

July 19, 1975



1975 Annual Directory & Awards Issue



Record World: Into The Second Decade


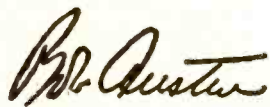
All of us in the music/record industry are indeed fortunate, for no matter what area we may be in, whether we are an administrator, artist, or yes, journalist, this industry affords us enormous opportunities for satisfaction in creativity and productivity.

Here at **Record World** we are in our second decade of service, and the coming years promise to be telling ones for this publication as well as for the industry itself. The rallying cry remains: "Records are the best and cheapest form of home entertainment." Neither time nor the current economic recession has dulled this statement's essential truth or changed our upward momentum.

Change generally comes about slowly in any business, in any industry, in any society, large or small. In the music industry the changes necessary need not always cause great philosophical upheavals; the changes necessary are more often solutions to a rash of minor problems which are often blown out of proportion.

One of the reasons this industry continues to prosper is that there is continuous communication amongst the various factors which constitute it. Record companies, distributors, retailers, rack jobbers, artists, etc., are never far away from the problems of each other and this in itself tends to make us look for solutions that benefit not only our own needs, but those that contribute to the integrity of the entire industry.

At **Record World**, integrity is our watchword and in this our second decade we reaffirm our commitment to provide a readable, informative trade publication containing the most lucid and thorough coverage of the industry's major issues and events coupled with reliable, accurate and comprehensive record charts. Additionally, we shall continue to provide a forum for the individuals whose ideas and talents are the endless propellants of this most exciting of all worlds—the music/record industry.



RECORD WORLD

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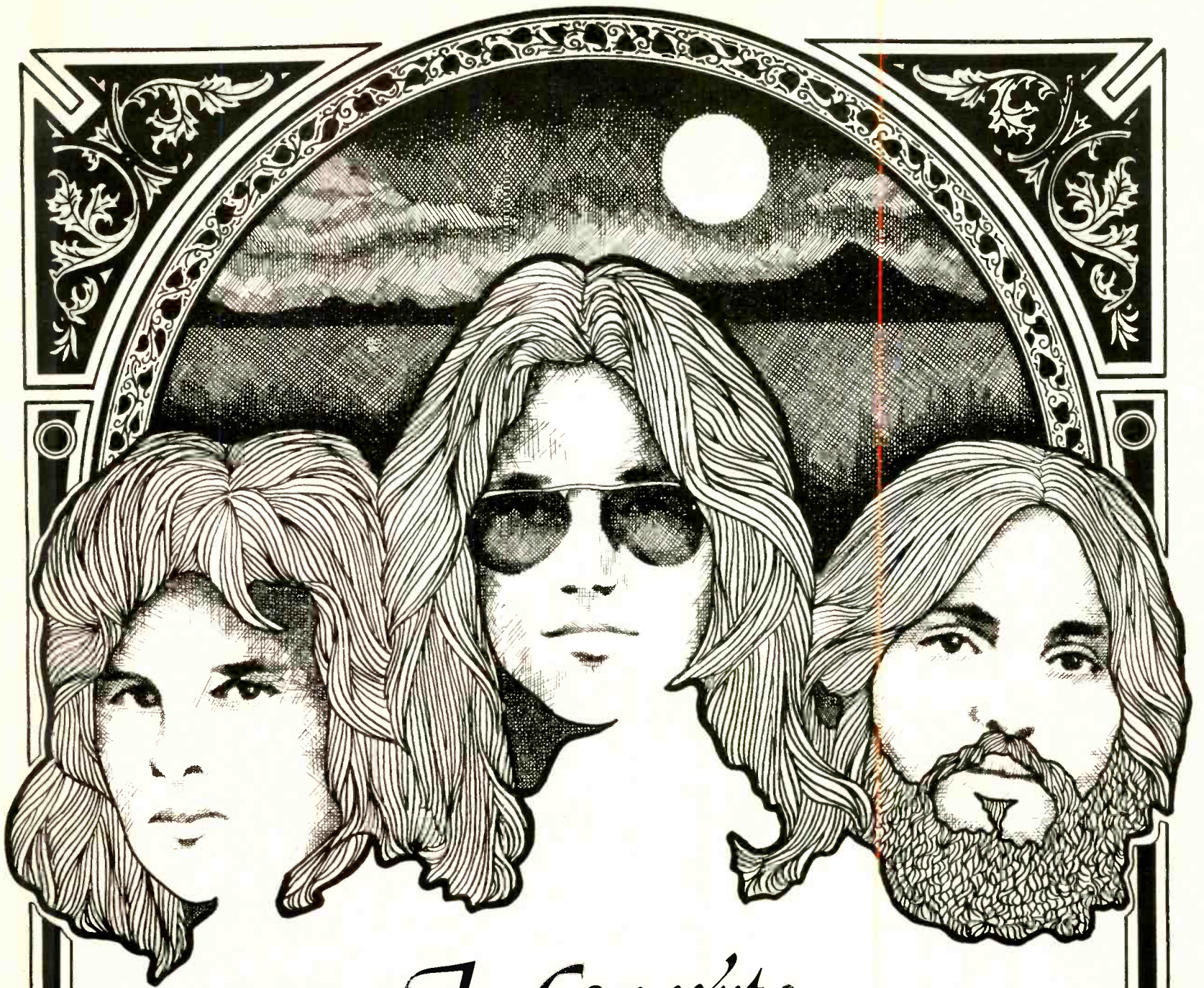
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In Concert

AMERICA



Stevie Wonder



Carl Douglas



Labelle



Elton John



Doobie Brothers



Olivia Newton-John



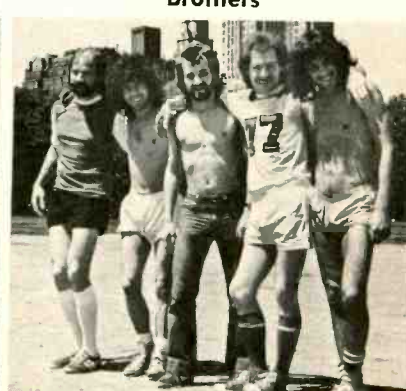
Minnie Riperton



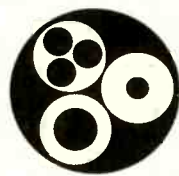
Phoebe Snow



Lynyrd Skynyrd



Ace



Record World 1975

Top Record (Solo Artist)

1. **KUNG FU FIGHTING**
Carl Douglas—20th Century
1. **YOU HAVEN'T DONE NOthin'**
Stevie Wonder—Tamla
2. LOVIN' YOU
Minnie Riperton—Epic
3. PHILADELPHIA FREEDOM
Elton John—MCA
4. I CAN HELP
Billy Swan—Monument
5. I HONESTLY LOVE YOU
Olivia Newton-John—MCA
6. (YOU'RE) HAVIN' MY BABY
Paul Anka—UA
7. HAVE YOU NEVER BEEN MELLOW
Olivia Newton-John—MCA
8. MY EYES ADORED YOU
Frankie Valli—Private Stock
9. MANDY
Barry Manilow—Arista
10. LAUGHTER IN THE RAIN
Neil Sedaka—Rocket

Top Record (Group)

1. LADY MARMALADE
Labelle—Epic
2. BLACK WATER
Doobie Bros.—WB

3. PLEASE MR. POSTMAN
Carpenters—A&M
4. WHEN WILL I SEE YOU AGAIN
Three Degrees—Phila. Intl.
5. ROCK THE BOAT
Hues Corporation—RCA
6. SHINING STAR
Earth, Wind & Fire—Columbia
7. THEN CAME YOU
Dionne Warwick & Spinners—Atlantic
8. FIRE
Ohio Players—Mercury
9. BILLY, DON'T BE A HERO
Bo Donaldson & The Heywoods—ABC
10. BEST OF MY LOVE
Eagles—Asylum

Top Instrumental Single

1. PICK UP THE PIECES
Average White Band—Atlantic
2. EXPRESS
B.T. Express—Scepter/Roadshow
3. MACHINE GUN
Commodores—Motown

Top Male Vocalist

1. ELTON JOHN—MCA
2. STEVIE WONDER—Tamla

3. JOHN DENVER—RCA
4. BARRY WHITE—20th Century
5. PAUL ANKA—UA
6. BARRY MANILOW—Arista
7. CARL DOUGLAS—20th Century
8. FRANKIE VALLI—Private Stock
9. B.J. THOMAS—ABC
10. NEIL SEDAKA—Rocket

Most Promising Male Vocalist

1. BARRY MANILOW—Arista
2. FREDDY FENDER—ABC Dot
3. SAMMY JOHNS—GRC
4. LEO SAYER—WB
5. DAVE LOGGINS—Epic
6. MICHAEL MURPHEY—Epic

Top New Male Vocalist

1. BILLY SWAN—Monument
2. CARL DOUGLAS—20th Century
3. BOOMER CASTLEMAN—Mums

Top Female Vocalist

1. OLIVIA NEWTON-JOHN—MCA
2. HELEN REDDY—Capitol
3. LINDA RONSTADT—Capitol



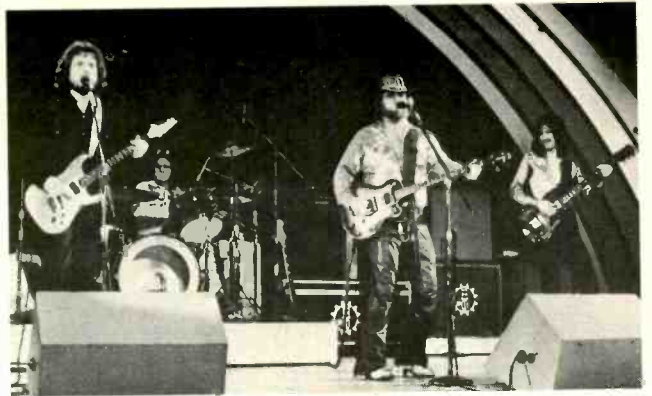
Average White Band



Barry Manilow



Billy Swan



Bachman-Turner Overdrive



Carpenters



Bad Company

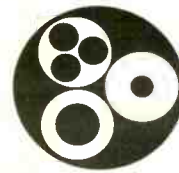


B.T. Express



Wings

Award Winners—Singles



- MINNIE RIPERTON—Epic
- CAROLE KING—Ode
- ROBERTA FLACK—Atlantic
- PHOEBE SNOW—Shelter
- JONI MITCHELL—Asylum
- MARIA MULDAUR—Reprise
- CARLY SIMON—Elektra

Most Promising Female Vocalist

- MINNIE RIPERTON—Epic
- KIKI DEE—Rocket
- JESSI COLTER—Capitol

Top New Female Vocalist

- PHOEBE SNOW—Shelter
- GLORIA GAYNOR—MGM
- CAROL DOUGLAS—Midland Intl.
- POLLY BROWN—GTO

Top Male Group

- BACHMAN-TURNER OVERDRIVE—Mercury
- DOOBIE BROTHERS—WB
- AMERICA—WB
- OHIO PLAYERS—Mercury

- GRAND FUNK—Capitol
- CHICAGO—Columbia
- AVERAGE WHITE BAND—Atlantic
- EARTH, WIND & FIRE—Columbia
- EAGLES—Asylum
- OZARK MOUNTAIN DAREDEVILS—A&M
- STEELY DAN—ABC

Most Promising Male Group

- LYNYRD SKYNYRD—MCA
- BLACKBYRDS—Fantasy
- STYX—Wooden Nickel
- QUEEN—Elektra

Top New Male Group

- ACE—Anchor
- BAD COMPANY—Swan Song
- HOT CHOCOLATE—Big Tree
- KRAFTWERK—Vertigo

Top Female Group

- LABELLE—Epic
- LOVE UNLIMITED—20th Century
- THREE DEGREES—Phila. Intl.
- POINTER SISTERS—ABC Blue Thumb

Most Promising Female Group

- LOVE UNLIMITED—20th Century
- FANNY—Casablanca

Top Duo

- CARPENTERS—A&M
- DONNY & MARIE OSMOND—MGM
- RIGHTEOUS BROTHERS—Haven

Most Promising Duo

- HAYWARD & LODGE—Threshold

Top New Duo

- CAPTAIN & TENNILLE—A&M
- PAUL ANKA & ODIA COATES—UA

Top Vocal Combination

- PAUL McCARTNEY & WINGS—Apple/Capitol
- RUFUS Featuring CHAKA KHAN—ABC
- TONY ORLANDO & DAWN—Bell/Elektra
- HUES CORPORATION—RCA
- GLADYS KNIGHT & THE PIPS—Buddah



Herbie Mann



Bobby Vinton



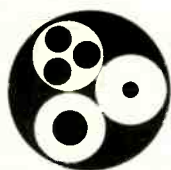
Freddy Fender



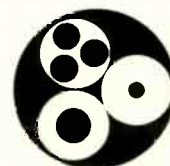
Cheech & Chong



Van McCoy



1975 Singles Awards



Most Promising Vocal Combination

1. HUES CORPORATION—RCA
2. ABBA—Atlantic

Top New Vocal Combination

1. B.T. EXPRESS—Scepter/Roadshow
2. DIONNE WARWICKE & SPINNERS—Atlantic
3. DISCO TEX & THE SEX-O-LETES—Chelsea
4. PRELUDE—Island

Top Instrumentalist

1. HERBIE MANN—Atlantic

Most Promising Instrumentalist

1. VAN McCOY—Avco

Top New Instrumentalist

1. MIKE POST—MGM

Top Orchestra

1. LOVE UNLIMITED ORCHESTRA—20th Century

Top Instrumental Group

1. AVERAGE WHITE BAND—Atlantic

Top New Instrumental Group

1. B.T. EXPRESS—Scepter/Roadshow

Top Comedy Record

1. EARACHE MY EYE
Cheech & Chong—Ode

Top Crossover Artist

1. FREDDY FENDER—ABC Dot

Top Producers

BOB CREWE
GUS DUDGEON
JOHN FARRAR
STEVIE WONDER

Top Arrangers

BARRY WHITE/GENE PAGE

Songwriters of the Year

PAUL McCARTNEY
KENNY NOLAN
NEIL SEDAKA
STEVIE WONDER

Special Achievement

BOBBY VINTON

Encore Awards

GLEN CAMPBELL
NEIL SEDAKA
B. J. THOMAS

Most Weeks on the Chart

MY EYES ADORED YOU
Frankie Valli—Private Stock

Top Publishing Company

JOBETE

Top Record Company

WEA

Top Male Disco Vocalist

1. BARRY WHITE—20th Century

Top Female Disco Vocalist

1. GLORIA GAYNOR—MGM

Top Male Disco Group

1. HAROLD MELVIN & THE BLUENOTES—Phila. Intl.
2. TRAMMPS—Golden Fleece/Buddah

Top Female Disco Group

1. LABELLE—Epic

Top Disco Instrumentalist

1. VAN McCOY—Avco
2. BOHANNON—Dakar

Top Disco Orchestra

1. LOVE UNLIMITED ORCHESTRA—20th Century



Other award winning artists, singles (from top row, l-r): Captain & Tennille, Justin Hayward-John Lodge, Hues Corporation, Love Unlimited Orchestra, Love Unlimited, Barry White; Harold Melvin & The Bluenotes, Gloria Gaynor, Paul Anka, Odia Coates.

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Hobby Horse Music

Tequila Music

Camino Real Music

Cotton Pickin' Songs

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#1 Most Promising Female Vocalist (Singles) —

Minnie Riperton

#1 Most Promising Female Vocalist (Albums) —

Minnie Riperton

#2 Top Record (Single) —

“Lovin’ You” Minnie Riperton

#4 Top Female Vocalist (Singles) —

Minnie Riperton



**A very special thank you to Ron Alexenburg,
Jim Tyrrell, Steve Popovich, the Epic staff, and
all the promotion men and salesmen who
have helped me come this far.**

*I Love You,
Minnie*

#10 Top Records (Group) —

"Best Of My Love" Eagles

#8 Top Male Group (Singles) —

Eagles

#2 Most Promising Male Vocalist (Album) —

Dan Fogelberg

#2 Top Record (Single) —

"Lovin' You" Minnie Riperton

#4 Top Female Vocalist (Singles) —

Minnie Riperton

#1 Most Promising Female Vocalist (Singles) —

Minnie Riperton

#1 Most Promising Female Vocalist (Albums) —

Minnie Riperton

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Irv Azoff

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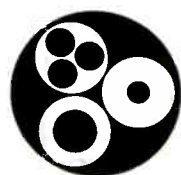
Irv Azoff • John Baruck • Jack Kellman

Pat Craven • Trudy Green • Lahni Allton

Eagles * Dan Fogelberg * R. E. O. Speedwagon

Minnie Riperton * Joe Walsh

Bill Szymczyk



Record World 1975

Top Album (Solo Artist)

1. **BACK HOME AGAIN**
John Denver—RCA
2. { **GREATEST HITS**
John Denver—RCA
GREATEST HITS
Elton John—MCA
3. **CARIBOU**
Elton John—MCA
4. **HAVE YOU NEVER BEEN MELLOW**
Olivia Newton-John—MCA
5. **IF YOU LOVE ME LET ME KNOW**
Olivia Newton-John—MCA
6. **SUNDOWN**
Gordon Lightfoot—Reprise
7. **461 OCEAN BLVD.**
Eric Clapton—RSO
8. **BLOOD ON THE TRACKS**
Bob Dylan—Columbia
9. **FULLFILLINGNESS' FIRST FINALE**
Stevie Wonder—Tamla
10. **HEART LIKE A WHEEL**
Linda Ronstadt—Capitol

Top Album (Group)

1. { **NOT FRAGILE**
Bachman-Turner Overdrive—Mercury
BAND ON THE RUN
Paul McCartney & Wings—Apple
2. **PHYSICAL GRAFFITI**
Led Zeppelin—Swan Song
3. **FIRE**
Ohio Players—Mercury
4. **BACHMAN-TURNER OVERDRIVE II**
Bachman-Turner Overdrive—Mercury
5. **AWB**
Average White Band—Atlantic
6. **WAR CHILD**
Jethro Tull—Chrysalis

7. **BAD CO.**
Bad Company—Swan Song
8. **THAT'S THE WAY OF THE WORLD**
Earth, Wind & Fire—Columbia
9. **IT'S ONLY ROCK 'N ROLL**
Rolling Stones—Rolling Stones
10. **CHICAGO VIII**
Chicago—Columbia

Top Instrumental Album

1. **JOURNEY TO THE CENTRE OF THE EARTH**
Rick Wakeman—A&M
2. **BLOW BY BLOW**
Jeff Beck—Epic
3. **FOR EARTH BELOW**
Robin Trower—Chrysalis

Top Male Vocalist

1. { **JOHN DENVER**—RCA
ELTON JOHN—MCA
2. **GORDON LIGHTFOOT**—Reprise
3. **ERIC CLAPTON**—RSO
4. **JOHN LENNON**—Apple
5. **BOB DYLAN**—Columbia
6. **STEVIE WONDER**—Tamla
7. **NEIL DIAMOND**—Columbia
8. **MAC DAVIS**—Columbia
9. **DAVID BOWIE**—RCA
10. **BARRY WHITE**—20th Century

Most Promising Male Vocalist

1. **BARRY MANILOW**—Arista
2. **DAN FOGELBERG**—Epic
3. **MICHAEL MURPHEY**—Epic

Top New Male Vocalist

1. **FREDDY FENDER**—ABC Dot

Top Featured Vocalist (From a Group)

1. **PAUL McCARTNEY**—Capitol/Apple
2. **CHAKA KHAN**—ABC
3. **GLADYS KNIGHT**—Buddah

Most Promising Featured Vocalist

1. **THEODORE PENDERGRASS**—Phila. Intl.

Top New Featured Vocalist

1. **RON BANKS**—ABC

Top Female Vocalist

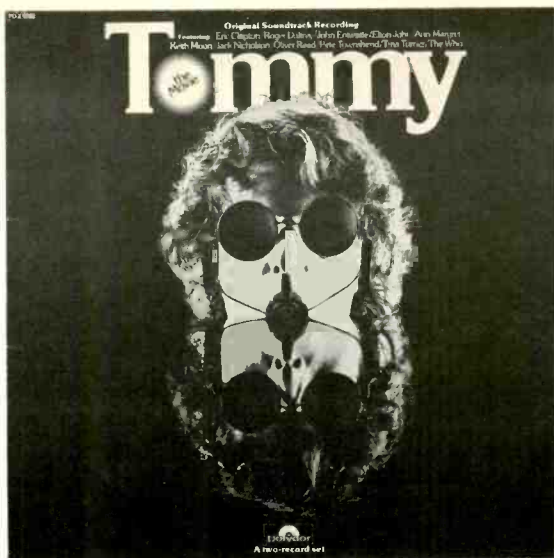
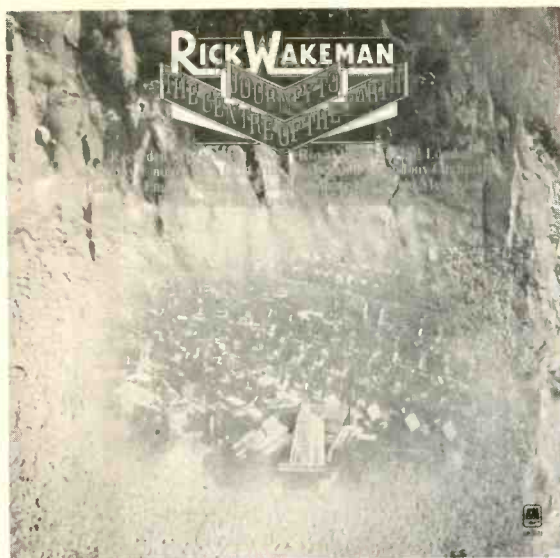
1. **OLIVIA NEWTON-JOHN**—MCA
2. **JONI MITCHELL**—Asylum
3. **LINDA RONSTADT**—Capitol
4. **CAROLE KING**—Ode
5. **BARBRA STREISAND**—Columbia
6. **HELEN REDDY**—Capitol
7. **CARLY SIMON**—Elektra
8. **JUDY COLLINS**—Elektra

Most Promising Female Vocalist

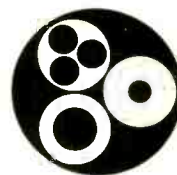
1. **MINNIE RIPERTON**—Epic

Top New Female Vocalist

1. **PHOEBE SNOW**—Shelter



Award Winners-Albums



Top Male Group

1. { BACHMAN-TURNER OVERDRIVE—Mercury
CHICAGO—Columbia
2. OHIO PLAYERS—Mercury
3. DOOBIE BROTHERS—WB
4. BAD COMPANY—Swan Song
5. LED ZEPPELIN—Swan Song
6. AVERAGE WHITE BAND—Atlantic
7. EARTH, WIND & FIRE—Columbia
8. { ROLLING STONES—Rolling Stones
ZZ TOP—London
9. TEMPTATIONS—Gordy
10. BEACH BOYS—Capitol

Most Promising Male Group

1. AVERAGE WHITE BAND—Atlantic
2. LYNYRD SKYNYRD—MCA

Top New Male Group

1. { ACE—Anchor
KRAFTWERK—Vertigo
2. SOUTHER, HILLMAN, FURAY BAND—Asylum

Top Female Group

1. LABELLE—Epic
2. LOVE UNLIMITED—20th Century
3. THREE DEGREES—Phila. Intl.

Most Promising Female Group

1. LOVE UNLIMITED—20th Century

Top Vocal Combination

1. PAUL McCARTNEY & WINGS—Capitol / Apple
2. RUFUS—ABC

3. GLADYS KNIGHT & THE PIPS—Buddah
4. JEFFERSON STARSHIP—Grunt

Most Promising Vocal Combination

1. JEFFERSON STARSHIP—Grunt

Top New Vocal Combination

1. B.T. EXPRESS—Scepter

Top Duo

1. LOGGINS & MESSINA—Columbia
2. { CARPENTERS—A&M
SEALS & CROFTS—WB

Most Promising Duo

1. KRIS & RITA—Monument / A&M

Top New Duo

1. JUSTIN HAYWARD & JOHN LODGE—Threshold

Top Instrumentalist

1. RICK WAKEMAN—A&M
2. ROBIN TROWER—Chrysalis
3. JEFF BECK—Epic
4. HERBIE MANN—Atlantic

Most Promising Instrumentalist

1. { GROVER WASHINGTON, JR.—Kudu
JEFF BECK—Epic

Top New Instrumentalist

1. VAN McCOY—Avco

Top Instrumental Combination

1. { AVERAGE WHITE BAND—Atlantic
B.T. EXPRESS—Scepter
2. HEADHUNTERS—Arista

Top Orchestra

1. LOVE UNLIMITED ORCHESTRA—20th Century

Top Movie Soundtrack

1. TOMMY—Polydor
2. FUNNY LADY—Arista
3. THE STING—MCA

Top TV Soundtrack

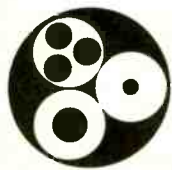
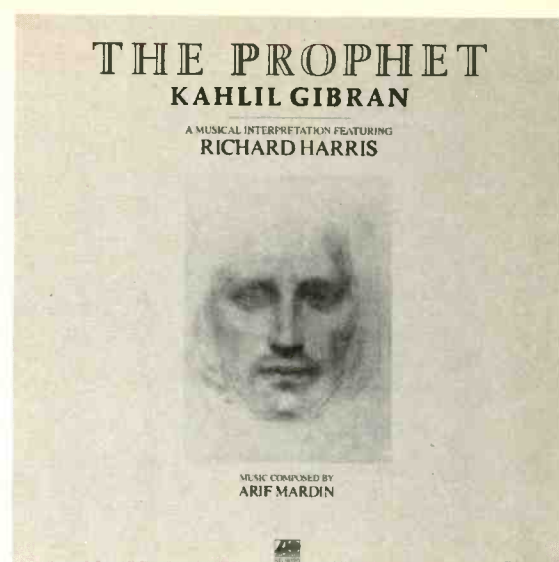
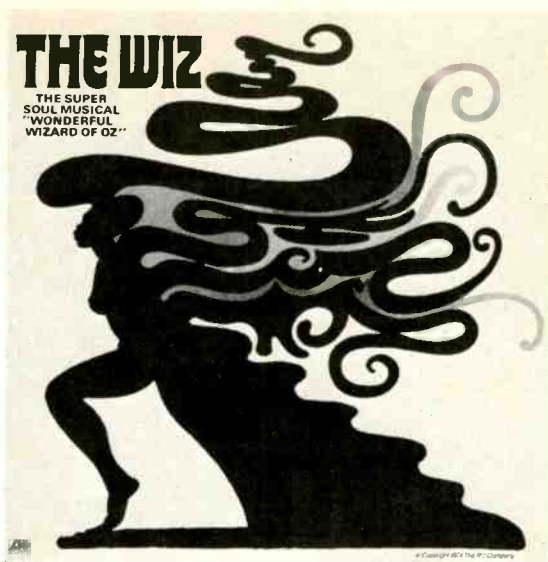
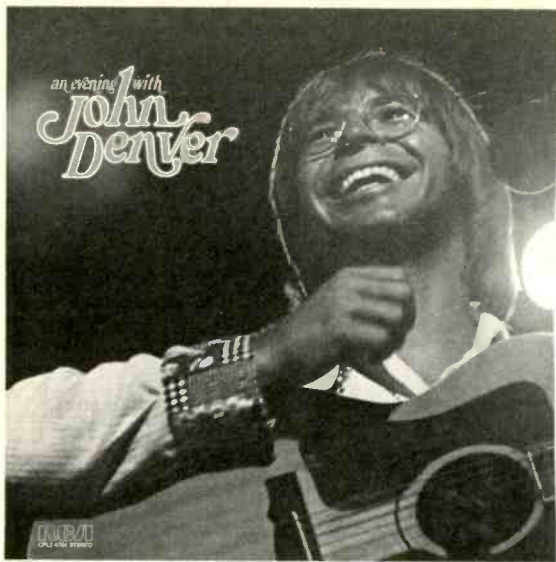
1. REALLY ROSIE
Carole King—Ode

Top Live Album

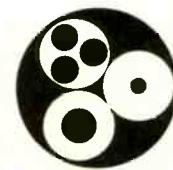
1. AN EVENING WITH JOHN DENVER
John Denver—RCA
2. MILES OF AISLES
Joni Mitchell—Asylum

Top Original Cast Album

1. THE WIZ—Atlantic



1975 Album Awards



Top Comedy Artist

1. GEORGE CARLIN—Little David

2. ROBERTA FLACK—Atlantic
3. FLORA PURIM—Milestone

Encore Award

PAUL ANKA
STAPPENWOLF

Top Comedy Duo

1. CHEECH & CHONG—Ode

Top New Female Jazz Artist

1. MARLENA SHAW—Blue Note

Special Achievement

ELTON JOHN

Top New Comedy Artist

1. { JERRY JORDAN—MCA
JIMMIE WALKER—Buddah

Top Jazz Group

1. BLACKBYRDS—Fantasy
2. WEATHER REPORT—Columbia
3. RETURN TO FOREVER—Polydor

Multi-Media Achievement

TONY ORLANDO & DAWN

Top Male Jazz Artist

1. { RAMSEY LEWIS—Columbia
GROVER WASHINGTON, JR.—Kudu
2. STANLEY TURRENTINE—Fantasy
3. HERBIE HANCOCK—Columbia
4. DONALD BYRD—Blue Note
5. HERBIE MANN—Atlantic
6. GEORGE BENSON—CTI

Top New Jazz Group

1. HEADHUNTERS—Arista

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JOHN REID
JERRY WEINTRAUB

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1. GIL SCOTT-HERON—Arista

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1. BRECKER BROTHERS—Arista

Top Producer

ARIF MARDIN
MILT OKUN

Top New Male Jazz Artist

1. { LONNIE LISTON SMITH—Flying Dutchman
STANLEY CLARKE—Nemperor

Top Classical Achievement

1. TOMITA—RCA

Top Artist/Producer

RANDY BACHMAN
PAUL McCARTNEY
BARRY WHITE
STEVIE WONDER

Top Female Jazz Artist

1. BOBBI HUMPHREY—Blue Note

Top Spoken Word Album

1. THE PROPHET
Richard Harris—Atlantic

Top Featured Instrumentalist

TOM SCOTT—Ode

Top Company

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(Continued on page 22)

Writer: **Carole King**



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Carole King Tapestry



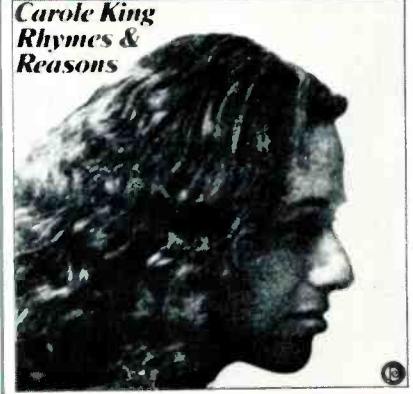
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Carole King Music



15

Carole King Rhymes & Reasons



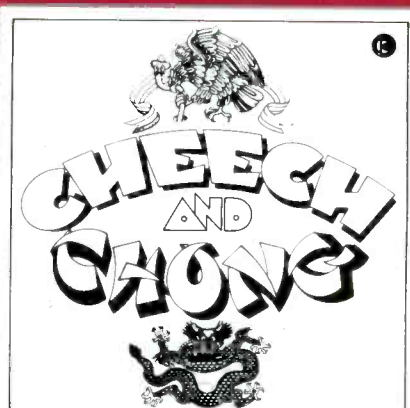
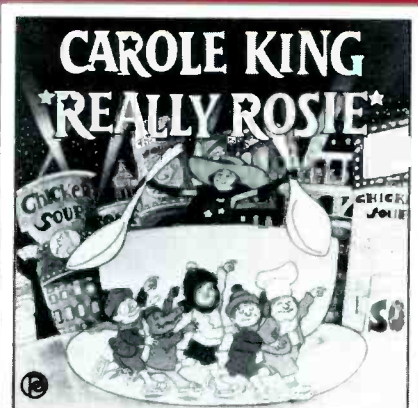
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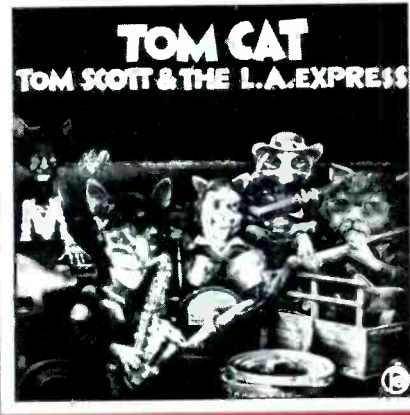
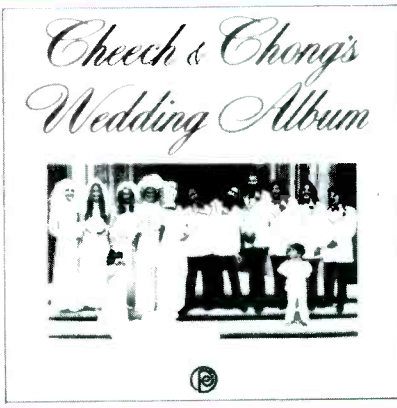
12

You can get our entire catalog on three pages, all of our artists in one room,



our entire staff in one car, but you need 3 baseball fields, 2 churches and a

©
Cheech
Chong
Boy



synagogue to hold all of their awards. Thanks to everyone, everywhere.

© Ode (od), n. a song, a lyric poem marked by nobility of feeling, and solemnity of style.

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(Continued from page 18)

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(Continued on page 24)



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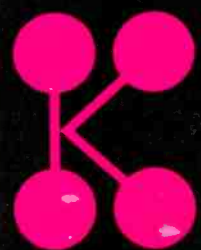
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(Continued on page 26)

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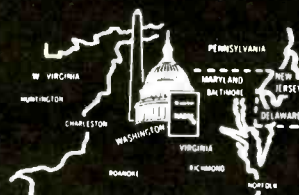
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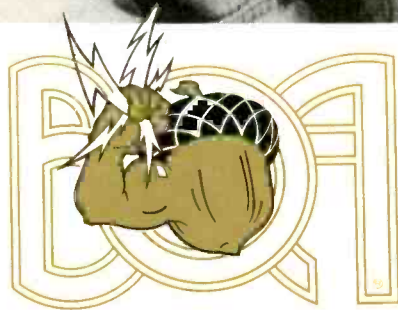
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Greenbelt, Maryland 20770
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Germantown, Md. 20767
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(Continued on page 32)

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(Continued from page 30)

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Newton Upper Falls, Mass. 02164
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U.S. RECORDS
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Somerset, Massachusetts 02725
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Somerville, Mass. 02144

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Waltham, Massachusetts 02154
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(Columbia, Epic, CBS-Custom Labels)

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BOSTON RECORD DIST. INC.
24 Ashmont Road
Wellesley Hills, Massachusetts 02181
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North Woburn, Massachusetts 01801
Phone: (617) 935-6150

MUSIC MERCHANTS OF NEW ENGLAND
52 Cummings Park
Woburn, Massachusetts 01801
Phone: (617) 935-6160

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(Abkco, Alligator, Barbary Coast, Bert & I, Bold, Casablanca (LP-7000 Series/45's 800 series only), Children's Records of America, Colonial, ESP, End, Fantasy, Fast Track, Galaxy, Gee, Gold Star, Golden Crest, Grateful Dead, Island (LP/Tape 9200 Series/45's-000 Series), Living Language, Mainstream, Mega (LP-600 Series only), Milestone, Muse, Onyx, Playboy, Prestige, Post, Ranwood, Round, Roulette, Standard, Syntonic Research, T.K. Virgo (Oldies 45's only)
Tapes: (Abkco, Barbary Coast, Bold, Colonial, Fantasy, Fast Track, Golden Crest, Grateful Dead, Island (9200 Series only), Living Language, Mainstream, Prestige, Round, Standard)

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ABC RECORD & TAPE SALES CORP.
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Detroit, Michigan 48227
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Phone: (313) 255-2520
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Southfield, Michigan 48075
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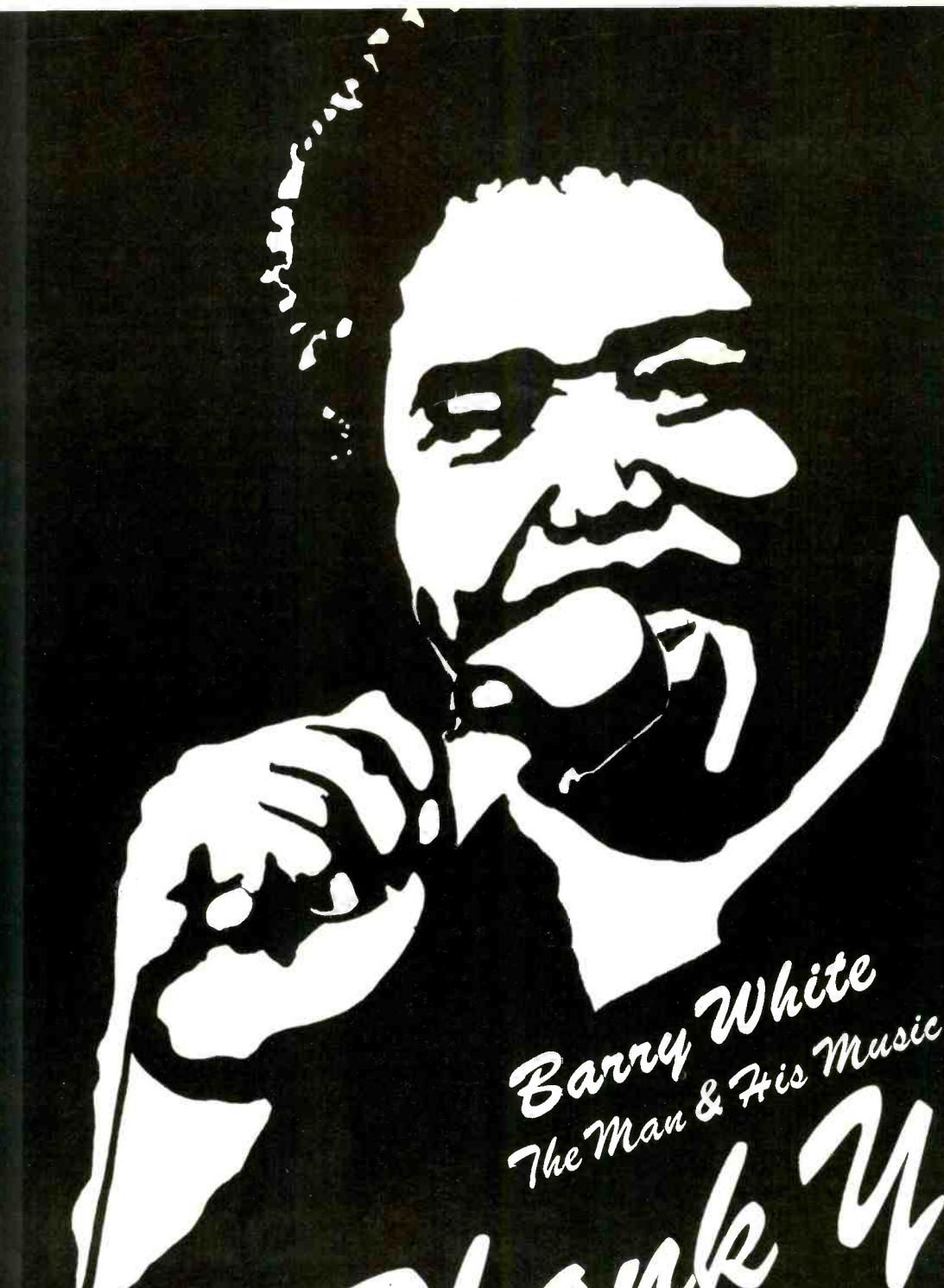
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(Continued from page 32)

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Phone: (313) 352-6610

WEA DISTRICT OFFICE

17500 Northland Park Ct., Suite 2
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Al Chotin: Gen'l. Mgr. & Pres.

George Genovese: Album & tape buyer
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Sid Kayman: Sales manager

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Dial (Mercury), Enja (Audio Fidelity), ERA, ESP, Excello (Nashboro), Fantasy, Fiesta, Fontana (Mercury), Ford (Audio Fidelity), Four Star, Galaxy (Fantasy), Gang (Pickwick), Gemini, Gordy (Motown), Gospel Savoy, Granite (Daybreak), Grateful Dead, Greccaphone (Fiesta), Groove Merchant (Pickwick), Gull (Motown), Gusto (Nationwide Sound), GWP, Harlequin (Audio Fidelity), Hob (Scepter) Janus, Jem, Kent, Kenwood (Nashboro), Limelight (Mercury), Living Language, Mankind (Nashboro), Manticore (Motown), Mary, Mega (Pickwick), Melodyland (Motown), Mercury, Milestone (Fantasy), Mojo, Motown, Mowest (Motown), Muse, Musicor, Nashboro, Nationwide Sound, Natural Resources (Motown), Ode (A&M), Onyx (Muse), Ovation (Philips (Mercury), Pip (Pickwick), Plantation (SSS Intl.), Pleasure, Private Stock, Prodigal, Project Three, Pyramid, Ranwood, Rare Earth (Motown), Road Show, Roulette, Round, Savoy, Scepter, Shady Brook, Shannon (Nationwide Sound), Smash (Mercury), Soul (Motown), Sound Bird, Spark, SSS Intl., Sun (SSS Intl.), Syntonic Research, T-K, Tamla, (Motown), Thimble (Audio Fidelity), Thunderbird, Twentieth Century, Twentieth Century-Westbound, Twinight, Vertigo (Mercury), Virgo (Roulette), Wand (Scepter), Westbound)

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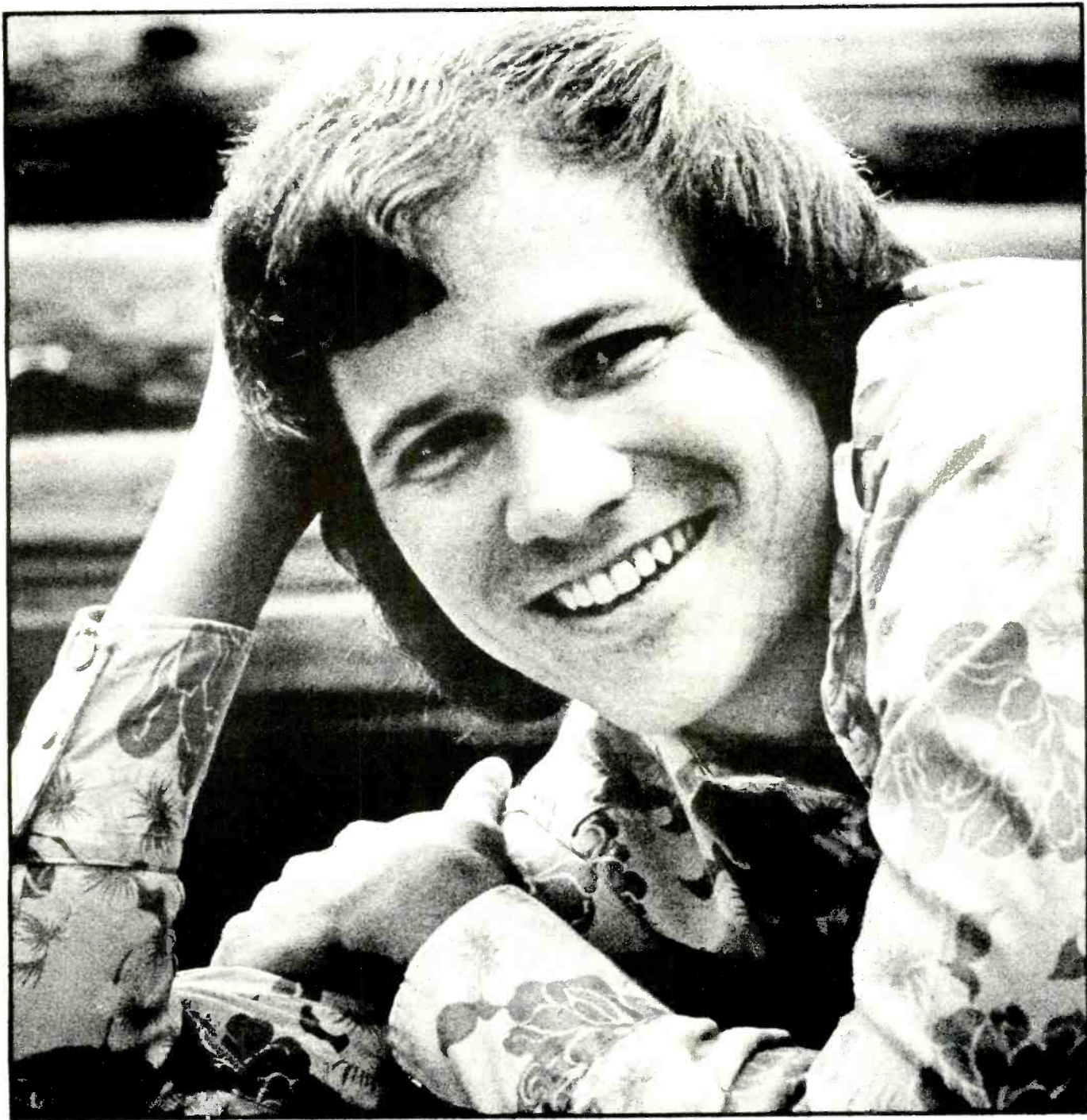
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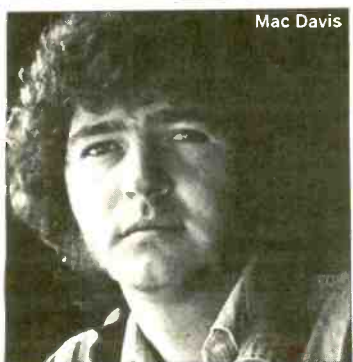
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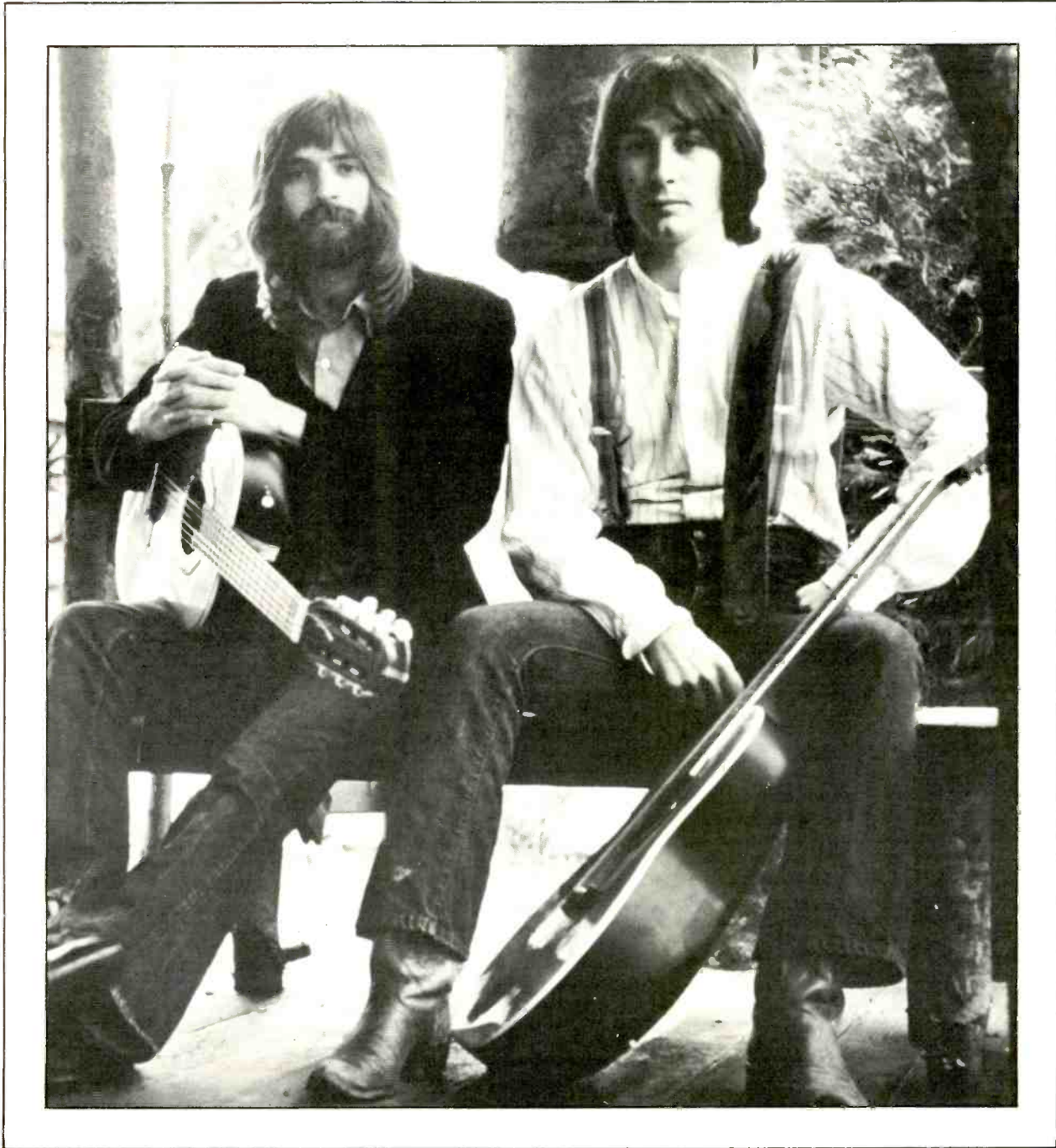
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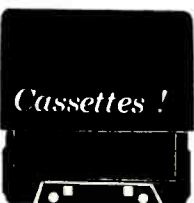
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25 West 56th St.
New York, N. Y. 10019

Dover
748 Camp St.
P.O. Box 30459
New Orleans, La. 70130

Dragon Records, Inc.
2805 Creston Ave.
Bronx, N.Y. 10468

Drum Boy
316 N.E. 80th Terrace
Miami, Fla. 33138

Drum Major
See SSS Int'l

Duane
382 Clarence Ave.
Sunnyvale, Calif. 94086

Dubayewe-Eff
P.O. Box 1036
Alameda, Calif. 94501

Duke
Dist. by ABC/Dunhill
2809 Erastus St.
Houston, Tex. 77026

Dunhill
See ABC

Duo
See Stereoddities

Dyer-Bennet
Apt. 10A
792 Columbus Ave.
New York, N.Y. 10025

Dynamic
P.O. Box 28123
San Antonio, Tex. 78228

**Dynamic Sounds Record
Co., Ltd.**
15 Bell Rd.
Kingston 11, Jamaica WI

Dynamo
240 W. 55th St.
New York, N.Y. 10019

Dyna-Zuris Associates
170-30 130 Ave.
Jamaica, N.Y. 11434
(212) 723-9214

ECM
(See Polydor)

EMC Corporation
7000 Santa Monica
Hollywood, Calif. 90038

EMI
See Capitol

ESP-Disk
290 West End Ave.
New York, N.Y. 10023

Eagle Record Co.
P.O. Box 1102
Burbank, Calif. 91507
(213) 874-7656

Eastbound
See Chess/Janus

East Coast Records
408 W. 115 St.
Suite 2W
New York, N.Y. 10025

'Ear Records
7771 Sunset Blvd.
Los Angeles, California 90046

Ebony
2420 River Ave.
Mishawaka, Ind. 46544

Ecco
551 N. Muscadine St.
Greenville, Miss. 38701

**Eclipse Record Co.
Soundscape Rec. Co.**
57 South Walnut St.
East Orange, N.J. 07018

Eden
See Era

Eddin Enterprises, Inc.
Ave. A #2014 Barrio
Obrero
Santurce, Puerto Rico

Eiffert Records
P.O. Box 5412
Buena Park, Calif. 90620

El Con Record Co.
561 W. 161st St.
New York, N.Y. 10032

El Dorado
P.O. Box 1521
Mesa, Ariz. 85201

Electric Lemon Record Co.
7001 Franklin Avenue
Hollywood, Calif. 90028

Elektra/Asylum/Nonesuch
(A div. of Warner
Communications)
962 North LaCienega Blvd.
Los Angeles, Calif. 90069

1175 Music Inc.
P.O. Box 42-0620
Miami, Fla. 33142

Elm Records
P.O. Box 1100
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Ed McNeely, Pres.

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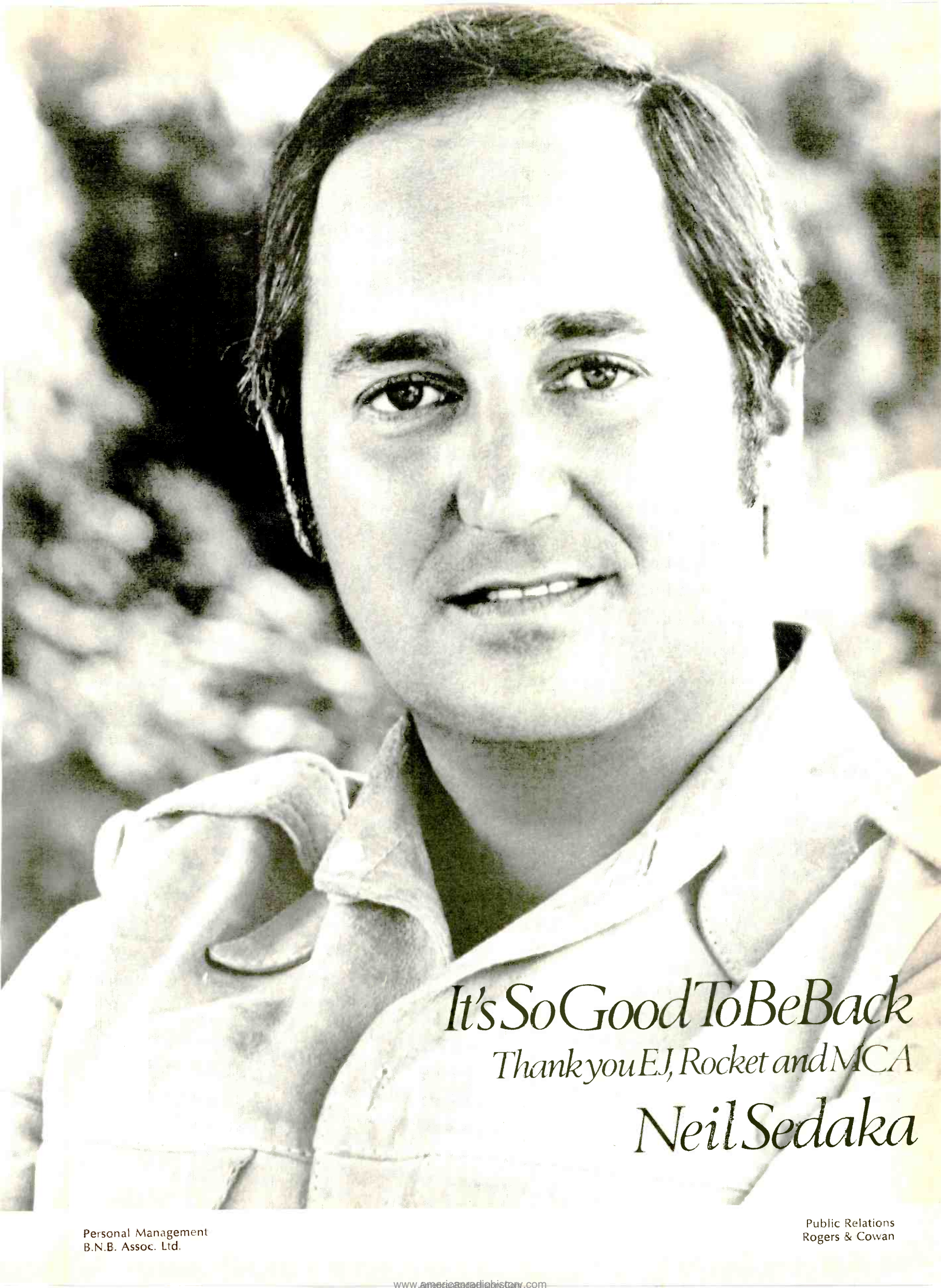
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Ember Enterprises, Inc.

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Los Angeles, Calif. 90046
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Embryo

See Atlantic

Empire

20014 James Couzens
Detroit, Mich. 48235
(313) 341-0447

End

17 W. 60th St.
New York, N.Y. 10023

Endeavor-Panorama

30064 Annapolis Circle
Inkster, Mich. 48141

Enrica

1674 Broadway
Room 908
New York, N.Y. 10019

Enterprise

See Epic Records
51 W. 52nd St.
New York, N.Y. 10019

Epstein Enterprises

P.O. Box 28123
San Antonio, Texas 78228

Era Records Ltd.

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Suite 215
Beverly Hills, Calif. 90212

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1120 Crown Pt. Rd.
Westville, N.J. 08093

Ermine

1501 W. Cortland St.
Chicago, Ill. 60622

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See Everest

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11410 1/2 Hempstead Hwy.
Houston, Texas 77018

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9551 S.W. Richmond Dr.
Miami, Fla. 33157
(305) 235-4672

Event Records

201 W. 54 St.
New York, N.Y. 10019

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P.O. Box 51
Windsor, Pa. 17366

Everest

10920 Wilshire Blvd.
Los Angeles, Calif. 90024

Evolution

See Stereo Dimension

Excellorec Music Co.

1011 Woodland St.
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FLAC Records Co.

140 Garfield Ave.
Colonia, N.J. 07067

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Victoria-3205 (03) 694626

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Fame Record Co.

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Taylor, Tex. 76574

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Fania Records, Inc.

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Fania Records Argentina

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Blue Ridge, Ga. 30513

Fantasy

10th & Parker
Berkeley, Calif. 94710

Fatback

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St. Albans, N.Y. 11412

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New York, N.Y. 10001

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New York, N.Y. 11434
Tex Fenster, Pres.
(212) 723-9214

Federal Records

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Kingston, Jamaica

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Filmways, Inc.

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Denver, Colo. 80220

Fink-Pinewood Records, Inc.

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Finnadar

See Atlantic

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New York, N.Y. 10019

First Place Music

Publications, Inc.
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Studio City, Calif. 91604

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West Webster, N.Y. 14580

Flying Dutchman

Productions
See RCA

Focus

See Atlantic

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Sharon, Conn.

Folk-Star

P.O. Box 1485
Lake Charles, La. 70601

Folklyric

P.O. Box 9195
Berkeley, Calif. 94709

Folkraft

10 Fenwick St.
Newark, N.J. 07114

Folkways

43 W. 61 St.
New York, N.Y. 10023

Folly Records

P.O. Box 306
Frederick, Md. 21701

Ford

353 W. 57th St.
New York, N.Y. 10019

Record Manufacturers

(Continued from page 54)

Forever

2121 N. Bronson Ave.
Hollywood, Calif. 90068

Fort Hill

19 Ledge Hill
West Roxbury, Mass. 02132

Fortune Records

3942 3rd Ave.
Detroit, Mich. 48201

4 Star Records, Inc.

901 17th Ave. S.
Nashville, Tenn. 37212

Frankford/Wayne

212 No. 12th St.
Philadelphia, Pa. 19107

Free As A Breeze Records

1697 B'way
New York, N.Y. 10019

Frejo Records Inc.

16 Dundee Rd.
Stamford, Ct. 06903

Frog Records

Div. of Joe Buser Prod.
23 Maryland Ave.
Bay Shore, N.Y. 11706

Fros Ray

2654 W. Pico Blvd.
Los Angeles, Calif. 90006

Fulton

1637 Utica Ave.
Brooklyn, N.Y. 11234

Futuro Records Corp.

272 Broadway
Brooklyn, N.Y. 11211

G & G Records

2360 W. Pico Blvd.
Los Angeles, Calif. 90006

GHB Records

3008 Wadsworth Mill Place
Decatur, Ga. 30032

GNP-Crescendo

9165 Sunset Blvd.
Los Angeles, Calif. 90069

GRC

174 Mills Street N.W.
Atlanta, Georgia, 30313
(404) 524-1521

GRT Record Group

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16th Floor
New York, N.Y. 10019
(212) 245-7100

GWP Records, Inc.

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New York, N.Y. 10003

Gabriel Manufacturing

Co., Inc.
125 South Liberty Drive
Stony Point, N.Y. 10980

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Thunder Bay, N. Ontario
Canada P7B 276

Galahad

11703 E. Everest St.
Norwalk, Calif. 90650

Gallio

P.O. Box 535
Santa Paula, Calif. 93060

Gama Records

(Claiborne, Inc.)
2939 Van Ness St. N.W.
#1217
Washington, D.C. 20008

(202) 347-3944

Gamble Records, Inc.

309 S. Broad St.
Philadelphia, Pa. 19107

Ganim Records

6362 Hollywood Blvd.
Hollywood, Calif. 90028

Gardena

145 W. 154th St.
Gardena, Calif. 90247

Garlin Records

7021 Hatillo Ave.
Canoga Park, Calif.
91306

Gateway/Dyna Records

P.O. Box 34
Gillette, N.J. 07933
(212) 233-2630

Gee

17 W. 60th St.
New York, N.Y. 10023

General Recording Corp.

174 Mills St. N.W.
Atlanta, Ga. 30313
(404) 524-1521

Genuine and Unity

Records
1697 B'way, Suite 203
New York, N.Y. 10019

Geqqa Records

P.O. Box 8232
Nashville, Tenn. 37207

Getit

87-85 Sutphin Blvd.
Jamaica, N.Y. 11435

Ghoster Prod.

1905 Pesos Pl.
Kalamazoo, Mich. 49008

Ghost-Jobie Records

1905 Pesos Pl.
Kalamazoo, Mich. 49008

Glad-Hamp

165 W. 45th St.
New York, N.Y. 10036

Global Theatre Records

15456 Cabrito Road
Van Nuys, Calif. 91406

Al Globe Records

211 South Beverly
Beverly Hills, Calif. 90212

Glori Records, Inc.

110 Academy St.
Jersey City, N.J. 07302
(201) 435-5266

Goldband Recording Corp.

P.O. Box 1485
Lake Charles, La. 70601

Gold Standard Records

P.O. Box 35
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Gold Star Records

52 Cummings Park
Woburn, Mass. 01801

Golden Boy Records, Inc.

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New York, N.Y. 10024

Golden Crest

220 Broadway
Huntington Station, N.Y. 117

Golden Leaf

1663 Eddington Rd.
Cleveland Heights,
Ohio 44118

Golden/Wonderland Records

250 W. 57th St.
New York, N.Y. 10019

Golden South Corp.

715 Camp St.
New Orleans, La. 70130

Goldmont Music Inc.

726 16th Ave. So.
Nashville, Tenn. 37203

Goldwax

2445 Chelsea Ave.
Memphis, Tenn. 38108

Good News

3109 Park Ave.
Memphis, Tenn. 38111

Good Time Jazz

8481 Melrose Place
Los Angeles, Calif. 90069

Gordo

255 N. New Hampshire
Los Angeles, Calif. 90004

Gordon St.

See McKinnon

Gordy Records

See Motown

Gospel-R-Records

P.O. Box 6617
Wash., D.C. 20011

Gospel

See Savoy

Gotown Records

706 West Mechanic
Leesville, La. 71446
(318) 238-0945

Gramm Records

1130 W. Evans
Denver, Colo. 80223

Gramophone Records Co.

Box 921
Beverly Hills, Calif.
90213

Granite Records

6255 Sunset Blvd.
Los Angeles, Calif. 90028

Grass Root Production Inc.

407 N. 20th St.
Phila., Pa. 19130

Great

806 16th Ave. S.
Nashville, Tenn. 37203

Great American

Amusement Co.
1050 Carol Dr.
Los Angeles, Calif. 90060

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and Esquire Int'l. Records
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Great Southern Rec. Co.

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New Orleans, La. 70190

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(See Fiesta)

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Los Angeles, Calif. 90048

Bobby Gregory Records

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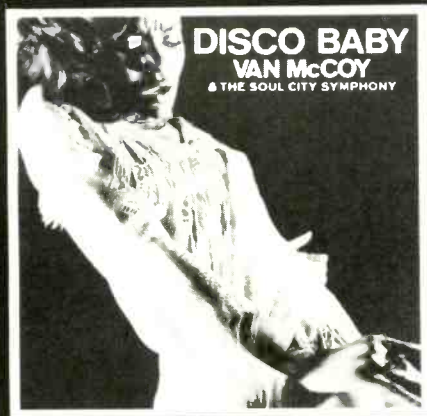
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 c/o Curtis Rodgers
 1101 Sherman S.E.
 Grand Rapids, Mich. 49506

House of Miracles and Miracle Records
 170-30 130 Ave.
 Jamaica, N.Y. 11434
 (212) 723-9214

House of Rock Music (BMI)
 958 W. Edgemont Dr.
 San Bernardino, Calif.
 92405

Hub-City Records
 Box 2194
 Dept. 12
 Memphis, Tenn. 38101
 (901) 775-9431, 521-0471

Humco
 313 El Tejon Ave.
 Oildale, Calif. 93308
Hurricane Records
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 Albuquerque, N.M. 87110
Hush
 382 Clarence Ave.
 Sunnyvale, Calif. 94086

Ideal
 119 S. Sam Houston Blvd.
 San Benito, Texas 78586

Impex
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 Philadelphia, Pa. 19149

Impulse
 See ABC
Industrias Fonograficas
Discos Tropical
 Calle 68-B No. 68-73
 Barranquilla, Colombia

Industrial-International
 P.O. Box 30317
 Los Angeles, Calif. 90030

Inner City Trade Records
 2630 East 75th St.
 Chicago, Ill. 60649

Instant
 715 Camp St.
 New Orleans, La. 70130

Instant Records
 P.O. Box 50650
 New Orleans, La. 70150

Institute of Recording Arts & Sciences
 P.O. Box 653
 Nashville, Tenn. 37202
 (615) 834-5600

International Artists
 P. O. Box 14130
 Houston, Texas 77021

International Record Industries
 Tikva-Jewish & Israeli
 Records
 Unesco, Ocora, Afrotone, &
 Eurotone Records
 P.O. Box 593
 Radio City Station
 New York, N.Y. 10019

International Recording Co. (IRC)
 1649 W. Evergreen Ave.
 Chicago, Ill. 60622
 (312) 227-2000

Ira Record Company
 316 Branch Brook Dr.
 Belleville, N.J. 07109
 (201) 751-7852

Record Manufacturers

(Continued from page 56)

Irby Branch (E-F Records)
 P.O. Box 34
 Cut 'N Shoot, Texas 77301

Island Records
 22 St. Peters Sq.
 London, W6

Isle City Records
 P.O. Box 434
 Galveston Island, Tex.
 77550
 (713) 763-8344

IX Chain Records
 1700 Broadway
 New York, N.Y. 10019

JA-WES
 4148 South King Dr.
 Chicago, Ill. 60653

J-E-K International Records
 Box 602
 Kennett, Mo. 63857

JEMKL Record Corp.
 1100 N.E. 125th Street
 P.O. Box 460
 N. Miami, Florida 33168
 (305) 891-0633

JMI Records
 P.O. Box 12337
 Nashville, Tenn. 37212
 (615) 383-6501

J.W.P. Productions
 P.O. Box 12515
 Philadelphia, Pa. 19151

Andrew Jackson Records
 1730 Bunker Hill
 Irving, Texas 75061
 (210) 253-2607

Jamie/Guyden
 919 N. Broad
 Philadelphia, Pa. 19123

Jay-Dee
 238 S. Atlantic
 Hallock, Minn. 56728

Jay-Jay
 P.O. Box 4155
 Miami Beach, Fla. 33141

Jazzology
 3008 Wadsworth Mill Place
 Decatur, Ga. 30032

Jazz Record Mart
 4243 N. Lincoln
 Chicago, Ill. 60618

Jeff
 81 Spring Valley Road
 Paramus, N.J. 07652

Joey Jefferson
 714 W. Florence Ave.
 Los Angeles, Calif. 90044
 (213) 751-5166

Jerden
 1810 7th Ave.
 Seattle, Wash. 98101

Jerico
 3035 W. 38th St.
 Chicago, Ill. 60609

Jetstar
 825 Olive
 Dallas, Tex. 75201

Jewel Record Corp.
 728 Texas St.
 Shreveport, Louisiana 71163

Jin Records/Swallow Records
 P.O. Drawer 10
 Ville Platte, La., 70586
 Floyd Soileau-Owner

Johnson Record Co.
 1619 Broadway
 New York, N.Y., 10019

Jolar
 Div. of AMC
 80 Boylston St.
 Boston, Mass. 02116

Jolly Dutchman Div of AMC
 123 Water St.
 Sauk City, Wisc. 53583

Jor-Dan
 821 N. Broad St.
 Philadelphia, Pa. 19123

Journal Square Records
 753 Montgomery St.
 Jersey City, N.J. 07306

Jox
 Box 28123
 San Antonio, Tex. 78228

Jubal Records
 P.O. Box 564
 Hendersonville, Tenn. 37075

Judge Tripps
 P.O. Box 1036
 Alameda, Calif. 94501

Juke Record Co. Inc.
 5539 E. Washington St.
 Indianapolis, Ind. 46219
 (317) 356-2196

Just Sunshine
 See Columbia

K Ark
 728 16th Ave. S.
 Nashville, Tenn. 37203

K.C. Enterprizes, Inc.
 P.O. Box 2194
 Memphis, Tenn. 38102
 1085 S. Parkway E.
 Memphis, Tenn. 38106

KSS Records
 Box 602
 Kennett, Mo. 63857

Kama Sutra
 See Buddha

Kangaroo
 302 E. Dewey Ave.
 San Gabriel, Calif. 91776

Kanwic
 1059 Porter
 Wichita, Kansas 67203

Kape Records
 2125 Bath Ave.
 Brooklyn, N.Y. 11214

Kapp
 See MCA

Karma Inc.
 149 Walnut Hill West
 2639 Walnut Hill Lane
 Dallas, Texas 75229

Kayden Productions
 13 W. Park Avenue
 Merchantville, N.J. 08109
 (609) 858-1633

Kaysal
 38 Bay 26th St.
 Brooklyn, N.Y. 11214

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 Brooklyn, N.Y. 11214

Keel Manufacturing Corp.
 Cardinal Industrial Park
 Hauppauge, N.Y. 11787

Keel Record Manufacturing Co. of Canada Ltd.
 460 Fairall St.
 Ajax, Ontario, Canada

Kelit-Aurora Record Corp.
 241 W. 18th St.
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Los Angeles, Calif. 90046

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Lake Charles, La. 70601

Kid Cuz'n
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Midwood Station
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(212) 339-3536

Kilgore Records
See Gotown Records

King James Records
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Shaker Hts., Ohio 44120

King Records
220 Boscobel St.
Nashville, Tenn. 37213

Kingston International
1104 Moran
Lincoln Park, Mich. 48186

Kiski
Box 116
North Apollo, Pa. 15673

Klavier Records
10515 Burbank Blvd.
Hollywood, Calif. 91601
(213) 980-8254

Ken Knight Productions
Rt. 5, P.O. Box 349
Franklinton, La. 70438

Koko
See Stax

Kwanza Records
6430 Sunset Blvd.
Suite 1531
Los Angeles, Calif. 90028

L-G
4200 Missouri Ave.
E. St. Louis, Ill. 62207

LHI Records
6000 Sunset Blvd. Suite 201
Hollywood, Calif. 90028

L.I.M.S.
1005 Walton Ave.
Brooklyn, N.Y. 11206

LMI—Lee Magid Inc.
5750 Melrose Ave.
Hollywood, Calif. 90038

La Comedie Francaise
See Everest

La Louisianne
3211 Johnson St.
Lafayette, La. 70501

La Salle Recording Co.
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Chicago, Ill. 60617

Laff Records
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Los Angeles, Calif. 90016

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S. Attleboro, Mass. 02703

Landa
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Philadelphia, Pa. 19123

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Church Pt., La. 70525

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Chicago, Ill. 60609

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Gardena, Calif. 90247

Lash
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Philadelphia, Pa. 19111

LaShaRuda
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New York, N.Y. 10036

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Kalamazoo, Mich. 49006

Lavender
P.O. Box 286
Seaside, Ore. 97138

Lectron
14460 Linnhurst
Detroit, Mich. 48205

Lee Records
P.O. Box 552
Far Rockaway, N.Y. 11691
(212) 857-9328

Le Fevre
Box 544
Annapolis, Md. 21404

Leno
551 N. Muscadine St.
Greenville, Miss. 38701

Leo
234 Forbes Ave.
Pittsburgh, Pa. 15222

Lewis Record Mfg. Co.
307 E. Beach Ave.
Inglewood, Calif. 90302

Leonard Lewis Productions Inc.
345 W. 58th St.
New York, N.Y. 10019

Licette Music Corp.
159 W. 52 St.
Suite 28F
New York, N.Y. 10019

Light'ning Records
P.O. Box 32
Minersville, Penn. 17954

Lindberg Records
1445 Sunset Ridge Road
Glenview, Ill. 60025

Record Manufacturers

(Continued from page 58)

Line 5
Box 3503
Wilson, N. C. 27893

Lion (a div. of MGM Rec. Inc.)
7165 Sunset Blvd.
Hollywood, Calif. 90046

Little Shirley
See Mayhams

Little Town
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Living Language
225 Park Ave. So.
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Living Legend
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Hollywood, Calif. 90028

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Lodestar
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Minneapolis, Minn. 55431

Loma
See Warner Bros.

London Records
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New York, N.Y. 10001

Loop
2939 Van Ness St., N.W.
Wash. D.C. 20008

Loyd of Nashville Records
P.O. Box 760
Nashville, Tenn. 37202
(615) 255-2675

Lucifer Records Inc.
P.O. Box 263
37 Woodside Ave.
Hasbrouck Heights,
N.J. 07604
(201) 288-8935

Lucky Penny-Bob Ayres
3515 Linden Drive
Kearney, Nebraska 68847

Lynnannett
551 N. Muscadine St.
Greenville, Miss. 38701

Lyric-Khoury Recording Co.
P.O. Box 147
Lake Charles, La. 60707

MBA Music, Inc.
8 East 48th St.
New York, N.Y. 10017

MBS Record Co.
1314-24 S. Howard St.
Philadelphia, Pa. 19147

MCA Records
100 Universal City Plaza
Universal City, Calif. 91608

MCA Records (Canada)
A Div. of MCA Canada Ltd.
2450 Victoria Park Ave.
Willowdale
Ontario, Canada M2J 4A2

MGM Records
7165 Sunset Blvd.
Hollywood, Calif. 90046

Mach
539 W. 25th St.
New York, N.Y. 10001

Mr. G.
221 West 57th St.
New York, N.Y. 10019

M.S.A.
137 Kennedy St. N.W.
Washington, D.C. 20011

M-S-K Productions, Inc.
8880 Hubbell Ave.
Detroit, Mich. 48228

MSP Records
P.O. Box 35004
Minneapolis, Minn. 55435
(612) 925-1217

Mac-Avery Music Pub. Co. Inc.
1697 Broadway
Suite 203
New York, N.Y. 10019

Magic City Records
8912 Grand River Ave.
Detroit, Mich. 48204

McKinnon
411 Gordon St.
Reading, Pa. 19601

McVoutie
1640 Broadway
Gary, Indiana 46407

Magna Glide
See London

Mainstream
1700 Broadway
New York, N.Y. 10019

MAM
See London

Mango
See Shelter

Manticore
See Atlantic

Marc Records
515 E. Racquet Club Rd.
Palm Springs, Calif. 92262
(714) 327-9216

Margate
6620 Kindred St.
Philadelphia, Pa. 19149

Margie
See McKinnon

Marion
See McKinnon

Mark Five
Box 7084-10 Michael Dr.
Greenville, S. C. 29610

Marsal Productions, Inc.
2854 W. Pico Blvd.
Los Angeles, Calif. 90006

Marsal Productions, Inc.
2015 Castroville Rd.
San Antonio, Texas 78237

Marvel Records
852 Elm Street
Manchester, N.H. 03101

Mar-V-Lus
c/o One-Der-Ful
1829 S. Michigan Ave.
Chicago, Ill. 60616

Mary Record Company
2423 Chesterfield Ave.
Baltimore, Maryland 21213
(301) 366-6291

Meson
2716 Decatur Ave.
Bronx, N.Y. 10458

Masters Artists
3803 Ponce De Leon Ave.
Jacksonville, Fla. 32217

Masters Releasing Inc.
185 Prospect Ave.
Hackensack, N.J. 07601

Masters Releasing, Inc.
185 Prospect Ave.
Hackensack, N.J. 07601

Mattison Organ, Ltd.
2800-86th
Brooklyn, N.Y. 11223
(212) 946-7265, 346-9955

Mayhams Collegiate Records
Suite 6-B
135 Hamilton Place
New York, N.Y. 10031

Mega Records & Tapes, Inc.
1605 Hawkins St.
Nashville, Tenn. 37203

Melark
Box 25
Heber Springs, Ark. 72543

Melbourne Records
852 Elm St.
Manchester, N.H. 03101

Melodiya
See Columbia

Menorah Records
36 Eldridge St.
New York, N.Y. 10002

Mercury Records
See Phonogram

Met Richmond Latin Records
1637 Utica Ave.
Brooklyn, N.Y. 11234

Metrobeat
P.O. Box 755
Minneapolis, Minn. 55440

Michelle
220 E. 26th St.
New York, N.Y. 10010

Micronesian Music Records
P.O. Box 1983
Agana, Guam 96910
U.S.A.

Migration Records
1780 Broadway
Suite 1200
New York, N.Y. 10019

Milestone
10th & Parker
Berkeley, Calif. 94710

Andrew Miller Enterprises, Inc.
294 Evanston Dr.
Heightstown, N. J. 08520

Mio International Records, Inc.
185 West End Ave.
New York, N. Y. 10023

Mira Records
P.O. Box 6937
Los Angeles, Calif. 90069
(213) 874-2127

Mirwood Records
P.O. Box 69367
Los Angeles, Calif. 90069
(213) 874-2127

Mister D Records
P.O. Box 927
Raleigh, N.C. 27602
(919) 494-7743, 638-8600

Mobert Records
Box 6146
Salt Lake City, Utah 84106

Mobile Fidelity
Box 336
Burbank, Calif. 91503

Mod-Art Records, Inc.
10358 S. Forest Ave.
Chicago, Ill. 60628

Monitor
156 5th Ave.
New York, N.Y. 10010

Montuno Records
1470 Broadway
BMT Mezz
New York, N.Y. 10036
(212) AL 4-4024

Bob Stock
Al Santiago

Monument Record Corp.
530 W. Main St.
Hendersonville, Tenn. 37075

Moodsville
See Prestige

Moonsong Record Co.
115 3rd Ave. W.
Birmingham, Ala. 35204

More Music Enterprises
6684 Charing St.
Simi Valley, Calif. 93063
(213) 882-5000,
(805) 527-5000

Mosaic
4892 Glenalbyn Dr.
Los Angeles, Calif. 90065

Mothers Records
12023 Rhode Island Ave.
Los Angeles, Calif. 90025

Motown Records
6464 Sunset Blvd.
Hollywood, Calif. 90028

Ms. Records Inc.
2139 1st Ave. So.
St. Petersburg, Fla. 33712

Mums Records
8899 Beverly Blvd.
Los Angeles, Calif. 90048

Murbo Records
1212 Ave. of the Americas
New York, N.Y. 10036

Music City
1866 Alcatraz
Berkeley, Calif. 94703

Music City
1012 S.W. Military Dr.
San Antonio, Texas 78221

Music City Record Corp.
1513 Hawkins St. STE. 108
Nashville, Tenn. 37203

Music City Records
Box 544
Annapolis, Md. 21404

Music Enterprises, Inc.
5626 Brock
Houston, Texas 77023
(713) 926-4431

Music Guild
See ABC

Music Land U.S.A.
9 Fawnridge Ct.
St. Louis, Mo. 63141

Music Makers Network of America Prod.
Northeast
P.O. Box 18385
Philadelphia, Pa. 19120

Music Makers Network of America Prod. So.
P.O. Box 3022
Wilmington, N.C. 28401
(919)—763-9649, 799-5063

Music Masters
3803 Ponce De Leon Ave.
Jacksonville, Fla. 32217

Music Minus One
43 W. 61st St.
New York, N.Y. 10023

Musical Tapes, Inc.
790 W. 27th St.
Hialeah, Fla. 33010

Muscor Records Inc.
240 W. 55th St.
New York, N.Y. 10019

Mutt & Jeff, Inc.
P.O. Box 2066
Hollywood, Calif. 90028
(213) 751-5166
Joey Jefferson, Pres.

Mutual Record Co.
1314-24 S. Howard St.
Philadelphia, Pa. 19147

Mystic Records Inc.
Mystic Music Centre
6277 Selma Ave.
Hollywood, Calif. 90028
(213) 464-9667

(Cont. on page 62)

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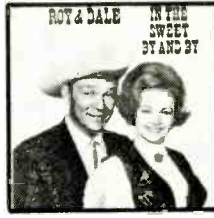
Traditional Gospel



Norma Zimmer
WST-8641



Anita Bryant
WST-8652



Roy Rogers and Dale Evans
WST-8589

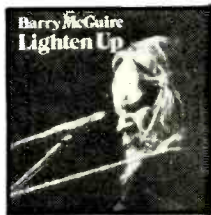


Johnny Mann Singers
LS-5656



Anita Kerr Singers
WST-8646

Contemporary Gospel



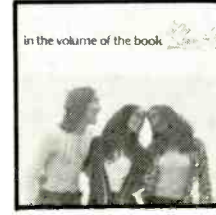
Barry McGuire
MSA-6531



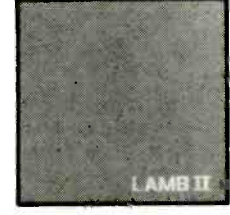
Love Song
GNR-8101



Evie
WST-8642

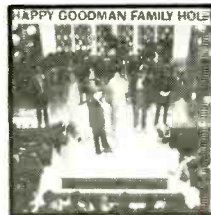


Second Chapter of Acts
MSA-6542

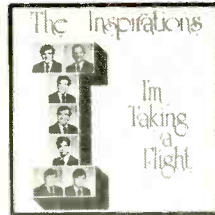


Lamb
LBA-1002

Gospel Quartet



Happy Goodman Family
CAS-9755



The Inspirations
CAS-9769



Wendy Bagwell and The Sunliters
CAS-9763



Jimmie Davis
CAS-9760



The Kingsmen
CAS-9762

Black Gospel



Andrae Crouch and The Disciples
LS-5637



Andrae Crouch and The Disciples
LS-5602



Beautiful Zion Choir
MSA-6521



Henry Jackson Company
MSA-6535

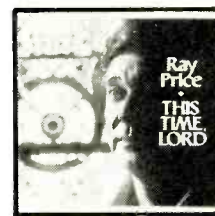


Andrae Crouch and The Disciples
LS-5581

Country Gospel



Roy Clark
WST-8654



Ray Price
MSA-6532



Wanda Jackson
MSA-6533



Marijohn Wilkin
MSA-6537



Order from your Word representative or Word, Inc. Waco, Texas 76703 (817) 772-7650
In Canada: Word Records, Ltd. Box 2500, Vancouver, B.C. V6B 3W7

Record Manufacturers

(Continued from page 60)

Nalasta
P.O. Box 1036
Alameda, Calif. 94501

NAMI Records
1910 Cochran Road
Pittsburgh, Pa. 15220
(412) 344-6700

Nashboro
1011 Woodland St.
Nashville, Tenn. 37206

Nashville Sound-Alikes, Inc.
P.O. Box 653
Nashville, Tenn. 37202

National General Records
1 Carthay Plaza
Box 54861
Los Angeles, Calif. 90048

National Promotions
728 16th Ave. S.
Nashville, Tenn. 37203

Natural Sound Productions Inc.
1220 David Statt Building
Detroit, Mich. 48226
(313) 963-1066-7

Neighborhood Records
See Arista Records

Nemo
Box 505 Times Square Sta.
New York, N.Y. 10036

New Dimension Recording
9120 Livernois
Detroit, Mich. 48204

New England
Drawer 520
Stafford, Texas 77477

New England
12606 Carlsbad St.
Houston, Tex. 77045

New Music Corp.
6 Van Ness Rd.
Binghamton, N.Y. 13905

New Rhythm Productions, Inc.
385 Grand St.
New York, N.Y. 10002

New York Skyline
81 Spring Valley Rd.
Paramus, N.J. 07652

Nico Records
P.O. Box 69486
Hollywood, Calif. 90069

Niktom
See Atlantic

Nina
614 8th Ave.
New York, N.Y. 10018

Nofalk
P.O. Box 15665
Phoenix, Ariz. 85018

Nonesuch Records
A Div. of Warner Communications Inc.
Mfg. by Elektra/Asylum/
Nonesuch Records
1855 Broadway
New York, N.Y. 10023

Nordik
P.O. Box 15665
Phoenix, Arizona 85018

Norman
1815 Locust St.
St. Louis, Mo. 63103

Northland Records Ent.
141 Clover
Holland, Mich. 49423

Nova Records
6515 Sunset Blvd.
Suite 202
Hollywood, Calif. 90028

Now Records
7120 Sunset Blvd.
Los Angeles, Calif. 90046

Nuevo
P.O. Box 734
Mercedes, Texas 78570

Nuggett
400 Tinnin Rd.
Goodletsville, Tenn. 37022

CHB
224 Haddon Road
Woodmere, N.Y. 11598

O-R
3112 N. Broad St.
Philadelphia, Pa. 19132

Oasis
66 Memorial Highway
New Rochelle, N.Y. 10801

Ocean Records
6015 Pleasant Ave.
Box 164
Pennsauken, N.J. 08110

Octave Records, Inc.
521 Fifth Ave.
New York, N.Y. 10017

Ode Records
1416 No. La Brea Ave.
Los Angeles, Calif. 90028

Odex
551 N. Muscadine St.
Greenville, Miss. 38701

Ohio
P.O. Box 655
Hudson, Ohio 44236
(216) 653-8295

Okehdokee Records
370 West First South
Salt Lake City, Utah 84101
(801) 322-4682

Old Timey
P.O. Box 9195
Berkeley, Calif. 94709

One-Der-Ful
1829 S. Michigan Ave.
Chicago, Ill. 60616

"One-Stop" Gospel Manufacturing
Vistel Sound Corporation
1055 North 4-Lane Hwy., N.E.
Marietta, Ga. 30062

Orange Grove
See McKinnon

O'Retta
4148 South Kings' Drive
Chicago, Ill. 60653

Original Gold Records
185 Prospect Ave.
Hackensack, N. J. 07601

Original Sound
7120 Sunset Blvd.
Hollywood, Calif. 90046

Orphic Egg
See London

Otoao
214 W. 96th St.
New York, N. Y. 10025

Oxford
6620 Kindred St.
Philadelphia, Pa. 19149

P.I.P.
135 Crossways Park Drive
Woodbury, N.Y. 11797

P.M.I.
511 W. Alabama #201
Houston, Texas 77006

PRC Recording Company
1600 Rich Rd.
Richmond, Indiana 47374

Pagoda Records
Ayacucho 983-2A
Buenos Aires, Argentina

Palma Record Co.
272 Broadway
Brooklyn, N.Y. 11211

Palmer Records
Box 544
Annapolis, Md. 21404

Pan American Records, Inc.
3751 W. 26th St.
Chicago, Ill. 60623

Pandoras Box Records
43 Broad St.
Red Bank, N.J. 07701
(201) 842-4051

Pantomime
P.O. Box 2902
Philadelphia, Pa. 19126

Papa Joe's Record Co.
213 East Monroe St.
Jonesboro, Ark. 72401

Paramount Records Mfg. Co.
1314—24 S. Howard St.
Philadelphia, Pa. 19147

Parlo
See Dover

Parnaso Records Co., Inc.
Golden Plaza Park
72 Avenue, N.W. & 63rd St.
Miami, Florida

Parrot
539 W. 25th St.
New York, N.Y. 10001

Partee
See Stax

Parthenon
4979 Edmondson Pike
Nashville, Tennessee 37211

Passport Records Inc.
165 W. 74th St.
New York, N.Y. 10023

Passport
See ABC

Patmak
320 W. 55 St.
New York, N.Y. 10019

Pattern Music, Inc.
118 So. Beverly Dr.
Suite 215
Beverly Hills, Calif. 90212

Paula
728 Texas St.
Shreveport, La. 71163

Peacock
2809 Erastus St.
Houston, Texas 77026
(Dist. by ABC/Dunhill)

Peak
P.O. Box 755
Minneapolis, Minn. 55440

Pearce Record Co.
16400 E. Truman Rd.
Independence, Mo. 64050

Pearl Records
4243 N. Lincoln Ave.
Chicago, Ill. 60618
(312) 528-8834

Pearlstone
512 Columbus Ave.
New York, N.Y. 10024

Pentagram/Viva
See Warner Bros.

Pepper
P.O. Box 4006 Crosstown
Sta., 47 So. Florence
Memphis, Tenn. 38104

Period
See Everest

Periscope
129 Bishop St.
Brockton, Mass. 02402

Peter Pan Industries
145 Komorn St.
Newark, N. J. 07105

Peter Rabbit
See Budget Sound

Peter's International Inc.
619 W. 54th St.
New York, N.Y. 10019
(212) 977-5600
Telex: 666-262

Phantom Music, Inc.
1790 Broadway
New York, N.Y. 10019

Phase Four
539 W. 25th St.
New York, N.Y. 10001

Philadelphia International Records
309 So. Broad St.
Philadelphia, Pa. 19107

Phillips Int.
639 Madison Ave.
Memphis, Tenn. 38103

Philo Records
The Barn
North Ferrisburg,
Vermont 05456

Phono Records
P.O. Box 325
Nashville, Tenn. 37202
(615) 242-5466

Phonogram Inc.
One IBM Plaza
Chicago, Ill. 60611

Pickwick International Inc.
Pickwick Building
135 Crossways Park Drive
Woodbury, N.Y. 11797
(516) 364-2900

Piece of Eight
3263 Oakdell Rd.
North Hollywood, Calif. 91604

Piedmont
See McKinnon

Pilot Records & Tape Company
628 South Street
Mount Airy, N.C. 27030

Pioneer Recording
20014 James Couzens
Detroit, Mich. 48235

Pitch Records
P.O. Box 9202
Savannah, Ga. 31402

Pixie Record Co.
1692 Madison
Memphis, Tenn. 38104

Pla-Me
903 Louisiana
Muskogee, Okla. 74401

Plaka Records
3805 Ivy Lane N.E.
Atlanta, Ga. 30342
(404) 237-5808

Plantation Records
3106 Belmont Blvd.
Nashville, Tenn. 37212

Plato
1269 Pike St.
Milton, W. Va. 25541

Plato Production, Inc.
1404 Knightbridge Tpk
Crofton, Md. 21113

The Platter
400 E. Adam St.
Springfield, Ill. 62701

Playground
2121 N. Bronson Ave.
Hollywood, Calif. 90068

Police Records
P.O. Box 755
Minneapolis, Minn. 55440

Polka Tone Records
316 NE 80th Terrace
Miami, Fla. 33138

Polly Records Inc.
3027 Karla
Mesquite, Tex. 75149

Pollyvox
369 15th St.
Norwood, N.J. 07648

Polydor Records
810 7th Ave.
New York, N.Y. 10019

Polydor Ltd.
6000 Cote de Liesse
St. Laurent, Quebec
H4T 1E3

Poppy
See United Artists

Post
2201 Bryn Mawr Ave.
Phila., Pa. 19131

Power Pak Records
220 Boscobel St.
Nashville, Tenn. 37213

Praise Recordings
12621 Lisbon St., N.E.
Paris, Ohio 44669

Press
See London

Presta
29 E. Monterey Way
Phoenix, Ariz. 85012

Prestige Records
10th & Parker
Berkeley, Calif. 94710

Pretty Girl
3109 Park Ave.
Memphis Tenn. 38111

Pride
9200 Sunset Blvd.
Hollywood, Calif. 90069

Prince Records
6124 Selma Ave.
Hollywood, Calif. 90028

Prism
49 Heid Ave.
Dayton, Ohio 45404

Private Stock
40 W. 57 St.
New York, N.Y. 10019

Prodigal Records
18505 James Couzens
Detroit, Mich. 48235

Project 3
The Total Sound Inc.
1133 Ave. of the Americas
New York, N.Y. 10036

Proscenium
43 W. 61st St.
New York, N.Y. 10023

Pussy Cat
5374 Orion Ave.
Norfolk, Va. 23502
(804) 420-4994

Pye Records
3 W. 57 St.
New York, N.Y. 10010

Quality Records Ltd.
380 Birchmount Rd.
Scarborough, Ont., Canada
MiK 1M7

Quienborin
534 Sutter Ave.
New York, N.Y. 11207

R 'n' B
See Guilford

R 'n' R Records
6515 Sunset Blvd.
Suite 202
Hollywood, Calif. 90028
(213) 463-9242

RBF
see Folkways

RCA Records
1133 Ave. of the Americas
New York, N.Y. 10036

RCA Records
1016 N. Sycamore Ave.
Hollywood, Calif. 90038

RMR (Rocky Mountain Rec'g)
P.O. Box 82
Cheyenne, Wyoming 82001

RMS
4327 So. Sacramento Ave.
Chicago, Ill. 60632

RODG
c/o A&L Dist. Inc.
451 Penn St.
Yeadon, Pa. 19050

R.R.C.
P.O. Box 176
Monsey, N. Y. 10952

RSO Records
135 Central Park West
Suite 1N
New York, N.Y. 10023
(212) 580-7800
Pres. Bill Oakes

RTV Records, Inc.
118 So. Beverly Dr.
Suite 215
Beverly Hills, Calif. 90212

RX
143 W. 51th St.
New York, N.Y. 10019

Rada Records
7802 Express St.
Burnaby 2, British Columbia
Canada V5A, 1T4

Radiola Co.
Box H
Croton on Hudson, N.Y.
10520

Rae-Cox Records, Inc. and Enrica Records, Inc.
1674 Broadway
(Rm. 908)
New York, N.Y. 10019

Ra Fran Records
828 Roberts
New Orleans, La. 70115

Rainbow Records, Inc.
2100 Sans-Souci Blvd.
No. Miami, Fla. 33181

Rainbow Sound, Inc.
2721 Irving Blvd.
Dallas, Tex. 75207

Rainbow Talents, Ltd.
55 Crystal Ave.
West Orange, N.J. 07052

Rally
Highway 441
Demorest, Ga. 30535

(Cont. on page 64)



ALLIED ARTISTS MUSIC CO., INC. (ASCAP)
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ICM



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Record Manufacturers

(Continued from page 62)

Ralph's Radio Music

Box 127
Demorest, Ga. 30535

Rampage

6030 N. Nagle Ave.
Chicago, Ill. 60646

Rampart

255 N. New Hampshire
Los Angeles, Calif. 90004

Ranwood

9034 Sunset Blvd.
Los Angeles, Calif. 90069

Raven Records

P.O. 20037
Sacramento, Calif. 95820
Wm. B. Moore: Pres.

Raydar Productions

Walker Hill
Waverly, N.Y. 14892

Reading

See McKinnon

Real McCoy Records

2248 Valley Ave.
Winchester, Va. 22601

Real Records, Inc.

34 Greene St.
New York, N.Y. 10013

Rebel Recording Co., Inc.

3704 Wells Ave.
P.O. Box 246
Mt. Rainier, Md. 20822

Re-Car

7539 Washington Ave.
Edina, Minn. 55435

Record Distributors of America

780 W. 27th St.
Hialeah, Fla. 33010

Record Guild of America

144 Milbar Blvd.
Farmingdale, N.Y. 11735

Record Land

P.O. Box 176
Monsey, N. Y. 10952

Record Village

2231 Campbellton Rd.
Atlanta, Ga. 30311

Record Rendezvous

134 South 20th St.
Philadelphia, Pa. 19103

Record Technology Inc.

486 Dawson Drive
Camarillo, Calif. 93010

Recordland U.S.A.

620-15th St.,
Lubbock, Texas 79408

Redd Fox Records

Box 3183
Hollywood, Calif. 90028

Red Seal

See RCA

Red-Wing Records

Box 522
Salisbury, Md. 21801

J.R. Reed Music Co.

North U.S. Highway 183
124 Anderson Ln.
Austin, Texas 78752

Regent

See Savoy

Renaissance

See Everest

Renee Records, Inc.

429 Amsterdam Ave.
New York, N.Y. 10024

Renown

215 Johnston St.
Smithfield, N. C. 27577

Reo Tahiti Records

6124 Selma Ave.
Hollywood, Calif. 90028

Repeat

5782 E. Second St.
Long Beach, Calif. 90803

Reprise

See Warner Bros

Republic Records

5858 Sunset Blvd.
Hollywood, Calif. 90028

Request Records, Inc.

66 Memorial Highway
New Rochelle, N. Y. 10801

Revolt Records

170-30 130 Ave.
Jamaica, N. Y. 11434

Rex Recoding Co.

1931 S.E. Morrison
Portland, Ore. 97214

Rexius

1931 S.E. Morrison St.
Portland, Ore. 97214

Richie

P.O. Box 961
Wilmington, Dela. 19899

Richmond

539 W. 25th St.
New York, N.Y. 10001

Ridgeway

5858 Sunset Blvd.
Hollywood, Calif. 90028
815 18th Ave. So.
Nashville, Tenn. 37203

Rio Piedras Records Mfg. Inc.

Ponce de Leon #1383
Rio Piedras, P.R. 00926
GPO Box 4785
San Juan, Puerto Rico

Rip/Keca Music Corp.

7033 Sunset Blvd.
Los Angeles, Calif. 90028

Rising Sons

See Monument

Rite

9745 Lockland Dr.
Cincinnati, Ohio 45215

River Records

147 Jefferson, Ste. 407
Memphis, Tenn. 38103
(901) 523-2301

Rivertown

904 Rayner St.
Memphis, Tenn. 38114

Riviera Records

1609 Hawkins St.
Nashville, Tenn. 37203

Ro-Jac

427 Laurens St.
Baltimore, Md. 21217

Ro Tab Records

1121 Market St.
Galveston, Texas 77550

Road

411 Gordon St.
Reading, Pa. 19601

Roadshow Records

254 W. 54 St.
New York, N.Y. 10019

Roadshow Record Corp.

850 7th Ave.
Suite 502
New York, N.Y. 10019

Robin

1016 Baltimore Ave.
Kansas City, Mo.

Rock and Soul Songs

Capital Dist. Co.
Derby, Conn. 06418

Rocket

See MCA

Rock Revival Productions

P.O. Box 11387
St. Louis, Mo. 63105

Rocky Coast Records

21 Jacob Way
Reading, Mass. 01867

Rocky Mountain Recording

P.O. Box 82
Cheyenne, Wyo. 82001

Rocky Road Records

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Los Angeles, Calif. 90069

Rodeo Records Ltd.

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Richard H. Roffman Assoc.

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New York, N.Y. 10025
(212) 749-3647

Rolando Records

1692 Madison
Memphis, Tenn. 38104

Rolling Stones

See Atlantic

Ronn

728 Texas St.
Shreveport, La. 71163

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New York, N.Y. 10023
(Tel.) 757-9880

Rounder Records

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Sommerville, Mass. 02144

Royal American Records

1520 16th St. South
Nashville, Tenn. 37212

Royal Records Mfg., Inc.

530 W. 27th Street
Hialeah, Fla. 33010

Royalco Int'l. Corp.

3622 W. 26th St.
Chicago, Ill. 60623

2728 W. Pico Blvd.
Los Angeles, Calif. 90006
Box 1689
McAllen, Texas 78501
(512) 734-5053

Rubbertown Sound Inc.

P.O. Box 265
N.W. Miami, Florida 33147

Ruby Sales Co., Inc.

4038 W. Armitage
Chicago, Illinois 60639
(312) 276-5484-5

David Rubinson & Friends Inc.

1550 Market St.
San Francisco, Calif. 94102

Rubytone

10910 S. E. Foster Rd.
Portland, Ore. 97266

Ru-Jac

See Jamie

Rumac

10910 S. E. Foster Rd.
Portland, Ore. 97266

Rust

165 W. 46th St.
New York, N.Y. 10036

SRC Record Co.

1108 Galatin Road
Nashville, Tenn. 37206
P.O. Box 21565
Columbia, S.C. 29221

SSS International Records

3106 Belmont Blvd.
Nashville, Tenn. 37212

Johnny Sablan Productions, Inc.

P.O. Box 1983
Agana, Guam 96910
U.S.A.

Saguaro Records

2609 N.W. 36th St.
Oklahoma City, Okla.
73112

St. Peter Records

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P.O. Box 2544
Baton Rouge, La. 70821

Samter

510 Lafayette St.
Gretna, La. 70053

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New York City, N.Y. 10036
541-7893

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(714) 287-7448

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Chicago, Ill. 60649

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No. La. 70122

Santa Cruz

815 East Broadway
Tucson, Arizona 85719

Santaville

(Christmas Songs Only)
Box 6146
Salt Lake City, Utah 84106

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123 Water St.
Sauk City, Wisc. 53585

Sashay

1825 Sylvania Ave.
Toledo, Ohio 43613

Savoy Records

56 Ferry Street
Newark, N.J. 07105

Scala

See Everest

Scepter

254 W. 54th St.
New York, N.Y. 10019

Scholastic Audio Visual

50 W. 44th St.
New York, N.Y. 10036

Sea Cruise Productions

P.O. Box 11387
St. Louis, Mo. 63105

Sea Ell

Box 362
Pasadena, Texas 79401

Seagull Records

P.O. Box 4096
Warrington, Fla. 32507

Sea-West Records

319 N. 85th St.
Seattle, Wash. 98103

Seraphim

See Capitol

Seven B

715 Camp St.
New Orleans, La. 70130

Shalimar

(Div. of Paramount Record Mfg.)
1314-24 S. Howard St.
Philadelphia, Pa. 19147

Shasta

4720 Farman Ave.
No. Hollywood, Calif.
91602

Shelter Records

5112 Hollywood Blvd.
Hollywood, Calif. 90027

Shipp Record Corp.

P.O. Box 552
Far Rockaway, N. Y. 11691
(212) 857-9328

Shreve

P.O. Box 1063
Shreveport, La. 71101

Shur-tinga Records & Tapes

Shamaga Music Co. (BMI)
254 E. 29th St.
Los Angeles, Calif. 90011
(213) 748-5905

Side Tract

551 N. Muscadine St.
Greenville, Miss. 38701

Simon Says

33-44 Whalen Rd.
E. Rutherford, N.J. 07073

Simple Records

10 George St.
P.O. Box 57
Wallingford, Conn. 06492

Shelby Singleton Corp.

3106 Belmont Blvd.
Nashville, Tenn. 37212
(615) 385-1960

Sire Records, Inc.

165 W. 74th St.
New York, N.Y. 10023

Skunk

6640 Sunset Blvd., Suite M
Hollywood, Calif. 90028

Skye Recording Co. Ltd.

112 E. 61 St.
New York, N.Y. 10021

Skylar

See Era

Skylite

133 S. Atlantic Blvd.
Compton, Calif. 90221

Skyrocket Record Co.

1739 N. 3rd St.
Philadelphia, Pa. 19122

Skyway Records Music

Box 133
Hollywood, Calif. 90028

Sleeper

Box 662
Meridan, Miss. 39301

Slide

See McKinnon

Slimsongs

806 16th Ave. So.
Nashville, Tenn. 37203

Herbie Smith Music, Inc.

1512 W. Dorothy Ln.
Dayton, Ohio 45409

Snake in the Sun Music Co., Inc.

9336 W. Washington Blvd.
Culver City, Calif. 90230

Snowflake Music

Box 2, Town Center Branch
West Orange, N.J. 07052

Sock

P.O. Box 748
Columbia, S.C. 29202

Solid Gold

2107 Faulkner Rd. N.E.
Atlanta, Ga. 30324

Solid Gold

713 18th Ave. S.
Nashville, Tenn. 37203

Solar Records

818 6th St.
Union Beach, N.J. 07735

Solar Records, Inc.

Mystic Music Centre
6277 Selma Avenue
Hollywood, Calif. 90028

Solid Soul

P.O. Box 15196
New Orleans, La. 70115

Solid State

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See Budget Sound

Songbird



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Top Female Group:

#2 – Love Unlimited

Most Promising Female Group:

#1 – Love Unlimited

Top Orchestra:

#1 – Love Unlimited Orchestra

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#10 – Barry White

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Spoletto Festival
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Port Wash., N.Y. 11050

Spoonful Records
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LaGrange, Ill. 60525
(312) 352-2026

Spring Records
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New York, N.Y. 10019

Springboard Int. Records
947 U.S. Hwy. 1
Rahway, N.J. 07065

Stag Records
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Detroit, Mich. 48204
(313) 935-2547

Stage Entertainment
4010 Concord Ave.
Wilmington, Del. 19803

Stagedoor Records
197 Dayton Ave.
Passaic, N.J. 07055

The Stamps
Box 15532
Nashville, Tenn. 37212

Standard Colonial
52 Cummings Pk.
Woburn, Mass. 01801

Stan's Record Service
Stan Lewis
728 Texas Street
Shreveport, La. 71101
(318) 422-7182



Record Manufacturers

(Continued from page 64)

Star Recording Service Inc.
P.O. Box 1055
El Paso, Texas 79946

Star Discos-Records
110 S. Oregon St.
El Paso, Tex. 79936

Star Fire
P.O. Box 1422
Gardena, Calif. 90249

Stark Records & Tapes Co.
628 South St.
Mount Airy, N.C. 27030

Star Records
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Chicago, Ill. 60637

Star Records
700 Tenth Ave.
New York, N.Y. 10019

Starr Records
2104 Lake Ave.
Baltimore, Md. 21218

Starday Records
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Nashville, Tenn. 37213

Startime
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Dallas, Tex. 75201

Starview Records
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Bakersfield, Calif. 93303

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2693 Union Ext.
Memphis, Tenn. 38112
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Steady Records
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New York, N.Y. 10019

Stereo Dimension
888 7th Ave.
New York, N.Y. 10019

Stereo Fidelity
1015 Isabel St.
Burbank, Calif. 91502

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Strate 8
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Detroit, Mich. 48201

Streetside Records
6314 Delmar
St. Louis, Mo. 63130

Striking Records
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Albuquerque, N.M. 87110
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Los Angeles, Calif. 90011

Sugar Hill Records, Inc.
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Sugar Shack
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Mobile, Ala. 36608

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639 Madison Ave.
Memphis, Tenn. 38103

Suncoast Productions
P.O. Box 1893
Orlando, Florida 32802

Sunshine Snake Music Corporation
9336 W. Washington Blvd.
Culver City, Calif. 90230

Super M Records
P.O. Box 2132
Pittsburgh, Pa. 15230

Super Cities Records
11344 Woodmont
Detroit, Mich. 48227

Sure
P.O. Box 94
Broomall, Pa. 19008

Sure-Fire Music Co., Inc.
801 16th Ave. So.
Nashville, Tenn. 37203

Sure-Shot
Div. of Duke/Peacock
See ABC

Surprise
167-24 Foch Blvd.
Jamaica, N.Y. 11434

Surrey Records
P.O. Box 69367
Los Angeles, Calif. 90069
(213) 874-2127

Sussex Records, Inc.
6255 Sunset Blvd.
Suite 1902
Hollywood, Calif. 90028

Sutton Miller Ltd.
8913 Sunset Blvd.
Los Angeles, Calif. 90069

Svenskdisk
1445 Sunset Ridge Rd.
Glenview, Ill. 60025

Swallow Records
P.O. Drawer 10
Ville Platte, La. 70586
(318) 363-3016

Sweet Fortune
See Famous Music

T.C.B. Recording Co.
1587 Highland
Detroit, Mich. 48206

T.C.B. Records
345 W. 58th St.
New York, N.Y. 10019

TEL Records
See Cabot

T. K. Productions, Inc.
495 S.E. 10th Court
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TND Records
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Memphis, Tenn. 38111

TNT Music Inc.
P.O. Box 7006
San Antonio, Tex. 78207

T.S.O.P.
309 S. Broad Street
Philadelphia, Pa. 19107

Tahiti
6124 Selma Ave.
Hollywood, Calif. 90028

Tallyco Int'l., Inc.
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New York, N.Y. 10036

Talos II
P.O. Box 469
Tifton, Ga. 31794

Tamis Record Company
718 Florida Blvd. S.W.
P.O. Box 2544
Baton Rouge, La. 70821

Tamla
See Motown

Tammy Records Co.
708 Fifth St.
Struthers, Ohio 44471

Tandem Records, Inc.
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Tazewell, Va. 24651

Tanegrine Record Corporation
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Los Angeles, Calif. 90018

Tard
See Famous Records

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Milwaukee, Wis. 53208

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Garfield Heights,
Ohio 44125
(216) 587-2643

Ten-Tex
P.O. Box 11522
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3109 Park Ave.
Memphis, Tenn. 38111

The Studio
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Charlotte, N.C. 28202

The Township Group
Box 7084-10, Michael Dr.
Greenville, S.C. 29610

Thimble
221 W. 57 St.
New York, N.Y. 10019

Thomas
See Buddha

Thomas
Box 374
Virgin Islands 0081

Johnny Thompson Productions
222 E. Garvey
Los Angeles, 91754

Thor
399 Fullerton Pkwy.
Chicago, Ill. 60614

Thoroughbred Records
P.O. Drawer 2176
Austin Tex. 78767

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529 Morgan Ave.
Palmyra, N.J. 08065

Threshold
See London

Thunderbird Records
185 Prospect Ave.
Hackensack, N.J. 07601

Tiare Tahiti Records
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Hollywood, Calif. 90028

Tic Toc
P.O. Box 1485
Lake Charles, La. 70601

Tico-Alegre-Mardi Gras
17 West 60th St.
New York, N.Y. 10023

Tiger Tail
221 W. 57 St.
New York, N.Y. 10019

Tigre
2907 W. Hollywood
Chicago, Ill. 60645

Tikva—Jewish & Israeli Records
P.O. Box 593
Radio City Sta.
New York, N.Y. 10019

Time-Life Records
Time & Life Building
Rockefeller Center
New York, N.Y. 10020

Tioga
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Philadelphia, Pa. 19149

Titan Records
515 E. Racquet Rd.
Palm Springs, Calif. 92262
(714) 327-9216

Titan United Corp.
25 W. 43rd St.
New York, N.Y. 10036
(212) 354 5005

Tom Cat Records
450 N. Roxbury Dr.
Beverly Hills, Calif. 90210

Tone Craft
c/o Sure Music
P.O. Box 94
Broomall, Pa 19008

Topaz & Kaybee Records
2227 5th Ave.
Seattle, Wash. 98121

Top Hit Records
P.O. Box 42-0620
Miami, Fla. 33142

Top Tape Musica Ltd.
Rua Alice, 97-Laranjeiras
Guanbara 20000
Rio De Janeiro,
225-1084/245-2986

Torino
3109 Park Ave.
Memphis, Tenn. 38111

Tornado Records
407 Alamance St.
P.O. Box 824
Gibsonville, N.C. 27249

Track
See MCA

Tradition
See Everest

Train
1201 Plymouth Ave.
Nashville, Tenn. 37216

Trans-World Record Co.
295 Monaco Pkwy.
Denver, Colo. 80220

Trans-World Sound
4104 W. Wilcox
Chicago, Ill. 60624

Tri-A Records
1608 Argyle, Suite 107
Hollywood, Calif. 90028

Tri-Delta
See McKinnon

Tri-Disc Records
515 E. Racquet Rd.
Palm Springs, Calif. 92262
(714) 327-9216

Tri-Spin
Orangeburg Rd.
Sparkill, N.Y. 10976

Tri-State
P.O. Box 11522
East Memphis, Tenn. 38111

Tribe
See London

Tropical
551 N. Muscadine St.
Greenville, Miss. 38701

Tropicana International
Box 921
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Tropicana Records
700 Tenth Ave.
New York, N.Y. 10019

Troy
6201 Santa Monica Blvd.
Hollywood, Calif. 90038

True North Records
50 Alexander St., #1404
Toronto M4Y 1B6

Trusty Records
Nebo, Kentucky 42441

Try
723 7th Ave.
New York, N.Y. 10019

Tuxedo-Mint Records
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New York, N.Y. 10038

Twain Music
796 McCoy Rd.
Franklin Lakes, N.J. 17417

Twentieth Century Fox Record Corp.
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Chicago, Ill. 60611

Ty-Do Records
2630 E. 75th St.
Chicago, Ill. 60649

Tymena-Music
430 Pearce Rd.
Pittsburgh, Pa. 15234

Uni
See MCA

Unique
See Globe

Unique
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Chicago, Ill. 60623

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New York, N.Y. 10019

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6920 Sunset Blvd.
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1117 17th Ave S.
Nashville, Tenn. 37212

Unity
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Ft. Lauderdale, Fla. 33310

Universal Artists
81 State St.
New Bedford, Mass. 02740

V.M.I. Records
511 W. Alabama #261
Houston, Texas 77006

Val-Hill
406 Lincoln St.
La Grange, Ga. 30240

Valley Records
1549 N. Vine St.
Suite 10
Hollywood, Calif. 90028

Valli
1813 S. William St.
South Bend, Ind. 46613

Vanguard Records
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New York, N.Y. 10010

Vanguard Apostolic
See Vanguard

Vanguard Music Corp.
250 W. 57th St.
New York, N.Y. 10019

Vanguard Records
71 W. 23rd St.
New York, N.Y. 10010

Vanity
P.O. Box 2484
Paterson, N.J. 07509

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N. Vancouver, B.C.
Canada V7P 2R4

Vanety Records
Turfload Mall
Lex., Ky. 40504
Military Circle
Shopping Center
Norfolk, Va. 23502

Varon Record Co.
272 Broadway
Brooklyn, N.Y. 11211

Vault of Oldies
85 Billings Ave.
Medford, Mass. 02155

Verve
7165 Sunset Blvd.
Hollywood, Calif. 90046

Victrola
See RCA

Record Manufacturers

(Continued from page 68)

Vigor Records
200 W. 57th St.
New York, N.Y. 10019
(212) 757-6770

Viking
515 N. Ave. H
Crowley, La. 70526

Village Music Center
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South Orange, N.J. 07079

Vim
See Clark

Virgin
See Atlantic

Virginia Records
P.O. Box 8
Fort Lee, N.J. 07024
(212) 757-2695
(201) 947-3900

Virginian
See McKinnon

Virtue Records
1618 N. Broad St.
Phila., Pa. 19121

Vistel Sound Corporation
1055 N. 4-Lane Hwy. N.E.
Marietta, Ga. 30060

Vitalent
See Jay-Gee

Viva
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Suite 222
Los Angeles, Calif. 90069

Vixen Records
34 Station Rd.
London, Eng.
01-686-0973

Vokes
P.O. Box 12
New Kensington, Pa. 15068
(412) 274-4620

Volare Records
P.O. Box 325
Englewood, N.J. 07631

Volcano
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Hollywood, Calif. 90028

Volt
See Stax

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WGW
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Somerville, N.J. 08876

WVSI FM
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Staten Island, N.Y. 10301
(212) 720-6207

Wand
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New York, N.Y. 10019

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Maryland State Savings &
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Greenbelt, Md. 20770
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Cincinnati, Ohio 45203

Washington
1340 Connecticut Ave. N.W.
Washington, DC. 20036

Way-Out
1966 E. 55th St.
Cleveland, Ohio 44103

Wayside
63 Main St.
Maynard, Mass. 01754

Larry Weiss Music, Ltd.
6300 Pat Ave.
Canoga Park., Calif. 91304

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Applewhaites Estate
Barbados, West Indies
Tel: 02482 04058

West Records
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Los Angeles, Calif. 90076

West Side Latino Record Corp.
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New York, N.Y. 10036
(212) 586-2710

West Wind Records
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Minneapolis, Minn. 55440

Westbound
See Chess/Janus

Westex
Box 6406
Odessa, Texas 79760

Westminster
See ABC

Westminster Grand Award
See ABC

Westminster Gold
8255 Beverly Blvd.
Los Angeles, Calif. 90048

Westminster Music of the Earth
See ABC

Westmont-Vulcan Records, Inc.
P.O. Box 995
Norfolk, Virginia 23501

Wheeling
Box 902
Wheeling, West Va. 26003

Whisker Recording
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Cleveland, Ohio 44109
(216) 351-4726

Whit
748 Camp St.
New Orleans, La. 70130

Whitehall
See ABC

White Rock
401 Wintermantle Ave.
Scranton, Pa. 18505

Whiz Records
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6565 Sunset Blvd.
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Williams-Linett Management
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Los Angeles, Calif. 90035

Winchester Records
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Winchester, Va. 22601

Wine Records
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Glenshaw, Pa. 15116

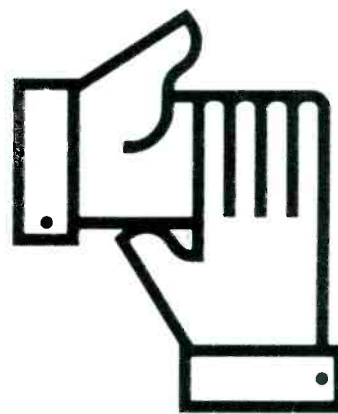
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Mobile, Ala. 36605

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Prichard, Ala. 36610

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Margo Grover

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Phoenix, Ariz. 85019
(602) 278-5584
Leonard Singer

Universal Audio Sales
33 E. McDowell Rd.
Phoenix, Arizona 85004

Tucson

Disc Record Jobbers
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Suite 467
Tucson, Arizona 85710

Empire Industries
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Suite 467
Tucson, Ariz. 85710

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Platter Inn Record Rack
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Batesville, Ark. 72501

Little Rock

Bill Fisher Auto Air Conditioning
2905 Cantrell Road
Little Rock, Ark. 72202

CALIFORNIA Emeryville

Musical Isle of America, Inc.
1460 Park Ave.
Emeryville, Calif. 94608

Encino

Linden Distributors—Att.: L. Blaschke
4640 Louise Ave.
Encino, Calif. 91316

Fullerton

Music Operators Service
536 W. Commonwealth Ave.
Fullerton, Calif. 92632
(714) 879-1771

Los Angeles

Baly Records & Tape Distributors
2525 W. Pico
Los Angeles, Calif. 90006
(213) 487-2155
Isaac Baly, Pres.

California Music Co.

Sam Ricklin
2933 W. Pico Blvd.
Los Angeles, Calif. 90006
(213) 722-1181

Dolphins of Hollywood

1065 E. Vernon Avenue
Los Angeles, California 90011
(213) 231-9188

Duffy #1 Soul Sounds Inc.
254 E. 29 St.
Los Angeles, Calif. 90011
(213) 748-5905

Festival Record Dist.
2769 W. Pico Blvd.
Los Angeles, Calif. 90006

Fishman & Levine Distributors
714 W. Florence Ave.
Los Angeles, Calif. 90044
(213) 751-5166

Hooks-No 1 Soul One Stop
254 E. 29th Street
Los Angeles, Calif. 90011

Jazz City Record Stores
714 W. Florence Ave.
Los Angeles, Calif. 90044
(213) 751-5166

Luehagen Record Bar
Mary Solle
2722 W. Pico Blvd.
Los Angeles, Calif. 90006

Musica Latina Inc.
2360 W. Pico Blvd.
Los Angeles, Calif. 90006

Nehl Dist.
2527 W. 9th Street
Los Angeles, Calif. 90006
(213) 380-2644

Royalco
2728 W. Pico Blvd.
Los Angeles, Calif. 90006

Saturn Enterprises
2707 West Pico Blvd.
Los Angeles, Calif. 90006

Soul City
3009 W. Pico Blvd.
Los Angeles, California 90006
(213) 737-7759

Soul City One Stop
1810 West Venice Blvd.
Los Angeles, Calif. 90006

Sound Music Sales
2552 W. Pico Blvd.
Los Angeles, California 90006
(213) 381-6054

Sun State Music Dists. Inc.
Geo. Morte/Ted Ray
2654 W. Pico Blvd.
Los Angeles, Cal. 90006

Superior Music
Licorice Pizza
5620 W. Washington Blvd.
Los Angeles, California 90016
(213) 938-3931

West Coast Music Sales
2833 West Pico Blvd.
Los Angeles, Calif. 90006
(213) 735-1565

North Hollywood

Apex Records, Inc.
13005 Saticoy
North Hollywood, Calif. 91605

Oakland

All Record Service, Inc.
425 Alice St.
Oakland, California 94607
(415) 465-4783

Sacramento

Tower Records One Stop
2500-16 Street
Sacramento, Calif.

San Carlos

Record Express
833 Cherry Lane
San Carlos, Calif. 94070
(415) 591-5208

San Diego

Dial Sales
1835 Fifth Street
San Diego, Calif. 92101

San Francisco

Direct Record Sales
62 Townsend
San Francisco, California 94107
(415) 495-4920

Festival Record Dist.

161 Turk St.
San Francisco, Calif.
(415) 775-3434

Jack's Record Cellar
Box 14068, 254 Scott Street
San Francisco, Calif. 94114

Mighty Fine Distr.
933 Harrison St.
San Francisco, Calif. 94107
John Iott
(415) 398-3767

Musica Latina
2974 Mission St.
San Francisco, Calif. 94110
Phone: (415) 285-6033

Musical Isle of America, Inc.
467 Sixth St.
San Francisco, Calif. 94103

Norcal Super Stop
550 3rd Street
San Francisco, Calif. 94107

San Jose

Musica Latina Inc.
DBA/G&G Record Dist.
85 So. 2nd St.
San Jose, Calif. 95113

Van Nuys

Moby Disc
14626 Victory Blvd.
Van Nuys, Calif. 91401
(213) 787-7100

COLORADO Denver

ABC Record & Tape Sales Corp.
5140 East 39th Ave.
Denver, Colo. 80207

Almar Music Merchandisers of Colorado
455 Kingston
Denver, Colorado 80239
(303) 371-8410

Danjay Music, Inc.
3825 Grape
Denver, Colo. 80207
(303) 371-7724

Davis Sales Co.
4555 Kingston St.
Denver, Colo. 80239

Mile Hi One Stop
77 Kalamath St.
Denver, Colo. 80223
(303) 255-2021

Musical Isle of America
4105 Holly
Denver, Colo. 80216

Struve Dist.
50 Rio Grande Blvd.
Denver, Colo. 80223
(303) 222-3666

Pueblo

Morton Record Co.
612 N. Main
Pueblo, Colo. 81003

CONNECTICUT East Hartford

Leslie Dist. NE
(Div. of Roskin Dist., Inc.)
Joe Cannella
734 Tolland St.
East Hartford, Conn. 06108

One Stop Music Service
24-26 Clark St.
East Hartford, Conn. 06108
Frank Sutter
Dick Godlewski

Hamden

Roger Brouso Phono Co.
28 Scott St.
Hamden, Conn. 06514
(203) 288-3838

South Windsor Central Record & Tape Dist., Inc.
145 South Satellite Road
South Windsor, Conn. 06074

Waterbury

F. J. Barra
16 Gateswood Cir.
Waterbury, Conn. 06706
F. J. Barra

WASHINGTON, D. C.

District Records
2146-24th Place, N.E.
Washington, D.C. 20018

Gospel R Records
1407 Kennedy St. N.W.
Washington, D.C. 20011
All Mail to P.O. Box 6617
Washington, D.C. 20009

S&G One Stop
3503 Georgia Ave. NW
Washington, D.C. 20010

Sam K. Records, Inc.
3325 11th St. N.W.
Washington D.C. 20001
(202) 737-3367

Soul Shack
1221 G St. N.W.
Washington, D.C. 20001
(202) 393-9700

Specialty Enterprises
3325 14th St., N.W.
Washington, D.C. 20010

Waxie Maxie Quality Music Co.
5772 2nd St., N.E.
Washington, D.C. 20011

FLORIDA Hialeah

Southern Rec. Serv.
Dave Shedd
1020 E. 14th Street
Hialeah, Fla. 33010
(305) 885-4625

Tone Dist.
495 S.E. 10 Ct.
Hialeah, Fla. 33010
(305) 888-1685

Jacksonville

Budisco One Stop
60 Riverside Ave.
Jacksonville, Florida 32202
Orie Kronholm

Miami

America Records Shop
30 S.W. 27 Ave.
Miami, Fla. 33135

Budisco One Stop
1160 N.W. 163rd Drive
Miami, Fla. 33169
Ronald Goldfarb G.M.

Century Trading Corp.
1952 N.E. 152 St.
N. Miami Beach, Fla. 33162

MJS Entertainment Corp.
8230 N.W. 56 St.
Miami, Fla. 33166
(305) 592-6085

Seeburg South Atlantic One Stop
1541 N.W. 165 St.
Miami, Fla. 33169

Ultra Records Inc.
1545 S.W. 8th St.
Miami, Fla. 33135

Vibrations
13901 Biscayne Blvd.
N. Miami Beach, Fla. 33160
Larry Schaffer

Orlando

Southern Music Co.
Box 792
Orlando, Fla. 32802

Pensacola

F.T.C. Brewer Co.
P.O. Box 8057
Town and Country Plaza
Pensacola, Fla. 32505

Tallahassee

Tip Top One Stop Rec. Co.
222 N. Duval
Tallahassee, Fla. 32301
Hugh Martin

Tampa

Budisco One Stop
(Div. of Bush Int'l)
1723 W. Cypress St.
Tampa, Fla. 33606
Peggy Baldwin

Records Unlimited Dist. Inc.
2110 W. Main St.
Tampa, Fla. 33607

Venice

Shannon Records
Steve Shannon, D.J.
457 Sandlewood Dr.
Venice, Fla. 33595

(Cont. on page 76)

Mfrs.

(Cont. from page 70)

Wizart Records
3-123 Blues Point Rd.
McMahons Point
Sydney, N.S.W.
Australia

Wisdom Records
c/o Jimmy Wisner
3325 14th St., N.W.
Washington, D.C. 20010

Golden Wonderland Records
250 W. 57th St.
New York, N.Y. 10019

Wooden Nickel
See RCA

Word Incorporated
P.O. Box 1790
Waco, Texas 76703

Word Records
4800 W. Waco Dr.
Waco, Texas 76703

World Wide Records
Box 13612, Sta. K
Atlanta, Ga. 30324
(404) 934-8440

World Wide Records Inc.
56 Ferry St.
Newark, N.J. 07105

Worlds Records
210 W. 89th St.
New York, N.Y. 10024

Wrayco Records
8005 Pulaski Hwy.
Baltimore, Md. 21237
(301) 682-5560

Yellowstone Records
Box 174
Miles City, Montana 59301

Yolanda
551 N. Muscadine St.
Greenville, Miss. 38701

Yorktown Records
347 Litchfield Ave.
Babylon, N.Y. 11702

Youmer
c/o Gaye Talent Production
P.O. Box 13612 Station K
Atlanta, Ga. 30324

Young People's Records
225 Park Ave. So.
New York, N.Y. 10003

Yucca
1809 Dewey
Alamogordo, N.M. 88310

Zebra
31 Brompton Rd.
Garden City, N.Y. 11530

Zerott
114-17 145th St.
Jamaica, N.Y. 11436

Zip Records
818 6th St.
Union Beach, N.J. 07735

Zodiac Records Inc.
P.O. Box F
Morro Bay, Calif. 93442

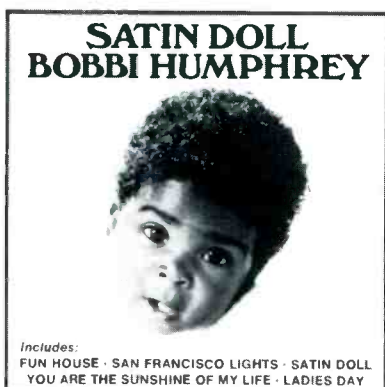
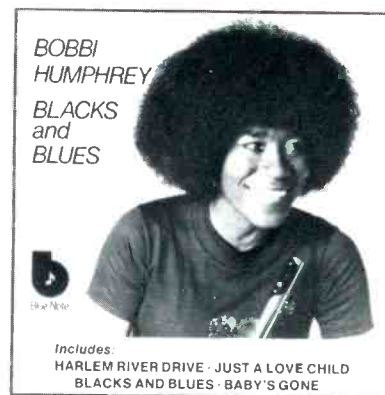
Zay Rec
6725 Sunset
Suite 308
Los Angeles, Calif. 90069

United Artists
Records Applauds
Paul Anka, Winner of:
Record World's 1975
Encore Award.

And now for the
encore...Paul's new
single, "(I Believe)
There's Nothing Stronger
Than Our Love" UA-XW685-Y
Produced by Rick Hall.

United Artists  Records & Tapes.

Bobbi
Humphrey,
the best new
female jazz
artist of 1974,
just became the
best female
jazz artist
of 1975...



Now, **M**arlena
Shaw is the
best new
female jazz
artist of 1975.



An unprece-
dented first.

On Blue Note
Records. 

Blue Note  Records & Tapes.
A Division of United Artists Records

GEORGIA**Albany**

Gwen Record Service
319 Highland Ave.
P.O. Box 3388
Albany, Ga. 31706

Atlanta

Gate City Rec. Serv.
1073 Huff Rd. N.W.
Atlanta, Ga. 30318
(404) 351-4821

Godwin Music Service Inc.
1270 Tacoma Dr. NW
Atlanta, Ga. 30318

One Stop Records
210 16th St. N.W.
Atlanta, Ga. 30327
(404) 875-9777

Record Shack of Atlanta
3123 Oakcliff Industrial St. N.E.
Atlanta, Ga. 30341

Blackshear

Buddy Davis Enterprises
Rt. 1
Blackshear, Ga. 31516

Clarksville

Clarksville Rec. Sales
Peter J. Rosetty
P.O. Box 198
608 N. Washington Street
Clarksville, Ga. 30523

Demorest

Ralph's Radio Music
Ralph Raper
Hwy. 441, Box 127
Demorest, Ga. 30535

Marbleton

Best Music
4928 Bankhead Hwy.
Marbleton, Ga. 30331

Marietta

Vistel Sound Corp.
1055 N. 4-Lane Hwy, N.E.
Marietta, Ga. 30060

Savannah

Gusman Rec. Co.
P.O. Box 9202
1210 1/2 E. Broad St.
Savannah, Ga. 31402
(912) 236-6733

Smyrna

Shane Recording Enterprises, Inc.
Smokey Stover
P.O. Box 592
Smyrna, Ga. 30080

ILLINOIS**Chicago**

All Record Service Co.
2403 N. Oakley Ave.
Chicago, Ill. 60647
(312) 384-7900

Barney's One Stop
3234 Roosevelt
Chicago, Ill. 60624
(312) VA 6-1828

Ernie's One Stop
1827 S. Michigan
Chicago, Ill. 60616
(312) 842-4153

Fletcher's
450 E. 75th Street
Chicago, Ill. 60619
(312) 874-4484

Flip Side
3314 W. Foster Ave.
Chicago, Ill. 60625
(312) 478-1490

Galgano Dist. Co.
Anthony Galgano
4135 W. Armitage Ave.
Chicago, Ill. 60639
(312) 227-6110

Gardners One Stop
748 East 75th St.
Chicago, Ill. 60619
(312) 846-8900

Joe's Record Shop
550-52 E. 43rd St.
Chicago, Ill. 60653

Little Al's
Al Temaner
3216 W. Lawrence Ave.
Chicago, Ill. 60607

Lormar Dist Co.
2311 N. Western Av.
Chicago, Ill. 60647

M&A Record Wholesalers
775 W. Jackson Blvd.
Chicago, Ill. 60606

Mid-American Specialty
4025 N. Ravenswood
Chicago, Ill. 60613

Mr. "T's" Volume Record and Tape Sales
1728 E. 87th Street
Chicago, Ill. 60617

Pan American Recs. Inc.
M. S. Frenkel
3751 W. 26th St.
Chicago, Ill. 60623

Profit Vendors
3216 W. Lawrence
Chicago, Ill. 60607

Sanders One Stop
518 East 79th St.
Chicago, Ill. 60619
(312) 994-1500

Decatur

Musicland
Norm Hohenstein
312 N. Water
Decatur, Ill. 62523

Deerfield

Skokie Valley Music
726 Deerfield Rd.
Deerfield, Ill. 60015
(312) WI 5-0048

One Stops

(Continued from page 72)

Niles

London Records Midwest Dist. Co.
6363 Gross Point Rd.
Niles, Ill. 60648

Peoria

Royal Sounds
609 W. Glen Ave.
Peoria, Ill. 61614

Rolling Meadows

A & H Entertainers
1151 Rohlwing
Rolling Meadows, Ill. 60008
(312) 253-8308

Skokie

Sound Unlimited
5325 Touhy Ave.
Skokie, Ill. 60676
(312) 647-0850

Springfield

The Platter
4th & Adams
Springfield, Ill. 62701

INDIANA**Decatur**

Midwest Dist.
138 N. 2 St.
Decatur, Ind. 46733

Evansville

Ed Whitehead Enterprises
817 North Fares Ave.
Evansville, Ind. 47711

Fort Wayne

Tri State Service
3434 Broadway
Ft. Wayne, Ind. 46807

Gary

D&B Records
1640 B'way
Gary, Indiana 46407

Indianapolis

ABC Record & Tape Sales
5550 Progress Rd.
Indianapolis, Ind. 46241
(317) 247-8491

C. C. Rec. Co. of Ind.
Charles Collier
3708 E. 38th St.
Indianapolis, Ind. 46218

Father & Sons, Inc.
4100 Industrial Blvd.
Park 65
Indianapolis, Ind. 46254
(317) 293-5310

Karma Dist.
5210 E. 65th St.
Indianapolis, Ind. 46220
(317) 849-5382

Wholesale Records
1312 North Capitol
Indianapolis, Ind. 46202
(317) 639-5491

South Bend

Jan & Ken's Rap Shack
1009 Western Ave.
South Bend, Ind.
(219) 232-8354

IOWA**Des Moines**

ABC Record & Tape Sales Corp.
3301 McKinley
Des Moines, Iowa 50321
(515) 285-0551

KANSAS**Wichita**

Davidson One Stop
1626 So. Broadway
Wichita, Kansas 67211
(316) 265-0012

KENTUCKY**Campbellsville**

Central Electronics
113 N. Central Ave.
P.O. Box 340
Campbellsville, Ky. 42718

Frankfort

Tiff's Downstairs
Petite Plaza
Frankfort, Ky. 40601

Louisville

Kentuckiana Record Sales
560 So. 4th St.
Louisville, Ky. 40202
(502) 582-3331

Kings Supply

240 W. Jefferson Street
Louisville, Ky. 40202

Shivley One Stop
A. R. Brown
4464 Dixie Hiway
Louisville, Ky. 40201

Tiff's One Stop
615 River City Mall
Louisville, Ky. 40202

Variety Records in the Mall
5000 Shelbyville Rd.
Louisville, Ky. 40207

Vine Records
560 River City Mall
Louisville, Ky. 40202
(502) 582-3331

Owensboro

Wax Works Rec. Shop
Leroy Woodward
320 Washington Ave.
Owensboro, Ky. 42301

LOUISIANA**Baton Rouge**

Ann Records (Rock/Pop)
P.O. Box 2544
Baton Rouge, La. 70821

Ebenezer's Gospel Records
P.O. Box 2544
Baton Rouge, La. 70821

Ronnie's One Stop
316 3rd St.
Baton Rouge, La. 70801

Sammy's One Stop
3374 North Street and
104 3rd,
Baton Rouge, La. 70806

Gretna

Territo Enterprises, Inc.
510 Lafayette Street
Gretna, La. 70053
(504) 366-6001

Lafayette

Stagg's Music Shoppe
503 N. University
Lafayette, La. 70501

Metairie

Bernard Records & Tapes
1525 Airline Highway
Metairie, La. 70001
(504) 827-8110

New Orleans

All South Distributing Corp.
1924 Lafayette St.
New Orleans, La. 70113
(504) 522-1157

Bernard Records & Tapes

P.O. Box 13487
New Orleans, La. 70185

Eddie's 3 Way
2703 Washington Ave.
New Orleans, La. 70113
(504) 891-1238

One Stop Rec.
350 S. Rampart Street
New Orleans, La. 70112
(504) 524-3372

Joe Assunto—Lloyd Legendre

Jim Russell's Rare Records
1837 Magazine St.
New Orleans, La. 70130
(504) 522-2602

Soulin'
1812 Constantinople Street
New Orleans, La. 70115

Tiger One-Stop
2806 S. Claiborne
New Orleans, La. 70125
(504) 891-6411

Shreveport

Stan's Record Service
Stan Lewis
728 Texas Street
Shreveport, La. 71101
(318) 422-7182

Ville Platte

Floyd's Wholesale Dist. Co.
434 E. Main
Ville Platte, La. 70586

MAINE**Bangor**

Viners
20-40 Broad St.
Bangor, Maine 04401

Portland

Boyd Corp.
84 W. Cove Street
Portland, Maine 04101

Commercial Dist.
8 Somerset St.
Portland, Maine 04101

Portland Record
84 W. Cove Street
Portland, Maine 04101

MARYLAND**Baltimore**

Atlas Record Rack (Division of Gen. Dist. Co., Inc.)
2329 Pennsylvania Ave.
Baltimore, Maryland 21217

District Records
2146-24th Place N.E.
Washington, D.C. 20018

Musical Isle Of America
6 Azar Industrial Court
Baltimore, Maryland 21227

Musical Sales One Stop, Inc.
140 W. Mt. Royal Ave.
Baltimore, Maryland 21201
(301) VE 7-5757

Record Rack
326 W. Lexington St.
Baltimore, Md. 21201
(301) 837-8214

Wollman's Music Shop
233 S. Broadway
Baltimore, Md. 21231

Your Super Music
509 N. Gay Street
Baltimore, Md. 21233

The Jos. M. Zamoiski Co.
1101 De Soto Road
Baltimore, Md. 21223

Hagerstown

Interstate Record Distributors
211 S. Locust Street
Hagerstown, Md. 21740

Hyattsville

Drum Major Music
5611 Landover Rd.
Hyattsville, Md. 20784
(301) 864-3935

Landover

Potomac Music
2122 Beaver Rd.
Landover, Md. 20785
(301) 322-3666

(Cont. on page 78)

Watch Us Go

#1

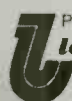
Gwen Kesler and Randy Sanders
Will bring your hits home !!
Top promotion and sales staff

Tara Record & Tape Dist. Co., Inc.
582-584 Armour Circle, N. E.
Atlanta, Georgia 30324
(404) 875-2555



Frankie Valli

THE MILLION DOLLAR SHOWMAN

 PUBLIC RELATIONS (proudly!)
Levinson associates, inc.

Management:
Ken Roberts Enterprises
25 Central Park West
New York, N.Y. 10023

One Stops

(Continued from page 76)

Salisbury
Interstate Record Distributors
841 Benny Street
Salisbury, Md. 21740

MASSACHUSETTS

Boston
Mass Records
633 Massachusetts Ave.
Boston, Mass. 02118
(617) 266-1002

Cambridge
Oldies But Goodies
750 Mass. Ave.
Cambridge, Mass. 02139

Dedham
Dick's Record Co., Inc.
890 Providence Hgwy—rear
Dedham, Mass. 02026
(617) 326-8790

Peters Record One Stop
880 Providence Highway
Dedham, Mass. 02026
(617) 329-5210

East Bridgewater
Whitmarsh Music Co.
41 Bedford Street
East Bridgewater, Mass.
02333

Fall River
Somerset Corp.
203 Plymouth Ave.
Fall River, Mass. 02720

Lawrence
NERT of N.E.
P.O. Box 268
Lawrence, Mass. 01842

PBN Survey
P.O. Box 268 &
31 Hobson St. (Office)
Lawrence, Mass. 01842

Medford
Disco, Inc.
50 Revere Beach Parkway
Medford, Mass. 02155
(617) 391-1650

Needham Heights
Music Suppliers Inc.
77 Wexford St.
Needham Heights, Mass.
02194

Newton
Best Service Record Dist., Inc.
301 Centre St.
Newton, Mass. 02158
(617) 969-1444

Leslie Sales
590 Dedham Street
Newton, Mass. 02159

North Quincy
E-Z One Stop Record Service
92 Sagamore St.
N. Quincy, Mass. 02171

Randolph
Seeburg North Atlantic
One Stop
40 Teed Dr.
Randolph, Mass. 02368

Waltham
New England One-Stop Dist.
Robert Kallish, William
Corston
290 Moody Street
Waltham, Mass. 02154

Wellesley Hills
Boston Record Dist. Inc.
24 Ashmont Rd.
Wellesley Hills, Mass. 02181
(617) 894-4800

Woburn
Music Sales, Inc.
52 Cummings Park
Woburn, Mass. 01801
(617) 935-6160

Worcester
J. K. Ogasian & Sons Inc.
179 Belmont St.
Worcester, Mass. 01605

MICHIGAN

Bay City
Lucky's Record Shop
Wm. G. Tacey
713 E. Midland Street
Bay City, Mich. 48706

Charlotte
Martens Mobile Record
Service
Chas. O. Martens
2256 W. Lawrence
Charlotte, Mich. 48813

Detroit
Angott Record & Tape Sales
Ron Rogers
2616 Puritan Ave.
Detroit, Mich. 48238
(313) 341-7053

Consolidated One Stop, Inc.
Thomas Mutter
13243 Linwood
Detroit, Mich. 48238
(313) TO-5-8665

Len's One Stop
3415 Chrysler Freeway Drive
Detroit, Mich. 48201
(313) TE 3-5299

Len's One Stop Distributor
14877 Wyoming
Detroit, Mich. 48238

Martin & Snyder One Stop
8880 Hubbell Ave.
Detroit, Mich. 48228
(313) 272-7800

Simpson's Wholesale
16540 James Couzens Highway
Detroit, Mich. 48221
(313) 341-1885

Slate Song Shop
3419 Chrysler
Detroit, Mich. 48233

Soul Sounds
4200 W. Warren St.
Detroit, Mich. 48210
(313) 898-3055

Ferndale
Joyline Records & Tapes
215 W. 9 Mile Rd.
Ferndale, Mich. 48220
(313) 399-3130

Grand Rapids
Kent One-Stop
41 S. Division
Grand Rapids, Mich. 49502
(616) 459-4549

Oak Park
Cadet Dist. Co., Inc.
13380 Capital Ave.
Oak Park, Mich. 48237

Troy
Music Peddlers, Inc.
1755 E. Maple
Troy, Mich. 48084

Warren
American Sound Corporation
3319 E. Ten Mile Rd.
Warren, Mich. 48091

MINNESOTA

Minneapolis
Brown Bros., Inc.
2321 No. Wash. Ave.
Minneapolis, Minn. 55411
(612) 522-6648

Dart Records, Inc.
730 N. Lyndale Ave.
Minneapolis, Minn. 55411

Lieberman One Stop of Minn.
Larry Ruegamer
9549 Penn Ave. So.
Minneapolis, Minn. 55431
(612) 887-5230

J. L. Marsh Inc.
One-Stop Div.
Tom Prenevost
7600 Wayzata Blvd.
Minneapolis, Minn. 55426

St. Paul
Jim's One Stop
St. Paul, Minn. 55104
(612) 646-3357

MISSOURI

Kansas City
Davidson's One Stop
James L. Davidson
321 Southwest Blvd.
Kansas City, Mo. 64108
(816) 842-5220

Musical Isle of America
1800 Truman Rd.
Kansas City, Mo. 64127

St. Louis
Div. of L & R Dist. Inc.
1901-03 Delmar Blvd.
St. Louis, Mo. 63103
(314) 421-5633

Laclede Music Co.
4060 Laclede Ave.
St. Louis, Mo. 63108

Musical Isle of America
1815 Locust Street
St. Louis, Mo. 63103
(314) 621-7171

Pat Blunda
P-B One Stop
1911 Washington
St. Louis, Mo. 63103
(314) 231-2074

Ted's One Stop
3814 Page Blvd.
St. Louis, Mo. 63113
(314) 533-3070

Uptown Music Inc.
Betty Dorrin
4703 McPherson
St. Louis, Mo. 63108

MISSISSIPPI

Greenville
Lynn's One Stop
Henry R. Hines
551 N. Muscadine Street
Greenville, Miss. 38701

McComb
Modern Appl. & Music
Box 516
McComb, Miss. 39648

NEBRASKA

Omaha
Davidson's One Stop
1214 Farnam
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**Manchester Music &
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Manchester N. H. 03101

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Delanco, N.J. 08075

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Hackensack
Relic Rack
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Hackensack, N.J. 07601

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Belmont Record One Shop
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Montclair, N.J. 07042
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Audio National
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Mountainside, N.J. 07092

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Shulman Record Co., Inc.
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Airport Circle—Industrial
Park
Pennsauken, N.J. 08109

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West Orange, N.J. 07052

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It is the most requested track
from his platinum album
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It is backed with a song
that is not included on the album
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It is available on MCA Records



CAPTAIN
FANTASTIC
And
**THE BEAUTIFUL
Cowboy**



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**NO. 1 ON CASHBOX, BILLBOARD AND
RECORD WORLD CHARTS:**

IF YOU LOVE ME (Album, gold and
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IF YOU LOVE ME (Single, gold award)
I HONESTLY LOVE YOU (Single, gold award)
HAVE YOU NEVER BEEN MELLOW
(Single, gold award)
HAVE YOU NEVER BEEN MELLOW
(Album, gold and platinum awards)
LET ME BE THERE (Single, gold award)
LET ME BE THERE (Album, gold award)

AWARDS:

THE ACADEMY OF COUNTRY MUSIC
Most Promising Female Vocalist 1973
COUNTRY MUSIC ASSOCIATION (U.K.)
Female Vocalist Of The Year 1974
COUNTRY MUSIC ASSOCIATION
Top Female Vocalist Of The Year 1974

GRAMMIES
Best Country Vocal, Female 1973
(Let Me Be There);
Record of the Year (I Honestly Love You);
Best Pop Vocal Performance, Female
(I Honestly Love You)

AGVA
Rising Star Of The Year 1974





*Olivia
Newton-
John*

BILLBOARD

No. 1 Awards for LP's and singles, 1974

PEOPLE'S CHOICE

Favorite Female Singer Of 1974

AMERICAN MUSIC AWARDS

Favorite Female Vocalist in Pop or Rock of 1974;

Favorite Single in Pop or Rock of 1974

(I Honestly Love You);

Favorite Female Vocalist in Country Music of 1974;

Favorite Album in Country Music of 1974
(Let Me Be There)

CASHBOX

No. 1 New Female Vocalist, singles 1974

No. 1 New Female Vocalist, albums 1974

No. 1 Female Vocalist, singles 1975

No. 1 Female Vocalist, albums 1975

RECORD WORLD

Top Female Vocalist of 1974, Singles Category;

Top Female Vocalist of 1974, Album Category;

Top Female Vocalist of 1975, Singles Category;

Top Female Vocalist of 1975, Album Category

NARM

Best Selling Album By A Female Country Artist
(If You Love Me, Let Me Know);

Best Selling Album By A Female
(If You Love Me, Let Me Know)

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SMOKEY

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If You Think You Know How To Love Me

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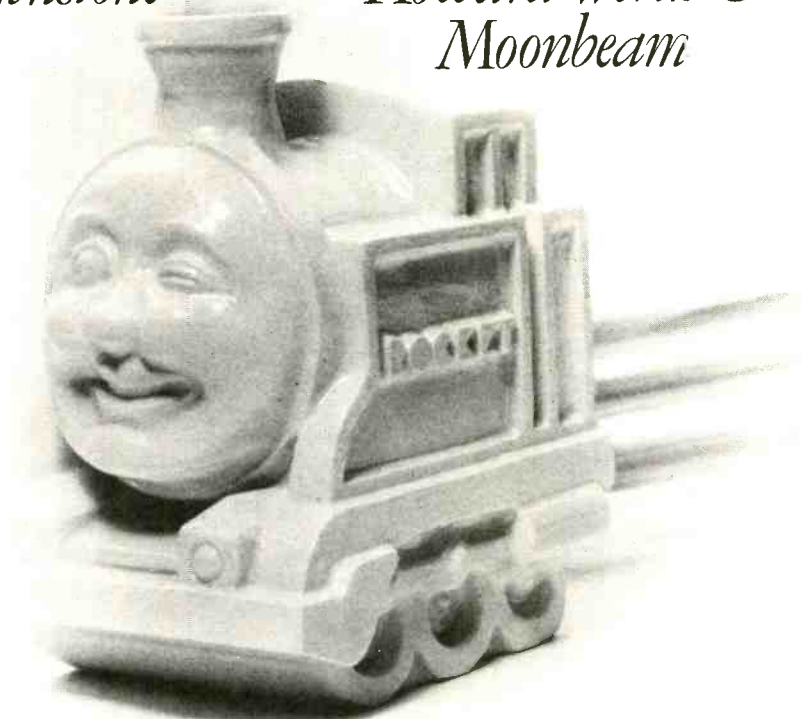
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(Continued from page 80)

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 Harrisburg, Pa. 17105

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 R.D. 2 Box 103
 Lehigh, Pa. 18235
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Slotkin Records
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 Merion, Pa. 19066

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A & L Distributors Inc.
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 Philadelphia, Pa. 19050
Bandstand Record Service
 1400 W. Somerset St.
 Philadelphia, Pa. 19132
 Ernie Santone
 Mario Daulerio—Phil Slavin

Norman D. Cooper, Inc.
 Norman D. Cooper
 1 Winding Drive
 Philadelphia, Pa. 19131
 Phone: (215) TR 8-9591

Ron Del
 1100 Blk. Commerce St.
 Philadelphia, Pa. 19107
 Phone: (215) WA 3-8980

Eastern
 334 N. Broad
 Philadelphia, Pa. 19102
 Phone: (215) LO 4-4415

Ham-Mil
 855 N. Broad
 Philadelphia, Pa. 19104

J&J Dist.
 1928 Arch St.
 Philadelphia, Pa. 19103.
 Phone: (215) LO 3-7285

Record Rendezvous
 Edward R. Marcus
 134 S. 20th St.
 Philadelphia, Pa. 19103

Richmond Bros.
 4308 Parkside Ave.
 Philadelphia, Pa. 19104
 (215) GR 7-1742

David Rosen Inc.
 855 N. Broad St.
 Philadelphia, Pa. 19123

Villanueva Asturias Corp.
 M. Villanueva
 401 W. Girard Ave.
 Philadelphia, Pa. 19123

Williams One Stop
 Sid Williams
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 Philadelphia, Pa. 19123
 Phone: (215) CE 2-2020

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 Pittsburgh, Pa. 15233

East Coast
 Nick Lomakin
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 Pittsburgh, Pa. 15222

Mobile Records
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 Pittsburgh, Pa. 15222
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Record World—One Stop
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 Pittsburgh, Pa. 15219
 Barney Stein

The One Stop
 1207 Fifth Ave.
 Pittsburgh, Pa. 15219
Tri-State Book & Records
 230 Forbes Ave.
 Pittsburgh, Pa. 15222

Reading
United Record One-Stop Service Corp.
 (A Lenny McKinnin Empire of Properties Co.)
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 Reading, Pa. 19601

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 Richard Schmeisser
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 Providence, R.I. 02904

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 Abbeville, S.C. 29620

Savitz
 Allen Savitz
 115 Court Sq.
 Abbeville, S.C. 29620

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Fox
 Louise Withrock
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 Charleston, S.C. 29403

Columbia
Music City
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 Columbia, S.C. 29205

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 Sam Morrison-Jay Jacobs
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 Knoxville, Tenn. 37919

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 or 655 Becatur
 Memphis, Tenn. 38107

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 Memphis, Tenn. 38111

Hot Line Record Dist.
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 Memphis, Tenn. 38105

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 Memphis, Tenn. 38122
 Phone: (901) 324-3855

Poplar Tunes One Stop
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 Nashville, Tenn. 37212

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Country Music Nashville
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 Howard Allison
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 Nashville, Tenn. 37203

Hermitage Music Co.
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 Nashville, Tenn. 37203

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 Nashville, Tenn. 37203

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 1711 Forest Ave.
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Records & Reels Inc.
 3151 Commonwealth
 Dallas, Texas 75247
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 El Paso, Texas 79946
Sunland Supply Co., Inc.
 2227 Texas
 El Paso, Texas 79949

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 Houston, Texas 77002
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 Houston, Texas 77008
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Margies One Stop
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 Houston, Texas 77003
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Music Records One Stop
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 Houston, Texas 77003
Record Service
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 Houston, Texas 77006
 Phone: (713) 528-5521

United Record Dist.
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 Houston, Texas 77002
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 Kenedy, Texas 78119

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Rosen Wholesale
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 Lubbock, Texas 79408

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 C.W. "Ted" Kates

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 San Benito, Texas 78586

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 North Seattle, Wash. 98109

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ABC Record Rack
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 Seattle, Wash. 98108
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Disc City One Stop
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 Seattle, Wash. 98134
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 Seattle, Wash. 98188
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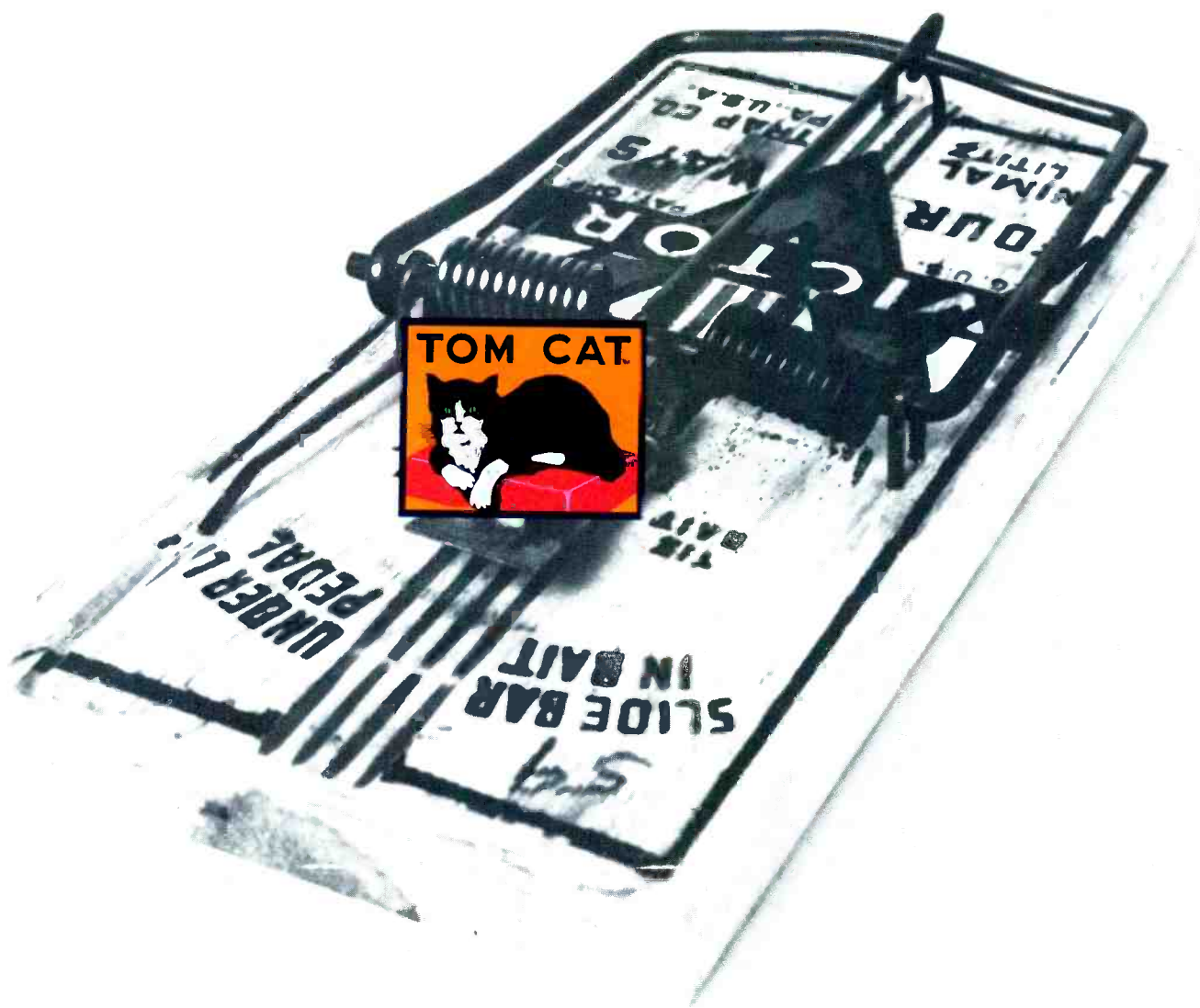
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Sacramento, Calif. 95827
(916) 363-3088

(Cont. on page 94)

PUBLIC RELATIONS REPRESENTATION (proudly)

6565 sunset boulevard / suite 225
los angeles, california 90028
(area code 213) 461-8441
cable: PR-EXPOSURE



Levinson associates, inc.

10 west 66th street / suite 12b
new york, new york 10023
(area code 212) 595-3336
cable: PR-EXPOSURE



RICHARD GERSH ASSOCIATES, INC.

Public Relations

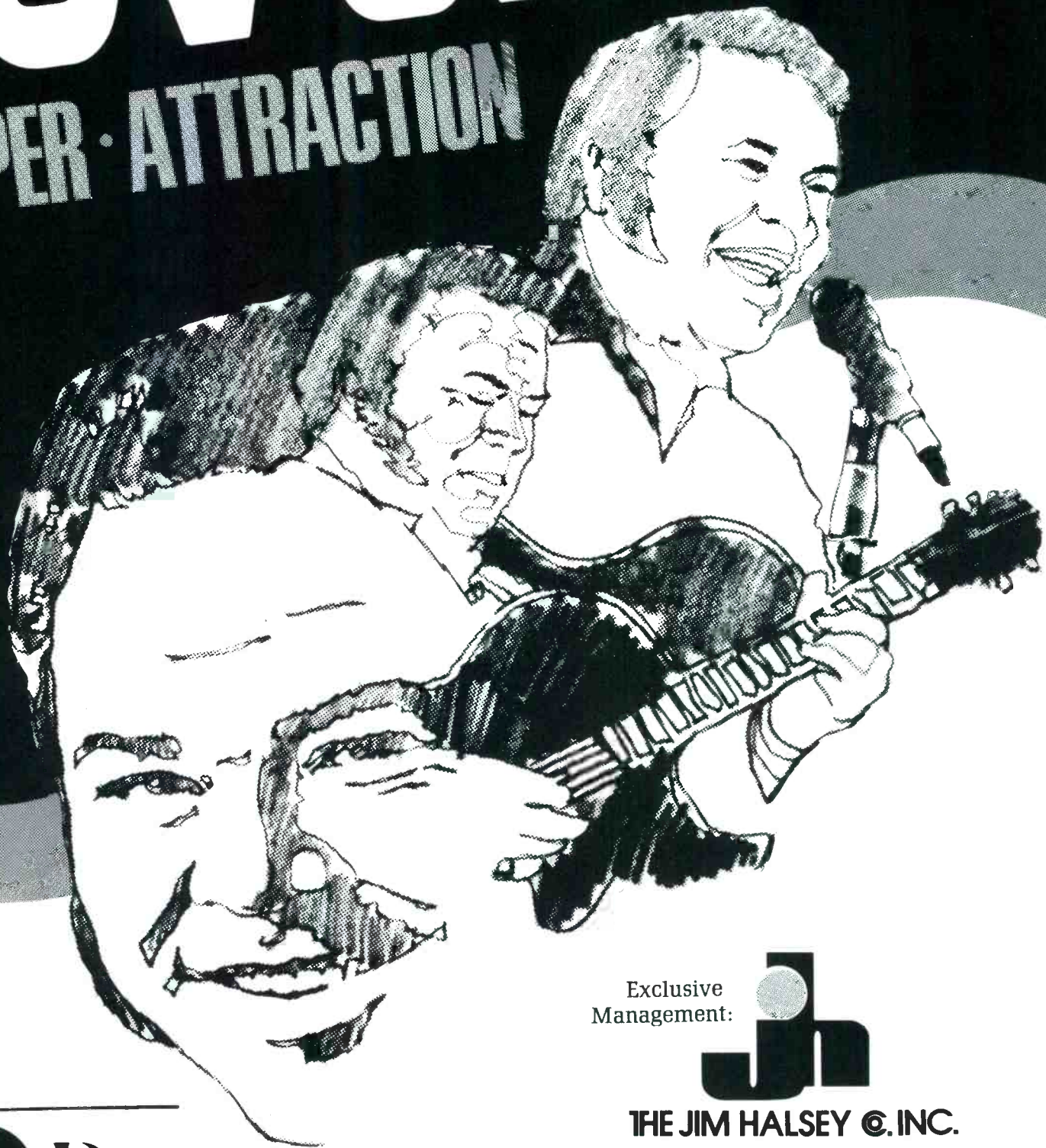
RICHARD GERSH

200 WEST 57 STREET
NEW YORK, N. Y. 10019

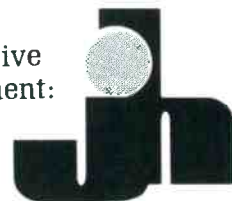
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901 18th AVENUE SOUTH • NASHVILLE, TENNESSEE 37212 • (615) 320-1240

Promotion & Publicity

(Continued from page 92)

San Diego
Bobby Red Enterprises
 P.O. Box 45050
 San Diego, Calif. 92145
 (714) 566-2707
 Bobby Red

South San Francisco
Bonanno Associates
 288 Gardenside Ave.
 South San Francisco, Cal. 94080
 (415) 583-3056

San Francisco
Bobby Chinn Associates
 c/o Ricksha Bistro Building
 453 Grant Ave.
 San Francisco, Calif. 94108
 (415) 391-1277

Cathy Furniss & Associates
Publicity-Promotion
 680 Beach Street
 Suite 445
 San Francisco, Calif. 94109
 (415) 885-2807

Studio City
Ed Gillum Agency
 4253 Coldwater Canyon Ave.
 Studio City, Calif. 91604
 (213) 877-0295

Magidel
 4253 Coldwater Canyon Ave.
 Studio City, Calif. 91604

Van Nuys
Al Josh
 7436 Genesta
 Van Nuys, Calif. 91406
 (213) 342-2636
 Rue Barclay, Manager

Muntz Stereo Corporaiton
of America
 7715 Densmore Ave.
 Van Nuys, Calif. 91406
 (213) 342-2636

Rue Barclay Promotions and
Productions
 Rue Barclay
 7436 Genesta Ave.
 Van Nuys, Calif. 91406
 (213) 342-2636

Woodland Hills
Fields Unlimited
 Barney Fields
 22424 De Grasse Dr.
 Woodland Hills, Calif. 91364
 (213) 883-6183

Lenny Salamone Promo
 24320 Calvert St.
 Woodland Hills, Calif. 91364
 (213) 466-4106

COLORADO
ENGLEWOOD
Gramm Records
 3700 South Jason St.
 Englewood, Colorado 80110
 (303) 761-3692
 J. Carlos Schidowski

Wild Horse
Tri-Son Promotions &
Tri-Son News
 Loudilla, Loretta, &
 Kay Johnson
 Box 177
 Wild Horse, Colo. 80862

CONNECTICUT
New Haven
Ruthie
 C/W Promo
 Box 76
 New Haven, Conn. 06501
 (203) 776-4923

WASHINGTON, D.C.
Claiborne, Inc.
 930 F St. N.W.
 Suite 615
 Washington, D.C. 20004
 (202) 347-3944
 Lillian Claiborne

Gospelrama Productions
 P.O. Box 6617
 Washington, D.C. 20009
 (202) 291-9512, 829-9173
 829-2018
 Henry A. Thomas

M.S.A.
 Saul Menick
 143 Kennedy St., N.W.
 Washington, D.C. 20011
 (202) RA 3-4216

Radio Free Jazz! U.S.A.
 3212 Pa. Ave. S.E.
 Washington, D.C. 20020
 (202) 582-2000

The Robert C. Newhall
Organization
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 Washington, DC. 20007
 (202) 337-7000
 Robert C. Newhall

H. Thomas Associates
 P.O. Box 6617
 Wash., D.C. 20011
 (800) 424-1140

FLORIDA
Coconut Grove
Janet
 2629 South Bayshore Dr.
 Suite A24
 Coconut Grove, Fla. 33133
 (305) 856-6577

Coral Gables
Gibson Promotions
 Steve Gibson
 1160 San Pedro Ave.
 Coral Gables, Fla. 33156
 (305) 661-3117

Ft. Lauderdale
Country Music Herald
 Jess Stansbury
 232-236 Riverland Rd.
 Ft. Lauderdale, Fla. 33312
 (305) 583-8233,

Jupiter
Jay Roberts Promotions
 503 Pennock Lane
 Jupiter, Fla. 33458
 (305) 746-2209

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Adrian Associates, Inc.
 6660 Biscayne Boulevard
 (305) 757-1626
 Miami, Fla. 33138

Jewel Company
 210 191st Terrace
 Miami, Fla. 33160
 (305) 940-2756

Miami Management
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 Miami, Fla. 33144
 (305) 261-6644

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 Lorenzo Pego
 695 N.W. 199 St.
 Miami, Fla. 33169
 (305) 625-1301

Professional Programming Inc.
 W. Dick Starr
 4925 S.W. 93 Ct.
 Miami, Fla. 33165

The Wild Side, Inc.
 1300 S.W. 70th Ave.
 Miami, Florida 33144
 (305) 264-7320

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Flip Disks Productions
 Box 222
 Ocala, Fla. 32670
 Kenneth Wilk-Pres.

Pensacola
J. Scott Blaine Productions
 Kenny Wiggins
 3276 Tide Dr.
 Pensacola, Fla. 32504
 (904) 476-3671

Venice
Stephen Hatch Enterprises
 457 Sandlewood Drive
 Venice, Fla. 33595
 (813) 488-0645

Steve Shannon
 457 Sandlewood Drive
 Venice, Fla. 33595
 (813) 488-0645

Vero Beach
Chastain Recording
 Elinor Chastain
 2030 33rd Ave.
 Vero Beach, Fla. 32960
 (305) 562-9265/562-5680

Zephyr Hills
WPAS Radio
 P.O. Box 508
 Zephyr Hills, Fla. 33599
 (305) 782-1418

GEORGIA
Atlanta
Discovery Inc.
 3330 Peachtree Road
 Atlanta, Ga. 30326
 (404) 261-8300
 Steve Cole, President

Commerce
Joe Gillespie Promotions
 P.O. Box 277
 Commerce, Ga. 30529
 (404) 335-4586

Lafayette
Carlton Talent Agency
 O. B. Carlton
 P. O. Box 1003
 Lafayette, Ga. 30728
 (404) 638-2765

Macon
Phil Walden
 535 Cotton Ave.
 Macon, Ga. 31208

Ocilla
McClelland Productions
 Ranze McClelland
 Ranze's Record Shop
 E. 4th St.
 Ocilla, Ga. 31774
 (912) 468-7986

ILLINOIS
Champaign
Blytham Ltd.
 Doug Bauer
 P.O. Box 701
 Champaign, Ill. 61820
 (217) 356-1857

Chicago
Erwin Barg
 5335 N. California Ave.
 Chicago, Ill. 60625
 (312) UP 8-9164

Bedno-Wright Associates
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 Chicago, Ill. 60611
 (312) 664-6054

Cooper C. Golin
 360 N. Michigan
 Chicago, Ill. 60601
 (312) ST 2-4372

James B. Hebel Enterprises
 6030 N. Nagle Ave.
 Chicago, Ill. 60646
 (312) 763-9068

Inner City Trade Promotions
 2630 East 75th St.
 Chicago, Ill. 60649

William "Sandy" Johnson
 8140 So. Morgan
 Chicago, Ill. 60620
 (312) 846-0276

Laid Back Productions
 505 N. Lakeshore Dr. #1907
 Chicago, Ill. 60611

H. R. Schwab Associates
 Hank R. Schwab
 1525 E. 53
 Chicago, Ill. 60615
 (312) 324-7300

Prospect Mts.
Independent Promotion—
Paul Gallis
 1801 Cree Ln.
 Prospect Mts., Ill. 60056

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Fort Wayne
Tri-State Service Co.
 Cliff Ayers Ostermeyer
 Connie L. Wright
 3434 Broadway
 Fort Wayne, Ind. 46807
 (219) 744-5607

Indianapolis
Indy 5 & Poppin'
Perry Pierce Productions
 3250 West 39th St.
 Indianapolis, Ind. 46202
 (317) 639-2039

KENTUCKY
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R. B. Herron Associates
 113 N. Central Ave.
 P.O. Box 340
 Campbellsville, Ky. 42718

Louisville
Martin Cohn Promotions
 615 River City Mall
 Louisville, Ky. 40202
Orbit Radio
 Louisville, Ky. 40201
 (502) 584-5535

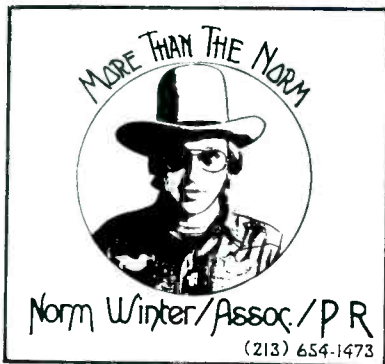
LOUISIANA
Baton Rouge
Ebb-Tide Promotion—
(#1) Agency
 P.O. Box 2544
 Baton Rouge, La. 70821
 (504) 664-3739 or 924-6865

Gretna
Territo's Enterprises
 512 Lafayette St.
 Gretna, La. 70053
 (504) 366-6001

Violet
Freddie Sanchez
 2300 Gurra Dr.
 Violet, La. 70092

Sands Record Promotions
 P.O. Box 194
 Violet, La. 70092
 (504) 682-2224

(Cont. on page 96)



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Top Record (Group):

Then Came You — Dionne Warwick and The Spinners

Top Instrumental Single:

Pick Up the Pieces — AWB

Top Female Vocalist:

Roberta Flack

Top Male Group:

AWB

Top New Male Group:

Bad Company, Hot Chocolate

Most Promising Vocal Combination:

ABBA

Top New Vocal Combination:

Dionne Warwick and The Spinners

Top Instrumentalist:

Herbie Mann

Top Instrumental Group:

AWB

Top Album (Solo Artist):

461 Ocean Boulevard — Eric Clapton

Top Album (Group):

"Physical Graffiti" — Led Zeppelin, "AWB" — Average White Band,
"Bad Company," "It's Only Rock 'n' Roll" — The Rolling Stones

Top Male Vocalist:

Eric Clapton

Top Male Group:

Bad Company, Led Zeppelin, Rolling Stones

Top Instrumentalist:

Herbie Mann

Top Instrumental Combination:

AWB

Top Original Cast Album:

The Wiz

Top Male Jazz Artist:

Herbie Mann

Top New Male Jazz Artist:

Stanley Clarke

Top Female Jazz Artist:

Roberta Flack

Top Spoken Word Album:

The Prophet — Richard Harris

Top Producer:

Arif Mardin

Top Musical Group — Spain

Barrabas



Atlantic, Atco, Swan Song, Big Tree, RSO Records and Tapes

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P.O. Box 194
600 Beachhead Ln.
Violet, La. 70092

World Agency
Record Promo
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Violet, La. 70092
Freddie Sanchez
(504) 682-0165

MAINE
Lewiston
EAB Enterprises
256 Lisbon St.
Lewiston, Me. 04240
(207) 784-5111
Edward A. Boucher, President

Lisbon Falls
Tape Station WYL
Fred Goldrup
Upper Main St.
Lisbon Falls, Me. 04252
(207) 353-8962

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Chesapeake Records
602 N. Highland Ave.
Baltimore, Md. 21205
Ray Donahoe

Dolphin East
2423 Chesterfield Ave.
Baltimore, Md. 21213

Charles F. Steinmetz & Co.
P.O. Box 5469
Baltimore, Md. 21204
(301) 821-5476

Unlimited, Ltd.
2104 Lake Ave.
Baltimore, Md. 21218
(301) 235-1588
Dave King, President

Beltsville
CSA Enterprises
11350 Baltimore
Beltsville, Md. 20705
(301) 937-7200

Silver Spring
Op City Productions
Larry Sealton
8906 First Avenue
Silver Spring, Md. 20910
(301) 585-9696

MASSACHUSETTS
Boston

Moose Stage Productions
c/o Amphion
331 Newbury St.
Boston, Mass. 02215
(617) 262-6015
Bob Kelleher

Music Promotions
Danny Lipman
1108 Boylston St.
Boston, Mass. 02215
(617) 267-3161

Promotion & Publicity

(Continued from page 94)

Steve Sandler Promotions
P.O. Box 278, Essex Sta.
Boston, Mass. 02112
Steve Sandler
(617) 338-7290

W. Schwann, Inc.
137 Newbury St.
Boston, Mass. 02116
(617) 261-3143
F. D. Wolff, Bus. Mgr.

Schwann Record & Tape Guide
137 Newbury St.
Boston, Mass. 02116
(617) 261-3143
William Schwann

Brighton
Twin Arts Enterprises
89 Bennett St.
Brighton, Mass. 02135
(617) 787-2362

Brockton
Ed Hurvitz Music Promotions
129 Bishop St.
Brockton, Mass. 02402
RH Country Promotions
28 Empire Avenue
Brockton, Mass. 02402
(617) 587-2685

Cambridge
Stick-'Em-Up
169 Bent St.
Cambridge, Mass.
(617) 492-3719
Frank Murphy

New Bedford
John E. Azar
81 State St.
New Bedford, Mass. 02740

Reading
Critique Records, Inc.
21 Jacob Way
Reading, Mass. 01867
(617) 944-0423
Carl Strube Promotion
21 Jacob Way
Reading, Mass. 01867

Wellesley Hills
Boston Record Dist. Inc.
24 Ashmont Rd.
Wellesley Hills, Mass. 02181
(617) 235-7865

MICHIGAN
Allen Park
Kit Wright Enterprises
6648 Luana Ave.
Allen Park, Mich. 48101

Ann Arbor
Rainbow Multi-Media
208 W. Liberty
Ann Arbor, Mich. 48108
(313) 769-5856
John Sinclair

Branch
Sky's Limit Productions
Dave Lasley
Box 16
Branch, Mich. 49402

Detroit
Natural Sound Productions, Inc.
1220 David Stott Building
Detroit, Mich. 48226
(313) 963-1066-7

Super Cities Record Service
11344 Woodmont
Detroit, Mich. 48227
(313) 273-5828
Eugent Satterfield

Tom Gelardi Promotions
14611 East Nine Mile Rd.
East Detroit, Mich. 48021

Holland
Northland Records, Ent.
141 Clover
Holland, Mich. 49423
(616) 396-1617
Bill Laakson

MINNESOTA
Minneapolis
The Graethall Corp.
1624 Harmon Place
Minneapolis, Minn. 55403
(612) 333-1201, 332-6666

MISSOURI
St. Louis
Chick Finney Associates
4239 Lee Ave.
St. Louis, Mo. 63115
Chick Finney

Frankie Ford Enterprises
P.O. Box 11387
St. Louis, Mo. 63105

Ken Keene & Associates
P.O. Box 11387
St. Louis, Mo. 63105

NEW HAMPSHIRE
Farmington
Diamond B Promotions
P.O. Box 377
Farmington, N.H. 03835
(603) 755-2168

Keene
Teleonic Productions
(A Div. of Clask Ent.)
Richard H. Costello
24 Pearl St.
Keene, New Hampshire 03431
(603) 352-1457

Marlborough
Clask Enterprises, Ltd.
C. Keith, Jr.
Box 192
Marlborough, N.H. 03455
(603) 876-4400

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Hasbrouck Heights
Ron Luciano Music Co.
P.O. Box 263
37 Woodside Ave.
Hasbrouck Heights, N.J. 07604
(201) 288-8935
Ron Luciano

Jersey City
Glori Records
110 Academy St.
Jersey City, N. J. 07302

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Kay-May Enterprises
921 Newark Ave.
Manville, N. J. 08835
(201) 526-4959

Matawan
NRG Records
46 Middlesex St.
Matawan, N. J. 07747
(201) 254-0187

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Sol Abrams Associates, Inc.
331 Webster Drive
New Milford, N. J. 07646
(201) 262-4111

Paramus
N. Y. Skyline Records
Jerry Field, N. Weit
81 Spring Valley Rd.
Paramus, N. J. 07652
(201) 845-8886

Somers Point
Disco Teen Promotions
Rick Tauber
660 4th St.
Somers Point, N. J. 08244
(609) 927-6829

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Laser Dynamics Inc.
P.O. Box 416
Somerville, N.J. 08876

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Albuquerque
Tom Bee Associates
P.O. Box 8207
Albuquerque, N.M. 87108
(505) 268-6110
Hurricane Ent.
1927 San Mateo N.E.
Albuquerque, N.M. 87110
(505) 265-4039

Belen
Little Richie Johnson Agency
610 Dalies Ave.
Box 3
Belen, N.M. 87002
Little Richie Johnson
(505) 864-7185 or 864-7442

NEW YORK
Albany
National Student Productions, Inc.
100 State St. #941
Albany, N.Y. 12207
(518) 463-5888

Binghamton
Creative Artists
Jonathan K. Solak
6 Van Ness Rd.
Binghamton, N.Y. 13905
(607) 797-3909

Brooklyn
Steve Blitenthal
2221 84th St.
Brooklyn, N.Y. 11214
(212) 331-6607
Lucree Advertisement Agency
Dept. R.W.
2125 Bath Ave.
Brooklyn, N.Y. 11214
(212) 373-7903

Music Bank Productions
5624 Farragut Rd.
Brooklyn, N.Y. 11234
Pelton Publishing Co.
P.O. Box 182
Midwood Station
Brooklyn, N.Y. 11230
(212) 339-3536
Truth Music Co.
246 E. 56th St.
Brooklyn, N.Y. 11221
(212) 496-4371 or 485-6673

Commack
Sand R Talent Management
P.O. Box 221
Commack, N.Y. 11725
(516) 265-2696

East Norwich
Howard Weissman
33 Highwood Road
East Norwich, N.Y. 11732
(516) WA 2-3492

Garden City
Debsco Co.
10 Greenridge Park
Garden City, N.Y. 11530
Rick Ross
(516) 747-2548
(201) 572-5484

So Great a Sound Prod. Inc.
292 Brompton Rd.
Garden City, N.Y. 11530
(516) IV 6-1457
Ned Schlanger

Glen Cove
Memnon Amusement Company
Krzysztof Z. Purzycki
P.O. Box 84
Glen Cove, N.Y. 11542
(516) 676-6753

Lake Success
NRW Productions
Norman Waxman & Co.
300 Marcus Avenue
Lake Success, N.Y. 11040
(516) 352-1100

Mansey
Recordland
P.O. Box 176
Monsey, N.Y. 10952

New York
AAA Music Arrangers
1619 B'way
New York, N.Y. 10019
R. C. Auletta and Company, Inc.
59 East 54th St.
New York, N.Y. 10022
(212) EL 5-0400

Bennett Public Relations
136 E. 56th St.
New York, N.Y. 10022
(212) PI 1-0660

Mal Braveman
301 East 49th St.
New York, N.Y. 10017
(212) 758-3658

Paul Brown
507 Fifth Ave.
New York, N.Y. 10036
(212) MU 7-3072

Budd Prod. Public Relations
157 W. 57th St.
New York, N.Y. 10020
(212) CI 7-4896

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588 5th Ave.
New York, N.Y. 10036

De-Lite Records
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200 W. 57th St.
New York, N.Y. 10019
(212) 757-6770

Ron Delsener
27 East 67th St.
New York, N.Y. 10021

Bill Doll, Shannon & Co.
150 West 52nd St.
New York, N.Y. 10019
(212) JU 6-8894

Marvin Drager, Inc.
420 Madison Ave.
New York, N.Y. 10017
(212) 688-1078

(Cont. on page 98)

The Breakout Areas
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Spokane
Portland-Salem-Eugene
Salt Lake City
Denver
Dallas-Ft. Worth
Houston
San Jose

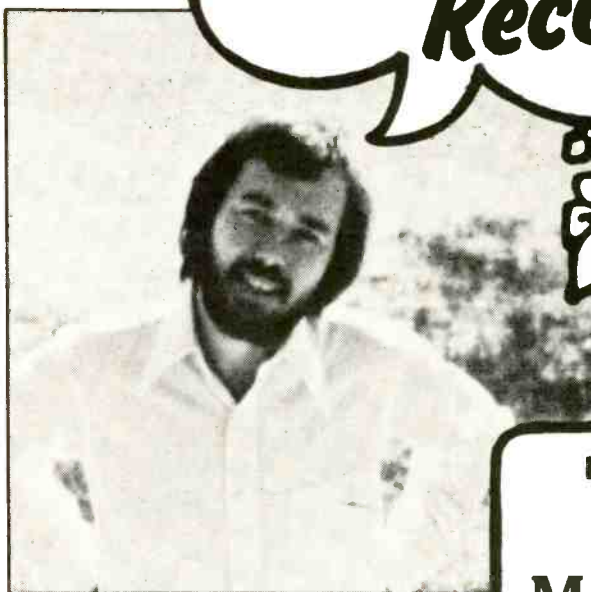
Lu Fields

West Coast In-Depth Independent Promotion
(213) 469-7101

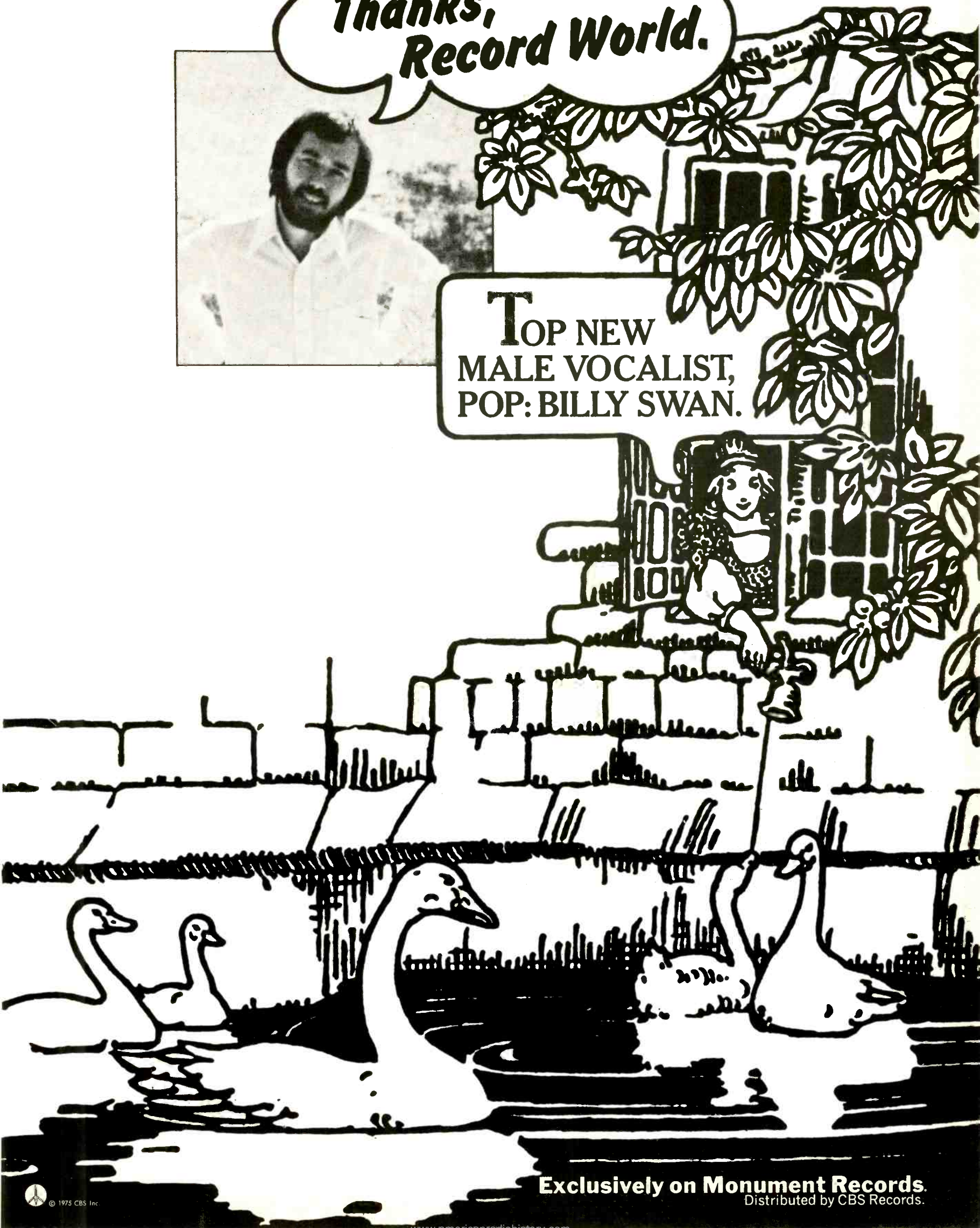
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(914) YO 8-7969

Fantasy East
341 Street—White Plains Road
Bronx, N.Y. 10470
Joe (Bingo) Tinari

The Lynn Farnol Group Inc.
50 Rockefeller Plaza
New York, N.Y. 10020
(212) 586-5777

Fine Press Syndicate
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Radio City Sta.
New York, N.Y. 10019

Jack Fine Promotions
442 W. 57th St. #6F
New York, N.Y. 10019

Chester Fox
18 W. 70th St.
New York, N.Y. 10023
(212) SU 7-1597

Chester Fox & Co. Inc.
1414 6th Ave.
New York, N.Y. 10019

Free As A Breeze
Clarence Francis
1697 Broadway
New York, N.Y. 10019
(212) 265-9672

G&M Advertising
162 W. 56 St.
New York, N.Y. 10019

G&S
15 W 72 St.
Suite 6N
New York, N.Y. 10023

Juggy Gayles
67-45E 190th Lane
Fresh Meadows, N.Y. 11365
(212) 454-6593

Promotion & Publicity

(Continued from page 96)

Richard Gersh Assoc.
Dick Gersh
200 W. 57th St.
New York, N.Y. 10019
(212) PL 7-1101

Michael Gershman
250 W. 57th St.
Suite 1016
New York, N.Y. 10019
(212) 765-0899

Glenn Productions & Promotions
Ben Arrigo
157 W. 57th St.
New York, N.Y. 10019
(212) CO 5-6585

Global Communications
305 5th Ave., Suite 1306
New York, N.Y. 10016
Timothy Green Beckley, Pres.
(212) MU 5-4080 or
MU 9-1933

Sam Gordon
75 East 55th St.
New York, N.Y. 10022
(212) 838-9040

Ren Grevatt Associates Ltd.
200 W. 57th St.
Suite 907
New York, N.Y. 10019
(212) 582-0252

Gurtman-Murtha Associates Inc.
162 W. 56th St.
New York, N.Y. 10019
(212) CI 5-4771

Martin Hoffmann Associates
60 W. 57th St.
New York, N.Y. 10019
(212) 247-4874

Constance Hope Assoc.
225 W. 57th St.
New York, N.Y. 10019

Image Public Relations
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New York, N.Y. 11434
(212) 723-9214

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New York, N.Y. 10019
(212) JU 6-1330

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315 West 53rd St.
New York, N.Y. 10019

Eddie Jaffe—Sam Gutwirth
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New York, N.Y. 10019

Dick James Music, Inc.
119 W. 57th St., Suite 400
New York, N.Y. 10019
(212) 581-3420

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301 Park Ave.
New York, N.Y. 10022

Milton Karle
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New York, N.Y. 10022
(212) MU 8-8789

Levinson Associates, Inc.
10 West 66th St., Suite 12B
New York, N.Y. 10023
(212) 595-3336

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New York, N.Y. 10019
(212) 421-6380

Victoria Lucas Assoc./Public Relations
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New York, N.Y. 10019
(212) 421-2586

Jim Mahoney & Associates
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New York, N.Y. 10022
(212) PL 1-2060

Jim McCarthy
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New York, N.Y. 10019
(212) 757-2695

McFadden, Strauss & Irwin Inc.
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New York, N.Y. 10022
(212) 421-7610

Joe McHugh
24 Horatio St.
Floor 3
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(212) 675-0992

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New York, N.Y. 10019
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New York, N.Y. 10028

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New York, N.Y. 10014
(212) 989-2227

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New York, N.Y. 10019
(212) 582-6900

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New York, N.Y. 10022
(212) PL 9-6272

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(212) 765-1380

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New York, N.Y. 10019
(212) 421-2021

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New York, N.Y. 10019
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New York, N.Y. 10003
(212) 924-8403

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(212) 247-2159

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Rusch Rhythm
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Oxbow, N.Y. 13671
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Avenger Productions
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Joey Napoleon
Richmond Hill, N.Y. 11418
(212) 641-1279

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Communicade
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Rochester, N.Y. 14606
Alvin Lofton

Fred Costello Studios
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Rochester, N.Y. 14615
(716) 458-3650
Fred Costello

Charles F. Leone Assoc., Inc.
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Rochester, N.Y. 14604
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WVSI
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Staten Island, N.Y. 10301
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Four Star Talent Promotions Inc.
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Umbrella Artists Mgmt. Inc.
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(513) 221-2626

Cleveland
Jim Greer Promotions
34114 Chagrin Blvd. #106
Cleveland, Ohio 44022
WEMC Soul Monarchs
2900 Community College Ave.
Cleveland, Ohio 44120
(216) 696-7875

William Merritt
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API (Atteiram Records)
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55 St. Martin's Lane
London WC2
01-240-1319

Alegro Entertainment Ltd.
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7000 Chur, Switzerland

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Exum, Gary Womble)
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Los Angeles, Calif. 90069

Tin Bar Amusement Corp.
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Capitol Music Hall
Wheeling, W. Va. 26003
(304) 232-1170

Bat Record Co.
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Tom Bee Productions
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Albuquerque, New Mexico 87108
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Thom Bell Productions
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Philadelphia, Pa. 19107
(215) 985-0900

Bill Bellman
c/o Rock Productions
958 W. Edgemont Dr.
San Bernardino, Calif. 92405
(215) 985-0900

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Big Yellow Productions, Inc.
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Bil-Mar Productions
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Encino, Calif. 91316

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Fairlight, Sydney
Australia

Steve Binder Productions
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Suite 705
Los Angeles, Calif. 90069

Bison Records (Bruce Shaver)
Box 36
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(519) 773-8692

Blackbird International Records
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Blackbone Productions
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Pittsburgh, Pa. 15230

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President: Ron Blackwood
(615) 255-8595

Lindy Blaskey
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Encino, Calif. 91316

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Hollywood, Calif. 90028
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Bodnar Prod.
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Baltimore, Md. 21202
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Jo-Renee Music
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Becky Brooks
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Bellaire, Texas 77401

Bright Tunes Productions Inc.
2 Pennsylvania Plaza
New York, N.Y. 10001
(212) 947-5656

(Cont. on page 104)

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(Cont. from page 100)

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V-I-K Productions
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Montreal H1V 2L4, Quebec
(514) 256-4608 and 667-0142

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Tri-Hits (Tres Para un hit)
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Popic Productions
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533-1434

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Terry King Associates
Arlette House
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New York, N.Y. 10012

Con Merten Prod.

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9200 Sunset Blvd.
Los Angeles, Calif. 90069
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Carl Costello, President
(516) HA 3-7549 or
(212) 449-4437

Costello Productions

62 Bay 41st St.
Brooklyn, N.Y. 11214

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(Continued from page 104)

Country/Politan Records

735 Lincoln Blvd.
Middlesex, N.J. 08846

Country Stream Records

Box 2644
St. Louis, Mo. 63116
Tony Mazzola, President
(314) 353-8851

Morty Craft

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(212) 541-4485

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(805) 322-1364

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Comedy Album Producers
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Crescent City Sound

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Binghamton, N.Y. 13905
(607) 707-3909

Creative Funk Ent.

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Rochdale Village St.
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(212) 978-6400

Creative Sound

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East Hartford, Conn. 06112

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Melbourne, Victoria 3182
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**(Bob Montgomery,
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Belle Meade Sta.
Nashville, Tenn. 37205
Crooked Foxx Prod.
(Guy Bellelo, Ray Roy)
P.O. Box 39
Baton Rouge, Louisiana 70821
(504) 348-1959

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(219) 885-2705

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Saraland, Alabama 36571

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Neptune, N.J. 07753

Miki Dallan

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London W1, England

Dan Dalton Productions

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(212) 581-3420

Don Davis

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New York, N.Y. 10019

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Youngstown, Ohio 44502
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(615) 327-3162

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Hillside, New Jersey 07205
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Atladena Ca. 91001
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(601) 798-4380

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La Grange, Ill. 60525
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Toronto, Canada
M4H 1A4
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New York, N.Y. 10017

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(212) 245-1100

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Hawaii 96791

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Neuilly, France 92
624-5588

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New York, N.Y. 10019
(212) 757-7374

Harry Middlebrooks
5259 Sepulveda Blvd.
Van Nuys, Calif. 91401
(213) 986-1743

Alain Milhaud
Libertad 24
Madrid 4 Spain

Bill Miller's Production
347 Litchfield Ave.
Babylon, N.Y. 11702

Millionfish Productions
1750 N. Clark St.
Chicago, Ill. 60614
(312) 751-0707
6521 Homewood Ave.
Hollywood, Calif. 90028
(213) 464-6104

Minniepaul Music Publishing
(BMI)
P.O. Box 35004
Minneapolis, Minn. 55434
(612) 336-4292

Mr. Bones Productions
(Bones Howe)
9165 Sunset Blvd.,
Suite 300
Los Angeles, Calif. 90069
(213) 273-7261

Mister D Records
(Rick Darnell)
P.O. Box 927
Raleigh, N.C. 27602
(919) 772-3922

Willie Mitchell
539 W. 25th St.
New York, N.Y. 10001

Mobile Fidelity Productions
(Brad Miller)
Box 2157
Olympic Valley, Calif. 95730
(916) 583-2433

**Monster Music (J. M. Chenet,
Eric Straker)**
c/o Jacques Chenet
205-39 100th Ave.
Hollis, N.Y. 11423
(212) 276-5078
813 16th Ave. So.
Nashville, Tenn.
(613) 327-2532

Monticana Record Productions
(Dave Leonard)
2955 Fendall St.
Montreal, Quebec, Canada
(514) 342-2500

Doug Moody Prod.
6277 Selma Avenue
Hollywood, California 90028
(213) 464-9664

Tony Moon
c/o Kavel Prod. Inc.
Old Hillsboro Road
Franklin, Tenn. 37064
(615) 794-7739

Moonchild Productions Inc.
(Jerry Fuller)
6922 Hollywood Blvd.
Suite 316
Hollywood, Calif.

Moon-Dock Production Co.
850 7th Ave.
New York, N.Y. 10019

Scotty Moore
Music City Recorders
821 19th Avenue South
Nashville, Tenn. 37203
(615) 327-4927

Moose Stage Productions
(Bob Kelleher)
c/o Amphion
331 Newbury St.
Boston, Mass. 02115

More Music Enterprises
(Ron Lewis)
6684 Charing St.
Simi Valley, Calif. 93063
(714) 882-5000

More Music Productions
5315 Laurel Canyon Blvd.
Suite 200
North Hollywood, Calif. 91607
(213) 985-3300

Moose Stage Prod.
(Bob Kelleher)
c/o Amphion
331 Newbury St.
Boston, Mass. 02115

Mountain High Productions
(Jim Alaimo)
2541 Monroe Ave.
Rochester, N.Y. 14618

Mounted Records
(Billy Ver Planck)
888 Eighth Avenue
New York, New York 10019
(212) JU 2-4572

Moustache Inc.
P.O. Box 6568
2181 Victory Parkway
Cincinnati, Ohio 45206
(513) 221-2626

Mums Records
8899 Beverly Blvd.
Los Angeles, Calif. 90048
(213) 273-5050

Don Murphy Productions
Box 282
Booneville, Miss. 38829

Muse Records
160 W. 71st St.
N.Y., N.Y. 10023

Music Bank Productions
(Jay Warner)
5624 Farragut Rd.
Brooklyn, N.Y. 11234
(212) 251-1499

Music City Album Co.
418 Harding Industrial Drive
Nashville, Tenn. 37211

Music City Records
1108 Gallatin Rd.
Box 7071
Nashville, Tenn. 37206
(615) 227-6559

Music Enterprises, Inc.
5626 Brock St.
Houston, Texas 77023

Musica Latina Inc.
2035 Magazine St.
New Orleans, La. 70130
Mrs. Luis Juarez-Pres.
(504) 523-5377

Musical Markets, Inc.
P.O. Box 306
Frederick, Md. 21701

My Own Production Co. Ltd.
(Bob Ezrin, Michael Sherman)
125 Scollard St., 3rd Fl.
Toronto, Ont., Canada M5R, 1G4
(416) 961-0164

Mystic Records Inc.
(Doug Moody)
Mystic Music Centre
6277 Selma Ave.
Hollywood, Calif. 90028
(213) 464-9664

Mystic Sound Studio
(Wally Moody)
Mystic Music Centre
6277 Selma Ave.
Hollywood, Calif. 90028
(213) 464-9667

**NML Productions (Nell
Levenson, Andy Miller)**
159 W. 53rd St.
New York, N.Y. 10019
(212) 765-3244

Natural Sound Productions, Inc.
1220 David Stott Building
Detroit, Mich. 48226
(313) 963-1066-7

Neal Teeman Productions
8409 Talbot St.
Kew Gardens, N.Y. 11415
(212) 849-0619

New Breed Enterprises
330 W. 58 St.
N.Y., N.Y. 10019

New Gold Music Ltd.
(William Goldstein)
Suite 1410
270 Madison Ave.
New York, N.Y. 10016
(212) 724-8037/MU 3-5320

New Rhythm Prod. Inc.
(Fred Bailin)
385 Grand St.
New York, N.Y. 10002
(516) 585-1223

Bob Nicholson Prod.
P.O. Box 1244
Wayne, N.J. 07470
(201) 696-1481

Nimrod Records & Publishing
Co. (Monroe A. Horn)
9043 Woodward
Detroit, Mich. 48204
(313) 872-8872

Tom Nixon Productions
1637 Pinecrest
Memphis, Tenn. 38111

The D.C. Nored Corp.
3959 Warwick Ave.
Cincinnati, Ohio 45229
(513) 961-4132

North State Musical Productions
Inc.
605 E. Ash St.
Goldsboro, N.C. 27530

Notable Productions, Inc.
(Cy Coleman)
161 West 54th Street
New York, New York 10019
(212) 757-9547
Eric Colodne, Gen. Mgr.

Now Sound Records
(Willie E. Henderson)
10801 South Eberhart St.
Chicago, Ill. 60628
(312) 427-0828

Nugget Productions
(Fred Carter Jr.)
400 Tinnin Road
Goodlettsville, Tenn. 37072
(615) 859-3441

"O" Productions
850 7th Ave.
Suite 502
New York, N.Y. 10019

Ohio Records
P.O. Box 655
Hudson, Ohio 44236
(216) 653-8295

Milton T. Okun Inc.
560 Sylvan Ave.
Englewood Cliffs,
New Jersey 07632
(201) 568-4922

On The West Side Prod.
160 W. 87th St.
N.Y., N.Y. 10024
(212) 799-7968

Orbitone
(David Robinson)
2534 N. Galvez St.
New Orleans, La. 70117
(504) 943-2644

Outlaw Productions, Inc.
1530 Broadway
New York, N.Y. 10036

PPX Enterprises Inc.
301 West 54th St.
247-6010
New York, N.Y. 10019
(212) 247-6010

Andy Pace Productions
302 Convent Ave.
New York, N.Y. 10031
(212) 286-9796

Pagoda Records
(Elna Magac)
Arenales 1875-8B
Buenos Aires, Argentina
44-8825

Pandora's Box Records
(Norman Saul)
P.O. Box 104
Fair Haven, N.J. 07701
(201) 842-4051

**Panorama Records,
Endeavor Records**
30064 Annapolis Circle
Inkster, Mich. 48141
(313) 729-7836

Papillon Productions Ltd.
9 Clarence Sq.
Toronto m5V 1H1

Paradox Recording Studios, Inc.
(Jeff Sams)
4702 S.W. 75th Ave.
Miami, Fla. 33155
(305) 264-5000

Paradox Sound Prod.
12 Deerfield Rd.
Short Hills, N.J. 07078
(201) 467-0192

Brandy Pasco
P.O. Box 32
Minersville, Pa. 17954

**Past, Present and Future
Productions, Inc.**
(a subsidiary of A. Schroeder
International Ltd.)
25 West 56 St.
New York, N.Y. 10019
(212) JU 2-8810
Pres.: Aaron Schroeder
V.P.: Abby Schroeder

Pathway Music Inc.
1777 No. Vine St.
Suite 222
Hollywood, Calif. 90028

George Patterson Jr.
c/o Renee Records
429 Amsterdam Ave.
New York, N.Y. 10024
(212) 524-5723

Pearce Record
Div. of Cavern Sound Corp.
(John Pearson)
164000 E. Truman, Suite 206
Independence, Mo. 64050
(816) 836-4000

Pedal Point Productions
6363 Sunset Blvd.
Hollywood, Calif. 90028

Dan Penn
2870 Baskin
Memphis, Tenn. 38127

Perception, Inc.
10 George St.
Wallingford, Conn. 06492

Performing Artists Mgmt.
(George W. Lias)
16 East Broad St.
Columbus, Ohio 43215
(614) 228-6345

**A. Mike Perry-Joe Armstead
Prods.**
5622 S. Maryland Avenue
Chicago, Illinois 60637

Nick Pesce
308 Poplar Ave.
Memphis, Tenn. 38103

Norman Petty
P.O. Box 926
Clovis, N.M. 88101

Pewter Pal Music (Jim Pewter)
2121 N. Bronson
Hollywood, Calif. 90068

Pharisun Productions, Inc.
P.O. Box 3201 Term (Is. Sta.)
San Pedro, Calif. 90731
(213) 422-7506

Phenix Trading Co., Ltd.
Central P.O. Box 631
Osaka, Japan 530-91

Phenix Ent.
5536 Shoreview Ave.
Minneapolis, Minn. 55417
(612) 721-5423

J.C. Phillips Productions, Inc.
1474 North Kings Road
Los Angeles, Calif. 90069
(213) 656-4787

Phonographics Inc.
Box 5328
Arlington, Tex. 76011

(Cont. on page 117)

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THE MOST COMPLETE ONE-STOP
IN THE MIDWEST

Complete Line of Standards
& Foreign Records

Also Complete Line of LP's,
8-TRACK & CASSETTE TAPES.

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8880 Hubbell

Detroit, Mich. 48228

A/C 313 272-7800

Chet Kajeski, President
Joe Ginter, Assistant

Independent Producers

(Continued from page 114)

Pinellas Music

1374 E. Cleveland St.
Clearwater, Fla. 33515
(813) 441-8159

Pineywood Productions, Ltd.

(Ellie Greenwich)
315 W. 57th St., Suite 16H
New York, N.Y. 10019

Pinson Valley Recording

(Herb Marah)
5012 - 1st Ave. No.
Birmingham, Ala. 35212
(205) 592-6008

Pioneer Records (Gary Rubin)

20014 James Couzens
Detroit, Michigan 48235
(313) 341-5868

Pipeline Enterprises

(Tom Schneider-
Buddie Rabal)
708 King Dr.
Bedford, Texas 76021
(817) 268-0630

Plaka Records, Inc.

Steve Dounis: President
3805 Ivy Lane N.E.
Atlanta, Ga. 30342

Plato Productions

(Ron Bollon,
Plato Theophilos)
1404 Kingsbridge Turn
Crofton, Md. 21113
506 Newberry St.
Joppa, Md. 21085
(301) 679-4117

Playground Productions

(Jim Pewter)
2121 N. Bronson Ave.
Hollywood, Calif. 90068

Richie Podolor

c/o American Studios
11386 Ventura Blvd.
Studio City, Calif. 91604

Art Polhemus Productions

320 W. 46th St.
New York, N.Y. 10036
(212) 541-7799

Polka Towne Music

211 Post Ave.
Westbury, N.Y. 11590
(516) 334-6228

Portable Music Co., Inc.

Eric Colodine, BMI
161 W. 54th St.
New York, N.Y. 10019
(212) 757-9547

Porthole Prod.

1680 N. Vine St.
Suite 421
Hollywood, Calif. 90028

President Rec. Ltd.

1 Westbourne Gardens
London W. 2, England

The Producers Collaborative

112 E. 61 St.
New York, N.Y. 10021

Productions Impact

167 Mount Royal Avenue East
Montreal, Quebec, Canada
(514) 844-5332

Project 2 Limited (Country

Only) Shane Wilder
P.O. Drawer MM
Palm Springs, Calif. 92262
(714) 329-8289

Prophecy Records (Don

Altfield, Bobby Roberts)
8899 Beverly Blvd. #501-3
Los Angeles, Calif. 90048
(213) 273-5050

Sidney Prosen

Hometown Music Co.
Suite 604
1619 Broadway
New York, N.Y. 10019
(212) 478-5590

Quasar Production Co.

57 S. Walnut St.
E. Orange, N.J. 07018
(201) 675-5288

Quinvy Music

P.O. Box 215
Sheffield, Alabama 35660
(205) 381-1830

Gary Quinn

c/o Buckskin Productions
1265 Calkins Rd.
Pittsford, N.Y. 14534
(716) 334-8100

RRE Industries, Inc.

(Richard Costello)
Maple Ave.
Atkinson, N.H. 03811
(603) 362-4912

Radio Yesteryear/Radiola Co.

Box H
Croton on Hudson, N.Y. 10520
(914) 737-6831

Rainbow Prod., Inc.

46 Selden
Detroit, Mich. 48201
(313) 833-3366

Phil Ramone

322 West 48th Street
New York, New York 10036
(212) 582-1070

Rampage Records

(James B. Hebel)
6030 North Nagle Avenue
Chicago, Illinois 60646
(312) 935-0020

RanD Productions (John Rhys,

Don Dominguez)
7970 Mortenview Drive
Taylor, Michigan 48180
(313) 291-9052

Teddy Randazzo Productions

18 E. 17th St.
New York, N.Y. 10003
(212) 242-1928

Rayder Productions Inc.

(Ray BonGiorno)
Walker Hill Road
Waverly, New York 14892
(607) 565-9926

Record Production Service

728 16th Ave. S.
Nashville, Tenn. 37203
(615) 244-7781

Record Shop (Jim McCoy)

Box 574
Winchester, Va. 22601

Re-Kab Records

Box 5572
Amarillo, Tex. 79107

Red Beard Conceptions, Ltd.

59 Locust Avenue
New Rochelle, N.Y. 10801

Red-Black-And-Green Productions

c/o Bob Williams
13308 Octagon Lane
Silver Spring, Md. 20904

Reggie Wynn Productions

16240 Mark Twain
Detroit, Mich. 48235

Rendezvous Records

(Edward R. Marcus)
134 South 20th St.
Philadelphia, Pa. 19103
(215) LO 7-9424

Rene Productions

(Joe Rene)
117 W. 46th St.
New York, N.Y. 10036
(212) 575-8640

Renee Records, Inc.

429 Amsterdam Ave.
New York, N.Y. 10024
Mr. Robert McElroy
George Patterson Jr.
(212) 724-5723

Jerry Riopelle

923 S. Windsor Blvd.
Los Angeles, Calif. 90019
(213) 278-8216

Robb Productions

(Con Merten)
Milwaukee, Wisc. 53216
(414) 445-3844
7235 Hollywood Blvd.
Suite 221
Hollywood, Calif. 90046
(213) 874-1001

Sylvia Robinson-L. Roberts

106 W. Palisades Ave.
Englewood, N.J.

Rock Masters

958 W. Edgemont Dr.
San Bernardino, Calif. 92405

Rock Productions

958 W. Edgemont Dr.
San Bernardino, Calif. 92405

Rock Talent Associates

315 West 57th St.
New York, N.Y. 10019

Richard H. Roffman Associates

697 West End Ave.
Suite 6a
New York, N.Y. 10025
(212) 749-3647, 662-0410

Al Rogers Productions

P.O. Box 1293
Amarillo, Texas 79105

Roland James Productions

1692 Madison Ave.
Memphis, Tenn. 38104
(901) 278-0850

Rolando Records

1692 Madison Ave.
Memphis, Tenn. 38104
Roland James, Owner
(901) 278-0850

Rollins Records

(Bird Rollins)
389 So. Orange Ave.
Newark, N.J. 07103
(201) 624-8445
(201) 622-9751

Rosebud Music

290 Sunset
Los Angeles, Calif. 90028

Rosebud Productions &

Mgt. Co.
907 Oneida
Nashville, Tenn. 37207

Brian Ross Productions

3884 Franklin Ave.
Los Angeles, Calif. 90027
(213) 662-3121

Jerry Ross Productions, Ltd.

1855 Broadway
New York, N.Y. 10023

Charles R. Rothschild

Productions Inc.
330 East 48th St.
New York, N.Y. 10017
(212) 421-0592

David Rubinson & Friends, Inc.

1550 Market St.
San Francisco, Calif. 94102

Rue Barclay

7436 Genesta
Van Nuys, Calif. 91486

SCADA Productions

2508 Pomeroy Rd. S.E.
Ste. 303
Washington, D.C. 20020
(202) 678-9278

SRI Company (Barbara Barnett)

2025 South Cooper
Arlington, Tex. 76010
(817) CR 4-4301

Johnny Sablan Productions

P.O. Box 1983
Agana, Guam 96910
U.S.A.

Sage Entertainment Assoc.

1361 N. Laurel Ave.
W. Hollywood, Cal. 90046
David Lipton-Pres.
(213) 654-4965

San Diego Recording Company

(R. D. Donaldson)
P.O. Box 1074
La Mesa, Calif. 92041
(714) 465-8770

San Diego Recording Co.

Box 23113
San Diego, Calif. 92123
(714) 287-7448

Sandman Records

6932 S. Paxton Ave.
Chicago, Ill. 60649

The Sandpebbles of Barbados

Ltd.
"Rosamond" Worthing,
Prince Alfred St.
Bridgetown, Barbados, W.I.
Tel: 75384

Sansu Enterprises, Inc.

(A. Toussaint-M. E. Sehorn)
3809 Clematis Ave.
New Orleans, La. 70122
(504) 949-8386

Al Santiago

852 Westchester Ave.
Bronx, N.Y. 10459
(212) 329-5581

Steve Sargent

209 Cypress
Laguna Beach, Calif. 92651

George Scheck Ent.

161 W. 54th St. #601
New York, N.Y. 10019

Scheck-Hemphill

161 West 54th St.
New York, N.Y. 10019

John Schroeder

12, The Quadrangle
Cambridge Square
London, England
01-402-4550

Scott Cedar Ridge Productions,

Inc. (Bobby Scott)
2736 Independence Avenue
Bronx, New York 10463
(212) 549-8394

Seattle West Recording

(Rick Keefer)
319 N. 85th St.
Seattle, Wash. 98103
(206) SU 3-2524

The Seventh Century

(Alan Raph)
756 7th Avenue Rm. 301
New York, N.Y. 10019
(212) 245-9545

Robin Seymour Ent.

2032 S. Congress
Ypsilanti, Mich. 48197
(313) 483-6399

Shane Recording Productions

(Smokey Stover)
P.O. Box 592
Smyrna, Ga. 30080
(404) 432-7388

Steve Shanon, D.J.

(Stephen R. Hatch)
457 Sandlewood Drive
Venice, Fla. 33595
(813) 488-0645

The Shelby Singleton Corp.

3106 Belmont Blvd.
Nashville, Tenn. 37212
(615) 385-1960

Garry Sherman—Stanley

Kahan Assoc.
1650 Broadway
New York, N.Y. 10019
(212) 765-1954

Shipp Record Corp.

(Homer Lee, China Feaster)
P.O. Box 552
Far Rockaway, N.Y. 11691
(212) 857-9328

Shiptown/How Big (Noah

Briggs & Ida Randall)
726 Church St.
Norfolk, Va. 23510
(703) 627-0895

Showtime Productions

(Jesse J. Lewis,
Clinton E. Moon)
115 Third Avenue
Birmingham, Alabama 35204
(205) 324-8616

Silicon Music Productions

8416 Denton Drive
Dallas, Tex.
(214) 351-9603

John Simon

c/o Scott Shukat
25 Central Park West
New York, N.Y. 10023
(215) 582-7614

John Simon

R.D.I. Napanoch, N.Y. 12458

Sirrod Music Co.

(Charles P. Rudnitsky)
64-36 137th St.
Kew Gardens Hills N.Y. 11367
(212) 359-7072

Sixxus Productions

(The Jaggerz)

P.O. Box J
Aliquippa, Pa. 15001
(412) 846-0170

Major Bill Smith

Box 11152
Fort Worth, Texas 79901
(817) PE 8-8843

W. Armand Smith Prod.

1108 Galatin Rd.
Nashville, Tenn. 37206
P.O. Box 21565
Columbia, S.C. 29221

So Great A Sound Production

(Ned Schlanger)
292 Brompton Road
Garden City, N.Y. 11530
(516) IV 6-1457
1240 Walsh Street
Coral Gables, Fla.

So. & So. Co. & Associates

(Glenn N. Souders)
P.O. Box 314
Kingsport, Tenn. 37662
(615) 245-8312

Soft Sound Affair

932 Gravel Road
W. Webster, N.Y. 14580

Solar Records Inc.

(Doug Moody)
Mystic Music Centre
6277 Selma Ave.
Hollywood Calif. 90028
(213) 464-9664

Solid Soul Prod. (Anthony Luke)

3282 E. 119th
Cleveland, Ohio 44120
(216) 752-1904

Soul Set Productions

1218 Hollister Ave.
San Francisco, Calif. 94124
(415) 467-5157

Soulin' Records (Isaac Bolden)

1812 Constantinople St.
New Orleans, La. 70115
(504) 899-8083

Sound/City Productions

3316 Live Ave.
Shreveport, La. 71104
(318) 861-0569

Sound Management Agency

P.O. Box 10068
Baltimore, Md. 21204
(301) 426-8639

Sound of Figaro

c/o K. Schoen
2303 Golf Club Lane
Nashville, Tenn. 37215

(Cont. on page 118)

Sounds of Memphis, Inc.
904 Rayner
Memphis, Tenn. 38114

Sound Triangle Records
501 W. 28 St.
Hialeah, Fla. 38010

Source Productions Inc.
c/o Harris Goldberg
P.O. Box 669
Woodstock, N.Y. 12498
(914) 679-6069

Joe South & Bill Lowery
P.O. Box 9687
Atlanta, Ga. 30319

Space Odyssey Prod.
1726 Lombard St.
Phila., Pa. 19146
(215) PE 5-2230

Space Record Productions
2037 Alvarado Drive, N.E.
Albuquerque, N.M. 87110

Spangel Record Productions
(A. C. Goodall & P. Johnson)
2726 114th Street
Toledo, Ohio 43611
(419) 726-7296

Phil Spector
9130 Sunset Blvd.
Hollywood, Calif. 90069

Spectra Sound Productions
(Dan Belloc, Carl Bonafede
& Lew Douglas)
4847 N. Milwaukee Ave.
Chicago, Ill. 60630

Spectrum Artist Corp.
Maxwell House, Christ Church
Barbados, West Indies
88170

Alex Spencer
P.O. Box 62263
Va. Beach, Va. 23462

Independent Producers

(Continued from page 117)

Spice Productions (Irving Spice)
161 W. 54th St.
New York, N.Y. 10019
(212) 647-6191

Spiral Enterprises
1605 Lemoine Ave.
Fort Lee, New Jersey 07024

Spudder Unlimited
7042 S. Morgan
Chicago, Ill. 60621

Squillit Productions, Inc.
(subsidiary of Memnon, Ltd.)
P.O. Box 84
Glen Cove, N.Y. 11542
(516) 676-6753

Stadium Record Co.
5619 Lankershim Blvd.
No. Hollywood, Calif. 91601
(213) 763-3436

Stagecoach Prod., Inc.
3125 Cadillac Tower
Detroit, Mich. 48226

Star of David Prod.
P.O. Drawer MM
Palm Springs, Calif. 92262

Starr Productions
8383 Stemmons Ste. 233
Dallas, Texas 75247

Charles F. Steinmetz & Company
(Charles F. Steinmetz)
P.O. Box 5469
Baltimore, Md. 21204
(301) 821-3476

Stellar Records
400 South Beverly Dr.
Beverly Hills, Calif. 90212

Geoff Stephens
c/o TicToc Music S.A.
62 Quai Gustave Ador
1207 Geneva/Switzerland

The Robert Stigwood
Organisation
135 Central Pk. West
New York, N.Y. 10023

Stone Flower
(Sly Stone, Dave Kapralik)
700 Urbano
San Francisco, Calif. 94127

Stone Gold Productions, Inc.
875 Main Street
Buffalo, N.Y. 14203

John F. Stone Music Co., Inc.
157 Terry Street
Hornell, N.Y. 14843
(607) 324-3868

Storyville-Audubon
32 Bryson Avenue
Staten Island, N.Y. 10302

Stripe Productions
(Jo Bridges, Tom Nixon)
1637 Pinecrest
Memphis, Tenn. 38111

Stroud Productions & Ent. Inc.
50 W. 57 St.
New York, N.Y. 10019

Carl Strube
21 Jacob Way
Reading, Mass. 01867

Studio B Productions
c/o Dan Nielson
244 Grant
Ashland, Oregon 97520

Studio 10 Ltd. Inc.
(Thomas G. Preuss)
354 Shoreline Hwy.
Mill Valley, Calif. 94941
(415) 332-3050

Suarez Prod.
1034 Washington Ave.
New Orleans, La. 70130

Sunny Day Productions
1931 S.E. Morrison
Portland, Oregon 97214

Surkar Productions Co.
2701 S. Indiana Ave.
Chicago, Ill. 60616
(312) 326-6171

Surprise Record Inc.
Allen Productions
400 Eastman Rd.
Soperton, Georgia 30457
(912) 529-3008

Survival Records
c/o The Shukat Co., Ltd.
25 Central Park West
New York, N.Y. 10023

Swinger Records Int'l
(L. Herbst)
P.O. Box 1659
Beverly Hills, Cal. 90213
(213) 653-6247

TNT Music Inc.
P.O. Box 7006
San Antonio, Texas 78207

TNT Promotions and Producers
(Al Tremble, Nate Clark,
Tony Luke)
631 Willis
Youngstown, Ohio 44511

Tangerine Records Corp.
2107 W. Washington Blvd.
Los Angeles, Calif. 90018
(213) 737-8000

William B. Tanner Co., Inc.
2714 Union Ave. Extended
Tanner Bldg.
P.O. Box 12184
Memphis, Tenn. 38112

Karl Tarleton
7042 So. Morgan Avenue
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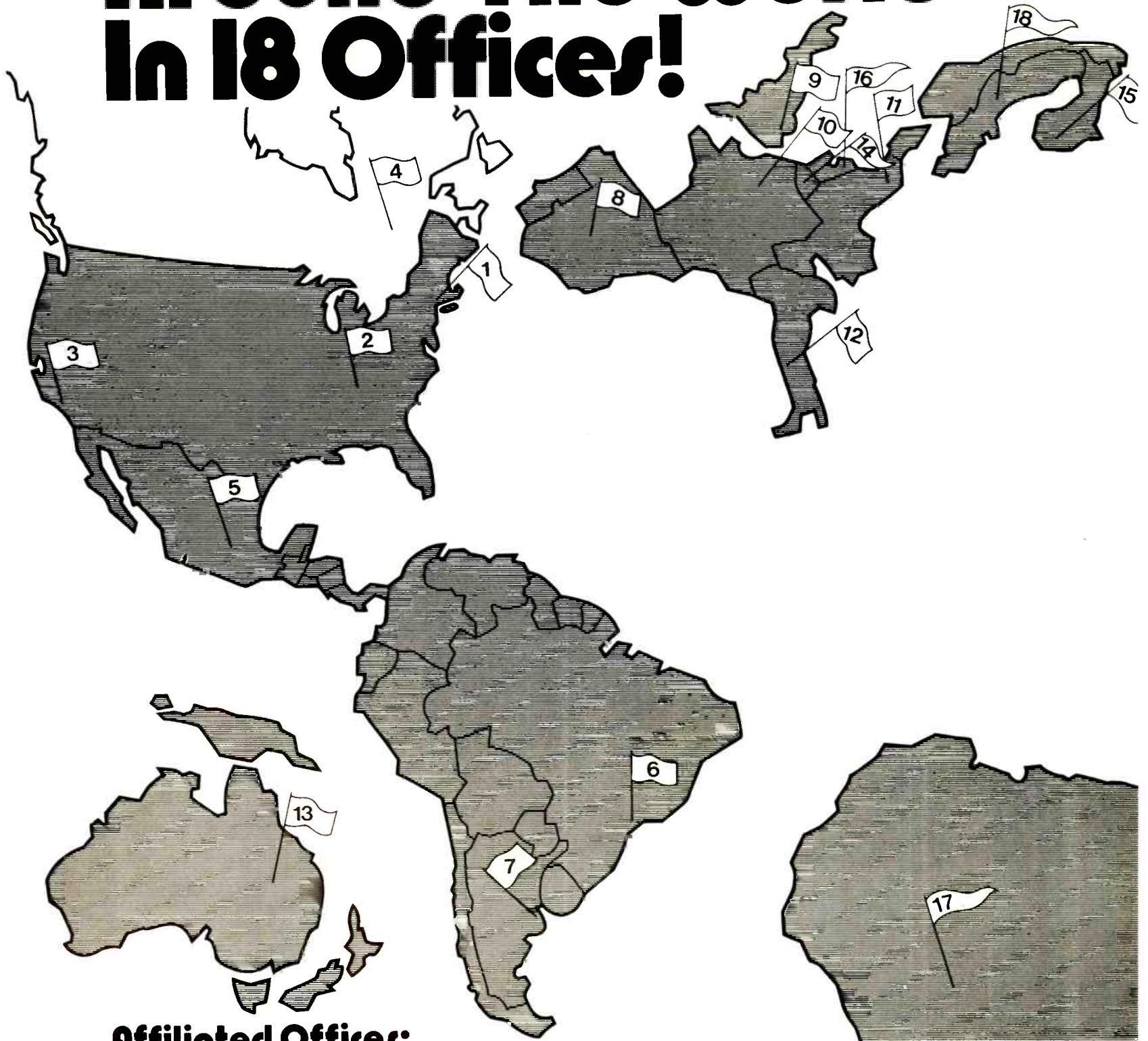
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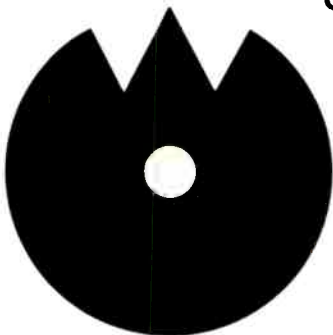
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P.O. Box 6032 Sta. B
33123

Paradox

4702 S.W. 75th Ave.
33155

St. Petersburg

Nemo Recording Labs-South
1530 22nd Ave. So.
33705

GEORGIA

Albany

Soul-po-Tion Recording Co.
632 Holloway Ave.
31701

Atlanta

Atlanta Sound
P.O. Box 13612 Sta. K
30324

Kin-Tel Studios
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30309

LeFevre Sound Studios
1314 Ellsworth Industrial Drive
30318

Master Sound Studios Inc.
1227 Spring St. N.W.
30309

Sound Pit
125 Simpson St.
30313

Soundmasters/Cinearts
410 Glen Iris Drive, N.E.
30308

Macon

Capricorn Studios
548 Broadway
31201

ILLINOIS

Berwyn

Balkan Music Co.
6917 Cermak
60402

Chicago

Agency Recording Studios, Inc.
676 N. LaSalle St.
60610
236-3632

Apex Recording Co.
7247 S. Racine Ave.
60636

Audio Craft
11359 S. Lothair
60643

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60639

Chicago Recording Studios
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60611

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60649

International Recording Co.
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228 S. Wabash
60604

Sound Studios
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(Cont. on page 126)

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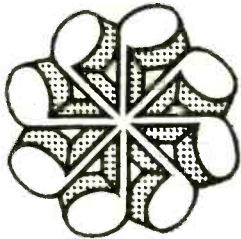
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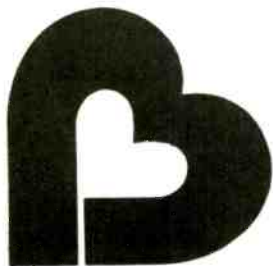


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The Bert-Co Enterprises
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Nashville, Tenn. 37201

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Sepulveda, Calif. 91343

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Nashville, Tenn. 37203

Link Label Works
1220 7th Ave., No.
Nashville, Tenn. 37203

Madison Printing Co., Inc.
3007 Gallatin Rd.
Nashville, Tenn. 37216

Mic-Tone Printing Co.
1637 Utica Ave.
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**Modern Album &
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(212) 353-5701

Monheimer & Co., Inc.
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New York, N.Y. 10001

Music Type Service
2535 Franklin Rd.
Nashville, Tenn. 37204

Nicholstone Book Bindery
418 Harding Industrial Drive
Nashville, Tenn. 37211

Phonographics, Inc.
P.O. Box 5328
Arlington, Texas 76011

Photo Press
Congress Expressway
Gardner Rd.
Broadview, Ill. 60153

Progressive Label & Litho
286 Stanhope St.
Brooklyn N.Y. 11237
(212) 497-2320

Queens Graphics
5852 Tuxedo Terrace
Hollywood, Calif. 90068

Queens Litho
52-35 Barnett Ave.
Long Island City, N.Y. 11104
(212) 457-7700

2838 East Pico Blvd.
Los Angeles, Calif. 90023
(213) 264-1101

Record Albums, Inc.
286-290 Stanhope St.
Brooklyn, N.Y. 11237

Records Labels
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Hollywood, Calif. 90038

Rich Printing Co., Inc.
7131 Centennial Blvd.
Nashville, Tenn. 37209

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10 East 53rd Street
New York, N.Y. 10022
(212) 371-1500

Sterling Title Strip Co
1175 Broad St.
Newark, N.J. 07114

Tanographics, Inc.
153 W. 27th St.
New York, N.Y. 10001
(212) 255-6876

West Side Tapes Inc.
693 10th Ave.
New York, N.Y. 10036
(212) 586-2978

Recording Studios

(Continued from page 124)

Oak Lawn
Oak Recording Service
8830 S. Nashville
60453
(312) 599-4443

IOWA
Council Bluffs
Moss Recording Studios
708 W. B'way, Box 417
51501

Milford
Iowa Great Lakes
Recording Studios
906 9th St.
51351

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Wichita
High Fidelity Recording, Inc.
1059 Porter
67203
(316) 262-6456

KENTUCKY
Louisville

**Allen Martin Productions—
Audio**
9701 Taylorsville Road
Box 99035
40299

Orbit Radio
P.O. Box 1644
40201

LOUISIANA
Alexandria

Modern Sound Recording
2510 7th St.
71301

(Cont. on page 128)

Pressing, Plating Plants

(Continued from page 122)

Capitol Special Markets
Custom Manufac./Premium
Merchandising
A Div. of Capitol Records, Inc.
1370 Ave. of Americas
10017

Columbia Record Productions
49 E. 52nd St.
10022

Longwear Stamper Corp.
609 W. 51 St.
10019

RCA Special Products
James L. Head
1133 Ave. of Americas
10036

OHIO
Cincinnati

***Rite Records**
9745 Lockland Road
45215

Paris

Praise Recordings
P.O. Box One
44669

OKLAHOMA
Vinita

KVIN Radio
Box 419
74301

PENNSYLVANIA
Allentown

***Allentown Record Co., Inc.**
10th & Walnut Sts.

North Apollo

Kiski Recording Co.
Box 116
North Apollo, Pa. 15673

Olyphant

Specialty Records Corp.
210 North Valley Ave.
Olyphant, Pa. 18447
(717) 489-4717

Philadelphia

Clarion Record Mfg. Co. Inc.
1021 Ridge Ave.
Philadelphia, Pa. 19123

Diskmakers, Inc.
925 N. Third St.
Philadelphia, Pa. 19123

Paramount Record Mfg. Co.
1314-24 S. Howard St.
Philadelphia, Pa. 19123

Pittsburgh

North American Music Industries
1910 Cochran Road
Pittsburgh, Pa. 15220
(412) 344-6700

Scranton

**North American Music
Industries, Inc.**
300 Brook St.
Scranton, Pa. 18505

TENNESSEE
Memphis

Plastic Products
1746 Chelsea Ave.
Memphis, Tenn. 38101

Nashville

**Consolidated Record
Enterprises, Inc.**
P.O. Box 474
Nashville, Tenn. 37203

Music Masters, Inc.
709 17th Ave. S.
Nashville, Tenn. 37203

Nashville Phono Matrix
310 Chestnut St.
Nashville, Tenn. 37210

***Nashville Record Plating Inc.**
910 8th Ave. South
Nashville, Tenn. 37203

Precision Record Press
70 Visco Court
Nashville, Tenn. 37210

RCA Custom Record Sales
Edward J. Hines
800 17th Avenue
Nashville, Tenn. 37203

***Rice Records Inc.**
805 16th Ave. So.
37203

Sound of Nashville
160 2nd Ave., So.
Nashville, Tenn. 37203

Southern Record Pressing Corp.
415 Fourth Ave. So.
Nashville, Tenn. 37201

United Record Pressing, Inc.
453 Chestnut Street
Nashville, Tenn. 37203

TEXAS
Arlington

Rec-O-Press Inc.
P.O. Box 5328
Arlington, Texas 76011
W. I. Spitzer

Houston

Houston Records, Inc.
3300 Jensen Dr.
Houston, Texas 77026

Peacock Records
2809 Erastus St.
Houston, Texas 77026

San Antonio

B.C.L. Enterprises
1002 Hoefgen
San Antonio, Texas 78210

Tanner "N" Texas, Inc.
1422 W. Poplar St.
San Antonio, Texas 78207

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119 S. Sam Houston Blvd.
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Ideal Recording Co.
P.O. Box 861
San Benito, Texas 78586

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Winchester

Capitol Records' Plants
Kernstown Route 652
Shawnee Dr.
P.O. Box 1100
Winchester, Va. 22601
(703) 667-8125

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(Continued from page 126)

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P.O. Box 14687
70801

Crooked Fox Productions
4280 Government St.
70801

Lake Charles
Khoury's Lyric Recording
P.O. Box 147
70601

Lafayette
La Louisianne Recording Studio
711 Stevenson
70501

New Orleans
Cosimo Recording Studio
748 Camp St.—P.O. Box 30459
70130

Jazz City Studio
748 Camp St.
70130

Sea-Saint Recording Studio, Inc.
3809 Clematis Ave.
70122
(504) 949-8386

Ville Platte
Swallow Recording Studio
8 Track Recording Facility
434 E. Main St.
70586

Swallow Studios
P.O. Drawer 10
70586

Winnsboro
Delta Recording Co.
612 Prairie St.
71295

MAINE

Lewiston
EAB Recording Studio
223 Lisbon St.
04240

MARYLAND
Baltimore
Bradley Recording Co., Inc.
531 N. Howard St.
21201

Mary Record Company
2423 Chesterfield Ave.
21213

Hunt Valley
ITIRI 16 Studios
McCormic Rd. & Schilling Circle
21031

Silver Spring
DB Sound Studios
8037 13th St.
20910

MASSACHUSETTS
Boston
Music Designers Inc.
1126 Boylston St.
02215

Maynard
Natural Sound Studios
63 Main St.
01754

MICHIGAN
Dearborn
Pac 3 Recording Co.
7106 Greenfield
48126

Detroit
Fortune Recordings
3942 3rd Ave.
48201

Magic City Record Corp.
8912 Grand River Ave.
48204

Pioneer Recording
20014 James Couzens
48235

Pro Sound Studio
14611 E. Nine Mile Rd.
East Detroit 48021

Strata Sound Studios
46 Selden
48201

T.C.B. Recording Studio
1587 Highland
48206

Topper Music
1587 Highland
48206
United Sound Systems, Inc.
5840 Second Blvd.
48202

Ecorse
Double U Sound Recording, Inc.
P.O. Box 4557
3973 18th St.
48229

Kalamazoo
La Val Recordings
226 N. Bordick
49006

MINNESOTA
Minneapolis
Cookhouse Recording Studios
2541 Nicollet Ave. So.
55404

Phoenix Entertainment
5536 Shoreview Ave.
55417
(612) 721-5423

MISSOURI
Independence
Cavern Sound Corp.
16400 E. Truman Rd.
64050

Kansas City
Cavern Sound Corp.
16400 E. Truman Rd.
64126

Kennett
Kennett Sound Studios, Inc.
Box 602
63857

St. Louis
Alpha Sound Studios
P.O. Box 2644
63116

NEVADA
Las Vegas
United Recording div. of Vegas Music International, Inc.
3143 Industrial Road
89102

NEW JERSEY
Bayonne
Edfor Custom Recording
199 B'way
07002

Belleville
(IRA) International Recording Assoc.
316 Branch Brook Dr.
07109

Garfield
Twin Artist Recording Studio
654 River Drive
07026

Mahwah
Les Paul Productions
Deerhaven Road
07432

Merchantville
Kayden Productions
13 W. Park Ave.
08109

Northvale
Trutone Records
Disk Mastering, Demos, Location Recording, Record Pressing
428 Briarwood Lane
07647

Pennsauken
M.S.I. Recording Studios
601 Pleasant Ave.
08110

Somerville
LDI Recording Studio
P.O. Box 416
08876

West Orange
House of Music
55 Crystal Ave.
(201) 736-3062
07052

NEW MEXICO
Albuquerque
Hurricane Recording Studio
1927 San Mateo N.E.
87110

NEW YORK
Brooklyn
Whitman Recording Corp.
298 Bridge St.
11201
(212) 237-0438

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Radio Yesteryear
Box H
10520

Great Neck
K&K Studio City
323 E Shore Rd.
11023
(516) 482-5930

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Pyramid Sound Inc.
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14850

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New World Music Co.
167-24 Poch Blvd.
11434

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41-34 27th St.
11101
(212) 937-3344

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Sound-Screen
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10952

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A&R Recording Inc.
799 Seventh Ave.
10019

Anthology Record & Tape Corp.
P.O. Box 593, Radio City Sta.
10019

Associated Recording Studios, Inc.
723 7th Ave.
10019

Atlantic Recording Studio
1841 Broadway
10023

Bell Sound Studios
237 West 54th St.
10019

Phil Bennett Productions
One E. 42nd St.
10017

Broadway Recording Studios
1697 Broadway
10019

Capitol Records, Inc.
1370 Avenue of the Americas
10019

Dick Charles Recording Studio
729 7th Ave.
10019

Columbia Records, N.Y. Recording Studio
49 E. 52nd St.
10022

Corona Mini Sound Studios
315 W. 53rd St.
10019

Dimensional Sound, Inc.
301 West 54th St.
10019

Direct Recordings, Inc.
18 E. 50 St.
10022

Frankford/Wayne Mastering Labs
1697 Broadway
10019

Groove Sound
240 W. 55th St.
10019

His Master's Wheels, Inc.
161 W. 54 St.
10019

Master House
80 W. 40th St.
10018

Masterstone Recording Studios
130 West 42nd St.
10036

National Recording Studios Inc.
730 5th Ave.
10019
(212) 757-6440

Nola Studios
111 West 57th St.
10019

O.D.O. Sound Studios Inc.
254 West 54th St.
10019

Park Recording
200 East 66th St.
10021

Plaza Sound Studios
55 W. 50th St.
10020
PL 7-6111

RKO Sound Studios
a Division of RKO General Inc.
1440 Broadway
10018

Record Plant Studios
321 W. 44th St.
10036

Reeves Cinetel Inc.
304 East 44th St.
10017

Regent Sound Studios
25 West 56th St.
10019

Rockhill Recording
18 East 50th St.
10022

Sanders Rec. Studios, Inc.
167 West 48th St.
10036

Sound Exchange
265 W. 54th St.
10019
Sound Ideas Studio
(Div. of World United Recording Studios, Inc.)
151 W. 46th St., 2nd Floor
10036

Sterling Sound, Inc.
110 W. 57th St.
10019

Sundown Sound
Napanoch, N.Y.
c/o Shukat
25 Central Pk. West
10023

Titra Sound Corp.
1600 Broadway
10019

True Tone Rec. Co.
160 West 73rd St.
Studio 4-F
10023

United Rec. Labs, Inc.
681 Fifth Avenue
10022

Whitman Recording Corp.
298 Bridge St.
Bklyn, N.Y. 11201
(212) 237-0438

Plattsburgh
Delta Records Ltd.
317 Cornelia St.
Plattsburgh, N.Y.
12901

Staten Island
Nard Recordings
P.O. Box 298
10314

NORTH CAROLINA

Charlotte
Arthur Smith
5457 Old Monroe Rd.
28212

Gibsonville
Tornado Records Co.
407 Alamance St.
P.O. Box 824
27249
(919) 449-6729

Greensboro
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27405

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Ardee Recording Studio
419-20th Ave. N.E.
28601

Mt. Airy
Stark Records
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27030

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Galaxie III Recording Studio
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118 5th St.
28681

Wilmington
Elvitree Recording Co.
P.O. Box 3022
28401
799-5063, Night-76-39649

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Cincinnati
Rite Record Productions
9745 Lockland Rd.
45215

Cleveland
Audio Recording Studios, Inc.
601 Rockwell Ave.
44114

Paris
Praise Recordings
12621 Lisbon St. N.E.
44669

Struthers
Tammy Records Co.
708 Fifth St.
44471

OKLAHOMA
Oklahoma City
Associated Recording Studios
2245 N.W. 39th St.
73112

Tulsa
Shelter Records
312 S. Trenton
74120

OREGON
Portland
Rex Recording Co.
1931 S. E. Morrison St.
97214

PENNSYLVANIA
Philadelphia
Astro Sound Co. Inc.
407 North 20th St.
19103
(215) 561-4190

Delsey Sound Studios
2509 N. Front St.
19133

Phila. Int'l. Records
309 S. Broad St.
19107

Virtue
8809-11 Rising Sun Ave.
19115
Virtue Recording Studios
1618 N. Broad St.
19121

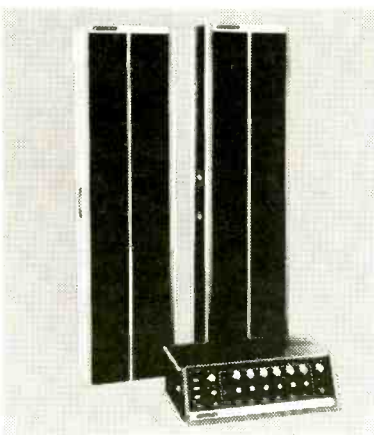
Sharon
Marjon Recording Studio
Audio/Video Recording
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16146

TENNESSEE
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Nugget Studios
400 Tinnin Rd.
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(Cont. on page 130)



Paul Anka carries sound insurance.



Paul is a true one-of-a-kind on the contemporary music scene. What performer today could write such pop classics as "My Way" and "Jubilation"—and then perform them with a song style and stage presence that's known and loved from Caesars Palace to San Juan? Small wonder that Paul takes vocal sound systems seriously, and no matter where he appears, the system he takes is the Shure Vocal Master. Even though he can afford any system made, he carries and uses the Vocal Master, even in preference to costly built-in "house systems." Why? Because the Vocal Master gives him recording studio control over live performances . . . because the control console provides ease of operation and feedback control . . . and because it is expandable to provide enough amplification and power to cut the largest showplaces down to size. Added to all these features is reliability that's already legend among professional entertainers: Write:

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Fairtone Int'l Inc.
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Hollywood, Calif. 90028

Fermata Int'l Melodies, Inc.
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Hollywood, Calif. 90028
(213) 462-7473

Festival Record Dist.
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Hollywood, Calif. 90006
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269-0556

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Van Nuys, Calif. 91401
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German News Inc.
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New York, N.Y. 10028

House of Menorah Inc.
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New York, N.Y. 10002

(Continued on page 134)

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Santa Ana, Calif. 92704

FLORIDA

Adrian Associates, Inc.
6660 Biscayne Blvd.
Miami, Fla. 33138
(305) 757-1626

Panart Int'l
477 W. 27 St.
Hialeah, Fla. 33010

Tone Int'l
495 S.E. 10th Ct.
Hialeah, Fla. 33010

HAWAII

Microphone Music
2077 S. Beretania St.
Honolulu, Hawaii 96814

ILLINOIS

Pan American Recs. Inc.
3751 W. 26th St.
Chicago, Ill. 60623

MASSACHUSETTS

Penco Rec. Co.
428 Wood St.
New Bedford, Mass. 02745

NEW JERSEY

Sound Export-Record & Tape Exporters
PO Box 31
Union, N.J. 07083
Cable Add: PROEX, Union, N.J.
(201) 964-3435

NEW YORK

Acropole Corp. of America
49 W. 72nd St.
St. 7a
New York, N.Y. 10023
(212) 628-6315/TR 44079

(Continued on page 134)

Recording Studios

(Continued from page 130)

Music Industries Corp.
821 19th Ave. S.
37203

NRS Records & Tapes
P.O. Box 653
37202

Pete's Place
809-18th Ave. So.
(615) 327-3211

Portable Recording Studios of Tennessee
3109 Park Ave.
38111

Quadrafonic Sound Studios
1802 Grand Ave.
37212

RCA Custom Record Sales
806 17th Avenue South
37203

Singleton Sound Studios
3106 Belmont Blvd.
37212

The Sound Shop, Inc.
1307 Division St.
37203

U.S. Recording Studio
1516 Hawkins St.
37203

Woodland Sound Studios
1011 Woodland St.
37206
(615) 227-5027

TEXAS

Somet-Bemet Sound Studios
7027 Twin Hills
75231

Fort Worth

Delta Recording Center
910 Currie St.
76107

Quadrafonic Corp. of America
1904 Montgomery St
76107

Texas Recording Center
829 North Sylvania
76111
(817) 838-6608

Houston

1-2-3
Sugar Hill Studios
5626 Brock
77023

McAllen

Pharoah Records
P.O. Box 969
78501

Sound Factory Studio
1/4 Mite N. Benson Rd.
78501

Odessa

Westex Recording Studio
5600 Ft. Worth Ave.
Box 6406
79762

San Antonio

Universal Sound City
735 N. Gen. McMullen Dr.
78228

San Benito

Ideal Recording
119 S. Sam Houston Blvd.
P.O. Box 861
78586

UTAH

Salt Lake City

Behive
Box 6146
84106

Santaville
Box 6146
84106

VIRGINIA

Chesapeake

Fink-Pinewood Recording Inc.
P.O. Box 5241
22924

Fairfax

American Star Recording Studio
8213 Lee Hwy.
22030
(703) 560-0400
560-2770

Merrifield

American Star Recording Studio
Box 255
22116

Norfolk

Bandland Studio
817 Church St.
23510

Westmont/Vulcan Recordings, Inc.
P.O. Box 995
23501

Winchester

Sounds of Winchester
P.O. Box 574
22601

WASHINGTON

Seattle

Audio Recording
2227 Fifth Ave.
98121
(206) 623-2030

Seattle West Recording Corp.
319 North 85th St.
98103
(206) 783-2525

Synthetic Productions
2227 Fifth Ave.
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Exporters

(Continued from page 132)

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New York, N. Y. 10010

All Brands Records & Tapes Export Corp.
507 5th Ave.
New York, N.Y. 10017

Alscap, Inc.
19 W. 34 St.
New York, N.Y. 10001
(212) CH 4-1195

Cardinal Export Corp.
135 W. 29th St.
New York, N.Y. 10001
(212) 736-5855
Telex: 233486
Cable: CoCardinal

Concorde Record Distributors Inc.
149-15 177th St.
Jamaica, N.Y. 11434

Eltron Export Co.
159 Maiden Lane
New York, N. Y. 10038

David Eskin Int'l Sales
400 Riverside Drive
New York, N. Y. 10025

Harbor Record Export Co.
8724 Third Ave.
Brooklyn, N. Y. 11209
(212) 748-5307

House of Menorah, Inc.
36 Eldridge St.
New York, N.Y. 10002

Jaybob Ent. Inc.
501 Lex. Ave.
New York, N.Y. 10017

Leso Inc.
507 5th Ave.
New York, N.Y.

Mr. Topp Tape Co., Inc.
239 A Sunrise Hwy.
Rockville Centre, N.Y. 11570

Namssor Ltd., Inc.
P.O. Box 273
Cedarhurst, N.Y. 11516
Cable: Namssor, N.Y.
Phone: (516) 481-6703
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V. Pres: Spiros J. Culuris

Qualiton Records Ltd.
65-37 Austin St.
Rego Park, N.Y. 11374

Record Centre Stores
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Freeport, L.I., N.Y. 11520
(516) 868-2880

Albert Schultz, Inc.
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New York, N.Y. 10011
(212) WA 4-1122

M. Sluis Co., Inc.
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New York, N.Y. 10038

Wamid, Inc.
1540 B'way., Suite 704
N.Y., N.Y. 10036
William Medeot
(212) 541-4990
Telex: 236941

ENGLAND

Pacific Records Ltd.
104A Brackenbury Rd. Hammersmith
London W6, England

Vixen Records Ltd.
34-44 Station Rd.
West Croydon, Surrey CRO2RB England

Importers

(Continued from page 132)

Peters Int'l Inc.
619 West 54th St.
New York, N.Y. 10019
(212) 977-5600

Playette Corp. Importers
Records and Tapes
301 E. Shore Rd.
Great Neck, L.I., N.Y. 11023
(516) 487-3064

Record Hunter
507 Fifth Ave.
New York, N.Y. 10017

Record & Tape Sales Corp.
95 Christopher Street
New York, N.Y. 10014

M. Sluis Co. Inc.
15 Park Row
New York, N.Y. 10038
(212) 721-6881

NEVADA

Zerga Imp.
2200 San Jose
Las Vegas, Nevada 89104

OREGON

Intergalactic Trading Co.
3140 E. Burnside
Portland, Ore. 97214

TENNESSEE

Ted Ridings Imports
Suite 2012 Parkway Towers
Nashville, Tenn. 37219

JAPAN

Phoenix Trading Co., Ltd.
Central P.O. Box 631
Osaka, Japan 530-91

Tape Manufacturers & Duplicators

(* Indicates Tape Duplicator)

A&A Sales
322 Bolton Rd.
E. Windsor, N.J. 08520
(609) 443-5794

• **A&B Duplicators**
237 W. 54th St.
New York, N.Y. 10019

A & L Dist. Inc.
451 Penn St.
Yeadon, Penn. 19050
(215) GR 4-3300

ABC/Dunhill Records
8255 Beverly Blvd.
Los Angeles, Calif. 90048
(213) 651-5530
Labels: ABC, Bluesway, Command, Dunhill, Grand Award, Impluse, Music Guild, Westminster, Tangerine, Apt, Riverside, Command, Probe.

• **ABC Record & Tape Sales Corp.**
729 South Fidalgo St.
Seattle, Washington 98108
Ed Richter
Bud Barricklow
(206) 763-8600

• **Adrian Assocs.**
The General Bldg., 6660 Biscayne Blvd.
Miami, Fla. 33138
(305) 757-1626

All South Dist. Corp.
1924 Lafayette St.
New Orleans, La. 70112
(504) 522-1157
Elmo Sonnier

Allen Distributing Co.
P.O. Drawer F
Vidalia, Georgia 30474

Alpha Distributing Corp.
20 West End Ave.
New York, N.Y. 10023
(212) 586-6200
Murray Viscoso/Harry Apostoleris

Alta Distributing Co.
2950 W. Catalina Dr.
Phoenix, Ariz. 85017
(602) 269-1411
Marvin Grover/Margo Grover
George Souvall

• **Alto Communications Inc.**
6362 Hollywood Blvd.
Hollywood, Calif. 90028
(213) 466-9261

• **American Sound Corp.**
3319 E. Ten Mile Rd.
Warren, Mich. 48091
(313) 539-2900

• **Ampex Music**
2201 Lunt Ave.
Elk Grove Village, Ill. 60007
(312) 593-6000

Labels: Aeolian-Skinner, Ampex, Archive, Black Jazz, Brunswick, Blue Thumb, Brut, Buddah, Charisma, Chart, Cobblestone, Commonwealth United, Curtom, DG, Dakar, Deram, Evolution, Family Productions, Flying Dutchman, Gordy, Groove Merchant, Hi, Institute of Language Study, Kama Sutra, Kapp, Limelight, London, MAM, Mainstream, Mercury, Motown, Ovation, Parrot, Philips, Philly Groove, Polydor, Rare Earth, Red Lion, Rocky Road, Smash, Soul, Stang, Sussex, Swampfire, Tamla, Threshold, Vault, Vibration, U.K. Records, Wing.

Ann Record Company
718 Florida Blvd. S.W.
P.O. Box 2544
Baton Rouge, La. 70821

Ansonia Records, Inc.
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New York, N.Y. 10025

Continued on page 136)

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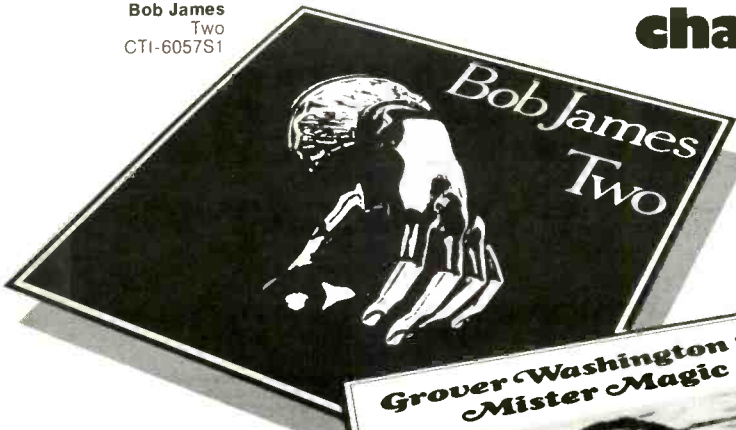
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Tel.: (212) 977-5600
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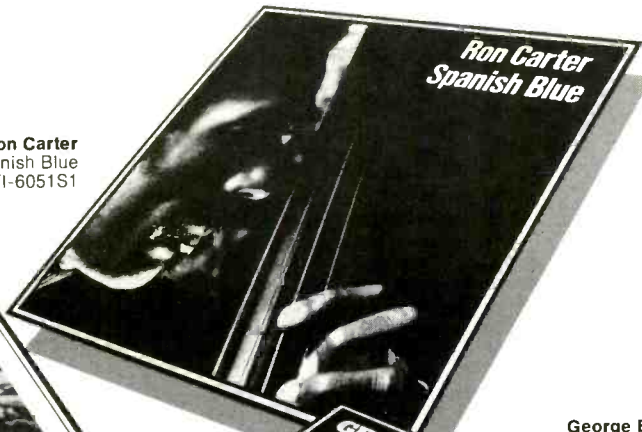
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chartbusting month for CTI:

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Two
CTI-6057S1



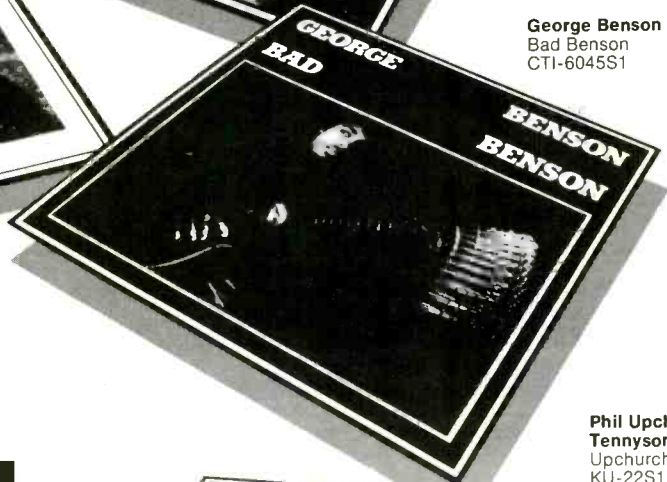
Ron Carter
Spanish Blue
CTI-6051S1



Grover Washington Jr.
Mr. Magic
KU-20S1



George Benson
Bad Benson
CTI-6045S1



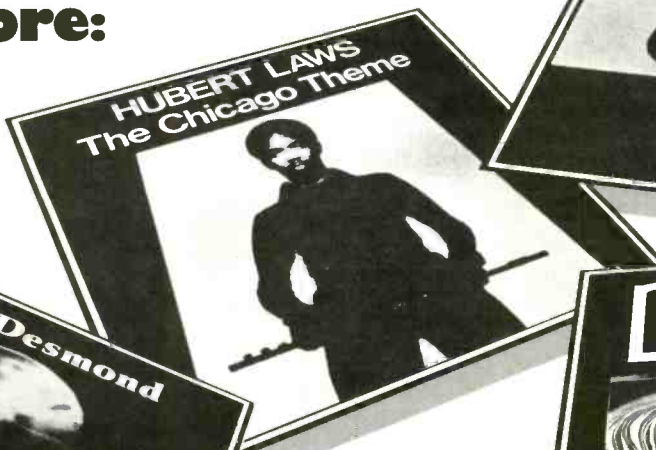
Phil Upchurch &
Tennyson Stevens
Upchurch/Tennyson
KU-22S1



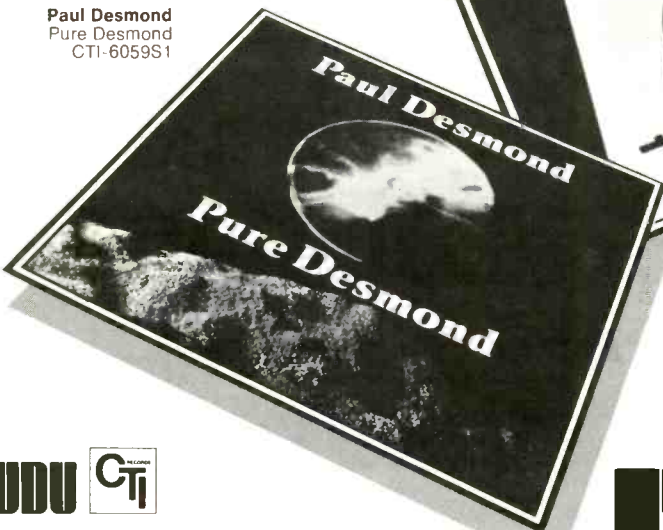
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CTI-6058S1



Paul Desmond
Pure Desmond
CTI-6059S1



Joe Beck
Beck
KU-21S1



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Tape Manufacturers & Duplicators

(Continued from page 134)

Apex-Martin Record Sales
467 Mundet Pl
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(201) 923-7474
Jerry Cohen/Joe Martin

Apon
P.O. Box 3082, Steinway Station
Long Island City, N.Y. 11103
(212) 721-5599

Labels: Amadeo, Apon, Christophorus, Disca-
pon, Harmonia Mundi, Opus, Supraphon,
Tecla.

Artco Records & Tapes Co.
2245 N.W. 39th St.
Oklahoma City, Oklahoma 73112
(405) 521-0777

Audio Devices
12111 Parklawn Dr.
Rockville, Md. 20852

Audiofidelity Enterprises, Inc.
221 W. 57th St.
New York, N. Y. 10019
Pres: Herman D. Gimbel

Labels: Audio Fidelity Records, Audio Inter-
national, Audio Rarities, Black Lion, Chiaro-
curo, First Component Series, Mr. G., Thimble,
Tiger Tail.

• **Audio Magnetics Corporation**
14600 South Broadway
Gardena, Calif. 90248
(213) 532-2950

Audio Matrix
915 Westchester Ave.
Bronx, N.Y. 10459

• **Audio Video Recorders
of Arizona**
3830 N. Seventh St.,
Phoenix, Ariz. 85014
(602) CR 7-4723

• **Audiocraft Recording Co.**
915 West 8th St.
Cincinnati, Ohio 45203
(513) 241-4304

• **Audiomatic Corp.**
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New York, N.Y. 10019

BCL Enterprises, Inc.
1002 Hoefgen
San Antonio, Tex. 78210

Banco Distributors
1283 Research Blvd.
St. Louis, Mo. 63132

Bee Gee Records & Tape
10 Northway Lane No.
Latham (Albany County), N.Y. 12110

Bell Sound Studios Inc.
237 W. 54th St., N.Y.C.
New York, N.Y. 10019

Best Records
355 Harlem Rd.
W. Seneca, N.Y., 14225
(716) 826-9560

Bible Voice
P.O. Box 3521,
Van Nuys, Calif. 91407
(213) 781-2900
Label: Bible Voice.

Big State Dist. Corp.
1337 Chemical St.
Dallas, Texas 75207
(214) 631-1100
Bill Emerson/Alta Hayes

Birchwood Tapes
9200 Sunset Blvd.
Los Angeles, Calif. 90069
Black and Gold
2 Heely Ave.
Plattsburg, N.Y. 12901

Boman Astrosonix
9300 Hall Rd.
Downey, Calif. 90241
(213) 869-4041

• **Boulevard**
609 N. LaSalle St., Chicago, Ill. 60610
(312) 944-2752

Bradley Recording Co., Inc.
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Baltimore, Maryland 21201
(301) 727-0950

CBS/Columbia C.A.
Apartado 70169
Caracas, Venezuela
35.87.00

Cadet Records, Inc.
5810 S. Normandie Ave.
Los Angeles, Calif. 90044
P.O. Box 176
Park Ridge, N.J. 07656

Campus Record Dist.
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Miami, Florida 33147
(305) 691-3140 or 691-3142
Joe Stanzione/Mike Hravey/Bob LaValle

• **Capitol Industries, Inc.**
1750 N. Vine St.
Hollywood, Calif. 90028
(213) 462-6252
Subsidiaries: Audio Devices, Inc., Capitol
Records, Inc., Capitol Canada.

Capitol Magnetic Products Div.
Century XXI
20030 Century Blvd.
Germantown, Maryland 20767
(301) 428-0795

Carbooks
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Ft. Lauderdale, Fla. 33312
(305) 581-7300

Cartridge Control Corp.
2091 Faulkner Rd.
N.E. Atlanta, Ga. 30324

• **Cassette Duplication Service**
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10 Michael Dr.
Greenville, S.C. 29610

• **Cassette Recording Corp.**
41-34 27th St.
Long Island City, N.Y. 11101
(212) 937-3343

• **Cassette Recording Corp.**
730 Fifth Ave.
New York, N.Y. 10019
(212) 757-6440

• **Caytronics**
240 Madison Ave.
New York, N.Y. 10016

• **Central Sound**
Box 187,
Laredo, Texas 78040

Century Records & Printing
26000 Springbrook Rd.
Saugus, Calif. 91350

• **Certron Corporation**
Duplicating Division
Sales Office
8920 Wilshire Boulevard
Suite 522
Beverly Hills, California 90211
(213) 659-5950
General Offices
1701 South State College Boulevard
Anaheim, Calif. 92805
(714) 633-4280

Chesapeake Records
602 N. Highland Ave.
Baltimore, Md. 21205
(301) 327-8236
Ray Donahoe

Clask Enterprises, Ltd.
Box 192,
Malborough, N.H. 03455
(603) 876-4400

Columbia Records
51 W. 52 St.
New York, N.Y. 10019
(212) 765-4321

• **Columbia Prod. & Tape Duplicator**
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New York, N.Y. 10019
(212) 765-4321

• **Columbia Record Prod. & Tape
Duplicator**
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(312) 944-6000
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• **Columbia Prod. & Tape Duplicator**
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Nashville, Tenn. 37203

• **Columbia Records Tape Plant**
CRP/Tape Prod.
1400 Fruitridge Ave.
Terre Haute, Indiana 47805
(812) 466-4231

Commercial Music, Inc.
1401 N. Proce Rd.
St. Louis, Mo. 63132
(314) 997-1534

Continental Sales Corp.
1275 Bloomfield Ave.
Fairfield, N. J. 07006
(201) 575-1979

• **Corona Audio Electronics**
315 W. 53rd St.
New York, N.Y. 10019

• **Cosimo Recording Studios**
748 Camp St.
New Orleans, Louisiana 70130
(504) 523-7474

Country Star, Inc.
439 Wiley Ave.
Franklin, Pa. 16323
(814) 432-4633

Creative Artists
6 Van Ness Road
Binghamton, N.Y. 13905

Crescent City Sound Studios, Inc.
1060 Gatewood Ave.
P.O. Box 6786
Greensboro, N.C. 27405
(919) 274-2441

Crest Record Co.
122 Chapel Street St. Kilda
Melbourne, Victoria 3182
Australia
91 3238

Cristy Records
900 4th St. SW,
Albuquerque, N.M. 87102
(505) 247-8484

• **Custom Tape Duplicators**
5810 So. Normandie Ave.
Los Angeles, Calif. 90044

Dansktape
1445 Sunset Ridge Rd.
Glenview, Ill. 60025

Davis Sales Company
4555 Kington St.
Denver, Colorado 80239
(303) 344-0880
Gil Allen/Bill Davis

• **Dee-Bee Recording Service**
S. Camp St., Ext.
Windsor, Pa. 17366
(717) 244-5411

Delron Records Pty. Ltd.
10-14 West Parade, West Rhyde
N.S.W. 2114, Australia

• **Demand Rec. Org.**
2027 S. Bonham St.
Amarillo, Tex. 79109
(806) 356-4806

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TITLE	YEAR	TITLE	YEAR
THE NITTY GRITTY	1963	A WOMAN ALWAYS KNOWS	1971
SHE'S NOT THERE	1964	RUN, WOMAN, RUN	1971
THE HOUSE OF THE RISING SUN	1964	YOU'RE MY MAN	1971
OLD RECORDS	1964	FOR ALL WE KNOW	1971
MOUNTAIN OF LOVE	1964	FUNNY FACE (PRIMADONNA)	1972
THE CLAPPING SONG	1965	HAPPIEST GIRL IN THE WHOLE U.S.A. (PRIMADONNA)	1972
TELL HER NO	1965	MY MAN	1972
THE NAME GAME	1965	THERE'S A PARTY GOIN' ON	1972
TIGER WOMAN	1965	HOLD YOUR HEAD UP	1972
LIVING IN A HOUSE FULL OF LOVE	1966	FOR ALL WE KNOW	1972
ALMOST PERSUADED	1966	IF YOU THINK I LOVE YOU NOW, I'VE JUST STARTED	1972
HERE COMES MY BABY	1967	BEDTIME STORY	1972
LAURA	1967	GOOD LOVIN' (MAKES IT RIGHT)	1972
(What's He Got That I Ain't Got)		WE SURE CAN LOVE EACH OTHER	1972
ALMOST PERSUADED (POP)	1967	I'M GONNA WRITE A SONG	1972
LOSER'S CATHEDRAL	1967	YOU'RE MY MAN	1972
ALMOST PERSUADED	1967	THERE'S A PARTY GOIN' ON	1973
(Most Performed Song of the Year)		THE HAPPIEST GIRL IN THE WHOLE U.S.A. (PRIMADONNA)	1973
I DON'T WANNA PLAY HOUSE	1968	MY MAN	1973
YOUR GOOD GIRL'S GONNA GO BAD	1968	REACH OUT YOUR HAND AND TOUCH SOMEBODY	1973
YOU MEAN THE WORLD TO ME	1968	A PICTURE OF ME (WITHOUT YOU)	1973
HAVE A LITTLE FAITH	1968	SUPERMAN	1973
I LOVE YOU	1968	(PRIMADONNA)	1973
TAKE TIME TO KNOW HER	1968	KEEP ME IN MIND	1973
LAURA	1968	IF YOU TOUCH ME (YOU'VE GOT TO LOVE ME)	1973
(What's He Got That I Ain't Got)		SOUL SONG	1973
ALMOST PERSUADED	1968	A PERFECT MATCH	1973
MENTAL JOURNEY	1969	GOOD THINGS	1973
TAKE TIME TO KNOW HER	1969	SOFT SWEET AND WARM	1973
TIME OF THE SEASONS	1969	FUNNY FACE (PRIMADONNA)	1973
STAND BY YOUR MAN (POP)	1969	THE MOST BEAUTIFUL GIRL (POP)	1973
HAVE A LITTLE FAITH	1969	LET ME BE THERE (POP)	1973
WHAT'S MADE MILWAUKEE FAMOUS	1969	SOUL SONG (POP)	1973
STAND BY YOUR MAN	1969	SUPERMAN	1973
BABY, BABY	1970	(PRIMADONNA) (POP)	1973
(I Know You're A Lady)		BEACH BABY	1974
STAND BY YOUR MAN	1970	IF YOU LOVE ME (Let Me Know)	1974
I'LL SEE HIM THROUGH	1970	LET ME BE THERE	1974
THE WAYS TO LOVE A MAN (POP)	1970	THE MOST BEAUTIFUL GIRL	1974
SINGING MY SONG	1970	A VERY SPECIAL LOVE SONG	1974
MY WOMAN'S GOOD TO ME	1970		
I'M DOWN TO MY LAST I LOVE YOU	1970		
THE WAYS TO LOVE A MAN	1970		
SINGING MY SONG	1971		
STAND BY YOUR MAN	1971		
STAY THERE TILL I GET THERE	1971		
I DO MY SWINGING AT HOME	1971		
HE LOVES ME ALL THE WAY	1971		

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6255 Sunset Blvd./Los Angeles, Calif. 90028/(213) 462-2251

Tape Manufacturers & Duplicators

(Continued from page 136)

Dooto Records & Tapes

800 W. 1st
Suite 1310
Los Angeles, Calif. 90012
(213) 774-0743
(213) 488-0473

Dover

748 Camp St.,
New Orleans, La. 70130
(504) 523-7474

Labels: ABC, Apollo, Arbet, Axe, Big Deal, Booker, Boss, Broadmoor, Deesu, Doubleton, Eight Ball, El-Tea, Equator, Etah, Exchange, Frisco, Lodestone, Manhattan, Marathon, NOPI, Nola, Parlo, Pitter Pat, Sas, Sandy, Soul Sound, Tail Gate, Tonik, Trend, U-Doe, Wibo, White, White Cligs, Whurley Burley.

Dubbings Electronics

1305 South Strong Ave.
Cophague, L.I., N.Y. 11726
(516) 226-6000

Eddin Enterprise, Inc.

Ave. A #2014 Barrie Obrero
Santurce, Puerto Rico
(809) 725-6522

E M C Corp.

180 E. Sixth St.
St. Paul, Minn. 55101
(612) 227-7366
7000 Santa Monica Blvd.
Los Angeles, Calif. 90038
(213) 463-3282

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Rio de Janeiro, GB, Brazil ZC82

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Ray Bruno, Pres.

F.T.C. Brewer Co.

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Pensacola, Fla. 32505
(904) 433-7932

Fa Me Record Co. (Div. Mel-Mat Music Inc.)

2300 Grace Ave.
Taylor, Tex. 76754
(512) 352-2487
Label: Fan

Finebilt Mfg. Co.

931 N. Citrus Ave.
Hollywood, Calif. 90038
(213) HO 6-9511

Bill Fisher, Inc.

2905 Cantrell Rd.
Little Rock, Arkansas 72202

49th State Hawaii

5810 S. Normandi Ave.
Los Angeles, Calif. 90044
(213) 753-5121
Label: 49th State Hawaii, 49th State Japanese

Fremmerman

4041 Central,
Kansas City, Missouri 64111
(816) PL 3-6868

GRT Music Tapes

Div. of GRT Corp.

1286 Lawrence Station Rd.
Sunnyvale, Calif. 94086
(408) 734-2910
Labels: A Small Record Company, ABC, All Platinum, Amaret, Anchor, Apt, Arista, Asylum, Audio Treasury, Bang, Barnaby, Blue Thumb, Bluesway, Buddha, Cadet, Cardinal, Charisma, Checker, Chess, Claridge, Command, Command Quad, Crossover, Delite, Dolike, Dot, Duke, Dunhill, Ear, Eastbound, Everest, Everyman, Fantasy, Freedom, GNP Crescendo, Granite, GRT, GRT Sampler, Impulse, Increase/Cruisin', Increase Records, Janus, Jubilee, Just Sunshine, Kama Sutra, King, Konk, Mega, Milestone, Myrrh, Nashville, Neighborhood, Olympic, Passport, Peacock, Philly Groove, Plantation, Prestige, Private Stock, Ranwood, Respond, Roulette, Sire, Songbird, Stang, Starday, Stormy Forest, Tara, Tetragrammaton, Turbo, Vanguard, Vibration, Viva, Westbound.

Garlin Sound Productions

7021 Hatillo Ave.
Canoga Park, Calif. 91306

General Recording Dist. Corp.

174 Mills St. N.W.
Atlanta, Ga. 30313
(404) 524-1521

H.S.E. Records, Inc.

P.O. Box 1095
110 Riley St
Greenwood, S.C. 29646
(803) 223-2777
1707 Church Street
Nashville, Tenn. 37203

Heart Warming/Impact

1625 Broadway
Nashville, Tenn. 37202
Labels: Heart Warming/Impact.

Heilicher Bros.

7600 Wayzata Blvd.
Minneapolis, Minn. 55426
Bob Dahle/Lu Dahle/Bill Swearingen
Ira Heilicher
(612) 544-4201

Hello Records & Tape Co.

628 South St.
Mt. Airy, N. Car. 27030

High Fidelity Recording Inc.

1059 Porter
Wichita, Kansas 67203
(316) 262-6456
Labels: Kanwic, Beat & Coach

Holm James Distributing, Inc.

316 Sixth Street So.
Great Falls, Montana 59401
(406) 761-2420
Gib Swan/Clarence Ginters

Holo Vox Records, Inc.

1034 Wash. Ave.
New Orleans, La. 70130
(504) 895-0421
Rafael A. Suarez, Pres.

Info Records

Box 1452
San Angelo, Texas 76901

International Recording Co. (IRC)

1649 W. Evergreen Ave.
Chicago, Ill. 60622
(312) 227-2000

Itiri 16 Studios

McCormick Rd. & Schillins Cir.
Hunt Valley, Md. 21031

Vince Jan Cartridge Tapes

1196 Calkins Rd.
Rochester, N.Y. 14623
(716) 334-9290/3229
Labels: Fine, Tone, Vince, Ian

Johnston Sound Service

111 Sweet Ave.
Pawtucket, R.I. 02861
(401) 722-2222

Jolly Dupl. Co.

400 McKinley St.
Fairview, N.J. 07022

Jubal Records

P.O. Box 564
Hendersonville, Tenn. 37075
(615) 824-1232 or 824-3433
Tommy Johnston

K&A Distributors

2320 S. King
Honolulu, Hawaii 96814

Kanwic

1059 Porter
Wichita, Kansas 67203
(316) 262-6456
Labels: Kanwic, Beat & Coach

Keel Mfg. Co.

A Div. of Pickwick International, Inc.
Cardinal Ind. Park
Hauptpauge, L.I., N.Y. 11787
(516) 234-0200

Ken-Del Productions Inc.

KD Records
111 Valley Rd.—Richardson Park
Wilmington, Del. 19804
(302) 655-7488

Krupp Distributing

311 So. Saath Fe St.
El Paso, Texas 79942
(915) 532-4961

Rick Rivera/Danny Cortez

• Liberty/UA Tape Dup. Inc.
2101 S. 35th St.
Council Bluffs, Iowa 51501

Lindberg

1445 Sunset Ridge Rd.
Glenview, Ill. 60025
(312) 729-2047
Labels: Lindberg, Svenskdisk,
Norskdisk, Danskdisk

Livingston Audio Prod.

1275 Bloomfield Ave.
Fairfield, N.J. 07006
(201) 226-8300

MCA Manufacturing

(div. of MCA Distributing Corp.)
Route 154 East
Pinckneyville, Ill. 62274
(618) 357-2167

MCA Records

100 Universal City Plaza
Universal City, Calif. 91608
(213) 985-4321
Labels: Coral, MCA, Rocket, Track, Shelter

Magnetic Media

4784 No. High St.
Columbus, Ohio 43214

Marjon Records & Recording Service

159 Easton Road (Hickory TWP)
Sharon, Pa. 16146

Mark Five

Box 7084—10 Michael Dr.
Greenville, S.C. 29610
(803) 269-3961

Marsal Productions, Inc.

2015 Castroville Rd.
San Antonio, Texas 78237
(512) 433-9351

J. L. Marsh

2623 N. Pulaski St.
Chicago, Illinois 60623
(312) 342-6600

Tape Buyer—Paul Beutel

7600 Wayzata Blvd.
Minneapolis, Minn. 55426
(612) 544-4201

Tape Buyer—Bill Swearingen

McKinnon
411 Gordon St.
Reading, Pa. 19601
(215) 374-6580

Labels: McKinnon, Center City

Mega City Music

38 Linden Ave.
Dayton, Ohio 45403
(513) 256-6557; 256-6931

Mega Records & Tapes, Inc.

806 16 Ave. South
Nashville, Tenn. 37203

Merchants Music Consultants Ltd.

Time & Life Bldg., Rockefeller Center
New York, N.Y. 10020
(212) PL 7-6800
Lanny Lee

Met. Richmond Rec. Sales

1637 Utica Ave.
Brooklyn, N.Y. 11234

Mic-Tone Printing

1637 Utica Ave.
Brooklyn, N.Y. 11234

Mio International Records, Inc.

185 West End Ave.
New York, N.Y. 10023
(212) EN 2-9812

Mission Aids, Inc.

100 East Montecito
Sierra Madre, Calif. 91024

Monarch Tape Duplication

3416-20 Vineyard Ave.
Los Angeles, Calif. 90016
(213) 731-2228

More Music Ent., Inc.

5315 Laurel Canyon Blvd.
St. 200
N. Hollywood, Calif. 91607
(213) 985-3300
6684 Charing St.
Simi Valley, Calif. 93063
(213) 882-5000

Morris Dist. Co.

1153 W. Fayette St.
Syracuse, N.Y. 13201
(315) 475-6531
Gary Podsidlik

Moss Recording Service

708 W. Broadway
Council Bluffs, Iowa 51501

Motown Records

6464 Sunset Blvd.
Hollywood, Calif. 90028
(213) 461-3011
Labels: Gordy, Gull, Mantecore, Melodyland,
Motown, Rare Earth, Soul, Tamla.

Multi-Tapes Ltd.

16 Retirement Cres.
Kingston 5, Jamaica

Muntz Stereo Pak

7715 Densmore Ave.
Van Nuys, Calif. 91406
(213) 989-5000

Music Center-One Stop

1400 2nd Ave. N.
Birmingham, Ala. 35203
(205) 251-8252

Music Man, Inc.

2519 Fourth Ave.
Huntington, W.Va. 25703

Music Merchants of New England

52-54 Cummings Park
Woburn, Mass. 01801
(617) 935-6160
Howie Ring/Bill Gilbert

Music Suppliers, Inc.

77 Wexford St.
Needham Heights, Ma. 02194
(617) 444-9310

Music Trend, Inc.

24611 Crestview Court
Farmington, Michigan 48024
(313) 474-0300
Gene Silverman

Musica Latina

2035 Magazine St.
New Orleans, La. 70130
(504) 523-5377
Mrs. Luis Suarez, Pres.

Nashville Quality Duplicating

220 Boscobel St.
Nashville, Tenn. 37213

National Recording Studios Inc.

730 5th Ave.
New York City 10019
(212) 757-6440

National Tape Service, Inc.

3 Fairfield Crescent
West Caldwell, N.J. 07006
(201) 575-8484
(212) 233-3520, 764-6603

The Newbern Company

2025 South Cooper
Arlington, Texas 76010

Nina Record Co., Inc.

614 8th Ave.
New York, N.Y. 10018

Norkstape

1445 Sunset Ridge Rd.
Glenview, Ill. 60025

Nu-Top

4750 No. Central (P-1)
Phoenix, Ariz. 85012
(602) 277-2132
John S. Young

Oakridge Music Reading Service

829 North Sylvania
Fr. Worth, Texas 76111
(817) 838-6608

Orbit Radio

P.O. Box 1644,
Louisville, Kentucky 40201
(502) 584-5535

Original Sound

7120 Sunset Blvd.
Hollywood, Cal. 90046
(213) 851-2500
Labels: Original Sound, Now, Starla

PRC Recording

75 Rockefeller Plaza
New York, N.Y. 10019

(Continued on page 140)

ROCK n' ROLL FROM POLE TO POLE



Sire

Climax Blues Band
Renaissance
Trace
Stackridge
Ian Carr's Nucleus
Martha Velez
Chilliwack
History of British Rock Series
Vintage Years Series

Passport

Nektar
Synergy
Fireballet
Omega
Kraan
Lucifer's Friend
(Passport/Billingsgate)
Capability Brown



SIRE

Sire Records—Passport Records
165 West 74th Street
New York, N.Y. 10033

(212) 595-5500 Cable: BLUHORIZON Telex: 62622



Tape Manufacturers & Duplicators

(Continued from page 138)

Pan American Records
3751 W. 26th St.
Chicago, Ill. 60623

Phoenix Trading Co., Ltd.
Central P.O. Box 631
Osaka, Japan 530-91
(06) 363-7106

Phonogram, Inc.
IBM Plaza
Chicago, Ill. 60611
(312) 645-6300
N.Y.: (212) 489-4040
L.A.: (213) 469-3937
Nash.: (615) 244-3670
Labels: Dial, Fontana, Limelight, Mercury, Mercury Golden Imports, Philips, Philips Imports, Smash, Vertigo.

Pilot Records & Tape Co.
628 South St.
Mt. Airy, N. C. 27030

Playette
301 E. Shore Rd.
Great Neck, N.Y. 11023
(516) 487-3064
Labels: Ades, Christophorus, Disques, Festival, Francais, GMS-Disc, Pleiade, Visaphon.

Polydor Ltd.
6000 Cole de Liesse
St. Laurent, Quebec H4T1E3
Canada

Prevue
4269 Augustine Dr.
Sterling Heights, Michigan 48077
(313) 939-0020
Leo Fenn, Pres.

Pro Record Co.
P.O. Box 244
Graterford, Pa. 19426
(215) 489-4151
Theodore W. Wing II

Quality Duplicators
380 Birchmount Road
Scarborough, Ontario, Canada
Tel: (416) 698-5511
Branches:
Galt Bldg.—4th Fl.
Winnipeg, Man.
Tel: (204) 943-6563
Mgr: Chuck Porter
130 Mack Ave.
Toronto, Ont.
(416) 698-5643
Mgr: Jack Vermeer
2215 Beaconsfield Ave.—Rm. 4
Montreal, Que.
(514) 481-1167
Mgr: Clement Dufresne
62½ Agnew St.
Amherst, Nova Scotia
Rep: Ted Evans

• **RCA Custom Studio Sales**
806—17th Ave. S
Nashville, Tenn. 37203
(615) 244-9880

RCA Records
6363 Sunset Blvd.
Hollywood, Calif. 90028

• **RCA Records**
1133 Avenue of the Americas
New York, N.Y. 10036
(212) 598-5900
Labels: Amsterdam, Bluestime, Camden, Flying Dutchman, Grunt, Midland International, Pablo, Phantom, RCA, Red Seal, Signature, Bob Thiele Music, Tom Cat, Victrola, Wind-song, Wooden Nickel.

• **R M R (Rocky Mountain Recd'g)**
P.O. Box 82
Cheyenne, Wyoming 82001
(307) 638-8733

• **Record Publications Labs**
1100 State St.,
Camden, N.J. 08105
(609) 963-3000

Record Rack Service
1532 South Berendo St.
Los Angeles, Calif. 90006
(213) 487-6440

Record Sales Corp.
3000 Fleetbrook Dr.
Memphis, Tenn. 38116
(901) 332-3650
Joe Polidor/Sid Melvin

Repeat
5782 E. Second St.
Long Beach, Calif. 90803
(213) 439-7785
Labels: Repeat, Conquest

Royalco International Corp.
Box 7250
San Antonio, Texas 78207
(512) 734-5053

Schwartz Brothers, Inc.
2146—24th Place, N.E.
Washington, D.C. 20018
(202) 529-5700
Bob Stoll/Aubrey Moore
Ulrich Julian
Branches:
8040 Roosevelt Blvd.
Ste. 306
Philadelphia, Pa. 19152

Seaboard Dist.
(Div. of Roskin Dist. Inc.)
275 Park Ave., Hartford, Conn.
(203) 289-9361
Marvin Ginsburg
Labels: Ampex, Enterprise, Fontana, GRT, Mercury, Philips, Smash, Stax, Volt

Shane Recording Enterprises, Inc.
P.O. Box 592
Smyrna, Ga. 30080
(404) 432-7388

• **Sierra Sound Labs**
1741 Alcatraz Ave.
Berkeley, Calif. 94703
(415) 655-7636

Sonic Recording Studio
1692 Madison Ave.
Memphis, Tenn. 38104
(901) 278-0850
Roland James

• **Sound Studios Cassette Division**
230 N. Michigan
Chicago, Ill. 60601

South Seas Music
2979A Koapaka St.
Honolulu, Hawaii 96819
(808) 847-4077
William B. Tallant, Jr.

Space Records
2037 Alvarado Drive, N.E.
Albuquerque, New Mexico 87110

Spoken Arts Inc.
310 North Ave.
New Rochelle, N.Y. 10801
(914) 636-5482
Label: Spoken Arts

Steno-Disc
429 S. Western Ave.
Los Angeles, Calif. 90020
(213) 389-8080

Stereotape Division of Magtec
8125 Lankershim Blvd.
North Hollywood, Calif. 91605
(213) 786-6100
Reel to Reel: American Airlines Astro Series, Atlantic/Atco, Bearsville, Capricorn, Charisma, Chrysalis, Cotillion, Decca, DiscReet, Elektra, MCA, Manticore, Nonesuch, RCA, RSO, Reprise, Rolling Stones Records, Uni, Virgin, Warner Bros.

Stratford Dist.
184 23 Jamaica Ave.
New York, N.Y. 11423
(212) 458-8800

Studio B Prod.
c/o Dan Nielson
244 Grant
Ashland, Ore. 97520

Svensktape
1445 Sunset Ridge Rd.
Glenview, Ill. 60025

TDK Electronics Corp.
755 Eastgate Blvd.
Garden City, N.Y. 11530

Tape Duplicators of Florida, Inc.
785 W. 83 St.
Hialeah, Fla. 33014

Telaudio Centre
634 Victory Blvd.
Burbank, Calif. 91502
(213) 849-1433

Tele General Studios, Inc.
A Subsidiary of Tele General Corp.
2 West 46th St.
New York, N.Y. 10036

Telepro Industries Inc.
Fidelipac
109 Gaither Drive
Mt. Laurel, N.J. 08057
(609) 235-3511

Telesonic Productions—A Division of Clask Enterprises
24 Pearl Street
Keene, N.H. 03431
(603) 352-1457

III C Tape
320 E. 21 St.
Chicago, Ill. 60616
(312) 225-8802
Labels: Cadet, Checker, Chess

Tom Tom Records & Tape
20 Ocean Court
Bklyn., N.Y. 11223
(212) 336-9787

• **Tono-Tapes, Inc.**
57 W. Grand Ave.,
Chicago, Ill. 60610
(312) 828-9357

Top Tape Musica Ltd.
Rua Alice, 97, Laranjeiras, AC-01
20,000 Rio de Janeiro, Guanabara, Brasil
Cable address: MUSITOP
Dir.: Jose R. Sobrinho
Gen. mgr.: Zacarias Siqueira
Prod. mgr.: Tereza Brito
Int'l Affairs: Myrian S. Avanzi
(A.E.S.E.G., Red Byrd Records, Steam Machine)

Triad Sound Enterprises
3145 Beechwood Dr.
Marietta, Ga. 30060

Tropicana Records & Tape Dist. Inc.
1545 S.W. 8th Street
Miami, Fla. 33135
(305) 649-2110

United Artists Records, Inc.
6920 Sunset Blvd.
Los Angeles, Calif. 90028
(213) 461-9141
Labels: United Artists, Blue Note, United Artists Stereo Tape.

United Records
1613 St. Emanuel
Houston, Texas 77003
(713) 228-8151
Steve Poncio

United States Records
1549 N. Vine St., Suite 20
Hollywood, Calif. 90028
(213) 464-1389
Label: United States

Universal Productions
Condominio Quintana,
Edificio 'B', Apt 806
Hato Rey, Puerto Rico 00917
(809) 767-8914
Labels: Project 3, Alshire, Tiffany, Bright Orange, Golden

Universal Tape City
919 No. Broad St.
Philadelphia, Pa. 19123
(215) 235-2727
Bob Perloff

• **Universal Recording**
46 E. Walton
Chicago, Ill.
(312) MI 2-6465

Valtron
305 Allen St.
Helena, Montana 59601
Labels: Valtron, M.A.R.S., Love, Mile-High, Hot Shot

• **Vanguard Productions**
16 Ridgewood Ave.
Keene, New Hampshire 03431
(603) 352-7131

Van-Los Music International Ltd.
173 Pemberton
N. Vancouver, B.C. Canada
Canada V7P 2R4
Tel: (604) 980-7812

Video Music Corp.
770 W. 27th St.
Hialeah, Fla. 33010

Viewflex Monarch Tape Duplicators
3416-20 Vineyard
Los Angeles, Calif. 90016

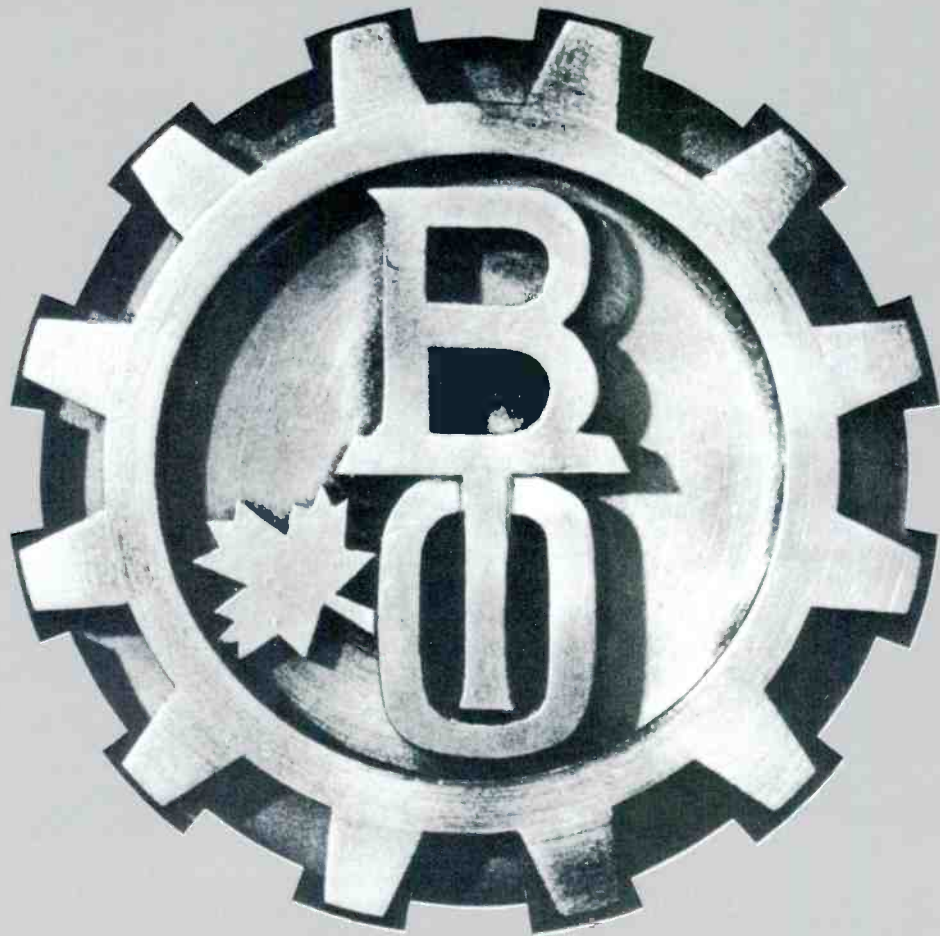
Vistel Sound Corp.
1055 N. Four Lane Hwy.
Marietta, Ga. 30060
(404) 427-2428

WVSI FM
715 Ocean Terr.
Staten Island, N.Y. 10301
(212) 720-6207

West Side Latino Records Corp.
693 Tenth Ave.
New York, N.Y. 10036
(212) 586-2978

White Rock
401 Wintermantle Ave.
Scranton, Pa. 18505
(717) 343-6718
Label: White Rock

• **Whitney Tape Duplicators**
(A Div. of Whitney Recording)
1305 W. Glenoaks Blvd.,
Glendale, Calif. 91202
(213) 245-6801



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Beverly Hills, California 90212
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Bruce Allen
#108-12 Water Street
Vancouver 4, B.C.
V6B 1A5
Canada
(604) 688-2823

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LeFevre Sound Corp.
Atlanta Ga.

Sound of Birmingham
Birmingham, Ala.

Sound Market
Chicago, Ill.

Universal Recording Studio
Chicago, Ill.

Counterpart Creative Studios
Cincinnati, Ohio

Motion Picture Sound Recording
Cleveland, Ohio

Mus-I-Col Recording
Columbus, Ohio

Sound Techniques, Inc.
Dallas, Texas

Applewood Sound
Golden, Colorado

Ultra Sonic Rec.'g Studios
Hempstead, L.I.

Sugar Hill Studios
Houston, Texas

Tapemasters
Indianapolis, Indiana

Cavern-Damon Recording Studios
Independence, Mo.

Original Sound Studios
Hollywood, Ca.

Sound City
Van Nuys, Ca.

United Western Recording Studio
Hollywood, Ca.

Ardent Recordings, Inc.
Memphis, Tenn.

Criteria Recording Studios
Miami, Florida

Cookhouse Recording Studios
Mpls, Minn.

Studio Six
Montreal, Can.

Audio Media Recorders
Nashville, Tenn.

Woodland Studios
E. Nashville, Tenn.

Knight Recording Studio, Inc.
Metairie, La.

Bell Sound
New York, N.Y.

Electric Lady
New York, N.Y.

Good Vibrations
New York, N.Y.

Generation Sound
New York, N.Y.

O.D.O. Sound Studios
New York, N.Y.

Sundragon
New York, N.Y.

Plaza Sound
New York, N.Y.

Cam Sound Studios
Oklahoma City, Okl.

Sound Recorders
Omaha, Nebraska

Bee-Jay Recording
Orlando, Fla.

Audio Recorders of Arizona
Phoenix, Arizona

Audio Innovators
Pittsburgh, Pa.

Rex Recording
Portland, Ore.

Alpha Audio
Richmond, Va.

Music Central Recording Studio
Salt Lake City, Utah

Studio West
San Diego, Cal.

His Masters Wheels
San Francisco, Ca.

Retina Circus
San Francisco, Ca.

Wally Heider Recording
San Francisco, Ca.

Pacific Recording Studios
San Mateo, Ca.

United Audio Corp.
Santa Anna, Ca.

**Holden, Hamilton, Roberts
Recording Studios**
Seattle, Wash.

**Professional Artist Recording &
Sound Production Inc.**
St. Louis, Mo.

Studio 70
Tampa, Fla.

Lee Furr Studio
Tucson, Arizona

Church Studio
Tulsa, Oklahoma

Century Productions
Sayerville, N.J.

House of Music
West Orange, N.J.

Minot Sound Studios, Inc.
White Plains, N.Y.

Sound Interchange
Toronto, Ont.

INSTRUCTORS

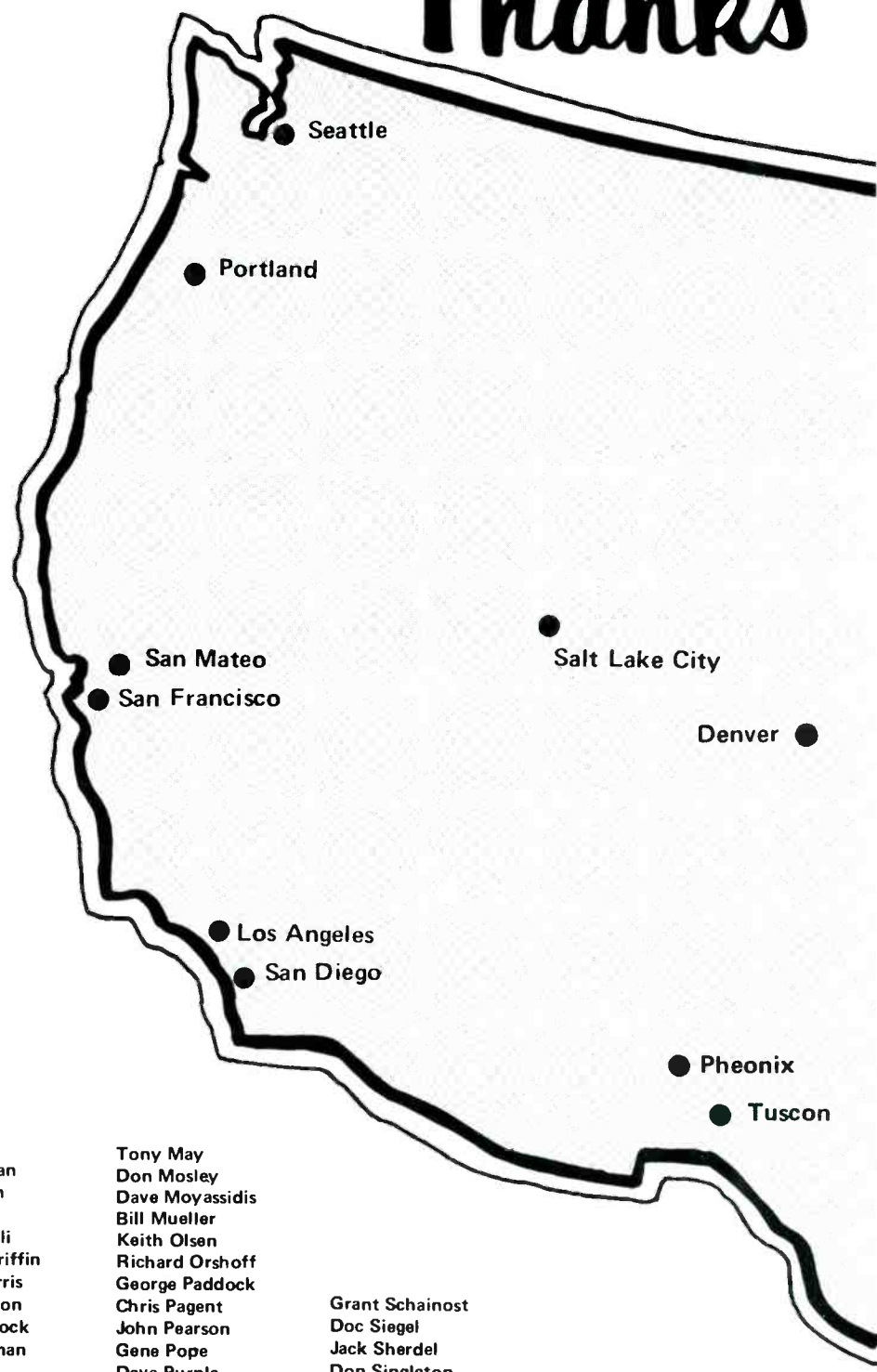
Tom Adair
Jeff Ader
Tom Baker
Bill Bayer
Phil Benton
Pat Brady
Greg Branson
John Calder
Le Roy Carroll
Rick Capreole
Neal Ceppos
Richard Choynowski
Richard Cicero
Mike Colehamin
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Jack Fassel
Mike Fast
James Ford

Skip Frazee
Rob Freeman
Jim Furman
Lee Furr
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Hayden Harris
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Ron Hitchcock
John Holliman
Mike Jones
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David Kalmbach
Steve Klein
Bob Lawrence
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Chuck Rapp
Ed Rehm
Karl Richardson
Mark Rosenwald
Richard Royal
Robert Runstein
Ken Sands

Grant Schainost
Doc Siegel
Jack Sherdel
Don Singleton
Paul Skala
Seth Snyder
Ed Spriggs
Bruce Staple
Bob Stone
James Tarbutton
Travis Turk

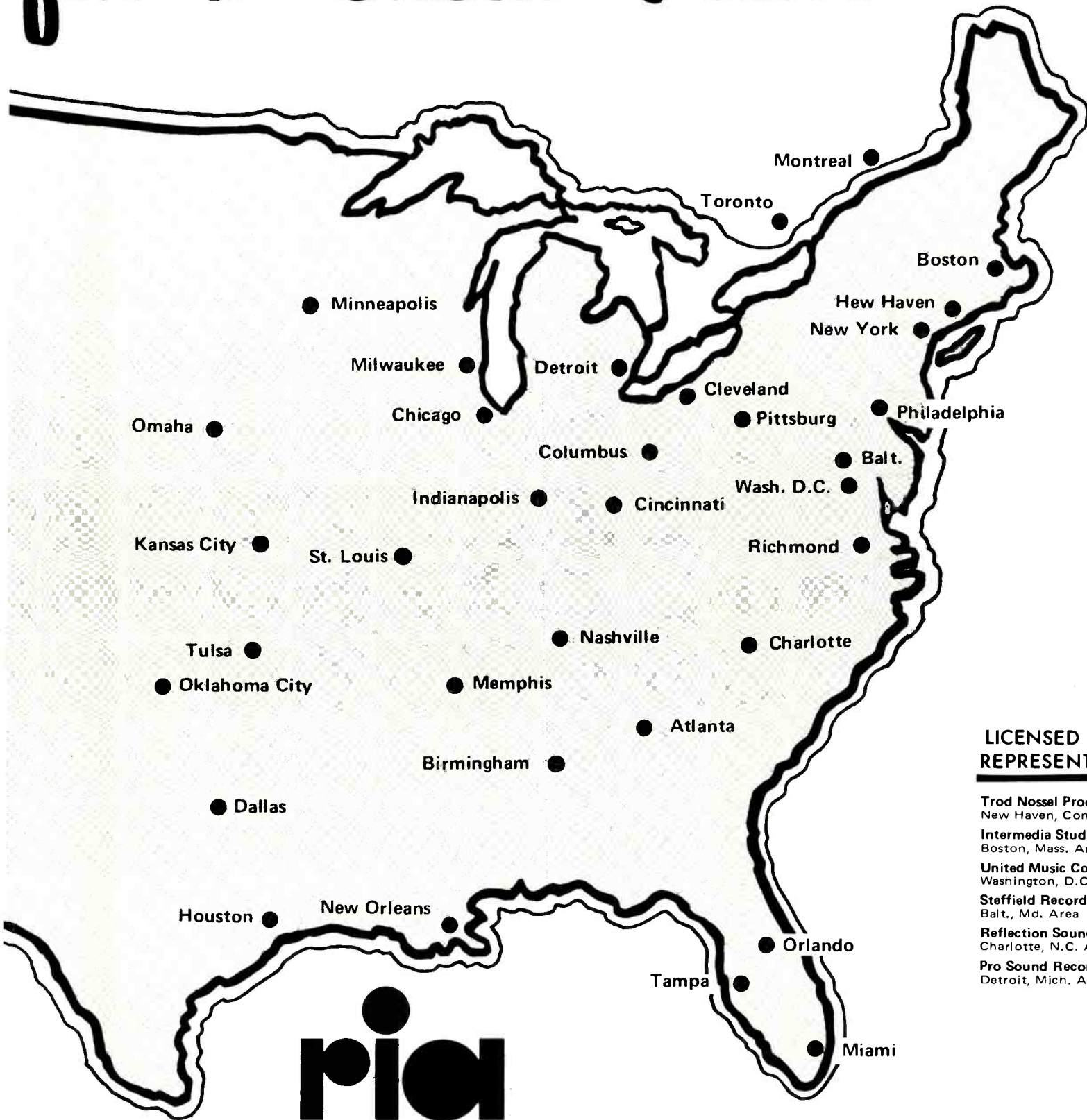
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- United Music Company
Washington, D.C. Area
- Steffield Recording Ltd.
Balt., Md. Area
- Reflection Sound
Charlotte, N.C. Area
- Pro Sound Recording
Detroit, Mich. Area

ria

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15 COLUMBUS CIRCLE • NEW YORK, N.Y. 10023

For information on how to become
a licensed representative contact:
Hector La Torre
212-582-3680

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Toll Free
800-421-0550

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ABA Artist's Management
4797 Telegraph Av. #101
Oakland, Calif. 94609
(415) 652-5844

A & B Entertainment Specialist
606 Elmwood Ave.
Providence, Rhode Island 02907
(401) 461-7320

A.P.A. (Agency of the Performing Arts)
120 W. 57th St., New York, N.Y.
Tel: (212) LT 1-8860 and 9000
Sunset Blvd., Hollywood, Calif.
(213) CR 3-0744

Acropole Corp. of America
49 West 72nd St. Suite 7a
New York, N.Y. 10023
(212) 628-6315/TR 4-4079

Acuff Rose Artists Corporation
2510 Franklin Rd.
Nashville, Tenn. 37204
(615) 297-5366

Willie Adams Production
P.O. Box 1376
Vicksburg, Miss. 39180

The Ajaye Entertainment Corp.
P.O. Box 6568
2181 Victory Pkwy
Cincinnati, Ohio 45206
(513) 221-2626

Alamo Promotions
1534 Bandera Rd.
San Antonio, Texas 78228

Willard Alexander Agency
660 Madison Ave.
New York, N.Y. 10021
(212) 751-7070

Allied Artists of America
4209 E. Lancaster
Fort Worth, Tex. 76103
(817) JE 4-1363

Alstar Artist Agency
5619 Lankershim Blvd.
N. Hollywood, Calif. 91601
(213) 763-3436

Americana Corporation
P.O. Box 47
Woodland Hills, Calif. 91364
Tel: (213) 347-1976

American Artists Agency
P.O. Box 274, Omaha, Nebraska 68102
(402) 733-7094 and
P.O. Box 4396, Chicago, Ill. 60680

Mariedi Anders Artists Management
535 El Camino del Mar
San Francisco, Calif. 94212
(415) 752-4404
Cable: Mariedi, San Francisco

Andrews Enterprises
Joan Andrews
P.O. Box 175
Mt. Morris, Mich. 48458
Tel: (313) 787-8186
3349 Maywood Dr.
Flint, Mich. 48504
(313) 787-8186

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Oakland, Calif. 94609
(415) 652-5844

Arlue Inc.
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Jackson, Tenn. 38301
(901) 423-0752

Arsak Music
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Amarillo, Tex. 79105
(806) 352-1617

Artist Talent Corporation
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Artist Talent Corp.
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Las Vegas, Nev. 89114

Artists Managers
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Beverly Hilton
9880 Wilshire Blvd.
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**Artists Management Bureau, Inc. A/K/A
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Studio City, Calif. 91604
(213) 980-8300

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Oscar Cohen, Pres.

Associated Booking Corp.
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Beverly Hills, Calif. 90212
(213) 273-5600

Atlas Artist Bureau
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Goodlettsville, Tenn. 37072
(615) 859-1343

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Easton, Pa. 18042

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Los Angeles, Calif. 90039

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Atlanta, Ga. 30324

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Kingston Springs, Tenn. 37082

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Chicago, Ill. 60609
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Las Vegas, Nev. 89109
(702) 732-4567

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San Francisco, Calif. 94124

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New York, N.Y. 10019
(212) 265-1984

Herb Bernstein Enterprises
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New York, N.Y. 10023
(212) 873-13234

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Los Angeles, Calif. 90011

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Nashville, Tenn. 37215
(615) 255-8595
Ron Blackwood, Pres.

Blytham, Ltd.
P.O. Box 701
Champaign, Ill. 61820

Bonnie Bucy & Associates
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Nashville, Tenn. 37204

Booking & Talent Agency
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Agana, Guam 96910
U.S.A.

Max Borde
203 N. Wabash, Chicago, Ill.
(312) CE 6-5284

Boss Attractions
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Columbia, S.C. 29211

R. F. Bothe
154 Meadowbrook Blvd.
Fond du Lac, Wis. 54935
(414) 921-0351

Joel Brent Productions
P.O. Box 13612 Sta. K
Atlanta, Ga. 30324
Religious Concert Bookings
(404) 934-8440

Briarhead Music Unlimited
P.O. Box 11387
St. Louis, Mo. 63105

Brite Star Promotions
728 16th Ave. S.
Nashville, Tenn. 37203

Ron Brown Management Agency
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Pittsburgh, Pa. 15223
(412) 781-7740

Buena Vista Productions
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Phoenix, Ariz. 85013
(602) 264-9364

Joe Buser Productions
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(516) 242-1144

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Fr. Lee, N.J. 07024
(201) 944-1500
Ron Luciano, Pres.

C.M.A. Promotions
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Pennsauken, N.J. 08110
(609) 665-9366

C-Map Records
Country Music Artist Promotions
P.O. Box 4096
Warrington, Fla. 32507

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Hollywood, Calif. 90028
(213) 466-5181

Cafe Fear—Atlantic Booking Agency
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Wilmington, N.C. 28401
Gerald F. Williams

Caliban Productions
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Quakertown, Pa. 18951
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Carousel Productions, Inc.
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Indianapolis, Ind. 46250

Jerry Carler
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Pacoima, Calif. 91331

Casalegre Music
852 Westchester Ave.
Bronx, N.Y. 10459
(212) 329-5633

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St. Louis, Mo. 63102

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Minneapolis, Minn. 55403
(612) 332-6666/333-1201

Century II Promotions
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Nashville, Tenn. 37202

Chartwell Artists
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Los Angeles, Calif. 90067

Channel
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Chicago, Ill. 60634
(312) 283-0318

Chasin Park-Citron Agency
10889 Wilshire Blvd., Sulte 1020
Los Angeles, Calif. 90024
(213) 879-0450, 477-6501

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930 F St. N.W.
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Washington, D.C. 20004
Lillian N. Claiborne
(202) 347-3944
2939 Van Ness St., N.W.
Washington, D.C. 20008

Dick Clark Productions
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Los Angeles, Calif. 90069
(213) 278-0311

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Marlborough, N. H. 03455
876-4400/3726

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Belleville, Ill. 62221
(618) 235-1247

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(212) PL 7-0782

**Columbia Artists Mgmt Inc.
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New York, N.Y. 10019
(212) 397-6900
7060 Hollywood Blvd.
Hollywood, Calif. 90028
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Nashville, Tenn. 37212
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Rochester, N.Y. 14615
(716) 458-3650

Creative Funk Music Inc.
P.O. Box 468
Rochdale Village Sta., N.Y. 11434

Creative Management Associates
See International Creative Management

Creative Talent Assoc., Inc.
59 Locust Ave.
New Rochelle, N. Y. 10801

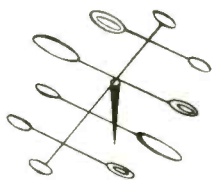
Jim Crisp
5012 Vicki Rd.
Haltom City, Tex. 76117
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4243 N. Lincoln Ave.
Chicago, Ill. 60618
(312) 528-8834
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Delta Talent Agency
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Nashville, Tenn. 37203
(615) 256-0793
Ken Galloway

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Direction—Artists Managers
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(504) 664-3739

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Atlanta, Ga. 30319

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Pennsauken, N.J. 08110
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Los Angeles, Ca. 90044
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New York, N.Y. 11434
(212) 723-9214
Tex Fenster, Pres.

Don Fleisher Associates Talent Agency
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P.O. Box 6
Ripley, W. Va. 25271
(304) 372-3371

Webb Foley
3713 Fanwood Dr.
Long Beach, Calif. 90808
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South Bend, Ind. 46614
(219) 291-3262

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(615) 226-3333

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(615) 297-5366

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Shreveport, La. 71101
(318) 221-5886
David Houston

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New York, N.Y. 10014
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Riviera Circle
San Diego, Calif. 92110
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Ken Galloway Agent
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(919) 654-2938

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Miami Beach, Fla. 33139
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Richmond, Virginia 23220
(804) 358-1373

Genesis Agency
P.O. Box 291
Rocky Mt., North Carolina 27801
(919) 445-5923/2212
Jimmie Babson, Jr., Pres.

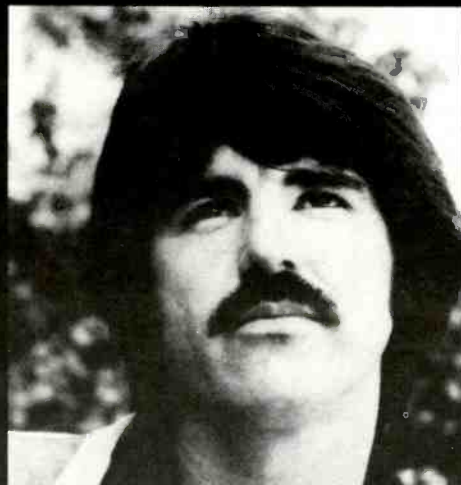
Robert S. Garner Attractions
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Denver, Colo. 80203

(Continued on page 148)

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LEE DRESSER
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BILLY JOE ROYAL
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IZUMI YUKIMURA
DIONNE WARWICKE
BUDDY GRECO
ASHA PUTHLI
DENNY SEAGER
THE GIRLS
JACKIE TRENT AND
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JUST ENOUGH TO MAKE ME STAY*
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Atlanta, Ga. 30324
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Gospel Express
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Memphis, Tenn. 38107

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Grissom-Wooten Talent Agency
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Memphis, Tenn. 38111

Gulf Coast Talent Promotions
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270 Henderson St.
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President: Ron Luciano

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Birmingham, Ala. 35215
(205) 854-1001

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Houston, Tex. 77023
(713) 926-3527

James B. Hebel Enterprises
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Chicago, Ill. 60646
(312) 763-9068

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Beverly Hills, Calif. 90212
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Augusta, Ga. 30902
(404) 722-8877

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644 Andalucia Ave.
Puerto Nuevo, P. R. 00920
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Hirsch de La Viez
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Washington, D.C. 20011
(202) 723-4215

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(219) 845-8053
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Silver Spring, Md. 20901
(301) 593-1199

Hub-City Dist. Corp.
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(901) 521-0471 or 775-9431
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Independent Talents
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(212) 263-0344

"Indy 5" & Poppin Perry Pierce Productions
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Indianapolis, Ind. 46202
(317) 639-2039

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Intergalactic Trading Co.
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7630 Biscayne Blvd.
Miami, Florida 33138
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International Talent
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Annapolis, Md. 21404
Joey Welz, Pres.

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Newport, Rhode Island 02840
(401) 846-7237
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Richardson, Texas 75080
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Toccoa, Ga. 30577

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(201) 526-4959

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(603) 755-3679

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Beverly Hills, Calif. 90212
(213) CR 1-7294

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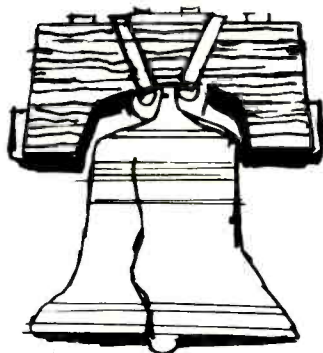
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Nashville, Tenn. 37203
(615) 244-4336

Omaha Branch
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1613 Farnam St.
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(Continued on page 150)

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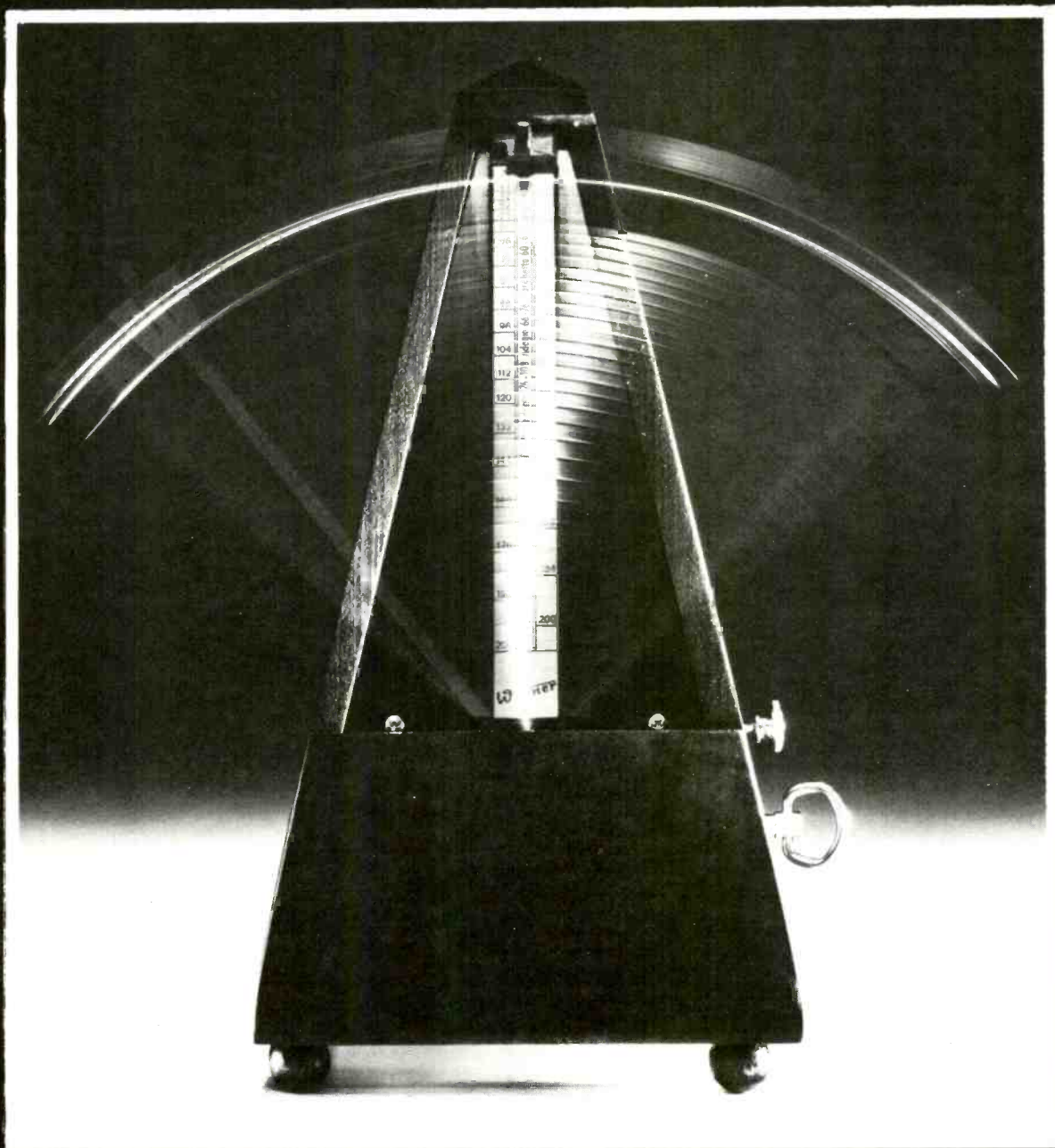
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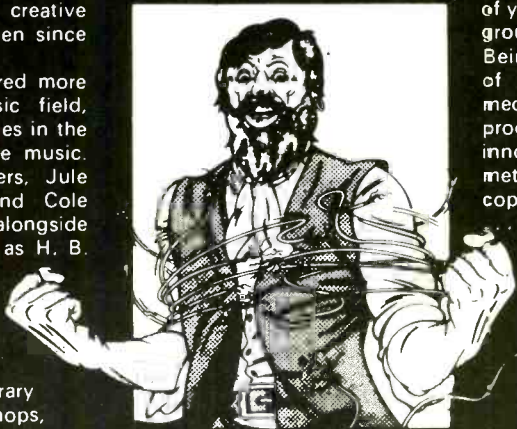
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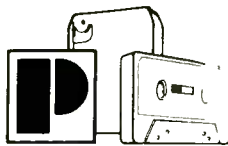
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Di Martino Music Ltd.
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(Cont. on page 164)

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(Continued from page 163)

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(See Chappell)
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(See Chappell)
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- Misletoe**
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- Moss Rose**
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- Mother Goose Music Ltd.**
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(See Amphonic)
- Motive Music Int'l Ltd.**
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01-828 2861/2/3)
- Mountain Managements Ltd.**
Broadbent House, 64/65
Grosvenor Street,
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(01-493 4256/7/8/9)
- Mountain Music Ltd.**
(See Carlin)
- Movie Music Ltd.**
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- Mozart Ed (Great Britain) Ltd.**
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London W1V 3FA
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- Muggleton Music Co.**
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(See Belwin-Mills)
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London NW3 3JH
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- Music Sales Ltd.**
78 Newman Street
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- Mustard Music Ltd.**
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- Mutual**
(See KPM/EMI)
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(See Ricochet)
- Nash Music Ltd., Richard**
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(See Essex)
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(See Feldman/EMI)
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(See Page Full of Hits)
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(See Chappell)
- New World Publ'rs**
(See Chappell)
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(See Chappell)
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- Noble**
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(01-836 3941)
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29 Maddox Street
London W1R 9LD
(01-409 2924/01-409 2619)
- Nordic Music Co. Ltd.**
(See Noel Gay)
- Northern Songs**
(See ATV)
- Norton York Music**
86 Turnham Green Terrace
London W1 (01-994 4895)
- Novello & Co. Ltd.**
Fairfield Rd.
Borough Green
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TN15 8DT
(Borough Green (0732) 883261)
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(See Carlin)
- Terry Oates**
(See Chappell)
- Obelisk Music**
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- Occasional Music**
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- Ocean Music**
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Chandos Place
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- Octava Ltd.**
(See Josef Weinberger)
- October**
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(See Screen Gems)
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(See April)
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(See Sunbury)
- Ono Music Ltd.**
(See Apple)
- Oriana**
(See Warner Bros.)
- Osibisa Music Ltd.**
(See Bron)
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(See Bron)
- Our Music Ltd.**
(See The Red Bus)
- Our Songs**
(See Chappell)
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- Pitney Music Ltd.**
(See Bron)
- Pixie Music Ltd.**
(See Marquis)

(Continued on page 167)

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(Continued from page 166)

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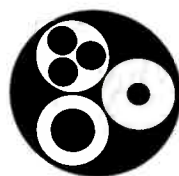


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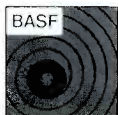
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6251 Hangemeilingen

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Adalberstr. 49
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Musik-Edition Discoton
Sonnenstrasse 19
8 Munich 2

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Zurich, Switzerland

Nobile
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(Continued on page 181)

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(Continued from page 172)

Overseas Records

PO Box 31
Muntpratstr. 18
775 Konstanz
Switzerland

Ostinato Records

Ringstr. 52
2 Hamburg 73

Oskar Records

Rotwandstrasse 16
Munich-Grosshesselohe

"P" Records

Postfach 16
1 Berlin 301

Padagogischer Records

Schwann
Charlottenstr. 80-86
4000 Dusseldorf

Page One

Steinhauser str. 3
8 Munich 80

Papersun Records

Postfach 411
4930 Detmold

Paramount (ABC)

Maarweg 149
5 Cologne 41

Penny Farthing

Landstrasse 87-89
6 Frankfurt/Main

Philadelphia Records

Bleichstr. 64-66a
6 Frankfurt/Main

Philips (Phonogram) Records

Rudungsmarkt 14
2 Hamburg 11

Pilot Records

Leyboldstr. 1
5 Cologne 51

Pilz Records

Wittelsbacher str. 18
1 Berlin 31

Polyband

Sonnenstrasse 20
8 Munich 20

Pop (Peter Peters)

Postfach 220
8183 Rottach-Egern

Popular Richter

Postfach 682
4100 Duisburg

President

Steinhauser str. 3
8 Munich 80

Prestige

Gustav Freytag str. 13
2 Hamburg 76

Quadrige Records

siehe Robert Nettekoven & Co.

RCA Records

Osterstrasse 116
2 Hamburg 19

Rare Earth

Maarweg 149
5 Cologne 41

Reco Records

Jahnstr. 6
6 Frankfurt/Main

Recordi

Hammbrook str. 73
2 Hamburg 1

Records & Tapes International

Ludwigspl. 8
6100 Darmstadt

Rex-Record

Schwabelstr. 2
8011 Hohenkirchen

Richter Records

8011 Hohenkirchen
Postfach 662
4100 Duisburg

Roulette

Landstr. 87-89
6 Frankfurt/Main

Selected Sound Records

Alter Teichweg 61
2 Hamburg 70

777 Records

Im Kirrling 11,
Postbox 36
Rheinhausen

Sonet

Steinhauser str. 3
8 Munich 80

Spring Records

Leyboldstr. 1
5 Koln 1
Cologne

Stellina Jupiter Records

Menzinger Str. 37
8 Munich 19

Stern Records

Pressehaus
2 Hamburg 1

Studio Records

H. Buttner
Jordanstr. 18A
3 Hanover

Supertone Records

Alfonsstr. 9
8 Munich 19

Supraphon

Steinhauser str. 3
8 Munich 80

Tarantel Records

Taferfinger Weg 2
89 Augsburg 13

Tefi Records

Koelner Str. 8/12
Porz bei Cologne

Teldec

Telefunken-Decca Records
Heussweg 25
2 Hamburg 19

Telefunken

Heussweg 25
2 Hamburg 19

Tempo-Meissner Records

Rotwandstrasse 16
8 Munich-Grosshesselohe

Thoron Records

Schallplatten H. Konig
6103 Grieshalm (Darmstadt)

Tip Records

An der Alster 26
2 Hamburg 1

Transworld Records

Bornicker Strasse 39A,
1 Berlin 20

UNI

Heussweg 25
2 Hamburg 19

UYE

Steinhauser str. 3
8 Munich 80

Unicorn

Maarweg 149
5 Cologne 41

Vux Records

Postfach 16
1 Berlin 301

Wam Records

Klaus Meyer
Meteorstrasse 15
Postfach 566
2200 Elmshorn

Warner Bros.

Gustav-Freytag str. 13
2 Hamburg 76

Waverly

Maarweg 149
5 Cologne 41

WEA Records

Gustav-Freytag-Str. 13
2 Hamburg 76

Wergo Records

6500 Mainz
Weihergarten
Postfach 3640

Westbound

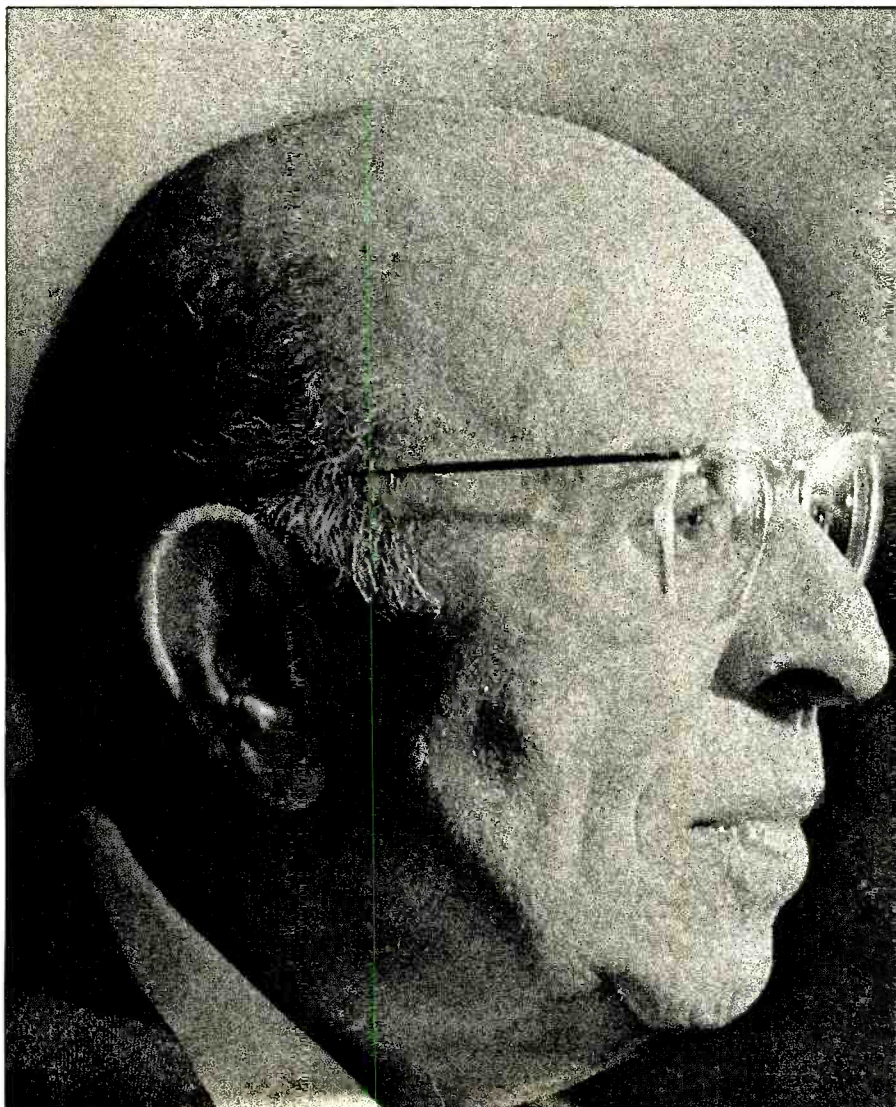
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Westminster

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Postfach 201



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6700 Ludwigshafen

Eurocassetta
Mehringdom 32-34
1 Berlin 61

ICM Cassetten
Andreas Baur
Kirchbodenweg 14
CH 8800 Thalwil
Switzerland

Georg Salzig
Music Cassetten
Marienburger str. 29
446 Nordhorn

Alco Cassetten
Neuengammer Hausdeich 493
2 Hamburg 80

Ariola Eurodisch
Steinhauser str. 3
8 Munich 80

Asa Musikvertrieb
Friedrich str. 40
6 Frankfurt/Main

Hansa Kassetten
Wittelsbacher str. 18
1 Berlin 31

Intercord Tongmbh
Libanonstrasse 3-5
7 Stuttgart 1

LNMUS Cassetten
Franz Joseph str. 2
8 Munich 40

Liberty UA Cassetten
Herzog Rudolf str. 3
8 Munich 22

Maritim Cassetten
Gruner & Jahr
Pressehaus
2 Hamburg 1

Metronome Cassetten
Hammerbrookstrasse 73
2 Hamburg 1

Miller Cassetten
Justus von Liebig Ring 2-4
2085 Quickborn b. Hamburg

MPS Cassetten (BASF)
Postfach 1750
7730 Villingen

Music Cassetten
Marienburger str. 29
446 Nordhorn

Music For Pleasure Cassetten
Liebig str. 145
5 Cologne 30

Music 2000 Cassetten
Alsterchaussee 25
2 Hamburg 13

OPP Cassetten
Casarstrasse 6-10
5 Cologne-Bayenthal

Phonogram Cassetten
Monckeberg strasse 7
2 Hamburg 1

Polyband (OPP)
Casarstrasse 6-10
5 Cologne-Bayenthal

Polyband Cassetten
Sonnenstrasse 15
8 Munich 15

RCA Cassetten
Osterstrasse 116
2 Hamburg 19

Rex Cassetten
Schwabel str. 2
8011 Hohenkirchen b. Munich

Richter Cassetten
Postfach 682
4100 Duisberg

Teldec
Telefunken-Decca
Heussweg 25
2 Hamburg 19

Tempo Cassetten
Meissner
Rotwand str. 16
8023 Pullach-Grosshesselohe

WEA Cassetten
Gustav-Freytag str. 13
2 Hamburg 76

EMI-Electrola Cassetten
Maarweg 149
5 Cologne-Braunsfeld

Polydor Cassetten
Rothenbaumchaussee 5
2 Hamburg 13

Compact & Music Cassetten
Werk
Wallenstein str. 22
8192 Geretsried II

ICM Cassetten
Kirchbodenweg 14
CH 8800 Thalwil
Switzerland-Postfach and
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(Continued from page 174)

Mal Sondack
Joseph Raps str. 1
8 Munich 23

Felix Stahl
Rothenbaumchaussee 191
2 Hamburg 13

Bobby Schmidt
Stadelmannweg 1
2 Hamburg 68

Dr. Stein
Bingener str. 48
Munich 54

Willi Stanke
Erlenweg 23
Hamburg-Wedel

Heinz Stenzel
Helbing str. 26
2 Hamburg 70

Ernst Stummvoll
Stromstr. 47 4/3
Vienna 20, Austria

Gerd Thumser
Munich

Peter Thomas
Rotwandstr. 7
8022 Munich

Jan Tyszkiewicz
Asslingnerstrasse 7/10
8 Munich 70

Sigrid Volkmann
Ort Linde Str. 6
Munich 81

Gunter Vorwegk
Brunnensteinstr. 2
Munich

Hans Wewerka
Franz Josef str. 2
8 Munich 13

Dr. Udo Unger
Libanon str. 3
7 Stuttgart

Bill Wellings
Zur Muhle 2
5021 Grosskonigsdorf
Cologne

Werner Weitze
Biederstein 7
Munich 23

Erich Werner
Drususgasse 7/11
5 Cologne 1

Fred Weyreich
Ohlstedter str. 55
2 Hamburg 66

Jack White
Regerstrasse 18-20
1 Berlin 33

Gerhard Winkler
Lassenstrasse 9
1 Berlin 33

Gerhard Wolski
2082 Moorrege
Klinkerstrasse 67

Klaus Wusthoff
An Der Rehwiese 15a
1 Berlin Nikolasee

Horst Winter
Wahringerstrasse 162/1702
Vienna, Austria

Helmut Zacharias
Casa La Campanella
Ascona, Switzerland

Dr. Gustav Zagler
Schellingstrasse 20
8 Munich 13

Dieter Zimmermann
Uhland Strasse 83
1 Berlin 31

German Music Publishers

(Continued from page 178)

Oertel
Prinzregentenstr. 64
8 Munich 80

Orbis
Frankfurter str. 240
5 Cologne-Hohenberg

Orbis Wort und Bild GmbH
Hafenweg 2-4
4400 Munster

Orlando
Kaprunerstr. 1
8 Munich 21

Pacific
Ungererstr. 43
8 Munich 40

Peer
Muhlenkamp 43
2 Hamburg 60

Pera u. Patras
Fred Rabold
Hallenstr. 42
7501 Busenbach-Karlsruhe

Peters, C. F.
Kennedyallee 101
6 Frankfurt 70

Phoenix Metric
Herzog-Rudolf Str. 3
8 Munich 22

Plessow
Nurnberger str. 17
1 Berlin 30

Portius
Waiblinger Str. 127
7 Stuttgart 50

Preissler
Brauhausstr. 8
8 Munich 2

Quint
Alfons str. 9
8 Munich 19

Reissbrodt
Post Moosbach
8961 Raichen Nr. 10

Renk Varia
Herzog Heinrich Str. 21
8 Munich 2

Rex Yvonne
Edition L. Stolz
Am Jagdweg 2
8 Munich 90

Richordi G. & Co. Musikverlag
Gewürzmühlstr. 5
8 Munich 22

Ries & Erler
Charlottenbrunner str. 42
1 Berlin 33

Risi-Ton-Verlag;
Gertrud Bode-Siedentopf
Casper-Theyss-Str. 30
1 Berlin 33

Robitscheck
Matthias-Claudiusstr. 18
6200 Wiesbaden

Rolf Arnie Musikedition
Wrangelstrasse 5,
2 Hamburg 20

Ruhle & Wendling
Adolfs Allee
6200 Wiesbaden

Sandvoss
Poststrasse 30
4000 Dusseldorf

Schacht
Adolfstr. 45
2 Hamburg 76

Schaeffers
Sendlinger str. 23
8 Munich 2

Schneider
Mozartweg 1
8132 Tutzing

Scholing
Talstrasse 14
7022 Leinfelden-Stuttgart

Schott's Sohne
Weihergarten Postfach 3640
6500 Mainz

Schubert
Moritzstr. 39
6200 Wiesbaden

Schulthelss
Denzenbergstr. 35
7400 Tubingen

Schulz
Postfach Freiburg 1527
7800 Freiburg/Tiengen

Schwann
Charlottenstr. 80/86
4 Dusseldorf 1

Seith, August
Haydnstr. 2/III
8 Munich 2

Selected Sound Musikverlag
Alter Teichweg 61
2 Hamburg 70

Sessler
Dr. Bayer str. 14
Postfach 3

Sieg-Ton
Bergstr. 6-8
5202 Hennef/Sieg 1

Siegel, Paul
Musikverlag
Tauentzienstr. 16
1 Berlin 30

Siegel, Ralph
Pelargonienweg 41
8 Munich 70

Sikorski
Johnsallee 23
2 Hamburg 13

Singende Gemeinde
Westfalenweg 207
5600 Wuppertal 1

Slezak
Frauenthal 11
2 Hamburg 13

Solis
Marbacher Str. 20
4 Dusseldorf 13

Star
Rolf Arnie
Wrangelstr. 5
2 Hamburg 20

Steingraber
Auf der Reiswiese 9
6050 Offenbach/M.

Suppan
Kasinostr. 3
5650 Solingen

Tanus
Am Lohrborg 2
6 Frankfurt 60

TDS
Churerstrasse 164
8803 Pfaffkan SL

Teih
Hilpertstr. 9
6100 Darmstadt

Tip Top
Egon Pfreng
Fasanenstr 71
1 Berlin 15

Jerry Toger
Leonrodstr. 42
8 Munich 19

Tonger
Auf dem Brand 10
5038 Rodenkirchen

Tonos
7100 Darmstadt
Ahastr. 9

UFA Group
(Joe Bamberger)
Sonnenstrasse 19
8 Munich 19

Ufaton
Sonnenstrasse 19
8 Munich 2

United Artists
(Big "3")
(Gaby Richt)
Herzog Rudolph str. 3
8 Munich 22

Universal
Weihergarten 5
6500 Mainz

Vieweg
Nibelungenstr. 48
8000 Munich

Voggenreiter
Meckenheimer str. 12
Postfach 9026
5300 Bonn-Bad Godesberg

Weinberger
Oederweg 26
6 Frankfurt/Main

Wewerka
Franz-Josef Str. 2
8 Munich

Wiener Boheme
Sonnenstr. 19
8 Munich 2

Wiener Boheme
Sonnenstrasse 19
8 Munich 2

Wildt
Mendestr. 24
4600 Dortmund

Woitschach
Bregenzer Str. 13a
1 Berlin 15

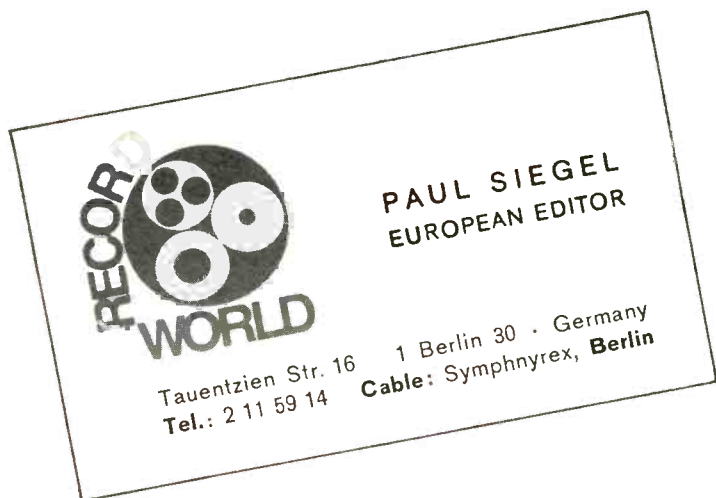
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8 Munich-Solin

Audio Tonstudio
(Jorg Schmeier)
Ostpreussendamm 138,
1 Berlin 45

Tonstudio Bauer
Markgroninger str. 46
714 Ludwigsburg

Bavaria Atelier
8022 Geiselgasteig
by Munich

Bavaria Musik Studio
8 Munich

Biton Studio
Wenzelweg 13
6 Frankfurt/Main

Dehace Studio
Dahlien str. 8
8 Munich 45

Disc Center
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697 Lauda

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Jarrestrasse 80
2 Hamburg 39
(Telefon/040-279 3036)

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2 Hamburg 65

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61 Darmstadt

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5 Cologne/Bayenthal

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Karolinger allee 34
8 Munich 90

Seltmann
Douglas str. 9
1 Berlin 33

Sonopress
Reinhard Mohn
Carl Bertelsmann str. 161
4830 Gütersloh

Steinkuhl + Boge
Hi-Fi Tonstudio
Garten str. 1
2408 Timmerdorfr-Strand

Taunus Ton Technik
Steinmühlstr. 26
6380 Bad Homburg/ob-
Erlenbach

TDS
Churer str. 164
CH 8808 Pfaffikon
Switzerland

Tonstudio Der Spezial
Rotwand str. 16
8021 Grosshesselohe
by Munich

Trixi Ton
Floriansmühlstr 5
8 Munich 45

Union Studios
Allescherstr. 16
8 Munich 71

Union Studio
Boschetreider str. 60
8 Munich 25

Zero Studios
Postfach 16
1 Berlin 301

English Independent Producers

(Cont. from page 169)

Barry Murray
33-37 Wardour Street
London, W.1

New Acme Productions Ltd.
8 Albert Gate Court
124 Knightsbridge
London, S.W.1

Norman Newell
66 Montague Mansions
London, W.1

Nexus Productions
37 Soho Square
London, W.1

Noel Brown Productions
70 New Bond Street
London, W.1

Noel Gay Productions
24 Denmark Street
London, WC2H 8NJ

Noeland Productions
19-20 Poland Street
London, W1V 3DD

Eddie Offord
c/o Advision Studios
23 Gosfield Street
London, W.1

One Way Productions
19-20 Poland Street
London, W1V 3DD

Orange Music
3/4 New Compton Street
London, W.C.2

Gary Osborne
3 Gainsbrough Gardens
London, N.W.3

Oval Records, Ltd.
156 Kennington Park Road
London, SE11 4DJ

David Paradine Productions
Suite 5, Claridge House
32 Davies Street
London, W.1

Norrie Paramor
14 Upper Harley Street
London, W.1

Des Parton
M&M Music
23 Southacre
Hyde Park Crescent
London, W2 2QB

Pleasurama Records Limited
7 Welbeck Street
London, W.1

Denis Preston
20 Manchester Square
London, W.1

Ivor Raymonde
5 Denmark Street
London, W.C.2

Record Supervisions Limited
Landsdowne House
Landsdowne Road
London, W.1

Tim Rice
145 Wardour Street
London, W.1

Ritz Records
8 Apollo Place
London, S.W.10

Ron Roker
c/o ATV Music
12 Bruton Street
London, W1X 7AH

Steve Rowlands
Heavy Dog Productions
17 Draycott Avenue
London, S.W.3

Sally Music Productions
152-6 Shaftesbury Avenue
London WC2H 8JH

Peter Sames Productions
152-6 Shaftesbury Avenue
London WC2H 8JH

Ian Samwell
Princess Recording Studios
118 Cleveland Street
London W1

Paul Samwell-Smith
22 St. Peters Square
London, W.6

Satril Productions
Satril House
11 Little Newport Street
London WC2H 7JF

John Schroeder
12 The Quadrangle
Cambridge Square
London, W.2

Clive Selwood
Goodday Productions
24 D'Arblay Street
London W1

September Management
30 St. George Street
London, W.1

Stephen Shane
37 Soho Square
London, W.1

Mike Smith
98 Winchmore Hill Road
Southgate
London N. 14

S.N.B. Productions
39 South Street
London, W.1

Solid Gold Records
17 Savile Row
London W1X 1AE

Geoff Stevens
8 Denmark Street
London, W.C.2

(Cont. on page 183)

German TV and Radio

Armed Forces Radio & Television

Lindsey Air Station
APO 09633
62 Wiesbaden

AFN Frankfurt Hqs

Bertramstrasse 6
6 Frankfurt/Main

Bayerischer Rundfunk

Rundfunkplatz 1
8 Munich 2

British Broadcasting Corp.

BBC
Savignplatz 6
1 Berlin 12

British Forces Broadcasting

Park str. 61
5 Cologne 51

Canadian Forces Network CFN

Radio RFC
763 Lehr/Schwarzwald

Deutschlandfunk

Lindenallee 7
5 Cologne-Marienburg

Deutsche Welle

Hohenzollernring 62
5 Cologne 1

Deutschland Sender

X Berlin 116
Nalepastrasse 18-50

Europa Welle Saar

Postfach 1050
66 Saarbrücken

French Forces Radio

Berlin-West
Tegel, Berlin

Hessischer Rundfunk

Bertram Strasse 8
6 Frankfurt/Main

Norddeutscher Rundfunk

Rothenbaumschaussee 132/134
2 Hamburg 13

Oesterreich 3 Radio Vienna

Argentinier Strasse 30a
Vienna, Austria

Radio Bremen

Heinrich-Hertz str. 13
28 Bremen

Radio Free Europe

Englischer Garten 1
8 Munich 22

Radio Liberty

Arabellastrasse 18
8 Munich 81

Radio Europa No. 1

Dudweiler str 57-59
66 Saarbrücken

Radio Luxembourg

Villa Louvigny Siege Social
Luxembourg

Rias, Berlin

Kufsteiner Strasse 69
1 Berlin 62

Saarlandischer Rundfunk

Funkhaus Halberg
66 Saarbrücken

Sender Freies Berlin

Masurenallee 8-14
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Soviet Radio

4 Berlin

Sudwestfunk

Hans Bredow Strasse 8
757 Baden-Baden

Süddeutscher Rundfunk

Neckarstrasse 145
7 Stuttgart 1

Voice of America

Koeniginshtrasse 5
8 Munich 22

Westdeutscher Rundfunk

Wallrafplatz 5
5 Cologne 1

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Grasse Bleiche

6500 Mainz
Postfach 4040

English Independent Producers

(Continued from page 182)

Robert Stigwood Organisation

67 Brook Street
London, W.1

Straight Ahead Productions

19-20 Poland Street
London W1V 3DD

Stud Productions

35 Soho Square
London, W.1

Summerland Songs Ltd.

35 Homer Street
London W1H 1HL

Sweetwater Ltd.

12 Bruton Street
London W1X 7AH

Philip Swern

Pinpoint Productions
155-157 Oxford Street
London, W.1

Shel Talmy Productions Ltd.

8 Albert Gate Court
124 Knightsbridge
London SW1

Tarantula Productions Ltd.

19-20 Poland Street
London W1V 3DD

Chris Thomas

c/o Chrysalis
388-396 Oxford Street
London W.1

Valgroup Productions

152-6 Shaftesbury Avenue
London WC2H 8NJ

Mike Vernon

37 Kings Road
London S.W.6

Tony Visconti

20 Manchester Square
London W.1

Vox Productions (GB) Limited

11 Elgood House
Wellington Road
London, N.W.8

Phil Wainman—DJM

71-75 New Oxford St.
London, WC1A 1DP

Noel Walker

c/o James House
71-75 New Oxford Street
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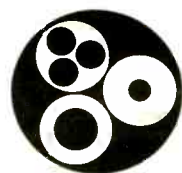
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Japan's Top



Kiyoshi Nakajo (top), Akiko Kosaka

(Following is a tabulation of records which achieved greatest success according to the weekly Confidence Singles 100 best seller list. Names listed below are in order of strength in their various categories based on Confidence chart points from January to December in 1974.)

MALE VOCALISTS

Title, Artist (Label)	Publisher	Title, Artist (Label)	Publisher
1. USO Kiyoshi Nakajo (Canyon)	Watanabe Music	6. HAGESHII KOI Hideki Saijo (RCA/Victor)	Nichion
2. FUREAI Masatoshi Nakamura (Columbia)	All Staff Music	7. YOROSHIKU AISHU Hiromi Go (CBS Sony)	NET Music
3. KUCHINASHI NO HANA Tetsuya Watari (Polydor)	Diamond Music	8. HAMAHIRUGAO Hiroshi Itsuki (Tokuma)	Noguchi Music
4. TSUIOKU Kenji Sawada (Polydor)	Watanabe Music	9. AI NO JYUJKA Hideki Saijo (RCA/Victor)	Nichion
5. TSUMIKI NO HEYA Akira Fuse (King)	Watanabe Music	10. YOZORA Hiroshi Itsuki (Tokuma)	Noguchi Music

FEMALE VOCALISTS

1. ANATA Akiko Kosaka (Warner Pioneer)	Yamaha Music	6. FUTARIDE OSAKEWO Michiyo Azusa (King)	Watanabe Music
2. WATASHIWA NAITE IMASU Lily (Toshiba)	J&K Music	7. AI HITOSUJI Aki Yashiro (Teichiku)	Ai Music
3. HITONATSU NO KEIKEN Momoe Yamaguchi (CBS Sony)	TOP Music	8. HOSHINI NEGAIO Agnes Chan (Warner Pioneer)	Watanabe Music
4. CHIISANA KOI NO MONOGATARI Agnes Chan (Warner Pioneer)	Watanabe Music	9. FUYU NO EKI Rumiko Koyanagi (Warner Pioneer)	Watanabe Music
5. CHIPPOKENA KANSHO Momoe Yamaguchi (CBS Sony)	TOP Music	10. OMOIDE NO SERENADE Mari Amachi (CBS Sony)	Watanabe Music

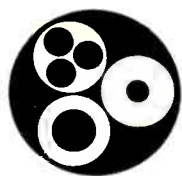
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- Cable "PUBLISHMUSIC TOKYO"
- Phone Tokyo (584) 4711

Singles of 1974



Tonosama Kings (top), Carpenters

GROUPS

Title, Artist (Label)	Publisher	Title, Artist (Label)	Publisher
1. NAMIDA NO MISAO Tonosama Kings (Victor)	Bon Music	7. KANDAGAWA Kaguyahime (Crown)	CMP
2. KOI NO DIAL 6700 Finger Five (Phonogram)	Nichion	8. HAHANI SASAGERU BALLADE Kaientai (Elec)	Serena Music
3. MEOTO KAGAMI Tonosama Kings (Victor)	Bon Music	9. KEKKON SURUTTE HONTODESUKA Da Carpo (Columbia)	J&K Music
4. GAKUEN TENGOKU Finger Five (Phonogram)	Nichion	10. KOJIN JUGYO Finger Five (Phonogram)	Nichion
5. SHORO NAGASHI Grape (Warner Pioneer)	JCM		
6. MISAKI MEGURI Weekend (CBS Sony)	Yui Music		

FOREIGN ACTS

1. YESTERDAY ONCE MORE Carpenters (King)	16. KILLING ME SOFTLY Roberta Flack (Warner Pioneer)
2. THEME FROM ENTER THE DRAGON Lalo Schifrin (Warner Pioneer)	17. FOR THE PEACE OF ALL MANKIND Albert Hammond (CBS/Sony)
3. JAMBALAYA Carpenters (King)	18. TSOP MFSB (CBS/Sony)
4. FIST OF FURY Soundtrack (Toho)	19. WHEN YOUR HEART IS FULL OF LOVE Chris Montez (CBS/Sony)
5. DIRTY OL' MAN Three Degrees (CBS/Sony)	20. SUGAR BABY LOVE Rubettes (Polydor)
6. JE SUIS UNE CHANSON Daniel Vidal (King)	21. LOVE'S THEME Love Unlimited Orch. (King)
7. JET Paul McCartney & Wings (Toshiba)	22. TIBIL Michel Polnareff (CBS/Sony)
8. WHEN WILL I SEE YOU AGAIN Three Degrees (CBS/Sony)	23. HELEN WHEELS Paul McCartney & Wings (Toshiba)
9. THE BIG BOSS Soundtrack (Toho)	24. DAYTONA DEMON Suzi Quatro (Toshiba)
10. THE LOCO-MOTION Grand Funk (Toshiba)	25. DEVIL GATE DRIVE Suzi Quatro (Toshiba)
11. PAROLES . . . PAROLES Dalida/Alain Delon (King)	26. TOP OF THE WORLD Carpenters (King)
12. JEREMY Soundtrack (King)	27. PAPIILLON Andy Williams (CBS/Sony)
13. I WON'T LAST A DAY WITHOUT YOU Carpenters (King)	28. GOODBYE YELLOW BRICK ROAD Elton John (Toshiba)
14. PAPIILLON Soundtrack (Toshiba)	29. SOLITUDE George Mustaki (Polydor)
15. MIND GAMES John Lennon (Toshiba)	30. MARY WAS AN ONLY CHILD Garfunkel (CBS/Sony)

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2-2, Iwamoto-cho 1-chome, Chiyoda-ku, Tokyo, Japan Telephone: 862-1381



A Report on the State of the Japanese Market

■ According to the report from the Japanese Phonograph Record Association (JPRA), record production in 1974 (from January to December) amounted to 181,659,406 copies, six percent more than the previous year, with a total value of 132,424,268,000 yen, 23 percent more than the previous year.

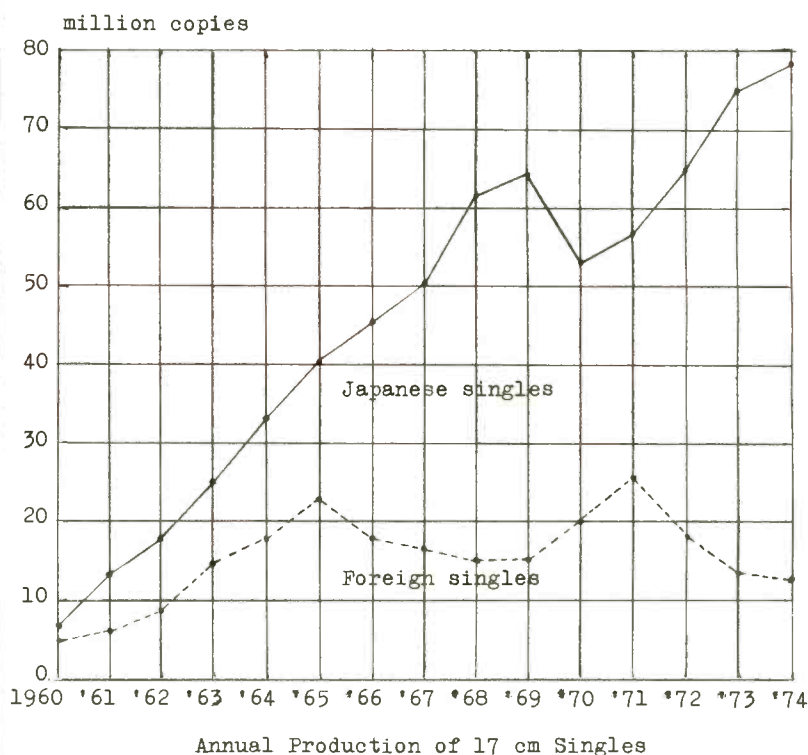
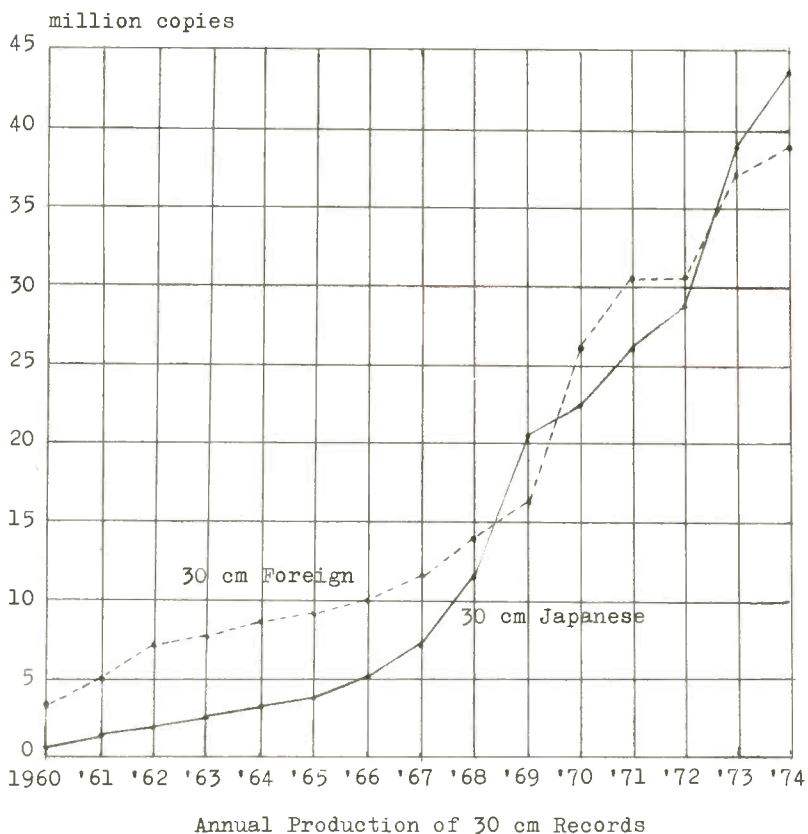
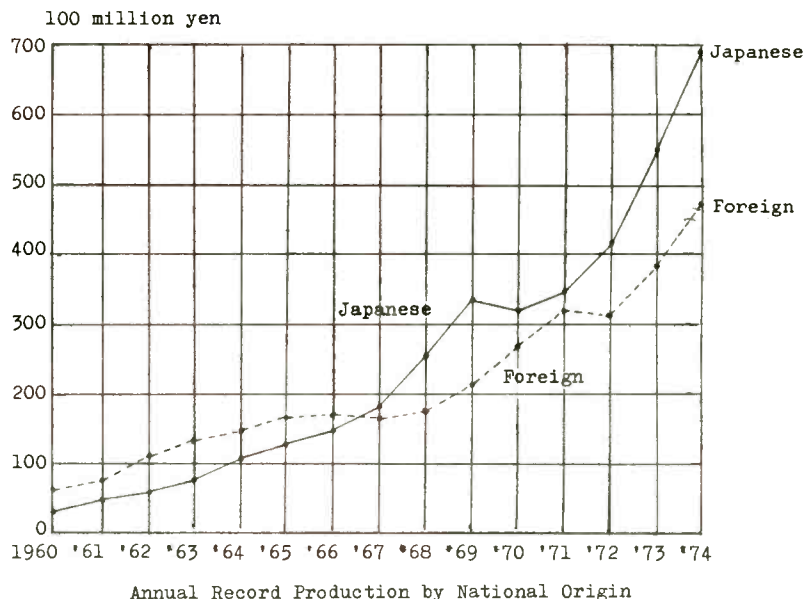
Singles

The production of singles (17 cm) was 91 million copies, five percent more than the previous year, and amounted to 31,800 million yen in value, seven percent more than the previous year. Japanese singles production showed a six percent increase in volume and was up eight percent in value over the previous year, while foreign

records dropped down one percent in volume. The ratio of singles production to total record production was 50 percent (Japanese 43 percent — foreign seven percent) in volume and 24 percent (Japanese 21 percent — foreign three percent) in value, following a decreasing trend which has emerged over the past few years. A slight decrease in 17 cm 33 rpm records was shown, with a four percent drop in volume compared to the previous year.

The production of 25 cm records is unstable every year. The ratio of this size to the total record production was very small, 0.2 percent in volume and 0.1 percent in value.

(Continued on page 190)



All mankind wants love
peace
confidence
..... and music

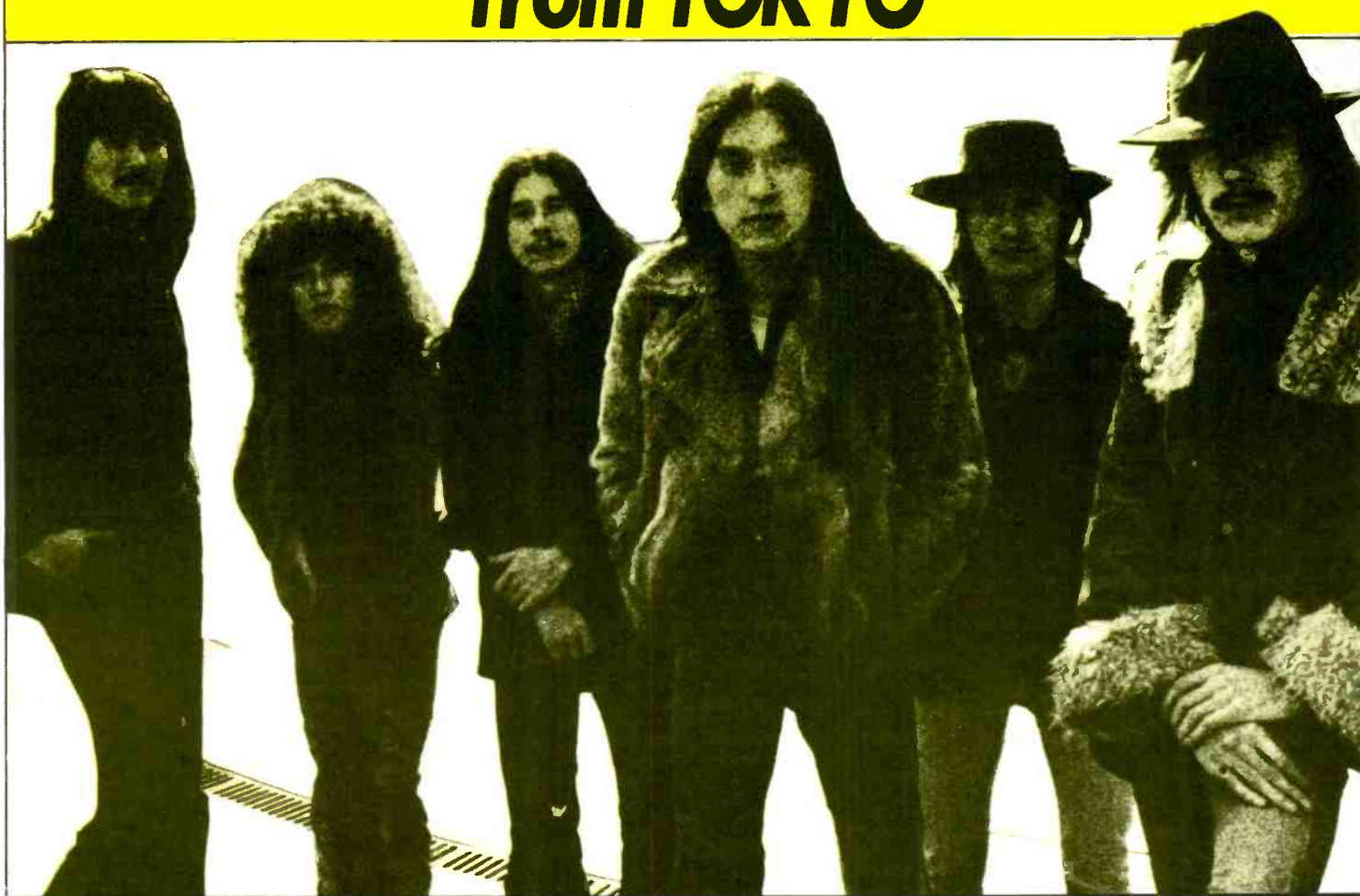
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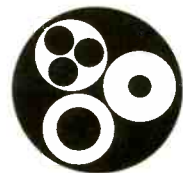


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Japan's Top

(Following is a tabulation of records which achieved greatest success according to the weekly Confidence Albums 100 best seller list. Names listed below are in order of strength in their various categories based on Confidence chart points from January to December in 1974.)

MALE VOCALISTS

Title, Artist (Label)

1. KORI NO SEKAI Yosui Inoue (Polydor)
2. LIVE Yosui Inoue (Polydor)
3. NISHOKU NO KOMA Yosui Inoue (Polydor)
4. DANZETSU Yosui Inoue (Polydor)
5. SENTIMENTAL Yosui Inoue (Polydor)

Title, Artist (Label)

6. HOHKO Kei Ogura (Polydor)
7. LIVE '73 Takuro Yoshida (CBS Sony)
8. ORIGINAL NO SEKAI Hiroshi Itsuki (Tokuma)
9. ASA, HIRU, BAN Hiromi Go (CBS Sony)
10. HIROMI NO HEYA Hiromi Go (CBS Sony)

FEMALE VOCALISTS

1. TAEKO Lily (Toshiba)
2. DULCIMER Lily (Toshiba)
3. FLOWER CONCERT Agnes Chan (Warner Pioneer)
4. KAZE NO NAI SEKAI Mayumi Itsuwa (CBS Sony)
5. MASA TAKAGI Masa Takagi (Canyon)

6. MIZUIRO NO TEGAMI Shizue Abe (Canyon)
7. ANATA Akiko Kosaka (Warner Pioneer)
8. HITONATSU NO KEIKEN Momoe Yamaguchi (CBS Sony)
9. AI HITOSUJI Aki Yashiro (Teichiku)
10. FUYUZARETA MACHI Mayumi Itsuwa (CBS Sony)



Yosui Inoue (top), Lily

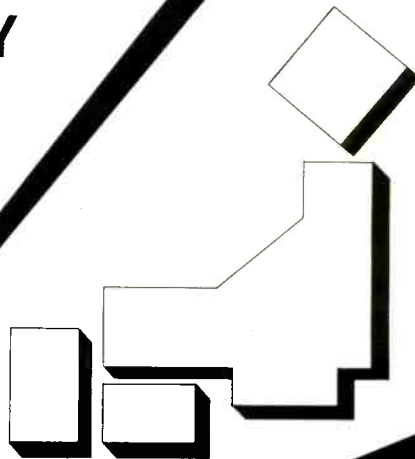


TOSHIBA-EMI

IN JAPAN

IN TUNE WITH TODAY

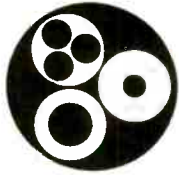
Combining the best in international expertise with the finest in Japanese traditional and modern music.



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Minato-ku Tokyo Japan.
Toshiba Music Publishing Co., Ltd.
4-15 Akasaka 5 Chome Minato-ku
Tokyo Japan.

ON TRACK FOR TOMORROW

Albums of 1974



GROUPS

Title, Artist (Label)

1. SANGAIDATE NO UTA Kaguyahime (Crown)
2. KAGUYAHIME III Kaguyahime (Crown)
3. NAMIDA NO MISAO Tonosama Kings (Victor)
4. LIVE Kaguyahime (Crown)
5. BEST COLLECTION '74 Cherish (Victor)

Title, Artist (Label)

6. SUPER DELUXE Cherish (Victor)
7. GRAND DELUXE Tonosama Kings (Victor)
8. LIVE Cherish (Victor)
9. FUTARI NO TABIJIY Ishihara & A. Yashiro (Teichiku)
10. MARCHEN NO TABI Cherish (Victor)



FOREIGN ACTS

1. GOLDEN PRIZE VOL. II Carpenters (King)
2. NOW AND THEN Carpenters (King)
3. 1962-66 THE BEATLES (Toshiba)
4. 1967-70 THE BEATLES (Toshiba)
5. BAND ON THE RUN Paul McCartney & Wings (Toshiba)
6. THREE DEGREES (CBS/Sony)
7. GEM Carpenters (King)
8. RINGO Ringo Starr (Toshiba)
9. DIANA & MARVIN Diana Ross & Marvin Gaye (Victor)
10. MIND GAMES John Lennon (Toshiba)
11. SUZI QUATRO (Toshiba)
12. PAUL MAURIAT VOL. 1 (Phonogram)
13. GIFT PACK Simon & Garfunkel (CBS/Sony)
14. POLNAREVOLUTION Michel Polnareff (CBS/Sony)
15. ANGEL CLARE Garfunkel (CBS/Sony)
16. IMAGINATION Gladys Knight & The Pips (Columbia)

17. GOODBYE YELLOW BRICK ROAD Elton John (Toshiba)
18. BEST APPLAUSE Paul Mauriat Orch. (Phonogram)
19. BRAIN SALAD SURGERY Emerson, Lake & Palmer (Warner Pioneer)
20. WELCOME Santana (CBS/Sony)
21. BURN Deep Purple (Warner Pioneer)
22. LIVE RHYMIN' Paul Simon (CBS/Sony)
23. LET IT BE The Beatles (Toshiba)
24. BEST OF GEORGE MUSTAKI Mustaki (Polydor)
25. TALES FROM TOPOGRAPHIC OCEANS Yes (Warner Pioneer)
26. 461 OCEAN BOULEVARD Eric Clapton (Polydor)
27. BEST 20 Adamo (Toshiba)
28. QUEEN II (Warner Pioneer)
29. GIFT PACK Michel Polnareff (CBS/Sony)
30. THEME FROM ENTER THE DRAGON Soundtrack (Warner Pioneer)



Kaguyahime (top), Carpenters

ほり と う る
 保 保 新 利 出 土 序 宇 留 留
 保 利 出 序 留
 方 理 宅 右 頼



POLYDOR K.K. 8-4, Ohashi 1-Chome, Meguro, Tokyo, Japan

Report on the Japanese Industry

(Continued from page 186)

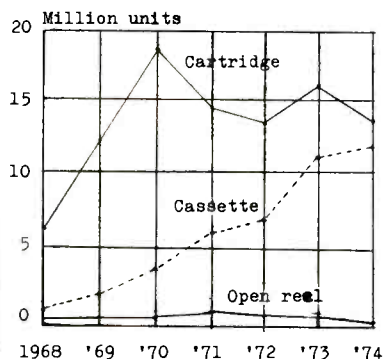
The production of 30 cm records has continued to increase, amounting to 83,340,092 copies in 1974, eight percent more than the previous year, and surging to 97,817,709,018 yen in value, 31 percent more than the previous year. The ratio of 30 cm records to total record production value was 74 percent (Japanese 37 percent—foreign 37 percent).

The production of Japanese records increased 25 percent in value against the previous year, while foreign records increased 21 percent. The increase of 30 cm Japanese records was especially remarkable, with an 11 percent jump in number of copies and a 38 percent gain in value. In past, except 1969, the production of 30 cm foreign records had been greater than that of Japanese, but in 1973 this trend abruptly stopped. A comparison of Japanese and foreign record production shows that the annual total production was 60 percent to 40 percent.

Annual Music Tape Production

Music tape production has made rapid increases since the beginning of domestic manufac-

turing in 1966, owing to the expansion of distribution networks and stocks. This rapid growth, however, gave rise to excessive competition and market confusion, resulting in a decrease of production in 1971 and 1972. Efforts were made to normalize the market at the beginning of 1973 and demand constantly increased until production again showed an increase. The energy crisis at the end of the year, however, presented serious problems to the tape industry, which owes 50 percent of its total sales to the private car owners. The problem was carried over to 1974, causing a reduction in the production of cartridges. As a result, total



production of music tape in 1974 was 24,060,000 units, nine percent less than the previous year.

Number of Foreign Labels Released in Japan

Since several years ago, the popularity of foreign pops has been noticeable, especially among the younger generation in Japan. This has brought about an increase in foreign record production, forcing Japanese record companies to add new labels to facilitate increased foreign record releases. Japanese music fans can now enjoy the records of most major labels from around the world. As of July 1, 1974, foreign labels

Year	No. of Labels	No. of Affiliates
1966	69	140
1967	72	142
1968	72	150
1969	74	158
1970	91	182
1971	102	209
1972	125	238
1973	132	245
1974	156	266

released here increased by 156 and there were 266 releases of affiliated labels.

Ownership of Stereo and Tape Recorders

Stereo ownership has spread to 47 percent of the population, and tape recorders are also owned by 47 percent. The great demand for this hardware means an enlargement of the basis of demand for records and music tapes. But it is also true that the widespread use of home recorders increases private music recording from radio or records, which has an adverse effect on the sales of commercially recorded music.

Stereo and Tape-recorder Ownership

Year	Stereo	Tape-recorder
1965	13.5%	14.6%
1966	16.7	17.9
1967	19.8	22.5
1968	24.1	24.5
1969	27.3	28.6
1970	31.2	30.8
1971	33.9	33.4
1972	40.4	38.1
1973	44.4	42.1
1974	47.0	47.0

Based on the reports from the Economic Planning Agency

(Continued on page 196)

Nippon Phonogram—a member of Phonogram International—promoting the best domestic and international repertoire.

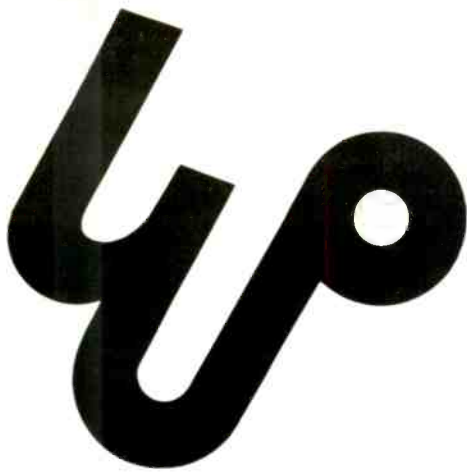


NIPPON PHONOGRAM COMPANY LTD



President **Nobuya Itoh**

Wako Building
8-5 Roppongi 4-chome
Minato-ku
TOKYO



Shin Watanabe

Mr. Shin Watanabe
President of Watanabe Production Co., Ltd.
President of Warner Pioneer Co., Ltd.

Misa Watanabe

Mrs. Misa Watanabe
President of Watanabe Music Publishing Corp.
President of Apollon Music industrial Corp.

WATANABE PRODUCTION CO., LTD.

Music has no nationalities, nor songs have boundaries.

Music is the means of heart-to-heart communication of the peoples of the world.

It is a dream that lies in the bosom of our heart to raise internationally highly evaluated artists through the art of music, and thus to ornament the whole world with lovely flowers of entertainment.

We are proud of our participating in the development of the culture for the people today, by confronting with a difficulty involved in the modern show business circle, with the twenty years and more experience of our long career.

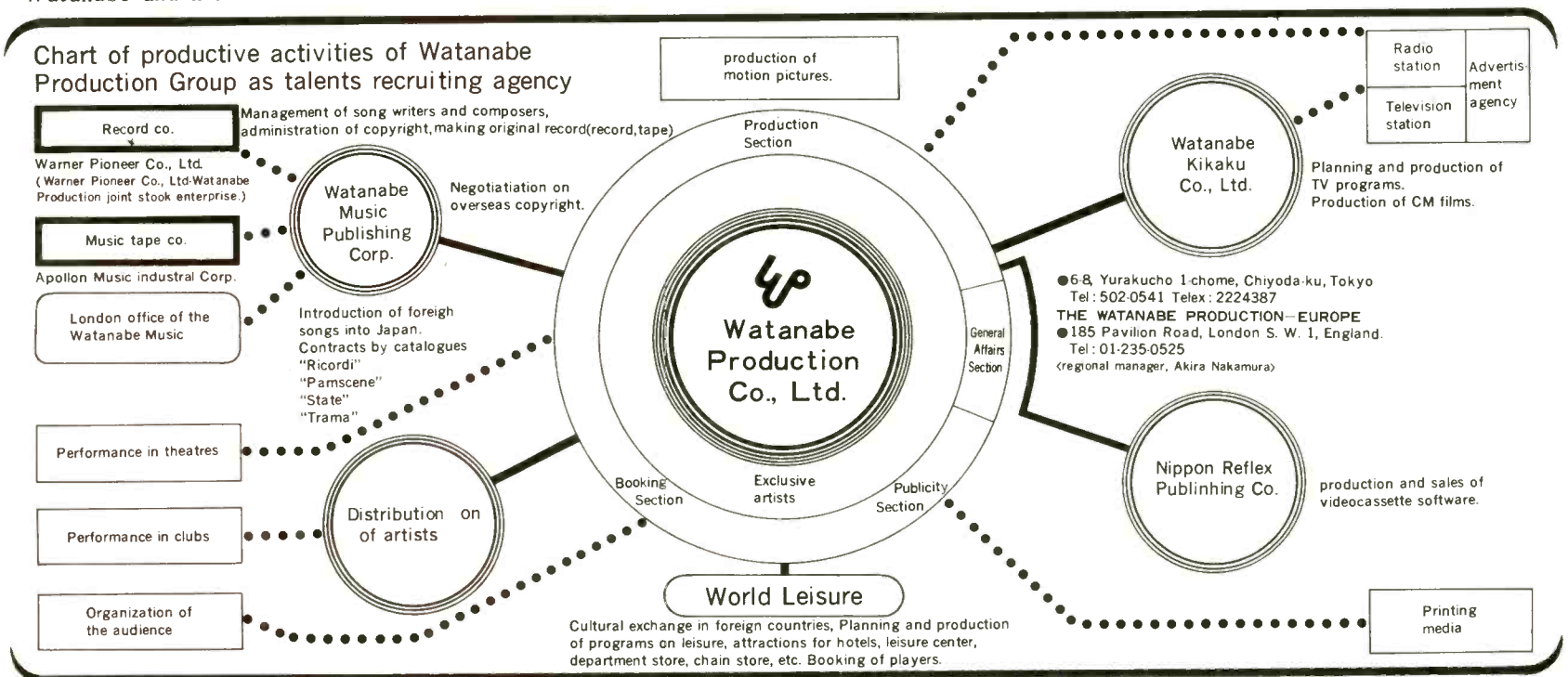
Here you find the core of business spirit of the Group of Watanabe and his staffs.

WATANABE MUSIC PUBLISHING CORP.

It is our wish to contribute to the worldwide exchange of international culture through music, and for that purpose we have a sufficient number of highly capable staffs to work with us. Hence we are confident of our success in rapid popularization of international talented artists and songs all over Japan.

On the other hand, we sincerely hope to offer wonderful Japanese songs and our outstanding artists to every part of the world.

It is our belief that these activities of Watanabe will certainly lead our show business to a higher level, resulting our own field progress.



The organization of the Watanabe Production Group comprises 9 affiliated companies and 2 correlated companies. Centering around the Watanabe Production Group with talented figures belonging to the production group, the group is broadly active in the fields of television, radio broadcasting, theatre, recording, etc. and in varied leisure industries derived from the former.

Watanabe Production Co., Ltd. is the nucleus of the Watanabe Production Group, and has been conducting cultivation and management of the performers on the mass media. As Japan's largest production, it has been making a better showing in the fields of production of television program, theatrical performance, motion picture, etc. and planning of event show, leisure industry as well as management and cultivation of the performers on the mass media.

- 9 Affiliated companies:
1. Watanabe Production Co., Ltd.
 2. Watanabe Kikaku Co., Ltd.
 3. Watanabe Music Publishing Corp.
 4. Nippon Reflex Publishing Co., Ltd.
 5. Tokyo Music School
 6. Sun's Inc.
 7. Mates Co., Ltd.
 8. World Leisure Co., Ltd.
 9. Production Michi
- 2 Correlated companies:
1. Apollon Music Industrial Corp.
 2. Warner - Pioneer Corp.

Japanese Manufacturers

CBS-Sony Records, Inc.
4 Ichigaya Tamachi 1-chome
Shinjuku-ku, Tokyo, Japan
President: Norio Ohga
Tel.: 266-5997

Canyon Records, Inc.
World Trade Center Bldg.
4-1 Hamamatsu-cho 2-chome
Minato-ku, Tokyo, Japan
President: Tatsuhiro Ishida
Tel.: 435-6300

Elec. Records, Inc.
18-14 Shinjuku 1-chome
Shinjuku-ku, Tokyo, Japan
President: Hajime Ogino
Tel.: 354-5382

King Record Co., Ltd.
12-13 Otowa-cho 2-chome
Bunyo-ku, Tokyo, Japan
President: Kazumitsu Machijiri
Tel.: 945-2111

Nippon Columbia Co., Ltd.
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Minato-ku, Tokyo, Japan
President: Takami Shobochi
Tel.: 584-8111

Nippon Crown Co., Ltd.
10-8 Akasaka 2-chome
Minato-ku, Tokyo, Japan
President: Kazuhisa Arita
Tel.: 582-4741

Nippon Phonogram Co., Ltd.
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Minami-ku, Osaka, Japan
Representative Director:
Nobuya Ito
Tel.: 403-7511

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8-4 Ohashi 1-chome
Meguro-ku, Tokyo, Japan
President: Seiichiro Ko
Tel.: 462-5131

Teichiku Record Co., Ltd.
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1-chome
Minami-ku, Osaka, Japan
President: Shigeji Nanko
Tel.: 06-254-3601

Toho Geion Co. Ltd.
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Chiyoda-ku, Tokyo, Japan
President: Yutaka Shibayama
Tel.: 591-2302

**Tokuma Music Industries
Co., Ltd.**
2-2 Iwamoto-cho 1-chome
Chiyoda-ku, Tokyo, Japan
President: Yasuyoshi Tokuma
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Tokyo Record Corp.
TBS 2nd Bldg.
3-50 Akasaka 5-chome
Minato-ku, Tokyo, Japan
Tel.: 582-7351

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President: Noboru Takamiya
Tel.: 585-1111

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Director: Makoto Oka
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President: Toshio Yagisawa
Tel.: 405-5151

Warner-Pioneer Corp.
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Minato-ku, Tokyo, Japan
President: Shin Watanabe
Tel.: 401-7131

Japanese Publishers

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Minato-ku, Tokyo, Japan
Rep.: Sayumi Kawachi
Tel.: 583-6621

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Rep.: Yutaka Saito
Tel.: 263-5847

Burning Publishers Co., Ltd.
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Minato-ku, Tokyo, Japan
Rep.: Ikuo Suho
Tel.: 586-1968

Chukyo Music Co., Ltd.
c/o Chukyo TV
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Showa-ku, Nagoya-city
Aichi-pref., Japan
Rep.: Sachio Yanai
Tel.: 052-832-3311

Cleo Music Publishers
14 Sarugaku-cho 10-chome
Shibuya-ku, Tokyo, Japan
Rep.: Jun Suzuki
Tel.: 464-2918

**Columbia Music Publishing
Co., Ltd.**
14-14 Akasaka 4-chome
Minato-ku, Tokyo, Japan
Rep.: Hiromitsu Hanawa
Tel.: 584-8111

Crown Music Publisher Inc.
10-8 Akasaka 2-chome
Minato-ku, Tokyo, Japan
Rep.: Taketsuna Kamei
Tel.: 582-4741

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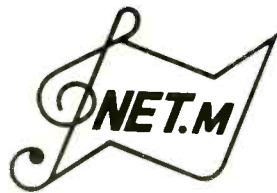
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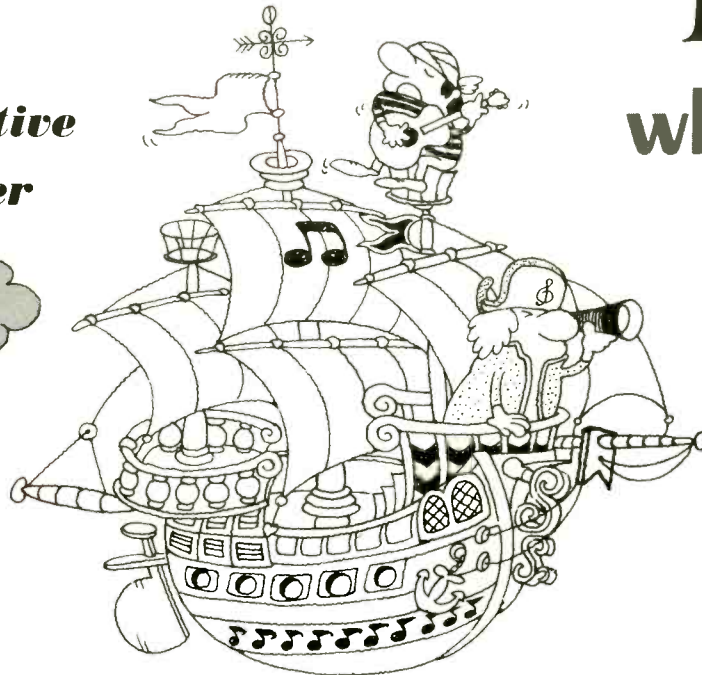
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Report on The Japanese Market

(Continued from page 190)

Export and Import

Export: Total record exports in 1974 reached 333,186,000 yen, 31 percent more than the previous year. However, the difficulty of the internationalization of Japanese music must be still pointed out, considering the large amount of consumption in Japan. Main importers of Japanese music in 1974 included America (113,410,000 yen, 59 percent more than the previous year), Hong Kong (100,100,000 yen, 18 percent more than the previous year) and Australia (45,930,000 yen, 83 percent more than the previous year).

Import: Foreign record imports in 1974 were 3,105,192,000 yen, 122 percent more than the previous year. The increase has given rise to competition between importers and Japanese record manufacturers. The problem is being carried over to this year.

Artist Debuts in 1974

Three hundred and fifty-one new recording artists debuted between January and December in 1974, showing a marked decline from the number of acts which appeared in 1973 and 1972. The decreasing trend reflects Japanese companies policies emphasizing quality

rather than quantity in the selection of new artists.

Year	No. of companies	No. of newcomers
1970	13	531 (52)
1971	13	518 (60)
1972	14	425 (45)
1973	15	414 (34)
1974	15	351 (38)

Note: Parenthesized figures show the number of artists moved and re-debuted.

[This report was compiled entirely based on the data announced by the Japanese Phonograph Record Association (JPRA) consisting of nineteen Japanese record and tape companies.]

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Labels: Bagatelle, Sava, Studio 10

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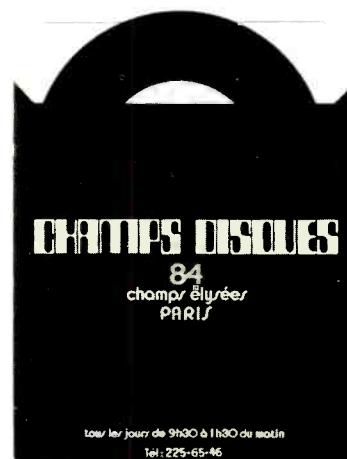
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645.17.01

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Normandy Music
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75015 Paris
Tel. 567.93.55

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38, avenue de l'Opéra, Paris (2e)
Tel. 073.99.61

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8, passage des Abbesses, Paris (18e)
Tel. 255.02.75

Ouvriers
12, avenue Soeur-Rosalie, Paris 75013
Tel. 331.29.07

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19, rue Lord-Byron, Paris (8e)
Tel. 225.53.00

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37 rue Violet
75015 Paris
Tel. 567.67.01

Paris-Province
10, rue de la Terrasse
Paris 75017
Tel. 267.00.73

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Tel. 754.43.72

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Paris 75017
Tel. 227.92.84

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Tel. 288.67.48

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75008 Paris
Tel. 225.74.00

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5, rue Drouot
75009 Paris
Tel. 824.63.63
Rhinoceros
2, rue Fléchier, Paris 75009
Tel. 877.40.88

Ricordi
3, rue Roquepine, Paris (8e)
Tel. 285.94.15 et 285.51.47

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24, rue de Longchamp, Paris (16e)
Tel. 704.52.37

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6, rue Ruhmkorff
75017 Paris
Tel. 380.34.62

Royalty
25, rue d'Hauteville, Paris (10e)
Tel. 770.67.26

Sagittaire c/o RCA
Champs-Élysées, Paris 75008
Tel. 359.10.17

(Continued on page 226)

French Manufacturers

(Continued from page 197)

SM
3, rue N. 6 Chuquet, Paris XVII. Tel.:
267.01.37
Pres.: Maurice Robreau

Temporel
2, allée du Marqui-de-Mores, 92 Garches.
Tel.: 969.86.00
Pres.: Guy Beart

Typic
13, rue de l'Echiqier, Paris X. Tel.:
770.39.15
Pres.: Julio Garzon


Gerard Tournier
37 Rue Violet
75015 Paris
Tel.: 567-67-01
Pres.: Gérard Tournier
Labels: Maxi, Transatlantic DJM

Tournesol
68, rue Lhoumond, Paris (5e) & 10, r. de
l'Arbalette, Paris (5e)
Pres.: Mme René-Louis Lafforgue

United Artists
48, av. Victor Hugo, Paris XVI. Tel.:
727.89.19
Pres.: Eddie Adamis
A&R Int'l Mgr.: J. N. Ogouz
Gen. Mgr.: Jean Jacques Timmel
Labels: United Artists, Blue Note, Sunser,
U.A. Latino

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82, rue Maurice Grandcoing, Villetaneuse
93. Tel.: 752.53.00
Pres.: Leon Cabat
General Mgr.: César Rossini
A&R Int'l Mgr.: Jean Noel Bourdier
Labels: Vogue, Mondio Musique, Roulette,
Mode, Pye, Orfeum, Kingdom, Blue Thumb,
Scepter

Welp
18, rue de Pigalle, Paris IX. Tel.:
874.24.41
Pres.: M. Bepi Fontana



rideau rouge

24 Rue de Longchamp 75016 Paris-Tel. 704-5237

Argentina

RECORD MANUFACTURERS

BGM

Industrias del Disco SA

Gibson 3975, Buenos Aires
Tel.: 922-9561/7389
Pres.: Fernando Luis Labrana;
Dir.: Rodolfo Enrique Ghiso;
Pop A&R Mgr.: Adalberto
Levi Hembra; Classical A&R
Mgr.: Adalberto Levi Hembra;
Sales Mgr.: Oscar Kirovsky.
Labels: BGM, Galatea, Guaira,
Magenta, Regina

CBS SAICF (Discos)

Emilio Mitre 1819
Buenos Aires
Tel.: 922-4041
Cable: COLRECORD
VP: John Truden
Asst. Mgr.: A. Caldeiro
Commercial Mgr.: H. Cuomo
Labels: CBS, Epic, Orfeo,
Odyssey, Harmony

Carmusic SAIC

Mexico 2833, Buenos Aires
Tel.: 97-7185
Pres.: Laura Casella
Gen. Mgr.: Richardo Pereira
(Tape only)
Labels: Carmusic

DGG

(See Phonogram)

Disc Jockey SAIC

Pedro Govena 70-72
Buenos Aires
Tel.: 92-7700, 9090/8200
Pres.: Manuel Rodriguez Lague
VP: Tata Rodriguez Lague
Sales Mgr.: Jose T. Carriso
Label: Disc Jockey—Fonola
Hill, Sport

EPSA (Electrical Products SA)

Mexico 2823, Buenos Aires
Tel.: 93-8316, 97-4609
Pres. & Gen. Mgr.: Laura
Casalla
(Tape Only)
Labels: Ten, Zoom

EMI-Odeon SAIC

Mendoza 1660, Buenos Aires
Tel.: 781-4061/4069
Mng. Dir.: Michael S. Wells
Sales Mfr.: Jorge Mirani
Int'l & Pop Repertoire Mgr.:
Ramon Villanueva
Labels: (Owned) Odeon, EMI,
Parlophone, Angel, Capitol,
Harvest

Embassy

(See BGM)

Epic

(See CBS)

Famous

Anascio 1015, Buenos Aires
Tel.: 59-2918
Gen. Mgr.: Ian W. Morris
Sales Mgr.: R. Offerman
Labels: (Owned) Ariel

Fania Argentina

(See Pagoda)

Fans

(See Surco)

FERMATA

Marcelo T. de Alvear 1573
Buenos Aires
Tel.: 44-5000, 44-0048, 49, 4
Cable: Fermata Baires
Pres.: E. Lebendiger &
M. Brenner
Gen. Mgr.: M. S. Brenner
Labels: Fermata

Fonola

(See Disc Jockey)

Fontana

(See Phonogram)

Galatea

(See BGM)

Guaira

(See BGM)

H&R

(See BGM)

Harmony

(See CBS)

Harvest

(See EMI-Odeon)

Heliodor

(See Phonogram)

Hill

(See Disc Jockey)

IEM (Industrias Electricas & Musicales)

(See EMI-Odeon)

MGM

(See Phonogram)

Magenta

(See BGM)

Mercury

(See Phonogram)

Microfon

Sarmiento 1983, Buenos Aires
Tel.: 40-9728
Label: Microphon

Odeon

(See EMI-Odeon)

Odyssey

(See CBS)

Opus

(See Surco)

Orfeo

(See CBS)

Pagoda Recs

Argentina Srl Ayachucho
983-2A, Buenos Aires
Tel.: 41-4244, 392-1530
Pres.: John S. Magac
Exec. VP: Elena Magac
Sales Mgr.: Domingo Arias
Labels: (Owned) Fania,
Argentina, Pagoda.

Papillon

(See Surco)

Parlophone

(See EMI-Odeon)

Parnoso Recs.

Corrientes 1922,
Buenos Aires
Tel.: 45-2912, 49-0118

Philips

(See Phonogram)

Phonogram SAIC

Moreno 2038, Buenos Aires
Tel.: 48-7709/5524/6728
Mng. Dir.: John Lear
Sales Mgr.: Americo Severini
Labels: (Owned) Archiv, DGG,
Fontana, Heliodor, MGM,
Mercury, Philips, Polydor,
Verve

Pick

(See Microphon)

Polydor

(See Phonogram)

Prodisa Srl (Productores de Discos Asociados)

Culpina 375, Buenos Aires
Tel.: 612-5107
Gen. Mgr.: Jorge Cesar Esperon
Sales Mgr.: Facundo J. Martine.
Sales: Luis Pissolito
Labels: Prodisa, Tonodisc

Promusica

(See Prodisa)

Qualiton

(See Prodisa)

Quinto

(See Sicamericana)

RCA Limited

Paroissien 3930
Buenos Aires
Tel.: 70-5125
Pres.: Adolfo Pino
Fin. Mgr.: Edward Hedgecock
Sls. Mgr.: Manuel Silva
Adm. Mgr.: Esteban Falces
Art. Mgr.: Mario Pizzurno
Promotion: Carlos Gabarino
Labels:
Camden, Red Seal, Victrola,
Vik

Red Seal

(See RCA)

Regina

(See BGM)

Ritmo

(See Sicamericana)

Sheraton

(See Sicamericana)

Sicamericana (SACIFI)

Jose E. Uriburu, 40/42
Buenos Aires
Tel.: 46-9807, 8501
Label: Music Hall, Ritmo,
Sheraton

Surco Industrias Musicales Srl

Tucuman 439, Buenos Aires
Tel.: 32-0123
Labels: Calestia, Opus, Fans,
Papillon

Sport

(See Disc Jockey)

Talent

(See Microfon)

Tema

(See Trova)

Ten Recs Srl.

Florida 520
216, 2nd fl., Buenos Aires
Tel.: 392-3673
A&R Dir.: Walter Thiers
Labels: (Owned) Ten, Zoom

Tolima

Montevideo 1178, Buenos Aires
Tel.: 41-8537
Labels: (Owned) Tolima

Tonodisc

(See Prodisa)

Trio

(See BGM)

Trova Industrias Musicales SA

Cangallo 4378, Buenos Aires
Tel.: 86-2806
Pres.: Jonas Roberto Frajewicki
Gen. Mgr.: Alfredo Radoszynski
Sales Mgr.: Juan Carlos Menna
Labels (Owned) Tema, Trova

Verve

(See Phonogram)

Victrola

(See RCA)

Vik

(See RCA)

Zoom

(See Ten)

MUSIC PUBLISHERS

Acorde (Ed)

(See Edami)

Artismo (SADAIC)

Pedro Goyena 70-72, Buenos
Aires
Tel.: 92-9090/8200/7700
Gen. Mgr.: Marta Risso

Clanort SCA

Corrientes 848, Buenos Aires
Mgr.: Palito Ortega
Edami (Ed. Argentina de Musica Int'l)
Lavalle 1494, Buenos Aires
Tel.: 40-1613

Edifon Srl

Corrientes 1922, Rm. 121,
12th fl. Buenos Aires
Tel.: 49-2776
Pres.: Norberto Kaminsky
Gen Mgr.: Enrique Recke

Fermata (Eds. Int'les) (SADAIC)

Marcelo T. de Alvear 1573,
Buenos Aires
Tel.: 44-5500
Co. Pres.: E. Lebendiger,
M.S. Brenner
Gen. Mgr.: M.S. Brenner

Korn SAIC (Ed. Musical)

Av Cordoba 1351, 2nd fl.,
Buenos Aires
Tel.: 44-0611/5142/9798

Lagos (SADAIC)

Talcahuano 638, Buenos Aires
Tel.: 40-3746

Melocrat Srl (Div of CBS Int'l)

Suipacha 476, Buenos Aires
Tel.: 49-5038
Gen. Mgr.: Howard Dean
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Ivan Mogull Eds. Musicales SAIC

Parana 236, Buenos Aires
Home office: USA

Edwin H. Morris SA (Ed.)

Av. Belgrano 1478, Buenos
Aires
Tel.: 48-5524

Mundo Musical (Eds.)

(See Melograf)

Odeon (Ed. Muscial)

Av. Corrientes 485, Buenos
Aires
Tel.: 49-1851
Mgr.: Maria del Carmen
Hajdenworcel

Pagoda Publ'g (SADAIC)

Ayachucho 983-2A, Buenos
Aires
Tel.: 41-4244, 392-1530
Pres.: John S. Magac
Gen. Mgr.: Susana Silva de
Paz

Pamsco (SADAIC)

Lavalle 2565, Buenos Aires
Tel.: 88-2628
(See Pagoda)

Pirovano (SADAIC)

Pasco 1267, Buenos Aires
Tel.: 23-0275

Puma Srl. Culpina 375, Buenos Aires

Tel.: 611-4819
Gen. Mgr.: Lila T. Nunez

Relay SAIC, 30

Paroissien 3930, Buenos Aires
Tel.: 70-4171
Pres.: Adolfo Pino
Gen. Mgr.: Beatriz Lupo de
Galizia

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Cangallo 1558, Buenos Aires
Tel.: 40-9841

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(See Odeon)

PRESSING PLANTS

C B S Colombia

Victor Martinez 1824, Ciuda-
dla, Buenos Aires

Galvadis

11 de Setiembre 481, Ciuda-
dela, Buenos Aires.

Editorial PAMSCO

Lavalle 2656, 2ndo Piso D
Buenos Aires
Tel.: 88-2688

Phonogress

Perito Moreno 235, Temper-
ley, Buenos Aires.

Phonogress

Perito Moreno 235

Temperley

Buenos Aires

Plastigal

Francisco Bilbao 2248, Bue-
nos Aires.

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C B S Columbia

Paraguay 1583, Buenos Aires

Constelacion

Belgrano 1666, Buenos Aires.

Ion

Hipolito Yrigoyen 2512, Bue-
nos Aires

Musical Hall

Jose E. Uriburu 40, Buenos
Aires.

Odeon

Mendoza 1660

Buenos Aires

Phillips

Cordoba 1351

Buenos Aires

Phonal

Santa Fe 3117, Buenos Aires.

R C A Victor

Paroissien 3960, Buenos
Aires

San Marin

Tucuman 451, Buenos Aires.

T N T

Santa Fe 1050, Buenos Aires

Audion

Avacucho 614-26

Tel.: 40-8844, 45-5707

Buenos Aires

TNT

Moreno 970

Buenos Aires



Record World 1975

Selección de Valores

Cantante (Masculino)

Top Singer (Male) Roberto Carlos
CBS-Caytronics (Brasil)

Cantante (Femenina)

Top Singer (Female) Sophy
Velvet (Puerto Rico)

Grupo Musical

Top Musical Group Barrabás
Atco (Spain)

Duo del Año

Top Duo of the Year Sergio y Estibaliz
Novola (Spain) (Borinquen)

Revelación del Año (Masculino)

Top Discovery of the Year (Male) King Clave
Caromar-Orfeon (Argentina)

Revelación del Año (Femenina)

Top Discovery of the Year (Female) Nydia Caro
Columbia-Alhambra (Spain)

Canción Impacto del Año

Top Impact Song of the Year
“(Nova Flor) Los Hombres no deben Llorar”
(Palmiera - Mario Zan-Pepe Avila)
Fermata International Melodies (Brasil)

Grupo Revelación del Año

Top Discovery Group of the Year ... Los Pasteles Verdes
Infopesa (Peru)

Cantante Impacto del Año

Top Impact Singer of the Year Julio Iglesias
Columbia-Alhambra (Spain)

Impacto Bilingüe del Año (Masculino)

Top Bilingual Impact of the Year (Male) ... Morris Albert
Beverly Charger-RCA-Audio Latino (Brasil)
“Feelings” (M. Albert) (“¿Dime?”)
Fermata International Melodies (M. Albert - T. Fundora)

Impacto Bilingüe del Año (Femenina)

Top Bilingual Impact of the Year (Female) ... Vikki Carr
Columbia (U.S.A.)

Grupo “Salsoul” del Año

Top “Salsoul” Group of the Year Tipica 73
Inca (U.S.A.)

Productor del Año

Producer of the Year Rafael Ferro
Columbia-Alhambra (Spain) (A Flor de Piel)
Julio Iglesias (Alhambra)

Sello Productor del Año

Top Label of the Year CBS

Director Artístico Radial

Radio Artistic Director Gumersindo Antunez
(San Antonio, Texas) (KCOR - Radio)

Orquesta del Año (Popular)

Top Orchestra of the Year (Popular) ... Dimensión Latina
Top Hits (Venezuela)

Trio del Año

Trio of the Year El Gran Trio
Montilla (U.S.A.)

Revelación Juvenil del Año (Masculino)

Top Newcomer of the Year (Male) José Augusto
EMI-Odeon (Brasil) Latin International

Revelación Juvenil del Año (Femenina)

Top Newcomer of the Year (Female) Charytin
Alhambra-Columbia (Spain)

Compositor del Año

Top Composer of the Year (Male) Camilo Sesto
Pronto-Ariola (Spain) (“¿Quieres ser mi Amante?”)

Compositor Revelación del Año (Masculino)

Top New Composer of the Year (Male)
CBS-Caytronics (Spain) Juan Carlos Calderón

Compositora del Año

Top Composer of the Year (Female) ... Lolita de la Colina
Peer-Southern (U.S.A.) (Mexico)

Premio Especial en Composición

Special Award in Composition
I. Mogull (Spain) “Por el Amor de una Mujer”
(Danny Daniel - Sonny Marti)

Sexteto del Año

Sextet of the Year Joe Cuba & His Sextet
Tico (U.S.A.)

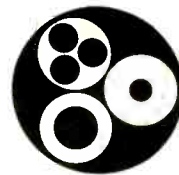
Combo del Año

Top Combo of the Year Johnny Ventura
Mate (U.S.A.)

Discjockey del Año

Top D. J. of the Year Consuelo Chavez
(Mexico) (Radio Eco) Mexico D. F.

International Latin Awards



Internacionales 1975

Radio Programador Musical del Año

Top Radio Program Director Alfred D. Herger
(Puerto Rico) **WQBS Radio (Gran Cadena)**

Disco Instrumental del Año

Top Instrumental of the Year "El Bimbo"
EMI-Scepter (Spain) **Bimbo Jet**

Portada Impacto del Año

Top Impact Cover of the Year "Sabrosa"
T.R. Records (U.S.A.) **Tipica Novel**

Portado del Año

Top Cover of the Year . . . "The Good, the Bad, the Ugly"
Fania (U.S.A.) **Willie Colon**
(Ron Levine - Lee Marshall)

Baladista del Año (Masculino)

Top Ballad Singer of the Year (Male) Camilo Sesto
Ariola-Pronto (Spain)

Baladista del Año (Femenina)

Top Ballad Singer (Female) Estrellita
Cisne-Raff (Mexico)

Cantante Ranchero del Año (Masculino)

Top Ranchera Singer of the Year (Male)
CBS-Caytronics (Mexico) **Vicente Fernández**

Cantante Ranchera del Año (Femenina)

Top Ranchera Singer of the Year (Female)
RCA-Arcano (Mexico) **Yolanda del Río**

Ejecutivo A&R del Año

A&R Man of the Year Joe Cain
Tico-Alegre (U.S.A.)

Canción Ranchera del Año

Top Ranchera Song of the Year "El Rey"
RCA-Arcano (Mexico) **(José Alfredo Jiménez)**

Dueto Ranchero del Año

Top Ranchera Duo of the Year Hermanas Huerta
CBS-Caytronics (Mexico)

Productor "Salsoul" del Año

Top "Salsoul" Producer of the Year Larry Harlow
Fania (U.S.A.)

Interprete Musica Tropical del Año

Tropical Music Performer of the Year Mike Laure
Musart (Mexico)

Interprete "Salsoul" del Año (Masculino)

Top "Salsoul" Singer of the Year (Male) . . . Hector LaVoe
Fania (U.S.A.)

Interprete "Salsoul" del Año (Femenina)

Top "Salsoul" Singer of the Year (Female) . . . Celia Cruz
Vaya (U.S.A.)

Mejor Producción del Año

Best Production of the Year . . . "Quieres ser mi Amante"
Pronto-Ariola (Spain) **Camilo Sesto**

Mejor Producción "Salsoul" del Año

Best "Salsoul" Production of the Year
Vaya (U.S.A.) **"Celia y Johnny"**

Pianista "Salsoul" del Año

Top "Salsoul" Pianist of the Year Eddie Palmieri
Coco (U.S.A.) **"The Sun of Latin Music"**

Arreglista Orquestal del Año

Top Orchestra Arranger of the Year
CBS-Caytronics (Spain) **Juan Carlos Calderon**

Orquesta de Musica Tropical del Año

Top Tropical Music Orchestra of the Year
Velvet (U.S.A.) **Conjunto Universal**

Bolerista del Año

Top Bolero Singer of the Year Victor "Piruli" Yturbe
Philips-Polydor (Mexico)

Conjunto Revelación del Año

Top New Conjunto of the Year
Palacio-All Art (Venezuela) **Hugo Blanco y Simón Díaz**
"Gaita Mariposas Locas"

Grabación "en vivo" del Año

Top Live Recording of the Year . . . "Tico Alegre All Stars
Tico-Alegre (U.S.A.) **Live At Carnegie Hall"**

Sencillo "Salsoul" Impacto del Año

Top Impact "Salsoul" Single of the Year Joe Bataan
Salsoul-Epic (U.S.A.) **"The Bottle (La Botella)"**

Brazil

RECORD MANUFACTURERS

Aeseg
(See Top Tape)

Angel
(See Odeon)

Archiv
(See Phonogram).

BASF Brasileira S/A
Avenida Sao Luis, 86
Sao Paulo, SP.
(011) 266-0011

CBS (Industria Comercio),
Rua Viscondado do Rio Branco
53, Rio de Janeiro.
Tel.: 231-4040. Pres. Dr. Teren-
cio P. Cattley; Gen. Mgr.:
Antonio Pinheiro da Silva; Sales:
Evandro Ribeiro; Mgmt. Ass'ts:
Antonio Pinheiro da Silva
Mgr.: Richard C. Banfield.

CID
(See Companhia Ind'l de Discos)

Caboclo
(See Gravacoes Eletricas)

California
(See Companhia Ind'l de
Discos)

Camden
(See RCA)

Compeao Discos, Rua Otavio
Correia 202/102, Rio de
Janeiro 20000. Tel. 246-7214.
Pres.: Wilson F. Falcao; Gen.
Mgr.: Ilka F. Brito; Sales Mgr.:
Gilda C. Falcao.

Carroussel
(See Companhia Ind'l de
Discos)

Cartaz
(See Tapeclar)

Cash Box
(See Som Industria)

Chantecler
(See Gravacoes Chantecler)

Clock Recs
(See Unison)

Companhia Ind'l de Discos, Rua
7 de Marco 331, Bonsucesso,
Rio de Janeiro Zc-24. Tel.
(021) 260-7922. Pres:
Hermann Zuckermann; VP:
Harry Zuckermann; Gen. Mgr.:
Rodolfo Zuckermann; Sales
Mgr.: Amaury Augusto
Martins.

Bolivia

RECORD MANUFACTURERS

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Evaristo Valle 289, La Paz
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Cajon Postal 2964, La Paz
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Mgr.: W. Carp; Head Rec.
Dept.: O. Quiroga

Enrique Aires Rocha
Casilla 615, Av. 6 de Octo-
bre 1539, Oruro

MUSIC PUBLISHERS

Kollasuyo (Eds. Musicales)
Indaburo 710, La Paz

Lyra (Ed.)
Casilla 422, 3rd Fl.,
Calle Potosi
Tel: 2-8513
Pres.: Jaime Medinacelli
Gen. Mgr.: Miguel Dueri

Continental
(See Gravacoes Eletricas)

Copacabana
(See Som)

DGG
(See Phonogram)

Discao
(See Gravacoes Eletricas)

Disc-Tests Recs
(See E. S. Mangione)

Disquinho
(See Gravacoes Eletricas)

Ebrau (Ed. Brasileira de Autores
Unidos Ltda), Rua Siqueira
Campos, 143, Loja 135, Rio de
Janeiro. Tel. 255-4034.

Editora Abril Ltda. (Divisao Discos)
Avenida Otaviano Alves de Lima,
800, Sao Paulo, SP.
Tel. (011) 266-0011

Elenco
(See Phonogram)

Emblema
(See Equipe)

Entre
(See CBS)

Epic
(See CBS)

**Equipe Utilidades Domesticas
Ltda.**, Av. Rio Branco 156/233,
Rio de Janeiro ZC-21. Tel.
252-8729. Pres.: Oswaldo
Simoes Cadaxo; Sales Mgr.:
Americo Lima.

Fermata
(See RGE/Fermata)

Festa
(See Phonogram)

Flame
(See Gravacoes Eletricas)

Fontana
(See Phonogram)

Girassom
(See Tapeclar)

Gravacoes Chantecler Ltda.
Rua Aurora 974/978, 10209,
Sao Paulo.
(011) 221-3311
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Mgr.: Miguel Gomez Compo-
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Rodriguez Poso.
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Branco 185, Rm. 223.

**Gravacoes De Discos E
Fitas Japoti Ltda.**
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Heliodor
(See Phonogram)

IEM
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Imperial
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Importa Som
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Inspiracao
(See CBS)

Itamaraty
(See Companhia Ind'l de Discos)

Joias Musicais
(See E. S. Mangione)

Latino
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London
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MGM
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Magic Music
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Mammuth
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E. S. Mangione (Discos &
Musicas), Rua do Ouvidor 183,
1st fl., Rio de Janeiro. Tel.
242-3223, 242-3698. Pres. E. S.
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Mercury
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Musicalor
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Nova Musica Ltda.
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Gen. Mgr.: Joel B. Liebovitz

Odeon SA (IEM-Industrias
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Cable: TURNTABLE.Mng. Dir.: H.
P. Beugger; Int'l A&R: Jose de
Sa.

(See CBS)
One Way Producoes & Eds.
Musicais Ltda., see Top Tape.

Okoh
(See CBS)

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Philips
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Sao Paulo, SP.

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Telex: Branca SPO 511

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Som/Maior
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Sosamba
(See Tapeclar)

Spot
(See Tapeclar)

TC
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& Dir.: Manuel V. Camero; Gen.
Mgr.: Fernando Neves; Sales
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Pirate Productions. Rua Parque
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**EMBI- Ed. de Musica Brasileira
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de Janeiro. Tel. 22-0098,
32-9401. Cable: EMBISA.

EMU- Ed. de Musicas Universal
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**Ebrau (Ed. Brasileira de Auto-
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**Edclave (Eds. Musical Clavo
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tavo Cordeiro de Farias 545,
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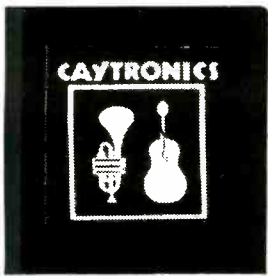


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(Continued from page 204)

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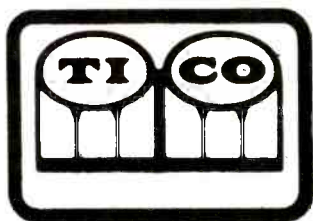


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A&R Mgr.: R. Nouzelle
Labels: Odeon, Angel, Capitol

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Costeno
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Curro
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DCM-Pop
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DGG
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Labels: Daro Int'l.

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(Continued on page 210)

El Salvador Record World Annual Awards 1975

Selección de Valores: El Salvador 1975

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Guatemala Record World Annual Awards 1975

Selección de Valores de Guatemala 1975

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(Fonica) **Victor Manuel Porras**

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Baladista del Año (Femenina) **Tanya Zea**
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Revelación del Año (Femenina) **Sonia Fausto**
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Compositor del Año **Victor Manuel Porras**
(Fonica)

Dueto del Año (Mixto) **Mildred Y Manolo**
(Dideca)

Dueto del Año (Masculino - Ranchero) .. **Timoteo Y Marin**
(Fonica)

Dueto del Año (Mixto - Ranchero) .. **Adolfo Y Margarita**
(Fonica)

Productor de Musica Popular **Cesar Garcia**
(Dideca)

Grupo Juvenil del Año **Comanche**
(Fonica)

Productor Musica Protesta del Año
(Fonica) **Alex Lugo "Casas de Carton"**

Cancion Impacto (Solistas) **"Mi Plegaria"**
(Dila)

Cancion Impacto (Grupos) **Casas de Carton**
(Fonica)

Ejecutivos del Año **Roberto Mendizabal**
(Fonica) **Lic. Augusto Diaz Duran**

Artista Nacional Mas Destacado Internacio - Nalmente
(Dila) **Hugo Leonel Vaccaro**

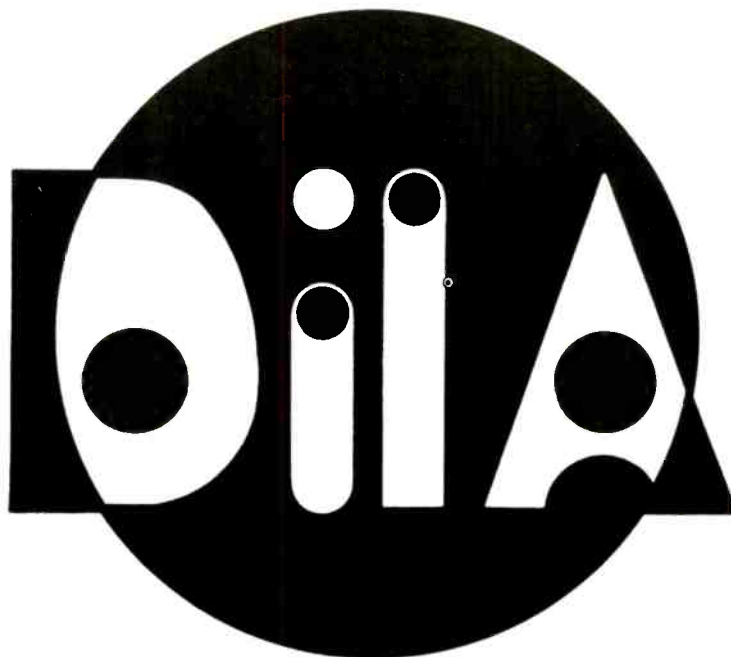
Portada Mas Original del Año **"El Revoltillo"**
(Fonica)

Mejor Director de Orquesta **Bob Porter**
(Dideca)

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EN CENTROAMERICA A:



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Jefe de Prensa:
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Label: Tizoc

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tista; General Manager: Es-
tuarado Soto.
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Labels: Decca, Audio-Mex.

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Gen. Mgr.: Rogelio Brambila
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International SA
Mariano Escobedo 166
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Editorial Musical Latino

Americana (EMLASA)
Melchor Ocampo 412, Mexico
5, D.F.
(Continued on page 216)

Editorial RCA

Ave. Cuiclahuac 2519, Mexico
17, D.F.
Mgr.: Alfonso Garcia Santil-
lana.

Panama

(Continued from page 212)

Palacio Musical

E. 25th St., Central Av., 25-02,
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Tel.: 62-4580

Panama Radio SA

Apto. 4395, Plaza 5 de Mayo,
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Tel.: 62-1100
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Tel.: 23-8715

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Panama 9A-427
Tel.: 61-0201, 61-0267

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Apto. 3340, Calle 45. 6o. 46,
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Cardona Mas.

Loyola (Grabaciones) SA (1968)

Edit. Americana El Cangrejo.
Via Argentina & Eric del Valle,
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Luna (Grabaciones) SA

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Apto. 481, Panama 1.

Panama Radio

Apto. 617, Panama 1.

Tropelco

Apto. 827, Panama 1.



Record World Annual Awards 1975 Mexico

Selección de Valores Mexico 1975

Figura del Año	King Clave	Conjunto Moderno de Mayor Proyección	Los Freddy's
Baladista del Año (Femenina)	Estela Nuñez	Hit Nacional de Mayor Venta	El Rey
Baladista del Año (Masculino)	José José	Conjunto de Mayores Hits Nacionales	Costa Azul
Revelación Juvenil (Femenina)	Rosalba	Compositor-Intérprete del Año	Juan Gabriel
Revelación Juvenil (Masculino)	Juanello	Organista	Juan Torres
Intérprete Femenina de Mayor Proyección	María Medina	Intérprete Romántica (Femenina)	Estrellita
Intérprete Masculino de Mayor Proyección	Antonio Zamora	Intérprete Romántico (Masculino)	Enrique Cáceres
Intérprete Ranchero (Femenina)	Lucha Villa	Orquesta	Pablo Beltrán R.
Intérprete Ranchero (Masculino)	Vicente Fernandez	Tema Moderno de Mayor Éxito	Los Hombres No Deben Llorar
Dueto Ranchero	Hermanas Huerta	Trio	Los Panchos
Conjunto Norteño (Femenina)	Las Potranquitas	Intérprete Extranjero de Mayor Impacto (Femenina)	Karina
Intérprete Moderno	Victor Iturbe	Intérprete Extranjero de Mayor Impacto (Masculino)	King Clave
Intérprete de Bolero Ranchero (Femenina)	Maria de Lourdes	Director Artístico del Año	Edgardo Obregón
Fólclorista	Oscar Chavez	Radiodifusora de Mayor Impacto	EXE Radio 730
Intérprete Genérica (Femenina)	Imelda Miller	Disc Jockey del Año	Consuelo Chavez
Intérprete Genérico	Marco A. Muñiz	Grabadora Nacional de Mayor Proyección	Discos Melody
Conjunto Tropical	Eduardo Nuñez	Arreglista del Año	Jan Pool
Conjunto Revelación del Año	Costa Azul		
Conjunto Moderno	Los Baby's		

Mexico

(Continued from page 214)

Emroth
Av. Cumbres De Maltrata
375-A, Mexico 12, D.F.
Tel: 43-71-40

Fermata Mexicana SA
Apdo. 11-620, Zone: 11
Adolfo Prieto 1427-B, Mexico 12,
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Gen. Mgr.: Rafael Farias
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Ejercito Nacional 167, 1st fl.
Mexico 5, D.F.
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Tel.: 5-59-18-33, 5-59-18-55

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Mexico, D.F.
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(Continued on page 217)

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IEMPSA.

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MAG
(See Sica Peruana)

Nusta
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Oroya 224
Lima
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Cable: SICAPERU
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Noriega
Sales Mgr.: Raul Carrilo Nunez

RCA SA de CV
Av. Cuitlahuac 2519
Mexico 16 D.F.
Tel.: 5-27-60-20
Studio Mgr.: Salvador Heggman
Chief Eng.: Carlos Castillo

TAPE MANUFACTURERS & LICENSED DUPLICATOR DISTRIBUTORS

Stereo Jet de Mexico
Calle 2 No. 13b, Naucalpan
de Juarez, Mexico City.
Label: Caytronics
Cartridge: 8 tr.
Labels: Discos, CBS, Colum-
bia, ABC, Alegre, Command,
End, Gee, Gone, Grand Award
Impulse, Mardi Gras, Roost,
Roulette, Squire, Tico.

**Tape Playback Phonograph
Manufacturers**
Admiral de Mexico
Apartado 8912, Mexico City
8, D.F.

**Ediciones Internacionales
Perumusic**
Jr. Arequipa 271, Of. 138-
140, Lima
Tel: 77995
Cable: PERUMUSICA
Dir.: Ruben Alberto Salaberry
Edismusa (Sono, Radio)
Av. Republica de Panama
1427, Balconcillo, Lima
**Editoras Musicales
("Edimusa")**
Los Topacios No. 141,
Balconcillo, Lima
Mgr.: Alejandro Arodi

DESIGN & ARTWORK
**IEMPSA (Industrias Electricas y Musicales
Peruana SA)**

Guillermo Dansey 1247, Lima. Tel: 32-40-
05. Mng. Dir.: Augusto Sarria Salas;
Gen. Mgr.: Rodolfo Canseco Torres

El Virrey Industrias Musicales SA
Av. Republica de Panama 3551, San
Isidro, Lima. Tel: 40-46-00. Pres. Poli-
doro Garcia Mejia; Gen. Mgr.: Enrique
Brenner Testino

LICENSING ORGANIZATION

**APDAYC (Asociacion de Autores & Com-
positores)**
Jiron Washington 1206, Lima. Tel: 23-09-
54

PLATING & PROCESSING PLANTS

**IEMPSA (Industrias Electricas y Musicales
Peruana SA)**
Guillermo Dansey 1247, Lima. Tel: 32-40-
05. Mng. Dir.: Augusto Sarria Salas; Gen.
Mgr.: Rodolfo Canseco Torres

Industrial Sono-Radio SA
Av. Republica de Panama 1427. Lima 13.
Tel: 32-90-65. Gen. Mgr.: Alejandro
Parodi

El Virrey Industrias Musicales SA
Av. Republica de Panama 3551, San
Isidro, Lima. Tel: 40-46-60. Pres.: Poli-
doro Garcia Mejia; Gen. Mgr.: Enrique
Brenner Testino

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Peruana SA)**
Guillermo Dansey 1247, Lima. Tel: 32-40-
05 Mng. Dir.: Augusto Sarria Salas; Gen.
Mgr.: Rodolfo Canseco Torres
(Continued on page 219)

Mexico

(Continued from page 216)

Philco
Claval 157, Mexico 4, D.F.
Tel: (day) 47-46-00. (night)
40-20-70.
Pres. & Gen. Mgr.: Lorenzo
Carbia.

**Musical Instrument Manu-
facturer**
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Apdo. 206., Av. Constitucion
917, Tijuana B.C.
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AUDIORAMA RECORDS
658 — 10th Ave.
N.Y.C. New York



New York and Puerto Rico Record World Annual Awards 1975

Selección de Valores Latinos de Nueva York y Puerto Rico 1975

Figura del Año (Compositor-Intérprete) Camilo Sesto
(Pronto)

Intérprete Femenina de Mayor Proyección Sophy
(Velvet)

Intérprete Masculino de Mayor Proyección . Julio Iglesias
(Alhambra)

Cantante Popular del Año Danny Rivera
(Velvet)

Cantante Romántico de la Onda Moderna . Nelson Ned
(UA Latino)

Cantante Impacto del Año (Femenina) Tania
(Top Hits)

Cantante Impacto del Año (Masculino) Elio Roca
(Miami)

Intérprete Genérico (Femenina) Nydia Caro
(Alhambra)

Intérprete Genérico (Masculino) . Marco Antonio Muñoz
(Arcano)

Baladista del Año (Femenina) Hilda Murillo
(Remo)

Baladista del Año (Masculino) Rodolfo
(Fuentes)

Solista Impacto del Año (Femenina) Angelica María
(Sonido Internacional)

Solista Impacto del Año (Masculino) Anthony Rios
(Discolor)

Compositor-Intérprete Romántico Leo Dan
(CBS/Caytronics)

Trío del Año El Gran Trío
(Montilla)

Bolerista del Año Roberto Ledesma
(Musart)

Organista del Año Juan Torres
(Musart)

Organista Tropical de Mayor Proyección . Eduardo Zurita
(Remo)

Revelación Juvenil del Año (Femenina) . Sonia Silvestre
(Karen)

Revelación Juvenil del Año (Masculino) King Clave
(Claromar)

Intérprete Bolero Ranchero Vicente Fernández
(CBS/Caytronics)

Intérprete Ranchero (Femenina) Lucha Villa
(Musart)

Intérprete Ranchero (Masculino) Antonio Aguilar
(Musart)

Canción Impacto del Año ¿Quieres Ser Mi Amante?
(Autor: Camilo Blanes)

Producción de Mayor Proyección Popular
Los Gaitas de Simon
(Autor: Hugo Blanco; Interprete: Simon Diaz—All Art)

Grupo Moderno de Mayor Proyección Los Terrícolas
(Discolorando)

Orquesta "Salsoul" de Mayores Exitos
(Fania) Orquesta Harlow

Orquesta Impacto del Año Corporación Latina
(Music Gem)

Orquesta Revelación del Año
(Vaya) Ismael Quintana y su Orq.

Orquesta del Año (Popular) . . . Eddie Palmieri y su Orq.
(Coco)

Orquesta de Música Típica del Año
(Inca) Típica 73 con Adalberto Santiago

Orquesta Revelación de Música Típica
(TR) Orquesta Novel Super Típica

Orquesta de Música Tropical del Año
(Discolor) Johnny Ventura y su Orq.

Combo del Año El Gran Combo
(EGC)

Combo Revelación del Año
(Audiograma) Nelson Henríquez y su Combo

Conjunto Suramericano de Mayor Proyección
(Zeida-Codisco) Los Graduados con Gustavo Quintero

Orquesta Suramericana de Mayor Impacto
(Discolorando) Los Melodicos

Orquesta Suramericana Revelación del Año
(Remo) Don Medardo y sus Players

Grupo "Salsoul" del Año
(Fania) Ismael Miranda y su Orq. Revelación

Productor "Salsoul" del Año Jerry Masucci
(Fania-Vaya)

Productor "Salsoul" Impacto del Año . . . Harvey Averde
(Coco)

Director Artístico del Año Joe Cain
(Tico-Alegre)

Director de Orquesta de Mayor Proyección . . Tito Puente
(Tico)

Director de Orquesta Impacto del Año . . Charlie Palmieri
(Coco)

Productor y Arreglista Impacto del Año . . . Larry Harlow
(Fania)

Arreglista "Salsoul" del Año Johnny Pacheco
(Fania-Vaya)

Intérprete de Música Tropical del Año . . . Roberto Torres
(Mericana)

Intérprete Bilingüe "Salsoul" del Año Joe Bataan
(Mericana)

Sonero del Año Ismael Rivera
(Tico)

Vocalista de Orquesta del Año . . Pete "Conde" Rodríguez
(Fania)

Cantante Femenina "Salsoul" del Año Celia Cruz
(Vaya)

Cantante Masculino "Salsoul" del Año . . . Hector Lavoe
(Fania)

Tema "Salsoul" de Mayor Exito Quimbará
(Autor: Jr. Cepera)

Producción "Salsoul" del Año . . Album: Celia & Johnny
(Vaya)

Puerto Rico

RECORD MANUFACTURERS

Local Producers

(Note: These producers press their records locally in New York or Miami.)

A&C

(See Allied)

Actuality Prod'n Calle G-P39
Bayamos Gardens 00619
Tel.: (809) 786-6501

Acuaris

(See Quality Sound)

Alegre

(See Allied)

Alhambra Recs, Inc.

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Bloque 5-17 Urb Torrimar
Bayamon 00619
Tel.: (809) 783-1529
Mgr.: Jose Estevez

Allied Whsle Co of Puerto Rico Inc.

610 Cerra St.
Santurce 00907
Tel.: (809) 725-9255
Cable: ALWHOCO
Pres.: Charles Tarrab
VP & Sales Mgr.: Alberto Dircie
Labels: (Owned) A&C

Ariel

(See Montilla)

Aro-Mandy Recs Inc.

2128 Eduardo Conde St.
Santurce 00915
Tel.: (809) 724-3998
Mgr.: Armando Gonzalez
Labels: FM, Kubaney, Mate, Teca,

Astro Recs.

6248 Cerra St.
Santurce 00907
Tel.: (809) 725-5542
Labels: (Owned) Astro, Manel

Borinquen (Producciones Discos)

P.O. Box 4785
San Juan 00936
Tel.: (809) 765-8115, 764-3960
(Manufacturer/Distributor)
Label: (Owned) Borinquen.

CBS Latin

(See Caytronics)

Canovar

(See Astro)

Caribe

(See Island)

Casa Aponte Inc.

628 Cerra St., Santurce 00907
Tel.: (809) 724-7790 (Distributor)

Casa Pragoso, Inc.

PO Box 2774, San Juan 00903
Tel.: (809) 723-0504
(Manufacturer/Rack Jobber)
Label: (Owned) Fragoso.

Caytronics Corp. of New York,

San Jorge 403, Santurce 00912
Tel.: (809) 725-9561

Cesta-Quijano Prod'ns,

Borinquen Hotel, Suite 618,
Santurce 00907
Tel.: (809) 725-1212
Label: (Owned) Vilton.

Chioldes Empresas

2424 Loiza St.
Santurce 00913
Tel.: (809) 724-3821

Costeno

(See Musical Recs.)

Cotique

(See Allied)

La Cuna Recs.

1965 Ave., Puerto Rico,
Santurce 00912
Tel.: (809) 724-2029
(Distributor as Gonzalez-
Bonilla Dists)

DND

(See Distribuidora Nacional de
Discos)

Davila

(See Ultra)

Dial Prod'ns

624 Cerra St., Santurce 00907
Tel.: (809) 722-4407

Discuba

(See Musical Recs.)

Disney

(See Kelvinator Sales)

Distribuidora Nacional de Discos, Inc.

606 Cerra St., Santurce 00907
Tel.: (809) 724-4964
Pres.: Gilberto Gonzalez Arenas
VP & Gen. Mgr.: Pedro Oruna
Sales Mgr.: Rodolfo Gonzalez Jr.
(Manufacturer/Distributor)
Labels: (Owned) DND.

Peru

(Continued from page 217)

Industrial Sono-Radio SA

Av. Republica de Panaca 1427 Lima 13
Tel: 32-90-65. Gen. Mgr.: Alejandro
Parodi

Smith (Discos)

Parque Chicama 1427, Balconillo, Lima.
Tel: 3-28-51

El Virrey Industrias Musicales SA

Av. Republica de Panama 3551, San
Isidro, Lima. Tel: 40-46-00. Pres.: Poli-
doro Garcia Mejia; Gen. Mgr.: Enrique
Brenner Testino

PRINTERS & LITHOGRAPHERS

IEMPSA (Industrias Electricas y Musicales Peruanas SA)

Guillermo Dansey 1247, Lima. Tel: 32-40-
05. Mng. Dir.: Augusto Sarria Salas;
Gen. Mgr.: Rodolfo Canseco Torres

Imprenta Editora Disco SA

Pasaje Velarde 106, Lima. Tel.: 23-16-72.
Gen. Mgr.: Marcial Garcia Villavicencio

Industrial Sono-Radio SA

Av. Republica de Panama 1427. Lima 13.

Tel.: 32-90-65; Gen. Mgr.: Alejandro
Parodi

Luz SA (Impresora & Editorial)

(See El Virrey)

El Virrey Industrias Musicales SA

Av. Republica de Panama 3551. San
Isidro, Lima, Tel: 40-46-00. Pres.: Poli-
doro Garcia Mejia; Gen. Mgr.: Enrique
Brenner Testino.

RECORDING STUDIOS

Industrias Electricas y Musicales Peruanas (IEMPSA)

Prolongacion Guillermo
Dempsey 1225-1247
Lima
Tel: 39139, 36494
Cable: IEMPSA

IMFOPESA

Dir: Alberto Maravi
Washington 1251
Lima
Tel: 287562

(Continued on page 220)



coco records



coco records

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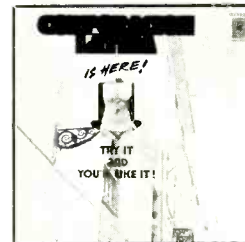
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Puerto Rico

(Continued from page 219)

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(See Musical Recs.)

Exito
(See Allied)

Fania
(See Allied)

4 Point
(See Ultra)

Fragoso
(See Casa Fragosal)

GC
(See GMA)

GMA Dists. Inc.
626 Cerra St., Santurce 00907
Tel.: (809) 725-4408
Labels: (Owned) Gema.

Gonzalez-Bonilla Dists.
(See La Cuna)

Guarani
(See Island)

Hit Parade
(See Quality Sound)

Inca
(See Allied)

Island Recs. Inc.
PO Box 8607, Santurce 00908
Tel.: (809) 782-7772
Labels: Guarani, Island, Rico Vox.

Kelvinator Sales of Puerto Rico
PO Box BG, Simon Madera Ave. & Granados St., Villa Prades, Rio Piedras 00928
Tel.: (809) 765-2291
Pres.: Carlos Rom
Sales Mgr.: Ingacio Mena

Lewgas
(See Allied)

Lozano Dists.
PO Box 7826, Santurce 00916
Tel.: (809) 791-1868
Label: (Owned) Lozano

MC Prod'ns
GPO Box 20, San Juan 00936
Tel.: (809) 722-2655

Maranta Recs. (div. of Maranta Music Ents.)
26 Gertruda St., Ocean Park, Santurce 00914
Tel.: (809) 722-3441
Did.: Antonio Contreras

Mariel
(See Astro)

Marvela
(See Puerto Rico)

Maya
(See Montilla)

Mericana
(See Caytronics)

Modiner
(See Ultra)

Montilla Recs. of Puerto Rico Inc.
Carrera 185, Kilometro O. HM 8, Canovanas 00629
Tel.: (809) 876-2360
Pres.: Fernando J. Montilla
Labels: (Owned) Ariel, Maya, Montilla, Montisa, Triunfo.

Montisa
(See Montilla)

Musart
(See Musical Recs.)

Musart-Norteno
(See Musical Recs.)

Musical Recs. & Tapes
PO Box 3353 San Juan 00936
Tel.: (809) 765-5301
(Wholesaler)
Branch: Hato Rey, Tous Soto, No. 266, Urb. Baldrich, Zip: 00928
Tel.: (809) 765-5301
Labels: (Owned) Costeno, Discuba, Eco, Musart, Musart-Norteno Musidisc Nilser, Peerless.

Musidisc
(See Musical Recs.)

Neliz Rec. Corp.
604 Cerra St., Santurce 00907
Tel.: (809) 722-4407
Labels: (Owned) Neliz, Spanoramc.

Nilser
(See Musical Recs.)
Oliveras Dists., Corner of Laredo & Reno. Urb. Vista Bella, Bayamon 00619
Tel.: (809) 786-3244
(Wholesaler)

Parnaso
(See Allied)

Peerless
(See Musical Recs.)

Project Ents.
609 Condado Ave. Santurce 00907
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Puerto Rico Recs., Inc.
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Tel.: (809) 724-1742
(Rack jobber/Importer as Martinez Vela Inc.)
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Quality Sound, Inc.
PO Box 1282, Hato Rey 00918
Tel.: (809) 765-2545
Labels: (Owned) Aquarius, Hit Parade.

RCA
(See Island)

Rico-Vox
(See Island)

Sonvel
(See Velvet)

Spanoramc
(See Neliz)

Tico
(See Allied)

Triunfo
(See Montilla)

Ultra Dists.
710 Europa St., Santurce 00909
Tel.: (809) 725-1140
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Label: (Owned) Uniart.

Universal Distribuidora
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Labels: Musical, Cesta.

Vaya
(See Allied)

Martinez Vela, Inc.
(See Puerto Rico Recs.)

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Santurce, Puerto Rico
(809) 722-3191

Viera Dists.
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(Wholesaler)

Vilton
(See Chiroldes)

Zelesta
(See Allied)

New York Manufacturers For Puerto Rican Market America
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Anasco
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Ansonia
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Borinquen
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Canovar
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Casino
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Coral
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Jamaris
534 Sutter Ave., Brooklyn

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535 E. 137 St. Bronx

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La Cumbre
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Musical Recs.
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Musicor
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Myko
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Otao Recs. Co. Int'l
214 W. 96 St.

Pancho Cristal
643 10 Ave.

Parnaso
275 S. Second St., Brooklyn

Premier
515 Sutter Ave., Brooklyn

Record Shack
2132 Second Ave.

Remo
660 10 Ave.

Rico
595 E. Tremont Ave., Bronx

Rival
151 E. 116 St.

Rivington
106 Rivington St. 10002

Roper Recs. Inc.
48-16 43 Ave., Long Island City 11104

Sol de Borinquen
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Soto
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Belvedere Hotel, 319 W. 48 St. 10036
Tel.: JU 2-4280

Spanish World
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Antillas
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Continental
1046 N. Miami Ave., Miami

Gonzalo
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La Flor
530 W. 27 St., Hialeah

Miami
2819 NW Seventh Ave. Miami

Mur
PO Box 3038 Hialeah

Musical
PO Box 75, Miami

South Eastern
PO Box 33011, Hialeah

Velvet
124 W. 29 St., Hialeah

Audio Latino
1160 S.W. 1 St., Miami, Fla.

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Alo
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Aponte One Stop Inc.
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Pres.: Pablo Aponte (One Stop—singles only)

Bonnuena (Distribuidora) Inc.
616 Cerra St. Santurce 00907
Tel.: (809) 723-2552
Mgr. Rodolfo Gonzalez
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Chicago-Spanish
2610 N. California Ave., Chicago, Ill.

Conrad (P.R.) Inc.
PO Box 5475, Puerta de Tierra 00906
Tel.: (809) 725-9045
Gen. Mgr. G. G. Connelly
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Distribuidora Universal
Cerra No. 604, Santurce, P.R.

Eddin Ents., Inc.
2014 Ave A. Barrio Obrero, Santurce 00916
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Pres.: Ed Dinollo
Gen. Mgr.: David Tufveson
Sales Mgr.: Rick Beurer, Jr.
(Rack jobber)

Hispanorama
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MAM Recs.
2938 N. Fifth St., Philadelphia, Pa.

Pan American
3751 W. 26 St. Chicago, Ill.

Spanish
734 W. Lehigh Ave., Philadelphia, Pa.

Villanueva
401 W. Girard Ave., Philadelphia, Pa.

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Alfred D. Herger
502 Perseo St., Urb. Altamira, Rio Piedras 00920
Tel.: 783-7037
Label: Hit Parade, Rico Vox, Dorado, Triunfo.

MUSIC PUBLISHER

Peer Int'l Corp of Puerto Rico
Edif. Banco de Ponce, Ponce de Leon Ave. 1250, Of. 705, Santurce 00908
Tel.: (809) 725-2380
Cable: SOUTHMUSIC
Mgr.: Angel I. Fonfrias.

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Federation of Musicians, Local 468
255 Canal St., Santurce 00907

Music Assocs.
1705 Loiza St., Santurce 00911

Puerto Rico Artists & Technicians Ass'n (APATE)
651 Ponce de Leon Ave., Santurce 00907
Pres.: William Valentin

LICENSING ORG.

SPACEM
PO Box 9692, Santurce 00908
ASCAP Rep.: Arseno Vega

PLATING & PROCESSING

Montilla Recs. of Puerto Rico, Inc.
PO Box 594, Canovanas 00629
Tel.: (809) 876-4350
Owner & Chief Eng.: Fernando J. Montilla
Studio Mgr.: Kiko Montilla

PRESSING PLANTS

Borinquen Rec'g. Studios
PO Box 4785, San Juan 00936
Pres.: Dario Gonzalez

Montilla Recs. of Puerto Rico Inc.
PO Box 594, Canovanas 00629
Tel.: (809) 876-4350
Owner & Chief Eng.: Fernando J. Montilla
Studio Mgr.: Kiko Montilla

Puerto Rico Recs., Inc.
PO Box 2027, San Juan 00903
Tel.: (809) 724-1742
Cable: MARVELA

PRINTER & LITHOGRAPHER

Linear Prods., Inc.
Old Long Bldg., Matadero Rd. Puerto Nuevo 00920
Tel.: (809) 783-4986
Mgr.: Ralph Gonzalez

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Borinquen Rec'g Studios (1968)
1383 Ponce de Leon, Urb. San Jose Ind'l. Rio Piedras 00926
Tel.: (809) 764-3960

Commonwealth Rec'g. Studios Rikavision TV Studios
San Juan 00901
Tel.: (809) 724-7575
Mgr.: Vicente Cartagena

Echo Sound Rec'g. Studio
28 Calle C. Urb. Ind. Juia, Caparra Heights 00922
Tel.: (809) 723-8307

Film & Dubbing Prod'ns Inc. (Div. of Mundo Ents.) (1956)
383 F. D. Roosevelt Ace. Hato Rey 00918
Tel.: (809) 764-3000

Mayoral Rec'g Studio
555 De Diego Ave., Puerto Nuevo 00920
Tel. (809) 784-2916

(Continued on page 221)

Spain

RECORD MANUFACTURERS

Accion
(See Productora de Grabaciones)

Acropol (Industria Fonografica)
Avd. Jose Antonio, 68 Madrid-13
Tlf. (91) 2.48.31.80

Alba
Dr. Fleming, 35 Madrid-16
Tlf. 2.50.10.00-2.59.01.07
(Distributed by Distribuidora Discografia)

Alhambra (See Columbia)

ALS 4 Vents
Trafalgar 78-Barcelona-10
Tlf (93) 2.22.75.21
Labels: (Owned) Als 4 Vents,
Barlovento, Diablolo & Dido

Archiv
(See Polydor)

Ariola Eurodisc, S.A.
Aragon 204, Barcelona 11
Tel.: (93) 2.54.98.01
Cable: HISPARIOLA
Telex: 52771

Com. Dir.: Alberto Serra Pujol
Art. Dir.: Ramon Segura
Martinez

Int. Co.: Helmut Neuhaus
Int. Dir.: Francisco Batlles S.
Sls. Mgr.: Antonio R. Ibanez
Branch: Madrid 16, Breton de
los Herreros, 31
Tlf.: (91) 2.33.43.06
Cable: HISPARIOLA
Telex: 23437

A&R: Luis Maria Escayola
Degollada
Labels: Ariola, Baccarola,
Eurodisc, Vergara

Arlequin (see Belter).

BCD
(See Fonogram)

BP
(See Belter)

Baccarola
(See Ariola Eurodisc)

Barlovento
(See Als 4 Vents)

Belter (Discos) S.A.
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A&R: Aniano Alcade
Labels: Belter, Arlequin, BP,
Olympo, Saef

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Bocaccio
(See Compania
Fonografica Espanola & Zafiro)

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Capitol
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Cable: DISCOLUMBIA
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A&R & Int'l Dir.: Enrique M.
Garea
Int'l. Prom. & PR Mgr.: Gerhard
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Class Prom Mgr.: Marina Hayat
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Branch: Barcelona 9, Girona
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Dir.: Rafael Olive
Tel.: 257.45.72
Labels: Columbia, Alhambra,
Iberia, Carnaby

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Milhaud
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Labels: Bocaccio, Poplandia,
Explosion

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Barcelona 17
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DDC
(See Discophon)

DGG
(See Polydor)

Diablo
(See ALS 4 Vents)

Diana
(See Fonogram)

Dido see Als 4 Vents.
Discophon Calle Valencia
Valencia 288 Barcelona
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Alavedra
Gen. & A&R Dir.: Francisco S.
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Branch: Madrid, Antonio Arias, 7
Tel.: (91) 273.97.01
Promo Mgr.: Laurentino Postigo
Labels: Discophon, DDC, Inici

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Barcelona
Tel.: (93) 223.00.64
Label: Palobal

Ecliptica
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Tel.: (91) 222.50.32

Edigsa (Ed. Generales S.A.)
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Telex: 52497
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Gen. Mgr.: P. Maget
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Labels: Capitol, Emidisc,
Harvest, La Voz de su Amo,
Odeon, Pathe, Purple, Regal
Stateside

EmiDisc
(See EMI-Odeon)

Expanse
(See Fidiens)

(Continued on page 222)

Puerto Rico

(Continued from page 220)

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(Continued from page 221)

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Tel.: (91) 276.42.09
Labels: Expanse, Fidias

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Tel.: (93) 228.10.13
Labels: BCD, Berta, Diana, Fontana, Mercury, Philips

Fontana (See Fonogram)

Happy Band (See Sayton)

Harvest
(See EMI-Odeon)

Heliodor
(See Polydor)

His Master's Voice
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Promo. Mgr.: Fernando Salverri
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Iberia (See Columbia).

Inici
(See Discophon)

MGM
(See Polydor)

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Gen. Mgrs.: Emilio Fernandez, Antonio Martinez
Promo. Mgr. Felix Rodriguez
Labels: Carillon, Marfer, Success, Trama, Valor

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Montilla (See Zafiro)

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Int. Mgr.: Carlos Guitart
Labels: Movieplay, Yup.

Musical-Pax (See Pax)

Novola (See Zafiro)

Olympo
(See Belter)

Opalo
(See Productora de Grabaciones)

Palobal
(See Distribuidora Discografica)

Pathe
(See EMI-Odeon)

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Labels: Pax, Musical-Pax.

Philips (See Fonogram)

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Pres.: Ana Maria Alvarez de Cienfuegos
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Classical A&R: Angel Romero
Sales: Antonio Rouira
Promo. & Pub.: Jesus Campos
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Labels: Archiv, DGG, Heliodor, MGM, Polydor, Tip, Verve.

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Fonografica, Espanola & Zafiro

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A&R Mgr.: Ernesto Duarte
Public Relations: L. A. Moreno
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Saef
(See Belter)

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Tel.: 224.49.99.
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(See EMI-Odeon)

Success
(See Marfer)

Tip
(See Polydor)

Trama
(See Marfer)

Triangulo
(See Sintonia)

Valor
(See Marfer)

Vergara
(See Ariola Eurodisc)

Vertigo
(See Fonogram)

Verve
(See Polydor)

La Voz de su Amo
(See EMI-Odeon)

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Telex: 22690

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Artistic Dir.: Carmen Grau
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Aragon 204, Barcelona
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Gen. Prof. Mgr.: Francisco
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Barcelona 15

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Concepcion Arenal 5
Madrid 13

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Puerto 7
Madrid 5
Tel.: 265-7800
Gen. Mgr.: Antonio Martinez,
Emilio Hernandez

Mills Music Española
(See Quiroga)

Ivan Magull Española S.A.
(See Notas Magicas)

Mundo de Ritmo
(See Quiroga)

(Continued on page 224)

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Archiv
(See Polydor)

CLR
(See Los Ruices)

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Calle Milan, Edif. Canaca, 2do Piso,
Caracas, Venezuela
Tel.: 353-536, 341003
Pres.: Wilhelm Ricken
Labels: Alba (Chile), Ariola (Spain), Kubaney (Dominican Republic), Mericana Records (USA), Zafiro (Spain).

DCM-Pop
(See Favedica)

DGG
(See Polydor)

Discomoda—Fabrica Venezolana de Discos, CA (Favedica)
Apartado Postal 3402, Caracas, Venezuela
Tel.: 49-74-91-74
Cable: "Favedica"
Pres.: Cesar Roldan
Gen. Mgr.: Carlos Esparragoza

Labels: Brunswick, Chess-Janus GRT, Dischi Ricordi (Italy), Discolando Records (USA), Discolando SWR, Discomoda de Colombia (Colombia), EMI-Odeon (Argentina), EMI (Europa), Fantasy, Fediscos (Ecuador), Fonodiscos (Panama), Four Points (USA), Gamma, S.A. (Mexico), Hi-Fi, IEMPSA (Peru), Karen (Dominican Republic), Montilla, Odeon (Chile), ONIX (Ecuador), Parnaso (Argentina), Sonido Industrial (SISA).

Discos CBS/Columbia, S.A.
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Los Cartijos de Lourdes, Caracas, Venezuela
Apartado Postal 70169,
Caracas, Venezuela
Cable: "Colrecord"
Tel.: 358700

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HB
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Impacto (See Fábrica Venezolana de Discos).

Karussell
(See Polydor)

Latino
(See Suramericana)

MGM
(See Polydor)

Mercury
(See Polydor)

(Continued on page 225)

Paraguay

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Mgrs.: Miguel Benitez. (distributed by Fonopar.)

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Gen. Mgr.: Miguel Benitez.
Label: Fonopar.

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Antequera 662, Asuncion
Tel.: 1241
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Labels: America Hoy, Gavilan.

Antar (See Editorial Antar)

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Label: Antar.

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Labels: Orfeo, Tonal.

Philips del Uruguay SA
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Label: Philips
Cassette: Philips, MGM, Polydor, Verve

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Tel: 3-72-58

RCA Victor Siweg SA
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Olimar, Montevideo

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(Continued from page 222)

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Gen. Mgr.: A. Garcia Segura
Sales Mgr.: T. Torregrosa

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Gen. Prof. Mgr.: Jose Cruells Solbes.

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bar (USA), Florida (United Kingdom), Gloucester (United Kingdom), Hal (United Kingdom), Lee Hazlewood (USA), Ishmael (USA), Jobete (USA), Mark (United Kingdom), Metropole (United Kingdom), Mood (United Kingdom), Monshana (United Kingdom), RCA Italiana (Italy); RCA Victor (Argentina), RCA Victor (Mexico), Relay (Argentina), Sharon (United Kingdom), Soul (United Kingdom), Sapata (United Kingdom), Stein & Von Stock (USA), Sunbury (USA), Totem Pole (United Kingdom), Trousdale (USA), Wingate (USA).

Radio Rec. Iberica
(See Armonico)

Ritmo y Melodia
Villarreal 18 2-3
Barcelona 11
Gen. Mgr.: D. F. Sanchez.

Sagitario Musicales
Avd. Generalismo, Barcelona

A. Schroeder Music Espanola
Alcala 70
Madrid 9, Spain

Sirius
Av. Jose Antonio 548, Pral 2
Apdo. Correos 792
Barcelona 11
Tel.: 254.61.12
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Barcelona 9
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Cable: SOUTHMUSIC
Pres.: D. Juan Burbano Barguno; Gen. Mgr.: Manuel G. Salinger.
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Gen. Prof. Mgr.: Antonio Barta Sanchez—Arzobispo Melo 3, Valencia 5
Tel: 33-1935
Gen. Prof. Mgr.: Enrique Piedra Albis.

Sympathy
Carmen 20
Madrid
Tel: 221-6450
Gen. Mgr.: Augusto Alguero.

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Tlf.: 245-46.00

Union Musical Espanola SA
Carrera de San Jeronimo
26 Madrid
Tlf.: 221.46.12
Gen. Mgr.: Antonio Chapa Bermejillo

World Music Espanola (SGAE)
Diputacion 337
Barcelona 9
Tel: 225-6197

(Continued on page 225)

Spain

(Continued from page 224)

Cable: WORLDMUSIC
Pres.: Felix Faecq; **Gen. Mgr.:**
 Manuel G. Salinger; **Gen.**
Prof. Mgr.: Antonio Barta.
Branch: Hortaleza 18
 Madrid
Tel.: 231-0661

Zafiro
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Tel.: 241-83.65
Gen. Mgr.: Ernesto Garcia
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Gen. Mgr.: Roberto Berjon
Sales Mgr.: Carlos Garcia Diez

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 Avd. de America s/n., Madrid
Tlf.: 267.42.00
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Hispavox
 Torrelaguna 102, Madrid
Tlf.: 41523.04
Gen. Mgr.: Jose Manuel Vidal
 Zapater

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 Avd. Valladolid 63, Madrid
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Pres.: Luis Carbo Jofra
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Cofasa
 Avda. de America s/n, Madrid
Tlf.: 267.42.00

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Fonografica)
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 Llobregat, Barcelona
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Telex: 52497

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 Torrelaguna 102, Madrid
Tlf.: 415.23.04

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Tlf.: 257.94.05

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Graficas Caro
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Tlf.: 226.67.03

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Sales Mgr.: Francisca Ortega

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Eng.: Juan Vinander,
 Luis Fernandez Soria

Belter Estudios
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Tel.: 211.55.00
Chief Eng.: Dr. Ed Benet
Mixers & Remixers: J. Gallego,
 J. M. Llobell

Cimasa
 Vallehermoso 14, Madrid
Tlf.: 223.94.56

Columbia SA (Discos)
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Studio Mgr.: Jose Manuel
 Pardos N.
Branch: Barcelona 9, Gerona
 176
Tel.: 257.45.72

EMI-Odeon S.A.
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Telex: 52497
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Mixers & Re-mixers: Joaquin G.
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Tel.: 202.43.50
Gen. Mgr.: Jose Miguel Ese-
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 Rafael Jaimez

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Tlf.: 245.77.30
 (Studio B) Sagrado Corazón 5,
 Barcelona
Tlf.: 203.02.73
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Chief Eng.: Rafael Puch
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 Sirvenst
Re-mixers: Enrique Catala, Jose
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Joaquin Garcia
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Tel.: 223.98.81, 224.10.58,
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 Torrelaguna 102, Madrid 17
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 Jones

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 Anzuola 2, Madrid
Tlf.: 415.57.11
Studio Mgr.: Luis Izaguirre
Prod'n Chief: Ricardo Lopez Fuster
Chief Eng.: Enrique Villalobos

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 Carretera San Martin de
 Valdeiglesias, Alcorcon (Madrid)
Tlf.: 619.15.23
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 Madrid 13
Tel.: 248.88.15
Contact: Jose Luis Alvarez

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Tel.: 457.46.00
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Tel.: 224.49.99, 223.98.81
Pres.: Francisco Perez Martin
Studio Mgr.: Bartolome
 Espadale

Venezuela

(Continued from page 223)

El Palacio de la Música SA
 Guayabal a Venado 4-1 Caracas,
 Venezuela

Apartado Postal 3637,
 Caracas, Venezuela
Tel.: 451046, 454848,
 451939, 452068
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Pres.: Ernesto Ave; **Gen.**
Mgr.: Miguel A. Pina, Sales
Mgr.: Arlindo Silva.
Label: Palacio

Philips (see Polydor)

Polydor SA
 Apdo. 5458
 Avo Bldg., 2nd fl.
 Calle Milan
 California Sur, Caracas,
 Venezuela

Tel.: 35-66-35
Gen. Mgr.: Harry Alex
A&R English Labels, Helga
 Mosdener

A&R Spanish Labels: Pepe Bello
Labels: Archiv, DG Fontana, Heliador,
 Marussell, MGM, Mercury, Philips,
 Polydor, Tip, Vertigo, Verve.

Productora Musical, C.A. Promus
 Avenida Las Ciencias, Calle Snz
 Qta. Promus, Los Chaguaramos,
 Caracas, Venezuela
Tel.: 661-2511 or 661-7775
Pres.: Raul Renau
Labels: Brasil, DJM, Fremata, Melody, Music
 Limited, Transatlantic.

Los Ruices SA (Corporacion)
 Apdo. 70251
 Calle Milan 402 Caracas
Tel.: (02) 34-46-83
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Sales Mgr.: Jaime Garcia
Prom. Co-ord.: Luis R Bruzual
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Son-Vel
(See Distribuidora Nacional de Discos)
Souvenir
(See Antor)

Suramericana del Disco SRL
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Restaurador, Mezanina, Apartado 12.799
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Tel.: 451024 451053
Cable: "Suradisco"
Pres.: Antonio Segura

Labels: Belter (Spain), Codiscos, Discos Victoria (Colombia), 20th Century.

Tip
(See Polydor)

Velvet—de Venezuela, S.A.
Apartado Postal 19134, Caracas 101,
Venezuela
Tel.: 422019 & 414062
Pres.: Jose Pages
Labels: Sunshine Records (USA), Avco, Infopesa (Peru), Gas (Mexico).

Venus
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Vertigo
(See Polydor)

Verve
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Wing
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Ave. Universitaria Plaza San
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Contact: Alfonso Sanchez
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Sales Mgr.: Quiliano Molina

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(Continued from page 200)

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(voir Editions Labrador)

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75008 Paris (Tel: 265.87.80)

Salebert
22, rue Chauchat, Paris (9e)
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Salvet
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Tel. 359.76.54

Sandrine Music
7, rue Ampère
78140 Velizy

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75018 Paris
Tel. 255.74.29

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SEMI (Société d'Editions Musicales Internationales)
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Tel. 359.06.22

Semup
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Tel. 606.94.30

Septentrion
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75018 Paris
Tel. 606.94.30

Sforzando
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Tel. 267.04.69

Sibecar
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Tel. 548.58.01
Sikorski France
(voir Intersong)

SIM
8, rue La Boétie
75008 Paris
Tel. 265.97.80
Societe Edon-Roc
35, bd Malesherbes
Paris 75008
Tel. 265.08.93

Soda Music
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et 29 rue de Morignon
75008 Paris
Tel: 225.68.19

Sugar Music
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Suzelle
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Synchro-Fox Music Library
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Technisonor
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Tilt Music
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75009 Paris

Top 2000
1, rue Magellan, Paris (8e)
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Topkapi
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92430 Marnes-la Coquette

Top Song Music
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75009 Paris

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68, rue Lhomond, Paris (5e)
Tel. 707.25.81

Tournier Gérard
37 rue Violet, Paris 75015
Tel. 567.67.01

Transatlantiques
14, avenue Hoche, Paris 75008
Tel. 924.01.46

Tremplin
89, rue de Francois-Ier Paris 75008
Tel. 359.90.06

TRO, The Richmond Organisation
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Tel. 225.69.60

Tutti
(Voir Editions Intersong)

United Artists
48, avenue Vistor-Hugo, Paris 75016
Tel. 727.89.19

Universelles
52, faubourg Saint-Martin, Paris 75010
Tel. 607.45.91

Vamp Music
c/o Ed. Francis Dreyfus
15, Villa Aublet,
75007 Paris
Tel. 924.89.50
and 924.89.51

Vedra Music
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9220 Neuvilly
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75008 Paris
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Adam's Dad Management Co.
1550 Market St.
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Willie Adams Spiritual Association
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New York, N.Y. 10019
(212) 582-4600

Adam's Dad Mgmt. Co.
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San Francisco, Calif. 94102

Jason Allan Music
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Pacific Palisades, Calif. 90272

Alligator Productions
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Chicago, Ill. 60611

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(212) 228-6300
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Alstar Artist Agency
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N. Hollywood, Calif. 91601
(213) 763-3436
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(213) 278-2824

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Building
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New York, N.Y. 10020

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Joan Andrews

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Dennis Arta Enterprises
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Artists' Management Associates
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Wm. Ashwood Corp.
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Ashwood House
100 State St.
St. 941
Albany, N.Y. 12207

Atlas Artists Bureau
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August Productions
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Avenger Productions
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New York, N.Y. 10023
(212) SU 7-9168
Buster Newman

B-J Management
9345 Cresta Drive
Los Angeles, Calif. 90035

(Continued on page 228)

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Brooklyn, New York 11235
(212) 646-1420
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Mgr.: Ray Rivera

Bendig Music Corp.
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Cable: Parnasorec
Pres.: Roger Lopez
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Rep. Ed. Musica de Espana

Polydor SA
Avo Bldg., 2nd fl.
Calle Milan
California Sur, Caracas
Tel.: (02) 35-66-35
Gen. Mgr.: Harry Alex

Peer-Southern Organization
1740 Broadway
New York, N.Y. 10019
Tel: (212) 265-3910
Cable: Southmusic
Pres.: Monique I. Peer
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Dir. Lat. Amer. Div.:
Provi Garcia
Asst. Dir. Lat. Amer. Div.:
Alberto Salinas
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New York, N.Y. 10016
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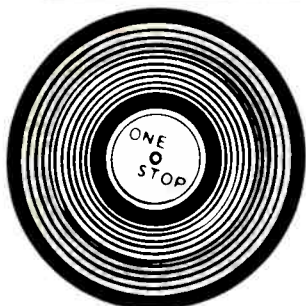
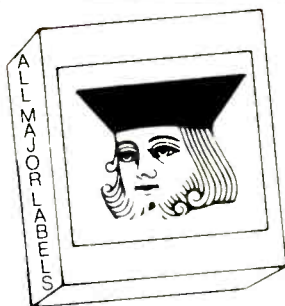
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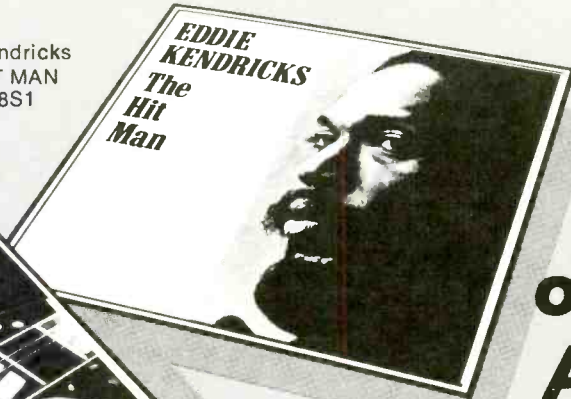
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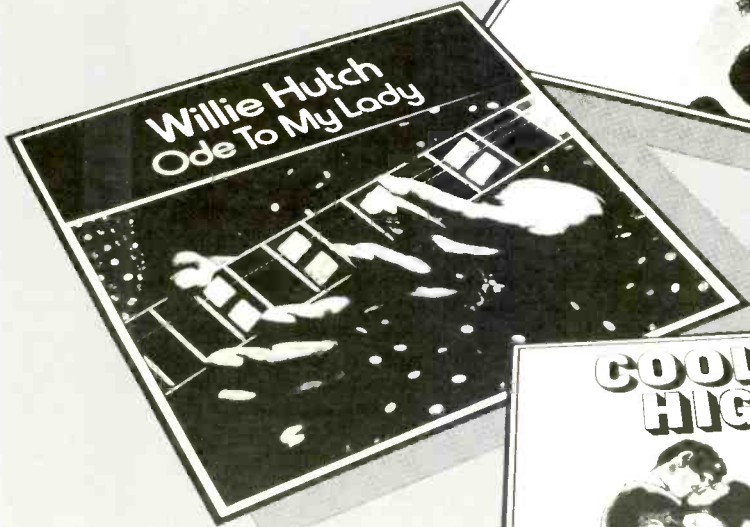
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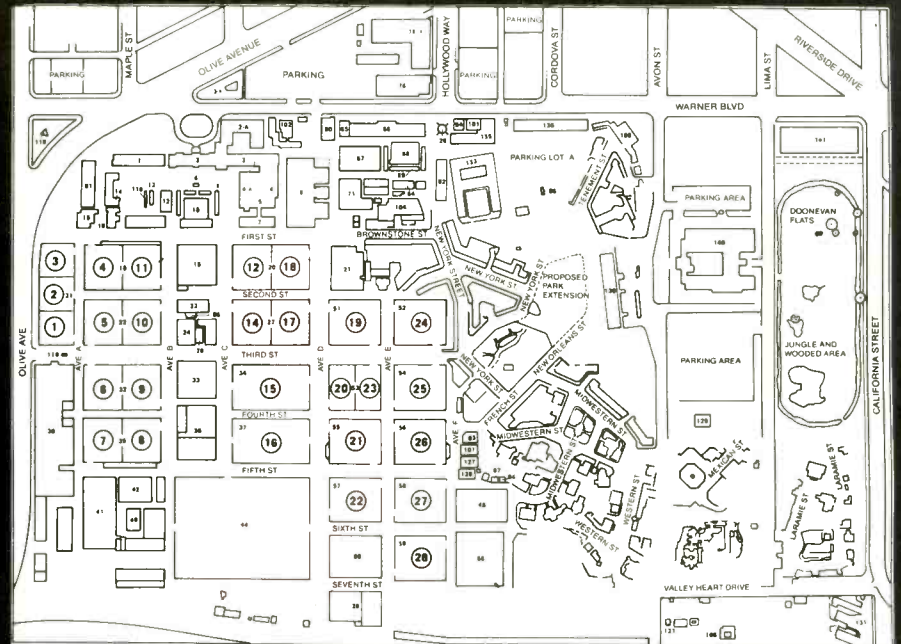
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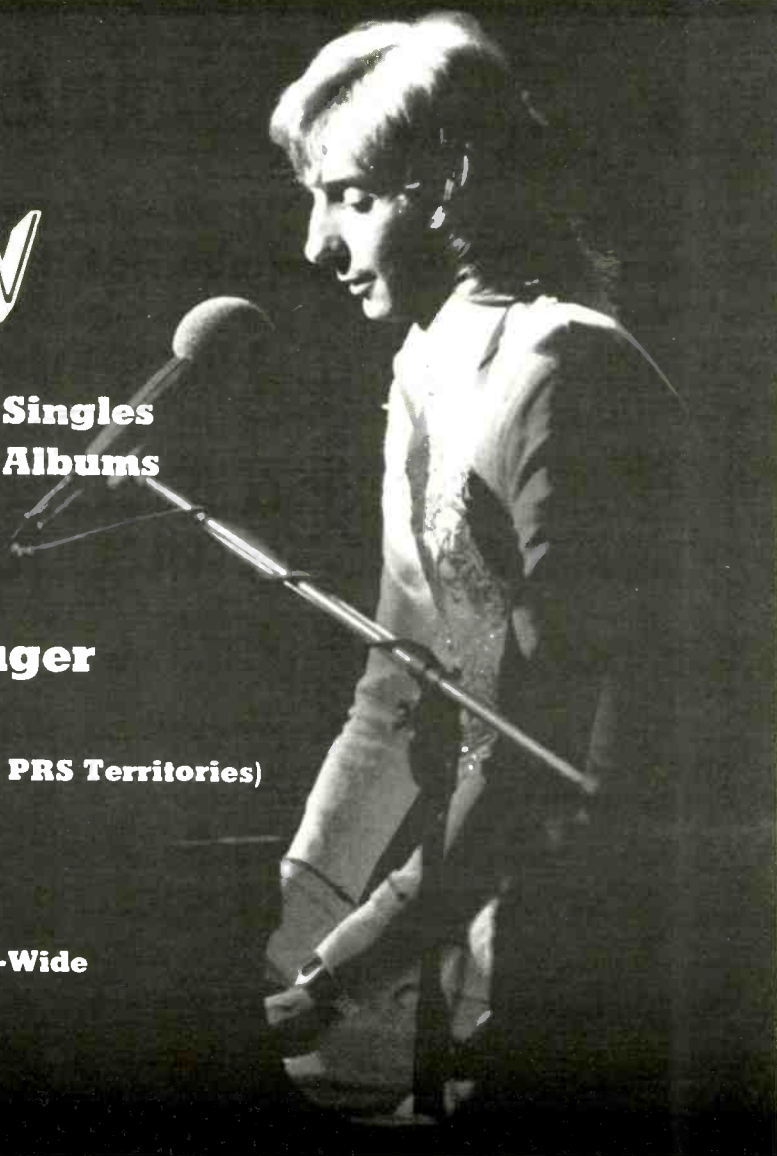
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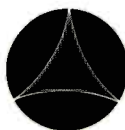
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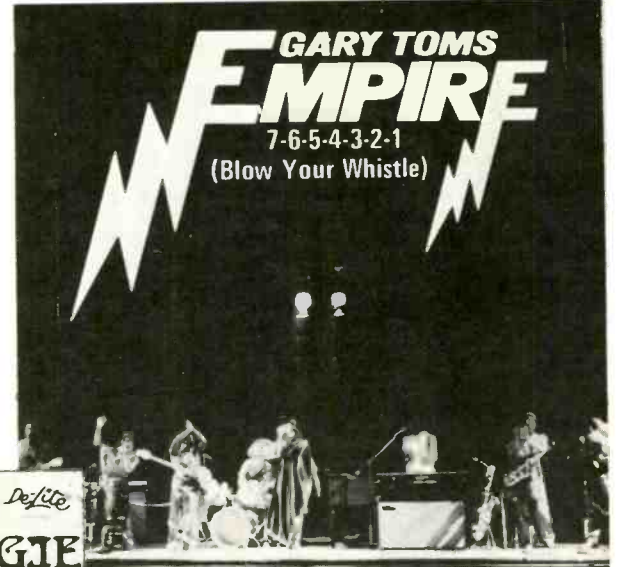
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Sacramento, Calif. 95816
(916) 444-5830
Russell Solomon

San Diego

- **Eurpac San Diego, Inc.**
9360-62 Cabot Dr.
San Diego, Calif. 92126
(714) 234-1538-3349
William Bethune

San Francisco

- **Musical Isle of America**
467 Sixth St. (rear)
San Francisco, Calif. 94103
(415) 781-8171
Elliot Blaine

San Jose

Ideal Record Service
377 S. First St.
San Jose, Calif. 95113

Van Nuys

- **Kester Marketing**
14940 Calvert St.
Van Nuys, Calif. 91401
(213) 781-5488
Edward Barsky
Charles Schlang

Venice

Bertel Distributing Co.
523 Victoria Ave.
Venice, Calif. 90291
(213) 823-9244
Herbert Seigel

COLORADO

Denver

- **ABC Record & Tape Sales Corp.**
4675 Kingston
Denver, Colo. 80239
(303) 343-7822
Jack Goodman

J. L. Marsh of Denver

4675 Kingston
Denver, Colo. 80239
(303) 371-0900
Jim Newhouse

J. L. Racks

77 Kalamath St.
Denver, Colo. 80223
(303) 255-2021

Musical Isle of America

4105 Holly St.
Denver, Colo. 80204
(303) 320-4660

CONNECTICUT

East Hartford

- **Park Record & Tape Dist. div. of Roskin Dist.**
734 Tolland St.
East Hartford, Conn. 06108
(203) 528-9511
George T. Phillips
Tom Markoski

DISTRICT OF COLUMBIA

District Records, Inc.
2146 24th Place NE
Washington, D.C. 20018
(202) 832-3600
James Schwartz

FLORIDA

Hialeah

M&M Records Dist. Inc.
501 W. 28 St.
Hialeah, Fla. 33010

- **Tone Distributors, Inc.**
495 S.E. 10th Court
Hialeah, Florida 33010
(305) 888-1685
Henry Stone

Hialeah Gardens

- **United Record & Tape Industries**
9880 N. W. 77th Ave.
Hialeah Gardens, Fla. 33016
(305) 821-3100
Allan Walk
Sydney Silverman
David Jackowitz
Jack Roberge

Miami

- **MJS Entertainment Corp.**
8230 N.W. 57th St.
Miami, Fla. 33166
(305) 592-6085
Michael J. Spector

N. Miami Beach

Biscayne Sales Corp.
1940 N.E. Biscayne Blvd.
N. Miami Beach, Fla. 33132

Vibrations

13901 Biscayne Blvd.
N. Miami Beach, Fla. 33160

Opa Locka

- **Handlemann Company**
2346 N. W. 147th St.
Opa Locka, Fla. 33054
(305) 681-4618
Ron Di Domenico

Heilicher Bros. of Fla.

P.O. Box 118
Opa Locka, Fla. 33054
(305) 685-7601
Bob Lavalle
Don C. Smith
Larry Ceminsky

J. L. Marsh Inc. of Fla.

P.O. Box 118
Opa Locka, Fla. 33054
(305) 685-7601
Larry Ceminsky
Don C. Smith

GEORGIA

Atlanta

- **ABC Record & Tape Sales**
2115 Hills Ave., N.W.
P.O. Box 93327
Atlanta, Ga. 30318
(404) 351-9200
Alan Levenson

Gate City Record Service

1073 Huff Rd., N.W.
Atlanta, Ga. 30318
(404) 351-4821
Don Johnson
Ted Pousman

Godwin Distributing Co.

1270 Tacoma Drive, N.W.
Atlanta, Ga. 30318
(404) 351-5110
Arthur Godwin

J. L. Marsh of Atlanta

4600 E. Frederick Drive, S.W.
P.O. Box 43564
Atlanta, Ga. 30336
(404) 696-1850
Marjorie Celt

Sight & Sound Distributors

3867 Oakcliff Industrial Court
Atlanta, Ga. 30340
(404) 448-8382
William L. Newsom

Clarksville

Clarksville Record Sales
Box 198
608 North Washington
Clarksville, Ga. 30523
(404) 754-2152

Stone Mountain

- **Handleman Company**
1532 Stone Ridge Drive
Stone Mountain, Ga. 30083
(404) 938-9467
Mario DePhillippo

HAWAII

Honolulu

- **Eric of Hawaii, Inc.**
2071 S. Beretania St.
Honolulu, Hawaii 96814
(808) 946-6522
Irving Pinensky

J. L. Marsh, Inc.

2959 Kaaopeka St. #2
Honolulu, Hawaii 96819
(808) 847-2258
Roger Lehmann

Microphone Music, Inc.

2077 S. Beretania St.
Honolulu, Hawaii 96814
(808) 946-1488
Ken Kaizawa

Nylen Brothers & Co., Ltd.

820 South Beretania St.
Honolulu, Hawaii 96802
(808) 538-1171
Ed Nielsen
W. L. Nylen, Jr.

Rack Service Hawaii, Inc.

2320 S. King St.
Honolulu, Hawaii 96814
(808) 946-7737
Irving Pinensky
Don Ayers

South Seas Music

2979A Koapaka St.
Honolulu, Hawaii 96819
(808) 847-4077
Wm. B. Tallant, Jr.

(Continued on page 248)



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West Coast Sales Rep.

(213) 761-5313

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(717) 344-9634

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300 Brook Street

Scranton, Pa. 18505

(717) 346-9781

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North American Music Industries

Manor Oak #2, 1910 Cochran Road, Pittsburgh, Pa. 15220 • (412) 344-6700

Rack Jobbers

(Continued from page 246)

ILLINOIS

Bensenville

• **Handleman Company**
626-630 Thomas Dr.
Bensenville, Ill. 60106
(312) 595-1715
Lawrence Hicks

Chicago

Alltapes, Inc.
2623 N. Pulaski Rd.
Chicago, Ill. 60639
(312) 342-6600
Kent Beauchamp
Edward Yalowitz

• **Crescent Music Corp.**
831 South Wabash Ave.
Chicago, Ill. 60605
(312) 939-5622
Jack Rotner
Randy Blake

• **Galgano Distributing Corp.**
4147 West Armitage Ave.
Chicago, Ill. 60639
(312) 227-6110
Anthony Galgano
John Galgano

• **Hit Records, Inc.**
10614 S. MacKinaw Ave.
Chicago, Ill. 60617
(312) 734-2244
Charles N. Stephens

• **M & A Record Wholesalers**
1801 S. Lumber St.
Chicago, Ill. 60616
(312) 421-1003
Merrill Rose
Jack Rose
Aaron Rosenbloom
James Rosenbloom

• **J.L. Marsh Inc.**
2623 North Pulaski Rd.
Chicago, Ill. 60639
(312) 342-6600
Ken Redemske

• **Mid America Specialty Dist.**
4025 North Ravenswood
Chicago, Ill. 60613
(312) 528-5600
Howard Rosen

• **Ruby Sales Co., Inc.**
4038 W. Armitage Ave.
Chicago, Ill. 60639
(312) 276-5484, 5485
Reuben Lawrence

• **Stewart Sales Co.**
831 S. Wabash Ave.
Chicago, Ill. 60605
(312) 939-5622
Jack Rotner
Randy Blake

Elk Grove

Lieberman Ent.
1000 Touhy Ave.
Elk Grove, Ill. 60007
John Tupper
Gerald Skillicorn

(• NARM Member Company)

Morton Grove

• **Musical Isle of America**
7901 N. Caldwell
Morton Grove, Ill. 60053
(312) 478-1133
Tony Dalesandro

INDIANA

Fort Wayne

Car Tape Distributors Inc.
8339 N. Clinton
Fort Wayne, Ind. 46805
(219) 484-2556
Robert Cardeaux

Decatur

Midwest Dist.
138 N. 2nd St.
Decatur, Ind. 46733

Indianapolis

• **ABC Record and Tape Sales**
5550 Progress Rd.
Park Fletcher Industrial Park
Indianapolis, Ind. 46241
(317) 247-8491
Thomas Whalen

• **Father & Sun's, Inc.**
4100 Industrial Blvd.
Park 65
Indianapolis, Ind. 46254
(317) 293-5310
Kim Goldenstein
Marc Freije
George Freije

IOWA

Des Moines

• **ABC Record & Tapes Sales**
3301 McKinley Ave.
Des Moines, Iowa 50321
(515) 285-0551
Bob Pockrandt

• **J. L. Marsh of Iowa**
1630 Locust St.
Des Moines, Iowa 50309
(515) 282-8185
Jack Mishler
Jack Neidt

KANSAS

Kansas City

• **J. L. Marsh of Kansas City**
99 Greystone
Kansas City, Kansas 66103
(913) 371-8590
Rich Hawthorne
Wayne Olson

LOUISIANA

Gretna

Top Rack Record & Tape Serv.
512 Lafayette St.
Gretna, La. 70053
(504) 366-6001
Pres: Samuel C. Territo

Metairie

Hel-Lo Recod Company
710 Aris Ave.
Metairie, La. 70005
(504) 831-1356
Vincent Lafaso

New Orleans

• **All South Distributing Corp.**
1924 Lafayette St.
New Orleans, La. 70113
(504) 522-1157
Henry Hildebrand, Jr.

Musica Latina, Inc.
2035 Magazine St.
New Orleans, La. 70130
(504) 523-5377
Mrs. Luis Suarez, Pres.

Shreveport

• **Stan's Record Service**
728 Texas St.
Shreveport, La. 71101
(318) 222-7182
Stan Lewis

MAINE

Portland

• **Commercial Distributors**
8 Somerset St.
P.O. Box 4510
Portland, Me. 04101
(207) 775-5644
Bill Tiffany

MARYLAND

Baltimore

Musical Isle of America
6 Azar Court
Azar Industrial Court—Arbutus
Baltimore, Md. 21227
(301) 247-2221
John Brenner

• **Musical Sales One Stop, Inc.**
134 W. Mt. Royal Ave.
Baltimore, Md. 21201
(301) 837-5757
Milton Bereson

• **U. S. Records**
div. of Pickwick Int'l.
142 Alca Place
Baltimore, Md. 21227
(301) 247-2550

• **Your Super Soul Rack, Inc.**
509 Old Town Mall
Baltimore, Md. 21202
(301) BR 6-3773
Ernest L. Burston

• **Jos. M. Zamoiski**
1101 De Soto Rd.
Baltimore, Md. 21223
(301) 644-2900
Irv Gomprecht
Jim Lavis
Jerome Steinberg

Hagerstown

Interstate Record Dist.
211 South Locust St.
Hagerstown, Md. 21740
(301) 733-1370
Richard Greenwald
Melvin Greenwald

Owings Mills

Ellis Distributing Corp.
33 New Plant Court
Owings Mills, Md. 21117
(301) 363-1212
Edgar Ellis

Reist

Coronet Music Dist., Inc.
521 Main St.
Reist, Md. 21136

Salisbury

Interstate Record Dist.
841 Benny St.
Salisbury, Md. 21801
(301) PI 1-2223

Savage

D & H Distributing Co.
8220 Well-moor Court
Savage, Md. 20863
(301) 792-7000
Julius Rainess
Bud Vogt

MASSACHUSETTS

Everett

• **Disco, Inc.**
339 Broadway
Everett, Mass. 02149
(617) 389-7200
Fred Traub

Framingham

Rand Sales, Inc.
11 Columbia St.
Framingham, Mass. 01701
(617) 875-4336
Thomas Plaut

Medford

Medford Disco, Inc.
50 Revere Beach Parkway
Medford, Mass. 02155
(617) 391-1650

Needham Heights

Music Suppliers, Inc.
77 Wexford St.
Needham Heights, Mass. 02194

Newton

Best Record Dist., Inc.
301 Centre St.
Newton, Mass. 02158
(617) 969-1444

North Woburn

• **Handleman Company**
27 Gill St.
No. Woburn, Mass. 01801
(617) 935-6150
Don Handleman

Somerset

• **Northeast Records**
185 Riverside
Somerset, Mass. 02726
(617) 676-3061
Dan Gittleman
Stanley Morse

• **U. S. Records**
185 Riverside Ave.
Somerset, Mass. 02726
(617) 676-3061
Dan Gittleman

Woburn

• **Music Merchants of New England**
52 Cummings Park
Woburn, Mass. 01801
(617) 935-6160
Robert D. Levinson
Howard Ring

MICHIGAN

Detroit

• **ABC Record & Tape Sales**
14300 Puritan
Detroit, Mich. 48227
(313) 272-6620
Dave Lasher

• **Handleman Company**
670 East Woodbridge
Detroit, Mich. 48226
(313) 961-9563
David Handleman
Paul Handleman
John Kaplan
Louis Kwiker

(Continued on page 250)

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**Swan Song congratulates
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Rack Jobbers

(Continued from page 248)

• Merit Dist., Inc.

15780 Schaefer
Detroit, Mich. 48227
(313) 272-8390

• Simpson's Wholesale, Inc.

16540 James Couzens Highway
Detroit, Mich. 48221
(313) 341-1885
Calvin Simpson, Jr.

Farmington

• Music Trend, Inc. of Detroit

24611 Crestview Court
Farmington, Mich. 48024
(313) 474-0300
Gene Silverman

Ferndale

Joyline Records & Tapes

215 W. 9 Mile Rd.
Ferndale, Mich. 48220
(313) 399-3130

Grand Rapids

• Monroe Dist. Co.

2431 Clyde Park S.W.
Grand Rapids, Mich. 49509
(616) 241-6471
Alan Rubin

Madison Heights

• J. L. Marsh of Detroit

1401 E. Lincoln Ave.
Madison Heights, Mich. 48071
(313) 398-0400
Eric Paulson

Oak Park

Cornell Records, Inc.

13380 Capital
Oak Park, Mich. 48237

Troy

• Music Peddlers, Inc.

1755 E. Maple Rd.
Troy, Mich. 48084
(313) 524-2800
Carl Thom
Gerald Adams
Fred DeCompan

MINNESOTA

Minneapolis

• Dart Records, Inc.

730 N. Lyndale Ave.
Minneapolis, Minn. 55411
(612) 374-3420
Richard Daly
Alexander Allan

• Heilicher Bros.

7600 Wayzata Blvd.
Minneapolis, Minn. 55426
(612) 544-4201
Amos Heilicher
Daniel Heilicher

• Lieberman Enterprises Inc.

9549 Penn Ave. South
Minneapolis, Minn. 55431
(612) 857-5300
David Lieberman
Stephen Lieberman
Harold Okinow
Richard Moerbitz
Sylvester Vanyo

• J. L. Marsh, Inc.

7600 Wayzata Blvd.
Minneapolis, Minn. 55426
(612) 544-4201
Amos Heilicher
Daniel Heilicher
Gene Patch

MISSOURI

Kansas City

• Musical Isle of America

1800 Truman Road
Kansas City, Mo. 64127
(816) 221-6965
Tony Burasco
Joe Salpietro

No. Kansas City

• Handleman Company

1125 Saline St.
No. Kansas City, Mo. 64116
(816) 521-0135
Arnie Gross
Gary Hancock
(• NARM Member Company)

Olivette

• J. L. Marsh of St. Louis

1401 No. Price Road
Olivette, Mo. 63132
Alfred L. Chotin
Bernard Bahr

St. Louis

• Banco Distributors, Inc.

2391 Schuetz Rd.
St. Louis, Mo. 63141
(314) 872-8077
John Sullivan
Roger Boltz

• Musical Isle of America

1815 Locust St.
St. Louis, Mo. 63103
(314) 621-7171
Robert Hausfater
Norman Hausfater
Norman Wienstroer

NEBRASKA

Omaha

• Lieberman Enterprises

809 S. 25th St.
Omaha, Neb. 68105
(402) 314-3056
Evelyn Dalrymple

MONTANA

Cot Falls

Hi-Fi House Racks

316—6th St. So.
Cot Falls, Montana 59403

NEW JERSEY

Atlantic City

Russ Miller Record Shops

1507 Atlantic Avenue
Atlantic City, N.J. 08401
(609) 348-9674

East Windsor

A & A Sales

322 Bolton Rd.
East Windsor, N.J. 08520
(609) 443-5794

Edison

Handleman Company

Bldg. 410 Raritan Center
P.O. Box 980
Edison, N.J. 08817
(201) 225-1040
Rich Galgano

Fairfield

• ABC Record and Tape Sales

114 Clinton Clinton Rd.
Fairfield, N.J. 07006
(201) 575-1190
Charles Blacksmith
Michael Mallardi
Herb Mendelsohn

Hillside

• Apex-Martin Company

Hillside Industrial Center
467 Mundet Place
Hillside, N.J. 07205
(201) 923-7474
Joseph Martin
Jerry Cohen

• Sterling Service Company

Hillside Industrial Center
467 Mundet Place
Hillside, N.J. 07205
(201) 923-6472
Joseph Martin
Stanley Sterling

Pennsauken

• Shulman Record Co.

7030 Colonial Highway
Pennsauken, N. J. 08109
(609) 662-8870
Jerry Shulman, Lee Suede

Rahway

• Apex Records

947 U.S. Hwy. 1
Rahway, N.J. 07065
(201) 574-1400
Dante Pugliese
Robert Demain

Rochelle Park

• N.Y. Record & Tape Dist.

68 W. Passaic St.
Rochelle Park, N.J. 07662
(201) 843-2670
Manny G. Wells
Peter Hyman

Union

Program One Stop, Inc.

950 Greenley Ave.
Union, N.J. 07083
(201) 964-3434
Ralph Schechtman

NEW YORK

Albany

• U. S. Records

(div. of Pickwick Int.)
100 Watervliet Ave.
Albany, N.Y. 12206
(518) 436-9657
Joe Dean

• Trans World Music Corp.

23 Vatrano Rd.
Albany, N.Y. 12205
(518) 459-7704
Robert J. Higgins
John J. Miorin

Amsterdam

• Almor Playtime Co.

Wallins Corner Rd.
P.O. Box 111
Amsterdam, N.Y. 12010
(518) 842-2500
Albert A. Hyman

Brooklyn

Finetone Dist. Inc.

24 Cobek Court
Brooklyn, N. Y. 11223
(212) 336-6662
Leonard Finkel—Pres.
Jack Haddad—Sales Mgr.
Irving Glasser—Mkt. Mgr.
Herbert Hartman—Gen. Mgr.

Kape International Inc.

2125 Bath Ave.
Brooklyn, N.Y. 11214

Tom Tom Records & Tapes

20 Ocean Court
Brooklyn, N.Y. 11223
(212) 336-9787

Copague

Controlled Sheet Music Service

112 Hudson St.
Copague, N. Y. 11726
(516) 842-8080
Ronald Ravitz
Jack Kaye
Linda Press

Freeport

Double B Record & Tape Corp.

240 East Merrick Rd.
Freeport, N. Y. 11520
(516) 372-2222
Bernard Boorstein
Zeke Lenga
Don Liberatore
16 Fenwick St.
Newark, N.J. 07114
Howard Mentin, Mgr.

• Elroy Enterprises Inc.

39 St. Mary's Place
Freeport, N. Y. 11520
(516) 223-3910
Roy Imber

Hempstead

• Namssor Limited

237 Main St.
Hempstead, N.Y. 11550
(516) 481-6703
Marvin W. Rossman
Spiros J. Culuris

Island Park

• Candy Stripe Records

17 Alabama Ave.
Island Park, N. Y. 11558
(516) 432-0047
Telex 126851
Bernard Keil

Jamaica

Stratford Dist.

184-23 Jamaica Ave.
Jamaica, N.Y. 11423
Phone: (212) 458-8800

Latham

• One Way Records, Inc.

824 New Loudon Rd.
Latham, N. Y. 12110
(518) 785-6922
David Schlang

Long Island City

Gemini Record Corp.

32-01 36th Ave.
Long Island City, N. Y. 11106
(212) 721-1741
Norman Seeman

• Win Records, Inc.

41-43 39th Ave.
Long Island City, N. Y. 11104
(212) 786-7667
Sam Weiss
George Weiss
Sol Gleit

Maspeth

• SMG Distributors, Inc.

46-35 54th Road
Maspeth, N. Y. 11378
(212) 937-7200
Sam Stolon
Robert Menashe

Melville

Merco Enterprises, Inc.

536 Broadhollow Rd.
Melville, N. Y. 11746
(516) 694-8990
Edward Khoury

New York City

• Alpha Distributing Corp.

20 West End Avenue
New York, N. Y. 10023
(212) 586-6200
Harry Apostoleris
Nick Campanella
Murray Viscoso

• Arovax Record Corp.

239 West 18th St.
New York, N.Y. 10011
(212) 989-7200
Ervin Litkei
John Haydu

• Beta Distributors

599 Tenth Avenue
New York, N. Y., 10036
(212) 239-0440
John Halonka

Jaybob Ent. Inc.

501 Lex. Ave.
New York, N.Y. 10017
Jay Sonin

• K. K. Records, Inc.

444 W. 42nd St.
New York N. Y. 10036
(212) 594-5550
Ben Karol
Phil King

Leso, Inc.

507 Fifth Ave.
New York, N.Y. 10017

• Olympic Distributing Co.

239 W. 18th St.
New York, N. Y. 10011
(212) 989-7200
Ervin Litkei

• Record Shack 2nd Ave. Corp.

2132 Second Ave.
New York, N.Y. 10029
(212) 369-8600
Edward Portnoy
Ed Seligman

Rockville Centre

• Mr. Topp Tape Co., Inc.

239 Sunrise Hwy.
Rockville Centre, N.Y. 11570
(516) 764-2512
Larry Sonin/Art Siegel

W. Seneca

• Transcontinent Record Sales

355 Harlem Rd.
W. Seneca, N.Y. 14225
(716) 826-9560
Owner: Leonard Silver

(Continued on page 252)



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Rack Jobbers

(Continued from page 250)

Westbury

- **Countrywide Tape & Record Dist.**
520 Main Street
Westbury, N.Y. 11590
(212) 380-3900
(516) 997-4410
Stanley Sirote
Katherine Koury
Peter Astrup

Woodside

- **ABC Record & Tape Sales**
56-16 37th Ave.
Woodside, N.Y. 11377
(212) 476-0802
Lou Klayman

NORTH CAROLINA

Charlotte

- **Bib Distributing Company**
P.O. Box 1812
Charlotte, N.C. 28201
(704) 372-2032
Joseph Voynow

- **Dixie Tape & Record Co.**
(division of Dixie News Co.)
P.O. Box 8167
2100 Freedom Drive
Charlotte, N.C. 28208
(704) 334-8617
Timothy A. Braswell
Howard Fesperman

- **Handleman Company**
2309 Dunavant St.
Charlotte, N.C. 28203
(704) 372-1845
Lou Rice

- **S & P Records, Inc.**
1529 Enderly Road
P.O. Box 8346
Charlotte, N.C. 28208
(704) 394-0133
James Smith

Durham

- **Rack Merchandisers of America/
The Record Bar, Inc.**
P.O. Box 8744
Forest Hills Station
Durham, N.C. 27707
Phone: (919) 489-9161,
489-2386
Barrie Bergman, Pres.

OHIO

Cincinnati

- **Handleman Company**
655 Van Meter Street
Cincinnati, Ohio 45203
(513) 651-2340
Robert Prenatt
Frank Griffin
(● NARM member company)

Cleveland

- **All Label Record Service**
7777 Exchange Street
Cleveland, Ohio 44125
(216) 524-4260
Hess Budin
Cary Budin
Don Weiss

- **Handleman Company**
1260 E. 38th Street
Cleveland, Ohio 44114
(216) 531-0285
Jack Griffin

- **Piks Corp.**
2150 Hamilton Ave.
Cleveland, Ohio 44114
(216) 696-3155
Harvey Korman

- **Seaway Records**
2401 Carnegie
Cleveland, Ohio 44115
(216) 696-2515
Robert V. Wilcox
Danny Connors

North Canton

- **Stark Record & Tape Service, I**
8000 Freedom Ave., N.W.
North Canton, Ohio 44720
(216) 494-2282
Paul David

Portsmouth

- **Dayton Record Service**
640 Second St.
Portsmouth, Ohio 45662
(614) 354-3188
Wilburn Carrington

Warrensville Heights

- **Modern Record Service, Inc.**
18434 Cranwood Parkway
Warrensville Heights, Ohio
44128
(216) 475-8900
David W. Burke, Pres.
Terry Cooper, Gen. Mgr.

Youngstown

- **Mid America Specialty Dist.**
819 Mahoning Ave.
Youngstown, Ohio 44502
(216) 744-8668
Felix Lazizzera

OKLAHOMA Oklahoma City

- **Lieberman Enterprises**
4226 Charter Ave.
Oklahoma City, Okla. 73108
Dan Berns
Frank Todd

- **Western Merchandisers, Inc.**
133 N. W. 23rd St.
Oklahoma City, Okla. 73103
(405) 525-3632
Bill King

Tulsa

- **Oklahoma News Co.**
909 West 23rd St.
Tulsa, Oklahoma 74107
(918) 584-4754
Peter K. White

PENNSYLVANIA Bethel Park

- **Mid America Specialty Dist.**
6255 Library Rd.
Bethel Park, Pa. 15102
(412) 833-7765
Ed Beck

Camp Hill

- **D & H Distributing Co.**
(warehouse only)
500 Terminal Rd.
Hampden Industrial Center
Camp Hill, Pa. 17011
(717) 761-2805
David Press

Croydon

- **Scorpio Music Dist.**
2933 River Rd.
Croydon, Pa. 19020
(215) 785-1541
Michael Alder

Glenside

- **Music Service, Inc.**
2864 Limekiln Pike
Glenside, Pa. 19038
(215) 885-7990
Jerry Rappaport
Joe Rogers
Jim Henry
Lynn Stelle

Harrisburg

- **D & H Distributing Co.**
P.O. Box 1967
2525 N. 7th St.
Harrisburg, Pa. 17105
(717) 761-2805
David Press

Philadelphia

- **Bandstand Record Service**
1400 West Somerset St.
Philadelphia, Pa. 19132
(215) BA 9-9110
Phil Slavin
Mario Daulerio

- **Chips Distributing**
2750 N. Broad St.
Philadelphia, Pa. 19107
(215) BA 6-4600
Ernest Santone

- **Ron Del Dist. Corp.**
1100 Block Commerce St.
Philadelphia, Pa. 19107
(215) WA 3-8980
Ronald F. Schaff

- **David Rosen, Inc.**
855 N. Broad St.
Philadelphia, Pa. 19123
(215) CE 2-2900
Harry Rosen

- **Universal Record Distributors**
919 N. Broad St.
Philadelphia, Pa. 19123
(215) CE 2-3333
Harold Lipsius
Len Rakliff
Bob Perloff

Pittsburgh

- **Handleman Company**
941 Behan St.
Pittsburgh, Pa. 15233
(412) 321-4884
Sam Couch

- **Sounds Distributing Corp.**
3701 Bigelow Blvd
Pittsburgh, Pa. 15213
Norton L. Kalinsky

Reading

- **Ham**
P.O. Box 691
Reading, Pa. 19601
(215) 374-6580

- **Interstate Rec. Sales Corp.**
P.O. Box 691
Reading, Pa. 19601

- **Sounds Distributing Corp.**
5795 Washington Drive
Reading, Pa. 19606
(215) 582-2375

Yeadon

- **A & L Distributors, Inc.**
451 Penn St.
Yeadon, Pa. 19050
(215) 474-3300
Albert Melnick

RHODE ISLAND

Slatersville

- **ABC Record & Tape Sales**
Steel Street Industrial Park
Slatersville, R. I., 02876
(401) 769-7700
Bernie Frezza

TENNESSEE Knoxville

- **A & R Distributing Co.**
1301 Prosser Rd.
Knoxville, Tenn. 37914
(615) 546-7881
Tommy V. Ayres

- **Knox Record Rack Co.**
1539 Amherst Rd.
P.O. Box 11167
Knoxville, Tenn. 37919
(615) 584-8531
Jay Jacobs

Memphis

- **Handleman Company**
2795 Hangar Rd.
Memphis, Tenn. 38130
(901) 365-8530
Ray Chamber

- **Musical Isle of America**
3000 Fleetbrook Drive
Memphis, Tenn. 38116
(901) 332-3650
Sid Melvin

Record Department Merchandisers, Inc.

- 746 Galloway Ave.
Memphis, Tenn. 38105
(901) 526-0567
William L. Brown, Jr.
James W. Crudgington

TEXAS Amarillo

- **Western Merchandisers, Inc.**
421 E. 34th St.
Amarillo, Texas 79101
(806) 376-6251
Richard Williamson
Sam Marmaduke

Dallas

- **ABC Record & Tape Sales**
4841 Top Line Drive
Dallas, Texas 75247
(214) 637-4580
Ron Peek

- **Handleman Company**
2931 Irving Blvd. #106
Dallas, Texas 75247
(214) 631-2943
George Braun
Robert Pastiro

- **J. L. Marsh of Texas**
1321 Round Table Drive
Dallas, Texas 75247
(214) 631-1530
Jim Scheuchl
Jack Bernstein

(Continued on page 253)

Rack Jobbers

(Continued from page 252)

Records of Dallas
1345 Chemical St.
Dallas, Tex. 75207
(214) 631-7263

• **Western Merchandisers, Inc.**
1409 Round Table Drive
Dallas, Texas 75247
(214) 638-1680
George E. Baldwin

Fort Worth

• **All Labels, Inc.**
2012A 15th Ave.
Fort Worth, Texas 76102
(817) 335-5858
Don Gillespie
Sharp Pulliam

Houston

• **Handleman Company**
7434 Ardmore St.
Houston, Texas 77025
(713) 747-0151
Gary Bankston

• **Music Service Co.**
5631 Old Clinton Rd.
Houston, Texas 77020
(713) 675-7581
Larry Rosmarin

• **Western Merchandisers, Inc.**
1233 N. Post Oak Rd.
Houston, Tex. 77055
(713) 688-7783
P.O. Box 2384
Houston, Texas 77001
Robert C. Schneider

(• NARM member company)

Lubbock

• **Recordland, U.S.A., Inc.**
620-15th St.
P.O. Box 10112
Lubbock, Texas 79408
(806) 765-8467
Allan Rosen
Gene Goodwin
Bob Iseral—Buyer

UTAH

Salt Lake City

• **Alta Distributing Co.**
167 N. 400 West
P.O. Box 510
Salt Lake City, Utah 84103
(801) 521-7627
Sam Souvall
Joseph Sasich

VIRGINIA

Alexandria

• **Handleman Company**
6310 D Gravel Ave.
P.O. Box 10023
Alexandria, Va. 22310
(703) 971-1804
Henry Moeller

Norfolk

• **Contact Norfolk, Inc.**
1011 W. 25th St.
Norfolk, Va. 23517
(804) 625-0713; 625-7801
Syd Spencer
Louis K. Forbes

WASHINGTON

Seattle

• **ABC Record & Tape Sales**
729 South Fidalgo St.
Seattle, Wash. 98108
(206) RO 3-8600
Stanley Sulman
R. A. Harlan

• **General Record Service**
6565 Seventh Ave. South
Seattle, Wash. 98108
(206) 767-7444
Paul H. Portteus

• **Major Distributors**
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Seattle, Wash. 98107
(206) 789-1600
Robert Anderson

• **J. L. Marsh**
9860-40th St.
Seattle, Wash. 98118
(206) 725-2500
Al Zangrillo
Fred Stewart—Buyer

• **Tosh's Record One Stop**
2028 21st Ave. South
Seattle, Wash. 98144
(206) 324-2300
Tosh Hori
Ray Watson
Mike Kedor

Tukwila

• **Handleman Company**
1207 Andover Park West
Tukwila, Wash. 98188
(206) 575-0400
Herman Knight

WISCONSIN

Milwaukee

• **Lieberman Enterprises**
2040 W. Wisconsin Ave.
Milwaukee, Wisc. 53233
(414) 344-9522
Jim Hanke

Modern Rack Sales, Inc.
5825 N. 96th St.
Milwaukee, Wis. 53225
(414) 462-8030

Madison

Rapid Sales Co.
1019 Jonathon Dr.
Madison, Wisconsin 53711

CANADA

All Records Supply Co. of Canada
160 Milner Ave.
Agincourt, Ontario
(416) 293-1941
Jacques Gagne, Gen. Mgr.

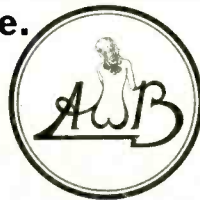
• **Handleman Company of Canada**
132 Manville Road
Scarborough, Ontario
(416) 759-1166
Gordon Edwards

• **Handleman Company of Canada**
132 Halifax Street—
Release Center
Moncton, New Brunswick
(506) 389-9141
David Manship

• **Handleman Company of Canada**
1280 Montee De Liesse
Ville, St. Laurent
Quebec
(514) 331-9110
Serge Laurendeau

• **Handleman Company of Canada**
4644 Pacific Road, N.E.
Calgary, Alberta
Jane Bell

The Average White Band would like to thank Record World for selecting them #1 Top Instrumental Group (Singles), #1 Top Instrumental Combination (Albums) and for choosing "Pick Up the Pieces" as #1 Top Instrumental Single.



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U.S. Latin Distributors

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Alta Dist. Co.
2950 Catalina Drive
Phoenix, Arizona 85017
(602) 269-1411

All Label Record Service, Inc.
704 E. Weldon Street
Phoenix, Ariz. 85014
(606) 279-3154
Jim Robinet

Arizona Records & Tape Dist.
329 E. Roosevelt St.
Phoenix, Ariz. 85004
(602) 252-4845

Arizona Sundries Division
2950 North 30th Ave.
P.O. Box 1832
Phoenix, Arizona 85017

Associated Distributors, Inc.
3803 N. 36th Avenue
Phoenix, Ariz. 85019
(602) 278-5584
L. Singer

Discos Mexicanos Saccani's
Southgate Shipping Center
Tucson, Arizona 85713

Discos Mexicanos
3370 S. 6th Ave.
P.O. Box 7426
Tucson, Ariz. 85713
(602) 622-2921

H. & R. Enterprises
1846 W. Seldon Way
Phoenix, Ariz. 85021
(602) 997-4649
Roger Wollheim, Mr. Watkins

Mark IX Enterprises
4508 No. 14th St.
Phoenix, Ariz. 85061
(602) 254-2857
Jim Caris

Palacios Records
203 West Adams
Phoenix, Ariz. 85003
(602) 254-6401
Felix V. Corona

Smash Records
2911 W. Fairmont
Phoenix, Ariz. 85017

ARKANSAS

Sieberts Inc.
6301 Forbing Road
Little Rock, Arkansas 72209

CALIFORNIA

ABC Records & Tape
20218 S. Doogan
Compton, Ca. 90226
(213) 870-7811
E. Garr, J. Lasker

American-Mex Dist. Co.
2124 W. Whittier Blvd.
Montebello, Ca. 90604
(213) 724-4617
Lenny Silver

Amex Record Service
400 N. El Molino
Pasadena, Ca. 91106
(213) 681-2888
Horacio Von Sydow

Frank Ayala
84 Euclid Pl.
Upland, California 91786

Baly Discount Center
1555 Sunset Blvd.
Los Angeles, Ca. 90026
(213) 680-0621

Alberto Baly
Baly Records & Tape Dist.
2525 W. Pico Blvd.
Los Angeles, California 90006
Tel.: (213) 487-2155

Caballero Dist. Service
65 South Market St.
San Jose, Calif. 95103

Cal-Mex I.O.S.
233 N. Roscommon Ave.
Los Angeles, Ca. 90022
(213) 263-8049
John O'Valle

Canterbury Records
805 E. Colorado Blvd.
Pasadena, Ca. 91101
(213) MU 1-4922
Leonard Gordon

Casa Ysidoro
2449 Brooklyn Avenue
Los Angeles, Ca. 90033

Central Valley Record Dist. Inc.
1055 Richard Blvd.
Sacramento, Calif. 95814

Chico Sesma
5807 Aldea Ave.
Encino, Calif. 91316

Decca Records
100 Universal City Plaza
Universal City, Calif. 91608
Tel: (213) 985-4321

Direct Record Sales
62 Townsend St.
San Francisco, Ca. 94107
(415) 495-4920
David Eskoo

Disco Sales
134 Los Cerritos Center
Cerritos, Ca. 90701

Discoteca Batalla
3000 Lincoln Blvd.
Santa Monica, California 90405

Discoteca Palmeras
P.O. Box 552
Soledad, Calif. 93960

Discount Record Service
150 Smythe Ave.
San Isidro, Ca. 92073
(714) 428-1408
Felipe Rubio, C. Hoffman

Distrib. de Discos Hispanos
2911 Atlas Avenue
Sacramento, Ca. 95820
(916) 455-9775
Frank Nieto

Doran Discount
538 South Broadway
L.A., Calif. 90013

C & Y Records Distributors
2360 West Pico Boulevard
Los Angeles, Calif. 90006
Tel.: (213) 289-9920

Furtado Jeweler Imports
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San Jose, Ca. 95116
(408) 293-0401

Antonio Furtado
G&G Records Distributors
85 South Second Street
San Jose, California 95113
(408) 289-9920

Guro Records
2433-1/2 W. Temple St.
Los Angeles, Ca. 90026
(213) 380-0234

Hall of Fame Music Co.
Box 921
Beverly Hills, Calif.
(213) 276-2726

Handleman Company
1550 N. Knowles St.
Los Angeles, Ca. 90063
(213) 261-0268

George Rosenjack
Ideal Record Service
377 S. First St.
San Jose, Ca. 95113
(408) 289-1220

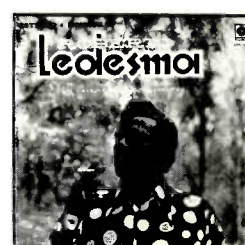
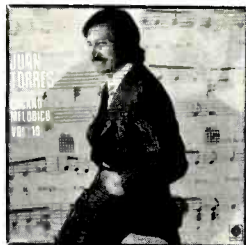
A. Walker, Carl Johnston
La Luna Records
434 Center St.
Healdsburg, Ca. 95448
(707) 433-4138
Abel de Luna
(Continued on page 255)



MUSICAL RECORDS CO.

**Felicita a sus artistas JUAN TORRES y
MIKE LAURE Y SUS COMETAS
por haber sido triunfadores como ORGANISTA DEL AÑO
e INTERPRETE DE MUSICA TROPICAL DEL AÑO
en la "Selección de Valores Internacionales Record World 1975"**

**y a LUCHA VILLA como "Interprete Ranchero Femenina"
a ANTONIO AGUILAR como "Interprete Ranchero Masculino"
a JUAN TORRES como "Organista del Año"
y a ROBERTO LEDESMA como "Bolerista del año" en la
"Selección de Valores 1975 de Nueva York"**



Musical Records Co. P.O. Box 75, Hialeah, Fla. Tel. 887-2638

U.S. Latin Distributors

(Continued from page 254)

M & A Distributors
2720 W. Pico Blvd.
Los Angeles, Ca. 90022
(213) 736-0601

M. P. A. Inc.
1348 Venice Blvd.
Los Angeles, Ca. 90006
(213) 748-0477
Mildred Weiss

Martinez Record Dist.
4920 Whittier Blvd.
Los Angeles, Ca. 90022
(213) 263-9040
Eladio Martinez

MCA Records Inc.
100 Universal City Plaza
Universal City, Ca. 91608

Marsh of California
92-43 Cranford
Pacoima, Ca. 91331
(213) 768-2500
Lee Adams, R. Voss

Musica Latina, Inc.
2360 W. Pico Boulevard
Los Angeles, Ca. 90006
(213) 385-2151
Pepe Garcia, Jorge Diez

Musica Latina
2974 Mission Street
San Francisco, Ca. 94110
(415) 285-6033
Ernie Gonzalez

Music Operators Service Inc.
131 West Broadway
Anaheim, Ca. 92805
(714) 635-1730
Buddy Robinson

Nehi Distributing Co.
2525 W. Ninth St.
Los Angeles, Ca. 90006
(213) 380-2644
Tommy Heiman

Nor Cal Record Service
868 Cowan Road
Burlingame, Calif. 94010

Orfeon Records Inc.
2837 West Pico Blvd.
Los Angeles, Calif. 90006
(213) 737-1223

Pacific Records
6311 Pacific Blvd.
Huntington, Ca. 90255
Juan Ahumada

Pan An Music
185 Lomita Blvd.
Lomita, Ca. 90717

Record Rack Service
5873 Rodeo Road
Los Angeles, Calif. 90016

Record Town
1851 West La Habra
La Habra, Calif. 90631

Filiberto Rivero
822 N. Van Ness Ave.
Hollywood, Calif. 90038

Jesus Rodriguez
708 Town St.
Salinas, Calif. 93901

Royalco International
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L.A., Calif. 90006
(213) 732-7246
Mr. Jesus Godoy

Royce Sales
6922 Babcock Ave.
N. Hollywood, Ca. 91605
(213) 983-1153
Herb Karpel

Sonido Latino
2824 W. Pico Blvd.
Los Angeles, Ca. 90006
(213) 733-3605
Joe E. Sanchez

Soul City
1810 West Venice Blvd.
Los Angeles, Ca. 90006
(213) 737-7759

Sylvia's Records
c/o Cayre Ind. of California or
978-1/2 S. Hoover St.
Los Angeles, Ca. 90006
Sylvia F. Mendez

United Tapes Corp.
2525 West 9th St.
Los Angeles, Calif. 90006

Juan Vasquez
P.O. Box 548
Sacramento, Calif. 95803

West Coast Independent Record Dist.
P.O. Box 563
Los Angeles, Calif. 90028
(213) 531-6000

West Coast Independent Record Dist.
8010 Second St.
Paramount, Calif. 90723
(213) 531-6000
D. W. Galiffa, Pres.
Pete Martinez, G.M.

The Warehouse Records
3832 Sepulveda Blvd.
Torrance, Ca. 90505
14100 S. Kingsley Drive,
Gardena, Cal. 90249
(213) 538-2314

COLORADO

Abitia Distributors
801-1/2 Santa Fe Trail
Lamar, Colo. 81052
(303) 336-7966
John Abitia

Christy Record Sales
P. O. Box 367
Westminster, Colo. 80030
(303) 429-2429
Mrs. Christy Marquez

Denver Music
2658 W. 32 Avenue
Denver, Colo. 80211
(303) 433-6429

Handleman Co.
4860 Nome
Denver, Colo. 80216
(303) 273-1420
Ed Cooke

Infal Records
2144 Champa St.
Denver, Colo. 80202
(303) 892-7141

Jeromet Company
506 South Broadway
Denver, Colo. 80209

Enrique B. Diaz Mora
4737 Everett Ct.
Arvada, Colorado 80002

La Mode Furniture Co.
574 Santa Fe Dr.
Denver, Colorado 80204

Latin American Records
2445 Lorimer
Denver, Colo. 80205

J. L. Marsh
4591 Ivy Avenue
Denver, Colo. 80204

J. L. Marsh
4675 Kingston
Denver, Colo. 80239
(303) 371-0900
Jim Newhouse, Lee Quigley
(Continued on page 256)

EDITORIA MUSICAL SANTOS DUMONT LTDA.

São Paulo, Brazil

Congratulates their writers PALMEIRA - MARIO ZAN - PEPE AVILA of "LOS HOMBRES NO DEBEN LLORAR" (NOVA FLOR) (NUEVA FLOR) for having been selected as the "Top Impact Song of The Year" in the "Selección de Valores Internacionales 1975" of RECORD WORLD MAGAZINE.

EDITORIA AUGUSTA LTDA.

São Paulo, Brazil

Congratulates MORRIS ALBERT, author of "FEELINGS" for having received from RECORD WORLD MAGAZINE the "Top Bi-Lingual Impact of The Year (MALE)" award for "FEELINGS" (DIME?) with Spanish lyric written by THOMAS FUNDORA.

MANY THANKS TO RECORD WORLD
for their
INTERNATIONAL LATIN AWARDS 1975

from both Brazilian Publishing Companies

All published by The FERMATA DO BRASIL Group

FERMATA INTERNATIONAL MELODIES, INC.

(ASCAP)

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U.S. Latin Distributors

(Continued from page 255)

Mile Hi One Stop
77 Kalamath St.
Denver, Colo. 80223
(303) 255-2021

CONNECTICUT

Latin Record Shop
239 Main St.
Hartford, Conn. 06106
(203) 247-8742
Pepe Carrera

Park Record Distributors
275 Park Ave.
East Hartford, Conn. 06108

DISTRICT OF COLUMBIA

District Records
2146 24th Place N.E.
Washington, D.C. 20018

FLORIDA

America Record Shop
3538 N.W. 17th Ave.
Miami, Fla. 33125
(305) 634-9338

Armado & Rodriguez
3081 N.W. 24th St.
Miami, Fla. 33142
(305) 633-4322
Mr. Rodriguez

Audio Latino
560 W. 29th St.
Hialeah, Fla. 33012
(305) 888-5375, 888-4873

Blue Bell Record Inc.
453 W. 27th St.
Hialeah, Fla. 33010
(305) 887-8923

Burdines Department Store
22 East Flagler St.
Miami, Fla. 33131
(305) 835-5151

Capitol Hi-Fi Center Inc.
264 E. Flagler St.
Miami, Fla. 33131
(305) 379-0414

Color & Sound
2020 Pam Avenue
Hialeah, Fla. 33010

Handleman Co.
2346 N. W. 147th St.
Opa Locka, Fla. 33054
(305) 681-4618
Joe Glazer

L. M. Distributors
1421 So. W. 7th St.
Miami, Fla. 33135

Latin Record Distributor
780 West 27th Street
Hialeah, Fla. 33010
(also Musical Tapes)

La Flor Records
530 W. 27th St.
Hialeah, Fla. 33010
(305) 888-7148

M&M Records Dist.
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Hialeah, Fla. 33010
(305) 887-4522

J. L. Marsh
13145 N. W. 45th Avenue
Opa Locka, Fla. 33054

Miami Records Dist. Corp.
2819 N.W. 7th Avenue
Miami, Fla. 33127

Musical Tapes Inc.
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780 W. 27th St.
Hialeah, Fla. 33010
(305) 887-2638
(also Latin Record Dist.)
Eliseo Valdez

Musical Records Co.
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Hialeah, Fla. 33011
(305) 887-2638

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Hialeah, Fla. 33010

Panart International Inc.
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Hialeah, Fla. 33010
(305) 887-1391

Parnaso Records Co. Inc.
8170-72-74 N.W. 103rd St.
Hialeah Gardens, Fla. 33016
(305) 558-7250/53

Ramsa Dist. Inc.
477 W. 27th St.
Hialeah, Fla. 33010
(305) 887-1391

Records Dist. of America Inc.
780 W. 27th St.
Hialeah, Fla. 33010
(305) 887-2638

Sonido y Discos, Inc.
1160 S. W. 1st St.
Miami, Fla. 33130
(305) 373-1740
Offices & Warehouse
560 W. 29th St.
Hialeah, Fla. 33012
(305) 545-6271, 545-5536
Labels distributed:
(Alegre, Ansonia, Arcano,
Caliente, Cariño, Caytronics,
Cotique, Dimsa, Exitos, Fania
4 Points, Inca, International,
Mardigras, Mericana, Montilla
Orfeon, Pronto, Sabor, Tico,
Vaya, Fundador, Audio Latino,
Audiofon)

Sonido y Discos
560 W. 29th St.
Hialeah, Fla. 33012
(305) 888-5374, 888-4873
Raul Lemes

Southeastern Rec. Mfg. Corp.
4380 N.W. 128 St.
Opa Locka, Fla. 33054
(305) 685-6211
685-6211

Spec's Music
Westland Mall
P.O. Box 2906
Hialeah, Fla. 33166
(305) 823-2050

Sunshine Records Dist., Inc.
725 W. 26th St.
Hialeah, Fla. 33010
(305) 887-7177

Tampa Records
P.O. Box 5524
Tampa, Fla. 33605
(305) 876-5314

Tape Duplicators of Fla.
779 West 83rd St.
Hialeah, Fla. 33014
(305) 822-7585

Tone Distributors Inc.
495 S.E. 10th Court
Hialeah, Fla. 33010
(305) 888-1685

Trevino Food Store
Route 1 Box 300
Delray Beach, Fla. 33444

Tropicana Records
1545 S. W. 8th St.
Miami, Fla. 33130

Ultra Records Inc.
1522 S.W. 8th St.
Miami, Fla. 33135
(305) 643-0971

Juan Vargas
202 3rd St.
Immokalee, Fla. 33934

Velvet Records Inc.
10128 N.W. 80 Ave.
Hialeah Gardens 33016
(305) 823-0812

GEORGIA

Comstock Distributing Co.
2209 Faulkner Rd., N.E.
Atlanta, Ga. 30324

Gate City Record Service
1073 Huff Road, N.W.
Atlanta, Ga. 30318

Handleman Co.
1532 Stone Ridge Dr.
Stone Mountain, Ga. 30083

L & F Record Service
720 14th St. N.W.
Atlanta, Ga. 30309

ILLINOIS

All Record Service
2403 N. Oakley
Chicago, Ill. 60647
Don Zimmerman

El Globo Records
2938 N. Sheridan Road
Chicago, Ill. 60613

Galvano Distributing Co.
4135 West Armitage
Chicago, Ill. 60639

Hit Records, Inc.
10614 So. Mackinaw
Chicago, Ill. 60617

El Paraiso Musical
2611 N. Division
Chicago, Ill. 60622

Handleman Co.
630 Thomas Drive
Bensenville, Ill. 60106
(312) 595-1715

La Guadalupeña
2829 W. Cermak Road
Chicago, Ill. 60623

La Mundial
4544 S. Ashland Ave.
Chicago, Ill. 60609

La Voz de America
4535 N. Broadway Ave.
Chicago, Ill. 60640

Las Americas
738 North Collins
Joliet, Ill. 60432

Libreria Giron
1335 N. 18th Street
Chicago, Ill. 60608

Orlando Miranda
Publicidad Miranda
1617 N. LeClaire
Chicago, Ill. 60645

Pan American Records
3751 W. 26th
Chicago, Ill. 60623

Marshall Frenkel,
Bias Rodriguez
(312) 521-1100

Libreria Novedades
1219 West 18th St.
Chicago, Ill. 60608
(312) 421-9556

J. L. Marsh
2623 N. Pulaski
Chicago, Ill. 60639

Multinational Distributors, Inc.
2510 N. Linden Place
Chicago, Ill. 60647
(312) 235-6900
Jesse Salcedo

Universal TV & Records
1453 N. Milwaukee
Chicago, Ill. 60622
(312) 278-1327
William Colon

V.P. Records (Latin Music)
1558 N.
Milwaukee Ave.
Chicago, Ill. 60622
(312) 384-1495
Victor Parra, Pres.
The Gar-Van Co.
204 East 23rd Street
Chicago, Ill. 60411

INDIANA

La Princesa Record Shop
3615 Main St.
Indiana Harbor, Indiana
J. P. Corsino

ABC Record & Tape Service
5550 Progress Road
Indianapolis, Ind. 46241

IOWA

ABC Record & Tapes
3301 McKinley Ave.
Des Moines, Iowa 50321

KANSAS

Joe's Record Shop
3004 Rosewood
Paisons, Kansas 67357

LOUISIANA

Modern Record Service
757 Central Ave.
New Orleans, La. 70121

Shopper's World of Sound
#6 Village Aurora Shopping
Center
New Orleans, La.
**Shopper's World Record
Center**
103 Royal St.
New Orleans, La. 70130
Musica Latina "Discoteca"
2035 Magazine St.
New Orleans, La. 70130
Luis Suarez

MAINE

Melody Shop
171 Water St.
Augusta, Maine 04330
Portland Records
84 West Cove St.
Portland, Maine 04101

MARYLAND

D & H Dist. Co.
Baltimore-Washington
Industrial Park
8220 Wellmoor Court
Savage, Md. 20863
Interstate Record Dist.
211 South Locust St.
Hagerstown, Md. 21740

MASSACHUSETTS

Book Clearing House
376 Boylston St.
Boston, Mass. 02116
Disco Inc.
339 Broadway
Everett, Mass. 02149
Merit Drug
1415 Washington St.
Boston, Mass. 02118

MICHIGAN

Alvarados Distributors
2708 Logan St.
Lansing, Mich. 49010
(517) 394-2660
Consolidated One Stop
13254 Linwood Ave.
Detroit, Mich. 48238
Handleman Co.
670 E. Woodbridge (billing
only)
Detroit, Mich. 48226
(313) 691-9563
Dave Strom, John Kaplan
Roy's Radio Shop
2628 Bagley Ave.
Detroit, Mich. 46216
(313) TA 6-6918

MINNESOTA

Dart Records
730 Lyndale Ave. North
Minneapolis, Minn. 55411
J. L. Marsh, Inc.
7600 Wayzata Blvd.
Minneapolis, Minn. 55426
(612) 544-4201
John Olson, Bob Dahl

MISSOURI

J. L. Marsh
1401 N. Price
St. Louis, Mo. 63132
Roberts Record Dist. Co.
1815 Locust St.
St. Louis, Mo. 63103

NEBRASKA

Phillips Dept. Store
4935 So. 24th St.
Omaha, Nebr. 68107

NEVADA

Discoteca Latino Americana
P. O. Box 2747
117 N. 4 St.
Las Vegas, Nev. 90111
(702) 382-4100
Jesus Lazar

NEW MEXICO

Hurricane Record Dist.
P.O. Box 3547
1927 San Mateo N. E.
Albuquerque, N. Mex. 87110
(505) 265-3049
Bernie L. Sanchez

Taos Radio & TV Service
P.O. Box 1291
Taos, N.M. 87571

NEW JERSEY

Atlas Rand
2 Keystone Place
Paramus, N.J. 07652
(Continued on page 257)

U.S. Latin Distributors

(Continued from page 256)

Jose Cordero
129 1/2 Ferry St.
Newark, N.J. 07652

Discorama
5024 Bengel Ave.
West New York, N.J. 07093
(201) 867-7433

Telestar Records
4331 Bergenline Ave.
Union City, N.J. 07087
(201) 348-8668

T. R. Records Inc.
5 Papota Court
Parlin, N. J. 08859
(202) 489-0549

NEW YORK

Casa Amadeo
786 Prospect Ave.
Bronx, N.Y. 10459
(212) 323-6896

Cartagena R&R Records Dist.
760 E. Tremont Ave.
Bronx, N.Y. 10457
(212) 731-1373

Mershaw of America Inc.
100 Watervliet Ave.
Albany, N.Y. 12206

Double B Records & Tape Corp.
240 East Merrick Rd.
Freeport, N.Y. 11520

Fleetwood
1205—43rd Ave.
Long Island City, N.Y. 11101

Mercer Enterprises Inc.
536 Broad Hollow Rd.
Melville, N.Y. 11746

BRONX NEW YORK, N.Y.

Lee Records Corp.
1583 Westchester Ave.
Bronx, N.Y. 10472
(212) 323-8448
Sello: Lee (G)

Mary Lou Records, Inc.
900 Prospect Ave.
Bronx, N.Y. 10459
(212) 328-3575
Pres.: Ismael Maisonave
VP: Victoria Maisonave
Dir. Gen.: Bobby Marin
Sellos: Mary Lou y Salsa (G) (D)

Mañana Records, Inc.
852 Westchester Ave.
Bronx, N.Y. 10459
(212) DA 9-5581
Sello: Mañana (G) (D)

Rico Records
595 E. Cremona Ave.
Bronx, N.Y. 10057
Pres.: Ralph Cartagena
Sellos: Neliz, Rico y Spanoram
(G) (D)

BROOKLYN

Albany Records
160 Havemeyer St.
Brooklyn, N.Y. 11211
(212) 387-2728
Sello: Anvivo (D)

Johnny Albino Music Center
95 Moore Street
Brooklyn, N.Y.
(212) 963-3144

Disco Mundo Records
272 Broadway
Brooklyn, N.Y. 11211
(212) 384-8378
Sellos: Future y Palma (D)

Casa Jamaris
534 Sutter Ave.
Brooklyn, N.Y. 11207
(212) 498-4898-91
Sello: Quienborin

Finetone Dist Inc.
24 Cobek St.
Brooklyn, N.Y. 11223

Harbor Record Export
8724 3rd Avenue
Brooklyn, N.Y. 11209

Met Richmond Records Sales Inc.
1637 Utica Ave.
Brooklyn, N.Y. 11234
(212) 253-4600
Pres.: David Last
VP: Bea Last
Sello: Seeco, Tropical, Datone,
Philips (Chile), Nippon
Columbia (PL) (D)

San German Records
89 Moore St.
Brooklyn, N.Y. 11206
(212) 384-8646
Pres.: Radamés Millan
Sellos: Rada, Top-Ten y Borinrco

Starbright Enterprises, Inc.
163-12 89th St.
Howard Beach, N.Y. 11414
(212) 835-7272
Pres.: Johnny Albino
Sello: Starbright (G)

MANHATTAN

A-1 Record Sales
659 10th Ave.
New York, N.Y. 10036
Tel: (212) 246-1234
Sellos: Dist. Gen. (D)

Alegre Records Inc.
(Division de Roulette Record)
17 W. 60th St.
New York, N.Y. 10023
Tel: (212) 757-9880
Telex 12-6191
Pres.: Morris Levy
Dir. Gen.: Joe Cain
Sello: Alegre (G)

All-Art Music Corporation
639 10th Ave.
New York, N.Y. 10036
Tel.: (212) 765-1838
Pres.: Pancho Cristal
VP.: Normand Kurtz
Sellos: All Art, Palacio,
Cesta y Billo. (G) (D)

Ansonia Records, Inc.
802 Columbus Ave.
New York, N.Y. 10025
Tel: (212) 865-2121
Pres.: Mercedes Glass
VP: Herman Glass
Sello: Ansonia (G) (D).

Añasco Records Dist.
175 E. 116th St.
New York, N.Y. 10029
Tel: (212) 534-3411
Sello: Marvela (D)

**Armada & Rodríguez
of Florida, Inc.**
667 10th Ave.
New York, N.Y. 10036
Tel: (212) 582-4546
Sello: Gema (D)

Audiorama Records
658 Tenth Ave.
New York, N.Y. 10036

(Continued on page 258)

**Alhambra
RECORDS, INC.**

DISCOS COLUMBIA S.A. de España y ALHAMBRA RECORDS INC. de U.S.A.

felicita a sus artistas exclusivos por haber sido seleccionados como
triunfadores en la "Selección de Valores Internacionales 1975"

JULIO IGLESIAS "Cantante Impacto del Año"
NYDIA CARO "Revelación del Año" (Femenino)
Charityn "Revelación Juvenil del Año" (Femenino)
RAFAEL FERRO "Productor del Año"



Julio Iglesias

Alhambra Records, Inc., 2214 S. 8 Ct., Hialeah, Fla. 33012
Alhambra Records, GPO Box 2702, San Juan, P. R. 00936
Casino Records, 135 W. 23 St., New York, N. Y.



Nydia Caro



Charityn

(305) 885-4298
(809) 764-3038
(212) 243-1130

U.S. Latin Distributors

(Continued from page 257)

Beta Record Dist. Co. Inc.
599 10th Ave.
New York, N.Y. 10036
Tel.: (212) 239-0440
Sellos: Dist. Gen. (D)

Borinquen Records
445 W. 50th St.
New York, N.Y. 10019
Tel.: (212) 581-0655
Pres.: Darío González (Owner)
VP: Eduardo E. Cuervo
Sellos: Borinquen y Horóscopo

Broadway Fonseca Records
760 10th Ave.
New York, N.Y. 10019
Tel.: (212) 582-7255
Pres.: Carmelo Fonseca
Sellos: Broadway y Fonseca (G)

Canomar Records, Inc.
1467 Amsterdam Ave.
New York, N.Y. 10022
Tel.: (212) 794-9067
Pres.: Priscila Marcano de Muñoz
VP: Raymond Muñoz
Sello: Canomar (G) (D)

Cardinal Export
135 W. 29th St.
New York, N.Y. 10001
Tel.: (212) PE 6-5855

Casa Latina Music
151 E. 116th Street
New York, N.Y. 10029
Tel.: (212) 534-9141

Casino Record Dist. Corp.
135 W. 23rd St.
New York, N.Y. 10011
Tel.: (212) 243-1130
Pres.: Pedro C. Alvarez Cepero
Sellos: RCA, Panart
Dist. Gen. (D)

Cayre Distributors, Inc.
653 10th Ave.
New York, N.Y. 10036
Tel.: (212) 541-4090
Sellos: Caytronics, Arcano,
Pronto, Mericana, Cariño,
Caliente, Charro, Nomex,
Salsoul, Audio Latino.

Caytronics Record Corp.
240 Madison Ave.
New York, N.Y. 10016
Tel.: (212) 889-0044
Telex: 710-581-6058
Pres.: Joe Cayre
VP: Lee Schapiro
VP: Rinel Sousa
VP: Ken Cayre
Sec. & Treas.: Stan Cayre
Sellos: Arcano, Cariño
(RCA-Latin)

CBS Records Int.
(Division of CBS Inc.)
51 W. 52nd St.
New York, N.Y. 10019
Tel.: (212) 765-4321
Telex: 421782

Coco Records, Inc.
254 W. 54th St.
New York, N.Y. 10019
Tel.: (212) 582-6886
Sello: Coco

Cotique Records, Inc.
(see Fania Records)

Decca Records
(una División de M.C.A.)
445 Park Ave.
New York, N.Y. 10022
Tel.: (212) 759-7500
Sello: Decca

Dial Record Corp.
750 10th Ave.
New York, N.Y. 10019
Tel.: (212) 247-5370-1
Pres.: Ismael Gonzalez
Sellos: Dial, Fuentes, Miami,
MDC Columbia y Miami-Polydor
(G) (D)

Disco Hit Records
87 Clinton St.
New York, N.Y. 10002
Tel.: (212) 674-9936
Sellos: Dist. Gen. (D)

Discolando
732 10th Ave.
New York, N.Y. 10019
Tel.: (212) 581-0650
Pres.: Orlando Bru
VP: Yolanda Abreu
Sello: Discolando (PL) (D)

Discos Tudor
213 E. 117th St.
New York, N.Y. 10035
Tel.: (212) 831-0572
Sello: Tudor (G) (D)

Distribuidora Nacional
214 W. 96th St.
New York, N.Y. 10025
Tel.: (212) 886-2469
Sellos: Otoao, ORC. (D)
Fenix, Dinsa, Bammy, Beverly,
Algo, Taino

Exitos Records, Inc.
888 7th Ave.
New York, N.Y. 10019
Tel.: (212) 757-9120-1-2-3
Pres.: Gerald Masucci
VP: Johnny Pacheco
Sellos: Exitos (PL)

Fania Records, Inc.
888 7th Ave.
New York, N.Y. 10019
Tel.: (212) 757-9120-1-2-3
Pres.: Gerald Masucci
VP: Johnny Pacheco
Dir. Prom. & Pub.: José Florez
Sello: Fania (G)

García Rec. Dist. Co.
730 10th Ave.
New York, N.Y. 10019
Tel.: (212) 581-2468

Inca Records, Inc.
(see Fania Records)

International Records, Ltd.
(see Fania Records)

José Chao
689 10th Ave.
New York, N.Y. 10036
Tel.: (212) 581-4273,
581-4872
Sello: Kubaney (D)

King Karol Inc.
444 W. 42nd St.
New York, N.Y. 10036
Tel.: (212) 594-5550
Sellos: Dist. Gen. (D)

Mericana Records Corp.
(see Cayre Dist. Inc.)

Monumental Records Dist.
700 10th Ave.
New York, N.Y. 10019
Tel.: (212) 582-6490
Sellos: Montilla, 4 Points, Astro,
DiscoMundo, La Flor, Flor-Mex,
A.R.M., Geminis, Milly
Latino (D)

Musical Records Co.
642 10th Ave.
New York, N.Y. 10036
Tel.: (212) 581-3235
Pres.: Eliseo Valdés
Mgr. Gen.: Conrado González
Sellos: Musart, Discuba,
Costeño, Peerless, Eco, Orio, Eli
Ramy (D)

Otoao Records
214 W. 96th Street
New York, N.Y. 10025
Tel.: (212) 866-2469

Pronto Records Corp.
(see Cayre Dist.)

RCA Records Sales, Inc.
1133 Ave. de las Américas
New York, N.Y. 10036
Tel.: (212) 598-5900
Mgr. Foreign Sales: J. M.
Ramirez (D)

Record Shack
2132 2nd Ave.
New York, N.Y. 10029
Tel.: (212) 369-8600
Sellos: Dist. Gen. (D)

Remo Records Corp.
664 10th Ave.
New York, N.Y. 10036
Tel.: (212) 581-9011
Pres.: René Morety
Gen. Mgr.: Luis Savigne
Sellos: Remo, Sono Radio (Perú),
Onix (Ecuador), Candil
(Ecuador), Venevox (Venezuela),
Virrey (Perú), Iemspa (Perú),
Ifesa (Ecuador), Sonus
(Venezuela), Orbe (Columbia),
Rampa y Virgie Record
(Sto. Domingo), Rondador
(Ecuador), Audio Latino
(Miami),
Discos Istmeños (Panamá) y
Mariel (Puerto Rico) (D)

R.G.G. Records, Inc.
662 10th Ave.
New York, N.Y. 10036
Tel.: 212 247-9583
Pres.: René Griñan
Sellos: R.G.G. y C.E.M.
(PL) (D)

Rico Record Dist., Inc.
748 10th Ave.
New York, N.Y. 10019
Tel.: (212) 247-6330-1-2

Rivington Music Center
106 Rivington St.
New York, N.Y. 10002
Tel.: (212) GR 5-4707
Pres.: Jack Goodman
Sellos: Dist. Gen. (D)

R & J Records, Inc.
108 Sherman Ave.
New York, N.Y. 10034
Tel.: (212) 942-8185
Sellos: Cotique, Vaya (D)

S M C Records
319 W. 48th St.
New York, N.Y. 10036
Tel.: (212) 582-4280
Pres.: Gabriel Oller
Sellos: S M C (G) (D)

Sonorama Records Dist., Corp.
660 10th Ave.
New York, N.Y. 10036
Tel.: (212) 489-1085
Sellos: Gaumont, Vialex, M.R.,
Calex (D)

Spanish World Records, Inc.
151 W. 14th St.
New York, N.Y. 10011
Tel.: (212) 989-3177
Sellos: 4 Points, Montilla (G) (D)

Skyline Dist., Corp.
636 10th Ave.
New York, N.Y. 10036
Tel.: (212) 541-9835
Pres.: Bernie Block
Sellos: Tico, Alegre, Ghetto, Lew
Gas, Mericana, Fania, Vaya,
Exitos, Rico, Neliz, Cotique,
Monica, Guarany, Seeco, Cay-
tronics, Verne, Mio (D)

M. Sluis Co.
15 Park Row
New York, N.Y. 10038
Tel.: (212) 349-0590
Miss Silber

Star Records
700 10th Ave.
New York, N.Y. 10019
Tel.: (212) 582-6490,
581-5920
Sellos: Star, Borinquen, Mate,
Kubaney, Modiner y Discolor
(Dist. Gen.)

Suaritos Records
157 E. 116th St.
New York, N.Y. 10029
Tel.: (212) 876-8736
Sello: Suaritos

TS. Records
666 10th Ave.
New York, N.Y. 10036
Tel.: (212) 541-4770

Tico Records, Inc.
(Una División de Roulette
Records, Inc.)
Musical Records Co.
17 W. 60th St.
New York, N.Y. 10023
Tel.: (212) 757-9880
Telex: 12-6191
Pres.: Morris Levy
Dir. Gen.: Joe Cain
Sellos: Tico, Alegre, Mardi
Gras

U. A. Latino
729 7th Ave.
New York, N.Y. 10019
Tel.: (212) 575-4625/26
Sello: U. A. Latino (G)

Vaya Records, Inc.
888 7th Ave.
New York, N.Y. 10019
Tel.: (212) 757-9120-1-2-3
Pres.: Gerald Masucci
VP: Johnny Pacheco
Dir. Prom. y Pub.: José Florez
Sello: Vaya (R)

West Side Latino Records Corp.
693 10th Ave.
New York, N.Y. 10036

West Side Sound Dist. Inc.
693 10th Ave.
New York, N.Y. 10036
Tel.: (212) 586-2710/596-2978
Sellos: West Side, Vico, Clip
Dark y U.A. Latino (G) y (D)
Alhambra, Da-Tone, Fragoso M.
Panart, Seeco

Queens

Bahia Record Dist.
96-09 Roosevelt Ave.
Corona, New York
Tel.: (212) 446-5796
Pres.: José Alday
Sellos: Dist. Gen. (D)

NRW Productions
178 Nassau Drive
Searingtown, New York 11507

David Sternberg
International Sales
c/o Parisi Airfreight
152-31 135th Avenue
Jamaica, N.Y. 11434

NORTH CAROLINA

Bib Distributing Co.
P.O. Box 1812
Charlotte, N.C. 28201

OHIO

Midwest, Ltd.
2150 Hamilton Ave.
Cleveland, Ohio 44114

Stark Record Service
2797 Hamilton Ave.
Cleveland, Ohio 44114

Tarres Food Market
4506 Loraine Avenue
Cleveland, Ohio 44102

OREGON

Stone's Electronics
2062 S. 4th Avenue
Ontario, Oregon 96018

OKLAHOMA

Oklahoma News Co.
909 West 23rd St.
Tulsa, Okla. 74107

PENNSYLVANIA

D & H Distributing Co.
2525 North 7th St.
Harrisburg, Pa. 17105
Tel.: (717) 236-8001
David Press

David Rosen Inc.
855 North Broad St.
Philadelphia, Pa. 19123

Raymond Rosen Co.
51st & Parkside Ave.
Philadelphia, Pa. 19151

(Continued on page 259)

U.S. Latin Distributors

(Continued from page 258)

RHODE ISLAND

ABC Record & Tape Sales Co.
Industrial Park
Steel Street
Slatersville, R.I. 02876
Tel: 769-7700-1-2-8
Headquarters: Seattle,
Wash.

TEXAS

A-1 Pawn Shop
P.O. Box 398
San Marcos, Texas 78666

ABC Records & Tapes
4841 Top Line
Dallas, Texas 75247
Ron Peek

Alamo Record Distributors
1926 Fredericksburg Road
San Antonio, Tex. 78201
Tel: (512) 736-4391
Carlos Balido, A. Fajardo
also: Discolandia
1215 E. Washington
Brownsville, Tex. 78520

Alfredo's Discoteca Mexicana
419 Main Street
Houston, Tex. 77002
Tel: (713) 226-9666
Alfredo C. Sarabia

Anray Music
P.O. Box 3411 (79923)
1905 E. Yandell
El Paso, Tex. 79903
(915) 544-4182
Andy Montes

ARV Music Sales
Box 1689 (78572)
821 N. 23rd St.
McAllen, Tex. 78501

Joe Anthony
1119 Mason
San Antonio, Texas 78208

Noe Anzaldua Jr.
119 W. Avenue D.
Muleshoe, Texas 79347

Beve's Music Co.
P.O. Box 268
Alamo, Texas 78516

Tom Bishop Wholesale
P.O. Box 3670 (78704)
6144 Highway—290 West
Austin, Tex. 78746
Tel: (512) 892-1570

David Brito
Radiodessa
4000 Rasco Ave.
Odessa, Texas 79760

Brownsville Music Co.
11th & Market Square
Brownsville, Texas 78520

C. A. Music Store
127 N. St. Mary's
Falfurrias, Texas 78355

Capri Records Co.
P.O. Box 855
Arlington, Tex. 76010

Casa Mexicana
1110 Leopard St.
Corpus Christi, Texas 78401

Casa Musica de Luxe
1007 S. Santa Fe (shipping)
El Paso, Tex. 79901
Tel: (915) 532-1782
Mr. Peralas

City Amusement Co.
P.O. Box 771
427 N. Commercial
Arkansas Pass, Texas 78335

City Flowers & Gift Shop
200 S. Texas Blvd.
Alice, Texas 78332

C.M.C. Distributors Co.
(El Norteno)
332 W. Houston St.
San Antonio, Tex. 78205
Tel: (512) 225-7711
Cesar Camacho

Ricardo L. Corrales
Estampas Mexicanas
P.O. Box 664
Snyder, Texas 79549

Cowl's Music Center
1212 Hidalgo's St.
Laredo, Texas 78040

H.W. Daily Inc.
314 East 11th Street
P.O. Box 7473
Houston, Tex. 77009
Tel: (713) 861-9251
Don Daily

Discos y Novedades
703 75th Street
Houston, Tex. 79404
Meno Villareal Z.
Tel: (713) 226-7704
also: 3705 Irvington Blvd.
Houston, Tex. 77009

Duval Music
Ramior Carrillo
Box 55
Benavides, Texas 78341

El Compadre
1504 E. Elizabeth
Brownsville, Tex. 78520
Tel: (512) 546-6895

El Zarape Distributor Co.
123 North 7th St.
Kingsville, Tex. 78363
William Gresores

E. & R. One Stop
305 South Main
San Antonio, Tex. 78204
Tel: (512) 222-0911
Ethel Chram

Escobedo Enterprises
220 Dallas West Shopping
Center, P.O. Box 10841
(billing & 1st cl.)
Dallas, Tex. 75212
Tel: (214) 631-9182

Fenix Records
1427 Agnes St.
Corpus Christi, Texas 78401

G. P. Records & Tapes Dist.
2910 Fulton St.
Houston, Texas
Tel: (713) 226-7426, 226-9715
223-9293

Garza's Radio & TV
P.O. Box 108
Edna, Texas 77957

Johnny Gonzales
El Zarape Recording Co. Inc.
1305 Motor St.
Dallas, Texas 75207

Greene Music Shop
3165 S. Alameda St.
Corpus Christi, Texas 78404
(512) 853-2511

Gilberto Guerra
Box 114
Hebronville, Texas 78361

H & D Record Shop
724 E. Harriman
Edinberg, Texas 78539

Vernon Hammond
211 So. Main
McAllen, Texas 78501

(Continued on page 262)



DA LAS GRACIAS A



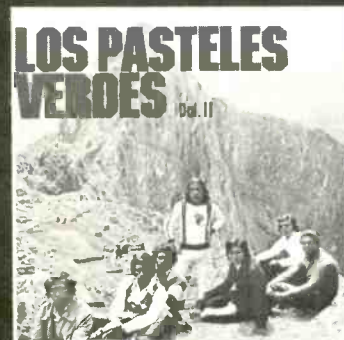
por su reconocimiento en su
"Selección de Valores Internacionales 1975"
a nuestro grupo

LOS PASTELES VERDES

como

GRUPO REVELACION DEL AÑO TOP DISCOVERY GROUP OF THE YEAR

"Recuerdos de una Noche"
Infopesa LPS 8051
Gema 5024



Volumen II
Infopesa LPS 8070

Industria Fonográfica Peruana S.A.
Washington 1251
Lima, Peru
Tel. 287562

Distribuido en E.U.A. por
Armada y Rodríguez of Florida Inc.
3081 N.W. 24th St.,
Miami, Fla. 33142

RIAA Gold Record Awards

(S) designates 45 RPM single

-1975-

Jan. 3	Back Home Again (S), John Denver	RCA
Jan. 6	Butterfly, Barbra Streisand	Columbia
Jan. 8	Elvis A Legendary Performer, Vol. 1, Elvis Presley	RCA
Jan. 9	Did You Think To Pray, Charley Pride	RCA
Jan. 9	(Country) Charley Pride, Charley Pride	RCA
Jan. 9	Stormbringer, Deep Purple	Warner Bros.
Jan. 10	Al Green Explores Your Mind, Al Green	Hi
Jan. 13	Angie Baby (S), Helen Reddy	Capitol
Jan. 14	Average White Band, Average White Band	Atlantic
Jan. 14	Joy To The World—Their Greatest Hits, Three Dog Night	Dunhill
Jan. 14	So What, Joe Walsh	Dunhill
Jan. 20	Caught Up, Millie Jackson	Spring
Jan. 22	Sha-La-La (Makes Me Happy) (S), Al Green	Hi
Jan. 23	Fire (S), Ohio Players	Mercury
Jan. 29	Lucy in The Sky With Diamonds (S), Elton John	MCA
Jan. 31	Mandy (S), Barry Manilow	Bell
Jan. 31	Heart Like A Wheel, Linda Ronstadt	Capitol
Jan. 31	Dawn's New Ragtime Follies, Dawn	Bell
Feb. 11	Please Mr. Postman (S), Carpenters	A&M
Feb. 12	Blood On The Tracks, Bob Dylan	Columbia
Feb. 19	An Evening With John Denver, John Denver	RCA
Feb. 19	Dragon Fly, Jefferson Starship	Grunt
Feb. 21	I'm Leaving It All Up To You, Donny & Marie Osmond	MGM
Feb. 26	Have You Never Been Mellow, Olivia Newton-John	MCA
Feb. 26	Something/Anything?, Todd Rundgren	Bearsville
Feb. 26	Energized, Foghat	Bearsville
Feb. 28	Together For The First Time, Bobby Bland/B.B. King	Dunhill
March 5	Have You Never Been Mellow (S), Olivia Newton-John	MCA
March 6	Pick Up The Pieces (S), Average White Band	Atlantic
March 6	Physical Graffiti, Led Zeppelin	Swan Song
March 6	Do It ('Til You're Satisfied), B.T. Express	Scepter
March 6	A Touch Of Gold Volume II, Johnny Rivers	Imperial
March 6	Johnny Rivers' Golden Hits, Johnny Rivers	Imperial
March 18	Tommy, Original Soundtrack	Polydor
March 21	Perfect Angel, Minnie Riperton	Epic
March 25	Lady Marmalade (S), Labelle	Epic
March 31	Chicago VIII, Chicago	Columbia
April 1	Tuneweaving, Tony Orlando & Dawn	Bell
April 1	My Eyes Adored You (S), Frankie Valli	Private Stock
April 8	Lovin' You (S), Minnie Riperton	Epic
April 8	White Gold, Love Unlimited Orch.	20th Century
April 8	Just Another Way To Say I Love You, Barry White	20th Century
April 9	That's The Way Of The World, Earth, Wind & Fire	Columbia
April 9	Phoebe Snow, Phoebe Snow	MCA
April 14	Black Water (S), Doobie Bros.	Warner Bros.
April 18	Get Your Wings, Aerosmith	Columbia
April 23	Philadelphia Freedom (S), Elton John Band	MCA
April 30	Spirit Of America, Beach Boys	Capitol
May 1	Styx II, Styx	Wooden Nickel
May 5	Chevy Van (S), Sammy Johns	GRC
May 5	Eldorado, Electric Light Orchestra	United Artists
May 6	Nightbirds, Labelle	Epic
May 8	Straight Shooter, Bad Company	Swan Song
May 12	Katy Lied, Steely Dan	ABC
May 12	Sun Goddess, Ramsey Lewis	Columbia
May 21	Captain Fantastic And The Brown Dirt Cowboy, Elton John	MCA
May 22	Before The Next Teardrop Falls (S), Freddie Fender	ABC/Dot
May 23	(Hey Won't You Play) Another Somebody Done Somebody Wrong Song (S), B.J. Thomas	ABC
May 27	Four Wheel Drive, Bachman-Turner Overdrive	Mercury
May 28	Stampede, Doobie Bros.	Warner Bros.
May 30	Welcome To My Nightmare, Alice Cooper	Atlantic
June 2	Venus & Mars, Wings	Capitol
June 9	He Don't Love You (Like I Love You) (S), Tony Orlando & Dawn	Elektra
June 12	Survival, O'Jays	Phila. Intl.
June 12	Janis Joplin's Greatest Hits, Janis Joplin	Columbia
June 12	Hearts, America	Warner Bros.
June 17	Horizon, Carpenters	A&M
June 19	Shining Star (S), Earth, Wind & Fire	Columbia
June 19	Live In London, O'Jays	Phila. Intl.

-1974-

Jan. 2	Just You and Me (S), Chicago	Columbia
Jan. 3	Time In A Bottle (S), Jim Croce	ABC
Jan. 4	Goodbye Yellow Brick Road (S), Elton John	MCA
Jan. 8	Americans (S), Byron MacGregor	Westbound
Jan. 8	Leave Me Alone (Ruby Red Dress) (S), Helen Reddy	Capitol
Jan. 8	The Early Beatles, The Beatles	Apple
Jan. 11	The Joker (S), Steve Miller	Capitol
Jan. 15	The Lord's Prayer, Jim Nabors	Columbia
Jan. 15	Smokin' in the Boys' Room (S), Brownsville Station	Big Tree
Jan. 21	Ship Ahoy, The O'Jays	Phila. Intl.
Jan. 22	Livin' for You, Al Green	Hi
Jan. 22	Eagles, Eagles	Asylum
Jan. 22	Colors of the Day, Judy Collins	Elektra
Jan. 22	Hotcakes, Carly Simon	Elektra
Jan. 22	Planet Waves, Bob Dylan	Asylum
Jan. 28	Johnny Winter Live, Johnny Winter	Columbia
Jan. 30	I've Got To Use My Imagination (S), Gladys Knight & The Pips	Buddah
Jan. 31	You're Sixteen (S), Ringo Starr	Apple
Feb. 6	The Way We Were (S), Barbra Streisand	Columbia
Feb. 7	The Pointer Sisters, Pointer Sisters	Blue Thumb
Feb. 7	Alone Together, Dave Mason	Blue Thumb
Feb. 7	Never, Never Gonna Give Ya Up (S), Barry White	20th Century
Feb. 7	Love's Theme (S), Love Unlimited Orchestra	20th Century
Feb. 7	Under The Influence of Love, Love Unlimited	20th Century
Feb. 7	Stone Gon', Barry White	20th Century
Feb. 8	Live—Full House, J. Geils Band	Atlantic
Feb. 8	Tales from Topographic Oceans, Yes	Atlantic
Feb. 8	Let Me Be There (S), Olivia Newton-John	MCA
Feb. 14	Seasons in the Sun (S), Terry Jacks	Bell
Feb. 20	Until You Come Back To Me (S), Aretha Franklin	Atlantic
Feb. 21	Jungle Boogie (S), Kool and the Gang	De-Lite
Feb. 26	The Way We Were, Barbra Streisand	Columbia
Feb. 27	Court and Spark, Joni Mitchell	Asylum
Feb. 28	Ummagumma, Pink Floyd	Harvest
March 4	Half Breed, Cher	MCA
March 5	Sweet Freedom, Uriah Heep	Warner Bros.
March 5	Laid Back, Gregg Allman	Capricorn
March 6	Spiders and Snakes (S), Jim Stafford	MGM
March 12	Unborn Child, Seals & Crofts	Warner Bros.
March 13	War Live, War	United Artists
March 18	The Payback, James Brown	Polydor
March 18	Chicago VII, Chicago	Columbia
March 20	Burn, Deep Purple	Warner Bros.
March 20	Sabbath Bloody Sabbath, Black Sabbath	Warner Bros.
March 22	Dark Lady (S), Cher	MCA
March 26	Rock On (S), David Essex	Columbia
March 26	Tubular Bells, Mike Oldfield	Virgin
March 28	Hooked on a Feeling (S), Blue Swede	EMI
March 28	Sunshine On My Shoulders (S), John Denver	RCA
March 29	Shinin' On, Grand Funk Railroad	Capitol
April 1	TSOP (S), MFSB	Phila. Intl.
April 2	What Were Once Vices Are Now Habits, Doobie Brothers	Warner Bros.
April 8	The Lord's Prayer (S), Sister Janet Mead	A&M
April 8	Lookin' for a Love (S), Bobby Womack	United Artists
April 8	Buddha and The Chocolate Box, Cat Stevens	A&M
April 8	Bennie and the Jets (S), Elton John	MCA
April 15	The Best Thing That Ever Happened to Me (S), Gladys Knight & The Pips	Buddah
April 16	Love Is The Message, MFSB	Phila. Intl.
April 17	Hard Labor, Three Dog Night	Dunhill
April 18	The Payback (S), James Brown	Polydor
April 19	The Sting, Original Motion Picture Soundtrack	MCA
April 22	Very Special Love Songs, Charlie Rich	Epic
April 22	Come and Get Your Love (S), Redbone	Epic
April 23	Headhunters, Herbie Hancock	Columbia
April 24	The Streak (S), Ray Stevens	Barnaby
April 24	The Loco-Motion (S), Grand Funk Railroad	Capitol
April 29	Rhapsody in White, Love Unlimited Orchestra	20th Century
April 30	The Best of the Best of Merle Haggard, Merle Haggard	Capitol
May 9	Bachman-Turner Overdrive II, Bachman-Turner Overdrive	Mercury
May 10	Just Don't Want To Be Lonely (S), The Main Ingredient	RCA
May 10	Wild and Peaceful, Kool & The Gang	De-Lite

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As an engineer, he depends on Record World's charts and features for weekly, up-to-date information on the latest trends, sounds and innovations in the recording field.

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RIAA Gold Record Awards

(Continued from page 260)

May 13	Maria Muldaur	Reprise
May 14	Mockingbird (S), Carly Simon & James Taylor	Elektra
May 14	Open Our Eyes, Earth, Wind & Fire	Columbia
May 14	Pretzel Logic, Steely Dan	ABC
May 14	The Show Must Go On (S), Three Dog Night	Dunhill
May 17	The Way We Were, Orig. Soundtrack Recording	Columbia
May 21	Mighty Love, Spinners	Atlantic
May 22	You Make Me Feel Brand New (S), Stylistics	Avco
May 23	Tres Hombres, Z Z Top	London
May 31	Be Thankful For What You Got (S), William DeVaughn	Roxbury
May 31	Sundown (S), Gordon Lightfoot	Reprise
June 4	Band on the Run (S), Paul McCartney & Wings	Apple
June 5	On The Border, Eagles	Asylum
June 5	Love Song for Jeffrey, Helen Reddy	Capitol
June 5	Billy, Don't Be A Hero (S), Bo Donaldson & The Heywoods	ABC
June 7	Claudine, Gladys Knight & The Pips	Buddah
June 7	The Entertainer (S), Marvin Hamlisch (Original Soundtrack)	MCA
June 11	Live Rhymin', Paul Simon	Columbia
June 11	The Rise And Fall Of Ziggy Stardust, David Bowie	RCA
June 18	Sundown, Gordon Lightfoot	Reprise
June 18	On Stage, Loggins & Messina	Columbia
June 21	Hollywood Swinging (S), Kool & The Gang	De-Lite
June 24	Back Home Again, John Denver	RCA

June 24	Rock The Boat (S), Hues Corp.	RCA
June 28	Skin Tight, Ohio Players	Mercury
July 8	Before the Flood, Bob Dylan/The Band	Asylum
July 8	Caribou, Elton John	MCA
July 8	The Great Gatsby, Original Soundtrack	Paramount
July 11	Workingman's Dead, Grateful Dead	Warner Bros.
July 11	American Beauty, Grateful Dead	Warner Bros.
July 15	On and On (S), Gladys Knight & the Pips	Buddah
July 18	Shock Treatment, Edgar Winter Group	Epic
July 25	That's A Plenty, Pointer Sisters	Blue Thumb
July 26	Annie's Song (S), John Denver	RCA
July 26	Diamond Dogs, Bowie	RCA
July 26	If You Love Me (Let Me Know) (S), Olivia Newton-John	MCA
Aug. 8	Feel Like Makin' Love (S), Roberta Flack	Atlantic
Aug. 8	461 Ocean Boulevard, Eric Clapton	RSO
Aug. 9	Tell Me Something Good (S), Rufus	ABC
Aug. 9	The Night Chicago Died (S), Paper Lace	Mercury
Aug. 12	Let's Put It All Together, Stylistics	Avco
Aug. 14	(You're) Having My Baby (S), Paul Anka	United Artists
Aug. 14	Endless Summer, Beach Boys	Capitol
Aug. 16	Sideshow (S), Blue Magic	Atco
Aug. 22	The Air That I Breathe (S), Hollies	Epic
Aug. 23	Not Fragile, Bachman-Turner Overdrive	Mercury
Sept. 4	Journey to the Centre of the Earth, Rick Wakeman	A&M
Sept. 5	Rags to Rufus, Rufus	ABC
Sept. 6	Don't Let The Sun Go Down On Me (S), Elton John	MCA

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RIAA Gold Awards

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Sept. 9	If You Love Me, Let Me Know, Olivia Newton-John	MCA
Sept. 9	His 12 Greatest Hits, Neil Diamond	MCA
Sept. 10	Bridge of Sighs, Robin Trower	Chrysalis
Sept. 11	Can't Get Enough of Your Love, Babe (S), Barry White	20th Century
Sept. 19	Can't Get Enough, Barry White	20th Century
Sept. 19	So Far, Crosby, Stills, Nash & Young	Atlantic
Sept. 19	I Shot the Sheriff (S), Eric Clapton	RSO
Sept. 19	Welcome Back, My Friends, To The Show That Never Ends—Ladies and Gentlemen, Emerson, Lake & Palmer	Manticore
Sept. 19	Bad Co., Bad Company	Swan Song
Sept. 20	I'm Leaving It All Up To You (S), Donny & Marie Osmond	MGM
Sept. 20	Moontan, Golden Earring	MCA
Sept. 20	Second Helping, Lynyrd Skynyrd	MCA
Sept. 23	Desperado, Eagles	Asylum
Sept. 23	The Souther-Hillman-Furay Band, Souther-Hillman-Furay Band	Asylum
Sept. 23	Stop and Smell The Roses, Mac Davis	Columbia
Sept. 23	On The Beach, Neil Young	Reprise
Oct. 3	Santana's Greatest Hits, Santana	Columbia
Oct. 3	Rock Me Gently (S), Andy Kim	Capitol
Oct. 4	The Beach Boys in Concert, Beach Boys	Reprise
Oct. 8	Then Came You (S), Dionne Warwick & The Spinners	Atlantic
Oct. 8	Black Oak Arkansas, Black Oak Arkansas	Atco
Oct. 9	I Honestly Love You (S), Olivia Newton-John	MCA
Oct. 9	Body Heat, Quincy Jones	A&M
Oct. 9	Cheech and Chong's Wedding Album, Cheech & Chong	Ode
Oct. 11	Bachman-Turner Overdrive, Bachman-Turner Overdrive	Mercury
Oct. 14	Let Me Be There, Olivia Newton-John	MCA
Oct. 15	Alice Cooper's Greatest Hits, Alice Cooper	Warner Bros.
Oct. 16	Nothing From Nothing (S), Billy Preston	A&M
Oct. 16	Wrap Around Joy, Carole King	Ode
Oct. 22	Photographs and Memories, His Greatest Hits, Jim Croce	ABC
Oct. 22	Walls and Bridges, John Lennon	Apple
Oct. 23	There Won't Be Anymore, Charlie Rich	RCA
Oct. 25	Skin Tight (S), Ohio Players	Mercury
Oct. 30	Serenade, Neil Diamond	Columbia
Oct. 30	Holiday, America	Warner Bros.
Oct. 31	It's Only Rock 'N' Roll, Rolling Stones	Rolling Stones
Nov. 4	Live It Up, Isley Brothers	T-Neck
Nov. 5	When The Eagle Flies, Traffic	Island
Nov. 7	David Live, David Bowie	RCA
Nov. 8	Small Talk, Sly & the Family Stone	Epic
Nov. 8	War Child, Jethro Tull	Chrysalis
Nov. 8	Greatest Hits, Elton John	MCA
Nov. 12	I Feel A Song, Gladys Knight & the Pips	Buddah
Nov. 20	Anka, Paul Anka	United Artists
Nov. 25	Do It (Til You're Satisfied) (S), B. T. Express	Scepter
Nov. 25	Mother Lode, Loggins & Messina	Columbia
Nov. 27	Miles of Aisles, Joni Mitchell	Asylum
Nov. 27	I Don't Know How To Love Him, Helen Reddy	Capitol
Nov. 27	Kung Fu Fighting (S), Carl Douglas	20th Century
Dec. 2	I Can Help (S), Billy Swan	Monument
Dec. 2	This Is The Moody Blues, Moody Blues	Threshold
Dec. 5	Here's Johnny . . . Magic Moments from The Tonight Show, Various Artists	Casablanca
Dec. 5	Melodies of Love, Bobby Vinton	ABC
Dec. 5	My Melody of Love (S), Bobby Vinton	ABC
Dec. 9	Odds And Sods, The Who	MCA
Dec. 9	Goodnight Vienna, Ringo Starr	Apple
Dec. 9	When Will I See You Again (S), Three Degrees	Phila. Intl.
Dec. 13	You Ain't Seen Nothing Yet (S), Bachman-Turner Overdrive	Mercury
Dec. 13	Fire, Ohio Players	Mercury
Dec. 16	Dark Horse, George Harrison	Apple
Dec. 17	Verities And Balderdash, Harry Chapin	Elektra
Dec. 18	Me and Bobby McGee, Kris Kristofferson	Monument
Dec. 18	Roadwork, Edgar Winter	Epic
Dec. 18	New And Improved, Spinners	Atlantic
Dec. 18	Relayer, Yes	Atlantic
Dec. 18	You're The First, The Last, My Everything (S), Barry White	20th Century
Dec. 18	Free And Easy, Helen Reddy	Capitol
Dec. 18	All The Girls In The World Beware!!!, Grand Funk Railroad	Capitol
Dec. 18	Pronounced Leh-nerd Skin-nerd, Lynyrd Skynyrd	MCA
Dec. 24	Late For The Sky, Jackson Browne	Asylum
Dec. 24	The Best of Bread: Vol. II, Bread	Elektra
Dec. 27	Rufusized, Rufus	ABC
Dec. 31	Cat's In The Cradle (S), Harry Chapin	Elektra

(Continued on page 264)



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RIAA Gold Record Awards

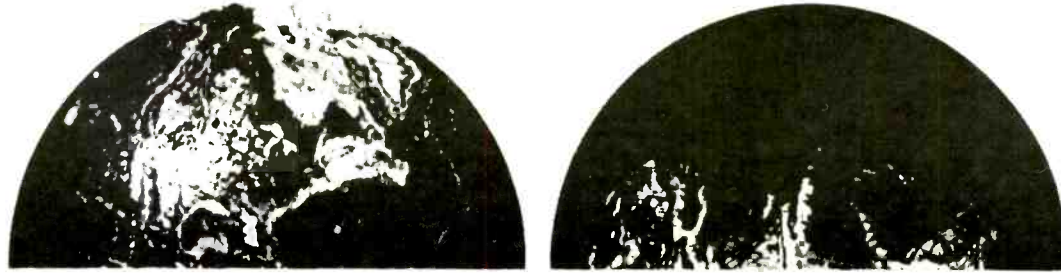
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Jan. 4	Long John Silver, Jefferson Airplane	Grunt	May 31	Made in Japan, Deep Purple	Warner Bros.
Jan. 4	Funny Face (S), Donna Fargo	Dot	June 1	Living in the Material World, George Harrison	Apple
Jan. 8	You're So Vain (S), Carly Simon	Elektra	June 6	Curtis, Curtis Mayfield	Curton
Jan. 9	It Never Rains in Southern California (S), Albert Hammond	Mums	June 6	Back to the World, Curtis Mayfield	Curton
Jan. 17	More Hot Rocks (Big Hits and Fazed Cookies), Rolling Stones	London	June 6	I'm Gonna Love You Just a Little More Baby (S), Barry White	20th Century
Jan. 18	Super Fly (S), Curtis Mayfield	Curton	June 7	Now & Then, The Carpenters	A & M
Jan. 22	The Magician's Birthday, Uriah Heep	Mercury	June 13	Class Clown, George Carlin	Little David
Jan. 24	Crazy Horses, The Osmonds	MGM	June 14	The Sensational Charley Pride, Charley Pride	RCA
Jan. 24	Too Young, Donny Osmond	MGM	June 14	From Me To You, Charley Pride	RCA
Jan. 26	Creedence Gold, Creedence Clearwater Revival	Fantasy	June 14	The Country Way, Charley Pride	RCA
Jan. 29	Rockin' Pneumonia & the Boogie Woogie Flu (S), Johnny Rivers	United Artists	June 14	Round 2, The Stylistics	Avco
Jan. 29	The Happiest Girl in the Whole U.S.A., Donna Fargo	Dot	June 15	There Goes Rhymin' Simon, Paul Simon	Columbia
Feb. 2	Loggins & Messina, Loggins & Messina	Columbia	June 19	Frankenstein (S), Edgar Winter Group	Epic
Feb. 5	Crocodile Rock (S), Elton John	MCA	June 21	Moving Waves, Focus	Sire
Feb. 9	Love Jones (S), Brighter Side of Darkness	20th Century	June 25	Diamond Girl, Seals & Crofts	Warner Bros.
Feb. 9	Love Train (S), The O'Jays	Phila. Intl.	June 26	Fantasy, Carole King	Ode
Feb. 9	360 Degrees of Billy Paul, Billy Paul	Phila. Intl.	June 26	Will It Go Round in Circles (S), Billy Preston	A & M
Feb. 12	Don't Shoot Me I'm Only the Piano Player, Elton John	MCA	June 26	Leon Live, Leon Russell	Shelter
Feb. 13	World Wide 50 Gold Award Hits, Vol. 1, Elvis Presley	RCA	June 28	Elvis—That's the Way It Is, Elvis Presley	RCA
Feb. 13	Aloha from Hawaii Via Satellite, Elvis Presley	RCA	July 3	Live At The Sahara Tahoe, Isaac Hayes	Enterprise
Feb. 13	Live Concert at the Forum, Barbra Streisand	Columbia	July 3	Playground in My Mind (S), Clint Holmes	Epic
Feb. 13	Could It Be I'm Falling in Love (S), The Spinners	Atlantic	July 3	The Captain and Me, Doobie Brothers	Warner Bros.
Feb. 14	Harry Hippie (S), Bobby Womack & Peace	United Artists	July 5	Drift Away (S), Dobie Gray	Decca
Feb. 16	The Stylistics, The Stylistics	Avco	July 6	My Love (S), Paul McCartney & Wings	Apple
Feb. 22	Killing Me Softly (S), Roberta Flack	Atlantic	July 12	Call Me, Al Green	Hi
March 2	The World is a Ghetto (S), War	United Artists	July 13	One of a Kind (Love Affair) (S), Spinners	Atlantic
March 6	Cisco Kid (S), War	United Artists	July 13	Spinners, Spinners	Atlantic
March 6	Around the World with Three Dog Night, Three Dog Night	Dunhill	July 18	Chicago VI, Chicago	Columbia
March 7	I Am Woman, Helen Reddy	Capitol	July 19	Natural High (S), Bloodstone	London
March 7	Shoot Out at the Fantasy Factory, Traffic	Island	July 20	Dick Clark: 20 Years of Rock 'N Roll, Original Artists	Buddah
March 7	Your Mama Don't Dance (S), Loggins & Messina	Columbia	July 23	Doin' It To Death (S), Fred Wesley & The JB's	People
March 7	Dueling Banjos (S), Eric Weissberg	Warner Bros.	July 24	Shambala (S), Three Dog Night	Dunhill
March 7	Dueling Banjos, Soundtrack from "Deliverance" as performed by Eric Weissberg & Steve Mandel	Warner Bros.	July 24	Bad Bad Leroy Brown (S), Jim Croce	ABC
March 7	Baby Don't Get Hooked on Me, Mac Davis	Columbia	July 27	A Passion Play, Jethro Tull	Chrysalis
March 7	Wattstax—The Living Word, Various Artists	Stax	July 30	Give Your Baby a Standing Ovation (S), The Dells	Cadet
March 15	Last Song (S), Edward Bear	Capitol	Aug. 1	Foreigner, Cat Stevens	A & M
March 22	Clair (S), Gilbert O'Sullivan	MAM	Aug. 13	Yesterday Once More (S), The Carpenters	A & M
March 23	In Concert, Derek & the Dominos	RSO	Aug. 14	The Morning After (S), Maureen McGovern	20th Century
March 27	Billion Dollar Babies, Alice Cooper	Warner Bros.	Aug. 17	Cabaret, Original Soundtrack	ABC
March 27	Kenny Rogers & The First Edition Greatest Hits, Kenny Rogers & The First Edition	Reprise	Aug. 17	Fresh, Sly & The Family Stone	Epic
April 2	Ain't No Woman (S), Four Tops	Dunhill	Aug. 21	We're An American Band, Grand Funk	Capitol
April 2	The Night the Lights Went Out in Georgia (S), Vicki Lawrence	Bell	Aug. 21	Brothers and Sisters, Allman Bros. Band	Capricorn
April 2	Tie A Yellow Ribbon Round The Old Oak Tree (S), Dawn	Bell	Aug. 21	Toulouse Street, Doobie Brothers	Warner Bros.
April 4	The Cover of Rolling Stone (S), Dr. Hook & the Medicine Show	Columbia	Aug. 22	Brother Louie (S), Stories	Kama Sutra
April 6	Break Up To Make Up (S), The Stylistics	Avco	Aug. 27	Killing Me Softly, Roberta Flack	Atlantic
April 10	Houses of the Holy, Led Zeppelin	Atlantic	Aug. 27	Farewell Andromeda, John Denver	RCA
April 10	The Best of Bread, Bread	Elektra	Aug. 28	Monster Mash (S), Bobby Pickett	Parrot
April 11	Who Do We Think We Are, Deep Purple	Warner Bros.	Aug. 28	Here I Am (Come and Take Me) (S), Al Green	Hi
April 13	The Beatles 1962-1966, The Beatles	Apple	Aug. 28	Smoke on the Water (S), Deep Purple	Warner Bros.
April 13	The Beatles 1966-1970, The Beatles	Apple	Aug. 30	Delta Dawn (S), Helen Reddy	Capitol
April 17	Dark Side of the Moon, Pink Floyd	Harvest	Aug. 31	Live and Let Die (S), Paul McCartney & Wings	Apple
April 23	Call Me (S), Al Green	Hi	Sept. 4	Behind Closed Doors (S), Charlie Rich	Epic
April 25	The Divine Miss M, Bette Midler	Atlantic	Sept. 5	Jesus Christ Superstar, Original Movie Soundtrack	MCA
April 25	Little Willy (S), The Sweet	Bell	Sept. 5	Anticipation, Carly Simon	Elektra
April 30	They Only Come Out At Night, Edgar Winter Group	Epic	Sept. 11	Deliver the Word, War	United Artists
May 8	Back Stabbers, The O'Jays	Phila. Intl.	Sept. 12	If You Want Me To Stay (S), Sly & The Family Stone	Epic
May 11	Sittin' In, Loggins & Messina	Columbia	Sept. 12	Twelfth of Never (S), Donny Osmond	MGM
May 14	Funky Worm (S), Ohio Players	Westbound	Sept. 14	Bloodshot, J. Geils Band	Atlantic
May 17	Yessongs, Yes	Atlantic	Sept. 14	My Best To You, Donny Osmond	MGM
May 17	The Yes Album, Yes	Atlantic	Sept. 17	Love/Devotion/Surrender, Carlos Santana & Mahavishnu John McLaughlin	Columbia
May 17	Sing (S), The Carpenters	A&M	Sept. 18	Get Down (S), Gilbert O'Sullivan	MAM
May 21	Pillow Talk (S), Sylvia	Vibration	Sept. 19	Long Hard Climb, Helen Reddy	Capitol
May 23	Leaving Me (S), Independents	Wand	Sept. 25	Beginnings, Allman Bros. Band	Atco
May 25	Red Rose Speedway, Paul McCartney & Wings	Apple	Sept. 25	Goats Head Soup, Rolling Stones	Rolling Stones
May 25	Will the Circle Be Unbroken, The Nitty Gritty Dirt Band	United Artists	Sept. 26	Focus 3, Focus	Sire
May 31	Can't Buy a Thrill, Steely Dan	ABC/Dunhill	Oct. 2	That Lady (S), Isley Brothers	T-Neck
			Oct. 2	Los Cochinos, Cheech & Chong	Ode
			Oct. 9	We're An American Band (S), Grand Funk	Capitol
			Oct. 9	Loves Me Like a Rock (S), Paul Simon	Columbia
			Oct. 9	Say, Has Anybody Seen My Sweet Gypsy Rose (S), Dawn	Bell
			Oct. 12	Half-Breed (S), Cher	MCA
			Oct. 12	Goodbye Yellow Brick Road, Elton John	MCA
			Oct. 12	Cyan, Three Dog Night	Dunhill
			Oct. 12	Sing It Again Rod, Rod Stewart	Mercury
			Oct. 12	Uriah Heep Live, Uriah Heep	Mercury
			Oct. 18	Midnight Train to Georgia (S), Gladys Knight & The Pips	Buddah
			Oct. 23	I Believe In You (You Believe In Me) (S), Johnny Taylor	Stax
			Oct. 24	Angel Clare, Garfunkel	Columbia
			Oct. 29	Quadrophenia, The Who	MCA
			Oct. 29	Meddle, Pink Floyd	Harvest

(Continued on page 265)

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RIAA Gold Record Awards

(Continued from page 264)

Oct.	30	Jonathan Livingston Seagull, Neil Diamond/ Original Movie Soundtrack	Columbia
Nov.	1	The Golden Age of Rock 'N' Roll, Sha Na Na	Kama Sutra
Nov.	2	Life and Times, Jim Croce	ABC
Nov.	2	The Smoker You Drink, The Player You Get, Joe Walsh	ABC
Nov.	5	Imagination, Gladys Knight & The Pips	Buddah
Nov.	6	I've Got So Much To Give, Barry White	20th Century
Nov.	6	Heartbeat—It's A Lovebeat (S), The DeFranco Family featuring Tony DeFranco	20th Century
Nov.	8	Head to the Sky, Earth, Wind & Fire	Columbia
Nov.	8	Why Me (S), Kris Kristofferson	Monument
Nov.	8	Ringo, Ringo Starr	Apple
Nov.	9	The Silver Toned Devil and I, Kris Kristofferson	Monument
Nov.	9	3 + 3, Isley Brothers	T-Neck
Nov.	15	Angie (S), Rolling Stones	Rolling Stones
Nov.	26	You Don't Mess Around With Jim, Jim Croce	ABC
Nov.	27	Behind Closed Doors, Charlie Rich	Epic
Nov.	28	Joy, Isaac Hayes	Enterprise
Nov.	29	Welcome, Santana	Columbia
Nov.	29	Jesus Was A Capricorn, Kris Kristofferson	Monument
Nov.	30	Mind Games, John Lennon	Apple
Dec.	6	I Got A Name, Jim Croce	ABC
Dec.	6	The Joker, Steve Miller Band	Capitol
Dec.	7	Paper Roses (S), Marie Osmond	MGM
Dec.	7	Muscle of Love, Alice Cooper	Warner Bros.
Dec.	7	Full Sail, Loggins & Messina	Columbia
Dec.	7	Time Fades Away, Neil Young	Reprise
Dec.	7	Band on the Run, Paul McCartney & Wings	Apple
Dec.	10	The Most Beautiful Girl (S), Charlie Rich	Epic
Dec.	11	John Denver's Greatest Hits, John Denver	RCA
Dec.	11	The Singles 1969-1973, The Carpenters	A & M
Dec.	11	Top of the World (S), The Carpenters	A & M
Dec.	12	Brain Salad Surgery, Emerson, Lake & Palmer	Manticore
Dec.	12	Bette Midler, Bette Midler	Atlantic
Dec.	17	Show and Tell (S), Al Wilson	Rocky Road
Dec.	18	Space Race (S), Billy Preston	A & M
Dec.	19	If You're Ready (S), Staple Singers	Stax
Dec.	21	Snowbird, Anne Murray	Capitol
Dec.	21	Dylan, Dylan	Columbia
Dec.	21	American Graffiti, Movie Soundtrack	MCA
Dec.	28	The Love I Lost (S), Harold Melvin & The Blue Notes	Phila. Int'l.
Dec.	28	Photograph (S), Ringo Starr	Apple

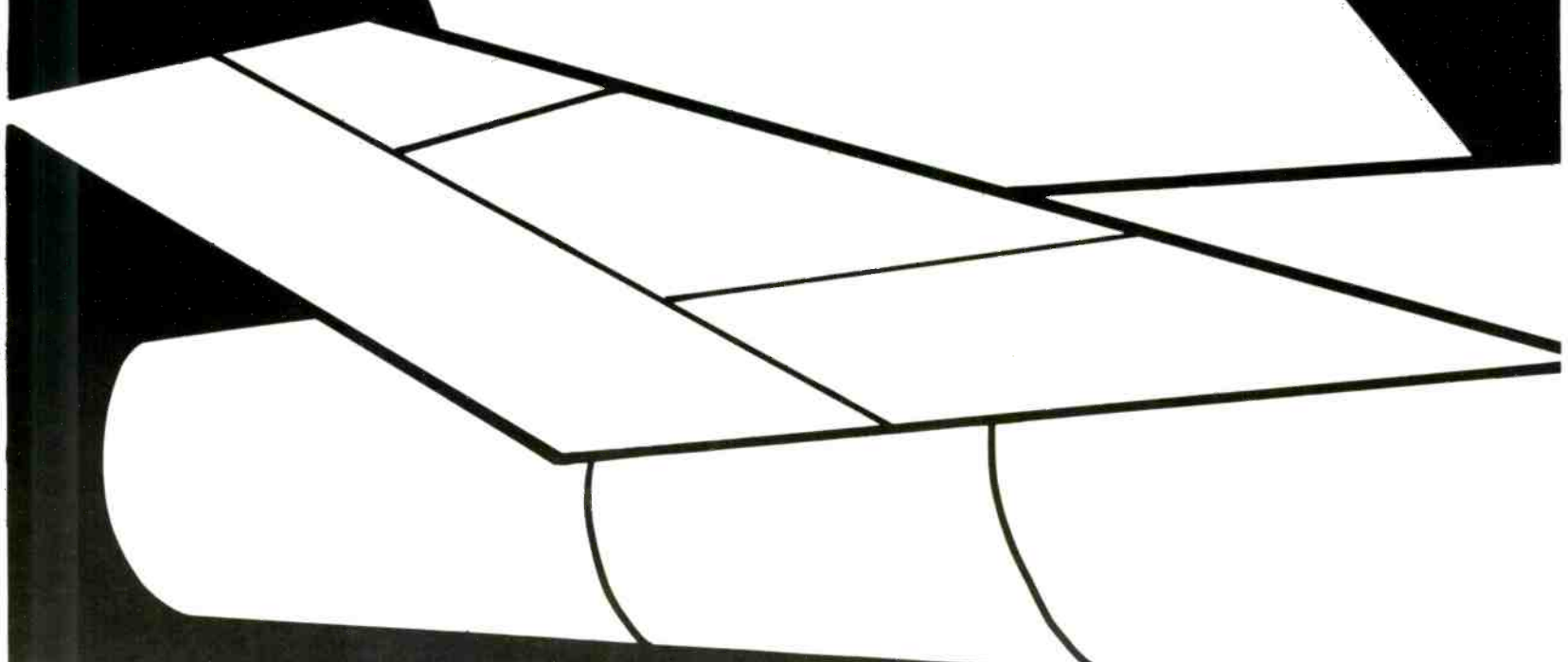
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July	6	Simon & Garfunkel's Greatest Hits, Simon & Garfunkel	Columbia
July	10	School's Out, Alice Cooper	Warner Bros.
July	12	Thirds, James Gang	ABC/Dunhill
July	12	Last Night I Didn't Get To Sleep At All (S), Fifth Dimension	Bell
July	14	History of Eric Clapton, Eric Clapton	Atco
July	14	Amazing Grace, Aretha Franklin	Atlantic
July	14	Roberta Flack & Donny Hathaway, Roberta Flack & Donny Hathaway	Atlantic
July	19	Daddy Don't You Walk So Fast (S), Wayne Newton	Chelsea
July	24	Walking In The Rain With The One I Love (S), Love Unlimited	Uni
July	24	Honky Chateau, Elton John	Uni
July	27	Sonny & Cher Live, Sonny & Cher	Kapp
July	27	Song Sung Blue (S), Neil Diamond	Uni
July	28	Seven Separate Fools, Three Dog Night	ABC/Dunhill
July	28	Never A Dull Moment, Rod Stewart	Mercury
July	28	Cheech & Chong, Cheech & Chong	Ode
July	28	Hey Girl (S), Donny Osmond	MGM
July	31	Chicago V, Chicago	Columbia
Aug.	2	Sylvia's Mother (S), Dr. Hook & the Medicine Show	Columbia
Aug.	2	How Do You Do (S), Mouth & MacNeal	Philips
Aug.	3	Too Late To Turn Back Now (S), Cornelius Bros. and Sister Rose	United Artists
Aug.	4	Elvis as Recorded at Madison Square Garden, Elvis Presley	RCA
Aug.	8	Carlos Santana & Buddy Miles 'Live', Carlos Santana & Buddy Miles	Columbia
Aug.	9	Brandy (S), Looking Glass	Epic
Aug.	9	Alone Again (Naturally) (S), Gilbert O'Sullivan	MAM
Aug.	9	Their Sixteen Greatest Hits, The Grassroots	ABC/Dunhill
Aug.	10	Donny Hathaway Live, Donny Hathaway	Atco
Aug.	21	Big Bambu, Cheech & Chong	Ode
Aug.	21	Candy Man (S), Sammy Davis, Jr.	MGM

Aug.	23	The Happiest Girl in the Whole U.S.A. (S), Donna Fargo	Dot
Aug.	28	Procol Harum 'Live' in Concert with the Edmonton Symphony Orchestra, Procol Harum	A&M
Aug.	29	Power of Love (S), Joe Simon	Polydor
Aug.	29	I'm Still in Love With You (S), Al Green	Hi
Aug.	29	Love Theme from "The Godfather," Andy Williams	Columbia
Aug.	31	Moods, Neil Diamond	Uni
Sept.	1	Back Stabbers (S), The O'Jays	Phila. Int'l.
Sept.	5	Where Is the Love (S), Roberta Flack & Donny Hathaway	Atlantic
Sept.	5	Trilogy, Emerson, Lake & Palmer	Cotillion
Sept.	7	Still Bill, Bill Withers	Sussex
Sept.	7	Super Fly (Original Motion Picture Soundtrack), Curtis Mayfield	Curtom
Sept.	8	Smokin', Humble Pie	A&M
Sept.	11	What You Hear Is What You Get, Ike & Tina Turner	United Artists
Sept.	11	Long Cool Woman (In A Black Dress) (S), The Hollies	Epic
Sept.	13	Ding-A-Ling (S), Chuck Berry	Chess
Sept.	19	Carney, Leon Russell	Shelter
Sept.	19	Get On The Good Foot (S), James Brown	Polydor
Sept.	20	Everybody Plays the Fool (S), The Main Ingredient	RCA
Sept.	20	Baby Don't Get Hooked On Me (S), Mac Davis	Columbia
Sept.	27	FM & AM, George Carlin	Little David
Oct.	2	Black and White (S), Three Dog Night	ABC/Dunhill
Oct.	12	Phoenix, Grand Funk Railroad	Capitol
Oct.	12	Use Me (S), Bill Withers	Sussex
Oct.	19	The Best of Charley Pride, Charley Pride	RCA
Oct.	21	Catch Bull At Four, Cat Stevens	A&M
Oct.	23	Easy Loving, Freddie Hart	Capitol
Oct.	27	The London Chuck Berry Session, Chuck Berry	Chess
Oct.	27	Burning Love (S), Elvis Presley	RCA
Oct.	27	Demons and Wizards, Uriah Heep	Mercury
Oct.	30	I'll Be Around (S), The Spinners	Atlantic
Oct.	30	Close to the Edge, Yes	Atlantic
Oct.	31	Freddie's Dead (Theme from "Super Fly") (S), Curtis Mayfield	Curtom
Nov.	1	Rhymes & Reasons, Carole King	Ode
Nov.	2	The Best of Merle Haggard, Merle Haggard	Capitol
Nov.	2	Rock of Ages, The Band	Capitol
Nov.	6	Machine Head, Deep Purple	Warner Bros.
Nov.	6	Go All The Way (S), Raspberries	Capitol
Nov.	6	Black Sabbath—Vol. IV, Black Sabbath	Warner Bros.
Nov.	6	Love It To Death, Alice Cooper	Warner Bros.
Nov.	6	Stand Up, Jethro Tull	Reprise
Nov.	6	Living In The Past, Jethro Tull	Chrysalis
Nov.	9	Caravanserai, Santana	Columbia
Nov.	9	Saturday in the Park (S), Chicago	Columbia
Nov.	17	I Can See Clearly Now (S), Johnny Nash	Epic
Nov.	21	Guitar Man, Bread	Elektra
Nov.	21	If You Don't Know Me By Now (S), Harold Melvin & The Blue Notes	Phila. Int'l.
Nov.	21	Seventh Sojourn, Moody Blues	Threshold
Nov.	24	Garden Party (S), Rick Nelson	Decca
Nov.	27	It's A Beautiful Day, It's A Beautiful Day	Columbia
Nov.	29	I'd Love You To Want Me (S), Lobo	Big Tree
Nov.	29	I'm Still In Love With You, Al Green	Hi
Dec.	4	Me and Mrs. Jones (S), Billy Paul	Phila. Int'l.
Dec.	7	Chilling, Thrilling Sounds of The Haunted House, Soundtrack	Disneyland
Dec.	8	No Secrets, Carly Simon	Elektra
Dec.	12	Greatest Hits On Earth, Fifth Dimension	Bell
Dec.	12	Godspell, Original Cast	Bell
Dec.	13	I'm Stone In Love With You (S), The Stylistics	Avco
Dec.	13	The Partridge Family At Home With Their Greatest Hits Partridge Family	Bell
Dec.	13	Tommy, London Symphony Orch. and Chamber Choir with Guest Soloists	Ode
Dec.	13	The World Is A Ghetto, War	United Artists
Dec.	14	Summer Breeze, Seals & Crofts	Warner Bros.
Dec.	14	Europe '72, Grateful Dead	Warner Bros.
Dec.	15	You Ought To Be With Me (S), Al Green	Hi
Dec.	18	One Man Dog, James Taylor	Warner Bros.
Dec.	18	Homecoming, America	Warner Bros.
Dec.	18	Nights In White Satin (S), Moody Blues	Deram
Dec.	18	I Am Woman (S), Helen Reddy	Capitol
Dec.	20	Summer of '42, Peter Nero	Columbia
Dec.	21	An Anthology, Duane Allman	Capricorn
Dec.	21	Manna, Bread	Elektra
Dec.	21	On The Waters, Bread	Elektra
Dec.	22	For The Roses, Joni Mitchell	Asylum
Dec.	23	Hot August Night, Neil Diamond	MCA
Dec.	30	Portrait of Donny, Donny Osmond	MGM
Dec.	30	The Osmonds 'Live', The Osmonds	MGM
Dec.	30	Son of Schmilsson, Nilsson	RCA
Dec.	30	Rocky Mountain High, John Denver	RCA



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HITS OF THE WEEK

SINGLES

AMERICA, "DAISY JANE" (prod. by George Martin) (WB, ASCAP). After three chart-toppers in a row, the trio has never been hotter—nor smoother, for that matter. Pickin' single petals from the flower of love gives reason to grow fonder of this gentle throbber from the "Hearts" album. Another hit chain link. Warner Bros. 8118.

PAUL ANKA with ODIA COATES, "(I BELIEVE) THERE'S NOTHING STRONGER THAN OUR LOVE" (prod. by Rick Hall: Fame Prod./Anka Prod.) (Spanka, BMI). The duet that brought us "One Man Woman" is back to follow Anka's last solo success. And with their vocals working so well off each other, there's nothing stronger than this "Love." UA XW685Y.

ACE, "ROCK & ROLL RUNAWAY" (prod. by John Anthony / Neptune Prod.) (American Broadcasting, ASCAP). Group pulls something of a chameleon act after the seductive "How Long." The funk comes through stronger here on this tale of today's rebels without a cause. Should be another runaway giant for the Brits! Anchor 21002 (ABC).

HARRY CHAPIN, "DREAMS GO BY" (prod. by Paul Leka) (Sandy, ASCAP). The kind of delayed gratification that parents have been urging upon children since time began takes on a distinctively different hue here in this family-based classic a la "Cat's in the Hat." Broken dreams are pieced back together with much Chapin insight. Elektra 45264.

SLEEPERS

POINTER SISTERS, "HOW LONG (BETCHA' GOT A CHICK ON THE SIDE)" (prod. by David Rubinson & Friends) (Polo Grounds, BMI/Ebbetts Field, ASCAP). Not the recent Ace hit, but a funky newie. The Sisters move from Nashville closer to "Yes We Can Can" territory. "Steppin'" out from the lp; so watch their dust! ABC Blue Thumb 265.

BLUE MAGIC, "CHASING RAINBOWS" (prod. by Norman Harris/WMOT Records) (WIMOT/Mystic Dragon, BMI). While "Life is a Three Ring Circus" kept their soul flame burnin' bright, this is a better example of crossover glowin' in the golden fashion of "Sideshow." Should be chasin' those top spots soon on both pop and r&b charts. Atco 7031.

SMOKEY, "DO YOU THINK YOU KNOW HOW TO LOVE ME" (prod. by Mike Chapman & Nicky Chinn/Chinnichap Prod.) (Chinnichap, BMI). Totally unexpected pleasure from the U.K. production duo normally celebrated for more raucous fare. Gritty lead singer meshes with America-like harmonies. The result is instant impact! MCA 40429.

MARIAH, "HEY MAMA" (prod. by Bob Destock) (Silver Chalice, no affil.) New group exhibits many of the qualities which consistently bring Three Dog Night and the Doobie Brothers hit after hit. They're blowin' up a storm with this top 40/FM concept without one suggestion of any whistling in the wind. "Mama's" comin' home! United Artists XW665Y.

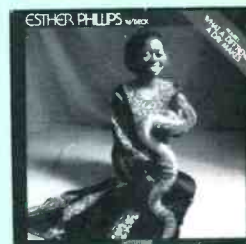
ALBUMS

BOB DYLAN AND THE BAND, "THE BASEMENT TAPES." Historical value aside, there's a special feel throughout this two-record set that's unquestionably magnificent. The sound is intoxicating, immediately engulfing the listener. And, though the music is eight years old, it remains fresh; the feel is comfortable and intimate. From the basement to the top! Col 33682 (9.98).

R.E.O. SPEEDWAGON, "THIS TIME WE MEAN IT." Quintet that's been progressively sneakin' up in sales and stature really socks it to 'em this time out, with major impact to be felt via FMers and retailers. The single, "Out of Control," smacks with commercial punch; the group tours all the time, and this is their best set to date. No kidding around. Epic PE 33338 (6.98).

ESTHER PHILLIPS w/BECK, "WHAT A DIFFERENCE A DAY MAKES." Sensational vocalist who's been too long confined by the limitations of jazz and r&b classifications struts her stuff in a manner appealing to music lovers of all denominations. Surrounding her soulful vocal prowess is a host of notable sidemen, led by Beck's genius. Terrific! Kudu KU 23 S1 (Motown) (6.98).

"KC AND THE SUNSHINE BAND." With the single, "Get Down Tonight," at a bulletted 41 and heading directly toward the top of the chart, it looks as if the poppin' Florida-based label has yet another hit on their hands. The disco-directed route follows through on the album, too, enhancing viability and ensuring lots of sunny skies ahead. Don your dancin' shoes. TK 603 (6.98).



**What was expected has come to pass...
the magic is back.**

EAGLES

The Albums:

U.S. Charts (*Record World*)

British Charts (*Music Week*)

- 1** ONE OF THESE NIGHTS • EAGLES/Asylum
- 164** ON THE BORDER • EAGLES/Asylum
- 168** DESPERADO • EAGLES/Asylum
- 194** THE EAGLES • EAGLES/Asylum

- 9** ONE OF THESE NIGHTS • EAGLES/Asylum
- 50** ON THE BORDER • EAGLES/Asylum
- 37** DESPERADO • EAGLES/Asylum

The Single:

- 4** ONE OF THESE NIGHTS • EAGLES/Asylum

The Tour:

JULY 18 — War Memorial
Syracuse, N.Y.

19 — Roosevelt Stadium
New York, N.Y.

20 — Buffalo Bills Stadium
Buffalo, N.Y.

22 — Cleveland Stadium
Richfield, Ohio

23 — Hare Arena
Dayton, Ohio

24 — Notre Dame Convocation Center
South Bend, Indiana

JULY 25 — Met Center
Minneapolis, Minn.

27 — Iowa State Fairgrounds
Des Moines, Iowa

28 — Civic Auditorium
Omaha, Nebraska

29 — Mississippi River Festival
Edwardsville, Ill.

30 — Municipal Auditorium
Charleston, W. Va.

AUG. 1 — The Coliseum
Greensboro, N.C.

2 — The Coliseum
Charlotte, N.C.

AUG. 3 — Carolina Coliseum
Columbus, S.C.

4 — The Coliseum
Johnson City, Texas

6 — Civic Center
Mobile, Ala.

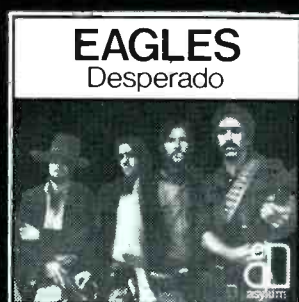
7 — Bron Civic Center
Huntsville, Ala.

8 — Indiana Convention Center
Indianapolis, Ind.

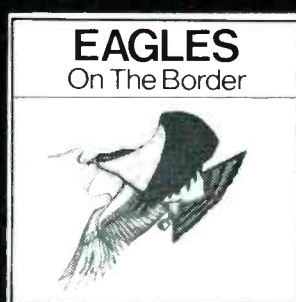
9 — Washington Race Track
Chicago, Ill.



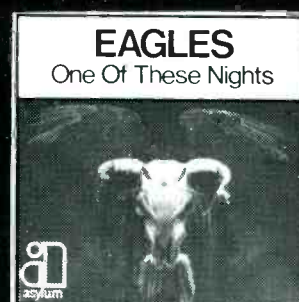
GOLD SD-5054



GOLD SD-5068



PLATINUM 7E-1004



PLATINUM 7E-1039

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RECORD WORLD

RCA Names Berniker VP, Popular A&R

■ NEW YORK—The appointment of Mike Berniker as division vice president, popular artists and repertoire, has been announced by Kenneth Glancy, president, RCA Records.

Berniker has been involved in the signing of such artists as Reunion, Stark and McBrien and Daryl Hall and John Oates. In addition, he has maintained a close involvement with David Cassidy, Michael Bolotin, Elliott Murphy and Lucy Simon. He has been responsible for bringing RCA into the fusion jazz area through the signing of such artists as Cedar Walton and Blue
(Continued on page 276)

Nelson July 4 Picnic Attracts Huge Turnout

By DON CUSIC

■ LIBERTY HILL, TEXAS—A crowd estimated at "between 70 and 95 thousand" gathered in Liberty Hill, 30 miles north of Austin, to sit in a field in the hot Texas sun for the Third Annual Willie Nelson Fourth of July Picnic. Performers, in addition to Nelson—who can draw a multitude anywhere in Texas—included the Pointer Sisters, Kris Kristofferson, Rita Coolidge, the Charlie Daniels Band, Billy Swan, David Allan Coe, Doug Sahm, Alex Harvey, Donnie Fritts, Johnny Bush, John Sebastian, Milton Carroll, Floyd Tillman, Delbert McLinton, Billy C. and members of Wet Willie, who jammed with Charlie Daniels on
(Continued on page 316)

CBS Announces Convention Plans

■ NEW YORK—Walter Yetnikoff, president, CBS / Records Group, and Irwin Segelstein, president, CBS Records, have announced details concerning the CBS Records 1975 Convention. The annual meetings of the Columbia, Epic and CBS Custom Labels will be held from Wednesday, July 23 through Sunday, July 27 at the Royal York Hotel in Toronto, Canada.

Arthur Taylor, president, CBS, Inc., heads the list of more than 800 persons who will convene at the CBS Records meet. Acting as chairman of the 1975 convention management committee is Jack Craig, vice president, marketing, CBS Records, who will work closely with Bruce Lundvall, vice president and general manager, Columbia Records; Ron Alexenburg, vice president and general manager, Epic and CBS Custom Labels; and Paul Smith, vice president, sales and distribution, CBS Records, in planning and executing the four days (23-26) of addresses, meetings, seminars, workshops and shows.

Among the other principals on the convention management committee are Don Dempsey, vice president, merchandising, Columbia Records; Jim Tyrrell, vice president, national sales & merchandising, Epic and CBS Custom Labels; Roselind Blanch, director, merchandise planning and administration; and Arnold Levine, vice president, advertising

and sales promotion materials. All convention activities of the CBS Records International Division will be hosted by Richard Asher, president, CBS Records International, and are being coordinated by Bunny Freidus, vice president, marketing services, CBS Records International.

(Continued on page 300)

FCC Seeking Precise Definition Of 'Obscene & Indecent' Language

By MICHAEL SHAIN

(This is the conclusion of a two-part series on obscenity, the FCC and the use of frank language on records. This installment deals with the new legal questions involved in "indecent language" on the air, how the FCC is moving against it and the prospects for success in the courts.)

■ The broadcasting of "obscene and indecent" language is a violation of Title 18, Section 1464 of the U. S. Code, punishable by a prison term of not more than two years and fines not exceeding \$10,000 for each offense. Even without a criminal indictment, the law empowers the Federal Communications Commission to revoke an offender's license to broadcast if the charges can be proved. That's a steep price to pay for a slip of the tongue or even for the use in a song of words that have become an accepted part of everyday speech. And in fact, only a handful of people have ever been convicted for it in the law's 40 year history. Still, the precise meaning of those words "obscene and indecent" is open to wide interpretation and, for that reason, is the focus of an important controversy brewing today at the FCC.

The chairman of the FCC, Richard Wiley, agrees that the language of Sec. 1464 is vague and he wants Congress to change it. As well, the FCC is moving in the courts to have its own definitions of obscene and indecent stamped with judicial approval. All in all, the FCC's actions add up to a governmental effort to clearly mark the bounds of acceptable programming on the air—if such a demarkation is possible—and signals its intentions to move against those who violate its standards.
(Continued on page 311)

Rock Groups Heat Up Summer Charts

By ROBERT ADELS

■ NEW YORK — Rock groups monopolize all the featured positions this week on **Record World's** singles chart, album chart, FM Airplay Report and Retail Report. Action during the first full business week after the July 4th weekend on both the radio and retail levels is unseasonably strong for this kind of musical act.

It is typical of the seventies for rock bands to share the spotlight with soul and pop-influenced groups and soloists of various musical genres, but this particular period in time shows r&r-based conglomerates clearly out in front of all competition.

Singles Chart

The biggest record of the week on The Singles Chart is currently "Listen to What the Man Said" by the Paul McCartney-led Wings (Capitol), whose "Venus and Mars" package topped The Album Chart last week. In the position of Chartmaker of the Week is "Tush," a driving ZZ Top (London) single, bulleted at 80 and culled from their recently top 10 "Fandango" album. (Last year at this time the top single was George McCrae's r&b crossover

"Rock Your Baby" on TK and Chartmaker was another r&b crossover from The Stylistics on Avco, "Let's Put It All Together.")

Album Chart

On The Album Chart, Eagles (Asylum) hold down the top spot with "One of These Nights"—the group's first number one album. The set reached the coveted slot in just four weeks, while the title cut has bulleted into the 4 spot on The Singles Chart in eight. Chartmaker of the Week, debuting at a bulleted 53 on The Album Chart, is the latest set from Jefferson Starship — the reorganized Bay area Jefferson Airplane — "Red Octopus" (Grunt). (Last year at this time John Denver's "Back Home Again" on RCA topped the week's album action while Chartmaker was Eric Clapton on RSO, "461 Ocean Boulevard.")

Rock groups also monopolize The FM Airplay Report where the first album from a southern rock band on Arista, "Outlaws," is Flashmaker of The Week and west coast hard rockers of the bizarre, "The Tubes," hold down the Sleeper of the Week slot with their debut package on A&M.

Salesmaker of The Week is again Eagles' "One of These Nights," in its third week topping The Retail Report.

The only act with two albums in the top 20 is again a rock
(Continued on page 301)

All Four Eagles LPs Scoring On RW Chart

■ LOS ANGELES — With their latest Asylum lp release, "One of These Nights," bulleted at the top spot on the Album Chart, the entire Eagles album catalogue has been charted for the second consecutive week, marking one of the strongest resurgences of catalogue product by a group to have occurred thus far this year. The three previous Eagles lp releases were "The Eagles," listed at 194 on this week's chart, "Desperado," at 168 and "On The Border," holding the 164 position. **Record World's** research department is finding that all four albums are continuing to gain in sales strength.

(Continued on page 301)

Polydor Names Devers VP, Marketing; Stevens and Geller To New Posts

■ NEW YORK — In a step designed to consolidate the marketing functions of Polydor Incorporated, Bill Farr, president of the company, has announced the appointment of Sterling Devers as vice president of the marketing division.

Devers will have full responsibility for the directing of Polydor's marketing activities and will supervise the company's advertising and artist relations development departments.

Background

Prior to his appointment, Devers served as western regional director of Phonodisc, Inc. Earlier he was associated with UDC in several capacities, including that of midwest regional director.

Polydor has also announced plans to re-define two of its marketing functions and, with this in mind, the following appointments have been announced: Rick Stevens has been named director, advertising and product management; and Arnie Geller has been appointed to

the newly created position of director, artist relations and development.

Stevens will be responsible for the developing and implementing of advertising and marketing campaigns on behalf of Polydor and MGM artists. He comes to this New York based position after serving as director of marketing/west. Prior to that he was assistant to the vice president of sales for Phonodisc.

As director, artist relations and development, Geller will be principally involved with the formulating and supervising of all long range plans on behalf of newly-signed artists. He will work closely with such artists in an effort to gain for them widespread initial exposure. Consequently, he will be concerned with a variety of marketing duties, including advertising and product management. Geller was most recently east coast director of marketing for the company. Earlier he served as director of operations for MGM Records.

Golden Get-Together



Columbia recording group Chicago was in New York recently for a special engagement at Madison Square Garden with The Beach Boys. The four-night extravaganza was completely sold out in advance. Columbia Records seized the opportunity of Chicago's visit to hold a special luncheon in honor of the group's 10 gold records with the label. In addition to two gold singles, all eight of Chicago's albums have achieved gold status. The eight-man group is currently on the charts with their latest Columbia album, "Chicago VIII," and single, "Old Days." Shown above at the luncheon with their special gold record plaques are, from left (rear): Terry Kath; James Guercio, producer; Daniel Seraphine; Bruce Lundvall, vice president and general manager, Columbia Records; Peter Cetera; Irwin Segelstein, president, CBS Records; Bobby Lamm; (front): Lee Loughnane; Walter Parazaider; James Pankow; and Laudir De Oliveira.

Big 3 Names Two In Expansion Move

■ NEW YORK—The Big 3 Music Corporation Print Division, has announced several key organizational moves and has also formulated plans for further expansion. Herman Steiger, director of Big 3 Music Print Operations, issued the announcements, which included the hiring of Terry Stevens as director of marketing and the promotion of Ben Hoagland to the post of director of administration.

Stevens previously served as a sales and management executive with Hansen Publications of Florida and the Morse Preeman Company in Los Angeles. He has been particularly active in the "new marketing" of music publications. Hoagland has been a member of the Big 3 management team for the past five years. In his new position he will oversee the internal direction of the Big 3 staff and will set the staff's product goals, while Stevens will be responsible for the overall distribution, marketing and sale of Big 3 product. Both Stevens and Hoagland will report to Steiger.

Projects

Steiger indicated that the new executive team will set in motion several projects, including the development of an aggressive nationwide telephone sales system. A prototype for this system is already functioning with operator-salesmen working out of the firm's New York headquarters and from Big 3's new satellite sales and warehousing complex in Lyndhurst, New Jersey.

Motown Names New R&B Promo Director

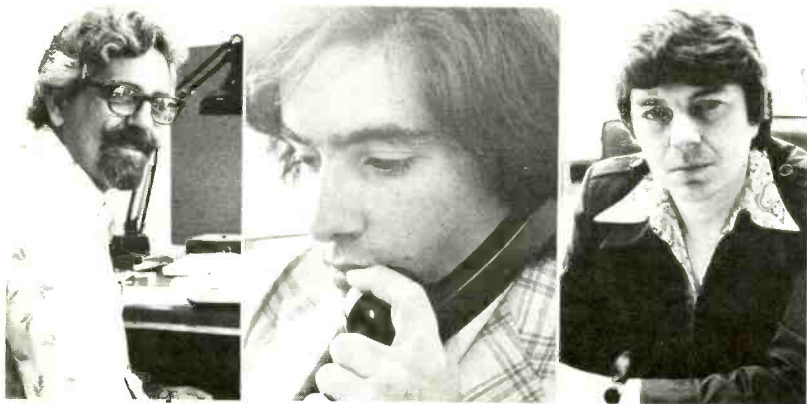
■ LOS ANGELES — Bill (Bunky) Sheppard has been appointed to the position of national r&b promotion director for Motown Records. In his new post, Sheppard will be responsible to Paul L. Johnson, Motown vice president of promotion, for the label's national efforts in r&b singles. The announcement was made by Johnson.

Prior to his new position, Sheppard served as the label's national director of radio relations, during which he was closely associated with the success of such label acts as Eddie Kendricks and Willie Hutch.

Sheppard's 20 year career prior to joining Motown encompasses periods as general manager of Ray Charles' Tangerine Records and positions with Mercury, Vee-Jay and Scepter Records. Sheppard also founded his own label.



Bunky Sheppard, Paul Johnson



From left: Sterling Devers, Rick Stevens, Arnie Geller.

FBI Seizes Tapes in Alabama

■ HUNTSVILLE, ALA. — For the second time in less than three months, FBI agents raided the premises of Dixieland Sales Co. here, seizing more than 3000 allegedly pirated 8-track tapes with a retail value of about \$12,000. More than 20,000 tapes were seized in a previous raid last April.

Another raid was conducted by FBI agents on Murphy Enterprises, Inc., a wholesale supply firm in Hartselle, Ala., at which more than 6000 tapes with an estimated retail value of \$25,000 were seized.

Authorities said both cases would be submitted to a Federal grand jury.

Powerhouse Picks

(Due to airplay and sales in projectable markets, these records exhibit top five potential)

Janis Ian (Columbia) "At Seventeen."

Gaining in strength each week, with a host of major pop stations now playing the record. Excellent phones and a solid sell-through reported.

Now...from the Moody Blues

Ray Thomas

and his first solo LP.



THS 16



Also available on Ampex Tape

Jerry Weintraub,
Management III

Captain & Tennille Gold Presentation



A highlight of the annual A&M promotion meetings in Los Angeles was the presentation of a gold record to the Captain and Tennille for their single, "Love Will Keep Us Together." The presentation was made before the entire A&M staff by Jerry Moss, president; Kip Cohen, vice president of a&r; and Harold Childs, vice president of promotion. Shown in the front row, from left, are: Moss, Cohen, Daryl Dragon (the Captain), Toni Tennille, Jan Basha and Childs.

Motown, Record Merch. Set S.F. Distrib.

■ LOS ANGELES — Record Merchandising Inc. has been appointed distributor for Motown Records and all of its labels for the San Francisco area, effective July 1, 1975. The joint announcement was made by Motown and Record Merchandising, the latter being Motown's distributor in the Los Angeles area for the past two years.

Jack Lewerke, executive vice president of Record Merchandising, announced that, "with the addition of Motown to our already going San Francisco operation, we will be adding to our sales and promotion staffs to accommodate the line and feel

TK, Silver Blue Set Distrib. Pact

■ HIALEAH, FLA.—Henry Stone, president of TK Productions, has announced that Silver Blue Records, headed by executive director Joel Diamond and creative director Bobby Eli, will be distributed by TK. Diamond formerly headed CBS' April / Blackwood Publishing, bringing in such artists as Dr. Hook and the Addressi Brothers; Eli is a writer-arranger-producer with several hits to his credit, including Major Harris' "Love Won't Let Me Wait," the Main Ingredient's "I Just Don't Want to Be Lonely," Blue Magic's "Side Show" and "Three Ring Circus." Eli is also lead guitarist for MSFB and a featured guitarist with TSOP, Harold Melvin and the Bluenotes, the Stylistics, the O'Jays and the Spinners. In addition, Diamond and Eli are in the process of negotiating with both major and new recording acts. Silver Blue is located at 401 East 74 St., New York, N.Y. 10021; phone: (212) 628-6885.

confident that the combined distribution for both markets which, in effect, is the entire state of California, enables us to provide the promotion, sales, merchandising and service that the accounts require and Motown demands of us."

Jack Shields is the first addition to the San Francisco staff, joining Larry Karp to handle the promotion duties and responsibilities for the area. Shields was formerly with a San Francisco-based distributor in a promotion capacity.

Lewerke also announced the promotion of Earl Martis to the position of San Francisco branch sales manager for Record Merchandising. Martis was formerly branch manager for Phonodisc in the same market and joined Record Merchandising approximately six months ago.

Atlantic Signs Mirabai



Atlantic Records president Jerry Greenberg has announced the signing of 22-year old singer/songwriter Mirabai to the label. Her debut album on Atlantic, "Mirabai," was produced by Bob Johnson at Quad Studios in Nashville. Mirabai is booked by Magna Artists Corp. and is represented by New York attorney Nat Weiss. Shown during a meeting at the Atlantic offices in New York are, from left: Greenberg; Atlantic national director of pop promotion Vince Faraci; Mirabai; Danny Goldberg, Mirabai's manager and Swan Song Records VP; and Dick Kline, Atlantic VP of national pop promotion.

Anti-Piracy Law Set in Alaska

■ JUNEAU, ALASKA — Alaska became the 31st state with an anti-piracy law when Governor William A. Egan signed Senate Bill 153 into law.

The new statute punishes the manufacture, sale, offer of sale or advertising of unauthorized reproductions of sound recordings by a fine of up to \$1,000 and/or imprisonment of up to one year. It also calls for the confiscation of the unlawfully reproduced recordings and requires that the name and full address of the manufacturer of a sound recording and the name of the actual performer or group be clearly and conspicuously disclosed on the outside cover or jacket.

Reprise Signs Pryor

■ LOS ANGELES—Richard Pryor has signed an exclusive recording contract with Reprise Records, it was announced by chairman of the board Mo Ostin and president Joe Smith of Warner Bros. Records. A new album by the comedian, "... Is It Something I Said," is scheduled for release by Reprise at the end of July. The lp was recorded live at the Latin Casino in Cherry Hill, New Jersey, and contains all new material.

"... Is It Something I Said?" marks a return to Reprise for Pryor, whose first Reprise lp, "Richard Pryor," was released in 1968.

Warner Bros.-Reprise will support the lp with subway and bus advertising in selected cities, radio time and a wide range of in-store merchandising aids.

CBS Sales, Earnings Set Company Record

■ NEW YORK — CBS 1975 second quarter and first half sales and earnings have set records for those periods, it was announced by William S. Paley, chairman, and Arthur R. Taylor, president.

Estimated 1975 second quarter net income is \$33.9 million on net sales of \$460.4 million. These results represent a 16 percent increase over 1974 second quarter net income of \$29.3 million and a nine percent gain over 1974 second quarter sales of \$422 million. In terms of earnings per share, this represents estimated second quarter earnings of \$1.19 per share compared with \$1.03 per share in the year-earlier period.

For the first half of 1975, estimated net income is \$58.1 million on net sales of \$903. million, a gain of 16 percent over 1974

first half net income of \$50.3 million and an increase of eight percent over 1974 first half net sales of \$834.6 million. Earnings per share for the first half are \$2.03 compared with \$1.76 in the first half of 1974.

"All four of the company's operating groups enjoyed improved sales in the second quarter, with our broadcasting and recorded music businesses making the essential contributions to our improved earnings," Paley and Taylor said.

"Sales for the CBS/Broadcast Group rose six percent over the prior year's quarter with the Television Network making the largest gains, although good improvement was evident throughout the Group.

"CBS Records Group sales advanced 11 percent in the second quarter with the growth in the international division more than compensating for a very slight sales decline in the domestic division reflecting general industry conditions.

"Sales for all four divisions of the CBS/Columbia Group also advanced, paced by the Columbia House Division, with the Group as a whole showing a gain of 14 percent in the quarter.

"The CBS/Publishing Group had a sales increase of 18 percent, with all four of the Group's divisions participating in the improvement."

Crossover To Release Ray Charles Single

■ NEW YORK—Due to requests, Crossover Records is rush-releasing "Livin' In The City" b/w "Then We'll Be Home" as the single from the current Ray Charles album "Renaissance."

**THE
PERSUASIONS
HAVE A
HIT!**

"ONE THING ON MY MIND"
(AM 1698)



ON A&M RECORDS

Produced by Tony Camillo

RCA Promotes Berniker

(Continued from page 271)

Mitchell. He also has personally produced recordings by Cleo Laine and Jack Jones.

Berniker joined RCA Records in June of 1974 as an artists and repertoire producer; he quickly thereafter was elevated to the position of director, contemporary artists and repertoire, which he held until his current promotion.

Berniker entered the recording industry in 1960 when he joined CBS Records, where he was employed until 1968, seven of the years being spent as a producer. At CBS, he was responsible for recordings of Barbra Streisand, Steve Lawrence, Eydie Gorme and Jerry Vale, among others. He received a Grammy Award in 1963 for "The Barbra Streisand Album," which also was voted Best Album of the Year. In 1964, Miss Streisand's single, "People," also brought him a Grammy and won for the star the Best Female Vocalist of the Year award. In 1966, Berniker also won a Grammy with "If He Walked Into My Life," which also won, for Eydie Gorme, the Best Vocalist of the Year award.

Many of the Berniker-produced albums and singles went gold,



Mike Berniker

including the first three Streisand lps. Other Columbia artists he produced included Tammy Grimes, Les and Larry Elgart, Skitch Henderson, Joe Harnell, Oscar Brown, Jr., John Barry, Diahann Carroll, Michele Lee and Gene McDaniels.

Jazz Innovations

Berniker instituted the first jazz series on Epic Records, involving recordings by Coleman Hawkins, Ben Webster and other famous jazz artists. When he left Columbia in 1968, it was to form an independent production corporation.

FORE Holds Seminar On Disc Advertising

■ NEW YORK — The Fraternity of Record Executives of New York (FORE) is presenting another in its series of seminars, the latest to focus on the techniques and problems of advertising record product.

To be held at the City Squire Motor Inn on Wednesday, July 16, 6:30 p.m., admission for the seminar will be by contribution.

Dick Pell

The seminar will be conducted by media analyst Dick Pell, VP at Jay Walter Thompson.

Gladys Knight and the Pips and Earth, Wind and Fire have been chosen as subjects for which hypothetical multi-media ad plans have been developed.

Patti at The End



Arista recording artist Patti Smith is preparing to go into the studio with producer Tom Dowd, but before that she made an appearance at The Other End that drew some notable listeners. Pictured above, from left, is Patti with Bob Dylan, and, in the photo on the right, is Arista president Clive Davis, Patti and The Other End owner Paul Colby.

AOA Names Sherlock, Samela

■ LOS ANGELES—Gordon Fraser, executive vice president and general manager of the newly formed Artists of America Record Corporation has announced the appointments of George Sherlock as UA's director of promotion and Vito Samela as director of sales.

Samela spent 16 years with Capitol and was national singles sales and promotion manager, moving to Tower Records at its inception as national sales and promotion manager. His most recent position was director, eastern sales and operations for MGM Records.



George Sherlock

L.A. Record Academy Names Natl. Trustees

■ LOS ANGELES—Named to the national board of trustees of the Recording Academy are Eddie Lambert, F.M. Scott III, Paul Weston and Lee Young, for two year terms. They join Stan Farber, Bones Howe and Mike Melvoin who were elected last year. The Los Angeles board of governors also appointed six alternative trustees to join incumbent Harold Battiste. They are: Bruce Botnick, Bob Cato, Bernie Fleischer, Jim Helms, John Scott Trotter and Artie Wayne.

Subscribe to Record World

Sherlock, with a similar background, was national merchandising manager for Capitol, assistant national promotion manager for Tower, general manager, American National Pictures' Music Publishing and Recording Companies and national album promotion manager, MGM Records.

New Offices

The appointments, Fraser stated, are effective immediately.

The firm has new offices at 21636 Ventura Blvd., here; telephone: (213) 999-1170.

A complete list of distributors and the label's first product release will be disclosed shortly.



Vito Samela

MCA Names Two To Publicity Posts

■ LOS ANGELES — Joan Bullard, director of artist relations and publicity for MCA Records, Inc., has announced the addition of Toby Goldstein to the New York staff of that department and Steve Rosenthal to the national department in Los Angeles.

Toby Goldstein began her career in the music industry as a publicist for Polydor. She was an account executive for Ren Grevatt Associates handling tour coordination and media appearances for recording artists. She also held an account executive position at Gibson, Stromberg & Jaffee and was most recently a freelance writer. In her new position Ms. Goldstein will be responsible for MCA artist appearances on television programs emanating from the east coast, coordination of east coast tour publicity for country artists and liaison between those artists and east coast country publications.

Rosenthal was music editor for Daily Variety and a publicist for Rogers & Cowan before joining the Los Angeles branch of MCA Records where he was in charge of special merchandising projects. In his new capacity at MCA he will be responsible for MCA album coverage, media coverage for artists on the west coast and act as liaison between the label and country artists.

Get The Hit Man, or else.

Eddie Kendricks' new album
The Hit Man, includes the single that's
getting gotten all over . . . "Get
The Cream Off The Top." T-54260
Produced by Frank Wilson & Leonard
Caston and Holland & Holland.
 Available on
Motown Records & Tapes.



THE COAST

By BEN EDMONDS



■ DIDN'T SOMEBODY SAY SOMETHING ABOUT A RECESSION? At a time when, theoretically, young adults should have drastically limited funds to push across the counter for concert tickets, it seems that rock's biggest attractions are all packing their bags and taking to the road. And getting away with it. The following is a rundown of activity on the tour front in the last week alone . . .

Elton John, as you probably know, has been booked to play Dodger Stadium, the first rock act to do so since **The Beatles** in 1966. Other stops now include Phoenix, San Diego, Las Vegas (he beat Alice to it!), Tuscon, Denver, Salt Lake City, Portland, Oakland, Vancouver and Seattle; tickets to these shows should sell out in less time than it takes your columnist to crank out one of his master pieces . . . **Paul & Linda McCartney** weren't in town last week just to buy vegetables at the Farmer's Market . . . **Led Zeppelin** is definitely confirmed for two days of outdoor fun and frolic at the Oakland Stadium, August 23rd and 24th. Tickets will be \$10, with support provided by **Joe Walsh** and the **Pretty Things**. We'll have further dates for you by this time next week . . . **Rod Stewart & the Faces** are expected to be named as co-stars of the **Loggins & Messina** dates in Anaheim (August 30th) and San Diego (August 31st). You can look for this kind of major co-billing, initiated by the **Beach Boys/Chicago** tour, often in the coming months as a concession to tight pocketbooks. And speaking of packages, due to the staggering response in ticket demand for the **Robin Trower/Fleetwood Mac/Peter Frampton/Dave Mason/Gary Wright** show at Oakland Stadium on August 3rd, a second show has been scheduled for August 2nd . . . **Cat Stevens** is negotiating a tour for the fall, when he'll also release a new album . . . It's believed that **Alice Cooper** may have an eye toward a European tour in the fall . . . Following **EJ's** success at Wembley, another concert is being booked at the London venue for August 23rd, quite possibly to headline the **Who** . . . **Doobie Brothers'** singer **Tom Johnson** is expected to be back in the saddle for the group's fall tour, which might also feature the assistance of the **Memphis Horns**. And with **Steely Dan** not touring (they always were nonconformists), keyboardist **Mike McDonald** has become a more-or-less permanent member of the Doobies, and has already written one song for their next album . . . And, in what might just be the most exciting roadshow of them all, talk has been floating around about a live **Phil Spector** presentation. It would supposedly feature something called the **Wall Of Sound Orchestra**, with Phil himself conducting, and a revue-like format highlighted by **Dion** (whose new album Phil has just finished), the **Crystals** (whose new material Phil may produce) and **Jerri Bo Keno** (a "voice right out of the subways" according to Phil and whose "Here It Comes And Here I Go" is reconfirmation of Spector's trademark production genius and looks to be a smash in England). More on this and other Spector triumphs next week.

BITS & PIECES: When **Barbra Streisand** inquired as to what the **Rolling Stones'** intentions were regarding her security when she came to see them perform at the Forum, one Stones tour official is reported to have offered to surround her with twelve hairdressers in bikinis . . . **Mick Taylor's** association with **Jack Bruce's** band est fini . . . The **Lynyrd Skynyrd** homecoming concert at the Jacksonville Coliseum turned out to be a rather ugly reunion. When **Ronnie Van Zant's** throat began bleeding (he'd just had his tonsils removed) after the second number, he was forced to the sidelines and the band attempted to carry on without their lead singer. The crowd, apparently doubting the seriousness of Van Zant's affliction and the band's promise to return for a free show two weeks later, went crazy and started trashing the stadium, in the process destroying the band's equipment and lights and beating up every available policeman. One observer at the police station commented that the cops coming back from the concert looked like soldiers returning from the losing end of a world war. (The only light-hearted aspect of the day's activities was Van Zant's black t-shirt, which read "Who the fuck are the Rolling Stones, anyway?") . . . **Ronnie Van Zant** is expected to be fit for action on July 18th, when he's slated to introduce the **Atlanta Rhythm Section** joint concert with the **Atlanta Symphony**. The group will premier their new album, "Dog Days," during that performance . . . Atlantic is supposedly very close to signing the justifiably-heralded **Dr. Feelgood**, and are reported to be very interested in New York comers **Television**

(Continued on page 288)

Fine 'Feelings'



When RCA recording artist **Morris Albert**, whose single and album are titled "Feelings," stopped off in New York en route from Spain to his home in Brazil, RCA hosted a lunch in his honor. Albert (seated, left) is shown with (from left) **Dick Carter**, director of sales; **Morty Gilbert**, national singles sales manager; **Mike Becce**, national singles promotion manager; **Steve Kahn**, product manager and **Bob Summer** division vice president, international.

'Summer Trip' Promo Begun by Capitol

■ LOS ANGELES — Capitol Records has launched a broadcast and print campaign for its national "Summer Trip" contest, featuring Dr. Hook, Status Quo, Sweet, Brewer and Shipley, Triumvirat and Bob Seger.

The effort, which kicked off July 11, will feature a combination of 30 and 60 second spots with 10 second tags on radio stations in 25 major markets.

Markets include Des Moines, Chicago, Toledo, Cleveland, Pittsburgh, Boston, Philadelphia, Orlando, Buffalo, Louisville, Phoenix, Memphis, Fort Lauderdale, Sarasota, New Orleans, Dallas, St. Louis, Houston, Kansas City, Tulsa, San Antonio, Denver, Fresno, San Jose and Los Angeles.

A special "Summer Trip" album featuring the six Capitol artists and groups will be made available to local record stores and radio stations as giveaways during the four-week contest.

Radio stations will promote the contest, which invites listeners to write about their own summer trip, real or imaginary. One winner will be selected from each radio station for a national final. Special customized T-shirts showing the "World's Tallest Chimney" on the front, with the station logo and six artists' names on the back, will also be given to contest winners.

"Summer Trip" displays will be in all participating record stores, containing entry blanks and boxes, posters with the "Summer Trip" logo and the various support materials. Entries will be gathered through the retailers. The individual winners from each station will then be entered in a drawing for the grand national prize, a trip for two to anywhere in North America.

CBS Taps Samuel

■ DETROIT — Dennis Hannon, branch manager, CBS Records' Detroit branch, has announced the appointment of Stan Samuel to the position of special markets local promotion manager for the Detroit branch.

In his new capacity, Samuel is responsible for the Detroit marketing area's promotion activities relating to black product on the Columbia and Epic/Columbia Custom labels, as well as for coordinating artist appearances and tours within the Detroit area. He will report directly to Hannon.

Prior to joining CBS Records, Samuel worked for Korvettes in varying positions. His most recent capacity was as regional merchandise manager for the Spartan/Atlantic (subsidiary of Korvettes) chain.

Borkum Leaves Management III

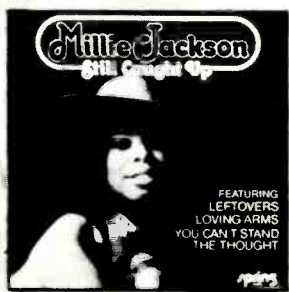
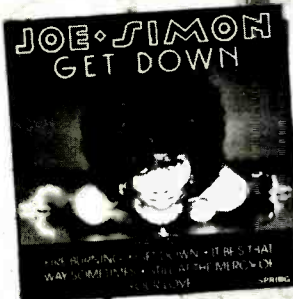
■ LOS ANGELES — Steven Borkum has left his post as national promotion director of Management III, a position he has held for the past three years. Borkum will be forming a new management and production firm in the near future.

Details regarding the firm will be forthcoming. Borkum may be contacted here at (213) 553-1597 or in New York at (212) 628-3461.

GRC Signs Wallace

■ ATLANTA — Michael Thevis, president of General Recording Corporation, has announced the signing of Eugene Wallace to an exclusive recording contract. Wallace, a singer/songwriter, is preparing for a national tour to coincide with his soon-to-be released album, produced by Chalice Productions.

For your long hot summer.



JOE SIMON:

The man with the smash hit, "Get Down," now has an album of the same name. (SPR 6706). A sure seller to everyone who's been getting down to it in the discos.

MILLIE JACKSON:

She's the 1974 R & B Grammy Award Nominee. Her gold album, "Caught Up," established Millie as "The New Queen Of Soul." Now her explosive new album, "Still Caught Up" (SPR 6708) continues the story. Millie's back. And still caught up.

THE FATBACK BAND:

Here are the six people you need to boogie on down into the night. The Fatback Band is disco dynamite. Dance on. They're a party. And their new single and album (EV 6904) called "Yum Yum" has all the ingredients to make it one beautiful bash!



Marketed by Polydor/Distributed by Phonodisc
Available in Canada through Polydör Ltd

CARLY SIMON—Elektra 45263

WATERFALL (prod. by Richard Perry)
(C'Est, ASCAP)

One of those songs that'll make even the most humid and muggy day a bit more bearable. Most refreshing and free-flowing Simon sound that's splashin' with style.

O'JAYS—Phila. Intl. ZS8 3573 (Col)

SURVIVAL (prod. by Gamble-Huff)
(Mighty Three, BMI)

Title tune from the lp which begat "Give the People What They Want" is more chuggin' uptempo celebratin'. But also watch "... Love to You," the ballad flip.

REVELATION—RSO 512

(Atlantic)

GET READY FOR THIS (prod. by Norman Harris,
Jerome Gasper, and Allan Felder)
(Sunbury, BMI/Sweet Life, ASCAP)

Group that comes across as the best gospel/r&b fusion since the Staple Singers really gets behind this powerful pusher for soul and pop glory. A comer!

EDGAR WINTER—Blue Sky ZS8-2758

(Col)

ONE DAY TOMORROW (prod. by Edgar Winter &
Don Hartman) (Hierophant/Silver Steed, BMI)

First single from his "Jasmine Night-dreams" album gazes into a crystal ball and sets off visions of a glorious time with futuristic sax and moog effects.

JESSE DAVIS—Mulberry Square 3935

BENJI'S THEME: I FEEL LOVE (prod. by Euel Box)
(Mulberry Square/Double R, ASCAP)

Charlie Rich sings the theme song in this currently hot dog cinema saga, but Jesse's is the first single version out on the streets. Satisfies a real need.

TIM MOORE—Asylum 45265

IF SOMEBODY NEEDS IT (prod. by Paul Leka)
(Burlington/Andustin, ASCAP)

A more nitty gritty approach for Tim than his prior efforts, but he comes across no less sensitive for the funk. What he's got, everyone will be needin'!

DUKE & THE DRIVERS—ABC 12110

WHAT YOU GOT (prod. by Eddie Kramer)
(Cotillion, BMI)

Their name suggests the power of a John Wayne and the action of an Indie 500 race. And they certainly deliver the r&r equivalent of both here. It's got it all!

DIANE GILLAND—Raintree 2202

THE SERENADE THAT WE PLAYED (prod. by
Fred Vail & Dave Shipley/Mariner Prod.)
(Ski Cat, BMI)

Debuting vocalist exhibits a welcomed cross-country style without having to resort to any Olivia impersonations. Her own mood is a fine guts and charm mix.

CURTIS MAYFIELD—Curtom 0105 (WB)

SO IN LOVE (prod. by Curtis Mayfield)
(Mayfield, BMI)

Initial culling from Mr. Super Fly's "America Today" lp—his first under the Burbank umbrella—is one of those love songs you just have to fall for.

BOB SEGER—Capitol 4116

KATMANDU (prod. by Bob Seger & Muscle Shoals
Rhythm Section) (Gear, ASCAP)

Not the ethereal Cat Stevens tune but an unabashed boogie 'bout an r&r retreat from the road. Ironically, it's strong enough to further add to his dates.

BARBARA MASON & THE FUTURES—

Buddah 481

WE GOT EACH OTHER (prod. by Aikens, Bellman,
Bishop, Drayton, Truner) (Blockbuster/Writers,
BMI)

Reminiscent of her "Yes, I'm Ready" biggie, but this time the male vocals deserve and get co-billing. Total is even greater than the sum of its parts.

MICHAEL STANLEY BAND—

Epic 850116

I'M GONNA LOVE YOU (prod. by Bill Szymczyk)
(Rugrat, ASCAP)

Combining the happy energy of the British Invasion golden era with tasty country rock umph, the MSB should power themselves into major chart status.

STYX—Wooden Nickel WB 10329 (RCA)

BEST THING (prod. by Bill Traut & John Ryan)
(Harvey Wallbanger, ASCAP)

Group goes back to their very first lp in an effort to duplicate their re-cycled success with "Lady" from "Styx II." Hard driver is the utmost in comparatives.

CARL GRAVES—A&M 1716

HEY RADIO (prod. by John Florez)
(Joyfully Sad, BMI)

The "Baby, Hang Up the Phone" man addresses a different sort of electronic marvel here, telling how a transistor can light up a headful of sad, sad memories.

MOB—Private Stock 031

I CAN'T STOP THIS LOVE SONG (prod. by
Bones Howe/Mr. Bones Prod.) (Sterling, ASCAP)

Producer known for his breadth of scope and tastefulness proves his credentials all over again with this intriguer. Like half BS&T and 50 percent Four Tops.

LEA ROBERTS—United Artists XW675Y

LOVING YOU GETS BETTER WITH TIME (prod. by
Denny Dante & Spencer Proffer) (United Artists,
ASCAP/Unart, BMI)

Wine and love have been compared before, but this effort concentrates on contemporary rather than vintage imagery. Potent quaffable for pop and soul markets.

QUEEN—Elektra 45268

KEEP YOURSELF ALIVE (prod. by Roy Thomas Baker
& Queen) (Feldman/Trident, ASCAP)

Re-issued by midwestern market demand in the wake of their "Killer Queen" breakthrough, rocker from first lp will keep 'em alive and then some!

JIM GOLD AND GALLERY—Sussex 639

POWER TO ALL OUR FRIENDS (prod. by
Mike Theodore & Dennis Coffey) (Almo, ASCAP)

Former British charter for Cliff Richard works as well for these pop professionals as did Mac Davis' "I Believe in Music" which they tackled and exploded earlier.

GEORGE KERR—Dynamo 6002

(Fore Hands)

GOT TO SHOW HER THAT I LOVE HER (prod. by
George Kerr/Salt & Pepper Prod.) (Catalogue/
Wesaline, BMI)

Producer best known for his early work with The O'Jays and Moments takes the Johnny Bristol route to reveal himself as a recording talent in his own right!

JIMMY McGRIFF—Groove Merchant

1033 (PIP)

STUMP JUICE (prod. by Sonny Lester)
(Kimo, ASCAP)

Be it forest funk or physically quizzical fluid, this instrumental gives the organ man his best shot in a while for soul and pop exposure. Could just fell ya!

MAGIC—Arista 0135

OH CALIFORNIA (prod. by John Carter/
Sunny Records) (no pub. info)

From the folks who brought you "Beach Baby" last Indian Summer, a new sunny idea for chart shinin'. Strong Beach Boys concept with a heavy U.K. mist about it.

AL McCARTHER—Casablanca 833

SON OF A ROTTEN GAMBLER (prod. by Chip Taylor
and Trade Martin) (Blackwood/Back Road, BMI)

One of Chip Taylor's finest hours as a songwriter, this tune was a recent country top 10er for Anne Murray. Now it's out for pop action, son of a top 40 gun!

ELEVENTH HOUR—20th Century 2215

HOLLYWOOD HOT (prod. by Bob Crewe)
(Heart's Delight, BMI)

Strange vocals, but once again, Crewe's impeccable production provides a sound that winds up bein' on the commercial side of bizarre. Disco rock, LA style.

WILLARD KING—Raintree 2201

POLICE STOPPED THE PARTY (PART 1) (prod. by
Wm. Mickey Stevenson/Master Prod.)
(Stevenson/Minta, ASCAP)

A meeting of two soul genres—the kind of "party" song wherein the cops bust it all up, and a good-time disco saga of the fun goin' right into the wee hours.

"KEEP OUR LOVE ALIVE"

BANG 718
BLP 405



THE ALBUM FROM THE HIT SINGLE OF THE SAME NAME

BY

Paul .: Davis

BANG ★ RECORDS

GEORGIE FAME

Island ILPS 9293 (6.98)

After too long an absence from the recording scene, Fame returns, blazing a path of glory. Jazz, blues and rock influences merge, all tied together by Fame's unique styling—in selection, phrasing and vocal appeal. Disc dazzlers include "Everlovin' Woman," "Don't 'B' Movie Me" and "Survival." We say "Yeh Yeh!"



THE VERY BEST OF POCO

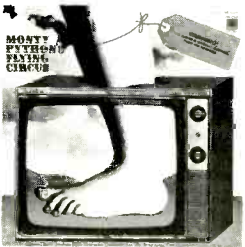
Epic PEG 33537 (7.98)

A splendid compilation of goodies from these smoothies, with a list price sure to bring a gleam to retailers' eyes. The two-record set is heavy with sizzlers—"You Better Think Twice," "Bad Weather," "A Good Feelin' To Know" and "C'mon" among them. Fine packaging and liners, too.

MONTY PYTHON'S FLYING CIRCUS

MONTY PYTHON—Pye 12116 (ATV) (6.98)

Multi-media laugh-a-minute team is hotter than ever now—this release being of the same high calibre humor they're known for. With a movie drawing crowds and a television show that keeps 'em tuned in, dealers are sure to profit from display. Quite a few selections also lend themselves to programming.



WORLDS COLLIDE

HUDSON-FORD—A&M SP 4535 (6.98)

A fine balance of electronic energizers and soft-paced lovelies: the high powered selections sound sci-fi-like and the lighter ones are smoothly magnetic. The English twosome's talents are best displayed on "When Love Has Overgrown," "Mechanics," "Petro Rock" and "Mile High City."

ROLLERBALL

ORIGINAL SOUNDTRACK—UA UA LA470 G (6.98)

Though the film may be lacking in areas, the quality of the accompanying soundtrack should in no way be confused with the film's problems. Andre Previn conducts the London Symphony Orchestra in superfine fashion for an excursion through some wonderfully moving classical selections from Bach, Shostakovich and Tchaikovsky. Bravo.



LADY LEA

LEA ROBERTS—UA UA LA418 G (6.98)

Talk about soul . . . this lady manages to muster some into each and every groove! In her second pop/soul album effort Ms. Roberts (originally a gospel superstar) tackles the material of Paul Rodgers, The Bee Gees and Stevie Wonder with interpretations that make them completely new. Try "All Right Now," "Don't Let It Mess Your Mind" and "Lost In Your Love."

SONS OF THE BEACHES

FLASH CADILLAC AND THE CONTINENTAL KIDS—Private Stock PS 2003 (6.98)

Surf's up, summer's sun is bright and the time seems ripe for these '50s a la '70s sounds to surface shining. The Beach Boy-ish harmonies and melodies are particularly sparkling on the current single, "Hot Summer Girls," "Time Will Tell" and "Summer Means Fun." Seasoned savvy!



FLAT AS A PANCAKE

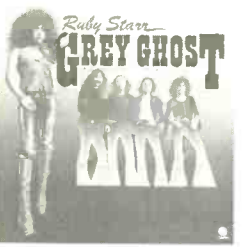
HEAD EAST—A&M SP 4537 (6.98)

With progressive play steadily accumulating, it looks like a clear road to the spotlight for these basement boogie-ers. The sound is fresh and cohesive, with solid musicianship making for a strong foundation. Top tunes include "Never Been Any Reason," "Love Me Tonight" and "Lovin' Me Along."

RUBY STARR AND GREY GHOST

Capitol ST 11427 (6.98)

Crisp, electric debut indicates big things in store for Ms. Starr and her poltergeist cohorts. Ms. Starr's powerfully visceral vocal prowess is dynamically teamed with the band's straight-ahead musicianship and apt harmonies. Progressives take a listen to "Sweet, Sweet, Sweet," "You Need a Chain" and "Burnin' Whiskey."



SLOW DAZZLE

JOHN CALE—Island ILPS 9317 (6.98)

One of rock's favorite far-outers is out with another disc sure to please original Velvet Underground fans and the cult that has since joined. The musicianship is better than ever (Phil Manzanera sharing guitar responsibilities with Chris Spedding) as the resulting play and sales should ascertain. "Taking It All Away," "Darling I Need You" and "Guts" top.

BONDAGE

ANGELO BOND—ABC ABCD 889 (6.98)

Sweet-voiced soulster delivers a set sure to keep r&b turntables spinnin' and disco directed feet movin'. Bond has composed the varied selections on the disc, with his smooth vocal styling effective on all. On the ballad side of things "Goodbye My Love" and "I Never Sang for My Baby" top, while the disco-mite-iest is "I Love You For What You Are."



HEADSTONE

20th Century T 483 (6.98)

Heavy metal movers rev their musical engines onto an electrically charged route, with enough variance within the album to hold attention for some time. The weight is kept intact with strong arrangements and slick vocals, as a listen to "Turn Your Head," "Searching Light" and "Someone's Gotta Give" indicate.

FIGHTING

THIN LIZZY—Vertigo VEL-2005 (6.98)

The fact that they garnered much attention from their last album effort should spur greater interest, play and sales for this latest outing from the hard rockers. Electric ballads are interspersed with metal rockers, as highlighted by "Silver Dollar," "Rosalie," "For Those Who Love to Live" and "Fighting My Way Back."



MICHAEL O'GARA

London PA 660 (6.98)

Lyrical intricacy is embellished with appealing vocals and a folk-rock-funk backing, making O'Gara's solo debut an impressive one. Exposure should begin via progressive formats; "Crazy People," "Gunfighter" and "Sometimes You Know This World Can Be That Cruel" are the platter pleasers.

Rochelle Staab:

Bartell's Music Magician

By LENNY BEER

(The following interview with Rochelle Staab is the first in a series of Record World profiles on women in radio.)

■ LOS ANGELES — One of the industry's most powerful radio chains is Bartell Broadcasting, consisting of WOKY (Milwaukee), KCBQ (San Diego), KSLQ (St. Louis), WMYQ (Miami) and WDRQ (Detroit). Rochelle Staab is the person who keeps it all together as national music coordinator. Ms. Staab refers to her title as "coordinator rather than director because I coordinate all the record information that comes in from around the country and make sure our stations do the right thing." She reviews the surveys of all the stations from beginning to end, and from the results of the latest ratings the right thing is being done. "The thing that really counts," she told **Record World** recently, "is how we are going to do sales-wise, and sales-wise we are going to do fantastic everywhere but in Miami."

Market Knowledge

Ms. Staab's knowledge of markets extends from coast to coast and border to border. "Every market is a situation in itself; it's so hard for people to believe that a record can be number one at one station in our chain and never be added at another station in the chain, but the reality is that each station has its own little world," she stated. "Each market is its own little world and that's how we deal with it. The information of happenings in other markets might be a tie-breaker on a marginal

Little David Continues Campus Radio Service

■ LOS ANGELES — Monte Kay, president of Little David Records, and Ben Hurwitz, vice president in charge of marketing, have announced that Little David will provide full promotional services to all college radio stations regardless of size.

'Vital Role'

Hurwitz explained that college stations have played a vital role in bringing artists like George Carlin and Kenny Rankin to the attention of the record buying public.

record but it really doesn't mean anything otherwise."

Detroit

Ms. Staab adds that even in some markets, different stations are in different situations. "In Detroit, CKLW and our own WDRQ are a good example," she said. "CK covers almost 1/4 of America; we cover Detroit and are interested in only the activity of music in Detroit, in downtown Detroit and surrounding areas. CK's views are a little different and we have two different playlists. It's hard to believe we're both in the same city, but we both research the market in the way we think it is right."

Research

Ms. Staab and the music directors of the individual stations work long and hard each week to make their music decisions. She is a strong believer in the system that is helping the Bartell stations succeed, but feels that too much emphasis and fear are involved in music decisions: "There is nothing wrong with researching music and knowing what's going on with the music on your radio station. It saves you a lot of tuneouts; it makes you relaxed in knowing that the music on your radio station is really, really good. If you really have your research together, you don't have to worry about it for the rest of the week. I'm plain and simply more comfortable now with the music on our chain than I've ever been before because we spend so much time on it. Our music directors have four solid days of research ahead of them as they start each week. They have one day to see record people and four days of real hard research every single week. When we finish doing our music, we know the things we are doing are right because there are reasons behind what we're doing. That's just music though, and radio has to be other things also."

(Next week, Ms. Staab concludes her interview with her views on the current state of top 40 radio, community station involvement and the areas in which she sees a necessity for radio's growth and development.)

AM ACTION

(Compiled by the Record World research department)

■ **Hamilton, Joe Frank & Reynolds** (Playboy). Chosen as one of last week's Powerhouse Picks, this disc continues to fall into place on many new playlists around the country. Immediate sales reported in several markets. Newly aired on WRKO, CKLW, KLIF and WCFL. It moves 21-16 WCOL, HB-30 WQXI, HB-27 KFRC, HB-29 KHJ, 29-28 WHBQ, 23-21 WIXY, 24-21 KJR and HB-38 KILT.

Bee Gees (RSO). This single, which is bringing The Bee Gees back into the limelight of major top 40 audiences in this 20th year anniversary for them, continues to power through in all markets, with no negatives to slow it down. Added this week to WABC, some moves include 30-20 Y100, 29-3 13Q, 18-10 WQXI, 17-14 KLIF, 2-2 WCOL, 18-10 WQXI, 22-18 KHJ, 10-7 WRKO, 19-13 KFRC, 21-12 WHBQ, 25-19 CKLW, 7-3 KDWB, 3-2 WSAI, 15-13 WIXY, 22-20 WOKY, 25-16 WFIL, 18-9 KJR and 30-20 KILT.

Janis Ian (Columbia). Mentioned here two weeks ago as a new item, this record has since flowered into one of the real breakers in the country. To bring you up to date: added last week to KDWB (23-19), WFIL and KJR, had already been on WCOL (37-26), WIBG (19-16) and this week is given a major shot on WQXI. (Note: This week's Powerhouse Pick.)



Barry Manilow

Neil Sedaka (Rocket). Steady positive growth pattern seen here with quite a few major stations jumping on the disc in the last two or three weeks. Newly added to KLIF and WCOL and is already on WQXI, KIMN and KILT.

Barry Manilow (Arista). Coming around for the third time, the indications are that this will make it a triple header. Immediate phone response in all cases and good to great jumps happening in several areas. Added this week to KLIF, KIMN, WBBQ, WAKY and WVBF, and last week to WHBQ. Significant moves include 27-10 WCOL, 22-13 WFIL, 30-14 WHBQ, HB-14 WCAO, 30-26 WPGC, 16-14 WIBG and #13 KDWB. Also on WTI, WMP, KKDJ, K101 and WIFI, plus many others. (Note: This single is culled from the first lp, entitled "Barry Manilow I," and already is giving it some renewed action.)



Three Dog Night

Earth, Wind & Fire (Columbia). Last week's Chartmaker of the Week, the initial r&b action here was immediate and outstanding. Already on and climbing the following key pop surveys: WNOE, WCOL, KJR and WMAK. Looks like another winner!

CROSSOVER

Pointer Sisters (ABC Blue Thumb) "How Long (Betcha Got A Chick On The Side)." This spicy tune is meeting with excellent reaction from many music directors around the nation. An immediate add to major pop station KFRC, it is also enjoying significant attention from many r&b heavies. A natural.

(Continued on page 288)

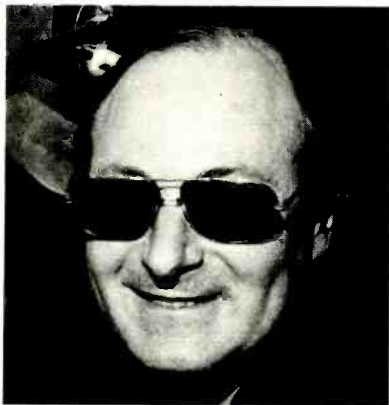
DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

Nat Weiss on Counseling the Stars

By IRA MAYER

■ Nat Weiss prides himself on a multi-faceted involvement in the music industry. A lawyer (one half of the firm Weiss & Meibach), he represents many rock artists as legal counsel, manages the careers of Mahavishnu John McLaughlin and Tony Williams, among others, and is founder and president of Nemperor Records — distributed by Atlantic. In addition, Weiss has also acted on various occasions in such capacities as promoter and producer. In this Dialogue, Weiss, who is disappointed in the lack of new energy or excitement in recording acts and who believes



Nat Weiss

that the next Elvis Presley or Beatles will be guided by someone inexperienced in the ways of the music business, presents an overview of the projects in which he is currently involved as well as a few of the practical guidelines he observes in his various endeavors.

Record World: Your reputation in the industry is really one of being a great negotiator. Are there any secrets you would care to divulge?

Nat Weiss: There are no Kissingers in this business. The only standard I go by in any negotiation is to strike a fair contract for the artist. There are no secrets in this business with respect to artists' contracts. The most important thing is to negotiate a contract that anticipates the possible success of an artist, so that you at least are providing an incentive for the artist to record and he can be happy with the results of his success. The art of negotiation does not imply raking a record company over the coals. It implies making a deal that is eminently fair to both the artist and the record company, and all the publishing companies. That's what it's all about.

RW: At this point how important is it to include a publishing deal in a record contract?

Weiss: I am personally opposed to involving publishing contracts with record companies. I know it happens but they are two separate, distinct talents and functions, even though one promotes the other. I think that a request by a record company for publishing is overreaching. In any negotiations, to the degree that I can, I resist it.

RW: What is the ideal publishing situation from your point of view?

Weiss: The deal depends on the nature of the artist. If the artist is a singer/songwriter (and perhaps I'm a bit naive in saying this, but it seems to be the case in the last few years), then the ideal thing would be for the artist to own his publishing and find a major publisher to administer the publishing. If the artist is a prolific writer and writes more than he records, then it might be a good idea to have a major publishing company publish his material and thereby promote his entire catalogue. There are some artists who are just barely able to write enough tunes for their album, and in essence their album is their demo for the rest of the industry.

RW: What about in the case of an instrumentalist, like John McLaughlin?

Weiss: Well, that sort of thing is still in its infancy. It's more in Europe than in America, that groups are beginning to do material of jazz rock artists and getting those kind of covers. That's beginning to happen. I would say the same applies for instrumental music now. I found with respect to John McLaughlin, a major publishing company works his catalogue and we've been very happy.

RW: Jazz and now jazz-rock, has always found acceptance in Europe before here.

Weiss: Jazz rock groups—that's a phrase that was just put together to cover the fact that there was no category for a jazz artist playing amplified music, or a rock artist playing long instrumental improvisational music, so they created that nomenclature. Jazz in the '50s and the '60s was much more popular in Europe than in America. I think Europeans are much faster to accept American jazz-rock because

very little has emanated from Europe. The first one to go over there was probably Tony Williams' Lifetime, the Mahavishnu Orchestra and Chick Corea, followed by Herbie Hancock and others. And the Europeans, because of their deep respect for jazz, accepted them a lot faster than the Americans did. But when the Americans take to something, it escalates a lot faster.

RW: Let's talk about that kind of escalation in the United States—the building of a career of the Mahavishnu Orchestra, for example.

Weiss: The Mahavishnu story was a bit of a special thing. I first became involved with him when he was separating from the Tony Williams' Lifetime. That was not based on musical difficulties or personality difficulties because they are all still very good friends. It was just that he wasn't getting any real acceptance. So when we put together the first Mahavishnu Orchestra, my only feeling at the time was that John was an extraordinary guitarist who was doing something very new, and legitimately new in that it was not derivative of Eric Clapton, B.B. King or anyone else. There were some slight resemblances or some slight influences with Jimi Hendrix, but he was not imitating Jimi Hendrix, he was doing his own thing, and John was coming from another mainstream of guitar playing. And at that time in '71 there was a void with respect to guitar style.

John's writing, which he was developing in the '60s, was very fresh and new and had something new to say. The concept of an electrified jazz-rock group was new. There was resistance initially, but then the presence of all that instrumental virtuosity began to work. That is people began to accept the fact that there was no vocalist because the instrumentalists were replacing the vocalists as a focal point in stage performance. And so it gained acceptance and like with rock groups, things begin to follow a pattern. Then came Chick Corea's success, which we were somewhat involved with. And then came others and I think the field has grown and will continue to grow. It still isn't as universal as AM rock-oriented music, but its market is certainly 10 times what it was in 1971. It is no longer a cult type of music. It has great universal appeal.

There are no Kissingers in this business. The only standard I go by in any negotiation is to strike a fair contract for the artist.

RW: Eventually, will singles start to take hold?

Weiss: There was a single with Herbie Hancock which was very successful. And there was a lot of airplay on a single Stanley Clarke put out. There is definite acceptance to a certain degree of this kind of music. People can relate to it. No one feels it's esoteric any longer. And there's now a much greater appreciation of instrumental playing. So that's very encouraging.

RW: How many other people do you actually manage?

Weiss: Well, I've just worked on putting together and I'm handling a new Tony Williams' Lifetime, because I believe that Tony Williams is one of the very greatest and most innovative drummers around—also a great writer. And the group is not derivative of Chick Corea or Mahavishnu. It has its own statement and its own sound and is very exciting. So that's been my most recent effort from the managerial standpoint in the jazz-rock category. I don't handle people to similar degrees—some people, we manage, some people I work with other managers on, some people I have signed to my label to make records, which are personal projects that I work on. So there must be about 10 people.

RW: How did Nemperor come about—the word, the companies, the label?

Weiss: Nemperor Artists, my management company, was established in 1966 by Brian Epstein and myself. We don't trade on the fact that Nemperor once had something to do with The Beatles. But the original Beatle management company was Nems Enterprises,

(Continued on page 300)

The first single from Minnie Riperton's fast-moving new album, "Adventures in Paradise," is "Inside My Love." It's bound to raise some eyebrows and everybody's blood pressure. And if the meteoric ride of Minnie's first gold album, "Perfect Angel," and her gold single "Lovin' You" are any indication, "Inside My Love" is going to race up the charts.

"INSIDE MY LOVE" A NEW TASTE OF PARADISE.

"Inside My Love." 8-50128
Minnie Riperton's brand-new single with a built-in track record.

On Epic Records



Produced by Stewart Levine, Minnie Riperton and Richard Rudolph
*PE 33454 Also available on tape.

101 THE SINGLES CHART 150

JULY 19, 1975

JULY 19	JULY 12		
101	107	SHOW ME THE WAY PETER FRAMPTON—A&M (Almo/Fram-Dee, ASCAP)	
102	111	DREAMING A DREAM CROWN HEIGHTS AFFAIR—Delite 1570 (PIP) (Delightful, BMI)	
103	113	ACTION SPEAKS LOUDER THAN WORDS CHOCOLATE MILK—RCA PB 10290 (Marsaint, BMI)	
104	103	HONEY TRIPPIN' MYSTIC MOODS—Soundbird 5002 (Sutton Miller) (Ginseng/Medallion Avenue, ASCAP)	
105	105	TWO LANE HIGHWAY PURE PRAIRIE LEAGUE—RCA PB 10302 (Rotgut, ASCAP)	
106	106	HOT FUN IN THE SUMMERTIME SLY & THE FAMILY STONE—Epic 8 50019 (Stone Flower, BMI)	
107	101	FUNNY HOW LOVE CAN BE FIRST CLASS—UK 5N 59033 (London) (Southern, ASCAP)	
108	119	KEEP YOUR EYE ON THE SPARROW MERRY CLAYTON—Ode 66110 (A&M) (Leeds/Duchess, ASCAP)	
109	117	ISLAND WOMAN PABLO CRUISE—A&M 1695 (Almo, ASCAP, Irving/Pablo, Cruise, BMI)	
110	110	SHOES REPARATA—Polydor 14217 (New York Times/Sona, BMI)	
111	114	LOVE AND DEATH IN G & A LOVE CHILDS AFRO CUBAN BLUES BAND—(Daly City, BMI)	
112	131	BARBARA ANN BEACH BOYS—Capitol 4110 (Shoestring/Cousins, BMI)	
113	—	HOT SUMMER GIRLS FLASH CADILLAC & THE CONTINENTAL KIDS—Private Stock 026 (Murray-Callander, ASCAP)	
114	141	OUR LAST SONG TOGETHER BOBBY SHERMAN—Janus 254 (Don Kirshner, BMI)	
115	116	WHAT AN ANIMAL FLUDD—Private Stock 025 (Welbeck, ASCAP)	
116	118	S O S ABBA—Atlantic 3265 (Countless, BMI)	
117	—	IF YOU THINK YOU KNOW HOW TO LOVE ME SMOKEY—MCA 40429 (Chinnichap, BMI)	
118	120	KATMANDU BOB SEGER—Capitol 4116 (Gear, ASCAP)	
119	122	OUR LAST SONG TOGETHER BO DONALDSON & THE HEYWOODS—ABC 12108 (Don Kirshner, BMI)	
120	121	PLEASE TELL HIM I SAID HELLO DEBBIE CAMPBELL—Playboy 6037 (Chrysalis, ASCAP)	
121	124	CLAP YOUR HANDS MANHATTAN TRANSFER—Atlantic 3277 (Newborn-Fields/Man-Tran, ASCAP)	
122	123	(BABY) DON'T LET IT MISS YOUR MIND DONNY GERRARD—Rocket 40405 (MCA) (Don Kirshner, BMI)	
123	—	RUN JOEY RUN DAVID GEDDES—Big Tree 16044 (Atlantic) (Music Of The Times, ASCAP)	
124	139	EIGHTEEN WITH A BULLET PETE WINGFIELD—Island 026 (Ackee, ASCAP)	
125	143	SNEAKIN' SALLY THROUGH THE ALLEY ROBERT PALMER—Island 006 (Marsaint, BMI)	
126	133	THE MILLIONAIRE DR. HOOK—Capitol 4104 (Almo, ASCAP)	
127	127	LOVE DO ME RIGHT ROCKIN' HORSE—RCA PB 10265 (Brown Eyes/Sunbury, ASCAP)	
128	129	EL BIMBO BIMBO JET—Scepter 12406 (Artie Wayne/Riezner, ASCAP)	
129	—	THREE STEPS FROM TRUE LOVE REFLECTIONS—Capitol 4078 (A Dish A Tunes, BMI)	
130	130	STARS IN OUR EYES SUGARLOAF/JERRY CORBETTA—Claridge 405 (Claridge/Corbetta, BMI)	
131	132	LADY BLUE LEON RUSSELL—Shelter 40378 (MCA) (Skyhill, BMI)	
132	108	PARADISE TED NEELY—United Artists XW 644 X (Unichappell/Salmon/Muhon, BMI)	
133	136	TURN BACK THE PAGES STEPHEN STILLS—Columbia 31079 (Gold Hill/Donnie Dacus, ASCAP)	
134	—	CAN'T GIVE YOU ANYTHING (BUT MY LOVE) STYLISTICS—Avco 4656 (Avco, Embassy, ASCAP)	
135	112	AIN'T NO USE COOK E. JARR & HIS KRUMS—Roulette 20426 (Adam R. Levy & Father/Missile, BMI)	
136	125	ANOTHER NIGHT HOLLIES—Epic 8 50110 (Famous, ASCAP)	
137	—	(DO YOU WANNA) DANCE DANCE DANCE CALHOON—Warner Spector 0405 (WB) (Mother Bertha, BMI)	
138	140	THE ENTERTAINER (IF THEY ONLY COULD SEE ME NOW) J. R. BAILEY—Midland Intl. MB 10305 (RCA) (Multimood, BMI)	
139	—	SUSANNA'S SONG JERRY COLE & TRINITY—Warner Bros. 8101 (Moppet, BMI)	
140	109	MARY ANN ANDY KIM—Capitol 4086 (Joachim, BMI)	
141	126	GIMME SOME LOVIN' JOHN LIVIGNI—Raintree 2200 (Irving, BMI)	
142	144	(ALL I HAVE TO DO IS) DREAM NITTY GRITTY DIRT BAND—United Artists XW 655 X (Acuff Rose/House of Bryant, BMI)	
143	145	(I'M) LOVIN' YOU BOBBY VEE—Shadybrook 013 (Saima, BMI) (Sutton Miller)	
144	146	TORNADO THE WIZ ORIGINAL CAST—Atlantic 3272 (Fox Fanfare, BMI)	
145	147	SUPERSHIP GEORGE "BAD" BENSON—CTI 25F (Arista, ASCAP)	
146	—	GOOD TIMES (LET THE GOOD TIMES ROLL) PHOEBE SNOW—Shelter SR 40278 (MCA) (Kags, BMI)	
147	—	IMMORTALITY LESLEY GORE—A&M 1710 (Lil Bits & The Witch/ASCAP/Lidado, BMI)	
148	115	TOP OF THE WORLD (MAKE MY RESERVATION) CANYON—MagnaGlide MGN 323 (London) (Kaskat, BMI)	
149	—	LIKE THEY SAY IN L.A. EAST L.A. CAR POOL—GRC 2014 (Rancan Act One, BMI)	
150	134	1-2-3 JOHNSON FAMILY—Atlantic 3264 (Champion/Stone Diamond, BMI)	

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

ALVIN STONE (THE BIRTH & DEATH OF A GANGSTER) Al Kent (Bridgeport, BMI)	100	MAKE THE WORLD GO AWAY Mike Curb (Tree, BMI)	68
AT SEVENTEEN Brooks Arthur (Mine/April, ASCAP)	46	MIDNIGHT BLUE Vini Poncia (New York Times/Roumanian Pickleworks, BMI)	8
ATTITUDE DANCING Richard Perry (C'est/Maya, ASCAP)	82	MISTY Ray Stevens (Vernon, ASCAP)	23
BABY THAT'S BACKATCHA Smokey Robinson (Bertram, ASCAP)	64	MORNIN' BEAUTIFUL Hank Medress & Dave Appell (Apple Cider/Music of the Times, ASCAP; Little Max/New York Times, BMI)	19
BAD LUCK Gamble-Huff (Mighty Three, BMI)	43	ONE OF THESE NIGHTS Bill Szymczyk (Benchmark/Kicking Bear, ASCAP)	4
BAD TIME Jimmy Lenner (Cram Renraff, BMI)	42	ONLY WOMEN Bob Ezrin (Ezra/Earl Frost, BMI)	27
BALLROOM BLITZ Phil Wainman (Chinnichap/RAK, BMI)	75	ONLY YESTERDAY Richard Carpenter (Almo/Sweet Harmony/Hammer & Nails, ASCAP)	81
BEFORE THE NEXT TEARDROP FALLS Huey Meaux (Shelby Singleton, BMI)	39	PLEASE MR. PLEASE John Farrar (Blue Gum, ASCAP)	9
BLACK SUPERMAN-MUHAMMAD ALI Robin Blanchflower (Drummer Boy, BMI)	69	PLEASE PARDON ME (YOU REMIND ME OF A FRIEND) Bob Monaco (Kengorus/Palladium, ASCAP)	86
BLUE SKY David Kershbaum & Joan Baez (No Exit, BMI)	92	RAG DOLL Jay Senter & Larry Knechtel (Hampstead Heath, ASCAP)	52
COULD IT BE MAGIC Barry Manilow & Ron Dante (Kamikazi/Angledust, BMI)	48	REMEMBER WHAT I TOLD YOU TO FORGET Dennis Lambert & Brian Potter (ABC Dunhill/One of a Kind, BMI)	90
CUT THE CAKE Arif Mardin (Average/Cotillion, BMI)	32	RENDEZVOUS Bernie Taupin (Lornhole, BMI)	71
DANCE WITH ME Charles Plotkin (Hall/Mojohanna, BMI)	89	RHINESTONE COWBOY Dennis Lambert & Brian Potter (20th Century/House of Weiss, ASCAP)	20
DISCO QUEEN Mickey Most (Finchley, ASCAP)	26	ROCKIN' CHAIR Steve Alaimo, Willie Clark & Clarence Reid (Sheryl, BMI)	10
DREAM MERCHANT James Baker & Melvin Wilson (Saturday, BMI)	91	ROCKY Bob Montgomery (Strawberry Hill, ASCAP)	83
DYNOMITE Tony Camillo (Tonob, BMI)	16	7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) Rick Bleiweiss & Bill Stahl (Cookaway, ASCAP)	96
EVERYTIME YOU TOUCH ME (I GET HIGH) Billy Sherrill (Algee, BMI/Double R., ASCAP)	45	SATURDAY NIGHT SPECIAL Al Kooper (Duchess/Hustlers, BMI)	56
FALLIN' IN LOVE Jim Price (J.C., BMI)	33	SEND IN THE CLOWNS Arif Mardin (Beautiful/Revelation, ASCAP)	87
FAME David Bowie & Harry Maslin (Main Man/John Lennon/Ceilidh, ASCAP)	70	SEXY Gamble-Huff (Mighty Three, BMI)	50
FEEL LIKE MAKIN' LOVE Bad Company (Badco, ASCAP)	66	SHINING STAR Maurice White w. Charles Stepney (Saggi flame, ASCAP)	40
FEELINGS M. Albert (Fermata Intl., ASCAP)	84	(SHU-DOO-PA-POO-POOP) LOVE BEING YOUR FOOL Rick Hall (Mr. Dogg/ATV, BMI)	47
FIGHT THE POWER—PART I E., M., R., O. & R., Isley & C. Jasper (Bovina, ASCAP)	53	SISTER GOLDEN HAIR George Martin (WB, ASCAP)	25
FOREVER CAME TODAY Brian Holland (Stone, Agate, BMI)	67	SLIPPERY WHEN WET James Carmichael & Commodores (Jobete, ASCAP)	35
FREE MAN Bunny Sigler (Mighty Three, BMI)	97	SNEAKIN' UP BEHIND YOU Randy Brecker (Carmine Street, BMI)	62
GET DOWN, GET DOWN (GET ON THE FLOOR) Raeford Gerald & Joe Simon (Gaucho/Belinda, BMI)	34	SOMEONE SAVED MY LIFE TONIGHT Gus Dudgeon (Big Pig/Leeds, ASCAP)	15
GET DOWN TONIGHT H. W. Casey, R. Finch (Sheryl, BMI)	41	SOMETHIN' 'BOUT YOU BABY I LIKE Tri-Lo & Stan Silverberg (Colgems/Glory, ASCAP)	85
GIVE THE PEOPLE WHAT THEY WANT Gamble-Huff (Mighty Three, BMI)	74	SOONER OR LATER Ed Townsend (Cheritown, BMI)	72
GLASSHOUSE Jeffrey Bowen & Berry Gordy (Jobete, ASCAP/Stone Diamond, BMI)	76	SPIRIT OF THE BOOGIE R. Bell, Kool & the Gang (Delightful/Gang, BMI)	38
GOD BLESS OUR LOVE Wes Farrell (Jec/Al Green, BMI)	88	SURE FEELS GOOD Johnny Sandlin (Crabshaw, ASCAP)	79
GOT TO GET YOU INTO MY LIFE Jimmy Lenner (Maclen, BMI)	98	SWEARIN' TO GOD Bob Crewe (Hearts Delight/Caseyems/Desiderata, BMI)	6
HELP ME RHONDA Johnny Rivers (Irving, BMI)	54	SWEET EMOTION Jack Douglas (Daskel, BMI)	49
HEY YOU Randy Bachman (Ranbach/Top Soil, BMI)	30	T-R-O-U-B-L-E no producer listed (Jerry Chestnut, BMI)	95
HOLDIN' ON TO YESTERDAY Freddie Piro (Rubicon, BMI)	44	TAKE ME IN YOUR ARMS (ROCK ME) Ted Templeman (Stone Agate, BMI)	29
HOPE THAT WE CAN BE TOGETHER SOON Gamble-Huff (Mighty Three, BMI)	57	THANK GOD I'M A COUNTRY BOY Milt Okun w. Kris O'Connor (Cherry Lane, ASCAP)	28
HOW LONG John Anthony (American Broadcasting, ASCAP)	77	THAT'S THE WAY OF THE WORLD Maurice White/Charles Stepney (Saggi flame, BMI)	60
HOW LONG (BETCHA' GOT A CHICK ON THE SIDE) David Rubinson & Friends (Polo Grounds, BMI/Ebbetts Field, ASCAP)	94	THAT'S WHEN THE MUSIC TAKES ME Neil Sedaka & 10cc (Don Kirshner/ATV, BMI)	59
HOW SWEET IT IS (TO BE LOVED BY YOU) Lenny Waronker & Russ Titelman (Stone Agate, BMI)	24	THE BIGGEST PARAKEETS IN TOWN Mike Curb & Don Costa (Pierre Cossette/Every Little Tune, ASCAP)	73
I WANNA DANCE WIT 'CHOO Bob Crewe (Heart's Delight/Caseyem/Desiderata, BMI)	99	THE HUSTLE Hugo & Luigi (Van McCoy/Warner-Tamerlane, BMI)	3
I'LL PLAY FOR YOU (HEAR THE BAND) Louis Shelton (Dawnbreaker, BMI)	63	THE LAST FAREWELL Denis Preston (Arcola, BMI)	37
I'M NOT IN LOVE 10cc (Man-Ken, BMI)	7	THE ROCKFORD FILES Mike Post (Leeds, ASCAP)	27
I'M NOT LISA Ken Mansfield & Waylon Jennings (Baron, BMI)	18	THE WAY WE WERE/TRY TO REMEMBER Ralph Moss (Colgems/Chappell, ASCAP)	14
I'M ON FIRE Oister (Tarka, ASCAP)	31	THIRD RATE ROMANCE Barry Burton (Fourth Floor, ASCAP)	65
IT'S ALL DOWN TO GOODNIGHT VIENNA Richard Perry (Lennon/ATV, BMI)	61	'TIL THE WORLD ENDS Jimmy Lenner w. Bob Monaco (Leeds/Antique, ASCAP)	58
JIVE TALKIN' Arif Mardin (Casserole, BMI)	12	TUSH Bill Ham (Hamstein, BMI)	80
JUST A LITTLE BIT OF YOU Brian Holland (Gold Forever/Stone Diamond, BMI)	36	WASTED DAYS AND WASTED NIGHTS Huey P. Meaux (Travis, BMI)	51
KEEP OUR LOVE ALIVE Paul Davis & Phil Benton (Web IV, BMI)	78	WHEN WILL I BE LOVED Peter Asher (Acuff-Rose, BMI)	21
LISTEN TO WHAT THE MAN SAID Paul McCartney (McCartney/ATV, BMI)	1	WHY CAN'T WE BE FRIENDS? Jerry Goldstein with Lonnie Jordan (Far Out, ASCAP)	11
LOOK AT ME (I'M IN LOVE) Goodman & Ray (Gambi, BMI)	55	WILDFIRE Bob Johnston (Mystery, BMI)	13
LOVE WILL KEEP US TOGETHER Captain w. Toni Tennille (Don Kirshner, BMI)	2	WOODEN HEART Bob Morgan (Gladys, ASCAP)	93
LOVE WON'T LET ME WAIT Bobby Eli (Mighty Three/Friday's Child/WMOT, BMI)	17		
MAGIC Alan Parsons (Al Gallico, BMI)	5		

DISCO FILE TOP 20

- DREAMING A DREAM**
CROWN HEIGHTS AFFAIR—Delite
- FOREVER CAME TODAY**
JACKSON 5—Motown (lp cut)
- SEXY**
MFSB—Phila. Intl.
- WHAT A DIFFERENCE A DAY MAKES**
ESTHER PHILLIPS—Kudu
- FOOT STOMPIN' MUSIC**
BOHANNON—Dakar (lp cut)
- THREE STEPS FROM TRUE LOVE**
REFLECTIONS—Capitol
- EASE ON DOWN THE ROAD**
CONSUMER RAPPORT—Wing & A Prayer (disco version)
- FREE MAN**
SOUTH SHORE COMMISSION—Wand
- STOP AND THINK**
TRAMMPS—Golden Fleece (lp cut)
- SOMEBODY'S GOTTA GO**
MIKE & BILL—Moving Up
- BRAZIL**
THE RITCHIE FAMILY—20th Century
- CHICAGO THEME**
HUBERT LAWS—CTI (lp cut)
- CHINESE KUNG FU**
BANZAI—Scepter
- IT'S IN HIS KISS**
LINDA LEWIS—Arista
- BAD LUCK**
HAROLD MELVIN & THE BLUENOTES—Phila. Intl. (lp cut)
- TORNADO**
THE WIZ ORIGINAL CAST—Atlantic (disco version)
- THE HUSTLE**
VAN MCCOY—Avco
- DO IT ANY WAY YOU WANNA**
PEOPLES CHOICE—TSOP
- EL BIMBO**
BIMBO JET—Scepter
- K-JEE**
MFSB—Phila. Intl. (lp cut)

Barrabas 'Disco Disc' Planned by Atlantic

NEW YORK — In a move to provide recordings that are compatible with the demands of professional discotheque playback systems, Atlantic/Atco Records is presenting a special series of its current "Disco Disc" recordings, it was announced by Dick Kline, VP of national pop promotion.

The first "Disco Disc" single release in this new 12-inch, 33 1/3 rpm format will be "Mellow Blow," the instrumental track by Barrabas, from their forthcoming Atco album, "Heart of the City," featuring the flute and sax work of Tito Duarte, and produced by Fernando Arbex. The track was mastered at Atlantic Recording Studios in New York for the 12-inch version, which will be serviced exclusively to discotheques by Doug Riddick, Atlantic's director of national disco promotion.

Technical Aspects

From a technical standpoint, the new 12-inch, 33 1/3 rpm "Disco Disc" offers significant sound improvement over conventional 45 rpm singles, especially when listened to over high-quality playback equipment, according to the label. The widening of the groove across the disc allows for higher recording level and increased volume without distortion.

DISCO FILE

(A weekly report on current and upcoming discotheque breakouts)

By VINCE ALETTI

Two albums now available to disco DJs as white-cover advance pressings—both scheduled for commercial release by the end of this week—present two very different sides of the European Eclectic disco sound. From Spain (but recorded in Nueva York), there's **Barrabas**, long established as one of the hottest disco groups, now ready with their most solid album to date, "Heart of the City" (Atco). "Mellow Blow" is the knockout cut—a loose, airy, completely hypnotic instrumental that picks up where **Creative Source's** "Corazon" left off. Immediately put on the new top 10s supplied this week by Tom Savarese (12 West) and Bobby Koprowski (Kenny's in Getty Square, Yonkers, New York), "Mellow Blow" is also the first single release scheduled from the album. Other cuts are in the more familiar Barrabas style, though here the sound is more consistent and attractive than ever before; in particular, check out "Family Size" and "Checkmate." The other album out this week is **Silver Convention's** debut, made in Germany and titled, not surprisingly, "Save Me" (Midland International). At its best, the group, three girls identified only as Ingrid, Wilma and Monica, sounds like **Love Unlimited** (though they are limited to spare chorus work throughout) backed by an MFSB-styled outfit. The sound may not have a lot of variety, but it is delightfully light and ecstatic, with a fine use of strings and sweet vocals. Tom Savarese chose "Fly, Robin, Fly"—at 5:31, the album's longest cut—for his top 10 this week, and Tony Gioe from Hollywood was most enthusiastic about "Another Girl" (the next single) and "I Like It" which, with "Save Me" (at 4:25), covers the whole first side of the album. "Tiger Baby" on the other side can also be recommended for dancing and the whole album is perfect for at-home atmosphere.

(Continued on page 305)

Discotheque Hit Parade

(Listings are in alphabetical order, by title)

12 WEST/NEW YORK

- DJ: Tom Savarese
BRAZIL—The Ritchie Family—20th Century
CHINESE KUNG FU—Banzai—Scepter
DO IT ANY WAY YOU WANNA—Peoples Choice—TSOP
DREAMING A DREAM—Crown Heights Affair—Delite
FOREVER CAME TODAY—Jackson 5—Motown (lp cut)
FLY, ROBIN, FLY—Silver Convention—Midland Intl. (lp cut)
MELLOW BLOW/CHECKMATE—Barrabas—Atco (lp cuts, not yet commercially available)
SUMMERTIME—James Last—Polydor (lp cut)
WHAT A DIFFERENCE A DAY MAKES—Esther Phillips—Kudu
WHEN YOU'RE YOUNG AND IN LOVE—Ralph Carter—Mercury

KENNY'S/NEW YORK (GETTY SQUARE, YONKERS)

- DJ: Bobby Koprowski
BRAZIL—The Ritchie Family—20th Century
CHINESE KUNG FU—Banzai—Scepter
LITTLE BIT OF LOVE/DISCO DAN—Faith Hope & Charity—RCA (lp cuts, not yet commercially available)
MELLOW BLOW—Barrabas—Atco (lp cut, not yet commercially available)
SCAREDYCAT—Doyley Brothers—Atco
SNEAKIN' UP BEHIND YOU—Brecker Brothers—Arista
SOLID FUNK—Funky Boys—RCA
SOMEBODY'S GOTTA GO—Mike & Bill—Moving Up
UNDECIDED LOVE—Chequers—Creole (Import)
WHAT A DIFFERENCE A DAY MAKES—Esther Phillips—Kudu

HOLLYWOOD/NEW YORK

- DJ: Tony Gioe
BRAZIL—The Ritchie Family—20th Century
DO THE CHOO-CHOO—Jack Ashford & the Sound of New Detroit—Blaze
DREAMING A DREAM—Crown Heights Affair—Delite
FOOT STOMPIN' MUSIC—Bohannon—Dakar (lp cut)
FOREVER CAME TODAY—Jackson 5—Motown (lp cut)
HAPPY BRAZILIA—James Last—Polydor (import, lp cut)
LOVE POWER—Willie Hutch—Motown (lp cut)
SEXY—MFSB—Phila. Intl.
SOMEBODY'S GOTTA GO—Mike & Bell—Moving Up
WHAT A DIFFERENCE A DAY MAKES—Esther Phillips—Kudu

OUR SIDE/LOS ANGELES

- DJ: A. J. Miller
BAD LUCK—Harold Melvin & the Bluenotes—Phila. Intl. (lp cut)
DO IT ANY WAY YOU WANNA—Peoples Choice—TSOP
DREAMING A DREAM—Crown Heights Affair—Delite
EASE ON DOWN THE ROAD—Consumer Rapport—Wing & A Prayer (disco version)
FIGHT THE POWER—Isley Brothers—T-Neck (lp cut)
FOOT STOMPIN' MUSIC—Bohannon—Dakar (lp cut)
FOREVER CAME TODAY—Jackson 5—Motown (lp cut)
HOLLYWOOD HOT—Eleventh Hour—20th Century
THE HUSTLE—Van McCoy—Avco
7-6-5-4-3-2-1 (BLOW YOUR WHISTLE)—Gary Toms Empire—PIP

Avco Reaps Rewards From Stylistics Promo

NEW YORK — A special merchandising and advertising promotion campaign, which ran from June 9 to July 9, has been credited by Avco Records with stimulating sales on the latest Stylistics album, "Thank You Baby."

According to Bud Katzel, vice president and general manager of Avco Records, Washington, D.C. and Oakland, California were the two markets selected for the special promotional effort, the first step of which was to arrange for an outdoor advertising campaign by Environmental Advertising of America, a firm responsible for selling Media Kiosk display advertising space on outdoor litter disposal containers in the two cities. The Stylistics album cover was blown-up to a 22" by 21" size in full 4-color and was displayed on over 250 containers located in downtown shopping areas, as close as possible to retail record outlets and heavy trafficked areas.

Window Displays

Bolstering the container displays were full window displays and in-store displays of the albums at retail outlets enlisted to aid in the promotion. At the same time, radio time buys tagged with key local retailers cooperating in the display effort were made on key stations in the areas and were backed by print ads in local newspapers. Finally, the promotion department secured airplay and station listings on the single, "Can Give You Anything (But My Love)," from the album.

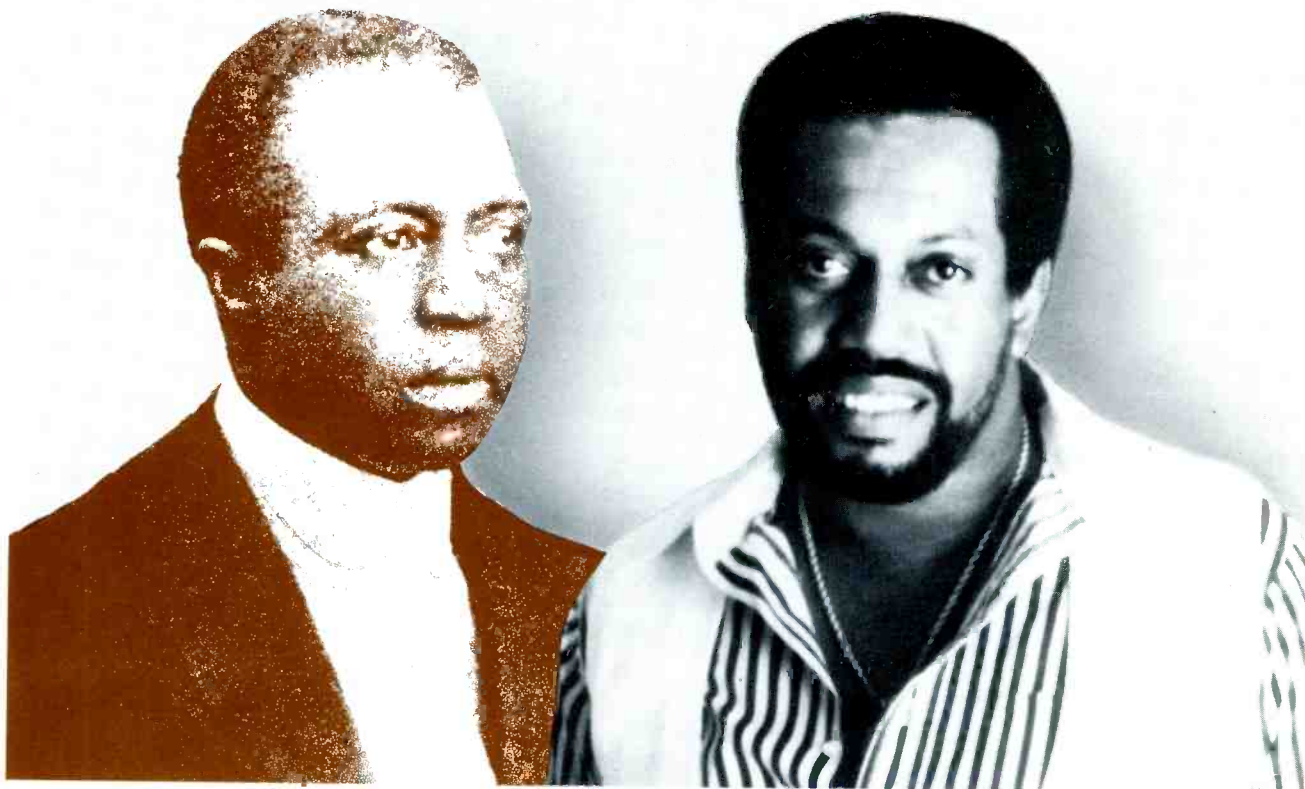
The key to this approach, as Katzel explained, was to use the outdoor advertising technique in tandem with every other means at the label's disposal and to coordinate the timing of the effort so that it all came together simultaneously.

Movin' with Merv



Garrett Music Enterprises producer Steve Dorff is currently in Los Angeles sessions with Merv Griffin for Griffin's first vocal album in nearly seven years on MGM Records. Pictured with Griffin and Dorff (center) is G.M.E. executive vice president Don Blocker.

From ragtime to riches.



Scott Joplin, the R&B composer of his day, and J.R. Bailey, the R&B composer of today, get it together to bring you the new hit single.

“The Entertainer (If They Could Only See Me Now)”
MB-10305

Joplin was writing and playing at the turn of the century. Bailey is the contemporary genius who brought you “Three Steps,” “Seven Lonely Nights” and “Everybody Plays The Fool.”

For “The Entertainer,” Bailey writes and sings the lyrics to Joplin’s music. And then produces this debut single on Midland Records.



Manufactured and Distributed by RCA Records



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

JULY 19	JULY 12		WKS. ON CHART
1	4	LISTEN TO WHAT THE MAN SAID WINGS Capitol 4091	8
2	2	LOVE WILL KEEP US TOGETHER CAPTAIN & TENNILLE/ A&M 1674	13
3	1	THE HUSTLE VAN McCOY & THE SOUL CITY SYMPHONY/ Avco 5653	13
4	9	ONE OF THESE NIGHTS EAGLES/Asylum 45257	8
5	5	MAGIC PILOT /EMI 3992 (Capitol)	16
6	7	SWEARIN' TO GOD FRANKIE VALLI/Private Stock 021	10
7	8	I'M NOT IN LOVE 10cc/Mercury 73678	10
8	11	MIDNIGHT BLUE MELISSA MANCHESTER/Arista 0116	11
9	12	PLEASE MR. PLEASE OLIVIA NEWTON-JOHN/MCA 40418	7
10	10	ROCKIN' CHAIR GWEN McCRAE/Cat 1996 (TK)	13
11	13	WHY CAN'T WE BE FRIENDS? WAR/United Artists XW 620X	13
12	15	JIVE TALKIN' BEE GEES/RSO 510 (Atlantic)	9
13	3	WILDFIRE MICHAEL MURPHEY/Epic 8 50054	18
14	17	THE WAY WE WERE/TRY TO REMEMBER GLADYS KNIGHT & THE PIPS/Buddah 463	12
15	22	SOMEONE SAVED MY LIFE TONIGHT ELTON JOHN/ MCA 40421	3
16	19	DYNAMITE TONY CAMILLO'S BAZUKA/A&M 1666	12
17	6	LOVE WON'T LET ME WAIT MAJOR HARRIS/Atlantic 3248	15
18	16	I'M NOT LISA JESSI COLTER/Capitol 4009	16
19	24	MORNIN' BEAUTIFUL TONY ORLANDO & DAWN/ Elektra 45260	5
20	25	RHINESTONE COWBOY GLEN CAMPBELL/Capitol 4095	8
21	14	WHEN WILL I BE LOVED LINDA RONSTADT/Capitol 4050	15
22	28	THE ROCKFORD FILES MIKE POST/MGM 14772	9
23	23	MISTY RAY STEVENS/Barnaby 614 (Chess/Janus)	15
24	32	HOW SWEET IT IS (TO BE LOVED BY YOU) JAMES TAYLOR/ Warner Bros. 8109	4
25	18	SISTER GOLDEN HAIR AMERICA/Warner Bros. 8086	14
26	31	DISCO QUEEN HOT CHOCOLATE/Big Tree 16038 (Atlantic)	9
27	21	ONLY WOMEN ALICE COOPER/Atlantic 3254	16
28	27	THANK GOD I'M A COUNTRY BOY JOHN DENVER/ RCA PB 10239	18
29	20	TAKE ME IN YOUR ARMS (ROCK ME) DOOBIE BROTHERS/ Warner Brothers 8092	18
30	26	HEY YOU BACHMAN-TURNER OVERDRIVE/Mercury 73683	10
31	33	I'M ON FIRE DWIGHT TWILLEY BAND/Shelter 40380	11
32	29	CUT THE CAKE AWB/Atlantic 3261	15
33	47	FALLIN' IN LOVE HAMILTON, JOE FRANK & REYNOLDS/ Playboy 6024	5
34	30	GET DOWN, GET DOWN JOE SIMON/Spring 156 (Polydor)	17
35	37	SLIPPERY WHEN WET COMMODORES/Motown M 1338F	10
36	42	JUST A LITTLE BIT OF YOU MICHAEL JACKSON/Motown 1349F	8
37	35	THE LAST FAREWELL ROGER WHITTAKER/RCA PB 50030	16
38	34	SPIRIT OF THE BOOGIE/SUMMER MADNESS KOOL AND THE GANG/Delite 1567 (PIP)	13
39	36	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER/ ABC Dot DOA 17540	23
40	38	SHINING STAR EARTH, WIND & FIRE/Columbia 3 10090	21
41	57	GET DOWN TONIGHT KC & THE SUNSHINE BAND/TK 10009	5
42	39	BAD TIME GRAND FUNK/Capitol 4046	16
43	41	BAD LUCK (PT. I) HAROLD MELVIN & THE BLUENOTES/ Phila. Intl. ZS8 3562 (Col)	16
44	51	HOLDIN' ON TO YESTERDAY AMBROSIA/20th Century 2207	5
45	56	EVERYTIME YOU TOUCH ME (I GET HIGH) CHARLIE RICH/ Epic 8 50103	9
46	66	AT SEVENTEEN JANIS IAN/Columbia 3 10154	4
47	63	(SHU-DOO-PA-POO-POOP) LOVE BEING YOUR FOOL TRAVIS WAMMACK/Capricorn CPS 0239 (WB)	4
48	59	COULD IT BE MAGIC BARRY MANILOW/Arista 0126	4
49	52	SWEET EMOTION AEROSMITH/Columbia 3 10155	8
50	55	SEXY MFSB/Phila. Intl. ZS8 35667 (Col)	6
51	62	WASTED DAYS AND WASTED NIGHTS FREDDY FENDER/ ABC Dot DOA 17558	4

52	53	RAG DOLL SAMMY JOHNS/GRC 2062	7
53	73	FIGHT THE POWER—PART I ISLEY BROS./T-Neck ZS8 2256 (Col)	3
54	72	HELP ME RHONDA JOHNNY RIVERS/Epic 8 50121	3
55	58	LOOK AT ME (I'M IN LOVE) MOMENTS/Stang 5060	8
56	65	SATURDAY NIGHT SPECIAL LYNRYD SKYNYRD/MCA 40416	4
57	67	HOPE THAT WE CAN BE TOGETHER SOON SHARON PAIGE AND HAROLD MELVIN & THE BLUENOTES/Phila. Intl. ZS8 3569 (Col)	4
58	71	'TIL THE WORLD ENDS THREE DOG NIGHT/ABC 12114	3
59	68	THAT'S WHEN THE MUSIC TAKES ME NEIL SEDAKA/ Rocket 40426 (MCA)	3
60	74	THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE/ Columbia 3 10172	2
61	54	IT'S ALL DOWN TO GOODNIGHT VIENNA RINGO STARR/ Apple 1882	5
62	64	SNEAKIN' UP BEHIND YOU BRECKER BROTHERS/Arista 0122	7
63	40	I'LL PLAY FOR YOU (HEAR THE BAND) SEALS & CROFTS/ Warner Bros. 8075	14
64	43	BABY THAT'S BACKATCHA SMOKEY ROBINSON/Tamla T54258F (Motown)	14
65	76	THIRD RATE ROMANCE AMAZING RHYTHM ACES/ABC 12078	5
66	75	FEEL LIKE MAKIN' LOVE BAD COMPANY/Swan Song 70106 (Atlantic)	3
67	70	FOREVER CAME TODAY JACKSON 5/Motown M 1356F	3
68	69	MAKE THE WORLD GO AWAY DONNY & MARIE OSMOND/ MGM 14807	5
69	77	BLACK SUPERMAN—MUHAMMAD ALI JOHNNY WAKELIN & THE KINSHASA BAND/Pye 71012 (ATV)	12
70	80	FAME DAVID BOWIE/RCA PB 10320	3
71	88	RENDEZVOUS HUDSON BROS./Rocket 40417 (MCA)	3
72	78	SOONER OR LATER IMPRESSIONS/Curtom CMS 0103 (WB)	8
73	83	THE BIGGEST PARAKEETS IN TOWN JUD STRUNK/ Melodyland ME 6015 (Motown)	4
74	46	GIVE THE PEOPLE WHAT THEY WANT O'JAYS/Phila. Intl. ZS8 3565 (Col)	11
75	84	BALLROOM BLITZ SWEET/Capitol 4055	5
76	86	GLASSHOUSE TEMPTATIONS/Gordy G 7144F (Motown)	2
77	44	HOW LONG ACE/Anchor ANC 2100 (ABC)	21
78	79	KEEP OUR LOVE ALIVE PAUL DAVIS/Bang 718	4
79	82	SURE FEELS GOOD ELVIN BISHOP/Capricorn 0237 (WB)	4

CHARTMAKER OF THE WEEK

80 — TUSH
ZZ TOP
London 5N 220



81	49	ONLY YESTERDAY CARPENTERS/A&M 1677	17
82	48	ATTITUDE DANCING CARLY SIMON/Elektra 35246	11
83	90	ROCKY AUSTIN ROBERTS/Private Stock 020	2
84	—	FEELINGS MORRIS ALBERT/RCA PB 10279	1
85	89	SOMETHIN' 'BOUT YOU BABY I LIKE TRINI LOPEZ/ Private Stock 024	3
86	50	PLEASE PARDON ME (YOU REMIND ME OF A FRIEND) RUFUS Featuring CHAKA KHAN/ABC 12099	8
87	94	SEND IN THE CLOWNS JUDY COLLINS/Elektra 45253	4
88	91	GOD BLESS OUR LOVE CHARLES BRIMMER/Chelsea 3017	2
89	—	DANCE WITH ME ORLEANS/Asylum 45261	1
90	60	REMEMBER WHAT I TOLD YOU TO FORGET TAVARES/ Capitol 4010	14
91	99	DREAM MERCHANT NEW BIRTH/Buddah 470	2
92	100	BLUE SKY JOAN BAEZ/A&M 1703	2
93	95	WOODEN HEART BOBBY VINTON/ABC 12100	3
94	—	HOW LONG (BETCHA GOT A CHICK ON THE SIDE) POINTER SISTERS/ABC Blue Thumb BTA 265	1
95	85	T-R-O-U-B-L-E ELVIS PRESLEY/RCA PB 10278	11
96	97	7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) GARY TOMS EMPIRE/PIP 6504	7
97	—	FREE MAN SOUTH SHORE COMMISSION/Wand 1287 (Scepter)	1
98	98	GOT TO GET YOU INTO MY LIFE BLOOD, SWEAT & TEARS/ Columbia 3 10151	3
99	61	I WANNA DANCE WIT' CHOO DISCO TEX & THE SEX-O- LETTES Featuring MONTI ROCK III/Chelsea 3015	15
100	—	ALVIN STONE (THE BIRTH & DEATH OF A GANGSTER) FANTASTIC FOUR/Westbound WT 5009 (20th Century)	1

FLASHMAKER



OUTLAWS
Arista

MOST ACTIVE

- ONE OF THESE NIGHTS—Eagles—Asylum
- VENUS & MARS—Wings—Capitol
- RED OCTOPUS—Jefferson Starship—Grunt
- STILLS—Stephen Stills—Col
- ONE SIZE FITS ALL—Frank Zappa—DiscReet
- CAPTAIN FANTASTIC—Elton John—MCA

WNEW-FM/NEW YORK

- ADDS:**
- BASEMENT TAPES—Bob Dylan/The Band—Col
 - FREE BEER—South Wind
 - JESSIE'S JIG—Steve Goodman—Asylum
 - LARRY SANTOS—Casablanca
 - OUTLAWS—Arista
 - POWER IN THE MUSIC—Guess Who—RCA
 - RISING FOR THE MOON—Fairport Convention—Island
 - SLADE IN FLAME—WB
 - TELL ME THE TRUTH—Jon Hendricks—Arista
 - WHEELIN' & DEALIN'—Sassafra—Chrysalis
- HEAVY ACTION (approximate airplay):**
- BEHIND THE EYES—Tim Moore—Asylum
 - CAPTAIN FANTASTIC—Elton John—MCA
 - ONE OF THESE NIGHTS—Eagles—Asylum
 - RED OCTOPUS—Jefferson Starship—Grunt
 - RIDE A ROCK HORSE—Roger Daltrey—Polydor (Import)
 - STILLS—Stephen Stills—Col
 - TONIGHT'S THE NIGHT—Neil Young—Reprise
 - VENUS & MARS—Wings—Capitol

WBCN-FM/BOSTON

- ADDS:**
- DREAMING MY DREAMS—Waylon Jennings—RCA
 - I'M JESSI COLTER—Capitol
 - IT'S MY PLEASURE—Billy Preston—A&M
 - LADY LEA—Lea Roberts—UA
 - LIQUID LOVE—Freddie Hubbard—Col
 - ODE TO MY LADY—Willie Hutch—Motown
 - OUTLAWS—Arista
 - TELL ME THE TRUTH—Jon Hendricks—Arista
 - TUBES—A&M
 - TWO LANE HIGHWAY—Pure Prairie League—RCA
- HEAVY ACTION (airplay, listener response):**
- HEAD OVER HEELS—Poco—ABC
 - HEADSTONE—20th Century
 - KATY LIED—Steeleye Dan—ABC
 - NOW LOOK—Ronnie Wood—WB
 - ONE OF THESE NIGHTS—Eagles—Asylum
 - ONE SIZE FITS ALL—Frank Zappa—DiscReet
 - RED OCTOPUS—Jefferson Starship—Grunt
 - THE HEAT IS ON—Isley Bros.—T-Neck
 - VENUS & MARS—Wings—Capitol
 - WHAT A DIFFERENCE A DAY MAKES (single)—Esther Phillips—Kudu

WPLR-FM/NEW HAVEN

- ADDS:**
- BASEMENT TAPES—Bob Dylan/The Band—Col
 - CASE OF THE THREE SIDED DREAM—Roland Kirk—Atlantic
 - EL JUICIO—Keith Jarrett—Atlantic
 - HUMMINGBIRD—A&M
 - IT'S MY PLEASURE—Billy Preston—A&M
 - LADY LEA—Lea Roberts—UA
 - NIGHT ON BALD MOUNTAIN—Fireballet—Passport
 - OUTLAWS—Arista
 - RISING FOR THE MOON—Fairport Convention—Island
 - STOP—Eric Burdon Band—Capitol
- HEAVY ACTION (sales, requests in descending order):**
- ONE SIZE FITS ALL—Frank Zappa—DiscReet
 - VENUS & MARS—Wings—Capitol
 - RED OCTOPUS—Jefferson Starship—Grunt
 - GORILLA—James Taylor—WB
 - CAPTAIN FANTASTIC—Elton John—MCA
 - ORIGINAL SOUNDTRACK—10cc—Mercury
 - TOYS IN THE ATTIC—Aerosmith—Col
 - LET THERE BE MUSIC—Orleans—Asylum
 - THE REAL ELLEN MacILLWAIN—KoTai (Import)
 - HEAD OVER HEELS—Poco—ABC

WRNW-FM/WESTCHESTER

- ADDS:**
- FREE BEER—South Wind
 - FREE HAND—Gentle Giant—Capitol
 - JESSIE'S JIG—Steve Goodman—Asylum
 - LARRY SANTOS—Casablanca
 - MIRABAI—Atlantic
 - MOONRIDER—Anchor
 - OUT IN FRONT—Olympic Runners—London
 - STAND UP & BE COUNTED—Stray—Pye
 - TUBES—A&M
 - WORLDS COLLIDE—Hudson-Ford—A&M
- HEAVY ACTION (airplay, phones):**
- CAPTAIN FANTASTIC—Elton John—MCA
 - HEAD OVER HEELS—Poco—ABC
 - ONE OF THESE NIGHTS—Eagles—Asylum
 - ONE SIZE FITS ALL—Frank Zappa—DiscReet
 - OUTLAWS—Arista
 - RED OCTOPUS—Jefferson Starship—Grunt
 - STILLS—Stephen Stills—Col
 - TUBES—A&M
 - VENUS & MARS—Wings—Capitol
 - YOU BREAK IT YOU BOUGHT IT—Michael Stanley Band—Epic

WORJ-FM/ORLANDO

- ADDS:**
- A STAR IS BOUGHT—Albert Brooks—Asylum
 - ELECTRONIC REALIZATIONS—Synergy—Passport
 - FOOLISH PLEASURE—Heartsfield—Mercury
 - HEAD OVER HEELS—Poco—ABC
 - HUMMINGBIRD—A&M
 - IT'S MY PLEASURE—Billy Preston—A&M
 - MARVIN & FARRAR—EMI
 - OUTLAWS—Arista
 - ROWANS—Asylum
 - STOP—Eric Burdon Band—Capitol
- HEAVY ACTION (sales, airplay, requests—in descending order):**
- ONE OF THESE NIGHTS—Eagles—Asylum
 - VENUS & MARS—Wings—Capitol
 - WHY CAN'T WE BE FRIENDS—War—UA
 - RED OCTOPUS—Jefferson Starship—Grunt
 - STILLS—Stephen Stills—Col
 - CUT THE CAKE—AWB—Atlantic
 - GORILLA—James Taylor—WB
 - ONE SIZE FITS ALL—Frank Zappa—DiscReet
 - DIAMONDS & RUST—Joan Baez—A&M

WMMS-FM/CLEVELAND

- ADDS:**
- BASEMENT TAPES—Bob Dylan/The Band—Col
 - GEORGIE FAME—Island
 - GET DOWN—Joe Simon—Spring
 - HUMMINGBIRD—A&M
 - LADY LEA—Lea Roberts—UA
 - NOT A LITTLE GIRL ANYMORE—Linda Lewis—Arista
 - RIDE A ROCK HORSE—Roger Daltrey—MCA
 - TUBES—A&M
 - WORLDS COLLIDE—Hudson-Ford—A&M
- HEAVY ACTION (sales, airplay):**
- CUT THE CAKE—AWB—Atlantic
 - GORILLA—James Taylor—WB
 - INITIATION—Todd Rundgren—Bearsville
 - ONE OF THESE NIGHTS—Eagles—Asylum
 - ORIGINAL SOUNDTRACK—10cc—Mercury
 - STILLS—Stephen Stills—Col
 - THE HEAT IS ON—Isley Bros.—T-Neck
 - TOYS IN THE ATTIC—Aerosmith—Col
 - VENUS & MARS—Wings—Capitol
 - YOU BREAK IT YOU BOUGHT IT—Michael Stanley Band—Epic

WXRT-FM/CHICAGO

- ADDS:**
- FLAT AS A PANCAKE—Head East—A&M
 - FOOLISH PLEASURE—Heartsfield—Mercury
 - FREE BEER—South Wind
 - OUTLAWS—Arista
 - RACHEL FARO II—RCA
 - ROWANS—Asylum
 - STOP—Eric Burdon Band—Capitol
 - THE BOY'S DOIN' IT—Hugh Masakela—Casablanca
 - TIMELESS—John Abercrombie—ECM
 - WORLDS COLLIDE—Hudson-Ford—A&M
- HEAVY ACTION (sales, airplay, phones):**
- BETWEEN THE LINES—Janis Ian—Col
 - CAPTAIN FANTASTIC—Elton John—MCA
 - ELECTRONIC REALIZATIONS—Synergy—Passport
 - MATCHING TIE & HANDKERCHIEF—Monty Python—Arista
 - ONE OF THESE NIGHTS—Eagles—Asylum
 - ORIGINAL SOUNDTRACK—10cc—Mercury
 - STILLS—Stephen Stills—Col
 - TOYS IN THE ATTIC—Aerosmith—Col
 - VENUS & MARS—Wings—Capitol

W-4/DETROIT

- ADDS:**
- BACKSTREET CRAWLER—Paul Kossoff—Island
 - FIGHTING—Thin Lizzie—Vertigo
 - HEAD OVER HEELS—Poco—ABC
 - IT'S MY PLEASURE—Billy Preston—A&M
 - NOW LOOK—Ronnie Wood—WB
 - OUTLAWS—Arista
 - RED OCTOPUS—Jefferson Starship—Grunt
 - RETURN TO FANTASY—Uriah Heep—Bronze
 - SLOW DAZZLE—John Cale—Island
 - YOU BREAK IT YOU BOUGHT IT—Michael Stanley Band—Epic
- HEAVY ACTION (sales—in descending order):**
- BEAUTIFUL LOSER—Bob Seger—Capitol
 - CAPTAIN FANTASTIC—Elton John—MCA
 - ONE OF THESE NIGHTS—Eagles—Asylum
 - DRESSED TO KILL—Kiss—Casablanca
 - TOYS IN THE ATTIC—Aerosmith—Col
 - VENUS & MARS—Wings—Capitol
 - FRAMPTON—Peter Frampton—A&M
 - PHYSICAL GRAFFITI—Led Zeppelin—Swan Song
 - ONE SIZE FITS ALL—Frank Zappa—DiscReet
 - THE HEAT IS ON—Isley Bros.—T-Neck

KSHE-FM/ST. LOUIS

- ADDS:**
- A FRIEND OF MINE IS BLIND—John Dawson Read—Chrysalis
 - BACKSTREET CRAWLER—Paul Kossoff—Island
 - FIGHTING—Thin Lizzie—Vertigo
 - FOOLISH PLEASURE—Heartsfield—Mercury
 - LAKESHORE DRIVE—Aliotta, Haynes & Jeremiah—Big Foot
- HEAVY ACTION (approximate airplay, requests):**
- BACK TO EARTH—Rare Earth—Rare Earth
 - DIAMONDS & RUST—Joan Baez—A&M
 - HEAD OVER HEELS—Poco—ABC
 - LIFE IS YOU—Batdorf & Rodney—Arista
 - ONE OF THESE NIGHTS—Eagles—Asylum
 - RED OCTOPUS—Jefferson Starship—Grunt
 - SNOW GOOSE—Camel—Janus
 - STILLS—Stephen Stills—Col

KZEW-FM/DALLAS

- ADDS:**
- DREAMING MY DREAMS—Waylon Jennings—RCA
 - IT'S MY PLEASURE—Billy Preston—A&M
 - MIDNIGHT ON THE WATER—David Bromberg—Col
 - NOW LOOK—Ronnie Wood—WB
 - STOP—Eric Burdon Band—Capitol
 - THE BOY'S DOIN' IT—Hugh Masakela—Casablanca
 - WARRIOR ON THE EDGE OF TIME—Hawkind—Atco
- HEAVY ACTION (sales, airplay, requests—in descending order):**
- BLOW BY BLOW—Jeff Beck—Epic
 - VENUS & MARS—Wings—Capitol
 - RED HEADED STRANGER—Willie Nelson—Col
 - ONE OF THESE NIGHTS—Eagles—Asylum
 - CAPTAIN FANTASTIC—Elton John—MCA
 - STILLS—Stephen Stills—Col
 - FANDANGO—ZZ Top—London

SLEEPER



THE TUBES
A&M

KDKB-FM/PHOENIX

- ADDS:**
- BARTERING—Baron Stewart—UA
 - BASEMENT TAPES—Bob Dylan/The Band—Col
 - HEADSTONE—20th Century
 - MARVIN & FARRAR—EMI
 - NOW LOOK—Ronnie Wood—WB
 - OUT IN FRONT—Olympic Runners—London
 - OUTLAWS—Arista
 - PANIC—Zebra—Polydor
 - RACHEL FARO II—RCA
 - RISING FOR THE MOON—Fairport Convention—Island
- HEAVY ACTION (airplay, phones):**
- BEHIND THE EYES—Tim Moore—Asylum
 - DREAMING MY DREAMS—Waylon Jennings—RCA
 - INITIATION—Todd Rundgren—Bearsville
 - ONE SIZE FITS ALL—Frank Zappa—DiscReet
 - RED OCTOPUS—Jefferson Starship—Grunt
 - ROGER McGUIINN & BAND—Col
 - SNOW GOOSE—Camel—Janus

- STILLS—Stephen Stills—Col
- TUBES—A&M
- YOU BREAK IT YOU BOUGHT IT—Michael Stanley Band—Epic

KWST-FM/LOS ANGELES

- ADDS:**
- BACKSTREET CRAWLER—Paul Kossoff—Island
 - BASEMENT TAPES—Bob Dylan/The Band—Col
 - FOOLISH PLEASURE—Heartsfield—Mercury
 - HEADSTONE—20th Century
 - OUTLAWS—Arista
 - RISING FOR THE MOON—Fairport Convention—Island
 - THE BOY'S DOIN' IT—Hugh Masakela—Casablanca
 - THE TROGGS—Pye
- HEAVY ACTION (airplay—in descending order):**
- ONE OF THESE NIGHTS—Eagles—Asylum
 - ORIGINAL SOUNDTRACK—10cc—Mercury
 - STILLS—Stephen Stills—Col
 - WORLDS COLLIDE—Hudson-Ford—A&M
 - NOW LOOK—Ronnie Wood—WB
 - VENUS & MARS—Wings—Capitol
 - RED OCTOPUS—Jefferson Starship—Grunt
 - ONE SIZE FITS ALL—Frank Zappa—DiscReet
 - MAIN COURSE—Bee Gees—RSO
 - FLAT AS A PANCAKE—Head East—A&M

KSAN-FM/SAN FRAN.

- ADDS:**
- ANDY FRASER BAND—CBS (Import)
 - HUMMINGBIRD—A&M
 - NOW LOOK—Ronnie Wood—WB
 - OVERCOAT—John Hiatt—Epic
 - STOP—Eric Burdon Band—Capitol
 - TALES FROM THE BLUE COCOON—Neutrons—UA (Import)
- HEAVY ACTION (airplay—in descending order):**
- TUBES—A&M
 - VENUS & MARS—Wings—Capitol
 - RED OCTOPUS—Jefferson Starship—Grunt
 - ONE OF THESE NIGHTS—Eagles—Asylum
 - NOW LOOK—Ronnie Wood—WB
 - SONS OF CHAMPLIN—Gold Mine
 - PABLO CRUISE—A&M
 - WHY CAN'T WE BE FRIENDS—War—UA
 - ONE SIZE FITS ALL—Frank Zappa—DiscReet
 - OUTLAWS—Arista

CHUM-FM/TORONTO

- ADDS:**
- BANCO—Manticore
 - IT'S MY PLEASURE—Billy Preston—A&M
 - JESSIE'S JIG—Steve Goodman—Asylum
 - NOW LOOK—Ronnie Wood—WB
 - ONE SIZE FITS ALL—Frank Zappa—DiscReet
 - RED OCTOPUS—Jefferson Starship—Grunt
 - RISING FOR THE MOON—Fairport Convention—Island
 - TUBES—A&M
 - WHY CAN'T WE BE FRIENDS—War—UA
 - WORLDS COLLIDE—Hudson-Ford—A&M
- HEAVY ACTION (sales, airplay):**
- CAPTAIN FANTASTIC—Elton John—MCA
 - DIAMONDS & RUST—Joan Baez—A&M
 - ELECTRONIC REALIZATIONS—Synergy—Passport
 - FOUR WHEEL DRIVE—Bachman-Turner Overdrive—Mercury
 - MR. MAGIC—Grover Washington, Jr.—Kudu
 - ONE OF THESE NIGHTS—Eagles—Asylum
 - ORIGINAL SOUNDTRACK—10cc—Mercury
 - STEPPIN'—Pointer Sisters—ABC Blue Thumb
 - TONIGHT'S THE NIGHT—Neil Young—Reprise
 - VENUS & MARS—Wings—Capitol

SALESMAKER OF THE WEEK



ONE OF THESE NIGHTS

EAGLES
Asylum

TOP RETAIL SALES THIS WEEK

- ONE OF THESE NIGHTS**—Eagles—Asylum
- RED OCTOPUS**—Jefferson Starship—Grunt
- GREATEST HITS**—Cat Stevens—A&M
- STILLS**—Stephen Stills—Col
- LOVE WILL KEEP US TOGETHER**—Captain & Tennille—A&M
- ONE SIZE FITS ALL**—Frank Zappa & the Mothers of Invention—DiscReet

ABC/NATIONAL

- BURNIN' THING**—Mac Davis—Col
- CHOCOLATE CHIP**—Isaac Hayes—ABC
- CUT THE CAKE**—Average White Band—Atlantic
- GREATEST HITS**—Tony Orlando & Dawn—Arista
- JUDITH**—Judy Collins—Elektra
- MADE IN THE SHADE**—Rolling Stones—Rolling Stones
- MISTY**—Ray Stevens—Barnaby
- ONE OF THESE NIGHTS**—Eagles—Asylum
- STILLS**—Stephen Stills—Col
- THE HEAT IS ON**—Isley Brothers—T-Neck

CAMELOT/NATIONAL

- CAPTAIN FANTASTIC**—Elton John—MCA
- GOOD VIBRATIONS**—Beach Boys—Reprise
- GORILLA**—James Taylor—WB
- LOVE WILL KEEP US TOGETHER**—Captain & Tennille—A&M
- ONE OF THESE NIGHTS**—Eagles—Asylum
- STILLS**—Stephen Stills—Col
- THE HEAT IS ON**—Isley Brothers—T-Neck
- THE ORIGINAL SOUNDTRACK**—10cc—Mercury
- TWO LANE HIGHWAY**—Pure Prairie League—RCA
- WHY CAN'T WE BE FRIENDS**—War—UA

KORVETTES/NATIONAL

- GORILLA**—James Taylor—WB
- GREATEST HITS**—Cat Stevens—A&M
- HEAD OVER HEELS**—Poco—ABC
- LOVE WILL KEEP US TOGETHER**—Captain & Tennille—A&M
- NATTY DREAD**—Wailers—Island
- ONE OF THESE NIGHTS**—Eagles—Asylum
- STILLS**—Stephen Stills—Col
- TOYS IN THE ATTIC**—Aerosmith—Col
- VERY BEST OF POCO**—Epic
- WELCOME TO MY NIGHTMARE**—Alice Cooper—Atlantic

MUSICLAND/NATIONAL

- BARRY MANILOW I**—Arista
- BURNIN' THING**—Mac Davis—Col
- CHARLEY**—Charley Pride—RCA
- DREAMING MY DREAMS**—Waylon Jennings—RCA
- GREATEST HITS**—Cat Stevens—A&M

- LET'S TAKE IT TO THE STAGE**—Funkadelic—Westbound
- NO WAY TO TREAT A LADY**—Helen Reddy—Capitol
- STILLS**—Stephen Stills—Col
- TOYS IN THE ATTIC**—Aerosmith—Col
- WHY CAN'T WE BE FRIENDS**—War—UA

RECORD BAR/NATIONAL

- BETWEEN THE LINES**—Janis Ian—Col
- DIAMONDS & RUST**—Joan Baez—A&M
- GREATEST HITS**—Cat Stevens—A&M
- HEAD OVER HEELS**—Poco—ABC
- LOVE WILL KEEP US TOGETHER**—Captain & Tennille—A&M
- ONE OF THESE NIGHTS**—Eagles—Asylum
- RED OCTOPUS**—Jefferson Starship—Grunt
- STILLS**—Stephen Stills—Col
- THE HEAT IS ON**—Isley Brothers—T-Neck
- THE ORIGINAL SOUNDTRACK**—10cc—Mercury

SAM GOODY/EAST COAST

- CAPTAIN FANTASTIC**—Elton John—MCA
- DIAMONDS & RUST**—Joan Baez—A&M
- ELEPHANTS IN THE RAIN**—Jim Dawson—RCA
- FOUR WHEEL DRIVE**—Bachman-Turner Overdrive—Mercury
- LOVE WILL KEEP US TOGETHER**—Captain & Tennille—A&M
- ONE OF THESE NIGHTS**—Eagles—Asylum
- ONE SIZE FITS ALL**—Frank Zappa & the Mothers of Invention—DiscReet
- TONIGHT'S THE NIGHT**—Neil Young—Reprise
- VENUS & MARS**—Wings—Capitol

KING KAROL/NEW YORK

- CAPTAIN FANTASTIC**—Elton John—MCA
- CHICAGO VIII**—Col
- CHOCOLATE CHIP**—Isaac Hayes—ABC
- HORIZON**—Carpenters—A&M
- METAMORPHOSIS**—Rolling Stones—Abkco
- MOVING VIOLATION**—Jackson Five—Motown
- NATTY DREAD**—Wailers—Island
- ONE SIZE FITS ALL**—Frank Zappa & the Mothers of Invention—DiscReet
- RED OCTOPUS**—Jefferson Starship—Grunt
- VENUS & MARS**—Wings—Capitol

ALEXANDER'S/N.Y.-N.J.-CONN.

- CAPTAIN FANTASTIC**—Elton John—MCA
- CHICAGO THEME**—Hubert Laws—CTI
- FOUR WHEEL DRIVE**—Bachman-Turner Overdrive—Mercury
- HORIZON**—Carpenters—A&M
- I FEEL A SONG**—Gladys Knight & the Pips—Buddah
- MISTER MAGIC**—Grover Washington Jr.—Kudu
- MOVING VIOLATION**—Jackson Five—Motown
- ONE OF THESE NIGHTS**—Eagles—Asylum
- THE ORIGINAL SOUNDTRACK**—10cc—Mercury
- VENUS & MARS**—Wings—Capitol

DISCOUNT RECORDS/ CAMBRIDGE, MASS.

- CUT THE CAKE**—Average White Band—Atlantic
- DIAMONDS & RUST**—Joan Baez—A&M
- DREAMING MY DREAMS**—Waylon Jennings—RCA
- GREATEST HITS**—Cat Stevens—A&M
- NASHVILLE**—ABC (Soundtrack)
- ONE OF THESE NIGHTS**—Eagles—Asylum
- SPIRIT OF AMERICA**—Beach Boys—Capitol
- STILLS**—Stephen Stills—Col
- VENUS & MARS**—Wings—Capitol
- WHY CAN'T WE BE FRIENDS**—War—UA

CUTLER'S/NEW HAVEN

- AMBROSIA**—20th Century
- GOOD VIBRATIONS**—Beach Boys—Reprise
- LEVEL ONE**—Larry Coryell & the Eleventh House—Arista
- LOVE WILL KEEP US TOGETHER**—Captain & Tennille—A&M
- METAL MACHINE MUSIC**—Lou Reed—RCA
- METAMORPHOSIS**—Rolling Stones—Abkco
- ONE OF THESE NIGHTS**—Eagles—Asylum
- RED OCTOPUS**—Jefferson Starship—Grunt
- SPARTACUS**—Triumvirat—Capitol
- TOYS IN THE ATTIC**—Aerosmith—Col

GARY'S/RICHMOND

- BLUE SKY NIGHT THUNDER**—Michael Murphey—Epic
- CAPTAIN FANTASTIC**—Elton John—MCA
- HEAD OVER HEELS**—Poco—ABC
- METAMORPHOSIS**—Rolling Stones—Abkco
- NO WAY TO TREAT A LADY**—Helen Reddy—Capitol
- ONE OF THESE NIGHTS**—Eagles—Asylum
- THE HEAT IS ON**—Isley Brothers—T-Neck
- TWO LANE HIGHWAY**—Pure Prairie League—RCA
- UNIVERSAL LOVE**—MFSB—Phila. Intl.
- VENUS & MARS**—Wings—Capitol

FOR THE RECORD/BALTIMORE

- COME GET TO THIS**—Nancy Wilson—Capitol
- CUT THE CAKE**—Average White Band—Atlantic
- IT'S MY PLEASURE**—Billy Preston—A&M
- LET'S TAKE IT TO THE STAGE**—Funkadelic—Westbound
- MOVING VIOLATION**—Jackson Five—Motown
- ONE OF THESE NIGHTS**—Eagles—Asylum
- ONE SIZE FITS ALL**—Frank Zappa & the Mothers of Invention—DiscReet
- RED OCTOPUS**—Jefferson Starship—Grunt
- STEPPIN'**—Pointer Sisters—ABC Blue Thumb
- WHY CAN'T WE BE FRIENDS**—War—UA

POPLAR TUNES/MEMPHIS

- ELECTRONIC REALIZATIONS**—Synergy—Passport
- GET DOWN**—Joe Simon—Spring
- HEAD OVER HEELS**—Poco—ABC
- HIT MAN**—Eddie Kendricks—Tamla
- LIFE IS YOU**—Batdorf & Rodney—Arista
- LIQUID LOVE**—Freddie Hubbard—Col
- ONE SIZE FITS ALL**—Frank Zappa & the Mothers of Invention—DiscReet
- RED OCTOPUS**—Jefferson Starship—Grunt
- SOLO PIANO**—Phineas Newborn Jr.—Atlantic
- STILLS**—Stephen Stills—Col

MUSHROOM/NEW ORLEANS

- CAPTAIN FANTASTIC**—Elton John—MCA
- CUT THE CAKE**—Average White Band—Atlantic
- DIAMONDS & RUST**—Joan Baez—A&M
- ONE OF THESE NIGHTS**—Eagles—Asylum
- ONE SIZE FITS ALL**—Frank Zappa & the Mothers of Invention—DiscReet
- RED OCTOPUS**—Jefferson Starship—Grunt
- STORM AT SUNUP**—Gino Vannelli—A&M
- UNIVERSAL LOVE**—MFSB—Phila. Intl.
- VENUS & MARS**—Wings—Capitol
- WHY CAN'T WE BE FRIENDS**—War—UA

NATL. RECORD MART/MIDWEST

- CUT THE CAKE**—Average White Band—Atlantic
- HEART OF HEARTS**—Bobby Vinton—ABC
- HORIZON**—Carpenters—A&M
- LOVE WILL KEEP US TOGETHER**—Captain & Tennille—A&M

- METAMORPHOSIS**—Rolling Stones—Abkco
- ONE OF THESE NIGHTS**—Eagles—Asylum
- RED OCTOPUS**—Jefferson Starship—Grunt
- STILLS**—Stephen Stills—Col
- THE HEAT IS ON**—Isley Brothers—T-Neck
- VENUS & MARS**—Wings—Capitol

RECORD REVOLUTION/ CLEVELAND

- CUT THE CAKE**—Average White Band—Atlantic
- EL JUICIO**—Keith Jarrett—Atlantic
- JASMINE NIGHTDREAMS**—Edgar Winter—Blue Sky
- LIQUID LOVE**—Freddie Hubbard—Col
- ONE OF THESE NIGHTS**—Eagles—Asylum
- ONE SIZE FITS ALL**—Frank Zappa & the Mothers of Invention—DiscReet
- RED OCTOPUS**—Jefferson Starship—Grunt
- STOP**—Eric Burdon—Capitol
- TONIGHT'S THE NIGHT**—Neil Young—Reprise
- WHY CAN'T WE BE FRIENDS**—War—UA

ROSE DISCOUNT/CHICAGO

- DIAMONDS & RUST**—Joan Baez—A&M
- DISCO BABY**—Van McCoy & the Soul City Symphony—Avco
- GORILLA**—James Taylor—WB
- GREATEST HITS**—Cat Stevens—A&M
- GREATEST HITS**—Tony Orlando & Dawn—Arista
- LOVE WILL KEEP US TOGETHER**—Captain & Tennille—A&M
- MADE IN THE SHADE**—Rolling Stones—Rolling Stones
- MANHATTAN TRANSFER**—Atlantic
- NO WAY TO TREAT A LADY**—Helen Reddy—Capitol
- THE HEAT IS ON**—Isley Brothers—T-Neck

WHEREHOUSE/CALIFORNIA

- BACK TO EARTH**—Rare Earth—Rare Earth
- GREATEST HITS**—Cat Stevens—A&M
- HALF A LOVE**—Chi-Lites—Brunswick
- LEVEL ONE**—Larry Coryell & the Eleventh House—Arista
- LOOK AT ME**—Moments—Stang
- LOST GONZO BAND**—MCA
- MISTY**—Ray Stevens—Barnaby
- ONE SIZE FITS ALL**—Frank Zappa & the Mothers of Invention—DiscReet
- RED OCTOPUS**—Jefferson Starship—Grunt
- STOP**—Eric Burdon—Capitol

TOWER/LOS ANGELES

- A STAR IS BOUGHT**—Albert Brooks—Asylum
- BECK**—Joe Beck—Kudu
- DREAMING MY DREAMS**—Waylon Jennings—RCA
- GREATEST HITS**—Cat Stevens—A&M
- HEAD OVER HEELS**—Poco—ABC
- JESSIE'S JIG**—Steve Goodman—Asylum
- LENA & MICHEL**—Lena Horne & Michel Legrand—RCA
- NASHVILLE**—ABC (Soundtrack)
- RED OCTOPUS**—Jefferson Starship—Grunt
- TONIGHT'S THE NIGHT**—Neil Young—Reprise

LICORICE PIZZA/LOS ANGELES

- BETWEEN THE LINES**—Janis Ian—Col
- GOOD VIBRATIONS**—Beach Boys—Reprise
- GREATEST HITS**—Cat Stevens—A&M
- LOVE WILL KEEP US TOGETHER**—Captain & Tennille—A&M
- ONE SIZE FITS ALL**—Frank Zappa & the Mothers of Invention—DiscReet
- RED OCTOPUS**—Jefferson Starship—Grunt
- STILLS**—Stephen Stills—Col
- THE HEAT IS ON**—Isley Brothers—T-Neck
- TONIGHT'S THE NIGHT**—Neil Young—Reprise
- WHY CAN'T WE BE FRIENDS**—War—UA



THE ALBUM CHART

PRICE CODE

E — 5.98 H — 9.98
 G — 7.98 J — 12.98
 I — 11.98 F — 6.98

TITLE, ARTIST, Label, Number (Distributing Label)
 JULY 19 JULY 12



1 **3** **ONE OF THESE NIGHTS**
EAGLES
 Asylum 7E 1039

WKS. ON CHART

4 **F**

2	4	THE HEAT IS ON ISLEY BROTHERS/T-Neck PZ 33536 (Col)	5	F
3	2	CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY ELTON JOHN/MCA 2142	7	F
4	1	VENUS AND MARS WINGS /Capitol SMAS 11419	6	F
5	5	LOVE WILL KEEP US TOGETHER CAPTAIN & TENNILLE/ A&M SP 3405	5	E
6	6	STAMPEDE DOOBIE BROTHERS/Warner Bros. BS 2835	10	F
7	7	FOUR WHEEL DRIVE BACHMAN-TURNER OVERDRIVE/ Mercury SRM1 1027	8	F
8	8	HEARTS AMERICA /Warner Bros. BS 2852	15	F
9	10	THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE/ Columbia PC 33280	19	F
10	11	MADE IN THE SHADE ROLLING STONES/Rolling Stones COC 79102 (Atlantic)	5	F
11	12	METAMORPHOSIS ROLLING STONES/Abkco ANA 1 (London)	5	F
12	13	GORILLA JAMES TAYLOR/Warner Bros. BS 2866	8	F
13	16	HORIZON CARPENTERS/A&M SP 4530	4	F
14	17	CUT THE CAKE AVERAGE WHITE BAND/Atlantic SD 18140	4	F
15	15	MISTER MAGIC GROVER WASHINGTON, JR./Kudu 2051 (Motown)	17	F
16	18	CHOCOLATE CHIP ISAAC HAYES/ABC ABCD 874	5	F
17	27	STILLS STEPHEN STILLS/Columbia PC 33575	3	F
18	28	WHY CAN'T WE BE FRIENDS? WAR/United Artists UA LA 441F	3	F
19	9	SURVIVAL O'JAYS/Phila. Intl. KZ 33150 (Col)	13	E
20	20	DIAMONDS AND RUST JOAN BAEZ/A&M SP 4527	9	F
21	21	A SONG FOR YOU TEMPTATIONS/Gordy G6 969S1 (Motown)	24	F
22	22	DISCO BABY VAN McCOY & THE SOUL CITY SYMPHONY/ Avco AV 69006	10	F
23	14	TOMMY SOUNDTRACK /Polydor PD 9502	17	H
24	19	FANDANGO ZZ TOP/London PS 656	10	F
25	23	GREATEST HITS ELTON JOHN/MCA 2128	35	F
26	26	TWO LANE HIGHWAY PURE PRAIRIE LEAGUE/ RCA APL1 0933	7	F
27	30	TOYS IN THE ATTIC AEROSMITH/Columbia PC 33471	12	F
28	24	WELCOME TO MY NIGHTMARE ALICE COOPER/ Atlantic SD 18130	18	F
29	25	ADVENTURES IN PARADISE MINNIE RIPERTON/ Epic PE 33454	8	F
30	31	BLIND BABY NEW BIRTH/Buddah BDS 5636	8	F
31	33	UNIVERSAL LOVE MFSB/Phila. Intl. KZ 33158 (Col)	5	F
32	29	PICTURES AT AN EXHIBITION TOMITA/RCA ARL1 0838	11	F
33	32	HEART LIKE A WHEEL LINDA RONSTADT/Capitol ST 11358	33	F
34	34	CHICAGO VIII /Columbia PC 33100	15	F
35	37	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN/ MCA 2133	22	F
36	35	PLAYING POSSUM CARLY SIMON/Elektra 7E 1033	12	F
37	36	SOAP OPERA KINKS/RCA LPL1 5081	10	F
38	38	SPIRIT OF AMERICA BEACH BOYS/Capitol SVBB 11384	12	F
39	39	MY WAY MAJOR HARRIS/Atlantic SD 18119	10	F
40	41	PHYSICAL GRAFFITI LED ZEPPELIN/Swan Song SS 2200 (Atlantic)	19	I
41	43	TALE SPINNIN' WEATHER REPORT/Columbia PC 33417	8	F
42	40	BLUE SKY, NIGHT THUNDER MICHAEL MURPHEY/ Epic KE 33290	18	E
43	45	CAUGHT IN THE ACT COMMODORES/Motown M6 820S1	8	F
44	44	THE LAST FAREWELL ROGER WHITTAKER/RCA APL1 0855	9	F
45	52	THE ORIGINAL SOUNDTRACK 10cc/Mercury SRM 1 1029	6	F
46	50	BETWEEN THE LINES JANIS IAN/Columbia PC 33394	7	F
47	48	TROUBLE IN PARADISE SOUTHER, HILLMAN, FURAY BAND/ Asylum 7E 1036	6	F
48	42	STRAIGHT SHOOTER BAD COMPANY/Swan Song SS 8413 (Atlantic)	14	F
49	46	JUDITH JUDY COLLINS/Elektra 7E 1032	15	F
50	59	STIPPIN' POINTER SISTERS/ABC Blue Thumb BTSD 6071	6	F

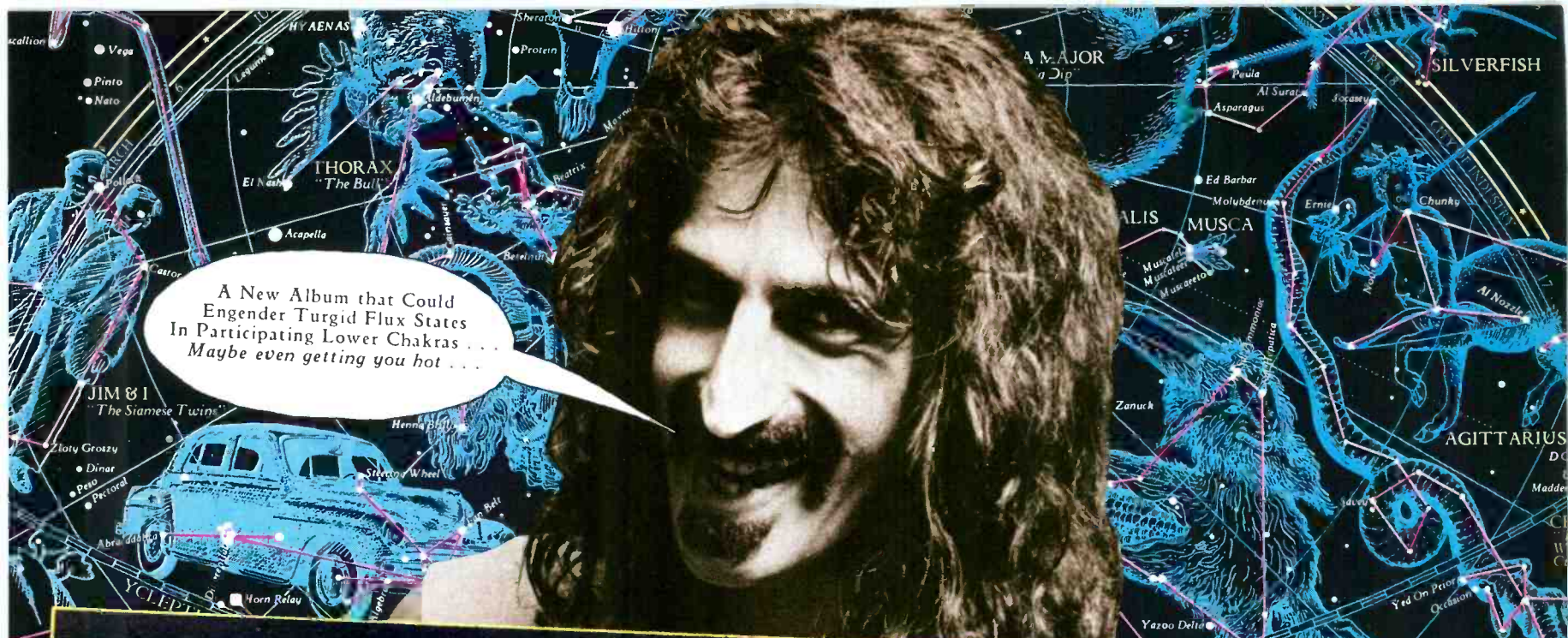
51	51	PHONE CALL FROM GOD JERRY JORDAN/MCA 473	7	F
52	56	TODAY ELVIS PRESLEY/RCA APL1 1039	5	F

CHARTMAKER OF THE WEEK

53	—	RED OCTOPUS JEFFERSON STARSHIP Grunt BFL1 0999 (RCA)	11	F
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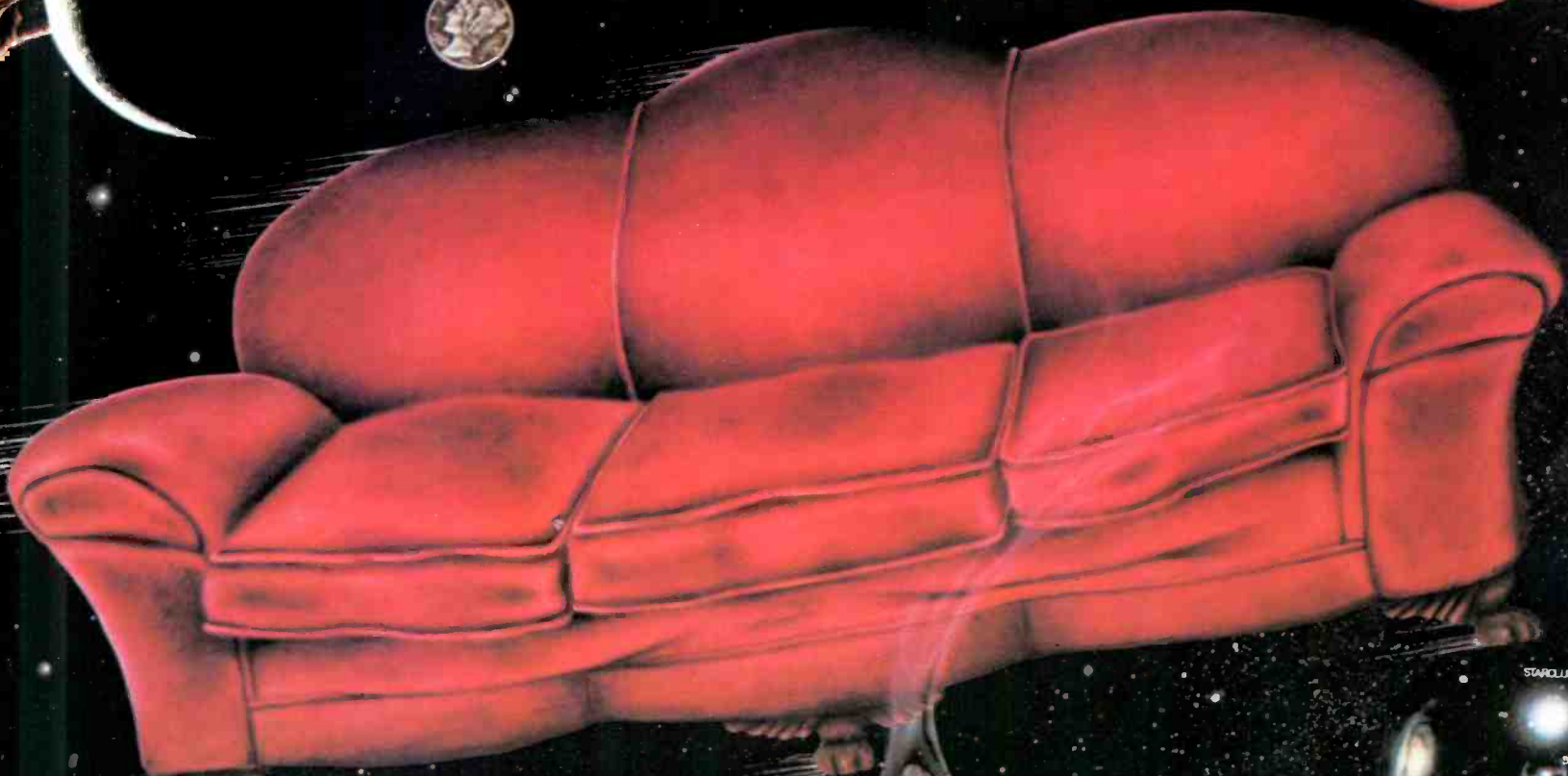
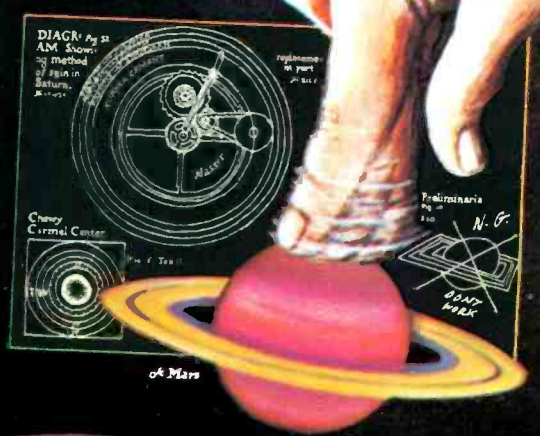
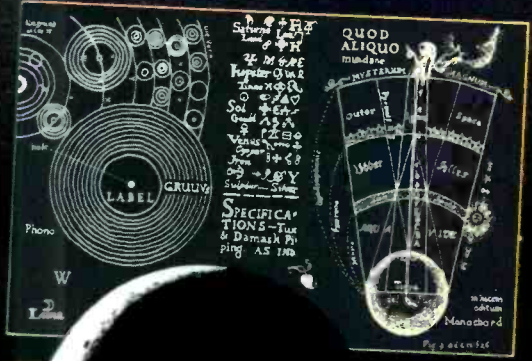


54	54	A QUIET STORM SMOKEY ROBINSON/Tamla T6 337S1 (Motown)	11	F
55	95	GREATEST HITS CAT STEVENS/A&M SP 4519	2	F
56	58	THE MANHATTAN TRANSFER /Atlantic SD 18133	8	F
57	53	I'LL PLAY FOR YOU SEALS & CROFTS/Warner Bros. 2848	16	F
58	55	INITIATION TODD RUNDGREN/Bearsville BR 6957 (WB)	6	F
59	57	EXPANSIONS LONNIE LISTON SMITH/Flying Dutchman BOL1 0934	10	F
60	60	IN THE POCKET STANLEY TURRENTINE/Fantasy F 9478	11	F
61	47	AN EVENING WITH JOHN DENVER /RCA CPL 0764	20	J
62	83	GREATEST HITS TONY ORLANDO & DAWN/Arista 4045	2	F
63	63	WALT DISNEY'S MICKEY MOUSE CLUB MOUSEKEDANCE AND OTHER MOUSEKETEER FAVORITES Featuring THE MIKE CURB CONGREGATION & VARIOUS ARTISTS/ Disneyland 1362	12	X
64	49	AMERICA'S CHOICE HOT TUNA/Grunt BL1 9820 (RCA)	9	F
65	64	TO BE TRUE HAROLD MELVIN & THE BLUE NOTES Featuring THEODORE PENDERGRASS/Phila. Intl. KZ 33148 (Col)	18	E
66	82	TONIGHT'S THE NIGHT NEIL YOUNG/Reprise MS 2221 (WB)	2	F
67	75	SPARTACUS TRIUMVIRAT/Capitol ST 11382	5	F
68	80	MOVING VIOLATION JACKSON 5/Motown M6 829S1	4	F
69	70	COMING DOWN YOUR WAY THREE DOG NIGHT/ ABC ABCD 888	5	F
70	67	ENDLESS SUMMER BEACH BOYS/Capitol SVBB 11307	28	F
71	68	NUTHIN' FANCY LYNRYD SKYNYRD/MCA 2137	15	F
72	114	ONE SIZE FITS ALL FRANK ZAPPA & THE MOTHERS OF INVENTION/DiscReet DS 2216 (WB)	1	F
73	73	DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS 1163 (Capitol)	87	F
74	69	STEPPING INTO TOMORROW DONALD BYRD/Blue Note BN LA 386G (UA)	15	F
75	77	SNEAKIN' SALLY THROUGH THE ALLEY ROBERT PALMER/ Island ILPS 9294	5	F
76	98	HEAD OVER HEELS POCO/ABC ABCD 890	2	F
77	85	EVERYTIME YOU TOUCH ME (I GET HIGH) CHARLIE RICH/ Epic PE 33455	2	F
78	62	BLOW BY BLOW JEFF BECK/Epic PE 33409	14	F
79	61	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER/ ABC Dot DOSD 2020	10	F
80	89	JASMINE NIGHTDREAMS EDGAR WINTER/Blue Sky PZ 33483 (Col)	3	F
81	72	CHOCOLATE CITY PARLIAMENT/Casablanca NBLP 7014	11	F
82	90	MAIN COURSE BEE GEES/RSO SO 4807 (Atlantic)	3	F
83	93	THE CHICAGO THEME HUBERT LAWS/CTI 6058S1 (Motown)	2	F
84	86	THANK YOU BABY STYLISTICS/Avco AV 69008	4	F
85	78	DRESSED TO KILL KISS/Casablanca NBLP 7016	13	F
86	87	COLD ON THE SHOULDER GORDON LIGHTFOOT/Reprise MS 2006 (WB)	21	F
87	84	PHOEBE SNOW /Shelter 2109 (MCA)	38	F
88	81	TANYA TUCKER /MCA 2141	4	F
89	129	BURNIN' THING MAC DAVIS/Columbia PC 33551	1	F
90	106	THE HIT MAN EDDIE KENDRICKS/Tamla T6 338S1 (Motown)	1	F
91	91	DYN-O-MITE JIMMIE WALKER/Buddah BDS 5635	4	F
92	92	JOHN DENVER'S GREATEST HITS /RCA CPL1 0374	84	F
93	102	MELISSA MELISSA MANCHESTER/Arista 4031	8	F
94	96	I'M JESSI COLTER /Capitol ST 11663	2	F
95	103	STRANGE UNIVERSE MAHOGANY RUSH/20th Century T 482	1	F
96	115	NATTY DREAD BOB MARLEY & THE WAILERS/Island ILPS 9281	1	F
97	94	BACK HOME AGAIN JOHN DENVER/RCA APL1 0548	52	F
98	101	SHABAZZ BILLY COBHAM/Atlantic SD 18139	1	F
99	100	YOUNG AMERICANS DAVID BOWIE/RCA APL1 0998	18	F
100	65	HE DON'T LOVE YOU LIKE I LOVE YOU TONY ORLANDO & DAWN/Elektra 7E 1034	11	F



A New Album that Could Engender Turgid Flux States In Participating Lower Chakras... Maybe even getting you hot...

FRANK ZAPPA and The MOTHERS of INVENTION ONE SIZE FITS ALL



Divan, Divan...
Weißt du wer ich bin

On DiscReet Records and Tapes... Yes, Tapes



101 THE ALBUM CHART 150

JULY 19, 1975

JULY 19	JULY 12	
101	66	DISCOTHEQUE HERBIE MANN/Atlantic SD 1670
102	116	INSIDE OUT BOHANNON/Dakar BK 6016 (Brunswick)
103	71	FIRE ON THE MOUNTAIN CHARLIE DANIELS BAND/ Kama Sutra KSBS 2603
104	105	INTERNATIONAL THREE DEGREES/Phila. Intl. KZ 33162
105	74	JUKE JOINT JUMP ELVIN BISHOP/Capricorn CP 0151 (WB)
106	76	SUPERNATURAL BEN E. KING/Atlantic SD 18132
107	118	LIFE IS YOU BATDORF & RODNEY/Arista 4041
108	109	RENAISSANCE RAY CHARLES/Crossover CR 9005
109	130	NO WAY TO TREAT A LADY HELEN REDDY/Capitol ST 11418
110	121	ANNIVERSARY SPECIAL VOL. I EARL SCRUGGS REVUE/ Columbia PC 33416
111	79	SEX MACHINE TODAY JAMES BROWN/Polydor PD 6042
112	110	CLOSEUP FRANKIE VALLI/Private Stock PS 2000
113	123	SNOW GOOSE CAMEL/Janus JXS 7016
114	88	DISCO TEX AND HIS SEX-O-LETTES/Chelsea CHL 505
115	104	MATCHING TIE AND HANDKERCHIEF MONTY PYTHON/ Arista 4039
116	97	FIVE-A-SIDE ACE/Anchor ANCL 2001 (ABC)
117	107	AVERAGE WHITE BAND/Atlantic SD 7308
118	99	KATY LIED STEELY DAN/ABC ABCD 846
119	108	AMERICA TODAY CURTIS MAYFIELD/Curtom CU 5001 (WB)
120	111	JUST A BOY LEO SAYER/Warner Bros. BS 2836
121	125	THE BRECKER BROTHERS/Arista 4037
122	113	THE AURA WILL PREVAIL GEORGE DUKE/MPS/BASF 25613
123	124	BUSTIN' OUT PURE PRAIRIE LEAGUE/RCA LSP 4769
124	117	REUNION B.J. THOMAS/ABC ABCP 858
125	112	CHASE THE CLOUDS AWAY CHUCK MANGIONE/A&M SP 4518
126	—	LET'S TAKE IT TO THE STAGE FUNKADELIC/20th Century Westbound W215
127	142	BACK TO EARTH RARE EARTH/Rare Earth R6 548S1 (Motown)
128	122	NEW CITY BLOOD, SWEAT & TEARS/Columbia PC 33484
129	126	FEELINGS PAUL ANKA/United Artists LA 367G
130	—	COME GET TO THIS NANCY WILSON/Capitol ST 11386
131	—	DREAMING MY DREAMS WAYLON JENNINGS/RCA APL1 1062
132	132	PIECES OF THE SKY EMMYLOU HARRIS/Reprise 2213 (WB)
133	—	MISTY RAY STEVENS/Barnaby 6012 (Chess/Janus)
134	—	LEVEL ONE ELEVENTH HOUSE Featuring LARRY CORYELL/ Arista AL 4052
135	120	ROLLING DOWN A MOUNTAIN INSIDE MAIN INGREDIENT/ RCA APL1 0644
136	138	AMBROSIA/20th Century T 434
137	—	GOOD VIBRATIONS BEACH BOYS/Reprise MS 2223 (WB)
138	139	UPON THE WINGS OF MUSIC JEAN-LUC PONTY/ Atlantic SD 18183
139	141	SEDAKA'S BACK NEIL SEDAKA/Rocket 463 (MCA)
140	127	THE WIZ ORIGINAL BROADWAY CAST/Atlantic SD 18137
141	119	SHEER HEART ATTACK QUEEN/Elektra 7E 1026
142	145	ELECTRONIC REALIZATIONS FOR ROCK ORCHESTRA SYNERGY/Passport PPSD 98009 (ABC)
143	143	JOE BECK/Kudu 21S1 (Motown)
144	148	I FEEL A SONG GLADYS KNIGHT & THE PIPS/Buddah BDS 5612
145	131	AIN'T LIFE GRAND BLACK OAK ARKANSAS/Atco SD 36 111
146	147	FRAMPTON PETER FRAMPTON/A&M SP 4512
147	140	FUNNY LADY SOUNDTRACK/Arista AL 9004
148	144	IF YOU LOVE ME (LET ME KNOW) OLIVIA NEWTON-JOHN/ MCA 411
149	151	THE CHOICE FOUR/RCA APL1 0913
150	146	LET THERE BE MUSIC ORLEANS/Asylum 7E 1029

151-200 ALBUM CHART

151	LET ME BE THERE OLIVIA NEWTON-JOHN/MCA 389
152	GET DOWN JOE SIMON/Spring SPR 6706 (Polydor)
153	BANKRUPT DR. HOOK/Capitol ST 11397
154	STILL CAUGHT UP MILLIE JACKSON/Spring SPR 6708 (Polydor)
155	MAKE THE WORLD GO AWAY DONNY & MARIE OSMOND/MGM 4996
156	OUT AMONG 'EM LOVE CHILDS AFRO CUBAN BLUES BAND/Roulette SR 3916
157	DIAMOND HEAD PHIL MANZANERA/Atco SD 36 113
158	LOOK AT ME MOMENTS/Siang 1026 (All Platinum)
159	JOURNEY/Columbia PC 33388
160	NEW AND IMPROVED SPINNERS/Atlantic SD 18118
161	THE BEAU BRUMMELS/Warner Brothers BS 2842
162	IT'S MY PLEASURE BILLY PRESTON/A&M SP 4532
163	HALF A LOVE CHI-LITES/Brunswick 754204
164	ON THE BORDER EAGLES/Asylum 7E 1004
165	STOP ERIC BURDON BAND/Capitol SMAS 11426
166	NEWBORN JAMES GANG/Atco SD 36112
167	YOU BREAK IT YOU BOUGHT IT MICHAEL STANLEY BAND/Epic PE 33492
168	DESPERADO EAGLES/Asylum SD 5068
169	MEMORIES DOC WATSON/United Artists LA 423H2
170	NASHVILLE SOUNDTRACK/ABC ABCD 983
171	BARRY MANILOW I/Arista 4007
172	ROCKIN' CHAIR GWEN McCRAE/Cat 2605 (TK)
173	HEART OF HEARTS BOBBY VINTON/ABC ABCD 891
174	VERY BEST OF POCO/Epic PE 633537
175	BEAUTIFUL LOSER BOB SEGER/Capitol ST 11378
176	DESOLATON BOULEVARD SWEET/Capitol ST 11395
177	NANCY NEVINS Tom Cat BYL 1 1063 (RCA)
178	LIQUID LOVE FREDDIE HUBBARD/Columbia PC 33556
179	TAKE A CHANCE JERRY RIOPELLE/ABC ABCP 886
180	JESSIE'S JIG AND OTHER FAVORITES STEVE GOODMAN/Asylum 7E 1037
181	METAL MACHINE MUSIC LOU REED/RCA CPL2 1101
182	ODE TO MY LADY WILLIE HUTCH/Motown 83851
183	RING GARY BURTON QUARTET WITH EBERHARD WEBER/ECM 1051 (Polydor)
184	TUBES/A&M SP 4534
185	STORM AT SUNUP GINO VANELLI/A&M SP 4533
186	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)
187	TOM SCOTT & THE L.A. EXPRESS/Ode 77021 (A&M)
188	LATIMORE III/Glades 7505 (TK)
189	DAYS OF WINE AND NEUROSES MARTIN MULL/Capricorn CPS 155 (WB)
190	KOKOMO/Columbia PC 3342
191	A STAR IS BOUGHT ALBERT BROOKS/Asylum 7E 1035
192	STRONGBOW/Southwind SWF 6401 (Buddah)
193	THE LEGENDARY ZING ALBUM TRAMMPS/Buddah BDS 5641
194	EAGLES/Asylum SD 5054
195	PASADENA ROOF ORCHESTRA/Island 9324
196	BEHIND THE EYES TIM MOORE/Asylum 7E 1042
197	CHAPTER 4: ALIVE IN NEW YORK GATO BARBIERI/Impulse ASD (ABC)
198	NOW LOOK RONNIE WOOD/Warner Bros. BS 2872
199	DAWN'S NEW RAGTIME FOLLIES TONY ORLANDO & DAWN/Bell 1130 (Arista)
200	NIGHT LIGHTS HARMONY FOUR TOPS/ABC ABCD 862

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CLASSICAL RETAIL REPORT

JULY 19, 1975

CLASSIC OF THE WEEK



GOLDEN DANCE HITS OF 1600
DG

BEST SELLERS OF THE WEEK

GOLDEN DANCE HITS OF 1600—DG
TOMITA: PICTURES AT AN EXHIBITION
—RCA

DISCOUNT RECORDS/BOSTON

AFTER THE BALL—Morris, Bolcom—Nonesuch
BACH: CANTATAS, VOL. XI—Harnoncourt—Telefunken
BEETHOVEN: MIDDLE QUARTETS—Budapest String Quartet—Odyssey
BELLINI: I PURITANI—Sutherland, Pavarotti, Ghiaurov, Bonyngé—London
GOLDEN DANCE HITS OF 1600—DG
ORFF: CARMINA BURANA—Blegen, Riegel, Thomas—Columbia
LUCIANO PAVAROTTI IN CONCERT—London
RAVEL: DAPHNIS ET CHLOE—Maazel—London
RENATA SCOTTO IN OPERA ARIAS—Columbia
TOMITA: PICTURES AT AN EXHIBITION—RCA

KING KAROL/N.Y.

BEETHOVEN BAGATELLES—Gould—Columbia
JUDITH BLEGEN & FEDERICA VON STADE WITH CHAMBER MUSIC SOCIETY—Columbia
GERSHWIN: 'S WONDERFUL—Grierson, Kaner—Angel
KRACHATURIAN: SPARTACUS—Bolshoi—Columbia/Melodiya
MASSENET: LA NAVARRAISE—Popp, Vanzo, Souzay, De Almeida—Columbia
MUSSORGSKY: BORIS GODUNOV—Ghiaurov, Karajan—London
PROKOFIEV: WAR AND PEACE—Vishnevskaya, Arknipova, Pashavov—Columbia/Melodiya
PUCCINI: MADAMA BUTTERFLY—Freni, Pavarotti, Karajan—London
ROSSINI: SIEGE OF CORINTH—Sills, Verrett, Schippers—Angel
SCHOENBERG: GURRELIEDER—Boulez—Columbia

FRANKLIN MUSIC/ATLANTA

BEETHOVEN: MIDDLE QUARTETS—Budapest String Quartet—Odyssey
GOLDEN DANCE HITS OF 1600—DG
FAURE: NOCTURNES—Collard—Connoisseur Society

JOPLIN: EASY WINNER—Perlman, Previn—Angel
WORLD OF SCOTT JOPLIN—Morath—Vanguard
MAHLER: SYMPHONY NO. 4—Blegen, Levine—RCA
MESSIAEN: MEDITATION OF INFANT JESUS—Serkin—RCA
PROKOFIEV: LT. KIJE SUITE—Previn—Angel
TOMITA: PICTURES AT AN EXHIBITION—RCA
VAUGHAN WILLIAMS: SIR JOHN IN LOVE—Herinx, Davies—Angel

TOWER RECORDS/SAN DIEGO

ALBENIZ: IBERIA, NAVARRA—De Larrocha—London
GOLDEN DANCE HITS OF 1600—DG
DEBUSSY: COMPLETE ORCHESTRAL MUSIC, VOL. V—Martinon—Angel
MOZART: QUINTETS—Grumiaux Trio—Philips
TCHAIKOVSKY: VIOLIN CONCERTO—Fodor, Leinsdorf—RCA
TCHAIKOVSKY, DVORAK: SERENADE FOR STRINGS—Barenboim—Angel
TOMITA: PICTURES AT AN EXHIBITION—RCA
GREAT TRUMPET CONCERTOS—Andre—RCA
IN MEMORIAM RICHARD TUCKER—Columbia
VAUGHAN WILLIAMS, DELIUS, WALTON: GREENSLEEVES—Zuckerman, Barenboim—DG

VOGUE BOOKS & RECORDS/LOS ANGELES

BRIAN: SYMPHONIES NOS. 6, 16—Fredman—Lyrita (Import)
CAPTAIN BLOOD—Gerhardt—RCA
CHADWICK: SYMPHONIC SKETCHES—Hanson—Mercury
ELGAR: POLONIA, CARILLON—Boult—EMI (Import)
HOVHANESS: SYMPHONY NO. 6—Hovhaness—Poseidon Society
KORNGOLD: TRIO—Pacific Art Trio—Delos
MASSENET: LA NAVARRAISE—Popp, Vanzo, Souzay, De Almeida—Columbia
RAVEL: COMPLETE ORCHESTRAL MUSIC—Skrowacewski—Vox
ROSZA: FILM MUSIC CONDUCTED BY COMPOSER—Polydor (Import)
VAUGHAN WILLIAMS: SIR JOHN IN LOVE—Herinx, Davies—Angel

MUSIC STREET/SEATTLE

BACH, J.C., W.F., W.F.E.—FLUTE TRIOS, QUARTETS—Zuckerman, Rampal—Columbia
JUDITH BLEGEN & FEDERICA VON STADE WITH CHAMBER MUSIC SOCIETY—Columbia
GOLDEN DANCE HITS OF 1600—DG
DVORAK: SYMPHONY NO. 8—Kubelik—DG
FALLA: PIANO MUSIC—De Larrocha—London
MOZART: COMPLETE DANCES AND MARCHES—Boskovsky—London
ORFF: STREET SONG—BASF
RAVEL: DAPHNIS ET CHLOE—Maazel—London
ROSSINI: SIEGE OF CORINTH—Sills, Verrett, Schippers—Angel
WAGNER'S GOLDEN HITS—London

Russian Opera, Bolshoi Style

By SPEIGHT JENKINS

■ NEW YORK — This week the Bolshoi Opera, 450 strong, is completing a four-week engagement at New York's Metropolitan Opera House. The importance of the run and the company is such that operagoing will never quite be the same in this city again.

Those of us lucky enough to have attended a good many of the performances have learned much about the Russians feel for their history and the Slavic voice. We have also learned what a real repertory theater is, where a major singer changes his voice and personality to suit a variety of roles. And the company, composed entirely of Soviet artists, has emerged as one of the "deepest" in the world. The term does not refer to depth of voice—the Russians, oddly enough, have not offered many sensational basses—but to the strength of casting.

True the repertory—Eugene Onegin, Boris Godunov, Pique

Damp, War and Peace, Prokofiev's *The Gambler* and a new opera, *The Dawns Are Quiet Here*—is in the main the golden dozen of operas in any Russian opera house. But even if every fledgling Russian singer grows up singing this music, the number of singers who can sing a variety of roles is incredibly impressive.

More important over the long run, however, has been the joy—and the word is not used lightly—of hearing the commitment and love of making music that has consumed this company. The chorus and orchestra, two of the best groups in the world, sing and play each performance accurately and with fire. There seem to be no slack nights, no casual off performances. One can easily say that this tour has been stressed as politically important, the players are under strict discipline, etc. But art generally obeys politics only on the surface, and

(Continued on page 306)

MASTERWORKS TWX... FROM COLUMBIA

THE HEAVY REVIEWS ARE APPEARING FOR "LA NAVARRAISE" . . . AUGUST HIGH FIDELITY WHICH HEADLINES: "LUCIA POPP HEADLINES COLUMBIA'S 'MARVELOUS' PREMIERE RECORDING, UNDER THE TAUT, RHYTHMICALLY ALERT DIRECTION OF ANTONIO DE ALMEIDA". THE MOMENTUM BUILDS . . . "LA NAVARRAISE".

ONE RECORD WITH LIBRETTO
First Complete Recording of Massenet's
La Navarraise
Popp/Vanzo/Senchal/Souzay
London Symphony Orchestra
de Almeida



M 33506



Summer LP Release Set by Capricorn

■ MACON — Capricorn Records will release five albums in July and August, highlighted by the Allman Brothers Band's sixth LP, titled "Win, Lose, or Draw," the band's first album in two years.

Also set for summer release is the second album from Hydra, entitled "Land of Money;" an album from Marcia Waldorf titled "Memoranda," produced by Paul Hornsby; the fourth album from the Marshall Tucker Band, called "Searching for a Rainbow;" and a debut set for the label from Bobby Whitlock, "One of a Kind." Also set for release in August is "Peaches — The Pick of the Crop, Vol. II," a two-record sampler featuring one selection from each of the 24 Capricorn recording artists, for in-store play availability.

MCA Ups Two

■ LOS ANGELES — Vince Duffy, MCA vice president of production, has announced that Ulo Sinberg has been promoted from manager of orders and production control to the position of director of production control. Wayne Tappon, formerly MCA sales manager in Los Angeles, now holds the position of production control manager. Frank Delaplain, manufacturing coordination manager, will continue in his current capacity.

Sinberg joined MCA Records in New York in August of 1971. He was responsible for ordering all record pressing and tape manufacturing. In February, 1972, Sinberg was relocated to Universal City.

Wayne Tappon joined MCA Records, Inc. in 1971 after 18 years of experience in the record industry.

Dialogue *(Continued from page 286)*

which was Brian Epstein's company. Their cable address in England was Nemperor. And Brian did have a company in England called Nemperor Artists (I think it came from some comment in one of the Liverpool papers).

So when we were looking for a name Brian suggested using Nemperor Artists of America, thus the management company has since been Nemperor Artists. Then we had a company called Nemperor Music which did some of our publishing. The last Cat Stevens tour, which was done through one of our companies, was called Nemperor Presentations. So when it came to the name for a record company, after we examined all the other names, we thought we would just be consistent and keep it in the family.

RW: What was the advantage of forming your own record company?

Weiss: Well, it gave me another vehicle for more personal involvement in the music business. Instead of signing people to other labels I could be involved personally in the making of the records, be involved somewhat in the promotion of the records. I can't do it like our distributor Atlantic does—because they do a very effective job—but it involves me on a personal level with the artist in putting together the artist for the record. We work on the conception of the record—it's just not straight ahead reproductions of what's going on onstage. And it was just something else to do in this business. You just don't want to negotiate deals and manage artists and book tours forever. You want to get more personally involved, particularly if you have a feeling for what you're doing. And that was genuinely the basis for it.

It's been small during the last year and it may come off as trying to look somewhat elitist, which I don't want it to be. I want it to be elite without being elitist. I want it to be good and hopefully have some commercial success. My real aim is to utilize all my other involvements towards making records. But I want to broaden the base of making records. We're going to make five more records before the year's end and I certainly don't want it to be an exclusively jazz-rock label. Jazz-rock music when it's good is so good that you're just motivated and tempted to want to make those records and just hope that they can sell. But I also want to be involved with rock and roll music, folk music and anything else that's just good. I want it to be a competitive, good label.

RW: Can you be more specific about those five albums?

Weiss: We're making an album with Tommy Bolan, who I think is a great rock guitarist and has just become lead guitarist in Deep Purple. But he's under contract to us. Jan Hammer is doing a new album that I think has commercial potential, based on a conceptual version of the Seven Days of Creation called "The First Seven Days." It's not a pretentious thing. Jan is a great musician in his own right and there have been so many synthesizer-based albums, some very good and some I thought just really pretentious, but this is an album that combines great writing and his virtuosity as a performer.

The danger is that you don't want it to come off sounding like a movie score or as TV music, but just to be a great record in playing and in writing, and it's getting to be that way. There is a group from San Juan, Puerto Rico that I've signed called Raices, that we're going to record. It's sort of a Brazilian jazz-rock sound. Then we have a record being made by Lenny White, who's the drummer with Chick Corea. And that's very exciting. Finally we have Stanley Clarke's new album which has been a long time in the conception stage and is just about ready for the studio. And I'm still listening to lots of tapes, going to a lot of auditioning hoping to find someone else.

RW: In terms of live concerts, you've been quoted as believing it's better to have a full club rather than a partially empty Carnegie Hall.

Weiss: I can't take full credit for that. That's really something that Brian Epstein taught me: that it is much better to create a feeling of demand, that it is much better for an artist to play in a venue that may be too small for him and sell it out and create a demand for his presence. Unfortunately, today, the business has changed to a degree where an act has a hit single they want to play Madison Square Garden. And what they do is just capitalize on a single; they never build a firm basis for themselves as an act. There's a difference between a record and an act—a hit record and a hit act. There's a lot of dues paying and a long building procedure to make an act, as opposed to promoting a single record. It's much better to build and create a demand than just to go out and try to capitalize on one record's success.

RW: How hard is it for someone like Tony Williams to start that building process all over again?

(Continued on page 306)

Chelsea Signs Manuel



Singer Manuel has been signed to a Chelsea Records contract, it was announced by label president Wes Farrell. Farrell also said that Manuel's initial single, "El Bimbo," is in rush production. Producing "El Bimbo," the first authorized lyric release of the song, is the Artie Wayne Organisation. Pictured (from left) are Beverly Noga, who manages Manuel with Helen Noga, Farrell, Manuel and Artie Wayne.

CBS Convention Plans *(Continued from page 271)*

The four-day affair will include meetings covering every phase of the CBS Records operation, both domestically and internationally, and will be attended by top CBS Records executives and the companies' field sales and promotion forces. Representatives of the Columbia, Epic and CBS Custom Labels will come to Toronto from every region of the country, while executives of CBS Records operations from around the world will also be in attendance.

Some of the activities taking place during the CBS Records 1975 Convention will be the presentation of various awards to members of the sales and promotion staffs for their accomplishments over the past year, special new product presentations with accompanying film and slide shows, conferences on every aspect of the companies' business, and discussions of plans of action for the coming year. There will be separate meetings for the respective field forces in the areas of promotion, sales, special mar-

kets, marketing, merchandising, operations and artists and repertoire.

Highlighting the CBS Records 1975 Convention will be four nightly shows and one afternoon show before the gathered representatives, which will include more than 30 artists on the Columbia, Epic and CBS Custom Label rosters. Artists spanning every category of music will perform as both established acts and new talent make their appearances. Responsible for the staging, lighting and sound of the shows will be Sam Hood, director, artists development, and Jock McLean, manager, artist services. Sound and lighting equipment is being supplied by Showco.

The CBS Records International Division will hold meetings throughout the convention and will participate in the overall convention activities. A CBS Records International reception will kick off the convention upon the arrival of the representatives on Tuesday, July 22.

Atlantic Releases Nine

■ NEW YORK — Atlantic/Atco Records senior vice president of marketing Dave Glew has announced the release of nine albums by the company in July. Heading the release is the Spinners' fourth Atlantic effort, "Pick of the Litter." Also set for July are second albums from Ace Spectrum ("Low Rent Rendezvous"), Barrabas ("Heart of the City"), Marion Williams ("Prayer Changes Things"), and debut discs by Mirabai ("Mirabai") and Willis Jackson ("The Way We Were"). Three albums will come from the Atlantic-distributed Big Tree label: "The Elephant," Demis Roussos' "Souvenirs" and Brownsville Station's "Motor City Connection."

Marketing, merchandising, advertising and promotion priorities have been set via the July "Hot Stuff" sales kits circulated to all WEA sales managers, marketing coordinators and promotion personnel. Emphasis is on new product as well as on Atlantic artists on tour this summer, the latter group including the Rolling Stones, Roberta Flack, The Bee Gees and Revelation, Yes, Eric Clapton, Yvonne Elliman, Major Harris, Average White Band and Alice Cooper, among others.

Col Names Welch To Promo Post

■ DETROIT — Dennis Hannon, branch manager, CBS Records' Detroit branch, has announced the appointment of Ray Welch to the position of local promotion manager, Columbia Records' Detroit branch.

In his new capacity, Welch is responsible for the Detroit marketing area's promotion activities for Columbia Records, as well as for coordinating artist appearances and tours within the Detroit area. He will report directly to Hannon.

Welsh, since joining CBS Records in 1963, has held a number of positions. His most recent capacity was as sales representative in the Detroit marketing area.

CBS Taps McAdams

■ MIAMI, FLA.—Robert Beasley, branch manager, CBS Records' Miami branch, has announced the appointment of Ken McAdams to the position of sales representative, CBS Records' Miami branch.

In his new capacity, McAdams is responsible for sales and merchandising activities of the Columbia, Epic and CBS Custom Labels in the Miami/Ft. Lauderdale marketing area.

July LP Release Set by Warners

■ LOS ANGELES—The July album release from Warner/Reprise and affiliate labels Bearsville, Chrysalis and Gemigo has been announced by Ed Rosenblatt, Warner VP and director of promotion and sales.

The WB albums include Graham Central Station's third for the label, "Ain't No 'Bout-A-Doubt It," and debuts from Gary Wright—"The Dream Weaver"—and David Sanborn—"Taking Off." From Reprise come "Fleetwood Mac" and "Fire On the Bayou," the latter being the Meters' latest effort.

Bearsville is represented by Felix Cavaliere's "Destiny," while Chrysalis comes forth with U.F.O.'s "Force It." Gemigo contributes "Rasputin's Stash" by the group of the same name, now available through Warner Bros.

ABC Releases Eight

■ LOS ANGELES—ABC Records will release eight pop albums in July, announced Jerold H. Rubinstein, chairman.

Featured product for the month includes "Earthbound," the debut lp for ABC by the Fifth Dimension; "Get On Down With Bobby Bland;" "Kickin'," second pop album by the Mighty Clouds of Joy; and, on ABC/Blue Thumb, the Crusaders' sixth album, "Chain Reaction."

Additional contemporary albums for July include Ray Price's first album for ABC, "Like Old Times Again;" "Onward," the second lp by Michael Omartian; and "Another Time, Another Face," by a new artist to the label, Errol Sober.

The sole release for the month on Anchor Records, marketed by ABC, introduces the Northern California duo the Paxton Bro. ("The Paxton Bro.").

Housewarming



Wartoke Concern and Provocative Promotions recently celebrated the opening of their new offices with an open house that was attended by their clients, the press and disco people, among others. Shown chewing on falafel and/or sipping punch are, from left: Darryl Hall, Frank Zappa, Eric Burdon, John Mayall and John Oates.

ABC Fetes Williams



At a party recently given for him at New York's The Other End, country artist Don Williams is congratulated by members of his management and record company. Shown (from left) are Corb Donohue, ABC Records director of public relations; Micky Wallach, the label's New York promotion director; Williams; Jim Foglesong, president of ABC/Do; manager Jim Halsey; Tony Martell, ABC vice president, special marketing; and Larry Baunach, ABC/Do vice president of sales and promotion.

BMI Will Support Alternative Chorus

■ LOS ANGELES—BMI will continue its sponsorship of the Alternative Chorus and Songwriters Showcase for another year. The Alternative Chorus, a non-profit organization, has been supported by BMI since 1973.

The organization sponsors weekly showcases featuring songwriters selected by audition; over 100 writers apply monthly for participation in the program. The Alternative Chorus is operated by Len Chandler and John Braheny.

Freeman To Host Radio Rock Show

■ MIDDLESEX, ENGLAND — U.K. disc jockey Alan Freeman has been set as the host for the Boston-based "Rock Around the World" syndicated radio show beginning mid-July with an exclusive interview with Moody Blues member Ray Thomas.

Rock & Roll

(Continued from page 271)

group, none other than The Rolling Stones, whose "Made in the Shade" (Rolling Stones) is 10 and whose "Metamorphosis" (Abkco) is right behind at 11.

Top 10

Of the three acts currently enjoying simultaneous top 10 singles and albums, two — Eagles and Wings—are rock groups. The one exception is Captain & Tennille (A&M).

Eagles LPs

(Continued from page 271)

The rise in sales of earlier album product, began with the launching of their current tour on May 4.

It was further accelerated by the release of the single three weeks later and the album's release in early June. According to an Elektra/Asylum spokesman, the three catalogue lps are enjoying average weekly sales of approximately 10,000 units each, about a 400 percent increase over their average weekly sales figure prior to the release of "One Of These Nights."

Charts

The title single from "One Of These Nights" is bulleted at 4 on this week's Singles Chart. The lp, already certified gold, has reportedly shipped approximately 750,000 units and according to the label, WEA branches continue to experience strong reorder patterns.

In U.K.

The Eagles recently returned to the United States following an appearance with Elton John and Joe Walsh at England's Wembley Stadium. In Great Britain, three Eagles lps are listed on that country's Music Week album chart.

SOUL TRUTH

By DEDE DABNEY



■ **HOLLYWOOD:** Personal Pick: "Low Rider" — War (UA). With this cut off their new lp, War has a hot disco number filled with much imagination.

DEDE'S DITTIES TO WATCH: "Let Me Make Love To You" — O'Jays (PIR-SLO). "I Who Have Nothing" — Hodges, James & Smith (20th Century-UPT); "Flying High" — Blackbyrds (Fantasy-UPT).

DISCO POTENTIALS: "Honey Trippin'" — Mystic Moods (Sound Bird); "Let Me Lay My Funk On You" — Poison (Roulette).

Casablanca has announced the signing of Buddy Miles to the label. Cecil Holmes has stated that the new single on this artist will be entitled "Rock 'n Roll In The Streets of Hollywood." His new lp was self-produced.



A young lady responsible for "Sideshow" and "Love Won't Let Me Wait" is Ms. Vinnie Barrett. Ms. Barrett who hails from Philadelphia, is 27 years of age and has had the sensitivity it takes to make her a BMI award winner in several categories. Vinnie states that her motivation came from her mother and her

husband, Andrew. She has received many of her ideas from everyday life, and has put them to music. Tommy Bell saw her potential and decided to use her techniques in writing. She admires Linda Creed for her creativity. Most of those who have seen and heard the writing of Vinnie Barrett feel that she has a bright future ahead of her. Shown from left are Ms Barrett, Dede Dabney and Weldon McDougal of Philadelphia International Records.

The Jackson Family has signed with Epic Records. However, Jermaine Jackson, according to reliable sources, has not signed any agreement with the company.



PROFILE

Bushka Promotions and Merchandising has found a new, dynamic individual to handle the activities for Johnny Bristol. Brenda Evans has worked with United Artists Records and has been publishing administrator for Bobby Womack Enterprises. She is also responsible for the

administration of the Watts 103rd Street Band.

Currently, Ms. Evans is working Johnny Bristol's new single, "Love Takes Tears," extracted from his latest lp, "Feeling The Magic." A lady on the move — Brenda Evans.

Sonderling Broadcasting, owner of WDIA (Memphis), KDIA (San Francisco), and WWRL (New York), has purchased WRVR-FM (New York). Currently operating with a jazz format, the station will incorporate jazz and r&b under the new ownership.

Burke Johnson, recently indicted by the Newark Grand Jury, has been suspended by WAOK (Atlanta). Rumor has it that he has been officially dismissed by the station. Replacing him in the music department is Frank Barrow, formerly of KYAC-AM (Seattle).

Epic Signs Webster Lewis



Epic Records has announced the signing of Webster Lewis to an exclusive recording contract with the label. Lewis, a jazz-r&b keyboard musician and composer, has worked with Weather Report, Roy Ayers and many others. A protege of Gunther Schuller at the New England Conservatory of Music, Lewis has also composed and conducted music for a TV special in tribute to Marvin Gaye, and is currently recording his debut lp for Epic. Shown above as Lewis (front) signs with Epic are (from left): Marvin Cohn, vice president, talent contracts, CBS Records; Ron Alexenburg, vice president and general manager, Epic and CBS Custom Labels; Steve Popovich, vice president, a&r, Epic Records; Jim Tyrrell, vice president, national sales, Epic and CBS Custom Labels; John Bennings, Lewis' business advisor; and Tom Werman, director, talent acquisition, Epic Records.

CTI Releases Three Albums

■ **NEW YORK**—CTI Records has announced the release of new albums by Esther Phillips, Jim Hall and The New York Jazz Quartet.

"Esther Phillips w/Beck: 'What A Difference A Day Makes'" is Ms. Phillips' fifth album for the label. Also appearing on the album are Mike and Randy Brecker, Steve Kahn, Eric Weissberg, Don Grolnick, Will Lee, Chris Parker and David Sanborn. The album was arranged by Joe Beck.

"Concierto" is Jim Hall's first album for the label, with fellow CTI artists Paul Desmond, Chet Baker, Ron Carter, Roland Hanna, and Steve Gadd joining him on various tracks.

Finally, the initial release from The New York Jazz Quartet, on the Salvation label, is a live recording made in Tokyo's Yubin-Chokin-Kaikin Hall, featuring Ron Carter on bass, Ben Riley on drums, Roland Hanna on piano and Frank Wess on saxophone and flute.

R&B PICKS OF THE WEEK

SINGLE **ATCO** **BLUE MAGIC, "CHASING RAINBOWS"** (WIMOT/Mystic Dragon, BMI). Demonstrating sensitive creativity, "Magic" has brought forth another monster. "Rainbows" is the first extraction from their new album and is destined to be a super smash. Compelling sound effects coupled with performance of the lyrical content is worthy of attention. Atco 7031.

ALBUM **JEFF PERRY, "LOVE DON'T COME NO STRONGER (YOURS AND MINE)"** (J.L.P. Music, ASCAP). Bouncing rhythm will garner this newcomer plenty of chart action. Listeners will swing and sway to this disco track. Strong track with heavy lyrics has given birth to an artist with a brilliant future. Arista 0133.

SLEEPER **"COOLEY HIGH."** All the tunes in this movie soundtrack are originals from the artists, including "Fingertips" (Stevie Wonder), "Ooo Baby Baby" (Smokey Robinson), "My Girl" (Temptations), "Reach Out I'll Be There" (Four Tops) to name only a few. One cut, "It's So Hard To Say Goodbye To Yesterday," performed by G. C. Cameron, is debuted in the lp. Motown HS-2510.



Tyrone Davis

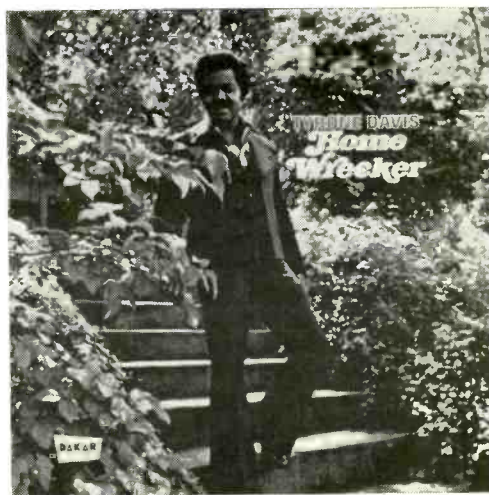
“A Woman Needs To Be Loved”

DK 4545

from His L.P.

“Home Wreckers”

DK 76915



BRUNSWICK

DAKAR

The Joneses' Sound Is Disco Dynamite

■ NEW YORK—Discos are for dancing, but at the Factoria Wednesday evening (18), listening, at least for awhile, was the main item on the agenda. The Joneses (Mercury) opened their four day stay with a show designed to highlight their talents as a burgeoning factor on the disco music scene.

Prior to their New York appearance, the Joneses engaged in some major act revamping and revising. Depleted by the departure of three original members, the group returned to full strength with the addition of a trio of competent new principals, Jimmy Richardson, Freddie Rue and David Evans. The "new" Joneses acquired a backup ensemble which in turn got itself a lawyer and became the Joneses Incorporated. All these permutations and combinations seem to have accomplished their objective, for the Joneses brought an infectious vitality to their Factoria performance.

Though they came formally attired, the group was open and outgoing, almost to a fault, spending time on introductions of group and band members that could have been better spent musically. Relying for the most part on ma-

terial from their "Keeping Up With the Joneses" album, the quartet opened with "Hey Babe," with original Jones Harold Taylor handling the lead vocals, periodically utilizing an echo chamber for a Barry White-ish effect. A pleasing rendition of the Stylistics "You Make Me Feel Brand New" followed, and then, saving the best for last, the group let loose with "Sugar Pie Guy."

If their live set is any indication, the Joneses and their corporate comrades are infused with an energy and enthusiasm which can only serve to put their future offerings near the top of every knowledgeable disco deejay's playlist. **Jonathan Skiba**

ICM Signs Crackin'

■ LOS ANGELES — International Creative Management has announced the signing of Crackin' for exclusive representation for personal appearances throughout the United States and Canada.

Crackin' will be showcased July 17 at San Francisco's Orphanage Club with their debut album, "Crackin' I," and single, "Wanna Dance," scheduled for release this month on Polydor Records.



THE R&B SINGLES CHART

JULY 19, 1975

JULY 19	JULY 12	
1	1	THE HUSTLE VAN McCOY & THE SOUL CITY SYMPHONY—Avco 4653
2	4	FIGHT THE POWER—PART 1 ISLEY BROS.—T-Neck ZS8 2256 (Col.)
3	3	ROCKIN' CHAIR GWEN McCRAE—Cat 1996 (TK)
4	6	SOONER OR LATER IMPRESSIONS —Curton CMS 0103 (WB)
5	2	LOVE WON'T LET ME WAIT MAJOR HARRIS—Atlantic 3248
6	5	JUST A LITTLE BIT OF YOU MICHAEL JACKSON—Motown 1349F
7	7	SLIPPERY WHEN WET COMMODORES—Motown M 1338F
8	12	FREE MAN SOUTH SHORE COMMISSION—Wand 11287 (Scepter)
9	10	SEXY MSFB—Phila. Intl. ZS8 3567 (Col)
10	17	GET DOWN TONIGHT KC & THE SUNSHINE BAND—TK 10009

11	19	HOPE THAT WE CAN BE TOGETHER SOON SHARON PAIGE & HAROLD MELVIN & THE BLUENOTES—Phila. Intl. ZS8 3569 (Col)	43	28	ME & MRS. JONES RON BANKS & THE DRAMATICS—ABC 12990
12	14	DO IT IN THE NAME OF LOVE BEN E. KING—Atlantic 3274	44	29	LOVE BEING YOUR FOOL CHARLIE WHITEHEAD—Island 007
13	8	LOOK AT ME (I'M IN LOVE) MOMENTS—Stang 5060 (All Platinum)	45	48	GOD BLESS OUR LOVE CHARLES BRIMMER—Chelsea 3017
14	15	I'LL DO FOR YOU ANYTHING YOU WANT ME TO BARRY WHITE—20th Century TC 2208	46	62	GET THE CREAM OFF THE TOP EDDIE KENDRICKS—Tania T 54260F (Motown)
15	16	7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) GARY TOMS EMPIRE—PIP 6504	47	68	HUSTLE !!! (DEAD ON IT) JAMES BROWN—Polydor 14281
16	9	THE WAY WE WERE/TRY TO REMEMBER GLADYS KNIGHT & THE PIPS—Buddah 463	48	64	GLASSHOUSE TEMPTATIONS—Gordy G7144F (Motown)
17	11	GIVE THE PEOPLE WHAT THEY WANT O'JAYS—Phila. Intl. ZS8 3565 (Col)	49	58	I COULD DANCE ALL NIGHT ARCHIE BELL & THE DRELLS—TSOP ZS8 4767 (Col)
18	23	THREE STEPS FROM TRUE LOVE REFLECTIONS—Capitol 4078	50	53	GOOD LOVIN' IS JUST A DIME AWAY ORIGINALS—Motown 1325F
19	22	SNEAKIN' UP BEHIND YOU BRECKER BROTHERS—Arista 0122	51	54	FOOT STOMPIN' MUSIC BOHANNON—Dakar 4544 (Brunswick)
20	32	THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE—Columbia 3 19172	52	59	YOU'RE EVERYTHING I NEED MAJOR LANCE—Osiris 001
21	13	CUT THE CAKE/PERSON TO PERSON AWB—Atlantic 3261	53	55	I ONLY FEEL THIS WAY WHEN I'M WITH YOU JIMMY BRISCOE & THE LITTLE BEAVERS—Pi Kappa 604
22	24	CHOCOLATE CITY PARLIAMENT—Casablanca 831	54	34	GET DOWN, GET DOWN JOE SIMON—Spring 156 (Polydor)
23	18	SPIRIT OF THE BOOGIE/SUMMER MADNESS KOOL & THE GANG—Delite 1567 (PIP)	55	69	CAN'T GIVE YOU ANYTHING (BUT MY LOVE) STYLISTICS—Avco 4656
24	31	FOREVER CAME TODAY JACKSON 5—Motown M1356F	56	67	POTENTIAL JIMMY CASTOR BUNCH—Atlantic 3270
25	30	ACTION SPEAKS LOUDER THAN WORDS CHOCOLATE MILK—RCA PB 10290	57	60	I DON'T WANT TO BE A LONE RANGER JOHNNY GUITAR WATSON—Fantasy 739
26	21	HURT MANHATTANS—Columbia 3 10140	58	61	LOVE INFLATION (PT. I) JONESES—Mercury 37689
27	35	DREAMING A DREAM CROWN HEIGHTS AFFAIR—Delite 1570 (PIP)	59	63	FAME DAVID BOWIE—RCA PB 10320
28	20	PLEASE PARDON ME (YOU REMIND ME OF A FRIEND) RUFUS Featuring CHAKA KHAN—ABC 12099	60	—	DO IT ANY WAY YOU WANNA PEOPLES CHOICE—TSOP ZS8 47691 (Col)
29	49	OH ME, OH MY (DREAMS IN MY ARMS) AL GREEN—Hi 5N 2288 (London)	61	71	THE ENTERTAINER (IF THEY COULD ONLY SEE ME NOW) J. R. BAILEY—Midland Intl. MB 10305 (RCA)
30	26	WHY CAN'T WE BE FRIENDS? WAR—United Artists XW 629X	62	—	HARMOUR LOVE SYRETTA—Motown 1353
31	33	COME AN' GET YOURSELF SOME LEON HAYWOOD—20th Century TC 2191	63	72	LOVE AND DEATH IN G & A LOVE CHILDS AFRO CUBAN BLUES BAND—Roulette 7172
32	46	YOUR LOVE GRAHAM CENTRAL STATION—Warner Bros WBS 8105	64	—	HOW LONG (BETCHA GOT A CHICK ON THE SIDE) POINTER SISTERS—ABC Blue Thumb BTA 265
33	38	THE PHONE'S BEEN JUMPING ALL DAY JEANNIE REYNOLDS—Casablanca 834	65	—	EIGHTEEN WITH A BULLET PETE WINGFIELD—Island IS 026
34	44	MAKE ME FEEL LIKE A WOMAN JACKIE MOORE—Kayvette 5122 (TK)	66	—	IT'S ALL OVER NOW BOBBY WOMACK—United Artists XW 674
35	42	DREAM MERCHANT NEW BIRTH—Buddah 470	67	70	DISCO QUEEN HOT CHOCOLATE—Big Tree 16038 (Atlantic)
36	37	FEELIN' THAT GLOW ROBERTA FLACK—Atlantic 3271	68	—	CHASING RAINBOWS BLUE MAGIC—Atco 7031
37	43	SEXY SUMMER FAMILY PLANN—Drive 6242 (TK)	69	—	JUST YOU AND ME TAMIKO JONES—Arista 0134
38	40	SWEARIN' TO GOD FRANKIE VALLI—Private Stock 021	70	—	YOLANDA BOBBY BLAND—ABC 12105
39	36	PAIN EDWIN STARR—Granite 522	71	—	ONE THING ON MY MIND PERSUASIONS—A&M 1698
40	41	CRY, CRY, CRY SHIRLEY (AND COMPANY) Vibration 535 (All Platinum)	72	73	SATISFY MY WOMAN CALVIN ARNOLD—IX Chains NCS 7009 (Mainstream)
41	25	SHACKIN' UP BARBARA MASON—Buddah 459	73	74	I KNOW WHERE YOU'RE COMING FROM LOLETTA HOLLOWAY—Aware 050 (GRC)
42	27	MISTER MAGIC GROVER WASHINGTON JR.—Kudu 924F (Motown)	74	—	A WOMAN NEEDS TO BE LOVED TYRONE DAVIS—Dakar 4545 (Brunswick)
			75	66	THREE STEPS FROM TRUE LOVE BILLY DAVIS—ABC 12106

NASHBORO'S WORLD OF GOSPEL

SWANEE QUINTET
"UPS AND DOWNS"
 Creed 3062

TOMMY ELLISON
 (And the Five Singing Stars)
 Nashboro 7156

THE BELLS OF ZION
 Nashboro 7155

THE GOSPEL KEYNOTES
"JESUS YOU'VE BEEN GOOD TO ME"
 Nashboro 7147

ISAAC DOUGLAS
"DO YOU KNOW HIM?"
 Creed 3059

NASHBORO RECORD CO.
 1011 Woodland St.
 Nashville, Tennessee



THE JAZZ LP CHART

JULY 19, 1975

1. **MISTER MAGIC**
GROVER WASHINGTON, JR.—Kudu KU 20S1 (Motown)
2. **TALE SPINNIN'**
WEATHER REPORT—Columbia PC 33417
3. **DISCOTHEQUE**
HERBIE MANN—Atlantic SD 1670
4. **SUN GODDESS**
RAMSEY LEWIS—Columbia KC 33195
5. **CHICAGO THEME**
HUBERT LAWS—CTI 6058S1 (Motown)
6. **EXPANSIONS**
LONNIE LISTON SMITH—Flying Dutchman BDL 1 0934 (RCA)
7. **THE BRECKER BROTHERS**
Arista AL 4037
8. **IN THE POCKET**
STANLEY TURRENTINE—Fantasy F 9478
9. **THE AURA WILL PREVAIL**
GEORGE DUKE—MPS/BASF MC 25613
10. **SHABAZZ**
BILLY COBHAM—Atlantic SD 18139
11. **TWO**
BOB JAMES—CTI 6051 (Motown)
12. **NO MYSTERY**
RETURN TO FOREVER Featuring CHICK COREA—Polydor PD 6512
13. **A TEAR TO A SMILE**
ROY AYRES UBIQUITY—Polydor PD 6046
14. **CHASE THE CLOUDS AWAY**
CHUCK MANGIONE—A&M SP 4518
15. **JOE BECK**
Kudu 21S1 (Motown)
16. **UNIVERSAL LOVE**
MFSB—Phila. Intl. KZ 33158 (Col)
17. **NATIVE DANCER**
WAYNE SHORTER—Columbia PC 33418
18. **SURVIVAL OF THE FITTEST**
HEADHUNTERS—Arista 4038
19. **TOM CAT**
TOM SCOTT & THE L.A. EXPRESS—Ode SP 77029 (A&M)
20. **STEPPIN'**
POINTER SISTERS—ABC Blue Thumb BTSD 602
21. **ATLANTIS**
McCOY TYNER—Milestone M 55002 (Fantasy)
22. **STEPPING INTO TOMORROW**
DONALD BYRD—Blue Note BN LA 3695 G (UA)
23. **POLAR AC**
FREDDIE HUBBARD—CTI 6065 (Motown)
24. **FUSION III**
MICHAL URBANIAK—Columbia PC 33542
25. **CHAPTER 4: ALIVE IN NEW YORK**
GATO BARBIERI—Impulse ASD 9303 (ABC)
26. **LEVEL ONE**
THE ELEVENTH HOUSE Featuring LARRY CORYELL—Arista 4052
27. **I NEED SOME MONEY**
EDDIE HARRIS—Atlantic SD 1169
28. **UPCHURCH/TENNYSON**
PHIL UPCHURCH & TENNYSON STEVENS—Kudu 22S1 (Motown)
29. **SOLID**
MANDRILL—United Artists UA LA 408G
30. **UPON THE WINGS OF MUSIC**
JEAN-LUC PONTY—Atlantic SD 18138
31. **FEEL**
GEORGE DUKE—MPS/BASF MC 25355
32. **LIQUID LOVE**
FREDDIE HUBBARD—Columbia PC 33556
33. **RESTFUL MIND**
LARRY CORYELL—Vanguard 79352
34. **LINGER LANE**
BOBBY HUTCHERSON—Blue Note BN LA 369 G (UA)
35. **SATIN DOLL**
BOBBI HUMPHREY—Blue Note LA 3344 G
36. **PICTURES AT AN EXHIBITION**
TOMITA—RCA ARL1 0838
37. **FLYING START**
BLACKBYRDS—Fantasy F 9472
38. **KOKOMO**
Columbia PC 33442
39. **STORIES TO TELL**
FLORA PURIM—Milestone 9058 (Fantasy)
40. **COUNT BASIE JAM**
COUNT BASIE—Pablo 2310 718 (RCA)

Disco File (Continued from page 291)

Rumor of the Week: The **Rolling Stones** are planning a version of Shirley (And Company)'s "Shame, Shame, Shame" for their next album. **Mike Jagger** fell in love with the song while preparing for the group's Tour of the Americas and may yet work it into their stage act before that tour runs its course.

And don't overlook **Angelo Bond's** powerful debut album, "Bondage" (ABC), beautifully written and produced by Bond and **McKinley Jackson** and containing a devastating show biz biography, "He Gained the World (But Lost His Soul)," the story of a singer from his beginning in a gospel choir ("Every Sunday he sang a solo/That made the sisters shout and cry") to his end in a hotel room ("Cause of death was unknown/At least that's what the paper said"), plus the sadly overlooked but moving "Reach for the Moon." Bond's lyrics on much of the album approach **Smokey Robinson's** in intelligence and precision (and that's one of the best things I could say about any songwriter), particularly on "Man Can't Serve Two Masters," "Eve," "I Never Sang for My Baby" and the two cuts already mentioned. Even though it's more for listening than for partying, "Bondage" is this month's left field favorite.

We seem to have gotten ourselves into something of a controversy over the **Ritchie Family's** enormously successful single, "Brazil" (Which jumped into the Disco File Top 20 at number 11 this week). Our report two issues back of **Sonny Casella's** claim that he was the record's producer prompted a letter from a lawyer on behalf of the credited producer, **Jacque Morali**, and the French-based Can't Stop Productions, headed by **Henri Belolo**. Casella, the letter informs us, only booked studio time (at Philadelphia's Sigma Sound) for the "Brazil" session and introduced Morali to several musicians who played on the record. For this he was given the "Special Thanks" credit we noted. A talk with "Brazil's" arranger, **Richard Rome**, confirmed this basic story but pointed out the difficulty of assigning credit when a number of people are creatively involved on a single project. For our part, we regret our involvement in this whole matter to begin with and offer apologies and best wishes to all concerned.

Feedback: Among the new records on this week's batch of top 10s, aside from those already recommended here like "Do the Choo-Choo," "Hollywood Hot" and "Scaredycat," are "Happy Brazilia" by **James Last** (a cut on a European Polydor album called "Beach Party"), which Tony Gioe describes as "an uptempo 'Gut Level' with breaks"—oh yeah?—and, on Babby Koprowski's list, a tight little instrumental called "Solid Funk" by the **Funky Boys** (RCA), a German group which we can also recommend . . . Gioe was also raving about an import by someone named **Moon Williams** titled "Suspicious Love" (DJM, in England), which was first brought to my attention by Sheldon Smith, a DJ who occasionally plays at the Adams Apple. Though it may not be, in Gioe's word, "flawless," the record is sharp, well produced and to the point: "Suspicious love is the worst kind of love that you can think of." MCA has picked the record up for the American market and expects to have it out this week. . . . Tom Savarese suggests "Take a Trip to the Islands," a wonderfully evocative cut on the new **Chi-Lites** album ("Half a Love" on Brunswick), for a refreshing change of pace. We also like "When Temptation Comes," which is more in the trademark Chi-Lites style and quite nice. . . . Louis Schneider from Casablanca, the upper west side one, in New York brought by a copy of the only Latin single I know of that runs six minutes and is market "For DJ and Disco Play." It's "La Batalla de los Barrios" by **Orquesta Tipica Novel** (on TR Records), the group that won Latin NY magazine's award for the best charanga band of the past year, and is should be checked out. Also for Latin lovers: the steamy, jumping "Cucula" by **Celia & Johnny** (Vaya)—Celia Cruz and Johnny Pacheco, that is—obviously a hit.

Recommended: Revelation's "Get Ready For This" (RSO), my favorite single this week and a **Norman Harris-Allan Felder** production (with **Jemore Gasper**). The message, delivered with a gospel fervor: "Take a stand/Stand up strong/ Help yourself/Get ready for this." Also: "You and I" by **Joe Anderson** (Buddah), who sounds pleasantly like **Al Green** on this sweet and slow hustle number; "Ain't Got No Love" by **Milt Matthews & Uprising** (Bryan), a good combination of disco production and Memphis-style vocals (somewhat reminiscent of the **Staple Singers** sound)—arranged and mixed by **Bert deCoteaux**; and **Barnaby Bye's** unusual "Can't Live This Way" (Atlantic), now out as a single.



THE R&B LP CHART

JULY 19, 1975

1. **THE HEAT IS ON**
ISLEY BROTHERS—T-Neck PZ 33536 (Col)
2. **SURVIVAL**
O'JAYS—Phila. Intl. KZ 33150 (Col)
3. **THAT'S THE WAY OF THE WORLD**
EARTH, WIND & FIRE—Columbia PC 33280
4. **MISTER MAGIC**
GROVER WASHINGTON JR.—Kudu KU 20S1 (Motown)
5. **CHOCOLATE CHIP**
ISAAC HAYES—ABC ABCD 874
6. **A SONG FOR YOU**
TEMPTATIONS—Gordy G6 96951 (Motown)
7. **DISCO BABY**
VAN McCOY & THE SOUL CITY SYMPHONY—Avco AV 69006
8. **CUT THE CAKE**
AVERAGE WHITE BAND—Atlantic SD 18140
9. **TO BE TRUE**
HAROLD MELVIN & THE BLUENOTES Featuring THEODORE PENDERGRASS—Phila. Intl. KZ 33148 (Col)
10. **THE HIT MAN**
EDDIE KENDRICKS—Tamlam T6 33851 (Motown)
11. **UNIVERSAL LOVE**
MFSB—Phila. Intl. KZ 33158 (Col)
12. **MOVING VIOLATION**
JACKSON 5—Motown M6 82951
13. **INSIDES OUT**
BOHANNON—Dakar BK 6916 (Brunswick)
14. **BLIND BABY**
NEW BIRTH—Buddah BDS 5636
15. **A QUIET STORM**
SMOKEY ROBINSON—Tamlam T6 33751 (Motown)
16. **WHY CAN'T WE BE FRIENDS?**
WAR—United Artists LA 441 G
17. **THANK YOU BABY**
STYLISTICS—Avco AV 69008
18. **CAUGHT IN THE ACT**
COMMODORES—Motown M6 82051
19. **CHOCOLATE CITY**
PARLIAMENT—Casablanca NBLP 7014
20. **GET DOWN**
JOE SIMON—Spring SPR 6706 (Polydor)
21. **ROLLING DOWN A MOUNTAINSIDE**
MAIN INGREDIENT—RCA APL1 0644
22. **RENAISSANCE**
RAY CHARLES—Crossover CR 9005
23. **AMERICA TODAY**
CURTIS MAYFIELD—Curton 5001 (WB)
24. **LATIMORE III**
LATIMORE—Glades 7505 (TK)
25. **LET'S TAKE IT TO THE STAGE**
FUNKADELIC—20th Century/Westbound W 215
26. **FIRST IMPRESSIONS**
IMPRESSIONS—Curton CU 5003 (WB)
27. **BIRTH AND DEATH OF A GANSTER**
FANTASTIC FOUR—20th Century/Westbound W 201
28. **BACK TO EARTH**
RARE EARTH—Rare Earth R6 54851 (Motown)
29. **STEPPIN'**
POINTER SISTERS—ABC Blue Thumb BTSD 602
30. **CHICAGO THEME**
HUBERT LAWS—CTI 6058 (Motown)
31. **ADVENTURES IN PARADISE**
MINNIE RIPERTON—Epic PE 33454
32. **LOOK AT ME**
MOMENTS—Stang 1026 (All Platinum)
33. **INTERNATIONAL**
THREE DEGREES—Phila. Intl. KZ 33162 (Col)
34. **COME GET TO THIS**
NANCY WILSON—Capitol ST 11386
35. **ODE TO MY LADY**
WILLIE HUTCH—Motown M6 83851
36. **STILL CAUGHT UP**
MILLIE JACKSON—Spring SPR 6708 (Polydor)
37. **EXPANSIONS**
LONNIE LISTON SMITH—Flying Dutchman BDL1 0934 (RCA)
38. **HALF A LOVE**
CHI-LITES—Brunswick 754204
39. **THE DRAMATIC JACKPOT**
RON BANKS & THE DRAMATICS—ABC ABCD 867
40. **IN THE POCKET**
STANLEY TURRENTINE—Fantasy F 9478

Russian Opera

the commitment of these people is real.

Freshness

In fact, the freshness that the Bolshoi singers and musicians have brought to the engagement stands out as unique. Of course, there has also been the sense of tradition, the elemental understanding of their national traditions and the natural handling of the Russian language.

Relates to Retailers

All this relates to the retail record dealer in the United States in a tangential but very real way. For some 15 years Americans have had the opportunity to buy many of the great Russian operas recorded by Melodiya and distributed here first by Angel and now by Columbia, with some being picked up by ABC. Many of these albums have not been best sellers because record dealers have not recognized the names and have not pushed the singers.

Tchaikovsky

Tchaikovsky's two masterpieces, *Pique Dame* and *Eugene Onegin*, are represented in two brilliant Melodiya/Angel records. The latter has the now defected Vishnevskaya as Tatiana and her husband Mstislav Rostropovich conducting. It finds Vladimir Atlantov as Lensky. One of the real discoveries of this tour, Atlantov has a brilliant, clarion spinto tenor, capable of great refinement. Though some of the mezza voice singing seems less steady than ideal, he has taken the Slavic vibrato and restricted it in a pleasing manner to Western ears. And as a basic Gherman or Dmitri, his Lensky is extraordinary. The title role is sung by Yuri Mazurok, a wonderful baritone who has a tenor's high notes. His voice rich and appealing, he would be an

(Continued from page 299)

addition to any company in the world.

Mazurok can also be heard on Angel's *Pique Dame* as Yeletsky, and he sings just as well. On this recording Irina Arkhipova sings Pauline, who has one of the most beautiful arias in Russian opera. Though Miss Arkhipova is not on the tour—she is presently appearing with the Paris opera—her vibrant mezzo has long proved a saleable quality in the West.

War and Peace

Columbia entered the Russian opera field last fall with the now famous recording of *War and Peace*. Most of the Soviet singers of the present engagement are not to be found on this recording because it was made a dozen or so years ago. But Vishnevskaya, Arkhipova et al, as reported in this column when the recording appeared, reveal to the general record buyer one of the best modern operas brilliantly sung. It is incredibly exciting, with marvelous solos and chorus work. The best seller of all Russian opera, of course, is *Boris Godunov*. Its best recording, a Western one on London, suffers from Herbert von Karajan's slow conducting, but the Slavic singers make it a ne-

cessity for any record collector. No one has ever sung Boris' music more exquisitely than Nicoli Chiaurov.

How does all this relate to the retail seller? At this exact period most of the music magazines and national magazines dealing with music will be loaded with Bolshoi stories. The company leaves New York at the end of this week and spends two weeks in Washington at the Kennedy Center before returning home.

Increasing Sales

With all the talk of Russian opera and Russian singers, all the reviews and favorable impression of the opera among operagoers, record stores might increase sales by opening these recordings and playing some of them in the store.

The final choruses of *War and Peace*, the letter scene of *Eugene Onegin* (Act I, scene two), the Duel scene in the same opera, the next to the last scene in *Pique Dame* and the Coronation scene in *Boris* are all exciting music, beautifully sung. All the writing has increased interest in those turned on to opera. If they hear the music, they may add to their collections.

Dialogue

(Continued from page 300)

Weiss: It's not easy to accept and that's why I admire him, because he has accepted that. He has to win his audience. There's no difference in my own mind in building an artist or in the politician getting elected. A politician will not get elected by one appearance on national television. You've got to use the old grass roots whistle-stop philosophy that Harry Truman used. You want to get elected, you go out and you work and you see everybody. You have to play to your audiences in any venue where you can play, you have to open to any act that you can get an opportunity to open for as long as they bring an audience for you to present your music to.

There is no such thing as overnight success in this business. The overnight successes have been around for 10 years, the public has discovered them at the last minute and says, "Where did they come from?" Tony Williams and everyone else have to accept the constant playing of clubs—that's what clubs are there for—and they have to keep playing clubs to a certain level. They have to open to acts even though they feel they are musically superior to those acts. They have to respect those acts that have the audience following, and be happy that they have the opportunity. You still have to build in the same way. I think any act that goes up too fast is going to come down that fast. Acts that are built on hype are going to be deflated that quickly too, because the ultimate test is their album. The music has to make it. All the ads in the world can't make anyone buy a record.

RW: Is it really advisable to play before an audience, regardless of compatibility among the acts?

Weiss: Occasionally there's a real wrong audience. Sure, we've had the experience. But there are always people who are going to walk away and feel that they've discovered something. And hopefully, you get a compatible booking. Sometimes a compatible booking doesn't mean putting two jazz-rock groups together. That may be too much of the same. I think you have to think in terms of a boogieing audience or a listening audience and things like that. I can see folk and jazz doing very well together because they're both listening audiences. I wouldn't put on an avant garde jazz group with the Rolling Stones. ☺

Warner-Spector Taps Robitaille

■ LOS ANGELES — Phil Spector, president of Warner-Spector Records, Inc., has named Ms. Devra Robitaille administrative director. Ms. Robitaille, a former resident of England and Canada, has a background in all phases of the recording business since coming to America in 1968.



Devra Robitaille

Before coming to work for Warner-Spector Ms. Robitaille worked as the coordinator of sessions for Motown Records; in publishing for Screen Gems Music; in a&r and production for Mercury and MGM, and also handled the administration of costs for those companies. Her most recent position was with Warner Bros. Records, where she was the manager of the recording costs department for the past two years.

James Newton Howard In Elton John Band

■ LOS ANGELES—Elton John has added keyboard player James Newton Howard to his new band, it was announced by personal manager, John Reid.

Howard, who will play electric piano, clavinet, ARP synthesizer and moog synthesizer, was previously with Melissa Manchester and is a well-known studio musician.

Howard joins the rest of the new Elton John band — Davey Johnstone, guitar; Ray Cooper, percussion; Kenny Passarelli, bass; Roger Pope, drums; and Caleb Quaye, guitar — at the Caribou Ranch in Colorado where Elton is working on his next MCA album.

Pincus To Host L.A. Open House

■ LOS ANGELES—George Pincus, president of Pal Disque Productions, is having an open house July 12-26 in his suite at the Beverly Hilton Hotel here, for friends in the record business, artists and writers.

Bow Wow



While in the midst of a national concert tour, Columbia recording artists Pavlov's Dog stopped by the Record World offices for a brief visit. When the tour ends in mid-August, the group will be going into the studio to rehearse for a new album that Doug Rayburn described as being more musically expansive than their current set. Pictured above, from left, are David Surkamp, RW's Maddy Miller, Doug Rayburn, and kneeling, Terry Parker.

THEATER REVIEW

'Chicago': An Entertaining Evening

■ NEW YORK — If "Chicago" has its share of "Cabaret" influences, it is still a fully entertaining Broadway evening. For while "Chicago," at the 46th Street Theatre, lacks the strength of "Cabaret's" book and the natural setting it provided for the John Kander/Fred Ebb score, it nonetheless has an abundance of fine melodies and the seemingly inexhaustible talents of Chita Rivera and Gwen Verdon. Bob Fosse, director and choreographer, has given the production a

polish that painlessly glosses over plot inconsistency.

The heart of any Kander/Ebb/Fosse work is song and dance, though, and that is precisely what carries "Chicago" to the heights it reaches. And it is not just Rivera, Verdon and Jerry Orbach who put in the starring performances. Mary McCarty's Sophie Tucker number as the Matron, "When You're Good to Mama," and M. O'Haughey's "A Little Bit of Good" are as effective as the Rivera and Verdon duets, as with the Act I closer, "My Own Best Friend." The show finale has Rivera and Verdon in a dance routine that leaves the audience panting.

For this writer, it is Chita Rivera who sets the standard for the rest of the cast—a standard not easily (or always) met. She is graceful in her movements and provides a spark that lifts everyone on stage with her to higher energy levels. The twinkle in her eyes, the unity of facial and hand expressions with lyric or story line are the marks of the real Broadway trooper. Ms. Rivera is that and more.

Perhaps the full potential of "Chicago" was not met—in the sense that Chicago in the 1920s could have been a greater source of book material for a more fully integrated musical, as was the case in "Cabaret." As a musical entertainment, however (and even the playbill lists the show as "a musical vaudeville"), it succeeds. The original cast album is due shortly from Arista. **Ira Mayer**

Black Sabbath Tour Set

■ LOS ANGELES—Warner Bros. recording group—Black Sabbath will tour the U.S. in conjunction with the release of their seventh lp, "Sabotage."

Carmen at the Playboy Club



Celebrating backstage after Blue Note recording artist Carmen McRae's recent opening at the Los Angeles Playboy Club are (from left) Dr. George Butler, newly named vice president, Blue Note; Record World's Dee Dee Dabney; Carmen McRae and Record World's Linda Nelson.

Roberta Skopp

MCA Signs Eddie Boy Band



MCA Records, Inc. has signed the Eddie Boy Band to a long term recording contract, it was announced by J. K. Maitland, president of the label, and Richard Canoff, manager of the group. The Eddie Boy Band's first MCA lp is scheduled for release later this year with Bob Monaco producing. The Eddie Boy Band, consisting of Josh Leo (guitar, vocals), Tim Walkoe (bass, vocals), Denny Ebert (percussion), Michael Lerner (drums), John Paruolo (keyboards, vocals) and Mark Goldenberg (guitar, vocals), was formed in Chicago. Pictured at the signing are (standing from left) Lerner, Ebert; (seated from left) Canoff, Paruolo, Bob Davis (MCA vice president of business affairs), Maitland, Tim Walkoe and (from under the desk) Leo.

ASCAP Names Ross U.K. Representative

■ NEW YORK—Lawrence W. A. Ross has been appointed the new representative of the American Society of Composers, Authors and Publishers in the United Kingdom, according to ASCAP president Stanley Adams.

Ross is a resident of Ilford in Essex, and has 15 years of experience in the music business. While still at college where he studied music he worked selling records, instruments and sheet music. He has just completed more than five years as copyright manager at Carlin Music Corporation, where he supervised a department handling copyright matters for over 100 U.K. subsidiary firms.

Sahara Signs Brewer

■ NEW YORK — Teresa Brewer has signed a new long-term personal appearance contract with the Sahara Hotel in Las Vegas, announced Lenny Martin, director of entertainment for the Nevada showplace.

Ms. Brewer has appeared in Las Vegas for 20 years. She will next appear at the Sahara in the fall, when she will unveil a brand new act.

Woods Sets Tour

■ NEW YORK—Saxophonist Phil Woods, whose recently released RCA album is entitled "Images," has scheduled an itinerary of personal appearances covering four countries.

Woods will headline a series of concerts in Japan from July 16-30; on August 1 he will offer the American premiere of the song "Images" at Concord in San Francisco; and will appear at jazz festivals in Holland and Belgium on August 8 and August 13 respectively, performing with his own quartet.

Chelsea, Ampex Split

■ LOS ANGELES — Wes Farrell, president of Chelsea Records, has announced the mutual termination of their tape licensing agreement with the Ampex Corporation. "Effective immediately we plan to manufacture and distribute our own 8-track, cassette and any other configuration the marketplace may be in need of through our authorized Chelsea/Roxbury distributors."

Record World en Chile

By RICARDO GARCIA

■ Julio Iglesias ha sido el mayor suceso artístico que se recuerda en nuestro país desde hace años. En un momento en que la situación económica es difícil debido a una inflación que el gobierno trata de detener con severas medidas restrictivas, muchos pensaron que la presencia del ídolo español sería un fracaso. Por el contrario, durante una semana de actuaciones se vivió una verdadera locura por verle y aplaudirle. El sello Banglad, que distribuye sus discos, confirmó haber logrado superar notablemente sus ventas, gracias a la visita y a una campaña promocional intensa, que, por lo demás, ha sido un buen ejemplo para las demás compañías. Banglad es la compañía disquera más nueva pero también la más agresiva, y, bajo la dirección de Juan Esteban Grinstein, ha conseguido en pocos meses adueñarse de más de un 30% del mercado. Entre las etiquetas que distribuye están Barclay, Buddah, AZ, Alhambra, Belter, Kama Sutra, y otras.

El gusto popular, reflejado en el mercado disquero, racha aguda preferencia por los ritmos tropicales, tangos, cumbias, y, en materia de canciones, los intérpretes españoles cuya presencia en las programaciones radiales es cada día mayor: Julio Iglesias, Camilo Sesto, Manolo Galvan, Emilio José, Juan Pardo, Mocedades. En Chile hay más de 180 emisoras de radio; 25 emisoras de AM en Santiago y 10 emisoras de FM. La TV depende de las Universidades y del Estado, y existen solo cuatro canales cuyo financiamiento es encarado mediante aportes fiscales y propaganda comercial.

En estos momentos, y debido a varios factores de orden económico y cultural, los compositores e intérpretes nacionales organizan una gran campaña para recuperar terreno frente a un público que manifiesta una casi total preferencia por la música foránea. Los cantantes más populares en Chile son Jose (Continued on page 310)

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ Si me decidiera a escribir la historia del desarrollo de la música latina en Nueva York, los grandes talentos involucrados, sus obras, sus desmanes y frustraciones necesitaría varias columnas. Ello lo deparé para un libro que me encuentro preparando. Hoy quiero referirme exclusivamente a la labor de un gran talento con el cual no siempre he mantenido un contacto diario, y con el cual, lógicamente no he estado siempre de acuerdo. Ha tomado decisiones ultrarápidas a veces y en

extremo lentas otras. Por lógica, y formo parte también de aquella época en que nadie grababa sonidos latinos en Nueva York. Las grandes etiquetas, que podían haberlo hecho no mostraban el menor interés. Es más, fui de los que atacé sus medidas por ingratas, equivocadas y egoístas. Era más fácil lanzar material foráneo que ayudar a la divulgación de grandes músicos latinos, que tenían el camino cerrado. Un día asistí a un ensayo en la Avenida Westchester en el Bronx. Allí oí creación. Allí sentí la labor de un gran pianista y de su hermano, de un gran flautista, de bongoseros, drumistas, etc. Allí me nació la esperanza de que lo latino en su fase neoyorkina tendría algún día que salir adelante. El hombre eje central de todo esto era afable, medio loco porque pensaba con miras al futuro.

Idealista y perfeccionista. Soñador pero activo trabajador en pro de lo que creía. Fue punto de partida de muchos artistas que hoy colman los catalogos de Nueva York. Si el "salsoul" nació un día, este hombre lo llevaba en el vientre y en el cerebro. Después vino otro que mencionaré en su debido momento y que tomó su mensaje y lo llevó comercialmente a una práctica sumamente exitosa. Ese hombre que hoy día acaba de lanzar en su nuevo sello Montuno, la fabulosa grabación de Tambo, fué punto de origen y creador de las grabaciones Alegre. Muchas veces



Mari Trini

conversamos en su "recod shop," Casalegre. Ví sus frustraciones y sus desmanes. Así comencé a comprenderlo y así comencé a desearle el mayor de los éxitos, aun cuando en aquel momento no veía posibilidades para ello. Como genio creador y hombre de inquebrantable fe en lo suyo, siempre tuvo impresionantes amigos e inquebrantables enemigos. Hoy lo vuelvo a ver saliendo al campo de batalla. Hoy lo vuelvo a ver salir en la defensa de sus creaciones y ayudando a crear. Hoy me siento feliz por ello. Mis respetos a Al Santiago, sus creaciones y sus grandes músicos que siempre le seguirán. Los que no le siguen es indudablemente por cuestión de éxitos propios o por la irrefrenable condición en algunos seres humanos de no reconocer a quienes un día les dió la mano que hoy simbólicamente . . . muerden! . . . Tambó merece



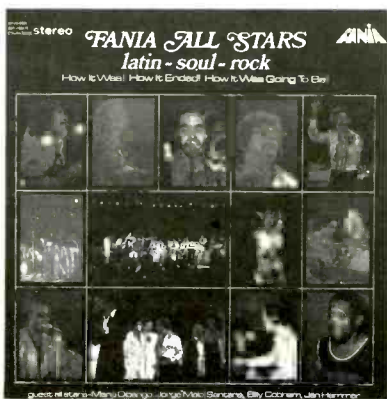
Antonio Marcos



Carmen Silva

atención y promoción de todos los discjockeys amantes del sonido latino de Nueva York. Se los aconsejo, en un alarde de sinceridad con lo bueno, aun cuando por motivos aparentes o no aparentes, no todo lo que ayuda ampliamente sea bueno. Hispavox acaba de nombrar en España a Juan Claudio Cifuentes como Adjunto a la Internacional de la firma. Cifuentes desempeñó previamente funciones con la empresa, alejándose de ella para dedicarse a otras facetas relacionadas con el mundo del disco, tales como medios audiovisuales, radio, periodismo, etc. Le deseo al grato amigo el mayor de los éxitos en el desarrollo de sus funciones . . . Mari Trini está moviendo muy bien su nuevo album "Transparencias" en España . . . (Continued on page 309)

FANIA ALL STARS LATIN-SOUL-ROCK



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Singles

Chicago

By BLAS RODRIGUEZ

1. **LOS HOMBRES NO DEBEN LLORAR**
KING CLAVE—Orfeon
2. **FLOR MORENA**
LOS FELINOS—Musart
3. **BEFORE THE NEXT TEARDROP FALLS**
FREDDY FENDER—ABC
4. **A QUE NO TE ATREVES?**
LILY Y GRAN TRIO—Montilla
5. **QUIERES SER MI AMANTE?**
CAMILO SESTO—Pronto
6. **CANDILEJAS**
JOSE AUGUSTO—Latin Int.
7. **SOY LO PROHIBIDO**
SOPHY—Velvet
8. **CRUZ DE OLVIDO**
JUAN ZAIJAR
9. **HAPPY BIRTHDAY**
NELSON NED—UA Latino
10. **VETE DE AQUI**
CARLOS LICO—Musart

Spain

By FERNANDO MORENO

1. **MELINA**
CAMILO SESTO—Ariola
2. **YOU'RE THE FIRST, THE LAST, MY EVERYTHING**
BARRY WHITE—Movieplay
3. **PERDONAME**
DEMIS ROUSSOS—Fonogram
4. **NEVER CAN SAY GOODBYE**
GLORIA GAYNOR—Polydor
5. **UN MILLON DE AMIGOS**
ROBERTO CARLOS—CBS
6. **DOCTOR'S ORDERS**
CAROL DOUGLAS—RCA
7. **Y TE VAS**
JOSE LUIS PERALES—Hispavox
8. **TU VOLVERAS**
SERGIO Y ESTIBALIS—Zafiro
9. **FERIA**
LOS PUNTOS—Polydor
10. **CAROLINA**
FORMULA V—Fonogram

Chile

By RICARDO GARCIA

1. **CU CURRUCUCU PALOMA**
JULIO IGLESIAS—Banglad
2. **LAS MARIPOSAS**
LORENZO D'ACOSTA—Polydor
3. **EL TELEFONO LLORA**
CLAUDE FRANCOIS—Quatro
4. **MARCHITA DEL TOPO GIGIO**
TOPO GIGIO—Odeon
5. **EL BIMBO**
BIMBO JET—EMI-Odeon
6. **TODO EL TIEMPO DEL MUNDO**
MANOLO OTERO—EMI-Odeon
7. **ADIOS HOY SOBRAN LAS PALABRAS**
FERNANDO DE MADARIAGA—RCA
8. **CONVERSACIONES CONMIGO MISMO**
JUAN PARDO—Alba-Ariola
9. **PORQUE TE MARCHAS ABUELO?**
MANOLO GALVAN—Alba
10. **A FLOR DE PIEL**
JULIO IGLESIAS—Banglad

New York (Salsoul)

By JOE GAINES

1. **TOMA**
WILLIE COLON—Fania
2. **GUARARE**
RAY BARRETTO—Fania
3. **MI GENTE**
FANIA ALL STARS—Fania
4. **LA BATALLA DE LOS BARRIOS**
ORCH. NOVEL—TR
5. **UN DIA BONITO**
EDDIE PALMIERI—Coco
6. **EL TODOPODEROSO**
HECTOR LAVOE—Fania
7. **MADRE**
TONY PABON—Rico
8. **CANUTO**
TIPICA 73—Inca
9. **VAGABUNDO**
EL GRAN COMBO—EGC
10. **AMAZONA**
LEBRON BROTHERS—Cotique

Albums

Chicago

By BLAS RODRIGUEZ

1. **A QUE NO TE ATREVES?**
LILY Y GRAN TRIO—Montilla
2. **LOS HOMBRES NO DEBEN LLORAR**
KING CLAVE—Orfeon
3. **ORGANO MELODICO VOL. 22**
JUAN TORRES—Musart
4. **CON SABOR A PUEBLO**
JOSE MIGUEL CLASS—Neliz
5. **LA SUPER BANDA**
BANDA MACHO—Caytronics
6. **EL ALBUM DE ORO**
LOS BABY'S—Peerless
7. **LA SILLA VACIA**
ROSENDA BERNAL—Latin Int.
8. **LA BATALLA DEL 5 DE MAYO**
LA TROPA LOCA—Latin Int.
9. **ACABANDO CON TODOS**
MIKE LAURE—Musart
10. **FLECHA DE AMOR**
LOS FELINOS—Musart

Spain

By FERNANDO MORENO

1. **JESUCRISTO SUPERSTAR**
BANDA ORIGINAL—Movieplay
2. **FUENTE Y CAUDAL**
PACO DE LUCIA—Fonogram
3. **LA OTRA ESPANA**
MOCEADES—Zafiro
4. **AQUALUNG**
JETHRO TULL—Ariola
5. **TRANSPARENCIAS**
MARI TRINI—Hispavox
6. **J.C. CALDERON Y TALLER DE MUSICA**
JUAN CARLOS CALDERON—CBS
7. **TE RECUERDO AMANDA**
VICTOR JARA—Movieplay
8. **SOMETHING ABOUT YOU BABY I LIKE**
TOM JONES—Columbia
9. **CICLOS**
LOS CANARIOS—Ariola
10. **A MEXICO**
JULIO IGLESIAS—Columbia

Nuestro Rincon (Continued from page 308)

José Luis Perales, éxito en Argentina, tuvo que cancelar su planeado viaje a Buenos Aires, ante el interesante éxito de "Y Te Vas" en España, que le forzó a cumplir rápidamente compromisos con la televisión, radio y clubs . . . Desde hace algunos años he venido vaticinando la pujanza de Brasil en el mercado internacional en castellano y el tiempo ha venido dandome la razón. RCA de Brasil ahora lanza con gran fuerza a **Antonio Marcos** con la interpretación de "Amantes" incluida en un long playing cuya grabación en Español se realizó en Buenos Aires con la asistencia personal de **Palito Ortega**. **Carmen Silva**, la muy popular y fuerte vendedora brasileña es también lanzada al plano internacional con "Que Dios Proteja nuestro Amor" y "Amor" al mismo tiempo en que en Estados Unidos está siendo promocionada con "Amor con Amor se Paga" y "Un nuevo Día nacerá" . . . El decreto conocido en Venezuela como "el uno por uno" comenzó a entrar en función esta semana. Las emisoras deberán incluir en su programación un 50% de música internacional y un 50% de música venezolana, en la que se incluye la folklórica y la popular. También deberán reportar las radioemisoras la transmisión de música clásica.

Fué confirmado en su cargo de Presidente del Consejo de la Administración de la Sociedad General de Autores de España, el compositor **Federico Moreno Torroba**. También han sido confirmados en sus cargos de Vicepresidente y Consejero Delegado General, respectivamente, **Juan José Alonso Millán** y **Guillermo Sautier Casaseca**. Las vacantes de consejeros producidas por los nombramientos de **Moreno Torroba** y **Alonso Millán** para los cargos de presidente y vicepresidente han sido cubiertas por **Rafael Jaen** y **Jaime Salon** . . . Y ahora . . . ¡Hasta la próxima!

In order to write the complete story on the development of Latin music in New York I would need several of my columns. There have been so many great talents involved that only through a book, which I am preparing, could all their names, creations, efforts and frustrations be mentioned. Today I am going to talk about a man who I met several years ago in the great city. Those were the days in which the important labels were only releasing foreign material and nobody really worried about the sound of New York, the musicians or even considered recording locally. They were totally neglecting the superb talents residing in New York. I was really frustrated when, suddenly, I attended a rehearsal session in the Bronx in one of those cellars where great musicians used to exhibit their unhappiness and frustrations, but also created through their suffering. When I left the place I was convinced that it was going to happen. One man was making it possible. He was keeping the flame alive. He was rehearsing, producing and fighting. Some called him crazy. He was planning for the future. He saw what others couldn't see; he heard what others couldn't hear. Because of his productions some pianists, bongoseros, flute players, arrangers and musicians are famous today. He had fantastic friends and terrible enemies. Today, some of the ones he really helped have already forgotten about it. Others still consider him a genius. Today he is fighting again. He released, on his new label (Montuno), a new group: **Tambo**. With the same enthusiasm and

(Continued on page 310)

Record World en España

By FERNANDO MORENO

■ Saludos desde España a los nuevos miembros de la familia **Record World**. Y si me permiten, un consejo; guíense de Miami, bella y atractiva ciudad aunque de vez en cuando tiene sus "cosillas." ¿Quieren saber quien hace furor en España?, pues **Camilo Sesto**, Camilo es, desde hace mucho un Rey Midas en el mundo del disco, donde el pone la voz -perdón- todo lo convierte en oro ahora ese "idem" lo invierte en montar en nuestro país "Jesucristo Superstar" haciendo él de Jesus y **Teddy Bautista** -gran amigo- de Judas. Suerte Camilo. ¿Quieren saber quien es el artista mas agradecido de España?, pues **Julio Iglesias**, Julio me envió unas líneas desde Nueva York y Miami con motivo de sus presentaciones en ambos lugares, como así mismo una invitación a su debut en Florida Park. ¡Ciudadano Julio! todavía no te puedes permitir esos "lujos" innecesarios. Espera, espera un poco más y entonces, hala ocupa esa media hora de atenciones que ahora te dejan un beneficio, pues, calculo que de unos Cinco O Seis Mil Dolares. **Betty Missiego** triunfando plenamente con **Ignacio Lopez Tarso** en un Teatro de Madrid con "Los

Corridos De La Revolucion" (México 1, 910). Un comentario de su actuación, el de **Eduardo G. Rico**, crítico de teatro del Diario Pueblo — **Lopez Tarso** contó en clave los corridos junto con esa prodigiosa **Betty Missiego** —dentro de poco, Betty, estará en México para actuar en T.V. y en directo. Ya está sonando y mucho la canción "Feelings" de **Morris Albert** por nuestras ciudades, esperaremos a ver si les podemos contar muchas cosas sobre esta bella canción, todavía es pronto pero creemos que será un Hit, lo merece. Magnifica labor la de Movieplay por la música Hispanoamericana. ¡Enhorabuena a Carlos Guitar!, se las merece.

Felicidades para **Aniano Alcalde**, dos de sus canciones, "Mi Buen Jose" y "Vida Mia" se las ha fichado Notas Magicas, sonarán ya se encargará de eso mi tocayo y buen amigo **Fernando Mitjavilla** que sabe lo que se hace en esto de las Editoriales. Si señor. D. **Carlos Usillo** ejecutivo de Television Española creo que arreglará muchas cosas que estaban por arreglar en esa entidad. D. Carlos, tenemos muchas esperanzas musicales puestas en

(Continued on page 310)



EN MI MUNDO

ANTHONY RIOS—Discolor 090

Demuestra aquí el intérprete dominicano sus grandes dotes, llevado de la mano de los grandes arreglistas argentinos Jorge Calandrelli y Bubby Lavecchia. Una gran producción que merece la mayor atención. ¡Un paso adelante! "No me Abandonarás" (Victor Daniel), "Hoy hace un mes" (Raul Abransom-Andrea), "Hoy sobran las palabras" (Charlie Leroy-R. Mochuiske), "Venganza" (A. Perra) y "No Debemos Separarnos" (P. Ortega), dentro de un excelente repertorio.

■ The Dominican performer shows how good he can be, and is handled by terrific arrangers like Argentineans Jorge Calandrelli and Bubby Lavecchia. A great production that deserves the best of luck. A step forward! "Imaginate" (Felizato e Idaiano-Carmo y Figueroa), "Igual que a mí" (C. Savez-C. Rivgauche), "Ave de Paso" (Charlo-E. Calicamo).

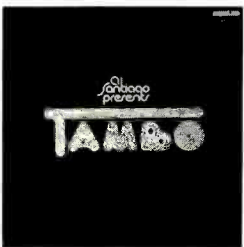


THE LATIN BREED: U.S.A.

GCP GCLLP 115

¡Un momento! La costa oeste está reaccionando de modo en extremo favorable. Aquí The Latin Breed hace gala de ello. Excelente producción de Guerra. "Si yo Pudiera" (E. Aleman), "Funky Mambo" (Joe Bataan), "16 Años" (D. Daniel-S. Marti), "A Punto de Llorar" (B. Sanchez Mota) y "Si me quieres dime" (Pickett-Bateman-E. Aleman). Muy buena mezcla y sonido!

■ One moment! The coast is reacting very favorably. The Latin Breed is showing their talent. Good mixing and sound! "A Punto de Llorar" (Sanchez-Mota), "If You Need Me" (Pickett-Bateman-Aleman), "María Elena" (L. Barcelata), "Memories of the Love We Shared" (D. Daniel-S. Marti).



AL SANTIAGO PRESENTS

TAMBO—Montuno MLP 505

En producción de Al Santiago, arreglos de José Madera y Louis Bauzo, Tambo lleva como ingredientes grandes músicos que saben lo que hacen. Vocales por Eddie Gonzalez y Willie Torres. Salsoul en gran expresión auténtica. "Muñeco" (A. Fernández), "Gone City" (Chico O'Farrill), "Con Zandunga" (J. Collazo), "Mientras yo viva" (M. Guerra) y "Dizzy Gillespie Medley." ¡Felicitaciones!

■ Produced by Al Santiago, with arrangements by Jose Madera and Louis Bauzo, great musicians are the superb ingredients of this salsoul masterpiece. Authentic salsoul at its best! Congratulations! "Coco My My" (E. Servial), "Mientras yo Viva" (M. Guerra), "Bolero Medley" (Marquetti-Pepe Delgado), "Gone City" (Chico O'Farrill) and "Bon Sueño" (Frankie Colon).



RIO CRECIDO

EMILIANO ZULETA Y SU CONJUNTO—
Caliente CLT 7126

Con Poncho Zuleta en los vocales, el Conjunto de Emiliano Zuleta interpreta su ritmo y sabor colombiano con toda su alegría y sabor a pueblo. "Rio Crecido" (J. Fontalvo), "La Muerte del Buen amigo" (J. Onate Martínez), "La Celosa" (S. Moya Molina) y "Juana Bautista" (Tobías E. Pumarejo).

■ With Poncho Zuleta taking care of the vocals, Conjunto of Emiliano Zuleta performs the contagious rhythmic sound from Colombia. "El Indio Manuel María" (E. Zuleta), "Reminiscencias" (A. Serrano) and "Candelaria" (D.A.R.).

En Chile (Continued from page 308)

Alfredo "Pollo" Fuentes, Paolo Salvatore, Ginette Acevedo, Osvaldo Diaz, Marcelo y Tito Fernandez "El Temucano." Las orquestas de baile Sonora Palacios, Giolito, Lorenzo D'Acosta y Punto Seis representan en estos momentos la fracción mas "vendedora," más comercial, junto con artistas como Ramon Aguilera, los Hermanos Bustos o Los Amigos de Loica, que interpretan canciones mexicanas y repertorio por el estilo.

La música nacional esta representada por conjuntos folkloricos como Los Huasos Quincheros, conjunto que desde hace treinta años interpreta canciones tradi-

cionales inspiradas en el campo chileno. La situación politica ha hecho que otros famosos conjuntos se disolvieran o emigraran.

EMI-Odeon acaba de lanzar, con fuerte campaña promocional, los primeros discos quadrafonicos en nuestro país. Otro lanzamiento importante corresponde al sello Asfona, que ha comenzado a distribuir las grabaciones del grupo Warner, Elektra, Atlantic. Asfona es otra compañía cuya actividad ha aumentado notoriamente con la representacion de estos sellos. En su producción nacional destaca el nombre de Buddy Richard, importante cantautor cuyos discos suelen ser segura venta.

Nuestro Rincon (Continued from page 309)

energy, this man keeps producing and fighting. He deserves the best, as does Tambo. I am asking all disc jockeys to pay attention to this new production from the man that almost singlehandedly started the whole concept and idea of a Latin sound of New York. I think that salsoul was born in those days in which nobody wanted to pay attention. It is going ahead and will keep going ahead as long as men like Al Santiago keep fighting and creating. Congratulations!

Hispavox named in Spain Juan Claudio Cifuentes as a very important executive in their international department . . . Mari Trini is selling nicely in Spain with her new album, titled "Transparencias" . . . José Luis Perales, a smash hit in Argentina, was forced to cancel his trip to that country in order to take care of radio, TV and club engagements in Spain, where his "Y Te vas" became a hit. He is with Hispavox . . . I have been mentioning the fact that Brazil was going to become a leader in Latin music. Most of their artists recorded in Spanish are becoming idols in most of the Latin countries. Now, RCA from Brazil is releasing Antonio Marcos in a number that looks like a winner. "Amantes" is the theme that could become an international smash hit very shortly. At the same time in which Carmen Silva is being promoted in the States via "Amor con Amor se Paga" and "Un nuevo día nacerá," RCA is rushing out a single by this terrific winner containing "Que Dios proteja nuestro Amor" b/w "Amor" . . . Venezuelan radio stations have started a new method in programming. A government decree forced them to program "one and one." It means one foreign record and one local production. They are also forced to program classical music during the week.

Federico Moreno Torroba was re-named president of the administration council of the General Society of Authors of Spain. Juan Jose Alonso Millan was named vice president and Guillermo Sautier adviser and general delegate. Rafael Jaen and Jaime Salon were named to fill the positions left by Moreno Torroba and Juan José Alonso Millán . . . And that's it for the time being!

En España (Continued from page 309)

usted y en esas programaciones próximas que esperamos. Se anuncia visita del Gigante de la canción Nelson Ned en fecha próxima a España para promocionar su disco y siempre de la mano de esa gran persona y mejor profesional que es Genival De Melo que estuvo en Madrid para confirmar esta visita y dejó su impronta de señor y caballero. Morris Albert ya está clasificado en los 40 Principales de la Cadena Ser y subirá y estará en Superventas. Se anuncia para dentro de unos días del éxito millonario de Nelson Ned "Feliz Cumpleaños querida."

Mike Kennedy y Los Bravos

vuelven a unirse y para tal evento, qué mejor sitio que el de su nacimiento, "El Gran Musical" de Ser, pero ahora sin la voz de Tomas Martin Blanco, subido a puestos ejecutivos dentro de la Cadena. No quiero cerrar mi crónica sin darle mis felicitaciones a Tomas, al señor Fontan y a todos y cada uno de la plantilla de ese modelo de Empresa que es la Cadena Ser, a todos cada uno en su puesto y en su cometido, que estos "Cincuenta Años" a "Bodas De Oro" sean un estímulo para aquellos que entran nuevos en esa gran familia y que sepan que solo se sobreviven 50 años haciendo bien y siendo honrados.

Obscenity Laws Controversy

(Continued from page 271)

For one, recording artists—especially those who write and record songs with questionable lyrics or titles—it could mean the end to airplay for their music.

Most radio stations will maintain strict policies concerning the use of language which might be considered offensive. But a shift in public standards on what is "objectionable" has allowed such songs as Bob Dylan's "George Jackson," and the Jefferson Airplane's "We Can Be Together," both containing "obscene" language to become regular airplay items. But if the FCC has its way, those two popular numbers and others like them will be specifically banned from the air.

In the last year, the FCC has been under strong pressure from Congress and citizen groups to sweep the air of programming (TV shows as well as records) that would not have been broadcast several years ago. FCC chairman Wiley's job depends, in part, on responding to these types of Congressional complaints, and he is taking direct steps to show that he is acting.

Several months ago, Wiley announced that he would ask Congress to revamp the obscenity in broadcasting law. Foremost, he wants to make sure that TV is covered by the statute. At present, the law says the "utterance" of an obscenity is a violation and Wiley wants to see the word "depiction" added. But perhaps more importantly to radio and record people, he wants to see the statute taken out of the Title 18 and put back under the Communications Act. That move will effectively shift the burden of enforcing the law from the Justice Department—which has been reluctant to prosecute under so vague a statute—back to the FCC, which presumably might use the law more often.

And when the FCC found WBAI-FM, a New York non-commercial station, guilty of violating the FCC's own obscenity regulations, the move was in fact the commission's third attempt to find a test case for its ability to censor "indecent language"—simply put, dirty words—from the air. The FCC had fined two other radio stations, WUHY-FM in Philadelphia and WGLD-FM near Chicago, for airing what it considered obscene language in 1970 and 1973. It had hoped the stations would take the commission to court. Neither apparently had the stomach for a long and expensive court battle and paid their small fines without challenge.

But WBAI decided to strike back. The station had aired a recorded comedy monologue by George Carlin called "The Seven Words You Can't Say On Television" during a late afternoon program. The routine, they argued, had "socially redeeming importance"—the test for obscenity set up by the Supreme Court in the early '60s—and the FCC was therefore infringing on the station's First Amendment rights to free speech.

At the time the FCC slapped WBAI, it also issued its working definition of "indecent language." The FCC policy said that language describing "sexual or excretory activities and organs" was not allowed. It qualified its policy by saying that the time of day during which the language was broadcast also played a part in whether it was indecent or not. For instance, the FCC suggested, if the Carlin cut had been played late at night instead of at 4:30 in the afternoon, it might not have found the station guilty.

Nonetheless, it was this definition that the FCC wants tested in the courts, for if the commission is upheld it will codify once and for all what is permissible on the air and what is not. And no matter how much the ethics or style of music and American culture change, those words—"sexual and excretory activities and organs"—will be set in law.

There is a very tricky legal question involved in the WBAI incident that goes beyond whether or not George Carlin and others can use certain references on the radio. The fine point here is what distinguishes "indecent" language from that which is "obscene." The Supreme Court has held in the past that the First Amendment does not protect an individual's right to see obscene films or buy pornography and the like. The "local community" is allowed to decide what is obscene—under the so-called Miller v. California definition of obscenity—and can ban it. That right to censor obscenity is also clearly the FCC's according to that decision.

The difference here is that the Carlin routine was not found to be obscene because it did not "appeal primarily to the prurient interests." The routine was just words, after all, not a description of the sex act. The FCC said in its ruling that the Carlin routine was "indecent," a word that has never been defined by the courts. And it is on this point that the test lies.

A recent Supreme Court decision, though, could put the WBAI test case in jeopardy. Just last month, in an unrelated case, the Supreme Court decided that a Jacksonville, Fla. law banning films

with nude scenes from drive-in movies was unconstitutional. The city couldn't ban any movie as long as it was not obscene. (Nudity, in and of itself, the high court said several years ago, is not obscene.) If someone driving past the screen was offended by the site of an unclad body, the court said, he would simply have to turn his head away.

That decision has had some fairly important ramifications on the FCC's case against WBAI. If the commission could not find the Carlin routine legally obscene, could the station then argue that all the listener had to do was turn the dial? That the FCC had no right censoring what it could not prove was obscene?

If the FCC decides to go through with the litigation, it will apparently have to argue that the ears are a more direct sense than the eyes and that it is impossible to turn your ears away like you can do with your eyes. It seems like a pretty thin point on which to rest a case before the Supreme Court, which is where this dispute will likely end up in a couple of years.

Chairman Wiley says he is "carefully looking the [Jacksonville] decision over," to see what approach the FCC will take in court. "My basic decision to go ahead with the case still stands though," he emphasized.

In the meantime, those who are writing the FCC complaining about the questionable lyrics of today's hit songs will continue to receive a mimeo-ed, three-page form letter reply which begins "This material is intended to be responsive to complaints." The form letter goes on to tell the complainer in minute, legal detail, why the FCC can't move against these practices as yet. In the end, the FCC's form reply says by its length even more than its actual message that you are now dealing with a bureaucracy. And things never move very fast within a bureaucracy. The WBAI case will be in the courts for years to come and with it the government's efforts to censor records from the air.

RW Invaded By Outlaws



Last week Record World was invaded by some Arista staffers who had decided that it was "no more mister nice guy" and that force would be the best way to present the new Outlaws album. It became a matter of "Take the record or we take your art director," and after a lengthy debate, the RWers reluctantly agreed to take the record. A hidden camera got a shot of the incident, and so, pictured above (from left): RWers Roberta Skopp, Mike Vallone, Toni Profera, Michael Schanzer, Arista New York promotion rep and chief gunster Mike Leon, RW art director and hostage Mitchell Kanner, RW's Robert Adels, Arista national album coordinator Perry Cooper and Arista national singles sales manager Mike Martucci.

Shapiro, Bernstein Pacts with Mogull

■ NEW YORK—Ivan Mogull of Ivan Mogull Music Ltd. has concluded arrangements to represent the sub-publishing rights for the Caribbean, Mexico, Central America and most countries in South America, to Shapiro, Bernstein & Co., Inc. catalogue. Representing Shapiro, Bernstein in negotiations was Richard M. Voltter.

Mogull stated that he was delighted to add to his foreign operations such a great, vast catalogue of standards and firm music, consisting of early Colum-

bia Pictures films.

Mogull is currently in Europe where he has visited Switzerland and Paris. At the present time, he is in Madrid visiting with his associate, Enrique Garea of Ivan Mogull Espanola, and attending the RCA-Latin American Convention festivities there. He will remain in Madrid at the Hotel Melia Castilla until Friday, July 18. Then he goes on to Yugoslavia, visiting with local record companies. He will be in Rome on July 23, then to England, and back in his office on July 28.

JAPAN

コンフィデンス

IN CONJUNCTION WITH ORIGINAL CONFIDENCE, JAPAN'S LEADING MUSIC TRADE PUBLICATION

Victor Musical Industries began releasing Capricorn Records in Japan on July 5. The first releases of Capricorn product through Victor are "The **Gregg Allman Tour**," "Where We All Belong" by the **Marshall Tucker Band**, "Juke Joint Jump" by **Elvin Bishop** and "Fillmore East Live" by the **Allman Brothers Band**. Also, Victor has recently acquired the selling rights to the product of Casablanca Records and Warner-Spector Records. The release schedule of these labels will be announced shortly.

The First World Rock Festival—Eastland will be held in major cities in Japan at the beginning of August, promoted by top Japanese rock 'n roll singer **Yuya Uchida**. Artists who are to perform include **Jeff Beck**, **New York Dolls**, **Felix Pappalardi** with **Joe** (ex-**Flower Traveling Band** lead vocalist), **Yuya Uchida & 1815 Rock'n Roll Band**, **Creation**, **Yoninbayashi**, **Cosmos Factory**, **Yellow**, **Carmen Maki & Oz** and **Far Out Family Band**.

Nippon Broadcasting System, Inc. has announced the winners of its annual World Disk Grand Prix award as follows: Single of the Year (golden prize)—"I Won't Last A Day Without You" by **Carpenters**; Single of the Year (Silver prize)—"Jet" by **Paul McCartney & Wings**; Artist of the Year (male)—**Paul McCartney**; Artist of the Year (female)—**Suzi Quatro**; Artist of the Year (group)—**Carpenters**. The winners of the awards are determined by the number of mail & telephone requests to all the foreign pop programs of the station.

Carpenters' new album, "Horizon," jumped into the number one spot on the Confidence Top 100 chart two weeks after its release. The American duo will make its fourth visit to Japan in the middle
(Continued on page 313)

GERMANY

By **PAUL SIEGEL**



BERLIN — Last week marked the twenty-fifth year for Berlin's annual film festival. Hosts of recording artists appeared in addition to the usual great numbers of film stars. **Gina Lollabrigida** led the evening's events, aided by the famous Berlin Orchestra under the direction of **Werner Eisbrenner**. Walking off with first place honors was "Film-band in Gold" from producer-director **Bernhard Sinkel**. The soundtrack sounds ripe for a smash album release. This year's festival marked the first time that western and eastern countries were represented, including the eastern bloc of Soviet Russia, Poland and Hungary.

BASF has the hottest new single on the scene here. It's **Freddy Breck's** recording of "Der Grosse Zampano" as composed, produced and arranged by **Heinz Giest** . . . Looks like **Maggie Mae's** going to have herself a number one-er with her remake of the previous smash, "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini." It's released on **Dr. Dieter Prottel's** M-Records, which is distributed here by Ariola.

Peggy March will soon be out with an album entitled "Men." The disc will be released on Ariola . . . A label that's doing well classically is RCA with "**Arthur Rubinstein Plays Chopin**" . . . And, while we're speaking of classical, check out "Beethoven: Tripleconcert," with **Richter, Oistrach, Karajan** on EMI-Electrola . . . UA out with an absolutely terrific new **Shirley Bassey** set, "Portrait."

About three-quarters of the German record industry is off enjoying summer, leaving a skeleton crew on hand to keep things going smoothly . . . One of Europe's great saxmen, **Helmut Brandt**, who has consistently won jazz polls over the last five years, is out with a new pop/jazz/symphonic sound that is sure to keep those turntables spinnin' . . . Auf Wiedersehn 'til next week!

ENGLAND

By **RON MCCREIGHT**

LONDON—**Steve Miller**, in for the Knebworth Park Festival this weekend, will also guest on BBC Radio One's record review program, **Rosko's Round Table**. Also at Knebworth will be **Floyd, Beefheart, Roy Harper** and **Linda Lewis**. As previously reported, **Maria Muldaur** will play a week's residency at Ronnie Scott's jazz club, while Warner Bros. hopes that her current visit will give her "I'm A Woman" single the necessary boost to break it. Looking ahead—**Santana**, with **Earth, Wind & Fire**, plans a European tour for September which will include three shows at the Hammersmith Odeon on the 9th, 10th and 11th. **Bob Marley & The Wailers** arrive shortly for a nationwide tour which opens at London's Lyceum on July 17.

Ken Hensley's keyboard work and **Mick Box's** individual style of guitar playing were the highlight of **Uriah Heep's** recent London concert at H. Odeon. Vocalist **David Byron**, relishing the capacity audience's instant reaction, relied on the usual cliches to stir up further enthusiasm here, further underlined by "Return To Fantasy" entering the album chart at number eight first week out. Support band **Heavy Metal Kids** were sensational and are deserving of top billing. Even the most fantastical of **Heep** fans joined in the effort to bring the **Kids** back for an encore.

Phonogram general manager of marketing **Ken Maliphant** has been appointed to the board of directors after six years with the company. Other staff changes involve **Pat Feldman**, EMI contracts manager who moves to CBS as coordinator of business affairs, and **Peter Swettenham**, who switches from AIR London to assistant a&r chief at Warners.

Deals just completed by Ring O' Records, where singer/songwriter **Carl Crossmann** becomes the label's first solo artist; April Music, which has acquired sub-publishing rights to Dickie Bird Music, which handles all **Minnie Riperton's** compositions, including her "Loving You" smash here and new single, "Seeing You This Way" (Epic); and UA publishing, **John Velasco** has secured worldwide representation of **Steve Rowlands'** Dancing Dog Music. Rowlands has produced hits during the past 10 years with artists such as **Dave Dee, The Herd, Jerry Lee Lewis, The Pretty Things** and **P.J. Proby**, and is now working on a **Jimmy Helms** single and **Babe Ruth** album.

Mike Batt, creator of the **Wombles'** hits, has been presented with a stack of gold and silver albums by **Dick Asher** and **Maurice Oberstein**, including two gold albums for "Wombling Songs" and "Remember You're A Womble." Batt has his own "Summertime City" single released by Epic this week.

The **Bay City Rollers** are back with "Give A Little Love" (Bell), and **Sparks** should hit again with "Get In The Swing" (Island). **Faces'** **Ron Wood** has his second solo album out, titled "Now Look," while we wait for **Rod Stewart's** next, planned for August, titled "Atlantic Crossing" (Warner Bros.). **Cat Stevens'** "Greatest Hits" (Island) is another winner in a currently very healthy lp market.

CANADA

By **LARRY LeBLANC**



TORONTO—A&M Records of Canada will close its a&r house downtown in the fall and move their present head office in Agincourt to a new building in October . . . A&M artist **Charity Brown** released her first lp, produced by **Harry Hinde** . . . **George Hamilton IV** turned up for a session at The Riverboat with **Dan Hill** in residence . . . New **Donna Woodward** single for VanLos on the west coast is self-penned "Fire and Ice."

Polydor is hosting a tour preview concert in Regina on July 28 for **Bachman-Turner Overdrive**. Polydor is flying key media reps to the gig. BTO's Canadian tour begins on August 11 and ends in hometown Winnipeg on September 1, covering 12 key cities . . . **The Family Brown** has been working at RCA on a single with producer
(Continued on page 313)

JAPAN'S TOP 10

SINGLES

1. **MINATO NO YOKO YOKOHAMA YOKOSUKA**
DAWN TOWN BOOGIE WOOGIE BAND—Toshiba
2. **JUSHICHI NO NATSU**
JUNKO SAKURADA—Victor
3. **CYCLAMEN NO KAORI**
AKIRA FUSE—King
4. **NATSUHIRAKU SEISHUN**
MOMOE YAMAGUCHI—CBS/Sony
5. **KOKORONOKORI**
TAKASHI HOSOKAWA—Columbia
6. **ISTUKA MACHIDE ATTANARA**
MASATOSHI NAKAMURA—Columbia
7. **KOI NO BASO**
HIDEKI SAJIO—RCA/Victor
8. **CHIKUMAGAWA**
HIROSHI ITSUKI—Tokuma
9. **SHOWA KARETUSUKI**
SAKURA & ICHIRO—Polydor
10. **BOKUNI MAKASETE KUDASAI**
KURAFUTO—Warner Pioneer

ALBUMS

1. **HORIZON**
CARPENTERS—King
2. **KOORI NO SEKAI**
YOSUI INOUE—Polydor
3. **DATSU DONZOKOONGAKUKAI**
DAWN TOWN BOOGIE WOOGIE BAND—Toshiba
4. **HOKO**
—Toshiba
5. **ZOKU DATSU DONZOKO**
KEI OGURA—Polydor
6. **KAZE FIRST**
KAZE—Crown
7. **HIROMI NO TABI**
HIROMI GO—CBS/Sony
8. **HAVE YOU NEVER BEEN MELLOW**
OLIVIA NEWTON-JOHN—Toshiba
9. **KAGUYAHIME FOREVER**
KAGUYAHIME—Crown
10. **VENUS AND MARS**
PAUL McCARTNEY & WINGS—Toshiba

Japan (Continued from page 312)

of September, promoted by Kyodo Tokyo, Inc. On the occasion of their visit, Nippon Broadcasting System will present a charity softball game between Carpenters' team and a Japanese deejay & talent team in Tokyo.

Newcomers on this week's album chart include "Nashville" by **Cherish** (20), "Three Degrees & Philadelphia Sound" (36) and "Stylistics Best Collection (New Edition)" (88). Newcomers on this week's singles chart include "Listen To What The Man Said" by **Paul McCartney & Wings** (68), and "Lili Marleen" by **Marlene Dietrich** (86).

Canada (Continued from page 312)

Jack Feeney . . . A&M Records has picked up Canadian release of Toronto-based **Gotto**, fronted by ex-**Fludd** member **Greg Godovitz**, and will release their first single, a remake of "Louie Louie." Producer of the group is **Ritchie Yorke**. Stateside, the band will be repped on Manticore.

CBC-TV is planning a series of specials for country singer **Cliff Edwards**. The network recently aired his first special, which also featured **Lynn Jones**, **Louise Rockwood**, **Linda Brown**, **Canadian Zephyr** and **Nancy Simmonds** . . . **Mike Steele** has been named director of the **Ronnie Prophet Country** series for CTV this fall . . . Harry Hinde is in L.A. putting finishing touches to the **Copperpenny** lp for Capitol-EMI . . . **Jackie Richardson** has completed an lp by **Brutus** for GRT . . . Concept 376 has picked up booking representation for **Patsy Gallant** outside Quebec.

Country singer **Lloyd Phinney** has formed the Miwai label. First release on the label is Lloyd's "Country On The Rocks," produced by **Keith Elshaw** at Eastern Sound. Address of the firm is 582 Valley Drive, Oakville, Ontario L6L 4M3; phone: (416) 827-0774 . . . Capitol Records-EMI of Canada Ltd. has become the sole distributor of UA product throughout Canada . . . GRT jazz artist **Moe Koffman** recently recorded a "live" lp at Georges' with **Terry Brown** producing. Members of Koffman's quintet are: **Don Thompson** (keyboards), **Ed Bickert** (guitar), **Gerry Fuller** (percussion) and **Rick Homme** (bass).

Sylvia Tyson began taping her CBC-TV pilot this week . . . Next single for **Ian Thomas** on GRT will likely be "Delight From Demoon" . . . Quality Records has made a distribution agreement with Badger Records to distribute and manufacture all Badger product in Canada. The agreement also gives Quality worldwide rights to all Badger product. First release on Badger is "Give My Love To Lady Canada" by **Bobby G. Griffith** . . . **Dominic Postorino** has been appointed promo rep for MCA Records for northern and eastern Ontario.

Featured on CBC-Radio series "The Entertainers" this summer are: **Bruce Cockburn** and **Melissa Manchester** (July 13); **The Rolling Stones** (20); **Joni Mitchell** (27); **Ginette Reno** and the **Guess Who** (August 3); **Theodore Bikel** and **Dianne Brooks** (10); **Fats Waller** (17); **Focus** and **Michael Hasek** (24); and **Leonard Cohen** and **Donovan** (31) . . . Musimart in Montreal has started its own label, named Planet Records. First two singles for the label are "Sensation d'un Amour d'ete" by **Michel Deloir et Compagnie** and "Summerlove Sensation" by **Rick E. Blue** and **Sonic Stew**. Both singles were produced by **Bill Hill**.

ENGLAND'S TOP 25

Singles

- 1 **TEARS ON MY PILLOW** JOHNNY NASH/Mercury
- 2 **MISTY RAY** STEVENS/Janus
- 3 **THE HUSTLE** VAN McCOY/Avco
- 4 **I'M NOT IN LOVE** 10cc/Mercury
- 5 **HAVE YOU SEEN HER** CHI-LITES/Brunswick
- 6 **DOING ALRIGHT WITH THE BOYS** GARY GLITTER/Bell
- 7 **GIVE A LITTLE LOVE** BAY CITY ROLLERS/Bell
- 8 **DISCO STOMP** HAMILTON BOHANNON/Brunswick
- 9 **WHISPERING GRASS** WINDSOR DAVIES AND DON ESTELLE/EMI
- 10 **EIGHTEEN WITH A BULLET** PETE WINGFIELD/Island
- 11 **MOONSHINE** SALLY MUD/RAK
- 12 **3 STEPS TO HEAVEN** SHOWADDYWADDY/Bell
- 13 **BARBADOS** TYPICALLY TROPICAL/Gull
- 14 **MY WHITE BICYCLE** NAZARETH/Mooncrest
- 15 **FOE DEE O DEE** RUBETTES/State
- 16 **BABY I LOVE YOU OK** KENNY/RAK
- 17 **I DON'T LOVE YOU BUT I THINK I LIKE YOU**
GILBERT O'SULLIVAN/MAM
- 18 **MAKE THE WORLD GO AWAY** DONNY AND MARIE OSMOND/MGM
- 19 **JE T'AIME** JUDGE DREAD/Cactus
- 20 **DIVORCE** TAMMY WYNETTE/Epic
- 21 **LISTEN TO WHAT THE MAN SAID** WINGS/EMI
- 22 **BLACK PUDDING BERTHA** GOODIES/Bradleys
- 23 **JIVE TALKIN'** BEE GEES/RSO
- 24 **SEALED WITH A KISS** BRYAN HYLAND/ABC
- 25 **MR. RAFFLES** STEVE HARLEY AND COCKNEY REBEL/EMI

Albums

- 1 **HORIZON** CARPENTERS/A&M
- 2 **VENUS AND MARS** WINGS/EMI
- 3 **BEST OF THE STYLISTICS**/Avco
- 4 **CAPTAIN FANTASTIC** ELTON JOHN/DJM
- 5 **ONCE UPON A STAR** BAY CITY ROLLERS/Bell
- 6 **THE ORIGINAL SOUNDTRACK** 10cc/Mercury
- 7 **RETURN TO FANTASY** URIAH HEEP/Bronze
- 8 **PHYSICAL GRAFFITI** LED ZEPPELIN/Swan Song
- 9 **GREATEST HITS OF** 10cc/UK
- 10 **AUTOBAHN** KRAFTWERK/Vertigo
- 11 **TUBULAR BELLS** MIKE OLDFIELD/Virgin
- 12 **BEST OF TAMMY WYNETTE**/Epic
- 13 **STAND BY YOUR MAN** TAMMY WYNETTE/Epic
- 14 **ROLLIN'** BAY CITY ROLLERS/Bell
- 15 **THE SINGLES: 1969-73** CARPENTERS/A&M
- 16 **24 CARAT PURPLE** DEEP PURPLE/Purple
- 17 **TAKE GOOD CARE OF YOURSELF** THREE DEGREES/Phila. Intl.
- 18 **MADE IN THE SHADE** ROLLING STONES/Rolling Stones
- 19 **DARK SIDE OF THE MOON** PINK FLOYD/Harvest
- 20 **SIMON AND GARFUNKEL'S GREATEST HITS**/CBS
- 21 **BAND ON THE RUN** PAUL McCARTNEY AND WINGS/EMI
- 22 **ELTON JOHN'S GREATEST HITS**/DJM
- 23 **JUDITH** JUDY COLLINS/Elektra
- 24 **BEST YEARS OF OUR LIVES** STEVE HARLEY AND COCKNEY REBEL/EMI
- 25 **ELVIS PRESLEY'S 40 GREATEST HITS**/Arcade

Brubeck Kicks Off 'Newport'



Atlantic recording artist Dave Brubeck opened the Newport Jazz Festival in New York when he was featured on a special 90-minute segment of "Jazz at Noon," broadcast live on WRVR-FM from Sheppard's in the Drake Hotel on June 27, with playing and on-air interviews. Some of the guests who attended, as pictured above from left, are: Atlantic's director of jazz product Charlie Brown, JazzMobile director Billy Taylor, Brubeck, Atlantic artist relations director Barbara Harris and U.S. Ambassador to Barbados Ted Britton.

Charly Records Bows

■ NEUILLY-SUR-SEINE, FRANCE —A new label, Charly Records, has been formed by a Swiss financial group and several music business professionals, with offices located in London and France.

In London, Charly Records is headed by Joop Visser, EMI's former a&r manager and an international music business veteran of over 10 years. A recently signed manufacturing and distribution agreement with President Records, through their Enterprise set-up and the network of British independent record distributors, secures Charly Records' entrance on the British record market.

In France, Charly Records is headed by Jean-Luc Young and distributed by Disques Motors/Sonopresse.

The catalogues of four labels form the backbone of Charly Records: Sun (Sam Phillips' seminal rock label); Redbird and Bluecat (founded by Jerry Leiber, Mike Stoller and George Goldner); and Immediate (the British label founded by Andrew Oldham in 1966).

Charly Records also represents Shelby Singleton's SSS International catalogue and Giorgio Gomelsky's productions.

Columbia Inks Dudak



Don Ellis, vice-president of west coast a&r, has announced the signing of guitarist Les Dudak to the label. Dudak is currently in the process of recording an album in Los Angeles with long-time friend Boz Scaggs producing (Dudak has been a part of the Boz Scaggs band for some time). Pictured in the Los Angeles offices at the time of the signing are (from left) Ellis, Dudak and Scaggs.

Tobill Forms Improv

■ LOS ANGELES — Tobill Records Inc. has selected Improv as the name of its new custom label. The first release scheduled on Improv will be the recently completed Tony Bennett lp, entitled, "Life Is Beautiful," according to Tobill president William D. Hassett, Jr.

Both the company and label were formed for Bennett, though it is the intention of the companies to add artists to their rosters.

CBS International Names Yoshimura VP

■ NEW YORK—CBS Records International president Richard Asher has announced the appointment of Michi Yoshimura to the position of vice president, manufacturing and engineering services for the division.

Yoshimura will be responsible for developing plant facilities overseas. He will advise area directors, manufacturing and engineering, as requested, in technical matters concerning manufacturing methods, equipment utilization, plant facilities and labor utilization. He will be reporting to Nicholas Cirillo, vice president, operations.

Yoshimura joined CBS in 1964 as an industrial engineer in the Santa Maria Plant of CBS Records. He most recently held the position of director, manufacturing and engineering services, CBS Records International.

Alpert Sets Tour

■ LOS ANGELES—Herb Alpert & The T.J.B., A&M recording group whose single, "El Bimbo," was just released, opens an American and Canadian concert tour Aug. 18, it was announced by Allan Carr Enterprises.

CONCERT REVIEW

BTO, Climax, Seger Fine at Forum

■ LOS ANGELES—A multicolored neon sign flashed B-T-O with hypnotic regularity as Bachman-Turner Overdrive (Mercury) took the stage in their latest appearance at the Forum.

The band, firmly established as a consistent charttopper, geared up to cruising speed with "Roll On Down The Highway," which featured Blair Thornton's fuzz guitar work, slightly submerged in the mix. From there, BTO kept the rock 'n roll coming, playing note-for-note reproductions of their best known recordings, following a long-standing formula.

Randy Bachman, the Overdrive's lead guitarist, and bassist C.F. Turner alternated their singing chores, with Randy's smoother vocals the more appealing of the two. The interesting textural contrasts of "Rock Is My Life" were given added dimension by Rob Bachman in a confident display of drumsmanship, and the double leads of "Free Wheelin'" (a salute to Duane Allman) were impressive.

The recent smash, "You Ain't Seen Nothin' Yet," didn't fare as well—somewhere the tune developed timing problems. But "Let It Ride," from "BTO II," got the audience on its feet, where it remained for the rest of the show, which included the crowd's favorite, "Takin' Care Of Business."

Immediately preceding BTO, was the Climax Blues Band (Sire), whose sound encompasses a large measure of rock and some zesty jazz interludes, in addition to their blues format.

Guitarist Peter Haycock kicked the set off with a rousing boogie lead to "All The Time In The World," a tune captured on vinyl not too long ago on Climax's "FM Live" lp. Later, the group's other featured member, Colin Cooper, vividly showed off his low voice on "Good Times,"

which was consummated by his spirited clarinet interplay with Haycock's guitar. Also solid were John Cuffley on drums, Derek Holt on bass and Richard Jones at the keyboards.

"Usin' The Power," a compelling rocker in the vein of Chicago's first works, received a strong response. The group returned with Jimmy Reed's "Goin' To New York," which featured some fanciful scat-singing by Haycock in imitation of his guitar notes. All the while, Cooper kept his harp pulsing in steady punctuation, as the other members got their licks in.

Bob Seger (Capitol), who has survived a few changes of musical direction and a modicum of label-jumping, has re-emerged in fine form indeed. Accompanied by his Silver Bullet Band, who cooked feverishly from beginning to end, Seger sang in a naturally gruff voice, with an obvious and infectious enthusiasm.

His brand of thumpy, beat-oriented rock 'n roll that surfaced in 1968 with "Ramblin' Man," is back again with the new material from "Beautiful Loser." The title track, which recalls John Fogerty, was a standout, as was "Katmandu," whose message of alienation ("If I ever get out of here, I'm goin' to Katmandu") is simple and appealing in the manner of rock's early teen anthems. Catch him if you can.

Mike Harris

Far Eastern Tour Set for Reddy

■ LOS ANGELES—Capitol recording artist Helen Reddy has been set for her first concert tour in Japan this fall, announced her personal manager-husband, Jeff Wald. In addition to the seven Japanese performances, Ms. Reddy has been signed for concerts in Hong Kong, Manila, Australia and New Zealand.

Paul Signs With Heidi Music



Philadelphia International recording artist Billy Paul has signed a personal management agreement with Heidi Music Machine, headed by Howard Brown. In making the announcement, the firm disclosed plans for a national tour, the release of Paul's new single "July, July, July" and a forthcoming lp. Pictured at Los Angeles' Total Experience, where the artist recently performed are, from left, Howard Brown, Billy Paul and Bert Lolley, artist relations director for Heidi Music Machine.

Hall-Clement Catalogues Acquired By T. B. Harms and Vogue Music

■ NASHVILLE — T. B. Harms Company (ASCAP) and Vogue Music, Inc. (BMI), the Lawrence Welk-owned music publishing companies, have acquired, effective July 1, 1975, nine music publishing companies formerly owned by William G. (Bill) Hall—five companies under the Hall-Clement corporate umbrella (including Jack and Bill Music Company) and four separate corporate entities.

The announcement, jointly made in Nashville by Dean Kay, vice president/general manager of the Welk firms, and "Colonel" Bill Hall, also included the news that Hall would be staying with the companies to manage a Nashville office for Harms and Vogue to be located at Hall-Clement's existing address, 1513 Hawkins Street, Nashville.

According to the announcement, the names Hall-Clement Publications and Jack and Bill Music Company will be retained primarily out of respect for the good will Hall has created with the names throughout the years. Hall-Clement Publications will become a division of Vogue Music, Inc. into which the other Hall-owned BMI companies will

be absorbed, and Jack and Bill Music Company will become a combination of the two Hall-owned ASCAP firms and a division of T. B. Harms Company.

Hall stated that the major contribution to the growth of the publishing companies were the writings of Jerry Foster and Bill Rice and they will continue as contract writers under the new association. Foster and Rice were recipients of 15 awards at the latest ASCAP awards dinner in Nashville. Additionally, BMI writers Dickey Lee, Bob McDill and Jack Blanchard, all recently contracted by Hall, will continue contributing their individual and collective brands of country music to the catalogues.

The catalogues affected by the acquisition are: Hall-Clement Publishing Company (BMI), Jack and Bill Music Company (ASCAP), Dixiana Publishing Company (BMI), Big Bopper Music Company (BMI), Nash-Beau Publishing Company (BMI), Copper Band Music Company, Inc., (BMI), Birdwalk Music Publishing Company, Inc. (BMI), Sheet Music Company, Inc. (ASCAP) and Folio Publications, Inc. (BMI).



At the announcement of the sale of the publishing companies owned by "Colonel" Bill Hall to the Lawrence Welk-owned music publishing companies are, from left: Jerry Patterson, sound specialist for Hall-Clement, Inc.; secretary Mary Frances Wright; Dean Kay, vice president/general manager of the Welk firms; writers Dickey Lee, Bob McDill, Bill Rice and Jerry Foster; and Hall.

George Morgan Dies

■ NASHVILLE — Country entertainer George Morgan, a star on the Grand Ole Opry for 27 years, died July 7 at Baptist Hospital here after undergoing heart surgery on Wednesday, July 2. Morgan had a heart attack while repairing an antenna on the roof of his home on May 26. The singer was 51.

Morgan was best known for writing and recording "Candy Kisses" in 1949, a year after he joined the Opry, a song which sold a million copies.

Morgan was the president of the Association of Country Entertainers and most recently recorded for 4 Star Records.

Capitol Signs Wheeler

■ NASHVILLE — Billy Edd Wheeler has signed with Capitol Records as a recording artist.

Wheeler's manager and booking representative, Don Light, of Don Light Talent, Inc., Nashville, negotiated the contract with Frank Jones, director of Capitol's country music operations. Jerry Chestnut will produce Wheeler independently.

During the past several years, Wheeler has concentrated on writing and directing outdoor folk musicals and similar theatrical productions. He expects to continue those activities, but will also leave himself open for more personal appearance work.

NASHVILLE REPORT

By RED O'DONNELL



■ Lester Flatt underwent open heart surgery recently . . . George Morgan's death was a shocker. Although he had suffered a heart attack, his passing was unexpected. Never heard an unkind word about Gentleman George, a regular on the Grand Ole Opry for 27 years . . . Loretta Lynn is the only guest on the Nashville segment of "Travels With Flip," a CBS-TV special taped here last week (host-star Flip Wilson personally picked Loretta for the appearance). The segment was entirely unrehearsed. She sings "Home," her new single, written by Bobby Hardin. You'll see Loretta on NBC-TV's "Celebrity Sweepstakes" during the week of August 13-15.

Speaking of Loretta, she is the "most available" of all country music stars to her fans and the press. A friend recently suggested that she rest rather than talk to fans and newspaper-radio-television reporters. Loretta replied, "When I die I want God to put me in charge of all the people that nobody loves." (It's not that fans and newsmen are unloved—it's that many people who gain easy access to her ears pour out their personal problems.)

Jerry Reed signed for a co-starring role in Burt Reynolds' next movie, "Gator." Filming starts Oct. 1 in and near Savannah, Ga. Jerry plays the vice king of a town. Reynolds is the "good guy" who comes in and wants to clean it up—get rid of gambling, etc. Reed's name in picture is "Bama McCall." I don't know who emerges victorious, but I do know that his attractive 14-year-old daughter Sedina made her public singing debut on the Floyd Cramer Spectacular here yesterday. Sedina's vocal talents come naturally; not only is daddy Jerry a singer, but her mother, the former Prissy Mitchell, formerly recorded for

(Continued on page 318)

COUNTRY PICKS OF THE WEEK



JOHNNY CASH, "LOOK AT THEM BEANS" (Tree, BMI). If you're looking for something different, try this new one from the man in black. Cash provides some ole timey type preaching lyrics with the hook line, and it's a pretty safe bet listeners will light up the request lines for this. Could be another "Boy Named Sue." Columbia 3-10177.



KATHY BARNES, "I STARTED LIVIN' TODAY" (Singletree, BMI). Young miss will satisfy all the programmers' wishes with this number, which holds all the ingredients of a smash. Up-tempo, superb production and a positive lyric that Kathy belts out in super form. You'll start livin' when you hear this—it really gets the juices flowing. MGM M 14816.

ALBUM **"EDDIE RABBITT."** One of the finest songwriters around Nashville has released an album that showcases his talents as a singer as well. The super singles "Forgive and Forget" and "You Get To Me" are included, as are "Pure Love," "I Should Have Married You," "Long Gone" and "Sweet Janine." Elektra CM-3.

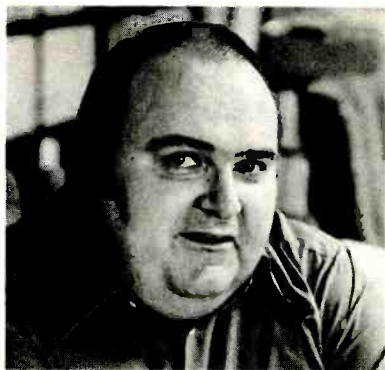


Brad McCuen Joins SESAC Staff

■ NASHVILLE — A. H. Prager, president of SESAC Inc., has announced the appointment of Brad McCuen, veteran music industry executive, as SESAC's director of country music, effective immediately. In his new post, McCuen will be based in the firm's regional office in the SESAC Building, 1513 Hawkins Street, Nashville, Tennessee. His appointment followed the recent resignation of W. Robert Thompson, SESAC's director of Nashville operations, who left to form the new law firm of Thompson and Harris in Music City.

Background

For more than 20 years McCuen was associated with RCA in its records division, where he served in a variety of posts, including a&r producer, music director and field representative. While at RCA, he conceived the reissue product for RCA Victor and Camden labels, thereby creating the Vintage series. He produced multi lp albums for the Reader's Digest direct mail operation. He first became active in country music while at RCA by furthering the careers of such artists as Hank Snow and Johnnie and Jack, and was instrumental in introducing Don Gibson. McCuen worked closely with Steve



Brad McCuen

Sholes at RCA, and under his guidance produced sessions for such artists as Elvis Presley, Roy Rogers, Dale Evans and Sons of Pioneers.

In 1969, McCuen left RCA to found and head Mega Records, Nashville. While serving as president of this record company's operation, he was directly responsible for the introduction or further exposure of such artists as Sammi Smith, Henson Cargill, Brian Collins, Ray Pillow and other country artists, as well as signing and releasing on the label such talents as Benny Goodman, Carol Channing, Whittemore and Lowe, Phil Harris and Fred Waring. Mega was sold in September 1973 and moved its record operation to Los Angeles. At that time, McCuen formed his own music consulting firm. In the field of music publishing, McCuen has held executive posts with RCA's publishing arm, Sunbury/Dunbar Music Publishing Co., and most recently, with the Peer Southern Organization in Nashville.

First 'Fan' Award Planned by GMA

■ NASHVILLE—Ballots are to be mailed to associate members of the Gospel Music Association for their selection of the first "fan" award to be presented by GMA on Sept. 29, 1975, according to Marvin Narcross, president. All members listed in the associate category as of June 1, 1975, will be eligible for a ballot.

On the first ballot members may make one nomination in each of the four categories as follows: (1) Album of the Year, (2) Song of the Year, (3) Personality, (4) Group. These would be tabulated by an independent agency and a second ballot prepared listing the top 10 nominations alphabetically, irrespective of category.

Associate members then would cast a ballot for one of the final nominations and the album, song, personality or group receiving the most number of votes would win the 1974 "fan" award from GMA.

Norcross noted that only nominations submitted on the proper forms and mailed in the proper envelopes being sent to members would be counted. All other correspondence will be disregarded, he added.

Deadline for returning first ballots is July 20, 1975.

Nelson Picnic (Continued from page 271)

stage.

Over 100 press representatives were there to cover the event, held this year in the town of Liberty Hill, whose population is around 280 during "normal" days. Neither the hot Texas sun beating down, a quick, heavy rain that suddenly came up or the fact that the seating area consisted of a huge, grassy field stopped the crowd from swelling in size until it covered acres of area and had traffic backed up for miles around.

Taping

Beginning at noon with Willie doing a short set and ending the next morning as the sun was coming up, the "picnic" was an amazing collection of rednecks and hippies, mainly from Texas, who whooped, hollered and stayed lively during the whole event. The event was taped by Columbia for possible release as an album.

Afterward Nelson was served with a notice from the town of Liberty Hill stating that he had broken several rules concerning numbers of people gathered and time limits for the marathon event.

The first year that the Fourth of July event was held—1973—it was on a hillside in Dripping Springs, with the next year's event held over three days in College Station, Texas. This year's was the largest and had the least number of incidents. One of the highlights of the picnic came after the rain, around 6 p.m., when the canvas covering the stage collected too much water and was in danger of

collapsing. A cowboy—one of the security personnel—walked on the stage, pulled a pistol from his belt and fired into the canvas, allowing the water to run out and relieve the pressure as the crowd cheered wildly.

An exact account of those present is impossible as the gate personnel stopped selling tickets around 4 p.m. when the number had reached 50,000. After this time, the decision was made by Nelson and his manager, Neil Reshen, to allow the rest of the crowd to come in free. Merchants in the Liberty Hill area reported selling out nearly their entire stock.

'Willie Nelson Day'

Before the event, Texas Governor Dolph Briscoe had proclaimed July 4 as "Willie Nelson Day" in that state. Nelson had appeared just before the event with the Dallas Symphony as well as in other sell-out events around the state. His first Columbia album, "Red Headed Stranger," and first single, "Blue Eyes Crying In The Rain," have just been released. Nelson is planning a major tour to promote the new product in the near future.

New Mastering Room Installed at Woodland

■ NASHVILLE—A new mastering room has been installed at Woodland Sound Studios in Nashville by Westlake Audio. The room, headed by staff engineer Bob Sowell, assisted by Denny Purcel, is the first in Westlake's newest series of symmetrically oval design.

The room contains the latest Neumann computerized lathe and cutterhead, Studer tape equipment and Westlake audio monitors.

This is the second mastering facility at Woodland.

Twitty Taps Jackson



MCA's Conway Twitty honors his latest record by "Touching The Hand" of newest staffer, Aleene Jackson, as she joins Twitty Bird Music in Nashville. The Twitty firm, which recently entered into a partnership agreement with Tree International, continues to be locally managed by L. E. White (center) and is now located within the Tree office complex. President of Tree, Jack Stapp (left), joins Twitty and White in their special welcome ceremonies for Ms. Jackson.

Benton Mural Unveiled By Hall of Fame

■ NASHVILLE — A six-foot by ten-foot mural painting entitled "The Sources of Country Music" was unveiled recently at the Country Music Hall of Fame and Museum. The painting, which was commissioned in 1973 by the Country Music Foundation, was the last work of the distinguished American artist Thomas Hart Benton. Benton died in January of 1975, only hours after completing "The Sources of Country Music." Though finished, the work was unsigned and unvarnished. Varnishing was completed after the death of Benton. The work remains unsigned.

Influences

The painting depicts Benton's interpretation of the musical and cultural influences which produced the blend of musical styles defined today as "country music." The painting includes figures of square dancers, old-time fiddlers, ballad singers, a blues singer, and a singing church congregation. The work also suggests some of the non-

musical influences—such as the railroad and riverboat — which were important to the thematic content of early country music. The image of the cowboy figures prominently in the work for two reasons: the importance of country music and the fact that the painting is dedicated to the memory of the great singing cowboy, Tex Ritter. Ritter, along with record-producer Joe Allison, was one of the first individuals to urge that the Country Music Foundation contact Benton regarding the project.

The unveiling ceremony attracted many to the Country Music Hall of Fame and Museum, including associates of the artist from the Kansas City area. Randall Jessee, long-time friend of Thomas Hart Benton, provided a personal remembrance of the artist. Alan Jabbour, head of the folklore project of the National Endowment for the Arts, spoke on behalf of that organization. NEA provided partial funding for the commission.

COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

Reporting this week (alphabetically):

KBUL, Wichita	WAME, Charlotte	WJJD, Chicago
KCKN, Kansas City	WCMS, Norfolk	WJQS, Jackson
KENR, Houston	WENO, Nashville	WKDA, Nashville
KFDI, Wichita	WGBG, Greensboro	WMAQ, Chicago
KJJ, Phoenix	WHK, Cleveland	WMC, Memphis
KKYX, San Antonio	WHOO, Orlando	WSDS, Detroit
KRAK, Sacramento	WHYD, Columbus	WSLC, Roanoke
KRMD, Shreveport	WIL, St. Louis	WSLR, Akron
KSOP, Salt Lake City	WINN, Louisville	WUBE, Cincinnati
KSPO, Spokane	WIRE, Indianapolis	WUNI, Mobile
KVET, Austin	WIVK, Louisville	WWOK, Miami
KVOO, Tulsa		

SURE SHOTS

George Jones — "Memories of Us"
Eddy Raven — "You're My Rainy Day Woman"

LEFT FIELDERS

Michael Baldwin — "You Can't Find Love In The Yellow Pages"
Jim Mundy — "Blue Eyes and Waltzes"
Sunday Sharpe — "I Gave All I Had to Him"

Fearless Forecast: This is the year for Crystal Gayle! She's found the song in "This Is My Year For Mexico" and the airwaves will find a star! Watch it climb!

There's a lot of talk about Johnny Cash's "Look At Them Beans." Nobody is neutral; it's either a smash or a stiff! Voting on the smash side are WIVK, KENR, WHYD and WENO.

Jimmy Buffett has a shot at the top of the country charts this time out! "Door Number Three" has been pulled from his lp and cleaned up a bit, and is drawing early attention at KCKN, KFDI and WCMS.

Carl Smith is making waves in Wichita, Austin and Salt Lake City with "The Girl I Love." KKYX has opted for the flip, "Me and My Broken Heart."

"Yes" is the word for Connie Cato play at WUNI, WENO and WCMS.

Continuing strong are Bobby Bare, Ronnie Milsap, Faron Young and Little David Wilkins.

Michael Baldwin is finding love at KBOX, WENO and KSOP with "You Can't Find Love In The Yellow Pages."

Red Steagall is hot in the southwest with "God Only Knows Who'll Take Her Home."

John Friskillo at WJQS is strong on Hub Reynolds' "Night Life Cajun Man" on the Pickside label

Tim Holiday draws attention to "Have A Good Time" in Kansas City and Austin.

The lp cut, "Funny How Time Slips Away," from the latest Narvel Felts album, is highly touted as single material by Chris McGuire at WKDA.

Dave Donahue has resigned his position as program director at WHK in Cleveland, effective immediately.

AREA ACTION

Jeff Allen — "Wabash Cannonball" (WENO)
Buddy Harris — "Scarlet Beacon" (WINN)
Johnny Wright — "Hillbilly Band" (KCKN)
R. C. Bannon — "Out of Tune Love" (KSPO)

"Little Debi is going to be a monster"

Al Gallico

DEBI HAWKINS



'What I Keep Sayin' is a Lie'

WBS 8104



Another Reason to Think Warner Country

Warner Bros. Records
 Records

808 19th Ave.
 37212

"SHEER DYNAMITE"

Norro Wilson

DEBI HAWKINS



'What I Keep Sayin' is a Lie'

WBS 8104



Another Reason to Think Warner Country

Warner Bros. Records
 Reprise Records
 P. O. Box 12646 - 808 19th Ave.
 Nashville, Tennessee 37212

Nashville Report (Continued from page 315)

Mercury label. Prissy opted to be a housewife-mother. One show biz career in family is enough, wisely chose Prissy.

Is Sedina going to pursue a singing career? Not in the near future; Jerry and Prissy agree—and so does Sedina—that she has ample time to think about future—when she finishes school. “I’m not going to exploit my family,” Jerry tells friends. Another smart decision!

I don’t believe it came as a surprise to anybody who is close enough to him—I mean **Marty Robbins’** announcement that he is going to resume his hobby as race car driver. He already has ordered a new car—and is tentatively scheduled to resume his driving next month.

Robbins announced May 5 that he was giving up his hobby after he was involved in a crash that left him dazed and his auto destroyed at the Talladega (Ala.) 500.

“It’s a hobby I no longer can afford,” he said. “I’m giving it up, and will never race again.”

But that was two months ago—and in keeping with Marty’s unpredictable nature.

Playboy recording artist **Barbi Benton**—also the Playboy empire’s mahatma **Hugh Hefner’s** galpal—is set for co-starring role in an NBC-TV’s “McCloud” episode next season. Barbi plays a superstar singer coveted by a mob-controlled recording company. Singer **Lorna Luft**—**Liza Minnelli’s** half sister—also is featured in the episode as an aspiring singer—real-life typecasting? The show’s titled “Park Avenue Pirates.”

Also on the video scene: ABC-TV’s “A.M. America” early a.m. news-interview-variety daily show airs live from Nashville Aug. 3-8. Senior producer **Jules Power** says theme will be “Country Music,” and, of course, local entertainers will be interviewed, and perhaps perform. “Hopefully,” said Power, “we hope to originate one of the five shows from a home of one of the country music stars.” Tip: Start with **Johnny Cash**—and let me know how everything comes out, Jules?

I think it was publisher **Jim Pelton** who quipped, quite appropriately, “During the gold rush men made a fortune with a pick. Today they do it with a pick—and a guitar.”

Boots Randolph, Tammy Wynette, Floyd Cramer and Dottie West will be in Toronto July 29-31 to tape guest appearances on **Ronnie Prophet’s** CBC series, “Grand Ole Country.”

Singer **Jim Ed Brown** supervised architectural plans and construction of the house he and wife **Becky** just moved into—a southern colonial on 30-acres, south of Nashville. “I never want to be that busy again,” groaned Jim Ed.

Birthdaying: **Del Reeves, Dolph Hewitt, Johnny Sea, Jimmy (Flying Cowboy) Kish, George Hamilton IV, Henson Cargill.**

Country songwriter **Billy Joe Shaver**, who’s been around town for a long time, just had one of his songs recorded by the **Allman Brothers Band** on an upcoming album.

The Nashville office of **Record World** was alive and jumping last week as **Dee Goff** came by for a visit and brought along her boa constrictor, **Jerriette**. Jerriette is also the name of the label that has singer **Jerry Lowe** and his single, “Sometimes She’s A Lady.” Says Dee about her boa, “Sometimes Jerriette is a lady—and that’s how the promotion got started.” She plans to hitchhike and/or ride buses to country stations to promote the record.

RON HAYDEN

has a double-barrel hit!

Lead Us Not Into Temptation

and

Baby You Got It,

produced by Bobby Smith and Fennley Duncan.

BOBLO RECORDS

Distributed by: Nationwide Sound Distributors
207 12th Ave., South
Nashville, Tennessee 37202
(615) 242-2471

COUNTRY RADIO

By CHARLIE DOUGLAS

■ **Jim Christofferson** now PD’ing at KFOX (Long Beach, Cal.) . . . The IRS says that they are most definitely looking into the record industry, and they say that deejays who talk will be granted immunity. What they’re saying is that those who have been on the take won’t be prosecuted if you ‘fess up; there will be prosecution for perjury. Anyway, the FCC isn’t too happy about the blanket immunity statement.

Jay Diamond moves to WZAP (Bristol, Va.) as music director . . . **John Scott** moves into WQYK (Tampa, Fla) . . . **Buddy Ray** will emcee the National Truck Rodeo in Indianapolis in August when he gets another night off from WWVA . . . **Jay Douglas** moves from KXEL (Waterloo, Iowa) to WJLJ (Tupelo, Miss.). Joining him will be **Tony Couch** from WMOP (Ocala); **Terry Best**, upped to ND; **Warren Garling**, production dir.; and **Dan Burk**, coming in from WQOX (Memphis).

KJJJ (Phoenix) has a line-up showing PD **Cliff Haynes**, MD **Larry Barwick**, **Kit Carson**, **Red Skylar**, **Gary Bender** and **Tim Tyler**. The station is heavy on the modern country sound and, according to **Waylon Jennings**, Phoenix is a city with an entirely different attitude toward country music. Sales are highest among the “new sound” of country, with small sales recorded in the field occupied by the more traditional acts. Larry Barwick feels this might well be caused by the mid-twenty average age in the market, and the fact that the city is so new that it really has no “culture” of its own. The station charts 40 records, has an extra list of around 24 and uses 25 albums a week. KJJJ is of the opinion that they’d rather have a large number of winners of small prizes as opposed to one or two big winners. They use the request line as a gauge of popularity and find that about 30 percent of their requests are for chart records.

The content of the KJJJ chart is quite different from the national charts, with more evidence of the uniqueness of the market. There are 32 signals in Phoenix, many of which are tied into a police alert system for the broadcasting of stolen car reports. Stealing cars seems to be a pretty normal way of life since the station frequently broadcasts as many as nine reports in a three hour period. Tying in with the **Jud Strunk** record, KJJJ recently gave away the “two biggest Parakeets in town,” and reports excellent response. Visiting artists are honored with a “day” of their own, set up for studio interviews, and usually it is all accompanied by giving away 25 of that act’s albums. The **John Moritz**-managed station operates with a two person news team at 910, with a 24 hour 5kw signal.

Please forward all Country Radio information direct to: Charlie Douglas, P.O. Box K, Picayune, Miss. 39466.

Opry Semi-Finals Held in San Diego

■ SAN DIEGO — \$1000 in cash prizes and an all expense-paid trip to Nashville highlighted award presentations during the Grand Ole Opry’s Talent Search Semi-Finals Show held here Saturday, June 28.

Over 2000 country music fans packed the San Diego Civic Theater as Brian Pickering from Vancouver, Canada, was announced by Ralph Emery as top winner on the show, winning \$500 in cash in addition to an all expense-paid trip to Nashville for the national finals in October. Pickering was representing radio station CJJC in British Columbia on the Opry’s show, which featured top acts from Arizona, California, Oregon, Washington and British Columbia.

First runner-up of the evening was Randy Bowles, KAYO’s entry from Seattle, who received a \$300 cash prize, while Greg Roberts, Oakland’s KNEW entry, earned \$200 in cash as second runner-up on the show.

The Opry’s next semi-finals in its 50th Anniversary Talent Search

will be held in Omaha on July 12. Featured on that show will be top performers from Montana, Wyoming, Nebraska, Utah, Minnesota, Iowa and Alberta, Canada. On the show, they’ll be competing for \$1000 in cash prizes and a trip to Nashville as a finalist during the Opry’s 50th birthday celebration in October. The Omaha event will be co-hosted by radio station KOOO.

‘Crash’ Landing



Billy “Crash” Craddock (center) the Record World Nashville for the plaque for “Still Thinkin’ ‘Bou with the plaque Marie Ratliff.



THE COUNTRY ALBUM CHART

JULY 19, 1975

JULY 19	JULY 12		WKS. ON CHART
1	2	BEFORE THE NEXT TEARDROP FALLS—FREDDY FENDER—ABC Dot DOSD 2020	14
2	1	KEEP MOVIN' ON MERLE HAGGARD—Capitol ST 11365	10
3	3	YOU'RE MY BEST FRIEND DON WILLIAMS—ABC Dot DOSD 2021	10
4	4	TANYA TUCKER—MCA 2141	11
5	6	JUST GET UP AND CLOSE THE DOOR JOHNNY RODRIGUEZ—Mercury SRM 1 1032	8
6	5	PHONE CALL FROM GOD JERRY JORDAN—MCA 473	12
7	10	EVERYTIME YOU TOUCH ME (I GET HIGH) CHARLIE RICH—Epic PE 33455	4
8	8	MICKEY'S MOVIN' ON MICKEY GILLEY—Playboy PB 405	12
9	9	STILL THINKIN' ABOUT YOU BILLY CRASH CRADDOCK—ABC ABCD 875	10
10	7	I'M JESSI COLTER—Capitol ST 11363	19
11	12	WOLF CREEK PASS C. W. McCALL—MGM M3G 4989	17
12	14	T. G. SHEPPARD—Melodyland ME 40151	6
13	17	NARVEL FELTS—ABC Dot DOSD 2025	4
14	16	REDHEADED STRANGER WILLIE NELSON—Columbia KC 33482	4
15	22	FEELINS' CONWAY TWITTY & LORETTA LYNN—MCA 2143	3
16	21	TODAY ELVIS PRESLEY—RCA APL 1 1039	4
17	29	MISTY RAY STEVENS—Barnaby BR 6012	4
18	11	AN EVENING WITH JOHN DENVER—RCA CPL2 0765	19
19	13	LAST FAREWELL ROGER WHITTAKER—RCA APL 1 0855	9
20	20	HEART LIKE A WHEEL LINDA RONSTADT—Capitol ST 11358	30
21	15	CHARLIE RICH'S GREATEST HITS—RCA APL 1 0857	11
22	19	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN—MCA 2133	21
23	28	I WROTE A SONG ABOUT IT TOM T. HALL—Mercury SRM 1 1033	3
24	23	PIECES OF THE SKY EMMYLOU HARRIS—Reprise 2213	16
25	26	41ST STREET LONELY HEARTS CLUB BUCK OWENS—Capitol ST 11390	6
26	27	BOCEPHUS HANK WILLIAMS, JR.—MGM M3G 4988	7
27	30	JOE STAMPLEY'S GREATEST HITS, VOL. 1—ABC Dot DOSD 2023	4
28	45	DREAMING MY DREAMS WAYLON JENNINGS—RCA APL 1 1062	2
29	31	MAGNOLIAS AND MISFITS JIM WEATHERLY—Buddah BDS 5637	5
30	48	CHARLEY CHARLEY PRIDE—RCA APL 1 1058	2
31	32	MISSISSIPPI YOU'RE ON MY MIND STONEY EDWARDS—Capitol ST 11401	5
32	18	HARD TIME HUNGRIES BOBBY BARE—RCA APL 1 0906	10
33	54	MY KIND OF COUNTRY CAL SMITH—MCA 485	2
34	25	IN CONCERT VARIOUS ARTISTS—RCA CPL 2 1014	12
35	24	SMOKEY MOUNTAIN MEMORIES MEL STREET—GRT 8004	12
36	33	REUNION B. J. THOMAS—ABC ABCP 868	15
37	35	WITH ALL MY LOVE LaCOSTA—Capitol ST 11391	8
38	44	ANNIVERSARY SPECIAL EARL SCRUGGS REVUE—Columbia PC 33416	3
39	42	COMIN' HOME TO YOU JERRY WALLACE—MGM M3G 4995	5
40	41	I'M THE LONELIEST MAN DON GIBSON—Hickory H3G 4519	7
41	34	GOOD HEARTED WOMAN CONNIE CATO—Capitol ST 11387	10
42	47	YOU'RE EASY TO LOVE HANK SNOW—RCA APL 1 0908	3
43	43	CAROLINA COUSINS DOTTIE WEST—RCA APL 1 1041	5
44	51	IF YOU EVER CHANGED YOUR MIND RAY PRICE—Columbia KC 33560	2
45	52	SUPERSONGS ROGER MILLER—Columbia KC 33472	2
46	37	SONGS OF FOX HOLLOW TOM T. HALL—Mercury SRM 1 500	30
47	61	MAKE THE WORLD GO AWAY DONNY & MARIE OSMOND—MGM M3G 4996	2
48	55	WHAT TIME OF DAY BILLY THUNDERKLOUD & THE CHIEFTONES—20th Century T 471	3
49	39	BLANKET ON THE GROUND BILLIE JO SPEARS—UA LA390 G	18
50	38	GUITARS OF SONNY JAMES—Columbia KC 33477	9
51	—	LIVE IN PICAYUNE JERRY CLOWER—MCA 486	1
52	50	ERNIE FORD SINGS AND GLEN CAMPBELL PICKS—Capitol ST 11389	6
53	36	LOIS JOHNSON—20th Century T 465	10
54	—	HONEY ON HIS HANDS JEANNE PRUETT—MCA 479	1
55	40	WATCHA GONNA DO WITH A DOG LIKE THAT SUSAN RAYE—Capitol ST 11393	7
56	—	CHAINS/ANOTHER SATURDAY NIGHT BUDDY ALLEN—Capitol ST 11400	2
57	60	STEEL GUITARS OF THE GRAND OLE OPRY SONNY, HAL & WELDON—Mega MLPS 610	5
58	53	BACK HOME AGAIN JOHN DENVER—RCA CPL 1 0548	51
59	46	SING SOME LOVE SONGS PORTER WAGONER—RCA APL 1 1056	6
60	—	SONGS OF LOVE JIM REEVES—RCA APL 1 1037	1
61	49	DON'T LET THE GOOD OLD TIMES FOOL YOU MELBA MONTGOMERY—Elektra CM 2	11
62	58	OUT OF HAND GARY STEWART—RCA APL 1 0900	19
63	57	SINCERELY BRENDA LEE—MCA 477	12
64	—	TAKE ME HOME TO SOMEWHERE JOE STAMPLEY—ABC Dot DOSD 2006	1
65	62	BARROOMS AND BEDROOMS DAVID WILLS—Epic KE 33353	21
66	64	LINDA ON MY MIND CONWAY TWITTY—MCA 469	24
67	63	FREDDIE HART'S GREATEST HITS—Capitol ST 11374	18
68	59	A LITTLE BIT SOUTH OF SAKSATOON SONNY JAMES—Columbia KC 33428	11
69	66	MIND YOUR LOVE JERRY REED—RCA APL 1 0787	8
70	56	GATHER ME MARILYN SELLARS—Mega MLPS 609	6
71	69	BACK IN THE COUNTRY LORETTA LYNN—MCA 471	21
72	70	BOOGIE WOOGIE COUNTRY MAN JERRY LEE LEWIS—Mercury SRM 1 1030	16
73	67	JOHN R. CASH—Columbia KC 33370	9
74	68	CLASSIC STYLE OF LEFTY FRIZZELL—ABC 861	9
75	73	A LEGEND IN MY TIME RONNIE MILSAP—RCA APL 1 0846	23

FLASH!

In his home state of Texas, "Blue Eyes Crying in the Rain" practically jumped off Willie's album "Red Headed Stranger."*After only one week's play at Houston's country giants KIKK and KENR, "Blue Eyes Crying in the Rain" has become the most requested record in two years (including "The Streak").

Willie Nelson has a scorcher!

But even the great state of Texas isn't big enough to hold Willie. "Blue Eyes Crying in the Rain" is already getting heavy airplay and requests on these stations, and spreading fast!

- WHN—New York
- WENO—Nashville
- WIVK—Knoxville
- WIRE—Indianapolis
- WUBF—Cincinnati
- WINN—Louisville
- WONE—Dayton
- WMNI—Columbus
- WMC—Memphis
- WMQM—Memphis
- KIKK—Houston
- KENR—Houston
- KKYX—San Antonio
- KSON—San Diego
- WCOU—Lewiston, Maine
- KLAK—Denver
- KNUZ—Houston
- KIMM—Rapid City, South Dakota



"Blue Eyes Crying in the Rain"
3-10176
Willie Nelson's new scorcher.
On Columbia Records.

*Also available on tape: KC 33482



THE COUNTRY SINGLES CHART

TITLE, ARTIST, Label, Number

JULY 19 JULY 12

WKS. ON CHART

1	2	TOUCH THE HAND CONWAY TWITTY MCA 40407		9
2	1	MOVIN' ON MERLE HAGGARD/Capitol 4085		9
3	4	JUST GET UP AND CLOSE THE DOOR JOHNNY RODRIGUEZ/ Mercury 73682		9
4	6	EVERYTIME YOU TOUCH ME (I GET HIGH) CHARLIE RICH/ Epic 8 50103		9
5	9	THAT'S WHEN MY WOMAN BEGINS TOMMY OVERSTREET/ ABC Dot DOA 17552		12
6	5	RECONSIDER ME NARVEL FELTS/ABC Dot DOA 17549		16
7	14	WASTED DAYS AND WASTED NIGHTS FREDDY FENDER/ ABC Dot DOA 17558		6
8	3	LIZZIE AND THE RAINMAN TANYA TUCKER/MCA 40402		13
9	13	LOVE IN THE HOT AFTERNOON GENE WATSON/ Capitol 4076		9
10	10	CLASSIFIED C. W. McCALL/MGM 14801		11
11	12	DREAMING MY DREAMS WITH YOU WAYLON JENNINGS/ RCA PB 10270		12
12	18	I WANT TO HOLD YOU IN MY DREAMS TONIGHT STELLA PARTON/Country Soul IRDA 039		11
13	17	DEAL TOM T. HALL/Mercury 73686		8
14	16	HELLO, I LOVE YOU JOHNNY RUSSELL/RCA PB 10258		12
15	15	T-R-O-U-B-L-E ELVIS PRESLEY/RCA PB 10278		11
16	23	PLEASE MR. PLEASE OLIVIA NEWTON-JOHN/MCA 40418		6
17	22	FEELINS' CONWAY TWITTY & LORETTA LYNN/MCA 40420		5
18	21	THE SEEKER DOLLY PARTON/RCA PB 10310		7
19	20	WHAT TIME OF DAY BILLY THUNDERCLOUD & THE CHIEFTONES/20th Century TC 2181		11
20	26	RHINESTONE COWBOY GLEN CAMPBELL/Capitol 4095		7
21	7	THERE I SAID IT MARGO SMITH/20th Century TC 2172		14
22	27	HELLO LITTLE BLUEBIRD DONNA FARGO/ABC Dot DOA 17557		7
23	8	LITTLE BAND OF GOLD SONNY JAMES/Columbia 3 10121		13
24	19	FREDA COMES, FREDA GOES BOBBY G. RICE/GRT 021		12
25	28	FARTHEST THING FROM MY MIND RAY PRICE/ABC 12095		8
26	31	SPRING TANYA TUCKER/Columbia 3 10127		9
27	33	DEAR WOMAN JOE STAMPLEY/Epic 8 50114		7
28	34	STORMS NEVER LAST DOTTSY/RCA PB 10280		10
29	39	I LOVE THE BLUES AND THE BOOGIE WOOGIE BILLY CRASH CRADDOCK/ABC 12104		5
30	35	THIS HOUSE RUNS ON SUNSHINE LA COSTA/Capitol 4082		8
31	38	WOMAN IN THE BACK OF MY MIND MEL TILLS/MGM 14804		6
32	24	WHY DON'T YOU LOVE ME CONNIE SMITH/ Columbia 3 10135		10
33	11	SHE TALKED A LOT ABOUT TEXAS CAL SMITH/MCA 40394		13
34	49	BURNIN' THING MAC DAVIS/Columbia 3 10148		8
35	42	I'LL BE YOUR STEPPING STONE DAVID HOUSTON/ Epic 8 50113		7
36	36	GOD'S GONNA GETCHA (FOR THAT) GEORGE & TAMMY/ Epic 8 50099		11
37	37	MR. RIGHT AND MRS. WRONG MEL TILLIS & SHERRY BRYCE/ MGM 14803		10
38	40	MY HONKY TONK WAYS KENNY O'DELL/Capricorn CPS 0233		8
39	44	PUT ANOTHER LOG ON THE FIRE TOMPALL/MGM 14800		9
40	48	THINGS RONNIE DOVE/Melodyland 6001		6
41	50	THE FIRST TIME FREDDIE HART/Capitol 4099		4
42	53	BOUQUET OF ROSES MICKY GILLEY/Playboy 6041		3
43	56	I'VE NEVER LOVED ANYONE MORE LYNN ANDERSON/ Columbia 3 10160		5
44	55	LET THE LITTLE BOY DREAM EVEN STEVENS /Elektra 45254		5
45	54	BANDY THE RODEO CLOWN MOE BANDY/GRC 2070		4
46	47	I DON'T LOVE HER ANYMORE JOHNNY PAYCHECK/ Epic 8 50111		8
47	62	YOU'RE NOT THE WOMAN YOU USED TO BE GARY STEWART/MCA 40414		8
48	57	THIRD RATE ROMANCE AMAZING RHYTHM ACES/ ABC 12078		6
49	29	YOU'RE MY BEST FRIEND DON WILLIAMS/ ABC Dot DOA 17550		15

50	30	WHEN WILL I BE LOVED LINDA RONSTADT/Capitol 4050	14
51	60	I'LL GO TO MY GRAVE LOVING YOU STATLER BROTHERS/ Mercury 73687	5
52	45	YOU KNOW JUST WHAT I'D DO LOIS JOHNSON/ 20th Century TC 2187	10
53	32	TRYIN' TO BEAT THE MORNING HOME T. G. SHEPPARD/ Melodyland 6006	16
54	61	THE BARMAID DAVID WILLS/Epic 8 50118	3
55	66	EVEN IF I HAVE TO STEAL MEL STREET/GRT 025	4
56	63	LOVE IS STRANGE BUCK OWENS & SUSAN RAYE/ Capitol 4100	3
57	25	PICTURES ON PAPER JERIS ROSS/ABC 12064	13
58	73	BOOGIE WOOGIE COUNTRY MAN JEERY LEE LEWIS/ Mercury 73685	4
59	70	SAY FOREVER YOU'LL BE MINE/HOW CAN I PORTER WAGONER & DOLLY PARTON/RCA PB 10328	2
60	67	IF I COULD ONLY WIN YOUR LOVE EMMYLOU HARRIS/ Reprise RPS 1332	4
61	68	BACK IN THE U.S.A. CARMOL TAYLOR/Elektra 45255	4
62	64	DON'T DROP IT FARGO TANNER/Avco CAV 612	8
63	46	SEARCHIN' MELBA MONTGOMERY/Elektra 45247	10
64	80	YOU NEVER EVEN CALLED ME BY MY NAME DAVID ALLEN COE/Columbia 3 10159	4
65	71	STRINGS JOHNNY CARVER/ABC 12097	6
66	85	STAY AWAY FROM THE APPLE TREE BILLY JO SPEARS/ UA XW653 Y	2
67	84	MOLLY DORSEY BURNETTE/Melodyland 6007	3
68	78	THE TELEPHONE JERRY REED/RCA PB 10325	2
69	69	LOVE YOU BACK TO GEORGIA FREDDY WELLER/ ABC Dot DOA 17554	8
70	77	I'M TOO USED TO LOVING YOU NICK NIXON/ Mercury 73691	3
71	79	YOU BELONG TO ME JIM REEVES/RCA PB 10299	7

CHARTMAKER OF THE WEEK

72	—	DAYDREAMS ABOUT NIGHT THINGS RONNIE MILSAP RCA PB 10335		1
73	75	RED ROSES FOR A BLUE LADY EDDY ARNOLD/MGM 14780		7
74	90	THE SAME OLD STORY HANK WILLIAMS, JR./MGM 14813		2
75	76	LONELY RAIN WYNN STEWART/Playboy 6035		6
76	81	LESS THAN THE SONG PATTI PAGE/Avco CAV 613		3
77	—	BLUE EYES CRYING IN THE RAIN WILLIE NELSON/ Columbia 3 10176		1
78	88	WANTED MAN JERRY WALLACE/MGM 14809		2
79	83	MAKE THE WORLD GO AWAY DONNY & MARIE OSMOND/ MGM 14807		7
80	89	IT MUST HAVE BEEN THE RAIN JIM WEATHERLY/Buddah 467		4
81	—	HERE I AM IN DALLAS FARON YOUNG/Mercury 73692		1
82	82	BOOM BOOM BARROOM MAN NAT STUCKEY/RCA PB 10307		5
83	86	HE LOVES ME ALL TO PIECES RUBY FALLS/50 States FS 33		5
84	—	TAKE MY HAND JEANNIE SEELY/MCA 40428		1
85	87	THERE HAS TO BE A LOSER DIANA TRASK/ ABC Dot DOA 17555		6
86	—	ALIMONY BOBBY BARE/RCA PB 10318		1
87	—	MEMORIES OF US GEORGE JONES/Epic 8 50127		1
88	99	ONE MONKEY DON'T STOP NO SHOW LITTLE DAVID WILKINS/MCA 40427		2
89	92	THAT'S JUST MY TRUCKIN' LUCK HANK THOMPSON/ ABC Dot DOA 17556		3
90	—	LOVIN' YOU IS ALWAYS ON MY MIND ROGER MILLER/ Columbia 3 10107		1
91	—	EASY TROY SEALS/Columbia 3 10173		1
92	97	(ALL I HAVE TO DO IS) DREAM NITTY GRITTY DIRT BAND/ UA XW 655 Y		2
93	93	I'VE GOT A LOT OF MISSIN' YOU TO DO JERRY MAX LANE/ABC 12091		3
94	95	FALLING LEFTY FRIZZELL/ABC 12103		3
95	98	BECAUSE WE LOVE JACK & MISTY /Epic 8 50122		2
96	—	IF I COULD HAVE IT ANY OTHER WAY KENNY SERRATT/ Melodyland 6014		1
97	100	I DON'T LIKE TO SLEEP ALONE BOBBY SMITH/Playboy 6040		2
98	74	A STRANGER IN MY PLACE ANNE MURRAY/Capitol 4072		7
99	65	GHOST STORY SUSAN RAYE/Capitol 4063		10
100	—	I GOT A YEARNING PAUL DAVIS/Bang 718		1

COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

JEANNE PRUETT—MCA MCA-40440

A POOR MAN'S WOMAN (Jeanne Pruett, BMI)

Infectious melody with the message that she'd rather be "a poor man's woman" should put Jeanne right at the top. Satin soul!

BARBI BENTON—Playboy P 6043

MOVIE MAGAZINE STARS IN HER EYES (Tree, BMI)

Barbi has the perfect follow-up for "Brass Buckles," and the song, with the production of Eddie Kilroy, is all she needs to shoot her up the charts again.

WAYNE KEMP—United Artists UA-XW678-Y

WE'RE WAKING A SLEEPING MEMORY (Tree, BMI)

Wayne debuts on UA with a strong, solid country song guaranteed to be a welcome addition to any country programmer's playlist. This'll wake you up!

LARRY GATLIN—Monument ZS8 8657

LET'S TURN THE LIGHTS ON (First Generation, BMI)

Up-tempo, gospel-tinged sing-a-long from the Gatlin gun of ink should turn the lights on in juke and phone lines everywhere.

ERNEST TUBB—MCA MCA-40436

IF YOU DON'T QUIT CHECKIN' ON ME (Cary & Mr. Wilson/Rodeo Cowboy, BMI)

The Texas Troubador has his best release and best foot forward with this number, done in the distinctive E.T. styling. Ah, Ernest!

JAMES TALLEY—Capitol P-4112

W. LEE O'DANIEL AND THE LIGHT CRUST DOUGH BOYS (Hardhit, ASCAP)

Story about the only man who ever beat Lyndon Johnson in an election will prove to be popular on the request lines. Take it away, W. Lee!

ASLEEP AT THE WHEEL—Capitol P-4115

THE LETTER THAT JOHNNY WALKER READ (Asleep At The Wheel, BMI)

Western swing group has a song that plays off several musical styles and a scotch namesake. Their first release with this label will be a hit.

TOM McKEON—United Artists UA-XW683-Y

HARD TIME CHARLIE SOFT-SHOES (Tree, BMI)

Song about a dancing man with a hard life and soft shoes—story will prove itself popular. Shoes will pat to this tune.

LARRY KINGSTON—Warner Bros. WBS 8116

BOSSIER CITY (Window, BMI)

Funky beat and Larry's smooth, easy voice add up to a hit here. You don't have to be in Bossier City to enjoy this—it'll spread all over.

CARL SMITH—Hickory H 352

THE GIRL I LOVE (Milene, ASCAP)

The tall, tall gentleman has an Eddy Raven song that'll be popular with young and old alike. Positive lyric sings of the beauty of a good woman.

BILL SHANNON—Rack It Ltd.

GOT YOU ON MY MIND AGAIN (Miltine/Mimosa, BMI)

Strong, super ballad about a man who can't get a lady off his mind. You'll have it on your turntable again and again.

JOHNNY MOORE—Woodsmoke W 108

LONG AGO AND FAR AWAY (Shelby Singleton/Friendly Finley, BMI)

Johnny sings of the good times of the past—but they're long ago and far away. This is here now!

JIMMY DALLAS—Lee Mac 1011

THIS IS WHERE IT WAS ALL THE TIME (Mamazon & Milstone, ASCAP)

Song about a man who stops cheating just when he realizes that he's already found the love he's looking for—and it's waiting for him at home.

are you stocking
America's newest singing rage
TOMMY JENNINGS
"MAKE IT EASY ON YOURSELF"
PARAGON RECORDS — P-102

Paragon **FX**
RECORDS

"This smooth voiced singer with this up-tempo number that will pull dimes and requests."

"Tommy Jennings uses his deep rich voice to deliver this hit, up-tempo song."

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