

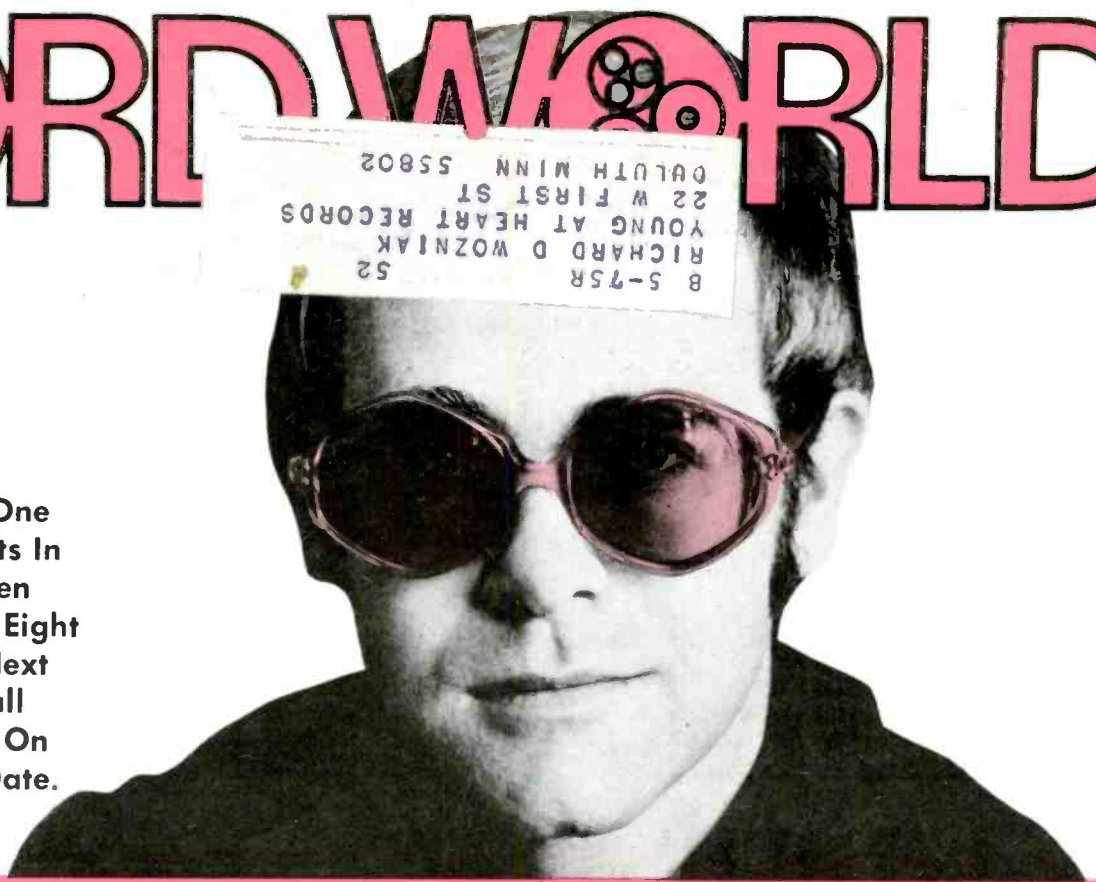
RECORD WORLD

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Who In The World:

Elton John

Four Years After His First American Engagement, Elton John Has Become One Of The Most Successful Recording Artists In History. All His MCA Albums Have Been Certified Million Sellers, With Seven Of Eight Achieving Platinum Status. With His Next LP, 'Greatest Hits,' Being Readied For Fall Release, Elton John Has Just Embarked On His Most Extensive American Tour To Date. See Story On Page 20.



HITS OF THE WEEK

SINGLES

STYLISTICS, "HEAVY FALLIN' OUT" (prod. by Hugo & Luigi) (Avco Embassy, ASCAP). From their forthcoming "Heavy" album comes a rhythm-oriented silken soul symphony. Russell Thompkins Jr. is featured as the falsetto lead vocalist, detailing what a break-up would mean to his world. Positive radio-activity from the smart gents. Avco 4647.



SLEEPERS

KEITH MOON, "DON'T WORRY BABY" (prod. by Mal Evans) (Irving, BMI). Drummerman from The Who is the last member of the group to try his hand at a solo project. His vehicle becomes the song Brian Wilson and the Beach Boys were surf'n' with as the Britishers were honing their own happy sound. Moon over Top 40 Mountain! MCA/Track 40316.



ALBUMS

THE WHO, "ODDS & SODS." While the material's not new, it has never before been released. The disc is comprised of cuts that, for one reason or another, "didn't see the light of day" (with a variety of explanations from Pete Townshend included inside). An unmistakable seller, especially in view of their vast votary, it's more Who wizardry. MCA-2126 (6.98).



DAVE LOGGINS, "SOMEDAY" (prod. by Dave Loggins & Glen Spreen) (Leeds/Antique, ASCAP). New act who took on the last ARB period singlehandedly and won, now has everything going for him in this "Please Come to Boston" follow-up. Lyrical sensitivity and melodic hooks highlight further proof that his day is right now! Epic 8-50035.



ELECTRIC FLAG, "EVERY NOW AND THEN" (prod. by Jerry Wexler) (Miles Ahead, ASCAP/Jelly Roll, BMI). Primal progressive rockers have reformed far more than a fleeting revisit of what once was. Musically, their heads are very much together, looking towards a plugged-in supergroup future. Wave hi to a hit! Atlantic 3222.



ROD STEWART, "SMILER." When the phrase "the best is yet to come" was coined, Rod Stewart was certainly in mind, for this is one of the finest rock 'n' rolling albums to hit the streets in a long, long time. Not only is the performance of top-notch quality, but the material is on equal footing, making for a sensational set. A million dollar smile! Mercury SRM 1-1017 (6.98).



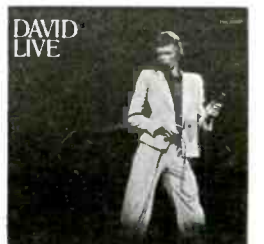
GEORGE McCRAE, "I CAN'T LEAVE YOU ALONE" (prod. by H. W. Casey & R. Finch) (Sherlyn, BMI). Having rolled to the top with "Rock Your Baby," this Miami-based soulman finds no necessity to let his dancemate down. Solid disco dynamite from his top 40 chart album that leaves no one lonely for more of the same action he last rocked. T.K. 1007.



SPOOKY TOOTH, "HELL OR HIGH WATER" (prod. by Gary Wright, Mick Jones, Eddie Kramer) (Ackee/WB, ASCAP). Wright's presence is strongly felt on this reflection of the act's magic from "The Mirror" set. Gazing into the animated appeal of their album, you see they've made the right choice for a major single. Hot boogie majesty! Island 004.



DAVID BOWIE, "DAVID LIVE." A cabaret artist at heart, Bowie is captured in fabulous form, as the exuberance and excitement that the super-star generates during live performance is vibrantly seized in the two-record collection. The musicianship excels; the material consists of his fave raves ("Changes," "1984," etc.). Bowie at his best! RCA CPL2-0771 (11.98).



FRANK ZAPPA, "DON'T EAT THE YELLOW SNOW" (prod. by Frank Zappa) (Munchkin, ASCAP). Mr. Unexpectable recently scored with a top 20 lp. Lifting a "strictly from commercial" cut off "Apostrophe," Big Z now makes AM waves. Nanook of the Noxious North novelty is the zaniest revelation since "The Streak." DiscReet DSS 1312 (WB).



SCOTT JACOBY, "(HEY GIRL) ACT LIKE A WOMAN" (prod. by Lee Pockriss) (Midsong/Emily, ASCAP). Youthful actor who has become most sought-after for TV, stage and motion picture projects moves front and center into the musical spotlight, fulfilling a dream for himself and creating a new teen idol for the industry. Midland Intl. MB-10057 (RCA).



"CHEECH & CHONG'S WEDDING ALBUM." Expert communicators to the adolescent community exhibit how tuned in they are to America's teenage market with this cleverly packaged set. The timing is perfect, as the devilish duo's latest top ten single, "Earache My Eye," is currently peaking on the charts, assuring gold status. Belly laugh bigamy! Ode SP 77025 (A&M) (6.98).



A&M Opens New England Sales Office
Charts Point To 'Catalogue Christmas'
OSHA Sets New Vinyl Chloride Standards
Polygram In Corporate Shuffle
Mayfield, Stuart
Organize Gemigo Records
Olivia Newton-John Hits The Heights
Dialogue: Bob Thiele

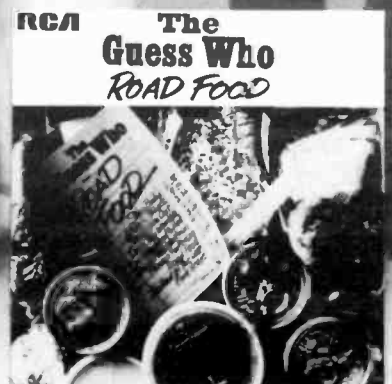
"Clap For The Wolfman"

APBO-0324



The smash single by
The Guess Who
The second hit from
their smash album.

RCA Records and Tapes



APL1/APS1/APK1-0405

RECORD WORLD

New Vinyl Regulations May Affect Industry

By IRA MAYER

■ NEW YORK — The Occupational Safety and Health Administration (OSHA) last week announced new standards for employee exposure to vinyl chloride monomer, a necessary ingredient in the production of polyvinyl chloride—the basic material from which records are pressed.

The Society of the Plastics Industry, Inc. called the new standards (one part per million of vinyl chloride monomer as measured over an eight-hour working day, with a ceiling of five parts per million as measured over any 15 minute period) "unrealistic and probably . . . impossible for most, if not all, of the industry to meet." Vinyl chloride monomer has been linked in recent months with a higher than normal incidence of angiosarcoma of the liver, a rare form of cancer, among previously highly exposed workers.

Some record pressers have reportedly informed record companies that their (the pressers') suppliers may be faced with increased costs because of the new standards, and that they may be forced to raise their pressing fees. When *Record World* contacted several manufacturers, however, both independent and divisions of record companies, the reaction was that it is too early to tell what impact the new standards will

(Continued on page 43)

Mayfield, Stuart Form Gemigo Label

By ROBERT ADELS

■ NEW YORK — Curtis Mayfield and Marv Stuart have announced the formation of a new indie label, Gemigo Records. Staffed by key personnel also serving the Buddah-distributed Curtom set-up but operating as an autonomous springboard for new artists, Gemigo will begin with a roster of seven black acts.

Describing the new label's thrust to *Record World*, co-president Stuart explained: "Our indie operation represents a challenge to Curtis and I; it's been something we've really wanted to do for some time." Commenting on

(Continued on page 38)

Polygram Shifts U.S. Corporate Posts

■ NEW YORK — Coen Solleveld, chairman of the board of Polygram Corporation, has announced a number of top level organizational changes. Robert E. Brockway, president of Polygram, has been promoted to vice chairman of the board. Werner Vogelsang, president of Polydor International assumed additional responsibility as president of Polygram Corporation. Irwin Steinberg, president Phonogram, Wornall F. Farr, president Polydor and Norman Weiser, president Chappell have been appointed senior vice presidents of Polygram Corporation.

Solleveld stated, "The new organizational structure is a step forward for Polygram. It will provide the environment for a broader and more concentrated market penetration." He added, "It will permit more effective use of senior executives in the Group to concentrate on the long range development of Polygram's activities in this important market."

A&M Opens Sales Office Covering New England

■ LOS ANGELES — On October 21, A&M Records will open A&M of New England, the first company-owned, non-stocking sales office in its history, announced Bob Fead, vice president, sales and distribution.

Billy Gilbert has been named operations manager and Ernie Campagna has been named vice president of A&M New England. Gilbert was formerly the operations manager of Music Merchants of New England. Campagna will continue his present activities as the eastern regional sales representative for the company. Barry Korkin, A&M's promotional representative for New England will also base his activities from the new sales office. A&M of New England will also represent Ode Records and Dark Horse Records. "We see this as

being a positive move for this particular market. A&M of New England will now enable us to have complete control of our product and provide us with a maximum return on our advertising and merchandising dollars," explained Fead. "However, this move should not be construed as a change in policy towards our independent distribution network throughout the country, which we believe in implicitly."

Six-Man Office

The six-man office will be located at 545 Boylston St., Boston, Massachusetts (617-247-3570). A&M Records was formerly represented by Music Merchants of New England.

Olivia Newton-John Joins Chart Royalty

By LENNY BEER

■ LOS ANGELES—Only a short six months ago, Olivia Newton-John (MCA) was just another pretty face from Australia looking for a follow-up to her hit single version of Bob Dylan's "If Not For You." Today she has the number 1 album in the country, a single from which was number 1 for two consecutive weeks, three consecutive top ten pop and country records, and yet another album bulleting in the top 100. She has joined the female musical elite previously made up of Barbra Streisand, Joni Mitchell, Carole King and Diana Ross—all of whom have topped the album charts in the last three years. And on top of all this, she is still a pretty face, but now that face is surrounded by gold records and a shining future.

Getting 'There'

It all started at the beginning of this year with a single entitled "Let Me Be There," and her second album for MCA. The single quickly shot to the top of the country charts, then crossed over to become a top five national hit. The album was also a success, going top five country and top 40 pop. Then, with the stage set for Olivia's emergence as a super-

(Continued on page 22)

With this issue *Record World* continues its increased radio coverage with a new Country Radio column. Designed to offer our readers in-depth coverage of the ever-growing field, Country Radio will spotlight key events on the country airwaves, and the people who make them happen. See p. 16.

Current Album Chart Statistics Point to a 'Catalogue Christmas'

By ROBERT ADELS

■ NEW YORK—The focus, even at this early point in the holiday marketing calendar, seems to be more than ever on the artists with catalogue. This week, five of *Record World's* top 20 albums are studio or "live" packages of previously-released material. Last year at this time, no "greatest hits" or "live" albums were charted at this top sales echelon.

Leading this group of acts who as a whole point to a greater "catalogue Christmas" than last year is English trio Emerson, Lake & Palmer (Manticore). Their "live" album of previously released studio-cut titles "Welcome Back" is charted at 5 this week. Close behind at 8 (and a former number 1 lp) is the Beach Boys' "Endless Summer" two-record Capitol anthology package. Bulleted at 9 this week is "So Far," the greatest hits collection from Crosby, Stills,

Nash & Young (Atlantic).

John Denver's "Greatest Hits" (RCA), a top 20 item since January 5 of this year is still showing amazing sales vitality, charted at 14 this week. "Marvin Gaye Live" (Tamla) is 17.

These five success stories are harbingers of strong catalogue sales to come, not only for these particular artists but for others of their stature. While several additional catalogue-spurring "greatest hits" and "live" albums are being readied now for the holiday blitz, others now on the market are also showing strong. Included in the impressive list are: "Santana's Greatest Hits" at 26 (Columbia); a collection of Jim Croce hits under the title "Photographs and Memories" (which is a fast-moving item for ABC at a bulleted 34 just two weeks after

(Continued on page 30)

Hoch, Senoff Join Motown

■ LOS ANGELES — In his first major move since taking over as the head of Motown Records' creative division, Herb Belkin has acquired the services of Abe Hoch and Peter Senoff.

Hoch has been named national director of artists relations and artists development. He formerly held the position of national artists relations director with Atlantic Records. Hoch's responsibilities will include acting as an internal liaison connecting a majority of Motown artists with the label, development of new artists, and maintaining contact with the artists' managers, agents and concert promoters. Hoch will be responsible for all facets of the business that are necessary to develop and expand the careers of Motown attractions.

Background

Before joining Atlantic, Hoch was personal manager for Dr. John, Dory Previn, and the Five-Man Electrical Band, as well as others, and before that served three years with Bernard, Williams and Price Management, handling client such as Mary Tyler Moore, the Osmonds, Ray Stevens and Delaney and Bonnie.

(Continued on page 43)

Ira Beal Named Chappell GM & VP

■ NASHVILLE — Norman S. Weiser, president of Chappell Music Company, has announced that he has appointed Ira F. Beal as general manager and vice president of business affairs for the publishing company.

Beal moves to Chappell directly from his post as vice president of business affairs for Polydor, Inc. Prior to that he was vice president, law, for Polygram Corporation where he was head lawyer for the United States Polygram group both nationally and internationally, also supervising the legal functions of the operating companies.



Ira Beal

MCA Plans Massive Campaign To Celebrate The Who's 10th

■ LOS ANGELES—MCA Records, Inc. is embarking on a massive campaign to commemorate The Who's 10th Anniversary and to promote the group's 10th album, "Odds and Sods," which is being released to coincide with The Who's anniversary celebration.

'Who' Month

Under the direction of Rick Frio, vice president of marketing, a major publicity, sales and promotion campaign has been organized. November has been declared "Who Month" by MCA in honor of the British rock group's 10th year. Posters, in-store and window displays are being shipped to record stores. Ads have been placed in all major trades and consumer music publications. In addition, television and radio spots have been taped by The Who's drummer, Keith Moon, for airing in key markets.

Two Soundtrack Albums To Be Released by ABC

■ LOS ANGELES — Jay Lasker, president of ABC Records, has announced that the label is preparing soundtrack albums from two new motion pictures for rush-release this month. The two films are "The Trial of Billy Jack," a sequel to "Billy Jack," and "The Dove," which stars Joseph Bottoms in the true story of a 16-year-old Californian who became the youngest person to sail around the world alone.

'Billie Jack'

"The Trial of Billy Jack," which was produced by Joe Cramer, directed by Frank Laughlin and stars Tom Laughlin, is scheduled

(Continued on page 35)

John Denver Sales Continue to Sizzle

■ NEW YORK—In the last three days of September the John Denver catalogue sold 400,000 albums, according to RCA Records. Denver's "Greatest Hits" album has reportedly sold more than three million units exclusive of club and foreign sales.

MIDEM Representative To Be in Nashville

■ NEW YORK — Merrill Levow, assistant United States representative for MIDEM, will be in Nashville October 9-11 to contact participants from MIDEM 1975. She can be reached at the Spence Manor Motor Hotel, (615) 259-4400.

To celebrate the event, Keith Moon recorded his first single, a version of the Beach Boys' classic, "Don't Worry Baby," on The Who's Track label for release by MCA.

In addition to Keith Moon, members of The Who are Peter Dinklage, Roger Daltrey and John Entwistle. The Who is perhaps most famous for its rock opera, "Tommy," released in 1969 by MCA. The Who's second rock opera, "Quadrophenia," was released in 1973. In addition to these two-record sets, other Who albums on MCA are "My Generation," "Happy Jack," "The Who Sell Out," "Magic Bus," "Live At Leeds," "Who's Next" and "Meaty, Beaty, Big and Bouncy." The group's 10th MCA lp, "Odds and Sods," is a collection of unreleased Who "oddities" from over the years.

Epic Ups Harris

■ NEW YORK — Ron Alexenburg, vice president, sales and distribution, Epic and Columbia Custom Labels, has announced the promotion of Bruce Harris to the position of director, product management, Epic and Columbia Custom Labels.



Bruce Harris

In his new capacity, Harris will be responsible for the creation and development of the overall merchandising and advertising support plans for all Epic and Columbia Custom Label product. He will oversee the product management department of the Epic/Custom Labels, working with all artists on the labels in areas of marketing, sales, merchandising and advertising. He will report directly to Alexenburg.

Past History

Harris joined CBS Records as associate product manager in 1973 and was promoted earlier this year to the position of product manager, Epic and Columbia Custom Labels.



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Rod Stewart
"SMILER"
Worth its wait in gold.



Mercury SRM-1-1017 8-Track MC8-1-1017
 Musicassette MCR4-1-1017



products of phonogram, inc., one IBM plaza, chicago, ill.
 a polygram company

Endless Accolades



Capitol Records executives were reunited with the Beach Boys to present the group with gold and platinum albums for the Capitol re-package, "Endless Summer." The two record set received RIAA gold record certification on August 14. By October 1, the double album had sold in excess of one million units, thus garnering the platinum award. Standing (from left): Phil Caston, CRI national marketing coordination manager; Chan Daniels, CRI director, a&r operations; Al Coury, CRI senior vice president, a&r promotion/artist development; Bruce Wendell, CRI national promotion manager; Don Zimmermann, CRI senior vice president, marketing; and Dennis Killeen, CRI director, merchandising. Sitting (from left) are Beach Boys Al Jardine; Carl Wilson and son Jonah; Dennis Wilson and Mike Love.

Record Bar Meet Held in Durham

■ DURHAM, N.C. — The Record Bar held its district managers conference at the Governor's Inn, Durham, North Carolina, September 15-18. The series of meetings was designed as an exchange of ideas forum between the field men and Record Bar's home office management. George Schnake, vice president-marketing, chaired the three day conference. Keynote speakers included Harry Bergman, the company's founder and present chairman of the board, speaking about the Record Bar tradition and Barrie Bergman, president, talking about "The Record Bar Today and Tomorrow."

Individual presentations, given by department heads, included sales and operations (Rich Gonzalez), product and purchasing (Peter Smolen), leasing (Winslow Stillman), construction (Mary Gelston), advertising and sales promotion (Karol Koerner) and accounting (Ken Underwood). Special seminars on store layout and merchandising were held in two local area Record Bar stores.

In the immediate future, regional mini-conferences will be held in each of the seven territorial districts which cover 20 states. At that time, Schnake and Scott Young, vice president, finance, will reconstruct highlights of these past sessions for groups of store managers.

Lustbader Exits DJM

■ NEW YORK — Eric Lustbader has left his position as director of publicity for Dick James Music. He will announce future plans shortly.

McGear Promo Tour

■ BURBANK, CAL. — British artist Mike McGear has embarked upon a major U.S. promotional tour on behalf of his solo album debut on Warner Bros. The album, "McGear," is being released in October and Warner Bros. is bringing the artist to most major markets during the two-week promo tour just begun.

McGear is a member of the British satirical-musical group The Scaffold (also pacted to Warner Bros.), and has already scored chart successes twice this year in Britain. Scaffold's "Liverpool Lou" was a UK smash, while McGear's own single, "Leave It," is starting to break.

The album was produced by Paul McCartney, McGear's brother—McGear changed his name years back to avoid confusion. Paul and Linda McCartney collaborated with McGear and others on most of the material for the album.

RCA's Oct. Release Spotlights 29 LPs

■ NEW YORK — RCA Records' 29-album October release features live albums from David Bowie and Elvis Presley, a new album by Leontyne Price, two special 10-concerto Christmas packages featuring Artur Schnabel and Jascha Heifetz and three historic opera recordings being issued on the Victrola label. In addition, there is a new Jefferson Starship (Grunt) album featuring Grace Slick and Paul Kantner.

Red Seal

RCA Red Seal product includes "Ten Great Violin Concertos" by Jascha Heifetz (a six record, boxed set); "Ten Great Piano Concertos" featuring Artur Schnabel, (a seven record, boxed set); "Citizen Kane" (Classic Film Scores of Bernard Herrmann) and "Sunset Boulevard" (Classic Film Scores of Franz Waxman); Richard Strauss: The Four Last Songs, and assorted arias from Leontyne Price with Erich Leinsdorf conducting the New Philharmonia Orchestra; Tchaikovsky: Violin Concerto and Saint-Saens: Introduction and Rondo Capriccioso from violinist Eugene Fodor; and a new Julian Bream album.

Popular product includes: "David Live" by David Bowie; "The Trustmaker" by Tymes; "The Classical Guitars of Los Indios Trabajaras"; "Let It Happen" by the Jazz Piano Quartet; "Philadelphia" by the group of the same name; "Refugees" from Rachel Faro; and "On Stage With Elvis," a talking album by Elvis Presley.

Custom Labels

Custom label product includes: "Dragon Fly" by Jefferson Starship featuring Grace Slick and

Paul Kantner (Grunt) and "Man of Miracles" by Styx (Wooden Nickel).

Victrola

The Victrola release includes: Bizet's Carmen with Rise Stevens, Jan Peerce, Licia Albanese and Robert Merrill; Verdi: Rigoletto with Erna Berger, Jan Peerce and Leonard Warren; Verdi: Il Trovatore with Zinka Milanov, Fedora Barbieri, Jussi Bjoerling and Leonard Warren; Albanese Sings Puccini; and Bach: Mass in B Minor with soloist, chorus and orchestra of Lausanne conducted by Michel Corboz (by arrangement with Erato).

Camden product includes: "Fifty Years of Movie Music" with various ensembles; "Fifty Years of Country Music" with various artists; "The Big Band Sound" with various orchestras; "20 Greatest Hit Songs from the Special TV Offers" by the Living Strings; "The Sweetest Sounds" by Perry Como; "Living Guitars Play a Charlie Rich Songbook;" "He Wakes Me With A Kiss Every Morning" by Skeeter Davis; "Just One Time" by Don Gibson; and "Spotlight on Willie Nelson."

Quadrads

Both the Classic Film Score albums and the Eugene Fodor violin album are being released simultaneously as Quadrads as is the Jazz Piano Quartet album, while Quadrads versions of stereo albums previously released include "House of Love" by Dottie West; "Floyd Cramer in Concert;" "The Gil Evans Orchestra Plays Music of Jimi Hendrix;" "Pride of America" by Charley Pride; and "Latest and Greatest" by Danny Davis and the Nashville Brass.

Fall Album Release Readied by Columbia

■ NEW YORK — Columbia Records has announced plans for the release of albums by many of the label's biggest acts this fall. Columbia has launched a massive merchandising campaign on behalf of these releases, which kicks off this week and will continue through to the Christmas season.

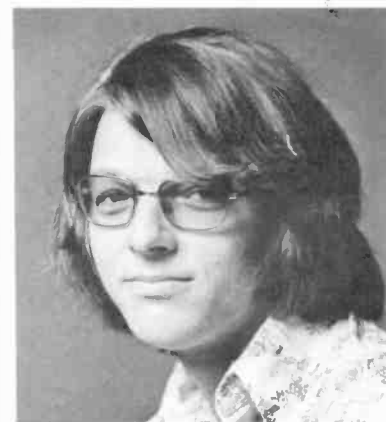
Among the major Columbia artists who will have new product released this fall are Barbra Streisand, Neil Diamond, Loggins & Messina, Chicago, Santana, Johnny Mathis, Bob Dylan, Billy Joel, Andy Williams, Herbie Hancock (film soundtrack), Mott the Hoople, Dave Mason and New Riders of the Purple Sage.

Fall tours are scheduled for several of these top-selling artists to coincide with the release of their new albums. Extensive tours have already been set for such artists as Dave Mason, Billy Joel, Loggins & Messina and New Riders of the Purple Sage.

These new albums will be promoted both individually and collectively as part of Columbia's merchandising campaign. The campaign will be supported by extensive radio, print and television advertising in virtually every major market in the country.

CBS Taps Hood

■ NEW YORK — Don DeVito, director, merchandising, Columbia Records, has announced the appointment of Sam Hood to the position of director, artist affairs, Columbia Records.



Sam Hood

In his new capacity, Hood will be responsible for coordinating all phases of artist affairs for Columbia Records on the east coast. Acting as an intermediary between the a&r, marketing, merchandising and sales departments, he will devise developmental strategies for the label's artists. Hood will be involved in all phases of the record operation, dealing directly with the artists, managers, agents, promoters, television producers and club owners. He will report directly to DeVito.



I Feel Sanctified.

The new single from the Commodores' hit album "Machine Gun."



M6-798S1



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DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

Bob Thiele: All That Jazz...and Other Things

By IRA MAYER

■ Bob Thiele first became interested in jazz when he heard a Fats Waller record at the age of 13. He then followed the route from record collector to disc jockey to producer/independent record company. His first label was Signature, after which he went to work at Decca, Roulette and Impulse, before forming Flying Dutchman, which is now manufactured and distributed by RCA. He's recorded everyone from Buddy Hackett to Buddy Holly to a first pairing of Louis Armstrong and Duke Ellington. In this Dialogue, Thiele discusses his various accomplishments and outlooks as regard the current rapid growth in the world of jazz.



Bob Thiele

Record World: With 35 years in the record business, and your new association with RCA, you must have some pretty firm ideas about the functions—and problems—of record companies.

Bob Thiele: I've been in the record business all my life, and I confess to sometimes actually quitting—I don't think I've actually ever really been fired from a record company. I usually wind up quitting. But one of the strong feelings I have about music and, of course, the record companies that make the music, that record it is, that I think that basically the public is the one to decide whether the record is good or whether it is poor. That doesn't mean that a record company shouldn't publicize it and promote the product and expose it and make it available. But that can be done and sometimes the record doesn't sell even with all the publicity and promotion.

I think the main problem I've had in my career has been what I would call "in house experts." I've always dreaded, for instance, the weekly meetings with nine guys who sit around a table and decide that this record is good, or this record is no good, not taking into consideration what went into it, and also the possibility that the public might accept it. And I've always been a little bit ahead. For example, I wanted to record Pharoah Sanders for ABC. Well, it took me two months to get approval to record him and no one wanted to spend any money, and Pharoah will admit this: the first album was made for union scale. I think he got three or four hundred dollars to make the record. And until the record came out, everyone said, "what kind of crap is this, this isn't going to sell, it doesn't mean anything, it's a lot of junk, you can't dance to it, you can't listen to it." But after the record was out I remember getting a call from the president of the company saying, "Hey, did we sign that Pharoah Sanders?" and I said, "No, you didn't want to." "Oh," he said, "sign him up now, let's get him."

That to me, is a terrible, terrible drain on anyone who is creative. I remember he wrote a tune for Louis Armstrong—this was at ABC—a tune called "What A Wonderful World." I took it down to Louis in Washington, and he flipped over the song, and said, "Let's go ahead and do it." Now this was a ballad and he had just had a big hit with "Hello Dolly." So after the recording was made and everyone heard it, the various sales people and promotion people said, "How could you be so stupid as to record a ballad when this guy is known for his Dixieland hits?" The only thing I could say was that it was a great song and it's a switch. It's a change. The record came out and I don't think we sold more than 1000 records, but only because everyone decided that the record was no good, it wasn't really exposed. But in England and throughout Europe it sold close to two million records and forced the American company to take Louis back in and do a whole album for the rest of the world. So I mentioned Pharoah and Louis, and at some point I just quit. I said I must be on my own and

I started Flying Dutchman. Now in these times, probably the most difficult thing in the record business to do it to be an independent record producer.

RW: Why is that?

Thiele: I think that the economics have changed. I think that the major companies in the past 10 years have become more aware of what they should do and what kind of music they should record, and I think that they have eaten up the areas where the independent companies could exist. In other words, you can't be a specialist. It's almost impossible, because in a way the major companies do cover all those areas of music, whether it's jazz, rock, etc. I think that's one of the best things that has happened.

One of the best things that has happened for me at the moment is becoming involved with RCA in a new administration that has that view. In other words, as the head of RCA Italia said, "We are RCA Records, we must cover all areas of music, even if we just sell three or four thousand of our polkas." And I think that's what's happening with RCA. I think that now RCA is into the jazz field. I'm happy to be a part of it. I think that I'll come up with jazz records. I'm interested in other types of music and I hope to do other types of music.

RW: What's the difference from the producer's point of view between making a jazz album and, say, a rock album?

Thiele: The budget is one thing that's different, there's no question about it. I think that we went through a period where jazz musicians overpriced themselves. That was about eight or ten years ago, when there seemed to be a brief resurgence of jazz. It's happening again, but I think this time it's here to stay.

RW: Was that related to the growth of black militancy?

Thiele: I think it was then. I think the resurgence now, believe it or not, is due to—this is my theory—is due to rock and roll. My theory is that more people are interested in music, more people can play music than ever before. It seems that every kid in America can pick up a guitar and play and with so much music out there, and so much music becoming a part of the bloodstream of the kids . . . I feel the musicians that play it, if they have any ability, must go on to something else. In other words, they really can't continue to play rock. It might become a little boring musically, if you are a musician. So he must expand his horizons and I think that the rock musicians by getting into jazz are making people aware of jazz.

In the old days a Benny Goodman would never stand up and say, "Well, I'm glad you like that arrangement. That was written by a fellow named Fletcher Henderson, and I would like you to all go out and buy Fletcher Henderson records." But Eric Clapton will stand up in front of 10,000 kids and say, "Hey, before we go into the next tune, I want you to know that I learned to play because I listened to B. B. King. And I want you kids to listen to B. B. King and to go out and pick up his records." The rock guys are really responsible for this tremendous interest in jazz music, and even in the blues.

"The rock guys are really responsible for this tremendous interest in jazz music, and even in the blues."

RW: Today's jazz audience, even for the Benny Goodmans, though, are mostly young people.

Thiele: The strict jazz player or swing player, whether it's Zoot Sims or Benny Goodman, these guys are still playing and even though they'll come out in their fine bib and tucker, a suit and a tie, the kids are searching them out and listening to them. These guys don't have to dress like a contemporary guy, they wear their business suits. I saw Zoot Sims at a little club with Bucky Pizzarelli. Half the place was filled with young college kids digging what they were playing. That's what they're interested in.

RW: What about some of the people you've helped start?

Thiele: Getting back to the association with RCA, I can't blame a Gato Barbieri for not being with me anymore. When you start a small company . . . in a couple of years I had Gato to a point where he

(Continued on page 20)

“I Can Help.”

The most requested oldie of 1980?

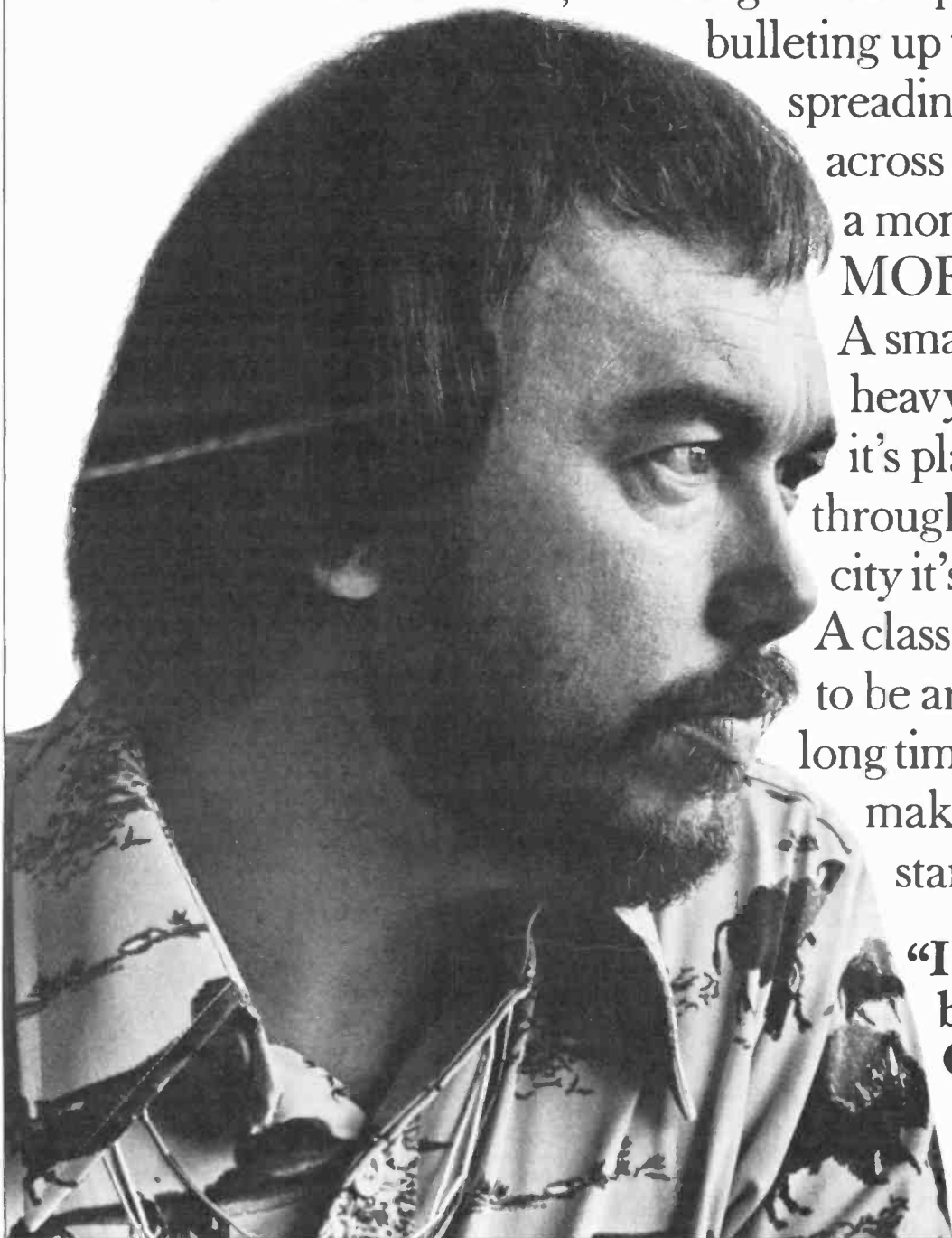
“I Can Help” by Billy Swan has the sound of an immediate smash today. Or 10 years ago. Or 10 years from now. It’s a classic sound, following a classic pattern:

bulleting up the charts,
spreading like wildfire
across the country,
a monster on Top-40,
MOR and country stations.
A smash in every way:
heavy phones wherever
it’s played. Selling
through in every
city it’s charted.
A classic. Destined
to be around a long,
long time. Destined to
make Billy Swan the
star he deserves to be.

“I Can Help”^{ZS8-8621}
by Billy Swan.
On Monument
Records ♣

Produced by Chip Young
and Billy Swan.

Distributed by Columbia/Epic Records



THE COAST

KAREN FLEEMAN



■ **ROCK 'N ROLL CIRCUS:** The Universal Studios lot was turned into a private carnival Sunday afternoon, when **Elton John** held his biggest party to date, celebrating his Forum engagement in Los Angeles. An actual carnival was rented, with full-sized rides, including

a ferris wheel, house of mirrors, house of horrors, and catered food and drinks. Among the guests invited were: **John Lennon, Ringo Starr, Neil Diamond, Three Dog Night, the Beach Boys, Peggy Lee, Doris Day, Wolfman Jack, David Geffen, Lou Adler, Jim Guercio, Henry Ford, Tom and Dick Smothers, Alice Cooper, Peter Asher, Steve McQueen, Rod McKuen and Robert Redford** . . . Another party was held recently in a small club near Piccadilly Circus, following the London concert of **Crosby, Stills, Nash & Young**. Joining Young and Stills in an after-hours jam were **The Band, Rod Stewart, Ronnie Wood, Jimmy Page and Patrick Moraz**, the new keyboard player with **Yes**. CSN&Y threw the private affair for their road crew . . . It seems the action is picking up quite a bit, at least on the party scene, as Oct. 11 will bring us the First Annual Hollywood Street Revival and Trash Dance to be held at the Palladium. The event was announced by Pacific Presentations, and the concert will star the **New York Dolls**, with special guests **Iggy Pop, Flo & Eddie, the GTO's, the Hollywood Stars, Zolar X, Kim Fowley and Rodney Bingenheimer**. And if all of those luminaries are not enough, the first annual pop star pie fight is also scheduled for this gala glitter street concert.

PARDON THIS RECORD: The first novelty record to satirize the current President's pardoning of **Richard Nixon** was rush released last week in L.A., three days after **Keith Green** wrote it. A few stations quickly went on the single, which is titled "Pardon Me."

OTHER NEWS: Motown's president **Ewart Abner** flew to New York recently to give **Marvin Gaye** his gold record for "Marvin Gaye Live." Immediately thereafter, Abner stopped off in Detroit to award **Stevie Wonder** his platinum album for his recent release, "Fulfillingness' First Finale" . . . **Ten Years After** guitarist **Alvin Lee's** contracts with Chrysalis in England and Columbia in the U.S. have been described in seven figure terms . . . And a six figure suit is being filed against Capricorn Records by the **Reverend Pearly Brown**, a blind streetsinger in Macon, Georgia. Brown is suing Capricorn for \$200 thousand in damages for **Wet Willie's** alleged unauthorized use of his photo on their album jacket. The album designer claims that Brown authorized and was cooperative during the shooting . . . **King Crimson** has disbanded after their five year career after the group recently concluded a successful tour of the U.S., during which a live album was recorded. The album will be released next year, while their final studio album, "Red," is due to be released in the next month in England. Most of the band's members have no immediate plans, though bassist **John Wetton** will tour with **Roxy Music** this Fall. Crimson's leader **Robert Fripp** says that he decided to dissolve the group because "it was time for King Crimson to come to an end."

CIVILIZATION IN CRISIS: "Dear Abby" is getting the "Dear John" treatment from CBS radio this year, after 12 years on the network. A spokesperson said that the daily "Dear Abby" feature of advice to the lovelorn will be replaced by a series called "The American Woman" . . . **Alice Cooper**, who was raised a Mormon, says that one of his future ambitions is to "do an album with the Mormon Tabernacle Choir."

IT'S ONLY ROCK & ROLL: **The Rolling Stones** recently videotaped a sequence to go with their new single, "It's Only Rock & Roll (But I Like It)," that will be aired on both American and British TV. The taping took place inside a plastic tent, where the Stones, clad in sailor suits, were slowly surrounded by enormous amounts of foamed soap-suds. The group will also make their exclusive 1974 TV appearance on **Don Kirshner's Rock Concert**, which will be aired Oct. 17.

JANIS LIVES ON: A film documentary covering the life and career of superstar and superwoman **Janis Joplin** has finally been acquired by Universal Productions. The film, "Janis," will include film clips of concerts and performances, interviews with Joplin, rehearsals and recording sessions . . . The **Smothers Brothers**, currently making a

(Continued on page 30)

RITA TURNER



NMPA Forum Focuses On Global Scene

■ **NEW YORK** — The National Music Publishers' Association has announced that the NMPA Forum '74 will be devoted to the international music publishing scene and will cover a broad range of subjects of concern to music publishers in that field. The Forum will be held at the Hotel Plaza in New York November 22.

The morning will be devoted to speeches by **Michael J. Freegard**, general manager of PRS (The Performing Right Society, Ltd.) and chairman of the executive committee of CISAC (The International Confederation of the Society of Authors and Composers); **Stephen Stewart**, director general of IFPI (International Federation of the Phonographic Industry); and **Georges Meyerstein-Maigret**, president and director general of Polygram, the worldwide music publishing organization. A top music business authority from Japan has also been invited.

The luncheon-speaker, **Robert R. Nathan**, is the Washington-based economist who has served as consultant to foreign governments, among them France, Burma, Israel, Iran, Taiwan, Venezuela and Korea.

In the afternoon, the Forum itself will take place with **Salvatore T. Chiantia**, president of NMPA, as moderator.

Elf Sets Distribution

■ **BOSTON** — Elf Records vice president **Herb Shriber** has announced the initial phase of the label's distribution with the following companies:

Disc Distributors, Boston; Beta Distributors, New York; Program Distributors, New Jersey; Southland Distributors, Atlanta; Bib Distributors, Charlotte; Chips Distributors, Philadelphia; and Zamoiski Distributors, Washington/Baltimore.

The label's first release by **Leon Collins** is "I Just Wanna Say I Love You" b/w "Knowing I Love You."

Cohen Comes East



Kip Cohen, A&M's vice president in charge of a&r, visited New York, and in conjunction with A&M's east coast director of operations, **Mel Fuhrman**, held a party to meet with some of New York's producers, agents and artists. Pictured at the affair, from left: producer/arranger **Kenny Ascher**, Fuhrman, Cohen and producer **Steve Dorf**; and producers **Hank Medress** and **Billy Rose**, Cohen and producer **Paul Leka**.

'Green Machine' Bows

■ **SAN FRANCISCO**—Former record industry executive **Karin Green** has announced the opening of **The Green Machine** in San Francisco, devised as a comprehensive one-stop for industry services, including the booking of record sessions, press and promotional functions, secretarial services and travel arrangements.

Originally conceived in Los Angeles, **The Green Machine** has worked for **MCA, Atlantic, Asylum, Columbia and United Artists**. Artists that have utilized **Ms. Green's** services include **Neil Diamond, Graham Nash, David Crosby, the Byrds, Booker T. Jesse Davis, Gene Clark** and others.

Offices are located at 2227 Union Street, San Francisco 94123. Telephone is (415) 921-6063.

Island Inks Swampdog



Island Records, Inc., has signed its first American act since establishing an independent distribution foothold in America with **Swampdog**, whose initial single and lp releases are set for December. Present for signing ceremonies were (from right): **Island Records Inc. president Charley Nuccio; Jerry Williams, (Swampdog); and Pat Pipolo, Island's vice president-national promotion.** Only other American act on the Island label internationally is **Sparks**.

Mercury Signs Hopkins

■ **CHICAGO**—Keyboardist **Nicky Hopkins** has been signed to an exclusive long-term contract with **Mercury Records**, according to **Irwin Steinberg**, president of **Phonogram, Inc.**

The Mercury album will be recorded during November in preparation for a December release. No tour has been announced. However, there are plans for **Hopkins** to go on the road.



ODDS & SODS

THE WHO

MCA-2126

A new album of 11 previously un-released songs.

TRACK
Record

MCA RECORDS

RECORD WORLD ALBUM PICKS

ELDORADO

ELECTRIC LIGHT ORCHESTRA—UA
UA-LA339-G (6.98)

The aggregation whose name implies a fusion of rock and symphony sounds makes magical music this time out. A perfect blending of the two styles forms a lush, whirling and breathtaking synthesis. The album in its entirety is a work of art, with "Can't Get It Out of My Head" sure to carve its niche as a standard.



WAR BABIES

DARYL HALL/JOHN OATES—Atlantic
SD 18109 (6.98)

The "She's Gone" duo is out for a third time, embellished on this disc with production accouterments from wizard Todd Rundgren. The marvelously melodic harmonies that originally garnered them attention are ever-present. Special attractions include "Can't Stop the Music" and "Beanie G. and the Rose Tattoo."



NIGHTMARES . . . AND OTHER TALES FROM THE VINYL JUNGLE

J. GEILS BAND—Atlantic SD 18107 (6.98)

Meaty movin' music from the Boston boogie band as the Bill Szymczyk production keeps the sounds tight and together. The platter pulsates from start to finish, highlighted by the heavily rockin' "Detroit Breakdown," the infectious "Givin' It All Up," the innovative "Music of Got Lost." George Jessel guests on "Funky Judge."

THE PLACE I LOVE

SPLINTER—Dark Horse SP 22001 (A&M) (6.98)

An auspicious bow for George Harrison's Dark Horse label, as the British twosome makes beautiful music together under production direction from the label leader (using the names Hari Georgeson, P. Roder and Jai Raj Harisein). "Gravy Train," "China Light," "Haven't Got Time" and the title tune are the bijoux.



BARRY MANILOW II

Bell 1314 (6.98)

The man who gained notoriety as Bette Midler's musical maestro steps out for a second solo jaunt, this time fulfilling the promise exhibited in his debut set. His musical maturation is very visible throughout, especially evident on "I Want To Be Somebody's Baby," "Avenue C," and the Vandellas' "My Baby Loves Me."



NIGHTBIRDS

LABELLE—Epic KE 33075 (5.98)

Long established vocal triumvirate (or perhaps triumvirette) deliver their strongest set yet, under the divine direction of Allen Toussaint. Funk and depth combine to form a distinctive release, as soulful song interpretations set it apart from the rest. "Lady Marmalade" is a strong single contender along with "Don't Bring Me Down" and "What Can I Do For You?"

GRUSKA ON GRUSKA

JAY GRUSKA—Dunhill DSD-50181 (ABC) (6.98)

Jazz-oriented singer/songwriter makes some delightful music on this disc, as he combines the appeal of Blood, Sweat & Tears and Three Dog Night with his own unique musical awareness. Worthy of FM attention, cuts to catch include "Every Time I Try," "Me," "What We've Just Ended" and "Baby In Us All." Production is perfect!



JOURNEY

ARIF MARDIN—Atlantic SD 1661 (6.98)

Atlantic's genius of an in-house producer steps out on his own for his second solo set. A dazzling array of jazz notables lend their talents: Gary Burton, Hubert Laws, Billy Cobham, Ron Carter, Joe Farrell, Michal Urbaniak and more! Mardin dispenses sweet flowing sounds with dexterity and grace.

TOGETHER FOR THE FIRST TIME . . . LIVE

B.B. KING & BOBBY BLAND—Dunhill

DSY-50190/2 (ABC) (9.98)

Masterful meeting as blues and soul team up, resulting in one of the most energetic releases to hit the market in a long time. Devotees of both B.B. and Bobby will thrill to their renditions of "3 O'Clock in the Morning," "Driftin' Blues" and "Goin' Down Slow." The bluesiest blues around!



SHANKAR FAMILY & FRIENDS

Dark Horse SP-22002 (A&M) (6.98)

Reminiscent Indian rhythms are infused with a more rock-oriented flavor on Shankar's latest effort. The vocal and musical interplay is compelling, as are contributions offered by George Harrison, Klaus Voorman, Tom Scott and Billy Preston among others. "I Am Missing You" (the reprise) is the cut to watch.

BRANDED BAD

AMERICAN TEARS—Columbia KC 33038 (5.98)

A noteworthy debut from these three musicians show the promise, of things to come. A rhythmic, rock and rolly keyboard is the base upon which their particular sound is built, with Mark Mangold's raspy vocals being the perfect complement. "Sweet Changes" and "Doctor Abreaction" best exhibit their potential.



BEEN HERE ALL THE TIME

DON PRESTON—Shelter SR-2114 (MCA) (6.98)

Former Mad Dog & Englishman solos to show his musical dexterity via his powerful writing style and expressive vocal interpretations. The actual recording was done in Los Angeles, London, Tulsa and Alabama with his prowess remaining afloat throughout. FMer's pay special attention to "I'm With You Tonight" and "On the Other Hand."

THE PLAYER

FIRST CHOICE—Philly Groove 1502 (Bell) (6.98)

Philadelphia's foremost feminine trio struts their stuff on this disc which features their current r&b smash, the title track. The funky, fast-paced rhythms never let up in their soulful intensity, with the choice cuts including "Guilty," "You've Been Doin' Wrong For So Long, and an extended version of their charted hit.



THE FINAL SWING

TRAPEZE—Threshold THS 11 (London) (6.98)

Although this group has disbanded, their musical contributions are memorable, the most noteworthy having been included on this "best of" compilation. The British trio, bridging hard and space rock, are at their best on "Send Me No More Letters," "Black Cloud," "Coast to Coast" and "You Are the Music."



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RADIO WORLD

Dirk Courtenay:

An 'Educational' Approach to the Airwaves

By LENNY BEER

During the past few weeks Record World has been asking for information on people and positions open in radio. The ad has produced an interesting story which deserves more than merely a few lines of space.

■ LOS ANGELES—Record World received a call from one of the country's most celebrated and experienced disc jockeys of the 1950s and early '60s, Dirk Courtenay. Courtenay is looking to get back into MOR or talk radio after an absence of quite a few years, and seems to be the kind of personality many stations are seeking. His career spanned two decades, beginning during World War II in the service. He worked on "We Sustain the Wings" with Glenn Miller, "The Army Hour," and went on a national tour with "The Air Power Show." After the war, he moved to Chicago and worked on radio stations WIND, WJJD, WGN, WAAF, WMAQ and WDKB as well as appearing on WGN-TV in Chicago. He then moved to Los Angeles with KRKD where he won awards from the L.A. Times and others.

Glowing Reports

Courtenay left radio in the '60s with glowing reports coming in from the Herald Express, Radio Television Daily and others. His talents were best expressed by Don Page in an article which ran in the L.A. Times: "What I would call a night course in music is Dick Courtenay's record program which fills the midnight to 4 a.m. spot on KRKD Monday through Saturday. Free of idle talk and survey music, Courtenay's show

is not only excellent musically but educationally. Dirk runs his show much the same as a college professor would conduct a class in music appreciation. He brings out the transitions in music, traces its heritage in the jazz, swing and popular fields.

Anecdotes

"Courtenay's anecdotes about personalities and stories behind some of our more popular or forgotten musical gems are refreshing—a change of pace from the plunk-the-record-on disc jockey. He works on his show almost as a composer would work on his music. You'll hear things you've forgotten on Courtenay's show, things that have been shuttled into musty record covers to give way to surveys and trend—collectors' items, classics in jazz, swing and Dixie."

A Million Stories

Courtenay left the business because of his negative feelings towards the influx of rock 'n roll, music he called fit to kill time by. He is an interesting man with a great air voice and a million stories. Page's recommendation is a strong one, and Courtenay just might be what a lot of people are looking for to fill a late night spot. He can be reached at P.O. Box 5574, Mission Hills, California 91340, or phone: (213) 892-7333.

COUNTRY RADIO

By CHARLIE DOUGLAS

■ It seems fitting that the first of the Record World columns devoted exclusively to country radio should appear during International Country Music Month. This column is and will be concerned only with the happenings among those broadcasters operating within the field of country music. It is intended for use by those radio stations for the exchange of ideas, search for talent, jobs, comments and thoughts pertaining to country radio.

The annual "convention" is upon us and your reservations should have been made long ago—hotels in Nashville are already reporting that the "Sold Out" sign is up. There are around 6000 people expected. Somehow, with the geographical diversity of the many functions, the convention has lost that feeling of "closeness" that was enjoyed by all not too many years ago. One of the prices of progress, I suppose.

Boots Barnes, he of "Letter to a Trucker's Wife," and of the Mobile Police Department and of WLIQ, Alabama, reports that the WLIQ mobile unit will be broadcasting from a site directly behind Nashville City Auditorium during convention week for the seventh straight

(Continued on page 52)

L.A. School of Broadcasting Thriving

■ LOS ANGELES — The Los Angeles School of Broadcasting is one of the fastest growing black-owned businesses in Southern California. It was founded in August, 1972, by Don (Tracy) Malloy at the time an announcer at KGFJ. The school is perhaps the only broadcasting school in the country that is owned and operated by blacks.

Career Opportunities

"I felt then, and I still do now, that broadcasting is a wide open enterprise for almost anyone who chooses it for a career," said Tracy in a recent interview. Tracy also pointed out that his school teaches its students all aspects of broadcasting. "We have an expert staff that is proficient in the areas of announcing, radio and TV news, writing, and just about all areas of the industry," he said.

Tracy also indicated that the school has grown at such a rate that he was recently forced to resign his duties at radio station

KGFJ in Los Angeles to work full time at the school. "Now we have students coming to the school from all areas of the country," he said, "mainly because Los Angeles is the headquarters of the entertainment industry." In addition, we are a quarterly system school with semesters starting in October, January, April and July. So I found that I did not have time to work full-time at the radio station and handle all of my duties here at the school.

Future

When asked about the future of the school and blacks in the area Tracy added, "Broadcasting is an area where blacks, or any other minority can grow. The opportunities in television are expanding. The same can be said with radio. But what anyone needs first and foremost before they try and enter into these fields is training. That is what the Los Angeles School of Broadcasting is here for."

AM ACTION

(Compiled by the Record World research department)

■ **Carole King** (Ode) continues upward with consistently good momentum as she enters the top five on the Record World singles chart. The record just about sews up the rest of the country with additions on 13Q, CKLW, KLIF and WLS. Some exciting action is as follows: 9-4 WIXY, 13-7 WRKO, 17-13 WQXI, 11-8 WHBQ, HB-25 WFIL, 28-17 WSAI, 11-8 KILT, 12-10 KHJ, 30-20 KFRC, 30-24 WMAK, 20-15 WDGY, 20-16 WTIX, 18-13 WOKY and 14-3 WFUN.

Reunion (RCA). One of the strongest records in radio broke wide open last week with the additions of WHBQ, KFRC, KHJ and WABC, and this week garners WCFL, WFIL and WLS. Some super moves include 10-4 WSAI, 16-6 WOKY, 30-22 WCOL and 14-10 WRKO.



Jim Weatherly

Bachman-Turner Overdrive (Mercury). The strength of this Canadian group grows by leaps and bounds with every single and lp release. Their current smash, "You Ain't Seen Nothin' Yet," taking fantastic jumps wherever aired. Some of those are 12-5 WIXY, 30-23 KHJ, 10-5 WQXI, 22-12 WMAK, 7-3 WDGY, 17-8 WSAI, 24-9 WOKY, HB-16 WFUN, 18-12 KDWB, 39-29 KILT and 10 to #1 at WCOL. Additions include WCFL and WFIL.

John Lennon (Apple). Enjoying incredible response to this latest release, the disc continues to pick up stations at a swift pace. This week's are WIXY, 13Q, WRKO, WTIX and WOKY. Some good jumps include 14-9 WDGY, 21-10 WFUN, 38-25 WCOL, HB-22 WFIL

(Continued on page 30)

The ABC Records Family
welcomes
GTO Records



GTO RECORDS, INC.

Dick Leahy
David Joseph
Laurence Myers

UA Signs Jimmie Haas



Everybody's all smiles as singer Jimmie Haas signs a recording contract with United Artists Records. Shown after the signing took place are (from left) Paul Palmer, Haas' manager; Denny Diante, UA director of artist acquisition and development; Al Teller, president of United Artists Records; Jimmie Haas; Mike Stewart, chairman of the board, United Artists Music and Records Group; and Spencer Proffer, UA national executive director, a&r. Haas' first UA disc, "Ridin' on a Rainbow," has been rush released, and an album is being planned for future release.

Chelsea/Roxbury Appoints Two

■ LOS ANGELES — Wes Farrell, president of Chelsea & Roxbury Records label, and Don Anti, national promotion director, have made two appointments to the promotional staff.

Dale White has been named associate national promotion manager in charge of secondary radio, and Lana Beery has been named national promotion coordinator.

Ms. White comes to Chelsea & Roxbury from Famous Music Corp., where she was Southern California promotion manager for 2½ years. She will be responsible for coordinating, contacting and working with all secondary radio stations.

Ms. Beery, formerly assistant to the sales and promotion department at London Record Distribution in Los Angeles will be responsible for coordinating promotion activities working under Anti, Chris Clay, national a&r promotion director, and Ms. White.

Como Cutting 'Christmas Dream'



Perry Como (right) Andrew Lloyd Webber, and Irwin Z. Robinson, vice president and general manager, Columbia Pictures Industries music division, discuss recording of "Christmas Dream" for the film "The Odessa File" at the session. The world premier of the movie is set for October 18 and marks the first time Perry Como has sung a song in a film since "Somebody Up There Likes Me." Webber and Tim Rice composed the tune, which will be released on RCA.

CLUB REVIEW

McGuinn Finds His Musical Second Wind

■ NEW YORK — One must approach a Roger McGuinn (Columbia) performance with a sense of history: As the guiding light of the Byrds, he played an enormous role in rock's evolution from hand-holding to thinking man's game.

The Bottom Line was sold out for McGuinn's appearance (24) and the attending faithful were treated to an ample amount of new and old McGuinn (or Byrds) songs. The artist soloed for two songs (including "Ballad of Easy Rider") before being joined by an excellent four-piece band, and it was strictly high energy and fond memories from that point forward.

"The past will not sleep," wrote Ralph Waldo Emerson,



McGuinn (right) with CBS Records president Irwin Segelstein.

and indeed it did not during McGuinn's performance: Goffin-King's "I Wasn't Born To Follow," "Old Blue," "So You Want To Be A Rock And Roll Star," and McGuinn's ode to the aliens, "Mr. Spaceman" were but a few of the oldies that delighted the audience.

If the songs he performed from his new album ("Peace On You") were any indication, it seems safe to say McGuinn has his musical second wind. "Better Change" was foreboding and made doubly effective by McGuinn's tense vocal; the autobiographical "Gate of Horn" gave him a chance to display his virtuosity on the electric 12-string guitar, while a "Turn, Turn, Turn" riff at the end of each verse of "The Lady" had several patrons on their feet applauding.

The high point of this performance was "Chestnut Mare," as McGuinn's wonderfully-controlled spoken verses carefully built the tension until he kicked out and soared on the refrain, "I'm gonna catch that horse if I can . . ." his vocal reflecting a mixture of pride, determination and love.

This was vintage McGuinn: Strong in voice, "sideways phrasing" intact, subtle and efficient on his instrument. His defiant L.A. swagger was proof that the McGuinn genius is, once again, at large.

Well-known folkies Happy and Artie Traum opened the show with a set of traditional and original folk songs including "Freight Train Blues," "Jackhammer Blues," and their own tribute - in - song to Mississippi John Hurt, modeled after the late bluesman's classic song "Creole Belle."

David McGee

Morgenstern to Speak At B'nai B'rith Meet

■ NEW YORK — Dan Morgenstern, former editor of Downbeat, will be the guest speaker at the Tuesday, October 8 meeting of the Music and Performing Arts Lodge of the B'nai B'rith.

new york central

By IRA MAYER

■ The government has reportedly approved a stock transferral action whereby International Famous Agency (IFA) would acquire Creative Management Associates (CMA). Sources from within both agencies, unofficially acknowledge that plans are underway for the merger, with a target date of January 1 for completion of the deal. Some agents currently fear for their jobs, despite the fact that no formal announcements have been made and that the first word lower echelon in both companies had of the merger was from Earl Wilson's syndicated column.

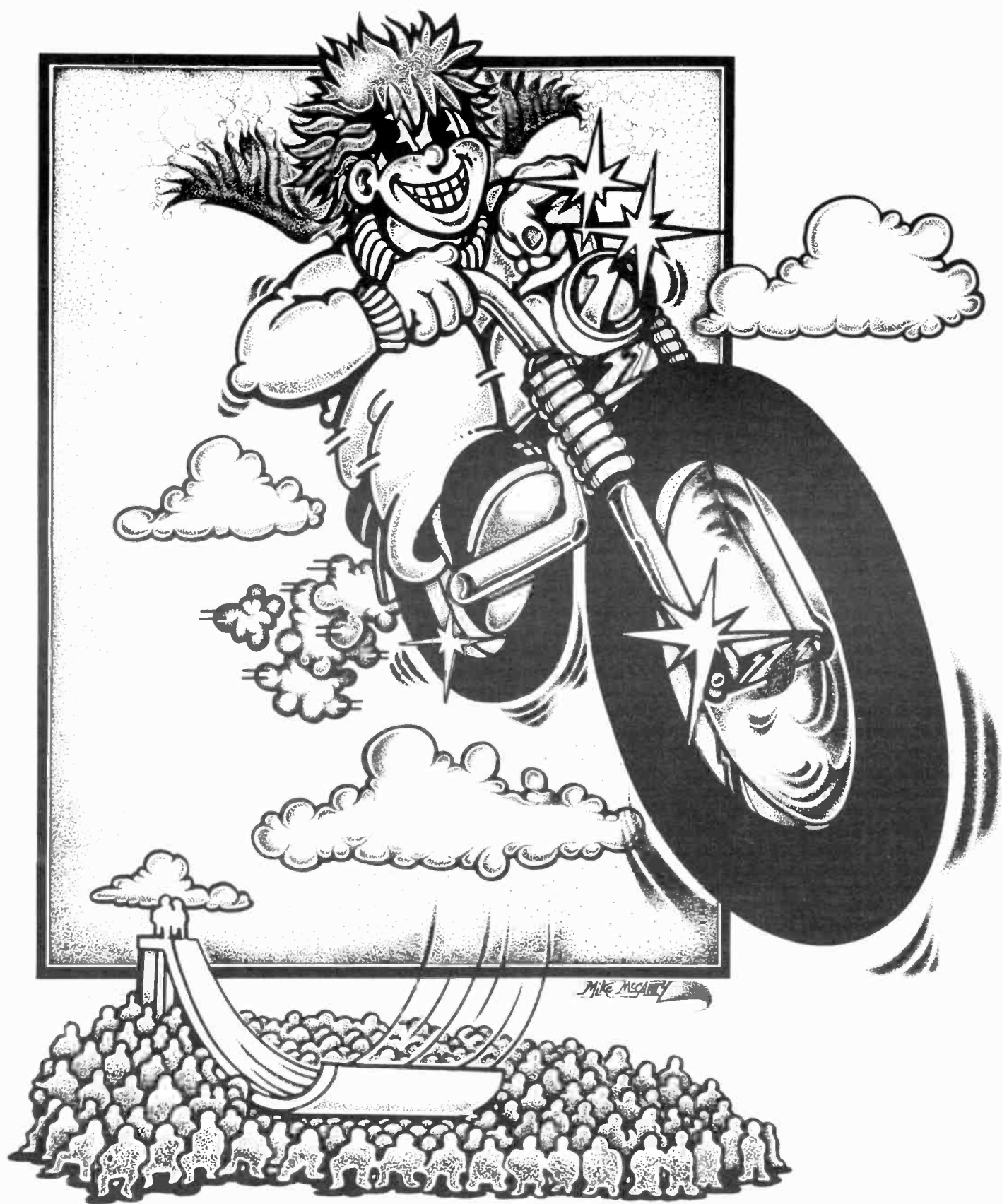
NOTED (IN PRINT AND MIND): Derek Taylor, at a WB luncheon feting Mike McGear, mentioning that George Harrison is being considered to produce Frank Sinatra's next album (re the Paul McCartney/Peggy Lee efforts) . . . King Features Syndicate now syndicating three columns weekly prepared by Rolling Stone, and under the Rolling Stone name. The columns are appearing here in the New York Post, where Jan Hodenfield has been moved to Wednesdays . . . A Steve Gaines profile of Billy Joel in the Sunday Daily News, excellent, but omitting Joel's first album, "Cold Spring Harbor," and mistakenly calling "Piano Man" his debut.

SITTING IN: For those of us who have Tom Rush to thank for introducing us to such songwriters as Joni Mitchell and Murray McLachlan and such all-time rock masters as Bo Diddley, his recent stint at the Bottom Line (25) represented a reconfirmation of how deserving of our devotion he has been. His career hit a lull in recent years—his records and performances uneven and uninspired—but he has returned with a commercial (if over-produced) new album (Columbia) and a live show which is a model of professionalism and pacing without being forced or overly slick. Using Orphan as a back-up band (and they proved that material is all that is lacking from their own career), Rush went through old and new songs, singing a particularly moving version of Wayne Berry's "Indian Woman From Wichita." Opening the show was Diana Marcovitz, doing an overly long set, but winning the audience with her 'miniature Gilbert & Sullivan operetta,' "The William Morris Agency."

The Jerry Jeff Walker/Doug Sahm bill (28) had a cold rainy night working against it, and a sound system which seemed unable to adjust properly to either performer. Walker also appeared to be (and made no bones about being) in a particularly antagonistic mood. The redeeming (or promising) aspect of his set was the addition of a clarinetist/saxophonist to his band, but the overall level of the performance drove us out after about 30 minutes.

New York City, opening for Esther Phillips (1) at the Bottom Line (the latter suffering from a throat ailment, but going on for all shows anyway), is a tight, well-rehearsed band with a fine vocal blend and a carefully choreographed (if overly busy), act. Here, too, however, a more distinctive selection of material would help put the group over the top.

"Evil Boll-Weevil" is off like a Bullet!



#1 Request Record wherever played
a new single by Grand Canyon

on



B-713

Forest Company Names Three VPs

■ LOS ANGELES — David Forest president of The David Forest Co., Ltd. in Los Angeles, has announced the appointment of three vice presidents and a new creative assistant to the ever-growing company.

Mundy and Finn

Greg Mundy has been named vice president in charge of management and special projects. He will assume all responsibilities for the company's management clients (musical and theatrical) and will oversee all of the press and public relations for the company's concert division, Fun Productions. Mundy also has plans for expansion into publishing and will head the department.

Sue Finn has been promoted to vice president in charge of finance. She will oversee all financial matters pertaining to The David Forest Company and Fun Productions. She will remain in close contact with David Forest and will retain many areas of responsibility with Elvin Bishop and other management clients.

King and Woodnick

Casey King will now be vice-president in charge of production. He will be responsible for the technical production on the road of all management clients including sound, lighting and staging. King will continue to have similar responsibilities with Fun Productions and will still oversee all production at Fun concerts.

Susan Woodnick, formally of Warner Bros. Records, has joined the company as tour coordinator and will work closely with the staff as creative director of graphics and publicity.

Fairport Tours

■ LOS ANGELES—A major concert tour coinciding with release of the group's newest Island Records album, "A Moveable Feast," has been scheduled for Fairport Convention featuring Sandy Denny, kicking off Thursday, Oct. 10, in New Brunswick, N.J.

There will be 21 concerts in all, including at least five with Traffic. All will be supported by massive local-level merchandising and in-store promotion, according to Charlie Nuccio, president of Island Records, Inc.

The campaign backing release of "A Moveable Feast" is part of Island's total program of individual back-up for all product upon release in the United States, Nuccio noted. Similar supportive effort is current or about to be activated for Sparks, Jim Capaldi, Georgie Fame, John Martyn, who will join Spooky Tooth and Traffic on some of their scheduled dates, Bob Marley, Eno and a "This is Reggae Music" introductory album.

Olivia Newton-John (Continued from page 3)

star, MCA released a new album and a single, both called "If You Love (Let Me Know)." The results were another top 5 pop hit, another number 1 country record, and a top 20 album.

Big Break

Olivia's career was in high gear, but the big break was yet to come. Good music stations all around the country started played a cut from the album called "I Honestly Love You." The response was incredible and album sales reflected an immediate increase. Retailers were bombarded with requests for the cut as a single, and MCA rush-released it from

RCA Inks Zulema



Singer-pianist Zulema, known affectionately to her fans as "Z," has signed an RCA contract, announced Tom Draper, label director, rhythm & blues. Zulema has completed her first recording sessions at RCA's New York studios, and a single, "Wanna Be Where You Are," will be released within two weeks. The single was produced by Beau Ray Fleming. Fleming also serves as Zulema's personal manager. Welcoming Zulema to the RCA Record fold are (from left) Draper; Frank Mancini, division vice president, artist relations; Ray Harris, product manager; and Beau Ray Fleming, "Z's" producer and manager.

Pirated Tapes Seized In Maryland Raids

■ WASHINGTON—Raids by the Maryland State Police and the FBI have resulted in the arrests of four men and the seizure of \$65,000 worth of allegedly pirated 8-track cartridge tapes.

More than 10,000 tapes were seized in a raid on a warehouse operated by Cee Lee Associates in Beaver Heights, Md. Arrested were Lee Kopit, of Silver Spring, Md., and Frederick Toland and Richard Tener, both from Greensboro, N.C. All three were charged with violating Maryland's anti-piracy law.

FBI agents arrested Abdel Rhaim Oman, 32, who was allegedly selling infringing copies of sound recordings from a van in a parking lot here. More than 8000 pirated tapes were seized.

Bill Clark, a spokesman for the Maryland State Police, said a lengthy investigation that has preceded the raids indicated "a highly profitable organized type of crime that extends all along the eastern seaboard as far north as Boston and south to North Carolina."

Including the current seizures and arrests, State Police have arrested 20 persons and seized almost 37,000 pirated tapes so far this year, said Clark.

Raspberries to ATI

■ NEW YORK—Capitol recording artists the Raspberries are now being represented for personal appearances by the American Talent International agency. The group is being handled by Greg McCutcheon at ATI, who can be reached at (212) 977-2300.



Olivia Newton-John

All of this success comes as no surprise to many people who have believed in Olivia Newton-John. She's already won a Grammy for Best Female Country Vocalist and an award from the Academy of Country Music as the Most Promising Female Vocalist. Her promise has come to be. She is at the top and her star is rising. As the industry moves into its peak sales season, Olivia Newton-John is number 1 with a bullet.

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (Act of August 12, 1970: Section 3685, Title 39, United States Code)

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A. Total No. Copies Printed (Net Press Run)	16,172	16,438
B. Paid Circulation		
1. Sales Through Dealers and Carriers, Street Vendors and Counter Sales	1,361	1,472
2. Mail Subscriptions	13,703	13,811
C. Total Paid Circulation	15,064	15,283
D. Free Distribution by Mail, Carrier or Other Means		
1. Samples, Complimentary, and Other Free Copies	407	412
2. Copies Distributed to News Agents, But Not Sold	210	217
E. Total Distribution (Sum of C and D)	15,681	15,912
F. Office Use, Left-Over, Unaccounted, Spoiled After Printing	491	576
G. Total (Sum of E & F—should equal net press run shown in A)	16,172	16,488

I certify that the statements made by me above are correct and complete. (Signature of editor, publisher, business manager, or owner): Sidmore Parnes, Editor.

OCTOBER 12, 1975

1. **BODY HEAT**
QUINCY JONES/A&M SP 3617
2. **ONE**
BOB JAMES/CTI 6043 (Motown)
3. **HEADHUNTERS**
HERBIE HANCOCK/Columbia KC 37231
4. **HIGH ENERGY**
FREDDIE HUBBARD/Columbia KC 33048
5. **BLACKBYRDS**
Fantasy F 9444
6. **STREET LADY**
DONALD BYRD/Blue Note LA 404-F (UA)
7. **WINTER IN AMERICA**
GIL SCOTT-HERON/Strata-East 19742
8. **CROSSWINDS**
BILLY COBHAM/Atlantic SD 7300
9. **THRUST**
HERBIE HANCOCK/Columbia PG 32965
10. **PERFORMANCE**
ESTHER PHILLIPS/Kudu 18 (Motown)
11. **YESTERDAYS**
GATO BARBIERI/
Flying Dutchman BDL1-0550 (RCA)
12. **TREASURE ISLAND**
KEITH JARRETT/Impulse AS 9274 (ABC)
13. **MAGIC AND MOVEMENT**
JOHN KLEMMER/Impulse 9296 (ABC)
14. **BLUES ON BACH**
MODERN JAZZ QUARTET/
Atlantic SD 1652
15. **LOVE, SEX AND THE ZODIAC**
CANNONBALL ADDERLEY/Fantasy F 9445
16. **REGGAE**
HERBIE MANN/Atlantic SD 1655
17. **SOLO CONCERTS**
KEITH JARRETT/ECM 3-1035/37 (Polydor)
18. **AFRICA BRASS SESSIONS VOL. II**
JOHN COLTRANE/Impulse AS 9273 (ABC)
19. **IS IT IN**
EDDIE HARRIS/Atlantic SD 7304
20. **POWER OF SOUL**
IDRIS MUHAMMAD/Kudu 17 (Motown)
21. **WHERE HAVE I KNOWN YOU BEFORE**
RETURN TO FOREVER featuring CHICK
COREA/Polydor PD 6509
22. **CHAMELEON**
MAYNARD FERGUSON/
Columbia KC 33007
23. **SCOTT JOPLIN: THE RED BACK BOOK**
GUNTHER SCHULLER/Angel S 36060
24. **LEAVING THIS PLANET**
CHARLES EARLAND/ STANLEY
TURRENTINE/CTI 6029 (Motown)
25. **MYSTERIOUS TRAVELLER**
WEATHER REPORT/Columbia KC 32494
26. **PYRAMID**
CANNONBALL ADDERLEY/
Prestige F 9455
27. **SCOTT JOPLIN: PIANO RAGS**
VOLS. 1 & 2
JOSHUA RIFKIN/Nonesuch HB 73026
28. **UP THE STREET, ROUND THE CORNER**
KENNY BURRELL/Fantasy F 9458
29. **TREASURE CHEST**
HERBIE HANCOCK/
Warner Bros. 2WS 2807
30. **SWEET LOU**
LOU DONALDSON/Blue Note BNLA 2596 (UA)
31. **BLACKS AND BLUES**
BOBBI HUMPHREY/
Blue Note LA 142-G (UA)
32. **SPECTRUM**
BILLY COBHAM/Atlantic SD 7268
33. **BRASSWINDS**
GENE AMMONS/Prestige 10080
34. **IN CONCERT**
FREDDIE HUBBARD/STANLEY
TURRENTINE/CTI 6044 (Motown)
35. **THE REVOLUTION WILL NOT BE TELEVISED**
GIL SCOTT-HERON/
Flying Dutchman BLD 10613 (RCA)
36. **WHIRLWINDS**
DEODATO/MCA 410
37. **I AM NOT AFRAID**
HUGH MASEKELA/Blue Thumb 6015 (ABC)
38. **CHAPTER THREE: VIVA EMILIANO ZAPATA**
GATO BARBIERI/Impulse AS D9279
39. **BLACK BYRD**
DONALD BYRD/Blue Note LA 047-F (UA)
40. **SCRATCH**
CRUSADERS/Blue Thumb BTS 6010 (ABC)

RECORD WORLD OCTOBER 12, 1974

JAZZ

By MICHAEL CUSCUNA



■ **Orrin Keepnews**, whose accomplishments over the years as one of the best a&r men in the jazz business have given him an important place in the history of the music, suffered a heart attack in mid-September. While he was in intensive care for about a week, he is well on his way to recovery. Cards or letters from friends and admirers would be most appreciated and can be sent to him, c/o Fantasy Records, 10th & Parker Sts., Berkeley, Cal.

* * *

Like so many other musicians, **George Russell** has established his own record label to retain control and ownership of his own music. Reviewed in this column just a few months ago was "Listen To The Silence," an amazing work for orchestra and chorus that combines powerful texts with some very exciting music.

Also available on Concept, Russell's label, is a two record set entitled "The Essence of George Russell." Three sides of the album are filled with his "Electronic Sonata For Souls Loved By Nature" for a large orchestra. The piece is in 15 movements or events with a prepared tape running under the instrumental performance. Also on the album is an orchestral piece "Now And Then" and "Concerto for Self-Accompanied Guitar."

A third album contains Russell's "Othello Ballet Suite," an amazing orchestra piece that holds up without the visual element of the ballet and an interesting organ sonata performed by Russell.

"Listen To The Silence," "The Essence of George Russell" and "Othello Ballet Suite" are available from New Music Distribution Service, 6 West 95 Street, New York, N.Y. 10025. For future release, Russell has a single album sextet versions of his "Electronic Sonata For Souls Loved By Nature" which was once available on Flying Dutchman, and a sextet album of some of his better known older compositions such as "Stratusphunk."

* * *

Betty Carter, after debuting her own Bet-Car label two years ago with a fine album recorded live at the Village Vanguard, is currently in the studio in New York finishing a second album for her label . . . Futura Records in Paris is readying an interesting new release that will include albums by saxophonist **Oliver Lake**, the **Ted Curson Quintet** and drummer **Steve McCall** . . . The new Impulse album of **John Coltrane-Raschild Ali** duets has sparked new interest and some comparisons with the **Frank Lowe-Raschild Ali** duo album, which was released last year on Ali's own Survival Records . . . At last, bassist **Cecil McBee** has recorded his first album as a leader with **Art Webb**, pianist **Onaje** and others. The album will be issued on Strata-East . . . **Alan Douglas** is working on recently uncovered tapes of **Jimi Hendrix**, **John McLaughlin** and **Larry Young** recorded in a New York studio. He expects at least two albums worth of material to come out of it.

(Continued on page 43)

Dialogue (Continued from page 20)

those instances where the company didn't want me to record McCoy. His first album sold 800 copies. Well, look where McCoy is today. We stayed with him, we kept making records because deep down, you have to be pretty stupid not to know some greatness. When you hear something great, that's what you stay with, and eventually the public gets to it.

RW: What about the matter of insuring that the public is given the opportunity of "getting to it?"

Thiele: I think that the mentality is changing. I think the most important feature of that mentality is that record people today, I hope, and I send this out to record people wherever they may be, all over the world, don't prejudge records. Let them get out there. If you don't want to advertise and publicize it, don't do that . . . but still let the record get out. Don't prejudge it and say don't release it, don't put a record out. Because then, that's one man against 225 million people, saying "I don't think that's going to sell." I think you have to be positive. I think that you have to get product out there. You don't pour it out, but certainly you do everything, with some grace and some style, and you try to record—what I like to say is some greatness—but get that product out and let the people decide.

New from Atlantic

first light
the family
of mann



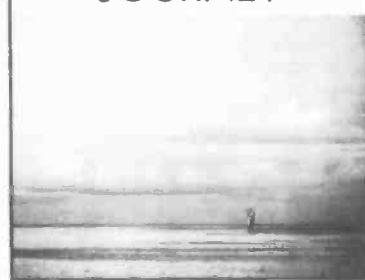
Produced by Herbie Mann
SD 1658

Dave Brubeck:
Two Generations of Brubeck
"Brother, The Great Spirit Made Us All"

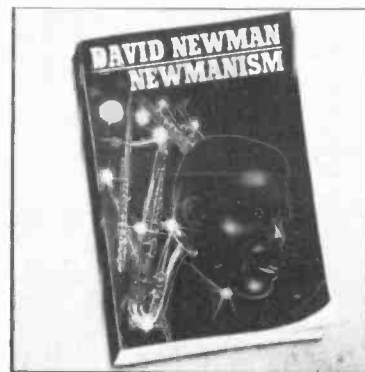


Produced by Michael Cuscuna
SD 1660

ARIF MARDIN
"JOURNEY"



Produced by Arif Mardin
SD 1661



Produced by Jonathan Dorn
SD 1662



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FLASHMAKER OF THE WEEK



WALLS & BRIDGES
JOHN LENNON
Apple

TOP FM AIRPLAY THIS WEEK

- WALLS & BRIDGES—John Lennon—Apple
- ELDORADO—Electric Light Orchestra—UA
- LATE FOR THE SKY—Jackson Browne—Asylum
- THE PLACE I LOVE—Splinter—Dark Horse

WNEW-FM/NEW YORK

- DRAGON FLY—Jefferson Starship—Grunt Shelter
- ELDORADO—Electric Light Orchestra—UA
- NIGHTMARES—J. Geils—Atlantic
- NO OTHER—Gene Clark—Asylum
- SMILER—Rod Stewart—Mercury
- THE HEART OF SATURDAY NIGHT—Tom Waits—Asylum
- THE PLACE I LOVE—Splinter—Dark Horse
- WAR CHILD—Jethro Tull—Chrysalis (Import)

WBCN-FM/BOSTON

- BUNGLE IN THE JUNGLE (single)—Jethro Tull—Chrysalis
- DORY PREVIN—WB
- IS IT IN—Eddie Harris—Atlantic
- LATE FOR THE SKY—Jackson Browne—Asylum
- NIGHTMARES—J. Geils—Atlantic
- RELEASE YOURSELF—Graham Central Station—WB
- SAMBA LAYUCA—McCoy Tyner—Milestone
- TIM MOORE—Asylum
- WALLS & BRIDGES—John Lennon—Apple
- WHERE HAVE I KNOWN YOU BEFORE—Return to Forever featuring Chick Corea—Polydor

WMMR-FM/PHILADELPHIA

- ELDORADO—Electric Light Orchestra—UA
- FANDANGOS IN SPACE—Carmen—Dunhill
- HAPPY DAZE—Lindisforne—Elektra
- LATE FOR THE SKY—Jackson Browne—Asylum
- MO' ROOTS—Taj Mahal—Col
- NIGHTMARES—J. Geils—Atlantic
- STAGE DOOR JOHNNIES—Claire Hamill—Konk
- THE HEART OF SATURDAY NIGHT—Tom Waits—Asylum
- THE POWER & THE GLORY—Gentle Giant—Capitol
- WALLS & BRIDGES—John Lennon—Apple

WLIR-FM/LONG ISLAND

- BEEN HERE ALL THE TIME—Don Preston—Shelter
- ELDORADO—Electric Light Orchestra—UA
- JEZEBEL—Mary McCreary—Shelter
- MO' ROOTS—Taj Mahal—Col
- NIGHTBIRDS—Labelle—Epic
- NO OTHER—Gene Clark—Asylum
- SMILER—Rod Stewart—Mercury
- THE PLACE I LOVE—Splinter—Dark Horse
- THE POWER & THE GLORY—Gentle Giant—Capitol
- WAR CHILD—Jethro Tull—Chrysalis (Import)

WCMF-FM/ROCHESTER

- BRANDED BAD—American Tears—Col
- ELDORADO—Electric Light Orchestra—UA
- I'M A BELIEVER (single)—Robert Wyatt—Virgin (Import)
- LATE FOR THE SKY—Jackson Browne—Asylum
- NO OTHER—Gene Clark—Asylum
- STARDRIVE—Robert Mason—Col
- THE HEART OF SATURDAY NIGHT—Tom Waits—Asylum
- THE PLACE I LOVE—Splinter—Dark Horse
- TOM JANS—A&M
- WAR BABIES—Daryl Hall & John Oates—Atlantic

WOWI-FM/NORFOLK, VA.

- BEEN HERE ALL THE TIME—Don Preston—Shelter
- ELDORADO—Electric Light Orchestra—UA
- LATE FOR THE SKY—Jackson Browne—Asylum
- MO' ROOTS—Taj Mahal—Col
- SHANKAR FAMILY & FRIENDS—Dark Horse
- THE PLACE I LOVE—Splinter—Dark Horse
- THE POWER & THE GLORY—Gentle Giant—Capitol
- URUBAMBA—Col
- WALLS & BRIDGES—John Lennon—Apple
- WAR CHILD—Jethro Tull—Chrysalis (Import)

WORJ-FM/ORLANDO

- BLUE PINE TREES—Unicorn—Capitol
- BRANDED BAD—American Tears—Col
- ELDORADO—Electric Light Orchestra—UA
- ILLUMINATIONS—Alice Coltrane & Carlos Santana—Col
- JEZEBEL—Mary McCreary—Shelter
- LOOK AT THE FOOL—Tim Buckley—DiscReet
- NO OTHER—Gene Clark—Asylum
- TOM JANS—A&M
- WALLS & BRIDGES—John Lennon—Apple

WABX-FM/DETROIT

- ELDORADO—Electric Light Orchestra—UA
- ILLUMINATIONS—Alice Coltrane & Carlos Santana—Col
- INSIDE—Eloy—Janus
- JEZEBEL—Mary McCreary—Shelter
- LATE FOR THE SKY—Jackson Browne—Asylum
- NO OTHER—Gene Clark—Asylum
- SMILER—Rod Stewart—Mercury
- STAGE DOOR JOHNNIES—Claire Hamill—Konk
- THE HEART OF SATURDAY NIGHT—Tom Waits—Asylum
- WALLS & BRIDGES—John Lennon—Apple

WXRT-FM/CHICAGO

- ELDORADO—Electric Light Orchestra—UA
- HIGH ENERGY—Freddie Hubbard—Col
- HOME AT LAST—Wayne Berry—RCA
- LATE FOR THE SKY—Jackson Browne—Asylum
- SHANKAR FAMILY & FRIENDS—Dark Horse
- TARZANA KID—John Sebastian—WB
- THE POWER & THE GLORY—Gentle Giant—Capitol
- URUBAMBA—Col
- VIVA EMILIANO ZAPATA—Gato Barbieri—Impulse
- WALLS & BRIDGES—John Lennon—Apple

KSHE-FM/ST. LOUIS

- BEEN HERE ALL THE TIME—Don Preston—Shelter
- BLUE PINE TREES—Unicorn—Capitol
- BRANDED BAD—American Tears—Col
- ELDORADO—Electric Light Orchestra—UA
- LATE FOR THE SKY—Jackson Browne—Asylum
- SMILER—Rod Stewart—Mercury
- SOUTHPAW—Michael Wendroff—Buddah

KBPI-FM/DENVER

- CHEECH & CHONG'S WEDDING ALBUM—Ode
- HOLD ON SWEET JESUS—Pyramid—Bang
- LATE FOR THE SKY—Jackson Browne—Asylum
- NO OTHER—Gene Clark—Asylum
- SMILER—Rod Stewart—Mercury
- THE PLACE I LOVE—Splinter—Dark Horse
- THE POWER & THE GLORY—Gentle Giant—Capitol
- WALLS & BRIDGES—John Lennon—Apple

FM SLEEPER OF THE WEEK



THE PLACE I LOVE
SPLINTER
Dark Horse

KPFT-FM/HOUSTON

- ATMA—Michal Urbaniak—Col
- BEAT AROUND THE BUSH—Sora Kernoohan—RCA
- BLUE PINE TREES—Unicorn—Capitol
- CHEECH & CHONG'S WEDDING ALBUM—Ode
- FIELDS OF NOVEMBER—Norman Blake—Flying Fish
- INSPIRATION INFORMATION—Shuggie Otis—Epic
- LATE FOR THE SKY—Jackson Browne—Asylum
- THE PLACE I LOVE—Splinter—Dark Horse
- WALLS & BRIDGES—John Lennon—Apple
- WAR BABIES—Daryl Hall & John Oates—Atlantic

KZEW-FM/DALLAS

- BUNGLE IN THE JUNGLE (single)—Jethro Tull—Chrysalis
- ELDORADO—Electric Light Orchestra—UA

- HAMBURGER CONCERTO—Focus—Atco
- HEROES ARE HARD TO FIND—Fleetwood Mac—Reprise
- MO' ROOTS—Taj Mahal—Col
- RAMBLIN' MAN (single)—Waylon Jennings—RCA
- RELEASE YOURSELF—Graham Central Station—WB
- TARZANA KID—John Sebastian—WB
- WALLS & BRIDGES—John Lennon—Apple

KDKB-FM/PHOENIX

- BEEN HERE ALL THE TIME—Don Preston—Shelter
- ELDORADO—Electric Light Orchestra—UA
- HOME AT LAST—Wayne Berry—RCA
- LATE FOR THE SKY—Jackson Browne—Asylum
- MO' ROOTS—Taj Mahal—Col
- NO OTHER—Gene Clark—Asylum
- SALLY CAN'T DANCE—Lou Reed—RCA
- THE HEART OF SATURDAY NIGHT—Tom Waits—Asylum
- TOM JANS—A&M
- WALLS & BRIDGES—John Lennon—Apple

KPRI-FM/SAN DIEGO

- AVERAGE WHITE BAND—Atlantic
- BUNGLE IN THE JUNGLE (single)—Jethro Tull—Chrysalis
- NUTZ—A&M
- PHOEBE SNOW—Shelter
- PHOTOGRAPHS & MEMORIES—Jim Croce—ABC
- POWERFUL PEOPLE—Gino Vannelli—A&M
- SONGS OF JIM WEATHERLY—Buddah
- WHEN THE EAGLE FLIES—Traffic—Asylum/Island

KOME-FM/SAN JOSE

- ELDORADO—Electric Light Orchestra—UA
- EVERYONE IS EVERYBODY ELSE—Barclay James Harvest—Polydor
- FELIX CAVALIERE—Bearsville
- INSIDE—Eloy—Janus
- LATE FOR THE SKY—Jackson Browne—Asylum
- MO' ROOTS—Taj Mahal—Col
- MUSIC MAKER—Jimmy Cliff—WB
- THE POWER & THE GLORY—Gentle Giant—Capitol
- TIM MOORE—Asylum
- WALLS & BRIDGES—John Lennon—Apple

KZEL-FM/EUGENE, ORE.

- BEADED DREAM THROUGH TORQUOSE EYES—Redbone—Epic
- CITY CHILD—Chris Youlden—London
- DANCING MACHINE—Jackson Five—Motown
- INSPIRATION INFORMATION—Shuggie Otis—Epic
- IT COULD ONLY HAPPEN WITH YOU—Duke Pearson—Blue Note
- JEZEBEL—Mary McCreary—Shelter
- SMILER—Rod Stewart—Mercury
- THE PLACE I LOVE—Splinter—Dark Horse
- THE POWER & THE GLORY—Gentle Giant—Capitol
- WALLS & BRIDGES—John Lennon—Apple

CHUM-FM/TORONTO

- DORY PREVIN—WB
- FEEL THE SOUND OF HARVEY MANDEL—Janus
- LIFESONG—Cashman & West—ABC
- MO' ROOTS—Taj Mahal—Col
- ROXY & ELSEWHERE—Frank Zappa/Mothers of Invention—DiscReet
- SMILER—Rod Stewart—Mercury
- STREETLIGHTS—Bonnie Raitt—WB
- THE PLACE I LOVE—Splinter—Dark Horse
- URUBAMBA—Col
- WALLS & BRIDGES—John Lennon—Apple

Rock Radio Pioneers Quad

■ NEW YORK — Quadraphonic sound is still in its infancy, wagging an uphill struggle against lack of consumer understanding of its technical complexities, the additional cost of the components needed to effect quad and the lack of standardization and software in the market place. An educational process is called for, with several quad software producers leading the way with in-store displays and explanatory brochures. Assisting the establishment of quad-consciousness is the advent of quadraphonic programming on some FM rock stations.

While most rock stations are not yet offering a significant portion of their daily programming in quad, many have availed themselves of pre-produced quad by carrying quad recorded specials such as the bi-weekly "King Biscuit Flower Hour" and the weekly "On Tour" show. While these shows are broadcast in compatible stereo-and-quad and there is no real estimate of just how

many listeners are actually hearing the shows in quadraphonic, the fact of quad is being presented in a realistic manner. A parallel could be drawn with the early days of color TV, when not all programming was in color, but color programs were being shown and the consumer, probably still watching in b&w, was made aware of what he was missing.

On Tour Associates, who produce the "On Tour" show, are using QS four-channel encoding and feel that the listener will eventually be encouraged to consider quad in an effort to capture the full impact of these in-concert type broadcasts. John Parker, president of On Tour Associates, says, "One of our main objectives in the production of this series is to offer radio stations and the listening public the highest possible quality with the greatest realism in recreation of the concert-hall experience. Through the use of the QS 4-channel encoding system, we found we could get a superb quadraphonic effect and an enhanced stereo effect which made the program exceedingly attractive to radio stations and listeners."

Lafayette Readies New Catalogue

■ NEW YORK — Considered the largest direct-mail electronics firm, Lafayette Radio Electronics' yearly catalogue usually sets the standard as to what's happening in the consumer electronics-entertainment field. Their latest catalogue, no. 750, is their once-a-year bible featuring everything from the most sophisticated receivers to color TVs and do-it-yourself projects.

This year's catalogue has seen a revamping of Lafayette's traditional style, having been enlarged from its traditional 6 x 8" size to a new 8.5 x 11" format. The first 85 pages of the 250 page catalogue are devoted exclusively to receivers, speakers, turntables and related tape recorder items. Almost 50 percent of the receivers and amplifiers offered under the Lafayette trademark are four-channel, in keeping with last year's four-channel catalogue push. In addition, the company is now featuring a variety of other receivers and amps from the new generation of brand name manufacturers including Pioneer, Marantz, Kenwood, Sherwood, Fisher, JVC and Dynaco. The same is true with the speaker section, with JBL, Pioneer, Marantz, Fisher and Dynaco being given equal space with Lafayette's own

New Audio Products Introduced

■ NEW YORK—Four-channel receivers and high quality tape recorders seemed to be the brunt of the new products released this week by a number of electronics firms. From Kenwood come two new four-channel receivers with built-in CD-4 demodulators, SQ decoders and RM decoders. Both the KR-9940 and the KR-8840 have hefty new power ratings that give plenty of power for two-channel reproduction as well as full power in the four-channel mode. Prices for both units are in the \$900-\$1000 range. Sansui has also introduced a new four-channel receiver (Model QRX-7001) which lists for \$879.95 and includes a vario-matrix chip for both QS and SQ decoding as well as a built-in CD-4 demodulator.

Older Systems

Older four-channel receivers which don't include all three decoding systems are also being attended to. Marantz has announced a CD-4 demodulator (Model CD-400, \$99.95 with purchase of other Marantz equipment, \$139.95 alone) which can be used with any four-channel receiver on the market. Phase

Linear Electronics, known as a manufacturer of high quality audio components, has also introduced an add-on unit, an out-board decoder device producing QS and SQ decoding as well as two synthesizer functions allowing the use to modify the sound to suit his or her ear. The unit will sell for under \$300.

Reel-to-Reel

In the reel-to-reel tape recorder field more quality items have been introduced to compete with the already stiff quality-for-value market. Dokorder has announced their new Model 7100 (\$400), a moderately priced stereo tape deck with solenoid controls and a three-motor tape transport. The company has also announced a new \$649.95 tape deck, Model 1120, which takes 10.5 inch reels and operates at both 15 and 7.5 ips. In the lower end of the reel-to-reel market comes a new Sony system, the TC-570, listing at \$499.95 and including two Sony mikes, two speakers and sound-on-sound recording capabilities.

Superscope

Long known as the U.S. distributor for Sony audio products and tape, Superscope has become a name brand with the introduction of a variety of tape equipment providing many of the functions and advantages of higher-priced, more established equipment at prices that are usually lower. Their new model CRS-152 is an example of the type of equipment they keep adding to their line. For \$199.95 the buyer gets a radio/cassette music system complete with AM/FM stereo tuner, stereo cassette recorder and detachable speakers. Included in the system is a handy patent-pending device which has a condenser mike built into each of the speakers, making it possible to use the speakers as mikes for recording in stereo as well as playback. There is also a special sleep function switch which turns off the unit automatically.

Eisenberg to WQIV

■ NEW YORK—Starr Broadcasting Group has announced the appointment of Allan J. Eisenberg as vice president and general manager of WQIV-FM. Eisenberg moves to WQIV from KUDL-AM in Kansas City, another Starr Group operation.

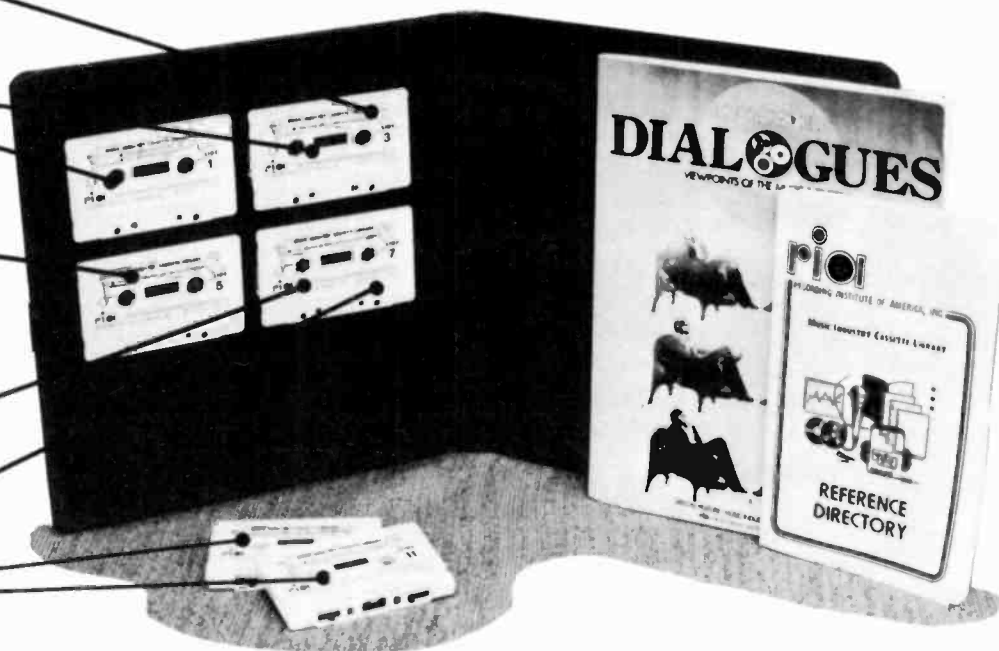
Audio/Video Notes

■ Bob Gruen made some excellent color tapes of Suzy Quatro recently that show the potential of using half-inch video equipment for recording rock. Bob used a special set-up of an AKAI lightweight color camera and Sony reel-to-reel color deck for the taping. He says the whole system took up the space used by one customer at the club where he taped . . . Warner Cable Corp. has named J. Patrick Dugan as senior VP-finance, according to Gustave M. Hauser, president of WCC . . . At AES show in New York recently Sansui demonstrating their QS system for both broadcasting and recording while Burwen labs showing their new dynamic noise filters . . . Video Expo V at Madison Square Garden 1-3 October shaped up as the biggest and most important video exhibit yet, with consumer as well as trade interest being promoted . . . Teleprompter CATV in New York City has launched a heavy schedule of fall cable-casting with five or six extra channels at work at the same time, two in full color . . . A number of record industry TV fans used their at-home video machines to tape "Chico And The Man" for later viewing while they watched the first episode of "Planet Of The Apes."

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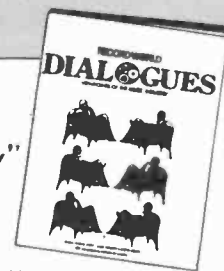


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'Mack & Mabel' Activity Reported

■ NEW YORK—E. H. Morris & Co., Inc. reports strong advance recording activity on "Mack & Mabel," which opens at the Majestic Theatre October 6 (Sunday).

Already released are two versions of the musical's showstopper "When Mabel Comes in the Room," one by Michael Allen on Warner Brothers and another by Ray Conniff for Columbia. An Original Cast Album has been set with ABC Records. A jazz version of the show's music, composed by Tony Award-winning Jerry Herman ("Hello, Dolly," "Mame"), will be released in January.

Hawkwind Invades RW East & West



The ultimate in stereophonic rock and roll was achieved recently when Hawkwind's Stacia visited the RW's New York offices while—at the same moment—Hawkwind's Alan Powell dropped by RW's west coast office, in both cases to talk about the second leg of their current U.S. tour and their new UA release, "Hall of the Mountain Grill." With Stacia, from left, are RW artman Michael Schanzer and UA press rep Jody Tausig. Flanking Powell are RW's Rita Turner and Karen Fleeman.



The Coast (Continued from page 10)

comeback try after the cancellation of their controversial CBS series, are putting together a new one-hour variety special for NBC. The special is being developed as a possible pilot for a series for next year.

TOURING AND RELEASES: Diana Ross and the Temptations are recording together again with Stevie Wonder producing . . . Bad Company is going into the studios this month in England to cut their second album, which will be released early in 1975 . . . Bill Wyman recently completed his second solo album, although no release date has been set . . . "Love Songs & Other Tragedies," Severin Browne's new album, will be released in about a month.

AM Action (Continued from page 16)

and 24-20 KHJ.

Elton John (MCA) had another fine week with his current hit as only a few holdout markets remain. Significant action is as follows: 31-19 13Q, 5-2 WDGY, 6-2 KLIF, 30-20 WCFL, HB-18 WFIL, 26-18 WTI, 22-16 WLS, 20-16 CKLW, 19-22 WHBQ and 3-2 WQXI.

Jim Weatherly (Buddah). "This Need To Be" looks really strong this week, gaining in several markets. This week's heavy additions include WQXI, WHBQ and WDGY. Looks like a biggie.



Neil Diamond

NEW ACTION

Neil Diamond (Columbia) "Longfellow Serenade." There are very few records blitzing radio stations all at once these days, but only hours after release last week, this disc was added at CKLW, WRKO, WOKY, WHBQ and KHJ, to be followed this week by WABC, WIXY, KHJ, KFRC, WDGY, WCFL and WFUN. This

one takes it from the top

Bobby Vinton (ABC) "My Melody of Love." This disc was given some good attention at WOKY a few weeks ago, and this week a big portion of the country does the same. Jumping on the bandwagon are WIXY, WRKO, WDGY, WFIL, WSAI and WCOL. The "Red Roses" man blossoms again.

CROSSOVER

Carl Douglas (20th Century) "Kung Fu Fighting." In the crossover department, we have one this week in a different vein. This record is crossing over the Atlantic Ocean (currently #1 in England). In much the same fashion as The Three Degrees (Phila. Intl.) was introduced to the domestic radio scene (having also recently had the #1 record in the U.K.), this new addition on KFRC, WRKO and WHBQ is being given a chance to have similar impact. Certainly a great test for this record.

April/Blackwood Names Friedman

■ NEW YORK—Glenn H. Friedman has been appointed associate professional manager for the April/Blackwood Music Publishing Companies. He will report to Marvin Mattis, vice president, creative affairs, and will be based in New York.

Among his principal duties will be the exploitation of the April/Blackwood catalogue and the search for new writers.

Previously, Friedman was London Records' west coast a&r representative.



Glenn Friedman

Hall/Oates Join Lou Reed Tour

■ NEW YORK—Atlantic recording artists Daryl Hall/John Oates embark this week on their debut major concert schedule playing dates on The Lou Reed Tour which kicks off at Madison Square Garden's Felt Forum on October 9.

The duo's live concert tour coincides with Atlantic's release of their newest album "War Babies."

Wisconsin Court Enjoins Pirate

■ MADISON, WISC. — The Supreme Court of Wisconsin has ordered a lower court judge to grant an immediate temporary injunction barring Economic Consultants, Inc., doing business as E-C Tape Service, and its president, David L. Heilman, from making or selling pirated sound recordings. The lower court was also directed to issue an order barring Heilman and his company from destroying, transferring, concealing or otherwise placing beyond the jurisdiction of the Wisconsin courts their inventory of pirated recordings and other assets, or their books and other documents.

The Supreme Court thus overruled the decision by Judge Robert W. Landry, of the Milwaukee County Circuit Court, who granted a temporary injunction against the defendants but stayed the effective date for 90 days. Judge Landry had also refused to extend a previously issued order by the Supreme Court that would have restrained the transfer of assets by the defendants.

The Supreme Court ruling was made in response to an application for an Alternative Writ of Mandamus by Mercury Record Productions, Inc., and a number of other record companies. They had brought suit against Economic Consultants and Heilman alleging that the unauthorized duplication of their sound recordings by the defendants was unfair competition under the laws of the State of Wisconsin.

'Catalogue Christmas'

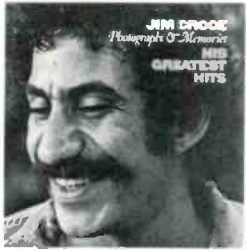
(Continued from page 3)

release); "Alice Cooper's Greatest Hits" at 42 (WB) and the live Dylan/Band package charted at 50, "Before the Flood" (Asylum).

Other acts with collections and live packages of previously-available material on the charts include Anne Murray (Capitol), Loggins & Messina (Columbia), O'Jays (Phila. Intl.), Elvis Presley (RCA), the Carpenters (A&M) and Seals & Crofts (WB).

Performers who already have lp product charted in addition to their current album releases include: Bachman-Turner Overdrive (Mercury, all three albums), Bread (Elektra), Jim Croce (ABC), John Denver (RCA), Elton John (MCA), Carole King (Ode), Lynyrd Skynyrd (MCA/Sounds of the South), O'Jays (Phila. Intl.), Olivia Newton-John (MCA), Chicago (Columbia), Cheech & Chong (Ode), Stevie Wonder (Tamla), Frank Zappa (DiscReet), Dawn (Bell) and Mac Davis (Columbia).

SALESMAKER OF THE WEEK



PHOTOGRAPHS & MEMORIES
JIM CROCE
ABC

TOP RETAIL SALES THIS WEEK

- PHOTOGRAPHS & MEMORIES**—Jim Croce—ABC
WHEN THE EAGLE FLIES—Traffic—Asylum/Island
WRAP AROUND JOY—Carole King—Ode
BAD COMPANY—Swan Song
CHEECH CHONG'S WEDDING ALBUM—Ode
THRUST—Herbie Hancock—Col
- CAMELOT/NATIONAL**
ANTHOLOGY, VOL. II—Duane Allman—Capricorn
CHEECH & CHONG'S WEDDING ALBUM—Ode
PHOEBE SNOW—Shelter
PHOTOGRAPHS & MEMORIES—Jim Croce—ABC
REMEMBER THE FUTURE—Nektar—Passport
ROXY & ELSEWHERE—Frank Zappa/Mothers of Invention—DiscReet
RUSH—Mercury
SALLY CAN'T DANCE—Lou Reed—RCA
SNOWFLAKES ARE DANCING—Tomita—RCA
WHEN THE EAGLE FLIES—Traffic—Asylum/Island

DISC RECORDS/NATIONAL

- FEATS DON'T FAIL ME NOW**—Little Feat—WB
FULLFILLINGNESS' FIRST FINALE—Stevie Wonder—Tamla
HIGH ENERGY—Freddie Hubbard—Col
KIMONO MY HOUSE—Sparks—Island
LATE FOR THE SKY—Jackson Browne—Asylum
MYSTERIOUS TRAVELLER—Weather Report—Col
PHOEBE SNOW—Shelter
REMEMBER THE FUTURE—Nektar—Passport
THRUST—Herbie Hancock—Col
WHEN THE EAGLE FLIES—Traffic—Asylum/Island

KORVETTES/NATIONAL

- ALICE COOPER'S GREATEST HITS**—WB
CHEECH & CHONG'S WEDDING ALBUM—Ode
ILLUMINATIONS—Carlos Santana and Alice Coltrane—Col
IN HEAT—Love Unlimited—20th Century
NOT FRAGILE—Bachman-Turner Overdrive—Mercury
SALLY CAN'T DANCE—Lou Reed—RCA
SO FAR—Crosby, Stills, Nash & Young—Atlantic
WELCOME BACK—Emerson, Lake & Palmer—Manticore
WHEN THE EAGLE FLIES—Traffic—Asylum/Island
WRAP AROUND JOY—Carole King—Ode

MUSICLAND/NATIONAL

- HERGEST RIDGE**—Mike Oldfield—Virgin
HYDRA—Capricorn
LORETTA LYNN'S GREATEST HITS—MCA

- PHOTOGRAPHS & MEMORIES**—Jim Croce—ABC
SONNY AND CHER'S GREATEST HITS—MCA
10th ANNIVERSARY ALBUM—Bobby Goldsboro—UA
THE KIDS & ME—Billy Preston—A&M
THRUST—Herbie Hancock—Col
WHEN THE EAGLE FLIES—Traffic—Asylum/Island
WRAP AROUND JOY—Carole King—Ode

RECORD BAR/NATIONAL

- HEROES ARE HARD TO FIND**—Fleetwood Mac—Reprise
ILLUMINATIONS—Carole Santana and Alice Coltrane—Col
NOT FRAGILE—Bachman-Turner Overdrive—Mercury
PHOEBE SNOW—Shelter
PHOTOGRAPHS & MEMORIES—Jim Croce—ABC
SECOND HELPING—Lynyrd Skynyrd—Sounds of the South
TOM JANS—A&M
WALLS & BRIDGES—John Lennon—Apple
WHEN THE EAGLE FLIES—Traffic—Asylum/Island
WRAP AROUND JOY—Carole King—Ode

TWO GUYS/EAST COAST

- ANKA**—Paul Anka—UA
BACK HOME AGAIN—John Denver—RCA
BAD COMPANY—Swan Song
CAN'T GET ENOUGH—Barry White—20th Century
461 OCEAN BOULEVARD—Eric Clapton—RSO
FULLFILLINGNESS' FIRST FINALE—Stevie Wonder—Tamla
HIGHWAY CALL—Richard Betts—Capricorn
IF YOU LOVE ME (LET ME KNOW)—Olivia Newton-John—MCA
MARVIN GAYE LIVE—Tamla
PHOTOGRAPHS & MEMORIES—Jim Croce—ABC

ALEXANDER'S/N.Y., N.J., CONN.

- ANKA**—Paul Anka—UA
BAD COMPANY—Swan Song
CAN'T GET ENOUGH—Barry White—20th Century
ENDLESS SUMMER—Beach Boys—Capitol
461 OCEAN BOULEVARD—Eric Clapton—RSO
IF YOU LOVE ME (LET ME KNOW)—Olivia Newton-John—MCA
PHOTOGRAPHS & MEMORIES—Jim Croce—ABC
WELCOME BACK—Emerson, Lake & Palmer—Manticore
WHEN THE EAGLE FLIES—Traffic—Asylum/Island
WRAP AROUND JOY—Carole King—Ode

DISCOUNT RECORDS/BOSTON

- AVERAGE WHITE BAND**—Atlantic
BAD COMPANY—Swan Song
BAD HABITS—Headstone—Dunhill
CAN'T GET ENOUGH—Barry White—20th Century
INNER SPECTRUM—Ace Spectrum—Atlantic
KEEP ON DANCIN'—Bohannon—Dakar
MANDRILLAND—Mandrill—Polydor
NOT FRAGILE—Bachman-Turner Overdrive—Mercury
QUATRA—Suzy Quatro—Bell
THE POWER & THE GLORY—Gentle Giant—Capitol

KING KAROL/N.Y.

- DORY PREVIN**—WB
ELDORADO—Electric Light Orchestra—UA
WHEN THE EAGLE FLIES—Traffic—Asylum/Island
HANG ON IN THERE BABY—Johnny Bristol—MGM

- HERGEST RIDGE**—Mike Oldfield—Virgin
ILLUMINATIONS—Carlos Santana and Alice Coltrane—Col
IN HEAT—Love Unlimited—20th Century
I'VE GOT MY OWN ALBUM TO DO—Ron Wood—WB
NIGHTBIRDS—Labelle—Epic
THE POWER & THE GLORY—Gentle Giant—Capitol
THRUST—Herbie Hancock—Col

FOR THE RECORD/BALTIMORE

- CLIMAX**—Ohio Players—Westbound
DANCING MACHINE—Jackson Five—Motown
GOOD OLD BOYS—Randy Newman—Reprise
HEROES ARE HARD TO FIND—Fleetwood Mac—Reprise
HIGH ENERGY—Freddie Hubbard—Col
MIGRATION—Creative Source—Sussex
PHOTOGRAPHS & MEMORIES—Jim Croce—ABC
THRUST—Herbie Hancock—Col
WHERE HAVE I KNOWN YOU BEFORE—Return to Forever featuring Chick Corea—Polydor
WILD AND PEACEFUL—Kool and the Gang—Delite

POPLAR TUNES/MEMPHIS

- HALL OF THE MOUNTAIN GRILL**—Hawkwind—UA
ILLUSIONS ON A DOUBLE DIMPLE—Triumvirat—Harvest
NOT FRAGILE—Bachman-Turner Overdrive—Mercury
ROXY & ELSEWHERE—Frank Zappa/Mothers of Invention—DiscReet
SLOW FLUX—Steppenwolf—Mums
STREETLIGHTS—Bonnie Raitt—WB
THE POWER & THE GLORY—Gentle Giant—Capitol
TIM MOORE—Asylum
WHEN THE EAGLE FLIES—Traffic—Asylum/Island
WILLIS ALAN RAMSEY—Shelter

MUSHROOM/NEW ORLEANS

- BLUE PINE TREES**—Unicorn—Capitol
HEROES ARE HARD TO FIND—Fleetwood Mac—Reprise
I HAVE MY OWN ALBUM TO DO—Ron Wood—WB
ILLUMINATIONS—Carlos Santana and Alice Coltrane—Col
MO' ROOTS—Taj Mahal—Col
SALLY CAN'T DANCE—Lou Reed—RCA
THE PLACE I LOVE—Splinter—Dark Horse
THE POWER & THE GLORY—Gentle Giant—Capitol
WILD MAGNOLIAS—Polydor
WRAP AROUND JOY—Carole King—Ode

NATL. RECORD MART/MIDWEST

- CAN'T GET ENOUGH**—Barry White—20th Century
CHEECH & CHONG'S WEDDING ALBUM—Ode
CHILD OF THE NOVELTY—Mahogany Rush—20th Century
GIVE IT TO THE PEOPLE—Righteous Brothers—Haven
LIVE IT UP—Isley Brothers—T-Neck
PHOTOGRAPHS & MEMORIES—Jim Croce—ABC
SALLY CAN'T DANCE—Lou Reed—RCA
SLOW FLUX—Steppenwolf—Mums
WELCOME BACK—Emerson, Lake & Palmer—Manticore
WRAP AROUND JOY—Carole King—Ode

RECORD REVOLUTION/CLEVE.

- BAD COMPANY**—Swan Song
ILLUMINATIONS—Carlos Santana and Alice Coltrane—Col
I'VE GOT MY OWN ALBUM TO DO—Ron Wood—WB
PHOEBE SNOW—Shelter
SALLY CAN'T DANCE—Lou Reed—RCA
SMILER—Rod Stewart—Mercury
SNOWFLAKES ARE DANCING—Tomita—RCA

- THRUST**—Herbie Hancock—Col
WALLS & BRIDGES—John Lennon—Apple
WHERE HAVE I KNOWN YOU BEFORE—Return to Forever featuring Chick Corea—Polydor

ONE OCTAVE HIGHER/CHICAGO

- BAD COMPANY**—Swan Song
CHEECH & CHONG'S WEDDING ALBUM—Ode
ENDLESS SUMMER—Beach Boys—Capitol
461 OCEAN BOULEVARD—Eric Clapton—RSO
HEROES ARE HARD TO FIND—Fleetwood Mac—Reprise
OUTSIDE THE LAW—Epitaph—Billingsgate
SECOND HELPING—Lynyrd Skynyrd—Sounds of the South
SLOW FLUX—Steppenwolf—Mums
THE POWER & THE GLORY—Gentle Giant—Capitol
WRAP AROUND JOY—Carole King—Ode

CIRCLES/PHOENIX

- BAD COMPANY**—Swan Song
CAN'T GET ENOUGH—Barry White—20th Century
FULLFILLINGNESS' FIRST FINALE—Stevie Wonder—Tamla
ILLUSIONS ON A DOUBLE DIMPLE—Triumvirat—Harvest
OLINGA—Milt Jackson—CTI
PHOTOGRAPHS & MEMORIES—Jim Croce—ABC
THE KIDS & ME—Billy Preston—A&M
THRUST—Herbie Hancock—Col
WALLS & BRIDGES—John Lennon—Apple
WHEN THE EAGLE FLIES—Traffic—Asylum/Island

WHEREHOUSE/CALIFORNIA

- BACK HOME AGAIN**—John Denver—RCA
BAD COMPANY—Swan Song
CHEECH & CHONG'S WEDDING ALBUM—Ode
GOOD OLD BOYS—Randy Newman—Reprise
IF YOU LOVE ME (LET ME KNOW)—Olivia Newton-John—MCA
JOHN DENVER'S GREATEST HITS—RCA
LIVE IT UP—Isley Bros.—T-Neck
PHOTOGRAPHS & MEMORIES—Jim Croce—ABC
SONGS OF JIM WEATHERLY—Buddah
WRAP AROUND JOY—Carole King—Ode

LICORICE PIZZA/LOS ANGELES

- CHEECH & CHONG'S WEDDING ALBUM**—Ode
ELDORADO—Electric Light Orchestra—UA
GOOD OLD BOYS—Randy Newman—Reprise
LATE FOR THE SKY—Jackson Browne—Asylum
NOT FRAGILE—Bachman-Turner Overdrive—Mercury
PHOTOGRAPHS & MEMORIES—Jim Croce—ABC
SALLY CAN'T DANCE—Lou Reed—RCA
WALLS & BRIDGES—John Lennon—Apple
WHEN THE EAGLE FLIES—Traffic—Asylum/Island
WRAP AROUND JOY—Carole King—Ode

TOWER/LOS ANGELES

- CHEECH & CHONG'S WEDDING ALBUM**—Ode
ELDORADO—Electric Light Orchestra—UA
GIVE IT TO THE PEOPLE—Righteous Bros.—Haven
IN HEAT—Love Unlimited—20th Century
PHOTOGRAPHS & MEMORIES—Jim Croce—ABC
ROCKY HORROR SHOW—Ode
THE KIDS & ME—Billy Preston—A&M
THRUST—Herbie Hancock—Col
WALLS & BRIDGES—John Lennon—Apple
WHEN THE EAGLE FLIES—Traffic—Asylum/Island



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2	2	BACK HOME AGAIN JOHN DENVER/RCA CPL1-0548	15	F
3	1	BAD COMPANY/Swan Song SS 8410 (Atlantic)	13	F
4	7	NOT FRAGILE BACHMAN-TURNER OVERDRIVE/Mercury SRM-1-1004	7	F
5	6	WELCOME BACK EMERSON, LAKE & PALMER/Manticore MC3-200 (Atlantic)	6	J
6	5	FULFILLINGNESS' FIRST FINALE STEVIE WONDER/Tamla T6-332S1 (Motown)	10	F
7	10	CAN'T GET ENOUGH BARRY WHITE/20th Century T-444	6	F
8	3	ENDLESS SUMMER BEACH BOYS/Capitol SVBB 11307	11	F
9	12	SO FAR CROSBY, STILLS, NASH & YOUNG/Atlantic SD 18100	6	F
10	8	CARIBOU ELTON JOHN/MCA 2116	15	F
11	9	461 OCEAN BOULEVARD ERIC CLAPTON/RSO SO 4801 (Atlantic)	13	F
12	11	STOP AND SMELL THE ROSES MAC DAVIS/Columbia KC 32582	12	E
13	28	WRAP AROUND JOY CAROLE KING/Ode SP 77024 (A&M)	3	F
14	13	JOHN DENVER'S GREATEST HITS/RCA CPL1-0374	44	F
15	18	ANKA PAUL ANKA/United Artists LA314-G	5	F
16	16	BODY HEAT QUINCY JONES/A&M SP 3617	19	F
17	14	MARVIN GAYE LIVE/Tamla T6-333S1 (Motown)	14	F
18	30	WHEN THE EAGLE FLIES TRAFFIC/Asylum/Island 7E-1020	4	F
19	19	CHICAGO VII/Columbia C2-32810	29	H
20	20	I CAN STAND A LITTLE RAIN JOE COCKER/A&M SP 3633	6	F
21	17	SECOND HELPING LYNRYD SKYNYRD/Sounds of the South 413 (MCA)	24	F
22	21	BACHMAN-TURNER OVERDRIVE II/Mercury SRM-1-696	36	F
23	25	HIGHWAY CALL RICHARD BETTS/Capricorn CP 0123 (WB)	7	F
24	15	RAGS TO RUFUS RUFUS/ABC ABCX 809	12	E
25	27	SKIN TIGHT OHIO PLAYERS/Mercury SRM-1-705	22	F
26	26	SANTANA'S GREATEST HITS/Columbia PC 33050	11	F
27	24	LOVE SONG FOR JEFFREY HELEN REDDY/Capitol SO 11284	26	F
28	22	SOUTHER, HILLMAN, FURAY BAND/Asylum 7E-1006	13	F
29	29	DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS 11163 (Capitol)	68	F
30	23	ON THE BEACH NEIL YOUNG/Reprise R 2180	10	F
31	31	THAT NIGGER'S CRAZY RICHARD PRYOR/Partee PBS 2404 (Stax)	17	E
32	33	SUNDOWN GORDON LIGHTFOOT/Reprise MS 2177	35	F
33	32	SMALL TALK SLY & THE FAMILY STONE/Epic PE 32939	12	F
34	81	PHOTOGRAPHS AND MEMORIES JIM CROCE/ABC ABCD 835	2	F
35	37	COMIN' FROM ALL ENDS NEW BIRTH/RCA APL1-0495	8	E
36	59	THRUST HERBIE HANCOCK/Columbia PC 32965	3	F
37	35	HELL JAMES BROWN/Polydor PD 2-9001	11	H
38	54	LIVE IT UP ISLEY BROTHERS/T-Neck PZ 33080 (Col)	4	F
39	34	BAND ON THE RUN PAUL McCARTNEY & WINGS/Apple SO 3414 (Capitol)	44	F
40	38	ILLUSIONS ON A DOUBLE DIMPLE TRIUMVIRAT/Harvest ST 11311 (Capitol)	9	F
41	51	THE KIDS AND ME BILLY PRESTON/A&M SP 3645	3	F
42	48	ALICE COOPER'S GREATEST HITS/Warner Bros. W 2803	6	F
43	41	JOURNEY TO THE CENTRE OF THE EARTH RICK WAKEMAN/A&M SP 3621	18	F
44	36	MOONTAN GOLDEN EARRING/MCA 396	20	F
45	52	HOLIDAY AMERICA/Warner Bros. W 2808	14	F
46	61	I'M LEAVING IT ALL UP TO YOU DONNY & MARIE OSMOND/MGM M3G 4968	3	F
47	43	POEMS, PRAYERS & PROMISES JOHN DENVER/RCA LSP 4499	67	E
48	46	BEHIND CLOSED DOORS CHARLIE RICH/Epic KE 32247	58	E
49	42	BRIDGE OF SIGHS ROBIN TROWER/Chrysalis CHS 1057 (WB)	25	F
50	40	BEFORE THE FLOOD BOB DYLAN/THE BAND/Asylum AB 201	14	I
51	44	STARS AND STRIPES FOREVER NITTY GRITTY DIRT BAND/United Artists LA184-J2	10	H

52	47	BABY DON'T GET HOOKED ON ME MAC DAVIS/Columbia KC 32712	30	E
53	39	LIVE IN LONDON O'JAYS/Phila. Intl. KZ 32953 (Col)	15	E
54	45	TRES HOMBRES Z Z TOP/London XPS 631	22	F
55	70	GIVE IT TO THE PEOPLE RIGHTEOUS BROS./Haven ST 9201 (Capitol)	4	F
56	63	FEATS DON'T FAIL ME NOW LITTLE FEAT/Warner Bros. BS 2784	3	F
57	49	PRETZEL LOGIC STEELY DAN/ABC ABCD 808	28	F
58	60	COUNTRY ANNE MURRAY/Capitol ST 11324	6	F
59	50	ROCK YOUR BABY GEORGE McCRAE/T.K. 501	9	E
60	53	FROM THE MARS HOTEL GRATEFUL DEAD/Grateful Dead GD 102	14	F
61	93	SALLY CAN'T DANCE LOU REED/RCA CPL1-0611	2	F
62	55	FREEDOM FOR THE STALLION HUES CORPORATION/RCA APL1-0323	15	E
63	62	COURT AND SPARK JONI MITCHELL/Asylum 7E-1001	37	F
64	58	WALKING MAN JAMES TAYLOR/Warner Bros. W2794	15	F
65	56	ON THE BORDER EAGLES/Asylum 7E-1004	26	F
66	64	GOODBYE YELLOW BRICK ROAD ELTON JOHN/MCA 2-10003	52	I
67	57	ON STAGE LOGGINS & MESSINA/Columbia PG 32848	22	G
68	67	JIM STAFFORD/MGM SE 4947	18	F
69	69	DIAMOND DOGS BOWIE/RCA CPL1-0374	13	F
70	89	HERGEST RIDGE MIKE OLDFIELD/Virgin VR 13-109 (Atlantic)	2	F
71	71	BUDDHA AND THE CHOCOLATE BOX CAT STEVENS/A&M SP 3623	27	F

CHARTMAKER OF THE WEEK

72 — CHEECH & CHONG'S WEDDING ALBUM Ode SP77025 (A&M)



73	85	SLOW FLUX STEPPENWOLF/Mums PZ 33093 (Col)	2	F
74	65	DAWN'S NEW RAGTIME FOLLIES/Bell 1130	27	E
75	84	KIMONO MY HOUSE SPARKS/Island ILPS 9272	4	F
76	86	VERITIES & BALDERDASH HARRY CHAPIN/Elektra 7E-1012	3	F
77	—	OLIVIA NEWTON-JOHN/MCA 389	12	F
78	78	BEST OF BREAD/Elektra EKS 75056	65	F
79	94	ROXY AND ELSEWHERE ZAPPA/MOTHERS OF INVENTION/DiscReet 2DJ 2202	2	H
80	82	PUSSY CATS HARRY NILSSON/RCA CPL1-0570	4	F
81	66	LIVE ON STAGE IN MEMPHIS ELVIS PRESLEY/RCA CPL1-0606	12	F
82	83	ROAD FOOD GUESS WHO/RCA APL1-405	21	E
83	—	WALLS AND BRIDGES JOHN LENNON/Apple SW-3416	1	F
84	95	DANCING MACHINE JACKSON FIVE/Motown M6-780S1	2	F
85	87	HAMBURGER CONCERTO FOCUS/Atco SD 36-100	6	F
86	90	THE MIRROR SPOOKY TOOTH/Island ILPS 9292	5	F
87	92	ANTHOLOGY, VOL. II DUANE ALLMAN/Capricorn 2CP 0139 (WB)	3	H
88	77	I GOT A NAME JIM CROCE/ABC ABCD 797	44	F
89	72	THE STING ORIGINAL SOUNDTRACK/MCA 2040	42	F
90	96	PERFECT ANGEL MINNIE RIPERTON/Epic KE 32561	2	E
91	113	CHILD OF THE NOVELTY MAHOGANY RUSH/20th Century T-451	1	F
92	73	OPEN OUR EYES EARTH, WIND & FIRE/Columbia KC 32712	30	E
93	106	REMEMBER THE FUTURE NEKTAR/Passport PPS 89002 (ABC)	1	F
94	74	AMERICAN GRAFFITI SOUNDTRACK/MCA 2-8001	54	H
95	—	HEROES ARE HARD TO FIND FLEETWOOD MAC/Reprise M5219L	1	F
96	91	THE SINGLES 1969-73 CARPENTERS/A&M SP 3601	45	F
97	68	STREET PARTY BLACK OAK ARKANSAS/Atco SD 36-101	9	F
98	103	MANDRILLAND MANDRILL/Polydor PD2-9002	1	H
99	98	MACHINE GUN COMMODORES/Motown M6-798S1	3	F
100	79	LETS PUT IT ALL TOGETHER STYLISTICS/Avco 69001	20	F

Cheech & Chong's Wedding Album



Includes
Earache My Eye
featuring
Alice Bowie



Produced by Lou Adler Ode Records, Inc.® Distributed by A&M Records, Inc.

Cde SP 77025

1001 THE ALBUM CHART 1500

OCT. 12	OCT. 5	
101	108	QUATRO SUZI QUATRO/Bell 1313
102	102	MIRROR IMAGE BLOOD, SWEAT & TEARS/Columbia KC 32929
103	—	THE POWER AND THE GLORY GENTLE GIANT/Capitol ST-11337
104	99	YOU DON'T MESS AROUND WITH JIM JIM CROCE/ABC ABCD 756
105	120	ANDY KIM/Capitol ST-11318
106	76	SHININ' ON GRAND FUNK/Capitol SWAE 11278
107	75	SOME NICE THING'S I'VE MISSED FRANK SINATRA/ Reprise F 2195
108	112	CHICAGO VI/Columbia KC 32400
109	111	LET IT FLOW ELVIN BISHOP/Capricorn CP 0135 (WB)
110	114	PEACE ON YOU ROGER McGUINN/Columbia KC 31956
111	80	I & II SEALS & CROFTS/Warner Bros. 2WS 2809
112	121	MIAMI JAMES GANG/Atco SD 36-102
113	123	THE POINTER SISTERS LIVE AT THE OPERA HOUSE/ Blue Thumb BTS 8002 (ABC)
114	88	KEEP ON SMILIN' WET WILLIE/Capricorn CP 0128 (WB)
115	119	LOS COCHINOS CHEECH & CHONG/Ode SP 77019 (A&M)
116	118	STEVIE WONDER PRESENTS SYREETA/Motown M6-808S1
117	134	GOOD OLD BOYS RANDY NEWMAN/Reprise MS 2193
118	122	CHICAGO TRANSIT AUTHORITY/Columbia GP 8
119	130	AVERAGE WHITE BAND/Atlantic SD 7308
120	126	PAPER LACE/Mercury SRM-1-1008
121	97	LYNYRD SKYNYRD/Sounds of the South 363 (MCA)
122	135	PHOEBE SNOW/Shelter SR 2109 (MCA)
123	100	OZARK MOUNTAIN DAREDEVILS/A&M SP 4411
124	128	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)
125	125	APOSTHROPHE' FRANK ZAPPA/DiscReet DS 2175 (WB)
126	—	IN HEAT LOVE UNLIMITED/20th Century T-443
127	129	IRISH TOUR '74 RORY GALLAGHER/Polydor PD2-9501
128	132	HALL OF THE MOUNTAIN GRILL HAWKWIND/UA-LA328-G
129	139	DO IT BABY MIRACLES/Tamla T6-335S1 (Motown)
130	—	ELDORADO ELECTRIC LIGHT ORCHESTRA/UA-LA339-G
131	—	LATE FOR THE SKY JACKSON BROWNE/Asylum 7E 10017
132	101	HIS GREATEST HITS NEIL DIAMOND/MCA 2106
133	—	ILLUMINATIONS ALICE COLTRANE AND CARLOS SANTANA/ Columbia PC 32900
134	141	HANG ON IN THERE BABY JOHNNY BRISTOL/MGM M3G 4959
135	136	NOBODY DOES IT LIKE ME SHIRLEY BASSEY/UA-LA114-G
136	137	THE MIGHTY MIGHTY DELLS DELLS/Cadet CA 60030 (Chess/Janus)
137	—	SNOWFLAKES ARE DANCING ISAO TOMITA/RCA ARL1-0488
138	140	HIGH ENERGY FREDDIE HUBBARD/Columbia KC 33048
139	—	I'VE GOT MY OWN ALBUM TO DO RON WOOD/ Warner Bros. BS 2819
140	144	SENSE OF DIRECTION CLIMAX BLUES BAND/Sire SAS 7501 (ABC)
141	147	WHERE HAVE I KNOWN YOU BEFORE RETURN TO FOREVER featuring CHICK COREA/Polydor PD 6509
142	115	BLACKBYRDS/Fantasy F9444
143	148	STREETLIGHTS BONNIE RAITT/Warner Bros. BS 1818
144	104	THE HOLLIES/Epic KE 32514
145	110	TALKING BOOK STEVIE WONDER/Tamla T319L (Motown)
146	107	SHOCK TREATMENT EDGAR WINTER GROUP/Epic PE 32461
147	—	ROCKY HORROR SHOW/Ode SP 77026 (A&M)
148	105	INNERVISIONS STEVIE WONDER/Tamla T326L (Motown)
149	—	RUSH/Mercury SRM-1-1011
150	131	SHEET MUSIC 10cc/UK AUKS 53107 (London)

151-200 NEW & ACTIVE

151	TURN OF THE CARDS RENAISSANCE/ Sire SAS 7502 (ABC)	176	MIGRATION CREATIVE SOURCE/ Sussex SRA 8035
152	THIRD ANNUAL PIPEDREAM ATLANTA RHYTHM SECTION/ Polydor PD 6027	177	DORY PREVIN/Warner Bros. BS 2811
153	CHICAGO II/Columbia KGP 24	178	ALL IN LOVE IS FAIR NANCY WILSON/Capitol ST 11317
154	ANOTHER TIME EARTH, WIND & FIRE/Warner Bros. 2WS 2798	179	REJUVENATION METERS/ Reprise MS 2200
155	BE THANKFUL FOR WHAT YOU GOT WILLIAM DeVAUGHN/Roxbury RXL 100 (Chelsea)	180	THE WONDER OF IT ALL HEARTSFIELD/Mercury SRM-1-1003
156	WILD MAGNOLIAS/Polydor PD 6026	181	INNER SPECTRUM ACE SPECTRUM/ Atlantic SD 7299
157	CITY IN THE SKY STAPLE SINGERS/ Stax STS 5515	182	PERRY PERRY COMO/RCA CPL1-0585
158	HARD CORE POETRY TAVARES/ Capitol ST-11316	183	THE SONGS OF JIM WEATHERLY/ Buddah BDS 5608
159	IN MY LITTLE CORNER OF THE WORLD MARIE OSMOND/ MGM M3G 4944	184	HYDRA/Capricorn CP0130 (WB)
160	TRUCK TURNER SOUNDTRACK-ISAAC HAYES/Enterprise ENS 2-7507	185	MARTHA REEVES/MCA 414
161	FRIENDS B.B. KING/ ABC ABCD 825	186	ONE HELL OF A WOMAN VIKKI CARR/Columbia KC 32860
162	WATERLOO ABBA/Atlantic SD 18101	187	CHAMELEON MAYNARD FERGUSON/ Columbia KC 33007
163	DREAMER BOBBY BLAND/ Dunhill DSX 50169	188	MO' ROOTS TAJ MAHAL/ Columbia KC 33051
164	ANTHOLOGY SMOKEY ROBINSON & THE MIRACLES/Motown M793-R3	189	LIVE AT BUDDY'S PLACE BUDDY RICH/Groove Merchant 3301
165	TREASURE CHEST HERBIE HANCOCK/ Warner Brothers 2WS 2807	190	INTRODUCING EDDIE AND THE FALCONS ROY WOOD'S WIZZARD/UA-LA219-G
166	WINTER IN AMERICA GIL SCOTT-HERON/Strata-East 19742	191	ANTHOLOGY FOUR TOPS/ Motown M9-809A3
167	RUB IT IN BILLY "CRASH" CRADDOCK/ABC ABCX 817	192	IS IT IN EDDIE HARRIS/ Atlantic SD 7304
168	COUNTRY PARTNERS LORETTA LYNN & CONWAY TWITTY/MCA 427	193	MAC DAVIS/Columbia C32206
169	LADIES LOVE OUTLAWS TOM RUSH/ Columbia KE 33054	194	THE FIRST CLASS FIRST CLASS/ U.K. 53109 (London)
170	REGGAE HERBIE MANN/ Atlantic SD 1655	195	BAD HABITS HEADSTONE/ Dunhill DSD-50174
171	KEEP ON DANCIN' BOHANNON/ Dakar DK 76910 (Brunswick)	196	OLINGA MILT JACKSON/ CTI 6046 S1 (Motown)
172	BLUE PINE TREE UNICORN/ Capitol ST 11334	197	TUNEWEAVING DAWN/Bell 1112
173	LYDIA COLD BLOOD/Warner Bros. BS 2606	198	YOU'RE GONNA LOVE YOURSELF IN THE MORNING BONNIE KOLOC/Ovation OVO1438
174	LIGHT OF WORLDS KOOL AND THE GANG/Delight DEP-2014 (PIP)	199	OSIBIROCK OSIBISA/ Warner Bros. BS 2802
175	BORN AGAIN RARE BIRD/Polydor PD 6506	200	LAYLA DEREK & THE DOMINOS/ Polydor PD 2-3501

ALBUM CROSS REFERENCE

DUANE ALLMAN	87	MANDRILL	98
AMERICA	45	PAUL McCARTNEY & WINGS	39
PAUL ANKA	15	GEORGE McCRAE	59
AVERAGE WHITE BAND	119	ROGER McGUINN	110
BACHMAN-TURNER OVERDRIVE	4, 22	MIRACLES	129
BAD COMPANY	3	JONI MITCHELL	63
SHIRLEY BASSEY	135	ANNE MURRAY	58
BEACH BOYS	8	NEKTAR	93
RICHARD BETTS	23	NEW BIRTH	35
ELVIN BISHOP	109	RANDY NEWMAN	117
BLACKBYRDS	142	OLIVIA NEWTON-JOHN	1, 77
BLACK OAK ARKANSAS	97	HARRY NILSSON	80
BLOOD, SWEAT & TEARS	102	NITTY GRITTY DIRT BAND	51
BOWIE	69	OHIO PLAYERS	25
BREAD	78	O'JAYS	53
JOHNNY BRISTOL	134	MIKE OLDFIELD	70
JAMES BROWN	37	ORIGINAL CAST	147
JACKSON BROWNE	131	ROCKY HORROR SHOW	46
CARPENTERS	96	DONNY & MARIE OSMOND	123
HARRY CHAPIN	76	OZARK MOUNTAIN DAREDEVILS	120
CHEECH & CHONG	72, 115	PAPER LACE	29
CHICAGO	19, 108, 118	PINK FLOYD	113
ERIC CLAPTON	11	POINTER SISTERS	81
CLIMAX BLUES BAND	140	ELVIS PRESLEY	41
JOE COCKER	20	BILLY PRESTON	31
COLTRANE & SANTANA	133	RICHARD PRYOR	101
COMMODORES	99	SUZI QUATRO	143
ALICE COOPER	42	BONNIE RAITT	27
JIM CROCE	34, 88, 104	HELEN REDDY	61
CROSBY, STILLS, NASH & YOUNG	9	LOU REED	141
MAC DAVIS	12, 52	RETURN TO FOREVER	48
DAWN	74	CHARLIE RICH	55
DELLS	136	RIGHTEOUS BROTHERS	90
JOHN DENVER	2, 14, 47	MINNIE RIPERTON	24
NEIL DIAMOND	132	RUFUS	149
BOB DYLAN	50	SANTANA	26
EAGLES	65	SEALS & CROFTS	111
EARTH, WIND & FIRE	92	FRANK SINATRA	107
ELECTRIC LIGHT ORCHESTRA	130	SLY & THE FAMILY STONE	33
EMERSON, LAKE & PALMER	5	PHOEBE SNOW	122
FLEETWOOD MAC	95	SOUNDTRACKS:	
FOCUS	85	AMERICAN GRAFFITI	94
RORY GALLAGHER	127	THE STING	89
MARVIN GAYE	17	SOUTHER, HILLMAN, FURAY BAND	28
GENTLE GIANT	103	SPARKS	75
GOLDEN EARRING	44	SPOOKY TOOTH	86
GRAND FUNK	106	JIM STAFFORD	68
GRATEFUL DEAD	60	STEELY DAN	57
GUESS WHO	82	STEPHENWOLF	73
HERBIE HANCOCK	36	CAT STEVENS	71
HAWKWIND	128	STYLISTICS	100
HOLLIES	144	SYREETA	116
FREDDIE HUBBARD	138	JAMES TAYLOR	64
HUES CORPORATION	62	10cc	150
ISLEY BROTHERS	38	ISAO TOMITA	137
JACKSON 5	84	TRAFFIC	18
JAMES GANG	112	TRIAMVIRAT	40
ELTON JOHN	10, 66	ROBIN TROWER	49
QUINCY JONES	16	RICK WAKEMAN	43
ANDY KIM	105	WET WILLIE	114
CAROLE KING	13, 124	BARRY WHITE	7
JOHN LENNON	83	EDGAR WINTER GROUP	146
GORDON LIGHTFOOT	32	STEVIE WONDER	6, 145, 148
LITTLE FEAT	56	RON WOOD	139
LOGGINS & MESSINA	67	NEIL YOUNG	30
LOVE UNLIMITED	126	ZZ TOP	54
LYNYRD SKYNYRD	21, 121	FRANK ZAPPA	79, 125
MAHOGANY RUSH	91		

Atlantic Inks Fritts



Atlantic Records executive VP Jerry Wexler has announced the signing of Donnie Fritts to the Atlantic label. Fritts, piano player in Kris Kristofferson's band, and co-author of "We Had It All," among others, recorded his debut album for Atlantic in his hometown of Muscle Shoals. The album was produced by Wexler and Kristofferson. Pictured from left: Tony Joe White, Fritts, Kristofferson, Wexler, John Prine and Dan Penn.

CLUB REVIEW

Paul Kelly's Charisma Captivates Exit/In

■ NASHVILLE — It was a rare treat for the Exit/In in Nashville when Warner Brothers recording artist Paul Kelly played there recently.

Accompanied by three back-up singers and a band that included a horn section, keyboards, guitar, bass and drums, Kelly opened with "Don't Burn Me" from his first WB album, demonstrating his ample voice range. By the time he performed his third number, "Try My Love," he had the crowd in the palm of his hand, pouring out his emotions.

Kelly followed this number with "Let Your Love Come Down (Let It Fall On Me)," "Stealin' In The Name Of The Lord" and his recent hit, "Hooked, Hogtied and Collared." Kelly began "Stealin' In The Name Of The Lord" with a recitation that had the audience on its feet, answering his statements with shouts of their own. By the time he launched into "Hooked, Hogtied and Collared," he had the audience primed and ready to boogie all night.

Finishing the song, Kelly tried to leave the stage only to be called up to sing more as the audience was "hooked, hogtied and collared" by one of the most energetic and captivating performances the Exit/In's stage has ever witnessed.

Enough can't be said about Kelly's stage presence or his incredible voice range — but the young Nashvillian is definitely a soul of the stage. If there is one criticism of his performance it's that it wasn't long enough—the crowd was ready to last all night with Kelly.

Don Cusic

Essex to Tour Britain

■ NEW YORK—David Essex will make his first concert tour of Britain beginning November 1, backed by a ten-piece band. After appearing in 23 cities throughout the country David will play a week in concert at the New Victoria Theatre, Victoria, London.

ATV Taps Reckson

■ NEW YORK — Peter K. Siegel, president of ATV Records Incorporated, the American operating division of Pye Records of London, has announced the appointment of Arlene Reckson to the post of a&r administrator. Prior to her association with ATV, Reckson worked in various capacities in the recording industry including stints at Record Plant Studios and Polydor Records.



Arlene Reckson

Biscuit Boy Signs With New Directions

■ NEW YORK — Exclusive managerial representation in the United States for Epic recording artist King Biscuit Boy will be handled by New Directions, under an agreement signed between Canadian manager Wayne Thompson and New Directions executive vice president Ron Sunshine.

New Directions executives Kevin Hunter and Ron Sunshine indicated that King Biscuit Boy will kick-off a major tour of the United States in November.

Dial Signs Marchan

■ NEW YORK—Charles Fach, vice president of a&r for Phonogram/Mercury, has announced the signing of Bobby Marchan to Buddy Killen's Dial label.

Marchan's debut single for the label, produced by Killen, is entitled "Bump Your Booty."

CLUB REVIEW

Mose Allison, Syreeta Lay it on the Line

■ NEW YORK — An established jazz artist and a star on the horizon shared the stage recently at the Bottom Line (21). In this case, the principals were, respectively, Mose Allison (Atlantic) and Syreeta (Motown).

Mose Allison keeps on keepin' on in what has been called his "flame-under-a-bush" style. Aided by Jack Hanna on bass and Bill Goodman on drums, Allison played a quietly energetic set of jazz, city blues and country blues songs, all mostly familiar and all well-received.

As a singer, Allison is an acquired taste. To be brutally honest, his voice is dry, nasally and virtually colorless. Yet his vocals have an affecting quality, due in no small part to the fact that they blend perfectly with his mellow sound. More than a few of the songs he performed were songs associated first and foremost with Mose Allison: "Parchmont Farm," "Love the Life I Live," "I Ain't Got Nothin' But The Blues," and the jazz versions of "You Are My Sunshine" and Hank Williams' "Hey Good Lookin'."

Allison, Hanna and Goodman approached their music in an orderly, businesslike manner, and the star gave his cohorts ample opportunity to display their skills. Hanna, bobbing and weaving behind an upright bass that appeared to be twice his size, delighted the audience with several imaginative, angular solos. Goodman's drumming was solid and unobtrusive throughout.

Though he breaks no new ground these days, Mose Allison remains a quality jazz artist

Wonder Honored



September 27 was declared Stevie Wonder Day by Detroit Mayor Coleman A. Young, who also presented Wonder with a formal city proclamation and a key to the city. Wonder performed on his "Day" at Olympia Stadium in Detroit. Pictured at the ceremonies in the Mayor's office are, from left: Chris Jonz, Wonder's manager; Mayor Coleman; and Wonder.

worthy of any music lover's respect.

Syreeta's set was notable for its emphasis on the personal approach to performing. On occasion, she would single out someone sitting near the stage and crouch nearby while singing a song. During her version of "Feel Like Makin' Love," she strolled through the audience, now and then running a hand through a man's hair, or extending the microphone to a patron who would join in singing a few bars.

The Diana Ross-like frailty of Syreeta's voice was endearing, but sometimes there was a lack of depth, a lack of feeling that produced some dead spots in the show. During Jimmy Webb's "Didn't We," for instance, she interlaced too many self-conscious chuckles with her vocal, giving one the impression that the singer was not in touch with the songwriter's aim.

But this was an exception, more than made up for by the spriteliness of her own songs, particularly "I'm Going Left," "Spinnin' and Spinnin'" and "Come and Get This Stuff."

For a newcomer, Syreeta shows much promise. Once she irons out the kinks in her performance, she will be a star.

David McGee

HAI Brings Talent Behind Prison Walls

■ NEW YORK — HAI (Hospital Audiences Inc.), a non-profit organization which brings entertainment to those unable to leave institutions for medical or logistic reasons has recently broadened its activities to include sponsorship of prison concerts.

The most recent act to participate in the government-funded program is Larry Coryell and the Eleventh House (Vanguard). Other musicians who have recently included HAI concerts in their itineraries include Grady Tate (Janus), Lonnie Liston Smith (Flying Dutchman) and Buddy Rich (Groove Merchant).

Fitoussi to Sing Lead For Les Variations

■ NEW YORK—Singer, writer and producer Robert Fitoussi has joined Les Variations as lead singer, it was announced by the group's manager Alain Tobaly. Fitoussi was selected from more than one hundred candidates auditioned in Great Britain and France.

OCTOBER 12, 1974

OCT. 12	OCT. 5	
1	6	DO IT ('TIL YOU'RE SATISFIED) B. T. EXPRESS— Scepter 12395
2	2	SKIN TIGHT OHIO PLAYERS—Mercury 73069
3	1	YOU HAVEN'T DONE NOthin' STEVIE WONDER— Tamla T54252F (Motown)
4	8	PAPA DON'T TAKE NO MESS PT. 1 JAMES BROWN— Polydor 14255
5	3	DO IT BABY MIRACLES—Tamla T54248F (Motown)
6	7	IN THE BOTTLE BROTHER TO BROTHER—Turbo 039 (All Platinum)
7	11	THE PLAYER, PT. 1 FIRST CHOICE—Philly Groove 200 (Bell)
8	10	VIRGIN MAN SMOKEY ROBINSON—Tamla T54250F (Motown)
9	13	HIGHER PLANE KOOL AND THE GANG—Delite 1562 (PIP)
10	14	AIN'T NOTHING LIKE THE REAL THING ARETHA FRANKLIN— Atlantic 3200

11	4	CAN'T GET ENOUGH OF YOUR LOVE, BABE BARRY WHITE—20th Century TC 2120
12	18	DON'T SEND NOBODY ELSE ACE SPECTRUM—Atlantic 3012
13	19	BLOOD IS THICKER THAN WATER WILLIAM DeVAUGHN—Roxbury 2001 (Chelsea)
14	16	DO IT FLUID BLACKBYRDS—Fantasy 729
15	17	YOU GOT TO BE THE ONE CHI-LITES—Brunswick B 55514
16	21	CAREFUL MAN JOHN EDWARDS—Aware 043
17	5	THEN CAME YOU DIONNE WARWICKE & SPINNERS—Atlantic 3029
18	12	LIVE IT UP (PT. 1) ISLEY BROTHERS—T-Neck Z58 2254 (Columbia)
19	15	DOOR TO YOUR HEART DRAMATICS—Cadet 5704 (Chess/Janus)
20	24	PARTY DOWN PT. 1 LITTLE BEAVER—Cat 1993 (TK)
21	37	EVERLASTING LOVE CARL CARLTON—Back Beat 7001 (ABC)
22	33	LEARNING TO LOVE DELLS—Cadet 5703
23	30	LET'S STRAIGHTEN IT OUT LATIMORE—Glades 1222 (TK)
24	35	LET THIS BE A LESSON TO YOU INDEPENDENTS—Wand 11279
25	26	HAPPINESS IS BEING WITH YOU TYRONE DAVIS—Dakar 4536
26	34	DEVOTION EARTH, WIND AND FIRE—Columbia 3-10026
27	9	AIN'T NO LOVE IN THE HEART OF THE CITY BOBBY BLAND—Dunhill 15003
28	40	LOVE DON'T LOVE NOBODY, PT. 1 SPINNERS—Atlantic 3206
29	36	I SHOT THE SHERIFF ERIC CLAPTON—RSO 500 (Atlantic)
30	20	MIDNIGHT FLOWER FOUR TOPS—Dunhill 15005
31	22	TELL HER LOVE HAS FELT THE NEED EDDIE KENDRICKS—Tamla T5424F (Motown)
32	42	ASK ME ECSTASY, PASSION & PAIN—Roulette 7159
33	49	SHA-LA-LA (MAKE ME HAPPY) AL GREEN—Hi 5N2274 (London)
34	45	SUGAR PIE GUY, PT. 1 JONESES—Mercury 73614
35	44	SOMETHING'S MIGHTY, MIGHTY WRONG IMPRESSIONS—Curton 2003
36	62	WOMAN TO WOMAN SHIRLEY BROWN—Truth 3206 (Stax)
37	38	YOU'VE BEEN DOING WRONG THELMA HOUSTON—Motown M 1316F
38	63	I FEEL A SONG IN MY HEART GLADYS KNIGHT & THE PIPS Buddah BDA 433N
39	41	HOOKED, HOGTIED AND COLLARED PAUL KELLY—WB 8008
40	47	WHAT'S YOUR NAME MOMENTS—Stang 5056
41	50	DISTANT LOVER MARVIN GAYE—Tamla T5423F

42	51	SHE'S GONE TAVARES—Capitol 3957
43	43	I DON'T WANT TO BE THE PRESIDENT PERCY MAYFIELD—Atlantic 3207
44	52	HELL OF A FIX MARION JARVIS Roxbury 2000 (Chelsea)
45	46	YOU LITTLE TRUSTMAKER TYMES—RCA PB 10022
46	53	WORN OUT BROKEN HEART SAM DEES—Atlantic 3205
47	55	LA LA PEACE SONG O. C. SMITH—Columbia 3-46081
48	48	EBONY PRINCESS JIMMY BRISCOE AND THE LITTLE BEAVERS—Pi Kappa 600
49	61	LA LA PEACE SONG AL WILSON—Rocky Road 30200 (Bell)
50	57	KEEP ON STEPPIN' FATBACK BAND—Event 217 (Spring)
51	59	SHOE SHOE SHINE DYNAMIC SUPERIORS—Motown M1324F
52	58	YOU WERE RIGHT ON TIME RIPPLE—GRC 2030
53	23	LET'S PUT IT ALL TOGETHER STYLISTICS—Avco 4640
54	60	WHEN WILL I SEE YOU AGAIN THREE DEGREES—Phila. Intl. Z58 3530 (Col)
55	27	HAPPINESS IS NEW YORK CITY—Chelsea 3000
56	25	NOTHING FROM NOTHING BILLY PRESTON—A&M 1544
57	—	I CAN'T LEAVE YOU ALONE GEORGE McCRAE—T.K. 1007
58	67	HEY, POCKY A-WAY METERS—Reprise RPS 1307
59	66	LOOSE BOOTY SLY & THE FAMILY STONE—Epic 50033
60	64	YOU CAN'T GO HALFWAY JOHNNY NASH—Epic 8 50021
61	28	HANG ON IN THERE BABY JOHNNY BRISTOL—MGM 14715
62	65	I CAN'T FIGHT YOUR LOVE MODULATIONS—Buddah 418
63	—	YOU GOT THE LOVE RUFUS featuring CHAKA KHAN—ABC 12032
64	—	IT'S SEPTEMBER JOHNNIE TAYLOR—Stax 0226
65	—	THREE RING CIRCUS BLUE MAGIC—Atco 7004
66	69	KIBURI INCREDIBLE BONGO BAND—Pride 760 (Atlantic)
67	—	ROCKIN' SOUL HUES CORPORATION—RCA PB-10066
68	71	SEXY IDA, PT. II IKE & TINA TURNER—United Artists UAXW 5284
69	—	TIME MIGHTY CLOUDS OF JOY—Dunhill 15012
70	73	GANGSTER BOOGIE BUMP WILLIE HENDERSON—Playboy 6011
71	—	PHILADELPHIA B. B. KING—ABC 12029
72	74	YOUR LOVE MOMENT OF TRUTH—Roulette 7158
73	75	PARTY FREAKS, PT. II MIAMI featuring ROBERT MOORE—Drive 6234 (TK)
74	31	TELL ME SOMETHING GOOD RUFUS—ABC 12010
75	39	I WASH MY HANDS OF THE WHOLE DAMN DEAL NEW BIRTH—RCA PB 10017

SOUL TRUTH



■ **NEW YORK:** Personal Pick: "Try Something"—The Swiss Movement (Casablanca). Not a new group but a new look for this company. Detroiters have "something new" on the horizon with a new pace and infectious beat. "Try something new," with this Clay McMurray production.

DEDE'S DITTIES TO WATCH: "You Are The Song"—The Philadelphia Story (Wand-SLO); "A Nice Girl Like You"—Intruders (TSOP-UPT); "Words (Are Impossible)"—Margie Joseph (Atlantic—MUPT).

DISCO POTENTIALS: "Rockin' Soul"—Hues Corporation (RCA); "Did You Hear Yourself"—Randy Brown And Company (Truth).

Exciting things are happening at Buddah Records. This organization just signed two of the most sought after artists in the entire country, Melba Moore and Ben Vereen of "Pippin." In weeks to come watch out for more new artists coming from this label.

A new music director has emerged from Savannah, Georgia's WSOK-AM. Don Wilson, who does the morning drive slot at the station entitled "Soul at Sunrise," is your new director and welcomes all promotion men who come to sunny Georgia.

Gemigo Productions now has their own label by the same name based out of Chicago. It's an independent label headed by Marv Stuart which will also have an office in New York with many capable persons doing the foot work. Look for interesting product from this new company.

Awards Of Excellence were given out at Black Expo in Chicago this year. Emmett Garner, vice president of r&b promotion for Curton Records received one along with Joe Medlin, head of r&b promotion of Polydor records. This is a first for Expo, and hopefully next year they will carry it on through.

Michael "Youngblood" Frisby, who resigned his post as PD at station WAMO-AM in Pittsburgh is returning to Boston to resume his legal duties. However, Frisby will continue his position as national program director of the Sheridan Chain which encompasses such stations as WUFO-AM in Buffalo and WILD-AM in Boston.

Their concept is in tune with the disco sound. As the Commodores put it, "We're rhythmic." Suzanne DePasse caught their show, liked what she saw and heard and had them signed with Motown Record. "Norman Whitfield has been a great inspiration, technique infiltrated with sound," they went on. They produce themselves along with James Carmichael. The outcome? Their new album entitled the same as their hit single, "Machine Gun." Shown here are the Commodores with Record World's r&b editor, Dede Dabney.



BOHANNON



From this L.P.
A NEW SINGLE
“South African
Man”

DK 4539

LIONEL HAMPTON

“Stop! I Don't Need
No Sympathy”

BR 754203

ALSO AVAILABLE ON AMPEX
8 TRACK AND CASSETTE



BRUNSWICK

DAKAR

OCTOBER 12, 1974

1. **CAN'T GET ENOUGH**
BARRY WHITE—20th Century T-444
2. **RAGS TO RUFUS**
RUFUS—ABC ABCX 809
3. **SKIN TIGHT**
OHIO PLAYERS—Mercury SRM 1-705
4. **BODY HEAT**
QUINCY JONES—A&M SP 3617
5. **THE KIDS AND ME**
BILLY PRESTON—A&M SP 36451
6. **COMIN' FROM ALL ENDS**
NEW BIRTH—RCA APL1-0495
7. **THRUST**
HERBIE HANCOCK—
Warner Bros. 2WS 2798
8. **FULLFILLINGNESS' FIRST FINALE**
STEVIE WONDER—Tamla T6-33251
9. **DANCING MACHINE**
JACKSON FIVE—Motown M6-78051
10. **LIVE IT UP**
ISLEY BROS.—T-Neck PZ 33080 (Columbia)
11. **MIGHTY LOVE**
SPINNERS—Atlantic SD 7269
12. **MARVIN GAYE LIVE**
Tamla T6-33351
13. **THAT NIGGER'S CRAZY**
RICHARD PRYOR—Pardee PRS 2404 (Stax)
14. **LET'S PUT IT ALL TOGETHER**
STYLISTICS—Avco AV 69001
15. **OPEN OUR EYES**
EARTH, WIND AND FIRE—
Columbia KC 32712
16. **WILD AND PEACEFUL**
KOOL AND THE GANG—Delite DEP 2013 (PIP)
17. **MANDRILLAND**
MANDRILL—Polydor PD 2-9002
18. **HELL**
JAMES BROWN—Polydor PD 2-9001
19. **HARD CORE POETRY**
TAVARES—Capitol ST-11316
20. **PERFECT ANGEL**
MINNIE RIPERTON—Epic DE 32561
21. **KEEP ON DANCIN'**
BOHANNON—Dakar DK 76910
22. **IN HEAT**
LOVE UNLIMITED—20th Century T-443
23. **STANDING ON THE VERGE OF GETTING IT ON**
FUNKADELIC—Westbound WB 1001
24. **ROCK YOUR BABY**
GEORGE McCRAE—T.K. 501
25. **BE THANKFUL FOR WHAT YOU GOT**
WILLIAM DeVAUGHN—Roxbury 100 (Chelsea)
26. **SMALL TALK**
SLY AND THE FAMILY STONE—
Epic PE 32930
27. **I NEED TIME**
BLOODSTONE—London APS 647
28. **ILLUMINATIONS**
ALICE COTRANE & CARLOS SANTANA—
Columbia PC 32900
29. **DO IT BABY**
MIRACLES—Tamla T6-33451 (Motown)
30. **BLACKBYRDS**
Fantasy F 9444
31. **LIGHT OF WORLDS**
KOOL AND THE GANG—
Delite DEP-2014 (PIP)
32. **CITY IN THE SKY**
STAPLE SINGERS—Stax STS 5515
33. **THE MIGHTY MIGHTY DELLS**
Cadet CA 60030 (Chess/Janus)
34. **MIGRATION**
CREATIVE SOURCE—Sussex SRA B035
35. **TREASURE CHEST**
HERBIE HANCOCK—
Warner Bros. 2WS 2807
36. **ANOTHER TIME**
EARTH, WIND AND FIRE—
Warner Bros. 2WS 2798
37. **ANTHOLOGY**
FOUR TOPS—Motown M9-809A3
39. **ALL IN LOVE IS FAIR**
NANCY WILSON—Capitol ST-11317
38. **MORE, MORE, MORE**
LATIMORE—Glades 6503 (TK)
40. **FREEDOM FOR THE STALLION**
HUES CORP.—RCA APL1-0323

Gemigo Records Formed as Indie; New Venture for Mayfield, Stuart

(Continued from page 3)

the label's soul scope he added, "It's the kind of music and market we feel we know best."

Newly appointed VP of pop/FM promotion and administration Barry Resnick will run the Mayfield-Stuart firm's just-opened New York offices at 1776 Broadway (Room 1701). Also working out of the New York office will be sales manager Gladys Echevarria and assistant promotion and sales administrator Gwen Williams. Curtom's and now Gemigo's VP of r&b promotion Emmett Garner will continue to be based out of the firm's Chicago office at 5915 North Lincoln Avenue.

Curtom Status

The Curtom roster consisting of four acts—Curtis Mayfield, Leroy Hutson, Natural Four and the Impressions—will remain under Buddah's wing via terms of an agreement which comes up for renewal at the end of this year.

New acts contracted to the Gemigo indie set-up include: vocalist Chuck Ray from Detroit; artist-writer-producer Leo Graham, formerly connected with Tyrone Davis; Chicago-based vocalist Linda Clifford; Tony Camillo-produced female act, the Jones Girls; a new band produced by Leroy Hutson, Ground Hog;

tions, formerly with the locally-based Twilight Records and Ras-Chicago soul group the Notaputin Stash, formerly with Atlantic. Staff producers with the new label include: Curtis Mayfield, Leroy Hutson, former Brunswick studio drummer Quentin Joseph, Leo Graham and Mayfield arranger Richard Tufo. In addition to Camillo, other indie producers working on projects for the firm include Ed Townsend (who has been handling the Impressions) and Steve Cropper (newly-pacted to handle the Natural Four).

Publishing

The staff producers will also serve as the kernel of staff writers for the Mayfield-Stuart quartet of publishing interests: Silent Giant-Aopa (ASCAP) and Curtom, Camad and Chi-Sounds (BMI).

Initial product from Gemigo is set for release within the month. Next week, the label will bow with its first two singles: "Keep On Bumpin'" from Ground Hog and "Wishing Well" from Chuck Ray. The Gemigo album debut of Rasputin Stash is set for Nov.

Pricing of the indie's product will be \$1.29 for singles and \$6.98 for albums. Negotiations for distributor representation in Denver, Phoenix, Nashville and New



Orleans are currently underway. In other markets, Gemigo has set the following distributors: Malverne, N.Y.; Universal, Philadelphia; Eric-Mainland, S.F.; ABC, Seattle; Stan's, Shreveport; Commercial, St. Louis; Southland, Atlanta; Schwartz Brothers, Baltimore; Malverne, Boston; Best and Gold, Buffalo; Bib, Charlotte; Progress for the Cleveland-Cincinnati-Pittsburgh area; Big State, Dallas; Ami, Detroit; H. W. Daly, Houston; Lindon, L.A.; Hot Line, Memphis; M S, Chicago and Heilicher Brothers, Miami.

Ampex has pacted with Gemigo for all tape rights.

The former Gemigo and Famous Music agreement expired with ABC's record interests. Ms. Eschevarria comes from an eight year stint at Famous. Resnick formerly headed Blue Thumb's east coast office, and also served in national promotion for Chess/Janus. Williams formerly was assistant to Chess' Esmond Edwards.

CONCERT REVIEW

Masterful Marvin Returns Victorious

■ NEW YORK — Magnificent, mellifluous Marvin Gaye opened for his first show at Radio City Music Hall, Thursday (26).

Mighty Clouds

The opening entertainment was supplied with ABC's Mighty Clouds of Joy. As this world-renowned act graced those present with their music one would have thought church was in session.

Independents

Gliding into the next performance were Chicago's own Independents. Their array of hits was performed with much harmony but was laced with others such as Johnny Bristol's "Hang on in There." The duet of Eric Thomas and Maurice Jackson razzled and dazzled the audience with a direct impression of this hit.

After a twenty minute intermission the "master of melody" was introduced, and it was as though a volcanic eruption took place. A hall full of screaming, hollering and tearful women greeted Marvin Gaye. Gaye's performance was as though there



Photo: Tom Hoover

was no other. He is a multi-talented genius.

The halls of Radio City rang out when he received a standing ovation for "Distant Lover." Prior to that he sang a medley of his past hits, "Grapevine," "Thank You Baby" and "How Sweet It Is." "Save The Children" brought a thunderous welcome for a tender moment.

Marvin Gaye has been gone from the performing scene for several years only to become, like aged wine, tasty, tender and more sensitive.

Dede Dabney

Reggae Anthology Released by Island

■ LOS ANGELES — Island Records, Inc. has announced the release of a new album of reggae music material by various artists based in Jamaica, titled "This is Reggae Music," according to Charley Nuccio, president of the label containing cuts by artists such as the Wailers, Jimmy Cliff, Lorna Bennett, the Heptones, Owen Gray, Zap Pow and the Maytals.

Dixon Inks Stone Luv

■ NEW YORK—Julius Dixon Productions, located at 220 West 42nd Street, New York, N.Y. 10036 has signed Stone Luv, a self-contained group of singers and musicians, to a short-term production agreement.

CONCERT REVIEW

Tuna Tantalizes Academy Crowd

■ NEW YORK—Hot Tuna (Grunt), pared down to three members, brought their technically brilliant interpretation of traditional blues sounds to the Academy of Music recently (27).

The flowing guitar of Jorma Kaukonen and the incredible bass playing of Jack Casady have interacted since their earlier days, and have gone through many developmental changes from blues to the driving and piercing force behind the Jefferson Airplane's acid rock sound. Returning to their roots they went on tour in their acoustic form and became Hot Tuna. Since then they've gone electric, adding other instruments which provide texture to the style and power of their sound. This evening's rendition featured the electric duo backed by Bob Steeler, providing a simple yet strong accompaniment on drums, as evidenced in "Plicedog Blues" off Jorma's solo album "Quah" (RCA). The virtuosity of Casady's playing cued Steeler's dynamic rhythm and precise accenting in his strongest exhibition of the night.

The music was performed in the usual Tuna manner, familiar to the crowd—Jack Casady leading, driving and urging the beat, creating the melodies with force and near perfect control. Kaukonen, using metallic finger picks on five different guitars, evoked smooth and flowing harmonies which added interesting texture to his bouncy style. Of note was his very tasty guitar vocal performance of "Keep Your Lamps Trimmed and Burning," a soulful song from their past.

Despite their familiarity, Hot Tuna's musical and technical integrity deserved the attention and devotion expressed by their many followers.

Randy J. Eichler

A Big Hand for Anka



Shown receiving a gold record for his chart topping "(You're) Having My Baby" disc while serving as host for the "Midnight Special" TVer is United Artists recording star Paul Anka (left), getting the golden disc from David Steinberg, who obviously has a severe case of swollen hand.

Bristol on the Road

■ LOS ANGELES—A major series of "Meet the Man" receptions, saluting producer-composer turned artist Johnny Bristol, has been scheduled by MGM Records and will kick off Tuesday, Oct. 22, in Chicago.

Also on the whirlwind itinerary are Detroit, New York, Philadelphia and Atlanta, with the addition of other cities dependent upon Bristol's availability outside the recording studio, according to Stan Moress, MGM vice president-a&r.

Gold for Gaye



At Marvin Gaye's opening at New York's Radio City Music Hall, Ewart Abner (left), president of Motown Records, presented Gaye with a gold record for his Tamla album "Marvin Gaye Live." Gaye inaugurated a new entertainment policy at the world famous Music Hall, when he opened there on September 26 for eight concert performances.

T-Rex Tours U.S.

■ NEW YORK — T-Rex, the English rock group led by singer Marc Bolan, has embarked on a 20-city concert tour of the United States and Canada, the dates having been booked by ATI.

To tie in with the schedule, Casablanca Records has released the group's debut album on that label, "Light Of Love," plus a new single, "Zip Gun Boogie." While on the west coast, the group will tape an ABC-TV "In Concert" show.

SESACPacts P'land

■ NASHVILLE — SESAC, Inc. has announced, effective immediately, the affiliation of Promiseland Music, a new publishing firm for gospel music in Nashville, under the direction of Aaron Brown.

Promiseland Music will be a new arm of Word, Inc. of Waco, Texas, long recognized as a leader in gospel and religious publishing and recording. Brown currently heads Canaanland Music, a division of Word, Inc., and will continue to direct it and Promiseland Music.

Equinox Inks House

■ NEW YORK — Bill House has been signed by Bruce Johnston and Terry Melcher to Equinox Productions. Recording has been completed at RCA recording studio, Hollywood, and the company expects to have House's debut album available for fall release by RCA Records.

Babylon Celebrates First Anniversary

■ NEW YORK—The Babylon Recording Corporation celebrated its first anniversary this month, with Steve Caspi, head of the firm, citing the success of the company's three r&b singles by Executive Suite: "I'm A Winner Now," "When the Fuel Runs Out" and "Your Love Is Paradise."

Smith to Tour Israel

■ WOODLAND HILLS, CAL. — Jimmy Smith will make his first visit to Israel in mid October with a series of five concerts. The Jimmy Smith Trio will kick off the series October 12 at the National Hall in Jerusalem, then to Tel Aviv's Mann Auditorium October 13 and 14. Then they go to Haifa, appearing at Rothschild House, winding up at Ein Gev Kibbutz, at Kinneret Hall.

The Jimmy Smith Trio includes Ray Crawford, guitar, and Everett Brown, drums. Following the Israel series of concerts, the group will travel to other parts of Europe.

Mair to Massey Board

■ TORONTO — Al Mair has been appointed to the board of governors of Massey Hall in Toronto. Massey Hall, seating 2755 persons, is one of Toronto's favorite concert locations.

Mair is president, Attic Records Limited; president, Music Consultants Limited; general manager, Early Morning Productions Ltd.; and a director, Composers, Authors and Publishers Association of Canada (CAPAC).

Claire & Johnnies



Traveling with her label stage door Johnnies is Claire Hamill, the first artist to appear under Ray Davies' Konk Records logo. Flanking the singer-songwriter and her new ABC-distributed "Stage Door Johnnies" album are (from left) ABC Records east coast rep Mickey Wallach and ABC artist relations man Vince Marchiolo.

Silver Blue Inks Cantrell



Lana Cantrell has signed an exclusive recording contract with Silver Blue Records (distributed by Polydor, Inc.), announced Joel Diamond, president of Silver Blue. Her first single for the label has been produced and co-written (along with Akenneth) by Diamond. Also pictured are Al Kasha and Joel Hirschorn who dropped by the studio to hear Lana record a song that they had written for the session.

CONCERT REVIEW

Nektar's Sweet Sounds Satisfy Civic Crowd

■ LOS ANGELES — Nektar (Passport) presented an ethereal, heavy metal set at the Santa Monica Civic (19) recently. The group consists of four very competent musicians, whose high energy level kept the audience's undivided attention throughout their performance.

The material consisted mainly of long, high-paced rockers that were intertwined with smooth melodic passages, amazingly reminiscent of Emerson, Lake and Palmer and Yes. The music became slightly repetitious at times, but for the most part it was quite entertaining. An interesting part of the presentation was the "1967"-type light show that was projected on three large screens on stage. Mike Brockett, the group's light man, utilized six projectors, two strobe lights, slides and liquid lights. The slides faded into each other while colors melted, and the strobes produced exploding effects that pulsed with the beat of the music.

The most outstanding performer was lead guitarist/vocalist Roy Albrighton, who displayed excellent control and range in his vocals and proved his musicianship in various guitar solos throughout the set. The group received an enthusiastic standing ovation, and came back for an encore.

Karen Fleeman

Tymes Tour with J5

■ NEW YORK—The Tymes, currently represented by their RCA Records single, "You Little Trust-maker," are scheduled to tour with The Jackson Five throughout October.

Record World en Mexico

By VILO ARIAS SILVA

■ MEXICO — Manoella Torres reapareció con un sencillo que contiene "Yo Seguiré Cantando" y "Agradezco al mundo, al mundo"; en el que ratifica que continúa siendo la sensacional intérprete de siempre. Esta producción, que marcó su retorno en el medio mexicano, es un adelanto de su nuevo elepé que grabó

en Nueva York, el cual lleva como identificación un tema de Armando Manzanero "Dime Amor," y que se constituye en el cuarto álbum que graba Manoella para el sello CBS, que la tiene en exclusiva . . . Estrellita, convertida en la intérprete de la temporada, colocó otro numerazo en las listas de popularidad. "Quien te dijo que te quiero," es ya un hit a nivel nacional. ¡Felicitaciones para su director artístico Edgardo Obregon, por que un 90 por ciento de los éxitos de Estrellita le corresponden! . . . Grandes ventas de Los Baby's con su "Como Sufro," y tanto en sencillos como en elepés, el conjunto Peerless acapara el mercado . . . RCA estrenó gerente de publicidad. Roberto E. Pastrana Velázquez, es a partir del 2 de Septiembre pasado, el propietario del difícil puesto . . . Brillando solo Germain, ex-primera voz de Los Angeles Negros. Su debut en "El Cafetín," y la temporada que realiza en "El Blanquita," confirman que era la columna vertebral del grupo chileno . . . Asegurada la llegada del extraordinario grupo inglés Christie. En los primeros días de Octubre próximo, los triunfadores de "Rio Amarillo" y "San Bernardino" iniciarán una temporada en México, coincidiendo precisamente con el éxito que obtienen con su reciente lanzamiento, "Navajo." Y como es su costumbre, CBS cubriendo a todo su elenco internacional, se prepara para recibir al sensacional grupo del laureado Jeff Christie . . . Buen número el de Los Prado, "Como No Voy a Quererte" obligado a ser "hit" . . . Nuevo elepé de Vicente Fernández. "El Idol de Mexico" se titula, y demues-

(Continued on page 41)

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ Roberto Galvez Gutierrez, Gerente General de Discos de Centroamérica (Dicesa), me envía información en extremo interesante relacionada con el lanzamiento de grabaciones de Dideca en Estados Unidos y la posible o no autorización para poder lanzar grabaciones de terceros, protegidas por el contrato firmado por Dideca con Rafael A. Suárez o Holovox Records de New Orleans en territorio de Estados Unidos. Dideca lleva más de 10 años de constituida en Guatemala, representa Discos Musart S.A., United Artists Records Inc., Capitol Records, Inc., A&M Records Inc., Polydor International, Phonogram International, Cia. Colombiana de Discos S.A., Hispavox S.A. y Parnaso Record Co., Inc. Según Gálvez las relaciones amistosas, económicas y comerciales entre todos los relacionados con la firma de la cual es gerente, son del todo satisfactorias. Dideca es miembro de Asociación Centroamérica de Productores Fonográficos "Aprofono" y de Federación Latinoamericana de Productores Fonográficos "Flapf." Envía copia de su comunicación a este redactor a: Record World Publishing Co., Federación Latinoamericana de Productores Fonográficos, Asociación Centroamericana de Productores Fonográficos, Parnaso Record Co., Inc., Lics. Orrett & McMahon, Lic. N. Möklebust y a su Departamento Internacional.



Armando Biar

Rafael A. Suárez dijo representar, no estaba registrada en la oficina de Registro del Departamento de Finanzas de la ciudad de New Orleans, estado de Louisiana, Estados Unidos; por lo tanto, suscribimos un contrato con una firma fantasma. (b) Falta de cumplimiento en el pago de las garantías contratadas y además, recibimos como parte de pago el cheque No. 169 contra el International City Bank and Trust Co. de New Orleans, La., con fecha 3 de Marzo de 1973, y nos vimos obligados a efectuar el cobro del mismo por la vía legal extrajudicial, por falta de fondos en la fecha girada, cantidad que nos fué cancelada hasta el 9 de abril de 1974. (c) Violación de la mayoría de las cláusulas del contrato. (d) Falta de pago del material proporcionado." Gálvez me envía copia de toda esta documentación.



Sam Malnati

Muy buena la interpretación de "Lloraré" de Edgar Alexander, en la voz de Armando Biar, que Fonodiscos ha puesto a la venta en Venezuela . . . CBS lanzó en México el larga duración de Vicente Fernández titulado "El Idol de México" . . . Angelica y Sofia, las Hermanas Razo se encuentran seleccionando el material suficiente para realizar su primer long playing en Discos Musart de México . . . Saludos al fraternal amigo Sam Malnati de Copacabana de Brasil. Las producciones de Sam para la firma están dando fuerte en el clavo del triunfo . . . Se rumora fuertemente la compra de un gran conglomerado productor de música "salsoul" por otro de gran importancia . . . Está también rompiendo fuertemente

(Continued on page 42)



EDDIE PALMIERI
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LATIN AMERICAN HIT PARADE

Singles

New York

By EMILIO GARCIA

1. **YO LO COMPRENDO**
MARCÓ ANTONIO MUNIZ—Arcano
SOPHY—Velvet
2. **SIEMPRE ESTOY PENSANDO EN ELLA**
LEO DAN—Caytronics
3. **ME PARE DE QUERERTE**
EL GRAN TRIO—Montilla
4. **ME CASO EL SABADO**
VICENTE FERNANDEZ—Caytronics
5. **PRUEBA DE AMOR**
TANIA—Top Hits
6. **POR QUE AHORA**
VITTIN AVILES—Alegre
7. **SE ME OLVIDO QUE TE OLVIDE**
ROBERTO LEDESMA—Musart
8. **ECO DE TU ADIOS**
RODORFO—Fuentes
9. **QUE VOY HACER CON ESTE AMOR**
HILDA MURILLO—Remo
10. **QUE SERA DE TI**
DANNY RIVERA—Velvet

Spain

By FERNANDO MORENO

1. **TOMAME O DEJAME**
MOCEDADES—Zafiro
2. **EL SONIDO DE FILADELFIA**
MFSB—CBS
3. **DEJAME CONOCERTE**
PAUL ANKA—Hispavox
4. **AYUDADME**
CAMILO SESTO—Ariola
5. **NO SE, NO SE**
RUMBA TRES—Belter
6. **LA FIESTA DE BLAS**
FORMULA V—Fonogram
7. **VOLVER**
SERGIO Y ESTIBALIZ—Zafiro
8. **16 AÑOS**
JULIO IGLESIAS—Columbia
9. **MI CORAZON**
JUAN BAU—Zafiro
10. **GIGI L' AMOROSO**
DALIDA—Poplandia

Phoenix

By KIFN

1. **AMOR ETERNO**
FELIPE ARRIAGA—Caytronics
2. **SI ACASO VUELVES**
LOS FREDDY'S—Peerless
3. **CONTRABANDO Y TRACION**
JOE FLORES—Musimax
4. **AY NO DIGAS**
PINA NEVAREZ—Peerless
5. **NI AMIGOS NI PLACERES**
ABRAN GONZALEZ—Musimax
6. **CRUZ DE OLVIDO**
JUAN ZAIZAR—Peerless
7. **EL DIA QUE ME QUIERAS**
ROBERTO CARLOS—Caytronics
8. **QUE BONITO**
EL PALOMO Y EL GORRICN—Gas
9. **UNA LAGRIMA TUYA**
ALBERTO VAZQUEZ—Gas
10. **ME TIENES A TUS PIES**
VIRGINIA LOPEZ—Gas

Argentina

By ROBERTO VICTOR CICUTA

1. **AMANTE LATINO**
RABITO—Odeon
2. **FELIZ CUMPLEANOS, QUERIDA MIA**
NELSON NED—Samantha
LUCIANA—Odeon
3. **DEJAME LLEGAR A CONOCERTE**
PAUL ANKA—Odeon
4. **TU CARINO SE ME VA**
IAN SIMMONS—Odeon
5. **PORQUE DISTE VUELTA LA CARA**
BETO ORLANDO—Odeon
6. **EL DIA QUE CURLY BILLY**
THE HOLLIES—Polydor
7. **HISTORIA DE NUESTRO AMOR**
SERGIO DENIS—CBS
8. **COMO NO VOY A QUERERTE**
LOS PRADOS—CBS
9. **EL HIJO QUE ME PROMETISTE**
LOS LINCES—RCA
10. **SON TODOS FELICES?**
JACKPOTT—Microfon

Albums

Puerto Rico

1. **SALSA**
ORQUESTA HARLOW—Fania
2. **EN FA MENOR**
ISMAEL MIRANDA—Fania
3. **CUANDO ESTOY EN TUS BRAZOS**
OLGUITA—Borinquen
4. **QUIEN**
CAMILO SESTO—Pronto
5. **CELIA Y JOHNNY**
CELIA CRUZ Y PACHECO—Vaya
6. **LATIN SOUL ROCK**
FANIA ALL STARS—Fania
7. **DISFRUTALO HASTA EL CABO**
GRAN COMBO—EGC
8. **PETE (CONDE) RODRIGUEZ**
PETE (CONDE) RODRIGUEZ—Fania
9. **TEMES**
VITAN AVILES—Tico
10. **SIEMPRE ESTOY PENSANDO EN ELLA**
LEO DAN—Caytronics

Los Angeles

1. **NOVIA LINDA**
LA TROPA LOCA—Latin Int.
2. **LA SILLA VACIA**
ROSENDA BERNAL—Latin Int.
3. **HOY TE TOCA DORMIR EN EL SUELO**
YOLANDA DEL RIO—Arcano
4. **HOGUERAS DE AMOR**
LOS MUECAS—Caytronics
5. **SI ACASO VUELVES**
LOS FREDDY'S—Eco
6. **YO LO COMPRENDO**
VICTOR YTURBE—Miami
7. **LAS REUMAS**
LOS KORA—Latin Int.
8. **DEJAME SI ESTOY LLORANDO**
ANGELES NEGROS—UA Latino
9. **CRUZ DEL OLVIDO**
MARIA DE LOURDES—Arcano
10. **COMO SUFRO**
LOS BABY'S—Peerless

Record World en California

By JOSE LUIS LOGREYRA

Desde la Capital Mundial del Cinema, Hollywood presentamos las iniciales impresiones de este corresponsal que lleva "girando" en el mundo de los discos una buena cantidad de años en medio de círculos tan activos relacionados con la farándula discográfica de Panamá y Colón, Cartagena, Barranquilla, Medellín, Cali y Bogotá sitios estos donde recibí el curso "universitario" en escenarios carnavalescos de la animación en radio y T.V. y por ahí mismo, nos permitieron valiosos contactos con otros países de la misma influencia musical: Venezuela con su **Aldemaro Romero** y todo; República Dominicana **Lope Balaguer**, **Alberto Beltran** y **Angel Vitoria**; Perú con su **Chabuá "Grande"** y sus preciosos vales criollos; Puerto Rico con más estrellas en proporción a su tamaño que ningún país del Globo! México, país, con el que se podrían escribir varios tomos tan gordos como esos de la Enciclopedia Británica! Argentina y Brasil para cerrar tímidamente este relato.

Hecho este breve exordio y

con perdón de nuestro editor, nos disponemos a emprender la peregrinación de las ideas y comentarios para la sección castellana de Record World (como diríamos en buen romance semi-castizo, "Disco-Mundo").

Billo Frómata y su Orquesta han paseado su pimienta tropical por estos hollywoodes de habla hispana y bailar idem, dos veces en menos de 6 meses. Un buen record del cuál han esacado el mejor partido los millares de admiradores que tiene esta agrupación llamada "La Orquesta Más Popular De Venezuela" desde hace muchos años.

Es una lástima que sus discos no tengan mayor difusión en estos medios; eso es causa de que "las taquillas" disqueras con Billos y su música no sean más activas!

Otro caso al que podríamos tranquilamente aplicar las líneas de arriba es la del colombiano **Lucho Bermúdez**. Su música es tal vez más difundida pero por otros artistas ya que L.B. ha sido un prolífero compositor. Fé de

(Continued on page 42)

En Mexico (Continued from page 40)

tra que **Vicente** se encuentra en el mejor momento de su carrera artística . . . **Juan Gabriel**, la figura del año en nuestra selección de Valores, prepara su viaje a Brasil, donde permanecerá por una larga temporada. En la actualidad, aparte de tener en los primeros lugares "Esta Rosa Roja," incursiona con notable éxito en el género ranchero y de su inspiración se coloca con mucha fuerza "Será mi condena" . . . **Fernando Ríos** se consolida como gran valor de la interpretación ranchera. Su reciente lanzamiento "Amarte fue mi error," entra en

el círculo de los grandes números . . . **Cisne RAFF**, continúa creciendo. Ahora inaugurará oficinas en Los Angeles para la distribución de su producto. La plana mayor de la compañía encabezados por **Rafael y Raul Ficachi**, partirán con una numerosa delegación de invitados para fines de Septiembre . . . Con un poco mas de apoyo, **Pasquale** puede convertirse en una figura envidiable. El artista Musart, que tuvo como carta de presentación el tema "La Distancia," no pudo sostener por falta de un buen número, la ima-

(Continued on page 42)



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En California (Continued from page 41)

ello: "San Fernando," "Salsipuedes," "Danza Negra," "Carmen de Bolívar," "Borrachera" y tantas otras.—No obstante, sus discos no se mueven por estas playas.

El **Gran Combo de Rafa Ithier** hizo su baile en el Palladium y la colonia portorriqueña gozó de lo lindo con sus alegres montajes. Este conjunto sostiene un buen tren de "tráfico discófilo" en el medio y lo más curioso es que las grabaciones de "ayer" siguen marcándole el camino del éxito en ventas a sus nuevas entregas.

Cuando lo dejamos en Panamá (hacia por lo menos 25 años)

era un chico de unos 12 años de edad.—Cuando fuimos a entrevistar al viejo amigo **Tito Puente**, nos tropezamos en la cafetería con uno de sus músicos que nos dijo . . . —Oyeme **José Luis** . . . no has cambiado una pizca! Y cuál no sería nuestra grata sorpresa—el que así hablaba era nada menos que el hoy magnífico músico panameño **Mauricio Smith!!!!**

Tito Puente y su orquesta llegaron de turno al Palladium en un mismo programaailable con **Larry Harlow** y su Orquesta y el "trigueño" **Ralfi Pagan**.

La preciosa **Vikki Carr** convertida en una super estrella en estos lindos hollywoodes que la aplauden a rabiar "tanto en español como en inglés" pues lo mismo canta "La Nave del Olvido" que estiliza "It Must Be Him" en las Vegas y sobre todo . . . Vicky que vende discos por millares, aún le queda tiempo para irse de actuación entre las gentes de su ancestro, haciendo funciones gratis con fines de beneficencia.

24 horas de Jazz en Los Angeles con la emisora K.B.C.A. y los Lunes nos tropezamos con un locutor que sin hablar una palabra de español transmite buena música rítmica, pero llamada por una cátedra muy discutible, Latin Jazz.

El siempre popular **Ray Barretto** estaba anunciado para el 12 de Octubre en el Hollywood Palladium en actuación con el muy aplaudido **Joe Batán**.

En Mexico

(Continued from page 41)

gen que ganó con esa producción; y después de varios intentos ha logrado grabar lo que puede ser su consolidación definitiva. Se trata de "Esa niña que me mira," de corte moderno romántico, adaptada precisamente a su estilo interpretativo, con el que me anticipo a pronosticar un futuro "hit" . . . ¡Y sera hasta la próxima desde México!



LATIN AMERICAN ALBUM PICKS



CANCIONES INOLVIDABLES

JOSE MIGUEL CLASS (CON LAS ESTRELLAS RICO)—*Neliz NLP 2642*

El gran vendedor de siempre, Gallito de Manatí en un repertorio que venderá por siempre. Entre el se destacan "Somos Diferentes" (D.R.), "Hay que Saber Perder" (D.R.), "Llanto de Hombre" (D.R.), "Queja al Cielo" (L. Lebron) y "Odiarte Quisiera" (D.R.).

■ José Miguel Class keeps selling heavily. Here he offers a package that will sell forever. Oldies! "Convicto de Amor," "Queja al Cielo," "Por Primera Vez" (J. Jimenez) and "Llora Corazón" (D.R.).



Y YO QUE NECESITO AMAR

LOS SOCIOS DEL RITMO—*Latin Int. DLIS 5016*

En producción de Chuchó Rincón, Los Socios del Ritmo están moviendo bien esta grabación en la cual se incluyen "Yo yo que Necesito Amar" (P. Chanona), "Con las Manos Vacías" (G. Grimaldo), "Vive" (L. Porcella de Brea) y "Olvidame" (E. Caceres).

■ Produced by Chuchó Rincón, Los Socios del Ritmo are moving this album nicely. "Tristeza del Lunes" (F. Ventura), "Jungla Ju" (L.A. Ruiz) and "Si Vas a Veracruz" (A. Salgado).



EL INCREIBLE . . .

YACO MONTI—*Parnaso P-LPS-1141*

El talentoso Yaco Monti en una nueva demostración de sus capacidades. Bellas interpretaciones de "Te Recordaré" (L. Neves), "Me Has Hecho tan Feliz" (R. Lopez-Y. Monti), "No te Pido que te Quedes" (Lopez-Monti), "Voy a Esperar" (M. Moreno) y "Me Cansé de Decirte" (Lopez-Monti).

■ Very talented Yaco Monti is again proving how good he is as an interpreter. Superb in "Adonde Irás Ahora" (Lopez-Monti), "Como Volverla a Encontrar" (D.R.) and "Lo que Fuer un Gran Amor" (Lopez-Monti).



SABU 1974

SABU—*International XES 1110*

Gran repertorio y muy atrevida portada. Hermosos arreglos orquestales. ¡Sabu como siempre! "Mi Libre Canción" (D.R.), "Tú Eres mi Amor" (C. Francois-Bourtaire), "Nadie nos Verá" (Valdi-Drion-Michaele) y "Es el Amor de Verdad" (Juvet-Rivat-Thomas).

■ Outstanding repertoire and an impact cover! Superb arrangements and Sabu as usual. "Dentro del Alma" (Jourdan-Brant), "Amame o Dejame" (Seff-Brant), "Como Caliente el Sol" (Sebastian-Michaele) and "Il Mio Canto Libero."

Nuestro Rincon (Continued from page 40)

en México la grabación en Inglés de "Feelings" en la voz y autoría del cantante brasileño **Morris Albert** . . . Cordiales saludos al amigo **Arnaldo Ramírez**, Mr. Falcón en la celebración de sus "Bodas de Plata" con la industria. Aparte de su programa de televisión "Fanfarria Falcón" que abarca gran cantidad de canales de televisión en Estados Unidos en reproducción "videotape," Arnaldo es Fundador y Presidente de Discos Falcón, Presidente de Ramms Music, Royalco International, Discos CR. Inc. Director del Primer Banco auspiciado por elementos de extracción mexicana en McAllen, Texas, Mayor de la Ciudad de Mission, Texas y Presidente de la Asociación de Mayores y Oficiales del Valle del Río Grande . . . Y ahora . . . ¡Hasta la próxima!

● **Roberto Galvez Guterrez**, general manager of Discos de Centroamérica (Dicesa), mailed me very important information regarding the release of Dideca's recordings in the States and the possible (Continued on page 43)



Anuncia la Salida de la grabación de

YACO MONTI

"El Increible"

"Me Has Hecho Tan Feliz"



Parnaso P-LPS 1141

Lo que Fuera un Gran Amor
Adonde Iras Ahora
Me Cansé de Decirte
Te Recordaré
Voy a esperar
Me Has Hecho Tan Feliz
Como Volverla a Encontrar
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Medress and Appell Restructure Companies

■ NEW YORK — Hank Medress and Dave Appell announced a major reorganization of their legal and corporate structure. The duo has formed two new publishing firms, Little Max Music (BMI) and Apple Cider (ASCAP). They have also formed a new production company, Medress & Appell Productions, Inc., and have completely severed their relationship with Stan Polly.

They are being represented legally by Irving Passick of Halper, Passick, Prince & Weinstein, 150 Broadway, N.Y.C. and by Steve Tennenbaum of the accounting firm Eichler, Tennenbaum & Co., 1776 Broadway, N.Y.C. Medress & Appell Productions, Inc. are located at 221 West 57th Street, New York City.

Hall & Oates Re-Sign with Chappell



Writer/artists Daryl Hall and John Oates, whose new Todd Rundgren-produced LP "War Babies" has just been released on Atlantic Records, have signed a new long-term contract with Chappell Music. Hall and Oates begin a national tour with Lou Reed on Oct. 5. Shown above are (from left): Tommy Mottola, Chappell contemporary manager; Daryl Hall; John Oates; and Norman Weiser, president of Chappell.

Hoch, Senoff Join Motown

(Continued from page 4)

Ken Leiviska, for the last two years with Motown's creative department, will function as Hoch's assistant.

Senoff, for the last three and a half years west coast director of merchandising for Atlantic Records, will be national director of merchandising at Motown. His responsibilities will encompass the initiation and follow-through of all product and artists related merchandising programs. At Atlantic, Senoff also was west coast director of publicity, and before that he was Blue Thumb's Records director of publicity.

Nuestro Rincon (Continued from page 42)

authorization for the release of recordings of third parties by Rafael A. Suarez or Holovox Records (New Orleans) in the above mentioned territory through a contract signed between Dideca and Suárez granting him those rights. Dideca was established over 10 years ago in Guatemala, and is presently representing Discos Musart S.A., United Artists Records Inc., Cia. Colombiana de Discos S.A., Hispavox S.A. and Parnaso Record Co., Inc. Dideca is a member of Asociación Centroamericana de Productores Fonográficos "Aprofono," Federación Latinoamericana de Productores Fonográficos "FLAPE."

Copy of his letter and documentation has also been forwarded to Record World Publishing Company, Federación Latinoamericana de Productores Fonográficos, Asociación Centroamericana de Productores Fonográficos, Parnaso Record Co., Inc., Attorneys Orret & McMahon, Möklebust and their International Department.

Dideca requested: "Hope that after our position is clarified, this information will be mentioned in your column, informing people that it is not our intention that such information should be converted into a polemical matter." They stated: "On September 21, 1973, we notified Mr. Rafael A. Suarez of the cancellation of the contract that we had signed, because of the following reasons: (a) We checked and confirmed that when the contract was signed with Holovox Records, which Mr. Rafael A. Suarez said he was representing, such a company was not registered at the Department of Finance of the City of New Orleans, Louisiana, U.S., so, we signed a contract with a phantom company. (b) A lack in the accomplishments of payment of the guarantees under contract and also, we received a check (as a partial payment) No. 169 against the International City Bank and Trust Co., of New Orleans, La., dated on March 3, 1973, which we were forced to have paid under extrajudicial procedures because of a lack of the proper funds on the date on which it was extended. This amount was not cancelled until April 9, 1974. (c) Most of the clauses of the contracts were violated: "Lack of payment for the material received." Galvez supplied me with all this documentation.

"Lloraré" by Armando Biart was released by Fonodiscos in Venezuela . . . CBS released in Mexico a new album by Vicente Fernandez titled "El Idolo de México" . . . Angelica and Sofia, Hermanas Razo, are selecting material for their new album on Musart . . . Our regards to Sam Malnati, now producing for Copacabana in Brazil . . . Rumors are flying that a great "salsoul" recording company will be sold to another of the big ones . . . It seems that "Feelings" by Morris Albert, produced in English in Brazil, will also be a smash hit in Mexico . . . Our congratulations to Arnaldo Ramirez on his twenty-fifth anniversary with the industry (Silver Anniversary). Arnaldo has his own TV show titled "Fanfarria Falcón" which is televised by most of channels located in heavy Latin population areas in the States and is also president of Falcon Records, (Founder) president of Ramms Music, Royalco International, Discos C.R. Inc., director of the First Bank sponsored and created by Mexican descendants in McAllen, Texas, Mayor of the City of Mission, Texas and president of the Mayors Association and Officials of the Valley of Rio Grande . . . And that's it for the time being!

Jazz (Continued from page 23)

Good news for collectors. Dooto Records, best known for a string of Redd Foxx albums and the Penguins' hit "Earth Angel," had a little known jazz series of four albums around 1960. Well, those albums are still very much available. They are "Dexter Gordon Blows Hot And Cool," "Introducing Carl Perkins," "Buddy's Best" by Buddy Collette and "Exploring The Future" by the Curtis Counce Quintet. They are all excellent, especially the album by the late bassist Curtis Counce, which features the writing and playing talents of the late Elmo Hope and Harold Land. It is also a rare treat to hear Buddy Collette get a chance to stretch out with an infrequent appearance from orchestra leader Gerald Wilson, here working solely as a trumpet player. The late, neglected pianist Carl Perkins is heard to advantage on Dexter Gordon's album as well as on his own trio set with Leroy Vinnegar.

All four albums are superb documents of the black west coast jazz scene of the late fifties and can be obtained from Dootsie Williams, Dooto Records, 13440 South Central Avenue, Los Angeles, Cal. 90050. Dealers as well as individual buyers are invited to write. Also on Dooto is an EP by Helen Humes and a fine blues album by Roy Milton and Chuck Higgins.

Turrentine Time



Fantasy artist Stanley Turrentine is pictured with Rudy Runnels (right), program director at Chicago's WBMX, and Fantasy promotion man Bob Ursery during Turrentine's recent engagement at the Jazz Showcase. Turrentine's first album on Fantasy, "Pieces of Dreams," was recently released.

Berry Sets Tour

■ NEW YORK — Wayne Berry and the Wayne Berry Band begin the first leg of their U.S. tour October 6 in Kansas City, Kansas. Berry, whose first album for RCA, "Home at Last" was just released, is slated to appear in New York on November 5 at Carnegie Hall.

Vinyl Chloride

(Continued from page 3) have.

The Society of the Plastics Industry has filed a petition for judicial review of the standard in the United States Court of Appeals for the Second District of New York. A similar suit was filed by Hooker Chemical Company of Stamford, Connecticut.

BASF Releases Five

■ NEW YORK — BASF Records has announced a four album release for October and a special one album release at the end of the month. In the former category is a debut effort by Malcolm Roberts, "Love Is All," on the BASF label. On the BASF/MPS label will be "Invitation," by Art Van Damme & the Singers Unlimited; "Estudos," by Brazilian guitarist Baden Powell; and "The Way We Are," from George Shearing.

The late October release will be a new album from George Duke, "Feel," featuring a guitar player using the name Abdul X.

JAPAN'S TOP 10

SINGLES

1. **FUREAI**
MASATOSHI NAKAMURA—Columbia
2. **SHORONAGASHI**
GRAPE—Warner Pioneer
3. **CHIPPOKENA KANSYO**
MOMOE YAMAGUCHI—CBS/Sony
4. **KIZUDARAKE NO LORA**
HIDEKI SAIJO—RCA/Victor
5. **MISAKIMEGURI**
WEEKEND—CBS/Sony
6. **OMOIDE NO SELENADE**
MARI AMACHI—CBS/Sony
7. **TSUIOKU**
KENJI SAWADA—Polydor
8. **UTSUKUSHII ASAGA KIMASU**
AGNES CHAN—Warner Pioneer
9. **KEKKONSURUTTE HONTODESUKA**
DA CARPO—Columbia
10. **YOROSHIKU AISYU**
HIROMI GO—CBS/Sony

ALBUMS

1. **KAGUYAHIME**
KAGUYAHIME—Crown
2. **KIZUDARAKE NO LORA**
HIDEKI SAIJO—RCA/Victor
3. **KOORI NO SEKAI**
YOSUI INOUE—Polydor
4. **TSUIOKU**
KENJI SAWADA—Polydor
5. **GOLDEN PRIZE VOL. 2**
CARPENTERS—King
6. **AI FUTATABI**
GORO NOGUCHI—Polydor
7. **LIVE**
YOSUI INOUE—Polydor
8. **JOINT RECITAL**
HIROMI GO & FOUR LEEVES—CBS/Sony
9. **CYNTHIA IN CONCERT**
SAORI MINAMI—CBS/Sony
10. **HITONATSU NO KEIKEN**
MOMOE YAMAGUCHI—CBS/Sony

England (Continued from page 44)

national sales manager **Brian Dockery** switches to the company's Japanese office with immediate effect. Former Gaff Management execs **Colin Johnson** and **David Oddie** have formed Quarry Productions which will initially represent **Status Quo** and **Rory Gallagher**, and **Peter Philips**, formerly with the Starlite Agency, joins **Larry Page's** company as press officer.

Important albums up and coming from **John Lennon**, **Ringo Starr** and **Jack Bruce**, all of which will be available in time for the Christmas market. Lennon's "Football" set is out later this month (Apple), as is Jack Bruce's solo album "Out Of The Storm" (RSO). No further details are yet available on Ringo's next, but it will not appear on his own newly formed label.

EMI and **Peter Gormley** hosted a superb birthday party for **Olivia Newton-John** which was attended by several music industry personalities, including other major British artist **Cliff Richard**. The gathering also celebrated the British lady's phenomenal State-side success climaxed recently by her current no. 1 disc there.

Chartbound singles from **Gary Shearston**—"I Get A Kick Out Of You" (Charisma); **Christopher Rainbow**—"Give Me What I Cry For" (Polydor); **Tim Moore**, whose "Charmer" has been lifted from his Mooncrest album; and of course **Rod Stewart's** "Farewell," taken from his new Mercury album. A dynamic set from A&M band **Supertramp** titled "Crime Of The Century" is without doubt the album of the week. The recently reformed Supertramp produced the album with **Ken Scott**, with the highly imaginative string arrangements coming from **Richard Hewson**. **Judas Priest**, who recently supported **Budgie** on their nationwide tour, has a good debut album out on Gull.

Canada (Continued from page 44)

The **Stampeders** taped **Keith Hampshire's** TVer and will do a short tour of northern Ontario . . . **Flying Circus** has disbanded for now . . . New **Thundermug** single is "Let's Live Together" from upcoming lp "Ta-Daa!" recorded at Toronto Sound with producer **Greg Hambleton**. Also set on the Axe label is new **Gary & Dave** single, "I May Never See You Again," from the lp "All in The Past." Hambleton's Axe label recently shifted its Canadian distribution from London to GRT and is changing its U.S. affiliates. Gary & Dave set for Canadian tour starting in B.C. on Oct. 15 with **Jay Telfer** as opening act. Telfer's next single is set as "I'll Write Your Name Out In" . . . New **Murray McLauchlan** single on True North is "Do You Dream Of Being Somebody?" from his new lp "Sweeping The Spotlight Away." U.S. dates for the singer include Minneapolis Oct. 4-5, Philadelphia (10-13) and Nashville (22-26) . . . Next **John-Mills Cocknell** single will be title track of his "The Third Testament" lp on True North.

Bobby G. Griffith set for **Tommy Hunter** TVer in October . . . A **Joni Mitchell** interview conducted by **Malka**, and heard on CBC Radio's "The Entertainers" earlier this year, was broadcast recently on CJRT-FM's "Folk Music and Folkways" with **Joe Lewis** hosting.

CHUM-FM's star team **Peter Griffin** and **Geets Romo** make their first in-person concert debut with the **Amazing Kreskin** on Oct. 8 at Seneca College. The pair have an lp, which comes in a plain white package and is titled "Pete and Geets Once Again." It has had strong sales in a limited number of specialty stores, mainly because—according to Griffin, who has worked at CHUM-FM since 1963—customers think it's a **Bob Dylan** bootleg. **Romo**, also known as **Worm Down**, the station's traffic reporter, and **Phil Inn**, the station's relief disc jockey, has a real name, but will not reveal it.

ENGLAND'S TOP 25

SINGLES

1. **KUNG FU FIGHTING** CARL DOUGLAS/Pye
2. **ANNIE'S SONG** JOHN DENVER/RCA
3. **HANG ON IN THERE BABY** JOHNNY BRISTOL/MGM
4. **LONG TALL GLASSES** LEO SAYER/Chrysalis
5. **SAD SWEET DREAMER** SWEET SENSATION/Pye
6. **GEE BABY** PETER SHELLEY/Magnet
7. **YOU, YOU, YOU** ALVIN STARDUST/Magnet
8. **ROCK ME GENTLY** ANDY KIM/Capitol
9. **CAN'T GET ENOUGH OF YOUR LOVE, BABE** BARRY WHITE/Pye
10. **QUEEN OF CLUBS** K.C. AND THE SUNSHINE BAND/Jayboy
11. **Y VIVA ESPANA** SYLVIA/Sonet
12. **BLACK EYED BOYS** PAPER LACE/Bus Stop
13. **EVERYTHING I OWN** KEN BOOTHE/Trojan
14. **LOVE ME FOR A REASON** THE OSMONDS/MGM
15. **THE BITCH IS BACK** ELTON JOHN/DJM
16. **I'M LEAVING IT ALL UP TO YOU** DONNY AND MARIE OSMOND/MGM
17. **KNOCK ON WOOD** BOWIE/RCA
18. **THE REGGAE TUNE** ANDY FAIRWEATHER LOW/A&M
19. **SMOKE GETS IN YOUR EYES** BRYAN FERRY/Island
20. **MACHINE GUN** THE COMMODORES/Tamla/Motown
21. **I GOT THE MUSIC IN ME** KIKI DEE BAND/Rocket
22. **BABY LOVE** DIANA ROSS & THE SUPREMES/Tamla/Motown
23. **NA NA NA** COZY POWELL/Rak
24. **SILLY 'N LOVE** 10CC/UK
25. **WHAT BECOMES OF THE BROKEN HEARTED** JIMMY RUFFIN/Tamla/Motown

ALBUMS

1. **HERGEST RIDGE** MIKE OLDFIELD/Virgin
2. **TUBULAR BELLS** MIKE OLDFIELD/Virgin
3. **BAND ON THE RUN** PAUL McCARTNEY AND WINGS/Apple
4. **BACK HOME AGAIN** JOHN DENVER/RCA
5. **ANOTHER TIME, ANOTHER PLACE** BRYAN FERRY/Island
6. **RAINBOW** PETERS AND LEE/Philips
7. **THE SINGLES: 1969-73** CARPENTERS/A&M
8. **DARK SIDE OF THE MOON** PINK FLOYD/Harvest
9. **461 OCEAN BOULEVARD** ERIC CLAPTON/RSO
10. **CARIBOU** ELTON JOHN/DJM
11. **OUR BEST TO YOU** THE OSMONDS/MGM
12. **MUD ROCK** MUD/Rak
13. **THE PSYCHOMODO** COCKNEY REBEL/EMI
14. **A TAPESTRY OF DREAMS** CHARLES AZNAVOUR/Barclay
15. **FULFILLINGNESS' FIRST FINALE** STEVIE WONDER/Tamla/Motown
16. **HALL OF THE MOUNTAIN GRILL** HAWKWIND/United Artists
17. **SANTANA'S GREATEST HITS** SANTANA/CBS
18. **THE THREE DEGREES** THE THREE DEGREES/Philadelphia
19. **GOODBYE YELLOW BRICK ROAD** ELTON JOHN/DJM
20. **AND I LOVE YOU SO** PERRY COMO/RCA
21. **GREATEST HITS** SIMON AND GARFUNKEL/CBS
22. **SHEET MUSIC** 10CC/UK
23. **JOURNEY TO THE CENTRE OF THE EARTH** RICK WAKEMAN/A&M
24. **THESE FOOLISH THINGS** BRYAN FERRY/Island
25. **HEY GLITTER** BAND/Bell

VERDI: UN GIORNO DE REGNO

Cossotto, Norman, Carreras, Wixell; Royal Philharmonic, Gardelli—Philips 6703 155

A real rarity well recorded. The opera will be devoured by Verdi lovers because it sounds so little like much of the master's early work. As close to Donizetti as Wagner's *Liebesverbot* is to Auber or Bellini. Also the first time José Carreras has been on a major recording; his voice should cause every record store cash register in this country to ring. Typical high quality Philips sound.



IVES: SYMPHONY NO. 4

London Philharmonic, Serebrier—RCA ARL 1 0589

A big, sprawling, wonderful reading of Ives' most exciting symphony. The John Aldis Choir sings well, and the London Philharmonic manages clarity and raw excitement. Jose Serebrier leads with an insight into the work's surface pleasure, romanticism and profundity.



CATHY BERBERIAN AT THE EDINBURGH FESTIVAL

RCA LRL 15007

A latter day Anna Russell, or is she? Miss Berberian has many admirers in America, who will no doubt flock to buy this record. Filled not only with her exaggerated and occasionally lovely singing as well as her comments on the songs, the record retails as much camp as anything this year.



JANACEK: GLAGOLITIC MASS

Kubiak, Collins, Tear; Royal Philharmonic, Kempe—London OS 26338

A very clean, almost astringent reading of Janacek's moving composition. Teresa Kubiak seems to have just the right sound for the soprano part, and John Birch plays the organ sections with great feeling. A major work, well recorded.



MAHLER: SYMPHONY NO. 2

Baker, Armstrong; London Symphony, Bernstein—Columbia M232681.

Leonard Bernstein in his best Mahlerian form for his successful second recording of the "Resurrection Symphony." His soloists are ideal—a more beautiful "Urlicht" is hard to find—and the final choral movement is moving and stirringly performed. This is romantic, free-flowing Mahler that should delight those that love the composer's work.



OCTOBER 12, 1974

CLASSIC OF THE WEEK



BACH COMPLETE FLUTE SONATAS

RAMPAL

Odyssey

BEST SELLERS OF THE WEEK

- BACH: COMPLETE FLUTE SONATAS—Rampal—Odyssey
- BERLIOZ: SYMPHONIE FANTASTIQUE—Solti—London
- MASSENET: THERESE—Tourangeau, Davies, Quilico, Bonyngue—London
- MOZART: COSI FAN TUTTE—Lorengar, Berganza, Bacquier, Solti—London

SAM GOODY/N.Y.

- ALBENIZ: IBERIA—De Larrocha—London
- BACH, TELEMANN: FLUTE CONCERTOS—Rampal—Odyssey
- BACH: COMPLETE FLUTE SONATAS—Rampal—Odyssey
- BACH: ORGAN WORKS VOL. IV—Chapuis—Telefunken
- BACH: VIOLA DA GAMBA SONATAS—Rose, Gould—Columbia
- BEETHOVEN: SYMPHONIES NO. 8, 9—Boehm—DG
- HANDEL: COMPLETE FLUTE SONATAS—Rampal—Odyssey
- MOZART: ARIAS—Ameling—Philips
- MOZART: COSI FAN TUTTE—Lorengar, Berganza, Bacquier, Solti—London
- WAGNER: DUETS FROM PARSIFAL, DIE WALKUERE—Nilsson, Brilioth—Philips

KING KAROL/N.Y.

- AMAZING GRACE—Milnes—RCA
- BERNSTEIN: TROUBLE IN TAHITI—Williams, Patrick, Bernstein—Columbia
- IVES: MUSIC FOR THEATER ORCHESTRA—Yale Theater Orchestra—Columbia
- IVES: SYMPHONY NO. 4—Serebrier—RCA
- JOPLIN: MAGNETIC RAG—Southland Stringers—Angel
- MASSENET: THERESE—Tourangeau, Davies, Quilico, Bonyngue—London
- MOZART: COSI FAN TUTTE—Lorengar, Berganza, Bacquier, Solti—London
- MUSSORGSKY: KHOVANSCHINA—Arhipova, Ognitsev, Khaikin—Melodiya/Angel
- TCHAIKOVSKY: SYMPHONY NO. 6—Abbado—DG
- WAGNER: DUETS FROM PARSIFAL, DIE WALKUERE—Nilsson, Brilioth—Philips

RECORD HUNTER/N.Y.

- ADAGIO—Karajan—DG
- BACH: COMPLETE FLUTE SONATAS—Rampal—Odyssey
- BEETHOVEN: COMPLETE PIANO CONCERTOS—Ashkenazy, Solti—London

BERLIOZ: ROMEO ET JULIETTE—Ludwig, Maazel—London

- BERLIOZ: SYMPHONIE FANTASTIQUE—Solti—London
- HALEVY: LA JUIVE—Arroyo, Moffo, Tucker, Giaioti, De Almeida—RCA
- JOPLIN: PIANO RAGS, VOLS. I, II—Rifkin—Nonesuch
- LUCIANO PAVAROTTI: KING OF THE HIGH C'S—London
- PUCCINI: TURANDOT—Sutherland, Caballé, Pavarotti, Mehta—London
- SCHUMANN: FAUST—Harwood, Fischer-Dieskau, Britten—London

FRANKLIN MUSIC/PHILADELPHIA

- BERNSTEIN: THE DYBBUK VARIATIONS—Bernstein—Columbia
- CHARLES IVES: 100TH ANNIVERSARY—Columbia
- IVES: SYMPHONY NO. 2—Ormandy—RCA
- IVES: SYMPHONY NO. 4—Serebrier—RCA
- MOSTLY MOZART—De Larrocha—London
- SHOSTAKOVITCH: SYMPHONY NO. 8—Previn—Angel
- TCHAIKOVSKY: SYMPHONY NO. 4—Ormandy—RCA
- TCHAIKOVSKY: SYMPHONY NO. 5—Ormandy—RCA
- TOMITA: SNOWFLAKES ARE DANCING—RCA

TOWER RECORDS/SAN DIEGO

- BACH: COMPLETE FLUTE SONATAS—Rampal—Odyssey
- BARTOK: CONCERTO FOR ORCHESTRA—Boulez—Columbia
- BERLIOZ: SYMPHONIE FANTASTIQUE—Solti—London
- CHARLES IVES: 100TH ANNIVERSARY—Columbia
- MASSENET: THERESE—Tourangeau, Davies, Quilico, Bonyngue—London
- MOSTLY MOZART—De Larrocha—London
- NIELSEN: SYMPHONY NO. 4—Mehta—London
- THE CHRISTOPHER PARKENING ALBUM—Angel
- SAINT-SAENS: SYMPHONY NO. 3—Ormandy—RCA
- THE BEST OF JOHN WILLIAMS—Columbia

MUSIC STREET/SEATTLE

- BACH: COMPLETE FLUTE SONATAS—Rampal—Odyssey
- BEETHOVEN: COMPLETE SYMPHONIES—Szell—Columbia
- BERLIOZ: SYMPHONIE FANTASTIQUE—Solti—London
- BOITO: MEFISTOFELE—Caballe, Ligi, Domingo, Treigle, Rudel—Angel
- COPLAND: APPALACHIAN SPRING—Copland—Columbia
- CORNET FAVORITES—Schwartz—Nonesuch
- JOPLIN: PIANO RAGS VOLS. I, II—Rifkin—Nonesuch
- MASSENET: THERESE—Tourangeau, Davies, Quilico, Bonyngue—London
- MOZART: COS FAN TUTTE—Lorengar, Berganza, Bacquier, Solti—London
- TOMITA: SNOWFLAKES ARE DANCING—RCA

ABC Soundtracks (Continued from page 4)

to open November 13 at over 1000 theaters throughout the U.S. It has a score by Elmer Bernstein ("The Ten Commandments," "To Kill a Mockingbird," "Hawaii"), and the soundtrack also includes versions of songs by Teresa Laughlin, Delores Taylor and John Lennon and Paul McCartney. The score for "The Dove," produced by Gregory Peck and directed by Charles Jarrott, was written by John Barry, well-known for his themes for several James Bond movies and an Oscar-winner for his song and score for "Born Free." A Paramount picture, "The Dove" opened in selected markets late this month.

Jacoby Disc Debut



No stranger to the varied demands of different performing media, singer/actor Scott Jacoby (center) listens to a playback during the recording session for his Midland International Records debut with producer Lee Pockriss (left) and arranger Jimmy Wisner. Winner of an Emmy Award for "That Certain Summer" and a Tony nomination for "Best Supporting Actor in a Broadway Musical" for "Golden Rainbow," Jacoby will be seen on television in "Bad Arnold," ABC-TV's "Movie Of The Week," on October 23. Jacoby's first single, "(Hey Girl) Act Like A Woman," produced by Lee Pockriss, was recently released by Midland International Records.

Garrett Taps Dain

■ LOS ANGELES—Bud Dain has been named general professional manager of Garrett Music Enterprises Publishing, according to Don Blocker, executive vice president, Garrett Music Enterprises. Dain will be responsible for all GME music publishing activities involving administration of Senior Music (ASCAP) and Peso Music (BMI), as well as subsidiary companies. He will also be active with Snuff Garrett and Blocker in the acquisition of new companies and copyrights.

A veteran of the music business, Dain was most recently general manager of A&M Records' publishing division, Irving/Almo Music Corp.

Blue Goose Distribs

■ NEW YORK—Blue Goose and Yazoo Records have announced their affiliation with four new distributors: A & L Distributors of Yeadon, Pennsylvania; Southland Distributors of Atlanta; Canadian Music Sales of Toronto; and Piks Distributors of Cleveland.

The acquisition of these two soundtracks continues ABC Records' growing participation in the soundtrack and original cast recording field. Already this year, the label has released the soundtracks of "The Lords of Flatbush," television's "QB VII" and "Chinatown," the latter two both composed by Jerry Goldsmith. Additionally, ABC's purchase of Paramount Records early last August brought numerous best-selling soundtracks to its catalogue, including "Love Story" and "The Godfather."

In the coming months ABC will be releasing several more soundtrack and original cast recordings, among them the original cast recording of "Mack & Mabel," the David Merrick musical that opened on Broadway October 6, starring Robert Preston and Bernadette Peters and with a score by Jerry Herman, and the soundtracks of "The Little Prince" and "Nashville." "The Little Prince," a Paramount presentation scheduled to open at the Radio City Music Hall November 7 and in the rest of the country in December, stars Richard Kiley and Bob Fosse and has Frederick Lerner and Fritz Loew's first motion picture score since "Gigi" in 1959. "Nashville," director Robert Altman's treatment of the world of country music, will have an original c&w score and is set to open at Easter, 1975.

Movie Score Set By CAM-USA

■ NEW YORK — CAM-USA, music publishers and producers, is currently represented on the American movie scene with its second major motion picture score within a month. Joseph E. Levine's "The Night Porter" with music by Daniel Paris has followed the path set two weeks ago by Fellini's "Amarcord" with music by Nino Rota.

Al Green L. A. Bash



At an L.A. bash given in his honor, Al Green received a proclamation citing the soul star's musical contribution to the city, his efforts in the prison reform movement and his eleven gold records over a two year span. Seen presenting the proclamation are, left to right, Councilman David Cunningham, Councilman Bob Farrell, Green, Dee Dee Jackson, Tito Jackson, David Gest. With Green (at right) is Michael Jackson.

Clinton 'Arrives'



With his debut album for the label, "The George Clinton Bans Arrives," now in release, ABC recording artists George Clinton has begun preparing for a U.S. tour. At a recent meeting at ABC to discuss tour plans, Clinton (center) was photographed with (from left) Mace Neufeld of BNB Associates, his management firm; Jerry Fuller, producer of the lp; ABC vice president Dennis Lavinthal; and BNB Associates' Al Schwartz.

Selby Towers Records Plans First Release

■ LOS ANGELES — Selby Towers Records, headed by Tom Cross, owner/president of Cross-TRK Tapes, has announced the October/Halloween release of the company's first album, "The Art Of Witchcraft," by Babetta. This release will be handled in Los Angeles through Knight Education, Inc., which boasts a catalogue of over 9000 titles in educational materials. Also Cross-TRK Tapes will vend to over 260 public libraries in both the county and the city of Los Angeles.

Birth at the Woods

■ LOS ANGELES—Crestview Records president and Contempo Records American rep Randy Wood, and wife Sharon Wood (U.S. rep for Blues and Soul magazine), have announced the birth of their son Nicholas Randall here on Sept. 16.

Donny & Marie Certified Gold

■ LOS ANGELES — Donny and Marie Osmond's MGM recording of "I'm Leaving It (All) Up To You" has been certified gold by the Record Industry Association of America (RIAA).

Tabar Exits Europe I

■ PARIS — Arlette Tabar exits French radio station Europe I after being program director for many years. Her future plans haven't been unveiled yet. Tabar has been replaced by Cloude Brunet, who was programmer of the "Radio 2" show at the same station.

Viewlex Packaging East Bought by Mod. Album

■ NEW YORK — Rudy Froehlig and Gene Thomas, co-owners of Modern Album and Finishing Co., Inc. have announced that they have purchased the record packaging and manufacturing division of Viewlex Packaging Inc. East. This division was formerly known as Globe Album, and is located in Hauppauge, Long Island, N.Y.

Podber and Margolies

Modern further stated that Seymour Podber and Leo Margolies, formerly in sales and manufacturing with the Viewlex organization have joined Modern Album where they will continue to assist the company in sales and manufacturing.

Bergman to NARM Board of Directors

■ BALD CYCWDYD, PA. — Barrie Bergman, president of the Record Bar, Inc., which headquarters in Durham, North Carolina, has been elected by the NARM board of directors to that body to replace Peter Stocke, who has joined Lieberman Enterprises. Since David Lieberman, president of that company, is already on the NARM board, and only one man per company may be represented on the board, a replacement was necessary.

Full Election

Barrie Bergman will serve on the NARM board of directors until the next regular meeting, when a full election will be held by the entire regular membership.

GMA Dove Awards Show Showcases Best in Gospel

By DON CUSIC

■ NASHVILLE — The Gospel Music Association Dove Awards Show was held last Monday night, Sept. 30, in the beautiful new Opry House. The show drew distinguished guests and luminaries not only from the field of gospel music, but from the entire music community.

The relatively young Association has made great strides in recent years in bringing attention to gospel music and making the Dove Awards Show an excellent production as well as the most respected award in gospel music. Although the show has never been televised, this year's production would have made an excellent addition to television programming.

The master of ceremonies was the Reverend Bob Harrington, the "Chaplain of Bourbon Street," and he was an excellent host, providing bright witty comments with his heavy messages that added a distinct, religious overtone while keeping the show moving along well—and keeping it a "show."

The set was simple yet very effective, as the lighting provided blue and orange backgrounds that added perfect color to the stage. Music was provided with the Dove Awards Orchestra, conducted by Bill Walker.

The program opened with some introductory remarks by Brock Speer, president of the Gospel Music Association, followed by the invocation by Rev. Millard Reed, pastor of the first Church of the Nazarene in Nashville. This was followed by the introduction of the host for the evening, the Rev. Harrington.

The two biggest winners of the evening were the Blackwood Brothers and Bill Gaither. Gaither won "Gospel Songwriter of the Year" and "Song of the Year" for his beautiful "Because He Lives."
(Continued on page 51)

Avco Inks James

■ NASHVILLE — George Richey, vice president Nashville division of Avco Records has announced the addition of Mary Kay James to the Avco label.

Masters Acquired

All of Mary Kay James' masters were acquired from the JMI label through negotiations just concluded between Richey, JMI's Jack "Cowboy" Clement and Ms. James' producer, Allen Reynolds. It was also confirmed that Reynolds would produce Mary Kay for Avco.

Frank Mull, national country sales and promotion director of Avco noted that Ms. James would be the first country artist released on the Avco label. Her latest release, "It Amazes Me," was pressed to be re-released on Avco and shipped to radio stations and distributors within 24 hours of the signing of the agreement between Avco and JMI.

George Hamilton IV Does British TV Series

■ NASHVILLE—George Hamilton IV left for England October 4 to videotape his own British television series there. This will mark Hamilton's fourth season on British television. This year's series will be videotaped by BBC-TV on location at "Hatfield Palace," Hertfordshire, in a room where Queen Elizabeth I once held court.

This past summer, Hamilton commuted back and forth each week to videotape his Canadian TV series in Hamilton, Ontario at CHCH-TV.

Combine Ups McCrae

■ NASHVILLE — Bob Beckham, president of Combine Music, has announced the appointment of Johnny McCrae to the post of vice president of the firm.

McCrae began in the music industry in 1960 as one of the original members of Gary Paxton's Argyles. In 1964, he moved into the professional end of the music business, coming to Nashville to head the Screen Gems-Columbia Publishing Company.

After leaving Screen Gems-Columbia, he worked with Ball Hall's publishing company before coming to Combine four years ago.

NASHVILLE REPORT

By RED O'DONNELL



■ Capitol artist Susan Raye is taping segments of the "Hee Haw" TVer with her leg in a cast. She suffered a broken limb while skiing on Lake Ming, near her Bakersfield, Cal. home (Red's Note: The mishap—or the cast—doesn't interfere with her singing).

Conny Van Dyke, the singer who does more acting than singing, just completed a guest-starring role in NBC-TV's "Police Woman" that is tentatively skedded to air next month . . . Conny plays

an inmate of a prison who "squeals"—so naturally she isn't too popular with other prisoners.

Meanwhile, Conny and her husband are mulling a move from Nashville to Los Angeles. "Conny is getting so many offers to appear in films—TV and movies—that the shift in residences would be economically practical," says Coates. Yes, she'll continue to record for the Dot label under direction of Jim Fogel song . . . In fact, she was in the studio last week for sessions with a release planned in about a month.

Epic songstar Barbara Fairchild became the mother of another "Teddy Bear" last week in a local hospital. The newcomer has been named Randina Sierra and joins her sister Tara Nevada in the playroom. Barbara, in married life Mrs. Randy Reinhard, must be psychic. Her latest single is titled "Little Girl Feeling."

You've heard the expression, "she sings like a bird"? Well, Avco Records has signed a Bird. She is 18-year-old Vicki Bird, of Lizemore, West Va. She was brought to the attention of Avco by Quinnie Acuff, president of A.Q. Talent, Inc. Vicki is hardly larger than a wren. She weighs about 85 pounds and is 4 ft. 11 inches tall. Why, she's even smaller than Brenda Lee, who never let size stand in her way to becoming a success.

(Continued on page 53)

RCA Inks Lea



Barbara Lea signs her new RCA recording contract, as Porter Wagoner (right) and RCA's Jerry Bradley look on. Barbara's first RCA single, "Ain't Love Grand," has just been released.

COUNTRY PICKS OF THE WEEK

SINGLE



LYNN ANDERSON, "WHAT A MAN, MY MAN IS" (Rodeo Cowboy, BMI). Whew, this baby cooks! Things will be coming up roses for her here. Lynn tells all the friends and neighbors that her main man is definitely a good thing to have around the house. She's saddled up on a winner! Columbia 3-10041.

SLEEPER



DEBBIE DAWN, "HANDS" (Ian Whitcomb, BMI). Well, folks, it was bound to happen. Massage parlors have been the subject of plenty of conversations and stories, and it seems about time to have a song about them. So here it is. This little gal lets her fingers do the talking. Give it a spin and see which way it rubs you. Warner Bros. WBS 8032.

ALBUM

REX ALLEN, JR., "ANOTHER GOODBYE SONG." Young singer comes out with a super album featuring the hit cut, "Another Goodbye Song." Smooth production and delivery make it one of the best albums to hit the current market. Super cuts on "Never Coming Back Again" and "The Same Old Way" in addition to the cute "The Great Mail Robbery." Warner Bros. BS 2821.



COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

Reporting this week (alphabetically):

KCKC, San Bernardino	WBAP, Ft. Worth	WJRD, Tuscaloosa
KFDI, Wichita	WBLU, Roanoke	WMC, Memphis
KKYX, San Antonio	WCMS, Norfolk	WMNI, Columbus
KSO, Des Moines	WEEP, Pittsburgh	WTVR, Richmond
KTTS, Springfield	WENO, Nashville	WUBE, Cincinnati
KVOO, Tulsa	WHO, Des Moines	WUNI, Mobile
KWJJ, Portland	WINN, Louisville	WVOJ, Jacksonville
WAME, Charlotte	WIRE, Indianapolis	WWOK, Miami
WBAM, Montgomery	WITL, Lansing	

It's the biggest splash since "The Streak"! Billy Swan released "I Can Help" only a few weeks ago; already it's reached #1 in such powerhouse markets as WINN, WUBE, KCKN and WENO. It's closing in on the top spot at KCKC (#2), and is listed as a top seller and/or most requested at WUNI, WCMS, WMC and WBAM; added at WEEP in Pittsburgh!

It appears that Roy Head's "Baby's Not Home" is taking a strong lead with good reports in from Des Moines, Roanoke, San Antonio, San Bernardino, Miami and Nashville. Mickey Newbury has the nod at WUNI.

Melba Montgomery has good initial action at KFDI, WHO, KSO, KCKC and WUBE on "If You Want the Rainbow."

Jerry Lee Lewis is getting strong reports on "He Can't Fill My Shoes."

"Out of Hand" is a handy hit for Gary Stewart!

If you can believe your ears, Archie Campbell & Minnie Pearl's fractured version of "As Soon As I Hang Up The Phone" is getting play in Ft. Worth and Norfolk. Could it be a hit?

Sherry Bryce adding some good markets on "Oh, How Happy." Chalk up Jacksonville, Tulsa, Mobile and San Bernardino.

Sleeper possibility: R. C. Bannon's "Freedom" on Capitol is getting good response at WUBE and WCMS.

"Send Me Your Coffee Cup," Hank Locklin's first release under his new MGM affiliation, is picked at WTVR; moving in Ft. Worth.

Strong reports coming in from eastern markets on Glenn Barber's "Heavy On My Mind."

Regional Rumbles: Lynn Burns' "It's Gotta Be Love" moving in Cincinnati; Dorsey Burnett's "What Ladies Can Do" is picked at WBAM; John Davidson's "Have a Nice Day" most requested at WTVR; Buford Rockefeller's "Tupelo Joe" is good at WITL, WRFL-FM and WINN; Judy Bryte's "Last Thing on My Mind" added in Tulsa.

Album cut frequently mentioned is Eddy Arnold's "Butterfly." A future single? WCMS and WUBE seem to think so. Don Williams' lp cut "The Ties That Bind" is a favorite at WMC.

Continued heavy are Donna Fargo, Johnny Rodriguez.

Some split play on Elvis' latest; "It's Midnight" is heavily requested at WMC and WBAM; "Promised Land" is drawing phones in Miami.

*Allyson
Loves
Allen Burton*

Country Show Set For Astrodome

■ NASHVILLE — Sidney L. Shlenker, executive vice president, Astrodomain Corporation and W. E. "Lucky" Moeller, president, Moeller Talent, Inc. have announced a country show to be held in the Astrodome on Saturday, November 9.

Moeller Talent, Inc. recently appointed country music talent coordinator for Astrodomain, will produce the show. Artists who have been contracted to appear are: Bobby Bare, Billy "Crash" Craddock, Donna Fargo, Waylon Jennings, George Jones and Tammy Wynette, Kris Kristofferson and Rita Coolidge, Willie Nelson, Marty Robbins, Hank Snow, Ray Stevens, Mel Tillis, and Dottie West.

Owens Golf & Tennis Draws Top Celebrities

■ BAKERSFIELD, CAL. — More than 25 noted celebrities in the entertainment and sports fields have accepted to attend the Fourth Annual Buck Owens Golf and Tennis Tournament, November 1-3. The tournament will be held at the Bakersfield Racquet and Country Club and all proceeds will be donated to the construction of the \$1,500,000 Kern Radiation Oncology Center.

Among those celebrities who have accepted to date are: Charley Pride, Mary Wilson of the Supremes, Ed Ames, James Gregory, Dennis James, Shug Fisher, Alvy Moore, Kevin Dobson, Telly Savalas, Don Porter, Larry Wilde, Robert Stack, John Amos, Hugh O'Brien, Rafer Johnson, Alan Hale, Ron Prophet, Johnny Mann, James Brolin, Max Baer Jr., Robert Fuller, George Savalas, Efrem Zimbalist, Jack De Mave and Foster Brooks.

Disney Country Fete Draws Top Artists

■ LAKE BUENA VISTA, FLA.—A host of stars will be converging on Walt Disney World November 16 to make 1974 Country Music Jubilee the biggest country music extravaganza in the three year history of the Magic Kingdom.

Appearing in the giant party will be Donna Fargo, Minnie Pearl, Ray Griff, Sunday Sharpe, Bobby Bare and Freddy Weller. Also appearing on the program will be Walt Disney World's own Nelson Young and the Sandy Valley Boys.

All of the stars of Country Music Jubilee will be performing twice daily in Walt Disney World's Magic Kingdom. Donna Fargo and Minnie Pearl will perform in the forecourt of the Cinderella Castle. Bobby Bare will entertain at Tomorrowland Ter-

A Winner for Williams



Don Williams (center), who recently signed with Dot Records, is seen here celebrating his first no. 1 record, "I Wouldn't Want To Live If You Didn't Love Me." Shown with Williams are label execs Larry Baunach (left), VP of sales & promotion, and Dot president Jim Foglesong. Williams' first Dot album, "Volume III," containing his hit single, has just been released.

Chellman Taps Dove

■ NASHVILLE — Chuck Chellman and Georgia Twitty have announced that Carole Dove has joined the staff at the Chuck Chellman Company. Ms. Dove comes to the firm to personally oversee and coordinate the activities of Adventure Music, Touch-down Music and Zeus Music publishing companies.

The Chuck Chellman Company does country music promotion on a national basis and does pop music promotion to the southeastern part of the country. Ms. Dove will also function as the administrative assistant to Chuck Chellman in all of his business activities. She will also assist Georgia Twitty, nationally syndicated radio and newspaper columnist, in the marketing of Music City Hotline.

Ms. Dove joins the Chuck Chellman Company after spending the past eight years as executive secretary with Tree International.

race while Ray Griff and Freddy Weller will give separate performances on the Fantasy Faire stage in Fantasyland. Liberty Square's Diamond Horseshoe will be the stage for Sunday Sharpe.

Nelson Young and the Sandy Valley Boys, who will add the Bluegrass to the Country Music Jubilee, will be playing in Main Street's Plaza Pavilion.

Kennedy Joins Light

■ NASHVILLE—Bert Kennedy has joined Don Light Talent Inc., announced company executive Don Light. Kennedy, a recent graduate of East Carolina University, managed all of the campus' entertainment events, and, in his new position, will work primarily in the area of college concerts.

COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

ELVIS PRESLEY—RCA PB-10074
PROMISED LAND (Arc, BMI)

IT'S MIDNIGHT (Imagination, ASCAP/Geronimo, BMI)
 The King rocks on the Chuck Berry number like it was the late '50s; on the flip, he belts out a ballad as only he can do. A two-sided hit!

CRYSTAL GAYLE—United Artists UA-XW555-X
WRONG ROAD AGAIN (Jack, BMI)
 Heading down the right road for a hit! Seems her loved one doesn't do her right—but he always talks her into hanging on, and she can't turn a bad time down. Heading down the right road for a hit!

GEORGE JONES—Epic 8-50038
THE DOOR (Algee, BMI)
 The doors will open up for this one. George slams a hit on the turntable.

SAMMY JOHNS—GRC GR-2021
EARLY MORNING LOVE (Act One, BMI)
 Sammy sings a self-penned tune that tells the best way to face the morning. What a way to start a day!

BILL RICE—20th Century TC-2132
DON'T TAKE MY SUNSHINE AWAY (Jack & Bill, ASCAP)
 Super arrangement will have you patting your foot and singing along. Guaranteed to bring some sunshine on the radio dial, without a shadow of a doubt.

HARLAN SANDERS—Shannon S-822
SHE SAYS I LOOK LIKE DADDY (Willow Fair & Open Road, BMI)
 Touching story of a little girl with no name and no daddy. There's a home though, at the top of the charts.

LONZO AND OSCAR—GRC 2035
HE CAME BACK (Act One, BMI)
 Gospel flavored sound that keeps this duo in the serious vein. Play it and it'll come back to your turntable from the requests.

BARBARA LEA—RCA PB-10086
AIN'T LOVE GRAND (Owepar, BMI)
 Yeah it is, and Barbara's grand too in her debut single. She sings the praises of her man and dejas will be singing her praises.

MARIE OWENS—MCA 40308
I WANT TO LAY DOWN BESIDE YOU (Cape-Ann, BMI)
 Lay this one on the turntable and it'll do its thing! This sweet young gal wants to be a warm and tender body for her man. Now how can you say no to this?

MEL STREET—GRT 012
FORBIDDEN ANGEL (Heavy, BMI/Prater, ASCAP)
 Mel sings about a heavenly devil of a woman, a no-no he'd like to say yes to. One play and you'll say yes; so will the listeners.

CURTIS POTTER—RCA PB-10087
TOO MUCH WOMAN (Monk House, BMI)
 Good sense tells him to let her go, but her bad side is too good. Too much of a hit to let go.

MARY BETH—Farview F-109
MY LOVE IS DEEP, MY LOVE IS WIDE (Pi-Gem, BMI)
LET'S MAKE LOVIN' A GOOD THING (Tree, BMI)
 First side is an uptempo number to bring the radio listeners out of the news, the flip is a slow ballad to keep the speed down. Either or both sides could hit!

JIM AND JESSE—Opryland P-3969
LOVE IS A FADING ROSE (Tree, BMI)
 Solid country with a banjo background make this flower bright. There ain't a thorn on this number. A pretty bouquet for the turntable.

Trask Plans TVer

■ LOS ANGELES—Producer Philip Browning has set Diana Trask for a guest star appearance October 16 on the musical special, "New Country," to air following the World Series game.

James Brolin will host, with other guest stars to include Kris Kristofferson, Rita Coolidge, Buffy Sainte-Marie, Johnny Rodriguez, Marty Mitchell and Hoyt Axton. "New Country" will go into nationwide syndication in January and Axton is expected to be the permanent host. Executive producers are Sam Riddle and Kip Walton, with Walton also directing.

Dillon to Coal Miner's



Lola Jean Dillon is shown signing an exclusive writer's contract with Coal Miner's Music, a division of Loretta Lynn Enterprises. Watching is Bill Haynes, general manager of the publishing company.

Dove Awards (Continued from page 49)

The Blackwood Brothers were mentioned six times when the names of the award winners were announced.

Named "Best Male Gospel Group" of the year, the group was further honored when James Blackwood, Sr. was named "Best Male Vocalist" as well as being inducted into the Gospel Music Hall of Fame.

The Blackwood Brothers album, "Blackwood Brothers On Stage," received an award for "Best Backliner Notes," written by Don Butler, the award for "Best Graphic Layout and Design of a Gospel Record Album," designed by Charles Hooper, and the award for "Best Gospel Record Album Cover Photo or Cover Art," which was photographed by Hope Powell.

"Best Gospel Television Program" award went to the Gospel Singing Jubilee program which is hosted by the Florida Boys. Jim Black was named the "Gospel Disc Jockey of the Year" and the award for "Best Gospel Record Album of the Year" went to the

"Big and Live" album recorded by the Kingsmen Quartet with Marvin Norcross as producer.

"Best Gospel Instrumentalist" for the year was Henry Slaughter, while Sue Chenault Dodge was voted "Best Female Gospel Vocalist" and the Speer Family received the award for "Best Mixed Gospel Group."

In addition to James Blackwood Sr., George Kieffer Vaughan was also voted into the Gospel Hall of Fame.

The awards presentation was interspersed with gospel groups singing the ten songs nominated with the final song of the evening, "Let's Just Praise the Lord," being sung by all of the evening's performers, who gathered on the stage for the number.

The winners were selected in a series of three ballots with the voting tabulated by the Nashville accounting firm of Ernst and Ernst. Following the stage presentations, the winners, nominees and honored guests were invited to a reception held outside the Opry House in the courtyard.



The Gospel Music Dove Awards show, held Monday night, Sept. 30 at the new Opry House in Nashville, brought forth the finest talent in gospel music for awards they have won during the past year. Top left: the Speer Family; top right: Rev. Bob Harrington, the "Chaplain of Bourbon Street," who was master of ceremonies for the evening watches as Bill Gaither accepts his Dove Award for being named "Gospel Songwriter of the Year" as well as receiving the award for "Song of the Year" for 1974; bottom left: the Statler Brothers announce the winners of the "Vocal Group of the Year;" bottom right: the entire group of performers who appeared during the evening join in signing "Let's Just Praise the Lord."



COUNTRY SINGLES PUBLISHERS LIST

AFTER THE FIRE IS GONE Bob Johnston (Twitty Bird, BMI)	20	I'M A RAMBLIN' MAN Jennings & Pennington (Tree, BMI)	5
A MI ESPOSA CON AMOR George Richey (Marson, BMI)	4	I'M HAVING YOUR BABY Larry Butler (Spanka, BMI)	15
ANOTHER GOODBYE SONG Larry Butler (Tree, BMI)	35	IN MY LITTLE CORNER OF THE WORLD Sonny James (Shapiro-Bernstein, ASCAP)	34
BABY'S GONE Don Gant (Acuff-Rose, BMI)	68	IT AMAZES ME Allen Reynolds (Jack, BMI)	47
BACK HOME AGAIN Okun & O'Connor (Cherry Lane, ASCAP)	49	IT'LL COME BACK D. L. Worden (Tree, BMI)	32
BETWEEN LUST AND WATCHING TV B. Anderson (Stallion, BMI)	11	(IT'S A) MONSTER'S HOLIDAY Buck Owens (Blue Book, BMI)	43
BIG FOUR POSTER BED Owen Bradley (Evil Eye, BMI)	18	JUST ANOTHER COWBOY SONG Ken Mansfield (Front Lawn, BMI)	67
BONAPARTE'S RETREAT Jimmy Bowen (Acuff-Rose, BMI)	1	LET'S TRUCK TOGETHER Ray Pennington (Kenny Price, BMI)	52
BONEY FINGERS McDougall & Axton (Lady Jane/Irving, BMI)	23	LIKE A FIRST TIME THING Ron Bledsoe (Keca, ASCAP)	21
BRING BACK YOUR LOVE TO ME Wesley Rose (Acuff-Rose, BMI)	30	LONG BLACK VEIL Jim Malloy (Cedarwood, BMI)	48
CAN'T YOU FEEL IT Norro Wilson (Algee/AI Gallico, BMI)	50	LOVE IS HERE Bud Logan (Ma-Ree/Porter & Jones, ASCAP)	75
COME IN AND LET ME LOVE YOU Jim Vienneau (Hank Williams, BMI)	25	LOVE IS LIKE A BUTTERFLY Bob Ferguson (Owepar, BMI)	17
COUNTERFEIT COWBOY J.&J. Key (Newkeys, BMI)	53	LUCKY ARMS Don Gant (Acuff-Rose, BMI)	73
COUNTRY IS Jerry Kennedy (Hallnote, BMI)	28	MEMORY MAKER Jim Vienneau (Cedarwood, BMI)	58
CREDIT CARD SONG Larry Butler (House of Cash, BMI)	46	MISSISSIPPI COTTON PICKIN' DELTA TOWN Jerry Bradley (Hall Clement, BMI)	12
DANCE WITH ME Jerry Kennedy (Hallnote, BMI)	62	PLEASE DON'T STOP LOVING ME Bob Ferguson (Owepar, BMI)	8
DELTA DIRT Fred Foster (First Generation, BMI)	33	PLEASE DON'T TELL ME HOW THE STORY ENDS Collins & Johnson (Combine, BMI)	27
DIXIE LILLY Audie Ashworth (Big Pig, ASCAP)	72	RAINDROPS Foster & Morris (Conrad, BMI)	56
DON'T TELL THAT SWEET OLD LADY OF MINE Ron Chaney (Levine & Brown, BMI)	24	ROOM FOR A BOY NEVER USED Don Gent (Tree, BMI)	64
DOWN TO THE END OF THE WINE John & Misty (Birdwalk, BMI)	74	SHE BURNED THE LITTLE ROADSIDE TAVERN DOWN Jerry Bradley (Forest Hills, BMI)	59
EVERYTIME I TURN THE RADIO ON Owen Bradley (Stallion, BMI)	70	SHE CALLED ME BABY Chet Atkins (Central, BMI)	63
FAIRYTALE (Para-Thumb/Polo Grounds, BMI)	31	SHE'S NO ORDINARY WOMAN (ORDINARYLY) Don Gant (Milene, ASCAP/Acuff-Rose, BMI)	66
GET ON MY LOVE TRAIN Norro Wilson (AI Gallico/Algee, BMI)	39	SON OF A ROTTEN GAMBLER Brian Ahern (Blackwood Music/Black Road Music, BMI)	60
GET UP I THINK I LOVE YOU Bob Ferguson (First Generation Music, BMI)	61	STOP AND SMELL THE ROSES Gary Klein (Screen Gems-Columbia/Songpainter, BMI)	55
GOOD OLD FASHIONED COUNTRY LOVE Wesley Rose (Acuff-Rose, BMI; Milene, ASCAP)	45	TAKE ME HOME TO SOMEWHERE Jim Fogelsong (AI Gallico/Algee, BMI)	29
HE CAN BE MINE Walter Haynes (Tree, BMI)	57	TEN COMMANDMENTS OF LOVE Billy Sherrill (Arc, BMI)	22
HIGHWAY HEADIN' SOUTH Bob Ferguson (Owepar, BMI)	44	THE GREAT DIVIDE Jim Fogelsong (Acoustic, BMI)	16
HOLD ON TO YOUR MAN Norro Wilson (AI Gallico, BMI)	36	THE WAY I'M NEEDING YOU Hank Cochran (Tree, BMI)	40
HONKY TONK AMNESIA Ray Baker (Blue Crest, Hill & Range, BMI)	51	TROUBLE IN PARADISE Owen Bradley (House of Gold, BMI)	19
I CAN HELP Young & Swan (Combine, BMI)	69	WELCOME BACK TO MY WORLD Joe Johnson (4 Star Music, BMI)	71
I HONESTLY LOVE YOU John Ferrar (Irving/Woolnough/Broadside, BMI)	7	WELCOME TO THE SUNSHINE Walter Haynes (War Drum, BMI)	38
I JUST CAN'T HELP BELIEVIN' Pete Drake (Screen Gems/Columbia, BMI)	65	WHERE'D I COME FROM Bobby Bare (Jack & Bill, ASCAP)	41
I LOVE MY FRIEND Bill McIlhinney (Algee, BMI)	2	WHO LEFT THE DOOR TO HEAVEN OPEN Larry Butler (Bob Moore, ASCAP)	13
I OVERLOOKED AN ORCHID Eddie Kilroy (Peer Intl., BMI)	3	WOMAN TO WOMAN Billy Sherrill (Algee, BMI)	14
I SEE THE WANT IN YOUR EYES Owen Bradley (Rose Bridge, BMI)	6	WORKIN' AT THE CARWASH BLUES Jim Shaw (ABC/Blendingwell, ASCAP)	37
I WISHED THAT I HAD LOVED YOU BETTER Curb & Costa (NY Times/Twin Forks, BMI)	26	YOU GET TO ME David Malloy (Briarpatch, BMI)	54
I WOULDN'T WANT TO LIVE Don Williams (Don Williams, BMI)	9	YOU'RE NOT GETTING OLD Sherrill (Roadmaster, BMI)	42
IF I MISS YOU AGAIN TONIGHT Ricci Mareno (Ricci Mareno, SESAC)	10		

Clark Sets Role On 'Odd Couple'

■ LOS ANGELES—Roy Clark has been signed by producer Tony Marshall for a guest star appearance on "The Odd Couple." The episode, titled "The Roy Clark Show," will also include a cameo appearance by Dick Cavett. Frank Buxton will direct the episode written by Howard Albrecht and Sol Weinstein. Clark plays an ex-football star and will sing two numbers on the show.

Henley and Pippin To Windchime

■ NASHVILLE — Johnny Slate, president of Windchime Music, Inc., has announced the signing of writers Larry Henley and Steve Pippin to exclusive agreements with the publishing company.

McKinney to Top Billing



Pat McKinney (second from left), signs an exclusive booking contract with Top Billing, Inc. Agency president Tandy Rice (right) and agent Andrea Smith (far left) welcome Ms. McKinney, as the singer's manager, William Underhill, looks on.

Country Radio (Continued from page 16)

year, on the air from 8 a.m. to 6 p.m. . . . Tom Allen of KBOX in Dallas is delighted with a new Pulse showing good demographics and excellent numbers in nearly all time periods . . . Skip Campbell of WNAT in Natchez, Mississippi in an auto accident, out and off for some days.

Received one of the more professional station information bits I've ever seen from Don Paul of KTTS in Springfield, Missouri, complete with a gold embossed seal announcing that the station is first choice in the ARB for 1974. KTTS-AM is called Down Home Country, KTTS-FM is called Up Town Stereo 95. Their KTTS Country Club has swelled to more than 75,000 members and they sell country music, and with AM & FM they play country music 48 hours a day. The line up is Don Paul, Bob Kinney, Larry Night, Dale Moore, Dave Martin, Bill Clay, Dan O'Day and Ms. Kitty.

Billy Cole of WHO was asked to head up the Annual Iowa Pony Express Ride for Easter Seals. Riders leave all points of the state pulling fake hold ups, train robberies and the like, raising funds for Camp Sunny Side; last year they brought in \$100 thousand. Billy falls in my category and with the width of his beam, they'll have to build a special saddle . . . a lot there to be sore!

Colin Chandler writing from the BBC in London says that they are now programming two hours a week of country music. Doesn't sound like much to us in this country, but it's a 100 percent increase over this time last year and there are good hopes for even more. Everybody has problems with their governments. Colin will be in for the convention again.

Several stations asking for hints and information for taking bus and plane loads of fans to Nashville. If those of you who have had good or bad experiences have thoughts we could pass along, please send them along.

Mike Hoyer waltzing into KBUL in Wichita as music director, Bob Limma at WVMI in Biloxi looking for a morning man who is a whiz in production . . . Chuck Lowe of WPLO, Atlanta is looking, as is Johnny Kaye of WUBE.

Johnny Potts at WKDA in Nashville is looking for air talent . . . Jay Marvin of WWOD in Lynchburg, Va. is celebrating country music month with pre-records from jocks around the country playing their number one song. As you may or may not be aware, the CMA makes an award to the station doing the most outstanding job of promoting country music each year. If your station is a CMA member, you'll be getting full details.

One of the most enjoyable events at last year's convention was the Chuck Chellman/Georgia Twitty golf tournament—not a serious affair, but one held for fun. Best of all, entries are on a first come, first serve basis, and any disc jockey, PD, MD or GM has first choice. After that come recording artists and then record folk. You might contact Chuck at (615) 259-3966 if you'd like to play or just stand around and eat and get smashed. It's for country radio people.

Several stations saying that Jud Strunk's "My Country" will light up the telephones, and the record will make the hair stand up on the back of your neck. Eight stations are telling of objections to the "for Christ's sake" line. It's not done in a profane manner and is probably the key phrase in the whole record. It'll be a hit.

KBUC in San Antonio is reviving the old "record battle" in which records earn a place on their playlist. These things can be quite accurate provided participation is not loaded and is great enough to give fair representation of the listeners. Tom Wayne can give you details.

Corky Mayberry is now at KLAC . . . Big Wilson is the big money morning man in New York at WHN. There have been several staff changes there . . . Dave Donahue is taking the measure of the Cleveland market, and smilingly says "It's too soon to tell."

Remember this column is for country radio, whether it be uptown, downtown, crosstown, out of town or whatever. Record World has recognized the need for specific information for country radio. There is no other column or marketplace for information like it in the industry. Please contact this writer with news info: Charlie Douglas, P.O. Box K, Picayune, Mississippi 39466, phone: (504) 586-8664, Sunday through Thursday between 9 p.m. and 3 a.m. central time. Let us hear from you and your station.

OCTOBER 12, 1974

OCT. 12	OCT. 5		WKS. ON CHART
1	2	BACK HOME AGAIN JOHN DENVER—RCA CPL1-0548	11
2	1	COUNTRY PARTNERS CONWAY & LORETTA—MCA 427	15
3	3	STOR. AND SMELL THE ROSES MAC DAVIS—Columbia KC 32582	24
4	5	IF YOU LOVE ME (LET ME KNOW) OLIVIA NEWTON-JOHN—MCA 411	19
5	8	COUNTRY BUMPKIN CAL SMITH—MCA 424	19
6	4	BEHIND CLOSED DOORS CHARLIE RICH—Epic KE 33247	17
7	7	ONE DAY AT A TIME MARILYN SELLARS—Mega MLPS-602	11
8	9	ROOM FULL OF ROSES MICKEY GILLEY—Playboy PB 128	18
9	10	COUNTRY IS TOM T. HALL—Mercury SRM1-1009	6
10	12	ANNE MURRAY COUNTRY—Capitol ST 11324	6
11	13	I'M NOT THROUGH LOVING YOU YET CONWAY TWITTY—MCA 441	7
12	14	GRAND TOUR GEORGE JONES—Epic KE 33083	7
13	6	ELVIS—LIVE ON STAGE IN MEMPHIS—RCA CPL1-0606	12
14	19	PORTER AND DOLLY—RCA APL1-0646	7
15	21	I JUST STARTED HATING CHEATING SONGS TODAY MOE BANDY—GRC GA-10005	6
16	11	PURE LOVE RONNIE MILSAP—RCA APL1-0500	24
17	15	RUB IT IN BILLY CRASH CRADDOCK—ABC ABCX-817	17
18	17	LORETTA LYNN'S GREATEST HITS, VOL. 2—MCA 120	19
19	16	COUNTRY HAM JERRY CLOWER—MCA 417	13
20	23	JOHNNY PAYCHECK'S GREATEST HITS—Epic KE 31933	6
21	20	LET ME BE THERE OLIVIA NEWTON-JOHN—MCA 389	39
22	18	GOOD AND COUNTRY MARTY ROBBINS—MCA 421	14
23	28	I'LL DO ANYTHING IT TAKES JEAN SHEPARD—United Artists LA307-R	4
24	22	FOR THE LAST TIME BOB WILLS AND TEXAS PLAYBOYS—UA-LA216-J2	19
25	24	VERY SPECIAL LOVE SONGS CHARLIE RICH—Epic KE 32531	30
26	34	NO WORD ON ME DICK FELLER—Asylum CM-1	4
27	41	RAY STEVEN'S GREATEST HITS—Barnaby BR 5004	2
28	39	LOVE IS LIKE A BUTTERFLY DOLLY PARTON—RCA APL1-0712	3
29	38	THEY DON'T MAKE 'EM LIKE MY DADDY LORETTA LYNN—MCA 444	3
30	33	PICKIN' UP RED, WHITE & BLUE(GRASS)—GRC GA-10003	4
31	32	SUPER CONNIE CATO—Capitol ST 11312	8
32	29	JIM STAFFORD—MGM SE 4947	28
33	37	STARS AND STRIPES FOREVER NITTY GRITTY DIRT BAND—United Artists LA184-J2	5
34	45	NASHVILLE HIT MAN CHARLIE McCOY—Monument 32922	2
35	25	THERE WON'T BE ANYMORE CHARLIE RICH—RCA APL1-0433	37
36	31	CONNIE SMITH NOW—RCA APL1-0607	10
37	26	IN MY LITTLE CORNER OF THE WORLD MARIE OSMOND—MGM M3G-4944	14
38	27	BEST OF CHARLIE RICH—Epic KE 31933	21
39	55	HIS 30th ALBUM MERLE HAGGARD—Capitol ST 11331	2
40	36	BOOGITY, BOOGITY RAY STEVENS—Barnaby BR 6003	17
41	51	STANDING IN YOUR LINE BARBARA FAIRCHILD—Columbia KC 33058	2
42	59	I NEVER KNEW CONNIE SMITH—Columbia KC 33055	2
43	—	THE RAMBLIN' MAN WAYLON JENNINGS—RCA APL1-0734	1
44	35	JEANNE PRUETT—MCA 388	13
45	—	A MI ESPOSA CON AMOR SONNY JAMES—Columbia KC 33056	1
46	40	GEORGE JONES SINGS HIS SONGS—RCA APL1-0612	8
47	54	GUY & RALNA COUNTRY—Ranwood RB134	3
48	43	SPOOKY LADY'S SIDESHOW KRIS KRISTOFFERSON—Monument PZ32914	20
49	44	STOMP THEM GRAPES MEL TILLIS—MGM M3G-4960	12
50	—	SINGIN' IN THE KITCHEN BOBBY BARE & FAMILY—RCA APL1-0700	1
51	63	THIS TIME I ALMOST MADE IT BARBARA MANDRELL—Columbia KC 32959	2
52	30	HEY THERE GIRL DAVID ROGERS—Atlantic SD 7306	9
53	42	IN CONCERT FLOYD CRAMER—RCA APL1-0661	9
54	57	FOR WIVES AND LOVERS JERRY WALLACE—MCA 40B	3
55	46	COUNTRY FEELING CHARLEY PRIDE—RCA APL1-0534	22
56	—	FINER THINGS IN LIFE RED STEAGALL—Capitol ST11321	1
57	49	THIS TIME WAYLON JENNINGS—RCA CPL1-0539	25
58	50	FIVE FEET HIGH AND RISING JOHNNY CASH—Columbia C 32951	13
59	47	SEXY LADY FREDDY WELLER—Columbia KC 32958	13
60	—	RAIN RAINBOW LARRY GATLIN—Monument K 233069	1
61	48	THAT'S YOU AND ME HANK SNOW—RCA APL1-0608	10
62	56	VERY BEST OF DON GIBSON—Hickory H3G-4502	15
63	58	LOVE IS A GENTLE THING BARBARA FAIRCHILD—Columbia C 32960	11
64	53	WHISPERING BILL ANDERSON—MCA 416	14
65	52	HOUSTON, I'M COMING TO SEE YOU GLEN CAMPBELL—Capitol ST 11293	18
66	60	I'D FIGHT THE WORLD JIM REEVES—RCA APL1-0712	20
67	62	I-40 COUNTRY JERRY LEE LEWIS—Mercury SRM1-710	16
68	64	IF WE MAKE IT THROUGH DECEMBER MERLE HAGGARD—Capitol ST 11276	32
69	61	MAMA KERSHAW'S BOY DOUG KERSHAW—Warner Bros. BS2793	20
70	65	HANG IN THERE GIRL FREDDIE HART—Capitol ST 11296	23
71	67	IT'S THAT TIME OF NIGHT JIM ED BROWN—RCA APL1-0572	14
72	66	LEAN IT ALL ON ME DIANA TRASK—Dot DOS 26032	19
73	69	THANK YOU WORLD STATLER BROTHERS—Mercury SRM1-707	17
74	68	SMILE FOR ME LYNN ANDERSON—Columbia KC 32941	17
75	70	FULLY REALIZED CHARLIE RICH—Mercury SRM2-7505	32

Nashville Report (Continued from page 49)

I trust that women libbers in RW's reading audience will note that up to this point I have written only about members of the fairer—and often stronger sex.

Caprice Records' **Benny Williams'** pun-of-the week: "Evel Knievel does not jump at conclusions." . . . And . . . United Talent Agency is situated on Division St. . . . So Benny asks, "How can there be a United Talent Agency on Division Street?"

Whitey (Duke of Paducah) Ford and wife **Pauline** celebrating their 45th wedding anniversary . . . The **Pointer Sisters**—who record for Blue Thumb—are scheduled for appearance on the Grand Ole Opry Friday night, Oct. 25. The girls' "Fairytale" single is a big country hit . . . **Johnny Paycheck** has moved to Nashville but he returned to his Greenfield, Ohio home last week to headline his fourth annual Christmas show—three sold out performances—with box office receipts going to the town's Toys for Tots program.

Veteran singer-writer **Carl Belew** underwent lung surgery at Nashville Memorial Hospital (Madison, Tenn.) . . . Belew's hits include "Lonely Streets" and "What's He Doing in My World?" . . . People Magazine preparing profiles on **Chet Atkins** and **Mary Reeves Davis**.

Ann (Mrs. Nat) Stuckey hooked a seven foot sailfish on a recent deep sea fishing trip off the coast of Florida—But it got away . . . There were numerous witnesses to the near-miss piscatorial feat—but you can't have "circumstantial evidence" mounted and hung on the wall of a den, can you, Ann?

Birthdaying: **Gordon Terry, Pete Drake, Dottie West, Anita Kerr.**

Publisher **Jim Pelton's** daffynition of a West Indies father—Trini-dad.

Country: Dutch Treat

■ NEW YORK — Country music is booming in the Netherlands, and the Dutch penchant for the Nashville sound might well be expressed by the songtitle "Don't Fence Me In."

Living in one of the most densely-populated areas in the world, the "open-spaces" feeling of the American export is enjoying an increasingly hardy welcome from the Dutch. This feeling extends to the programming of country radio. Gerard de Vries, Dutch dean of country deejays reports: "If I talk through the opening and closing bars like any normal disc jockey, the fans are ready to come and strangle me." In all, three Dutch radio shows are now devoted exclusively to country music, and their appetites are further whetted with coverage in two consumer publications of country releases and personalities.

Hawaiian Howdy



RCA recording artist **Jim Ed Brown** is welcomed to the Hawaiian Islands by promoters **Jim Spurlock** (left) and **Jim Mitchell** (right) of Country Music, Inc. of Hawaii. Brown is one of several artists who have toured Hawaii as a result of an exclusive booking agreement between his agency, Top Billing, Inc. of Nashville, and Country Music, Inc.

Acuff-Rose Inks Bandy

■ NASHVILLE — Howdy Forrester, manager of Acuff-Rose Artists Corporation Nashville office, has announced the signing of GRC recording artist **Moe Bandy** to an exclusive booking contract.

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OCTOBER IS COUNTRY MUSIC MONTH

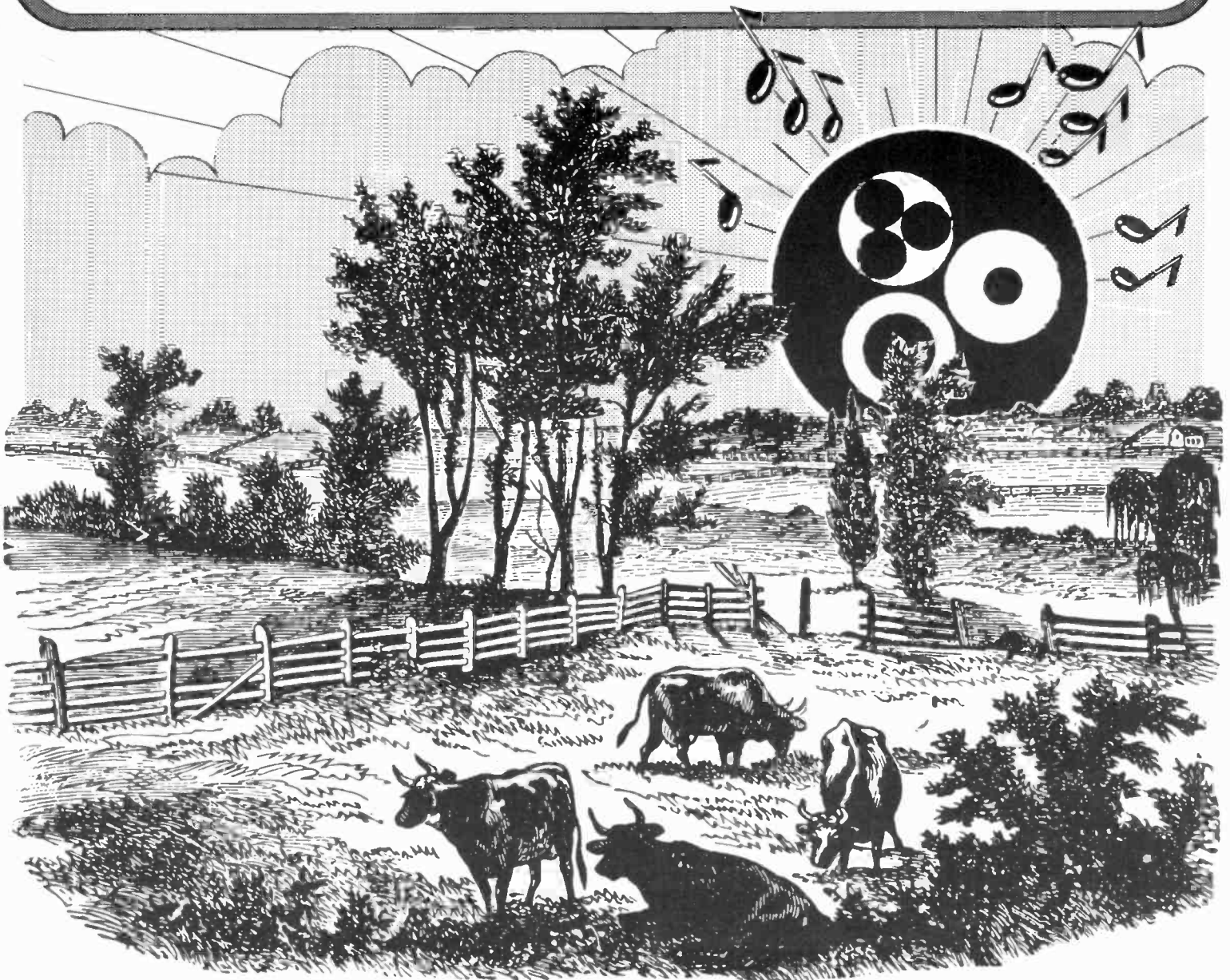


THE COUNTRY SINGLES CHART

OCT. 12	OCT. 5		WKS. ON CHART
	4	BONAPARTE'S RETREAT GLEN CAMPBELL— Capitol 926	10
2	2	I LOVE MY FRIEND CHARLIE RICH—Epic 8-20006	10
3	6	I OVERLOOKED AN ORCHID MICKEY GILLEY—Playboy 6004	10
4	5	A MI ESPOSA CON AMOR SONNY JAMES—Columbia 3-10001	11
5	1	I'M A RAMBLIN' MAN WAYLON JENNINGS—RCA PB-10020	10
6	11	I SEE THE WANT TO IN YOUR EYES CONWAY TWITTY— MCA 40282	7
7	12	I HONESTLY LOVE YOU OLIVIA NEWTON-JOHN—MCA 40280	7
8	9	PLEASE DON'T STOP LOVING ME PORTER & DOLLY— RCA PB-10010	10
9	3	I WOULDN'T WANT TO LIVE DON WILLIAMS—Dot DOA-17516	14
10	14	IF I MISS YOU AGAIN TONIGHT TOMMY OVERSTREET— Dot DOA-17515	11
11	15	BETWEEN LUST AND WATCHING TV CAL SMITH—MCA 40265	10
12	16	MISSISSIPPI COTTON PICKIN' DELTA TOWN CHARLEY PRIDE—RCA PB-10030	7
13	13	WHO LEFT THE DOOR TO HEAVEN OPEN HANK THOMPSON—Dot DOA-17512	12
14	17	WOMAN TO WOMAN TAMMY WYNETTE— Epic 5-0008	9
15	18	I'M HAVING YOUR BABY SUNDAY SHARPE— United Artists XW507-X	8
16	21	THE GREAT DIVIDE ROY CLARK—Dot 17518	7
17	25	LOVE IS LIKE A BUTTERFLY DOLLY PARTON— RCA PB 10031	6
18	7	BIG FOUR POSTER BED BRENDA LEE—MCA 40262	12
19	27	TROUBLE IN PARADISE LORETTA LYNN—MCA 40283	6
20	24	AFTER THE FIRE IS GONE WILLIE NELSON & TRACY NELSON—Atlantic 4028	8
21	23	LIKE A FIRST TIME THING RAY PRICE—Columbia 3-10006	8
22	28	TEN COMMANDMENTS OF LOVE DAVID HOUSTON & BARBARA MANDRELL—Epic 5-20005	8
23	32	BONEY FINGERS HOYT AXTON—A&M 1607	7
24	31	DON'T TELL (THAT SWEET OLE LADY OF MINE) JOHNNY CARVER—ABC 12017	6
25	29	COME ON IN AND LET ME LOVE YOU LOIS JOHNSON—20th Century TC 2106	9
26	26	I WISH THAT I HAD LOVED YOU BETTER EDDY ARNOLD—MGM 14734	11
27	8	PLEASE DON'T TELL ME HOW THE STORY ENDS RONNIE MILSAP—RCA APBO-0313	12
28	34	COUNTRY IS TOM T. HALL—Mercury 73617	4
29	39	TAKE ME HOME TO SOMEWHERE JOE STAMPLEY—Dot DOA-17522	4
30	35	BRING BACK YOUR LOVE TO ME DON GIBSON—Hickory H327	6
31	36	FAIRYTALE POINTER SISTERS— Blue Thumb 254 (ABC)	8
32	10	IT'LL COME BACK ROD SOVINE—Chart 5220	16
33	41	DELTA DIRT LARRY GATLIN— Monument Z58-8622	5
34	37	IN MY LITTLE CORNER OF THE WORLD MARIE OSMOND—MGM 14694	7
35	40	ANOTHER GOODBYE SONG REX ALLEN, JR.— Warner Bros.. WBS 8000	5
36	38	HOLD ON TO YOUR MAN DIANA TRASK— Dot DOA 17520	6
37	42	WORKIN' IN THE CARWASH BLUES TONY BOOTH—Capitol 3943	5
38	44	WELCOME TO THE SUNSHINE JEANNE PRUETT—MCA 40284	5
39	46	GET ON MY LOVE TRAIN LaCOSTA—Capitol 3945	4
40	43	THE WAY I'M NEEDING YOU CLIFF COCHRAN—Enterprise 9103	9
41	50	WHERE'D I COME FROM BOBBY BARE, JR. & MAMA— RCA 10037	3
42	52	YOU'RE NOT GETTING OLD FREDDY WELER—Columbia 3-10016	3
43	19	(IT'S A) MONSTER'S HOLIDAY BUCK OWENS—Capitol 3907	12
44	22	HIGHWAY HEADING SOUTH PORTER WAGONER—RCA APBO-0328	11
45	30	GOOD OLD FASHIONED COUNTRY LOVE DON GIBSON & SUE THOMPSON—Hickory H324	9
46	55	CREDIT CARD SONG DICK FELLER— United Artists 535	3
47	51	IT AMAZES ME MARY KAY JAMES— AVCO CAV 601	7
48	54	LONG BLACK VEIL SAMMI SMITH—Mega MR1214	5
49	62	BACK HOME AGAIN JOHN DENVER—RCA 10065	2
50	58	CAN'T YOU FEEL IT DAVID HOUSTON— Epic 8-50009	3
51	20	HONKY TONK AMNESIA MOE BANDY—GRC 2024	10
52	57	LET'S TRUCK TOGETHER KENNY PRICE—RCA PB-10039	5
53	56	COUNTERFEIT COWBOY DAVE DUDLEY—Rice RR 5069	5
54	59	YOU GET TO ME EDDIE RABBITT—Elektra 45895	5
55	61	STOP AND SMELL THE ROSES MAC DAVIS—Columbia 3-10018	4
56	63	RAINDROPS NARVEL FELTS—Cinnamon 809	3
57	64	HE CAN BE MINE JEANNIE SEELY—MCA 40287	3
58	67	MEMORY MAKER MEL TILLIS—MGM M14744	2
59	68	SHE BURNED THE LITTLE ROADSIDE TAVERN DOWN JOHNNY RUSSELL—RCA 10038	2
60	72	SON OF A ROTTEN GAMBLER ANNE MURRAY—Capitol P-3955	2
61	74	GET UP, I THINK I LOVE YOU JIM ED BROWN—RCA 10047	2
62	33	DANCE WITH ME JOHNNY RODRIGUEZ— Mercury 73493	15
63	—	SHE CALLED ME BABY CHARLIE RICH—RCA PB-10062	1
64	69	ROOM FOR A BOY NEVER USED FERLIN HUSKY—ABC 12021	2
65	71	I JUST CAN'T HELP BELIEVIN' DAVID ROGERS—Atlantic CY-4204	2
66	66	SHE'S NO ORDINARY WOMAN (ORDINARILY) JIM MUNDY—ABC 12001	4
67	70	JUST ANOTHER COWBOY SONG DOYLE HOLLY—Barnaby 605	3
68	73	BABY'S GONE BOBBY WRIGHT—ABC 12028	2
69	—	I CAN HELP BILLY SWAN— Monument Z58-8621	1
70	—	EVERYTIME I TURN THE RADIO ON BILL ANDERSON—MCA 40304	1
71	75	WELCOME BACK TO MY WORLD CARL BELEW—MCA 40276	2
72	—	DIXIE LILLY ROY DRUSKY—Capitol 3942	1
73	—	LUCKY ARMS LEFTY FRIZZELL—ABC 12023	1
74	—	DOWN TO THE END OF THE WINE JACK BLANCHARD & MISTY MORGAN—Epic 8-50023	1
75	—	LOVE IS HERE WILMA BURGESS— Shannon 5821	1

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