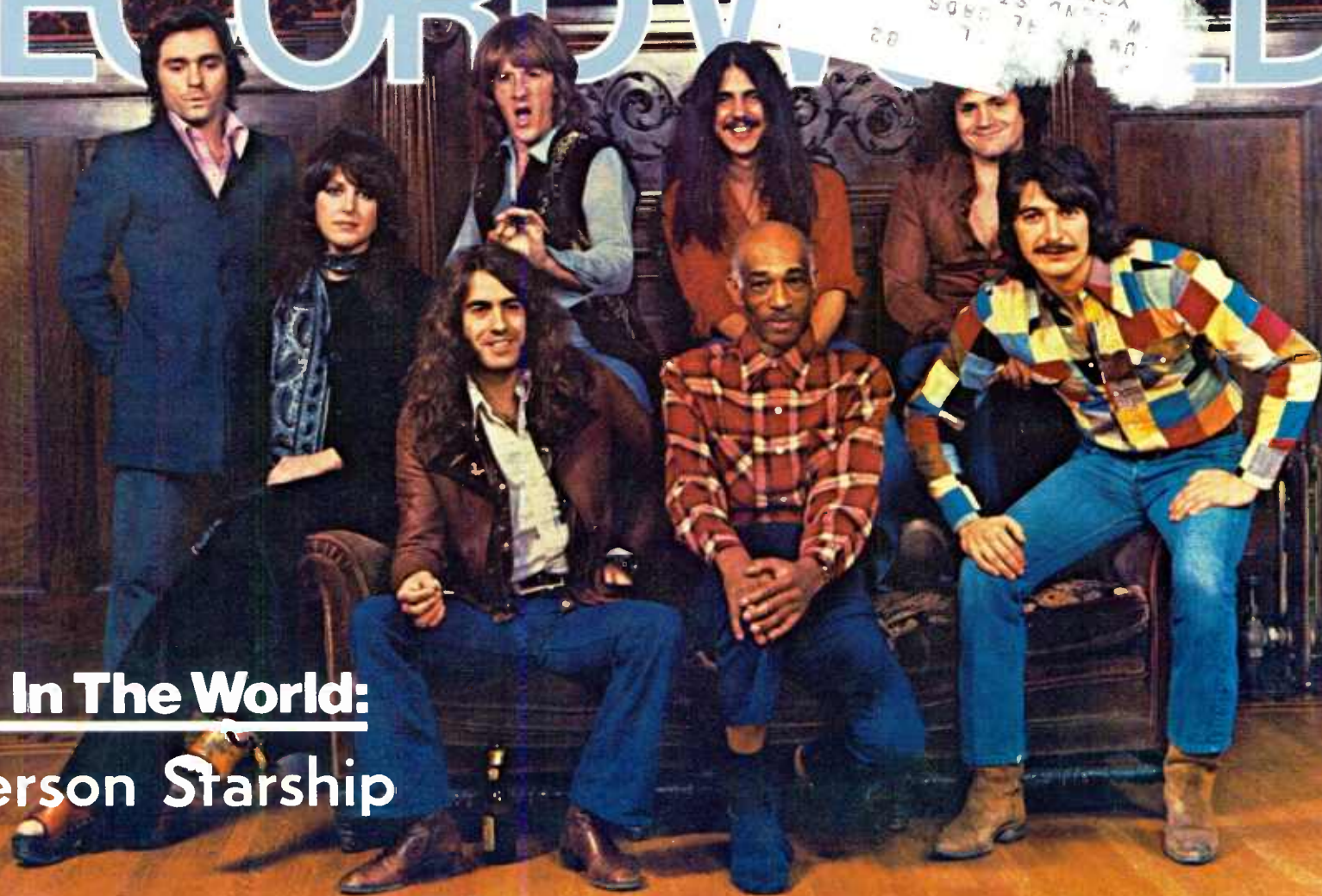


RECORD WORLD



Who In The World: Jefferson Starship

HITS OF THE WEEK

SINGLES

CHICAGO, "BRAND NEW LOVE AFFAIR" (prod. by James William Guercio) (Make Me Smile/Big Elk, ASCAP). A bit like Ray Charles' "Ruby" period in mood, this midnight meditation music mellows beautifully under the aegis of Guercio's giants of horn rock. A brand new direction for the band, as stunning as it is adventurous! Columbia 3 10200.

TONY ORLANDO & DAWN, "YOU'RE ALL I NEED TO GET BY" (prod. by Dave Appell & Hank Medress) (Jobete, ASCAP). The '68 biggie for Marvin & Tammi revived earlier this decade by Aretha gets its third hit-go-round. The Ashford-Simpson winner sees its smoothest setting yet and the TV trio will do more than just 'get by' with the vehicle. Elektra 45275.

LABELLE, "MESSIN' WITH MY MIND" (prod. by Allen Toussaint/Vicki Wickham) (Gospel Birds, BMI). It's no easy task to duplicate the impact of the colorful comucopia of a "Lady Marmalade." But the pen of Nona Hendryx and the production palette of the great Toussaint enable the trio to fill out the sketch of another mindblower! Epic 8 50140.

RAY STEVENS, "INDIAN LOVE CALL" (prod. by Ray Stevens/Ahab Prod.) (WB, ASCAP). Leave it to Ray to mesh Jeanette McDonald, Nelson Eddy and the Flamingos' "shubopshubop" into one giant followup to "Misty." No doubt who he's calling here: Everybody will be able to relate to this super send up of the stupendous standard. Barnaby 616 (Janus).

SLEEPERS

JOHN FOGERTY, "ROCKIN' ALL OVER THE WORLD" (prod. by John Fogerty) (Greasy King, ASCAP). Focal point of Creedence Clearwater and Blue Ridge Rangers shows up in his first solo incarnation, wasting no time at all in headin' back to the forefront of r&r. If the U.N. ever wanted a rockin' anthem of international import, this is it! Asylum 45274.

POCO, "KEEP ON TRYIN' " (prod. by Poco & Mark Harman) (Fools Gold, ASCAP). Group's label bow is the natural choice from the "Head Over Heels" set. Best distillation of CSN&Y harmony essences since the real thing. The hit single which has eluded Poco for so long should be theirs as soon as top 40s try a taste of this! ABC 12126.

BIDDU ORCHESTRA, "SUMMER OF '42" (prod. by Biddu/Sibiddu Prod.) (WB, ASCAP). Man who produced "Kung Fu Fighting" does the Barry White bandleader trip, taking the Peter Nero hit movie theme by Michel Legrand onto the dance floor. Only importers will be disappointed in the U.S. availability of this globally-proven monster. Epic 8 50139.

BANG GANG, "WHO SAID HONKY'S AIN'T GOT SOUL" (prod. by Midget Records) (Little Peanut, ASCAP). This retort to the eternal "Can whitey sing the blues?" query could pick up believers in both pop and r&b circles with its compelling beat and novelty appeal. Uniquely packages the interchange between rock and soul. Warner Bros. 8135.

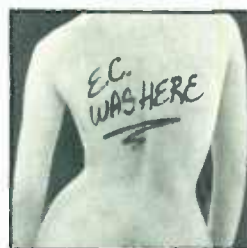
ALBUMS

ROD STEWART, "ATLANTIC CROSSING." Stewart's Warner solo debut as his tour climaxes is a change of face, alternately blue-mooded and up-beat. Self-penned numbers dominate the latter—try "Three Time Loser" and "Stone Cold Sober"—but the real workout comes on the more subtle "It's Not the Spotlight" and "This Old Heart of Mine." WB BS 2875 (6.98).

ERIC CLAPTON, "E.C. WAS HERE." A live set recorded at various points on the last tour. An excellent fresh version of the Blind Faith staple "Can't Find My Way Home" employs duo vocals from E. C. and Yvonne Elliman. "Rambling On My Mind" and "Drifting Blues" provide the direct blues source. Provocative cover will stir the curious. RSO SO 4809 (Atlantic) (6.98).

TINA TURNER, "ACID QUEEN." One side of Stones/Who/Zepplin classics done as they've rarely been done before with a flip of four Ike Turner tunes. Taking the title track from her role in the film "Tommy," Denny Diante and Spencer Proffer have used that theme as the base around which to build the first side. Acid Queen or Soul Sorceress, take your pick. UA LA495 G (6.98).

MERRY CLAYTON, "KEEP YOUR EYE ON THE SPARROW." A long time coming, this bird, but ready to take her place among the angels. The title track/soon-to-be-single and "Gold Fever" are natural disco items while "If I Lose" provides an impressive change of pace. Superb production and writing by Eugene McDaniels. Ode SP 77030 (A&M) (6.98).



HOT TOWN, SUMMER IN THE CTI

SOLE FOOD (Disco Breakouts)

Esther Phillips

ESTHER PHILLIPS
What A Diff'rence A Day Makes



The Single:



"What A Diff'rence A Day Makes"

KU 925

WHAT A DIFF'RENCE A DAY MAKES

KU 23 SI

Hubert Laws

HUBERT LAWS
The Chicago Theme



The Single:



"The Chicago Theme"

OJ 27

THE CHICAGO THEME

CTI 6058 SI

COOLERS

Jim Hall

JIM HALL
Concierto



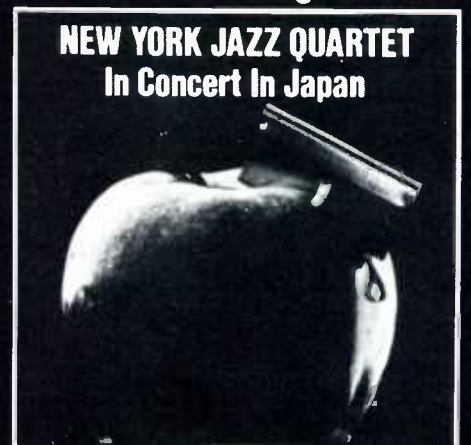
CONCIERTO

CTI 6060 SI



New York Jazz Quartet

NEW YORK JAZZ QUARTET
In Concert In Japan



IN CONCERT IN JAPAN

SAL-703 SI

Summer Madness, From CTI and Kudu Records and Tapes. Distributed by Motown.

CTI KUDU

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RECORD WORLD

All Platinum Buys Chess/Checker Labels

■ ENGLEWOOD, N.J.—Platinum Record Company, Inc., parent company of the All Platinum Group, has announced, through one of its subsidiary firms, Astro-scope Records, Inc., the acquisition of the Chess/Cadet/Checker labels from GRT Corp. of Sunnyvale, California. Chess Records, founded by the late Leonard Chess, was the early home of many of today's legendary artists in the fields of jazz, r&b, rock and roll, and gospel.

The purchase, for an undisclosed amount, includes the entire catalogue encompassing in excess of 25,000 original masters, all existing artist contracts, and all trademarks and logos. Accord-

(Continued on page 36)

NATRA Elects New Officer Slate

■ BALTIMORE—The 20th Annual NATRA Convention held at the Baltimore Hilton, played host to approximately 1,000 registrants. Election of new officers resulted as follows:

Kitty Brody, president; Mary Clayborne, northern VP; Roy Brown, secretary; George Nelson, west coast VP; Sonny Joe White, east coast VP; O. C. White, central VP; Robert Thomas, midwest VP; Mother Francis Southern, southern VP; and Larry Dean, treasurer.

Communication

The new officers expressed the hope to move forward in an effort to establish more direct lines of communication among NATRA

(Continued on page 36)

Hugo & Luigi To Purchase Avco Label From Parent Firm

■ NEW YORK—Hugo Peretti and Luigi Creatore, co-presidents of Avco Records, have announced an agreement in principle to purchase the label from the Avco Corporation. The announcement was made during a Wednesday (20) press conference held in the Avco offices at 1700 Broadway. Terms of the sale, subject to the execution of a definitive agreement and the approval of Avco's board of directors, were not revealed.

In addition to the production and distribution of records featuring such artists as the Stylistics and Van McCoy, Avco Records is involved in music publishing

through its subsidiaries, Avemb Songs (BMI) and Avco Embassy Music Publishing, Inc. (ASCAP). The company is headquartered in New York City and also has offices in Nashville. Hugo and Luigi will continue as co-presidents and Bud Katzel and Jerry Taub will remain as vice presidents.

Crossover Emphasis

No immediate changes are planned by Hugo and Luigi in the distribution, personnel, location or operation of Avco Records. They will continue to maintain a compact roster of artists, with the selective addition of a handful of new acts during the coming months. Product release will be kept at a minimum in order to expend a maximum of concentration on each artist.

"We're going to stay primarily in the field of black music, concentrating on product with crossover potential," said Luigi. "We will be taking a close look at our

(Continued on page 36)

AM 'Defrost' Instituted by FCC

By MICHAEL SHAIN

■ WASHINGTON, D.C. — There have surely been many more spectacular feats of daring and courage during the past decade, but none would have been as difficult as convincing the Federal Communications Commission to grant you a license for a new AM radio station. Had you been unable to buy one and asked the FCC for a new facility, they would have told you: "Sorry, the spectrum's full up."

They called it the AM "freeze." But beginning this week, the commission will again begin to take applications for new AMs. As well, it will now allow many stations operating at low power to boost their signals to cover

more territory and permit many daytime-only stations to broadcast past sunset. Now they call it the AM "defrost."

For record manufacturers, the decision to defrost AM frequencies means more stations on which to expose their product and longer hours and bigger audiences to hear it. The defrost will effect rural and suburban areas and stations primarily. No new metropolitan AMs are envisioned. Still, the decision is

bound to produce many new stations nationwide willing to take a chance on new artists, and will mean more clout for those stations willing to break a new record today.

The rules governing new license grants and changes in power and operating power are devilishly complex. Since the order was issued last June, consulting engineering firms have been doing a land-office business ad-

(Continued on page 33)

Golden Wings



Capitol executives flew into London to present Paul and Linda McCartney & Wings with Gold records for their latest album "Venus & Mars." Pictured from left are Wings' Denny Laine; Capitol's Jim Mazza, director international marketing; Wings' Jimmy McCulloch and Joe English; Linda McCartney; Capitol's Brian Shephard, European marketing manager; and Paul McCartney. Capitol's Don Zimmermann, senior vice president, marketing is seated with guitar.

Clive Davis Announces Arista 'N.Y. Festival'

■ NEW YORK—Arista Records president Clive Davis has announced that the company will present a New York Festival of Music featuring at least ten of Arista's recording artists in celebration of the company's first-year success and in tribute to the renewed vitality of the New York music scene.

The day/night gala, scheduled for Sunday, September 21st at New York's City Center, will consist of an afternoon concert featuring Arista artists Gil Scott-

(Continued on page 9)

Cayre Ind. Enters U.S. Record Market

■ NEW YORK—Cayre Industries president Joe Cayre has announced extensive reorganization plans which will bring about that company's entry into the American record market for the first time in its eight year history, making them "a totally involved, full-line record source."

Cayre Industries, through its own artery of distributors, has long been established as one of this country's leading producers and distributors of Latin recorded music via its exclusive U.S. distribution pacts with both CBS and RCA, its licensing deals with various other Latin and South American labels, and its own, self-generated Latin product. "Now," says Cayre, "with the

(Continued on page 12)

Playboy Tops Chart

■ Playboy Records has hit the top of The Singles Chart for the first time since its inception this week with its debut Hamilton, Joe Frank & Reynolds effort, "Fallin' in Love."

Anti-Piracy Statute Passed in Illinois

■ SPRINGFIELD, ILL.—Given the choice of two anti-piracy bills, both of which had been passed by the State Legislature, Governor Dan Walker signed the stronger measure into law, making Illinois the thirty-second state with an anti-piracy statute.

The new law makes it a felony to manufacture and sell unauthorized duplications of sound recordings and also provides procedures for the confiscation and destruction of equipment used to make pirated recordings. In addition, the manufacture or sale of a recording which does not identify its manufacturer by name and address and set forth the name of the performer is a misdemeanor.

Early this year, a bill sponsored by the Recording Industry Association of America was introduced into the Illinois Senate and subsequently approved by both houses of the Legislature. At about the same time, other legislators introduced a second bill sponsored by the Chicago Bar Association. It was similar to the first but also incorporated the confiscation and destruction provisions, which RIAA also endorsed. When the second bill, H.R. 1357, was likewise approved, RIAA and various other industry elements in Illinois asked the Governor to sign the tougher one.

Sam Goody Inc. Reports Sales Rise

■ MASPETH — Sam Goody, Inc. has reported sales and earnings figures for the three and six month periods ended June 30, 1975.

Sam Goody, president of the chain of retail home entertainment centers, announced that sales for the six month period were approximately \$18,131,302 as against \$15,626,950 for the same period in 1974. Net income for the six months was \$164,373 (or \$.25 per share) as compared to \$167,206 (\$.25 per share).

An Epic Event



Epic Records recently held a special party at the Columbia Recording Studios on 52nd Street in New York to introduce the new album by Labelle. Entitled "Phoenix," the second Epic lp by the group is scheduled for release this week. Shown above at the album presentation party are from left: Patti LaBelle of Labelle; Don Puluse, CBS Records engineer who worked on both the "Nightbirds" lp and "Phoenix;" Joe Senkiewicz, local promotion manager, CBS Records' New York branch; Diane Hyatt, manager, Epic a&r; Ron Alexenburg, vice president and general manager, Epic and CBS Custom Labels; Dan Yarborough, CBS Records sales manager, New York branch; Sara Dash of Labelle; John Kotecki, branch manager, CBS Records' New York branch; Nona Hendryx of Labelle; Gregg Geller, director, Epic a&r, west coast; and Ray Free, local promotion manager, Epic and CBS Custom Labels, New York branch.

Wings Tour Planned

■ LOS ANGELES — Paul McCartney and Wings will begin the first leg of a worldwide tour September 9 when they embark on a 13-day tour of England and Scotland. Following the UK tour, Wings intend to make their debut on the continent of Australia, and will also tour Japan. The group is expected to perform in the United States in the spring of 1976. Following the U.S., McCartney and Wings will tour the European continent.

Wings' line-up for the tour is Paul and Linda McCartney, Denny Laine, and new members Jimmy McCulloch and Joe English. The group is expected to perform a two-hour set which, in addition to including numbers from McCartney's two solo albums and the four Wings group albums, will include other songs, currently being rehearsed, that are strongly associated with Paul McCartney.

A new Wings single, "Letting Go" coupled with "You Gave Me The Answer," will be released on September 5.

Great American Fair Approaches Sept. Date

■ NEW YORK — "The kids on the east coast are used to these things not happening," says promoter John Scher. "What we're trying to do with the media blitz around New York State, New England, New Jersey and eastern Pennsylvania is add credibility." In other words, the Great American Music Fair featuring the Beach Boys, the Doobie Brothers, America, the Jefferson Starship, the New Riders of the Purple Sage and the Stanky Brown group scheduled for September 2 at the New York State Fairgrounds in Syracuse, New York, is going to happen.

In a telephone interview with **Record World**, Scher said he had compared advance ticket sales to those of Watkins Glen two years ago and that the Great American Music Fair is very near to that festival's sales mark (approximately 25,000 tickets sold at press time). Scher also points out that momentum usually builds for these kind of shows in the last ten days, and predicted an advance sellout of the 100,000 tickets being made available.

The Fairgrounds are a permanent upstate site with full water and sanitation facilities and a new grandstand designed to accommodate 20,000 people. The festival is also believed to be the first in the nation "blessed" by state officials, including an official proclamation from Governor Hugh Carey of New York.

Ira Mayer

RW Assignment Shifts

■ Beginning this week, Roberta Skopp will be handling the operation of the **Record World** FM Air-play Report, and Ira Mayer will assume responsibility for album reviews.

Powerhouse Picks

(Due to airplay and sales in projectable markets, these records exhibit top five potential)

Orleans (Asylum) "Dance With Me."

This group will soon be enjoying their first top five record, as all indicators point toward a national smash. Airplay now in all but a few markets.

Pointer Sisters (ABC Blue Thumb) "How Long (Betcha Got A Chick On The Side)."

An established r&b biggie, this record now looks assured of also going straight to the top of the pops. Already close to top five in San Francisco and Baltimore.



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NATRA believes that the best will keep getting better.

Best R&B Female Vocalist:
Minnie Riperton.

Most Promising
Female Vocalist:
Minnie Riperton.

Minnie's current album
includes her new hit,
"Inside My Love." 3-50128

MINNIE RIPERTON ADVENTURES IN PARADISE

including:
Feelin' That Your Feelin's Right
When It Comes Down To It/Love And Its Glory
Inside My Love/Alone In Brewster Bay



PE 33454

On Epic Records and Tapes.



Produced by: Stewart Levine, Minnie Riperton, Richard Rudolph. Arranged by: Larry Carlton.

MCA Inks KGB



MCA Records, Inc. has signed a long-term recording contract with KGB, a group whose members are Mike Bloomfield, Barry Goldberg, Carmine Appice, Rick Grech and Ray Kennedy. The announcement was made by J. K. Maitland, president of MCA Records, and Elliott Roberts, manager of KGB. Negotiations were completed early in July with the signing taking place at MCA Records' Los Angeles headquarters on August 8. Product from KGB is tentatively set for release by MCA later this year. Pictured at the signing are (from left): Goldberg, Grech, Kennedy, Maitland and Appice.

Tucker Goes Gold; New LP, Tour Set

■ MACON, GEORGIA — On the eve of the release of their fourth Capricorn album, the Marshall Tucker Band's debut lp, "The Marshall Tucker Band," has been certified gold by the RIAA, Frank Fenter, executive vice president of Capricorn Records, has announced.

The new album by the Marshall Tucker Band is titled "Searchin' For A Rainbow," and will ship this week. The album is a featured release for Capricorn Month (September), and the new album, plus the entire Marshall Tucker Band catalogue, will be specially priced during the month.

The band will embark on their most extensive tour of the U.S., starting at the Louisiana Superdome in New Orleans on August 31 with the Allman Brothers Band, Wet Willie and Charlie Daniels Band. The tour will extend for three months, and has been coordinated by Alex Hodges, president of the Paragon Agency, and Bunky Odom, vice president of Phil Walden & Associates, management firm for the Marshall Tucker Band.

While on tour, many Capricorn executives will travel with the band. Expected to join the band on tour are Capricorn president Phil Walden, Fenter, David Young, Mike Hyland, Dick Wooley and Mark Pucci.

The new Marshall Tucker Band album and tour will receive extensive support from Capricorn Records. Promotional items, including posters, stickers, mobiles, plus print, radio and television advertising, are currently being readied.

Vicki Lawrence Signs With Private Stock

■ NEW YORK — Larry Uttal, president of Private Stock Records, has announced the signing of singer Vicki Lawrence to an exclusive, long-term, worldwide recording contract, with her recordings to be produced by Snuff Garrett. The initial release under the new pact, "The Other Woman," is being shipped immediately.

The new agreement is a reunion between the three principals, who previously joined forces on "The Night The Lights Went Out In Georgia," sung by Ms. Lawrence, produced by Garrett and released by Uttal when he headed Bell Records.

Capitol Signs Kraftwerk



Kraftwerk has signed a long-term exclusive worldwide (excluding West Germany) recording contract with Capitol Records. The announcement was made jointly by Al Coury, Capitol's senior vice president, a&r, and Kraftwerk's manager, Ira Blacker, of Mr. I. Mouse Ltd. Kraftwerk's first Capitol album, "Radio Activity," is scheduled for worldwide release in September. Shown above at the signing are, from left: Rupert Perry, Capitol's general manager, a&r; Mark Hyman, Kraftwerk's agency representative from Heller-Fischell; Billy Meshel, Famous Music; Blacker; Coury; and Bob Young, Capitol's vice president, business affairs.

ABC Inc. Reports Music Revenue Gains

■ NEW YORK — Second quarter revenue gains characterized the music operations of ABC Inc., according to a joint report to shareholders from corporate chairman Leonard Goldenson and president Elton Rule.

ABC Records, the ABC music publishing companies and the ABC Record & Tape wholesale distribution division all showed "sizeable revenue gains" with its U.K.-based record arm, Anchor, incurring "expected start-up costs."

Overall second quarter earnings per share were \$.79, down from \$1.03 last year, with network profits down.

The report states the ABC Records divisional profit picture was adversely affected by "abnormally high returns of product shipped in the last quarter of 1974 and the first quarter of 1975."

NMPA, CMF Meets Set During Musexpo

■ NEW YORK — International Musexpo '75 president Roddy Shashoua has announced that some of the industry's major business associations will hold their meetings in conjunction with the four day Las Vegas event.

National Music Publisher's Association president Sal Chianti (MCA Music) announced that the NMPA will host a meeting of the Light Music Section of the International Publisher's Association, of which NMPA is a member, on Tuesday, September 23.

The Country Music Foundation will hold the fourth quarterly meeting of the board of trustees during the four days of International Musexpo '75 in Las Vegas, on Tuesday, September 23.

RCA Names Abramson Dir. Product Merch.

■ NEW YORK — Michael G. Abramson has been appointed director, product merchandising, RCA Records. The announcement was made by John Rosica, division vice president, promotion and merchandising, to whom Abramson will report.



Michael Abramson

Abramson comes to his new post from the position of national album promotion manager, a job he has held for the past six months. He joined RCA Records in 1972 as the company's local promotion representative working out of the Cleveland branch. In 1973 he moved to New York where he was appointed manager, product engineering. In this position, Abramson acted as product manager for many of RCA's top acts, including David Bowie, Lou Reed, the Kinks and the Jefferson Starship.

London Names Two To Publishing Posts

■ NEW YORK — D. T. Toller-Bond, president of London Records, Inc., has announced two promotions in the publishing, copyright and foreign distribution departments of the company. These appointments are made in conjunction with recent revisions in the Burlington-Felsted Music divisions. The publishing companies will continue heavily in their domestic operations and also step up their activities in acquiring songs for their overseas affiliates. Burlington-Felsted, however, has ceased its record production activities.

Diana Weller has been appointed general manager of publishing, copyright, foreign distribution and Declon Recordings, Inc., reporting directly to Toller-Bond. Miss Weller has spent the last 19 years with London Records.

Carolyn Kallet has also been named manager of Burlington-Felsted Music Corporation and the copyright department of London Records, Inc., reporting to Miss Weller. A 13-year veteran of the London family, Mrs. Kallet last served as administrative manager of Burlington-Felsted.

**MISS
LYN
COLLINS**

IT'S A DOUBLE BARREL HIT!

"IF YOU DON'T KNOW ME BY NOW"

BACKED WITH

"BABY DON'T DO IT"



THE COAST

By BEN EDMONDS



■ The business of being a music critic hasn't been especially easy these last couple of years. Viewing most of the rock produced in the gray dawn of the '70s merely as stylistic retreats of '60s concepts, many of my most esteemed colleagues retreated to a cloistered intellectual sanctuary where they could substitute abstruse music theory for the musical reality they found so lacking. Their evaluations, consequently, were often based more on musical aspiration than any tangible accomplishment, and this is when the gap between the critic and his audience began to noticeably widen. Consumers, after all, don't necessarily buy thoughts; they buy sound. But to the critic it became more important that an artist had an idea, executed however ineptly, as a reaction to the precisely-structured vacuum that had come to dominate the music. This attitude prevailed even when the majority of these "stars by critical proclamation" eventually proved themselves unworthy of their own ideas. But this critical persistence was necessary until such time as a figure would emerge who could be as much a practitioner as an ideologist. One finally has. His name is **Bruce Springsteen**, and everything you've heard about him is true. I wasn't buying it at first. His debut album, "Greetings From Asbury Park, N. J.," was lyrically overbearing, sometimes to the point of annoyance, and musically underdeveloped. Those who heralded its arrival with their loudest trumpets—comparing him to everybody from Bob Dylan to James Dean—did him a disservice by raising the public's expectations to a point well beyond the artist's young means for fulfillment. Springsteen could very easily have gone the route of the majority of the critical heroes who preceded him: Read the reviews, assume they've arrived, and then piss away their potential in half-assed performances in front of audiences who didn't share their fatal assumption. But Springsteen is different from all those weekend champions, and the difference is the definition of his success. What it boils down to is that Bruce Springsteen never lets up. Whether the reviews were ecstatic or derogatory, regardless of chart activity or sales figures, he pushed straight ahead. He seized the only outlet completely within his control—the concert stage—and turned it into a personal platform from which he converted the nonbelievers. With this attack sensibility, and a band behind him that never failed to be electrifying, he built his audience independent of any of the manufactured hype surrounding him. The next time you heard about him after the ill-advised "new Dylan" promotion on the first album, the word came up from the street about this crazyman with a sensational band who was blowing minds wherever he played. Bruce Springsteen, after a false start that would have strangled (or at least disillusioned) most young hopefuls, created a career by organic means. It was an object lesson in the circumvention of hype. His resurgence vehicle was the concert stage, but his new album, "Born To Run," shows that he's also progressed beyond merely attempting to make his records the best possible representation of a hot live show. In short, Bruce Springsteen has become a total artist. If I'm a trifle nervous about making extravagant claims for Mr. Springsteen, it's not because I'm afraid that he couldn't live up to them, but simply because he keeps improving at such a remarkable rate that it might be unwise to put limitations of any kind on his potential. And the relentless drive which made possible his resurgence would seem to insure his continued success. Quite apart from the customary rock and roll way of doing things, Springsteen's discipline has risen proportionately with his acceptance. One of the very nicest aspects of his success is the notion that we have on our hands an artist who won't use his success as an excuse to take it easy. He makes every motion count with an intensity that makes you believe that a few dollars in his pocket isn't going to affect his sense of purpose. Now that he's blasted the Dylan comparisons into uselessness, the one question I hear most often is, "It's fine in the context of New York City, but will it make sense in Nebraska?" All I can say is that, as far as I can recall, people loved "West Side Story" just as much in Nebraska as they did in New York; maybe more. You can feel free to disregard all of the above if it suits your fancy. Just make a point of finding out about Bruce Springsteen for yourself. He's the one. And we could use more like him.

UA Fetes ELO



Shown at a recent luncheon in Los Angeles held in honor of United Artists' recording group Electric Light Orchestra are (from left) Don Arden, manager of ELO; Mike Stewart, chairman of the board, United Artists Music and Records Group; ELO's Jeff Lynn; and Al Teller, president, United Artists Records. Occasion for the luncheon was the presentation of gold records to the group in recognition of RIAA gold certification of their UA album "Eldorado."

Famous to Administer Ragavoy Catalogues

■ NEW YORK—Sid Herman, administrative head of the Famous Music Publishing Companies, has announced a publishing agreement with songwriter Jerry Ragavoy. Famous Music will henceforth administer all existing songs and will publish all new material through Ragavoy's two publishing divisions, Society Hill Music and Ragmor Music.

Some of the copyrights included in the deal are: "Piece Of My Heart," "Cry Baby," "Try Just A Little Bit Harder" and "Get It While You Can," all recorded by the late Janis Joplin, as well as "Stay With Me," "Time Is On My Side" and all but the title track on the recent Dionne Warwick album, "Then Came You."

Ragavoy, who recently sold his recording studio, The Hit Factory, has taken new offices at 200 W. 57th Street, New York, New York 10019.

Players Get Gold

■ CHICAGO—The Ohio Players' third Mercury album, "Honey," has been certified gold by the RIAA.

Caught in the Act



Promotion executive Pete Bennett is shown above greeting good friend Ann-Margret backstage following the singer-actress' recent performance of the "Ann-Margret Show" at the Las Vegas Hilton Inn.

RCA Signs Dante



Celebrating his signing to RCA Records, Ron Dante (center) is seen here with his producer/arranger Barry Manilow (left) and RCA's division vice president, popular a&r, Mike Berniker. Dante's new single for RCA, "Sugar, Sugar," is a remake of the Archies hit of several years ago.

Perrotti to Westbound

■ LOS ANGELES—Armen Bolidian, president, Westbound Records, has named Vic Perrotti as national director, pop promotion for the label (distributed by 20th Century Records). Perrotti was most recently with 20th where he was in charge of special projects for promotion. Just prior to joining 20th in early 1975, he was with UA Records in Cleveland for two years, covering the midwest.

Perrotti, who will be based out of 20th Century's new home offices located at 8544 Sunset Blvd. here, will report to Hosea Wilson and coordinate projects with national promotion vice president Paul Lovelace in addition to the entire 20th marketing team on behalf of Westbound product.

Eagles Platinum

■ LOS ANGELES—"One Of These Nights," the most recent album from the Eagles (Asylum), has passed the million mark in unit sales, according to the label, earning the group its second platinum record award this year.

Island Signs Two

■ LOS ANGELES—Charley Nuccio, president of Island Records Inc., has announced the signing of the reggae group Toots and the Maytals to an exclusive, worldwide recording pact. The Maytals have been together for 14 years and have albums on various labels around the world, but have never had an American release. Their first lp for Island, "Funky Kingston," produced by Chris Blackwell, Dave Bloxham and Warwick Lyn, is due for release in early September. It will contain some classic Maytals tracks as well as some new material.

Concurrently, Nuccio announced that Joe South has been signed to the label. South, who has written such songs as "Games People Play," "Walk A Mile In My Shoes," "I Never Promised You A Rose Garden" and "Don't It Make You Want To Go Home" and has garnered several Grammy awards in the process, has been absent from the music scene for the last few years while living in Hawaii. South returned to Atlanta last year, however, and began working on "Midnight Rainbows," his first album in nearly four years. The album will be released shortly with a single of a new South original, "To Have, To Hold, and To Let Go," to be drawn from it.

Arista N.Y. Festival

(Continued from page 3)

Heron, The Brecker Brothers, Larry Coryell and the Eleventh House, Ursula Dudziak, and Anthony Braxton plus an evening program which will include performances by Barry Manilow, Melissa Manchester, Loudon Wainwright, Patti Smith, Linda Lewis and Eric Carmen.

Though Arista maintains offices on both coasts, the majority of the staff is based in New York. Davis commented: "I've always felt that there has been a special vitality to the music scene in New York, from the variety of artists who live and work here to the unique kind of excitement that the New York audience can create. The energy level may be hard to put your finger on, but I think that it's never been stronger than it is right now. After a first year like we've had at Arista, I believe it's appropriate to make a festive musical celebration and share our feeling of excitement with the City of New York. Indeed, any profits from the concerts will be donated to the City of New York."

The afternoon show will begin at 12:00 noon and the evening show at 7:00 p.m. Tickets will be scaled at \$6.00 for one show or \$10.00 for admission to both. New York City Center is located at 131 West 55th Street.

Harvey Band, Baker-Gurvitz LPs To Be Distributed by Atlantic

■ NEW YORK — New albums from the Sensational Alex Harvey Band and the Baker-Gurvitz Army will be distributed by Atlantic/Atco Records in the United States and Canada, it was announced by Jerry Greenberg, president of Atlantic/Atco. The deal concludes negotiations between Atlantic/Atco and Mountain Records/Mountain Management in London, Bill Fehilly, chairman and managing director.

'SAHB Live'

The fifth album by the Sensational Alex Harvey Band, "SAHB Live," and the second album by the Baker-Gurvitz Army, "Elysian Encounter," will be released by Atlantic/Atco in late-September.

The SAHB, currently featured on the five and a half week U.S. tour with Jethro Tull (through August 31) were formed in Autumn, 1972, when Alex Harvey joined forces with the Scottish band Tear Gas. Besides Harvey on lead vocals, SAHB includes

E/A Sets Fogerty LP

■ LOS ANGELES—Elektra/Asylum Records has set "John Fogerty" for national release on September 9. The Asylum album will be supported by an extensive sales, merchandising and promotion campaign already under way in support of Fogerty's first single for the label, "Rockin' All Over the World," culled from the album and in stores on August 19.

The new album, Fogerty's first in two years, was produced and recorded by the artist in San Francisco. Fogerty performed all instrumental parts and vocals on the record, and wrote seven of the album's 10 songs.

Campaigns

Elektra/Asylum will focus attention on the new album through campaigns at both rack and retail levels, with special emphasis placed on in-store merchandising tools. Radio advertising will include cooperative spot buys on a national scale.

Universal Appeal



Joining Maria Muldaur and Jesse Colin Young for a small celebration after their joint appearance at the Universal Amphitheatre is Warner Bros. president Joe Smith.

guitarist Zal Cleminson, Chris Glen on bass, drummer Ted McKenna, and Hugh McKenna on keyboards. "SAHB Live" was produced by David Batchelor at London's Hammersmith Odeon on May 24, 1975.

'Elysian Encounter'

The Baker-Gurvitz Army features drummer Ginger Baker (of Alexis Korner, Graham Bond, Cream, Blind Faith, and Air Force renown), plus guitarist Adrian Gurvitz (formerly of 3 Man Army and Gun), his brother Paul on bass, former Sharks lead singer Mr. Snips, and Peter Lemer on keyboards. Formed in the Summer, 1974, the group has been touring throughout England and the Continent, and made their American debut on tour last April. "Elysian Encounter" was produced by Ginger Baker and Paul Gurvitz at Island Studios in London.

Barbara Birdfeather

The Sensational Alex Harvey Band and the Baker-Gurvitz Army are represented in the U.S. by Ms. Barbara Birdfeather of Hollywood, Cal., who is coordinating all press and information activities for both bands, and is currently on the road with SAHB.

Roger Whittaker Re-Signs with RCA

■ NEW YORK—Roger Whittaker has signed a new, long-term contract to record exclusively for RCA Records. The announcement was made by Mike Berniker, division vice president, popular artists and repertoire.

Whittaker's single, "The Last Farewell," was a cut on the album, "A Special Kind of Man," released several years ago by RCA. The song finally surfaced on radio at WSB (Atlanta) and listener response and subsequent sales led to a nationwide top 40 spread that made both single and the retitled album successful.

Whittaker's American impresario, J. Lee Friedman, currently is planning a four city-American concert tour in October with Whittaker performing in Atlanta, Philadelphia, Detroit and Jacksonville. A much more extensive concert tour is planned for the spring of 1976.

RCA has released a new Whittaker single, "I Don't Believe in If Anymore." A new album is scheduled to be released in the near future.

RCA has scheduled heavy support for introduction of the album in trades and consumer press and radio. RCA also will support Whittaker's concert tour in October.

MUSIC OPERATORS OF AMERICA
1975

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DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

Larry Butler and Jack Messler on The UA Country Story

By DON CUSIC



Larry Butler

Jack Messler

■ During the last year, United Artists has made many inroads into the country music charts, garnering a number one single for Billie Jo Spears and numerous other chart singles and albums from other artists. In the following Dialogue, UA's Larry Butler, director of creative services, and Jack Messler, director of sales and administrator for the Nashville office, discuss UA's on-going growth and success in the country field.

Record World: Do you think United Artists' commitment in Nashville is stronger than that of other companies?

Larry Butler: That's the reason we're here. We just spent several thousand dollars in remodeling and getting better facilities. The company believes in it. They spend a lot of money on the acts.

Jack Messler: It's completely different than it was a year ago: they've sent me in here to do sales and Larry to head up the creative division. We had a country program last month and I'd venture to say we did more business that month than in the past two years totally.

RW: How?

Messler: Good advertising, good artists and putting together sensible promotion. We have the product to do good sales promotion with—a good catalogue.

RW: How is the company different than it was a year ago?

Messler: The country division! I've been in product presentation meetings with other companies and they will say here is so and so's new single, then here's a new thing coming out of Nashville and play part of it then take the needle off. When that happens, you don't get the enthusiasm. With UA, they say "here's a smash from Nashville" and everybody believes it—possibly because we have had good hits.

RW: Larry, how long have you been with UA?

Butler: It was a year the first part of June.

RW: What artists were here before you got here?

Butler: Jean Shepard, Del Reeves, Slim Whitman, Charlie Louvin, Billie Jo Spears and Crystal Gayle. Sunday Sharpe had been but wasn't when I got here.

RW: Who have you signed since you joined the company?

Butler: Dave Dudley, David Rodgers, Steve Best, Bobby Harden, Wayne Kemp, Tim Holliday; the re-signed Sunday Sharpe, Roger Bowling, Calico, the Kendalls and Tom McKeon.

RW: You have succeeded in taking artists who were already here and making them successful. How have you done this?

Butler: I've always produced Jean Shepard. I had produced her when she was on Capitol Records. She left Capitol and came to me and asked me to help make a new deal with another company and I selected UA. At the time, I was an independent producer and I believed in this company. So I've been producing her the whole time on UA. We just found the right song—in fact, our first record on UA was "Slippin' Away," which went number one.

RW: What other commitments did UA make in promotion and sales to get artists on top?

Butler: They made a total commitment. That's why I decided to

pull away from being independent and join the staff of a record company. To be honest, I was very happy as an independent and wouldn't have done it otherwise. There's nothing like total freedom and not worrying about office hours, but it's a pretty strong commitment when a record company says you can do anything you want and have anything you want and will back you 100 percent.

RW: Do you have any problems from field personnel who would rather push pop and let country slide?

Butler: No—as a matter of fact, it's much easier to get a country record on a playlist than a top 40 record. The guy in the field can call in his report and say he got 15 stations on a Jean Shepard record and he's a hero. When asked about a top 40 record, he might say he's having a few problems, so a field man can be a real hero with country material.

RW: Who's on your staff?

Butler: Jack is head of the office and Jerry Seabolt is head of country promotion. Our production company, Proud Productions, is headed by Milton Blackford, and I'm creative director of country product.

RW: Does UA object to your producing artists on other labels?

Butler: No, because in our initial meeting I explained that I've produced these people for a long time—developed them and worked with them from the start. I asked UA if I could continue to produce two people—Rex Allen, Jr. on Warner Bros. and Dick Feller on Asylum.

RW: How did you make Billy Joe Spears happen?

Butler: It was the easiest job I've ever done as a producer. She's one of the finest country singers around—no doubt about it. Partly, it was because Billie Jo decided to go back to work. She'd had two or three years in the dark ages but one day she came into my office and said, "I want to go back to work—record, do shows and I want you to produce me." That made me very happy because she is a fine singer. It was just a matter of getting the right song, the right mood and the right feel. I didn't know what field to put her in so I just selected the best songs I could find. Two records later, she was a hit artist.

RW: What percentage of UA is country?

Messler: It's obviously increased. I'd be hard pressed to give a figure but as far as artists, I'd say 25 percent—maybe more.

You can do less business over the counter with country and still make money.

RW: Do you think UA is looking at country as being the bread and butter of the label?

Messler: No, they could sustain without us but we will be a very profitable division for years to come. You can do less business over the counter with country and still make money.

RW: Have you found retailers in the past year more open to UA's country product?

Messler: Definitely—some of the biggest dealers in the country have called me. We've had more records on the chart this year than ever before.

RW: Have you increased your field staff?

Messler: Our own promotion staff is quite large but sometimes we get independents to work some records for us.

RW: Larry, what takes up most of your time as creative director?

Butler: Finding songs, listening to material. I would say that consumes 75 to 80 percent of my time.

RW: Are you in the market for new artists?

Butler: All the time—many new artists.

RW: How big do you want your roster to be? Is there a limit?

Butler: No, Owen Bradley was producing 46 people once for MCA. Don't ask me how he did that because I would be a raving maniac if I had 46 people to produce. But he cut his records and I really admire him. I believe the day of the independent producer is here for

(Continued on page 25)

Labelle · phoenix

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"Messin' With My Mind." The only single
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September 12, 13, 14
Paramount Theatre, Oakland, California
NIA—Promoter: Bill Graham (415) 864-0815

September 21, 22, 23, poss. 24
Ahmanson Theatre, Los Angeles, California
Promoter: Steve Wolfe (213) 556-1200

September 20
"Soul Train" TV, Los Angeles, California
Live vocals/music track

September 26
Plaza Theatre, El Paso, Texas

September 27
University of Colorado, Boulder, Colorado

September 28
University of New Mexico,
Albuquerque, New Mexico

October 4
Portland, Oregon

October 5
Seattle, Washington

.....To be continued

ABKCO Industries Announces Revenues

■ NEW YORK—ABKCO Industries, Inc. has announced revenues for the nine months ended June 30, 1975 amounting to \$6,965,753 with a profit of \$209,437 or 14 cents per share as compared to revenues of \$5,540,856 and a loss of \$225,031 or 15 cents per share for the nine months ended June 30, 1974.

Third Quarter Operations

Operations for the third quarter ended June 30, 1975 resulted in a profit of \$96,994 or 6 cents per share compared to a loss of \$84,176 or 5 cents per share for the corresponding period in 1974. Revenues for the quarter amounted to \$2,690,932 as compared to \$1,645,905 for the same period in 1974.

Legal Fees Incurred

During the nine months ended June 30, 1975, the Company incurred legal fees in excess of \$620,000 in connection with litigation with the "Apple Companies" referred to in Note 2 of the Notes to Consolidated Financial Statements included in ABKCO Industries, Inc. 1974 Annual Report. During the nine months ended June 30, 1974 similar legal fees amounted to approximately \$336,000.

Apple Commissions

Since February 28, 1973 the Company has not accrued commissions from the "Apple Companies" to which the Company believes it is entitled. Those commissions are one of the subjects of the litigation.

Caytronics Expands *(Continued from page 3)*

ever increasing popularity of discos and jazz clubs, the time is right for us to cross over beyond the specialized ethnic bag we have been in, without, of course, forgetting our roots, and expose some of our already existing talents as well as create new product for the broader music-oriented audience and the general record buying public. After all, our machinery is already in action, so why not utilize it to its utmost?"

"Our initial plunge into the American market," continued Cayre, "will be via the Salsoul label, and our first single, 'The Salsoul Hustle,' with the Salsoul Orchestra, as produced by Vincent Montana, Jr. Based on the immediate acceptance of the single, an album will be released shortly, and a tour of the Salsoul Orchestra is in the planning stages, in order to help establish the trend and increase the popularity of this mixture of Latin and r&b. Future releases on the new label devoted to greater emphasis on r&b blended with Latin vibes include: Tierra, a Latin rock group, Carol Williams, Floyd Smith, Raven and Bobby Black. Several of these are pointed at the disco market."

"Additionally," added Cayre, "we have just released five albums on jazz oriented Differant Drummer label to favorable reaction. This label is an artist's co-operative label which will be list priced at \$6.98, and will be sold, along with Salsoul, to and through independent distributors throughout the country. Whereas, in the

past, our Latin labels have been distributed through our wholly owned subsidiaries, which are well versed in their particular product and market, in the case of Salsoul and Differant Drummer, our regular distribution system will not be utilized. We have elected instead, to market this product through a select and highly capable group of proven independent distributors as equally familiar with their markets and product as are our branches within the Spanish music scene. This will enable us to get the coverage and exposure we need to benefit and penetrate this segment of the American record market."

The initial five albums, just shipped, on Differant Drummer are Prince Igor's Czar's "From Russia with Jazz," "Children of All Ages," Buddy Fite's "Buddy Fite Plays for Satin Dolls," Jackie Paris and Anne Marie Moss "Live at the Maisonette," and "A Day in the Life of Billie Holiday."

While the Differant Drummer label will be devoted to jazz almost exclusively, it will cover a wide spectrum of jazz, from artists like Buddy Fite, who have been heard from in many guises before, to debut releases of new and yet unestablished performers and groups like Prince Igor's Czar and Children of All Ages, to the historic special interest reissues of great performers of the nostalgia eras like Billie Holliday.

Marketing plans for the records include double sized blow-ups of the album covers in addition to easel back copies of the covers *(Continued on page 43)*

Cayre Names Gregory Vice Pres., Marketing

■ NEW YORK—Joe Cayre, president of Cayre Industries, has named Chuck Gregory as vice president of marketing for that company's Differant Drummer and Salsoul labels. The appointment is effective immediately, and Gregory reports directly to Cayre on all matters concerning the two labels.



Chuck Gregory

Gregory entered the record business as sales and promotion manager for Gimbel Brothers, moved on to Schwartz Brothers, both in the Baltimore-Washington area, where he dealt largely with r&b and jazz product, and then joined Columbia Records as promotion manager for the same vicinity. Still at Columbia, Gregory later relocated to the west coast and still later switched to Epic Records as regional promotion manager, west coast, followed by a promotion to a&r director, west coast.

Gregory was also director of marketing for Polydor Incorporated and was vice president of marketing for Famous Music Corporation. He later went on to establish his own independent label.

Currently, Gregory is headquartered at the offices of Cayre Industries, Incorporated, 240 Madison Avenue, New York, N.Y. 10016; phone: (212) 889-0044.

CBS Big in Baltimore for NATRA Convention



CBS Records and the CBS Records special markets department figured prominently at the 20th annual NATRA convention. Company top brass in attendance included CBS/Records Group president Walter Yetnikoff, CBS Records president Irwin Segelstein, Epic and CBS Custom Labels VP and general manager Ron Alexenburg, marketing VP Jack Craig, Epic and CBS Custom Labels VP of sales and merchandising Jim Tyrrell and CBS Records sales and distribution VP Paul Smith. Pictured here are members of the special markets department: (from left, seated) director of national r&b promotion Richard Mack, special markets VP LeBaron Taylor; (standing, from left): Fred Ware, regional r&b promotion director, southeast; Curtis Mobley, local r&b promo manager, Atlanta; national r&b promo coordinator Marie Sellers; local r&b promo manager, New York, Sherry Santifer; associate director of national r&b promo Granville White; Bill Craig, director of independent productions, Epic a&r; CBS Records special markets director of administration Dick Scott; Washington branch r&b promo manager Vernon Slaughter and Philadelphia branch r&b promotion manager Armand McKissick. At the far right is Minnie Riperton, who won Best Female Vocalist and Most Promising Female Vocalist honors at the convention; she performed at the banquet show.

Dark Horse Taps Airali

■ LOS ANGELES—George Harrison has announced the appointment of Dino Airali to the newly-created position of managing director of Dark Horse Records. Airali will oversee all aspects of the Dark Horse operation (with the direction of Harrison).

Airali joined A&M Records in 1969 as national promotion director. During his association with A&M, he helped establish many artists for the label, including Free and Cat Stevens. He then joined Denny Cordell and Leon Russell at Shelter Records, where he was involved in the overall promotion of the label. He also produced the Phoebe Snow album on Shelter.

DISCO FILE TOP 20

1. **BRAZIL**
RITCHIE FAMILY—20th Century
2. **IT ONLY TAKES A MINUTE**
TAVARES—Capitol
3. **DO IT ANY WAY YOU WANNA**
PEOPLES CHOICE—TSOP
4. **PEACE PIPE**
B.T. EXPRESS—Scepter/Roadshow
(lp cut)
5. **WHAT A DIFFERENCE A DAY MADE**
ESTHER PHILLIPS—Kudu
6. **DREAMING A DREAM**
CROWN HEIGHTS AFFAIR—Delite
7. **FOREVER CAME TODAY**
JACKSON 5—Motown (lp cut)
8. **SOMEBODY'S GOTTA GO**
MIKE & BILL—Moving Up/Arista
9. **FLY, ROBIN, FLY**
SILVER CONVENTION—Midland Intl.
(lp cut)
10. **WHEN YOU'RE YOUNG AND IN LOVE**
RALPH CARTER—Mercury
11. **GIMME SOME**
JIMMY "BO" HORNE—Alston
12. **MELLOW BLOW/CHECKMATE**
BARRABAS—Atco (lp cuts)
13. **I LIKE IT**
SILVER CONVENTION—Midland Intl.
(lp cut)
14. **ONE WAY STREET**
BECKETT BROWN—RCA
15. **TO EACH HIS OWN**
FAITH, HOPE & CHARITY—RCA (lp cut)
16. **GET DOWN TONIGHT/THAT'S THE WAY (I LIKE IT)**
KC & THE SUNSHINE BAND—TK
(lp cuts)
17. **CHINESE KUNG FU**
BANZAI—Scepter
18. **MELLOW ME**
FAITH, HOPE & CHARITY—RCA (lp cut)
19. **SEXY**
MFSB—Phila. Intl.
20. **FIGHT THE POWER**
ISLEY BROTHERS—T-Neck (lp cut)

Getting Bugged



Dick Horine (right), record buyer for the 39 Broadway stores in the Greater Los Angeles area, examines—with ABC Record and Tape Sales' local branch manager Dennis Patten—the responses to ABC's recent "Love Bug" promotion. Launched in a total of 11 markets, the marketing program spanned four labels—Capitol, Columbia, MCA and A&M—with six titles drawn from each one. In each of these markets the "Love Bug" theme was carried via in-store displays and a heavy schedule of time buys on one selected station, as well as a station-sponsored contest.

Sign Maxene Andrews For Solo Appearances

■ NEW YORK—Jerry Purcell and Joey Rapp have announced that they have signed Maxene Andrews of the Andrews Sisters to appear as a single for the first time in her career when she opens a two-week engagement at Van Rapoport's Upstairs At The Spindletop, 254 W. 47th St., on Monday night, September 29.

DISCO FILE

(A weekly report on current and upcoming discotheque breakouts)

By VINCE ALETTI

■ **FEEDBACK:** John Colon, DJ at the Make-Believe Ballroom in New York, suggests flipping over the latest release from **Kaleidoscope**, "Thank You" (TSOP), and getting into the B side, "I'm a Changed Person," a pleasant, spirited number with a **Baker, Harris & Young** production similar to their work a while back with the **Whispers**. Colon is also one of a number of New York DJs who report playing "Breakaway," the instrumental side of a British Contempo import by **Ernie Bush**. According to the charts in the excellent English magazine, *Blues & Soul*, "Breakaway" is one of the most popular disco records in England right now, and the only British product on the magazine's Disco Dozen list. But a *Blues & Soul* article reveals that though the record is an English release, it was made in the States by a native of Bridgeport, Connecticut, more than a year ago and never put out. The vocal is interesting—a warning about the powers of black magic—but the instrumental is even better and worth searching out. (For the curious, *Blues & Soul's* most recent Disco Dozen also includes a few other songs doing much better over there than they are here: "Action Speaks Louder Than Words" by **Chocolate Milk**, "London Express" by **Oliver Sain**, **Bobby Moore's** "Call Me Your Anything Man" and "Monaurail" by **Fred & the New JBs**; number one was "Crystal World" and "Breakaway" was in second place.

Joe Palminteri, who's playing at The Monster on Fire Island (the Grove) for the summer, is enthusiastic about **Ace Spectrum's** "Keep Holding On" from their "Low Rent Rendezvous" album (Atlantic) and recently issued on the label's 12-inch disco series, same length (8:41) but effectively remixed. Reminiscent of the **Trammps'** more driving, optimistic material, "Keep Holding On" was produced by **Ed Zant**, a member of the group, and **Tony Silvester**. My only complaint: the long instrumental second half doesn't hold up to the powerful vocal half and interest falls off rapidly. Also on Palminteri's playlist: "Tell the People" and "Drive My Car," an interesting re-

(Continued on page 41)

Discotheque Hit Parade

(Listings are in alphabetical order, by title)

PARADISE BALLROOM/ LOS ANGELES

DJ: AJ Miller
BRAZIL—Ritchie Family—20th Century
CHINESE KUNG FU—Banzai—Scepter
DO IT ANY WAY YOU WANNA—Peoples Choice—TSOP
FIGHT THE POWER—Isley Brothers—T-Neck (lp cut)
FOREVER CAME TODAY—Jackson 5—Motown (lp cut)
HOLLYWOOD HOT—Eleventh Hour—20th Century
IT ONLY TAKES A MINUTE—Tavares—Capitol
PEACE PIPE—B.T. Express—Scepter/Roadshow (lp cut)
THAT'S THE WAY (I LIKE IT)—KC & the Sunshine Band—TK (lp cut)
WHAT A DIFFERENCE A DAY MADE—Esther Phillips—Kudu

HADAAR/STATEN ISLAND, NEW YORK

DJ: Richie Conte
BRAZIL—Ritchie Family—20th Century
DANCE DANCE DANCE—Calhoon—Warner Spector
DREAMING A DREAM—Crown Heights Affair—Delite
I LIKE IT—Silver Convention—Midland Intl. (lp cut)
LOVE POWER—Willie Hutch—Motown
MAGIC'S IN THE AIR—Ronnie Walker—Event
PEACE PIPE—B.T. Express—Scepter/Roadshow (lp cut)
SUPERSTAR REVUE—Ventures—UA
TO EACH HIS OWN—Faith, Hope & Charity—RCA (lp cut)
WHEN YOU'RE YOUNG AND IN LOVE—Ralph Carter—Mercury

THE MONSTER/FIRE ISLAND, NEW YORK

DJ: Joe Palminteri
BRAZIL—Ritchie Family—20th Century
DO IT ANY WAY YOU WANNA—Peoples Choice—TSOP
FLY, ROBIN, FLY—Silver Convention—Midland Intl. (lp cut)
GIMME SOME—Jimmy "Bo" Horne—Alston
HOOKED FOR LIFE—Trammps—Atlantic
MESSIN' WITH MY MIND—Labelle—Epic
ONE WAY STREET (instrumental)—Beckett Brown—RCA
PEACE PIPE—B.T. Express—Scepter/Roadshow (lp cut)
THAT'S THE WAY (I LIKE IT)—KC & the Sunshine Band—TK (lp cut)
TO EACH HIS OWN/MELLOW ME—Faith, Hope & Charity—RCA (lp cut)

MAKE-BELIEVE BALLROOM/ NEW YORK

DJ: John Colon
BRAZIL—Ritchie Family—20th Century
CARAVAN/WATUSI STRUT—Deodato—MCA (lp cut)
DO IT ANY WAY YOU WANNA—Peoples Choice—TSOP
DREAMING A DREAM—Crown Heights Affair—Delite
EXODUS—Biddu Orchestra—Epic (import, lp cut)
FOREVER CAME TODAY—Jackson 5—Motown (lp cut)
HOOKED FOR LIFE—Trammps—Atlantic (disco version)
IT ONLY TAKES A MINUTE—Tavares—Capitol
ONE WAY STREET (instrumental)—Beckett Brown—RCA
WHAT A DIFFERENCE A DAY MADE—Esther Phillips—Kudu

New UA Dr. John LP Cut Live in Studio

■ LOS ANGELES — Dr. John's United Artists album debut, expected to ship in early fall, was recorded live at Willy Purple's, an imaginary nightclub on the site of Cherokee Studios.

UA president Al Teller and key staff members recently joined host Ringo Starr and guests Joe Cocker, Alice Cooper and Eric Slapton at Willy Purple's for a set with producer Bob Ezrin handling sound. A film crew was also on hand, along with Dr. John's managers Roy Silver and Richard Flanzer.

Potent Pairing



Teresa Brewer and Dinah Shore render a medley of Bessie Smith songs to be seen and heard when "The Dinah Shore Show" airs on TV in September. Coincidentally, both singers have RCA Records albums, featuring their own early hits, scheduled for release in September, Ms. Brewer's on the Flying Dutchman label.

Janus Backs Caravan With Merch. Campaign

■ LOS ANGELES—Janus Records has set a merchandising and promotional campaign on British rock group Caravan to coincide with their second American tour. The tour, which kicks off on August 29, will combine concert dates with club appearances in 11 cities.

Janus Records will back up this U.S. tour with placement of radio spots, print advertising and in-store marketing programs tailored to the individual markets.

Janus Records is rush-releasing the new Caravan single, "Stuck in a Hole," from the "Cunning Stunts" album.

Manton Records Bows

■ LOS ANGELES—The formation of Manton Records has been announced by the label's president, Joe Groveman. The company's first inking of an artist is Luie Luie whose single, "Bump Me Baby," is now being distributed and a second single is being readied for release this September. Dick Pucio, president of Concept Management Concerts, will be national promotion director. Manton will have offices at 16530 South Normandie in Gardena.

LINDA RONSTADT—Asylum 45271

LOVE IS A ROSE (prod. by Peter Asher)
(Silver Fiddle, BMI)

Her countriest outing yet is a Neil Young tune which should bring more green as well as gold to her corner. Fiddles fly as lovely Linda returns to the E/A fold.

ANDY KIM—Capitol 4130

BABY YOU'RE ALL I GOT (prod. by Andy Kim)
(Joachim, BMI)

Back on the "Rock-Me Gently" track, Kim commands all top 40 ears within range of his super production, writing and performing skills. He's got it all again!

WAYLON JENNINGS—RCA PB 10379

ARE YOU SURE HANK DONE IT THIS WAY
(prod. by Jack Clement & Waylon Jennings)
(Baron, BMI)

Not quite the Altman view of Nashville, but then you'd expect Jennings to take a more personal stand and then stick by it. His pop sales power is explodin'!

SYL JOHNSON—Hi 5N 2295 (London)

I ONLY HAVE LOVE (prod. by Willie Mitchell)
(Jec, BMI)

"Take Me to the River" set his feet wet in top 10 soul waters and this followup should see him soak up still stronger sales and airplay. Funk all the way!

CAROL DOUGLAS—Midland Intl. MB
10372 (RCA)

HEADLINE NEWS (prod. by Ed O'Loughlin)
(Cookaway, ASCAP)

That "Doctor's Orders" gal returns to the source of her biggie to read herself into another potential hit prescription from Cook-Macauley. Extra extra special!

MELBA MOORE—Buddah 496

MUST BE DUES (prod. by Eugene McDaniels)
(Skyforest, BMI)

"I Am His Lady" brought her to the soul charts but this one should really see Melba skyrocket in style. Her dues are certainly paid in full and she shows it.

EDWIN STARR—Granite 528

STAY WITH ME (prod. by Edwin Starr/Zonal Prod.)
(ATV/Zonal, BMI)

From the raucousness of "Pain" to the more soothing yet no less impressive pulse of this pleaser, Starr shows 'em how to shine. Due for a long chart "Stay."

JOHNNY NASH—Epic 8 50138

TEARS ON MY PILLOW (I CAN'T TAKE IT)
(prod. by Johnny Nash & Ken Khouri)
(Cayman, ASCAP)

Not the Little Anthony oldie but a slow-to-reggae newie straight from the top of the U.K. charts. Sweeter than cane sugar, and bound to put on chart weight.

SUNSHINE BAND—TK 1010

SHOTGUN SHUFFLE (prod. by H. W. Casey & R. Finch) (Sherlyn, BMI)

The "Get Down Tonight" men, sans KC's vocals, show their instrumental prowess on a concept that combines an old Jr. Walker dance with new Miami funk.

DEDE WARWICK—Private Stock 033

THIS TIME MAY BE THE LAST TIME (prod. by Paul Vance) (Music of the Times, ASCAP)

Producer of "Run Joey Run" fame shows a subtler side of his talents with Dede outdoing herself in the give-you-goose-bumps department. Have a great time!

SONS OF CHAMPLIN—Gold Mine 101

LOOKOUT
(prod. not listed)
(Stay High, no affil.)

Group has been around awhile and now takes to their own label. They've got the goods to start a trend with a vital Bay area sound that deserves a looksee.

BREWER & SHIPLEY—Capitol 4105

BRAIN DAMAGE (prod. by Norbert Putnam)
(Talking Beaver, BMI)

An anti-drug drug song which serves as a belated but perfectly worded follow through on their "One Toke Over the Line" image. Mess your mind!

DAVID "K" & THE BLUE TIES—Spigot
701 (Spiral)

CHEER-UP SYRUP (prod. by David "K" Krivoshei)
(Spiral, ASCAP)

Comin' on like Van McCoy's "Hustle" but with a melody straight from the old Palisades Park theme, this novelty could be the topping on everyone's sundae.

GINO VANNELLI—A&M 1732

LOVE ME NOW (prod. by Gino & Joe Vannelli)
(Almo/Giva, ASCAP)

Canadian breaking out of the south and southwest—where gals pull at his clothes we're told—rips into a sensual, spacey sound that could break him big top 40.

BOBBY KEYS—Ring O' 4129 (Capitol)

GIMMIE THE KEY (prod. by Trevor Lawrence)
(TIRA, BMI)

Longtime rock arranger to the stars gets his solo debut shot via Ringo's label. An AWB-type instrumental that could break with black radio and discos locked up!

MICHAEL O'GARA—London 5N 223

CRAZY PEOPLE (prod. by Charles Greene/
Westgate Records) (Northgate/
Burlington, ASCAP)

Man with a pleasantly raspy voice assumes a subdued Jagger pose on this potential Stone smash all his own. His preachin' lyrics really keep you listenin'.

SHOWADDYWADDY—Arista 0143

THREE STEPS TO HEAVEN (prod. by Mike Hurst/
Solid Gold Organization) (Metric, BMI)

England's answer to Sha Na Na takes this obscure Eddie Cochran tune and struts it out into the contemporary air with an international smile-a-second gait.

TINA CHARLES—Columbia 3 10202

YOU SET MY HEART ON FIRE (prod. by Biddu)
(Chappell, ASCAP)

Barry Mann first asked "Who Put the Bomp?" but it's this English lass who answers with "bomp-shoo-bomps" for the seventies, combining old smiles with new.

GOLD RUSH—Arista 0140

CAN SHE DO IT LIKE SHE DANCES (prod. by Steve Duboff/House of Pain)
(American Broadcasting, ASCAP)

The musical query goes back further than Fatima's belly boogie, but it has never enjoyed a more hit-conducive setting than this. This one can do it, all ways.

GRINGOS—Leer 1

FUNKY LADY (prod. by John Florez)
(B Bros, ASCAP)

Septet hails from Florida with a sound that meshes BS&T hornpower with the harder-edged appeal of early Three Dog Night. Their debut is well worth delvin' into!

WAYNE MIRAN & RUSH RELEASE—

Roulette 7176

OH BABY (prod. by Randy Irwin) (Adam R. Levy & Father/Rush, BMI)

Singin' the praises of his lady love to Latin-tinged hustle hooks, Wayne and his quickly-named band could see his way to a grown-up giant. Oh mama!

DICK ST. NICKLAUS—Buddah 491

HANKY PANKY MAN (prod. by Lamont Dozier/
Summit Prod.) (Summit, ASCAP)

Pure blue-eyed pop from the former Motown producer, suggesting Tommy James only in the title. Dick St. Nick sends out his own warning on a guy to beware of.

ANACOSTIA—Columbia 3 10203

ALL I NEED (prod. by Baker-Harris-Young)
(Van McCoy/Warner Tamerlane, BMI)

Latest Philly sound effort for these men is a definitive disco rendering of a tune from the Hustle guy's catalogue. All the footwork's here in the grooves!

MENAGERIE—Mercury 73703

GIVE ME ONE MORE CHANCE (prod. by Carl Maduri & Joe Vitale/Belkin-Maduri Prod.)
(Tupper, BMI)

Maureen McGovern producer Maduri teams up with performer/studio man Vitale on a group concept that's not unlike the latter's "Roller Coaster Weekend" side.

PUMP IRON!

ALVIN LEE—Columbia PC 33796 (6.98)

Musical muscle man wields his axe with the usual high regard for combining melody, electricity and originality in arrangements. A new rendition of "Time and Space," featuring ex-King Crimson sax man Mel Collins, is on the softer side. "Truckin' Down the Other Way" takes the harder road. He knows the way.



DO YOU WONDER

SHAWN PHILLIPS—A&M SP 4539 (6.98)

Making use of the likes of sessionmen Max Bennet, John Guerin and Jim Horn, among others, Phillips stretches for his most commercial set to date. At his best when things aren't overly serious, "Blunt and Frank" and "Golden Flower" add a touch of lightness that offsets the more ornamented "Do You Wonder" and "As All Is Played."



GEOFF MULDAUR IS HAVING A WONDERFUL TIME

GEOFF MULDAUR—Reprise MS 2220 (WB) (6.98)

Jugband, jazz, tin-pan-alley and country share a blues base on Mr. M's solo outing. The name's familiar to fans of a lady who spent her midnight at the oasis, and the album's wonderful. "Higher and Higher" and "99½" are strongest in the blues vein; "I Want to Be a Sailor/Why Should I Love You?" is Peter Pan for grownups.



MONDA HARRIS²

MONDA HARRIS—Capitol ST-11437 (6.98)

Hard rock with a touch of good-time lunacy that's not as tough as the cover might have you suspect. Wizard's keyboards and synthesizers are the core of the sound, with very up-front vocals rounding it out. "Weebie Jeebies (What A Night)" and "Nasty Lovin'" show the range; "Bumble Bee" stings gently.



THIS SIDE OF THE BIG RIVER

CHIP TAYLOR—WB BS 2882 (6.98)

The Chip Taylor school of songwriting if you will—clear country roots that breed flowers of many colors. Simple, with no pretensions of profundity, Taylor writes songs that inevitably sound as though they've been in the family for years. Sample "Same Ol' Story," "Gettin' Older, Lookin' Back" and "Circle of Tears."



LOOKING GOOD

FREDDIE PRINZE—Columbia PC 33562 (6.98)

Chico becomes the man with this first recorded set, taken live from a gig at Chicago's Mr. Kelly's. The bits, however, are right off the streets of New York—growing up in Washington Heights, bars, street gangs and even the results of his television success make his comedy both believable and funny.



RAILHEAD OVERTURE

MIKE POST—MGM M3G-5005 (6.98)

With his "The Rockford Files" single riding high on The Singles Chart, Post brings forth a strong instrumental album crossing country feelings, rock rhythms and his now characteristic brass arrangements. "Georgia On My Mind" and "Will the Circle Be Unbroken" get facelifts with the title cut a possible "Rockford" follow-up.



THE DRAGON IS DANCING

JIMMIE SPHEERIS—Epic PE 33565 (Col) (6.98)

A uniquely delicate record with different kinds of rhythms hinting at various musical accents. Contrast "Tequila Moonlite" with its almost reggae pattern against the more impressionistic "Lost In the Midway," the latter backed by a simple solo piano. The pastel feel is completed with "In the Misty Woods."



HAMMERSMITH

Mercury SRM-1-1040 (6.98)

Emerging from the same forces that built Bachman-Turner Overdrive to North American prominence, Hammersmith is heavy on the rock. Rick Derringer's "Day-break" gives the quintet a good workout; "Nobody Really Knows (Why The Sun Goes Down)" and "Low Ridin' Ladies" highlight their vocal abilities as well.



NEW LOVERS AND OLD FRIENDS

JOHNNY RIVERS—Epic PE 33681 (Col) (6.98)

Rivers' career is a legitimate history of post-'50s rock and roll. With his first Epic album he gives a taste of the past (the Beach Boys' "Help Me Rhonda" and Holland/Dozier/Holland's "It's the Same Old Song"), but brings things up-to-date with the title song and others such as Jimmy Cliff's "You Can Get It If You Really Want."



TEXAS GOLD

ASLEEP AT THE WHEEL—Capitol ST-11441 (6.98)

Country swing ala Bob Wills has been this group's forte. Now with Capitol there's some straight country ("The Letter That Johnny Walker Read" and "Nothin' Takes The Place of You"), but the strength is still along the instrumental lines of "Fat Boy Rag" and the humor of "Tonight the Bartender Is On the Wrong Side of the Bar."



RALF AND FLORIAN

KRAFTWERK—Vertigo VEL 2006 (Mercury) (6.98)

The further electronic musings of Hutter and Schneider, the pair who brought you "Autobahn" and found the road to chart success strewn with synthesizers and other gadgets. There are variations among the six tracks and two short (2:50 and 3:45) compositions are probably the most readily programmable.



10cc

10cc—UK UKS 53110 (London) (6.98)

The titles are what's important—"Rubber Bullets," "Wall Street Shuffle," "Donna" and "The Dean and I" are among the songs that first brought 10cc to the spotlight. These, and six others taken from the group's two UK albums, make an attractive package for new fans. Jonathan King adds a concise history in the liner notes.



NEW ARRANGEMENT

JACKIE DESHANNON—Columbia PC 33500 (6.98)

"A New Arrangement" is one story of growth. Another is Ms. DeShannon's—no newcomer, but rather a lady who's obviously listening to what's new. Perhaps the strongest parallel is to Carly Simon—"Let the Sailors Dance" and "Arrangement." "I Wanted It All" is nicely MOR and there are country-flavored items, too.



They Got Rhythm



Polydor Incorporated hosted a press party for the Atlanta Rhythm Section at New York's Plaza Hotel prior to the group's appearance at the Schaefer Music Festival. On hand for the festivities were, from left (standing): Randy Roberts, regional r&b promotion manager for Polydor; J. R. Cobb of ARS; Dave Herman of WNEW-FM; group members Barry Bailey, Ronnie Hammond, Dean Daughtry and Robert Nix; (seated): Niles Siegel, national director of album promotion for Polydor; and Paul Goddard of ARS. Atlanta Rhythm Section's latest album, "Dog Days," has just been released.

Lewow and Jones Join Private Stock

■ NEW YORK—As part of its continuing expansion, Private Stock Records has added two new executives in newly created posts. Louis Lewow has been named national promotion manager—secondary markets and Sandy Jones has been appointed director of advertising.

The appointment of Lewow is the first made by Noel Love since he became Private Stock's vice president of promotion. The new positions were announced by Irv Biegel, executive vice president and general manager.

Prior to joining Private Stock, Lewow handled regional promotion for A&M/Ode/Dark Horse Records in the New York-New Jersey-Connecticut area, where he was responsible for college radio stations, newspapers and concert committees. Jones, who reports directly to Biegel, was formerly at A&M Records in various capacities for two years, and for one year at WOR-TV (Channel 9) in New York doing advertising, publicity and promotion. At Private Stock, Ms. Jones will be working with distributors on print and radio buys and will be coordinating activities with the label's advertising firm, The Music Agency.

Flack To Record For Palomar Film

■ NEW YORK — Roberta Flack has been signed to sing "The Last One of Me" for Palomar Pictures International's new film, "It's Our World, Too." Al Eleis and Andy Bardale composed the music and lyrics for Palomar's first live-action/animated feature, which will be released by Columbia Pictures next year.

Reddy Tour Set

■ LOS ANGELES — Helen Reddy, Capitol recording artist, will embark on a 13-city eastern concert tour in connection with the release of her newly released single, "Ain't No Way To Treat A Lady," from her current "No Way To Treat A Lady" album.

Leaves September 12

Before departing on tour, Ms. Reddy taped six "Midnight Specials," of which she is the permanent host. She is scheduled to tape four "Midnight Specials" before leaving September 12 for her Japan, Hong Kong, Philippines, Australia-New Zealand concert tour slated to conclude October 11.

CBS Summer Internship Program Aids Minority College Students

■ NEW YORK — For a ten week period this summer, CBS Records has employed ten college students, two Hispanic and eight blacks. During the internship the students were assigned to specific departments of the record division, including such areas as a&r administration, merchandising, special markets, press & public relations, Epic and CBS Custom Labels, finance and operation. In addition to the job assignments, the program included visiting a recording studio, seeing a recording session, attending concerts and press parties and also round-table discussions with record executives on specific phases of the business.

The program was set up to provide work opportunity for minority students so they may gain experience in terms of job training, information and career guidance, and to provide students who have attained academic achievement the benefit of the

Atlanta NARAS Elects Officers

■ ATLANTA — The Atlanta chapter of the Recording Academy (National Academy of Recording Arts and Sciences) recently elected new governors to their board and elected officers and national trustees. Bill Huie was elected president of the chapter for a second term and was named a national trustee along with Bill Lowery, immediate past national president of the Academy. Filling the other posts are Phil Benton, vice president; John Barbe, secretary; and Charlie Hall, treasurer.

New governors added to the board were: Galen Adams, Harry Wayne Casey (of Miami), Sharon Cox, Paul Davis, Robert Harrison, Hovie Lister, Zenas Sears, Bob Richardson and Cotton Carrier. They join the other governors who are presently serving: Phil Benton, Jim Ellis, Gwen Kesler, Kenny Mims, Vito Blando, Ann Tant, Hugh West, Barry Etris, Albert Coleman, Johnny Bee, Larry King and Stan Dacus.

Huie will serve as the chapter representative on the national television committee and the national presidential appointee to the board of the NARAS Institute (the educational arm of the organization). Jim Progis will also serve on the Institute board and on the national editorial committee.

War Goes Gold

■ LOS ANGELES — War's United Artists single, "Why Can't We Be Friends," has been certified gold by RIAA.

Three LPs Released by Phonogram/Mercury

■ CHICAGO — A new album by Kraftwerk, along with debut recordings by Hammersmith and Coke Escovedo highlight Phonogram, Inc./Mercury Records' August release. All albums are also being released in 8-track and Musicassette tape configurations.

Kraftwerk's "Ralf and Florian" follows its successful "Autobahn" lp on Vertigo Records earlier this year. "Hammersmith" is the debut record of this Canadian group managed by Bruce Allen, also manager of Bachman-Turner Overdrive. A U.S. tour for the five-piece group will start in Los Angeles on September 3, with the group doing more than 20 dates with the Faces through mid-October.

"Coke" is the Mercury debut of Coke Escovedo, former percussionist with Santana, Cal Tjader, and leader of his own band, Azteca, two years ago.

Craig Joins Bernstein

■ NEW YORK—Shirley Craig has joined Sid Bernstein Productions. Craig has worked with Shirley MacLaine and on major television productions on both the east and west coasts.

Ms. Craig will be developing and looking for TV ideas. She will also be playing an active role in the management and promotional sides of the organization.

Schwartz Brothers Reports Sales Loss

■ WASHINGTON, D. C. — Schwartz Brothers, Inc. has reported that sales for the six months ended June 30, 1975 rose to \$9,582,976 from \$9,114,604 in the first half last year. The company incurred a loss of \$86,322 for the period compared with a loss of \$32,388 in the first six months of 1974.

For the second quarter ended June 30, 1975, the company reported a net loss of \$83,026 on sales of \$4,899,891 compared with a net loss of \$66,960 on sales of \$4,556,593 in last year's second quarter.

"Sharply reduced expenses were offset by lower sales volume in our wholesaling operations which continued to report an operating loss. Although our Harmony Hut stores continued profitable, they were hampered by the economic climate which affected consumer demand for audio equipment. This resulted in lower profit margins on audio equipment sale and, in the interest of sound accounting practice, the company took an inventory write down in that product category," said James Schwartz, president.

Rod Stewart Solo LP Heads Warners Release

■ LOS ANGELES—Rod Stewart's "Atlantic Crossing" highlights Warner Bros. Records' August release. Recorded in Muscle Shoals and Los Angeles and produced by Tom Dowd, "Atlantic Crossing" is Stewart's solo debut for Warner and his first new album in over a year.

English contemporary rock is represented in August by "Nightingales and Bombers," the second Warners set from Manfred Mann's Earth Band, and by "Eager to Please," the solo debut of Uriah Heep organist-singer Ken Hensley.

"Duce of Hearts" is the debut by California writer-singer Chris Ducey, produced by Jack Conrad and David Herscher. Also from Warners are "This Side of the Big River," Chip Taylor's third country lp (including his current single, "Big River"), Argentine conductor Waldo de Los Rios' "Symphonies for the Seventies," and "With Love" by the San Sebastian Strings.

"We Got By" is the first Reprise album from Al Jarreau, a vocalist whose lp of original songs was recorded in Los Angeles with Al Schmitt producing. "Geoff Muldaur Is Having A Wonderful Time," is the Reprise solo debut of the singer who previously recorded with Maria Muldaur, Paul Butterfield's Better Days and Jim Kweskin's Jug Band.

RockSteadyMgmt. Taps Alan Miller

■ NEW YORK—Bill Aucoin, president of Rock Steady Management, has announced the appointment of Alan Miller as an associate manager with the company. Miller's responsibilities will include signing of new talent and the coordination of public relations and promotion of Rock Steady artists.

Miller has worked with such artists as Janis Ian and Don McLean through his association with the Rainbow Collection. He was also the American representative for Canadian-based Nimbus 9 Productions, where he worked on the promotion of Alice Cooper, the Guess Who and Mitch Ryder & Detroit. His own management company represented Elektra recording artists Rhinoceros.

Miller will also be working closely with Bill Aucoin as an associate manager of Kiss.

Winter Relocates

■ LOS ANGELES—Norm Winter/Associates Public Relations have moved to new home offices located at 8532 Sunset Blvd., Los Angeles, Cal. 90069; phone (213) 659-5034.

Pilot Grabs Gold



Pilot's "Magic" single, which appears on the EMI label (distributed by Capitol), has received RIAA gold record certification. Pilot's managers, Tim and Nick Heath, were on hand to pick up the group's first U.S. gold disc from Capitol executives. Pictured from left are Rupert Perry, Capitol's general manager, a&r; Tim and Nick Heath, Capitol's Don Zimmermann, senior vice president, marketing; Bruce Wendell, national promotion manager; and Don Grierson, manager, international a&r and promotion.

I. Mouse Inks Baby

■ NEW YORK—Ira Blacker, president of Mr. I. Mouse, Ltd., has announced that Texas band Baby has become the first American group to join his management roster.

Own Label

Equipped with their own light and sound companies the group has also established its own label, Lone Star Records, and released an album, titled "Baby." Another Lone Star/Baby release is a single titled "It's Another Saturday Night."

Publishing

Blacker also announced that Baby will participate in the new I. Mouse/Famous Music Publishing tie-in. The group will be seen on the east and west coasts starting in September, when they will be appearing with Savoy Brown.

Horse Opera?



MCA recording artist Roger Daltrey (left) was presented with an oil painting duplicating the cover of his new solo album, "Ride A Rock Horse," during his promotion tour of the United States. MCA Records' president J. K. Maitland (right) gave Daltrey the gift at a party given in the singer's honor.

Concert Action Tours Bows in New York

■ NEW YORK—A new organization, Concert Action Tours, has been formed for the professional presentation of talent on a national basis to provide fund raising for schools and charitable organizations with profit in mind. This new company will operate in conjunction with TP Productions and will be under the direction of Laura Dunlop, an associate of concert producer Teddy Powell and artist consultant/talent packager Chuck Rubin.

Concert Action Tours will function as a packager of talent and will not act as an agency or manager. It was created to provide needed services for organizations that wish to present concerts by strengthening opportunities for obtaining talent as well as providing proper methods of promoting the shows. Artists provided will range from top names to up-and-coming new talent. Shows will be geared to fit every budget and need.

Among the total packaging services available from Concert Action Tours are sound and lighting, provided by major firms, as well as the services of advertising agency and concert promotion facilities in each locality. Close personal supervision will be provided by Concert Action Tours.

Cohen Exits Nehi

■ LOS ANGELES—Sherman Cohen has exited his position as singles buyer for Nehi Distributors here, a post he has held for the past three years. Cohen, who has held a variety of positions in radio and record distributing including work for Wolfman Jack, XPRS, KGBS and KSTN, will be announcing his future plans shortly. He may be reached at 213-876-7587.

Gray, Philips Form New Indie Venture

■ LOS ANGELES — Pacific Music Merchants, an independent promotion and marketing company, has been formed by veteran record men Warren Gray and Tommy Philips.

Pacific Music Merchants will work a limited amount of product and coordinate promotional campaigns closely with the affiliated record company.

Experience

Warren Gray brings more than 15 years of industry experience to this company. He was most recently national director of marketing and sales at Sussex Records. Philips left his post as director of west coast r&b promotion and artist relations at Atlantic Records, in order to form this new company. Philips was instrumental in breaking the Spinners, Blue Magic, AWB and Major Harris.

Pacific Music Merchants are located at: 3954 Fairway Blvd. Los Angeles, Calif., 90043. Phone: (213) 294-2412, 681-1509.

CBS Names Chaltas To Denver Post

■ DENVER — Randy Brown, branch manager, CBS Records' Denver branch, has announced the appointment of George Chaltas to the position of local promotion manager, Epic and CBS Custom Labels, Denver.

Responsibilities

In his new capacity, Chaltas will be responsible for all promotional activities for Epic and Custom Label artists in the Denver/Salt Lake City marketing area. He will also coordinate Epic/Custom artists' appearances and tours within the Denver region. He will report directly to Brown.

Chaltas moves to the CBS Records Denver branch from the Atlanta branch where he most recently served as local promotion manager for Columbia Records, covering the North and South Carolina markets.

Thruppence Ltd. To Represent Troggs

■ NEW YORK—Larry Page, president of the London-based Larry Page Group, which includes Penny Farthing Records among its 18 companies, has announced that the Troggs will be represented in the U.S. by the Thruppence Ltd. management firm headed by Bob Schwaid.

The Troggs made a promotional visit here last month in conjunction with the release of their new Page-produced lp on ATV Records. A U.S. tour for the Troggs in the fall is being arranged.

Third Record World Trade/Radio Seminar Focuses On Boston-Area Market Research

By HOWARD LEVITT

■ BOSTON—Record World hosted its third trade/radio seminar at the Sheraton-Boston here on Saturday, August 8, attracting the largest turnout in the series' brief history. Drawing a crowd with a wide range of experience in varied radio formats, the seminar not only afforded Record World the opportunity to present an in-depth explanation of its chart research methodology, but also provided a forum for those present to air their views on the state of the Boston-area market, establishing the need for more meetings of this nature (which Record World will meet through this continuing, cross-country series).

Noting the increasing importance of the region as key breakout market for both progressive and top 40 artists, the session was able to draw on the experience of such knowledgeable individuals as WRKO program director J. J. Jordan and music director Christy Wright; WGTR GM John Garabedian (a veteran of the Boston

Leader Joins KHJ

■ LOS ANGELES — Jon Leader has resigned as MD and on-the-air deejay at WQXI (Atlanta) and has joined KHJ (Los Angeles) as an air personality. Leader will assume his duties at KHJ on Sept. 8, holding down the 6-10 p.m. slot.

Commenting on the acquisition of Leader, KHJ PD Charley Van Dyke stated: "We searched the country for several months to find a guy as talented as Jon, and we are extremely satisfied to have a man of his talent join our staff."

'QIV Off the Air; WNCN To Return

■ NEW YORK — The long rumored sale of WQIV-FM to the GAF Corp. was consummated Tuesday (19). The approximately year-old progressive rock station went off the air at 2 p.m. that afternoon with a promise to return the following Monday under the old WNCN call-letters and with a classical format until such time as FCC approval of the change in ownership comes through. GAF has promised various license challengers that the new station will be devoted to classical music.

radio market and a strong exponent of increased research in the field of demographics); WBCN-FM VP/PD Norm Winer and air personalities Maxanne Sartori and Bob Slavin; and a host of others, including Sunny Joe White of WILD-AM (the area's top-rated r&b station), Ken Shelton of WBZ-FM, and representatives from WMEX, WBLM-FM (Lewiston, Me.) and WBRU-FM (Brown University and prominent Providence-area FMer).

Many of those present called attention to the need for more precise information in regard to demographic breakdowns of the market's record-buying public, with a strong case being made by

representatives of local secondaries as to their rapidly evolving role as early indicators of a record's sales potential. Ignoring the usual barriers created by market competition, participants involved themselves in a lengthy give-and-take of ideas concerning the importance of such information on a regional level, downplaying the role of national reports in determining a record's viability in that specific region.

The importance of the Boston area's college market was not overlooked, with attendees noting that record-buying audiences' widely-accepted role in new artist and jazz sales, and RW marketing director Lenny Beer pointing

to sales reports from the Harvard Coop and other local retail outlets as firm evidence of that fact.

The entire afternoon was marked by an air of interest and enthusiasm on the part of all those in attendance, and many, at the close of the day's activities, commented on the unfortunate lack of opportunities such as this in which they can air their views in an open, uninhibited setting.

Record World would like to extend its appreciation to all those who ignored some beautiful weekend weather to attend, with special thanks going to Elektra/Asylum's Ric Aliberte, who played an integral role in organizing and coordinating the event.

RW Radio Seminar Highlights

■ The following are some of the key points raised at the Record World trade/radio seminar held in Boston:

1. The Boston area is becoming an important breakout region for both progressive and top 40 records, having recently given birth to the careers of Orleans, Aerosmith, Queen and Pilot.
2. Members of area stations are very serious about their research, not only in respect to determining hits but in respect to the exact demographic appeal of the records.
3. Boston and surrounding area stations are interested more in regional than national action on records.
4. Boston radio is most known for having RKO flagship station WRKO and FM powerhouse WBCN; however, important secondary top 40, r&b and FM stations contribute to establishing a market radio balance open to all categories of music.

Third Season Set For 'Rock Concert'

■ NEW YORK—"Don Kirshner's Rock Concert," the nationally-syndicated 90-minute television series, has been picked up for the third straight year, it was announced by Don Kirshner, executive producer of the series.

Kirshner, who will once again appear on-camera as commentator and host of the series, revealed that initial acts have already been taped at the Santa

(Continued on page 19)



Record World's most recent Trade/Radio Seminar, held at the Sheraton-Boston, drew a large turnout of industryites from throughout the New England area. Pictured from left (top row): Attendees "get down to business" following the reception/luncheon; seated at the dais, the RW contingent (from left: research editor Toni Profera, marketing director Lenny Beer, assistant research editor Mike Vallone and associate editor Howard Levitt) field questions from the crowd, as WBCN-FM personality Maxanne Sartori exhibits her sharp reflexes in wheeling around at the snap of a shutter; Profera and WRKO music director Christy Wright engage in some "shop talk;" (bottom row) WRKO program director J. J. Jordan comments on some of the problems he has encountered in the New England market; long-time Boston area radio notable John Garabedian, general manager of WGTR (Natick), makes a point, while Elektra/Asylum's Ric Aliberte, who helped in organizing and coordinating the event, mulls it over; and Levitt renews acquaintance with WGTR's Mark Parenteau, while Ms. Sartori prepares to prep herself for another photo.

Photos: Jack Rolfe

AM ACTION

(Compiled by the Record World research department)

■ **Orleans** (Asylum). The last few weeks have seen the action on this one explode, indicating the potential for a top five record. Added to WQXI, CKLW, WIXY (28), KILT, KLIF and WFIL; jumps include 23-19 WMAK, 30-23 WCOL, 5-3 WRKO, 29-24 WHBQ, HB-25 KFRC, 38-31 KTLK, 22-14 WPGC, 12-9 WIBG, HB-30 Y100 and 30-25 WCFL. Note: Action from the single is undoubtedly affecting the current lp as it returns to the Record World lp chart at 133 with a bullet.

Pointer Sisters (ABC Blue Thumb). Shades of "Yes We Can Can" as an increasing number of pop heavies fall into line on this one. Breaking pop out of San Francisco (KFRC this week: 12-6!) a week after initial r&b response began, it has now spread to other areas, including stations like WCOL 31-29, CKLW HB-18, WPGC 9-7, WIBG 25-23, KILT 20-17, Y100 27-25 and KLIF 19-17.



Pointer Sisters

New this week on WHBQ, WIXY, WFIL and WCFL; also on KJR and WMAK. A sure thing.

Morris Albert (RCA). Working from an MOR base, this record has branched out to top 40 audiences via key stations in major markets. New this week on WQXI, WIXY and KLIF. Some great jumps include 24-12 KHJ, 23-12 WRKO, HB-24 CKLW, 24-20 WMAK, 35-33 WCOL, 19-16 WIBG, 18-13 KILT, extra-extra KJR, #3 KFRC. "Feelings" are positive.



Dickie Goodman

Austin Roberts (Private Stock). Maintains consistent positive action in all areas, with new airplay on KHJ, WRKO, KXOK and KTLK. Significant moves include 30-22 WQXI, 29-22 WSAI, 18-12 WMAK, 22-18 KDWB, 40-36 WIXY, 16-13 WIBG and 36-28 KILT. The road upward is anything but "rocky."

Spinners (Atlantic). This smash r&b record continues to mushroom as a major pop item on the scene, gaining major markets each week and obtaining instant pop sell-through wherever aired. Newly added to KFRC and WCFL. Already on CKLW and (HB-11), WIBG plus a myriad of good pop secondaries (WBBQ, KEEL, etc.). They're playing this game to win.

CROSSOVER

Ritchie Family (20th Century) "Brazil." Breaking in sales out of the discos around the country and receiving a lot of r&b airplay, this record moves into the major pop league this week with the adds of KFRC and WIBG. Also on KYA, WPIX, KEEL, etc.

NEW ACTION

Dickie Goodman (Cash) "Mr. Jaws." Another one of his zany put-together put-ons is getting audiences off all over the nation. Setting all-time request records at some stations (2000 calls at WCOL in one week — request record of the year there), Lenny West at WHHY says: "It's bigger than 'The Streak'." He is receiving an average of 20 calls per hour 24 hours a day — that comes to 1500 calls per week. Incredible, considering the size of the market. Officially reporting the record are KXOK (added at #1), WSAI (added at #5), WQXI (HB-18), WCOL (HB-11), KDWB, KTLK, KXOK, WDRQ (22) and extra on WMAK. Many other stations playing the record in heavy rotation — not for print, however.

Taking the Fifth



ABC recording group the Fifth Dimension recently took time off from their performing schedule to visit WABX in Detroit and talk about their new lp, "Earthbound." Pictured from left are Lee Craft, ABC midwest promotion director; Lamonte McLemore, Florence LaRue Gordon, Billy Davis, Jr; Marilyn McCoo and Ron Townson (all of The Fifth Dimension); Dick Williams, ABC regional album promotion representative; and WABX announcer Dennis Frawley.

CLUB REVIEW

Shine Brightens Reno Sweeney

■ NEW YORK—John Shine—the last name is spelled just like "sunshine." In that case, why is his first album for Columbia entitled "Songs For a Rainy Day?" Shine himself shed little light on this seeming contradiction during a visit at **Record World** but one suspects the explanation is in the stars—the singer/songwriter is a zodiacal schizophrenic — born right on the dividing date between Virgo and Libra.

Forgetting the Age of Aquarius for the moment, John Shine, as far as his musical abilities go, is definitely not starcrossed. His songs are easy-going and eminently listenable, yet not without lyrical substance. "Country-pop" is Shine's own description of his music but he cautions against the use of labels. Road manager Vincent Lynch echoes that sentiment, characterizing Shine's song stylings as eclectic—diverse in origin, diverse in appeal.

Born in New Jersey but now a confirmed Californian, Shine returned to do a series of live dates here in the East. He and the other two members of his group (violinist and bass guitarist) have played in Boston and then in New York, opening for Elvin Bishop at the Bottom Line and for Marilyn Sokol at Reno Sweeney. They were at the latter club Friday evening (8) performing a set which drew on a variety of musical milieus for material. Having been bystanders during some bottle throwing by a rowdy crowd in Beantown, Shine and company took no chances with New York sensibilities, touching base instrumentally with "Hava Nagilah" and "If I Were a

Rich Man." Shine also made serious music, offering the title track from his album and "Old Songs," a tune he penned and which the Pointer Sisters have recorded. "Nobody Knows Me Like You Do," a touching "song for lovers," may or may not have been written for a rainy day, but certainly demanded the lights being turned down low.

Material

Shine says he finds writing satisfying; besides his efforts for the Pointers, Bobby Womack has also expressed an interest in some of his material.

Still, performing is Shine's guiding ambition; his desire is to make some waves in the pop arena. Barring some unforeseen astrological disturbance, realization of that goal should be less than light years away.

Jonathan Skiba

Apogee Inks Carlin

■ NEW YORK—Monte Kay Management has announced that George Carlin will be represented in the field of public appearance by Apogee Management.

'Rock Concert'

(Continued from page 18)

Monica Civic Auditorium in California, where he recently televised his CBS-TV special, the "First Annual Rock Music Awards," co-hosted by Elton John and Diana Ross.

Kirshner said that the series is expected to be seen in more than 100 markets across the country.

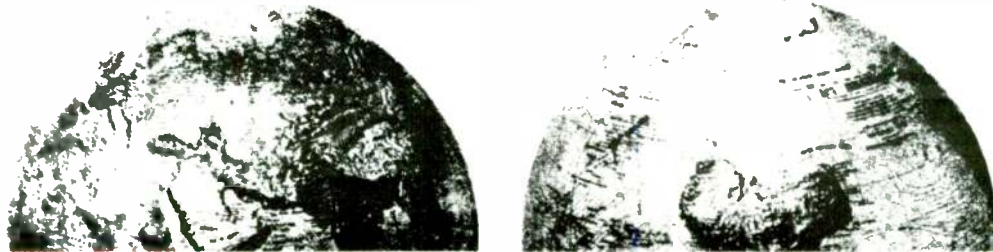
101 THE SINGLES CHART 150

AUGUST 30, 1975

AUG. 30	AUG. 23	ARTIST	TITLE	REMARKS
101	101	KEEP YOURSELF ALIVE QUEEN—Elektra 45268 (Feldman/Trident, ASCAP)	KEEP YOURSELF ALIVE QUEEN	
102	102	YOU ARE A SONG BATDORF & RODNEY—Arista 0132 (Keca, ASCAP)	YOU ARE A SONG	
103	112	A FRIEND OF MINE IS GOING BLIND JOHN DAWSON READ—Chrysalis 2105 (WB) (Big Secret, ASCAP)	A FRIEND OF MINE IS GOING BLIND	
104	103	LIKE THEY SAY IN L.A. EAST L.A. CAR POOL—GRC 1014 (Rancan/Act One, BMI)	LIKE THEY SAY IN L.A.	
105	107	EVERYTHING'S THE SAME (AIN'T NOTHING CHANGED) BILLY SWAN—Monument ZS8 8661 (Col) (Combine, BMI)	EVERYTHING'S THE SAME	
106	104	HOT SUMMER GIRLS/TIME WILL TELL FLASH CADILLAC & THE CONTINENTAL KIDS—Private Stock 026 (Murray-Callander, ASCAP)	HOT SUMMER GIRLS	
107	109	SO WHAT IF I AM PAPER LACE—Mercury 73694 (Murray-Callander, ASCAP)	SO WHAT IF I AM PAPER LACE	
108	—	ROCKIN' ALL OVER THE WORLD JOHN FOGERTY—Asylum 45274 (Greasy King, ASCAP)	ROCKIN' ALL OVER THE WORLD	
109	111	WORK HARD LABOR DIAMOND REO—Big Tree 16043 (Atlantic) (Prolix, ASCAP)	WORK HARD LABOR	
110	130	WE'VE BEEN SINGIN' SONGS BARON STUART—United Artists UA XW 686 Y (Eyes Havit/Unichappell/Unart, BMI)	WE'VE BEEN SINGIN' SONGS	
111	114	WHEN YOU'RE YOUNG AND IN LOVE CHOICE FOUR—RCA PB 10342 (Wren, BMI)	WHEN YOU'RE YOUNG AND IN LOVE	
112	115	WE BELONG TOGETHER DeFRANCO FAMILY—20th Century TC 2214 (Nom/Maureen, ASCAP)	WE BELONG TOGETHER	
113	122	THE MILLIONAIRE DR. HOOK—Capitol 4104 (Almo, ASCAP)	THE MILLIONAIRE DR. HOOK	
114	116	I GOT STONED AND I MISSED IT JIM STAFFORD—MGM 14819 (Evil Eye, BMI)	I GOT STONED AND I MISSED IT	
115	119	ROSANNE GUESS WHO—RCA PB 10360 (Cummings, Troiano & Associates/Cirrus/Septima, BMI)	ROSANNE GUESS WHO	
116	132	EVERY DAY I HAVE TO CRY SOME ARTHUR ALEXANDER—Buddah 492 (Combine, BMI)	EVERY DAY I HAVE TO CRY SOME	
117	140	OOOLA LA BETTY WRIGHT—Alston 3715 (TK) (Sherlyn, BMI)	OOOLA LA BETTY WRIGHT	
118	120	HEY MAMA MARIAH—United Artists XW 6654 (Silver Chalice, no affil.)	HEY MAMA MARIAH	
119	125	LET'S LIVE TOGETHER ROAD APPLES—Polydor 14285 (Landers Roberts, ASCAP)	LET'S LIVE TOGETHER ROAD APPLES	
120	121	THE SERENADE THAT WE PLAYED DIANE GILLAND—Raintree 2202 (Ski Cat, BMI)	THE SERENADE THAT WE PLAYED	
121	—	FROM THE SHARK'S JAWS BYRON McNAUGHTON & HIS ALL NEWS ORCHESTRA—Jamie 1427 (no publisher listed)	FROM THE SHARK'S JAWS	
122	123	IF I COULD ONLY WIN YOUR LOVE EMMY LOU HARRIS—Reprise 1332 (WB) (Acuff Rose, BMI)	IF I COULD ONLY WIN YOUR LOVE	
123	124	MAMACITA GRASS ROOTS—Haven 7015 (Capitol) (Screen Gems-Col/Summerhill, BMI)	MAMACITA GRASS ROOTS	
124	127	SALLY ANN BONAROO—Warner Bros. 8103 (Pants Down, BMI)	SALLY ANN BONAROO	
125	126	LADY OF THE LAKES SPIRIT—Mercury 73697 (Square Snuff, BMI; Fish Fry, ASCAP)	LADY OF THE LAKES SPIRIT	
126	129	NOTHIN' HEAVY DAVID BELLAMY—Warner Bros. 8123 (Famous, ASCAP)	NOTHIN' HEAVY	
127	—	MUSIC IN MY BONES JOE SIMON—Spring 159 (Polydor) (Gaucho/Belinda, BMI)	MUSIC IN MY BONES	
128	105	ROCK & ROLL RUNAWAY ACE—Anchor 21002 (ABC) (American Broadcasting, ASCAP)	ROCK & ROLL RUNAWAY	
129	117	FLYING HIGH BLACKBYRDS—Fantasy 747 (Blackbyrd, BMI)	FLYING HIGH	
130	131	BUTTERFAT DAVID SANBORN—Warner Bros. WBS 8111 (Jasong, ASCAP)	BUTTERFAT	
131	—	MINSTREL IN THE GALLERY JETHRO TULL—Chrysalis 2106 (WB) (Chrysalis, ASCAP)	MINSTREL IN THE GALLERY	
132	135	(IF YOU WANT IT) DO IT YOURSELF GLORIA GAYNOR—MGM 14823 (Robin-Song/Tomeja, ASCAP)	(IF YOU WANT IT) DO IT YOURSELF	
133	136	GIMME SOME (PART ONE) JIMMY "BO" HORNE—Alston 3714 (TK) (Sherlyn, BMI)	GIMME SOME (PART ONE)	
134	138	PUT ANOTHER LOG ON THE FIRE TOMPALL—MGM 14800 (Evil Eye, BMI)	PUT ANOTHER LOG ON THE FIRE	
135	137	GET IT UP FOR LOVE DAVID CASSIDY—RCA PB 10321 (Benchmark/Long Dog, ASCAP)	GET IT UP FOR LOVE	
136	—	ROCKIN' & ROLLIN' IN THE STREETS OF HOLLYWOOD BUDDY MILES—Casablanca 839 (Miles Ahead, ASCAP)	ROCKIN' & ROLLIN' IN THE STREETS OF HOLLYWOOD	
137	139	DON'T IT MAKE YOU WANNA DANCE RUSTY WEIR—20th Century 2219 (Prophecy, ASCAP)	DON'T IT MAKE YOU WANNA DANCE	
138	142	EIGHTEEN WITH A BULLET PETE WINGFIELD—Island 026 (Ackee, ASCAP)	EIGHTEEN WITH A BULLET	
139	—	I GO TO PIECES COTTON, LLOYD & CHRISTIAN—20th Century 2217 (Mole Hole, BMI)	I GO TO PIECES	
140	143	KNOCKIN' ON HEAVEN'S DOOR ERIC CLAPTON—RSO SO 513 (Atlantic) (Ram's Horn, ASCAP)	KNOCKIN' ON HEAVEN'S DOOR	
141	118	CHASING RAINBOWS BLUE MAGIC—Atco 7013 (WMOT/Mystic Dragon, BMI)	CHASING RAINBOWS	
142	133	TURN BACK THE PAGES STEPHEN STILLS—Columbia 3 10179 (Gold Hill/Donnie Dacus, ASCAP)	TURN BACK THE PAGES	
143	—	SUMMERTIME TROGGS—Pye 71035 (ATV) (Dick James, BMI)	SUMMERTIME TROGGS	
144	—	I CREATED A MONSTER Z. Z. HILL—United Artists UA XW 631 X (Dozier, BMI)	I CREATED A MONSTER	
145	110	THE PHONE'S BEEN JUMPIN' ALL DAY JEANNIE REYNOLDS—Casablanca 834 (Groovesville, BMI)	THE PHONE'S BEEN JUMPIN' ALL DAY	
146	141	CLAP YOUR HANDS MANHATTAN TRANSFER—Atlantic 3277 (Newborn-Fields/Man-Tran, ASCAP)	CLAP YOUR HANDS	
147	—	A WOMAN NEEDS TO BE LOVED TYRONE DAVIS—Dakar 4545 (Brunswick) (Jolyne/BRC, BMI)	A WOMAN NEEDS TO BE LOVED	
148	144	KEEP OUR LOVE ALIVE PATRICIA DAHLQUIST—Epic 8 50125 (Web IV, BMI)	KEEP OUR LOVE ALIVE	
149	145	GOOD TIMES (LET THE GOOD TIMES ROLL) PHOEBE SNOW—Shelter 40278 (MCA) (Kags, BMI)	GOOD TIMES (LET THE GOOD TIMES ROLL)	
150	147	ISLAND WOMAN PABLO CRUISE—A&M 1694 (Almo, ASCAP; Irving/Pablo Cruise, BMI)	ISLAND WOMAN	

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AIN'T NO WAY TO TREAT A LADY Joe Wissert (Colgems, ASCAP) 27	LADY BLUE Denny Cordell & Leon Russell (Skyhill, BMI) 78
(ALL I HAVE TO DO IS) DREAM William E. McEuen (Acuff-Rose/House of Bryant, BMI) 72	LISTEN TO WHAT THE MAN SAID Paul McCartney (McCartney/ATV, BMI) 11
ALVIN STONE (BIRTH & DEATH OF A GANGSTER) Al Kent (Bridgeport, BMI) 64	LIVING FOR THE CITY Ray Charles (Jobete/Black Bull, ASCAP) 85
AT SEVENTEEN Brooks Arthur (Mine/April, ASCAP) 4	LOVE WILL KEEP US TOGETHER Captain w Toni Tennille (Don Kirshner, BMI) 52
BALLROOM BLITZ Phil Wainman (Chinnichap/RAK, BMI) 22	MAGIC Alan Parsons (Al Gallico, BMI) 81
BLACK SUPERMAN-MUHAMMAD ALI Robin Blanchflower (Drummer Boy, BMI) 18	MAIN TITLE (THEME FROM JAWS) prod. not listed (Duchess, BMI) 60
BLUE EYES CRYING IN THE RAIN Willie Nelson (Tree, BMI) 99	MAKE ME FEEL LIKE A WOMAN Brad Shapiro (Sherlyn, BMI) 95
BRAZIL J. Morali (Peer International, BMI) 80	MIDNIGHT BLUE Vini Poncia New York Times/Roumanian Pickleworks, BMI) 44
CAN'T GIVE YOU ANYTHING (BUT MY LOVE) Hugo & Luigi (Avco Embassy, ASCAP) 55	MIRACLES Jefferson Starship & Larry Cox (Diamondback, BMI) 24
CAROLINA IN THE PINES Bob Johnston (Mystery, BMI) 92	MR. JAWS Bill Ramal & Dickie Goodman (Unichappell, BMI) 70
CHOCOLATE CHIP Isaac Hayes (Incense, BMI) 87	MONEY Eugene McDaniels (Skyforest, BMI) 94
COULD IT BE MAGIC Barry Manilow & Ron Dante (Kamikazi/Angelstud, BMI) 9	MORNIN' BEAUTIFUL Hank Medress & Dave Appell, (Apple Cider/Music of Times, ASCAP; Little Max/New York Times, BMI) 82
DAISY JANE George Martin (WB, ASCAP) 33	ONE OF THESE NIGHTS Bill Szymczyk (Benchmark/Kicking Bear, ASCAP) 41
DANCE WITH ME Charles Plotkin (Hall/Mojohanna, BMI) 21	ONLY YOU CAN Kenny Young (Gurusama/Chrysalis, ASCAP) 88
DEPARTMENT OF YOUTH Bob Ezrin (Ezra/Early Frost/All By Myself, BMI) 90	OUT OF TIME Andrew Oldham (Abcco, BMI) 89
DO IT ANY WAY YOU WANNA Leon Huff (Mighty Three, BMI) 56	PLEASE MR. PLEASE John Farrar (Blue Gum, ASCAP) 38
DREAM MERCHANT James Baker & Melvin Wilson (Saturday, BMI) 39	POR AMOR VIVIREMOS The Captain w. Toni Tennille (Don Kirshner, BMI) 62
DREAMING A DREAM Nerangis-Britton (Delightful, BMI) 77	RENDEZVOUS Bernie Taupin (Lornhole, BMI) 30
DYNAMITE Tony Camillo (Tonob, BMI) 49	RHINESTONE COWBOY Dennis Lambert & Brian Potter (20th Century/House of Weiss, ASCAP) 10
EVERYTIME YOU TOUCH ME (I GET HIGH) Billy Sherrill (Algee, BMI/Double R., ASCAP) 54	ROCKY Bob Montgomery (Strawberry Hill, ASCAP) 26
FALLIN' IN LOVE Jim Price (Spitfire, BMI) 1	RUN JOEY RUN Paul Vance (Music of the Times, ASCAP) 14
FAME David Bowie & Harry Maslin (Main Man/John Lennon/Ceilidh, ASCAP) 8	SEND IN THE CLOWNS Arif Mardin (Beautiful/Revelation, ASCAP) 57
FEEL LIKE MAKIN' LOVE Bad Company (Badco, ASCAP) 24	(SHU-DOO-PA-POO-POOP) LOVE BEING YOUR FOOL Rick Hall (Mr. Dogg/ATV, BMI) 69
FEELINGS M. Albert (Fermata Intl., ASCAP) 32	SKY HIGH Chas. Peate (Duchess, BMI) 97
FIGHT THE POWER—PART I E., M., R., O. & R., Isely & C. Jasper (Bovina, ASCAP) 7	SLIPPERY WHEN WET James Carmichael & Commodores (Jobete, ASCAP) 61
FOREVER CAME TODAY Brian Holland (Stone Agate, BMI) 86	SOLITAIRE Richard Carpenter w. Karen Carpenter (Don Kirshner, BMI/Kirshner ASCAP) 25
GAMES PEOPLE PLAY Thom Bell (Mighty Three, BMI) 46	SOMEONE SAVED MY LIFE TONIGHT Gus Dudgeon (Big Pig/Leeds, ASCAP) 5
GET DOWN TONIGHT H. W. Casey, R. Finch (Sherlyn, BMI) 2	SOS B. Ulvaeus & B. Anderson (Countless, BMI) 91
GET THE CREAM OFF THE TOP Brian Holland (Stone Diamond/Gold Forever, BMI) 65	SUMMER DAYS Tony Romeo (Screen Gems-Columbia, BMI) 100
GIVE IT WHAT YOU GOT Jeff Lane (Triple O/Jeff-Mar, BMI) 96	SWEARIN' TO GOD Bob Crewe (Heart's Delight/Caseyem/Desiderata, BMI) 50
GLASSHOUSE Jeffrey Bowen & Berry Gordy (Jobete, ASCAP/Stone Diamond, BMI) 48	SWEET MAXINE Ted Templeton (Lansdowne/WB, ASCAP) 63
GONE AT LAST Paul Simon & Phil Ramone (Paul Simon, BMI) 45	THAT'S THE WAY OF THE WORLD Maurice White/Charles Stepney (Saggitame, BMI) 13
HELP ME RHONDA Johnny Rivers (Irving, BMI) 43	THAT'S WHEN THE MUSIC TAKES ME Neil Sedaka & 10cc (Don Kirshner/ATV, BMI) 36
HOLDIN' ON TO YESTERDAY Freddie Piro (Rubicon, BMI) 35	THE BIGGEST PARAKEETS IN TOWN Mike Curb & Don Costa (Pierre Cosette/Every Little Tune, ASCAP) 53
HOPE THAT WE CAN BE TOGETHER SOON Gamble-Huff (Mighty Three, BMI) 34	THE HUSTLE Hugo & Luigi (Van McCoy/Warner-Tamerlane, BMI) 71
HOW LONG (BETCHA GOT A CHICK ON THE SIDE) David Rubinson & Friends (Polo Grounds, BMI/Ebbets Field, ASCAP) 17	THE PROUD ONE Mike Curb (Seasons Four/Saturday, BMI) 40
HOW SWEET IT IS (TO BE LOVED BY YOU) Lenny Waronker & Russ Titelman (Stone Agate, BMI) 6	THE ROCKFORD FILES Mike Post (Leeds, ASCAP) 28
I BELIEVE I'M GONNA LOVE YOU Snuff Garrett (Senor/Sergeant, ASCAP) 47	THE WAY WE WERE/TRY TO REMEMBER Ralph Moss (Colgems/Chappell, ASCAP) 42
(I BELIEVE) THERE'S NOTHING STRONGER THAN OUR LOVE Rick Hall (Spanka, BMI) 20	THIRD RATE ROMANCE Barry Burton (Fourth Floor, ASCAP) 15
I GET HIGH ON YOU Sly Stone (Stone Flower, BMI) 75	THIS WILL BE Chuck Jackson & Marvin Yancy (Jay's Ent./Chappell, ASCAP) 73
I LOVE MAKIN' LOVE TO YOU Lambert & Potter (Big Cigar/Blen/Common Good/Pocket Full/Every Little/Touch of Gold/American Dream, BMI/ASCAP) 79	'TIL THE WORLD ENDS Jimmy Ienner w. Bob Monaco (Leeds/Antique, ASCAP) 37
I ONLY HAVE EYES FOR YOU Richard Perry (WB, ASCAP) 83	TO EACH HIS OWN Van McCoy (Van McCoy/Warner-Tamerlane, BMI) 66
I'M NOT IN LOVE 10cc (Man-Ken, BMI) 12	TUSH Bill Ham (Hamstein, BMI) 19
I'M ON FIRE Oister (Tarka, ASCAP) 51	TWO FINE PEOPLE Cat Stevens (Cat B.V., ASCAP) 84
I'M SORRY Milt Okun (Cherry Lane ASCAP) 29	WASTED DAYS AND WASTED NIGHTS Huey P. Meaux (Travis, BMI) 16
IT ONLY TAKES A MINUTE Dennis Lambert & Brian Potter (ABC Dunhill/One of a Kind, BMI) 31	WHAT A DIFFERENCE A DAY MADE Creed Taylor (E. B. Marks, BMI/Stanley Adams, ASCAP) 98
JIVE TALKIN' Arif Mardin (Casserole, BMI) 3	WHAT YOU GOT Eddie Kramer (Cotillion, BMI) 93
JUST A LITTLE BIT OF YOU Brian Holland (Gold Forever/Stone Diamond, BMI) 58	WHO LOVES YOU Bob Gaudio (Seasons/Jobete, ASCAP) 76
KATMANDU Bob Seger & Music Shoals Rhyth Section (Gear, ASCAP) 67	WHY CAN'T WE BE FRIENDS? Jerry Goldstein with Lonnie Jordan (Far Out, ASCAP) 23
KEEP YOUR EYE ON THE SPARROW Eugene McDaniels (Leeds/Duchess, ASCAP) 68	YOUR LOVE Larry Graham (Nineteen Eighty Foe, BMI) 59



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DICK JAMES MUSIC (U.S.A.)
JEM RECORDS (U.S.A.)
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P.M.C.I. (France)
PRIVATE STOCK RECORDS (U.S.A.)
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SAY YES MUSIC (Germany)
SCEPTER RECORDS (U.S.A.)
G. SCHIRMER, INC. (U.S.A.)
A. SCHROEDER INTERNATIONAL (U.S.A.)
SCORPIO MUSIC DISTRIBUTORS INC. (U.S.A.)
S.C.P. NOWAK LAFON CARTERON (France)
SCREEN GEMS COLUMBIA MUSIC (U.S.A.)
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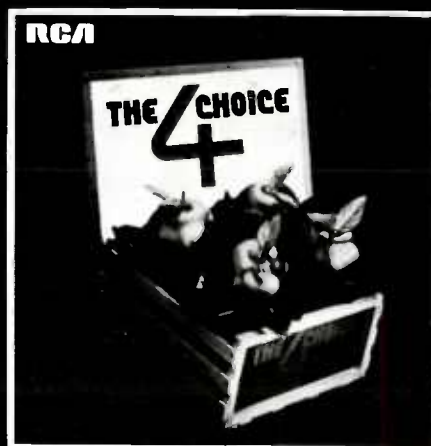
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PB-10342

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- | | | | | | | |
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Washington, D.C. |
| • KQIV
Portland, Ore. | • KJET
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Hartford, Conn. | • WANT
Richmond, Va. |
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Dallas, Tex. | • WGOK
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Baltimore, Md. | • WRAP
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Detroit, Mich. | | • WOIC
Columbia, S.C. | | |

The new hit single
written and produced
by Van McCoy
also happens in
their new album.



RCA
Records and Tapes



THE SINGLES CHART

7

TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1 4 FALLIN' IN LOVE HAMILTON, JOE FRANK & REYNOLDS Playboy 6024	11
2 3 GET DOWN TONIGHT KC & THE SUNSHINE BAND/TK 1009	11
3 2 JIVE TALKIN' BEE GEES/RSO 510 (Atlantic)	15
4 6 AT SEVENTEEN JANIS IAN/Columbia 3 10154	10
5 1 SOMEONE SAVED MY LIFE TONIGHT ELTON JOHN/ MCA 40421	9
6 7 HOW SWEET IT IS JAMES TAYLOR/Warner Bros. 8109	10
7 11 FIGHT THE POWER—PART I ISLEY BROTHERS/T-Neck ZS8 2256 (Col)	9
8 13 FAME DAVID BOWIE/RCA PB 10320	9
9 12 COULD IT BE MAGIC BARRY MANILOW/Arista 0126	10
10 10 RHINESTONE COWBOY GLEN CAMPBELL/Capitol 4095	14
11 5 LISTEN TO WHAT THE MAN SAID WINGS/Capitol 4091	14
12 8 I'M NOT IN LOVE 10cc/Mercury 73678	16
13 17 THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE/ Columbia 3 10172	8
14 21 RUN JOEY RUN DAVID GEDDES/Big Tree 16044 (Atlantic)	6
15 16 THIRD RATE ROMANCE AMAZING RHYTHM ACES/ABC 12078	11
16 19 WASTED DAYS AND WASTED NIGHTS FREDDY FENDER/ ABC Dot DOA 17558	10
17 32 HOW LONG (BETCHA GOT A CHICK ON THE SIDE) POINTER SISTERS/ABC Blue Thumb BTA 265	7
18 18 BLACK SUPERMAN—MUHAMMAD ALI JOHNNY WAKELIN & THE KINSHASA BAND/Pye 71012 (ATV)	18
19 20 TUSH ZZ TOP/London 5N 220	7
20 23 (I BELIEVE) THERE'S NOTHING STRONGER THAN OUR LOVE PAUL ANKA with ODIA COATES/United Artists XW 685 Y	6
21 33 DANCE WITH ME ORLEANS/Asylum 45261	7
22 25 BALLROOM BLITZ SWEET/Capitol 4055	11
23 9 WHY CAN'T WE BE FRIENDS? WAR/United Artists XW 629 X	19
24 28 FEEL LIKE MAKIN' LOVE BAD COMPANY/Swan Song 70106 (Atlantic)	9
25 30 SOLITAIRE CARPENTERS/A&M 1721	5
26 34 ROCKY AUSTIN ROBERTS/Private Stock 020	8
27 35 AIN'T NO WAY TO TREAT A LADY HELEN REDDY/ Capitol 4128	4
28 14 THE ROCKFORD FILES MIKE POST/MGM 14772	15
29 37 I'M SORRY JOHN DENVER/RCA 10353	4
30 27 RENDEZVOUS HUDSON BROS./Rocket 40417 (MCA)	9
31 42 IT ONLY TAKES A MINUTE TAVARES/Capitol 4111	5
32 40 FEELINGS MORRIS ALBERT/RCA PB 10279	7
33 41 DAISY JANE AMERICA /Warner Bros. 8118	6
34 36 HOPE THAT WE CAN BE TOGETHER SOON SHARON PAIGE and HAROLD MELVIN & THE BLUENOTES/Phila. Intl. ZS8 3569 (Col)	10
35 26 HOLDIN' ON TO YESTERDAY AMBROSIA/20th Century 2207	11
36 29 THAT'S WHEN THE MUSIC TAKES ME NEIL SEDAKA/ Rocket 40426 (MCA)	9
37 22 'TIL THE WORLD ENDS THREE DOG NIGHT/ABC 12114	9
38 15 PLEASE MR. PLEASE OLIVIA NEWTON-JOHN/MCA 40418	13
39 44 DREAM MERCHANT NEW BIRTH/Buddah 470	8
40 43 THE PROUD ONE OSMONDS/MGM 14791	6
41 24 ONE OF THESE NIGHTS EAGLES/Asylum 45257	14
42 31 THE WAY WE WERE/TRY TO REMEMBER GLADYS KNIGHT & THE PIPS/Buddah 463	18
43 38 HELP ME RHONDA JOHNNY RIVERS/Epic 8 50121	9
44 39 MIDNIGHT BLUE MELISSA MANCHESTER/Arista 0116	17
45 57 GONE AT LAST PAUL SIMON/PHOEBE SNOW & THE JESSY DIXON SINGERS/Columbia 3 10196	3
46 64 GAMES PEOPLE PLAY SPINNERS/Atlantic 1284	3
47 51 I BELIEVE I'M GONNA LOVE YOU FRANK SINATRA/ Reprise 1335 (WB)	6
48 50 GLASSHOUSE TEMPTATIONS/Gordy G 714F (Motown)	8
49 47 DYNAMITE TONY CAMILLO'S BAZUKA/A&M 1666	18
50 46 SWEARIN' TO GOD FRANKIE VALLI/Private Stock 021	16
51 48 I'M ON FIRE DWIGHT TWILLEY BAND/Shelter 40380 (MCA)	17



52 45 LOVE WILL KEEP US TOGETHER CAPTAIN & TENNILLE/ A&M 1674	19
53 56 THE BIGGEST PARAKEETS IN TOWN JUD STRUNK/ Melodyland ME 6015 (Motown)	10
54 49 EVERYTIME YOU TOUCH ME (I GET HIGH) CHARLIE RICH/ Epic 8 50103	15
55 52 CAN'T GIVE YOU ANYTHING STYLISTICS/Avco 4656	6
56 77 DO IT ANY WAY YOU WANNA PEOPLES CHOICE/ TSOP ZS8 4759 (Col)	3
57 59 SEND IN THE CLOWNS JUDY COLLINS/Elektra 45254	10
58 54 JUST A LITTLE BIT OF YOU MICHAEL JACKSON/ Motown M 1349F	14
59 75 YOUR LOVE GRAHAM CENTRAL STATION/Warner Bros. 8105	3
60 70 MAIN TITLE (THEME FROM JAWS) JAWS SOUNDTRACK/ MCA 40439	3
61 53 SLIPPERY WHEN WET COMMODORES/Motown M 1338F	16
62 72 POR AMOR VIVEREMOS CAPTAIN & TENNILLE/A&M 1715	3
63 74 SWEET MAXINE DOOBIE BROTHERS/Warner Bros. 8126	3
64 73 ALVIN STONE (BIRTH & DEATH OF A GANGSTER) FANTASTIC FOUR/Westbound WT 5009 (20th Century)	7
65 67 GET THE CREAM OFF THE TOP EDDIE KENDRICKS/ Tamla T 54260F (Motown)	5
66 76 TO EACH HIS OWN FAITH, HOPE & CHARITY /RCA PB 10343	4
67 69 KATMANDU BOB SEGER/Capitol 4116	4
68 71 KEEP YOUR EYE ON THE SPARROW MERRY CLAYTON/ Ode 66110 (A&M)	6
69 58 (SHU-DOO-PA-POO-POOP) LOVE BEING YOUR FOOL TRAVIS WAMMACK/Capricorn CPS 0239 (WB)	10

CHARTMAKER OF THE WEEK

70 — MR. JAWS DICKIE GOODMAN Cash 451 (Private Stock)	1
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71 60 THE HUSTLE VAN McCOY/Avco 5653	19
72 81 (ALL I HAVE TO DO IS) DREAM NITTY GRITTY DIRT BAND/ United Artists XW 655 X	3
73 78 THIS WILL BE NATALIE COLE/Capitol 4111	4
74 84 MIRACLES JEFFERSON STARSHIP/Grunt FB 10367 (RCA)	2
75 85 I GET HIGH ON YOU SLY STONE/Epic 8 10135	2
76 87 WHO LOVES YOU FOUR SEASONS/Warner Bros.-Curb 8122	2
77 88 DREAMING A DREAM CROWN HEIGHTS AFFAIR/ Delite 1570 (PIP)	5
78 83 LADY BLUE LEON RUSSELL/Shelter 40378 (MCA)	4
79 89 I LOVE MAKIN' LOVE TO YOU EVIE SANDS/Haven 7013 (Capitol)	3
80 98 BRAZIL RITCHIE FAMILY/20th Century 2218	2
81 65 MAGIC PILOT /EMI 3992 (Capitol)	22
82 55 MORNIN' BEAUTIFUL TONY ORLANDO & DAWN/ Elektra 45260	11
83 93 I ONLY HAVE EYES FOR YOU ART GARFUNKEL/Columbia 3 10190	2
84 86 TWO FINE PEOPLE CAT STEVENS/A&M 1700	4
85 — LIVING FOR THE CITY RAY CHARLES/Crossover 981	1
86 62 FOREVER CAME TODAY JACKSON 5/Motown M 1356F	9
87 90 CHOCOLATE CHIP ISAAC HAYES/ABC 12118	2
88 — ONLY YOU CAN FOX/Ariola America/GTO 7601 (Capitol)	1
89 91 OUT OF TIME ROLLING STONES/Abkco 5N 4702 (London)	3
90 92 DEPARTMENT OF YOUTH ALICE COOPER/Atlantic 3280	2
91 94 S O S ABBA/Atlantic 4265	3
92 97 CAROLINA IN THE PINES MICHAEL MURPHEY/Epic 8 50131	2
93 100 WHAT YOU GOT DUKE & THE DRIVERS /ABC 12110	2
94 — MONEY GLADYS KNIGHT & THE PIPS/Buddah 487	1
95 96 MAKE ME FEEL LIKE A WOMAN JACKIE MOORE/ Kayvette 5122 (TK)	3
96 — GIVE IT WHAT YOU GOT B.T. EXPRESS/Roadshow 7003 (Scepter)	1
97 — SKY HIGH JIGSAW/Chelsea 3022	1
98 — WHAT A DIFFERENCE A DAY MADE ESTHER PHILLIPS/ Kudu 925F (Motown)	1
99 — BLUE EYES CRYING IN THE RAIN WILLIE NELSON/ Columbia 3 10176	1
100 — SUMMER DAYS LOU CHRISTIE/Slipped Disc 45270 (Elektra)	1

FLASHMAKER



BLUES FOR ALLAH
GRATEFUL DEAD
Grateful Dead

MOST ACTIVE

- RED OCTOPUS—Jefferson Starship—Grunt
- FLEETWOOD MAC—Reprise
- ONE OF THESE NIGHTS—Eagles—Asylum
- OUTLAWS—Arista
- RIDE A ROCK HORSE—Roger Daltrey—MCA

WNEW-FM/NEW YORK

- ADDS:**
- ATLANTIC CROSSING—Rod Stewart—WB
 - BLUES FOR ALLAH—Grateful Dead—Grateful Dead
 - DARYL HALL & JOHN OATES—RCA
 - DO YOU WONDER—Shawn Phillips—A&M
 - E.C. WAS HERE—Eric Clapton—RSO
 - HOUR OF THE WOLF—Steppenwolf—Epic
 - NEW LOVERS & OLD FRIENDS—Johnny Rivers—Epic
 - PUMP IRON—Alvin Lee—Col
 - STAMP ALBUM—Climax Blues Band—Sire
 - THIS SIDE OF THE WATER—Chip Taylor—WB
- HEAVY ACTION (approximate airplay):**
- ATLANTIC CROSSING—Rod Stewart—WB
 - BLUES FOR ALLAH—Grateful Dead—Grateful Dead
 - CAPTAIN FANTASTIC—Elton John—MCA
 - E.C. WAS HERE—Eric Clapton—RSO
 - GREETINGS FROM ASBURY PARK—Bruce Springsteen—Col
 - ONE OF THESE NIGHTS—Eagles—Asylum
 - RED OCTOPUS—Jefferson Starship—Grunt
 - RIDE A ROCK HORSE—Roger Daltrey—MCA
 - SCHEHERAZADE—Renaissance—Sire
 - THE WILD, THE INNOCENT & THE STREET SHUFFLE—Bruce Springsteen—Col

WMMR-FM/PHILADELPHIA

- ADDS:**
- A FRIEND OF MINE IS BLIND—John Dawson Read—Chrysalis
 - BLUES FOR ALLAH—Grateful Dead—Grateful Dead
 - DARYL HALL & JOHN OATES—RCA
 - DELILAH (single)—Sensational Alex Harvey Band—Vertigo (Import)
 - HOUR OF THE WOLF—Steppenwolf—Epic
 - JAMAICA SAY YOU WILL—Joe Cocker—A&M
 - LOVE IS A ROSE (single)—Linda Ronstadt—Asylum
 - ROCKIN' ALL OVER THE WORLD (single)—John Fogerty—Asylum
 - SCHEHERAZADE—Renaissance—Sire
 - SMOKEY—MCA
- HEAVY ACTION (sales, phones, airplay):**
- BLUES FOR ALLAH—Grateful Dead—Grateful Dead
 - DARYL HALL & JOHN OATES—RCA
 - FLEETWOOD MAC—Reprise
 - OUTLAWS—Arista

RITCHIE BLACKMORE'S RAINBOW—Polydor
SCHEHERAZADE—Renaissance—Sire

WLIR-FM/LONG ISLAND

- ADDS:**
- ATLANTIC CROSSING—Rod Stewart—WB
 - BLUES FOR ALLAH—Grateful Dead—Grateful Dead
 - DARYL HALL & JOHN OATES—RCA
 - E.C. WAS HERE—Eric Clapton—RSO
 - FIRST CUCKOO—Deodato—MCA
 - GET DOWN WITH BOBBY BLAND—ABC
 - HOUR OF THE WOLF—Steppenwolf—Epic
 - MOON BATHING—Leslie Duncan—GM (Import)
 - SABOTAGE—Black Sabbath—WB
 - STAMP ALBUM—Climax Blues Band—Sire
- HEAVY ACTION (airplay—in descending order):**
- BLUES FOR ALLAH—Grateful Dead—Grateful Dead
 - RED OCTOPUS—Jefferson Starship—Grunt
 - DARYL HALL & JOHN OATES—RCA
 - FLEETWOOD MAC—Reprise
 - WORLDS COLLIDE—Hudson-Ford—A&M
 - CHAIN REACTION—Crusaders—ABC Blue Thumb
 - LIES, LIES, LIES—Bill Horowitz—ESP
 - PHYSICAL GRAFITTI—Led Zeppelin—Swan Song
 - THAT OTHER MILE—Randall Bramblett—Polydor

WOUR-FM/UTICA

- ADDS:**
- BLUES FOR ALLAH—Grateful Dead—Grateful Dead
 - BECK—Joe Beck—Kudu
 - DARYL HALL & JOHN OATES—RCA
 - FIRE ON THE BAYOU—Meters—Reprise
 - KING HARVEST—A&M
 - MATCHBOX—Gary Burton/Ralph Towner—ECM
 - MICHAEL O'GARA—London
 - SONS OF CHAMPLIN—Gold Mine
 - SOUTHBOUND—J.D. Blackfoot—Fantasy
- HEAVY ACTION (airplay, sales, requests—in descending order):**
- BLUES FOR ALLAH—Grateful Dead—Grateful Dead
 - RED OCTOPUS—Jefferson Starship—Grunt
 - ORLEANS II—ABC (Import)
 - ONE OF THESE NIGHTS—Eagles—Asylum
 - PROCOL'S NINTH—Procol Harum—Chrysalis
 - NOT A LITTLE GIRL ANYMORE—Linda Lewis—Arista
 - DESTINY—Felix Cavaliere—Bearsville
 - HUMMINGBIRD—A&M
 - OUTLAWS—Arista
 - MIRABAI—Atlantic

WORJ-FM/ORLANDO

- ADDS:**
- BLUES FOR ALLAH—Grateful Dead—Grateful Dead
 - DARYL HALL & JOHN OATES—RCA
 - CHAIN REACTION—Crusaders—ABC Blue Thumb
 - HONEY—Ohio Players—Mercury
 - HOUR OF THE WOLF—Steppenwolf—Epic
 - PYRAMID OF LOVE & FRIENDS—El Chicano—MCA
- HEAVY ACTION (sales, airplay, requests—in descending order):**
- ONE OF THESE NIGHTS—Eagles—Asylum
 - OUTLAWS—Arista
 - DREAM WEAVER—Gary Wright—WB
 - RED OCTOPUS—Jefferson Starship—Grunt
 - FLEETWOOD MAC—Reprise
 - RIDE A ROCK HORSE—Roger Daltrey—MCA
 - A FRIEND OF MINE IS BLIND—John Dawson Read—Chrysalis
 - HEAD OVER HEELS—Poco—ABC

WXRT-FM/CHICAGO

- ADDS:**
- BLUES FOR ALLAH—Grateful Dead—Grateful Dead
 - DOG DAYS—Atlanta Rhythm Section—Polydor
 - HOUR OF THE WOLF—Steppenwolf—Epic
 - JAMAICA SAY YOU WILL—Joe Cocker—A&M
 - NO RESERVATIONS—Blackfoot—Island
 - SCHEHERAZADE—Renaissance—Sire
 - TEXAS GOLD—Asleep at the Wheel—Capitol
- HEAVY ACTION (sales, phones, airplay):**
- DIAMONDS & RUST—Joan Baez—A&M
 - FLEETWOOD MAC—Reprise
 - JESSIE'S JIG—Steve Goodman—Asylum
 - ONE OF THESE NIGHTS—Eagles—Asylum
 - RED OCTOPUS—Jefferson Starship—Grunt
 - STILLS—Stephen Stills—Col
 - TOYS IN THE ATTIC—Aerosmith—Col

W-4/DETROIT

- ADDS:**
- ATLANTIC CROSSING—Rod Stewart—WB
 - HOUR OF THE WOLF—Steppenwolf—Epic
 - JAMAICA SAY YOU WILL—Joe Cocker—A&M
 - KEEP YOUR EYE OF THE SPARROW—Merry Clayton—Ode
 - LOVE IS A ROSE (single)—Linda Ronstadt—Asylum
 - NIGHTINGALES & BOMBERS—Manfred Mann—WB
 - PUMP IRON—Alvin Lee—Col
 - ROCKIN' ALL OVER THE WORLD (single)—John Fogerty—Asylum
- HEAVY ACTION (airplay, sales—in descending order):**
- ONE OF THESE NIGHTS—Eagles—Asylum
 - CAPTAIN FANTASTIC—Elton John—MCA
 - BEAUTIFUL LOSER—Bob Seger—Capitol
 - TOYS IN THE ATTIC—Aerosmith—Col
 - FRAMPTON—Peter Frampton—A&M
 - DRESSED TO KILL—Kiss—Casablanca
 - DESOLATION BLVD.—Sweet—Capitol
 - RED OCTOPUS—Jefferson Starship—Grunt
 - THE HEAT IS ON—Isley Bros.—T-Neck
 - VENUS & MARS—Wings—Capitol

KSHE-FM/ST. LOUIS

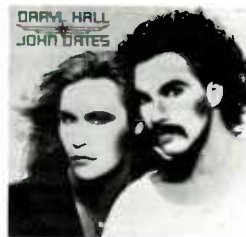
- ADDS:**
- BLUES FOR ALLAH—Grateful Dead—Grateful Dead
 - DARYL HALL & JOHN OATES—RCA
 - HOUR OF THE WOLF—Steppenwolf—Epic
 - JAMAICA SAY YOU WILL—Joe Cocker—A&M
 - LIVE STOCK—Roy Buchanan—Polydor
 - NOBODY CAN WAIT FOREVER—Alquin—RCA
- HEAVY ACTION (approximate airplay):**
- DREAM WEAVER—Gary Wright—WB
 - FLEETWOOD MAC—Reprise
 - FOOLISH PLEASURES—Heartsfield—Mercury
 - MORE MILES PER GALLON—Buddy Miles—Casablanca
 - MOTOR CITY CONNECTION—Brownsville Station—Big Three
 - PROCOL'S NINTH—Procol Harum—Chrysalis
 - RED OCTOPUS—Jefferson Starship—Grunt
 - RETURN TO FANTASY—Uriah Heep—WB
 - SABOTAGE—Black Sabbath—WB
 - SLADE IN FLAME—WB
- KBPI-FM/DENVER**
- ADDS:**
- ATLANTIC CROSSING—Rod Stewart—WB
 - BLUES FOR ALLAH—Grateful Dead—Grateful Dead

- CHAIN REACTION—Crusaders—ABC Blue Thumb**
- DOG DAYS—Atlanta Rhythm Section—Polydor**
- I GET HIGH ON YOU (single)—Sly Stone—Epic**
- JAMAICA SAY YOU WILL—Joe Cocker—A&M**
- MINSTREL IN THE GALLERY (single)—Jethro Tull—Chrysalis**
- HEAVY ACTION (sales, airplay—in descending order):**
- ONE OF THESE NIGHTS—Eagles—Asylum
 - RED OCTOPUS—Jefferson Starship—Grunt
 - BETWEEN THE LINES—Janis Ian—Col
 - CAPTAIN FANTASTIC—Elton John—MCA
 - FLEETWOOD MAC—Reprise
 - HEAD OVER HEELS—Poco—ABC
 - OUTLAWS—Arista
 - GORILLA—James Taylor—WB
 - STILLS—Stephen Stills—Col
 - RIDE A ROCK HORSE—Roger Daltrey—MCA

KPFT-FM/HOUSTON

- ADDS:**
- BLUES FOR ALLAH—Grateful Dead—Grateful Dead
 - CHAIN REACTION—Crusaders—ABC Blue Thumb
 - DARYL HALL & JOHN OATES—RCA
 - FIRST CUCKOO—Deodato—MCA
 - MORE MILES PER GALLON—Buddy Miles—Casablanca
 - PUMP IRON—Alvin Lee—Col
 - SCHEHERAZADE—Renaissance—Sire
 - SPIRIT OF THE BOOGIE—Kool & the Gang—Delite
- HEAVY ACTION (airplay—in descending order):**
- FLEETWOOD MAC—Reprise
 - BASEMENT TAPES—Bob Dylan & The Band—Col
 - TUBES—A&M
 - FIRE ON THE BAYOU—Meters—Reprise
 - ONE SIZE FITS ALL—Frank Zappa—DiscReet
 - NONSTOP—B. T. Express—Roadshow
 - NOW LOOK—Ronnie Wood—WB
 - THE HEAT IS ON—Isley Bros.—T-Neck
 - WHAT A DIFFERENCE A DAY MADE—Esther Phillips—Kudu
 - RED OCTOPUS—Jefferson Starship—Grunt

SLEEPER



DARYL HALL & JOHN OATES
RCA

KPRI-FM/SAN DIEGO

- ADDS:**
- BLUES FOR ALLAH—Grateful Dead—Grateful Dead
 - HEAVY ACTION (sales, airplay, phones):
 - CAPTAIN FANTASTIC—Elton John—MCA
 - CUT THE CAKE—AWB—Atlantic
 - DESOLATION BLVD.—Sweet—Capitol
 - FANDANGO—ZZ Top—London
 - GORILLA—James Taylor—WB
 - ONE OF THESE NIGHTS—Eagles—Asylum
 - RED OCTOPUS—Jefferson Starship—Grunt
 - WHY CAN'T WE BE FRIENDS—War—UA
- KOME-FM/SAN JOSE**
- ADDS:**
- BLUES FOR ALLAH—Grateful Dead—Grateful Dead

- DO YOU WONDER—Shawn Phillips—A&M**
- FUTURAMA—Be-Bop Deluxe—Harvest**
- DARYL HALL & JOHN OATES—RCA**
- HOUR OF THE WOLF—Steppenwolf—Epic**
- JAMAICA SAY YOU WILL—Joe Cocker—A&M**
- KEEP YOUR EYE ON THE SPARROW—Merry Clayton—Ode**
- MELLOW MADNESS—Quincy Jones—A&M**
- PUMP IRON—Alvin Lee—Col**
- RITCHIE BLACKMORE'S RAINBOW—Polydor**
- HEAVY ACTION (sales, airplay):**
- AIN'T NO 'BOUT-A-DOUBT IT—Graham Central Station—WB
 - DREAM WEAVER—Gary Wright—WB
 - FLEETWOOD MAC—Reprise
 - JAMAICA SAY YOU WILL—Joe Cocker—A&M
 - ONE OF THESE NIGHTS—Eagles—Asylum
 - OUTLAWS—Arista
 - PABLO CRUISE—A&M
 - RED OCTOPUS—Jefferson Starship—Grunt
 - RIDE A ROCK HORSE—Roger Daltrey—MCA
 - WHY CAN'T WE BE FRIENDS—War—UA

KSAN-FM/SAN FRANCISCO

- ADDS:**
- ATLANTIC CROSSING—Rod Stewart—WB
 - BLUES FOR ALLAH—Grateful Dead—Grateful Dead
 - BORN TO RUN (single)—Bruce Springsteen—Col
 - COKE—Coke Escovito—Mercury
 - DARYL HALL & JOHN OATES—RCA
 - EIGHTEEN WITH A BULLET (single)—Peter Wingfield—Island
 - GET DOWN WITH BOBBY BLAND—ABC
 - PUMP IRON—Alvin Lee—Col
- HEAVY ACTION (airplay—in descending order):**
- ATLANTIC CROSSING—Rod Stewart—WB
 - BLUES FOR ALLAH—Grateful Dead—Grateful Dead
 - DREAM WEAVER—Gary Wright—WB
 - FLEETWOOD MAC—Reprise
 - FORCE IT—UFO—Chrysalis
 - GET DOWN WITH BOBBY BLAND—ABC
 - JAMAICA SAY YOU WILL—Joe Cocker—A&M
 - FIGHTING—Thin Lizzy—Vertigo
 - ANDY FRASER BAND—CBS (Import)
 - RIDE A ROCK HORSE—Roger Daltrey—MCA

CHUM-FM/TORONTO

- ADDS:**
- CHAIN REACTION—Crusaders—ABC Blue Thumb
 - DESTINY—Felix Cavaliere—Bearsville
 - DOG DAYS—Atlanta Rhythm Section—Polydor
 - FORCE IT—UFO—Chrysalis
 - FROM MIGHTY OAKS—Ray Thomas—Threshold
 - MELLOW MADNESS—Quincy Jones—A&M
 - RITCHIE BLACKMORE'S RAINBOW—Polydor
 - SCHEHERAZADE—Renaissance—Sire
 - SHA NA NOW—Sha Na Na—Kama Sutra
 - STREETS—Ralph McTell—20th Century
 - HEAVY ACTION (sales, airplay):
 - CAPTAIN FANTASTIC—Elton John—MCA
 - CHICAGO THEME—Hubert Laws—CTI
 - FREE HAND—Gentle Giant—Capitol
 - HUMMINGBIRD—A&M
 - MAIN COURSE—Bee Gees—RSO
 - ONE OF THESE NIGHTS—Eagles—Asylum
 - OUTLAWS—Arista
 - RED OCTOPUS—Jefferson Starship—Grunt
 - RIDE A ROCK HORSE—Roger Daltrey—MCA
 - WORLDS COLLIDE—Hudson-Ford—A&M

Dialogue (Continued from page 10)

country records. One of the things that I've done here is hire other producers. I talk to all the artists here and ask them who they want to produce them because every producer has a different sound.

RW: On some of your recent releases, the music is more MOR country than hard country. Do you find that to be more successful?

Butler: To record an artist I cut the best country record possible. I do whatever I feel the song needs. I don't go in to cut a crossover record. I know I don't cut pure country records. Sometimes I try to, but I haven't had a hit like that yet. I wish I could cut records like Owen Bradley, but I can't.

RW: How much are you in contact with your head office?

Messler: We're in constant touch. We have regular meetings and submit budgets. They know what we're doing.

RW: You've signed a lot of artists who have been with other companies.

Butler: Everyone we have now is here because we like them and think they're good. Of course, someone with a name is helpful. A total unknown is extremely difficult to break, but I would never sign someone for name value alone. I sign them if we think they are good.

Another thing I'd like to say is that when we are interested in an artist we have a meeting and if we feel then that hits can be cut on that person, we discuss his potential. We are very tightly knit here and we all care about what is going on.

RW: What do you see ahead?

Butler: Well, every so often I have to check the roster and make changes. You can only go so far with some people and if you're not having success, it's not fair for the artist or the company. If we need to expand our staff, we'll do it. We're probably very close to expanding right now. We may need someone in field promotion, someone you might call a trouble-shooter. We're very close to needing him right now. And we're very confident that the day we pick up the phone and say we have to have someone, we'll have it.

RW: How much are you involved in packaging?

Butler: My job really stops when I get a reference and approve it. I'll shoot ideas to the art department in L.A. I don't really approve the covers and we don't have any real problems. There's only been one or two that we've had to change, and they were changed without any questions asked. I think we're very fortunate having Bob Cato running the art department—he's one of the finest around.

RW: Who are you writing songs for now?

Butler: I'm writing for UA Music. Not because they told me I had to sign with them as a writer for their publishing company—which is a large company—but using common business sense, being producer for the company, why not write for them also? I don't do a lot of writing, although I've done more in the last two or three years than I've ever done in my life.

RW: Do you write alone or co-write?

Butler: I mostly co-write—it's the lazy way out. I write with a lot of different people. Roger Bowling and I did a tune that's unbelievable—in fact it's Billie Jo Spears' single, "Stay Away From The Apple Tree." Chips Moman and I wrote "Hey Won't you Play Another Somebody Done Somebody Wrong Song" in 20 minutes. I've written with Bill Anderson and Ben Peters. I've written 25 or 30 songs in the last six or eight months. That's a lot when you consider that when I was at Tree, I wrote 50 songs in 10 years.

RW: When you're looking for new material for an artist, are you more inclined to keep your own material in mind?

Butler: I take on the same attitude that Billy Sherrill has. People put him down because so many of his records are his songs, but with the good songs he's written, why not?

He says that he may have one of his songs in mind, but if he hears one from someone else that is better, he'll cut it. If I had to write all the songs for all our artists, the releases would be much further apart. I just can't do it, but I'm very honest and blunt. When I'm done I ask others if they think they can sell it. I'm begging for hit songs.

RW: Do you find a shortage of good songs?

Butler: I don't think it's a shortage—I think other writers are like I am. If I could write a hit song every time I sat down, I would write for a year and go to Tahiti and say the hell with it. You know, I don't write songs for that extra penny I'm going to make. My enjoyment is having the song recorded by Billie Jo Spears or some other good artist and it being a good record. If I write it, fine. If someone else writes it, great—I just want good records. The greatest pride I have is not where it says it's written by Larry Butler, but where it says produced by Larry Butler. That's what I want to do—produce records. I want to be 65 and cutting records. ☺

Who In The World: Starship Takes Off Again

■ NEW YORK—It has been ten long years since The Jefferson Airplane first graced the Matrix Club in San Francisco. Those beginnings are now shrouded in rock and roll mythology, but the reality that survives is the continuance of The Jefferson Starship.

The Starship, buoyed by Grace Slick, Paul Kantner and Marty Balin, is also manned by Craig

Chaquico, David Freiberg, Peter Sears, Johnny Barbata and Papa John Creach (Creach appears on the latest lp, but not on the current tour), and while Airplane material is still a part of their performance, they are The Jefferson Starship, and it is that material which has won over millions of new fans while keeping the enthusiasm of the older ones.

In 1974 with the release of the Starship's "Dragon Fly" album, the group once again took flight. Now, with "Red Octopus" under their belts and nearing the top of the charts, The Jefferson Starship is again a major force in American Music. In addition, the single, "Miracles," is also bulleting up the RW chart, and showing signs of becoming a super-smash.

In addition to the quality music that is emanating from the group, three additional tours in the last eighteen months have kept them in front of the people, putting their own brand of music into the people's ears.

If that hectic pace were not enough, an extended fall tour is currently being planned which will cover the United States.

Promo Push Planned For Silver Convention

■ NEW YORK—Bob Reno, president of Midland International Records, has announced the company's plan to put a massive promotional push behind German group Silver Convention. The band's first Midland International album, "Save Me," was released three weeks ago. Because of the group's disco following, Midland International and RCA are rush-releasing a special 12" disco single, eight minutes in length, of "Fly Robin Fly."

Anti & Muscolo Form Promo Co.

■ LOS ANGELES—Don Anti and Tony Muscolo have formed Anti/Muscolo Promotions, a new firm that will provide complete promotion and marketing services to record manufacturers, publishers, artists and songwriters. The company will be headquartered at 8467 Beverly Blvd.

Both Anti and Muscolo have extensive backgrounds in the record industry. Anti's experience includes 13 years as a music director and program director at such stations as KFWB, KDAY, KFI and KMBR. In addition, he was responsible for national promotion at MCA, Playboy and Chelsea Records.

Muscolo has done promotion stints at Power of the Primaries, Anthem Records, Chalice Productions and most recently, with his own firm, The Phone Company.

Anti and Muscolo may be contacted at (213) 658-7022.

W. Robinson Jr. Dies

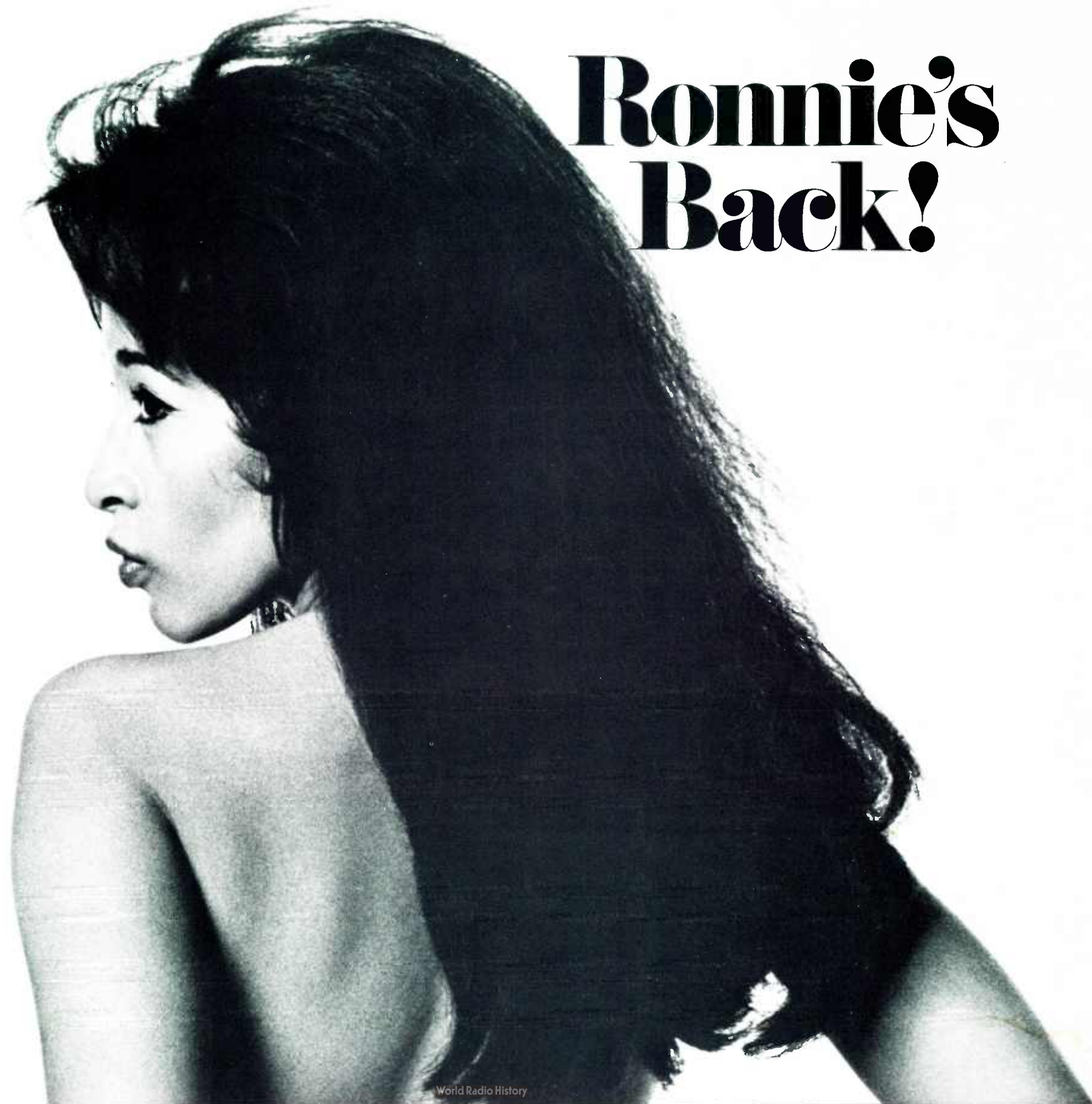
■ NEW YORK—Willie Robinson, Jr. died on August 16 of a heart attack. He was 47 years old. Robinson was CBS Records vault librarian supervisor in the recording studios and he had been with CBS for 25 years. He is survived by his wife, his mother and a daughter.

Run David Run



As David Geddes' debut single, "Run Joey Run," on Big Tree Records (distributed by Atlantic) continued to bullet its way up the RW chart, the 25 year-old singer visited New York City for a week of recording sessions with veteran producer/songwriter Paul Vance at Regent Sound Studios. Geddes, a senior year law school student at Wayne State University in Detroit, stepped out of the shadows of his double-life—as student-clerk and intermittent (for 10 years) rock & roll musician—with "Run Joey Run." Shown at the Big Tree offices in New York are, from left, Big Tree president Doug Morris, David Geddes, Paul Vance, and Big Tree vice president Dick Vanderbilt.

Ronnie's Back!





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Two Classics Newly Minted

By SPEIGHT JENKINS

■ NEW YORK — Two weeks ago several of Deutsche Grammophon's new issues were mentioned. There is one worthy of a longer discussion: a new recording of Beethoven's *Missa Solemnis* (Opus 123). Presently there are eight stereo recordings of the mighty mass, with the new one making the ninth. Is it necessary? On hearing it, there is no question. Karl Boehm, who has given so many wonderful performances of Beethoven in the United States, has rarely been more inspired. The performance is at the level of his version of Strauss' *Capriccio*, released two years ago.

The *Missa Solemnis* has always had the reputation of difficulty. The craggy genius who wrote it seemed strangely clumsy: the harmonies do not move easily, there are strange modes, the writing for the voice is very difficult and most of the time performances just come off as loud. Describing a performance of the *Missa* con-

ducted by Arturo Toscanini in 1953, Virgil Thomson talked of the whole work as a "tempest over the Atlantic" without the thoughtful fascination of the later symphonies and quartets. As much as Thomson's opinion might be respected, Karl Boehm proves him wrong.

The new recording surges with feeling, with romanticism and with the sheer emotionalism of Christianity. Beethoven was Roman Catholic, but his religion never was doctrinaire, nor is this Mass. It follows the words, but the composer writes no easy acceptance of the Mystery of the Christian religion. He really tries to grapple with the meaning of the Credo, with Transubstantiation and with the mercy of the Agnus Dei. Boehm never rushes things—his is one of the slower versions—but it has found an answer to many of the questions Beethoven poses.

(Continued on page 43)

CLASSICAL RETAIL REPORT

AUGUST 30, 1975
CLASSIC OF THE WEEK



**MASSENET
LA NAVARRAISE**
POPP, VANZO, SOUZAY,
DE ALMEIDA
Columbia

BEST SELLERS OF THE WEEK

MASSENET: LA NAVARRAISE—Popp, Vanzo, Souzay, De Almeida—Columbia
BEETHOVEN: SYMPHONY NO. 5—Kleiber—DG
MAHLER: SYMPHONY NO. 6—Horenstein—Nonesuch

DISCOUNT RECORDS/BOSTON

AFTER THE BALL—Morris, Bolcom—Nonesuch
BEETHOVEN: SYMPHONY NO. 5—Kleiber—DG
CHOPIN: ETUDES, OPUS 10, 25—Ashkenazy—London
HAYDN: QUARTETS—Budapest String Quartet—Odyssey
MAHLER: SYMPHONY NO. 6—Horenstein—Nonesuch
MASSENET: LA NAVARRAISE—Popp, Vanzo, Souzay, De Almeida—Columbia
MOZART: SYMPHONIES NOS. 35, 40, SERENADE—Marriner—Phillips
LUCIANO PAVAROTTI IN CONCERT—London
RENATA SCOTTO IN OPERA ARIAS—Columbia
STRAVINSKY: RITE OF SPRING—Solti—London

KING KAROL/N.Y.

BEETHOVEN: SONATAS NO. 31, 32—Ashkenazy—London
BEETHOVEN: SYMPHONY NO. 5—Kleiber—DG
CAPTAIN BLOOD—Gerhardt—RCA
HANDEL: ARIAS—Baker—Phillips
HERMANN: WELLES RAISES KANE—Hermann—Unicorn (Import)
MASSENET: LA NAVARRAISE—Popp, Vanzo, Souzay, De Almeida—Columbia
LEONTYNE PRICE SINGS POPULAR SONGS—Previn—RCA
SCHOENBERG: PIERROT LUNAIRE—Laine—RCA
VAUGHAN WILLIAMS: SIR JOHN IN LOVE—Herincx, Davies—Angel
WHITE: VIOLIN CONCERTO—Rosebud—Columbia

KORVETTES/N.Y.

BACH: COMPLETE WORKS FOR SOLO FLUTE—Rampal—RCA
BEETHOVEN: MISSA SOLEMNIS—Price, Ludwig, Talvela, Boehm—DG

BEETHOVEN: SYMPHONY NO. 5—Kleiber—DG
BERLIOZ: SYMPHONIE FANTASTIQUE—Davis—Philips
CHOPIN: ETUDES OPUS 10, 25—Ashkenazy—London
MAHLER: SYMPHONY NO. 6—Horenstein—Nonesuch
MASSENET: LA NAVARRAISE—Popp, Vanzo, Souzay, De Almeida—Columbia
PUCCINI: LA BOHEME—De Los Angeles, Bjoerling, Beecham—Seraphin
TOMITA: PICTURES AT AN EXHIBITION—RCA
RICHARD TUCKER: IN MEMORIAM—Columbia

RECORD & TAPE COLLECTORS/ BALTIMORE

19TH CENTURY AMERICAN BALLROOM MUSIC—Nonesuch
BEETHOVEN: SYMPHONY NO. 5—Kleiber—DG
CRUMB: MAKROKOSMOS III, MUSIC FOR A SUMMER EVENING—Kalish—Nonesuch
MAHLER: SYMPHONY NO. 6—Horenstein—Nonesuch
RACHMANINOFF: SYMPHONY NO. 1—Previn—Angel
SCHOENBERG: PIERROT LUNAIRE—Laine—RCA
SCHUBERT: OCTET—Cleveland Quartet and Others—RCA
SIR GEORG SOLT AND THE BERLIN PHILHARMONIC—London
STILL: SAHDI—Freeman—Columbia
KARAJAN CONDUCTS WAGNER, VOL. II—Angel

ROSE DISCOUNT/CHICAGO

BERLIOZ: SYMPHONIE FANTASTIQUE—Solti—London
CHOPIN: PRELUDES—Arrau—Philips
GOLDEN DANCE HITS OF 1600—DG
JOPLIN: EASY WINNERS—Perlman, Previn—Angel
MAHLER: SYMPHONY NO. 4—Blegen, Levine—RCA
MASSENET: LA NAVARRAISE—Popp, Vanzo, Souzay, De Almeida—Columbia
PAGANINI: VIOLIN CONCERTO NO. 1—Rabin—Seraphim
ROSSINI: SIEGE OF CORINTH—Sills, Verrett, Schippers—Angel
STRAVINSKY: RITE OF SPRING—Solti, London
VAUGHAN WILLIAMS: SIR JOHN IN LOVE—Herincx, Davies—Angel

MUSIC ON RECORDS/ PORTLAND

BACH: BRANDENBURG CONCERTOS—Collegium Aureum—Victrola
BELLINI: I PURITANI—Sutherland, Pavarotti, Ghiaurov, Bonyngue—London
GO FOR BAROQUE—Victrola
JOPLIN: EASY WINNERS—Perlman, Previn—Angel
MASSENET: LA NAVARRAISE—Popp, Vanzo, Souzay, De Almeida—Columbia
MEDTNER: PIANO CONCERTO NO. 3—Ponti—Candide
RAVEL: PIANO MUSIC—Simon—Vox
RAVEL: ORCHESTRAL MUSIC—Skrowacewski—Vox
ROSSINI: SIEGE OF CORINTH—Sills, Verrett, Schippers—Angel
TOMITA: PICTURES AT AN EXHIBITION—RCA

MASTERWORKS TWX... FROM COLUMBIA

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OF FREIBURG. . . . QUAD OR STEREO
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M 33514



M 33508



SALESMAKER OF THE WEEK



HONEY
OHIO PLAYERS
Mercury

TOP RETAIL SALES THIS WEEK

HONEY—Ohio Players—Mercury
MELLOW MADNESS—Quincy Jones—A&M
AIN'T NO 'BOUT-A-DOUBT IT—Graham Central Station—WB
IS IT SOMETHING I SAID—Richard Pryor—Reprise
OUTLAWS—Arista

ABC/NATIONAL

BEST OF THE STATLER BROTHERS—Mercury
FLEETWOOD MAC—Reprise
HONEY—Ohio Players—Mercury
K.C. & THE SUNSHINE BAND—TK
OUTLAWS—Arista
PICK OF THE LITTER—Spinners—Atlantic
RHINESTONE COWBOY—Glen Campbell—Capitol
RETURN TO FANTASY—Uriah Heep—WB

CAMELOT/NATIONAL

AIN'T NO 'BOUT-A-DOUBT IT—Graham Central Station—WB
BASEMENT TAPES—Bob Dylan & The Band—Col
FREE HAND—Gentle Giant—Capitol
HONEY—Ohio Players—Mercury
IS IT SOMETHING I SAID—Richard Pryor—Reprise
K.C. & THE SUNSHINE BAND—TK
OUTLAWS—Arista
RED OCTOPUS—Jefferson Starship—Grunt
RIDE A ROCK HORSE—Roger Daltrey—MCA
WELL KEPT SECRET—James Last—Polydor

KORVETTES/NATIONAL

A CHORUS LINE—Col (Original Cast)
CHICAGO—Arista (Original Cast)
CUNNING STUNTS—Caravan—BTM
FLEETWOOD MAC—Reprise
MAIN COURSE—Bee Gees—RSO
MELLOW MADNESS—Quincy Jones—A&M
ONE OF THESE NIGHTS—Eagles—Asylum
OUTLAWS—Arista
TAKING OFF—David Sanborn—WB

MUSICLAND/NATIONAL

BARRY MANILOW I—Arista
FROM MIGHTY OAKS—Ray Thomas—Threshold
HONEY—Ohio Players—Mercury
IS IT SOMETHING I SAID—Richard Pryor—Reprise
JAWS—MCA (Soundtrack)
K.C. & THE SUNSHINE BAND—TK
MANHATTAN TRANSFER—Atlantic
ROLLERBALL—UA (Soundtrack)
SABOTAGE—Black Sabbath—WB
SHA NA NOW—Sha Na Na—Kama Sutra

RECORD BAR/NATIONAL

AIN'T NO 'BOUT-A-DOUBT IT—Graham Central Station—WB
BARRY MANILOW I—Arista
DREAMING MY DREAMS—Waylon Jennings—RCA
HONEY—Ohio Players—Mercury
IS IT SOMETHING I SAID—Richard Pryor—Reprise
JAMAICA SAY YOU WILL—Joe Cocker—A&M
JAWS—MCA (Soundtrack)
MELLOW MADNESS—Quincy Jones—A&M
NONSTOP—B.T. Express—Roadshow
RITCHIE BLACKMORE'S RAINBOW—Polydor

TWO GUYS/EAST COAST

AIN'T NO 'BOUT-A-DOUBT IT—Graham Central Station—WB
BASEMENT TAPES—Bob Dylan & The Band—Col
CAPTAIN FANTASTIC—Elton John—MCA
GORILLA—James Taylor—WB
LOVE WILL KEEP US TOGETHER—Captain & Tennille—A&M
NONSTOP—B.T. Express—Roadshow
OUTLAWS—Arista
RED OCTOPUS—Jefferson Starship—Grunt
RIDE A ROCK HORSE—Roger Daltrey—MCA
THE HEAT IS ON—Isley Bros.—T-Neck

ALEXANDERS/N.Y.-N.J.-CONN.

BETWEEN THE LINES—Janis Ian—Col
CAPTAIN FANTASTIC—Elton John—MCA
GORILLA—James Taylor—WB
GREATEST HITS—Cat Stevens—A&M
HONEY—Ohio Players—Mercury
NONSTOP—B.T. Express—Roadshow
ONE OF THESE NIGHTS—Eagles—Asylum
RED OCTOPUS—Jefferson Starship—Grunt
THE HEAT IS ON—Isley Bros.—T-Neck
VENUS & MARS—Wings—Capitol

DISCOUNT RECORDS/ CAMBRIDGE, MASS.

AIN'T NO 'BOUT-A-DOUBT IT—Graham Central Station—WB
IS IT SOMETHING I SAID—Richard Pryor—Reprise
K.C. & THE SUNSHINE BAND—TK
MELLOW MADNESS—Quincy Jones—A&M
RED OCTOPUS—Jefferson Starship—Grunt
SOUNDTRACK OF THE TRAILER—Monty Python—Arista
THAT'S THE WAY OF THE WORLD—Earth, Wind & Fire—Col
THE HEAT IS ON—Isley Bros.—T-Neck
TOYS IN THE ATTIC—Aerosmith—Col
WHY CAN'T WE BE FRIENDS—War—UA

GARY'S/RICHMOND

AIN'T NO 'BOUT-A-DOUBT IT—Graham Central Station—WB
BASEMENT TAPES—Bob Dylan & The Band—Col
FLEETWOOD MAC—Reprise
GREATEST HITS—Cat Stevens—A&M
NO WAY TO TREAT A LADY—Helen Reddy—Capitol
OUTLAWS—Arista
PROCOL'S NINTH—Procol Harum—Chrysalis
RED OCTOPUS—Jefferson Starship—Grunt
RIDE A ROCK HORSE—Roger Daltrey—MCA
THE HEAT IS ON—Isley Bros.—T-Neck

FOR THE RECORD/BALTIMORE

AIN'T NO 'BOUT-A-DOUBT IT—Graham Central Station—WB
CHAIN REACTION—Crusaders—ABC Blue Thumb
HONEY—Ohio Players—Mercury
IS IT SOMETHING I SAID—Richard Pryor—Reprise
MELLOW MADNESS—Quincy Jones—A&M
NONSTOP—B.T. Express—Roadshow
PICK OF THE LITTER—Spinners—Atlantic
7-6-5-4-3-2-1 BLOW YOUR WHISTLE—Gary Toms Empire—Pip
SPIRIT OF THE BOOGIE—Kool & The Gang—Delite
THE BOY'S DOIN' IT—Hugh Masekela—Casablanca

WAXIE MAXIE/ WASHINGTON, D.C.

CHAIN REACTION—Crusaders—ABC Blue Thumb
HEART OF THE CITY—Barrabas—Atco
HONEY—Ohio Players—Mercury
INSEPARABLE—Natalie Cole—Capitol
IS IT SOMETHING I SAID—Richard Pryor—Reprise
JAWS—MCA (Soundtrack)
MELLOW MADNESS—Quincy Jones—A&M
PICK OF THE LITTER—Spinners—Atlantic
SAVE ME—Silver Convention—Midland Intl.
SPIRIT OF THE BOOGIE—Kool & the Gang—Delite

NATL. RECORD MART/ MIDWEST

AIN'T NO 'BOUT-A-DOUBT IT—Graham Central Station—WB
AMBROSIA—20th Century
FLEETWOOD MAC—Reprise
GREATEST HITS—Cat Stevens—A&M
IS IT SOMETHING I SAID—Richard Pryor—Reprise
MELLOW MADNESS—Quincy Jones—A&M
PICK OF THE LITTER—Spinners—Atlantic
PROCOL'S NINTH—Procol Harum—Chrysalis
RIDE A ROCK HORSE—Roger Daltrey—MCA
SABOTAGE—Black Sabbath—WB

ONE OCTAVE HIGHER/ CHICAGO

AMBROSIA—20th Century
CHAIN REACTION—Crusaders—ABC Blue Thumb
FLEETWOOD MAC—Reprise
IS IT SOMETHING I SAID—Richard Pryor—Reprise
MELLOW MADNESS—Quincy Jones—A&M
OUTLAWS—Arista
PICK OF THE LITTER—Spinners—Atlantic
RED OCTOPUS—Jefferson Starship—Grunt
SABOTAGE—Black Sabbath—WB
SOUNDTRACK OF THE TRAILER—Monty Python—Arista

ROSE DISCOUNT/CHICAGO

BASEMENT TAPES—Bob Dylan & The Band—Col
HONEY—Ohio Players—Mercury
NASHVILLE—ABC (Soundtrack)
NON-STOP—B.T. Express—Roadshow
RED OCTOPUS—Jefferson Starship—Grunt
RIDE A ROCK HORSE—Roger Daltrey—MCA
RHINESTONE COWBOY—Glen Campbell—Capitol
STEPPIN'—Pointer Sisters—ABC Blue Thumb
THE HEAT IS ON—Isley Brothers—T-Neck
WHAT A DIFFERENCE A DAY MADE—Esther Phillips—Kudu

RECORD REVOLUTION/ CLEVELAND

CHAIN REACTION—Crusaders—ABC Blue Thumb

DREAM WEAVER—Gary Wright—WB
FLEETWOOD MAC—Reprise
FREE HAND—Gentle Giant—Capitol
FUTURAMA—Be-Bop Deluxe—Harvest
MELLOW MADNESS—Quincy Jones—A&M
OUTLAWS—Arista
PICK OF THE LITTER—Spinners—Atlantic
RITCHIE BLACKMORE'S RAINBOW—Polydor
TAKING OFF—David Sanborn—WB

POPLAR TUNES/MEMPHIS

AIN'T NO 'BOUT-A-DOUBT IT—Graham Central Station—WB
CHAIN REACTION—Crusaders—ABC Blue Thumb
CUNNING STUNTS—Caravan—BTM
DREAM WEAVER—Gary Wright—WB
FORCE IT—UFO—Chrysalis
HONEY—Ohio Players—Mercury
MELLOW MADNESS—Quincy Jones—A&M
PROCOL'S NINTH—Procol Harum—Chrysalis
RIDE A ROCK HORSE—Roger Daltrey—MCA
RITCHIE BLACKMORE'S RAINBOW—Polydor

MUSHROOM/NEW ORLEANS

AIN'T NO 'BOUT-A-DOUBT IT—Graham Central Station—WB
BETWEEN THE LINES—Janis Ian—Col
CHAIN REACTION—Crusaders—ABC Blue Thumb
DREAM WEAVER—Gary Wright—WB
FIRE ON THE BAYOU—Meters—Reprise
FLEETWOOD MAC—Reprise
HONEY—Ohio Players—Mercury
MELLOW MADNESS—Quincy Jones—A&M
OUTLAWS—Arista
RITCHIE BLACKMORE'S RAINBOW—Polydor

WHEREHOUSE/CALIFORNIA

A CHORUS LINE—Col (Original Cast)
BLUES FOR ALLAH—Grateful Dead—Grateful Dead
EARTHBOUND—Fifth Dimension—ABC
FIRST CUCKOO—Deodato—MCA
GET ON DOWN WITH BOBBY BLAND—ABC
HONEY—Ohio Players—Mercury
JAMAICA SAY YOU WILL—Joe Cocker—A&M
PUMP IRON—Alvin Lee—Col
SPIRIT OF THE BOOGIE—Kool & The Gang—Delite
TEXAS GOLD—Asleep at the Wheel—Capitol

LICORICE PIZZA/LOS ANGELES

A CHORUS LINE—Col (Original Cast)
CUNNING STUNTS—Caravan—BTM
DREAM WEAVER—Gary Wright—WB
FEELEINGS—Morris Albert—RCA
FREE HAND—Gentle Giant—Capitol
HONEY—Ohio Players—Mercury
LOOKING GOOD—Freddie Prinze—Col
RITCHIE BLACKMORE'S RAINBOW—Polydor
ROLLERBALL—UA (Soundtrack)
SABOTAGE—Black Sabbath—WB

TOWER/LOS ANGELES

BARRY MANILOW I—Arista
HONEY—Ohio Players—Mercury
I AM MUSIC—Carmen McRae—Blue Note
JAMAICA SAY YOU WILL—Joe Cocker—A&M
KEEP YOUR EYE ON THE SPARROW—Merry Clayton—Ode
MELLOW MADNESS—Quincy Jones—A&M
MORE MILES PER GALLON—Buddy Miles—Casablanca
SABOTAGE—Black Sabbath—WB
SPIRIT OF THE BOOGIE—Kool & the Gang—Delite
SUNBURST—Eddie Henderson—Blue Note

TITLE, ARTIST, Label, Number (Distributing Label)

AUG. 30 AUG. 23

1 **2** **ONE OF THESE NIGHTS**
EAGLES
Asylum 7E 1039



WKS. ON CHART
10 | F

- 2** 1 THE HEAT IS ON ISLEY BROTHERS/T-Neck PZ 33536 (Col) 11 F
- 3** 3 RED OCTOPUS JEFFERSON STARSHIP/Grunt BFL1 0999 (RCA) 7 F
- 4** 4 CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY
ELTON JOHN/MCA 2142 13 F
- 5** 8 THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE/
Columbia PC 33280 25 F
- 6** 9 LOVE WILL KEEP US TOGETHER CAPTAIN & TENNILLE/
A&M SP 3405 11 F
- 7 7 GREATEST HITS CAT STEVENS/A&M SP 4519 8 F
- 8 6 WHY CAN'T WE BE FRIENDS? WAR/UA LA 441 F 9 F
- 9** 44 HONEY OHIO PLAYERS/Mercury SRM1 1038 3 F
- 10** 12 FANDANGO ZZ TOP/London PS 656 16 F
- 11** 16 BETWEEN THE LINES JANIS IAN/Columbia PC 33394 13 F
- 12** 18 NO 'BOUT-A-DOUBT IT GRAHAM CENTRAL STATION/
Warner Bros. BS 2876 5 F
- 13** 10 VENUS AND MARS WINGS/Capitol SMAS 11419 12 F
- 14** 5 CUT THE CAKE AVERAGE WHITE BAND/Atlantic SD 18140 10 F
- 15** 19 FLEETWOOD MAC/Reprise MS 2225 (WB) 5 F
- 16** 13 THE BASEMENT TAPES BOB DYLAN & THE BAND/Columbia
C2 33682 6 H
- 17** 21 NON-STOP B.T. EXPRESS/Roadshow RS 41001 (Scepter) 5 F
- 18** 22 PICK OF THE LITTER SPINNERS/Atlantic SD 18141 4 F
- 19 14 GORILLA JAMES TAYLOR/Warner Bros. BS 2866 14 F
- 20 15 HORIZON CARPENTERS/A&M SP 4530 10 F
- 21** 11 STILLS STEPHEN STILLS/Columbia PC 33575 9 F
- 22** 54 IS IT SOMETHING I SAID? RICHARD PRYOR/Reprise
MS 2227 (WB) 3 F
- 23 23 GREATEST HITS TONY ORLANDO & DAWN/Arista 4045 7 F
- 24 24 TOYS IN THE ATTIC AEROSMITH/Columbia PC 33471 18 F
- 25** 35 RIDE A ROCK HORSE ROGER DALTRY/MCA 2147 5 F
- 26** 36 KC & THE SUNSHINE BAND/TK 603 4 F
- 27 17 FOUR WHEEL DRIVE BACHMAN-TURNER OVERDRIVE/
Mercury SRM1 1027 14 F
- 28** 33 OUTLAWS/Arista 4042 5 F
- 29** 34 MELISSA MELISSA MANCHESTER/Arista 4031 14 F
- 30 31 STEPPIN' POINTER SISTERS/ABC Blue Thumb BTSD 6071 12 F
- 31** 20 MADE IN THE SHADE ROLLING STONES/Rolling Stones
COC 79102 (Atlantic) 11 F
- 32** 32 GREATEST HITS ELTON JOHN/MCA 2128 41 F
- 33 28 HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN/
MCA 2133 28 F
- 34 27 CHOCOLATE CHIP ISAAC HAYES/ABC ABCD 874 11 F
- 35** 42 MAIN COURSE BEE GEES/RSO SO 4807 (Atlantic) 9 F
- 36** 25 THE ORIGINAL SOUNDTRACK 10cc/Mercury SRM1 1029 12 F
- 37** 30 STAMPEDE DOOBIE BROTHERS/Warner Bros. BS 2835 16 F
- 38 29 MISTER MAGIC GROVER WASHINGTON, JR./Kudu 20S1
(Motown) 23 F
- 39 26 METAMORPHOSIS ROLLING STONES/Abkco ANA 1
(London) 11 F
- 40 40 ONE SIZE FITS ALL FRANK ZAPPA & THE MOTHERS OF
INVENTION/DiscReet DS 2216 (WB) 7 F
- 41** 66 MELLOW MADNESS QUINCY JONES/A&M SP 4526 2 F
- 42** 37 SURVIVAL O'JAYS/Phila. Intl. KZ 33150 (Col) 19 E
- 43 38 HEAD OVER HEELS POCO/ABC ABCD 890 8 F
- 44 39 HEARTS AMERICA/Warner Bros. BS 2852 21 F
- 45** 45 BLUE SKY, NIGHT THUNDER MICHAEL MURPHEY/
Epic KE 33290 24 E
- 46** 53 THIS TIME WE MEAN IT R.E.O. SPEEDWAGON/Epic PE
33338 5 F
- 47 49 GOOD VIBRATIONS BEACH BOYS/Reprise MS 2223 (WB) 5 F
- 48 43 DIAMONDS AND RUST JOAN BAEZ/A&M SP 4527 15 F
- 49** 58 AMBROSIA/20th Century T 434 4 F
- 50 50 STRAIGHT SHOOTER BAD COMPANY/Swan Song SS 8413
(Atlantic) 20 F
- 51** 41 TOMMY SOUNDTRACK/Polydor PD 9502 23 H

- 52** 59 YOUNG AMERICANS DAVID BOWIE/RCA APL1 0998 24 F
- 53** 78 SABOTAGE BLACK SABBATH/Warner Bros. BS 2822 2 F
- 54 57 NO WAY TO TREAT A LADY HELEN REDDY/Capitol ST 11418 6 F

CHARTMAKER OF THE WEEK

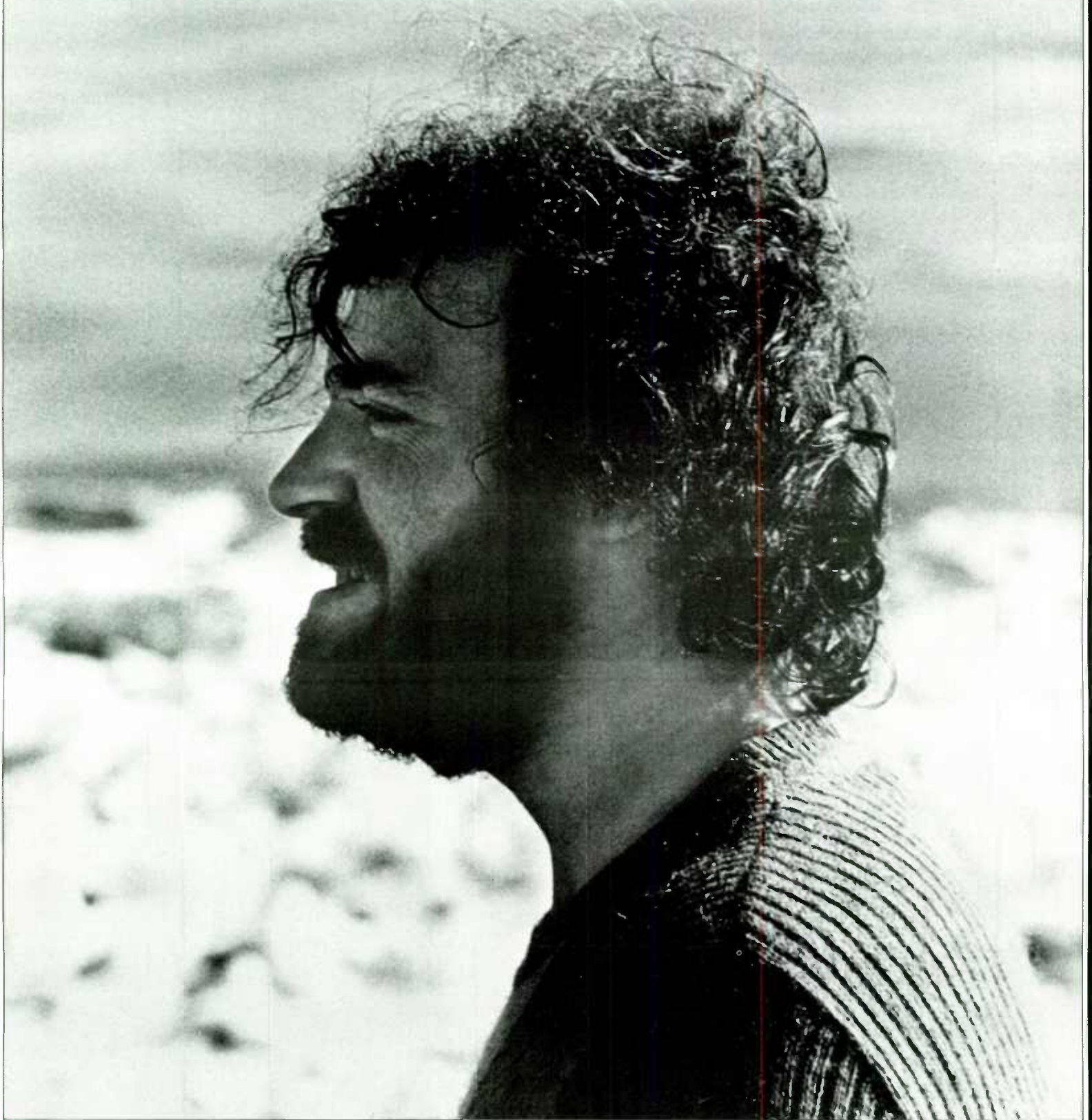
- 55** 124 CHAIN REACTION
CRUSADERS
ABC Blue Thumb BTSD 6022 1 F



- 56** 80 PROCOL'S NINTH PROCOL HARUM/Chrysalis CHRS 1080
(WB) 2 F
- 57 51 NATTY DREAD BOB MARLEY & THE WAILERS/Island ILPS
9281 7 F
- 58 60 DREAMING MY DREAMS WAYLON JENNINGS/RCA APL1
1062 6 F
- 59** 83 RITCHIE BLACKMORE'S RAINBOW/Polydor PD 6049 2 F
- 60** 67 WHAT A DIFFERENCE A DAY MADE ESTHER PHILLIPS/
w/BECK/Kudu 23S1 (Motown) 14 F
- 61 48 A SONG FOR YOU TEMPTATIONS/Gordy G6 969S1
(Motown) 30 F
- 62 55 ENDLESS SUMMER BEACH BOYS/Capitol SVBB 11307 34 F
- 63 47 TONIGHT'S THE NIGHT NEIL YOUNG/Reprise MS 2221 (WB) 8 F
- 64 56 THE HIT MAN EDDIE KENDRICKS/Tamla T6 338S1 (Motown) 7 F
- 65** 76 FROM MIGHTY OAKS RAY THOMAS/Threshold THS 16
(London) 3 F
- 66** 46 CHICAGO VIII/Columbia PC 33100 21 F
- 67 52 TWO LANE HIGHWAY PURE PRAIRIE LEAGUE/RCA APL1
0933 13 F
- 68** 68 TO BE TRUE HAROLD MELVIN & THE BLUENOTES Featuring
THEODORE PENDERGRASS/Phila. Intl. KZ 33148 (Col) 24 E
- 69 69 THE CHICAGO THEME HUBERT LAWS/CTI 6058S1 (Motown) 5 F
- 70 71 BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER/
ABC Dot DOSD 2020 16 F
- 71 61 WELCOME TO MY NIGHTMARE ALICE COOPER/Atlantic
SD 18130 24 F
- 72** 109 RHINESTONE COWBOY GLEN CAMPBELL/Capitol SW 11430 1 F
- 73** 84 FREE HAND GENTLE GIANT/Capitol ST 11425 2 F
- 74** 86 THE DREAM WEAVER GARY WRIGHT/Warner Bros. BS 2868 2 F
- 75 77 CHOCOLATE CITY PARLIAMENT/Casablanca NBLP 7014 17 F
- 76** 85 IN THE CITY TAVARES/Capitol ST 11396 2 F
- 77 62 DISCO BABY VAN McCOY & THE SOUL CITY SYMPHONY/
Avco AV 69006 16 F
- 78 63 HEART LIKE A WHEEL LINDA RONSTADT/Capitol ST 11358 39 F
- 79** 112 SPIRIT OF THE BOOGIE KOOL & THE GANG/Delite DEP
2016 (PIP) 1 F
- 80 65 BLIND BABY NEW BIRTH/Buddah 5636 14 F
- 81 72 CAUGHT IN THE ACT COMMODORES/Motown M6 820S1 14 F
- 82 82 SPARTACUS TRIUMVIRAT/Capitol ST 11382 11 F
- 83** 92 A CHORUS LINE ORIGINAL CAST/Columbia PS 33581 2 G
- 84** 93 ON THE BORDER EAGLES/Asylum 7E 1004 49 F
- 85 64 MOVING VIOLATION JACKSON 5/Motown M6 829S1 10 F
- 86** 94 NASHVILLE SOUNDTRACK/ABC ABCD 983 2 F
- 87** 106 JAWS SOUNDTRACK/MCA 2087 1 F
- 88** 102 JUDITH JUDY COLLINS/Elektra 7E 1032 20 F
- 89** 97 FORCE IT UFO/Chrysalis CHR 1074 (WB) 2 F
- 90 90 RETURN TO FANTASY URIAH HEEP/Warner Bros. BS 2869 2 F
- 91 73 PHYSICAL GRAFFITI LED ZEPPELIN/Swan Song SS 2200
(Atlantic) 25 I
- 92 74 ADVENTURES IN PARADISE MINNIE RIPERTON/Epic PE
33454 14 F
- 93** 104 TUBES/A&M SP 4534 1 F
- 94 70 SPIRIT OF AMERICA BEACH BOYS/Capitol SVBB 11384 18 F
- 95** 115 DESPERADO EAGLES/Asylum SD 5068 18 F
- 96 79 COME GET TO THIS NANCY WILSON/Capitol ST 11386 4 F
- 97 88 DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS
1163 (Capitol) 93 F
- 98 98 JOHN DENVER'S GREATEST HITS/RCA CPL1 0374 90 F
- 99 101 VERY BEST OF POCO/Epic PEG 33537 1 F
- 100** 114 BARRY MANILOW I/Arista 4007 16 F

JOE COCKER

J A M A I C A S A Y Y O U W I L L



Ten new musical visions from Joe Cocker.



(SP 4529)

Produced by Jim Price

101 THE ALBUM CHART 150

AUGUST 30, 1975

AUG. 30	AUG. 23	
101	75	UNIVERSAL LOVE MFSB/Phila. Intl. KZ 33158 (Col)
102	105	DESOLATION BOULEVARD SWEET/Capitol ST 11395
103	81	MY WAY MAJOR HARRIS/Atlantic SD 18119
104	108	BIRTH AND DEATH OF A GANGSTER FANTASTIC FOUR/ 20th Century/Westbound W 201
105	87	SOAP OPERA KINKS/RCA LPL1 5081
106	103	AVERAGE WHITE BAND/Atlantic SD 7308
107	89	BACK TO EARTH RARE EARTH/Rare Earth R6 548S1 (Motown)
108	128	INSEPARABLE NATALIE COLE/Capitol ST 11429
109	91	STORM AT SUNUP GINO VANNELLI/A&M SP 4533
110	111	STILL CAUGHT UP MILLIE JACKSON/Spring SPR 6708 (Polydor)
111	95	EVERYTIME YOU TOUCH ME (I GET HIGH) CHARLIE RICH/ Epic PE 33455
112	125	FEELINGS MORRIS ALBERT/RCA APL1 1018
113	96	SNEAKIN' SALLY THROUGH THE ALLEY ROBERT PALMER/ Island ILPS 9294
114	107	TROUBLE IN PARADISE SOUTHER, HILLMAN, FURAY BAND/ Asylum 7E 1036
115	99	NUTHIN' FANCY LYNRYD SKYNYRD/MCA 2137
116	—	SILVER CONVENTION/Midland International BKL1 1129 (RCA)
117	100	TALE SPINNIN' WEATHER REPORT/Columbia PC 33417
118	118	JESSIE'S JIG AND OTHER FAVORITES STEVE GOODMAN/ Asylum 7E 1037
119	113	COLD ON THE SHOULDER GORDON LIGHTFOOT/Reprise MS 2006 (WB)
120	116	A QUIET STORM SMOKEY ROBINSON/Tamla T6 337S1 (Motown)
121	117	EXPANSIONS LONNIE LISTON SMITH/Flying Dutchman BOL1 0934 (RCA)
122	119	BURNIN' THING MAC DAVIS/Columbia PC 33551
123	120	PICTURES AT AN EXHIBITION TOMITA/RCA ARL1 0838
124	140	ROLLERBALL SOUNDTRACK/United Artists LA 470 G
125	—	FIRST CUCKOO DEODATO/MCA 491
126	126	ELECTRONIC REALIZATIONS FOR ROCK ORCHESTRA SYNERGY/Passport PPSD 98009 (ABC)
127	123	GET DOWN JOE SIMON/Spring SPR 6706 (Polydor)
128	—	JAMAICA SAY YOU WILL JOE COCKER/A&M SP 4529
129	—	SCHEHERAZADE AND OTHER STORIES RENAISSANCE/ Sire SASD 7510 (ABC)
130	—	CUNNING STUNTS CARAVAN/BTM 5000 (Janus)
131	146	EAGLES/Asylum SD 5054
132	135	CLOSEUP FRANKIE VALLI/Private Stock PS 2000
133	—	LET THERE BE MUSIC ORLEANS/Asylum 7E 1029
134	110	HEART OF HEARTS BOBBY VINTON/ABC ABCD 891
135	121	IT'S MY PLEASURE BILLY PRESTON/A&M SP 4532
136	—	MORE MILES PER GALLON BUDDY MILES/Casablanca NBLP 7019
137	131	PHOEBE SNOW/Shelter 2109 (MCA)
138	132	SEDAKA'S BACK NEIL SEDAKA/Rocket 463 (MCA)
139	133	BLOW BY BLOW JEFF BECK/Epic PE 33409
140	134	THE LAST FAREWELL ROGER WHITTAKER/RCA APL1 0855
141	136	LIQUID LOVE FREDDIE HUBBARD/Columbia PC 33556
142	137	AN EVENING WITH JOHN DENVER/RCA CPL2 0764
143	—	FOOLISH PLEASURES HEARTSFIELD/Mercury SkM 1 1034
144	138	LIFE IS YOU BATDORF & RODNEY/Arista 4041
145	122	STRANGE UNIVERSE MAHOGANY RUSH/20th Century T 482
146	130	WALT DISNEY'S MICKEY MOUSE CLUB MOUSEKEDANCE AND OTHER FAVORITES Featuring THE MIKE CURB CONGREGA- TION & VARIOUS ARTISTS/Disneyland 1362
147	141	TODAY ELVIS PRESLEY/RCA APL1 1039
148	129	I'LL PLAY FOR YOU SEALS & CROFTS/Warner Bros. 2848
149	127	COMING DOWN YOUR WAY THREE DOG NIGHT/ ABC ABCD 888
150	144	ANNIVERSARY SPECIAL VOL. I EARL SCRUGGS REVUE/ Columbia PC 33416

151-200 ALBUM CHART

151	PURE PLEASURE DYNAMIC SUPERIORS/Motown M6 841S1	175	THE HIGH PRIEST OF COUNTRY MUSIC CONWAY TWITTY/ MCA 2144
152	FLAT AS A PANCAKE HEAD EAST/ A&M SP 4537	176	THE MANHATTAN TRANSFER Atlantic SD 18133
153	REDHEADED STRANGER WILLIE NELSON/Columbia KC 33482	177	THE BOY'S DOIN' IT HUGH MASAKELA/Casablanca NBLP 7017
154	BEAUTIFUL LOSER BOB SEGER/ Capitol ST 11378	178	BEST OF THE STATLER BROTHERS Mercury SRM1 1037
155	FAITH, HOPE & CHARITY/ RCA APL1 1100	179	FIGHTING THIN LIZZY/Vertigo VEC 2005 (Phonogram)
156	YOU BREAK IT YOU BOUGHT IT MICHAEL STANLEY BAND/ Epic PE 33492	180	A FRIEND OF MINE IS GOING BLIND JOHN DAWSON READ/Chrysalis CHR 1075 (WB)
157	FUTURAMA BE-BOP DELUXE/ Harvest ST1 1432 (Capitol)	181	HEART OF THE CITY BARRABAS/ Atco SD 36 118
158	TAKING OFF DAVID SANBORN/ Warner Bros BS 2873	182	MIRABAI/Atlantic SD 18144
159	CHICAGO ORIGINAL CAST/ Arista 9005	183	LAND OF MONEY HYDRA/ Capricorn CP 0158 (WB)
160	FIRE ON THE BAYOU METERS/ Reprise MS 2228 (WB)	184	FREE BEER/Southwind SWS 6402 (Buddah)
161	LET ME BE THERE OLIVIA NEWTON- JOHN/MCA 389	185	LOOKING GOOD FREDDIE PRINZE/ Columbia PC 33562
162	THE WILD, THE INNOCENT AND THE E STREET SHUFFLE BRUCE SPRING- STEEN/Columbia KC 32432	186	7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) GARY TOMS EMPIRE/PIP 6814
163	ODE TO MY LADY WILLIE HUTCH/ Motown 828S1	187	DAWN'S NEW RAGTIME FOLLIES TONY ORLANDO & DAWN/ Bell 1130 (Arista)
164	POWER IN THE MUSIC GUESS WHO/ RCA APL1 0995	188	SUNBURST EDDIE HENDERSON/ Blue Note BN LA 464 G (UA)
165	RUBY STARR AND GREY GHOST/ Capitol SMAS 11426	189	NIGHT ON BOLD MOUNTAIN FIRE BALLET/Passport PPSD 9801D (ABC)
166	I AM MUSIC CARMEN McCRAE/ Blue Note BN LA 462 G (UA)	190	IT'S ROUGH OUT THERE MODULATIONS/Buddah BD 5638
167	LOW RENT RENDEZVOUS ACE SPECTRUM/Atlantic SD 18143	191	WILL 'O THE WISP LEON RUSSELL/ Shelter 2138 (MCA)
168	NEW AND IMPROVED SPINNERS/ Atlantic SD 18118	192	CRACKIN'/Polydor PD 6044
169	FIRST IMPRESSIONS IMPRESSIONS/ Curton CU 5003 (WB)	193	WELL KEPT SECRET JAMES LAST/ Polydor PD 6040
170	SHA NA NOW SHA NA NA/ Kama Sutra KSBS 2605 (Buddah)	194	THE SUPREMES/Motown M6 828S1
171	PUMP IRON ALVIN LEE/Columbia PC 33796	195	BIG BAND MACHINE BUDDY RICH/ Graeve Merchant GM 3307
172	THE ALBUM OF THE SOUNDTRACK OF THE TRAILER OF THE FILM MONTY PYTHON AND THE HOLY GRAIL/ Arista 4050	196	DRESSED TO KILL KISS/Casablanca NBLP 7016
173	BACK STREET CRAWLER PAUL KOSSOFF/Island 1LPS 9264	197	FLYING START BLACKBYRDS/ Fantasy F 9472
174	CORNBREAD EARL AND ME SOUNDTRACK/Fantasy 9483	198	SONS OF CHAMPLIN/Gold Mine 1
		199	ROCKIN' CHAIR GWEN McRAE/ Cap 2605 (TK)
		200	MEMORIES DOC WATSON/ United Artists LA 432 H2

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NEW BIRTH	80	ZZ TOP	10

Fantasy Sets 10 LPs

■ BERKELEY — Fantasy/Prestige/Milestone has announced the release of ten new albums, including a double lp from the late Julian "Cannonball" Adderly. The release also includes work by Johnny "Guitar" Watson ("I Don't Want to Be Alone, Stranger"), J. D. Blackfoot ("Southbound and Gone"), Cal Tjader ("Last Night When We Were Young"), Moonquake ("Star Struck"), and Frank Hayhurst ("Your Love, My Love"). Other new product comes from Gary Bartz ("The Shadow Do"), Jack DeJohnette ("Cosmic Chicken"), Charles Earland ("Kharma"), and Ice ("Import/Export").

Cannonball's double album, "Phenix" is a fresh rendering of many of his greatest hits, including "Mercy, Mercy, Mercy," "Walk Tall" and "Jive Samba." One record in the set features the musicians who made the originals, while the other record features Cannonball's most recent band regulars.

Thruppence Ltd. Signs Free Beer

■ NEW YORK—Southwind recording artists Free Beer have signed an exclusive management agreement with Bob Schwaid of Thruppence Ltd. in New York. Schwaid is currently negotiating a booking agency deal for the group; a tour is tentatively scheduled for the fall.

Edward Kleban:

Not Really in the Wings

By IRA MAYER

■ NEW YORK — Edward Kleban only seems like a man in the background. Michael Bennett and Marvin Hamlisch are more well-known names, and so it is their connection with "A Chorus Line" that is usually mentioned first. But when one considers the importance of the lyrics in that show—the way the songs take responsibility for moving the book along—it is clear that lyricist Kleban's work is central to "Chorus Line's" success.

Kleban is no newcomer, either. Once out of college, he joined Columbia Records in 1961 as a producer in Hollywood, recording such artists as Percy Faith and Andre Previn, producing film soundtracks and working on modern classics. After five years he moved to New York with hopes of composing and producing original cast albums. In pursuit of these goals he joined the BMI writers' workshop and apprenticed himself to Goddard Lieberson. Winning a BMI songwriter's competition encouraged him to leave his post at Columbia in

AM 'Defrost'

(Continued from page 3)

vising new clients on where to find open frequencies and how to expand coverage and hours under the new regulations. The FCC's New Aural and Changed Facilities office, which will handle the applications, has been flooded with more than 600 inquiries. They'll begin reviewing new applications Aug. 22 and, if the number of inquiries at the FCC and the engineering outfits is any indication, there will be a mountain of paperwork by the end of September.

As a matter of fact, the FCC was so concerned about the paperwork problem it would be causing itself by thawing the AM band, it has built an administrative "safety valve" into the scheme. The commission can institute "open and closed seasons" on AM applications if the backlog becomes too unwieldy, the original defrost order said.

The FCC adopted highly restrictive rules on new AM stations in 1964 and 1973 in order to save some room on the spectrum for stations in remote areas that may show population growth in the future and to encourage new FM applications. AM broadcasters began lobbying the FCC last December for a rules change, arguing that the restrictions prevented AM stations from reaching populations that had expanded beyond city limits in recent years. The old rules "failed

to afford reasonable opportunities," the commission said, "to meet developing needs for additional aural service."

In brief, albeit oversimplified, summary form, these are the new ground-rules for new AM stations:

- If a community has only one daytime or "unlimited time" service (AM-FM combinations count as one), applications will be accepted for a second full-time AM.

- With two full-time AMs serving an area, applications will be accepted for a new daytimer.

- If an applicant can show that a new station signal will cover 25 percent of an existing "white area" (an area where there is no radio service, AM or FM), it will be accepted.

- All new AM applications are contingent on whether there is a low-powered FM frequency open within 10 miles of the proposed AM site (15 miles for high-powered FMs). If an open FM frequency is nearby, the applicant will have to take it or drop his request.

Daytime stations can apply to go full-time if there are fewer than two stations in the area broadcasting at night. The FCC also created a new power classification, 2.5 kw. Previously, the power classifications were 500 watts, 1 kw, 5 kw, 10 kw and 50 kw. The FCC required that power boosts follow those steps. The new 2.5 kw classification will al-

low 1 kw stations to up their coverage without the interference that might be caused by going all the way to 5 kw.

These rule changes were handled very quickly compared to most regulatory agency actions. It was only seven months between the time the FCC put out its proposed rulemaking notice and finally adopted the new regulations. In fact, it was so swift that no one at the commission was able to sit down and figure out how many communities will now be eligible for new AMs or how many stations can go full-time. There are about 4400 commercial AM stations in the U.S.

Despite the technical complexity of the order, it was a much sought-after change by broadcasters. For record people, it was an obscure governmental decision in far-off Washington—too intricate to understand. But it could mean millions when these new stations hit the air late next year.

Goodies for Green



Hi artist Al Green is shown receiving a platinum lp for "Al Green Explores Your Mind" from producer Willie Mitchell (left) and comedienne Phyllis Diller. Other awards presented during Al Green Day in Memphis included a platinum album for his "I'm Still in Love with You" lp and a gold single for "Sha-La-La (Makes Me Happy)."

Fairport Anniversary Tied to LP, Tour

■ LOS ANGELES — Island Records has announced that Fairport Convention will celebrate its 10th Anniversary in the music industry this month. Fairport have eleven albums to their credit; their current "Rising for the Moon," produced by Glyn Johns, is their first studio album since Sandy Denny rejoined the group.

To commemorate their anniversary which coincides with the release of their new album, Fairport Convention will undertake a tour of the U.S. covering over 20 cities in five and a half weeks, including three appearances with Loggins and Messina.

Island Records plans a support campaign which will involve extensive radio time, in-store displays with various chains, billboards and press receptions for specific areas.

1968 in order to devote his full time to writing.

Kleban's development as a lyricist was a by-product of this chain of events. An unsuccessful effort at collaboration in the BMI workshop led to his trying to do the words to his own songs. Soon he discovered that lyricists are often in greater demand than composers, and as one who was working on commissioned projects for the Manhattan Theater Club, Cafe La Mama and providing additional lyrics for "Irene," he was taking lyric assignments while trying to polish up two of his own theater efforts.

It was at a private performance of one of these works-in-progress ("Gallery," tentatively scheduled for the New York Shakespeare Festival Public Theater next spring) that Michael Bennett first heard Kleban. A year later Bennett called Kleban to invite him to work as the lyricist for "A Chorus Line." Three things encouraged Kleban to accept the offer: Bennett, whom he believed would emerge as "the next great director-choreographer for the

stage; working with Joseph Papp's organization; and the transcripts of the interviews with chorus line singer/dancers.

For anyone who has seen "A Chorus Line," it is obvious that the production was a team effort, and Kleban describes everybody's involvement and points to specific contributions such as Hamlisch's ability to do dance arrangements and write the underscore virtually on-the-spot. There were disagreements along the way and there were times that changes were made in the face of initial opposition. In the end, however, everyone seemed to agree.

"When we had the hit," says Kleban, moving on to his own future plans, "and I knew I would have the income from royalties, then I had to make the real decision not to take everything that came along." And so he is back to working on "Gallery," with Bert Sheelove set to work with him from October to December at a Public Theater Workshop. Then there is the working-writer "Subject to Change." Not bad for a man in the wings.

SOUL TRUTH

By DEDE DABNEY



■ **NEW YORK:** Personal Pick: "Skippin' Work Today" — Eddie Kendricks (Tamla). With the extraction from his "Hit Man" lp, the ex-Temptation has gone on to make those who have followed his career stand up and cheer. Lyrically, this one should be bigger and better than his last.

In the opinion of this reporter, the recent NATRA Convention was a disappointment, especially in the areas of planning and coordination. There was also an apparent lack of interest on the part of many attendees. One night the hotel grossed approximately \$6,000 in the bar alone; scheduled confabs didn't take place due to lack of communication; the program book given out to the registrants stated "10:00 a.m. — to be announced" — the only announcements made were last minute ones.

Although certain record companies (most notably Atlantic and Columbia) took pride in their affairs during the convention, the convention as an event left something to be desired, giving rise to the thought that we should get ourselves together and concentrate more on pride in blackness. Which, after all, should be the point of the convention. We are only hurting ourselves with the kind of planning that was in evidence this year.

NATRA Award Winners

- Best R&B Single of the Year: "Fire," Ohio Players (Mercury).
- Best R&B Album: "Fire," Ohio Players (Mercury).
- Best R&B Female Vocalist: Minnie Riperton (Epic).
- Best R&B Male Vocalist: Stevie Wonder (Tamla) & Barry White (20th Century).
- Best R&B Female Vocal Group: Labelle (Epic).
- Best R&B Male Vocal Group: O'Jays (Phila. Intl.) & Spinners (Atlantic).
- Most Promising Male Vocal Group: Tavares (Capitol).
- Best Mixed Group: Gladys Knight & the Pips (Buddah).
- Best R&B Instrumental Record: "Summer Madness," Kool and the Gang (Delite).
- Best R&B Producer: Barry White and Gamble & Huff.
- Most Promising Male Vocalist: Major Harris (Atlantic)
- Most Promising Female Vocalist: Minnie Riperton (Epic).
- Best Jazz Single Record: "Sun Goddess," Ramsey Lewis (Col) and "Mr. Magic," Grover Washington, Jr. (Kudu).
- Best Blues Singer: B.B. King (ABC).
- Best Female Jazz Vocalist: Roberta Flack (Atlantic).
- Best Male Jazz Vocalist: Les McCann.
- Best Jazz Album: "Mr. Magic," Grover Washington

Jr. (Kudu); "Thrust," Herbie Hancock (Col).

Best Comedy Album: "That Nigger's Crazy," Richard Pryor (Partee).

Radio Station Award: KKDA.

NATRA Man of the Year and Woman of the Year, although listed on program, were not given out.

Executive of the Year: Maurice "Hot Rod" Hulbert.

International Man of the Year: Muhammad Ali.

Special Scholarship Fund established in the name of Don Robey.

C-ERA Enterprises Formed by Jackson

■ NASHVILLE — C-ERA Enterprises, Inc. has been formed in Nashville, thus becoming the first black production company on Music Row. Freddie Jackson, president of the company, made the announcement recently and at the same time announced the formation of two music publishing companies, New Era Sea Music (ASCAP) and Daiquiri Music (BMI), and a new demo studio.

Henry Dotson is general manager, vice president in charge of administration, publishing and production, along with Jackson. Other appointments announced by Jackson were: Fredrick Lenior, sales and marketing; Ray Booker, a&r department; Ed Hall, chief engineer; Ron Minton, assistant engineer. J. Albert Brown and Yvonne Brandon will head up Mr. Jingles, Inc., an entity of C-ERA which will be cutting jingles produced by black writers, arrangers and singers.

Pryor Files Action Against ALA Ent.

■ LOS ANGELES — Attorneys for comedian Richard Pryor filed an action for injunction against ALA Enterprises, Inc. (Laff Records), Pryor's former recording company, and Louis Drozen, ALA's chief executive officer. The action demands that ALA immediately cease and desist distribution and sales of three record albums containing material previously recorded by Richard Pryor, and that ALA release no further product containing performances by Pryor. Los Angeles County Superior Court Judge Norman Dowds has set a hearing on the matter for Thursday, August 28.

The complaint alleges that the defendants are manufacturing and distributing three albums illegally and in violation of an agreement between Pryor and ALA Enterprises dated November 4, 1971, releasing Pryor from his recording contract with Laff Records.

Mercury Signs Klive



Charles Fach, vice president, a&r, Phonogram/Mercury Records, has announced the signing of the group Klive to the Mercury label. A single, "Peace of Mind," was just released. Shown from left are Klive members Foster McPhee, Sheila Johnson and Thomas Murray; producer Sonny Fishback; Klive's Chuck Miller and Carl Palmer; and Fach (seated).

R&B PICKS OF THE WEEK

SINGLE LEROY HUTSON, "CAN'T STAY AWAY" (Silent Giant/Aopa Publishing ASCAP). This single has all the ingredients necessary for another Hutson hit. Part of Curtis Mayfield's clan, Hutson exhibits much lyrical creativity in this gem. He has taken another step towards stardom with this total sound. Curtom CBS 0107 (WB).

SLEEPER LEON HAYWOOD, "I WANT'A DO SOMETHING FREAKY TO YOU" (Jim-Edd, BMI). Haywood adds his own unique quality to the "freaky" lyrics of this disc. This recent album extraction should be put in the file of all stations; sure to garner much chart action, it will go a long way. 20th Century TC-2228.

ALBUM OHIO PLAYERS, "HONEY." A very colorful package, this lp shows what the Ohio Players are all about. A compelling collection exposing their versatility, "Honey" is sweet and good for you—if you're into a total musical experience—Mercury SRM 1 1038.



*A
special Thank You
to the very special people
at Columbia for
everything you've done for
Earth, Wind & Fire.*

Maurice White

AUGUST 30, 1975

AUG. 30	AUG. 23	
1	1	GET DOWN TONIGHT KC & THE SUNSHINE BAND—TK 1009
2	2	FIGHT THE POWER—PART I ISLEY BROS.—T-Neck ZSB 3356 (Col)
3	3	YOUR LOVE GRAHAM CENTRAL STATION—Warner Bros. WBS 8105
4	5	DREAM MERCHANT NEW BIRTH—Buddah 470
5	4	HOPE THAT WE CAN BE TOGETHER SOON SHARON PAIGE and HAROLD MELVIN & THE BLUENOTES—Phila. Intl. ZSB 3569 (Col)
6	11	MAKE ME FEEL LIKE A WOMAN JACKIE MOORE—Kayvette 5122 (TK)
7	7	DREAMING A DREAM CROWN HEIGHTS AFFAIR—Delite 1570 (PIP)
8	12	DO IT ANY WAY YOU WANNA PEOPLES CHOICE—TSOP ZSB 47691 (Col)
9	9	GET THE CREAM OFF THE TOP EDDIE KENDRICKS—Tamlia T 54260F (Motown)
10	10	THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE—Columbia 3 10172

11	8	ROCKIN' CHAIR GWEN McCRAE—Cap 1996 (TK)
12	13	HUSTLE !!! (DEAD ON IT) JAMES BROWN—Polydor 14281
13	16	GLASSHOUSE TEMPTATIONS—Gordy G714F (Motown)
14	14	THE PHONE'S BEEN JUMPING ALL DAY JEANNIE REYNOLDS—Casablanca 834
15	17	HOW LONG (BETCHA GOT A CHICK ON THE SIDE) POINTER SISTERS—ABC Blue Thumb BTA 265
16	19	THIS WILL BE NATALIE COLE—Capitol 4099
17	6	THE HUSTLE VAN McCOY & THE SOUL CITY SYMPHONY—Avco 4653
18	22	IT ONLY TAKES A MINUTE TAVARES—Capitol 4111
19	15	ACTION SPEAKS LOUDER THAN WORDS CHOCOLATE MILK—RCA PB 10290
20	18	SOONER OR LATER IMPRESSIONS—Curtom CMS 0103 (WB)
21	20	FOREVER CAME TODAY JACKSON 5—Motown M1256F
22	29	GAMES PEOPLE PLAY SPINNERS—Atlantic 3284
23	24	CHASING RAINBOWS BLUE MAGIC—Atco 7031
24	21	OH ME, OH MY (DREAMS IN MY ARMS) AL GREEN—Hi 2288 (London)
25	23	FREE MAN SOUTH SHORE COMMISSION—Wand 11287 (Scepter)
26	25	CAN'T GIVE YOU ANYTHING (BUT MY LOVE) STYLISTICS—Avco 4656
27	26	THREE STEPS FROM TRUE LOVE REFLECTIONS—Capitol 4078
28	28	LOVE WON'T LET ME WAIT MAJOR HARRIS—Atlantic 3248
29	35	LET ME LAY MY FUNK ON YOU POISON—Roulette 7174
30	36	BRAZIL RITCHIE FAMILY—20th Century 2218
31	37	LET ME MAKE LOVE TO YOU O'JAYS—Phila. Intl. ZSB 3573 (Col)
32	33	FLYING HIGH BLACKBYRDS—Fantasy 747
33	43	GIVE IT WHAT YOU GOT B.T. EXPRESS—Roadshow 7003 (Scepter)
34	42	GIMME SOME (PART ONE) JIMMY "BO" HORNE—Alston 3714 (TK)
35	39	EIGHTEEN WITH A BULLET PETE WINGFIELD—Island 026
36	38	I DON'T WANT TO BE A LONE RANGER JOHNNY GUITAR WATSON—Fantasy 739
37	44	OOOLA LA BETTY WRIGHT—Alston 3715 (TK)
38	45	ALVIN STONE (BIRTH & DEATH OF A GANGSTER) FANTASTIC FOUR—Westbound WT 5009 (20th Century)
39	40	KEEP YOUR EYE ON THE SPARROW MERRY CLAYTON—Ode 66110 (A&M)
40	46	A WOMAN NEEDS TO BE LOVED TYRONE DAVIS—Dakar 4545 (Brunswick)
41	47	CHOCOLATE CHIP ISAAC HAYES—ABC 12118
42	49	MUSIC IN MY BONES JOE SIMON—Spring 159 (Polydor)
43	30	POTENTIAL JIMMY CASTOR BUNCH—Atlantic 3270

44	51	MONEY GLADYS KNIGHT & THE PIPS—Buddah 487
45	52	I CREATED A MONSTER Z. Z. HILL—United Artists UA XW 631 X
46	54	TO EACH HIS OWN FAITH, HOPE & CHARITY—RCA PB 10343
47	31	SEXY MFSB—Phila. Intl. ZSB 3567 (Col)
48	32	JUST A LITTLE BIT OF YOU MICHAEL JACKSON—Motown 1349F
49	55	INSIDE MY LOVE MINNIE RYPTON—Epic 8 50128
50	59	LIVING FOR THE CITY RAY CHARLES—Crossover 981
51	62	I GET HIGH ON YOU SLY STONE—Epic 8 10135
52	67	WHAT A DIFFERENCE A DAY MADE ESTHER PHILLIPS—Kudu 925 (Motown)
53	63	SO IN LOVE CURTIS MAYFIELD—Curtom 0105 (WB)
54	56	FALLIN' IN LOVE HAMILTON, JOE FRANK & REYNOLDS—Playboy 6024
55	57	WE GOT EACH OTHER BARBARA MASON & THE FUTURES—Buddah 491
56	58	WHEN YOU'RE YOUNG AND IN LOVE RALPH CARTER—Mercury 73695
57	60	THE GOOD OLD DAYS MAIN INGREDIENT—RCA 10334
58	64	LOVE DON'T COME NO STRONGER (YOURS AND MINE) JEFF PERRY—Arista 0133
59	65	THE AGONY AND THE ECSTASY SMOKEY ROBINSON—Tamlia 154261F (Motown)
60	61	UNDER YOUR POWERFUL LOVE JOE TEX—Dial 1154 (Phonogram)
61	69	I AIN'T LYIN' GEORGE McCRAE—TK 1014
62	27	7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) GARY TOMS EMPIRE—PIP 6504
63	68	HOUSE OF STRANGERS JIM GILSTRAP—Chelsea 2013
64	—	I WANT A DO SOMETHING FREAKY TO YOU LEON HAYWOOD—20th Century 2228
65	—	(I'M GOING BY) THE STARS IN YOUR EYES RON BANKS & THE DRAMATICS—ABC 12125
66	—	FAME DAVID BOWIE—RCA PB 10320
67	—	SAME THINK IT TOOK IMPRESSIONS—Curtom 0106 (WB)
68	—	LOVE POWER WILLIE HUTCH—Motown 1360
69	—	SAMSON EBONY, IVORY, AND JADE—Columbia 3 10196
70	71	LOVE TAKES TEARS JOHNNY BRISTOL—MGM 14814
71	—	IF YOU WANT IT (DO IT YOURSELF) GLORIA GAYNOR—MGM 14823
72	75	SUPER JAWS SEVEN SEAS—Glades 1728 (TK)
73	—	STEALIN' WATERMELONS (SOMETHIN' YOU GOT) CHAMBER BROTHERS—Avco 4657
74	50	SATISFY MY WOMAN CALVIN ARNOLD—IX Chains NCS 7009 (Mainstream)
75	—	ROCKIN' & ROLLIN' IN THE STREETS OF HOLLYWOOD BUDDY MILES—Casablanca 839

RCA Disco Dance Contest



To spotlight the album debut of Faith, Hope and Charity, RCA Records hosted a disco dance contest in its New York studios that featured finalists from competitions held in various discos around the city. Pictured, from left: one winning couple, Javier Rodriguez and Amy Billig from Bijou; Faith, Hope and Charity arranger/conductor/producer Van McCoy; RCA r&b product manager Ray Harris (rear left); Faith, Hope and Charity; Tom Draper, RCA division VP, r&b (rear with glasses); and another winning couple, Eddie Ramos and Bridget Natale from Seconds. The two couples won an evening on the town with the group and McCoy.

Avco Purchase (Continued from page 3)

country operations and we don't know how long or to what extent we're going to stay in that field.

"We are also going to be looking for new producers, because they are the key to success today. They bring new blood to a label."

Hugo and Luigi have been successful in the field of popular music since 1953. Over the years they have created hits for such artists as Patti Page, Sarah Vaughan, Elvis Presley, Sam Cooke, Perry Como and, recently, the Stylistics and Van McCoy.

After deciding to pool their talents, Hugo and Luigi became New York executive producers for Mercury Records at the time rock and roll music was emerging. In 1956, the duo participated in the formation of Roulette Records, which soon became one of the most successful independent labels in the business. From Roulette, Hugo and Luigi went to RCA where they reorganized the record division of the giant company.

Avco Records was formed in June 1969, shortly after Hugo and Luigi had sold their music publishing firm to Avco Embassy pictures. When it later became a separate division of the Avco Corporation, Hugo and Luigi, the vice presidents and chief operating officers of the label, reported directly to the president of the Avco Corporation and the name was changed to Avco Records.

In July 1974, Hugo and Luigi were appointed co-presidents and Katzel, who had been their general manager from the beginning, was named vice president. Taub, their controller was also named vice president.

Avco Records has continued to make major gains in sales and on American charts while also enjoying success in the international market. "The Best of the Stylistics" is a best selling album in England and Van McCoy's "The Hustle"

reached the number two position on British charts.

"We have always stayed in touch with the times," said Luigi, "and we will continue to do so. Whatever is happening, we'll be in it."

All Platinum Buys Chess/Checker Labels (Continued from page 3)

ing to a spokesman the purchasers intend to continue to release under the acquired logos to perpetuate the name of one of the founding fathers of the industry.

GRT Corp., in conjunction with the sale, has entered into a new long-term tape deal for the United States and will continue to manufacture and market phonograph records and tapes in Canada. The deal was finalized between Alan J. Bayley, president of GRT Corp., and Joe Robinson, president of the All Platinum Group. Some of the artists in the catalogue include Chuck Berry, Bo Diddley, Muddy Waters, Howlin' Wolf, the Dells, Etta James, Ramsey Lewis, Sonny Stitt, Gene Ammons and many others. Plans for future distribution have yet to be announced.

GRT Corp. will continue to produce and market phonograph records on the Janus, GRT, BTM and Barnaby labels.

NATRA (Continued from page 3)

members, along the lines of the convention theme, "NATRA Lives."

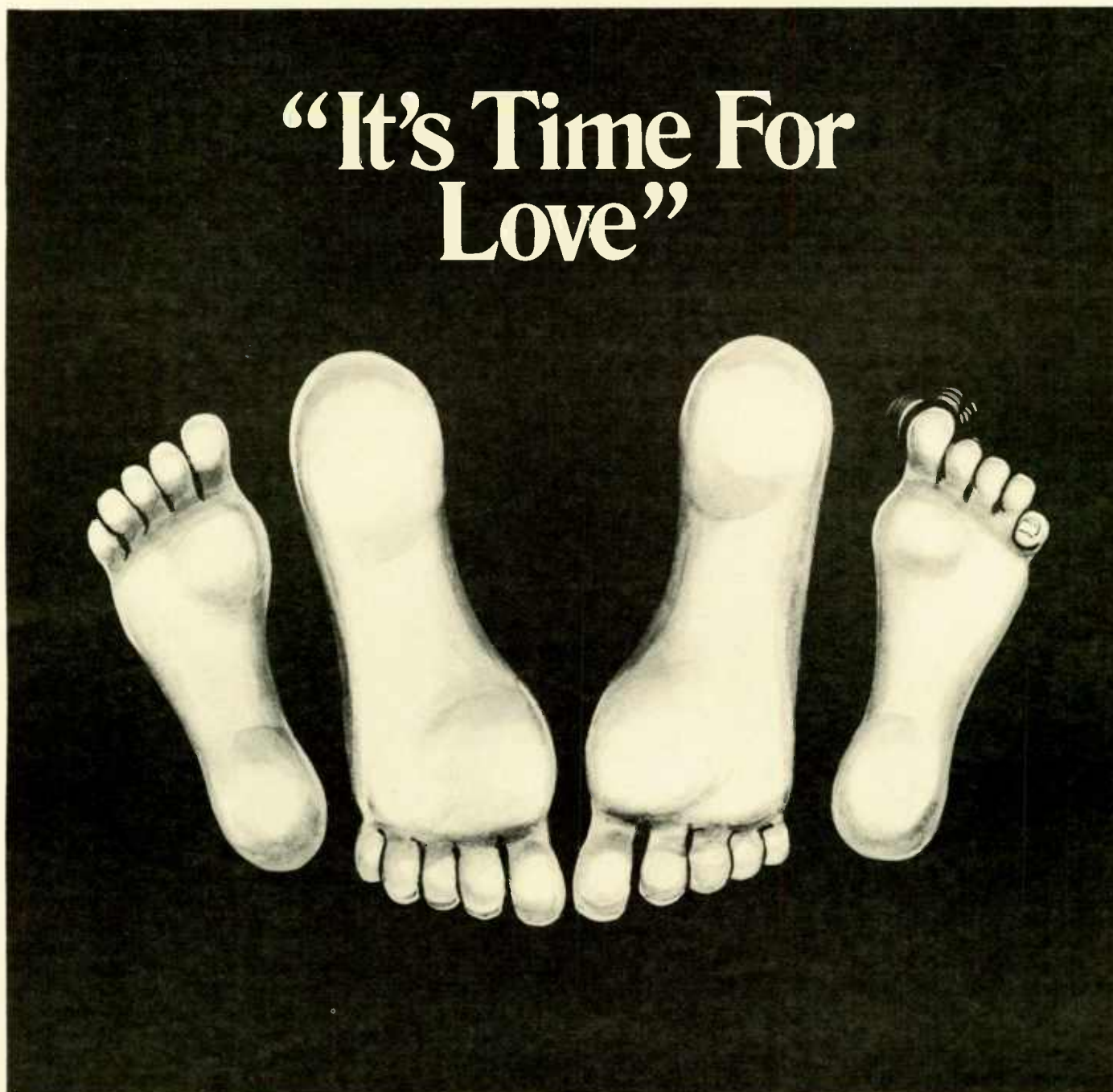
Highlights of the convention included a seminar on women in the industry and dinner speeches from Julian Bond and Parren Mitchell.

For more NATRA coverage, including award winners, see Soul Truth, p. 34.

NEW! NEW! NEW!

CHI-LITES

**“It’s Time For
Love”**



ON BRUNSWICK

55520

BRUNSWICK

DAKAR

Record World en Nueva York

By EMILIO GARCIA

■ Producido por Jerry Masucci, acaba de salir al mercado el segundo álbum de **Celia Cruz** y **Johnny Pacheco** para el sello Vaya. Este nuevo disco de larga duración, titulado **Celia & Johnny — "Tremendo Caché,"** cuenta con un magnífico repertorio de músicaailable, en el cual la gran guarachera cubana interpreta con mucho gusto y sabor, con el valioso respaldo musical de la Orquesta de **Johnny**, el talentoso músico dominicano. Temas como "Cúcala," "Oriza Eh," "No Aguanto Más," "No Me Hables De Amor," "De La Verdegue," este último ya "pegado" en el mercado, y el resto del repertorio, son de gran impacto. También se hacen notar en esta producción, los brillantes arreglos de **Johnny Pacheco**, **Bobby Valentín**, **Papo Lucca**, **Louie Ramírez** y **Felipe Yanes**, los que encuadran a la perfección con la calidad indiscutible de los músicos que intervinieron en esta grabación.

Ha resultado todo un super-éxito aquí, la canción "A Que No Te Atreves" (Roberto Cantoral-Dino Ramos), en la muy gustada versión de **El Gran Trío** con **Lily** como primera voz . . . **King Clave** entra con fuerza en este mercado con el tema "Mi Corazón Lloró", éxito que ya alcanza los primeros lugares de popularidad y ventas . . . Definitivamente **Roberto Carlos** y **Antonio Marcos** de Brazil, **Vicente Fernández** de México, **Claudia** de Colombia y **Juan Camacho** de España, se presentarán el día 5 de octubre en el Madison Square Garden de Nueva York.

Hector Lavoe, el estelar intérprete del género "salsoul", des-punta ahora con el tema "Un Amor de la Calle (O. Brito), número que se perfila como su próximo éxito de impacto . . . Después del triunfo realmente impresionante que **Julio Iglesias** logró en el Carnegie Hall, la popularidad de este artista es- (Continued on page 40)

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ Después de triunfales actuaciones en Madrid, **Lucha Villa** ha regresado a México con 10 temas de **Juan Carlos Calderón**, escritas especialmente para su estilo interpretativo. Musart las lanzará de inmediato al mercado . . . **Tirzo Paíz**, autor e intérprete mexicano, cuyos temas han servido para popularizar otros intérpretes, comienza a oírse fuerte en México con "Si me Quisieras un Poquito" . . . **Sabú** anda de gira acompañado del maestro **Jorge Calandrelli**. Las ciudades incluidas son Bogotá, Guayaquil, Lima, La Paz y Santiago de Chile. A su regreso a Buenos Aires este mes, iniciará otra que lo llevará a Centroamérica . . . Después de una gira que le tomó dos meses por Europa y varios países latinoamericanos, **Fernando de Madariaga** ha regresado a Buenos Aires, donde está impactando con "Una sonrisa, una lágrima" . . . Nombrado **Ricardo Fábregues** Director de Promoción del sello Alhambra en Puerto Rico. **Nydia Caro**, de este sello, se encuentra en España cumpliendo actuaciones y en preparación de su cuarto elepé. **Julio Iglesias** debutará en Septiembre 19 en el Caribe Hilton de Puerto Rico. Alhambra está también dándole promoción a **Charytin** de Santo Domingo con "El Bimbo" y "Quisiera Hoy."

Sonia Lambrini de Parnaso Records llegará próximamente a Miami, donde ha sido promocionada con "El Amor es Algo Maravilloso" y "Qué más me puedes Dar," donde se presentará en el Show televisivo de **Omar Marchant** por el Canal 23 . . . Muy bueno el elepé poético que Velvet acaba de lanzar al mercado en interpretación de **Luis Gerardo Tovar** y el **Quinteto Venezuela**. ¡Una muy hermosa producción! . . . **Alba** también lanzó en Chile una obra poética en interpretación de **Tito Fernández** titulada "Me Gusta el Vino." Toque de pueblo dicho con sabor a tal . . . **Felipe Luciano** mantiene los domingos un show radial de 2:00 a 7:00 a través de WBLS. Felipe preparó las notas informativas en un reportaje fotográfico sobre la música de salsa, que aparecerá en la edición de Septiembre de la revista Esquire . . . **Humberto Pedraza**, programador de KIRT Radio, Box 985, Mission, Texas 78572, agradecerá muestras discográficas enviadas a su estación . . . Acaba de ser lanzada al mercado la nueva etiqueta Funche Records en Nueva York. Su primera grabación es "Suba un Poquito Más" interpretada por la **Ritmo Tropical**, con arreglos de **Withers Jeffries** y **Rey Roig**. Una muy lograda producción salsoul, en la cual se destacan "Sube un Poquito Más," "Welenche Chango" "Feo con Sabor" y "Baila Pa yo Mirar."

Parnaso Records lanzó los larga duración, "Chiquilina" por **Punto Seis**, "La Voz Apasionada de América" en interpretación de **Lucho Muñoz** y "Llorando me vine, Cantando me Voy" por **Los Bribones** . . . West Side Sound Distributors lanzó el larga duración de **Luciana** con "Cuéntale," "Fué una Aventura," "Cómo vivir sin Nombarte" y "Qué daría Yo" y el long playing "Abrázame Fuerte mi amor" en interpretación de **Beto Orlando**. También en este sello un larga duración de **Rouben** titulado "Cambiada" y una grabación de **Chucho Avellanet** titulada "Disco de Oro," en la cual se han incluido los máximos éxitos del talentoso intérprete puertorriqueño.

Muy buena la grabación de **La Protesta de Colombia** que CBS acaba de poner a la venta en Colombia. Muy buena

(Continued on page 39)



MONGO SANTAMARIA AFRO-INDIO



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Los grandes vendedores en música tropical en una grabación muy comercial. "Loco Enamorado" (T. Paiz), "Vacila" (Anibal Velázquez), "El Loro" (L. Navarrete) y "Ritmo de Acapulco Tropical" (Santos Tores M.).

■ Acapulco Tropical is moving their Mexican tropical music nicely. Very commercial package! "Besitos de Mujer" (F. Padilla), "El Loro" (L. Navarrete), "Copitas de Mezcal" (T. Paiz) and "El Chango de Rosita" (W. Torres).



ECHOES OF AN ERA

CHARLIE PALMIERI—WS Latino

Grandes músicos que han hecho época en producción de Jack Lewis. Pacheco en la flauta. "Bruca Manigua" (A. Rodríguez), "Descarga" (Pacheco), "Tema de la Duboney" (Palmieri), "Moonlight Cocktail" (Gannon-Roberts) y "Domino" (Raye-Plate-Ferrari).

■ Never has a title been more apt! Great musicians in a superb package that will keep selling. "Ay que Mate" (Machito), "Close Your Eyes" (Petkere), "Chun-ko" (Aviles) and "Bruca Manigua" (A. Rodríguez).



THE HISTORY OF EDDIE PALMIERI

EDDIE PALMIERI—Tico TSLP 1403

Con Ismael Quintana en los vocales, se luce Eddie Palmieri en quizás sus más brillantes interpretaciones. "Café" (Gates-Lopez-Palmieri), "Bilongo" (G. Rodríguez Fiffe), "Cuidate Compay" (E. Palmieri) y "Justicia" (Palmieri-Quintana).

■ With Ismael Quintana taking care of the vocals, Eddie Palmieri offers some of his best cuts. Coordinated by Jerry Masucci and Eve Clarlak. "Tirando Flores" (Palmieri-Quintana), "Bomba del Corazón" (E. Palmieri-Quintana) and "Viejo Socarrón" (L. Grina).



SALVAJE (SAVAGE)

ORQUESTA BROADWAY—Coco Records CLP 119

En producción de Harvey Averde, la Orquesta Broadway regresa aquí con una muy acoplada y vendedora nueva grabación. "Sin Clave y Bongó" (P. Arazola), "Mi Guaguancó" (E. Hernández), "Guaripumpe" (E. Reve) y "El Termómetro" (R. R.).

■ Produced by Harvey Averde, this new package captures Orchestra Broadway at their best. Superb mixing! "Aida" (H. Zeno), "La Fulo" (S. Calzado), "La Reina" (E. Rodríguez) and "Termino Medio" (R. R.).

Nuestro Rincon (Continued from page 38)

salsa entre la cual se destacan "Once Rumberos," (Paul Salas) "Africa," (D.R.) "Son de Pueblo," (Mario Fontalvo) "Nena" (Leandro Boiga) y "Dos que amaron." (Aurelio Mendoza) . . . Moacyr Franco filmó para su especial de Televisión Brasileño un programa con el popularísimo Pelé en Nueva York. Moacyr aprovechó la oportunidad para filmar también escenas en Disneyworld y realizar promoción con "Veinte Años" y "Si te Vas" en Estados Unidos, en momentos en que acaba de grabar de la autoría de Pelé los temas "Pelé Agradece" y "Bendita Nostalgia" en castellano. Discos Continental ha iniciado una fuerte campaña promocional a favor de su artista exclusivo a través de toda Latinoamérica y Estados Unidos, que no dudamos que redundará en grandes beneficios a favor de la popularidad del cantante brasileño. . . . Y ahora . . . ¡Hasta la próxima!



NOVEDADES de CAYTRONICS

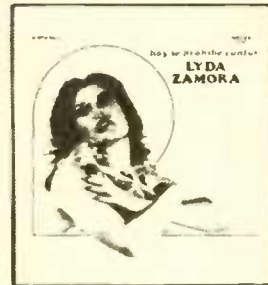
... DE AQUI Y DE ALLA...

HOY volvemos con más noticias de la compañía de música que cubre de verdad de "costa a costa". ANTONIO MARCOS ha confirmado su asistencia al Show Caytronics que el próximo 5 de Octubre se celebrará en el Madison Square Garden. El creador de el tema "porque llora la tarde" está entre los primeros lugares del hit parade de Miami... YOLANDA DEL RIO triunfa plenamente en México y aquí en los Estados Unidos sus discos alcanzan una extraordinaria cifra de ventas con el tema "Llorar, llorar, llorar", en el pasado festival mexicano llevado a cabo en el Madison, Yolanda triunfó plenamente y por eso sus discos se están vendiendo en New York... JUAN GABRIEL compositor de varios hits, tiene en el mercado un disco de larga duración, con el sugestivo título "10 éxitos". Y no dudamos que las 10 melodías incluidas en este LP serán 10 éxitos... HERMINIO RAMOS vivo exponente de la música folklórica mexicana, en el sello Mericana con dos canciones de su propia inspiración "Moriré callando" y "Mi lindo Puerto Rico". Es bueno significar que aunque Herminio interpreta en su mayoría canciones rancheras, su origen es puertorriqueño, pero le pone mucho sentimiento a las canciones mexicanas... ELKIN Y NELSON los hermanos colombianos, radicados en España, han gustado muchísimo con la canción "Samba, samba". Este número que tiene una mezcla brasilera y ritmo "salsoul" es muy posible que entre en el mercado americano, ya que se adapta muy bien a los que gustan del "salsoul"... CARMEN SILVA la linda brasilera, sigue ascendiendo con su tema "Amor con amor se paga". Esta canción ha gustado mucho y muy pronto esta entre las primeras del hit parade...

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ROBERTO CARLOS
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- (1) - CAMILO SESTO PTS-1011
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- (2) - VICENTE FERNANDEZ CYS-1441
El hijo del Pueblo
- (3) - JUAN GABRIEL DK21-3283
Se me olvidó otra vez
- (4) - LAS JILGUERILLAS CLT-7102
El novillo despuntado
- (5) - YOLANDA DEL RIO DKL1.21-3283
Se me olvidó otra vez
- (6) - GERALDO REYES CYS-1440
El rey de los caminos
- (7) - MARIA DE LQURDES DKL1.1-3270
Cruz de olvido
- (8) - LEO DAN CYS-1424
Tu llegaste cuando menos te esperaba
- (9) - ANTONIO MARCOS DKL1.1-3294
Porque llora la tarde
- (10) - VALEN DKA0-9301
Cuando se muere un amor

EXITOS DE SIEMPRE

- (1) - VICENTE FERNANDEZ CYS-1333
Volver, volver
- (2) - ESTELA NUÑEZ DKL1.1-3012
Una lágrima
- (3) - LEO DAN CYS-1253
Mary es mi amor
- (4) - CAMILO SESTO PTS-10002
Algo de mi
- (5) - HELENO DKL1.1-3238
No son palabras
- (6) - YOLANDA DEL RIO DKL1.1-3202
La hija de nadie
- (7) - LOS PANCHOS CYS-1283
Basura
- (8) - YAFIER SOLIS CYS-1050
Payaso
- (9) - PERET PTS-1000
Borrinito
- (10) - SILVANA DI LORENZO DKL1.1-3240
Me muero por estar contigo

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LATIN AMERICAN HIT PARADE

Albums

Puerto Rico

By WABA

1. **BARRETTO**
RAY BARRETTO—Fania
2. **THE GOOD, THE BAD AND THE UGLY**
WILLIE COLON—Fania
3. **RECUERDOS DE UNA NOCHE**
LOS PASTELES VERDES—Gema
4. **SOY FELIZ**
ISMAEL RIVERA—Tico
5. **CONTIGO Y AQUI**
ELIO ROCA—Miami
6. **CANCIONES DE AMOR**
DANNY RIVERA—Velvet
7. **EL GRAN COMBO 7**
GRAN COMBO—EGC
8. **OTRA VEZ**
WILLIE ROSARIO—Inca
9. **LO MEJOR**
SONORA PONCENA—Fania
10. **SIGLO XXI**
SIGLO XXI—Borinquen

Los Angeles

By SERGIO ALONSO

1. **SE ME OLVIDO OTRA VEZ**
JOSE LUIS GAZCON—Latin Int.
2. **LOS HOMBRES NO DEBEN LLORAR**
KING CLAVE—Orfeon
3. **COMO ES QUE YO VOY A VIVIR TAN TRISTE**
PAULO SERGIO—Audio Latino
4. **ME ESTA GUSTANDO**
VICTOR YTURBE—Miami
5. **DOS COSAS**
LOS TERRICOLAS—Discolando
6. **TREMENDO CACHE**
CELIA CRUZ Y JOHNNY PACHECO—Vaya
7. **A MEXICO**
JULIO IGLESIAS—Alhambra
8. **BEFORE THE NEXT TEARDROP FALLS**
FREDDY FENDER—RC
9. **EN ACCION**
NELSON NED—UA Latino
10. **ARRANCAME EL CORAZON**
PALOMO Y EL GORRION—Gas

Guatemala

By RADIO INTERNACIONAL

1. **QUEDATE CONMIGO NO TE VAYAS**
HELENO—Dicesa
2. **AMANDOTE**
MINNIE RIPERTON—Indica
3. **OH CUANTO TE AMO**
DANIEL—Dila
SABU—Indica
4. **EL FRUTO DE NUESTRO AMOR**
CAMBOY ESTEVEZ—Indica
5. **CORAZON DE MADERA**
PERET—Dicesa
6. **CON QUE TE LAVAS LA CARA**
EMILIO JOSE—Sisa
7. **ANTES DE QUE CAIGA LA ULTIMA LAGRIMA**
RAY CONIFF—Indica
8. **EL BIMBO**
GIGLIOLA CINQUETTI—Indica
9. **ME ESTA GUSTANDO**
SONIA FAUSTO—Fonica
10. **TENGO MIEDO**
GENERACION 2000—Dideca

Los Angeles

By KALI (JUAN R. MEONO)

1. **LA LEY DEL MONTE**
VICENTE FERNANDEZ—Caytronics
2. **EL MECHUDO**
HERMANOS BANDA—Miami
3. **LLUEVE SOBRE MOJADO**
CAMILO SESTO—Pronto
4. **CONTRABANDO DE NOGALES**
ALBERTO PINA—Musimex
5. **COMO ES QUE VOY A VIVIR TAN TRISTE**
PAULO SERGIO—Audio Latino
6. **SABRAS QUE TE QUIERO**
ANACANI—Anahuac
7. **LLORAR, LLORAR, LLORAR**
YOLANDA DEL RIO—Arcano
8. **EL CADERAZO**
CARLOS ARGENTINO—Orfeon
9. **LA GIRA DE LOS CHAVOZ**
LOS CHAVOZ—Gas
10. **MATARON A LA PALOMA**
LOS SABIOS—Diamante

En Nueva York (Continued from page 38)

pañol ha crecido notablemente en nuestro medio musical y todos sus álbumes están marcando magníficas cifras de venta . . . Otro artista que también ha crecido en popularidad y ventas, es el "pequeño gigante" Nelson Ned, después del estupendo éxito que se anotó con el "Especial de Televisión" por el Canal 47.

Sale al mercado la **Orquesta Broadway**, con un nuevo y rítmico álbum titulado "Salvaje" (Savage), grabado por el sello Coco, y producido por **Harvey Averde**, con "sabrosos" arreglos bailables de **Eddy Rodríguez** y **Eddy Zervigon**. Números con mucho sabor "Sin Clave y Bongo", "El Termómetro", "Las Musiqueras", "Mi Guaguanco", "Termino Medio", entre otros que gustarán enormemente a los miles de seguidores de esta Orquesta típica.

Gran actividad despliegan **Victor del Corral** y **Manolo Alonso**, organizando la presentación de **Sarita Montiel**, junto con **Roberto Ledesma** y **Georgina Granado**, el próximo 6 y 7 de septiembre, en

tres únicas presentaciones en el Avery Fisher Hall del Lincoln Center de Nueva York. Además participarán en este regio programa el **Ballet Pro-Arte Sociedad Cubana**, coreografía de **Esteban Alvarez** y **Henry Boyer**, y la Orquesta del Maestro **Alfredo Munar**, como Director Musical. Las presentaciones estarán a cargo de **Enrique Maluenda**, como Maestro de Ceremonias.

Muy grata la noticia que nos anuncia, que **Olguita Guillot** firmó con la CBS de España, y mas grata aún, que sus nuevas grabaciones van ha ser lanzadas en este mercado por el sello Caytronics . . . Lanzó el sello Velvet, un nuevo sencillo de **Sophy**, que incluye los temas "Adentro Tuyo" (Pedro Savine-Oscar Valles) y "Si, Si, Si (Lolita de la Colina), dos temas de extraordinaria fuerza, que aquí pueden "pegar" bien . . . Y para finalizar, "Feelings", en la versión en inglés, de su autor y creador, el cantante brasileño **Morris Albert**, se va imponiendo con fuerza en el mercado norteamericano.

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Singles

Hollister, Cal.

By KMPG (RENE DE CORONADO)

1. **ME ESTA GUSTANDO**
VICTOR YTURBE—Miami
2. **ESPECIALMENTE PARA TI**
LOS TENICOS—Uniko
3. **USTED ME DEJA LLORANDO**
KING CLAVE—Orfeon
4. **QUE SERA SI TE VAS**
NAPOLEON—Raff
5. **TE EXTRANARE POR SIEMPRE**
ELIO ROCA—Miami
6. **TE QUEDE MUY GRANDE**
VALENTINA LEUVA—Caytronics
7. **CATORCE ROSAS ROJAS**
FORMULA V—Miami
8. **GRANADA**
ANACANI—Anahuac
9. **SUENOS QUE SE VAN**
NELSON VELAZQUEZ—Gas
10. **CONTRABANDO DE NOGALES**
ALBERTO PINO—Musimex

New York (Salsoul)

By JOE GAINES

1. **GUARARE**
RAY BARRETTO—Fania
2. **CUCALA**
CELIA CRUZ—Vaya
3. **LA BATALLA DE LOS BARRIOS**
ORCH. NOVEL—TR
4. **AMAZONA**
LEBRON BROS.—Cotique
5. **VAGABUNDO**
EL GRAN COMBO—EGC
6. **MADRE**
TONY PABON—Rico
7. **SOY FELIZ**
ISMAEL RIVERA—Vaya
8. **TOMA**
WILLIE COLON—Fania
9. **CANUTO**
TIPICA 73—Inca
10. **UN DIA BONITO**
EDDIE PALMIERI—Coco

Record World en Chile

By RICARDO GARCIA

■ **Roberto Inglez**, gerente de la división discos de Alba/IRT, anunció en conferencia de prensa la aparición de los primeros discos con etiqueta MCA en Chile. **Neil Diamond**, **Telly Savalas**, y el album de "American Graffiti" son los primeros discos publicados. Entretanto, don **Julio del Rio**, hombre vinculado anteriormente a RCA Victor, asumió la Gerencia General de IRT. Se supone que en las próximas semanas **Julio del Rio** viajará a EEUU para, entre otras cosas, negociar la compra de las acciones de IRT que estan en poder del Gobierno. Así, RCA Victor volvería a tener la totalidad de la empresa. Actualmente posee solamente el 49 por ciento de las acciones.

Julio Iglesias

Julio Iglesias es el "boom" disquero de Chile desde hace un año. Cada vez que aparece un nuevo LP del español los comentaristas auguran que el último y que la fama de éste terminara. Por el contrario, el suceso se mantiene y se acrecienta. El sello Banglad, que edita a **Julio Iglesias** anuncia ahora la formación de los "Clubes del Creedence

Clearwater Revival" en diferentes radioemisoras, con el objeto de promocionar la futura aparición de los discos de este conjunto, nunca antes editados en Chile, pero sí muy solicitados por el público juvenil.

Antonio Prieto acaba de editar un nuevo single con dos canciones del compositor argentino **Teddy Jaurena** "No vuelvas por favor, amada mía" y "Gracias a Dios". El astro está radicado en Chile, pero continuamente viaja a cumplir contratos al exterior.

Compositor argentino deja mal puestos a sus colegas argentinos. La vista de **Carlos A. Fernández Melo** a Chile sirvió para desprestigiar a los compositores argentinos. El mencionado compositor utilizó el nombre de sus colegas para avalar una supuesta producción de su material en Chile. Finalmente recibió dinero en calidad de adelanto, y desapareció.

Gran "festival de la canción" anuncian para Septiembre los compositores chilenos agrupados en CONDAUCO, bajo la dirección de **Galvarino Villouta**. El Festival será en Santiago, solo para autores chilenos o extranjeros residentes.

RECORD WORLD THE R&B LP CHART

AUGUST 30, 1975

- THE HEAT IS ON**
ISLEY BROTHERS—T-Neck PZ 33536 (Col)
- THAT'S THE WAY OF THE WORLD**
EARTH, WIND & FIRE—Columbia PC 33280
- PICK OF THE LITTER**
SPINNERS—Atlantic SD 18141
- NON-STOP**
B.T. EXPRESS—Roadshow RS 41001 (Scepter)
- WHY CAN'T WE BE FRIENDS?**
WAR—United Artists LA 441 G
- AIN'T NO 'BOUT-A-DOUBT-IT**
GRAHAM CENTRAL STATION—Warner Bros. 2876
- CHOCOLATE CHIP**
ISAAC HAYES—ABC ABCD 784
- SURVIVAL**
O'JAYS—Phila. Intl. KZ 33150 (Col)
- HONEY**
OHIO PLAYERS—Mercury SRM 1 1038
- IS IT SOMETHING I SAID?**
RICHARD PRYOR—Reprise MS 2227 (WB)
- DISCO BABY**
VAN MCCOY & THE SOUL CITY SYMPHONY—Avco AV 69006
- TO BE TRUE**
HAROLD MELVIN & THE BLUENOTES
Featuring THEODORE PENDERGRASS—Phila. Intl. KZ 33148 (Col)
- STEPPIN'**
POINTER SISTERS—ABC Blue Thumb BTSD 602
- KC & THE SUNSHINE BAND**
TK 603
- GET DOWN**
JOE SIMON—Spring SPR 6706 (Polydor)
- CUT THE CAKE**
AVERAGE WHITE BAND—Atlantic SD 18140
- MELLOW MADNESS**
QUINCY JONES—A&M SP 4526
- A SONG FOR YOU**
TEMP TATIONS—Gordy G6 96951 (Motown)
- SPIRIT OF THE BOOGIE**
KOOL & THE GANG—Delite DEP 2016 (PIP)
- ODE TO MY LADY**
WILLIE HUTCH—Motown M6 83851
- WHAT A DIFFERENCE A DAY MADE**
ESTHER PHILLIPS w/BECK—Kudu KU 2351 (Motown)
- FIRST IMPRESSIONS**
IMPRESSIONS—Curtom CU 5003 (WB)
- MISTER MAGIC**
GROVER WASHINGTON, JR.—Kudu KU 2051 (Motown)
- IN THE CITY**
TAVARES—Capitol ST 11396
- CHAIN REACTION**
CRUSADERS—ABC Blue Thumb BTSD 6022
- HIT THE MAN**
EDDIE KENDRICKS—Tamlam T6 33851 (Motown)
- LET'S TAKE IT ON THE STAGE**
FUNKADELIC—20th Century/Westbound W 215
- PURE PLEASURE**
DYNAMIC SUPERIORS—Motown M6 84151
- LOW RENT RENDEZVOUS**
ACE SPECTRUM—Atlantic SD 18143
- STILL CAUGHT UP**
MILLIE JACKSON—Spring SPR 6708 (Polydor)
- THE BOYS DOIN' IT**
HUGH MASAKELA—Casablanca NBLP 7017
- MOVING VIOLATION**
JACKSON 5—Motown M6 82951
- COME AND GET YOURSELF SOME**
LEON HAYWOOD—20th Century T 476
- BOOGIE DOWN U.S.A.**
PEOPLES CHOICE—TSOP KZ 35154 (Col)
- FAITH, HOPE AND CHARITY**
RCA APL1 1100
- GET ON DOWN WITH BOBBY BLAND**
BOBBY BLAND—ABC ABCD 895
- INSEPARABLE**
NATALIE COLE—Capitol ST 11429
- A QUIET STORM**
SMOKEY ROBINSON—Tamlam T633751 (Motown)
- COME GET TO THIS**
NANCY WILSON—Capitol ST 11386
- AMERICA TODAY**
CURTIS MAYFIELD—Curtom 5001 (WB)

Blue Note Signs Lee & Brown



Shown at UA's Los Angeles offices after John Lee and Gerry Brown signed an exclusive recording contract with Blue Note Records are (from left): Dr. George Butler, vice president, Blue Note; Skio Drinkwater, producer of Lee and Brown's debut Blue Note album, "Mango Sunrise;" Brown; Lee; Al Teller, president, United Artists Records; and Charlie Lourie, Blue Note director of merchandising. Lee, who plays bass for Larry Coryell's Eleventh House, and Brown, drummer with Michael Urbaniak, recorded the album in Holland, Belgium, New York and San Francisco. "Mango Sunrise" will be released next month.

Disco File (Continued from page 13)

make of The Beatles song, from the new Gary Toms Empire album, "7-6-5-4-3-2-1 Blow Your Whistle" (PIP). We also like "Do Your Thing" from the same album, the cut Tom Savarese plays at 12 West . . . AJ Miller from the Paradise Ballroom in Los Angeles (which had been renamed Our Side until the Other Side disco across the street burned down recently) reports playing Ray Charles' version of Stevie Wonder's "Living for the City" (from his "Renaissance" album, on Crossover) but points out that he speeds it up and cuts out the rap; in any case, a very left field choice.

CORRECTION: Number 15 in last week's Disco File Top 20 should have been Silver Convention's "I Like It" (Midland Intl.) rather than that group's "Another Girl." Sorry. The cut moved to 13 this week, close behind the other popular Silver Convention track, "Fly, Robin Fly." Other albums represented on the list by two tracks are those by Barrabas ("Mellow Blow" and "Checkmate") and KC & the Sunshine Band ("Get Down Tonight" and "That's the Way I Like It"), but here the cuts are slotted together because they have been equally popular in the top 10 lists.

RECOMMENDED SINGLES: Tina Charles' "You Set My Heart on Fire" (Columbia), a Biddu composition and production with a classic girl group sound (down to the "bomp-shu-bomp-shu-bomps") which is already being played as an import around New York and should go even further with its instrumental B side, "Fire" (3:15); "Hustling" by the Hustlers (People), a James Brown number that, typically, has nothing to do with the Hustle as a dance, but who cares when it's this spunky? — a steal from Van McCoy's "Disco Baby" cut, but wonderfully funk-ed-up; "Oh Baby" by Wayne Miran and Rush Release (Roulette), with a 4:25 long version and an easy, smooth hustle sound much like Bobby Moore's; "All I Need" by Anacostia (Columbia), another fine Baker, Harris & Young production with a nice upbeat; Jeanne Burton's "(Nobody Loves Me) Like You Do Do" (Cotton), "arranged, produced and conducted under the influence of S.O.N.N.Y. (Sound of New New York)"—Sonny Casella, that is — and, in two parts that together run nearly five and a half minutes, an elaborate and rather impressive job—try the mostly instrumental Part 2 first; "Samson" by Ebony, Ivory & Jade (Columbia), a cautionary tale with a loud, over-gimmicky but finally quite terrific production by the DCA group, Tony Bongiovi, Meco Monardo & Jay Ellis; the Ghetto Children's "Don't Take Your Sweet Lovin' Away" (Roulette), with a tight Philly production by Bobby Martin and a co-producer; and, for those of your not already tired of AWB-style instrumentals, "Gimme The Key" by session man Bobby Keys (Ring O), released to discs in a special 4:06 version. Now available: "Summer of '42" by the Biddu Orchestra (Epic) and the Sunshine Band's fine instrumental, "Shotgun Shuffle" (TK), which had never been officially released and promoted before.

RECORD WORLD THE JAZZ LP CHART

AUGUST 30, 1975

- MISTER MAGIC**
GROVER WASHINGTON, JR.—Kudu KU 2051 (Motown)
- THE CHICAGO THEME**
HUBERT LAWS—CTI 605851 (Motown)
- EXPANSIONS**
LONNIE LISTON SMITH—Flying Dutchman BDL 1 0934 (RCA)
- LIQUID LOVE**
FREDDIE HUBBARD—Columbia PC 33556
- TALE SPINNIN'**
WEATHER REPORT—Columbia PC 33417
- DISCOTHEQUE**
HERBIE MANN—Atlantic SD 1670
- SUN GODDESS**
RAMSEY LEWIS—Columbia KC 33195
- JOE BECK**
Kudu 2151 (Motown)
- LEVEL ONE**
THE ELEVENTH HOUSE Featuring LARRY CORYELL—Arista 4052
- SHABBAZZ**
BILLY COBHAM—Atlantic SD 18139
- NO MYSTERY**
RETURN TO FOREVER Featuring CHICK COREA—Polydor PD 6512
- STEPPING INTO TOMORROW**
DONALD BYRD—Blue Note BN LA 368 G (UA)
- NATIVE DANCER**
WAYNE SHORTER—Columbia PC 33418
- UNIVERSAL LOVE**
MFSB—Phila. Intl. KZ 33158 (Col)
- TWO**
BOB JAMES—CTI 605151 (Motown)
- WHAT A DIFFERENCE A DAY MADE**
ESTHER PHILLIPS w/BECK—Kudu KU 2351 (Motown)
- COUNT BASIE JAM**
COUNT BASIE—Pablo 2310 712 (RCA)
- A TEAR TO A SMILE**
ROY AYERS UBIQUITY—Polydor PD 6046
- STEPPIN'**
POINTER SISTERS—ABC Blue Thumb BTSD 602
- CHAPTER 4: ALIVE IN NEW YORK**
GATO BARBIERI—Impulse ASD 9303 (ABC)
- MELLOW MADNESS**
QUINCY JONES—A&M SP 4526
- THE BRECKER BROTHERS**
Arista 4037
- THE AURA WILL PREVAIL**
GEORGE DUKE—MPS/BASF MC 25613
- PHENIX**
KANNONBALL ADDERLY—Fantasy 79004
- THE BOYS DOIN' IT**
HUGH MASAKELA—Casablanca NBLP 7017
- THE WAY WE WERE**
WILLIS JACKSON—Atlantic SD 18145
- CHAIN REACTION**
CRUSADERS—ABC Blue Thumb BTSD 6022
- IN THE POCKET**
STANLEY TURRENTINE—Fantasy F 9478
- THE CASE OF THE 3-SIDED DREAM IN AUDIO COLOR**
RAHSAAN ROLAND KIRK—Atlantic SD 1674
- UPCHURCH/TENNYSON**
PHIL UPCHURCH & TENNYSON STEVENS—Kudu 2251 (Motown)
- CHASE THE CLOUDS AWAY**
CHUCK MANGIONE—A&M SP 4518
- PRESSURE SENSITIVE**
RONNIE LAWS—Blue Note BN LA 452 G (UA)
- SURVIVAL OF THE FITTEST**
HEADHUNTERS—Arista 4038
- TIMELESS**
JOHN ABERCROMBIE—ECM 1407 (Polydor)
- SATURDAY NIGHT SPECIAL**
NORMAN CONNORS—Buddah 5643
- TOM CAT**
TOM SCOTT & THE L.A. EXPRESS—Ode SP 77029 (A&M)
- SUNBURST**
EDDIE HENDERSEN—Blue Note BN LA 464 G (UA)
- FIRST CUCKOO**
DEODATO—MCA 491
- SOLID**
MANDRILL—United Artists LA 408 G
- KOKOMO**
Columbia PC 33442

CANADA

By LARRY LeBLANC



■ TORONTO — Manager/promoter **Martin Onrot** and **Small Wonder**, newly-signed to CBS, have broken management ties . . . CBC-TV is working on a "behind-the-scenes" music industry documentary . . . Final location shooting was completed last week on the CBC-TV documentary being produced by **David Acomba** and **Sharon Kehoe**, which features **Pauline Julien**, **Sylvia Tyson** and **Maureen Forrester** . . . Songstress **Shirley Eikard** has completed her first lp for Attic Records with **Dennis Murphy** producing.

New **Blood Sweat & Tears** single is **David Clayton Thomas'** "Yesterday's Music" . . . **Ken Tobias** finishing up his Attic lp at RCA in Toronto, co-producing with **John Capek** . . . New **Ron Nigrini** single for Attic is "Nashville" film feature "I'm Easy" . . . **Scrubbaloe Caine** moving from here to Vancouver in mid-October . . . Media Machine's **Shawne Wilson** has apparently moved to Montreal.

Harry Hinde to produce **Edward Bear's** next single for Capitol . . . New **Downchild Blues Band** lp is titled "Ready To Go" and was recorded at RCA Toronto, with **Bill Bryans** producing and **Haywood Parrott** engineering . . . Annual CEC conference set for October 10-13 in Toronto at the Harbourfront Hotel, and organizers **Joe and Betty Recchia** will announce format and speakers shortly . . . **Hagood Hardy** was featured last week in a very successful autograph session at the downtown Bay organized by store rep **Graham Coles** and **Taylor Campbell** of Pindoff's.

National fall tour is in store for **Gino Vannelli**, with Concept's **Tom Wilson** handling booking the dates . . . **Five Man Electrical Band** reformed for one night only for a date at the Ottawa Exhibition. Group lineup was the same as when "Signs" was recorded. The appearance, however, does not indicate that the band will be appearing as a unit in the future. **Les Emmerson** has started working with a new back-up band, and his future plans apparently don't include reforming Five Man Electrical Band . . . **Sylvia Tyson's** CBC-TV special, "Touch The Earth," has been rescheduled for October 3.

Peter Donato to start work on his second Capitol lp soon . . . New album by U.K.'s **King's Sisters**, "Keep On Changing" (Capitol), features the title tune, written by **Ken Tobias** . . . **Lynn Partridge**, formerly with BMI in Vancouver, is now handling advance tour duties for the **Irish Rovers** . . . Lady Casey Music, which represents the compositions of **David Clayton Thomas**, is now represented in Canada by the Attic Publishing Group . . . The city of Toronto has Aug. 28 as Paul Anka Day.

CBS Intl., Federal Announce New Label

■ NEW YORK—CBS Records International and Federal Records of Jamaica have joined forces to create a new company, CBS Records Jamaica, Ltd. The new operation, based in Kingston, Jamaica, will be headed up by **Richard Khouri**, manager of Federal Records.

As a result of the creation of the new company, all artists previously on the Federal label will now be on the CBS label. The artist roster includes Jamaican artists such as **Ernie Smith** and **Pluto Shervington**.

In addition to developing local artists for both Jamaica and other world markets, CBS Records Jamaica will distribute CBS product from all territories, including the U.S. throughout the West Indies.

Bowie Sets Film Co.

■ LOS ANGELES — David Bowie has formed a motion picture production company, **Bewley Bros.**, it was announced by **Michael Lippman**, administrator of the company.

'Ziggy Stardust'

One of the initial projects under the new banner will be Bowie's international concert/stage and album hit, "The Rise and Fall of **Ziggy Stardust** & The Spiders From Mars." Bowie, who created **Ziggy Stardust**, originally conceived as a film, plans to star in the movie version. The stage concept and album were first introduced in 1972.

Another motion picture project already written by Bowie is "Young Americans," a story set in 1952 about the first non-American astronaut to join the United States space probe.

ENGLAND

By RON McCREIGHT

■ LONDON—A&M is in the midst of a highly active period, having just launched a new mid-price label, **Hamlet**, which includes albums by the **Carpenters**, **Herb Alpert**, **Liza Minnelli** and **Burt Bacharach** in the initial schedule. In addition, ex-**Humble Pie** man **Steve Marriott** is rehearsing his new band—**Steve Marriott's All Stars**—before making their debut here on September 28; **Rick Wakeman** has just completed the "Lisztomania" movie score; **Elkie Brooks** has just signed a long-term recording deal; and **Supertramp's** next album is now set for October release.

RCA has signed Greek keyboard player **Vangelis Papathanassiou** to a long-term, worldwide deal, and they celebrated what is reported to be one of the biggest ever deals in financial terms that the U.K. operation has ever made with a party this week. **Vangelis**, former **Aphrodites Child** member and once rumored to be **Rick Wakeman's** replacement in **Yes**, has set up his own studio in town where he will cut his first album, due for October release.

A licensing agreement has been signed by Mountain Management with EMI for the U.K. and Eire, which means that Phonogram will lose the **Sensational Alex Harvey Band** after finally breaking them on the singles market after several years of promotion. Other acts due to appear on the Mountain label are **Dan McCafferty**, whose first solo single effectively revives the **Jagger/Richard/Chris Farlowe** hit "Out Of Time," **Nazareth** and the **Baker-Gurvitz Army**.

Eric Clapton's new single, "Knocking On Heaven's Door" (RSO), will not appear on any album, including his new set, "E.C. Was Here," which is comprised of tracks from various concerts throughout the world. Other hot albums just released come from **Manfred Mann's Earth Band**—"Nightingales and Bombers" (Bronze), and Gull Records, which issues a sampler album including tracks by **Isotope**, **Arthur Brown**, **If** and **Seventh Wave**. Hit singles come from **Gilbert O'Sullivan**—"I'll Believe It When I See It" (MAM) and **Cotton Lloyd and Christian**—"I Go To Pieces" (20th Century).

Clive Selwood leaves UK Records to return to CBS as director of marketing and marketing services. Selwood's appointment, made by managing director **Maurice Oberstein**, effects a reshuffle with **Tony Woolcott** (creative marketing manager), **David Sandison** (artist and press relations), **Colin Forsey** (broadcast marketing manager), **David Rossiter** (classical marketing manager) and **Paddy Fleming** (TV promotion manager) all now reporting to **Selwood**. Other staff changes this week involve **Colin Miles**, who switches from EMI's a&r division to the company's Harvest label artist liaison manager, and **Geoff Morris**, who parts company with MAM Records to join UA in promotion.

Sinatra, **Basie** and **Sarah Vaughan** are all set to play the London Palladium one week between November 13th and 20th, and **Bette Davis** will also appear at the same venue as part of a concert tour commencing on October 7th.

A Festival of Talent



Celebrating the success of American acts **The Three Degrees** and **Maureen McGovern** at the Fourth Annual Tokyo Music Festival were, from left: **Sheila Ferguson** of the **Three Degrees**, **Record World** publisher **Bob Austin** (a festival judge), **Three Degree** **Fayette Pinkney**, **King Records** director **T. Toi**, **Maureen McGovern**, **King Records** president **Kazumitsu Machijiri**, **Three Degree** **Valeril Holiday** and **Ms. McGovern's** road manager.

Only The Beginning



Monument recording artist Larry Jon Wilson recently visited New York City for a special engagement at Reno Sweeney's. Wilson, whose debut Monument LP is entitled "New Beginnings," has released a new single, "Ohoopie River Bottomland." Shown above outside of Reno Sweeney's following Wilson's opening night performance are (from left): Bruce Harris, director, product management, Epic and CBS Custom Labels; Jim Tyrrell, vice president, national sales and merchandising, Epic and CBS Custom Labels; Wilson; Jim Charne, product manager, Epic and CBS Custom Labels; and Rick Blackburn, vice president and general manager, Monument Records.

Stark and McBrien's Road to Pop Success

■ NEW YORK — The road from commercial jingles to MOR and pop success probably isn't very long, as RCA's Fred Stark and Rod McBrien are attempting to prove. (Just think of the Barry Manilow commercial medley that highlights that former studiomans' live performances). After Stark won the 1974 American Song Festival professional songwriter's award (with Estelle Levitt), Stark and McBrien took the master they had cut of "Lonely Together" under David Spinozza's production and landed a contract at RCA. Now, with another song entered in the bi-centennial category for this year's American Song Festival, the duo is about to see the release of its first album.

Between them, the two have sung on jingles for Coca Cola, Pepsi, Burger King, McDonalds, hair shampoos, beers and mayonnaise, among other products. And although Stark says (smiling) that writing and singing commercials is in its own small way an artistic outlet, he enjoys the freedom of the longer pop song form.

Their first single, "Lonely Together," has been to build at the secondary radio level first, and to expand from there. Manager Dave Mani explains that Stark and McBrien made special tapes of "Lonely Together" with voice-over station i.d.'s set into the intro as a promotional tool. With their latest single, "Big Star," similar attention will be paid to secondaries, with hopes of building into bigger markets (and crossing over to pop) as momentum gains.

Ira Mayer

RSO To Release Revelation Album

■ NEW YORK — RSO Records president Bill Oakes has announced the debut album from the New York-based r&b vocal quartet, titled "Revelation," and set for September 2 release via Atlantic Records distribution. The album contains Revelation's two RSO singles, "Sweet Talk and Melodies" and "Get Ready for This," along with their version of Melisma Manchester/Vini Poncia's "Just Too Many People" and Robert John/Michael Gately's "I Can't Move No Mountains."

The album's release follows Revelation's engagement as opening act on the first 6-week wing of fellow RSO artists the Bee Gees' 20th anniversary North American tour. Produced at Sigma Sound Studios in Philadelphia by the team of Norman Harris, Jerome Gasper and Allan Felder (with arrangements by Harris, T. G. Conway, Ronnie Baker, Ron Kersey, Richard Rome and Bert deCoteaux), "Revelation" represents the first r&b album product released on RSO Records since the label's inception.

Col Masterworks Records Brico LP

■ NEW YORK — Columbia Masterworks has announced the recording of the first album ever by conductor Antonia Brico, to take place on Monday, August 25. The all-Mozart album, scheduled to be released before the end of the year, will include his Symphony No. 35 and the overtures from *Marriage of Figaro*, *The Magic Flute* and *Don Giovanni*.

Two Classics (Continued from page 28)

Particularly note the Sanctus. This is the movement where Beethoven departs from all convention. Unlike Verdi or Mozart or almost anyone else who wrote a Mass, the "Holy, Holy, Holy" part is not an occasion of joy or bounciness. To Beethoven this was a private prayer, and in the Preludium and Benedictus which follow the composer really tries to explain Transubstantiation or the mystical change of bread and wine to the Body and Blood of Christ. He does so by using a solo violin hovering over a softly chanting chorus. The effect in the theater is often lost if the chorus is loud or the violin not sweet or not romantic; Boehm has Gerhart Hetzel of the Vienna Philharmonic, and he is more than up to the task.

Credit Boehm

It is Boehm that deserves a lot of the credit. Before hearing this recording, this correspondent had the opportunity of hearing a *Missa* in New York City with Gerald Tarack, a first-class violinist. His tone is not particularly worse than that of Hetzel, and his musicianship is equal. What he lacked was a sympathetic flexibility from conductor Robert Shaw. Hetzel gets this and makes the section pure poetry, a kind of perfection that should at all costs be heard. It has no mannered feeling as do some recent recordings; his is real.

Soloists Shine

Fine, too, are the soloists. Margaret Price does the best singing she has put on disc. Her voice floats free with color and meaning, and all those A's and B flats

come out as though they are middle C's. Christa Ludwig gives her usual performance, which is to say better than anyone else in her voice category. She has not been in great voice in this recording recently, but she is in this recording. Her singing in the *Agnus Dei* is sensational.

The tenor in the *Missa* is always a problem. Beethoven's writing for the voice is difficult and instrumental at the best; he was cruel to tenors in the extreme. Wieslaw Ochman, who has had a bit of experience at the Metropolitan and at the San Francisco Opera, sings with bright, sure tone and good style. He has more of a lyric voice than would have been thought from his reviews (I have not heard him live). In the less important bass role, Martti Talvela contributes a distinctive and thrilling bass, far richer than his set with Klemperer a few years ago on *Angel*. The Vienna Opera Chorus is impressive as always.

A Fine Mass

All in all, it is a very fine *Missa*. And the greatness comes not only from the composer but from Karl Boehm, a conductor now over 80, who seems to grow in age and wisdom.

Caytronics Expands

(Continued from page 12)

for window, counter-top and in-store display. Radio spots and dealer co-operative advertising are being planned now on the local level.

Distributors

Approximately ten different albums, some new and original, and several re-issues of historic merit are expected to be issued in the immediate future as follow-up to the initial release, and all Salsoul and Differant Drummer album and single product will be distributed through the following group of independent distributors: Tara Records & Tape (Atlanta), M.S. (Morton Grove, Ill.), Pika (Cleveland), Heilicher Bros. (Dallas; Opa Locka, Florida; Minneapolis), Arc-Jay-Kay (Detroit), Record Merchandising (Los Angeles, San Francisco), Record Sales (Memphis), Malverne (Long Island City, Boston), Associated (Phoenix), ABC (Seattle), Roberts (St. Louis), Stan's Record Service (Shreveport, La.), Schwartz Bros. (Washington, D.C.; Philadelphia) and Bib (Charlotte, N.C.).

Location

The Differant Drummer and Salsoul labels are located in New York City, and are operating out of the facilities of Cayre Industries, Incorporated, 240 Madison Avenue, New York, N.Y. 10016, (212) 889-0044.

'Jaws'-mania



As the film "Jaws" continues to break box office records throughout the country, the MCA soundtrack is also breaking out. Some stations are running "Win A Fin" contests, giving away five-dollar bills to people who call in, while others are playing the single, "Main Title (Theme From 'Jaws')." when reporting surf and weather conditions. In Little Rock, Arkansas, KAAY gave away "Jaws' Specials," aka a shark dinner. Pictured at the restaurant featuring the shark special are (left) Ron Warren (MCA Memphis sales representative) and Dave Siebert (vice president of Sieberts, Inc.).

Rusty Wier:

Working His Way To The Top

■ NEW YORK — Currently, 20th Century recording artist Rusty Wier can be located in Los Angeles, recording his second album for the label at the Silvery Moon studios, under the production auspices of Nashville producer Glen Spreen. Prior to his studio entrance, however, New Yorkers had the pleasure of seeing Wier at a recent engagement at The Other End, and **Record World** staffers were also graced by a promotional visit.

His initial label, effort, "Don't It Wanna Make You Dance?," introduced listeners to Wier's special country/rock sound with supertone reception all around. The release of his currently-being-recorded set should make Wier a nationally prominent singer/songwriter, bringing him as much, if not even more, acclaim as he has already garnered in his home state of Texas and throughout the southwest. In addition to the recognition received from his current lp, Wier's recent concert/promotion tour has strengthened his reputation and drawn additional fans.

"I'm working on making this next album more of a flowing thing as opposed to single cuts," Wier explained. "But," he added, "I'm not going to make any drastic changes. Glen (Spreen) and I were talking about the possibility of string interludes between songs. Glen does such great things with strings." (One of Spreen's finest string efforts can be heard on Eric Andersen's "Is It Really Love At All").

Wier continued: "All the songs on the album will be story-songs . . . that's the kind of songs

I write. I try to tell complete thoughts." He is touring with a five-piece back-up band from Texas, with Wier handling guitar responsibilities. The instrument that Wier initially picked up (not literally, and, it happened when he was 10 years old) as the drums, which he continued with through the course of two bands (The Wig and The Lavender Hill Express) until 1970, when he started on the guitar and headed for Los Angeles, an excursion that lasted only four months.

Learning how to play the guitar led to Wier's songwriting—he was getting bored with doing other people's material and decided that the time was ripe for his own viewpoint to be expressed in song. "The music that I'm doing now is strange . . . it can't really be classified because all of the different influences make it difficult to point to one particular direction," Wier concluded.

Roberta Skopp

Wall-to-Wall Sound



Tom Cat recording artist Nancy Nevins couldn't be at the Music Grotto in Cleveland for a month, so RCA Cleveland got the next best thing—the wall of the store. The painting was done to celebrate Ms. Nevins' debut Tom Cat album, "Nancy Nevins," distributed by RCA Records.

Specialty Publications Offers Industry Aids

■ NEW YORK — Steve Tolin's Specialty Publications provide information and services to the industry by way of their "Official Talent & Booking Directory" and the other music publications that have evolved from the Directory, "Market Report Study" and "Talent & Booking Agency Roster" and the new Music Industry Calendar.

The 1975 edition of the "Official Talent & Booking Directory" offers some 700 pages of answers to questions regarding the whos, whats and wheres about recording, playing clubs and concert dates, booking agents and other industry-related questions.

The "Market Report Study" contains information of hotels, limousine services, radio and tel-

CONCERT REVIEW

Spirit, Kokomo Rock The Civic

■ LOS ANGELES—Spirit's (Mercury) Santa Monica Civic Auditorium show doubled as a tribute to Jimi Hendrix' memory and as an entertaining exercise in psychedelic-sixties nostalgia, focusing on the dazzling guitar work of Randy California and the magnetic presence of his stepfather, shaven-headed drummer Ed Cassidy.

California currently affects a Hendrix-style hairdo and moustache, plus neck scarf and various shticks — leg splits, playing the guitar with his teeth, and so on. Stylistically, California follows Hendrix' lead, and both musicians' books include similar versions of Dylan's "Like A Rolling Stone" and "All Along the Watchtower," and Tim Rose's "Hey Joe."

From the Spirit songbook came versions of such standards as "Nature's Way," "1984" and "I've Got a Line on You," with "Joker on the Run" and "Victim of Society" entered from the

band's current Mercury album. All were well-received by an energetic though well-under capacity audience, obviously familiar with the band's repertoire.

Spirit's present configuration is as a trio, with California and Cassidy joined by bassist Barry Keene, whose main function is to keep time and supply some backing vocals. Cassidy, whose background is in jazz, nevertheless sounded more like Sandy Nelson than Elvin Jones. A cast on his right hand may have prohibited more adventurous percussion work.

Spirit has a history and reputation dating back well into the last decade; that they're able to keep their audience testifies to their timeless kind of appeal.

Kokomo (Columbia) opened the show with a set that was weakest when the ten-piece ensemble was working in disco territory, and strongest when they took advantage of their five excellent vocalists and material like Carolyn Franklin's "Angel" and the band's own "Anytime." Spirit's audience took a while to warm up to Kokomo's heavy r&b styling, but by the end of the set they seemed suitably impressed.

Todd Everett

Ham To Produce Truman Feature

■ NEW YORK—Al Ham will produce the soundtrack album of Bill Sargent's *TheatroVision* version of "Give 'em Hell, Harry!" (Harry Truman quotes), starring James Whitmore, for United Artists Records. Ham produced the production for *TheatroVision*.

The entire production will be recorded and released on the album. The film will be shown in over 1500 theaters simultaneously on September 24-26 on a nationwide scale. The record company will rush-release the album out prior to the release of the film.

Sergio at 'BLS



Elektra/Asylum recording artist Sergio Mendes recently visited New York radio station WBLS-FM while on a promotional tour. Pictured at the station, from left: Hal Jackson, WBLS-FM general manager; Mendes; and Wanda Ramos, WBLS-FM music director.

'Beatlefest '75' Set for September

■ NEW YORK—The Second Annual Beatle Convention for Beatle fans and followers will be held at the Hotel Commodore in New York City on Saturday and Sunday, September 6 and 7 from 1:00 p.m. till midnight.

"Beatlefest '75-Welcome to Pepperland" will feature rare Beatle movies, trivia contests, art rooms, live Beatle music, taped Beatle interviews, Beatle look-alike contests, a giant flea market, auditions and raffles and other attractions. Proceeds from a charity raffle to be held at Beatlefest '75 will go directly to a Beatle-designated cause (last year's proceeds went to the Phoenix Foundation).

Deadline for tickets by mail was August 16. All remaining tickets will be sold at the door. Beatlefest '75 is a Mark Lapidis Production.

Bill Williams Dies

■ NASHVILLE — Bill Williams, noted journalist and broadcaster, died Sunday, August 17 in Atlanta after suffering a heart attack during an Atlanta Braves ballgame.

Williams was past president of the Country Music Association and a current board member, formerly director of news and special events and promotion director at WSM and, at the time of his death, southeastern editor of Billboard and on-the-air personality at WSM.

After receiving his bachelor's degree from the University of Nebraska and his masters from the University of Arizona, he began his broadcasting career with WOW in Omaha before joining the staff at WSM in Nashville in 1952. He joined Billboard in 1967.

Roger Sovine To Join Harms/Vogue Music

■ NASHVILLE — Dean Kay, vice president of Vogue Music and T. B. Harms Co., and Bill Hall, general manager of the companies' Nashville office, have announced that Roger Sovine will join the Nashville office as professional manager.

Sovine, currently director of writer administration for BMI in Nashville, will assume his duties effective September 1, 1975.

Vogue Music and T. B. Harms Co. are part of Lawrence Welk Enterprises.

Denim Pacts Nationwide For Natl. Distribution

■ PHILADELPHIA — Denim Records has announced that they have signed a long-term national distribution agreement with Worldwide Sound Distributors of Memphis, Tennessee.

Denim Records is owned by Don Lee of Los Angeles and Allen Passerin of Philadelphia, and is based in Philadelphia.

Stapp Names Killen Tree Intl. President

■ NASHVILLE—Jack Stapp, founder of Tree International Publishers, has announced that W. D. (Buddy) Killen, formerly executive vice president for the firm, has been named president. Stapp, formerly president, will move to the position of chairman of the board and chief executive officer. Both moves are effective immediately.

History

Stapp formed the publishing company in 1951 with Killen joining the firm as a songwriter in 1953. Stapp began his career in broadcasting in Atlanta, then moved to New York with CBS before returning to Nashville to become program director of WSM and the Grand Ole Opry. Stapp became president of WKDA in 1957 where he remained until 1965 when he resigned to devote more time to the music publishing business.



Jack Stapp (left), Buddy Killen

Killen, in addition to being a successful songwriter, is also a successful producer, having produced hits in the country, pop and r&b fields.

Relationships

Both executives have stated that the new titles will not change their current working relationships with the company.

Tree International is the parent firm under which many individual publishing interests operate

NASHVILLE REPORT

By RED O'DONNELL



Hank Williams Jr. will be confined to the Missoula (Mont.) Commu-Hospital "for two or three months" and probably would not be able to talk "for five or six weeks." (Hank Jr. fell Aug. 9 while mountainclimbing near Missoula, suffering severe facial and head injuries.)

What about his career as singer? "I don't know," said Glasser. "There is no way to say at this time. Hank Jr. can only mumble through bandages now. But," he added, "we are, naturally, thinking positive."

Incidentally, MGM has installed a telephone whereby "Hank Williams Jr. Hospital Progress Reports" may be obtained. The number is (615) 244-8494. (Dunno if you call collect or not.)

Times Change Dept.: **Johnny Cash** no longer wears all black in public. Basically his new look is black—but his jackets are decorated with appliques of eagles on a red, white & blue background (designed and created by tailor Nudie of Hollywood, no less.)

"I call them my Bicentennial suits," says Cash. What prompted the change? "Several people told me that all black was worn by Satan worshippers." Ironically, Cash wore the new duds at first autograph parties for his new autobiography, "Man in Black."

Porter Wagoner's home was robbed of more than \$25,000 in gems & merchandise. Police nailed a suspect—a former employee at Wagoner's residence. Loot mainly was diamonds. (Some of the stolen goods already have been recovered.)

We were competitors for news (scoops) but the death of Billboard's **Bill Williams** was a shock. Bill was a tough adversary on the Music City beat. He was a tireless worker—day and night. I join his legion of friends and acquaintances in extending deepest sympathy to his family.

Taping of the ABC-TV "Grand Ole Opry 50th Birthday Special" is scheduled for the week of Oct. 20. It'll be taped in and around Nashville—mainly at the Grand Ole Opry House—and also will feature inserts of films of old Opry shows. It is believed that a name brand narrator, rather than a host, will front the 90-minute show.

A quote from **Kitty Wells**, Queen of Country Music: "I've been in this business for 38 years and have seen country music become 'popularized' in my time. You know if **Johnny Wright** (her husband) and I were just starting out, we might have some trouble getting a talent agent or record producer interested in our careers. Competition has become keener and the styles of singing have changed.

"However," she added quickly, "I still sing just like I did when I started—and there are still some 'old time country music' fans out there in the good old U.S.A. I know that because they come to see us. We—the Johnny Wright-Kitty Wells act—play anywhere from 150 to 200 shows annually.

(Continued on page 48)

COUNTRY PICKS OF THE WEEK

SINGLE



LINDA RONSTADT "LOVE IS A ROSE" (Silver Fiddle, BMI). Linda comes up with another moving number that'll guarantee another across-the-board smash. Produced by Peter Asher, the banjo fits perfectly into this Neil Young song that Ronstadt belts out as only she can. She'll plant a rose right at the top of the charts with this. Elektra E-45271-A.

SLEEPER



MIKE WELLS "SHOE TOP CLOVER" (Tree, BMI). Young singer sings of the good ole days that he's been missing. Looking back, he's looking for the good times that have somehow slipped away. Up-tempo number will draw a lot of attention and plenty of requests as it bounces over the airwaves. He's knee deep in a hit! Playboy B 6042-A.

ALBUM

PORTER WAGONER AND DOLLY PARTON, "SAY FOREVER YOU'LL BE MINE." This album, by one of country music's premier duos, is definitely a quality album from start to finish, with the fine music wrapped in a beautiful, tasteful package. "The Beginning," "Love To See Us Through," "If You Were Mine" and "Life Rides the Train." RCA APL 1-1116.



COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

Reporting this week (alphabetically):

KBOX, Dallas	KSOP, Salt Lake City	WIRE, Indianapolis
KBUL, Wichita	KSPO, Spokane	WJJD, Chicago
KCKC, San Antonio	KTTS, Springfield	WJQS, Jackson
KCKN, Kansas City	WBAM, Montgomery	WKDA, Nashville
KENR, Houston	WBAP, Ft. Worth	WMAQ, Chicago
KFDI, Wichita	WCMS, Norfolk	WMC, Memphis
KIKK, Houston	WGBG, Greensboro	WPLO, Atlanta
KJJJ, Phoenix	WHK, Cleveland	WPNX, Columbus
KKYX, San Antonio	WHO, Des Moines	WSDS, Ypsilanti
KLAC, Los Angeles	WHOO, Orlando	WSUN, St. Petersburg
KLAK, Denver	WIL, St. Louis	WUBE, Cincinnati
KRMD, Shreveport	WINN, Louisville	WUNI, Mobile

SURE SHOTS

Ray Griff — "You Ring My Bell"

Bob Luman — "Shame On Me"

Joe Stampley — "Cry Like A Baby"

LEFT FIELDERS

David Houston & Calvin Crawford — "Sweet Molly"

Guy & Ralna — "Lovelight"

Sammi Smith — "Today I Started Loving You Again"

Fearless Forecast: You'll like Tom T. Hall's "I Like Beer"!! The simple, thirst-quenching message will appeal nationwide. Sing-a-long to the top!

Ray Griff's first Capitol release is a blockbuster! "You Ring My Bell" instantly rings phones at KENR, KCKN, KKYX, KLAK, KSOP, WKDA, WUBE, WHO, KTTS, WPNX and WSDS.

Barbara Fairchild's country interpretation of the Righteous Brothers' "You've Lost That Lovin' Feeling" getting strong initial response in Dallas, Cleveland, Kansas City, Houston, Montgomery and Springfield.

The folks in western markets are especially partial to Stoney Edwards' "We're Learning To Smile Again."

Billy Swan has his best since "I Can Help;" "Everything's The Same" is already off and running at WUNI, WUBE, WCMS, KCKC, WINN, WKDA, KSOP and KENR.

Guy and Ralna's "Lovelight" shining brightly in the South and southwest.

Confirming last week's Fearless Forecast, Sue Richards' "Tower of Strength" is blazing nationwide!

Super Strong: Eddie Rabbitt, Jean Shepard, Tanya Tucker.

Texas Breakouts: Jim Ed Brown's "Fine Time to Get the Blues" and Fiddlin' Frenchie Burke's "Fiddlin' of Jacques Pierre Bordeaux."

Newcomer Paul Delicato grabbing a lot of attention for "Lean On Me" in the midwest (WIRE, WUBE, WENO, KCKN and WCMS).

ABC Dot's entry in the Joe Stampley sweepstakes is taking off with a blast! Early strength in the midwest and Texas.

Radio Ramblings: Jimmy Dallas moves up to general manager at KBIL (Kansas City); Charlotte Perry becomes music director. WBRD (Bradenton, Florida) changes to a country format this week; mailing address for records is P.O. Box 1038.

AREA ACTION

Joey Martin — "Anything To Keep From Going Home" (WUBE, WMC)

C. L. Goodson — "Eighteen Yellow Roses" (WWOK)

Little Joe Shaver — "I Saw The Tears In Your Eyes" (WBAM)

James Summey Dies

■ NASHVILLE—James Clell Summey, known as "Cousin Jody" on the Grand Ole Opry, died Monday, August 18, at his home here, following a long illness.

The comedian, known for his dobro and baggy pants, was 61. He joined the Opry in 1937 as part of Roy Acuff's band. Later, he played for Eddy Arnold, Lonzo and Oscar and Pee Wee King.

Summey recorded two hits, "Television Set" and "On Top of Old Smokey," and appeared in several cowboy movies with Roy Rogers, Johnny Mack Brown and Acuff.

RCA Releases Four LPs

■ NASHVILLE — Dave Wheeler, RCA Records sales manager of country music, has announced the company's August country release.

The Dolly and Porter album, "Say Forever You'll Be Mine," comes out on the heels of their current single of the same name. A first is the Billy Walker album, "Lovin' And Losin'," prompted by his successful RCA single, "Word Games." Anita Kerr returns to the RCA roster with her first RCA album since the '60s, "The Anita Kerr Singers," produced by Chet Atkins. The fourth album of the RCA August country release is, "The Pridemen," featuring Charley Pride's back-up group.

ESCFI Plans Show For Prison Inmates

■ NEW YORK—Michael J. Molinari, vice president of Eastern States Country Music, Inc. (ESCFI), has announced that arrangements have been completed with prison authorities which will allow for the presentation of live country music concerts at Sing Sing Prison in Ossining, New York.

Kitty Connects



Capricorn's Kitty Wells makes a "conference call" regarding her brand-new single, "Does Anybody Out There Wanna Be A Daddy." Assisting the singer are (from left) Tree's national promotion director Early Williams and songwriters Curly Putman and Dave Kirby, who are co-authors on Kitty's latest for the label.

Feurt Named VP By Goodwin Firm

■ NASHVILLE — Mike Feurt has been named vice president of the Bill Goodwin Agency in an announcement made by Bill Goodwin, owner and president of the Nashville firm.

Background

Employed by Goodwin for the past six months, Feurt was previously employed by the Walnut Products Corporation in St. Joseph and handled country music promotions throughout the area. He also served as talent coordinator for the Frog Hop Ballroom in St. Joseph.

Responsibilities

In his new position Feurt will be working with Goodwin's full roster of artists, including Bill Anderson, Roy Drusky, Billy Walker, Glenn Barber, Tokyo Matsu, Carl Belew, Linda K. Lance and others.

Camelot Concerts Formed by Davis

■ NASHVILLE — Camelot Concerts, Inc., an organization geared toward full-service show promotions, has been formed in Nashville and will operate out of offices on Music Row, according to an announcement made by its founder, Danny Davis.

John Ringley

Camelot Concerts, Inc. will be managed out of Music City by newly-appointed executive vice president John Ringley, who is a native of Charlotte, N.C. Ringley has been affiliated with Jim Crockett Promotions for the past 16 years.

Davis and his Nashville Brass will continue to be booked exclusively by Buddy Lee Attractions, with all advance promotion for the group being channeled through Camelot.

COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

FERLIN HUSKY—ABC/Dot DOA-17574

SHE'S NOT YOURS ANYMORE (Hall-Clement, BMI)
Deep, rich voice of Ferlin delivers a husky ballad from the pen of Foster-Rice. There's no use making up with a lady who isn't yours anymore—and this message comes through strong here.

STEVE DAVIS—Epic 8-50137

STEP LOVERS (Al Gallico/Algee, BMI)
Singer/songwriter debuts with a rompin', stompin' up-tempo number that tells of some current-day love situations. Mr. Producer is at the board and Steve has stepped on a hit.

FREDDY WELLER—ABC/Dot DOA-17577

STONE CRAZY (Music City Music, ASCAP)
Easy flowing sing-a-long number has Freddy telling the folks that he goes stone crazy when he's rocked by love. Stone cold hit!

HENSON CARGILL—Elektra E-45273-A

SOMETHING TO HOLD ON TO (Ben Peters, BMI)
A ballad, penned by Ben Peters, that Henson delivers in hit form; it's about the loss of a good woman from too much of the bottle. He's holding onto a hit.

TOM BRESH—MGM M 14824

SODA POP AND GUMBALL DAYS (Papoose, BMI)
Bouncy, peppy number that has Tom looking back to the good ole yesterdays. And when he's looking back, he's looking up the good times there.

MARY LOU TURNER—MCA MCA-40448

THE WORLD NEEDS COUNTRY MUSIC (Bonton/Sept./Skyview, ASCAP)
A timely message that could be a theme for country stations—the world does need country music. Nice, bouncy production makes it pleasing to the ears.

THE ATKINS STRING CO.—RCA PB-10346

THE NIGHT ATLANTA BURNED (Acuff-Rose, BMI)
The world's greatest guitarist adds some extra strings for a beautiful, sweet sound for this song, saved in sheet music when Atlanta burned during the Civil War.

RAY STEVENS—Barnaby B-616-A

INDIAN LOVE CALL (Warner Bros., ASCAP)
Brand new treatment for a beautiful old song, as Ray follows up "Misty" with something just a bit different. He's parked his camel and is driving a luxury model.

DAVID HOUSTON AND CALVIN CRAWFORD—Epic 8-50134

SWEET MOLLY (Central, BMI)
There's some beautiful yodeling in this ballad about a boy and his love courting in the mountains. Sweet sounds!

LARRY TRIDER—Ranwood R-1036

ANOTHER SONG AWAY (Jack and Bill, ASCAP)
There's a traveling feel in this flowing melody, with the message that the singer can sing his way back home with a guitar and a memory.

JACK RUTH—RCA PB-10371

OH WELL, WHO CARES (Song of Cash, ASCAP)
A member of the Cash clan, Jack debuts with a cute, novelty-type number sure to garner requests and plenty of interest.

JIM NESBITT—Scorpion SC 0500

PHONE CALL FROM THE DEVIL (Slimbull, BMI)
In an answer to "Phone Call from God," Jim gets a phone call from the alternative and the result is an amusing incident, sure to pull phones off the hook.

RAY COBB—Soundwaves SW-4521

HONKY TONK BLUES (Acuff-Rose, BMI)
The old Hank Williams number gets new treatment from a talented newcomer. You don't have to be in a honky tonk to enjoy this!

'May well be
her greatest
record yet'

Sammi
Smith

"Today, I
Started
Loving
You
Again"

MR 1236

from her album
"Today, I Started
Loving You
Again"

MLPS-612

MEGA

Records & Tapes

Distributed Nationally
by PIP Records

A DIVISION
OF PICWICK
INTERNATIONAL

THE COUNTRY ALBUM CHART

AUGUST 30, 1975

AUG. 30	AUG. 23		WKS. ON CHART
1	1	FEELIN'S CONWAY TWITTY & LORETTA LYNN—MCA 2143	9
2	2	EVERYTIME YOU TOUCH ME (I GET HIGH) CHARLIE RICH—Epic PE 33455	10
3	4	REDHEADED STRANGER WILLIE NELSON—Columbia KC 33482	10
4	3	NARVEL FELTS—ABC Dot DOSD 2025	10
5	5	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER—ABC Dot DOSD 2020	20
6	6	MISTY RAY STEVENS—Barnaby BR 6012	10
7	8	DREAMING MY DREAMS WAYLON JENNINGS—RCA APL 1 1062	8
8	9	CHARLEY CHARLEY PRIDE—RCA APL 1 1058	8
9	12	LIVE IN PICAYUNE JERRY CLOWER—MCA 486	7
10	17	THE HIGH PRIEST OF COUNTRY MUSIC CONWAY TWITTY—MCA 2144	4
11	7	TODAY ELVIS PRESLEY—RCA APL 1 1039	10
12	10	KEEP MOVIN' ON MERLE HAGGARD—Capitol ST 11365	16
13	11	PHONE CALL FROM GOD JERRY JORDAN—MCA 473	18
14	13	MY KIND OF COUNTRY CAL SMITH—MCA 485	7
15	16	ANNIVERSARY SPECIAL EARL SCRUGGS REVUE—Columbia PC 33416	9
16	27	THE BEST OF THE STATLER BROTHERS—Mercury SRM 1 1037	5
17	15	JUST GET UP AND CLOSE THE DOOR JOHNNY RODRIGUEZ—Mercury SRM 1 1032	14
18	40	RHINESTONE COWBOY GLEN CAMPBELL—Capitol SW 11430	2
19	14	YOU'RE MY BEST FRIEND DON WILLIAMS—ABC Dot DOSD 2021	16
20	25	GREATEST HITS, VOL. 1 TOMMY OVERSTREET—ABC Dot DOSD 2027	6
21	18	AN EVENING WITH JOHN DENVER—RCA CPL 2 0765	25
22	19	I'M JESSI COLTER—Capitol ST 11363	25
23	24	SMOKEY MOUNTAIN MEMORIES MEL STREET—GRT 8004	8
24	30	BEST OF DOLLY PARTON—RCA APL 1 1117	4
25	23	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN—MCA 2133	27
26	26	IF YOU EVER CHANGE YOUR MIND RAY PRICE—Columbia KC 33472	9
27	28	PIECES OF THE SKY EMMYLOU HARRIS—Reprise 2213	22
28	31	BURNIN' THING MAC DAVIS—Columbia PC 33551	6
29	29	HEART LIKE A WHEEL LINDA RONSTADT—Capitol ST 11358	36
30	22	LAST FAREWELL ROGER WHITTAKER—RCA APL 1 0855	15
31	21	I WROTE A SONG ABOUT IT TOM T. HALL—Mercury SRM 1 1033	9
32	32	TANYA TUCKER—MCA 2141	17
33	42	ONCE UPON A RHYME DAVID ALLEN COE—Columbia KC 33508	3
34	20	T. G. SHEPPARD—Melodyland ME 40151	12
35	39	EDDIE RABBITT—Elektra CM 3	4
36	43	FREDDY WELLER—ABC Dot DOSD 2026	4
37	34	SONGS OF LOVE JIM REEVES—RCA APL 1 1037	7
38	50	YOU'RE NOT THE WOMAN YOU USED TO BE GARY STEWART—MCA 488	3
39	33	MICKEY'S MOVIN' ON MICKEY GILLEY—Playboy PB 405	18
40	38	JOE STAMPLEY'S GREATEST HITS, VOL. 1—ABC Dot DOSD 2023	10
41	46	FROM THIS MOMENT ON GEORGE MORGAN—4 Star 45 75002	4
42	37	WOLF CREEK PASS C. W. MCCALL—MGM M3G 4989	23
43	44	HONEY ON HIS HANDS—MCA 479	7
44	36	STILL THINKIN' ABOUT YOU BILLY CRASH CRADDOCK—ABC ABCD 875	16
45	35	SUPERSONGS ROGER MILLER—Columbia KC 33472	9
46	45	WHAT TIME OF DAY BILLY THUNDERCLOUD & THE CHIEFTONES—20th Century T 471	9
47	41	CHARLIE RICH'S GREATEST HITS—RCA APL 1 0857	17
48	47	MAKE THE WORLD GO AWAY DONNY & MARIE OSMOND—MGM M3G 4996	8
49	60	THE BEST OF THE BEST GEORGE JONES—RCA APL 1 1113	2
50	54	BACK HOME AGAIN JOHN DENVER—RCA CPL 1 0548	57
51	48	BOCEPHUS HANK WILLIAMS, JR.—MGM M3G 4988	13
52	—	HOME LORETTA LYNN—MCA 2146	1
53	51	41ST STREET LONELY HEARTS CLUB BUCK OWENS—Capitol ST 11390	12
54	49	MAGNOLIAS AND MISFITS JIM WEATHERLY—Buddah BDS 5637	11
55	53	DREAM COUNTRY DANNY DAVIS & NASHVILLE BRASS—RCA APL 1 1043	6
56	59	IN CONCERT VARIOUS ARTISTS—RCA CPL 2 1014	18
57	56	HARD TIME HUNGRIES BOBBY BARE—RCA APL 1 0906	16
58	61	BARROOMS AND BEDROOMS DAVID WILLS—Epic KE 33353	27
59	55	MISSISSIPPI YOU'RE ON MY MIND STONEY EDWARDS—Capitol ST 11401	10
60	58	SONGS OF FOX HOLLOW TOM T. HALL—Mercury SRM 1 500	36
61	52	CHAINS/ANOTHER SATURDAY NIGHT BUDDY ALAN—Capitol ST 11400	8
62	63	TAKE ME HOME TO SOMEWHERE JOE STAMPLEY—ABC Dot DOSD 2006	7
63	57	YOU'RE EASY TO LOVE HANK SNOW—RCA APL 1 0908	9
64	64	LINDA ON MY MIND CONWAY TWITTY—MCA 469	30
65	66	OUT OF HAND GARY STEWART—RCA APL 1 0900	25
66	62	I'M THE LONELIEST MAN DON GIBSON—Hickory H3G 4519	13
67	65	BLANKET ON THE GROUND BILLIE JO SPEARS—UA LA 390 G	24
68	67	REUNION B. J. THOMAS—ABC ABCP 868	21
69	69	WITH ALL MY LOVE LaCOSTA—Capitol ST 11391	14
70	71	GUITARS OF SONNY JAMES—Columbia KC 33477	15
71	74	FREDDIE HART'S GREATEST HITS—Capitol ST 11374	24
72	68	COMIN' HOME TO YOU JERRY WALLACE—MGM M3G 4995	11
73	72	GOOD HEARTED WOMAN CONNIE CATO—Capitol 11387	16
74	73	SINCERELY BRENDA LEE—MCA 477	18
75	70	STEEL GUITARS OF THE GRAND OLE OPRY SONNY, HAL & WELDON—Mega MLPS 610	11

CLUB REVIEW

George Jones: Still 'The Greatest'

■ NASHVILLE — George Jones (Epic) has long been known as "a singer's singer." His classic country voice can wring emotion from any song he sings. Jones has become a legend of sorts—due not only to his fine singing talent but the fact that many other country singers list him as their favorite. Therefore, it was an extra special treat last week when he appeared at Possom Holler, the club in Nashville he owns part interest in, and Emmylou Harris (Reprise) and Johnny Paycheck (Epic), two artists who publicly acknowledge the influence of Jones on their career, had a chance to share the stage and sing a few songs.

Jones himself was never better. He and his band, the Jones Boys, did the classic numbers—from "Window Up Above," to "She Thinks I Still Care" to his first major hit, "Why, Baby, Why." Other songs that drew tremendous response were "The Race Is On," "The Grand Tour," "Once You've Had The Best" and his most recent hit, "Memories of Us."

Jones' stage presence is an easy and relaxed one, and with a voice like his, you need only sit back and listen. In fact, you could close your eyes and totally enjoy the show. But Jones does more than that—he makes you feel at home as he jokes with his band, moves around stage smiling and throws in a few ad libbed remarks between songs. The only complaint is that a George Jones show is always too short—once he gets started, you wish he would sing for hours on end.

However, Jones is generous, allowing guests in the house to come up on stage for a few songs. Among those who did were Wild Bill Emerson, Penny DeHaven, and the above-mentioned Johnny

Paycheck and Emmylou Harris. For Emmylou, the young singer whose first Reprise album, "Pieces of the Sky," brought tremendous critical response, it was the first time she had seen Jones, having previously listened to him and having been influenced through his records. Her set, although short, clearly brought down the house as she belted out numbers such as "Jambalya" and "Bottle Let Me Down" in that pure, country sweet, soulful voice of hers.

Openly thrilled at the chance to see Jones, she stated her feelings on stage that the audience also felt: "George Jones is the greatest!"

For Paycheck, Jones' influence came not only from records but from touring together for years with Paycheck fronting Jones' band. You could hear traces of George in the things Paycheck sang—the phrasing and timing coming out especially.

Not only was it a super occasion for all those present to hear Jones, it must have been a real treat for him too, noting how far his influence has reached.

Don Cusic

Tree Re-Signs Lane



Red Lane has re-signed an exclusive writer's contract with Tree International. Greeting him are Tree president Jack Stapp and executive vice president Buddy Killen, who offer pen & pact to their songwriting pilot.

Nashville Report (Continued from page 45)

If the people didn't come out to see and hear us, we'd probably retire tomorrow."

ABC-Dot artist **Don Williams** is in Hollywood to read for a part in a motion picture. Williams had a key role in the "W.W. and the Dixie Dancekings" movie.

Minnie Pearl has signed to participate in the first annual "Roy Clark Celebrity Golf Classic" Sept. 19-20 at Tulsa.

I was unaware that Minnie is a golfer.

"I'm not," she said. "You will note I am listed as a participant."

Perhaps the sponsors will allow Minnie to play with her racquet instead of golf clubs—she's a pretty good tennis player.

Birthdaying: **Don Bowman, T.B. Strength, Billy Grammer, Jimmy C. Newman, Kitty Wells, Orval Prophet.**

At the Nashville songwriter's Association dinner scheduled for October 12, speakers are scheduled to be **Johnny Cash** and **Waylon Jennings**. Both biggies in the industry, the two were former roommates a number of years ago.

Arizona Star, a local entertainer who has dazzled Nashville for a number of years, has landed a recording contract with UK Records and is currently on a promotional tour in Europe to promote her album, which is being released there first.

The Hits Just Keep On Coming & Coming!



RONNIE MILSAP

"DAY DREAMS ABOUT NIGHT THINGS", PB-10335, is happening everywhere! Also receiving MOR and Top 40 Airplay; WMC 9 • KKYX 8 • KIKK 2 • KENR 2 • KVET 4 • WVOJ 4 • WINN 5 • KJJJ 7 • KMAK 4 • KSON 3 • WYDE 2 • WLVK 5. Chart #'s BB 19* / CB 9* / RW16* / R&R6



PORTER & DOLLY



"SAY FOREVER YOU'LL BE MINE", PB-10328, Porter & Dolly's single from their new album. Across the board and up station charts everywhere.

APL/APS/APK1-1116 WDEE 24-15, KWMT 31-18, WUBE 28-21, KIKK 41-28. KLAC 17-12, WONE 26-21, KOOO 19-8,

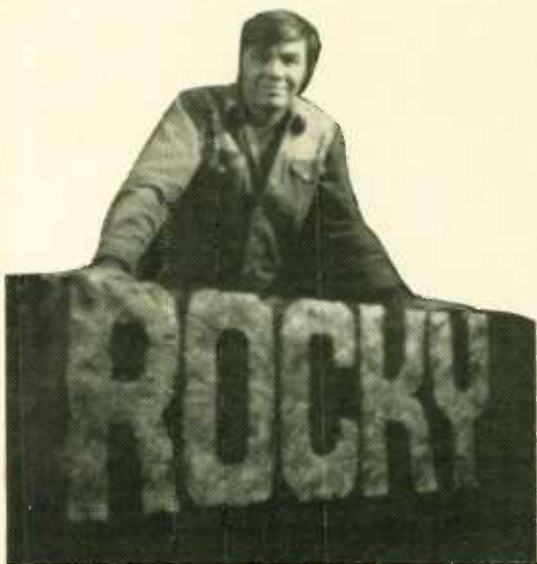


CHARLEY PRIDE



"HOPE YOU'RE FEELIN' ME (LIKE I'M FEELIN' YOU)" PB-10344. Heavy reorders. Top 30 and Buled in all trades. His 2nd hit single from his new LP, Charley.

APL/APS/APK1-1038



DICKEY LEE

"ROCKY" PB-10361. Instant phone requests! Zooming up the charts—BB 72* • CB 60* • RW57* • Charted after 3 weeks on WPLO, WSM, WVOJ, WUNI, WEEP, WINN, KLAC, KFDI, WMC, KBOX, KIKK, KENR, WCMS, KRMD and others!

RCA

Records and Tapes



BOBBY BARE



"ALIMONY", PB-10308, Picking up in major markets—Cleveland, Pittsburg, Los Angeles, Dallas, Houston, Detroit. BB 26* • CB 26* • RW 22* • New add in R&R 40.

APL/APS/APK1-0906



THE COUNTRY SINGLES CHART

TITLE, ARTIST, Label, Number	AUG. 30	AUG. 23	WKS. ON CHART
1 1 RHINESTONE COWBOY GLEN CAMPBELL Capitol 4095			13
2 2 FEELIN'S CONWAY TWITTY & LORETTA LYNN/MCA 40420			11
3 4 WASTED DAYS AND WASTED NIGHTS FREDDY FENDER/ ABC Dot DOA 17558			12
4 12 I'LL GO TO MY GRAVE LOVING YOU STATLER BROTHERS/ Mercury 73687			11
5 3 PLEASE MR. PLEASE OLIVIA NEWTON-JOHN/MCA 40418			12
6 7 THE FIRST TIME FREDDIE HART/Capitol 5099			10
7 6 LOVE IN THE HOT AFTERNOON GENE WATSON/ Capitol 4076			15
8 10 WOMAN IN THE BACK OF MY MIND MEL TILLIS/ MGM 14804			12
9 9 I LOVE THE BLUES AND THE BOOGIE WOOGIE BILLY CRASH CRADDOCK/ABC 12104			11
10 11 THIRD RATE ROMANCE AMAZING RHYTHM ACES/ ABC 12078			12
11 16 IF I COULD ONLY WIN YOUR LOVE EMMYLOU HARRIS/ Reprise RPS 1332			10
12 21 BLUE EYES CRYING IN THE RAIN WILLIE NELSON/ Columbia 3 10176			7
13 14 BOUQUET OF ROSES MICKEY GILLEY/Playboy 6041			9
14 17 BANDY THE RODEO CLOWN MOE BANDY/GRC 2070			10
15 18 YOU NEVER EVEN CALLED ME BY MY NAME DAVID ALLEN COE/Columbia 3 10159			10
16 22 DAYDREAMS ABOUT NIGHT THINGS RONNIE MILSAP/ RCA PB 10335			7
17 15 I WANT TO HOLD YOU IN MY DREAMS TONIGHT STELLA PARTON/Counrty Soul IRDA 039			17
18 19 YOU'RE NOT THE WOMAN YOU USED TO BE GARY STEWART/MCA 40414			14
19 23 SAY FOREVER YOU'LL BE MINE PORTER WAGONER & DOLLY PARTON/RCA PB 10328			8
20 25 STAY AWAY FROM THE APPLE TREE BILLIE JO SPEARS/ UA XW 653 Y			8
21 5 THE SEEKER DOLLY PARTON/RCA PB 10310			13
22 32 ALIMONY BOBBY BARE/RCA PB 10318			7
23 24 EVEN IF I HAVE TO STEAL MEL STREET/GRT 025			10
24 28 LOVE IS STRANGE BUCK OWENS & SUSAN RAYE/ Capitol 4100			9
25 31 I'M TOO USE TO LOVING YOU NICK NIXON/ Mercury 3691			9
26 47 DON'T CRY JONI CONWAY TWITTY/MCA 40407			4
27 27 THE BARMAID DAVID WILLS/Epic 8 50118			9
28 33 THE SAME OLD STORY HANK WILLIAMS, JR./MGM 14813			8
29 35 MEMORIES OF US GEORGE JONES/Epic 8 50127			6
30 36 HERE I AM IN DALLAS FARON YOUNG/Mercury 73692			2
31 37 HOME LORETTA LYNN/MCA 40438			5
32 41 I HOPE YOU'RE FEELING ME CHARLEY PRIDE/RCA PB 10344			5
33 39 ONE MONKEY DON'T STOP NO SHOW LITTLE DAVID WILKINS/MCA 40427			8
34 40 WHAT IN THE WORLD'S COME OVER YOU SONNY JAMES/Columbia 3 10184			4
35 13 STORMS NEVER LAST DOTTSY/RCA PB 10280			16
36 45 LOOK AT THEM BEANS JOHNNY CASH/Columbia 3 10177			5
37 8 SPRING TANYA TUCKER/Columbia 3 10127			15
38 43 BRINGING IT BACK BRENDA LEE/MCA 40442			4
39 44 THIS IS MY YEAR FOR MEXICO CRYSTAL GAYLE/ UA XW 680 Y			6
40 46 OH, HOW LOVE CHANGES DON GIBSON & SUE THOMPSON/Hickory 350			6
41 20 I'VE NEVER LOVED ANYONE MORE LYNN ANDERSON/ Columbia 3 10160			11
42 42 WANTED MAN JERRY WALLACE/MGM 14809			8
43 57 (TURN OUT THE LIGHTS AND) LOVE ME TONIGHT DON WILLIAMS/ABC Dot DOA 17568			3
44 52 HEART TO HEART ROY CLARK/ABC Dot DOA 17565			4
45 26 BOOGIE WOOGIE COUNTRY MAN JERRY LEE LEWIS/ Mercury 73685			10



46 49 A POOR MAN'S WOMAN JEANNE PRUETT/MCA 4040	6
47 29 DEAR WOMAN JOE STAMPLEY/Epic 8 50114	13
48 34 LET THE LITTLE BOY DREAM EVEN STEVENS/Elektra 45254	11
49 30 DEAL TOM T. HALL/Mercury 73686	14
50 48 PUT ANOTHER LOG ON THE FIRE TOMPALL/MGM 14800	15
51 76 I'M SORRY JOHN DENVER/RCA PB 10353	3
52 56 SHOTGUN RIDER MARTY ROBBINS/MCA 40425	6
53 53 IT MUST HAVE BEEN THE RAIN JIM WEATHERLY/Buddah 467	10
54 70 SAN ANTONIO STROLL TANYA TUCKER/MCA 40444	2
55 58 TAKE MY HAND JEANNIE SEELY/MCA 40428	7
56 60 YOU'RE MY RAINY DAY WOMAN EDDY RAVEN/ABC 12111	5
57 66 ROCKY DICKEY LEE/RCA PB 10361	3
58 65 IF YOU EVER CHANGE YOUR MIND RAY PRICE/Columbia 3 10150	4
59 67 ANOTHER WOMAN T. G. SHEPPARD/Melodyland ME 6016	3
60 71 WHAT'S HAPPENED TO BLUE EYES JESSI COLTER/ Capitol 4087	2
61 63 LESS THAN A SONG PATTI PAGE/Avco CAV 613	9
62 64 IT'S ALL IN THE GAME JERRY JAYE/Columbia 3 10170	6
63 59 THE TELEPHONE JERRY REED/RCA PB 10325	8
64 38 HELLO LITTLE BLUEBIRD DONNA FARGO/ABC Dot DOA 17557	13
65 73 HELP YOURSELF TO ME ROY HEAD/Shannon SH 833	4
66 69 EASY TROY SEALS/Columbia 3 10173	7
67 72 LET'S TURN THE LIGHTS ON LARRY GATLIN/Monument ZSB 8657	6
68 51 EVERYTIME YOU TOUCH ME (I GET HIGH) CHARLIE RICH/ Epic 8 50103	15
69 79 FUNNY HOW TIME SLIPS AWAY NARVEL FELTS/ ABC Dot DOA 17569	3
70 50 THINGS RONNIE DOVE/Melodyland 6001	12
71 80 THANKS BILL ANDERSON/MCA 40443	2
72 75 FALLING LEFTY FRIZZELL/ABC 12103	9
73 54 THAT'S WHEN MY WOMAN BEGINS TOMMY OVERSTREET/ ABC Dot DOA 17552	18

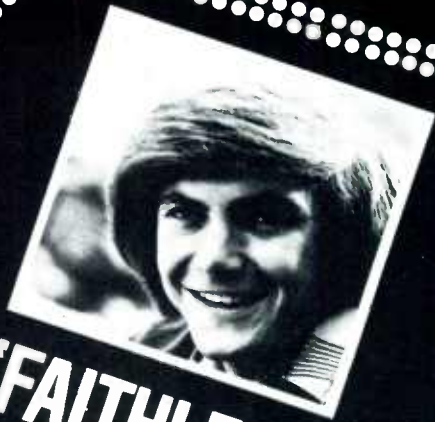
CHARTMAKER OF THE WEEK

74 — I'M A BELIEVER (IN A WHOLE LOT OF LOVIN') JEAN SHEPARD United Artists UA XW 701 Y	1
75 77 MOVIE MAGAZINE STARS IN HER EYES BARBI BENTON/ Playboy 6043	6
76 78 IF I COULD HAVE IT ANY OTHER WAY KENNY SERRATT/ Melodyland 6014	7
77 86 EVERYTHING'S THE SAME (AIN'T NOTHING CHANGED) BILLY SWAN/Monument ZSB 8661	2
78 84 FROM THIS MOMENT ON GEORGE MORGAN/ 4 Star 5 1009	4
79 81 BECAUSE WE LOVE JACK & MISTY/Epic 8 50122	8
80 93 I SHOULD HAVE MARRIED YOU EDDIE RABBIT/Elektra 45269	2
81 — TOWER OF STRENGTH SUE RICHARDS/ABC Dot DOA 17572	1
82 82 WHAT I KEEP SAYIN' IS A LIE DEBI HAWKINS/Warner Bros. WBS 8104	6
83 — CRY LIKE A BABY JOE STAMPLEY/ABC Dot DOA 17575	1
84 87 DOOR NUMBER THREE JIMMY BUFFETT/ABC 12113	5
85 85 HIJACK HANK SNOW/RCA PB 10338	4
86 — BIG RIVER CHIP TAYLOR/Warner Bros. WBS 8128	1
87 91 IF I'M LOSING YOU BILLY WALKER/RCA PB 10345	2
88 92 HELPLESS DARRELL McCALL/Avco CAV 615	3
89 — DON'T STOP LOVIN' ME DON GIBSON/Hickory 353	1
90 100 INDIAN GIVER BILLY LARKIN/Bryan 1026	2
91 96 WHO'S GONNA LOVE ME NOW CONNIE EATON/ ABC Dot DOA 17571	2
92 — JO AND THE COWBOY JOHNNY DUNCAN/Columbia 3 10182	1
93 — SANCTUARY RONNIE PROPHET/RCA PB 50027	1
94 61 BACK IN THE USA CARMOL TAYLOR/Elektra 45255	10
95 99 S-H-H-H KATHY BARNES/MGM 14822	2
96 — BLUE EYES AND WALTZES JIM MUNDY/ABC 12120	1
97 98 MAKE IT EASY ON YOURSELF TOMMY JENNINGS/ Paragon 102	3
98 — I MAY NEVER BE YOUR LOVER BOBBY G. RICE/GRT 028	1
99 — THE LETTER THAT JOHNNY WALKER READ ASLEEP AT THE WHEEL/Capitol 4115	1
100 — YES CONNIE CATO/Capitol 4113	1





**'YOU'RE MY RAINY
DAY WOMAN'**
ABC-12111
Eddy Raven



**'FAITHLESS
LOVE'**
DOA-17564
Brian Collins

DOT'S



**'WHO'S GONNA
LOVE ME NOW'**
DOA-17571
Connie Eaton

**HOT
SHOTS**



**'LILY OF THE
VALLEY'**
DOA-17570
Chris Gantry



**'BLUE EYES
AND WALTZES'**
ABC-12120
Jim Mundy





BOBBY KEYS

GIMME THE KEY (4129)

**The legendary sax player's
first solo effort
out now on Ring O' Records.**

Available in two versions—
Radio (2:34) and Disco (4:06)

Produced by Trevor Lawrence



from capitol records

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