it's physically impossible to create too many new acts at the same time.

RW: Buddah seems to be extremely aggressive in the promotion of the acts that are important to you. Will you maintain the kind of large-scale television advertising that you have utilized this past year?

Kass: I think the biggest attraction to an artist or company is one kind of promotion. We pride ourselves on our marketing and promotion and I think we were about the earliest company to go into TV advertising, and whatever the next media is we'll be out looking for it. Right now when you talk about record industry promotion most people only think of radio promotion getting air play. We believe that we have the best promotion staff in the business. We're not that big in terms of the number of staff we employ but our staff really works hard for radio play. But the other aspect of promotion, like TV advertising, radio advertising, in-store displays or whatever, is that I think we approach the album and the artist as a project, instead of just putting the album out without thinking through an organized program. In terms of that, Nancy Lewis, who is in charge of our publicity department, keeps in close touch with Ron Weisner, who is involved with artist relations. Right now, I think we can get TV performances and exposure on TV concerts and shows better than any company in the business. We use a coordinated effort from all parts of the company and we will spend a very large amount of money on one project and then see it through.

RW: What if anything, did the relationship between Viewlex and Buddah have to do with Neil Bogart's departure, and what is the current status of Buddah vis a vis Viewlex?

Kass: We haven't had any trouble working with Viewlex. They haven't interfered creatively, though in the past year or so the budgets were cut down a little bit. I think that more and more they have begun treating Buddah as part of the corporate conglomerate, whereas in the beginning, other than reviewing our reports, they let us operate

independently. We are a subsidiary of Viewlex and they are treating us like any subsidiary of a corporation. There are more reports to be given in and more budgets to be reviewed, not that they're changing them, but I guess that there are many more corporate reports than before, and I think that Neil wanted to be completely independent and I think that Neil felt that he was getting stale where he was and he wanted to start his own company and do whatever he wanted to do there. He wanted the freedom to take chances on his own initiative.

RW: Is Viewlex in serious enough financial trouble to hurt Buddah's ability to do business?

Kass: Viewlex is doing well now. For the first six months of this fiscal year Buddah did extremely well and all the other subsidiaries also made an overall profit, reversing a trend of the year before. Their financial situation is public knowledge, but for the first six months of this year they are making a profit and meeting all their obligations. Buddah operates on its own budget and for the most part controls its own cash flow. We are in the same position as any other record company to be able to bid for established artists if we feel it's a profitable deal.

RW: Do businessmen from other industries relate easily to the practical differences represented within the record industry as opposed to other businesses?

Kass: You know, I think that if you expose a banker or financial man from another business to the record industry, it's easier to turn them around than for them to turn you around. I think it's human nature that exposure to our exciting business is very effective, and I think that it's important that even the people who are only involved in finances should get a taste of the other end of the business. It's important for corporate people to go to concerts and know a little about the artists and I think that it gives them better insight when it comes time to make financial decisions. The best financial man is an individual who can combine an understanding of finance with some feeling for the industry. It's just as easy for a financial person to get a grasp of the industry as it is for a creative person. Otherwise the finances of a company can become like a competition between two teams; one wants to spend it and the other wants to stop spending. And once the financial people expose themselves to the other sides of the business they gain an appreciation of the merits of many expenditures.

RW: In other words you disagree with the financial people who constantly insist that the record business is not sufficiently oriented toward "sound business practices" and that the record industry is not enough of a "bottom line business"?

Kass: Yes, that's because they really haven't been exposed. Just looking at numbers and financial statements certainly is not a fair test of the business.

RW: Your expenditures in television advertising might seem excessive from a strictly financial viewpoint.

Kass: Well, it's true that we spend a tremendous amount of money in television for a company our size, but the proof is the fact that we are having our most profitable six-month period ever. In the overall scheme of things we've spent our money in an intelligent way. We decided that TV was the place to spend the major portion of our advertising dollar, so where it may look as if we are going overboard, we are not, because the TV expenditures are not in addition to the total dollars we were spending before. We don't consider the profitability strictly on the basis of the sales on one record. We are interested in building long term career acts, acts that will be consistently profitable. So the effect of the advertising may go into nine different areas. Some you see right away, some take time. They all add up to a steady overall awareness of the artist and the company.

MADISON SQUARE GARDEN PRODUCTIONS, INC. & HAPPY MEDIUM SHOWS, INC. PRESENTS

THE MUSIC INDUSTRY'S FIRST EXPOSITION FOR THE CONSUMER

**MUSIC
WORLD
EXP** 
'74
MARCH 1, 2, 3

The world's
biggest
music store.

FOR RESERVATIONS & INFORMATION, WRITE OR CALL
225 East 57th St., 18C • New York City 10022 • (212) 688 2250

A RICHARD'S LIDKOR ORGANIZATION

 madison square garden

RECORD WORLD THE R&B SINGLES CHART

JAN. 19 JAN. 12

1	1	UNTIL YOU COME BACK TO ME ARETHA FRANKLIN—Atlantic 2995
2	2	LIVING FOR THE CITY STEVIE WONDER—Tamla T54242F (Motown)
3	3	I'VE GOT TO USE MY IMAGINATION GLADYS KNIGHT & THE PIPS —Buddah 393
4	4	STONE TO THE BONE JAMES BROWN—Polydor 14210
5	10	LET YOUR HAIR DOWN TEMPTATIONS—Gordy G7133F (Motown)
6	7	BABY COME CLOSE SMOKEY ROBINSON—Tamla T54238F (Motown)
7	15	WHAT IT COMES DOWN TO ISLEY BROS.—T-Neck ZS7 2252 (Col)
8	13	I MISS YOU DELLS—Cadet 5700
9	25	PUT YOUR HANDS TOGETHER O'JAYS—Phila. Int'l. ZS7 3535 (Columbia)
10	11	JUNGLE BOOGIE KOOL & THE GANG—Delite 559

11	14	TRYING TO HOLD ON TO MY WOMAN LAMONT DOZIER—ABC 11407
12	12	CAN THIS BE REAL NATURAL FOUR—Curtom 1990 (Buddah)
13	17	SEXY MAMA MOMENTS—Stang 5052
14	6	LIVIN' FOR YOU AL GREEN—Hi 2257 (London)
15	18	CAN'T SAY NOTHING CURTIS MAYFIELD—Curtom 1993 (Buddah)
16	16	SOFT SOUL BOOGIE WOOGIE WILSON PICKETT— RCA APBO-0174
17	19	LOVES'S THEME LOVE UNLIMITED— 20th Century TC 2069
18	20	POWER OF LOVE JERRY BUTLER—Mercury 73443
19	23	BOOGIE DOWN EDDIE KENDRICKS—Tamla T54243F (Motown)
20	24	STOP TO START BLUE MAGIC—Atco 6949
21	27	JOY ISAAC HAYES—Enterprise ENA 9085 (Star)
22	8	SHOW AND TELL AL WILSON—Rocky Road 30073 (Bell)
23	30	I'LL BE THE OTHER WOMAN SOUL CHILDREN—Stax STA 0182
24	5	THIS TIME I'M GONE FOR GOOD BOBBY BLUE BLAND— Dunhill D 4369
25	45	I LIKE TO LIVE THE LOVE B. B. KING—ABC 11406
26	9	NEVER, NEVER GONNA GIVE YA UP BARRY WHITE—20th Century TC 2058
27	22	KEEP YOUR HEAD TO THE SKY EARTH, WIND & FIRE— Columbia 4-45053
28	26	IF YOU'RE READY (COME GO WITH ME) STAPLE SINGERS—Stax STA 0170
29	35	I'VE GOT TO BREAK AWAY BABY WASHINGTON—Master Five 9107 (Stereo Dimension)
30	36	YOU'RE SO UNIQUE BILLY PRESTON—A&M 1492
31	40	LAST TIME I SAW HIM DIANA ROSS—Motown M1278F
32	32	QUICK, FAST IN A HURRY NEW YORK CITY—Chelsea BCBO-0150 (RCA)
33	34	WISH THAT YOU WERE MINE MANHATTANS— Columbia 4-45971
34	42	WANG DANG DOODLE POINTER SISTERS—Blue Thumb BTA 243
35	28	ROCKIN' ROLL BABY STYLISTICS—Avco 4628
36	33	STORMY MONDAY LATIMORE—Glades 1716
37	41	WHAT IS HIP? TOWER OF POWER— Warner Bros. 7748
38	47	A MOTHER FOR MY CHILDREN WHISPERS—Janus 231
39	46	I WILL RUBY WINTERS—Polydor 14202
40	43	I NEED SOMEONE LINDA PERRY—Mainstream MRL 5550
41	21	I'M THE MIDNIGHT SPECIAL CLARENCE CARTER— Fame XW330-W (UA)
42	44	SOUL POWER '74 MACEO & THE MACS—People 631 (Polydor)

43	29	COME GET TO THIS MARVIN GAYE—Tamla T54241F (Motown)
44	37	BOTH ENDS AGAINST THE MIDDLE JACKIE MOORE—Atlantic 2989
45	55	THERE'S GOT TO BE RAIN IN YOUR LIFE DOROTHY NORWOOD—GRC 101
46	48	FOR THE GOOD TIMES SEVENTH WONDER—A&M 9454
47	52	WITCH DOCTOR BUMP CHUBUKOS—Mainstream 5546
48	31	I WANNA KNOW YOUR NAME INTRUDERS—Gamble ZS7-2058 (Columbia)
49	38	ME & BABY BROTHER WAR—United Artists XW350-W
50	—	WE'RE GETTING CARELESS WITH OUR LOVE JOHNNIE TAYLOR—Stax STA 0193 (Columbia)
51	67	MIGHTY LOVE—PART 1 SPINNERS—Atlantic 3006
52	69	IF THA'S THE WAY YOU WANT IT SKYLARK—Capitol 3773
53	56	GIVE ME JUST ANOTHER DAY MIRACLES—Tamla T54240F (Motown)
54	—	THANKS FOR SAVING MY LIFE BILLY PAUL—Phila. Int'l. ZS7 3538 (Columbia)
55	57	SO TIED UP SAM DEES—Atlantic 2991
56	—	YOU SURE LOVE TO BALL MARVIN GAYE—Tamla T54244 (Motown)
57	59	TALK TO THE RAIN SPRING—IX Chains 401 (Mainstream)
58	64	FIRST TIME WE MET INDEPENDENTS—Wand 11267
59	61	I'D RATHER BE CRIPPLED & CRAZY O. V. WRIGHT—Back Beat 628
60	65	NO TIME TO BURN BLACK HEAT—Atlantic 2987
61	63	IT MAY BE WINTER OUTSIDE LOVE UNLIMITED— 20th Century TC 2062
62	62	IF IT'S IN YOU TO DO WRONG IMPRESSIONS—Curtom 1994 (Buddah)
63	66	TALKING ABOUT THE BOSS AND I HARMON BETHEA—Musicor 1483
64	70	THAT'S THE SOUND LONELY MAKES TAVARES—Capitol 3794
65	72	THAT'S WHAT THE BLUES IS ALL ABOUT ALBERT KING—Stax STA 0189
66	74	FUNKY MUSIC, PT. 1 THOMAS EAST—Lion 166 (MGM)
67	—	I WISH IT WAS ME TYRONE DAVIS—Dakar DK 4529 (Brunswick)
68	68	SATISFACTORIZE YOUR MIND AFRICANO—Hi 2255 (London)
69	—	HOMELY GIRL CHI-LITES—Brunswick 55505
70	—	LOOKIN' FOR A LOVE BOBBY WOMACK— United Artists XW375-W
71	73	I HAD A TALK WITH MY MAN INEZ FOX—Volt VOA 4101 (Stax)
72	—	I JUST CAN'T GET YOU OUT OF MY MIND FOUR TOPS—Dunhill D 4377
73	—	STRATUS—PART 1 BILLY COBHAM—Atlantic 2998
74	75	BABY I LOVE YOU BENNY JOHNSON—Today 1527 (Perception)
75	—	WILD FOX BOOKER T. & PRISCILLA— A&M 1487

RECORD WORLD SOUL TRUTH

By DEDE DABNEY



■ **NEW YORK:** Personal Pick: "She Calls Me Baby" — J. Kelly & The Premiers (Roadshow). Included in this beauty are fine lyrics and harmony. Put all these elements together and you will find a winning side. New group, old sound equals a hit!

DEDE'S DITTIES TO WATCH: "Lookin' For A Love" — Bobby Womack (UA); "I Wouldn't Give You Up" — Ecstasy, Passion & Pain (Roulette); "It's Been A Long Time" — The New Birth (RCA); "I'll Always Be Your Lover" — J. R. Bailey (MAM); "I'm Into Somethin' I Can't Shake Loose" — Paul Kelly (WB); "When The Fuel Runs Out" — Executive Suite (Babylon); "Tin Pan Alley" — Little Milton (Stax); "Don't Lose Faith In Me Lord" — Eric Mercury (Enterprise).

ALBUM: "Check It Out" — Tavares (Capitol). As they say, "no matter how you say it," this album is a hit. A group whose hit side made them known throughout the country and maybe the world have gathered together some terrific material in this package. Johnny Bristol, their producer, took them hook, line and sinker. One of the cuts written by Billy Preston sums up their talent ("Little Girl"). If you give them a chance, they'll give you many hours of pure, earthy talent.

A new station in Chicago is Radio WBMX. It happens to be a 50,000 watt station where Rudy Reynolds is the PD and they are only programming albums.

Spring records has decided to flip the Garland Green single — "Please Come Home." Be sure that you have it flipped for they are receiving much action.

Lee Cross' death came as a shock to many. Finally an established fund in Atlanta, The Otis Mack Jr. Fund has been set up. You may send contributions to the Citizen Trust Bank, Box 4485, Atlanta, Georgia, 30302.

No matter how one looks at where talent is found, one thing is for sure — we have underestimated the prison forum. Yes, that is correct — prison. It just so happens that our prisons are overcrowded, but overcrowded with talent.

Thursday (3) under strict security, The Power Of Attorney arrived at the Record Plant, a recording studio in mid-Manhattan. This group consists of nine musicians from the Graterford Prison near Philadelphia.

The nine inmates of Graterford were brought together by a common denominator — music. All of the fellows showed interest in the field and were pieced by Ted Wing, director of activities of the prison. Jim Kelly, a Pennsylvania Representative had observed the group at a recording session. Bill Cosby was actually the first when he taped a session with the men for his fall television show.

Being produced by Stan Vincent of "Ooh Child" fame should make for an exciting lp, although from what we were told, to date they haven't signed with any particular label. But remember the name — The Power Of Attorney — you won't be disappointed.

Mike Frisby of station WAMO in Pittsburgh is looking for a morning jock. Please contact

(Continued on page 34)

J.R.BAILEY

"I'LL ALWAYS BE YOUR LOVER" is the debut MAM/LONDON single by a young singer/songwriter whose extraordinary multi-talented background has already won him recognition and acclaim. Yet, he's now on the threshold of a bright and promising new career. His name is J. R. Bailey.

J. R. BAILEY, THE SINGER. His singing career began in the 60's when he was one of the original Cadillacs. Most recently he has been one of the most sought-after studio singers around. His voice can be heard on albums by Aretha Franklin, Donny Hathaway, Roberta Flack, Carole King, Bobby Vinton and Melanie. Last year he was nominated for the First Annual Soul & Blues Award for the Most Promising Male Vocalist.



J. R. BAILEY, THE SONGWRITER. He's written for such artists as the Raelettes, Chuck Jackson, The Three Degrees, The Platters, The Sweet Inspirations, Ben E. King, Ike and Tina Turner, Esther Phillips and Arthur Prysock. Last year "Everybody Plays The Fool" won him a Grammy nomination and a Citation Of Achievement from BMI, while "Love Love Love" became one of the biggest singles released during the latter part of the year.

The talent is proven. The experience has paid off. The time is now for J. R. Bailey to step out on his own.

"I'LL ALWAYS BE YOUR LOVER." It's proof alone that J. R. Bailey is here to stay.



3635

JANUARY 19, 1974

1. **STONE GON'**
BARRY WHITE—20th Century T423
2. **IMAGINATION**
GLADYS KNIGHT & THE PIPS—
Buddah BDS 5141
3. **SHIP AHOY**
O'JAYS—Phila. Int'l. KZ 32408 (Columbia)
4. **JOY**
ISAAC HAYES—Enterprise ENS 5007
(Stax)
5. **UNDER THE INFLUENCE OF**
LOVE UNLIMITED—20th Century T414
6. **LIVIN' FOR YOU**
AL GREEN—Hi ASHL 32082 (London)
7. **INNERVISIONS**
STEVIE WONDER—Tamla T326L (Motown)
8. **1990**
THE TEMPTATIONS—Gordy G966V1
(Motown)
9. **DELIVER THE WORD**
WAR—United Artists UA LA128-F
10. **WILD AND PEACEFUL**
KOOL & THE GANG—Delite DEP 2013
11. **ROCKIN' ROLL BABY**
STYLISTICS—Avco AV 11010
12. **BLACK & BLUE**
HAROLD MELVIN & THE BLUENOTES—
Phila. Int'l. KZ 32407 (Columbia)
13. **DIANA & MARVIN**
DIANA ROSS & MARVIN GAYE—
Motown M803V1
14. **EVERYBODY LIKES SOME KIND**
OF MUSIC
BILLY PRESTON—A&M SP 3526
15. **LAST TIME I SAW HIM**
DIANA ROSS—Motown M812V1
16. **LET'S GET IT ON**
MARVIN GAYE—Tamla T329V1 (Motown)
17. **THE PAYBACK**
JAMES BROWN—Polydor PD 2-3007
18. **HIS CALIFORNIA ALBUM**
BOBBY BLUE BLAND—Dunhill DSX 50173
19. **3 + 3**
ISLEY BROTHERS—T-Neck KZ 32408
(Columbia)
20. **UNREAL**
BLOODSTONE—London XPS 634
21. **IT'S BEEN A LONG TIME**
NEW BIRTH—RCA APLI 0285
22. **WAR OF THE GODS**
BILLY PAUL—Phila. Int'l. KZ 32409
(Columbia)
23. **OUT HERE ON MY OWN**
LAMONT DOZIER—ABC ABCX 804
24. **SHOW AND TELL**
AL WILSON—Rocky Road RR 3601 (Bell)
25. **CREATIVE SOURCE**
Sussex FRA 8027
26. **MFSB: LOVE IS THE MESSAGE**
Phila. Int'l. KZ 32707 (Columbia)
27. **GIMME SOMETHING REAL**
ASHFORD & SIMPSON—Warner Bros.
BS 2739
28. **THE DELLS**
Cadet CA 50046
29. **HEAD TO THE SKY**
EARTH, WIND & FIRE—
Columbia KC 32184
30. **EDDIE KENDRICKS**
Tamla T327L (Motown)
31. **TO KNOW YOU IS TO LOVE YOU**
B. B. KING—ABC ABCX 794
32. **SUPERFUNK**
FUNK INC.—Prestige PR 10071
33. **ANTHOLOGY**
TEMPTATIONS—Motown M782A3
34. **I'VE GOT SO MUCH TO GIVE**
BARRY WHITE—20th Century T407
35. **JUST OUTSIDE OF TOWN**
MANDRILL—Polydor PD 5059
36. **PRESS ON**
DAVID T. WALKER—Ode SP 77020 (A&M)
37. **GREATEST HITS**
MAIN INGREDIENT—RCA APLI-0314
38. **POWER OF LOVE**
JERRY BUTLER—Mercury SRM 1-689
(Phonogram)
39. **A DRAMATIC EXPERIENCE**
DRAMATICS—Volt VOS 6018 (Stax)
40. **ISLEYS GREATEST HITS**
ISLEY BROTHERS—T-Neck TNS 3011
(Buddah)

Soul Truth (Continued from page 32)

Frisby at that station.

Sparkie Martin presents New Birth, Funkadelic, The Natural 4 and New York City, at the Apollo Theatre, January 18-24.

Rumor is out that possibly Barry White might be joining Gamble/Huff & Bell as a producer.

General Record Corporation (GRC) in Atlanta has hired the long missed Sidney Miller.

Transferring from Dallas, coming to New York is Billy Bass. Now he is heading album promotion out of the RCA home office for the company.

Once again the black shield of death veiled our door. Thirty-two year old George Goodman passed away tragically January 8 at the Washington Hospital Center in Washington, D. C. Funeral services were held in Washington, Saturday with the remains flown to Pittsburgh. At the time of his death, Goodman was handling promotion for Atlantic Records. He also worked for Schwartz Brothers and Gamble-Huff. He will be missed by all who knew and loved him.



First Choice with Dede Dabney

Philadelphia has exploded with much talent: The Stylistics, The Delfonics, Billy Paul, The Intruders. Now recently coming from west Philly are a group of young women known to you and the public as the First Choice. Rochelle Fleming, 19, Joyce Jones, 24 and Annette Guest, 19, make up this group whose first hit single, "Armed And Extremely Dangerous," opened the door of success. It all started in high school where they joined forces, entered talent shows, went to George Woods and thus found Norman Harris who finally turned them on to Stan Watson. Watson, having been producer and President of Philly Groove Records liked their performance and signed them. Actually, this group was first on Scepter Records. "Armed And Extremely Dangerous" was followed by "Smarty Pants." Second choice — no! First Choice would have to be your selection when you see these young explosive girls in action.

NEW AIRPLAY

E. RODNEY JONES — WVON (Chicago): Personal Pick: "She Calls" — J. Kelly & The Premiers (Roadshow). Additions: "Love To Ball" — M. Gaye (Tamla); "What To You" — C. Shaw (Bell); "Quick, Fast" — New York City (Chelsea); "Don't Want To Be" — Main Ingredient (RCA); "A Mother For My Children — Whispers (Janus); "Mighty Love" — Spinners (Atlantic); "Sound Your Funky Horn" — K. C. & The Sunshine (Glades).

JERRY BOULDING — WOOK (Washington): "She Calls Me Baby" — J. Kelly & The Premiers (Roadshow); "Rain In Life" — D. Norwood (GRC); "Private Performance" — Sylvia (Vibration); "The Love" — Sylvers (MGM); LP cuts: "TSOP" — MFSB (P.I.R.); "Sound Lonely" — Tavares (Capitol); "Dancin' Machine" — Jackson 5 (Motown); "Dr. Bump" — Chubukos (Mainstream).

NORMA PINNELLA — WWRL (New York): Personal Pick: "Waitin' For The Rain" — Johnny C (Phil.-A-Soul); Additions: "Through The Love" — Sylvers (MGM); "Don't It Feel Good" — E. Starr (Soul); "She Calls" — The Premiers (Roadshow).

HERMAN AMIS — WNJR (Newark): Black Rock Predicted Hit: "Like To Live" B. B. King (ABC);

(Continued on page 38)

Dial Inks Floyd

■ NASHVILLE — Buddy Killen, Executive Vice President of Dial Records, has announced the signing of King Floyd to the independent label, a subsidiary of Tree International. Dial Records works closely with Phonogram, which handles all Dial products worldwide.

Floyd, who is a successful writer as well as recording artist, most recently worked with Elijah Walker and has topped three million in sales in the last three years with his releases "Groove Me," "Baby Let Me Kiss You" and "Woman Don't Go Astray."

Killen, in making the announcement said that the first release for Floyd, "Can You Dig It," will be rushed out later this month. Killen added the label will be looking to the future for careful selection of additional acts, and will not limit the label to one type of music.

Meehan, Powers Launch Detroit Music Complex

■ DETROIT—The Power House, a new music complex, has been formed in Detroit by Patrick Meehan and Johnny Powers. The new organization will be involved in the production, manufacturing, leasing and publishing of pop, r&b and country music.

The present staff includes four writer-producers: Roger Bass (who also serves as a&r head), Flery Bursey, Ron Darrell and Don Boileau. Joe Konas, Tommy Ingram and David Lasley are Power House-affiliated writers.

The first release under The Power House logo is King Diamond's single "Black Woman." The company has also released David Lasley's "One Fine Day" through a pact with Stan Watson's Bell-distributed Philly-Groove label. Negotiations are currently underway for long-range distribution deals. A new album by Canadian country-pop artist Ronnie Fray is also currently in leasing negotiations.

Hampton Operated On By His Sax Player

■ LIVINGSTON, N.J. — Jazzman Lionel Hampton, who joins Buddy Rich, Anita O'Day, Ed Sullivan and a host of others at the World of Music Tribute to Gene Krupa at the Felt Forum on Jan. 17, has been admitted to St. Barnabas Hospital here to have cataracts removed from his eyes. The operation is being performed by his baritone sax player Charlie Kelman, who also wears another hat as one of the country's most prominent ophthalmologists.

TRIPLE THREAT

FROM BRUNSWICK & DAKAR

●

“HOMELY GIRL”
The Chi-lites

BR 55505

●

“I WISH IT WAS ME”
Tyrone Davis

DK 4529

●

“THERE IT IS”
Lionel Hampton

BR 754198

ALSO AVAILABLE ON AMPEX 8 TRACK AND CASSETTE

Artista de la Semana (Artist of the Week)

By EMILIO GARCIA

■ Sin duda, una de las figuras más prometedoras del momento es el baladista chileno **Norman Ponce**, que acaba de anotarse un señalado éxito con sus presentaciones en los teatros hispanos de Nueva York.

El creador de "Has regresado viejo amigo," tema que lo ha colocado como figura de relieve internacional, dejó muy grata impresión como exponente de la onda moderna dentro del género romántico. Y aun compartiendo el cartel estelar con fifiuras del arrastre popular de **La Lupe, Johnny Ventura** y **Roberto Roena**, logró impresionar hasta el punto de convertirse en una revelación para el público neoyorquino.

Nacido un 9 de noviembre en la población de Coquimbo, a orillas del Pacífico, en la República de Chile, a **Norman Ponce** le gustó el canto desde su niñez, y como tenía aptitudes, se sentía feliz cada vez que lo escogían entre sus compañeros de clase para participar en las fiestas escolares.

Su afición por el canto no lo heredó de sus padres, pues una tía es la única que canta en su familia; y aunque esta canta muy bien, nunca lo hizo profesionalmente. Con todo, luego de cursar estudios en la Facultad de Ingeniería de Minas, un buen día abandonó por completo la Universidad para dedicarse enteramente a su carrera artística.

Después de tomar esta decisión, se trasladó a Buenos Aires, donde comenzó su formación profesional, presentándose en público a través de actuaciones personales y participando en diferentes programas de televisión.

Cuando Ponce acudió a los estudios de la CBS Argentina, en agosto de 1972, para grabar los temas que aparecerían en su primer álbum, no imaginaba que a partir de ese momento su carrera artística tomaba otro giro, el de la proyección internacional.

Hace apenas cinco meses su primer álbum fue lanzado aquí por la firma Caytronics Corporation, y en la ocasión que este artista empezaba a escucharse en el medio radial, nuestro **Tomás Fundora**, que siempre está atento a todo lo que acontece, comentaba en su muy leída columna "Desde Nuestro Rincón Internacional": "Comienza a recibir promoción el gran talento de **Norman Ponce** en Estados Unidos."

Y días después de publicarse el comentario, Ponce lograba crear su primer éxito en nuestro mercado con la canción de **Dino Ramos** "Has regresado viejo amigo," la cual el público bautizó con el nombre de "Dolor," y como siempre acontece cuando un intérprete pega fuerte un número, el nombre del creador logra una enorme popularidad entre el público.

Mientras este éxito acumulaba cuantiosas ventas en un lapso relativamente corto, surgía del mismo álbum un segundo gran éxito, "Si te has cansado de mi amor," que por coincidencia es del mismo autor **Dino Ramos**, quien años atrás lograba un renombre internacional como compositor con "La nave del olvido."

A raíz de estos éxitos, los ejecutivos de Regency Caribbean no perdieron tiempo en contratar
(Continued on page 38)

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ Lamento infinito que el paquete conteniendo todo el material de la Sección Latina de **Record World**, haya sufrido un extravío durante el viaje, forzándonos a imprimir el material de la semana anterior. Todavía estamos buscando el "dichoso" paquete.

En la columna desaparecida mencionaba la "orden de Embargo y Secuestro" de todos los discos pirateados por la empresa Melser en Colombia. Extracto de artículo publicado por "El Espectador Diario de la Mañana" el 6 de Diciembre, en Bogotá, Colombia: "Orden de captura contra el ciudadano de nacionalidad puertorriqueña Sergio Seche y embargo y secuestro de todas las grabaciones prensadas por su casa "Discos Melser" con base en un disco lanzado por el sello Fuentes, acaban de producirse en desarrollo de dos de las acciones legales que se adelantan en su contra por lo que los medios artísticos denominan "piratería musical." El embargo y secuestro de los discos se produjo el martes en horas de la tarde en las oficinas de la citada casa grabadora y dentro de la demanda instaurada por el representante legal de Discos Fuentes, doctor **Guillermo Zea E.**, a mediados del mes de Octubre del presente año, cuando descubrió que Seche, utilizando un larga duración lanzado por la citada empresa colombiana con



Celia Cruz

músicaailable ejecutada por **Willy Quintero y su Combo**, hizo pensar en Acción Cultural Popular varios centenares de copias y las distribuyó en el mercado sin ninguna autorización. Una vez acopiadas las pruebas pertinentes por parte del juez 13 del Circuito de Bogotá, dicho funcionario dispuso que todos los discos grabados fueran embargados y secuestrados. Por otra parte, acaba de dictarse orden de captura para Seche ya que la grabación y venta de discos en las circunstancias en que lo ha venido haciendo dicho individuo está castigada por el Código Penal Colombiano. Entre otras grabaciones copiadas figuran producciones de Copacabana, Teca, Discomoda, Polydor, Codiscos, Sonolux y Velvet. Entre los artistas pirateados se citan **Nelson Ned, Martinha, Dobby Gray, Orlando Contreras, Charlie Figueroa, Nancy Ramos, Ismael Rivera, Nelson y sus Estrellas, Conjunto Mandril, James Brown, Danny Rivera y Palito Ortega.** En otra columna informativa aparece encabezando otro interesante artículo la siguiente leyenda: "Se fugó el falsificador de Discos." . . . ¡Huelgan los comentarios adicionales!



Willie Colon

Muy buena la grabación de **Los Astros** de Colombia, que CBS puso en el mercado recientemente. ¡Salsa y sabor!. Entre los temas resaltan "Mi Salsa," "Viene la Cumbia" y "Ven a Gozar." . . . Con una permanencia absoluta, **Celia Cruz** se mantiene en el tope de su carrera iniciada profesionalmente hace varias décadas. Su depurado talento, arte interpretativo y profesionalidad han hecho el milagro. Ahora, **Jerry Massucci** se encuentra trabajando en la nueva grabación de "La Guarachera de Cuba" que lanzará en una de sus etiquetas. ¡Bravo Celia! . . . Y hablando de Jerry, el dinámico creador de Fania se encuentra ya editando su nueva película de los Fania All-Stars, con las actuaciones "en vivo" tomadas de las presentaciones en el Yankee Stadium de Nueva York y el Stadium **Roberto Clemente** de Puerto Rico. Por otra parte, **Willie Colon** logra altas cifras de ventas con su "album" de Navidad, al mismo tiempo que su "album" previo, "Lo Mato" está vendiendo muy fuertemente . . . **Ray Barretto** arrasa con su larga duración "Intestructible" en el cual logra un sonido "salsoul" de los mejores que he oído y a la par su "álbum" anterior "The Other Road"



Roberto Roena

(Continued on page 37)

RAY BARRETTO
"INDESTRUCTIBLE"

THE TITLE TUNE
"INDESTRUCTIBLE"
IS A SMASH 45 RPM

RAY BARRETTO INDESTRUCTIBLE

Compatible Stereo SLP 00456

(R&J Exclusive Distributors for Fania Records In New York)

R&J: 108 Sherman Avenue, New York, N. Y. 10034	(212) 942-8185
730 10th Avenue, New York, N. Y. 10019	(212) 245-3615
Allied Wholesale: Calle Cerro #610, Santurce, P. R. 00927	(809) 725-9255
Sonido y Discos: 1160 S.W. First St., Miami, Fla. 33130	(305) 379-3262

LATIN AMERICAN HIT PARADE

New York Salsoul

By JOE GAINES—WEVD

1. **INDESTRUCTIBLE**
RAY BARRETTO—Fania
2. **VIRALO AL REVES**
JOHNNY PACHECO—Fania
3. **LA VECINA**
CHARLIE PALMIERI—Alegre
4. **EL DIA DE SUERTE**
WILLIE COLON—Fania
5. **ELIMINACION DE FEOS**
EL GRAN COMBO—EGC
6. **110th ST. AND 5th AVE.**
TITO PUENTE—Tico
7. **PA HUELE**
EDDIE PALMIERI—Coco
8. **CUI CUI**
ROBERTO ROENA Y SU APOLLO
SOUND—International
9. **LUCUMI**
JOE CUBA—Tico
10. **NACIO CANSAO**
SONORA PONCENA—Inca

Mexico

By VILO ARIAS SILVA

1. **ZACAZONAPAN**
ANTONIO ZAMORA—Capitol
2. **CEBOLLITAS VERDES**
LOS BABY'S—Peerless
3. **LIBRE COMO GAVIOTA**
MANOELLA TORRES—CBS
4. **JUEGOS EN MI MENTE**
ROBERTO JORDAN—RCA
5. **TE AMO**
GUALBERTO CASTRO—CBS
6. **JUNTANDO CORAZONES**
CLARITA BOONE—RCA
7. **NADA GANO CON QUERERTE**
LOS FREDDY'S—Peerless
8. **EL MENOS**
JORGE RIVERA—Cisne Raff
9. **EL AGENTE VIAJERO**
ANTONIO ZAMORA—Capitol
10. **CUANDO ME VAYA DE TU LADO**
MONICA IGUAL—Cisne Raff

Los Angeles, Cal.

By KALI

1. **TU INOLVIDABLE SONRISA**
LOS FREDDY'S—Peerless
2. **SOLEDAD**
MANNY PEREZ—RCA
3. **NI ME URGE TANTO**
JOSE JOAQUIN—Raff
4. **QUIERO MAS AMOR**
MARIANA DE LA CRUZ—Magda
5. **ME VOY PA' L OTRO LADO**
GERARDO REYES—CBS
6. **ERES TU**
MOCEDADES—Tara
7. **PLAYA DE SAN PEDRO**
ROY MONTELONGO—Musimex
8. **TE VAS A ARREPENTIR**
LOS KORA—Capitol
9. **JUEGOS EN MI MENTE**
ROBERTO JORDAN—RCA
10. **EL AGENTE VIAJERO**
ANTONIO ZAMORA—Capitol

Phoenix, Arizona

By KIFN

1. **NECESITO**
ALBERTO VASQUEZ—Gas
2. **NUESTRO ADIOS**
JOSELESS—RCA
3. **VOY A RIFAR MI CORAZON**
IMELDA MILLER—Arcano
4. **SONREIR**
LOS SAYLOR'S—RAFF
5. **TUS LINDOS OJOS**
LOS BRONCOS DE REYNOSA—Peerless
6. **EN MI PUEBLO**
LOS SOLITARIOS—Peerless
7. **GRACIEL**
APOCALIPSIS—Latin Int.
8. **COMO FUE**
CHIVIRICO—Cotique
9. **CUANDO YA NO ME QUIERAS**
MAZACOTE—Latin Int.
10. **NO SON PALABRITAS**
HELENO—Arcano

Nuestro Rincon (Continued from page 36)

en el cual se lucen Barretto y sus músicos en excelentes interpretaciones de "latin jazz" y "jazz" . . . **Roberto Roena y su Apollo Sound** están vendiendo fuertemente su nuevo larga duración como resultado del éxito titulado "Cui Cui." Muy bueno!

Y ahora, agradezco y recíproco saludos navideños recibidos de: **Elio Roca** y **Eduardo Alvarez**, **Joe Cayre** de Caytronics Corp., **Mort Waters** de Fania Records, **Armando Martínez** de Discos Capitol, Mexico, **Rafael** e **Hilda Díaz Gutiérrez** de Auditorama, N.Y., **Santos Liepesker** de Phonogram, Argentina, **Mindy** and **Bob Austin** de Record World, **Johnny Albino**, **Sonia Figari L.** de Alba Records, Chile, **Gloria Alvarez C.** de Fonodisco, Venezuela, **Emilio García III**, **Morton D. Wax** and Associates, Mr. and Mrs. **Raul Lemes** de Sonido y Discos, Fla., **Juan Montenegro Oliveiro** de Parnaso Records, Discos Anahuac, Calif., **Sid Parnes** de Record World, **Marie** y **Rachel Pouget** del De Raymond International Club, **Mario Pizzurno** de RCA, Argentina, **Ralph Lew** de Caytronics Corp., **Hispavox**, España, "staff" de Mini Show Magazine, Puerto Rico, **Marta** y **Woody García** de Radio WSOL, Tampa, Fla., **Harvey Averne** y **Susan Sky** de Coco Records, **Nora Catanzaro** de Iempsa, Perú, **Ray Terrace** de Billboard, **Omar Marchand** de Peer-Southern, **Alejandro Zaldivar Ch.** de Peerless, Mexico, Producciones Dan, Mexico, **Rinel Sousa** de Caytronics Corp., **Emilio García**, Mr. and Mrs. **Enrique Lebendiger**, **Ray Rivera**, **Xiomara Alfaro** y **Rafael Benítez**, **Claudia** de Colombia, **Catalina Schindler**, Peer Southern, **Bea** and **Dave Last**, **Provi García** de Peer-Southern, **Candido** y Sra. (El Rey del Bongó) **Joaquín Alfonso Navas** de Colombia, **Frankie Bibiloni** de Puerto Rico, **Ivan Mogull**, N.Y., **José María Fuentes E.**, Colombia, **Oswaldo Venzor** de Orfeon, Calif., Discos Columbia, España **F. García** de Benson Records y . . . ¡Hasta la próxima!

Christmas is a rough time for mail and freight deliveries. I am deeply sorry that the package containing the whole Latin American Section of **Record World** got lost last week during his trip from Miami to New York, forcing us to reprint the section of the previous week. Sorry!

Well, in my last column I was mentioning an article which appeared at the "El Espectador Diario de la Mañana" dated in Bogota, Colombia, on December 6, which reads: "Apprehension warrant has been issued

against Sergio Seche from Discos Melser, Colombia and confiscation and seizure of all records in stock in his offices located in Bogotá, Colombia, due to a court order issued in favor of Discos Fuentes, Colombia, whose record by **Willy Quintero and his Combo** was bootlegged by the mentioned individual and distributed in the Colombian territory without the proper authorization or rights. Other labels that have already been bootlegged by Seche are Copacabana, Teca, Discomoda, Polydor, Codiscos, Sonolux and Velvet. Among the artists whose recordings have been pirated by **Elio Roca**, **Nelson Ned**, **Martinha**, **Dobie Gray**, **Nelson** y sus **Estrellas**, **Orlando Contrenas**, **Charlie Figueroa**, **Nancy Ramos**, **Ismael Rivera**, **Conjunto Mandrill**, **James Brown**, **Danny Rivera** and **Palito Ortega**."

Colombian Salsa

CBS has released in Colombia an excellent recording by **Los Astros**, containing spicy Colombian salsa at its best. Some of the themes that could make it are "Mi Salsa," "Viene la Cumbia" and "Ven a Gozar" . . . After decades of real professionalism, the talented **Celia Cruz** stays at the top of her popularity. Now, **Jerry Massucci** is working on her new package produced for one of his affiliated labels, to which **Celia Cruz** was inked as exclusive artist. Bravo Celia! . . . On the other hand, Jerry has reviewed footage of the upcoming movie from the Fania All Stars, which consists of their live performances at Yankee Stadium in New York and at the **Roberto Clemente Stadium** in Puerto Rico. It looks like a smash from every angle! . . . **Willie Colon** is selling big his newest cut containing Christmas repertoire, while his previous "Lo Mato" keeps selling pretty high figures. A real winner! . . . **Ray Barretto** is making it great with his new album "Indestructible" at the same time that his previous "The Other Road," in which latin and jazz are vividly present, is a hit among Latins and Americans. Well, it proves that Ray is talented on both roads . . . And now, I deeply appreciate and reciprocate all Christmas cards received from the good friends mentioned in my column in Spanish . . . Happy Holidays !!! . . . Oh! . . . I almost forgot. **Roberto Roena and his Apollo Sound** are selling big their new album in which "Cui Cui" became a smashing hit.

PRONTO

CAMILO SESTO

nos ofrece otro gran éxito, su nueva canción

"ALGO MÁS"

en el sello PRONTO (PTS-1008).

También disponible en 8 tracks.

Distribuido por:

CAYTRONICS

LA COMPAÑIA DE MUSICA LATINA

240 MADISON AVENUE

NEW YORK, N. Y. 10016

(212) 889-0044



LA SUPER ESTRELLA DEL SELLO ALEGRE
(EL GIGANTE)

CHARLIE PALMIERI

"VUELVE EL GIGANTE"

CHARLIE PALMIERI

Y SU ORQUESTA

CANTA: VITIN AVILES

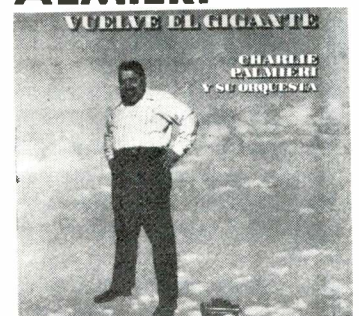
ESTE LP CONTIENE

LOS HITS

"LA VECINA"

y
"NOW I KNOW THE FEELING"

Single X-4060



Alegre CLPA 7008

N.Y. Dist.: Skyline Distributors, 636 10th Ave., N.Y.C. 10036 (212) 541-9835
Puerto Rico Dist.: Allied Wholesale, Calle Cerra 610, Santurce, P.R. 00927 (809) 725-9255
Miami Dist.: Sanido y Discos Inc., 560 W. 29 St., Hialeah, Fla. 33112 (305) 888-5375

LATIN AMERICAN ALBUM PICKS

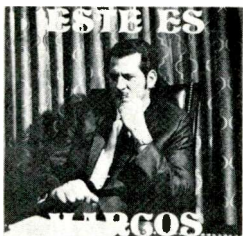


MARIA EUGENIA

CBS 14396

Bella, bien matizada y diferente voz colombiana que se va situando internacionalmente. Quique Fernández logra bellos arreglos orquestales en "Quiereme, Besame y Vamos," (Rubén Amado) Gran tema! "Hay que Decir Adiós," (Raúl Rosero P.) "Lo Poco que me Das" (Cecilio - E. Recke) y "Te Reconocerás." (Buggy-Morgan)

■ Maria Eugenia sounds different! Superb at "Quiereme, Besame y Vamos," "El Tiempo que te Quede Libre" (J.A. Espinosa-Ferusquilla) and "Vete de Mí." (Goffin-King). Released in Colombia with great arrangements by Quique Fernández.



"ESTE ES . . ."

MARCOS—Arty A-8317

Marcos A. Rodríguez, recia personalidad de WKBUY de Fort Worth, Texas, en un apasionado repertorio de poemas. Entre ellos "Poema de la Despedida," (Buesa) "Poema del Renunciamento," (Buesa) "La Rosa Blanca," (José Martí) "Duelo de la Cañada." (Morotti)

■ Marcos A. Rodríguez, famous radio personality from WKBUY, Fort Worth, Texas, in a superb poetic repertoire. His renditions of very popular poems "Oasis," (Buesa) "Poema Final," (Buesa) "Poema de la Culpa" (Buesa) and "Poema del Amor Ajeno" are excellent. (Buesa)

"ME MUERO POR ESTAR CONTIGO"

SILVANA DI LORENZO—RCA VIL LZ 1245

Silvana Di Lorenzo está pegando en toda Latinamérica con el tema del título y otros de gran fuerza como "Cuando Estoy en tus Brazos," (P. Ortega-L. Fransen) "Te Quiero Siempre a mi Lado," (P. Villar) y "Amor que te quiero Tanto." (Fransen-Fernandez Melo) Jorge Calandrelli and Angel "Pócho" Gatti Orchestras. Released in Argentina.

■ Silvana Di Lorenzo is smashing all over Latin America with "Me Muero por Estar Contigo," (Pedro Villar). Also superb are "Qué Pasa entre los Dos," (H. Nelson) "Tú Eres Esa Chica Enamorada," (M. San Juan-Paollucci) and "Viviré." (Battisti-Mogol). Artistic director is Lalo Fransen. Released in Argentina.



"INDESTRUCTIBLE"

RAY BARRETTO—Fania SLP 00456

Prueba Ray Barretto que es indestructible con "Indestructible" (E. Martínez) Una obra maestra en "salsoul." Ritmo, alegría y sonido espectacular en "El Diablo," (D.R.) "Llanto de Cocodrilo," (D.R.) y "La Familia." (D.R.)

■ Ray Barretto proves that he is indestructible with his smashing hit "Indestructible" (R. Barretto). A masterpiece in salsoul production! Spicy, full of stamina and latin flavor in "Ay No," (D.R.) "La Orquesta" (R. Rodriguez) and "Llanto de Cocodrilo." (D.R.)

Bassey Back At Carnegie

■ LOS ANGELES — Concert promoter Ron Delsener has signed Shirley Bassey (United Artists) for a return engagement at New York's Carnegie Hall. Her newly announced four-day stand opens May 30.

Miss Bassey holds the Carnegie Hall record for top, non-benefit two day gross via her appearance last May, recorded by United Artists for her current "Live At Carnegie Hall" album.

Artista de la Semana

(Continued from page 36)

a este artista chileno para presentarlo en varios teatros; y hace unas semanas, Norman Ponce se despedía del público hispano de Nueva York luego de una serie de triunfales actuaciones.

Y mientras este nuevo embajador de la canción popular partía en conquista de nuevos triunfos, hacia otras tierras de nuestra America, aquí en Nueva York su voz continua escuchándose a través de sus grabaciones.

Record World en Mexico

By VILO ARIAS SILVA

■ MEXICO—Veto para Julio Iglesias en México. El cantante hispano ha dejado una terrible imagen negativa, y para colmo, salió huyendo del país. No sin antes haber sido detenido por la policía de Gobernación, por violar las leyes mexicanas, Pero, lo grave del proceder de Iglesias ha sido que a pesar de que México le abrió las puertas, dándole inclusive una publicidad desmedida, se burló de sus admiradoras contrayendo contratos que nunca cumplió, originando por consiguiente altísimas pérdidas económicas. Mala acción que también dió como resultado que salieran a la luz la evasión de impuestos que estaba haciendo el cantante español, al celebrar contratos verbales disfrazados con la apariencia de "beneficios," pero que sobre la realidad cobraba monstruosas sumas de dinero por sus actuaciones eludiendo hábilmente el pago de impuestos. Como resultado de todas estas oscuras maniobras de Julio Iglesias, existe el pedido formal para que la ANDA, (Asociación Nacional de actores que agrupa a los artistas en México) veto en

forma definitiva al cantante español.

Dos excelentes ejecutivos se reincorporaron a sus labores y vayan desde estas líneas mis más sinceros saludos. Me refiero a Don Raúl Bejarano y el Licenciado José R. Bustillos, piezas vitales en el funcionamiento de la positiva grabadora CBS. Sus ausencias se debieron a intervenciones quirúrgicas en ambos casos y que para beneplácito de todos los que realmente valoramos el trabajo de ejecutivos capaces nos alegramos de esta recuperación . . . Agotada totalmente la primera edición del elepé del Ratoncito Topo Giggio que lanzó Cisne Raff. El consentimiento de los niños en México interpreta con su singular estilo los últimos hits como son "La Montaña," "Zacabonapan" y "16 años" . . . Manoella Torres, considerada con mucha justicia la "mejor baladista," ratificando su gran calidad ubica su reciente grabación "Libre como Gaviota," tema que ha inundado todo el mercado . . . Gil Beltrán retornó a la RCA Records de Brasil. Hasta México nos llegó la noticia y realmente fué una gran sorpresa. Lo único que se puede pensar es que Gil Beltrán prefirió nuevamente la tierra carioca . . . "Cebollitas Verdes," alegre tema de Los Baby's es otra de las piezas que más se escuchan.

Batiendo todos los records de ventas finalizó la RCA el año 73. ¡Congratulaciones al equipo que dirige Don Luis Couttolenc! . . . Otra de las gratas realidades que dejó el pasado 73 fué la consolidación definitiva del "monstruo" de la composición Juan Gabriel. Realizó obras para todos los gustos y sabores y se dió la satisfacción de ser el compositor que ubicó varios temas al mismo tiempo en los primeros lugares de popularidad . . . ¡Y será hasta la próxima desde México!

Impressions Do 'Track

■ NEW YORK — Curtom recording artists the Impressions have been signed to perform the soundtrack for a new Allied Artists film, "Three The Hard Way." In addition, the group will appear on camera in the Curtom recording studio with the film's leading man, Jim Brown, in the role of their producer. Starring with Brown in the movie are Fred Wilson and Jim Kelly.

The soundtrack of "Three The Hard Way" will be released on the Curtom label, distributed by The Buddah Group, as will The Impressions' latest album of songs, "Finally Got Myself Together," scheduled to appear this month.

Soul Truth (Continued from page 34)

"Don't Want To Be" — Main Ingredient (RCA); "Just Can't" Four Tops (ABC).

DONNY BROOKS — WLOK (Memphis): Personal Pick: "Woodstock" — Chubukas (Mainstream); Additions: "Sunshine" — D. Norwood (GRC); "Stop To Start" — Blue Magic (Atco); "Can't Get" — Four Tops (ABC); "I Wish It Were" — T. Davis (Dakar); "I Tole You" — Delfonics (Philly Groove); "Sound Your Funky" — The Sunshine (Glades); "Homely Girl" — Chi-Lites (Brunswick); "Love To Ball" — M. Gaye (Tamla); "Sexy Mama" — Moments (Stang).

JAY BUTLER — WJLB (Detroit): Star Hitbound: "I Wish It Were" — T. Davis (Dakar); "I Just Can't" — Four Tops (ABC).

Bob Jones — WEAL (Greensboro); Hitbound: "Half Steppin'" — B. Williams (JumpOff); "Sound Lonely" — Tavares (Capitol); Monster: "Trying" — L. Dozier.

Wonder Resumes Live Performances

■ NEW YORK — The Wartoke Concern, public relations firm representing Stevie Wonder, has announced the resumption of Wonder's live concert appearances beginning January 20 in Cannes, France where Wonder and his nine piece group Wonderlove will headline two shows at the Midem Gala Concert.

The Midem Concert, Wonder's first public performance since his near-fatal automobile accident in North Carolina last August, will be followed by a Stevie Wonder special to be taped in front of a live audience in Bremen, Germany on January 22, and a headlining appearance at London's Rainbow Theatre on January 24. The week-tour is being set up and co-ordinated by Motown Records.

Midem's Gala Concert, featuring Wonder supported by a number of international acts, will be taped by German National Television Network ZDF for Eurovision, a TV link-up of countries throughout Europe, for broadcast several days later to a viewing audience estimated at 100 million.

Soundtrack Prod. Bows

■ LOS ANGELES — Soundtrack Productions, fronted by Howard Fields, made its concert production debut December 14 at the Long Beach Auditorium with a show featuring Dr. John Malo, Master Fleet and Ballin' Jack. The new firm's plans are to continue promoting rock concerts across the nation.

GTO to Manage Alan Price

■ LONDON — Management of Alan Price worldwide by GTO has been announced jointly in London by Harold Waterman, business advisor to the composer-performer, and Laurence Myers, GTO Ltd. managing director.

Harmony Publishes 'Best of Broadway'

■ NEW YORK — Harmony Books has announced publication of "The Best of Broadway," a compilation of words and music for voice, piano and guitar of 80 Broadway hit songs. With an introduction by Richard Rodgers, the book draws from the works of such composers and lyricists as Jerome Kern, George and Ira Gershwin, Cole Porter, Leonard Bernstein and Lerner and Lowe, among others.

Motion Picture Academy Moves To Honor Best '73 Film Music

By ROBERT ADELS

■ LOS ANGELES — Preliminary screening selections, the first step in the Academy of Motion Picture Arts and Sciences 46th annual awards process, have been announced by the organization. The Academy's five branch offices began to screen a series of 10 films in each of eight awards categories last week, a list from which the final nominees will be selected and upon which all the organization members will vote. Industry interest and activity in motion picture music has been substantial over the past year, judging from the disc histories of screening selections in the three musical awards categories.

Best Song

The Academy award that annually draws the most attention in music business circles, "best song," seems to be shaping up as a fierce battleground. Of the 10 screening selections in this category, three potential nominees have been Top 10 chart items: "I Got A Name" as recorded by Jim Croce (ABC), "Live And Let Die" as performed by Paul McCartney and Wings (Apple) and the currently bulleted "The Way We Were" from Barbra Streisand (Columbia). A fourth selection, "Send A Little Love My Way," was a major country chart item for Anne Murray (Capitol) while a fifth, "You're So Nice To Be Around," was just released last week by Maureen McGovern (20th Century) who had the hit on last year's "best song" winner, "The Morning After."

In addition to the screenings of "The Last American Hero" (for "I Got A Name), "Live And Let Die" and "The Way We Were" (for their respective title songs), "Oklahoma Crude" (for "Send A Little Love My Way") and "Cinderella Liberty" (for "You're So Nice To Be Around"), four additional films have had screenings scheduled for this category: "A Touch Of Class" (for two soundtrack songs, "All The Love Went To Waste" and the title tune); "Robin Hood" (for "Love"); "England Made Me" (for "Remembering") and "Tom Sawyer" (for "River Song").

Alligator Readies Taylor Release

■ CHICAGO—Alligator Records is readying the release of the second album by Hound Dog Taylor and the HouseRockers. The new album, "Natural Boogie," is scheduled for late January release.

Original Score

Ten films will be screened for nominations in the category "best original dramatic score." Two of them have just been released as soundtrack albums: "Cinderella Liberty" (20th Century) and "Pappilon" (Capitol). Four others saw their soundtrack albums released during calendar 1973 to varying levels of chart success: Henry Mancini's score to "Oklahoma Crude" (RCA), the film music from "A Touch Of Class" (Brut), the soundtrack from the Kung-Fu film "Enter The Dragon" (Warner Bros.) and the score to the animated musical "Robin Hood" (Disneyland). The remaining four films screened in this category have scores not as yet available in album form: "The Day Of The Dolphin," "The Last American Hero," "The Paper Chase" and "The Way We Were."

Best Scoring

Another category, "best scoring," which applies to motion pictures whose scores are adaptations from other sources or are "musicals" in the traditional sense of the term and feature an original score, begins as a field of seven films from which nominations will be chosen. All of these scores have been released in album form, and three were or currently are highly active chart items: "Jonathan Livingston Seagull" (Columbia), "Lost Horizon" (Bell) and "Jesus Christ Superstar" (MCA). Just released soundtracks in this category include "Bang The Drum Slowly" (Paramount) and "The Sting" (MCA). During calendar 1973, the two remaining soundtracks also exhibited substantial sales power: "O! Lucky Man" (Warner Bros.) and "Tom Sawyer" (UA).

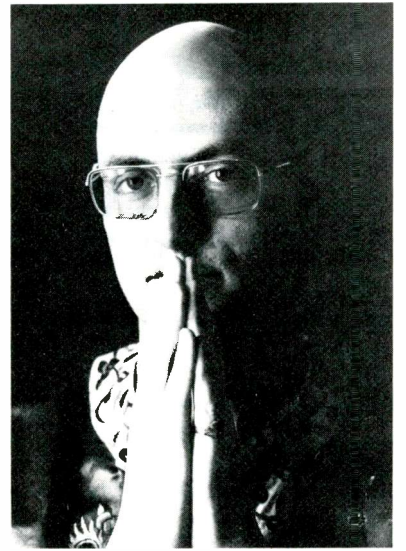
While soundtrack product was released on a somewhat selective basis during the past year, much of the best of what was available did find itself a substantial chunk of the marketplace.

Goffin Goofin'



Gerry Goffin popped up at the Record World offices to discuss his new Adelphi album, "It Ain't Exactly Entertainment." Goffin and Adelphi President Gene Rosenthal are in the midst of a local promo tour. Pictured from the left are Rosenthal, Goffin, RW assistant editor Roberta Skopp and Perry Cooper of SMG Distributors.

King Kung



According to UK records, karate instructors around the country are receiving the new UK single, "The Kung Fu Anthem," as a public service. The shaved head, of course, belongs to UK President Jonathan King.

Gordon Named Panel Chairman

■ NEW YORK — Robert Gordon, Executive Vice President of Ampersand Productions, has been selected by the Hollywood Radio and Television Society to be chairman of New York's Creative Screening Panel for the Society's 14th Annual International Broadcasting Awards.

Nitty Gritty Active

■ NEW YORK—The Nitty Gritty Dirt Band, completing work on their soon-to-be-issued two-lp "live" United Artists album, fly into New York (14) for press interviews, prior to appearing live on the WLIR radio concert Tuesday (15). The radio show has been set up in connection with the Dirt Band's concert (19) at the Felt Forum, New York.

The gig, in which the Band will be seen along with Buck Owens and the Buckaroos, marks the opening of the "Country in New York Festival" series being produced by Al Aronowitz, in association with Madison Square Garden.

BNB Ups Abbott

■ NEW YORK—Elliott Abbott, an executive for the past two years at BNB Associates, has been named VP in charge of the contemporary music division of the company, according to the firm's President, Sherman Bash.

Abbott, who personally supervised the career of the late Jim Croce, will be working with such BNB clients as Maria Muldaur, Henry Gross, Randy Newman and Dan Hicks. Before joining BNB Abbott was an executive with Creative Management Associates in Chicago.

ENGLAND

By RON McCREIGHT

■ LONDON—Polydor managing director **John Fruin** has announced several changes within the company to enable him to continue with his additional roles as President of Phonodisc and MGM, U.S.A. However, several more appointments will be made shortly to effect major re-alignments within Polydor's UK operation. Immediate changes involve **Tim Harrold**, who moves from commercial director to Vice-President Phonodisc U.S.A., being replaced by **Gordon Collins** who becomes commercial manager. Operations manager **Don Wedge** moves with Harrold to Los Angeles as Senior Vice-President of operations at MGM.

The **Sutherland Brothers and Quiver** are well underway with their first British tour after returning from the U.S.A. and to coincide they have released their first single since "You Got Me Anyway" came out early last year—a track from a forthcoming album titled "Dream Kid." New product also from **Linda Lewis** who has just completed a stateside tour, and her third album for Warner Brothers is titled "Fathoms Deep." **Neil Sedaka** is due over in February for a major concert tour and several promotional dates including three BBC TV appearances, following the release of his new MGM single "A Little Loving."

The highly complex situation with **Rod Stewart's** recording career—a soloist with Phonogram's Mercury label and also committed to Warner Brothers via **The Faces**—has been brought to a head with the plan to release a live album by **Rod Stewart and The Faces**, taped during their last American tour. However, the situation has been resolved with Mercury and Warner Brothers agreeing that the former will issue the record in this country, Australia, Holland, U.S.A. and Canada, with the latter handling tape sales in those territories, and the positions being reversed for the rest of the world. Packaging costs are to be shared equally for the album which includes The Faces' hit "Stay With Me" and Stewart's "Angel."

GERMANY

By PAUL SIEGEL



■ BERLIN — NEWS REPORT OF THE WEEK: For the first time in two years the U.S. dollar shot upwards in European rate of exchange; almost paradoxically, due to the Arabian oil squeeze on Europeans, in spite of the fact that Europeans have to pay more for American product. The government finance officials have dropped some of the sales tax so as to equalize the prices, and possibly turn 1974 into a boomerang year for the oil owners wherever they are.

RECORDS OF THE WEEK: **Heino's** producer, veteran recording artist **Ralf Bendix** has a new disc on EMI/Electrola, "Ein Kompliment An Alle Damen" ("A Compliment To All Ladies"), and judging by the lyrics his telephone should be ringing with matrimonial offers . . . **Freddy Breck** has a brand new BASF single, "Halli-Hallo," which promises to ring cash registers and buy Freddy some new bowties . . . Germany may become **Tex Ritter**-conscious due to heavy airplay and eulogies direct from Nashville, so the people that are handling this great man's discs ought to stock up. My head is bowed in gratitude and humility for all the years Tex put his heart and soul into our industry . . . **Chuck Berry's** single on Bellaphon, "Bio" should ring the bells of the juke op's and enable **King Branko** to buy **Eddie Barclay's** yacht in MIDEM.

TRADESTERS CORNER: **Frank Stanton** of Nashville may have a big one in '74 with his **Churchill** musical . . . Thanking **Herb Marks**, old young friend, for his yearly Christmas card and wishing his E. B. Marks copyrights chartdom in '74 . . . **Arndt Bayerl**, great p.r. radio/tv man formerly with Chappell here, is doing a bang-up job for **Francis, Day and Hunter**, so **Lady Lilo Bilkenroth** ought to increase his pay! . . . What's happening with Metronome Records? **Dr. G! Weber!!** . . . Very, very sad to learn about the death of a wonderfully talented composer/arranger **Pepe Naumann** and my sincere condolences to his family . . .



BORDER LINES

By LARRY LeBLANC

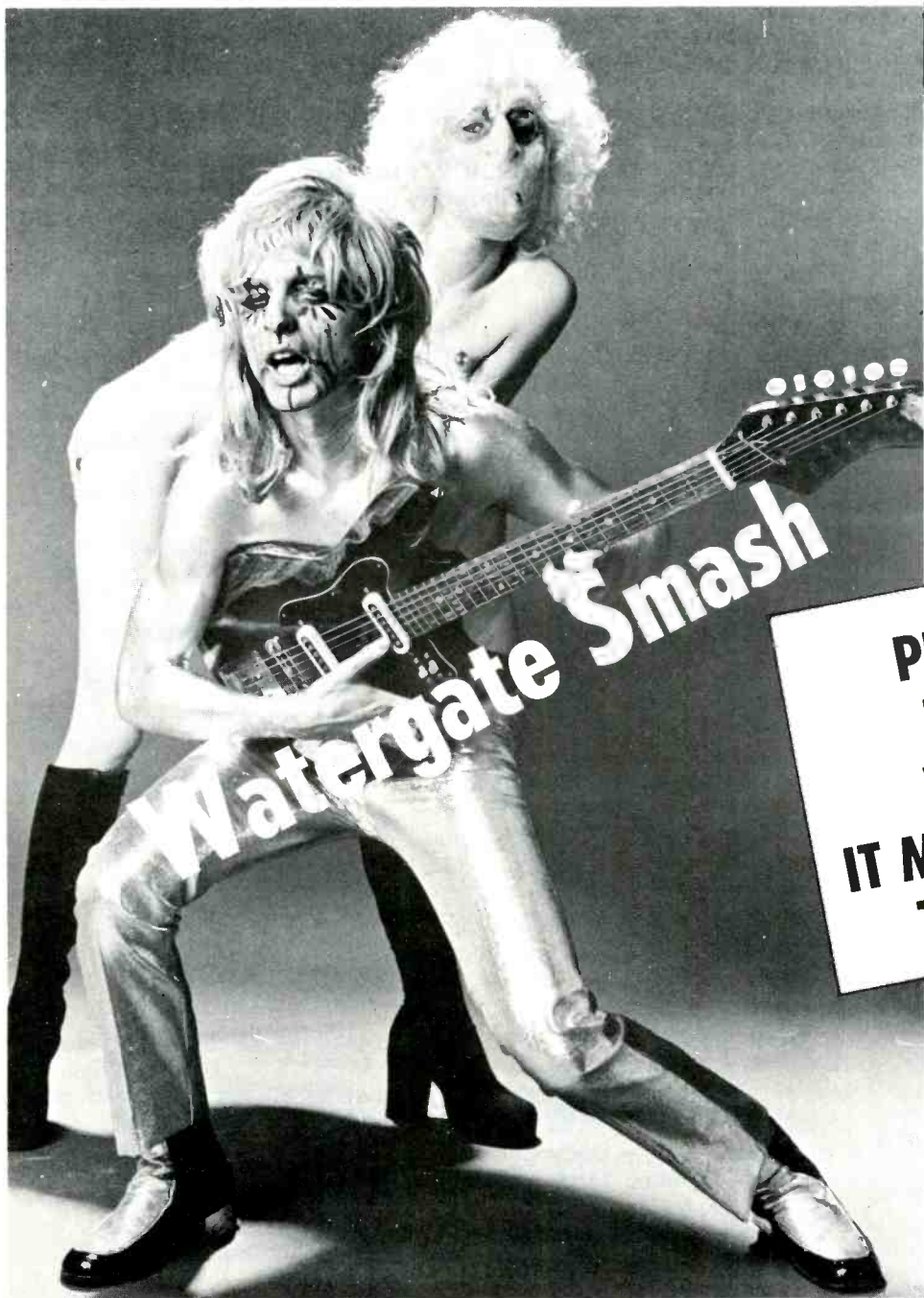


■ TORONTO: **Fraser & Debolt** are apparently label shopping . . . Country singer **Zeke Shepherd** to Nashville to meet with Combine Music Corp. reps . . . **Bobby G. Griffith** presented a Special Award to CFRB's **Art Collins** for outstanding airplay on "The Badger's Song" . . . Regrouped **Leigh Ashford** working at Toronto Sound with producer **Dave Flagster** . . . **Mike Graham** into Eastern Sound with UA's **John Pozer**. An lp is due for February and another for June . . . **Humphrey & the Dumprucks**

and solo artist **Graeme Card** are no longer signed to UA . . . Next single for **Fludd** is "I Held Out" recently recorded at Manta Sound . . . **A Foot In Coldwater** will probably record its next lp in England . . . Upcoming **Scrubbaloe Caine** lp to be titled "Street Level" . . . **Charlie Prevost** has resigned his promo position at A&M to join CHOM-FM as a DJ . . . **Brook Benton** recording at Toronto Sound . . . **Lorence Hud** did a one hour special on CHUM-FM (Toronto) and also performed at The Riverboat. His A&M single "Guilty of Rock and Roll" has been released Stateside with an lp due shortly . . . Polydor Records will release another **Cliff Edwards** single titled "Say Goodbye To Anne." Flip is a **Ken Tobias** tune, "My Songs Are Sleeping." Both sides are found on Edwards' 2nd Polydor lp. Columbia Records recently signed the ex-Bells member and is currently holding back product . . . **John Allan Cameron**, resigned to CBS-TV's "Up Canada" series, also taping appearances for Ian Tyson TV and "Ryan's Fancy" . . . **Anne Murray** recording all January at Eastern Sound under **Brian Ahern** . . . New **Bruce Cockburn** single for True North label is "Mama Wants To Barrellhouse" edited from his current lp. On Feb. 19 Cockburn performs at Places des Arts, Montreal . . . Next **Murray McLauchlan** single will be "Linda Won't You Take Me In" from his lp "Day to Day Dust" . . . London Records are reservicing **Gary and Dave's** single "Could You Ever Love Me Again" in the U.S. . . . **Wolfman Jack** to appear at Speed Sport '74 in Toronto, Jan. 25-27 . . . Two Toronto acts have formed their own labels to sell product. **Stringband** has formed the Nick label to distribute their lp "Canadian Sunset" (with a hand-painted sunset) while folk artist **David Essig** has completed an lp and plans to distribute it himself . . . Bluegrass great **Bill Monroe** appeared at the Egress club in Vancouver with **Dawson Creek's** pride & joy **Bim** (still unsigned to a record label) . . . Plans are underway for a **Joni Mitchell** concert in Toronto in the next few months . . . **Painter** in T.O. on Feb. 15 to tape CTV-TV's "Roq" with **Young, Crowbar and Handley Page**. Next day the guests are **Wednesday, A Foot In Coldwater, Pepper Tree** and **Lighthouse** . . . **James Leroy** has cancelled his month-long Maritimes tour due to illness . . . Cumberland College in Williamsburg, Kentucky presented **The Stampedeers** with a plaque as the "#1 Group on Campus." The group picked up the award during a two-week tour of the Southern states . . . **Jack Schechtman** has begun his 4th U.S. tour which covers six weeks. Dates booked are Boston, New York, Chicago, Evanston, Illinois, Rockford, and Madison, Wisconsin . . . **Terry McManus** in town to master **Valerie Hudson** product for Century II label . . . "Luncheon Date's" **Elwood Glover** devoted his Jan. 9th program to folksinger **Oscar Brand**.

Intercord's **Reinhard Mey** is a money maker for **Dr. Udo Unger's** active firm and may win a Radio Luxembourg Lion . . . If any of you American Tradesters see my good friend **Richard (Dick) M. Voltter** please ask him to send me his new address . . . **Stevie Wonder** is due to hit it big in Germany with "Living For The City." Hope he makes a European tour—We could use his genius . . . **Ivan Mogull**, an international worldly musicman, is due for a smash hit with another movie theme, and here's a toast to our old friendship during the **Vic Damone** days on Broadway . . . **Cindy & Bert's** American single, "Go, And Leave Me," b/w "Ev'ry Day Is Sunday" (BASF) is getting tremendous airplay here . . . Don't forget to buy yourself a new bowtie for your MIDEM nights in Cannes . . . Auf Wiedersehn 'til next week!

IT'S THE SEXIEST BLOODIEST ROCK ACT IN THE WORLD



THE ONLY
ROCK BAND
USING
LAZER BEAM
VISUAL EFFECTS
in
america

PLEASE ATTEND
THIS CONCERT
WITH CAUTION
IT MAY BE HAZARDOUS
TO YOUR HEALTH.

BOOKING 1974 WORLD TOUR THRU:
Mid-West: C.I.D. Productions
1410 Benton Street
Lincoln, Nebraska
(402) 477-5265
Southern Central and Pacific States: Calico Productions
Dallas, Texas
(214) 350-8495
Eastern States and Canada: Kebec Spec Inc.
166 St-Ambre Street
Montreal, Canada
(514) 866-1609
Overseas Countries & England:
John Sherry & Miles Copeland Enterprises
119 Oxford Street-27 Dryden Chambers
London, W1, (01) 734-8823

PRODUCED BY
GAG MANAGEMENT
AND
MICHEL GOODWILL
(SPECIAL EFFECTS)

Warners Releases 11 for January

■ BURBANK, CALIF. — Warner Brothers records has announced the release of 11 new albums for January, 1974. Slated for release in the first month of the new year are albums by Leo Sayer, writer of the Roger Daltrey solo effort; Black Sabbath's "Sabbath, Bloody Sabbath;" Gordon Lightfoot's "Sundown;" "Graham Central Station," by the group of the same name; the late Gram Parsons' second solo album, "Grievous Angel;" Credibility Gap's comedy record, "A Great Gift Idea;" and an album by Chunky, Novi and Ernie.

Also from Warners, on the Chrysalis label, are Irish acoustic duo Tir Na Nog's "Strong In the Sun," with their first electric excursions; and former Ten Years After keyboard man Chick Churchill's first solo album, "You and Me."

Bearsville and Capricorn are represented respectively by Foghat's latest, "Energized," and Eddie Henderson's "Inside Out."

PS Announcements

(Continued from page 19)

"There's a Brand New Language." "We're not talking so much about drugs this time," he said, "as we are about why people use drugs. And our approach is also much more low-key."

Public awareness of the nation's growing drug problem "peaked," Hammond said, "around '68-'69." But the government's initial media campaign against drug abuse "probably did more harm than good," he said. So in April, the government declared a moratorium on the production of more spots until the new campaign was worked out.

The current campaign began late in October, Hammond said, with Drug Abuse Prevention Week, 1973. Broadcasters were sent an initial set of PSA's at that time, he said, and should be receiving a second set now. Late this month, he added, they will receive a third set.

The total cost of the campaign, Hammond said, was "approximately \$325,000," which is "about the same" as previous campaigns. However, he said, "When the President announces his budget for fiscal '75 in a few weeks, there is going to be a major allocation of resources for drug programs with this emphasis."

Hammond told **Record World** following his press conference that his office is also developing what he called "a pre-testing capability," whereby individual stations that would like to develop their own PSA's can send them to the government which will then conduct, in effect, a test marketing to determine their effectiveness.

American Song Fest Sets Scholarship Fund

■ NEW YORK — The American Song Festival founder Lawrence Goldblatt jointly announced the establishment of a \$5,000 scholarship fund with Festival President Malcolm Klein, to be awarded to an official American Song Festival radio station. The grant will be made following the festival's finals in September, provided that the winning songwriter has indicated the participating station's call letters on the competition's entry blank.

The scholarship will be established in the radio station's name at a qualified institution of the station's choice. Radio stations throughout the United States are being invited to participate in the contest.

Hutch Scoring

■ LOS ANGELES—Motown artist-producer Willie Hutch has been signed to score the film "Foxy Brown," American International Pictures' sequel to "Coffey." Hutch has also been signed to co-compose an original score with Smokey Robinson for the Broadway production of "Cotillion."

Max Kendrick Dies

(Continued from page 4)

bookers, promoters and the trade press. In addition, he was closely involved with the marketing of many of the label's soundtrack albums. His most recent project was for the motion picture soundtrack, "Papillon," released just last month.

Kendrick began his career in the music industry at Famous Music in 1938, and later joined Sinatra Songs. During his 22 year association with Warner Bros. publishing he was instrumental in the careers of artists such as Peter, Paul & Mary, Gordon Lightfoot, Bob Dylan and Rod McKuen. He joined Capitol in 1971.

Funeral services were held at Campbell's Mortuary in New York City last Thursday (10). He is survived by his wife Dorothy, a sister and a brother.



Max Kendrick

Listening Post (Continued from page 19)

the music director's duties in addition to his weekend on-the-air shows.

WOKY-Milwaukee . . . ARB totals for Oct./Nov. shows **WOKY** 14.2 . . . **WTMJ** (MOR) 13.6 . . . **WISN** (beautiful music) 9.4 . . . **WEZW** 9.3 . . . **WZUU/FM** 8.6 . . . with **WOKY** getting a healthy 34.2 in total teens. The current line-up at the station is **Bob Barry** 6-9am . . . **Jim Brown** 9am-noon . . . **Lee Douglas** noon-3pm . . . PD **Bob Collins** 3-6pm . . . **Craig Roberts** 6-10am . . . **Dick Sloane** 10pm-2am . . . **Gene Johnson** 2-6am . . . **Dave Reynolds** (was PD at **WZUU**) weekends.

KZEL/FM-Eugene . . . November Hooper figures show **KZEL** 24.6 . . . **KASH** 13.9 . . . **KPMW** 9.6 in 18-34, 7am-10pm, according to the happy **Stan Garrett**.

WABC-New York . . . **Rick Sklar** called to assure that it was neither a question mark or a joke that he was teaching a radio course at St. John's University. He enjoys it thoroughly and is an Associate Professor at the University. Associate Professor Sklar!!!

13Q-Pittsburgh . . . With the station in operation less than a year, PD **Dave Daniels** was rightfully happy with the latest ARB figures. In 12+, Monday-Sunday, 6am-Midnight the numbers are **KDKA** 25.4 . . . **13Q** 10.7 . . . **WWSW** 8.6 . . . **WKOI** 5.3 . . . **WTAE** 4.4 . . . **WSHH** 4.1 . . . **WDVE/FM** 3.9 . . . **KQV** 3.9.

Cleveland . . . More ARB figures . . . ¼hr. shares, Monday to Sunday, 6am-mid. . . **WIXY** 7.0 . . . **WJMO** 7.4 . . . **WJR** 6.7 . . . **WMMS/FM** 5.5 . . . **WNCR** 3.3 . . . **WGCO** 3.2. Although the shares in teens went down in certain shifts, **WIXY** PD **Eric Stevens** reports that the station is still #1 in the cume with 97,200 in 12-17 years.

Denver . . . The latest ARB in 12+, Mon.-Sat., 6am-midnight . . . **KHOW** 12.9 . . . **KOA** 8.9 . . . **KIMN** 7.4 . . . **KOSI** 6.8 . . . **KTLK** 5.6 **KBPI** 5.5 . . . **KLZ/FM** 3.9 **KHOW's Jim Heath** reports happily that in 25-49, the station's target audience, the figures were 6-10am 33.3 . . . 10am-3pm 22.3 . . . 3-7pm 24.7 . . . 7-12midnight 17.5.

Topeka . . . Oct./Nov. Pulse figures better late than never show Monday-Friday, 6am-midnight totals . . . **KEWI** 31 . . . **KSWT** 13 . . . **WIBW** 13 . . . **WREN** 12 . . . **KIOP** 12. **KEWI's MD Bob Finot** writes that the station has been #1 in all demographics for a long time and that the current lineup, headed by PD **Jay Hamilton** is 6am-9am **Doc Holliday** . . . 9am-noon **MD Bob Einot** . . . noon-3pm **Tom Roach** . . . 3pm-7pm **Johnny Rowlands** . . . 7pm-mid. **Dennis Ray** . . . midnight-6am **Bruce Wayne** . . . weekends **Soulful Sonny** . . . news-**Mike Manns** and **Al Johnson**.

KSL-Salt Lake . . . PD **John Ellsworth** is reported leaving to go to law school, hoping to specialize in broadcasting, because he feels that radio needs attorneys who have been grounded in broadcasting, with all the constant legal hassles that stations are having to deal with these days.

UA Far East Pact

■ LOS ANGELES — Lee Mendell, United Artists Records' Vice President of international operations has announced the renewal of the company's long-standing licensing agreement with Chiang Huat Co., Ltd., of Singapore for the territories of Singapore and Malaysia.

The contract was finalized during Mendell's recent trip to the Far East through discussions with T. T. Quek of the Chiang Huat organization.

Goetz to Phonogram

■ CHICAGO — Lindy Goetz has been appointed local promotion manager for the Southern California region for Phonogram, Inc., it was announced by Stan Bly, national promotion director. Prior to joining Phonogram/Mercury, Goetz worked in a similar capacity with MCA for over two years. He was initially a studio musician in Los Angeles area during the 1960s working with the Monkees, among other acts.

Praml Polygram Programmer Analyst

■ NEW YORK—Richard J. Praml has been named programmer analyst for Polygram Corporation, it was announced by Arthur Schindelheim, director, information systems. Praml comes to Polygram from a similar post with Manhattan Industries, Glen Rock, New Jersey.

Arlene McKinney

(Continued from page 19)

mately benefit both the record industry and radio. "When I think of all the artists and producers who can never get a chance to be heard, it's heart-breaking. But when I choose music, I also think of how much a minute of air time costs, and a three-and-half to four-minute record costs the station from \$600 to \$800, so it has to be a good one." Whether it's by a known artist or one completely unfamiliar, the record has the same chance if "it has the right sound—it's the sound, always what's in the grooves that counts."

Viewlex Names Three

■ NEW YORK—Harry G. Charleston, Executive Vice President of Viewlex, Inc., has announced the appointment of Bob Teitelman, Ernest Ferrari and Sani Rothberg to the firm's custom services division, which coordinates the company's national tape duplicating, printing and packaging, and record pressing operations.

Teitelman will serve as Vice President of national sales for Viewlex custom services division, operating out of the company's Los Angeles offices. He comes to Viewlex after 29 years with Columbia Records in promotion, as manager of custom services, plant manager, general plant manager of all Columbia manufacturing plants and finally as eastern sales manager. Most recently he served as President and general manager of PRC Record Company.

Ferrari joins the sales department in custom services, having spent many years with Columbia in key manufacturing and custom sales positions. His most recent position was also at PRC, and he, too, will be working out of Los Angeles.

Rothberg becomes national sales director after 22 years as plant superintendent with Viewlex's packaging operation, and two years in sales. Sani will be operating from the New York offices.

Kef Cuts Energy Disc

■ BROOKLYN, N. Y. — William Simon, newly appointed director of the Federal Energy Office, has already been saluted in song. Elliot Chirput, President of Kef Records and writer-producer of the 1968 hit "Simon Says" has rewritten the tune as ("Save Our Energy) That's What Simon Says" and has released it as a single by The Energizers.

The disc has already received media attention via CBS-TV and ABC-TV feature news coverage. The artists, the Energizers, were renamed for the occasion of the disc's release, having been formerly known as The Magid Triplets.

The original hit, performed by 1910 Fruitgum Company, was a gold single for Buddah, and was a cornerstone in the foundation of bubble-gum music.

Martin Signs With Swaney

■ LOS ANGELES — Singer-composer John Martin has been signed by Dave Swaney's Company for record production. Martin previously recorded for Blue Thumb Records as leader of the group Southwind.

Chi Alights



Shown visiting Record World's New York offices is Columbia recording artist Chi Coltrane, up to talk about her new album "Let It Ride" and her upcoming European tour. The songstress will appear in Germany, Holland, France, Austria and elsewhere. Her single "Whoever Told You" is a hot European chart item. Shown with Chi is former RW staffer Allen Levy.

MCA Jan.-Feb. Release

■ LOS ANGELES — MCA has scheduled their January release to coincide with the company's regional meetings, which will start on January 14. The debut solo album by Toni Brown, "Good For You, Too," and Rick Nelson's new lp, "Windfall," with the Stone Canyon Band share the spotlight with Mose Jones (Sounds of The South) whose second album is "Mose Knows." Also included in the release are Silverhead with "16 And Savaged," the soundtrack recording from "Willie Dynamite," featuring the vocals of Martha Reeves, and Michael Stanley's "Friends And Legends," which is being re-serviced this month.

In February, the label will release "Buffy," the first MCA album by Buffy Sainte-Marie, Bert Kempfert's "The Most Beautiful Girl," and Roger Williams' album "The Way We Were" titled after the hit movie theme. February also marks the debut of The All Occasion Brass Band album, "In The Presence of the Lord" and Lenny Dee's new release, "Lenny Dee."

Other releases to be discussed at the regional meeting include the MCA debut of Deodato, as well as the recently released soundtrack from "The Sting."

New Mann Tour, LP

■ NEW YORK—On the crest of Manfred Mann's Earth Band's number one English single "Joy-bringer," the Polydor recording artists are returning to the States for a massive tour, commencing with ten west coast dates with Uriah Heep, starting on January 25 in El Paso, Texas, and ending February 10 in San Francisco. The Earth Band will then continue touring on their own; the dates will be announced in the near future.

To coincide with the tour, Polydor will be releasing the band's new album entitled "Solar Fire," which is a total departure from any of Manfred Mann's previous projects.

Making the TV Commercial

(Continued from page 6)

on the material involved and the album. The missing five seconds (they are usually called 30-second and 60-second spots) is for the live store tag or concert appearance tag (or both) at the end of the commercial. There are also 10-second commercials, which really run 8 or 9 seconds. They are effective for a well known artist and also can be used nicely in conjunction with 25's and 55's as a part of well-organized campaign.

The decision on the length of the TV spot is usually made by the record company in conjunction with the TV spot producer. A good rule of thumb is that it should be long enough to tell the story of the album with impact. Many companies use the longer spot for their super-artists. As far as cost is concerned, the difference between a 25 and a 55 is negligible.

The Content

The majority of TV commercials created for record companies feature the artist or group performing songs from their new album. Nothing could be more logical than that, for that's precisely what the record company is selling, the new album. When the artist has tremendous personality, the commercial is satisfying both artistically and commercially.

Many record companies or their TV commercial firms, have shown much ingenuity in breaking out of a single style format, as evidenced by Buddah's commercials with Cecil Holmes for one of his new albums, and the rehearsal shots of Dawn performing "Has Anybody Seen My Sweet Gypsy Rose." Atlantic showed poet Nikki Giovanni strolling through New York's Central Park while her voice recited poetry from her new album; Warner's 10-second spot for Alice Cooper's last album used slides with strong effect.

All the above indicate that the content of a TV spot depends completely on the creativity of its producers. It can consist of the live performance intermingled with shots of the artist at home or in the dressing room or talking to the audience. Slides can be used with live action or alone as long as they can show action or movement.

The companies that make the TV commercials will also take care of the voiceover. Sometimes the same copy used in the radio commercial, or similar to it, will work with the TV spot. Sometimes the copy comes first and the visuals are made to fit it; sometimes the visuals and the music co-dominate. The main object of a TV commercial is to tell a story through words and music and visuals so that a viewer will want to buy the advertised album.

Tags

Record companies which have gone deeply into TV advertising all suggest using dealer tags for commercials. The tie-in with a large dealer or chain enhances the commercial and adds prestige to the store. It also gives the dealer a chance to lay in extra stock on the album and be prepared for the increased sales. Distributor salesmen are well aware of which dealers in town are anxious to tie in with TV album advertising. Most of these dealers will make up their own slides for the tag.

You will need from 10 to 20 TV spots for a complete TV advertising campaign. The cost of duplicate commercials, 30's or 60's on film, is relatively inexpensive, from \$12 to \$15 each. Cost of duplicating videotape commercials is higher, about \$30 each.

The Coast (Continued from page 16)

an oldies "In Concert" with Jerry, Rufus Thomas, Del Shannon and Freddie Cannon . . . And this week, Holland's top group, the Cats (who're now on Fantasy) will arrive to begin their first album for the label. Snuff Garrett and Al Kapps will produce.

TO CONCLUDE: Re openings: Ann Peebles can stand the rain. Her opening at the Troubadour Tuesday last brought out lotsa folks who could, too. Among 'em: Mary Wilson, Cindy Birdsong, Tito Jackson, Billy Eckstein, Boz Scaggs, Maria Muldaur (who'll play the venue beginning the 24th), Harold Melvin, Theodore Pentigrass (he's the Blue Notes' lead singer), Beau Bridges, Bloodstone's Charles McCormick, Harry Williams and Willis Driffin, the Fifth Dimension's Lamonte McLemore, Ron Townsend, and Florence LaRue Gordon (with Marc), the Friends of Distinction, Jim Guercio and Thelma Houston . . . And re birthdays: It was Richard Nixon's Wednesday last, and (courtesy of Sandy Gibson), it was also Jimmy Page's, Jerry Yester's, Joan Baez's and Bill Cowsill's. Oh, those Aquarians are a motley crew!

Money Music (Continued from page 18)

2-1 KJR, 4 WLCY, 8 WCOL, 18-9 KFRC ("#1 phones"), 19-11 WBBQ, 16-13 KGW, 29-14 KERP, 28-16 WSAI, 18-17 KILT, 28-20 WXLW, 24-22 WHHY, 29-26 WXL0, 30-28 WCA0.

Kool And The Gang "Jungle Boogie." New at 23 CKLW ("top 10 r&b"). 28-18 WPGC ("top 5 phones").

Phone request giant: **NRBQ** "Get That Gasoline Blues." New: WPGC ("instant phones"), WQXI ("#2 phones") WBBQ ("great calls . . . especially record stores . . . a fast hit"), WFOM. On: WHHY.

Sure shot crossover: **Spinners** "Mighty Love." New at 41 WIXY. Debut: 25 WOKY. Good r&b action in Chicago, Detroit, Philadelphia and New York City.

Redbone New: WOKY, WTAE. Debut: 29 WHB0. 7-6 WFIL, 26-23 KHJ, 28-25 KFRC, 30-26 WRK0, 28-27 WXL0, 29-27 WPOP ("action"), 33-28 WPGC, 40-37 KILT On: KJR, WCOL.

Aretha Franklin New: KJR, 22 WKLO, WJDX, KERP, WCA0. Debuts: 21 WTIX, 17 KQV, 22 KXOK. 25 WHBQ, 26 WBBQ, 30 KGW, 12-7 WCOL, 11-5 WPGC, 21-13 KLIF, 30-15 WFIL, 29-20 KFRC, 37-30 WCFL.

Tom T. Hall New: WQXI. Debuts: 15 KQV, 23 WOKY, 32 KLIF. 6-6 WSM ("good requests"), 9-7 WHHY, 20 KJR, 25-18 WJDX ("heavy phones"), 29-22 WCOL.

Black Oak Arkansas New: WPGC, KXOK. Debuts: 13 WDGY, 30 WPOP ("good phones"), 15 WQXI, 4-3 WHHY, 17-9 WBBQ, 20-16 WLCY, 25-19 KDWB, 24-20 WAPE, 29-20 WAKY, 23-20 WHBQ ("#3 phones"), 25-21 WFOM, 29-27 WJDX ("phones starting"), 33-28 WCFL, 38-28 KLIF ("hit"), 31-29 KILT, 35-29 WIXY. On: WNOE ("doing very well . . . should go top 10"), KJR, WFIL.

DeFranco Family New: WBBQ, KILT, 24 WKLO, 37 KLIF. 4-4 WJDX, 13-7 WIXY, 30-10 WAKY, 29-13 WOKY, 18-15 WXLW, 26-21 WPOP ("sales"), 31-24 WCFL. On: KJR ("super teens").

Wednesday New: WXL0, 29 KFRC. 2-2 WOKY, 6-4 WCOL, 11-9 KJR, 30-20 WBBQ.

Cliff DeYoung New: WLCY. 5 WJDX, 26-10 WSM ("sales everywhere"), 14-6 KJR, 28-12 WBBQ, 17-14 WCOL, 20-15 WHHY ("monster"), 18-16 KGW, 33-33 KILT. Big lp sales. 22-22 CKLW ("top 5 phones").

The Moments 16-14 CKLW ("should go top 10"), 37-25 WIXY ("3rd biggest riser").

War New: KJR, WDGY, 36 WIXY, WBBQ. Debuts: 29 WXLW, 26 WFIL. 9 KLIF, 9-9 WRK0, 21-14 WTAE, 20-16 WTIX, 17-16 WABC, 25-19 WPOP ("good boogie record . . . good hour opener"), 29-21 KHJ, 27-23 KGW, 30-25 WHHY, 32-27 KILT, 28-24 KDWB.

Donny Osmond New: WABC. Debuts: 29 WFIL, 17 WQXI, 28 WPOP. 3-3 WFOM, 15-12 WXLW, 24-15 WTIX, 28-17 WCA0, 21-18 KDWB, 23-19 KFRC, 20-19 WSAI, 21-20 KHJ ("#7 phones"), 27-22 WRK0, 25-24 WXL0 ("#3 requests"), 28-24 KLIF, 27-26 WHBQ ("#5 phones").

Greg Allman Pic to 22 WCA0. Debuts: 34 KLIF ("hit"), 27 WOKY. 13-8 WBBQ, 23-18 WCFL, 28-22 KERP, 27-23 WFOM ("excellent requests"), 26-23 WHHY, 30-25 KILT, 28-26 WCOL, 30-27 WPGC, 38-31 WLCY. On: WFIL (LP), WIIN ("good LP reaction"). It is a big selling lp.

Paul Anka New at 39 KLIF. Debut: 29 WCOL. 15-12 KQV, 14-12 CKLW, 15-13 WIXY.

Reddington to RSO

■ LONDON — Joe Reddington, formerly of MCA Records in London, has joined the London offices of RSO Records as promotion manager.

Epic Signs Leonetti

■ LOS ANGELES — Tommy Leonetti has been signed to a new recording contract by Epic Records. Mike Berniker will produce Leonetti's new album.

Hawkwind Winds Up U.S. Tour



United Artists Records President Michael Stewart congratulated Hawkwind members after their sell-out performance at the Santa Monica Civic Auditorium. This was the final engagement of their successful North American debut tour. Pictured from left are Michael Stewart, President of United Artists Records, Hawkwind members, Lemmy, Miss Stacia and Del Dettmar.

Blue Thumb Push For Lampoon Album

■ LOS ANGELES — Blue Thumb Records will conduct a major advertising support campaign for The National Lampoon's forthcoming album, "The Missing White House Tapes," according to Richard Wagner, director of national sales.

Print buys will be concentrated primarily in trade magazines and national consumer media including The National Lampoon. In addition to this, Wagner is working closely with the "National Lampoon Radio Show," which is syndicated into markets throughout the country. Plans are underway to have the show's cast produce several radio spots.

Toles Named GM For Kaye-Smith

■ SEATTLE—George Toles, former creative director for KJR (AM), has been named general manager of Kaye-Smith Productions, a division of Kaye-Smith Enterprises owned and operated by Danny Kaye and Lester M. Smith. Kaye-Smith Productions is a sound recording facility, comprised of three separate 24-track studios specially designed and equipped for quadrophonic recording and mixdown. Established in 1973, the company is involved in both album recording and commercial production.

RW&B(g) Sets Tour

■ ATLANTA—Red, White & Blue (grass), GRC recording artists, kick off a 30-day college and university tour across the mid-west beginning January 28. The group plays a variety of bluegrass and country styles. Members of the group are Grant Boatwright, Ginger Boatwright, Dale Whitcomb and Dave Sebolt.

CLUB REVIEW

Mt. Airy a Breeze At Bitter End

■ NEW YORK — The new year kicked off with enjoyable entertainment at the Bitter End last week (5) from Michael Wendroff (Buddah) who opened the bill, and Mt. Airy, who turned it into a memorable night.

While Wendroff's first album attempt sounds quite promising (with solid production work and appearance by some of N. Y.'s finest studio musicians), his opening here was unfortunately musically aided only by self-accompaniment on acoustic guitar and harmonica. His set, for the most part, was generally self-indulgent, but two numbers did offer some spice: "You Deserve Delicate Treatment (Donna)" and the soon to be released single "Only A Fool Fools With Love."

Mt. Airy's versatility and outstanding musicianship kept the audience smiling and moving in their seats throughout their tightly professional set. It was an absolute pleasure to watch them slide from one musical style to another with such grace and ease.

Starting the set off was "You Don't Have To Worry," which introduced the crowd to the group's marvelously melodic harmonies, musical variety and the particularly impressive keyboard sparkle of Richie Look. Three tender ballads, "Child Whose Eyes I Am," "Let The Time Go Lightly" and "Ride The Dove" (sung by Bob Hinkle, Steve Chapin and Tom Chapin respectively), were both moving and well-received. Especially crowd pleasing were their pop/country numbers, "There's No End," "Grizzly Bear" (with Tom Chapin's display of banjo expertise) and "I Dipped Into The Sugar Bowl (And All I Got Was Lumps)." Bob Hinkle's dexterity on guitar, auto-harp and modified glockenspiel, among other instruments, was delightful.

Mt. Airy filled the evening with wonderful good-time music. Hooray!

Roberta Skopp

Credibility Gap To Gordon-Casady

■ HOLLYWOOD, CALIF. — Larry Gordon and Cort Casady have signed the Credibility Gap (Richard Beebe, Harry Shearer, David Lander and Michael McKean) to personal management and production-syndication contracts. Reprise Records has released an album by the satirical comedy group titled, "A Great Gift Idea." Simultaneously, Gordon and Casady are syndicating a 15-minute radio show by the Gap designed to run five days a week in major markets.

NARM Panel

(Continued from page 3)

matter of the discussion will be the many current problems which face the music industry today in a world of changing economic conditions and business climate.

In addition to Parnes, other members of the press will be Marty Ostrow, Executive Vice President of Cashbox; Lee Zhitto, Editor in Chief of Billboard; and Jann Wenner, Editor of Rolling Stone. The four press representatives will question a leading group of industry executives. On the executive panel will be Jerry Moss, President of A&M Records; Irwin Segelstein, President of Columbia Records; Ewart G. Abner, President of Motown Records; and Joe Smith, President of Warner Bros. Records. Joe Smith, the convention keynote speaker, will also appear on the Meet the Press panel so that any points which he may raise in his keynote address can be fully discussed by the other executives on the panel, as well as by the press.

Price Increases

(Continued from page 3)

single albums in January at \$6.98 list, by Steely Dan and Jimmy Buffett, the higher list price is due to the elaborate packaging the albums will receive. ABC Records President Jay Lasker told **Record World** that "ABC is not raising its prices. We are taking a look to see what happens, and we're trying to hold the line on prices." Lasker added that 90 percent of ABC's new releases would be at \$5.98 list, and that "there is no significance at all" in the two \$6.98-list single-album elaborate packages coming out this month.

Other Increases

The latest Elvis Presley album "Elvis — A Legendary Performer Volume I" on RCA, is a single-record \$7.98 list, with a CPLI prefix. The album does, however, contain a color cardboard inner sleeve and a 12-page booklet.

Peters International, major importers of ethnic and classical product, have notified their accounts by letter that a "completely revised numerical catalogue and price schedule" will be mailed to them shortly. Scheduled for a \$1 increase in list are approximately 70 percent of the firm's ethnic and classical albums, while some 10 percent of their classical albums will rise \$2 in list. Peters stated that they will try to hold the line on all products for awhile, but that customers can expect further increases.

Folkways will raise prices on their children's, instructional "how to" series and their international albums series to \$6.98 list.

Conversaphone language records, formerly \$4.98 list, are now \$5.98 list.

CLUB REVIEW

Hook Heals Holiday Blahs at Troubadour

■ LOS ANGELES—Spirits in the Troubadour audience appeared to be somewhat waning the week before Christmas, possibly in anticipation of the inevitable aftermath of the holiday season; one half-expected to hear some vagrant rock & roller cry tunelessly, "Is there a doctor in the house?" Maybe that was because in this house there was a doctor—Dr. Hook (Columbia), that is. The entire Medicine Show, led by Dennis Locorriere, really got the crowd back on their feet again.

A superficial scrutiny of the characters lounging on stage might have led one to conclude that roadies for the band were just fooling around with the equipment, so it would be all right to make "that call." They picked up the instruments and started to play: still you were convinced they hadn't started yet and you could go for the pay phone. But then the laughter began, and the talent of these tattered minstrels shone through and filled the room with guffaws.

The audience loved it as the group ran through all the old favorites, punctuating them with the wry humor that has become the cornerstone of Dr. Hook's appeal. Locorriere made one think that the teacher had just left the room and he just had to tell the class what happened "after the dance last Friday." Ray Sawyer meanwhile, moved on stage the way Mick Jagger would move if Mick Jagger had never learned to dance. In all, they presented a spectacle of somewhat bizarre dimensions.

Capping the group's show was a medley comprised of their hits, "Sylvia's Mother" and "Cover of the Rolling Stone." It was a fitting, hilarious finale to an evening of welcome comic relief.

S.L. Smoke

ABC-FM Confab



Executive officers from 16 of the FM stereo rock radio stations represented by ABC-FM Spot Sales held their second national meeting in San Diego on January 3-4. The seminar-style meetings are run by the station managements to exchange ideas and problem solutions in the growing stereo rock market. Shown at the meeting at the Sheraton Half-Moon are, from left, Chairman Carl G. Brenner, Vice President and general manager, WKTK/WBMD, Baltimore; Mrs. Pat Brenner; Martin Percival, Vice President, ABC-FM Spot Sales; and Allen Shaw, Vice President, ABC Owned FM stations.

MCA Energetic

■ UNIVERSAL CITY, CAL.—MCA Records' regional meetings, scheduled to commence this week, demonstrate that there is no personal energy crisis with MCA executives. President J. K. "Mike" Matiland and Vice Presidents Rick Frio, marketing, Pat Pipolo, promotion, Vince Cosgrave, sales and Sam Passamano, operations, will be going on the road on January 14 for a series of regional meetings in five markets in as many days.

The meetings will commence in Detroit, and the executives will then proceed to Baltimore, New Orleans, St. Louis and Denver. The total sales and promotion force in each area will attend the meetings to discuss the forthcoming February and March releases, as well as January product, which will be available this week.

New Ripple Single

■ ATLANTA — Michael Thevis, President of GRC Records, has announced the release of a second single by Ripple, a seven-member progressive soul/rock group. "Willie, Pass the Water" was written and produced by Dee Ervin at the Atlanta Sound Pit studios.

Cornyn Promoted

(Continued from page 3)

In commenting on the new position for Cornyn, Ostin and Smith stated, "Cornyn's 15 years of experience at Warner Bros. Records has made him uniquely qualified to administrate many aspects of our growing and complex company. We expect his appointment to a Senior Vice Presidency will enable us to further utilize his administrative talents to work not only for creative services but throughout many other areas of the company."

In his new role, Cornyn's activities will include responsibility for reviewing all current and future commitments to artists and labels to assure maximum domestic and international coverage on all projects.

Cornyn will continue as director of the creative services department, administrating Warner's art, editorial, artist relations, merchandising, publicity, advertising and creative services international department.

Stan Cornyn joined Warner Bros. Records in 1959, having served in the capacity of editorial director, merchandising director, creative services director, and Vice President. He has been responsible for Warner Bros.' advertising image and the development of the creative services concept.

CLUB REVIEW

Poco, Ned Doheny Are Well-Received

■ LOS ANGELES — Making their first local appearance last month since the departure of one of their founders, Rusty Young, George Grantham, Timothy Schmit and Paul Cotton — the four remaining members of Poco (Epic) — had to contend with several shouts of "Where's Richie?" from a boisterous Roxy audience. Finally, however, someone in the crowd yelled "You don't need Richie," and the ensuing, furious applause, and the whistling, and the stomping, indicated that for most of Poco's fans, the group's magic was still working. It is true, as more than one person was heard to remark afterwards, that they were exceedingly loud and that almost all their music had the same splashy coloration. Still, they're a superlatively tight, energetic unit, and they clearly aren't ready to give up the ghost just yet.

Ned Doheny (Asylum) opened for Poco with a band that, surprisingly, included a substitute drummer and two extra percussionists. Even more surprisingly, all this additional rhythm added a charming lilt to his lyrical melodies, especially to the lovely "Postcards from Hollywood." Neither Doheny's stage presence nor his voice is as vibrant as one might wish; one suspects that much of the time lavished on his debut album was spent doing the best that could be done with the latter. But he, too, was warmly received.

Craig Fisher

Anka Breaks Mark At Fontainebleu

■ NEW YORK—Paul Anka has a performance record at the Fontainebleau Hotel in Miami Beach during the week of Christmas and New Years. Presented "In Concert" in the hotel's 900-seat La Ronde room, Anka played to standing-room-only audiences at each and every performance, and broke all existing holiday season attendance marks for the Miami Beach area.

Goell Forms Firm

■ NASHVILLE—Veteran publisher/songwriter Kermit Goell has announced the formation of an international publishers representative firm, primarily in the European market. Goell plans to act as agent and representative in linking foreign publishing pacts. Currently, he is performing services for Gnome Records of Belgium, Uftone Publishing of Germany and firms in Sweden.

Allen, Garnett Show Promise

■ NEW YORK — Appearances by Peter Allen at Reno Sweeney's is always an occasion, and his recent appearance at the Gotham boite was no exception. Allen has matured his style—it is no longer self-indulgent and self-pitying—and has become a singer with a dry and funky voice who writes very witty songs.

His songs ranged from a clever opener, "Sideshow's Leavin' Town," and moved to a medley of traveling songs, which included a superb work, "The Natural Thing to Do." The song segued into a polished reading of Scott Joplin's "Maple Leaf Rag." Another of Allen's better songs is a touching tune of an adrift New York girl, "Pretty Pretty."

Appearing with Allen was Gale Garnett, who likes to be billed as "a singer who writes." Actually, she's spent the last few years in the theatre and it shows, in both assets and debits. Her singing is highly dramatic, and sometimes too stylized, with gestures becoming mechanical and apparently not really attached to the songs she sings. Still, she has a deep, throaty voice that is redolent of soul and she writes some good songs. Best of her set was "Welcome to My Room," a superbly moving song about loneliness and connection and "The Marrying Ladies," a Kurt Weillish bitter song about marriage-hungry female predators.

Her reading of the standard "Nobody," was highly mannered and cutesy.

Ms. Garnett, who used to sing in the sunshine, is a powerful singer and a good writer. A little less theatre and a bit more sincerity could make her a star all over again.

Allen Levy

Col House Scraps Retail Record Club

(Continued from page 3)

way, and that the club would be operational in the next few months.

The decision to abandon the new retail program came after Columbia was reportedly flooded with complaints about the proposed program from retailers and rack jobbers alike. One Columbia branch executive told **Record World** that his office was inundated with complaints from "I don't know how many retailers and rack jobbers complaining about the program." A survey of retailers found near-unanimous resentment toward the program.

Exit/In: Southern Showcase

By DAN BECK

■ NASHVILLE — The merchandising and promotional efforts in breaking new acts and in maintaining the marketability of established acts has created a greater need for professionally operated showcase clubs. Previous years offered few geographic outlets for industry-oriented listening clubs. However, today record labels have access to a growing number of key showcase spots throughout the United States where numerous benefits aid the merchandising of talent on a large scale.

Nashville, in an overview, would appear to be a natural location, considering its radio market, its access to talent and its growing number of music journalists. In September of 1971, Owsley Manier and Brugh Reynolds opened the Exit/In, which finally gave Nashville a showcase outlet. The club initially seated approximately 75 to 90 music patrons, as Manier and Reynolds began to fulfill the need for a showcase spot. The Exit/In's inception of talent began with Diane Davidson and Jimmy Buffet, primarily local names that have gained a wider following since. Other acts followed, with Nashville prominence such as Mac Gayden and John Hiatt.

Expansion

The two owners saw the need for expansion, and in June of 1972, the Exit/In closed until the following September. The seating capacity expanded to approximately 175 to 200. Reynolds says that this figure may increase slightly; however, they do not want to destroy the quality atmosphere that now exists.

Additionally, a complete sound system has gradually evolved that provides more quality listening for the live audience. A traynor board with 24 inputs has the potential to adapt to quadrasonic dimensions. Live recording and broadcasting have become enhancing benefits in gaining record labels' interests. Thus far, John Hartford, Tut Taylor and Weather Report have material in the can from Exit/In Performances. WKDA-FM has a live broadcast every Wednesday night, which again stimulates label efforts in the Nashville market. Previously, WPLN was airing live broadcasts on Sunday evenings, basically including jazz performances. Although discontinued, this effort was attempted and was well received by the limited listening audience. Since then a nostalgic collection of good movies have been drawing a Sunday night crowd.

Of course, the primary objective of the Exit/In has been to expose

quality entertainment; particularly new acts that fit the "listening" atmosphere. Since September of 1972, the club has averaged at least one name act every month, including Tracy Nelson & Mother Earth; Odetta; Barefoot Jerry; Stories; Larry Coryell; John D. Loudermilk; Buffy St. Marie; Red, White and Blue (grass); Mason Williams; Waylon Jennings; Linda Ronstadt; Jerry Jeff Walker; and Steve Goodman. Brugh Reynolds adds that, "from January, 1974, we will have, almost without exception, a name act or an act with importance in Nashville continually."

Audience

With relation to the audience, Reynolds commented, "Our whole process of growth has been an educational process," adding that "we had to create our own market, because there is no competition." The effect has been a listening room that has bridged musical gaps. Country, pop and jazz have had the opportunity to be heard by an audience that has learned big names and quality need not be synonymous. The clientele is obviously diverse, although the staff attempts to avoid drawing non-listeners.

Initially, beer was the standard beverage; however, wine was later added and mixed drinks were recently affixed to the beverage list. The latter was cautiously instituted as the cocktail atmosphere is not desirable in the listening atmosphere. The past six months has brought about the Vegetarian Restaurant.

The final and basic goals are bilateral. Manier and Reynolds want to make both the customer and the artist comfortable. For the artist, it is a place to play in Nashville where the personnel is music conscious, where the sound equipment provides quality listening, and where the audience is pleasant.

In a period just over two years, the growth is both tangible and intangible.

While Manier and Reynolds share booking responsibilities and handle the general operatives of the business, Elizabeth Collis is now handling promotion and publicity; Bill Manier is handling the bar management; and Alice Reynolds is handling the restaurant while twenty members make up the staff. Beyond the financial successes, the Exit/In is continuing to gain prominence as a nationally known listening club and showcasing spot, offering more than a home for listeners, but a key to an important market for the industry.

Houston Plans Music Fair

■ HOUSTON—Jim Austin, Executive Producer for Showcase International Productions, has announced plans for a "Country Music Fair" to be held in Houston from January 24-27. The trade and entertainment show will feature 200 exhibitors booths and Austin expects attendance figures to reach from 30 to 50,000.

Austin stated that over 40 country music recording artists would be on hand for the affair, including Porter Wagoner, Dolly Parton, Jerry Reed, Faron Young, Barbara Mandrell, Waylon Jennings and Willie Nelson. Nearly a dozen major Texas radio stations are expected to participate and virtually every country music recording artist has been invited to inquire concerning performances at the Fair on an expenses-paid basis.

Award from a Friend



ASCAP President Stanley Adams accepts from songwriter and publisher Carl Friend a first edition of the new fifteen-record "History of the States," a spoken-word and song collection prepared to celebrate the Bicentennial.

Royal American Inks High Wire Songstress

■ NASHVILLE — Lea Rand has signed a long term recording contract with Royal American Records. The songstress, a former high-wire and trick rider artist with the world-famous Barnum and Bailey Circus, was the first woman ever to be shot out of a cannon. Her initial recording session included three songs penned by her husband, Jack Hamilton, and another written by Royal American's Walter Smith and his brother, pianist Jerry Smith. A single for Miss Rand is scheduled for early February release.

Music Awards

(Continued from page 3)

Clark noted, to see the outcome of these awards, which are unique since they are being selected by the votes of the record buying public, to see if they correspond with the tabulations of the industry experts."

Harry Jenkins Joins Jim Reeves Enterprises

■ NASHVILLE — Harry Jenkins, recently retired Vice President of RCA Records, has been appointed Executive Vice President and general manager of Jim Reeves Enterprises, Inc., and all its subsidiary operations including Acclaim Music, Tuckahoe Music, Open Road Music, Ma-Ree Music, Ree-Klein Music, Mary Reeves Talent Agency and Shannon Records.

The announcement was made jointly by Jenkins and Mary Reeves Davis, President of Jim Reeves Enterprises, Inc.

Jenkins is a veteran of over thirty years with RCA Records, and during that time has seen the demise of the 78 and introduction of the 45 and 33 1/3 rpm record, the introduction of the then new Stereo 8 tape format for recorded music and has directed virtually all operational functions of the record business from manufactur-



Mary Reeves Davis and Harry Jenkins.

ing, distribution and marketing, to a&r. During Jenkins association with RCA, the firm earned ten gold records in one year.

Shortly after joining RCA in 1941 as factory quality control supervisor, Jenkins joined the Air Force and served three years as a bomber pilot. He rejoined RCA in 1945 and prior to his early retirement in June, 1973, held various management positions in field sales, sales planning and merchandising, record distribution, manufacturing a&r, marketing and music publishing. Early in his career, Jenkins became deeply involved in country music and has held director and officer positions with the Country Music Association.

Halsey Company Signs Weller

■ TULSA — Jim Halsey, President of the Jim Halsey Company, has announced the signing of Columbia artist Freddy Weller to an exclusive agency agreement. Extensive plans have been laid in the planning and promotion of Weller's personal appearances and television career with a serious concentration on the fair and rodeo market for this coming season.

Prock Quits Radio Seminar

■ NASHVILLE — Dr. Jerry Prock, formerly head of the Country Radio Seminar, has resigned from the Nashville-based broadcast organization, according to an announcement made by founding committee member Tom McIntee.

The withdrawal came about as the result of other surmounting commitments involving Prock's services, which currently includes this year's Gospel Radio Seminar.

Previously acting in a management capacity of the country radio sessions, Prock will discontinue all full-time participation in the annual event, but has chosen to remain active with his research studies regarding the 2-day workshop.

MGM 'Country Club' Is Inaugurated

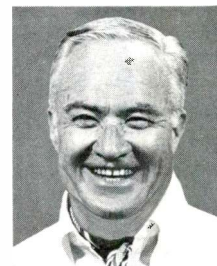
■ LOS ANGELES — The MGM Country Club, a full-scale company-wide concept program spotlighting MGM Records' country artist roster, is being inaugurated with the start of the new year. Sales, merchandising, publicity and promotion support is slated for the continuing campaign.

The Country Club theme will be employed to heighten trade and consumer awareness of MGM's country activities and attitudes, and of the company's country artists. New release albums by Eddy Arnold, Jeannie C. Riley, Mel Tillis and Sherry Bryce, and Billy Walker will be spotlighted in the initial Country Club efforts, and Mel Tillis will be honored as the January "champion of the month."



NASHVILLE REPORT

By RED O'DONNELL



■ **Bob Eubanks** is expanding his Concert Express operation by forming American Management Corp., an agency "devoted to the booking and development of country music artists."

The new firm's prime purpose, according to Eubanks (who hosts the ABC-TV "Newlywed Game"), is "to book artists into Las Vegas and other class clubs and for television appearances, assist in their public relations both with the public and their record companies" . . . (Eubanks' Concert Express, a separate entity, handles all bookings for the **Merle Haggard** and **Porter Wagoner** shows).

American Management Corp.'s office is at 16033 Ventura Blvd., En Cino, Calif. The officers are Eubanks, President and **Jim Wagner** and **Terri Brown**, Vice Presidents.

The second annual "Country Music Hit Parade" special, hosted by **Eddy Arnold**, will be taped Jan. 23-24 at the Grand Ole Opry House. It airs on CBS-TV Monday, Feb. 4 . . . Guests include **Charlie Rich**, **Tammy Wynette**, **George Jones**, **Dottie West**, **Danny Davis** and the **Nashville Brass**, **Conway Twitty**, **Jeanne Pruett**, **Patti Page**, **Lester Flatt**

(Continued on page 49)

Walker Joins Capitol



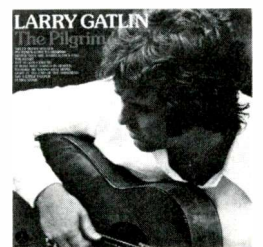
Charlie Walker, **Biff Collie** and **Joe Allison**, all ex-disc jockeys and all former San Antonians and ex-KMAC personalities are together again, this time for official contract signing of **Charlie** with Capitol. **Biff** (left) will produce his sessions. **Joe Allison** (right) is head of Capitol's Nashville office.

COUNTRY PICKS OF THE WEEK

SINGLE **GLEN CAMPBELL**, "HOUSTON I'M COMIN' TO SEE YOU" (Kay-teekay/Hudmor, ASCAP). Campbell has found the song to put him at the top of the charts again. Lonely, travelin' tune relates the feeling of "By The Time I Get To Phoenix," "Galveston" and "Wichita Lineman." Production offers tasteful acoustic and string work, as percussion and bass provide a solid bottom. A renaissance in the Campbell career. Capitol P-3808.

SLEEPER **WILD BILL EMERSON**, "WHO'S GONNA TIE MY SHOES?" (Golden Horn, ASCAP). This song contains hit elements, soulfully as well as emotionally. Relatable story line will hook listeners instantly and Emerson's great delivery will do the same. Hard country elements within the production makes this record a super sales item. Voices and superbly placed fiddle make it a knock out in every way. It won't sleep long! Ace of Hearts 0479.

ALBUM "THE PILGRIM," **LARRY GATLIN**. The young writer/artist has broken with a current single, "Sweet Becky Walker," and certainly this is an impressive album follow-up. All ten tender cuts are penned by Gatlin, who applies an adept writing style to melodic gospel roots. His rich and powerful voice compliment songs such as "Sweet Becky Walker," "Bitter They Are, Harder They Fall" and "Penny Annie." A talent is here to be recognized. Monument KZ 32571.



RECORD WORLD COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

Reporting this week:

WEPP, Pittsburgh	WINN, Louisville	WBAP, Ft. Worth
WENO, Nashville	KBUC, San Antonio	WGMA, Hollywood
WDON, Washington	WUBE, Cincinnati	KTTS, Springfield
WACT, Tuscaloosa	WSLC, Roanoke	WMC, Memphis
KBUY, Ft. Worth	WUNI, Mobile	KKYX, San Antonio
WEET, Richmond	KFDI, Wichita	KLAK, Denver
WCMS, Norfolk	WXCL, Peoria	WHO, Des Moines
KFOX, Long Beach		

The "Rainbow In Daddy's Eyes" may point to the pot of gold for Sammi Smith! It's picking up points, especially good this week in Cincinnati, Nashville, Norfolk, San Antonio and Long Beach; picked at WSLC!

Sleeper Status goes to Roger Bowling's "I Want To See You One More Time" on Fraternity. Raves from Jack Reno at WUBE and Les Acree at WMC!

A fast starter for Barbara Fairchild is "Baby Doll." Culled from the lp, it's already picked at KKYX and KTTS, heavy spins in Memphis and Norfolk.

Instant action on Wayne Kemp! There're two good sides, and WUBE and WENO are playing both! KBUY and WMC sticking with "Listen."

More heavies added to the Narvel Felts' team! "When Your Good Love Was Mine" strong at WENO, KFDI, WUBE, WMCS, WACT and WXCL!

Blockbusters: Byron MacGregor, Tex Ritter, Brenda Lee, Conway Twitty.

Heavy, heavy advances for "Twentieth Century Drifter," Marty Robbins. It's picked at WHO and WUNI; and playing all over the continent!

New Music Directors: Jim Walton has been made MD at Lansing's WITL; Larry James succeeds Johnny Barr as MD at Mobile's WUNI.

Station Notes: WTHI, the former hard-rocker in Terre Haute, Indiana, has made the switch to country, now airing 5 am to Midnight. Music director Dale Turner reports they'll go 24-hours as of March 1.

Bill Busse of KYSM in Mankato, Minnesota, infos that their schedule's now 10 am to Midnight!

Jimmy Ellis has a good record, "I Use Her to Remind Me of You" is starting to move at KTTS and WACT.

Now members of "The Jet Set," George Jones and Tammy Wynette heading again for the top.

Watch for big happenings from Jimmy Hartsook, whose "Anything To Prove My Love To You" is the pick at KLAK; playing at WBAP.

Ray Pillow's "Countryfield" is showing well!

New and Noteworthy: Burl Ives' "A Very Fine Lady" well-liked at WENO; Melinda Ann's "I Love Loving You" on Bannister added in Des Moines; Dale Jackson's "Georgia Boy" #1 for the second week at KKYX; Wayne Parker's "Good News, Bad News" is a hot seller in Mobile; Rusty Adams' "Hippie From Mississippi" moving in Miami.

Look out for US! "Oouch A Little Closer" on MGM getting good response at WENO and WGMA.

Super Hot in Cincinnati (#2) is Jeff Tweel's "Don't You Ever Get Tired of Hurting Me" on Warner Brothers. Does anybody else have it?

Slowly building into a national item is Logan Smith's "Little Man!" From a Texas beginning, it's blossoming nationwide; #11 this week in Memphis!

Atlantic Promotes John Fisher



Atlantic Records' country division has announced the addition of John Fisher to its Nashville office to serve as director of national country promotion. Fisher, a nine year veteran with Atlantic, previously based in Los Angeles, first came to prominence a decade ago with his Crusader label and million-selling disc, "Suspicion," by Terry Stafford. Pictured from left are Rick Sanjek, general manager of Atlantic's Nashville office; a&r co-ordinator Mark Myerson; Fisher; national pop promotion director Dickie Kline; national director of country sales and promotion Nick Hunter; and Atlantic Senior Vice President Jerry Greenberg.

RECORD WORLD COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

BARBARA FAIRCHILD—Columbia 4-45988
BABY DOLL (Duchess, BMI)

Barbara remains in hit form with another tender but sweetly sentimental song. The young songstress has cornered the market on soft songs with impact and dynamics.

JOSIE BROWN—RCA APBO-0209
BOTH SIDES OF THE LINE (Ma-ree, ASCAP)
POUR A LITTLE WATER ON THE FLOWERS (Blue Echo, ASCAP)

This disc will definitely establish Josie as a record seller, as strong juke-box appeal is evident. A 45 with the qualities for staying power!

JACK RENO—UA-XW374-W
LET THE FOUR WINDS BLOW (Travis, BMI)

Lively cut is a sure pick for heavy airplay. Jack delivers well and receives support with a fine country production on this old Fats Domino tune.

WAYNE KEMP—MCA 40176
SHE KNOWS WHEN YOU'RE ON MY MIND AGAIN (Tree, BMI)
LISTEN (Blue Echo, ASCAP)

Gloriously country. A great bread and butter song gets a fine showing from Kemp. Operators and radio will find this great. Unique guitar work gives added strength.

HANK THOMPSON—Dot DOA-17490
THE OLDER THE VIOLIN, THE SWEETER THE MUSIC (Tree, BMI)
A SIX PACK TO GO (Brazos Valley, BMI)

The always original Hank Thompson finds a unique way to tell a gal he's still kicking. Fresh and inventive.

CHARLIE WALKER—Capitol P-3813
WANTIN' MY WOMAN AGAIN (Golden Horn, ASCAP)

A label change for Walker provides a new sound from the veteran artist. Solid lyric and beat makes the change a promising one!

SUE THOMPSON—Hickory 313 (MGM)
STAY ANOTHER DAY (Acuff-Rose, BMI)
FIND OUT (Acuff-Rose, BMI)

One of the most emotional and serious works ever delivered by Ms. Thompson. Certainly her best solo outing since her big ones.

(Continued on page 49)

Nashville Report (Continued from page 47)

and the Nashville Grass and Ben Smathers & the Stoney Mountain Cloggers.

Porter Wagoner's gift to the singing star of his show, Dolly Parton, this past Christmas was a Talisman Cadillac. "A Talisman is the most expensive model of that car," Wagoner said.

Dolly's surprise for Porter: A complete wardrobe. "Street wear and dress clothes," Porter explained. "I'm wearing TWO of the sport shirts now. I'm just about the best-dressed hillbilly in town."

Guitarist Chet Atkins' from-the-heart comment about the unexpected passing of Tex Ritter:

"Thinking of all the good he's done, and thinking of the great man he was, and realizing how much we all loved him, if anybody deserved to go easy, Tex did."

An hour special is scheduled to be taped April 15-17 at the new Grand Ole Opry House at Opryland USA, for airing on NBC-TV April 26 . . . Johnny Cash is to host and perform on the show. Joe Cates is the producer and Marty Passetta the director . . .

Birthdaying: Billy Walker, Slim Whitman, Dolly Parton, Robbie Harmon, Bobby Goldsboro, Stu Phillips.

Leon (Hank Wilson) Russell taped a one-hour television special at the House of Cash studio. Guests included Roy Acuff, Willie Nelson, Ernest Tubb, Bill Monroe, Jeanne Pruett and the Earl Scruggs Revue. It features music and relaxed conversation by Russell and his guests. "Some marvelous stories about country music in Nashville and the Grand Ole Opry were put on tape," said Capitol Records Audie Ashworth who was involved in the production with J. J. Cale, Denny Cordell, Nelson and Russell.

The total attendance at WSM's Grand Ole Opry in 1973 for 171 shows was 464,416 or 24,045 more than the 440,371 who saw 165 shows in 1972 . . . The average turnout for the Friday night and Saturday matinees and night performances (four) last year was 2,716 compared to 2,669 in 1972. Oddly enough, 88 percent of the attendance was from outside Tennessee and about 95 percent from outside Nashville.

The Opry's appeal reached country music fans from all of the 50 United States, Canada, South America, Great Britain, Europe, the Orient, Australia and Vietnam.

"We have no way to tell if 1973 set a record," said E. W. (Bud) Wendell, manager of the Opry, "but the 171 shows are the most we've ever done in a year."

Country Single Picks

(Continued from page 48)

HANK SNOW—RCA APBO-0215

HELLO LOVE (Four Star, BMI)

UNTIL THE END OF TIME (Four Star, BMI)

Hank's own style fits perfectly with the light and brightly paced tune. Compatible with any country format. Very nice!

ROY ACUFF—Hickory 314 (MGM)

BACK IN THE COUNTRY (Milene, ASCAP)

(OUR OWN) JOLE BLON (Milene, ASCAP)

Roy hasn't been in the studio for quite awhile, but you'd never know! Heavy label push is behind this frolicking production. Splendidly uncomplicated and a good one for the superstar!

RED SIMPSON—Capitol P-3807

IF THE WORLD RAN OUT OF DIESEL (I'm A Truck, BMI)

A timely song from the truckster. Novel idea definitely gets the point across. This gem will run overtime—even on Sundays!

ALICE CREECH—Chart 5208 (Buddah)

MORNING LOVE (Sue Mirl, ASCAP)

A MILLION OR TWO (Sue Mirl, ASCAP)

Recently inked with Chart, Alice makes her presence known with this poetic number. Ms. Creech has hit before and this one offers the same potential.

DAN PEDDICORD—Capitol P-3806

PROUD COUNTRY LADY (Barton, ASCAP)

Bright, even-paced song is a cleanly produced tribute to some fine country gals. Dan's delivery is crisp and spirited.



THE COUNTRY ALBUM CHART

JAN. 19	JAN. 12		WKS. ON CHART
1	1	BEHIND CLOSED DOORS CHARLIE RICH—Epic KE 32247	39
2	2	COME LIVE WITH ME ROY CLARK—Dot DOS 26010	27
3	3	SAWMILL MEL TILLIS—MGM SE 4917	17
4	7	ROY CLARK'S FAMILY ALBUM—Dot DOS 26018	9
5	6	SOMETIMES A MEMORY AIN'T ENOUGH JERRY LEE LEWIS—Mercury SRM 1-677	12
6	9	WHERE MY HEART IS RONNIE MILSAP—RCA APL1-0338	11
7	4	ALL I EVER MEANT TO DO WAS SING JOHNNY RODRIGUEZ—Mercury SRM 1-686	18
8	8	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY—MCA 366	21
9	5	DON'T CRY NOW LINDA RONSTADT—Asylum SD 5064	10
10	12	AMAZING LOVE CHARLEY PRIDE—RCA APL1-0397	10
11	10	PRIMROSE LANE JERRY WALLACE—MCA 366	16
12	11	PAPER ROSES MARIE OSMOND—MGM SE 4910	16
13	13	SATIN SHEETS JEANNE PRUETT—MCA 338	25
14	14	REDNECKS, WHITE SOCKS AND BLUE RIBBON BEER JOHNNY RUSSELL—RCA APL1-0345	13
15	17	KID STUFF BARBARA FAIRCHILD—Columbia KC 32711	10
16	18	COUNTRY SUNSHINE DOTTIE WEST—RCA APL1-0344	8
17	24	ALL ABOUT A FEELING DONNA FARGO—Dot DOS 26019	6
18	25	CLING TO A SAVING HAND/STEAL AWAY CONWAY TWITTY—MCA 376	7
19	16	INTRODUCING JOHNNY RODRIGUEZ—Mercury 61378	40
20	21	NEW SUNRISE BRENDA LEE—MCA 373	8
21	22	MY FRIENDS CALL ME T.O. TOMMY OVERSTREET—Dot DOS 26012	13
22	37	THE FASTEST HARP IN THE SOUTH CHARLIE MCCOY—Monument KZ 32749	4
23	15	SUMMER, THE FIRST TIME BOBBY GOLDSBORO—United Artists UA LA124-F	12
24	19	BUBBLING OVER DOLLY PARTON—RCA APL1-0286	15
25	29	LULLABYS, LEGENDS AND LIES BOBBY BARE—RCA ACL2-0290	7
26	35	CAN I SLEEP IN YOUR ARMS JEANNIE SEELY—MCA 385	6
27	42	THE MIDNIGHT OIL BARBARA MANDRELL—Columbia KC 32743	3
28	40	IF YOU CAN'T FEEL IT FREDDIE HART—Capitol ST 11252	5
29	20	LOVE IS THE FOUNDATION LORETTA LYNN—MCA 355	21
30	44	FOR THE PEOPLE IN THE LAST HARD TOWN TOM T. HALL—Mercury SRM 1-687	4
31	36	GOD IS ABUNDANT CONNIE SMITH—Columbia KC 32492	5
32	34	UPTOWN POKER CLUB JERRY REED—RCA APL1-0356	6
33	45	WE'RE GONNA HOLD ON GEORGE & TAMMY—Epic KE 32757	6
34	33	BEAN BLOSSOM BILL MONROE & VARIOUS ARTISTS—MCA 2-8002	7
35	41	IT'S A MAN'S WORLD DIANA TRASK—Dot DOS 26016	3
36	38	THIS IS HENSON CARGILL—Atlantic SD 7279	7
37	39	SONGS FOR EVERYONE RAY GRIFF—Dot DOS 26013	12
38	46	I REMEMBER HANK WILLIAMS GLEN CAMPBELL—Capitol SW 11253	3
39	43	FAREWELL TO THE RYMAN DAVID ROGERS—Atlantic SD 7283	8
40	28	EARL SCRUGGS REVUE—Columbia KC 32426	17
41	32	THIS IS BRIAN COLLINS—Dot DOS 26017	9
42	31	HANK WILSON'S BACK, VOL. 1—Shelter SW 8923 (Capitol)	16
43	30	NASHVILLE RAY STEVENS—Barnaby BR 15007	11
44	23	BEST OF JIM ED BROWN—RCA APL1-0324	12
45	26	I LOVE DIXIE BLUES MERLE HAGGARD—Capitol ST 12000	24
46	62	SHADES OF STEEL LLOYD GREEN—Monument KZ 32532	2
47	65	SOUTHERN ROOTS JERRY LEE LEWIS—Mercury SRM1-690	2
48	27	FULL MOON KRIS & RITA—A&M SP 4403	15
49	52	KINDLY KEEP IT COUNTRY HANK THOMPSON—Dot DOS 26015	4
50	50	THE LEGENDARY LEFTY FRIZZELL—ABC ABCX-799	4
51	48	CARRY ME BACK STATLER BROTHERS—Mercury SRM 1-676	16
52	64	JUST ANOTHER COWBOY SONG DOYLE HOLLY—Barnaby BR 15011	2
53	51	BEST OF GEORGE JONES, VOL. II—RCA APL1-0316	12
54	56	ON HIS WAY DON ADAMS—Atlantic SD 7280	5
55	53	SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE TERRY STAFFORD—Atlantic SD 7282	8
56	—	LET ME BE THERE OLIVIA NEWTON-JOHN—MCA 389	1
57	69	WARM LOVE DON & SUE—Hickory HR 4503	2
58	61	NOW PRESENTING TROY SEALS—Atlantic SD 7281	4
59	63	HYMNS BY SUSAN RAYE—Capitol ST 11255	3
60	68	TEXAS DANCE HALL GIRL JOHNNY BUSH—RCA APL1-0369	2
61	60	SWEET COUNTRY CHARLEY PRIDE—RCA APL1-0217	31
62	49	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON—Monument KZ 31909	23
63	58	LOVE AND HONOR KENNY SERRATT—MGM SE 4941	5
64	55	TOP OF THE WORLD LYNN ANDERSON—Columbia KC 32439	25
65	54	TRIP TO HEAVEN FREDDIE HART—Capitol ST 11197	24
66	57	CLASS OF '73 FLOYD CRAMER—RCA APL1-0299	10
67	59	MR. COUNTRY ROCK BILLY "CRASH" CRADDOCK—ABC ABCX 788	13
68	67	GREAT MOMENTS WITH JIM REEVES—RCA APL1-0330	11
69	66	TOUGH THE MORNING DON GIBSON—Hickory HR 4501	17
70	47	DEAR FOLKS, SORRY I HAVEN'T WRITTEN—Columbia KC 32449	12
71	70	SUPERPICKER ROY CLARK—Dot DOS 26110	39
72	74	THE FARMER PORTER WAGONER—RCA APL1-0346	8
73	73	LOVE AND MUSIC PORTER & DOLLY—RCA APL1-0248	26
74	72	WHAT'S YOUR MAMA'S NAME TANYA TUCKER—Columbia KC 32272	33
75	75	LOUISIANA WOMAN, MISSISSIPPI MAN LORETTA & CONWAY—MCA 335	25

HEADED FOR #1

A Smash Hit By

MEL STREET

"LOVIN' ON BORROWED TIME"

ON METROMEDIA COUNTRY

manufactured and distributed by RCA



THE COUNTRY SINGLES CHART

JANUARY 19, 1974

JAN. 19	JAN. 12		WKS. ON CHART
1	3	JOLENE DOLLY PARTON—RCA APBO-0145	12
2	2	THE LAST LOVE SONG HANK WILLIAMS, JR.—MGM K14656	12
3	1	I LOVE TOM T. HALL—Mercury 73436	11
4	6	HEY LORETTA LORETTA LYNN—MCA 40150	10
5	5	IF WE MAKE IT THROUGH DECEMBER MERLE HAGGARD—Capitol 3746	12
6	7	SONG AND DANCE MAN JOHNNY PAYCHECK—Epic 5-11046	12
7	8	STILL LOVING YOU BOB LUMAN—Epic 5-11039	13
8	12	ONCE YOU'VE HAD THE BEST GEORGE JONES—Epic 5-11053	9
9	4	SOMEWHERE BETWEEN LOVE AND TOMORROW ROY CLARK—Dot DOA 17480	12
10	11	LOVIN' ON BORROWED TIME MEL STREET—Metromedia Country BMBO-0143	11

11	14	GIRL WHO WAITS ON TABLES RONNIE MILSAP—RCA APBO-0097	10	44	51	TONIGHT SOMEONE'S FALLING IN LOVE JOHNNY CARVER—ABC 11403	6
12	16	AIN'T LOVE A GOOD THING CONNIE SMITH—Columbia 4-45954	10	45	47	PLEASE DADDY JOHN DENVER—RCA APBO-0182	5
13	18	BIG GAME HUNTER BUCK OWENS—Capitol 3769	8	46	59	SHE'S GOT EVERYTHING I NEED EDDY ARNOLD—MGM K14672	5
14	15	THE BAPTISM OF JESSE TAYLOR JOHNNY RUSSELL—RCA APBO-0165	11	47	21	THE MOST BEAUTIFUL GIRL CHARLIE RICH—Epic 5-11040	17
15	17	ROSIE CRIES A LOT FERLIN HUSKY—ABC 11395	11	48	37	COME ON PHONE JEAN SHEPARD—United Artists UA-XW 317-W	9
16	24	I'M STILL LOVIN' YOU JOE STAMPLEY—Dot DOA 17485	6	49	56	SNAP YOUR FINGERS DON GIBSON—Hickory K312 (MGM)	3
17	20	BIFF, THE FRIENDLY PURPLE BEAR DICK FELLER—United Artists UA XW 316W	9	50	54	AMARILLO BY MORNING TERRY STAFFORD—Atlantic 4006	6
18	19	ATTA WAY TO GO DON WILLIAMS—JMI 32	10	51	52	DARLIN' RAY GRIFF—Dot DOA 17471	7
19	22	WORLD OF MAKE BELIEVE BILL ANDERSON—MCA 40164	6	52	61	LOVING YOU HAS CHANGED MY LIFE DAVID ROGERS—Atlantic CY-4012	2
20	25	THE RIVER'S TOO WIDE JIM MUNDY—ABC 11400	6	53	58	RED ROSE FROM BLUE SIDE OF TOWN GEORGE MORGAN—MCA 40159	3
21	30	LOVE SONG ANNE MURRAY—Capitol 3776	5	54	57	GEORGE LEROY CHICKASHEA PORTER WAGONER—RCA APBO-0187	4
22	23	LET'S GO ALL THE WAY MEL TILLIS & SHERRY BRYCE—MGM K14660	9	55	64	SWEET MAGNOLIA BLOSSOM BILLY "CRASH" CRADDOCK—ABC 11412	2
23	27	SHE MET A STRANGER, I MET A TRAIN TOMMY CASH—Epic 5-11057	8	56	59	DON'T FORGET TO REMEMBER SKEETER DAVIS—RCA APBO-0188	5
24	29	I'VE JUST GOT TO KNOW FREDDY WELLER—Columbia 4-45968	5	57	66	WHATEVER HAPPENED TO RANDOLPH SCOTT STATLER BROTHERS—Mercury 73448	2
25	26	THE HOUSE OF THE RISING SUN JODY MILLER—Epic 5-11056	8	58	63	I DON'T PLAN ON LOSING YOU BRIAN COLLINS—Dot DOA 17483	4
26	31	SOMETIME SUNSHINE JIM ED BROWN—RCA APBO-0180	8	59	68	MIDNIGHT, ME AND THE BLUES MEL TILLIS—MGM K14689	2
27	32	LUCKY LADIES JEANNIE SEELY—MCA 40162	6	60	60	WHEN YOU GET BACK FROM NASHVILLE SUSAN RAYE—Capitol 3782	5
28	35	THERE WON'T BE ANYMORE CHARLIE RICH—RCA APBO-0195	4	61	62	SURPRISE, SURPRISE SONNY JAMES—Capitol 3779	4
29	10	AMAZING LOVE CHARLEY PRIDE—RCA APBO-4073	14	62	72	TURN ON YOUR LIGHT KENNY PRICE—RCA APBO-0198	2
30	9	IF YOU CAN'T FEEL IT FREDDIE HART—Capitol 3730	15	63	—	THERE'S A HONKY TONK ANGEL CONWAY TWITTY—MCA 40173	1
31	33	I'VE ALREADY STAYED TOO LONG DON ADAMS—Atlantic CY 4009	7	64	—	WOULD YOU LAY WITH ME TANYA TUCKER—Columbia 4-45991	1
32	36	UPTOWN POKER CLUB JERRY REED—RCA APBO-0194	5	65	65	I JUST HAD YOU ON MY MIND SUE RICHARDS—Dot DOA-17431	3
33	48	THAT'S THE WAY LOVE GOES JOHNNY RODRIGUEZ—Mercury 73446	12	66	71	LOOKING BACK JERRY FOSTER—Cinnamon C774	3
34	13	TOO MANY MEMORIES BOBBY LEWIS—Ace of Hearts 1472	12	67	—	AMERICANS BYRON MAC GREGOR—Westbound 222	1
35	43	DADDY WHAT IF BOBBY BARE—RCA APBO-0197	4	68	75	WAKE ME INTO LOVE BUD LOGAN & WILMA BURGESS—Shannon 5816A	2
36	50	ANOTHER LONELY SONG TAMMY WYNETTE—Epic 5-11079	3	69	69	DADDY NUMBER TWO GLENN BARBER—Hickory 311	3
37	45	WHEN I GET MY HANDS ON YOU DIANA TRASK—Dot DOA 17486	5	70	70	THINGS MONEY WON'T DO LARRY STEELE—Airstream AS-101	4
38	41	WE'RE BACK IN LOVE AGAIN JOHNNY BUSH—RCA APBO-0164	6	71	74	HAPPY HOUR TONY BOOTH—Capitol 3795	2
39	39	PICK THE WILDWOOD FLOWER JOHNNY CASH AND MOTHER MAYBELLE—Columbia 4-45938	9	72	—	WRONG IDEAS BRENDA LEE—MCA 40171	1
40	40	I BELIEVE IN SUNSHINE ROGER MILLER—Columbia 4-45948	9	73	73	NOT THAT GOOD AT GOODBYE MARY KAY JAMES—JMI 31	3
41	46	TOO MUCH PRIDE MACK WHITE—Commercial C1314	8	74	—	YOU'RE GONNA HURT ME 1 PATTI PAGE—Epic 5-11072	1
42	44	JUST ONE MORE SONG JACK BLANCHARD & MISTY MORGAN—Epic 5-11058	7	75	—	COUNTRYFIED RAY PILLOW—Mega MR-202	1
43	53	I LOVE YOU, I LOVE YOU 4 DAVID HOUSTON & BARBARA MANDRELL—Epic 5-11068	4				



Before



After

Joe Stampley, Country Star

Joe Stampley, Pop Star

You can't keep Joe Stampley down in the country. His hit singles have shot him straight to the top of the country charts, and crossed him over into Pop. Now he's everybody's baby! Joe Stampley's becoming a household name in Country/POP/MOR all over America. "I'm Still Loving You" is Joe's latest Cross-Country hit single, from his just-released album, "I'm Still Loving You."



Single:
"I'm Still Loving You"
DOA-17485

Album:
"I'm Still Loving You"
DOS-26020

Available on GRT Tapes



Distributed by Famous Music Corporation
A Gulf + Western Company