

RECORD WORLD

Spotlight on Spain



Who In The World: Wings

HITS OF THE WEEK

SINGLES

RUFUS, FEATURING CHAKA KHAN, "AT MIDNIGHT (MY LOVE WILL LIFT YOU UP)" (prod. by Rufus) (writers: T. Maiden & L. Washburn) (American Broadcasting/Elainea, ASCAP) (2:55). The group has been consistently hitting the pop and r&b charts since "Tell Me Something Good" and that streak should continue with this track from the "Ask Rufus" lp. ABC 12239.

GEORGE HARRISON, "CRACKERBOX PALACE" (prod. by George Harrison assisted by Tom Scott) (writer: George Harrison) (Ganga, BMI) (3:52). Along with his previous single, this has been the "33 1/3" track that has generated the most play. A dreamy quality pervades the song and provides the hook that could send it to the top. Dark Horse 8313 (WB).

DONNA SUMMER, "WINTER MELODY" (prod. by Giorgio Moroder & Pete Bellote) (writers: Summer - Moroder - Bellote) (Rick's, BMI) (3:58). With the winter winds whispering their own melody these past weeks, Donna has Mother Nature on her side. This is the ballad that should establish the songstress as more than just a disco personality. Casablanca 874.

ERIC CLAPTON, "CARNIVAL" (prod. by Rob Fraboni with Eric Clapton & Carl Radle) (writer: Eric Clapton) (Stigwood/Unichappell, BMI) (3:10). Clapton's second single from the "No Reason To Cry" album is a festive sounding uptempo number that has already built a strong AOR base and should follow "Hello Old Friend" up the chart. RSO 868 (Polydor).

SLEEPERS

CLIMAX BLUES BAND, "COULDN'T GET IT RIGHT" (prod. by Mike Vernon) (writers: Climax Blues Band) (Bleu Disque, ASCAP) (3:14). The group has developed through the years from a straight blues outfit to where, today, there is a deep r&b feel to their sound. Already a U.K. hit, this one should find success in this country as well. Sire 736 (ABC).

EXILE, "TRY IT ON" (prod. by Mike Chapman) (writers: Mike Chapman & Nicky Chinn) (Chinnichap/Island, BMI) (2:55). The debut record by this sextet hailing from Kentucky was produced by Mike Chapman who, along with Nicky Chinn, has become a veritable hitmaking machine. The simple but compelling arrangement bodes well for the group. Atco 7072.

BRIAN CADD, "WHITE ON WHITE ELDORADO" (prod. by Robert Appere) (writer: Brian Cadd) (Brian Cadd) (3:15). Cadd's penchant for writing the type of lyric that at once takes hold and envelops the listener is again brought into play. The title tune from this Australian's latest lp is his best yet and should spread his reputation to these shores. Capitol 4374.

JOHN VALENTI, "I WROTE THIS SONG FOR YOU" (prod. by R. Cullen) (writers: Valenti & Spinazola) (Minta, BMI) (3:26). Valenti wrote the song and should be proud of it. The cabaret-styled delivery should connect with a larger audience than last time out as he sounds like a cross between Tony Orlando and Stevie Wonder. Ariola America 7656 (Capitol).

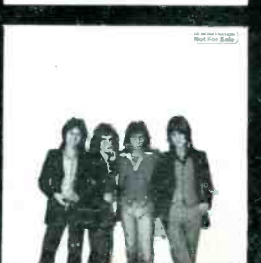
ALBUMS

RUFUS, "ASK RUFUS." Rufus continues to roll, with the vocals of Chaka Khan a prominent feature, leading the group through lush ballads and inspired rockers. "At Midnight (My Love Will Lift You Up)" has already been singled out while "Magic In Your Eyes," "Better Days" and the five minute "Egyptian Song" evoke bluesier moods on the self-produced set. ABC AB975. (6,98).

RENAISSANCE, "NOVELLA." The group's latest set contains more of the classical flourishes and rock undercurrents that has made them consistent FM favorites. Annie Haslam's vocals are superb throughout as is the keyboard work of John Tout and Jon Camp's crisp bass. "Can You Hear Me" should be a classic while "Midas Man" is another standout. Sire SA 7526 (ABC) (6,98).

MUDDY WATERS, "HARD AGAIN." An excellent example of an old master given all due respect yet proving that tradition is an evolutionary force. Johnny Winter's production and guitar are strong, but true to what Waters' electric blues are about. Add James Cotton on harp and "The Blues Had A Baby And They Named It Rock And Roll" says all. Blue Sky PZ 34449 (CBS) (6,98).

"THE BABYS." A series of chance acquaintances brought this group together last year and the resultant debut album is a classic rock set produced with panache by Bob Ezrin. The material ranges from seething ballads ("I Believe In Love," "Laura") to high energy rock ("I've Got The Time") which recalls the sound and the fury of early Free. Chrysalis CHR1129 (6,98).



Olivia's new
single

SAM

is from
her gold
album

"Don't Stop
Believin."

Millions saw
and heard
"Sam" on her
TV Special.

*Olivia
Newton-
John*

Produced and Arranged by
John Farrar

Album: MCA-2223
Single: MCA-40670

MCA RECORDS



RECORD WORLD

Carter Sworn In As Pop Sounds Rock D.C.

By MICHAEL SHAIN

■ WASHINGTON — In Britain, where people like to wager on such things, the odds a year ago on Jimmy Carter's chances to sit in the Oval Office were pegged at about 50 to 1. Right up there with
(Continued on page 75)

CBS Names Jack Craig Sr. VP & GM, Marketing

■ NEW YORK—Bruce Lundvall, president, CBS Records Division, has announced that Jack Craig has been promoted to the position of senior vice president and general manager, marketing, CBS Records.
(Continued on page 69)



Jack Craig

11th MIDEM Underway With Record Turnout

By BARRY TAYLOR

■ CANNES—The 11th annual International Records and Music Publishing Market (MIDEM), which is underway this week at the Palais Des Festivals here, is the biggest gathering of music industry people from all parts of the world, according to spokesmen for the event.

Approximately 6,000 persons are attending from over 1,000 companies and more than 40 countries, making it the biggest assembly in the history of the market. Many of those participants are first timers, contributing to the impressive statistics.

Among the labels planning special company meetings this week are Polydor, UA, EMI, Jet, Phono-
(Continued on page 82)

Lasker On Ariola's Emergence

By SAM SUTHERLAND

■ LOS ANGELES—With the continued climb of Mary MacGregor's "Torn Between Two Lovers," which reached a bullet eight on this week's RW singles chart, Ariola America Records is celebrating its arrival as a comparatively new label in

Amer. Can Buying Pickwick for \$23 a Share

■ NEW YORK—The takeover of Pickwick International, Inc., by the American Can Corporation seemed virtually assured last week following the announcement that Hartz Mountain Corporation, which bought into Pickwick only six months ago, had made an agreement with American Can to vote its 17 percent of the total Pickwick shares outstanding in favor of the sale.

American Can will offer \$23 a share, or a total of \$101.6 million, for all the Pickwick stock outstanding. The offer was received "in a constructive manner" late last week by the Pickwick board, which will meet to decide on the offer at an unspecified "early date." Board approval is considered almost a certainty, the American Can offer being several points

higher than what Pickwick has been listing in recent weeks.

The key figure in the transaction is Leonard Stern, president of Hartz Mountain, who was approached by Pickwick six months ago to buy blocks of stock held by Daniel Gittelman and Amos and Daniel Heilicher. The Gittelman transfer, which took place in June of last year (RW, July 3, 1976), involved 287,000 shares; the Heilicher transfer, 450,000 shares (RW, Oct. 23). Hartz Mountain bought the stock at \$14.75 per share, and by selling at \$23, will realize a profit of just over \$6 million on a six-month investment.

If the proposal is approved by the Pickwick board (Stern and two other Hartz Mountain executives have seats on that board), the transaction will then be subject to "further investigation by American Can, the negotiation and execution of definitive documents between
(Continued on page 90)

Leon Redbone Album A Left-Field Hit

By DAVID MCGEE

■ NEW YORK — One of the phenomena of 1976 was the sudden and unexpected debut success—"Left Field," as it came to be called — of the likes of Boston, Wild Cherry and Dr. Buzzard's Original Savannah Band. How far into 1977 this trend will continue is anyone's guess, but last week found the
(Continued on page 89)

the top ten. Jay Lasker, industry veteran and label chief, examined the MacGregor success story as the culmination of Ariola's first 18 months of operation here in an exclusive interview with RW.

Lasker prefaced his comments with a candid assessment of MacGregor's significance for Ariola. "This is the fourth company that I've started or helped start, and you reach a point where you start to get a rhythm going, and you start to focus on certain acts," he began. "In our first year, we were out there and
(Continued on page 90)

Pricing Changes Raise LP/Tape Questions

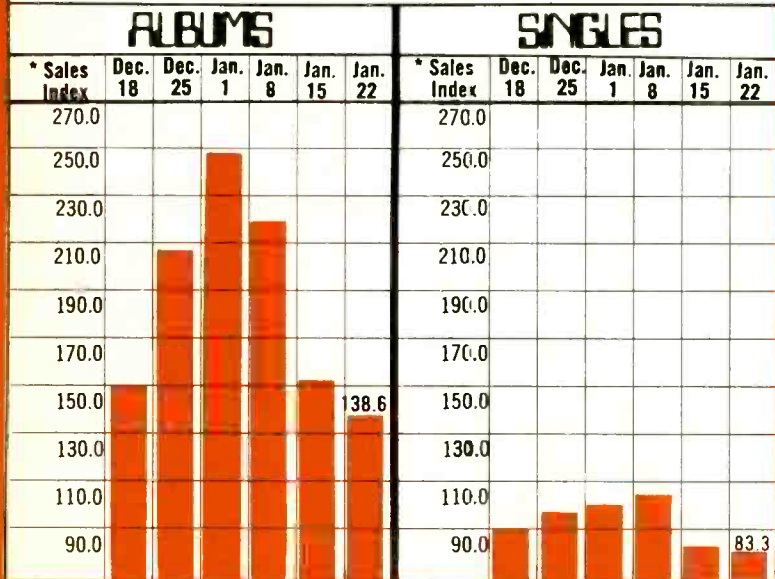
■ With lp price increases on "selected items" to \$7.98 a present reality, and across-the-board price hikes to that level a strong possibility, increased attention has been brought to bear on the relative advantages of record albums versus pre-recorded tapes, either cassettes or eight-tracks.

News Analysis

Prices on the various tape configurations have held steady in recent months, as production and packaging costs of taped product have in some cases gone down. With tape hardware making greater and greater inroads into the marketplace, does this not mean that the lp price rise will in effect be stimulating sales of cassettes and eight-tracks?

From a marketing standpoint, the major differences between the lp and tape configurations are in packaging and display. Albums are packaged in cardboard jackets offering 144 square inches of display area on each side: they are visible, and through words or pictures help to promote themselves. In most stores, album product is displayed in accessible browser racks that invite impulse buying.
(Continued on page 75)

THE RECORD WORLD SALES INDEX



* The Record World Sales Index is based on a broad cross-section of quantitative sales data reported to Record World from retailers, rack jobbers and one-stops across the country. The base figure for both the singles and album indices is a smoothed average of these quantitative reports during periods in March, 1976, with each weekly figure being a percentage increase or decrease on the base. The base figure for both singles and albums is 100.0.

CBS Hosts Beginning-of-Year Meetings

■ NEW YORK—CBS Records will hold its annual beginning-of-the-year national marketing meetings in Atlanta January 27-30. The meetings will bring together CBS Records executives from New York, Los Angeles and Nashville and members of all CBS Records branches.

A full agenda of activities for the week has been planned, including sales, promotion and merchandising seminars; new product presentations and performances by various Columbia, Epic and Associated Labels artists.

Jack Craig, senior vice president and general manager, marketing, CBS Records, and Paul Smith, vice president, marketing, branch distribution, will be the co-chairmen of the week's activities in Atlanta.

CTI Goes to \$7.98

■ NEW YORK — Jerry Wagner, CTI's VP & general manager, has announced that the label's suggested list price will be raised immediately to \$7.98. The increase affects all future releases, but not catalogue items, which will remain at \$6.98.

In order to make multiple-pricing easier to cope with, Wagner further stated that all new releases affected by the price change will be identified with a 7- prefix on the CTI PS and the KUDU lines, while albums on the CTI line will be released in the new CTI 7000 series.

Immediately affected by the change are two new releases on the CTI line, Urbie Green's "The Fox," which features Eric Gale, Joe Farrell, Toots Thielmans, and Anthony Jackson; and Hubert
(Continued on page 78)

Stanton Relinquishes Sunbury-Dunbar Post

■ NEW YORK — Allen Stanton is relinquishing his position as head of Sunbury-Dunbar Publishing, RCA Records subsidiaries. He will continue to be associated with RCA in production, copyright acquisition and master purchases.

Speeches will be delivered during the week by Walter Yetnikoff, president, CBS Records Group; Bruce Lundvall, president, CBS Records Division; Jack Craig; Ron Alexenburg, senior vice president, Epic Records and Associated Labels; Tony Martell, vice president and general manager, Associated Labels; and Jim Tyrrell, vice president, marketing, Epic. Paul Smith will deliver the meeting's keynote speech.

CBS Records International executives from all over the world have been invited to the meetings by Dick Asher, president, CBS Records International.

Highlighting the meetings will be the new product presentations on the Columbia, Epic and Associated Labels. Columbia singles' presentation will be headed by Stan Monteiro, vice president, national promotion, Columbia Records; while the Epic and Associated Label singles presentation will be the responsibility of Jim Jeffries, director, national promo-
(Continued on page 77)

RIAA Market Expansion Project: Panacea for a Healthy Industry?

■ The Record Industry Association of America (RIAA) has begun to implement its Recording Industry Market Expansion Project, which will address itself to the problem of U.S. population shifts that will mean fewer teen-agers and more adults in the future than there are today. The project hopes to find ways to retain today's buyers as they grow older; to bring back former disc fans; and to gain new customers from the ranks of non-record buyers.

What will this study show? Perhaps only that the record industry already knows what it's doing, and that the strategies for selling records that have come from years of experience at it are just the ones that should be re-applied in a changing marketplace.

The RIAA has engaged a research company, Response Analysis of Princeton, N. J., headed by Dr. Herbert Abelson. The firm will interview record record company execs, distributors, dealers, radio people and press, and later on will interview consumers who buy records and those who don't. The project will take six months.

But before the researchers get too deep into the project, some facts should be mentioned. First, the record industry is coming off the biggest year in its history. More records were sold in 1976 than ever before and for some firms business was up as much as 20 to 30 percent. Second, RIAA certifications for gold records were higher in 1976 than in any year previously. A total of 204 gold records were given out last year. Third, for the first time last year the RIAA gave out platinum record certifications, and 37 albums and four singles earned them. (Albums get platinum awards for sales of 1,000,000 units; singles for
(Continued on page 77)

Audit Accountants May Come Under Fed. Reg.

By MICHAEL SHAIN

■ WASHINGTON, D.C. — Congress has taken the first steps toward bringing independent accountants, which audit the books of publically-traded corporations, under Federal regulation. A Senate subcommittee last week issued a massive and critical report on the relationship between the so-called independent accounting and corporate establishments which concludes that the accounting profession has come to advocate "the self-interest of their corporate clients."

Securities Laws

Government interest in the integrity of accountants stems from requirements of securities laws which govern stock trading and reporting by public corporations. The Securities Act compels companies to report certain information to their stockholders and the public and requires that the information be certified by
(Continued on page 77)



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Powerhouse Picks

(Due to airplay and sales in projectable markets, these records exhibit top five potential)

● Bee Gees (RSO) "Boogie Child."

● Last week's Chartmaker of the Week explodes pop this time out with significant stirrings on the r&b side becoming a factor as well. Giant call letters already in New York, Los Angeles and Boston, to name but a few.

Cosgrave Exits MCA; D'Ariano To Be Promo

■ NEW YORK—Record World has learned that Vince Cosgrave, head of MCA Records' promotion department, was relieved of his duties last week. According to reports, Ray D'Ariano, currently handling New York-area promotion for the company, will replace Cosgrave. No further details were available at press-time.





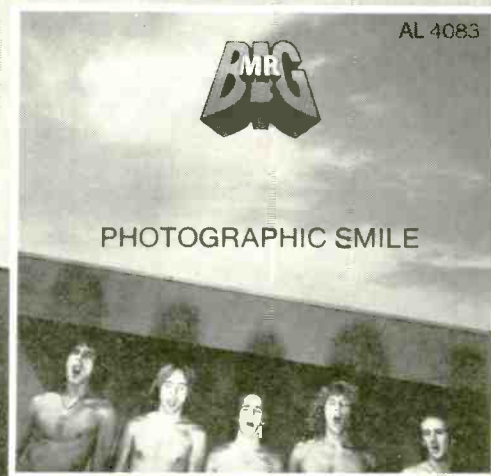
More Than A Name

Mr. Big is a gutsy new band from England well on its way to a major breakthrough. Led by Dicken, a remarkably unique individual who writes, arranges, plays guitar and sings most of Mr. Big's material, the group also features Eddie Carter on guitar and lead vocals, Peter Crowther on bass, and the potent duo of John Burnip and Vince Chaulk on drums.

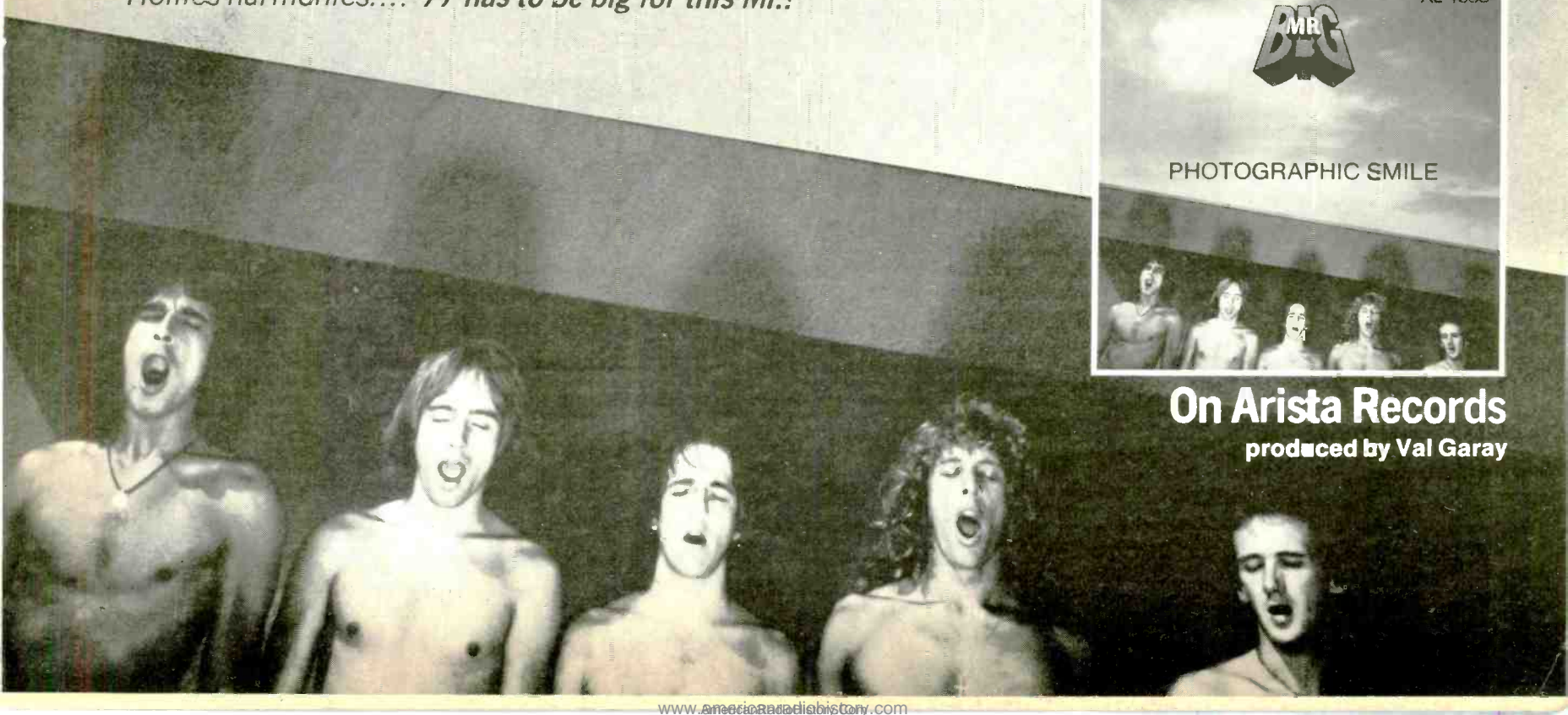
Their first album "Sweet Silence," released only in England won unanimous raves in the British press while becoming a hot import item here in the States. This, together with the band's well-deserved reputation for electrifying live performances, won Mr. Big acclaim as the hottest new British band of the year.

In preparation for their introduction to the U.S., Mr. Big acquired a second lead guitar and flew to Los Angeles to work with renowned producer, Val Garay. The resulting album, "Photographic Smile" surpassed all expectations. It unified every facet of Mr. Big's incredible energy into their own powerful style. Great new songs and blazing guitar pyrotechnics make Mr. Big's American album debut an absolute tour de force.

One noted critic put it this way: "I'm beginning to lose count as to which number British invasion this is, but Mr. Big stands a great chance of riding the crest of it. Points of reference would have Queen's musical dexterity fronted by splashes of intricate Hollies harmonies.... '77 has to be big for this Mr.!"



On Arista Records
produced by Val Garay



'Car Wash' Again Top Single; Eagles Remain Top LP

Stewart, Streisand Surge

Queen Strong Despite \$7.98 Price

By LENNY BEER

■ "Car Wash" (MCA) surged back to the top of The Singles Chart this week with incredible sales and airplay gains, which enabled it to unseat Stevie Wonder (Tamla) in a week where total sales remained at a constant low 80s level, as shown by *The Record World Sales Index*. Also strong in a hot and closely matched top 10 were Manfred Mann (Warner Bros.), Aerosmith (Columbia), Eagles (Asylum) and Mary MacGregor (Ariola-America). The only new entry in this week's top 10 was Engelbert Humperdinck (Epic), who slipped into the final slot.

Polydor Names Three To New Positions

■ NEW YORK — Lou Simon, executive vice president and general manager of Polydor, Inc., has announced three key appointments within the organization.



Jackson, Anger, Jaffe

Harry Anger has been promoted to the position of marketing director, where he will direct the company's marketing efforts, including sales, promotion, publicity and advertising. Anger joined Polydor in August, 1976 as national sales director, coming from Discount Records, where he served as general manager for two years. Prior to that Anger held the position of vice president and general manager of radio station WDJM in New Jersey. He was also co-owner. (Polydor is currently seeking a replacement for Anger as sales director.)

Jerry Jaffe has been named publicity director, moving over from the promotion department, where he was national special projects manager since coming to Polydor in June, 1976.

Keith Jackson has been appointed national r&b promotion coordinator, where he will be working with the company's local and regional promotion staff on all r&b product. Jackson created the nationally syndicated radio program "Rock Around the World" and headed its promotion and production departments.

Right behind the select 10 are a number of potential top 10 candidates, headed by the Jacksons (Epic) at 11 bullet with their first for the label. Others in contention are Barry Manilow (Arista), Bread (Elektra), with their comeback hit, Kenny Nolan (20th Century), Steve Miller (Capitol), with his third hit from the "Fly Like An Eagle" album, and Bob Seger (Capitol).

Right behind in the twenties are the two hottest charging hits, Al Stewart (Janus) and Barbra Streisand (Columbia). Both records are exploding nationally, with Stewart moving from 37 to 21 and Streisand 58 to 23. It won't be long until these two are battling for the spaces in the national top five. Also hot and making a move for national recognition is Thelma Houston (Tamla) with the nation's top disco item now crossing pop and r&b.

Last week's two biggies, Bee Gees (RSO) and Boston (Epic), had strong second weeks as they charged forward to 50 and 56 respectively. Both have immediate major market action with the Bee Gees slightly ahead due to its added r&b activity.

This week's chart is highlighted by four strong new entries. George Harrison (Dark Horse) is the Chartmaker with "Crackerbox Palace," the most requested cut from his new album. Also scoring first week strength were Hall & Oates (Atlantic), David Soul (Private Stock) with England's #1 song, and the Sons of Champlin from their Ariola album.

■ The Eagles (Asylum) with "Hotel California" top The Album Chart for the fourth consecutive week. The album remains very strong at retail and is now challenging Peter Frampton (A&M) for the top spot at racked accounts. Stevie Wonder (Tamla) held the #2 position, just slightly ahead of "A Star Is Born" (Columbia), which is making incredible across-the-board gains. The red-hot soundtrack featuring Barbra Streisand and Kris Kristofferson is close to the top at retail and is a solid top 10 at every rack location called. At the rate this soundtrack is gaining, next week could bring a sensational battle for the top.

There were no new entries in this week's top 10 but there are quite a few hot contenders close behind. Queen (Elektra) doesn't appear to be held back at all by its \$7.98 list price. Last week it moved from 52 to 27 and this week it exploded to 12. Sales are nationwide and gaining rapidly. Also hot is the long-awaited ZZ Top (London), which is moving well at 14 from 30 in its third week of availability. Of special interest is Al Stewart (Janus), an album which has been strong at retail for over three months and now is gaining at racked accounts, while picking up again at retail thanks to one of the country's hottest singles. This week's move is 23 to 18 with further gains expected.

Bob Seger

Bob Seger (Capitol) had another good week with his two chart albums. Both "Night Moves" and "Live Bullet" con-

tinued their excellent sales pattern, while his single also moved up strongly. Aerosmith (Columbia), Engelbert Humperdinck (Epic) and Manfred Mann (Warner Bros.) also have major hit singles contributing heavily to the growth of their albums.

Santana

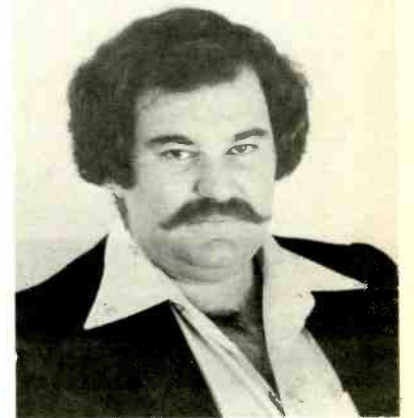
Last week's strong crop of debuting albums gained strongly this week. Chartmaker Santana (Columbia) moved to 31 and is selling well nationally, as are Genesis (Atlantic), Gary Wright (Warner Bros.) and Bread (Elektra). Of these four, Bread is an immediate hit at the racks while the others are strong at retail across the country.

Harris, Redbone, Ian

Jumping into the top 100 this week were Emmylou Harris (Warner Bros.) as Chartmaker at #79, Leon Redbone (Warner Bros.) at 88 and newcomer Janis Ian (Columbia) at 98 bullet.

Arista Ups Klfnr

■ NEW YORK — Michael Klfnr has been promoted to the newly created position of vice president, promotion and artist management at Arista Records, it was announced by Clive Davis, president of the company.



Michael Klfnr

In his newly expanded position, Klfnr will be responsible for directing an increased national FM promotion effort, which will include the appointment and supervision of three new FM regional promotion managers. In addition, he will be closely involved in the management plans of artists whose careers are being launched and expanded by the company.

Klfnr, who began his career in the music business as part of the staff at the Fillmore East, has also served as music director at WNEW-FM and as director of FM promotion at Columbia Records.

REGIONAL BREAKOUTS

Singles

East:

Barbra Streisand (Columbia)
Al Stewart (Janus)
ABBA (Atlantic)
Thelma Houston (Tamla)
Fleetwood Mac (Warner Bros.)

South:

Barbra Streisand (Columbia)
Thelma Houston (Tamla)
Al Stewart (Janus)

Midwest:

Barbra Streisand (Columbia)
Al Stewart (Janus)
Fleetwood Mac (Warner Bros.)
Kiss (Casablanca)

West:

Thelma Houston (Tamla)
ABBA (Atlantic)

Albums

East:

ABBA (Atlantic)
Trammps (Atlantic)
Arthur Prysock (Old Town)
Average White Band (Atlantic)

South:

Janis Ian (Columbia)
Emmylou Harris (Warner Bros.)
Leon Redbone (Warner Bros.)

Midwest:

Mary MacGregor (Ariola America)
Leo Kottke (Chrysalis)
Leon Redbone (Warner Bros.)

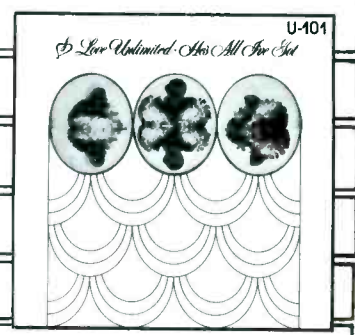
West:

Janis Ian (Columbia)
Emmylou Harris (Warner Bros.)
Leon Redbone (Warner Bros.)

B · A · R · R · Y · S



A · N · G · E · L · S



LOVE UNLIMITED
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A SOUL UNLIMITED, INC. PRODUCTION



DISTRIBUTED BY 20TH CENTURY RECORDS, 8544 SUNSET BLVD. LOS ANGELES, CA 90069

A SUBSIDIARY OF 20TH CENTURY-FOX FILM CORPORATION

AVAILABLE ON UNLIMITED GOLD RECORDS AND STEREO TAPE

WEA Names 19 To Promo Posts

■ LOS ANGELES—Vic Faraci, vice president, director of marketing for Warner-Elektra-Atlantic Corp., has announced the appointments of 19 promotion personnel made by the eight WEA branch managers throughout the nation.

The new promotion men's responsibilities will include introducing new product to radio, television and print media. They will be working in concert with the local WEA sales and marketing staffs to develop trade and consumer sales promotions. The promotion team will be heavily involved with local artist relations duties as well as facilitating the exposure of new product.

Dallas regional branch appointments made by Tom Sims, Dallas branch manager, included Bruce Boyd (Atlantic/Dallas), who most recently was WEA branch promo mailroom clerk, and has also been a store manager for Discount Records in Tulsa; Todd Galli (Atlantic, Houston), a 4½ year veteran of the branch who has worked in display, inventory and sales; Chris Uncangco (Atlantic, New Orleans), who is being transferred from the Atlantic post in Philadelphia; and Steve Tucker (Elektra/Asylum, New Orleans), who previously was a retail store manager for Melody Shop.

In Chicago, Irv Rothblatt, branch manager, has appointed Sam Kaiser, now holding down the Elektra/Asylum and Atlantic slot, who had been with radio

A&M Names Mollica To Natl. Promo Post

■ LOS ANGELES—A&M vice president of promotion Harold Childs has announced the appointment of Pete Mollica to the newly created post of assistant national promotion director.



Pete Mollica

Mollica, who was A&M's local promo man in New York City for the past three years, will work closely with Childs and national promotion director Al Moinet in all areas of promotion.

Mollica, who assumes his new responsibilities immediately, will headquarter in A&M's home office in Hollywood. Prior to his association with A&M, Mollica served as a local sales and promotion rep in New York for MCA and ABC.

station WDBR in St. Louis; Steve Goralsky (Warner Bros., Chicago), who was previously responsible for Elektra/Asylum; Ray Schnepf (Warner Bros, Kansas City), formerly singles action specialist at the Chicago branch; Denny Nowak (Elektra / Asylum, Chicago), most recently marketing coordinator of the WEA Dallas branch; Greg Lewis (Atlantic, Chicago), who will handle r&b duties; and John Nance (Warner and Atlantic, St. Louis), who previously held promotion posts with independent distributors.

In Boston, Don Dumont, branch manager, has appointed Herb Green (Atlantic, Boston), who has been promoted to a Boston post from Hartford.

Cleveland branch manager Mike Spence has appointed Mark

(Continued on page 88)

Prelude Label Bows

■ NEW YORK — Marvin Schlachter has officially announced the formation of Prelude Records (see last week's **RW**). The company was formed after Schlachter reached an agreement with Pye Records, U.S. to terminate his contract with them and also to acquire from Pye the most recent artists signed to the label.

The discussions regarding the acquisition of some of the artists from Pye Records began when Pye, U.K. announced its intention to restructure their American company. Agreement was reached for Prelude Records to acquire the following artists: 9th Creation, Broadway, Silk, Jumbo and Lorraine Frisaura. Both Lorraine Frisaura and Jumbo had just had albums released on the Pye label but both of these albums will now be taken off the Pye label and immediately re-released on the Prelude label.

Schlachter stated that the label will be distributed by independent working with Jerry Ragavoy

(Continued on page 88)

Atlantic Announces A&R Shifts

■ NEW YORK — Jim Delehant, director of a&r for Atlantic Records in New York, has announced the following revisions in the department:

John David Kalodner, former pop a&r product manager for Atlantic, has been named west coast director of a&r; Raymond Silva, former jazz a&r product manager for Atlantic, has been named east coast director of a&r; and Mitch Schoenbaum joins the staff as pop a&r/product manager.

As the primary liaison between the label's pop artists and the various departments within the company that are directly involved with product development: sales, merchandising, promotion, press, advertising, merchandising, artist relations, and international operations. As with Kalodner and Silva, he will also be responsible for the consideration of specific pop acts for the label, via live auditions, demo tapes, etc.

Prior to this appointment,



Kalodner, Silva, Schoenbaum

Individually, these appointments aim to continue the company's long-standing policy of assuring maximum communications between the artist, producer, and label, especially in the crucial production areas that include repertoire, publishing, studio recording and budgeting, the technical areas of mixing and mastering, packaging, and manufacture.

These duties, as well as the day-to-day business of screening new talent for the label, will be carried out respectively by the directors on each coast. Kalodner will work from the Atlantic offices in Los Angeles, reporting directly to Delehant and Atlantic's vice president /west coast general manager Bob Greenberg. Silva, working from the Atlantic offices in New York, will report directly to Delehant.

Joining the staff in New York, and reporting directly to Delehant, Mitch Schoenbaum will act

Schoenbaum spent three years at Chappell Music, where he had served as general professional manager. His previous experiences in the music business include working with Jerry Ragavoy at the Hit Factory (1969) and several years in the retail field.

Prior to his appointment here as west coast director of a&r, John David Kalodner had served as pop a&r/product manager for Atlantic in New York, the post now held by Mitch Schoenbaum. Kalodner joined the company in its publicity department in October, 1974, as liaison with the music industry trade publications and as staff photographer until his appointment as product manager.

Prior to his appointment here as east coast director of a&r, Raymond Silva had served as jazz a&r/product manager for Atlantic in New York since September, 1976, having joined the label's a&r department the year before.

American Song Fest



The American Song Festival honored their nine category winners and announced the winners of the Grand Prizes in both the professional and amateur divisions at a gala awards ceremony in New York Jan. 13. Above right, professional division winners Dave Ellingson and Kim Carnes ("Love Comes From Unexpected Places") are shown with Chappell Music president Norman Weiser, Chappell writer/artist Peter Thom (1975 Grand Prize winner with Phil Galdston) and Chappell vice president Eddie Reeves. At left, amateur division Grand Prize winner David DeLuca is shown with the plaque he was given in honor of his winning song, "Home To Stay."

A NEW SOURCE OF ENERGY

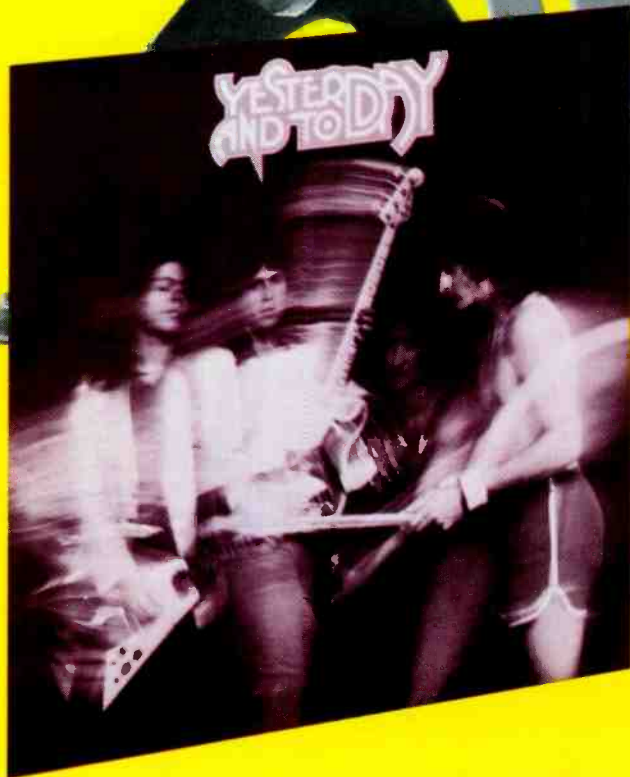
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group could light up
an entire city
with its energy"

The Daily Breeze

YESTERDAY AND TODAY

the Group and the L.P.

Straight ahead energy from four wild men
on London Records & Tapes.



Produced by A. Louis Bramy for Spread Eagle Productions, Inc.



© LRI, 1977

Deutch Debuts Buttermilk Sky Firm

■ NEW YORK — Buttermilk Sky Associates has been formed as the first major professional service company created to fill the needs of the record/film/music publishing industries, it was announced by Murray Deutch, president of the new firm.

Buttermilk Sky will deal with all areas involving record/film/music publishing. Initially it will serve the motion picture industry and legitimate theater as well as the catalogues and copyrights of estates and of artists not being exploited today. Deutch will be involved in obtaining recordings as well as administering material in the aforementioned entertainment areas.

Within the motion picture industry, Deutch will work with film producers and national and independent film distributors in several ways. He will obtain and/or recommend composers to create the scores; offer his capabilities in obtaining soundtrack and single recording releases; help exploit the music in coordination with the release of the film; and serve as an adviser to the musical director of the particular picture. Buttermilk Sky will also offer similar services to the legitimate theater industry where they will generate recordings on behalf of

the composers and producers of the shows.

Prior to the formation of Buttermilk Sky, Deutch was chief executive officer with The New York Times Publishing Company for the last two years. In that position he was responsible for the formation and building of the company to major status. Prior to that association, Deutch was with United Artists Music Publishing for 11 years where he rose to president.

DBOSB at WWRL



Celebrating their gold record for "Dr. Buzzard's Original Savannah Band" and their hit record, "Cherchez La Femme," RCA Records' DBOSB went visiting recently to thank some of the New York City radio folk who made it all possible. They are seen here at WWRL with Bobby Jay, Sonny Taylor, and Gerry Shannon of WWRL. From left: Savannians August Darnell, Mickey Sevilla and Sugar Coated Andy Hernandez, Frank West, RCA's New York r&b promotion manager, Jay, Savannians Cory Daye, Stony Browder Jr., and Mr. Limelight, Taylor, WWRL's PD, and Shannon, the station's music director.

Midland Intl. Firms Expansion Plans

■ NEW YORK — Midland International Records is accelerating its single release schedule with intentions of doubling its business in 1977, it was announced by Bob Reno, president of the firm. Consistent with these plans, Midland has beefed up its staff, created a West Coast presence, promoted internally, and added additional space to their recently expanded New York offices.

Ed O'Loughlin, who was present at the creation of Midland and

was responsible for the acquisition of Carol Douglas and Silver Convention recordings, has been named executive vice president of all the Midland companies. Additionally, Noel Love has been named vice president and general manager of the label, and Howard Rosen has been named vice president and director of promotion. Denny Zeitler will be west coast promotion director, Lois Kennedy has been appointed Midland's director of promotion for the New England area.



Rosen, Reno, Love

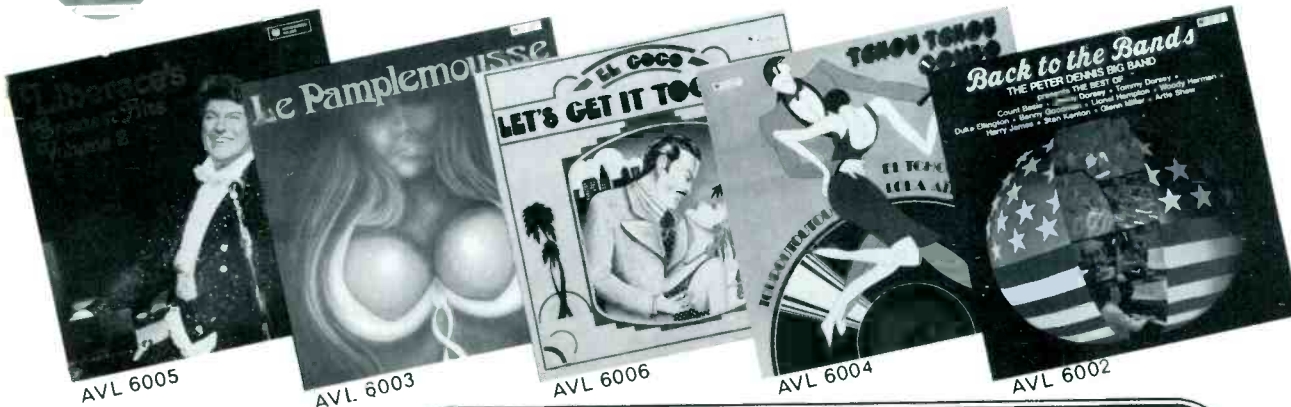
Harry Spero, who joined Midland as a trainee two and a half years ago, has been named director of creative services/artist relations. He will supervise the Midland artists' recording careers, be in charge of media buying (TV/radio advertising and production of commercials), and will coordinate with Midland's distributor on all marketing and production of Midland product.



RECORDS & TAPES

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Paul Maddux
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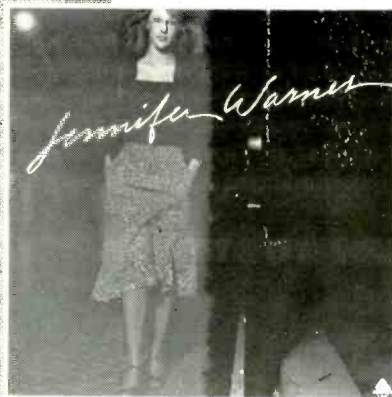
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Hold on to your heart- This Year Jennifer Warnes Will Steal It.

In the tradition of the few breathtaking vocalists whose remarkable talents immediately catapulted them to the top, Jennifer Warnes is marked for stardom.

Her long-awaited Arista debut is a wonderful album that marries her brilliant vocal performance and a collection of beautifully produced songs.

**An indelible first impression.
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The Single:

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26 key Hitbounds in the first 5 days of release!
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New York, N.Y.

By IRA MAYER & BARRY TAYLOR

■ **PERSONALITIES, TAKE 1:** For Bobby Womack, the biggest musical problem he has had to contend with over the past decade is not necessarily coming up with hit material, but saving that hit material for himself, he told New York, New York last week. It seems that it all started in 1964 when "It's All Over Now," his first song cut by his group, **The Valentinos**, barely entered the top 100 after the song was simultaneously covered by the **Rolling Stones**. They, of course, had the hit. Womack claimed that **Mick Jagger** never reciprocated by writing a song for him, but rather invited Womack to open the show on a recent European tour. "Write a song for me in return?" Womack asked incredulously. "He wants me to write more songs for him." Lately, Womack has been dividing his time between supporting his first Columbia album ("Home Is Where The Heart Is") on the road and working on production projects. His next will be **Mary Wells** and **Ron Wood** albums which may be followed by a future set from **Kokomo**. Womack has never met the group, but has certainly heard of them. They beat him to the punch with one of his own songs when they recorded "I Can Understand It" on their first album and subsequently released it as a single.

PERSONALITIES, TAKE 2: When **Dean Friedman's** debut album is released on Lifesong in a few weeks, there will be those who will be disturbed by the overt sentimentality of his songs. At a recent pre-release promotion/reception—one of ten Friedman attended around the country—the 22 year old singer/songwriter established a much clearer and more positive image for himself than that which is made by the lp alone. One sensed, during a short set he performed in a private apartment on Riverside Drive, that Friedman has a good understanding of the need for comic relief between the more serious of his "growing pains" songs. A quick, wry sense of humor pervaded his between song patter and some of the tunes (including the lighter ones) that sound pretentious on the album come off naturally sincere in person.

Perhaps most impressive for a first time professional, however, was Friedman's self-confidence. Again, based on this brief solo performance, one sensed the right attitude—involved enough to know what it takes to achieve his goal, detached enough not to let himself be overwhelmed by it. The maturing process, whereby Friedman tries to tie the writing, performing and recording together, will be one to observe.

(Continued on page 76)

NARM Plans 'Black Is Beautiful' Meet

■ **CHERRY HILL, N.J.** — At the general business session on Sunday, March 6, at the 1977 Annual NARM Convention at the Century Plaza Hotel in Los Angeles, a program will be presented entitled "Black is Beautiful . . . Bottom Line." The session will examine the two aspects of the word "black" as stated in the topic "Black is Beautiful . . . Bottom Line." First, the participants will look at what is commonly called "black music." Secondly, they will look at the black consumer whose importance is growing every day in the total sales picture of the music industry.

Ed Wright of G.E.I. Communications, a former president of NATRA and a veteran radio executive before starting his own consulting company, will chair the session. Ewart Abner, former president of Motown Records Corp., will make the feature address. Abner's association with the music industry goes back more than three decades. In addition to the presidency of Motown Records, he was president of Vee Jay Records, a Chicago based black music company, for many years.

Following Abner's speech, a panel of industry and marketing executives will discuss the subject. Included in the panel will be Clarence Avant, president of Tabu Records; Kenny Gamble, president of Philadelphia International Records; LeBaron Taylor, vice president, marketing, special markets, Columbia Records; and Jerry Wexler, for more than 25 years a producer and executive

with Atlantic Records, whose close association with Aretha Franklin and other black artists is well-known throughout the industry.

John Marmaduke of Western Merchandiser, will represent the merchandising segment of the industry. He was selected to serve on the panel since his company, in conjunction with CBS Records, operated a successful campaign to increase the sale of black music in Western's retail outlets in West Texas and Oklahoma.

In addition to the industry members on the panel, Eugene J. Boykins, vice president of the Carnation Company, a marketing executive whose firm has had a long history of success with the black consumer, will round out the panel.

Janus Tahoe Meets

■ **LOS ANGELES**—Janus Records recently held their first company meetings in Lake Tahoe, Calif. Guest speakers attending included George Meier from Walrus and Bob Hamilton of Radio Quarterly Report.

Previewed at the meetings were forthcoming albums from three artists newly signed to the label including, Molkie Cole, a Cleveland based rock group; Charlie, progressive rock and rollers; and Steve Hill, formerly of Bloodrock and now a solo artist. New singles on Janus from Symbol 8 and Light Heart were also debuted during the meeting. Other forthcoming releases discussed included records from Camel and Kayak, slated for release shortly.

CBS Coast Bash

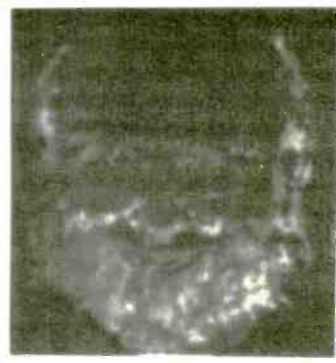


CBS Records rang in the New Year with a party at the Bistro in Beverly Hills to thank friends and associates for being part of the company's best year ever. Hosting the event, attended by over 700 guests, were Walter Yetnikoff, president, CBS Records Group; Bruce Lundvall, CBS Records president; Ron Alexenburg, senior VP, Epic and associated labels; Larry Harris, VP and general manager, Portrait Records; Don Ellis, national VP, Columbia Records a&r and Lenny Petze, VP, Epic a&r. Pictured at the gathering are (top row, from left) Jerry Goldstein, Far Out Productions, Irving

Azoff, manager, Boz Scaggs, Yetnikoff, Scaggs, and Paul Ahern, manager, Boston; Burton Cummings, Phoebe Snow, David Rubinson, Snow's producer, Lundvall and Wah Wah Watson; Petze, Mark Jones, son of Tom Jones, Alexenburg, Tom Jones and his manager, Gordon Mills; Lundvall with Mary Kay Place; (second row) Yetnikoff with Joe Jackson, father/manager of the Jacksons; Bill Graham, Carlos Santana and Ellis; Shep Gordon, manager, Burton Cummings, Harris, Cummings and Alexenburg; Ellis, Larry Fitzgerald, president, Caribou Management and Tom Jans.

THE OFFICIAL **LIVE**
Gentle Giant

**ALL THE ENERGY AND EXCITEMENT
OF THEIR "LIVE" CONCERT PERFORMANCE
HAS BEEN CAPTURED...ON TWO RECORDS!**



PLAYING THE FOOL

Produced by Gentle Giant
SKGBB-11592

Just The Same
Proclamation
On Reflection
Excerpts From Octopus
Funny Ways
The Runaway
Experience
So Sincere
Free Hand

Sweet Georgia Brown (Breakdown In Brussels)
Peel The Paint / I Lost My Head (Medley)



COPY WRITES

(A Report on the Music Publishing Scene)

By PAT BAIRD

■ The Songwriters Hall of Fame, a project sponsored by the National Academy of Popular Music, opened last week with an exhibit devoted to the composers of the Tin Pan Alley genre and a party that looked like the Who's Who of songwriting and publishing.

The exhibit was put together by **Ann Sosenko** ("Darling, Je Vous Aime Beaucoup") and is guaranteed to bring about gasps of nostalgia. Included are **Gene Kelly's** dance shoes from "An American In Paris," a familiar crushed hat donated by **Jimmy Durante**; **Victor Herbert's** stand-up writing table; **Sammy Cahn's** typewriter (given to him by **Lou Levy**); **Rudy Vallee's** megaphone; **Fats Waller's** piano; a collection of music boxes, and a host of personal notes and signed lead sheets. The items are on loan from private and public collections, including the Library of Congress.

Sammy Cahn is president of The National Academy of Popular Music and **Oscar Brand** is the curator of the Hall. Future exhibits will be devoted to all categories of popular music, from gospel to folk to rock. The Hall of Fame is located at 1 Times Square, N.Y. and is open from 11 a.m. to 3 p.m., by appointment only.

EXPANSION: **Eddie O'Loughlin** of Midsong Music said this week that the company is planning a major expansion, including the opening of a west coast office and the addition of two professional managers on the east coast. Midsong is the publishing division of Midland International.

Is April/Blackwood planning a move out of Blackrock?

SILLY LYRIC CONTEST: Last week, **RW's** cover picks included two songs by **Jeff Barry** and **Ellie Greenwich**, the early '60s king and queen of dynamic courtship. **Andrew Gold** (Asylum) has released "Do Wah Diddy" (Trio Music) and **Laverne** and **Shirley's** latest offering is "Da Doo Ron Ron," co-written by **Phil Spector** and published by Mother Bertha and Trio Music. It's on Atlantic. A lot of people have been wondering when Greenwich will finally release another solo album. For the time being, she can be heard singing backgrounds on the new **Blondie** album on Private Stock.

Al Weissman of Bygosh Music reports that **Lynn Anderson** (Epic) has just cut the 14th version of **Bobby Gosh's** "A Little Bit More" . . . "I Love My Wife," the new **Frank Sinatra** single, is the title song from the play scheduled to open on Broadway in March. According to Notable Music general manager **Eric Colodne**, it's the first time since "Mame" that a title song has been recorded by a major artist before the play opened. It was written by **Cy Coleman** and **Michael Stewart** . . . **Ted Daryll**, professional manager at E.B. Marks, reports that the first **Myra Ciardi** single on Polydor will be Marks' "Do You Ever Think Of Me" by **Richie Baron**. The song won the amateur easy listening category in The American Song Festival . . . And speaking of the Festival, the awards ceremony last week at N.Y.'s Americana was a grandiose affair peopled with publishers and writers from both coasts. Better still was the after-party party for the category winners. Even those who were denied the amateur and professional grand prizes had high praise for the festivities because of the number of industry types they met during their two day stay.

RECOMMENDED READING: "Who Wrote All Those Rock Lyrics" by **Rick Mitz** in the current issue of Stereo Review. **Bernie Taupin**, **Carol Sager**, **Gerry Goffin** and **Jacob Brackman** are featured.

Stanley Mills, head of his own September/Galahad Music, is at Midem this week hoping to continue his winning streak on covered European copyrights. In the past two years he's secured covers on English copyrights by **Bobby Vinton** and **Jerry Reed**; **Los Indios Tabajaras** covered a song from Belgium, and **Roy Clark** recorded a song Mills found in Holland.

FOREVER CHANGES: **Cory Robbins** has left his position as professional manager at Midsong Music . . . **Glenn Friedman**, who left April/Blackwood's west coast office earlier this month, is now ensconced at Aaron Schroeder International Ltd. in L.A.

Campbell Re-Signs With Capitol

■ LOS ANGELES — Glen Campbell has re-signed an exclusive, longterm, worldwide recording agreement with Capitol Records, Inc., and a new album, "Southern Nights," is set for release in March, announced Don Zimmer-

mann, CRI executive vice president and chief operating officer.

The 1977 re-signing marks the 15th year Campbell has recorded for the Capitol label. He has had 44 singles and 32 previous albums on Capitol Records.

Atlantic Reactivates Embryo Label; Herbie Mann Reassumes Post as Dir.

■ NEW YORK — In a move to expand the jazz, pop and r&b crossover base of the label, Atlantic Records president Jerry Greenberg has announced the reactivation of Embryo Records. The affiliate label will be distributed exclusively by Atlantic via the WEA Distribution Corporation and WEA International.

At the same time, Greenberg has announced that Herbie Mann, the original director of Embryo Records during 1970-'71, will re-assume the post, effective immediately. In this capacity, he will serve as producer (or executive producer) of all product issued on Embryo, just as before.

Headquartered at the New York offices of Atlantic Records, Mann will oversee every aspect of business conducted by Embryo, including studio production, manufacture, promotion, publicity, sales, merchandising, advertising, artist relations and international operations. In addition, he will maintain a close working relationship with director Jim Delehant and Raymond Silva of Atlantic's a&r department regarding all phases of Embryo's activities.

Initial Embryo album product in '70-'71, in addition to several lps by Mann (including such jazz-rock



Jerry Greenberg, Herbie Mann

crossovers as "Muscle Shoals Nitty Gritty," "Memphis Two-Step" and "Push Push"), also featured albums by Ron Carter ("Uptown Conversation"), Miroslav Vitous ("Infinite Search"), Air (with Google and Tom Coppola), Phil Woods (and his European Rhythm Machine, "At the Frankfurt Jazz Festival"), Sandy Nassan ("Just Guitar"), Arnie Lawrence (and the Children of All Ages, "Inside An Hour Glass"), Jim Pepper ("Pepper's Pow Wow"), Chris Hills (and Everything Is Everything, "Comin' Outta the Ghetto"), Tonto's Expanding Head Band (with Robert Margouloff and Malcolm Cecil) and others.

Warner Brothers Sets Jazz LPs

■ LOS ANGELES — "New music that stays new" continues to be the theme of Warner Bros.' ongoing jazz album release program, as Warner Bros. is shipping its latest new music editions while launching a major merchandising campaign on behalf of the albums and artists in the release.

The release includes "In Flight," the second Warner Bros. album from five category Grammy-nominee George Benson, Brian Auger's Oblivion Express with their label debut, "Happiness Heartaches," "Joyous Lake," the second Pat Martino album for Warner Bros.; and also shipping this week are "Slaves Mass," from Brazilian virtuoso Hermeto Pascoal; "Gate of Dreams" from the Claus Ogerman Orchestra; Alice Coltrane's "Kasha-Krsna Nama Sankirtana;" "Ranier" by keyboard player Tom Ranier; and "Sleeping Gypsy" the latest from Michael Franks.

Merchandising aids produced in conjunction with the release include a two album sampler produced and assembled by Robin Rothman which will be distributed to key accounts for in-store play as well as to radio and press. Other materials include a multi-pocket corrugated step down bin, plus mobiles, posters, divider cards, salesman's guide and single sheet order form. In addition a merchandising display contest for WEA salesmen will soon get underway.

Passport Names O'Brien To Label Mgr. Post.

■ SOUTH PLAINFIELD, N. J. — Marty Scott, president of Jem Records, has announced the appointment of Walter O'Brien to the newly created position of label manager, Passport Records.

In his new post, O'Brien will be responsible with Scott for the day-to-day administration of the ABC-distributed label, as well as coordinating the radio promotion staff. In addition, he will work closely with Sire Records' (co-owners with Jem of Passport) production and artist relations staff.

O'Brien previously worked with Passport's parent corporation, Jem Records, rock importers, as national promotion director, and most recently served in the same capacity for ATV-Pye Records.

Barry White Debuts Unlimited Gold Label

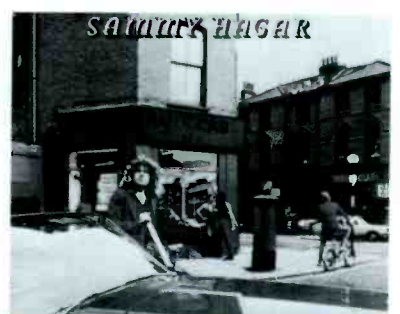
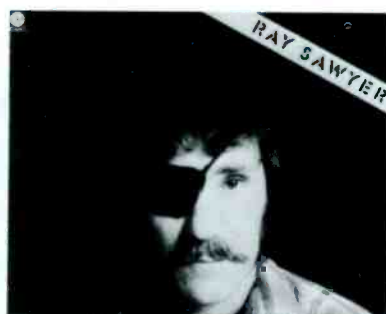
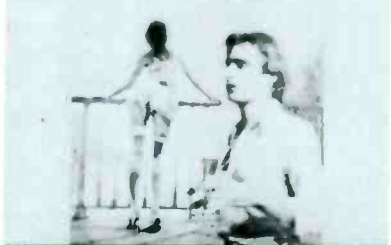
■ LOS ANGELES — Barry White has announced the formation of his own record label called "Unlimited Gold," to be distributed and marketed by 20th Century Records. The first act set for the label will be Love Unlimited, whose album, "He's All I've Got," is slated for a late January release.



DEEP VOICES
The Second Whale Album



STEVE HARLEY
AND COCKNEY REBEL



Inaugurating Our January Release
Ten New Appointments
On Capitol Hill

GENTLE GIANT "LIVE" — PLAYING THE FOOL

This two-record set includes eleven of their best songs, such as "Just The Same," "Freehand" and "I Lost My Head." Gentle Giant has managed to capture on record their critically-acclaimed stage show and initiate new listeners unfamiliar with the band's "live" performance. Produced by Gentle Giant. SKBB-11592

DEEP VOICES — THE SECOND WHALE RECORD

In 1970 Capitol Records released an album called "Songs Of The Humpback Whale" which was immensely popular around the world. Now the whales are back in a new album and according to Dr. Roger Payne, "There's something about these sounds that appeal to everyone. People of all ages and all walks of life and from all countries turn onto it. It's a thing of beauty." ST-11598

FIRST COSINS JAZZ ENSEMBLE — FOR THE COS OF JAZZ

Bill Cosby has always loved music, especially jazz and soul. He shared his musical ideas with his musical partner, Stu Gardner, who took them and added some of his own. The result is music that ranges from light, airy, spacey improvisation over a solid framework . . . to tight, hot, funky soul-riffing! ST-11589

STEVE HARLEY & COCKNEY REBEL LOVE'S A PRIMA DONNA

English rockstar Steve Harley's album, "Love's A Prima Donna," is already a smash hit in the U.K., and is his most polished, most pop-oriented, most developed work yet. It contains the theme of love in each of its thirteen tracks, and as usual, Harley produced the album himself. ST-11596

MAZE — Featuring Frankie Beverly

This is Maze's first album, but the group has experience and a history that goes way back. Frankie Beverly writes the songs, arranges them, sings lead vocals and plays guitar. Maze is unique because they combine the "Philly Sound" with more funky San Francisco sounds . . . and represent the best of both idioms. Maze will amaze you! ST-11607

RAY SAWYER

Ray Sawyer, one of the lead singers for Dr. Hook, makes his solo album debut with this country-oriented record. It contains the hit single, "(One More Year Of) Daddy's Little Girl," and nine other tunes, including "I Need The High (But I Can't Stand The Taste)" and "Walls And Doors." Produced by Ron Haffkine. ST-11591

GENE WATSON — PAPER ROSIE

On his third album, Paper Rosie, Gene Watson's smooth and sure vocalizing graces ten songs highlighted by the compelling title tune. Others include the slow and sad Marty Robbins tune "You Gave Me A Mountain," and an uptempo Porter Wagoner song, "Tennessee Sunshine." Produced by Russ Reeder. ST-11597

BRIAN CADD — WHITE ON WHITE

One of the biggest artists to ever come out of Australia to the U.S., Brian Cadd has recorded one of the most original albums of the year. The sound is fresh but compatible with contemporary radio. Cadd is backed by top musicians and produced by Robert Appere. ST-11573

SAMMY HAGAR

Sammy Hagar knows what rock'n'roll is all about. He can vocally blast his audience with sheer power and verve one minute and then turn around and caress those same listeners in the very next phrase. He knows how to wield a mean guitar, but most importantly he knows his dynamics. Produced by Carter. ST-11599

JAMES TALLEY — BLACKJACK CHOIR

James Talley has probably received more praise in the past two years than any other folk-country singer-songwriter. Even the new First Lady has his first two albums. In his third album, "Blackjack Choir" Talley continues to explore the lives of the working people of America. Produced by James Talley. ST-11605



THE THREE DEGREES—Epic 8 50330

STANDING UP FOR LOVE (prod. by Richard Berrett & Richard Rome) [writer: Clinton] (WB, ASCAP) (3:45)

A brash and immediately appealing effort by the vocal outfit who shows that the change of label and producers has not affected their sumptuous sound.

JOHN DAVIDSON—

20th Century 2326

SAVE THE LAST DANCE FOR ME (prod. by Dick Glasser) (writers: Pomus & Shuman) (Unichappell/Trio, BMI) (2:50)

The Drifters' 1960 hit was recently discozied by Ramona Wolf and has now been given a lush reading by Davidson who should take it into MOR markets.

BILL CONTI—UA XW940 Y

GONNA FLY NOW (THEME FROM "ROCKY") (prod. by Bill Conti) (writers: Conti-Connors-Robbins) (UA, ASCAP; Unart, BMI) (2:45)

There may be many covers of this theme from "Rocky" out right now, but there's only one original and this is it—taken from the soundtrack lp.

SILVETTI—Salsoul 2014

SPRING RAIN (prod. not listed) (writer: Silveti) (Barnegat, BMI) (2:58)

Already a smash on the disco level in its 12" version, the newly released 7" single should see the instrumental pick up substantial across the board play.

GREG KIHN—Beserkley 5744 (Playboy)

LOVE'S MADE A FOOL OF YOU (prod. by Matthew King Kaufman) (writers: Holly & Montgomery) (MPL Comm., BMI) (2:44)

The latest in the Buddy Holly revival comes from Kihn, whose vocal mixed with a heavy use of echo, is fairly faithful to the original. It's still a great song.

CHOCOLATE MILK—RCA 10873

SOMETHING NEW (prod. by A. Toussaint & M. Sehorn) (writers: Barard-Castennell-Dabon-Hughes-Richard-Hichard-Smith-Tio-Williams) (Marsaint, BMI) (3:29)

The group has been churning through funky rhythms for about two years now, and with its latest effort, has managed to put it together with a solid thrust.

PAULETTE WILLIAMS—Fantasy 786

DANCIN' (prod. by Al Ciner & Gary Loizzo) (writer: Al Ciner) (Breed, BMI) (3:18)

The title of the song sums it up in one word. Ms. Williams has a flexible, appealing voice which is exercised over a pumping, syncopated beat.

LUTHER INGRAM—Kako 724

LET'S STEAL AWAY TO THE HIDEAWAY (prod. by Johnny Baylor) (writers: Baylor & Ingram) (Klondike, BMI) (4:20)

The sparse but stunning accompaniment only serves to highlight Ingram's emotive vocal on his latest effort. A definite contender for the top of the r&b chart.

SONG OF THE WEEK

DEDICATION (writers: Guy Fletcher & Doug Flett) (Almo/Big Secret, ASCAP)

BAY CITY ROLLERS—Arista 0233 (prod. by Jimmy Ienner) (3:44)

GENE PITNEY—Epic 8 50332 (prod. by H. Medress & D. Appell) (3:12)

The song was originally recorded by the English group, Rogue, last year and receives two more interpretations this week. The BCRs are coming off two hits from the album of which this is the title track while Pitney has chosen the ballad to mark his long awaited recording comeback. Either way, it's a standout.

CROWN HEIGHTS AFFAIR—Delite 1588

DANCIN' (prod. by Freida) (writer: William Anderson) (Delightful/Cabrini, BMI) (3:44)

The group is currently exploding out of the discos with this number which should soon put them on the airwaves. The rhythms are guaranteed to put pep in your step.

STYX—A&M 1900

JENNIFER (prod. by Styx) (writer: D. DeYoung) (Almo/Stygian, ASCAP) (3:23)

Mid-west outfit with a very English sound to their harmonies and rhythms scores with the second single from the "Crystal Ball" lp. Their future looks very bright.

BOBBY GOSH—Capitol 4354

FIFTEEN SHADES OF RAINBOW (prod. by Ron Haffkine) (writer: Gosh) (Bygosh, ASCAP) (2:59)

Dr. Hook's hit recording of Gosh's composition, "A Little Bit More" stirred some interest in the songwriter who makes a return with a strong pop production.

EARTHQUAKE—Beserkley 5747

(Playboy)

KICKS (prod. by Matthew King Kaufman & Glen Kolotkin) (writers: B. Mann & C. Weil) (Screen Gems-EMI, BMI) (3:47)

This 1966 pop anthem originally recorded by Paul Revere and the Raiders and later by the Nazz, is sounding good the third time around. It should cause a tremor.

THE PHILARMONICS—Capricorn 0268

FOR ELISE (prod. by Jean Kluger) (writer: Beethoven) (Rear Exit, ASCAP) (4:37)

The latest disco interpretation of a classical piece of music comes via this group of British sessionmen. The big arrangement and solid beat could spell success.

CY WONG—Camwon 101

HELP ME MAKE IT THROUGH THE NIGHT (prod. by C. Wong) (writer: Kristofferson) (Combine, BMI) (3:22)

Wong, who made his bow some sixteen years ago, has taken this song which was previously a country hit and reworks it with a big, soulful arrangement.

JIMMY CLIFF—Reprise 1383 (WB)

THE HARDER THEY COME (prod. by Andrew Loog Oldham & Jimmy Cliff) (writer: Jimmy Cliff) (Irving, BMI) (3:34)

The song that jettisoned Cliff into national prominence along with the movie of the same name sounds even better in its live version. This time it could be a hit.

BONNIE TYLER—Chrysalis 2130

LOST IN FRANCE (prod. by Mackay-Scott-Wolfe) (writers: Ronnie Scott & Steve Wolfe) (Mighty Music/RAK) (2:58)

The songstress has already scored on several European charts with this tune and could repeat that success here. Her voice is at times reminiscent of Melanie and that radiance should shine through.

ALESSI—A&M 1896

DON'T HOLD BACK (prod. by Bones Howe) (writers: Billy & Bobby Alessi) (Alessi, BMI) (3:10)

The Alessi brothers demonstrated their vocal prowess with Barnaby Bye and here they reconfirm that potential with a bubbly ballad. There's no holding it back.

PEABO BRYSON—Bullet 02 (Bang)

JUST ANOTHER DAY (prod. by Eddie & Eilene Biscoe) (writer: Bryson) (Web IV, BMI) (3:23)

Bryson exhibits tremendous feel for this ballad with a warm and sensuous delivery. Production and arrangement make it more than just another record.

SILVER—Arista 0227

MUSICIAN (prod. by Tom Sellers and Silver) (writer: Brent Mydland) (Mannman/Silverdo, BMI) (3:44)

Group that scored with "Wham Bam" has a sound that is reminiscent of the Eagles and a clever lyric about learning about the life of a musician first hand.

MARILYN CHAMBERS—Roulette 7206

BENIHANA (prod. by Michael Zager) (writers: Zager & Soehner) (Planetary/Louise Jack, ASCAP; Big Seven/Sumac, BMI) (2:33)

Moans and heavy breathing mark the recording debut of a gal who needs no introduction. The disco-styled groove will have people coming back for more . . . more . . . more.

PETER LEMONGELLO—Private Stock 131

MISS YOU NIGHTS (prod. by Jay Senter) (writer: D. Townsend) (Island, BMI) (4:05)

The song that proved to be a near miss for Cliff Richard prior to "Devil Woman" here is just as good the second time around. This time it should make a mark.

MIKI MONECOTT—Paula 422 (Jewel)

MAKE UP FOR LOST TIME (prod. by West End) (writers: Strickland & Patterson) (SuMa/Rogan, BMI)

The song is already beginning to make waves in certain parts of the country and could eventually take off from either a pop or r&b base. Watch out for it.

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Record of the Year
"If You Leave Me Now"

Album of the Year
Chicago X

Best Pop Vocal Performance by a Duo, Group or Chorus
"If You Leave Me Now"

Best Arrangement, Accompanying Vocal
"If You Leave Me Now." James William Guercio, Jimmie Haskell - Arranger

Best Album Package
Chicago X - John Berg, Art Director



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REACHING FOR THE WORLD

HAROLD MELVIN AND THE BLUE NOTES—
ABC AB-969 (6.98)

Though Melvin & the Blue Notes and Theodore Pendergrass have parted ways, Melvin is carrying on a well-established tradition of quality soul music in solid Philadelphia form. This self-produced set bristles with energy on "Hostage" and "Where There's A Will There's A Way."



SO SO SATISFIED

ASHFORD & SIMPSON—WB BS 2992 (6.98)

Few songwriters have as clear and accurate a vision of how their material is best interpreted as do Ashford and Simpson. Their writing experience is the mainstay of a career that has only in the last three or four years blossomed into a performing entity, but the care lavished on their strong r&b work is exemplary.



SHADES

KEITH JARRETT—ABC/Impulse ASD 9322 (6.98)

Dewey Redman, Charlie Haden, Paul Motian and Guilherme Franco are the support cast for Jarrett's latest ensemble recording. The four tracks are exceptionally accessible, "Diatribes" leaning a little more to the avant garde than the others, "Shades of Jazz" and "Southern Smiles" pretty and programmable jazz and progressive.



AHH...THE NAME IS BOOTSY, BABY!

BOOTSY'S RUBBER BAND—WB BS 2972 (6.98)

Second time out for Bootsy's Rubber Band, which emerged from the Funkadelic/Parliament family to excellent reception. The humor and the soul are maintained throughout, the title cut giving good indication of the general approach, though the strictly studio sides showcase the musicianship best.

MUSIC FUH YA' (MUSICA PARA TU)

TAJ MAHAL—WB BS 2994 (6.98)

Steel drums, kalimba and assorted other percussion give Taj's first for WB a special Caribbean flavor. As always, there's great variety of styles—reggae, Calypso and soul the primary tools from which he carves "Sailin' Into Walker's Cay," "Honey Babe" and "The Four Mills Brothers."



NIGHT AFTER NIGHT

BILL QUATEMAN—RCA APL1-2027 (6.98)

Quateman is a singer/songwriter who has recorded in the past though this is his RCA debut. If memory serves, this is a rockier work than his previous efforts, one likely to garner FM attention. The opening "Carolina" is probably the strongest case for Quateman's music, "Doncha Wonder" following close.

SAMMY HAGAR

Capitol ST-11599 (6.98)

Hagar's dues having been paid with a variety of bar bands and with two years as part of Montrose, Hagar's had plenty opportunity to work out an approach for himself. Listen to his interpretation of Donovan's "Catch the Wind" or the Mann/Weil "Hungry" and the idiom is defined. Excellent FM potential.



CADO BELLE

Anchor AN 2015 (ABC) (6.98)

Cado Belle hails from the same Scottish territory as Average White Band and shares a similar (white soul) musical sensibility. Lead singer Maggie Reilly is the heart of the group, though the songwriting is exceptionally strong, too. Witness "That Kind of Fool," "All Too Familiar," "Got To Love" and "Paper In the Rain."

MILTON

MILTON NASCIMENTO—A&M SP 4611 (6.98)

Brazil's best-known singer/songwriter has been readied for an international career by virtue of his solo career in his native country and via working with the likes of Deodato and Wayne Shorter. Rob Fraboni production is the universal denominator as Shorter, Airto, Herbie Hancock and others help mold a fresh image.



DISCO FANTASY

THOMAS 'COKE' ESCOVEDO—Mercury SRM-1-1132 (6.98)

Escovedo's previous two Mercury lps gained him a following at the disco and r&b levels primarily, though each broadened the spectrum of his music, "Disco Fantasy," while obviously geared to that realm, furthers his general growth, the Tower of Power horns adding punch.

BEAVERTEETH

RCA APL1-2076 (6.98)

A five man group that plays a reasonable brand of rock and roll that centers around the lead voals of Rodney Justo and a healthy dose of late-Beatles-like instrumental effects. "Sing For You" and "Hope" give most evidence of the latter, while a pair of Randall Bramlett songs give Justo a well-earned workout.



FOR COLORED GIRLS WHO CONSIDERED SUICIDE WHEN THE RAINBOW IS ENUF

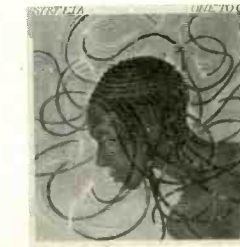
Original Cast—Buddah (7.98)

This stunning New York Shakespeare Festival production, an SRO Broadway attraction, consists of the poetry of Ntozake Shange as performed by a brilliant ensemble of eight women. Trazana Beverly and Laurie Carlos make the strongest impact on an lp deserving of creative airplay.

GAP MANGIONE!

A&M SP 4621 (6.98)

Mangione plays keyboards and ARP synthesizer, while Tony Levin, Steve Gadd and Rubens Bassini provide the rhythm support. A six minute medley of material from "The Graduate" and "Laughter In the Rain" are the high points, the former emphasizing the lyrical/improvisatory side of Mangione, the latter the rhythmic side.



ONE TO ONE

SYREETA—Tamla T6-34951 (Motown) (6.98)

There's a touch of Valerie Simpson to Syreeta's work this time out—the kind of effervescence and breath-taking vocal control, the emotion charged lyric-writing. Stevie Wonder's written, produced and arranged "Harmour Love" for her, with Leon Ware handling remaining production.

(Continued on page 76)

SATISFACTION GUARANTEED



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SO SO SATISFIED. BS 2992

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Daniels Band Shines at Volunteer Jam

■ NASHVILLE — On January 8, the Governor of Tennessee once again proclaimed a Charlie Daniels Day throughout the state, and The Charlie Daniels Band (Epic), along with some distinguished musical friends, returned the honor by providing over five hours of southern music at the Third Annual Volunteer Jam. Over 11,000 packed the Municipal Auditorium here for the occasion.

Daniels also received the red-carpet treatment from Epic Records, which held a pre-jam invitation only cocktail party at the posh Belle Meade Country Club, where guests chowed-down on some fine southern food and

geared up for the concert on sippin' whiskey. Sound Seventy Productions helped maintain the party-like atmosphere by providing an open bar backstage at the Jam.

The CDB opened the concert in their traditional fashion, with spotlights on the Tennessee and C.D.B. Flag, as the band picked off with "Sweet Louisiana." What makes this event so very special, it seems—aside from the inclusion of a star-studded line-up—is the fact that for Charlie Daniels, this is home. The affinity Daniels and his many avid Tennessee fans have for one another is real, and not a concoction of an exploita-

tive publicist. By the end of the CDB's 90 minute set the energy level was at a fever pitch.

William Nelson and his band kept things cookin' as he followed up with a set which opened with "Whiskey River." After "Crazy," "Good Hearted Woman," "If You've Got The Money, I've Got The Time," "Shotgun Willie" and more, Nelson was joined by Mylon LeFevre and Bonnie Bramlett for a rousing, foot-stompin' gospel set capped off with "Amazing Grace."

The Outlaws (Arista) took to the stage next, prior to an extended jam which included Bramlett, (Continued on page 92)



The Charlie Daniels Band's third annual Volunteer Jam was recently staged at Nashville's Municipal Auditorium. Seen here prior to the show (left) Daniels greets Ron Alexenburg along with Rick Blackburn, Jim Tyrrell, Joe Sullivan and Tony Martell (all of CBS) at a party held in his behalf at the Belle Meade Country Club. Seen here during the concert (right) Daniels is joined onstage by Willie Nelson and Bonnie Bramlett.

MCA/Rocket Sets 12" Elton EP

■ LOS ANGELES — A special twelve-inch, 45 rpm record featuring four cuts from Elton John's platinum lp, "Blue Moves," has been prepared for r&b radio stations, it was announced jointly by Tony King (executive vice president of Rocket Records) and Richard Bibby (vice president/marketing for MCA Records).

The record, which is pale blue transparent vinyl, is titled "Get Up And Dance" and includes the songs "Bite Your Lip (Get Up And Dance!)," "Boogie Pilgrim," "Crazy Water" and "Out Of The Blue." The special twelve-inch record will be released to r&b radio stations on January 31, the same date that all non-r&b stations will receive the regular seven-inch, 45 rpm promotional copy of the single "Bite Your Lip (Get Up And Dance!)."

Merrill Forms Firm

■ CHICAGO — Singer Helen Merrill has formed a record production company of which she is the principal stock holder. The company's name is Spicewood Enterprises, Inc. Van Walker has been named Spicewood's general manager.

Nederlanders Bow Thunderpurr Prod., Announce Signing Of Kent Housman

By JACK McDONOUGH

■ OAKLAND — The Nederlander brothers organization, for the past decade involved principally in concert promotion, has taken its first step toward the record and artist management end of the business with the opening here of Thunderpurr Productions.

Rick Witty, who followed up three years as a Motown writer-producer with five years of law practice in Detroit, will oversee Thunderpurr activities. First act signed is Kent Housman, a seasoned Bay Area writer and performer.

The company was actually formed one year ago this January. During that year Thunderpurr built an eight-track pre-production and rehearsal studio on Ettie Street in West Oakland and sifted through many available acts. "We tried," says Witty, "to find the act that would look most like a pro coming out of the chute, someone who could compare with the acts that Nederlander books all the time."

Witty describes Housman, a Marin County native who recorded one lp with a band called The Ducks ("Just Sunshine") and who co-authored "Roller Derby Star"

(recorded by Copperhead) as "a very strong writer who does very warm-sounding rock and roll with a lot of color." Thunderpurr is now putting together contracts with a core band of five players for Housman and Witty figures to be ready to go to labels in February.

RCA To Host Classical Meet

■ NEW YORK — RCA Records International will hold a Red Seal planning meeting in London for all its European subsidiary companies and representatives of its subsidiaries in Japan, Australia and Canada Jan. 27-28.

Discussions will center on development of Red Seal product for the future and for further expansion of classical catalogues for the subsidiary companies. European representatives will be from United Kingdom, Germany, France, Italy and Spain.

Representing RCA's home office in New York will be Kenneth Glancy, president, RCA Records, VP, Red Seal artists and repertoire.

Daley To Head Artist Group, Inc.

■ LOS ANGELES—A merger between Company of Artists and Company of Creative Artists has been finalized with Jack Daley assuming the presidency of the newly formed Artist Group, Inc.

Daley, formerly the principal of Company of Artists, has been involved in personal management for the last 20 years. He has previously managed John Denver, The Everly Brothers and Randy Sparks.

Other appointments at the company include Charles Briel, vice president; Peat Scotty, general manager; and Jaine Clarkson, secretary-treasurer.

Artists Group, Inc. will specialize in the personal management for recording artists. Their current roster of Pure Prairie League (RCA), Shawn Phillips (A&M) and Volunteers (Arista) has been expanded with the acquisitions of Chunky, Novi and Ernie and Timberline, recently signed to Warner Brothers and Epic Records.

Offices for Artist Group, Inc. are located at 6565 Sunset Blvd., Los Angeles, California 90028; phone: (213) 278-8007.

Bradley and Radics Bow New Print Co.

■ MIAMI — Richard Bradley and Bill Radics have announced the opening of a new music print company, Bradley Publications, a division of RBR Companies, Inc. Both principals have recently left Columbia Pictures Publications where Bradley served as musical director for five years, and Radics held the position of business and creative production manager.

In the first six months of 1977, Bradley Publications will release a minimum of 16 books, written and/or arranged by Richard Bradley primarily for the educational keyboard market. More than 400 Richard Bradley books have been released by various publishers.

Bradley Publications has opened temporary offices in Miami, Florida, and will relocate in New York City early in March.

20th Names Emmer Publicity Coordinator

■ LOS ANGELES — Steve Keator, 20th Century Records director of publicity, has announced the appointment of Susan Emmer to the position of publicity coordinator.

In her new capacity, Ms. Emmer will be responsible for tour press and coordinating extensive media coverage in consumer press for the label's artists. She has been associated with 20th since 1975 where she had previously been an assistant in the artist relations department.

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DISCO FILE

(A weekly report on current and upcoming discotheque breakouts)

By VINCE ALETTI

■ In a suprising and rather audacious move, Casablanca Records' Heart and Soul Orchestra (formerly known as Frankie Crocker's Heart and Soul Orchestra) is rushing out a disco disc cover version of Cerrone's sexsong of the moment, "Love in' C Minor." Due in the stores this week as Casablanca's first commercial disco disc, the record was hand delivered to discos on both coasts last week by this version's co-producer, Provocative Promotion man Mark Paul Simon (F. Crocker is also given production credit), launching the first serious disco cover battle in some time. The Heart and Soul version is significantly different from Cerrone's in that the song's most suggestive elements—the moans, groans, orgasmic screams and the entire opening dialogue segment—have been dropped out, leaving the musical framework to stand on its own with only occasional singing from a somewhat muffled, bland girl chorus. The pace has been cut down slightly at the beginning so that it builds gradually which, as one DJ pointed out, "makes good dancing sense," and the length has been trimmed by about four minutes to something over twelve minutes. But perhaps the most obvious change is in the quality of the American recording, which is simply no match for the incredible brightness and clarity of the European original; the brilliant cutting edges of the Cerrone record — particularly the ecstatic zig zag of strings about halfway through—are softened here, blurred into a

(Cont. on page 80)

Discotheque Hit Parade

(Listings are in alphabetical order, by title)

TATTOO LAGOON/ SAN FRANCISCO

DJ: Wes Bradley

- DISCO INFERNO/BODY CONTACT
CONTRACT/STARVIN'/DON'T BURN NO
BRIDGES—Trammmps—Atlantic (lp cuts)
- DON'T LEAVE ME THIS WAY/ANY WAY
YOU LIKE IT—Thelma Houston—Tamla
(lp cuts)
- FREE LOVE/YOU GOT A PROBLEM/IF YOU
WANNA GO BACK—Jean Carn—
Phila. Intl. (lp cuts)
- FUNK DE MAMBO—Karma—Horizon
(disco disc)
- HIT AND RUN/DREAMIN'—Loleatta
Holloway—Gold Mind (lp cuts)
- LOVE IN C MINOR—Cerrone—
Alligator (import lp cut)
- LOVE IN MOTION/GIVIN' BACK THE
FEELING—George McCrae—TK (lp cuts)
- SPY FOR THE BROTHERHOOD—Miracles
—Columbia (disco disc)
- TATTOO MAN—Denise McCann—
Polydor (import disco disc)
- WHEN LOVE IS NEW/I WANTCHA BABY/
ALL MY LOVE/ALL I NEED IS YOU
TONIGHT—Arthur Prysock—Old
Town (lp cuts)

ON STAGE/ FREEPORT, NEW YORK

DJ: Dewane Dixon

- DISCO INFERNO/DON'T BURN NO
BRIDGES/YOU TOUCH MY HOT LINE/
BODY CONTACT CONTRACT—Trammmps
—Atlantic (lp cuts)
- FOR ELISE—Masters in Philadelphia—
Capricorn (lp cut)
- FREE LOVE/IF YOU WANNA GO BACK—
Jean Carn—Phila. Intl. (lp cuts)
- FREEDOM TO EXPRESS YOURSELF—
Denise LaSalle—ABC (lp cut)
- FUNK DE MAMBO—Karma—Horizon
(disco disc)
- HIT AND RUN/DREAMIN'/RIPPED OFF—
Loleatta Holloway—Gold Mind (lp cuts)
- LOVE IN C MINOR—Cerrone—Alligator
(import lp cut)
- LOVE IS YOU/COME BACK/MY TIME OF
NEED/RATTLESNAKE—Carol Williams
—Salsoul (lp cuts)
- ON THE TOWN/SATURDAY NIGHT
STEPPIN' OUT—Webster Lewis—
Epic (lp cuts)
- WE GOT A WAY/YOU GOTTA BE WILLIN'
TO LOSE—Seawind—CTI (lp cuts)

12 WEST/NEW YORK

DJ: Jimmy Stuard

- DANCING QUEEN—Carol Douglas—
Midland Intl. (disco disc)
- DISCO INFERNO/BODY CONTACT
CONTRACT/I FEEL LIKE I'VE BEEN
LIVIN'—Trammmps—Atlantic (lp cuts)
- DON'T LEAVE ME THIS WAY—Thelma
Houston—Tamla (lp cut)
- GOOD LOVE MAKES EVERYTHING
ALRIGHT/THE GREATEST FEELING—
Melba Moore—Buddah (lp cuts)
- HELP, HELP/FEVER/TAKE THE HEAT OFF
ME—Boney M.—Atco (lp cuts)
- MANGOUS YE—Black Soul—Beam
Junction (disco disc)
- OVERTURE/O BA BA/INDISCREET/DON'T
KEEP IT IN THE SHADOWS—D.C.
LaRue—Pyramid (lp cuts)
- SPRING AFFAIR/SUMMER FEVER—Donna
Summer—Casablanca (lp cuts)
- THAT'S THE TROUBLE/SORRY—Grace
Jones—Beam Junction (disco disc)
- WELCOME TO OUR WORLD—Mass
Production—Cotillion (lp cut)

PLAYGROUND/NEW YORK

DJ: Tony Carrasco

- BODY CONTACT CONTRACT/DISCO
INFERNO/I FEEL LIKE I'VE BEEN LIVIN'/
DON'T BURN NO BRIDGES—Trammmps—
Atlantic (lp cuts)
- DON'T LEAVE ME THIS WAY—Thelma
Houston—Tamla
- EVERYBODY HAVE A GOOD TIME—
Archie Bell & the Drells—Phila. Intl.
(lp cut)
- FREE LOVE/IF YOU WANNA GO BACK—
Jean Carn—Phila. Intl. (lp cuts)
- HIT AND RUN/DREAMIN'—Loleatta
Holloway—Gold Mind (lp cuts)
- HURRY UP AND WAIT/YOU ARE A
BLESSING TO ME/SIX-MILLION
DOLLAR MAN/BEEN DECIDED—
Originals—Soul (lp cuts)
- I WANTCHA BABY/ALL MY LIFE/ALL I
NEED IS YOU TONIGHT—Arthur
Prysock—Old Town (lp cuts)
- LOVE IN MOTION/GIVIN' BACK THE
FEELING—George McCrae—TK
(lp cuts)
- LOVE IS YOU/MY TIME OF NEED/COME
BACK—Carol Williams—Salsoul
(lp cuts)
- THIS WILL MAKE YOU DANCE/LET'S RUN
AWAY TOGETHER—G. C. Cameron—
Motown (lp cuts)

DISCO FILE TOP 20

1. DON'T LEAVE ME THIS WAY
THELMA HOUSTON—Tamla (lp cut)
2. DISCO INFERNO/BODY CONTACT
CONTRACT/I FEEL LIKE I'VE BEEN
LIVIN'/DON'T BURN NO
BRIDGES
TRAMMPS—Atlantic (lp cuts)
3. DREAMIN'/HIT AND RUN
LOLEATTA HOLLOWAY—Gold Mind
(lp cuts)
4. LOVE IN MOTION/GIVIN' BACK
THE FEELING
GEORGE MCCRAE—TK (lp cuts)
5. I WANTCHA BABY/ALL MY LIFE
ARTHUR PRY SOCK—Old Town (lp cuts)
6. OVERTURE
D.C. LARUE—Pyramid (lp cut)
7. SPRING AFFAIR/SUMMER FEVER
DONNA SUMMER—Casablanca (lp cuts)
8. OPEN SESAME
KOOL & THE GANG—Delite (disco disc)
9. EVERYBODY HAVE A GOOD TIME
ARCHIE BELL & THE DRELLS—Phila. Intl.
(lp cut)
10. SPRING RAIN
SILVETTI—Salsoul (disco disc)
11. FREE LOVE/IF YOU WANNA
GO BACK
JEAN CARN—Phila. Intl. (lp cuts)
12. STARVIN'
TRAMMPS—Atlantic (lp cut)
13. LET YOURSELF GO
SUPREMES—Motown (lp cut)
14. WELCOME TO OUR WORLD
MASS PRODUCTION—Cotillion (lp cut)
15. GOOD LOVE MAKES EVERYTHING
ALRIGHT
MELBA MOORE—Buddah (disco disc)
16. MAGIC'S IN THE AIR/BOY I
REALLY TIED ONE ON
ESTHER PHILLIPS—Kudu (disco disc)
17. CAR WASH
ROSE ROYCE—MCA (lp cut)
18. WHEN LOVE IS NEW
ARTHUR PRY SOCK—Old Town
(disco disc/lp cut)
19. THAT'S THE TROUBLE/SORRY
GRACE JONES—Beam Junction (disco d'sc)
20. INDISCREET/DON'T KEEP IT IN
THE SHADOWS
D.C. LARUE—Pyramid (lp cuts)

Tulsa Honors Bishop

■ MACON, GA. — Capricorn recording artist Elvin Bishop was recently honored in his hometown of Tulsa, Oklahoma. Mayor Robert LaFortune, in honor of Elvin's national success in 1976, approved a key to the City of Tulsa that was presented to Elvin at his concert there December 18. This is the first time that the City of Tulsa has presented a Key To The City to a pop music personality.

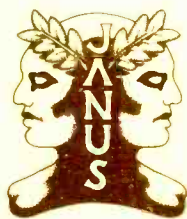
Centering around Elvin Bishop's latest Capricorn album, "Home-town Boy Makes Good," an all-day promotion was set up in Tulsa, with Elvin visiting record stores to sign autographs, with radio stations broadcasting remotes from the stores, and visiting a TV station to film the presentation ceremony.

The concert, with headliners The Marshall Tucker Band, set the record for a rock show at Tulsa's Assembly Center with 9,490 fans in attendance. Television's "Hee-Haw" personality Gailard Sartain presented the key to Elvin immediately before the first encore.

■ The correct address and phone number for the new Bareback Records label is: Bareback Records, Inc.; 1650 Broadway, Suite 1007, New York, N.Y. 10019; (212) 757-7780.

Janus Records
is proud to announce
our first Gold Album.
Al Stewart's
"Year of The Cat"

Thank you Al, and thanks to
all of you who made it possible.



Janus Records, a division of GRT Corporation.
8776 Sunset Blvd, Los Angeles, Ca. 90069

RADIO WORLD

WKBW Alters Singles Philosophy

By MARC KIRKEBY

■ NEW YORK — WKBW-AM, a top 40 station in Buffalo, N.Y. that has had a hand in breaking a number of single hits in the past, has announced that as of April 1 it will no longer "step out early on" singles whose stock versions (those offered for sale) are edits of album versions of the songs in question. The move is being made, the station said in a prepared announcement, "for the welfare of the single record consumer."

"The single buyer should have the whole song," said Jim Quinn, music director for the station. "Singles sales are the only hard research that 'favorite song' formats really have, and we're going to lose them if they maintain their current obsolescence."

Quinn said that the marketing of edited singles for sale, as opposed to distributing such edits to stations only, is killing the single as consumers become aware that longer, usually better versions are available on album.

Quinn's own preference for the future of the single is for the adoption of a seven-inch, 33 1/3 rpm disc with a small hole to replace the current 45, he said, but in the interim, single versions that preserve the integrity of the song will hold up sales better than edits, he feels, and the station is altering its policy accordingly.

20th Plans Campaign For 'Nite City' LP

The album was produced by Ray Manzarek, bandleader and former found/keyboardsist for the Doors. Besides Manzarek, Nite City is: Paul Warren, guitar (formerly with Rare Earth, Staple Singers, and Temptations); Noah James, lead vocals; Jimmy Hunter, drums; and Nigel Harrison, previously bassist with Silverhead.

Harvey Cooper, senior vice president, marketing, stated the company will be mounting a multi-faceted merchandising and advertising campaign.



FIESTA

"FIESTA" THE SENSUOUS NEW GATO BARBIERI SINGLE ON A&M RECORDS & TAPES

From the hot chart album "Caliente!" SP 4597

Produced by Herb Alpert



Southeastern Secondary Radio Meet Attracts Big Turnout in Birmingham

■ NEW YORK — Approximately 200 radio and record industry executives attended the first Southeast Secondary Radio Conference, held Friday and Saturday, Jan. 14-15, at the Birmingham Hyatt House, Birmingham, Ala. The meeting, organized by Don Anti of Anti/Muscolo Promotions, was patterned on the successful Northeast Secondary conference of last fall.

Friday's "General & Radio Meeting" was generally acknowledged to be the conference's highlight. Moderated by Scott Shannon of Casablanca Records,

the panel for that session featured Reggie Blackwell (WRFC) Jim Jeffries (Epic Records), Margo Knesz (Atlantic Records), Michael St. John (WMPS) and Lanny West (WHHY/Y102). Saturday's programming and promotion meetings also drew compliments, as did a Saturday afternoon session featuring speakers from seven leading trade publications serving radio and the record industry, including RW VP Lenny Beer. The closing dinner and show offered a performance by Private Stock artists Starbuck.

AM ACTION

(Compiled by the Record World research department)

■ Barbra Streisand (Columbia). Title cut from the #3 lp in the nation is headed swiftly in that direction on The Singles Chart. One of the hottest records on the street. Still #1 WSAI, 21-9 Q102, 37-13 WCOL, 28-16 CKLW, 21-10 Y100, 25-18 Z93, 24-20 WGCL, 20-12 WOKY, 23-17 WMET, 29-27 WMPS and HB-40 KTLK. New on KFRC, WHBQ, WPGC, KJR, KLIF, WRKO, WQAM and WQXI. Going all the way.

Al Stewart (Janus). One of the most explosive records to come along in some time picks up stations in major markets this week like a magnet! Among the heavyweights to go are WFIL, WHBQ, KSLQ, WPGC, WSAI, Z93, Q102, WOKY, WKBW and WMET. The record jumps 24-14 WMPS, 29-20 WRKO, 21-19 WCOL, 10-9 WGCL, 37-34 KTLK, 26-20 CKLW, HB-25 KFRC, HB-23 KHJ, HB-22 KLIF, 22-21 KJR and 24-22 Y100. Sales are following through in all markets. Programmers are yelling smash!



George Harrison

Fleetwood Mac (Warner Bros.). Continues making strong inroads into top 40 formats coast to coast. Picks up WFIL, KSLQ, WOKY, WMET and is really moving at WRKO (18-11), WLS (42-30), WHBQ (23-17), KLIF (21-18), CKLW (HB-30), Z93 (HB-26), KTLK (28-18), KFRC (24-23), KHJ (19-16), WCOL (38-34), Q102 (24-20), WMPS (18-16)

(Continued on page 84)

Tricksters



Following Dirty Tricks' New York debut at CBGBs, Polydor hosted a luncheon in behalf of the British hard rockers. Pictured from left are Johnny Fraser-Binnie and Terry Horbury, group members; Niles Siegel, national lp promotion director for Polydor; Andy Beirne and Kenny Stewart, group members; Irene Palomo, Dirty Tricks tour assistant; and Jerry Jaffe, national publicity director of Polydor.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

A FIFTH OF BEETHOVEN RFT Music Pub. Corp. (RFT, BMI)	97	KEEP ME CRYING Willie Mitchell (Jec/Green, BMI)	64
AIN'T NOTHIN' LIKE THE REAL THING Mike Curb & Michael Lloyd (Jobete, ASCAP)	34	LIVING NEXT DOOR TO ALICE M. Chapman with Nicky Chin (Chinnichap, BMI)	55
AFTER THE LOVIN' Joel Diamond & Charlie Calello (Silver Blue, ASCAP)	10	LIVIN' THING Jeff Lynne (Unart/Jet, BMI)	27
BABY DON'T YOU KNOW Robert Parissi (Berna Music, ASCAP)	61	LONG TIME John Boylan and Tom Scholz (Pure, BMI)	56
BE MY GIRL Michael Henderson (Electrocord, ASCAP)	58	LOST WITHOUT YOUR LOVE David Gates (Kipahulu, ASCAP)	14
BETH Bob Ezrin (Cafe Americana/Kiss Songs, ASCAP: All By Myself, BMI)	74	LOVE BALLAD Larry Mizell & Fonce Mizell (Unichappell, BMI)	68
BLINDED BY THE LIGHT Manfred Mann (Laurel Canyon, ASCAP)	4	LOVE ME Freddie Perren (Unichappell, BMI)	31
BOOGIE CHILD Bee Gees (Stigwood/Unichappell, BMI)	50	LOVE SO RIGHT Bee Gees & Albhy Galuten (Casserole/Unichappell, BMI)	43
CAR WASH Norman Whitfield (Duchess, BMI)	1	LOVE THEME FROM "A STAR IS BORN" (EVERGREEN) Barbra Streisand & Phil Ramone (First Artists/Emanuel/20th Century, ASCAP)	23
CARRY ON WAYWARD SON Jeff Glickman (Don Kirshner, BMI)	52	LUCKY MAN B. Blackman & M. Clark (Brother /Bill's, ASCAP)	62
C. B. SAVAGE Rod Hart (Shelby Singleton/Little Ritchie Johnson, BMI)	72	MOODY BLUE Elvis Presley (Screen Gems-EMI/Sweet Glory, BMI)	71
CRACKERBOX PALACE George Harrison (Ganga B.V., BMI)	70	MORE THAN A FEELING John Boylan & Tom Scholz (Pure, BMI)	38
CRAZY Peter Asher (Tree, BMI)	69	MUSKRAT LOVE Captain & Toni Tennille (Wishbone, ASCAP)	25
DANCING QUEEN Benny Andersson & Bjorn Ulvaeus (Countless, BMI)	37	NADIA'S THEME (THE YOUNG AND THE RESTLESS) Barry DeVorzon & Perry Botkin Jr. (Screen-Gems-EMI, ASCAP)	33
DARLIN' DARLIN' BABY SWEET TENDER (LOVE) Kenneth Gamble & Leon Huff (Mighty Three Music, BMI)	80	NEW KID IN TOWN Bill Szymczyk (publisher not listed)	7
DAZZ Jim Healy, Johnny Duncan, Robert E. Lee & Brick (Silver Clouds/Troly, ASCAP)	3	NIGHT MOVES Bob Seger & Punch Andrews (Gear, ASCAP)	19
DISCO DUCK (Part I) Bobby Manuel (Statfree, BMI)	47	NIGHTS ARE FOREVER WITHOUT YOU Kyle Lehning (Dawnbreaker, BMI)	63
DISGORILLA (Part 1) Bobby Manuel (Statfree/Gold Top, BMI)	96	9,999,999 TEARS Roy Dea & Dickey Lee (Lowery, BMI)	77
(DON'T FEAR) THE REAPER M. Krugman, S. Pearlman & D. Lucas (B. O'cult, ASCAP)	93	OPEN SESAME K. G. Prod. & Mr. Vee Prod. (Delightful/Gang, BMI)	66
DON'T LEAVE ME THIS WAY Hal Davis (Mighty Three, BMI)	42	PLAY THAT FUNKY MUSIC Robert Parissi (Berna/Blaze, ASCAP)	91
DON'T GIVE UP ON US Tony Macaulay (Almo/Macaulay, ASCAP)	79	RICH GIRL Christopher Bond (Unichappell, BMI)	73
DO IT TO MY MIND Johnny Bristol (Bushka, ASCAP)	51	ROCK'N ME Steve Miller (Sailor, ASCAP)	39
DO WHAT YOU WANT, BE WHAT YOU ARE Christopher Bond (Unichappell, BMI)	49	SATURDAY NIGHT (Maurice White & Charles Stepney (Saggitfire, BMI)	32
DO YOU FEEL LIKE WE DO Peter Frampton (Almo/Fram-Dee/UA, ASCAP)	100	SAVE IT FOR A RAINY DAY Henry Lewy & Stephen Bishop (Stephen Bishop, BMI)	36
DREAMBOAT ANNIE Mike Flicker (Andorrafi, ASCAP)	44	SAY YOU'LL STAY UNTIL TOMORROW Gordon Mills (Dick James, BMI)	86
DRIVIN' WHEEL Dan Hartman (Knee Trembler, ASCAP)	40	SHAKE YOUR RUMP TO THE FUNK Allan Jones (Barkay, BMI)	53
ENJOY YOURSELF Kenneth Gamble & Leon Huff (Mighty Three, BMI)	11	SHE'S GONE Arif Mardin (Unichappell, BMI)	65
FANCY DANCER James Carmichael & The Commodores (Jobete/Commodores Ent., ASCAP)	75	SHE THINKS I STILL CARE Elvis Presley (Jack/Glad, BMI)	71
FLIGHT '76 Thomas J. Valentino (RFT/Don Kirshner, BMI)	98	SOMEBODY TO LOVE Queen (Queen/Beachwood, ASCAP)	30
FLOWERS Maurice White & Charles Stepney (Saggitfire, BMI/Kalimba, ASCAP)	67	SOMEONE TO LAY DOWN BESIDE ME Peter Asher (Sky Harbor, BMI)	69
FLY LIKE AN EAGLE Steve Miller (Sailor, ASCAP)	18	SORRY SEEMS TO BE THE HARDEST WORD Gus Dudgeon (Big Pig/Leeds, ASCAP)	20
FREE Maurice White & Charles Stepney (Kee-Drick, BMI)	48	STAND TALL Richard Perry (Shillelegh, BMI)	22
FREE BIRD Tom Dowd (Duchess/Hustlers, BMI)	54	THE BEST DISCO IN TOWN (MEDLEY) J. Morali & R. Rome (Can't Stop, BMI)	95
GLORIA Michael Stokes (Desert Moon/Willow Girl, BMI)	78	THE RUBBERBAND MAN Thom Bell (Mighty Three, BMI)	15
GO YOUR OWN WAY Fleetwood Mac with Richard Rashut & Ken Caillat (Gentoo/New Sound, BMI)	29	THE WRECK OF THE EDMUND FITZGERALD Lenny Varonker & Gordon Lightfoot (Moose, CAPAC)	60
HAPPIER Denny Diante (Paulanne, BMI)	90	THE THINGS WE DO FOR LOVE 10cc (Man-Ken, BMI)	57
HARD LUCK WOMAN Eddie Kramer (Cafe Americana/Kiss Songs, ASCAP)	24	THIS SONG George Harrison (Ganga, B.V. BMI)	88
HERE IS WHERE YOUR LOVE BELONGS Keith Olsen (JSH, ASCAP)	83	TONIGHT'S THE NIGHT (GONNA BE ALRIGHT) Tom Dowd (Cock & Trumpet, ASCAP)	16
HEY BABY Arif Mardin (Unart, LeBelle, BMI)	99	TORN BETWEEN TWO LOVERS P. Yarrow & B. Beckett (Muscle Shoals, BMI/Silver Dawn, ASCAP)	8
HOT LINE Freddie Perren (Bull Pen, BMI; Perren-Vibes, ASCAP)	6	UP YOUR NOSE Prestopino-Rhodes-Kaplan (Rotunda, BMI)	92
I DON'T WANT TO LOSE YOUR LOVE M. White & C. Stepney (Pamjokeen, BMI)	67	WALK THIS WAY Jack Douglas (Daksel, BMI)	5
I KINDA MISS YOU Manhattan Prod./Bobby Martin (Nattahnam/Blackwood, BMI)	87	WEEKEND IN NEW ENGLAND Ron Dante and Barry Manilow (Unart/Piano Picker, BMI)	13
I LIKE DREAMING Kenny Nolan & Charlie Calello (Sound of Nolan/Chelsea, BMI)	17	WHAT CAN I SAY Joe Wissert (Boz Scraggs/Hudmar, ASCAP)	89
I LIKE TO DO IT Cassey/Finch (Sherlyn/Harrick, BMI)	46	WHEN LOVE IS NEW John Davis & Sam Weiss (Mighty Three Music, BMI)	84
I NEVER CRY Bob Ezrin (Ezra/Early Frost, BMI)	26	WHISPERING/CHECHEZ LA FEMME/C'EST SE SI BON Sandy Linzer (Miller/Fisher-Pink Pelican, BMI)	41
I WISH Steve Wonder (Jobete/Black Bull, ASCAP)	2	YEAR OF THE CAT Alan Parsons (Dejamus, ASCAP; Chappell, BMI)	21
IF NOT YOU Ron Haffkine (Horse Hairs, BMI)	81	YESTERDAY'S HERO Jimmy Ienner (Edward B. Marks, BMI)	85
IF YOU LEAVE ME NOW James William Guericco (Big/Polish Prince, ASCAP)	94	YOU ARE THE WOMAN Jim Mason (Stephen Stills, BMI)	35
IN THE MOOD Prod. not listed (Shapiro, Bernstein & Co./Lewis, ASCAP)	45	YOU DON'T HAVE TO BE A STAR TO BE IN MY SHOW Don Davis (Groovesville, BMI)	12
IT KEEPS YOU RUNNIN' Ted Templeman (Tauripin Tunes, BMI)	59	YOU MAKE ME FEEL LIKE DANCING Richard Perry (Brainstorm, BMI)	9
JEANS ON Air Prod. (Moth/Dick James, BMI)	28	YOU GOT ME RUNNING Steve Gibson (Dawnbreaker Music, BMI)	82
JUST TO BE CLOSE TO YOU James Carmichael & Commodores (Jobete/Commodores Ent., ASCAP)	76		

101 THE SINGLES CHART 150

JANUARY 29, 1977

JAN. 29	JAN. 22	
101	102	MY PEARL AUTOMATIC MAN—Island IS 063 (Island/Automatic Man, BMI)
102	109	HA CHA CHA (FUNKTION) BRASS CONSTRUCTION—United Artists XW921 Y (Desert/Moon Songs/Jeffmar/BMI)
103	101	ARE YOU READY FOR THE COUNTRY WAYLON JENNINGS—RCA PB 10842 (Silver Fiddle, BMI)
104	107	I CAN'T SAY NO TO YOU PARKER MCGEE—Big Tree BT 17082 (Atlantic) (Dawnbreaker, BMI)
105	111	BODYHEAT JAMES BROWN—Polydor 14360 (Dynatone/Belinda/Unichappell, BMI)
106	112	SO INTO YOU ATLANTA RHYTHM SECTION—Polydor PD 14373 (Low-Saf, BMI)
107	—	KONG DICKIE GOODMAN—Shock SH6 (Janus) (Unichappell, BMI)
108	110	BODY ENGLISH KING FLOYD—Chimneyville 10212 (TK) (Tree, BMI)
109	103	HAIL! HAIL! ROCK & ROLL STARLAND VOCAL BAND—Windsong MB 10855 (RCA) (Cherry Lane, ASCAP)
110	142	FEELINGS WALTER JACKSON—ChiSound CH 17599F (UA) (Fermata, ASCAP)
111	124	EASY TO LOVE JOE SIMON—Spring 1169 (Polydor) (Combine, BMI)
112	120	BABY, YOU LOOK GOOD TO ME TONIGHT JOHN DENVER—RCA PB 10854 (Cherry Lane, ASCAP)
113	116	SOMETHING 'BOUT CHA LATIMORE—Glades 1739 (TK) (Sherlyn, BMI)
114	—	LOOK INTO YOUR HEART ARETHA FRANKLIN—Atlantic 3373 (Warner-Tamerlane, BMI)
115	125	ISN'T IT A SHAME LABELLE—Epic 8 50315 (Hastings, BMI)
116	—	SHAKY GROUND PHOEBE SNOW—Columbia 3 10463 (Jobete, ASCAP)
117	118	SPRING AFFAIR/WINTER MELODY DONNA SUMMER—Casablanca NB 822 (Rick's, BMI)
118	—	TRYING TO LOVE TOO WILLIAM BELL—Mercury 73839 (Bell-Kat, BMI)
119	126	YOU KNOW LIKE I KNOW OZARK MOUNTAIN DAREDEVILS—A&M 1888 (Lost Cabin, BMI)
120	113	'ROUND THE WORLD WITH THE RUBBER DUCK C. W. McCall—(American Gramophone, SESAC)
121	—	RIGHT TIME OF THE NIGHT JENNIFER WARNES—Arista 0223 (American Broadcasting, BMI)
122	132	LET IT FLOW TAMIKO JONES—Contempo 7001 (TK) (Fudge-Lips/For Better or Worse/Tamiko, BMI)
123	—	DANCE LITTLE LADY DANCE TINA CHARLES—Columbia 3 10442 (Chappell & Co./Subbidu, ASCAP)
124	114	WHITE BIRD DAVID LAFLAMME—Amherst 717 (Halwill, ASCAP)
125	131	PARTY NIGHT CURTIS MAYFIELD—Curton 0122 (WB) (Mayfield, BMI)
126	106	DADDY COOL BONEY M.—Atco 7063 (Heath Levy, ASCAP)
127	134	FIRE SIGN CORY BRAVERMAN—Phantom HB 10856 (RCA) (Phantom/Apple Cider/Music of the Time, ASCAP)
128	119	SUMMER SNOW BLUE MAGIC—WMOT 4003 (Atlantic) (WIMOT, Friday's Child, BMI)
129	136	SWEET DREAMS EMMYLOU HARRIS—Reprise RPS 1371 (WB) (Auff-Rose, BMI)
130	121	GOIN' UP IN SMOKE EDDIE KENDRICKS—Tamlia T 54277F (Motown) (Stone Diamond, BMI)
131	122	LOVE ME, LOVE ME, LOVE ME THE STAPLES—Warner Bros. WBS 8297 (Mayfield, BMI)
132	140	WORN OUT BROKEN HEART LOLEATTA HOLLOWAY—Gold Mind 4000 (Salsoul) (Moonsong, BMI)
133	123	THIS TIME IMPRESSIONS—Cotillion 44210 (Atlantic) (Anadika, BMI)
134	143	HIGH ROLLER ALEX HARVEY—Buddah BDA 555 (UA/Big Ax, ASCAP)
135	127	BOY FROM BOSTON ROBBIN THOMPSON—Nemperor NE 010 (Atlantic) (Out There, ASCAP)
136	104	BE MY GIRL MICHAEL HENDERSON—Buddah BDA 552 (Electrocord, ASCAP)
137	128	A LOVE OF YOUR OWN AVERAGE WHITE BAND—Atlantic 3363 (Longdog/W. B., ASCAP, Average, BMI)
138	—	I KNOW TOMMY WEST—Lifesong 45017 (ABC/Dunhill, BMI)
139	115	YOU GOTTA BELIEVE POINTER SISTERS—ABC Blue Thumb 271 (Duchess, BMI)
140	144	LIFE BETTY WRIGHT—Alston 3725 (TK) (Sherlyn, BMI)
141	130	TURN LOOSE OF MY LEG JIM STAFFORD—Warner Bros. WBS 8299 (Famous/Hamburger, ASCAP)
142	147	TRIED, TESTED AND FOUND TRUE ASHFORD & SIMPSON—Warner Bros. 8286 (Nick-O-Val, ASCAP)
143	135	CALEDONIA ROBIN TROWER—Chrysalis CHS 2122 (Misty Days/Chrysalis, ASCAP)
144	148	ASHES AND SAND JOHNNY RIVERS—Soul City 007 (Rivers, ASCAP)
145	137	SPEND SOME TIME ELVIN BISHOP—Capricorn CPS 0266 (WB) (Crabshaw, ASCAP)
146	138	KING KONG (YOUR SONG) BOBBY PICKETT & PETER FERRARA—Polydor 14361 (Number One Song, ASCAP)
147	141	DISCO ROCK STAR FOX—Dance-a-thon 310 (RDA) (Star Foxx, BMI)
148	—	SOMETIMES FACTS OF LIFE—Kayvette 5128 (TK) (Stallion, BMI)
149	145	DOG EAT DOG TED NUGENT—Epic 8 50301 (Magickland, ASCAP)
150	—	GET UP AND DANCE MEMPHIS HORNS—RCA PB 10837 (Bridgewood, ASCAP)

**Johnnie Taylor's
new eye-opener.**

**"Love Is Better
in the A.M."**

3-10478

Johnnie Taylor's provocative new single is a great way to start off any day. Or wind up any evening. It's just out, and it's already got disco ladies humming in the morning.

**"Love Is Better in the A.M."
A great way to start a great
album, which will be out
soon, from Johnnie Taylor.
On Columbia Records.**

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Not Just Another Booty Song/Stormy
It Ain't What You Do (It's How You Do It)



Also available on tape.

Produced by Don Davis.

Groovesville Productions Inc.
Direction: Tag Enterprises, Dallas, Texas



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JANUARY 29, 1977



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

JAN. 29	JAN. 22		WKS. ON CHART
1	3	CAR WASH ROSE ROYCE MCA 40615	12
2	1	I WISH STEVIE WONDER/Tamla T 54274F (Motown)	9
3	4	DAZZ BRICK/Bang 727	20
4	6	BLINDED BY THE LIGHT MANFRED MANN'S EARTH BAND/ Warner Bros. WBS 8252	12
5	7	WALK THIS WAY AEROSMITH/Columbia 3 10449	11
6	2	HOT LINE SYLVERS/Capitol P 4336	15
7	9	NEW KID IN TOWN EAGLES/Asylum 45373	7
8	10	TORN BETWEEN TWO LOVERS MARY MacGREGOR/ Ariola America P 7638 (Capitol)	10
9	5	YOU MAKE ME FEEL LIKE DANCING LEO SAYER/ Warner Bros. WBS 8283	16
10	11	AFTER THE LOVIN' ENGELBERT HUMPERDINCK/Epic 8 50270	14
11	13	ENJOY YOURSELF JACKSONS/Epic 8 50289	12
12	8	YOU DON'T HAVE TO BE A STAR (TO BE IN MY SHOW) MARILYN McCOO & BILLY DAVIS, JR./ABC 12208	21
13	16	WEEKEND IN NEW ENGLAND BARRY MANILOW/Arista 0212	9
14	17	LOST WITHOUT YOUR LOVE BREAD/Elektra 45365	10
15	12	THE RUBBERBAND MAN SPINNERS/Atlantic 3355	20
16	15	TONIGHT'S THE NIGHT (GONNA BE ALRIGHT) ROD STEWART/Warner Bros. WBS 8262	18
17	20	I LIKE DREAMING KENNY NOLAN/20th Century TC 2287	12
18	25	FLY LIKE AN EAGLE STEVE MILLER BAND/Capitol P 4372	8
19	23	NIGHT MOVES BOB SEGER & THE SILVER BULLET BAND/ Capitol P. 4369	9
20	14	SORRY SEEMS TO BE THE HARDEST WORD ELTON JOHN/ MCA/Rocket 40645	12
21	37	YEAR OF THE CAT AL STEWART/Janus 266	6
22	21	STAND TALL BURTON CUMMINGS/Portrait 6 77001	18
23	58	LOVE THEME FROM "A STAR IS BORN" (EVERGREEN) BARBRA STREISAND/Columbia 3 10450	6
24	28	HARD LUCK WOMAN KISS/Casablanca 873	6
25	22	MUSKRAT LOVE CAPTAIN & TENNILLE/A&M 1870	19
26	24	I NEVER CRY ALICE COOPER/Warner Bros. WBS 8143	19
27	19	LIVIN' THING ELECTRIC LIGHT ORCHESTRA/United Artists XW888 Y	14
28	29	JEANS ON DAVID DUNDAS/Chrysalis 2094	15
29	39	GO YOUR OWN WAY FLEETWOOD MAC/Warner Bros. WBS 8304	5
30	18	SOMEBODY TO LOVE QUEEN/Elektra 45362	10
31	26	LOVE ME YVONNE ELLIMAN/RSO 858 (Polydor)	14
32	33	SATURDAY NIGHT EARTH, WIND & FIRE/Columbia 3 10449	10
33	27	NADIA'S THEME (THE YOUNG AND THE RESTLESS) BARRY DeVORZON & PERRY BOTKIN, JR./A&M 1856	23
34	36	AIN'T NOTHIN' LIKE THE REAL THING DONNY & MARIE/ Polydor PD 14363	11
35	30	YOU ARE THE WOMAN FIREFALL/Atlantic 3335	23
36	38	SAVE IT FOR A RAINY DAY STEPHEN BISHOP/ABC 12232	9
37	44	DANCING QUEEN ABBA/Atlantic 3372	7
38	34	MORE THAN A FEELING BOSTON/Epic 8 50266	19
39	31	ROCK 'N ME STEVE MILLER BAND/Capitol P 4323	24
40	35	DRIVIN' WHEEL FOGHAT/Bearsville BSS 0313 (WB)	11
41	41	WHISPERING/CHERCHEZ LA FEMME/C'EST SE SI BON DR. BUZZARD'S ORIGINAL "SAVANNAH BAND"/ RCA PB 10827	10
42	50	DON'T LEAVE ME THIS WAY THELMA HOUSTON/Tamla T 54278F (Motown)	6
43	32	LOVE SO RIGHT BEE GEES/RSO 859 (Polydor)	14
44	45	DREAMBOAT ANNIE HEART/Mushroom M 7023	7
45	48	IN THE MOOD HEN HOUSE FIVE PLUS TOO/Warner Bros. WBS 8301	6
46	47	I LIKE TO DO IT KC & THE SUNSHINE BAND/TK 1020	8
47	40	DISCO DUCK (PART I) RICK DEES & HIS CAST OF IDIOTS/ RSO 857 (Polydor)	25
48	49	FREE DENIECE WILLIAMS/Columbia 3 10429	12
49	46	DO WHAT YOU WANT, BE WHAT YOU ARE DARYL HALL & JOHN OATES/RCA PB 10808	11



50	65	BOOGIE CHILD BEE GEES/RSO 867 (Polydor)	2
51	42	DO IT TO MY MIND JOHNNY BRISTOL/Atlantic 3350	11
52	57	CARRY ON WAYWARD SON KANSAS/Kirshner ZS8 4267 (CBS)	6
53	52	SHAKE YOUR RUMP TO THE FUNK BAR KAYS/Mercury 73833	12
54	43	FREE BIRD LYNRYD SKYNYRD/MCA 1948	9
55	61	LIVING NEXT DOOR TO ALICE SMOKIE/RSO 860 (Polydor)	8
56	77	LONG TIME BOSTON/Epic 8 50329	2
57	68	THE THINGS WE DO FOR LOVE 10CC/Mercury 73875	3
58	59	BE MY GIRL DRAMATICS/ABC 12235	6
59	56	IT KEEPS YOU RUNNIN' DOOBIE BROTHERS/ Warner Bros. WBS 8282	7
60	51	THE WRECK OF THE EDMUND FITZGERALD GORDON LIGHTFOOT/Reprise RPS 1369 (WB)	23
61	64	BABY DON'T YOU KNOW WILD CHERRY/Epic/Sweet City 8 50306	4
62	63	LUCKY MAN STARBUCK/Private Stock 125	8
63	55	NIGHTS ARE FOREVER WITHOUT YOU ENGLAND DAN & JOHN FORD COLEY/Big Tree BT 16079 (Atlantic)	17
64	53	KEEP ME CRYING AL GREEN/Hi 2819 (London)	12
65	62	SHE'S GONE DARYL HALL & JOHN OATES/Atlantic 3332	27
66	54	OPEN SESAME KOOL & THE GANG/De-Lite 1586	9
67	66	FLOWERS/I DON'T WANT TO LOSE YOUR LOVE EMOTIONS/ Columbia 3 10347	19
68	67	LOVE BALLAD LTD/A&M 1867	17
69	73	SOMEONE TO LAY DOWN BESIDE ME/CRAZY LINDA RONSTADT/Asylum 45361	7

CHARTMAKER OF THE WEEK

70	—	CRACKERBOX PALACE GEORGE HARRISON Dark Horse DRC 8313 (WB)	1
71	75	MOODY BLUE/SHE THINKS I STILL CARE ELVIS PRESLEY/ RCA PB 10857	3
72	74	C.B. SAVAGE ROD HART/Plantation/Little Richie PL 144	7
73	—	RICH GIRL DARYL HALL & JOHN OATES/RCA PB 10860	1
74	69	BETH KISS/Casablanca NB 863	22
75	84	FANCY DANCER COMMODORES/Motown M 1502F	3
76	70	JUST TO BE CLOSE TO YOU COMMODORES/Motown M 1402F	22
77	71	9,999,999 TEARS DICKEY LEE/RCA PB 10764	12
78	88	GLORIA ENCHANTMENT/United Artists XW912 Y	2
79	—	DON'T GIVE UP ON US DAVID SOUL/Private Stock 129	1
80	81	DARLIN' DARLIN' BABY (SWEET TENDER LOVE) O'JAYS/ Phila. Intl. ZS8 3610 (CBS)	5
81	83	IF NOT YOU DR. HOOK/Capitol 4364	6
82	86	YOU GOT ME RUNNING GENE COTTON/ABC 12217	5
83	—	HERE IS WHERE YOUR LOVE BELONGS SONS OF CHAMPLIN/Ariola America P 7653 (Capitol)	1
84	87	WHEN LOVE IS NEW ARTHUR PRY SOCK/Old Town 1000	4
85	72	YESTERDAY'S HERO BAY CITY ROLLERS/Arista 0216	9
86	91	SAY YOU'LL STAY UNTIL TOMORROW TOM JONES/ Epic 8 50308	4
87	90	I KINDA MISS YOU MANHATTANS/Columbia 3 10340	7
88	60	THIS SONG GEORGE HARRISON/Dark Horse DRC 8294 (WB)	11
89	76	WHAT CAN I SAY BOZ SCAGGS/Columbia 3 10440	7
90	82	HAPPIER PAUL ANKA/United Artists XW991 Y	7
91	85	PLAY THAT FUNKY MUSIC WILD CHERRY/Epic/Sweet City 8 50225	33
92	95	UP YOUR NOSE GABRIEL KAPLAN/Elektra 45369	3
93	89	(DON'T FEAR) THE REAPER BLUE OYSTER CULT/ Columbia 3 10384	26
94	78	IF YOU LEAVE ME NOW CHICAGO/Columbia 3 10390	26
95	94	THE BEST DISCO IN TOWN (MEDLEY) RITCHIE FAMILY/ Marlin 3306 (TK)	22
96	—	DISGORILLA (PART I) RICK DEES & HIS CAST OF IDIOTS/ RSO RS 866 (Polydor)	1
97	97	A FIFTH OF BEETHOVEN WALTER MURPHY & THE BIG APPLE BAND/Private Stock 073	35
98	79	FLIGHT '76 WALTER MURPHY & THE BIG APPLE BAND/ Private Stock 123	12
99	—	HEY BABY RINGO STARR/Atlantic 3371	1
100	80	DO YOU FEEL LIKE WE DO PETER FRAMPTON/A&M 1867	17



FLASHMAKER



MIRACLE ROW
JANIS IAN
Col

MOST ADDED

- MIRACLE ROW—Janis Ian—Col
- DINNER AT THE RITZ—City Boy—Mercury
- WHO ARE THOSE GUYS—New Riders—MCA
- FLIGHT LOG—Jefferson Airplane—Grunt
- FOUNTAINS OF LIGHT—Starcastle—Epic
- SAMMY HAGAR—Capitol
- LOW—David Bowie—RCA
- OCTOBERON—Barclay James Harvest—MCA
- BILL QUATEMAN—RCA
- RED HOT—Don Harrison Band—Atlantic
- WINTERS BROTHERS BAND—Atlantic

WNEW-FM/NEW YORK

- ADDS:**
- BEAVERTEETH—RCA
 - CENTRAL PARK SHEIKS—Flying Fish
 - CRACKIN'—WB
 - DINNER AT THE RITZ—City Boy—Mercury
 - FLIGHT LOG—Jefferson Airplane—Grunt
 - GOOD NEWS DAY—Keith Herman—Midland Intl.
 - SAMMY HAGAR—Capitol
 - BILL QUATEMAN—RCA
 - SWEET SOUL MUSIC—Jose Feliciano—Private Stock
 - SYMPHONIC SLAM—A&M
- HEAVY ACTION (airplay, in descending order):**
- WIND & WUTHERING—Genesis—Atco
 - HOTEL CALIFORNIA—Eagles—Asylum
 - NIGHT MOVES—Bob Seger—Capitol
 - SAILIN'—Kim Carnes—A&M
 - MIRACLE ROW—Janis Ian—Col
 - TEJAS—ZZ Top—London
 - GO YOUR OWN WAY (single)—Fleetwood Mac—WB
 - FOUNTAINS OF LIGHT—Starcastle—Epic
 - DAY AT THE RACES—Queen—Elektra
 - LOW—David Bowie—RCA

WBCN-FM/BOSTON

- ADDS:**
- DINNER AT THE RITZ—City Boy—Mercury
 - JUKES LIVE AT THE BOTTOM LINE—Southside Johnny—Epic
 - LISTEN TO THE BUDDAH—Ozo—DJM
 - LOVINGLY YOURS—Millie Jackson—Spring
 - WAR IN A BABYLON—Max Romeo—Island
 - WHERE WILL YOU GO WHEN THE PARTY'S OVER—Archie Bell & the Drells—Phila. Intl.

- HEAVY ACTION (airplay):**
- JOAN ARMATRADING—A&M
 - BOSTON—Epic
 - DAY AT THE RACES—Queen—Elektra
 - GO YOUR OWN WAY—Fleetwood Mac—WB
 - HOTEL CALIFORNIA—Eagles—Asylum
 - LOW—David Bowie—RCA
 - NIGHT MOVES—Bob Seger—Capitol
 - ROCK AND ROLL ALTERNATIVE—Atlanta Rhythm Section—Polydor
 - SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
 - WINGS OVER AMERICA—Capitol

WLIR-FM/LONG ISLAND

- ADDS:**
- DENIM—Epic
 - DINNER AT THE RITZ—City Boy—Mercury
 - FLIGHT LOG—Jefferson Airplane—Grunt
 - MIRACLE ROW—Janis Ian—Col
 - OCTOBERON—Barclay James Harvest—MCA
 - BILL QUATEMAN—RCA
 - RED HOT—Don Harrison Band—Atlantic
 - WHO ARE THOSE GUYS—New Riders—MCA
 - HEAVY ACTION (airplay, in descending order):
 - SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
 - NIGHT MOVES—Bob Seger—Capitol
 - HOTEL CALIFORNIA—Eagles—Asylum
 - HEAT TREATMENT—Graham Parker—Mercury
 - BOSTON—Epic
 - TEJAS—ZZ Top—London
 - ROCK AND ROLL ALTERNATIVE—Atlanta Rhythm Section—Polydor
 - YEAR OF THE CAT—Al Stewart—Janus
 - LIGHT OF SMILES—Gary Wright—WB
 - L—Steve Hillage—Atlantic

WCOZ-FM/BOSTON

- ADDS:**
- MUSIC FUH YA—Taj Mahal—WB
 - WIND & WUTHERING—Genesis—Atco
- HEAVY ACTION (airplay):**
- BOSTON—Epic
 - DAY AT THE RACES—Queen—Elektra
 - FLY LIKE AN EAGLE—Steve Miller Band—Capitol
 - HOTEL CALIFORNIA—Eagles—Asylum
 - NEW WORLD RECORD—ELO—UA
 - NIGHT MOVES—Bob Seger—Capitol
 - SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
 - WIND & WUTHERING—Genesis—Atco

WRNW-FM/WESTCHESTER

- ADDS:**
- BEAVERTEETH—RCA
 - CHEVERE—Jorge Dalto—UA
 - FLIGHT LOG—Jefferson Airplane—Grunt
 - PAST TIMES BEHIND—Hall & Oates—Chelsea
 - BILL QUATEMAN—RCA
 - STILL CAN'T SAY ENOUGH—John Lee & Gerry Brown—Blue Note
 - SYMPHONIC SLAM—A&M
 - THERE'S MUSIC IN THE AIR—Letta Mbulu—A&M
 - JENNIFER WARNES—Arista

- HEAVY ACTION (airplay, sales, phones):**
- BLONDIE—Private Stock
 - DAY AT THE RACES—Queen—Elektra
 - 801 LIVE—Island (Import)
 - FESTIVAL—Santana—Col
 - LIGHT OF SMILES—Gary Wright—WB
 - LIVING IN THE SEVENTIES—Skyhooks—Mercury
 - LOVE'S A PRIMA DONNA—Steve Harley & Cockney Rebel—EMI
 - LOW—David Bowie—RCA
 - MUSIC FUH YA—Taj Mahal—WB
 - WIND & WUTHERING—Genesis—Atco

WIOQ-FM/PHILADELPHIA

- ADDS:**
- ALESSI—A&M
 - BIG WHA-KOO—ABC
 - EVITA—MCA
 - FLIGHT LOG—Jefferson Airplane—Grunt
 - LABOR OF LOVE—Doris Abrahams—Philo
 - MIRACLE ROW—Janis Ian—Col
 - NO STRINGS—Ace—Anchor
 - NOVELLA—Renaissance—Sire
 - RED HOT—Don Harrison Band—Atlantic
 - YESTERDAY & TODAY—London
- HEAVY ACTION (airplay, sales, phones):**
- DAY AT THE RACES—Queen—Elektra
 - DOWNTOWN TONIGHT—Racing Cars—Chrysalis
 - FESTIVAL—Santana—Col
 - L—Steve Hillage—Atlantic
 - LOW—David Bowie—RCA
 - OCTOBERON—Barclay James Harvest—MCA
 - ROCK AND ROLL ALTERNATIVE—Atlanta Rhythm Section—Polydor
 - SANFORD-TOWNSEND BAND—WB
 - TEJAS—ZZ Top—London
 - WIND & WUTHERING—Genesis—Atco

WMAL-FM/WASHINGTON

- ADDS:**
- FLIGHT LOG—Jefferson Airplane—Grunt
 - LOW—David Bowie—RCA
 - MIRACLE ROW—Janis Ian—Col
 - OCTOBERON—Barclay James Harvest—MCA
 - WHO ARE THOSE GUYS—New Riders—MCA
 - WINTERS BROS. BAND—Atlantic
- HEAVY ACTION (airplay, sales, phones):**
- BOSTON—Epic
 - DAY AT THE RACES—Queen—Elektra
 - HEJIRA—Joni Mitchell—Asylum
 - HOTEL CALIFORNIA—Eagles—Asylum
 - PRETENDER—Jackson Browne—Asylum
 - ROSSLYN MOUNTAIN BOYS—Adelphi
 - SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
 - 3 1/2—George Harrison—Dark Horse
 - WINGS OVER AMERICA—Capitol

WKLS-FM/ATLANTA

- ADDS:**
- DINNER AT THE RITZ—City Boy—Mercury
 - FOUNTAINS OF LIGHT—Starcastle—Epic
 - MIRACLE ROW—Janis Ian—Col
 - OCTOBERON—Barclay James Harvest—MCA
 - SANFORD-TOWNSEND BAND—WB
 - STAR IS BORN (soundtrack)—Col

- HEAVY ACTION (airplay):**
- BOSTON—Epic
 - HOTEL CALIFORNIA—Eagles—Asylum
 - LEFTOVERTURE—Kansas—Kirshner
 - LIGHT OF SMILES—Gary Wright—WB
 - NEW WORLD RECORD—ELO—UA
 - ROARING SILENCE—Manfred Mann's Earth Band—WB
 - ROCK AND ROLL ALTERNATIVE—Atlanta Rhythm Section—Polydor
 - SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
 - TEJAS—ZZ Top—London
 - WINGS OVER AMERICA—Capitol

WORJ-FM/ORLANDO

- ADDS:**
- DINNER AT THE RITZ—City Boy—Mercury
 - DOWNTOWN TONIGHT—Racing Cars—Chrysalis
 - LEO KOTTKE—Chrysalis
 - LIGHT OF SMILES—Gary Wright—WB
 - LUXURY LINER—Emmylou Harris—Reprise
 - MIRACLE ROW—Janis Ian—Col
 - MY SPANISH HEART—Chick Corea—Polydor
 - RED HOT—Don Harrison Band—Atlantic
 - WHAT'S WRONG WITH THIS PICTURE—Andrew Gold—Asylum
 - WINTERS BROS. BAND—Atlantic
- HEAVY ACTION (sales, airplay, phones):**
- DAY AT THE RACES—Queen—Elektra
 - PERSON TO PERSON—AWB—Atlantic
 - ROCK AND ROLL ALTERNATIVE—Atlanta Rhythm Section—Polydor
 - TEJAS—ZZ Top—London
 - WAKING AND DREAMING—Orleans—Asylum
 - WIND & WUTHERING—Genesis—Atco

WQSR-FM/TAMPA

- ADDS:**
- BEAVERTEETH—RCA
 - BIRD IN A CAGE—Herbie Mann—Atlantic
 - DENIM—Epic
 - FOUNTAINS OF LIGHT—Starcastle—Epic
 - LOW—David Bowie—RCA
 - GAP MANGIONE—A&M
 - MIRACLE ROW—Janis Ian—Col
 - SO SO SATISFIED—Ashford & Simpson—WB
 - THERE'S MUSIC IN THE AIR—Letta Mbulu—A&M
 - WHO ARE THOSE GUYS—New Riders—MCA

- HEAVY ACTION (airplay, sales, phones):**
- ANIMAL NOTES—Crack The Sky—Lifesong
 - FESTIVAL—Santana—Col
 - HOTEL CALIFORNIA—Eagles—Asylum
 - LIGHT OF SMILES—Gary Wright—WB
 - JAMES MONTGOMERY BAND—Island
 - NIGHT MOVES—Bob Seger—Capitol
 - TOM PETTY & THE HEARTBREAKERS—Shelter
 - RENAISSANCE—Lionie Liston Smith—RCA
 - ROCK AND ROLL ALTERNATIVE—Atlanta Rhythm Section—Polydor
 - WIND & WUTHERING—Genesis—Atco

WYDD-FM/PITTSBURGH

- ADDS:**
- FOUNTAINS OF LIGHT—Starcastle—Epic

- SAMMY HAGAR—Capitol**
- LION & THE RAM—Larry Coryell—Arista**
- LOW—David Bowie—RCA**
- MIRACLE ROW—Janis Ian—Col**
- MUSIC FUH YA—Taj Mahal—WB**
- RED HOT—Don Harrison Band—Atlantic**
- SEAWIND—CTI**
- WHO ARE THOSE GUYS—New Riders—MCA**
- WINTERS BROS. BAND—Atlantic**
- HEAVY ACTION (airplay, sales):**
- AUTOMATIC MAN—Island**
- BOSTON—Epic**
- HOTEL CALIFORNIA—Eagles—Asylum**
- LEFTOVERTURE—Kansas—Kirshner**
- NIGHT MOVES—Bob Seger—Capitol**
- NIGHT SHIFT—Foghat—Bearsville**
- ROCK AND ROLL ALTERNATIVE—Atlanta Rhythm Section—Polydor**
- SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla**
- TEJAS—ZZ Top—London**
- WIND & WUTHERING—Genesis—Atco**

WMMS-FM/CLEVELAND

- ADDS:**
- ARRIVAL—Abba—Atlantic
 - ASK RUFUS—Rufus—ABC
 - DREAMS, DREAMS, DREAMS—Chilliwack—Mushroom
 - NO STRINGS—Ace—Anchor
 - GRAHAM PARKER LIVE AT MARBLE ARCH—Mercury
 - SAILIN'—Kim Carnes—A&M
 - WHAT'S WRONG WITH THIS PICTURE—Andrew Gold—Asylum
 - WINTERS BROS. BAND—Atlantic
- HEAVY ACTION (airplay, sales):**
- DAY AT THE RACES—Queen—Elektra
 - HOTEL CALIFORNIA—Eagles—Asylum
 - LIGHT OF SMILES—Gary Wright—WB
 - LOST WITHOUT YOUR LOVE—Bread—Elektra
 - PERSON TO PERSON—AWB—Atlantic
 - ROCK AND ROLL OVER—Kiss—Casablanca
 - 3 1/2—George Harrison—Dark Horse
 - WIND & WUTHERING—Genesis—Atco
 - WINGS OVER AMERICA—Capitol
 - YEAR OF THE CAT—Al Stewart—Janus

WEBN-FM/CINCINNATI

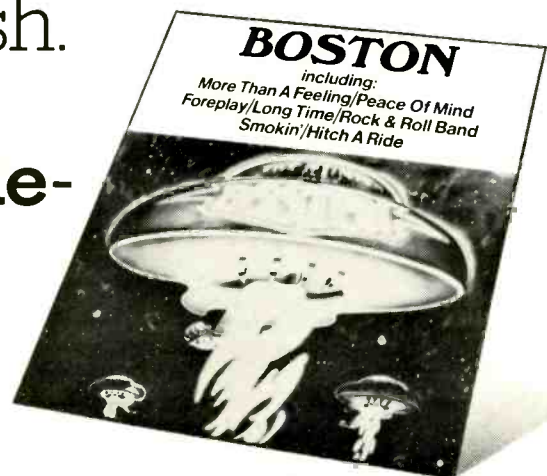
- ADDS:**
- DOUBLE TIME—Leon Redbone—WB
 - FESTIVAL—Santana—Col
 - FLIGHT LOG—Jefferson Airplane—Grunt
 - LEO KOTTKE—Chrysalis
 - LUXURY LINER—Emmylou Harris—Reprise
 - MIRACLE ROW—Janis Ian—Col
- HEAVY ACTION (airplay):**
- BOSTON—Epic
 - DAY AT THE RACES—Queen—Elektra
 - HEJIRA—Joni Mitchell—Asylum
 - HOTEL CALIFORNIA—Eagles—Asylum
 - NIGHT MOVES—Bob Seger—Capitol
 - PRETENDER—Jackson Browne—Asylum
 - ROARING SILENCE—Manfred Mann's Earth Band—WB
 - SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
 - WINGS OVER AMERICA—Capitol
 - YEAR OF THE CAT—Al Stewart—Janus

It took a "Long Time"...

The follow-up to "More Than a Feeling" is already a huge hit at Top-40 stations...almost 50 of them in fact.

In Aiken, Anaheim, Augusta, Bakersfield, Baltimore, Birmingham, Buffalo, Chicago, Columbus, Fall River, Fargo, Fayetteville, Grand Rapids, Hartford, Houston, Indianapolis, Junction City, Kansas City, Lincoln, Los Angeles, Louisville, Mason City, Milwaukee, Minneapolis, Nashville, New Haven, New York, Orlando, Pensacola, Philadelphia, Raleigh, Reno, Rochester, Sacramento, Salt Lake City, San Luis Obispo, Savannah, Seattle, Spokane, St. Louis, Stockton, Syracuse, Tallahassee, Vidalia, Washington, D.C., Waterloo, Wheeling, Wichita and Winston-Salem...the Boston single is a smash.

**"Long Time," the new
single from the debut, double-
platinum album, "Boston."
On Epic Records.**





THE FM AIRPLAY REPORT

All listings from key progressive stations around the country are in alphabetical order by title, except where otherwise noted.

TOP AIRPLAY



HOTEL CALIFORNIA
EAGLES
Asylum

MOST AIRPLAY

- HOTEL CALIFORNIA—Eagles—Asylum
- DAY AT THE RACES—Queen—Elektra
- WIND & WUTHERING—Genesis—Atco
- LIGHT OF SMILES—Gary Wright—WB
- NIGHT MOVES—Bob Seger—Capitol
- TEJAS—ZZ Top—London
- WINGS OVER AMERICA—Capitol
- SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
- BOSTON—Epic
- NEW WORLD RECORD—ELO—UA
- PRETENDER—Jackson Browne—Asylum
- ROCK AND ROLL ALTERNATIVE—Atlanta Rhythm Section—Polydor

WKDF-FM/NASHVILLE

- ADDS:**
- CRACK THE SKY LIVE—Lifesong
 - DOUBLE TIME—Leon Redbone—WB
 - DOWNTOWN TONIGHT—Racing Cars—Chrysalis
 - HARD AGAIN—Muddy Waters—Blue Sky
 - LOW—David Bowie—RCA
 - MIRACLE ROW—Janis Ian—Col
 - SAILIN'—Kim Carnes—A&M
 - WHO ARE THOSE GUYS—New Riders—MCA
- HEAVY ACTION (airplay, sales, phones, in descending order):**
- YEAR OF THE CAT—Al Stewart—Janus
 - NIGHT MOVES—Bob Seger—Capitol
 - LEFTOVERTURE—Kansas—Kirshner
 - BOSTON—Epic
 - 33 1/3—George Harrison—Dark Horse
 - TEJAS—ZZ Top—London
 - WINGS OVER AMERICA—Capitol
 - DAY AT THE RACES—Queen—Elektra
 - PRETENDER—Jackson Browne—Asylum
 - LIGHT OF SMILES—Gary Wright—WB

WABX-FM/DETROIT

- ADDS:**
- DINNER AT THE RITZ—City Boy—Mercury
 - FOUNTAINS OF LIGHT—Starcastle—Epic
 - SAMMY HAGAR—Capitol
 - LOVE'S A PRIMA DONNA—Steve Harley & Cockney Rebel—EMI
 - OCTOBERON—Barclay James Harvest—MCA
 - PHOTOGRAPHIC SMILE—Mr. Big—Arista
 - PLAYGUE—Locust—Annuet Coeptis
 - QUEENS OF NOISE—Runaways—Mercury
- HEAVY ACTION (airplay, sales, phones):**
- DAY AT THE RACES—Queen—Elektra

- DREAMS, DREAMS, DREAMS—Chilliwack—Mushroom
- HOTEL CALIFORNIA—Eagles—Asylum
- LIGHT OF SMILES—Gary Wright—WB
- NEW WORLD RECORD—ELO—UA
- NIGHT MOVES—Bob Seger—Capitol
- WIND & WUTHERING—Genesis—Atco
- WINGS OVER AMERICA—Capitol

CHUM-FM/TORONTO

- ADDS:**
- LIGHT OF SMILES—Gary Wright—WB
 - LION & THE RAM—Larry Coryell—Arista
 - LOST WITHOUT YOUR LOVE—Bread—Elektra
 - LOW—David Bowie—RCA
 - LUXURY LINER—Emmylou Harris—Reprise
 - MY SPANISH HEART—Chick Corea—Polydor
 - PHOTOGRAPHIC SMILE—Mr. Big—Arista
 - ROCK AND ROLL ALTERNATIVE—Atlanta Rhythm Section—Polydor
 - SECOND HONEYMOON—Deaf School—WB
 - WHAT'S WRONG WITH THIS PICTURE—Andrew Gold—Asylum

- HEAVY ACTION (airplay, sales):**
- CRYSTAL BALL—Styx—A&M
 - DAY AT THE RACES—Queen—Elektra
 - FESTIVAL—Santana—Col
 - HEJIRA—Joni Mitchell—Asylum
 - HOTEL CALIFORNIA—Eagles—Asylum
 - PRETENDER—Jackson Browne—Asylum
 - ROARING SILENCE—Manfred Mann's Earth Band—WB
 - TEJAS—ZZ Top—London
 - WIND & WUTHERING—Genesis—Atco
 - YEAR OF THE CAT—Al Stewart—Janus

WXRT-FM/CHICAGO

- ADDS:**
- BASICS—Larry Coryell—Vanguard
 - DINNER AT THE RITZ—City Boy—Mercury
 - HARD AGAIN—Muddy Waters—Blue Sky
 - LIVING IN THE SEVENTIES—Skyhooks—Mercury
 - LOW—David Bowie—RCA
 - MIRACLE ROW—Janis Ian—Col
 - OCTOBERON—Barclay James Harvest—MCA
 - BILL QUATEMAN—RCA
 - VIMANA—Nova—Arista
 - WHO ARE THOSE GUYS—New Riders—MCA

- HEAVY ACTION (sales, phones, airplay):**
- BOSTON—Epic
 - BURTON CUMMINGS—Portrait
 - HOTEL CALIFORNIA—Eagles—Asylum
 - LEFTOVERTURE—Kansas—Kirshner
 - NEW WORLD RECORD—ELO—UA
 - ROCK AND ROLL ALTERNATIVE—Atlanta Rhythm Section—Polydor
 - SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
 - TEJAS—ZZ Top—London
 - WINGS OVER AMERICA—Capitol
 - YEAR OF THE CAT—Al Stewart—Janus

WQFM-FM/MILWAUKEE

- ADDS:**
- DOWNTOWN TONIGHT—Racing Cars—Chrysalis
 - FLIGHT LOG—Jefferson Airplane—Grunt

- FOUNTAINS OF LIGHT—Starcastle—Epic
- SAMMY HAGAR—Capitol
- LOST WITHOUT YOUR LOVE—Bread—Elektra
- MIRACLE ROW—Janis Ian—Col
- PLAYGUE—Locust—Annuet Coeptis
- BILL QUATEMAN—RCA
- JENNIFER WARNES—Arista

- HEAVY ACTION (airplay, sales):**
- BOSTON—Epic
 - DAY AT THE RACES—Queen—Elektra
 - HOTEL CALIFORNIA—Eagles—Asylum
 - LIGHT OF SMILES—Gary Wright—WB
 - NEW WORLD RECORD—ELO—UA
 - NIGHT ON THE TOWN—Rod Stewart—WB
 - PRETENDER—Jackson Browne—Asylum
 - SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
 - 33 1/3—George Harrison—Dark Horse
 - WINGS OVER AMERICA—Capitol

KSHE-FM/ST. LOUIS

- ADDS:**
- DINNER AT THE RITZ—City Boy—Mercury
 - FOUNTAINS OF LIGHT—Starcastle—Epic
 - SAMMY HAGAR—Capitol
 - LOVE'S A PRIMA DONNA—Steve Harley & Cockney Rebel—EMI
 - PHOTOGRAPHIC SMILE—Mr. Big—Arista
 - PLAYGUE—Locust—Annuet Coeptis
 - QUEENS OF NOISE—Runaways—Mercury
 - WHO ARE THOSE GUYS—New Riders—MCA

- HEAVY ACTION (airplay, sales, phones):**
- DAY AT THE RACES—Queen—Elektra
 - DREAMS, DREAMS, DREAMS—Chilliwack—Mushroom
 - HOTEL CALIFORNIA—Eagles—Asylum
 - LIGHT OF SMILES—Gary Wright—WB
 - NEW WORLD RECORD—ELO—UA
 - NIGHT MOVES—Bob Seger—Capitol
 - TEJAS—ZZ Top—London
 - 33 1/3—George Harrison—Dark Horse
 - WIND & WUTHERING—Genesis—Atco
 - WINGS OVER AMERICA—Capitol

KZEW-FM/DALLAS

- ADDS:**
- ASK RUFUS—Rufus—ABC
 - CRACKIN'—WB
 - DENIM—Epic
 - FLIGHT LOG—Jefferson Airplane—Grunt
 - SAMMY HAGAR—Capitol
 - HARD AGAIN—Muddy Waters—Blue Sky
 - MIRACLE ROW—Janis Ian—Col
 - NO STRINGS—Ace—Anchor
 - PERSON TO PERSON—AWB—Atlantic

- HEAVY ACTION (airplay, sales, phones, in descending order):**
- TEJAS—ZZ Top—London
 - HOTEL CALIFORNIA—Eagles—Asylum
 - WINGS OVER AMERICA—Capitol
 - NIGHT MOVES—Bob Seger—Capitol
 - PRETENDER—Jackson Browne—Asylum
 - DAY AT THE RACES—Queen—Elektra
 - JAMES TAYLOR'S GREATEST HITS—WB
 - NEW WORLD RECORD—ELO—UA
 - SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
 - BLUE MOVES—Elton John—MCA/Rocket

KLOL-FM/HOUSTON

- ADDS:**
- DINNER AT THE RITZ—City Boy—Mercury
 - DOWNTOWN TONIGHT—Racing Cars—Chrysalis
 - LEO KOTTKE—Chrysalis
 - LION & THE RAM—Larry Coryell—Arista
 - MUSIC FUH YA—Taj Mahal—WB
 - SECRET PLACE—Grover Washington Jr.—Kudu
 - SONG OF THE WIND—Joe Farrell—CTI

- HEAVY ACTION (airplay):**
- HEJIRA—Joni Mitchell—Asylum
 - HOTEL CALIFORNIA—Eagles—Asylum
 - IT LOOKS LIKE SNOW—Phoebe Snow—Col
 - NIGHT MOVES—Bob Seger—Capitol
 - PRETENDER—Jackson Browne—Asylum
 - ROARING SILENCE—Manfred Mann's Earth Band—WB
 - TEJAS—ZZ Top—London
 - WIND & WUTHERING—Genesis—Atco
 - WINGS OVER AMERICA—Capitol
 - YEAR OF THE CAT—Al Stewart—Janus

KGB-FM/SAN DIEGO

- ADDS:**
- ALBEDO 0.39—Vangelis—RCA
 - DAY AT THE RACES—Queen—Elektra
 - HEAT TREATMENT—Graham Parker—Mercury
 - LIGHT OF SMILES—Gary Wright—WB
 - LOW—David Bowie—RCA
 - LUXURY LINER—Emmylou Harris—Reprise
 - MY SPANISH HEART—Chick Corea—Polydor
 - ROCK AND ROLL ALTERNATIVE—Atlanta Rhythm Section—Polydor
 - THINGS WE DO FOR LOVE (single)—10cc—Mercury
 - WHAT'S WRONG WITH THIS PICTURE—Andrew Gold—Asylum

- HEAVY ACTION (airplay, sales, phones, in descending order):**
- MY SPANISH HEART—Chick Corea—Polydor
 - LOW—David Bowie—RCA
 - LIGHT OF SMILES—Gary Wright—WB
 - DAY AT THE RACES—Queen—Elektra
 - THINGS WE DO FOR LOVE (single)—10cc—Mercury

KWST-FM/LOS ANGELES

- ADDS:**
- DINNER AT THE RITZ—City Boy—Mercury
 - FOUNTAINS OF LIGHT—Starcastle—Epic
 - SAMMY HAGAR—Capitol
 - LOVE'S A PRIMA DONNA—Steve Harley & Cockney Rebel—EMI
 - PHOTOGRAPHIC SMILE—Mr. Big—Arista
 - PLAYGUE—Locust—Annuet Coeptis
 - WHO ARE THOSE GUYS—New Riders—MCA

- HEAVY ACTION (airplay, sales, phones):**
- DAY AT THE RACES—Queen—Elektra
 - DOWNTOWN TONIGHT—Racing Cars—Chrysalis
 - DREAMS, DREAMS, DREAMS—Chilliwack—Mushroom
 - HOTEL CALIFORNIA—Eagles—Asylum
 - LEFTOVERTURE—Kansas—Kirshner
 - LIGHT OF SMILES—Gary Wright—WB
 - NEW WORLD RECORD—ELO—UA
 - NIGHT MOVES—Bob Seger—Capitol

- WIND & WUTHERING—Genesis—Atco
- WINGS OVER AMERICA—Capitol

KSAN-FM/SAN FRANCISCO

- ADDS:**
- ASK RUFUS—Rufus—ABC
 - BABYS—Chrysalis
 - FOUNTAINS OF LIGHT—Starcastle—Epic
 - GET FRESH—Fresh—MCA
 - KING SIZE—B. B. King—ABC
 - NEXT—Journey—Col
 - NO STRINGS—Ace—Anchor
 - OJAH AWAKE—Osibisa—Island

- HEAVY ACTION (airplay):**
- DAY AT THE RACES—Queen—Elektra
 - FESTIVAL—Santana—Col
 - SAMMY HAGAR—Capitol
 - HOTEL CALIFORNIA—Eagles—Asylum
 - L—Steve Hillage—Atlantic
 - LIGHT OF SMILES—Gary Wright—WB
 - LUXURY LINER—Emmylou Harris—Reprise
 - MUSIC FUH YA—Taj Mahal—WB
 - PLAY IT DIRTY, PLAY IT CLASS—Jess Roden—Island (Import)
 - WIND & WUTHERING—Genesis—Atco

KZAP-FM/SACRAMENTO

- ADDS:**
- DINNER AT THE RITZ—City Boy—Mercury
 - SAMMY HAGAR—Capitol
 - LOVE'S A PRIMA DONNA—Steve Harley & Cockney Rebel—EMI
 - LOW—David Bowie—MCA
 - NEXT—Journey—Col
 - PERSON TO PERSON—AWB—Atlantic
 - RED HOT—Don Harrison Band—Atlantic

- HEAVY ACTION (airplay):**
- DAY AT THE RACES—Queen—Elektra
 - FESTIVAL—Santana—Col
 - HOTEL CALIFORNIA—Eagles—Asylum
 - LIGHT OF SMILES—Gary Wright—WB
 - LUXURY LINER—Emmylou Harris—Reprise
 - MUSIC FUH YA—Taj Mahal—WB
 - TEJAS—ZZ Top—London

KZAM-FM/SEATTLE

- ADDS:**
- HARD AGAIN—Muddy Waters—Blue Sky
 - JU JU MAN—Gary Bartz—Catalyst
 - DAVE MALONEY & GINNY REILLY—Freckle
 - MILTON—Milton Nascimento—A&M
 - PERSON TO PERSON—AWB—Atlantic
 - SAILIN'—Kim Carnes—A&M
 - SUNDAY STREET—Dave Van Ronk—Philo
 - WHO ARE THOSE GUYS—New Riders—MCA
 - WINTERS BROS. BAND—Atlantic

- HEAVY ACTION (airplay):**
- JOAN ARMATRADING—A&M
 - DOUBLE TIME—Leon Redbone—WB
 - HEJIRA—Joni Mitchell—Asylum
 - HOTEL CALIFORNIA—Eagles—Asylum
 - MAIN REFRAIN—Wendy Waldman—WB
 - MUSIC FUH YA—Taj Mahal—WB
 - MY SPANISH HEART—Chick Corea—Polydor
 - PRETENDER—Jackson Browne—Asylum
 - SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
 - TURNSTILES—Billy Joel—Col

DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

Tommy Mottola Champions His Clients

By MARC KIRKEBY

■ The first line of "Cherchez La Femme," the hit by Dr. Buzzard's Original Savannah Band, runs, "Tommy Mottola lives on the road," and for the 28-year old president of the Champion Entertainment Organization, 1976 was indeed a year of suitcases and plane tickets. Mottola's two principal management clients, Daryl Hall & John Oates and the Savannah Band, became very hot very quickly, and so did their manager. With a background as a singer and a music publisher (at Mercury and Chappell), Mottola has become one of the most sought-after managers in the record industry, and his recent "superscout" agreement with RCA Records may have a permanent effect on manager-label deals and on the general character of artists & repertoire at large record companies. Mottola spoke with Record World in New York recently about his clients, his company and his plans.



Tommy Mottola

Record World: You began your career in this industry as a singer — what did that experience teach you?

Tommy Mottola: What the singing aspect did was allow me to develop a very well-rounded background in the business through production, record promotion, publishing, the whole bit, because I had been involved in it so much for four or five years as I was coming up, while I was a singer. It really gave me a good, hard-core experience which I didn't like then but I appreciate now. When I was on Epic Records, I went around and promoted my own record to a certain extent, so I had an understanding of what it was for an artist to go and do that. I had to go around to all the publishers, look for material, and I got in with every publisher in the business. I met them all, I started to know what to pick and look for in a song. Even the small level of television that I had done, all of those things led up to my experience and feel for it as an artist, being on the other end, getting an understanding of how you get kicked around, so to speak, and unless you're represented really well, how it can be so difficult and almost impossible for it to ever happen.

RW: Why did you choose publishing when you stopped performing?

Mottola: At that time I was looking for any job that would really get me into the business, but I wanted something that would allow me to work on all different levels of the industry. In other words, I had examined every field, just about — promotion, marketing, merchandising, advertising, everything that record companies do — and I said, as a publisher, even though your basic thing is to exploit copyrights and plug songs, I would be able to branch out and perform a full service for the publishing company as well as building up my own experience in the business. I would be able to work with all the record companies in the business, being a publisher; I would be able to have direct contact with the artists and producers; and then what I built it into from there is a whole different story: for Chappell Music, I built a whole contemporary division that no other publishing company in the world today really had. It was a very self-contained unit — I dealt directly with managers, booking agents, promoters, the artists, the producers, the promotion staff at record companies.

RW: How did you meet Daryl Hall and John Oates?

Mottola: They had come in to Chappell through an outside publishing deal, and I had had an opportunity to work with them right from the inception, when they walked into the offices. They sat down at the piano and guitar and played me some songs, and I just sat back and said to myself that as far as I was concerned this was the best thing I'd ever heard. Right from that point, I said, we're going to approach all the record companies, make a demo tape, and we started out that way. I was very green at that time, as a matter

of fact, in a lot of my approaches, but I knew that this talent just had to get to where it is today, and it's only maybe 25 percent today of where it's going to be a year and a half to two years from now. We went around to all the record companies, and there were an awful lot of offers, and Atlantic Records seemed to have the most enthusiasm at that point in time, and Daryl and John and I decided we should go with them.

RW: Did the success of "Sara Smile" convince you to urge Atlantic to re-release "She's Gone?"

Mottola: My opinion is that Atlantic really capitalized on RCA breaking the group. They had had many requests — Atlantic, that is — from radio stations to re-release "She's Gone." Many people at the trade papers loved the song, and all they'd do is talk to this one promotion person at Atlantic, Margo Knesz, and ask, "When will you re-release it?" Margo got a commitment from a major top 40 station, and she told Jerry Greenberg about it, and he said, "What can we lose? Let's go with it."

RW: How did "Sara Smile" hit after the two previous singles from the first RCA lp had missed?

Mottola: "Camellia" was the first single off that album, which I thought was an absolute smash, and I still believe is, and to prove that we'll re-release it sometime in the next few years and make it a hit. That record had come out at another transitional period at RCA when the whole promotion staff was in a revolving door-syndrome one more time. Not to cop out for my artist — what I'm trying to say is that was a very realistic problem, because we did have some strong attention being brought to the record, and we just couldn't bring it home. There just wasn't enough coordination. The second single that came out, "Alone Too Long," didn't make it, for whatever reasons. Then a small r&b station in Cleveland, WABQ, started playing "Sara Smile" off the lp, and it went to number one off the lp, which forced us to release "Sara Smile" just for the Cleveland market. We released it, WIXY went on it, within three weeks it was top 10 at WIXY, and WGCL. Then we released it nationally, and from there it's history. I think to date we've sold about a million and a half copies, and it made that album go gold as well.

It's almost like a retainer, to retain my services to deliver artists to the label . . . under the deal I should bring two artists a year, at least, for presentation.

RW: Are Hall and Oates signed to both Champion and RCA as recording artists?

Mottola: No. Daryl and John are signed to Champion Entertainment as a management firm, and they are signed directly to RCA as recording artists. Champion has an outside, independent deal with RCA Records — it's almost like a retainer, to retain my services to deliver artists to the label. This has no bearing on the fact that RCA has a sensational a&r staff already, it's just because of the tremendous working relationship we've built up with RCA. They have the confidence in my being able to deliver more to them in the way of hit acts. And in order to make sure, and to induce me to bring them to RCA and not start stepping outside that building, they thought it wise to make some sort of deal with me.

RW: Is Dr. Buzzard a part of that deal?

Mottola: No, this deal happened after the Savannah Band.

RW: Are you obliged to bring in any specific number of people in any specific period of time?

Mottola: It's basically a two-act deal per year. In other words, if I don't bring them, the deal's not over, but under the deal I should bring two artists a year, at least, for presentation. It is then up to RCA to decide whether they would like to sign the talent, although in most cases we're in such agreement that when I find a particular person I want to get involved with, it's as good as saying, how soon can we get the record out?

(Continued on page 84)

Eubie Arrives at CBS

By SPEIGHT JENKINS

■ NEW YORK — The dangerous thing about success for a musical team is that it often cannot repeat, and when a singer and pianist make it big delving into the near mists of nostalgia, the chances of failure the second or third time around are high indeed. These comments have no relevance to Bill Bolcom and Joan Morris, wildly successful in a series of reminiscence discs on Nonesuch, including the superb "Vaudeville: Songs of the Great Ladies" which came out last year. Now garnered by Columbia (how on earth did Nonesuch ever let them out of the house?), they have come out with a show-stopping record called "Wild About Eubie." The Eubie, of course, is the 93-year-old pianist and composer Eubie Blake, whose career has encompassed everything in popular music from rags almost to rock, and the record presents a fascinating retrospective of his journey. Miss Morris is found in voluptuous voice as she sings

"I'm Cravin' for that Kind of Love" and the famous "I'm Just Wild About Harry," and Bolcom is at his musical and relaxed best. Additionally, Columbia sought out Blake himself and the composer can be heard in tandem with Bolcom and in several solos.

He may be 93, but this listener can attest to the personal experience of how well he can still play. A few months ago there was an ill-conceived affair at New York's Town Hall, which lasted for more hours than any of us care to remember. Half was classical and half popular. On the latter half of the program Blake came out and played and played, and his contribution — and infectious wit — kept the evening from being a total loss. He is sprightly, healthy and his fingers are nimbler than anyone could possibly imagine.

As a composer he had more than a melodic gift. His sense of time, of the lilt of Broadway, (Continued on page 89)

CLASSICAL RETAIL REPORT

JANUARY 29, 1977
CLASSIC OF THE WEEK



**MASSENET
ESCLARMONDE**
SUTHERLAND, ARAGALL,
BONYNGE
London

BEST SELLERS OF THE WEEK

MASSENET: ESCLARMONDE—
Sutherland, Aragall, Bonyngé—
London
CONCERT OF THE CENTURY—
Columbia
WAGNER: DIE MEISTERSINGER—
Kollo, Bailey, Solti—London
TOMITA: THE PLANETS—RCA

RECORD WORLD/TSS/ LONG ISLAND

DEBUSSY: ARABESQUE—Estrin—
Connoisseur Society
GERSHWIN: PORGY AND BESS—
White, Mitchell, Maazel—London
GERSHWIN: WATTS BY GEORGE—
Columbia
**VLADIMIR HOROWITZ: CARNEGIE
HALL RECITALS, 1975-76**—RCA
MEYERBEER: LE PROPHETE—Horne,
Scotto, McCracken, Lewis—Columbia
POULENC: GLORIA—Fremeux—Angel
MOZART, ROSSINI: ARIAS—Von Stade—
Philips
SIBELIUS: SYMPHONY NO. 1, FINLANDIA
—Davis—Philips
WAGNER: DIE MEISTERSINGER—
Bailey, Solti—London
WAGNER: RIENZI—Hollreiser—Angel

SAM GOODY/EAST GOAST

**JOSE CARRERAS SINGS RARE ITALIAN
OPERA ARIAS**—Philips
CONCERT OF THE CENTURY—Columbia
IVES: SONGS—De Gaetani—Nonesuch
MASSENET: ESCLARMONDE—
Sutherland, Aragall, Bonyngé—London
ROSSINI: ELISABETTA—Caballe,
Carreras, Masini—Philips
**FREDERICA VON STADE SINGS FRENCH
OPERA ARIAS**—Columbia
TCHAIKOVSKY: NUTCRACKER SUITE—
Dorati—Philips
THE EXQUISITE MAGGIE TEYTE—EMI
(Import)
TOMITA: THE PLANETS—RCA
WAGNER: DIE MEISTERSINGER—Domingo,
Fischer-Dieskau, Jochum—DG

RECORD & TAPE COLLECTORS/ BALTIMORE

CHOPIN: POLANAISES—Pollini—DG
ELGAR: SYMPHONY NO. 2—Boult—Angel
FRANCK: SYMPHONY IN D MINOR—
Dorati—Vox/Turnabout
MEYERBEER: LE PROPHETE—Horne,
Scotto, McCracken, Lewis—Columbia
MOZART, HAYDEN: CONCERTOS—Vera—
Philips
**MOZART: PIANO CONCERTOS
NOS. 19, 23**—Pollini—DG
SCHOENBERG: GURRELIEDER—
Stokowski—RCA
SIBELIUS: KARELI SUITE—Kamm—DG
TOMITA: THE PLANETS—RCA
WAGNER: DIE MEISTERSINGER—
Kollo, Bailey, Solti—London

VOGUE RECORDS/LOS ANGELES

BLOCH, ASON—Westphalian Symphony
—Vox/Turnabout
CONCERT OF THE CENTURY—Columbia
GO FOR BAROQUE—Victrola
HERRMANN: OBSESSION—Herrmann—
London
**JOSEF HOFMANN PLAYS IN
CARNEGIE HALL**—Desmar
**VLADIMIR HOROWITZ: CARNEGIE
HALL CONCERTS, 1975-76**—RCA
MASSENET: ESCLARMONDE—Sutherland,
Aragall, Bonyngé—London
WAGNER: DIE MEISTERSINGER—Domingo,
Fischer-Dieskau, Jochum—DG
WAGNER: THE VALKYRIE—Hunter,
Remedios, Bailey, Goodall—Angel

ODYSSEY RECORDS/ SAN FRANCISCO

BEETHOVEN: COMPLETE SYMPHONIES—
Haitink—Philips
**JOSE CARRERAS SINGS RARE ITALIAN
OPERA ARIAS**—Philips
CONCERT OF THE CENTURY—Columbia
GLUCK: ARIAS—Baker—Philips
HANDEL: MESSIAH—Marriner—Argo
MASSENET: ESCLARMONDE—Sutherland,
Aragall, Bonyngé—London
STRAUSS: WIENERBLUT—Gedda—Angel
TOMITA: THE PLANETS—RCA
WAGNER: RIENZI—Hollreiser—Angel
YANKEE DOODLE DANDY—Merrill—
Columbia

TOWER RECORDS/ SAN FRANCISCO

**LUCINE AMARA CELEBRATES HER 21st
ANNIVERSARY AT THE MET**—Advent
BIZET: CARMEN, L'ARLESIEUNNE SUITES—
Stokowski—Columbia
CHOPIN: POLANAISES—Pollini—DG
HAYDEN: STRING TRIO NOS. 5, 7—
Beau Arts Trio—Philips
PACHELBEL: KANON—Paillard—RCA
MASSENET: ESCLARMONDE—Sutherland,
Aragall, Bonyngé—London
RENATA SCOTTO SINGS SERENATA—
Columbia
SIBELIUS: SYMPHONY NO. 1, FINLANDIA
—Davis—Philips
WAGNER: DIE MEISTERSINGER—
Kollo, Bailey, Solti—London

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Record World Presents

Spotlight on Spain



Juan Carlos I.

S.M. JUAN CARLOS I KING OF SPAIN

January 29th, 1977

3



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Record World Presents Spotlight on Spain

¡¡ Gracias Majestad.!!

By FERNANDO MORENO



Fernando Moreno

■ Para cualquier persona y en cualquier parte del mundo (salvo excepciones), es un orgullo el poder encabezar una crónica con una palabra tan bonita como es ¡gracias! Pero si ésta va unida al cargo o al nombre de la persona que rige los destinos de su país, yo creo que el orgullo se convierte en admiración y no sé qué que embarga, que hace que uno se sienta importante al saber que su labor tiene el refrendo de la persona que es algo más que su **Rey**, que con el detalle de enviar una foto se convierte en amigo (con perdón) y esto sí es algo muy importante en la vida de uno. **Majestad**, España puede y debe de estar en el sitio que le corresponde discográficamente y V.M. ha contribuido enormemente, casi vitalmente me atrevería a decir o a asegurar en esto. El trabajo que nos propusimos cuando empezábamos nuestra tarea, por fin, tiene el éxito esperado, nos queda todavía mucho camino por recorrer y muchos mercados por conquistar, pero es ahora, con el apoyo de V.M. que sabemos que llegaremos a buen puerto. Si vemos en alguna lista de éxitos canciones españolas, nos llena de admiración, si estas canciones están en las listas USA (el mayor mercado conocido) es gracias a un equipo de personas que hacen posible este pequeño milagro, y a las cuales casi todas las semanas posibles, este corresponsal les hace el merecido elogio que merecen, pero ahora, todas, sin excepción han dejado gustosas su sitio para que todos estos elogios se centren en una ola y esa es V.M.

Quiero decirle si me lo permite, que, encontrar un dirigente joven, con inquietudes, que sepa ver en nuestra Industria Discográfica y que le guste la música, es muy difícil y que España y todos los españoles nos tenemos que sentir nosólo dichosos, sino afortunados en tener en V.M. a la persona que ya para sí la quisieran en muchos países que presumen de algo tan importante como es la comprensión. Esta foto que V.M. ha mandado para nuestra **Revista**, será desde ahora el símbolo que nos guíe para hacer las cosas de nuestra profesión mucho mejor que antes, yo diría más, nos exige ser importantes, ser lo que por condición deberíamos de ser. Esta foto, que cuando la recibí me llenó de admiración hacia me país y hacia mi **Rey**, implica el que yo sólo pueda decirle a V.M., alto, muy alto, gritando casi, esta palabra ¡gracias!.

Discos Belter, S.A.



Francisco Roses

■ **MES DE ENERO.** Espectacular lanzamiento en Puerto Rico de **Emilio José** con "Soledad" y "Por un adiós;" **Manolo Escobar** con "Y Viva España" y "Porompompero," y **Rumba Tres** con "Quiero ser feliz" y "La Pulguita," son los

cantantes y canciones sobre los que se centra la atención de este país. **Nuria Feliu**, **Braulio** y **Manolo Escobar** reciben el trofeo "Olé de la Canción" que entrega Radio España de la mano de Pepe Antequera. **Pepe Domingo** renueva contrato con **Belter** por tres años más y **Perlita de Huelva** en el transcurso de un emotivo acto celebrado en Madrid, recibe un **disco de Oro** por su canción "Amigo conductor."

■ **MES DE FEBRERO.** La Discoteca M & M de Madrid presenta al grupo británico **Stray**, cuyo L.P. "Stand Up and Be Counted" está logrando una gran aceptación entre los aficionados a la música Rock. **Los Mismos** se identifican con el personaje **Heidi** y grabando

(Continued on page 30)

Ariola—Eurodisc, S. A.

■ El ejercicio 75-76 ha estado orientado en **Ariola**: de cara a introducir fuertemente nuevos valores en el panorama de éxitos nacionales. Los resultados obtenidos han sido óptimos: De un lado **Nubes Grises** con sus temas "El Solitario" y "Háblame" han sido Top-5, habiéndose instituido como el trío mixto más relevante de la música española. **Micky** con su "Bye, Bye, Fräulein" ha obtenido el mayor éxito de ventas de la compañía este pasado año, habiendo sido el disco preferido del turismo que nos visita, lo cual se vió reflejado inmediatamente en su éxito centro-europeo con puestos en el Top-5 de **Alemania, Suiza, Bélgica y Holanda**. En cuanto a **Angela Carrasco**, la voz femenina de mayor éxito en la actualidad del país con un tema "No, no hay nadie más" situado en el Top-10 con auspicios de un puesto 3. Tuvo su inicio artístico a raíz de la presentación teatral y discográfica de "Jesucristo Superstar" sin duda el L.P. doble más vendido del año en la discografía nacional y uno de los discos con mayor permanencia en las listas de ventas. Un éxito rotundo para **Camilo Sesto, Teddy Bautista y Angela Carrasco. Petet y Jairo** han ocupado asimismo lugares de relieve en este año discográfico con los temas "El Panderó" y "A veces", habiendo sido objetivos importantes de la compañía. En cuanto a fondo de catálogo, refiriéndonos a artistas de ventas multitudinarias hay que resaltar a **Los Hermanos Calatrava**, con su último sencillo y L.P., y a **Luis**

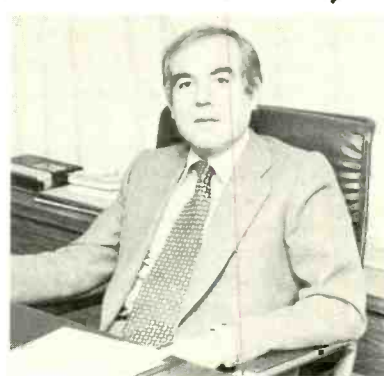


Ramon Segura

Aguilé, en especial con su L.P. dedicado a Cataluña. Merecen también mención especialísima los éxitos de **María del Mar Bonet, Rosa León** y el actual **Forgesound**, pertenecientes a nuestro sello especial Pauta de contenido artístico y tratamientos muy especiales. Es obvio dejar para el final la mención de los grandes éxitos obtenidos por las tres figuras más relevantes de Ariola. **Camilo Sesto** ha tenido un año cuajado de éxitos discográficos. Empezando con su L.P. "Amor Libre" y su sencillo "Jamás". Después con el L.P. versión española de "Jesucristo Superstar" y su representación en el teatro con el mayor éxito obtenido con una obra musical en España y siguiendo con su L.P. de "Exitos" para desembocar en su actual "Memorias", uno de los temas más importantes de la actual discografía. Su éxito fuera de nuestras fronteras está más que probado siendo, hoy por hoy, uno de los artistas más exitosos, en

(Continued on page 22)

Discos CBS, S. A.



Tomas Muñoz

■ **Mes de Enero.** **Lolita** llega al número uno en todas las listas españolas con su tema "Amor, amor". Llega de Italia **Raffaella Carra** para grabar cuatro programas especiales en TVE. El domin-

go 25 de enero **Pepe Antequera** entregaba los **Oles de la Canción** y que recibieron de esa firma los siguientes: **Cecilia, Raffaella Carra, María José Prendes, Juan Calderón, Georgie Dann, Juan Camacho, Manolo Sanlúcar, y Lolita**. Visita a Madrid del cantante francés **Dave. Lole y Manuel** firman contrato con la compañía al tiempo que son declarados "sevillanos del año". En el Teatro Real de Madrid y en apoteosis se presenta **Manolo Sanlúcar**, tras el éxito de este primer concierto, tiene que repetir en un segundo.

■ **Mes de Febrero.** Se abre este mes con la "hora de **Juan Carlos Calderón**" donde tiene como artistas invitados a los siguientes:

(Continued on page 22)

Record World Presents Spotlight on Spain

Discos Columbia, S. A.

■ MES DE ENERO. Columbia lanzó una serie de cassettes dobles de lujo presentadas en una vistosa caja y con un libreto bilingüe. Las primeras referencias eran cuatro óperas pertenecientes al sello Decca y tres zarzuelas del repertorio local, series que tuvieron una excelente acogida por parte del público y de los establecimientos dedicados a la venta.

A finales de este mes, dos artistas de la casa actuaron en el Teatro de las Artes de Miami: **José Vélez** y **Tony Carpenter**, que a continuación viajaron a Puerto Rico para actuaciones en TV.

MES DE FEBRERO. El single de **Tabou Combo** "New York City" es uno de los más escuchados y bailados en las discotecas españolas. Sale al mercado el L.P. de **Betty Missiego** "Rosas y Azahar" con una gran acogida.

MES DE MARZO. **Julio Iglesias** hace realidad un viejo sueño, actuar en el famoso **Olympia** de París. Era la primera vez y fueron tres conciertos memorables de los cuales se grabó en directo el doble L.P., el espectáculo lo completaba en la primera parte la gran cantante **Betty Missiego**. Diremos de esta presentación que tanto **Julio** como **Betty** tuvieron un éxito sin precedente ya que durante los tres días de actuación se llenó el **Olympia**.

MES DE ABRIL. A principio de mes, Columbia graba con el famoso actor español **Fernando Rey**, una versión española de la genial obra de **Prokofiev** "Pedro y el lobo". Se inicia el lanzamiento de una serie llamada "Especial discotecas" compuesta por diferentes singles de música muy rítmica, ideal para ser bailada. **Isabel Patton**, que alcanzó hace algún tiempo un segundo premio en el programa de TV "La Gran Ocasión" graba la primera versión española del tema "Patrick amor mío", gran éxito en toda Europa, y consigue tener muy buena audición tanto en España como en algunos países de Hispanoamérica.

MES DE MAYO. A principio de mes se celebra en Palma de Mallorca el **Festival Musical Mallorca**, que fué ganado por **Morris Albert** con su composición "So nice", quedaron en puestos sucesivos el cantante americano **Billy Swan** y la italiana **Rosanna Fratello**, que ganó el "Premio a la Personalidad". Actuaron como artistas invitados, la italiana **Iva Zanicchi**, que presentó su L.P. dedicado a



Betty Missiego en el "Olympia" de París

García Lorca, el coro multinacional con sede en Alemania **The Les Humphries Singers** y **Julio Iglesias**, que vino especialmente de Bolivia para actuar en este Certamen y que tuvo que viajar después de cantar con destino a la Argentina donde tenía un compromiso de diez recitales.

Siendo número uno en el Reino Unido vino a España para actuar en Madrid y Barcelona el inglés **John Miles**, que con su tema "Music" alcanzó gran popularidad en toda Europa. Columbia lanza una colección de 25 óperas, pertenecientes a los sellos **Decca** y **Telefunken**. La bella cantante andaluza **Isabel Pantoja** viajó a Venezuela donde dió recitales y actuó en TV. **Mike Kennedy**, antiguo cantante del grupo **Los Bravos**, y que dejó al conjunto para iniciar una carrera en solitario, se unió de nuevo al grupo, para ello se hicieron negociaciones con la compañía alemana **Basf** con la que actualmente tiene contrato.

MES DE JUNIO. El popular grupo sueco **Abba** vino a España para actuar en TV, coincidiendo con esta actuación se lanzó el single "Fernando" que se convertiría en uno de los temas más escuchados en el verano. **John Miles** volvió a España para actuar en la plaza de Toros de Barcelona con **The Rolling Stones**. Sale al mercado el cuarto single de la discografía de **José Vélez**, que se convertiría más tarde en su mayor éxito: "Vino Griego", un tema del cantautor austriaco **Udo Jürgens**. **Julio Iglesias** actuó durante siete días en la discoteca **Cleofas de Madrid**.

MES DE JULIO. El mejor y el más popular grupo folklórico de las Islas Canarias, **Los Sabanderos**, actuaron en el Teatro Monumental de Madrid, coincidiendo con su estancia en la península, graban dos nuevos L.P. **Martinha** participa en el Festival de la Canción Española de Benidorm y **Ray Charles** en el Festival de Jazz de

(Continued on page 20)

Discos Columbia: Report of 1976

JANUARY

■ Columbia launched a "two cassette box" series: a luxurious box with two cassettes and a bilingual libretto. The first items were four operas from the Decca catalogue and three Zarzuelas of our own repertoire and they achieved an excellent acceptance both from the dealers side and also from the public.

At the end of January, two Columbia artists performed in Miami's "Theater of the Performing Arts": **José Vélez** and **Tony Carpenter**. Both travelled afterwards to Puerto Rico to perform on TV. Coinciding with these performances, Columbia's branch company **Alhambra Records Inc.** launched one lp of each artist and both records went into the charts in Puerto Rico.

FEBRUARY

Our single "New York City" by **Tabou Combo** topped the discotheque playlist charts.

MARCH

Julio Iglesias performed during three days at Paris' "Olympia" for the first time in his career. **Bruno Coquatrix**, the impresario of this well known music hall, seems to be very happy as he engaged him twice more this year: one week in July and 12 days in December. It is not very common that the same artist performs three times in one year in the same place; this demonstrates the popularity of this ex-football player and lawyer in that difficult market. **Julio** recorded a live album in March, which achieved excellent sales, especially in South America. **Betty Missiego**, a Peruvian singer, a resident in Spain for five years, performed with him in March.

APRIL

At the beginning of the month Columbia recorded with Spain's top actor **Fernando Rey** a Spanish version of **Prokofiev's** "Peter and the Wolf." Columbia started a great campaign called "Especial Discotecas," a series of disco-style singles which achieved a lot of plugs in the ever-increasing number of discotheques springing up in Spain.

Isabel Patton, very popular in Spain due to her second prize in last year's TV program "La Gran Ocasión" (similar to BBC's "Opportunity Knocks"), recorded a Spanish version of "Patrick mon amour," and went straight into the charts with it. The record was released afterwards all over South America, reaching top positions in Chile, Argentina and Brazil.

At the beginning of the month, the Contest "Musical Mallorca" took place in Palma de Mallorca. The festival was won by **Morris Albert** with his self-penned song, "So Nice," ahead of U.S. star **Billy Swan** and Italian singer **Rosanna Fratello**, who received the "Personality Award." Guest stars performing in Mallorca were **Iva Zanicchi**, who presented her album dedicated to **Federico García Lorca**, Germany based multinational choir **The Les Humphries Singers**, and **Julio Iglesias**, who flew in specially from Bolivia, where he had a concert the day before and who left immediately after his performance for a 10 day tour through Argentina, where he had at that moment three albums in the top 10.

Being number 1 in the U.K. charts, **John Miles** came to Spain to perform in Barcelona and Madrid, as support act of **Jethro Tull**. He had great success, bearing in mind that he was completely unknown to the audience, who went to see rock-star **Ian Anderson** and were favorably surprised by Miles.

Columbia presented a 25 opera program, selected mainly from the Decca catalogue, which achieved an extraordinary acceptance.

Andalusian folklore singer **Isabel Pantoja** went to Venezuela for live performance and TV.

Mike Kennedy, former lead singer of **Los Bravos** and who left the group to try his luck as a solo singer, decided to join the group again. Negotiations were held with his company, **BASF/Germany**.

Columbia signed the Brazilian singer **Martinha** (known due to her composition "Eu daria minha vida") and Spanish guitarist **Victor Monge** "Serranito."

JUNE

Sweden's top group **ABBA** came to Spain for a TV performance, coinciding with the launching of their single, "Fernando," which afterward became one of the most popular records in Spain during the

(Continued on page 28)

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Jarcha

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Julio Iglesias



Mari Trini



Mocedades



Manolo Escobar



Miguel Gallardo



El Luis



Rocio Jurado



Los Marismeros



Jarcha



Rumba Tres

Espana Record World

Cantante del año (Masculino)
Julio Iglesias (Columbia)

Cantante del año (Femenino)
Mari Trini (Hispavox)

Grupo del año
Mocedades (Zafiro)

Cantante Revelación (Masculino)
Miguel Gallardo (EMI-Odeon)

Cantante Revelación (Femenino)
Lolita (CBS)

Grupo Revelación
Nubes Grises (Ariola)

Cantante mas Taquillero
Manolo Escobar (Belter)

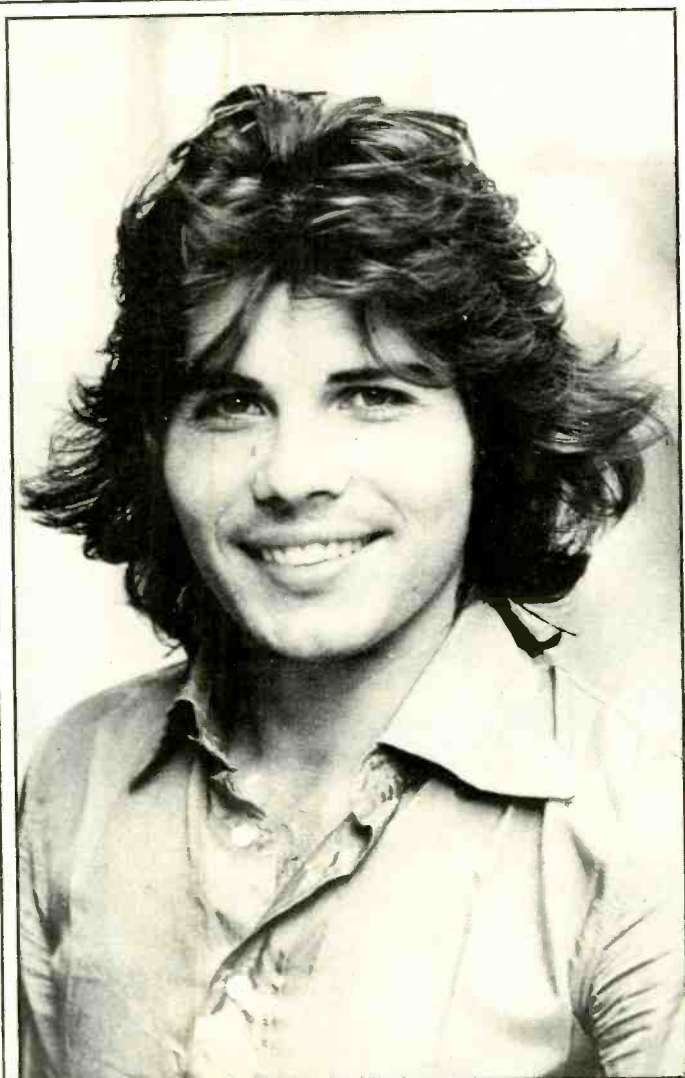
Cantante Internacional (Masculino)
Raphael (Hispavox)

Cantante Internacional (Femenino)
Jeanette (Ariola)

Grupo Internacional
Mocedades (Zafiro)

Cancion Española (Masculino)
El Luis (CBS)

Cancion Española (Femenino)
Rocio Jurado (RCA)



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*por los premios que le han sido
concedidos por la revista*

RECORD WORLD

Cantante Revelacion Del Año:

MIGUEL GALLARDO

Single Del Año:

HOY TENGO GANASDETI



LA NUEVA MUSICA ESPAÑOLA



Lolita



Nubes Grises



Raphael



Jeanette



Pepe Da Rosa



Camilo Sesto



Sergio y Estibaliz



Lole y Manuel



Montserrat Caballe



Joaquín Achúcarro

1976 Premios Artistas

Cancion Española (Trio)

Rumba Tres (Belter)

Cancion Española (Grupo)

Los Marismeños (Hispanvox)

Grupo Regional

Jarcha (Zafiro)

Imagen más Popular del año

Camilo Sesto (Ariola)

Duo Internacional

Sergio y Estibaliz (Zafiro)

Duo Español

Lole y Manuel (CBS)

Cancion Humorística

Pepe de Rosa (RCA)

Cantante música lírica (Masculino)

Jaime Aragall (Columbia)

Cantante música lírica (Femenino)

Montserrat Caballe (Columbia)

Interprete música lírica

Joaquín Achúcarro (RCA)

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EMI-Odeon, S. A.

■ El resumen del año de esta Compañía — una de las que más han vendido durante el mismo — vamos a dividirlo en dos etapas, la Nacional y la Internacional, en la primera, tenemos la consolidación de **Manolo Otero** como estrella nacional con sus canciones "Qué he de hacer para olvidarte" y "Bella Mujer", el establecimiento de **Lorenzo Santamaría** como una de las mayores figuras de la música española con su gran éxito internacional "Para que no me olvides" y "Si tú fueras mi mujer". **Miguel Gallardo**, considerado como la gran revelación de la música española con su monstruoso éxito "Hoy tengo ganas de ti" y su L.P. "Miguel Gallardo 2". **Ramón Riva** ha sido también otro de los aciertos discográficos que lo prueba su éxito "Tú te vas". **Dyango**, por fin, acierta en España con dos éxitos consecutivos, "Alma, Corazón y Vida" y "Cuando quieras, donde quieras" y un Primer Premio en el Festival de la Canción de Benidorm con "Si yo fuera él". Siguen en su línea de mantenimiento los artistas **Víctor y Diego** con un L.P. titulado "A vosotros" y el grupo que más ha vendido en España, **Los Diablos** con "El mundo las vueltas que da" y "Que suena ya la banda", dejamos para el final la entrada en estos momentos con gran fuerza de un tema que ha sido el resurgimiento de un buen grupo **Santabárbara** que con la canción "Dónde están tus ojos negros" llegarán lejos, muy lejos.

En el plano Internacional, el año 1976 ha sido la confirmación definitiva del grupo **Queen** que ha conseguido un Top 2 con su L.P. "A night at the Opera" y un Top 4 con el single extraído del mismo, "Bohemian Rhapsody". También han entrado por la puerta grande los artistas **Patti Smith** y **Eric Carmen**, referente a la primera podemos consignar su triunfo en el Pabellón Deportivo de la Juventud de Badalona ante **Cinco Mil personas**. Debido a la gran campaña a su favor, ha tenido muy buena acogida el catálogo **Arista** y particularmente su artista **Barry Manilow** que vino para hacer TV. Mención aparte tiene ese gran grupo inglés llamado **Pink Floyd** que ha sido durante muchísimas semanas número uno en todas las listas de superventas con su L.P. "Wish You Were Here." Una de las grandes revelaciones



D. Pierre Maget

de la temporada ha sido el L.P. del ex-guitarrista de Deep Purple, **Ritchie Blackmore** que consiguió un Top 4 para dicho álbum. **Elton John** ha podido, por fin, entrar fuerte en nuestro mercado gracias a su tema "Don't Go Breaking" cantado junto con **Kiki Dee** lo que ha incidido naturalmente en la popularidad de esta joven cantante inglesa. Los "revival" tan de moda actualmente han tenido uno de sus máximos exponentes en **Al Martino** y su "Volare". Buenas posiciones han tenido este año los últimos L.P. de **Deep Purple** "Come taste the Band" y de **George Harrison** "Extra Texture." Uno de los temas más bailados este año en las discotecas de España ha sido sin lugar a dudas el "Nice and Slow" de **Jesse Green**, lo que motivó que dicho cantante viniera a España para hacer radio y TV lo que ha dado un fruto de un Top 2 en las listas. El sonido sexy se vio representado este año por la pareja italiana **Andrea y Nicole** con su susurrante "Prima volta". Como era de esperar, el doble álbum de **The Beatles** "Rock'n Roll Music" alcanzó a las pocas semanas de estar a la venta el tan anhelado número uno. Por último, debemos destacar asimismo, la participación en nuestra TV de los siguientes artistas: el inglés **Cliff Richard**, del director de orquesta **Franck Pourcel** y de **José Feliciano**.

Discos Hispavox, S. A.



D. Jose Luis Vidal

■ Con un Feliz y Próspero año 1977, **Discos Hispavox, S.A.** nos felicita a **Record World** y a toda su familia. Así empieza parte de los datos que recabas de esta Compañía para poder hacer un resumen de lo que ha sido durante el pasado año.

Los artistas de esta firma, han continuado su ascendente repercusión internacional. **Jose Luis Perales**, en su doble faceta de compositor e intérprete ha triunfado con temas como "Quisiera

decir tu nombre", "Podré olvidar", etc., habiendo logrado figurar entre los cinco primeros de numerosos países hispanoamericanos. Y un hecho destacadísimo es que su composición "Por que te vés" interpretada por Jeanette y de la película **Cria Cuervos**, se ha convertido, sin duda, en el gran "boom" internacional y es el tema más extendido fuera de nuestra fronteras en música ligera y en muchos años, habiendo sido número uno en **Francia, Bélgica, Argentina**, etc., **Raphael** consiguió ser el centro de atención de los españoles con sus cuatro programas especiales de TV titulados "**El Mundo de Raphael**" y refrendado por sus dos L.P. "Con el sol de la mañana" "Raphael canta" realizados después de una gira por tres continentes. Otros artistas que han ofrecido nuevos L.P., han sido **Alberto Cortez**, con "Soy un charlatan de Feria", **Maya** con "Luna llena estival", **Mari Trini** y "Colo el rocío", **Carlos Luengo** con "Has dicho que si" y "Mentirosa", **Bebu Silvetti** el compositor y arreglador, autor de "El Gondolero" cantada por **Raphael**, y de "Contigo el la distancia" cantada por **Paloma San Basilio** y cuya "Lluvia de Primavera" ha figurado entre los diez primeros
(Continued on page 20)

Discos Hispavox, S.A.—Reporter '76

■ **Hispavox** reviews its most important events of the year just gone by, but not before wishing all the readers and colleagues of **Record World** a happy and prosperous New Year for '77.

The artists in **Hispavox'** catalogue have continued climbing up the ranks of international fame, like **José Luis Perales**, who in his double role as composer and singer has won through with songs like "Quisiera decir tu nombre," "Podré olvidar," "Si," etc., having figured among the top artists of all the South American countries during '76. The most outstanding event is that his composition, "Porqué Te Vas," sung by **Jeanette** and introduced by Carlos Saura in his film "Cria Cuervos . . ." has proved to be beyond any doubt a great international "boom" and the most popular song outside the national frontiers of Spanish light music for many years, having been No. 1 in France, Belgium, Argentina and many other countries. A really fantastic and exceptional

happening: two million records sold up to date is proof in itself.

Raphael, who became the center of attention for all Spanish fans through his memorable four programs on Spanish television, entitled "The World of Raphael," has increased his already extensive list of discographic awards with the success of his last two lps, "Con el sol de la mañana" and "Raphael canta," released after his greatest tour ever, taking in three continents.

Other artists who have presented new lps to the public, with the high degree of quality for which they have always been known, are **Alberto Cortez** with his original and inspired "Soy un charlatán de feria," **Maya**, with her new recording which includes the beautiful "Luna llena Festival," wonderfully received in Spain and South America; **Mari Trini** and her "Como el rocío", in which is included her tremendous hit "Por tí, por tí;" **Carlos**
(Continued on page 24)

**MANY THANKS FROM
RCA (SPAIN) TO ALL
ITS ARTISTS AND TO
RECORD WORLD FOR
THIS YEAR'S NOMINA-
TIONS**

RCA

Record World Presents Spotlight on Spain

Discos Zafiro, S. A.

■ Durante el pasado año de 1976, se han producido en **Discos Zafiro, S. A.**, muchos e importantes acontecimientos siendo los más destacados:

1ro. Nacimiento de nuevas figuras.

Don Francisco y Jose Luis, es una de las más jóvenes agrupaciones de la música española; interpretan canciones, en su gran mayoría compuestas por ellos mismos. La llegada de este dúo causó un impacto fuerte en nuestra música, por su humor inteligente, ritmo y garra en sus temas. **Regina**: De origen estadounidense, compositora en muchos de sus temas, gran maestra de la guitarra, con la cual se acompaña. Es una de las grandes promesas de la música por el tono y la calidad de su voz. **Paco Martín**: extremeño de nacimiento. Dá a todos sus temas, un tono mordaz y satírico, utilizando frases de doble sentido y alusiones veladas, a lo que realmente quiere decir, siendo compositor de la letra y la música de sus canciones. **Urko**:



D. Esteban Garcia Noremcos

vasco de nacimiento, desde muy joven, se siente identificado con los problemas de su tierra natal, siendo este idioma vasco el medio que él utiliza. Es compositor de sus temas.

2co. — Son igualmente importantes de destacar los viajes y actuaciones en directo y en TV de: **Jarcha**, **Sergio y Estibaliz**, **Mocedades**, **Juan Bau**, **Regina**, **Maria Dolores Praderas** y **Basilio**.

3to.—De los discos de **Zafiro** han llegado y se han mantenido en las listas de éxitos los siguientes: **Cadenas** de **Jarcha**: **Libertad** (Continued on page 24)

RCA, S.A.

■ El año 1976 ha sido para **RCA** de un impacto extraordinario, tanto en el catálogo nacional como en el internacional, donde se ha dejado sentir la mano de ese gran profesional que es **Alberto Galtez**, del cual sacamos una frase que dijo en la presentación de **RCA-77**. "Celebremos el 25 aniversario de **RCA** en España mirando hacia el futuro" y ese futuro inmediato, lo tenemos aquí, hoy en día.

De Estados Unidos, el que batió records de ventas en la compañía fué **Jimmy "Bo" Horne** con su "Gimmie Some". Lo mismo podemos decir del siempre actualizado **Elvis Presley**, de quién ha sido editado entre otros, una cuidada recopilación en un álbum doble denominado **Elvis para los Fans Españoles**. El mayor éxito de **K. C. & The Sunshine Band** ha sido **That's The Eay** y para finalizar el año, vienen ahora con (Shake, Shake, Shake) **Shake your booty**. **The Ritchie Family** con **Brazil**, y apoyados en este Superventas vuelven con **The Best disco in Town**. **Jefferson Starship** triunfaron con **Red Octopus**, y además, **RCA** ha sacado una cuidada selección de todos los éxitos de **Glenn Miller**, y ha iniciado una campaña para consolidar la música country, respaldada en su ídolo **John Denver**, y en otras estrellas de la música vaquera como **Waylon Jennings**, **Dolly Parton**, **Ronnie Milsap**, **Charlie Pride**, y en ese fabuloso álbum denominado **Los Fugitivos**.

De Inglaterra sigue cosechando cada vez más adictos seguidores **David Bowie**, cuyo último L.P. editado es **Changesonebowie**.

Brazil, lentamente está logrando imponer su música, destacándose en el catálogo **RCA Martinho da Vila** con su "Canta, canta, minha gente", **Maria Creusa** con **Antonio Carlos** y **Jocafi**, y **Rolando y Luiz**



D. Alberto Galtez

Antonio que, procedentes de París se están introduciendo en este mercado con su álbum "Las estrellas de mi corazón es un Pandeiro O. . . ." **De Italia** debemos destacar el extraordinario suceso de **Il Guardiano de Faro**, la cada vez mayor aceptación en todos los niveles de **Claudio Baglioni**, lo mismo que **Lucio Battisti** y **Richard Coccante**, y el siempre actual **Nicola di Bari**, que ha sorprendido favorablemente con su renovada canción "La Mas Belle de Mundo." Y por si fuera poco, respaldada por la enorme promoción de TVE, la banda sonora de la serie **Sandokan**, original de **Oliver Onions**.

De Argentina señalaremos los nombres de dos artistas, cuyo prestigio es cada día más sólido aquí: **Jose Larraalde** y **Los Chalchalers**, y también la cantante **Silvana di Lorenzo**, de quién se prepara un extraordinario lanzamiento. México continúa brindando su clásico folklore con artistas de siempre como **Pedro Vargas**, y **Miguel Aceves Mejias** que acrecentó sus ventas con su presentación en España, preparándose para el 77 el lanzamiento de **Enmanuel** y el triple álbum de **Libertad Lamarque** "Bodas de Oro con RCA", donde se recopilan sus canciones grabadas para este sello desde el año 1926.

Dejamos para el final a España que, en el año que finaliza ha dado grandes sorpresas al catálogo nacional con nuevos artistas que han logrado destacarse con buenos éxitos. A los ya tradicion-

(Continued on page 24)

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Conversación con Enrique M. Garea



Enrique M. Garea

Record World: Sr. Garea, quería que nos hablase de los 50 años de Discos Columbia S.A. que se conmemoran este año.

Garea: Bueno, el cincuentenario de Discos Columbia, S.A. como su palabra indica, es haber subsistido una Empresa Discográfica netamente española 50 años. Esto tiene de por sí una enorme importancia no solamente por lo que haya podido hacer como compañía individual, sino por lo que ha supuesto para el desarrollo de la Industria Discográfica en España ya que al haber tenido un

pionero que fué D. Juan Inurrieta, que en aquellos tiempos creían que estaba soñando, hizo realidad los mismos, y a la vista está que después de estos 50 años existe esta compañía independiente y netamente nacional y que modestia aparte, ha dado muchos éxitos españoles al mundo. Si nos remontamos a esa época, veremos que D. Juan Inurrieta, que se carteaba con Edison, hizo posible la grabación de esa ópera llamada Marina con las voces de Hipólito Lázaro, Marcos Redondo, Mardones, y Mercedes Capsir, y que después de tanto tiempo se sigue vendiendo en el mercado como si fuera una obra nueva por que tiene la frescura de unas voces que difícilmente se han podido superar en el transcurso de los tiempos. Otra de las facetas más importantes de Columbia, es haber podido apuntarse tres éxitos sin precedentes en su historial como son: Sara Montiel y "El último Cuplé"; ese número uno en USA con Los Bravos y su "Blackist Black", cosa insólita en una producción española y por último el colofón del boom de Julio Iglesias. Y por último ese sueño que no pudo ver nuestro fundador, la grabación por primera vez en España de una ópera completa con Montserrat Caballé, "Madama Butterfly".

RW: Cómo ve usted la Industria Española en la actualidad?

Garea: La Industria la podemos catalogar como mayor de edad, aunque desgraciadamente nuestro poder adquisitivo no está a la altura de otros mercados en el mundo, pero sí puedo decir, que está ocupando por su música, por sus intérpretes y por sus compañías, lugares preferentes en el mundo. Ya es raro no encontrar en algún

(Continued on page 28)

Festivales de España

■ De la mano de ese gran profesional que es D. Juan Wesolosky y Fernandez de Heredia, este año, Festivales de España han sido también premio Record World por su labor popular en pró de la música que hace llegar a todos los rincones de nuestra geografía y para toda clase de públicos. Teatro, música clásica, música popular, Jazz, música folklórica, ballet, Teatro Infantil, Teatro Lírico, Recitales, y un largo etc. . . se dan la mano, y en franca armonía, se hechan al camino para llevar cultura al pueblo. ¡Que bonito! Con entradas que oscilan entre las 200 y las 50 pesetas, cualquier persona puede disfrutar de dos horas de buena dicción o de buen canto. Con esas pocas pesetas, se puede llenar una noche que nos enriquece nuestro vocabulario o que nos enseña a saber comprender el canto. Por esas pocas pesetas,

podemos soñar, reír, admirar, entristecernos, aplaudir y disfrutar en los más bellos rincones de España reniendo como techo las hermosas noches de nuestro verano. Y todo lo organiza el Sr. Wesolosky, como se le llama vulgarmente. Ese señor que a mí, personalmente, me ha enseñado que no hace nada que esté en contra de sus Festivales, que creo está por encima de cualquier presión y lo que es más, que programa con fé e ilusión cada año lo que considera es lo más justo y lo más idóneo para todos nosotros que es al fin y al cabo para toda España. Vaya con estas líneas, mi felicitación más sincera y mis votos de que el año que viene pueda subir al escenario de Florida Park, una vez más, para recoger su tercer premio consecutivo.

(Continued on page 30)

Orquesta Sinfónica y Coros de RTV Española

■ La Orquesta Sinfónica de RTV Española fué fundada en 1965. Es una de las primeras orquestas españolas y, sin duda, la de mayores posibilidades en cuanto a flexibilidad para interpretar todo tipo de repertorio. Desde su presentación en el Teatro de la Zarzuela bajo la dirección de Igor Markevitch, ha recorrido España entera, ha grabado discos para las principales marcas internacionales como son Deutsche Grammophon, Philips, RCA, Hispavox, etc. En el año 1971 realizó una larga gira por los Estados Unidos y México con éxitos de crítica y público tan resonantes como los obtenidos en Nueva York. En la primavera del 1975 fué invitada de nuevo para realizar una segunda gira por los Estados Unidos y actuando a continuación en Londres y Bruselas. Son Directores Titulares de la Agrupación los Maestros Enrique García Asencio y Odón Alonso (de los cuales daremos más adelante una pequeña biografía, como asimismo del Maestro Alberto Blancafort), ambos con un largo historial por sus actividades desarrolladas en Eu-

ropa, Africa y América. Estos Directores llevaron a cabo las dos giras por el extranjero y su capacidad y temperamento fueron igualmente elogiados en el repertorio clásico, en la música de vanguardia y en almás característicamente española. Asimismo es Director de los Coros de la misma Alberto Blancafort.

El prestigio de la Orquesta Sinfónica y Coros de RTV Española ha crecido constantemente como lo acredita el juicio de cuantos Maestros invitados la dirigen o la continuidad de una labor en los estudios de radio y televisión, en las temporadas española de conciertos (las más importantes del País) y en sus visitas a provincias y países del exterior. Condición definitiva de la centuria española, al lado de la aludida flexibilidad, es la fuerza temperamental, la capacidad de color y una rara vitalidad que otorga a sus versiones matices especiales.

La Orquesta Sinfónica de la RTV Española, la componen 108 Profesores de los que 32 son Solistas en distintos instrumentos, (Continued on page 20)

SGAE—Sociedad General De Autores de España



■ Si se tiene que hablar mucho y bien algún estamento dentro de la gran familia discográfica, éste, sería sin dudar ni un momento, de la Sociedad General de Autores de España. Con Federico Moreno Torroba al frente de la misma como Presidente, la S.G.A.E., ha ganado en todo y por todo, es imposible que nadie pueda decir que ha sido tratado con un mal gesto o una mala palabra en cualquiera de las visitas que efectúa a ella, y puedo dar fé de todo esto, puesto que soy Socio de la casa hace más de cuatro años y aunque soy conocido por el Presidente y algunos altos cargos de la Sociedad, en función de mi trabajo, no es menos cierto que cuando tengo que pedir alguna información o tengo que efectuar alguna liquida-

ción, las personas que me atienden no me conocen de nada, y es por esto, por lo que deseo darles Las gracias. De reputación más que solvente, la S.G.A.E., está considerada como una de las Sociedades de Autores más serias del mundo. Su sistema interior es modelo en su género y de esto pueden dar fé los compositores extranjeros y los nacionales que suelen efectuar sus liquidaciones cuando y como quieren dentro de lo estipulado en los estatutos de la Sociedad.

Dentro de poco, Record World tiene la intención de rendirle tributo en un número extraordinario dedicado a ella, en el cual la desmenuzaremos en su totalidad para que el mundo pueda admirar a esta Sociedad modelo en su género y espejo donde más de una tendría que estar reflejada. Como anticipo a dicho número, quiero dar mi felicitación al Sr. Moreno Torroba como Presidente de la misma para que él la traslade a todos los que trabajan en ella por el segundo premio consecutivo que ha tenido este año de nuestra Revista.

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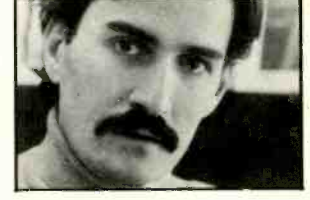
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L.P. del año

"Para piel de manzana" (Ariola)

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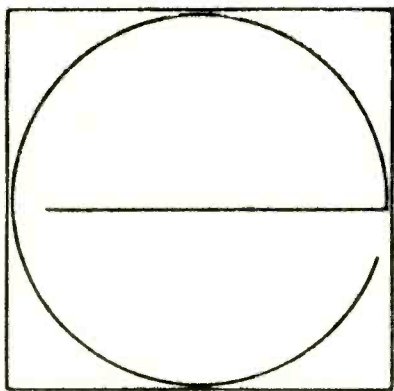
"Madame Butterfly" (Columbia)

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Orquesta Sinfonica (Continued from page 14)

como así mismo los Coros se componen de 105 voces distribuidas en Sopranos, Contraaltos, Tenores y Bajos. Quiero agradecer a Inmaculada de Borbón, Delegada General de la Orquesta, las atenciones que ha tenido para con este corresponsal en la recopilación de estos datos.

ODON ALONSO. Nació en León en 1925. Estudió en el Real Conservatorio de Música y en la Facultad de Filosofía y Letras de Madrid, y en Siena, Salzburgo, y Viena. En 1955 fué nombrado Director Titular de la Orquesta de Solistas de Madrid, agrupación especializada en la música barroca y renacentista, y en 1960, Director Titular de la Orquesta Filarmonica de Madrid, uno de los conjuntos de más prestigio de España. Durante los años 1956-57 fué Director Musical del Teatro de la Zarzuela de Madrid en su reapertura oficial. Ha dirigido en la Volksoper, de Viena; City Center, de Nueva York; Liceo, de Barcelona; Festival de la Opera de Madrid, y en Tele-

visión Española ha realizado un amplio ciclo de Opera de Cámara. Desde 1968 es Director Titular de la Orquesta Sinfónica de la Radio y Televisión Española. También ha dirigido en Austria, Francia, Italia, Mónaco, Bélgica, Noruega, Portugal, Checoslovaquia, Yugoslavia, Norte, Centro y Sudamerica, así como en Filipinas. Su discografía es extensa, en las marcas Deutsche Grammophon, Columbia, Decca, Zafiro e Hispavox.

ENRIQUE GARCIA ASENSIO. Director Titular, por oposición, desde 1966 de la Orquesta Sinfónica de la RTV Española. Nació en Valencia, estudia en el Real Conservatorio de Música de Madrid donde consiguió gran número de premios. Más tarde fué nombrado Director de la Orquesta del Conservatorio y posteriormente cursó los estudios de dirección en la Escuela Superior de Música de Munich (Alemania) con los profesores Lessing, Eichhorn y Menerich, y posteriormente en la Academia Chigiana de Sion (Italia) con el Maestro Sergiu Celi-

dacho. En España ha dirigido las principales Orquestas,, habiendo sido titular de la Filarmonica de Las Palmas y de la Municipal de Valencia. Es Catedrático de Dirección de Orquesta del Real Conservatorio de Música de Madrid desde enero de 1970. En el extranjero ha dirigido orquestas de: Francia, Italia, Inglaterra, Alemania, Irlanda, Austria, México, Brasil, Rumanía, Checoslovaquia, Puerto Rico, Portugal, Sud-Africa, Estados Unidos y República Dominicana. En este último país, ha dado cursos internacionales de dirección de orquesta con la Sinfónica Nacional. Como director ganó en 1962 el Premio da la RAI (Radio y Televisión Italiana), en 1963 el de la Academia Chigiano, y el 1967 el Primer Premio Dimitri Mitropoulos de Nueva York y el cargo de Director Adjunto de la Orquesta Sinfónica Nacional de Washington para la temporada 1967-68. Posee una interesante discografía hecha en España e Inglaterra.

ALBERTO BLANCAFORT. Con motivo de asomarse el nombre de Alberto Blancafort, compositor todavía adolescente, a la vida musical española, el Gobierno Francés le concede una pensión que le permitirá estudios musicales en París, donde residirá siete años, estudiando la dirección de Orquesta y la composición en los cursos de Eugene Bigot, Nadia Boulanger y Darius Milhaud. Al regresar a España después de otra estancia en Inglaterra, Alemania e Italia, cambia como de residencia Barcelona por Madrid, donde pronto es elegido presidente de las Juventudes Musicales. Al ser nombrado Director del Coro de Radio Nacional abandona otras actividades para consagrarse enteramente a aquel.

Alumno de los cursos de dirección de Sergio Celibidache y Igor Markevitch, y estrecho colaborador de este último, ha dirigido habitualmente la casi totalidad de las Orquestas españolas, y actualmente es Director Titular del Coro de la RTV Española al que ha situado en poco tiempo, a la altura de los más prestigiosos de Europa. Atento a las inquietudes que plantea la música contemporánea, ha dirigido el estreno de obras significativas de Stockhausen, Strawinsky, Messiaen, Luis de Pablo, Bernaola, etc. Su actividad en el campo lírico no ha sido menor, destacando sus actuaci-

ones en el Gran Teatro del Liceo de Barcelona, y en los Festivales de Opera de Madrid.

Discos Hispavox

(Continued from page 8)

puestos en bastantes países; **Waldo de los Rios** que ha continuado su serie de arreglos de temas clásicos con el triunfante L.P. "Conciertos"; El gran guitarrista clásico **Ernesto Betetti**, que mientras que era aclamado en U.S.A., Francia, Holanda, Japon, etc., dedicaba una grabación íntegra a **Albeniz**, por primera vez en la discografía guitarrística española. Y muchos éxitos. Como los de **Paloma San Basilio**, que también tuvo su "Hora de . . ." en RTVE y que por cierto está grabando un L.P. cantado íntegramente en inglés para el mercado anglosajón. **Tony Landa** que ha tenido su éxito con la canción de **Jose Luis Perales** "Adiós" y que consiguió estar en el número uno de **Los Cuarenta Principales de Radio Madrid**. En el apartado de los Festivales tengo que consignar que este año ha sido extraordinario para Hispavox ya que **Julio Ramos** fué Primer Premio en el Festival de la OTI en Acapulco, Mexico, con la canción "Canta Cigarrá". **Mari Trini** resultó galardonada con el Premio de la Canción del Verano por su "Por tí, por tí" y con el "supermañanísimo" otorgado a la cantante más popular de la temporada 75-76, y **Carlos Luengo** lograba el segundo premio en el Festival de la Canción de Benidorm para su "Has dicho que sí". Hispavox ha logrado que la fecha del 15 de Septiembre sea recordada por mucho tiempo, ya que en ese día lanzó al mercado la primera versión del himno catalán "Els Segadors" que desde el año 1939 había estado prohibido, anotándose así un fuerte impacto y vendiendo miles de copias en escasos días.

En el plano internacional, la visita a España de **Rolling Stones** significó un gran éxito para Hispavox por la perfecta organización y el sumo cuidado puesto en lo que concernía a las relaciones públicas, aparte del propio éxito obtenido por el grupo, recibido el olor de multitud. El L.P. "Black and Blue" ha sido uno de los éxitos arrolladores de año. Como contrapartida a todas las buenas noticias, tenemos que reseñar la

(Continued on page 22)

Discos Columbia (Continued from page 4)

Sitges.

MES DE AGOSTO. Gran éxito el que obtiene **José Vélez** en el Parque de Atracciones de Madrid. La canción "Piel de Diciembre" cantada por **Betty Missiego**, consigue los primeros puestos en la región levantina y otras.

MES DE SEPTIEMBRE. **Montserrat Caballé** registra en Barcelona la primera ópera grabada jamás por una firma discográfica española: "Madama Butterfly". Como todos los años, el Jefe de Promoción Internacional de Columbia **Gerardo Haltermann** viaja a diversos países de Europa para presenciar sus nuevas producciones. Las que más aceptación tienen por parte de los distribuidores son "Romántica" de **José Vélez**, un L.P. del trío Rumbero **Rumba Brava** y un single de **Alfonso Pahino**. Columbia lanza una nueva serie: **Italia 77**, compuesta por jóvenes valores italianos. Los primeros discos pertenecen a **Gianni Fare** y **Luciano Rossi** del sello Ariston.

Alfonso Pahino y **Julio Iglesias** actúan con gran éxito en el Teatro del Parque de Atracciones de Madrid y Barcelona, y el segundo, seguidamente, inicia una nueva gira por Centro y Sudamérica, que comienza el 10 de Septiembre en Santo Domingo y finaliza el 17

de Octubre en Perú.

MES DE OCTUBRE. Columbia lanza un álbum conteniendo los poemas de **Pablo Neruda** y musicados por **Mikis Theodorakis** titulado "Canto General". **Julio Iglesias** comienza una tournée por Alemania y actúa en Hannover en un programa de TV junto a **Nana Mouskouri**, de la actuación, en la que **Julio** cantó junto con **Nana** a dúo temas como "Guantánamera" y "Cu-cu-rru-cu-cu, paloma", se editó un L.P. en directo.

MES DE NOVIEMBRE. De nuevo **Julio Iglesias** comienza a viajar durante tres semanas por México. El día 22 de este mes actúa en el **Madison Square Garden** neoyorquino ante 37,000 personas. Tomaban parte en el programa el brasileño **Roberto Carlos** y el grupo español **Mocedades**.

MES DE DICIEMBRE. **Vicky**, hija del ex-componente del Dúo Dinámico, **Manolo de la Calva**, participa en el Festival de la Canción de la Paz en Valladolid, defendiendo el tema "Querido papá", compuesto por su padre y su ex-compañero **Ramón Arcusa**, obtuvo el premio a Los mejores Arreglos.

Después de 12 días de éxitos en el **Olympia** de París, **Julio Iglesias** viaja a Austria para actuar en Linz y Viena.

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Discos CBS, S.A.

(Continued from page 3)

Cecilia, Simone, Manolo Sanlúcar, Mocedades y Johnny Mathis. María José Prendes participa en la preselección para el Festival de Eurovisión. **Roberto Carlos** está un día en España para actuar como artista invitado en el Show de **Raffaella Carra** en TV, también y con destino al mismo programa vienen de Italia **Gianni Nazarro y Marcella** y los negrazos **People's Choice**. **Juan Carlos Calderón** termina la banda sonora de la película "Asesinato en Sarajevo". **Manolo Sanlúcar** es invitado a participar en la Gran Gala de la F.A.O. que se celebra en San Remo al lado de artistas tan importantes como **Marlon Brando, Sofía Loren, Liza Minnelli**, etc. . . . Pero la gran noticia de este mes es la llegada por primera vez a nuestro país de **Andy Williams** para el programa de TV de **Raffaella Carra**.

■ **Mes de Marzo. La Charanga del tío Honorio** llega al número uno con su primer tema "Hay que lavarlos". — "Campesino" de **George Dann** triunfa en todo Hispanoamérica. Viene **Tina Charles** para cantar en Directísimo. **Lolita y Cecilia** son elegidas las cantantes más populares del país según el Diario Pueblo. Nuevo éxito de **Manolo Sanlúcar**, esta vez en el Palacio de la Música. **Albert Hammond** empieza a hacer un éxito de "echame a mí la culpa". Después de casi un año de silencio vuelven **Arena Caliente**.

■ **Mes de Abril.** Se pasean por toda España **La Charanga del Tío Honorio** con un espectáculo divertido. Llega a España **Gigliola Cinquetti** para hacer TV. Aparece en el panorama español un nombre nuevo **Gonzalo. Ray Conniff** visita por primera vez nuestro país y actúa en RTVE y en **Musical Mallorca 76**, también en este Certámen actúan **Al Bano y Romina Power, Albert Hammond y Billy Swan**.

■ **Mes de Mayo.** Recitales de **Manolo Sanlúcar y Soledad Bravo** en el Teatro Monumental de Madrid. **José Todaro** triunfa en el Gran Liceo de Barcelona. En la semana Internacional de Cine de Valladolid, tiene lugar el estreno de Juan Salvador Gaviot cuya banda sonora es de **Neil Hammond. Las Grecas** graban en Londres "Anabalina" su tema para el verano del 76. — **Ana y Johnny** lanzan "Yo también necesito amar" su primer disco para la casa. En el Pa-

lacio de Congresos y Exposiciones de Madrid tiene lugar la primera gran presentación promocional de CBS con el título **Promoción 1** en la que se presentan más de diez artistas de primera, también se les hace entrega de un Disco de Oro a **Lolita, La Charanga del tío Honorio y Las Grecas**, por las ventas de sus discos en los últimos meses.

■ **Mes de Junio. Sandro Giacobbe** presenta en Madrid y en Barcelona su tema estrella "El Jardín Prohibido". Se pasa en RTVE la Hora de **Manolo Sanlúcar** con sus artistas invitados, **Soledad Bravo y Lole y Manuel. Barbara Rey** firma como artista exclusivo de CBS y llegan para realizar diversas actuaciones en directo artistas como **Vicente Fernández, Roberto Carlos, Raffaella Carra, Albert Hammond, y Al Bano y Romina Power. "Echame a mí la Culpa"** llega a número uno en toda España. **Cecilia** hace su última actuación en RTVE en el programa **Directísimo**.

■ **Mes de Julio.** El grupo **Trinidad** son los favoritos en el Festival de la Canción de Benidorm, luego la mala suerte hace que el mismo quede en un cuarto puesto. Se presenta en Florida Park la artista cubana **Olga Guillot** con éxito. **Gonzalo** termina el rodaje de la película **La Corea** de la que es co-protagonista. Se le hace entrega a **Manolo Sanlúcar** del **Long-Play de Oro. Adamo**, el recién fichaje de la compañía hace varias galas por el litoral.

■ **Mes de Agosto.** El día 2 a las 6 de la mañana y en el término municipal de Benavente, cuando volvía de una actuación en Vigo, muere **Cecilia**, la que nos deja en plena madurez artística. Descanse en paz.

■ **Mes de Septiembre. María** edita su primer disco. **Manolo Sanlúcar** viaja a Alemania para actuar en la convención que allí celebra la firma. **Jeanne Manson** graba la versión española de "Porque el amor se va" que ha sido número uno en Francia, Holanda y Bélgica. **Alfonso Sainz**, fundador un día de los famosos **Pequeñiques**, vuelve al mundo del disco cantando "Solo una vez más".

■ **Mes de Octubre.** Aparece en un álbum la banda sonora de la película más polémica de los últimos años: "**Canciones para después de una guerra**". Llegan para hacer promoción de sus respectivos discos: **Gianni Bella y**

Ariola-Eurodisc, S.A.

(Continued from page 3)

cuanto a discos se refiere, fuera de España.

Juan Manuel Serrat, que lanzó su L.P. "Para piel de manzana", primero con **Ariola**, ha constituido la polémica nacional musical más importante del año antes, en, y después de su exilio, y su L.P. ha sido todo un éxito. **Juan Pardo** ha tenido su año de reencuentro con la música después de una temporada de enfriamiento artístico. "Calipso Joe" y su sencillo "Agua" son actualmente aún **Superventas** y ahora acaba de lanzar una polémica obra en gallego que empieza su andadura con perspectivas muy optimistas de éxito. No hay que acabar sin reseñar el éxito internacional en Europa de **Jeanette** que ha visto así coronada una interesante carrera artística con la perspectiva de una extraordinaria ampliación de mercados.

En el aspecto Internacional, el pasado año ha sido absolutamente pródigo en éxitos y en visitas personales. A lo largo del 76 y ya en primer mes actuaron en nuestro país, en Barcelona, Madrid y Bilbao, **Tangerine Dream**, algo más tarde y repitiendo visita y éxito **Jethro Tull**, esta vez sólo Madrid y Barcelona. Llega el mes de Mayo y a finales del mismo, la

Jeanne Manson. Con gran éxito se celebra en Barcelona "**Promoción 2**" con la participación de los "grandes de CBS y se entregan los **Discos de Oro a Sandro Giacobbe y Albert Hammond** por haber superado las 100.000 copias de "El Jardín Prohibido" y "Echame a mí la culpa", presenta el evento **Barbara Rey. Soledad Bravo** se presenta con éxito en el Teatro Fíguro de Madrid.

■ **Mes de Noviembre. Valerio Lazarov**, el realizador de RTVE, graba en USA parte del programa de Fin de Año con **The Jacksons y Johnny Mathis**. Se lanza lo nuevo de varios artistas de la firma en lo que va lo póstumo de **Cecilia. Lolita** es operada de la garganta. — **Ana y Johnny** editan el primer álbum de su carrera.

■ **Mes de Diciembre.** Se presenta en el programa "Martes noche . . . Fiesta" que dirige **José Mara Iñigo** en RTVE, **Sandro Giacobbe**. El día 9 y a las 6 de la tarde se casa **María**. Y se cierra el año con la escalada en los puestos de **Superventas** de la canción "Ansiedad" cantada por **Albert Hammond**.

más importante actuación en España en muchos años, **Cat Steven** obtiene un éxito sin precedentes en Madrid y Barcelona. Y siguiendo la rueda de actuaciones en nuestro país, **Uriah Heep** la banda inglesa de Rock nos visita en los primeros días de junio. Algunos días más tarde, nueva visita, esta vez se trata del galardonado por nuestra **Revista**, **Rick Wakeman**, que cierra la temporada de actuaciones con tres grandes éxitos en Madrid, Barcelona y Bilbao.

Todo esto en cuanto al capítulo de actuaciones, en el apartado de éxitos discográficos el año 76 fué también pródigo. Por destacar, **Murray Head**, que gracias a su tema "Dí que no es así" se ha confirmado totalmente en nuestro país; **Donna Summer**, con sus dos álbumes "Love to Love you Baby" y "A Love Trilogy" ha conseguido también enorme consolidación. Y **Peter Frampton**, el suceso del año en USA ha sido y continúa siendo también en España un auténtico "boom". Superdestacable también, el nuevo sello distribuido en España por **Ariola Eurodisc, S.A.** Se trata de **Motown**, uno de los más prestigiosos sellos mundiales, y como presentación del mismo el álbum más esperado de los últimos años, **Stevie Wonder**, y su "Songs in the Key of Life."

Y por último, **Pauta**, donde se encuentra aparte de los referidos **María del Mar Bonet y Rosa León**, cantantes de la talla de: **Aguaviva; Julia León; Luis Eduardo Aute; Miro Casabella; Los Juglares;** un catálogo muy extenso de flamenco hondo de calidad con cantantes como, **Manuel Soto "Sordera", Diego Clavel, El Turroneiro, Manuel Gerena**, y unas recientes personas que se han incorporado al grupo, **Rafael Subirach**, de los pioneros de la nova canco catalana, **Paco Ibáñez, Taburientes**, etc.

Discos Hispavox

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triste de la desaparición, en accidente de carretera, de **Poncho y Jose Luis**, dos de los componentes del veterano grupo **Los Angeles**. Hasta siempre.

Y, hasta aquí, el repaso general a las realizaciones artísticas de **Discos Hispavox, S.A.** que en el año 1976 han resultado especialmente venturosas, tanto por motivos artísticos como comerciales.

Record World Presents Spotlight on Spain

Ediciones Musicales RCA Espanola, S.A.



Antonio Martinez

■ **Ediciones Musicales RCA Española S.A.**, establecida en España desde el año 1961 y después de continuados años de superación por los éxitos conseguidos, lo mismo en el campo nacional, como en el internacional, **Record World**, reconoció su labor en 1975, otorgándole el máximo galardón como "La Mejor Editora del año" en España. Consecutivamente, este año de 1976, le hemos otorgado de nuevo el mismo galardón, por los éxitos obtenidos durante el mismo.

Los motivos principales que han hecho acreedora a **Ediciones Musicales RCA, S. A.** para conseguir este año el premio, han sido primeramente por el éxito alcanzado con la música de la serie de TV "Heidi," la cual por primera vez en la historia del mundo musical en España, consiguió el éxito más grande que jamás obtuviera ninguna otra música en cifra de

ventas y popularidad. Posteriormente y por la consecución entre otros, de la representación para España del catálogo **Sherlyn Music** de Estados Unidos y por el tipo de música que este catálogo contiene principalmente música de discotecas, en estos momentos obtiene la primacía en cuanto se refiere a la música que se utiliza en estos locales, unido a ello, de todo el material que representa de toda la organización de RCA en el mundo. Asimismo, representa catálogos tan importantes como son: **The Sparta Florida Music Group Ltd**, de Inglaterra. **Lee Zazlewood** de Estados Unidos como así mismo **Quincy Jones** del mismo país, etc. . . ., cuyos títulos son trabajados con el celo e interés que es común en esta editora. También cabe destacar, la importancia que da a este editorial a la nueva canción italiana, haciendo grabar en español a todos los artistas que interpretan temas controlados en España por **Ediciones Musicales RCA Española, S. A.** como **Lucio Battisti**, **Nicola di Bari**, **Richard Cocciante**, **Claudio Bagioni** etc.

En el terreno nacional, tiene en exclusiva a autores de la fama y talla de un **Manuel Alejandro**, **Fernando Arbex**, **Pablo Herrero**, **José Luis Armenteros**, **Alberto Bourbon**, **L.E. Mochi**, **Francisco Granados**, **Ana María Drack**, y un etc.

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Grupo Editorial



Fernando Nitavilla

■ El **Grupo Editorial** lo componen las siguientes Sociedades: **Notas Mágicas, S.A.**, **Burlington Music Española, S.A.**, **Ivan Mogull Española, S.A.**, **Ri-Fi Española, S.A.**, y **Sikorski Española, S.A.**

Vamos a tratar de resumir las actividades de dicho grupo durante el año 1976 en la mejor forma posible, señalaremos lo más importante en cada una de las Sociedades que componen el Grupo.

Notas Mágicas, S.A.: Los éxitos principales en **Notas Mágicas** en este último año, vienen reflejados en primer lugar, por la continuidad del éxito, en las obras de **Julio Iglesias**, como son, "Quiero", "Abrazame", "Déjala", y un largo etc. Estas obras no se han limitado en su triunfo a los países de habla hispana, sino que además en Europa han constituido uno de los mayores éxitos españoles en la historia de la música ligera.

Tanto **América del Sur** como **América Central** como **América del Norte** (área latina), no han sido una excepción en este impresionante año para **Julio Iglesias**. **Manuel de la Calva** y **Ramón Arcusa**, dos compositores y productores reconocidos por su calidad y su visión del éxito, ya se incorporaron el año pasado a nuestra **Sociedad** y este año han renovado sus triunfos, a través de las obras que han hecho popu-

(Continued on page 31)

Canciones del Mundo, S.A.



Luis Regatero

■ Durante el año 1976 el **Grupo Editorial de Canciones del Mundo**, ha cambiado esencialmente sus estructuras, ha potenciado algunos de sus Departamentos y ha modificado su sistema de operar en otros. En lo que se refiere a la Administración que forman el Grupo, **Canciones del Mundo, S.A.**; **Aberach (Madrid), S.A.**; **Curci de España, S.L.**; **Chapell Iberica, S.A.**; **Ediciones Musicales Fontana, S.A.**; **Robert Mellin Iberica, S.A.**; **Otilia Music, S.A.**; **Ediciones Musicales Sagitario, S.A.**; **Ediciones Musicales Sympathy, S.A.**, se está planificando el trabajo para realizarlo a través del sistema de computadoras y así mismo, también, en lo que concierne a la liquidación de royalties está trabajando para mecanizar el sistema. Aunque ya han dado un gran paso en este sentido, es aún mucho lo que les falta. Son más de 10.000 títulos que tienen movimiento cada año.

Aunque como es natural sus esfuerzos se concentran en la adquisición de copyrights originales, al Departamento Internacional de la Sociedad se le ha dado mayor

independencia, buscando con ello mayor rapidez en la adquisición de copyrights en subedición y lanzamiento de los que ellos tienen en otros mercados. Como quiera que cada día es más difícil para todas las Editoriales conseguir grabaciones locales, a través de una serie de compositores que trabajan para el grupo, están enviando temas propios y directamente a artistas, productores y Casas Discográficas del extranjero con maquetas de temas, que, inclusive, aún no han sido grabados en España. La colaboración de **Canciones del Mundo** con las Compañías Discográficas no se limita a llevar a cabo una promoción conjunta. Buscan nuevos artistas, nuevos valores que ofrecen a las mismas con ciertas condiciones en cuanto al control Editorial de los temas a grabar, y el resultado está teniendo carácter positivo como por ejemplo **Paloma San Basilio**, que surgió al campo discográfico a través de las gestiones de **Canciones del Mundo**, y es una de las artistas en la que **Hispavox** tiene mayor confianza; **Carlos Narvaez** fué ofrecido a **CBS**, ha sido producido artísticamente por la editorial y su primer single acaba de publicarse; el **Grupo de folk Cadafalc** ha firmado recientemente con **Fonogram, S.A.** Este sistema acerca y estrecha las relaciones entre Editorial y Casa Discográfica.

Otra de las actividades en la que se centra **Canciones del Mundo**, es en la música impresa. La cifra de negocio es pequeña por razones de mercado, pero no obstante, y gracias al buen material de que dispone la editorial, se está abriendo nuevos puntos de venta. Importan música impresa especialmente de **Estados Unidos** y **Inglaterra**, y exportan a **Portugal**

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Ediciones Musicales Hispavox, S.A.

■ **Ediciones Musicales Hispavox**, es dentro de su trayectoria competitiva, una de las Editoriales situada, con toda justicia, entre las primeras de España. Vamos a resaltar en una pequeña pasada lo que es actualmente llevada de la mano por un hombre que está ligado a la Industria en General por bastante tiempo de profesional dentro de la misma, nos referimos a **Joaquín Parejo Díaz**.

Además de las actividades que venía ejerciendo como representante de catálogos tan importantes como **United Artists Music**

Co., Inc., **Walt Disney Music Company**, **Wonderland Music Company**, **Warner Bros. Music Limited**, etc., han añadido a sus éxitos del año, títulos como "Podré Olvidar", "Quisiera decir tu nombre", "Y te vas" de **José Luis Perales**. "Por tí, por tí" y "No te preocupes amor" de **Mari Trini**; "Adiós" de **Tony Landa**; "Mariposas Locas" de **Ernestito Blancaflor**; "Los borrachitos" de **Lorenzo D'Acosta**; "Has dicho que sí" y "Mentirosa" de **Carlos Luengo**;

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Record World Presents Spotlight on Spain

Hispavox

(Continued from page 8)

Luengo, singer/composer who received a big "Yes" with "Has dicho que sí;" **Bebu Silveti**, composer and arranger of international status, gave a big hit to **Raphael**, "El Gondolero," to **Paloma San Basilio** with "Contigo" and to himself with "Lluvia de primavera" (Spring Rain) — a smash hit everywhere, and is becoming one of the biggest hits of the year worldwide; the universal **Waldo De Los Rios**, who has continued his series of arrangements for classical themes with the resounding success — both artistically and commercially — of his lp "Conciertos," released simultaneously in the five continents; the famous classical guitarist **Ernesto Bitetti**, one of the very best at present, acclaimed in the most important theatres of U.S.A., France, Holland, Japan, etc. and who dedicated a recording entirely to the most famous works of **Albeniz** for the first time played totally by guitar.

And many, many, other hits: for instance, those of **Paloma San Basilio**, the Spanish singer with an international voice and style who also had a show "The World of . . ." on Spanish TV and five "Especiales" in a row, and will become a musical comedy star appearing together with **Raphael**. Now she is recording an lp entirely in English which will be released with all the fanfare of publicity and promotion both in America and England; **Tony Landa**, well known and admired in South America, had a great hit with his "Adios," once more a **José Luis Perales** composition, which for several weeks remained at No. 1 of the top 40.

Talking about festivals, we're glad to say that **Hispavox** artists walked off with all the first prizes of the most important ones. Singer/composer **Julio Ramos** was awarded First Prize in the Festival of Alcobendas and also won the Festival of Peace in Valladolid, and **Carlos Luengo**, who was second in the Festival of Benidorm with "Has dicho que sí;" not forgetting, of course, **María Ostiz**, who before millions of spectators was awarded the highly coveted First Prize in the OTI Festival in Acapulco, Mexico, with her "Canta cigarra," a song now famous in many countries. Another award went to **Mari Trini** for the Best Song of the Summer, "Por tí, por

tí" and also the "Supermañanísimo," given to the "Most Popular Singer of 1975-1976."

Hispavox made history in the Spanish record industry on September 15th. That day saw the release of the first version of the catalán hymn, "Els Segadors," which had been forbidden since 1939, thus making a terrific impact and selling thousands of records in just a few days.

Regarding new events and faces of 1976 for 1977, we should mention **Manolo Galván**, with his already well established fame, especially in South America, and who recently signed a contract with **Hispavox**; **Elder Barber**, the famous singer of the '60s who made a most spectacular comeback as singer/composer; **Dimpol**, a new and highly promising factor in Spanish pop music; the group **Terra**; **Zapatón**, a new rock group; the renowned **B. B. Muñoz**; **Salsa Gitana**, a group of international status and tastes which will boost the success of national artists such as **Marismenños**, **Amigos de Gines**, **Hermanos Reyes**, **Romeros de la Puebla**, etc.; **Sres. de Rodríguez**, a new duo formed of a young married couple. . . .

On the international scene, the **Rolling Stones'** visit to Spain meant a great success for **Hispavox** for the perfect organization and the great attention paid to public relations, apart from the group's own personal success, received and applauded by thousands. "Black and Blue" has been one of the really big hits of the year.

After all the good news we have given you up to now, we must also inform you of the tragic death in an automobile accident of **Poncho** and **José Luis**, two members of the well established and famous group **Los Angeles**, who met their death at the height of their successful careers and in their prime of life this September.

Now you have the general review of accomplishments of **Hispavox** artists during 1976, a year which proved to be extremely successful both from artistic and commercial points of view.

Single del Año



Single Impacto



Discos Zafiro

(Continued from page 10)

sin ira de Jarcha; **Fantasia** de Juan Bau; **Tu maleta** de Regina; **Háblame del mar mariner** y **Dile que vuelva** de Marisol; **Que da más vida** y **¿Quién compra una canción?** de Sergio y Estivaliz; **¿Por qué será, será?** de Basilio y **Condesa de Cristal** de Paco Martín.

4to. — Los premios también han visitado a **Zafiro**, a la empresa como tal, en su conjunto, para reconocer la calidad de su promoción "Premio a la mejor labor discográfica 1976" y a algunos de sus intérpretes: a) El Musical 101 a **Jarcha** por ser su "Libertad sin ira" el L.P. más vendido. b) El premio al mejor conjunto, otorgado en Suecia, a **Iceberg**. c) El monóculo de plata en Segovia a **Regina**, por considerarla la mejor cantante femenina, y d) Los premios de nuestra Revista.

Internacionalmente se han desarrollado las actividades de **Discos Zafiro, S. A.**, como sigue:

En lo que se refiere a los artistas del catálogo nacional en el extranjero, han conseguido mantenerse en las más importantes listas de Hispanoamérica los siguientes: **Juan Bau**; **Sergio y Estivaliz**; **Basilio**; **Marisol** y **Maria Dolores Praderas**.

LP del Año



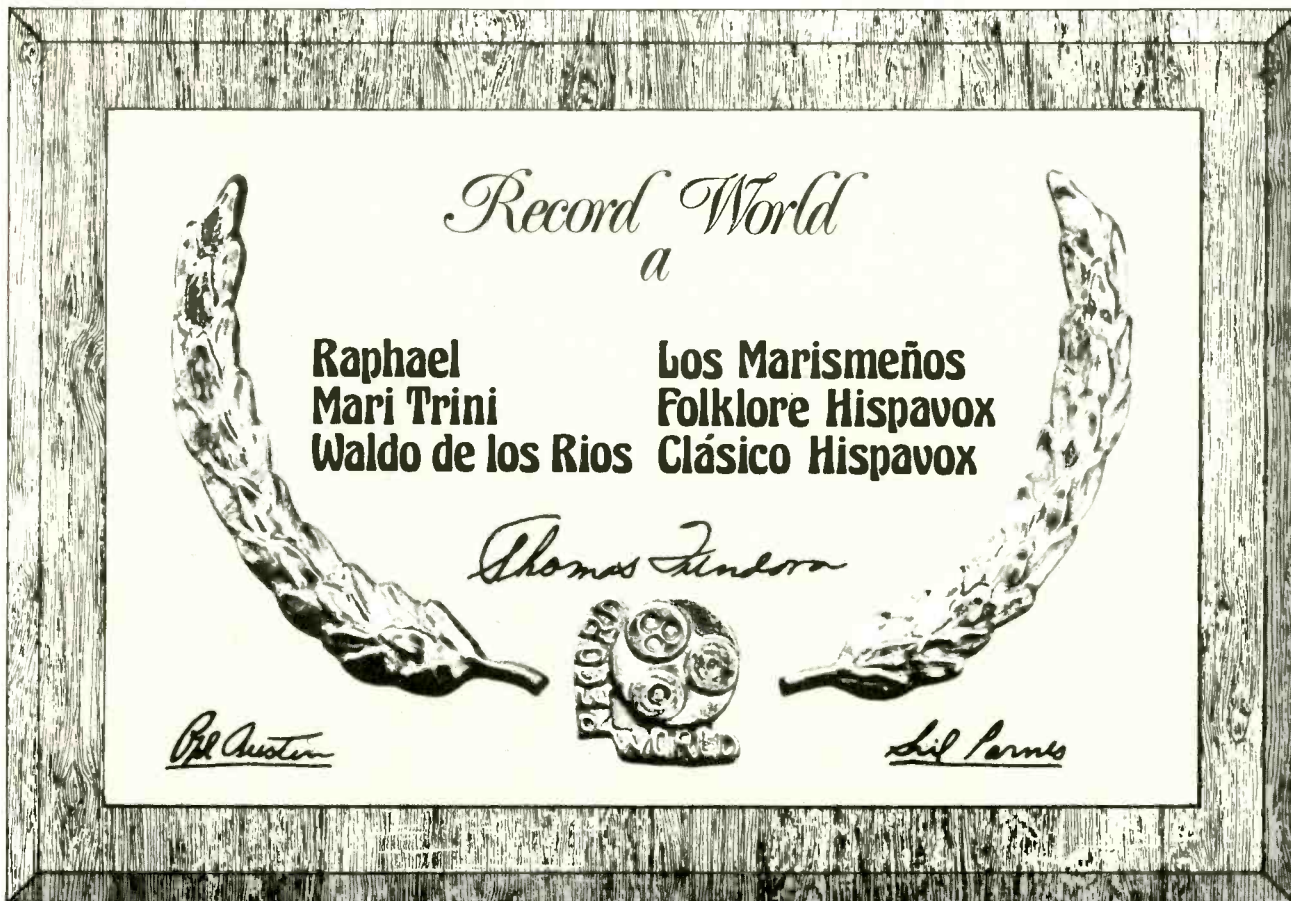
LP Clasico del Año



RCA (Continued from page 10)

ales nombres de **Jose Menese**, **Luis Lucena, Junior, Rocio Jurado** y **Alberto Bourbon**, ahora hay que agregar a **Pepe da Rosa** que por fin ha conseguido el número uno con las sevillanas de "Los Cuatro Detectives". Los Golfos Superventas con "Que pasa contigo ¿tio?", y ahora con "Que me quiten lo bailao". **Joaquin Carbonell**, cuyas satiricas canciones están logrando gran aceptación en toda España, lo mismo que **Ana Maria Drack**, quien respalda en el mercado su reciente L.P. con el éxito de "Enhorabuena". La personal cantante **Mercedes Cubero**, el inspirado compositor y director **Jayme Marques**; **Aparici**, y los nuevos fichajes de Acuario, y su ya famoso tema "Rema, Rema, Marinero". **Cristal**, que entró con fuerza en el mundo discográfico con su "Como el viento". **Queimada y Mate**, dúo de gran personalidad. **Valery**, joven artista de prometedor futuro y **Zarza** y **Angela Molina**, cuya presentación discográfica es imminente.

Queremos dejar para el final uno de los galardones que últimamente ha conseguido **RCA**, un trofeo que dice mucho y que ha sido otorgado por votación popular y que lo concedió la **Agrupación de Amas de Casa**.



GRACIAS!!!

PREMIOS RECORD WORLD 1975 / 76



RAPHAEL



MARI TRINI



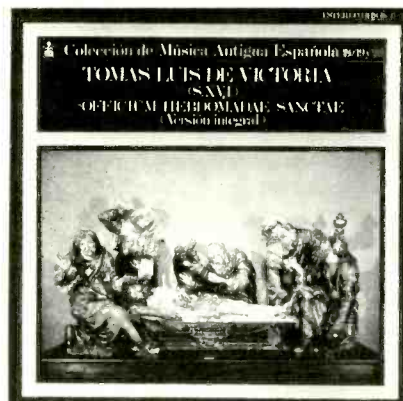
WALDO de los RIOS



LOS MARISMEÑOS



FOLKLORE HISPAVOX



CLASICO HISPAVOX



HISPAVOX S.A. Torrelaguna 64. Madrid 27- ESPAÑA

Record World Presents Spotlight on Spain

Eurosonic, S.A.

■ Con una amplia y confortable sala con acceso desde control mediante una escalera de caracol y comunicada con la entrada principal, para uso exclusivo de productores, directores y acompañantes, más servicio de bar ininterrumpido, cuarto despacho de productores para trabajar en una agradable soledad, así como para disfrutar del necesario descanso, **Eurosonic, S. A.**, abre sus puertas para mostrarnos un control centralizado con dominio visual simultáneo, a tres salas de dimensiones y tiempos de reverberación estudiados en base a las exigencias de las más modernas técnicas de grabaciones multipistas.

Una sala grande de 15 por 9 por 5,50, y un tipo de reverberación alto, calculado especialmente para mejor aprovechamiento del grupo de instrumentos de cuerda, y percusiones abiertas.

Una segunda sala "mediana" de 9 por 5,70 por 5,20, con un tiempo de reverberación medio preparado para el grupo de los instrumentos de metal y solistas clásicos. La tercera sala "pequeña" con 5,80 por 4,80 por 3, con una gran absorción acústica a fin de conseguir un estudio "seco", donde obtener una máxima diferencia de nivel de presión sonora entre micrófonos.

El director de la orquesta tiene a su disposición una línea particular de comunicación con control, así como cuantos circuitos de auriculares y altavoces para la escucha intersalas. Así mismo dispone de un cronómetro integrado digital controlado por cristal de cuarzo y mandos a "Display" dobles en su pupitre y control. Mesa de mezclas **Neve-Eurosonic** de 24 canales y para 16 pistas con mandos a distancia, de cámara de



eco y grabadores incorporados, con posibilidad de mezcla cuadrafónica.

Grabadores Studer de 16 pistas y cintra de 2", cuatro pistas 1/2" y dos de dos pistas 1/4", ambos convertibles a 1 pista 1/2" pulgada.

Dispone de modernos modelos de reductores de ruido, retardadores magnéticos, cámaras de eco de diversos modelos, efectos Phasing y altavoces con difusores y lentes acústicos de último diseño en EE.UU.

Como instrumentos, aparte de los pianos de cola y órgano, batería, etc., disponen de piano eléctrico, varios modelos de amplificadores musicales y sintetizador.

Todo el complejo de estudios, está insonorizado por un sistema flotante de multicaja discontinua según las últimas experiencias de la **Acoustical Research**.

Estudio de Grabacion Musicgrama

El Estudio de Grabación Musicgrama, fué inaugurado el día 1 de marzo de 1973, siendo premiado el pasado año por nuestra **Revista** como el **Estudio Revelación** y este año como **Mejor Estudio**. Se compone de tres estudios y un control. El **Estudio A**, o principal, tiene aproximadamente 400 metros cuadrados y una capacidad de 40 músicos; su tiempo de reverberación está calculado esencialmente para plantillas de madera, metal y cuerda. También dentro del **Estudio**, existen un piano de cola, órgano y piano eléctrico. El **Estudio B**, tiene aproximadamente unos veinte metros cuadrados y es más "seco" de los tres; dentro de este pequeño Estudio, están instaladas las cassetas de batería completa, bajo y guitarra eléctrica con sus correspondientes amplificadores: este estudio tiene visión directa con el anterior, por tanto no crea ninguna dificultad en grabar en directo con músicos en ambas salas. El **Estudio C**, es el más pequeño, tiene aproximadamente unos doce metros cuadrados y un tiempo de reverberación intermedio entre los otros dos; normalmente se usa para guitarras acústicas, arpa, o cuando se quiera grabar otro instrumento con bastante separación de los demás.

El material técnico de que dispone el Estudio es el siguiente: **Mesa de grabación Neve** de diez

Sonoland

(Un Estudio a la vanguardia de la tecnica)



Raul Marcos

■ **Sonoland** está construido desde 1974 según las técnicas más avanzadas de la ingeniería acústica. Consta de un edificio de dos plantas, una de ellas subterránea en la que se han situado las salas de grabación, sala de voces y controles. La superior está dedicada a recepción, oficinas y servicios. La originalidad del diseño

radica en su construcción el sistema de "Floating boxes" que hace sustentar todo el edificio sobre una simple viga perimetral y 140 puntos de apoyo intermedios de Neopreno especial, consiguiéndose de este modo la más absoluta eliminación de ruidos y vibraciones.

El Estudio tiene una plantilla de ingenieros (españoles e ingleses) altamente cualificados y con varios años de experiencia en grabaciones nacionales e internacionales. Una funcional y acogedora decoración complementa el conjunto, logrando el ambiente adecuado para abtener óptimos resultados. Gracias así, a la alta calidad conseguida tanto a nivel técnico como humano, **Sonoland** ha logrado el interes de las empresas discográficas, productores y artistas. Buena prueba de ello es que pese a su corta vida profesional, sus grabaciones han alcanzado los primeros puestos en el mercado en multitud de ocasiones. Técnicamente se compone de lo siguiente:

Sala, 1. Con capacidad para 40 músicos, tiene un piano **Stenway** (gran concierto), piano eléctrico **Fender Rhodes**, órgano **Wurlitzer**, batería **Ludwig**, sintetizador, amplificadores **Fender** para bajo y guitarra, micrófonos **Neumann** U-87, U-47, KM-84, AKG-200, 202, y 224, más **Sennheiser** y **Schoeps**.

Control, 1. Tiene una consola diseñada por **Rupert Neve** de 32 entradas y 24 salidas, magnetofones **Studer** A-80/VU de 24, 16, 4 y 2 pistas, 24 Dolbys, cuatro cámaras de eco E. M. T. 240 (Gold plates), dos cámaras de eco natural, sistema cuadrafónico "S.Q.", altavoces J. BL. y digital Delay.

Sala, 2. Con capacidad para 15 músicos, tiene un piano y órgano **Yamaha**, batería **Ludwig**, sintetizador, amplificadores **Fender** para bajo y guitarra, micrófonos **Neumann** U-87, U-47, KM-84, AKG-200, 202 y 224, más **Sennheiser** y **Schoeps**.

Control 2. Tiene una consola **Rupert Neve** de 24 entradas y 24 salidas, magnetofones **Studer** de 16, 8 y 2 pistas, 16 Dolbys, dos cámaras de eco EMT. 240 (Gold plates), dos cámaras de eco natural, altavoces J. B. L. y digital Delay.

Salas de corte de acetatos compuestas con equipos **Neumann** SP. 272, potencia de corte 100 W. tipo de cabeza SX-74.

imagen mas popular del año

CAMILO SESTO

most popular of the year



grupo revelacion

NUBES GRISES

brightest hope group

cantante internacional femenina

JEANETTE

most international female singer



*...para piel de manzana
Joan Manuel Serrat*

l.p. del año
...PARA PIEL

DE

MANZANA

album of the year

Joan Manuel Serrat



ARIOLA EURODISC s.a. AGRADECE A
thanks to

RECORD WORLD LOS PREMIOS
for the awards

OTORGADOS A SUS ARTISTAS
given to their artist

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Garea (Continued from page 14)

país algún disco español, lo que demuestra que la Industria está superando a paso de gigante las competencias, ya que tenemos el material necesario tanto en autores, cantantes, arregladores, estudios de grabación, etc...

RW: Me puede decir qué momento tiene España en Hispanoamérica?

Garea: Yo creo que ha llegado la hora de España en Hispanoamérica, nada más nos tenemos que ver en las listas de éxitos de los países que la componen incluyendo Brasil, mercado muy difícil al cual muy pocas veces han asomado artistas españoles, pero podemos decir, que nuestra Industria está compitiendo y muchas veces superando las grabaciones de habla inglesa.

RW: Sr. Garea, España en Europa cómo la ve usted?

Garea: Con todas las dificultades que tiene ese mercado, también se está haciendo una gran labor para que nuestra música entre en Europa. Ultimamente, artistas españoles han ocupado lugares en sus listas lo que parece que nuestra música pop está situada a la altura de otras músicas con el lógico problema del idioma.

RW: Para cerrar este capítulo, cómo ve usted a España en el mercado inglés de Estados Unidos?

Garea: Yo creo que ese mercado está cambiando mucho no sólo por su propio gusto, sino por la influencia de los hispanoparlantes. También las producciones españolas se están situando en ese mercado, recordaremos ese éxito monstruo y tan importante de "Eres tú" cantada por el grupo Mocedades y del cual es autor otro español, Juan Carlos Calderón. Después, las actuaciones en directo de Camilo Sesto, Julio Iglesias, etc., influyen notoriamente en ese cambio ya que inciden muy directamente en las ventas.

RW: Qué cree usted que se podía hacer o qué es lo que le hace falta a la Industria Española para poder acaparar esos tres mercados?

Garea: Yo creo que no le hace falta nada. Quizás, que se siga la línea hacia arriba de nuestro producto, que nuestros productores y autores se superen dándose cuenta de cuál es la problemática de la música en el mundo y seguir las corrientes que marcan pautas para ello con el fin de que nuestro producto, que no tiene nada que envidiar al internacional, se coloque en el sitio que merece.

RW: Qué relación en ventas encuentra usted entre nuestro mer-

cado y el hispanoamericano?

Garea: Supongo que se refiere al aspecto de que si el producto hispanoamericano se vende más en España, o el español se vende más en Hispanoamérica.

RW: Efectivamente.

Garea: Creo que el producto español está a un nivel internacional y el producto hispanoamericano, que aunque está subiendo, no llega a tener la calidad que el nuestro, pues nosotros hemos sabido seguir las directrices de ese monstruo de la música en el mundo que es los Estados Unidos, y el mercado hispanoamericano — ignoro su problemática — se ha quedado un poco nacionalista. O sea, que hacen discos para su mercado casi exclusivamente, sin pensar que no sólo con esto es suficiente, ya que se pueden ganar otros con un mejor producto de todo tipo.

RW: Qué cree usted que le hace falta a la Industria Española para una mayor evolución? Qué le quitaría usted o qué le pondría para que esta evolución fuera superior.

Garea: Ni le quitaría ni le pondría nada. Creo que nuestra Industria tiene su idiosincracia, pero al tener nuestro gran folklore, debería de adaptarlo a las corrientes mundiales para ocupar buenos lugares.

Ediciones Musicales RCA (Continued from page 23)

Ultimamente y por citar algunos temas de gran éxito, cabe destacar los grabados por **Juan Bau, Marisol, Micky, Barrabas, Ana Maria Drack, Dr. Pop, Cristal, Acuario, Joaquin Carbonell**, etc.

Ediciones Musicales RCA Española, S.A. established in Spain in 1961, for years has struggled to be number one in publishing of national as well as international hits, and in 1975 **Record World** recognized these efforts, with its top award of "Best Publisher of

the Year" in Spain.

Now, for the second consecutive year **Ediciones Musicales RCA Española, S.A.** has won this award for its success during 1976. **Ediciones Musicales RCA Española, S.A.** credits its winning of the award this year in large part to the tremendous success of the soundtrack from the TV series "**Heidi**", which made history in the Spanish music world, for its unprecedented popularity and sales.

Discos Columbia (Continued from page 4)

summer months.

John Miles came to Spain again to perform in Barcelona's 23,000 seat bullfight arena, this time with the **Rolling Stones'** European tour.

José Vélez launched his fourth single, which became his biggest hit: a Spanish version of **Udo Jürgens'** composition, "Vino griego" (Greek Wine).

Julio Iglesias performed for seven days at Madrid's luxury club Cleofas, twice every night. Both performances were booked out one week in advance, a very uncommon occurrence in Spain where normally nobody pre-books tickets for a show.

JULY

Canary Island's best and most popular folk group **Los Sabandeños** performed in Madrid's "Teatro Monumental." Coinciding with their stay in Madrid, they recorded two new lps.

Brazilian singer and composer **Martinha** performed at Benidorm's Song Contest with her self-penned composition, "Amigos," with which she went into the final.

Ray Charles came to Spain to perform at the Sitges' Jazz Festival.

AUGUST

Great success of **José Vélez** during his performances at Madrid's open air theatre "Parque de Atracciones."

SEPTEMBER

As every year, Columbia's intl. promotion manager, **Gerry Haltermann**, started in September a European trip to present to their licensees new product. The most outstanding productions are **José Vélez'** new recording, "Romantica," the lp of a "Rumba" trio "**Rumba Brava**" and the new single of singer **Alfonso Pahino**, which achieved excellent acceptance.

Julio Iglesias and **Alfonso Pahino** performed at Madrid's "Parque de Atracciones."

Montserrat Cabballé recorded in Barcelona the first opera ever recorded by a Spanish record company: "Madame Butterfly."

Columbia launched a new series: "Italia 77," first releases **Gianni Fare** and **Luciano Rossi** of Ariston.

Julio Iglesias again on tour through Central and South America, starting on September 10th in Santo Domingo and finishing in Perú on October 17th.

OCTOBER

Launching of an album with **Pablo Neruda's** poems entitled "Canto General" with music written and conducted by **Mikis Theodorakis**.

Julio Iglesias travelled to Germany to perform in **Nana Mouskouri's** TV show "Ein Welt voll Musik" (A World Full of Music), taped in Hanover by Germany's TV company ZDF (a live album was recorded of the program).

NOVEMBER

Julio Iglesias started a three week tour through Mexico. On November 22nd he performed at New York's Madison Square Garden before a large audience.

Columbia launched a collection of 15 albums: operas and classical music.

DECEMBER

Child-star **Vicki**, daughter of Columbia's producer **Manolo de la Calva** (formerly member of Duo Dinamico), performed at "Festival de la Paz" held in Valladolid. Her song, "Querido papa," was written by her father and his companion, **Ramón Arcusa**, and won the "Premio de Interpretación."

After his 12 day performance in Paris, **Julio Iglesias** went to Austria: Linz and Vienna were the places where he performed with great success.

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DE AUTORES DE ESPAÑA

premio Record World a la mejor labor
popular musical del año

SALUDA

a todos los creadores
de obras del ingenio
-especialmente
a los hispano-parlantes-

a todas las
Sociedades de Autores
-muy en especial a las de
nuestros países hermanos-

a los medios de difusión,
hablada o escrita, que
-como RECORD WORLD-
promocionan
el derecho de autor

y a todos los
ARTISTAS y USUARIOS
que en cualquier
lugar del mundo difunden
las obras españolas

i saludos



amigos!

SGAE

SOCIEDAD GENERAL
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Record World Award to the most outstanding
music popular campaign of the year

GREETINGS

all creators of works
from talent, particular y
the Spanish
speaking folks

all the Societies
of Authors,
particularly those
in our brothers countries

and all the broadcasting
and press mass media- such
as RECORD WORLD-
promoting the
Right of Author (Copyright)

...and all
ARTISTS and USERS
who anywhere
in the world play
Spanish works

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Discos Belter

(Continued from page 3)

dos canciones de la película de T.V. "Oye" y "Dime abuelito." **Manolo Escobar** lanza un L.P. con las canciones de su última película "Eva, ¿que hace este hombre en tu cama?". Tras muchos meses de obligada ausencia, **Conchita Bautista** reaparece ante las cámaras de TV para interpretar sus últimos éxitos.

MES DE MARZO. **Braulio** con su canción "Sobran las palabras" representará a España en el próximo Festival de Eurovisión. **Teresa Berganza** celebra en París el Centenario del nacimiento de **Manuel de Falla** interpretando sus "Canciones populares," durante su estancia en la capital francesa, recibió el Trofeo de la Academia Charles Cross por su disco con temas de Zarzuelas. **Luc Barreto** termina su L.P. "Tropical Luc Barreto."

MES DE ABRIL. Un grupo del catálogo, Belten los británicos **Brotherhood of Man**, ganaron el Festival de Eurovisión con la canción "Save your kisses for me." **Emilio José** en su gira por América, le dan dos premios. Uno por haber mantenido su canción "Mi barca," durante varias semanas en el número uno de las listas de Miami y otra como homenaje de su Club de Fans. **Naranjito de Triana** es invitado por el Ministerio de Asuntos Exteriores para cantar en Bagdad, durante unas conferencias en las que se debatía la influencia de la música árabe en el flamenco. La popular cantante **Marian Conde** contrae matrimonio con Juan Valderrama, hijo del popular cantaor. Nuevo L.P. de **Ana Kiro** con el título genérico de "Recordando a Galicia."

MES DE MAYO. Se casa **Emilio José** en la Abadía de Montserrat con **Maite Calvo**. **Discos Belter** celebra el 20 Aniversario de su fundación. Para anunciar los actos que se llevarían a cabo, se reunieron, simultáneamente en Madrid y Barcelona, a los medios informativos. En dichos actos acudieron también destacadas figuras de la casa discográfica. **Las Deblas**, dos jóvenes de la actual música española, lanzan al mercado su primer sencillo embezado por la canción "Puedes buscarte un nuevo amor." **Teresa Rabal** y **Eduardo Rodrigo** se presentan ante el público madrileño con éxito, en su show, actuaron como improvisados cantantes artistas de nuestro cine.

MES DE JUNIO. Sale el "Tibu-

rón" de **Rumba Tres**. De acontecimiento ha sido calificada por los expertos en flamenco, la actuación de **Fosforito** en el Festival de Cante Jondo de Granada. **Conchita Bautista** encabeza el equipo español que representará a España en el Festival de Knokek. La cantante asturiana **Jovita** firma con la casa. Aparece un doble L.P. de **Jorge Sepulveda** a modo de antología histórica de las canciones de este cantante. Dentro del ciclo "Arte Flamenco Contemporáneo," el famoso guitarrista **Andrés Bataista** actuó con éxito en Madrid, donde ha fijado definitivamente su residencia.

MES DE JULIO. Con el título de "El Marqués," **Braulio** nos depara una imagen no usual en el toda vez que se trata de un tema irónico y desenfadado que hasta ahora no había estado en su discografía. **Manuela**, la voz solista de **Continuados** debuta como cantante solista en el Festival de La Canción de Benidorm con "Dame tu alegría." Alcala de Guadaira se vistió de luces para acoger dentro de su IV Festival Flamenco a los mejores intérpretes del momento entre los que se encontraban, **Manolo Limón**, **Fosforito**, **Gurro Malena** y **Naranjito de Triana**. **Dolores Abril** graba su disco número cien y su título es "Embustero."

MES DE AGOSTO. Curra, Maria, Reina y Maite, son las chicas que acompañan a **Pepe Domingo** en el show que ha montado para sus galas veraniegas. El Trío **Guadala-**

jara vuelve a grabar discos. El arpa de **Digno García** sonó en el Museo Dali de Figueras, invitado expresamente por el famoso pintor. **Eduardo Rodrigo** ha puesto música en su última grabación a un poema de **Pablo Neruda** titulado "El Estudiante ha muerto," lamentablemente por cuestiones de censura la canción no podrá, por ahora, ver la luz.

MES DE SEPTIEMBRE. **Manuela**, **Pepe Domingo**, **Las Deblas**, **Los Mismos**, **Emilio José**, **Rumba Tres** y **Braulio**, recibieron en el Palacio de Deportes de Barcelona el trofeo R.J. que anualmente otorgan **Tony Guerrero** y Radio Juventud de Barcelona. En el Parque de Atracciones de Montjuich, **Los Dos Españoles** fueron objeto de un simpático homenaje. Una representación de camioneros les hizo entrega de un trofeo alusivo a su popular canción "Monumento al camionero." Prosiguiendo con la serie de actos conmemorativos de los veinte años de su fundación, **Discos Belter** presentó en el Pabellón del Real Madrid la **Gran Gala 20 Aniversario** en la que actuaron casi todos los artistas de su catálogo. El trío **Siboney** firmo para la casa.

MES DE OCTUBRE. Sale un single de **Teresa Rabal** con música de **Eduardo Rodrigo**, sus temas, "No quiero que me olvides" y "Ustedes los hombres." **Braulio** de sorpresa en sorpresa, lanza "La Cerillera," un tema que por fin ha dejado de ser inédito. **Los Mismos**, **Braulio**, y **Silver Conven-**

tion recibieron los premios "Populares del Verano 1976" de La Voz de Madrid. Reparición en la escena discográfica de **Marie Laforet**, largo tiempo ausente de la actualidad con un sencillo de tema "Maine Montparnasse." Este año y con el título "Ruleta de Canciones," se presenta en Madrid **Manolo Escobar**.

MES DE NOVIEMBRE. La popular folklorica **Maruja Garrido** firmó contrato en exclusiva con Belter. **Juan Bautista** el cantante que se hiciera popular componiendo las canciones de **Manolo Escobar**, lanza su segundo sencillo a ritmo de rumba y su título "Quisiera, quisiera." "Llorar por amor" es el nuevo tema de **Las Deblas**. Coincidiendo con su último tema "Niña," **Rumba Tres** marchan a hispanoamerica por espacio de un mes.

MES DE DICIEMBRE. Nuevos lanzamientos de **Joe Dolan** con "You Belong To Me" y de **Brotherhood of Man** con "My sweet Rosalie." **Manolo Escobar** edita su obra más ambiciosa, se trata de dos L.P. que corresponden a la Selección Antológica del cancionero español, incluyendo canciones como: "Mi Jaca," "Antonio Vargas Heredia," "Los Piconeros," "Doce cascabeles," etc. . . Muere en Sevilla el Maestro de Maestros **Pepe Marchena** después de una penosa enfermedad. Y por último, **Rumba Tres**, **Braulio**, **Emilio José** y **Las Deblas** participan en el programa Fin de Año que realiza **Valerio Lazarov** para TVE.

Festivales de España

(Continued from page 14)

Los Festivales de España comienzan por lo general en el mes de abril y terminan en el mes de septiembre. Aunque no se pueden dar cifras exactas de los lugares que visita, por ser estos cambiantes de año en año, se pueda calcular que tocan entre pueblos y capitales 110 localidades aproximadamente. Algunas de las Compañías que fueron admitidas en el Plan de Festivales del año pasado son: **Compañía Nacional de Teatro**; **Compañía Dramática Española**; **Compañía Teatro Infantil Municipal de Madrid**; **Compañía Lírica Española**; **Ballet de Walloigne**; **Ballet Peru Negro**; **New London Ballet**; **Ballet Folklorico Michoacan de Mexico**; **Ballet Nacional Kolo de Yugoslavia**; **Ballet Nacional de Festivales de España**; **Mocedades**; **Agua viva**; **Nuevo Mester de Juglaría**; **Jarcha**; etc.

III Bienial Internacional del Sonido



Francisco Verdue

■ The third International Sound Biennial will be held February 24 to March 3 in Valladolid, Castille, Spain, under the aegis of the Instituto Superior de Complemento de Estudios (ISCE), the Spanish Ministry of Information and Tourism and Ministry of Foreign Affairs, and local organizations.

The ISB tries to promote, study and expose the recordings of all the world's countries, and uses

exhibitions, contests, shows and other events to achieve this goal without causing major expense to the organizations which make it up. ISB is a member of FIDOF and of the Seminar of Educational Technology. It is based in Valladolid at No. 6 Ruiz Ruiz Hernández St., phone 983/295335.

Already scheduled for this year's Biennial are special tributes to Tippett, Hindemith and Messiaen, a concert of eleatory music by computers, a concert by Luis de Pablo, a commemorative exhibit focusing on the centennial of the phonograph, and exhibits dealing with recent technical advances.

More than 25 nations have been represented at the first two Biennials, which have awarded prizes in classical, instrumental and folkloric music.

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Canciones del Mundo

(Continued from page 23)

y por primera vez este año, a Hispanoamérica. También este año han concluido un contrato de exclusiva de venta para el material impreso de Ediciones Musicales RCA Española, Notas Mágicas y April Music. Otra de las novedades que demuestran la puesta al día de esta editorial, es que han puesto este año en funcionamiento un Estudio de Grabaciones. No va a ser dedicado a grabaciones comerciales sino que está disponible, libre de costa, a productores independientes, compositores y canta-autores, para que en él desarrollen sus ideas y realicen maquetas. Es una facilidad más de este Grupo hacia todos aquellos que trabajan su repertorio o que les ofrecen temas originales así como para la búsqueda de nuevos valores y artistas.

Particularizando detalles, el Grupo ha abierto el año 1976 con una Certificación de Estados Unidos de más de un millón de singles vendidos en este país, con la versión de Morris Albert del tema *This World Today Is a Mess* (D. Daniel-D. Hightower). Cerrando este año y abriendo 1977 este Grupo controla en España como sub-editores las siguientes composiciones: *"Donde están tus ojos negros"* (MacRonald-Girado)-(New Dayglow); *"You Should Be Dancing"* (B. R. & M. Gibb)-(Brothers Gibb B.V.); *"Dance Little Lady Dance"* (Biddu-G.Shury-R. Rocket)-(Biddu-Chappell); *"I Only Want to be With You"* (M. Haeker-I. Raymonde) - (Springfield Music Inc.); *"I've got you under my skin"* (Cole Porter) - (Chappell & Co. Inc.); *"Nadia's Theme"* (The Young and The Restless)-(Vorzon-Botkin) - (Screen Gems), usado como tema principal en la serie de TV *Desde Rumania con Amor*. Serie de TV sobre la jovencísima y famosa olímpica *Nadia Comaneci*; y *"Doctor Kiss Kiss"* (A. Eyers)-(Hensley Music-Intersong Music Led).

Ediciones Musicales

(Continued from page 23)

"Cantaremos" (I wrote a song) de Trinidad y *"Nuestro viejo amor"* de Cholo Aguirre.

Mención especial merece la canción *"Porqué te vas"*, interpretada por Jeanette, original de José Luis Perales, que figuró como tema de la película de Carlos Saura *"Cría Cuervos"*, y que ha batido todos los records de popularidad en Francia, Bélgica, Holanda, Italia, etc.

Grupo Editorial

(Continued from page 23)

lares los cantantes. Canciones como *"Palabras de amor"*, *"Eres ya mujer"*, *"Un amor en tu vida"*, etc., demuestran estos triunfos.

"Una copa de más" de Ricardo Ceratto y *"Vino Griego"* de Udo Jürgens con *"Fernando"* *"Sigo soltero"* y *"Vas a hacer mujer"*, han marcado un progreso popular que será a no dudar el despegue definitivo de Notas Mágicas, S.A. para el próximo año 77.

Burlington Music Española, S.A.: Esta compañía ha tenido este año dos auténticos bombazos en los artistas Hamilton Bohannon y The Chi-lites, siendo el auténtico suceso en discotecas la música de estos intérpretes y al mismo tiempo compositores.

De entre las obras más importantes del año 76, destacamos los siguientes títulos: *Discos Stomp* (Hamilton Bohannon), *Here I am* (The Chi-lites), *Trouble* (Elvis Presley), *Turning Point* (Tyrone Davis), *The Devil is doing his work* (The Chi-lites), *Bohannon's Beat* (Hamilton Bohannon), *Limbo Rock* (Chubby Checker), *Time Moves on* (Strutt), *Dance Your Ass Off* (Hamilton Bohannon), *Straight Up and I love you, love you completely* (Exit-9) y *You Don't Have to go* (The Chi-lites).

Ivan Mogull Española, S.A.: Este año también ha sido muy fructífero para esta sociedad, ya que, se han incorporado catálogos de la calidad y categoría de *Shapiro Bernstein & Co. Inc.*, *Rams Horn*, catálogo que contiene este último todo el amplio repertorio de *Bob Dylan*, incluidos sus últimos éxitos como *Hurricane* y el L.P. *Desire*. El catálogo *Harrison Music*, también se ha incorporado con los temas más famosos de *George Harrison* el ex-Beatles.

Concretando algunos títulos de éxito durante el pasado año, podemos señalar los siguientes: *Let your love flow* (Bellamy Brothers), *Caballo* (Yumbu), *you* (G. Harrison), *Extra Texture* (G. Harrison), *Smile* (Pino Presti), *Pegao* (José Feliciano), *This Guitan* (G. Harrison), etc.

Ri-Fi Española y Sikorski Española, S.A.: son las últimas Sociedades incorporadas al grupo y en esta fecha se está ultimando la tramitación oficial para un eminente funcionamiento. Son sociedades tan conocidas y de tanto prestigio, que sus temas más famosos están en la mente de todos.

Ego Musical



Juan Canal

■ El año 1976 ha sido bueno para la compañía (a pesar de la crisis económica) sin duda alguna, por el éxito proporcionado con las estupendas canciones españolas que han acaparado los puestos de éxitos tanto en España como en el extranjero. Así podemos destacar:

"Si tú fueras mi mujer" cantada por Lorenzo Santamaría, que ocupó el primero lugar en todas las listas. Aparte del éxito que también obtuvo con *"Para que no me olvides"*, Lorenzo ha conseguido también para sí el número uno de los *Superventas* en 1976. *"Hoy tengo ganas de tí"* de Miguel Gallardo, también fue este año número uno durante varias semanas. Su éxito traspasó nuestras fronteras y en América también fue número uno en México, Perú, Puerto Rico, etc. . . . Otra de sus canciones *"Y tu donde estás"* fue primero en Argentina, ahora acaba de lanzarse a la venta otra canción suya que de segu-

ro seguirá el mismo camino *"Otro ocupa mi lugar"*. *"Bella mujer"*, *"Que he de hacer para olvidarte"* interpretadas por Manolo Otero; *"Si yo fuera él"* en la voz de Dyango, (con esta canción obtuvo el primer lugar en el Festival de la Canción Española de Benidorm), consiguieron clasificarse entre los diez primeros en las listas españolas, también Ramón Riva cantando el éxito de Alain Barriere *"Tu T'en vas"* (Tu te vas) fue otro de los afortunados con el éxito. Entre los internacionales que controla Ego Musical no debemos de olvidar por el éxito obtenido tanto de ventas como de popularidad los siguientes: *"La prima volta"* por Andrea y Nicole; *"Nice and Slow"* por Jesse Green; *"Lady in Blue"* por Joe Dolan; *"Music"* por John Miles; *"Femmes"* por Nathalie et Christine; *"A Night at the Opera"* por Queen; *"Rick Wakeman con The Myths and Legends of King Arthur and the Knights of the Round Table"*; *"Un poquito para atrás"* por Billo's Caracas Boys; *"Come Taste The Band"* por Deep Purple! *"Show Me The Way"* del L.P. de Peter Frampton; *"Black Superman"* y *"In Zaire"* por Johnny Wakelin; *"I Need It"* por Johnny "Guitar" Watson; *"Felicia"* por Gino Valli; *"Man To Man"* por Hot Chocolate; y a los grandes éxitos de Albert Hammond hay que anotar ahora *"Ansiedad"* un viejo standard, también en las voces de Raphael, Dyango e instrumental por Manolo Gas.

Grupo Zafiro

■ El Grupo Editorial Zafiro, S. A. en cuanto a sus propias compañías está establecido de la siguiente forma: *Zafiro Ediciones Musicales*; *Discorama, S. A.*; *Pipó, S.A.*; *Erika, S.A.*; *Montserrat, S.A.*; *Mycros, S.A.*; *G.M.A. Music*; *Radio Pop Music*; *Pirámide Musical, S.A.*; *Radio Música*; y *Valentine Music Española*. Además tienen compañía propia en Estados Unidos, *Celta Music*; *México, Discorama, S.A.*; y muy pronto también compañía propia en Colombia, *Tequendama Musical*. Aparte de esos catálogos, que son propios y de su desenvolvimiento en todo el mundo, cuentan con catálogos extranjeros en sub-edición para el territorio español, tales como: *Compass Music*; *Venice Music*; *Purple Music Group* que contiene los catá-

gos: *"Owl Music*, *Ian Gillan Music*, *I.G.B.*, *Arabella Music*, *British Lion Music*, y *"John Lord Music"*; *Morning Music*; *Bellver Music*; *Leon Henry*; y *Rudolf Slezak Musik Verlage*.

Compositores tan importantes como Juan Carlos Calderón, Joan Manue Serrat, Pablo Herrero, José Luis Armenteros, Juan Pardo, Alejandro Jaen, etc. . . . trabajan para este Grupo, produciendo sus éxitos para grupos como *Moceidades*, *Sergio y Estibaliz*, etc. . . . En el último período esta Editorial ha obtenido éxitos tan importantes como: *"Hay que lavarlo"*, *"Ciclos"*, *"Viva América"*, y como no, el éxito nacional *"Liber-tad sin ira"*. En líneas muy generales y haciendo un rápido recuento del pasado año, la compañía sigue una marcha firme.



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THE COAST

By JAAN UHELSKI



■ GRAND CRU BLUES—Time was when rockers could be placated with a few brews, but sophistication is catching up with all of us. **Al Stewart**, for example, has been an enophile—no, he doesn't have an unnatural affection for synthesizers, merely a love of wine—long enough to write a thumbnail vintage chart for *Crawdaddy* and, more recently, advise *Janus* on which bottles might make truly discerning gifts at holiday time. (They chose Chateau Smith Haut Lafitte, a red and

more than, uh, amusing Graves, normally noted for its whites).

Well, it all comes back. And when Stewart was recently visiting Seattle and dismayed to find his favorite restaurant unable to provide a listed bottle, northwest concert promoter **John Bauer** reserved the vintage—a '61 Chateau Palmer, which is a practically hysterical wine, at least at the checkout counter—for Stewart's next visit.

WHERE ARE THEY NOW DEPARTMENT? These days **Terry Knight** seems to be having a hard time spending his money; he used the settlement money (about 2.7 million) from **Grand Funk Railroad** on jet planes, more oil and gas wells, and is heading up a company called Enerex Industry in Westport, Conn.—Knight also claims to have gone "straight" (as in straight out of the recording industry) and his only contact with the wide world of music biz, is when he recently sold his home in the Bahamas to **Peter Frampton**. If indeed all is oil and not vinyl, why are the VP's at Capitol trying to get in touch with Knight? . . . Another missing persons department "find" is **Jimmy "Just a Dream" Clanton** who used to make hits for the Ace label, who is now spinning them as a dj at a small station in the state of Pennsylvania . . . **Peter Rudge's** Aussie-band the **Dingos** have songs on both the new **Carly Simon** album and **Roger Daltrey's** new solo waxing . . . El Privado postponed its opening until February 14 because the rains interrupted the construction of the upstairs club . . . RCA Records got a call from Independent Outdoor Advertising Corp., the company who is responsible for the mini-billboards around Los Angeles, reporting that someone had stolen the **Jefferson Starship** billboard from the corner of Airdrome and Robertson. No easy task, considering that the billboard weighed 280 lbs. and was 8 feet high off the ground. It's not as if this was any chance thievery, since there are many billboards in the area, and the JS was the one filched. What the Coast wants to know is whether it was a bird, a plane, King Kong, or a hefty **Paul Kantner** groupie? Talking about the Starship; **Craig Chaquico** will make his Hollywood debut in a new movie titled "Skateboard" produced by **Dick Wolf** . . . Was that **Jerry Heller** we saw following **Earthquake's** manager into the bathroom at the Palm following the CBS presentation at the Bistro? What's up?

HUZZAH: And a tip of COAST's stylish designer poorboy cap to Musical Notes, a snappy new music monthly that just published its debut issue in Portland, Ore. Edited by **Mikal Gilmore** and published by **Thomas Modica, MN** is an expanded and now independent successor to Longhair Musical Notes, an innovative and credible rock paper initially distributed in the Northwest through the Longhair Music chain. Apparently—and understandably, given the original paper's refreshing staff of solid unknowns—the retail ploy was considerably more than just a handout.

In its new format, **MN** shapes up as that rarity, an intelligent and professional magazine that happens to be edited by fans, rather than a bloodless slickie or another rough-edged fanzine. Graphics and point of view are probably most reminiscent of *Let It Rock*, the short-lived but uniformly stunning British monthly.

We're also giving them points for being classy enough to make their first full color cover **Graham Parker's** first mag grandstand, and for flexing their regional pride with an excellent feature on **Upepo**, a Latin-styled jazz outfit based up there.

WHO SAID THIS IS A HUMORLESS BUSINESS? In the interests of maintaining our industry's vital, and consistently endangered sense of levity, COAST's renegade rumormonger and inside flusher **Abu Ali ben Hekkt** has awarded the very first **Lowell George** Mobius Burrito Memorial to **Andrew Gold**, **John Kosh** and **Ethan Russell** for the cover art on Gold's new *Asylum* album, "What's Wrong With This Picture?"

Hekkt wandered in here last week after an all-night session with his opaque projector, jeweler's eyepiece and note pad (we think a bottle of Red Mountain may have figured into the equation) and trium-

(Continued on page 81)

Who In The World:

Wings—Supergroup of the Seventies

■ Although 1976 was a year full of success stories, one of the biggest splashes was made by Paul McCartney and Wings. The Bicentennial year saw the group tour the world, including the first Wings performances in North America and the first time Paul McCartney had appeared on a U.S. concert stage since the last concert of the last Beatles tour a decade earlier.

Even before the massive "Wings Over America" tour (34 performances in 21 cities in front of an estimated 600,000 persons), Capitol Records released the "Wings At The Speed Of Sound" album, which immediately went gold and platinum in addition to roaring up **Record World's** charts to No. 1 (and spending 22 weeks in the top 10). The album contained two gold hit singles—the No. 1 "Silly Love Songs" and the top 5 "Let 'Em In." By the end of the year the album had been on the charts 38 weeks, and it's still charted. "Venus & Mars," released in May, 1975, stayed on the **RW** charts 21 weeks into the new year, while "Band On The Run," released back in November, 1973, re-entered the charts once again and stayed on for nine weeks.

The "Wings Over America" album, a three-record set recorded live during the tour, was released in December and quickly received gold and platinum certification. It also jumped on the charts and is at No. 4 this week. The album has made it without the assistance of a single taken from it, although "Maybe I'm Amazed"/"Soily" is scheduled for release the second week in February and 14 of the 30 songs on the album were chart

hits in their original studio versions.

Wings — which consists of McCartney and his wife Linda, Denny Laine, Jimmy McCulloch and Joe English — finished the year by racking up numerous **Record World** awards. Wings was named the No. 1 Top Mixed Group for singles and No. 2 for albums. Paul McCartney was listed the No. 1 Top Featured Male Vocalist for both singles and albums. Wings also had the No. 5 single by a group ("Silly Love Songs") and the No. 3 album ("Wings At The Speed Of Sound").

Wings also received more gold and platinum record awards from the Recording Industry Association of America (RIAA) in 1976 than any other solo artist or group (two gold singles, two gold albums and two platinum albums).

With that sort of success during the past year, Paul McCartney has reaffirmed his place as one of the most important figures in popular music and has established Wings as a true supergroup of the seventies.

Capitol Promotes Steele

■ LOS ANGELES—Rupert Perry, vice president, a&r, Capitol Records, Inc., has promoted Tracy Steele to the newly-created position of coordinator of a&r components & special projects.

Ms. Steele joined Capitol in 1970 and worked for a year in the New York office as an a&r secretary before leaving to work in the publishing field. She rejoined Capitol in September, 1973, and has worked as both an a&r secretary and coordinator of independent labels.

Jack Craigo (Continued from page 3)

In his new capacity, Craigo will strengthen the central core marketing system which he established in May of 1976 when he became vice president and general manager, marketing, CBS Records. In broadening and coordinating the centralized marketing support for all records released and distributed by CBS Records, Craigo will continue to be responsible for supervising the overall marketing direction for the product on Columbia, Epic, Portrait, and the labels distributed by CBS Records.

Reporting to Craigo will be Paul Smith, vice president, marketing, branch distribution, CBS Records; Don Dempsey, vice president, marketing, Columbia Records; Rick Blackburn, vice president, marketing, Nashville;

LeBaron Taylor, vice president, special markets, CBS Records; Joan Griewank, director, marketing planning, CBS Records and Judy Paynter, director, press and public information, Columbia Records.

Jack Craigo has steadily moved to higher levels of responsibility at CBS Records since joining the CBS Records field organization in 1960. He has held sales executive positions in the south, midwest and northeast regions. In 1972 he was promoted to vice president, sales and distribution, CBS Records. In 1974 he was named vice president, marketing, CBS Records and in 1976 was made vice president and general manager, marketing, CBS Records. In his new post, Craigo will continue to report to Bruce Lundvall.

The MOR Report

(Listings are in alphabetical order, by title)

Most Adds

- SAM**—Olivia Newton-John—MCA
SAVE THE LAST DANCE FOR ME—John Davidson—20th Century
SOUTHERN NIGHTS—Glen Campbell—Capitol
BLESS THE BEASTS AND CHILDREN—Barry DeVorzon & Perry Botkin, Jr.—A&M
REACH—Orleans—Asylum

Most Actives

- LOVE THEME FROM 'A STAR IS BORN'** (Evergreen)—Barbra Streisand—Col
NEW KID IN TOWN—Eagles—Asylum
SAY YOU'LL STAY UNTIL TOMORROW—Tom Jones—Epic
BYE, BYE FRAULEIN—Micky—Ariola America

WHDH/BOSTON

Adds

- SAM**—Olivia Newton-John—MCA (light rotation)
THEME FROM 'KING KONG'—Roger Williams—MCA
YOU TAKE MY HEART AWAY—Steve Lawrence—UA

Active

- I LIKE DREAMING**—Kenny Nolan—20th Century
YEAR OF THE CAT—Al Stewart—Janus

WNEW/NEW YORK

Adds

- BLESS THE BEASTS AND CHILDREN**—Barry DeVorzon & Perry Botkin Jr.—A&M
NOW I KNOW—Jean Gabin—Private Stock
SAM—Olivia Newton-John—MCA
SOUTHERN NIGHTS—Glen Campbell—Capitol
SUNDAY SCHOOL TO BROADWAY—Anne Murray—Capitol
THEME FROM 'KING KONG'—Love Unlimited Orchestra—20th Century
YOU TAKE MY HEART AWAY—Ferrante & Teicher—UA

Active

- AFTER THE LOVIN'**—Engelbert Humperdinck—Epic
I LOVE MY WIFE—Frank Sinatra—Reprise
TORN BETWEEN TWO LOVERS—Mary MacGregor—Ariola America

WIP/PHILADELPHIA

Adds

- BLESS THE BEASTS AND CHILDREN**—Barry DeVorzon & Perry Botkin Jr.—A&M
DON'T GIVE UP ON US—David Soul—Private Stock
GONNA FLY NOW (Theme from 'Rocky')—Bill Conte—UA (Soundtrack)
IN THE MOOD—Glenn Miller Orchestra—Buddah
IT KEEPS YOU RUNNIN'—Doobie Brothers—WB (p.m.)
THEME FROM 'KING KONG'—Roger Williams—MCA
YOU KNOW LIKE I KNOW—Ozark Mountain Daredevils—A&M
YOU'RE MOVIN' OUT TODAY—Bette Midler—Atlantic

Active

- AIN'T NOthin' LIKE THE REAL THING**—Donny & Marie—Polydor
DANCING QUEEN—ABBA—Atlantic
IN THE MOOD—Hen House
LOST WITHOUT YOUR LOVE—Bread—Elektra
NEW KID IN TOWN—Eagles—Asylum
SAVE IT FOR A RAINY DAY—Stephen Bishop—ABC
SOUTHERN NIGHTS—Glen Campbell—Capitol
WEEKEND IN NEW ENGLAND—Barry Manilow—Arista
YEAR OF THE CAT—Al Stewart—Janus

WSB/ATLANTA

Adds

- ARE YOU IN THERE**—Andy Williams—Columbia
HAND ME ANOTHER OF THOSE—Mickey Newbury—ABC
I'M SORRY/I'M SORRY—Andra Willis—MCA
SAVE THE LAST DANCE FOR ME—John Davidson—20th Century
TEACH ME TONIGHT—The DeCastro Sisters—Zodiac

KMBZ/KANSAS CITY

Adds

- BEFORE SHE BREAKS MY HEART**—Roger Whittaker—RCA
GONNA FLY NOW (Theme from 'Rocky')—Tim Weisberg—UA
NEEDING YOU—Barbi Benton—Playboy
REACH—Orleans—Asylum
SOUTHERN NIGHTS—Glen Campbell—Capitol
SUNDAY SCHOOL TO BROADWAY—Anne Murray—Capitol

Active

- BYE BYE FRAULEIN**—Micky—Ariola America
DANCING QUEEN—ABBA—Atlantic
LOST WITHOUT YOUR LOVE—Bread—Elektra
LOVE THEME FROM 'A STAR IS BORN' (Evergreen)—Barbra Streisand—Columbia
NEW KID IN TOWN—Eagles—Asylum
SAY YOU'LL STAY UNTIL TOMORROW—Tom Jones—Epic
SHE STILL THINKS I CARE—Elvis Presley—RCA (phones)
WEEKEND IN NEW ENGLAND—Barry Manilow—Arista

WTMJ/MILWAUKEE

Adds

- BLESS THE BEASTS AND CHILDREN**—Barry DeVorzon & Perry Botkin Jr.—A&M
HAIL! HAIL! ROCK & ROLL!—Starland Vocal Band—Windsong
HEY DAISY—Tom Bresh—Farr
I KNOW—Tommy West—Lifesong
LIARS ONE, BELIEVERS ZERO—Bill Anderson—MCA
LUCKY MAN—Starbuck—Private Stock
MELODY (ARIA)—Doc Severinsen—Epic
SAYING HELLO, SAYING I LOVE YOU, SAYING GOODBYE—Jim Ed Brown & Helen Cornelius—RCA
WHEN LOVE IS NEW—Arthur Prysock—Old Town

Active

- BYE BYE FRAULEIN**—Micky—Ariola America
CHANSON D'AMOUR—Manhattan Transfer—Atlantic

Also reporting this week:
 KOY, KSFO, WNHC, KFI, WSM, WGAR, WBAL, WMAL, WHAM, WCCO, KMOX, KULF, WLW

Import Albums

LIVE AT THE PALLADIUM

THE CARPENTERS—A&M 68403 (U.K.)

From a London concert recorded over this past Thanksgiving holiday, the duo evokes its special magic through a varied set of material. Included, of course, are some of their many hits, but in addition is a George Gershwin medley introduced with Randy Edelman's "Piano Picker," the "Warsaw Concerto" and Cole Porter's "From This Moment On" among the highlights.



STACK O' TRACKS

THE BEACH BOYS—Capitol 24009 (U.K.)

Long a collector's item fetching top dollar, the package has been re-designed and re-released to coincide with the group's re-surgent popularity. The Beach Boys' main strength lies in their vocal harmonies and it comes as some surprise that several of these 15 original backing tracks stand up on their own. Lyrics are included and sing-alongs encouraged.



TEENAGE DEPRESSION

EDDIE AND THE HOT RODS—Island ILPS 9457 (U.K.)

With one foot planted firmly in "traditional" '60s rock and the other in the new wave, Eddie and the Hot Rods offers something for everyone. There's Joe Tex's "Show Me," The Who's "The Kids Are Alright" (recorded live) and eight tunes penned by guitarist Dave Higgs who sums up the prevalent attitude best with "Teenage Depression" and "On The Run."



CANTERBURY TALES/THE BEST OF CARAVAN

Decca DKL 8/1 & /2 (U.K.)

These four sides of music capsule five years in the history of a band that must be considered, along with The Soft Machine, one of the groundbreaking progressive outfits. The line-up changes slightly from track to track, but the musical intent remains intact which explains how the group has survived the years. One live selection is previously unreleased.



THE GODS

Harvest SHSM 2011 (U.K.)

The latest release in the label's excellent Heritage series re-introduces the group composed of Joe Konas, John Glascock, Ken Hensley and Lee Kerlake. The latter two are now with Uriah Heep while Glascock is with Jethro Tull. "Real Love Guaranteed" and "Hey Bulldog" offer more than historical interest as they demonstrate vocal and instrumental versatility. There are 15 tracks in all.



MILK 'N' COOKIES

Island ILPS 9320 (U.K.)

The group hails from New York, but went to England in search of fame two years ago. This lp was recorded there at the time, but just recently released. The quartet effects a fey vocal sound and a young punk image with lyrics most reminiscent of Sparks on "Not Enough Girls (In The World)," "Little, Lost and Innocent" and "Chance To Play."



SALESMAKER OF THE WEEK



FESTIVAL
SANTANA
Columbia

TOP SALES

- FESTIVAL—Santana—Columbia
- DOUBLE TIME—Leon Redbone—WB
- WIND & WUTHERING—Genesis—Atco
- LIGHT OF SMILES—Gary Wright—WB
- TEJAS—ZZ Top—London

ABC/NATIONAL

- A DAY AT THE RACES—Queen—Elektra
- A STAR IS BORN—Col (Soundtrack)
- BEST OF LEON—Leon Russell—Shelter
- DAVID SOUL—Private Stock
- GOOD HIGH—Brick—Bang
- LITTE DEUCE COUPE—Beach Boys—Pickwick
- TEJAS—ZZ Top—London
- TORN BETWEEN TWO LOVERS—Mary MacGregor—Ariola America

CAMELOT/NATIONAL

- A STAR IS BORN—Col (Soundtrack)
- DOUBLE TIME—Leon Redbone—WB
- GREATEST HITS—Linda Ronstadt—Asylum
- HOTEL CALIFORNIA—Eagles—Asylum
- LIGHT OF SMILES—Gary Wright—WB
- NIGHT MOVES—Bob Seger & the Silver Bullet Band—Capitol
- TEJAS—ZZ Top—London
- TORN BETWEEN TWO LOVERS—Mary MacGregor—Ariola America
- WINGS OVER AMERICA—Wings—Capitol
- YEAR OF THE CAT—Al Stewart—Janus

HANDLEMAN/NATIONAL

- A DAY AT THE RACES—Queen—Elektra
- A ROCK & ROLL ALTERNATIVE—Atlanta Rhythm Section—Polydor
- A STAR IS BORN—Col (Soundtrack)
- DAVID SOUL—Private Stock
- FESTIVAL—Santana—Col
- LOST WITHOUT YOUR LOVE—Bread—Elektra
- TEJAS—ZZ Top—London
- THE JACKSONS—Epic
- WINGS OVER AMERICA—Wings—Capitol
- YEAR OF THE CAT—Al Stewart—Janus

MUSICLAND/NATIONAL

- A DAY AT THE RACES—Queen—Elektra
- A ROCK & ROLL ALTERNATIVE—Atlanta Rhythm Section—Polydor
- GOOD HIGH—Brick—Bang
- GREATEST HITS—Shirley Bassey—UA
- LOST WITHOUT YOUR LOVE—Bread—Elektra
- OPEN SESAME—Kool & the Gang—De-Lite
- ROARING SILENCE—Manfred Mann's Earth Band—WB
- TEJAS—ZZ Top—London
- TORN BETWEEN TWO LOVERS—Mary MacGregor—Ariola America
- YEAR OF THE CAT—Al Stewart—Janus

RECORD BAR/NATIONAL

- CHAMELEON—Labelle—Epic
- FESTIVAL—Santana—Col
- FLOWERS—Emotions—Col
- LUXURY LINER—Emmylou Harris—WB
- MIRACLE ROW—Janis Ian—Col
- RED HOT—Don Harrison—Atlantic
- ROARING SILENCE—Manfred Mann's Earth Band—WB
- WHAT'S WRONG WITH THIS PICTURE—Andrew Gold—Asylum
- WHO ARE THOSE GUYS?—New Riders of the Purple Sage—MCA
- WIND & WUTHERING—Genesis—Atco

KING KAROL/NEW YORK

- FESTIVAL—Santana—Col
- HOTEL CALIFORNIA—Eagles—Asylum
- LIGHT OF SMILES—Gary Wright—WB
- LOVE IS ALL AROUND—Eric Burdon & War—ABC
- MY SPANISH HEART—Chick Corea—Polydor
- SATURDAY NIGHT LIVE—Arista
- TEJAS—ZZ Top—London
- THIS IS NIECY—Deniece Williams—Col
- WIND & WUTHERING—Genesis—Atco
- WINGS OVER AMERICA—Wings—Capitol

SAM GOODY/EAST COAST

- A DAY AT THE RACES—Queen—Elektra
- A STAR IS BORN—Col (Soundtrack)
- FESTIVAL—Santana—Col
- HOTEL CALIFORNIA—Eagles—Asylum
- LIGHT OF SMILES—Gary Wright—WB
- LOST WITHOUT YOUR LOVE—Bread—Elektra
- MY SPANISH HEART—Chick Corea—Polydor
- TEJAS—ZZ Top—London
- WIND & WUTHERING—Genesis—Atco
- WINGS OVER AMERICA—Wings—Capitol

TWO GUYS/EAST COAST

- A DAY AT THE RACES—Queen—Elektra
- ALL MY LIFE—Arthur Prysock—Old Town
- BIGGER THAN BOTH OF US—Daryl Hall & John Oates—RCA
- DON'T STOP BELIEVIN'—Olivia Newton-John—MCA
- GOOD HIGH—Brick—Bang
- HEAT TREATMENT—Graham Parker & the Rumour—Mercury
- I HOPE WE GET TO LOVE IN TIME—Marilyn McCoo & Billy Davis Jr.—ABC
- ROCK & ROLL OVER—Kiss—Casablanca
- SATURDAY NIGHT LIVE—Arista
- YEAR OF THE CAT—Al Stewart—Janus

STRAWBERRIES/BOSTON

- A STAR IS BORN—Col (Soundtrack)
- BIRD IN A SILVER CAGE—Herbie Mann—Atlantic
- DISCO INFERNO—Trammps—Atlantic
- DOUBLE TIME—Leon Redbone—WB
- FOXY—Dash
- LIGHT OF SMILES—Gary Wright—WB
- MAKES YOU BLIND—Glitter Band—Arista
- MUSIC FUH YA—Taj Mahal—WB
- MY SPANISH HEART—Chick Corea—Polydor
- SIDE EFFECT—Polydor

**WAXIE MAXIE/
WASH., D.C.**

- ALL MY LIFE—Arthur Prysock—Old Town
- BODYHEAT—James Brown—Polydor
- DISCO INFERNO—Trammps—Atlantic
- FESTIVAL—Santana—Col
- LOW—David Bowie—RCA
- NIGHT MOVES—Bob Seger & the Silver Bullet Band—Capitol

- PERSON TO PERSON—Average White Band—Atlantic
- SATURDAY NIGHT LIVE—Arista
- UNFINISHED BUSINESS—Blackbyrds—Fantasy
- WHO ARE THOSE GUYS?—New Riders of the Purple Sage—MCA

**FOR THE RECORD/
BALTIMORE**

- CELEBRATION—Karma—Horizon
- DISCO INFERNO—Trammps—Atlantic
- FESTIVAL—Santana—Col
- LIGHT OF SMILES—Gary Wright—WB
- MAN'S THEORY—MCA
- PERSON TO PERSON—Average White Band—Atlantic
- SO SO SATISFIED—Ashford & Simpson—WB
- VIBRATIONS—Roy Ayers Ubiquity—Polydor
- WELCOME TO OUR WORLD—Mass Production—Cotillion
- WIND & WUTHERING—Genesis—Atco

**NATL. RECORD MART/
MIDWEST**

- A DAY AT THE RACES—Queen—Elektra
- A SECRET PLACE—Grover Washington Jr.—Kudu
- ARRIVAL—ABBA—Atlantic
- FESTIVAL—Santana—Col
- LOST WITHOUT YOUR LOVE—Bread—Elektra
- MIRACLE ROW—Janis Ian—Col
- MY SPANISH HEART—Chick Corea—Polydor
- TEJAS—ZZ Top—London
- TORN BETWEEN TWO LOVERS—Mary MacGregor—Ariola America
- WIND & WUTHERING—Genesis—Atco

**RECORD REVOLUTION/
CLEVELAND**

- A SECRET PLACE—Grover Washington Jr.—Kudu
- AFTER THE RAIN—Terje Rypdal—ECM
- DOUBLE TIME—Leon Redbone—WB
- FESTIVAL—Santana—Col
- HOTEL CALIFORNIA—Eagles—Asylum
- LEO KOTTKE—Chrysalis
- LUXURY LINER—Emmylou Harris—WB
- MY SPANISH HEART—Chick Corea—Polydor
- TEJAS—ZZ Top—London
- WIND & WUTHERING—Genesis—Atco

**PEACHES/
COLUMBUS, OHIO**

- A DAY AT THE RACES—Queen—Elektra
- DOUBLE TIME—Leon Redbone—WB
- FESTIVAL—Santana—Col
- HIGH VOLTAGE—AC/DC—Atco
- LEO KOTTKE—Chrysalis
- LIGHT OF SMILES—Gary Wright—WB
- LUXURY LINER—Emmylou Harris—WB
- VIBRATIONS—Roy Ayers Ubiquity—Polydor
- WHAT'S WRONG WITH THIS PICTURE—Andrew Gold—Asylum
- WIND & WUTHERING—Genesis—Atco

ROSE RECORDS/CHICAGO

- A NEW WORLD RECORD—Electric Light Orchestra—UA
- A STAR IS BORN—Col (Soundtrack)
- BRASS CONSTRUCTION II—UA
- GREATEST HITS—Linda Ronstadt—Asylum
- HOTEL CALIFORNIA—Eagles—Asylum
- SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
- SPIRIT—Earth, Wind & Fire—Col
- THE PRETENDER—Jackson Browne—Asylum
- THIS IS NIECY—Deniece Williams—Col
- WINGS OVER AMERICA—Wings—Capitol

**1812 OVERTURE/
MILWAUKEE**

- DINNER AT THE RITZ—City Boy—Mercury
- DOUBLE TIME—Leon Redbone—WB
- FESTIVAL—Santana—Col
- FOUNTAIN OF LIGHT—Starcastle—Epic
- LEO KOTTKE—Chrysalis
- LIGHT OF SMILES—Gary Wright—WB
- MIRACLE ROW—Janis Ian—Col
- QUEENS OF NOISE—Runaways—Mercury
- SAMMY HAGAR—Capitol
- UNFINISHED BUSINESS—Blackbyrds—Fantasy

PEACHES/ST. LOUIS

- ARRIVAL—ABBA—Atlantic
- DOUBLE TIME—Leon Redbone—WB
- FESTIVAL—Santana—Col
- FLIGHT LOG—Jefferson Airplane—Grunt
- LEO KOTTKE—Chrysalis
- LIGHT OF SMILES—Gary Wright—WB
- LOW—David Bowie—RCA
- LUXURY LINER—Emmylou Harris—WB
- TEJAS—ZZ Top—London
- WIND & WUTHERING—Genesis—Atco

PEACHES/ATLANTA

- A SECRET PLACE—Grover Washington Jr.—Kudu
- DOUBLE TIME—Leon Redbone—WB
- FEELIN' GOOD—Walter Jackson—Blue Note
- FESTIVAL—Santana—Col
- JOY RIDE—Dramatics—ABC
- LUXURY LINER—Emmylou Harris—WB
- NIGHT MOVES—Bob Seger & the Silver Bullet Band—Capitol
- PERSON TO PERSON—Average White Band—Atlantic
- SO SO SATISFIED—Ashford & Simpson—WB
- UNFINISHED BUSINESS—Blackbyrds—Fantasy

PEACHES/FT. LAUDERDALE

- DOUBLE TIME—Leon Redbone—WB
- FESTIVAL—Santana—Col
- LIGHT OF SMILES—Gary Wright—WB
- LUXURY LINER—Emmylou Harris—WB
- SAILIN'—Kim Carnes—A&M
- STILL CAN'T SAY ENOUGH—John Lee & Jerry Brown—Blue Note
- THE LION & THE RAM—Larry Coryell—Arista
- VIMANA—Nova—Arista
- WHAT'S WRONG WITH THIS PICTURE—Andrew Gold—Asylum
- WIND & WUTHERING—Genesis—Atco

PEACHES/DALLAS

- A SECRET PLACE—Grover Washington Jr.—Kudu
- DENIM—Epic
- DOUBLE TIME—Leon Redbone—WB
- FESTIVAL—Santana—Col
- HARD AGAIN—Muddy Waters—Blue Sky
- LOST WITHOUT YOUR LOVE—Bread—Elektra
- MAKINGS OF A DREAM—Crackin'—WB
- METHOD TO THE MADNESS—Undisputed Truth—Whitfield
- SATURDAY NIGHT LIVE—Arista
- WHAT'S WRONG WITH THIS PICTURE—Andrew Gold—Asylum

**INDEPENDENT RECORDS/
DENVER**

- DIRT, SILVER & GOLD—Nitty Gritty Dirt Band—UA
- DOUBLE TIME—Leon Redbone—WB
- FESTIVAL—Santana—Col
- LEO KOTTKE—Chrysalis
- LIGHT OF SMILES—Gary Wright—WB

- LOST WITHOUT YOUR LOVE—Bread—Elektra
- LUXURY LINER—Emmylou Harris—WB
- MIRACLE ROW—Janis Ian—Col
- OCTOBERON—Barclay James Harvest—MCA
- WIND & WUTHERING—Genesis—Atco

**ODYSSEY/
SOUTHWEST & WEST**

- FLIGHT LOG—Jefferson Airplane—Grunt
- HARD AGAIN—Muddy Waters—Blue Sky
- JOE ELY—MCA
- LOW—David Bowie—RCA
- MIRACLE ROW—Janis Ian—Col
- MUSIC MAXIMUS—Main Ingredient Featuring Cuba Gooding—RCA
- QUEENS OF NOISE—Runaways—Mercury
- SATURDAY NIGHT LIVE—Arista
- SO SO SATISFIED—Ashford & Simpson—WB
- SWEET SOUL MUSIC—Jose Feliciano—Private Stock

**LICORICE PIZZA/
LOS ANGELES**

- A DAY AT THE RACES—Queen—Elektra
- A STAR IS BORN—Col (Soundtrack)
- CERTIFIED LIVE—Dave Mason—Col
- FESTIVAL—Santana—Col
- HOTEL CALIFORNIA—Eagles—Asylum
- LEFTOVERTURE—Kansas—Kirshner
- NIGHT MOVES—Bob Seger & the Silver Bullet Band—Capitol
- WIND & WUTHERING—Genesis—Atco
- WINGS OVER AMERICA—Wings—Capitol
- YEAR OF THE CAT—Al Stewart—Janus

MUSIC PLUS/LOS ANGELES

- A ROCK & ROLL ALTERNATIVE—Atlanta Rhythm Section—Polydor
- ALAN HOLDSWORTH—CTI
- DOUBLE TIME—Leon Redbone—WB
- FESTIVAL—Santana—Col
- GOOD HIGH—Brick—Bang
- LOST WITHOUT YOUR LOVE—Bread—Elektra
- MIRACLE ROW—Janis Ian—Col
- NIGHT MOVES—Bob Seger & the Silver Bullet Band—Capitol
- RENAISSANCE—Lonnie Liston Smith—RCA
- SATURDAY NIGHT LIVE—Arista

TOWER/LOS ANGELES

- ARRIVAL—ABBA—Atlantic
- DOUBLE TIME—Leon Redbone—WB
- GEORGE BENSON IN CONCERT—CTI
- LUXURY LINER—Emmylou Harris—WB
- METHOD TO THE MADNESS—Undisputed Truth—Whitfield
- MIRACLE ROW—Janis Ian—Col
- MY SPANISH HEART—Chick Corea—Polydor
- OCTOBERON—Barclay James Harvest—MCA
- SEA WIND—CTI
- TEJAS—ZZ Top—London

**EVERYBODY'S RECORDS/
NORTHWEST**

- A ROCK & ROLL ALTERNATIVE—Atlanta Rhythm Section—Polydor
- DOUBLE TIME—Leon Redbone—WB
- FESTIVAL—Santana—Col
- LEO KOTTKE—Chrysalis
- LIGHT OF SMILES—Gary Wright—WB
- LUXURY LINER—Emmylou Harris—WB
- MUSIC FUH YA—Taj Mahal—WB
- MY SPANISH HEART—Chick Corea—Polydor
- TEJAS—ZZ Top—London
- WIND & WUTHERING—Genesis—Atco



THE ALBUM CHART

PRICE CODE

E - 5.98	H - 9.98
G - 7.98	J - 12.98
I - 11.98	F - 6.98

TITLE, ARTIST, Label, Number (Distributing Label)

JAN. 29	JAN. 22				WKS. ON CHART	
1	1	HOTEL CALIFORNIA	EAGLES	Asylum 7E 1084	6	F
				(4th Week)		
2	2	SONGS IN THE KEY OF LIFE	STEVIE WONDER/Tamla T13 340C2 (Motown)		16	X
3	7	A STAR IS BORN (ORIGINAL SOUNDTRACK)	Columbia JS 34403		8	X
4	3	WINGS OVER AMERICA	Capitol SWCO 11593		6	X
5	4	BOSTON	Epic PE 34188		19	F
6	5	FRAMPTON COMES ALIVE	PETER FRAMPTON/A&M SP 3703		53	G
7	6	GREATEST HITS	LINDA RONSTADT/Asylum 7E 1092		7	F
8	10	FLY LIKE AN EAGLE	STEVE MILLER BAND/Capitol ST 11497		36	F
9	9	THEIR GREATEST HITS: 1971-1975	EAGLES/Asylum 7E 1052		48	F
10	8	BEST OF THE DOOBIES	DOOBIE BROTHERS/Warner Bros. BS 2978		11	F
11	11	A NIGHT ON THE TOWN	ROD STEWART/Warner Bros. BS 2938		28	F
12	27	A DAY AT THE RACES	QUEEN/Elektra 6E 101		3	G
13	12	ROCK AND ROLL OVER	KISS/Casablanca NBLP 7037		10	F
14	30	TEJAS	ZZ TOP/London PS 680		3	F
15	17	CHICAGO X	Columbia PC 34200		31	F
16	13	SONG OF JOY	CAPTAIN & TENNILLE/A&M SP 4570		46	F
17	15	THE PRETENDER	JACKSON BROWNE/Asylum 7E 1079		10	F
18	23	YEAR OF THE CAT	AL STEWART/Janus JXS 7022		15	F
19	16	A NEW WORLD RECORD	ELECTRIC LIGHT ORCHESTRA/United Artists LA679 G		13	F
20	21	GREATEST HITS	JAMES TAYLOR/Warner Bros. BS 2979		9	F
21	14	HEJIRA	JONI MITCHELL/Asylum 7E 1087		8	F
22	19	DREAMBOAT ANNIE HEART	Mushroom MRS 5005		38	F
23	24	CAR WASH (ORIGINAL SOUNDTRACK)	MCA 2 6000		10	G
24	18	SPIRIT EARTH, WIND & FIRE	Columbia PC 34241		16	F
25	22	THIS ONE'S FOR YOU	BARRY MANILOW/Arista 4090		24	F
26	20	THIRTY THREE & 1/3	GEORGE HARRISON/Dark Horse DH 3005 (WB)		8	F
27	28	FLEETWOOD MAC	Reprise MS 2225 (WB)		79	F
28	26	SPIRIT	JOHN DENVER/RCA APL1 1694		22	F
29	34	NIGHT MOVES	BOB SEGER & THE SILVER BULLET BAND/Capitol ST 11557		11	F
30	32	LOVE WILL KEEP US TOGETHER	CAPTAIN & TENNILLE/A&M SP 4552		95	F
31	56	FESTIVAL	SANTANA/Columbia PC 34423		2	F
32	29	DESTROYER	KISS/Casablanca NBLP 7025		30	F
33	36	GOOD HIGH BRICK	Bang 408		10	F
34	39	SATURDAY NIGHT LIVE	Arista 4107		5	F
35	25	BLUE MOVES	ELTON JOHN/MCA/Rocket 2 11004		12	J
36	37	ROCKS	AEROSMITH/Columbia PC 34165		36	F
37	35	KISS ALIVE	KISS/Casablanca NBLP 7020		69	F
38	38	LEFTOVERTURE	KANSAS/Kirshner PZ 34224 (CBS)		11	F
39	33	CHILDREN OF THE WORLD	BEE GEES/RSO RS 1 3003 (Polydor)		19	F
40	31	ONE MORE FROM THE ROAD	LYNYRD SKYNYRD/MCA 2 6001		18	G
41	41	DON'T STOP BELIEVIN'	OLIVIA NEWTON-JOHN/MCA 2223		11	F
42	44	FREE-FOR-ALL	TED NUGENT/Epic PE 34121		19	F
43	48	TOYS IN THE ATTIC	AEROSMITH/Columbia PC 33479		65	F
44	42	SILK DEGREES	BOZ SCAGGS/Columbia PC 33920		46	F
45	40	THE SONG REMAINS THE SAME (ORIGINAL SOUNDTRACK)	LED ZEPPELIN/Swan Song SS 2 201 (Atlantic)		13	I
46	51	AFTER THE LOVIN'	ENGELBERT HUMPERDINCK/Epic PE 34381		7	F
47	49	I HOPE WE GET TO LOVE IN TIME	MARILYN McCOO & BILLY DAVIS, JR./ABC ABCD 952		13	F
48	53	LIVE BULLET	BOB SEGER & THE SILVER BULLET BAND/Capitol SKBB 11523		10	F
49	81	WIND & WUTHERING	GENESIS/Atco SD 36 144 (Atlantic)		2	F
50	52	NADIA'S THEME	VARIOUS ARTISTS/A&M SP 3412		9	F
51	82	THE LIGHT OF SMILES	GARY WRIGHT/Warner Bros. BS 2951		2	F
52	59	THE ROARING SILENCE	MANFRED MANN'S EARTH BAND/Warner Bros. BS 2965		5	F



53	79	LOST WITHOUT YOUR LOVE	BREAD/Elektra 7E 1094		2	F
54	60	A SECRET PLACE	GROVER WASHINGTON, JR./Kudu KU 32S1 (Motown)		3	F
55	43	BRASS CONSTRUCTION II	United Artists LA677 G		10	F
56	57	NIGHT SHIFT	FOGHAT/Bearsville BR 6962 (WB)		11	F
57	45	THE BEST OF GEORGE HARRISON	Capitol ST 11578		10	F
58	47	SUMMERTIME DREAM	GORDON LIGHTFOOT/Reprise MS 2246 (WB)		32	F
59	46	NIGHTS ARE FOREVER	ENGLAND DAN & JOHN FORD COLEY/Big Tree BT 89517 (Atlantic)		22	F
60	50	AGENTS OF FORTUNE	BLUE OYSTER CULT/Columbia PC 34164		32	F
61	55	FOUR SEASONS OF LOVE	DONNA SUMMER/Casablanca NBLP 7038		14	F
62	64	CHICAGO'S GREATEST HITS	Columbia PC 33900		62	F
63	65	MAN WITH THE SAD FACE	STANLEY TURRENTINE/Fantasy F 9519		7	F
64	54	DR. BUZZARD'S ORIGINAL "SAVANNAH BAND"	RCA APL1 1504		23	F
65	68	BURTON CUMMINGS	Portrait PR 34261		10	F
66	70	ENDLESS SUMMER	BEACH BOYS/Capitol SVBB 11377		26	F
67	74	A ROCK AND ROLL ALTERNATIVE	ATLANTA RHYTHM SECTION/Polydor PD 1 6080		3	F
68	58	HOT ON THE TRACKS	COMMODORES/Motown M6 867S1		30	F
69	71	RENAISSANCE	LONNIE LISTON SMITH/RCA APL1 1822		6	F
70	76	UNFINISHED BUSINESS	BLACKBYRDS/Fantasy F 9518		8	F
71	73	WAYLON LIVE	WAYLON JENNINGS/RCA APL1 1108		4	F
72	62	THE CLONES OF DR. FUNKENSTEIN	PARLIAMENT/Casablanca NBLP 7034		17	F
73	72	ALICE COOPER GOES TO HELL	Warner Bros. BS 2896		16	F
74	75	GREATEST HITS	ABBA/Atlantic SD 18189		17	F
75	61	FIREFALL	Atlantic SD 18174		40	F
76	67	DONNY & MARIE—FEATURING SONGS FROM THEIR TELEVISION SHOW	Polydor PD 1 6068		7	F
77	86	MY SPANISH HEART	CHICK COREA/Polydor PD 2 9003		3	F
78	95	PERSON TO PERSON	AVERAGE WHITE BAND/Atlantic SD2 1002		2	H

CHARTMAKER OF THE WEEK

79 113 **LUXURY LINER**
EMMYLOU HARRIS
Warner Bros. BS 2998



80	78	BIGGER THAN BOTH OF US	DARYL HALL & JOHN OATES/RCA APL1 1467		22	F
81	84	BEACH BOYS '69	Capitol ST 11584		3	F
82	69	THE BEST OF FRIENDS	LOGGINS & MESSINA/Columbia PC 34388		14	F
83	77	GREATEST HITS	ELTON JOHN/MCA 2128		115	F
84	66	HASTEN DOWN THE WIND	LINDA RONSTADT/Asylum 7E 1072		23	F
85	87	THE PLANETS	TOMITA/RCA Red Seal ARL1 1919		4	F
86	83	NEW SEASON	DONNY & MARIE/Polydor PD 1 6083		11	F
87	63	NO REASON TO CRY	ERIC CLAPTON/RSO 1 3004 (Polydor)		16	F
88	124	DOUBLE TIME	LEON REDBONE/Warner Bros. BS 2971		1	F
89	89	ENDLESS FLIGHT	LEO SAYER/Warner Bros. BS 2962		10	F
90	97	VIBRATIONS	ROY AYERS UBIQUITY/Polydor PD 1 6097		2	F
91	94	THIS IS NIECY	DENIECE WILLIAMS/Columbia PC 34342		3	F
92	85	CERTIFIED LIVE	DAVE MASON/Columbia PG 34174		10	G
93	93	THE JACKSONS	Epic PE 34229		7	F
94	99	A FIFTH OF BEETHOVEN	WALTER MURPHY BAND/Private PS 2015		21	F
95	108	ANY WAY YOU LIKE IT	THELMA HOUSTON/Tamla T6 345S1 (Motown)		1	F
96	92	MAIN SQUEEZE	CHUCK MANGIONE/A&M SP 4612		6	F
97	80	LONG MISTY DAYS	ROBIN TROWER/Chrysalis CHR 1107		17	F
98	—	MIRACLE ROW	JANIS IAN/Columbia PC 34440		1	F
99	96	BREEZIN'	GEORGE BENSON/Warner Bros. BS 2919		20	F
100	91	IT LOOKS LIKE SNOW	PHOEBE SNOW/Columbia PC 34387		12	F



Queen

A Day At The Races

FAVORED TO SHOW

- | | |
|--|--|
| 1/25—Civic Center, Ottawa, CANADA | 2/21—Omni, Atlanta, GA |
| 1/26—Forum, Montreal, CANADA | 2/22—Auditorium, Birmingham, ALA |
| 1/28—Stadium, Chicago, ILL | 2/23—Kiel Aud., St. Louis, MO |
| 1/29—Hara Arena, Dayton, OH | 2/25—Moody Coliseum, Dallas, TX |
| 1/30—Sports Arena, Toledo, OH | 2/26—Sam Houston Coliseum, Houston, TX |
| 2/1—Maple Leaf Gardens, Toronto, CANADA | 3/1—Coliseum, Phoenix, AZ |
| 2/3—Civic Center, Springfield, MASS | 3/2-3—Forum, Los Angeles, CA |
| 2/4—University of Maryland, College Park, MD | 3/5—Sports Arena, San Diego, CA |
| 2/5—Madison Square Garden, New York, NY | 3/6—Winterland, San Francisco, CA |
| 2/8—War Memorial Aud., Syracuse, NY | 3/8—Memorial Aud., Sacramento, CA |
| 2/9—Garden, Boston, MASS | 3/9—Selland Arena, Fresno, CA |
| 2/10—Civic Center, Providence, RI | 3/11—Coliseum, Vancouver, CANADA |
| 2/11—Civic Center, Philadelphia, PA | 3/12—Paramount Theatre, Portland, ORE |
| 2/19—Sportatorium, Miami, FLA | 3/15—Arena, Seattle, WASH |
| 2/20—Civic Center, Lakeland/Tampa, FLA | 3/16-17—Jubilee Aud., Calgary, CANADA |
| | 3/18—Arena, Edmonton, CANADA |

MANAGEMENT: JOHN REID ENTERPRISES INC.

THEIR NEW ALBUM ON ELEKTRA RECORDS & TAPES



6 E-101

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101 THE ALBUM CHART 150

JANUARY 29, 1977

JAN. 29	JAN. 22	
101	101	SOMETHING SPECIAL SYLVERS/Capitol ST 11580
102	90	SUDAN VILLAGE SEALS & CROFTS/Warner Bros. BS 2976
103	122	TORN BETWEEN TWO LOVERS MARY MacGREGOR/ Ariola America SMAS 50015 (Capitol)
104	106	GOLD VOL. I BEE GEES/RSO RS1 3006 (Polydor)
105	102	BEAUTIFUL NOISE NEIL DIAMOND/Columbia PC 33965
106	130	ARRIVAL ABBA/Atlantic SD 18207
107	103	FLOWERS EMOTIONS/Columbia PC 34163
108	100	HIGH LONESOME CHARLIE DANIELS BAND/Epic PE 34377
109	98	GOLD OHIO PLAYERS/Mercury SRM 1 1122
110	—	LEO KOTTKE/Chrysalis CHR 1106
111	109	TOO HOT TO STOP BAR KAYS/Mercury SRM 1 1099
112	107	SPITFIRE JEFFERSON STARSHIP/Grunt BFL1 1557 (RCA)
113	116	OLE ELO ELECTRIC LIGHT ORCHESTRA/United Artists LA630 G
114	105	HEAT TREATMENT GRAHAM PARKER & THE RUMOUR/ Mercury SRM 1 1117
115	111	HISTORY/AMERICA'S GREATEST HITS/Warner Bros. BS 2894
116	110	CALIENTE GATO BARBIERI/A&M SP 4597
117	118	WILD CHERRY/Epic/Sweet City PE 34195
118	117	A NIGHT AT THE OPERA QUEEN/Elektra 7E 1053
119	114	DEDICATION BAY CITY ROLLERS/Arista 4091
120	123	DIRT, SILVER AND GOLD NITTY GRITTY DIRT BAND/ United Artists LA670 L3
121	112	ABANDONED LUNCHEONETTE DARYL HALL & JOHN OATES/ Atlantic SD 7269
122	88	WAR'S GREATEST HITS/United Artists LA648 G
123	125	OPEN SESAME KOOL & THE GANG/De-Lite DEP 2023
124	126	HAPPINESS IS BEING WITH THE SPINNERS SPINNERS/ Atlantic SD 18181
125	137	METHOD TO THE MADNESS UNDISPUTED TRUTH/ Whitfield WH 2967 (WB)
126	104	ALL THIS AND WORLD WAR II (ORIGINAL SOUNDTRACK)/ 20th Century 2T 552
127	128	WHITE BIRD DAVID LaFLAMME/Amherst AMH 1007
128	—	IMAGINARY VOYAGE JEAN LUC PONTY/Atlantic SD 18195
129	127	THE DREAM WEAVER GARY WRIGHT/Warner Bros. BS 2868
130	—	LOW DAVID BOWIE/RCA CPL1 2030
131	121	LOVE TO THE WORLD LTD/A&M 4589
132	138	WELCOME TO OUR WORLD MASS PRODUCTION/ Cotillion SD 9910 (Atlantic)
133	115	GULF WINDS JOAN BAEZ/A&M SP 4603
134	135	AT THE SPEED OF SOUND WINGS/Capitol SW 11525
135	131	JOHN DENVER'S GREATEST HITS/RCA APL1 0374
136	—	DISCO INFERNO TRAMMPS/Atlantic SD 18211
137	132	WIPE THE WINDOWS, CHECK THE OIL, DOLLAR GAS ALLMAN BROTHERS/Capricorn 2CX 0177 (WB)
138	120	LONG MAY YOU RUN STILLS/YOUNG BAND/Reprise MS 2253 (WB)
139	—	ALL MY LIFE ARTHUR PRY SOCK/Old Town OT 12 004
140	143	NEW ENGLAND WISHBONE ASH/Atlantic SD 18200
141	133	PART 3 KC & THE SUNSHINE BAND/TK 605
142	145	BEST OF B.T.O. BACHMAN-TURNER OVERDRIVE/ Mercury SRM 1 1101
143	146	MESSAGE IN THE MUSIC O'JAYS/Phila. Intl. PZ 34245 (CBS)
144	134	MIDNIGHT LOVE AFFAIR CAROL DOUGLAS/Midland Intl. BKL1 1798 (RCA)
145	147	STILL STILLS STEPHEN STILLS/Atlantic SD 18201
146	136	HANK CRAWFORD'S BACK HANK CRAWFORD/Kudu KU 3351 (Motown)
147	142	PLAY'N' THE GAME NAZARETH/A&M 4610
148	148	FEELING GOOD WALTER JACKSON/Chi Sound CH LA656 G (UA)
149	129	VOL. II ROD STEWART/Mercury SRM 2 7509
150	119	HELP IS ON THE WAY MELISSA MANCHESTER/Arista 4095

151-200 ALBUM CHART

151	FOCAL POINT McCOY TYNER/ Milestone M 9072	176	DONALD BYRD'S BEST/Blue Note BN LA700 G (UA)
152	DAVID SOUL/Private Stock PS 2019	177	WINDSONG JOHN DENVER/RCA APL1 1881
153	JOYRIDE DRAMATICS/ABC ABCD 955	178	SIMON & GARFUNKEL'S GREATEST HITS/Columbia PC 31350
154	LED ZEPPELIN IV/Atlantic SD 7208	179	SEALS & CROFTS GREATEST HITS/ Warner Bros. BS 2886
155	SOLID MICHAEL HENDERSON/ Buddah BDS 5662	180	CONCERT OF THE CENTURY VARIOUS ARTISTS/Columbia M2X 34256
156	BEST OF BREAD/Elektra EKS 75056	181	HARD AGAIN MUDDY WATERS/ Blue Sky PZ 34449 (CBS)
157	THE BEST OF ROD STEWART/ Mercury SRM 2 7507	182	THE HUSTLE AND THE BEST OF VAN McCOY/H&L HL 69016
158	THE LION AND THE RAM LARRY CORYELL/Arista AL 4109	183	WHO ARE THOSE GUYS NEW RIDERS OF THE PURPLE SAGE/MCA 2248
159	BRISTOL'S CREME JOHNNY BRISTOL/ Atlantic SD 18197	184	KING KONG (ORIGINAL SOUNDTRACK)/Reprise MS 3360 (WB)
160	SO SO SATISFIED ASHFORD & SIMPSON/Warner Bros. BS 2992	185	SAMMY HAGAR/Capitol ST 11599
161	WHAT'S WRONG WITH THIS PICTURE ANDREW GOLD/Asylum 7E 1086	186	ROCKY (ORIGINAL SOUNDTRACK)/ United Artists LA693 G
162	MUSIC FUH 'YA (MUSICA PARA TU) TAJ MAHAL/Warner Bros. BS 2994	187	SWEET SOUL MUSIC JOSE FELICIANO/Private Stock PS 2022
163	TEN YEARS OF GOLD ARETHA FRANKLIN/Atlantic SD 18204	188	YESTERDAY & TODAY/London PS 677
164	L STEVE HILLAGE/Atlantic SD 18205	189	QUEENS OF NOISE THE RUNAWAYS/ Mercury SRM 1 1126
165	TRYIN' TO GET THE FEELING BARRY MANILOW/Arista 4060	190	DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS 11163 (Capitol)
166	GEORGE BENSON IN CONCERT— CARNEGIE HALL/CTI 6072 S1 (Motown)	191	RAIN ON GENE COTTON/ ABC AB 983
167	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN/ MCA 2133	192	MAKES YOU BLIND GLITTER BAND/ Arista 4109
168	BEST OF GLEN CAMPBELL/Capitol ST 11577	193	MIDNIGHT CAFE SMOKIE/RSO RS 1 3005 (Polydor)
169	RONNIE MILSAP LIVE/RCA APL1 2043	194	THE SINGLES CARPENTERS/ A&M SP 3601
170	CARELESS STEPHEN BISHOP/ABC ABCD 954	195	CAPRICORN PRINCESS ESTHER PHILLIPS/Kudu 31
171	GRATITUDE EARTH, WIND & FIRE/ Columbia PG 33694	196	CALLING CARD RORY GALLAGHER/ Chrysalis CHR 1124
172	GREATEST HITS SHIRLEY BASSEY/ United Artists LA715 G	197	WHAT YOU NEED SIDE EFFECT/ Fantasy F 9513
173	COME ON OVER OLIVIA NEWTON- JOHN/MCA 2186	198	JEAN CARN/Phila. Intl. PZ 34394 (CBS)
174	LOVE IS ALL AROUND WAR FEATURING ERIC BURDON/ Private Stock PS 2019	199	OCTOBERN BARCLAY JAMES HARVEST/MCA 2234
175	BEST OF THE CRUSADERS CRUSADERS/ABC/Blue Thumb BTSY 6027/2	200	LET 'EM IN BILLY PAUL/ Phila. Intl. PZ 34389 (CBS)

ALBUM CROSS REFERENCE

ABBA	74, 106	LED ZEPPELIN	45
AEROSMITH	36, 43	GORDON LIGHTFOOT	58
ALLMAN BROTHERS	137	LOGGINS & MESSINA	82
AMERICA	115	LTD	131
ATLANTA RHYTHM SECTION	67	LYNYRD SKYNYRD	40
AVERAGE WHITE BAND	78	MARY MacGREGOR	103
ROY AYERS UBIQUITY	90	MELISSA MANCHESTER	150
JOAN BAEZ	133	CHUCK MANGIONE	96
GATO BARBIERI	116	BARRY MANILOW	75
BAR KAYS	111	MANFRED MANN'S EARTH BAND	52
BAY CITY ROLLERS	119	DAVE MASON	92
BEACH BOYS	66, 81	MASS PRODUCTION	132
BEE GEES	39, 104	MARILYN McCOO & BILLY DAVIS, JR.	47
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BLACKBYRDS	70	JONI MITCHELL	21
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THEATER REVIEW

'Ipi-Tombi' Opens At Harkness

■ NEW YORK — "Ipi-Tombi" is in the tradition of (but far from in league with) the Ballet Folklórico of Mexico and the Moiseyev of the U.S.S.R. Hailing from South Africa, it is a series of scenes setting up songs and dances from various tribes and other sources.

Picket Lines

The show has made headlines in New York because of picket lines protesting the show on the grounds that it is "a public relations vehicle of the Nazi racist regime of the Union of South Africa designed to bolster world opinion and to better the image of life in South Africa." Once inside the Harkness Theatre, the producers and company have their own flier countering the Socialist Workers Party and Patrice Lumumba Coalition's claims.

Tension

If nothing else, the protests have added an element of tension that is lacking in the show itself. In both music and dance, the work has vibrancy; the combination of horrific amplification and of the singers singing in synch with a tape make for an awful, hollow sound. The dancing is fine, but if one is not following the program with each number, it is doubtful much meaning would be gleaned from any of it. A narrator comes out at the beginning of the first and second acts, but adds little in the way of information; that in itself would be a difficult task without the narrator sounding like a grade school teacher.

Traditional Sources

"Ipi-Tombi" is listed as "conceived, devised and produced" by Bertha Egnos, who also composed the "original music." (Most of the music was apparently taken from traditional sources and put into its present form by Ms. Egnos.) It has also been a tremendous success in Europe, Africa and Israel. In its present incarnation, however, the original cast recording (Ashtree/Audiofidelity) comes more highly recommended. The music is joyful and memorable. Unfortunately, exceptionally weak production values detract too much from it.

Ira Mayer

Columbia, Fania Renew Agreement

■ NEW YORK — Columbia Records has agreed to continue the production deal initiated last year with Fania Records to release product by the Fania All-Stars.

Together with Stevie



Motown artist Stevie Wonder has been making his rounds around the country extending thanks to all the people who helped make "Songs In The Key Of Life" album, a phenomenal success. The latest stop was Motown/A&M's Together Distributors' branch in Atlanta. Pictured from left are Stevie and business manager, Chris Jonz (center of picture) toasted by Together Distributors' entire staff; at right are Harry Clarke, sales manager, Stevie and Chuck Huesman, branch manager, Together Distributors.

Inauguration (Continued from page 3)

Milton Shapp. From the prevailing mood of Carter's inauguration last week in Washington, one would think half the city was up and spending their winnings from the political longshot of a generation.

It was America's first rock and roll inauguration, though some are unsure whether that had more to do with how Carter got to the White House than what he'll be like once he lives there a spell.

The musicians and recording executives who financed Carter's early primaries with their benefit concerts returned to the Capitol to take part in the only political celebration "that counts." Not all the entertainers who showed up here were there beside Carter from the beginning. Linda Ronstadt's last appearance in Washington before the pre-inauguration night gala was in a benefit show for California governor

Jerry Brown's Presidential campaign.

But by all accounts, the Carter inaugural committee was the biggest employer of musical talent in the country last week. There were in all 82 concerts during the week, showcasing something like 450 musicians. And it was probably the only time anyone will get to see Guy Lombardo's orchestra share the same stage with Charlie Daniels and the Marshall Tucker Band, as they did at one inaugural ball.

The contingent from Capricorn Records, including label president Phil Walden and the new incarnation of the label's flagship band, Sea Level, along with a healthy proportion of the staff, seemed happy just to blend in with the rest of the Georgia delegation.

Galas

The Georgians' ball, one of 10 balls altogether (at \$25 a ticket and \$2 a drink), was presided over by the President's mother, Miss Lillian, and entertained by the Charlie Daniels Band (who dedicated his own set to "gutrotting whiskey and hellacious fights"). Aretha Franklin did almost an hour for the Walter Mondales' at another location.

The three-hour Kennedy Center gala, nationally televised, included Paul Simon, Aretha, Loretta Lynn, Linda Ronstadt, and NBC Saturday Nighters Chevy Chase and Dan Aykroyd ("I promise to be a lusty President," went Aykroyd's mock swearing in.)

Gregg Allman and Cher snuck into back row seats for the gala TV show, never to be seen during the rest of the week. John and Yoko Ono Lennon arrived late too, and were not spotted at post-inaugural activities.

LP, Tape Pricing

(Continued from page 3)

Tapes, on the other hand, are most often packaged in plastic boxes not much bigger than the product itself. Surface area offers room for little more than title and artist listings. Tapes are being displayed increasingly in stacks, which for security reasons are often kept in locked cases, away from the consumer. Point of purchase displays, a commonplace with albums, are scarce for tapes.

Such rack displays were once the rule for record sales when the 78 was in vogue, and the introduction of packaging that offered a color picture on the jacket helped cause a sales upsurge that was carried on with the introduction of the long-playing record. The eye appeal of such packaging made impulse and multiple purchases a natural. With parity between album and tape prices perhaps only a short way off, isn't it time to think about a redesign of tape packages that might have similar potential?

Outside of the fact of the record package virtually selling itself to the consumer, the large display area allows for detailed liner notes, lyrics, personnel and more. The inner sleeve offers additional space for additional information. Inserts, posters and booklets are also used to promote album sales, and obviously this can not be done with the current tape configuration.

Some have suggested that what is called for is a package for tape product—not the "spaghetti box"—that would have enough size to have display value and to provide room for originality in design. Obviously, such a design would substantially increase the packaging costs of the tape, perhaps 10 to 15¢ per package. With the potential for much greater sales that the new packaging would provide, however, the list price increase that would likely be necessary would seem justifiable. And with companies learning various ways to cut their costs in tape duplication, greater profits might be expected in any case.

Equal pricing of records and tapes may signal a new era in the marketing of albums, cassettes and eight-tracks, and there can be no better time for a rethinking by individual companies of their sales strategies.

Album Picks

(Continued from page 18)

VOLUNTEERS

Arista AL 4103 (6.98)

George Clinton and Wayne Berry head up this quartet which has an uncanny ability to sound like anyone from the Eagles to the Band to AWB. Much here is highly energized, however, and distinctively produced by Jim Mason. "Standing Up For Love," "Gypsy Thief," "All Night Long" and "Long Haul" each has its own sound.



MYSTIQUE

Curtom CU 5012 (WB) (6.98)

Lead singer Ralph Johnson once performed the same function with the Impressions. Under the guidance of executive producer Curtis Mayfield, and other producers and arrangers, the new four-man unit he heads creates the same kind of excitement with "If You're In Need" and "Fill You Up" that was previously generated.



BIRD IN A SILVER CAGE

Herbie Mann—Atlantic SD 18209 (6.98)

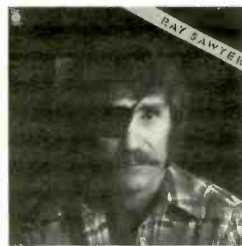
Mann has never been one to fear experimentation and here he has joined forces with European disco hit-makers Michael Kunze and Sylvester Levay. The first side is the more understated, the orchestrations staying mildly in the background; on the second side (especially "Bird-walk") the emphasis is markedly disco.



RAY SAWYER

Capitol ST-11591 (6.98)

Though he continues to tour with the eminently successful Dr. Hook, Ray Sawyer (one of the group's lead singers) is charting a solo route as well. His debut set is country oriented, featuring story songs of strong emotional content ("Drinking Wine Alone," "The Last of A Dying Breed"), tenderly rendered.



MENTAL NOTES

Split Enz—Chrysalis CHR 1131 (6.98)

You might start by calling these seven gentlemen unusual, but that doesn't do them justice. Strange? That, too. Their music combines rock, English music hall and a certain amount of traditional sounds. "Mental Notes," "Stranger Than Fiction" and "Sweet Dreams" are titles (and songs) which will be litmus-like indicators.



OCTOBERON

Barclay James Harvest—MCA 2234 (6.98)

Ten years with the same membership is an accomplishment in and of itself for rock and roll; that BJH has kept its music identifiable throughout a growth process is cause for additional celebration. "The World Goes On," "Rock 'n' Roll Star" and "May Day" have all the classical, rock and spacey overtones needed.



DEARDORFF & JOSEPH

Arista AL 4092 (6.98)

With production by Louie Shelton and Jim Seals, and Day 5 management, it's little surprise that Deardorff & Joseph bear strong resemblance to Seals and Crofts. The majority of material is by Deardorff. The mandolin-guitar combination and the high tenor vocal base make the comparison complete.



Brass Construction Holiday Party



United Artists Records hosted a holiday party for Brass Construction and 500 guests at New York's St. Moritz Hotel recently. The group members were presented with platinum and gold albums for their first and second albums respectively, and heard a proclamation establishing Brass Construction Day in their native Brooklyn. Their producer, Jeff Lane, presented a check for \$1,000 to Jesse Jackson's Operation PUSH on behalf of the group and Moondock Productions. Shown at the gathering are (from left) an unidentified reveler, BC members Wayne Parris, Sandy Billups, Jesse Ward Jr., Randy Muller, assistant Brooklyn borough president Kenneth Haber making the presentation on behalf of borough president Ken Goldin, Larry Payton, Joe Arthur Wong, Morris Price and Wade Williamston of the group, and Lane.

New York, N.Y.

(Continued from page 12)

WE KNOW KISS IS CAPABLE OF ALL SORTS OF FEATS, BUT THIS: According to the 1976 Creem magazine readers poll, Kiss, under the poll's "Flesh and Blood" heading, placed #2 Top Three Groups, #1 Top Three Live Groups and #2 Worst Group. Let alone that there were ten listings under each Top Three category. When Kiss was not topping polls last week, they broke an attendance record set by Lawrence Welk of all people, at the Amarillo Civic Center.

ONE GOOD MEAL DESERVES ANOTHER: A luncheon was held recently under the chairmanship of David Rothfeld to kick off the campaign for the T.J. Martell Memorial Foundation Dinner for Leukemia Research. The dinner, to be held March 26 at the Americana here, will honor Bruce Lundvall. Dr. James Holland gave a report on the state of progress in leukemia research while attendees Joe Cayre, Joe Smith, Jerry Greenberg, Jules Malamud, Sam Goody, Morris Levy and Paul Smith, among others, listened.

NOTED: Steve Upton of Wishbone Ash returned from Japan with his second set of drums gifted upon him by the Yamaha Company. This set was a one-of-a-kind kit made of natural finish ash wood . . . The on-again, off-again ELP album is definitely on this time according to their label who say that "Works, Vol. I" is definitely on for a March release. It will be a two record set and will mark the group's first release since "Welcome Back My Friends . . ." in August '74. It is their first studio effort since "Brain Salad Surgery" in November, 1973.

THE LATEST PHIL SPECTOR SIGHTING was reported from the west coast last week where he was seen in black tuxedo and cape checking out a new group called Ivar Theatre. The reason for this appearance could be explained by the fact that his secretary, Devra Robitelle is a member of the band. In other Spector news, a compilation of 23 of his greatest hits will be released by Warner Brothers in a couple of weeks. The tracks will cover most of his landmark recordings by groups like the Teddy Bears, the Ronettes, Ike and Tina Turner, the Righteous Brothers, Ben E. King and the Crystals.

FLASHES: Ralph MacDonald has yet to receive a Song of the Year Grammy nomination in his own right, but the percussionist woke up one morning recently to find that he played on three out of five songs ("Afternoon Delight," "50 Ways To Leave Your Lover," "This Masquerade") nominated this year . . . The Planets are reportedly "this close" to signing a deal with Warner Brothers. The group has been a mainstay of the New York circuit since they opened for the New York Dolls at an early Mercer Arts Center concert three years back. The group will be produced by John Alcock at Rampart Studios in London . . . Angela Lansbury, Ronee Blakely and Sylvia Miles were among those eyed by Marc "The Lizard King" Kirkeby at a party thrown in honor of the release of Tim Rice and Andrew Lloyd Webber's "Evita."

OBSERVATIONS OF THE WEEK (courtesy of Flashmakers slash coach general manager David McGee): (a) The second Ice Age is at hand (b) A nasty trend is brewing in this industry and is taking the shape of Sunday night record company parties (c) Truth is stranger than fiction in this business.

'Collector's Edition' Planned by RSO

■ LOS ANGELES — A double-record "Collector's Edition" album featuring selected cuts from the nine historical rock albums being re-issued this month by RSO Records has been created for special use by the label.

Primary Purpose

The primary purpose of the special album is to immediately satisfy the programming needs of FM stations throughout the nation, according to RSO Records president Al Coury.

The re-issue of music culled from the first decade of English rock features artists such as Cream, Blind Faith and Eric Clapton. Some albums date back 10 years and haven't been available to the general public for three or more years.

Coury said the "Collectors Edition" also would be used in special press and promotional situations. There are not current plans, he added, to develop it as a premium album for the record-buying public.

Federal Regulation Of Ind. Accountants

(Continued from page 4)
independent auditors. The auditors "are endowed with a public reputation for impartiality and objectivity because of the special role assigned to them by Congress," the report says. The report calls for federal regulation of the profession to insure its independence.

Music Subsidiaries

If the report's proposed recommendations are adopted, corporations with music subsidiaries such as Warner Communications, CBS, MCA, Transamerica (United Artists) and Columbia Pictures (Arista) will be affected by the change in accounting practices.

Senator Lee Metcalf (D.-Mont.) chairman of the subcommittee of the Senate Government Operations Committee which issued the 1700-page report, said, "The study was precipitated by continual revelations of previously unreported wrongdoing by major corporations, as well as a series of corporate failures and financial difficulties that have come to light in recent years."

Major Complaints

Among the major complaints of the report were that accounting firms "seriously impaired their independence" by offering clients consulting and executive recruitment services. As well, auditors joined "recognized business lobbies" to "advocate partisan interests of their clients on controversial issues, both for a fee and as a 'public service.'"

BMI Sets Music Clinic



BMI, Broadcast Music, Inc., will conduct the BMI Music Clinic, "The Anatomy of the Popular Song," at the University of Colorado on February 16. The two-day clinic will trace the progression of a song to its commercial success. It will include a question-answer panel discussion with representatives from the music industry, including (from left): Patrick Williams, composer; Jay Morgenstern, president, ABC/Dunhill Music Publishing Company; Ron Anton, BMI vice president, west coast performing rights; Lorne Saifer, vice president, CBS Records and head of a&r, Portrait Records division; and Rick Riccobono, BMI director, west coast performing rights.

RIAA Study

(Continued from page 4)

2,000,000, and no album issued before Jan. 1, 1976 can qualify.)

Think about that for a minute. Thirty-seven different albums sold over one million copies each, and many of these (Peter Frampton, for one) sold millions more. That's a figure the record industry can boast about. Just a short time ago the sales of those 37 albums would have encompassed the total album sales of the entire U.S. record industry. And four singles went over 2,000,000—how many years have there been in which four singles passed the two million mark? Not very many.

All this is to say that the record industry today is strong, healthy, exuberant, exciting, alive. There are more good singers and groups and combos and bands on record now than at any time in the industry's history. The songs these artists and contemporary songwriters are creating in all fields are equal to and perhaps better than in any one recent period. The record industry, not the dance studios, single-handedly revived dancing with disco records, no small achievement. And the record industry is furnishing a steady supply of talent to movies and television.

Simply put, the record industry is at a peak in sales, music and influence. So why is the RIAA instituting its market expansion program? It seems that the record industry itself has already done an excellent job in expanding the market.

Not to knock research—in an industry as devoid of facts as ours, a little research, like a little religion, can't hurt. What can hurt a very healthy industry would be to attribute more weight to this research than it deserves.

After all, the record industry is very quick to adjust to consumer demand. If there is a popular theme on a hit TV show, producers are very fast to get it on record. They watch every movie with their ears, as it were, looking for a possible soundtrack or hit song. When r&b surfaced, r&b records were made; when everyone wanted to dance, disco discs quickly followed. Record industry research is done empirically, with ears at the ready all the time, and this kind of research is usually right.

It is difficult to believe that out of Dr. Abelson's research will come new directions for the record industry, or that anything will be discovered that is not in some way being attended to already. A change of emphasis, perhaps, but a major change in selling or recording procedures, hardly. It is very possible that Dr. Abelson's research group will come out of their six month probe to tell the record business that everything they are doing is right, and that we really don't need any more special programs.

Let's not look on the research project as a panacea for record business problems. It is not. Many of the things that must be done to retain the current buyer, bring back the older customer and perhaps make believers of non-buyers, have long been apparent to manufacturers, distributors and dealers. And are being done. The dramatic increase in business last year indicates that a majority of people in the record industry, at all levels, know what they are doing.

Genesis Tour Set

■ NEW YORK — Coinciding with the release of their fourth Atco album, "Wind & Wuthering," Genesis has embarked on "World Tour '77." Following a one-month trek through England, the band will arrive in the U.S. on Feb. 2 for the start of a two-month solo tour here, with over 40 cities set so far.

For the 1977 dates (which will extend through next December), Genesis is carrying all new sound and lighting equipment (including their own patented laser system), plus their own specially-designed stage. In addition, drummer Chester Thompson (Weather Report, Frank Zappa) has joined the group for all live shows. As during last year, there will be two drummers on stage, with both Phil Collins (lead vocalist) and Thompson doing solos.

CBS Meetings

(Continued from page 4)

tion, Epic Records, in conjunction with LeBaron Taylor, vice president, special markets, and Gordon Anderson, director, national promotion, Associated Labels. Both the opening and the album presentations will make full use of multi-media features and will be produced by Arnold Levine, vice president, advertising/creative services, CBS Records, and his staff, including Bruce Day, Ted Bernstein, Barry Levine, Patricia Kennely, Nancy Steiger and Janice Scott. Production assistance will be provided by Expomotion in conjunction with Bill Lyons, supervisor, audio visual services, CBS Television, and his staff. Business meeting presentations will be produced by Sandy Speiser, senior photographer, CBS Records. Roselind Blanch, director, merchandising planning and administration, CBS Records, is the meetings coordinator.

RW Chart Presentation

Sunday afternoon will be given over to a major four-hour merchandising seminar chaired by Don Dempsey, vice president, marketing, Columbia Records. A **Record World** chart presentation will be given by Record World vice president, marketing Lenny Beer and research editor Toni Profera.

Live performances by CBS Records' artists will be given on four nights, including one all-country show and a special all-star jazz line-up on Sunday night.

The live shows will be staged by Jock McLean, associate director, artist development, and ShowCo.

'Tejas' Gold

■ NEW YORK—ZZ Top's fifth lp, "Tejas" (London), has been certified gold by the RIAA.

SOUL TRUTH

By DEDE DABNEY



■ **HOLLYWOOD: Personal Pick:** "The Way You Make Me Feel" — Melba Moore (Buddah). Van McCoy's the producer and Melba Moore the deliverer of a heavy-weight number designed with taste in mind.

DEDE'S DITTIES TO WATCH: "I Am So Glad I Took My Time" — Floater (ABC); "United We Stand" — Roscoe & Mabel

(Chocolate City); "Ain't Gonna Bump No More (With No Big Fat Woman)" — Joe Tex (Epic).

A gentleman who has been incarcerated at Greenhaven Correctional Facility at Stormville, New York, is Smoki Harris. He is currently looking for pictures of Stephanie Mills, Aretha Franklin, Betty Davis and Vicki Sue Robinson. Those companies who have time please send them to: Smoki Harris, #23869 G-3-336, Drawer B, Stormville, New York 12582.

Ariola America has hired Erlean Jones to handle promotion in the midwest area. Ms. Jones was at one time with Whitfield Records.

Patti Austin's tune, "Say You Love Me," on the CTI label, is breaking wide open in the Washington/Chicago, New York and Detroit areas.

Esther Phillips' new single will be titled "Boy, I Really Tied One On," and the "B" side will be "Magic's In The Air." Bill Staton, from that same company, is currently on the road, hitting the Los Angeles, Dallas, Houston and New Orleans areas working on both products.

It is a strong rumor around the Baltimore/Washington area that Al Jefferson is leaving WWIN-AM (Bal-
(Continued on page 81)

Cotillion Signs Slave



Cotillion Records president Henry Allen has announced the signing of Slave to an exclusive long-term contract with the label, distributed world-wide by Atlantic Records. "Slave," the group's debut album, was produced by their manager, Jeff Dixon (program director of Newark, New Jersey's WNJR), for Jefke Productions, Ltd., and is set for release on February 8. Coinciding with the release of their album, the 9-piece self-contained band will be going on the road with its stage show. Shown at the signing in Cotillion's New York offices are, from left: (standing) Slave members Mark "Drac" Hicks, Thomas "T Sax" Lockett, Mark "Mr. Mark" Adams, Floyd Miller, Tim "Tiny" Dozier, Orion "Bimmy" Wilhoite, Carter "C.B." Bradley, and Danny "Cool" Webster; and (seated) Jefke executive vice president Rev. Buster Soaries, Steve Washington, and Henry Allen.

Roadshow Signs Shirley Caesar

■ NEW YORK — Gospel singer Shirley Caesar has signed a long-term exclusive recording contract with Roadshow Records, it was announced by Fred Frank, president of Roadshow Records.

'First Lady of Gospel'

The popularity and accomplishments of the "First Lady of Gospel" are well known throughout the world, where she has appeared in churches, colleges and auditoriums before thousands of admirers. In the U.S., Miss Caesar has performed before audiences at Madison Square Garden, the Apollo Theatre, the Astrodome, and has headlined memorial services for Dr. Martin Luther King on the Pentagon's Concourse in Washington, D.C. Miss Caesar's own radio show is regularly heard over two stations: WSTC, Durham, N.C. and WIZS, Henderson, N.C.

Lloyd To Backstage

■ LOS ANGELES — Johnny Lloyd has been appointed vice president of promotion and special projects for Backstage Management. Lloyd will work closely with the labels of Backstage acts which include Parliament/Funkadelic, Bootsy Collins and Bootsy's Rubber Band, Eddie Hazel, The Horny Horns and Vernon Burch.

WEA South Africa Sets Promo Campaign

■ JOHANNESBURG — Derek Hannan, managing director of WEA South Africa, has announced a major campaign on selected WEA product for his market. The program entitled "Make Yourself Heard With The Music Of The People," features Jimmy Cliff's "Follow My Mind;" The Meters' "Trick Bag;" Miriam Makeba's "Makeba;" Herbie Mann's "Reggae II;" and two local acts, Malombo's "Pele Pele;" and "Broken Shoes," a dance lp.

Handbills, billboards, and print advertising in the newspaper "Weekend World" as well as in-store poster displays for dealers have been distributed.

Nashboro Releases Six

■ NASHVILLE — Nashboro Record Company will release six albums and tapes this month.

Gospel

Scheduled for release are: "The Father Of Them All" by R.H. Harris and The Masonic Quintet; "Why Was I Born" by The Supreme Angels; "Gotta Find A Better Home" by The Angelic Gospel Singers; "Live In Concert, Vol. 2," a two-record set featuring a variety of gospel performers; "With All Our Love" by Tommy Ellison and The Five Singing Stars, and "Our Greatest Hits," a two-record set by The Brooklyn Allstars. Also scheduled for release is "I Have A Dream" by Dr. Martin Luther King, Jr. on the Creed label.

Webb To Open New Disco Club

■ NEW YORK — E. Roy Webb, former director of operations at The Copacabana, has announced that he will be opening a new disco in the Fifth Avenue Hotel.

According to Webb, the club (Abracadabra) will feature dancing and magical "events" staged at various spots around the floor. Bobby Guttadaro, formerly of Infinity and Le Jardin, will be the deejay.

The club is scheduled to open on March 4. There will be a \$30 yearly membership fee and a \$5 admission.

CTI to \$7.98

(Continued from page 4)

Laws' "The San Francisco Concert," with Bob James, Harvey Mason, Gary King, and members of the Oakland Symphony Orchestra. Both albums are scheduled to ship on January 26.

Tapes will also reflect the same numbering changes, and will carry a suggested retail price of \$7.98.

Production Costs

In making the announcement, Wagner said that the decision to raise retail price to \$7.98 was due to recent increases in production costs and in the cost of raw material.

R&B PICKS OF THE WEEK

SINGLE L.T.D., "LOVE TO THE WORLD" (Alrubby Music, ASCAP). The follow-up to their hit, "Love Ballad," is definitely a switch, perfect for strong disco play. The pulsating rhythm should make this one heavy in the r&b charts and in the pop market also. A&M 1897.



SLEEPER RHYTHM **abc**

HERITAGE, "THEME FROM ROCKY ('GONNA FLY NOW)'" (United Artists Music, ASCAP/Unart Music Corp., BMI). Known for their arrangements of various themes, this group handles the tune in the same way they handled the "Theme From S.W.A.T." They have a good shot at the charts once again with this tune. Vocals enhance the instrumentation. ABC 12243.

ALBUM HAROLD MELVIN AND THE BLUE-NOTES, "REACHING FOR THE WORLD." Orchestration is excellent with haunting rhythms and spicy lyrics. They already have a hit in the title cut. Driving backbeats make for an interesting package. An lp destined to go all the way. ABC AB-969.



Jackie Wilson's New Hit L.P.

“Nobody But You”

Never Released Until Now.

Only On Brunswick

BL 754212

ALSO AVAILABLE ON 8 TRACK AND CASSETTE TAPE

BRUNSWICK

DAKAR

ENGLAND

By RON McCREIGHT

■ LONDON—First major record company signings of 1977 involve Polydor, which has clinched worldwide representation (outside the US and Canada) of EG Records, whose catalogue includes all **Roxy Music**, **Bryan Ferry**, **King Crimson** and **Eno** product; and CBS where **Rick Nelson**, **Muddy Waters** and ex-**Stone Mick Taylor** join an already impressive artist roster. Polydor, not content to leave it there, has also signed **The Sweet** (ex North America) and is also thought to be near conclusion of negotiations with a major international rock & roll band. WEA has secured a deal with **Brian Auger's Oblivion Express** whose first album, "Happening Heartaches," is his best yet, and an unusual album by popular actor **John Le Mesurier**, titled "What Is Going To Become Of Us All," marks his debut on Warner Bros., an event celebrated at a lunch party at the Savoy hotel hosted by new WEA MD **John Fruin**.

David Soul Mania hits Britain: A No. 1 single, a top 5 album, a top rated TV show, massive press coverage, and posters wherever you go indicate that Soul is a personality that will be idolized for some time to come. The next single, again written and produced by **Tony Macaulay** for Private Stock, is just as good and will certainly enhance the superstar's already guaranteed future.

Chicago is set to play six concerts here January 23-26 in Birmingham, Manchester and London, being the first leg of an extensive European tour. Other visitors to these shores in the coming months are **Ry Cooder**, **Todd Rundgren**, **Martha Reeves & The Vandellas**, **The Cate Brothers**, **Al Jarreau** and **Etta James**, all of whom are expected to play an extensive series of concert dates.

Tony Hall's latest important acquisition is new girl/boy singing/writing duo **Love Potion**, which will guest on **The Manhattans/Harold Melvin** British tour. Hall represents the duo for management, production and publishing, and although their first British single is already set for release by Polydor on February 18th, negotiations for an American deal will be taking place at MIDEM. Chappell has acquired worldwide publishing to the better known writing team of **Bugatti & Musker**, which was responsible for the last three hits by **Paul Nicholas** as well as titles for **Roger Daltrey** and **Barbara Dickson**.

Publishers on the move: **Noel Rogers** resigns his post at UA to form his own Fortune Music publishing and production company; **Ivan Chandler** becomes general manager at Famous Chappel following 18 months at Rocket where he held a similar position, and **Bruno Kretzchmar** leaves April Music to become Chandler's "deputy" at Famous.

Leo Sayer has the big single of the week with "When I Need You" (Chrysalis), another cut from the "Endless Flight" album. More from "Evita"—**Tony Christie's** "On This Night Of A Thousand Stars" (MCA), re-recorded especially for single release, and a surprise instrumental cover of **Julie Covington's** hit "Argentina," by **Roy Castle** (Pye). Most worthy single comes from **The Real Thing** ("You'll Never Know What You're Missing"—Pye), **Nazareth** ("Somebody To Roll"—Mountain), **Miquel Brown** ("First Time Around"—Pye), **Mr. Big** ("Romeo"—EMI) and **The Majors** ("It Only Happens"—Magnet). Strong albums are by **David Bowie** ("Low"—RCA), and the first by **Sensational Alex Harvey Band Without Alex** ("Fourplay"—Mountain).

Arista is to launch a second marketing campaign for **Showaddy-waddy's** "Greatest Hits" album, which already features in the top 10. The promotion involves 20 days of regional TV advertising, as well as extensive window displays, and coincides with the group's current cabaret tour.

A&M, Phonogram Set African Pact

■ LOS ANGELES — David Hubert, vice president of A&M's international division, has announced A&M's affiliation with Phonogram Ltd. for representation of A&M product in Nigeria, Kenya, Liberia and Sierra Leone.

Phonogram will be kicking off the association with a promotion campaign on South African artist **Letta Mbulu**, who's new album,

"There's Music in the Air," produced by Herb Alpert and Cai-phus Sememya, has just been released in the U.S., Canada, Australia, England and South Africa. Many other countries will be releasing it early in 1977.

Ms. Mbulu will be representing South Africa in the Second World Black and African Festival of Arts and Culture in Lagos.

GERMANY

By JIM SAMPSON

■ MUNICH—The dissolution of BASF's music production holdings is almost complete. As expected, Polygram bought most of the operation: Polydor gets the BASF label catalogue while Metronome has landed the MPS rights. Holding up the announcement for several weeks was the uncertain legal status of BASF's biggest pop stars, **Cindy & Bert**, **Bata Illic** and **Peter Rubin**. On December 23, Polydor chief **Richard Busch** signed the hold-outs separately. That leaves only harmonia humdi in limbo. BASF director **Ludwig Vondersand** says negotiations over disposition of the small classical label are continuing.

The number two man at WEA's Hamburg headquarters, **Juergen Otterstein**, is leaving the company in March. Otterstein joined WB-Kinney at the beginning six years ago, and has decided to seek new challenges with another firm. Also in new jobs: **Helmar Kunte** jumps from **Ralph Siegel's** Jupiter Records to **Thomas** and **Peter Meisel's** Hansa Records in Berlin, taking over the international marketing department; **Peter Kirsten's** public relations and label manager at Global, **Stephan Zobel**, is leaving G.M.C. to start his own PR shop.

Bavarian Radio's new pop music mogul **Werner Goetze** put together a live concert called "Munich Scene '77" with **Silver Convention**, **Margot Werner**, **Willy Michl** and **Klaus Doldinger's Passport**. The sold-out show was a big success—Silver Convention's new formation is steadily improving as a stage act. . . . **Friedrich Gulda** has signed a new contract with Amadeo of Austria, distributed here by Metronome, which will bring new recordings of Schubert and Mozart plus pop/jazz material specifically designated for Metronome's progressive rock Brain label.

On the tour trail: **Lynyrd Skynyrd** apparently won't make it to Germany this winter. . . . **Ry Cooder** gives a show in Hamburg next week. . . . Sales for **Roger Whittaker's** 41 appearances are going so well that another six shows have been added. . . . Former **Deep Purple** vocalist **David Coverdale** would like to go on tour after signing with Polydor, but he has to put together a band first. **Peter Maffay** won the Musikmarkt trade readers' poll as best German singer of the year; **Marianne Rosenberg** led the women and **Boney M.** topped the national groups. With about 25 million viewers, **Peter Alexander's** television show from Disney World was apparently the number one musical/variety show of 1976. **Led Zeppelin's** new film, "The Song Remains The Same," has premiered in Munich and goes nationwide in a few weeks. To honor his 20th anniversary as a big band leader, **Max Greger** was presented with a tiny gold microphone.

FIDOF at MIDEM

■ FIDOF, the international federation of festival organization, will celebrate its 10th anniversary with an evening gala at MIDEM this week. Scheduled for the evening is a performance of "FIDOF Fanfare," composed by Paul Siegel, late German correspondent for **Record World**, and Prof. Armando Moreno, secretary general of Split, as well as music from Ayla Algan (Turkey), Karel Douchon (Czechoslovakia), Marion (Finland), Group "Le Arme" (Italy), Orchestra Radio TV Ljubjana and Majda Sepe (Yugoslavia), Peggy March (West Germany), Barry Ryan (England), Paco De Lucia (Spain), Les Reed (England), Helmut Zacharias (Switzerland) and group "Teach Inn" (Holland).

Exposition

An exposition of primitive paintings will be presented, with three artists offering paintings for auction to benefit a FIDOF fund for handicapped musicians.

MIDEM Underway

(Continued from page 3)

gram and RCA while concert events will be staged by performers such as Melanie, Manhattan Transfer, Gilbert Beaud, Paul Anka and Petula Clark.

Of the firms participating, about 170 originate from the U.S. according to John Nathan, U.S. MIDEM representative, who told **Record World** that this year marks the first time that the U.S. firms represented outnumber those of France and Great Britain, who have traditionally taken the lead. This, according to Nathan, reflects the importance of international business to the American market.

Add to this year's MIDEM the glamour of the 100th anniversary of recorded sound, and as Nathan pointed out, "MIDEM is most certainly a place where you have to go to spend a week if you're at all seriously involved in this industry."

Capitol/EMI/Angel Signs Sills, Muti

■ LOS ANGELES — Capitol/EMI/Angel Records as announced the signing of two major classical artists to long-term exclusive recording contracts. Beverly Sills, the American soprano, and Riccardo Muti, the Italian conductor of the New Philharmonia Orchestra in London, will both have future recordings released on the Angel label here.

Sills, whose previous operatic recordings for Angel have been among the label's best sellers, will record a minimum of five complete opera recordings under the new agreement, the first of which will be Charpentier's "Louise," to be recorded this summer with Julius Rudel, conductor, and Nicolai Gedda, tenor.

Muti, with Angel since 1974, has recently released a successful recording of Dvorak's "New World Symphony," and will be next season's principal guest conductor with the Philadelphia Orchestra. In addition to his two-year re-inking with Angel, his contract with the New Philharmonia has been extended through August, 1979.

Cream Records Sets Far East Licensees

■ LOS ANGELES — Cream Records will begin their international expansion this month, it was confirmed by president Al Bennett, as a result of finalizing licensing agreements for their record and music publishing catalogues.

As a result of concluding contracts in Japan, Philippines, Australia and New Zealand, the Cream label will debut shortly as a result of agreements reached with Victor Musical Industries (Japan), Astor for Australia, Phonogram in New Zealand and Victor Musical Industries (Philippines).

Further, sub-publishing agreements have been reached with Pacific Music Publishing (Japan), Leeds-MCA in Australia and New Zealand plus a special agreement to collect in the Philippines with the World Music Association, a collection society formed by a top group of lawyers in the Philippines (Quasha, Asperilla, Zafra, Tayag & Ancheta). Catalogues will cover copyrights contained in the Churn and Butter music firms.

Negotiating in behalf of Cream, Bobby Weiss (of One World of Music) finalized the foreign agreements with S. Kaneko of Victor-Japan, S. Asatsuma of PMP-Japan, Vic del Rosario of Vicor-Philippines, A. Ancheta of WMA-Philippines and N. Smith of Astor-Australia & New Zealand, plus J. Argent of Leeds-Australia.

Rogers Exits UA

■ In a joint statement issued by United Artists and Noel Rogers, it was announced that Rogers has resigned from his post as European music director of the company.

Noel Rogers has served with the company for a period of fifteen years as managing director of the Music Publishing Companies and United Artists Records, since its inception as an independent record label in the U.K.

Rogers was involved with the acquisition of many major catalogues for the UK and Europe, including Jobete, Motown's publishing affiliate. Also acquired at the same time was the sub-publishing of the Nevins Kirshner catalogue.

On the record front, he signed French singer Francoise Hardy, co-producing her French and English recordings made in London.

Noel Rogers will continue to act as producer consultant for various projects for the company on a non-exclusive basis leaving him free to continue in other areas of the industry.

McGrath/Gallo Purchases Teal

■ JOHANNESBURG — Gerald McGrath, the chairman and chief executive of the Teal Group in Southern Africa, in partnership with Gallo (Africa) Limited, has purchased the South African music interests of the Teal Holdings group from Lonrho, the multi-national mining conglomerate.

McGrath will continue as chairman and chief executive of the Teal companies, and the companies acquired will continue to run as completely independent units alongside the Gallo organization.

Coyote Pacts With Melodie Der Welt

■ LOS ANGELES — Len Sachs, president of Coyote Productions, which formed two new publishing companies, Jeryl Lynn (BMI) and Carol Nan (ASCAP), has entered into an agreement with Johann Michel, chief executive with Germany's publishing company Melodie Der Welt.

The three-year pact is a sub-publishing agreement calling for Melodie Der Welt's exclusive distribution of Coyote's copyrights in Germany, with an arrangement for the release of product.

Cummings Tour Set

■ LOS ANGELES—Burton Cummings (Portrait) will begin his first tour as a solo artist when he headlines Feb. 6 at the Guthrie Theater in Minneapolis.

ENGLAND'S TOP 25

Singles

- 1 DON'T GIVE UP ON US DAVID SOUL/Private Stock
- 2 DON'T CRY FOR ME ARGENTINA JULIE COVINGTON/MCA
- 3 SIDE SHOW BARRY BIGGS/Dynamic
- 4 DR. LOVE TINA CHARLES/CBS
- 5 I WISH STEVIE WONDER/Tamla
- 6 THINGS WE DO FOR LOVE 10cc/Mercury
- 7 PORTSMOUTH MIKE OLDFIELD/Virgin
- 8 MONEY MONEY MONEY ABBA/Epic
- 9 WILD SIDE OF LIFE STATUS QUO/Vertigo
- 10 LIVING NEXT DOOR TO ALICE SMOKIE/Rak
- 11 YOU'RE MORE THAN A NUMBER IN MY LITTLE RED BOOK DRIFTERS/Arista
- 12 UNDER THE MOON OF LOVE SHOWADDYWADDY/Bell
- 13 WHEN A CHILD IS BORN JOHNNY MATHIS/CBS
- 14 GRANDMA'S PARTY PAUL NICHOLAS/RSO
- 15 ISN'T SHE LOVELY DAVID PARTON/Pye
- 16 CAR WASH ROSE ROYCE/MCA
- 17 HAITIAN DIVORCE STEELY DAN/ABC
- 18 DADDY COOL BONEY M./Atlantic
- 19 FAIRY TALE DANA/GTO
- 20 SUSPICION ELVIS PRESLEY/RCA
- 21 DON'T BELIEVE A WORD THIN LIZZY/Vertigo
- 22 LIVIN' THING ELO/Jet
- 23 LOVE ME YVONNE ELLIMAN/RSO
- 24 EVERY MAN MUST HAVE A DREAM LIVERPOOL EXPRESS/Warner Bros.
- 25 NEW KID IN TOWN EAGLES/Asylum

Albums

- 1 ARRIVAL ABBA/Epic
- 2 GREATEST HITS ABBA/Epic
- 3 A DAY AT THE RACES QUEEN/EMI
- 4 RED RIVER VALLEY SLIM WHITMAN/UA
- 5 GREATEST HITS OF FRANKIE VALLI/4 SEASONS/K-Tel
- 6 DISCO ROCKET VARIOUS ARTISTS/K-Tel
- 7 GREATEST HITS SHOWADDYWADDY/Arista
- 8 100 GOLDEN GREATS MAX BYGRAVES/Ronco
- 9 20 GOLDEN GREATS GLEN CAMPBELL/Capital
- 10 WIND AND WUTHERING GENESIS/Charisma
- 11 GREATEST HITS OF WALT DISNEY/Ronco
- 12 22 GOLDEN GREATS BERT WEEDON/Warwick
- 13 WINGS OVER AMERICA/Parlophone
- 14 HOTEL CALIFORNIA EAGLES/Asylum
- 15 44 SUPERSTARS VARIOUS ARTISTS/K-Tel
- 16 SONGS IN THE KEY OF LIFE STEVIE WONDER/Motown
- 17 A NEW WORLD RECORD ELO/Jet
- 18 FOREVER AND EVER DEMIS ROUSSOS/Philips
- 19 GREATEST HITS GILBERT O'SULLIVAN/MAM
- 20 GREATEST HITS HOT CHOCOLATE/Rak
- 21 SOUL MOTION VARIOUS ARTISTS/K-Tel
- 22 CLASSICAL GOLD VARIOUS ARTISTS/Ronco
- 23 20 ORIGINAL DEAN MARTIN HITS/Reprise
- 24 ATLANTIC CROSSING ROD STEWART/Warner Bros.
- 25 GREATEST HITS 2 DIANA ROSS/Motown

Dialogue (Continued from page 33)

RW: Has any such "superscout" agreement ever been made between a manager and a label, to your knowledge?

Mottola: No, this is the first time. Not only has it set a precedent, but you'll see, over the next two years, more and more deals like this. I'm happy to say that I'm finally in the category of half a dozen managers who have very strong influence and control over the industry and the record companies now. You'll see more and more situations like mine, with managers and producers and even attorneys, where record companies are going to have to rely on these outside sources.

RW: Why?

Mottola: Well, you tell me one record company today that has the a&r staff that it had 10 or 15 years ago. A&R today is a whole different ballgame — In the past the a&r department worked to develop new talent, and then staff producers ran into the studio immediately — into their own recording studios, usually — most of the record companies have dissolved their studios—and made a record and put it out. That's just not the case anymore. Some companies still have those staffs, but it's the rare occasion that that staff has developed and been responsible for a major attraction. I can't name one right now. Most everything that's happening right now on the charts is an outside situation.

RW: Are you actively scouting new talent?

Mottola: Yes, all the time. People on the staff here are constantly in touch with people. Fortunately, right now it comes down to me not having to actively scout, so much, as people scouting me, so it's more or less now being selective in who we are even contacting and staying in touch with to look for new talent.

RW: Have you brought anyone to RCA under the new agreement?

Mottola: Yes, two acts. Stephen Dees, who's the bass player in Daryl Hall and John Oates' band, and his album will be out in March. And I'm very proud to say that it is an absolutely superb piece of product. Daryl Hall produced it; it's great. And Odyssey Trio, which is another act I just brought to RCA, their lp will be out in April. It's two black girls and a Filipino guy. It's conceptual in form, but it'll have r&b and pop roots.

RW: How did you come into contact with the Savannah Band?

Mottola: Basically through Sandy Linzer, who is my partner on that project. I got involved with him as a writer while I was still at Chappell, and after I had left Chappell, while he was still making the album, he and I had such a good, strong relationship all these years, he turned around and said, "I think you should get involved with this thing totally."

RW: Do you have plans for the Savannah Band beyond recording projects?

Mottola: Maybe it's fortunate or unfortunate that Savannah broke through the discos. Savannah's not a disco act. The Savannah Band is probably the finest variety act in the world today. Nobody knows that yet. We've already done the Dinah show, and Mike Douglas, and Tony Orlando shows, and all this and all that. To make a long story short, I am in the process now, with a major agency and two major television producers and one major network, of getting the Savannah Band their own television show. I would say in two or three weeks (mid-February), I'll be out in California, once I get back from Europe, and they'll be doing a lot more television shows per se, which will lead up to their own series. Television is, in my opinion, the best medium for this group, because it will give them the opportunity to expose all their talents. It's the kind of act that can not just make records and perform, although its performance aspect will be best utilized through television. I'll be able to get much more out of it, for them and for Champion, through television. They'll sell more records, they will satisfy their listening audience by people viewing them the way they should be viewed, because it's a whole production that has to go on. And to move this show around the country in concert form, at this time, would not be best.

RW: What are your plans for Champion? Do you want to keep it a small, personal company, or diversify into many different areas with a large staff?

Mottola: Since it's such a young, new and fresh company, that's a hard question to answer. Because I'm not really sure. I've been approached by three major labels to form my own label. If I were to form my own label, I think I logically and morally would owe the respect to RCA to offer it to them first. And I don't even know if I'm ready to do that at this point in time. I want to move very heavily into television and television production and films for the artists that I am involved with now. So as far as what will happen, I think that no major moves will be made until the end of this year.

RW: Do you have specific film plans for your clients this year?

Mottola: John Oates has written the theme song for a Peter Fonda movie called "Outlaw Blues," and as a result of that, there's been a lot of interest from a lot of people for Daryl and John to do scores and theme songs, et cetera. And, individually and collectively, they've both been offered very big cameo roles in different movies. As far as the Savannah Band goes, as well as discussing all the television plans, they have wonderful, marvelous ideas for films of their own. Sort of like an MGM-East Side Kids musical, starring the Savannah Band.

RW: Do you have ultimate goals, or do you set them as you go along?

Mottola: I have ultimate goals. It may be a little far-fetched to talk about them now, but the business being the way it is, I think you have to realign those goals every day. The ultimate goal may be to turn it into an MCA — MCA records, television, film, the whole thing — in fact, that could be a reality if success like this continues over the next three or four years. Every day as you go along you have a better idea of which way it's going to go. This year is very important to me and to Champion, to make some decisions about what's going to happen. One major thing that will happen is we will form an active publishing company with employees. When I set up the west coast office in February, there will be full time publishing people working out there. I want a full time staff out there working the publishing companies, because most of the activity is out there in regard to the record producers and all that. And then someone who can stay in touch with all the television producers and follow through on all the plans we're making now. ☺

AM Action (Continued from page 26)

and WQXI (20-19).

Thelma Houston (Motown). This top 20 r&b record is looking more and more like a disc for mass appeal. Enjoys added support this week of Y100, WCOL and moves 30-23 Z93, 32-27 KSLQ, 26-22 KFRC, 25-22 WFIL, 27-24 WQAM. Also on WJDX, CK101, WCAO, KYA, WORC, K100, WAIR, WNDE, WCUE, WABB, WPRO-FM, WMFJ and KYNO. Sales are filtering through pop accounts now in several spots (see Regional Breakouts). Many are reportedly very interested.

Barry Manilow (Arista). Hits the top spot in Chicago (2-1 WLS) and fills in some of the last few hold-outs. New on KHJ, CKLW and KLIF. It shoots 12-6 WCOL, 30-24 WRKO, 13-4 WMET, 23-19 KTLK, 19-23 Y100, 30-16 WKBW, also 8-8 WQAM, 9-8 KDWB, 19-18 WQXI, 26-22 WOKY, 18-15 Q102, 20-15 WFIL, 27-24 WGCL, 23-21 Z93, 17-14 WHBQ, 30-26 KSLQ and 25-23 KJR.



David Soul

Boston (Epic). Catapults up the national charts again this week as WABC, KILT, KJR (LP) and WCOL add their strength to WFIL (HB-25), WOKY (29-27), WRKO (HB-28), KSLQ (40-38), KSTP (28-23). Also on WCAO, KJRB, WIFI, WKLO, WIFE, 98Q.

NEW ACTION

George Harrison (Dark Horse) "Crackerbox Palace." This most demanded cut from the current LP picked and played by several majors prior to release, is now available and cookin' at lots of heavyweights. New on WMPS, WPGC, WHBQ, KJR (LP) and WMET. It jumps 40-32 WCOL, 29-21 WKBW, 24-22 WRKO and is also on KTLK, WCAO, KJOY, WZUU, WHHY, KERN, WBBQ and WCUE.

Hall & Oates (RCA). "Rich Girl." This radio choice has been on the air in heavy rotation at several big stations preceding the actual release. Currently on WPGC, WDRQ, KILT, KJR, WCOL, KSTP, WOW, WGLF, KDON, KKXL, CK101, WAUG, WCAO, WJON, WFAM, WSGA, KIOD, KJRB, WKLI, KSLY, WRFC, WGUY, 233-10 (42YQ), KERN and KCPX.

David Soul (Private Stock) "Don't Give Up On Us." Currently the #1 record in England, some domestic tests here at key stations gave way several full-fledged adds. Among them are KHJ, KFRC, WOKY (last week) KLIF, WKBW, WEAQ, WFOM and KVOY.

'Ipi-Tombi' Opens At Harkness

■ NEW YORK — "Ipi-Tombi" is in the tradition of (but far from in league with) the Ballet Folklorico of Mexico and the Moiseyev of the U.S.S.R. Hailing from South Africa, it is a series of scenes setting up songs and dances from various tribes and other sources.

Picket Lines

The show has made headlines in New York because of picket lines protesting the show on the grounds that it is "a public relations vehicle of the Nazi racist regime of the Union of South Africa designed to bolster world opinion and to better the image of life in South Africa." Once inside the Harkness Theatre, the producers and company have their own flier countering the Socialist Workers Party and Patrice Lumumba Coalition's claims.

Tension

If nothing else, the protests have added an element of tension that is lacking in the show itself. In both music and dance, the work has vibrancy; the combination of horrific amplification and of the singers singing in synch with a tape make for an awful, hollow sound. The dancing is fine, but if one is not following the program with each number, it is doubtful much meaning would be gleaned from any of it. A narrator comes out at the beginning of the first and second acts, but adds little in the way of information; that in itself would be a difficult task without the narrator sounding like a grade school teacher.

Traditional Sources

"Ipi-Tombi" is listed as "conceived, devised and produced" by Bertha Egnos, who also composed the "original music." (Most of the music was apparently taken from traditional sources and put into its present form by Ms. Egnos.) It has also been a tremendous success in Europe, Africa and Israel. In its present incarnation, however, the original cast recording (Ashtree/Audiofidelity) comes more highly recommended. The music is joyful and memorable. Unfortunately, exceptionally weak production values detract too much from it.

Ira Mayer

Columbia, Fania Renew Agreement

■ NEW YORK — Columbia Records has agreed to continue the production deal initiated last year with Fania Records to release product by the Fania All-Stars.

Together with Stevie



Motown artist Stevie Wonder has been making his rounds around the country extending thanks to all the people who helped make "Songs In The Key Of Life" album, a phenomenal success. The latest stop was Motown/A&M's Together Distributors' branch in Atlanta. Pictured from left are Stevie and business manager, Chris Jonz (center of picture) toasted by Together Distributors' entire staff; at right are Harry Clarke, sales manager, Stevie and Chuck Huesman, branch manager, Together Distributors.



Inauguration (Continued from page 3)

Milton Shapp. From the prevailing mood of Carter's inauguration last week in Washington, one would think half the city was up and spending their winnings from the political longshot of a generation.

It was America's first rock and roll inauguration, though some are unsure whether that had more to do with how Carter got to the White House than what he'll be like once he lives there a spell.

The musicians and recording executives who financed Carter's early primaries with their benefit concerts returned to the Capitol to take part in the only political celebration "that counts." Not all the entertainers who showed up here were there beside Carter from the beginning. Linda Ronstadt's last appearance in Washington before the pre-inauguration night gala was in a benefit show for California governor

Jerry Brown's Presidential campaign.

But by all accounts, the Carter inaugural committee was the biggest employer of musical talent in the country last week. There were in all 82 concerts during the week, showcasing something like 450 musicians. And it was probably the only time anyone will get to see Guy Lombardo's orchestra share the same stage with Charlie Daniels and the Marshall Tucker Band, as they did at one inaugural ball.

The contingent from Capricorn Records, including label president Phil Walden and the new incarnation of the label's flagship band, Sea Level, along with a healthy proportion of the staff, seemed happy just to blend in with the rest of the Georgia delegation.

Galas

The Georgians' ball, one of 10 balls altogether (at \$25 a ticket and \$2 a drink), was presided over by the President's mother, Miss Lillian, and entertained by the Charlie Daniels Band (who dedicated his own set to "gutrotting whiskey and hellacious fights"). Aretha Franklin did almost an hour for the Walter Mondales' at another location.

The three-hour Kennedy Center gala, nationally televised, included Paul Simon, Aretha, Loretta Lynn, Linda Ronstadt, and NBC Saturday Nighters Chevy Chase and Dan Aykroyd ("I promise to be a lusty President," went Aykroyd's mock swearing in.)

Gregg Allman and Cher snuck into back row seats for the gala TV show, never to be seen during the rest of the week. John and Yoko Ono Lennon arrived late too, and were not spotted at post-inaugural activities.

LP, Tape Pricing

(Continued from page 3)

Tapes, on the other hand, are most often packaged in plastic boxes not much bigger than the product itself. Surface area offers room for little more than title and artist listings. Tapes are being displayed increasingly in stacks, which for security reasons are often kept in locked cases, away from the consumer. Point of purchase displays, a commonplace with albums, are scarce for tapes.

Such rack displays were once the rule for record sales when the 78 was in vogue, and the introduction of packaging that offered a color picture on the jacket helped cause a sales upsurge that was carried on with the introduction of the long-playing record. The eye appeal of such packaging made impulse and multiple purchases a natural. With parity between album and tape prices perhaps only a short way off, isn't it time to think about a redesign of tape packages that might have similar potential?

Outside of the fact of the record package virtually selling itself to the consumer, the large display area allows for detailed liner notes, lyrics, personnel and more. The inner sleeve offers additional space for additional information. Inserts, posters and booklets are also used to promote album sales, and obviously this can not be done with the current tape configuration.

Some have suggested that what is called for is a package for tape product—not the "spaghetti box"—that would have enough size to have display value and to provide room for originality in design. Obviously, such a design would substantially increase the packaging costs of the tape, perhaps 10 to 15¢ per package. With the potential for much greater sales that the new packaging would provide, however, the list price increase that would likely be necessary would seem justifiable. And with companies learning various ways to cut their costs in tape duplication, greater profits might be expected in any case.

Equal pricing of records and tapes may signal a new era in the marketing of albums, cassettes and eight-tracks, and there can be no better time for a rethinking by individual companies of their sales strategies.

Album Picks

(Continued from page 18)

VOLUNTEERS

Arista AL 4103 (6.98)

George Clinton and Wayne Berry head up this quartet which has an uncanny ability to sound like anyone from the Eagles to the Band to AWB. Much here is highly energized, however, and distinctively produced by Jim Mason. "Standing Up For Love," "Gypsy Thief," "All Night Long" and "Long Haul" each has its own sound.



MYSTIQUE

Curtom CU 5012 (WB) (6.98)

Lead singer Ralph Johnson once performed the same function with the Impressions. Under the guidance of executive producer Curtis Mayfield, and other producers and arrangers, the new four-man unit he heads creates the same kind of excitement with "If You're In Need" and "Fill You Up" that was previously generated.



BIRD IN A SILVER CAGE

HERBIE MANN—Atlantic SD 18209 (6.98)

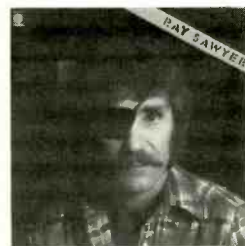
Mann has never been one to fear experimentation and here he has joined forces with European disco hit-makers Michael Kunze and Sylvester Levay. The first side is the more understated, the orchestrations staying mildly in the background; on the second side (especially "Bird-walk") the emphasis is markedly disco.



RAY SAWYER

Capitol ST-11591 (6.98)

Though he continues to tour with the eminently successful Dr. Hook, Ray Sawyer (one of the group's lead singers) is charting a solo route as well. His debut set is country oriented, featuring story songs of strong emotional content ("Drinking Wine Alone," "The Last of A Dying Breed"), tenderly rendered.



MENTAL NOTES

SPLIT ENZ—Chrysalis CHR 1131 (6.98)

You might start by calling these seven gentlemen unusual, but that doesn't do them justice. Strange? That, too. Their music combines rock, English music hall and a certain amount of traditional sounds. "Mental Notes," "Stranger Than Fiction" and "Sweet Dreams" are titles (and songs) which will be litmus-like indicators.



OCTOBERON

BARCLAY JAMES HARVEST—MCA 2234 (6.98)

Ten years with the same membership is an accomplishment in and of itself for rock and roll; that BJH has kept its music identifiable throughout a growth process is cause for additional celebration. "The World Goes On," "Rock 'n' Roll Star" and "May Day" have all the classical, rock and spacey overtones needed.



DEARDORFF & JOSEPH

Arista AL 4092 (6.98)

With production by Louie Shelton and Jim Seals, and Day 5 management, it's little surprise that Deardorff & Joseph bear strong resemblance to Seals and Crofts. The majority of material is by Deardorff. The mandolin-guitar combination and the high tenor vocal base make the comparison complete.



Brass Construction Holiday Party



United Artists Records hosted a holiday party for Brass Construction and 500 guests at New York's St. Moritz Hotel recently. The group members were presented with platinum and gold albums for their first and second albums respectively, and heard a proclamation establishing Brass Construction Day in their native Brooklyn. Their producer, Jeff Lane, presented a check for \$1,000 to Jesse Jackson's Operation PUSH on behalf of the group and Moondock Productions. Shown at the gathering are (from left) an unidentified reveler, BC members Wayne Parris, Sandy Billups, Jesse Ward Jr., Randy Muller, assistant Brooklyn borough president Kenneth Haber making the presentation on behalf of borough president Ken Goldin, Larry Payton, Joe Arthur Wong, Morris Price and Wade Williamston of the group, and Lane.

New York, N.Y.

(Continued from page 12)

WE KNOW KISS IS CAPABLE OF ALL SORTS OF FEATS, BUT THIS: According to the 1976 Creem magazine readers poll, Kiss, under the poll's "Flesh and Blood" heading, placed #2 Top Three Groups, #1 Top Three Live Groups and #2 Worst Group. Let alone that there were ten listings under each Top Three category. When Kiss was not topping polls last week, they broke an attendance record set by Lawrence Welk of all people, at the Amarillo Civic Center.

ONE GOOD MEAL DESERVES ANOTHER: A luncheon was held recently under the chairmanship of David Rothfeld to kick off the campaign for the T.J. Martell Memorial Foundation Dinner for Leukemia Research. The dinner, to be held March 26 at the Americana here, will honor Bruce Lundvall. Dr. James Holland gave a report on the state of progress in leukemia research while attendees Joe Cayre, Joe Smith, Jerry Greenberg, Jules Malamud, Sam Goody, Morris Levy and Paul Smith, among others, listened.

NOTED: Steve Upton of Wishbone Ash returned from Japan with his second set of drums gifted upon him by the Yamaha Company. This set was a one-of-a-kind kit made of natural finish ash wood . . . The on-again, off-again ELP album is definitely on this time according to their label who say that "Works, Vol. 1" is definitely on for a March release. It will be a two record set and will mark the group's first release since "Welcome Back My Friends . . ." in August '74. It is their first studio effort since "Brain Salad Surgery" in November, 1973.

THE LATEST PHIL SPECTOR SIGHTING was reported from the west coast last week where he was seen in black tuxedo and cape checking out a new group called Ivar Theatre. The reason for this appearance could be explained by the fact that his secretary, Devra Robitelle is a member of the band. In other Spector news, a compilation of 23 of his greatest hits will be released by Warner Brothers in a couple of weeks. The tracks will cover most of his landmark recordings by groups like the Teddy Bears, the Ronettes, Ike and Tina Turner, the Righteous Brothers, Ben E. King and the Crystals.

FLASHES: Ralph MacDonald has yet to receive a Song of the Year Grammy nomination in his own right, but the percussionist woke up one morning recently to find that he played on three out of five songs ("Afternoon Delight," "50 Ways To Leave Your Lover," "This Masquerade") nominated this year . . . The Planets are reportedly "this close" to signing a deal with Warner Brothers. The group has been a mainstay of the New York circuit since they opened for the New York Dolls at an early Mercer Arts Center concert three years back. The group will be produced by John Alcock at Rampart Studios in London . . . Angela Lansbury, Ronee Blakely and Sylvia Miles were among those eyed by Marc "The Lizard King" Kirkeby at a party thrown in honor of the release of Tim Rice and Andrew Lloyd Webber's "Evita."

OBSERVATIONS OF THE WEEK (courtesy of Flashmakers slash coach general manager David McGee): (a) The second Ice Age is at hand (b) A nasty trend is brewing in this industry and is taking the shape of Sunday night record company parties (c) Truth is stranger than fiction in this business.

'Collector's Edition' Planned by RSO

■ LOS ANGELES — A double-record "Collector's Edition" album featuring selected cuts from the nine historical rock albums being re-issued this month by RSO Records has been created for special use by the label.

Primary Purpose

The primary purpose of the special album is to immediately satisfy the programming needs of FM stations throughout the nation, according to RSO Records president Al Coury.

The re-issue of music culled from the first decade of English rock features artists such as Cream, Blind Faith and Eric Clapton. Some albums date back 10 years and haven't been available to the general public for three or more years.

Coury said the "Collectors Edition" also would be used in special press and promotional situations. There are not current plans, he added, to develop it as a premium album for the record-buying public.

Federal Regulation Of Ind. Accountants

(Continued from page 4)
independent auditors. The auditors "are endowed with a public reputation for impartiality and objectivity because of the special role assigned to them by Congress," the report says. The report calls for Federal regulation of the profession to insure its independence.

Music Subsidiaries

If the report's proposed recommendations are adopted, corporations with music subsidiaries such as Warner Communications, CBS, MCA, Transamerica (United Artists) and Columbia Pictures (Arista) will be affected by the change in accounting practices.

Senator Lee Metcalf (D.-Mont.) chairman of the subcommittee of the Senate Government Operations Committee which issued the 1700-page report, said, "The study was precipitated by continual revelations of previously unreported wrongdoing by major corporations, as well as a series of corporate failures and financial difficulties that have come to light in recent years."

Major Complaints

Among the major complaints of the report were that accounting firms "seriously impaired their independence" by offering clients consulting and executive recruitment services. As well, auditors joined "recognized business lobbies" to "advocate partisan interests of their clients on controversial issues, both for a fee and as a 'public service.'"

BMI Sets Music Clinic



BMI, Broadcast Music, Inc., will conduct the BMI Music Clinic, "The Anatomy of the Popular Song," at the University of Colorado on February 16. The two-day clinic will trace the progression of a song to its commercial success. It will include a question-answer panel discussion with representatives from the music industry, including (from left): Patrick Williams, composer; Jay Morgenstern, president, ABC/Dunhill Music Publishing Company; Ron Anton, BMI vice president, west coast performing rights; Lorne Saifer, vice president, CBS Records and head of a&r, Portrait Records division; and Rick Riccobono, BMI director, west coast performing rights.

RIAA Study

(Continued from page 4)

2,000,000, and no album issued before Jan. 1, 1976 can qualify.)

Think about that for a minute. Thirty-seven different albums sold over one million copies each, and many of these (Peter Frampton, for one) sold millions more. That's a figure the record industry can boast about. Just a short time ago the sales of those 37 albums would have encompassed the total album sales of the entire U.S. record industry. And four singles went over 2,000,000—how many years have there been in which four singles passed the two million mark? Not very many.

All this is to say that the record industry today is strong, healthy, exuberant, exciting, alive. There are more good singers and groups and combos and bands on record now than at any time in the industry's history. The songs these artists and contemporary songwriters are creating in all fields are equal to and perhaps better than in any one recent period. The record industry, not the dance studios, single-handedly revived dancing with disco records, no small achievement. And the record industry is furnishing a steady supply of talent to movies and television.

Simply put, the record industry is at a peak in sales, music and influence. So why is the RIAA instituting its market expansion program? It seems that the record industry itself has already done an excellent job in expanding the market.

Not to knock research—in an industry as devoid of facts as ours, a little research, like a little religion, can't hurt. What can hurt a very healthy industry would be to attribute more weight to this research than it deserves.

After all, the record industry is very quick to adjust to consumer demand. If there is a popular theme on a hit TV show, producers are very fast to get it on record. They watch every movie with their ears, as it were, looking for a possible soundtrack or hit song. When r&b surfaced, r&b records were made; when everyone wanted to dance, disco discs quickly followed. Record industry research is done empirically, with ears at the ready all the time, and this kind of research is usually right.

It is difficult to believe that out of Dr. Abelson's research will come new directions for the record industry, or that anything will be discovered that is not in some way being attended to already. A change of emphasis, perhaps, but a major change in selling or recording procedures, hardly. It is very possible that Dr. Abelson's research group will come out of their six month probe to tell the record business that everything they are doing is right, and that we really don't need any more special programs.

Let's not look on the research project as a panacea for record business problems. It is not. Many of the things that must be done to retain the current buyer, bring back the older customer and perhaps make believers of non-buyers, have long been apparent to manufacturers, distributors and dealers. And are being done. The dramatic increase in business last year indicates that a majority of people in the record industry, at all levels, know what they are doing.

Genesis Tour Set

■ NEW YORK — Coinciding with the release of their fourth Atco album, "Wind & Wuthering," Genesis has embarked on "World Tour '77." Following a one-month trek through England, the band will arrive in the U.S. on Feb. 2 for the start of a two-month solo tour here, with over 40 cities set so far.

For the 1977 dates (which will extend through next December), Genesis is carrying all new sound and lighting equipment (including their own patented laser system), plus their own specially-designed stage. In addition, drummer Chester Thompson (Weather Report, Frank Zappa) has joined the group for all live shows. As during last year, there will be two drummers on stage, with both Phil Collins (lead vocalist) and Thompson doing solos.

CBS Meetings

(Continued from page 4)

tion, Epic Records, in conjunction with LeBaron Taylor, vice president, special markets, and Gordon Anderson, director, national promotion, Associated Labels. Both the opening and the album presentations will make full use of multi-media features and will be produced by Arnold Levine, vice president, advertising/creative services, CBS Records, and his staff, including Bruce Day, Ted Bernstein, Barry Levine, Patricia Kennely, Nancy Steiger and Janice Scott. Production assistance will be provided by Expomotion in conjunction with Bill Lyons, supervisor, audio visual services, CBS Television, and his staff. Business meeting presentations will be produced by Sandy Speiser, senior photographer, CBS Records. Roselind Blanch, director, merchandising planning and administration, CBS Records, is the meetings coordinator.

RW Chart Presentation

Sunday afternoon will be given over to a major four-hour merchandising seminar chaired by Don Dempsey, vice president, marketing, Columbia Records. A **Record World** chart presentation will be given by Record World vice president, marketing Lenny Beer and research editor Toni Profera.

Live performances by CBS Records' artists will be given on four nights, including one all-country show and a special all-star jazz line-up on Sunday night.

The live shows will be staged by Jock McLean, associate director, artist development, and ShowCo.

'Tejas' Gold

■ NEW YORK—ZZ Top's fifth lp, "Tejas" (London), has been certified gold by the RIAA.

SOUL TRUTH

By DEDE DABNEY



■ **HOLLYWOOD: Personal Pick:** "The Way You Make Me Feel" — Melba Moore (Buddah). Van McCoy's the producer and Melba Moore the deliverer of a heavy-weight number designed with taste in mind.

DEDE'S DITTIES TO WATCH: "I Am So Glad I Took My Time" — Floater (ABC); "United We Stand" — Roscoe & Mabel (Chocolate City); "Ain't Gonna Bump No More (With No Big Fat Woman)" — Joe Tex (Epic).

A gentleman who has been incarcerated at Greenhaven Correctional Facility at Stormville, New York, is Smoki Harris. He is currently looking for pictures of Stephanie Mills, Aretha Franklin, Betty Davis and Vicki Sue Robinson. Those companies who have time please send them to: Smoki Harris, #23869 G-3-336, Drawer B, Stormville, New York 12582.

Ariola America has hired Erlean Jones to handle promotion in the midwest area. Ms. Jones was at one time with Whitfield Records.

Patti Austin's tune, "Say You Love Me," on the CTI label, is breaking wide open in the Washington/Chicago, New York and Detroit areas.

Esther Phillips' new single will be titled "Boy, I Really Tied One On," and the "B" side will be "Magic's In The Air." Bill Staton, from that same company, is currently on the road, hitting the Los Angeles, Dallas, Houston and New Orleans areas working on both products.

It is a strong rumor around the Baltimore/Washington area that Al Jefferson is leaving WWIN-AM (Bal-
(Continued on page 81)

Cotillion Signs Slave



Cotillion Records president Henry Allen has announced the signing of Slave to an exclusive long-term contract with the label, distributed world-wide by Atlantic Records. "Slave," the group's debut album, was produced by their manager, Jeff Dixon (program director of Newark, New Jersey's WNJR), for Jefke Productions, Ltd., and is set for release on February 8. Coinciding with the release of their album, the 9-piece self-contained band will be going on the road with its stage show. Shown at the signing in Cotillion's New York offices are, from left: (standing) Slave members Mark "Drac" Hicks, Thomas "T Sax" Lockett, Mark "Mr. Mark" Adams, Floyd Miller, Tim "Tiny" Dozier, Orion "Bimmy" Wilhoite, Carter "C.B." Bradley, and Danny "Cool" Webster; and (seated) Jefke executive vice president Rev. Buster Soaries, Steve Washington, and Henry Allen.

Roadshow Signs Shirley Caesar

■ NEW YORK — Gospel singer Shirley Caesar has signed a long-term exclusive recording contract with Roadshow Records, it was announced by Fred Frank, president of Roadshow Records.

'First Lady of Gospel'

The popularity and accomplishments of the "First Lady of Gospel" are well known throughout the world, where she has appeared in churches, colleges and auditoriums before thousands of admirers. In the U.S., Miss Caesar has performed before audiences at Madison Square Garden, the Apollo Theatre, the Astrodome, and has headlined memorial services for Dr. Martin Luther King on the Pentagon's Concourse in Washington, D.C. Miss Caesar's own radio show is regularly heard over two stations: WSTC, Durham, N.C. and WIZS, Henderson, N.C.

Lloyd To Backstage

■ LOS ANGELES — Johnny Lloyd has been appointed vice president of promotion and special projects for Backstage Management. Lloyd will work closely with the labels of Backstage acts which include Parliament/Funkadelic, Bootsy Collins and Bootsy's Rubber Band, Eddie Hazel, The Horny Horns and Vernon Burch.

WEA South Africa Sets Promo Campaign

■ JOHANNESBURG — Derek Hannan, managing director of WEA South Africa, has announced a major campaign on selected WEA product for his market. The program entitled "Make Yourself Heard With The Music Of The People," features Jimmy Cliff's "Follow My Mind;" The Meters' "Trick Bag;" Miriam Makeba's "Makeba;" Herbie Mann's "Reggae II;" and two local acts, Malombo's "Pele Pele;" and "Broken Shoes," a dance lp.

Handbills, billboards, and print advertising in the newspaper "Weekend World" as well as in-store poster displays for dealers have been distributed.

Nashboro Releases Six

■ NASHVILLE — Nashboro Record Company will release six albums and tapes this month.

Gospel

Scheduled for release are: "The Father Of Them All" by R.H. Harris and The Masonic Quintet; "Why Was I Born" by The Supreme Angels; "Gotta Find A Better Home" by The Angelic Gospel Singers; "Live In Concert, Vol. 2," a two-record set featuring a variety of gospel performers; "With All Our Love" by Tommy Ellison and The Five Singing Stars, and "Our Greatest Hits," a two-record set by The Brooklyn Allstars. Also scheduled for release is "I Have A Dream" by Dr. Martin Luther King, Jr. on the Creed label.

Webb To Open New Disco Club

■ NEW YORK — E. Roy Webb, former director of operations at The Copacabana, has announced that he will be opening a new disco in the Fifth Avenue Hotel.

According to Webb, the club (Abracadabra) will feature dancing and magical "events" staged at various spots around the floor. Bobby Guttadaro, formerly of Infinity and Le Jardin, will be the deejay.

The club is scheduled to open on March 4. There will be a \$30 yearly membership fee and a \$5 admission.

CTI to \$7.98

(Continued from page 4)

Laws' "The San Francisco Concert," with Bob James, Harvey Mason, Gary King, and members of the Oakland Symphony Orchestra. Both albums are scheduled to ship on January 26.

Tapes will also reflect the same numbering changes, and will carry a suggested retail price of \$7.98.

Production Costs

In making the announcement, Wagner said that the decision to raise retail price to \$7.98 was due to recent increases in production costs and in the cost of raw material.

R&B PICKS OF THE WEEK

SINGLE L.T.D., "LOVE TO THE WORLD" (Alrubby Music, ASCAP). The follow-up to their hit, "Love Ballad," is definitely a switch, perfect for strong disco play. The pulsating rhythm should make this one heavy in the r&b charts and in the pop market also. A&M 1897.



SLEEPER RHYTHM HERITAGE, "THEME FROM ROCKY ('GONNA FLY NOW!)" (United Artists Music, ASCAP/Unart Music Corp., BMI). Known for their arrangements of various themes, this group handles the tune in the same way they handled the "Theme From S.W.A.T." They have a good shot at the charts once again with this tune. Vocals enhance the instrumentation. ABC 12243.



ALBUM HAROLD MELVIN AND THE BLUE-NOTES, "REACHING FOR THE WORLD." Orchestration is excellent with haunting rhythms and spicy lyrics. They already have a hit in the title cut. Driving backbeats make for an interesting package. An lp destined to go all the way. ABC AB-969.



Jackie Wilson's New Hit L.P.

“Nobody But You”

Never Released Until Now.

Only On Brunswick

BL 754212

ALSO AVAILABLE ON 8 TRACK AND CASSETTE TAPE

BRUNSWICK

DAKAR

JANUARY 29, 1977

JAN. 29	JAN. 22	
1	2	I WISH STEVIE WONDER—Tamla T 54274F (Motown)
2	1	CAR WASH ROSE ROYCE—MCA 40615
3	3	DAZZ BRICK —Bang 727
4	4	FREE DENIECE WILLIAMS—Columbia 3 10429
5	6	ENJOY YOURSELF THE JACKSONS—Epic 8 50289
6	7	I LIKE TO DO IT KC & THE SUNSHINE BAND—TK 1020
7	5	HOT LINE SYLVERS—Capitol P 4336
8	13	FANCY DANCER COMMODORES—Motown M 1408F
9	10	DARLIN' DARLIN' BABY (SWEET TENDER LOVE) O'JAYS—Phila. Intl. ZS8 361Q (CBS)
10	9	I KINDA MISS YOU MANHATTANS—Columbia 3 10430

11	12	WHEN LOVE IS NEW ARTHUR PRYSOCK—Old Town 1000	45	33	THIS TIME IMPRESSIONS—Cotillion 44210 (Atlantic)
12	8	DO IT TO MY MIND JOHNNY BRISTOL—Atlantic 3350	46	34	LOVE ME, LOVE ME, LOVE ME THE STAPLES—Warner Bros. WBS 8279
13	11	YOU DON'T HAVE TO BE A STAR (TO BE IN MY SHOW) MARILYN McCOO & BILLY DAVIS, JR.—ABC 1220B	47	39	DON'T MAKE ME WAIT TOO LONG BARRY WHITE—20th Century TC 2309
14	14	I DON'T WANT TO LOSE YOUR LOVE EMOTIONS—Columbia 3 10348	48	56	CLOSE TO YOU TYRONE DAVIS—Columbia 3 10457
15	16	SATURDAY NIGHT EARTH, WIND & FIRE—Columbia 3 10439	49	59	TRYING TO LOVE TOO WILLIAM BELL—Mercury 73839
16	15	LOVE BALLAD LTD—A&M 1847	50	54	TOGETHER O. C. SMITH—Caribou ZS8 9017 (CBS)
17	17	KEEP ME CRYIN' AL GREEN—Hi 2319 (London)	51	66	I'VE GOT LOVE ON MY MIND NATALIE COLE—Capitol P 4360
18	24	DON'T LEAVE ME THIS WAY THELMA HOUSTON—Tamla T 54278F (Motown)	52	55	HIDEAWAY FANTASTIC 4—Westbound. WT 5032 (20th Century)
19	21	WHISPERING/CHERCHEZ LA FEMME/C'EST SE SI BON DR. BUZZARD'S ORIGINAL "SAVANNAH BAND"—RCA PB 10827	53	61	YOU MAKE ME FEEL LIKE DANCING LEO SAYER—Warner Bros. WBS 8283
20	22	BODY ENGLISH KING FLOYD—Chimneyville 10212 (TK)	54	62	GET UP AND DANCE MEMPHIS HORNS—RCA PB 10837
21	27	SOMETHING 'BOUT 'CHA LATIMORE—Glades 1739 (TK)	55	57	TRIED, TESTED AND FOUND TRUE ASHFORD & SIMPSON—Warner Bros. WBS 8386
22	25	BODY HEAT JAMES BROWN—Polydor 14360	56	60	WHAT CAN I SAY BOZ SCAGGS—Columbia 3 10440
23	31	BE MY GIRL DRAMATICS—ABC 12235	57	58	I DO, I DO (WANT TO MAKE LOVE TO YOU) LEROY HUTSON—Currom 0121 (WB)
24	26	BE MY GIRL MICHAEL HENDERSON—Buddah 552	58	69	JUST ANOTHER DAY PEABO BRYSON—Bullet 02 (Bang)
25	29	EASY TO LOVE JOE SIMON—Spring 169 (Polydor)	59	64	EVER LOVIN' GIRL TYRONE DAVIS—Dakar DK 4561 (Brunswick)
26	35	GLORIA ENCHANTMENT—United Artists XW912 Y	60	65	WHATEVER MAKES YOU HAPPY R. B. HUDMAN—Atlantic 3366
27	23	DO WHAT YOU WANT, BE WHAT YOU ARE DARYL HALL & JOHN OATES—RCA PB 10808	61	67	GIFT WRAP MY LOVE REFLECTIONS—Capitol P 4358
28	30	GOIN' UP IN SMOKE EDDIE KENDRICKS—Tamla T 54277F (Motown)	62	68	DANCIN' CROWN HEIGHTS AFFAIR—De-Lite DE 1588
29	18	THE RUBBERBAND MAN SPINNERS—Atlantic 3355	63	73	THEME FROM KING KONG (PART II) LOVE UNLIMITED ORCHESTRA—20th Century TC 2325
30	32	FEELINGS WALTER JACKSON—Chi Sound CH 17599 E (UA)	64	70	BETCHA BY GOLLY WOW NORMAN CONNORS FEATURING PHYLLIS HYMAN—Buddah BDA 554
31	38	SPRING AFFAIR/WINTER MELODY DONNA SUMMER—Casablanca 871	65	71	SPY FOR THE BROTHERHOOD MIRACLES—Columbia 3 10464
32	20	OPEN SESAME KOOL & THE GANG—De-Lite 1586	66	63	I GOT A NOTION AL HUDSON & THE SOUL PARTNERS—ABC 12230
33	36	SUMMER SNOW BLUE MAGIC—WMOT 4003 (Atlantic)	67	—	FEEL FREE FOUR TOPS—ABC 12236
34	37	WORN OUT BROKEN HEART LOLEATTA HOLLOWAY—Gold Mind 4000 (Salsoul)	68	—	RIGOR MORTIS CAMEO—Chocolate City 005
35	19	SHAKE YOUR RUMP TO THE FUNK BAR KAYS—Mercury 73833	69	—	REACHING FOR THE WORLD HAROLD MELVIN & THE BLUENOTES—ABC 12240
36	28	YOU GOTTA BELIEVE POINTER SISTERS—ABC/Blue Thumb 271	70	—	AT MIDNIGHT (MY LOVE WILL LIFT YOU UP) RUFUS FEATURING CHAKA KHAN—ABC 12239
37	46	HA CHA CHA (FUNKTION) BRASS CONSTRUCTION—United Artists XW921 Y	71	—	FIESTA GATO BARBIERI—A&M 1885
38	42	LET IT FLOW TAMIKO JONES—Contempo 7001 (TK)	72	—	THE SHUFFLE VAN McCOY—H&L HL 4667
39	41	LOVE SO RIGHT BEE GEES—RSO 859 (Polydor)	73	—	CITY WEAPONS OF PEACE—Playboy 6093
40	44	ISN'T IT A SHAME LABELLE—Epic 8 50315	74	51	A LOVE OF YOUR OWN AVERAGE WHITE BAND—Atlantic 3363
41	53	LOOK INTO YOUR HEART ARETHA FRANKLIN—Atlantic 3373	75	—	THERE'S LOVE IN THE WORLD (TELL THE LONLEY PEOPLE) MIGHTY CLOUDS OF JOY—ABC 12241
42	49	SOMETIMES FACTS OF LIFE—Kayvette 5128 (TK)			
43	45	LIFE BETTY WRIGHT—Alston 3725 (TK)			
44	43	PARTY NIGHT CURTIS MAYFIELD—Currom 0122 (WB)			

Disco File (Continued from page 24)

fuller, more cushy sound. Yet it remains an exciting, compelling record with some nice moments of its own, certainly nothing to be dismissed out of hand as an American knock-off of a French original. Needless to say, Casablanca is preparing a major push for the disco disc (which will be released with a blank, waffle-printed B side) and Cotillion is meeting the challenge with a flood of advance copies and a rush-release production schedule for the Cerrone album version (though rumors persist that it, too, may be somewhat bowdlerized by the removal of the three girls' opening dialogue). Cerrone has the edge on quality and sex but the Heart and Soul Orchestra looks like it might beat him into the marketplace.

The flood of way-above-average releases continues this week with the following albums: **Jerry Butler's** "Suite for the Single Girl" (Motown), a beautifully executed and cohesive concept album dealing with the problems and pleasures of a woman alone, highlighted by "Chalk It Up" (6:06), a complex production full of unexpected changes in pace and shifts in style—including a brief talk segment toward the end that fits in obliquely but perfectly—all of them handled with surprising ease and wit. It's a song of affectionate advice to the modern Cosmopolitan Girl on dealing with the end of an affair: "Chalk it up to experience/Call it education." Also attractive: a thumping "Let's Go Get Out of Town" and a sly, subtle "Ms. Fine." Butler sounds like he's back at the top of his form—as good as you can get—and this one of his best albums ever . . . Just in time for an apparent revival of interest in the Afro-rock sound, **Osibisa** has come out with their strongest album in years, "Ojah Awake" (Island), an extremely varied collection sparked by their outstanding, explosive percussion. Best tracks: a terrific version of "The Warrior," a high-spirited song from the currently controversial South African musical "Ipi Tombi" that was something of an underground disco hit several years back (one complaint: at 3:43 the song is too short; it just starts getting hot — as the group chants "O-si-bi-sa" — when it ends abruptly); "Ojah Awake," "Keep on Trying" and "Sakabo"—all more deeply tribal in feeling. Also, "Flying Bird" is a fine atmospheric, early-evening cut. Highly invigorating . . . **The Ritchie Family's** "Life Is Music" (Marlin) seems to be taking the group in a decidedly more commercial pop direction, emphasizing the girls' voices and a brassy, high-gloss production style, frequently at the expense of musical depth or subtlety. The album features six tracks in the group's unmistakable brash, gushy style and the most appealing are those that best resist the overall tendency to rush off into a frantic French music hall can-can: "Super Lover" (5:45), which has the irresistible charm and exuberance of the group's best material, and the zippy title song, a celebration of the delights of music itself whose sheer joy should make it the album's first hit. Also destined for disco play: "Lady Luck," with its dense, swirling production, and "Disco Blues," which has the sound of an early rock & roll dance number. Production is by **Jacques Morali** and **Ritchie Rome** . . . **The Originals'** latest lp on the Soul label is titled, not surprisingly, "Down to Love Town" after their tremendously successful disco disc of the same name and that version of the song (re-mixed from the version that appeared on the group's last lp) is a key style-setter track here, with several other cuts nearly matching it in intensity. The best: "Six-Million Dollar Man" (5:52), a smoothly upbeat and cleverly written number promising bionic pleasures; "Hurry Up and Wait" (5:22), which turns a tale of frustrations into a delightfully danceable song; "You Are a Blessing to Me" (6:02), sweeter, fuller and more expansive but slightly cut-up when it comes to a consistent dance beat; and "Been Decided" (5:22), the most laid-back of the up-tempo tracks, also very sweet (all four are on Tony Carrasco's Top 10 from Playground in New York this week). Altogether, a solid and satisfying album.

More recommended albums: The debut of a 9-man group called **Lakeside**, produced by **Frank Wilson** (on ABC), and containing two very good long tracks: "Taboo" (6:24), featuring a break bristling with jagged synthesizer and guitars, rumbling bass and jiving talk segments in a light metal framework, and "Diamond Girl (Tell Me Why You're Crying)" (6:07), which is brighter, lighter, kind of breezy and nice . . . "Reaching for the World" (ABC) is the appropriately-titled first album from the newly structured, non-Philadelphia International **Harold Melvin & the Bluenotes** and while lead singer **David Ebo** is no real match for the grace and force of **Theodore Pendergrass** and H. Melvin himself is not about to challenge his former producers **Gamble & Huff**, still this new direction has its moments. Two prime instances: "Hostage Part 1 & 2" (6:30), driving and very upbeat, propelled by tough, aggressive vocals and a stirring string section; and "Reaching for the World" (4:24), already released as a single and the most Philadelphia-styled track (overtones of "When Love Is New") with a sharp, gripping commercial sound.

JANUARY 29, 1977

1. **SONGS IN THE KEY OF LIFE**
STEVIE WONDER—Tamla T13 340C2 (Motown)
2. **CAR WASH (ORIGINAL SOUNDTRACK)**
MCA 2 6000
3. **GOOD HIGH**
BRICK—Bang 408
4. **THIS IS NIECY**
DENIECE WILLIAMS—Columbia PC 34232
5. **SPIRIT**
EARTH, WIND & FIRE—Columbia PC 34241
6. **BRASS CONSTRUCTION**
United Artists LA677 G
7. **UNFINISHED BUSINESS**
BLACKBYRDS—Fantasy F 9518
8. **OPEN SESAME**
KOOL & THE GANG—De-Lite 2023
9. **TOO HOT TO STOP**
BAR KAYS—Mercury SRM 1 1099
10. **FEELING GOOD**
WALTER JACKSON—ChiSound CH LA656 G (UA)
11. **THE CLONES OF DR. FUNKENSTEIN**
PARLIAMENT—Casablanca NBLP 7014
12. **THE JACKSONS**
Epic PE 34229
13. **A SECRET PLACE**
GROVER WASHINGTON, JR.—Kudu KU 32S1 (Motown)
14. **I HOPE WE GET TO LOVE IN TIME**
MARILYN McCOO & BILLY DAVIS, JR.—ABC ABCD 952
15. **PART 3**
KC & THE SUNSHINE BAND—TK 605
16. **ANY WAY YOU LIKE IT**
THELMA HOUSTON—Tamla T6 345S1 (Motown)
17. **FOUR SEASONS OF LOVE**
DONNA SUMMER—Casablanca NBLP 7038
18. **FLOWERS**
EMOTIONS—Columbia PC 34163
19. **JOY RIDE**
DRAMATICS—ABC ABCD 955
20. **CHAMELEON**
LABELLE—Epic PE 34189
21. **DR. BUZZARD'S ORIGINAL "SAVANNAH BAND"**
RCA APL1 1504
22. **HOT ON THE TRACKS**
COMMODORES—Motown M 867S1
23. **VIBRATIONS**
ROY AYERS UBIQUITY—Polydor PD 1 6091
24. **MELBA**
MELBA MOORE—Buddah BDS 5677
25. **SOLID**
MICHAEL HENDERSON—Buddah BDS 5652
26. **MESSAGE IN THE MUSIC**
O'JAYS—Phila. Intl. PZ 34245 (CBS)
27. **JEAN CARN**
Phila. Intl. PZ 34394 (CBS)
28. **DO IT YOUR WAY**
CROWN HEIGHTS AFFAIR—De-Lite 2022
29. **CATFISH**
FOUR TOPS—ABC ABCD 968
30. **LET 'EM IN**
BILLY PAUL—Phila. Intl. PZ 34389 (CBS)
31. **THE METHOD TO THE MADNESS**
UNDISPUTED TRUTH—Whitfield WH 2967 (WB)
32. **PERSON TO PERSON**
AVERAGE WHITE BAND—Atlantic SD2 1002
33. **LOVINGLY YOURS**
MILLIE JACKSON—Spring 16712 (Polydor)
34. **BODYHEAT**
JAMES BROWN—Polydor PD 1 6093
35. **LOVE TO THE WORLD**
LTD—A&M SP 4589
36. **ALL MY LIFE**
ARTHUR PRY SOCK—Old Town OT 12 004
37. **HARD CORE JOLLIES**
FUNKADELIC—Warner Bros. BS 2978
38. **DISCO INFERNO**
THE TRAMMPS—Atlantic SD 18211
39. **BRISTOL'S CREME**
JOHNNY BRISTOL—Atlantic SD 1897
40. **HAVE A GOOD TIME**
AL GREEN—Hi SHL 32103 (London)

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The Coast (Continued from page 69)

phantly announced that he'd found 30 errors in the cover, designed by Kosh and photographed by Russell. When we checked our sources and had to tell the bleary-eyed, trench-coated reporter that there were, in fact 34 mistakes there, he could only mutter a strangled cry. We haven't seen him since.

The Memorial, by the way, will be presented at Burrito King at the corner of Sunset and Alvarado. Chorizo's recommended, and the extra salsa is at the recipients' own risk.

Before he disappeared into the hydrocarbon sunset, though, Hekkt also filed this report on the ABC Dealer Meetings:

"ABC's blitzkrieg dealer meetings were obviously a success, given the traffic at the West Side Room at the Century Plaza. The actual presentation, utilizing a single main screen in the center of the room with four back-projected slide screens flashing the film-and-slide piece out of synch, was a bit less impressive, though: the visuals were marred by a recurrent montage of a rather zaftig lady in a leotard who bumped and grinded, often inexplicably, to the accompanying excerpts from new label releases.

"We thought the records themselves were strong enough to make the point without that soft-core motif. And while most buyers, store managers and clerks may still be men, the day of the indifferent vinyl hustler (if there ever was such a day) would seem to be over, given the growth of aggressive and innovative retailers in recent years. Those new record men are being joined by more women—and we doubt the tolerance for rock 'n' roll cheesecake will continue to let too many of these bits slide by in the future."

Soul Truth

(Continued from page 78)

timore) to undertake a position as an independent promotion man.

Nat Adderley, Franklin Ajaye and DeeDee Bridgewater will appear at Francisco's Boarding House, Feb. 8th-13th. Concerts by The Sea will hold a jam session with this line-up. Also, both DeDee Bridgewater and Adderley will be going into the studio to cut an lp together with the possible release date being mid-April.

"I'm back in the business," says Al Bell, "and with a dedication that surpasses any I previously had. I have greater insight and determination now because of the experience and the exposure I have had in the past." Bell is currently developing patterns of basic funk that made Stax famous as the "Memphis Horns."



Shown here is Al Bell standing in front of The Capitol with James Kelsey, vice president/general manager of radio station WOL and Congressman Walter E. Fauntroy. "My purpose," Bell further stated, "is to perpetuate and preserve soul music. There is very little real soul music found in the marketplace now. I intend to build a major rhythm and soul label with a positive thrust into inspirational, gospel and spiritual music.

"ICA will be dedicated to artist image development that renders the people more relevant to the market that supports them than just entertainers without viable interest and participation in society," Bell concluded.

Kelsey stated, "We here in D.C. want to welcome Al Bell back, and wish him all the success in the world. We especially want to see him put his talents to work in the field of gospel music."

"Ain't God Something" is the label's first album release.

This editor would like to inform you that we will now be based in our main offices located at 1700 Broadway, New York. Please make a note.

JANUARY 29, 1977

1. **A SECRET PLACE**
GROVER WASHINGTON, JR.—Kudu KU 32S1 (Motown)
2. **UNFINISHED BUSINESS**
THE BLACKBYRDS—Fantasy F 9518
3. **BREEZIN'**
GEORGE BENSON—Warner Bros. BS 2919
4. **MAIN SQUEEZE**
CHUCK MANGIONE—A&M SP 4618
5. **VIBRATIONS**
ROY AYERS UBIQUITY—Polydor PD 1 6091
6. **I HEARD THAT!!**
QUINCY JONES—A&M SP 3705
7. **SCHOOL DAYS**
STANLEY CLARKE—Nemperor NE 439 (Atlantic)
8. **MY SPANISH HEART**
CHICK COREA—Polydor PD 2 9003
9. **CALIENTE**
GATO BARBIERI—A&M SP 4597
10. **IMAGINARY VOYAGE**
JEAN LUC PONTY—Atlantic SD 18195
11. **RENAISSANCE**
LONNIE LISTON SMITH—RCA APL1 1822
12. **MAN WITH THE SAD FACE**
STANLEY TURRENTINE—Fantasy F 9519
13. **BAREFOOT BALLET**
JOHN KLEMMER—ABC ABCD 950
14. **CAPRICORN PRINCESS**
ESTHER PHILLIPS—Kudu 31 (CTI)
15. **LIVING INSIDE YOUR LOVE**
EARL KLUGH—Blue Note BN LA667 G (UA)
16. **SOLID**
MICHAEL HENDERSON—Buddah 5662
17. **VERY TOGETHER**
DEODATO—MCA 2219
18. **HANK CRAWFORD'S BACK**
HANK CRAWFORD—Kudu KU 33S1 (Motown)
19. **STUFF**
Warner Bros. BS 2968
20. **SECRETS**
HERBIE HANCOCK—Columbia PC 34280
21. **THE BEST OF THE CRUSADERS**
ABC Blue Thumb BSY 6027/2
22. **IT LOOKS LIKE SNOW**
PHOEBE SNOW—Columbia PC 34387
23. **FOCAL POINT**
MCCOY TYNER—Milestone M 9072
24. **YESTERDAY'S DREAM**
ALPHONSO JOHNSON—Epic PE 34364
25. **ROMEO & JULIET**
HUBERT LAWS—Columbia PC 34330
26. **"LIVE" ON TOUR IN EUROPE**
COBHAM/DUKE BAND—Atlantic SD 18194
27. **BENSON & FARRELL**
GEORGE BENSON & JOE FARRELL—CTI 6069
28. **SOPHISTICATED FUNK**
JACK McDUFF—Chess 19004 (All Platinum)
29. **LOVE AND SUNSHINE**
MONTY ALEXANDER—MPS/BASF G 22620 (AFE)
30. **GEORGE BENSON IN CONCERT—CARNegie HALL**
CTI 6072 S1 (Motown)
31. **BLUE BENSON**
GEORGE BENSON—Polydor PD 1 6084
32. **FEELING GOOD**
WALTER JACKSON—ChiSound CH LA656 G (UA)
33. **RED BEANS**
JIMMY McGRUFF—Groove Merchant GM 3314
34. **THE LION AND THE RAM**
LARRY CORYELL—Arista 4109
35. **IT'S YOUR WORLD**
GIL SCOTT-HERON & BRIAN JACKSON—Arista 5001
36. **KEEP ON LOVIN'**
LONNIE SMITH—Groove Merchant GM 2213
37. **BIRD IN A SILVER CAGE**
HERBIE MANN—Atlantic SD 18209
38. **TOUCH**
JOHN KLEMMER—ABC ABCD 922
39. **YOU ARE MY STARSHIP**
NORMAN CONNORS—Buddah BDS 5655
40. **EVERYBODY LOVES THE SUNSHINE**
ROY AYERS UBIQUITY—Polydor PD 1 6070



ENGLAND

By RON McCREIGHT

■ LONDON—First major record company signings of 1977 involve Polydor, which has clinched worldwide representation (outside the US and Canada) of EG Records, whose catalogue includes all **Roxy Music**, **Bryan Ferry**, **King Crimson** and **Eno** product; and CBS where **Rick Nelson**, **Muddy Waters** and ex-**Stone Mick Taylor** join an already impressive artist roster. Polydor, not content to leave it there, has also signed **The Sweet** (ex North America) and is also thought to be near conclusion of negotiations with a major international rock & roll band. WEA has secured a deal with **Brian Auger's Oblivion Express** whose first album, "Happening Heartaches," is his best yet, and an unusual album by popular actor **John Le Mesurier**, titled "What Is Going To Become Of Us All," marks his debut on Warner Bros., an event celebrated at a lunch party at the Savoy hotel hosted by new WEA MD **John Fruin**.

David Soul Mania hits Britain: A No. 1 single, a top 5 album, a top rated TV show, massive press coverage, and posters wherever you go indicate that Soul is a personality that will be idolized for some time to come. The next single, again written and produced by **Tony Macaulay** for Private Stock, is just as good and will certainly enhance the superstar's already guaranteed future.

Chicago is set to play six concerts here January 23-26 in Birmingham, Manchester and London, being the first leg of an extensive European tour. Other visitors to these shores in the coming months are **Ry Cooder**, **Todd Rundgren**, **Martha Reeves & The Vandellas**, **The Cate Brothers**, **Al Jarreau** and **Etta James**, all of whom are expected to play an extensive series of concert dates.

Tony Hall's latest important acquisition is new girl/boy singing/writing duo **Love Potion**, which will guest on **The Manhattans/Harold Melvin** British tour. Hall represents the duo for management, production and publishing, and although their first British single is already set for release by Polydor on February 18th, negotiations for an American deal will be taking place at MIDEM. Chappell has acquired worldwide publishing to the better known writing team of **Bugatti & Musker**, which was responsible for the last three hits by **Paul Nicholas** as well as titles for **Roger Daltrey** and **Barbara Dickson**.

Publishers on the move: **Noel Rogers** resigns his post at UA to form his own Fortune Music publishing and production company; **Ivan Chandler** becomes general manager at Famous Chappel following 18 months at Rocket where he held a similar position, and **Bruno Kretzchmar** leaves April Music to become Chandler's "deputy" at Famous.

Leo Sayer has the big single of the week with "When I Need You" (Chrysalis), another cut from the "Endless Flight" album. More from "Evita"—**Tony Christie's** "On This Night Of A Thousand Stars" (MCA), re-recorded especially for single release, and a surprise instrumental cover of **Julie Covington's** hit "Argentina," by **Roy Castle** (Pye). Most worthy single comes from **The Real Thing** ("You'll Never Know What You're Missing"—Pye), **Nazareth** ("Somebody To Roll"—Mountain), **Miquel Brown** ("First Time Around"—Pye), **Mr. Big** ("Romeo"—EMI) and **The Majors** ("It Only Happens"—Magnet). Strong albums are by **David Bowie** ("Low"—RCA), and the first by **Sensational Alex Harvey Band Without Alex** ("Fourplay"—Mountain).

Arista is to launch a second marketing campaign for **Showaddy-waddy's** "Greatest Hits" album, which already features in the top 10. The promotion involves 20 days of regional TV advertising, as well as extensive window displays, and coincides with the group's current cabaret tour.

A&M, Phonogram Set African Pact

■ LOS ANGELES — David Hubert, vice president of A&M's international division, has announced A&M's affiliation with Phonogram Ltd. for representation of A&M product in Nigeria, Kenya, Liberia and Sierra Leone.

Phonogram will be kicking off the association with a promotion campaign on South African artist **Letta Mbulu**, who's new album,

"There's Music in the Air," produced by Herb Alpert and Cai-phus Sememya, has just been released in the U.S., Canada, Australia, England and South Africa. Many other countries will be releasing it early in 1977.

Ms. Mbulu will be representing South Africa in the Second World Black and African Festival of Arts and Culture in Lagos.

GERMANY

By JIM SAMPSON

■ MUNICH—The dissolution of BASF's music production holdings is almost complete. As expected, Polygram bought most of the operation: Polydor gets the BASF label catalogue while Metronome has landed the MPS rights. Holding up the announcement for several weeks was the uncertain legal status of BASF's biggest pop stars, **Cindy & Bert**, **Bata Illic** and **Peter Rubin**. On December 23, Polydor chief **Richard Busch** signed the hold-outs separately. That leaves only **harmonia humdi** in limbo. BASF director **Ludwig Vondersand** says negotiations over disposition of the small classical label are continuing.

The number two man at WEA's Hamburg headquarters, **Juergen Otterstein**, is leaving the company in March. Otterstein joined WB-Kinney at the beginning six years ago, and has decided to seek new challenges with another firm. Also in new jobs: **Helmar Kunte** jumps from **Ralph Siegel's** Jupiter Records to **Thomas and Peter Meisel's** Hansa Records in Berlin, taking over the international marketing department; **Peter Kirsten's** public relations and label manager at Global, **Stephan Zobel**, is leaving G.M.C. to start his own PR shop.

Bavarian Radio's new pop music mogul **Werner Goetze** put together a live concert called "Munich Scene '77" with **Silver Convention**, **Margot Werner**, **Willy Michl** and **Klaus Doldinger's Passport**. The sold-out show was a big success—Silver Convention's new formation is steadily improving as a stage act. . . . **Friedrich Gulda** has signed a new contract with Amadeo of Austria, distributed here by Metronome, which will bring new recordings of Schubert and Mozart plus pop/jazz material specifically designated for Metronome's progressive rock Brain label.

On the tour trail: **Lynyrd Skynyrd** apparently won't make it to Germany this winter. . . . **Ry Cooder** gives a show in Hamburg next week. . . . Sales for **Roger Whittaker's** 41 appearances are going so well that another six shows have been added. . . . Former **Deep Purple** vocalist **David Coverdale** would like to go on tour after signing with Polydor, but he has to put together a band first. **Peter Maffay** won the Musikmarkt trade readers' poll as best German singer of the year; **Marianne Rosenberg** led the women and **Boney M.** topped the national groups. With about 25 million viewers, **Peter Alexander's** television show from Disney World was apparently the number one musical/variety show of 1976. **Led Zeppelin's** new film, "The Song Remains The Same," has premiered in Munich and goes nationwide in a few weeks. To honor his 20th anniversary as a big band leader, **Max Greger** was presented with a tiny gold microphone.

FIDOF at MIDEM

■ FIDOF, the international federation of festival organization, will celebrate its 10th anniversary with an evening gala at MIDEM this week. Scheduled for the evening is a performance of "FIDOF Fanfare," composed by Paul Siegel, late German correspondent for **Record World**, and Prof. Armando Moreno, secretary general of Split, as well as music from Ayla Algan (Turkey), Karel Douchon (Czechoslovakia), Marion (Finland), Group "Le Arme" (Italy), Orchestra Radio TV Ljubjana and Majda Sepe (Yugoslavia), Peggy March (West Germany), Barry Ryan (England), Paco De Lucia (Spain), Les Reed (England), Helmut Zacharias (Switzerland) and group "Teach Inn" (Holland).

Exposition

An exposition of primitive paintings will be presented, with three artists offering paintings for auction to benefit a FIDOF fund for handicapped musicians.

MIDEM Underway

(Continued from page 3)

gram and RCA while concert events will be staged by performers such as Melanie, Manhattan Transfer, Gilbert Beaud, Paul Anka and Petula Clark.

Of the firms participating, about 170 originate from the U.S. according to John Nathan, U.S. MIDEM representative, who told **Record World** that this year marks the first time that the U.S. firms represented outnumber those of France and Great Britain, who have traditionally taken the lead. This, according to Nathan, reflects the importance of international business to the American market.

Add to this year's MIDEM the glamour of the 100th anniversary of recorded sound, and as Nathan pointed out, "MIDEM is most certainly a place where you have to go to spend a week if you're at all seriously involved in this industry."

Capitol/EMI/Angel Signs Sills, Muti

■ LOS ANGELES — Capitol/EMI/Angel Records as announced the signing of two major classical artists to long-term exclusive recording contracts. Beverly Sills, the American soprano, and Riccardo Muti, the Italian conductor of the New Philharmonia Orchestra in London, will both have future recordings released on the Angel label here.

Sills, whose previous operatic recordings for Angel have been among the label's best sellers, will record a minimum of five complete opera recordings under the new agreement, the first of which will be Charpentier's "Louise," to be recorded this summer with Julius Rudel, conductor, and Nicolai Gedda, tenor.

Muti, with Angel since 1974, has recently released a successful recording of Dvorak's "New World Symphony," and will be next season's principal guest conductor with the Philadelphia Orchestra. In addition to his two-year re-inking with Angel, his contract with the New Philharmonia has been extended through August, 1979.

Cream Records Sets Far East Licensees

■ LOS ANGELES — Cream Records will begin their international expansion this month, it was confirmed by president Al Bennett, as a result of finalizing licensing agreements for their record and music publishing catalogues.

As a result of concluding contracts in Japan, Philippines, Australia and New Zealand, the Cream label will debut shortly as a result of agreements reached with Victor Musical Industries (Japan), Astor for Australia, Phonogram in New Zealand and Victor Musical Industries (Philippines).

Further, sub-publishing agreements have been reached with Pacific Music Publishing (Japan), Leeds-MCA in Australia and New Zealand plus a special agreement to collect in the Philippines with the World Music Association, a collection society formed by a top group of lawyers in the Philippines (Quasha, Asperilla, Zafra, Tayag & Ancheta). Catalogues will cover copyrights contained in the Churn and Butter music firms.

Negotiating in behalf of Cream, Bobby Weiss (of One World of Music) finalized the foreign agreements with S. Kaneko of Victor-Japan, S. Asatsuma of PMP-Japan, Vic del Rosario of Vicor-Philippines, A. Ancheta of WMA-Philippines and N. Smith of Astor-Australia & New Zealand, plus J. Argent of Leeds-Australia.

Rogers Exits UA

■ In a joint statement issued by United Artists and Noel Rogers, it was announced that Rogers has resigned from his post as European music director of the company.

Noel Rogers has served with the company for a period of fifteen years as managing director of the Music Publishing Companies and United Artists Records, since its inception as an independent record label in the U.K.

Rogers was involved with the acquisition of many major catalogues for the UK and Europe, including Jobete, Motown's publishing affiliate. Also acquired at the same time was the sub-publishing of the Nevins Kirshner catalogue.

On the record front, he signed French singer Francoise Hardy, co-producing her French and English recordings made in London.

Noel Rogers will continue to act as producer consultant for various projects for the company on a non-exclusive basis leaving him free to continue in other areas of the industry.

McGrath/Gallo Purchases Teal

■ JOHANNESBURG — Gerald McGrath, the chairman and chief executive of the Teal Group in Southern Africa, in partnership with Gallo (Africa) Limited, has purchased the South African music interests of the Teal Holdings group from Lonrho, the multi-national mining conglomerate.

McGrath will continue as chairman and chief executive of the Teal companies, and the companies acquired will continue to run as completely independent units alongside the Gallo organization.

Coyote Pacts With Melodie Der Welt

■ LOS ANGELES — Len Sachs, president of Coyote Productions, which formed two new publishing companies, Jeryl Lynn (BMI) and Carol Nan (ASCAP), has entered into an agreement with Johann Michel, chief executive with Germany's publishing company Melodie Der Welt.

The three-year pact is a sub-publishing agreement calling for Melodie Der Welt's exclusive distribution of Coyote's copyrights in Germany, with an arrangement for the release of product.

Cummings Tour Set

■ LOS ANGELES—Burton Cummings (Portrait) will begin his first tour as a solo artist when he headlines Feb. 6 at the Guthrie Theater in Minneapolis.

ENGLAND'S TOP 25

Singles

- 1 DON'T GIVE UP ON US DAVID SOUL/Private Stock
- 2 DON'T CRY FOR ME ARGENTINA JULIE COVINGTON/MCA
- 3 SIDE SHOW BARRY BIGGS/Dynamic
- 4 DR. LOVE TINA CHARLES/CBS
- 5 I WISH STEVIE WONDER/Tamla
- 6 THINGS WE DO FOR LOVE 10cc/Mercury
- 7 PORTSMOUTH MIKE OLDFIELD/Virgin
- 8 MONEY MONEY MONEY ABBA/Epic
- 9 WILD SIDE OF LIFE STATUS QUO/Vertigo
- 10 LIVING NEXT DOOR TO ALICE SMOKIE/Rak
- 11 YOU'RE MORE THAN A NUMBER IN MY LITTLE RED BOOK DRIFTERS/Arista
- 12 UNDER THE MOON OF LOVE SHOWADDYWADDY/Bell
- 13 WHEN A CHILD IS BORN JOHNNY MATHIS/CBS
- 14 GRANDMA'S PARTY PAUL NICHOLAS/RSO
- 15 ISN'T SHE LOVELY DAVID PARTON/Pye
- 16 CAR WASH ROSE ROYCE/MCA
- 17 HAITIAN DIVORCE STEELY DAN/ABC
- 18 DADDY COOL BONEY M./Atlantic
- 19 FAIRY TALE DANA/GTO
- 20 SUSPICION ELVIS PRESLEY/RCA
- 21 DON'T BELIEVE A WORD THIN LIZZY/Vertigo
- 22 LIVIN' THING ELO/Jet
- 23 LOVE ME YVONNE ELLIMAN/RSO
- 24 EVERY MAN MUST HAVE A DREAM LIVERPOOL EXPRESS/Warner Bros.
- 25 NEW KID IN TOWN EAGLES/Asylum

Albums

- 1 ARRIVAL ABBA/Epic
- 2 GREATEST HITS ABBA/Epic
- 3 A DAY AT THE RACES QUEEN/EMI
- 4 RED RIVER VALLEY SLIM WHITMAN/UA
- 5 GREATEST HITS OF FRANKIE VALLI/4 SEASONS/K-Tel
- 6 DISCO ROCKET VARIOUS ARTISTS/K-Tel
- 7 GREATEST HITS SHOWADDYWADDY/Arista
- 8 100 GOLDEN GREATS MAX BYGRAVES/Ronco
- 9 20 GOLDEN GREATS GLEN CAMPBELL/Capital
- 10 WIND AND WUTHERING GENESIS/Charisma
- 11 GREATEST HITS OF WALT DISNEY/Ronco
- 12 22 GOLDEN GREATS BERT WEEDON/Warwick
- 13 WINGS OVER AMERICA/Parlophone
- 14 HOTEL CALIFORNIA EAGLES/Asylum
- 15 44 SUPERSTARS VARIOUS ARTISTS/K-Tel
- 16 SONGS IN THE KEY OF LIFE STEVIE WONDER/Motown
- 17 A NEW WORLD RECORD ELO/Jet
- 18 FOREVER AND EVER DEMIS ROUSSOS/Philips
- 19 GREATEST HITS GILBERT O'SULLIVAN/MAM
- 20 GREATEST HITS HOT CHOCOLATE/Rak
- 21 SOUL MOTION VARIOUS ARTISTS/K-Tel
- 22 CLASSICAL GOLD VARIOUS ARTISTS/Ronco
- 23 20 ORIGINAL DEAN MARTIN HITS/Reprise
- 24 ATLANTIC CROSSING ROD STEWART/Warner Bros.
- 25 GREATEST HITS 2 DIANA ROSS/Motown

Dialogue (Continued from page 33)

RW: Has any such "superscout" agreement ever been made between a manager and a label, to your knowledge?

Mottola: No, this is the first time. Not only has it set a precedent, but you'll see, over the next two years, more and more deals like this. I'm happy to say that I'm finally in the category of half a dozen managers who have very strong influence and control over the industry and the record companies now. You'll see more and more situations like mine, with managers and producers and even attorneys, where record companies are going to have to rely on these outside sources.

RW: Why?

Mottola: Well, you tell me one record company today that has the a&r staff that it had 10 or 15 years ago. A&R today is a whole different ballgame — In the past the a&r department worked to develop new talent, and then staff producers ran into the studio immediately — into their own recording studios, usually — most of the record companies have dissolved their studios—and made a record and put it out. That's just not the case anymore. Some companies still have those staffs, but it's the rare occasion that that staff has developed and been responsible for a major attraction. I can't name one right now. Most everything that's happening right now on the charts is an outside situation.

RW: Are you actively scouting new talent?

Mottola: Yes, all the time. People on the staff here are constantly in touch with people. Fortunately, right now it comes down to me not having to actively scout, so much, as people scouting me, so it's more or less now being selective in who we are even contacting and staying in touch with to look for new talent.

RW: Have you brought anyone to RCA under the new agreement?

Mottola: Yes, two acts. Stephen Dees, who's the bass player in Daryl Hall and John Oates' band, and his album will be out in March. And I'm very proud to say that it is an absolutely superb piece of product. Daryl Hall produced it; it's great. And Odyssey Trio, which is another act I just brought to RCA, their lp will be out in April. It's two black girls and a Filipino guy. It's conceptual in form, but it'll have r&b and pop roots.

RW: How did you come into contact with the Savannah Band?

Mottola: Basically through Sandy Linzer, who is my partner on that project. I got involved with him as a writer while I was still at Chappell, and after I had left Chappell, while he was still making the album, he and I had such a good, strong relationship all these years, he turned around and said, "I think you should get involved with this thing totally."

RW: Do you have plans for the Savannah Band beyond recording projects?

Mottola: Maybe it's fortunate or unfortunate that Savannah broke through the discos. Savannah's not a disco act. The Savannah Band is probably the finest variety act in the world today. Nobody knows that yet. We've already done the Dinah show, and Mike Douglas, and Tony Orlando shows, and all this and all that. To make a long story short, I am in the process now, with a major agency and two major television producers and one major network, of getting the Savannah Band their own television show. I would say in two or three weeks (mid-February), I'll be out in California, once I get back from Europe, and they'll be doing a lot more television shows per se, which will lead up to their own series. Television is, in my opinion, the best medium for this group, because it will give them the opportunity to expose all their talents. It's the kind of act that can not just make records and perform, although its performance aspect will be best utilized through television. I'll be able to get much more out of it, for them and for Champion, through television. They'll sell more records, they will satisfy their listening audience by people viewing them the way they should be viewed, because it's a whole production that has to go on. And to move this show around the country in concert form, at this time, would not be best.

RW: What are your plans for Champion? Do you want to keep it a small, personal company, or diversify into many different areas with a large staff?

Mottola: Since it's such a young, new and fresh company, that's a hard question to answer. Because I'm not really sure. I've been approached by three major labels to form my own label. If I were to form my own label, I think I logically and morally would owe the respect to RCA to offer it to them first. And I don't even know if I'm ready to do that at this point in time. I want to move very heavily into television and television production and films for the artists that I am involved with now. So as far as what will happen, I think that no major moves will be made until the end of this year.

RW: Do you have specific film plans for your clients this year?

Mottola: John Oates has written the theme song for a Peter Fonda movie called "Outlaw Blues," and as a result of that, there's been a lot of interest from a lot of people for Daryl and John to do scores and theme songs, et cetera. And, individually and collectively, they've both been offered very big cameo roles in different movies. As far as the Savannah Band goes, as well as discussing all the television plans, they have wonderful, marvelous ideas for films of their own. Sort of like an MGM-East Side Kids musical, starring the Savannah Band.

RW: Do you have ultimate goals, or do you set them as you go along?

Mottola: I have ultimate goals. It may be a little far-fetched to talk about them now, but the business being the way it is, I think you have to realign those goals every day. The ultimate goal may be to turn it into an MCA — MCA records, television, film, the whole thing — in fact, that could be a reality if success like this continues over the next three or four years. Every day as you go along you have a better idea of which way it's going to go. This year is very important to me and to Champion, to make some decisions about what's going to happen. One major thing that will happen is we will form an active publishing company with employees. When I set up the west coast office in February, there will be full time publishing people working out there. I want a full time staff out there working the publishing companies, because most of the activity is out there in regard to the record producers and all that. And then someone who can stay in touch with all the television producers and follow through on all the plans we're making now. ☺

AM Action (Continued from page 26)

and WQXI (20-19).

Thelma Houston (Motown). This top 20 r&b record is looking more and more like a disc for mass appeal. Enjoys added support this week of Y100, WCOL and moves 30-23 Z93, 32-27 KSLQ, 26-22 KFRC, 25-22 WFIL, 27-24 WQAM. Also on WJDX, CK101, WCAO, KYA, WORC, K100, WAIR, WNDE, WCUE, WABB, WPRO-FM, WMFJ and KYNO. Sales are filtering through pop accounts now in several spots (see Regional Breakouts). Many are reportedly very interested.

Barry Manilow (Arista). Hits the top spot in Chicago (2-1 WLS) and fills in some of the last few hold-outs. New on KHJ, CKLW and KLIF. It shoots 12-6 WCOL, 30-24 WRKO, 13-4 WMET, 23-19 KTLK, 19-23 Y100, 30-16 WKBW, also 8-8 WQAM, 9-8 KDWB, 19-18 WQXI, 26-22 WOKY, 18-15 Q102, 20-15 WFIL, 27-24 WGCL, 23-21 Z93, 17-14 WHBQ, 30-26 KSLQ and 25-23 KJR.



David Soul

Boston (Epic). Catapults up the national charts again this week as WABC, KILT, KJR (LP) and WCOL add their strength to WFIL (HB-25), WOKY (29-27), WRKO (HB-28), KSLQ (40-38), KSTP (28-23). Also on WCAO, KJRB, WIFI, WKLO, WIFE, 98Q.

NEW ACTION

George Harrison (Dark Horse) "Crackerbox Palace." This most demanded cut from the current LP picked and played by several majors prior to release, is now available and cookin' at lots of heavyweights. New on WMPs, WPGC, WHBQ, KJR (LP) and WMET. It jumps 40-32 WCOL, 29-21 WKBW, 24-22 WRKO and is also on KTLK, WCAO, KJOY, WZUU, WHHY, KERN, WBBQ and WCUE.

Hall & Oates (RCA). "Rich Girl." This radio choice has been on the air in heavy rotation at several big stations preceding the actual release. Currently on WPGC, WDRQ, KILT, KJR, WCOL, KSTP, WOW, WGLF, KDON, KKXL, CK101, WAUG, WCAO, WJON, WFAM, WSGA, KIOD, KJRB, WKLI, KSLY, WRFC, WGUY, 233-10 (42YQ), KERN and KCPX.

David Soul (Private Stock) "Don't Give Up On Us." Currently the #1 record in England, some domestic tests here at key stations gave way several full-fledged adds. Among them are KHJ, KFRC, WOKY (last week) KLIF, WKBW, WEAQ, WFOM and KVOY.

CONCERT REVIEW

Chieftains' Virtuosity Allows Refinement

■ LOS ANGELES — Judging from both the audience response and the attendance figures, the Chieftains' recent weeknight concert at Santa Monica Civic Auditorium would seem to belie the seasoned Irish instrumentalists' comparatively recent emergence here. Only modest print advertising preceded the date, and there was no opening act to explain possible external marquee appeal. Yet the Civic was a near sell-out, its audience a telling mix of old and presumably Irish fans, college students and young adults, along with the obligatory quintet of extroverted inebriates apparently convinced this was a Black Sabbath date.

The format for the concert was essentially that utilized for last year's appearances here. Although each of the Chieftains boasts an improvisational ability and overall virtuosity that continually permit the group to refine their traditional reels, slides, jigs and ballads with greater harmonic and contrapuntal subtlety, the basic songs remain part of a culture that leader Paddy Moloney takes seriously enough to explain through his comments between pieces. Yet Moloney and his high-spirited partners — harpist Derek Bell and piper and flautist Sean Potts provided a sly and ongoing crosstalk with their asides and critiques during Moloney's explanations of the material — refuse to permit either the scholarship or hilarity eclipse the haunting and sonorous music that is really the star of every Chieftains performance.

Although they remain seated throughout their concerts — apart from an impromptu jig by Potts this night — the group summons irresistible energy from its dances, balancing that verve against the delicacy and elegiac coloring of their quieter ballads. Moloney's Uilleann pipes, Bell's lambent harp and ringing timpan (a form of hammer dulcimer), fiddle and skirling flutes are the chief elements, yet with them the group has achieved a broad palette.

Only the longer and more ambitious "Bonaparte's Retreat," a group composition which attempts to summarize Napoleon's later campaigns, exile and their inductive impact on the lives of Irish sympathizers, strained the otherwise hypnotic atmosphere of the appearance. The work is an impressive one, drawing as it does from traditional ballads and dances, chamber music, and military marches.

Sam Sutherland

At Tull Benefit



Jethro Tull (Chrysalis) sold out Los Angeles' Dorothy Chandler Pavillion recently in a benefit performance for the Los Angeles Music Center. The show was the Center's first experiment with rock music. Shown after the event are (left photo, from left) RW west coast editor and fashion plate Sam Sutherland, Chrysalis president Terry Ellis, Shona Anderson and Ian Anderson, leader of Jethro Tull; (right photo) Jeff Wald, Helen Reddy, Dorothy Chandler and Ellis.

AFE Releases 14

■ NEW YORK — Audiofidelity Enterprises is marketing 14 new albums, according to Bill Singer, national sales manager.

Included in the release are the debut albums from the company's new label division, Image Records. Making her debut on Image is singer/pianist/writer Martee Lebus with "The Lady Wants To Be A Star." The second Image lp is "Beauty & Soul" by Jimmy Dockett.

Chiaroscuro Records, AFE's jazz label, is releasing four albums, including the debut of the Gerry Mulligan Sextet, "Idol Gossip." Other Chiaroscuro releases are "Jazz Party Time" (Vol. 3) by Buck Clayton; "Jam Session;" "Snake & Rag" by Louis Armstrong & The Dukes Of Dixieland.

Hildegarde

On the Audiofidelity label, Hildegarde, presently celebrating her 50th year in show business, offers "What I Did For Love." Also on Audiofidelity are "Goodness" and "Hirt... So Good," featuring Al Hirt, His Trumpet & Orchestra, and Great Alternatives with Louis Armstrong and the Dukes of Dixieland.

The new release also includes five albums, three jazz and two classics, from the AFE-distributed MPS/BASF label. The jazz product "The Day After," Rolf Kuhn Group featuring Phil Woods; "Helen 12 Tress" featuring Charlie Mariano; and "Wham," Clark Terry Live At The Jazz House.

Classics

The BASF classics are "French Chansons," featuring Dietrich Fischer-Dieskau and Wolfgang Sawallisch; and Mozart's "Bastien Und Bastienne."

Stills/Young Gold

■ LOS ANGELES — "Long May You Run," the Warner/Reprise album by the Stills-Young Band has been certified gold by the RIAA.

THEATER REVIEW

Gospel Musical Storms Broadway

■ NEW YORK — Whatever your state of mind, a visit to the Lyceum Theatre will lift your spirits. If "Your Arms Too Short To Box With God" is not theater in any traditional sense, it is an excellent case of drama naturally built into music. The gospel idiom, with its high emotional levels, adapts quite well to the proscenium stage.

Using the Book of Matthew as her primary inspiration, writer/director Vinnette Carroll has given some continuity to what is essentially a gospel concert with dance (choreographed by Talley Beatty). The music by Alex Bradford ("additional music and lyrics by Micki Grant" — someday such terminology will be explained in the Playbill) is true to gospel form and it is performed with a sense of personal involvement that is rare. Delores Hall is the unquestioned showstopper (a tough task in a company as exuberant as this one) whether leading the cast in the title song or soloing on "I Love You So

Much Jesus," and at the performance seen (29) Stanley Perryman danced the role of Jesus creating a highly charged visual impression.

Judging by the audience reaction — dancing, shouting, clapping — "Your Arms Too Short To Box With God" will be around for quite some time.

The original cast recording will be released by ABC.

Ira Mayer

Paragon Agency Reports Yearly Volume Rise

■ MACON, GA. — The Paragon Agency has ended 1976 with the sixth straight year of increased business volume over the previous year. Looking into '77, Paragon has added to the roster Climax Blues Band, Chris Hillman, Henry Gross, Barefoot Jerry, Golden Earring, Hank Williams, Jr., Sea Level, Dixie Dregs and The Winters Brothers Band. In the area of progressive r&b, the agency has added Brick.

ATV Pacts Proffer



ATV Music has signed a worldwide songwriting and co-publishing agreement with record producer Spencer Proffer and his publishing company, SashaSongs Unlimited. Proffer, former national executive director of a&r for United Artists, has had his songs covered by major artists and has recently been a co-writer with David Pomeranz, Randy Bishop, Carole Sager and Jeffrey Marmelzat. As a producer he has worked with Paul Anka and Odia Coates, Ike & Tina Turner and Allan Clarke. He recently signed writer Scott English and will be negotiating a label deal for him. Pictured above, ATV Music president Sam Trust poses next to a vintage picture of himself. With Trust are Proffer (center) and ATV general manager Steve Love.

Record World Aquí y Alla

By HENRY ARMENTEROS

■ Nuevos Directores de Programas: **Roberto Florez** a la KCTY de Salinas, California. **Ramiro Ramírez** a la KZON de Santa María, California (uno de los integrantes del grupo musical "La Corporación Ramírez", todos hermanos y todos "puros" Tejanos. **Wilfred Irizarry** a la KEGL de Santa Clara, California (un "boricua" bravo de verdad). ¡Anoten lo anterior, amigos disqueros!!! De visita por Miami, Fla., dos buenos amigos de Record World: **Marcos Rodríguez**, Gral. Mgr. de la WKYS en Fort Worth, Texas... y **Walter Bueno**, Gral. Mgr. del Dpto. Latino de J. L. Marsh Inc. de Los Angeles, Cal. Que disfruten sus bien ganadas vacaciones amigos!! Contratadas para Venezuela, las Orquestas de **Tito Puente** y **José Fajardo**, vía **Ray Terrace**... ¡**José Curbelo** contento!... Complacido el fraterno **Grimal Mestre** con el lugar que ocupa en los últimos surveys su emisora WLVB de Hartford, Conn... **Carlos Ruiz** también. Nos llega el hit parade de WSOL de Tampa, Fla... ¡Gracias Woody García! Nos promete **Javier Murrieta** de KPHX (Phoenix, Ariz.) próximas informaciones sobre el movimiento del disco y la radio en ese área... y las listas de éxitos de **Carlos Burgos!** y hablando de Phoenix, recibimos llamada del amigo de años **Humberto Preciado** (KIFN) y nos promete envío de "hit parades"... Esperemos. Alpha Artist of America disuelta... ahora nos informan se llamará **José Curbelo Management** y ayudando a **Chet Holland**, un nuevo valor: **Landi Soba** un veterano en el campo de las promociones en N.Y.

A la cabeza la WJDM en el área de Elizabeth, N.J. bajo la gerencia de **Carlos E. Alvarez del Castillo**... ¡bien!... Contento **Arturo Saiz** (padre) con el éxito obtenido por el tema "La Burríta" en P. Rico y otras áreas bajo el sello West Side... Cesa **George Beillard** en la gerencia del sello Microfón en E.U.A. ... En su "memo", **Mario Kaminsky** ruega hacer contacto con **Moraima Delgado** para cualquier gestión de negocios. Entretanto lento pero seguro el tema "Tú te vas" en las voces de **Perla** y **Nilton César** por la KWKW de Los Angeles. Saludos al amigo **Pepe Rolón**. Tuvimos el placer de charlar largo y tendido con Don **Julio Liberman** "jefazo" de la XEGM de Los Angeles... quedamos muy, pero muy complacidos.

Grandes planes en cartera. Recibimos una circular (gesto que creemos debían copiar todas las emisoras) de Radio KALI (L.A.) firmado por su nuevo Dir. de Prog. **J. Fdez. Moreno**, donde insta a todas las disqueras a enviarles sus nuevos lanzamientos... ¡Bravo Johnny!

Ya es un hecho "Promosonic '77"... el primer congreso disquero hispano mundial, desde el hotel "Eden Roc" en Miami Beach... Muy entusiasmado Don **Toño Hutt**. Seguiremos informando. Acusamos recibo de listas de éxitos de: XXEX del amigo **Tony Rabago**, desde Fresno, Cal.-**Gilberto de León** y su KMPG, desde Hollister, Cal.-KBRG (San Francisco, Cal. Cambios de ejecutivos y nueva radioemisora: **Roberto Florez** (antes con la KMPG de **Gilberto de León**) pasa a la KCTY A.M./KRAY F.M. en calidad de Prog. Dir. (en sustitución de **Luis Torres**). La KRAY es una nueva frecuencia en F.M. (de la KCTY), la cual tendrá un formato y programación a base de baladas, salsa, grupos vocales y música internacional en general, con una capacidad de audiencia de 100,000 (todo el valle central de California)... Favor de escribir a: KRAY (Att. **Roberto Florez**, Prog. Dir.) P.O. Box 1939, Salinas, Cal. 93901.

Acusamos recibo del Hit Parade de KWAC (Bakersfield, Cal.) del fraterno **René de Coronado**... ¡muy bueno! Explosión de "pop corn" (cheques y letras sin fondo) de un "afamado" distribuidor de Los Angeles, Cal... Nada, si el hombre sigue así habrá que publicar su nombre... Ah, y eso que ahora de izquierdo tiene varios números pegados en la radio... ¡Esperemos! Muy buena la columna del colega **Vilo Arias Silva**, sobre los "carpetbaggers" de cintas provenientes de Sur América sin autorización (???) de sus dueños originales... ¡Por Miami anda uno!... Visitando Estados Unidos el "fraterno" **Oscar Novo** Contentos **Reyes y Matos** (Sound Triangle) con los reportes de ventas del nuevo L.P. de **Julie Rufino**, "Las Cuatro Estaciones."

Nos visita **Angel Perdomo Torres**, alto jefe dentro de las empresas del amigo **Alberto Vasallo**, en Boston, Mass. (Radio-Periódicos, etc.)... mucho se habló y más se hará... ¡O.K. Alberto!

(Continued on page 88)

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



Juan Marcelo

■ Al momento en que esta edición esté circulando estaré por tierras de España, asistiendo a la entrega de "Trofeos Anuales de Record World" en el Florida Park de Madrid. Después de la celebración de este gran evento por tres años consecutivos, en los cuales el éxito ha sido absoluto, este año disfrutamos de una acogida aún más brillante, temiendo que los auspicios disponibles no sean suficientes para acomodar a las figuras de la industria, radio, televisión y farándula de España.

Nuestro reconocimiento a la gran labor que este país ha logrado en el aspecto internacional a través de producciones bien logradas desde los aspectos técnicos, comerciales y profesionales, con los cuales se ha cubierto toda Latinoamérica llevando un mensaje fraternal y hermoso... ¡el mensaje musical de España!

En nuestra edición Especial dedicada a España, y en la cual relacionamos los talentos que a través de nuestros conceptos, han sido merecedores de los galardones este año, en nuestra "Selección de Valores de España 1975," va también nuestro reconocimiento a la Industria Discográfica Española en general, los talentos españoles y el medio en que desarrollan sus actividades. Nuestra efusiva felicitación a nuestro corresponsal en España, **Fernando Moreno**, por haber servido de puente y desarrollo entre todas las partes, logrando una Edición que nos enorgullece y por la cual damos las gracias a España por su reconocimiento total, ante nuestra labor desplegada a favor de sus talentos en el mundo. Todos los grandes logros comienzan con un sueño hermoso. Este ha sido el mío, ya convertido en realidad plena... ¡Gracias!

Me comunica **Alberto Caldeiro** de Ola-Zona Sur, que el long playing de **Roberto Carlos**, en el cual se incluye "El Progreso", recién editado en Brasil, ha sido grabado en Español en forma simultánea y que está disponible para su edición por todas las afiliadas y subsidiarias CBS del mundo... Según parece, **Juanito Estévez**, que estaba a cargo de Alhambra en Texas, creará empresa con intereses ajenos al disco, (Empresas Fúnebres) para lanzar producciones foráneas al mercado latino de Estados Unidos y producciones propias. Buena suerte le deseo al joven ejecutivo en el desempeño de sus nuevas actividades. Según se desprende de comentarios indirectos, la nueva firma estará radicada en Hialeah Gardens, muy cerca de las facilidades de Caytronics... Me comentan que **Jerry Masucci** ha dado por terminados sus acuerdos con **Richard Eaton**, por el cual lanzaban las emisoras de Eaton en Nueva York, Miami y Los Angeles, programas especiales de "salsa"... Parece que Fuentes de Colombia ha dejado de pertenecer a la Asociación Discográfica de ese país. Me prometen visita **José María** y **Pedro Fuentes** esta semana, para aclarar las situaciones que dieron origen a esta solución, que luce de entrada tan drástica... **Javier García**, Director Internacional de Fuentes me comunica en visita a nuestras oficinas en Miami, que **Fruko** ha recibido esta semana el trofeo "Antena de la Consagración," extendido por la popular revista colombiana Antena, como la "Orquesta Tropical del Año"... ¡Felicidades Fruko!... Lanzó CBS en Argentina el long playing "Simplemente Juan Marcelo" del muy talentoso compositor e intérprete argentino. Entre los números figuras "Amor... qué triste es el adiós," "Amar por amar es dar," "Lo sé" y "Al viento le grito que te quiero"... Excelente la interpretación de **Juan Pardo** del tema



Juan Pardo



Carlos Guzman

(Continued on page 87)

LATIN AMERICAN HIT PARADE

Argentina

By CENTRO CULTURAL

1. **RESPIRANDO**
BARBARA Y DICK—RCA
2. **MI PROMESA**
POMADA—RCA
3. **SI**
JOSE LUIS PERALES—Microfon
4. **EN LA FIESTA DE MI PUEBLO**
PALITO ORTEGA—RCA
5. **POR QUE TE VAS**
JEANETTE—Microfon
6. **EL AMOR DUELE**
NAZARETH—PH
7. **POR EJEMPLO**
NICOLA DI BARI—RCA
8. **ESCLAVO Y AMO**
LOS MENSAJEROS O—CBS
9. **EN ESTE MOMENTO Y A ESTAS HORAS**
MARIO ECHEVERRIA
10. **NOCHEBUENA**
LOS 5 DEL RITMO—Microfon

Mexico

By VILO ARIAS SILVA

1. **EL CHAPULIN COLORADO**
CHE SPIRITO—Polydor
2. **LA RAMONA**
EL CHACHALACO—Melody
3. **EL BURRITO DE BELEN**
LA RONDALLITA—Peerless
4. **NO ME DEJAS NUNCA, NUNCA, NUNCA**
LUCHA VILLA—Musart
5. **NO LLORES QUICO**
QUICO—EMI Capitol
6. **EN LAS PUERTAS DEL COLEGIO**
JOSE JOSE—RCA
7. **LA BASURITA**
ANGELICA MARIA—Melody
8. **LA LLAMADA**
SERGIO Y ESTIBALIZ—Musart
9. **TRIANGULO**
LOS BABY'S—Peerless
10. **NOW (HOY)**
BILL PURSELL—RCA

New York

By RADIO JIT (MIKE CASINO)

1. **EL BUEN PASTOR**
RAPHY LEAVITT
2. **CUIDADO AMOR**
JULIO IGLESIAS
3. **VOLVERE**
DIEGO VERDAGUER
4. **HIPOCRESIA**
PERLA
5. **SOLO TU**
CAMILO SESTA
6. **HOLA! SOLEDAD**
ROLANDO LASERIE
7. **SANSON BATALLA**
WILFRIDO VARGAS
8. **MUCHAS VECES POR TI LORO**
CARLOS TORRES VILA
9. **CATALINA LA "O"**
PETE CONDE RODRIGUEZ
10. **PERIODICO DE AYER**
HECTOR LOVE

Los Angeles

By KALI (J. FERNANDEZ MORENO)

1. **ME DUELE EL CORAZON**
LOS ERMITANOS—Sultana
2. **EL BURRITO DE BELEN**
EMI BOSCAN—TH
3. **EMBORRACHATA CONMIGO**
ALBERTO VAZQUEZ—Gas
4. **CORAZON VEN VEN**
CHAYITO VALDEZ—Cronos
5. **NO TRATES DE EVITARLO**
ALDO MONGES—Microfon
6. **RUEGA POR NOSOTROS**
LOS PASTELES VERDES—Gema
7. **LA OTRA ESPANA**
MOCEDADES—Zafiro
8. **EL HUMAHUAQUENO**
ROBERTO CARLOS—Caytronics
9. **CONTIGO A TU LADO**
FELIPE ARRIAGA—Caytronics
10. **FLORECILLA DE AMOR**
LOS MUECAS—Caytronics

Nuestro Rincon (Continued from page 86)

"Agua," que comienza a recibir fuerte promoción de parte de FM92 y WCMQ de Miami. ¡Muy bueno!... Falcón Records lanzó en San Antonio, Texas, nuevo long playing de su artista exclusivo **Carlos Guzmán**, titulado "La Costumbre," con acompañamiento de mariachi... Gracias a **Roberto O. López** de EMI Odeón Chilena S.A. anunciándome el próximo envío de material informativo y fotográfico de manos de la Gerente del Departamento Promocional de la empresa, **Yvonne Raillard**.

Exitosas las actuaciones de **Celia Cruz** y **Pete "El Conde" Rodríguez** en el "Jack Tar Hotel" de San Francisco, California y el Biltmore Hotel de Los Angeles... **Mario Pizzurno**, director creativo de la RCA de Argentina ha sido promovido, con retención de su actual cargo, para igual nombramiento dentro de la organización Regional Latinoamericana. ¡Mi calurosa felicitación al gran amigo Mario!... La **Alan Pepper** y **Stanley Snadowsky** se han decidido a darle más participación a la música de "salsa" dentro de los actos presentados en su "Bottom Line" de Nueva York. La **Típica 73** será próximamente uno de los números que presentará el popular "night club" durante esta semana. Hasta ahora había sido exclusivamente la Orquesta de **Ray Barretto** quien hubiese disfrutado de al oportunidad de presentarse en este local... Y ahora... ¡Hasta la próxima!

At the time in which this issue is out, I'll be in Spain attending our "Gala Awards Dinner" that will take place at the elegant Florida Park in Madrid. After three successful years celebrating this event, this year promises to be the most brilliant one to date. Radio, TV, record executives and press will be present. We wish to express our deep recognition toward Spain for the great international achievements of their productions, which have been technically, commercially and professionally speaking covering all high standards in the international markets. Spain has covered all Latin America with its fraternal and beautiful message.

In this issue, fully dedicated to Spain and in which we print the listing of all Spanish talents that have been recognized for their achievements during 1976, we also extend total and complete recognition to the record industry in general, to all Spanish talents and the media. Our congratulations and appreciation to our Spanish correspondent, **Fernando Moreno**, for his great accomplishments in putting the whole issue together and to Spain for the recognition extended to **Record World** in the country. Each one of the great accomplishments in life start with a dream. This was my dream — today a reality!

Alberto Caldeiro, a&r, Ola Sur, CBS, has informed us that the new lp by **Roberto Carlos**, recently released in Brazil in Portuguese, was simultaneously recorded in both languages, English and Spanish, so it is available to all licensees and subsidiaries of CBS in the whole world... It seems that **Juanito Estfelvez**, who was in charge of the facilities of Alhambra Records in Texas, is planning to go on his own with a label. Rumors are flying that he will also be involved in the funeral homes trade. Well, I wish the young executive the best of luck in his new plans. The new firm will be established in Hialeah Gardens, Florida, close to the Caytronics facilities... I received news regarding the fact that **Jerry Masucci** ended his agreements with **Richard Eaton**, through which Eaton's radio stations in Los Angeles, New York and Miami, were airing salsa radio shows, sponsored by

(Continued on page 88)

Tampa

By WSOL (WOODY GARCIA)

1. **RIVAL**
SONIA LOPEZ—Caytronics
2. **HIPOCRESIA**
PERLA—Audio Latino
3. **PUERTO RICO**
LA PANDILLA—Alhambra
4. **A QUE NO TE ATREVES**
SOPHY—Velvet
5. **TU ESTABES AHI**
VITIN AVILES—Alegre
6. **ANSIAS DE AMAR**
CHEO FELICIANO—Fania
7. **JESUS, MARIA Y JOSE**
DANNY RIVERA—Velvet
8. **MARICEL**
ELIO ROCA—Miami
9. **UN ADIOS**
TONY LANDA—Alhambra
10. **PRUEBO**
SUSY LEMAN—Vico

Redlands, Cal.

By KCAL (FABIO RODRIGUEZ)

1. **DE QUE TE QUIERO... TE QUIERO**
GILBERTO VALENZUELA—Arcano
2. **LLAMARADA**
MANOLO MUÑOZ—Gas
3. **EL SURIANO**
SIMON LOPEZ—Musimex
4. **NO CUMPLI MI JURAMENTO**
JOSUE—ARV
5. **EL CUATRO**
CARLOS GUZMAN—Falcon
6. **Y YO SIN TI**
MARIO QUINTERO—Orfeon
7. **PA' QUE SIENTAS LO QUE SIENTO**
LOS MUECAS—Caytronics
8. **TEMERIDAD**
CHAVA LEDEZMA—Orfeon
9. **LA MARIANA**
VALENTINA LEYVA—CBS
10. **CONSENTIDA**
LOS TRES ASES—Orfeon

Record World en Chile

By RICARDO GARCIA

■ Al finalizar el año y comenzar otro más, la industria discográfica chilena mira hacia adelante con mayor optimismo.

Buenas ventas de Navidad marcaron una sonrisa satisfecha para algunos gerentes. El auge de los cantantes españoles con **Julio Iglesias** a la cabeza, un renacer del entusiasmo por la música folklórica, y la afirmación de la cumbia como el ritmo que más se identifica con el sentimiento popular desplazando a otras formas musicales, fueron las características del año disquero en Chile. Los cantantes internacionales de mayor popularidad, reflejada en la venta de discos, fueron **Julio Iglesias**, **Sergio y Estibaliz**, **Moce-dades**, **Camilo Sesto** y **Albert Hammond**, cuya versión de "Echame a mí la culpa" fué uno de los mayores éxitos del año junto al "Condombe para José" que el grupo **Illapu** llevó a su consagración. Los cantantes o grupos nacionales de mayor popularidad fueron **Tito Fernández** e **Illapu**. En repertorioailable los favoritos del año fueron **Los Llaneros del Valle**, la **Sonora Palacios**, **Julio y su Combo**.

Camilo Sesto

Entre los discos más vendidos de 1976 en Chile mencionamos "Jesucristo Superestrella" (versio-

nes de **Camilo Sesto** y la banda original de la película), "Noche cálida de Agosto" de **Neil Diamond**, "América" de **Julio Iglesias**, cuya publicación fué precedida de fuerte y eficaz campaña televisiva, y entre otros grandes sucesos de venta, **Manolo Otero** con dos álbumes de fuerte atractivo.

Aldo Monges

Aldo Monges fué también otro artista de gran popularidad y en la segunda mitad del año el nombre de **Elio Roca** igualmente consiguió figurar entre los preferidos del público.

APES

La Asociación de Periodistas de Espectáculos (APES) organizó en estos días la entrega de los Premios Apes a los mejores artistas, obras de teatro, discos, y actividades musicales del año 1976. He aquí algunos de los premiados: Mejor cantante 1976: **José Alfredo Fuentes**. Mejor cantante (mujer): **Luz Eliana**. Mejor compositor: **Tito Fernández**, el Temucano. Mejor disco: (en terna) "Illapu", **Quinteto Hindemith**, y "Décimas de **Violeta Parra**", álbum editado por el nuevo sello **Alerce**, con una grabación inédita de la gran folclorista. Mejor figura reverteril: (en terna) **Rose Van**, Magaly Rivano y Pitica Ubilla.



Y ASI QUEDE EN SOLEDAD
DAVE MacLEAN—Arcano DKL1 3347

Hermosas orquestaciones respaldan al brasileño Dave MacLean en un muy variado y comercial repertorio sentimental. "Y así quedé en Soledad" (Paul Denver-T. Fundorea), "Si tú quieres irte amor" (D. MacLean-T. Fundora) y "Quiero que vuelvos" (D. MacLean-T. Fundora).

■ Great orchestrations back the talented Brazilian singer Dave MacLean. Very sentimental package. "Rhythm of the Rain" (J. Grummor-G. Correa), "I Don't Care" (D. MacLean-T. Fundora), "Rain and Memories" (P. Denver-T. Fundora) and "Nobody Else" (Anthony-G. Correa).



SALSA AT WOODSTOCK
BOBBY RODRIGUEZ Y LA COMPAÑIA—
Vaya VS 58

Grabación en vivo realizada en Joyous Lake, Woodstock, N.Y. Salsa brava con interpretaciones en Español, Inglés e instrumentales aplican a todos los mercados. Bello trabajo en grabación y mezcla. "Sunday Kind of Love" (B. Belle-Prima-Leonard), "A Bailar Salsa" (L. González), "Workout" (B. Rodríguez) y "What Happened" (R. Blades).

■ Bobby Rodríguez y la Compañía recorded this package live while performing at Joyous Lake, Woodstock, N.Y. Superb salsa performances carrying English and Spanish lyrics and could lead to big sales in both markets. "El Buzón" (B. Rodríguez), "Ahora te toca a tí" (Junior Córdova) and "What Happened" (R. Blades).



BILLO'S CARACAS BOYS
Top Hits THS 2010

Con Cheo, Ely, Gustavo y Oswaldo en las partes vocales, se luce como siempre el dominicano Billo Frómata con su orquesta en esta nueva grabación. "El Rey" (J. A. Jiménez), "Ya voy Llegando" (C. Vidal-V. Mendoza), "El Coquero" (J. Monsalve) y "Golpe para allá" (D.D.), entre otras.

■ With Cheo, Ely, Gustavo and Oswaldo handling the vocals, Billo Frómata and his superb orchestra from Venezuela are at their best in this package. "Cruz Cune" (Boy Dap), "Cross del Alma" (D.D.), "Roberto Ruiz" (A. Lenes) and "El Rey."



SOLEDAD ACOSTA
Falcon FLP 4068

Con arreglos de Rigoberto Alfaro y con el acompañamiento del Mariachi México de Pepe Villa, Soledad Acosta interpreta aquí rancheras, huapangos y boleros. "Te Vas" (R. Ramírez), "Noche a Noche" (T. Ortiz), "Mañanitas de Amor" (T. Ortiz).

■ With arrangements by A. Alfaro and backed by Mariachi Mexico de Pepe Villa, Soledad Acosta performs an outstanding package of ranchera music. "Tus Manos" (J. Ruiz), "Te voy a Olvidar" (R. Ortega), "Todito el Año" (Esteva-Delmar) and "El Naranja Verde" (E. Carrillo).

Aqui & Alla (Continued from page 86)

Nos prometen futuras listas de éxitos de: WFAN (La Grande) de Washington, D.C. y su Gte. Gral. Iván Quiñónez/XPRS (Radio Express) de L.A. y su Gte. Gral. Teddy Fregoso (Radioman-buen amigo - compositor - bohemio, etc.) KIFN (Phoenix, Ariz.) y su Gral. Mgr. Humberto Preciado (dándole fuerte al poema rítmico de To-

más Fundora, "Pienso en tí")/ WTEL (Philadelphia, Pa.) y su Prog. Dir. Raul Delgado. Felo Díaz Gutiérrez (Audiograma, N.Y.) vendiendo pero que muy bien el nuevo hit de Audio Latino "Hipocresía" de Perla... éxito gracias a WJIT y su Mike Casino!!! Recibimos y reciprocamos felicitaciones navideñas de: Tony Fortou

Nuestro Rincon (Continued from page 87)

Fania Records . . . It seems that Discos Fuentes from Colombia is no longer a member of the Colombian Record Manufacturers Association. Jose Maria and Pedro Fuentes will be in my offices during this week in order to offer more information so that the whole matter will be totally clarified . . . Javier García, international manager for Fuentes, announced this week that their exclusive "salsa" artist, Fruko, was presented with the "Antena de la Consagración Award," extended to the artist by the popular Colombian magazine Antena, as "Orchestra of the Year" . . . CBS released in Argentina a new album by Juan Marcelo titled "Simplemente Juan Marcelo," previously with RCA. Some of the tunes are "Amar por amar es dar," "Lo sé," "Al viento le grito que te quiero" and "Amor . . . qué triste es el adiós" . . . Juan Pardo is enjoying heavy exposure through FM 92 and WCMQ, Miami, via his performance of "Agua." Real good! . . . Falcon Records just released a new album by their artist Carlos Guzman, titled "La Costumbre," in which he is backed by a mariachi group . . . Roberto O. Lopez from EMI, Odeon Chilena, S.A. announced this week that they will be sending us their releases, news and pictures of their artists through the promotional dept.

Celia Cruz and Pete "El Conde" Rodríguez turned away tremendous crowds when they appeared at the Jack Tar Hotel in San Francisco and the Biltmore Hotel in Los Angeles over the New Year's holiday. At the Jack Tar the doors had to be closed by 9:00 because more people in attendance would have created a fire hazard . . . Mario Pizzurno, creative director of RCA, Argentina, has also been appointed to the same position in the regional organization, based in Brazil. Congratulations Mario! . . . Alan Pepper and Stanley Snadowsky have decided to give more exposure to New York "salsa" music at the Bottom Line, on West 4th Street, N. Y. Tipica 73, one of the more progressive bands on the Fania Records label, will appear at the club for one night, Thursday, January 20th.

WEA Promo Changes (Continued from page 8)

Wallace (Warner Bros., Pittsburgh); Thom Heil (Atlantic, Cincinnati), who moves over from retail management of Biddles Sight 'n Sound; and Ted Joseph (Warner Bros., Detroit), who will concentrate on r&b media, and is a veteran of promotion stints with independent distributors.

In New York, George Rossi, branch manager, has appointed Bill Cataldo (Atlantic, New York), former promo rep for both Atlantic and Elektra in Miami.

Philadelphia branch manager Pete Stocke has appointed Barry Terry (Warner Bros. Baltimore, D.C.), who comes from the Sam K retail operation and will handle r&b stations, and Rick Alden (Atlantic, Philadelphia), a former RCA promo man, who will concentrate on pop promotion.

In Atlanta, Bill Biggs, branch manager, has appointed Curtis Jones (Warner Bros., Atlanta), a veteran of Lifesong and Shelter Records, who will handle promotion for local pop stations; Marty Schwartz (Elektra, Miami), who previously served as promotion

man for Tone Distributors, and replaces Bill Cataldo in Florida; Rob Senn (Atlantic, Charlotte), who comes to WEA from Columbia Records; Mike Preger (Atlantic, Miami), who was previously involved with promotions for local television; Everett Smith (Atlantic, Charlotte), an r&b specialist who leaves Cotillion Records to join WEA; and L. C. Sneed (Warner Bros., Miami), previously in independent promotion, who'll now handle r&b promotion in Miami.

In Los Angeles, branch manager Russ Bach has appointed Steve Roland (Atlantic, Los Angeles), who previously handled promotion duties for RCA.

Schlachter Label

(Continued from page 8)

country. In most instances, they will be the same distributors who handled Pye Records, but the actual distribution of the label is being set this week.

An agreement was signed last week with RCA for Prelude products to be distributed by RCA internationally, outside of the U.S.A. This agreement was negotiated with Bob Summer, vice president of RCA.

Stan Hoffman will be joining Schlachter immediately in the formation of the company and the search for personnel to fill key positions. The label will be located at 200 W. 57th as of February 15. Schlachter can still be reached at Pye Records.

(Discos Tropical, Colombia. Luis O. Onel (Hemisferio, Uruguay). Guillermo Diez (Codiscos, Colombia). César Roldán (Favedica, Venezuela). Alberot Maravi (Infopesa, Perú). Emporio Musical (Ecuador). Stanley W. Steinhaus (Musimex, Cal.) Joe Cain y Joe Cayre (Caytronics, N.Y.), y otros amigos más.

Leon Redbone

(Continued from page 3)

new year with its first "left field" hit in Leon Redbone, whose second Warner Brothers album, entitled "Double Time," survived heavy competition from a truckload of major releases and wound up among the top selling new albums on the Retail Report. Half of the stores listed on the Report listed the Redbone album among their breakouts, and 10 stores listed it in their top 30s. As a result, "Double Time" moved on the Album Chart from a bulleted 124 position to a bulleted 88.

At Music Plus in Los Angeles, for example, "Double Time," in addition to being a breakout, is the store's number 21 record, ahead of (among others) Queen, George Harrison, Linda Ronstadt's "Greatest Hits" and a strong Manfred Mann album; at

Peaches in Atlanta, "Double Time" is the number five album; at Strawberries in Boston it is number seven; at Everybody's Records (a six-store Pacific Northwest chain) it is number 14; at the Camelot/Stark Records chain and at 1812 Overture in Milwaukee it is number 17.

Redbone's surge in popularity is astonishing for several reasons: his repertoire consists entirely of both well-known and obscure jazz, ragtime, blues and popular songs from the 1920s, '30s and '40s, which would seem to limit his potential audience; he has had nowhere near the amount of airplay that normally accompanies a best-selling album; advertising on Redbone's albums has been minimal at best; and there was no single released off his first album ("On The

Track").

So how did it happen? Retailers and record company personnel point to Redbone's appearance on NBC's "Saturday Night Live" as being the pivotal factor in broadening the artist's audience. Apparently, common folk, like critics, find Redbone's stylish and authoritative interpretations irresistible. Talent combined with personality (and Redbone, if nothing else, reeks of personality—albeit the enigmatic sort), given one big shot before millions of viewers, will not be denied.

Redbone is the type of artist a record company signs as a "prestige" item: one whose musical contribution is so valuable that it overwhelms projections of minimal sales. Ed Rosenblatt, Warner Brothers VP and director of sales and promotion, states candidly that he expected "very little" of Redbone at the outset.

"When you hear an artist like Leon," Rosenblatt explains, "you know you're hearing a very unique kind of sound. But I think it would take an incredibly farsighted record executive to listen to Leon Redbone and think he'd do well into six figures. But Mary Martin, who signed him, and Ron Goldstein, our product manager, were behind Leon from the very beginning. They just believed there was something there. And part of Warner Brothers' philosophy is to be sure certain artists get a chance to be heard, even though we know they may not generate a lot of sales.

"When I first heard Leon I loved him because I love the music he plays and I think he plays it better than anyone can play it," says Goldstein. "But the single most important factor in his career has been that spot on 'Saturday Night.' That really turned it around for him, because initially radio people didn't pick up on that album. So after the TV show Leon toured and was so impressive live that sales picked up even more on his first album. At that point we had something to hang our hats on and we went after it. Then the FM play started to come and right now we're up to 170,000 or 175,000 on the first album. We feel that the new album is even more commercially accessible and expect Leon to find a wider audience."

Goldstein confirms that a single, "Shine On Harvest Moon," will be released off "Double Time" and that Redbone, near the end of February and following a current European tour, will again ap-

pear on "Saturday Night Live" as he prepares for an American tour. "I don't know when the single will be released, because we want the album to build up more," Goldstein says of WB's strategy. "We want it to get higher on the charts and get more FM airplay in order to give radio people a feeling that it's being forced out of the album. When we go to the AM stations that don't know Leon very well we want to have a story to tell, and the FM people are kind of preparing that for us."

Retailers across the country are enthusiastic as well about the Redbone album. Everybody's Records sold out of the album last week, even though it was but one of several major releases priced at \$3.88.

"Redbone's been here three times in the last year," says Everybody's Michael Reff, "and that's why his albums sell. He hardly gets any airplay and there hasn't been a lot of advertising. The second album is outselling the first one by a long shot. There was no initial reaction on the first one except among our employees."

Like Reff, Bruce Bayer of Independent Records in Denver attributes Redbone's popularity to a personal appearance the artist made in a local club and to the "Saturday Night Live" guest spot.

"He gets absolutely no airplay in this market except on one AM station," Bayer says. "But 'Saturday Night' really did it. It took a little while, but his first album began selling and did really well in the bin at a higher price. I think the sales on the second one will keep up too because he has a good following in this city. Considering that he doesn't get any airplay I'd say he's one of the best sellers in my store."

And will the adoring public ever learn more about Leon Redbone the man? "He's always going to remain a mystery," asserts Goldstein. "Nobody knows how old he is or where he was born. He doesn't talk much. Outside of the music he loves so much he's into trains and magic. And this past year he's gotten into pyramids. You can see there's a pyramid on his album cover. In fact, while he's in Europe he's going to take a couple of days off and fly to Egypt. He wants to float down the Nile."

Skynyrd Platinum

■ LOS ANGELES — Lynyrd Skynyrd's "One More From The Road" live two-record set on MCA Records has been certified platinum.

Eubie Blake

(Continued from page 36)

without a particularly black sense to his writing, can be heard on this whole record. He managed to combine the importance of rhythm, which seems to fascinate the pop composer of today, with tunefulness which causes songs to live on. In the interesting liner notes of Robert Kimball, one of the few experts in the history of the American musical theater, he points out the novelty and cleverness of the lyrics of Andy Razaf, Blake's partner for many years, particularly in the '30s. While not quite Porter-esque, Razaf could have given the famous writer a run for his money. Such a song as "My Handy Man Ain't Handy No More" is as funny all the way through as its title, and "Hit the Road" is a powerful, expressive ballad. It's a great record all round, and the problem with whether it belongs in classical is sure to come up, but it is too much fun to worry about.

Blake himself might have some reflections on that point. Recently he attended the annual party given by Stereo Review magazine celebrating its classical awards for 1976, and he was holding court with his humor and repartee as sharp as ever. To this listener, he said, "You know it's taken 93 years to fool the white people into thinking I could really play the piano, and now they've bought it right down the line. It sure is fun." It's always nice for anyone to take himself lightly, but to do so at his age is really something to which we might all aspire.

Columbia seems to thrive on nonagenarians. Its current Record of the Month finds Leopold Stokowski (95) leading the Na-

tional Philharmonic Orchestra in Bizet's Carmen Suites and his own arrangement of the L'Arlesienne Suites. Stokowski made his first recordings in 1917 with the Philadelphia, and so this album notes 60 years of recording for the maestro. Of the two pieces, the conductor's own arrangements of the L'Arlesienne strikes one as the most fascinating — a sunburst of color, touched always with subtle lyricism. The sound is good and there is a warmth and brilliance throughout. The record is historic: the music is good and Stokowski as always puts a personal stamp on whatever he touches.

* * *

It should be noted that RCA Red Seal has announced its sponsorship of an historic event that will have happened when these words appear. On Tuesday, January 18, the record company sponsors the first broadcast of opera taken live from La Scala ever heard in the United States, using the satellite system, the gala performance of Bellini's Norma will be presented, starring Montserrat Caballe in the title role. The American mezzo-soprano Tatyana Troyanos who has had most of her career in Germany but who made a very successful debut last season at the Met, will sing Adalgisa — her La Scala debut — and Giorgio Casellato-Lambertoi will sing Pollione.

The broadcast has three intermission features: interviews with Gina Cigna, Maria Callas and Franco Corelli. It will hopefully be given wide coverage in this country as it might be the beginning of a major series of broadcasts.

Lasker (Continued from page 3)

we were naturally trying to get some hits, but our key objective was really to make the label's presence felt.

"We've had a pulse happening with a number of artists, and we achieved something like 14 chart records. You can get records on the chart, but until you get into the 20s and above, it doesn't mean that much."

Establishing a Beachhead

Thus, the MacGregor single has proven to be a crucial cusp for the young company, which Lasker reported had already begun experiencing promising airplay patterns for several other roster artists but had yet to launch a major career into the uppermost reaches of industry charts. John Valenti, the Sons of Champlin and Billy Oceans had, he noted, clearly established a beachhead for Ariola at the radio level, as reflected in pop and r&b chart activity; MacGregor's ascent into the top 20, however, was the first major triumph at the sales level.

"It looks like over a million seller," he explained. "We're over 700,000 on the record already. And, most encouraging, we're starting to get a tremendous surge on the lp."

Back To Fundamentals

Lasker noted that Ariola America had started with specific audience goals that remain central to the label's current promotion and marketing thrust. "We've gone in two basic directions, the pop area and r&b," he commented. "The first appears to be the most successful so far; we've been successful in achieving r&b airplay, but not in breaking a really big act.

In both fields, the latter goal remains foremost for Lasker, although he noted that Ariola had also picked up predominantly singles-oriented acts at first to help accelerate radio acceptance. "The basic direction of the company is to find long-term, album-selling artists. How do you do that? Well, 90 percent of the time, the easiest way is to find that hit single, one that will establish you at the radio level, and you hope that success will be convertible to album sales.

Chart Penetration

"We tried, in the early days, to take certain records even if they weren't obviously convertible in that sense, simply to get Ariola onto the charts as an entity," he recalled. "The concentration now is to get back to fundamentals. We will not go and get a single if it doesn't have that convertible potential, with the possible exception of

a novelty record that offers immediate sales potential. We would consider picking up something like that."

Consequently, Lasker noted, recent signings have all reflected an emphasis on broad-based careers with potential album success the foremost consideration. New artists slated for Ariola album releases during the coming year include Glenda Bickel, recently signed to the label, who is managed by Irv Azoff and Front Line Management, and is recording her debut album with Don Henley as producer; Champagne, a European act signed to Ariola in Holland; and The Bells, recently reunited and working with producers Peter Yarrow and Barry Beckett, the team responsible for the MacGregor album and single

Balance

"You have a balance of things on that roster," Lasker noted, "a strictly pop, country ballad sort of situation with Mary MacGregor; both FM and AM pop and rock potential for Glenda Bickel; both r&b and pop potential for John Valenti and Billy Oceans; and obvious pop potential for the Bells."

The Future of Independents

Although Lasker's last key executive post was as ABC Records' chief, his involvement with independent labels and smaller rosters has included posts at Kapp, Veejay, and, as a founding executive, both Warner Bros. and ABC/Dunhill. Yet, despite the recent rise of U. S. independent label opera-

tions like Chrysalis, Casablanca, TK, and Island, Lasker is pessimistic about the future for smaller labels that rely solely on their own network of independent distributors.

'Last of the Mohicans'

"We're one of the Last of the Mohicans," he said. "You can't, as you did 15 years ago, start a company on a shoestring . . . Today, you've got to have enough money to get over the hump during the start-up period." For Ariola, which is distributed by Capitol, Lasker feels many of the problems facing independents at the retail and distributor levels are inapplicable, but the rising inflationary spiral, mushrooming marketing and merchandising costs spurred by the growth of major retailers, and increasing competition are all factors Lasker cites as obstacles.

Discounting

"There was a different independent out there back then," he explained. "Today, an independent can't really survive if it distributes as an independent." A key reason, he added, has been the emergence of the rack jobber and the increasingly competitive discounting manufacturers employ to boost sales at that level.

"When I was a branch manager for Decca in 1955, Handleman was just starting out. The maximum discount available then was five percent, period. Today, you only have to open the New York Times or the Los Angeles Times Sunday edition to see

where discounts are headed. There are stores advertising albums as low as \$2.99 in some cases."

Higher Lists

Asked how he reacts to the current move toward a higher list price at some majors, Lasker concluded by saying, "I think it's ridiculous. Because the only one who's going to make money is the artist and the AF of M. The manufacturer will get zip. Why? Because he'll give it away in discount.

"It's really not good for anybody, including the artist. It's only a temporary measure. Because if the companies are giving it away, there will be less and less money for promotion, marketing and merchandising, and that will make it harder to expose artists."

Gardner Joins BNB

■ LOS ANGELES—Michael Gardner, veteran ICM executive, has resigned after 12-years tenure to join BNB Assoc., Ltd., effective immediately.

Background

While with ICM, Gardner directed activities and coordinated tours for Helen Reddy, The Carpenters, David Bowie and Olivia Newton-John, and, most recently, Heart, Captain & Tennille and Elvin Bishop. Previous to that, he headed up the agency's concert division on the west coast. Gardner can be reached at 273-7020.

Jem Names Tomlinson FM Promotion Manager

■ SOUTH PLAINFIELD, N. J. — Pete Tomlinson has been named national FM promotion manager for Jem Records, it was announced by Marty Scott, president of the company.

In his new position, Tomlinson will oversee all promotional operations in the areas of print and broadcast media, as well as coordinating its radio/press newsletters.

Tomlinson comes to Jem from several years of freelance journalism, writing for, among others, Phonograph Record Magazine and Creem.

Pickwick-American Can

(Continued from page 3)

American Can and Pickwick and the approval of the board of directors of American Can and the shareholders of Pickwick," according to a Pickwick statement. Pickwick currently has 4.4 million shares of stock outstanding.

Sylvers on the March



The Sylvers have been appointed National Youth Ambassadors for the National Foundation of the March of Dimes. The group will promote the March of Dimes' primary goals of prevention of birth defects and will appear at high school gatherings and walk-a-thons. They are also writing a special song for the March of Dimes. Pictured here (from left, front row): Olympia Sylvers, Angie Sylvers, Michael Johnson and Pat Sylvers. In the back row are: Sylvers' manager Al Ross, Ricky Sylvers, Leon Sylvers, Foster Sylvers, Edmond Sylvers, Mrs. Sylvers and James Sylvers.

RCA Signs Paul Craft



Chet Atkins is seen congratulating "talentfinder" Bobby Bare as songwriter Paul Craft (seated, right) signs an RCA recording contract, and Craft's manager, Audie Ashworth, watches. It was Bare's hit, "Dropkick Me, Jesus," that brought the song's writer to Atkins' attention. Coincidentally, the same week Craft signed with RCA that song and his "Hank Williams, You Wrote My Life" were nominated for Grammys. Atkins will produce for Craft.

Griff Expands

■ NEW YORK — Ray Griff has announced a new direction in his Nashville operation. At the beginning of the 1977 calendar year, Griff will open a public relations/promotion office at his 1104 18th Ave. So. office building.

Heading up the new operation will be Jerry Hayes, who moved to the Griff organization in late November. Hayes will concentrate on heavy national radio and TV promotion along with news and press releases concerning Griff's '77 activities in the U.S. and Canada.

All American Pacts With NBC Records

■ NASHVILLE — Bob Fuller, president of All American Record Distributing Incorporated, has announced that All American has become the exclusive national distributor for NBC Records, a Nashville based company with offices in Nashville and Los Angeles.

The distribution agreement will include the entire roster of NBC artists.

CBS Plans 'Box Lot' Campaign

■ NASHVILLE — Rick Blackburn, vice president, marketing, CBS Records, Nashville, has announced CBS Records' forthcoming "Box Lot Campaign." This February country music program will feature 15 albums.

Included in the CBS "Box Lot Blitz" are: Marty Robbins' "Adios Amigo," Jody Miller's "Here's Jody," Charlie Rich's "Take Me," David Allan Coe's "Rides Again," Moe Bandy's "I'm Sorry For You, My Friend," Johnny Duncan's "Johnny Duncan," Lynn Anderson's "Wrap Your Love All Around Your Man," Billy Swan's "Four," Johnny Cash's "The Last Gunfighter Ballad," The Earl Scruggs Revue's "Live! From Austin City Limits," Bob Luman's "Alive And Well," Sonny James' "You're Free To

Go," Marshall Chapman's "Me, I'm Feeling Free," Charly McClain's "Here's Charly McClain," and Tom Jones' "Say You'll Stay Until Tomorrow."

Audio visual slide presentations were prepared for all CBS branch sales offices. On January 4, the presentations, showcased at each branch, outlined the details of the "Box Lot Blitz" and unveiled the forthcoming product for every member of the CBS field force.

According to Blackburn, the country music prepak program enhanced market penetration and total sales volume and the "Box Lot" is yet a further refinement of that success. The campaign is an artist and music promotion involving all levels of customers, heavily supported by advanced planning, a total media advertising blitz, individual artist-oriented point-of-purchase materials, designed for smooth implementation by CBS' customers.

The "Box Lot Blitz" is complete with a radio campaign with both individual and multi-artist spots, and a heavy print campaign including both trade and consumer advertising.

(Continued on page 94)

NASHVILLE REPORT

By RED O'DONNELL



■ The Earl Scruggs' "Pleasure Principle" suggests: "Order a banjo, use it, make it stand up and do tricks: And, rock 'n roll." (Daffynition of old-timer: Somebody who can remember when Scruggs was high in the bluegrass music hierarchy!) . . . Chet Atkins' droll forecast in re the Carter Administration: "Redneck is going to be chic, thanks to Brother Billy." The genial guru of Music Row anticipates a rash of songs about President Carter but can't see any of them breaking into a hit. "Record buyers," opines the RCA veteran, "just don't give a darn about such type tunes. I just turned down three: 'Billy C.,' 'Amy' and 'It's How He Cares, Not What He Wears.'"

The five songs nominated as "Best Country Songs" in the Grammy Awards sweepstakes include two by Paul Craft: "Dropkick Me, Jesus" (recorded by Bobby Bare) and "Hank Williams, You Wrote My Life" (by Moe Bandy). Is this a first for the category? "I don't know," says Craft modestly, "but it is quite a thrill." Incidentally, Craft has signed recording contract with RCA where Chet A. is to be his producer. "And that's quite a thrill, too," he adds.

Billy Swan has just completed recording his fourth album for Columbia—titled simply "Four." Billy's 2 1/2-year-old daughter, Planet Alexandria, is on one cut, "Me and My Honey," co-written by Billy and wife Marlou. Nope, she didn't sing. What Planet did to earn her fee is laugh and laugh and laugh. All in tune, of course.

Two of Lynn Anderson's quarter horses, "Silkworm" and "Sugar Line," have qualified as world champions. The elegant equine animals will officially be presented with their titles during a meeting

(Continued on page 92)

NSAI Announces Awards Ceremony

■ NASHVILLE — The Nashville Songwriters Association, International's tenth annual awards ceremony and dinner will be held on Tuesday evening, February 15 at the Sheraton South Inn in Nashville.

Sixteen songwriters will be honored, and NSAI's Songwriter of the Year for 1976 will be announced. Those songwriters honored are chosen by balloting by the entire membership of NSAI.

Tickets for the awards ceremony and dinner may be obtained by contacting the NSAI office at 25 Music Square West in Nashville, or by calling (615) 254-8903.

COUNTRY PICKS OF THE WEEK

SINGLE



MARTY ROBBINS, "ADIOS AMIGO" (B. Vinton/R. Girado; Al Galico/Algee, BMI). Look for this one to follow the same course as "El Paso City." Add your own castanets and Spanish dancing girls. Producer Billy Sherrill has instilled the south-of-the-border flavoring with tasteful restraint. Columbia 310472.

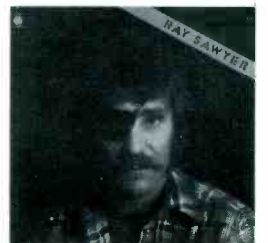
SLEEPER



JIM MUNDY, "I'VE NEVER REALLY BEEN IN LOVE BEFORE" (S. Earle; Sunbury, ASCAP). Just when you think you've heard the ultimate love song, along comes another one that knocks your socks off. Enough can't be said for Mundy's effort on this one. Listen for the fiddles—watch for the phones. A killer! ABC/Dot 17678.

ALBUM

"RAY SAWYER." From Dr. Hook and the cover of Rolling Stone—here comes Ray Sawyer. No, he hasn't broken with the group, but his first solo outing is a gem. Nashville and country music can be proud to have him in their fold. Producer Ron Haffkine deserves much of the credit, as does Hazel Smith for her contributions. Capitol 11591.



COUNTRY ALBUM PICKS



ME AND McDILL

BOBBY BARE—RCA 1 2179

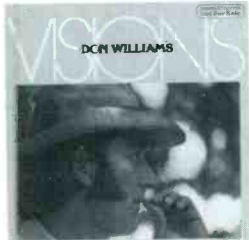
Bare is no lightweight songwriter himself, which makes this tribute to the abilities of Bob McDill all the more noteworthy. The match-up works perfectly, with the vocal delivery being as strong and unique as the songs. "If You Think I'm Crazy Now (You Should Have Seen Me When I Was a Kid)" is a standout.



TOMPALL AND HIS OUTLAW BAND

TOMPALL GLASER—ABC 978

Having received much well-deserved notoriety as a result of the success of "The Outlaws" lp, Glaser has followed up with a solid effort, which features some of the hottest instrumentation to be found on a country album today. Pick a cut—the whole thing is a treat.



VISIONS

DON WILLIAMS—ABC/Dot 2064

There isn't an abrasive moment on this entire album. Williams manages to be both soothing and absorbing throughout. Without compromising country roots in the least he has come forth with an effort which should be palatable to any audience. It's just plain good music.

IT'S
RED HOT!

Double Action Airplay

"FIREPLACE
IN WINTER"

b/w

"LADY
OF THE EVENING"

KEITH WOOD

(The Country Doctor)

Latest Release on
Cardiac Records #826

Distributed by:



Suite 201 - 1300 Division St.
Nashville, Tenn. 37203
615-256-7543

Volunteer Jam

(Continued from page 22)

LeFevre, Tanya Tucker, Patti Leath-erwood, Alexander Harvey, Roni Stoneman and Toy Caldwell of the Marshall Tucker Band. Cald-well played steel and guitar throughout most of the evening and his delivery of "Can't You See" had the crowd standing.

Papa John Creech provided one of the evening's highlights as he joined the Jam, and traded fiddle licks with Daniels. Everyone joined in for "Stormy Monday," which wound up the music, but the partying continued as Sound Seventy and Daniels hosted a post-jam get-together in the roof-top lounge of the Hilton Park Central.

All proceeds from the concert, after expenses, were donated by Daniels to the Luton Community Mental Health Center in Nashville, and the T. J. Martell Memorial Fund for Leukemia Research in New York.

Charlie Daniels is ridin' high these days and he gave evidence at the Volunteer Jam that his good fortune is well deserved. He played in Washington for the in- auguration at the request of the President, and he made the cover of the upcoming March issue of Country Music Magazine. Tennessee and all of the south can be proud.

Luke Lewis

COUNTRY RADIO

By CHARLIE DOUGLAS

■ In contrast to various published reports, the folk at Capitol Records in Nashville say "Nobody's leaving, nobody's out, nobody's changed, the staff is and will remain the same . . . Jones, Williams and Keely." So, those of you who do the music directing sort of thing can continue to expect calls from Ed Keely, the bearded wonder . . . **Tom Allen** of KBOX (Dallas) paid off on a recent bet he lost by flying off to Los Angeles and working an airshift on KLAC. It seems that the Cowboys didn't beat the Rams after all.

Tis said that **Randy Michaels** will assume program command at WDAF (Kansas City) when the station goes country, reportedly around the 20th of February. WDAF, a Taft powerhouse, is 5kw at 610, with a huge coverage area. The station is repped by the Katz Company, a firm which believes in country radio . . . **Corky Mayberry**, KFOX (Long Beach), gleefully reports that the KFOX Listener Appreciation concert at Anaheim was a gigantic success . . . **Jim Christofferson** will be editing and mailing the first of the Federation of International Country Air Personalities (FICAP) newsletters within a few days. It'll be a monthly sheet dealing with country radio and the man on the air . . . WCOP (Boston) is looking for some folk to fill future openings. Contact **Robert W. Knight** . . . **Dave Donohue** at KHAK is still looking for the right lady-type air personality . . . **Gene Pope** at WVOJ (Jacksonville, Fla.) needs a pro . . . **Glenn George**, highly thought of, and long-term GM at KCKN (Kansas City), has severed ties with the station.

Dale Turner at WKDA (Nashville) has begun a Friday Night "KDA Countdown" featuring the top 30 survey, new material, a few oldies and some guests in a three hour block. Charlie Daniels guested on the debut show. Dale memos that he too adheres and believes in the **Todd Storz** policy we printed a few weeks back.

Bunches of swapping around with the **Perry St. John** crew at KSO/KGGO-FM in Des Moines. **Bruce Vidal** comes to KGGO from KCLD; **Dave McKay** to KGGO as air talent/promo. dir., from KBOZ; **Larry O'Brien** to KGGO from KCRG; **Christee Lucas** to KGGO from KSO; **John Prigge** to KGGO/KSO as prod. mgr. and to KSO as asst. PD from WEAQ, and I think that's all . . . Optimism reigns at CFGM (Toronto). **Joe Lefresne**, MD, says: "If the calls we receive from the record stores on country product are any indication of what is happening to our music, then don't be surprised if country music takes up a large portion of the floor space in these record stores. Right up front—finally."

Nashville Report (Continued from page 91)

(in March at Las Vegas) of the National Quarter Horse Association . . . I suppose it is okay to mention in **RW** that Rolling Stone magazine voted **George Jones** as its "Country Music Artist of the Year."

The package of **Tammy Wynette**, **Ronnie Milsap**, the **Statler Bros.** and **Margo Smith** is off and running up box office receipts. The show, in its first booking of 1977, set the house record for a country music performance at Asheville, N.C.'s Civic Center: 7104 in the 7654 capacity house, for a gross gate in excess of \$38,000. The show, which also will include Mercury artist/Pittsburgh Steeler quarterback **Terry Bradshaw** on some dates, is set for more than 80 engagements, with more to come. Lavendar & Blake Agency and Lon Varnell Enterprises are co-promoters with **Reggie Churchwell** as manager.

Chet Atkins and **Les Paul** will pick on the Grammy Awards telecast (CBS, Saturday, Feb. 19). **Dolly Parton** and **Freddy Fender** are to be presenters, along with the **Oak Ridge Boys**, who'll also perform a medley of nominated gospel songs.

Roy Clark is to be guest host of NBC-TV's Tonight show Monday, Feb. 7.

Statistics Dept.: **Mel Tillis**, celebrating his 20th year on the Nashville Sound Scene, reports: "When I moved here from Florida in early 1957, I weighed a puny 140 pounds. I now weigh a pleasantly firm 170." Asked why he hadn't appeared in any movies with **Burt Reynolds** since "W.W. and the Dixie Dancekings," Tillis deadpanned: "I think Burt is jealous of my profile."

Birthdaying: **Doug Kershaw**, **Rusty Draper**, **Claude Gray**, **Speedy West**, **James O'Gwynn**, **Gary Van**, **Bill Phillips**, **Harold Morrison**, **Jeanne Pruett**.

Glen Campbell celebrates 15th year with Capitol Records next month . . . Congratulations to **Dianna Pugh**, who has been promoted to executive vice president of the Jim Halsey Company, Inc. (Tulsa). She's been a staffer with the Halsey operation for the past 11 years.

COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

CHARLIE RICH—Epic 850328

EASY LOOK (C. Putman/S. Throckmorton; Tree, BMI)

The Silver Fox and producer Billy Sherrill have captured the sound which has garnered Rich so much success in the past. His tale of woe should easily see the charts.

JOHNNY DUNCAN—Columbia 310474

IT COULDN'T HAVE BEEN ANY BETTER (R. Griff; Blue Echo, ASCAP)

From the prolific pen of Ray Griff comes this up-beat heartbreaker sure to be next in line on Duncan's hit list. It couldn't have been any better!

JACKY WARD—Mercury 73880

TEXAS ANGEL (J. Foster/B. Rice; Jack & Bill, ASCAP)

Jerry Foster and Bill Rice wrote this fine, easy-paced tune about a barroom proposition and Ward's delivery brings it home.

MARSHALL CHAPMAN—Epic 850307

SOMEWHERE SOUTH OF MACON (M. Chapman/J. Rushing; Horse Creek, BMI)

A left-fielder which could catch on and take off. You probably haven't heard anything like it, but chances are you'll like it.

SUSAN RAYE—UA 934

MR. HEARTACHE (K. Robbins; Pi-Gem, BMI)

Susan sings her heart out and producer George Richey spices it up tastefully, with the results sounding like a natural.

DONNA FARGO—Warner Bros. 8305

MOCKINGBIRD HILL (V. Horton; Southern, ASCAP)

Fargo's polished phrasing is fitting for the lickety-split tempo on this number. The instrumentation keeps it moving.

JOHN WESLEY RYLES—ABC/Dot 17679

FOOL (T. Skinner; Narvel the Marvel, BMI)

Nostalgia buffs will love this one, which is reminiscent of the '50s shoo-be-do-wah sound. Bound to find a home on the jukes.

JENNIFER WARNES—Arista 0223

RIGHT TIME OF NIGHT (P. McCann; American Broadcasting, ASCAP)

Major markets should keep an eye out, as this could be Arista's first breakthrough on the country charts as it has all the ingredients necessary to cross over. It could fool even the skeptics.

BARBARA E. LEIGH/THE EVERLOV'INS—Everlov'in 110

PUPPY DOGS AND COUNTRY GIRLS (DON'T BELONG ON CITY STREETS)

(B. Stone/G. Wells; Everlov'in, BMI)

Produced by Nashville's one-and-only "Pig" Robbins, this bright up-tempo tune should help establish Barbara as a talented newcomer. Interesting horn arrangements.

RANDY CORNER—ABC/Dot 17676

LOVE DOESN'T LIVE HERE ANYMORE (R. Griff; Blue Echo, ASCAP)

Potent lyrics provide a fine vehicle for Corner's strong vocals. A slow, haunting ballad which could be headed chartward.

THE DIRT BAND—UA 936

MOTHER EARTH (PROVIDES FOR ME) (E. Kaz; Unart/Willow Way, BMI)

The dirt is of the nitty-gritty variety from the high country of Colorado. A refreshing sound, with sparkling instrumentation, which offers praise to the land, and a relief to ballad laden playlists.

SMOKIE—RSO 860

LIVING NEXT DOOR TO ALICE (N. Chinn/M. Chapman; Chinnichap/Island, BMI)

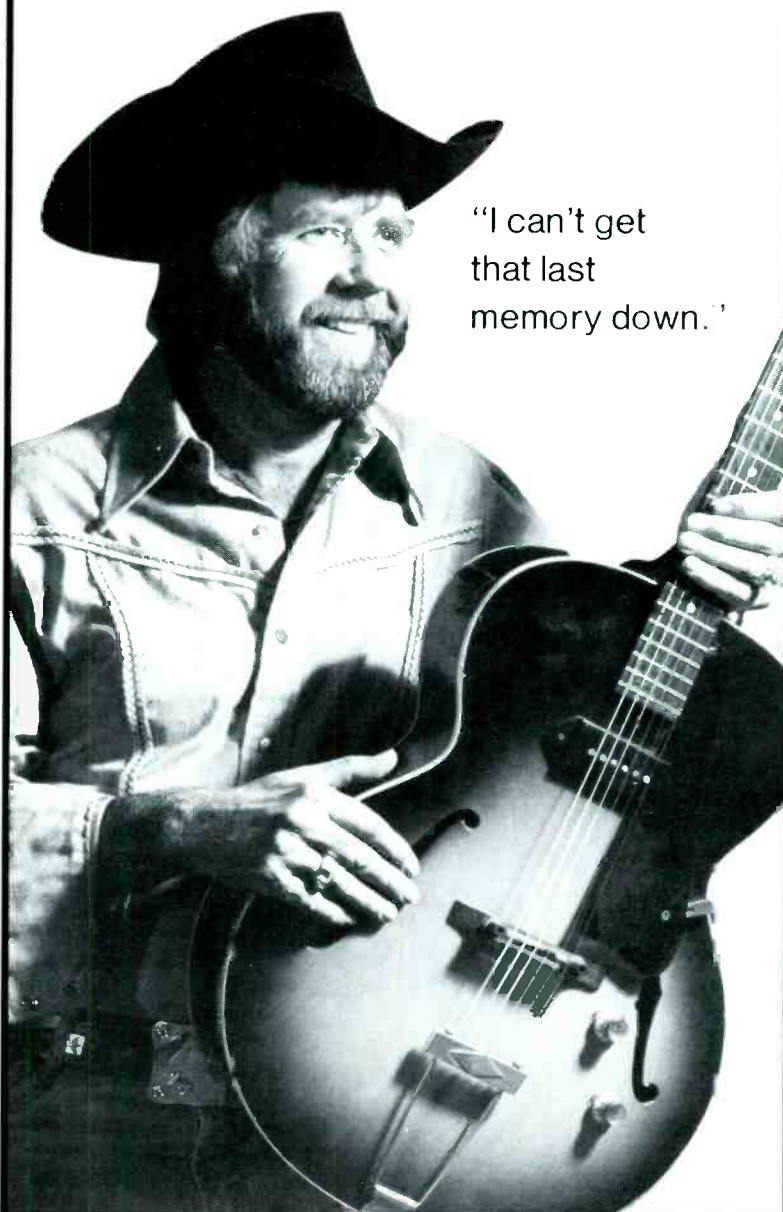
A catchy tune about the girl next-door. She's leaving and Smokie may be arriving on the country charts as a result of this absorbing effort.

AVA BARBER—Ranwood 1071

WAITIN' AT THE END OF YOUR RUN (Foster/Rice; Jack & Bill, ASCAP)

A bouncy, up-tempo cut about a trucker's woman anxiously awaiting his return. Ava shouldn't have to wait long for this one to happen.

LARRY NOLEN



"I can't get that last memory down."

Chart Bound

...thanks

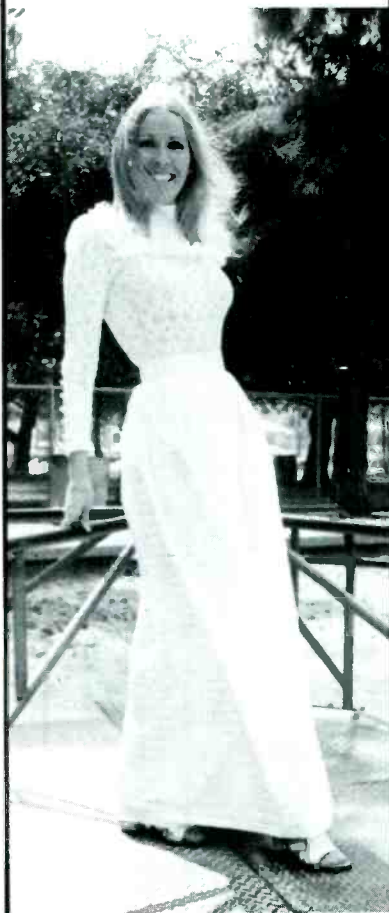
VIVO RECORDS



Karon Blackwell (Kay-ron)

Hopes your New Year
is filled with
"Blue Skies and Roses"

Charted at #88 Record World
Charted at #95 Billboard
For January 29, 1977



Written by Jimmy Dallas
Produced by James C. Garland

Distributed by
BLACKLAND RECORDS
1080 Metropolitan
Oklahoma City, Oklahoma 73108

to place orders, call collect
0 +405 +943-4463

COUNTRY HOTLINE

By MARIE RATLIFF



■ **FEARLESS FORECAST:** Already riding high on the charts with an RCA re-release, Charlie Rich has a clear shot at a duel smash with his new Epic offering, "Easy Look." It's a tough Sonny Throckmorton-Curly Putman song that you may recognize — an "easy" programmer!

Herb Pedersen is beginning to break nationally with "Our Baby's Gone." Action is still primarily limited to the western half of the United States, with moves reported at KXLR, KJJK, KLAC, KTTS, KNEW, KERE, KAYO and WMC.

There's some country opposition to the new Olivia Newton-John release, "Sam," but there's enough action to warrant taking a good look — it's spinning on WBAM, WPIK, WWVA, WIRE, KSOP, KTTS, WTSO, WMAD and KXLR.

Jacky Ward is showing good first week adds on "Texas Angel" at WCMS, WIVK, WWOK, KAYO and WMTS.

Glen Campbell's "Southern Nights" is enjoying instant adds in most areas; continuing to lead the field in new record adds are Charley Pride, Kenny Rogers, Billie Jo Spears, Gene Watson, Sonny James.



Connie Cato

As predicted in an earlier Hotline, Mickey Newbury's "Hand Me Another of Those" is beginning to pop! Among the new believers are WMAD, WBAM, WHOO, WTSO, WIVK, WMTS, KFDI, WCMS and WKDA.

Johnny Carver's "Sweet City Woman" starting in Denver, Orlando, Houston and Columbus; Connie Cato's revival of the Jack Greene classic, "Don't You Ever Get Tired (of Hurting Me)," spinning at WCMS, KSOP, KFDI, WIVK and WMTS.

Sammi Smith does a fantastic remake of Dobie Gray's "Lovin' Arms" that's picked up instant adds at WWOK, KIKK, KENR, WIVK, WMTS, WUBE, WCMS and KFDI; Joe Ely continues to add markets in the southwest.

Good movement reflecting on Kenny Starr's "Me and The Elephant" at WIRE, KNIX, KBIL, KFDI, KSOP, KKYY and KJJK.

There's some interest brewing on the new David Soul (Hutch of "Starsky and Hutch" fame) single on Private Stock, "Don't Give Up On Us," and country sales reported on his LP. Perhaps a new career for the TV cop?

SURE SHOTS

Johnny Duncan — "It Couldn't Have Been Any Better"

Marty Robbins — "Adios Amigo"

Donna Fargo — "Mockingbird Hill"

LEFT FIELDERS

Jim Mundy — "I've Never Really Been In Love Before"

Randy Cornor — "Love Doesn't Live Here Anymore"

Kenny Serratt — "Daddy They're Playing a Song About You"

Jacky Ward — "Texas Angel"

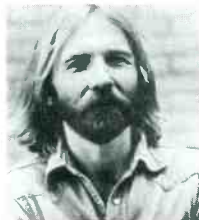
AREA ACTION

Parker McGee — "I Just Can't Say No To You" (WHOO)

Marie Owens — "When Your Good Love Was Mine" (WSLC, WPOC)

Maury Finney — "Everybody's Had The Blues" (WGBG, WMAD, WCMS)

Danny Davis — "Country Disco" (KFDI, WIKV, WMTS)



Herb Pedersen

Country Music Debuts In South Africa

■ NASHVILLE — Billie Jo Spears, Don Williams, Tommy Overstreet, Skeeter Davis and George Hamilton IV will appear at the Film Trust Arena in Johannesburg, South Africa, February 1-5 for the International Festival of Country Music. The artists will be among the first group of country entertainers to appear in South Africa.

Mervyn Conn

The international tours are coordinated through Mervyn Conn Ltd. Conn regularly sponsors the Wembley Festival and other shows, which include American country music artists.

Davis and Brass Set 'Live' Album

■ NASHVILLE — RCA Records will be packaging its second "live" lp on Danny Davis & The Nashville Brass, when they record their entire show on location, February 18, at the Fremont Hotel in Las Vegas.

Three Week Stint

Davis & The Brass are scheduled to undertake their new project in downtown Vegas, when the forthcoming in-concert album is integrated into the group's current three week stint at the Fremont.

CBS 'Box Lot'

(Continued from page 91)

In coordination with upcoming high traffic retail days, each of the new "Box Lot Blitz" lps currently has or will have the support of a currently released single to coincide with the album's release, in order to provide the artists' packages an increased shelf-life.

Individual Emphasis

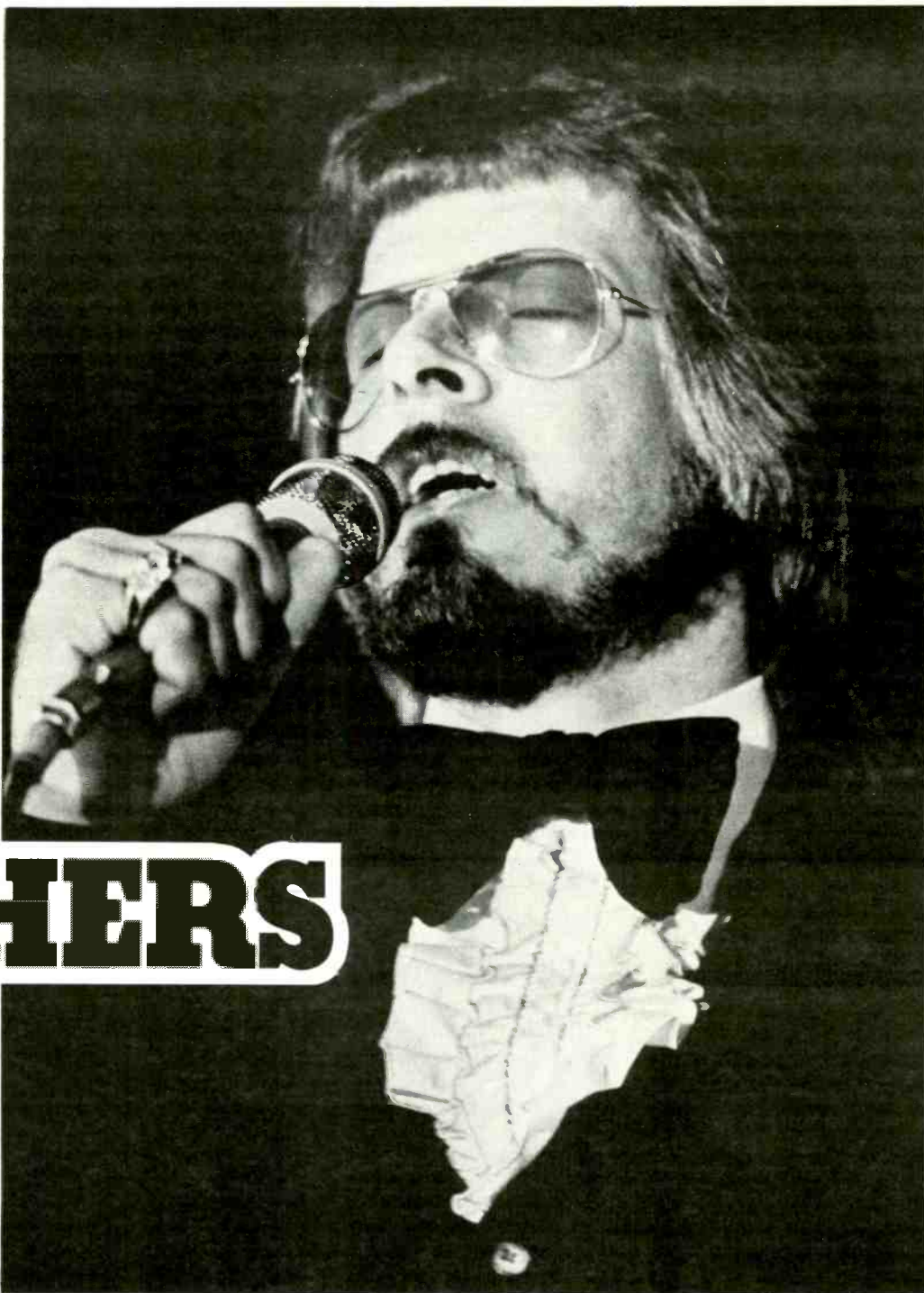
Unlike the pre-pack program, this "Box Lot Blitz" focusses on each individual artist in the program.

GRT Inks J.D. Cash



GRT Records has announced the recent signing of J. D. Cash (center) to the label. Cash's first record, "Since I Don't Have You," has already been released. Shown flanking Cash are GRT vice president Dick Heard (left), and Alan Moore, producer.

BILLBOARD
RECORD WORLD 18
R&R 33*
*highest debut



Bobby BORCHERS

is the
reason

you've been hearing...

"Whispers"

Playboy
Records
#P6097

Produced by Eddie Kilroy

Playboy Records



FARGO

"Mockingbird Hill"



Warner
Country
is Young
Country.



Produced by
Stan Silver for
Warner Bros. Records.
WBS 8305.



THE COUNTRY ALBUM CHART

JANUARY 29, 1977

JAN. 29	JAN. 22		WKS ON CHART
1	1	WAYLON JENNINGS WAYLON JENNINGS—RCA APL1 1108	7
2	2	ARE YOU READY FOR THE COUNTRY WAYLON JENNINGS—RCA APL1 1816	29
3	3	RONNIE MILSAP LIVE—RCA APL1 2043	9
4	4	THE TROUBLEMAKER WILLIE NELSON—Columbia/Lone Star KC 34112	16
5	10	LINDA RONSTADT'S GREATEST HITS—Asylum 7E 1092	6
6	5	CONWAY TWITTY'S GREATEST HITS, VOL. II—MCA 2235	11
7	8	THE ROOTS OF MY RAISING MERLE HAGGARD—Capitol ST 11586	8
8	7	BEST OF GLEN CAMPBELL—Capitol ST 11577	10
9	6	BEST OF CHARLEY PRIDE, VOL. III—RCA APL1 2023	13
10	11	TONIGHT! AT THE CAPRI LOUNGE MARY KAY PLACE—Columbia KC 34353	15
11	13	I DON'T WANNA HAVE TO MARRY YOU JIM ED BROWN & HELEN CORNELIUS—RCA APL1 2024	8
12	15	HIGH TIME LARRY GATLIN—Monument MC 6644	7
13	14	HIGH LONESOME CHARLIE DANIELS BAND—Epic PC 34377	7
14	16	DON'T STOP BELIEVIN' OLIVIA NEWTON-JOHN—MCA 2223	13
15	12	CRASH BILLY CRASH CRADDOCK—ABC Dot DOSD 2063	10
16	18	HASTEN DOWN THE WIND LINDA RONSTADT—Asylum 7E 1067	22
17	17	SPIRIT JOHN DENVER—RCA APL1 1694	20
18	9	GILLEY'S SMOKIN' MICKEY GILLEY—Playboy PB 415	11
19	19	SOMEBODY SOMEWHERE LORETTA LYNN—MCA 2228	14
20	22	EL PASO CITY MARTY ROBBINS—Columbia KC 34303	22
21	21	DAVE & SUGAR—RCA APL1 1818	20
22	25	IF YOU'RE EVER IN TEXAS FREDDY FENDER—ABC Dot DOSD 2061	25
23	27	20-20 VISION RONNIE MILSAP—RCA APL1 1666	36
24	23	CHET ATKINS AND FRIENDS—RCA APL1 1985	7
25	24	CRYSTAL CRYSTAL GAYLE—United Artists LA614 G	22
26	20	ALL I CAN DO DOLLY PARTON—RCA APL1 1665	21
27	39	RUBBER DUCK C. W. McCALL—Polydor PD 1 6094	2
28	26	REFLECTING JOHNNY RODRIGUEZ—Mercury SRM 1 1110	16
29	28	AFTER THE STORM WYNN STEWART—Playboy PB 416	8
30	29	MIDNIGHT ANGEL BARBARA MANDRELL—ABC Dot DOSD 2067	9
31	31	BREAKEROO ROD HART—Plantation PLP 500	4
32	30	COUNTRY CLASS JERRY LEE LEWIS—Mercury SRM 1 1109	14
33	32	ANGELS, ROSES AND RAIN DICKEY LEE—RCA APL1 1725	5
34	34	ELITE HOTEL EMMYLOU HARRIS—Reprise MS 2239	53
35	—	LUXURY LINER EMMYLOU HARRIS—Warner Bros. BS 2998	1
36	36	YOU AND ME TAMMY WYNETTE—Epic KE 34289	17
37	35	HERE'S SOME LOVE TANYA TUCKER—MCA 2213	18
38	38	GOLDEN RING GEORGE & TAMMY—Epic KE 34291	23
39	45	THE OUTLAWS WILLIE, WAYLON, TOMPALL & JESSI—RCA APL1 1312	52
40	37	L. A. SESSIONS BRENDA LEE—MCA 2233	7
41	49	TEN YEARS OF DIRT, SILVER & GOLD NITTY GRITTY DIRT BAND—United Artists LA670 L3	2
42	47	FAMILY PORTRAIT EARL SCRUGGS REVUE—Columbia PC 34346	9
43	43	SAX LIFE IN NASHVILLE MAURY FINNEY—Soundwaves SWS 3301	11
44	33	WELCOME TO MEL TILLIS COUNTRY—MGM MG 1 5022	10
45	44	HONKY TONK WOMEN LOVE REDNECK MEN JERRY JAYE—Hi SHL 32102	5
46	46	DANCE PURE PRAIRIE LEAGUE—RCA APL1 1924	7
47	48	PLAY IT AGAIN, CHARLIE CHARLIE McCOY—Monument MC 6630	4
48	41	I'M NOT EASY BILLIE JO SPEARS—United Artists LA684 G	10
49	40	KENNY ROGERS—United Artists LA689 G	12
50	52	THE LAST OF THE WINFIELD AMATEURS RAY GRIFF—Capitol ST 11566	13
51	53	TEDDY BEAR RED SOVINE—Starday SD 968 X	29
52	54	24 GREATEST HITS HANK WILLIAMS, SR.—MGM SE 4755	21
53	61	BEST OF THE STATLER BROTHERS—Mercury SRM 1 1037	49
54	—	HOTEL CALIFORNIA EAGLES—Asylum 7E 1084	1
55	59	CHARLIE RICH'S GREATEST HITS—Epic PE 32430	31
56	50	THE MAGNIFICENT MUSIC MACHINE TOM T. HALL—Mercury SRM 1 1111	15
57	65	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER—ABC Dot DOSD 2020	81
58	—	AFTER THE LOVIN' ENGLEBERT HUMPERDINCK—Epic 34381	1
59	58	KEEPING IN TOUCH ANNE MURRAY—Capitol ST 11559	17
60	42	JEAN SHEPARD'S GREATEST HITS—United Artists LA685 G	5
61	57	ALONE AGAIN GEORGE JONES—Epic KE 34290	16
62	—	SOMEDAY SOON KATHY BARNES—Republic IRDA 6019	1
63	51	I'M ALL WRAPPED UP IN YOU DON GIBSON—ABC Hickory AH 44001	6
64	55	A HEAD OF HIS TIME ROY HEAD—ABC Dot DOSD 2066	6
65	56	TEXAS RED RED STEAGALL—ABC Dot DOSD 2068	8
66	60	DOIN' WHAT I FEEL NARVEL FELTS—ABC Dot DOSD 2065	12
67	63	DIAMOND IN THE ROUGH JESSI COLTER—Capitol ST 11543	18
68	64	SOMEBODY LOVES YOU CRYSTAL GAYLE—United Artists LA543 G	61
69	66	MY LOVE AFFAIR WITH TRAINS MERLE HAGGARD—Capitol ST 11544	27
70	67	THE WINNER AND OTHER LOSERS BOBBY BARE—RCA APL1 1786	29
71	68	PEANUTS AND DIAMONDS BILL ANDERSON—MCA 2222	18
72	62	UNITED TALENT CONWAY & LORETTA—MCA 1109	32
73	72	SUPER SONGS DANNY DAVIS—RCA APL1 1986	11
74	70	THE BEST OF JOHNNY DUNCAN—Columbia KC 34243	28
75	69	BLACK HAT SALOON RUSTY WIER—Columbia KC 34319	10

JUST RELEASED



Charley Pride's New Single "She's Just An Old Love Turned Memory"

PB 10875

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WYDE
WXCL

KBOX
KXLR
KFDI
KRMD
KENR
KIKK
KNUZ
KKYX
KHEY
WIL
WHOO
WSUN

RCA
Records

TITLE, ARTIST, Label, Number	WKS. ON CHART
1 2 I CAN'T BELIEVE (SHE GIVES IT ALL TO ME) CONWAY TWITTY MCA 40649	11
2 4 LET MY LOVE BE YOUR PILLOW RONNIE MILSAP/RCA PB 10843	10
3 3 TWO DOLLARS IN THE JUKEBOX EDDIE RABBITT/Elektra 45357	13
4 1 YOU NEVER MISS A REAL GOOD THING (TILL HE SAYS GOODBYE) CRYSTAL GAYLE/United Artists XW883 Y	13
5 5 DON'T BE ANGRY DONNA FARGO/ABC Dot DOA 17660	15
6 8 SAYING HELLO, SAYING I LOVE YOU, SAYING GOODBYE JIM ED BROWN & HELEN CORNELIUS/RCA PB 10822	11
7 7 ARE YOU READY FOR THE COUNTRY/SO GOOD WOMAN WAYLON JENNINGS/RCA PB 10842	11
8 13 NEAR YOU GEORGE JONES & TAMMY WYNETTE/Epic 8 50314	8
9 6 STATUES WITHOUT HEARTS LARRY GATLIN/Monument 45 201	14
10 14 LIARS ONE, BELIEVERS ZERO BILL ANDERSON/MCA 40661	9
11 9 BROKEN DOWN IN TINY PIECES BILLY CRASH CRADDOCK/ABC Dot DOA 17659	15
12 16 WIGGLE WIGGLE RONNIE SESSIONS/MCA 40624	13
13 17 UNCLOUDY DAY WILLIE NELSON/Columbia 3 10453	8
14 20 WHY LOVERS TURN TO STRANGERS FREDDIE HART/Capitol 4363	9
15 18 TWO LESS LONELY PEOPLE REX ALLEN, JR./Warner Bros. 8297	8
16 26 CRAZY LINDA RONSTADT/Asylum 45361	8
17 24 BABY, YOU LOOK GOOD TO ME TONIGHT JOHN DENVER/RCA PB 10854	7
18 23 WHISPERS BOBBY BORCHERS/Playboy 6092	8
19 21 A MANSION ON THE HILL RAY PRICE/ABC Dot DOA 17666	9
20 22 TWENTY-FOUR HOURS FROM TULSA RANDY BARLOW/Gazelle IRDA 330	10
21 25 IF NOT YOU DR. HOOK/Capitol 4364	9
22 27 RIDIN' RAINBOWS TANYA TUCKER/MCA 40650	6
23 31 SAY YOU'LL STAY UNTIL TOMORROW TOM JONES/Epic 8 50308	7
24 33 MOODY BLUE ELVIS PRESLEY/RCA PB10857	6
25 30 THE CLOSEST THING TO YOU JERRY LEE LEWIS/Mercury 73872	7
26 19 WHEN IT'S JUST YOU AND ME DOTTIE WEST/United Artists XW898 Y	11
27 34 MIDNIGHT ANGEL BARBARA MANDRELL/ABC Dot DOA 17668	7
28 28 ORDINARY MAN DALE McBRIDE/Con Brio 114	11
29 32 WHEN THE NEW WEARS OFF OF OUR LOVE JODY MILLER/Epic 8 50304	9
30 36 THERE SHE GOES AGAIN JOE STAMPLEY/Epic 8 50316	6
31 38 IF LOVE WAS A BOTTLE OF WINE TOMMY OVERSTREET/ABC Dot DOA 17672	6
32 10 C. B. SAVAGE ROD HART/Plantation/Little Richie PL 144	11
33 35 'ROUND THE WORLD WITH THE RUBBER DUCK C. W. McCALL/Polydor 14365	7
34 39 THE LAST OF THE WINFIELD AMATEURS RAY GRIFF/Capitol 4368	7
35 12 YOUR PLACE OR MINE GARY STEWART/RCA PB 10833	11
36 41 MAY I SPEND EVERY NEW YEAR'S WITH YOU T. G. SHEPPARD/Hitsville 6048	6
37 51 HEART HEALER MEL TILLIS/MCA 40667	3
38 47 IN THE MOOD HEN HOUSE FIVE PLUS TOO/Warner Bros. 8301	6
39 11 SHE TOOK MORE THAN HER SHARE MOE BANDY/Columbia 3 10428	13
40 58 DESPERADO JOHNNY RODRIGUEZ/Mercury 73878	3
41 48 MY MOUNTAIN DEW CHARLIE RICH/RCA PB 10859	3
42 15 SWEET DREAMS EMMYLOU HARRIS/Reprise RPS 1371	16
43 50 VEGAS BOBBY & JEANNIE BARE/RCA PB 10852	5
44 44 RAMBLIN' ROSE JOHNNY LEE/GRT 096	10
45 53 THE MOVIES STATLER BROTHERS/Mercury 73877	3
46 62 TORN BETWEEN TWO LOVERS MARY McGREGOR/Ariola America 7638	4
47 54 I HAVE A DREAM, I HAVE A DREAM ROY CLARK/ABC Dot DOA 17667	7
48 55 THE SON OF HICKORY HOLLER'S TRAMP/I WONDER HOW SHE'S DOIN' NOW JOHNNY RUSSELL/RCA PB 10853	7



49	49	THE SHADY SIDE OF CHARLOTTE NAT STUCKEY/MCA 40658	7
50	29	HANGIN' ON VERN GOSDIN/Elektra 45353	14
51	37	SHE NEVER KNEW ME DON WILLIAMS/ABC Dot DOA 17658	16
52	60	GOOD 'N COUNTRY KATHY BARNES/Republic IRDA 338	6
53	40	MY GOOD THING'S GONE NARVEL FELTS/ABC Dot DOA 17664	13
54	42	STEALIN' FEELIN' MIKE LUNSFORD/Starday SD 146	10
55	53	DRINKIN' MY WAY BACK HOME SHYLO/Columbia 3 10456	5
56	56	ANGEL WITH A BROKEN WING ROY HEAD/ABC Dot DOA 17669	7
57	43	MILES AND MILES OF TEXAS ASLEEP AT THE WHEEL/Capitol 4357	10
58	71	I JUST CAME HOME TO COUNT THE MEMORIES CAL SMITH/MCA 40671	2
59	66	I'M GONNA LOVE YOU RIGHT OUT OF THIS WORLD DAVID ROGERS/Republic IRDA 343	4
60	70	AFTER THE LOVIN' ENGLEBERT HUMPERDINCK/Epic 8 50270	4
61	67	NEW KID IN TOWN EAGLES/Asylum 45373	5
62	73	WRAP YOUR LOVE ALL AROUND YOUR MAN LYNN ANDERSON/Columbia 3 10467	2
63	52	INSTEAD OF GIVIN' UP (I'M GIVING IN) BILLY WALKER/RCA PB 10821	10

CHARTMAKER OF THE WEEK

64	—	SHE'S JUST AN OLD LOVE TURNED MEMORY CHARLEY PRIDE RCA PB 10875	1
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65	68	LOVIN' YOU, LOVIN' ME SONNY THROCKMORTON/Starcrest GRT 094	7
66	74	YOUR PRETTY ROSES CAME TOO LATE LOIS JOHNSON/Polydor 14371	3
67	—	LUCILLE KENNY ROGERS/United Artists XW929 Y	1
68	79	HE'LL PLAY THE MUSIC LITTLE DAVID WILKINS/MCA 40668	2
69	75	HER L-O-V-E'S GONE RED STEAGALL/ABC Dot DOA 17670	6
70	72	NEON LADY BOBBY WRIGHT/United Artists XW813 Y	6
71	—	YOU'RE FREE TO GO SONNY JAMES/Columbia 3 10466	1
72	46	HEY DAISY TOM BRESH/Farr 012	10
73	45	SING A SAD SONG WYNN STEWART/Playboy 6091	12
74	83	CHEROKEE FIDDLE MICHAEL MURPHEY/Epic 8 50319	2
75	87	EVERY BEAT OF MY HEART PEGGY SUE/Door Knob 6021	2
76	—	I'M NOT EASY BILLIE JO SPEARS/United Artists XW935 Y	1
77	84	I'M GETTING HIGH REMEMBERING BOBBY LEWIS/Record Productions of America 7613	5
78	86	BILLY THE KID CHARLIE DANIELS BAND/Epic 8 50322	2
79	—	SOUTHERN NIGHTS GLEN CAMPBELL/Capitol 4376	1
80	89	POOR SIDE OF TOWN BOBBY WAYNE LOFTIS/Charta 104 (NSD)	2
81	81	NEON LIGHTS NICK NIXON/Mercury 73866	4
82	82	HELLO ATLANTA CHIP TAYLOR/Columbia 3 10446	5
83	65	CHEATIN' IS BARBARA FAIRCHILD/Columbia 3 10423	15
84	—	PAPER ROSE GENE WATSON/Capitol 4378	1
85	85	HONKY TONK GIRL HANK THOMPSON/ABC Dot DOA 17673	5
86	88	NIGHT FLYING ROY DRUSKY/Scorpion 0521	3
87	92	A GOOD OLD FASHIONED SATURDAY NIGHT HONKY TONK BARROOM BRAWL VERNON OXFORD/RCA PB 10872	2
88	90	BLUE SKIES AND ROSES KARON BLACKWELL/Blackland 254	4
89	91	LORD, IF I MAKE IT TO HEAVEN (CAN I BRING MY OWN ANGEL ALONG) BILLY PARKER/SCR 136	3
90	—	HE'S GOT A WAY WITH WOMEN BOB LUMAN/Epic 8 50323	1
91	95	ALL THE SWEET MEL McDANIEL/Capitol 4373	2
92	—	SAM OLIVIA NEWTON-JOHN/MCA 40670	1
93	98	NEON WOMAN CARMOL TAYLOR & STELLA PARTON/Elektra 45367	3
94	94	WE FELL IN LOVE THAT WAY CLAUDE GRAY/Granny 10002 (NSD)	3
95	100	IT'S NOT SUPPOSED TO BE THAT WAY STEVE YOUNG/RCA PB 10868	2
96	—	OUR BABY'S GONE HERB PEDERSON/Epic 8 50309	1
97	80	IT SHOULD HAVE BEEN EASY PATTI LEATHERWOOD/Epic 8 50303	8
98	57	BABY BOY MARY KAY PLACE/Columbia 3 10422	16
99	—	OUT OF MIND CATES SISTERS/Caprice 2030	1
100	—	ALL MY LOVE JOE ELY/MCA 40666	1

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Salt Lake City, Utah | 2/13 | Colorado State University
Fort Collins, Colorado | 2/18 | Tarrant County Convention Center
Fort Worth, Texas |
| 2/11 | University of Colorado
Boulder, Colorado | 2/14 | City Auditorium
Colorado Springs, California | 2/20 | Lloyd Noble Center
Norman, Oklahoma |
| 2/12 | The Industrial Building
Casper, Wyoming | 2/16 | Assembly Center
Tulsa, Oklahoma | | |

*Also available on tape.


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 - Have You Seen the Stars Tonight
 - Hesitation Blues
 - Silver Spoon
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 - Ja Da (Keep On Truckin')
 - Come Again? Toucan
 - Sketches of China
 - Genesis
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