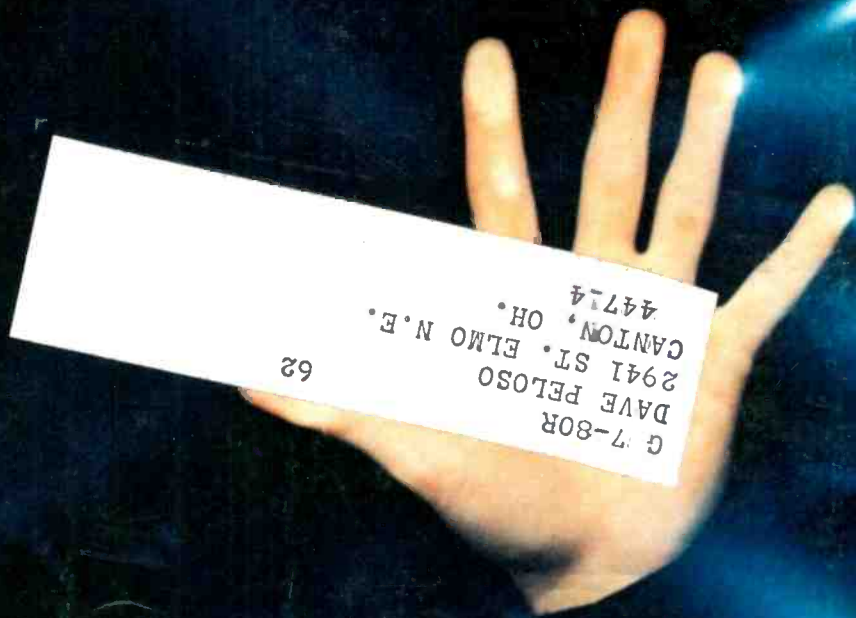


# RECORD WORLD

**Shaun Cassidy**



## HITS OF THE WEEK

### SINGLES

**FOREIGNER, "DOUBLS VISION"** (prod. by K. Olsen-M. Jones-L. McDonald) (writers: Jones-Gramm) (Somerset/WB, ASCAP) (3:25). The title cut from the group's platinum plus album should follow right on the heels of the top 5 "Hot Blooded." The guitar work is formidable and Lou Gramm's vocals are, as always, rock perfect. Atlantic 3514.

**TOBY BEAU, "INTO THE NIGHT"** (prod. by S. Delaney) (writers: McKenna Silva-Zipper) (Texsongs/Bo Mann, BMI) (3:39). "My Angel Baby" was one of the summer's major teen hits and the band should continue chart momentum with this one. It has the same light, easy feel with just a hint of country instrumentation. The guitar work is central. RCA 11388.

**JOHN TRAVOLTA, "GREASED LIGHTNIN'"** (prod. by L. St. Louis) (writers: J. Jacobs-W. Casey) (E. H. Morris, ASCAP) (3:11). This new (and edited) single by Travolta is the latest from the seemingly endless resource of the "Grease" soundtrack. It's from the original play and the beat is '50s perfect. Travolta's vocals should drive right at the teens. RSO 909.

**THE BROTHERS JOHNSON, "RIDE-O-ROCKET"** (prod. by Quincy Jones) (writers: Ashford & Simpson) (Nick-O-Val, ASCAP) (3:25). Quincy Jones' imposing production techniques are all over this new disc. The tune is about as commercial as they come and The Brothers could have one of the biggest r&b/pop crossover hits of the year. A&M 2086.

**TEDDY PENDERGRASS, "ONLY YOU"** (prod. by Gamble-Huff) (writers: -same) (Mighty Three, BMI) (3:34). The Philadelphia singer's last single, "Close the Door," went #1 BOS and made strong inroads pop. This new disc, is likely to do the same. This singer/writer/producer combination seems perfect and unbeatable. Phila. Intl. 3657 (CBS).

**KC & THE SUNSHINE BAND, "DO YOU FEEL ALL RIGHT"** (prod. by Casey/Finch) (writers: Casey/Finch) (Sherlyn/Harrick, BMI) (2:45). The KC sunshine sound is in perfect form on this new single from the "Who Do Ya (Love)" lp. The beat is disco with just a touch of Latin and the vocals and lyrics make it a pop radio sure shot. TK 1030.

**10cc, "DREADLOCK HOLIDAY"** (prod. by E. Stewart-G. Gouldman) (writers: same) (Man-Ken, BMI) (4:29). The group's first release from "Bloody Tourists" (and their first for Polydor), is already #1 in the J.K. The beat is pure reggae and the story-song is heightened by full vocal delivery and a catchy and powerful hook. Polydor 74511.

**LEO SAYER, "RAINING IN MY HEART"** (prod. by R. Perry) (writers: Boudleaux & Felice Bryant) (House of Bryant, BMI) (3:16). The seemingly consummate pop/rock artist goes in a decidedly country direction with this first single from his new album. The ballad is sweetened by steel guitar and should fit nicely on pop, and adult playlists. Warner Bros. 8682.

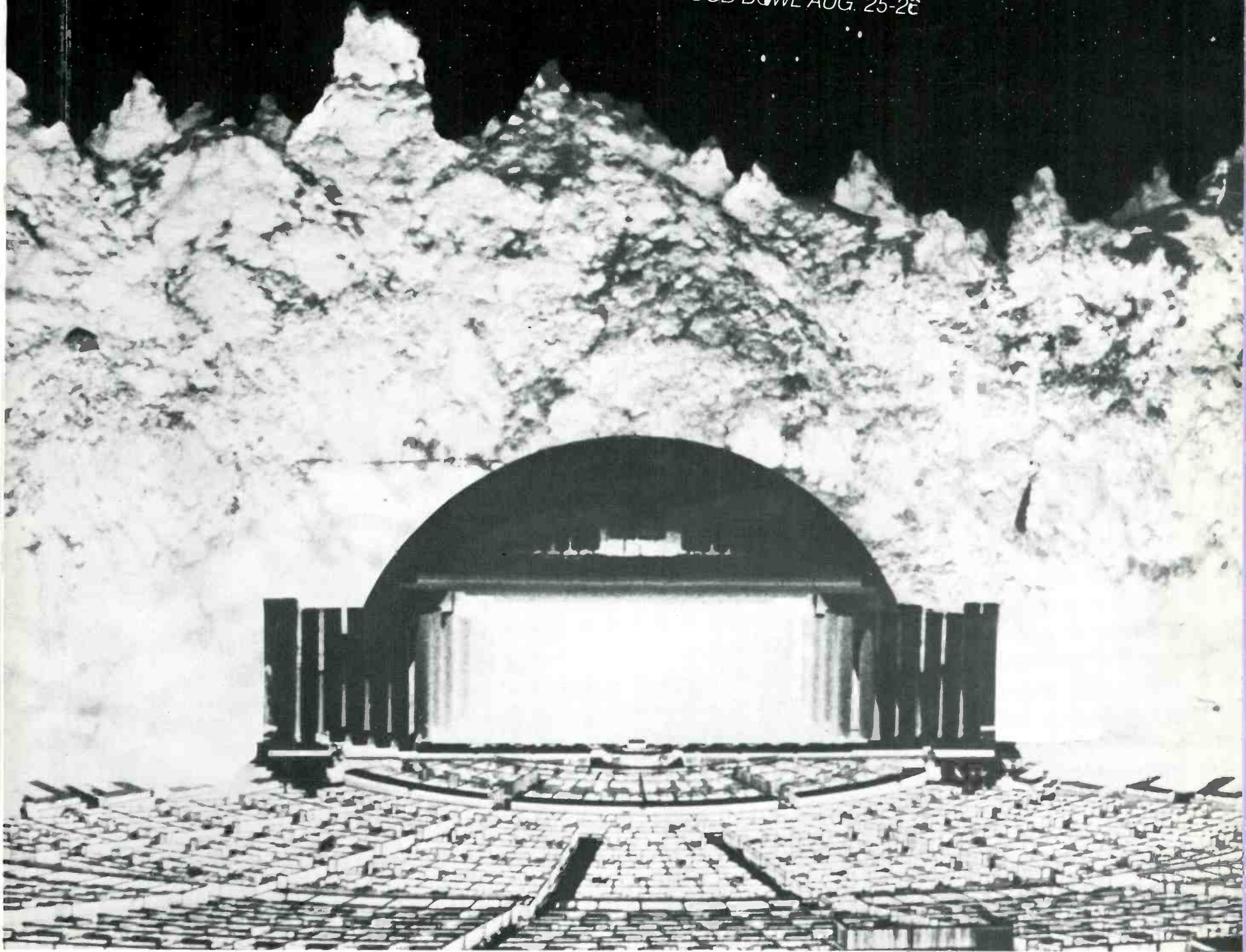
### ALBUMS

**"GENE SIMMONS," "ACE FREHLEY," "PETER CRISS," "PAUL STANLEY."** With the precedent setting simultaneous release of the four Kiss solo albums, the point will be made that the sum of the parts is equal to or greater than the whole. Despite the coordinated graphics and the reliance on basic Kiss black, each album is as individual as the personality responsible for it and only rarely is the music identifiable as something that could have been spewn from that four headed monster known as Kiss. In addition to a preponderance of hard rock, the individual albums show an overriding awareness of melody and singles possibilities are prevalent throughout: "See You In Your Dreams," "Radioactive" (Simmons); "New York Groove," "I'm In Need of Love" (Frehley); "I'm Gonna Love You," "Don't You Let Me Down" (Criss) and "Tonight You Belong To Me," "Wouldn't You Like To Know Me" (Stanley). The selective use of producers and musicians (ranging from neighborhood friends to fellow platinum artists) enlisted also varies from album to album with Vini Poncia and Jeff Glixman working with Criss and Stanley and veteran Kiss producers Sean Delaney and Eddie Kramer assisting Simmons and Frehley. The four albums will be the subject of one of the most extensive merchandising and marketing campaigns ever employed in the history of recorded music, but the diversity of each lp, recorded without the participation of the other group members, should find each one accepted on its own musical terms. Casablanca NBLP 7120-7123 (7.98).



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# RECORD WORLD

## Tull Live Broadcast Could Reach Top Rock Audience Ever

By BARRY TAYLOR

■ NEW YORK—Jethro Tull will play to what will reportedly be the world's biggest ever rock audience on October 9 when the group's appearance at Madison Square Garden will be broadcast by satellite on television around the world. The potential audience for the concert is estimated at 400 million people and it will mark the first time that either a rock concert or a TV and radio simulcast has ever been broadcast internationally from this country.

### Six Week Tour

BBC-2 TV will broadcast the group's performance live to a

(Continued on page 44)

## 'Pepper' Picture Disc Charts for Capitol

By SAM SUTHERLAND

■ LOS ANGELES — One of the trade's newest promotional tools makes its first chart inroads this week as Capitol's special limited edition consumer picture disc of "Sgt. Pepper's Lonely Hearts Club Band" enters the RW Album Chart at a bulletted #23.

### Sales Surge

As one of the first three commercial picture discs (RW, July 1, 1978), the Beatles classic was the last of those to be unveiled, following announcements from

(Continued on page 63)

## Fourth Quarter Production Crunch Concerns Industry; Commercial Pressing Quality Looms as a Major Issue

By SAM SUTHERLAND

■ LOS ANGELES—As the industry enters what is traditionally its busiest season, major labels, pressers, retailer and distributors are closely watching tape and disc production in anticipation of a potential crunch. And while most manufacturers polled hope to avert the problems encountered during the final months of 1977, this year's concern over production demands that could tax the combined manufacturing capacity of the industry is further amplified by evidence of heightened consumer dissatisfaction with commercial pressing quality.

Long a chronic criticism directed by audiophiles, debates over the quality of U. S. pressings have generally been confined to the more specialized, "high-end" hardware customer. Further obscuring the issue is the complexity of the manufacturing chain itself—with representatives of various sectors of the trade correctly noting that quality control problems can arise at any point between the recording studio and the retail bin, not just the pressing plant.

In recent months, though, consumer media have begun tackling the controversy, and, in the process, spreading criticism beyond the audiophile minority. Rolling Stone's recent hi-fi supplement included a report on growing quality control gripes among retailers and consumers; more pointed was a lengthy article on current stereo hardware that appeared in New West. The latter article, while primarily addressing the question of selecting hardware, advised consumers to avoid commercial pressings when testing potential purchases, assert-

(Continued on page 52)

### Pinch Already Evident

■ LOS ANGELES — With a "slumpless" summer sales season now past, and another record-breaking fourth quarter projected by most firms, the recording industry is already anticipating a serious production crunch as the nation's record pressers and tape duplicators approach full manufacturing capacity. And while many sources assert expansion programs and "press-ahead" catalogue drives have helped ease the strain, an RW survey of label production execs and major pressers indicates some manufacturers are already feeling the pinch.

### Industry Saturated?

A year ago, a variety of factors were cited by industry sources to explain the log jam of pressing orders that characterized many plants at year's end (RW, Nov. 26, 1977), including the phenomenal catalogue activity triggered by the death of Elvis Presley and its consequent impact on overall pressing business, the initial release of "Saturday Night Fever," and the prevailing bull market that carried the trade to all-time sales peaks. This year, no single artist or release is being singled out as the straw that will break pressers' backs, and labels chastened by delivery delays last year have attempted to offset fourth quarter demands by pressing catalogue and additional hit stock in advance. Yet most sources still see the industry as nearly saturated; the only debate at hand is whether '78's crunch will

(Continued on page 52)

## BMA Conference Sets Org. Goals

By BASIL NIAS

■ LaCOSTA DEL SOL, CALIF. — The first planning conference of the Black Music Association (BMA) was held here last week to discuss and outline the aims and goals of the organization which will be ratified when the board meets again on November 17 at a location that has yet to be announced.

Keynote addresses were delivered by Berry Gordy, Jr., who

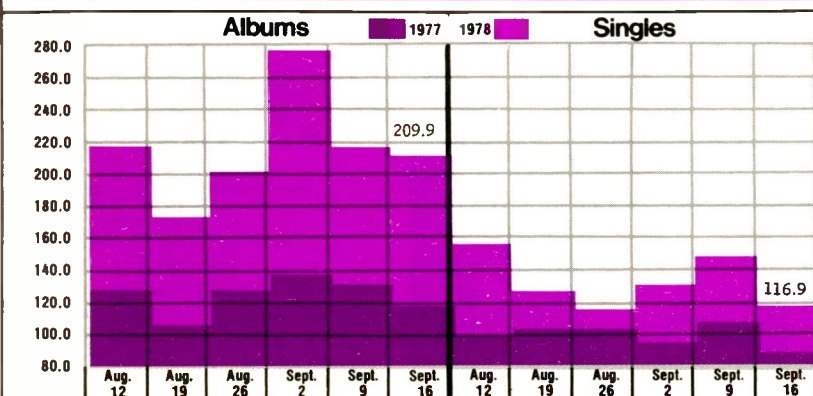
made his first public appearance in several years, and Kenneth

(Continued on page 59)



Kenny Gamble, co-founder of the Black Music Association, which held its first annual conference this week at Rancho La Costa Country Club near San Diego, addresses a general session of the group's decision-makers, comprised of the board of directors, the executive council and the advisory board.

## RECORD WORLD SALES INDEX



\*The Record World Sales Index is based on a broad cross-section of quantitative sales data reported to Record World from retailers, rack jobbers and one-stops across the country. The base figure for both the singles and album indices is a smoothed average of these quantitative reports during periods in March, 1976, with each weekly figure being a percentage increase or decrease on the base. The base figure for both singles and albums is 100.0.

## WEA Meetings Map 4th Quarter Strategy

By MIKE FALCON

■ LOS ANGELES — Personnel from WEA's eight branches and 21 sales offices gathered at four regional year-end meetings to map out fourth quarter strategies, revolving around the central theme, "WEA makes it happen." The two-day meetings, held in Atlanta, New York, Chicago and Los Angeles were designed to acquaint all WEA

employees with the new approaches the giant sales and distribution organization has taken in pursuit of a record-breaking sales period.

### Developments

Among the developments detailed in WEA's fourth quarter plans are new sales programs, designed to afford retailers maxi-

(Continued on page 41)

# contents



■ **Page 14.** In an attempt to fill a void that has existed in variety show programming "since Ed Sullivan went off the air," Dick Clark will bow his new weekly television show, "Live Wednesday," on the NBC network on September 18. Clark spoke to RW last week about his target audience and how it will affect the format of the show.



■ **Page 58.** The first Black Music Association planning conference was held last week in Costa del Sol, California and it attracted an unusually large turnout of recording artists, music business personalities and record executives (see story on page 3). RW presents photo highlights of the historical, star-studded event.

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## POWERHOUSE PICKS

(Due to airplay and sales in projectable markets, these records exhibit top five potential)

**Donna Summer** (Casablanca) "MacArthur Park." Numerous primary and secondary adds continue to come in along with good chart movement. Early sales are being reported.

## RCA Names Galante Nashville Mktng. VP

■ NASHVILLE—Jerry O. Bradley, RCA Records division vice president, Nashville operations, has announced the promotion of Joe Galante to the position of division vice president, marketing—Nashville.



Joe Galante

Galante joined RCA Records as a budget analyst in New York in 1971. He came to Nashville as manager of Nashville operations in 1973.

(Continued on page 69)

## MCA Names Abbott R&B Promo/Mktng. VP

■ LOS ANGELES — Mike Abbott has been appointed vice president, r&b promotion/marketing for MCA Records, according to Bob Siner, vice president/marketing.

Abbott, who will be headquartered in the New York office, most recently was head of pop and r&b promotion for H&L Records. As president of Arden and Abbott Records, he had three top

(Continued on page 63)

## Lavinthal, Gillman Form 'Musicvision'

■ LOS ANGELES—Dennis Lavinthal and Howard Gillman have formed Musicvision, a marketing and promotion company which will headquarter in Los Angeles. Also joining Lavinthal and Gillman in the new company are Lenny Beer and Toni Profera.

Musicvision will be a full-service marketing company specializing in record promotion, advertising, merchandising, trade

(Continued on page 58)



Clockwise from top left: Dennis Lavinthal, Toni Profera, Howard Gillman and Lenny Beer.

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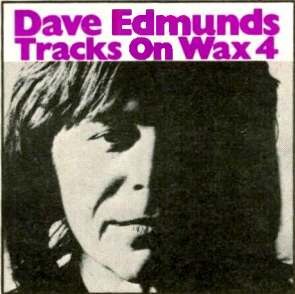
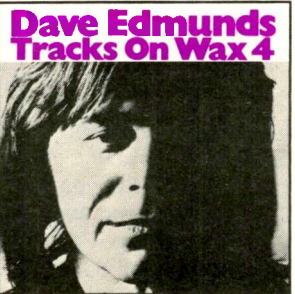
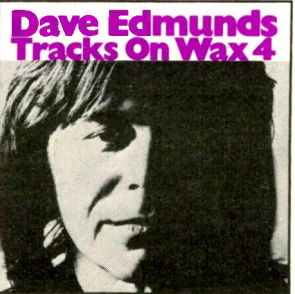
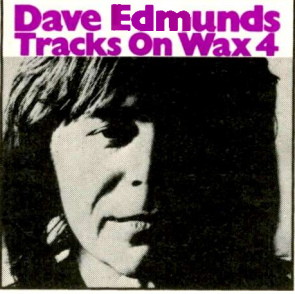
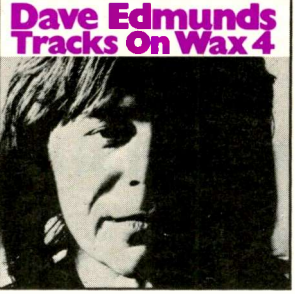
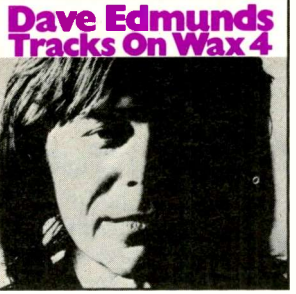
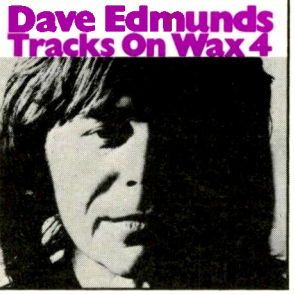
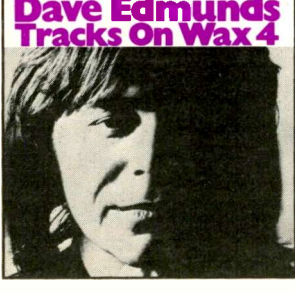
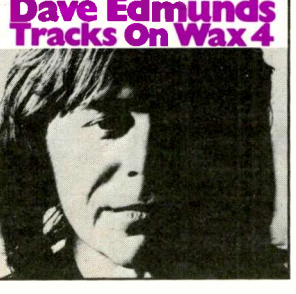
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VOL. 35, NO. 1629

# 11 TRADE ADS FOR DAVE EDMUNDS' NEW ALBUM, "TRACKS ON WAX 4"

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<p>5.</p> <p>Play</p> <p><b>"WHAT LOOKS BEST ON YOU"</b></p> <p>Dave Edmunds Tracks On Wax 4</p> 	<p>6.</p> <p>Play</p> <p><b>"READERS WIVES"</b></p> <p>Dave Edmunds Tracks On Wax 4</p> 	<p>7.</p> <p>Play</p> <p><b>"DEBORAH"</b></p> <p>Dave Edmunds Tracks On Wax 4</p> 	<p>8.</p> <p>Play</p> <p><b>"THREAD YOUR NEEDLE"</b></p> <p>Dave Edmunds Tracks On Wax 4</p> 
<p>9.</p> <p>Play</p> <p><b>"A.1. ON THE JUKEBOX"</b></p> <p>Dave Edmunds Tracks On Wax 4</p> 	<p>10.</p> <p>Play</p> <p><b>"IT'S MY OWN BUSINESS"</b></p> <p>Dave Edmunds Tracks On Wax 4</p> 	<p>11.</p> <p>Play</p> <p><b>"HEART OF THE CITY"</b></p> <p>Dave Edmunds Tracks On Wax 4</p> 	<p>Rock 'n Roll was never this good. Who knows if it will ever be this good again.</p> <p>Grab the moment.</p> <p>On Swan Song Records and Tapes</p>  <p>Produced by Dave Edmunds</p> <p>SS 8505</p>

## Comm. Act Rewrite Criticized For Lack of Guidelines

By BILL HOLLAND

■ WASHINGTON — The House Subcommittee on Communications held open hearings this past week on broadcast sections of the proposed rewrite of the Communications Act and the nation's broadcasters testified that while more freedom from regulation is praiseworthy, a lack of guidelines could be damaging.

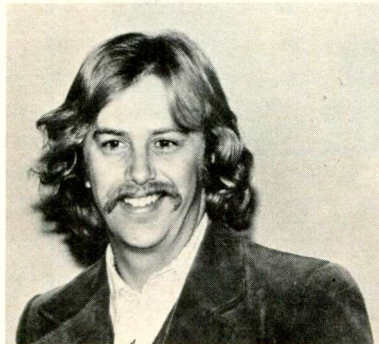
### Free Ticket?

In a sense, the various groups who testified seemed to be criticizing those within their own industry to whom less-regulated license requirements might mean a free ticket for "unrestricted exploitation," as the Rev. Dr. Everett Parker, the director of communication of the United Church of Christ said.

In criticizing the proposed rewrite's looser requirements for licensees, Dr. Parker said that the bill might grant broadcaster monopolies the right to deter-

## Casablanca Creates Artist Dev. Dept.; Names Wasley VP

■ LOS ANGELES—As part of the continuing expansion of Casablanca Record and FilmWorks, an artist development department has been created, announced Bruce Bird, executive vice president. To head the new department, Bird has appointed Don Wasley to the new post of vice president, artist development.



Don Wasley

Wasley, who has been with Casablanca for the past two years, moves over from his national promotion post to oversee the new department. His responsibilities will include concert tour supervision, coordinating the activities of artists, managers and promoters, and developing strategies to maximize exposure for Casablanca's artists and those on its affiliated labels, Millennium, Parachute and Chocolate City Records. Wasley will report directly to Bruce Bird at the company's Los Angeles headquarters.

mine, unilaterally, what political, economic, cultural and educational ideals shall be disseminated to the American public . . ."

However, other broadcasters felt there was not enough deregulation for TV stations. NAB television board chairman Thomas E. Bolger told the legislators that the present version of the proposed bill would make "the power of government intrusion into our programming judgements far beyond that which exists under the current law.

Bolger also brought up once again the NAB's concern over multiple ownership rules which he felt "are justifiably restrictive," pointing out that the rules might discourage new investment in stations and aspiring owners, including minority groups.

### Divergent Opinions

NAB radio board chairman Walter B. Ray felt happy about the bill's provisions for unlimited license period and deregulation of radio, but questioned the provision that each community must have "maximum full time radio and television broadcasting services," since new stations in smaller markets would founder.

On the other hand, ABC general counsel Everett H. Erlick told the subcommittee that the network felt "you should not discard the present system, which has worked well, until you are sure you have an alternative which will demonstrably serve the nation better."

## UA Restructures Promotion Staff

■ LOS ANGELES—Charlie Minor, vice president, promotion, at United Artists Records, has announced the appointment of Les Berkowitz to the position of national director, singles promotion for the label. Berkowitz, formerly UA's promotion representative in Atlanta, joins the company's Los Angeles headquarters completing the re-structuring and consolidation of the national promotion

CBS/Broadcast Group president Gene F. Jankowski, while praising the bill's efforts toward deregulation, warned of the bill's "ambiguous language," which could be taken as a mandate which could possibly dilute "first-rate news and information services as well as high-quality entertainment."

### Valenti Reacts

Jack Valenti, president of the Motion Picture Association of America and no stranger to Washington, also felt that sections of the bill "would be regarded as an open invitation to the three networks to revert to practices which were found to be contrary to the public interest."

Also coming under attack was the bill's proposed "spectrum use fee" proposal, which NAB board chairman called "a tax."

"This proposal," he said, "represents a dangerous break with precedent and would probably subject the broadcasting industry to future taxes of ever-increasing amounts," adding that the fees would impose a "double liability" on broadcasters because the fees would go to finance competitive government programs.

All in all, a lot of this past week's testimony reflected great concern that while present regulations are sometimes restrictive and cumbersome, a hands-off policy makes broadcasters wonder if they can regulate themselves. The subcommittee will continue its open hearings throughout the fall.



Pictured from left: Charlie Minor, Steve Resnick, Peter Mollica, Dick Williams, Les Berkowitz.

## Arista Names Drosnes Administrative VP

■ NEW YORK—Elliot Goldman, executive vice president and general manager of Arista Records, has announced that Mort Drosnes is joining the company as administrative vice president for the label.



Mort Drosnes

In that role, Drosnes will work closely with Goldman in all the business activities of Arista. He will have direct responsibility for business affairs including the negotiation of artist and producer contracts, the acquisition of music properties, and the domestic licensing of the Arista catalogue.

Prior to his appointment, Drosnes was a member of the firm of Marshall, Morris, Powell, Silfen and Cinque, where, among other accounts, he handled the legal affairs of Arista Records. From 1975 through early 1978 he was with Buddah Records, first as administrative vice president and then as executive vice president. He also spent five years as the head of business affairs for the Ampex Music Division, and prior to that was assistant general attorney at CBS Records.

## Polygram Taps Segal

■ NEW YORK—Stuart A. Segal has been named director, corporate public relations for Polygram Corporation, according to Irwin H. Steinberg, executive vice president.

In announcing the appointment to the new position, Steinberg said that Segal, based at the company's New York City headquarters, will have full responsibility for developing comprehensive internal and external corporate communications programs in support of Polygram's rapidly growing businesses and reputation in the U.S.

### Programs

Among those programs, Steinberg noted, will be corporate advertising, identity, press relations and employee and management communications.

Segal most recently served as director, internal policy and programs for The Continental Group, Inc.

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A: WE ARE DEVO!!!



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# RECORD WORLD CHART ANALYSIS

## Taste of Honey Goes Number One; Foreigner Is Chartmaker at #44

By PAT BAIRD

■ A Taste of Honey (Capitol) pushed past The Commodores (Motown) to take over the #1 bullet spot on this week's RW Singles Chart. The record had been #1 for several weeks on the RW Black Oriented Singles Chart (BOS) and is still listing in the Top 10 there.

Exile (Warner/Curb), one of the summer's big teen records, was added at #10 on WLS this week and took strong Top 10 moves elsewhere for the #3 bullet spot. John Travolta, Olivia Newton-John & Cast (RSO) another WLS add, continued to sell well for #5 bullet and Nick Gilder (Chrysalis), the only new entry in the Top 10, moved to #9 bullet on sales and airplay

gains. Foreigner (Atlantic), with another single holding at #6, is this week's Chartmaker on airplay garnered over the past few weeks, on here at #44 bullet.

Filling out the top of the chart are: Commodores (Motown) #2; Olivia Newton-John (RSO) #4; Frankie Valli (RSO) #7; Rolling Stones (Rolling Stones) #8, and Andy Gibb (RSO) #10.

The three records bulleting just below the Top 10 were added this week at WABC: Anne Murray (Capitol), selling well and #1 in several markets, #12 bullet; Little River Band (Harvest), getting good Top 10 movement, #14 bullet and Kenny Loggins (Col), whose album moved into the Top 20, #14 bullet. Gerry Rafferty (UA) continued movement and sales for #18 bullet.

Bulleting this week in the 20s are: John Paul Young (Scotti Bros.)

maintaining its bullet at #21 on good major market adds and movement; The Who (MCA), with an album at #4 bullet, #22 bullet here also on adds and movement; Linda Ronstadt (Asylum), #44 bullet on the Country Singles Chart, #25 bullet on strong national action, and Billy Joel (Col) moving to #27 bullet on adds in the Miami market and radio strength in the midwest.

Steely Dan (ABC) picked up major adds this week for #30 bullet and Aerosmith (Col) continued to garner new adds and moved into the Top 10 in Detroit for #31 bullet. Robin Gibb (RSO) regained a bullet at #32 on major market adds and upward movement and The Rolling Stones (Rolling Stones) continued secondary and major momentum for #34 bullet. Carly Simon and James Taylor (Elektra), #52 bullet country, continued to pick up adds for #35 bullet and The Captain & Tennille regained a bullet at #37 on major market adds.

Still moving well on airplay gains are: David Gates (Elektra) #40 bullet; Alicia Bridges (Poly-

dor) regaining a bullet at #41 on major market adds and gains in Atlanta and the south; Donna Summer (Casablanca), this week's album and BOS Chartmakers and Powerhouse Pick, gaining a good spread and breaking out of the northeast and south for #42 bullet; Daryl Hall & John Oates (RCA) #43 bullet; Ambrosia (WB), getting good secondary and major movement, for #46 bullet; Paul Davis (Bang) #48 bullet and Diana Ross/Michael Jackson (MCA), #43 bullet BOS, #49 bullet here.

Other strong movers include: Michael Johnson (EMI-America) #52 bullet; Barry Manilow (Arista), last week's Chartmaker and this week's biggest mover, up 22 slots to #53 bullet on a good national spread; Bruce Springsteen (Col) #54 bullet; Sylvester (Fantasy), breaking from the northeast and south, #56 bullet; Funkadelic (WB), #6 bullet BOS, #60 bullet here; Wings (Capitol) #61 bullet; Karen Young (West End), #36 bullet BOS, #62 bullet on Miami ac-  
(Continued on page 63)

## 'Grease' Number One For the 10th Week; The Who Moves with Only Top Ten Bullet

By ALAN WOLMARK

■ For the 10th consecutive week, the "Grease" soundtrack (RSO) holds on to the top spot, once again followed close behind by the oncoming Boston (Epic) at #2 and Foreigner (Atlantic) at #3. At a bulleted #4 is the only bullet in the top 10, The Who (MCA) which, with solid retail action made major moves at the racks this week and enjoys the top FM airplay honors for the fourth week in a row. Its single continues to bullet at #22. The rest of the top 10 remained the same albums just exchanging places: #5 the Rolling Stones (Rolling Stones), #6 Pablo Cruise (A&M), #7 the Commodores (Motown), #8 "Sgt. Pepper's Lonely Hearts Club Band" soundtrack (RSO), #9 Bob Seger (Capitol) and #10 "Saturday Night Fever" (RSO).

"Sgt. Pepper" at #8 is the leader of three "Sgt. Pepper" albums charting this week. The original Beatles (Capitol) recording's resurgence has it at a bulleted #108 followed close be-

hind at a bulleted #123 by the special edition Beatles picture disc (Capitol).

The only other two bullets in the top 20 are Dan Fogelberg and Tim Weisberg (Full Moon) which literally exploded on both the rack and retail levels, jumping from #68 to a bulleted #15; and Kenny Loggins (Col) at #19 bullet.

This week's Chartmaker is Donna Summer (Casablanca) making the biggest jump this week from #123 to a bulleted #23. Summer is this week's Powerhouse Pick and her single, "MacArthur Park," is the BOS chartmaker.

Bulleting in the thirties are Little River Band (Harvest) at #33 bullet; Ashford & Simpson (WB) a strong crossover item on the rack and retail levels at #35 bullet; Roy Ayers (Polydor) at #36 bullet; and Robin Trower (Chrysalis) at #37 bullet.

Continuing to build strength across the country is The Cars (Elektra) at #40 bullet; Rose Royce (Whitfield) enjoying much the same success as Ashford & Simpson at #42 bullet; Foxy (Dash) at #44 bullet; Sylvester (Fantasy) at #49 bullet; and Vil-

lage People (Casablanca) at a bulleted #50.

Exile (Warner/Curb) has a smash single pushing the album to the #52 bullet spot this week. Following with a bulleted #55 is Daryl Hall & John Oates (RCA) which is also enjoying the effects

of a hit single to propel the album. Strong retail sales has the Lynyrd Skynyrd (MCA) album at a bulleted #60.

Chuck Mangione (A&M), usually a solid retail act, is bulleting at #67 just ahead of ABC's  
(Continued on page 63)

## REGIONAL BREAKOUTS

### Singles

#### East:

John Paul Young (Scotti Bros.)  
The Who (MCA) -  
Donna Summer (Casablanca)  
Alicia Bridges (Polydor)  
Ambrosia (Warner Bros.)  
Barry Manilow (Arista)

#### South:

Billy Joel (Columbia)  
Simon/Taylor (Elektra)  
Hall & Oates (RCA)  
Foreigner (Atlantic)  
Ross/Jackson (MCA)

#### Midwest:

The Who (MCA)  
Linda Ronstadt (Asylum)  
Rolling Stones (Rolling Stones)  
Hall & Oates (RCA)  
Ambrosia (Warner Bros.)  
Ross/Jackson (MCA)

#### West:

Aerosmith (Columbia)  
Donna Summer (Casablanca)  
Hall & Oates (RCA)

### Albums

#### East:

Donna Summer (Casablanca)  
Lynyrd Skynyrd (MCA)  
Chuck Mangione (A&M)  
Stephen Bishop (ABC)  
Player (RSO)  
Lee Oskar (Elektra)

#### South:

Donna Summer (Casablanca)  
Lynyrd Skynyrd (MCA)  
Chuck Mangione (A&M)  
Stephen Bishop (ABC)  
Lee Oskar (Elektra)  
Roberta Flack (Atlantic)

#### Midwest:

Donna Summer (Casablanca)  
Lynyrd Skynyrd (MCA)  
Chuck Mangione (A&M)  
Stephen Bishop (ABC)  
Player (RSO)  
Lee Oskar (Elektra)  
Roberta Flack (Atlantic)

#### West:

Lynyrd Skynyrd (MCA)  
Chuck Mangione (A&M)  
Stephen Bishop (ABC)  
Player (RSO)  
Lee Oskar (Elektra)  
Genya Ravan (20th Century Fox)

# BRIAN CADD



# YESTERDAYDREAMS

**YESTERDAYDREAMS, the key piece in the jigsaw puzzle to complete the BRIAN CADD story. BRIAN CADD, a singer/songwriter with razor sharp rock'n'roll**

**reflexes, has fashioned "YESTERDAYDREAMS," SW-11681 an album for today. Includes the single "YESTERDAYDREAMS." 4626**

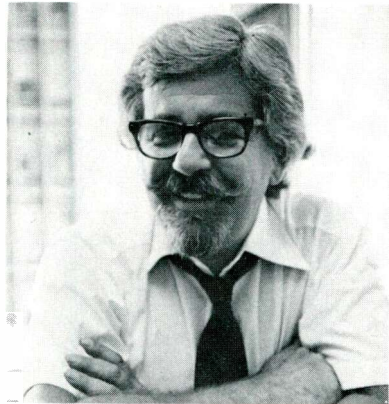


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## Polygram Names Devers Sales Admin. Director

■ NEW YORK — Jack Kiernan, vice president of sales for Polygram Distribution, Inc., has announced the promotion of Sterling Devers to the newly-created position of director, sales administration.



Sterling Devers

Devers' new responsibilities will include branch administration, performance and sales analyses as well as maintaining his current functions as director, sales training. Previously working out of the Los Angeles branch, Devers will now be located in the New York national office, reporting directly to Kiernan.

Devers most recently served as director, sales training for Polygram Distribution for the past year. Prior to joining Polygram Distribution, he held the position of Polydor regional marketing manager covering the west coast for two years. Devers' experience includes various capacities on both the distribution and label levels for Polygram, United Artists and Liberty Distributors.

## Oslander To Interworld

■ LOS ANGELES — Michael Stewart, president of Interworld Music, has announced the appointment of Barry Oslander to the post of west coast professional manager with the firm.

Oslander joins Interworld after 2½ years as the director of west coast a&r for Polydor Records. He had previously served as general professional manager with such pubberies as Jobete, 20th Century Fox Music and April-Blackwood.

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## Wartoke Expands

■ NEW YORK — The Wartoke Concern, Inc. is celebrating its 10th anniversary with the addition of staff and expansion of their New York offices at 250 West 57 St., Suites 603-5. Joining Wartoke are publicist Robert Ganshaw as director of national publicity; Kathy Masucci, formerly advertising associate at The Trouser Press, as tour press coordinator; and, Sally Young, formerly with Jamrag Music in London, England, as press representative.

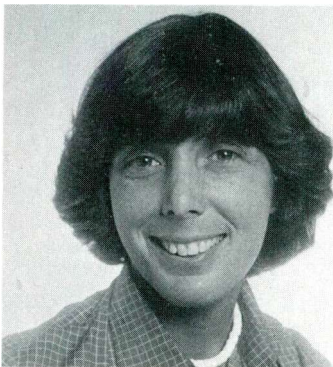
Henry Schissler, national publicity director at Wartoke since January, has been promoted to vice president in charge of overall operations.

## Bloom Bows Agency

■ LOS ANGELES — Rick Bloom, formerly of Rob Heller Enterprises, The Reznick-Bernstein Agency, David Forest Agency Ltd., CMA, Cowtown Tours Inc., Doug Weston's Troubadour and Agency for the Performing Arts, has opened Rick Bloom's Office, a full-line contemporary music booking agency. Initial clients include Ron Carter, David Grisman, Eddie Henderson, Hank Jones, Bonnie Murray, Passport and Tony Williams' Wildlife.

## CBS Promotes Shepard

■ NEW YORK — Arnold Levine, vice president, advertising creative services, CBS Records, has announced the appointment of Carolee Shepard to creative director, advertising creative services, CBS Records.



Carolee Shepard

In her new position, Ms. Shepard will be responsible for providing creative direction on all advertising for artists on the Columbia, Epic, Portrait and CBS Associated Labels. Reporting to Ms. Shepard will be the directors of copy, art, and of radio, TV, film and video tape production. She will report directly to Levine.

Ms. Shepard has spent her last 10 years working for major agencies including Ogilvy & Mather, Shaller-Rubin, Erwin Wassey and, most recently, Norman, Craig & Kummel. She joined CBS Records earlier this year as copy director, advertising creative services.

## Platinum for Pendergrass



Following one of his five SRO performances at New York's Avery Fisher Hall, Philadelphia International recording artist Teddy Pendergrass was presented with a platinum record for his latest album, "Life Is A Song Worth Singing." Pictured backstage are, from left: Edwin Birdsong, PIR artist; Jim Tyrrell, vice president, marketing, Epic/Portrait/Associated Labels; Teddy Pendergrass; Harry Coombs, exec. vice president, PIR; Tony Martell, vice president and general manager, CBS Associated Labels, and Al Gurewitz, vice president, promotion, E/P/A.

## Leeds Bows Company

■ NEW YORK—Steve Leeds has announced the formation of Steve Leeds Promotions, which will be operating out of Champion Entertainment in New York. Steve Leeds Promotions is an independent album promotion company specializing in AOR promotion in the northeast along the Maine to Virginia corridor.

Leeds will be working closely with Champion and his initial projects will be Daryl Hall and John Oates and Network. He will also be working with Ian Matthews and other outside artists to be announced shortly. He can temporarily be reached at (212) 765-8553.

## Polydor Names Roberts Singles Sales Manager

■ NEW YORK — Randy Roberts has been named national singles sales manager, of Polydor Incorporated, it was announced by Harry Anger, senior vice president. In his new position, Roberts will report to Mario DeFilippo, vice president of sales.

Roberts, who has held a number of positions with Polydor, most recently national special projects manager, will be responsible for coordinating sales and promotion efforts within Polydor and Polygram Distribution on all single releases.



Randy Roberts

## Winterland To Close

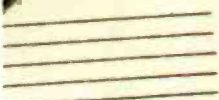
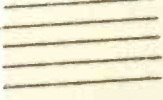
■ LOS ANGELES—Promoter Bill Graham has announced the closing of Winterland, the San Francisco venue that has presented many top rock acts for a number of years. The final Winterland concerts will be held in December, although no artists have yet been confirmed.

Several reasons were cited by Graham for the closing, including rising costs and pressures from neighborhood groups who have insisted that the hall be closed. Only eleven shows have been presented at Winterland thus far in 1978.

### Local Performers

Artists who headline at the final Winterland concerts in December — those artists would presumably include such San Francisco-based acts as the Grateful Dead, Santana, and others—will be asked to select one or two new local performers to appear with them. The artists will also be asked to donate \$1,000 each to the Haight-Ashbury Free Medical Clinic, which has provided medical services for Graham events and for the community at large for over ten years. Graham indicated that his organization will match each contribution with another \$1,000 for the Clinic; he added that he hopes that at least one dozen shows will be presented.

■ In the September 16 issue of *Record World*, Korvette's Ben Bernstein was inadvertently omitted from a list of those responsible for a special, week-long promotion tie-in between RSO Records and Korvettes, Inc. in celebration of the department store's 30th anniversary. A spokesman for RSO Records indicated that Bernstein played an "instrumental role" in implementing that promotion.



# The whole world's snakin'!

The world couldn't possibly be more ready to "Snake, Rattle and Roll" with Crawler.

Their first Epic album was acclaimed from all corners as one of the best debuts of 1977. 140 AOR radio stations in the U.S. picked up on Crawler. And the reviewers fell in love at first bite.

From *The N.Y. Times*:

*"Crawler comes off sounding a bit like Derek and The Dominos, a bit like the Muscle Shoals band of the late 1960's, and very much like a seasoned performing unit that says its piece with graceful lyricism and a minimum of pretense."*

—Robert Palmer

Now comes the killer: "Snake, Rattle and Roll," an album that producer Gary Lyons (Foreigner) considers better in every way.

With their new album Crawler is ready to take their next giant slither.

Rock and Roll that kills.

**Crawler.**

**"Snake, Rattle and Roll!"**

On Epic Records and Tapes. JE 35482

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by Gary Lyons for Fab Productions,  
Inc. Management and Direction:  
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Cranbler

Snake  
Rattle  
and R



# Clark Brings Music Show To Prime Time TV

By SAMUEL GRAHAM

■ LOS ANGELES — Contending that "there is a void in the television entertainment spectrum right now"—a void that he can fill — Dick Clark is bringing a new music and variety program to TV this week. Clark's one-hour show, called "Live Wednesday," will air weekly on the NBC network beginning September 18.

"There haven't been any variety shows on television since Ed Sullivan went off the air," Clark recently told *RW*. "They've all been comedy shows, with recording acts who had to do comedy, or singers who may or may not have been recording acts who had to do comedy. They all tried to do 'The Carol Burnett Show.'"

## 'Live Wednesday'

"Live Wednesday," in which "comedy and music are the basic ingredients," will consist of approximately 80 percent live and 20 percent taped material, Clark said (except in the Mountain and Pacific time zones, where the entire program will be shown on a tape-delay basis). "We've clinically improved television now to the point where it's so damn sterilized that it's not too interesting," he contended, adding that the intent of live programming is "to get people to talk about it. The whole thrust of entertainment is to get people to say, 'Did you see so and so?' You can't get that on tape; psychologically it's wrong. This way we can leave in some of the triumphs and some of the mistakes."

"Live Wednesday" is the principal feature of an exclusive three year pact with NBC for Clark as a personality and for the services of his production company; other Clark productions for NBC include the second installment of "Dick Clark's Good Old Days" and a possible situation comedy starring Frankie Avalon and Annette Funicello. However, Clark's ongoing projects for other networks—such as the American Music Awards, "New Year's Rockin' Eve," and of course, "American Bandstand" — will not be affected by the NBC deal. What's more, NBC is bound to pick up "Bandstand," the foundation of Clark's production empire, should it be dropped by ABC at any time in the next three years, regardless of the success or failure of "Live Wednesday." Quite clearly, the continued existence of "American Bandstand," which Clark called "a sociological phenomenon," is a vital part of Clark's plans.



Dick Clark

Clark indicated that "Live Wednesday" will showcase two or three musical acts each week; (the show's music director is Lenny Stack) "we're leaning more towards the middle of music than the avant-garde right or left," he admitted, in an attempt to attract a family viewing audience that Clark hopes will range from age ten to age fifty ("that big hunk of audience is extraordinarily vital"). A good many singers and musicians have already been booked. These include Diana Ross, Kristy and Jimmy McNichol and Rick Nelson, who will appear on the first show; subsequent shows will feature Natalie Cole, Barry Manilow, Stevie Wonder, Paul Williams, the Village People, a medley of eight Elvis Presley imitators, Tony Orlando, Engelbert Humperdinck, Donna Summer, Charo, Tom Jones, Aretha Franklin, Abba, Johnny Mathis and Paul Anka. What promises to be an interesting segment of the first show is the performance of a so-called "supergroup," who will play an eight-minute version of Chuck Berry's "Roll

Over Beethoven." The "supergroup" includes Doc Severinsen, Williams, Nigel Olsson, Doug Kershaw, Rick Danko, Eddie Money, Charlie Daniels, Stanley Clarke, Frankie Avalon, Berry, Seals and Crofts, Pete Best (Ringo Starr's predecessor in the Beatles), Billy Preston, Bo Diddley, Johnny Rivers, Mark Lindsay, Junior Walker, Marvin Hamlisch, Jim Stafford, Donald Byrd, Mongo Santamaria, Charlie Rich and James Guercio. The "supergroup" concept was also a feature of last year's television special which celebrated the 25th anniversary of Clark's "American Bandstand."

Other ongoing features of the show may also be musically oriented, Clark said, including a segment known as a "weekly salute," which as of now is scheduled to include a look at "teen idols" from Frank Sinatra to the Bee Gees, a tribute to "The Wiz," and a jazz-big band salute, which will be similar in format to the "supergroup" feature. Clark is also hoping to present reunions of since-disbanded teams such as the Everly Brothers (who were contacted, he said, but rejected an offer to appear), as well as first-time matchups such as Natalie Cole and Aretha Franklin or Ray Charles and Franklin. An appearance by the members of Kiss, working both individually and collectively, is also a possibility. "For openers, we're not doing too badly," Clark said.

As a 25 year veteran of both music and television projects, Clark has long contended that the relationship between those two media can be an extremely fertile one—and he is critical of

(Continued on page 66)

## Yes in Philly

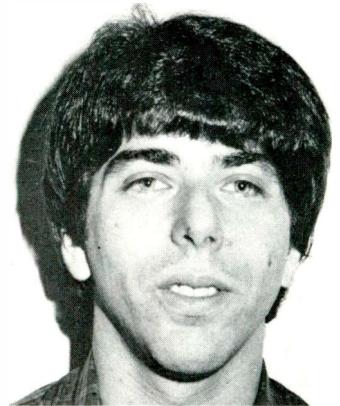


Two weeks into the U.S. leg of the 1978 "Yes Tour," Atlantic recording group Yes played two sold-out shows at Philadelphia's Spectrum on September 11-12. The new Yes album (their eleventh), "Tormato," is set for release in two weeks. Shown from left are: (bottom row) Yes' Rick Wakeman, Lee Abrams of Burkhart-Abrams & Associates, Yes' Jon Anderson and Steve Howe, Yes' manager Brian Lane; (top row) Yes' Alan White, WIOQ air personality Ed Sciaky, Atlantic west coast a&r director John David Kalodner, senior vice president Michael Klafner, Yes' Chris Squire.

## Sire Restructures

### Promotion Department

■ NEW YORK — Seymour Stein, managing director of Sire Records, has announced a restructuring of the company's promotion department.



Marc Nathan

Marc Nathan, most recently director of west coast operations, has been named vice president, promotion. Nathan was formerly national promotion director for companies including Bearsville, Casablanca, Playboy / Beserkley and most recently Mushroom Records.

Working with Nathan out of Sire's west coast office will be Rich Sargent. Sargent, who has been named national promotion director, was formerly national promotion director of Mushroom Records. Prior to that he held similar positions at Roadshow Records and Amherst/DJM Records.

Assisting Sargent and Nathan out of Sire's L.A. office will be Maryanne Campagna.

In New York, Suzanne Emile has been named national secondary promotion coordinator. She previously held the same position at Big Tree Records.

John Montgomery, formerly Sire's VP promotion, has been named VP, sales and marketing.

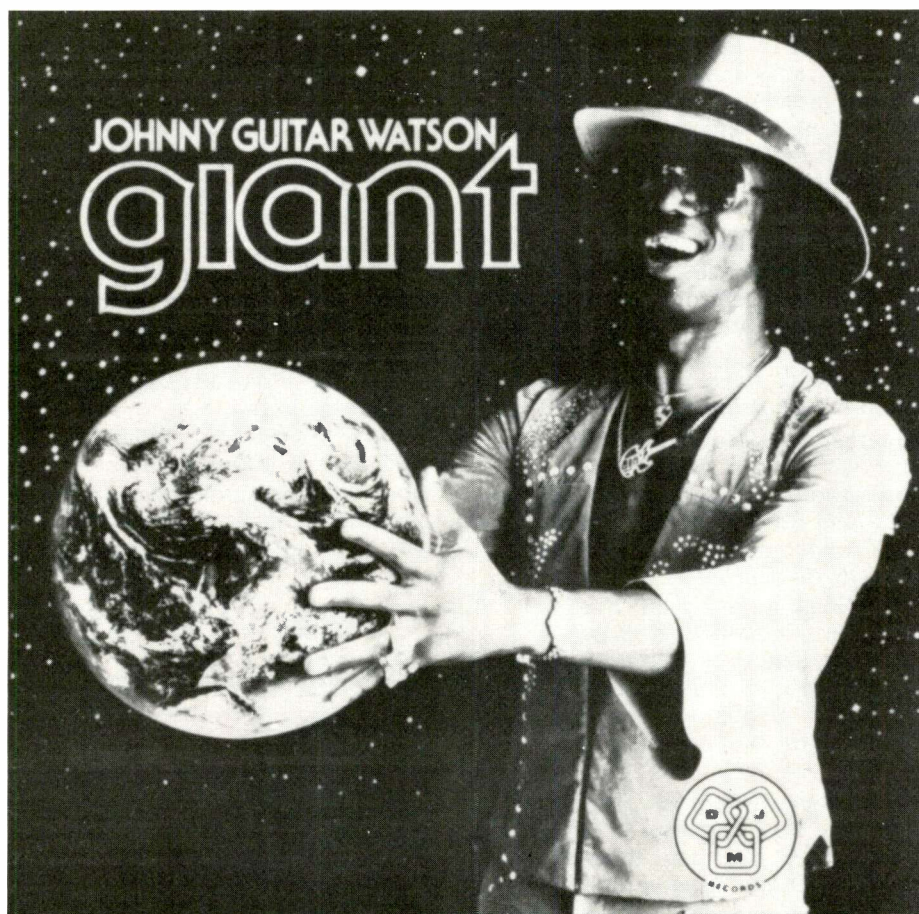
## Four Columbia Artists Get Same Day Gold

■ NEW YORK—Jack Craig, senior vice president and general manager, Columbia Records, has announced that last week four Columbia recording artists garnered gold record status in one day. The RIAA certified three albums and one single on the Columbia label.

ARC/Columbia recording group Earth, Wind & Fire struck gold with their new single, "Got To Get You Into My Life." The Emotions, also on ARC/Columbia, achieved gold for their latest lp, "Sunbeam." Finally, Columbia artists Kenny Loggins and Dave Mason received gold certifications for their albums, "Nightwatch" and "Mariposa de Oro" respectively.



# HOW DO WE KNOW THIS ALBUM IS GOING GOLD?



DJM-19 Produced by Johnny Guitar Watson

## ELEMENTARY, MY DEAR WATSON.

You don't have to be a detective to figure out that Johnny Guitar Watson's new album, "Giant," is destined to be his biggest ever. The clue comes from two of Johnny's recent albums—both went gold. So, it's no mystery where "Giant" is headed.



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# JOHNNY GUITAR WATSON

IN THE PREMIERE RELEASE MARKING THE NEW ASSOCIATION OF PHONOGRAM, INC. AND DJM RECORDS

## Radio Replay

By NEIL McINTYRE



■ The radio industry is briefly studying the results of the summer ARB in the six markets surveyed, but the major preparation is being made for the Oct./Nov. survey period. Many radio programmers, with other management personnel, are completing their promotion plans by putting together their advertising dollars for a fall blitz. The program director is doing the final tuning of the music sound, and in four markets there's a new judge of your radio station's entertainment value, Trac 7, one more reason to be good. The results of your fall season efforts won't be in until around Christmas-time, so for many of you it will be a gift that keeps giving throughout 1979. Unfortunately for some, it might be worse than a nasty person putting coal in your stocking.

**PLAYING FAVORITES:** The selection of oldies that many radio stations play eliminates a number of popular songs because they're not from the last six years. Much of the judgement on oldies have to do with their popularity with the demographic category the radio station is trying to reach. With many stations that's 18-34. The heavy emphasis is on the younger in this group, since hopefully they are the nucleus to build success for future advertising money.

In the process of aiming at the target audience a lot of great music gets cancelled out because of the year it comes from, rather than the strength of its past popularity. There are some artists that are exceptions, like the Beatles, Stones, and a few others that have their music played as oldies no matter what year. The oldies that are discarded entirely are types of music that included ballads, instrumentals, and novelty records. Since oldies make up much of today's contemporary programming, it's unfortunate that so many of the one-time hits are lost to the radio audience of today. The oldies formatted stations have adopted restrictions of music because of the year, and are beginning to eliminate a number of selections that might not have a strong enough appeal to the 18-24 year old group of listeners.

As many of you look at your current playlists, think of how many of today's most popular songs will fade into obscurity in just a few short years, because they won't get played. It is hard to understand why records that were good enough today to receive high rotation on many stations will lose their charm in a very short period of time.

**ONE OR TWO SCOOPS:** As the flavors increase at your favorite ice cream parlor, the names and the contents become more bizarre. The flavor kings of the world are attempting to discover new combinations and new titles that will inspire customers across the land, to buy their product. It seems the radio and music business is constantly in the public eye and ear, enough to warrant some ice cream flavors that are show biz oriented. I offer the following as possibilities: "Crossover"—this is a combination of chocolate and vanilla in the first scoop and the second is vanilla and chocolate; "FM"—this cone can only be tasted within line of sight of the local transmitter, and all flavors are static free; "All News"—this cone takes 22 minutes to construct, but gives you many scoops; "Poor Management"—this flavor is loaded with nuts, and leaves a bad taste in your mouth. This would be the first cone that wouldn't melt in your mouth, but would melt your mind; "Hello Dolly"—two large scoops; "MacArthur Park"—this is mostly cake, with sweet green icing. Beware! This will melt in the rain; "Rocky Roadie"—this is strictly a touring flavor that sounds good, but the feedback has not been the same; "George Carlin"—this ice cream consists of the seven flavors you can't mention on television.

**MOVES:** Tom Baker appointed GM at WROR-FM/Boston from WGMS AM & FM/Washington, D.C. . . . David Sousa new PD at WORJ/Orlando . . . WAMO/Pittsburgh has hired Eddie Edwards as its new PD and morning man, from WPEZ . . . Bob Savage leaves 13Q/Pittsburgh as PD . . . KLIF/Dallas has a new morning team,

(Continued on page 17)

## WLS, WNIC Gain in Chicago, Detroit, ARBs

By NEIL McINTYRE

■ WLS has moved into second place in Chicago behind WGN in the ARB summer book. WLS increased from 7.2 to 8.3 as WGN slipped from 13.5 to 12.0, WLOO was down from 7.6 to 7.1, WBBM increased from 6.3 to 6.7, and WMAQ was up from 4.7 to 5.6. Since last summer WBMX has continued to move up with more than a two point rating increase, from this year's April/May 4.2 up to 5.6. WEFM had a strong increase from 1.5 to 2.8; WIND was up from 3.8 to 4.6; WJJD jumped from 1.9 to 2.7; WKQX is the AOR leader with an increase from 2.2 to 3.0; WLUP was down from 2.8 to 2.0; and WDAI was off from 2.5 to 1.7. The losses were of a full point or more for the following stations; WVON was down from 4.8 to 3.4, WMET was off from 3.3 to 2.2, WCLR from 3.9 to 2.9. WCFL was the same as last book with a 1.7.

CKLW, WABX-FM, WJZZ-FM, WNIC-FM, all increased by more than a full rating point over their April/May books in the latest Detroit survey by Arbitron. The sur-

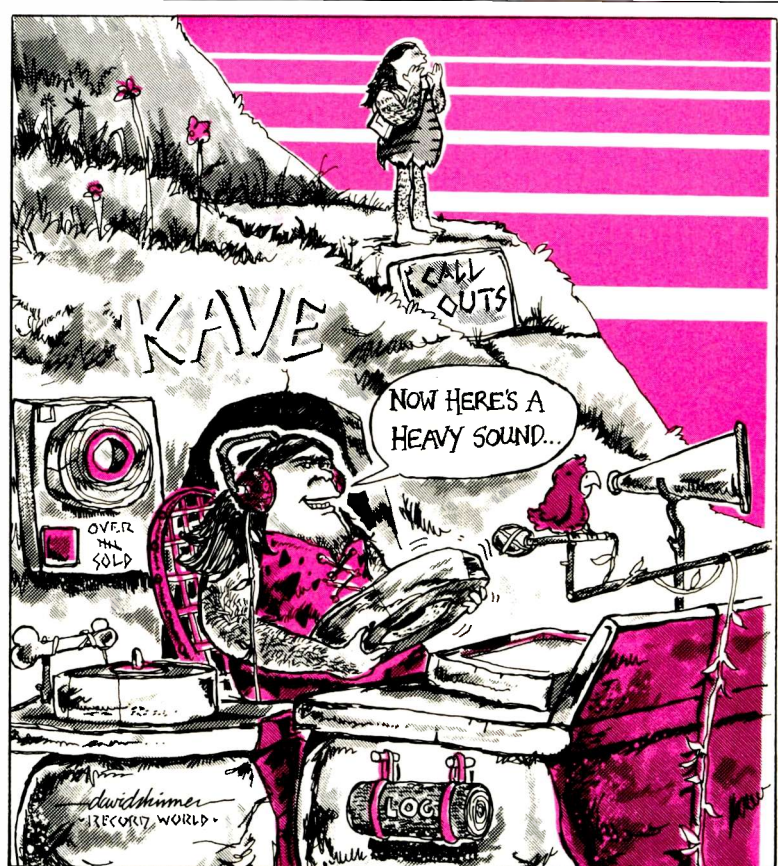
vey showed twelve stations with a four share or better in the market. The following ARB figures represent the audience trend in share of 12 plus, from the April/ (Continued on page 17)

## 'Great American Radio' To Be Syndicated By Westwood One

■ LOS ANGELES—Plans to syndicate "The Great American Radio Show" with host Mike Harrison are projected for January, 1979 by Westwood One, the Los Angeles based national radio syndication firm, it was announced by Norm Pattiz, president of the company.

The two-hour weekly program will include a countdown of the top 20 tracks nationally and highlights of the new rock and jazz selections as compiled by the research of Goodphone Weekly, of which Harrison serves as director. The format of the show will also feature artist interviews and contemporary vignettes.

## Great Moments in Radio History number 2 in a series



—First Rock Format—

## FCC Fines WLAC-AM \$10,000 For Concert Promotion Violations

By WALTER CAMPBELL

■ NASHVILLE — WLAC-AM has been fined \$10,000 by the Federal Communications Commission for illegally promoting rock performances at last year's Tennessee State Fair. The station was charged with violating section 312 of the Communications Act and section 73.1212 of the commission's rules for failure to broadcast sponsorship identification announcements, as well as for violating section 73.112 V2 for failure to accurately log commercial matter. The Nashville rock station was charged with 246 violations in records kept between September 1 and September 23, 1977, according to an official of the FCC in Washington.

### Field Investigation

The fine follows a field investigation by the FCC which determined that WLAC had requested from record companies and talent managers artists to perform for no fee at the station's Music Week '77 concerts, held in

conjunction with the National Guard Muscular Dystrophy. The station indicated it would provide in return broadcast exposure for records by the participating artists.

### Records Played

"Records of those artists who appeared at Music Week were played," stated Joel Rosenberg, attorney with the compliance branch of the FCC, "and these particular plays we felt should have been logged as commercial matter because we felt that it appeared to be in conjunction with the concert."

### Not Logged

Rosenberg also stated that "246 records were not logged correctly as to duration of commercial time."

### Fine

The fine was not directed at any particular disc jockey, but rather at the entire station. WLAC has 30 days to appeal or to pay the penalty.

## Radio Replay (Continued from page 16)

John London and Ron Engelman from KYTE/Portland. Terry Nelson moves to middays at KLIF . . . Lee Armstrong appointed PD at WNOE-FM/New Orleans, replacing Bobby Reno . . . Gary Granger leaves WSHE/Miami as PD . . . Chuck Roberts new PD at KSLQ/St. Louis . . . Ron Lake named PD at WKOB-FM/Nashville, from WLAC . . . Donnie Simpson new MD at WKYS/Washington, D.C. . . . Susan Flanegin named MD at WFMF-FM/Baton Rouge . . . Pat Martin has been named consultant for WXKE/Ft. Wayne . . . Jondra Phillips joins WASH-FM/Washington, D.C. doing news . . . Portia at RW west reports: Mike Novak leaves as PD at KIQQ/Los Angeles and is replaced by Lee Bailey . . . Dave Forman named PD at KEZY AM & FM/Anaheim . . . Jeff Lucifer promoted to PD at WNDE/Indianapolis . . . Lanny West exits WHHY/Montgomery as PD . . . Dina Ianni appointed operations director at KFML/Denver . . . Kemo Sabi Joe, PD at Z104/Fredricks will be handling the MD duties . . . KMHL/Santa Maria has an opening for a midday personality; send tapes/resume to Denny Luell . . . Jack Talley to on-air at WNOE/New Orleans from WROA/ Gulfport . . . Send your moves or changes to either the westcoast wonder Portia or to RW east c/o another world wonder of sorts, Neil.



HANGOUTS: The power of the press is displayed above. Like many of you, over the course of time I've written on the shade of a lamp that dimly lit a table, or wrote my name on the wall of a restaurant next to "Kilroy Was Here," but nothing can compare to the wall at the Palm Too restaurant in New York. I guess this means I'll always have to keep good credit there or Zap! They'll paint over me. The woman picture on the cover of the RW is the lovely Mrs. M.

## Springsteen Concert Airing on 9 Stations

By ALAN WOLMARK

■ NEW YORK—The third in a series of live broadcasts along the route of Bruce Springsteen's current national tour will be aired over nine AOR stations at 9:00 p.m. on Tuesday, September 19. The broadcast, originating from the Capitol Theatre in Passaic, New Jersey, will cover most of the northeast with a particular concentration in the Boston area where WBCN-FM / Boston, WCOZ-FM / Boston, WAAF-FM/Worcester and WBRU-FM/Providence will saturate the airwaves with the three to four hour concert.

New York's WNEW-FM will emcee the air with the presentation which will also go out over WHFS-FM / Washington, WIYY-FM/Baltimore, WIOQ-FM/Philadelphia and WCCC-FM/Hartford. Previous Springsteen broadcasts in the past two months have included an eight-station midwest hookup from Cleveland's Agora Club and one on KMET-FM for Los Angeles and vicinity.

Four Boston area stations will be competing for the area's audience because, according to Mike Pillot, the broadcast's coordinator and Columbia's director of special projects, "We couldn't decide which one should get it, there was no clear decision. We could have gone with the numbers and gone with WCOZ, but WAAF with Lee Arnold, WBCN's Charlie Kendall and WBRU have been very involved with Bruce since the beginning featuring his music and interviews."

### Heavy Promotions

With four highly competitive stations vying for the same audience, all stations are heavily promoting and publicizing the event. WBCN's creative services director David Bieber has assembled a multi-media ad campaign for the broadcast in what he calls an attempt "to have the highest visi-

bility and virtually make it our own." Through a series of flyers, ads in local paper The Phoenix, on-air ads and six to eight TV spots featuring live Springsteen footage, Bieber hopes to "work spontaneous and rapid audience response" to complement what program director Kendall terms "WBCN's artist familiarity we've developed through airing two previous live broadcast tapes."

### Giveaways

WAAF's music director John Duncan revealed that his station is spending about \$5000 to promote the on-air concert via local paper ads and a "heavy profile of 10 to 12 live and recorded spots a day on the air." Additionally, station PD Arnold will be at the concert calling in live phone reports. WCOZ program director Tommy Hedges told *Record World* that along with extensive advertising in local papers, the broadcast will be publicized via an ad on the flipside of a local retail sheet, a ticket giveaway for Springsteen's upcoming concert at the Boston Garden on the 25th and a giveaway of 25 complete Springsteen catalogues. During the actual transmission, evening dj Ken Shelton will call in from the theatre and, during the intermission, WCOZ will replay an interview with Springsteen by local TV personality Robin Young.

Sound quality for the series of broadcasts has been a top priority, Pillot noted, and to ensure strict standards, WBCN's Sam Kopper, live broadcast veteran, will produce the network hookup which will be engineered by Springsteen's engineer Jimmy Iovine utilizing the Record Plant's remote facility. One more broadcast, possibly from Atlanta, to cover the southeast and south-southwest regions is now under consideration.

## WLS, WNIC Gain in ARBs

(Continued from page 16)

May book to the summer July/August. Still on top in Detroit is WJR, but the station is off from 16.9 to 14.8; the second place station overall is WRIF-FM, which slipped from 7.2 to 6.0; the continuing gainer in the area is WNIC-FM, which moved into third place from 4.4 to 5.7; others that had good increases were CKLW from 3.7 to 4.8, WABX

from 3.3 to 4.5, WJZZ-FM 2.3 to 3.6, and WWWW from 3.4 to 4.3. Steady ratings increases from the previous book were recorded by WWJ up from 4.7 to 5.0, WDEE increased from 4.2, to 4.7, WDRQ up from 3.7 to 4.0, WJLB up from 3.8 to 4.2, WXYZ was up from 3.9 to 4.1. Those that were off included WWJ-FM from 4.5 to 3.6, WMJC from 3.3 to 2.5, and WOMC from 4.7 to 3.9.

# RECORD WORLD DISCO

## Disco File

(A weekly report on current and upcoming discotheque breakout)

By VINCE ALETTI

■ **LIGHT & LIVELY:** Two entertaining albums that work variations on the familiar Philadelphia sound are "The Greatest Show on Earth" by **Metropolis** (Salsoul) and the debut of **Vince Montana's Goody Goody** on Atlantic. The first, produced by Tom Moulton and Munich keyboard star **Thor Baldrsson** (who wrote much of the material with **Pete Bellotte**), was recorded in part at Munich's Musicland Studios (with **Keith Forsey** at the drums and strings by the Munich Philharmonics) and in part at Sigma Sound (where vocals and **Don Renaldo's** horns were added), so the result is an interesting amalgam. If the Philly style dominates, it's probably because the album is in large part a showcase for **The Sweethearts** (of Sigma)—**Carla Benson**, **Evette Benton** and **Barbara Ingram**—and their vocals are inevitable reminders of their work with **MFSB**, the **Salsoul Orchestra**, and countless other classically Philadelphia Sound-ing projects. Like the group's "I Love NY," included here in a 4:21 version, the bulk of the material is light, attractive, and smoothly polished with the occasional lapses of show-biz schmaltz usually made up for by the clarity and glow of the music itself. The two choice cuts open up each side: "New York Is My Kind of Town" (7:14), the closest to "I Love NY" in style and spirit but even perkier, fresher with spunky, sweet, razor-edged vocals and a jumping string section—my personal favorite; and "The Greatest Show on Earth" (7:03), which has a bubbling synthesizer undertow and both spoken and sung vocals (theme: fake romance,

appearance and reality) arranged around a bright central break—nice but a little heavy-handed lyrically. Also fine: "Go Get It" (3:57), a tight, pumping little instrumental with an **MFSB** sheen; and "Here's To You" (4:00), a really pretty slower hustle cut and a great love-tribute song. All together, a winning combination of talents plus an especially welcome chance to hear three of disco's best voices truly out front for once.

The **Goody Goody** album, produced, arranged and largely written by **Vince Montana**, also jumps off from the Philly basics but strives for a simpler, almost jazzy sound on several cuts—the sort of clean, glossy style Montana achieves in "#1 Dee Jay," which leads off the album in a 6:58 version. The two tracks that come closest to this sound, "Super Jock" and "Bio-Rhythms," are essentially instrumentals making use of a vibrant rhythm section without strings or horns so they evoke a stripped-down **Salsoul Orchestra**—both a little loose, perhaps, for the dance floor, but rich, inventive pieces of music that would enliven the atmosphere of a club early in the evening. Two other

(Continued on page 55)

## Disco File Top 20

SEPTEMBER 23, 1978

- 1. YOU MAKE ME FEEL (MIGHTY REAL)/DANCE (DISCO HEAT)**  
SYLVESTER—Fantasy (disco disc)
- 2. IN THE BUSH/KEEP ON JUMPIN'**  
MUSIQUE—Prelude (lp cuts/disco disc)
- 3. BEAUTIFUL BEND**  
MARLIN (entire lp)
- 4. INSTANT REPLAY**  
DAN HARTMAN—Blue Sky (disco disc)
- 5. VICTIM**  
CANDI STATON—WB (disco disc)
- 6. I'M A MAN**  
MACHO—Prelude (lp cut)
- 7. THINK IT OVER/WARNING—DANGER**  
CISSY HOUSTON—Private Stock (lp cuts)
- 8. HOT SHOT**  
KAREN YOUNG—West End (disco disc)
- 9. STARCROISIN'/FANCY DANCER/  
THIS SIDE OF MIDNIGHT/  
ARISTA VISTA**  
GREGG DIAMOND'S STARCROISER—  
Marlin (lp cuts)
- 10. PLEASURE ISLAND**  
PAUL JABARA—Casablanca (lp cut)
- 11. MACARTHUR PARK SUITE**  
DONNA SUMMER—Casablanca (lp medley)
- 12. LET'S START THE DANCE**  
BOHANNON—Mercury (lp cut)
- 13. BOOGIE OOGIE OOGIE**  
A TASTE OF HONEY—Capitol (disco disc)
- 14. DANCING IN PARADISE**  
EL COCO—AVI (disco disc)
- 15. RHYTHM OF LIFE**  
AFRO-CUBAN BAND—Arista (disco disc)
- 16. DO OR DIE/FAME**  
GRACE JONES—Island (lp cuts)
- 17. MR DJ YOU KNOW HOW TO MAKE  
ME DANCE**  
GLASS FAMILY—JDC (lp cut)
- 18. SUPERSTAR**  
BOB MCGILPIN—Butterfly (disco disc)
- 19. YOU GOT ME RUNNING**  
LENNY WILLIAMS—ABC (disco disc)
- 20. MISS YOU**  
ROLLING STONES—Rolling Stones (disco disc)

# DISCOTHEQUE HIT PARADE

## LIMELIGHT/ HOLLYWOOD, FLORIDA

DJ: Bob Lombardi  
**BEAUTIFUL BEND**—Marlin (entire lp)  
**DANCING IN PARADISE**—El Coco—AVI  
**I'M A MAN**—Macho Prelude (lp cut)  
**IN THE BUSH/KEEP ON JUMPIN'/SUMMER  
LOVE/SUMMER LOVE THEME**—Musique—  
Prelude (lp cuts)  
**LOVE DISCO STYLE**—Erotic Drum Band—  
Prism (lp cut)  
**MACARTHUR PARK SUITE**—Donna Summer—  
Casablanca (lp medley)  
**NO GOODBYES**—Curtis Mayfield—Curtom  
(disco disc)  
**PLEASURE ISLAND**—Paul Jabara—Casablanca  
(lp cut)  
**VICTIM**—Candi Staton—WB (disco disc)  
**YOU MAKE ME FEEL (MIGHTY REAL)/DANCE  
(DISCO HEAT)**—Sylvester—Fantasy (disco disc)

## 220 DISCO/NEW YORK

DJ: Richie Mair  
**HOT SHOT**—Karen Young—West End (disco disc)  
**I'M A MAN**—Macho—Prelude (lp cut)  
**INSTANT REPLAY**—Dan Hartman—Blue Sky  
(disco disc)  
**LAW AND ORDER**—Love Committee—Gold  
Mind (disco disc)  
**MACARTHUR PARK SUITE**—Donna Summer—  
Casablanca (lp medley)  
**NEWSY NEIGHBORS**—Double Exposure—  
Salsoul (disco disc)  
**#1 DEE JAY**—Goody Goody—Atlantic  
(disco disc)  
**RHYTHM OF LIFE**—Afro-Cuban Band—Arista  
(disco disc)  
**STUBBORN KIND OF FELLA**—Buffalo Smoke—  
RCA (disco disc, new mix)  
**YOU MAKE ME FEEL (MIGHTY REAL)**—  
Sylvester—Fantasy (disco disc)

(Listings are in alphabetical order, by title)

## SAHARA/NEW YORK

DJ: Ellen Bogen  
**AIN'T THAT ENOUGH FOR YOU**—John Davis  
& the Monster Orch.—Sam (disco disc)  
**ANIKANA-O/JUNGLE**—Kongas—Salsoul  
(lp cuts)  
**BEAUTIFUL BEND**—Marlin (entire lp)  
**BURNIN' IN MY FEET**—Laura Taylor—TK  
(disco disc)  
**FANCY DANCER/STARCROISIN'/ARISTA  
VISTA/THIS SIDE OF MIDNIGHT**—Gregg  
Diamond's Starcruiser—Marlin (lp cuts)  
**I LOVE THE NIGHT LIFE**—Alicia Bridges—  
Polydor (disco disc)  
**IN THE BUSH/KEEP ON JUMPIN'**—Musique—  
Prelude (disco disc)  
**LIVE AND MORE**—Donna Summer—Casablanca  
(entire lp)  
**SUBSTITUTE**—Gloria Gaynor—Polydor (disco  
disc)

## VAMPS/NEW ORLEANS

DJ: Tom Quinn  
**BEAUTIFUL BEND**—Marlin (entire lp)  
**DANCIN' IN MY FEET**—Laura Taylor—TK  
(disco disc)  
**I'M A MAN**—Macho—Prelude (lp cut)  
**INSTANT REPLAY**—Dan Hartman—Blue Sky  
(disco disc)  
**IN THE BUSH/KEEP ON JUMPIN'**—Musique—  
Prelude (disco disc)  
**#1 DEE JAY**—Goody Goody—Atlantic  
(disco disc)  
**PLEASURE ISLAND**—Paul Jabara—Casablanca  
(lp cut)  
**STARCROISIN'/FANCY DANCER/ARISTA  
VISTA**—Gregg Diamond's Starcruiser—  
Marlin (lp cuts)  
**SUPERSTAR**—Bob McGilpin—Butterfly (disco  
disc)  
**YOUNGBLOOD (LIVIN' IN THE STREET)**—  
WAR—UA (disco disc)

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## Screen Gems Meet Keyed To Covers

■ NEW YORK—The annual Screen Gems-Colgems-EMI convention held recently at the company's west coast offices was the firm's largest meeting in history, and the first in which the copyright and professional departments met simultaneously. It was attended by over two dozen staffers from Los Angeles, New York, Nashville, and European offices. The theme of the convention, hosted by the firm's president, Lester Sill, was "Covers and More Covers."

The Screen Gems-Colgems-EMI Music group, which includes Beechwood and Glenwood Music, is currently enjoying success with the music of many groups, including Boston, Journey, Cheap Trick, the Rolling Stones, Queen, Lake, Trooper, Louisiana's Leroux, and David Gates, as well as the recently acquired Little River Band. This influx of potential standard material together with existing writer relationships and the firm's emphasis on new writer signings this year—have motivated Screen Gems-Colgems-EMI management to plan a major re-emphasis on obtaining more covers this coming year.

This effort will be handled through Screen Gems' professional department, which is headed

by Paul Tannen, vice president and director of professional activities (New York), in conjunction with Ira Jaffe, vice president of creative affairs (L.A.), Charlie Feldman, general manager (Nashville), and Brian Hopkins, general manager (London). At the convention, this group elaborated on the techniques and strategies of developing a program designed to dramatically increase the amount of cover records to be secured for the Screen Gems-Colgems-EMI catalogue.

In addition, Barry Kimmelman, the firm's executive vice president, discussed operating results and objectives; Jack Rosner, director of business affairs, covered the business administration agenda; and Vince Perrone, vice president and general counsel, reviewed legal affairs. Other talks were conducted by Joan Schulman, copyright department manager; Jerry Isaacson, comptroller; Dick Berres, music supervisor (Columbia Pictures Music); Bob Holmes, vice president of business affairs (Columbia Pictures Music); Mark Kaner, director of special projects (Columbia Pictures-TV); and Capitol Records' Ole George, who led a discussion on production music.



Pictured at the recent 1978 Screen Gems-Colgems-EMI Convention held in Los Angeles (from left) are: Bob Currie, professional manager-New York, and Janis Zavala, professional department administrator; Ira Jaffe, vice president, creative affairs, and Brian Hopkins, general manager, Screen Gems-EMI Music, London; (sitting on couch) Lester Sill, president; Paul Tannen, vice president, director professional activities; Charlie Feldman, general manager, Nashville; Tad Maloney, professional manager, west coast; and Kim Espy, general professional manager, west coast.

## A&M Ups Sherry

■ LOS ANGELES — Kathy Sherry has been appointed to head A&M's travel department, it has been announced by Martin Kirkup, director of artist development. In her new position, she will be responsible for coordinating travel for A&M executives and artists, liaising with outside agencies, as well as creating individual itineraries, and will report directly to Kirkup.

Sherry joined A&M in October, 1976 after experience in different facets of United Artists Records, Jet Records and Leiber-Kreb Management.

## Casablanca Taps Weiss

■ LOS ANGELES—Dick Etlinger, vice president, business affairs for Casablanca Record and FilmWorks, has announced the appointment of Andrew Weiss as attorney for the label. Weiss' responsibility will be administration of contracts, and he will report to M.J. Synder, General Counsel, at the company's Los Angeles headquarters.

Weiss comes to Casablanca from a private general law practice in San Diego. He is a member of the California Bar Association and the American Bar Association.

## RCA Fetes Como



When Perry Como played an SRO engagement at the Westbury Music Fair in Long Island, RCA Records gave him a lunch in New York to celebrate his 35 continuous years as an RCA artist. Robert Sumner (center), president of RCA Records, presented Como a plaque which said "Presented to Perry Como to commemorate his 35th anniversary with RCA Records." Perry (second from right) holds the plaque while Chet Atkins, division vice president, country music, holds an RIAA gold album award for Perry's album, "And I Love You So," which was produced by Atkins in Nashville. It was Perry's third gold album and he has had 12 million-selling singles dating as far back as 1945. Looking on are Nick Perito (far left), Perry's music director, and Ray Charles (far right) his choral director.

## Disneyland-Vista Ups Steve Hoch

■ LOS ANGELES—Steve Hoch has been named national sales manager for Disneyland-Vista Records, according to Gary Krisel, vice president and general manager of Walt Disney Music Company.

Hoch joined Disney in 1976 as assistant sales manager to Krisel, who recently moved up to head all record and music publishing activities, under corporate consumer products division vice president Vincent Jefferds.

New responsibilities for Hoch include supervising sales and marketing activities for the two labels, which are the world's largest producers of children's records.

## Capitol Ups Peeples

■ LOS ANGELES — Senior editorial copywriter Stephen Peeples has been promoted to manager of press & editorial services at Capitol Records, Inc., announced Oscar Arslanian, CRI's director of press & artist relations.

In his new post, Peeples is responsible for writing and coordinating the flow of press releases and other press materials and information relating to Capitol and its artists to consumer and music industry trade press outlets. Both Peeples and his writing partner, editorial copywriter Marsha Meyer-Sculatti, are based at the Capitol Records tower in Hollywood, and both will report to Arslanian.

Peeples joined Capitol's press & artist relations department in October, 1977 as an editorial copywriter. Prior to that appointment, Peeples worked as a freelance music journalist.

## Arista Ups Margolin

■ NEW YORK—Elliot Goldman, executive vice president and general manager, Arista Records, has announced the promotion of Phyllis Margolin to the post of associate director, international operations for the label.



Phyllis Margolin

In her new capacity, Ms. Margolin will be responsible for coordinating release schedules through Arista's foreign licensees, directing the flow of information on domestic releases to international affiliates, and overseeing foreign press activities in the U.S.

Ms. Margolin joined Arista Records in 1975 as manager, international operations, a position she held until this promotion.

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# RECORD WORLD SINGLE PICKS

**WARREN ZEVON—**  
Asylum 45526



**JOHNNY STRIKES UP THE BAND** (prod. by J. Browne-W. Wachte) (writer: Zevon) (Zewon, BMI) (2:47)

This third release from Zevon's "Excitable Boy" lp is one of the biggest AOR selections. His usual macabre sense of humor is softened here by a simple lyrical story, searing guitar parts and the artist's thunderous piano work. It could do as well as "Werewolves."

**THE TARNEY/SPENCER BAND—**  
A&M 2084



**TAKIN' ME BACK** (prod. by D. Kershenbaum) (writers: Tarney-Spencer) (ATV, BMI) (3:04)

These two English musicians/songwriters, who have worked with dozens of artists in the past, excel at bright pop/rock singles. This second release from their debut U.S. album could easily establish them on Top 40 radio here. The vocals are just right and the hook is simply terrific.

**CHEECH & CHONG—**  
Warner Bros. 8666



**UP IN SMOKE** (prod. by Lou Adler) (writers: Marin-Chong) (India, ASCAP) (3:12)

The AOR stations should be the first to go on this all-out novelty record by the two west coast zanies. It's the title theme from the upcoming feature film and the vocals (on guess what subject) are more talk than sing. Cheech Marin provides the Spanish translation.

**DONNY MOST—**  
Venture 101



**HERE'S SOME LOVE** (prod. by Camillo-Barker) (writers: Mainegra-Roberts) (Screen Gems-EMI, BMI) (3:57)

The "Happy Days" TV series has produced some very successful spinoffs and a recording career for "Ralph Malph" could easily be one of them. Most debuts here with a light mid-tempo ballad with lots of romantic appeal for his legions of teen fans. The production sparkling.

**MAYNARD FERGUSON—**  
Columbia 10823

**THEME FROM "BATTLESTAR GALACTICA"** (prod. by N. Lane) (writers: Phillips-Larson) (Duchess, BMI) (3:50)

The theme from the much anticipated new TV series gets a stunning production here with Ferguson's characteristic trumpet work at the core.

**HOT—**Big Tree 16127 (Atl.)

**I DON'T WANT TO BE THE REASON YOU LEAVE HER** (prod. by Ivey-Woodford) (writers: Wyrick-Carson-Curiel) (Song Tailors/I've Got The, ASCAP) (2:43)

The trio seems to specialize in ultra-realistic love themes and this new disc is no exception. Perfect for adult listening.

**JOHN MILES—**Arista 0364  
**NO HARD FEELINGS** (prod. by R. Holmes) (writers: Miles-Marshall) (British Rocket) (3:18)

The English rockers latest is a strong ballad centerpieced by his typically soaring vocals and strong piano work. The touching lyrics should appeal to adult listeners first.

**RONNIE MCNEIR—**Tortoise Intl. 11391 (RCA)

**DIFFERENT KIND OF LOVE** (prod. by D. Davis) (writer: Shamwell) (Groovesville, BMI) (4:02)

McNeir duets here with Rena Scott on a slick and eminently danceable new single. The BOS audience will no doubt grab it first with pop to follow.

**JOHN DAVIS & MONSTER ORCHESTRA—**Sam 5019

**AIN'T THAT ENOUGH FOR YOU** (prod. by J. Davis) (writer: same) (Midsong/Mideb/Davis, ASCAP) (3:28)

This quirky disco entry is already receiving strong support on the east coast. It has all the right dancing elements and is primed for radio activity.

**LIVINGSTON TAYLOR—**  
Epic 50604

**I WILL BE IN LOVE WITH YOU** (prod. by N. DeCaro) (writer: Taylor) (Morgan Creek/Songs of Bandier-Koppelman, ASCAP) (3:31)

This first Livingston Taylor single has a classic romantic pop feeling with some stunning string arrangements.

**VICKI SUE ROBINSON—**  
RCA 11384

**JEALOUSY** (prod. by W. Schatz) (writers: Payne-Pease-Scarpello) (Six Continents/Crank, BMI) (3:35)

Robinson is one of the most established disco artists around but this new disc has a light r&b feeling and the vocals are quite different than before.

**CRIMSON TIDE—**Capitol 4632

**LOVE STOP** (prod. by Carter & Richard Landis) (writer: John Davis) (Almo, ASCAP) (3:03)

Previously released by Airwaves, this first single from the Alabama group is a hard rocker with a compelling guitar intro. J. J. Jackson's vocals and Wayne Perkins' guitar are suitably powerful.

**PAT MERCER—**Voyage 1001

**THUNDERBOLT** (prod. by S. Vincent) (writers: Dockins-Shields) (Sunbird/DAS, BMI) (3:30)

Stan Vincent's label debuts with one of the fastest (tempo-wise) disco records around. The production is glossy and Mercer's vocals give it spark. Should hit BOS playlists.

**LARRY EVOY—**Voyage 1002

**I'M GONNA MAKE YOU MINE** (prod. by Stan Vincent) (writer: T. Romeo) (Big Appel, BMI) (2:41)

The voice of Edward Bear reenters the singles market with this totally teen oriented new disc. The production and vocals give it an early 60s sound primed for Top 40 play.

**WONDERGAP—**A&M 2085

**GIVE ME ONE LAST CHANCE** (prod. by J. Anthony) (writers: Goldmark-Dasheff) (Almo/Nonpareil, ASCAP) (3:02)

The New York trio already has strong regional radio support for this disc, anchored by strong harmony vocals and a lush sax solo. Good for a/c, too.

**RAMSEY LEWIS—**Col 10827

**ALL THE WAY LIVE** (prod. by Mack-Lewis) (writers: Olson-Lang) (H&B, ASCAP) (3:48)

The electronic/instrumental effects are the centerpiece of this single from the "Legacy" album. It's geared for immediate disco play with black oriented radio to follow.

**COOPER BROTHERS—**

Capricorn 0308  
**THE DREAM NEVER DIES** (prod. by G. Cape) (writer: Cooper) (Welbeck) (3:10)

The high harmony a'cappella opening is the perfect kick off for this big rock ballad. It has the slightest country touch but geared for pop radio.

**SHALAMAR—**Solar 11379 (RCA)

**TAKE THAT TO THE BANK** (prod. by Griffey-Sylvers) (writer: Sylvers-Spencer) (Rosy, ASCAP) (3:25)

The group made impact last year with "Uptown Festival" and this new disc is another slick disco number with plenty of radio appeal. The vocals soar.

**BELL & JAMES—**A&M 2069

**LIVIN' IT UP (FRIDAY NIGHT)** (prod. by Bell & James) (writers: same) (Mighty Three, BMI) (3:20)

New A&M artists Bell & James capture BOS and pop sound with lots of style. It has a dancin' beat, crafty arrangements and slick harmony re-verb vocals. It's a strong debut.

**SILVER BLUE—**Epic 50608

**LIGHT MY FIRE** (prod. by J. Diamond) (writers: Morrison-Krieger-Densmore-Manzarek) (Doors, ASCAP) (3:30)

The Doors' 1967 classic might seem unlikely as a disco re-make but Joel Diamond's Silver Blue does a lusty and formidable version. BOS and pop stations should listen.

**LORNA WRIGHT—**Rocket 11307

**NIGHT MUSIC** (prod. by J. Lewis) (writer: D. Ellingson) (Chappell/Brown Shoes, ASCAP) (3:30)

Lorna Wright's voice has the power and style to excel at both rock and pop and this self-penned tune is the perfect vehicle. It should do well with both adults and teens.

**MARCUS JOSEPH—**  
Big Tree 16128

**I DON'T WANT TO GET OVER YOU** (prod. by P. McGee) (writer: R. Holmes) (WB/The Holmes Line, ASCAP) (3:06)

Rupert Holmes soft ballad gets the right treatment from Joseph. The strings accent perfectly and make for a strong debut.

**O. C. SMITH—**Shadybrook 1045

**LOVE TO BURN** (prod. by A. Joe Porter) (writers: Harrison-Kelly) (Screen Gems/Bobby Goldsboro, ASCAP) (3:02)

Smith's well-known satiny smooth vocals glide over this lovely melody with lots of flair. The lyrics are pure romance and it should make an impact BOS and pop.

**THE JIMMY CASTER BUNCH—**  
Drive 6271 (T.K.)

**MYSTERY OF ME** (prod. by Castor-Pruitt) (writers: Brown-Hart) (Jimpire, BMI) (3:15)

Castor is known for his novelty records but this new one is a mid-tempo love song with a dance beat. The synthesizer effects are dazzling.



# INTRODUCING BOOKER T. JONES, SINGER.



Booker T. Jones has the distinction of being known as a master musician, arranger, producer, and composer.

With the release of his solo album, "Try And Love Again," Booker performs in most of those capacities plus a new one—solo singer.

The album is a showcase of the many talents that mark the Booker T. style. With sensational songs like the classic "Ain't That Peculiar," the haunting title tune, and Booker's own "Let's Go Dancin'."

Now that he's on his own, the "T" stands for terrific.

## **"TRY AND LOVE AGAIN" THE SOLO DEBUT ALBUM OF BOOKER T. JONES**

SP 4720

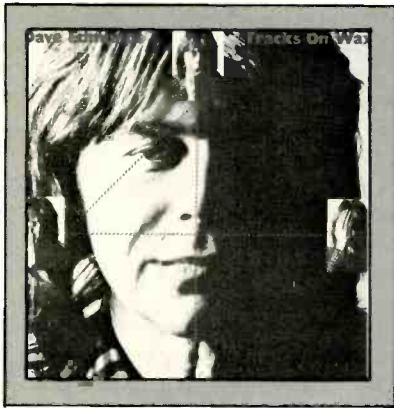
**ON A&M RECORDS & TAPES**



Produced by David Anderle

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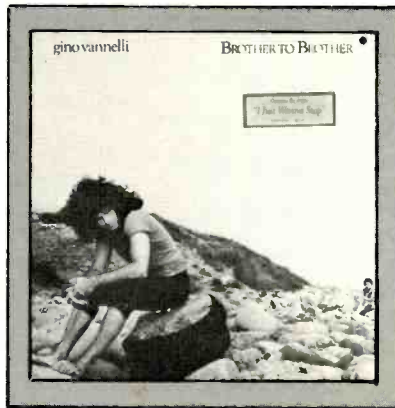
# RECORD WORLD ALBUM PICKS



## TRACKS ON WAX 4

DAVE EDMUNDS—Swan Song SS 8505 (7.98)

Edmunds continues to turn out some of the best rock, country and rockabilly around these days and his anxiously awaited follow-up to "Get It" will not tarnish that reputation. With the excellent Rockpile (including Nick Lowe) providing the accompaniment, "Deborah" and "Trouble Boys" highlight.



## BROTHER TO BROTHER

GINO VANNELLI—A&M SP 4722 (7.98)

Vannelli has matured step by step through each of his past endeavors to the point where, on his fifth record, he is on the verge of breaking through to the pop recognition that has so far eluded him. The single, "I Just Wanna Stop," is already receiving airplay across the country and should help garner impressive sales figures.



## GIANT FOR A DAY

GENTLE GIANT—Capitol SW 11813 (7.98)

Stalwarts of the progressive English music scene, the group strives for and achieves simplicity without sacrificing its distinctive characteristics. A clean group produced sound and crisp melodies mark songs like "Words From the Wise," "Giant For A Day" and "Thank You." Radio play figures to give it a boost.



## NO FRILLS

MARK FARNER BAND—Atlantic SD 19196 (7.98)

The engineering expertise that Jimmy Iovine showed with Bruce Springsteen has turned into production prowess as he helps Farner turn in his most stellar performance since the early days of Grand Funk. The single, "When a Man Loves a Woman" (which hit big for Percy Sledge), could put him back in the limelight.

## LET ME LIVE IN YOUR LIFE

BEN E. KING—Atlantic SD 19200 (7.98)



Lamont Dozier has helped hone King's style to make this one of his best records in some time.

The music is a soulful blend of r&b and blues and Dozier gives it a special flow. Best tracks include "Tippin'," "Sweet Rhapsody," and "Spoiled."

## ZWOL

EMI America SW 17005 (7.98)



Canadian singer/song-writer Walter Zwole has picked up out of the box AOR play for

his "New York City" single and his debut lp contains more of the same kind of snappy pop material. "Don't Care" and "A Little Bit Crazy" stand out.

## SWEET CREAM & OTHER DELIGHTS

SWEET CREAM—Shadybrook SB-011 (7.98)



These three sisters have made the lead cut, "I Don't Know What I'd Do," very popular at the discos and the rest of this record should have no problem finding its own niche there.

Kudos to Stevie Wonder, Norman Whitfield and Gamble, Huff and Bell show where the creative influences originate.

## TRY AND LOVE ME AGAIN

BOOKER T. JONES—A&M SP 4720 (7.98)



A sprinkling of new self-penned tunes and revisions of popular classics such as "Ain't That Peculiar," "Someday We'll Be Together" and "Knocking On Heaven's Door" gives Jones' new album a broad base. Jones has skillfully chosen all the ingredients that should result in a crossover success.

## CAN YOU FEEL IT

RAY BARRETTO—Atlantic SD 19198 (7.98)



Teaming with the likes of Prince Phillip Mitchell and Cissy Houston, master percussionist Barretto

has cooked up a hot set of Latin tinged disco rhythms. Drawing on material penned primarily by Howard Schneider and Jeff Richman, this could be his most successful crossover album.

## VOLUNTEER JAM III AND IV

VARIOUS ARTISTS—Epic E2 35368



These two records were recorded during the month of January in 1977 and 1978 with an all star assemblage of southern rock musicians including members of the Marshall Tucker Band, Charlie Daniels Band, Wet Willie, Sea Level and Willie Nelson.

## THE MUPPET SHOW 2

Arista AB 4192 (7.98)



With the dawning of the Muppet Show's new season comes this remembrance of some of last

season's best moments. Who could forget Floyd's version of Billy Joel's "New York State Of Mind," Fozzie Bear's monologue or the forest animals performing "For What It's Worth"?

## ALL THINGS BEAUTIFUL

JIMMY PONDER—LRC 9322 (TK) (7.98)



Ponder has drawn on a variety of writers including Boz Scaggs to produce this enjoyable

blend of jazz and r&b. The success of similar artists (George Benson immediately comes to mind) should help Ponder gain his own following.

## THE GREEN ALBUM

VARIOUS ARTISTS—Pilgrim PPL 7702 (6.98)



Hot on the heels of Stiff's Akron compilation album comes this set from the rock and roll heart-

land of Tulsa, Oklahoma. The artists include The Old Dog Band, Randy Crouch and Jim Byfield who show that the city is still alive and well.

## TAKE IT ON UP

POCKETS—Columbia JC 35384 (7.98)



The group has been taken under the wings of Earth, Wind & Fire's Verdine White and Maurice

White and their second album brims with smooth vocals and crisp rhythmic undercurrents. "Heaven Only Knows" and "Got To Find My Way" are indicative of the group's streamlined approach and crossover potential.

## SIMPLICITY OF EXPRESSION—DEPTH OF THOUGHT

BILLY COBHAM—Columbia JC 35457 (7.98)



Cobham's latest effort is not as heavily laden with jazz-fusion as his previous lps have

been. The tendency here is towards a more melodic sound while retaining a jazz coloration. "Bolinas," "Opelousas," and "La Guernica" are noteworthy.

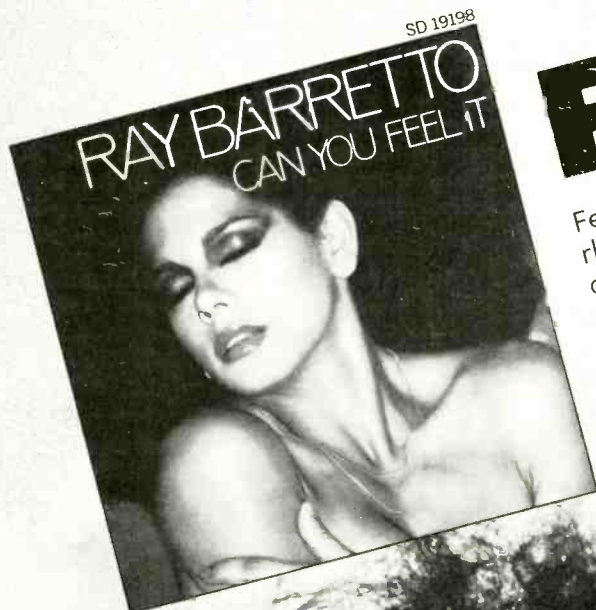
## THE SHIRTS

Capitol SW 11791 (7.98)



The Shirts are one of the premier new wave bands to have come off the CBGBs. Their

first lp shows them to be capable rockers with a flair for writing and playing rock and roll rippling with muscle. Annie Golden's vocals add a punch.



# Feel it.

Feel the silky smooth vocals, the hypnotic rhythms. Feel the explosive percussive jams, and the masterful blending of funk and jazz. Feel it. It's Ray Barretto's sensational new album. He calls it, "Can You Feel It." And you really can.

**Ray Barretto's "Can You Feel It!"  
On Atlantic Records and Tapes.  
Includes the new single,  
"Can You Feel It (Let It Groove You)"**



Produced by Ray Barretto and Raymond Silva.

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# THE COAST

By SAMUEL GRAHAM and SAM SUTHERLAND

■ **THE TALK OF THE TOWN:** That laid back, mellow purveyor of the new sound—we refer, of course, to tender **Ted Nugent**—attacked the west coast two weeks ago, wreaking his usual havoc on all who dared get in his way. Ted was a busy boy, we're told: He sold out two shows at Portland's Paramount Theater, having been banned from the Coliseum; he put his face in some green cement that had been intended only for handprints at a Peaches record store (a hefty dose of turpentine was needed to get rid of the green dye that covered his face); he taped "the first ever all rock and roll show" for "The Midnight Special;" the show, dubbed "The First Annual Ted Nugent Rock and Roll Extravaganza," will also feature **Cheap Trick**, **AC/DC** and film clips of **Aerosmith** and **REO Speedwagon**; he went to OUI Magazine to meet the October cover girl (the Oct. issue has a Nugent feature), managing in the process to cut the model's top off with a hunting knife and then autograph various parts of her body that are ordinarily clothed; and he did an in-store at the Hollywood Peaches store. All in a daze work for the king of bone yank blisters . . . Meanwhile, the so-Cal branch of the **Swamp Dogg** fan club—a fairly exclusive bunch that includes **Bob Merlis**, **Art Fein**, **Gene Sculatti** and wife **Marsha Meyer Sculatti**, **Tom Vickers**, **Jane Alsobrook**, **Tom DiPierro**, **Bill Liebowitz**, and **Todd Everett**—held a meeting at the Dogg's Northridge home, where they sampled some of his fine home cooking. Rat on, said Swamp . . . Fein, ever the vigilant publicist, hastened to point out to us that Swamp's daughter, **Michelle Williams**, has a record out on Parachute; "Keep On Doin' Watcha Doin,'" written and produced by her dad (RW's black-oriented music special somehow referred to her as **Michelle Phillips**. Oops) . . . Feinally, as we were thanking Art for the info and showing him to the door, he insisted adding that if producer **Ray Acuff** married **Helen Reddy**, they'd be Ruff and Reddy . . . and that we'd like to see **Styx** and the **Stones** billed together . . . and that if **Cher** married the lead guitarist of **Booker T and the MGs** (he's also been gigging with the **Blues Brothers**), she would then become **Cher Cropper**. Great, Art, great. And don't bother to come back, OK?

**THERE'S MORE WHERE THAT CAME FROM:** Apparently a few people have been thinking about Styx, and here's one guy who decided to do something about it: it seems that out in Des Moines, Iowa, a fella named **Jody Holmes** has taken it upon himself to impersonate Styx drummer **John Panozzo** (guess he figured no one would know John Panozzo from Adam, and he may have been right). Holmes got a hotel room and limo (which he paid for himself) in the drummer's name, and was actually on his way to a radio interview before backing out. He did jam with a local band, and made off with a guitar and some cash . . . **Jonathan Richman** recently opened for **Greg Kihn** at the Paradise in Boston, where he did "Roadrunner" as an encore . . . **Becky Sue Epstein**, former RW reviewer, now a Jet Records publicist.

**BUSY, BUSY, BUSY:** That's obviously what **Barry Mann** and **Cynthia Weil** have been recently. The songwriting duo has five songs on **Dan Hill's** "Frozen in the Night" album, three on **Peter, Paul and Mary's** "Reunion," and **Donna Fargo's** new single, "Another Good-bye." Not only that, they've completed a screen play, Mann has an album due on Warner Bros. (**Gus Dudgeon** producing), and Weil has been writing with **Marvin Hamlisch**. Hey, you two, get some sleep . . . **Betty Wright** and **Alice Cooper** sing a duet on Cooper's new lp, with **Kiki Dee** adding background vocals.

In a move designed to further strengthen the label's west coast headquarters, Columbia Records executives will now hold one of their weekly a&r and marketing meetings in Los Angeles each month. The meetings, which are primarily concerned with the unveiling of new product and the discussion of marketing strategies for same, were formerly held only in New York.

Columbia executives participating in both Los Angeles and New York meetings include **Jack Craig**, senior vice president and general manager; **Joe Mansfield**, vice president, marketing; **Bob Sherwood**, vice president, promotion; **Ed Hynes**, director, national sales and artist development; **Fred Humphrey**, director, national album promotion; **Arma Andon**, vice president, artist development; **Ron McCarrell**, vice president, merchandising; **Vernon Slaughter**, national director, jazz and progressive marketing; **Hope Antman**, national director, publicity; and **Mike Martinovich**, VP, merchandising, CBS Records.

## Styx Contest Winners



In Styx's hometown of Chicago, top 40 station WLS had a chance to let its listeners in on an advanced listen to the soon-to-be-released Styx album, "Pieces Of Eight." Jeff Davis, the 10 a.m. to 2 p.m. jock on WLS, picked callers at random during his show. The winners went to Paragon Studios in Chicago to visit with Styx and hear the final mix of their new album. They were also shown how to mix an album. Pictured from left: (standing) Alan Burns, music director for WLS; Bill Johnson of A&M; Chuck Panozzo and Dennis De Young of Styx; Kathy Alcalá, a friend of one of the winners; James Young and John Panozzo of Styx, and Jeff Davis of WLS; (sitting) Tommy Shaw of Styx, and the contest winners Cheryl Nelson and Daryl Wirth.

## Epic Ups Alhadeff

■ **NEW YORK**—Al Bergamo, vice president, marketing, west coast, Epic/Portrait/Associated Labels, has announced the appointment of Michael Alhadeff to associate director, promotion, west coast, Epic/Portrait/Associated Labels.

In his new position, Alhadeff will be responsible for coordinating all promotional efforts on the west coast for albums and singles released on the Epic, Portrait and CBS Associated Labels. He will report directly to Al Bergamo.

Alhadeff began his career in 1969 as distributor promotion manager for ABC Records and Tapes in Seattle. In 1974, he was named local promotion manager for ABC Records in that city. He joined CBS Records in 1977 as E/P/A local promotion manager in Seattle, the position he has held until his current move to Los Angeles.

## MMO Expands

■ **NEW YORK**—Irv Kratka, president of the MMO Music Group, Inc., has announced expansion plans for the company, which is the parent firm of Music Minus One and Inner Circle Records.

According to Kratka, the New York operation will relocate to a 25,000 foot location in mid-Manhattan to house full label facilities including shipping operations and a recording studio. "The immense growth of the past two years," noted Kratka, "has occasioned an immediate need for new and larger quarters."

Mort Hillman, the company's vice president, concurrently announced that effective September 11, David Kratka will head up MMO's L.A. distribution branch and that Stan Schoen, an industry veteran, will run the new Chicago branch distributorship.

## 20th Taps Kittle

■ **LOS ANGELES**—Bobbie Kittle has joined the staff of 20th Century-Fox Records as para-legal and contract analyst, working with Frank Molloy and Ronnie Spickard. Ms. Kittle assists in the coordination of legal and business affairs functions within the business affairs department. Her duties include the administration of artists' contracts and special markets licensing.

Before coming to 20th, Kittle was a contract analyst in the law department at MCA Records. Prior to her MCA affiliation, she was in the legal department at Capitol Records.

## Ad Agency Indicted

■ **NEW YORK**—Townhouse Media, Ltd., a Manhattan advertising placement service, has been indicted on charges of grand larceny and conspiracy to commit grand larceny. The indictment was handed down by a New York county grand jury on September 7, 1978.

### Retained Ownership

According to Arnold I. Rich, vice president and general counsel for PolyGram Corp., Polymusic Inc. (now PolyGram Direct Marketing, Inc.), of Great Neck, New York retained the Townhouse firm, owned by Eve Goldwasser and Gail Lonquist, to place ads for a Dinah Washington record promotion with television stations across the country.

Rich says that Polymusic, the direct marketing record sales arm of PolyGram, gave Townhouse more than \$70,000 to be paid directly to the stations for the advertising time purchased. Instead, according to the indictment, the two owners allegedly diverted some \$31,000 to their own use.

# New York, N.Y.

By DAVID MCGEE & BARRY TAYLOR

■ ON THE TOWN: Your normally reclusive columnists ventured forth into the wilds of Manhattan last week to catch a pair of acts at the Bottom Line and one at Avery Fisher Hall, all of which are worth a mention.

**Ronnie Milsap's** long-awaited appearance at the Bottom Line was a triumph on all counts. Working in a traditional vein of country music ("outlaw" is a term that has no meaning here), Milsap, blessed with a voice as imposing as those Great Smokey Mountains he grew up in, never fails to be compelling. Moreover, he possesses an uncanny flair for delivery hard-driving rock and roll, as he demonstrated so well on his set opener, "I've Got the Music In Me." The sort of crossover success that **Dolly Parton** has achieved appears to be nigh for Milsap as well.

**Leon Redbone** followed Milsap's one night stand at the Line with one of his own, accompanied by a splendid big band called the **New Orleans Nighthawks**. Redbone was his usual enigmatic, amusing self, more gregarious onstage than we've ever seen him and in fine voice. As the repository of a number of great but mostly obscure songs from the '20s, '30s and '40, Redbone must be considered some kind of national resource; it's to the artist's credit that he approaches his material with deserved respect, without making the fatal mistake of taking it and himself too seriously.

Last but certainly not least, the **Average Joe** was fifth row center for **Jane Olivor's** appearance at Avery Fisher Hall on Sunday. Still very much in a transitional stage of her career, Ms. Olivor nevertheless retains a certain magic quality peculiar to only the very talented. Her versions of "Lalena" and "Some Enchanted Evening" are timeless, new songs such as "Let's Make Some Memories" and "Stay The Night" are equally endearing; and "L'important C'est La Rose" remains, quite simply, a great song, particularly as it was performed here. Problems with staging and sound (the latter due in no small part to the woeful acoustics of the hall) are evident however, and Ms. Olivor will have to come to grips with these if she is to achieve national prominence on any significant scale.

**ROBERT GORDON NEWS:** We checked in with the inveterate rocker last week and discovered that after two days of recording at Plaza Sound with producer **Richard Gotterher**, Gordon is not only in fine spirits but is calling his current efforts "the best I've ever done. Unbelievable." After listening to three rough tracks, we're inclined to agree. Gordon is at his best when he's at ease, and on the cuts we heard he was as loose as anyone could ask. By the time he hit the chorus of **LeRoy Van Dyke's** superb "Walk On By" (which could, by the way, give Gordon a country hit) our man was fairly wailing away, and continued to do so on a rousing version of **Johnny Burnette's** "Rockabilly Boogie." All of this is due in part to Gordon's new-found assurance in the studio and to the addition of guitarist **Chris Spedding** to the band (other members are drummer **Howie Wyeth** and bassist **Rob Stoner**). The other member of Gordon's troupe is a fellow by the name of **Scotty Turner**, who in the past has worked with **Eddie Cochran** and **Tommy Sands**, among others, and with whom Gordon is currently collaborating on some new songs.

**RIP:** For a final word on the tragic death of **Keith Moon** last week, we refer to a statement issued by **Peter Townshend** on September 7 from his London home: "... I have to admit that it's now we cry the tears that just can't be held back. We have lost our great comedian; our supreme melodramatist; the man who apart from being the most unpredictable and spontaneous drummer in rock, would have set himself alight if he thought it would make the audience laugh or jump out of their seats. We have lost our drummer but also our alter ego. He drove us hard many times, but his love for every one of us always ultimately came through.

"**The Who?** We are more determined than ever to carry on and we want the spirit of the group to which Keith contributed so much to go on, although no human being can ever take his place."

Townshend further suggested that all tributes and remembrances should be sent to the Make Children Happy charity at Victoria Chambers, 16-20 Strutton Grove, London SW1, England.

**FYI:** Horses seem to be the thing in album jacket art right now. If one were to look through the recent releases from CBS alone, one would find new lps by **Molly Hatchet**, **Champion** and **Blue Oyster Cult** establishing the trend... With the term "black oriented" taking over from r&b and soul in these pages and quickly being accepted in the music business lexicon, we wonder how long it will be until Sylvia's  
(Continued on page 59)

## Cover Story:

### Shaun Cassidy: A Star, Here & Abroad

■ A multi-talented, astute and articulate young man, at 20 years old, Shaun Cassidy (Warner/Curb) has long-established himself as a major force in contemporary music as well as a television star. Through a general knowledge of the music business and his singing and songwriting talent, Cassidy has avoided the pitfalls of teen stardom and, after a phenomenally successful national tour, finds himself with three charting albums and a single.

This week's *Record World* Album Chart has his "Under Wraps" lp at #24, "Shaun Cassidy" at #94 and "Born Late" at #146 with the single, "Our Night," holding at #134.

In addition to a steady international tour schedule, Cassidy, born on the road show circuit of parents Oscar-winning actress Shirley Jones and actor Jack Cassidy, is co-starring in the hit TV series, "The Hardy Boys," maintaining considerable artistic control over his own career. With former teen idol David Cassidy for an older brother, well-placed advice has given Shaun invaluable help and a solid professional background.

By the time Cassidy was 13 he was writing songs and was already involved in the first of a series of rock bands. In 1975, Mike Curb and Michael Lloyd signed the singer with Curb commenting, "I heard his songs and I signed him."

Shaun's first singles were released in Europe to better get a gauge on how to work him in the States. His first single, "Morning Girl," became a Dutch hit with the follow-up, "That's Rock 'n Roll," hitting top 10 in Germany and Australia and attaining gold status.

Shortly after completing his debut album in early 1975, Shaun hit TV, landing the role of Joe Hardy in "The Hardy Boys," which totally solidified his popularity about which Shaun remarks, "It's helped me, I guess they kind of go hand in hand."

#### Int'l Stardom

International stardom, in no uncertain terms, came to Shaun Cassidy with his single, "Da Do Ron Ron," and two subsequent million-selling hits, "That's Rock 'n Roll" and "Hey Deanie." His first two albums are both certified multi-platinum smashes.

### DIR Promotes Furton

■ NEW YORK—Bob Meyrowitz, president, and Peter Kauff, executive vice president of DIR Broadcasting, have announced the promotion of Sandra Furton to associate producer of "Direct News," an FM radio news program syndicated nationally to 200 stations.

Formerly booking director, Furton will now coordinate all interviews as well as assist in the overall production of "Direct News."

### Kenyatta Bows Jazzdance Label

■ NEW YORK—Robin Kenyatta has announced the formation of a new, independently-distributed record company, Jazzdance Records. Jazzdance's first single in mid-September is Kenyatta's disco/jazz update of the classic "Shiek of Arabi" backed with a

Kenyatta original, "Jazzdance," which will also serve as the label's theme song.

Jazzdance Records can be reached at P.O. Box 5118, FDR Station, New York City 10022. The telephone number is (212) 758-8446.

### Private Stock Inks Barry Williams



Barry Williams, who starred as the eldest son in TV's "The Brady Bunch" for five seasons, is now releasing his first single on Private Stock Records. The song is entitled "We've Got To Get It On Again," and was produced by Mike Post. Pictured at the signing, from left, are: David Carrico, vice president, promotion and artist development; Barry Williams; Jody Uttal, director of publicity; Private Stock Records, Ltd. president Larry Uttal; and Jim Massey, vice president, artist marketing.

## Calling All Cars



The Cars recent west coast performance blitz brought out a host of friends and Elektra/Asylum Records executives. Pictured here at the Roxy are, top left: Cars' Greg Hawkes, Ric Ocasek, David Robinson, Elliot Easton; Joe Smith, E/A chairman; Jerry Sharell, vice president/artist development; Mark Hammerman, west coast artist development director; Ben Orr, the Cars, and Mel Posner, vice chairman. Picture top right are George Daly, E/A a&r director, Robinson and Ocasek; Jeff Gonzer of KMET; Rochelle Staab, KIIS director; Ron Lanham, E/A west coast regional promotion rep; Sam Bellamy, KMET PD and Scott Burns, E/A L.A. promotion rep. Second row, at left, pictured at the party following The Cars Santa Monica Civic performance are: Orr and Easton of the group; Scott Burns; Fred Lewis, The Cars' manager; Ron Lanham; Steve Wax, president and Ocasek and Robinson of the group. At right the group is pictured with Wolfman Jack and Debbie Genevese following the show's taping.

## RSO Gears Up For Fall Campaign

■ LOS ANGELES—Al Coury, president of RSO Records, has announced the label's fall release schedule which will be supported by special marketing and merchandising plans. Albums include the already released "Danger Zone" by Player, former Traffic member Jim Capaldi's "Daughter Of The Night," and new lps from Eric Clapton and Yvonne Elliman.

Following in the tracks of RSO's soundtrack album success streak will come the soundtrack lp from "Moment By Moment" starring John Travolta and Lily Tomlin set for December release.

Single releases scheduled thus far are "(Our Love) Don't Throw It All Away" by Andy Gibb, "Greased Lightning" from the "Grease" soundtrack, and "Promises" from Clapton's new lp.

Support for the new releases is materializing in a variety of forms with inflatable red cows, the RSO logo, being manufactured for permanent in-store display leading the way. RSO stickpins have already met with some commercial success where they have been sold. In-store materials are being complemented by T-shirts, buttons and 12-inch AOR samplers thus far issued for Player's "Danger Zone" and the "Sgt. Pepper" soundtrack. A Clapton sampler will accompany the lp's release.

## Musexpo '78 Sets Videotape Showcase

■ NEW YORK—Roddy S. Shashoua, Musexpo president, has announced that a 24 hour continuous Video Showcase facility during four days is now available for the first time at this year's Musexpo, which will be held from November 4 - 8, 1978, occupying all of the Konover Hotel in Miami Beach

### Closed Circuit System

Utilizing the closed circuit video/TV system of the Konover (Musexpo headquarters) Hotel, videotapes featuring artists performances and company promos can now be transmit simultaneously throughout the entire 30 floor 500 room headquarters hotel, including all the office/booths, hotel rooms and hotel corridors which are all equipped with TV set monitors.

Record labels, managers and artists wishing to have their videotapes programmed into the Video Showcase are requested to immediately contact Musexpo, 720 Fifth Avenue, New York, N.Y. 10019, phone: (212) 289-9245. 234107. A nominal fee will be charged pro rata to cover minimal hook-up and tape conversion cost.

## Marks Exits Interworld

■ LOS ANGELES — Larry Marks has resigned his position as west coast professional manager for Interworld Music.

## Joe Galkin: 1902-1978

■ ATLANTA—Joe Galkin, a leading figure in the national music scene for nearly fifty years, died in Atlanta, Georgia on Sunday, August 27 of kidney failure at the age of 76. Galkin worked in virtually every aspect of the music business, including marketing, publishing, promotion and a&r, in a career which saw a complete revolution in the music industry.

### History

Galkin left his hometown Macon in 1933 to manage Tommy Tucker's Orchestra in New York, where he remained for fifteen years, managing such other pre-rock artists as Blue Baron and Sunny Gale. Among his first jobs in the so-called 'modern era' of the music business was with Johnny Bienstock at Big Top Records in the late '50s and early '60s. He played a pivotal role in breaking many hits in the south, including "Lavender Blue," "What's Your Name" (a number one hit) "Sweet Annie Laurie" and others by such artists as Curtis Lee and Johnny & the Hurricanes. He also worked for a time with Herman Lubinsky at Savoy Records where, as sales manager, he helped to build and promote their roster.

### Discovered Otis Redding

But Galkin will be remembered best for being the man who discovered Otis Redding and who, along with Phil Walden, brought Otis Redding to international at-

## Columbia Taps Berk

■ NEW YORK — Hope Antman, national director, press and public information, Columbia Records, has announced the appointment of Jane Berk to tour publicist, east coast, Columbia Records.

In her new position, Ms. Berk will be responsible for securing publicity for Columbia recording artists throughout the northeast (outside of New York City), southeast and midwest regions. She will report directly to Glen Brunman, associate director, tour publicity, east coast, Columbia Records.

Berk comes to Columbia Records from the Howard Bloom Organization, where she was account executive since 1977.

## FBI Seizes Tapes

■ ROANOKE, VA. — More than 3000 illegally duplicated tapes were seized from seven locations in Western Virginia as FBI agents conducted a four-day sweep of the area.

Authorities said that information has been referred to the U.S. Attorney for the Western District of Virginia for further action.

tention and prominence.

He remained active in the music business right up to the time of his death, building Tara Records & Tapes in Atlanta with Gwen Kesler and working with Atlantic recording artist R. B. Hudmon.

Galkin is survived by one sister, one nephew, two nieces, two great-nephews and four great-nieces.

### Services

Services were held in Macon, Georgia on Monday, Aug. 28. Jerry Wexler, a long-time associate and friend of Galkin's, delivered the eulogy.

## Hayden Taps Brinton

■ LOS ANGELES—Tom Hayden, president of Tom Hayden and Associates (a disco promotion company, has announced the appointment of Jane Brinton to the post of vice president in charge of promotion, marketing and special projects.

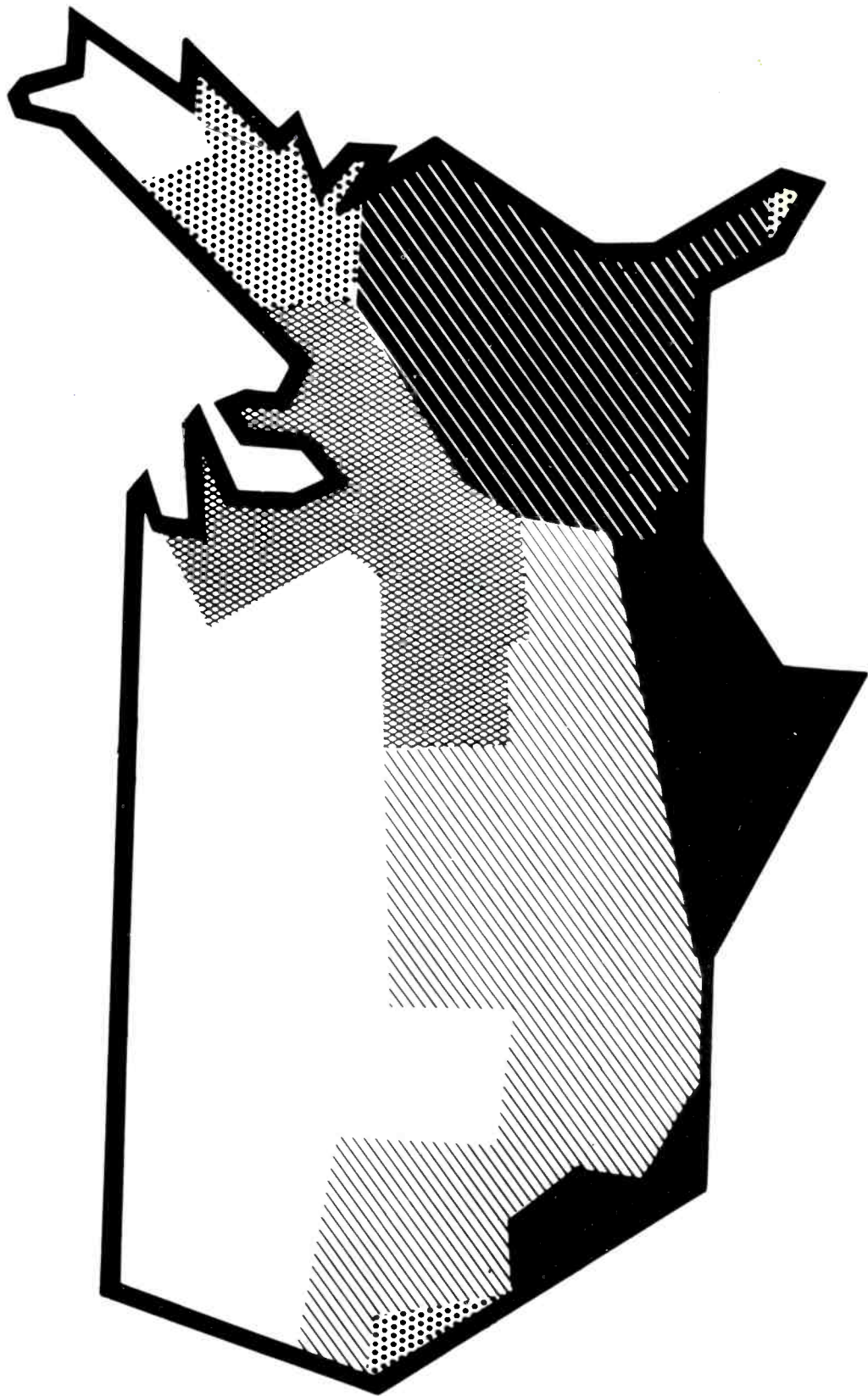
### Background

Brinton comes to Hayden after a lengthy and diversified career in the area of disco. Most recently, she was a disco charts editor at Billboard magazine with a prior tenure as director of publicity and artist development at Salsoul Records headquartered in New York.

September 23, 1978  
Pullout Section

# RECORD WORLD THE RADIO MARKETPLACE

## Featuring Suggested Market Playlists



# THE RADIO MARKE

## Record World Suggested Mar

Based on airplay and sales in similar behavioral

### Stations:

#### RW I

WABC WAVZ WBBF WCAO WDRC F105  
WFIL WICC WIFI WKBW WPEZ WPGC  
WPRO-FM WQAM WRKO WTIC-FM KDON  
KFRC KYA F105 V97 Y100 13Q Z104 96X 99X

#### RW II

WAAY WANS-FM WAUG WBBQ WBSR  
WCGQ WFLB WFLI WGSV WHBQ WHHY  
WISE WLAC WMAK WORD WRJZ WSGA  
WSM-FM BJ105 Z93 KX/104 KXX/106 Q105  
94Q

#### RW III

WCOL WDRQ WEFM WHB WIFE WINW WLS  
WMET WNDE WOKY WSAI WZUU WZZP  
KBEQ KSLQ KXOK CKLW Q102

### Tendency:

Strong R & B influence. Last on Country hits, strong retail influence, MOR potential.

Early on product, strong sales influence from both R & B and Country records.

Much exposure for Rock & Roll. R & B crossovers active. Late on Country product.

#### Last Week: This Week:

1	1	A Taste of Honey
5	2	Exile
6	3	Travolta & Newton-John
2	4	Commodores
3	5	Olivia Newton-John
9	6	Nick Gilder
4	7	Foreigner
12	8	LRB
14	9	Boston
7	10	Walter Egan
15	11	Anne Murray
16	12	Kenny Loggins
13	13	Rick James
19	14	Bob Seger
10	15	Earth, Wind & Fire
17	16	Cars
22	17	Aerosmith
11	18	Chris Rea
20	19	Robin Gibb
24	20	Linda Ronstadt
28	21	Gerry Rafferty
23	22	John Paul Young
25	23	Rolling Stones
8	24	Frankie Valli
29	25	The Who
30	26	Billy Joel
26	27	The Kinks
LP	28	Foreigner
Ex	29	Ambrosia
Ex	30	Hall & Oates
Add	31	Donna Summer

**Adds:** Captain & Tennille  
Steely Dan  
Barry Manilow

**Extras:** Simon & Taylor  
Diana Ross/M. Jackson  
Barbra Streisand  
Funkadelic

**LPCuts:** None

**Also Possible:** Wings  
Dan Hill  
Bruce Springsteen  
Dr. Hook  
Karen Young  
Peter Brown  
Sylvester  
Don Ray  
Jefferson Starship  
Van Morrison

#### Last Week: This Week:

1	1	Exile
2	2	A Taste of Honey
9	3	LRB
3	4	Olivia Newton-John
5	5	Travolta & Newton-John
14	6	Nick Gilder
11	7	Kenny Loggins
13	8	Anne Murray
4	9	Commodores
19	10	Boston
6	11	Foreigner
12	12	Rick James
18	13	Gerry Rafferty
17	14	Bob Seger
15	15	Barbra Streisand
16	16	Robin Gibb
20	17	Ambrosia
21	18	Paul Davis
7	19	Earth, Wind & Fire
26	20	John Paul Young
8	21	Evelyn "Champagne" King
24	22	Rolling Stones
25	23	Linda Ronstadt
27	24	David Gates
10	25	Chris Rea
29	26	Aerosmith
30	27	The Who
28	28	Stonebolt
Ex	29	Foxy
Ex	30	Hall & Oates
Ex	31	Captain & Tennille
Ex	32	Steely Dan

**Adds:** Donna Summer  
Dr. Hook  
Stephen Bishop  
Barry Manilow

**Extras:** Michael Johnson  
Gino Vannelli  
Alicia Bridges  
Foreigner  
Pablo Cruise

**LPCuts:** None

**Also Possible:** Crystal Gayle  
ARS  
Billy Joel  
Dan Hill  
Eric Carmen  
Raydio  
Clout  
Starbuck  
Funkadelic  
Styx

#### Last Week: This Week:

1	1	A Taste of Honey
7	2	Exile
2	3	Commodores
6	4	Travolta & Newton-John
9	5	Nick Gilder
3	6	Frankie Valli
4	7	Olivia Newton-John
14	8	Boston
10	9	Earth, Wind & Fire
15	10	LRB
11	11	Chris Rea
12	12	Rick James
17	13	Kenny Loggins
16	14	Bob Seger
23	15	Anne Murray
21	16	John Paul Young
20	17	Linda Ronstadt
19	18	Aerosmith
5	19	Foreigner
8	20	Andy Gibb
26	21	Gerry Rafferty
25	22	The Who
24	23	Robin Gibb
27	24	Steely Dan
13	25	Walter Egan
Ex	26	Ambrosia
Ex	27	Hall & Oates
Add	28	Billy Joel

**Adds:** Stephen Bishop  
Dr. Hook  
Barry Manilow

**Extras:** Meatloaf  
Foreigner  
Rolling Stones

**LPCuts:** None

**Also Possible:** Dan Hill  
Simon & Taylor  
Styx  
Donna Summer  
Michael Johnson  
Michael Henderson  
Meco

### Hottest:

#### Rock:

Foreigner

#### Adult:

Paul Davis

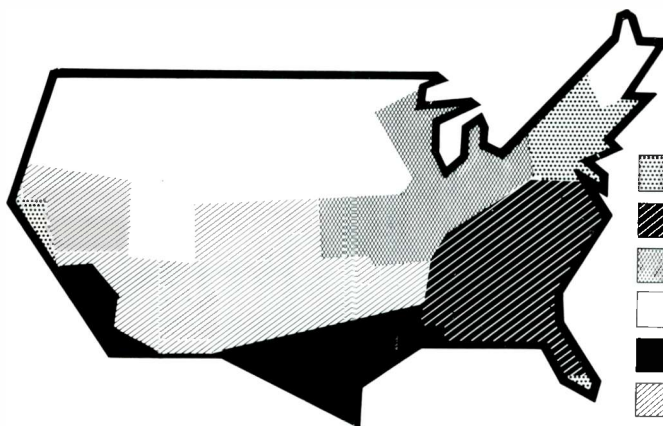
#### R&B Crossovers:

Funkadelic



# TPLACE Market Playlists

areas.



- RW I
- RW II
- RW III
- RW IV
- RW V
- RW VI

## Stations:

### RW IV

WEAQ WGUY WJBQ WJON WOW WSPT  
KCPX KDWB KFJR KGW KING, KJR KJRB  
KKLS KKXL KKOA KLEO KSTP KTOQ

### RW V

WNOE WTX KCBQ KFI KHFI KHJ KIIS-FM  
KILT KNDE KNOE-FM KRBE KRTH KSLY  
KUHL B100 FM100 TEN-Q

### RW VI

KAYY KAKC KIMN KIMN-FM KLIF KLUE  
KOFM KRIZ KNUS KTFX KTLK Z97

## Tendency:

Pop sounding records, late on R & B cross-overs, consider Country crossovers semi-early, react to influence of racks and juke boxes.

R & B and Country influences, will test records early, good retail coverage.

Racked area, late on R & B product, strong MOR influences.

### Last Week: This Week:

3	1	Exile
1	2	Commodores
2	3	Olivia Newton-John
4	4	Foreigner
6	5	LRB
9	6	Anne Murray
11	7	Kenny Loggins
8	8	Nick Gilder
7	9	Travolta & Newton-John
5	10	Chris Rea
12	11	A Taste of Honey
13	12	Gerry Rafferty
14	13	Boston
16	14	Robin Gibb
17	15	Captain & Tennille
20	16	The Who
19	17	John Paul Young
21	18	Crystal Gayle
10	19	Earth, Wind & Fire
26	20	David Gates
22	21	Bob Seger
23	22	Steely Dan
25	23	Paul Davis
—	24	Ambrosia
Ex	25	Hall & Oates
Ex	26	Billy Joel
Add	27	Linda Ronstadt
Add	28	Rolling Stones

**Adds:** Donna Summer  
Foreigner

**Extras:** Michael Johnson  
Rupert Holmes  
Aerosmith  
Heart

**LPCuts:** Chris Rea (Benny Santini)

**Also Possible:** Stonebalt  
Dan Hill  
Bruce Springsteen  
Clout  
Gino Vannelli  
Styx  
Leo Sayer

### Last Week: This Week:

7	1	A Taste of Honey
1	2	Exile
10	3	Nick Gilder
2	4	Foreigner
14	5	Boston
11	6	Earth, Wind & Fire
15	7	LRB
13	8	Chris Rea
17	9	Kenny Loggins
4	10	Olivia Newton-John
5	11	Travolta & Newton-John
3	12	Frankie Valli
18	13	Bob Seger
6	14	Commodores
16	15	Rick James
8	16	Evelyn "Champagne" King
21	17	Teddy Pendergrass
24	18	Gerry Rafferty
22	19	Robin Gibb
20	20	The Kinks
26	21	Aerosmith
23	22	Linda Ronstadt
27	23	Anne Murray
25	24	Cars
30	25	The Who
28	26	Steely Dan
29	27	Captain & Tennille
31	28	Foxy
Add	29	Donna Summer
Ex	30	Hall & Oates
Ex	31	John Paul Young

**Adds:** Rolling Stones  
Ambrosia  
Dr. Hook

**Extras:** Heart  
Styx  
Gino Vannelli  
Wings  
Foreigner

**LPCuts:** Bee Gees & Peter Frampton  
(Sgt. Pepper)  
John Travolta (Grease)

**Also Possible:** Village People  
Crystal Gayle  
Dan Hill  
Bruce Springsteen  
Paul Davis  
Diana Ross/M. Jackson  
Dolly Parton  
Barry Manilow  
Player

### Last Week: This Week:

5	1	Exile
1	2	Commodores
2	3	Travolta & Newton-John
4	4	A Taste of Honey
9	5	LRB
3	6	Olivia Newton-John
8	7	Chris Rea
11	8	Nick Gilder
21	9	Boston
14	10	Kenny Loggins
12	11	Earth, Wind & Fire
16	12	Anne Murray
18	13	Bob Seger
6	14	Frankie Valli
17	15	John Paul Young
22	16	Gerry Rafferty
19	17	Robin Gibb
7	18	Foreigner
23	19	Linda Ronstadt
24	20	Captain & Tennille
15	21	Eddie Money
26	22	The Who
25	23	Rick James
27	24	Rolling Stones
10	25	Evelyn "Champagne" King
Ex	26	Steely Dan
Ex	27	Ambrosia
Add	28	Billy Joel

**Adds:** Hall & Oates  
Foreigner

**Extras:** The Kinks  
David Gates  
Donna Summer

**LPCuts:** Bee Gees & Peter Frampton  
(Sgt. Pepper)

**Also Possible:** Cheryl Ladd  
Diana Ross/M. Jackson  
Dan Hill  
Wings  
Aerosmith  
Stephen Bishop

## Hottest:

### Country Crossovers:

None

### Teen:

Diana Ross/Michael Jackson  
Hall & Oates

### LP Cuts:

Bee Gees & Peter Frampton (Sgt. Pepper)  
John Travolta (Greased Lightning)  
Chris Rea (Benny Santini)

# AEROSMITH



## "COME TOGETHER"

3-10802

*Coming Together on Radio*

### Active:

WRKO—WVBF—WPRO/FM—WKBW—WYSL—  
WOLF—WCAO—WSGN—WHHY—WKIX—  
WTMA—WOKY—WZUU—WZZP—WGCL—  
CKLW—WDRQ—Q102—KFJZ—KLAZ/FM—  
WTIX—KSLQ—WHB—XEROK—KSLY

### Growing Acceptance:

WIFI—WAVZ—WFOM—WBBQ—WRJZ—  
WGCL—WPEZ—Z96—KNUS—KOMA—  
KILT—KRBE—KEZY—KROY—KJR—  
KJRB—WLAC

### Breaking (New Adds):

13Q—HB WBBF—99X—31 KCBQ—WOW—  
HB 10Q

*Let it all "Come Together"*

*For Your Listener*

*From Aerosmith*



*On Columbia Records*



# CALL-OUTS

WDRQ, WFIL, WHBQ, WNBC, WNDE, WRKO, WROK, KCBQ,  
KGW, KIMN, KING, KKXL, KXOK, KUPD, 96KX, Y100

## Overall Demographics:

Commodores	Walter Egan
Pablo Cruise	Foreigner
Frankie Valli	Gerry Rafferty
Exile	A Taste of Honey
Olivia Newton-John	Rolling Stones
Andy Gibb	

COMMODORES: Tops in teens, male adults and female adults.

PABLO CRUISE: Sixth in teens, second in male adults and second in female adults.

FRANKIE VALLI: Fourth in male adults and fourth in female adults. Still pulling some teens.

EXILE: Fifth in teens, fifth in male adults and eighth in female adults.

OLIVIA NEWTON-JOHN: Strength of this record is its positive overall showing. Pulling teens, male and female adults.

ANDY GIBB: Third in female adults. Also pulling teens and male adults.

WALTER EGAN: Showing well overall as it pulls male and female adults. Some teen response.

FOREIGNER: Pulling male and female adults as it maintains a strong overall rating.

GERRY RAFFERTY: Third in male adults and female adults.

A TASTE OF HONEY: Second in teens. Also pulling male and female adults.

ROLLING STONES (Miss): Overall strength is maintained here.

## Active Discs:

BOSTON: Pulling overall response heavily weighted by 18+ males.

ROBIN GIBB: Pulling 18-34 males and 25-34 females.

NICK GILDER: Pulling overall response.

RICK JAMES: Pulling overall response.

KENNY LOGGINS: A definite adult record pulling both males and females.

LRB: Pulling male adults and is seventh in female adults.

ANNE MURRAY: Pulling upper demo male and female adults—mostly female.

CHRIS REA (Fool): Continues to show overall response. Male adults the heaviest response this week.

BOB SEGER (Hollywood): Pulling overall response with no one demo being especially strong.

TRAVOLTA/NEWTON-JOHN: Seventh in teens (leans female) with some female adults.

WHO: Pulling male adults (18-34).

## Stayability:

EVELYN "CHAMPAGNE" KING: Fourth in teens.

## Breaking:

BILLY JOEL (She's): Number six in male adults and sixth in female adults.

GERRY RAFFERTY (Right): Pulling overall response with strong 18-34 male and female response.

## Early Acceptance on:

AEROSMITH: Pulling overall response.

AMBROSIA: Showing 18+ females.

BEACH BOYS: 18-34 male and female response.

BEATLES (Sgt. Pepper): Overall response.

BEATLES (Come Together): Overall response.

PAUL DAVIS: 18-34 female response.

FOXY: Showing with 18-24 males.

DAVID GATES: Pulling overall response.

BARRY GIBB: Has female adult response.

HALL & OATES: Pulling 18-34 males and females.

DAN HILL: 18-34 female response.

JEFFERSON STARSHIP (Crazy): Male teen response reported along with 18-24 males.

PABLO CRUISE (I Go To Rio): Showing with 18-34 females.

ROLLING STONES (Beast): Pulling overall response.

ROLLING STONES (Shattered): Males (18+) reported.

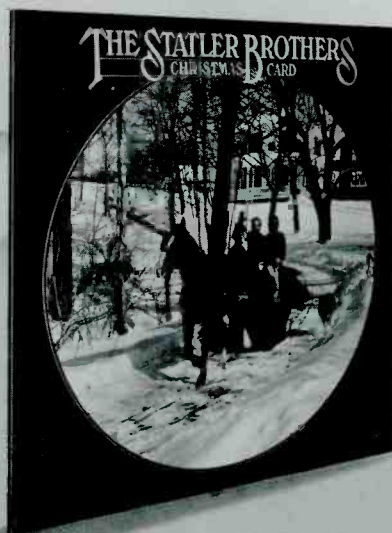
DIANA ROSS/MICHAEL JACKSON: Pulling female teens and male adults.

BOB SEGER (Old time R&R): Male and female teens along with 18-24 males.

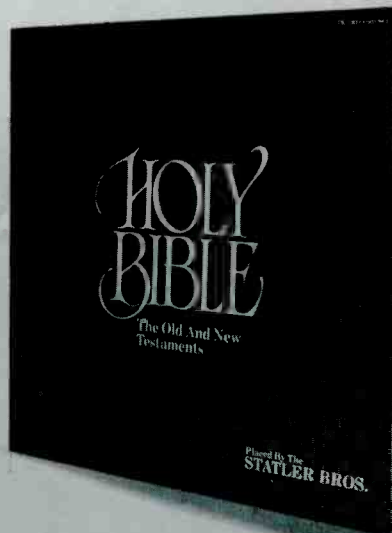
JOHN PAUL YOUNG: Showing with male and female adults.

**“...bring forth into  
joyous sound”**

(PSALM XCVIII)



**“THE STATLER BROTHERS  
CHRISTMAS CARD”**  
SRM-1-5012



**“THE HOLY BIBLE,  
THE OLD AND  
NEW TESTAMENTS”**  
SRM-2-101

The Statler Brothers send you the season's best. First, with their new album, “The Statler Brothers Christmas Card.” A beautiful collection of traditional as well as original songs—all with the Statler Brothers' unmistakable touch. And second, “The Holy Bible, the Old and New Testaments,” containing twenty-two biblical stories in musical form.

Capture the joy of the season with the joyous sounds of the Statler Brothers.

Produced by Jerry Kennedy

## **The Statler Brothers on Mercury Records and Tapes**

 **PHONOGRAM, INC.**  
A POLYGRAM COMPANY  
DISTRIBUTED BY RCA RECORDS DISTRIBUTION, INC.

Write or call your local Polygram Distribution sales office for displays and other promotional items.



# The Beast is Released!

**"Beast of Burden"** RS 19309  
The new Rolling Stones single,  
from their album, **"Some Girls"**. COC 39108  
**On Rolling Stones Records.**  
Produced by the Glimmer Twins.



# ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

ALL I SEE IS YOUR FACE M. McCauley & F. Mollin (Welback, ASCAP) .....	36	LET'S START THE DANCE Hamilton Bohannon (Bohannon Phase II, ASCAP/Intersong-USA, ASCAP) .....	72
ALMOST LIKE BEING IN LOVE B. Maher & S. Gibson (United Artists, No licensee) .....	52	LIFE'S BEEN GOOD Bob Szymczyk (Wow & Flutter, ASCAP) .....	65
AN EVERLASTING LOVE Barry Gibb, Alby Galuten & Karl Richardson (Stigwood/Unichappell, BMI) .....	10	LIGHTS R. T. Baker (Weed High Nightmare, BMI) .....	71
A ROLL 'N ROLL FANTASY R. Davies (Davray, BMI) .....	91	LIVINGSTON SATURDAY NIGHT Norman Putnam (ABC/Dunhill/Unart, BMI) .....	100
BACK IN THE U.S.A. Peter Asher (Arc, BMI) .....	25	LONDON TOWN Paul McCartney (MPL/ATV, BMI) .....	61
BADLANDS J. Landau & B. Springsteen (Bruce Springsteen, ASCAP) .....	54	LOVE IS IN THE AIR Vanda & Young (Edward B. Marks, BMI) .....	21
BEAST OF BURDEN The Glimmer Twins (Colgems-EMI, ASCAP) .....	34	LOVE THEME FROM 'EYES OF LAURA MARS' (PRISONER) Gary Klein (Just Over The Bridge/Diana, BMI) .....	39
BLAME IT ON THE BOOGIE Sylvester Leroy (Global, ASCAP) .....	93	LOVE WILL FIND A WAY Bill Schnee (Irving/Pablo Cruise, BMI) .....	24
BLUE COLLAR MAN (LONG NIGHTS) By Group (Almo/Stygian Songs, ASCAP) .....	66	LONG HOT SUMMER NIGHTS M. Flicker (Irving/Moon & Stars, BMI) .....	90
BOOGIE OOGIE OOGIE (Fonce & Larry Mizell (Conduive/On Time, BMI) .....	1	MAC ARTHUR PARK Giorgio Moroder & Pete Belotte (Canopy, ASCAP) .....	42
BRANDY Thom Bell (Mighty Three, BMI) .....	75	MACHO MAN Jacques Morali (Can't Stop, BMI) .....	89
BROUGHT UP IN NEW YORK (BROUGHT DOWN IN L.A.) David Wolfert (Koppelman-Bandier/Paulanne, BMI) .....	94	MAGNET AND STEEL Walter Egan (Melody Deluxe/Sweet/Seldak, ASCAP) .....	23
CHANGE OF HEART Carmen (Camex, BMI) .....	74	MISS YOU The Glimmer Twins (Colgems-EMI, ASCAP) .....	8
CLOSE THE DOOR Kenneth Gamble & Leon Huff (Mighty Three, BMI) .....	73	OH DARLING George Martin (Maclen, BMI) .....	32
COME TOGETHER Jack Douglas & George Martin (Maclen, BMI) .....	31	ONE NATION UNDER A GROOVE George Clinton (Malbiz, BMI) .....	60
COPACABANA (AT THE COPA) Don Dante & Barry Manilow (Kamakaze/Apoggiatura Camp Songs, BMI) .....	97	PARADISE BY THE DASHBOARD LIGHT Todd Rundgren (Edward B. Marks/Neverland/Peg, BMI) .....	45
CRAZY FEELIN' Larry Cox (Bright Moments/Diamondback, BMI) .....	88	PEGGY SUE Beach Boys (MPL, BMI) .....	68
DANCE (DISCO HEAT) H. Fuqua & Sylvester (Jobete, ASCAP) .....	56	PRISONER OF YOUR LOVE D. Lambert & B. Potter (Touch of Gold/Crowbeck/Stigwood, BMI) .....	80
DEVOTED TO YOU Arif Mardin (House of Bryant) .....	35	RAISE A LITTLE HELL Randy Bachman (Survivor/Top Soil, BMI) .....	51
DON'T LOOK BACK Tom Scholz (Pure Songs, ASCAP) .....	11	READY TO TAKE A CHANCE ON YOU B. Manilow & R. Dante (Ensign/Kamikaze, BMI) .....	53
DON'T WANT TO LIVE WITHOUT IT Bill Schnee (Irving/Pablo Cruise, BMI) .....	82	REMINISCING John Boyland & Group (Screen Gems-EMI, BMI) .....	14
DOUBLE VISION Keith Olsen, Mick Jones & Ian McDonald (Somerset Songs, Evansongs & WB, ASCAP) .....	44	RIGHT DOWN THE LINE Hugh Murphy & Gerry Rafferty (Hudson Bay, BMI) .....	18
EASE ON DOWN THE ROAD Quincy Jones & Tom Bayler (Fox Fanfare, BMI) .....	49	SHAKE AND DANCE WITH ME Skip Scarborough (Valle-Joe, BMI) .....	57
EVERYBODY NEEDS LOVE S. Bishop (Stephen Bishop, BMI) .....	77	SHAME Warren R. Schatz (Six Continents/Mills & Mills, BMI) .....	17
FLYIN' Bruce Fairbairn (Squamish/Corinth, BMI) .....	96	SHARING THE NIGHT TOGETHER Ron Haffkine (Music Mill, ASCAP/Alan Cartee, BMI) .....	69
FOOL (IF YOU THINK IT'S OVER) Gus Dudgeon (Magnet/Sole Selling Agent/Interworld, ASCAP) .....	26	SHE LOVES TO BE IN LOVE T. Thomas, J. Colbeck & E. Organ (Heavy, BMI) .....	76
GET OFF Cory Wade (Sherlyn, BMI/Lindseyanne, BMI) .....	20	SHE'S ALWAYS A WOMAN Phil Ramone (Joelsongs, BMI) .....	27
GOT TO GET YOU INTO MY LIFE Maurice White (Maclen, BMI) .....	16	SMILE Maurice White (Saggifire, BMI/Steelchest, ASCAP) .....	85
GOT TO HAVE LOVING Cerrone & D. Ray (Cerrone/MTB, SESAC) .....	78	STRAIGHT ON Mike Flicker, Heart & Michael Fisher (Wilsongs/Know, ASCAP) .....	70
GREASE Barry Gibb, Alby Galuten & Karl Richardson (Stigwood/Unichappell, BMI) .....	7	SUBSTITUTE G. Beggs (Touch of Gold, BMI) .....	86
HEARTBREAKER G. Klein (Songs of Manhattan/Unichappell/Begonia Melodies, BMI) .....	63	SUMMER NIGHTS Louis S. Louis (Edwin Morris, ASCAP) .....	5
HOLDING ON (WHEN LOVE IS GONE) Bobby Martin (Almo/McRovscod, ASCAP) .....	38	SWEET LIFE Phil Benton & Paul Davis (Webb IV, BMI/Tanta Chappell, ASCAP) .....	48
HOLLYWOOD NIGHTS B. Seger (Gear, ASCAP) .....	19	TAKE ME I'M YOURS Michael Henderson (Electrocord, ASCAP) .....	67
HONEY I'M RICH R. Parker (Raydiola, ASCAP) .....	84	TAKIN' IT EASY Louis Shelton (Phillips-Macleod/Bone Tone, ASCAP) .....	83
HOPELESSLY DEVOTED TO YOU John Farrar (Stigwood/John Farrar/Ensign, BMI) .....	4	TALKING IN YOUR SLEEP Allen Reynolds (Christwood, BMI) .....	33
HOT BLOODED K. Olsen, M. Jones, J. McDonald (Somerset/Evansongs/WB, ASCAP) .....	6	THEMES FROM THE WIZARD OF OZ Meco Monardo, Tony Bongiovi & Harold Wheeler (Leo Feist, ASCAP) .....	79
HOT CHILD IN THE CITY Mike Chapman (Beechwood, BMI) .....	9	THERE'LL NEVER BE Bobby Debarge & Bewley Bros. (Jobete, ASCAP) .....	98
HOT SHOT A. Kahn & K. Borusiewicz (Scully, ASCAP) .....	62	THINK IT OVER Gary Klein (Kengorus, ASCAP) .....	47
HOW MUCH I FEEL Freddie Piro & Ambrosia (Rubicon, BMI) .....	46	THREE TIMES A LADY J. Carmichael & Commodores (Jobete/Commodores, ASCAP) .....	2
I JUST WANNA STOP Gino Vannelli & Ross Vannelli (Ross Vannelli, BMI) .....	58	TOOK THE LAST TRAIN D. Gates (Kipahuu, ASCAP) .....	40
I LOVE THE NIGHTLIFE (DISCO ROUND) S. Buckingham (Lowery, BMI) .....	41	TWO TICKETS TO PARADISE Bruce Botnick (Graicon, BMI) .....	81
I'M IN LOVE (AND I LOVE THE FEELING) N. Whitfield (May Twelfth, Warner-Tamerlane, BMI) .....	92	WAVELENGTH Van Morrison (Essential, BMI) .....	95
I WILL STILL LOVE YOU W. Stewart & J. C. Phillips (WB, ASCAP) .....	50	WHENEVER I CALL YOU "FRIEND" Bob James (Milk Money, ASCAP/Rumanian Pickleworks, BMI) .....	15
IT'S A LAUGH David Foster (Hot-Cha/Six Continents, BMI) .....	43	WHO ARE YOU Glyn Johns & Jon Astray (Eel Pie/Towser, BMI) .....	22
IT SEEMS TO HANG ON Ashford & Simpson (Nick-O-Val, ASCAP) .....	99	YOU DAVID ANDERLE (Beechwood/Snow, BMI) .....	29
JOSIE Gary Katz (ABC/Dunhill, BMI) .....	30	YOU AND I Rick James & Art Stewart (Stone Diamond, BMI) .....	13
JUST WHAT I NEEDED Roy Thomas Baker (Lido, BMI) .....	28	YOU NEEDED ME Jim Ed Norman (Chappell/Ironside, ASCAP) .....	12
KISS YOU ALL OVER Nicky Chinn & Mike Chapman (Chinnichap/Careers, BMI) .....	3	YOU NEVER DONE IT LIKE THAT Daryl Dragon (Kiddo/Don Kirshner, BMI) .....	37
LAST DANCE Giorgio Moroder (Primus Arista/Olga, BMI) .....	59	YOU SHOULD DO IT Cory Wade (Sherlyn/Decibel, BMI) .....	64
LET'S GET CRAZY TONIGHT R. Holmes (Warner Bros./Holmes Line, ASCAP) .....	87		

# 101 THE SINGLES CHART 150

SEPTEMBER 23, 1978

SEPT. 23	SEPT. 16	
101	102	IN FOR THE NIGHT THE DIRT BAND/United Artists 1228 (Unichappell/Solmon/Muhon, BMI)
102	103	CHAMPAGNE JAM ATLANTA RHYTHM SECTION/Polydor 14504 (Lon-Sal, BMI)
103	105	SGT. PEPPER'S LONELY HEART CLUB BAND/WITH A LITTLE HELP FROM MY FRIENDS THE BEATLES/Capitol 4612 (Maclen, BMI)
104	101	STELLAR FUNGK SLAVE/Cotillion 44238 (Atl) (SpurTree/Cotillion, BMI)
105	107	LOUIE, LOUIE JOHN BELUSHI/MCA 40950 (Flip, BMI)
106	106	DO IT AGAIN LARRY GATLIN/Monument 259 (Mercury) (First Generation, BMI)
107	108	WHAT GOES UP THE ALAN PARSONS PROJECT/Arista 0352 (Wolfsongs/Careers/Irving, BMI)
108	128	WHEN YOU FEEL LOVE BOB MCGILPIN/Butterfly 1211 (Rateo, BMI)
109	119	SOFT AND WET PRINCE/Warner Bros. 8619 (Prince, No licensee listed)
110	111	I WANNA LIVE AGAIN CARILLO/Atlantic 3492 (Kyknos Cantos/Vindaloo, ASCAP)
111	126	MELLOW LOVIN' JUDY CHEEKS/Salsoul 2063 (RCA) (AMRA, no license listed)
112	114	EVERYTHING WILL TURN OUT FINE GERRY RAFFERTY AND JOE EGAN/A&M 2075 (Hudson Boy, BMI)
113	113	SEASONS FOR GIRLS TRAMMPS/Atlantic 3460 (Golden Fleece, BMI)
114	115	I WASN'T BORN YESTERDAY ALLAN CLARKE/Atlantic 3497 (Intersong/Timbobe, ASCAP/ATV/Sashsongs/Irving, BMI)
115	117	TAKE GOOD CARE OF MY BABY/WHAT'S A GIRL TO DO PAUL JABARA/WITH PATTI BROOKS/Casablanca 937 (Screen Gems/Primus/Olga/Ricks, BMI)
116	—	ALL I WANNA DO DOUCETTE/Mushroom 7036 (Andorra, ASCAP)
117	118	I PUT A SPELL ON YOU EDDIE JOHNS/Private Stock 45210 (Unart, BMI)
118	—	THE JOKER SNAIL/Cream 7827 (Eos/I Duzit/East Memphis, BMI)
119	121	NEW YORK CITY ZWOL/EMI-America 8005 (Mother Tongue, ASCAP)
120	122	STAND UP ATLANTIC STARR/A&M 2065 (Almo/Newborn/Audio, ASCAP)
121	—	SH-BOOM (LIFE COULD BE A DREAM) BIG WHEELIE AND THE HUBCAPS/MCA 40951 (Hill-Range, BMI)
122	123	DREAMLAND GORDON LIGHTFOOT/Warner Bros. 8644 (Moose, ASCAP)
123	124	IF THE WORLD RAN OUT OF LOVE TONIGHT ENGLAND DAN & JOHN FORD COLEY/Big Tree 16115 (Atl) (ABC/Dunhill, BMI)
124	125	THINK IT OVER CISSY HOUSTON/Private Stock 45204 (Sumac, BMI)
125	131	ROCK 'N' ROLL DAMNATION AC/DC/Atlantic 3499 (E. B. Marks, BMI)
126	104	WHY SHOULD LOVE BE THIS WAY MICHAEL STANLEY BAND/Arista 0348 (Bema/M. Stanley, ASCAP)
127	129	THE ROBOTS KRAFTWERK/Capitol 4620 (King Klong, ASCAP)
128	110	BLUE SKIES WILLIE NELSON/Columbia 3 10784 (Irving Berlin, ASCAP)
129	109	FIRE ROBERT GORDON WITH LINK WRAY/Private Stock 45203 (Ramrod, ASCAP)
130	130	LET ME TAKE YOU IN MY ARMS AGAIN JAMES DARREN/RCA 11316 (Stone Bridge, ASCAP)
131	127	IT'S REALLY YOU TARNEY SPENCER BAND/A&M 2049 (ATV/Braintree, BMI)
132	133	YOU GOT ME RUNNING LENNY WILLIAMS/ABC 12387 (Traco, BMI)
133	116	WUTHERING HEIGHTS KATE BUSH/EMI-America 8003 (Glenwood, ASCAP)
134	120	OUR NIGHT SHAUN CASSIDY/Warner/Curb 8634 (Unichappell/Begonia/Melodies/Fedora, BMI)
135	134	YOU OVERWHELM ME ROBERT PALMER/Island 105 (WB) (Ackee, ASCAP)
136	138	DRIFTIN' ALESSI/A&M 2062 (Alessi, BMI)
137	135	FOR A FEW DOLLARS MORE SMOKEY/RSO 900 (Chinnichap, BMI)
138	136	READY OR NOT DEBORAH WASHINGTON/Ariola 7700 (United Artists, ASCAP)
139	137	BEAUTY SCHOOL DROPOUT FRANKIE AVALON/De-Lite 907 (Mercury) (Edwin Monis, ASCAP)
140	144	ONLY YOU LOLEAITA HOLLOWAY & BUNNY SIGLER/Gold Mine 74012 (RCA) (Lucky Three/Henry Suemay/Six Strings, BMI)
141	139	OUR LOVE WILL SURVIVE MEMPHIS HORNS/RCA 11309 (Memphis Fire/Six Continents/Knock Wood, BMI)
142	140	ARMS OF MARY CHILLIWACK/Mushroom 7033 (Island, BMI)
143	141	SUN IS HERE SUN/Capitol 4587 (Glenwood & Dentente, ASCAP)
144	146	SHOOT 'EM UP COWBOY GARY APPLE/Monument 45261 (Mercury) (Combine, BMI)
145	143	SUPER WOMAN DELLS/ABC 12386 (Groovesville/Razzle Dozzle, BMI)
146	145	HEARTBREAKER NANTUCKET/Epic 8 50556 (Nantucket, ASCAP)
147	142	LADY BLUE GEORGE BENSON/Warner Bros. 8604 (Teddy Jack, BMI)
148	147	JAMIE'S CRYIN' VAN HALEN/Warner Bros. 8631 (Van Halen, ASCAP)
149	148	MY RADIO SURE SOUNDS GOOD TO ME LARRY GRAHAM & GRAHAM CENTRAL STATION/Warner Bros. 8602 (Nineteen Eighty-Foe, BMI)
150	149	WILD IN THE STREETS BRITISH LIONS/RSO 898 (Castle Hill/Sheepshead Bay, ASCAP)

JUST RELEASED THE SINGLE

# GREASED LIGHTNIN'

RS-509

by **JOHN TRAVOLTA**

PRODUCED BY LOUIS ST. LOUIS



FROM THE ORIGINAL MOTION PICTURE  
SOUND TRACK ALBUM

# GREASE

RS-240C2

FROM "GREASE" A ROBERT STIGWOOD/ALLAN CARR  
PRODUCTION OF A PARAMOUNT PICTURE



Records, Inc.

# RECORD WORLD SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

SEPT. 23 SEPT. 16

WKS. ON CHART

<b>1</b>	<b>2</b>	<b>BOOGIE OOGIE OOGIE</b> A TASTE OF HONEY Capitol 4565		<b>15</b>
2	1	THREE TIMES A LADY COMMODORES/Motown 1443		14
<b>3</b>	5	KISS YOU ALL OVER EXILE/Warner/Curb 8589		12
4	4	HOPELESSLY DEVOTED TO YOU OLIVIA NEWTON-JOHN/ RSO 903		12
<b>5</b>	8	SUMMER NIGHTS JOHN TRAVOLTA, OLIVIA NEWTON-JOHN & CAST/RSO 906		8
6	6	HOT BLOODED FOREIGNER/Atlantic 3488		13
7	3	GREASE FRANKIE VALLI/RSO 897		17
8	7	MISS YOU ROLLING STONES/Rolling Stones 19307 (Atl)		18
<b>9</b>	12	HOT CHILD IN THE CITY NICK GILDER/Chrysalis 2226		14
10	9	AN EVERLASTING LOVE ANDY GIBB/RSO 904		11
<b>11</b>	16	DON'T LOOK BACK BOSTON/Epic 8 50590		6
<b>12</b>	18	YOU NEEDED ME ANNE MURRAY/Capitol 4574		12
13	14	YOU AND I RICK JAMES STONE CITY BAND/Gordy 7156 (Motown)		14
<b>14</b>	17	REMINISCING LITTLE RIVER BAND/Harvest 5605 (Capitol)		9
<b>15</b>	19	WHENEVER I CALL YOU "FRIEND" KENNY LOGGINS/ Columbia 3 10794		9
16	11	GOT TO GET YOU INTO MY LIFE EARTH, WIND & FIRE/ Columbia 3 10796		9
17	10	SHAME EVELYN "CHAMPAGNE" KING/RCA 11122		17
<b>18</b>	23	RIGHT DOWN THE LINE GERRY RAFFERTY/United Artists 1233		7
19	21	HOLLYWOOD NIGHTS BOB SEGER AND THE SILVER BULLET BAND/Capitol 4618		7
20	22	GET OFF FOXY/Dash 5046 (TK)		13
<b>21</b>	24	LOVE IS IN THE AIR JOHN PAUL YOUNG/Scotti Brothers 402 (Atl)		11
<b>22</b>	27	WHO ARE YOU THE WHO/MCA 7708		5
23	13	MAGNET AND STEEL WALTER EGAN/Columbia 3 10719		17
24	15	LOVE WILL FIND A WAY PABLO CRUISE/A&M 2048		17
<b>25</b>	28	BACK IN THE U.S.A. LINDA RONSTADT/Asylum 45519		6
26	20	FOOL (IF YOU THINK IT'S OVER) CHRIS REA/Magnet/UA 1198		12
<b>27</b>	32	SHE'S ALWAYS A WOMAN BILLY JOEL/Columbia 3 10788		7
28	29	JUST WHAT I NEEDED THE CARS/Elektra 45491		12
29	30	YOU McCRAYS/Portrait 6 70014		11
<b>30</b>	39	JOSIE STEELY DAN/ABC 12404		5
<b>31</b>	36	COME TOGETHER AEROSMITH/Columbia 3 10802		7
<b>32</b>	37	OH! DARLING ROBIN GIBB/RSO 907		6
33	34	TALKING IN YOUR SLEEP CRYSTAL GAYLE/United Artists 1214		10
<b>34</b>	48	BEAST OF BURDEN ROLLING STONES/Rolling Stones 19309 (Atl)		3
<b>35</b>	40	DEVOTED TO YOU CARLY SIMON WITH JAMES TAYLOR/ Elektra 45506		6
36	38	ALL I SEE IS YOUR FACE DAN HILL/20th Century Fox 2378		7
<b>37</b>	47	YOU NEVER DONE IT LIKE THAT CAPTAIN & TENNILLE/ A&M 2062		6
38	41	HOLDING ON (WHEN LOVE IS GONE) LTD/A&M 2057		9
39	33	LOVE THEME FROM 'EYES OF LAURA MARS' (PRISONER) BARBRA STREISAND/Columbia 3 10777		9
<b>40</b>	45	TOOK THE LAST TRAIN DAVID GATES/Elektra 45500		5
<b>41</b>	46	I LOVE THE NIGHTLIFE (DISCO ROUND) ALICIA BRIDGES/ Polydor 14488		10
<b>42</b>	55	MAC ARTHUR PARK DONNA SUMMER/Casablanca 939		3
<b>43</b>	50	IT'S A LAUGH DARYL HALL & JOHN OATES/RCA 11371		5

**CHARTMAKER OF THE WEEK**

<b>44</b>	—	DOUBLE VISION FOREIGNER Atlantic 3514		1
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45	49	PARADISE BY THE DASHBOARD LIGHT MEATLOAF/ Epic/Cleveland Intl. 8 50588		6
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<b>46</b>	58	HOW MUCH I FEEL AMBROSIA/Warner Bros. 8640		4
47	51	THINK IT OVER CHERYL LADD/Capitol 4599		10
<b>48</b>	54	SWEET LIFE PAUL DAVIS/Bang 738		7
<b>49</b>	56	EASE ON DOWN THE ROAD DIANA ROSS/MICHAEL JACKSON/MCA 40947		4
50	53	I WILL STILL LOVE YOU STONEBOLT/Parachute 512 (Casablanca)		8
51	52	RAISE A LITTLE HELL TROOPER/MCA 40924		8
<b>52</b>	57	ALMOST LIKE BEING IN LOVE MICHAEL JOHNSON/ EMI-America 8004		7
<b>53</b>	75	READY TO TAKE A CHANCE ON YOU BARRY MANILOW/ Arista 0357		2
<b>54</b>	62	BADLANDS BRUCE SPRINGSTEEN/Columbia 3 10801		4
55	59	5.7.0.5. CITY BOY/Mercury 73999		9
<b>56</b>	61	DANCE (DISCO HEAT) SYLVESTER/Fantasy 827		5
57	60	SHAKE AND DANCE WITH ME CON FUNK SHUN/Mercury 74008		8
<b>58</b>	68	I JUST WANNA STOP GINO VANNELLI/A&M 2072		3
59	25	LAST DANCE DONNA SUMMER/Casablanca 926		19
<b>60</b>	69	ONE NATION UNDER A GROOVE FUNKADELIC/ Warner Bros. 8618		4
<b>61</b>	72	LONDON TOWN WINGS/Capitol 4625		3
<b>62</b>	67	HOT SHOT KAREN YOUNG/West End 1211		5
63	66	HEARTBREAKER DOLLY PARTON/RCA 11296		4
<b>64</b>	71	YOU SHOULD DO IT PETER BROWN/Drive 6272 (TK)		4
65	26	LIFE'S BEEN GOOD JOE WALSH/Asylum 45493		16
<b>66</b>	76	BLUE COLLAR MAN (LONG NIGHTS) STYX/A&M 2087		2
67	70	TAKE ME I'M YOURS MICHAEL HENDERSON/Buddah 597 (Arista)		8
<b>68</b>	77	PEGGY SUE BEACH BOYS/Brother 1394 (WB)		3
<b>69</b>	88	SHARING THE NIGHT TOGETHER DR. HOOK/Capitol 4621		2
<b>70</b>	81	STRAIGHT ON HEART/Portrait 6 70020		2
71	63	LIGHTS JOURNEY/Columbia 10800		5
72	73	LET'S START THE DANCE BOHANNON/Mercury 74015		4
73	31	CLOSE THE DOOR TEDDY PENDERGRASS/Phila. Intl. 8 3648 (CBS)		15
<b>74</b>	83	CHANGE OF HEART ERIC CARMEN/Arista 0354		2
75	80	BRANDY O'JAYS/Phila. Intl. 3652 (CBS)		3
76	78	SHE LOVES TO BE IN LOVE CHARLIE/Janus 276		8
<b>77</b>	—	EVERYBODY NEEDS LOVE STEPHEN BISHOP/ABC 12406		1
<b>78</b>	86	GOT TO HAVE LOVING DON RAY/Polydor 14489		4
<b>79</b>	94	THEMES FROM THE WIZARD OF OZ MECO/Millennium 620 (Casablanca)		2
<b>80</b>	89	PRISONER OF YOUR LOVE PLAYER/RSO 908		2
81	35	TWO TICKETS TO PARADISE EDDIE MONEY/Columbia 3 10765		13
<b>82</b>	—	DON'T WANT TO LIVE WITHOUT IT PABLO CRUISE/ A&M 2076		1
83	84	TAKIN' IT EASY SEALS & CROFTS/Warner Bros. 8639		5
<b>84</b>	85	HONEY I'M RICH RAYDIO/Arista 0353		4
<b>85</b>	93	SMILE EMOTIONS/Columbia 3 10791		5
<b>86</b>	91	SUBSTITUTE CLOUT/Epic 8 50591		3
<b>87</b>	96	LET'S GET CRAZY TONIGHT RUPERT HOLMES/ Private Stock 45799		2
<b>88</b>	—	CRAZY FEELIN' JEFFERSON STARSHIP/Grunt 11374 (RCA)		1
89	64	MACHO MAN VILLAGE PEOPLE/Casablanca 922		14
90	92	LONG HOT SUMMER NIGHTS WENDY WALDMAN/ Warner Bros. 8617		4
91	42	A ROCK 'N' ROLL FANTASY THE KINKS/Arista 0342		9
92	95	I'M IN LOVE (AND I LOVE THE FEELING) ROSE ROYCE/ Whitfield 8629 (WB)		3
93	87	BLAME IT ON THE BOOGIE MICK JACKSON/Atlantic 7091		5
94	99	BROUGHT UP IN NEW YORK (BROUGHT DOWN IN L.A.) PAUL ANKA/RCA 11351		2
95	—	WAVELENGTH VAN MORRISON/Warner Bros. 8661		1
96	82	FLYIN' PRISM/Ariola 7714		7
97	43	COPACABANA (AT THE COPA) BARRY MANILOW/ Arista 0339		16
98	100	THERE'LL NEVER BE SWITCH/Gordy 7159 (Motown)		2
99	—	IT SEEMS TO HANG ON ASHFORD & SIMPSON/ Warner Bros. 8651		1
100	65	LIVINGSTON SATURDAY NIGHT JIMMY BUFFETT/ ABC 12391		6

# RECORD WORLD FM AIRPLAY REPORT

All listings from key progressive stations around the country are in alphabetical order except where otherwise noted.

## FLASHMAKER



### DOG & BUTTERFLY HEART

Portrait

### MOST ADDED:

- DOG & BUTTERFLY—Heart—Portrait (20)
- PIECES OF EIGHT—Styx—A&M (18)
- CHILDREN OF SANCHEZ—Chuck Mangione—A&M (11)
- ZWOL—EMI-America (8)
- CITY NIGHTS—Nick Gilder—Chrysalis (6)
- SNAKEBITE—David Coverdale—UA (6)
- TIME PASSAGES—Al Stewart—Arista (6)
- BISH—Stephen Bishop—ABC (5)
- BROTHER TO BROTHER—Gino Vannelli—A&M (5)
- CRAIG FULLER/ERIC KAZ—Col (5)
- MOLLY HATCHET—Epic (5)

### WNEW-FM/NEW YORK

- ADDS:**
- CHAMPAGNE CHARLIE—Leon Redbone—WB
  - CHILDREN OF SANCHEZ—Chuck Mangione—A&M
  - CITY NIGHTS—Nick Gilder—Chrysalis
  - DANGER ZONE—Player—RSO
  - DRIFTIN'—Alessi—A&M
  - NO FRILLS—Mark Farner—Atlantic
  - PIECES OF EIGHT—Styx—A&M
  - SPLENDID—Coryell/Catherine—Elektra
  - THE BLUE MAN—Steve Khan—Col
  - TRACKS ON WAX 4—Dave Edmunds—Swan Song

### HEAVY ACTION (airplay in descending order):

- DARKNESS ON THE EDGE OF TOWN—Bruce Springsteen—Col
- WHO ARE YOU—The Who—MCA
- STRANGER IN TOWN—Bob Seger—Capitol
- SOME GIRLS—Rolling Stones—Rolling Stones
- TWIN SONGS—Fogelberg/Weisberg—Full Moon
- MISFITS—The Kinks—Arista
- GIANT FOR A DAY—Gentle Giant—Capitol
- THIS YEARS MODEL—Elvis Costello—Col
- STREET-LEGAL—Bob Dylan—Col
- WAVELENGTH (single)—Van Morrison—WB

### WBCN-FM/BOSTON

- ADDS:**
- CAN'T STAND THE REZILLOS—Sire

- DOG & BUTTERFLY—Heart—Portrait
- EASE ON DOWN THE ROAD (single)—Ross/Jackson—MCA
- INSTANT PARTY (single)—Dan Hartman—Blue Sky
- NEW ENGLAND SUNSHINE (single)—James Montgomery—Waterhouse
- PIECES OF EIGHT—Styx—A&M
- THE CRYERS—Mercury
- THINK IT OVER—Cissy Houston—Private Stock
- TOO WILD TO TAME—The Boyzz—Epic/Cleveland Intl.
- ZWOL—EMI-America

### HEAVY ACTION (airplay in descending order):

- THE CARS—Elektra
- DARKNESS ON THE EDGE OF TOWN—Bruce Springsteen—Col
- WHO ARE YOU—The Who—MCA
- DOUBLE VISION—Foreigner—Atlantic
- STRANGER IN TOWN—Bob Seger—Capitol
- SOME GIRLS—Rolling Stones—Rolling Stones
- MORE SONGS—Talking Heads—Sire
- PARALLEL LINES—Blondie—Chrysalis
- ALONG THE RED LEDGE—Hall & Oates—RCA
- MEANWHILE—Willie Alexander—MCA

### WLIR-FM/LONG ISLAND

- ADDS:**
- CORDS—Synergy—Passport
  - CRAIG FULLER/ERIC KAZ—Col
  - GIANT FOR A DAY—Gentle Giant—Capitol
  - NEW YORK CITY (single)—Zwol—EMI-America
  - PIECES OF EIGHT—Styx—A&M
  - PLEASURE SIGNALS—Wilding/Bonus—Visa
  - THE CRYERS—Mercury
  - VOLUNTEER JAM VOLS. 3 & 4—Epic

### HEAVY ACTION (airplay in descending order):

- WHO ARE YOU—The Who—MCA
- SNAIL—Cream
- SOME GIRLS—Rolling Stones—Rolling Stones
- THREE'S A CROWD—Tarney/Spencer Band—A&M
- BADLANDS—Bill Chinnock—Atlantic
- STRANGER IN TOWN—Bob Seger—Capitol
- ALONG THE RED LEDGE—Hall & Oates—RCA
- WAVELENGTH (single)—Van Morrison—WB
- THE CARS—Elektra
- NEXT OF KIHN—Greg Kihn—Beserkley

### WBAB-FM/LONG ISLAND

- ADDS:**
- DESERT HORIZON—Norton Buffalo—Capitol
  - DOG & BUTTERFLY—Heart—Portrait
  - GIANT FOR A DAY—Gentle Giant—Capitol
  - LOSING YOU TO SLEEP—Tommy Hoehn—London
  - PIECES OF EIGHT—Styx—A&M

### HEAVY ACTION (airplay in descending order):

- WHO ARE YOU—The Who—MCA
- DON'T LOOK BACK—Boston—Epic
- SOME GIRLS—Rolling Stones—Rolling Stones

- NIGHTWATCH—Kenny Loggins—Col
- STRANGER IN TOWN—Bob Seger—Capitol
- LIFE BEYOND L.A.—Ambrosia—WB
- CITY TO CITY—Gerry Rafferty—UA
- MIXED EMOTIONS—Exile—WB
- BAT OUT OF HELL—Meat Loaf—Epic/Cleveland Intl.
- AND THEN THERE WERE THREE—Genesis—Atlantic

### WAAF-FM/WORCESTER

- ADDS:**
- BEFORE THE RAIN—Lee Oskar—Elektra
  - CHILDREN OF SANCHEZ—Chuck Mangione—A&M
  - DIRTY ANGELS—A&M
  - DOG & BUTTERFLY—Heart—Portrait
  - PIECES OF EIGHT—Styx—A&M
  - TIME PASSAGES—Al Stewart—Arista

### HEAVY ACTION (airplay, sales, phones in descending order):

- DON'T LOOK BACK—Boston—Epic
- THE CARS—Elektra
- DOUBLE VISION—Foreigner—Atlantic
- WORLDS AWAY—Pablo Cruise—A&M
- SOME GIRLS—Rolling Stones—Rolling Stones
- WHO ARE YOU—The Who—MCA
- PIECES OF EIGHT—Styx—A&M
- DARKNESS ON THE EDGE OF TOWN—Bruce Springsteen—Col
- SGT. PEPPER (soundtrack)—RSO
- NIGHTWATCH—Kenny Loggins—Col

### WCMF-FM/ROCHESTER

- ADDS:**
- BEFORE THE RAIN—Lee Oskar—Elektra
  - CHILDREN OF SANCHEZ—Chuck Mangione—A&M
  - CITY NIGHTS—Nick Gilder—Chrysalis
  - DOG & BUTTERFLY—Heart—Portrait
  - SNAKEBITE—David Coverdale—UA

### HEAVY ACTION (airplay, sales, phones in descending order):

- WHO ARE YOU—The Who—MCA
- THE CARS—Elektra
- SOME GIRLS—Rolling Stones—Rolling Stones
- DON'T LOOK BACK—Boston—Epic
- DOG & BUTTERFLY—Heart—Portrait
- DARKNESS ON THE EDGE OF TOWN—Bruce Springsteen—Col
- BUT SERIOUSLY, FOLKS—Joe Walsh—Asylum
- LIFE BEYOND L.A.—Ambrosia—WB
- HEAVEN TONIGHT—Cheap Trick—Epic
- DOUBLE VISION—Foreigner—Atlantic

### WOUR-FM/UTICA

- ADDS:**
- DIRTY ANGELS—A&M
  - DOG & BUTTERFLY—Heart—Portrait
  - GIANT FOR A DAY—Gentle Giant—Capitol
  - MOLLY HATCHET—Epic
  - REAL TO REEL—Starcastle—Epic
  - TIME PASSAGES—Al Stewart—Arista
  - ZWOL—EMI-America

### HEAVY ACTION (airplay, sales, phones in descending order):

- DARKNESS ON THE EDGE OF TOWN—Bruce Springsteen—Col

- DON'T LOOK BACK—Boston—Epic
- THE CARS—Elektra
- ALONG THE RED LEDGE—Hall & Oates—RCA
- BOOK EARLY—City Boy—Mercury
- LIFE BEYOND L.A.—Ambrosia—WB
- OBSESSION—UFO—Chrysalis
- ROCK 'N ROMANCE—Faith Band—Village
- STREET-LEGAL—Bob Dylan—Col
- STONEBOLT—Parachute

### WIOQ-FM/PHILADELPHIA

- ADDS:**
- BISH—Stephen Bishop—ABC
  - CITY NIGHTS—Nick Gilder—Chrysalis
  - CLOSE BUT NO GUITAR—King Of Hearts—Capitol
  - DOG & BUTTERFLY—Heart—Portrait
  - GIANT FOR A DAY—Gentle Giant—Capitol
  - MOLLY HATCHET—Epic
  - PARALLEL LINES—Blondie—Chrysalis
  - PIECES OF EIGHT—Styx—A&M
  - SOME ENCHANTED EVENING—Blue Oyster Cult—Col
  - TIME PASSAGES—Al Stewart—Arista

### HEAVY ACTION (airplay, sales, phones in descending order):

- WHO ARE YOU—The Who—MCA
- DON'T LOOK BACK—Boston—Epic
- DOUBLE VISION—Foreigner—Atlantic
- THE CARS—Elektra
- SOME GIRLS—Rolling Stones—Rolling Stones
- BOOK EARLY—City Boy—Mercury
- YOU'RE GONNA GET IT—Tom Petty & Heartbreakers—Shelter
- DANGER ZONE—Player—RSO
- MORE SONGS—Talking Heads—Sire
- DARKNESS ON THE EDGE OF TOWN—Bruce Springsteen—Col

### WYDD-FM/PITTSBURGH

- ADDS:**
- BISH—Stephen Bishop—ABC
  - DOG & BUTTERFLY—Heart—Portrait
  - FROZEN IN THE NIGHT—Dan Hill—20th Century
  - 1994—A&M
  - RUN FOR HOME (single)—Lindisfarne—Atco

### HEAVY ACTION (airplay in descending order):

- WHO ARE YOU—The Who—MCA
- DON'T LOOK BACK—Boston—Epic
- SOME GIRLS—Rolling Stones—Rolling Stones
- STRANGER IN TOWN—Bob Seger—Capitol
- DARKNESS ON THE EDGE OF TOWN—Bruce Springsteen—Col
- DOUBLE VISION—Foreigner—Atlantic
- NIGHTWATCH—Kenny Loggins—Col
- TWIN SONS—Fogelberg/Weisberg—Full Moon
- CARAVAN TO MIDNIGHT—Robin Trower—Chrysalis
- ALONG THE RED LEDGE—Hall & Oates—RCA

### WHFS-FM/WASHINGTON

- ADDS:**
- CHILDREN OF SANCHEZ—Chuck Mangione—A&M
  - DOG & BUTTERFLY—Heart—Portrait

- EVENINGS EAST—Doug Owen—Hickory/ABC
- GEOFF MULDAUR & AMOS GARRETT—Flying Fish
- JORGE SANTANA—Tomato
- MANTILLA—Ray Mantilla—Inner City
- OREGON—Elektra

### HEAVY ACTION (airplay in descending order):

- DARKNESS ON THE EDGE OF TOWN—Bruce Springsteen—Col
- SOME GIRLS—Rolling Stones—Rolling Stones
- WHO ARE YOU—The Who—MCA
- PAT METHENY GROUP—ECM
- STREET-LEGAL—Bob Dylan—Col
- A TOUCH ON THE RAINY SIDE—Jesse Winchester—Bearsville
- NEXT OF KIHN—Greg Kihn—Beserkley
- CARAVAN TO MIDNIGHT—Robin Trower—Chrysalis
- COSMIC MESSENGER—Jean-Luc Ponty—Atlantic
- TRIDENT—Kingfish—Jet

### WQDR-FM/RALEIGH

- ADDS:**
- CHILDREN OF SANCHEZ—Chuck Mangione—A&M
  - DANGER ZONE—Player—RSO
  - FROZEN IN THE NIGHT—Dan Hill—20th Century
  - LUXURY YOU CAN AFFORD—Joe Cocker—Asylum
  - 1994—A&M

### HEAVY ACTION (airplay, sales, phones in descending order):

- WHO ARE YOU—The Who—MCA
- SOME GIRLS—Rolling Stones—Rolling Stones
- NIGHTWATCH—Kenny Loggins—Col
- STRANGER IN TOWN—Bob Seger—Capitol
- WORLDS AWAY—Pablo Cruise—A&M
- BUT SERIOUSLY, FOLKS—Joe Walsh—Asylum
- DON'T LOOK BACK—Boston—Epic
- WAR OF THE WORLDS—Col
- DOUBLE VISION—Foreigner—Atlantic
- SLEEPER CATCHER—Little River Band—Harvest

### ZETA 4-FM/MIAMI

- ADDS:**
- BROTHER TO BROTHER—Gino Vannelli—A&M
  - IN THE DARK—Dyan Diamond—MCA
  - MOLLY HATCHET—Col
  - PIECES OF EIGHT—Styx—A&M
  - SEARCHING FOR A THRILL (single)—Starbuck—UA

### HEAVY ACTION (airplay, sales, phones in descending order):

- SOME GIRLS—Rolling Stones—Rolling Stones
- STRANGER IN TOWN—Bob Seger—Capitol
- DON'T LOOK BACK—Boston—Epic
- WHO ARE YOU—The Who—MCA
- NIGHTWATCH—Kenny Loggins—Col
- DOUBLE VISION—Foreigner—Atlantic
- SLEEPER CATCHER—Little River Band—Harvest
- WORLDS AWAY—Pablo Cruise—A&M
- LUXURY YOU CAN AFFORD—Joe Cocker—Asylum
- ALONG THE RED LEDGE—Hall & Oates—RCA



# Presenting a major breakthrough in Gino Vannelli's career: the new album, "Brother to Brother."

That's the talk everywhere and it's because Gino's new album, "Brother To Brother," is *the* major breakthrough in his career. Due initially to his brand new single "I Just Wanna Stop" which is already on a non-stop trip to the top of the charts.

"Brother To Brother" vibrates with an altogether new, lyric pop sound. The album will come as a revelation to Gino's current fans, and an eye-opening delight to those who are about to experience his artistry for the first time.



**"BROTHER TO BROTHER" the new Gino Vannelli album.**

**ON A&M RECORDS & TAPES**



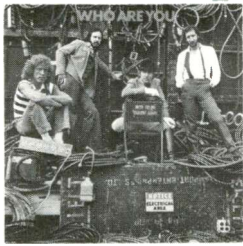
Produced by Gino Vannelli, Joe Vannelli and Ross Vannelli  
Direction: Bill Johnston & David Bendett

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# RECORD WORLD FM AIRPLAY REPORT

All listings from key progressive stations around the country are in alphabetical order except where otherwise noted.

## TOP AIRPLAY



**WHO ARE YOU**  
THE WHO  
MCA

### MOST AIRPLAY:

- WHO ARE YOU**—The Who—MCA (37)
- SOME GIRLS**—Rolling Stones—Rolling Stones (33)
- DON'T LOOK BACK**—Boston—Epic (31)
- DOUBLE VISION**—Foreigner—Atlantic (27)
- NIGHTWATCH**—Kenny Loggins—Col (22)
- STRANGER IN TOWN**—Bob Seger—Capitol (20)
- DARKNESS ON THE EDGE OF TOWN**—Bruce Springsteen—Col (19)
- THE CARS**—Elektra (16)
- WORLDS AWAY**—Pablo Cruise—A&M (15)
- BUT SERIOUSLY, FOLKS**—Joe Walsh—Asylum (11)

## WMMS-FM/CLEVELAND

- ADDS:**
- CITY NIGHTS**—Nick Gilder—Chrysalis
  - DOG & BUTTERFLY**—Heart—Portrait
  - IN THE DARK**—Dyan Diamond—MCA
  - PIECES OF EIGHT**—Styx—A&M
  - POWERAGE**—AC/DC—Atlantic
  - SNAKEBITE**—David Coverdale—UA
  - TIME PASSAGES**—Al Stewart—Arista
  - VOLUNTEER JAM VOLS. 3 & 4**—Epic
- HEAVY ACTION (airplay, sales, phones in descending order):**
- DON'T LOOK BACK**—Boston—Epic
  - DOUBLE VISION**—Foreigner—Atlantic
  - WHO ARE YOU**—The Who—MCA
  - DARKNESS ON THE EDGE OF TOWN**—Bruce Springsteen—Col
  - THE CARS**—Elektra
  - NIGHTWATCH**—Kenny Loggins—Col
  - HERMIT OF MINK HOLLOW**—Todd Rundgren—Bearsville
  - CABIN FEVER**—Michael Stanley Band—Arista
  - YOU'RE GONNA GET IT**—Tom Petty & Heartbreakers—Shelter
  - STRANGER IN TOWN**—Bob Seger—Capitol

## WWW-FM/DETROIT

- ADDS:**
- DOG & BUTTERFLY**—Heart—Portrait
  - PIECES OF EIGHT**—Styx—A&M
- HEAVY ACTION (airplay, sales, phones in descending order):**
- SOME GIRLS**—Rolling Stones—Rolling Stones

- DOUBLE VISION**—Foreigner—Atlantic
- DON'T LOOK BACK**—Boston—Epic
- WHO ARE YOU**—The Who—MCA
- WORLDS AWAY**—Pablo Cruise—A&M
- SGT. PEPPER** (soundtrack)—RSO
- STRANGER IN TOWN**—Bob Seger—Capitol
- INFINITY**—Journey—Col
- NIGHTWATCH**—Kenny Loggins—Col
- BUT SERIOUSLY, FOLKS**—Joe Walsh—Asylum

## WABX-FM/DETROIT

- ADDS:**
- DOG & BUTTERFLY**—Heart—Portrait
  - PIECES OF EIGHT**—Styx—A&M
  - SHOTS FROM A COLD NIGHTMARE**—Moon Martin—Capitol
- HEAVY ACTION (airplay, sales, phones in descending order):**
- SOME GIRLS**—Rolling Stones—Rolling Stones
  - DON'T LOOK BACK**—Boston—Epic
  - DOUBLE VISION**—Foreigner—Atlantic
  - WORLDS AWAY**—Pablo Cruise—A&M
  - NIGHTWATCH**—Kenny Loggins—Col
  - WHO ARE YOU**—The Who—MCA
  - SGT. PEPPER** (soundtrack)—RSO

## WXRT-FM/CHICAGO

- ADDS:**
- CHILDREN OF SANCHEZ**—Chuck Mangione—A&M
  - GEOFF MULDAUR & AMOS GARRETT**—Flying Fish
  - STRAIGHT ON** (single)—Heart—Portrait
- HEAVY ACTION (airplay, sales, phones in descending order):**
- SOME GIRLS**—Rolling Stones—Rolling Stones
  - DON'T LOOK BACK**—Boston—Epic
  - WHO ARE YOU**—The Who—MCA
  - DARKNESS ON THE EDGE OF TOWN**—Bruce Springsteen—Col
  - STRANGER IN TOWN**—Bob Seger—Capitol
  - HERMIT OF MINK HOLLOW**—Todd Rundgren—Bearsville
  - ALONG THE RED LEDGE**—Hall & Oates—RCA
  - COSMIC MESSENGER**—Jean-Luc Ponty—Atlantic
  - BUT SERIOUSLY, FOLKS**—Joe Walsh—Asylum
  - PAT METHENY GROUP**—ECM

## KSHE-FM/ST. LOUIS

- ADDS:**
- PIECES OF EIGHT**—Styx—A&M
  - SIR ARMY SUIT**—Klaatu—Capitol
- HEAVY ACTION (airplay, sales, phones in descending order):**
- CARAVAN TO MIDNIGHT**—Robin Trower—Chrysalis
  - DON'T LOOK BACK**—Boston—Epic
  - WHO ARE YOU**—The Who—MCA
  - URBAN DESIRE**—Genya Ravan—20th Century
  - SOME GIRLS**—Rolling Stones—Rolling Stones
  - DOUBLE VISION**—Foreigner—Atlantic
  - THICK AS THIEVES**—Trooper—MCA
  - SKYNYRD'S FIRST & LAST**—Lynyrd Skynyrd—MCA
  - THE CARS**—Elektra
  - BOOK EARLY**—City Boy—Mercury

## WZMF-FM/MILWAUKEE

- ADDS:**
- BROTHER TO BROTHER**—Gino Vannelli—A&M
  - CHAMPAGNE CHARLIE**—Leon Redbone—WB
  - DAISY**—Kaper—Capitol
  - DELIVERANCE**—Space—20th Century
  - JANIS IAN**—Col
  - NANTUCKET**—Epic
  - PLEASURE SIGNALS**—Wilding/Bonus—Visa
  - SIR ARMY SUIT**—Klaatu—Capitol
  - TIME & CHANCE**—Caldera—Capitol
  - ZWOL**—EMI-America

### HEAVY ACTION (airplay, sales, phones in descending order):

- DON'T LOOK BACK**—Boston—Epic
- SKYNYRD'S FIRST & LAST**—Lynyrd Skynyrd—MCA
- COSMIC MESSENGER**—Jean-Luc Ponty—Atlantic
- WHO ARE YOU**—The Who—MCA
- TWIN SONS**—Fogelberg/Weisberg—Full Moon
- CARAVAN TO MIDNIGHT**—Robin Trower—Chrysalis
- REAL TO REEL**—Starcastle—Epic
- PIECES OF EIGHT**—Styx—A&M
- NIGHTWATCH**—Kenny Loggins—Col
- NEXT OF KIHN**—Greg Kihn—Beserkley

## KQRS-FM/MINNEAPOLIS

- HEAVY ACTION (airplay in descending order):**
- DOUBLE VISION**—Foreigner—Atlantic
  - WHO ARE YOU**—The Who—MCA
  - DARKNESS ON THE EDGE OF TOWN**—Bruce Springsteen—Col
  - NIGHTWATCH**—Kenny Loggins—Col
  - DON'T LOOK BACK**—Boston—Epic
  - WORLDS AWAY**—Pablo Cruise—A&M
  - PIECES OF EIGHT**—Styx—A&M

## KZEW-FM/DALLAS

- ADDS:**
- BISH**—Stephen Bishop—ABC
  - BROTHER TO BROTHER**—Gino Vonnelli—A&M
  - DOG & BUTTERFLY**—Heart—Portrait
  - PIECES OF EIGHT**—Styx—A&M
  - SKYNYRD'S FIRST & LAST**—Lynyrd Skynyrd—MCA
  - WAVELENGTH**—Van Morrison—WB
  - ZWOL**—EMI-America

### HEAVY ACTION (airplay):

- ALONG THE RED LEDGE**—Hall & Oates—RCA
- CARAVAN TO MIDNIGHT**—Robin Trower—Chrysalis
- DON'T LOOK BACK**—Boston—Epic
- DOUBLE VISION**—Foreigner—Atlantic
- NIGHTWATCH**—Kenny Loggins—Col
- PYRAMID**—Alan Parsons Project—Arista
- SOME GIRLS**—Rolling Stones—Rolling Stones
- STRANGER IN TOWN**—Bob Seger—Capitol
- TWIN SONS**—Fogelberg/Weisberg—Full Moon
- WHO ARE YOU**—The Who—MCA

## KPFT-FM/HOUSTON

- ADDS:**
- CRAIG FULLER/ERIC KAZ**—Col

- INPHASION**—Papa John Creach—DJM
- JUST PASSING THROUGH**—John D. Loudermilk—Music Is Medicine
- LIVE FROM PARIS**—Go—Island
- THE QUINTESSENCE JAZZ SERIES**—Pickwick
- VAN DER GRAAF GENERATOR LIVE**—Visa
- ZWOL**—EMI-America

### HEAVY ACTION (airplay in descending order):

- COSMIC MESSENGER**—Jean-Luc Ponty—Atlantic
- LIVE FROM THE PALAIS**—Michael Nesmith—Pacific Arts
- SECRETS**—Gil Scott-Heron—Arista
- U.K.**—Polydor
- DAVID GILMOUR**—Col
- COMMON GROUND**—Paul Winter—A&M
- UPTOWN DANCE**—Stephen Grappelli—Col
- BEFORE THE RAIN**—Lee Oskar—Elektra
- BEFORE & AFTER SCIENCE**—Brian Eno—Island
- PSYCHEDELIC YESTERDAY**—Shivas Head Band—Armadillo

## KBPI-FM/DENVER

- ADDS:**
- DOG & BUTTERFLY**—Heart—Portrait
  - PIECES OF EIGHT**—Styx—A&M

### HEAVY ACTION (airplay, sales, phones in descending order):

- DOUBLE VISION**—Foreigner—Atlantic
- WHO ARE YOU**—The Who—MCA
- SOME GIRLS**—Rolling Stones—Rolling Stones
- NIGHTWATCH**—Kenny Loggins—Col
- STRANGER IN TOWN**—Bob Seger—Capitol
- BACK IN THE U.S.A.** (single)—Linda Ronstadt—Asylum
- BUT SERIOUSLY, FOLKS**—Joe Walsh—Asylum
- WORLDS AWAY**—Pablo Cruise—A&M
- LIFE BEYOND L.A.**—Ambrosia—WB
- TWIN SONS**—Fogelberg/Weisberg—Full Moon

## KOME-FM/SAN JOSE

- ADDS:**
- HEARTS OF STONE**—Stoneground—WB
  - SNAKEBITE**—David Coverdale—UA
  - TWIN SONS**—Fogelberg/Weisberg—Full Moon

### HEAVY ACTION (airplay, sales):

- ALL NIGHT LONG**—Sammy Hagar—Capitol
- BUT SERIOUSLY, FOLKS**—Joe Walsh—Asylum
- DARKNESS ON THE EDGE OF TOWN**—Bruce Springsteen—Col
- DON'T LOOK BACK**—Boston—Epic
- DOUBLE VISION**—Foreigner—Atlantic
- SOME GIRLS**—Rolling Stones—Rolling Stones
- STRANGER IN TOWN**—Bob Seger—Capitol
- THE CARS**—Elektra
- WHO ARE YOU**—The Who—MCA
- WORLDS AWAY**—Pablo Cruise—A&M

## KWST-FM/LOS ANGELES

- ADDS:**
- SNAKEBITE**—David Coverdale—UA

### HEAVY ACTION (airplay, sales, phones in descending order):

- DON'T LOOK BACK**—Boston—Epic
- SOME GIRLS**—Rolling Stones—Rolling Stones
- DOUBLE VISION**—Foreigner—Atlantic
- THE CARS**—Elektra
- NIGHTWATCH**—Kenny Loggins—Col
- WHO ARE YOU**—The Who—MCA
- WORLDS AWAY**—Pablo Cruise—A&M
- STREET-LEGAL**—Bob Dylan—Col
- CARAVAN TO MIDNIGHT**—Robin Trower—Chrysalis
- TWIN SONS**—Fogelberg/Welsberg—Full Moon

## KSAN-FM/SAN FRANCISCO

- ADDS:**
- A TONIC FOR THE TROOPS**—Boomtown Rats—Ensign (Import)
  - DIRTY ANGELS**—A&M
  - JADED VIRGIN**—Marshall Chapman—Epic
  - 1994**—A&M
  - TOO WILD TO TAME**—The Boyzz—Epic/Cleveland Intl.
  - ZWOL**—EMI-America

### HEAVY ACTION (airplay):

- APPROVED BY THE MOTORS**—The Motors—Virgin
- DARKNESS ON THE EDGE OF TOWN**—Bruce Springsteen—Col
- HEAVEN TONIGHT**—Cheap Trick—Epic
- IN THE DARK**—Dyan Diamond—MCA
- PARALLEL LINES**—Blondie—Chrysalis
- SOME GIRLS**—Rolling Stones—Rolling Stones
- STRANGER IN TOWN**—Bob Seger—Capitol
- THE CARS**—Elektra
- URBAN DESIRE**—Genya Ravan—20th Century
- WHO ARE YOU**—The Who—MCA

## KZEL-FM/EUGENE

- ADDS:**
- ARE YOU OLD ENOUGH**—Dragon—Portrait
  - CHILDREN OF SANCHEZ**—Chuck Mangione—A&M
  - CITY NIGHTS**—Nick Gilder—Chrysalis
  - CRAIG FULLER/ERIC KAZ**—Col
  - DOG & BUTTERFLY**—Heart—Portrait

### HEAVY ACTION (airplay, sales, phones):

- DARKNESS ON THE EDGE OF TOWN**—Bruce Springsteen—Col
- DESERT HORIZON**—Norton Buffalo—Capitol
- DON'T LOOK BACK**—Boston—Epic
- DOUBLE VISION**—Foreigner—Atlantic
- SKYNYRD'S FIRST & LAST**—Lynyrd Skynyrd—MCA
- SOME GIRLS**—Rolling Stones—Rolling Stones
- WHO ARE YOU**—The Who—MCA
- WORLDS AWAY**—Pablo Cruise—A&M
- YOU'RE GONNA GET IT**—Tom Petty & Heartbreakers—Shelter

40 stations reporting this week. In addition to those printed are:

- WPLR-FM** **WQFM-FM** **KMET-FM**
- WSAN-AM** **CHUM-FM** **KZAP-FM**
- WKLS-FM** **KLOL-FM** **KSJO-FM**
- WQSR-FM** **KAWY-FM** **KZAM-FM**
- WKDF-FM** **KGB-FM**

## THEATER REVIEW

### Dazzling Theatre From Cryer & Ford

■ NEW YORK—"I'm Getting My Act Together And Taking It On The Road" by Gretchen Cryer and Nancy Ford is not an easy night in the theater but neither is it the stomach twisting evening of confrontation so popular in the '60s.

#### Stars

Cryer and Ford, acknowledged feminists as well as award winning playwrights and musician/songwriters, have created a one-act play in which the audience, especially the women, is exposed to the basest and hence funniest aspects of human relationships.

Set in a nightclub during rehearsal hours, Cryer (Heather) is in the process of honing her new act for a showcase performance that evening. Enter her manager Joe, played with touching macho by Joel Fabiani, who acts as the able protagonist/friend for the remainder of the performance.

#### Songs Are Centerpiece

The centerpiece of the play is the music, new songs composed by Heather to express her life at 39 rather than the sweetly sentimental emotions of her more youthful career. The soft pop-rock melodies are sharpened by Nancy Ford's ultra-realistic lyrics. Highlights among the 12 new songs are "Smile," an admonition from babyhood to the grave, "Strong Woman Number," a somewhat cynical study of "the new woman," "Dear Tom," a heart-wrenching study of a marriage gone wrong, and "Happy Birthday," the up-beat resolve of the piece.

#### Supporting Cast

Supporting the lead roles is an on-stage "band" of actor musicians including Betty Aberlin, Scott Berry, Bob George, Lee Grayson, James Mellon (in a sweetly romantic role), Margot Rose and Dean Swenson. It was directed by Word Baker who also directed Cryer and Ford's other off-Broadway and Broadway plays "Now Is The Time For All Good Men," "The Last Sweet Days of Isaac" and "Shelter."

The play, produced by Joseph Papp, has been booked into an unlimited run at the New York Shakespeare Festival's Anspacher Theater, the perfect forum setting for this cabaret-esque play. An original cast album will be out this fall on a label to be announced.

Pat Baird

## WEA Meetings Map 4th Quarter Strategy

(Continued from page 3)

mum flexibility in ordering seasonal and catalogue releases; the Marketeam total sales, merchandising and marketing concept; the new multi-million dollar improvements to the WEA data processing system; and projections for future growth.

In response to reports from field personnel, WEA has altered its traditional Christmas season sales programs by offering a four-phase program, hailed by executive vice president Vic Faraci as "a block-buster, profit-making package for wholesalers and retailers, the most flexible and innovative in WEA's history." This program has a broad sense, according to president Henry Droz, who added that an independent financial analyst cited that the WEA companies have at least 70 artists presently under contract who can sell and have sold 200,000 units and more.

#### Phase I

Phase I of the year-end WEA marketing program allows a five percent discount on either one or two orders placed between Sept. 18 and Oct. 6, and may include all product released prior to July 31, 1978. Phase two also has a five percent discount, on orders of selected special catalog merchandise, must be placed between Oct. 9 and October 27. Payment for shipments made under these two phases of the program will become due in installments of 30 percent due Dec. 10; 50 percent due Jan. 10; and 20 percent due Feb. 10, in order to

earn the normal 2 percent cash discount, net due the 25th of each month respectively.

Phase III is limited to new releases shipped between Sept. 18 and Oct. 25, 1978. Phase IV is for new releases shipped between Oct. 26 and Nov. 24, 1978. There are payment provisions somewhat similar to Phase I and II.

Similar flexibility has been afforded the WEA advertising campaign for the fourth quarter, with maximum emphasis on minimizing paperwork and allowing individual field reps to tailor ads to specific accounts. Additionally, ad funds for the fourth quarter are being distributed immediately to allow retailers to make maximum use of the funds. More ad dollars will be available for new releases as they occur to supplement initial fourth quarter funds.

WEA's Marketeam concept was also explained: "Each branch is a team, as is each district office," stated Russ Bach, WEA vice president / marketing development." Bach emphasized that WEA was following the decentralized system of marketing introduced by WEA founder Joel Friedman in the Marketeam concept. "We have several teams within the branch team," said Bach, who also touched upon the firm's training and development program. With the introduction of Marketeam, a number of title changes have been instituted: branch and sales managers will be branch and district mar-

keting managers; field sales managers will be field marketing managers; display persons and Black music merchandisers will be field merchandisers.

In revealing how bullish WEA is about its future, Henry Droz, president, stated that "We recently made a multi-million dollar commitment to expand and further sophisticate our data processing system. It is estimated that in the next three to five years our volume will double, our shipping locations will double, our line items will double, and on top of that growth we've designed a system which will operate at 65 percent capacity. That should give you an indication of how we feel about the future!"

Droz' opening remarks also challenged the members of Marketeam to break the company's fourth quarter sales records, established last year. In reviewing the growth of the industry and the growth of WEA, which Droz said "Dramatically exceeded that of the industry in each of the seven years since its inception," the president asked the assembled to be prepared to cope with not only the company's current growth rate, but also with the "explosive potential" for future growth. Droz concluded by thanking everyone for their contributions to the number of new artists broken by the company.

Presentations of the new releases scheduled for the final third of 1978 were chaired by Ed Rosenblatt, vice president/sales and promotion, Warner Bros.; Stan Marshall, vice president/sales, Elektra/Asylum; and Dave Glew, senior vice president and general manager, Atlantic Records.

Promotion meetings involving artist concert appearances, and projected promotion campaigns were chaired by Russ Thyret, Warner Bros.' vice president/promotion; Rip Pelley, E/A's national field promotion manager; Atlantic's senior vice president Dave Glew; Cotillion's president, Henry Allen; and Atco president, Doug Morris. Additionally, marketing and operations executives from WEA and its family of labels conducted seminars, workshops and rap sessions devoted to advertising, merchandising, sales promotion, operations, customer services, inventory, credit, and data processing.

Award presentations were held in each of the four cities visited by the combined executive staffs of WEA, Warner Bros., Elektra/Asylum, and Atlantic Records. (See separate story).

## WEA Presents Awards for Excellence

■ LOS ANGELES—WEA president Henry Droz hosted the 22 awards for excellence presented during WEA's Fall 1978 "Marketing Road Show."

#### Winners

Personnel from Atlanta and Dallas were presented with the following awards: Gene Hurley, sales rep of the year, Dallas branch; Mike Datundo, sales rep of the year, Atlanta branch; Andy Philpot, Atlantic promotion person of the year, Atlanta branch; Ted Astin, Warner Bros. Black music promotion person of the year, Atlanta branch; Henry Jefferson, Atlantic Black music promotion person of the year, Dallas branch; Pat Boatenreiter, pop merchandiser of the year, Atlanta branch; Bob Weinstroer, branch sales manager of the year, Atlanta branch.

Branch of the year award went to Bill Briggs, Atlanta branch manager.

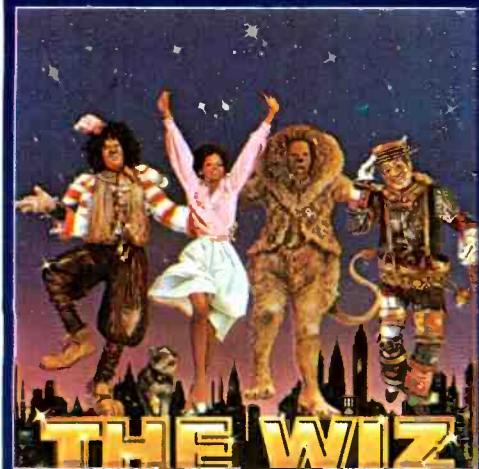
In New York, the New York, Boston and Philadelphia branches met and awards went to: Frances

Aliberte, sales rep of the year, Boston branch; Barry Eisenberg, sales rep of the year, N.Y. branch; Morrie Sloan, sales rep of the year, Philadelphia branch; and Rich Cervino, marketing coordinator of the year, Philadelphia branch.

#### Cleveland, Chicago Awards

Cleveland and Chicago awards went to: Terry Cox, district sales manager of the year, Cleveland branch; John Allison, sales rep of the year, Chicago branch; Dennis Schone, sales rep of the year, Cleveland branch; Gordon Holland, warehouse manager of the year, Chicago; Earl Sayles, black music merchandiser of the year, Cleveland branch; Ron Wariz, buyer of the year, Cleveland branch; and Ross Grierson, Elektra/Asylum promotion person of the year, Cleveland branch.

Los Angeles award winners were: Sue Brett, Warner Bros. promotion person of the year, Los Angeles branch; Randy Patrike, a sales rep of the year, Los Angeles branch.



The final step. The  
land of Oz. **THE WIZ.**  
The soundtrack. A deluxe  
2-record set. Dazzling!

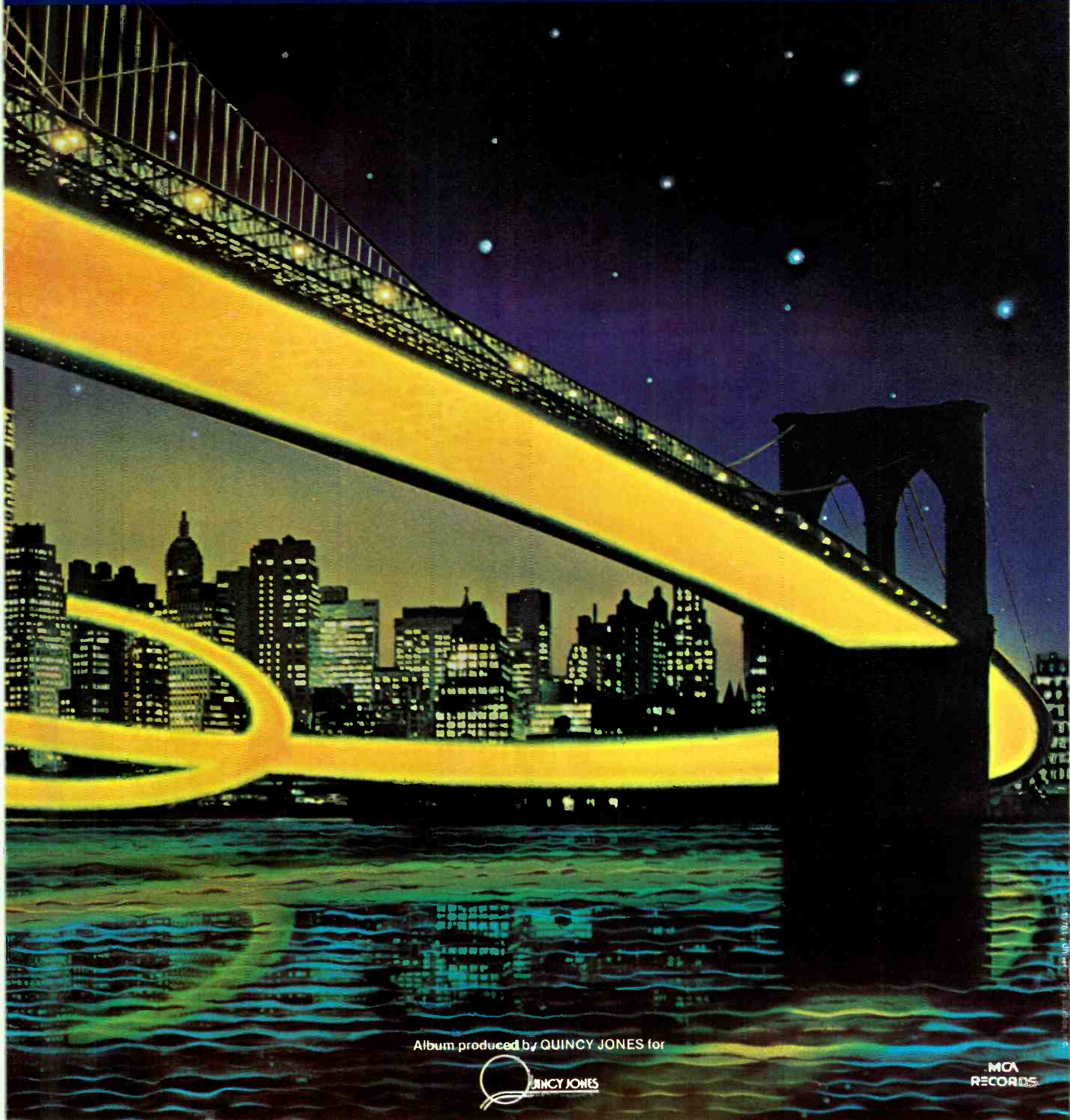
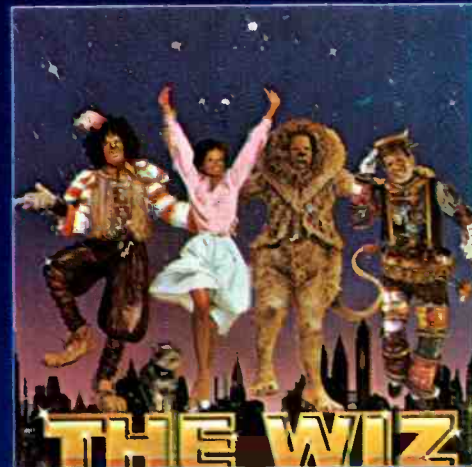


A MOTOWN PRODUCTION • A UNIVERSAL PICTURE

DIANA ROSS in  
"THE WIZ"

Also Starring  
MICHAEL JACKSON · NIPSEY RUSSELL  
TED ROSS · LENA HORNE  
and RICHARD PRYOR (as "THE WIZ")

Music Adapted & Supervised by  
QUINCY JONES



Album produced by QUINCY JONES for



MCA  
RECORDS

## Tulsa-Based Pilgrim Label Goes After National Attention

By SAMUEL GRAHAM

■ TULSA—With the recent release of a four-artist sampler called "The Green Album," Pilgrim Records, a relatively new, Tulsa (Oklahoma)-based record label, is moving to establish itself on a national level. The label had previously issued another sampler on a local basis.

Simon Miller Mundy and Peter Nicholls, the principals—and the entire staff, in fact—of Pilgrim Records, were previously involved with Shelter Records, another label formerly based in Tulsa. Nicholls, who had been Joe Cocker's road manager, became affiliated with Leon Russell and Shelter, while Mundy was Nicholls' assistant at Shelter. "When Shelter closed down its Tulsa office," Mundy told *RW*, "we didn't want to leave. We decided to stay here and do it ourselves, concentrating on an area that we know we can gain a foothold in."

Mundy and Nicholls, both of whom are English, started their business some eighteen months ago; "we were originally only a production company," Mundy said. They prepared a double album called "The Tulsa Sampler," which contained tracks by Harry Tucker, El Rocho, Sonny Landreth, Tulsa, Jim Sweeney and Jim Byfield. "The Tulsa Sampler" was eventually released as a single lp on the Pilgrim label, and it sold some 2000 copies locally, according to Mundy.

"The Green Album" was released in July of this year and feature tracks by Byfield, Rance Wasson (a member of Waylon Jennings' band), Randy Crouch and Flying Horse, and the Old

Dog Band. "We wanted to use the sampler as a platform to launch the artists," said Mundy, who compared Pilgrim's musical aesthetic to that of established artists such as J.J. Cale and producer / performer / composer Allen Toussaint. "What it comes down to is the music," Mundy said, adding that "some of the early recordings on Atlantic were the impetus."

### Distribution

Pilgrim's distribution is currently concentrated in Texas, Oklahoma, Louisiana, Colorado and New Mexico. "The Green Album" has been made available through Bromo Distributors, in association with the Sound Warehouse retail chain. Mundy added that "we hope to get northwest distribution soon. We'd like to set up a string of small, independent labels like ours who can't get with Pickwick and some of the other major distributors."

Upcoming projects for Pilgrim include solo albums by Jim Byfield and Jim Sweeney, produced by Nicholls and Walt Richmond, the latter a member of Rick Danko's band. They are also organizing a Texas tour of what Mundy described as the world's largest rock and roll band, which will feature all of the acts on "The Green Album" as well as Jim Sweeney.

"We feel we have the basis for establishing a good business," Nicholls added. "We have a great rhythm section (used by all of the artists on "The Green Album") three or four good artists and several fine songwriters. We're very optimistic."

## Alice L.A.'s Goodwill Ambassador



A joint exchange as Mayor of Los Angeles, Tom Bradley, presents rock star Alice Cooper with a proclamation naming Cooper as Goodwill Ambassador for L.A. In return, Cooper, center, gives the Mayor a \$27,777 check for the Hollywood Chamber of Commerce—his donation towards rebuilding one letter on the famed landmark. It was a fund-raising campaign that Cooper started earlier this year. Alice's check is made out of the metal from the old sign and is perfectly legal. On the right is another winner, Jack Foreman, president of the Hollywood Chamber of Commerce. He received the check from the Mayor.

## CONCERT REVIEW

### Yes Refuses To Show Their Age

■ NEW YORK—While Yes (Atlantic) has been referred to as one of the dinosaurs of rock by some of their younger counterparts, the group maintains a style and aura that belies their age as they enter their tenth anniversary.

### Stage Shows

After many, many visits to Madison Square Garden through the years, the group has been seen with stage shows ranging from the elaborate settings of "Close To The Edge" to the relative simplicity of last year's "Going For the One." Concurrent with the release of their eleventh album, "Tormato," the group has returned for four nights and constructed its most magnificent aural and visual presentation yet. With a circular revolving stage located at the center of the arena and an overhead lighting and sound system, a sense of intimacy is conveyed while the cavernous echo that tends to obscure their textured sound in normal concert settings has been effectively dealt with. As the stage is devoid of amplifiers and monitors and the individual members of the group are positioned with their backs to each other, it is something of a wonder that they manage to maneuver through some of their more serpentine passages without mak-

The selections performed bring to light an awareness of the group's history for the first time in years with resurrected numbers such as "Time And A Word," "Survival," "Long Distance Runaround," and "Siberian Khartu" all standing the test of time. "Tormato" was well represented by five tunes including "Don't Kill the Whale" and "Circus Of Heaven" in which the group used the novel stage to its optimum.

Brief solo spots were afforded each member of the group throughout the evening but they failed to prove anything that was not brought out by the imaginative ensemble playing that should see Yes enter their next decade with the inspiration that would be the envy of their detractors.

Barry Taylor

### National Record Mart Sets Restructuring

■ PITTSBURGH — A restructuring in the upper level of the Pittsburgh based National Record Mart network has taken place. A board of directors has been formed and several key promotions have been made. The company, currently in its 40th year, is owned by the Shapiro brothers, Sam, Jason, and Howard. Sam Shapiro, formerly president, will be moving into the position of chairman of the board; Jason Shapiro, formerly secretary and treasurer, takes on a vice chairmanship; and Howard Shapiro, formerly vice president, also moves into a vice chairmanship.

National Record Mart has announced the promotion of Frank Fischer, formerly vice president and director of operations, to the position of president. Jimmy Grimes will be vice president of merchandising, and George Balicky has been promoted to assistant director of merchandising.

The revisions in National Record Mart corporate hierarchy have been made in order to more effectively direct the course of National Record Mart's continuing expansion. Three more of the chain's Oasis superstores are slated for openings within 90 days (Monroeville, Pa.; Roanoke, Va.; and the North Hills of Pittsburgh). In addition to superstore expansion, the chain has three National Record Mart location openings scheduled in the same time period (Clearfield, Pa.; State College, Pa.; and the Ohio Valley Mall, Wheeling W. Va. area).

### Live Tull Broadcast To Go Worldwide

(Continued from page 3)

British audience by satellite with a stereo radio pickup as a feature of the John Peel Show. At the same time, the Eurovision networks will be transmitting the concert to other western European countries and Intervention will be broadcasting live throughout Eastern Europe. Australian TV and Globo TV in Brazil have also confirmed that they will broadcast live throughout Eastern Europe. Other countries around the world will be showing the concert by deferred relay. Cable TV rights for America are currently being finalized.

The concert is being produced by Chrysalis Records and the television broadcast will be directed by the Old Grey Whistle Test's Tom Corcoran.

### Six Week Tour

Jethro Tull's Madison Square Garden concerts are part of a six week tour that will coincide with the release of their new live double album, "Bursting Out," which was recorded during the group's recent European tour. ing eye contact.

## Double Gold for King



At a special reception held in her honor at RCA Records, Evelyn "Champagne" King was presented with a pair of RIAA-certified gold records—one for her single, "Shame," the other for her first album ever, "Smooth Talk." Sharing the double thrill with the eighteen-year old singer are (from left): RCA Records president Robert Summer; Ray Harris, director, black music marketing; and Warren Schatz, division vice president, popular a&r, east coast, who signed Ms. King to RCA.

## Goodphone™ ROCK ALBUMS

(A survey of reports indicating airplay activity at major album stations across the country)

LW TW NW

2	1	1	The Who	Who Are You	MCA
4	2	2	Boston	Don't Look Back	Epic
1	3	3	The Rolling Stones	Some Girls	Rolling Stones
3	4	4	Foreigner	Double Vision	Atlantic
7	7	5	Bob Seger	Stranger In Town	Capitol
8	8	6	Kenny Loggins	Nightwatch	Columbia
6	10	7	The Cars	The Cars	Elektra
5	6	8	Bruce Springsteen	Darkness On The Edge Of Town	Columbia
25	13	9	Fogelberg/ Weisberg	Twin Sons Of Different Mothers	Full Moon/Epic
9	-9	10	Pablo Cruise	World's Away	A&M
12	11	11	Robin Trower	Caravan To Midnight	Chrysalis
14	16	12	Daryl Hall & John Oates	Along The Red Ledge	RCA
**	**	13	Styx	Pieces Of Eight	A&M
26	5	14	Lynyrd Skynyrd	First And... Last	MCA
10	12	15	Joe Walsh	But Seriously, Folks	Asylum
20	20	16	Greg Kihn	Next Of Kihn	Beserkley/Janus
**	**	17	Heart	Dog And Butterfly	Portrait
17	17	18	Ambrosia	Life Beyond L.A.	Warner Bros.
32	18	19	Talking Heads	More Songs About Buildings & Food	Sire
13	15	20	Alan Parsons	Pyramid	Arista
22	26	21	Various Artists	Sgt. Pepper Soundtrack	RSO
16	19	22	Little River Band	Sleeper Catcher	Harvest
11	14	23	David Gilmour	David Gilmour	Columbia
15	29	24	Tom Petty	You're Gonna Get It	ABC
35	23	25	Jean-Luc Ponty	Cosmic Messenger	Atlantic
30	27	26	UFO	Obsession	Chrysalis
31	30	27	Player	Danger Zone	RSO
27	24	28	City Boy	Book Early	Mercury
19	22	29	Bob Dylan	Street-Legal	Columbia
21	31	30	Cheap Trick	Heaven Tonight	Epic
29	41	31	Genya Ravan	Urban Desire	20th Century
**	**	32	Chuck Mangione	Children Of Sanchez	A&M
23	25	33	Joe Cocker	Luxury You Can Afford	Asylum
**	**	34	ZWOL	ZWOL	EMI America
18	21	35	The Moody Blues	Octave	London
47	**	36	Stephen Bishop	Bish	ABC
39	33	37	Blondie	Parallel Lines	Chrysalis
42	42	38	David Coverdale	Snakebite	UA
36	47	39	Kingfish	Trident	Jet
**	45	40	Gerry Rafferty	City To City	UA
**	**	41	Walter Egan	Not Shy	Columbia
**	**	42	Eddie Money	Eddie Money	Columbia
**	**	43	Norton Buffalo	Desert Horizon	Capitol
**	**	44	Fuller & Kaz	Craig Fuller/Eric Kaz	Columbia
44	28	45	Peter Gabriel	Peter Gabriel	Atlantic
33	37	46	Johnny Winter	White Hot And Blue	Blue Sky
**	**	47	Pat Metheny	Pat Metheny Group	ECM
28	40	48	The Kinks	Misfits	Arista
**	**	49	Starcastle	Real To Reel	Epic
45	**	50	Sammy Hagar	All Night Long	Capitol

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# RETAIL RAP

By MIKE FALCON

■ **LIEBEREMAN NOTES:** As you're reading this, Retail Rap is at the Lieberman Convention, held again this year at Lake Geneva, Wisconsin at the Playboy Club. Since I was booked last year for cruelty to rabbits ("just let me pet the bunny one more time, huh? Really, I was just trying to take her home for Easter, along with this egg dye"), I'll be staying at the Hilton. For anyone at the convene who needs to reach me, the number is (414) 248-9181. Should be a departure from previous NARM Rack Jobber of the Year meetings in a number of ways: #1, 270 conference members instead of 105; #2, the management/executive tier restructuring will have its first convention; #3 the addition of so many more people to the Lieberman family will provide some interesting changes.

AND FROM THE RECORD BAR CONVENE: Our man in tennis shoes writes, "How the hell can you call Etonic KM's too obscure to remember when you're padding around in Osaga Caliente's?" signed **Tom Roos**, sales manager. Easy: because both the shoes and label looked very, very small from where I sat.

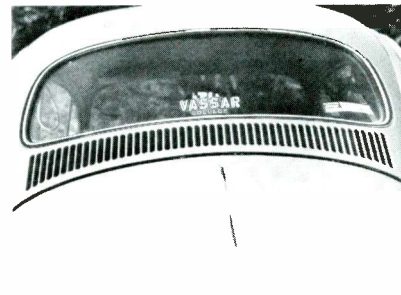
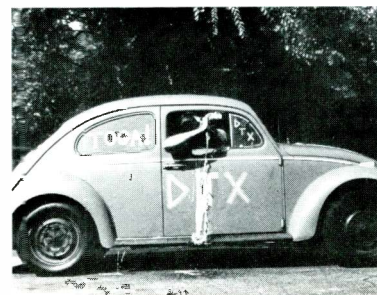
LOOK WHO'S GOT A CASE OF THE LOBSTERS! All in fun at the "Great WYDD/Oasis Lobster Race." After drawing for lobsters, entrants in this contest raced their crustaceans, with the winner receiving lobster dinners for five at a Pittsburgh eatery. Pictured from left, having a swell time, are: **Joseph Lieberwitz**, contest winner; **Chip "Contest-Crazy" Cipcic**, Oasis director of promotions; **Rose Ryan** of WYDD; **Jack Robertson**, also of WYDD.



**BASEBALL RANKINGS:** West coast version: #1 New Images; #2 Music Plus, #3 Nehi & Licorice Pizza (tie); #4 Warners & UA (tie; split doubleheader last weekend), #5 Moby Disc; #6 Casablanca. Yeah, yeah, we know, you were robbed. Play a ranked team, beat them and then report it to Coach Falcon at (213) 465-6126, and we'll give you a baseball bullet. I take back what I said about the **Eagles**, pending their appearance in So Cal against some other teams.

ANOTHER BIZARRE PROMOTION: **Pia Gregun**, art director at Eucalyptus Records, has had some unusual conceptual seizures, one of which we're attempting to photograph and include next time around. Until then, we'll try and figure out just how the "happy hoardes of customers stopped in their tracks," as she wrote recently in describing "the sheer impact of our graphics." Enclosed was a sign that said "sale" with some crushed ants on top. Probably stopped in for the sound track from "Taste of Honey" and got ambushed.

AND EVEN WORSE: Giant former model **Roberta Griefer**, now ad rep at Playgirl, recently dropped by with photos of her latest ploy to get MCA's **Bob Siner** to have lunch, a cleverly-painted 1964 Volkswagen with Animal House slogans everywhere. Note beer-swiggling slug in window. Very funny, 'Bert . . . it did not wash off with water.



# “How important are Record World’s features?”



**David Lieberman**  
**Chairman**  
**Lieberman Enterprises, Inc.**

“The Record World Retail Report and the Record World Radio Marketplace are both invaluable resources in the determination of our merchandising decisions and strategies.”

**Record World**  
The Marketing Source



# RECORD WORLD RETAIL REPORT

A survey of NEW product sales listed alphabetically in the nation's leading retail outlets

## SALESMAKER OF THE WEEK



**LIVE & MORE**  
DONNA SUMMER  
Casablanca

### TOP SALES

- LIVE & MORE**—Donna Summer—Casablanca
- ALONG THE RED LEDGE**—Daryl Hall & John Oates—RCA
- CHILDREN OF SANCHEZ**—Chuck Mangione—A&M

## CAMELOT/NATIONAL

- BEFORE THE RAIN**—Lee Oskar—Asylum
- DON'T LOOK BACK**—Boston—Epic
- FOREVER YOURS**—Sylvers—Casablanca
- JASS-AY-LAY-DEE**—Ohio Players—Mercury
- LIFE BEYOND L.A.**—Ambrosia—WB
- LIVE & MORE**—Donna Summer—Casablanca
- MIXED EMOTIONS**—Exile—Warner-Curb
- NIGHTWATCH**—Kenny Loggins—Col
- SLEEPER CATCHER**—Little River Band—Harvest
- WHO ARE YOU**—Who—MCA

## HANDLEMAN/NATIONAL

- A LUXURY YOU CAN AFFORD**—Joe Cocker—Asylum
- ALONG THE RED LEDGE**—Daryl Hall & John Oates—RCA
- COME GET IT**—Rick James—Gordy
- DON'T LOOK BACK**—Boston—Epic
- ELVIS SINGS FOR CHILDREN**—Elvis Presley—RCA
- FOUL PLAY**—Arista (Soundtrack)
- NIGHTWATCH**—Kenny Loggins—Col
- SESAME STREET FEVER**—Sesame Street
- TOO WILD TO TAME**—Boyz—Cleve. Intl.
- WHO ARE YOU**—Who—MCA

## KORVETTES/NATIONAL

- A LUXURY YOU CAN AFFORD**—Joe Cocker—Asylum
- ALONG THE RED LEDGE**—Daryl Hall & John Oates—RCA
- BISH**—Stephen Bishop—ABC
- CHILDREN OF SANCHEZ**—Chuck Mangione—A&M
- DANGER ZONE**—Player—RSO
- IS IT STILL GOOD TO YA**—Ashford & Simpson—WB
- LIVE & MORE**—Donna Summer—Casablanca
- MACHO MAN**—Village People—Casablanca
- MUSIQUE**—Prelude
- NIGHTWATCH**—Kenny Loggins—Col

## RECORD BAR/NATIONAL

- ANIMAL HOUSE**—MCA (Soundtrack)
- ATLANTIC STARR**—A&M
- LIVE & MORE**—Donna Summer—Casablanca
- MOSE JONES**—RCA
- SKYNYRD'S FIRST & LAST**—Lynyrd Skynyrd—MCA
- SOUTH'S GREATEST HITS, VOL. II**—Various Artists—Capricorn
- SPARK OF LOVE**—Lenny Williams—ABC
- TWIN SONS**—Dan Fogelberg & Tim Weisberg—Full Moon

- WAR OF THE WORLDS**—Col
- WELCOME TO MY ROOM**—Randy Brown—Parachute

## SOUND UNLIMITED/NATIONAL

- BLAM**—Brothers Johnson—A&M
- CARAVAN TO MIDNIGHT**—Robin Trower—Chrysalis
- COME GET IT**—Rick James—Gordy
- FROZEN IN THE NIGHT**—Dan Hill—20th Century
- MISFITS**—Kinks—Arista
- NIGHTWATCH**—Kenny Loggins—Col
- OBSESSION**—UFO—Chrysalis
- STEP II**—Sylvester—Fantasy
- THICK AS THIEVES**—Trooper—MCA
- TWIN SONS**—Dan Fogelberg & Tim Weisberg—Full Moon

## DISC-O-MAT/NEW YORK

- BLAM**—Brothers Johnson—A&M
- CHANSON**—Ariola
- GOODY GOODY**—Atlantic
- HEADLIGHTS**—Whispers—Solar
- LIFE IS A SONG WORTH SINGING**—Teddy Pendergrass—Phila. Intl.
- LIVE & MORE**—Donna Summer—Casablanca
- MUSIQUE**—Prelude
- RHYTHM OF LIFE**—Afro-Cuban Band—Arista
- STEP II**—Sylvester—Fantasy

## KING KAROL/NEW YORK

- DON'T LOOK BACK**—Boston—Epic
- DOUBLE VISION**—Foreigner—Atlantic
- EYES OF LAURA MARS**—Various Artists—Col (Soundtrack)
- GET OFF**—Foxy—Dash
- GREASE**—RSO (Soundtrack)
- LIFE IS A SONG WORTH SINGING**—Teddy Pendergrass—Phila. Intl.
- SMOOTH TALK**—Evelyn Champagne King—RCA
- SOUNDS**—Quincy Jones—A&M
- TASTE OF HONEY**—Capitol
- WORLDS AWAY**—Pablo Cruise—A&M

## STRAWBERRIES/BOSTON

- ATLANTIC STARR**—A&M
- BLAM**—Brothers Johnson—A&M
- CHANSON**—Ariola
- GET IN THE WIND**—Joe Thomas—LRC
- LIGHTS FROM THE VALLEY**—Chilliwick—Mushroom
- NORMA JEAN**—Bearsville
- SECRET MESSENGER**—Jean-Luc Ponty—Atlantic
- SILVER BLUE**—Epic
- STEP II**—Sylvester—Fantasy
- YOU SEND ME**—Roy Ayers—Polydor

## FOR THE RECORD/BALTIMORE

- IS IT STILL GOOD TO YA**—Ashford & Simpson—WB
- LIVE & MORE**—Donna Summer—Casablanca
- MOTHER FACTOR**—Mother's Finest—Epic
- ROBERTA FLACK**—Atlantic
- ROSE ROYCE STRIKES AGAIN**—Whitfield
- SECRETS**—Gil Scott-Heron & Brian Jackson—Arista
- SINCE BEFORE OUR TIME**—Osiris—Tom Dog
- STEP II**—Sylvester—Fantasy
- SUMMERTIME GROOVE**—Bohannon—Mercury
- SWITCH**—Motown

## WAXIE MAXIE/WASH., D.C.

- ALONG THE RED LEDGE**—Daryl Hall & John Oates—RCA
- BEFORE THE RAIN**—Lee Oskar—Elektra
- CHILDREN OF SANCHEZ**—Chuck Mangione—A&M
- IN THE NIGHT TIME**—Michael Henderson—Buddah
- LIVE & MORE**—Donna Summer—Casablanca
- LOUISIANA'S LE ROUX**—Capitol

- MOTHER FACTOR**—Mother's Finest—Epic
- ROBERTA FLACK**—Atlantic
- SKYNYRD'S FIRST & LAST**—Lynyrd Skynyrd—MCA
- WHO ARE YOU**—Who—MCA

## RADIO 437/PHILADELPHIA

- BEST OF LONNIE LISTON SMITH**—RCA
- CHILDREN OF SANCHEZ**—Chuck Mangione—A&M
- GONNA GET THROUGH**—Cleo Laine—RCA
- PARALLEL LINES**—Blondie—Chrysalis
- ROSE ROYCE STRIKES AGAIN**—Whitfield
- SHOTS FROM A COLD NIGHTMARE**—Moan Martin—Capitol
- SOFT SPACE**—Jeff Lorber's Fusion—Inner City
- THE GREETING**—McCoy Tyner—Milestone
- TIME & CHANCE**—Caldera—Capitol
- WHAT ABOUT YOU**—Stanley Turrentine—Fantasy

## FATHERS & SONS/MIDWEST

- ALONG THE RED LEDGE**—Daryl Hall & John Oates—RCA
- BISH**—Stephen Bishop—ABC
- CHILDREN OF SANCHEZ**—Chuck Mangione—A&M
- LIVE & MORE**—Donna Summer—Casablanca
- ROCK 'N ROMANCE**—Faith Band—Village
- SIR ARMY SUIT**—Klaatu—Capitol
- SKYNYRD'S FIRST & LAST**—Lynyrd Skynyrd—MCA
- STEP II**—Sylvester—Fantasy
- TWIN SONS**—Dan Fogelberg & Tim Weisberg—Full Moon

## NATL. RECORD MART/MIDWEST

- ALONG THE RED LEDGE**—Daryl Hall & John Oates—RCA
- BISH**—Stephen Bishop—ABC
- CARAVAN TO MIDNIGHT**—Robin Trower—Chrysalis
- DANGER ZONE**—Player—RSO
- DON'T LOOK BACK**—Boston—Epic
- LIVE & MORE**—Donna Summer—Casablanca
- MIXED EMOTIONS**—Exile—Warner/Curb
- SKYNYRD'S FIRST & LAST**—Lynyrd Skynyrd—MCA
- WHO ARE YOU**—Who—MCA
- YOU SEND ME**—Roy Ayers—Polydor

## RECORD RENDEZVOUS/CLEVELAND

- ALONG THE RED LEDGE**—Daryl Hall & John Oates—RCA
- DARKNESS ON THE EDGE OF TOWN**—Bruce Springsteen—Col
- MAN MACHINE**—Kraftwerk—Capitol
- MIDNIGHT BELIEVER**—B.B. King—ABC
- NIGHTWATCH**—Kenny Loggins—Col
- PETER GABRIEL**—Atlantic
- SKYNYRD'S FIRST & LAST**—Lynyrd Skynyrd—MCA
- WORLDS AWAY**—Pablo Cruise—A&M
- YOU SEND ME**—Roy Ayers—Polydor
- YOU'RE GONNA GET IT**—Tom Petty & the Heartbreakers—ABC Shelter

## MUSIC STOP/DETROIT

- ALONG THE RED LEDGE**—Daryl Hall & John Oates—RCA
- BLAM**—Brothers Johnson—A&M
- CABIN FEVER**—Michael Stanley Band—Arista
- CARAVAN TO MIDNIGHT**—Robin Trower—Chrysalis
- CARS**—Elektra
- DANGER ZONE**—Player—RSO
- MIXED EMOTIONS**—Exile—Warner-Curb
- ROSE ROYCE STRIKES AGAIN**—Whitfield
- SUNBEAM**—Emotions—Col

- URBAN DESIRE**—Genya Ravan—20th Century

## ROSE RECORDS/CHICAGO

- ALONG THE RED LEDGE**—Daryl Hall & John Oates—RCA
- CHILDREN OF SANCHEZ**—Chuck Mangione—A&M
- DON'T LOOK BACK**—Boston—Epic
- IS IT STILL GOOD TO YA**—Ashford & Simpson—WB
- LIVE & MORE**—Donna Summer—Casablanca
- ROSE ROYCE STRIKES AGAIN**—Whitfield
- STEP II**—Sylvester—Fantasy
- TWIN SONS**—Dan Fogelberg & Tim Weisberg—Full Moon
- WHO ARE YOU**—Who—MCA
- WIZARD OF OZ**—Meco—Millennium

## RADIO DOCTORS/MILWAUKEE

- BROTHER TO BROTHER**—Gino Vannelli—A&M
- CHILDREN OF SANCHEZ**—Chuck Mangione—A&M
- CITY LIGHTS**—Nick Gilder—Chrysalis
- LET'S KEEP IT THAT WAY**—Anne Murray—Capitol
- LIVE & MORE**—Donna Summer—Casablanca
- PARALLEL LINES**—Blondie—Chrysalis
- PIECES OF EIGHT**—Styx—A&M
- ROBERTA FLACK**—Atlantic
- SECRETS**—Gil Scott-Heron & Brian Jackson—Arista
- SWITCH**—Motown

## DISCOUNT RECORDS/ST. LOUIS

- ALL ABOUT ESTHER PHILLIPS**—Mercury
- BOOK EARLY**—City Boy—Mercury
- CITY LIGHTS**—Nick Gilder—Chrysalis
- DANGER ZONE**—Player—RSO
- LIVE & MORE**—Donna Summer—Casablanca
- PARALLEL LINES**—Blondie—Chrysalis
- PIECES OF EIGHT**—Styx—A&M
- ROBERTA FLACK**—Atlantic
- SOUTH'S GREATEST HITS, VOL. II**—Various Artists—Capricorn
- WIZARD OF OZ**—Meco—Millennium

## SPEC'S MUSIC/FLORIDA

- ALONG THE RED LEDGE**—Daryl Hall & John Oates—RCA
- ANIKANA-O**—Kongas—Salsoul
- BEST OF THE TRAMMPS**—Atlantic
- BISH**—Stephen Bishop—ABC
- BOOK EARLY**—City Boy—Mercury
- FROZEN IN THE NIGHT**—Dan Hill—20th Century
- LIVE & MORE**—Donna Summer—Casablanca
- ROSE ROYCE STRIKES AGAIN**—Whitfield
- SKYNYRD'S FIRST & LAST**—Lynyrd Skynyrd—MCA
- WIZARD OF OZ**—Meco—Millennium

## POPLAR TUNES/MEMPHIS

- BISH**—Stephen Bishop—ABC
- CARAVAN TO MIDNIGHT**—Robin Trower—Chrysalis
- LOSING YOU TO SLEEP**—Tommy Hoehn—London
- LOVE BROUGHT ME BACK**—D. J. Rogers—Col
- MIXED EMOTIONS**—Exile—Warner-Curb
- PIECES OF EIGHT**—Styx—A&M
- ROSE ROYCE STRIKES AGAIN**—Whitfield
- SUNBEAM**—Emotions—Col
- TWIN SONS**—Dan Fogelberg & Tim Weisberg—Full Moon
- WHO ARE YOU**—Who—MCA

## NEW ATTITUDE/NEW ORLEANS

- BEFORE THE RAIN**—Lee Oskar—Elektra
- BOBBY CALDWELL**—Clouds
- INFINITY IS**—Sonny Fortune—Atlantic
- LIVE & MORE**—Donna Summer—Casablanca

- NIGHT DANCING**—Joe Farrell—WB
- SECRET MESSENGER**—Jean-Luc Ponty—Atlantic
- SECRETS**—Gil Scott-Heron & Brian Jackson—Arista
- SWITCH**—Motown
- TIME & CHANCE**—Caldera—Capitol
- WORDS & MUSIC**—Loretta McKee—WB

## DAVEY'S LOCKER/SOUTH

- DON'T LOOK BACK**—Boston—Epic
- FROZEN IN THE NIGHT**—Dan Hill—20th Century
- IT'S ALIVE**—Ozark Mountain Daredevils—A&M
- MIXED EMOTIONS**—Exile—Warner-Curb
- OBSESSION**—UFO—Chrysalis
- TASTE OF HONEY**—Capitol
- TWIN SONS**—Dan Fogelberg & Tim Weisberg—Full Moon
- UNDER WRAPS**—Shaun Cassidy—Warner-Curb
- WHO ARE YOU**—Who—MCA

## SOUND TOWN/DALLAS

- ANIMAL HOUSE**—MCA (Soundtrack)
- BEST OF CHUCK MANGIONE**—Mercury
- BRUISED ORANGE**—John Prine—Asylum
- CHAMPAGNE CHARLIE**—Leon Redbone—WB
- IF EVER I SEE YOU AGAIN**—Arista (Soundtrack)
- LIVE & MORE**—Donna Summer—Casablanca
- LOUISIANA'S LE ROUX**—Capitol
- NEXT OF KIHN**—Greg Kihn—Berserkley
- ROBERTA FLACK**—Atlantic
- WHATEVER HAPPENED TO BENNY SANTINI**—Chris Rea—UA

## LICORICE PIZZA/LOS ANGELES

- A LUXURY YOU CAN AFFORD**—Joe Cocker—Asylum
- BEFORE THE RAIN**—Lee Oskar—Asylum
- BETTY WRIGHT LIVE**—Alston
- BISH**—Stephen Bishop—ABC
- CARAVAN TO MIDNIGHT**—Robin Trower—Chrysalis
- READ MY LIPS**—Tim Curry—A&M
- ROSE ROYCE STRIKES AGAIN**—Whitfield
- SLEEPER CATCHER**—Little River Band—Harvest
- SUNBEAM**—Emotions—Col
- WHATEVER HAPPENED TO BENNY SANTINI**—Chris Rea—UA

## MUSIC PLUS/LOS ANGELES

- BETTY WRIGHT LIVE**—Alston
- BOOK EARLY**—City Boy—Mercury
- CHILDREN OF SANCHEZ**—Chuck Mangione—A&M
- DANGER ZONE**—Player—RSO
- EYES OF LAURA MARS**—Various Artists—Col (Soundtrack)
- GONNA GET THROUGH**—Cleo Laine—RCA
- IS IT STILL GOOD TO YA**—Ashford & Simpson—WB
- PARALLEL LINES**—Blondie—Chrysalis
- TIME & CHANCE**—Caldera—Capitol
- WIZARD OF OZ**—Meco—Millennium

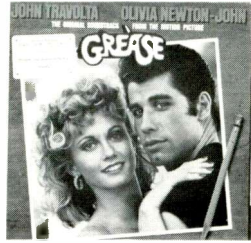
## EUCALYPTUS RECORDS/WEST & NORTHWEST

- BOOK EARLY**—City Boy—Mercury
- CHILDREN OF SANCHEZ**—Chuck Mangione—A&M
- DANGER ZONE**—Player—RSO
- DREAM**—Captain & Tennille—A&M
- HEARTBREAKER**—Dolly Parton—RCA
- IS IT STILL GOOD TO YA**—Ashford & Simpson—WB
- SECRET MESSENGER**—Jean-Luc Ponty—Atlantic
- SECRETS**—Gil Scott-Heron & Brian Jackson—Arista
- SKYNYRD'S FIRST & LAST**—Lynyrd Skynyrd—MCA
- SUNBEAM**—Emotions—Col

# RECORD WORLD ALBUM CHART

PRICE CODE: F — 6.98 G — 7.98 H — 9.98 I — 11.98 J — 12.98 K — 13.98

TITLE, ARTIST, Label, Number, (Distributing Label)  
SEPT. 23 SEPT. 16



**1 1 GREASE (ORIGINAL SOUNDTRACK)**  
RSO RS 2 4002  
(10th Week)  
WKS. ON CHART: 20 J

2	2	DON'T LOOK BACK	BOSTON/Epic FE 35050	4	G
3	3	DOUBLE VISION	FOREIGNER/Atlantic SD 19999	12	G
4	8	WHO ARE YOU	THE WHO/MCA 3050	3	G
5	4	SOME GIRLS	ROLLING STONES/Rolling Stones COC 39108 (AtI)	14	G
6	7	WORLDS AWAY	PABLO CRUISE/A&M SP 4697	15	G
7	6	NATURAL HIGH	COMMODORES/Motown M7 902R1	18	G
8	5	SGT. PEPPER'S LONELY HEARTS CLUB BAND (ORIGINAL SOUNDTRACK)	VARIOUS ARTISTS/RSO RS 2 4100	8	X
9	10	STRANGER IN TOWN	BOB SEGER & THE SILVER BULLET BAND/Capitol SW 11698	18	G
10	9	SATURDAY NIGHT FEVER	BEE GEES AND VARIOUS ARTISTS/RSO RS 2 4001	40	J
11	11	LIFE IS A SONG WORTH SINGING	TEDDY PENDERGRASS/Phila. Intl. JZ 35095 (CBS)	15	G
12	13	BLAM!!	BROTHERS JOHNSON/A&M SP 4714	8	G
13	14	THE STRANGER	BILLY JOEL/Columbia JC 34987	51	G
14	12	SHADOW DANCING	ANDY GIBB/RSO RS 1 3034	15	G
15	68	TWIN SONS OF DIFFERENT MOTHERS	DAN FOGELBERG & TIM WEISBERG/Full Moon JE 35339 (CBS)	3	G
16	17	BAT OUT OF HELL	MEATLOAF/Epic/Cleveland Intl. PE 34974	41	G
17	16	A TASTE OF HONEY	/Capitol ST 11754	15	G
18	18	COME GET IT	RICK JAMES STONE CITY BAND/Gordy G7 981R1 (Motown)	14	G
19	23	NIGHTWATCH	KENNY LOGGINS/Columbia JC 35387	10	G
20	19	BUT SERIOUSLY, FOLKS . . .	JOE WALSH/Asylum 6E 141	17	G
21	20	PYRAMID	ALAN PARSONS PROJECT/Arista AB 4180	13	G
22	15	CITY TO CITY	GERRY RAFFERTY/United Artists UA LA 840	20	G

**CHARTMAKER OF THE WEEK**

**23 136 LIVE AND MORE**

DONNA SUMMER

Casablanca NBLP 7119



1 J

24	26	UNDER WRAPS	SHAUN CASSIDY/Warner/Curb BSK 3222	7	G
25	27	SUNBEAM	EMOTIONS/Columbia JC 35385	7	G
26	24	TOGETHERNESS	LTD/A&M SP 4705	15	G
27	22	DARKNESS ON THE EDGE OF TOWN	BRUCE SPRINGSTEEN/Columbia JC 35318	15	G
28	28	FEELS SO GOOD	CHUCK MANGIONE/A&M SP 4658	47	G
29	25	STREET-LEGAL	BOB DYLAN/Columbia JC 35453	12	G
30	29	SONGBIRD	BARBRA STREISAND/Columbia JC 35375	16	G
31	21	OCTAVE	THE MOODY BLUES/London PS 708	13	G
32	33	LOVESHINE	CON FUNK SHUN/Mercury SRM 1 3725	13	G
33	37	SLEEPER CATCHER	LITTLE RIVER BAND/Harvest SW 11783 (Capitol)	14	G
34	35	VAN HALEN	/Warner Bros. BSK 3075	30	G
35	54	IS IT STILL GOOD TO YA	ASHFORD & SIMPSON/Warner Bros. BSK 3219	3	G
36	41	YOU SEND ME	ROY AYERS/Polydor PD 1 6159	6	G
37	42	CARAVAN TO MIDNIGHT	ROBIN TROWER/Chrysalis CHR 1189	5	G
38	40	IN THE NIGHT-TIME	MICHAEL HENDERSON/Buddah 5712 (Arista)	11	G
39	36	AJA STEELY	DAN/ABC AA 1006	51	G

40	45	THE CARS	/Elektra 6E 135	8	G
41	43	HEARTBREAKER	DOLLY PARTON/RCA AFL1 2797	7	G
42	59	STRIKES AGAIN	ROSE ROYCE/Whitfield WHK 3277 (WB)	3	G
43	44	SMOOTH TALK	EVELYN "CHAMPAGNE" KING/RCA APL1 3466	11	G
44	49	GET OFF	FOXY/Dash 3005 (TK)	6	F
45	48	THE CONCEPT	SLAVE/Cotillion SD 5206 (AtI)	7	G
46	30	SOUNDS . . . AND STUFF LIKE THAT!!	QUINCY JONES/A&M SP 4685	15	G
47	31	MISFITS	THE KINKS/Arista AB 4167	17	G
48	50	WHO DO YA (LOVE)	KC & THE SUNSHINE BAND/TK 607	6	G
49	56	STEP II	SYLVESTER/Fantasy F 9556	7	G
50	55	MACHO MAN	VILLAGE PEOPLE/Casablanca NBLP 7096	24	G
51	34	EVEN NOW	BARRY MANILOW/Arista AB 4164	31	G
52	63	MIXED EMOTIONS	EXILE/Warner/Curb BSK 3205	5	G
53	32	IMAGES	THE CRUSADERS/ABC AA 6030	11	G
54	57	JASS-AY-LAY-DEE	OHIO PLAYERS/Mercury SRM 1 3730	6	G
55	79	ALONG THE RED LEDGE	DARYL HALL & JOHN OATES/RCA AFL1 2804	2	G
56	46	OBSESSION	UFO/Chrysalis CHR 1182	8	G
57	38	LOVE ME AGAIN	RITA COOLIDGE/A&M SP 4699	14	G
58	39	RUNNING ON EMPTY	JACKSON BROWNE/Asylum 6E 113	39	G
59	47	HEAVEN TONIGHT	CHEAP TRICK/Epic JE 35312	17	G
60	124	LYNYRD SKYNYRD'S FIRST AND . . . LAST	/MCA 3047	1	G
61	62	CHAMPAGNE JAM	ATLANTA RHYTHM SECTION/Polydor PD 1 6134	25	G
62	64	BETTY WRIGHT	LIVE/Alston 4408 (TK)	9	G
63	52	NATALIE . . . LIVE!	NATALIE COLE/Capitol SKBL 11709	11	G
64	53	SO FULL OF LOVE	O'JAYS/Phila. Intl. JZ 35355 (CBS)	23	G
65	66	SUNBURN	SUN/Capitol ST 11723	10	G
66	70	NOT SHY	WALTER EGAN/Columbia JC 35077	5	G
67	—	CHILDREN OF SANCHEZ	CHUCK MANGIONE/A&M SP 6700	1	J
68	120	BISH	STEPHEN BISHOP/ABC AA 1082	1	G
69	69	SUNLIGHT	HERBIE HANCOCK/Columbia JC 34907	11	G
70	71	RUMOURS	FLEETWOOD MAC/Warner Bros. BSK 3010	83	G
71	108	DANGER ZONE	PLAYER/RSO RS 1 3036	1	G
72	82	ATLANTIC STARR	/A&M SP 4711	4	G
73	81	COSMIC MESSENGER	JEAN-LUC PONTY/Atlantic SD 19189	3	G
74	51	FM (ORIGINAL SOUNDTRACK)	/MCA 2 12000	21	X
75	65	GET IT OUTCHA	SYSTEM MILLIE JACKSON/Spring SP 1 6719 (Polydor)	10	G
76	84	SWITCH	/Gordy G7 980R1 (Motown)	3	G
77	60	BOYS IN THE TREES	CARLY SIMON/Elektra 6E 128	22	G
78	85	LIFE BEYOND	L.A. AMBROSIA/Warner Bros. BSK 3135	4	G
79	72	THE ALBUM	ABBA/Atlantic SD 19164	32	G
80	67	DAVID GILMOUR	/Columbia JC 35388	13	G
81	58	THAT'S WHAT FRIENDS ARE FOR	JOHNNY MATHIS & DENIECE WILLIAMS/Columbia JC 35435	9	G
82	77	SWEET THUNDER	/Fantasy-WMOT 9547	7	G
83	96	LUXURY YOU CAN AFFORD	JOE COCKER/Asylum 6E 145	2	G
84	92	FIRE UP 'N' KICKIN'	FATBACK BAND/Spring 1 6718 (Polydor)	2	G
85	86	SPARK OF LOVE	LENNY WILLIAMS/ABC AA 1073	6	G
86	73	LOVE OR SOMETHING LIKE IT	KENNY ROGERS/United Artists UA LA 903 H	6	G
87	78	PETER GABRIEL	/Atlantic SD 19181	9	G
88	75	SLOWHAND	ERIC CLAPTON/RSO RS 1 3030	44	G
89	80	LONDON TOWN	WINGS/Capitol SW 11777	24	G
90	61	THANK GOD IT'S FRIDAY (ORIGINAL SOUNDTRACK)	/Casablanca NBLP 7099	21	X
91	100	WHATEVER HAPPENED TO BENNY SANTINI?	CHRIS REA/United Artists UA LA 879 H	2	G
92	83	FRIENDS	CHICK COREA/Polydor PD 1 6160	5	G
93	102	URBAN DESIRE	GENYA RAVAN/20th Century Fox T 562	1	G
94	95	SHAUN CASSIDY	/Warner/Curb BS 3067	65	F
95	88	EDDIE MONEY	/Columbia PC 94909	30	F
96	144	BEFORE THE RAIN	LEE OSKAR/Elektra 6E 150	1	G
97	—	ROBERTA FLACK	/Atlantic SD 19186	1	G
98	74	YOU'RE GONNA GET IT	TOM PETTY AND THE HEARTBREAKERS/Shelter DA 52029 (ABC)	16	G
99	89	POINT OF KNOW RETURN	KANSAS/Kirshner JZ 34929 (CBS)	49	G
100	101	LOUISIANA'S LE ROUX	/Capitol SW 11734	1	G

# KING OF HEARTS

*Close, But No Guitar*



**THE PREFERRED TASTE  
IN ROCK 'N' ROLL MUSIC.**

The Debut Album, Produced By Richard Landis



**SILVER CLOUD  
RECORDS**  
A DIVISION OF CONTEMPORARY  
COMMUNICATIONS CORPORATION.

SW-11848



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# 101 THE ALBUM CHART 150

SEPTEMBER 23, 1978

SEPT. 23	SEPT. 16		
101	76	MARIPOSA DE ORO	DAVE MASON/Columbia JC 35285
102	103	THICK AS THIEVES	TROOPER/MCA 2377
103	104	CABIN FEVER	MICHAEL STANLEY BAND/Arista AB 4182
<b>104</b>	114	THE GARDEN OF LOVE	DON RAY/Polydor PD 1 6150
105	107	LEO SAYER	/Warner Bros. BSK 3200
106	99	LET'S GET SMALL	STEVE MARTIN/Warner Bros. BSK 3090
<b>107</b>	123	SECRETS	GIL SCOTT-HERON & BRIAN JACKSON/Arista AB 4189
<b>108</b>	121	SGT. PEPPER'S LONELY HEARTS CLUB BAND	THE BEATLES/Capitol SMAS 2653
<b>109</b>	119	POWERAGE	AC/DC/Atlantic SD 19180
110	116	ELVIS PRESLEY SINGS FOR CHILDREN AND GROWNUPS TOO/	RCA CPL1 2901
111	113	A TOUCH ON THE RAINY SIDE	JESSE WINCHESTER/Bearsville BRK 6984 (WB)
112	117	WHEN I DREAM	CRYSTAL GAYLE/United Artists UA LA 858 H
113	87	TROPICO	GATO BARBIERI/A&M SP 4710
114	91	IT'S A HEARTACHE	BONNIE TYLER/RCA AFL1 2821
115	93	STONE BLUE	FOGHAT/Bearsville BRK 6977 (WB)
116	94	EARTH	JEFFERSON STARSHIP/Grunt BXL1 2515 (RCA)
117	97	YOU CAN TUNE A PIANO BUT YOU CAN'T TUNA FISH	REO SPEEDWAGON/Epic JE 35082
118	98	THE MICHAEL JOHNSON ALBUM	EMI-America SW 17002
119	106	CALIFORNIA JAM 2	VARIOUS ARTISTS/Columbia PC 35389
120	90	TOBY BEAU	/RCA AFL1 2771
121	122	WAR OF THE WORLDS	VARIOUS ARTISTS/Columbia JC 35290
122	109	INFINITY	JOURNEY/Columbia JC 34912
<b>123</b>	—	SGT. PEPPER'S LONELY HEARTS CLUB BAND (PICTURE DISC)	THE BEATLES/Capitol SEAX 11840
124	127	GOLDEN GREATS	BUDDY HOLLY/MCA 3040
125	131	RHYTHM OF LIFE	AFRO-CUBAN BAND/Arista AB 4188
<b>126</b>	137	MOTHER FACTOR	MOTHER'S FINEST/Epic JE 35546
127	130	THE ONE AND ONLY . . .	GLADYS KNIGHT & THE PIPS/Buddah BDS 5701 (Arista)
<b>128</b>	139	SESAME STREET FEVER	VARIOUS ARTISTS/Sesame Street CTW 79005
<b>129</b>	—	PARALLEL LINES	BLONDIE/Chrysalis CHR 1192
130	135	SUMMERTIME GROOVE	BOHANNON/Mercury SRM 1 3728
131	134	THE GRAND ILLUSION	STYX/A&M SP 4637
132	111	WEEKEND IN L.A.	GEORGE BENSON/Warner Bros. 2WB 3139
<b>133</b>	—	PIECES OF EIGHT	STYX/A&M SP 4724
<b>134</b>	—	BOOK EARLY	CITY BOY/Mercury SRM 1 3737
<b>135</b>	—	LET'S KEEP IT THAT WAY	ANNE MURRAY/Capitol ST 11743
<b>136</b>	—	FROZEN IN THE NIGHT	DAN HILL/20th Century Fox T 558
<b>137</b>	—	THE WIZARD OF OZ	MECO/Millennium MNLP 8009 (Casablanca)
138	143	MORE SONGS ABOUT BUILDINGS AND FOOD TALKING	HEADS/Sire SRK 6058 (WB)
<b>139</b>	—	FOUL PLAY (ORIGINAL SOUNDTRACK)	/Arista AL 9501
140	112	FREESTYLE	BOBBI HUMPHREY/Epic JE 35388
141	148	EYES OF LAURA MARS (ORIGINAL SOUNDTRACK)/	VARIOUS ARTISTS/Columbia JS 35487
142	133	STAR WARS (ORIGINAL SOUNDTRACK)/	20th Century Fox T 541
143	146	READ MY LIPS	TIM CURRY/A&M 4717
144	129	FOOT LOOSE & FANCY FREE	ROD STEWART/Warner Bros. BSK 3092
145	—	TIME AND CHANCE	CALDERA/Capitol SW 11810
146	140	BORN LATE	SHAUN CASSIDY/Warner/Curb BSK 3126
147	—	NEXT OF KIHN	GREG KIHN/Beserkley JBZ 0056 (Janus)
148	110	THIS IS YOUR LIFE	NORMAN CONNORS/Arista AB 4177
149	118	STARDUST	WILLIE NELSON/Columbia JC 35332
150	132	MAGAZINE	HEART/Mushroom MRS 5008

# 151-200 ALBUM CHART

151	OUT OF THE BLUE	ELO/Jet KZZ 35467 (CBS)
152	PAT METHENY GROUP	ECM 1 1114 (WB)
153	CORDS SYNERGY/Passport	PB 6000 (Arista)
154	LARRY CARLTON	/Warner Bros. BSK 3221
155	BOSTON	/Epic JE 34188
156	BURNT LIPS	LEO KOTTKE/Chrysalis CHR 1191
157	FOREIGNER	/Atlantic SD 19109
158	FRANKIE VALLI IS THE WORD/	Warner/Curb BSK 3233
159	GOT A FEELING	PATRICK JUVET/Casablanca NBLP 7101
160	THE BEST OF THE TRAMMPS	/Atlantic SD 19194
161	THE BUDDY HOLLY STORY (ORIGINAL SOUNDTRACK)	Epic JE 35412
162	CHAMPAGNE CHARLIE	LEON REDBONE/Warner Bros. BSK 3165
163	IT'S ALIVE	OZARK MOUNTAIN DAREDEVILS/A&M SP 6006
164	WHAT ABOUT YOU	STANLEY TURRENTINE/Fantasy F 9563
165	BEAUTY SANTA	ESMERALDA/Casablanca NBLP 7109
166	SEE FOREVER	EYES PRISM/Ariola SW 50034
167	CHERYL LADD	/Capitol SW 11808
168	STONEBOLT	/Parachute RRLP 9006 (Casablanca)
169	CHANSON	/Ariola SW 50039
170	SWEET MUSIC	ROADMASTER/Village VR 7804
171	MOLLY HATCHET	/Epic JE 35347
172	KEEP ON JUMPIN'	MUSIQUE/Prelude PRL 12158
173	THE DIRT BAND	/United Artists UA LA 854 H
174	BROTHER TO BROTHER	GINO VANNELLI/A&M SP 4722
175	LIGHTS FROM THE VALLEY	CHILLIWACK/Mushroom MRS 5011
176	TEN YEARS OF GOLD	KENNY ROGERS/United Artists UA LA 835 H
177	TOO WILD TO TAME THE BOYZZ/	Epic/Cleveland Intl. JE 35440
178	GOODBYE GIRL	GAVES/Elektra 6E 148
179	IN FASHION	THE STYLISTICS/Mercury SRM 1 3727
180	NORMA JEAN	NORMA JEAN WRIGHT/Bearsville BRK 6983 (WB)
181	LOVING IS LIVING	THE MCCRARYS/Portrait JR 34764
182	FOR YOU	PRINCE/Warner Bros. BSK 3150
183	THINK IT OVER	CISSY HOUSTON/Privat Stock PS 7015
184	NANTUCKET	/Epic JE 35253
185	SHOTS FROM A COLD NIGHTWARE	MOON MARTIN/Capitol SW 11787
186	DRIFTIN'	ALESSI/A&M SP 4713
187	DAVID JOHANSEN	/Blue Sky JZ 34926 (CBS)
188	SIR ARMY SUIT	KLAATU/Capitol SW 11836
189	THE KICK INSIDE	KATE BUSH/EMI-America SW 17003
190	MAHAL	EDDIE HENDERSON/Capitol SW 11846
191	REAL TO REEL	STARCASTLE/Epic JE 35441
192	JANIS IAN	/Columbia JC 35325
193	1994	/A&M 4709
194	ROCK 'N ROMANCE	FAITH BAND/Village VR 7805
195	THE CAPTAIN'S JOURNEY	LEE RITENOUR/Elektra 6E 136
196	VILLAGE PEOPLE	/Casablanca NBLP 7064
197	GET IN THE WIND	JOE THOMAS/LRC 9321 (TK)
198	I'M A MAN	MACHO/Prelude PRL 12160
199	KISS THIS WORLD	GOODBYE MTUME/Epic JE 35255
200	STEPPIN' OUT	HIGH INERGY/Gordy G7 982R1 (Motown)

## ALBUM CROSS REFERENCE

ABBA	79	LYNYRD SKYNYRD	60
AC/DC	109	CHUCK MANGIONE	28, 67
AFRO-CUBAN BAND	125	BARRY MANILOW	51
AMBROSIA	78	STEVE MARTIN	106
ASHFORD & SIMPSON	35	DAVE MASON	101
ATLANTA RHYTHM SECTION	78	JOHNNY MATTHIAS AND DENICE WILLIAMS	81
ATLANTIC STARR	36	MEATLOAF	16
ROY AYERS	113	MECO	137
GATO BARBIERI	108, 123	EDDIE MONEY	95
BEATLES	132	MOODY BLUES	26
GEORGE BENSON	68	MOTHER'S FINEST	135
STEPHEN BISHOP	129	ANNE MURRAY	149
BLONDIE	130	WILLIE NELSON	54
BOHANNON	2	OHIO PLAYERS	64
BOSTON	58	O'JAYS	141
JACKSON BROWNE	145	ORIGINAL SOUNDTRACK: EYES OF LAURA MARS	74
CALDERA	119	FM	139
CALIFORNIA JAM	24, 94, 49	FOUL PLAY	1
CARS	59	GREASE	10
SHAUN CASSIDY	134	SATURDAY NIGHT FEVER	8
CHEAP TRICK	88	SGT. PEPPER'S LONELY HEARTS CLUB BAND	142
CITY BOY	83	STAR WARS	96
ERIC CLAPTON	63	THANK GOD IT'S FRIDAY	21
JOE COCKER	7	LEE OSKAR	41
NATLIE COLE	32	ALAN PARSONS PROJECT	11
COMMODORES	148	DOLLY PARTON	98
CON FUNK SHUN	57	TEDDY PENDERGRASS	71
NORMAN CONNORS	92	TOM PETTY	110
RITA COOLIDGE	6	PLAYER	22
CHICK COREA	53	JEAN-LUC PONTY	93
PABLO CRUISE	143	ELVIS PRESLEY	104
RUSADERS	29	GERRY RAFFERTY	117
TIM CURRY	146	GENYA RAVAN	5
BOB DYLAN	25	DON RAY	91
WALTER EGAN	52	CHRIS REA	86
EMOTIONS	84	REG SPEEDWAGON	42
EXILE	97	KENNY ROGERS	105
FATBACK BAND	70	ROLLING STONES	9
ROBERTA FLACK	15	ROSE ROYCE	128
FLEETWOOD MAC	115	LEO SAYER	77
DAN FOGELBERG AND TIM WEISBERG	3	BOB SEGER	45
FOGHAT	44	SESAME STREET FEVER	27
FOREIGNER	87	CARLY SIMON	103
FOXY	112	SLAVE	39
PETER GABRIEL	14	BRUCE SPRINGSTEEN	144
CRYSTAL GAYLE	80	MICHAEL STANLEY BAND	30
ANDY GIBB	55	STEELY DAN	133, 131
DAVID GILMOUR	69	ROD STEWART	23
HALL & OATES	49	BARBRA STREISAND	82
HERBIE HANCOCK	150	STYX	76
HEART	38	DONNA SUMMER	49
MICHAEL HENDERSON	107	SUN	138
GIL SCOTT-HERON AND BRIAN JACKSON	136	SWEET THUNDER	17
DAN HILL	124	SWITCH	120
BUDDY HOLLY	140	SYLVESTER	102
BOBBI HUMPHREY	75	TALKING HEADS	37
MILLIE JACKSON	18	TASTE OF HONEY	114
RICK JAMES	116	TOBY BEAU	56
JEFFERSON STARSHIP	13	TROOPER	34
BILLY JOEL	12	ROBIN TROWER	20
THE BROTHERS JOHNSON	118	BONNIE TYLER	4
MICHAEL JOHNSON	46	UFO	85
QUINCY JONES	122	VAN HALEN	111
JOURNEY	99	VILLAGE PEOPLE	89
KANSAS	48	JOE WALSH	121
KC & THE SUNSHINE BAND	147	WHO	62
GREG KIHN	43	WENNY WILLIAMS	5
EVELYN CHAMPAGNE KING	47	JESSE WINCHESTER	89
KINKS	127	WINGS	121
GLADYS KNIGHT	33	WAR OF THE WORLDS	62
LITTLE RIVER BAND	19	BETTY WRIGHT	26
KENNY LOGGINS	100		
LOUISIANA'S LE ROUX	26		
LTD			

## CLASSICAL RETAIL REPORT

SEPTEMBER 23, 1978

### CLASSIC OF THE WEEK



**STRAUSS  
SALOME**  
BEHRENS, VAN DAM, KARAJAN  
Angel

### BEST SELLERS OF THE WEEK

**STRAUSS: SALOME**—Behrens,  
Van Dam, Karajan—Angel  
**BRAVO PAVAROTTI**—London

### KORVETTES/EAST COAST

**LAZAR BERMAN ENCORES**—Columbia  
**BERNSTEIN: SYMPHONIES, OTHER WORKS**  
—Ludwig, Bernstein—DG  
**BRAHMS: SERIOUS SONGS, OTHERS**—  
Baker, Previn—Angel  
**THE GREATEST HITS OF 1720**—Columbia  
**RACHMANINOFF: PIANO CONCERTO  
NO. 3**—Horowitz, Ormandy—RCA  
**JEAN PIERRE RAMPAL'S GREATEST HITS**—  
Columbia  
**BRAVO PAVAROTTI**—London  
**LUCIANO PAVAROTTI: HITS FROM  
LINCOLN CENTER**—London  
**STRAUSS: SALOME**—Angel  
**VIVALDI: ORLANDO FURIOSO**—Horne—  
RCA

### CUTLER'S/NEW HAVEN

**THE ART OF ERNA BERGER, VOL. III**—  
Preiser  
**BRAHMS: PIANO QUARTET NO. 1**—  
Busch Quartet—Odyssey  
**CHOPIN: PRELUDES**—Keene—  
Laurel-Protone  
**DEBUSSY: PRELUDES, BOOKS I, II**—  
Jacobs—Nonesuch  
**DELIBES: SYLVIA**—Mari—Angel  
**GREIG SERIES**—Bis  
**HAYDN: IL MONDO DELLA LUNA**—  
Dorati—Philips  
**BRAVO PAVAROTTI**—London  
**PURCELL: DIDO AND AENEAS**—Baker,  
Pears—London  
**VIVALDI: ORLANDO FURIOSO**—Horne—  
RCA

### KING KAROL/NEW YORK

**BRAHMS: SERIOUS SONGS, OTHERS**—  
Baker, Previn—Angel  
**BRAVO PAVAROTTI**—London  
**CHOPIN: PIANO CONCERTO NO. 2**—Ax,  
Ormandy—RCA  
**HAYDN: IL MONDO DELLA LUNA**—  
Dorati—Philips  
**MASSENET: SAPPHO**—Doria—EMI  
(Import)

**LUCIANO PAVAROTTI: HITS FROM  
LINCOLN CENTER**—London  
**PUCCHINI: LA FANCIULLA DEL WEST**—  
Neblett, Domingo, Milnes, Mehta—DG  
**QUO VADIS**—Rosza—London  
**STRAUSS: SALOME**—Angel  
**VERDI: DUETS**—Domingo, Ricciarelli—  
RCA

### ROSE DISCOUNT/CHICAGO

**BACH: B MINOR MASS**—Marriner—  
Philips  
**BACH: MUSIC FROM RAVINIA**—Levine—  
RCA  
**BACH, HANDEL, HOLST: WIND  
SELECTIONS BY WINDS OF CLEVELAND  
ORCHESTRA**—Telarc  
**LEHAR: MERRY WIDOW**—Sills, Titus,  
Rudel—Angel  
**NYIREGYHAZI PLAYS LISZT**—  
Columbia  
**BRAVO PAVAROTTI**—London  
**LUCIANO PAVAROTTI: HITS FROM  
LINCOLN CENTER**—London  
**PUCCHINI: LA FANCIULLA DEL WEST**—  
Neblett, Domingo, Milnes, Mehta—  
DG  
**RACHMANINOFF: PIANO CONCERTO  
NO. 3**—Horowitz, Ormandy—RCA  
**STRAUSS: SALOME**—Angel

### VOGUE/LOS ANGELES

**BEETHOVEN: LATE SONATAS**—Pollini—  
DG  
**BOLLING: SUITE FOR FLUTE AND JAZZ  
PIANO**—Rampal, Bolling—Columbia  
**HANDEL: WATER MUSIC**—Mackerras—  
Angel  
**LOTTE LEHMANN FAREWELL RECITAL**—  
Pelikan  
**NYIREGYHAZI PLAYS LISZT**—  
Columbia  
**ORCHESTRAL TUBULAR BELLS**—Bedford—  
Virgin (Import)  
**THE ART OF RICHARD STOLTZMAN**—  
Desmar  
**STRAUSS: SALOME**—Angel  
**WAGNER: DER LIEBESMAHL DES  
APOSTELS**—Peters International  
**VIVALDI: FOUR SEASONS, OTHER  
CONCERTOS**—Harnoncourt—  
Telefunken

### TOWER RECORDS/ SAN FRANCISCO

**BACH: B MINOR MASS**—Marriner—  
Philips  
**BARTOK, DEBUSSY, MOZART: PIECES FOR  
2 PIANOS**—Argerich, Bishop—Philips  
**HAYDN: IL MONDO DELLA LUNA**—  
Dorati—Philips  
**HAYDN: TRIOS, VOL. XI**—Beaux Arts  
Trio—Philips  
**THE HOROWITZ COLLECTION, VOL. IV**—  
RCA  
**NYIREGYHAZI PLAYS LISZT**—  
Columbia  
**PUCCHINI: LA FANCIULLA DEL WEST**—  
Neblett, Domingo, Milnes, Mehta—  
DG  
**STRAUSS: SALOME**—Angel  
**VERDI: DUETS**—Domingo, Ricciarelli—  
RCA  
**VIVALDI: ORLANDO FURIOSO**—Horne—  
RCA

## Karajan on Mahler

By SPEIGHT JENKINS

■ NEW YORK—Herbert von Karajan is having a great month. His *Salome* has been well received by critics and the public, and now comes his second Mahler Symphony, an agreeable surprise. The word surprise, of course is not appropriate in dealing with a genius, but in Karajan's recording of the Mahler Fifth, his first Mahler pressing ever, it seemed that Karajan's psyche did not gel with that of Mahler. The recording seemed distant and removed, beautiful with little feeling. Now on Deutsche Grammophon and with his Berlin Philharmonic, Karajan took on a more difficult piece, the Sixth, and turned out a marvelous performance.

The Sixth (which should not be referred to even in quotes as "The Tragic" as it is in the liner notes; Mahler did not countenance such subtitles) is a grief-stricken work, full of presentments of the ominous future. Though happy in his life during its composition, Mahler let all the

black passions flow in the music, ending in darkest gloom. It is easy, considering the many contrasts in the work, to play it roughly, almost crudely. And many performances catch the driving intensity but not the beauty. Karajan does both. It is agonizingly painful in places, always expressive and filled with passion. Here is a reading with the rhythms of first and last movements correctly consistent, splendid volume contrasts (not so great that it cannot be played on normal equipment) and in the rustic passages real simplicity. It makes one eager for the rest of Karajan's Mahler.

### Classical Retail Tips

■ This month is the second anniversary of the historic first visit of the Paris Opera to the United States, in which the company played three operas  
(Continued on page 66)

The dynamic young conductor  
and  
the master composer  
join forces once again....



M 35112

Other Berlioz/Barenboim discs on  
Columbia Masterworks:



M 34541



M 34536

The finest artists and quality are on  
Columbia Masterworks



## Commercial Pressing Quality Questioned As Fourth Quarter Product Crunch Hits

(Continued from page 3)

ing that the majority of U. S. pressings are inferior to overseas imports and "super-disks."

Despite the apparent lack of a conclusive, comprehensive study verifying such a decline, some industry leaders are now viewing those critiques as preludes to a potential industry hurdle. Although manufacturing execs generally dismiss the more dramatic charges being made, most pressers polled agreed that maintaining product quality is requiring longer and more elaborate measures than in the recent past.

Regardless of the actual extent of any variation in quality—a topic which draws widely differing conclusions—the growth of the hardware market and the cumulative effect of technological "fall-out" has led to increasingly sophisticated home equipment in a broadening sector of American homes. Indeed, if there is any consensus over the pressing issue at all, that agreement rests with this technical upgrading of playback gear.

In a recent conversation with *RW* editors, E/A chairman Joe Smith asserted that the relationship between the software producer and the hardware consumer could prove problematic. "I believe in the next ten months the quality of records will become one of the major issues in our industry," Smith said. "As consumers get better equipment for less money, their sensitivity on this topic will increase."

### Retail: Is Discontent Rising?

On the front lines of consumer contact, record retailers mirror the variation in opinion, with a sample of operators and owners contacted by *RW* ranging from strong criticism to somewhat milder claims of recent improvements. Unlike label execs and pressers, however, their evaluation of the most prevalent problems varies; most pressers agree that warpage remains the most common cause of defective returns at the retail level, with mistracking and surface noise other key complaints.

At Budget Records and Tapes, however, album buyer Roger Adcock says surface noise complaints are most prevalent. Adcock is among those retailers asserting problems have "definitely increased over the past year. It's incredibly bad at this point . . . A lot of people are just very unhappy with the quality, with the pops and hisses on their records, and the general quality of the vinyl. The vinyl the companies are using isn't good at all." Adcock said one recent hit release from a major label has thus far produced between 400 and 500 defective copies out of an initial order of 4,000—a figure exceeding 10 percent, and well above the usual industry estimates, which range between one and five percent according to most manufacturers.

Angela Singer, co-owner of the Circles and Hollywood Records chains in the Sunbelt, also feels there's been a noticeable decline in quality during the past year. More important, however, she feels consumers are reacting much more aggressively, noting that "they're getting quite turned off now, much more so than we used to notice . . . There are some people who will buy the import pressing rather than the American, as a rule."

Longhair Music manager Mike Adelseim, reporting from Portland, Ore., also sees growing consumer friction, despite his own observation of little change in the actual defective rate. "What seems to be happening now," said Adelseim, "is that, rather than come back with a record after purchase, people will ask to have it checked in the store, before they buy."

Similarly, Lew Garrett, marketing coordinator for the Stark Record Service which operates the Camelot and Grapevine chains, feels there's little appreciable change, citing a fairly constant defective return percentage, yet does note a boost in import sales (Longhair's Adelseim also reported a similar increase in direct-to-disk since his store began carrying that product).

While some retailers have claimed much higher defective rates, there are also operators who feel slight gains have been made, such as Dave Schuller, assistant album buyer and ad director for the Recordland chain's 27 stores, who says quality has improved over last year.

### Manufacturers: Decline Or Status Quo?

Few label sources and pressers support the more dramatic drop in quality argued by audiophiles and some retailers, yet here, too, concern is growing. Ironically, those sectors of the trade do concur on one point, itself a variation on the old "good news/bad news" gag: the very sales boom that is now straining the industry's full manufacturing capacity is similarly taxing quality control standards.

Typifying the labels' view of the dilemma is Marv Bornstein, direc-

(Continued on page 54)

## Pinch Already Evident

(Continued from page 3)

be as severe as last year's.

At CBS Records, capacity expansion programs in existing plants and construction of a fourth facility in Carrollton, Ga., budgeted at \$50 million haven't allayed continued concern over fourth quarter saturation. In a statement submitted to *RW*, the official stance suggests ". . . Despite these efforts, CBS is facing the fall and winter season with the same concern shared by many other record manufacturers." According to an unnamed CBS exec, "We will do our best to service our customers, but we need their help, planning, anticipation and professionalism during this critical time."

CBS' concern mirrors the growing worries of its clientele, as well as its own labels. At Polygram, Bert Franzblau, vp, operations, typifies a number of label sources when he jokes, "We've coined a new phrase here: 'It's October in September.' We've started to see some definite signs (of a crunch). Where some vendors complained a few months back that we weren't giving them enough business, now they aren't complaining at all if we take some away."

At MCA, Dan Westbrook, vp, manufacturing, concurs. "It's a bitch," admitted Westbrook. "There's no doubt about it. Right now, this country's under capacity in terms of the demand. We're extremely busy right now, and we see it remaining that way until the end of the year." Unlike some pressers arguing the lack of a single sales phenomenon like the Presley catalogue will prevent a repeat of last year's problems, Westbrook notes, "Without Elvis, it hit the same time this year as it did last year . . . Everyone has tried to build catalogue inventory to head off a crunch, but current business is still very strong."

Casablanca's Linda Campbell, director of production for the label, also confirms there's "absolutely" a crunch. "We're in it now," she commented to *RW*. "I think it's probably as bad as last year, but everyone seems a little bit better prepared . . . People are trying to get their releases together earlier to avoid any jam, and last year there were other factors, like the run on Presley catalogue. (But) It's very serious. All the pressers are back-logged."

Other respondents, while less inclined to pair this year's situation with the '77 squeeze, are equally concerned. Elektra/Asylum's Keith Holzman, vp, production, while unwilling to

forecast the final outcome in terms of any comparison, noted, "It's going to be very tight, though, at least through the end of the year. Most pressers are already very concerned about the situation; on the other hand, everyone is anticipating this time, which is clearly better. We'll squeak through, but it will take a lot of rationing at every level."

At United Artists' director of recording Dino Lappis agrees the volume of sales is again straining the trade's capacity. "Along with your usual hot albums, everybody's trying to press catalogue for Christmas. That's all well and good until you get that big hit and need to get 400,000 pieces out in a few days." Lappis says larger pressers are already being forced to subcontract orders and, in some instances, turn away business, despite many labels' efforts to get a jump on catalogue production, but feels the added element of manufacturers' anticipation of the problem should prevent the crunch from reaching '77 proportions.

At A&M, Marv Bornstein, director of quality control, agreed, noting, "I think it's probably not going to be as bad as last year, because we won't have an Elvis Presley situation on our hands . . . But I see a crunch right now, literally days away. There's more product in demand than ever before, and a lot of two-record sets on the market."

RSO's Bob Edson also feels the crunch is "not quite so bad, because the plants are more aware and the companies themselves are planning further ahead. Last year, in October, it had never happened before, so many people simply weren't prepared for such a jam. The plants realized that they lost a lot of business then because they couldn't handle it at that time." Now, though, Edson feels pressers' "press-ahead" programs and label vigilance have "caught the problem in time."

Illustrating production safeguards are the requests CBS sources note are being made of custom pressing clients, as well as CBS' own labels "during the crunch." CBS is asking labels to establish priorities on critical releases and consider postponing marginal releases; provide longer lead time; spread out release schedules to avoid massive shipments of multiple titles on a single scheduled day; and avoid special packaging requiring extensive manual labor, which could slow turnaround time and cause delays in service.

# The A/C Report

(A Weekly Report on Adult/Contemporary Playlist Additions)

## Most Adds

**SWEET LIFE**—Paul Davis—Bang (7)  
**ALL I SEE IS YOUR FACE**—Dan Hill—20th Century (6)  
**I JUST WANNA STOP**—Gino Vannelli—A&M (5)  
**LONDON TOWN**—Wings—Capitol (5)  
**MAC ARTHUR PARK**—Donna Summer—Casablanca (5)  
**READY TO TAKE A CHANCE ON YOU**—Barry Manilow—Arista (5)

## WSAR/FALL RIVER

**READY TO TAKE A CHANCE ON YOU**—Barry Manilow—Arista  
**THE THINGS YOU DO FOR LOVE**—Jackie DeShannon—Amherst

## WNEW/NEW YORK

**CHANGE OF HEART**—Eric Carmen—Arista

## MAC ARTHUR PARK

**SECRETLY**—Jimmie Rodgers—Scrimshaw

## SHARING THE NIGHT TOGETHER

—Dr. Hook—Capitol

## WIP/PHILADELPHIA

**ALL I SEE IS YOUR FACE**—Dan Hill—20th Century

**ALMOST LIKE BEING IN LOVE**—Michael Johnson—EMI-America

## MAC ARTHUR PARK

**OH DARLING**—Robin Gibb—RSO

**PEGGY SUE**—The Beach Boys—Brother

## WBAL/BALTIMORE

**DON'T TAKE LOVE FOR GRANTED**—Lulu—Rocket

**HOW MUCH I FEEL**—Ambrosia—WB

**PRISONER OF YOUR LOVE**—Player—RSO

**WSM/NASHVILLE**

**I JUST WANT TO LOVE YOU**—Eddie Rabbitt—Elektra

**OH DARLING**—Robin Gibb—RSO

**RIGHT DOWN THE LINE**—Gerry Rafferty—UA

## WQUD-FM/MEMPHIS

**EVERYBODY NEEDS LOVE**—Stephen Bishop—ABC

**I JUST WANNA STOP**—Gino Vannelli—A&M

**JOSIE**—Steely Dan—ABC

**RUN FOR HOME**—Lindisfarne—Atco

## WSB/ATLANTA

**GREEN YEARS OF LOVE**—Robert Goulet—Horizon

**HOW CAN THIS BE LOVE**—Andrew Gold—Asylum

**PEGGY SUE**—The Beach Boys—Brother

**SECRETLY**—Jimmie Rodgers—Scrimshaw

**WOMANHOOD**—Tammy Wynette—Epic

## WFTL/FT. LAUDERDALE

**MAC ARTHUR PARK**—Donna Summer—Casablanca

**READY TO TAKE A CHANCE ON YOU**—Barry Manilow—Arista

**SWEET LIFE**—Paul Davis—Bang

**THEMES FROM THE WIZARD OF OZ**—Meco—Millennium

## WJBO/BATON ROUGE

**ALL I SEE IS YOUR FACE**—Dan Hill—20th Century

**DREAMIN' AGAIN**—Tommy Roe—WB

**WHY DOES LOVE HAVE TO BE THIS WAY**—Michael Stanley Band—Arista

## WGAR/CLEVELAND

**DEVOTED TO YOU**—Carly Simon with James Taylor—Elektra

## THEME FROM THE EYES OF LAURA MARS (PRISONER)

—Barbra Streisand—Col

## RIGHT DOWN THE LINE

—Gerry Rafferty—UA

## WLW/CINCINNATI

**EASE ON DOWN THE ROAD**—Michael Jackson/Diana Ross—MCA

**HOW MUCH I FEEL**—Ambrosia—WB

**JOSIE**—Steely Dan—ABC

**LONDON TOWN**—Wings—Capitol

**SWEET LIFE**—Paul Davis—Bang

**TOOK THE LAST TRAIN**—David Gates—Elektra

## WTMJ/MILWAUKEE

**DON'T TAKE LOVE FOR GRANTED**—Lulu—Rocket

**I JUST WANNA STOP**—Gino Vannelli—A&M

**LONDON TOWN**—Wings—Capitol

**SWEET LIFE**—Paul Davis—Bang

**THEMES FROM THE WIZARD OF OZ**—Meco—Millennium

## WCCO-FM/MINNEAPOLIS

**AUTUMN DAYS WITH YOU**—Randy Edelman—Arista

**DON'T TAKE LOVE FOR GRANTED**—Lulu—Rocket

**FOREVER AUTUMN**—Justin Haywood—Col

**HOW MUCH I FEEL**—Ambrosia—WB

**I JUST WANNA STOP**—Gino Vannelli—A&M

**PRISONER OF YOUR LOVE**—Player—RSO

## KMOX-FM/ST. LOUIS

**EVERYBODY NEEDS LOVE**—Stephen Bishop—ABC

**I JUST WANT TO LOVE YOU**—Meunch—Republic

**I WILL BE IN LOVE WITH YOU**—Livingston Taylor—Epic

**MAC ARTHUR PARK**—Donna Summer—Casablanca

**NO HARD FEELINGS**—John Miles—Arista

**RAINING IN MY HEART**—Leo Sayer—WB

## KIIS/LOS ANGELES

**KISS YOU ALL OVER**—Exile—Warner/Curb

**LOVE IS IN THE AIR**—John Paul Young—Scotti Bros.

**MAGNET AND STEEL**—Walter Egan—Col

## KSFO/SAN FRANCISCO

**CRAZY FEELIN'**—Jefferson Starship—Grunt

**I JUST WANNA STOP**—Gino Vannelli—A&M

**LONDON TOWN**—Wings—Capitol

**READY TO TAKE A CHANCE ON YOU**—Barry Manilow—Arista

**THEMES FROM THE WIZARD OF OZ**—Meco—Millennium

## KPNW/EUGENE

**ALL I SEE IS YOUR FACE**—Dan Hill—20th Century

**HEARTBREAKER**—Dolly Parton—RCA

**IN 25 WORDS OR LESS**—Bill LaBounty—WB

**LET ME TAKE YOU IN MY ARMS AGAIN**—James Darren—RCA

**READY TO TAKE A CHANCE ON YOU**—Barry Manilow—Arista

**SUMMER NIGHTS**—John Travolta & Olivia Newton-John—RSO

## KVI/SEATTLE

**BLUE SKIES**—Willie Nelson—Col

**READY TO TAKE A CHANCE ON YOU**—Barry Manilow—Arista

**SHINE ON SILVER MOON**—McCoo and Davis—Col

**SUBSTITUTE**—Clout—Epic

**SWEET LIFE**—Paul Davis—Bang

Also reporting this week: KMBZ, KULF, WHDH, WBZ, WMAL, WCCO, WIOD, KOY. 26 stations reporting.

# ACTION MUSIC

By CHRISTY WRIGHT

■ **Captain & Tennille** (A&M). Many radio stations re-discovered this record this week and added it to their playlists. Adding it were WQAM, WPGC, WHBQ, WQXI, F105, KIMN, WTIC-FM, Z104. Moves are 10-4 KUHL, 22-13 WFIL, 16-14 WKBW, 27-24 Y100, HB-18 KFRC, 24-21 KSTP, 30-25 KLIF, 18-14 KRTH, 28-24 WCAO, 19-14 KBEQ, 23-17 KING, HB-39 KILT, 20-18 KNDE, HB-26 KOFM, 29-24 KTFX, 18-13 KLUE, HB-21 WJON, 20-16 KJRB, 18-13 KTOQ, 14-12 KFYZ, 21-16 KCPX, 28-25 WGSV, 33-29 WFLB, 21-16 WCGQ, 18-14 WBSR, 32-29 V97, 32-27 WAVZ, 31-27 WINW, 39-30 WHB.



Captain & Tennille

■ **Rolling Stones** (Rolling Stones). This second single is doing terrifically well on secondary and major market stations everywhere. It is still pulling some good adds, such as WKBW, 96X, 13Q, WMET, KRBE, KBEQ, KFI, KILT, KNDE, KIIS-FM, KUHL, KX/104, WRJZ, WBSR, WTIC-FM, WBBF. Moves are 6-4 B100, LP-29 99X, 23-21 WRKO, HB-30 KFRC, HB-27 WQXI, 26-21 94Q, 28-25 Z93, 29-25 WZZP, 33-26 WDRQ, 28-24 KDWB, 33-20 WTIK, HB-27 WNOE, 25-21 KHFI, HB-30 KSLY, 31-29 KCBQ, 28-20 KJRB, 24-18 KCPX, HB-28 WGUY, 25-21 WANS-FM, 16-13 WSGA, 28-22 Q105, 18-16 KXX106.

■ **Foreigner** (Atlantic) "Double Vision." An incredible showing for a single that wasn't released until last week. This song has been on some radio stations for four weeks. It is already moving up some charts. Adds on it this week were WMET, KING, KSLY, KOFM, KTFX, KTOQ, WGUY, WCGQ, V97. Moves on it were LP-31 99X, 30-27 WRKO, 27-21 WDRQ, 28-26 KFRC, 26-21 WPGC, HB-27 WQXI, 26-18 94Q, 34-21 WTIK, 20-14 B100, 37-34 KLIF, 30-26 KRTH, HB-30 WIFI, HB-29 WCAO, HB-33 F105, 30-22 KCBQ, 30-27 KCPX, HB-25 WANS-FM, 21-18 WSGA, HB-28 KXX106, HB-28 WAUG, and is on WLAC, KSLQ, KDWB, KJR, KHJ, KTLK, WZUU, KBEQ.



Dr. Hook

■ **Dr. Hook** (Capitol) "Sharing The Night Together." Programming people all over the country are really impressed by the sound of this record and are adding it immediately to their playlists. The adds for this week were WPGC, WQXI, 94Q, Z93, WZZP, KJR, KRBE, KRTH, WZUU, WANS-FM, WRJZ, WGSV, WFLB, WCGQ, WBSR, WAUG, KNOE-FM, FM100, KHFI, and is already on WKBW, KFRC, WHBQ, BJ105, and KX104.

■ **Funkadelic** (WB) "One Nation Under A Groove." This single, which is doing fantastically on the BOS charts (#6 bullet this week), is climbing with some good crossover activity by going from 8-4 CKLW, HB-29 WMET, 21-14 WFLB and being added this week to WZZP, WSGA, KNOE-FM.

# Commercial Pressing Quality

(Continued from page 52)

tor of quality control for A&M Records. "I'd say pressing quality is endangered," he admitted, "although I wouldn't say it's declining significantly yet. Because of the demand for product at this point, and the limited capacity of existing pressers, staying on top of quality control is demanding more and more time." Bornstein is among those who feel the pressure caused by the conflict between production demands and quality control can't be confined to pressers alone, noting that labels have to respond to the strained capacity situation by increasing their policing of product. A&M, for example, has stepped up its retail checks of merchandise already in the bins, in addition to the usual checks prior to sale.

While other labels echo Bornstein's assertion that overall control is not dramatically changed in recent years, there are votes of confidence from major pressers as well as more pointed critiques from some labels. At Casablanca Records, director of production Linda Campbell feels there is "absolutely" a drop in pressing quality, although she adds that full consumer awareness is being delayed by the gradual upgrading of home equipment. Like Bornstein, she cites the pressing situation as the most crucial factor.

"The people at the plants don't have the time to quality control in every area," Campbell contends. "There are so many checks, from the matrix department all the way through to the floor checkers, and when you get a plant operating at full capacity, seven days a week, 24 hours a day, it has to have an effect on those controls."

RSO's Bob Edson, executive vice president, adds that multiple platinum sales tallies have amplified the issue with consumers. Citing his own label's soundtrack blockbusters, he noted that ballooning sales also bring accompanying jumps in the amount of defective product on the market, even when there may be no actual increase in the percentage of defective returns. "When you manufacture that much product, even if the defective rate is one percent, that's one percent of 13 or 14 million when you consider 'Saturday Night Fever.'" He also notes another aspect of the production crunch, backorders, as a factor in consumer complaints. When delays prevented "Fever" from reaching some stores as quickly, he noted, "When the consumer finally bought it, if by chance they got a defective, they really raised hell much more than they would have in the past."

Larger firms pressing their own product and soliciting custom business are far more skeptical of consumer complaints, however, and many labels stress that the actual defective return rate, as well as the volume of consumer mail, remain fixed at acceptable levels. Less obvious, but further frustrating any long-term assessment of pressing standards, is the residual impact of the mid-'70s energy crisis and its effect on both the quality and availability of raw PVC: many labels and pressers polled say that pressing quality has, if anything, recovered marginally during the past year, since principal suppliers like Keysor-Century, Tenneco and Borden have adapted to tighter environmental controls imposed over the course of the decade to conserve raw materials and protect workers.

Even the most optimistic champions of U. S. pressings admit that fluctuations in compound quality continue, however, and assert that

similar cycles in vinyl quality can be detected in import pressings—often lauded by audiophiles as superior to their American counterparts, despite the frequent industry rebuttal that perceptible differences have been overdramatized.

The sensitivity of the issue is underscored by the reluctance of several major pressers to discuss pressing quality when approached by RW. As one exec said, "it's an issue on which it's impossible not to sound defensive. There isn't any one answer at this point, since problems can occur at any point along a complicated chain of events. We test overseas compound frequently, and we have trouble determining chemically, or any other way, whether European resins are any better. As for warpage, that's largely a function of the packaging. It's difficult to keep that package flat unless you can oversee each box every step of the way, in terms of how it's stored and shipped, what kind of environment it may be in, and even how long before it reaches the end consumer.

"On single discs, it's not a significant problem in most instances, but on double-folds and in packages with inserts, it's almost a sure thing you'll get some kind of warpage. As for skipping, that's usually controlled by the mastering studio and almost always blamed on the presser. Producers and mastering engineers may want to make a record as hot as possible, and in the process, ignore the realities of the majority of the home playback systems on which those discs will be played. But the consumer and the dealer never know that, so the manufacturer takes the rap."

## Razors/Blades: Another Boom

Virtually every label exec, retailer and presser polled stressed that the bullish sales growth of the hardware industry, along with the sharp drops in equipment pricing in terms of technical standards achieved, is also contributing to wider consumer awareness of pressing quality. As United Artists' director of recording Dino Lappis puts it, many observers feel "The public is becoming more aware of pressings because the systems have advanced so much in quality. At this point, nearly everybody has a decent system in their home, and they're bound to hear more from the records they get. For the first time, the consumer is hearing a lot more low-end and high-end information."

One of the major pressing chiefs who preferred anonymity concurred: "I think the problem with surface noise in pressings is that the record itself is being taxed to the limits of that system, rather than suffering a major drop of any kind in quality. In the old days of hi-fi, the styli were mostly mono, and much larger, generally with one-mil tips. They could bridge microscopic scars and defects on the groove wall. Now the industry has reduced the stylus size dramatically. Today's Shibata styli, elliptical and other audiophile styli, are reading the groove wall much more closely than ever, and those scars and defects are much more pronounced."

## Industry Solutions: Added Checks

However respondents evaluate the effect of the production capacity and the growth of consumer stereo hardware, neither factor can be dismissed entirely. Label quality control heads and pressers both say their operations are being extended to provide checks at every step of production.

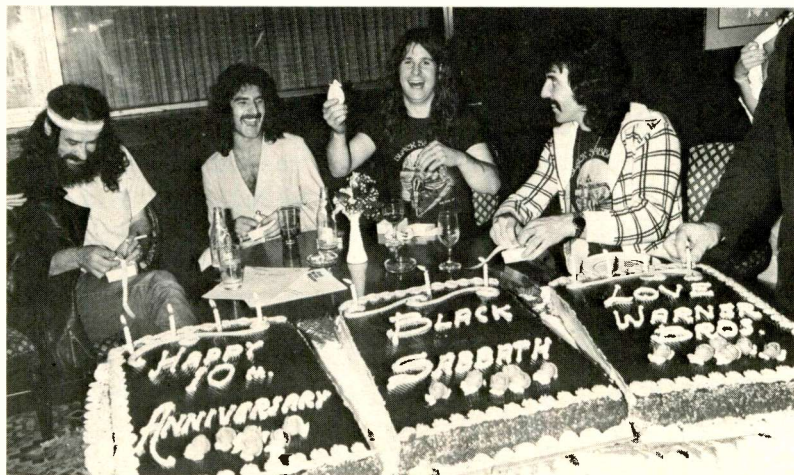
CBS Records' manufacturing arm describes its quality control for its product as "ongoing and expensive," according to an official statement. "It starts with the inspection of incoming raw materials and continues through every stage of the manufacturing process including recording, matrix plating, pressing, jacketing and finishing, and packaging for shipment." With 25 percent of its manufacturing staff reportedly engaged in some phase of quality control work, the major claims product is checked both at each of the plants and at CBS' research lab in Milford, Connecticut. Like other labels, CBS also purchases random samples of its own product and that of its competitors to maintain standards.

Such checkpoints during actual manufacturing are buttressed further by label staffs when the particular company takes its pressing business on a custom basis. Larger clients report that quality control procedures may be cross-checked by both.

Thus, at Warner Bros., quality head Paul Wexler says pressing quality has improved over the past two years because of the interaction between presser and customer. "Warners presses a good 90 percent of its product at Capitol," Wexler explained, "and as far as I can tell, their quality has improved a lot over the two years I've been

(Continued on page 67)

## 10th for Sabbath



After a performance at Madison Square Garden, Warner Brothers Records threw a 10th anniversary bash at New York's Excelsior Health Club for Black Sabbath, seen here with 10th anniversary gifts from Tiffany's. From left: Bill Ward, Geezer Butler, Ozzy Osbourne, Tony Iommi.



## Disco File (Continued from page 18)

cuts, "You Know How Good It Is" and "It Looks Like Love," are more into what one has come to think of as the Vince Montana style—full orchestra, lots of strings, prominent percussion, dreamy but biting—but "You Know How Good It Is," an instrumental, turns incongruously into a nightclub combo number and drifts off in this gentle haze at exactly eight minutes. So that leaves "It Looks Like Love" as the standout cut—the best vocal outing for Goody Goody lead, **Denise Montana** (Vince's daughter), the most sparkling arrangement and punchiest break. Unfortunately, the prominent guitar and drum pattern are lifted almost directly from **Chic's** "Dance, Dance, Dance."

**WORK THAT BODY:** In an entirely different vein, there's the **Erotic Drum Band** album just out on a new American label called Prism after months in various stages of release as a Canadian import. This current mix of the album was preceded by three separate disco discs on the Champagne label from Montreal—two versions of an insane, wonderfully rough cut called "Action '78," which is almost all hot percussion and handclaps, like a break that goes on for ten minutes; and "Plug Me to Death," another drum-and-percussion tour de force that is very derivative of the "After Dark" break—and an earlier version of the lp that was made widely available in the test pressing stage and, as far as I know, never got any further. The Prism album takes the best of these previous releases and combines them, two cuts to a side, for an aggressive, knockout package. "Action '78" (5:10) and "Plug Me to Death" (7:19) remain the highlights—brash, ballsy, off-the-wall and full of that crazy intensity that made **Montreal Sound's** "Music" so exciting. The impact of both cuts may be diluted after months of exposure, here and there, to the import versions, but they deserve renewed attention here. The album's other favorite is "Love Disco Style" (10:13), remixed by DJ **Paul Poulos**, featuring a tough male vocal, horns, bizarre synthesizer segments, drums for days and one wild break after the other. "Jerky Rhythm" (9:12), combines stinging organ with the drums and gets a bit carried away with itself.

**NOTED: THE FALL COLLECTIONS**—Several compilation albums of interest to the disco buff: **The Salsoul Orchestra's** "Greatest Disco Hits" (Salsoul), subtitled "Music for Non-Stop Dancing," which means **Walter Gibbons** has imaginatively blended together eleven of the group's most successful dance records (including "Magic Bird of Fire," "Nice 'n' Nasty," "Tangerine," "Salsoul Hustle," "Getaway") and sandwiched them between "Salsoul 3001;" the records are often shorter than the original cuts (and nothing is timed here) but the execution is perfect. . . Salsoul's "Saturday Night Disco Party," an unblended collection of the label's recent hits ("Dr. Love," "Hit and Run," "Dance a Little Bit Closer," "My Love Is Free," "The Beat Goes On and On") plus three entirely new Salsoul Orchestra interpretations of the **Bee Gees'** "Night Fever," "Stayin' Alive" and "You Should Be Dancing"—again, some of the cuts are close-cropped, but most are substantial. . . De-Lite's "Saturday Night Disco," disco blended by **Raphael Charres** with each side jumping off with a long track—"Melodies" (the 12-inch version) and "Open Sesame"—and mixing into short versions of **Crown Heights Affair's** "Dancin'," "Dreaming a Dream," "Foxy Lady" and "Every Beat of My Heart" and the **Kay-Gees'** "Tango Hustle" . . . "Hot Disco Night Vol. 1" (AVI), a wildly uneven selection of the label's catalogue material including "Let's Get Together" and "Mondo Disco" by **El Coco**, the **Destinations'** "I've Got to Dance (To Keep from Cryin')," and something new to me called "Hot Disco Night (Are You Ready?)" by **Sweet Potato Pie** which seems to be a **Rick Gianatos** reworking of the break from **El Coco's** "Delicado"—an essential item for drum freaks; not disco blended. . . And **The Tramps'** "Best Of" collection on Atlantic, also not blended for dancing but featuring long versions of "Disco Inferno" and "Disco Party" at the beginning of each side, then trailing off into very abbreviated versions of the group's other prime cuts with Atlantic, which means that the oldest cut here is "Hooked for Life."

**NEW AND IMPROVED:** Our favorite track from the recent **Crown Heights Affair** album was "Say a Prayer for Two," now available in a new 12-inch mix from De-Lite—it's not much longer than the original lp cut at 6:27, but the beginning is completely new, some weird electronics have been brought in to soup up the break, and the whole thing's been given more depth and punch. The song recalls **War** and **Earth, Wind & Fire**, both in message and spirit, and it's one of **Crown Heights'** sharpest cuts; the disc version should focus some new attention on it. Flip side: a medley of two other cuts from the "Dream World" album, "Galaxy of Love" and "I'm Gonna Love You Forever" (9:45, and stretched pretty thin) . . . **John Davis** has seriously reworked his **Monster Orchestra** cut, "Ain't That Enough for You" (Sam), so that it now begins with congas and a long intro, opens into an expansive break, and lasts just over nine minutes—a superb new version (it's also commercially available with "A Bite of the Apple," also given a booster mix, on the B side).

## CLUB REVIEW

### NY Roars Approval of Ronnie Milsap

■ **NEW YORK**—On Wednesday night (6), Ronnie Milsap (RCA) took his music to New York, and the full house at the Bottom Line roared its approval.

An enthusiastic audience, generously sprinkled with wearers of T-shirts proclaiming the name and historic date, warmed up to comedian Rich Hall, who had the crowd convinced of his talent by the end of his set. However, they came to see Ronnie Milsap, and he gave them a show.

His rousing opener, "I Got The Music In Me," soon had everybody swaying and clapping rhythm. Although the tempo then changed from the foot-thumping "Pure Love" to the haunting Mickey Newbury song "The Future's Not What It Used To Be," the excitement and enthusiasm did not. An innovative mover called "Country Cookin'" provided Milsap the opportunity

to introduce and feature each member of his tight group, the highlight of which was a nostalgic rendition of the classic "Steel Guitar Rag" by Dickey Overby.

Milsap's powerful vocal style encompasses a wide variety of musical influences, which were showcased in a medley including Elvis ("Love Me"), Fats Domino ("Blueberry Hill"), The Platters ("Great Pretender"), Jerry Lee Lewis ("Great Balls of Fire") and Eddy Arnold ("Cattle Call"), closing with a list of his hits such as "Let's Take The Long Way Around The World," "Let My Love Be Your Pillow" and, saving the very best till last, an incredible performance of "It Was Almost Like A Song."

The standing ovation and encore were proof positive that the charismatic Ronnie Milsap had won with ease another group of fans.

Marie Ratliff



When Ronnie Milsap played an engagement at New York's Bottom Line, RCA Records executives from New York and Nashville were on hand to congratulate the artist. Shown (from left) are Joe Galante, new division vice president, marketing, Nashville; Jerry Bradley, division vice president, Nashville operations; Milsap; Robert Summer, president, RCA Records, and Mel Ilberman, division vice president, business affairs and Associated Labels.

### Epic Names Carroll To Cleveland Post

■ **CLEVELAND** — Rich Kudolla, Cleveland branch manager, CBS Records, has announced the appointment of Joe Carroll to the position of Epic local promotion manager for the Cleveland branch.

In his new position, Carroll will be responsible for the promotion of all Epic and Portrait label product within the Cleveland marketing area.

Prior to joining CBS Records, Carroll served in a regional promotion capacity with Capricorn Records, and most recently as local promotion manager for Elektra/Asylum in Cleveland.

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## GERMANY

By **JIM SAMPSON**

■ **MUNICH**—Rock music from Germany is growing in sales appeal, both here and internationally. **Udo Lindenberg** and **Kraftwerk** now have top 20 albums in Germany; **Eloy**, **Lake** and **Scorpions** sell well, not just at home. Wintrup Music's **Walter Holzbauer**, publisher of **Lilac Angels**, **Kraan** and other groups, notes increasing interest in German rock by international labels. EMI Electrola maintains a fulltime product department for German rock. Now, Teldec is restimulating its domestic rock commitment thru a new label, Strand, which will soon issue product by **Duesenberg**, **Novalis** and others. Strand, under **Uwe Tessnow**, replaces Nova as the Teldec rock label. Not all record companies are involved in the German rock scene. But as one publisher observes, as quality and demand improves, even the sleeping majors will jump on the bandwagon.

**PEER GERMANY PERKS DURING ANNIVERSARY YEAR:** As the Peer Southern organization celebrates its 50th anniversary, **Michael Karnstedt** can claim a solid contribution by the 22-year old Hamburg affiliate. From the earliest days of the Peer Musikverlag, the publisher has been associated with top German composers like **Kurt Feltz** and **Bert Kaempfert**. Karnstedt started Peer Musikproduktion in 1970, with its on studio. This year, **Luisa Fernandez** was recorded by Peer in Hamburg and released worldwide by WEA, hitting the charts in many countries. A similar international response is expected for **Sunrise** on Polydor. Indeed, Hamburg is proving a strong link in the Peer Southern Organization.

**KLASSIK KURIER:** **Herbert von Karajan** is in Berlin this week, taping his Salzburg production of "Don Carlos" for EMI. The cast includes **Freni**, **Raimondi**, **Ghiaurov**, **Cappuccilli** and **Agnes Balsta** with the **Berlin Philharmonic**. Karajan is due in Munich in November to film "Das Rheingold" . . . RCA in the U.S. just out with **Hermann Prey's** orchestral recording of Schubert lieder. German RCA is now releasing a second set, orchestrated by Weingartner, Britten, Webern et al, with a third volume to follow . . . DGG was planning to release a live Salzburg "Winterreise" with **Fischer-Dieskau** and **Pollini**, but **Daniel Barenboim** had already been promised the next Fischer-Dieskau "Winterreise," so DGG will do the cycle in the studio with that pairing instead. Concert criticism from Salzburg labelled Pollini a less than successful lieder accompanist . . . RCA Germany embarking on a new series, "Unknown Russia," with chamber and orchestral recording premieres (Glinka, Tcherenpin, Taneyev).

**TEUTONIC TELEX:** Arcare's **Silvia Curd** corralled a gold disc for her **Buddy Holly** chart-topping album . . . **ABBA** came to Bonn for chancellor **Helmut Schmidt's** summer party, promising a new album by the end of the year . . . **Daliah Lavi** coming out with German cover of **Bob Seger's** "Still The Same," recorded at Criterion in Miami (her new home town) . . . UFA's **Dr. Joe Bamberger** orchestrating massive press and broadcast observance of composer **Franz Grothe's** 70th birthday, including a new single with TV star **Heinz Schenk** . . . **Gaby Richt's** United Artists Music getting international reaction to nicely crafted new disco product by **Love Generation** . . . Germany's biggest circulation daily Bild supporting new **Baccara** release from RCA . . . **Detlev Kroemker** of Metronome bringing out new Italian product by **Milva** and **Drupi**.

## AUSTRALIA

By **PETER CONYNGHAM**

■ The Australian Music Expo '78, the country's largest musical event, will be held at the R.A.S. Showgrounds in Sydney from Thursday, November 30th, 'till Sunday, December 3rd. The Music Expo '78 will stage all the best events of Expo '77 and, in addition, new features will include the first ever Keyboard Retailers Fair organized by Keyboard World Magazine.

Throughout the four day event from 10 a.m.-10 p.m., there will be live music, rock, pop, jazz, folk, classical and country, performed by top artists. One of the country's top concert promoters, Marquee Attractions, is staging a concert with three popular bands, **Gunther**

(Continued on page 57)

## ENGLAND

By **PHILIP PALMER**

■ **LONDON**—The eight-year old Pye tape processing factory at Chadwell Heath is to close with 50 employees being made redundant. Effective November 24, all Pye and licensed label product will be manufactured by Immediate Sound Services. Explaining the closure, **Derek Honey**, Pye's U.K. managing director, said, "Financial commitments to update the Chadwell Heath operation would be out of all proportion to the potential commercial benefit accruing the company, particularly in view of the surplus capacity which currently exists in the U.K."

**LIVE ALBUM DATES:** **Jethro Tull's** first live album recorded during the group's recent European tour, "Bursting Out," is to be released by Chrysalis at the end of the month. The band embarks on a six-week tour of America on October 1 . . . **Steeleye Span's** final album, "Live At Last," is also to be issued on Chrysalis this month and it is the group's 11th album in their eight-year existence. The album was recorded during performance at the Bournemouth Winter Gardens in March.

**GOLD IN THE U.K.:** **Tammy Wynette**, currently touring the U.K., has been presented with a gold disc for sales of more than 300,000 pounds worth of sales of "Twenty Country Classics," issued on multiple sounds Warwick label. It is estimated that the album will reach platinum status by the end of the month. To coincide with the tour, CBS has issued the album and single, "Womanhood."

**TV SERIES DEBUT:** **Leo Sayer** will be filming his own six-week TV series in late September for November screening on BBC-2. Joining Sayer on the shows will be **Kate Bush**, **Randy Edelman**, **Roger Daltrey** and **Stephen Bishop**. During October and November, Sayer will be undertaking his most extensive tour of the U.K.

**SIGNING ON:** **Muff Winwood's** first signing to CBS since he joined as head of a&r is Belfast band **Starjets**. The band will be produced by **Pip Williams**.

**IN CONCERT:** It's a popular pastime these days amongst most newspapers reviewing a **Frank Sinatra** concert appearance to draw attention to hair transplants, raised shoes and a failing voice. Sinatra's voice today might not have the vocal range it had when he first took the stage at the Old Paramount Theatre in New York all those years ago, but what can one expect of a man who has lived as Sinatra has done and who is now in his sixties? The magic is still there, although perhaps he does tend to lean more heavily on his orchestra these days. Sinatra's act seldom changes, and the six-concert series featured the old favorites—"Night And Day," "Chicago," and "My Way," romantic ballads and even some up tempo numbers with a hint of the old "swinging" Sinatra of the Capitol era. The new songs are there as spotlighted via a delicate rendering of **Elton John** and **Bernie Taupin's** "Remember." This number will be amongst tracks on a new album, his first one since 1974, to be issued by the WEA Group. Frank Sinatra is still a legend despite the critics.

**TERMINATION:** EMI's director of group music, **Leslie Hill**, and Rocket chairman **John Reid** have jointly issued a statement revealing that EMI Records (U.K.) and Rocket Records have mutually decided not to renew the licensing agreement under which EMI has distributed Rocket product in the U.K. and a number of world territories. The two companies have been unable to reach agreement on terms for a continued association. EMI will retain, until 1980, the right to distribute Rocket product released up to the present time under the existing agreement. This product includes Elton John's "Blue Moves" album.

**AN INTERESTING LITTLE TALE:** Once upon a time there were two songwriters, **Chas Hodges** and **Dave Peacock**, who during the past 20 years have had their material recorded by the likes of **Jerry Lee Lewis** and **Mike Berry**. The two were signed up to EMI earlier this year with **Tony Ashton** producing. They recorded an album, "Rockney," but EMI decoded in their infinite wisdom not to release the lp so the pair set about buying back the tapes and decided to issue the package on their own Rockney label. Hodges and Peacock arranged a distribution deal with Lightning Records, and the result is that the album has now sold in excess of 5000. It is now understood that several record companies are keen to sign up the duo, EMI included.

## Australia (Continued from page 56)

### Gorman's G-Force, Rose Tattoo and Stars.

The Annual Australian Rock Music Awards will open Expo '78 at the Hordern Pavilion on the Thursday night, November 30th. These awards are voted for by a representative sample of the rock music industry. Rock star **Bo Diddley** will be one of the many presenters and will also perform live both at the Awards and in concert.

Australia's leading rock guitar performer, **Kevin Borich** (Image Records), top traditional country band **Saltbush** (EMI), jazz band **Galapagos Duck** (Polygram), who have just finished a successful five week European tour where they performed at the famous Montreux Jazz Festival, and hit group **Dragon** (CBS) will be representing Australia at the International Musexpo '78 at Miami Beach, November 4th. To coincide with this event, *Record World's* first ever supplement on the Australian music industry will be issued.

**Bill Fleming**, managing director of Warner Bros. Music Australia has announced the appointment of **Joanne Dolan** as professional manager to be based in the Sydney office. Joanne was previously public relations officer for Radio 2Jj in Sydney and from 1970 to 1974 worked as personal assistant to David Platz of the Essex Music Group in London.

Polygram recently made local history by staging one of the biggest product presentations in the country for their sales force and the retailers.

In the past years the emphasis has been on international repertoire but this year the guests at the Nimrod Theatre were sampled throughout the entire day with some of Australia's top artists ranging from country to MOR to pop. The highlight of the day was when international artist **Kamahl** (Philips) appeared singing a selection of songs from his forthcoming album, "Songs from Around the World." Kamahl recently signed a \$2,000,000 (Aust.) contract with Polygram. Credit goes to managing director **Ross Barlow** and his team for staging a spectacular day.

## RCA UK Sales Meeting Spotlights New Elvis Album, Showcase, Gold Seal

By PHILIP PALMER

■ LONDON — The release of a double album, 40 hit package from Elvis Presley to be pressed on pink vinyl, the unveiling of a new mid-priced line called Showcase, and the revamping of the highly successful classical Gold Seal label were some of the highlights of the annual RCA Records sales conference held in Maidenhead (September 8).

"Sales have continued to take an upward turn, helped in no small way by the benefits that have accrued since the new distribution center opened in Birmingham in March," announced RCA Records managing director Ken Glancy opening the one-day event.

### Presley In Pink

The pink vinyl Presley disc, the first of its kind issued by RCA, will be titled "Elvis—40 Greatest Hits" and will be the subject of a massive advertising campaign and although originally issued by the TV compilation company, Arcade, RCA is confident of continued heavy sales.

RCA will also mount major selling campaigns for the re-launch of the Gold Seal classical label and the initial release includes an album by recent chart entrant James Galway. The new "Showcase" series is to be launched with product by Neil Sedaka, Lou Reed, Duane Eddy

and Mario Lanza.

The RCA product presentation also included material from Al Stewart, Waylon Jennings, Australian Digby Richards, American country act Dave and Sugar, UK reggae band Tradition, Nilsson and Mud.

Utilizing the services of Peter Cook, compere of the "Revolver" TV show, Logo Records, handled in the UK by RCA, presented new product and outlined plans for a dealer incentive scheme built around the entire catalogue up to and including the September releases.

The scheme enables dealers to earn up to 15 percent discount on all Logo product, including releases on Logo, Transatlantic, Leader Tradition, Barclay, Brain, Black Lion and Freedom.

The new Logo Group product includes Duncan Browne's third solo album, "The Wild Places," Streetband's "London," a forthcoming single and album by Meal Ticket, Patrick Juvet's "Paris By Night" and the Boys of the Lough's "Wish You Were Here."

### Two Singles Package

Logo has also started a marketing first by issuing a two singles package in a double gatefold sleeve. The product is by Alberto Y Lost Trios Paranoias and is headlined by "Heads Down, No Nonsense, Mindless Boogie."

## Increased LP Sales Key CBS U.K. Meet

By PHILIP PALMER

■ LONDON—CBS has sold more albums in the U.K. during 10 of the last 11 months than any other record company, claimed CBS managing director Maurice Oberstein, opening the company's annual sales conference in Eastbourne last week. However, Oberstein stressed that the U.K. operation was not just a mere licensee of CBS America and revealed that only 50 percent of all U.K. releases had originated in America last year.

Oberstein explained that CBS' share had continued to grow against its competitors "in a market that is well down on last year." With sales up 23 percent over last year, a host of platinum, gold and silver discs to its credit, CBS U.K. welcomed overseas delegates from more than a dozen countries with representatives from every section of the U.K. company, and over the two-day event a total of 575 people participated in a series of audio-visual presentations which highlighted CBS success over the past year.

Tina Charles and her producer Biddu were presented with gold discs for sales of over half a million units in Brazil, while platinum and gold awards went to Jeff Wayne for sales throughout the world of "War Of The Worlds."

Bocu Music's John Spalding received a silver disc on behalf

of Abba for sales of their latest single, "Summer Night City," which went silver on its day of release. On the classical front, guitarist John Williams, who has twice received a silver disc for album sales in recent years, was presented with a special sculptured model of a guitarist's hand to mark sales of all his CBS albums of more than one million pounds worth of sales. The classical presentation was highlighted by several full-priced albums, spearheaded by the soundtrack album from the new Glenda Jackson five, "Stevie," which has music composed by Patrick Gowers and played by John Williams.

It was also revealed that CBS is to launch the Embassy Classics series with eight titles which will replace the recently deleted Harmony label series.

The CBS main pop presentation showcased new product from Bill Withers, Weather Report, Santana, Earth, Wind & Fire, Marilyn McCoo and Billy Davis Jr., Gruppo Sportivo, The Jacksons, Judas Priest and the news that there will soon be new packages from Billy Joel, Bob Dylan and the rest of the CBS family of artists.

Appearing in concert during the two-day event were Cafe Jacques, GTO act The Movies, The Only Ones, Grand Hotel and newly signed Barbara Dickson.

## ENGLAND'S TOP 25

### Singles

- 1 **THREE TIMES A LADY** COMMODORES/Motown
- 2 **DEADLOCK HOLIDAY** 10cc/Mercury
- 3 **IT'S RAINING** DART/Magnet
- 4 **OH WHAT A CIRCUS** DAVID ESSEX/Mercury
- 5 **RIVER OF BABYLON/BROWN GIRL IN THE RING** BONEY M/Atlantic
- 6 **JILTED JOHN** JILTED JOHN/EMI Intl.
- 7 **PICTURE THIS** BLONDIE/Chrysalis
- 8 **SUPERNATURE** CERRONE/Atlantic
- 9 **HONG KONG GARDEN** SIOUXSIE AND THE BANSHEES/Polydor
- 10 **YOU'RE THE ONE THAT I WANT** JOHN TRAVOLTA & OLIVIA NEWTON-JOHN/RSO
- 11 **AN EVERLASTING LOVE** ANDY GIBB/RSO
- 12 **BRITISH HUSTLE/PEACE ON EARTH** HI TENSION/Island
- 13 **IT'S ONLY MAKE BELIEVE** CHILD/Ariola/Hansa
- 14 **AGAIN AND AGAIN** STATUS QUO/Vertigo
- 15 **KISS YOU ALL OVER** EXILE/RAK
- 16 **TOP OF THE POPS** REZILLOS/Sire
- 17 **GREASE** FRANKIE VALLI/RSO
- 18 **FOREVER AUTUMN** JEFF WAYNE'S "WAR OF THE WORLDS"/CBS
- 19 **FORGET ABOUT YOU** MOTORS/Virgin
- 20 **BABY STOP CRYING** BOB DYLAN/CBS
- 21 **BOOGIE OOGIE OOGIE** A TASTE OF HONEY/Capitol
- 22 **I THOUGHT IT WAS YOU** HERBIE HANCOCK/CBS
- 23 **SUBSTITUTE** CLOUT/Carrere/EMI
- 24 **YOU'RE THE ONE THAT I WANT** HYLDA BAKER AND ARTHUR MULLARD/Pye
- 25 **DAVID WATTS 'A' BOMB** IN WARDOUR STREET JAM/Polydor

(Courtesy: Record Business)

# At the BMA Conference...



Pictured at the first planning conference of The Black Music Association held last week at Rancho La Costa Country Club, Calif., are top row from left: Kenny Gamble, co-founder; Berry Gordy and Leon Huff; co-founder Ed Wright and Gordy; attorney George Shiffer, Valerie Simpson and Jules Malamud; BMA's advisory board (standing) Lee Zito, Don Zimmermann, Irwin Steinberg, Bob Summer, Larry Depte, Phil Asbury, Mike Lushka, Jerry Moss, Alan Livingston, Sy Leslie, Tom Noonan, Stan Gortikov, Joe Cohen, Chuck Smith and RW publisher Bob Austin; seated, George Albert, Berry Gordy, Kenny

Gamble, Ed Wright, Jules Malamud and Glenda Gracia. Pictured second row, from left: LeBaron Taylor, Cecil Hale and Mr. and Mrs. Larkin Arnold; Leon Huff and Valerie Simpson with Curtis Mayfield; Cecil Holmes of BMA's board of directors; Jim Tyrrell (center) with Monte and Verdine White of Earth, Wind & Fire. Third row, from left: advisory board members Sy Leslie, Chuck Smith and Alan Livingston; Berry Gordy with Mike Maitland; Gamble & Gordy with Cecil Hale, and Barrie Bergman and Steve Deiner with Jerry Moss.

## The Jazz LP Chart

SEPTEMBER 23, 1978

1. **IMAGES**  
THE CRUSADERS/ABC AA 6030
2. **YOU SEND ME**  
ROY AYERS/Polydor PD 1 6159
3. **COSMIC MESSAGE**  
JEAN-LUC PONTY/Atlantic SD 19189
4. **SOUNDS . . . AND STUFF LIKE THAT!!**  
QUINCY JONES/A&M SP 4685
5. **SUNLIGHT**  
HERBIE HANCOCK/Columbia JC 34907
6. **FRIENDS**  
CHICK COREA/Polydor PD 1 6160
7. **TROPICO**  
GATO BARBIERI/A&M SP 4710
8. **FEELS SO GOOD**  
CHUCK MANGIONE/A&M 4658
9. **IN THE NIGHT-TIME**  
MICHAEL HENDERSON/Buddah BDS 5712 (Arista)
10. **CHILDREN OF SANCHEZ**  
CHUCK MANGIONE/A&M SP 6700
11. **FREESTYLE**  
BOBBIE HUMPHREY/Epic JE 35338
12. **SECRETS**  
GIL SCOTT-HERON & BRIAN JACKSON/ Arista AB 4189
13. **PAT METHENY GROUP**  
ECM 1 1114 (WB)
14. **WEEKEND IN L.A.**  
GEORGE BENSON/Warner Bros. 2WB 3139
15. **RAINBOW SEEKER**  
JOE SAMPLE/ABC AA 1050
16. **ARABESQUE**  
JOHN KLEMMER/ABC AA 1068
17. **LARRY CARLTON**  
Warner Bros. BSK 3221
18. **TIME AND CHANCE**  
CALDERA/Capitol SW 11810
19. **WHAT ABOUT YOU**  
STANLEY TURRENTINE/Fantasy F 9563
20. **DON'T LET GO**  
GEORGE DUKE/Epic JE 35366
21. **THIS IS YOUR LIFE**  
NORMAN CONNORS/Arista AB 4177
22. **MODERN MAN**  
STANLEY CLARKE/Nemperor JZ 35303 (CBS)
23. **THE BEST OF LONNIE LISTON SMITH**  
RCA AFL1 2897
24. **SUNNY SIDE UP**  
WILBERT LONGMIRE/Tappan Zee/ Columbia JC 35363
25. **THE BEST OF CHUCK MANGIONE**  
Mercury SRM 2 8601
26. **MAGIC IN YOUR EYES**  
EARL KLUGH/United Artists UA LA 877 H
27. **CASINO**  
AL DI MEOLA/Columbia JC 35277
28. **MY SONG**  
KEITH JARRETT/ECM 1 1115 (WB)
29. **NIGHT DANCING**  
JOE FARRELL/Warner Bros. BSK 3225
30. **BEFORE THE RAIN**  
LEE OSKAR/Elektra 6E 150
31. **SPLENDID**  
LARRY CORYELL & PHIL CATHERINE/ Elektra 6E 153
32. **HEART TO HEART**  
DAVID SANBORN/Warner Bros. BSK 3189
33. **MAHAL**  
EDDIE HENDERSON/Capitol SW 11846
34. **THE BLUE MAN**  
STEVE KHAN/Columbia JC 35539
35. **SOFT SPACE**  
THE JEFF LORBER FUSION/Inner City IC 1056
36. **ALL ABOUT ESTHER PHILLIPS**  
Mercury SRM 1 3733
37. **PHIL UPCHURCH**  
Marlin 2209 (TK)
38. **UPTOWN DANCE**  
STEPHANE GRAPPELLI/Columbia JC 35415
39. **NEW WARRIOR**  
BOBBY LYLE/Capitol SW 11809
40. **DON'T STOP THE CARNIVAL**  
SONNY ROLLINS/Milestone M 55005 (Fantasy)

## Lavinthal, Gillman Form Musicvision

(Continued from page 4)

relations, sales and distribution. Initial client projects include Stephen Bishop's new ABC Records release, "Bish" and the soundtrack promotion of Rudy Durand's theatrical release, "Tilt."

Dennis Lavinthal is a former vice president of sales and promotion for ABC Records. Most recently, Lavinthal was president of Silver Cloud Records, where he established a West Coast management office for Leber-Krebs, Inc., working with Aerosmith and Ted Nugent and the L.A. campaign for "Beatlemania."

Howard Gillman is a former marketing, sales and a&r executive with ABC Records with a background in finance and marketing.

Lenny Beer, most recently vice president of promotion for 20th Century Fox Records, formerly headed the market research department for Record World as vice president.

Toni Profera was most recently the national director of singles promotion for 20th Century Fox Records and prior to that was director of research at Record World.

## New York, N.Y. (Continued from page 27)

will be changing her menu to black oriented food and Private Stock artist David Black Oriented will score with a follow-up to "Don't Give Up On Us."

**JOCKEY SHORTS:** A Taste of Honey will be opening for the Spinners at the Westbury Music Fair October 19-22 . . . Peter Brown penning a feature for High Fidelity magazine entitled "How To Build A Bedroom Studio For Less Than The Cost of a Buick." . . . the first studio LP from Brand X in a year and a half ships September 27.

Peter Robinson, the band's new keyboard player, is also featured on the new Al Stewart lp . . . Attention RW art department: Eliot Sekuler hates the Yankees and wants to know who the girl is in the RW "We Hear You" ad. Attention to the girl in the RW "We Hear You" ad: stay far, far away . . .

CONGRATULATIONS to Ahlby Galuten and Nancy Lyons, who were married August 25 in Miami. The new Mrs. Galuten works with her husband at Criterion Studios in Miami.

# RECORD WORLD

## BLACK ORIENTED

### MUSIC

## Soul Truth

(Continued from page 3)

Gamble, president/treasurer of the BMA.

The corporate goals of the BMA which will be up for ratification include: (1) To preserve, perpetuate and protect black music on an international level. (2) To establish and maintain a black music hall of fame museum. (3) To develop educational, scholastic, career guidance and financial assistance programs for those interested in the music industry. (4) To conduct conferences and seminars to improve industry-wide communications. (5) To create annual music awards for excellence to be presented via a network television special. (6) To develop financial planning and insurance programs that will enable BMA members to manage their personal lives during illness, disability, etc. (7) To develop a marketing and research program that will provide BMA members with invaluable information that will insure total understanding of today's industry problems as they relate to the total exploitation of black music product.

"Black music is the only form of music that has not received its just due both from within the industry as well as from those who write, sing and perform it," Gamble said. ". . . In 1977 the music industry grossed over 3.5 billion dollars. Approximately one third of that gross volume was receipt on black music. You can see some of the work we have to do.

"You can see the need for more assimilation of blacks within the higher echelon of the industry. You can see the need for the preservation, protection and perpetuation of black artists and their lifegiving melodies. You can see the need for upgrading the levels of communication in the industry, in America and in the world."

The BMA corporate set-up is as follows: Kenneth Gamble is president/treasurer, Ed Windsor Wright is executive vice-president/secretary, Jules Malamud is senior vice president & managing director, and Glenda Grazia is executive director. These people are responsible to a board of directors which is divided into four divisions with a vice-president of each division. The divisions are: communications, Rod McGrew vice president; records, LeBaron Taylor vice president; performing arts, Smokey Robinson, vice president; and merchandising, Calvin Simpson, vice president. Other members of the board of directors who were in attendance at the LaCosta meeting: Jack Gibson, Sidney Miller, O.C. White, (communications); Bill Arnold, Harold Childs, Dave Clark and Cecil Holmes, (records); Stevie Wonder, Valerie Simpson, Maurice White, George Butler and Robert Gordy, (performing arts); Barrie Bergman, Oscar Fields, Ernie Leaner and Jim Tyrrell, (merchandising).

Also responsible to each division is an executive council and an advisory board. Some members from the executive council who were in attendance were Walt Love, Regina Jones, Bill Speed, Mary Mason. Basil C. Nias and Bob Altshuler, under communications; executive council records: Harry Coombs, Paris Eley, Cecil Hale, Ray Harris, Skip Miller, Don Mizell, Bill Bunky Sheppard, Bob Urserly and Eddie Pugh. Under performing arts executive council are Leon Huff, Curtis Mayfield, George Schiffer, Jay Jacobs and Earl Shelton. Executive council merchandising: Willie Barney, Sid Davis, Ted Hudson, Miller London and Joe Simone. In addition to the executive council members of the

advisory board present included: Bob Austin, Clarence Avant, Joe Cohen, Ewart Abner, Don Cornelius, Steve Diener, Stan Gortikov, Bruce Lundvall, J. K. (Mike) Maitland, Jerry Moore, Irwin Steinberg, Robert Summer, Lee Zhito and Don Zimmermann. Long and short term goals that have come out of this meeting will further be discussed by the board of directors at the next meeting in November. Membership in the BMA is open to individuals, companies and organizations involved in at least one of the numerous and varied activities associated with BMA's objectives. There will be two types of general membership: company membership and individual membership.

The BMA has established its domestic headquarters in Philadelphia. The LaCosta meeting was, however, the first step towards the establishment of BMA offices in other major cities across the country and throughout the world. The BMA is an organization that has been established to provide for the unification of people dealing with black music. It is also an organization that will provide a forum for the expression and exchange of goals and ideas that will bring about a constructive advancement of black music as well as the people connected with black music. Black in this instance is a genealogy of sound, not a color. These needs have been realized in the growth and maturation of the BMA, which is a non-profit organization conceived with the overall intention of preserving, protecting and perpetuating black music on a national and international level. The BMA will serve as a vehicle for those who have gone unrecognized for their contributions toward the furtherance of black music as well as for those who have gone unrecognized for their accomplishments in the field of entertainment. The BMA will afford opportunities to talented individuals who will further enhance the goals of institutionalizing black music, and who otherwise would not be able to penetrate into the recording industry.

## Black Oriented Album Chart

SEPTEMBER 23, 1978

1. **BLAM!!**  
BROTHERS JOHNSON/A&M SP 4714
2. **LIFE IS A SONG WORTH SINGING**  
TEDDY PENDERGRASS/Phila. Intl.  
JZ 35095 (CBS)
3. **TOGETHERNESS**  
LTD/A&M SP 4705
4. **A TASTE OF HONEY**  
Capitol ST 11754
5. **COME GET IT**  
RICK JAMES STONE CITY BAND/Gordy  
G7 981R1 (Motown)
6. **NATURAL HIGH**  
COMMODORES/Motown M7 902R1
7. **SUNBEAM**  
EMOTIONS/Columbia JC 35385
8. **IN THE NIGHT-TIME**  
MICHAEL HENDERSON/Buddah BDS 512  
(Arista)
9. **IS IT STILL GOOD TO YA**  
ASHFORD & SIMPSON/Warner Bros.  
BSK 3219
10. **GET OFF**  
FOXY/Dash 30005 (TK)
11. **STRIKES AGAIN**  
ROSE ROYCE/Whitfield WHK 3227 (WB)
12. **LIVE AND MORE**  
DONNA SUMMER/Casablanca NBLP 7119
13. **SMOOTH TALK**  
EVELYN "CHAMPAGNE" KING/RCA  
APL1 2466
14. **YOU SEND ME**  
ROY AYERS/Polydor PD 1 6159
15. **BETTY WRIGHT LIVE**  
Alston 4408 (TK)
16. **STEP II**  
SYLVESTER/Fantasy F 9556
17. **LOVESHINE**  
CON FUNK SHUN/Mercury SRM 1 3725
18. **FIRE UP 'N' KICKIN'**  
FATBACK BAND/Spring 1 6718 (Polydor)
19. **THE CONCEPT**  
The Roots/Phila. Intl. SD 5206 (Atl)
20. **SUMMERTIME GROOVE**  
BOHANNON/Mercury SRM 1 3728
21. **JASS-AY-LAY-DEE**  
OHIO PLAYERS/Mercury SRM 1 3730
22. **SWITCH**  
Gordy G7 980R1 (Motown)
23. **ATLANTIC STARR**  
A&M SP 4711
24. **SOUNDS . . . AND STUFF LIKE THAT!!**  
QUINCY JONES/A&M SP 4685
25. **ROBERTA FLACK**  
Atlantic SD 19186
26. **SPARK OF LOVE**  
LENNY WILLIAMS/ABC AA 1073
27. **HEADLIGHTS**  
THE WHISPERS/Solar BXLI 2744 (RCA)
28. **IMAGES**  
THE CRUSADERS/ABC AA 6030
29. **SECRETS**  
GIL SCOTT-HERON & BRIAN JACKSON/  
Arista AB 4189
30. **NATALIE . . . LIVE!**  
NATALIE COLE/Capitol SKBL 11709
31. **GET IT OUTCHA SYSTEM**  
MILLIE JACKSON/Spring SP 1 6719  
(Polydor)
32. **HOUSE OF LOVE**  
CANDI STATON/Warner Bros. BSK 3207
33. **SO FULL OF LOVE**  
O'JAYS/Phila. Intl. SD 3355 (CBS)
34. **THAT'S WHAT FRIENDS ARE FOR**  
JOHNNY MATHIS & DENIECE WILLIAMS/  
Columbia JC 35435
35. **MOTHER FACTOR**  
MOTHER'S FINEST/Epic SD 3355
36. **LOVE BROUGHT ME BACK**  
D. J. ROGERS/Columbia JC 35393
37. **WHO DO YA (LOVE)**  
KC & THE SUNSHINE BAND/TK 607
38. **LOVING IS LIVING**  
McCRARYS/Portrait JR 34764
39. **FOR YOU**  
PRINCE/Warner Bros. BSK 3150
40. **SUNBURN**  
SUN/Capitol ST 11723

## PICKS OF THE WEEK

**SINGLE** **BEN E. KING, "TIPPIN'"** (Dejuano Publ., BMI). Ben E.'s back and this time without AWB. The tune is a soulful ballad that should garner considerable airplay, especially in the south and midwest. There are many artists trying to make a comeback but none are more deserving than Mr. King. Atlantic 3494.



**SLEEPER** **ROUNDTREE, "GET ON UP"** (Darian Music, BMI). This record has all the makings of a smash hit record. The dance tempo grabs you from the beginning and doesn't let up. The song is chocked full of interesting hooks, and, with half a chance, could cross over to cover almost all markets. Island IS 8646 (Warner Bros.).



**ALBUM** **CHUCK MANGIONE, "CHILDREN OF SANCHEZ."** This is without a doubt one of Chuck's most inspired works. This album, which is the soundtrack to a movie, has been a year in the making but this two disc set is well worth it. There is a subtle, mellow feel here that should garner the same type of response that "Feels So Good" achieved. A&M-SP6700.

CHUCK MANGIONE AND HIS BAND



# RW BLACK ORIENTED SINGLES

TITLE	ARTIST	Label, Number, (Distributing Label)	WKS. ON CHART
1	1	<b>GET OFF</b> FOXY Dash 5046 (TK) (4th Week)	13
2	2	<b>HOLDING ON (WHEN LOVE IS GONE)</b> LTD/A&M 2057	12
3	3	<b>GOT TO GET YOU INTO MY LIFE</b> EARTH, WIND & FIRE/ Columbia 3 10796	9
4	4	<b>SHAKE AND DANCE WITH ME</b> CON FUNK SHUN/Mercury 74008	13
5	5	<b>BOOGIE OOGIE OOGIE</b> A TASTE OF HONEY/Capitol 4565	16
6	11	<b>ONE NATION UNDER A GROOVE</b> FUNKADELIC/ Warner Bros. 8618	6
7	7	<b>TAKE ME I'M YOURS</b> MICHAEL HENDERSON/Buddah 597 (Arista)	14
8	8	<b>YOU</b> McCrARYS/Portrait 6 70014	13
9	10	<b>SMILE</b> EMOTIONS/Columbia 3 10791	9
10	6	<b>THREE TIMES A LADY</b> COMMODORES/Motown 1443	14
11	12	<b>WHAT YOU WAITIN' FOR</b> STARGARD/MCA 40932	9
12	13	<b>DANCE (DISCO HEAT)</b> SYLVESTER/Fantasy 827	11
13	15	<b>I'M IN LOVE (AND I LOVE THE FEELING)</b> ROSE ROYCE/ Whitfield 8629 (WB)	7
14	9	<b>YOU AND I</b> RICK JAMES STONE CITY BAND/Gordy 7156 (Motown)	18
15	14	<b>CLOSE THE DOOR</b> TEDDY PENDERGRASS/Phila. Intl. 8 5648 (CBS)	17
16	16	<b>I LIKE GIRLS</b> FATBACK BAND/Spring 181 (Polydor)	15
17	20	<b>THERE'LL NEVER BE</b> SWITCH/Gordy 7159 (Motown)	7
18	27	<b>IT SEEMS TO HANG ON</b> ASHFORD & SIMPSON/ Warner Bros. 8651	5
19	22	<b>SOFT AND WET</b> PRINCE/Warner Bros. 8619	9
20	18	<b>VICTIM CANDI</b> STATON/Warner Bros. 8582	14
21	24	<b>STAND UP</b> ATLANTIC STARR/A&M 2065	7
22	23	<b>BRANDY</b> O'JAYS/Phila. Intl. 3652 (CBS)	8
23	30	<b>BLAME IT ON THE BOOGIE</b> THE JACKSONS/Epic 8 50595	4
24	17	<b>LOVE BROUGHT ME BACK</b> D. J. ROGERS/Columbia 3 10754	11
25	21	<b>STELLAR FUNGK</b> SLAVE/Cotillion 44238 (Atl)	10
26	28	<b>IT'S A BETTER THAN GOOD TIME</b> GLADYS KNIGHT & THE PIPS/Buddah 598 (Arista)	7
27	29	<b>YOU GOT ME RUNNING</b> LENNY WILLIAMS/ABC 12387	8
28	31	<b>LET'S START THE DANCE</b> BOHANNON/Mercury 74015	7
29	33	<b>ONLY YOU</b> LOLEATTA HOLLOWAY & BUNNY SIGLER/ Gold Mind 74012 (RCA)	5
30	34	<b>YOU WERE MEANT FOR ME</b> DONNY HATHAWAY/Arco 7092	6
31	46	<b>TONIGHT IS THE NIGHT PT. 2</b> BETTY WRIGHT/Alston 3740 (TK)	4
32	19	<b>SHAME</b> EVELYN "CHAMPAGNE" KING/RCA 11122	24
33	25	<b>STUFF LIKE THAT</b> QUINCY JONES/A&M 2043	19
34	26	<b>SATURDAY</b> NORMA JEAN WRIGHT/Bearsville 0326 (WB)	10
35	42	<b>DON'T STOP, GET OFF</b> SYLVERS/Casablanca 938	5
36	40	<b>HOT SHOT</b> KAREN YOUNG/West End 1211	6
37	32	<b>READY OR NOT</b> DEBORAH WASHINGTON/Ariola 7707	8
38	47	<b>TAKE IT ON UP</b> POCKETS/Columbia 3 10755	4
39	48	<b>MIND BLOWING DECISIONS</b> HEATWAVE/Epic 8 50586	5



40	52	<b>YOU SHOULD DO IT</b> PETER BROWN/Drive 6272 (TK)	4
41	51	<b>OLIVIA (LOST AND TURNED OUT)</b> WHISPERS/Solar 11353 (RCA)	3
42	44	<b>THE BEST OF STRANGERS NOW</b> EDDIE KENDRICKS/ Arista 0346	6
43	55	<b>EASE ON DOWN THE ROAD</b> DIANA ROSS/MICHAEL JACKSON/MCA 40947	2
44	45	<b>THINK IT OVER</b> CISSY HOUSTON/Private Stock 204	7
45	57	<b>YOUR SWEETNESS IS MY WEAKNESS</b> BARRY WHITE/ 20th Century Fox 2380	2
46	49	<b>HONEY I'M RICH</b> RAYDIO/Arista 0353	5
47	53	<b>SPECIAL OCCASION</b> DOROTHY MOORE/Malaco 1052 (TK)	4
48	35	<b>OUR LOVE WILL SURVIVE</b> MEMPHIS HORNS/RCA 11309	9
49	36	<b>FUNK-O-NOTS</b> OHIO PLAYERS/Mercury 74014	8

**CHARTMAKER OF THE WEEK**

50	—	<b>MAC ARTHUR PARK</b> DONNA SUMMER Casablanca 939	1
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51	37	<b>I DIDN'T TAKE YOUR MAN</b> ANN PEEBLES/Hi 78518 (Cream)	9
52	59	<b>LIGHTING A FIRE (THAT YOU CAN'T PUT OUT)</b> PATTI HENDRIX/Hilltak 7801 (Atl)	3
53	63	<b>LUCY IN THE SKY WITH DIAMONDS</b> NATALIE COLE/ Capitol 4623	3
54	58	<b>DON'T LET IT GO TO YOUR HEAD</b> JEAN CARN/ Phila. Intl. 3654	5
55	65	<b>SAY A PRAYER FOR TWO</b> CROWN HEIGHTS AFFAIR/ De-Lite 908 (Mercury)	3
56	66	<b>SWEET MUSIC MAN</b> MILLIE JACKSON/Spring 185 (Polydor)	2
57	60	<b>PLATO'S RETREAT</b> JOE THOMAS/LRC 94 (TK)	5
58	64	<b>SEASONS FOR GIRLS</b> THE TRAMMPS/Atlantic 3460	3
59	61	<b>DO YOURSELF A FAVOR</b> NEWCOMERS/Mercury 74011	5
60	62	<b>YOU'RE GONNA NEED THIS LOVE</b> N'COLE/Millennium 617 (Casablanca)	3
61	67	<b>DANCING IN PARADISE</b> EL COCO/AVI 203	2
62	68	<b>RHYTHM OF LIFE</b> AFRO-CUBAN BAND/Arista 0355	2
63	—	<b>I JUST WANNA STOP</b> GINO VANNELLI/A&M 2072	1
64	70	<b>PARTY</b> LEON HAYWOOD/MCA 40941	2
65	54	<b>LITTLE GIRLS</b> PATTI LaBELLE/Epic 8 50583	5
66	—	<b>I WANNA MAKE LOVE TO YOU</b> RANDY BROWN/ Parachute 517 (Casablanca)	1
67	—	<b>UNLOCK YOUR MIND</b> STAPLES/Warner Bros. 8669	1
68	—	<b>GUESS WHO'S BACK IN TOWN</b> HEAVEN & EARTH/ Mercury 74013	1
69	—	<b>I LOVE THE NIGHTLIFE (DISCO ROUND)</b> ALICIA BRIDGES/ Polydor 14488	1
70	—	<b>MELLOW LOVIN'</b> JUDY CHEEKS/Salsoul 2063 (RCA)	1
71	—	<b>GOT TO BE REAL</b> CHERYL LYNN/Columbia 3 10808	1
72	—	<b>TONIGHT I'M GONNA MAKE YOU A STAR</b> BRENDA & HERB/H&L 4699	1
73	69	<b>YOU'RE THE BIGGEST JOKE IN TOWN</b> EON/Ariola/ Roadshow 77077	3
74	39	<b>GREASE</b> FRANKIE VALLI/RSO 897	7
75	41	<b>FIRST IMPRESSIONS</b> THE STYLISTICS/Mercury 74406	12



*Millie*  
Her tasty new single  
"Sweet Music Man" m-m-m-m.  
On Spring Records and Tapes.

# Two New Artists 1 Brunswick

TO AMY SANDS

BL 754216

W his debut album



M HAEEL WATSON

and his latest L.P.

“Silent Sunset”

BL 754217

**BRUNSWICK**

**DAKAR**

# BLACK ORIENTED ALBUMS

## SOUTH/SOUTHWEST

### Adds

Donna Summer  
Roberta Flack  
Lee Oskar  
Ashford & Simpson  
Controllers  
Vernon Burch  
Randy Brown  
Rose Royce  
Futures  
Staples

Gil Scott-Heron & Brian Jackson  
Latimore  
Switch  
Lenny Williams  
Wilson Pickett  
Phil Hurtt  
Roy Ayers  
Bobby Caldwell  
Billy Cobham

### Prime Cuts

Ashford & Simpson—(Is It Still Good)—WAOK, KMJQ, KYOK, WYLD-FM  
Rose Royce—(Love Don't Live)—WEDR-FM, WAOK, KYOK, WYLD-FM; (That's What's Wrong)—WEDR-FM, KYOK; (First Come, First Serve)—WMBX, WBOK; (I'm In Love)—WBOK, KYOK  
Donna Summer—(MacArthur)—KMJQ; (Heaven Knows)—KMJQ; (Entire LP)—WBOK  
Staples—(Unlock)—WEDR-FM, WBOK; (Showdown)—WEDR-FM; (Don't Burn)—WEDR-FM  
Ohio Players—(Time Slips)—KMJQ  
Vernon Burch—(Love-A-Thon)—WEDR-FM, KYOK  
Wilson Pickett—(Groovin')—WEDR-FM, WMBM; (Funky Situation)—WEDR-FM; (The Night We Called)—WMBM; (She's So Tight)—WBOK  
Switch—(There'll Never)—KMJQ, WBOK, WDIA; (I Want To Be Closer)—WDIA, KMJQ  
Bobby Caldwell—(What Won't You)—KMJQ; (Can't Say Goodbye)—WBOK  
Michael Henderson—(In The Night)—KMJQ, WLOK; (Yours Truly)—KMJQ; (Happy)—WLOK  
Brotherhood—(Funk Footin')—WEDR-FM; (Let It Live)—WEDR-FM  
Latimore—(Tonight's)—WEDR-FM, WDIA; (Long Distance)—WMBM, WDIA; (Dig)—WEDR-FM; (Too Hot)—WDIA

## WEST

### Adds

Donna Summer  
Rose Royce  
Pips  
Crown Heights  
Chanson  
Candi Staton  
Gladys Knight

Peter Brown  
Roy Ayers  
Grant Green  
Jean Carn  
Whispers  
Gino Vannelli

### Prime Cuts

Donna Summer—(MacArthur)—KDAY; (Last Dance)—KDAY, KKT; (Love To Love)—KKT; (Heaven Knows)—KKT; (Entire LP)—KDIA, KUTE  
Chanson—(Don't Hold Back)—KDAY  
Vivian Reed—(It's Alright)—KDAY, KKT; (Don't Start)—KKT; (Entire LP)—KDIA  
Whispers—(Olivia)—KKT  
Jean Carn—(Don't Let)—KKT  
Peter Brown—(You Should)—KDAY  
Shalamar—(Take)—KKT, KDAY; (Tossing)—KDAY  
Lenny Williams—(Midnight)—KKT  
Gino Vannelli—(I Just Wanna)—KKT

### Jazz Fusion

Gil Scott-Heron & Brian Jackson—(Angel Dust)—WBOK, WYLD-FM; (Angola)—WBOK, WYLD-FM  
Roy Ayers—(Get On Up)—WMBM, WAOK; (Send Me)—KMJQ, WYLD; (Can't You See)—KMJQ, WYLD; (Entire LP)—WLOK  
Billy Cobham—(Bolinas)—KMJQ  
Benny Golson—(I'm Always Dancing)—KMJQ  
Lalo Schiffrin—(King)—KMJO; (Moonlight)—KMJQ  
Joe Farrell—(Katherine)—KMJQ, WYLD-FM; (Night Dancing)—KMJQ; (Silver Lode)—WYLD-FM  
Stephane Grappelli—(Uptown)—WYLD-FM  
Phil Hurtt—(Entire LP)—WMBM

### Sales Breakouts

Donna Summer (Casablanca)  
Roberta Flack (Atlantic)  
Gil Scott-Heron & Brian Jackson (Arista)  
Candi Staton (Warner Bros.)

Lenny Williams—(Cause)—WAOK, WLOK  
Futures—(Party Time Man)—KYOK  
Major Lance—(Wild & Free)—WEDR-FM; (Chicago Disco)—WEDR-FM; (Troubles)—WEDR-FM  
Vivian Reed—(Sweet Harmony)—WEDR-FM; (Start Dancing)—WEDR-FM; (Everybody)—WEDR-FM; (It's Alright)—WEDR-FM  
Randy Brown—(Want To Make Love)—KYOK  
Loleatta Holloway—(Entire LP)—WEDR-FM, WBOK  
Supe.max—(Entire LP)—WEDR-FM  
Roberta Flack—(Entire LP)—WBOK  
Controllers—(Entire LP)—WMBM

### Jazz Fusion

Roy Ayers—(You Send Me)—KSOL; (Entire LP)—KDIA  
Grant Green—(Just The Way You Are)—KSOL  
Quincy Jones—(Love I Never)—KDAY  
Gil Scott-Heron & Brian Jackson—(Entire LP)—KDIA  
Earl Klugh—(Entire LP)—KDIA

### Sales Breakouts

Donna Summer (Casablanca)  
Roberta Flack (Atlantic)  
Mother's Finest (Epic)

Futures—(You Got It)—KKT  
Delegation—(Oh Honey)—KKT  
Rose Royce—(Entire LP)—KUTE  
Candi Staton—(Entire LP)—KUTE  
Gladys Knight—(Entire LP)—KUTE  
Pips—(Entire LP)—KDIA  
Crown Heights—(Entire LP)—KDIA

## MIDWEST

### Adds

Donna Summer  
Mother's Finest  
Staples  
Wilson Pickett  
Roberta Flack  
Boppers  
Santana  
Ashford & Simpson  
Cissy Houston

Eddie Horan  
Free Life  
Lonette McKee  
Bohannon  
Roy Ayers  
Jeff Lorber  
Stephane Grappelli  
Terry Callier  
Gil Scott-Heron & Brian Jackson

### Prime Cuts

Donna Summer—(Last Dance)—WJPC  
Staples—(Unlock)—WVON, WBMX, WJPC; (Showdown)—WVON; (Entire LP)—WAMO  
Mother's Finest—(Don't Wanna Come Back)—KKSS, WVON; (Love Changes)—KKSS, WBMX; (Watch My Styling)—WVON  
Ashford & Simpson—(Is It Still)—WCHB; (Entire LP)—KPRS, KATZ, WAMO  
Wilson Pickett—(Funky Situation)—KKSS; (Entire LP)—WCHB, WABQ  
Boppers—(There She Goes Again)—WBMX  
Free Life—(Say You Do)—KKSS; (I'll Keep A Light)—KKSS  
Bohannon—(Let's Start The Dance)—KKSS, WVON  
Vernon Burch—(Love Is)—KKSS  
Eddie Horan—(Love The Way)—WBMX, WVON

### Jazz Fusion

Gil Scott-Heron & Brian Jackson—(Angel Dust)—WBMX, WVON; (A Prayer)—KKSS; (Better Days)—WVON  
Roy Ayers—(Get On Up)—WJPC, WCHB; (You Send Me)—WBMX; (Rhythm)—KKSS; (Can't You See)—KKSS; (Entire LP)—WCHB, WAMO, KPRS, WABQ  
Stephane Grappelli—(Uptown)—WBMX  
Bobby Lyle—(Good)—WBMX, KKSS  
Terry Callier—(Street Fever)—WVON; (Be A Believer)—WVON  
Stanley Turrentine—(Fire)—WJPC, WBMX  
Lee Oskar—(Feeling Happy)—WBMX, KKSS; (Haunted House)—WBMX; (Entire LP)—KPRS, WABQ  
Jeff Lorber—(Entire LP)—WABQ

### Sales Breakouts

Donna Summer (Casablanca)  
Roberta Flack (Atlantic)  
Mother's Finest (Epic)

Cissy Houston—(Think)—WVON  
Lonette McKee—(At Least)—KKSS; (Come To Me)—KKSS  
Santana—(Entire LP)—WABQ  
Roberta Flack—(Entire LP)—WABQ

## EAST

### Adds

Shalamar  
Supermax

Staples  
Pips  
Bobby Lyle

### Prime Cuts

Ashford & Simpson—(Get Up)—WWIN; (You Always Could)—WWIN; (Flashback)—WWIN; (Is It Still)—WOL  
Rose Royce—(Love Don't Live)—WWIN, WDAS-FM, WOL; (Angel In The Sky)—WWIN, WDAS-FM, WOL; (First Come)—WDAS-FM, WOL; (Do It)—WWIN, WOL; (That's What's Wrong)—WWIN; (Let Me Be)—WDAS-FM  
Shalamar—(Lovely Lady)—WWIN; (Stay Close)—WWIN  
Staples—(Unlock)—WDAS-FM, WWRL; (Entire LP)—WNJR  
Supermax—(Love Machine)—WWRL  
Mother's Finest—(Don't Wanna Come Back)—WOL  
Pips—(Baby, I'm Your Fool)—WWRL, WOL; (Anything)—WWIN; (Entire LP)—WNJR  
Wilson Pickett—(Funky Situation)—WDAS-FM; (Grooving)—WDAS-FM; (The Night)—WDAS-FM  
Brotherhood—(Giving My Love)—WWRL  
Joe Cocker—(Fun Time)—WWRL  
Carol Douglas—(Burnin')—WWRL

### Jazz Fusion

Gil Scott-Heron & Brian Jackson—(Show Bizness)—WDAS-FM; (Angel Dust)—WWRL; (A Prayer)—WDAS-FM; (To Be Free)—WDAS-FM  
Roy Ayers—(Touch)—WWRL, WWIN, WNJR; (Ain't Your Sign)—WWIN, WNJR; (Get On Up)—WDAS-FM; (You Send Me)—WDAS-FM  
Bobby Lyle—(Groove)—WWRL  
Terry Callier—(I've Been)—WWIN; (African)—WWIN; (Love To Love)—WWIN; (Holding)—WWIN  
Blair—(Night Life)—WWRL, WWIN, WOL

### Sales Breakouts

Donna Summer (Casablanca)  
Roberta Flack (Atlantic)  
Mother's Finest (Epic)  
McCrarys (Portrait)

Ohio Players—(Jass)—WOL, WWRL, WWIN; (Dance)—WWIN; (Entire LP)—WNJR  
Futures—(Party Time)—WDAS-FM; (Deep Inside)—WDAS-FM; (Sunshine)—WDAS-FM; (Ain't No Time)—WDAS-FM; (Come To Me)—WDAS-FM  
Vernon Burch—(Brighter Days)—WDAS-FM  
Sail—(You're So Beautiful)—WDAS-FM  
Lonette McKee—(At Least)—WWIN; (Maybe)—WWIN; (Traintracks)—WWIN

(A weekly survey of airplay and sales activity on key black oriented albums)



**analysis** (Continued from page 10)

n (Drive), #40  
4 bullet here;  
5 bullet; Beach  
8 bullet and Dr.  
spreading from  
midwest for

good secondary  
are: Heart (Por-  
t); Eric Carmen  
llet; Don Ray  
ally strong in  
let; Meco (Mil-  
up a first bullet  
the Miami and  
; Player (RSO)

**analysis**

age 10)  
with good retail  
  
ombining racks  
in at #71 bul-  
(A&M) at #72  
onty (Atlantic) at  
ch (Gordy) at  
rosia (WB) at  
locker (Asylum)  
; Fatback Band  
llet; and Chris  
eted #91.  
its  
e top 100 with  
are Genya Ra-  
) at #93; Lee  
at #96; and  
antic) at #97.

#80 bullet; Emotion (Col) Top 10  
BOS and #85 bullet here on  
Miami airplay and Rupert Holmes  
(Private Stock) gaining a first bul-  
let on midwest action.

Also new on the chart this  
week are: Stephen Bishop (ABC)  
#77 bullet (his album came on  
this week at #68 bullet); Pablo  
Cruise (A&M) #82 bullet; Jeffer-  
son Starship (Grunt) #88 bullet;  
Van Morrison (WB) #95 and  
Ashford & Simpson (WB), already  
#18 bullet BOS, on here at #99.

**Wilson Pickett Feted**



Big Tree recording artist Wilson Pickett was recently honored with a party at New York disco Cachacha to celebrate the release of his debut lp for the label, "A Funky Situation." Shown from left are: Big Tree Records president Dick Vanderbilt, Atlantic vice president/director of special markets Eddie Holland, president Jerry Greenberg, Wilson Pickett.

**'Pepper' Picture Disc Charts**

(Continued from page 3)  
Mushroom Records and CBS In-  
ternational that they were prepar-  
ing picture discs for Heart and  
Meat Loaf respectively.

**Shipping Schedule**

Capitol's \$15.98 list package  
initially shipped on August 21,  
according to the label's VP, mar-  
keting, Dennis White, who ex-  
plained that the total run of  
150,000 units destined for com-  
mercial sale is being released in  
three phases due to the lengthy

production time required. "One  
of the major problems you have  
is getting these pressings at this  
point is that it's a very, very slow  
process," White told RW.  
"There's three stages of release  
set, with 50,000 units each ship-  
ping in August, September and  
October."

White noted the initial third is  
"completely gone," but reiterated  
Capitol's intent of limiting the  
total run to the original 150,000.

**Mike Abbott**

(Continued from page 4)  
100 chart records in one year,  
and when Arden Records was ac-  
quired by United Artists, Abbott  
became national r&b director for  
UA.  
Abbott will report directly to  
Stan Bly, vice president/promo-  
tion for MCA Records.



Mike Abbott

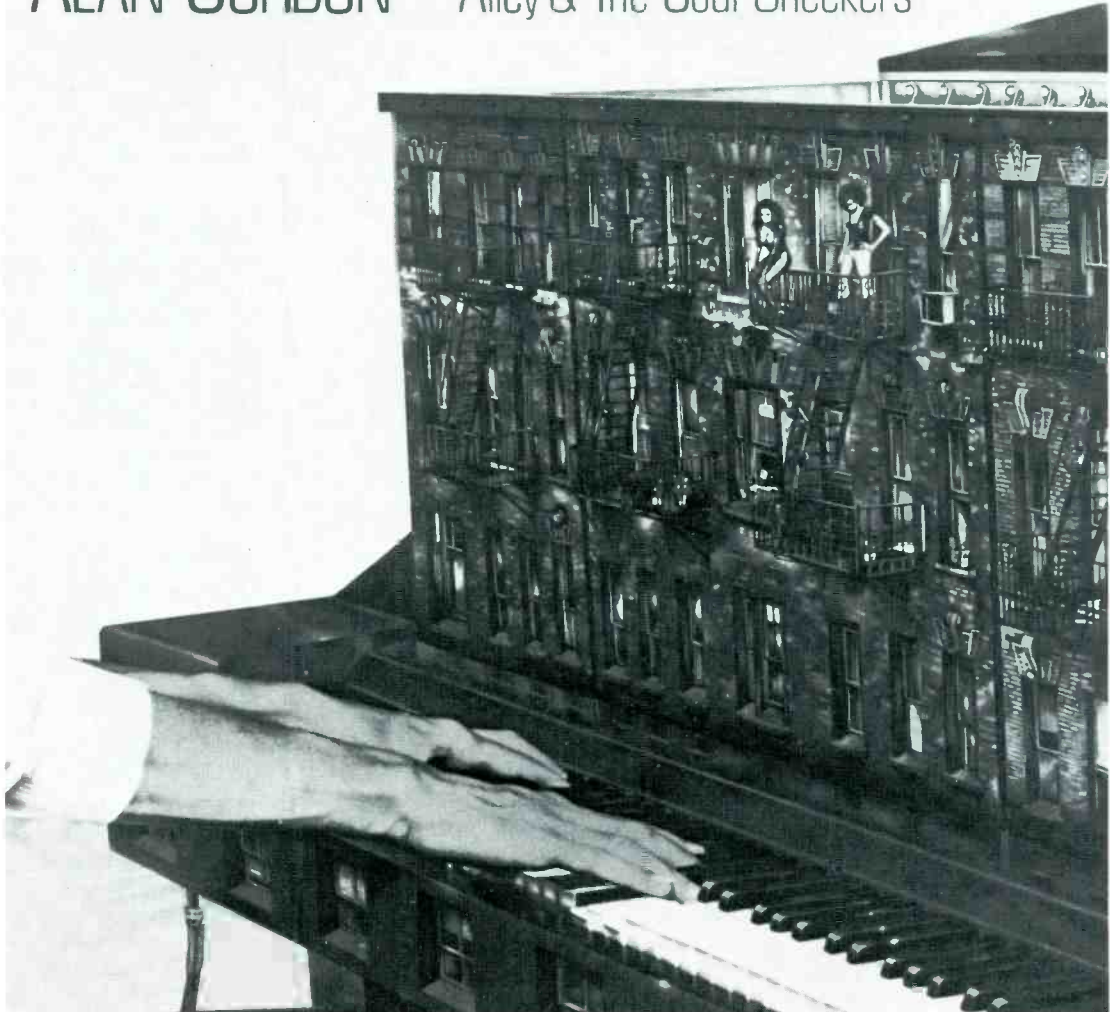
**N  
GORDON**

**ARD IS A WINDOW  
RLD OF  
E SOUL SNEEKERS.**

SW-11845

n, writer of hit  
bra Streisand  
Belongs To Me")  
ight ("Celebrate"),  
("Happy To-  
many more,  
the spotlight him-  
ebut Capitol album  
Jack Nitzsche.  
first single,  
! Your Man." It's  
ing the country

**ALAN GORDON Alley & The Soul Sneekers**



by Jack Nitzsche  
actions.   
© 1978 CAPITOL RECORDS, INC

## Record World en Argentina

By RODOLFO A. GONZALEZ

■ Ante una multitud de jóvenes rockeros, el estadio "Luna Park" de esta capital, fue escenario el último viernes de Julio, de uno de los mayores recitales efectuados durante el año actual. Se hicieron presentes las más importantes figuras del Rock nacional: **Leon Gieco, Charly Garcia, Nito Mestre y Los Desconocidos De Siempre, Pastoral, Horizonte** y el grupo **Brasileiro Casa Das Maquinas**, llegado especialmente desde su país para actuar como músicos invitados. Por su parte, **Nito Mestre** anuncia para el 25 del actual, la presentación de los nuevos temas de su reciente Long Play.

### Primer LP

Microfon nos informa que **Ariel Ramirez** acaba de firmar contrato que lo vincula al sello. Mientras tanto, **Cacho Castaña, Katunga y Tormenta**, graban su primer LP para esa grabadora. Es viaje promocional, nos visitará para mediados de este mes, el intérprete Mexicano **José José**, "Desde siempre España," es el título del reciente larga duración que **Pedrito Rico** grabara para el sello Union Records. El artista viene de vender muy bien "Y viva España," LP que ha sido solicitado por una compañía venezolana para ser editado en ese país. También sabemos que estaría próximo a firmar contrato con empresarios españoles para realizar una fabulosa gira por la península. Acaba de aparecer el primer simple de **Silvestre** para aquel sello; el tema registrado es "desde siempre y para siempre." **Silvestre** continúa con la grabación de su nuevo LP y planea realizar una gira por México, Colombia y Venezuela, que lo mantendrá alejado del país por más de 60 días. Para los últimos días de Agosto, EMI

Odeon ha organizado una gran fiesta con motivo de cumplirse 10 años de carrera ininterumpida del cantante **Ruben Juarez**. En esa oportunidad le será entregado un disco de oro por la exitosa cifra de placas vendidas.

### 'One Women Show'

"Yo soy así, quiero cambiar" dice **Antonio Latino** en el simple que es tema principal de un famoso teleteatro que se transmite semanalmente por TV Canal 13 de esta capital, y para el cual EMI se apresta a desarrollar una vasta promoción. Acaba de ser renovado el contrato existente entre Phonogram y **Elio Roca**. En Agosto saldrá desde el mismo sello, el primer LP de **Raul Lavie**, el destacado intérprete de la música de Buenos Aires. **Rabito** está grabando un nuevo simple, que se asegura será otro gran éxito del cantante. Viaja en Septiembre con destino México, la cantante actriz **Valeria Lynch**, para actuar en distintos programas de TV y Shows de la capital azteca.

**Estela Raval** ha comenzado su temporada en el teatro Embassy de esta capital, con su espectáculo "One Woman Show." Continúan con gran éxito las presentaciones de **Jaime Torres** quien desde hace más de un año nos brinda "De antiguas razas," un show musical de gran jerarquía. Así mismo el famoso charanguista está próximo a concluir un nuevo álbum que llevará el título de su espectáculo. Y una visita: esta vez Phonogram nos anuncia la llegada a Bs.As. de **Gloria Gynor**. La cantante de color presentará las canciones de su nuevo álbum y estará con nosotros para fines de Septiembre. Por ahora, nada más, y hasta la próxima!!!

## DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ Se celebrará el "Festival Latinoamericano del Disco" en el Poliedro de Caracas del 8 al 12 de Octubre próximos. La Convención Discográfica se realizará en el Holiday Inn, donde se tocarán los siguientes puntos: Piratería, Cobros de Regalías, Derechos Editoriales y Promoción. La convención contará con una exhibición en el Poliedro del 8 al 12 y se harán entrega de Discos de Oro a diversos artistas, tomando como base sus ventas en Latinoamérica. Entre las estrellas que nos confirma la organizadora, **Carmen Mirabal**, se cuentan **Palito Ortega, Daniel Magal, Juan Bau, Wlfrido Vargas, Cheo Feliciano, Ismael Miranda, El Gran Combo, La Lupe, Yolanda del Río, José José y otros**. El espectáculo será transmitido por el Canal 8 de Televisión Venezolana y a través de la Cadena OTI . . . Con su interpretación de "Celos" recibiendo gran promoción, **Camilo Sesto** se apresta para su presentación en el "Concierto de Amor" que se ofrecerá próximamente en el Madison Square Garden de Nueva York. Entre las figuras que se presentarán también en este espectáculo se cuentan **Felito Felix** de Puerto Rico y **Manoella Torres** . . . **Rita Pavone** y su



Camilo Sesto

esposo y manager, **Teddy Reno** planean una gira por Suramérica que les llevará a Buenos Aires a fines de este mes, prosiguiendo para presentaciones en Brasil, Chile, Peru, Ecuador, Colombia y Venezuela . . . El gran sambista **Martinho da Vila** ha sido contratado por la División de "Ferias y Turismo" de Itamarati, para representar al Brasil en la Exhibición Comercial de Productos Brasileños, que se celebrará próximamente en Maputo, Mozambique . . . Después de firmar su contrato como productor independiente de RCA, Brasil, **Roberto Livi** firmó a la etiqueta a la cantante **Lilian**. Un sencillo por esta intérprete conteniendo "Eu sem Voce/Without You" y "Sou Rebelde/I'm wild" será lanzado de inmediato al mercado. Prorrogó el Florida Park de Madrid las actuaciones del eterno **Pedro Vargas** por una semana más. La RCA Española aprovechó la estancia del "grande de México" para entregarle placas conmemorativas de sus 50 años de actividad artística . . . **Hugo Leonel Vaccaro**, cantante guatemalteco radicado en Puerto Rico desde hace algunos años, ha sido contratado con carácter de exclusiva por la firma Ariola de México . . . **Emilio "Indio" Fernández**



Felito Felix

ha encargado a **Armando Manzanero** el fondo musical de su próxima película titulada "Erótica." Son interpretes de esta película **Jorge Rivero** y **Rebeca Silva** . . . RCA de México está produciendo a su cantante exclusivo **Roberto Jordán** en Miami, Florida. La grabación con el sonido típico "disco" de Miami, está siendo logrado en los estudios de Miami Sound, contando con los mejores músicos del patio. Esta grabación está siendo producida en Español e Inglés. Con este paso, se sitúa RCA de México en franca competencia en el mercado "disco" internacional, con quizás uno de sus más talentosos intérpretes . . . El grupo vocal **Frecuencia Mod** de Chile se presentarán el el Yamaha Music Festival 1978 de Tokio con la canción "Para que" con líricos de **Garcia Sisters** y música de **José Manuel Silva** . . . Después de varios años alejado del mercado discográfico, el muy talentoso cantante peruano **Cesar Altamirano**, ha vuelto a la actualidad a través de su grabación de "Voy a perder la cabeza por tu amor," realizada por Infopesa en Perú, sello que le acaba de

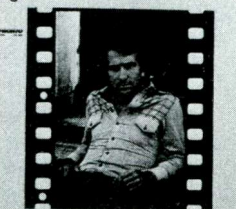


Martinho da Vila

(Continued on page 65)

## RECORD WORLD LATIN AMERICAN ALBUM PICKS

José Luis Perales - Soledades



### SOLEDADES

JOSE LUIS PERALES—PRONTO PTS 1037

Respaldado por excelentes arreglos musicales, José Luis Perales ofrece aquí nuevas interpretaciones en su acostumbrado tono romántico. Resaltan "Me duele," "Ya no te quiero," "Comprare" y "La Casada." Todos los temas de su inspiración.

■ Backed by outstanding orchestration, José Luis Perales brings us his mellow performances of véry romantic European ballads. "Tú y yo," "Pequeño Gorrión," "Soledades" and "Hoy sueño con volver." (Continued on page 66)

# AMERICAN HIT PARADE

## idad (Popularity)

### s, Cal.

O CAMACHO)

D/Cronos

ON  
ra

S/Latin Intl.

ury

VERME  
IAN GABRIEL/Arcano

## (Sales)

### ico

IAS SILVA  
A VOLVERE  
rt  
/Orfeon

E LA CHINA

OJOS NEGROS  
dy

ss

v/Polydor  
D

RAFF  
VAS  
ola

### Phoenix

By KIFN (GILBERTO ROMO)

1. **PORQUE TU NO ME QUIRES**  
MIRAMAR/Safari
2. **NAILA**  
LUIS DE NERI/Orfeon
3. **CARAMBA DONA LEONOR**  
LOS BARRANQUENOS/Arcano
4. **ERES MI MUNDO**  
YNDIO/Atlas
5. **QUIEREME**  
MIAMI SOUND MACHINE/Audiofon
6. **DERRUMBES**  
SALVADOR'S/Arriba
7. **VINO GRIEGO**  
JOSE VELEZ/Alhambra
8. **QUE ME LLEVE EL DIABLO**  
RAMON AYALA/Freddie
9. **SANGRE DE VINO**  
MARCO A. VASQUEZ/Pronto
10. **MI PIQUITO DE ORO**  
RAMON AYALA Y B.N./Freddie

### San Francisco

1. **JURO QUE NUNCA VOLVERE**  
LUPITA D'ALESSIO/Orfeon
2. **EL NEGRO JOSE**  
LOS VIRTUOSOS DE LA SALSA/Microfon
3. **EL PASA D'ESCOS**  
DIEGO VERDAGUER/Discolando
4. **COPACABANA**  
LISSETTE/Coco
5. **SI PIENSO EN TI**  
GRUPO SUPERIOR/Miramar
6. **CAMAPON PELAO**  
LOS POLIFACETICOS/Latin Intl.
7. **SANGRE DE VINO**  
REYNALDO OBREGON/Orfeon
8. **AGUA CALIENTE**  
ROSARIO DE ALBA/Raff
9. **QUE PENSA ME DA**  
DANNY DANIEL/Borinquen
10. **TE AMO**  
WILKINS/Coco

### San Antonio

By KUKA

1. **NAILA**  
LUIS DE NERI/Orfeon
2. **AMIGO**  
ROBERTO CARLOS/Caytronics
3. **CASCABEL**  
JUAN ERASMO MOCHI/Atlas
4. **EL NEGRO JOSE**  
LOS VIRTUOSOS DE LA SALSA/Microfon
5. **DONDE FUERON TUS PASOS**  
MARIO PINTOR/Pronto
6. **DEJAME QUE VEA**  
LUZ MARINA/Ramex
7. **DE VEZ EN VEZ**  
VICTOR ITURBE/Philips
8. **MIRA MIRA**  
EDUARDO NUNEZ/Raff
9. **YA NADA ME IMPORTA**  
IRENE RIVAS/Cara
10. **SIEMPRE SERAS MIA**  
IRENE RIVAS/Cara

### Chicago

1. **DERRUMBES**  
SALVADOR'S/Arriba
2. **A PESAR DE TODO**  
VICENTE FERNANDEZ/Caytronics
3. **CAMARON PELAO**  
LOS POLIFACETICOS/Latin Intl.
4. **LAS CUENTAS CLARAS**  
CHELO/Musart
5. **SIEMPRE EN MI MENTE**  
JUAN GABRIEL/Arcano
6. **LAS MARIPOSAS**  
JOAN SEBASTIAN/Musart
7. **CUERNO DE CHINO**  
TROPA CHICANA/Latin Intl.
8. **COMO DIOS MANDA**  
SALVADOR'S/Arriba
9. **RU'DITAS DE AMOR**  
HERMANAS BARRON/Joey
10. **SE VENDE UN CABALLO**  
Caytronics

### Mexico

By VILO ARIAS SILVA

1. **JURO QUE NUNCA VOLVERE**  
LUPITA D'ALESSIO/Orfeon
2. **GOLONDRINA DE OJOS NEGROS**  
RIGO TOVAR/Melody
3. **EN UN BOSQUE DE LA CHINA**  
CEPILLIN/Orfeon
4. **AMAR Y QUERER**  
JOSE JOSE/Ariola
5. **SABOTAJE**  
LOS BABY'S/Peerless
6. **ADIOS AMOR TE VAS**  
JUAN GABRIEL/Ariola
7. **POBRES NINOS**  
JOSE BARETTE Y EL MIRAMAR/Accion
8. **LA VIDA**  
NAPOLEON/Cisne RAFF
9. **DIME ABUELITO**  
HEIDI/RCA
10. **FUE UN PLACER CONOCERTE**  
ROCIO DURCAL/Ariola

### Miami

1. **QUIEREME (I WANT YOU TO LOVE ME)**  
MIAMI SOUND MACHINE/Audiofon
2. **MORIR AL LADO DE MI AMOR**  
DEMIS ROUSSOS/Atlas
3. **VOY A PERDER LA CABEZA POR TU AMOR**  
JOSE LUIS RODRIGUEZ/TH
4. **COPACABANA**  
LISSETTE/Coco
5. **CELOS**  
CAMILO SESTO/Caytronics
6. **CARA DE GITANA**  
DANIEL MAGAL/Caytronics
7. **SI ES PRECISO**  
NELSON NED/WS
8. **PEQUENA AMANTE**  
BRAULIO/Alhambra
9. **LA VIDA EN ROSA**  
MANOLO OTERO/Latin Intl.
10. **LA NOCHE MAS LINDA DEL MUNDO**  
LOLITA D LA COLINA/Arcano

## o Rincon (Continued from page 64)

sta exclusivo. Me alegro mucho por ambas partes en España su nueva voz, **Ramiro Segrelles**, en un ducido por **Juan Camacho**, bajo el título "Después tema contenido en esta grabación y que tiene ades de convertirse en éxito internacional si RCA go en los mercados latinoamericanos. Otros temas son "Adiós chiquilla," (Segrelles-Camacho) "Todo dí," (Segrelles) "Aunque pudiera" (Segrelles) y "No "

ira los sellos latinos radicados en Nueva York se mente flojo en los últimos meses, haciendo que cómenzara a "tirarse de los pelos." El sello Coco, itenidas a través de **Lisette**, **Wilkins**, **Orquesta Broad-**ducciones de ventas catalogo está reportando un nto en sus ventas que mantienen a **Harvey Averde** amente optimistas. ¡Me alegro!

merican Record Festival will be held at the Poliedro zuela October 8-12. This recording industry conven- on the following topics: piracy, royalties payments, nd promotion. The convention will have an exhibi- dro starting the 8th and running until the 12th, and d records will be given to various artists for their erica. Among the artists who have confirmed their its organizer, **Carmen Mirabal**, are **Palito Ortega**, **uan Bau**, **Wilfrido Vargas**, **Cheo Feliciano**, **Ismael 1 Combo**, **La Lupe**, **Yolanda del Rio** and **José José**. e televised by Channel 8 in Venezuela and by the . With his new hit "Celos," **Camilo Sesto** is getting pcoming "Concierto de Amor" (Love Concert) at Garden. Among the stars appearing at the concert om Puerto Rico and **Manoella Torres** . . . **Rita Pavone** l/manager, **Teddy Reno** are planning a tour through-

out South America at the end of the month which will include Argentina, Brazil, Chile, Peru, Ecuador, Colombia and Venezuela . . . The great "samba" singer **Martinho da Vila** has been signed by the Brazilian Government Division of Tourism to represent Brazil at the upcoming Commercial Exhibition of Brazilian Products in Maputo, Mozambique . . . After signing with RCA Brazil as an independent producer, **Roberto Livi** brought to the label a new Brazilian singer, **Lilian**. A single by this artist with "Eu Sem Voce/Without You" and "Sou Rebelde/I'm Wild" will be released immediately . . . Performances by well-known **Pedro Vargas** were extended by Madrid's Florida Park for an additional week. RCA Spain gave him a plaque for his 50 years in show business . . . **Hugo Leonel Vaccaro**, a Guatemalan singer living in Puerto Rico for a few years now, has signed exclusively with Ariola, Mexico . . . **Emilio "Indo" Fernandez** has asked **Armando Manzanero** to write the soundtrack for his upcoming film, entitled "Erotica" and starring **Jorge Rivero** and **Rebeca Silva** . . . RCA Mexico is producing exclusive artist **Roberto Jordan** in Miami, Florida. The recording is being done with the Miami disco sound at Miami Sound Studios both in English and Spanish. With this production, RCA Mexico enters the international disco market with perhaps one of its most talented singers . . . **Frecuencia Mod** from Chile will participate at the Yamaha Music Festival 1978 in Tokyo with the song "Para que," lyrics by the **Garcia Sisters** and music by **Jose Manuel Silva** . . . After being away from the music scene for a few years, talented Peruvian singer **Cesar Altamirano** returns with a new recording, "Voy a perder la cabeza por tu amor," done by Infopesa in Peru, the label which just signed him as an exclusive artist . . . RCA Spain just released its own artist **Ramiro Segrelles** with an lp produced by **Juan Camacho** and entitled "Después te fuiste, amor." The song has international potential to be a hit. Other songs included in this lp are "Adiós chiquilla" (Segrelles-Camacho), "Todo el amor que te dí" (Segrelles), "Aunque pudiera" (Segrelles) and "No me olvidas nunca."

## Dick Clark (Continued from page 14)

those in the music industry who have been reluctant to further mine that particular vein. "The problem with people in the music business," he said, "is that they're all making so much money without any other media that they become mavens in a field they don't know anything about. The really promotion-conscious people have found out how to use radio, television, motion pictures, newspapers, discos and everything else, whatever you can get your hands on. You look at Berry Gordy, Stigwood, the TK people, the Bogart people, all the people who are in the forefront of the music business: they know how to use all the media. If you want to stick your head in the sand like an ostrich and say, 'We can live without it,' so be it—you can still capture a certain part of the audience. But if you're going to go for the big bucks, then you've got to be a dummy not to take 60 million people at a crack and do something with them, and to them, and for them.

"The music people until very recently have been totally ig-

norant of the power of television, and vice versa," Clark continued. "Plus you have a video medium working against what is primarily an audio medium, so the only thing television could ever do was put it on 'Midnight Special,' 'In Concert' or 'Rock Concert' and let the people stand there and sweat into a microphone for 45 minutes doing their act and dissipating the drawing power. Doing concerts on TV is not the best utilization of the medium."

Clark reserves his harshest criticisms for those who have contended that poor sound quality represents one of the most severe barriers to the proper presentation of music on television. "That's a futile, stupid argument," he said. "It's a thin crutch upon which to lean, a cloak of snobbery for a musician to hide under. Look, they make records to be played over transistor radios, and the speaker in the average television set is bigger than what you get in any transistor radio." What's more, he added, "the only way to listen to good music on TV is to plug it into your stereo.

## CBS Intl. Signs Roberto Carlos



CBS Records International has announced the signing of Brazilian artist Roberto Carlos to an exclusive worldwide contract, extending their current relationship. The signing took place in New York where Carlos is currently recording his latest lp to be released in Latin America in time for Christmas. Pictured are from left: (standing) Dr. Terencio Cattly, attorney for CBS Brazil; Waldir Farias, marketing manager, CBS Brazil; Paul Russell, vice president, business affairs, CBS Records International; Jane Coda, interpreter; and Dr. Saulo Ramos, attorney for Roberto Carlos; (seated) Nicholas Cirillo, vice president, CBS Records Latin American operations; Roberto Carlos, and Dick Asher, president, CBS Records International.

## Latin American Album Picks

(Continued from page 64)

### LA CHARANGA 76 EN EL 78

CHARANGA 76—TR 139X

La Charanga 76 en el Madison Square Garden alborotó y movió a todos a bailar. Aquí dan todo su carisma tropical a temas de corte muy popular. Muy buenos arreglos y excelente sonido. "Ya no interesa" (Martínez-Alfonso), "Salsa a Quizqueya" (F. Barrio), "Son Tradicional" (F. Barrios) y "Dime que sí" (G. Fernandez).

■ Charanga 76 smashed with their performance at Madison Square Garden. Here they render a superb salsa package that should mean good sales. "Camino Caminito" (Titti Sotto), "El Reloj" (Cantoral), "Detrás de tí" (Titti Sotto), others.

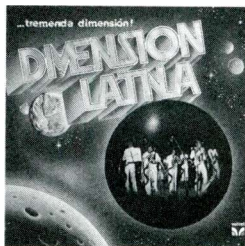


### TREMENDA DIMENSION

DIMENSION LATINA—VELVET PRS 8012

Con Andy Montañez y Rodrigo Mendoza en los vocales, la Dimensión Latina de Venezuela logra una gran producción realizada en Nueva York con Fred Weinberg como ingeniero. Muy buena . . . buenisima! "Fanfarrón" (A. Rodríguez), "Mayoral" (T. Amadeo), "Velorio Alegre" (J. Ortíz) y "Mi negrita" (J. Ortíz).

■ With Andy Montañez and Rodrigo Mendoza handling the vocals, Dimension Latina from Venezuela was produced in New York with Fred Weinberg as an engineer. This is it! Superb sound, mix and arrangements. Top salsa group. "Brisas del Norte" (J. Ortiz), "Un viejo amor" (D. en D.), "Mi negrita," "Mayoral" and "Cantante Errante" (L. Ortiz).

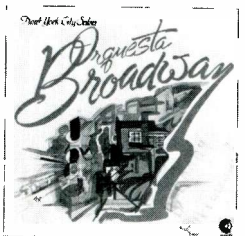


### NEW YORK CITY SALSA

ORQUESTRA BROADWAY—COCO CLP 140X

En producción de Ira Herscher, la Orquesta Broadway se luce ampliamente en esta nueva grabación. "Pelencho" (R. "Felo" Barrio), "Trompeta y Flauta," (Felo Barrio), "Voy" (Ch. Vazquez), "No se va poder" (R. Rodríguez) y "Como yo te quiero" (J. Berrios).

■ Produced by Ira Herscher, Orchestra Broadway is at its best in this new package. Great accomplishment in salsa. Contagious rhythm and sound. "Ven a bailar son montuno" (T. Guerra), (Yo no sé (H. Martínez), "Pelencho," more.



## Classical Retail Tips

(Continued from page 51)

at the Metropolitan Opera House and Washington's Kennedy Center. One of the best received works was Verdi's *Otello*, led by Sir Georg Solti. This week London Records will issue an *Otello* with the cast heard in that performance, recorded later under studio conditions but hopefully bearing the stamp of those live performances.

In the title role Carlo Cossutta proved to be the first Italianate *Otello* New York had heard since Mario del Monaco in the '50s, and his rich tenor should carry well on records. The two performers most discussed in the press, however, were the Desdemona, Margaret Price, and the Iago, Gabriel Bacquier. Miss Price was generally acclaimed on the Paris visit (she also sang the Countess in Mozart's *Le Nozze di Figaro*) and the purity of her soprano won much favor. Bacquier was the most intelligent Shakesperian Iago in memory. Even the greatest Iago before him have twisted their mustaches so suggestively that all but an idiot would have known them as a villain; not so Bacquier who realized that only an apparent "honest Iago" could spin such a successful

web of deceit.

Solti is back again with the Vienna Philharmonic, with whom he has recorded so well before (the London Ring for four examples), and his approach at least in 1976, sounded less frenetic and more simply Verdian than at the time of his first *Otello* over a decade ago.

September for London also brings us two new albums with Luciano Pavarotti, the first a new recording of duets with the Italian soprano Katia Ricciarelli. The two have not appeared together in New York and never before on recordings; yet the duets, all conducted by Giuseppe Patane cover a wide range of the Verdi spectrum. Each Verdi period from that of the early *Lombardi* and *Il Corsaro* to *Otello* and *Falstaff* is represented, and there looks to be at least one surprising duet for both singers—from *Aida*.

Pavarotti's second is a new pressing of Rossini's *Petite Messe Solennelle*, with Mirella Freni, Lucia Valentini and Ruggero Raimondi, the Chamber Chorus of La Scala conducted by Romano Gandolfi. The Mass, one of Rossini's most exquisite works, has not been a big seller before, but with Pavarotti . . .

## dy Bows Booking Agency

CBS recording has announced his own book-ore Talent, Inc., red in San An-ore Talent will October 1, 1978. o open a book-art of an overall tralize Bandy's in San Antonio

in will be presi- Talent; Ray record producer anager, is vice y is secretary/

ts will include McCall, Tony lan, and show rds The Right he Circle 'C' ge, and Dennis aymen.

rly booked by r Nashville, will ord in Nashville producing, and for Bandy and ll be coordinated

by Celebrity Public Relations, Inc., also headquartered in Nashville.

Additionally, Richard Hill, Bandy's road manager for two years, will continue to directly coordinate Bandy's on-the-road engagements with the buyer, from his office in the Encore Talent Building located at 2137 Zercher Road, San Antonio, Texas 78209; phone: (512) 822-2655.

## ASCAP Country Banquet Planned at Opryland

■ NASHVILLE — Ed Shea, ASCAP southern regional director, has announced that the 1978 ASCAP country music awards banquet will be held October 18 at Nashville's Opryland Hotel. Included in the banquet will be a salute to the writers, publishers, producers and artists of the top ASCAP songs within the last 12 months.

Last year's banquet included awards for 102 country hits. The annual dinner is a black-tie, invitation-only affair.

## ercial Pressing Quality

(page 54)

first came to Capitol, they had never pressed for a before . . . Warners, as a client outside the Capitol ble to really have an impact through any complains rners also made recommendations leading to new ures, he notes, including a change in contour mini-sharply spoded outer edge that, Wexler says, had cre- lems at the lead of disks. Capitol has also isolated the in its plants to cut down on noise from the press . "Now we're experimenting with virgin vinyl lines hether there's an improvement over vinyl with some lds, noting that while many companies were forced egrind during the energy crisis, overall quality has stabilized.

ufacturing VP Dan Westbrook reported a similar ap- ading pressings, and likewise noted new costs involved.

that the incidence of complaints here is lower than it rs ago," he said. "We're also spending much more, on training our personnel, and on setting up new pro- cing product." Like many manufacturers, MCA has also aterials, and Westbrook, like many of his peers, feels nctions made by audiophiles between virgin vinyl and ilizing regrind can be misleading. "That's not really a explains, "in that virgin compound can create problems not processed correctly. Some regrind material, if de- r grades of raw material, is going to be a good deal rgin processed from lower quality material."

also cautiously studying the audiophile market itself, mpanies licensing masters for pressing abroad while e eventual advantages of digital technology. Such alter- r largely in the experimental stage, however, and with r sales forecasts still bullish, pressers and label sales lerstandably minimizing consumer complains, since they dent overall gains.

though, as consumer hardware continues to improve, ld force more dramatic decisions. As one g.c. head con- it it basically amounts to is money. Higher costs could roblems, but they would have to be passed on to the entually; right now, customer complains aren't at the that would make sense. With more frequent checks, time and virgin vinyl, we could consistently match the e finest imports. But each step would cost a major com- millions.

v, there isn't enough of an increase in customer com- stify such an expense."

## Chapin in Nashville



Elektra/Asylum artist Harry Chapin played a World Hunger Day concert at Vanderbilt University and was visited by staffers of WKQB-FM/WLAC-AM at the Exit/In in Nashville. Pictured from left: Rhett Walker, E/A local promotion rep/Nashville; the WKQB-FM "Bee;" Ron Lake, program director, WKQB; Chapin; Mark Damon, program director, WLAC; Lee Stevens, air personality, WKQB; Eva Wood, music director, WKQB and WLAC; Casey Maxwell, newscaster, WKQB and WLAC.

## Global Communications Buys Tee Vee Label

■ NASHVILLE—Seymour Epstein, chairman of the executive committee of Global Communications Limited (Global Television Network), has announced that Global has agreed to acquire all the outstanding shares of Tee Vee Records Inc., an Ontario-based corporation.

Tee Vee Records Inc., directly and through its subsidiaries in the United States and Great Britain, carries on the business of publishing, producing and distributing records, tapes and television specials by such artists as Charley Pride, Engelbert Humperdinck and Canada's Carroll Baker. The management team that built Tee Vee has agreed to continue with the company in its present role.

## Tape Pirate Sentenced

■ WESTBURY, N.Y. — Ramon Gutierrez, doing business as R&A Audio of Ronkonkoma, N.Y., was sentenced in the U.S. District Court here to one year in jail and \$ 5,000 fine. Judge George C. Pratt suspended the last ten months of the sentence and placed Gutierrez on two year's probation to be served after his release from prison.

In December of 1977, Gutierrez pleaded guilty to one count of criminal copyright infringement to cover ten violations. The charges stemmed from FBI raids in May 1977 on the premises of R&A Audio and R&A, both located in Ronkonkoma, N.Y., owned and operated by Ramon Gutierrez. At that time, special agents of the New York and Philadelphia divisions of the Federal Bureau of Investigation seized approximately 23,000 illegally duplicated 8-track tapes, over 500,000 counterfeit and pirate labels, duplicating equipment and raw materials.

## DJ Hall of Fame Announces Nominees

■ NASHVILLE — The Country Music Disc Jockey Hall of Fame Foundation, which was chartered by the State of Tennessee for the purpose of honoring the lives and accomplishments of persons who have gained fame in the world of country music radio and television, has selected the 1978 nominees for this award.

### Site, Date

The fourth annual Country Music Disc Jockey Hall of Fame presentation will be on Thursday, October 19 at the Hyatt Regency Hotel in conjunction with the annual FICAP banquet. Hall of Fame foundation trustee Chuck Chellman will again make the presentation to one of the nominees in two categories; one living and one posthumous award.

### Nominees

Nominees are chosen by secret ballot of the D.J. Hall of Fame board of directors, consisting of Don Pierce, founder of Starday Records; Joe Allison, radio personality, record producer and member of the Hall of Fame; Tommy Hill, vice president of a&r for Gusto Records; Shelby Singleton, president of the Shelby Singleton Corporation; Bob Jennings, Acuff-Rose; Curley Rhodes, Cedarwood Publishing Company; and Pee Wee King, Country Music Hall of Fame Award member.

The nominees for the living award this year are Cliffie Stone, Biff Collie, T. Tommy Cutrer, and Paul Kallinger.

Nominees selected for the posthumous award are Grady Cole, Pappy Hal Horton, and Texas Bill Strength.

Award winners in the past include Eddie Hill, Grant Turner, Joe Allison and Hugh Cherry. Posthumous winners include Randy Blake, Lowell Blanchard and Nelson King.

## Plough Bows 5th Full-Time Country Station

By WALTER CAMPBELL

■ NASHVILLE — Plough Broadcasting Company has announced the inauguration of its fifth full-service country station when KJEZ (FM), Chicago, changes its basic format on October 2. WJEZ will be joining the present Plough Broadcasting country music stations, WPLO-Atlanta, WMPS-Memphis, WSUN-St. Petersburg, and WJJD-Chicago, all of the AM dial.

"It was a beautiful music station. Now it will be Chicago's first full-time stereo country music station," Craig Scott, national program director for Plough, told RW. "We will have the service elements and the relevant information, traffic and weather things that you don't often hear on FM but you always hear on AM. But it will not be AM radio on FM. It will be a hit-based country station that has a longer playlist and album cuts, and it will lean toward a more modern sound; in fact it will not contain even big hits of hard-core stone country."

Z-104 will be the station's on-air identification. A current playlist of 50 singles is planned, and selected album cuts will be a part

of the mix. "In Chicago, being such a vast area, there are three stations here that slogan themselves 104," Scott explained, "and so we sensed a need to have a letter in front of the thing. Plus we wanted to do something a little more progressive and innovative. It's my feeling that although to us in the industry, that's rock term, to the audience, they don't know Z-104 from anything else."

The current "FM 100 Beautiful Country" automated format will be replaced with full-time live deejays and news people with an increased emphasis on news, information and personality. "There will be none of the AM program irritants, jingles, contests, extraneous conversation. The announcer's will be providing information relative to the music, the station or the Chicago area. However, the announcer's role will never rise above the music," Scott said.

With the format change will come a complete change of staff. Mark Robinson, formerly with KBOX, Dallas, will be on the air mornings, according to Scott. Jackie Owens, formerly with WFMS, Indianapolis, will do evenings; and Jim Davis, from WEFM, Chicago, will be the night man.

"I don't want it to be misconstrued as a progressive-country station because I think that's a flash-in-the-pan format that has seen its time and gone," Scott added. "We will play some cross-over pop things, but it will be very limited. We still want to remain a contemporary middle of the road country station, but we will occasionally jump out on some things."

WJEZ's format change now brings the number of Chicago country stations to three, joining WMAQ and WJJD.

## Country Radio Seminar Agenda Group Meets

■ NASHVILLE — The Country Radio Seminar's agenda committee met in Nashville, Sept. 8-9, to formulate sessions for the 10th anniversary seminar, to be held March 9-10, at Nashville's Hyatt Regency.

Roy Wunsch, director of marketing, CBS Records, Nashville, is serving as this year's record industry chairman, with Joe Galante, RCA's division vice president of Nashville marketing, acting as record industry vice chairman.

Bob Young of KIKK Radio was named agenda chairman for the event's 10th annual meet, with Don Boyles of WSUN Radio serving as agenda vice chairman.

Other agenda committee members include Les Acres, WMC; John Chaffee, WHK; Ted Cramer, WDAF; Chris Collier, KCKN; Richard Holcomb, WTCR; Bob Holtan, WAXX; Ed Salamon, WHN; Jim Walton, WITL; Marty Sullivan, KRMD; Dan Halyburton, WGBS; Larry Daniels, KNIX; Gordon Marcy, KINE; Billie Joyce Campbell, WXBM; Kim Pyle, WOKX; and Terry Wood, WONE.

## BMI Names Franklin Special Projects Dir.

■ NASHVILLE — Frances Preston, vice president of Broadcast Music Inc., has announced the appointment of Nancy Franklin to the position of director of special projects in BMI's Nashville office.



Nancy Franklin

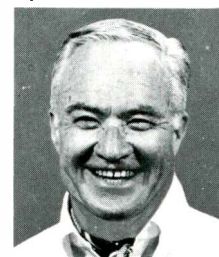
Franklin will be primarily responsible for press and publicity contacts with area based publications. She has been with BMI Nashville since 1968 and is a member of the Country Music Association, the Gospel Music Association and NARAS.

## 'Redheaded Stranger' Hits 3-Year Mark

■ NASHVILLE—Willie Nelson's "Redheaded Stranger," now at 27 with a bullet on RW's country album chart, has been on the chart for three years as of this week. The Columbia album, which was awarded platinum certification a year ago, is currently the longest lasting album on the chart, followed by "The Outlaws" (RCA), by Willie Nelson, Waylon Jennings, Tompall Glaser and Jessi Colter, which has been on the chart 144 weeks.

## NASHVILLE REPORT

By RED O'DONNELL



recollection.

Acuff celebrated his birthday by performing on the Opry. "I wanted to give myself a gift by going to New Orleans for the Ali-Spinks fight. I talked myself out of it," he said.

■ The Grand Ole Acuff was 75 the past Friday. Meaning Roy Acuff, born Sept. 15, 1903 in the East Tennessee small town of Maynardville (also the home of Carl Smith).

"Go ahead and print my age," the Dean of Country Music said. "Time was when I was sensitive about my age. I believe many of us are at one time or another. No more for me."

"I knew this nice lady back home who was 86. She told folks she was 81," Acuff laughed at the

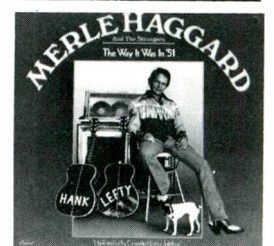
(Continued on page 70)

## COUNTRY PICKS OF THE WEEK

**SINGLE** CON HUNLEY, "YOU'VE STILL GOT A PLACE IN MY HEART" (prod.: Norro Wilson) (writer: Leon Payne) (Fred Rose, BMI) (3:29). Slow and easy with a touch of the blues is the sound of Hunley's latest single. Strings, background singers and an expertly played blues piano back up Hunley's vocals, which come across warm and mellow to give this standard an appealing sound. Warner Bros. 8671.

**SLEEPER** LINDA HARGROVE, "YOU ARE STILL THE ONE" (prod.: Pete Drake) (writer: L. Hargrove) (Window, BMI) (2:56). Hargrove's voice shows a strong, smooth quality on this self-penned love song. Verses are quieter in tone than the chorus, which takes off with the accompaniment of a slightly stronger rhythm, strings and background vocalists. RCA PB-11378.

**ALBUM** MERLE HAGGARD & THE STRANGERS, "THE WAY IT WAS IN '51." With his own inimitable style, Haggard pays tribute to Hank Williams and Lefty Frizzell by singing their songs along with a couple of his own. All the material has been previously released, produced by either Ken Nelson, Fuzzy Owen or George Richey, but together the songs constitute an effective tribute to two country music legends. Capitol SW-11839.



# COUNTRY HOTLINE

By MARIE RATLIFF

## MOST ADDED CHART CONTENDERS

**Rabbitt** — "I Just Want To Love You"  
**Overstreet** — "Fadin' In, Fadin' Out"  
**Campbell** — "Can You Fool"  
**Cornelius** — "Whatcha Doin' After Midnight Baby"  
**Larkin** — "My Side of Town"  
**McDowell** — "This Is A Holdup"

**Con Hunley's** treatment of the classic "You've Still Got A Place In My Heart" guarantees a positive audience response quickly! Watch it move.

A private mailing to key radio markets of stock copies of the current **Glen Campbell** single has sparked unusual interest in the "B" side, "Can You Fool." It's a reported add at KCKN, KAYO, WSDS, WUBE, WOKO, KSOP, WSUN, WDEN, KGA, KMPS, KBUC.

**Larkin** is drawing early attention to "My Turn" at WBAM, KFDI, KAYO, KVOO, WSDS, KKYX, WPNX, KSOP, WDEN; **Bill Phillips'** "I Love My Neighbor" showing in Little Rock and San Antonio.

**Ron Shaw's** "Save The Last Dance for Me" continues to grow with new adds at KSOP, WJQS, WSLC, KVOO, KAYO, KFDI. **La Wanda Lindsey** playing at KKYX, WPNX, KFDI, KAYO, KVOO, WDEN with "I'm A Woman In Love"

on the solo route after several successes with partner Jim Ed Brown, **Helen Cornelius** has a part on "Whatcha Doin' After Midnight Baby" at WHOO, WSLC, WSDS, WBAM, KSOP, KFDI, KBUC, N, KAYO, KGA.

Strong: **The Kendalls**, **T. G. Sheppard**, **Moe K. Miller**, **Buck Owens**, **Mundo Earwood**. **Andy & Terri Melton's** "If You Think I Love" is a mover at WTOD, KRAK, WESC, KKYX, WPNX, J, KVOO, KYNN, WBAM, KRMD.

It continues to grow in the new **Don Williams** release this week is "Tulsa Time" at WVOJ, WDEE, WSDS; "Lay Down Beside Me" at WMC, WTOD. **Leslie's** LP cut "Love Survives" featured at WHOO; **Lley's** "One Has My Name" playing at KXLR.

## SURE SHOTS

**Con Hunley** — "You've Still Got A Place In My Heart"

## LEFT FIELDERS

**Ma Ball** — "I'm A Fool To Care"  
**Joe Sessions** — "Juliet & Romeo"  
**Mark Anthony** — "I Thought You Were Easy"  
**Mark Myers** — "Half Empty Bed"

## AREA ACTION

**Bobbie Wittkowski** — "From A Home To A Tavern" (KSO)  
**Charlie Rich** — "Somebody Wrote That Song for Me" (WTOD)  
**Robby Wright** — "Takin' A Chance" (WAME, KKYX)

## RCA Names Galante N'ville Mktng. VP

(Continued from page 4)

Prior to his elevation to the division vice presidency, Galante was director of marketing for RCA Records, Nashville, a position to which he was named two months ago after serving as direc-

tor of Nashville operations for three years.

In his new position, Galante will supervise the merchandising and promotion of all RCA Records Nashville product. He will report to Bradley.

# COUNTRY RADIO

By CINDY KENT

■ **NEW ASSOCIATION:** A few weeks ago **Mary Schweitzer**, promotion director at WSEN, Syracuse, reported to RW that a new country radio association had been formed, the New York State Country Broadcasters Committee (NYSCBS). Here's an update—the committee is a coalition of radio stations in New York state that play country music. Their purpose is to unite to deal with their unique and similar problems, such as ad agencies, record service, artist impact, booking in the northeast, etc. The group, which meets monthly in Syracuse, consists of program directors, general managers and sales managers from the following stations: WOKO, Albany; WSEN, Syracuse; WADR, Utica; WKOP, Binghamton; WNYR, Rochester; and WWOL, Buffalo.

**STATION CHANGES:** **Ron West**, MD at KSON, San Diego, has announced the new station line-up: **Ron Hunter**, 6-10 a.m.; **Dick Warren**, 10 a.m.-2 p.m.; **Ron West**, 2-6 p.m.; **Greg Edwards**, 6 p.m.-midnight; **Jason Barrett** and **Casey Michaels** alternating midnight to 6 a.m. Ron Hunter is the station's new program director.

WLOL, 24 hour country station in St. Paul, has made personnel changes in addition to its call letter change (to WRRD). **Dave Donahue** is the new station PD, and **Grant Santimore** became the new station manager the week of Sept. 11.

KCID-FM, Spencer, Iowa, will be changing to an easy country format Sept. 18. The station has been MOR since going on the air in 1965.

**SERVICE:** KCAN, Oklahoma City, is a new station boasting a progressive country rock format (50 percent rock, 50 percent country), and needs singles, says station PD **Bill Rodgers**. The 1000 watt station serves Oklahoma City but is located in El Reno (P.O. Box 1460, zip 73036).

WSJP, P.O. Box 527, Murray, Ky., also needs service for its progressive country format, as does KCID-FM, new country station in Spencer, Iowa (P.O. Box 631).

**MOVES:** PD **Dennis Eversoll**, WQQT, (Savannah, Ga.) has left that spot for WSGA as chief engineer, leaving the PD position open, according to WQQT's music director, **Terry Wunderlin**. . . **Bill James** is the new PD at KLAQ, Denver. . . **Ted Sohler**, production manager and public affairs director at WSNI-FM (WRCP-AM), goes to WEET-FM in Pittsburgh, Pa., as operations manager. . . **Gravey Davey Wolfe** becomes MD at WINN, Louisville, Ky., taking over duties from **Bucks Braun**, who remains PD. Wolfe will be on the air 9 a.m.-noon. . . **Deano Day** has left WDEE-AM, Southfield, Mich., according to **William H. Johnson, Jr.**, station vice president and general manager. . . **KOKE** (Austin, Texas) program director **Dave West** has announced that **Bob Cole**, 10 year radio pro from KIKK (Houston), has taken over as morning man. Cole is a finalist for the CMA's DJ of the year.

**ETC.:** KXLR's **Tony George** has been riding around in Little Rock in a limousine, passing out two dollar bills as a promo stunt. . . Listener appreciation shows are showing success this year. WPIK, Alexandria, Va., drew 6000 fans to a show headlining John Conlee, David Rogers, and Don Schlitz, proceeds going for muscular dystrophy. WTSO, Madison, Wis., drew 13,000 to their third annual show featuring Con Hunley, Jim Chesnut, Joe Sun, and Rebecca Lynn.

KFDI, Wichita, is helping open the new Kansas Coliseum there Sept. 30 (grand opening week) with a show featuring Charley Pride and Janie Fricke, according to **Jerry Adams**, PD. The station will continue to hold its regular dances at the Cotillion Ballroom, the dome-shaped western dance-hall there that is a favorite of many country performers.

## WB Names Doyle Asst. A&R Dir.

■ **NASHVILLE** — Andy Wickham, vice president and director of country music for Warner Bros. Records, has announced the appointment of Bob Doyle to the position of assistant a&r director for Warner Bros. country division.

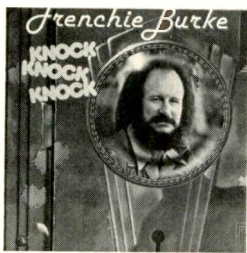
In his new capacity, Doyle will assist a&r director Norro Wilson with specific focus on reviewing and soliciting material for the entire Warner Bros. country roster. Doyle will report directly to Wilson.

## WORST Show Set

■ **NASHVILLE** — The Nashville chapter of NARAS has scheduled its second annual WORST show (World's Oldest Rock Stars Together) to be held Tuesday, September 26, at the National Guard Armory here. Last year's show was held at George Jones' Possum Holler, but because of the extremely favorable reaction, it has been moved into the larger facility.

Tickets for the 8 p.m. event are \$10 and may be obtained through the Nashville NARAS office.

# COUNTRY ALBUM PICKS



**KNOCK KNOCK KNOCK**  
FRENCHIE BURKE—Cherry CA4781

Burke includes material from a number of songwriters including himself in his latest album. Varying in tempo and mood, all cuts are solid country with an air of informality. A. V. Mittelstadt's production work keeps the sound full and balanced without getting too complicated.



**COOKIN' COUNTRY**  
DANNY DAVIS & THE NASHVILLE BRASS—  
RCA APL1-2980

Several country and pop hits are presented in an interesting new context with Davis' interpretation. Appeal should extend to a/c buyers as well as country as horn and vocal arrangements give the material an easy listening quality. "Lovesick Blues," "Laredo Nights," "Lay Down Sally" and the title cut stand out.

## Nashville Report *(Continued from page 68)*

Bluegrass king **Bill Monroe** (MCA) celebrated birthday No. 67 and was toasted and hosted by old buddies at a surprise party Tuesday (12) at the A.F.M. building here. Among those on hand to wish him well were **Ernest Tubb**, son **James Monroe**, **Wilma Lee Cooper**, **Owen Bradley**, **Chick Doherty** and many more.

**Waylon Jennings** and **Johnny Cash** made a surprise appearance on the Grand Ole Opry Saturday night (9), Waylon's first on the Opry since it was moved from the Ryman . . . Waylon's friend and sometime partner **Willie Nelson** appeared at the White House by special invitation of President and Mrs. Carter, to perform at a gala reception for 500 members of the National Association for Stock Car Auto Racing Wednesday night (13). It was Willie's first performing appearance at the White House, although he has performed before the President before and gave several benefit concerts for Carter during his campaign for the presidency. The redheaded anything-but-a-stranger wrote and sings "Heartaches of a Fool," which will be the theme song of the fifth season premiere of NBC-TV's "Rockford Files" Friday. Willie isn't going to be seen on that show, but he will on tonight's (Monday) debut of CBS-TV's "People," when interviewed by **Phyllis George**.

The Tulsa-based Jim Halsey Company will contribute to the country music archives at the University of Tulsa. Managing more than 20 country music acts, the Halsey Company will donate press releases, biographies, photographs, performance reviews, tour news and recorded materials to the university on a continuing basis. The archives will also include correspondence and records tracing the development of country music.

There will be an up-coming hour-long ABC-TV special, "Superstars On Stage At The Ohio State Fair," scheduled by the network to air in early fall. The special features an all-star line-up that includes **Eddie Rabbitt**, **Dolly Parton**, **Cheryl Tiegs**, **Kenny Rogers**, **Johnny and June Carter Cash**, **Debby and Pat Boone**, the **Osmond Brothers**, **Charley Pride**, **Dan Rowan**, **Dottie West** and **Tavares**. It was taped at the state fairgrounds in Columbus, Ohio and will feature a variety of fair activities in addition to the artists.

Nashville's ABC-Dunhill Music operation enjoying a "record" year! The company already has savored the success of a No. 1 with **Emmylou Harris'** "Two More Bottles of Wine" (Warner Bros.), plus having current chart activity on the **Jim Ed Brown-Helen Cornelius** single "If the World Ran Out of Love Tonight." The song was co-written by ABC's **Blake Mevis** and **Michael Garvin**, the same team that shares credit on Cornelius' RCA release, "What Cha Doing After Midnight, Baby?"

**Lucille Ball** is here this week hosting the taping of a CBS special, "Lucy Comes to Nashville." Guests on the show, scheduled for airing at Thanksgiving time, are **Barbara Mandrell**, **Mel Tillis**, **Ronnie Milsap**, **Lynn Anderson**, the **Oak Ridge Boys**, **Pat Buttram** and the **Fisk University Jubilee Singers**.

# COUNTRY SINGLE PICKS

## COUNTRY SONG OF THE WEEK

**RONNIE SESSIONS**—MCA 40952

**JULIET AND ROMEO** (prod.: Chip Young) (writer: T. Krekel) (Combine, BMI) (2:38)

Sessions sings a quick-paced love song backed by distinctive electric guitars, strong drums and background singers on the chorus. The sound has a Mexican flavor to work well with the lyrics.

**ED BRUCE**—Epic 8-50613

**THE MAN THAT TURNED MY MAMA ON** (prod.: Buddy Killen) (writer: E. Bruce) (Tree, BMI) (3:11)

Bruce's latest single is a self-penned song previously recorded by Tanya Tucker. The pace varies from the verses to the chorus as Bruce sings solidly throughout with balanced instrumental support.

**LARRY G. HUDSON**—Lone Star 702

**JUST OUT OF REACH OF MY TWO OPEN ARMS** (prod.: Larry G. Hudson & Sam Whiteside) (writer: V. F. Stewart) (4-Star, BMI) (3:30)

Hudson sings a solid country standard with a little help from his record company's chairman of the board, Willie Nelson. The pace is easy, allowing for the blues quality of the song to come through effectively.

**RAYBURN ANTHONY**—Mercury 55042

**I THOUGHT YOU WERE EASY** (prod.: Jim Vienneau) (writer: B. McDill) (Hall-Clement, BMI) (2:55)

A haunting feeling prevails on the verses of this Bob McDill song as Anthony sings with a steady, easy style. Jim Vienneau's production keeps the sound full, clear and balanced.

**BARBARA FAIRCHILD**—Columbia 3-10825

**IT'S SAD TO GO TO THE FUNERAL (OF A GOOD LOVE THAT HAS DIED)** (prod.: Billy Sherrill) (writers: R. Reinhard/B. Fairchild) (Ape-Leg, BMI) (3:14)

Fairchild's latest single has plenty of strength both vocally and instrumentally with a sound which has appeal for both pop and country listeners. Her voice sounds as expressive as ever on this energetic song of love.

**MARCIA BALL**—Capitol P-4633

**I'M A FOOL TO CARE** (prod.: Larry Rogers) (writer: T. Daffan) (Peer International, BMI) (2:57)

Ball sings a country blues song with clarity and strength. Larry Rogers' production gives instrumental support with horns, a piano and guitar all moving at an easy, relaxed pace.

**JODY MILLER**—Epic 8-50612

**KISS AWAY** (prod.: Glenn Sutton) (writers: B. Sherrill/G. Sutton) (Al Gallico/Wren, BMI) (2:51)

A sad, soulful mood dominates this single as Miller sings with plenty of feeling. Another effective country ballad with a nice blues feel to add strength.

**FRANK MYERS**—Little Darlin' 7805

**HALF EMPTY BED** (prod.: Aubrey Mayhew) (writer: F. Myers) (Dream City, BMI) (2:15)

A strong, steady momentum runs throughout this song with a constant bass and rhythm line and strings adding a smooth touch. The chorus is especially appealing as background singers add support.

**BILLY LARKIN**—Mercury 55040

**MY SIDE OF TOWN** (prod.: Jerry Gillespie) (writers: B. Morrison/D. Hupp) (Music City, ASCAP) (2:51)

A south of the border sound, horns and castinets dominate the mood as Larkin sings steady and smooth. The medium tempo is accented with a piano, strings and strong drums.

**ROY ACUFF**—Elektra 45515

**THAT'S THE MAN I'M LOOKING FOR** (prod.: Wesley Rose & Ronnie Gant) (writer: D. Lee) (Song of Cash, ASCAP) (3:15)

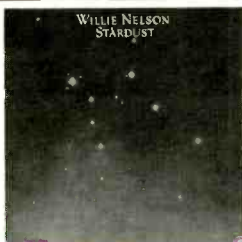
Literally a country legend in his own time, Acuff has a previously unreleased single with heavy gospel influences. The sound is simple with a dobro standing out in the instrumental accompaniment.



# RECORD WORLD COUNTRY ALBUM CHART

TITLE, ARTIST, Label, Number, (Distributing Label)  
 SEPT. 23 SEPT. 16

			WKS. ON CHART
1	1	<b>STARDUST</b> WILLIE NELSON Columbia JC 35305 (2nd Week)	20
2	2	<b>LOVE OR SOMETHING LIKE IT</b> KENNY ROGERS/United Artists UA LA 903 H	10
3	3	<b>HEARTBREAKER</b> DOLLY PARTON/RCA AFL1 2797	6
4	4	<b>WHEN I DREAM</b> CRYSTAL GAYLE/United Artists UA LA 858 H	13
5	7	<b>LET'S KEEP IT THAT WAY</b> ANNE MURRAY/Capitol ST 11743	32
6	6	<b>OH! BROTHER</b> LARRY GATLIN/Monument MG 7626	15
7	5	<b>WAYLON &amp; WILLIE</b> WAYLON JENNINGS & WILLIE NELSON RCA AFL1 2686	34
8	19	<b>TEN YEARS OF GOLD</b> KENNY ROGERS/United Artists UA LA 835 H	36
9	8	<b>WOMANHOOD</b> TAMMY WYNETTE/Epic KE 35442	8
10	14	<b>TEAR TIME</b> DAVE & SUGAR/RCA APL1 2861	2
11	11	<b>ROOM SERVICE</b> OAK RIDGE BOYS/ABC AY 1065	15
12	9	<b>ONLY ONE LOVE IN MY LIFE</b> RONNIE MILSAP/RCA AFL1 2780	13
13	13	<b>VARIATIONS</b> EDDIE RABBITT/Elektra 6E 127	25
14	27	<b>EXPRESSIONS</b> DON WILLIAMS/ABC AY 1069	2
15	15	<b>THE OUTLAWS</b> WAYLON, WILLIE, TOMPALL & JESSI/RCA APL1 1312	144
16	10	<b>BEST OF THE STATLER BROTHERS</b> /Mercury SRM 1 1037	135
17	17	<b>SON OF A SON OF A SAILOR</b> JIMMY BUFFETT/ABC AA 1046	25
18	21	<b>EVERY TIME TWO FOOLS COLLIDE</b> KENNY ROGERS & DOTTIE WEST/United Artists UA LA 861 H	24
19	26	<b>CONTRARY TO ORDINARY</b> JERRY JEFF WALKER/MCA 3041	13
20	12	<b>ELVIS SINGS FOR CHILDREN AND GROWN UPS TOO</b> /RCA CPL1 2901	6
21	20	<b>ENTERTAINERS... ON AND OFF THE RECORD</b> STATLER BROTHERS/Mercury SRM 1 5007	25
22	41	<b>HONKY TONK MASQUERADE</b> JOE ELY/MCA 2333	21
23	29	<b>SIX PAK, VOL. I</b> VARIOUS ARTISTS/Lone Star L 4600	6
24	23	<b>TAKE THIS JOB AND SHOVE IT</b> JOHNNY PAYCHECK/Epic KE 35405	44
25	37	<b>I BELIEVE IN YOU</b> MEL TILLIS/MCA 2364	13
26	28	<b>REFLECTIONS</b> GENE WATSON/Capitol ST 11805	3
27	42	<b>REDHEADED STRANGER</b> WILLIE NELSON/Columbia KC 33482	156
28	30	<b>FACE OF A FIGHTER</b> WILLIE NELSON/Lone Star L 4602	2
29	25	<b>QUARTER MOON IN A TEN CENT TOWN</b> EMMYLOU HARRIS/Warner Bros. BSK 3141	34
30	36	<b>DAYTIME FRIENDS</b> KENNY ROGERS/United Artists LA 754 G	62
31	50	<b>LOVE IS JUST A GAME</b> LARRY GATLIN/Monument MG 7616	55
32	16	<b>HONKY TONK HEROES</b> CONWAY TWITTY & LORETTA LYNN/MCA 2372	12
33	18	<b>LOVE ME WITH ALL YOUR HEART</b> JOHNNY RODRIGUEZ/Mercury SRM 1 5011	10
34	31	<b>BARTENDER'S BLUES</b> GEORGE JONES/Epic KE 35414	8
35	24	<b>I'M ALWAYS ON A MOUNTAIN WHEN I FALL</b> MERLE HAGGARD/MCA 2375	12
36	35	<b>OLD FASHIONED LOVE</b> THE KENDALLS/Ovation OV 1733	23



37	53	<b>KEEPS ROCKIN'</b> JERRY LEE LEWIS/Mercury SRM 1 5010	9
38	33	<b>WHITE MANSIONS</b> VARIOUS ARTISTS/A&M SP 6004	7
39	43	<b>HERE YOU COME AGAIN</b> DOLLY PARTON/RCA APL1 2544	48
40	47	<b>WE BELONG TOGETHER</b> SUSIE ALLANSON/Warner Bros. BSK 3217	6

CHARTMAKER OF THE WEEK

41 — **BANJO BANDITS**  
 ROY CLARK & BUCK TRENT  
 ABC AY 1084



42	38	<b>GUITAR MONSTERS</b> CHESTER & LESTER/RCA APL1 2786	13
43	46	<b>SIMPLE DREAMS</b> LINDA RONSTADT/Asylum 6E 104	54
44	51	<b>RED WINE AND BLUE MEMORIES</b> JOE STAMPLEY/Epic KE 35443	8
45	54	<b>OL' WAYLON</b> WAYLON JENNINGS/RCA APL1 2317	71
46	40	<b>MELLO MEL</b> McDANIEL/Capitol ST 11779	3
47	44	<b>C. W. McCALL'S GREATEST HITS</b> /Polydor PD 1 6156	5
48	45	<b>IT'S A HEARTACHE</b> BONNIE TYLER/RCA AFL1 2821	16
49	56	<b>LITTLE JUNIOR</b> GARY STEWART/RCA APL1 2779	16
50	34	<b>Y'ALL COME BACK SALOON</b> OAK RIDGE BOYS/ABC DO 2993	50
51	60	<b>IT WAS ALMOST LIKE A SONG</b> RONNIE MILSAP/RCA APL1 2439	55
52	55	<b>THE VERY BEST OF CONWAY TWITTY</b> /MCA 3043	18
53	32	<b>DOTTIE DOTTIE WEST</b> /United Artists UA LA 860 G	4
54	48	<b>HEAVEN'S JUST A SIN AWAY</b> THE KENDALLS/Ovation OV 1719	55
55	59	<b>BEST OF DOLLY PARTON</b> /RCA APL1 1117	121
56	61	<b>BEST OF GENE WATSON</b> /Capitol ST 11782	14
57	49	<b>COLLISION COURSE</b> ASLEEP AT THE WHEEL/Capitol SW 11726	11
58	58	<b>LOOK AWAY</b> DOC & MERLE WATSON/United Artists UA LA 887 H	9
59	67	<b>COUNTRY BOY</b> DON WILLIAMS/ABC DO 2088	36
60	69	<b>GREATEST HITS</b> LINDA RONSTADT/Asylum 6E 106	91
61	57	<b>SOMEONE LOVES YOU HONEY</b> CHARLEY PRIDE/RCA APL1 2478	30
62	71	<b>SOFT LIGHTS AND HARD COUNTRY MUSIC</b> MOE BANDY/Columbia KC 35288	26
63	62	<b>TOGETHER FOREVER</b> MARSHALL TUCKER BAND/Capricorn CPN 0205	16
64	64	<b>THE COUNTRY AMERICA LOVES</b> STATLER BROTHERS/Mercury SRM 1 1125	77
65	65	<b>LOVE... &amp; OTHER SAD STORIES</b> BILL ANDERSON/MCA 2371	13
66	39	<b>THE BEST IS YET TO COME</b> JOHNNY DUNCAN/Columbia KC 35451	8
67	66	<b>THE BEST OF THE OAK RIDGE BOYS</b> /Columbia KC 35302	24
68	63	<b>EASTBOUND AND DOWN</b> JERRY REED/RCA APL1 2516	55
69	22	<b>CLASSIC RICH</b> CHARLIE RICH/Epic KE 35394	8
70	52	<b>CONVOY SOUNDTRACK</b> /United Artists UA LA 910 H	5
71	68	<b>FAMILY ALBUM</b> DAVID ALLAN COE/Columbia KC 35306	20
72	70	<b>WITH A LITTLE HELP FROM HIS FRIENDS</b> HANK COCHRAN/Capitol ST 11807	4
73	72	<b>I WOULD LIKE TO SEE YOU AGAIN</b> JOHNNY CASH/Columbia KC 35313	22
74	73	<b>KENNY ROGERS</b> /United Artists UA LA 689 G	98
75	75	<b>SHORT STORIES</b> STATLER BROTHERS/Mercury SRM 1 5001	57

A C L A S S I C



UA-LA859-G

Produced by Larry Butler

## "57 CHEVROLET" UA-X1229-Y

THE NEW HIT FROM BILLIE JO SPEARS.

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FROM THE  
 BILLIE JO SPEARS ALBUM,  
**LONELY HEARTS CLUB**



ON UNITED ARTISTS RECORDS AND TAPES

# RECORD WORLD COUNTRY SINGLES CHART

TITLE, ARTIST, Label, Number  
SEPT. 23 SEPT. 16

WKS. ON CHART

1	1	I'VE ALWAYS BEEN CRAZY	WAYLON JENNINGS	RCA	9
2	5	HELLO MEXICO (AND ADIOS BABY TO YOU)	JOHNNY DUNCAN/Columbia 3 10783		11
3	4	WOMANHOOD	TAMMY WYNETTE/Epic 8 50574		11
4	7	WHO AM I TO SAY	STATLER BROTHERS/Mercury 55037		8
5	6	IF YOU'VE GOT TEN MINUTES (LET'S FALL IN LOVE)	JOE STAMPLEY/Epic 8 50575		11
6	9	IT'S BEEN A GREAT AFTERNOON	MERLE HAGGARD/MCA 40936		7
7	11	HEARTBREAKER	DOLLY PARTON/RCA 11296		6
8	8	WITH LOVE	REX ALLEN, JR./Warner Bros. 8608		9
9	12	PENNY ARCADE	CRISTY LANE/LS/GRT 167		10
10	3	BOOGIE GRASS BAND	CONWAY TWITTY/MCA 40929		11
11	14	IF THE WORLD RAN OUT OF LOVE TONIGHT	JIM ED BROWN & HELEN CORNELIUS/RCA 11304		9
12	15	EASY FROM NOW ON	EMMYLOU HARRIS/Warner Bros. 8623		8
13	17	TEAR TIME	DAVE & SUGAR/RCA 11322		6
14	18	HERE COMES THE HURT AGAIN	MICKY GILLEY/Epic/Playboy 8 50580		9
15	19	DO IT AGAIN TONIGHT	LARRY GATLIN/Monument 259		7
16	22	NO SLEEP TONIGHT	RANDY BARLOW/Republic 024		7
17	2	BLUE SKIES	WILLIE NELSON/Columbia 3 10784		11
18	29	LET'S TAKE THE LONG WAY AROUND THE WORLD	RONNIE MILSAP/RCA 11369		4
19	28	CRYIN' AGAIN	OAK RIDGE BOYS/ABC 12397		4
20	20	THREE TIMES A LADY	NATE HARVELL/Republic 025		10
21	26	'57 CHEVROLET	BILLIE JO SPEARS/United Artists 1229		7
22	27	I FOUGHT THE LAW	HANK WILLIAMS, JR./Warner Bros. 8641		7
23	23	I WANT TO BE IN LOVE	JACKY WARD/Mercury 55038		9
24	21	HOPELESSLY DEVOTED TO YOU	OLIVIA NEWTON-JOHN/RSO 903		9
25	35	ANYONE WHO ISN'T ME TONIGHT	KENNY ROGERS & DOTTIE WEST/United Artists 1234		4
26	33	ANOTHER GOODBYE	DONNA FARGO/Warner Bros. 8643		5
27	39	AIN'T NO CALIFORNIA	MEL TILLIS/MCA 40946		3
28	34	SWEET FANTASY	BOBBY BORCHERS/Epic 8 50585		7
29	30	THE FEELINGS SO RIGHT TONIGHT	DON KING/Con Brio 137		8
30	31	LOVE, LOVE, LOVE	SANDY POSEY/Warner Bros. 8610		8
31	36	ONE SIDED CONVERSATION	GENE WATSON/Capitol 4616		5
32	37	WHAT TIME DO YOU HAVE TO BE BACK TO HEAVEN	RAZZY BAILEY/RCA 11338		6
33	16	CARIBBEAN	SONNY JAMES/Columbia 3 10764		9
34	45	LITTLE THINGS MEAN A LOT	MARGO SMITH/Warner Bros. 8653		3
35	44	SLEEPING SINGLE IN A DOUBLE BED	BARBARA MANDRELL/ABC 12403		3
36	41	TOE TO TOE	FREDDIE HART/Capitol 4609		6
37	38	FAIR AND TENDER LADIES	CHARILE McCOY/Monument 258		7
38	10	LET'S SHAKE HANDS AND COME OUT LOVIN'	KENNY O'DELL/Capricorn 0301		12
39	42	BORDERTOWN WOMAN	MEL McDANIEL/Capitol 4597		7
40	47	BE YOUR OWN BEST FRIEND	RAY STEVENS/Warner Bros. 8603		7
41	50	DANGER HEARTBREAK AHEAD	ZELLA LEHR/RCA 11359		4
42	55	NIGHTS ARE FOREVER WITHOUT YOU	BUCK OWENS/Warner Bros. 8614		5
43	13	RAKE AND RAMBLIN' MAN	DON WILLIAMS/ABC 12373		13
44	52	BACK IN THE U.S.A.	LINDA RONSTADT/Asylum 45519		4
45	53	TWO HEARTS TANGLED IN LOVE	KENNY DALE/Capitol 4619		4
46	24	OLD FLAMES (CAN'T HOLD A CANDLE TO YOU)	JOE SUN/Ovation 1107		14
47	57	WHAT HAVE YOU GOT TO LOSE	TOM T. HALL/RCA 11376		2
48	62	THINGS I'D DO FOR YOU	MUNDO EARWOOD/GMC 104		4

## CHARTMAKER OF THE WEEK

49 — SWEET DESIRE  
THE KENDALLS  
Ovation 1112

Ovation

50	25	LOVE ME WITH ALL YOUR HEART (CUANDO CALIENTE EL SOL)	JOHNNY RODRIGUEZ/Mercury 55029		12
51	32	WHEN I STOP LEAVING (I'LL BE GONE)	CHARLEY PRIDE/RCA 11287		14
52	72	DEVOTED TO YOU	CARLY SIMON & JAMES TAYLOR/Elektra 45506		3
53	67	THAT'S WHAT YOU DO TO ME	CHARLY McCLAIN/Epic 8 50598		2
54	76	TWO LONELY PEOPLE	MOE BANDY/Columbia 3 10820		2
55	40	TALKING IN YOUR SLEEP	CRYSTAL GAYLE/United Artists 1214		14
56	64	WHEN A WOMAN CRIES	DAVID ROGERS/Republic 029		3
57	65	LAST LOVE OF MY LIFE	LYNN ANDERSON/Columbia 3 10809		4
58	—	DAYLIGHT	T. G. SHEPPARD/Warner Bros. 8678		1
59	66	STAY WITH ME	NICK NOBLE/Churchill 7713		4
60	63	IF THIS IS JUST A GAME	DAVID ALLAN COE/Columbia 3 10816		3
61	69	LAST NIGHT, EV'RY NIGHT	REBA McENTIRE/Mercury 55036		4
62	70	LOVIN' YOU OFF MY MIND	CATES SISTERS/Caprice 2051		4
63	73	HUBBA HUBBA	BILLY CRASH CRADDOCK/Capitol 4620		2
64	86	HANDCUFFED TO A HEARTACHE	MARY K. MILLER/Inergi 310		2
65	71	SHOW ME A SIGN	JIM CHESNUT/ABC Hickory 54033		7
66	43	WE BELONG TOGETHER	SUSIE ALLANSON/Warner Curb 8597		14
67	54	ROSE COLORED GLASSES	JOHN CONLEE/ABC 12356		18
68	51	I'LL JUST TAKE IT OUT IN LOVE	GEORGE JONES/Epic 8 50564		13
69	78	GONE GIRL	JOHNNY CASH/Columbia 3 10817		3
70	46	HELLO! REMEMBER ME	BILLY SWAN/A&M 2046		12
71	77	UNTIL THE NEXT TIME	BILLY PARKER/SCR SC 160		4
72	74	YOU'RE A DANCER	EDDY RAVEN/Monument 260		4
73	48	TONIGHT'S THE NIGHT	ROY HEAD/ABC 12383		7
74	56	YOU DON'T LOVE ME ANYMORE	EDDIE RABBITT/Elektra 45488		16
75	58	YOU NEEDED ME	ANNE MURRAY/Capitol 4574		20
76	49	BEAUTIFUL WOMAN	CHARLIE RICH/Epic 8 50562		13
77	68	YOU SHOULD WIN AN OSCAR (EVERY NIGHT)	CHUCK POLLARD/MCA 40944		8
78	59	THE DAYS OF SAND AND SHOVELS	NAT STUCKEY/MCA 4923		12
79	85	I WISH YOU COULD HAVE TURNED MY HEAD (AND LEFT MY HEART ALONE)	SONNY THROCKMORTON/Mercury 55039		2
80	61	LET ME TAKE YOU IN MY ARMS AGAIN	JAMES DARREN/RCA 11316		8
81	60	I'LL FIND IT WHERE I CAN	JERRY LEE LEWIS/Mercury 55028		14
82	75	PUT IT ON ME	LOUISE MANDRELL/Epic 8 50565		6
83	80	I'VE GOT AN ANGEL (THAT LOVES ME LIKE THE DEVIL)	BOBBY HOOD/Chute 101		7
84	92	DON'T THINK TWICE, IT'S ALL RIGHT	DOC & MERLE WATSON/United Artists 1231		2
85	84	NO LOVE HAVE I	GAIL DAVIES/Lifesong 8 1771		11
86	82	I STILL BELIEVE IN LOVE	CHARLIE RICH/United Artists 1223		9
87	96	BLUER THAN BLUE	BEVERLY HECKEL/RCA 11360		2
88	—	IF YOU THINK I LOVE YOU NOW	JIM MUNDY & TERRI MELTON/MCM 100		1
89	93	THE HAPPY DAYS	ROY CLARK/ABC 12402		2
90	95	ALL I WANT TO DO IN LIFE	JACK CLEMENT/Elektra 45518		2
91	—	I OWE IT ALL TO YOU	JERRY ABBOTT/Churchill 7715		1
92	—	TRUE LOVE WAYS	RANDY GURLEY/ABC 12392		1
93	—	WHAT'S THE NAME OF THAT SONG	GLENN BARBER/21st Century 21-100		1
94	—	ME SHERRY GROOMS	Parachute 514		1
95	—	YOU'RE A VIOLIN THAT NEVER HAS BEEN PLAYED	BILLY WALKER/Scorpion 0552		1
96	98	ALL NIGHT LONG	PEGGY SUE/Door Knob (WIG) 8 069		3
97	97	DIG DOWN DEEP	DEL REEVES/United Artists 1230		3
98	—	THE LITTLE MAN'S GOT THE BIGGEST SMILE IN TOWN	ARTHUR BLANCH/MC 5015		1
99	94	ROSES AIN'T RED	CATHY O'SHEA/MCA 40934		3
100	90	DREAMLAND	GORDON LIGHTFOOT/Warner Bros. 8644		3

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# Platinum Country

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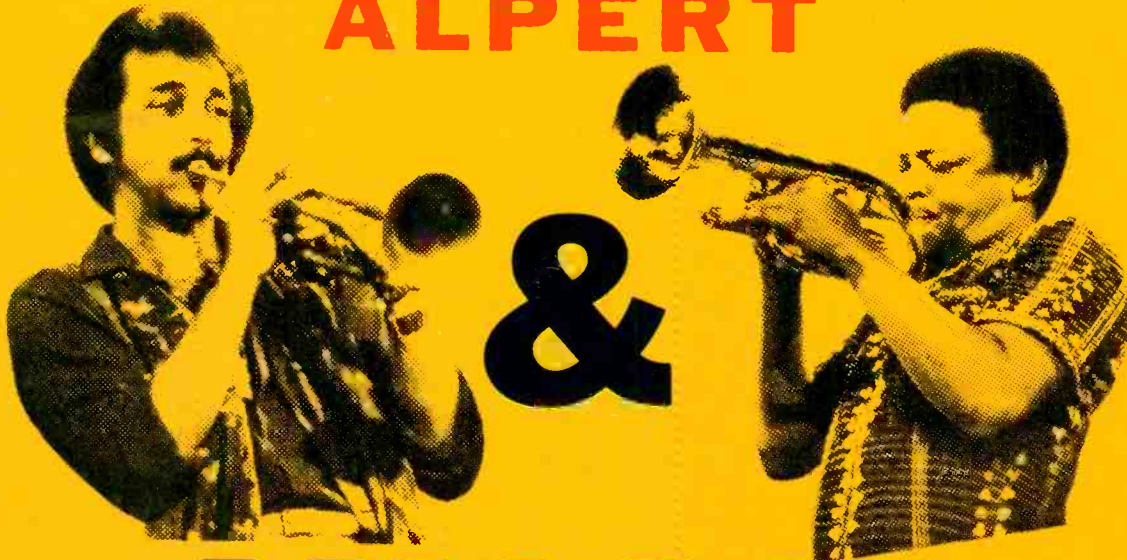
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**Associate Producer: Don Hahn**