

RECORD WORLD

ORIGINAL SOUND RECORDS
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Who In The World: Labelle

HITS OF THE WEEK

SINGLES

CHICAGO, "HARRY TRUMAN" (prod. by James William Guercio) (Lamminations/Big Elk, ASCAP). As inspired by the current Merle Miller "Plain Speaking" best seller, this preview of "Chicago VIII" asks the question Simon & Garfunkel once put to America about Joe Dimaggio. Nostalgic search for the elements of true heroics. Columbia 3-10092.

JOE WALSH, "TURN TO STONE" (prod. by Joe Walsh & John Stronack) (ABC-Dunhill/Barnstorm, BMI). From his "So What" album, a tune that many will compare in impact with Dylan's "The Times They Are A'Changing." Simultaneously realistic and reticent message lyrics blend with a rock symphony on its own terms. Should turn to a smash! ABC Dunhill 15026.

KIKI DEE BAND, "STEP BY STEP" (prod. by Gus Dudgeon w. Clive Franks) (Yellow Dog, ASCAP). The "I've Got the Music in Me" Elton John protege turns to a change of pace cut from her current album, one that leans more to the lyrical than the gospel-infused. Saving the titular hook for the end, she kicks up her heels in a grand finale! Rocket 40355 (MCA).

REDBONE, "ONLY YOU AND ROCK AND ROLL" (prod. by Pat & Lolly Vegas/Tribal Prod.) (Blackwood/Novalene, BMI). With what undoubtedly is their tastiest since "Come and Get Your Love," rockin' redmen once again cash in on the power of Gene Page's percussive strings. Who needs that glass of wine or loaf of bread with thou and r&r here? Epic 8-50074.

SLEEPERS

SUSAN JACKS, "YOU'RE A PART OF ME" (prod. by Harry Hinde) (Chappell/Brown Shoes, ASCAP). Former songmate of husband Terry in the Poppy ("Which Way Are You Goin' Billy?") Family comes up with an Olivia Newton-John-type winner. Its romantic spell should hypnotize all within earshot of the Canadian thrush. Mercury 73649 (Phonogram).

JOHNNY WAKELIN & THE KINSHASHA BAND, "BLACK SUPERMAN—MUHAMMAD ALI" (prod. by Robin Blanchflower) (Drummer Boy, BMI). Only in the ring a few days and already after the chart championship. Reggae-rousin' tribute to the long-famed fightin' man will see an "S" for "success" emblazoned on its hit cape. Pye 71012 (ATV).

PHILLIP MITCHELL, "THERE'S ANOTHER IN MY LIFE" (prod. by Brad Shapiro) (Muscle Shoals Sound, BMI). Writer who has contributed much to the rise of Millie Jackson goes it as a performing solo. Universal appeal of the easy-goin' yet gritty ballad should soon become self-evident giving him a hit life on this side of the nib. Event 223 (Polydor).

TAGGETT, "TIME" (prod. by Tony Hicks/T. H. Prod.) (Ackee/Malpass, ASCAP). Combining a Donovan-like gentility with a Tony Orlando & Dawn rhythm track, all told through country-rock sensibilities, new act hits many bases in a superb, unique style. Their hit watch should read 12 o'clock high as their musical face lights up! UA XW607-X.

ALBUMS

"AN EVENING WITH JOHN DENVER." The man who monopolized the past year's album charts with his greatest hits set and his "Back Home Again" album assures reigning '75 chart status with this two-record compilation. All the hits are included, the Milt Okun production is crisp and the warmth that Denver emits live is ever-present, every evening. RCA CPL2-0764 (12.98).

OLIVIA NEWTON-JOHN, "HAVE YOU NEVER BEEN MELLOW." Spurred by the title track single currently ascending in the bulleted 18 slot on The Singles Chart, the album will assuredly crest likewise. The silky-voiced songstress keeps the tracks flowing gently, as the aforementioned smash, "Lifestream" and "The Air That I Breathe" reveal. MCA MCA-2133 (6.98).

NEKTAR, "DOWN TO EARTH." Having paved the way with the strong reaction from their debut "Remember the Future" set, the German-based quintet exhibits their dexterity at blending commerciality with electrical expertise. Conceptually a circus set, the main attractions are "Astral Man" and "Early Morning Clown." Ringling Bros. watch out! Passport PPSD-98005 (ABC) (6.98).

AL STEWART, "MODERN TIMES." Emerging with his second Janus set, defying the limitations of categorical classification, Stewart touches top 40 as well as FM bases, boosted by adept Quiver backing and Alan Parsons production. Pop play is in the offing with "Carol," Vonnegut fans ally with "Sirens of Titan;" and the title tune is an FM natural. Janus JXS 7012 (6.94).



Chicago's new single.



"Harry Truman" 3-10092

We'd love to hear you speak your mind
in plain and simple ways,
call a spade a spade
just like you did back in the days,
when you would play piano,
each morning walk a mile,
speak of what was goin' down
with honesty and style.

America's calling, Harry Truman.
Harry, you'd know what to do.*

On Columbia Records 

Produced by James William Guercio

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RECORD WORLD

Buddah Pacts with Southwind

■ NEW YORK—Art Kass, president of The Buddah Group, and Alan Lorber, president of the newly-formed Southwind Records, have jointly announced the signing of a long-term agreement whereby Buddah will manufacture and distribute Southwind product in the United States.

Lorber further announced that Leonard Scheer, a 20-year veteran of the music industry, has been named vice president and general manager of the label.

Ellis' Talent Search Starts at Ground Zero

By ELIOT SEKULER

■ LOS ANGELES—In a December *Record World* interview, CBS Records president Irwin Segelstein discussed the appointment of Don Ellis to the position of vice president, west coast a&r, Columbia Records, in the context of the company's "long term plan for continued growth." "We have to get back to what's basic: the product, the artist and the development of both," said Segelstein.

Ellis came to Columbia from sister label Epic Records, where he headed a&r operations and was directly responsible for the acquisition and development of several of the company's burgeoning new artists, including Minnie Riperton, Labelle, Dan Fogelberg and Dave Loggins, all of whom had auspicious Epic debuts. His ability to generate hit product from new acts while continuing a close relationship with Epic's established artists created for Ellis a reputation as an important a&r executive.

In a recent interview with *Record World*, Ellis outlined his thoughts on running Columbia's west coast a&r activities in general and most specifically on the selection and development of new talent, the aspect Ellis said he will emphasize in his recently-assumed post. "I'd love to sign 'name' artists to Columbia, but that's not what I'm known for," said Ellis. "I'll be very glad to work at securing established talent and working with established producers, but the excitement in the record business lies in finding something new and bringing it up all the way from ground zero."

(Continued on page 12)



Southwind Records is a division of Southwind Productions, formed by Lorber in association with Barrie Bergman and Michael Collins.

Barrie Bergman is president of Record Bar; Michael Collins is co-owner, with Richard Royall, of Mega Recording Studios in Bailey, North Carolina. In addition, Collins is actively involved with concert promoters and booking agents throughout the southeast.

The first artist signed by Southwind is writer/singer Joe Droukas, whose first album, "Joe Droukas/Shadowboxing," will be released on March 1.

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MIDEM '75: Business, But Not as Usual

■ The growing pains MIDEM has been experiencing during the past few years grew into a full-blown disease during the 1975 meeting, caused by a lack of professionalism which inexcusably plagued this year's conclave of international music/record executives.

While the idea behind MIDEM—providing a central, annual meeting place for the global benefit of the industry community—still works, the surrounding events here, such as the galas, left much to be desired. This year, everyone's tolerance was taxed at Cannes—and proper planning seemed to be lowest on Bernard Chevry's list of priorities.

The opening night cocktail party, what with its embarrassing food and coat check traffic jam, set a most unfortunate tone for the remainder of the event. The most obvious lack of foresight glared during each of the three galas: a most lamentable place for it to rear its head as these shows should be the focal point of MIDEM's artist-executive team spirit.

The very time of the scheduled concerts was off-base. Considering the early closing time of most of the local restaurants, the 8:30 p.m. gala nights rendered either business or pleasure dining an impossibility for those who are not accustomed to pre-6 p.m. repasts, particularly with booths closing at 6 p.m.

The location was even more of a problem. The theater normally used for galas was dismantled to provide additional booth space. The make-shift tent which took its place this year brought an unwelcomed aura of Woodstock to what is traditionally a "black tie" affair.

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Re-Emergence of Soul Veterans Parallels Recent Pop Comebacks

By ROBERT ADELS

■ NEW YORK—The recent chart resurgences enjoyed by such perennials as Neil Sedaka (Rocket/MCA), Paul Anka (United Artists), Bobby Vinton (ABC) and other pop/rock attractions has taken place in tandem with a similar development in black music. The recent crossover success of the Three Degrees has been followed in short order by renewed major action on The R&B Singles Chart for acts, some of whose careers go back into the '40s.

Under a deal with Far Out Productions, Jimmy Witherspoon (Capitol) has returned after a long absence with "Love Is a Five Letter Word," a bulletted 51 on the soul charts this week and the title tune to his album which is just beginning to break pop. A veteran of many number one hits in the late '40s on the Supreme and Modern labels, the jazz/blues artist previously had not seen single chart action since 1952.

Going back to 1952 is the ca-

reer of Shirley, then with Shirley & Lee and now fronting Shirley & Company (All Platinum). As part of an r&b/rock duo, she scored with hits like "Let the Good Times Roll" and "Feel So Good" on the Aladdin label. Her last chart success was a 1960 re-make of the act's "... Good Times Roll" on the Warwick label. Her current crossover giant, "Shame, Shame, Shame" is a soul-bulletheaded 17 this week.

Ben E. King (Atlantic), now scoring with a crossover called "Supernatural Thing Pt. 1" (an r&b-bulletheaded 24), began with his current label as the mid-'50s lead singer of the Drifters. In 1961, he began a string of solo hits with "Spanish Harlem" but has not been charted for five years.

Another long-standing Capitol attraction, Nancy Wilson, has returned to the charts in a big way with a Thom Bell-Linda Creed tune, "You're As Right As Rain" (a soul-bulletheaded 34). It's shaping up as her biggest single since her '64 triumph, "(You Don't Know) How Glad I Am," although she has maintained her stature as a major album-selling soul/jazz vocalist throughout the years.

Labelle (Epic) is the re-organized version of an act that first charted on the Newtown label in '62 as the Bluebelles with "I Sold My Heart to the Junkman." Later as Patti Labelle & the Bluebelles they continued to hit r&b on Parkway and later Atlantic. Their single "Lady Marmalade" is a tremendous re-affirmation of their talent, soul-bulletheaded at 13 this week, and already a major top pop item. (See page 18.)

Barbara Mason (Buddah) is just coming off her biggest soul record since signing with her current label some three years ago with "From His Woman to You" (now at 16). She began her chart streak in 1965 on the Jamie/Guyden-distributed Arctic label and had best been remembered for "Yes, I'm Ready."

Other resurging black talents include: the Jimmy Castor Bunch on Atlantic (whose career goes back to "Hey Leroy" on Smash in 1966 and is now at 50 r&b with "The Bertha Butt Boogie"); Sim-

(Continued on page 45)

Pictorial highlights of the Record World Classical Awards on page 39; of the Columbia Beginning-of-the-Year meetings on page 25; of MIDEM '75 on page 51.

Avco Re-Signs The Stylistics

■ NEW YORK—Hugo & Luigi, co-presidents of Avco Records, have announced the re-signing of the Stylistics to a new long-term contract.

The five-man vocal group from Philadelphia has been with Avco Records since early 1971, beginning with a master purchase Avco made of their first hit, "You're A Big Girl Now."

The group's career has included a streak of successive hits with both singles and albums. They include such gold records as "You Are Everything," "Betcha By Golly, Wow," and "I'm Stone In Love With You."

Last year their single "You Make Me Feel Brand New" came close to the two million mark and has been nominated for a

Grammy Award in the category of performance by a "Top Vocal Group or Duo."

Hugo & Luigi pointed out that the re-signing of the group comes at a time when they are not only enjoying continued success in this country, but are exploding world-wide. Their record sales in Japan, the Philippines, England and South America reached substantial figures in the past year. This has resulted in extensive concert tours in these countries. The re-signing also comes on the heels of the release of their latest album, "The Best of The Stylistics." The album, containing all their greatest hits, represents some 10 million single record sales.

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RCA Promo Blitz For Denver Album

■ NEW YORK — RCA Recording artist John Denver will have his new album, "An Evening With John Denver" officially released on February 18. The album will also be available on Stereo 8 and Cassette.

"An Evening With John Denver" is a live two album package recorded during Denver's record breaking appearance at the Universal Amphitheater in Los Angeles last August.

In addition to being Denver's first live album, and first two record set, the lp contains five songs never recorded before by him. They are: "Summer," "Annie's Other Song," "Today," "Boy From The Country" and "Pickin' The Sun Down."

In support of Denver's new album, and in conjunction with his March 10 ABC-TV Special, RCA

(Continued on page 44)

Davis To Host Midnight Special

■ NEW YORK—Clive Davis, president of Arista Records, has been set to host "The Midnight Special," it was announced by Burt Sugarman, the series' executive producer. This marks the first time the NBC-TV show will be hosted by a non-performer. Taping of the segment will take place Feb. 21 with a tentative airdate of March 14.

Davis will present performers with whom he is currently working on Arista Records, as well as others he worked with during his days at Columbia. Arista artists set to appear include Barry Manilow, Gil Scott-Heron and Melissa Manchester. Columbia artists are now being set.

Stan Harris is producer-director of the show.

A&M Ups Luce

■ LOS ANGELES — Gil Friesen, senior vice president of A&M Records, has named Pat Luce to the newly created position of director of artist development.

Ms. Luce's primary responsibility will be to maintain an overview on artists' careers and to provide guidance for their growth in all aspects of the entertainment industry. She will also concentrate on the development of English artists in the U.S. via press, tours, management affiliation and record promotion. Ms. Luce will assume her new position immediately and begin working in a multi-faceted capacity, performing a variety of functions for the label from the A&M offices in New York.



Pat Luce

Ms. Luce has served as A&M's east coast director of publicity for the last three years. Prior to that, she was director of public relations for Bill Graham's Fillmore East.

Motown Promotes Hoch

■ LOS ANGELES—Abe Hoch has been appointed executive assistant to the vice president of creative operations at Motown Records, it has been announced by Herb Belkin, VP, creative operations.

(Continued on page 44)

20th Appoints Wilson Vice President, R&B

■ LOS ANGELES — Russ Regan, president, 20th Century Records, has promoted Hosea Wilson to vice president, in charge of r&b operations, effective immediately.



Hosea Wilson, Russ Regan

Wilson, a member of the 20th team since the formation of the company, originally joined Regan at Uni Records where he was involved with such artists as The Chi-Lites, The Foundations, Hugh Masekela and Bill Cosby. Prior to his entry into the recording field, Wilson was a road manager (for Hank Ballard and The Midnighters, Etta James and Little Richard) and a concert promoter.

Besides Wilson, other key personnel in 20th's r&b division are Norm Thrasher, southern regional director, Vernon Thomas, east coast, and Maurice Warfield on the west coast. Recent additions are Jim Brooks in the mid-west and Stephanie McCoy, mid-south.

Arista's Sales, Profits Show Big Increases

■ NEW YORK — Elliot Goldman, executive vice president of Arista Records, has announced that the company's sales during the month of December, 1974 were 200 per cent greater than the month of December, 1973. In addition, its operating income for the month exceeded last year's numbers by 242 per cent. Six-month operating income showed a 102 per cent increase over the like period for Bell Records, the predecessor company, last year.

Goldman credited these results to the success enjoyed by Barry Manilow's single "Mandy," which has been certified gold, to the album "Barry Manilow II," to the increase in sales on Tony Orlando and Dawn's catalogue, especially the latest lp "Prime Time," and to their newly certified gold record album "Ragtime Follies." He also cited the success of Al Wilson's lp "La La Peace Song," and "The Player," an album by The First Choice.

In addition, Marlo Thomas' "Free To Be . . . You And Me" television soundtrack album and both the "Godspell" original cast album and soundtrack lp's showed strong sales resurgences.



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The Fall and Rise of a hit single.



“Amie”^{PB-10184} just blew into town. Again. The hit song from Pure Prairie League’s “Bustin’ Out” album that was released two years ago is making it big as a single today.

Rediscovery. Requests. Airplay. The whole bit.

What went down is coming up. And this time there’s no stopping her.



LSP-4769;P85-2035

RCA
Records and Tapes

WEA International Conference Spotlights New Product, Projects

■ NICE — The WEA International licensee conference was held January 24-25 here at the Negresco Hotel. Among those attending, along with more than 100 WEA affiliates, were Mo Ostin, chairman Warner Brothers Records; Jerry Wexler and Jerry Greenberg, vice chairman and president, respectively, Atlantic Records; Mel Posner, president, Elektra/Asylum/Nonesuch Records; Nesuhi Ertegun, president, WEA International; and Phil Rose, executive VP, WEA International.

Ostin spoke at the first of the conference meetings, discussing the Warner "Caravan" of acts currently touring through Europe; Ostin also introduced Nesuhi Ertegun, after which new

Bertha Gordy Dies

■ LOS ANGELES — Mrs. Bertha Gordy, wife of Berry Gordy Sr., and mother of Berry Gordy Jr., founder of Motown Record Corporation and chairman of the board and president of Motown Industries, passed away on January 31, 1975 after a short illness, it was announced recently by David M. Brotman Memorial Hospital of Southern Cal.

Mrs. Gordy was born Bertha Fuller in Milledgeville, Ga. She was graduated with honors from the Detroit Institute of Commerce during the same year her youngest son, Robert, was graduated from Northeastern High.

Mrs. Gordy served as assistant corporate secretary of the Motown Record Corporation, Motown Industries and its affiliated companies for the past 10 years.

Services Held

Funeral services for Mrs. Gordy were held in Detroit on Wednesday, February 5, with the Rev. Maurice Higgenbotham officiating. Interment followed at Woodlawn Cemetery in the family plot.

Mrs. Gordy is survived by her husband of 57 years, Berry, Sr.; daughters, Mrs. Esther Edwards of Detroit, Mrs. Ana Gaye of Hollywood, Mrs. Gwen Gordy Fugua of Beverly Hills; and sons, George Gordy of Detroit, Robert and Fuller Gordy of Los Angeles, and Berry Gordy, Jr. of Bel-Air. She is also survived by 18 grandchildren and 7 great-grandchildren.

In lieu of flowers, the family has requested that donations be made to the Gordy Foundation, Bertha Gordy Memorial Fund. The donations will be used for education and medical research. Contributions should be addressed to the Fund at P.O. Box 419-A, Detroit, Michigan 48231.

Warner product was unveiled. Among the new records previewed via a multiple video-cassette set-up were efforts by Commander Cody, Dionne Warwick, Tower of Power, Bonnaroo, Brenda Patterson, Frank Zappa and James Dean (The Best Dialogues of). David Horowitz, executive VP, Warner Communications, was also in attendance for this meeting.

The second half of that day's conference was conducted by Posner, who introduced new Elektra/Asylum/Nonesuch albums from Judy Collins, Melba Montgomery, Harry Chapin, David Gates and Joni Mitchell, and who announced that Tony Orlando & Dawn were in the studios preparing their first album for E/A/N.

Atlantic's portion of the meeting was on the 25th, with Wexler offering a general greeting
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RCA Prod. Pact with Barry

■ NEW YORK — Jeff Barry has signed a production agreement with RCA Records. Under terms of the pact, Barry will find and record artists for RCA.

Currently, Barry is in the process of recording two new singing discoveries: Dave Edwards, who writes his own material, and Polly Cutter, for whom Barry will provide repertoire.

Barry, whose recent composition of "I Honestly Love You" is a Grammy nominee for Song of The Year (via the Olivia Newton-John smash), has had a distinguished career in which his dual talents as composer and producer have resulted in a string of hit recordings and songs. Among the hits he is credited with as writer or producer or both are: "Sugar, Sugar" (the Archies, NARM Record of the Year); "River Deep, Mountain High" (Temptations/Supremes and Ike & Tina Turner);



Pictured from left are Mel Ilberman, division vice president, commercial operations RCA; Peter Thall and Bob Casper, legal counsel for Jeff Barry (who has just signed a production agreement with RCA Records); RCA Records president Ken Glancy; Jeff Barry; Mike Berniker, director of artists & repertoire; RCA Records attorney Thomas Tyrrell; Jack Kiernan, division vice president, marketing; and Tony Montgomery, director of promotion.

'Blue Note Month' Planned by UA

■ LOS ANGELES—United Artists Records has announced that it has declared February "Blue Note Month" at the company, in honor of a major release by the UA-distributed jazz label.

In new releases, Blue Note will be out with Donald Byrd's "Stepping Into Tomorrow," Bobby Hutcherson's "Linger Lane," Marlena Shaw's "Who Is This Bitch Anyway?," Alphonse Mouzon's "Mind Transplant," Horace Silver's "Silver 'n Brass" and a debut album by the first vocal group ever signed to Blue Note, "Waters."

In addition to the new releases, Blue Note will be releasing its "Blue Note Re-Issue Series" which will contain recordings by Thad Jones-Mel Lewis, Chick Corea, Dexter Gordon, Herbie Hancock, Freddie Hubbard, Jimmy Smith, Stanley Turrentine, Horace Silver and Sonny Rollins. A major advertising, promotion and merchandising campaign is underway.

ABC to Release 'Frankenstein' LP

■ LOS ANGELES — Marv Helfer, vice president of ABC Records, has announced that the company has completed negotiations with Mel Brooks and Twentieth Century-Fox Film Corporation for the release of a soundtrack album from the motion picture "Young Frankenstein." The lp, produced by ABC's vice president in charge of a&r, Steve Barri, will feature both dialogue and music from the film, as well as a contemporary version of its theme by a new ABC group, Rhythm Heritage, and has been scheduled to ship late this month.

"Young Frankenstein," which has a score by John Morris, is Brooks' fourth feature film. Produced by Michael Gruskoff, it was co-written by Brooks and Gene Wilder and stars Wilder, Peter Boyle, Marty Feldman, Cloris Leachman, Teri Garr, Kenneth Mars and Madeline Kahn.

ABC will begin a major promotion push for the "Young Frankenstein" album March 1, Helfer said. It will include a billboard on Hollywood's Sunset Strip, posters, T-shirts, print advertising in both trade and consumer publications, radio spots, window displays and block time buys on some FM stations to showcase the lp.

Gernhard, Scotti Debut New Firm

■ LOS ANGELES—The formation of Gernhard-Scotti Enterprises was jointly announced by the corporate heads, Phil Gernhard and Tony Scotti.

Scotti was formerly a senior vice president of MGM Records in charge of a&r and artist development. Phil Gernhard's career as a producer has been highlighted by the sale of over 20 million records by such artists as Maurice Williams, Dion and Lobo to the present day successes of Jim Stafford.

The new corporation is designed for total artist development from marketing to production. Corporate offices will be located at 9229 Sunset Boulevard, Los Angeles.

Martucci and Cooper Join Arista Staff

■ NEW YORK — Gordon Bossin, vice president, marketing, for Arista Records has announced that Mike Martucci has joined Arista as singles sales coordinator. Formerly, Martucci worked at Cash Box.

Perry Cooper joins Arista as national album coordinator and will work closely with David Carrico, VP promotion, and Michael Klenfner, director, FM promotion.



Dear Diary,

Harold sure is one sweet dude. On Valentine's Day he gave me a box of candy and the Temptations' new album, "A Song for You." He was so sweet I didn't tell him I was dieting. I put the Tempts album on the turntable, sat down on the couch real close to Harold . . . and popped a chocolate-covered cherry into my mouth. About halfway through the first side, after "Happy People" and the rockin' "Glass House," Harold slid his arm around me and whispered in my ear, "Quit eatin' the candy

and give me a kiss baby." But it was too late. I was hooked. I don't know whether it was the Tempts or the candy, but by the time we heard the soft, sensuous blues "A Song for You" (a cream-filled bon-bon, and the moody "Memories" (chocolate-covered caramel) I was half through the box and Harold was through with me. He's gone now, diary, but I still have half a box of candy and the Temptations' "A Song for You." Heart and soul.

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Atlanta Recording Seminar Planned by NARAS Institute

■ ATLANTA — The NARAS Institute in cooperation with the NARAS Atlanta chapter and Georgia State University will present a one month seminar from March 3 to 28, 1975. The seminar will be styled after the two previous national seminars presented by the NARAS Institute in Nashville and Memphis.

The courses of study include technical, producing-mixing and mastering engineering. The engineering courses will be taught in studios in Atlanta, including LeFevre Sound Studio, owned by Meurice LeFevre and taught by engineer Stan Dacus; Studio One, owned by Bill Lowery and taught by engineer Sonny Limbo; Sound Pit, owned by Michael Thevis with engineer Milan Bogdan; and Bang Records, owned by Eddie Biscoe with engineer Phil Benton.

In addition to the engineering courses there will be an extensive presentation of basic electronics at Georgia Institute of Technology taught by Marshall Leach. The students will also be offered sessions in the Business of Music by Jim Progris, director of the commercial music recording program

MCA Names Duffy VP, Production

■ LOS ANGELES—Vince Duffy has been promoted to vice president, production, MCA Distributing Corporation, effective February 1, 1975 announced George R. Jones, vice president, operations, MCA Records, Inc. Duffy will continue to report to Jones in his new position.

The following departments and department heads will report to Duffy: Mel Berger, national traffic manager; Francis Delaplain, manufacturing coordinator; Ulo Sinberg, production orders and scheduling; and Gene Voris, assistant purchasing manager.

at Georgia State, and Pop Culture Dynamics taught by Geoffrey Hull who is also on the staff of Georgia State University.

The engineering seminars presented in the past by the NARAS Institute have placed a high percentage of students in engineering positions. All those interested in attending this seminar should write to: Henry Romersa, NARAS Institute, P.O. Box 12469, Nashville, Tennessee 37212.

'Tommymania' To Open '75 NARM Convention

■ LOS ANGELES — "Tommymania," a celebration in honor of the release of the original cast soundtrack of The Who's "Tommy" and director Ken Russell's forthcoming film version of the rock opera will begin on March 2 at the opening of the 17th Annual NARM Convention in Los Angeles.

Polydor Incorporated will host the opening of the five day convention with a multi-media "Tommy" disco in Los Angeles at the Century Plaza Hotel, where Michael Cappello, star disc jockey of New York City's hottest discotheque, Le Jardin, will play all the current disco hits. The "Los Angeles" Ballroom will be converted into a multi-media discotheque with flashing lights, color slides and film clips from "Tommy," pinball machines and other games of chance. More than 1500 guests are expected to attend.

Polydor is distributing worldwide, the soundtrack of the forthcoming Robert Stigwood Production, which stars Roger Daltrey, Ann-Margret, Elton John, Eric Clapton, Jack Nicholson, Oliver Reed, Tina Turner and The Who.

The original cast soundtrack will be available in March with the film opening in mid-March in New York and Los Angeles.

Bagels and Beef?



ABC recording artist Kinky Friedman was feted with a bagels and beef buffet following his recent opening at New York's Bottom Line. Pictured at the affair are (from left) I. Martin Pompadur, president of ABC Leisure Group I; Friedman; Tony Martell, ABC's vice president in charge of east coast operations and special marketing; Jerry Weintraub of Management III, Friedman's management firm; and Stan Drayson, manager of ABC's branch in Woodside, N.Y.

Motown Taps Woods

■ LOS ANGELES—Sonny Woods has been appointed Motown's national promotion director for the r&b and jazz music divisions, announced Paul Johnson, Motown's vice president of r&b promotion.



Paul Johnson, Sonny Woods

Woods, who will report to Johnson, will be directing all promotional field personnel in regards to enhancing and establishing Motown's roster of recording artists.

Sonny Woods has an extensive background in the fields of radio broadcasting and promotion. He has been a broadcaster at WAOK, Atlanta; WJLD, Birmingham; WRMA, Montgomery; WFAB, Miami; WGIV, Charlotte; WUST, Washington; and WHYZ, Greenville, S. C.

In the promotion area he has worked independent promotion ventures for Motown, ABC, Roulette, Fury, Duke, Gamble and Atlantic Records, where he was most recently southern regional promotion manager.

ABC Inks Dramatics

■ LOS ANGELES — Jerold Rubinstein, chairman of ABC Records, has announced that the company has signed the Dramatics to a long-term, worldwide recording contract. The group's first album for ABC, "Ron Banks & the Dramatic Jackpot," was produced by Don Davis and will be released this month.

NARAS Holds Panel On Women's Roles

■ NEW YORK — A panel consisting of Record World assistant editor Roberta Skopp; Estelle Levitt, songwriter; Barbara Harris, director of artist relations, Atlantic Records; Victoria Lucas, owner, public relations firm; Susan Holleb, technician, Sound Ideas Studio; Carol MacDonald, lead singer of Isis; M. Scott Mampe, vice president, classical division, Phonogram; Ethel Gabriel, producer for RCA Records; and moderator Pat Cox of Rogers & Cowan discussed the changing role of women in the recording industry with more than 125 women and less than 25 men during the Recording Academy's monthly membership meeting in Columbia's studio on the evening of January 29.

The two-hour panel discussion covered women's roles in the industry on a very general level, concentrating efforts on the lack of studio sessionwomen, or rather their inability to get session work. As far as dealing with the problem of the lack of women in executive capacities on the record company level, solutions offered seemed to be to start your own firm rather than direction on how to deal with the problem from within the corporate structure.

General consensus was that women had to work harder than men in the same capacities while simultaneously drawing lower salaries. It was also felt that women who are in positions capable of furthering the careers of other women should employ their power to do so.

The ideas were abundant and the topic deserves a lot more directed expansion of discussion and perhaps future NARAS panels can fill that void. **Roberta Skopp**

AUG. 31

SOLD OUT
AN EVENING WITH
JOHN DENVER

8:00PM

COMING SOON:

The new live recording of John Denver's record-breaking performance at the Universal Amphitheatre in Los Angeles.



BUMP ME BABY



RIGHT UP THE CHARTS!



BUMP ME BABY,
THE GREAT NEW
SMASH SINGLE BY
DOOLEY SILVERSPoon

HAS GOT
EVERYONE
DANCIN'!



DOOLEY SILVERSPoon



A
FANTASTIC
ACROSS-
THE-BOARD
HIT
ON
COTTON RECORDS

DISTRIBUTED BY ARISTA RECORDS



THE NEW RECORD COMPANY

DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

Jack Craigo: The CBS Marketing Story (II)

By ROBERT ADELS

■ In the conclusion of his two-part Dialogue, CBS Records VP of marketing Jack Craigo delves into the changes that have taken place in the record business at the manufacturer-retailer level as well as in the manufacturer-consumer sphere. Looking at the industry from a visible, prestigious and practical vantage point, he sees every reason for bullishness in 1975 and beyond. Craigo details how the combination of marketing sophistication and flexibility can work to the mutual benefit of artist, manufacturer, retailer and consumer.



Jack Craigo

Record World: What has the success of TV record packages told the industry?

Jack Craigo: I think it pointed out that there is a consumer viewing television who when offered a nostalgia-like musical package took the trouble of purchasing it on a mail order basis. It pointed out that we are not reaching that consumer properly at retail. We believe that our \$4.98 line marketed the right way will attract that type of consumer to record retailing merchants. I don't think that TV business has hurt the growth of catalogue. It pointed the road to another marketplace. The obstacle faced with the TV package business today is one of "how much nostalgia can one take?"

The buyer of the Beatles has grown up with the record industry since 1966 and they're into record stores; they haven't stopped purchasing. The MOR section of the \$4.98 line with the proper combination of price and selectivity can attract that older record consumer, who is not into a frequent recorded music buying habit, because there is value and there is selectivity: appealing music to be sold through the retail merchant and more accessible than mail-order television. We believe the retail store can capture a larger share of the older consumer market.

RW: What do you realistically consider an optimum returns percentage?

Craigo: We look for a reasonable level of an 18 percent return from subdistributors and 13 percent from retailers, and I'm satisfied with the results to date. Our guidelines will be the same for 1975.

RW: CBS Records seemed to dominate the Christmas music market in '74 judging from the charts. How do you explain that?

Craigo: Well the Waltons album was an unusual package and correctly timed. We also marketed the majority of our Christmas product again at the \$4.98 level and we felt that this pricing triggered a strong sell-off, and we now have major indications that the sell off was much higher than forecasted. Christmas music marketed at a realistic price delivered appealing final net sales.

RW: What is your reaction to the statement: "The record industry is recession-proof"?

Craigo: Well, that's an absolute statement. Under the conditions that we see presently, we are very very excited about the opportunities with recorded music in 1975. There is going to be disposable income dollars available for the record buyer, a balanced economy made up of all types of record buyers, and our industry is going to do quite well. This is our belief now. Our marketing, advertising, sales approach all are designed for an outstanding year particularly with the artist roster of Columbia and Epic Records and CBS Custom Labels.

RW: How does the economy affect your commitment to quad?

Craigo: The success of quad is in direct relationship to the number of playback units which reach the consumer. We will study very closely the results of the Christmas selling season with quad product playback units.

We do see quad as an important product line and we see it increasing and developing as more consumers become involved with quad equipment. Certainly the economy has somewhat retarded consumer

investment in high-price quad units and even medium range quad units. This is indicative of the television business and the white goods business for quarters 3 and 4 of 1974.

RW: Can the record industry lock itself into a marketing philosophy that becomes a "force of habit" approach in its desire to do what works best? What's heeded to prevent complacency?

Craigo: We've all become very sophisticated, it's like pro football. The sophistication level is enormously high and a marketing action that one company takes is well known to its competitors about three hours later. And if it works, it is then put into the play book of every other competitor. I think we're all waiting for something new to take place in the record industry.

I think that most of us in the industry are hoping that there will be another Monterey Pop Festival in northern California or somewhere, which will just turn the industry around again and start an exciting new sound momentum. At this point, no one seems to know what it is. What we intend to do as a marketing organization is to apply all the techniques known to us and try to do the things that have been successful for us in the past, even better in 1975.

The growth is going to continue. The feeling of everyone at Columbia Records is that we're delighted to be part of the music industry; we see the industry pausing through this national economic condition for a short period of time, but certainly no decline: just pausing and with a little less growth than has been the experience during the last three years and then moving ahead very quickly.

I'm glad in 1975 that I'll be working in the record industry. Our problems are not worrying where we are going to get product to merchandise and sell, but rather to keep working on the careers of those artists who have been building for the last couple of years, and to continue to market to the zenith those artists who are selling at the top of the charts with every release. We won't be worried about many of the basic problems which exist in other industries . . . industries about to suffer through lack of expansion and even deep depression.

We also believe the number of consumers who are growing older, consumers headed into their 40's, who 10 and 15 years ago were very strong record buyers, will help to prolong an artist's career.

RW: Is there an age cut-off point in the marketplace now, a time at which people cease to be interested in buying records?

"A marketing action that one company takes is well known to its competitors about three hours later. And if it works, it is then put into the play book of every other competitor."

Craigo: It exists today and if we have anything to do about it in the future, it won't.

I think it has a lot to do with the consumer lifestyle habits in early years from age 20 to 30. If in those early years they were not consistent record buyers, as they grew older the frequency of buying decreased and the record habit waned. There are so many young people who ten years ago grew up with the Beatles, who are now 26 to 30. During the next ten years, if we handle the marketplace properly, they are going to continue to buy recorded music as a permanent part of their lifestyle.

The important consideration is that we don't price records out of the marketplace. We are very cautious about that from this standpoint.

RW: Can this industry use institutional advertising to its advantage?

Craigo: We have been doing this at CBS Records in our radio and TV spots. During the fourth quarter, we highlighted the concept that music is just a great entertainment buy and we are going to continue to do this all the way through. But the majority of the advertising dollar spent in the record industry is devoted to the development of a specific artist. That expenditure can't be compared to a uniform industry approach of promoting a standard glass of milk. It doesn't work that way.

RW: What has CBS Records done recently to promote the sale of classical product?

(Continued on page 44)

Goodbye Hello

Shortly after having reached #1 internationally, Philadelphia's The Three Degrees released their first #1, million-selling single in the U.S.: "When Will I See You Again." ZS8-3550

Now, from the same great album ("The Three Degrees," their first on Philadelphia International Records) KZ 32406* comes their super follow-up ...destined for big sales numbers and a very, very low chart number.

"I Didn't Know," ZS8-3561
the hot new single by
The Three Degrees.
**On Philadelphia International
Records**

Distributed by Columbia/Epic Records

Produced by Gamble-Huff with music by MFSB
Managed by Richard Barrett

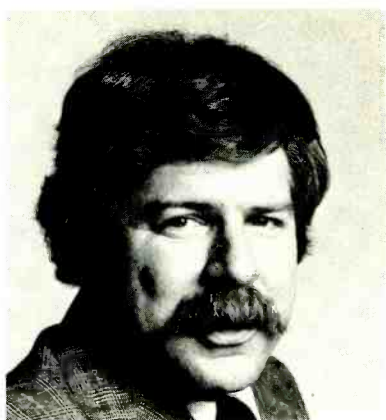
Don Ellis *(Continued from page 3)*

In an effort to facilitate this objective, Ellis has expanded the Columbia west coast a&r staff to include ace producers Jack Gold (as director, popular music, west coast a&r) and Joe Wissert (as director, contemporary music, west coast a&r). Last week, he further announced the addition of former promotion man Terry Powell in a talent acquisition capacity and the promotion of Michael Dilbeck to the post of assistant to the vice president. The appointments are significant in that Dilbeck's background includes concert promotion while Powell is experienced in the radio field.

Wants Diversified Staff

"I want the staff to be more diversified," said Ellis. "I want producers, administrators, promotion-oriented people and some overall feedback from everybody. I don't want everything compartmentalized; I don't like having one person working with one artist. Instead, I want all of us to work with an artist bringing with us the experience of our various backgrounds. Powell's promotion experience can help me decide what to release as a single in any particular instance; I have a background in retail and merchandising and, for example, I may be able to tell somebody that a certain album cover is not going to make it in the stores, simple things that contribute to a product's success."

In regard to the responsibilities that an a&r department can and should legitimately assume, Ellis describes his function and the record business as a whole as being an evolving process. The traditional definition of the artist and repertoire department's role, the involvement in the complete creative process that included choice of artist, material, producer and studio was obviously swept away in many instances by the emergence of artists who are more self-reliant



Don Ellis

and demanding of creative control. "There's a lot more involvement required in some areas and a degree of non-involvement required in others. We remain involved 100 percent in an artist's career, but I don't think that there's any dictating involved in this business any more," said Ellis. "If an artist has made what I believe to be the right choice in recording, then he gets it; if I think he's wrong, then I try to tell him why. If an artist wants to record in his bedroom using a portable tape machine and working with a producer that has nothing going for him, then we have to have an argument. On the other hand, the difference between working at Wally Heider's, for example, and the CBS studios in San Francisco is a matter of artistic choice, and we try to give the artist as much room as we can. You can't make records under stress."

In selecting new artists, Ellis asserted that his assessment of an act's commercial viability depends first and foremost on musical values, as opposed to possible merchandising or promotional potential. He cited the example of one Los Angeles-based group that was considered, last year, to be a certain candidate for "superstar" status. "Everything made sense about

(Continued on page 45)

WB Recalls Posthumous Hendrix Albums; Series Planned From Newly-Found Tapes

■ BURBANK, Cal. — Warner/Reprise is recalling from distributors and retail stores several previously-issued posthumous albums by Jimi Hendrix. The move is being made in deference to a projected series of new Hendrix albums stemming from nearly 1000 hours of Hendrix recordings recently re-discovered and currently being prepared for release by producer Alan Douglas.

According to Don Schmitzerle, Warner Bros. executive director for label management, the unusual recall is being made out of respect to the Hendrix legacy and the level of quality established by Hendrix during his lifetime. Schmitzerle commented, "We felt that the albums released after Hendrix's death—by us and other companies—are not of the best quality, but better recordings were not available to us or even known to exist. Because of the excitement we experienced on hearing the Douglas-Hendrix tapes, we felt obligated to eliminate albums which, as a whole,

are of less than top Hendrix caliber." The best cuts from the recalled albums will eventually be reconsolidated into a single "Smash Hits"-type album.

"With albums from the new series replacing the recalled albums, we feel that the entire Hendrix catalogue, both the original albums and the new ones, will be of consistent quality, and that the Hendrix legacy will, at last, be intact," Schmitzerle remarked. "There's no doubting the continued commercial appeal of Jimi Hendrix, but with all the slipshod repackage put on the market after his death, we felt compelled to get involved with Douglas on this new series of albums for the sake of that legacy."

The tapes from which the albums are being produced, lost until last April, represent nearly the entirety of Hendrix's output during 1969 and 1970, and show him moving into different areas of music.

The first album of the new series, containing eight previously unreleased songs Hendrix recorded during the last two years of his life, is called "Crash Landing," and has been set by Reprise for special release on February 28. The material on "Crash Landing" has an r&b flavor, and is but a part of a wealth of rediscovered Hendrix material with which Douglas has been working. Additional albums, showing Hendrix's virtuosity in pop, blues and improvisational jazz, are being prepared for projected release.

ASR Opens Plant

■ FAIRFIELD, N. J.—A new tape duplicating manufacturing facility, ASR Recording Services, has just opened at 344 Kaplan Drive, Fairfield, N. J. ASR was formed by Al and Jerold Massler of Bestway Products, Mountainside, N. J., and Sani Rothberg.

ASR is a completely self-sufficient operation offering 8-track, cassettes and reel-to-reel, with packaging facilities for all types of fulfillments. The company is operating with modern, high speed equipment and heavy warehouse security.

Al Massler founded Bestway 25 years ago and was named "Man of the Year 1974" by U.J.A. Jerry Massler, Al's son, is president of AA/Wonderland Records and has been active in the record industry for over 10 years. Sani Rothberg was formerly national vice president of sales of Viewlex, and prior to that was with Globe Album for 20 years as production manager, general manager and vice president. He will be involved with record pressings of the affiliate company.

Radio Promo Panel Set for NARM Meet

■ CHERRY HILL, N. J.—The opening session of the Seventeenth Annual NARM Convention, which will be held on March 3 at the Century Plaza Hotel in Los Angeles, will feature a panel discussion moderated by Joseph B. Smith, president of Warner Bros. Records, entitled "Radio Promotion Today: Does It Really Exist?"

The panelists are drawn from every segment of the industry, and represent a broad scope of views and opinions. Radio representatives include George Wilson of Bartell Media, Paul Drew of RKO Radio, Bill Gavin of the Gavin Report and Bob Wilson of Radio and Records (the latter two representing radio station advisory publications).

The manufacturer representatives, all former radio promotion men, are Jerry Moss of A&M Records, Russ Regan of 20th Century Records and Ron Alexenburg of Epic Records.

Spokesmen for the merchandising segment of the industry on the panel will be Louis Lavinthal of ABC Record and Tape Sales Corporation and Ira Heilicher of the J. L. Marsh/Heilicher Bros. companies.

Preceding the panel discussion will be the keynote address of Amos Heilicher, president of Pickwick International, and a speech by Stan Cornyn, vice president of creative services for Warner Bros. Records, entitled "The Day Radio Died."

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JOHN DENVER

8:00PM

COMING SOON:

The new live recording of John Denver's record-breaking performance at the Universal Amphitheatre in Los Angeles.

Have You Never Been Mellow

A new single and the title for Olivia's just released album featuring Goodbye Again, It's So Easy, The Air that I Breathe and more.



Olivia
Newton
John

Album: MCA-2133 Single: MCA-40349

MCA RECORDS

www.americanradiohistory.com

ECSTASY, PASSION & PAIN—

Roulette 7163
ONE BEAUTIFUL DAY (prod. by Bobby Martin)
 (Big Seven/Steals Bros., BMI)

Group already a staple on disco floors could blow the roof off their entire career with their latest. Bound to grow high in the chart daylight.

TIMMY THOMAS—Glades 1723 (TK)
YOU'RE THE SONG (I'VE ALWAYS WANTED TO SING) (prod. by Steve Alaimo & Willie Clarke)
 (Sherlyn, BMI)

Man who was first to go to the head of the Miami funk class gets another "A" with his best since "Why Can't We Live Together." Everyone gets what they want!

BAKER GURVITZ ARMY—Janus 248

HELP ME (prod. by Ginger Baker, Adrian & Paul Gurvitz/Mountain Records) (Lead, BMI)

New supertrio currently touring Europe in preparation for their American blitz brings Cream-er Baker back to the top. Top 40's will give 'em a hand for sure.

WET WILLIE—Capricorn CPS 0224 (WB)
LEONA (prod. by Tow Dowd)
 (No Exit, BMI)

On the southern rock answer to "Alice's Restaurant," country lady's cafe cooks up boogie in "all you can eat" helpings. "Keep On Smilin'" men grin anew!

HOYT AXTON—A&M 1657

SPEED TRAP (prod. by Hoyt Axton & Henry Lewy)
 (Lady Jane, BMI)

Writer of Ringo's "No No Song" is an old folkie who's been making it country of late. Song 'bout bein' "in a heap o' trouble, boy!" will cross him back over.

NATURAL FOUR—Curtom CMS 0101 (WB)

HEAVEN RIGHT HERE ON EARTH (prod. by LeRoy Hutson) (Silent Giant/Aopa, ASCAP)

Intriguing ballad addressing the theme Curtis Mayfield dealt with differently on "If There's a Hell Below . . ." Group's best since "Can This Be Real."

KAY-GEES—Gang 1323 (PIP)

GET DOWN (prod. by Ronald Bell/K.G. Prod.)
 (Delightful/Gang, BMI)

Comin' from both ends, Kool & the Gang brethren act urges you to "get up, get down with the funky get down!" Short on lyrics and heavy on boogie momentum.

CITY LIMITS—TSOP ZS8-4761

(Columbia)
LOVE IS EVERYWHERE (prod. by Joseph B. Jefferson & Charles Simmons)

New act from the Gamble-Huff label features a male-female duet in a stormy up-tempo setting. Set your eyes and ears—but no limits—on this sound's appeal.

SONG OF THE WEEK

RUNAWAY
 (Vicki, BMI)

CHARLIE KULIS—Playboy 6023
 (prod. by Neil Portnow & John Miller)
RHODES KIDS—GRC 2052
 (prod. by Al Capps/Garrett Music)

Two distinctive versions of Del Shannon's '61 charttopper. Kulis takes the original feeling of the Bip Top oldie and moogs it into the present. The kids are more wah-wah oriented as they give their all to a harder version that's still very much family-style. Both are off and runnin' now!

JETHRO TULL—Chrysalis CRS 2103 (WB)
SKATING AWAY ON THE THIN ICE OF A NEW DAY
 (prod. not listed) (Maison Rouge, ASCAP)

Following up their long-overdue top 10 hit "Bungle in the Jungle" with an acoustic about face, Ian & crew greet the dawn with metaphor of wintry sport.

DEDE WARWICK—Private Stock 011
GET OUT OF MY LIFE (prod. by Paul Vance)
 (Music of the Times, ASCAP)

Gal who has made her own name in the past with hits like "Foolish Fool" should once again go beyond comparisons with sister Dionne here. Her best ballad to date!

BETTY EVERETT—Fantasy 738

KEEP IT UP (prod. by Gene & Billy Page)
 (Homecoming, BMI)

The Brothers Page team up to place the "Shoop Shoop Song"—stress into a strong contemporary pop/soul position. Potent punch puts this on higher ground!

GINO VANNELLI—A&M 1652

POWERFUL PEOPLE (prod. by Gino & Joe Vannelli)
 (Almo/Gemo, ASCAP)

Man whom many have taken to call the white Stevie Wonder got a lot of mileage off his debut, "People Gotta Move." This should move him even further!

MAHOGANY RUSH—20th Century 2166

SATISFY YOUR SOUL (prod. by Franke Marino)
 (Bridgeport, BMI)

Canadian hard rockers who've already made substantial lp inroads have the top 40 goods to take them to new plateaus. Satisfaction for quick reaction.

FUNKADELIC—20th Century/Westbound WT 5000

RED HOT MOMMA (prod. by G. Clinton)
 (Gold Forever, BMI)

Foamin' frenzy of Westbound's wild black act moves under the label's new roof, ready to raise it. This steamin' soul mother has a hit cookin' back in her kitchen!

JEFFERSON STARSHIP—Grunt FB-10206 (RCA)

CAROLINE (prod. by Jefferson Starship & Larry Cox)
 (Little Dragon/Diamondback, BMI)

Marty Balin co-wrote and handles lead on this Airplane-cum-Starship lift-off. Early indications point to this being their most important single release in years.

RICHARD SUPA—Arista 0102

AT EVERY END THERE'S A BEGINNING (prod. by Hank Medress & Dave Appell)
 (Colgems/Glory, ASCAP)

All the parables of life are rolled into one philosophical look at love and what makes it tick. Could well be the start of something big for the singer-writer.

RACHEL FARO—RCA PB-10202

REFUGEES (prod. by John Simon/
 Sundown Sound Prod.) (Mila, BMI)

Woman with strong east coast FM reputation comes with the title tune from the lp that's doing it for her. Joni Mitchell-esque stance should be well received.

TYRONE DAVIS—Dakar 4541 (Brunswick)
HOMEWRECKERS (prod. by Carl Davis & Otis Leavill)
 (Moon Song, BMI)

Title tune from Tyrone's tasty new album bulldozes its way to a Chicago boogie base. The demolition squad here is a band of nasty, nosey neighbors.

SONOMA—ABC Dunhill 15028

DREAM, DREAM (prod. by Steve Barri) (ABC Dunhill/
 Punch Shop, BMI)

Tune takes beads of Beatles allusions and strings them as a new strand of hit pearls. One of those ideas that can't help but generate positive public response.

LORETTA LONG—RCA PB-10204

JULY THE 12TH, 1939 (prod. by Harvey Fuqua)
 (Al Gallico, BMI)

Charlie Rich oldie proves the right vehicle for a foxy fusion of soul and country. Lady from Sesame Street joins former New Birth deliverer for a super concept.

QUIET ELEGANCE—Hi 5N-2280 (London)

HAVE YOU BEEN MAKING OUT O.K.? (prod. by Willie Mitchell) (Jec/Al Green, BMI)

Song which Al Green penned for his "Call Me" album proves strong stuff for this femme threesome to fascinate with. The proper answer for them has to be "yes!"

CHAPTER THREE—New Moon 8500 (Mainstream)

I'LL NEVER BE THE SAME (PT. 1) (prod. by Carpenter, Adams, Carmichael) (Brent, BMI)

Soul female trio with some of the classic rough edges that brought the Shangri-las to the pop top. Disco delivery offers them a home base to work from.

AFTER NEARLY ONE SOLID GOLD YEAR OF QUINCY JONES' "BODY HEAT" (THE ALBUM)...

(SP 3617)



...QUINCY JONES' "BODY HEAT" (THE SINGLE).

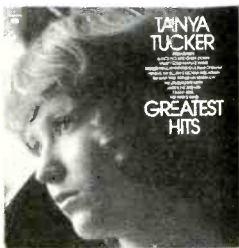
(AM 1663)

From the biggest album of his career. ON A&M RECORDS

Produced by Quincy Jones and Ray Brown

GREATEST HITS

TANYA TUCKER—Columbia KC 33355 (5.98)
Unique-voiced teen country queen destined for superstar status emerges with a sensational best-of compilation. Most widely recognized Billy Sherrill-produced hits include "Delta Dawn," "Blood Red and Goin' Down," "What's Your Mama's Name" and the incredibly moving "Would You Lay With Me (In a Field of Stone)."



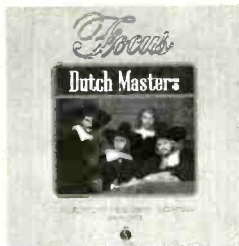
HEAR & NOW!

BUTTS BAND—Blue Thumb BTSD-6018 (ABC) (6.98)
Former Doors-men John Densmore and Robby Krieger with expanded entourage retain their sturdy rock 'n rolling roots, now flourishing with richly textured sounds abetted by the production prowess of Jerry Fuller. "If You Gotta Make A Fool of Somebody," "Feelin' So Bad" and "Livin' and Dyin'" capture their charm.



DUTCH MASTERS

FOCUS—Sire SASD-7505 (ABC) (6.98)
One of the first European bands situated outside of England to gain American recognition delivers an essentially "greatest hits" set, subtitled "A Selection of Their Finest Recordings 1969-1973." Jan Akkerman and Thijs van Leer's strong influences remain constant through the changes over those years, as highlighted by "Hocus Pocus" and "Focus."



MAD DOG

JOHN ENTWISTLE'S OX—Track MCA-2129 (MCA) (6.98)
Who bassist extraordinaire solos helming his own musical multitude displaying bass, synthesizer, writing and vocal appeal. Up-tempo blues grab ya on "I Fall to Pieces;" the title track is a nifty nostalgic selection; and "I'm So Scared" is a rockin' pleaser of the Jerry Lee Lewis genre.



CROSS-COLLATERAL

PASSPORT—Atco SD 36-107 (6.98)
Record World's current "Flashmaker of the Week" mingles jazz and rock flavors, smoothly blending them to form a tasty and innovative platter. Vibrant and spicy, the most pungent FM offerings lie in "Homunculus," "Jadoo," "Will-O' the Wisp" and "Albatros Song." A savory and sizzling serving!



DOG SOLDIER

UA UA-LA405-G (6.98)
Debut disc from these self-contained musicians drive a hard and heavy road for their premier release, with airplay headed onto an FM route. Black Sabbath-like in their weightiness, the best o' the batch include "You Are My Spark," "Giving As Good As You Get," "Pillar to Post" and "Looks Like Rain."



A MUSICAL SAFARI

DIZZY GILLESPIE—Booman BM 1001 (6.98)
This never before released live set from the 1961 Monterey Jazz Festival features both Gillespie's trumpet expertise and Lalo Schifrin's piano dexterity. The vibrancy stays afloat and although the concert is dated the music remains contemporary. "Desafinado" and "Long Long Summer" highlight the jazzy jaunt.



TO BE TRUE

HAROLD MELVIN & THE BLUE NOTES FEATURING THEODORE PENDEGRASS—Phila. Intl. KZ 33148 (Col) (5.98)
Combining well-trained harmonies with pulsating Gamble-Huff production and superb choice of material yields yet another super-set for the Philly fivesome. Peaking the package is the current single, "Where Are All My Friends," "Nobody Could Take Your Place" and "Bad Luck."



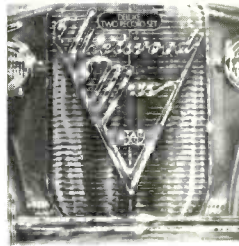
FIVE-A-SIDE

ACE—Anchor ANCL-2001 (ABC) (6.98)
Anchor's initial US release churns a chart-making beat and undoubtedly sports a winning hand. The English ensemble conveys infectious rhythms upon which sonorous harmonies are built with compelling lyrics and movin' melodies. "Sniffin' About" and "Time Ain't Long" highlight the prize-winning package.



VINTAGE YEARS

FLEETWOOD MAC—Sire SASH-3706-2 (ABC) (7.98)
Long-time FM staples are now available with bygone day selections featured in the well-packaged set. The original "Black Magic Woman" (later to become a hit for Santana) is included as is the legendary "Albatross" (which hit the top slot in England and drew enormous FM exposure Stateside) and other Mac goodies.



FROM NIGHT TO DAY

HUDSON-FARNSWORTH—ABC ABCD-863 (6.98)
Sweet and sincere music and vocals are set to lovely lyrics and flowing melodies to make this debut a most auspicious one. Built around a concept running from dusk to dawn feelings, this refreshing release inspires from start to finish, most enjoyably on "Borrowing Thoughts," "Love Is What I Need" and "Day."



BELLE OF THE BALL

RICHARD TORRANCE AND EUREKA—Shelter SR-2134 (MCA) (6.98)
Basement boogie sounds emit a hit-making signal on this most recent outing for Torrance and crew. The rocking atmosphere is hued with sensuality that is especially appealing on "That's What I Like In My Woman," "Don't Let Me Down Again" and softening the pace on the lovely "Side by Each."



BLACK SHEEP

Capitol ST-11369 (6.98)
Hard rock rousers electrify the grooves with this potent package which is well-balanced with heavy metal movers and bluesy ballads. Best capturing the former classification is "Woman Back Home" and "Little or Alot" while "Let Me Stay" and "Women" best exemplify the latter.



TEN SONGS

MAYNARD WILLIAMS—MCA MCA-470 (6.98)
Andrew Lloyd Webber and Tim Rice production of newcomer Williams surrounds his expressive vocal capabilities with spare but apt musical accompaniment. Offering a variety of styles, the disc is best set-off by "Down on the Farm," the George Harrison-authored "I Need You" and "Lonely Without You."



KRAFTWERK'S "AUTOBAHN!" ON A COLLISION COURSE TO THE TOP OF THE CHARTS.

★ 128 BILLBOARD ★ 130 RECORD WORLD ★ 143 CASHBOX

These are the cities doing a smash-up business:

St. Louis
Kansas City
Denver

Rochester
New York
Washington D.C.

Baltimore
Cleveland
Chicago

Milwaukee
Los Angeles
Seattle

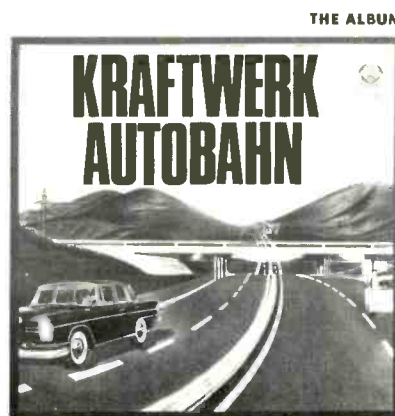
And these are the stations making the impact:

CHUM-FM/Toronto
CJOM-FM/Detroit
KADI-FM/St. Louis
KBPI-FM/Denver
KCFR-FM/Denver
KCPX-FM/Salt Lake City
KDKB-AM+FM/Phoenix
KEXL-FM/San Antonio
KEYN-FM/Wichita
KFIG-FM/Fresno
KFMH-FM/Muscataine
KFML-AM/Denver
KFMY-FM/Eugene
KGON-FM/Portland
KIMN-FM/Denver
KINK-FM/Portland
KISS-AM/San Antonio
KKFM-FM/Colorado Springs
KLAY-FM/Tacoma
KLBJ-FM/Austin
KLBS-FM/Los Banos
KLCC-FM/Eugene
KLOL-FM/Houston
KLRB-FM/Carmel
KLWW-AM/Cedar Rapids
KMAL-FM/San Antonio
KMET-FM/Los Angeles
KMYR-FM/Albuquerque
KNAC-FM/Long Beach
KOME-FM/San Jose
KPFT-FM/Houston
KRAB-FM/Seattle
KSHE-FM/St. Louis
KSML-FM/King's Beach
KTAC-FM/Tacoma
KTIM-FM/San Rafael
KTYD-FM/Santa Barbara
KUDL-FM/Kansas City
KUFO-FM/Galveston
KUNI-FM/Cedar Falls
KUNM-FM/Albuquerque
KVAN-AM/Portland
KWFM-FM/Tucson

KWIC-FM/Beaumont
KWST-FM/Los Angeles
KZEL-FM/Eugene
KZFM-FM/Corpus Christi
KZOK-FM/Seattle
WABX-FM/Detroit
WAER-FM/Syracuse
WAYE-AM/Baltimore
WAZY-FM/Lafayette
WBAB-AM+FM/Long Island
WBCN-FM/Boston
WBRU-FM/Providence
WBUF-FM/Buffalo
WBUS-FM/Miami
WCBN-FM/Ann Arbor
WCLG-FM/Morgantown
WCMF-FM/Rochester
WCUE-FM/Akron
WDBS-FM/Durham
WDVE-FM/Pittsburgh
WERC-FM/Birmingham
WEVC-FM/Evansville
WFDU-FM/Teaneck
WFSO-AM/St. Petersburg
WFSU-FM/Tallahassee
WGOE-AM/Richmond
WGVL-FM/Gainesville
WHCN-FM/Hartford
WHFS-FM/Washington
WHRB-FM/Cambridge
WIBA-FM/Madison
WIFF-FM/Auburn
WIIN-AM/Atlanta
WILI-AM/Willimantic
WINE-FM/Brookfield
WIOT-FM/Toledo
WITH-FM/Baltimore
WJKL-FM/Elgin
WJZZ-FM/Detroit
WKAR-FM/East Lansing
WKLS-FM/Atlanta
WKPT-FM/Kingsport
WKTK-FM/Baltimore

WKQQ-FM/Lexington
WLAV-FM/Grand Rapids
WLYX-FM/Memphis
WMAL-FM/Washington
WMDI-FM/Erie
WMMR-FM/Philadelphia
WMMS-FM/Cleveland
WMYK-FM/Moyock
WNCI-FM/Columbus
WNEW-FM/New York
WNOE-FM/New Orleans
WNTN-AM/Newton
WOOR-FM/Oxford
WORJ-FM/Orlando
WOUR-FM/Utica
WOXR-FM/Oxford
WPDQ-FM/Jacksonville
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WQBK-FM/Albany
WQFM-FM/Milwaukee
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WRHY-FM/Lancaster

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WRNW-FM/Briarcliff Manor
WROL-AM/Knoxville
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WSAC-FM/Fort Knox
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WTUL-FM/New Orleans
WUOG-FM/Athens
WVAF-FM/Charleston
WVBR-FM/Ithaca
WVUD-FM/Dayton
WVVS-FM/Valdosta
WVVX-AM+FM/Highland Park
WWL-FM/New Orleans
WXXM-FM/Chicago
WXPB-FM/Philadelphia
WXRT-FM/Chicago
WYBC-FM/New Haven
WYDD-FM/Pittsburgh
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Who In The World: Labelle Hits the Heights

■ NEW YORK — As is the case with most "overnight" success stories, Labelle had been around for quite a long while before their full impact began to be felt among the general record-buying public. With their debut album for Epic, entitled "Nightbirds," zooming up the **RW** charts along with their latest single, "Lady Marmalade," this dynamic female trio is reaching many people with their silver soul sound for the first time.

Bluebelles

Yet, since the group's inception almost a decade and a half ago, when they were known as Patti LaBelle and the Bluebelles and were churning out such classic '60s hits as "I Sold My Heart To The Junkman" and "Down The Aisle," they have consistently been the object of adoration from a steadfast coterie of fans and critics. This cult following, built up over a period of years when the group was releasing top-notch albums for several labels and putting their exciting stage show together, now serves as the solid foundation for Labelle's widespread fame.

Labelle consists of three charismatic black ladies whose stage presence is as striking as their music, a full-bodied blend of rock and soul. Patti LaBelle, Sarah Dash and Nona Hendryx perform what has been called by some "space age r&b," and their concerts are usually social, cultural and musical events. As if this weren't enough, Nona Hendryx happens to be one of the outstanding black female singer-songwriters ever to have her songs recorded and performed by a major act. And to have your song "performed" by Labelle is to have it exploited to its fullest; each of the three ladies who comprise Labelle is an electrifying performer in her own right and they often leave their audiences drained from the excitement they generate on stage.

After signing an exclusive contract with Epic Records last year, Labelle went into the studio with New Orleans producer Allen Toussaint and the Meters, his renowned studio band, and the result was "Nightbirds," an unqualified success on all levels. Shortly after the release of the album by

Epic, Labelle made musical history by becoming the first black popular act to perform at New York's Metropolitan Opera House, following only The Who and Melanie as the non-classical acts which have been allowed to enter that exalted shrine. The evening was one to remember, and one did not know whether to gape at the stage or the audience—until Labelle made their entrance and all attention was riveted on the three ladies at center stage. Led by the dignified frenzy which is Patti LaBelle in concert, the group turned what was certainly the social event of the season into a musical feast for the eyes and ears.

Tour, Campaign

Following up that historic appearance with an international tour and a massive merchandising campaign courtesy of Epic, Labelle has been vaulted into their rightful position in the vanguard of today's music scene. Their presence is being felt not only in the record stores and radio stations, but in the discotheques and on television as well. After 15 years of substantial aesthetic but erratic commercial success, Labelle's audience has finally caught up with them. The Nightbirds have arrived, and we are all the better for it.

Premiere Inks Labelle

■ NEW YORK—Vicky Wickham, manager of Labelle, has announced the group's signing for exclusive agency representation by Premiere Talent. Labelle will be personally handled by agency president Frank Barsalona and vice president Barbara Skydell.

An extensive tour is planned for March.

ABC To Release Three Anchor LPs

■ LOS ANGELES — Jerold Rubinstein, chairman of ABC Records, has announced the company's re-release of the first three albums on Anchor Records, the new British label, headed by Ian Ralfini, which ABC distributes in the United States and which in turn distributes all ABC product in the United Kingdom. The lps, all of which have already been released in England, are by the rock group Ace, the singing duo Philip & Vanessa and singer-songwriter Sam Leno.

Ace

Ace is a five-man band that has recently had a chart success in England with its single "How Long," which is also being released as a single in this country. Their album, "Five-A-Side," produced by John Anthony, was the first among the three to ship.

Philip & Vanessa's album is titled "Two Sleepy People," after the Frank Loesser-Hoagy Carmichael song. Co-produced by Derek Taylor and Martin Wyatt, Anchor's head of a&r, the 12-track lp has six original songs by the couple, who are husband and wife.

Sam Leno's "Ordinary Man" represents the recording debut for Leno, who was previously a commercial artist in London.

ABC Signs McDowell

■ LOS ANGELES — Carrie McDowell, an 11 year old girl, has signed a recording contract with ABC, it was announced by Marv Helfer, vice president. The young singer was discovered by the comedy team of Rowan and Martin.

Before her first ABC album is recorded, Carrie will make her major Las Vegas debut at the Las Vegas Hilton, February 10-March 3, joining headliner Liberace.

ATV Signs McKendree Spring



McKendree Spring has been signed to a worldwide, exclusive, long-term recording contract with ATV Records, the American operating arm of Pye Records of London. McKendree is the first American group signed to ATV and is currently recording its first album for the label with Mark London producing. Pictured, from left: McKendree's Michael Dreyfuss; ATV president Peter K. Siegel; McKendree members Fran McKendree, Carson Michaels, Martin Slutsky and Chris Bishop; and Mark London.

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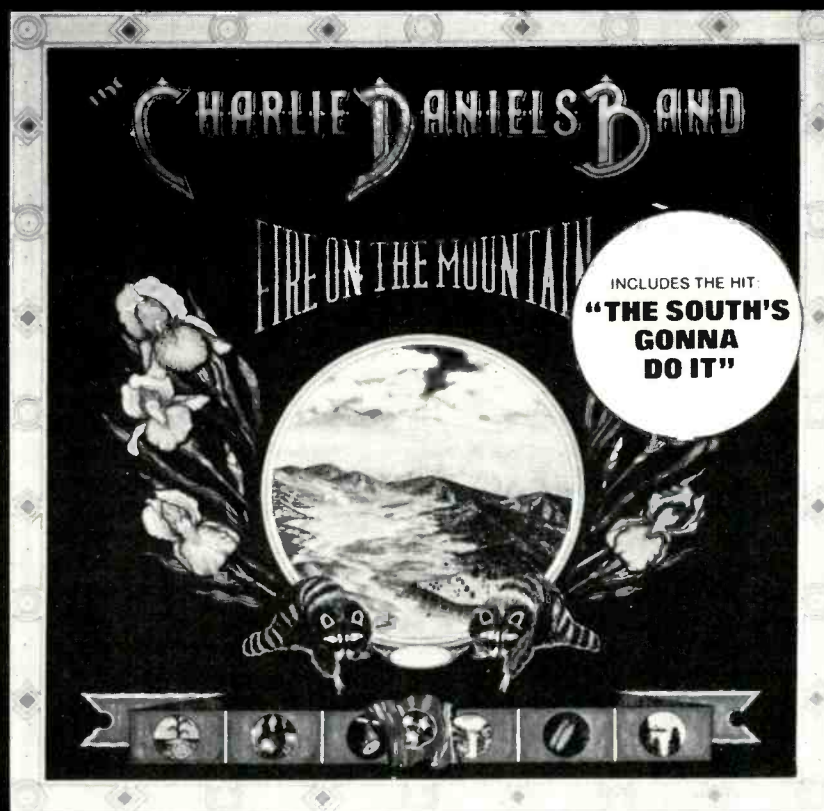


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KSBS 2603

	ALBUM	SINGLE
BILLBOARD	61	75
CASH BOX	70	57
RECORD WORLD	49	58

SEE THE CHARLIE DANIELS BAND ON ABC TV'S "IN CONCERT" FEBRUARY 28

on Kama Sutra Records from the Buddah Group

London Plans Campaign For Bloodstone Album

■ NEW YORK — Bloodstone's fourth album from the London label is entitled "Riddle Of The Sphinx." The lp will be receiving a massive promotional push, reports Herb Goldfarb, vice president in charge of sales and marketing. The album, released this month, will receive heavy radio saturation in key major markets in the U.S. has already received full page trade ads and is also scheduled for heavy consumer advertising within sixty to ninety days.

The single, "My Little Lady," has already picked up r&b and pop stations, reports Goldfarb. A sticker signifying the success of "My Little Lady" is presently being placed on the jacket of "Riddle of the Sphinx."

Special in-store promotional material is being supplied with a cut-out easel, empty jackets for window display, and a two-color salesman's discography with tape configuration.

Browne Goes Gold, Sets Tour Dates

■ LOS ANGELES — Jackson Browne, whose third Asylum album, "Late For The Sky," has been certified gold by the RIAA, will be embarking March 2 on a 40-city national tour, with emphasis on southern dates. Concerts on the tour will see Browne utilizing an expanded stage format for his songs.

The dates also follow the release of Browne's newest single, "Fountain of Sorrow," drawn from "Late For The Sky" and set for release later this month.

Opening for Jackson throughout the tour will be Phoebe Snow.

"To say this is a 'much needed book' is an understatement...if you've written a song your next step should be to read this book..."

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DISCO FILE

(A weekly report on current and upcoming discotheque breakouts)

By VINCE ALETTI

■ RCA left four tracks from the forthcoming Carol Douglas album on Midland International at a small sampling of New York discotheques last week, two weeks in advance of their commercial release. The cuts, pressed on a one-sided record marked "Specially Prepared for Disco Use," include a 5:25 version of "Doctor's Orders" which injects a rather thin instrumental break just before the song's second spoken segment. The other cuts are much more successful, especially "I Fell in Love with Love," which has a wonderful '60s girl group edge to it: the Chiffons with a disco production. "All Night Long," the song that asks the question, "Will we make it tonight?" also has a '60s feel, if only because of its shouted choruses and innocent obsession with sex. And the fourth track, "A Hurricane is Coming Tonight," has its ups and downs in four minutes but at its best—when Douglas is shouting "Tornado warnings are out"—it'll stir up any dance floor. Watch out for Hurricane Carol.

Another Midland International release dropped off for reaction at several discotheques in advance of its release this week was "Save Me" by a German group called Silverbird. Basically an instrumental with a girl chorus that drifts in on gorgeous waves of strings, every once in a while singing, "Save me, save me, I am falling in love," it's one of the sweetest records I've heard since "Love's Theme" and is the Disco File pick for the Single of the Moment.

While I'm picking favorites, here are three from far left field: "I Fell in Love with God," a Philadelphia-style gospel song by Nat Townsley, Jr. (Peacock/ABC) that is so passionate it doesn't matter that you can't dance to it. The B side is more high-spirited, though: a strong shout version of "Old Time Religion" which uses a number of disco tricks in its production and could be this year's "I Got It." The 21st Century's "Remember the Rain?" (RCA) is the sort of pure, falsetto-led, adolescent love song I find irresistible—the best in the genre since "Love Jones" by Brighter Side of Darkness—but, again,

(Continued on page 43)

Discotheque Hit Parade

(listings are in alphabetical order, by title)

LE JARDIN/NEW YORK

DJ: Bobby Guttadaro

BAD LUCK—Harold Melvin & the

Bluenotes—Phila. Intl. (lp cut)

E-MAN BOOGIE—Jimmy Castor Bunch—

Atlantic (lp cut)

FRAME OF MIND—Vernon Burch—

UA (lp cut)

GLASSHOUSE—Temptations—Gordy

(lp cut)

HIJACK—Herbie Mann—Atlantic

LOVE CORPORATION—Hues Corporation

—RCA

ONCE YOU GET STARTED—Rufus—ABC

PROTECT OUR LOVE—Sister Sledge—

Atco (lp cut)

WHAT CAN I DO FOR YOU?—Labelle—

Epic (lp cut)

WHERE IS THE LOVE—Betty Wright—

Alston (lp cut)

HIGHEST PEAK/NEWARK, NEW JERSEY

DJ: "Steak"

BLUE EYED SOUL—Carl Douglas—

20th Century (lp cut)

BOOGIE JOOGIE—Hot Ice—Atlantic

E-MAN BOOGIE—Jimmy Castor Bunch—

Atlantic (lp cut)

HIJACK—Herbie Mann—Atlantic

HONEYBEE/NEVER CAN SAY GOODBYE/

REACH OUT—Gloria Gaynor—MGM

(lp cuts)

JUST AS LONG AS WE'RE TOGETHER—

Gloria Scott—Casablanca

KUNG FU MAN—Ultrafunk—Contempo

MIRRORS OF MY MIND—Jackson—

Motown (lp cut)

THE ROAD TO LOVE—Mandrill—

Polydor (lp cut)

SATIN SOUL—Gene Page—Atlantic

(lp cut)

SUNDOWN and ZANZIBAR/WASHINGTON

DJ: Bob Evans

THE BOTTLE (LA BATELLA)—Bataan—

Salsoul

DISCO QUEEN—Hot Chocolate—

Big Tree (lp cut)

DOCTOR'S ORDERS—Carol Douglas—

Midland International

E-MAN BOOGIE—Jimmy Castor Bunch—

Atlantic (lp cut)

EXPRESS—B.T. Express—Scepter

FIRE—Ohio Players—Mercury

HIJACK—Herbie Mann—Atlantic

HONEYBEE/NEVER CAN SAY GOODBYE/

REACH OUT—Gloria Gaynor—

MGM (lp cut)

LOVE CORPORATION—Hues Corporation

—RCA

SHAME, SHAME, SHAME—Shirley

(And Company)—Vibration

LEVITICUS/NEW YORK

DJ: Gary Broaddus

GEMINI—Miracles—Tamla (lp cut)

GET READY FOR THE GET DOWN—

Willie Hutch—Motown

IF THAT'S THE WAY YOU FEEL—

White Heat—RCA

I'M A WOMAN—Rufus—ABC (lp cut)

ONCE YOU GET STARTED—Rufus—ABC

SHAKY GROUND—Temptations—

Gordy (lp cut)

SUN GODDESS—Ramsey Lewis—

Columbia (lp cut)

THAT'S WHAT I WANT FOR YOU BABY—

B.T. Express—Scepter (lp cut)

TRY IT, YOU'LL LIKE IT—Willie Hutch—

Motown (lp cut)

WOMAN DON'T WANT TO LOVE ME—

Bataan—Salsoul (lp cut)

Newbury, Orleans LPs Set for E/A Release

■ LOS ANGELES — Elektra/Asylum/Nonesuch Records' second album release for 1975 will comprise two new albums set for national release on February 24. The albums included are Mickey Newbury's "Lovers," his fifth album for the Elektra label, and the Asylum debut for Orleans, titled "Let There Be Music."

"Lovers" was produced by Chip Young at Youngun Recorders near Nashville, and is being released in conjunction with a series of rare public and television appearances by Newbury. The title track is also being released as a single, with marketing and promotion to focus on both the single and, at the regional level, on Newbury's club and concert appearances.

The first Asylum album from Orleans, a Woodstock-based quartet, was produced by Charles Plotkin, Elektra/Asylum director, a&r. "Let There Be Music" is being released amid ongoing live touring by the band, and the title song is set for release as a single. Promotional support will focus on the group's live act, while special marketing support will include instore display items, notably a special full-color "dangler" display utilizing reproductions of the album art.

For Elektra/Asylum's second selective pop album release of the year, the sales and marketing arm of the company is again utilizing the special retailer's preview sheet and marketing plan recently revised and introduced in an expanded format with the January release. In addition to background information on the artists, the folio provides retailers with a detailed marketing plan for instore display and advertising support.

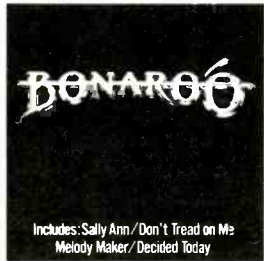
Living Doll



Blue Sky recording artist Rick Derringer and Blue Note artist Bobbi Humphrey relax during a party given by Derringer during the recording of "Skyscraper Blues," a selection from his forthcoming solo album. For the recording of "Skyscraper Blues" Derringer invited a group of fellow artists and friends to New York's Record Plant, where a champagne party preceded the recording of the song's chorus. Ms. Humphrey, who is currently represented on the RW pop charts with her "Satin Doll" album, was telling Rick what it's like to be the mother of a real live satin doll, little Ricci, who, in addition to capturing the fancy of Derringer, adorns the cover of mom's album.

SUDDENLY IT'S CRAZY FEBRUARY.

A mind-clouding month of intense activity, in which Commander Cody meets Wet Willie. A month which maketh the Bonaroo to lie down with the Robin Trower. An exemplary release from the Major West Coast Record Company that Makes Diversity Pay.



Includes: Sally Ann / Don't Tread on Me
Melody Maker / Decided Today

BONAROO
BS 2838



Jesse Colin Young
Songbird

Includes: Before You Came
Motorhome
Josianne
Again

JESSE COLIN YOUNG
Songbird
BS 2845



DIONNE WARWICKE
Then Came You

Includes the Hit Single:
Then Came You
Also Includes:
Who Knows / Sure Thing

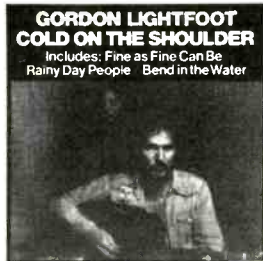
DIONNE WARWICKE
Then Came You
BS 2846



COMMANDER CODY and
HIS LOST PLANET AIRMEN

Includes: Southbound / Willin
Hawaii Blues / Four or Five Times

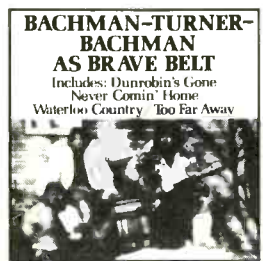
COMMANDER CODY AND
HIS LOST PLANET AIRMEN
BS 2847



GORDON LIGHTFOOT
COLD ON THE SHOULDER

Includes: Fine as Fine Can Be
Rainy Day People / Bend in the Water

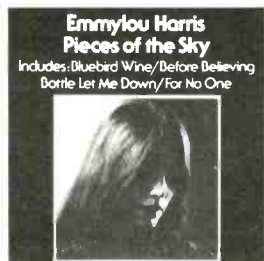
GORDON LIGHTFOOT
Cold on the Shoulder
MS 2026



BACHMAN-TURNER-
BACHMAN
AS BRAVE BELT

Includes: Dunrobin's Gone
Never Gonna' Home
Waterloo Country / Too Far Away

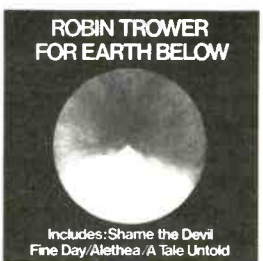
BACHMAN-TURNER-BACHMAN
as Brave Belt
MS 2210



Emmylou Harris
Pieces of the Sky

Includes: Bluebird Wine / Before Believing
Bottle Let Me Down / For No One

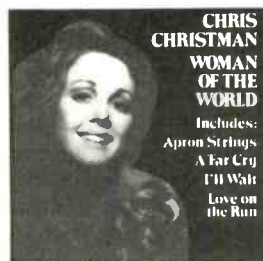
EMMYLOU HARRIS
Pieces of the Sky
MS 2213



ROBIN TROWER
FOR EARTH BELOW

Includes: Shame the Devil
Fine Day / Alethea / A Tale Untold

ROBIN TROWER
For Earth Below
CHR 1073



CHRIS CHRISTMAN
WOMAN OF THE WORLD

Includes:
Apron Strings
A Far Cry
I'll Wait
Love on the Run

CHRIS CHRISTMAN
Woman of the World
CP 0144



Jimi Hendrix
Crash Landing

Includes:
Message to Love
Captain Coconut
Peace in Mississippi

JIMI HENDRIX
Crash Landing
MS 2204



Wet Willie
Dixie Rock

Includes: Poor Judge of Character
She's My Lady / Jailhouse Moan
Leona

WET WILLIE
Dixie Rock
CP 0149

Spend Crazy February with your friends at Warner/Reprise and the people they hang out with at Capricorn and Chrysalis. What the hell, you only live once.

THE COAST

By KAREN FLEEMAN



■ WHAT RECESSION?—In light of present economic conditions, and advertising trends in the automotive industry, Licorice Pizza music stores are currently offering a \$300 no-nonsense cash rebate with the purchase of any 1,000 lps or more . . . Rumors are still circulating that **Jim Guercio's** Caribou Ranch is up for sale with the asking price in the millions . . . **Genesis' Peter Gabriel** and wife **Jill** had their baby girl **Anne Marie** christened at the Self-Realization Center on Sunset . . . Did you

know that **Mike Hyland**, publicity director of Capricorn Records, is the brother of none other than **Brian Hyland** of "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini" fame?

MISHAPS: 30 (count 'em) stitches were required to sew up Island's non-musician recording artist **Eno**, when he was run down by a taxi in London. Eno was reportedly walking down a London street when an out-of-control cab hit him. The doctor was amazed that he suffered only superficial injuries, considering how hard he was hit, and said that Eno must possess "rubber bones" . . . Meantime, **David Bowie**, while visiting a nearby club in London reportedly caused a stir when he leaped over his table, fell on top of a young lady and wrestled her to the floor. Apparently, Bowie had accidentally set fire to the woman's blouse when he filled an ashtray with dozens of matches and ignited the pile. The big flame cracked the ashtray, set fire to a stack of napkins, and ignited the sheer blouse of the lady seated across from him. Bowie sprang to her rescue, smothering the flames with his body. Seeing that her blouse was ruined, David even gave her the shirt off his back so that she could hang around for the remainder of the evening.

ODDS AND SODS: After nine albums and six years, **Humble Pie** has decided to call it quits . . . The Pie's farewell album, already recorded, will be released within the next few weeks, and a farewell tour has been scheduled. The four group members will announce their plans shortly . . . **Bobby "Ace" Weir**, former member of the **Grateful Dead**, previewed his new band **Kingfish** at Winterland in San Francisco . . . **Harry Nilsson** wants to call his upcoming album "God's Greatest Hits," much to the dismay of his record company . . . **Ringo** will be in a movie based on the life of **Franz Liszt**, playing the role of **Pope Pius**, directed by **Ken Russell** . . . **Tommy Overstreet** has been given the title of Honorary Chief of the Choctaw Indian Tribe in Oklahoma . . . The recent benefit concert in San Francisco by **David Crosby** and **Graham Nash** raised more than \$20,000 for whale conservation groups Project Jonah and General Whale and for the United Farm Workers Union . . . **Dave Mason** will be doing a benefit concert in San Diego for the Conquistadors, a San Diego basketball team. **Elvin Bishop** will also be on the bill . . . **Charlie Daniels** flew into Nashville in the middle of a tour to play fiddle for **Earl Scruggs** last week for a good reason. The session also included **Roger McGuinn**, **Buffy Ste. Marie**, **Bonnie Bramlett**, **Billy Joel**, **Alvin Lee** and **Tracy Nelson**, as well as being produced by **Bob Johnson**. He caught a flight out after the session and still made the evening's engagement in New York . . . A small dinner party was hosted by **Peter Simone**, at Le Restaurant in Los Angeles, for Philadelphia International recording group, the Three Degrees.

AUG. 31

SOLD OUT
AN EVENING WITH
JOHN DENVER

8:00PM

COMING SOON:

The new live recording of John Denver's record-breaking performance at the Universal Amphitheatre in Los Angeles.

CONCERT REVIEW

Zeppelin Zaps The Garden

■ NEW YORK — All the hoopla surrounding Led Zeppelin's (Swan Song) three-day, sold-out Madison Square Garden performances ceased being fantasy-like excitement when they opened their engagement on February 3. Heavy metal waves penetrated the Garden's walls; the music was strong. Plant was in potent vocal form with his onstage eroticism positively perfected, Page's guitar expertise remained evident throughout the course of the performance, the showmanship was down solid and the entire audience knew that hard rock's supergroup was back in New York.

The group's stage presence is powerful, yet, while John Paul Jones and John Bonham are both superb musicians (with Bonham performing a striking drum solo on "Moby Dick" and Jones masterfully handling keyboards on "No Quarter"), Led Zeppelin is clearly a two-man superstar troupe. Audience eyes are kept glued to either Plant or Page (if not both) as they theatrically gesture—Page with his guitar and Plant with his body—embellished with various technical tools including special lighting, lasers, dry ice and smoke—all effectively coordinated with the selections.

The pace was hot 'n heavy from start to finish, as Zeppelin endeavored to encompass their seven year musical progression into two and a half hours worth of solid sound. Plant's gravelly vocal prowess shared the spotlight with Page's guitar genius, and both were integrated in such a manner as to achieve optimum effect. "No Quarter" and "The Song Remains the Same" were performed from their "Houses of the Holy" set, the latter espe-

cially displaying Page's prowess, as swirling heavy guitar riffs whirled through the massive Garden, soon to be transformed into delicate textured patterns.

New selections from their forthcoming "Physical Graffiti" album were also performed, indicating that they were proceeding straight ahead on that heavy route which they have paved so well. Included in that grouping were "In My Time of Dying" (a heavy duty rocker to which Plant adeptly gyrated), "Kashmir" and "Trampled Under Foot," which was most appealing and generated much heat onstage.

Zeppelin favorites, including "Dazed and Confused," "Stairway to Heaven" and "Whole Lotta Love" were performed with vigor and drew strong audience response, with the latter selection best displaying their technical coordination and professional approach.

Roberta Skopp

Tara Law Suit

■ NEW YORK—Tara Productions Corp. has filed suit in Supreme Court of the State of New York against American Broadcasting Companies, Inc.; Gulf & Western Industries, Inc.; Paramount Records; Famous Music Corp.; ABC Leisure Group I; Dunhill Records; I. Martin Pompadur, president, ABC Leisure Group I; and David N. Judelson, charging failure to live up to normal trade practices in promoting, merchandising and distributing the Tara label following the merger of the Gulf & Western family of labels into ABC Records, a division of ABC Leisure Group I. The suit files for \$10 million damages on each of eleven counts against the various defendants.

Platinum for Diamond



Columbia recording artist Neil Diamond was recently honored at a gala luncheon held at Le Restaurant in Hollywood. In a special ceremony, Diamond was presented with two platinum records, one for each of his two Columbia albums, "Jonathan Livingston Seagull" and the more recent "Serenade." The platinum records were presented to Diamond as a salute for sales of over one million units on each lp. Shown above at the affair are (from left): Bruce Lundvall, vice president and general manager, Columbia Records; Irwin Segelstein, president, CBS Records; Neil Diamond; and Don Ellis, vice president, west coast a&r, Columbia Records.

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- FEB. 17 TRENTON, N.J.
- FEB. 19 LEWISTON, MAINE
- FEB. 22 HARRISBURG, PA.
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- FEB. 27 BUFFALO, NEW YORK



T-463

20TH CENTURY RECORDS
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WHERE THEIR

PERSONAL FRIENDS ARE

RADIO WORLD

KSON-FM Tests Gospel's Growth

By DON CUSIC

■ NASHVILLE—Gospel music will get a true test of its growth and popularity very shortly when KSON-FM in San Diego goes all gospel, airing the new format Feb. 23. The station will carry gospel in a "progressive" format between 6 a.m. and midnight with no preachers, testimonials or pitches for funds.

"It will be the only positive gospel programming on radio," said Dan McKinnon, owner of the station and the man responsible for breaking the ground for this pioneering venture. "We will program gospel very commercially with news. In fact, it will be just like pop or country formats, only with gospel."

McKinnon initially became interested in the project when he visited Nashville and ran into Donna Hilley, executive secretary at Tree and a long-time friend who has been very actively involved in gospel music and the Gospel Music Association. After further discussions and encouragement from Bill Hudson, McKinnon decided to try the format, and Hudson and his firm served as advisors. The result was the new KSON-FM format.

McKinnon has hired disc jockeys committed to the music and idea with Scott Campbell, well-known in gospel circles, serving as musical director, and Bill Gruver, Buck Wayne and Buck Fike filling other slots.

The gospel market is primarily an album market, but McKinnon feels that gospel radio programming will create a large singles market as well as increase sale of albums in stores. McKinnon is not only involved with making sure gospel music is on the air but also has involved himself

with insuring that the product is available in stores.

To inform listeners that KSON-FM is going gospel, McKinnon has had 50,000 tabloids printed for distribution, 50,000 leaflets to be distributed in churches, newspaper ads, mailings, bus sides carrying the message and television ads. In addition, a number of articles have appeared in papers and on TV due to the uniqueness of the venture.

KSON-FM is 50,000 watts and serves the San Diego community and surrounding areas, encompassing approximately 1.4 million people.

McKinnon is noted for his pioneering efforts with country radio dating back to 1963 on KSON-AM. He is presently a member of the board of directors for the Country Music Association.

Jim Elliott:

Taking WPGC to the Top

By LENNY BEER

■ LOS ANGELES—Jim Elliott, who has established a good reputation for himself through his work in building the credibility and sound of WEAM in Washington, has now moved into the position as music director at Washington giant WPGC. Elliott is a soft-spoken professional who plans on building the strengths of WPGC.

Elliott takes over at WPGC on February 10, but is already planning for and involved with the workings at the station. The first step is for Elliott to sit down and discuss the station with Jim Collins, the program director. Elliott hopes to set his playlist between 30 and 35 records while leaving enough room for dropping records that remain strong on the request lines. He stated that Collins

has promised to give him the freedom that he needs to "put WPGC into a position in the next six months where it is so dominant that no one will ever be able to touch it again." Further, Elliott hopes to put PGC into a position of credibility on the national level, something which has been sorely lacking of late. "I want people to say, 'Hey, PGC added this record so I think I'll give it another listen,'" said Elliott.

Air Shift

Along with his other projects with the station, Elliott will be doing a midday air shift from 10 a.m.-2 p.m., and he will also be redoing the golden system because he feels "goldens are such a tremendously viable part of the music that we present." However, the changes will all be subject to final approval from Collins and to the agreements established when Collins and Elliott get down to serious discussions.

WPGC is potentially one of the country's most important stations. They have, in recent months, been struggling to achieve the national strength and credibility that they surely deserve.

All eyes and ears will be watching on Tuesdays when Elliott makes his music moves.

AM ACTION

■ **Joe Cocker** (A&M). Last week's major attention getter, this record continues making incredible AM inroads and uproads! Among the host of additions are WRKO, KFRC, WHBQ, 13Q (29), WIXY (38), WMAK and KJR. Movement is almost unanimously positive with the exception of WSAI where it has already peaked in the top 10. Some good numbers are as follows: 13-11 KHJ, 10-3 WCOL, 22-19 WNOE, 31-30 WDGY, HB-34 KILT and extra WTIX.

Phoebe Snow (MCA) "Poetry Man." Poetically speaking, this record is rolling! It moves 10-7 KIMN, 13-10 KILT, 36-30 WIXY, extra-28 WTIX, 25-20 WDGY, 27-25 KDWB, 28-25 WCOL and extra-29 KJR. Its strength is reinforced by the additions of WRKO, KFRC and WHBQ. There is a good sell-through on the single which is apparently strongly affecting the

(Continued on page 37)

KKDJ Changes Format

■ LOS ANGELES — **Record World** has learned that KKDJ Radio in Los Angeles will abandon its rock format and move to a softer sound in an attempt to attract the 25-49 year old audience.

COUNTRY RADIO

By CHARLIE DOUGLAS

■ Stations from widely separated areas are already planning and promoting tours for the friends and neighbors to Nashville for Fan Fair and many of them are reporting heavier response than in the past. Some pundits on the economy scene have predicted that package tours will show an upswing for years to come due to energy and money shortages.

The new line-up at top gun WAXU in Lexington, Ky., is **Billy Cole** (moving from WINN), **Big Vern Thacker**, **Chuck Ham**, **Mark Holiday** and **Judson Byrn**. The station is receiving threats from the P.O. Dept.—no more records delivered unless they are addressed correctly. The new address for WAXU is P.O. 11845, Lexington, Ky. **Chuck Ham** reports he's getting great record service and hopes that a change of address by the companies can save some future problems . . . **Bob Young** of WMC is smiling about the Fall ARB which shows them number 1 in total survey area among total persons. WMC is moving

(Continued on page 37)

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CBS Beginning-of-the-Year Highlights



Executives and artists shown above at CBS Records' annual Beginning-of-the-Year Meetings in Atlanta are, from left (top row): Goddard Lieberman, president, CBS Records Group; Irwin Segelstein, president CBS Records; Bruce Lundvall, vice president and general manager, Columbia Records; Ron Alexenburg, vice president, Epic & CBS Custom Labels; Jack Craig, vice president, marketing, CBS Records. Second row: Paul Smith, vice president, sales & distribution, Columbia Records; Don Dempsey, vice president, merchandising, Columbia Records; Stan Monteiro, director, national promotion, Epic & CBS Custom Labels; Bob Sherwood (wearing the uniform of Pittsburgh Steeler's running back Rocky Bleier, who also spoke at the meetings), associate director, promotion,

Columbia Records; Richard Mack, director, r&b promotion, CBS Records; Marvin Saines, director, Masterworks (USA), Columbia Records. Artists who performed at the meetings included, from left (third row from top): Aerosmith (Columbia), Honk (Epic), The Manhattans (Columbia), host Robert Klein (Epic). Fourth row: Faith O'Hara (Columbia), Don Potter (Columbia), Joe Stampley (Epic), Loudon Wainwright III (Columbia), Billy Swan (Monument), The Three Degrees (Philadelphia International). Fifth row: Myles & Lenny (Columbia), Redbone (Epic), Blood, Sweat & Tears (Columbia), Freddie Prinze (Columbia), and David Essex (Columbia) being introduced from the audience.

Arista Signs Linda Lewis



Clive Davis, president of Arista Records, has announced the signing of Linda Lewis to a long term exclusive recording contract. Ms. Lewis spent the past year touring with Cat Stevens and is currently recording a new album at Apple Studios in London. Her new single, which was specially written for her by Cat Stevens, is entitled "(Remember The Days Of) The Old School Yard," set for release soon. Present at the signing were, from left: Tony Roberts, managing director of Bell/Arista U.K.; Tony Gourvish, manager of Linda Lewis; Linda Lewis; Clive Davis; and Andrew Bailey, director of a&r for Bell/Arista U.K.

J. Reed Film Debut

■ LOS ANGELES — Georgia-born singer, composer and guitar wizard Jerry Reed makes his film debut this month in 20th Century Fox's "W.W. and the Dixie Dancekings." The RCA recording artist will co-star in the comedy with Burt Reynolds and plays the part of Wayne, leader of a naive country band that comes under the tutelage of a lovable con man. In the film, Reed and the Dancekings sing his latest composition, "Friends," which is also Reed's newest single release.

"W.W. and the Dixie Dancekings" is produced by Stanley Canter and directed by John G. Avildsen.

MCA Detroit Office In New Location

■ DETROIT—William Glaseman, MCA Records' district manager, has announced that the company's Detroit sales office has moved to a new location. As of February 3, 1975, MCA Distributing Corp. will be located at 59 Park Street in Troy, Michigan 48084. The new telephone number is (313) 588-6943. Norm Baril, MCA sales manager, and Mike Gleason, promotion manager, have moved from Detroit to work from these new offices in Troy.

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'Carmina Burana' To Inaugurate Columbia's Record of the Month

■ NEW YORK—Columbia Records has announced the release of "Carmina Burana," which ships Feb. 10 to all dealers and retail outlets. The album, which Columbia Masterworks has singled out as its first Record of the Month, is being made available for a limited time at one special low price for both stereo and quadraphonic discs. Tapes will also have one low price for all configurations.

Michael Tilson Thomas

The recording is performed by Michael Tilson Thomas, conducting the Cleveland Orchestra and Chorus, soprano Judith Blegan, tenor Kenneth Riegel and baritone Peter Binder.

At a party at Columbia's 30th



Conductor Michael Tilson Thomas (left) with producer Andrew Kazdin at the Columbia Records party for "Carmina Burana."

Street Studio in New York that was attended by conductor Michael Tilson Thomas, tenor Kenneth Riegel, producer Andrew Kazdin, and acting general manager of the Cleveland Orchestra Ken Haas, dealers, promotional people and members of the press were treated to a quadraphonic performance of the recording.

Promo Campaign

"Carmina Burana" will receive an intensive promotional campaign throughout the country, including national, regional and local print ads, time buys in major markets and a special multi-college newspaper buy. In-store merchandising materials include multi-colored easel-back displays, insert cards for easel-back jacket units and insert cards for jacket mobile units. Special "Carmina Burana" T-shirts featuring the "Carmina Burana" logo are also being sent to retailers, dealers and promotion people.

UA Promotes Fleischer

■ LOS ANGELES—Allen Levy, director of publicity and artists relations for United Artists Records, has announced the appointment of Debi Fleischer to the position of west coast press coordinator.



Debi Fleischer

Ms. Fleischer will be responsible for press and media saturation for the west coast and southwest, and will have responsibilities in the coordination of all Los Angeles press openings. She will continue to serve as coordinator of UA's national reviewers' service. Ms. Fleischer has been a publicity assistant with UA for the past 2½ years.

new york central

By IRA MAYER

■ Last November, Parks, Recreation and Cultural Affairs Administrator Edwin L. Weisl Jr., announced plans for a major renovation of Central Park, including the Wollman Skating Rink, where the Summertime Schaefer Music Festival has been held for the last nine years. Weisl maintained that the insurgence of people every Summer for the concerts was destroying the rink and its surrounding area. Strong pressure was soon placed on Mayor Abraham Beame, but it wasn't until last Wednesday afternoon that Ron Delsener was notified that the festival had received a reprieve for the up-coming season.

By that time, however, a press conference had been called by Carol Haussamen, chairperson, Ad Hoc Committee on Wollman Rink and Adjacent Area for Community Board 5, member of the Urban Design Council and the Parks Council Board of Directors. Originally, the press conference was designed to publicize the pro-Schaefer series forces. As it turned out, the gathering served more as a show of solidarity and dedication to preserving the festival beyond just this season, despite Weisl's comment that this would be the "tenth and final year" the festival would have use of the Wollman Rink.

Tony Vaccarello, assistant to the Mayor, attended and announced that a task force was being formed to study the situation; Bronx borough president Robert Abrams and Manhattan borough president Percy Sutton both spoke of recent tours of the park and noted that there was "no worse erosion" around the skating rink than in "some of the fenced-in areas of the park." Delsener, who has produced the festival since its inception, pointed out that the rink had been sinking since long before the festival had started and spoke of the monies the festival has given the city as rent and for park improvement.

Among the celebrities who turned out in support of Delsener and the Schaefer Festival were Art Garfunkel, Robert Klein, Labelle and Paul Simon.

Though the festival was out of immediate danger (and Delsener admitted that he had already been approached by Nassau Coliseum and Madison Square Garden to move the festival to their respective quarters), it was clear that most of those present looked beyond the one season. The Schaefer festival has indeed become an important Summertime attraction, presenting major acts at an exceptionally reasonable price (\$2.50), for large numbers of people, in a physically comfortable setting. Its loss any year would be nothing less than a cultural disaster.

NOTED: In town to promote the film and soundtrack "Stardust," Keith Moon visited WNEW-FM Monday (3) and previewed his entire up-coming album on Scott Muni's show. Moon served as guest announcer, too, reading ads (and ad-libbing side comments). Moon, who doesn't drive, also visited the auto show and purchased a \$20,000 Excalibur . . . Latest candidate said to have been invited to replace Mick Taylor in the Rolling Stones is Peter Frampton. Frampton's label, A&M, says it's not likely to happen . . . A luncheon at the Tower Suite to celebrate Redd Foxx' first "downtown" concert—at Carnegie Hall.

Atlantic Releases 18

■ NEW YORK — Atlantic/Atco Records has announced the release of 18 albums for January and February, comprising its post-Christmas release. Spearheaded by the sixth album by Led Zepelin, a two-record set entitled "Physical Graffiti" on Swan Song Records, as well as Roxy Music's fourth album, "Country Life" and Pretty Things' debut on Swan Song Records, "Silk Torpedo."

Other key albums in the pop release come from Donnie Fritts, with "Prone to Lean;" Joe Vitale, formerly with Joe Walsh & Barnstorm, with "Roller Coaster Weekend;" electronic jazz/rock quartet Passport, with "Cross-Collateral;" the debut of Big Tree Records of Demis Roussos with his album of the same name; and the reissue of Margoueff and Cecil's pioneering Moog synthesizer project "Tonto's Expanding Head Band."

Atlantic's soul album release is highlighted by a second album for the label from The Jimmy Castor Bunch, "Butt of Course." From Atco comes the debut of Sister Sledge with "Circle of Love" and the debut of Major Harris, formerly of the Delfonics, with "My Way."

Atlantic's jazz album release consists of "Mingus at Carnegie Hall" and John Coltrane's "Alternate Takes."

Rounding out the release is a debut from Karen Phillips on Ilhan Mimaroglu's new music label, Finnadar Records, titled "Viola Today," three albums from Virginia Records: Robert Wyatt's "Rock Bottom," David Bedford's "Star's End" and Gong's "You."

Rothberg Taps Goldberg

■ LOS ANGELES — Arlyne Rothberg has announced the appointment of Mary Goldberg as associate director of her personal management and production company, Arlyne Rothberg, Inc.

In her new position, Ms. Goldberg will be responsible for the development of new talent and properties for future production as well as maintaining an active role in the representation of the company clients, Bill Gerber, Diane Keaton, Carly Simon and David Steinberg.

Baker-Gurvitz Begins Touring

■ PARIS — The Baker-Gurvitz Army (Janus) began their debut at the Olympia Theatre here (25), the trio's first date on a European schedule that will wind up in the U. K. on February 18.

The group is expected to begin its tour of the U. S. in support of their current Chess/Janus album sometime in early March.

Lombard Tour Supported By Five Erato Albums

■ NEW YORK — The Strasbourg Philharmonic Orchestra conducted by Alain Lombard will begin a 22-city American tour on February 23, and in support of the tour, RCA Records is importing five Erato albums featuring Lombard and the orchestra.

Popular Albums

The albums have been among Lombard's best selling sets for the French label. They are: Berlioz' Symphonie Fantastique, Rachmaninoff's Piano Concerto No. 2 in a collaboration with Gina Bachauer, Richard Strauss' Also Sprach Zarathustra, Prokofiev's Romeo and Juliet and Cinderella and Stravinsky's Petrouchka.

Kool & the Gang To Tour Japan

■ NEW YORK — Kool & the Gang will make their first tour of Japan in June and July, announced Fred Fioto, president of Delite Records.

Prophetic Visit



Kahlil Gibran's "The Prophet" is alive in a musical interpretation narrated by Richard Harris on Atlantic Records. Harris, currently on a national promotional tour on behalf of the album, which features the music of Arif Mardin, dropped by Record World's Los Angeles offices recently with his latest album effort. Harris stops have included TV shows hosted by Johnny Carson, Merv Griffin, Dinah Shore. Pictured from left: Record World vice-president Spence Berland, Harris, and Record World's Lenny Beer and Eliot Sekuler. The album is currently in Record World's top 20.

Viewlex Files Action Against Stax Records

■ NEW YORK — Viewlex, Inc. and certain of its subsidiaries filed an action in the U. S. Federal District Court, Eastern District of New York, on January 8, 1975 against the Stax Record Co. in the amount of \$590,790.62, alleging that Stax had not paid for certain goods sold and delivered and services rendered in connection with record pressing and tape duplicating.

In addition the complaint alleges that James Stewart, president of Stax Record Co., guaranteed \$250 thousand of such amount to one of the Viewlex subsidiaries.

CONCERT REVIEW

Skynyrd, Daniels Band Score at the Academy

■ NEW YORK — When a double-barreled concert featuring Lynyrd Skynyrd (MCA) coupled with the Charlie Daniels Band (Kama Sutra) was held at the Academy of Music (31), the New York fans succumbed to an evening of some "down home" rock 'n roll.

When the Charlie Daniels Band played their new hit single, "The South's Gonna Do It" (bulleted in Record World's singles chart at 58 and included on their 49 with a bullet lp, "Fire On The Mountain"), a confederate flag appeared in the audience to signify that a southern victory was soon to follow; and it did as the Charlie Daniels band jabbed through an inspiring set culled from their new lp.

Also included were "In The New York City King Size Rosewood Bed," "No Place To Go," "Long Haired Country Boy" and "Caballo Diablo." With an encore of "Orange Blossom Special," the torch-bearing crowd was directed to their feet.

The confederacy "rose again" as Lynyrd Skynyrd instituted a "Second Helping" (also the title

of their second lp of southern rock 'n roll) Ron Van Zant showcased the members of his group with tight hard driving riffs in "Gimme Three Steps," "Don't Ask Me No Questions," "Workin' For MCA," "Call Me The Breeze" and "The Needle And The Spoon." To broaden their appeal, Lynyrd Skynyrd supplied us with a medley from a soon-to-be-released lp, featuring "Whiskey Rock and Roll," "Saturday Night Special," "On The Hunt" and "I'm A Country Boy."

The confederate flag was presented to Van Zant as he conducted the group in their smash encore closing, "Free Bird," featuring a pulsating guitar riff by Allen Collins. **Michael Schanzer**

AFE Names Rubin

■ NEW YORK — In furtherance of its expansion program in 1975, Herman Gimbel, president of Audiofidelity Enterprises, has announced the appointment of Stan Rubin as a&r director. Rubin will be responsible for developing new artists in all areas of the contemporary pop field for the company's Audio Fidelity and Thimble labels.

Prior to his appointment, Rubin founded and headed College Entertainment Agency, the company that produced concerts and negotiated for talent for colleges and schools, and was an agent at Creative Management Associates.

Slade Previews Film, Prepares Soundtrack

■ NEW YORK — British rock group Slade recently test-screened its soon to-be-released film, "Flame," at 30 theaters in the U.K. provinces. The soundtrack album, "Slade in Flame," includes ten new Slade numbers. U.S. release dates for the film and the album will be announced shortly.

IN NEW YORK IT'S THE SPICE STRINGS

wishing a happy, healthy, prosperous and creative 1975 to their many friends in the music business, Paul Leka, "Harry Chapin"—John Abbott, Phil Gernhard, "Lobo," Peter Schkeryk, Kenny Ascher, Shane Keister, "John Heatherington," "Melanie"—Tom Dawes, "American Airlines," "Clairiol,"—Trade Martin, Jeff Lane, Randy Muller, "B.T. Express," "Isis"—Bert DeCoteau, Phil Medley, "Main Ingredient," "Ben E. King"—Wes Farrell, Steve Bedell, Vic Thomas, Joe Renzetti, "Coca Cola Mr. Pibb," "Clairiol," "Mobil"—John Abbott, "Burger King," "Clairiol"—Jerry Ragavoy, Leon Pendarvis, Larry Wilcox, "Lou Courtney," "Allee Willis," "Bonnie Raitt"—Mega Music, Don Danneman, "American Gas," Van Morrison-Herb Bernstein, "Julie Budd"—Cash West Prods "Jim Dawson," Terrence Minogue, Jeannie Sackson—Michlin & Hill Inc., John Hill, "Volks-wagon"—Ron Lockhart, "Stanley Tools," "Dimes Savings Bank"—Paul DiFranco, John Abbott, "Craig Norback"—Dave Mullaney, "U.S. Army"—John Bennings-Reid Whitelaw, Norman Bergen, "The Moment of Truth" Esmond Edwards, Chess/Janus Records, Wade Marcus-Tony Romeo-Bob Reno, Ed O'Loughlin, "Carol Douglas"—Sandy Yaguda, Lou Artese, ABC Records—Chet Atkins, William MacElhiney, RCA Records—Ann Phillips-Bob Halley-Murri Barber, Pete Dino, "Jean Paul Vignon"—Bob Gosh, "Bang the Drums Slowly"—John Tropea, "Deodato."

Irving Spice — SPICE PRODUCTIONS, INC.

101 THE SINGLES CHART 150

FEBRUARY 15, 1975

FEB. 15	FEB. 8		
101	104	MIDNIGHT SKY, PT. 1 ISLEY BROS.—T-Neck ZS8-2255 (Col) (Bovina, ASCAP)	
102	101	IF TELLY SAVALAS—MCA 40301 (Colgems, ASCAP)	
103	108	CAN'T STOP THE MUSIC (HE PLAYED IT MUCH TOO LONG) HALL & OATES—Atlantic 3239 (Unichappell, BMI)	
104	—	ANGEL ATLANTA RHYTHM SECTION—Polydor PD 14262 (Low-Sal, BMI)	
105	110	I COULD FEEL THE MORNING CASHMAN & WEST—ABC Dunhill 15021 (Sweet City Songs, ASCAP)	
106	117	CHICO AND THE MAN (MAIN THEME)/HARD TIMES IN EL BARRIO JOSE FELICIANO—RCA PB 10145 (J&H, ASCAP)	
107	—	GIVIN' IT ALL UP J. GEILS BAND—Atlantic 3234 (Juke Joint/Walden, ASCAP)	
108	120	YOU'RE NOT A BAD GHOST, JUST AN OLD SONG MELANIE—Neighborhood 10000 (Arista) (Neighborhood, ASCAP)	
109	125	A LITTLE BIT SOUTH OF SASKATOON SONNY JAMES—Columbia 3-10072 (Marson, BMI)	
110	—	LEONA WET WILLIE—Capricorn CPS 0224 (WB) (No Exit, BMI)	
111	—	THEME FROM THE PROPHET (PLEASURE IS A FREEDOM SONG/ON LOVE) RICHARD HARRIS—Atlantic 3238-A (Kahil, BMI)	
112	118	WHERE HAVE THEY GONE JIMMY BEAUMONT & THE SKYLINERS—Capitol 3979 (Lightning Rod, BMI)	
113	—	WALKING IN RHYTHM BLACKBYRDS—Fantasy 736 (Blackbyrd, BMI)	
114	—	JUST AS LONG AS WE'RE TOGETHER (IN MY LIFE THERE WILL NEVER BE ANOTHER) GLORIA SCOTT—Casablanca 815 (Fox Fanfare/Very Own, BMI)	
115	124	SHINING STAR EARTH, WIND & FIRE—Columbia 3-10020 (Saggi flame, ASCAP)	
116	122	SPIDER JIVING ANDY FAIRWEATHER-LOW—A&M 1649 (Almo/Fair, ASCAP)	
117	—	HIJACK HERBIE MANN—Atlantic 3246 (Dunbar, BMI)	
118	130	LOVER PLEASE KRIS KRISTOFFERSON & RITA COOLIDGE—Monument ZS8-8638 (Col) (Lyn-Lon, BMI)	
119	119	ALL OUR DREAMS ARE COMING TRUE GENE PAGE—Atlantic 3247 (My Baby's Arch/Summertime, ASCAP)	
120	127	YOU ARE YOU GILBERT O'SULLIVAN—MAM 5N-3642 (London) (MAM, ASCAP)	
121	—	MY LITTLE LADY BLOODSTONE—London 5N-1061 (Crystal Jukebox, BMI)	
122	123	RAISED ON ROCK JOHNNY WINTER—Blue Sky ZS8-2754 (Col) (Screen Gems-Columbia/Sweet Glory, BMI)	
123	128	PLEDGING MY LOVE TOM JONES—Parrot 40081 (London) (Lion/Memar, BMI)	
124	132	NO LOVE IN THE ROOM FIFTH DIMENSION—Arista 0101 (Tiny Tiger/Baloon, ASCAP)	
125	—	HOT SAUCE JAN DAVIS GUITAR—Ranwood 1015 (Laurabob, BMI)	
126	133	REMEMBER WHAT I TOLD YOU TO FORGET TAVARES—Capitol 4010 (ABC Dunhill, BMI)	
127	—	TURN TO STONE JOE WALSH—ABC Dunhill D 15026 (ABC Dunhill/Barnstorm, BMI)	
128	109	WOLFMAN JACK TOD RUNDGREN—Bearsville 0301 (WB) (Earmark/Screen Gems-Col, BMI)	
129	136	PARTY IS A GROOVY THING PEOPLES CHOICE—TSOP ZS8-3555 (Col) (Mighty Three, BMI)	
130	—	MIDNIGHT SHOW RON DANTE—Bell 619 (Arista) (Don Kirshner, BMI)	
131	—	RUNAWAY CHARLIE KULIS—Playboy 6023 (Vicki, BMI)	
132	139	HE'S NOT THERE BAND OF ANGELS—Mums ZS8-6035 (Col) (Al Gallico, BMI)	
133	—	SUPER DUPER LOVE, PART 1 SUGAR BILLY—Fast Track 2501 (Mainstream) (Fratelli, BMI)	
134	142	BLONDE BARNABY BYE—Atlantic 3244 (Willum/Cotillion, BMI)	
135	—	YOU'RE AS RIGHT AS RAIN NANCY WILSON—Capitol 3873 (Assorted/Bellboy, BMI)	
136	—	SMOKEY FACTORY BLUES STEPPENWOLF—Mums ZS8-6036 (Col) (Landers-Roberts/April, ASCAP)	
137	—	SWING YOUR DADDY JIM GILSTRAP—Roxbury 2006 (Chelsea) (Kenny Nolan/Heart's Delight, BMI)	
138	145	THAT'S THE KIND OF LOVE I'VE GOT FOR YOU RITA JEAN BODINE—20th Century 2159 (Fox Fanfare/Runaway Inflation, BMI)	
139	138	GAUVA JELLY BARBRA STREISAND—Columbia 3-10075 (Cayman, ASCAP)	
140	113	ROCK 'N ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE) KEVIN JOHNSON—UK 49031 (London) (Tree, BMI)	
141	—	SNEAKY SNAKE TOM T. HALL—Mercury 73641 (Hallnote, BMI)	
142	147	SOON (FROM THE GATES OF DELIRIUM) YES—Atlantic 3242 (Topographic, BMI)	
143	—	I JUST CAN'T SAY GOODBYE PHILLY DEVOTIONS—Columbia 3-10076 (Brywek/John Davis, ASCAP)	
144	116	LOVE DON'T GO THROUGH NO CHANGES ON ME SISTER SLEDGE—Atco 7008 (Montage, BMI)	
145	144	WHAT A MAN MY MAN IS LYNN ANDERSON—Columbia 3-10041 (Rodeo Cowboy, BMI)	
146	146	I CAN'T MAKE IT WITHOUT YOU TYRONE DAVIS—Dakar 4538 (Brunswick) (Julio-Brian, BMI)	
147	129	MOTHER'S SON CURTIS MAYFIELD—Curtom 2006 (Buddah) (Camad, BMI)	
148	115	I FEEL SANCTIFIED COMMODORES—Motown M1319F (Jobete, ASCAP)	
149	112	RING RING ABBA—Atlantic 3240 (Overseas/Don Kirshner, BMI)	
150	141	LET ME START TONITE LAMONT DOZIER—ABC 12044 (Dozier, BMI)	

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AIN'T THAT PECULIAR David Shaffer (Jobete, ASCAP)	39	LOVE CORPORATION David Kershenbaum (JiMi Lane/Ensign, BMI)	97
AS LONG AS HE TAKES CARE OF HOME Rick Hall (Muscle Shoals Sound, BMI)	75	LOVE FINDS ITS OWN WAY Kerner & Wise w. Knight, Guest & Patton (Keca, ASCAP)	88
BEFORE THE NEXT TEARDROP FALLS Huey Meaux (Shelby Singleton, BMI)	99	LOVIN' YOU Scorbu Prod. Dickie Bird, BMI	40
BEST OF MY LOVE (Kicking Bear/Benchmark, BMI)	5	LUCY IN THE SKY WITH DIAMONDS Gus Dudgeon (Maclen, BMI)	36
BIG YELLOW TAXI (Siquomb, BMI)	32	MANDY B. Manilow & R. Dante (Screen Gems-Columbia/Wren, BMI)	8
BLACK WATER Ted Templeman (Lansdowne/WB, ASCAP)	4	MEDLEY: I WON'T LAST A DAY WITHOUT YOU/LET ME BE THE ONE Jerry Fuller (Almo, ASCAP)	77
BOOGIE ON REGGAE WOMAN Stevie Wonder (Jobete/Black Bull, ASCAP)	7	MORNING SIDE OF THE MOUNTAIN Mike Curb (Warner Bros., ASCAP)	10
BUNGLE IN THE JUNGLE (Maison Rouge, ASCAP)	61	MOVIN' ON Bad Company (Badco, ASCAP)	38
BUTTER BOY Vini Poncia (Tinkle Tunes/Braintree, BMI)	68	MY BOY (Colgems, ASCAP)	48
CAN'T GET IT OUT OF MY HEAD Jeff Lynne (Yellow Dog, ASCAP)	25	MY ELUSIVE DREAMS Billy Sherill (Tree, BMI)	85
CHANGES Jim Messina (Jasperilla, ASCAP)	82	MY EYES ADORED YOU Bob Crewe (Stone Diamond/Tanny Boy, BMI; Kenny Nolan, ASCAP)	9
CHANGES Ken Scott (Tantric, BMI)	59	NEVER CAN SAY GOODBYE M. Monardo, T. Bongiovi, J. Ellis (Jobete, ASCAP)	27
CHARMER Nick Jameson (Burlington/Andustin, ASCAP)	73	NEVER LET HER GO David Gates (Kipahulu, ASCAP)	42
CHEVY VAN Jay Senter & Larry Knechtel (Act One, BMI)	54	NIGHTINGALE Lou Adler (Colgems, ASCAP)	30
COOCHIE COOCHIE COO Hudson Bros. (Lornhole, BMI)	87	#9 DREAM John Lennon (Lennon/ATV, BMI)	19
DOCTOR'S ORDERS Ed O'Loughlin (Cookaway, ASCAP)	12	NO NO SONG Richard Perry (Lady Jane, BMI)	62
DON'T CALL US, WE'LL CALL YOU Frank Slay (Claridge/Corbetta, ASCAP)	26	ONCE YOU GET STARTED Bob Monaco (Sufur, ASCAP)	60
DON'T TAKE YOUR LOVE FROM ME Manhattans & B. Martin (Mighty Three/Golden Fleece, BMI)	49	ONE MAN WOMAN, ONE WOMAN MAN prod. by Diante & Proffer; exec. prod. Rick Hall (Sedaka, BMI)	37
EMMA Mickie Most (Buddah, ASCAP)	55	ONLY YOU Richard Perry (TRO-Hollis, BMI)	50
EMOTION Joe Wissert (WB, ASCAP)	69	PART OF THE PLAN Joe Walsh (Hickory Grove, ASCAP)	44
EVERYBODY WANTS TO FIND A BLUEBIRD Michael Stewart Irving/Piano Picker, BMI)	94	PICK UP THE PIECES Arif Mardin (AWB, BMI)	3
EXPRESS Jeff Lane (Triple O/Jeff-Mar, BMI)	25	PLEASE MR. POSTMAN R. & K. Carpenter (Stone Agate, BMI/Jobete, ASCAP)	16
FIRE Ohio Players (Ohio Players/Unichappell, BMI)	1	PLEASE MR. PRESIDENT DiAngelo, Carlisle & Mendelson (Bridgeport/Verity, BMI)	71
FUTURE SHOCK Todd Rundgren (Sheet Rock, ASCAP)	72	POETRY MAN D. Airal, P. Ramone (Tarka, ASCAP)	31
GET DANCIN' Bob Crewe (Heart's Delight, BMI; Kenny Nolan/Coral Rock, ASCAP)	17	READY Paul Samwell-Smith & Cat Stevens (Ackee, ASCAP)	89
GIRLS (PART I) Al Goodman, Henry Ray (Gambi, BMI)	90	RHYME TYME PEOPLE Kool & The Gang (Delightful/Gang, BMI)	81
GOOD TIMES, ROCK & ROLL Toxey French (Dunbar, BMI)	83	ROCK N' ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE) Gary Klein (Tree, BMI)	45
HARRY TRUMAN James William Guercio (Laminations/Big Ek, ASCAP)	70	ROLL ON DOWN THE HIGHWAY Randy Bachman (Eventide, CAPAC; Ranbach/Top Soil, BMI)	22
HAVE YOU NEVER BEEN MELLOW John Farrar (ATV, BMI)	18	SAD SWEET DREAMER Tony Hatch & Des Parton (Leeds/Jackatone, ASCAP)	56
(HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG (Chips Moman (Press/Tree, BMI)	66	SATIN SOUL Barry White/Soul Unltd. (Sa-Vette/January, BMI)	80
I AM LOVE J. Marcellino & M. Larson (Jobete, ASCAP/Stone Diamond, BMI)	29	SHAME, SHAME, SHAME Sylvia (Brendi, BMI)	33
I BELONG TO YOU Barry White (Sa-Vette/January, BMI)	47	SNOOKEROO Richard Perry (Big Pig/Leeds, ASCAP)	62
I CAN HELP Young & Swan (Combine, BMI)	63	SOME KIND OF WONDERFUL Jimmy Lenner (Dandelion/Crash, BMI)	6
I FOUGHT THE LAW Bobby Hart & Danny Janssen (Acuff-Rose, BMI)	52	STAR ON A TV SHOW Hugo & Luigi (Avco Embassy, ASCAP)	86
I GET LIFTED H. W. Casey & R. Finch (Sherlyn, BMI)	57	SUPERNATURAL THING PT. I Tony Silvester, Bert DeCoteau (Montage, BMI)	53
IF LOVING YOU IS WRONG, I DON'T WANT TO BE RIGHT Brad Shapiro & Millie Jackson (East-Memphis/Klondike, BMI)	78	SWEET SURRENDER M. Okun w. K. O'Connor (Cherry Lane/Walt Disney, ASCAP)	20
I'LL BE HOLDING ON Bongiovi, Monardo & Ellis (Heavy/Elbomo/Diagonal, BMI)	65	THANKS FOR THE SMILES Amigo Prod. (House of Gold, BMI)	76
I'LL STILL LOVE YOU Jimmy Bowen (Keca, ASCAP)	74	THE BERTHA BUTT BOOGIE Castor-Pruitt (Jimpire, BMI)	79
I'M A WOMAN J. Boyd & L. Waronker (Yellow Dog, ASCAP)	34	THE SOUTH'S GONNA DO IT Paul Hornsby (Kama Sutra/Rada Dara, BMI)	58
IT'S ALL RIGHT J. Capaldi (Ackee, ASCAP)	51	TO THE DOOR OF THE SUN Peter De Angelis (April, ASCAP)	46
I'VE BEEN THIS WAY BEFORE Tom Catalano (Stonebridge, ASCAP)	97	UP IN A PUFF OF SMOKE P. Swern & G. Shury (Almo, ASCAP)	41
I WANNA LEARN A LOVE SONG Paul Leka (Story Songs, ASCAP)	95	WE MAY NEVER LOVE LIKE THIS AGAIN Carl Maduri (20th Century/WB, ASCAP; Fox Fanfare/Warner-Tamerlane, BMI)	84
JACKIE BLUE Glyn Johns & David Anderle (Lost Cabin, BMI)	100	WHEN A CHILD IS BORN (Beechwood, BMI)	67
JUNIOR'S FARM/SALLY G. Paul McCartney (McCartney/ATV, BMI)	21	WHEN WILL I SEE YOU AGAIN Gamble-Huff (Mighty Three, BMI)	64
KILLER QUEEN Roy Thomas & Queen (Feldman/Trident, ASCAP)	91	WOLF CREEK PASS Don Sears & Chip Davis (American Gramophone, SESAC)	98
KUNG FU FIGHTING Biddu/Pye Records (Chappell, ASCAP)	43	YOU ARE SO BEAUTIFUL Jim Price (Almo/Preston, ASCAP; Irving/WEP, BMI)	28
LADY John Ryan (Wooden Nickel, ASCAP)	11	YOU'RE NO GOOD Peter Asher (E. H. Morris/Jac/Blue Seas/U.S. Songs, ASCAP)	2
LADY MARMALADE A. Toussiant & V. Wickham (Stone Diamond, BMI; Tanny Boy/Kenny Nolan ASCAP)	15	YOU'RE THE FIRST, THE LAST, MY EVERYTHING B. White/Soul Unlimited (Sa-Vette/January, BMI)	23
LAUGHTER IN THE RAIN Sedaka & Appere (Don Kirshner, BMI/KEC, ASCAP)	14		
LIKE A SUNDAY MORNING Joel Diamond (Silver Blue, ASCAP)	96		
LONELY PEOPLE George Martin (WB, ASCAP)	13		
LONELY TOGETHER David Spinozza (American Wordways/Star Spangled, ASCAP)	92		
LOOK IN MY EYES PRETTY WOMAN H. Medress & D. Appell (ABC-Dunhill, BMI)	24		

RECORD WORLD FEBRUARY 15, 1975

10 KEY FEATURES

Record World has developed 10 key features not to be found in any other trade magazine – features which help the industry to better accomplish its goals.

1. THE RETAIL REPORT: This weekly feature gives the industry an accurate market-by-market breakdown of the new albums being sold and reported by the buyers of major retail chains around the country.

2. THE FM AIRPLAY REPORT: This is the first and only accurate report of the albums receiving concentrated play at the most important progressive stations around the country. Designed to meet the needs of programmers and label executives, it is among the most useful and innovative tools available to the industry.

3. DIALOGUE: Perhaps the most important single feature available to today's music/record industry, Dialogue offers exclusive interviews with key personalities from all areas of the ever-expanding world of music, providing candid and often controversial insight into the individuals who make the crucial decisions on a day-to-day basis.

4. COUNTRY: With in-depth, comprehensive news coverage, special features such as the Country Hot Line and Red O'Donnell's Nashville Report and the industry's most widely respected and followed country charts, our country staff, the largest in the trade publication field, provides up-to-date, on-the-spot insight into and information about the people and events that comprise the ever-expanding world of country music.

5. R&B: Always a leader in the field, Record World combines up-to-date news and the industry's most respected charts with Dede Dabney's renowned Soul Truth column to provide the most comprehensive R&B coverage available.

6. DISCO COVERAGE: A comprehensive report on the state of the dance floor. Hit records are busting out of America's discos, and Vince Aletti, a pioneer in recognizing and specializing in the disco scene, is there picking the hits and spotting the trends.

7. AUDIO/VIDEO WORLD: The only industry coverage of the new and expanding video field is brought to you in a unique section, expertly edited by Richard Robinson, a recognized authority in the area.

8. AM ACTION: The only trade magazine tip sheet brings you the real hits receiving the most additions at the key major market stations and also alerts you to records crossing over from R&B and Country and predicts the records by new artists that are bound for the top of the charts.

9. LATIN/JAZZ/CLASSICAL/GOSPEL: Utilizing the talents of some of the most respected and knowledgeable individuals in each field, Record World's specialty sections combine news, charts and analyses in providing up-to-date coverage in these ever-expanding areas.

10. SPECIALS: Record World's "Specials" spotlight the events, the people, and the organizations that make up the changing face of the recording industry. Each "Special" section features exclusive editorial coverage and background data, providing our readers with vital, up-to-date information on what is happening now, and more importantly on what will be happening in the future.

These 10 key features have already made Record World the most readable, the most *imitated* and the most widely read trade magazine serving the music industry. We're already expanding for the coming year, adding new features designed to give our readers more of the information they need to act effectively. And our effectiveness is the key reason why Record World is the optimum choice for your advertising dollar in 1975.

The new single

Young Americans
David Bowie

PB-10152



RCA
Records and Tapes



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

FEB. 15	FEB. 8		WKS. ON CHART
1	2	FIRE OHIO PLAYERS Mercury 73643	10
2	3	YOU'RE NO GOOD LINDA RONSTADT/Capitol 3990	12
3	5	PICK UP THE PIECES AVERAGE WHITE BAND/Atlantic 3229	12
4	11	BLACK WATER DOOBIE BROTHERS/Warner Bros. 8062	9
5	6	BEST OF MY LOVE EAGLES/Asylum 45218	12
6	8	SOME KIND OF WONDERFUL GRAND FUNK/Capitol 4002	10
7	1	BOOGIE ON REGGAE WOMAN STEVIE WONDER/Tamla T54254F (Motown)	14
8	7	MANDY BARRY MANILOW/Bell 45-613 (Arista)	13
9	20	MY EYES ADORED YOU FRANKIE VALLI/Private Stock 003	14
10	10	MORNING SIDE OF THE MOUNTAIN DONNY & MARIE OSMOND/MGM 14765	12
11	19	LADY STYX /Wooden Nickel WB 10102 (RCA)	11
12	12	DOCTOR'S ORDERS CAROL DOUGLAS/Midland Intl. MB 10113 (RCA)	12
13	17	LONELY PEOPLE AMERICA/Warner Bros. 8048	8
14	4	LAUGHTER IN THE RAIN NEIL SEDAKA/Rocket 40313 (MCA)	17
15	28	LADY MARMALADE LABELLE/Epic 8-50048	6
16	9	PLEASE MR. POSTMAN CARPENTERS/A&M 1646	13
17	15	GET DANCIN' DISCO TEX & THE SEX-O-LETTES/Chelsea 3004	12
18	32	HAVE YOU EVER BEEN MELLOW OLIVIA NEWTON-JOHN/ MCA 40349	4
19	26	#9 DREAM JOHN LENNON/Apple 1878	8
20	21	SWEET SURRENDER JOHN DENVER/RCA PB 10148	8
21	16	JUNIOR'S FARM /SALLY G PAUL McCARTNEY & WINGS/ Apple 1875	15
22	29	ROLL ON DOWN THE HIGHWAY BACHMAN-TURNER OVERDRIVE/Mercury 73656	4
23	13	YOU'RE THE FIRST, THE LAST, MY EVERYTHING BARRY WHITE/20th Century 2133	16
24	25	LOOK IN MY EYES PRETTY WOMAN TONY ORLANDO & DAWN/Bell 45-620 (Arista)	10
25	27	CAN'T GET IT OUT OF MY HEAD ELECTRIC LIGHT ORCHESTRA/United Artists XW573-X	10
26	40	DON'T CALL US, WE'LL CALL YOU SUGARLOAF/ JERRY CORBETTA/Claridge 402	9
27	14	NEVER CAN SAY GOODBYE GLORIA GAYNOR/MGM 14748	13
28	45	YOU ARE SO BEAUTIFUL JOE COCKER/A&M 1641	8
29	42	I AM LOVE JACKSON FIVE/Motown M1310F	5
30	36	NIGHTINGALE CAROLE KING/Ode 66106 (A&M)	7
31	47	POETRY MAN PHOEBE SNOW/Shelter 40353 (MCA)	4
32	33	BIG YELLOW TAXI JONI MITCHELL/Asylum 45211	8
33	48	SHAME, SHAME, SHAME SHIRLEY (AND COMPANY) Vibration 532 (All Platinum)	5
34	39	I'M A WOMAN MARIA MULDAUR/Reprise 1319	7
35	50	EXPRESS B. T. EXPRESS/Roadshow 7001 (Scepter)	4
36	18	LUCY IN THE SKY WITH DIAMONDS ELTON JOHN/ MCA 40344	12
37	22	ONE MAN WOMAN, ONE WOMAN MAN PAUL ANKA WITH ODIA COATES/United Artists XW568-X	16
38	52	MOVIN' ON BAD COMPANY/Swan Song 70101 (Atlantic)	4
39	41	AIN'T THAT PECULIAR DIAMOND REO/Big Tree 16030 (Atlantic)	8
40	65	LOVIN' YOU MINNIE RIPERTON/Epic 8-50057	3
41	49	UP IN A PUFF OF SMOKE POLLY BROWN/GTO 1002 (ABC)	6
42	59	NEVER LET HER GO DAVID GATES/Elektra 45223	6
43	24	KUNG FU FIGHTING CARL DOUGLAS/20th Century 2140	19
44	63	PART OF THE PLAN DAN FOGELBERG/Epic 8-50055	5
45	23	ROCK N' ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE) MAC DAVIS/Columbia 3-10070	13
46	70	TO THE DOOR OF THE SUN AL MARTINO/Capitol 3987	4
47	30	I BELONG TO YOU LOVE UNLIMITED/20th Century 2141	11
48	72	MY BOY ELVIS PRESLEY/RCA PB 1091	3
49	54	DON'T TAKE YOUR LOVE FROM ME MANHATTANS/ Columbia 3-10045	6
50	31	ONLY YOU RINGO STARR/Apple 1876	14



51	57	IT'S ALL RIGHT JIM CAPALDI/Island 003	8
52	62	I FOUGHT THE LAW SAM NEELY/A&M 1651	3
53	74	SUPERNATURAL THING PT. 1 BEN E. KING/Atlantic 3241	3
54	77	CHEVY VAN SAMMY JOHNS/GRC 2046	3
55	66	EMMA HOT CHOCOLATE /Big Tree 16031 (Atlantic)	4
56	89	SAD SWEET DREAMER SWEET SENSATION/Pye 71002 (ATV)	3
57	64	I GET LIFTED GEORGE McCRAE/TK 1007	6
58	76	THE SOUTH'S GONNA DO IT CHARLIE DANIELS BAND/ Kama Sutra 598	3
59	37	CHANGES DAVID BOWIE/RCA 74-0605	12
60	78	ONCE YOU GET STARTED RUFUS Featuring CHAKA KHAN/ ABC 12066	2
61	34	BUNGLE IN THE JUNGLE JETHRO TULL/Chrysalis 2101 (WB)	11
62	88	NO NO SONG/SNOOKEROO RINGO STARR/Apple 1880	2
63	35	I CAN HELP BILLY SWAN/Monument ZS8-8621 (Col)	18
64	43	WHEN WILL I SEE YOU AGAIN THREE DEGREES/ Phila. Intl. ZS8-3550 (Col)	21
65	85	I'LL BE HOLDING ON AL DOWNING/Chess 2158	2
66	97	(HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG B. J. THOMAS/ABC ABP 12054	2
67	38	WHEN A CHILD IS BORN MICHAEL HOLM/Mercury 73642	9
68	75	BUTTER BOY FANNY/Casablanca 814	4
69	84	EMOTION HELEN REDDY/Capitol 4021	2

CHARTMAKER OF THE WEEK

70 — HARRY TRUMAN

CHICAGO

Columbia 3-10092



71	82	PLEASE MR. PRESIDENT PAULA WEBB/20th Century/ Westbound WT 5001	2
72	80	FUTURE SHOCK HELLO PEOPLE/ABC Dunhill 15023	3
73	86	CHARMER TIM MOORE/Asylum 45214	3
74	81	I'LL STILL LOVE YOU JIM WEATHERLY/Buddah 444	3
75	46	AS LONG AS HE TAKES CARE OF HOME CANDI STATON/ Warner Bros. WBS 8038	9
76	79	THANKS FOR THE SMILES CHARLIE ROSS/Big Tree 16025	7
77	83	MEDLEY: I WON'T LAST A DAY WITHOUT YOU/ LET ME BE THE ONE AL WILSON/Rocky Road 30202 (Arista)	4
78	93	IF LOVING YOU IS WRONG, I DON'T WANT TO BE RIGHT MILLIE JACKSON/Spring 155 (Polydor)	2
79	—	THE BERTHA BUTT BOOGIE JIMMY CASTOR BUNCH/ Atlantic 3232	1
80	—	SATIN SOUL LOVE UNLIMITED ORCHESTRA/ 20th Century 2162	1
81	87	RHYME TYME PEOPLE KOOL & THE GANG/Delite 1563 (PIP)	3
82	95	CHANGES LOGGINS & MESSINA/Columbia 3-10077	2
83	99	GOOD TIMES, ROCK & ROLL FLASH CADILLAC & THE CONTINENTAL KIDS/Private Stock 006	2
84	91	WE MAY NEVER LOVE LIKE THIS AGAIN MAUREEN McGOVERN/20th Century 2158	2
85	—	MY ELUSIVE DREAMS CHARLIE RICH/Epic 8-50064	1
86	94	STAR ON A TV SHOW STYLISTICS/Avco 4649	3
87	92	COOCHIE COOCHIE COO HUDSON BROS./Casablanca 816	3
88	—	LOVE FINDS ITS OWN WAY GLADYS KNIGHT & THE PIPS/ Buddah 453	1
89	53	READY CAT STEVENS/A&M 1645	11
90	90	GIRLS (PT. 1) MOMENTS AND WHATNAUTS /Stang 5057 (All Platinum)	4
91	—	KILLER QUEEN QUEEN/Elektra 45226	1
92	100	LONELY TOGETHER STARK & McBRIEN/RCA PB 10109	2
93	—	I'VE BEEN THIS WAY BEFORE NEIL DIAMOND/Columbia 3-10084	1
94	—	EVERYBODY WANTS TO FIND A BLUEBIRD RANDY EDELMAN/20th Century 2134	1
95	—	I WANNA LEARN A LOVE SONG HARRY CHAPIN/ Elektra 45236	1
96	—	LIKE A SUNDAY MORNING LANA CANTRELL/Polydor 14261	1
97	—	LOVE CORPORATION HUES CORPORATION/RCA PB 10200	1
98	—	WOLF CREEK PASS C. W. McCALL/MGM 14764	1
99	—	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER/ ABC/Dot DOA 17540	1
100	—	JACKIE BLUE OZARK MOUNTAIN DAREDEVILS/A&M 1654	1

FLASHMAKER OF THE WEEK



CROSS COLLATERAL PASSPORT Atco

TOP NEW FM AIRPLAY THIS WEEK

- CROSS COLLATERAL—Passport—Atco
- DOWN TO EARTH—Nektar—Passport
- MELISSA—Melissa Manchester—Arista
- SILK TORPEDO—Pretty Things—Swan Song
- URBAN RENEWAL—Murphy's Law—ABC Dunhill
- ROLLER COASTER WEEKEND—Joe Vitale—Atlantic

WNEW-FM/NEW YORK

- DAVID ESSEX—Col
- DEMIS ROUSSOS—Big Tree
- FLOATING WORLD—Jade Warrior—Island
- MODERN TIMES—Al Stewart—Janus
- PETER FRAMPTON—A&M
- PROPAGANDA—Sparks—Island
- STREET RATS—Humble Pie—A&M
- THE IMAGE—Manticore
- TONTO'S EXPANDING HEADBAND—Robert Margouloff & Malcolm Cecil—Atlantic
- URBAN RENEWAL—Murphy's Law—ABC Dunhill

WBCN-FM/BOSTON

- A SONG FOR YOU—Temptations—Gordy
- BONGOS OVER BALHAM—Chilli Willi & the Red Hot Peppers—Revelation (Import)
- CHANGING WOMAN—Buffy Sainte-Marie—MCA
- DAVID ESSEX—Col
- DON'T CHA LOVE IT—Miracles—Tamlia
- FEAR—John Cale—Island
- HAVE YOU HEARD THIS STORY—Swamp Dogg—Island
- MELISSA—Melissa Manchester—Arista
- MS. Z—Zulema—RCA
- SERGIO MENDES—Elektra

WMMR-FM/PHILADELPHIA

- A SONG FOR YOU—Temptations—Gordy
- BLACK SHEEP—Capitol
- CHUCK BERRY—Chess
- CROSS COLLATERAL—Passport—Atco
- DOWN TO EARTH—Nektar—Passport
- SILK TORPEDO—Pretty Things—Swan Song
- SOON OVER BABALUMA—Can—UA

WLIR-FM/LONG ISLAND

- ANDY NOGGER—Kraan—Passport
- BEST OF EVERYTHING—El Chicano—MCA

- CROSS COLLATERAL—Passport—Atco
- GIVE ME A BREAK—Bill House—RCA
- MELISSA—Melissa Manchester—Arista
- MS. Z—Zulema—RCA
- ORCHESTRAL TUBULAR BELLS—Oldfield & Bedford—Virgin (Import)
- ROLLER COASTER WEEKEND—Joe Vitale—Atlantic
- SILK TORPEDO—Pretty Things—Swan Song
- SNEAKIN' SALLY THROUGH THE ALLEY—Robert Palmer—Island (Import)

WCMF-FM/ROCHESTER

- BELLE OF THE BALL—Richard Torrance & Eureka—Shelter
- BLACK SHEEP—Capitol
- CROSS COLLATERAL—Passport—Atco
- DOWN TO EARTH—Nektar—Passport
- MAD DOG—John Entwistle's Ox—Track
- MELISSA—Melissa Manchester—Arista

WOUR-FM/UTICA

- BLACK SHEEP—Capitol
- CROSS COLLATERAL—Passport—Atco
- DOWN TO EARTH—Nektar—Passport
- GOT MY HEAD ON STRAIGHT—Billy Paul—Phila. Intl.
- MAD DOG—John Entwistle's Ox—Track
- MELISSA—Melissa Manchester—Arista
- RASTA REVOLUTION—Bob Marley & the Wailers—Trojan (Import)
- SILK TORPEDO—Pretty Things—Swan Song
- URBAN RENEWAL—Murphy's Law—ABC Dunhill

WPLR-FM/NEW HAVEN

- CROSS COLLATERAL—Passport—Atco
- I'M JESSI COLTER—Capitol
- MAD DOG—John Entwistle's Ox—Track
- MELISSA—Melissa Manchester—Arista
- MS. Z—Zulema—RCA
- ROLLER COASTER WEEKEND—Joe Vitale—Atlantic
- SILK TORPEDO—Pretty Things—Swan Song
- STAR'S END—David Bedford—Virgin
- THE IMAGE—Manticore
- URBAN RENEWAL—Murphy's Law—ABC Dunhill

WORJ-FM/ORLANDO

- BELLE OF THE BALL—Richard Torrance & Eureka—Shelter
- BEST OF EVERYTHING—El Chicano—MCA
- DOWN TO EARTH—Nektar—Passport
- MAD DOG—John Entwistle's Ox—Track
- MELISSA—Melissa Manchester—Arista
- PLUG ME INTO SOMETHING—Henry Gross—A&M
- ROLLER COASTER WEEKEND—Joe Vitale—Atlantic
- SILK TORPEDO—Pretty Things—Swan Song
- SLOW MOTION—Man—UA

WEBN-FM/CINCINNATI

- A1A—Jimmy Buffett—ABC Dunhill
- BAKER-GURVITZ ARMY—Janus
- DOWN TO EARTH—Nektar—Passport
- FIRST MINUTE OF A NEW DAY—Gil Scott-Heron—Arista
- MAD DOG—John Entwistle's Ox—Track

- NEW YEAR, NEW BAND, NEW COMPANY—John Mayall—ABC
- PROPAGANDA—Sparks—Island
- ROLLER COASTER WEEKEND—Joe Vitale—Atlantic
- STANLEY CLARKE—Nemperor
- URBAN RENEWAL—Tower of Power—WB

WXRT-FM/CHICAGO

- A1A—Jimmy Buffett—ABC Dunhill
- COUNTRY LIFE—Roxy Music—Atco
- CROSS COLLATERAL—Passport—Atco
- FLOATING WORLD—Jade Warrior—Island
- PSYCHOMODO—Steve Harley & Cockney Rebel—EMI
- ROCK BOTTOM—Robert Wyatt—Virgin
- SILK TORPEDO—Pretty Things—Swan Song
- SOON OVER BABALUMA—Can—UA
- STAR'S END—David Bedford—Virgin
- THE END—Nico—Island

WABX-FM/DETROIT

- CROSS COLLATERAL—Passport—Atco
- EVERYTHING YOU ALWAYS WANTED TO HEAR . . .—Chiffons—Laurie
- LAST BLUES ALBUM, VOL. I—Buddy Rich—Groove Merchant
- NEVER CAN SAY GOODBYE—Gloria Gaynor—MGM
- PLUG ME INTO SOMETHING—Henry Gross—A&M
- ROLLER COASTER WEEKEND—Joe Vitale—Atlantic
- SLOW MOTION—Man—UA
- SOON OVER BABALUMA—Can—UA
- TONTO'S EXPANDING HEADBAND—Robert Margouloff & Malcolm Cecil—Atlantic
- URBAN RENEWAL—Murphy's Law—ABC Dunhill

WKDA-FM/NASHVILLE

- A1A—Jimmy Buffett—ABC Dunhill
- BABE RUTH—Harvest
- COUNTRY LIFE—Roxy Music—Atco
- LEONA (single)—Wet Willie—Capricorn
- PLAY DON'T WORRY—Mick Ronson—RCA
- PLUG ME INTO SOMETHING—Henry Gross—A&M

FM SLEEPER OF THE WEEK



SILK TORPEDO PRETTY THINGS Swan Song

KSHE-FM/ST. LOUIS

- ANDY NOGGER—Kraan—Passport
- BACK STAGE PASS—Stampede—MMCS (Import)
- NIGHTLIFE—Thin Lizzy—Vertigo
- URBAN RENEWAL—Murphy's Law—ABC Dunhill

KBPI-FM/DENVER

- BEST OF EVERYTHING—El Chicano—MCA
- BLACK SHEEP—Capitol
- BUTT OF COURSE—Jimmy Castor Bunch—Atlantic
- LARRY HOSFORD A.K.A. LORENZO—Shelter
- PRONE TO LEAN—Donnie Fritts—Atlantic
- ROLLER COASTER WEEKEND—Joe Vitale—Atlantic
- SOON OVER BABALUMA—Can—UA
- SUNLIGHT SHININ'—Arthur, Hurley & Gottlieb—A&M
- TONTO'S EXPANDING HEADBAND—Robert Margouloff & Malcolm Cecil—Atlantic
- URBAN RENEWAL—Murphy's Law—ABC Dunhill

KPRI-FM/SAN DIEGO

- IN FLIGHT—Alvin Lee & Co.—Col
- RUFUSIZED—Rufus Featuring Chaka Khan—ABC
- YOU CAN MAKE ME DANCE, SING OR ANYTHING (single)—Faces/Rod Stewart—WB

KMET-FM/LOS ANGELES

- A1A—Jimmy Buffett—ABC Dunhill
- BLUE SKY, NIGHT THUNDER—Michael Murphey—Epic
- DOWN TO EARTH—Nektar—Passport
- FEAR—John Cale—Island
- HARRY TRUMAN (single)—Chicago—Col
- JR. WELLS ON TAP—Delmark
- PINBALL—Brian Protheroe—Chrysalis
- PLAY DON'T WORRY—Mick Ronson—RCA
- THEE IMAGE—Manticore
- YOU KNOW YOU'RE WRONG—Walter Heath—Buddah

KZEL-FM/EUGENE, ORE.

- A1A—Jimmy Buffett—ABC Dunhill
- CROSS COLLATERAL—Passport—Atco
- DOWN TO EARTH—Nektar—Passport
- GIVE & TAKE (single)—Santana—Col
- HEAR & NOW—Butts Band—Blue Thumb
- MELISSA—Melissa Manchester—Arista
- SILK TORPEDO—Pretty Things—Swan Song
- TO BE TRUE—Harold Melvin & the Blue Notes featuring Theodore Pendergrass—Phila. Intl.
- URBAN RENEWAL—Murphy's Law—ABC Dunhill
- YOU CAN MAKE ME DANCE, SING OR ANYTHING (single)—Faces/Rod Stewart—WB

CHUM-FM/TORONTO

- ILLUSION—Isotope—Gull (Import)
- NIGHTBIRDS—Labelle—Epic
- ORCHESTRAL TUBULAR BELLS—Oldfield & Bedford—Virgin (Import)
- PINBALL—Brian Protheroe—Chrysalis
- PLUG ME INTO SOMETHING—Henry Gross—A&M
- SNEAKIN' SALLY THROUGH THE ALLEY—Robert Palmer—Island (Import)
- WINTER LIGHT—Oregon—Vanguard

SALESMAKER OF THE WEEK



BLOOD ON THE TRACKS
BOB DYLAN
Columbia

TOP RETAIL SALES THIS WEEK

- BLOOD ON THE TRACKS**—Bob Dylan—Col
- HEART LIKE A WHEEL**—Linda Ronstadt—Capitol
- EMPTY SKY**—Elton John—MCA
- NIGHTBIRDS**—Labelle—Epic
- A SONG FOR YOU**—Temptations—Gordy
- NEVER CAN SAY GOODBYE**—Gloria Gaynor—MGM

CAMELOT/NATIONAL

- AUTOBAHN**—Kraftwerk—Vertigo
- AVERAGE WHITE BAND**—Atlantic
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- EMPTY SKY**—Elton John—MCA
- FLAVOURS**—Guess Who—RCA
- JUST A BOY**—Leo Sayer—WB
- NEVER CAN SAY GOODBYE**—Gloria Gaynor—MGM
- NEVER LET HER GO**—David Gates—Elektra
- NIGHTBIRDS**—Labelle—Epic
- SERGIO MENDES**—Elektra

KORVETTES/NATIONAL

- AVERAGE WHITE BAND**—Atlantic
- BARRY MANILOW II**—Bell
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- DARK HORSE**—George Harrison—Apple
- FIRE**—Ohio Players—Mercury
- GREATEST HITS**—Elton John—MCA
- HEART LIKE A WHEEL**—Linda Ronstadt—Capitol
- MILES OF AISLES**—Joni Mitchell—Asylum
- NEVER CAN SAY GOODBYE**—Gloria Gaynor—MGM
- NIGHTBIRDS**—Labelle—Epic

MUSICLAND/NATIONAL

- ALL THE LOVE IN THE WORLD**—Mac Davis—Col
- A SONG FOR YOU**—Temptations—Gordy
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- FIRE ON THE MOUNTAIN**—Charlie Daniels Band—Kama Sutra
- FLAVOURS**—Guess Who—RCA
- GREATEST HITS**—Ohio Players—Mercury
- LINDA ON MY MIND**—Conway Twitty—MCA
- PROMISED LAND**—Elvis Presley—RCA
- SONGS OF FOX HOLLOW**—Tom T. Hall—Mercury
- STYX II**—Wooden Nickel

RECORD BAR/NATIONAL

- ALL THE LOVE IN THE WORLD**—Mac Davis—Col
- A1A**—Jimmy Buffett—ABC Dunhill
- AUTOBAHN**—Kraftwerk—Vertigo
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- EMPTY SKY**—John Elton—MCA

- FIRE ON THE MOUNTAIN**—Charlie Daniels Band—Kama Sutra
- HEART LIKE A WHEEL**—Linda Ronstadt—Capitol
- McGEAR**—Mike McGear—WB
- NEVER CAN SAY GOODBYE**—Gloria Gaynor—MGM
- NEVER LET HER GO**—David Gates—Elektra

SAM GOODY/EAST COAST

- AVERAGE WHITE BAND**—Atlantic
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- COUNTRY LIFE**—Roxy Music—Atco
- DARK HORSE**—George Harrison—Apple
- EMPTY SKY**—Elton John—MCA
- HEART LIKE A WHEEL**—Linda Ronstadt—Capitol
- MILES OF AISLES**—Joni Mitchell—Asylum
- NEVER LET HER GO**—David Gates—Elektra
- ON THE BORDER**—Eagles—Asylum
- TONTO'S EXPANDING HEADBAND**—Robert Margouloff and Malcolm Cecil—Atlantic

TWO GUYS/EAST COAST

- AVERAGE WHITE BAND**—Atlantic
- BARRY MANILOW II**—Bell
- CONTINENTAL AMERICAN**—Peter Allen—A&M
- DO IT 'TIL YOU'RE SATISFIED**—B.T. Express—Scepter
- HEART LIKE A WHEEL**—Linda Ronstadt—Capitol
- MILES OF AISLES**—Joni Mitchell—Asylum
- NIGHTBIRDS**—Labelle—Epic
- RELAYER**—Yes—Atlantic
- SO WHAT**—Joe Walsh—ABC Dunhill
- WAR CHILD**—Jethro Tull—Chrysalis

ALEXANDER'S/N.Y.-N.J.-CONN.

- AVERAGE WHITE BAND**—Atlantic
- BARRY MANILOW II**—Bell
- DARK HORSE**—George Harrison—Apple
- FIRE**—Ohio Players—Mercury
- FLYING START**—Blackbyrds—Fantasy
- GREATEST HITS**—Elton John—MCA
- HEART LIKE A WHEEL**—Linda Ronstadt—Capitol
- JOY TO THE WORLD**—Three Dog Night—ABC
- NEVER CAN SAY GOODBYE**—Gloria Gaynor—MGM
- WHITE GOLD**—Love Unlimited Orchestra—20th Century

DISCOUNT RECORDS/ CAMBRIDGE, MASS.

- A1A**—Jimmy Buffett—ABC Dunhill
- AVERAGE WHITE BAND**—Atlantic
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- COUNTRY LIFE**—Roxy Music—Atco
- FEEL**—George Duke—BASF
- HEART LIKE A WHEEL**—Linda Ronstadt—Capitol
- NIGHTBIRDS**—Labelle—Epic
- RUFUSIZED**—Rufus Featuring Chaka Khan—ABC
- SILVER MORNING**—Kenny Rankin—Little David

KING KAROL/NEW YORK

- ALL THE GIRLS IN THE WORLD BEWARE**—Grand Funk—Capitol
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- DARK HORSE**—George Harrison—Apple
- DO IT 'TIL YOU'RE SATISFIED**—B.T. Express—Scepter
- FLYING START**—Blackbyrds—Fantasy
- HEART LIKE A WHEEL**—Linda Ronstadt—Capitol
- NEVER CAN SAY GOODBYE**—Gloria Gaynor—MGM

- NIGHTBIRDS**—Labelle—Epic
- RELAYER**—Yes—Atlantic
- SO WHAT**—Joe Walsh—ABC Dunhill

GARY'S/RICHMOND

- ALL THE LOVE IN THE WORLD**—Mac Davis—Col
- BARRY MANILOW II**—Bell
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- EMPTY SKY**—Elton John—MCA
- FIRE ON THE MOUNTAIN**—Charlie Daniels Band—Kama Sutra
- HEART LIKE A WHEEL**—Linda Ronstadt—Capitol
- NIGHTBIRDS**—Labelle—Epic
- PROPAGANDA**—Sparks—Island
- URBAN RENEWAL**—Tower of Power—WB
- WOMAN TO WOMAN**—Shirley Brown—Truth

FOR THE RECORD/BALTIMORE

- A SONG FOR YOU**—Temptations—Gordy
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- EMPTY SKY**—Elton John—MCA
- FIRST MINUTE OF A NEW DAY**—Gil Scott-Heron—Arista
- NIGHTBIRDS**—Labelle—Epic
- RUFUSIZED**—Rufus Featuring Chaka Khan—ABC
- SO WHAT**—Joe Walsh—ABC Dunhill
- STANLEY CLARKE**—Nemperor
- STYX II**—Wooden Nickel
- SUN GODDESS**—Ramsey Lewis—Col

WAXIE MAXIE/WASH., D.C.

- A SONG FOR YOU**—Temptations—Gordy
- BAKER-GURVITZ ARMY**—Janus
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- BREAKIN' BREAD**—Fred Wesley & the New JB's—People
- BUTT OF COURSE**—Jimmy Castor Bunch—Atlantic
- DON'T CHA LOVE IT**—Miracles—Tamla
- DYNAMIC SUPERIORS**—Motown
- LOVE IS A FIVE LETTER WORD**—Jimmy Witherspoon—Capitol
- NEVER CAN SAY GOODBYE**—Gloria Gaynor—MGM
- PROMOUNCED LEH-NERD SKIN-ERD**—Lynyrd Skynyrd—MCA

POPLAR TUNES/MEMPHIS

- A1A**—Jimmy Buffett—ABC Dunhill
- A SONG FOR YOU**—Temptations—Gordy
- BAKER-GURVITZ ARMY**—Janus
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- DOWN TO EARTH**—Nektar—Passport
- EMPTY SKY**—Elton John—MCA
- FIRE**—Ohio Players—Mercury
- NIGHTBIRDS**—Labelle—Epic
- PLUG ME INTO SOMETHING**—Henry Gross—A&M
- PROMISED LAND**—Elvis Presley—RCA

MUSHROOM/NEW ORLEANS

- A SONG FOR YOU**—Temptations—Gordy
- BLACK BACH**—Lamont Dozier—ABC
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- COUNTRY LIFE**—Roxy Music—Atco
- GOT MY HEAD ON STRAIGHT**—Billy Paul—Phila. Intl.
- IT'LL SHINE WHEN IT SHINES**—Ozark Mountain Daredevils—A&M
- NIGHTBIRDS**—Labelle—Epic
- RUFUSIZED**—Rufus Featuring Chaka Khan—ABC
- SATIN DOLL**—Bobbi Humphrey—Blue Note
- URBAN RENEWAL**—Tower of Power—WB

NATL. RECORD MART/MIDWEST

- AUTOBAHN**—Kraftwerk—Vertigo
- BEST OF THE STYLISTICS**—Avco
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- EMPTY SKY**—Elton John—MCA
- FLAVOURS**—Guess Who—RCA
- PROPAGANDA**—Sparks—Island
- RUFUSIZED**—Rufus Featuring Chaka Khan—ABC
- STANLEY CLARKE**—Nemperor
- SUN GODDESS**—Ramsey Lewis—Col
- URBAN RENEWAL**—Tower of Power—WB

RECORD REVOLUTION/CLEVELAND

- BLOOD ON THE TRACKS**—Bob Dylan—Col
- COUNTRY LIFE**—Roxy Music—Atco
- NIGHTBIRDS**—Labelle—Epic
- PLAY DON'T WORRY**—Mick Ronson—RCA
- PROPAGANDA**—Sparks—Island
- PSYCHOMODO**—Steve Harley & Cockney Rebel—EMI
- ROLLER COASTER WEEKEND**—Joe Vitale—Atlantic
- SILK TORPEDO**—Pretty Things—Swan Song
- SOON OVER BABALUMA**—Can—UA
- TAKING TIGER MOUNTAIN (BY STRATEGY)**—Eno—Island

ROSE DISCOUNT/CHICAGO

- A1A**—Jimmy Buffett—ABC Dunhill
- BABE RUTH**—Harvest
- BARRY MANILOW II**—Bell
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- EMPTY SKY**—Elton John—MCA
- MURDER ON THE ORIENT EXPRESS**—(soundtrack)—Capitol
- NEVER CAN SAY GOODBYE**—Gloria Gaynor—MGM
- PROMISED LAND**—Elvis Presley—RCA
- RELAYER**—Yes—Atlantic
- THREE DEGREES**—Phila. Intl.

WHEREHOUSE/CALIFORNIA

- A SONG FOR YOU**—Temptations—Gordy
- BARRY MANILOW II**—Bell
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- DARK HORSE**—George Harrison—Apple
- DO IT 'TIL YOU'RE SATISFIED**—B.T. Express—Scepter
- FIRST MINUTE OF A NEW DAY**—Gil Scott-Heron—Arista
- HEART LIKE A WHEEL**—Linda Ronstadt—Capitol
- URBAN RENEWAL**—Tower of Power—WB

LICORICE PIZZA/LOS ANGELES

- A1A**—Jimmy Buffett—ABC Dunhill
- A SONG FOR YOU**—Temptations—Gordy
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- BLUE SKY, NIGHT THUNDER**—Michael Murphey—Epic
- EMPTY SKY**—Elton John—MCA
- HEART LIKE A WHEEL**—Linda Ronstadt—Capitol
- HERE & NOW**—Butts Band—ABC/Blue Thumb
- SILK TORPEDO**—Pretty Things—Swan Song
- SO WHAT**—Joe Walsh—ABC Dunhill
- SOON OVER BABALUMA**—Can—UA

TOWER/LOS ANGELES

- A SONG FOR YOU**—Temptations—Gordy
- BEST OF THE STYLISTICS**—Avco
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- DON'T CHA LOVE IT**—Miracles—Tamla
- EMPTY SKY**—Elton John—MCA
- ENERGY OF LOVE**—Intruders—TSOP
- HARDER THEY COME**—(soundtrack)—Various Artists—Island
- HEART LIKE A WHEEL**—Linda Ronstadt—Capitol
- NEVER CAN SAY GOODBYE**—Gloria Gaynor—MGM
- REALITY**—Monk Montgomery—Phila. Intl.



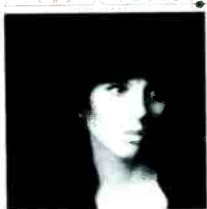
THE ALBUM CHART

PRICE CODE

E — 5.98 F — 6.98
G — 7.98 H — 9.98
I — 11.98 J — 12.98

TITLE, ARTIST, Label, Number (Distributing Label)

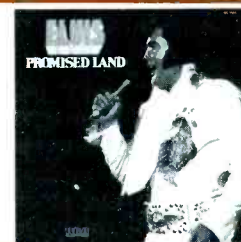
FEB. 15	FEB. 8			WKS. ON CHART	
1	5	HEART LIKE A WHEEL	LINDA RONSTADT	11	F
2	17	BLOOD ON THE TRACKS	BOB DYLAN/Columbia PC 33235	2	F
3	2	FIRE OHIO PLAYERS	/Mercury SRM-1-1013	12	F
4	1	GREATEST HITS	ELTON JOHN/MCA 2128	13	F
5	6	AVERAGE WHITE BAND	/Atlantic SD 7308	16	F
6	3	MILES OF AISLES	JONI MITCHELL/Asylum AB 202	10	I
7	4	DARK HORSE	GEORGE HARRISON/Apple SMAS 3218	8	F
8	9	WAR CHILD	JETHRO TULL/Chrysalis CMR 1067 1067 (WB)	16	F
9	10	RUFUSIZED RUFUS	Featuring CHAKA KHAN/ABC ABCD 837	7	F
10	11	BARRY MANILOW II	/Bell 1314 (Arista)	11	F
11	7	RELAYER	YES/Atlantic SD 18122	8	F
12	16	SO WHAT	JOE WALSH/ABC Dunhill DSD 50171	6	F
13	8	JOHN DENVER'S GREATEST HITS	/RCA CPL1-0374	62	E
14	13	NOT FRAGILE	BACHMAN-TURNER OVERDRIVE/Mercury SRM-1-1004	25	F
15	14	PHOTOGRAPHS AND MEMORIES	JIM CROCE/ABC ABCD 835	20	F
16	12	BACK HOME AGAIN	JOHN DENVER/RCA CPL-0548	33	F
17	18	NEW AND IMPROVED	SPINNERS/Atlantic SD 18118	9	F
18	20	THE PROPHET	RICHARD HARRIS/Atlantic SD 18120	6	F
19	19	ALL THE GIRLS IN THE WORLD—BEWARE!!!	GRAND FUNK/ Capitol SO 11356	8	F
20	35	NIGHTBIRDS	LABELLE/Epic KE 33075	6	E
21	15	SERENADE	NEIL DIAMOND/Columbia PC 32919	16	F
22	22	FULLFILLINGNESS' FIRST FINALE	STEVIE WONDER/Tamla T6-33251 (Motown)	28	F
23	21	JOY TO THE WORLD—THEIR GREATEST HITS	THREE DOG NIGHT/ABC Dunhill DSD 50178	8	F
24	23	VERITIES & BALDERDASH	HARRY CHAPIN/Elektra 7E-1012	21	F
25	24	GOODNIGHT VIENNA	RINGO STARR/Apple SW 3417	12	F
26	28	DO IT 'TIL YOU'RE SATISFIED	B. T. EXPRESS/Scepter 5117	10	F
27	29	SOUVENIRS	DAN FOGELBERG/Epic KE 33137	11	E
28	25	THIS IS THE MOODY BLUES	/Threshold 2 THS 12/13 (London)	13	I
29	36	PHOEBE SNOW	/Shelter 2109 (MCA)	16	F
30	59	EMPTY SKY	ELTON JOHN/MCA 2130	3	F
31	41	WHAT WERE ONCE VICES ARE NOW HABITS	DOOBIE BROTHERS/Warner Bros. W 2750	40	F
32	33	GOODBYE YELLOW BRICK ROAD	ELTON JOHN/MCA 2-10003	70	I
33	40	PERFECT ANGEL	MINNIE RIPERTON/Epic KE 32461	20	E
34	32	EXPLORES YOUR MIND	AL GREEN/Hi SHL 32087 (London)	12	F
35	26	FREE AND EASY	HELEN REDDY/Capitol ST 11348	16	F
36	34	CARIBOU	ELTON JOHN/MCA 2116	33	F
37	43	THREE DEGREES	/Phila. Intl. KZ 32406 (Col)	6	E
38	48	URBAN RENEWAL	TOWER OF POWER/Warner Bros. BS 2834	4	F
39	33	WHITE GOLD	LOVE UNLIMITED ORCHESTRA/20th Century T-459	12	F
40	44	SEDAKA'S BACK	NEIL SEDAKA/Rocket 463 (MCA)	5	F
41	39	THE SILVER FOX	CHARLIE RICH/Epic PE 33250	9	F
42	52	FLYING START	BLACKBYRDS/Fantasy F 9482	7	F
43	53	SUN GODDESS	RAMSEY LEWIS/Columbia KC 33194	4	E
44	46	SATIN DOLL	BOBBI HUMPHREY/Blue Note LA334-G (UA)	9	F
45	27	CAN'T GET ENOUGH	BARRY WHITE/20th Century T-444	24	F
46	45	BAD COMPANY	/Swan Song SS 8410 (Atlantic)	25	E
47	56	IT'LL SHINE WHEN IT SHINES	OZARK MOUNTAIN DAREDEVILS/A&M SP 3654	6	F
48	49	ELDORADO	ELECTRIC LIGHT ORCHESTRA/UA LA399-G	18	F
49	57	FIRE ON THE MOUNTAIN	CHARLIE DANIELS BAND/ Kama Sutra KSBS 2603	5	F
50	30	BUTTERFLY	BARBRA STREISAND/Columbia PC 33005	14	F
51	61	ON THE BORDER	EAGLES/Asylum 7E-1004	36	F
52	31	MELODIES OF LOVE	BOBBY VINTON/ABC ABCD 851	10	F
53	54	GET YOUR WINGS	AEROSMITH/Columbia 32847	12	E
54	37	IT'S ONLY ROCK 'N ROLL	ROLLING STONES/Rolling Stones COC 79101 (Atlantic)	16	F



55	64	COUNTRY LIFE	ROXY MUSIC/Atco 36-106	5	F
56	65	REALITY	JAMES BROWN/Polydor PD 6039	4	F
57	42	PRIME TIME	TONY ORLANDO & DAWN/Bell 1317 (Arista)	8	F
58	58	STOP AND SMELL THE ROSES	MAC DAVIS/Columbia EC 32582	27	E
59	85	A SONG FOR YOU	TEMPTATIONS/Gordy G6-969S1 (Motown)	2	F
60	50	WITH EVERYTHING I FEEL IN ME	ARETHA FRANKLIN/ Atlantic SD 18116	9	F
61	55	SOUTHERN COMFORT	CRUSADERS/Blue Thumb BTSY-9002 (ABC)	12	H
62	88	NEVER CAN SAY GOODBYE	GLORIA GAYNOR/MGM M3G-4982	2	F
63	47	CHICAGO VII	/Columbia M2-32810	47	H
64	75	STYX II	/Wooden Nickel WNS-1012 (RCA)	4	F
65	69	SHEER HEART ATTACK	QUEEN/Elektra 7E-1026	5	F
66	66	I'M LEAVING IT ALL UP TO YOU	DONNY & MARIE OSMOND/MGM M3G 4968	21	F
67	97	ALL THE LOVE IN THE WORLD	MAC DAVIS/Columbia PC 32927	2	F
68	68	I CAN HELP	BILLY SWAN/Monument KZ 33279 (Col)	6	F
69	70	WAITRESS IN A DONUT SHOP	MARIA MULDAUR/ Reprise MS 2194	15	F
70	79	IF YOU LOVE ME (LET ME KNOW)	OLIVIA NEWTON-JOHN/ MCA 411	35	F
71	51	MOTHER LODE	LOGGINS & MESSINA/Columbia PC 33175	15	F
72	62	WRAP AROUND JOY	CAROLE KING/Ode SP 7724 (A&M)	21	F
73	93	FLAVOURS	GUESS WHO/RCA CPL1-0636	2	F
74	78	SUN SECRETS	ERIC BURDON BAND/Capitol ST 11357	4	F
75	84	STANLEY CLARKE	/Nemperor NE 431 (Atlantic)	3	F
76	60	THE MAGIC OF THE BLUE	BLUE MAGIC/Atco SD 36-103	6	F
77	86	FIRST MINUTE OF A NEW DAY	GIL SCOTT-HERON & BRIAN JACKSON/Arista 4030	2	F
78	63	THE LAMB LIES DOWN ON BROADWAY	GENESIS/ Atco SD 2-401	9	H
79	67	I FEEL A SONG	GLADYS KNIGHT & THE PIPS/ Buddah BDS 5612	14	F
80	71	TOTAL ECLIPSE	BILLY COBHAM/Atlantic SD 18121	6	F
81	83	LATE FOR THE SKY	JACKSON BROWNE/Asylum 7E-1017	18	F
82	74	THE SINGLES 1969-73	CARPENTERS/A&M SP 3601	56	F
83	73	ANKA PAUL ANKA	/United Artists LA314-G	23	F
84	80	TOLEDO WINDOW BOX	GEORGE CARLIN/Little David LD 3003 (WB)	10	F
85	76	KUNG FU FIGHTING	CARL DOUGLAS/20th Century T-464	7	F

CHARTMAKER OF THE WEEK

86	112	PROMISED LAND	ELVIS PRESLEY	1	F
			RCA APL1-0606		



87	87	WALLS AND BRIDGES	JOHN LENNON/Apple SW 3416	19	F
88	116	PRONOUNCED LEH-NERD SKIN-NERD	LYNYRD SKYNYRD/ MCA Sounds of the South 363	31	F
89	89	HOLIDAY AMERICA	/Warner Brothers W 2808	32	F
90	77	STORMBRINGER	DEEP PURPLE/Warner Bros. PR 2832	12	F
91	82	CHEECH & CHONG'S WEDDING ALBUM	/Ode SP 77025 (A&M)	19	E
92	72	BREAKAWAY	KRIS & RITA/Monument PZ 33278 (Col)	7	E
93	131	PROPOGANDA	SPARKS/Island ILPS 9312	1	F
94	—	A1A JIMMY BUFFET	/ABC Dunhill DSD 50183	1	F
95	98	BEHIND CLOSED DOORS	CHARLIE RICH/Epic KE 32247	2	F
96	107	FREE TO BE . . . YOU AND ME	MARLO THOMAS & FRIENDS/Bell 110 (Arista)	10	F
97	90	LIVE IT UP	ISLEY BROTHERS/T-Neck PZ 33070 (Col)	21	F
98	95	TOGETHER FOR THE FIRST TIME	BOBBY BLAND & B. B. KING/ABC Dunhill DSY 50190	9	H
99	105	WOMAN TO WOMAN	SHIRLEY BROWN/Truth TRS 4206 (Stax)	1	F
100	96	DRAGON FLY	JEFFERSON STARSHIP/Grunt BFL1-0717 (RCA)	16	F

Take it home and love it.

Cook with it.
Eat with it.
Sleep with it.
Work with it.
Play with it.
Clean house with it.
Wash with it.
Water the plants with it.
Dance with it.
Boogie with it.
It's the only Miracle
ingredient you need.
Now.
On Motown Records and Tapes.



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THE MIRACLES DON'T CHA
LOVE IT



T6-336S1

101 THE ALBUM CHART 150

FEBRUARY 15, 1975

FEB. 15	FEB. 8		
101	94	WHERE WE ALL BELONG	MARSHALL TUCKER BAND/ Capricorn 2C 0145 (WB)
102	101	SIMON & GARFUNKEL'S GREATEST HITS	/Columbia KC 31350
103	102	BUDDHA AND THE CHOCOLATE BOX	CAT STEVENS/ A&M SP 3623
104	81	HERE'S JOHNNY—MAGIC MOMENTS FROM THE TONIGHT SHOW	/Casablanca SPNB 1296
105	92	LIVE OBLIVION, VOL. 1	BRIAN AUGER'S OBLIVION EXPRESS/ RCA CPL1-0645
106	103	HIGHLY PRIZED POSSESSION	ANNE MURAY/Capitol ST 11354
107	104	IN HEAT	LOVE UNLIMITED/20th Century T-443
108	99	FOR YOU	EDDIE KENDRICKS/Tamla T6-335S1 (Motown)
109	106	CAUGHT UP	MILLIE JACKSON/Spring SPR 6703 (Polydor)
110	100	LIVE	MOTT THE HOOPLE/Columbia PC 33282
111	108	BACHMAN-TURNER OVERDRIVE II	/Mercury SRM-1-696
112	91	PIECES OF DREAMS	STANLEY TURRENTINE/Fantasy F 9465
113	115	BAND ON THE RUN	PAUL McCARTNEY & WINGS/ Apple SO 3415
114	126	PLAY DON'T WORRY	MICK RONSON/RCA APL1-0681
115	111	CANTAMOS	POCO/Epic PE 33192
116	114	SECOND HELPING	LYNYRD SKYNYRD/MCA 413
117	117	ENDLESS SUMMER	BEACH BOYS/Capitol SVBB 11307
118	118	JUST A BOY	LEO SAYER/Warner Bros. BS 2836
119	113	DAVID LIVE	DAVID BOWIE/RCA CPL2-0771
120	110	APPRENTICE (IN A MUSICAL WORKSHOP)	DAVE LOGGINS/ Epic KE 32833
121	121	TAPESTRY	CAROLE KING/Ode SP 77009 (A&M)
122	109	RED KING	CRIMSON/Atlantic 18110
123	120	THERE'S THE RUB	WISHBONE ASH/MCA 464
124	148	DON'T CHA LOVE IT	MIRACLES/Tamla T6-335S1
125	124	BEST OF BREAD	/Elektra EKS 75056
126	127	LIGHT OF WORLDS	KOOL AND THE GANG/Delite DEP 2014 (PIP)
127	—	NEVER LET HER GO	DAVID GATES/Elektra 7E 1028
128	144	PLUG ME INTO SOMETHING	HENRY GROSS/A&M SP 4502
129	123	POEMS, PRAYERS & PROMISES	JOHN DENVER/RCA LSP 4499
130	—	AUTOBAHN	KRAFTWERK/Vertigo VEL 2003 (Phonogram)
131	133	DONNY DONNY	OSMOND/MGM M3G-3978
132	132	COOK	PFM/Manticore MA6-502S1 (Motown)
133	122	DAVE MASON	/Columbia PC 33096
134	119	TRIAL OF BILLY JACK	SOUNDTRACK/ABC ABCD 853
135	—	THE BEST OF THE STYLISTICS	/Avco AV-69005
136	139	PHANTOM OF THE PARADISE	ORIGINAL SOUNDTRACK/ A&M 3653
137	—	BAKER-GURVITZ ARMY	/Janus JXS 7015
138	138	GET UP WITH IT	MILES DAVIS/Columbia KG 33236
139	141	INSPIRATION INFORMATION	SHUGGIE OTIS/Epic KE 33059
140	142	COURT AND SPARK	JONI MITCHELL/Asylum 7E-1001
141	128	ROCK AND ROLL OUTLAWS	FOGHAT/Bearsville BR 6965 (WB)
142	143	TOULOUSE STREET	DOOBIE BROTHERS/Warner Bros. BS 2634
143	137	THE STING	ORIGINAL SOUNDTRACK/MCA 2040
144	125	BORBOLETTA	SANTANA/Columbia PC 33135
145	130	I'VE GOT THE MUSIC IN ME	KIKI DEE BAND/Rocket 458 (MCA)
146	—	SILVER MORNING	KENNY RANKIN/Little David LD 3000 (WB)
147	129	TODD RUNDGREN'S UTOPIA	/Bearsville BR 6954 (WB)
148	136	SO FAR	CROSBY, STILLS, NASH & YOUNG/Atlantic SD 18100
149	135	LOVE ME FOR A REASON	OSMONDS/MGM M3G 4839
150	134	LOST IN A DREAM	R.E.O. SPEEDWAGON/Epic KE 32948

151-200 ALBUM CHART

151	DAWN'S NEW RAGTIME FOLLIES/ Bell 1130 (Arista)	177	IT'S TIME	BONNIE BRAMLETT/ Capricorn CP 0148 (WB)		
152	TUNEWAVING	DAWN/Bell 1112 (Arista)	178	BOB DYLAN'S GREATEST HITS VOL. 2/ Columbia KC 31120		
153	RIDE 'EM COWBOY	PAUL DAVIS/ Bong 401	179	THE SMOKER YOU DRINK THE PLAYER YOU GET JOE WALSH/ABC DSX 50140		
154	BABY DON'T GET HOOKED ON ME	MAC DAVIS/Columbia KC 31770	180	I BELIEVE IN MUSIC	MAC DAVIS/ Columbia KC 32906	
155	BURT BACHARACH'S GREATEST HITS/ A&M SP 3661	156	KINKY FRIEDMAN	/ABC ABCD 829		
157	HIS GREATEST HITS	ENGELBERT HUMPERDINCK/Parrot PAS 71061 (London)	157	HIS GREATEST HITS	ENGELBERT HUMPERDINCK/Parrot PAS 71061 (London)	
158	BABE RUTH	/Harvest ST 11367 (Capitol)	158	BABE RUTH	/Harvest ST 11367 (Capitol)	
159	BOBBY WOMACK'S GREATEST HITS/ United Artists LA346-G	160	THE HANDSOME DEVILS HELLO	PEOPLE/ABC Dunhill DSD 50184		
161	HOT WIRE	TRAPEZE/Warner Bros. BS 2828	161	HOT WIRE	TRAPEZE/Warner Bros. BS 2828	
162	KNOCK THREE TIMES & CANDIDA	TONY ORLANDO & DAWN/Bell 1320 (Arista)	162	KNOCK THREE TIMES & CANDIDA	TONY ORLANDO & DAWN/Bell 1320 (Arista)	
163	A LITTLE BIT OF LOVE	PAUL WILLIAMS/A&M SP 3655	163	A LITTLE BIT OF LOVE	PAUL WILLIAMS/A&M SP 3655	
164	SERGIO MENDEZ	/Elektra 7E 1027	164	SERGIO MENDEZ	/Elektra 7E 1027	
165	IN CONCERT VOL. II	VARIOUS ARTISTS/CTI 6049 (Motown)	165	IN CONCERT VOL. II	VARIOUS ARTISTS/CTI 6049 (Motown)	
166	GOT MY HEAD ON STRAIGHT	BILLY PAUL/Phila. Intl. KZ 33157 (Col)	166	GOT MY HEAD ON STRAIGHT	BILLY PAUL/Phila. Intl. KZ 33157 (Col)	
167	SILK TORPEDO	PRETTY THINGS/ Swan Song SS 8411 (Atlantic)	167	SILK TORPEDO	PRETTY THINGS/ Swan Song SS 8411 (Atlantic)	
168	IN FLIGHT	ALVIN LEE & CO./Columbia PG 33187	168	IN FLIGHT	ALVIN LEE & CO./Columbia PG 33187	
169	DOWN TO EARTH	NEKTAR/Passport PPSD 98005 (ABC)	169	DOWN TO EARTH	NEKTAR/Passport PPSD 98005 (ABC)	
170	RAGS TO RUFUS	RUFUS/ABC ABCX 809	170	RAGS TO RUFUS	RUFUS/ABC ABCX 809	
171	FOREVER	MICHAEL MICHAEL JACKSON/Motown M6-825S1	171	FOREVER	MICHAEL MICHAEL JACKSON/Motown M6-825S1	
172	BAD	GEORGE BENSON/CTI 6045 (Motown)	172	BAD	GEORGE BENSON/CTI 6045 (Motown)	
173	FLOATING WORLD	JADE WARRIOR/Island ILPS 9290	173	FLOATING WORLD	JADE WARRIOR/Island ILPS 9290	
174	BUSTIN' OUT	PURE PRAIRIE LEAGUE/RCA LST-47619	174	BUSTIN' OUT	PURE PRAIRIE LEAGUE/RCA LST-47619	
175	HONKY DORY	DAVID BOWIE/RCA LSP 4623	175	HONKY DORY	DAVID BOWIE/RCA LSP 4623	
176	SCORCHING BEAUTY	IRON BUTTERFLY/MCA 465	176	SCORCHING BEAUTY	IRON BUTTERFLY/MCA 465	
177	IT'S TIME	BONNIE BRAMLETT/ Capricorn CP 0148 (WB)	177	IT'S TIME	BONNIE BRAMLETT/ Capricorn CP 0148 (WB)	
178	BOB DYLAN'S GREATEST HITS VOL. 2/ Columbia KC 31120	178	BOB DYLAN'S GREATEST HITS VOL. 2/ Columbia KC 31120	179	THE SMOKER YOU DRINK THE PLAYER YOU GET JOE WALSH/ABC DSX 50140	
179	THE SMOKER YOU DRINK THE PLAYER YOU GET JOE WALSH/ABC DSX 50140	180	I BELIEVE IN MUSIC	MAC DAVIS/ Columbia KC 32906		
180	I BELIEVE IN MUSIC	MAC DAVIS/ Columbia KC 32906	180	I BELIEVE IN MUSIC	MAC DAVIS/ Columbia KC 32906	
181	OHIO PLAYERS	GREATEST HITS WESTBOUND/WB 1005 (Chess)	181	OHIO PLAYERS	GREATEST HITS WESTBOUND/WB 1005 (Chess)	
182	THE PLACE I LOVE	SPLINTER/Dark Horse SP 22001 (A&M)	182	THE PLACE I LOVE	SPLINTER/Dark Horse SP 22001 (A&M)	
183	TONY ORLANDO & DAWN II	/Bell 1322 (Arista)	183	TONY ORLANDO & DAWN II	/Bell 1322 (Arista)	
184	ISLAND AT THE TOP OF THE WORLD	SOUNDTRACK/Disneyland 3814	184	ISLAND AT THE TOP OF THE WORLD	SOUNDTRACK/Disneyland 3814	
185	JERRY GOODMAN & JAN HAMMER/ Nemperor NE 430 (Atlantic)	185	JERRY GOODMAN & JAN HAMMER/ Nemperor NE 430 (Atlantic)	186	AMERICA	JOHN FAHEY/Takoma 1030
186	AMERICA	JOHN FAHEY/Takoma 1030	186	AMERICA	JOHN FAHEY/Takoma 1030	
187	THE END	NICO/Island ILPS 9311	187	THE END	NICO/Island ILPS 9311	
188	KEEP ON BUMPIN' & MASTER PLAN	KAY-GEES/Gang 101 (PIP)	188	KEEP ON BUMPIN' & MASTER PLAN	KAY-GEES/Gang 101 (PIP)	
189	DON'T CRY NOW	LINDA RONSTADT/Asylum SE 5064	189	DON'T CRY NOW	LINDA RONSTADT/Asylum SE 5064	
190	NIGHTLIFE	THIN LIZZY/Vertigo VEL 2002 (Phonogram)	190	NIGHTLIFE	THIN LIZZY/Vertigo VEL 2002 (Phonogram)	
191	THE WHOLE THING STARTED WITH ROCK AND ROLL AND NOW IT'S OUT OF CONTROL	RAY MANZAREK/Mercury SRM-1-1014	191	THE WHOLE THING STARTED WITH ROCK AND ROLL AND NOW IT'S OUT OF CONTROL	RAY MANZAREK/Mercury SRM-1-1014	
192	THE DYNAMIC SUPERIORS	/Motown M6-822S1	192	THE DYNAMIC SUPERIORS	/Motown M6-822S1	
193	SOON OVER	BABALUMA CAN/United Artists UA-LA343-G	193	SOON OVER	BABALUMA CAN/United Artists UA-LA343-G	
194	THE HOBBIT	Argo/London ZPL 1196/9	194	THE HOBBIT	Argo/London ZPL 1196/9	
195	YOUR FUNNY MOODS	SKIP MAHONEY & THE CASUALS/DCI 300	195	YOUR FUNNY MOODS	SKIP MAHONEY & THE CASUALS/DCI 300	
196	LOVE IS A FIVE LETTER WORD	JIMMY WITHERSPOON/Capitol ST-11360	196	LOVE IS A FIVE LETTER WORD	JIMMY WITHERSPOON/Capitol ST-11360	
197	BREAKIN' BREAD	FRED WESLEY & THE NEW JB's/People PE 6604 (Polydor)	197	BREAKIN' BREAD	FRED WESLEY & THE NEW JB's/People PE 6604 (Polydor)	
198	TAKING TIGER MOUNTAIN (BY STRATEGY)	ENO/Island ILPS 9309	198	TAKING TIGER MOUNTAIN (BY STRATEGY)	ENO/Island ILPS 9309	
199	THE BEATLES 1967-70	/Apple SKBO 3404	199	THE BEATLES 1967-70	/Apple SKBO 3404	
200	PAUL ANKA	GOLD/Sire SASH 3704-2 (ABC)	200	PAUL ANKA	GOLD/Sire SASH 3704-2 (ABC)	

ALBUM CROSS REFERENCE

AEROSMITH	53	DAVE LOGGINS	120
AMERICA	89	LOGGINS & MESSINA	71
PAUL ANKA	83	LOVE UNLIMITED	107
BRIAN AUGER'S OBLIVION EXPRESS	105	LOVE UNLIMITED ORCHESTRA	39
AVERAGE WHITE BAND	5	LYNYRD SKYNYRD	88, 116
BACHMAN-TURNER OVERDRIVE	14, 111	BARRY MANILOW	10
BAD COMPANY	46	DAVE MASON	133
BAKER GURVITZ ARMY	137	PAUL McCARTNEY & WINGS	113
BEACH BOYS	117	MIRACLES	124
BLACKBYRDS	42	JONI MITCHELL	6, 140
BLAND & KING	98	MOODY BLUES	28
BLUE MAGIC	76	MOTT THE HOOPLE	110
DAVID BOWIE	119	MARIA MULDAUR	69
BREAD	125	ANNE MURRAY	106
JAMES BROWN	56	OLIVIA NEWTON-JOHN	70
SHIRLEY BROWN	99	OHIO PLAYERS	3
JACKSON BROWNE	81	TONY ORLANDO & DAWN	57
B. T. EXPRESS	26	DONNY OSMOND	131
JIMMY BUFFETT	74	DONNY & MARIE OSMOND	66
ERIC BURDON BAND	84	OSMONDS	149
GEORGE CARLIN	82	SHUGGIE OTIS	139
CARPENTERS	24	OZARK MOUNTAIN DAREDEVILS	47
HARRY CHAPIN	91	PFM	132
CHEECH & CHONG	91	POCO	115
CHICAGO	63	ELVIS PRESLEY	86
STANLEY CLARKE	75	QUEEN	65
BILLY COBHAM	80	HELEN REDDY	35
JIM CROCE	15	R.E.O. SPEEDWAGON	150
CROSBY STILLS, NASH & YOUNG	148	KENNY RANKIN	146
CRUSADERS	61	CHARLIE RICH	41, 95
CHARLIE DANIELS BAND	49	MINNIE RIPERTON	33
MAC DAVIS	58, 67	ROLLING STONES	54
MILES DAVIS	138	MICK RONSON	114
KIKI DEE BAND	145	LINDA RONSTADT	1
DEEP PURPLE	90	ROXY MUSIC	55
JOHN DENVER	13, 16, 129	RUFUS	9
NEIL DIAMOND	21	TODD RUNDGREN	9, 147
DOOBIE BROTHERS	31, 142	SANTANA	144
CARL DOUGLAS	85	LEO SAYER	118
BOB DYLAN	2	SCOTT-HERON & JACKSON	77
EAGLES	51	NEIL SEDAKA	40
ELECTRIC LIGHT ORCHESTRA	48	SIMON & GARFUNKEL	102
DAN FOGELBERG	27	PHOEBE SNOW	29
FOGHAT	141	SOUNDTRACKS:	
ARETHA FRANKLIN	60	JOHNNY CARSON/TONIGHT SHOW	104
DAVID GATES	127	PHANTOM OF THE PARADISE	136
GLORIA GAYNOR	62	THE STING	143
GENESIS	78	THE TRIAL OF BILLY JACK	134
GRAND FUNK	34	SPINNERS	17
AL GREEN	19	RINGO STARR	25
HENRY GROSS	128	CAT STEVENS	103
GUESS WHO	73	SPARKS	93
RICHARD HARRIS	18	BARBRA STREISAND	50
GEORGE HARRISON	7	STYLISTICS	135
BOBBI HUMPHREY	44	STYX	68
ISLEY BROTHERS	97	BILLY SWAN	68
MILLIE JACKSON	109	TEMPTATIONS	59
JEFFERSON STARSHIP	100	MARLO THOMAS	96
JETHRO TULL	8	THREE DEGREES	37
ELTON JOHN	4, 30, 32, 36	THREE DOG NIGHT	23
EDDIE KENDRICKS	108	TOWER OF POWER	38
CAROLE KING	72, 121	MARSHALL TUCKER BAND	101
KING CRIMSON	122	STANLEY TURRENTINE	118
GLADYS KNIGHT & THE PIPS	79	BOBBY VINTON	52
KOOL & THE GANG	126	JOE WALSH	12
KRAFTWERK	130	BARRY WHITE	45
KRIS & RITA	92	WISHBONE ASH	123
LABELLE	20	STEVIE WONDER	22
JOHN LENNON	87	YES	11
RAMSEY LEWIS	43		

AM Action (Continued from page 24)

lp, giving it renewed life. The album is currently bulleting for the second week in a row on the Record World lp chart at #29.



Ringo

Minnie Riperton (Epic). An extraordinary week in sales and airplay on this one. New additions include KHJ, CKLW, WQXI and WSAI (29). Good numbers are extra-27 WCOL and 20-17 WFIL. R&B action continues building at a similar pace.

Olivia Newton-John (MCA). High-pitched activity continues soaring on her latest as she effortlessly climbs radio surveys around the nation. Some great numbers include 13-7 WQAM, 8-1 KIMN, 16-10 WHBQ, 29-20 WRKO, 28-15 13Q, 27-16 WOKY, 5-2 WSAI, 23-19 WIXY, 16-2 WCOL, HB-22 WFIL, 31-14 WLS, 24-10 KJR, 15-5 WDGY, 27-11 KILT and 14-7 WNOE. Added to WABC and KDWB.

Elvis Presley (RCA). Coming off a top 10 hit in England, this record was introduced domestically on WHBQ and WRKO. In the past few weeks, the pop support has really been building and now surpasses that of the country action which has developed. New this week are KHJ, WQXI, WIXY (extra) and KILT, along with last week's adds of KFRC, WSAI and WCOL.



Jimmy Castor

Ringo Starr (Apple). The "No No Song" achieves the concentration of airplay and the majority of additions this week. With the new support from KHJ, KFRC, WRKO, KDWB and WIXY

(extra), the record jumps from 7-1 WQXI, 30-24 13Q, 25-20 KJR, extra-34 KIMN, 38-30 WFOM and 22-11 KTLK. "Snookeroo" garners WCOL (HB) this week, along with WKLO and ZUU, also on KIMN.

CROSSOVERS

Ben E. King (Atlantic). This record is turning out to be a real sleeper. Continued r&b growth and the addition of WPIX recently, followed by WABC, WNOE and WTIK this week, put this record into real snowballing motion. The first pop heavy to go on it was KILT, where it now goes from 23-13. Also on are WAKY, KEEL and KUPD. R&B sales reports continue flooding in.

Love Unlimited Orchestra (20th Century) "Satin Soul." Huge r&b record exhibits great pop potential with good numbers at WPIX and many secondaries, and the addition of KIMN this week. Watch this one.

NEW ACTION

The Jimmy Castor Bunch (Atlantic) "The Bertha Butt Boogie Band." Following a pattern similar to last year's "Rock Your Baby," a disco smash which broke pop out of Miami, is this r&b disco record which got its first pop support from WMYQ; later, Y100 went wit hit and this week WQAM, aong with a great indication of national spread, including 13Q and WCOL (39). Also on KTLK, moving extra-39 and on Y100, moving 13-12. Good sales reports off r&b airplay and disco action.

Chicago (Columbia) "Harry Truman." Fantastic response on this new release from Columbia heavyweights. Immediate support on KJR, KILT, WDGY, WSAI (extra), KIMN, KTLK, KING, KSTP and KIOA. Note: Record World singles chartmaker this week at 70 with a bullet.

Private Stock Opens London Office

■ LONDON—Private Stock Records president Larry Uttal officially opened his indie label's British office here (30) at 32 Old Burlington Street to a gathering

of the international music community. Executives from EMI joined Uttal, his British staff and other well-wishers for cocktails and food in honor of the occasion.

Daniels Live on WXLO



Prior to his sellout concert at the Academy of Music, Kama Sutra recording artist Charlie Daniels (leader of the Charlie Daniels Band) visited New York radio station WXLO for a live interview. During his visit, Daniels performed his song "Long Haired Country Boy" live on the air, manned the station's request lines and gave away 25 pairs of tickets to his Academy show. Shown in the photo above are, from left: Barry Fiedel (Buddah promotion man); Al Casey (WXLO program director); Daniels; Ron O'Brien (WXLO deejay); Mike Vallone (WXLO assistant music director).

Country Radio (Continued from page 24)

into a half-hour talk/public affairs program dealing with the whole Memphis music industry . . . Gary Powers upped to PD at KTRM in Beaumont.

There will be some very interesting image pieces appearing in this column for several weeks, starting in the latter part of February. A number of folks have kindly consented to fill in for me when I disappear into the boondocks for a series of remotes. Among those stations you'll be reading about are KTTS (Springfield, Mo.), WEEP (Pittsburgh, Pa.), WHK (Cleveland, Ohio) and KSON/KSEA (San Diego, Cal.). The stations that have been asked to participate in this project all offer a different, but most successful approach to the operation of a country music station—widely separated both geographically and, in most instances, philosophically.

Larry Scott (KLAC) now back in his studio after a seven month remote, says it was a good experience, but home is where the records are . . . Interesting comment from a fellow all-nighter in a secondary market: "How come we never hear from, or get to talk to any of the great lady singers? We get a pretty good bit of traffic through here, and the men are nice enough to call us or come by for a minute or two, but it's been over a year since we had a lady-picker as a guest."

Lee Grant is looking. Catch him at (713) 756-5418 . . . The Country Radio Seminar is around the corner, and from what I hear it should be one of the better ones in terms of panel content and participant qualifications. Several of the air people and program folks who will be attending have indicated that they'll replace the October convention with the Seminar.

Bob Mitchell, GM of WCKY (Cincinnati), when asked by this column about the recurring rumor that the powerhouse was going back to country music: "The station has been sold and the application submitted to the commission states that the proposed format will be country music. The commission advises us it will be four to five months, at the earliest, before approval will be forthcoming." The new owners, on approval, will be Truth Publishing Co., out of Elkhart, Indiana.

AUG. 31

SOLD OUT

AN EVENING WITH

JOHN DENVER

8:00PM

COMING SOON:

The new live recording of John Denver's record-breaking performance at the Universal Amphitheatre in Los Angeles.

Rubinstein at 88

By SPEIGHT JENKINS

NEW YORK—Some people hide their birthdays; opera singers notoriously lower their ages; some rare exceptions remain in the public eye until their age becomes a fact of wonder, and in 1975, Arthur Rubinstein is a miracle. An RCA artist since the electronic recording began, Rubinstein was honored on January 28 by a luncheon at a favorite and very elaborate New York restaurant, La Cote Basque.

RCA executives, his daughters and a few friends including fellow pianist Van Cliburn, gathered to celebrate the event, and the maestro was reported to have graciously responded to gifts of a rare Brahms letter and some favorite album covers enlarged and suitably framed.

More important, a few nights later, on February 3, Rubinstein joined forces with Daniel Barenboim and the New York Philharmonic to play not one but two piano concertos: the Beethoven Fourth and the Brahms First, plus the Chopin A-Flat Polonaise as an encore. The capacity audience

at the Pension Fund Benefit cheered themselves hoarse. Others have technical facility and so, even at 88, has he. But what he brings to any who will listen is a unique quality of heart and a wealth of wisdom to music he has always loved. Rubinstein does not just play music; its inner meanings seem to move from him through the piano to the listener.

RCA also has the happy news that Rubinstein plans to record the five Beethoven concertos again, this time with Daniel Barenboim.

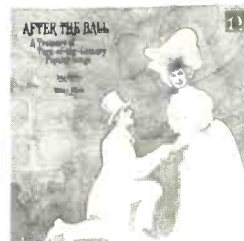


Rubinstein with RCA Records president Ken Glancy.

CLASSICAL RETAIL REPORT

FEBRUARY 15, 1975

CLASSIC OF THE WEEK



AFTER THE BALL
MORRIS, BOLCOM
Nonesuch

BEST SELLER OF THE WEEK

AFTER THE BALL—Morris, Bolcom—
Nonesuch

KORVETTES/NATIONAL

- AFTER THE BALL**—Morris, Bolcom—
Nonesuch
- JOPLIN: RED BACK BOOK**—Schuller—
Angel
- LUCIANO PAVAROTTI IN CONCERT**—
London
- PUCCINI: LA BOHEME**—Caballe, Blegen,
Domingo, Milnes, Solti—RCA
- SHOSTAKOVICH: SYMPHONY NO. 8**—
Previn—Angel
- TOMITA: SNOWFLAKES ARE DANCING**—
RCA
- RICHARD TUCKER AND ROBERT MERRILL
AT CARNEGIE HALL**—London
- VERDI: UN GIORNO DI REGNO**—Norman,
Cossotto, Carreras, Gardelli—Philips
- VERDI: IL TROVATORE**—Milanov,
Barbieri, Bjoerling, Warren, Cellini—
Victrola

RECORD HUNTER/N.Y.

- AFTER THE BALL**—Morris, Bolcom—
Nonesuch
- BACH: COMPLETE FLUTE SONATAS**—
Rampal—Odyssey
- BERLIOZ: LA DAMNATION DE FAUST**—
Ozawa—DG
- MUSSORGSKY: BORIS GODOUNOV**—Lear,
Christoff, Cluytens—Angel
- LUCIANO PAVAROTTI: KING OF THE
HIGH C'S**—London
- SCOTT & MATTHEWS: PASTIMES AND
PIANO RAGS**—Bolcom—Nonesuch
- SCHUBERT: LIEDER**—Baker—Seraphim
- SCHUBERT: WANDERER FANTASY**—
Pollini—DG
- STRAUSS: FOUR LAST SONGS, TOD UND
VERKLAERUNG**—Janowitz, Karajan—
DG
- VERDI: IL TROVATORE**—Milanov, Barbieri,
Bjoerling, Warren, Cellini—Victrola

KING KAROL/N.Y.

- BERLIOZ: LA DAMNATION DE FAUST**—
Ozawa—DG
- BRAHMS: SYMPHONY NO. 2, ALTO
RHAPSODY**—Baker, Boult—Angel

- HAYDN: COMPLETE SYMPHONIES, VOL.
IX**—Dorati—London
- MAHLER: DAS LIED VON DER ERDE**—
Ludwig, Bernstein—Columbia
- MASSENET: THAIS**—Moffo, Carreras,
Bacquier, Rudel—RCA
- MOZART: COSI FAN TUTTE**—Caballe,
Baker, Gedda, Davis—Philips
- PUCCINI: MADAMA BUTTERFLY**—Freni,
Pavarotti, Karajan—London
- SCHOENBERG: MOSES AND ARON**—
Gielen—Philips
- TRUMPET CONCERTOS**—Andre—RCA
- VERDI: AIDA**—Caballe, Cossotto,
Domingo, Cappuccilli, Muti—Angel

RECORD & TAPE COLLECTORS/ BALTIMORE

- BEETHOVEN: SYMPHONIES NOS. 1, 2**—
Marriner—Philips
- CHOPIN: SCHERZOS**—Ohlsson—Angel
- HAYDN: APPENDICES**—Dorati—London
- HAYDN: COMPLETE SYMPHONIES
VOL. IX**—Dorati—London
- INSTRUMENTAL MUSIC OF MEDIEVAL
TIMES**—Early Music Quartet—Electrola
- MASSENET: THAIS**—Moffo, Carreras,
Bacquier, Rudel—RCA
- MAHLER: DAS LIED VON DER ERDE**—
Ludwig, Bernstein—Columbia
- RACHMANINOFF: RHAPSODY ON A
THEME OF PAGANINI**—Ashkenazy—
London
- REICH: DRUMMING**—Reich—DG
- SCHUBERT: WANDERER FANTASY**—
Pollini—DG

TOWER RECORDS/LOS ANGELES

- BACH: BRANDENBURG CONCERTOS**—
Collegium Aureum—Victrola
- BACH: BRANDENBURG CONCERTOS**—
Harnoncourt—Telefunken
- CARLOS: SWITCHED-ON BACH**—Columbia
- ENGLISH HARPSICHORD**—Kipnis—Angel
- HOLST: CHORAL SYMPHONY**—Previn—
Angel
- LUCIANO PAVAROTTI IN CONCERT**—
London
- LUCIANO PAVAROTTI: KING OF THE
HIGH C'S**—London
- PUCCINI: MADAMA BUTTERFLY**—Freni,
Pavarotti, Karajan—London
- PUCCINI: TURANDOT**—Sutherland,
Caballe, Pavarotti, Mehta—London
- TOMITA: SNOWFLAKES ARE DANCING**—
RCA

MUSIC ON RECORDS/PORTLAND

- AFTER THE BALL**—Morris, Bolcom—
Nonesuch
- BACH: BRANDENBURG CONCERTOS**—
Collegium Aureum—Victrola
- BACH: PARKENING PLAYS BACH**—
Parkening—Angel
- GO FOR BAROQUE**—Victrola
- JOPLIN: PIANO RAGS, VOLS I-III**—
Rifkin—Nonesuch
- JOPLIN: RED BACK BOOK**—Schuller—
Angel
- PUCCINI: LA BOHEME**—Caballe, Blegen,
Domingo, Milnes, Solti—RCA
- SCOTT & MATTHEWS: PASTIMES AND
PIANO RAGS**—Bolcom—Nonesuch
- TCHAIKOVSKY: SLEEPING BEAUTY**—
Previn—Angel
- VERDI: AIDA**—Caballe, Cossotto,
Domingo, Cappuccilli, Muti—Angel

MASTERWORKS TWX... FROM COLUMBIA

BOULEZ CONDUCTS RAVEL
LA VALSE
MENUET
ANTIQUE
MA MERE LOYE
CROTCHER GOOSE
COMPLETE BALLETS
NEW YORK
PHILHARMONIC
M 32836

Luminous Ravel from a master interpreter of his music. Glowing playing by the New York Philharmonic.

CARMINA BURANA
MICHAEL THOMAS THOMAS CONDUCTS
THE CLEVELAND ORCHESTRA
WITH ADRIAN BOLDEN, KENNETH REGEL,
PETER BUNNER AND THE CLEVELAND
ORCHESTRA CHORUS AND VOICE CHORUS
ROBERT PAGE DIRECTOR
RECORD OF THE MONTH
MX 33172

A sonic dazzler. O'H's exciting score, delivered with a spectacular wallop by Michael Thomas and the Cleveland Orchestra's Carmina Burana for all time.

THE LEGAL HARPSICHORD
E. POWER BIGGS
Scott Joplin
PIANO IN TWO
THE ENTERTAINERS
MAGNETIC RAG
ONE RECORD
COLLECTOR
CAPSANTHEMUM
and more
M 33205

Sparkling performances by E. Power Biggs of the best of Scott Joplin. An assortment of eight any Joplin fan and to make converts of any borderline cases that might still be around.

ZUKERMAN/BARENBOIM
MOZART
Violin Concerto No. 2
Adagio in E Major
K. 211
Violin Concerto No. 3
Adagio in B Flat Major
K. 209
M 33206

Zukerman and Barenboim combine their prodigious talent for stylish, totally captivating performances with some of the world's loveliest music for violin and orchestra.

John Williams, Guitar
Daniel Barenboim, Conductor
Rodrigo: Concerto For Guitar
Villa-Lobos: Concerto For Guitar
And Small Orchestra
English Chamber Orchestra
M 33208

The guitar wizardry of John Williams and the superb conducting of Daniel Barenboim in two 20th Century classics for guitar and orchestra.

**NOW
SHIPPING**



Stars Turn Out for RW Classical Awards



The Metropolitan Opera Club, a private, elegant establishment located in a large room on the Dress Circle of third level of the Metropolitan Opera House at Lincoln Center, started out life in 1892 as a place where dancing girls entertained opera patrons who wanted variety. Since then it has become the bastion of the white or at least the black tie and the Social Register, but at noon on January 24 its massive chandelier illuminated the gray, gold and black room full of musical and recording personalities who came to take part in RW's first Critics' Citation Awards party. From left, first row: Anna Moffo jokes with RW's classical editor Speight Jenkins about her first trouser role, Hansel, while accepting the award for 1974's Best Standard Opera; Elliott Carter, composer of the string quartets that won the Best Non-standard Chamber Music award, sips a Campari; Martin Bookspan of ASCAP and Rosanna Silver of the Connoisseur Society hear an anecdote from Tom Frost of Columbia; and Sid Parnes, editor-in-chief of RW and Tony Corona of Angel look over the scene. Second row: Dale Harris of High Fidelity swaps

a story with Robert Kimball of the New York Post; Gilbert Kalisch accepts an award for Nonesuch Records as a member of the Contemporary Chamber Ensemble; Martin Mayer of Esquire benignly smiles, while Columbia, alias Marvin Saines, lights up London Records, or rather Terry McEwen. Third row: Antonio Barbosc, a winner of the piano prize, and Alan Silver of the Connoisseur Society cast a wary eye at Tracey Sterne of Nonesuch; John Coveney of Angel hears the Viennese wisdom of RCA's Gustl Breuer; and Miss Moffo chats a bit about her Mimi of the night before with McEwen. Fourth row: Demanding one of Miss Moffo's flowers (as a profeminist) James Frey of Deutsche Grammophon delights Barbara King of Columbia; Richard Rollefson of London and Frank Burton of Philips sneak a look at the camera; and two former colleagues, Frost of Columbia and Tom Shepard, now of RCA, chat with Sim Myers of RCA (back to camera), while trumpeter Gerard Schwartz ("Cornet Favorites") describes a recent rehearsal at the N.Y. Philharmonic.

SOUL TRUTH

By DEDE DABNEY



■ **NEW YORK:** Personal Pick: "I Got A Notion You Got The Motion" — Michael Walker (Thunder). Written and produced by Philippe Wynn of the Spinners and arranged by Thom Bell, this disc will put this new artist in motion for heavy chart action.

DEDE'S DITTIES TO WATCH: "One Beautiful Day" — Ecstasy, Passion & Pain (Roulette-UPT); "Sweeter" — Major Lance (Playboy-UPT); "Keep It Up" — Betty Everett (Fantasy-UPT).

DISCO POTENTIALS: "You're The Song (I've Always Wanted To Sing)" — Timmy Thomas (Glades); "I Was Born This Way" — Valentino (Gailee).

20th Century has a new vice president, Hosea Wilson, who has been with that company for several years. Wilson is VP in charge of the entire r&b department.

We would like to extend our heartfelt condolences to Berry and Gwen Gordy and the entire Gordy family who lost their mother, Bertha, Friday, January 31. The funeral was held February 5 in Detroit, Michigan.

Chuck Offet has been appointed national director in charge of promotion for Prodigal Records. Offet will be based in Detroit.

Don Drossell, ex-r&b editor of Cashbox, has been appointed a&r director of Sunburst Records. Dom Crea, president of the company, states, "Drossell, with his awareness of the street and his years of experience brings to Sunburst the expertise necessary for the label to fulfill the concepts and directions that are now being launched."

The Independents have dwindled down to only three members, Eric Thomas, Helen Curry and Chuck Jackson. Maurice Jackson has left the group; according to rumor he just might try it alone.

Shown here are (from left) Al Perkins of WJLB-AM (Detroit), Al Green and Barry Hankerson, assistant to the mayor of Detroit, crowning Green the "Crown Prince Of Soul." This presentation took place January 24 at Detroit's Olympia Stadium.

WBL5-FM (New York) is now playing "El Conde," by Pete Rodriguez on the

Fania label.' BLS is one of the first black stations to bring together black and Latin music.



Avco Re-Signs The Stylistics

(Continued from page 4)

According to Bud Katzel, vice president and general manager for Avco Records, the opening orders on "The Best of The Stylistics" package have been heavier than any of the other previous five Stylistics albums now in the catalogue. He also explained that the label is initiating a massive radio advertising campaign to support this greatest hits package.

The new Stylistics Avco recording contract becomes effective immediately, and as Hugo &

Luigi, who are also responsible for producing the group, concluded, "We have had a long and successful relationship with the Stylistics that has been gratifying from both a creative and business standpoint. In this new contract period, at the rate the group has been growing both here and now abroad, we look forward to even greater success that will reach out and embrace the widest possible audience throughout the entire world."



Shown above at the Stylistics' re-signing with Avco Records are (seated, from left) Hugo and Luigi and (standing, from left) the Stylistics themselves: James Dunn, Herb Murrell, Airrion Love, Russell Thomkins Jr., and James Smith.

ABC Taps Craft

■ **LOS ANGELES**—Otis Smith, vice president of ABC Records, has announced the appointment of Leona Craft to the position of regional r&b promotion director, midwest territories, for the label. She will be based in Detroit.

Ms. Craft has been in the record industry since 1970 when she joined Detroit's Holland-Dozier-Holland Group Company, encompassing Music Merchants, Hot Wax Records and Invictus Records. During her four years with the company, she served variously as director of artist relations, supervisor of master control, coordinator of studio time and director of promotion.

At ABC, Ms. Craft will report to Don Eason, national director of promotion, r&b.

Four LP Releases Set by CTI/Kudu

■ **NEW YORK**—A new album by Stanley Turrentine, "The Sugar Man," leads off the list of February releases on the CTI and Kudu labels. Appearing on the album with Turrentine are Billy Cobham, Ron Carter, Butch Cornell, Ray Barretto, Kenny Burrell, Eumir Deodato, Eric Gale, Airto and Idris Muhammad.

Other albums scheduled to be released this month are: Ron Carter's "Spanish Blue," Joe Farrell's "Canned Funk" (both on CTI), and Grover Washington's "Mister Magic" (on Kudu).

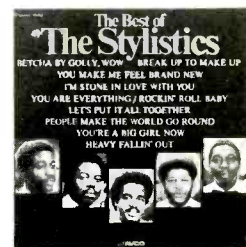
The albums were produced by Creed Taylor, and will be available simultaneously in the U.S. and Canada.

R&B PICKS OF THE WEEK

SINGLES PHILLIP MITCHELL, "THERE'S ANOTHER IN MY LIFE" (Muscle Shoals Sound, BMI). Brad Shapiro produced this melodic disc, destined to be one of the biggest records for this company. His delivery is simply superb, complete with compelling monologue. Background vocals enhance a side perfect for strong airplay. Lyrics encompass a love affair ending with a heavy rap session. Event EV 223.

SLEEPERS INNERVISION, "HONEY BABY (BE MINE)" (Nickel Shoe/Power House, BMI). Moving rhythm, toe-tapping beat make good for a "new" group. Track is heavy with total involvement of this vocally inclined act. A concoction of horns, strings and strong backbeat makes for strong disco play. New act should garner much chart action. Private Stock 45015.

ALBUMS "THE BEST OF THE STYLISTICS." The sound of style is heard in many different ways: "Betcha By Golly, Wow," "Rockin' Roll Baby," "I'm Stone In Love With You" and many more of their solid gold smashes that have made the writing team of Thom Bell and Linda Creed an institution. "Heavy Fallin' Out" and "Let's Put It All Together," penned by Hugo & Luigi, are also contained in this 12 inch package of gold. Avco AV-69005-698.



"TOBY"

(CHI-LITES)

BL 754200

**Breaking Out
All Over**

Also Their Single

"TOBY"

BR 55515

ALSO AVAILABLE ON AMPEX 8 TRACK AND CASSETTE

BRUNSWICK

DAKAR

RECORD WORLD THE R&B SINGLES CHART

FEBRUARY 15, 1975

FEB. 15	FEB. 8	
1	1	FIRE OHIO PLAYERS—Mercury 73643
2	2	I BELONG TO YOU LOVE UNLIMITED—20th Century TC 2141
3	4	PICK UP THE PIECES AVERAGE WHITE BAND—Atlantic 3229
4	3	BOOGIE ON REGGAE WOMAN STEVIE WONDER—Tamla T54254F (Motown)
5	5	DON'T TAKE YOUR LOVE FROM ME MANHATTANS—Columbia 3-10045
6	9	HAPPY PEOPLE TEMPTATIONS—Gordy G1738F (Motown)
7	7	STRUTTIN'/YOU ARE SO BEAUTIFUL BILLY PRESTON—A&M 1644
8	16	RHYME TYME PEOPLE KOOL & THE GANG—Delite 1563 (PIP)
9	13	MIDNIGHT SKY, PART 1 ISLEY BROS.—T-Neck Z58-2255 (Col)
10	10	I AM, I AM SMOKEY ROBINSON—Tamla T54251F (Motown)

11	15	I GET LIFTED GEORGE McCRAE—TK 1007
12	14	SUPER DUPER LOVE, PART 1 SUGAR BILLY—Fast Track 2501 (Mainstream)
13	19	LADY MARMALADE LABELLE—Epic 8-50048
14	17	DON'T CHA LOVE IT MIRACLES—Tamla T54256F (Motown)
15	12	DOCTOR'S ORDERS CARL DOUGLAS—Midland Intl. MB 10113 (RCA)
16	6	FROM HIS WOMAN TO YOU BARBARA MASON—Buddah 441
17	21	SHAME, SHAME, SHAME SHIRLEY (AND COMPANY) Vibration 532 (All Platinum)
18	8	KUNG FU FIGHTING CARL DOUGLAS—20th Century TC 2140
19	25	I AM LOVE JACKSON FIVE—Motown M1310F
20	22	TOBY/THAT'S HOW LONG CHI-LITES—Brunswick 55515
21	24	IF LOVING YOU IS WRONG, I DON'T WANT TO BE RIGHT MILLIE JACKSON—Spring 155 (Polydor)
22	23	GIRLS (PART 1) MOMENTS & WHATNAUTS—Stang 5057 (All Platinum)
23	11	AS LONG AS HE TAKES CARE OF HOME CANDI STATON—Warner Bros. 8083
24	36	SUPERNATURAL THING PT. 1 BEN E. KING—Atlantic 3241
25	27	MEDLEY: I WON'T LAST A DAY WITHOUT YOU/LET ME BE THE ONE AL WILSON—Rocky Road 30302 (Arista)
26	28	BELIEVE HALF OF WHAT YOU SEE (AND NONE OF WHAT YOU HEAR) LEON HAYWOOD—20th Century TC 2146
27	31	JUST AS LONG AS WE'RE TOGETHER (IN MY LIFE, THERE WILL NEVER BE ANOTHER) GLORIA SCOTT—Casablanca 815
28	47	LOVIN' YOU MINNIE RIPERTON—Epic 8-50057
29	35	MOTHER'S SON CURTIS MAYFIELD—Curton 2006 (Buddah)
30	30	LET ME START TONITE LAMONT DOZIER—ABC 12044
31	40	EXPRESS B.T. EXPRESS—Roadshow 7001 (Scepter)
32	46	REMEMBER WHAT I TOLD YOU TO FORGET TAVARES—Capitol 4010
33	41	STAR ON A TV SHOW STYLISTICS—Avco 4649
34	42	YOU'RE AS RIGHT AS RAIN NANCY WILSON—Capitol 3873
35	26	I WOULDN'T TREAT A DOG (THE WAY YOU TREATED ME) BOBBY BLAND—ABC Dunhill D 15015
36	29	I FEEL SANCTIFIED COMMODORES—Motown M1319
37	18	YOU'RE THE FIRST, THE LAST, MY EVERYTHING BARRY WHITE—20th Century TC 2133
38	20	FUNKY PRESIDENT (PEOPLE IT'S BAD)/COLD BLOODED JAMES BROWN—Polydor 14258
39	32	BABY HANG UP THE PHONE CARL GRAVES—A&M 1620
40	50	SHINING STAR EARTH, WIND & FIRE—Columbia 3-10090
41	33	WHEN WILL I SEE YOU AGAIN THREE DEGREES—Phila. Intl. Z58 3550 (Col)

42	45	PARTY IS A GROOVY THING PEOPLES CHOICE—TSOP Z58-3555 (Col)
43	63	SATIN SOUL LOVE UNLIMITED ORCHESTRA—20th Century TC 2162
44	60	SHOESHINE BOY EDDIE KENDRICKS—Tamla T54257F (Motown)
45	48	LOVE DON'T YOU GO THROUGH NO CHANGES ON ME SISTER SLEDGE—Atco 7008
46	55	I'LL BE WHAT YOU WANT ME TO BE CHARLES BRINKLEY—Music Machine 3145
47	49	HOT DAWGIT RAMSEY LEWIS and EARTH, WIND & FIRE—Columbia 3-10056
48	51	EXPRESSWAY TO YOUR HEART MARGO THUNDER—Haven 7008 (Capitol)
49	54	YOU AND YOUR BABY BLUES SOLOMON BURKE—Chess 2159
50	52	THE BERTHA BUTT BOOGIE JIMMY CASTOR BUNCH—Atlantic 3232
51	58	LOVE IS A FIVE LETTR WORD JIMMY WITHERSPOON—Capitol 3998
52	59	CRY TO ME LOLEATTA HOLLOWAY—GRC 047
53	62	I'LL BE HOLDING ON AL DOWNING—Chess 2158
54	56	I WANT TO TAKE YOU HOME (TO SEE MAMA) SYL JOHNSON—Hi 2275 (London)
55	61	SMOKIN' ROOM CARL CARLTON—ABC 12059
56	57	TOM CAT TOM SCOTT & THE L.A. EXPRESS—Dle 66105 (A&M)
57	65	BUMP ME BABY PT. 1 DOOLEY SILVERSPHOON—Cotton 636 (Arista)
58	68	MY LITTLE LADY BLOODSTONE—London 5N-1061
59	69	WALKING IN RHYTHM BLACKBYRDS—Fantasy 736
60	64	NEVER GONNA BREAK IT UP HODGES, JAMES AND SMITH—20th Century TC 2148
61	—	LOVE FINDS ITS OWN WAY GLADYS KNIGHT & THE PIPS—Buddah 453
62	66	FUN HOUSE BOBBI HUMPHREY—Blue Note BN-XW592X (UA)
63	—	SING IT AGAIN, SAY IT AGAIN ARETHA FRANKLIN—Atlantic 3249
64	67	GIVE ME YOUR BEST SHOT, BABY (PART 1) EBB TIDE—Sound Gems 100
65	—	ONCE YOU GET STARTED RUFUS Featuring CHAKA KHAN—ABC 12066
66	—	REALITY JAMES BROWN—Polydor 14268
67	—	LOVE CORPORATION HUES CORP.—RCA PB 10200
68	—	DANCE THE KUNG FU CARL DOUGLAS—20th Century 2168
69	70	SINCE I FOUND MY BABY CORNELIUS BROS. & SISTER ROSE—United Artists XW534X
70	—	SOME OTHER TIME SIMTEC SIMMONS—Innovation 118047 (WB)
71	37	YOU GOT THE LOVE RUFUS Featuring CHAKA KHAN—ABC 12032
72	—	BACK FROM THE DEAD BOBBY BYRD—International Brother 1901 (TK)
73	—	THE BOTTLE BATAAN—Salsoul 8701 (Caytronics)
74	—	DEDICATE MY LIFE TO YOU YOUNGHEARTS—20th Century TC 2130
75	34	WHERE ARE ALL MY FRIENDS HAROLD MELVIN & THE BLUENOTES—Phila. Intl. Z58-3552 (Col)

Creating an Image



RCA Records executives Don Burkheimer (left), division vice president, west coast, and Tom Draper (right), director of rhythm and blues, accept an award for the company inscribed "RCA Records Outstanding Service For And In Behalf Of The Hollywood/Beverly Hills Branch, NAACP" from Bill Chappell, president of that organization's branch in the film capital. The award was part of the post ceremonies to the 8th Annual Image Awards.

Atlantic Inks Urbaniak To Prod. Funk Factory

NEW YORK—Atlantic Records has announced the signing of jazz violinist Michal Urbaniak to produce the jazz/pop vocal group Funk Factory, by special agreement with Urbaniak's Fusion Musical Productions, and Columbia Records, to whom Urbaniak remains under contract as a recording artist. Atlantic's vice chairman of the board, Nesuhi Ertegun, signed Urbaniak for the project, and a first album, currently being recorded, is expected to be released in March.

Funk Factory will consist of Urbaniak's permanent band, Fusion (Anthony Jackson-bass; Gerald Brown-drums; Vloddek Gulgowski-keyboards; Urszula Dudziak-percussion, vocals; and Urbaniak-electric violin, Vi-tar violin, soprano sax), augmented by four to five vocalists—Laura "Tequila" Logan, Bill Ruthenberg, Ann Sutton, Ann Tripp, and Bernard Kafka, who will be responsible for all vocal arrangements and direction.

Motown Launches Cameron Promo

LOS ANGELES — Motown Records will back its release of G. C. Cameron's latest album, "Love Songs and Other Tragedies," with a special merchandising and advertising campaign, it has been announced by Tom Noonan, Motown's acting vice president of marketing.

The special campaign, aimed at the New York, Los Angeles, Chicago, and Detroit markets, will be implemented at each distributor level immediately. The beefed up campaign will include additional advertisements that will include radio, music trades and consumer print ads for the distributors.

RECORD WORLD THE R&B LP CHART

FEBRUARY 15, 1975

1. FIRE OHIO PLAYERS—Mercury SRM 1-1013
2. AVERAGE WHITE BAND Atlantic SD 7809
3. NEW AND IMPROVED SPINNERS—Atlantic SD 18118
4. FULFILLINGESS' FIRST FINALE STEVIE WONDER—Tamla T6-332S1
5. DO IT 'TIL YOU'RE SATISFIED B. T. EXPRESS—Scepter SPS 5117
6. RUFUSIZED RUFUS Featuring CHAKA KHAN—ABC ABCD 837
7. NIGHTBIRDS LABELLE—Epic KE 33075
8. SUN GODDESS RAMSEY LEWIS—Columbia KC 33194
9. URBAN RENEWAL TOWER OF POWER—Warner Bros. BS 2834
10. REALITY JAMES BROWN—Polydor PD 6039
11. THE MAGIC OF THE BLUE BLUE MAGIC—Atco SD 36-103
12. THREE DEGREES Phila. Intl. KZ 32406 (Col)
13. FLYING START BLACKBYRDS—Fantasy F 9472
14. PERFECT ANGEL MINNIE RIPERTON—Epic KE 32561
15. A SONG FOR YOU TEMPTATIONS—Gordy G6-969S1 (Motown)
16. EXPLORES YOUR MIND AL GREEN—Hi SHL 32087 (London)
17. CAN'T GET ENOUGH BARRY WHITE—20th Century T-444
18. WITH EVERYTHING I FEEL IN ME ARETHA FRANKLIN—Atlantic SD 18116
19. FIRST MINUTE OF A NEW DAY GIL SCOTT-HERON & BRIAN JACKSON—Arista 4030
20. FOREVER MICHAEL MICHAEL JACKSON—Motown M6-825S1
21. WOMAN TO WOMAN SHIRLEY BROWN—Truth TRS 4206 (Stax)
22. INSPIRATION INFORMATION SHUGGIE OTIS—Epic KE 33059
23. LIGHT OF WORLDS KOOL AND THE GANG—Delite DEP 20144 (PIP)
24. I'LL BE YOUR EVERYTHING PERCY SLEDGE—Capricorn CP 0147 (WB)
25. KEEP ON BUMPIN' & MASTERPLAN KAY GEES—Gang 101 (PIP)
26. SOUTHERN COMFORT CRUSADERS—Blue Thumb BTSY 9002-2 (ABC)
27. NEVER CAN SAY GOODBYE GLORIA GAYOR—MGM M3G-4982
28. SATIN DOLL BOBBI HUMPREY—Blue Note LA344-G (UA)
29. BREAKIN' BREAD FRED WESLEY & THE NEW J.B.'s—People PE 6604 (Polydor)
30. RAGS TO RUFUS RUFUS—ABC ABCX 809
31. TOTAL ECLIPSE BILLY COBHAM—Atlantic SD 18121
32. RIDDLE OF THE SPHINX BLOODSTONE—London PS 654
33. KUNG FU FIGHTING CARL DOUGLAS—20th Century T-464
34. DON'T CHA LOVE IT MIRACLES—Tamla T6-336S1 (Motown)
35. HOT BLOOD DON COVAY—Mercury SRM 1-1020
36. GOT MY HEAD ON STRAIGHT BILLY PAUL—Phila. Intl. KZ 33157 (Col)
37. TO BE TRUE HAROLD MELVIN & THE BLUE NOTES—Featuring THEODORE PENDERGRASS—Phila. Intl. KZ 33148
38. BAD BENSON GEORGE BENSON—CTI 6045 (Motown)
39. PARTY DOWN LITTLE BEAVER—Cat 2604 (TK)
40. THE DYNAMIC SUPERIORS Motown M6-822S1

FEBRUARY 15, 1975

1. **SUN GODDESS**
RAMSEY LEWIS—Columbia KC 33195
2. **FLYING START**
BLACKBYRDS—Fantasy F 9472
3. **SATIN DOLL**
BOBBI HUMPREY—Blue Note
LA-344-G (UA)
4. **SOUTHERN COMFORT**
CRUSADERS—Blue Thumb BTSY 9002-2
(ABC)
5. **FEEL**
GEORGE DUKE—BASF MC 25355
6. **TOTAL ECLIPSE**
BILLY COBHAM—Atlantic SD 18121
7. **BAD BENSON**
GEORGE BENSON—CTI 6045 (Motown)
8. **PIECES OF DREAMS**
STANLEY TURRENTINE—Fantasy F 9465
9. **TIM WEISBERG 4**
A&M SP 3658
10. **STANLEY CLARKE**
Nemperor NE 431 (Atlantic)
11. **FIRST MINUTE OF A NEW DAY**
GIL SCOTT-HERON & BRIAN JACKSON—
Arista 4030
12. **INTERSTELLAR SPACE**
JOHN COLTRANE—Impulse ASD 9277
(ABC)
13. **LIVE OBLIVION, VOL. 1**
BRIAN AUGER'S OBLIVION EXPRESS—
RCA CPL1-0645
14. **GET UP WITH IT**
MILES DAVIS—Columbia KG 33236
15. **URBAN RENEWAL**
TOWER OF POWER—Warner Bros.
BS 2834
16. **IN CONCERT VOL. 2**
VARIOUS ARTISTS—CTI 6049 (Motown)
17. **JAMES PLAYS JAMAL**
AHMAD JAMAL—20th Century T-459
18. **ANOTHER BEGINNING**
LES McCANN—Atlantic SD 1666
19. **ONE**
BOB JAMES—CTI 6043 (Motown)
20. **STORIES TO TELL**
FLORA PURIM—Milestone M 9058
(Fantasy)
21. **BODY HEAT**
QUINCY JONES—A&M SP 3617
22. **WINTER IN AMERICA**
GIL SCOTT-HERON—Strata East 19742
23. **IS IT IN**
EDDIE HARRIS—Atlantic SD 1659
24. **PRICED TO SELL**
FUNK INC.—Prestige P 10087
25. **HOT CITY**
GENE PAGE—Atlantic SD 18111
26. **SHE WAS TOO GOOD TO ME**
CHET BAKER—CTI 6050
27. **WHERE HAVE I KNOWN YOU BEFORE**
RETURN TO FOREVER FEATURING
CHICK COREA—Polydor PD 6509
28. **THE BADDEST TURRENTINE**
STANLEY TURRENTINE—CTI 6048
(Motown)
29. **FACING YOU**
KEITH JARRETT—ECM 1017 (Polydor)
30. **FRESH FEATHERS**
JOHN KLEMMER—ABC ABCD 836
31. **HIS GREATEST YEARS, VOL. 3**
JOHN COLTRANE—Impulse ASH 9278-2
(ABC)
32. **SPECIAL EDITION**
PAUL HORN—Island ISLD 6
33. **FIRST LIGHT**
FAMILY OF MANN—Atlantic SD 1658
34. **THRUST**
HERBIE HANCOCK—Columbia PG 32965
35. **MYSTERIOUS TRAVELLER**
WEATHER REPORT—Columbia KC 32494
36. **THE BADDEST HUBBARD**
FREDDIE HUBBARD—CTI 6047 (Motown)
37. **MAIN SQUEEZE**
JIMMY McGRUFF—Groove Merchant
GM 534 (PIP)
38. **LOVE IS ALL OF US**
PHAROAH SANDERS—Impulse ASD 9280
(ABC)
39. **DON'T YOU WORRY 'BOUT A THING**
HANK CRAWFORD—Kudu 10 (Motown)
(ABC)
40. **BLACKBYRDS**
Fantasy 9444

Makin' Magic



Following their opening night performance at Cherry Hill, N.J.'s Latin Casino, Atco's Blue Magic greet members of the press and Atlantic/Atco staff backstage. Pictured from left are: Ted Mills and Richard Pratt of Blue Magic; Barbara Harris, Atlantic/Atco's director of artist relations; G. Fitz Bartley, columnist for Soul magazine; Anni Ivlil, Atlantic/Atco's director of international publicity; Keith Beaton, Wendall Sawyer and Vernon Sawyer of Blue Magic.

Disco File (Continued from page 20)

it's not disco material. Instead, try the B side here too, a somewhat gimmicky version of "You're My Only World," a cut from the **George Clinton Band** album mentioned here two weeks ago. Finally, there's a single that's been out since late last year called "The Joneses" by **S.O.U.L.** (Musicor), a two-part record (total time: 7:44) about drug addiction (the ironic chorus: "Try it, you'll like it") that has the sort of Latin beat that may not go over everywhere but should be heard anyway.

And if you think *those* are off-the-wall, here are some of the new reports from DJs this week: Bobby Guttadaro at Le Jardin played **Walter Heath's** "I Thought You Might Like to Know"—a pleasant, very laid-back cut from his album "You Know You're Wrong, Don't Ya Brother" (Buddah)—to what he described as a "wow" response and now feels the cut is "going to be very big." Guttadaro is also playing **Swamp Dogg's** 7:20 "The Mind Does the Dancing While the Body Pulls the Strings" (from his new Island album, "Have You Heard This Story?") which doesn't entirely live up to its title, but should serve as introduction to this bizarre man's work. "Steak" at Newark's Highest Peak is trying the **Temptations'** long homage to Kahlil Gibran, "The Prophet" (from the "A Song For You" album, Gordy), on a slightly speeded-up turntable because the track itself is so beautifully produced. And he's revived "Super Rod" by **Crown Heights Affair** (RCA) because he finds the instrumental perfect for the Hustle, a dance I'm already tired of hearing about. Gary Broaddus at Leviticus in New York was talking about two fine **Bobbi Humphrey** cuts, "Fun House" (now a single) and "New York Times" (from "Satin Doll" on Blue Note), which seem rather too loose for disco dancing, but then he seems capable of getting his crowd to dance to practically anything.

Among the new albums, the surprise of the week was **Melissa Manchester's** rich "Melissa" (Arista), with a strong, sexy version of **Stevie Wonder's** "Love Havin' You Around;" a special tribute to Wonder called "Stevie's Wonder" and done in his style; "Party Music" and "Just Too Many People." There are elements of **Laura Nyro**, **Dusty Springfield** and Wonder here but for the first time Manchester is strong enough to both support and overcome her influences with a glowing personal style—and the help of producer **Vini Poncia**. Catching Up: **Betty Wright's** "High Voltage" album (Alston) just arrived, several months late, but anyone who hasn't picked up on her nearly-five-minute "Where Is The Love" is missing, as I have for too long, one of the hottest album cuts out now.

Recommended: **Ecstasy, Passion & Pain's** new single, "One Beautiful Day" (Roulette), the trademark EP&P sound continued under the production of **Bobby Martin**; "Sweeter" a **Major Lance** song in a whole new style, produced by Lance and Philadelphia's **Stan Watson** (on Playboy); "Back From The Dead" by **Bobby Byrd**, formerly with the **James Brown** entourage, now working with the Miami Sound people (producer: **Clarence Reid**) and definitely in top shape, if a little morbid ("You gave me a new start/ like pulling the stake from my heart," he sings)—also check out the powerful B side, "The Way to Get Down" (International Brothers/T.K.); "Smokin'," a driving, two-part record by **Metropolis** (Ebony Sounds) and, at the other extreme, **Del Shannon's** "Runaway" as done by the **Rhodes Kids** (GRC), truly bubblegum disco or is it disco bubblegum? And **John Gary Williams'** "The Whole Damn World Is Going Crazy," just reissued on Stax nearly a year after its original appearance, is highly recommended. It's a message we can all believe in.

MINGUS FILLS A ROOM.

The room is Carnegie Hall. And every year Mingus fills it with fans, friends and his unique brand of swinging, timeless music.

The 1974 concert brought together the current Mingus group with such alumni as Raasaan Roland Kirk, John Handy, Charles McPherson and Jon Faddis. It was a true event and, happily, Atlantic Records was there.

"Mingus at Carnegie Hall"
On Atlantic Records
and Tapes

**MINGUS
AT CARNEGIE HALL**



SD 1667 Produced by Joel Dorn
and Ilhan Mimaroglu



Dialogue (Continued from page 10)

Craig: We have recently introduced a special marketing device, "the album of the month," which is an important classical release, advantageously priced to our customers so that they can realize a normal promotional gross mark-up and market it at a low price to the consumer for 90 days. This is designed to bring consumer traffic into the retailer and at the same time have a front-line quality item available at an extremely low price to motivate the impulse sale. It's going to be quite successful.

RW: What is the retailer doing on his own to promote business or must he rely solely on the tools that manufacturers provide?

Craig: The full-line retailer, and I have to stress many rack serviced locations, have changed the physical structure of their departments to be more appealing, to promote "atmosphere buying." Many retailers have changed from a sterile approach to a much more intimate shopping experience. The boutique concept with the discount department stores and the full-line retailers have replaced sterility with appealing product presentation.

A great portion of that momentum has come from young retailers who have entered the record business as well as young music fans who are employed by major retail chains and have pointed out the fact that the industry must present product in a different fashion. We are no longer in the 1947 "carry it away in-a-carton" concept.

RW: You brought up cut-outs before in a retail context. How does CBS Records itself alleviate the "cut-out problem"?

Craig: As a result of successful inventory management techniques, our involvement in the cut-out business has been very limited.

The danger to the industry with cut-outs is not one of pulling away too much of the record consumer's disposable dollar; rather cut-outs replace front-line new release merchandise on the step-downs of those retail merchants who are trying to deliver gross profit with cut-outs rather than revamping their record departments into the proper presentation outlets. Too often cut-outs are used to produce misleading statistics on a profit print-out.

"I've never really met a 'ma and pa' . . . The term was a derivative of a special period . . . when A&P was fighting this FTC thing in 1926."

RW: Is there still room for "local action" within a national retail operation? Can a large chain decentralize their buying on a profitable basis?

Craig: The national chains who make up the record industry today have been very very successful in doing just this. It's their personnel and the fact that there are so many tremendously talented retail clerks and retail store managers who are young people, who understand the need for local selectivity. These national chains are going to be even more successful in 1975.

RW: What about the "ma and pa" store?

Craig: I've never really met a "ma and pa." I'm not certain what they are. I believe the term was a derivative of a special time period in marketing history when A&P was fighting this FTC thing in 1926. The FTC said A&P was driving out the "ma and pa" retailers that are not around any more in the food business. In the record industry we are talking about the full-line retailers or the specialty head shop. The full-line retailer is here to stay as is the full-line record department in the discount department store industry. If the retail merchant has

(Continued on page 45)

AUG. 31 | **SOLD OUT**
AN EVENING WITH
JOHN DENVER | **8:00PM**

COMING SOON:

The new live recording of John Denver's record-breaking performance at the Universal Amphitheatre in Los Angeles.

Urbane Coalition



Phila. Intl. recording artist Billy Paul recently visited a fair sponsored by the Pasadena Urban Coalition-Emergency School Aid Project. The fair was held to encourage members of the community to exhibit their contributions in the areas of culture and education; participants included students of the Pasadena Unified School District in California. Also participating in the fair was 107-year-old Pearl Williams of Compton, Cal., who traveled out west in a covered wagon during the latter part of the 19th century. Shown, from left, in the photo are Ms. Williams, holding a copy of Billy Paul's latest lp, "Got My Head On Straight," Paul, Gene Hendricks and Mike Walton, consultants to the project.

RCA Denver Promo

(Continued from page 4)

Records has proclaimed the period from February 18 through March 31 as "Denver Spring," and the week of March 3-10 as "Denver Spring Week," leading into telecast of the Denver TV Special.

Plans for this extensive campaign have already started with teaser ads running in the trade papers. Announcement ads in the trades will run on February 17. An advertising kit contains pictures, a bio, minnies of the new album and Denver catalog, suggested ad layouts and suggested ad headlines. The album will also be stickered, announcing the fact that it contains Denver's current single, "Sweet Surrender."

In-store support will include a four color poster keying to catalog. There will be two store window streamers, one highlighting the new album and announcing its release. The second streamer is a "now in stock" banner which will also announce the March 10 TV Special.

"Denver Spring Week" will be heralded by a saturation major market TV buy from February 28 through March 10. Two different thirty second television spots have been prepared for it. One of the spots will key on "An Evening With John Denver" and his catalog, the other will again key to the new album and to the television special.

A large part of the "Denver Spring" campaign will be devoted to RCA's local offices which will design plans around their local markets' needs. Plans also call for individual radio and in-store contests.

Motown Promotes Hoch

(Continued from page 4)



Abe Hoch

Hoch, who will report directly to Belkin, joined Motown Records in 1974 as the national director of artist relations and development. In his new position he will continue direct operating supervision over artist relations and development as well as the press and publicity departments.

Additionally, Hoch will have new responsibilities that will cover the broad scope of a&r activity and he will also act as the creative liaison between the sales and promotion departments.

Prior to joining Motown, Hoch was Atlantic's west coast director of artist relations and development. Previous to his affiliation with Atlantic he spent 10 years in the personal management field associated with such acts as the Osmonds, Dory Previn, the Hudson Bros., and Dr. John.

Southwind Label

(Continued from page 3)

Southwind has set a 10-week working tour that will begin upon the release of the lp. Droukas and his band will perform in major clubs and colleges in Greenville, Chapel Hill, Raleigh, Durham, Norfolk, Richmond and Atlanta. There will be a tie-in with all the major retail outlets, including Record Bar, featuring in-store airplay and point-of-sale display material, posters, easel backs, etc. This will be coordinated with time buys on the AM & FM stations in each area, cross-promoting both the band's appearances and the merchandise at the retail level.

"All of Southwind's artists," noted Scheer, "will receive this kind of controlled marketing and merchandising program in specific geographical locations."

Dennis Boyette

Southwind has also announced the appointment of North Carolina-based Dennis Boyette to coordinate all Southwind artist tours and performances.

In commenting on the signing with Southwind and their organizational structure, Art Kass noted: "We are tremendously pleased about this venture. Southwind clearly represents a concentration of professional expertise and a marketing strategy that are exciting and groundbreaking. We fully expect top product and top market testing from them, working in conjunction with Buddah's distribution activities. It is with real pleasure that I welcome Barrie, Alan, Michael and Lenny into the Buddah family, for this occasion is more than a little reminiscent of the time, several years ago, when Kama Sutra Records 'walked' into MGM with an artist and a fresh concept, a happy event that, in fact, was the beginning of The Buddah Group."

Offices

Southwind maintains offices in the Buddah organization in New York City and Los Angeles in addition to their offices in Durham, North Carolina.

Mill Valley Retailer Files Anti-Trust Suit

■ SAN FRANCISCO—Seven major record companies and two chain retailers were named in an anti-trust suit alleging price and other discriminatory practices. The suit was filed on January 3, 1975 in U.S. District Court here by Mr. and Mrs. Charles Zoslaw of Mill Valley. Mrs. Zoslaw operates the Marin Music Center in Mill Valley.

The suit claims damages resulting from violations of the Sherman and Clayton anti-trust acts.

Okrent Joins Winter

■ LOS ANGELES—The public relations firm of Norman Winter/Associates has announced the appointment of Brendon S. Okrent as an account executive in the music department.

Ms. Okrent was previously with Warner Bros. Records in the artist relations department. Prior to its acquisition by ABC, she also served as creative services assistant at Blue Thumb Records, working in publicity and artist relations with coordination of artist development and tour activity.

According to Winter, Ms. Okrent will be involved with the total publicity function, including corporate facets of company operations, artist press relations and the preparation of editorial packages. She will be based at the firm's L.A. headquarters.

Don Ellis

(Continued from page 12)

that group," he related. "They were properly booked, properly managed; they looked terrific on stage, somebody good was writing songs for them; they were going to be produced by an ace producer and a lot of a&r guys liked them. It all made sense. I flew here to see them and I just didn't like their music, so I passed, just walked away from it. As it turned out, they weren't able to even complete an album. The music is always the main thing."

Ellis will work closely with Mickey Eichner, recently appointed vice president, east coast a&r, with whom he is in daily contact. Their budgets are separate, he said, but staff appointments and artist signings are discussed and coordinated.

Without ruling out the possibility of some artists being signed on a singles basis, Ellis said that he prefers "the all-out commitment that usually costs an album." I'm not much for 'try-the-single-and-see,' but I am very interested in having hit singles. Generally, we'll try to record singles leading toward an album. I don't want to speak in cliches, but we just don't sign anybody that we don't believe in.

"The first artist that I've signed at Columbia has been Jackie DeShannon, and she's an excellent example. Jackie's been writing, and she played me a tape that contained really excellent songs. We're making an album commitment to Jackie, but we're going to go in and try to make the single first. Obviously, she's an album artist but if we can break a single with her, it will help her to get off the ground that much faster. After all," Ellis concluded, "if you'd have made a singles deal with Joni Mitchell, you'd never had an album."

Mickey Mouse Time



Disneyland Records has released an album of original Mickey Mouse Club songs honoring the club's return to television. The record features songs by Annette Funicello, one of the original Mouseketeers, and tunes from the serial, "The Adventures of Spin and Marty" as well as the Mike Curb Congregation's new version of the "Mickey Mouse March," and Jimmie Dodd singing the original "Alma Mater" which closed the TV show. A single of the Mike Curb Congregation version of the "Mickey Mouse March" and the original "Alma Mater" has been released by Buena Vista Records. Pictured with Ms. Funicello are, from left, Eddy Medora, Disneyland Records west coast sales manager; her son Jackie; and Barry Ames, Disneyland Records promotion manager.

Soul Veterans

(Continued from page 3)

tec Simmons on the WB-distributed Innovation label (formerly half of Simtek & Wylie, a duo that charted in 1970 and 1971, and now back with "Some Other Time" at 70) and Bobby Byrd on the TK-distributed International Brothers label (whose career goes back to '65 with "We Are in Love" on Smash and who is now at 72 with the aptly titled "Back from the Dead" as a personalized comeback tune).

Add to this list the on-going success stories of ten-year-or-more chart veterans such as Stevie Wonder (Tamla), Manhattans (Columbia), Temptations (Gordy), Smokey Robinson (Tamla), Miracles (Tamla), Bobby Bland (ABC Dunhill), Curtis Mayfield (Cur-tom), James Brown (Polydor), Solomon Burke (Chess), Gladys Knight & the Pips (Buddah) and Aretha Franklin (Atlantic) and r&b proves a fitting rival to country music in the area of providing long-time career sustenance for its major acts.

Dialogue (Continued from page 44)

recorded music selectivity and merchandises it with unusual in-store presentation and advertises, that retailer is going to be successful in the record business.

RW: Is there any guaranteed way to break an act?

Craig: We don't attach a mathematical formula to breaking the act. There are so many components of the total artist development process, whether it be press recognition, increased radio airplay, a sales pattern either regionally or within key trading areas. All these are the elements which help to determine whether there should be a second, third, or fourth release from an act who has not yet broken.

In the past, we haven't been abandoning talent because some magical print-out formula said it is time to no longer invest in the act. I think we've looked at the individual talent of the performer and the mutual agreement between our management and the artist as to where his career is headed.

We recognize that it takes longer for the fusion of all the elements involved. The breaking of an act is more difficult to execute . . . marketing plans and artist development plans require increased time for working success. So we must be more patient up to a point.

RW: In general, to what do you attribute the success story of CBS Records?

Craig: The reputation and respect of CBS Records has constantly been prevalent in the industry for several decades. Today we have so many experienced and dedicated people: the vice president, sales & distribution, Paul Smith; the vice president, merchandising, Don Dempsey; the vice president, Columbia promotion, Steve Popovich, and his staff of Sheila Chlanda, Mike Pillot and Bob Sherwood; our merchandising creative areas managed by John Berg, Arnold Levine and Roz Blanch; product management and artist development directed by Don DeVito; an exceptional national account activity by the vice president, national accounts, Stan Snyder and, of course, the branch managers and their local marketing people. There is experienced leadership from the general manager, Columbia label, Bruce Lundvall and the general manager, Epic label, Ron Alexenburg and the total leadership emanates from the president, Irwin Segelstein.

This industry reputation for CBS Records defines our responsibility to continue a performance standard, whether in relationships with our customers, our promotion activities and our advertising and general marketing practices. We intend to continue with the highest level of excellence. All the marketing activities which we're involved in are designed to really accomplish one important result, and that is to take the talents of our artists and bring their music to the consumer: to give all artists on our labels every opportunity for maximum sale and recognition. ☺

Record World en California

By SERGIO ALONSO

■ Empezaremos nuestra columna dándoles las gracias a **Record World** y a **Tomás Fundora** por brindarnos la oportunidad de saludar a través de esta a todos los disqueros latinos del mundo.

Comenzaré mis reportajes haciéndole una minientrevista a una de las más fuertes personalidades de la radio de Los Angeles, el Director de Programación de Radio KALI, Sr. **Juan Rafael Meoño**. En próximas columnas iré efectuando este tipo de reportajes para dar a conocer las brillantes personalidades de la radio, industria tan relacionada con la propia del disco, para que así todos nuestros lectores vayan conociendo un poco más a cada uno de los hombres de la radio en California.

Juan Rafael Meoño se inició en su tierra natal a la edad de 17 años, tiempo en que comenzó a estudiar periodismo hasta su graduación en la Universidad de Costa Rica. Juan Rafael me exhibe su título de periodista y en cuento que quizás sea ésta su mayor vocación. Empezó sus actividades de locución en Estados Unidos a través de KIFN de Phoenix, Arizona, donde se mantuvo por 3 años, después pasó al Canal 21 de Televisión donde fue Director de Programación hasta el momento en que comenzó a ofrecer sus habilidades en Radio KALI, donde es actualmente Director de Programación, resultando así que se destaca el hecho de ser el más joven Director de Programación en California, ya que comenzó como tal a los 32 años años y lleva 3 en su actual posición.

El "hobby" de Juan Rafael va relacionada viajar, para así encontrar argumento para poder

escribir sobre estas experiencias, lo cual ha logrado cumplir con amplio margen. Su signo zodiacal es Capricornio. Desde que **Juan Rafael Meoño** tomó la dirección musical de Radio KALI, esta estación radial ha ido subiendo constantemente en su "rating," llegando a ocupar el primer lugar actualmente entre las emisoras latinas y el cuarto lugar entre todas las de Los Angeles, incluyendo a las que radian en idioma Inglés.

Es la calle Pico en Los Angeles el corazón de la industria discográfica . . . Orfeón Records se trasladó para su nuevo edificio situado en el 2837 W. Pico Boulevard . . . Fama Records se movió fuertemente con su grabación de **Los Humildes** y se ha trasladado para el 2990 de la Pico, según me comunicó **Ron Spinelli** . . .

Johnny Camacho está dirigiendo la etiqueta Raff en Estados Unidos. Creo honestamente que esta adquisición del Sr. Fichachi es un acierto . . . Ya está a la venta el nuevo long playing de **Lucha Villa** para la etiqueta Musart, en la cual interpreta como ella solo sabe hacerlo "Mi Arbol y Yo" . . .

Los Yimboles Combo, grupo mexicano que también interpreta música tropical ha lanzado el número "Mariana" en su nuevo "elepé" para la etiqueta Midgalia . . . **Angelica María** batiendo records de ventas en el Estado de California con su último long playing en Sonido Internacional . . .

Bueno, esto es todo por hoy, en próximos números estaremos haciéndoles recuentos informativos sobre ¿cómo surgieron algunos negocios del disco en este área y como han podido lograr mantenerse en sus posiciones? . . . ¡Hasta pronto!

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ Se reunirán en México la Dirección General del Derecho de Autor, que dirige **Gabriel E. Larrea Richerand** y los dirigentes de la Cámara Nacional de Radio y Televisión, que encabeza **Emilio Nassar**, con el propósito de establecer conversaciones para que de común acuerdo se fije una tarifa por concepto de derechos por la explotación de la música grabada en esos medios de difusión. Hasta el momento, los compositores no reciben ningún tipo de "royalty" por la música lanzada al aire por

las 560 emisoras de a.m. y F.M. de la capital y de provincia. Todo el proceso se hará bajo la tutela de la Dirección General del Derecho de Autor de México . . . Se espera que aminore la presentación de artistas extranjeros en México de ahora en adelante, debido a la aplicación de un impuesto del 30% que sobre los sueldos recibidos aplicará el gobierno mexicano . . . Grabará **Lucho Gatica** con **Franck Pourcel** en París. Lucho está de gira por Brasil, Ecuador y Caracas . . . Ha comenzado la organización del Seminario Latinoamericano sobre Derecho de Autor que se efectuará en la ciudad de México, con la participación de representantes de sociedades y organismos autorales de todos los países latinoamericanos y observadores de Europa . . .

Si bien es cierto que la piratería y duplicación ilegal en la industria del disco está creando pérdidas cuantiosas, es más cierto aún que las filtraciones de mercadería y venta a través de canales distribuidores y discotecas está haciendo quebrar a pequeñas y grandes empresas. Desde altos ejecutivos desleales a los más humildes entregadores de discos, pasando por jefes de almacenes y personal de confianza han estado en el juego de la substracción de discos de sus propias empresas sin que nadie le haya podido hacer frente a este fenómeno de deshonestidad. Ahora, con las normales crisis que se están atravesando en todas partes, el fenómeno del robo comienza a ser en extremo vigilado. En esta especialidad de robo descartado amparado por la confianza depositada las cantidades en

vueltas en la industria latina ascienden millones de dólares. Desde el vendedor que substraer un disco para oírlo en su casa, porque eso no tiene pecado, hasta rastras enteras de discos desaparecidos de almacenes de empresas fuertes, han sido distribuidor por empresas y discotecas que dan cara de seriedad al frente y por detrás son pequeños monstruos capaces de devorar toda la mercancía robada a un competidor a sabida conciencia. Investiguemos el fenómeno a fondo y quizás sea esta circunstancia tanto más peligrosa que la propia piratería. ¡Ojo a las filtraciones! Habrá que eliminar de cuajo a las discotecas y distribuidores que negocian con mercadería robada, ya que en la mayoría de los casos, son éstos también los que comercian con el producto pirateado.

Sonido Internacional lanzó "Por Despecho" (Gumersindo Antunez) y "Para cuando tú regreses" (Pedro Reyna) por **Chacha Saavedra**, "De que me Sirve" (J. Baker) y "Ya me voy Pa Tejas" (J. Baker) por **Los Baker Brothers** y "Tus errores" (I. Martínez) con "No Puedo perdonarte" (R. Martínez) por Los Bravos del norte en su etiqueta Tex-Mex . . . Excelente la grabación larga duración que Beverly lanzó al mercado internacional de **Paulo Sergio** conteniendo "Nao Quero Voce," (P. Sergio-J. Alves) "Minhas Qualidades, Meus Defeitos," (Sergio-C. Roberto) "So Voce," (Rafaela) y "O que importa e o nosso Amor." (P. Sergio-C. Roberto) . . . Y también de Beverly de Brasil, la grabación de **Morris Albert** de su

(Continued on page 47)




Paulo Sergio



Morris Albert




Gilberto Reyes



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Singles

Los Angeles

By KALI

1. SOY LO PROHIBIDO
GERMAIN—International
2. PERDON POR SER COMO SOY
PALITO ORTEGA—International
3. LA NOCHE QUE MURIO CHICAGO
BANDA MACHO—Caytronics
4. LA BANDA
WILLIE COLON—Fania
5. PARTE DE MI DIDA
EL NUEVO TESTAMENTO—Chicano
6. LA MILINDROSA
LOS FARAONES—Super Sonido
7. SONE QUE ME QUERIAS
LOS SAYLORS—Raff
8. AY! JESUS DE VERACRUZ
LOS ARAGON—Musart
9. TENGO MIEDO
CORNELIO REYNA—C.R.
10. QUE VIVA EL SON MONTUNO
ORQ. TIPICA NOVEL—T.R.

Bakersfield, Cal.

By KWAC

1. CHIQUILINA
PUNTO SEIS—Parnaso
2. LA NOCHE QUE MURIO CHICAGO
BANDA MACHO—Caytronics
3. A FLOR DE PIEL
JULIO IGLESIAS—Alhambra
4. SOY LO PROHIBIDO
VICTOR YTURBE—Miami
5. COMO NO VOY A QUERERTE
DANIELO VELVET
6. YO SEGUIRE CANTANDO
MANOELLA TORRES—Caytronics
7. TENGO GANAS DE DECIRTE
ELIO ROCA—Miami
8. DOS COSAS
LOS TERRICOLAS—Lamar
9. PERDON POR SER COMO SOY
PALITO ORTEGA—International
10. MIRAME, ABRAZAME, BESAME,
AMAME
ESTELA NUNEZ—Arcano

Mexico

By VILO ARIAS SILVA

1. CONTIGO Y ACQUI
ELIO ROCA—Polydor
2. LA NOCHE QUE MURIO CHICAGO
LA BANDA MACHO—CBS
3. CANDILEJAS
JOSE AUGUSTO—Capitol
4. QUE ESPERABAS
JUANELLO—CBS
5. A FLOR DE PIEL
JULIO IGLESIAS—Polydor
6. DIME (FEELINGS)
JOSE JOSE—RCA
7. AQUEL AMOR
LOS FREDDY'S—Peerless
8. NO ME TRATES MAL
ESTELA NUNEZ—RCA
9. CALZONTZIN
LOS BABY'S—Peerless
10. DONDE ANDARA
ESTRELLITA—Cisne RAFF

New York

By EMILIO GARCIA

1. A FLOR DE PIEL
JULIO IGLESIAS—Alhambra
2. QUIERES SER MI AMANTE
CAMILO SESTO—Pronto
3. POR EL AMOR DE UNA MUJER
DANNY RIVERA—Velvet
4. SANGRE LATINA
NELSON NED—UA Latino
5. ASI, ASI
WILFREDO VARGAS—Karen
6. PERDON POR SE COMO SOY
PALITO ORTEGA—Fania
7. PRUEBA DE AMOR
TANIA—Top Hits
8. SONANDO CONTIGO
LILY & EL GRAN TRIO—Montilla
9. DONDE ESTAS VIDITA MIA
ANGELICA MARIA—Sonido Intl.
10. FALSAS PALABRAS
ROBERTO TORRES—Mericana

California

By SERGIO ALONSO

1. QUE TE VAYA BONITO
VICENTE FERNANDEZ—Caytronics
2. CASAS DE CARTON
COMANCHE—Mate
3. PERDONAME
ESTRELLITA—Raff
4. SI
ANGELICA MARIA—Sonido Int.
5. EL PALOMO Y EL GORRION—Gas
6. EL AUSENTE
LOS TEXANOS DEL RIO BRAVO—Cuate
7. LOS DISCOS DE ORO
LUCHA VILLA—Musart
8. ENAMORATE DE MI
LORENZO DE MONTECLARO—Aro
9. NO LLORES CORAZON
LOS SOLITARIOS—Peerless
10. SAN JUAN DEL RIO
LOS TREMENDOS GAVILANES—Son Art

Albums

New York

By EMILIO GARCIA

1. A FLOR DE PIEL
JULIO IGLESIAS—Alhambra
2. QUIERES SER MI AMANTE
CAMILO SESTO—Pronto
3. CELIA & JOHNNY
CELIA CRUZ & JOHNNY PACHECO—
Vaya
4. JUNTOS OTRA VEZ
RAFAEL CORTIJO & ISMAEL RIVERA—
Coco
5. LA CORPORACION LATINA
LA CORPORACION LATINA—MG
6. SUN OF LATIN MUSIC
EDDIE PALMIERI—Coco
7. ROBERTO & CHOCOLATE JUNTOS
ROBERTO TORRES CON CHOCOLATE—
Mericana
8. ME PARE DE QUERERTE
LILY & EL GRAN TRIO—Montilla
9. ANGELICA MARIA
ANGELICA MARIA—Sonido Int'l.
10. VOLUME VI
ROBERTO ROENA & APOLLO SOUND—
Fania

Record World en Nueva York

By EMILIO GARCIA

El dinámico productor **Richard Nader**, anuncia para el viernes 14 de febrero, su "Séptimo Festival de Música Latina" en el Madison Square Garden. Este espectáculo que promete ser todo un acontecimiento artístico-musical, estará integrado por la popular vedette puertorriqueña **Iris Chacón** con su sensacional "Show-Revista de Televisión" y el suntuoso desfile de las Orquestas de **Pete "Conde" Rodríguez, Héctor Lavoe, Machito** presentando a **Graciela, Ismael Rivera** y sus **Cachimbos** y como invitado especial vendrá de Santo Domingo **Felix del Rosario** con su Orquesta-Show. Además contará con la valiosa animación de los populares "disc-jockeys" **Paquito Navarro (WHOM), Pappy LaFontaine (WBNX) y Polito Vega (WBNX)**, como Maestros de Ceremonias.

Larry Harlow

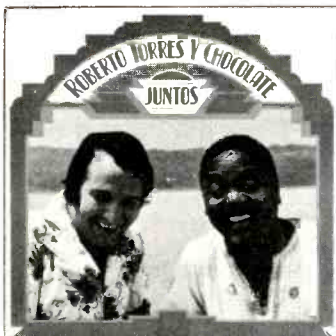
Muy bueno el nuevo álbum de **Larry Harlow** y su Orquesta con **Justo Betancourt** y **Junior González** en los vocales, titulado

"Live In Quad," que el sello Fania acaba de lanzar al mercado. Este álbum que contiene un juego de dos discos con cubierta doble, reúne un formidable repertorio grabado en "vivo" y procesado bajo el moderno sistema cuadrafónico... **Raphael**, quien recientemente triunfó en grande en el moderno Teatro "Uris," ubicado en la zona teatral de Broadway, comienza a recibir promoción en la radio, con el tema "Van a nacer dos niños," número que luce con grandes posibilidades de éxito... Está logrando altas cifras de ventas el nuevo álbum de **Johnny Ventura** y su **Combo**. Este elepé es el que incluye los éxitos "Un poquito para atrás" y "Mamá Tingó"... Muy buena la interpretación de "Yo" en la voz de **Lissette**, que el sello Borinquen ha puesto a la venta... Lanzó el sello Tico cuatro álbumes pertenecientes a la serie "Lo Mejor De," en esta ocasión las excelentes grabaciones (Continued on page 48)

Nuestro Rincon (Continued from page 46)

propio tema "Feelings" ("Dime" en Español) está vendiendo fuertemente en México al mismo tiempo en que Audio Latino lanza al mercado norteamericano esta grabación en Español. RCA lanzará la grabación en Inglés dirigida al gran mercado proximately.

Pasó a manos del buen amigo **Gilberto Reyes** la discoteca Discocentro, situada en la populosa Calle 14 de Nueva York. **Marcos García**, Presidente de Spanish World Records premia así la amplia colaboración que al través de los años Gilberto le ha venido presentando a cargo de esta importante tienda al detalle. ¡Felicidades!... **Richard Nader** brinda esta semana su "Séptimo Festival de Música Latina" en el Madison Square Garden. Actuarán el viernes 14 de Febrero en este Festival, **Iris Chacón, Pete "Conde" Rodríguez, Hector Lavoe, Machito, Graciela, Ismael Rivera**, y sus **Cachimbos, Félix del Rosario** y su Orquesta. Animarán los populares discjockeys **Paquito Navarro, Pappy** (Continued on page 48)



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LOS PANCHOS
Caytronics CYS 1419

Nueva grabación del siempre popular Trío Los Panchos en la cual resalta "Y resulta que te Quiero" (Magallanes), "Un Amor Original" (L. de la Colina), "No Temas" (J. Morure-H. González) y "Y Llegó" (A. Gil).

■ New album by the always popular Trío Los Panchos. "No Hay Final" (A. Gil), "Locuras tengo de Ti" (P. del Villar), "Ay que Noche" (Ch. Navarro), more.



EL PREGON
JOSE LUIS PERALES—Hispavox HHS 11-278

Con arreglos magistrales de Juan Marquez y con temas propios, José Luis Perales interpreta en peculiar estilo "El Pregón," "Cuando Deje mi Tierra," "A mi Padre," "Adolescencia" y "Balada para un Viejo Tren."

■ With superb arrangements by Juan Marquez, and performing his own themes, José Luis Perales could make it internationally with his style. "Mi Lugar," "Avelin," "Canción de Cuna para un Gitano" and "El Pregón."



SERGIO DENIS
CBS 19408

Con Jorge Callandrelli y su Orquesta y Conjunto musical, Sergio Denis interpreta magistralmente "Vive" (Denis-Hernández-Freitas), "Cuando Nace la Ciudad" (S. Denis), "Anduve mil Caminos" (S. Denis) y "Esa Mañana y Vos" donde se acompaña por su guitarra.

■ With Jorge Callandrelli and his Orchestra, and also backed by a smaller group, Sergio Denis beautifully performs "Historia de Nuestro Amor" (S. Denis), "Vuelve a casa Hermano" (S. Denis) and "Qué difícil Regresar" (S. Denis).



QUIEN ES QUIEN
CREACION 75—Velvet LPV 1489

Con arreglos de Kent Gomez y Juanito Vilela, la Creación 75 de Miami se lanza al mercado en excelente grabación salsoul. "Popeye" (C. Quintana), "Guararé," "Creo" (G. Barrios), "Cogelo Suave" (E. Padrón) y "Bohemio" (Kent Gómez).

■ With arrangements by Kent Gomez and Juanito Vilela, Creación 75 from Miami is breaking in several markets with this salsoul production. Superb sound and mixing! "Chevere" (D. R.), "El Hijo de Eleguá" (D. R.), "Hacha y Machete" (E. Padrón) and "Yo Quiero Ser" (E. Padrón).



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**ARCANO
RECORDS**
JUNIOR

Featuring

"Perdoname"

Nuestro Rincon (Continued from page 47)

LaFontaine y Polito Vega. ¡Saludos Richard!

El grato amigo **Enrique Alarcón** ha sido nombrado Gerente de Ventas y Coordinador de la empresa Onda Nueva S.A. en San José, Costa Rica. ¡Felicitaciones Enrique! . . . El cordial **Ben Molar** se encuentra produciendo en Argentina un larga duración que llevará como título "Los 14 de Julio de Caro" con 7 tangos tradicionales en un lado y 7 nuevos tangos en el otro. Las letras han sido compuestas por grandes talentos tales como **Ernesto Sábato, Florencio Escardó, Ulyses Petit de Murat, Catulo Castillo, Francisco García Jiménez, José María Contursi y Leopoldo Díaz Velez** . . . Y ahora . . . ¡hasta la próxima!

Dirección General del Derecho de Autor (Author's Rights Offices) will get together with National Chamber of Radio and Television in Mexico in order to initiate conversations that could make it possible for composer's to start receiving their royalties for the record performances aired through all 560 AM and FM radio stations in Mexico. **Gabriel E. Larrea Richerand** is representing the Author's Rights and **Emilio Nassar** heads the Chamber . . . It is possible that the amount of performances by foreign artists in Mexico would decline from now on, since the government will deduct 30 percent on taxes on all foreign acts performing in the country . . . **Lucho Gatica** will cut an album in Paris backed by Maestro **Frank Pourcell** . . . A Latin American Seminar on Author's Rights will take place very shortly in Mexico in which will be represented all offices concerned with the author's rights in every country in Latin America. Observers from Europe will also be present . . . If pirating and bootlegging is a terrible sickness which is killing the Latin industry, it is also true that leaking and stealing of records by trusted employees and executives is damaging the whole industry even more. From the record shop sales personnel stealing one or two records and tapes and listening at home to full trucks of records which disappear without leaving any tracks to executives using their mailing list in order to send records to specific addresses where albums are stocked, the whole sickness is becoming more and more dangerous. Now that times have changed and leaking is too costly a practice to let go by everybody is trying to figure how to halt these practices. But anyway, the whole problem is based on records shops and distributors that carry hot records and tapes without any consideration regarding who these records are from. Those are the ones to put out of business in order to put a stop to the distribution of bootlegged or stolen records and tapes.

Sonido Internacional released in Texas "Por Despeche" b/w "Para Cuando Tú regreses" by **Chacha Saavedra**, "De que me Sirve" b/w "Ya Me voy Pa Tejas" by **Baker Brothers** and "Tus Errores" b/w "No Puedo Perdonarte" by **Los Bravos del Norte** . . . **Paulo Sergio's** performances on a new album released by Beverly in Brazil are superb. Some of the themes are "Nao Quero Voce," "So Voce," "Minhas Qualidades, Meus Defeitos" and "O que Importa e o nosso amor." Also on Beverly, **Morris Albert** is smashing in Mexico with his "Feelings," also recorded by **Jose Jose** on RCA in Spanish. Morris' performances in Spanish will be released this week on Audio Latino in the States.

Gilberto Reyes, a long time employee for Spanish World Records, located at 14th St., N. Y., is now the owner of the record shop Discocentro located at that address. **Marcos Garcia**, president of Spanish World Records, was the one who gave Gilberto a golden opportunity. Honesty pays!!!! **Richard Nader** is offering this week his "Seventh Festival of Latin Music" at Madison Square Garden. On the night of Friday, February 14, great artists such as **Iris Chacon, Pete "Conde" Rodriguez, Hector Lavoe, Machito, Graciela, Ismael Rivera** and his **Cachimbos** and **Felix del Rosario** and his **Orchestra** will perform. Masters of ceremonies will be the popular New York deejays **Paquito Navarro, Pappy LaFontaine** and **Polito Vega** . . . **Enrique Alarcón** was named sales manager and coordinator for Onda Nueva S. A. in Costa Rica. Congratulations Enrique! . . . **Ben Molar** is producing in Buenos Aires a new album containing 14 great tangos. Seven will be new ones and seven will be the unforgettable types. The lp will be titled "14 from Julio de Caro."

En Nueva York (Continued from page 47)

ciones recopiladas pertenecen a los consagrados artistas: **Machito** y sus **Afro Cubans** con **Graciela, Vicentico Valdés, Cheo Feliciano** con el **Sexteto de Joe Cuba** y **Sophy** con el Maestro **Tito Puente** y su Orquesta.

Camilo Sesto

Debut de **Camilo Sesto** en

Nueva York. Como primicia nos es grato anunciar, que el popularísimo compositor e intérprete español **Camilo Sesto**, artista exclusivo del sello Pronto, ofrecerá el domingo 6 de abril dos Conciertos en The Felt Forum del Madison Square Garden, marcando así su debut en la Babel de Hierro.

Hello, It's Lani Hall



Harold Childs, vice president of promotion poses with A&M recording artist Lani Hall (center) and Southern California promotional representative Jan Basham (left) during a preview of "Hello It's Me," Ms. Hall's new album, at the A&M studios in Los Angeles. The preview was held for the disc jockeys and sales representatives in the Los Angeles area.

'Policy Conference' Backs New Music Forms

■ WASHINGTON—The failure of the recording industry to back new forms of music was one of the topics discussed during a three-day music policy conference held recently in Washington, D.C. under the auspices of the National Endowment for the Arts. Over 30 music professionals gathered to advance suggestions in an effort to combat what they see as industry reluctance to undertake projects without a mass market and union intransigence over pay scales for recording musicians.

Among the ideas proffered were the funding by the Endowment of an in-house orchestra or opera company to work with unions on recording more serious, less commercially viable types of music. Another conference suggested the Endowment look into ways of merchandising records produced over the last 10 years that are still available for packaging.

Marketing

Making use of lower-class marketing machinery, through bookstore and rack jobber outlets working outside the standard price structure, was also suggested as a profitable way of marketing serious music.

Other topics discussed during the conference included the development of musical artists, audience-building, musical literacy, the importance of the jazz-folk-ethnic musical arts and the "distribution problems" of American orchestras stemming from the financial difficulties encountered in touring.

CONCERT REVIEW

Walsh, Speedwagon Won Academy Crowd

■ NEW YORK—Joe Walsh (ABC) and REO Speedwagon (Epic) shared the bill at the Academy of Music Saturday night (1), and the story of that show is one of an old pro who continues to make good music, and one of a young band that holds a great deal of promise for the future.

Walsh, aloof and essentially non-verbal onstage, started slowly as the music was seemingly being wrenched from him rather than flowing freely. He opened with a couple of inconsequential rockers, went to the piano for an elegant but emotionless "Povane of the Sleeping Beauty" (from Ravel's "Mother Goose Suite") and finally went back on guitar for "Welcome to the Club." It was at this point that Walsh loosened up, and he sailed through the rest of the evening in his own inimitable fashion. He'd sing a few bars and then step out for a guitar solo (eyebrows twitching—you'd feel every note with him) and then he'd sing some more. It was all very orderly but not joyless.

Planned or not, the excitement in a Joe Walsh concert is, if you will, incremental—the one or two musical brilliancies in each song (or just those moments of really fine playing) multiplied by the number of songs played. His audience knows this, or at least senses this, and they sit reverently (even at the Academy) through each solo before bursting into raucous applause. Thus it was at set's end that Walsh was called back and back and back again—three encores, all well deserved. Surprise of the night: A stunning solo

Chappell-Tobey Pact Extended Five Years

■ NEW YORK — Norman Weiser, president, has announced that Chappell Music Company has extended its sole selling agent agreement with Tobey Music Corporation, owned and operated by the Tobias Brothers, Henry and Harry, for another five years.

Henry Tobias has started off 1975 by producing and writing an album of polkas to be recorded by Frank Yankovic and his Orchestra on ABC Records. Bobby Vinton, also on ABC Records, has recently recorded their latest European hit, "May I Have The Next Dream With You."

Henry Tobias leaves next week for Cleveland to record with Yankovic and appear as guest star on his "Polka Variety" television show. From there he goes on to New York for more meetings with Norman Weiser to complete negotiations for adding his own firm, Henry Tobias Music, to the Chappell family.

acoustic version of "Midnight Man" during the first encore.

Opening strong on this bill was REO Speedwagon, an impressive group of midwestern rockers. Their set was virtually non-stop, high-energy, kick out the jams rock and roll featuring the feisty lead guitar work of Gary Richrath. Though their lyrics will never be quoted by the literati or by the subway poets, they do write good melodies, which is a welcome (and too often neglected) quality in any band.

The Speedwagon's lengthy set was too repetitious at times during its instrumental portions, but one can hardly fault this young, developing band for its excesses. There are good days, much better days, ahead for this powerful quintet.

David McGee

Telly-Photo



Photogenic Telly Savalas took time out of a busy schedule while in town promoting his MCA release "Telly" to autograph copies of the album at the Fifth Avenue Branch of Korvette's. Pictured above with Telly, prior to the autograph session, is RW's Roberta Skopp.

CLUB REVIEW

Marcovitz and Mull: One Barrel of Laughs

■ NEW YORK—Opening night of a week's engagement at Reno Sweeney's, billed as "Martin Mull and Diana Marcovitz: Together Again for the Last Time," was surely a most major event in the Big Apple musical year. It wasn't the crowd it drew so much as what was up on the Paradise Room stage; honest-to-goodness, wow-I'm-glad-I-came entertainment.

Martin Mull (Capricorn), introduced as "a very close friend of Diana Marcovitz," topped the bill with his new five-piece band, the successors to his Fabulous Furniture crew he might just decide to call "The Mullets." Including a junior horn section of two—and all sporting high school sweaters with a large "M" on the front—the group played well and kept a straight face throughout; no easy task the latter for Mull is deadpan delight.

"Zipperfly"

Highlight of his set was the slide guitar/embarassment test routine featuring a vibrating dildo. His Stevie Wonder take-off, "Zipperfly," was a rousing success, as was his encore, "Jesus Is Easy." With the perfect blend of always-in-dumbo-character rap and music, Mull is truly music's reigning male genius at this very moment.

Diana Marcovitz (Columbia) opened the fun show with her own bid for the female crown. A bit reminiscent of Streisand in her pre-hit single days and yet with an undeniable originality of her own, she is an actress/musician of several characters. One of them, Desdemona Mandelbaum, took control of a major section of her set as a non-stop hippie-cum-Hollywood type. If there were Tony awards for nightclub performances, this role would surely be a trophy taker.

Performing some material from her first album "A Horse of a Different Feather" intermingled with many strong new numbers like "The Colorado of My Mind," Ms. Marcovitz showed herself to be a total bundle of frizzy-headed mirth. We eagerly await her second excursion on vinyl.

Robert Adels

S/M Taps Lindenberg

■ LOS ANGELES—Steve Lindenberg has been named merchandising coordinator of Sutton/Miller Ltd. by Rick Sidoti, sales and promotion manager. Lindenberg, formerly with MCA Records, assumes his duties immediately and will begin liaison between retail outlets and S/M on all S/M's Sound Bird and Shadybrook Records product.

ENGLAND

By RON McCREIGHT

■ LONDON—The Rainbow Theatre is to close at the end of March due to excessive demands which are being made upon Biffo Music, current lease holders of the venue, to undertake extensive repairs and alterations. The financial problems involved in running the Rainbow have already once resulted in its closure, but Biffo, subsidized by Chrysalis, came to the rescue and established the theater as a top international rock center with such important acts as **Eric Clapton**, **Stevie Wonder**, **The Who**, **Deep Purple**, **Traffic** and the **Faces** all regularly appearing there.

Robin Trower will tour the U.K. in February after more than a year's absence, and his "For Earth Below" album (Chrysalis) will be released to coincide. Currently riding high with "You Are You" (MAM), **Gilbert O'Sullivan** returns after two years and includes Fairfield Hall as one of his several dates set for March, and **Kiki Dee** plays the same venue during her current British tour which follows her recent MIDEM Gala success. Anchor's **Ace** is seeking a London venue for inclusion in their next tour which commences shortly after they complete work on their second album, produced by **John Anthony** for March release.

Lindisfarne has split again and **Alan Hull** will make a solo debut with a Warner Bros. album title "Squire" in April, while guitarist **Charlie Harcourt** and bassist **Tommy Duffy** are forming a new band which will be launched in the Spring. Divorce too for **Steeleye Span** and manager **Jo Lustig**, and the group has cancelled most of its scheduled dates although their "Commoner's Crown" album looks set to be their biggest yet.

Private Stock opened their London office and celebrated their first British chart entry by **Frankie Valli** with a party in their new premises hosted by **Larry Uttal** and **Peter Knight Jr.** Among those in attendance were **Record World** publisher **Bob Austin**, Bell U.K. chief **Tony Roberts**, EMI's **Len Wood**, **Gerry Oord**, **Ron White** and **Roy Featherstone**, Capital Radio's **Alden Day**, **Peter James**, **David Lucas** and **Sue Cook**, producers **Miki Dallan**, **Philip Swern** and **Dave Mindel**, and several other music industry personalities.

A wealth of potential hit singles this week: **Steve Harley's Cockney Rebel** will come right back with "Make Me Smile (Come Up and See Me)" (EMI); co-composer **Scott English** has his original version of **Barry Manilow's** current Stateside hit "Mandy," titled "Brandy," re-issued on Mooncrest; and **Mud** ("The Secrets That You Keep"—RAK), **Paper Lace** ("Hitchin' A Ride '75"—Bus Stop), **Alvin Stardust** ("Good Love Can Never Die"—Magnet), **Slade** ("How Does It Feel"—Polydor) and **Neil Sedaka** ("The Queen of 1964"—Polydor) will all extend their current run of hit singles. Album of the week: the **Hollies'** "Another Night" (Polydor).

MIDEM '75 (Continued from page 3)

Only one coatroom facility for five entrances caused one to sit on the metal bridge chairs encumbered with wraps which could not be worn (because of electric heat lamps) and which could not be placed on a spare chair (because the local townspeople had paid for the few there otherwise might have been). The lack of bathroom facilities was further degrading.

The weather, though not under the direct control of MIDEM, should have at least been taken into account. Thanks to the rain, all entrances to the tent quickly turned to mud. Outside of the center section, attendees had precious little to see; those of a pioneering spirit who sat it out in the two outside sections had the tent support poles to contend with. As a result of the deplorable conditions all around, a mass exodus at intermission solved part of the seating problem. But, that kind of solution is not what MIDEM is supposed to be about.

The industry needs MIDEM, but MIDEM also has an obligation to the industry. It is understood that new facilities for the galas may be forthcoming in two or three years. Wouldn't it be wiser, therefore, in the interests of all to either eliminate the galas temporarily or else arrange for more suitable facilities, such as the Casino, in which to hold them?

JAPAN

コンフィデンス

IN CONJUNCTION WITH ORIGINAL CONFIDENCE, JAPAN'S LEADING MUSIC TRADE PUBLICATION

■ Toshiba EMI has launched a **Beatles** campaign aimed at promoting the individual albums by former Beatle members. The campaign was kicked-off at the end of the last year with the releases of **John Lennon's** "Walls and Bridges" and **Ringo Starr's** "Goodnight Vienna," and was followed by **George Harrison's** "Dark Horse" on January 20. The fourth and final album of this campaign, **Paul McCartney and Wings'** "Cold Cuts," will be released in March to welcome the group when they appear here in April as part of their world tour. It will be the first visit to Japan by any member of the Beatles since their concerts caused riots in Tokyo in June of 1966.

Warner Pioneer released a **John Coltrane** album entitled "Alternate Takes." The lp is a collection of previously unissued takes, most of which were recorded in the late '50s, and Japan is the only country in which it has been released to date. Coltrane is regarded as "The God of Jazz" in Japan, and jazz fans reverently listen to his recordings.

Victor Records artist **Shinichi Mori** took honors with his "Misakimeguri" at the 16th Annual Japan Record Prize Show, televised live throughout Japan from Tokyo's Imperial Theater on December 31. The honor is bestowed annually on New Year's Eve by the steering committee of the Japan Record Grand Prize and Japan Society of Composers. The best singing award went to **Hiroshi Itsuki** with his "Miren," released on Tokuma, and **Yoko Aso** won the best new vocalist award for her "Tohiko" on CBS/Sony.

The discotheque is playing an important role here in promoting certain kinds of foreign music. Regarding the discotheque as one of the strongest promotional mediums and seeing the high popularity of "bump music" in the disco, Victor Records and Nippon Phonogram have been focusing their promotion for **Commodores**, **Rare Earth**, **Ohio Players**, etc. on the discotheques throughout Japan.

GERMANY

By PAUL SIEGEL



■ BERLIN—Vienna seems to be the current European capitol city for the emergence of new and popular recording artists, according to Professor **Robert Stolz**. Arising from the Austrian frontier are **Udo Jurgens**, **Peter Alexander** and **Elfie Garf**, whose original song, "Herzen Haben Keine Fenster," became a number one charttopper for **Bobby Vinton** in the U.S. as "Melody of Love."

Single-y speaking, the new disc out by **Hanna Aroni** on Polydor, entitled "Ein Torero Aus Sevilla," looks chartbound. Publishing is ala Edition Marbot in Hamburg, under the able baton of **Mrs. Erni Bilkenroth**. . . **Gaby Richt** and **Wim Schut** of United Artists have a hot platter with **Don McLean's** latest single, "Wonderful Baby" . . . Another recent chart entry is from Austrian talent act **Waterloo & Robinson**, entitled "Hollywood." The disc is on Dr. **Gerhard Weber's** Metronome label with publishing credit to Melodie Der Welt's **Johann Michel**.

Album-wise, **Erroll Garner's** most recent released on MPS/BASF, entitled "Magician," is looking real good. Included in the set are some great renditions of **George** and **Ira Gershwin** classics. Incidentally, Garner has 10 concert dates booked in England starting on April 8 and finishing on April 21 and is then scheduled for a visit to Berlin . . . "Tubular Bells" by **Mike Oldfield** on Ariola looks like it could sweep the charts here too, as it has previously Stateside.

Dieter Broer has moved from Frank Valdor Promotions to helm the press department at RCA . . . A huge television and radio promotion is underway here called "Black is Beautiful;" it features in Germany, the **Three Degrees**, **Isaac Hayes** and others.

At Midem '75



Shown above at the MIDEM conference are, top row from left: Record World publisher Eob Austin and Russ Regan, president, 20th Century Records; Ken East and Marcel Stellman of British Decca; Al Gallico of Gallico Music, Mrs. Bob Austin and Larry Uttal, president of Private Stock Records; Ira Moss of Pickwick International and buyers. Second row, from left: Elton John, Austin; Marv Schlachter, Chess/Janus president, Mrs. Austin; Mrs. Austin, Thea Zavon of BMI, Bob Musel of UPI, Austin; Roger

Hartstone of Wherehouse Record Stores. Third row, from left: Harvey Avere and Sam Goff of Coco Records; George Greif, manager of Barry White; Charles Fach, vice president, a&r, Mercury Records; Bobby Shad of Mainstream Records. Bottom row: Some of the many music industry executives on their way to MIDEM '75 via Air France, under the direction of Nancy Chase, gather together prior to boarding their flight.

Accepting 'Confidence' Honors



Leading Japanese trade publication *Original Confidence*, in association with *Record World*, recently presented its first New Popular Awards on "Ginza Now," a 40-minute Tokyo Broadcasting System international music show based on the *Record World* singles chart. The Carpenters won the Grand Prize with "Jambalaya," released in Japan on King Records. Top New Artist went to Queen (Warner Pioneer). And a special award was presented to the Three Degrees (CBS/Sony). Osamu Aoyagi, producer of the show, received hundreds of letters congratulating the station on the successful program which is aimed at 14-19-year olds. Pictured on the show are, from left: Tatsu Nozaki, general manager CBS/Sony Records; Ikuzo Orita, chief, international division, Warner Pioneer; Yoshio Shimizu, manager, international division, King Records; and Soko Koike, publisher of *Original Confidence*.

MCA Soundtrack LPs Score in Intl. Mkts.

■ LOS ANGELES—MCA Records' soundtrack albums sold in excess of \$18 million in 1974 in territories outside the United States and Canada, announced Lee Armstrong, MCA Records' vice president international. The sales figure is the highest for soundtrack albums in the history of MCA. The albums are "Jesus Christ Superstar" (a 2-lp set), "American Graffiti" (a 2-lp set), "The Sting" and "Sunshine."

Licensee Push

The success of MCA's soundtrack albums internationally was strengthened by the activities of MCA's licensees who coordinated publicity and promotion with the film companies involved. Licensees arranged for tie-ins with dealers, disc jockeys and discotheques. They set up special in-store displays to promote the soundtracks and prepared radio advertisements for airing in key markets.

'Superstar'

"Jesus Christ Superstar," the label's biggest seller abroad, sold in excess of 200,000 units in both Holland (where EMI-Bovema is MCA's licensee) and in Italy (where CBS-Sugar is the company's licensee).

The soundtrack album from "The Sting," number two on MCA's international top-selling soundtrack list, was especially strong in Australia (Astor is licensee), England (EMI) and Sweden (Grammofon).

"American Graffiti" enjoyed strong sales worldwide with Sweden and Italy showing the best

sales figures. The Japanese market is starting to generate exceptional volume now that the film has opened in that country. MCA Records will follow this double lp set with "More American Graffiti," set for release in 1975.

"Sunshine," a film aired on television in the United States but showing commercially abroad, was another top selling soundtrack album.

WEA Intl. Conference

(Continued from page 6)

and discussing projects particularly close to him, especially the recording of "The Prophet." Greenberg introduced two video presentations — the first drawn from the company's U. S. "Soul Explosion" slide show, the second from Led Zeppelin, Yes, Billy Cobham, Charles Mingus, John Coltrane, AWB, Wally, Passport, Donnie Fritts and Joe Vitale, and which included the introduction

of the "Jacques Brel Is Alive and Well and Living In Paris" soundtrack and portions of a live interview with Led Zeppelin's Robert Plant.

Zappa Film

In addition, Herb Cohen announced that he would make a 90-minute promotional film of Frank Zappa available to any of the WEA International licensees who desired it.



Pictured above is the presentation of an award commemorating the sale of over five million Reprise records in Japan. The ceremony took place during the WEA international licensee conference in Nice. Seen from left: T. Aoyagi, director, Warner Pioneer Japan; Shin Watanabe, president, Warner Pioneer Japan; Misa Watanabe, president Watanabe Publishing Corp.; Mo Ostin, chairman, Warner Brothers Records; Rumiko Koyanagi, a leading Japanese artist; and Nesuhi Ertegun, president, WEA International.

CANADA

By LARRY LeBLANC



■ TORONTO—Columbia's **Bearfoot** has re-formed once again. The present lineup includes **Danny McBride** (guitar), **Ed White** (drums), **Gary Holt** (bass) and **Dwayne Ford**. The group has been recording at Manta Sound with Columbia's a&r chief **Bob Gallo** producing. Stateside their "Cable To Carol" has just been released . . . Watch for a U.S. label switch for the **Stampeders** to be announced within the month. The band has just completed a new lp, titled "Steamin'," at Sound Interchange with **Mel Shaw** producing and **Mark Smith** engineering. They are currently repped in Canada by the "live" lp "Backstage Pass."

New **Guess Who** single is "Dirty." The band is presently in Europe concentrating on TV and radio spots . . . **Lighthouse** has started playing some local clubs starting in Peterborough and Thunder Bay . . . **Gino Vannelli** recording in L.A. . . . Quebec's Kot'ai label has signed up **Richard and Marie-Claire Sequin** and has issued their new lp "Récolte de Rêves" . . . Also on Kot'ai is the new **Ellen McIlwaine** lp . . . New **Laurie Bower Singers'** album for Canadian Talent Library-United Artists is "Back Home Again."

Due shortly is the debut solo lp on UA by **Craig Ruhnke**, titled "Sweet Feelings," which was recorded at Eastern Sound . . . **Ken Tobias** debuts with a new group this week at The Chimney . . . Out on Attic this week is **Ron Nigrini's** first album . . . Good news for **Fergus Hambleton** fans is the announcement that Axe Records will shortly release an lp by Fergus titled "Come See Me." Producer of the set is Axe prexy **Greg Hambleton** (Fergus' brother), and it was recorded at Toronto Sound . . . A&M's **Charity Brown** recording at RCA Toronto with **Harry Hinde** producing and **Tom Baird** arranging . . . **Guess Who** guitarist **Dominic Troiano** will be recording **Shawne Jackson** once he returns from Europe.

New Axe single for **Jay Telfer** is "I Write Your Name (On The Wall Above My Bed)" . . . Joining **Cliff Edwards** on tour is A&M's **Louise Rockwood**. Cliff's wife **Anne** is expecting their third child . . . **Rick Nickerson** has been named Ontario Promo rep at Capitol . . . New York photographer **Fred Ohringer**, who is working on a photo anthology of the American theatre with **Joseph Papp**, was in town

(Continued on page 53)

Revival Artist Franco To Appear at San Remo

■ LONDON — At a January 22 press conference held on the yacht "Long Island," Revival Records announced that arrangements have been finalized for Revival recording artist Franco to enter the San Remo Song Festival and that preparations are being made for Franco's European tour.

Rediffusion Pact

Revival also announced a licensing agreement with Rediffusion for one album to be distributed worldwide, featuring such artists as Rossetta Hightower, Madeleine Bell and Doris Troy.

Badger Deal

A European licensing agreement with Badger Records U.K., a division of George Porter Music Ltd., has also been concluded by Revival Records Ltd. Artists on the Badger label will be David Bailey, Bobby G. Griffith, Jacquie Ann Carr (star of "Godspell" and "Grease"), Mongrel, and Brian Jones (session sax player for Paul McCartney and Mike McGear). (Continued from page 8)

Martino Hit Underlines Ethnic Acceptability

By ELIOT SEKULER

■ LOS ANGELES — Earlier this year, veteran pop singer Bobby Vinton stormed the charts with his Polish-hooked song "Melody of Love." It was possibly the first (partially) Polish-language song to make it to the charts since their inception. Presently, another veteran pop singer, Al Martino, has scored on the **RW** singles chart with another ethnic song, "To The Door Of The Sun," currently bulleted at 46 on the **RW** chart.

Originally titled "Alle Porte Del Sole" and sung by Gina Cinquetti on the CBS-Sugar label in Italy, the song was discovered by Capitol promotion man Merv Amols, who immediately recognized its suitability to a Martino rendition. "I liked it immediately," said Martino. "But I realized that there would be a lot of problems in recording that song. We needed a license to do the recording even if there had been a set of English lyrics available. If there weren't, we would have to arrange to have them written." Martino contacted producer/songwriter Peter Di Angeles, who had had a good deal of experience in the Italian market, to write the English lyrics and arrange for licensing. His efforts, at least in the preliminary stages, met with little success.

"The Italian record company wanted the girl who had originally done the song to record it in English," Martino related. "They recorded it, but thinking that a shorter version of the song (it was a good deal over the 3-minute standard) might help, they shortened it, and in doing so, cut out some of the most important hooks."

The song, as recorded by Ms. Cinquetti, never happened in the States, but once recorded in English and released in America it became public domain. "We obtained a license and began recording the song almost immediately following its release here," said Martino. The song began



Al Martino

to break out of the Hartford, Connecticut area and rapidly spread across the country.

Martino, who believes that "ethnic" records may have a cyclical popularity (he cited the success of "Volare" in 1959), is currently planning a series of dates commencing with Chicago's Palmer House on February 18. In addition, a follow-up single is now in the planning stages.

Stone Taps Brown

■ HIALEAH, FLA.—In an expansion move, Tone Distributors president Henry Stone has announced the appointment of Harold Brown to the post of sales manager of the firm.

Along with the TK Records group, Tone handles other indie lines including 20th Century, Brunswick, Vanguard, Roulette and Mainstream.

Brown is a 25-year veteran of RCA where he most recently served as classical sales manager. Previously he was associated with Bruno Distributors in New York and served as merchandising manager for the Jefferson stores.

Arc/Regent Taps Rubin

■ NEW YORK—Harry and Gene Goodman have announced that Norman Rubin has joined their firms Arc/Regent Music as professional manager.

CRP Promotes Two

■ NEW YORK—Columbia Record Productions has announced two promotions.

Sharon Drankoski has been promoted to tape product manager. She will be responsible for the sales-service coordination of all tape duplicating work processed by CRP. She replaces Diane Brooks, who has been promoted to manager, east coast studio sales. Ms. Drankoski will report to Dick Greener, national director of CRP operations.

Kay White has been promoted to supervisor, tape production. She will be responsible to Sharon Drankoski and serve as her assistant in all tape sales-service activities.

Stan Scotland VP At New Directions

■ NEW YORK — Kevin Hunter, president of New Directions, has announced that Stan Scotland has joined the management firm as a vice president.

With CMA for the past seventeen years, Scotland headed the agency's club date department.

Wonderful Wizard



Pictured above are George Lukan (left), RCA (Australia) general manager, and Wizard artist/producer Robie Porter at the Wizard offices in Sydney following completion of a distribution deal for the Wizard/Sparmac labels with RCA Ltd. Also negotiating for RCA was a&r chief Ron Willis, while Wizard was represented by managing director Tony Hogarth. The distribution deal involves a 10-act Wizard roster, including new Wizard acts Hot City Bump Band and Pantha and Marcia Hines, whose first releases through RCA Ltd. are scheduled for March 1.

WB Artists Jam In Amsterdam

■ BURBANK, CAL.—Twenty-eight musicians currently touring Europe in the Warner Bros. Music Show joined together onstage in Amsterdam's Jaap Eden Hall, Wednesday, January 29, to perform a specially-prepared surprise jam for the sold-out audience.

Larry Graham

Led by Larry Graham of Graham Central Station, the musicians sang and played "Ain't Nothing But a Warner Bros. Party," written especially for the event by Graham. Joining the jam were Graham Central Station's Patryce "Chocolate" Banks (vocals), David Vega (guitar), Robert "Butch" Sam and Hershall "Happiness" Kennedy (keyboards) and Manuel Kellough (drums); from the Doobie Brothers, Tiran Porter and Pat Simmons (vocals), Tom Johnston (guitar), Jeff "Skunk" Baxter (percussion), John Hartman (congas) and Keith Knudsen (percussion); Bonaroo's Bobby Winkelman and Bobby Lichtig (vocals), Jerry Weems (guitar) and Michael Hossack (drums).

Also jamming were Tower of Power's Lenny Williams (vocals), Bruce Conte (guitar), Chester Thompson (keyboards), Francis Prestia (congas) and the band's horn section (Emilio Castillo, Greg Adams, Steve Kupka, Mic Gillette and Lenny Pickett); Little Feat's Paul Barrere (guitar), Sam Clayton (congas) and Richard Hayward (percussion); and Ronnie Montrose (guitar).

During the jam session, Warner Bros. Records president Joe Smith, who has been traveling with the tour, was called on stage by the musicians and joined in the singing. The Warner Bros. Music Show, featuring the Doobie Brothers, Tower of Power, Graham Central Station, Little Feat, Montrose and Bonaroo, continued through Europe with performances in Brussels on January 31 and February 1 and Paris on February 4 and 5.

Canada (Continued from page 52)

recently and took pictures of Sylvia Tyson which will grace her first solo lp on Capitol . . . Gene Lees has moved back to California but will continue his Sunday CKFM (Toronto) music shows. He has just completed doing English lyrics for four songs by Charles Aznavour.

New singles from Art Snider's Periwinkle label include releases by Peaches, Ina Harris, Teddy Grimes and Mickey Andrews. Promotion for the label is now being coordinated by Richard Comber . . . Ginette Reno to appear at The Royal York's Imperial Room Feb. 10-15 . . . Murray McLachlan and True North sidekick Bruce Cockburn are featured in a Rolling Stone article by Philadelphia writer Steve Weitzman in issue #181. Murray is currently on tour and enjoying double-side action on his new True North single, "Do You Dream Of Being Somebody." B-side, "Maybe Tonight," has picked up widespread play on country stations.

AUG. 31 | **SOLD OUT**
AN EVENING WITH
JOHN DENVER | **8:00PM**

COMING SOON:

The new live recording of John Denver's record-breaking performance at the Universal Amphitheatre in Los Angeles.

Larry Gatlin: Doing What He Wants

■ NEW YORK—If classification is needed Monument recording artist Larry Gatlin would most likely fit into a "progressive country" category, much in the same genre as Kris Kristofferson, Jimmy Buffett and Mickey Newbury. With his lyrically sincere style, intriguing melodies and warm vocal style, Gatlin's ascendance into national popularity seems definitely in the offing.

Professional Honesty

In a recent *Record World* interview Gatlin stressed the importance, as far as he's concerned, of professional honesty. "I want to do more of what I do onstage on my next album," he explained. "I'm gonna try and give the people what the real me is and see if they like it. I'm gonna backtrack a little bit."

Backtracking

By backtracking Gatlin means a more simplistic musical produc-

Players To Play At Radio City

■ CHICAGO—The Ohio Players will be performing at New York's Radio City Music Hall. The engagement consists of eight shows in six days, February 13-19.

The Radio City engagement will be the first major appearance for the group since returning from their January 17-day European tour. It also marks the beginning of a three month American tour.

Bowers Joins Tiffany As Vice President

■ LOS ANGELES — Craig Bowers has resigned his position as director of creative services at ABC Records to become vice president of Tiffany Productions Ltd., a multi-faceted music-entertainment enterprise. Bowers will be based at the firm's Los Angeles headquarters, located at 8560 Sunset Boulevard; phone: (213) 659-6700.

Scott Upheld In Court Ruling

■ LOS ANGELES — The Second Appellate District Court of Appeals here has upheld a judgement by the Superior Court of Los Angeles County in favor of Robert Scott against Harrison Music Corp., Larry Shayne Music Inc., and Hannah Russell, executor of the estate of Bob Russell. The judgement granted co-publishing rights to Scott for "He Ain't Heavy, He's My Brother," for which Russell had written the lyrics. Scott's publishing firm is Jenny Music, Inc.

tion for forthcoming sets—no overproduction will do. Accompanied by some of Music City's finest on his sensitive "Rain—Rainbow" set (including Reggie Young, Tommy Cogbill, John Christopher and a guest appearance by Chet Atkins, among others) Gatlin has emerged with a well-produced, lyrically hard-hitting, and melodic second effort. "The guys that I worked with are the best," Gatlin said, "but next time out I want to cut them very simply. I feel best when I'm sittin' on a stool and playing my songs and want the whole thing to be based on spontaneity."

Composer Kudos

As a writer he is quickly garnering respect and admiration. Compositions authored by Gatlin have already been recorded by Johnny Cash, Dottie West, Kris Kristofferson, Johnny Rodriguez and lots more. One listen to his material ensures the furthering of that aspect of his career.

From his first album, "The Pilgrim," emerged the song "Penny Annie," which has been receiving an enormous amount of airplay and requests on New York's country radio station WHN. Gatlin originally had doubts about releasing the track as a single because of its 4:47 length. But he spoke with eight or nine key radio programmers and general consensus was that the record was so strong that the time factor would meet with minimal opposition, so Gatlin re-cut the song, backtracking to a simpler production and cutting it down to 4:25 and hopes are that the disc will take-off.

His feeling on the song: "It's time for it because it's an important song." His feeling on performing: "When you want to drive it home to them do what you do best."

Roberta Skopp

Suite Sounds



Record World's Karen Fleeman got a firsthand report about the "Queen Mary Suite" showroom scheduled to open in June, 1975, at the Cunard International Hotel in London, from visitors to the RW offices, Jeffrey S. Kruger (right) and Nicolas Vecchione. Kruger's Ember Concerts, a division of Ember Records, will book the Las Vegas-styled showroom with artists of major caliber. Vecchione is managing director of Cunard-Trafalgar Hotels, Ltd., whose other business interests include the "QE2" luxury liner.

Ridin' with Ramsey



Columbia Records recently hosted a gala reception for pianist Ramsey Lewis at New York's Blue Angel Supper Club. Lewis is currently represented by his new album, "Sun Goddess," and his most recent single, "Hot Dawgit," the latter the result of a collaboration between Ramsey Lewis and fellow Columbia recording artists Earth, Wind & Fire. Shown above at the affair are (from left): Ramsey Lewis; Broadway star Deborah Allen of "Raisin;" and LeBaron Taylor, vice president, special markets, CBS Records.

East Coast Office Opened by Athena

■ DENVER—Chet Hanson, president of Athena Enterprises, Inc. and George Carroll, executive vice president, announced the opening of an east coast branch of the Colorado based agency. The new offices are located at 13 Somerset Road, Lexington, Massachusetts 02173. The addition of the office in conjunction with the office now established in Atlanta will further communications between buyer and client on a more regional basis.

Rush Appointment

Elizabeth Rush, formerly associate producer of The Performance Center in Cambridge, Massachusetts, has been appointed general manager of the east coast operation. More staff appointments will be announced shortly.

FBI Seizes Tapes

■ NORTH BELMONT, N. C.—FBI agents armed with a search warrant seized some 8000 allegedly pirated pre-recorded tapes from a warehouse at 501 Woodlawn Avenue here. Fifty cartons of tape duplicating supplies were also found.

No Arrests

Louis A. Giovanetti, special agent in charge of the FBI office in Charlotte, said the warrant, issued by U. S. Magistrate Joseph R. Cruciani, was served on Howard Walls who was on the premises when the search was conducted. No arrests were immediately made.

Phone Co. Bows

■ LOS ANGELES — Tony Muscolo has announced the formation of The Phone Co., a firm that will specialize in national secondary promotion. Muscolo was formerly affiliated with Chalice Productions.

CONCERT REVIEW

Owens Countryifies Frontier Audience

■ LAS VEGAS—After a three year absence from Las Vegas, Buck Owens (Capitol) returned to the Frontier Hotel to delight the capacity crowd with a thoroughly entertaining show (24).

Country Variety

Being one of country music's most vital, prolific performers, Owens offered something for just about everybody as he incorporated everything from bluegrass to mainstream country into his fine performance.

Warming up the crowd with an infectious version of "Y'all Come," Owens struck up and maintained a warm rapport with his audience, interacting with various people in the crowd and jesting with members of his tight back-up group, the Buckaroos.

Professionalism

The material he presented, which included "Act Naturally," "Crying Time," "Love's Gonna Live Here" and "Monster's Holiday," gave light to Owens' polished professionalism, as each number was executed flawlessly.

Midway through the performance, Susan Raye (Capitol), much to the delight of the crowd, stepped out to offer her contributions of "L.A. International Airport" and "What's You Gonna Do With a Dog Like That." Another highlight of the show was an outstanding young female fiddle player, Jana Jay, who virtually tore up the place with her fine fiddle impressions, and kept the people shouting for more.

Gracious Host

Owens, proving himself to be a gracious host, generously shared the spotlight with the other members of his group in various thumbnail sketches and humorous anecdotes, and most definitely lived up to his fine reputation as one of the best that country music has to offer.

Karen Fleeman

Delmark Sets Two New Distributors

■ CHICAGO — Delmark Records has appointed two new distributors to carry its line: Pacific Record and Tape Sales in Oakland, California, and Canadian Music Sales of Toronto, Canada. Initial shipments recently reached each firm.

All Independent

With these two additions, the number of Delmark distributors is brought to 20; all are independent.

Don Preston:

Former Mad Dog Finds Shelter

■ NEW YORK — One listen to Don Preston's debut Shelter album, "Been Here All the Time," and a quick spin of his recently-released single culled from the set, "A Minor Case of the Blues," and you know without hesitation that the former Mad Dog and Englishman's roots are deeply imbued with blues stock. Despite that, the MCA-distributed Shelter artist said while dropping by **Record World** after a three-day Bottom Line engagement, "I would like to reach a mass audience as opposed to a blues cult; a broader audience rather than just a blues following even though the blues affect me."

His guitar licks are well-known to the masses, however, with past experience as a guitarist and background vocalist for Joe Cocker's Mad Dogs and Englishmen and three years spent on the road and in the studio with the Leon Russell Group. After exploring his own songwriting and performing capabilities, Preston is currently touring with Casey Van Beek on bass, Bud Deal on sax, Chuck Blackwell on drums, Rick Sutherland on piano and Richard Feldman on guitar. When he does go

Columbia Studio Staff Promotions Announced

■ NEW YORK — Cal Roberts, vice president of Columbia Records operations marketing, has announced organization changes in establishing a recording studio sales staff. Tom Van Gessel, vice president of Columbia Record Productions, is now responsible for all outside studio sales, as well as his present CRP responsibilities. Reporting to Van Gessel will be:

Diane Brooks, who has been promoted to the position of manager, east coast studio sales. Diane Brooks has served many years with CRP, most recently as tape product manager.

Norm Anderson has been promoted to the position of manager, Nashville studio sales. Anderson will also continue to serve as manager, Nashville studio operations.

Annette Covello has been promoted to supervisor, studio administration. She will coordinate sales, billing and administrative responsibilities as required for all of our studios. Ms. Covello has served in many administrative areas of responsibility for the studios.

Marilyn Mozian will report to Diane Brooks and function as studio scheduler for all New York studio activity.



Pictured above, from left are: Ron Henry, general manager of Shelter Records, Preston and RW's Roberta Skopp.

into the studio to record his second Shelter set it will be with his current band in addition to Denny Seiwell and Chris Stewart, two musicians who worked with Preston on his current set and whose talents Preston admires.

Preston's goal for the moment is to "get an image of myself as an artist and work that across." The Shelter recording artist hopes that aim can be attained through more general exposure with club dates and small concerts. And right now he's contemplating a move to San Francisco in March for a second set. **Roberta Skopp**

ASCAP W. Coast Meet Planned for February

■ NEW YORK—The semi-annual west coast membership meeting of the American Society of Composers, Authors and Publishers will be held at 5 p.m. on Wednesday, February 26, at the Century Plaza Hotel in Los Angeles, California, ASCAP president Stanley Adams announced.

Adams and lyricist Hal David, co-chairman of the executive committee of the Society's board of directors, will report on ASCAP activities.

Cal Cagno to PR Service

■ LOS ANGELES—Michelle Straubing and Anne Moore of The PR Service have announced that Joe Cal Cagno has joined their firm as senior vice president and media consultant.

Cal Cagno, who has had a long career in the public relations and managerial fields, will devise special promotional campaigns for the PR Service clients. He recently exited Jeff Barry Enterprises, where he was general manager.

Side Effect to Fantasy

■ LOS ANGELES — Side Effect, a new vocal group, has been signed to Fantasy Records. Producer is Wayne Henderson, trombonist/writer/producer with the Crusaders.

Side Effect is currently recording their first album at Fantasy's Studio C for release this Spring.

CONCERT REVIEW

Melba 'Peachy' at Fisher Hall

■ NEW YORK—Despite the fact that among Ms. Melba Moore's many credits one does not find any kind of blockbuster recording acclaim, her audience is loyal and devoted, and gave strong indication that her forthcoming Buddah release, "Peach Melba," will not go unnoticed in New York. At a recent Avery Fisher Hall appearance (31), those hardcore fans (who one would assume were garnered predominantly as a result of her Great White Way notoriety with "Purlie") cheered Ms. Moore on, delighting in all of the vocal gymnastics that the songstress so adeptly exhibited.

Versatile Song Stylist

Changing vocal styles more often than she changed clothes (which was, to be exact, three times) Ms. Moore's approaches ranged from child-like with no musical accompaniment (as was best displayed in her opening selection, "There's a New World Comin'"), to an almost operatic soprano feel on "Summertime," to a big, full and richly textured voice for "Purlie" and "I Got Love," to a rousin' r&b rendition of "How Can You Say I Don't Love You" (from her soon-to-be released set) and finally ending the evening with burnin' gospelly

tunes including "My Soul Is Satisfied" and "Didn't It Rain") that built the crowd up into an explosive fervor.

Orchestra, Vocal Support

Fred Thaler conducted a full orchestra that focused upon a resonant brass section and yielded a sound most accommodating to Ms. Moore's vast vocal virtues; background accouterments were provided by a trio known as the Reflections. Ms. Moore's artistry was evident throughout the entire evening's performance, and the energy and craft that she exhibited was well appreciated by the crowd. If she can convey that same powerhouse quality on her upcoming Gene McDaniels-produced set, there's no doubt the "Peach Melba" will become the apple of Buddah's eye.

Blue Note recording artist Bobbi Humphrey opened the evening's performance displaying flute expertise intermingled with vocal jazz flavorings. Ms. Humphrey's Troubadour performance was recently reviewed in **Record World**.

Roberta Skopp

'Fire' Goes Gold

■ CHICAGO—The Ohio Players have had their second consecutive Mercury single certified gold by the RIAA for sales in excess of one million units for their "Fire." This makes a total of four gold awards the Ohio Players have received since joining Phonogram, Inc. less than one year ago.

Vance Cutting Warwick For Private Stock

■ NEW YORK—Larry Uttal, president of Private Stock Records, has announced that Paul Vance is producing vocalist Dede Warwick for the label. Her first single, "Get Out Of My Life," is going into immediate release.

Oooh, Baby Love



Jill Baby Love (RCA) brought her new single "I Just Got to Find Someone to Love Me" to **Record World's** attention while on the first leg of a promo tour. The Philadelphia native is flanked (bottom row) by producer Walt Kahn (left), and RW's Robert Adels. Smiling atop the scene is Karen Williams, RCA trade liaison.

AUG. 31 | **SOLD OUT**
AN EVENING WITH
JOHN DENVER | **8:00PM**

COMING SOON:

The new live recording of John Denver's record-breaking performance at the Universal Amphitheatre in Los Angeles.

'W.W. and The Dixie Dancekings' Brings Hollywood to Music City

■ NASHVILLE—A host of Hollywood celebrities made their gala appearance Feb. 4 in Music City USA, while officially participating in the world premiere of "W.W. And The Dixie Dancekings," starring Burt Reynolds and Conny Van Dyke.

In addition to Reynolds and Ms. Van Dyke, co-stars James Hampton, Net Beatty, Jerry Reed, Don Williams and Mel Tillis also arrived at Nashville's Crescent Theater to take an active part in the prestigious event.

The first major motion picture ever filmed in Nashville, "W.W. And The Dixie Dancekings" is a 20th Century Fox release, and features Music City USA throughout its entire production.

Directed by John G. Avildsen and produced by Stan Canter, the film marks an acting debut for Nashville-based artists Jerry Reed, Don Williams, Mel Tillis and Conny Van Dyke, as well as for Memphis' Beale Street blues legend Furry Lewis.

Publicly viewed for the first time ever, a packed house of Reynolds fans cheered him widely



Noted announcer T. Tommy Cutler is seen interviewing Burt Reynolds for the news media. Fans gathered as Reynolds arrived at Nashville's Lowes Crescent Theatre for the world premiere of the movie "W.W. and The Dixie Dancekings," which was filmed in Music City last Summer with Reynolds in the starring role. The popular actor was semi-mobbed as he tried to walk through the lobby.

in his lead role as W.W. Bright—a roving, fast talker—who decides to perform a noble deed with another man's money.

Special guests among the premiere's audience included Perry Como, Chet Atkins, Minnie Pearl, Eddy Arnold, Porter Wagoner, Dolly Parton, Ronnie Stoneman, Lynn Anderson, Faron Young, Ray Stevens, Charley Pride, Bobby Goldsboro, Del Reeves, Loretta Lynn, Archie Campbell, Diana Trask, Danny Davis, Brenda Lee, Tenn. Gov. Ray Blanton and Nashville Mayor Beverly Briley. Art Carney, Richard Hurst and Sherman Lloyd, who also appeared as co-stars in the movie, were unable to attend.

All proceeds derived from the premiere will benefit the Country Music Association.

Skylite Expands Into Country

■ NASHVILLE—After two years in the planning stage, gospel label Skylite-Sing has expanded into the country field. The label will be called Skylite Country. The first release currently being shipped to deejays, featuring new female country singer LaVerne Layne, is titled "I Need Loving Tonight."

Heading up the a&r country division of Skylite will be "Little" Jimmy Dempsey. Dempsey has also signed John Propst, the piano player who plays behind Boots Randolph, Chet Atkins, and Floyd Cramer on all the Masters Tours around the world.

Skylite president Joel Gentry also announced the appointment of Doug Wayne, formerly of Buddy Lee Talent Agency, to head the Skylite Talent Booking Division for both gospel and country acts. The company is located at 1008 17th Ave. South, Nashville, Tenn.

Capricorn Debuts New Country Logo

■ MACON, GA. — In an effort to distinguish between rock and country product, Capricorn Records' executive vice president Frank Fenter has announced the development of a new Capricorn logo designed specifically for the label's country roster.

The theme of the logo is "Kickin' Country From Capricorn Records" and utilizes a graphic design featuring a cowboy astride a bucking Capricorn goat and the words "Kickin' Country." The new logo will be used on all country advertisements, radio spots, and on the album packages of all Capricorn country artists.

(Continued on page 59)

Col Signs Nelson

■ NASHVILLE — Bruce Lundvall, vice president and general manager of Columbia Records, and Billy Sherrill, vice president a&r, CBS Records, Nashville, have announced the signing of the writer/performer Willie Nelson to Columbia Records. Nelson will record his first Columbia album in Texas. The album is tentatively scheduled for an early Spring release.

Writer of such standards as "Night Life," "Hello Walls," "Funny How Time Slips Away," "Crazy" and "Bloody Mary Morning," Nelson has developed a following in Texas that has begun to spread throughout the country. This year, his Annual Willie Nelson 4th of July Picnic

(Continued on page 59)

NASHVILLE REPORT

By RED O'DONNELL



■ RCA artist Vernon Oxford accepts the description that he is the "countryest sounding singer" in country music. "I'm too country to appear on the Grand Ole Opry," Vernon says. "At least that is what they tell me." Meanwhile, Oxford's recordings are best sellers in Europe, and he is packing for a 45-day tour of England, Scotland, Ireland and Sweden.

Cal Smith, after all these struggling years, has apparently come up with a singing style. He received a CMA award for "Country Bumpkin," and now is hot (better than the recommended 68 degrees) with "It's Time to Pay the Fiddler." Pundits in the industry say the second hit is the hardest to come by (Cal's on the MCA label).

Where's Skeeter Davis? She's in Kenya for five weeks, singing with the Rev. E.J. Daniels' revival. Brother Daniels is Baptist minister of Orlando, Fla. . . . Charley Pride & Co. back from personal appearances in Great Britain; sellouts at every performance.

Warner Bros. singer-fiddler Doug Kershaw swears on stack of seafood he's only worked three days "outside the music business"—in which he began at age of nine. "I was 16," recalls the Rajun Cajun, "and I decided to quit school, forget about music and go to work on a shrimp boat.

"After three days," he laughingly continues, "my hands were swollen three times their normal size and hurt so bad I just got off the boat and took off. I didn't even pick up the money due me for the three days labor."

I am told that the new governor of Oklahoma, David Boren, is a

(Continued on page 58)

COUNTRY PICKS OF THE WEEK

SINGLE LA COSTA, "HE TOOK ME FOR A RIDE" (Al Gallico/Algee, BMI). La Costa's man takes her for a ride, and she takes this number for a ride up the charts. Belting out the vocals with a super delivery, this young lady has everything going for her to take this one all the way. Ride on! Capitol P-4022.

SLEEPER DONNY KING, "MATHILDA" (Longhorn, BMI). Texas artist reaches back for a '50s rockabilly sound that'll have your memories dancing in the bop waltz tradition. Great feel on this number with an infectious beat that'll make you speed through radar. Warner Brothers WBS 8074.

ALBUM DAVID WILLS, "BARROOMS TO BEDROOMS." New artist is on the charts with his "There's A Song On the Jukebox," and he follows it up with an album just as strong, produced by the Silver Fox himself. Strong cut on "God Made Woman, Devil Made Man," as well as "You're A Better Man than Me" and "I Can't Even Drink It Away." Epic KE 33353.



COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

Reporting this week (alphabetically):

KAYO, Seattle	KWJJ, Portland	WINN, Louisville
KBUC, San Antonio	WAME, Charlotte	WITL, Lansing
KCKC, San Bernardino	WBAM, Montgomery	WMC, Memphis
KDJW, Amarillo	WBAP, Ft. Worth	WMNI, Columbus, O.
KFDI, Wichita	WBLU, Roanoke	WNCR, Cleveland
KGFX, Pierre	WCMS, Norfolk	WPNX, Columbus, Ga.
KKYX, San Antonio	WCOU, Lewiston	WUBE, Cincinnati
KLAC, Los Angeles	WEOP, Pittsburgh	WUNI, Mobile
KLAK, Denver	WEET, Richmond	WVOJ, Jacksonville
KMAK, Fresno	WEON, Nashville	WWL, New Orleans
KOOO, Omaha	WHN, New York	WWOK, Miami
KSO, Des Moines	WHO, Des Moines	WVVA, Wheeling
KVOO, Tulsa	WHOO, Orlando	

The Hag hooks a hit! Super-ballad "Always Wanting You" is an instant spinner at KCKC, WMC, KLAC, WCMS, KLAK, WBAP, WENO and WNCR; Hal Smith at WWOK says "I've Got A Yearning" is the side in Miami.

And the Hag is hot with his pen too! The song he wrote for Lefty Frizzell, "Life's Like Poetry," is catching fire in Portland, Seattle, Ft. Worth and Nashville markets.

Olivia Newton-John is moving swiftly towards another smash with "Have You Never Been Mellow." However, some regional interest developing on the flip side, "Water Under the Bridge," with hot chart action at WEEP and WWOK.

Minimum adverse reaction to "The Pil" guarantees a safe journey to the top for Loretta Lynn.

"But I Do" is a complete style departure for Del Reeves and it'll put him back on all the charts he's missed lately! It's HOT at WUNI; a heavy item in Orlando, Omaha, Nashville, Norfolk and Cincinnati!

Taken from his brand new first lp by the same name, David Wills' "Barrooms to Bedrooms" is drawing praise from music men at WMC, WCMS and WPNX. It should be his next single!

Newcomer Novelty Most Likely: Mike Wells' "Sing A Love Song, Porter Wagoner" is a real mover at WVOJ, KWJJ, WMC, WENO and KDJW.

Tammy Wynette continues to feed her unbroken string of hits with "You Make Me Want to Be a Mother."

Nancy Wayne getting initial heavy response at KMAK, KDJW and WBLU on "Cheatin' Was The Last Thing on My Mind."

The perennial "Tips of My Fingers" will be a hit again; this time it's a great Jean Shepard version. Initial movement in the South and southwest.

With "Penny" already a strong chart mover on ABC/Dot, Joe Stampley strikes again on his first Epic outing with "Roll On Big Mama." He'll chart twice!!

Regional Raves: Jim Alley's first on Avco, "Her Memory's Gonna Kill Me," is an instant success at WMC; Curtis Potter's "I Can't Get You Off of My Mind" playing frequently at WENO; Bob Burkett's "You're So Good" called "Great!" at WINN; Jesse Couch's "Keep Me Satisfied" most requested at WITL.

LP Interest: "Boilin' Cabbage" from Bill Black's Combo out of their "Solid & Country" on Hi heavily played in Memphis; Carl Smith's "Everything I Touch Turns To Sugar" from his latest getting attention at WWOK.

A Sleeper Hit: Ruby Falls' "Sweet Country Music" called "fantastic!" at WUNI; a heavy request at WPNX.

There's No Place Like Home! Moon Mullins and Larry James will tell you it's true! Moon rejoins WINN after a short stint on the west coast; Larry returns to WUNI from a brief at WSKY in Asheville.

Fourth Annual Fan Fair Scheduled for June 11-15

■ NASHVILLE—With advance registrations running far ahead of last year, attendance at 1975's Country Music Fan Fair could easily exceed all previous records, according to spokesmen for the Fair.

Attractions Scheduled

Scheduled for June 11-15 at Nashville's Municipal Auditorium, the event includes more than 25 hours of live entertainment featuring top country music artists, a bluegrass concert, an ole time fiddling contest, picture taking and autograph sessions with the stars, a large fan club and record label exhibition, tickets to Opryland USA and the Country Music Hall of Fame, and three lunches.

A free-to-the-public Fan Fair slow pitch softball tournament will be held on June 9-10, the two days before Fan Fair. This year's tourney will be held at Nashville's Two Rivers Park, located off Briley Parkway near Opryland.

Last year's winning team, the ABC-Dot Records "Country Shindiggers," will be facing determined competition for possession of the Fan Fair softball trophy from the likes of Bill Anderson's "Po' Boys," Conway Twitty's "Twitty Birds," WKDA's "High Hurlers," Loretta Lynn's "Coal Miners," Billboard's "Music Row Rebels," RCA's "Country Cookers" and WSM's "Big Country Machine." What's more, several all country-girl teams are now "taking shape."

Teams are made up of country music performers, radio and television personalities and recording industry personnel. Any organization wishing to enter a team in the competition should contact Ray Pradines at the Country Music Association, 1511 Sigler, Nashville, Tennessee; phone (615) 244-2840. A teams' meeting will be held later on this month.

Free transportation from Municipal Auditorium, Opryland and

various hotels to the Two Rivers Park will again be available. Pre-game entertainment is slated for both days; during the games, record albums and autographed softballs will be given away to fans in attendance.

The Fan Fair registration fee is \$25. Checks should be made out to Fan Fair and mailed to P.O. Box 100, Nashville, Tennessee 37202. Fan Fair is co-sponsored by the Country Music Association, Inc., and the Grand Ole Opry.

Buckhorn Taps Sudderth

■ NASHVILLE—Marijohn Wilkin, president of Buckhorn Music, has announced the addition of Barney Sudderth to the Buckhorn staff. Sudderth, formerly an exclusive writer with Bobby Bare Enterprises, will hold the post of professional manager of Buckhorn as well as being an exclusive writer for the publishing firm.

Country Music Academy Lists Awards Nominees

■ LOS ANGELES—The Academy of Country Music has set nominees for its 10th Annual Awards Show, which will be telecast March 5 on ABC's "Wide World of Entertainment." The show will be taped on February 27 at the Aquarius Theatre in Hollywood. Roger Miller will host the show and guest artists include Loretta Lynn, Donna Fargo, Johnny Rodriguez, Mickey Gilley and La Costa. A partial list of nominees by category follows.

Categories & Nominees

Male Vocalist Of The Year:

John Denver; Merle Haggard; Ronnie Milsap; Cal Smith; Conway Twitty.

Female Vocalist Of The Year:

Donna Fargo; Loretta Lynn; Anne Murray; Olivia Newton-John; Dolly Parton.

Single Record Of The Year:

"Back Home Again"—John Denver, RCA; "Country Bumpkin"—Cal Smith, MCA; "I Can Help"—Billy Swan, Monument; "Legend in My Time"—Ronnie Milsap, RCA; "Things Aren't Funny Anymore"—Merle Haggard, Capitol.

Album Of The Year:

"Back Home Again"—John Denver, RCA; "Country Bumpkin"—Cal Smith, MCA; "I Can Help"—Billy Swan, Monument; "One Day at a Time"—Kris Kristofferson, Monument; "Things Aren't Funny Anymore"—Merle Haggard, Capitol.

Entertainer Of The Year: Roy Clark; Mac Davis; Merle Haggard; Loretta Lynn; Ronnie Milsap.

RCA Signs Johns



Sarah Johns was recently signed to RCA Records. Looking on are Joe Galente (left), RCA's manager of Nashville administration, and Sarah's manager Jack D. Johnson.

COUNTRY ALBUM PICKS

HAVE YOU NEVER BEEN MELLOW

OLIVIA NEWTON-JOHN—MCA MCA-2133

Pretty young vocalist puts together a super album of countrypolitan sounds. Soft, breathy voice stands out on "Water Under the Bridge," "Goodbye Again," "The Air That I Breathe" and "Follow Me." Not a bad cut here—and an album you'll listen to time and again.



IT WAS ALWAYS SO EASY (TO FIND AN UNHAPPY WOMAN)

MOE BANDY—GRC GA 10007

The King of the honky tonk sound puts out an album that every beer drinker will buy. Winning cuts include "Don't Anyone Make Love At Home Anymore," "One Thing Leads To Another" and "It's Better Than Going Home Alone."



I GOT A LOT OF HURTIN' DONE TODAY

CONNIE SMITH—Columbia KC 33375

The pretty Miss Smith has acres of talent, and her singing gets better all the time. Country Connie hits with the old classic "Searchin'," "Sunshine Blue," "Why Don't You Love Me," "I've Got My Baby On My Mind" and the title cut.



Price-Valentine Tie Aided by Myrrh Promo

■ WACO, Texas—Myrrh Records has initiated an extensive promotion campaign tieing-in with the upcoming Valentine's Day holiday and Ray Price's new single, "Roses and Love Songs," from the album, "Like Old Times Again."

According to Bill Hearn, Myrrh's director of a&r and promotion, many radio stations across the country have, in addition, created their own promotions tieing-in with the "Roses" love theme and the upcoming Valentine's Day holiday. Hearn reports that various stations are running contests with the winners being judged on the most original Valentine, love letters, and sound of voice. Some of the winners will receive a long stem rose everyday through Valentine's Day; rosebuds for a week; and a dozen roses for three consecutive days.

Stations

Hearn reports that major stations that have already started their own contests include, among others: KOOO, Omaha; WRIE, Indianapolis; KIKK, Houston; KJFF, Phoenix; WWOK, Miami; WEET, Richmond; WYNA, Raleigh; WMC, Memphis; KTOK, Oklahoma City; and WJJD, Chicago.

Opry Appearance Set for Walmsley

■ NASHVILLE — Jon Walmsley, who portrays the second oldest son, Jason, on "The Waltons" each week, comes to Nashville Saturday, Feb. 15 for an appearance on the Grand Ole Opry.

Guitar, Songwriting

In addition to acting, Walmsley has added guitar playing and songwriting to his other musical attributes. An example of his writing ability will be featured on the Thursday, Feb. 20 episode of "The Waltons," entitled "The Song."

Deaton Signs Smith

■ NASHVILLE — Carl Smith, having signed with Hickory Records, Inc., has now signed an exclusive booking agreement with the Billy Deaton Talent Agency. Smith will now devote full time to his recording and personal appearances.

Promo Tour

Smith is now on promotion tour with Hickory executive Joe Lucas, having departed Nashville February 2 going into Atlanta, New Orleans, Baton Rouge, Houston, San Antonio, Austin, and Dallas-Fort Worth.

Nashville Report (Continued from page 56)

cousin of singer-writer Hoyt Axton. Cousin David is only 33 and a nephew of Hoyt's mom, the near legendary Mae Boren Axton.

I wish tipsters would please quit whispering to me what actually is ailing Elvis Presley. Especially when they know I have no way of checking out the reports and rumors. My original report on EP was that he had stomach ulcers. I was close. The Memphis docs treating him say he has a "twisted colon."

Narvel Felts warming up in Nashville after a week's engagement in Anchorage, Alaska. "Up there, when the temperature gets up to zero at night, the natives call it a 'warm spell,'" quips Felts . . . It's hardly a coincidence that former Beatle Paul McCartney's single of "Sally G" (on flip side of "Junior's Farm") refers to Nashville and its well known nitery strip Printers Alley. McCartney wrote and recorded the song here during six weeks visit last Summer.

Faron Young accepted an invitation to participate in the Jackie Gleason golf tournament at Inverrary, Fla., Feb. 25-26. Faron also cut a commercial for Schlitz. The Young'un travels the jingles gamut—spiels for headache powder and beer.

Dick Hitt reports that Ray Trotta, Dallas trumpet player and band-leader—still blowing strong at 78—wrote a gospel song, "Don't wait for Sunday to Pray," and Ray Price recorded it for Myrrh label.

Loretta Lynn's gift on her silver wedding anniversary from hubby Mooney—they were wed when she was 14—was a silver Jaguar. Loretta, who always vowed to "leave the driving to others," is now learning how to drive a stick shift . . . Yeah, but does she have a license???

Jerry Lee Lewis must be taking his career more seriously. Last weekend, prior to an appearance in Chattanooga, he received a telephone threat, but went on with the show, although heavier security measures were taken. "Even if it's not a prank," Lewis said, "those folks came to see show—and they're gonna get one."

Jan Stark recorded (for Johnny Denny's JED label) a song with a how-true-to-life title: "You Only Call Me Up When You're Drinking." It was co-written by Marjohn Wilkins and Mel Tillis . . . Charlie Rich is to be the honorary starter for 17th annual Daytona 500 Winston Cup stock car race Sunday, Feb. 16 at Daytona Beach.

Tennessee Ernie Ford is recording his 63rd lp for Capitol. He's been with label 26 years.

Didja know that the Statler Brothers (Don Reid, Harold Reid, Lew DeWitt and Phil Balsey) were once known as the Kingsmen. Year was 1960 when they started their career.

They changed their name to Statler in 1963, taking it from box of tissue in a hotel. "We might have been known as the 'Kleenex Brothers,'" laughs Don, cleanly.

Birthdaying—Jack Ripley, Jay Lee Webb, Tennessee Ernie Ford, Chickie Williams, Jim McReynolds, Hank Locklin, Wally Fowler, Jimmy Wakely, Johnny Bush, Billy Byrd.

Comedian-writer Jack Ripley, 6143 Case Ave., Grand Blanc, Mich. 48439 (Bigfoot Music), has been on the ailing list for six months, but reports he'll be able to return to work next month. Would appreciate hearing from friends and neighbors.

Marketing Marilyn



Mega Records execs Ed Hamilton (left), director of promotion, and label president Dave Bell (seated center), meet with independent producer Jim Malloy (standing center) and independent consultant to the label Len Levy (far right) to map out the strategy for a massive, multi-level campaign on behalf of Marilyn Sellars' single "He's Everywhere." The disc follows Ms. Sellars' album, "One Day At A Time," and her single of the title tune.

Elvis: The King Still Reigns

■ NASHVILLE — After 20 years with RCA and 40 years on this earth, Elvis continues to capture headlines — no easy feat when you see all those who have come and gone on the music scene during the reign of "The King."

First the news came that he celebrated his 40th birthday in seclusion, then that he had cancelled his traditional January stint in Las Vegas because of his weight problem. An interesting feature came out of this as two girls mailed themselves to him as Russian hounds—but they never got delivered to his doorstep and were, at last report, waiting at the security gate of his Memphis mansion to meet the singer.

Next came the news that he would perform a benefit concert in Mississippi to aid the tornado victims of the area. About the same time, it was announced he was intending to purchase the Boeing 707 jet owned formerly by fugitive financier Robert Vesco.

The jet reportedly has seats for 33 passengers, sleeping accommodations, a private bath, a sauna, three lavatories, a dressing room, a study and two dining rooms, and would allow him to take his entire band and group with him on personal appearances. The purchase, of \$1.5 million in cash, will be from the creditors of Fairchild General Corp., a bankrupt firm formerly owned by Vesco. The sale requires approval of creditors in Newark, N.J. where the plane is being held, and from Superior Court Judge Irwin I. Kimmelman, according to Presley's attorney, Charles H. Davis. He stated that he expects approval to be routine.

The most recent news about Elvis came when he entered Baptist Hospital in Memphis because of a problem with his colon, as rumors continued to flourish about his health and ailments.

The "King of Rock 'n Roll" is also making waves on the country music charts at **Record World**,

Cajun Country



Joel Sonnier, newly discovered Cajun country artist, is pictured above at his recent Nashville recording session and signing with Earl Ball (left), his manager; and Glenn Keener (right), his producer. Sonnier's new single, "Cajun Woman," has been released on Mercury Records.

with three albums and two singles currently active in the market. His most recent single, "My Boy," is being released in the U.S. after being top ten in England, following the remake of the old Chuck Berry hit, "Promised Land." One of the albums does not feature Elvis singing—the noted performer reached top 15 on **RW's** charts with an album of comments made on stage during some of his concerts — a tribute to the legend; he can sell even when he doesn't sing!

Even though he's been around a long time, people still clamor for news from Elvis. He's still in seclusion — it's become a trademark now—but he's still managing to take the headlines at whatever he does, whenever he does it. **Don Cusic**

CLUB REVIEW

Head Heats Up Palomino Crowd

■ NASHVILLE—From the time he rocked into the spotlight with a rousing version of "Get Ready" until the powerful closing number, "You'll Never Walk Alone," Roy Head enthralled the audience with his special brand of showmanship.

Head made his first appearance in Nashville last week at the new country showcase club, the Palomino. A top-notch rock star a decade ago, Head had a multi-million seller with "Treat Her Right" in 1965. Now, in the tradition of former rockers Conway Twitty and Crash Craddock, Head is lookin' to set his roots firmly in the country.

Tennessee Express

Ably assisted by the house band, the Tennessee Express, Head moved through country hits "Holding Things Together," "Baby's Gone" and his own recent charter, "Baby's Not Home," as if he had lived each one; then he showed his gymnastic talents with somersaults, cartwheels and microphone jiggling that accompanied his frenzied rendition of "Will It Go Round In Circles," and had the crowd screaming for more.

From a medley of old rock hits like "Blueberry Hill" and "Shake, Rattle and Roll" to tender country ballads like "Things Aren't Funny Anymore," Head demonstrated a professional versatility that guarantees him a place on the musical scene.

An added treat was the guest appearance of teenager Guy Hardin (Shannon), who earned a standing ovation with his powerful styling of "You Gave Me a Mountain." **Marie Ratliff**

Capricorn Logo

(Continued from page 56)

The Kickin' Country campaign was devised by Capricorn's advertising and creative services director Diana Kaylan and country promotion director Gene Amnette. The actual logo was designed by Kaylan and Dave Bhang. The campaign will kick off on February 10 and features three current singles from Kitty Wells, Kenny O'Dell and Johnny Darrell.



FROM CAPRICORN RECORDS MACON, GA

Roy Clark Gets Star On Hollywood Walk

■ LOS ANGELES—Roy Clark will be the 1,605th entertainment personality to have a star dedicated in his honor along the famous Hollywood Walk of Fame, February 12.

Gospel Truth



The growth of gospel music has seen the Gospel Music Association actively involved in establishing "target" markets for gospel radio. Shown above: Lou Hildreth (left), secretary of GMA, and Herman Harper (center), executive vice president of GMA, discuss target gospel radio markets with Bill Hudson, whose firm has been retained as consultants for the Gospel Music Association.

Col Signs Nelson

(Continued from page 56)

was the subject of an entire production of *The Midnight Special*.

Nelson's first Columbia album, which he will produce in Austin, will coincide with a national collegiate concert tour currently being established by his manager, Neil C. Reshen of Media Consulting Corp.

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Country International Records

353 West 57th Street, New York, N.Y. 10019 (212) 581-5516

"You'll Get Over It"

Joy Ford

"One Foot in Alabama"

Country International Records 102

"Green Green Grass of Home"

Tommy Wills

"Saxy Boogie"

Country International Records 103

"John Henry"

Johnny Swendel

"Letter Edged in Black"

Country International Records 104



Everyone Is Turning On To

Little David Wilkins

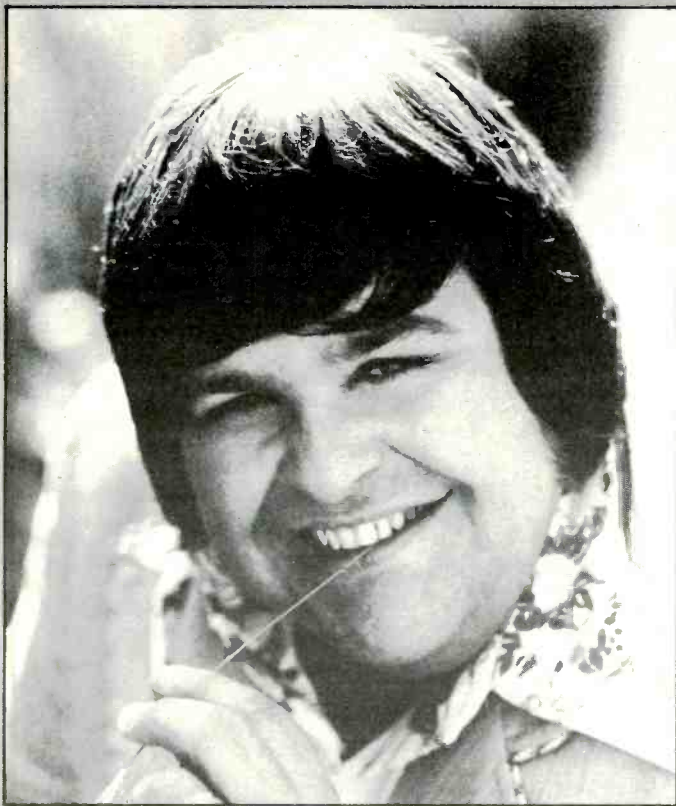
Hit Single

"Whoever Turned You On"

MCA #40345

b/w
"Butterbeans"

From His MCA LP "Little David Wilkins" #445



MCA-445

MCA RECORDS

COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

JOE STAMPLEY—Epic 8-50075

ROLL ON BIG MAMA (Algee/Al Gallico, BMI)

Artist debuts on new label with a cookin' trucker number that'll pull over more requests than a trooper with radar. Roll on big Joe!

MEL STREET—GRT GRT 017

SMOKEY MOUNTAIN MEMORIES (Blue Moon, ASCAP)

Mel borrows some memories from the past and lays down some smooth, easy-gaited tracks. It'll smoke on your turntables.

BOBBY HARDEN—United Artists UA-XW597-X

ONE STEP (Windchime, BMI)

Put your dancin' shoes on for this one—guaranteed to get you up off your seat. Just one step—but more requests that you can count.

STEVE BESS—United Artists UA-XW589-X

IMAGINE ME LOVING YOU (Tree, BMI/WB, ASCAP)

Steve hooks a strong ballad that'll have everyone "imagining" a hit. Drop it on the turntables and watch the phone line light up.

JIMMY PETERS—MCA MCA-40361

THE DANGER ZONE (Contention, SESAC)

PUT MY LOVE IN YOUR POCKET (Spinback, BMI)

Solid country sound on side one that'll have the juke-box collecting more dimes than a neighborhood fund raiser. Flip is sensitive ballad that could pull in a lot of requests.

HERMAN LEE MONTGOMERY—Mega MR-1224

I'LL BE LUCKY (Front Lawn/Four Play, BMI)

This ole boy sings that he's down on his luck and that if he's lucky, he'll make it back home. No luck needed here—it's in the grooves!

JOEL SONNIER—Mercury 73655

CAJUN WOMAN (Wall To Wall, ASCAP)

Newcomer cooks and hooks with this up beat number, singing the praises of his Cajun gal. It'll romp and stomp up the charts!

FREDDIE HART—Capitol P-4031

I'D LIKE TO SLEEP TIL I GET OVER YOU (Brougham Hall, BMI)

His easy lovin' has gone and Freddie wants to sleep til he's recovered from his loss. Looks like another hit waking up for Mr. Hart.

ANNE MURRAY—Capitol P-4025

UPROAR (Tessa/Jolly Cheeks, BMI)

Anne's love has left and things are in an uproar. Seems certain to roar up the charts for the pretty Ms.

TAMMY WYNETTE—Epic 8-50071

(YOU MAKE ME WANT TO BE) A MOTHER (Algee, BMI)

The queen of country soul is gonna stand by the man who makes her want to be a mama. It'll settle down at the top.

CONNY VAN DYKE—ABC/Dot DOA-17524

I'LL NEVER MAKE IT EASY (Ensign, BMI)

She's made her mark in the movies now she's gonna make her mark on the charts with this record, as she tells her man that if he tries to leave, she'll make it hard on him.

JAN STARK—JED JED 1-75

YOU ONLY CALL ME UP WHEN YOUR DRINKING (Cedarwood/
Buckhorn, BMI)

Jan's man doesn't seem to think of her till he's guzzled a few. A toast to the top!

KENNY EARL—MGM M 14787

USE ME UP (Singletree, BMI)

Kenny debuts with this single telling his lady to use him any way she pleases. A hit salad with a ballad.



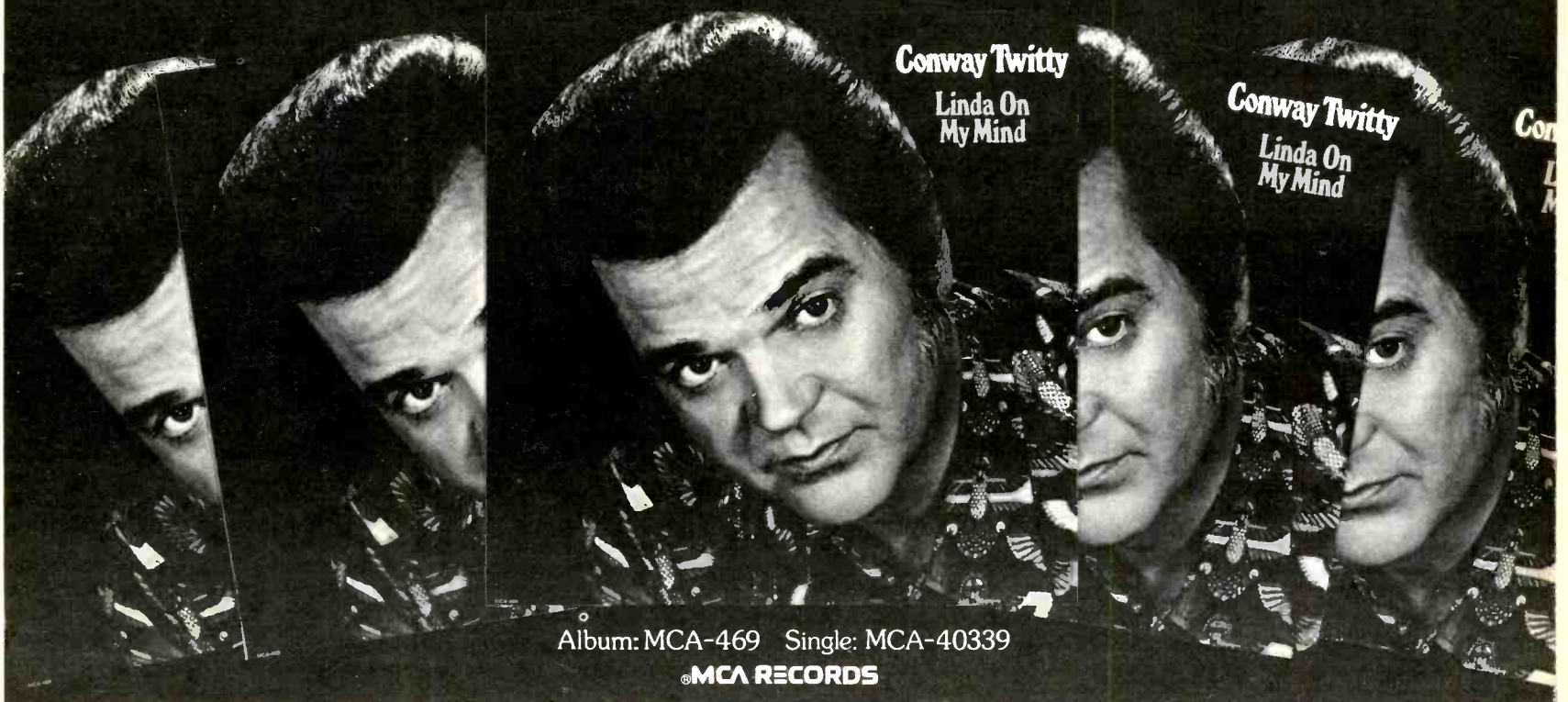
THE COUNTRY ALBUM CHART

FEBRUARY 15, 1975

FEB. 15	FEB. 8		WKS. ON CHART
1	2	I CAN HELP BILLY SWAN—Monument KZ 33279	8
2	4	SONGS OF FOX HOLLOW TOM T. HALL—Mercury SRM1-500	8
3	1	CITY LIGHTS MICKEY GILLEY—Playboy PB-403	9
4	6	HEART LIKE A WHEEL LINDA RONSTADT—Capitol ST 11353	8
5	3	THE SILVER FOX CHARLIE RICH—Epic KE 33250	9
6	5	BACK HOME AGAIN JOHN DENVER—RCA CPL1-0548	29
7	15	LIKE OLD TIMES AGAIN RAY PRICE—Myrrh MST-6538	14
8	9	HIS 30TH ALBUM MERLE HAGGARD—Capitol ST 11331	20
9	10	THE RAMBLIN' MAN WAYLON JENNINGS—RCA APL1-0734	21
10	12	HIGHLY PRIZED POSSESSION ANNE MURRAY—Capitol ST 11354	6
11	11	COUNTRY HEART N' SOUL FREDDIE HART—Capitol ST 11353	10
12	7	PRIDE OF AMERICA CHARLEY PRIDE—RCA APL1-0757	13
13	8	GET ON MY LOVE TRAIN LaCOSTA—Capitol ST 11346	12
14	13	DON WILLIAMS, VOL. III—ABC/Dot DOSD-2004	16
14	14	MISS DONNA FARGO—ABC/Dot DOSD-2002	14
16	16	COUNTRY PARTNERS CONWAY TWITTY & LORETTA LYNN—MCA 427	33
17	20	BREAKAWAY KRIS & RITA—Monument PZ 33278	5
18	17	SHE CALLED ME BABY CHARLIE RICH—RCA APL1-0686	13
19	18	WOMAN TO WOMAN TAMMY WYNETTE—Epic KE 33246	12
20	22	IF YOU LOVE ME (LET ME KNOW) OLIVIA NEWTON-JOHN—MCA 411	37
21	19	REUNION GLEN CAMPBELL—Capitol ST 11336	8
22	23	INSIGHT INTO HANK WILLIAMS IN SONG AND STORY HANK WILLIAMS/HANK WILLIAMS, JR.—MGM M3HB-4975	7
23	21	SONGS ABOUT LADIES AND LOVE JOHNNY RODRIGUEZ— Mercury SRM1-1012	18
24	44	LINDA ON MY MIND CONWAY TWITTY—MCA 469	2
25	24	ANNE MURRAY COUNTRY—Capitol ST 11324	24
26	41	PROMISED LAND ELVIS PRESLEY—RCA APL1-0873	3
27	26	ROOM FULL OF ROSES MICKEY GILLEY—Playboy PB-128	36
28	25	ONE DAY AT A TIME MARILYN SELLARS—Mega MLPS-603	29
29	31	THEY DON'T MAKE 'EM LIKE MY DADDY LORETTA LYNN—MCA 444	21
30	28	LATEST AND GREATEST DANNY DAVIS—RCA APL1-0774	10
31	34	I WISH I HAD LOVED YOU BETTER EDDY ARNOLD—MGM M3G-4961	5
32	36	CHAMPAGNE LADIES AND BLUE RIBBON BABIES FERLIN HUSKY— ABC ABCD-849	5
33	47	SONS OF THE MOTHERLAND STATLER BROTHERS—Mercury SRM1-1019	2
34	33	THAT'S THE WAY LOVE SHOULD BE ERIAN COLLINS— ABC/Dot DOSD-2008	10
35	—	A LEGEND IN MY TIME RONNIE MILSAP—RCA APL1-0846	1
36	52	IT'S TIME TO PAY THE FIDDLER CAL SMITH—MCA 467	2
37	30	MEL TILLIS' GREATEST HITS—MGM M3G-4970	13
38	29	I WONDER WHOSE BABY JERRY WALLACE—MCA 402	11
39	27	CLASSIC CLARK ROY CLARK—ABC/Dot DOSD-2010	17
40	32	HAVING FUN ON STAGE ELVIS PRESLEY—RCA CPM1-0818	12
41	39	BRING BACK YOUR LOVE TO ME DON GIBSON—Hickory H3G-4516	13
42	40	FALL AWAY TEX RITTER—Capitol ST 11351	5
43	53	BARBI DOLL BARBI BENTON—Playboy PB-404	3
44	43	PORTER AND DOLLY—RCA APL1-0646	25
45	35	GREATEST HITS, VOL. 1—BILLY CRASH CRADDOCK—ABC ABCD-850	10
46	46	RUB IT IN BILLY CRASH CRADDOCK—ABC ABCX-817	35
47	37	WHAT A MAN, MY MAN IS LYNN ANDERSON—Columbia KC 33293	10
48	45	I'M NOT THROUGH LOVING YOU YET CONWAY TWITTY—MCA 441	25
49	50	EXPRESSIONS RAY GRIFF—ABC/Dot DOSD-2011	4
50	51	DICK FELLER WROTE—United Artists UA-LA349-R	4
51	49	WORKIN' AT THE CARWASH BLUES TCNY BOOTH—Capitol ST 11352	6
52	—	EVERYTIME I TURN THE RADIO ON BILL ANDERSON—MCA 454	1
53	38	NOW BRENDA LEE—MCA 433	12
54	42	I CAN LOVE YOU ENOUGH GEORGE JONES—RCA APL1-0815	6
55	54	BEHIND CLOSED DOORS CHARLIE RICH—Epic KE 33247	95
56	—	BEST OF JIM REEVES SACRED SONGS—RCA APL1-0793	1
57	48	IT'S A MONSTER'S HOLIDAY BUCK OWENS—Capitol ST 11332	18
58	56	LORETTA LYNN'S GREATEST HITS—MCA 120	36
59	57	LOVE IS LIKE A BUTTERFLY DOLLY PARTON—RCA APL1-0712	21
60	55	PURE LOVE RONNIE MILSAP—RCA APL1-0500	42
61	—	BOOTS RANDOLPH'S GREATEST HITS—Monument PZ 33242	1
62	60	DIANA TRASK'S GREATEST HITS—ABC/Dot DOSD-2007	15
63	58	NASHVILLE HIT MAN CHARLIE McCOY—Monument KZ 32922	20
64	62	COUNTRY IS TOM T. HALL—Mercury SRM1-1009	24
65	59	FAMILY AND FRIENDS ROY CLARK—ABC/Dot DOSD-2005	14
66	65	BEST OF CHARLIE RICH—Epic KE 31933	39
67	61	SINGIN' IN THE KITCHEN BOBBY BARE & FAMILY—RCA APL1-0700	19
68	66	COUNTRY BUMPKIN CAL SMITH—MCA 424	37
69	64	TAKE ME HOME TO SOMEWHERE JOE STAMPLEY— ABC/Dot DOSD-2006	15
70	63	IT'LL COME BACK RED SOVINE—Chart CH5-2056	15
71	67	ANOTHER GOODBYE SONG REX ALLEN, JR.—Warner Bros. WBS 2821	15
72	70	A MAN AND HIS MUSIC FARON YOUNG—Mercury SRM1-1016	11
73	72	ELVIS—LIVE ON STAGE IN MEMPHIS—RCA CPL1-0606	30
74	68	VERY SPECIAL LOVE SONGS CHARLIE RICH—Epic KE 32531	48
75	68	STOP AND SMELL THE ROSES MAC DAVIS—Columbia KC 32531	25

Conway Twitty

With a new album titled after his hit single "LINDA ON MY MIND"



Album: MCA-469 Single: MCA-40339

MCA RECORDS



THE COUNTRY SINGLES CHART

TITLE, ARTIST, Label, Number	FEB. 15	FEB. 8	WKS. ON CHART
1 2 IT'S TIME TO PAY THE FIDDLER CAL SMITH MCA 40335			11
2 4 I CARE/SNEAKY SNAKE TOM T. HALL/Mercury 73641			8
3 5 THE TIES THAT BIND DON WILLIAMS/ABC/DoT DOA-17531			10
4 6 DEVIL IN THE BOTTLE T. G. SHEPPARD/Melodyland M6002F			10
5 11 RAINY DAY WOMAN WAYLON JENNINGS/RCA PB-10142			8
6 13 I CAN'T HELP IT LINDA RONSTADT/Capitol 3990			8
7 9 WRONG ROAD AGAIN CRYSTAL GAYLE/United Artists UA-XW555-X			13
8 8 IT WAS ALWAYS SO EASY MOE BANDY/GRC 2036			12
9 14 LINDA ON MY MIND CONWAY TWITTY/MCA 40339			5
10 1 THEN WHO AM I CHARLEY PRIDE/RCA PB-10126			10
11 12 WOLF CREEK PASS C. W. McCALL/MGM 14764			11
12 3 CITY LIGHTS MICKEY GILLEY/Playboy 6015			11
13 7 (I'D BE) A LEGEND IN MY TIME RONNIE MILSAP/ RCA PB-10112			12
14 16 I'M A BELIEVER TOMMY OVERSTREET/ABC/DoT DOA-17533			9
15 30 BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER/ ABC/DoT DOA-17540			4
16 17 WHATCHA GONNA DO WITH A DOG LIKE THAT SUSAN RAYE/Capitol 3980			11
17 18 LADY CAME FROM BALTIMORE JOHNNY CASH/ Columbia 3-10066			10
18 23 SWEET SURRENDER JOHN DENVER/RCA PB-10148			6
19 15 GREAT EXPECTATIONS BUCK OWENS/Capitol 3976			12
20 20 LET'S SING OUR SONG JERRY REED/RCA PB-10132			9
21 22 IT'S A SIN WHEN YOU LOVE SOMEBODY GLEN CAMPBELL/ Capitol 3988			9
22 27 HOPPY, GENE AND ME ROY ROGERS/20th Century TC 2154			7
23 25 THAT'S HOW MY BABY BUILDS A FIRE JOHNNY RUSSELL/ RCA PB-10135			7
24 10 THERE'S A SONG ON THE JUKEBOX DAVID WILLS/ Epic 8-50036			13
25 26 CAROLINA MOONSHINER PORTER WAGONER/ RCA PB-10124			9
26 31 ROCK N' ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE) MAC DAVIS/Columbia 3-10070			5
27 32 I BELIEVE THE SOUTH IS GONNA RISE AGAIN TANYA TUCKER/Columbia 3-10069			7
28 33 WRITE ME A LETTER BOBBY G. RICE/GRT 014			5
29 34 YOU ARE THE ONE MEL TILLIS & SHERRY BRYCE/ MGM 14776			6
30 40 LOVIN' YOU WILL NEVER GROW OLD LOIS JOHNSON/ 20th Century TC-2151			6
31 44 PENNY JOE STAMPLEY/ABC/DoT DOA-17537			3
32 35 CHAMPAGNE LADIES AND BLUE RIBBON BABIES FERLIN HUSKY/ABC 12048			6
33 38 HE'S EVERYWHERE MARILYN SELLARS/Mega 1221			8
34 43 WHOEVER TURNED YOU ON DAVID WILKINS/MCA 40345			7
35 19 THE BUSIEST MEMORY IN TOWN DICKEY LEE/ RCA PB-10091			12
36 36 BIG MAMOU FRENCHIE BOURQUE/20th Century TC 2152			8
37 57 A LITTLE BIT SOUTH OF SASKATOON SONNY JAMES/ Columbia 3-10072			3
38 50 THE BARGAIN STORE DOLLY PARTON/RCA PB-10164			3
39 54 LIFE MARTY ROBBINS/MCA 40342			3
40 45 OH BOY DIANA TRASK/ABC/DoT DOA-17536			4
41 52 I'LL SING FOR YOU DON GIBSON/Hickory H 338			3
42 49 RIDE 'EM COWBOY PAUL DAVIS/Bang 712			4
43 37 LAY BACK LOVER DOTTIE WEST/RCA PB-10125			9
44 60 JUST LIKE YOUR DADDY JEANNE PRUETT/MCA 40340			4
45 24 MY WOMAN'S MAN FREDDIE HART/Capitol 3970			15
46 53 MAMA DON'T 'LOW HANK THOMPSON/ABC/DoT DOA-17535			4
47 47 BUTTERFLY EDDY ARNOLD/MGM 14769			6



48	48	MR. SONGWRITER SUNDAY SHARPE/United Artists UA-XW571-X	8
49	59	LEAVE IT UP TO ME BILLY LARKIN/Bryan 1010	4
50	64	SOULFUL WOMAN KENNY O'DELL/Capricorn CPS 0219	3
51	21	KENTUCKY GAMBLER MERLE HAGGARD/Capitol 3974	14
52	68	MY ELUSIVE DREAMS CHARLIE RICH/Epic 8-50064	2
53	29	OUT OF HAND GARY STEWART/RCA PB-10061	17
54	42	NEVER COMING BACK AGAIN REX ALLEN, JR./ Warner Bros. WBS 8046	10
55	72	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN/ MCA 40349	2
56	78	I'LL STILL LOVE YOU JIM WEATHERLY/Buddah 444	2
57	71	ROSES AND LOVE SONGS RAY PRICE/Myrrh MS 150	2
58	76	COME ON DOWN TENNESSEE ERNIE FORD/Capitol 3916	3
59	73	BEST WAY I KNOW HOW MEL TILLIS/MGM 14782	3
60	63	JANUARY JONES JOHNNY CARVER/ABC 12052	4
61	66	I'LL BELIEVE ANYTHING YOU SAY SAMI JO/MGM 14773	3
62	62	ME AS I AM CHIP TAYLOR/Warner Bros. WBS 8050	5
63	70	THE CROSSROAD MARY KAY JAMES/Avco CAV-605	3
64	65	WATCH OUT FOR LUCY TONY BOOTH/Capitol 3994	6
65	67	DON JUNIOR JIM ED BROWN/RCA PB-1013	4
66	81	I STILL FEEL THE SAME ABOUT YOU BILL ANDERSON/ MCA 40351	2
67	75	I CAN'T HELP MYSELF PRICE MITCHELL & JERRI KELLY/ GRT 016	3
68	74	LONELY MEN, LONELY WOMEN CONNIE EATON/ ABC 15022	3
69	82	COVER ME SAMMI SMITH/Mega 1222	

CHARTMAKER OF THE WEEK*

70	—	BLANKET ON THE GROUND BILLIE JO SPEARS United Artists UA-XW584-X	1
71	80	ALL THE LOVE YOU'LL EVER NEED CLIFF COCHRAN/ Enterprise ENN-9109	3
72	77	YOURS AND MINE O. B. McCLINTON/Enterprise ENN-9108	3
73	85	DON'T LET THE GOOD TIMES FOOL YOU MELBA MONTGOMERY/Elektra 45229	2
74	—	I JUST CAN'T GET HER OUT OF MY MIND JOHNNY RODRIGUEZ/Mercury 73659	1
75	39	RUBY BABY BILLY CRASH CRADDOCK/ABC 12036	15
76	—	IT DO FEEL GOOD DONNA FARGO/ABC/DoT DOA-17541	1
77	87	SHOULD I COME HOME JOE ALLEN/Warner Bros. WBS 8052	3
78	96	PROUD OF YOU BABY BOB LUMAN/Epic 8-50065	2
79	—	MY BOY ELVIS PRESLEY/RCA PB-10191	1
80	28	SOMEONE CARES FOR YOU RED STEAGALL/Capitol 3965	13
81	83	IS THIS ALL THERE IS TO A HONKY TONK JERRY NAYLOR/ Melodyland M6003F	3
82	89	THE WAY I LOSE MY MIND CARL SMITH/Hickory H 337	3
83	56	EASY LOOK KENNY PRICE/RCA PB-10141	5
84	84	PADRE JUDY LYNN/Warner Bros. WBS 8059	3
85	—	CLEAN YOUR OWN TABLES STONEY EDWARDS/Capitol 4015	1
86	55	SINGIN' IN THE KITCHEN BOBBY BARE & FAMILY/ RCA PB-10096	13
87	92	ONCE AGAIN I GO TO SLEEP WITH LOVIN' ON MY MIND MELODY ALLEN/Mercury 73638	3
88	88	FRIDAY WE'LL BE BACK IN LOVE AGAIN JOEL MATHIS/ Chart 5225	3
89	93	COME ON HOME MARY LOU TURNER/MCA 40340	3
90	90	LOUISIANA SWAMP RAT VICKI BIRD/Avco CAV-604	3
91	—	CAT'S IN THE CRADLE COMPTON BROTHERS/ ABC/DoT 17538	1
92	97	IT'S A FEELING CALLED LOVE BILLY MIZE/Mega 1223	2
93	99	SAWMILL DEPOT JACK GREENE/MCA 40354	2
94	46	OUR LOVE ROGER MILLER/Columbia 3-10052	10
95	95	GONNA FIND ME A BLUEBIRD BUD LOGAN/Shannon S 825	3
96	41	ANOTHER YOU FARON YOUNG/Mercury 73633	11
97	100	LOVE IS THE FOUNDATION BUD LOGAN & WILMA BURGESS/Shannon S 826	2
98	98	THE SWEETEST MISTAKE HANK LOCKLIN/MGM 14777	3
99	—	I FOUGHT THE LAW SAM NEELY/A&M 1651	1
100	—	BAD WATER GENE WATSON/Resco 630	1



*CHARTMAKER OF THE WEEK IS THE HIGHEST DEBUTING RECORD

Kickin' Country



FROM CAPRICORN RECORDS MACON, GA.



Kenny O'Dell
Soulful Woman
(CPS 0219)
from his album
Kenny O'Dell
(CP 0140)



Kitty Wells
I've Been Loving
You Too Long
(CPS 0226)
from her album
Forever Young
(CP 0146)



Johnny Darrell
Pieces Of My Life
(CPS 0223)
from his soon
to be released album
Waterglass Full of
Whiskey (CP 0158)



*The Who's John Entwistle, and introducing
his new group "OX". See them on tour and listen
to their new album "Mad Dog" (MCA-2129)*

John Entwistle's OX

2/21—Sacramento, California
2/22-2/23—San Francisco, California
2/26—Long Beach, California
3/1—Toronto, Canada
3/2—Detroit, Michigan
3/3—Columbus, Ohio
3/5—Akron, Ohio
3/7—Boston, Massachusetts
3/8—New York, New York
3/9—Buffalo, New York
3/13—Atlanta, Georgia
3/15—Philadelphia, Pennsylvania
3/16—Long Island, New York
3/20—Chicago, Illinois
3/21—Indianapolis, Indiana
3/23—St. Louis, Missouri
(to be continued)

