

RECORD WORLD



Elton John

HITS OF THE WEEK

SINGLES

PABLO CRUISE, "I GO TO RIO" (prod. by B. Schnee) (writers: Allen-Anderson) (Irving/Woolrough/Jemava, BMI) (3:36). The group scored big with their debut album and this cover of the Peter Allen tune should have instant appeal to pop and adult programmers. A&M 2112.



LITTLE RIVER BAND, "LADY" (prod. by J. Ebylan-group) (writer: Goble) (Screen Gems-EMI, BMI) (3:31). The Australian group's "Reminiscing" was a recent top charter and this light "Sleeper Catcher" ballad with touching lyrics and an airy production could likely do as well. Harvest 4667 (Capitol).



10cc, "FOR YOU AND I" (prod. by Stewart-Gouldman) (writers: same) (Mackay, BMI) (3:39). This second single from the "Booey Tourists" lp (and included in "Moment to Moment") is a typically lush production with picturesque lyrics and a pop perfect hook. A fine execution. Polydisc 1452B.



O'JAYS, "CRY TOGETHER" (prod. by Gamble-Huff) (writers: same) (Mighty Three, BMI) (3:43). The veteran group here releases a strong BOS single with talk opening and characteristic lilting vocals. Pop programmers should also take note. Philadelphia International 3666 (CBS).



SLEEPERS

THE BABYS, "EVERY TIME I THINK OF YOU" (prod. by R. Nevison) (writers: Kennedy-Conrad) (X-Ray Jacob, BMI) (3:45). The group made an impact last year with "Isn't It Time" and this new stirring pop/rocker is already on the RW chart. It could go all the way. Chrysalis 2279.



POCO, "CRAZY LOVE" (prod. by R. Sanford Orshoff) (writer: R. Young) (Pirooting, ASCAP) (2:55). The somewhat changed group here releases its first single from the "Legal" album. It has a light acoustic flavor and a lovely harmony hook. A country-pop sure shot. ABC 12439.



JOHN WILLIAMS, "THEME FROM SUPERMAN" (prod. not listed) (writer: Williams) (Warner-Tamerlane, BMI) (2:58). The main theme from "Superman" conjures just the right amount of drama and heroism and sounds somewhat similar to Williams' "Star Wars." Warner Bros. 8729.



EMOTIONS, "WALKING THE LINE" (prod. by Maurice White) (writers: M. White-E. Scarborough) (Sagfire/Alexscar, BMI) (3:50). The third single from the group's "Sunbeam" album shows off the ladies' vocal cexterity with breathy harmonies creating a distinct melody. Columbia 3-10874.



ALBUMS

HOT CHOCOLATE, "EVERY 1's A WINNER." With the title track climbing steadily up the chart, the group is enjoying its biggest success since "You Sexy Thing." Songs like "So You Win Again" and "Sometimes It Hurts To Be A Friend" finds this lp poised to go a long way. Infinity 9002 (7.98).



LULU, "DON'T TAKE LOVE FOR GRANTED." The songstress who had the original hit with "To Sir With Love" is back with a sophisticated lp of material penned by people like Russ Ballard, Elton John and Alan Tarney. The title song in particular shows hit potential. Rocket BXL1-3073 (RCA) 7.98.



GIORGIO MORODER, "MUSIC FROM BATTLESTAR GALACTICA." The renowned electronic/disco composer uses the theme from the popular TV show as a base and takes off from there with his characteristic percolating music. The discos should be the first to pick up on it. Casablanca NBLP 7126 (7.98).



FABULOUS POODLES, "MIRROR STARS." The first release on Brian Lane's Park Lane label is by this British quartet whose tongue in cheek lyrical approach is bolstered by fine rock musicianship. Production by John Entwistle and Muff Wigwood holds it together. Epic JE 35666 (7.98).



Platinum Blondes

Rod Stewart's
Blondes Have More Fun

Featuring

"Da Ya Think I'm Sexy?"

(WBS 8724)

Produced by Tom Dowd

On Warner Bros.

records & tapes

(BSK 3261)



RECORD WORLD

UA Sues CBS Over ELO As Legal Fight Continues

By SAM SUTHERLAND

■ LOS ANGELES — The legal battle between CBS Records, the CBS-distributed Jet label and United Artists Records over disputed Electric Light Orchestra product has escalated with the latest volley fired by the UA label and its current owners, Artie Mogull and Jerry Rubinstein. They filed separate federal and state actions here December 21.

The federal action, filed in U.S. (Continued on page 44)

Singles Charts Frozen

■ Singles playlists at major pop, rock and BOS stations were virtually frozen across the board last week as station programmers spent the last week of the year on automatic pilot, at least in terms of station adds. According to the RW research department, there was a virtual handful of total adds on all of the above formats, coast-to-coast, with the resulting alteration in activity too insignificant to measure.

All Record World album charts, which are totally sales-based, have been compiled for this week as usual.

Also as a result of the lack of airplay activity around the country, there will be no Radio Marketplace, Hot Adds or Action Music this week.

Hits Dominate Holiday Sales Activity As Late Buying Brightens Xmas Season

By DAVID MCGEE and SOPHIA MIDAS

■ NEW YORK—More than two months of sluggish retail activity came to an abrupt halt last week as a late surge of consumer buying helped boost sales 10 to 15 percent over last year's Christmas season. And unlike the holiday periods of 1976 and 1977 when records of all types and categories sold equally well, the hits—the known quantities — dominated this year's sales picture.

In a Record World poll conducted last week, retailers and rack jobbers cited numerous factors for the decline in catalogue sales, including: the loss of valuable shopping time that comes with waiting until the last

minute to buy (a practice that always favors the tried and true in recorded product); the laggard economy; and the escalating price of records.

As always, however, there are exceptions, this year's being the retail chains which have reputations as catalogue "houses." King Karol in New York City is a prime example of such an operation: Ben Karol reported sales 40 percent ahead of last year's, and pointed to catalogue activity as the most significant factor in that increase. "We're selling catalogue like crazy," said Karol. "So many customers come in here looking for catalogue and we cash in on it. The records are just flying out of here. From

Thanksgiving until about the twentieth of December we figured that the recession had set in for real; from the twentieth of December until now we've not only forgot about the recession but we've rung up the biggest year in our history. We're very happy with the whole situation."

Record and Tape Collector in Baltimore also reported an increase in catalogue sales over last year. "We're known as a catalogue cabin," explained buyer Wayne Steinberg, "so we have the advantage of having people come to us when they're looking for older product because they know we'll have it." Bill Miller of Discount Records in St. Louis also attributed that store's strong catalogue showing to its reputation for having this product in stock through the year.

However, few retailers were as enthusiastic about catalogue sales as Karol, Steinberg and Miller. Skip Lawson, manager of the Chicago-based Rainbow chain, places the blame for the store's poor showing in older product squarely on the nation's economy and on the higher price of new records. "The new releases, with their higher prices, have drastically cut into our (Continued on page 43)

High Court To Hear Blanket License Case

By BILL HOLLAND

■ WASHINGTON — The U.S. Supreme Court has announced it will hear the controversial blanket license complaint case between CBS and ASCAP and BMI on January 15.

Final written replies are due by January 10.

The controversial case, possibly involving anti-trust activity, goes back to an initial 1969 complaint by CBS in which it refused to accept the blanket license method offered by ASCAP and BMI.

A U.S. District Court ruling

did not find either organization engaged in price-fixing by offering blanket licenses, but in 1977 a U.S. Court of Appeals ruling overturned that decision.

The current case has been up for possible review by the Supreme Court for more than a year. The court decided it would hear the case this past October, after both sides had filed a series

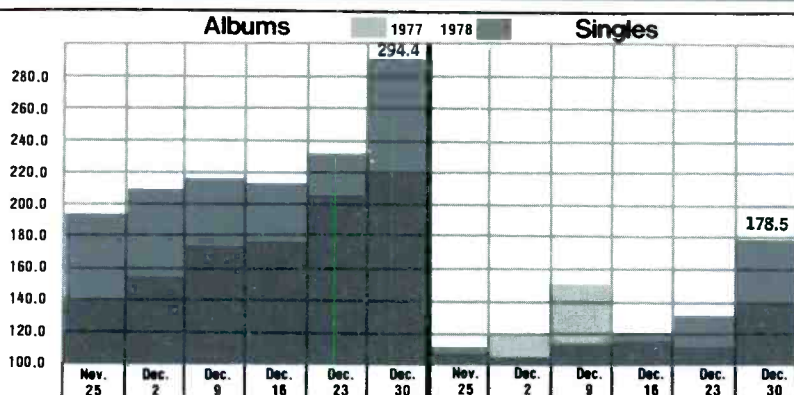
(Continued on page 44)

CPME Grant to Martell Foundation



The T. J. Martell Memorial Foundation for Leukemia Research was recently given a check for \$5,000 by the Conference of Personal Managers East. The contribution was made on behalf of Bruce Lundvall, president, CBS Records Division, who was recently honored by the CPME as Man of The Year at a luncheon attended by industry artists and executives. Lundvall designated the T. J. Martell Memorial Foundation, of which he is a charter member and trustee, to be recipient of part of the proceeds from the luncheon. Pictured at CBS Records' New York offices are, from left, Tony Martell; Gerard Purcell, president, CPME; Lundvall and Floyd Glinert, board of directors, T. J. Martell Memorial Foundation.

RECORD WORLD SALES INDEX

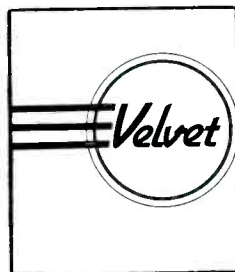


*The Record World Sales Index is based on a broad cross-section of quantitative sales data reported to Record World from retailers, rack jobbers and one-stops across the country. The base figure for both the singles and album indices is a smoothed average of these quantitative reports during periods in March, 1976, with each weekly figure being a percentage increase or decrease on the base. The base figure for both singles and albums is 100.0.

contents



■ **Page 6.** As the music industry continues its phenomenal growth, the need for independent marketing consultants becomes more evident. Augie Blume & Associates, a California-based independent regional promotion service, has recognized this fact by installing an inhouse computer system which, as this week's story in RW points out, will allow radio stations to develop better programming profiles.



■ **Opposite page 26.** As part of our continuing coverage of important events in the Latin music industry, RW this week spotlights Velvet Records, a label noted for its commitment to excellence in the field of Latin music, and one which is also celebrating its 20th anniversary this year.

departments

Album Chart	Page 46
Album Picks	Page 18
Black Oriented Music	Page 55
Black Oriented Albums	Page 57
Black Oriented Album Chart	Page 55
Picks of the Week	Page 55
Black Oriented Singles Chart	Page 56
South Trut	Page 55
Classical	Page 49
The Coast	Page 20
Copywrites	Page 21
Country	Page 61
Country Album Chart	Page 64
Country Hot Line	Page 62
Country Picks of the Week	Page 61
Country Singles Chart	Page 66
Country Singles Picks	Page 63
Nashville Report	Page 61
Cover Story	Page 21

Disco	Pages 14-15
Disco Dial	Page 15
Disco File	Page 14
Disco File Top 30	Page 15
Discotheque Hit Parade	Page 14
FM Airplay Report	Pages 24-25
Gospel	Pages 58-59
International	Page 51
Canada	Page 51
England's Top 25	Page 48
Germany	Page 51
Jazz	Page 50
Jazz LP Chart	Page 50
Latin American	Page 52
Album Picks	Page 52
Hit Parade	Page 53
New York, N.Y.	Page 19
Radio World	Pages 12-13
Retail Report	Page 45
Singles Chart	Page 23
Singles Picks	Page 16

Foreigner Aids N.Y. Charities



Atlantic recording group Foreigner made their debut appearance in New York City on Thanksgiving night 1978 at Madison Square Garden. Proceeds from the sold-out show, which was co-sponsored by radio station WNEW-FM, benefited several New York area charities, including the Tri-State division of the United Way, World Hunger Year Inc., the Police Athletic League (PAL), and others. Shown in New York City are, from left: (back row) Al Greenwood, Foreigner manager Bud Prager, Dennis Elliott, Ed Gagliardi; (front row) Ian McDonald, Lou Gramm, Mick Jones, and Father Bill Ayres, co-founder of World Hunger Year, Inc.

RCA Hosting Sales, Promotion Meetings

■ **NEW YORK**—RCA Records will launch 1979 with regional sales and promotion meetings in Nashville beginning January 2 for the eastern half of the nation, and in Dallas beginning January 5 for the western region.

More than 250 members of its field sales and promotion staff, and home office, Nashville and Hollywood executives will attend. The Nashville meeting will be at the Opryland Hotel and the Dallas meeting will be conducted at the Airport Marina Hotel.

Robert D. Summer, president, RCA Records, will make the keynote address at each meeting, and Dick Carter, division vice president, field marketing, will deliver the marketing address and chair the meetings.

Product presentations will be made by Warren Schatz, division vice president, pop a&r—popular; Jerry Bradley, division vice president, Nashville operations—country; and Tom Shepard, division vice president, Red Seal a&r—classical.

There will be marketing strategy meetings to discuss delivery of first quarter product, with specific plans to launch January releases. A major feature of the meetings will be sales and promotion seminars.

AJC Honors George Levy

■ **NEW YORK** — George Levy, president of Sam Goody, Inc., will be honored at a testimonial dinner, tendered by the American Jewish Committee Appeal for Human Relations, on Saturday, February 3, 1979, at The Americana Hotel. Cocktails are at 7 p.m., dinner at 8 p.m.

At the dinner, co-chaired by S. David Feir, vice president of BSR (USA) Ltd., and C. Charles Smith, president of Pickwick International, Inc., Levy will receive AJC's Human Relations Award for 1979.

Record World Wins Printing Ind. Award

■ **NEW YORK**—For the fourth consecutive year, *Record World* has been awarded a certificate of special merit for outstanding printing by the Printing Industries of Metropolitan New York, the largest printing trade organization in the country. RW has now received the award for each of the four years it has entered the competition. The award is given jointly to RW and Dispatch Press, our printer.

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**NICK GILDER
HE'S THE KIND
OF ARTIST YOU'LL
NEVER FORGET**



The Record World Awards
Pop Singles

Top New Male Vocalist
#1 Nick Gilder

Top Solo Artist
#3 "Hot Child In The City"/Nick Gilder

Top Male Vocalist
#7 Nick Gilder

"Hot Child In The City"
has never stopped growing.
Now platinum.
Over Two Million Sold



Chrysalis
Records And Tapes

Produced by Mike Chapman
Direction: Lloyd Segal/Barry Samuels
Agency: ATI

New Inhouse Computer System Centerpiece Of Independent Firm's Expanded Regional Service

By SAM SUTHERLAND

■ SAN FRANCISCO — Augie Blume & Associates, the independent regional promotion service based on San Rafael, is taking a page from the majors' marketing by adding an in-house computer system as the basis for an expanded marketing and promotion profile.

An industry veteran who opened the indie firm with wife Nancy after a series of label posts, Blume already services an estimated 350 stations in 11 western states. With the recent delivery of the computer, he's eyeing the young but growing field of independent marketing consultants, with his company's new data system viewed as the most crucial link in establishing an efficient regional point-of-purchase service for his clients.

"It's an \$8,000 system with a variety of uses," Blume explains, adding that the system capacity underscores the greatest in-house control now available in data systems. "It's got a good printer and a disc storage system that's got a huge data capacity for a system of this size." Apart from providing such basic aids as computerized service lists and retail contacts, the primary goal will be to develop detailed station programming profiles, with the system's reference line providing up to 127 categories of data for each station profile. "We're working with a local computer programmer now," Blume adds, "but we hope to begin writing programs in-house during the coming year."

Behind the projected development of a new marketing clientele and the purchase of the computer is Blume's assertion that regional and local programming and sales now require an extended research base. Like many promotion men, both independent and salaried by labels, Blume sees the rise of his own company and other indies as reflective of that need, as well as indicative of the reduced role national listings play in local market behavior.

"Over the years, particularly during the last two or three, I've heard some very heavy people, recognized industry leaders, admit that they're still trying to figure out what's really going on out there in the marketplace. National charts aren't enough; regional and local concentration is really what needs attention." Even so, the tug-of-war between national trends and local sales and airplay remains central. "A lot of times, the big problem radio faces today is its unwillingness to take chances. Stations are

all looking for those top 15 records; they're not as interested as taking a shot with something that moved from 28 to 22." Thus, Blume argues stronger local and regional research will provide added leverage in convincing stations to add a record.

By building a data base tracing both individual artists and records by market, as well as station preferences, Blume also hopes for a clearer understanding of programming needs. "The base will be used to study individual station programming trends, not only with respect to the types of music and artists, but frequency of plays and time of day. We also want to find out how the station views its audience."

Although he notes that the marketing service is comparatively new, and only in the building stages, Blume projects handling specialty product as well as hits. Since forming his company five years ago, he has worked records on a label-wide basis for such labels including RCA, CBS, Warner Bros., 20th Century-Fox, Epic and Tomato Music, along with direct artist clients like Willie Nelson and Waylon Jennings. Yet Blume remains an outspoken advocate of smaller labels specializing in jazz, blues and folk artists, and points to his promotions for labels like Rounder and Kaleidoscope with equal fervor.

"It's great to work for an A&M Records," he notes, "because they're a great company, one I feel privileged to represent. But they are now also a big company. It's working on a George Thorogood and The Destroyers or a David Grisman Quintet that brings a special psychic income."

That attitude can be traced partially to Blume's years as national promo chief for the RCA-

distributed Grunt label, which he and Nancy, who was national sales chief, helped form after earlier posts with both RCA and Columbia. From the small staff of Grunt, the Blumes sought an equally compact format for their current company: with the arrival of Carole Lee Keller, who is in charge of the new marketing service, the total staff numbers five people, including Rosemary Lee DeDe Whiteside.

Right now, his first marketing client is Mushroom Records, which has utilized Blume's promotion service since opening their U. S. operation. While the company is soliciting other marketing clients, Blume characterizes the growth process as a careful one. "We're just trying to get better at what we do, and grow while holding down the number of accounts to a reasonable minimum. For an operation like ours, stability rests with performing efficiently, which means learning how to balance the number of accounts with the types of product we're handling and the amount of activity. We don't try to overload ourselves with too many projects at a given time at the risk of losing anything."

Pickwick Shifts

■ MINNEAPOLIS — Eric Paulson, general manager rack sales and service at Pickwick International, has announced the appointment of Ray Chambers to the position of eastern regional sales manager. Replacing him as the Somerset branch sales manager is Richard Berube.

Also announced were the appointments of Ray Reed to branch sales manager in Los Angeles, and Ted Lambeth to branch sales manager in Burlingame, California.

Lotta Love for Nicolette



Warner Bros. recording artist Nicolette Larson, whose debut album for the label, "Nicolette," features the hit single "Lotta Love," appeared recently at the Roxy in L.A. for a sold out concert performance. After the show, the rising young vocal talent was greeted backstage by friends and well-wishers. Pictured from left: labelmate Edward Van Halen of Van Halen; Nicolette; WBR chairman, Mo Ostin; Larry Ruegamer and Doug Ackerman of Lieberman Enterprises; Lou Dennis, WBR vice president and director of sales; Evelyn Ostin; Mark Maitland, WBR national singles sales manager.

ABC To Hold Regional Meetings

■ LOS ANGELES—ABC Records will hold its first series of regional meetings during the week of January 8-15, which will involve all field personnel. A total of four regional meetings are scheduled with executives from the Los Angeles home office set to travel to all meetings.

Those executives from the L.A. office include: Steve Diener, president; Arnie Orleans, vice president, sales and merchandising; John Barbis, vice president, promotion; John Smith, vice president, r&b promotion; B. J. McElwee, vice president, sales; Elaine Corlett, vice president, artist development and publicity; John Conner, director of national accounts; Eric Doctorow, director of product management; Herb Wood, director of advertising, and Peter Starr, national director of publicity.

The meetings are being coordinated by ABC's regional managers and will begin January 8 in New York for the northeast region, continue January 10 in Chicago with midwest meetings, stop in Atlanta on January 12 for south and southwest regional meetings, and conclude in Los Angeles January 15 with the west coast regional meetings.

Hale Joins Capitol

■ LOS ANGELES—Dr. Cecil Hale has been named vice president of a&r, soul division, at Capitol Records, Inc.



Cecil Hale

Hale comes to Capitol from Phonogram, where he has been national director of album promotion since June 1977. Between 1971 and 1977, he was assistant program and music director at radio station WVON in Chicago.

Between 1973-75, Hale was National President for the National Association of Television and Radio Artists.

Funkadelic Platinum

■ NEW YORK — "One Nation Under A Groove," the most recent album by Warner Bros. recording group Funkadelic, has been certified platinum by the RIAA.

Joy



Season's Greetings from Record World



L.T.D. INVADES THE WORLD.

Their concerts have electrified hundreds of thousands from coast to coast. Their latest album "Togetherness" is platinum and beyond. Welcome to the world of L.T.D.

"TOGETHERNESS" Platinum.

SP 4705

ON A&M RECORDS AND TAPES
Produced by Bobby Martin for Bobby Martin Productions

Executive Production LTD

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American Music Awards Nominees Set

■ LOS ANGELES — Nominees for the sixth annual American Music Awards have been disclosed. The 20 awards will be presented during a two-hour "live" special on the ABC Television Network, Friday, January 12, 1979, 9-11 p.m. The special will emanate from the Santa Monica (California) Civic Auditorium, hosted by Glen Campbell, Helen Reddy and Donna Summer.

Nominations are in four categories, pop/rock, country, soul and disco, with five awards in each category. The nominees are:

Pop/Rock:

Favorite Male Vocalist: Andy Gibb, Billy Joel, Barry Manilow;

Favorite Female Vocalist: Linda Ronstadt, Barbra Streisand, Donna Summer;

Favorite Duo, Group or Chorus: Bee Gees, Fleetwood Mac, Foreigner;

Favorite Single: "Stayin' Alive" (Bee Gees), "Three Times A Lady" (Commodores), "You Light Up My Life" (Debbi Boone);

Favorite Album: "Grease" (soundtrack), "Rumours" (Fleetwood Mac), "Saturday Night Fever" (soundtrack).

Country:

Favorite Male Vocalist: Merle Haggard, Ronnie Milsap, Kenny Rogers;

Favorite Female Vocalist: Crystal Gayle, Loretta Lynn, Linda Ronstadt;

Favorite Duo, Group or Chorus: Oak Ridge Boys, Statler Brothers, Waylon & Willie;

Favorite Single: "Blue Bayou" (Linda Ronstadt), "Here You Come Again" (Dolly Parton), "Take This Job And Shove It" (Johnny Paycheck);

Favorite Album: "Here You Come Again" (Dolly Parton), "Simple Dreams" (Linda Ronstadt), "Ten Years Of Gold" (Kenny Rogers).

Soul:

Favorite Male Vocalist: Johnny Mathis, Teddy Pendergrass, Lou Rawls;

Favorite Female Vocalist: Natalie Cole, Roberta Flack, Donna Summer;

Favorite Duo, Group or Chorus: Commodores, Earth, Wind & Fire, Emotions;

Favorite Single: "Our Love" (Natalie Cole), "Too Much, Too Little, Too Late" (Johnny Mathis & Deniece Williams), "Use Ta Be My Girl" (O'Jays);

Favorite Album: "All 'N' All" (Earth, Wind & Fire), "Life Is A Song" (Teddy Pendergrass), "Saturday Night Fever" (soundtrack).

Disco:

Favorite Male Vocalist: Peter Brown, Isaac Hayes, Teddy Pendergrass;

Favorite Female Vocalist: Pattie

Brooks, Linda Clifford, Grace Jones, Donna Summer;

Favorite Duo, Group or Chorus: Silver Convention, Trammps, Village People;

Favorite Single: "Last Dance" (Donna Summer), "Macho Man" (Village People), "Shame" (Evelyn "Champagne" King);

Favorite Album: "Live And More" (Donna Summer), "Thank God It's Friday" (soundtrack), "Supernature" (Cerrone).

Selection

Winners of the annual American Music Awards are selected by the public. A national sampling of 30,000 record buyers, taking into account geographic location, age, sex and ethnic origin, have been sent ballots by the Herbert Altman Communications Research, Inc. firm. Names of the nominees on the ballots were compiled from the year-end sales charts of the major music industry publications. Results of the voting, tabulated by the Peat, Marwick and Mitchell accounting firm, are kept secret until envelopes are opened during the live presentation ceremonies.

Merit Award

In addition to the 20 awards winners, there will be a special Distinguished Merit Award. Previous winners of the special award have been Bing Crosby, Berry Gordy, Jr., Irving Berlin, Johnny Cash and Ella Fitzgerald.

"American Music Awards" is a Dick Clark Teleshows, Inc. production, produced by Al Schwartz and directed by Tim Kiley. Dick
(Continued on page 43)

Travers Conquers Palladium



Shown at a party for The Pat Travers Band following Travers' gig at The Palladium December 15 are, from left: Harry Anger, senior vice president, marketing, Polydor Incorporated; Fred Haayen, president, Polydor Incorporated; Pat Travers; David Hemmings, Arnakata Management; Dick Kline, executive vice president, Polydor Incorporated; Pat Thrall, Pat Travers Band; Ekke Schnabel, senior vice president, Polydor Incorporated; Peter "Mars" Cowling, Pat Travers Band; Jim Dawson, Arnakata Management; Tommy Aldridge, Pat Travers Band; and Mario De Filippo, vice president, sales, Polydor Incorporated.

Kay Exec VP At Welk Music

■ LOS ANGELES — Lawrence Welk, president of the Welk Music Group, has announced that Dean Kay has been upped to the post of executive vice president/general manager with the firm.



Dean Kay

Kay, a 20-year industry veteran, has been with the Welk organization for seven years.

WB Plans Campaign For 'Superman' S'track

■ LOS ANGELES—A two record set of the soundtrack music to the Alexander and Ilya Salkind production of the Richard Donner film "Superman" will be the subject of a major national merchandising, advertising and promotional campaign by Warner Bros. Records. The musical score to "Superman" was composed by Academy Award winning composer John Williams and performed by The London Symphony Orchestra. The special two album set will include sixteen musical pieces, highlighted by "Theme From Superman" and "Love Theme From Superman."

Radio Blitz

As a part of the comprehensive sales push for the "Superman" package, Warner Bros. Records will be working in conjunction with Warner Communications' ongoing promotion effort on behalf of the film. While the film division's advertising campaign will focus primarily on television and print mediums, Warner Bros. Records will undertake a saturation radio advertising blitz on 583 stations nationwide, backed by color ads in trade publications.

Aids

Additionally, Warner Bros. Records has planned a wide-reaching merchandising effort to feature a variety of retail and promotional aids. They include Superman patches, buttons, T-shirts, life-size stand-ups and posters, both of "Superman" star Christopher Reeve and of the "Superman" logo. A special motorized retail display, involving a phone booth and a revolving Superman mobile is also being prepared. Special contests, on both consumer and display levels, are being planned for key accounts and radio stations.

Dr. John Birthday Bash



Horizon Records artist Dr. John recently celebrated his birthday and his return to his hometown of New Orleans at a standing-room only party/concert at Rosy's. Horizon artist Neil Larsen, whose recently released album is entitled "Jungle Fever," opened the set. One of the highlights of the festivities was a huge cake designed like the cover of Dr. John's album on Horizon, "City Lights" produced by Tommy Lipuma. Shown celebrating with Dr. John are, from left, Barbara Fisher, tour publicist, A&M Records; Nick Stearn, regional promotion director, A&M Records; Mike Gormley, national director of communications, A&M Records; Tommy Morel, local promotion, A&M Records; Dr. John fan; Rafael Cruz; Kim Hutchcroft; Bobby Tsukamoto; Neil Larsen; Tommy Lipuma, vice president, Horizon Records; Dr. John; Bobby Charles; Eileen Basich, general manager, Horizon Records; Herman Ernest; Martin Kirkup, director of artist development, A&M Records; Larry Fisher; Dave Sanborn; Fred DeMann, Dr. John's manager.

TRIBUTE TO A FATHER

“Pops, We Love You”
M-1415F

A Very Special Single

Sung by:



Diana Ross



Marvin Gaye



Smokey Robinson



Stevie Wonder

From Motown Records



© 1978 Motown Record Corporation

Radio Replay

By NEIL McINTYRE



■ As the year begins, with the news of ratings in different markets, the prognosticators of change start to go about the business of guessing who's going where, and what stations will be switching formats. The one thing that will occur in most of the markets that have been surveyed by the ARB is that what works in some cities will bomb in others. The music stations are discovering that the public is becoming more interested in listening to album product, and in many markets disco and black music is on the increase. The audience that radio has been paying the least attention to in recent years are the teenagers. That audience, which was the foundation for the beginnings of rock music and the top 40 formats, has been abandoned by the advertisers, and in turn radio programmers have cutback on teen-oriented music. The results of the concentration on the 18-34 group of listeners has put the teenagers on the move and in the New York area they have stopped at one type of format, showing over a 30 percent share at WKTU-FM with disco. The music of the fancy clubs and fashion set, has become a favorite with the young, who can't get enough of what they want to hear on the 40s or AOR stations.

The question for the radio people throughout the country is: how long will the popularity of disco music last? The person with the answer could make a lot of money and friends. But who would believe him?

THE POWER PLAY BEGINS: Limiting the clear channel power stations across the country, to make room for 125 new local radio stations, will be debated for some time before approval is granted. Most of the emphasis in discussions will be on the side of the small market station. My opinion on the subject of which would be better for the public is mixed. This problem has existed for radio stations that are forced to be daytime broadcasters, because the frequency was the same as the power station. I believe the current 50,000 watt clear channel stations serve more of a purpose than just a reliable companion for truck drivers as they travel from state to state, but serve the sparsely populated areas of rural America. Small towns that can't financially support a local radio station because of the lack of business and population will be hurt by the cutting back of the voice from the large city.

The owners of 50,000 watt clear channel stations are trying to hold on to the prestige that the power brings, not the financial rewards, since their commercial rate card is based upon the radio stations' performance in the ratings for the market they're broadcasting from. The big signals that beam across the country provide entertainment that might not be matchable on the smaller budgets of small town radio. The best professionals find their way to the major markets and the power stations pay a high price for the talent and the services that are dispensed free of charge to small towns. It's easy and popular to attack the big station, but the service provided in entertainment and national and international news will be tough to duplicate for the new station on the power frequency.

On the side of the small stations is a very big function, one that the biggest can't match: being in touch with the people and the problems of the small radio station's community. This will be the point driven home the most by the supporters who are in favor of adding 125 more AM stations throughout the country.

The ability of the local station to know what's important to the people it serves is the reason the FCC grants licenses to broadcast to the owners of radio stations who only own the land and the equipment; the air waves belong to the public, and are leased by the qualified licensee.

I'm sure that the main concentration of programming people at power stations is providing entertainment and service to the area they reside in, since if they don't make it at home, they're out of business no matter how popular they might be hundreds of miles

(Continued on page 60)

FM Stations Make Inroads In L.A. and Chicago ARBs

By NEIL McINTYRE

■ NEW YORK—The results of the Oct./Nov. Arbitron radio survey for Los Angeles and Chicago are being looked over by programmers in both markets. The two radio markets have one thing in common with each other: the AM radio stations are having their shares picked apart by the variety of FM stations. The added competition of different types of FM radio formats is diluting and causing overall erosion in the metro 12 plus shares.

In Chicago, WGN remains on top, but is down from the summer book. WGN is 10.1 from 12.0, WLOO is up from 7.1 to 7.3, WBBM-AM is up from 6.7 to 7.1. One of the hardest hit in this latest ARB is WLS; the station experienced its lowest book in the last year. WLS dropped from a summer 12 plus metro share of 8.3 to 6.3 in the October/November. WMAQ was up from 5.6 to 6.5, WIND was down from 4.6 to 3.0, WVON was steady from 3.4 to 3.3. The FM stations that moved up were, WLUP from 2.0 to 2.8, WCOR-FM from 2.9 to 3.8, WBBM-FM from 2.0 to 2.6, WFYR up from 3.0 to 3.5, WGCI from

1.5 to 1.9, WXRT up from 1.7 to 2.0. WBMX-FM was off from a 5.6 to 4.9, and WMET was steady from 2.2 to 2.1, but off from a 3.9 a year ago. WDAI was down from 1.7 to 1.3 with its AOR format; they switched last week to all disco music.

The Los Angeles market still showed KABC on top with a 6.5 down, from the summer baseball book of 10.4. The FM leader with a beautiful music format is KBIG up from 5.6 to 6.0. KMET was steady from 4.8 to 4.9. Both KRLA and KHJ dropped from a 3.1 with KHJ at 2.7 and KRLA at 2.6. KUTE dropped over a full point from 3.7 to 2.6. KMPC was down from 4.0 to 3.1, KNX-FM remained at 3.1, KIQQ was up from 1.3 to 1.8, KIIS-FM was up from 1.7 to 2.1, KTNQ was steady from 2.0 to 2.1, KLOS from 2.3 to 2.4. KLAC, with country, was up over a point from 2.6 to 3.9, KFI was off from 3.1 to 2.6, KRTH from 3.2 to 3.0, KWST down from 1.6 to 1.3. KDAY was up from 2.2 to 2.5, while KKTT was down from 1.1 to 0.6. On the increase, doubling their ratings from the previous book, is KFAC-FM, from 0.8 to 1.6.



"In appreciation for over a million call ins..."

Disco File

Top 30

TW	LW	
1	3	CONTACT —EDWIN STARR—20th Century Fox (disco disc)
2	5	I WILL SURVIVE —GLORIA GAYNOR—Polydor (disco disc)
3	2	SHAKE YOUR GROOVE THING —PEACHES & HERB— (disco disc)
4	4	FLY AWAY —VOYAGE—Marlin (entire lp)
5	6	CHAINS/CREAM (ALWAYS RISES TO THE TOP) — GREG DIAMOND/BIONIC BOOGIE—Polydor (disco disc)
6	1	LE FREAK —CHIC—Atlantic (disco disc)
7	7	YMCA —VILLAGE PEOPLE—Casablanca (disco disc)
8	8	HOLD YOUR HORSES —FIRST CHOICE—Gold Mind (disco disc)
9	10	SHOOT ME (WITH YOUR LOVE) —TASHA THOMAS— Atlantic (disco disc)
10	9	FEED THE FLAME/I'M LEARNING TO DANCE ALL OVER AGAIN LORRAINE JOHNSON—Prelude (lp cuts)
11	11	JE SUIS MUSIC/LOOK FOR LOVE —CERRONE— Cotillion (lp cuts)
12	14	COUNTDOWN/THIS IS IT —DAN HARTMAN—Blue Sky (disco disc)
13	12	A LITTLE LOVIN' —THE RAES—A&M (disco disc)
14	15	GET DOWN —GENE CHANDLER—20th Century Fox (disco disc)
15	19	KEEP ON DANCIN' —GARY'S GANG—Sam (disco disc)
16	16	IF THERE'S LOVE/HAZY SHADES OF LOVE —Amant— TK (disco disc)
17	18	DANCE —PARADISE EXPRESS—Fantasy (disco disc)
18	26	LET THE MUSIC PLAY/LOVE AND DESIRE —ARPEGGIO— Polydor (lp cuts)
19	17	WEEKEND TWO STEP/MUSIC IS ALL YOU NEED —THP ORCHESTRA—Butterfly (lp cuts)
20	21	SINNER MAN —SARAH DASH—Kirshner (disco disc)
21	13	YOU STEPPED INTO MY LIFE —MELBA MOORE—Epic (disco disc)
22	20	MAC ARTHUR PARK SUITE —DONNA SUMMER— Casablanca (lp medley)
23	—	AT MIDNIGHT/SATURDAY NIGHT —T-CONNECTION— Dash (disco disc/lp cut)
24	22	MY CLAIM TO FAME/TRUE LOVE IS MY DESTINY — JAMES WELLS—AVI (disco disc)
25	24	AIN'T THAT ENOUGH FOR YOU —JOHN DAVIS— Sam (disco disc)
26	29	GOT TO BE REAL —CHERYL LYNN—Columbia (disco disc)
27	30	I DON'T KNOW IF IT'S RIGHT —EVELYN "CHAMPAGNE" KING—RCA (disco disc)
28	—	HAVEN'T STOPPED DANCING YET —GONZALEZ— Capitol (disco disc)
29	—	BLAME IT ON THE BOOGIE —JACKSONS—Epic (disco disc)
30	—	A FREAK/A CHANCE TO DANCE —LEMON—Prelude (lp cuts)

Disco Fashion Show



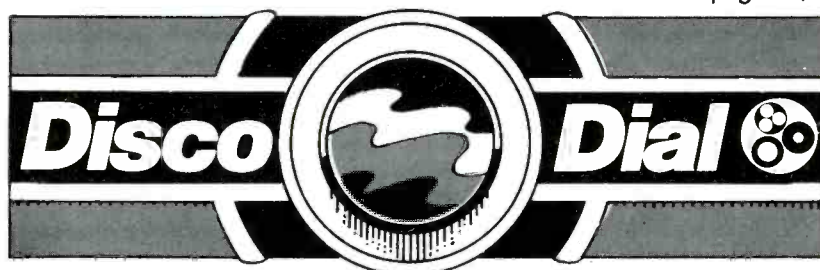
Capitol recording artists Freda Payne and Janice Johnson and Hazel Payne of A Taste Of Honey recently graced a benefit disco fashion show at Saks Fifth Avenue when they modeled creations by designer Fernando Sanchez. The gala event was hosted by Hal Jackson, vice president of New York station WBLS, and proceeds went to the National Conference of Christians and Jews and the Boy Scouts of Harlem. Pictured at the Saks affair are, from left: Peppe Sutton; Fernando Sanchez; Hal Jackson; Freda Payne; Hazel Payne; and Janice Johnson.

Disco File (Continued from page 14)

find favor in the clubs through the above records. There were various jazz, gospel, blues and pop tints to them, but the force and subtlety of the performance said: *soul, soul, soul*.

8. "Cruisin'" lp, **Village People**, "Last Dance," "Live and More" lp, **Donna Summer** (Casablanca). Media promotion and extensive touring helped push these records and artists to platinum status—but was the music ever worth it; Village People's carefully wrought character acting gained ever more irony as America took the group to their hearts, and the gay sensibility was impressed by the wit and sensitivity of lead singer/lyricist **Victor Willis'** writing. Special PSA honors for "Ups and Downs," a startling and disarming song to a pill habit. Donna Summer's development as a singer and writer has been dazzling, fulfilling the highest hopes sparked by the versatility and depth revealed on "I Remember Yesterday" and "Once Upon a Time . . ." Summer and producers **Giorgio Moroder** and **Pete Belotte** can only be expected to continue progressing from strength to strength, carrying disco along to new standards of imagination and excellence.

9. The collected works of producers **Patrick Adams**, **Jesse Boyce** and **Moses Dillard**, **Peter Brown**, **Gregg Diamond** and **Dan Hartman**, all of which were important writer/performer debuts for prolific and capable composers with assured pop sensibilities that yielded instantly memorable hits. Watch all of them, along with such newer lights as **Bernard Edwards** and **Nile Rodgers**, the Chic group; **Kenny** (Continued on page 50)



WKTU/New York/Matthew Clenott

#1 **LE FREAK**—Chic—Atlantic

Prime **I WILL SURVIVE**—Gloria
Gaynor—Polydor
Movers: **KEEP ON DANCIN'**—Gary's
Gang—Sam
**LIVIN' IT UP (FRIDAY
NIGHT)**—Bell & James—
A&M

Pick Hits: **(DANCE IT) "FREESTYLE
RHYTHM"**—Mantus—SMI
**HAVEN'T STOPPED DANCING
YET**—Gonzalez—Capitol
AT MIDNIGHT—T-Connection
—Dash

WCAU-FM/Philadelphia/Roy Perry

#1 **SHAKE YOUR GROOVE THING**
—Peaches & Herb—
Polydor

Prime **DO YA THINK I'M SEXY?**—
Rod Stewart—WB (lp cut)
Movers: **KEEP ON DANCIN'**—Gary's
Gang—Sam
DANCIN'—Grey & Hanks
—RCA

Pick Hits: **DANCING IN THE STREETS**—
Boney M.—Sire (single)
HEART OF GLASS—Blondie
—Chrysalis
SUPERMAN—Herbie Mann—
Atlantic

K102/Ft. Lauderdale/Wendy London

#1 **CONTACT**—Edwin Starr—
20th Century Fox

Prime **I WILL SURVIVE**—Gloria
Gaynor—Polydor
Movers: **NOW THAT WE FOUND LOVE**
—Third World—Island
SHAKE YOUR GROOVE THING
—Peaches & Herb—
Polydor

Pick Hits: **MUSIC OF LIFE**—Cerrone—
Cotillion (lp cut)
SYMPHONY OF LOVE—Miquel
Brown—Polydor
YOU KNOW HOW GOOD IT IS
—Montana—Atlantic
(lp cut)

KSET/EI Paso/Chuck Grass

#1 **LE FREAK**—Chic—Atlantic

Prime **COUNTDOWN/THIS IS IT**—
Dan Hartman—Blue Sky
Movers: **GOT TO BE REAL**—Cheryl
Lynn—Col
IF THERE'S LOVE—Amant
—TK

Pick Hits: **WHAT YOU GAVE ME**—Diana
Ross—Motown
LOVE & DESIRE—Arpeggio—
Polydor (lp cut)
THE CHASE—Giorgio Moroder
—Casablanca

STUDIO 13/Houston/Bart Taylor

#1 **SHAKE YOUR GROOVE THING**
—Peaches & Herb—
Polydor

Prime **GOT TO BE REAL**—Cheryl
Lynn—Col
Movers: **I WILL SURVIVE**—Gloria
Gaynor—Polydor
SOUVENIRS—Voyage—
Marlin (lp cut)

Pick Hits: **WHAT YOU GAVE ME**—Diana
Ross—Motown
HOLD YOUR HORSES—First
Choice—Gold Mind
**HAVEN'T STOPPED DANCING
YET**—Gonzalez—Capitol

KIIS-FM/Los Angeles/Sherman Cohen

#1 **CONTACT**—Edwin Starr—
20th Century Fox

Prime **THE CHASE**—Giorgio Moroder
—Casablanca
Movers: **COUNTDOWN/THIS IS IT**—
Dan Hartman—Blue Sky
IF THERE'S LOVE—Amant
—TK

Pick Hits: **JUNGLE DRUMS**—Wild
Fantasy—Polydor
**HAVEN'T STOPPED DANCING
YET**—Gonzalez—Capitol
LOVE & DESIRE—Arpeggio
—Polydor

All records played are 12" discs unless otherwise indicated.

RECORD WORLD SINGLE PICKS

AEROSMITH—Columbia 3-10880



CHIP AWAY THE STONE
(prod. by J. Douglas-group) (writer: R. Supa) (Colgems-EMI/Glory, ASCAP) (3:59)

Taken from their "live Bootleg" album, Aerosmith rocks out with a vengeance on one of their biggest crowd pleasers. The bass line is, of course, thunderous and Steve Tyler's vocals are throaty and hard rock perfect. Sure to get AOR and pop attention.

THE STYLISTICS—H & L 4702



THE LION SLEEPS TONIGHT
(prod. by Hugo & Luigi) (writers: Hugo & Luigi-Weiss-Stanton) (Folkways, BMI) (3:24)

The veteran r&b group takes a decided step into the pop market with this crafty re-make of The Tokens/Robert John hit. The beat has but a touch of disco and their renowned vocal harmonies are stunning here. The record has something for everyone.

JOHN DAVIS & THE MONSTER ORCHESTRA—Sam 3-10886 (Col)



AIN'T THAT ENOUGH FOR YOU (prod. by Davis) (writer: same) (Midsong/Mideb/John Davis, ASCAP) (3:28)

The label recently signed a distribution deal with CBS and this is the first release. The Monster Orchestra has scored big in the past at the discos and this new disc is oft-heard there. It's a full production with powerful bass line and soaring female vocals.

SEA LEVEL—Capricorn 0312



LIVING IN A DREAM
(prod. by S. Levine) (writers: Bramlett-Causey-Pearson) (Stoned Individual/Sweet Glory, ASCAP) (3:22)

The group's roots are firmly planted in a kind of Southern jazz rock and this single is yet another lovely blend. Taken from the "On The Edge" lp it features light and tasty instrumentation and lead vocals and could be their biggest commercial single to date.

JOHNNY CASH—Columbia 3-10888

I WILL ROCK AND ROLL WITH YOU
(prod. by L. Butler) (writer: Cash) (House of Cash, BMI) (2:50)

Cash's classic style is spotlighted on this autobiographical tune with a giggle in the lyrics. It should pick up equal amounts of pop and country play.

DONNA FARGO—Warner Bros. 8722

SOMEBODY SPECIAL (prod. by S. Silver) (writer: Fargo) (Prima-Donna, BMI) (2:58)

Fargo's first single in some time has lots of crossover potential with a lively hook and story-lyrics that gear it for pop/adult play.

C.W. McCALL—Polydor 14527

OUTLAWS AND LONE STAR BEER (prod. by Sears-Davis) (writer: Duncan-Durrill) (Rightsong/Shelmer-Poe, BMI) (1:52)

McCall's story-songs have made impact in both country and pop and this descriptive new tune should rouse adult interest first. Watch out Waylon and Willie!

MICHAEL CLARK—Capitol 4670

DANCIN' SHOES (prod. by Dain Eric) (writer: Storie) (Canal, BMI) (3:49)

The song is already out by two other artists but Clark's country-flavored version deserves attention as well. His easy-going delivery is just right.

CRACK THE SKY—Lifesong 1782 (CBS)

I AM THE WALRUS (prod. by Cashman-West-Stevens) (writers: Lennon-McCartney) (pub. not listed) (3:30)

The group picked the classic Beatles tune for a faithful reworking with a few instrumental changes. It's a curious new release worthy of pop attention.

BOBBY HOOD—Chute 103

I HURT ENOUGH (FOR BOTH OF US)
(prod. by G. Lamb) (writer: Hood) (Starcast, ASCAP) (2:32)

The record has an early rock feel with a tad of country overtones in the lyrics. Hood's vocals are backed by a sparse but compelling arrangement.

JEAN CARN—Phila. Intl. 3667 (CBS)

THERE'S A SHORTAGE OF GOOD MEN
(prod. by Gamble-Huff) (writers: same) (Mighty Three, BMI) (3:03)

Carn's semi-serious indictment of the male of the species is a disco offering with very sophisticated arrangements and Carn's gospel touch in the vocals.

STONY ISLAND BAND—Glades 1751 (TK)

STONY ISLAND BAND (prod. by Davis-Barge) (writers: Simon-Robinson) (Kid Brother, BMI) (3:57)

A punchy disco beat keys this new cut from the "Stony Island" soundtrack. It's funk at its finest with suitably placed hand claps and a stirring male-female vocal.

T-CONNECTION—Dash 5048 (TK)

AT MIDNIGHT (prod. by Wade) (writers: Coakley-Mackey) (Sherlyn/Decible, BMI) (3:37)

The group has already made solid BOS inroads and this Hialeah family production should pick up pop play as well. It's slick and right for crossover markets.

JIMMY "BO" HORNE—Sunshine Sound 1007 (TK)

SPANK (prod. by Smith-Casey-Finch) (writer: Smith) (Harrick, BMI) (3:24)

The "Spank" theme in disco grows with each new release and Jimmy "Bo" Horne's contribution has a pulsating beat ripe for the dance floor or the airwaves.

Manhattan 'Playoffs' Reach Final Stages

■ NEW YORK — Finalists in the Manhattan Music Playoffs, a borough-wide competition for contemporary amateur groups will perform before a panel of music industry representatives on January 6 for the final determination of the winners of several musical opportunities.

Eleven groups chosen in the preliminaries, held December 2 and 9 will compete for a singles contract with Infinity Records,

a week's engagement at The Riverboat, with DIR taping a set for broadcast by the King Biscuit Flower Hour. The first runner-up will be offered a showcase at Trax, and the second runner-up a showcase at MCL Club.

Hal Jackson, VP and program director of WBLS, and Alison Steele, WNEW-FM's "Nightbird," will act as hosts for the finals, which will be held at Hunter College Auditorium. A panel of judges representing a cross-section of the music industry and consumers, will decide the winners, based on a graduating scale of points awarded for musicality, material and stage presence.

Manhattan Borough president Andrew Stein, whose office developed the concept of the Playoffs, and implemented the event through the creation of the Music Task Force, a group of industry volunteers, will make the presentation of the first prize.

Firefall's 'Toys For Tots'



Atlantic recording group Firefall recently co-headlined the First Annual "Toys for Tots" Holiday Benefit Concert in Washington, D.C. The group played before a sell-out crowd of 18,000 at the Capitol Centre, with all proceeds going to charity. In addition to the \$5.00 price of admission, concert-goers also brought along toys to donate to needy children who would otherwise go without gifts this holiday season. The show was sponsored by radio station WPGC and promoted by Cellar Door Productions. Shown backstage at the Capitol Centre are, from left: Atlantic local promotion rep Pat Purcell, Firefall's Michael Clarke (front), WPGC program director Dan Mason, Firefall's David Muse, WEA singles action specialist Karen Fisher, Firefall's Rick Roberts, Mark Andes, Jock Bartley & Larry Burnett; and (sitting on floor) Atlantic northeast regional album-promotion/artist development manager Roy Rosenberg.

LP of Music From Esoteric Instruments

■ WASHINGTON — SRI Records and Tapes has released an album of songs featuring the unique and esoteric handcrafted musical instruments on view at the Smithsonian Institution's Renwick Gallery.

The lp, entitled "Crystal Rainbows: The Sounds of Musical Craft," SR 7801, features compositions by William Penn, and uses such diverse instruments as the Glass Harmonica (originally de-

signed by Benjamin Franklin), the Programmable Electronic Jawbone, the Single String Stainless Steel Cello, and Cloud Chamber Bows.

The disc offers 33 minutes of music, including selections titled "Gossamer Looms," "Moonshine" and "Reflections in a Pastel Vase." List price is \$8.98, and is on sale at the Renwick, Washington area record stores or through SRI, 2000 P St. N.W., Washington, D.C.

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"S Wonderful"



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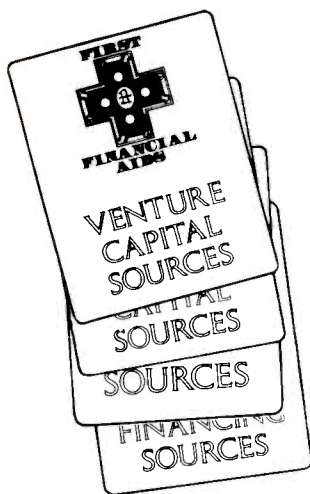
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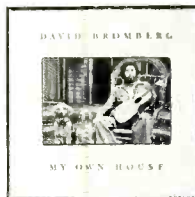
Address _____

City _____ State _____ Zip code _____

RECORD WORLD ALBUM PICKS

MY OWN HOUSE

DAVID BROMBERG—Fantasy F-9572 (7.98)



This totally acoustic set of songs, Bromberg feels, lend themselves easily to a folk treatment and

display the imagination and ingenuity that is his trademark. From the beginning to the end, this record deserves a serious listen.

LEGENDS

DAVE VALENTIN—GRP 5001 (Arista) (7.98)



The debut lp from this veteran flautist showcases his broad musical background as he fuses

jazz, Latin and classical styles. An altogether appealing record, it has a wide appeal with many crossover possibilities.

GREATEST HITS OF THE NATIONAL LAMPOON

Visa 7008 (Jem) (7.98)



This greatest hits package contains some of the most memorable routines from the six Lam-

poon albums. From "Deteriorata" to "Kung-fu Christmas" to "Magical Misery Tour," this could become a very popular item with personalities like John Belushi involved.

ONCE MOORE WITH FEELING

DOROTHY MOORE—Malaco 6356 (TK) (7.98)



Moore once again displays her soulful vocals on this consistent and well rounded set. Her power-

ful readings of "Special Occasion" and Jim Weatherly's "Being Alone" are only a sampling of what this lady can do.

DUETS

JERRY LEE LEWIS AND FRIENDS—Sun 1011 (7.98)

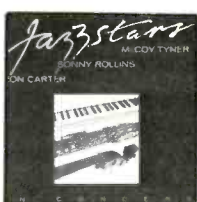


The controversial recordings by Lewis and a very familiar sounding second vocalist stand as a clas-

sic example of the early Sun days. Regardless of that person's identity, the yellow vinyl and exquisite mono sound should help to make this a popular item.

MILESTONE JAZZSTARS IN CONCERT

VARIOUS ARTISTS—Milestone M-55006

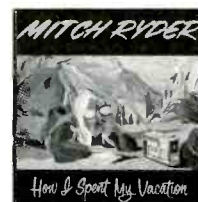


These four sides feature performances by the label's four artists (McCoy Tyner, Ron Carter,

Sonny Rollins and Al Foster) whose recent tour was a highly acclaimed event. These players show why they are some of the finest acoustic jazzmen around.

HOW I SPENT MY VACATION

MITCH RYDER—Seeds & Stems SS 7801 (7.98)



After a long hiatus from recording Ryder is back with an lp that sounds as if he never left. His

vocals retain their keen edge and he proves he can still rock and roll with "Dance Ourselves to Death" and "Nice 'n Easy" being standouts.

MIND MAGIC

DAVID OLIVER—Mercury SRM-1-3747 (7.98)



Last year Oliver scored successfully with "Jamerican Man" and he seems poised for a repeat

this time around. The single, "Housewives Are People Too" is picking up airplay, while "I Wanna Write You A Love Song" is also seeing action.

DOCTOR BOOGIE

DON DOWNING—RS International RSIL 100-A (7.98)



The debut record from this talented vocalist is a well rounded disc with a disco undercurrent.

The Bongiovi-Quinn produced set should find little trouble establishing a following. "Sugar & Spice" is one of the most immediate cuts.

SHOT OF LOVE

LAKESIDE—Solar BXL1 2937 (RCA) (7.98)



With the single already bulleting on the RW BOS chart, this funky set is beginning to gain strength

throughout the nation. The finely crafted r&b rhythms that dominate make this an attractive record.

GRT Sets Plans For Sales Meet

■ LOS ANGELES — Plans have been finalized for the GRT Records Annual Sales Meeting to be held January 3-5 at the Canyon Country Club in Palm Springs. In attendance will be the entire promotion staff, sales force and all record group executives and directors.

Vin Carver, GRT Corporate president; Larry Welk, president of the GRT Record Group; Chris-

tine Hamilton, VP, administration of record group; Ed DeJoy, president of Janus Records; Budd Dolinger, general manager of Ranwood Records; Howard Silvers, VP, sales of the GRT Corp.; and Jack Woodman, VP, marketing for the GRT Corp. are among the individuals who will preside over an agenda that will cover sales and upcoming product.

A Moving Certainty That Tomorrow Can Be Now



Salsoul Sets Campaign For Charo, Funk LPs

■ NEW YORK—Joe Cayre, president of the Salsoul Record Corporation, has announced the immediate release of Charo's second album, "Olé, Olé," and a debut lp from Instant Funk to be distributed by RCA Records. The announcement was confirmed at RCA's regional meetings held in Nashville and Dallas this January 2-6.

In an effort to launch the two new albums, a promotional, merchandising and publicity campaign has been put into effect. To coordinate with the Charo project, four-color posters and life-size, cut-out stand-ups are being shipped to key dealers across the country. Initial pressings of both the twelve-inch and the album are in a limited edition on pink vinyl. Four-color posters and mobiles are also available for Instant Funk. For both projects, radio and television time is being reserved across the country, as is national consumer print advertising. A trade ad campaign should break mid-January, with dealer co-op advertising beginning shortly thereafter. A personal appearance promotional tour is being planned for both artists, and Charo will be performing and talking up her record on national television for the next three months.

'Quadrophenia' Session



The Who's John Entwistle is currently in their London studios supervising the soundtrack to the upcoming motion picture "Quadrophenia." Paying a visit to John Entwistle during a recent trip to London are, from left: MCA vice president/creative services, George Osaki; and MCA executive vice president, Bob Siner.

First American Signs Ibbotson

■ LOS ANGELES—Jimmy Ibbotson, formerly the lead singer of The Nitty Gritty Dirt Band, has signed to do an album for Seattle's First American Record Group, announced chairman of the board, Jerry Dennon.

Title of the new package is "Nitty Gritty Jimmy" and it will be issued on the First American Records label after the first of the year.

New York, N.Y.

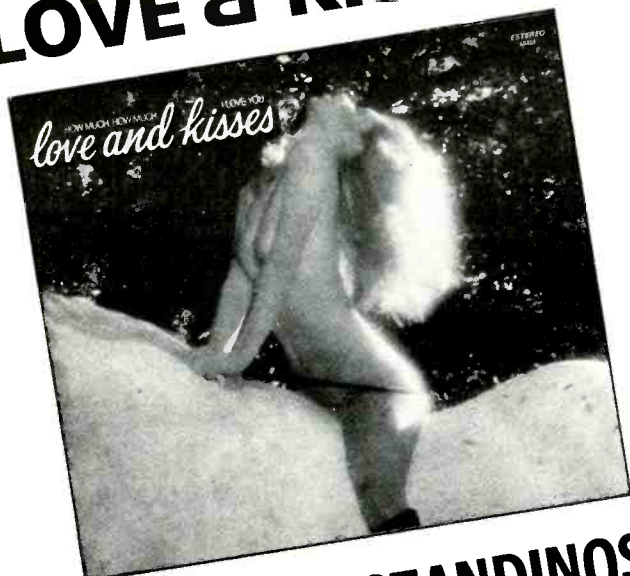
By DAVID MCGEE & BARRY TAYLOR

■ ADDENDUM TO 1978's NEAR HITS: It occurred to us last week that several notable examples of records that fell into this category were omitted from last week's story. Principal among them is "Approved By the Motors" by the **Motors** (Virgin/CBS). This album contains two former British top ten hits in "Airport" and "Forget About You" and what is quite simply some of the best pop music to be produced from the U.K. in years. Many reasons have been offered why neither song failed to make an impact with top 40 radio here despite their obvious strengths (Leif Garrett has already covered "Forget About You"), while the label is attempting to break the group again with a third offering, "Today." Meanwhile, market researchers in the U.K. have investigated the low sales of the lp there and have come up with these comments regarding its sleeve: "They (the Motors) look old, pasty, ugly, aggressive, convict and dumb." As a recourse, the cover has been redesigned without the facial close-ups.

Other notable omissions include **Ian Dury's** "New Boots and Panties" (Arista/Stiff), with its good songs including "Wake Up and Make Love" and considerable excitement about the artist during his tour here; **Paul Brett's** "Interlife" (RCA), an exquisite album of instrumental music with several strong melodic themes running through it; **Tom Robinson's Band's** "Rising Free" (Harvest), with songs like "2-4-6-8 Motorway" and the bargain of two lps for the price of one it is surprising that '78 wasn't the year for TRB; **Boomtown Rats'** "Tonic For the Troops" (Ensign import), the lp was on the Columbia release schedule and then off and is now on again for the end of January. Despite the work it will take to initiate them to an American audience, the lp was one of the most acclaimed albums of the year in the U.K. and it spawned three top ten singles including a recent

(Continued on page 48)

LOVE & KISSES



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Janus Names Yahm Natl. Promo Dir.

■ LOS ANGELES—Ed DeJoy, president of Janus Records, has announced the appointment of Stu Yahm to the national promotion director's position.

Yahm has been with Janus for six months as the national secondary promotion coordinator.

Prior to joining Janus, Yahm's activities included managing James Talley and serving as director of artist relations for Capitol Records.



Stu Yahm

Herb & Gino



Herb Alpert is shown greeting A&M recording artist Gino Vannelli at a recent reception held at A&M's New York office.

THE WEREWOLVES

in SHIP OF FOOLS
(Summer Weekends and No More Blues)

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Record Store Near You.

THE COAST

By SAMUEL GRAHAM and SAM SUTHERLAND

■ NORTHERN COMFORT—Stage door Johnnies and Janes wandering into The Roxy's dressing room were likely a bit baffled on a recent Wednesday night when confronted by musicians and management types sporting tour T-shirts for a hitherto unsung outfit known as **Northside Neon and The Seattle Nukes**. Was this the latest stroke in clone rock?

Hardly. As the marquee outside explained, the star in question was really **Ian Matthews**, displaying his traditionally askew sense of humor, and in town to finish the final dates of his recent U.S. tour. If most of the patrons had been drawn there by the current success of Matthews' single, "Shake It," and his first Mushroom album, "Stealin' Home," there was also a minority ripple of appreciative applause and fond requests for Matthews chestnuts as much as a decade old. Like many other "new" stars, Matthews is really a seasoned rock journeyman with a large body of previous work; unlike many of those peers, his success can't be attributed to a major shift in musical direction or an infusion of dollars and clout from a major. Less obvious, but at least as significant to the labels he's cut for in the past, Matthews' music has sustained a level of quality that seldom reflected his checkered commercial acceptance.

The fact is underscored by several ironies reflected in "Stealin' Home." In a sense, the project is a multiple reunion, for it marked Matthews' return to England for recording, a renewed instrumental partnership with **Mark Griffiths**, bassist in Matthews Southern Comfort, and, most crucially, a reunion with producer **Sandy Robertson**. Robertson had produced the underrated but exquisite **Plainsong** album, Matthews' second group effort after leaving Fairport Convention in the late '60s, as well as "Journeys From Gospel Oake," a subdued but likewise tasteful country-rock collection released overseas by Mooncrest in the mid-'70s. After moving from MCA (with Southern Comfort) to Vertigo (solo) to Elektra (Plainsong and solo) to Columbia, Matthews had yet to find a calling card as effective as "Woodstock," which had proven a huge single hit for Matthews Southern Comfort. By now, the majors underestimated Matthews' ability to deliver, but Robertson, in the process of setting up his own Rockburgh label, was willing to take another chance.

"When Sandy called me up to make this record, the thing that was in the back of my mind was that the Plainsong album had caught the best vocal sound I'd ever gotten," Matthews told us. "I think I tend to judge my albums a lot by how I perform, rather than the material or production, and there's a few of my records, like 'Valley Hi,' that people think are my best work, but that I'll say are dreadful. I mean, I didn't like my singing. But I really felt Plainsong had been a high point."

Where the majors saw a cult artist in decline, Robertson, who co-produced with Matthews, saw another chance at framing Matthews' delicate tenor and balancing his original songs with the singer's customary gourmet taste in covers. Often misinterpreted as a folk-rocker because of that first, short-lived tenure with Fairport, Matthews is really a cosmopolitan writer and interpreter whose work reflects a broad range of tastes. A manic record collector, his early solo lps now read like prophecies of the '70s' most important writers, from Randy Newman and Mickey Newbury to Tom Waits, Jackson Browne, Van Morrison and Jesse Winchester.

The difference now seems one of attitude. Finishing his Roxy set with Winchester's "Payday," Matthews looked happier onstage than at any point during his first few years as a U.S. resident—despite some problems within the set that would have triggered visible discomfort a few years earlier. Now living in Seattle, and fronting a strong live band which includes Griffiths, **Mick Weaver**, drummer **Jim Russell**, slide guitarist and mouth harp player **Joel Tepp** and guitarist **Bob Metzger**, Matthews is clearly happy with his new label, his new management (**John Strawn** of Beaux Arts Associates, also in Seattle) and his new popularity.

Better late than never is our prognosis.

NOTES AND COMMENT: Hollywood isn't the classiest place to celebrate the holidays. That is, unless cheesy plastic Santa Claus decorations hanging over Hollywood Boulevard's countless porn bookstores and sleazy lingerie shops are your idea of Christmas cheer. But if you think that's tasteless, you should check out the December issue of a sheet called "Between the Ears," written and published by Sire Records' **Marc Nathan**. Now this guy takes the subtle approach: the very first line of the ish modestly tells us that "this issue is funny!"

(Continued on page 60)

COPY WRITES

(A Report on the Music Publishing Scene)

By PAT BAIRD

■ **Santana's** new album includes "One Chain Don't Make No Prison" by ABC's **Lambert & Potter** and **The Captain & Tennille's** "You Need A Woman Tonight" was written by new ABC staffer **Dana Merino** . . . Those of you who caught Miami's Orange Bowl Parade no doubt noticed that the City of Miami Float featured "The Miami Beach Rhumba" composed by **Irving Fields** . . . **Herb Eiseman**, president of 20th Century-Fox Music, recently addressed a record industry seminar at Loyola Marymount College on the subject of music publishing.

HAPPY: **Joel Diamond** and **Ritchie Adams** have been awarded BMI citations for more than a million performances of "After the Lovin'" . . . **Chico O'Farrill** has been set to compose the score to the television film "The New Voice" for Boston's PBS station, WGBH . . . After a long recuperation, **Bob Crewe** is back in action working with **Jerry Corbetta** and his "Can't Take My Eyes Off of You" writing partner **Bob Gaudio**.

BUSY: Famous Music is publishing the scores to "Oliver's Story" and "Wild Geese." The "Love Theme from 'Oliver's Story'" was recently released by **Andy Williams** on Columbia Records and Famous will join forces with Columbia on the record's promotion campaign. It was composed by **Francis Lai**. "Wild Geese" was composed by **Roy Budd** and the main theme "Flight of the Wild Geese" is performed in the score by **Joan Armatrading** . . . Columbia Pictures Publications has, over the past few weeks, released 17 new folios and sheets in every category from mixed to personality to the works of **Claude Debussy**. Whew!

NEW BUSINESS: **George Pincus** has signed writers **Doug Munro** and **John Raimondo** and is bringing around their first two compositions . . . The NMPA-sponsored Music Publishers' Forum has started a Nashville branch with **Tim Wipperman** of Warner Bros. Music elected chairman of the group's steering committee . . . Latin/jazz composer-performer **Clancy Morales** has formed Acquire Music and signed an affiliation agreement with SESAC for the new company.

LOOKING: N.Y. Songwriters Seminars and Workshops are currently holding interviews for the next workshop cycles in a variety of categories.

NAMED: **Frank D'Amico** to east coast general professional manager at Chrysalis Music. He was with Earthshaker Music.

Waylon in Anaheim



RCA artist Waylon Jennings recently appeared before a sell-out crowd at the Anaheim Convention Center in a concert promoted by Metromedia's Los Angeles country music outlet, KLAC. Pictured backstage after the show are (from left) Don Langford, KLAC operations director; Waylon; Cathy Hahn, KLAC music director; Carson Schreiber, RCA regional promotion manager; and Kim Carson, K100 air personality.

WIG Pacts with Sand Mountain

■ **NASHVILLE** — Sand Mountain Records has signed a promotion/distribution contract with World International Group (WIG).

Gene Kennedy, president of WIG said his promotion and distribution team will be working the new single by Corky Sauls.

PMA Meet Set

■ **NASHVILLE** — The Progressive Music Association is holding its third organizational meeting Mon., Jan. 8, at the BMI building here. Among the topics to be discussed is the PMA's first show, tentatively scheduled for Jan. 31 at the Exit/In.

Cover Story:

Elton John's Success Story Continues

■ The platinum certification of Elton John's latest album, "A Single Man," is only the latest chapter in a success story that spans the last decade. Elton John's ascension to superstardom since the release of his first album, "Empty Sky" in 1969 has already been well documented. Through his 15 albums he has firmly established himself as one of the world's premier songwriters and concert attractions.

The songwriting team of Elton John and Bernie Taupin, responsible for most of Elton's numerous hits got its first real break while the duo was working as professional songwriters for Dick James Music in 1968. After being encouraged to write the type of material that appealed to them most, they began to collaborate on a long string of hits beginning with "Your Song" and a debut lp produced by Gus Dudgeon that proved to be a worldwide success.

From that point onward, Elton and Bernie Taupin enjoyed successes in various musical idioms that at once demonstrated the depth of their talent and expanded their audience through hits in rock, MOR and r&b styles. By

1973 Elton formed his own label, Rocket Records, co-owned by his manager, John Reid and re-launched the careers of artists like Neil Sedaka, Kiki Dee and Cliff Richard. Two years later he
(Continued on page 48)

Allen LeWinter Named Kirshner Promo Director

■ **NEW YORK** — Allen LeWinter has joined the staff of Kirshner Records as director of national promotion.



Allen LeWinter

LeWinter, previously with Milenium Records for the past two years, where he did national album and single promotion, began his record career at Jem/Passport Records as national promotion director.

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101 THE SINGLES CHART 150

JANUARY 6, 1979

JAN. 6	DEC. 23	
101	101	MIDNIGHT GIRL LENNY WILLIAMS/ABC 12433 (Spec-O-Lite/Traco/Jobete/Stone Diamond, BMI)
102	128	SILVER LINING PLAYER/RSO 914 (Touch of Gold/Crowbeck/Stigwood, BMI)
103	—	THIS MOMENT IN TIME ENGELBERT HUMPERDINCK/Epic 8 50632 (Silver-Blue, ASCAP)
104	103	MIDNIGHT SUN SHAUN CASSIDY/Warner/Curb 8698 (ABC, ASCAP)
105	—	NEED YOU BADLY TED NUGENT/Epic 8 50648 (Magicland, ASCAP)
106	124	STORMY SANTANA/Columbia 3 10873 (Low-Sal, BMI)
107	102	BEFORE THE RAIN LEE OSKAR/Elektra 45538 (Far Out/Ikke-Bad, ASCAP)
108	113	C'MON LITTLE MAMA GUESS WHO/Hiltak 7803 (Atl) (Salom/Guess Who, BMI)
109	112	TAKE IT ANYWAY YOU WANT IT THE OUTLAWS/Arista 0378 (Hustlers, BMI)
110	111	DANCIN' SHOES FAITH BAND/Village 202 (Mercury) (Canal, BMI)
111	127	HAVEN'T STOPPED DANCING YET GONZALEZ/Capitol 4647 (Old "Eye"/Buckwheat, ASCAP)
112	107	LOVE ON THE REBOUND THE DODGERS/Polydor 14515 (Ackee, ASCAP)
113	—	SHINE ON SILVER MOON MARILYN McCOO & BILLY DAVIS, JR./Columbia 10806 (Don Kirshner, BMI/Kirshner Song, ASCAP)
114	105	LOVE ME AGAIN RITA COOLIDGE/A&M 2090 (Almo, ASCAP/Irving, BMI)
115	117	I WANT YOU AROUND ME GEORGE McCRAE/TK 1032 (Sherlyn/Harrick, BMI)
116	118	AIN'T THAT ENOUGH FOR YOU JOHN DAVIS & THE MONSTER ORCHESTRA/Sam 5011 (CBS) (Midsong/Mideb/John Davis, ASCAP)
117	119	HOLY GHOST BAR-KAYS/Stax 3216 (Fantasy) (East Memphis, BMI)
118	120	RUN HOME GIRL SAD CAFE/A&M 2111 (Man-Ken, BMI)
119	—	CASABLANCA DANE DONAHUE/Columbia 3 10883 (Seldak, ASCAP)
120	121	GANGSTER OF LOVE JOHNNY GUITAR WATSON/DJM 1101 (Mercury) (Vir-Jon, BMI)
121	141	BAD BREAKS CAT STEVENS/A&M 2109 (Ashtar/Colgems-EMI, ASCAP)
122	123	SHOOT ME (WITH YOUR LOVE) Tasha Thomas/Atlantic 3542 (Velocity, BMI)
123	114	GANGSTER ON THE LOOSE RICHARD SUPA/Polydor 14520 (Colgems-EMI/Glory, ASCAP)
124	126	LIVIN' IT UP (FRIDAY NIGHT) BELL & JAMES/A&M 2069 (Mighty Three, BMI)
125	109	LET THE SONG LAST FOREVER DAN HILL/20th Century Fox 2392 (Welbeck, ASCAP/ATV-Mann & Weil, BMI)
126	—	GIVING UP, GIVING IN THREE DEGREES/Ariola 7721 (Heath Levy/April, ASCAP)
127	104	IN THE NIGHT-TIME MICHAEL HENDERSON/Buddah 600 (Arista) (Electrocord, ASCAP/Intense, BMI)
128	129	TRANQUILLO (MELT MY HEART) CARLY SIMON/Elektra 45544 (C'est, ASCAP/Country Road, BMI)
129	130	I'M GONNA MAKE YOU LOVE ME THE BLEND/MCA 30961 (Overnight, BMI)
130	116	YOU'RE GONNA GET WHAT'S COMING ROBERT PALMER/Island 8698 (WB) (Ackee, ASCAP)
131	132	EVERY NIGHT PHOEBE SNOW/Columbia 3 10856 (Maclen, BMI)
132	—	LOVE VIBRATION JOE SIMON/Spring 190 (Polydor) (Possie/Teddy Randazzo, BMI)
133	106	(I'M JUST THINKING ABOUT) COOLING OUT JERRY BUTLER/Phila. Intl. 33656 (CBS) (Mighty Three, BMI/Fountain, ASCAP)
134	133	RHYTHM OF THE RAIN JACKY WARD/Mercury 55047 (Warner-Tamerlane, BMI)
135	135	(YOU GOTTA WALK AND) DON'T LOOK BACK PETER TOSH/Rolling Stones 19308 (Atl) (Jobete, ASCAP)
136	136	I WILL PLAY A RHAPSODY BURTON CUMMINGS/Portrait 6 70024 (Kiss, ASCAP)
137	—	NEVER HAD A LOVE LIKE THIS BEFORE TAVARES/Capitol 4658 (Medad/Irving, BMI)
138	—	IS IT STILL GOOD TO YA ASHFORD & SIMPSON/Warner Bros 8710 (Nick-O-Val, ASCAP)
139	125	WANNA MAKE LOVE TO YOU RANDY BROWN/Parachute 517 (Casablanca) (Irving, BMI)
140	142	SINGLE AGAIN/WHAT TIME DOES THE BALOON GO UP ODYSSEY/RCA 11399 (Blackwood/Randell/Featherbed, BMI)
141	143	CATCH ME (GIVE ME A SIGN, SHOW ME A REASON) SNAIL/Cream 7830 (Blue Avenue/Churn, ASCAP)
142	131	THE MOMENT THAT IT TAKES TROOPER/MCA 40968 (Survivor/UsKids/Little Kids/YourKids, PRO, BMI, CAPAC, ASCAP)
143	144	I'VE DONE ENOUGH DYIN' TODAY LARRY GATLIN/Monument 270 (First Generation, BMI)
144	134	REMEMBER GREG KIHN/Beserkley 5749 (Janus) (Rye Boy, no licensee listed)
145	137	DOWN SOUTH JUNKIN' LYNRYD SKYNYRD/MCA 40957 (Duchess/Hustlers Ink, BMI)
146	138	TULSA TIME DON WILLIAMS/ABC 12425 (Bilbo, ASCAP)
147	139	NEVER BE THE SAME CHILLIWACK/Mushroom 7038 (Chilliwack/Mushtones, BMI)
148	140	WHAT A NIGHT CITY BOY/Mercury 14032 (Zamba/City Boy/Chappell, ASCAP)
149	145	WHAT GOES UP ALAN PARSONS PROJECT/Arista 0352 (Wolfsongs/Careers/Irving, BMI)
150	146	ALL I WANNA DO DOUCETTE/Mushroom 1036 (Andora, ASCAP)

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

ALIVE AGAIN Phil Ramone & Chicago (Make Me Smile, ASCAP).....	56	LOVE DON'T LIVE HERE ANYMORE N. Whitfield (May Twelfth/Warner-Tamerlane).....	25
A LITTLE LOVIN' Harry Hinde (Perren-Vibes, ASCAP).....	98	MAC ARTHUR PARK Giorgio Moroder & Pete Bellote (Canopy, ASCAP).....	11
A LITTLE MORE LOVE John Farrar (John Farrar/Irving, BMI).....	24	MANANA N. Putman (Coral Reefer/Outer Banks, BMI).....	86
A MAN I'LL NEVER BE Tom Scholz (Pure Songs, ASCAP).....	41	MARY JANE Rick James & Art Stewart (Stone Diamond, BMI).....	47
ANGEL DUST Scott-Heron/Jackson (Brouhaha, ASCAP).....	97	MY BEST FRIENDS GIRL Roy Thomas Baker (Lido, BMI).....	55
ANIMAL HOUSE K. Vance (Stephen Bishop/Duchess, BMI).....	71	MY LIFE Phil Ramone (Impulsive/April, ASCAP).....	3
AQUA BOOGIE G. Clinton (Rubberband, BMI).....	99	NEW YORK GROOVE E. Kramer/Frehley (April/Russell Ballard, ASCAP).....	23
BABY I'M BURNIN' G. Klein (Velvet Apple, BMI).....	69	NOT FADE AWAY Jerry Goldstein (MPL, BMI).....	96
BICYCLE RACE/FAT BOTTOMED GIRLS Queen & Roy Thomas Baker (Beechwood, BMI).....	31	NO TELL LOVER Phil Ramone & Group (Com/Street Sense/Polish Prince, ASCAP).....	63
BLUE MORNING, BLUE DAY Olsen/Jones/McDonald (Somerset/Evansong/WB, BMI).....	65	NOW THAT WE FOUND LOVE A Sadkin & Group (Mighty Three, BMI).....	87
CAN YOU FOOL Glen Campbell & Tom Thacker (Royal Oak/Windstar, ASCAP).....	64	ONE LAST KISS Joe Wissert (Center City, ASCAP).....	54
CHANGE OF HEART Carmen (Camex, BMI).....	49	OOH BABY BABY Peter Asher (Jobete, ASCAP).....	16
DANCING IN THE CITY C. Neil (Francis, Day & Hunter, no licensee listed).....	80	OUR LOVE (DON'T THROW IT ALL AWAY) Barry Gibb (Stigwood/Unichappell, BMI).....	9
DANCIN' SHOES Paul Davis (Canal, BMI).....	59	PART TIME LOVE Elton John & Clive Franks (Jodrell/Leeds, ASCAP).....	28
DA YA THINK I'M SEXY? T. David (Riva/WB/Nile Streak, ASCAP).....	30	PLEASE COME HOME FOR CHRISTMAS Szymczyk (Fort Knox, BMI).....	32
DON'T CRY OUT LOUD H. Maslin (Irving/Woolnough/Jemava/Unichappell/Begonia, BMI).....	35	PROMISES G. Johns (Narvah, BMI).....	18
DON'T HOLD BACK David Williams & James Jamerson (Kichelle/Jamersonian/Cos-K, ASCAP).....	29	RADIOACTIVE Delaney-Simmons (Kiss, ASCAP).....	50
DON'T WANT TO LET ME DOWN Vini Poncia (Kiss/Rock Steady, ASCAP).....	98	READY TO TAKE A CHANCE AGAIN B. Manilow & R. Dante (Ensign/Kamikaze, BMI).....	62
DOUBLE VISION Keith Olsen, Mick Jones & Ian McDonald (Somerset Songs/Evansongs/WB, ASCAP).....	61	RUN FOR HOME Gus Dudgeon (Crazy Chappell, ASCAP).....	53
EASY DRIVER Bob James (Blue Tampa/Streamline, BMI).....	72	SEPTEMBER Maurice White (Saggyfire/Irving/Charleyville, BMI/Steelchest, ASCAP).....	7
EVERY 1'S A WINNER M. Most (Finchley, ASCAP).....	19	SHAKE IT Robertson & Matthews (Steamed Clam, BMI).....	27
EVERY TIME I THINK OF YOU Ron Nevison (X-Ray/Jacon, BMI).....	83	SHAKE YOUR GROOVE THING Not listed (Perren-Vibes, ASCAP).....	58
FIRE Richard Perry (Bruce Springsteen, ASCAP).....	21	SHARING THE NIGHT TOGETHER Ron Haffkine (Music Mill, ASCAP/Alan Cartee, BMI).....	6
FOREVER AUTUMN Jeff Wayne (Duchess, BMI).....	93	SHATTERED Glimmer Twins (Colgems, ASCAP).....	44
FREE ME FROM MY FREEDOM J. Bowen & B. Gordy (Jobete/Stone Diamond, BMI).....	100	SOMEWHERE IN THE NIGHT Manilow & Dante (Irving/Rondon, BMI).....	43
GET DOWN Carl Daves (Gaetana/Cachand/Cissi, BMI).....	81	SOUL MAN Bob Tischler (Walden/Birdees, ASCAP).....	33
GOOD LOVIN' L. George (Hudson Bay, BMI).....	94	STRANGE WAY Tom Dowd, Ron Albert & Howard Albert (Stephen Stills/Warner-Tamerlane/El Sueno, BMI).....	17
GOT TO BE REAL Marty & David Paich Butterfly/Gong, BMI/Hudmar/Cotaba, ASCAP).....	13	SWEET LIFE Phil Benton & Paul Davis (Webb IV, BMI/Tanta/Chappell, ASCAP).....	15
HOLD ME, TOUCH ME P. Stanley (Kiss, ASCAP).....	42	TAKE ME TO THE RIVER Brian Eno & Group (Jec/Al Green, BMI).....	85
HOLD THE LINE Toto (Hudmar, ASCAP).....	8	TAKE THAT TO THE BANK Griffey/Sylvers (Rosy, ASCAP).....	45
HOME AND DRY Murphy-Rafferty (Hudson Bay, BMI).....	37	THE DREAM NEVER DIES G. Cape (Welback, no licensee).....	68
HOT CHILD IN THE CITY Mike Chapman (Beechwood, BMI).....	52	THE FOOTBALL CARD Glenn Sutton (Flagship, BMI).....	76
HOW MUCH I FEEL Piro & Ambrosia (Rubicon, BMI).....	51	THE GAMBLER L. Butler (Writers Night, ASCAP).....	46
HOW YOU GONNA SEE ME NOW David Foster (Ezra/Candlewood, BMI/Jodrell, ASCAP).....	22	TIME PASSAGES Alan Parsons (Dum/Frabbious/Approximate, No license).....	12
I BELIEVE YOU R. Carpenter (Musicways/Flying Addrisi, BMI).....	88	TOO MUCH HEAVEN Bee Gees, Karl Richardson & Albhy Galuten (Music For UNICEF, BMI).....	2
I DON'T KNOW IF IT'S RIGHT T. Life (Six Continents/Mills & Mills, BMI).....	67	WE BOTH DESERVE EACH OTHER'S LOVE B. Martin (Almo/McRovcod, ASCAP/Irving/McDorshon, BMI).....	95
I DON'T WANT TO LOSE YOU Foster (Hot-Cha/Six Continents, BMI).....	60	WE'VE GOT TONITE B. Seger (Gear, ASCAP).....	14
I JUST WANNA STOP Gino Vannelli & Ross Vannelli (Ross Vannelli, BMI).....	38	WHAT YOU WON'T DO FOR LOVE Holloway (Sherlyn/Lindseyanne, BMI).....	74
I LOVE THE NIGHTLIFE (DISCO ROUND) S. Buckingham (Lowery, BMI).....	10	WHO DO YA LOVE Casey & Finch (Sherlyn/Harrick, BMI).....	90
I'M EVERY WOMAN Arif Mardin (Nick-O-Val, ASCAP).....	26	YMCA Jacques Morali (Green Light, ASCAP).....	5
I'M SO INTO YOU Peabo Bryson & Johnny Pate (WB/Peabo, ASCAP).....	91	YOU DON'T BRING ME FLOWERS Bob Gaudio (Stonebridge/Threesome, ASCAP).....	4
INSTANT REPLAY Dan Hartman (Silver Steed, BMI).....	36	YOU MAKE ME FEEL (MIGHTY REAL) Fuqua & Sylvester (Bee Keeper/Tipsy, ASCAP).....	82
I WAS MADE FOR DANCIN' M. Lloyd (Michaels/Scot Tune, ASCAP).....	34	YOU NEED A WOMAN TONIGHT Daryl Dragon (ABC/Dunhill, BMI).....	79
I WILL BE IN LOVE WITH YOU Nick DeCaro (Morgan Creek, ASCAP).....	48	YOU NEEDED ME Jim Ed Norman (Chappell/Ironsides, ASCAP).....	39
I WILL SURVIVE Dino Fekaris (Perren-Vibes, ASCAP).....	92	YOU STEPPED INTO MY LIFE McFadden & Whitehead (Stigwood, BMI).....	73
LE FREAK Nile Rodgers & Bernard Edwards (Chic, BMI).....	1	YOUR SWEETNESS IS MY WEAKNESS Barry White (Sa-Vette/January, BMI).....	40
LIGHT THE SKY ON FIRE Cox & Group (Lunatunes, BMI).....	70	YOU THRILL ME Mike Chapman (Chinnichap/Careers, BMI).....	77
LONG STROKE Johnny Mae Mathew (Woodsong's/Bus, BMI).....	84	YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH (Edward B. Marks/ Neverland/Peg, BMI).....	57
LOST IN YOUR LOVE Vanda & Young (E.B. Marks, BMI).....	89	YOU'VE REALLY GOT A HOLD ON ME Money & Lyon (Jobete, ASCAP).....	75
LOTTA LOVE Ted Templeman (Silver-Fiddle, BMI).....	20		
LOVE IS HERE R. Laws (At Home/Fizz, ASCAP).....	66		

RECORD WORLD SINGLES CHART

WEEK
END
JANUARY
13, 1979

TITLE, ARTIST, Label, Number, (Distributing Label)

JAN. 6	DEC. 23	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	1	LE FREAK CHIC Atlantic 3519 (3rd Week)	10
2	2	TOO MUCH HEAVEN BEE GEES/RSO 913	7
3	4	MY LIFE BILLY JOEL/Columbia 3 10853	9
4	3	YOU DON'T BRING ME FLOWERS BARBRA STREISAND & NEIL DIAMOND/Columbia 3 10840	10
5	5	YMCA VILLAGE PEOPLE /Casablanca 945	11
6	6	SHARING THE NIGHT TOGETHER DR. HOOK/Capitol 4621	16
7	10	SEPTEMBER EARTH, WIND & FIRE/ARC/Columbia 3 10854	7
8	11	HOLD THE LINE TOTO/Columbia 3 10830	13
9	9	OUR LOVE (DON'T THROW IT ALL AWAY) ANDY GIBB/RSO 911	12
10	7	I LOVE THE NIGHT LIFE (DISCO ROUND) ALICIA BRIDGES/Polydor 14483	24
11	8	MAC ARTHUR PARK DONNA SUMMER/Casablanca 939	17
12	12	TIME PASSAGES AL STEWART/Arista 0362	13
13	21	GOT TO BE REAL CHERYL LYNN/Columbia 3 10808	8
14	18	WE'VE GOT TONITE BOB SEGER AND THE SILVER BULLET BAND/Capitol 4653	9
15	16	SWEET LIFE PAUL DAVIS/Bang 738	21
16	19	OOH BABY BABY LINDA RONSTADT/Asylum 45546	8
17	13	STRANGE WAY FIREFALL/Atlantic 3518	14
18	20	PROMISES ERIC CLAPTON & HIS BAND/RSO 910	11
19	28	EVERY 1'S A WINNER HOT CHOCOLATE/Infinity 50002 (MCA) 7	7
20	24	LOTTA LOVE NICOLETTE LARSON/Warner Bros. 8664	6
21	25	FIRE POINTER SISTERS /Planet 45901 (Elektra/Asylum)	7
22	22	HOW YOU GONNA SEE ME NOW ALICE COOPER/Warner Bros. 8695	11
23	26	NEW YORK GROOVE ACE FREHLEY/Casablanca 941	11
24	27	A LITTLE MORE LOVE OLIVIA NEWTON-JOHN/MCA 40975	6
25	32	LOVE DON'T LIVE HERE ANYMORE ROSE ROYCE/Whitfield 8712 (WB)	8
26	17	I'M EVERY WOMAN CHAKA KHAN/Warner Bros. 8683	13
27	30	SHAKE IT IAN MATTHEWS/Mushroom 7039	6
28	23	PART-TIME LOVE ELTON JOHN/MCA 40973	9
29	34	DON'T HOLD BACK CHANSON/Ariola 7717	8
30	41	DA YA THINK I'M SEXY? ROD STEWART/Warner Bros. 8724	3
31	31	BICYCLE RACE/FAT BOTTOMED GIRLS QUEEN/Elektra 45541	8
32	45	PLEASE COME HOME FOR CHRISTMAS EAGLES/Asylum 45555	3
33	48	SOUL MAN BLUES BROTHERS/Atlantic 3545	4
34	38	I WAS MADE FOR DANCIN' LEIF GARRETT/Scotti Bros. 403 (Atl)	9
35	40	DON'T CRY OUT LOUD MELISSA MANCHESTER/Arista 0373	7
36	29	INSTANT REPLAY DAN HARTMAN/Blue Sky 2772 (CBS)	12
37	43	HOME AND DRY GERRY RAFFERTY/United Artists 1266	4
38	14	I JUST WANNA STOP GINO VANNELLI/A&M 2072	17
39	15	YOU NEEDED ME ANNE MURRAY/Capitol 4574	26
40	37	YOUR SWEETNESS IS MY WEAKNESS BARRY WHITE/20th Century Fox 2380	10
41	44	A MAN I'LL NEVER BE BOSTON/Epic 8 50638	7
42	42	HOLD ME, TOUCH ME PAUL STANLEY/Casablanca 940	9
43	57	SOMEWHERE IN THE NIGHT BARRY MANILOW/Arista 0382	3
44	58	SHATTERED ROLLING STONES/Rolling Stones 19310 (Atl)	3
45	53	TAKE ME TO THE RIVER TALKING HEADS/Sire 1032 (WB)	5
46	51	THE GAMBLER KENNY ROGERS/United Artists 1250	6
47	47	MARY JANE RICK JAMES STONE CITY BAND/Gordy 7162 (Motown)	10
48	35	I WILL BE IN LOVE WITH YOU LIVINGSTON TAYLOR/Epic 8 50604	12
49	46	CHANGE OF HEART ERIC CARMEN/Arista 0354	16
50	55	RADIOACTIVE GENE SIMMONS/Casablanca 951	5
51	36	HOW MUCH I FEEL AMBROSIA/Warner Bros. 8640	18



52	33	HOT CHILD IN THE CITY NICK GILDER/Chrysalis 2226	28
53	54	RUN FOR HOME LINDISFARNE/Atco 7093	12
54	64	ONE LAST KISS THE J. GEILS BAND/EMI-America 8007	7
55	39	MY BEST FRIEND'S GIRL THE CARS/Elektra 45537	9
56	50	ALIVE AGAIN CHICAGO/Columbia 3 10845	11
57	65	YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH MEATLOAF/Epic/Cleveland Intl. 8 50634	7
58	70	SHAKE YOUR GROOVE THING PEACHES & HERB/ Polydor 14514	3
59	66	DANCIN' SHOES NIGEL OLSSON/Bang 740	3
60	69	I DON'T WANNA LOSE YOU DARYL HALL & JOHN OATES/ RCA 11424	3
61	56	DOUBLE VISION FOREIGNER/Atlantic 3514	15
62	59	READY TO TAKE A CHANCE AGAIN BARRY MANILOW/ Arista 0357	16
63	75	NO TELL LOVER CHICAGO/Columbia 3 10879	2
64	49	CAN YOU FOOL GLEN CAMPBELL/Capitol 5638	11
65	82	BLUE MORNING, BLUE DAY FOREIGNER/Atlantic 3543	2
66	71	LOVE IS HERE RONNIE LAWS/United Artists 1264	4
67	77	I DON'T KNOW IF IT'S RIGHT EVELYN "CHAMPAGNE" KING/RCA 11386	4
68	72	THE DREAM NEVER DIES COOPER BROS./Capricorn 8308	7

CHARTMAKER OF THE WEEK

69	—	BABY I'M BURNIN' DOLLY PARTON RCA 11420	1
----	---	--	---



70	74	LIGHT THE SKY ON FIRE JEFFERSON STARSHIP/Grunt 11426 (RCA)	4
71	81	ANIMAL HOUSE STEPHEN BISHOP/ABC 12435	3
72	80	EASY DRIVER KENNY LOGGINS/Columbia 3 10866	4
73	79	YOU STEPPED INTO MY LIFE MELBA MOORE/Epic 8 50600	3
74	83	WHAT YOU WON'T DO FOR LOVE BOBBY CALDWELL/ Clouds 11 (TK)	5
75	76	YOU'VE REALLY GOT A HOLD ON ME EDDIE MONEY/ Columbia 3 10842	5
76	—	THE FOOTBALL CARD GLEN SUTTON/Mercury 55052	1
77	78	YOU THRILL ME EXILE/Warner/Curb 8711	4
78	84	A LITTLE LOVIN' (KEEPS THE DOCTOR AWAY) THE RAES/ A&M 2091	6
79	96	YOU NEED A WOMAN TONIGHT CAPTAIN & TENNILLE/ A&M 2106	2
80	95	DANCING IN THE CITY MARSHALL HAIN/Harvest 4648 (Capitol)	2
81	92	GET DOWN GENE CHANDLER/20th Century Fox/ Chi Sound 2386	5
82	—	YOU MAKE ME FEEL (MIGHTY REAL) SYLVESTER/ Fantasy 846	1
83	—	EVERY TIME I THINK OF YOU THE BABYS/Chrysalis 2279	1
84	86	LONG STROKE ADC BAND/Cotillion 44243 (Atl)	6
85	93	TAKE THAT TO THE BANK SHALAMAR/Solar 11379 (RCA)	4
86	88	MANANA JIMMY BUFFETT/ABC 12428	4
87	89	NOW THAT WE FOUND LOVE THIRD WORLD/Island 8663 (WB)	2
88	90	I BELIEVE YOU CARPENTERS/A&M 2097	5
89	—	LOST IN YOUR LOVE JOHN PAUL YOUNG/Scotti Bros. 405 (Atlantic)	1
90	91	WHO DO YA LOVE KC & THE SUNSHINE BAND/TK 1031	3
91	94	I'M SO INTO YOU PEABO BRYSON/Capitol 4656	2
92	—	I WILL SURVIVE GLORIA GAYNOR/Polydor 14508	1
93	52	FOREVER AUTUMN JUSTIN HAYWARD/Columbia 3 10799	13
94	—	GOOD LOVIN' GRATEFUL DEAD/Arista 0383	1
95	97	WE BOTH DESERVE EACH OTHER'S LOVE LTD/A&M 2095	3
96	—	NOT FADE AWAY TANYA TUCKER/MCA 40976	1
97	99	ANGEL DUST GIL SCOTT-HERON/Arista 0366	3
98	—	DON'T YOU LET ME DOWN PETER CRISS/Casablanca 952	1
99	—	AQUA BOOGIE PARLIAMENT/Casablanca 950	1
100	—	FREE ME FROM MY FREEDOM BONNIE POINTER/Motown 1451	1

Due to the lack of airplay activity last week, this chart is frozen.

PRODUCERS AND PUBLISHERS ON PAGE 22

RECORD WORLD FM AIRPLAY REPORT

All listings from key progressive stations around the country are in descending order except where otherwise noted.

FLASHMAKER



EVERY 1'S A WINNER
HOT CHOCOLATE
Infinity

MOST ADDED:

- LIVE AT HOLLYWOOD HIGH (ep)
—Elvis Costello—Col (6)
- EVERY 1'S A WINNER—Hot
Chocolate—Infinity (4)
- GREATEST HITS—National
Lampoon—Visa (3)
- SECRET AGENT—Chick Corea
—Polydor (3)

WBCN-FM/BOSTON

ADDS:

- ANIMAL HOUSE (single)—
Steven Bishop—ABC
- A WILD AND CRAZY GUY—
Steve Martin—WB
- CHIP AWAY THE STONE (single)
—Aerosmith—Col
- DANCING IN THE CITY (single)
—Marshall Hain—
EMI-America
- DIRTY EDDIE IS MY BEST FRIEND
(single)—Willie Alexander
—Somor
- HEART OF GLASS (single)—
Blondie—Chrysalis
- SECRET AGENT—Chick Corea
—Polydor
- HEAVY ACTION (airplay in
descending order):**
- THE CARS—Elektra
- SANCTUARY—J. Geils—
EMI-America
- BRIEFCASE FULL OF BLUES—
Blues Brothers—Atlantic
- DIRE STRAITS—WB
- SYSTEMS OF ROMANCE—
Ultravox—Antilles
- DESIRE WIRE—Cindy Bullens
—UA
- RACHEL SWEET—Stiff
- HEARTS OF STONE—Southside
Johnny—Epic
- FROM TOKYO TO YOU—Cheap
Trick—Col
- STATELESS—Lene Lovich—Stiff

WLIR-FM/LONG ISLAND

ADDS:

- MY OWN HOUSE—David
Bromberg—Fantasy
- EQUINOXE—Jean-Michel Jarre
—Polydor
- GIVE EM ENOUGH ROPE—
The Clash—Epic
- GOT BLOOD IF YOU WANT IT
—AC/DC—Atlantic
- PATRICE—Patrice Rushen—
Elektra

- PATRICK MORAZ—Charisma
- RETURN TO FOREVER LIVE—Col
- SECRET AGENT—Chick Corea
—Polydor
- 25 YEARS ON—Hawklords—
Charisma (import)
- UP IN SMOKE—Cheech &
Chong—WB

HEAVY ACTION (airplay in descending order):

- BRIEFCASE FULL OF BLUES—
Blues Brothers—Atlantic
- ANCIENT MEDICINE—Baby
Grand—Arista
- PETER GABRIEL—Atlantic
- SHAKEDOWN STREET—Grateful
Dead—Arista
- JAZZ—Queen—Elektra
- ALIVE ON ARRIVAL—Steve
Forbert—Nemperor
- NICOLETTE—Nicolette Larson—WB
- THE CARS—Elektra
- MINUTE BY MINUTE—Doobie
Brothers—WB
- MOVE IT ON OVER—George
Thorogood—Rounder

WBAB-FM/LONG ISLAND

HEAVY ACTION (airplay in descending order):

- BLONDES HAVE MORE FUN—
Rod Stewart—WB
- LOVE BEACH—Emerson Lake
& Palmer—Atlantic
- SOME GIRLS—Rolling Stones—
Rolling Stones
- BACKLESS—Eric Clapton—RSO
- 52ND STREET—Billy Joel—Col
- MINUTE BY MINUTE—Doobie
Brothers—WB
- TOTO—Col
- BACK TO EARTH—Cat Stevens
—A&M
- DIRE STRAITS—WB
- SHAKEDOWN STREET—Grateful
Dead—Arista

WCOZ-FM/BOSTON

ADDS:

- PLEASURE & PAIN—Dr. Hook
—Capitol
- HEAVY ACTION (airplay in
descending order):**
- SOME GIRLS—Rolling Stones—
Rolling Stones
- SANCTUARY—J. Geils—
EMI-America
- LIVING IN THE USA—Linda
Ronstadt—Asylum
- WHO ARE YOU—The Who—MCA
- STRANGER IN TOWN—Bob
Seeger—Capitol
- THE CARS—Elektra
- TOTO—Col
- 52ND STREET—Billy Joel—Col
- BACKLESS—Eric Clapton—RSO
- SHAKEDOWN STREET—Grateful
Dead—Arista

WAAF-FM/WORCESTER

HEAVY ACTION (airplay, sales, phones in descending order):

- DON'T LOOK BACK—Boston
—Epic
- BACKLESS—Eric Clapton—RSO

- 52ND STREET—Billy Joel—Col
- WAVELENGTH—Van Morrison
—WB
- JAZZ—Queen—Elektra
- LIVING IN THE USA—Linda
Ronstadt—Asylum
- WHO ARE YOU—The Who—MCA
- TIME PASSAGES—Al Stewart
—Arista
- BLONDES HAVE MORE FUN—
Rod Stewart—WB
- PIECES OF EIGHT—Styx—A&M

WPLR-FM/NEW HAVEN

ADDS:

- BABYLON BY BUS—Bob Marley
—Island
- HIGH & INSIDE—The Yankees
—Big Sound
- HEAVY ACTION (airplay, sales,
phones in descending order):**
- BRIEFCASE FULL OF BLUES—
Blues Brothers—Atlantic
- COMES A TIME—Neil Young
—Reprise
- SHAKEDOWN STREET—Grateful
Dead—Arista
- TOTO—Col
- MINUTE BY MINUTE—Doobie
Brothers—WB
- 52ND STREET—Billy Joel—Col
- TIME PASSAGES—Al Stewart
—Arista
- TWO FOR THE SHOW—Kansas
—Kirshner
- INNER SECRETS—Santana—Col
- DIRE STRAITS—WB

WCMF-FM/ROCHESTER

HEAVY ACTION (airplay, sales, phones in descending order):

- JAZZ—Queen—Elektra
- 52ND STREET—Billy Joel—Col
- NICOLETTE—Nicolette Larson—WB
- TIME PASSAGES—Al Stewart
—Arista
- SHAKEDOWN STREET—
Grateful Dead—Arista
- DOG & BUTTERFLY—Heart—
Portrait
- TWO FOR THE SHOW—Kansas
—Kirshner
- PIECES OF EIGHT—Styx—A&M
- BRIEFCASE FULL OF BLUES—
Blues Brothers—Atlantic
- DIRE STRAITS—WB

WOUR-FM/UTICA

HEAVY ACTION (airplay in descending order):

- MINUTE BY MINUTE—Doobie
Brothers—WB
- BLONDES HAVE MORE FUN—
Rod Stewart—WB
- BLACK NOISE—FM—Visa
- BABYLON BY BUS—Bob Marley
—Island
- RED HOT & BLUE—Richard T.
Bear—RCA
- STEALIN HOME—Ian Matthews
—Mushroom
- SOME GIRLS—Rolling Stones—
Rolling Stones
- DIRE STRAITS—WB
- TOTO—Col
- BRIEFCASE FULL OF BLUES—
Blues Brothers—Atlantic

WIOQ-FM/PHILADELPHIA

ADDS:

- EVERY 1'S A WINNER—Hot
Chocolate—Infinity
- LIVE AT HOLLYWOOD HIGH (ep)
—Elvis Costello—Col
- HEAVY ACTION (airplay,
phones in descending order):**
- SOME GIRLS—Rolling Stones—
Rolling Stones
- MINUTE BY MINUTE—Doobie
Brothers—WB
- BLONDES HAVE MORE FUN—
Rod Stewart—WB
- SHAKEDOWN STREET—Grateful
Dead—Arista
- LOVE BEACH—Emerson Lake
& Palmer—Atlantic
- TIME PASSAGES—Al Stewart
—Arista
- DON'T LOOK BACK—Boston—
Epic
- BACK TO EARTH—Cat Stevens
—A&M
- STEALIN HOME—Ian Matthews
—Mushroom
- LEGEND—Poco—ABC

WSAN-AM/ALLENTOWN

ADDS:

- BRIEFCASE FULL OF BLUES—
Blues Brothers—Atlantic
- BUSH DOCTOR—Peter Tosh—
Rolling Stones
- DIRE STRAITS—WB
- LEGEND—Poco—ABC
- LIVE AT HOLLYWOOD HIGH (ep)
—Elvis Costello—Col
- MISPLACED IDEALS—Sad Cafe
—A&M
- MORE SONGS ABOUT BUILDINGS
—Talking Heads—Sire
- SHIP OF FOOLS—Werewolves
—RCA
- HEAVY ACTION (airplay, sales,
descending order):**
- 52ND STREET—Billy Joel—Col
- LIVING IN THE USA—Linda
Ronstadt—Asylum
- NICOLETTE—Nicolette Larson—WB
- BACK AND FOURTH—Lindisfarne
—Atco
- MINUTE BY MINUTE—Doobie
Brothers—WB
- BACK TO EARTH—Cat Stevens
—A&M
- BACKLESS—Eric Clapton—RSO
- BRIEFCASE FULL OF BLUES—
Blues Brothers—Atlantic
- BLONDES HAVE MORE FUN—
Rod Stewart—WB
- SHAKEDOWN STREET—Grateful
Dead—Arista
- WKLS-FM/ATLANTA**
- ADDS:**
- COMES A TIME—Neil Young—
Reprise
- EVERYTHING IS TURNING TO GOLD
(single)—Rolling Stones—
Rolling Stones
- GOT BLOOD IF YOU WANT IT—
AC/DC—Atlantic
- MOLLY HATCHET—Epic

- STEALIN HOME—Ian Matthews
—Mushroom

HEAVY ACTION (airplay, sales, phones in descending order):

- BLONDES HAVE MORE FUN—
Rod Stewart—WB
- STEALIN HOME—Ian Matthews
—Mushroom
- LIVE BOOTLEG—Aerosmith—Col
- 52ND STREET—Billy Joel—Col

WORJ-FM/ORLANDO

ADDS:

- ROCK N ROMANCE—Faith Band
—Village
- HEAVY ACTION (airplay, sales,
phones in descending order):**
- BACK TO EARTH—Cat Stevens
—A&M
- SHAKEDOWN STREET—Grateful
Dead—Arista
- BRIEFCASE FULL OF BLUES—
Blues Brothers—Atlantic
- 52ND STREET—Billy Joel—Col
- TOTO—Col
- JAZZ—Queen—Elektra
- BACKLESS—Eric Clapton—RSO
- BLONDES HAVE MORE FUN—
Rod Stewart—WB
- MINUTE BY MINUTE—Doobie
Brothers—WB
- DIRE STRAITS—WB

WQSR-FM/TAMPA

ADDS:

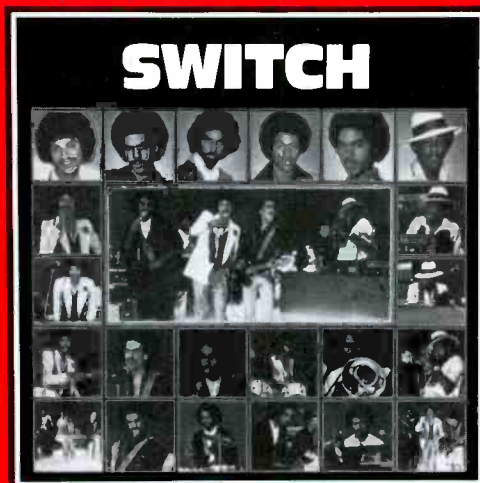
- DON'T CRY OUT LOUD—Melissa
Manchester—Arista
- EQUINOXE—Jean-Michel Jarre
—Polydor
- EVERY 1'S A WINNER—Hot
Chocolate—Infinity
- GREATEST HITS—National
Lampoon—Visa
- HAND IN GLOVE—Terry
Garthwaite—Fantasy
- HERE MY DEAR—Marvin Gaye—
Tamla
- K-SCOPE—Phil Manzanera—
Polydor
- LIVE AT HOLLYWOOD HIGH (ep)
—Elvis Costello—Col
- LIVE AT THE PALAIS—Mike
Nesmith—Pacific Arts
- TOTO—Col
- HEAVY ACTION (airplay, sales,
phones in descending order):**
- MINUTE BY MINUTE—Doobie
Brothers—WB
- BLONDES HAVE MORE FUN—
Rod Stewart—WB
- 52ND STREET—Billy Joel—Col
- SHAKEDOWN STREET—Grateful
Dead—Arista
- BACKLESS—Eric Clapton—RSO
- YOU HAD TO BE THERE—Jimmy
Buffett—ABC
- WAVELENGTH—Van Morrison
—WB
- LIVING IN THE USA—Linda
Ronstadt—Asylum
- BRIEFCASE FULL OF BLUES—
Blues Brothers—Atlantic
- INNER SECRETS—Santana—Col

NEW SINGLE!
"I WANNA
BE CLOSER" G 7163F

FROM MOTOWN'S NEW SUPER GROUP

SWITCH

FROM THE ALBUM THAT'S OVER
750,000 AND GROWING!!



G 7980

ON MOTOWN RECORDS

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RECORD WORLD FM AIRPLAY REPORT

All listings from key progressive stations around the country are in descending order except where otherwise noted.

TOP AIRPLAY



52ND STREET
BILLY JOEL
Col

MOST AIRPLAY:

- 52ND STREET—Billy Joel—Col (18)
- BLONDES HAVE MORE FUN—Rod Stewart—WB (17)
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic (15)
- MINUTE BY MINUTE—Doobie Brothers—WB (15)
- SHAKEDOWN STREET—Grateful Dead—Arista (14)
- BACKLESS—Eric Clapton—RSO (13)
- JAZZ—Queen—Elektra (10)
- DIRE STRAITS—WB (9)
- TOTO—Col (9)

WWW-FM/DETROIT

- HEAVY ACTION (airplay, sales in descending order):**
- JAZZ—Queen—Elektra
- THE CARS—Elektra
- 52ND STREET—Billy Joel—Col
- SOME GIRLS—Rolling Stones—Rolling Stones
- PIECES OF EIGHT—Styx—A&M
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- BEST OF EARTH WIND & FIRE—ARC/Col
- SANCTUARY—J Geils—EMI-America
- TOTO—Col
- LIVING IN THE USA—Linda Ronstadt—Asylum

WXRT-FM/CHICAGO

- ADDS:**
- MOVE IT ON OVER—George Thorogood—Rounder
- HEAVY ACTION (airplay, sales, phones in descending order):**
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- BACKLESS—Eric Clapton—RSO
- MINUTE BY MINUTE—Doobie Brothers—WB
- JAZZ—Queen—Elektra
- Q: ARE WE NOT MEN—Devo—WB
- MORE SONGS ABOUT BUILDINGS—Talking Heads—Sire
- 52ND STREET—Billy Joel—Col

- WAVELENGTH—Van Morrison—WB
- SOME GIRLS—Rolling Stones—Rolling Stones
- BLONDES HAVE MORE FUN—Rod Stewart—WB

WKDF-FM/NASHVILLE

- ADDS:**
- ACE FRENCHLEY—Casablanca
- BLACK NOISE—FM—Visa
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- DIRE STRAITS—WB
- ENERGY—Pointer Sisters—Planet
- LEGEND—Dave Valentin—Arista
- ROCK N ROMANCE—Faith Band—Village
- THE KICK INSIDE—Kate Bush—EMI-America
- HEAVY ACTION (airplay, sales, phones in descending order):**
- LIVING IN THE USA—Linda Ronstadt—Asylum
- 52ND STREET—Billy Joel—Col
- BACKLESS—Eric Clapton—RSO
- JAZZ—Queen—Elektra
- COMES A TIME—Neil Young—Reprise
- WEEKEND WARRIORS—Ted Nugent—Epic

- DOG & BUTTERFLY—Heart—Portrait
- TWIN SONS—Fogelberg/Weisberg—Full Moon

- PIECES OF EIGHT—Styx—A&M
- BLONDES HAVE MORE FUN—Rod Stewart—WB

WZMF-FM/MILWAUKEE

- ADDS:**
- MONTAGE—ML Productions
- OMNIVERSE—Fresh—Prodigal
- HEAVY ACTION (airplay, sales, phones in descending order):**
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- 52ND STREET—Billy Joel—Col
- MINUTE BY MINUTE—Doobie Brothers—WB
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- SHAKEDOWN STREET—Grateful Dead—Arista
- LOVE BEACH—Emerson Lake & Palmer—Atlantic
- TOTO—Col
- ELAN—Firefall—Atlantic
- BACKLESS—Eric Clapton—RSO
- BACK TO THE BARS—Todd Rundgren—Bearsville

WQFM-FM/MILWAUKEE

- ADDS:**
- SPHEERIS & FOUOURIS—S&F
- HEAVY ACTION (airplay in descending order):**
- 52ND STREET—Billy Joel—Col
- PIECES OF EIGHT—Styx—A&M

- DOG & BUTTERFLY—Heart—Portrait

- BACK TO EARTH—Cat Stevens—A&M

- TOTO—Col

- HEMISPHERES—Rush—Mercury

- BROTHER TO BROTHER—Gino Vannelli—A&M

- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic

- TWIN SONS—Fogelberg/Weisberg—Full Moon

- BLONDES HAVE MORE FUN—Rod Stewart—WB

KQRS-FM/MINNEAPOLIS

- HEAVY ACTION (airplay in descending order):**
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- BACKLESS—Eric Clapton—RSO
- 52ND STREET—Billy Joel—Col
- MINUTE BY MINUTE—Doobie Brothers—WB
- JAZZ—Queen—Elektra
- PIECES OF EIGHT—Styx—A&M
- ELAN—Firefall—Atlantic
- GREATEST HITS—Steely Dan—ABC
- TOTO—Col

KZEW-FM/DALLAS

- HEAVY ACTION (airplay, sales in descending order):**
- BACKLESS—Eric Clapton—RSO
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- A SINGLE MAN—Elton John—MCA
- DOG & BUTTERFLY—Heart—Portrait
- BEST OF EARTH WIND & FIRE—ARC/Col
- HOT STREETS—Chicago—Col
- MINUTE BY MINUTE—Doobie Brothers—WB

KHFI-FM/AUSTIN

- ADDS:**
- ALL FLY HOME—Al Jarreau—WB
- AMERICAN DREAMS—Jesse Colin Young—Elektra
- BUSH DOCTOR—Peter Tosh—Rolling Stones
- SECRET AGENT—Chick Corea—Polydor
- HEAVY ACTION (airplay in descending order):**
- FUNKY NEW YEAR (single)—Eagles—Asylum
- LEGEND—Poco—ABC
- JAZZ—Queen—Elektra
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- DIRE STRAITS—WB
- NICOLETTE—Nicolette Larson—WB

- SHAKEDOWN STREET—Grateful Dead—Arista

- MOVE IT ON OVER—George Thorogood—Rounder

- RUN RUDOLPH RUN (single)—Keith Richards—Rolling Stones

- BLONDES HAVE MORE FUN—Rod Stewart—WB

KOME-FM/SAN JOSE

- ADDS:**
- BACK TO EARTH—Cat Stevens—A&M
- EVERY 1'S A WINNER—Hot Chocolate—Infinity
- HEAVY ACTION (airplay in descending order):**
- GOT BLOOD IF YOU WANT IT—AC/DC—Atlantic
- LIVE BOOTLEG—Aerosmith—Col
- PARALLEL LINES—Blondie—Chrysalis
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- HOT STREETS—Chicago—Col
- BACKLESS—Eric Clapton—RSO
- MINUTE BY MINUTE—Doobie Brothers—WB
- SHAKEDOWN STREET—Grateful Dead—Arista
- DOG & BUTTERFLY—Heart—Portrait
- 52ND STREET—Billy Joel—Col

KJSO-FM/SAN JOSE

- ADDS:**
- ALL MOD CONS—The Jam—Polydor (import)
- COME ON LITTLE MAMA (single)—Guess Who—Hilltak
- GREATEST HITS—National Lampoon—Visa
- SYSTEMS OF ROMANCE—Ultravox—Antilles
- HEAVY ACTION (airplay in descending order):**
- GOT BLOOD IF YOU WANT IT—AC/DC—Atlantic
- INNER SECRETS—Santana—Col
- JAZZ—Queen—Elektra
- MOON PROOF—Tyla Gang—Berskley
- BACK TO THE BARS—Todd Rundgren—Bearsville
- SHAKEDOWN STREET—Grateful Dead—Arista
- DIRE STRAITS—WB
- BACKLESS—Eric Clapton—RSO
- MOVE IT ON OVER—George Thorogood—Rounder
- CLOSE PERSONAL FRIEND—Robert Johnson—Infinity
- KZAP-FM/SACRAMENTO**
- ADDS:**
- GREATEST HITS—National Lampoon—Visa
- EVERY 1'S A WINNER—Hot Chocolate—Infinity
- HERE MY DEAR—Marvin Gaye—Tamla

- LIVE AT HOLLYWOOD HIGH (ep)—Elvis Costello—Col

- MATRIX—WB

- NO WAVE SAMPLER—A&M

- WEAVINGS—Charles Lloyd—Pacific Arts

- HEAVY ACTION (airplay in descending order):**

- BACK TO EARTH—Cat Stevens—A&M

- LIVE AT HOLLYWOOD HIGH (ep)—Elvis Costello—Col

- MINUTE BY MINUTE—Doobie Brothers—WB

- 52ND STREET—Billy Joel—Col

- NICOLETTE—Nicolette Larson—WB

- WAVELENGTH—Van Morrison—WB

- K-SCOPE—Phil Manzanera—Polydor

- BLONDES HAVE MORE FUN—Rod Stewart—WB

- DIRE STRAITS—WB

- MR. GONE—Weather Report—ARC/Col

KSAN-FM/SAN FRANCISCO

- ADDS:**
- ALL MOD CONS—The Jam—Polydor (import)
- CRASH LANDING—Bethnal—Phonogram
- EVERY DAY EVERY NIGHT—Flora Purim—WB
- EVERY TIME I THINK OF YOU (single)—The Babys—Chrysalis
- LEGEND—Poco—ABC
- LIVE AT HOLLYWOOD HIGH (ep)—Elvis Costello—Col
- ON THE OTHER HAND THERE'S A FIST—Jona Lewie—Stiff
- OUTLANDS D'AMOUR—The Police—A&M (import)
- YOU HAD TO BE THERE—Jimmy Buffett—ABC
- HEAVY ACTION (airplay in descending order):**
- PARALLEL LINES—Blondie—Chrysalis
- SOME GIRLS—Rolling Stones—Rolling Stones
- ALONG THE RED LEDGE—Hall & Oates—RCA
- WHO ARE YOU—The Who—MCA
- THE BRIDE STRIPPED BARE—Bryan Ferry—Atlantic
- SHAKEDOWN STREET—Grateful Dead—Arista
- MORE SONGS ABOUT BUILDINGS—Talking Heads—Sire
- BLOODY TOURISTS—10cc—Polydor
- TO THE LIMIT—Joan Armatrading—A&M
- ROAD TO RUIN—Ramones—Sire
- MINUTE BY MINUTE—Doobie Brothers—WB

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Velvet Records' 20th Anniversary

Velvet en Sus 20 Años de Exitos

■ 20 años de triunfos, 20 años impulsando los valores artísticos nacionales y nuestra música, es uno de los avales para decir que la Velvet en Venezuela se ha convertido en una de las industrias disqueras más poderosas del país y con más arraigo popular.

Fundada en el año de 1958 en La Habana, Cuba, por los hermanos José y Roberto Pagés con el aporte humano de Gumersindo Rodríguez, se inició en el mundo disquero grabando los temas interpretados por verdaderas luminarias de la canción, como son Blanca Rosa Gil, Nico Membiola, Lino Borges, Luis Bravo, Chepino y su Orquesta y otras tantas figuras.

Sin embargo la mira era Venezuela, especialmente por la cosecha de valores nacionales que sólo estaban en la espera de una firma disquera que los impulsara y los diera a conocer, no sólo en el mercado nacional, sino también en el exterior.

Así fué como la Velvet instaló sus oficinas en Caracas, en 1960, precisamente en el lugar donde ha permanecido durante estos primeros 20 años, próximo ahora a establecer nuevas y modernas dependencias en un amplio y vistoso edificio ubicado también en el centro de la ciudad.

A partir de esa fecha numerosos han sido los artistas nacionales que han dejado grabadas sus voces para la poderosa e importante industria disquera venezolana, que logró reunir a los mejores intérpretes de la canción, llevándolos de triunfo en triunfo.

José Pagés, motor principal de la industria, al hacer el recuento de los 20 años de actividades de la Velvet, señala con emoción las primeras grabaciones lanzadas al mercado nacional con artistas venezolanos, indicando que fueron Héctor Cabrera, Mario Suárez, Rafael Montaña, Juan Vicente Torrealba, Los Tucositos, Mirla Castellanos y Lila Morillo, los iniciadores de toda una época de oro del disco en nuestro país.

Posteriormente se fueron incorporando otras voces, todas de gran calidad, ahora consagradas como figuras de primer orden, algunas de prestigio internacional como el recordado Felipe Pirela, quien ha sido el mejor vendedor de discos de todos los tiempos, pese a tener varios años



José Pagés, presidente de Velvet de Venezuela, y Roberto Pagés, presidente de Velvet Records para Estados Unidos.

de haber desaparecido físicamente.

De esta nueva etapa, se recuerda a Rudy Hernández, Trío Venezuela, Los Naipes, con Mirtha Pérez, Porfi Jiménez, Cherry Navarro, Chelique Sarabia, José Luis Rodríguez, Miguel Itriago, Rincón Morales, Mayra Martí, Henry Stephen, Los Impala, Los Danceros, Héctor Murga, Estelita del Llano, Luis D'Ubaldo, Nancy Ramos, Mirna Ríos, Los Imperiales, María Teresa Chacín, Oswaldo Oropeza, Aldemaro Romero, América Alonso, Tania, Los Pájaros, Gimeno, Gloria Martí, El Indio Figueredo, Pablo Canela, y otros tantos cuyos nombres han quedado escritos en el libro de oro de Velvet.

Pero no sólo el artista nacional ha tenido la oportunidad de formar parte de esa gran familia, también en el renglón extranjero la poderosa firma disquera ha tenido artistas de re-

nombre internacional, como son Danny Rivera, quien junto con el venezolano Felipe Pirela ha sido el dúo de los grandes vendedores de discos de la industria venezolana; Sophy, Wilkins, Donna Summers, Eydie Gormé, el Gran Combo de Puerto Rico, Cortijo y su Combo, Eddy y Charlie Palmieri, Ismael Rivera, la Orquesta Broadway, José Fajardo y su Orquesta, Rolando Laserie, Roberto Ledesma, Bobby Valentín, Puerto Rico All Stars, Machito y su Orquesta, la Banda del Barrio, Alvarez Guedez, etc.

Entre las nuevas adquisiciones que ya están grandemente penetradas con la Velvet y José Pagés figuran Andy Montañez, Pellín Rodríguez, La Dimensión Latina, La Salsa Mayor, Pecos Kanvas, Oswaldo Rey y con gran relieve el grupo Punto Sur, ampliamente internacionalizado; Nelson Henríquez, Hernán Marín, Pancho Prim, Guillermo Carrasco, Grupo Standard, Los Blancos de Maracaibo, Luis Gerardo Tovar, el internacional Sandro, la Rondalla Larense, Los Guaros, el Grupo Bota, el conjunto Pasteles Verdes, La Combinación, Grupo Chiclos, Rafa y sus Diamantes, y otros de buena fama en el mundo del disco.

José Pagés, motor principal de la firma disquera, ha logrado reunir un conjunto de personas que él considera han sido sus principales colaboradores en estos primeros 20 años de actividades. Con estimación menciona a Raúl Roges, Antonio Valle-

nilla, quien se desempeña como Gerente de la firma; Tony Moreno, Luis Rivero Bruzual, el popular Tucuso, Director de Producción y Jefe de la División Número 1; Francisco Mendoza, Jefe de la División Número 2 y Carlos Raybans, Jefe de la División Número 3.

Estos a su vez también cuentan con sus amplios colaboradores como José Yamawaky, un veterano en el ambiente disquero nacional; Armando Rojas, también conocedor del mundo del disco, además de su eficiente secretaria, señora Isabel de Pulgar y el simpático grupo de secretarías de departamentos.

Pero la Velvet, no se ha mantenido sólo como la firma que se incia hace 20 años. Ha crecido y en forma vertiginosa y en los actuales momentos cuenta con disqueras filiales como Disqueras Unidas, cuyo Gerente y Productor es el dinámico Francisco Contreras, Corpodisco, a cuyo frente se encuentra uno de los grandes conocedores del disco, como es Manuel Pulido, y Sonoven, también bajo la dirección de otro de los buenos veteranos del ramo como Pedro J. González.

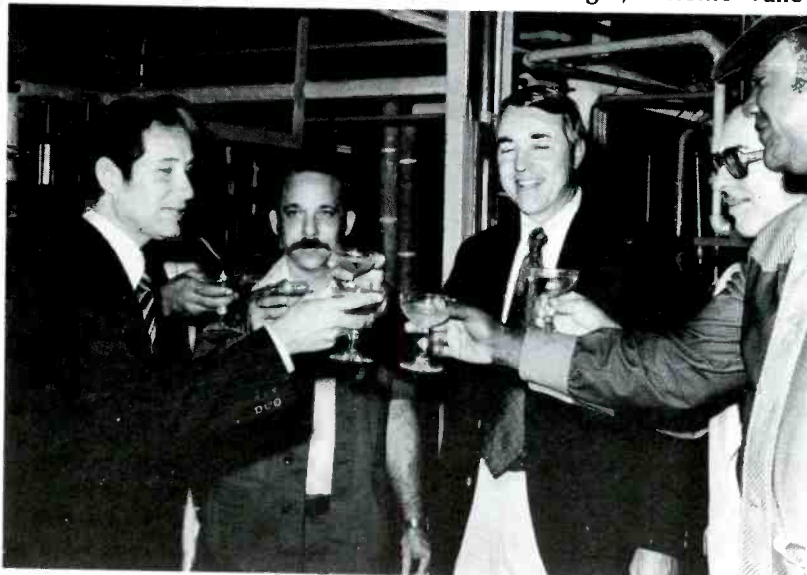
Además Velvet cuenta ahora con la fábrica de Discos Dark, cuyo Gerente es Julio González, la empresa Lider Multicassette C.A., cuya gerente es la señorita Ligia Díaz y su Departamento de Cortes "Audio Matrices de Venezuela C.A.", bajo la dirección de Carlos Eduardo Torres.

Como si fuera poco, Velvet tiene sus propias tiendas, que son: "Yarilys Musical C.A.," a cuyo frente se encuentra José Valenzuela; "Centro Musical Petare C.A." con Gonzalo Alvarez en la gerencia; "Musical Mirandisco C.A.," con Gumersindo Miranda, padre, y además "Sonodiscos C.A." y "Discoteca Ritmo C.A."

La Velvet cuenta ahora con oficinas en ciudades importantes como Los Angeles, Miami y Puerto Rico, desde donde maneja los contratos para la distribución, representación y contratos de sus artistas, tanto nacionales como internacionales. Por eso al celebrar los 20 años de éxitos de Velvet, sólo nos queda agregar: "siempre adelante."

20 years of success, 20 years promoting the national artistic

(Continued on page 10)



De izquierda a derecha: José Pagés (presidente del bloque Velvet), Julio González (ingeniero en jefe y gerente de Discos Dark, planta de prensaje del bloque), Bill Westerman (presidente de SMT Machin & Tool Corp.), Ernesto Duarte (gerente para asuntos internacionales de RCA España) y Ramy Blanco (integrante del grupo Los Blanco).

Velvet Records' 20th Anniversary

La Organizacian Velvet en U.S. y Puerto Rico

■ Comenzó sus operaciones en Estados Unidos y Puerto Rico la empresa Velvet en Junio del 1965, bajo la presidencia y dirección de **Roberto Pagés**, quien dinámicamente sometió el producto a una enérgica promoción, convirtiendo en éxitos espectaculares a artistas que desde ese momento afianzaron su fama y popularidad a través de los años y bajo la tutela del sello de terciopelo.

Las ventas obtenidas por artistas del calibre de **Felipe Pirela**, de Venezuela, y **Blanca Rosa Gil**, de Cuba, en los primeros años de función de la empresa, aún han sido difíciles de igualar. Los medios de promoción cambiaron de hecho todos los sistemas previamente establecidos, catapultando a la etiqueta a niveles espectaculares.

En poco tiempo se situó Velvet a la cabeza de la industria latina en Estados Unidos. Una vez alcanzada su meta, cambió su residencia, algunos años más tarde, **Roberto Pagés** a Puerto Rico, desde Miami, donde originalmente dirigía la operación Velvet.

La labor desplegada en Puerto Rico situó a la etiqueta también en posición privilegiada, donde se ha mantenido todo el tiempo.

El cuerpo ejecutivo de Velvet Records, Inc., y Velvet de Puerto Rico, Inc. está integrado de la

siguiente manera: **Roberto Pagés** presidente; **José Pagés**, vice presidente; **Marcelo Rey**, asistente del gerente de Puerto Rico, **Ramón Castellanos**, manager de las oficinas y almacenes de Hialeah, Florida; **Tony Fernández**, gerente de la sucursal de Los Angeles; **Stanley Steinhaus**, gerente comercial con base en las oficinas Velvet de Los Angeles y **Manolo González** gerente de la sucursal de San Antonio, Texas.

Durante este año, Velvet obtuvo la distribución nacional en Estados Unidos y Puerto Rico, del producto latino Polydor y Philips, incluyendo República Dominicana. Las grabaciones están siendo lanzadas a través de las etiquetas Atlas y Mercurio. De acuerdo con estos nuevos compromisos, Velvet amplió sus facilidades promocionales y de distribución, abriendo oficinas y almacenes en las ciudades de Los Angeles, California y de San Antonio, Texas, con lo cual ha cubierto totalmente todo el territorio continental norteamericano.

Entre las producciones Velvet de Estados Unidos figuran las de los siguientes artistas: **Sophy**, **Tony Croatto Odilio González**, **Johanna Rosaly**, **Nito Méndez**, **Antonio Domínguez**, **Danny Rivera**, **Wilkins**, **Sandra Zaiter**, **Conjunto Universal**, **Orlando Contreras** y otros artistas que se están agregando al repertorio. Entre



Vista parcial de la Fábrica Dark, del Grupo Velvet.

las producciones Velvet realizadas en Venezuela se cuentan: **Dimensión Latina**, **Salsa Mayor**, **Pecos Kanvas Luis Gerardo Tovar**, **Felipe Pirela**, **Héctor Cabrera**, **Mirtha**, **Blanca Rosa Gil**, **Estelita Muñoz**, **Trio Venezuela**, **Juan Legido** y otros.

Del elenco Atlas y Mercurio, actualmente en promoción y venta, se cuentan: **Víctor Yturbe**, **Demis Roussos**, **Hermanos Banda**, **Sergio Denis**, **Conchita Colís**, **Conjunto Tropical Costa Mar**, **Carmen del Valle Grupo Yndio**, **Generación 2000**, **Juan Erasmo Mochi**, **Elio Roca**, **Luz Roja de San Marcos Area 8** y **Trigo Limpio**.

La política y característica de la empresa se reflejan en trabajo árduo y continuo a favor de sus artistas lo cual ha hecho de Velvet, una de las pioneras actualmente líder en la promoción y distribución de producto latino en Estados Unidos y Puerto Rico.

Velvet Records Inc. was established in the United States and Puerto Rico on June 1965, under

the direction of **Roberto Pagés**, who dynamically exposed their product to a very energetic promotion which drove all their artists to fame and popularity.

Sales obtained by artists of the caliber of **Felipe Pirela** of Venezuela and **Blanca Rosa Gil** of Cuba since the beginning of the company are still difficult to surpass. Velvet's means of promoting artists changed all the previously established systems, lifting the label to spectacular levels.

In a short time Velvet became a leader of the Latin industry in the United States. Once they reached their goal, **Roberto Pagés** went to Puerto Rico from Miami, where he had originally directed Velvet.

Their accomplishment in Puerto Rico placed the label in a privileged situation which they have maintained through the years. The executive staff of Velvet Records Inc. and Velvet of Puerto Rico, Inc. is established as follows: **Roberto Pagés**, president, (Continued on page 14)



De izquierda a derecha: Luis Gerardo Tovar, Thomas Fundora, Ernesto Duarte y José Pagés durante la celebración del "20 Aniversario" de Velvet, en cocktail party ofrecido en Caracas.



José Pagés e invitados al cocktail durante el 20 Aniversario.

20



ANIVERSARIO
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1958 / 1978

veinte años de música... y amigos



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LA DIMENSION LATINA
con Andy Montañez y Rodrigo Mendoza

Nuestra Orq. LA SALSA MAYOR
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PECOS KANVAS OSWALDO REY EL GRAN COMBO DE PUERTO RICO

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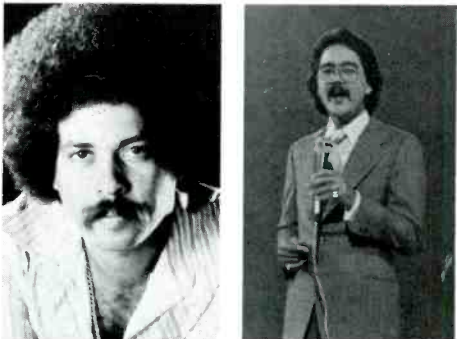
- ★ LOS BLANCO
- ★ Conjunto BORINQUEN
- ★ GRUPO BOTA
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- ★ GRUPO CHICLE
- ★ RAFA y sus Diamantes
- ★ LAS DINAMICAS
- ★ LOS GUACOS
- ★ NELSON HENRIQUEZ
- ★ DORIS HERNANDEZ
- ★ RONDALLA LARENSE
- ★ RUDY HERNANDEZ
- ★ HERNAN MARIN
- ★ RINCON MORALES
- ★ MIRTHA PEREZ
- ★ Grupo SIETECUERO
- ★ PUNTO SUR
- ★ LUIS GERARDO TOVAR
- ★ LOS TUCUSITOS



★ LA DIMENSION LATINA



★ Nuestra Orquesta LA SALSA MAYOR



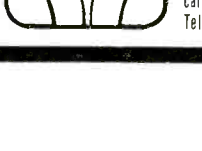
★ PECOS KANVAS ★ OSWALDO REY



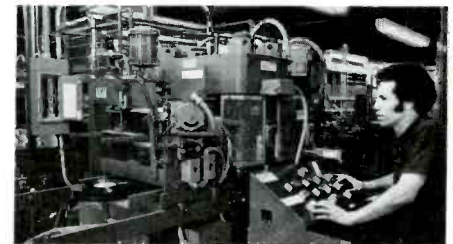
★ EL GRAN COMBO DE PUERTO RICO



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empresas del grupo velvet de venezuela



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Velvet Records' 20th Anniversary

Luis Rivero Bruzual Carlos Raybans

■ La producción de artistas Venezolanos y la comercialización de este material con países de habla hispana han sido los distintivos de trabajo del también conocido por el remoquete de "El Tucuso."

Sus comienzos se remontan a unos 10 años atrás cuando bajo las labores de promoción y publicidad, prestó sus servicios a la EMI en Venezuela. En 1974 pasa a formar parte de la familia Velvet donde inicialmente es considerado el "one man band," ya que era fácil verlo desempeñando funciones de producción, promoción, mercadeo y supervisión en las ventas.

Pero la especificación ha sido la característica distintiva de Velvet en sus éxitos y es así como Bruzual se dedica a la producción, obteniendo éxitos como **Punto Sur**, grupo que ha logrado ventas superiores en toda Latinoamérica.

Luego le dió curso a una idea que pocos se atreven a desarrollar: "Un narrador en la industria del disco!" Así aparece **Luis Gerardo Tovar**, quien poco tiempo después alcanza niveles de venta equiparables a los de un artista de música contemporánea pero sólo con sus opemas narrados con un fondo melódico.

Los Blanco, un grupo ya conocido pero que conquista nuevas fronteras en las manos del "Tucuso." "En cuestión de mercado," afirma Bruzual, "naces en un país, creces en ese país y finalmente tienes la facilidad de trabajar en el negocio de la música. Aprendes técnicas y luego, tal vez por el destino mismo, apareces en el sitio correcto y



Luis Rivero Bruzual

en el momento correcto y todo comienza a salir bien."

Como compositor, "Juguete Caro" le ha dado todas las satisfacciones que se puedan desear (interpretado por el Grupo Punto Sur). Y todavía hoy en día, a veces, no resiste la tentación y sale a la calle a reforzar la promoción del producto.

The production of Venezuelan artists and their promotion in other Spanish-speaking countries have been the outstanding accomplishments of the well known **Luis Rivero Bruzual**, also known as "El Tucuso."

He began 10 years ago while working in the field of promotion and publicity for EMI of Venezuela. In the year 1974, he became part of the Velvet family where he was initially considered a "one man band," because he would work at production, promotion, marketing and sales supervision. But in Velvet he has been characterized specifically by his success, and this is how Bruzual works with production, obtaining success with artists like

(Continued on page 14)

■ Inicialmente su inclusión en la industria del disco es meramente circunstancial. Iniciado como hombre de radio, desarrolla estudios en los Estados Unidos en el campo del mercado y psicología. "Es el campo más cercano a la radio," comenta Carlos y continúa, "y cuando por circunstancias que prefiero no recordar tuve que salir del medio, la mano que salió en mi ayuda fué la del negocio discográfico."

Es así como Raybans se encarga de los asuntos internacionales de Velvet. Su conocimiento de la producción sajona y europea hacen que maneje con cierto tino los catálogos foráneos y que artistas ya conocidos en el exterior como **Donna Summer** rompan todos los records de ventas en el país.



Carlos Raybans

"El mantener relaciones con gente de otros países que también se desenvuelven en la industria del disco, conocer nuevas técnicas y desarrollar artistas que han logrado fama o no en el exterior. Aprender lo que sobre mercado y publicidad se sabe en otras fronteras."

Carlos Raybans' beginnings in the record industry are merely circumstantial. He began in radio, and he studied marketing and psychology in the United States. "It's the field closest to radio," Carlos comments and then adds, "and when circumstances which I'd rather not comment on made me reach out for a helping hand, the record business was there to help me."

Raybans is in charge of Velvet's international matters. His knowledge of the Anglo-Saxon and European way of being helps him to work the foreign catalogues with good judgment and makes him able to help inter-

(Continued on page 14)



Las ventas de este grupo van desde Argentina hasta Los Angeles. El título "Juguete Caro" ha sido su más grande éxito.



Andy Montañez firmando con Velvet.

UN ABRAZO MUSICAL

para José y Roberto Pagé

en el

"20 ANIVERSARIO"

velvet



Alberto Maraví





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amigos de velvet

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Velvet Records' 20th Anniversary

Velvet en Sus 20 Años de Exitos

(Continued from page 3)
values and music, are reasons to say that Velvet in Venezuela has become one of the most powerful and popular record companies in the country.

Founded in the year 1958 in La Habana, Cuba, by José and Roberto Pagés with the human support of Gumersindo Rodríguez, it began in the record world, recording songs interpreted by such singers as Blanca Rosa Gil, Nico Membiela, Lino Borges, Luis Bravo, Chepino y su Orquesta, and other great performers.

Nevertheless, their goal was Venezuela, especially due to the national values that were only waiting for a record company that would promote and make them known, not only in the national market, but also in the international market.

That's how Velvet installed its offices in Caracas, in 1960, precisely at the same place where they've been for these first 20 years, and soon they are going to establish new and modern offices in a large and beautiful building also located in the center of the city.

Since that day, numerous national artists have recorded their voices for the powerful and important Venezuelan recording company which was able to bring together the best interpreters of songs, leading them from success to success.

José Pagés, head of the company, when speaking of the first 20 years of activity at Velvet, points out with emotion the first recordings released to the national market by Venezuelan artists, including Héctor Cabrera, Mario Suárez, Rafael Montaña, Juan Vicente Torrealba, Los Tucucitos, Mirla Castellanos, and Lila Morillo, the leaders of records' golden epoch in Venezuela.

Soon after that, other voices began to join in, all with great quality, devoted performers, some internationally recognized, such as Felipe Pirela, who has been the top record seller of all times in Venezuela, even though he passed away years ago.

From those times, we recall Rudy Hernández, Trío Venezuela, Los Naipes with Mirtha Pérez, Porfi Jiménez, Cherry Navarro, Chelique Sarabia, José Luis Rodríguez, Miguel Itriago, Rincón Morales, Mayra Marti, Henry Ste-

phen, Los Impala, Los Dancers, Héctor Murga, Estelita del Llano, Luis D'Ubaldo, Nancy Ramos, Mirna Ríos, Los Imperiales, María Teresa Chacin, Oswaldo Oropeza, Aldemaro Romero, América Alonso, Tania, Los Pájaros, Gimeno, Gloria Marti, El Indio Figueredo, Pablo Canela, and many more whose names have been written on Velvet's gold book.

But not only national artists have had the opportunity of becoming part of this great family. This company has carried internationally acclaimed artists like Danny Rivera, who along with the Venezuelan Felipe Pirela has been the top duet of the great record sellers of the Venezuelan industry; also includ-



Armenia Angelino, director gerente, Edición Musical Velvet C.A.



Isabel De Pulgar, secretaria de la división de producción artística.

Fabrica de Discos Dark

■ La fábrica de Discos Dark, recientemente inaugurada en Caracas, Venezuela, y ocupándose de la producción del conglomerado Velvet, es una de las más modernas del país, contando con las más sofisticadas maquinarias suministradas por SMT, fabricadas por Southern Machine & Tool Corporation de Nashville, Tennessee. Bill Westerman, Presidente de SMT concurreció como invitado a la inauguración de la planta y sus comentarios fueron: "He visitado plantas de prensaje en la mayoría de los centros de fabricación de discos del mundo, donde los equipos SMT están en operación y puedo constatar que

la fábrica de Discos Dark, está a la altura de las más avanzadas.

Fábrica de Discos Dark, recientemente inaugurada en Caracas, Venezuela, which takes care of the manufacturing of all the product released by the Velvet group, is one of the most modern facilities established in Venezuela. Bill Westerman, president of SMT, attended the celebration of their inauguration in Caracas and his comments were: "I have visited record pressing plants in the major record production centers of the world where SMT equipment is in operation and have found Fábrica de Discos Dark on the same level as the most advanced ones."



Donna Summer obtiene el Disco de Oro por ventas superiores a las marcas establecidas en Venezuela. En la gráfica recibe el premio de manos de Plácido Garrido (Disc-jockey de Radio Capital), derecha, y Carlos Raybans, gerente de asuntos internacionales de Velvet.

ing Sophy, Wilkins, Donna Summer, Eydie Gormé, El Gran Combo de Puerto Rico, Cortijo y su Combo, Eddy and Charlie Palmieri, Ismael Rivera, La Orquesta Broadway, José Fajardo y su Orquesta, Rolando Laserie, Roberto Ledesma, Bobby Valentín, Puerto Rico All Stars, Machito y su Orquesta, La Banda del Barrio, Alvarez Guedez, etc.

Among the new artists that have signed with Velvet and are closely allied with José Pagés are Andy Montañez, Pellín Rodríguez, La Dimensión Latina, La Salsa Mayor, Pecos Kanvas, Oswaldo Rey and the outstanding group Punto Sur, well known internationally; Nelson Henríquez, Hernán Marín, Pancho Prim, Guillermo Carrasco, Grupo Standart, Los Blancos de Maracaibo, Luis Gerardo Tovar, the international Sandro, Rondalla Larence, Los Guaros, El Grupo Bota, the group Pasteles Verdes, La Combinación Grupo Chicles, Rafa y sus Diamantes, and other good performers.

José Pagés, head of the record company, has been able to gather a group of people whom he considers his main collaborators in these 20 years of activity. With affection he mentions: Raúl Rogés, Antonio Vallenilla, who's manager of the company, Tony Moreno, Luis Rivero Bruzual, the popular Tucuso, director of production and supervisor of division number 1; Francisco Mendoza, supervisor of division number 2, and Carlos Raybans, supervisor of division number 3.

Also among Velvet's key personnel are José Yamawaky, a
(Continued on page 14)

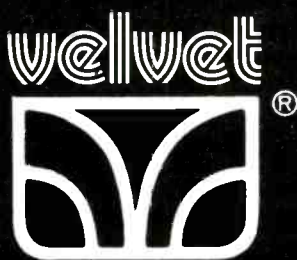


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Velvet Records' 20th Anniversary

Francisco Mendoza: La Calidad de el Producto

■ "Messy" Mendoza tiene a su cargo la producción de gente como **Pecos Kanvas** en el campo de los baladistas y a **La Dimensión Latina** y **La Salsa Mayor** en lo que a salsa se refiere. En todos los casos los dioses han estado con él y no es nada nuevo en su vida.

Cuando comenzó en la industria del disco en la Polydor de Venezuela, hace diez años, produjo al grupo **Bota** con similares resultados.

Mendoza pasó dos años en Nueva York estudiando administración y conociendo la industria disquera del país del norte. Hoy en día con herramientas novedosas, en nuestro país se hace ese trabajo de los dioses muchísimo más sencillo.

El negocio del disco es para Mendoza una eventualidad: Llegó a Venezuela como jugador de fútbol, desde Colombia. "Tuve un accidente de tránsito mientras jugaba aquí en Caracas y mientras convalecía, amigos que



Francisco Mendoza

se desenvolvían en este campo me motivaron a cambiar de profesión." Más adelante comenta Francisco "Messy": "Hoy por hoy me vuelve loco la producción y dudo mucho que pueda desempeñarme en alguna otra cosa en lo que me resta de vida." Es evidente que con sólo 30 años de edad, tiene todo el tiempo del



De izquierda a derecha: el abogado de Polydor, Peterman, gerente regional de Polydor; José y Roberto Pagés, de Velvet, y Stanley Steinhauss, en momentos en que se firmaba el contrato para la distribución del producto Philips Polydor en Estados Unidos, Puerto Rico y Santo Domingo, en MIDEAM, Francia.

mundo por delante.

Respondiendo a una pregunta sobre su concepto de Velvet de Venezuela, Mendoza dice: "Es tal vez el sello que reúne las mejores condiciones para ascender a un artista en estos momentos. El concepto de equipo y la agresividad de éste, hacen que sea la gran compañía de los últimos cuatro años."

Y no es una casualidad el hecho de que Mendoza haya trabajado en Velvet en estos últimos cuatro años. Su participación ha sido completa y desinteresada, pensando sólo en la calidad de su producto y en el cuidado de sus artistas.

"Messy" Mendoza is the producer in charge of successful artists like **Pecos Kanvas**, who's a ballad singer, and **La Dimensión Latina** and **La Salsa Mayor**, in the salsa field. In any case, the gods have been on his side since the beginning.

He started in the record industry in Polydor of Venezuela 10 years ago as producer of a group known as **Bota**. Mendoza studied business administration in New York for two years where

he gained knowledge of the record industry in the United States. The record business came to Mendoza by accident: He arrived in Venezuela as a soccer player from Colombia. "I had a car accident while playing in Caracas and during my recovery, friends that were in the business motivated me to change my profession." Later, Francisco "Messy" comments, "Today, I'm crazy about producing and I doubt if I could work at any other job for the rest of my life." Only 30 years of age, he has all the time in the world ahead of him.

His concept of Velvet of Venezuela is the following: "It's the label that I consider maintains the best conditions in order to bring forth the image of an artist at the present time. Its team work, effort and aggressiveness makes it become the greatest company for the last four years." It's not just coincidence that Mendoza has been working in Velvet for the last four years. His participation has been complete and impartial, thinking only of the quality of his products and of the devoted care of his artists.

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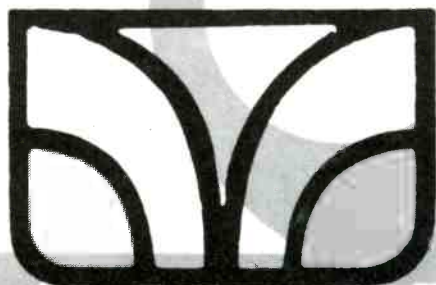
De izquierda a derecha: Luis Machado y Carlos Guerra (integrantes de la Dimensión Latina), Ralph Mercado (manager Dimensión Latina para los Estados Unidos) y César Monge (director musical de Dimensión Latina).



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La Organizacian Velvet en U.S. y Puerto Rico

(Continued from page 4)

José Pagés, vice president; **Marcelo Rey**, assistant manager in Puerto Rico, **Ramón Castellanos**, manager of the office and warehouse in Hialeah, Florida, **Tony Fernández**, branch manager in Los Angeles, **Stanley Steinhaus**, commercial manager with offices in Los Angeles and **Manolo Gonzalez**, branch manager in San Antonio, Texas.

National Distribution

During this year, Velvet has obtained national distribution by Polydor and Philips in the United States and Puerto Rico including the Dominican Republic. All these materials are being released through the labels Atlas and Mercury. In view of these new goals, Velvet has expanded their distribution and warehouse facilities opening new premises in the cities of Los Angeles and San Antonio, covering in this manner the North American territory.

Among Velvet's productions in the United States the following

Bruzual

(Continued from page 6)

Punto Sur, a group that has broken sales records in all of Latin America.

Soon he began on an idea that few would dare develop, "a narrator in the record industry." And so **Luis Gerardo Tovar** appears and soon after that he reaches levels of sales equal to artists in contemporary music, with his poems and narrations backed by soft music.

Los Blancos are a group that is already known and conquering new frontiers in the hands of "Tucuso."

Marketing

"It's a matter of marketing," Bruzual states. "You're born in a country, raised in that country and finally you have the chance of working in the music business. You learn techniques and then maybe, you're in the right place, the right time and everything starts turning out good." As a composer, "Juguete Caro" has given him all the satisfaction that one can desire (sung by the group Punto Sur).

And even today, at times, he can't resist the temptation and he goes out into the streets to promote his product.

artists stand out: **Sophy**, **Tony Croatto**, **Odilio Gonzalez**, **Joahanna Rosaly**, **Nito Mendez**, **Antonio Dominguez**, **Danny Rivera**, **Wilkins**, **Sandra Zaiter**, **Conjunto Universal**, **Orlando Contreras** and other artists that are being added to the list. Among their productions in Venezuela are: **Dimensión Latina**, **Salsa Mayor**, **Pecos Kanvas**, **Luis Gerardo Tovar**, **Felipe Pirela**, **Hector Cabrera**, **Mirtha**, **Blanca Rosa Gil**, **Estelita Muño**, **Trio Venezuela**, **Juan Legido** and others. From Atlas and Mercurio they are now promoting and distributing: **Victor Yturbe**, **Demis Roussos**, **Hermanos**

Banda, **Sergio Denis**, **Conchita Solis**, **Conjunto Tropical Costa Mar**, **Carmen del Valle**, **Grupo Yndio**, **Generación 2000**, **Juan Erasmo Mochi**, **Elio Roca**, **Luz Roja de San Marcos**, **Area 8** and **Trigo Limpio**.

Team Work

The policies and characteristics of the company are reflected in the hard team work, and continuous efforts in favor of their artists, which have made Velvet one of the pioneers and leaders in the promotion and distribution of Latin product in the United States and Puerto Rico.

Carlos Raybans

(Continued from page 6)

national artists, such as **Donna Summer**, smash all record sales in the country.

Raybans sums up his work as "maintaining good relations with people from other countries that

also work in the record industry, getting to know new techniques and developing artists that have reached international fame and those that have not, learning about marketing and publicity from other countries."



Oswaldo Rey, de las voces de "salsa" nueva que escalan más rápidamente posiciones en la popularidad de Venezuela.

Velvet

(Continued from page 10)

veteran in the national record business, **Armando Rojas**, another veteran of the record world, along with his efficient secretary, **Mrs. Isabel de Pulgar** and the nice group of secretaries in their different departments.

But Velvet has not only worked as the company originally born 20 years ago. It has grown in a prestigious manner and at present it counts with affiliated record companies such as **Disqueras Unidas**, whose manager and producer is **Francisco Contreras**; **Corpodisco**, under **Manuel Pulido**; and **Sonoven**, under **Pedro J. González**, another veteran in the field.

Discos Dark

In addition to this, they have now a record manufacturing company known as **Discos Dark**, with **Julio González** as manager; **Líder Multicassette C.A.**, under **Ligia Díaz**, and their cutting department, **Audio Matrices de Venezuela C.A.**, under the direction of **Carlos Eduardo Torres**.

And if you think that's not enough, Velvet has its own record shops which are: **Yarilys Musical C.A.**, under **José Valenzuela**; **Centro Musical Petare C.A.**, under **Gonzalo Alvarez**; **Musical Mirandisco C.A.**, with **Gumersindo Miranda**, and **Sonodiscos C.A.** and **Discoteca Ritmo C.A.**

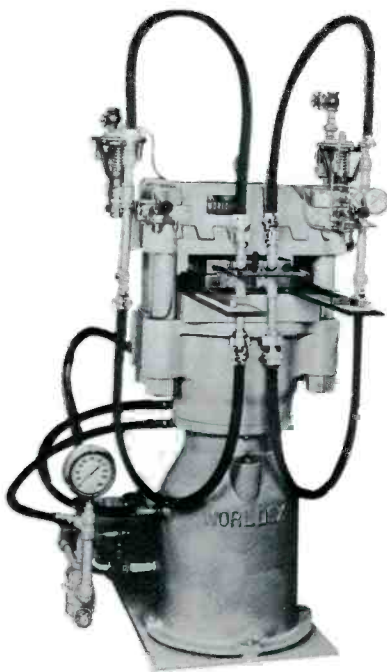
Velvet now has offices in important cities such as **Los Angeles**, **Miami** and **Puerto Rico**, from which they control the contacts for distribution, representation and contracts of their national or international artists.

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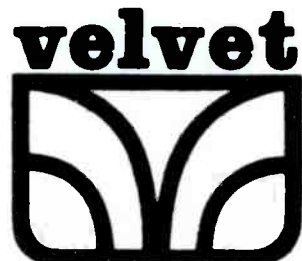
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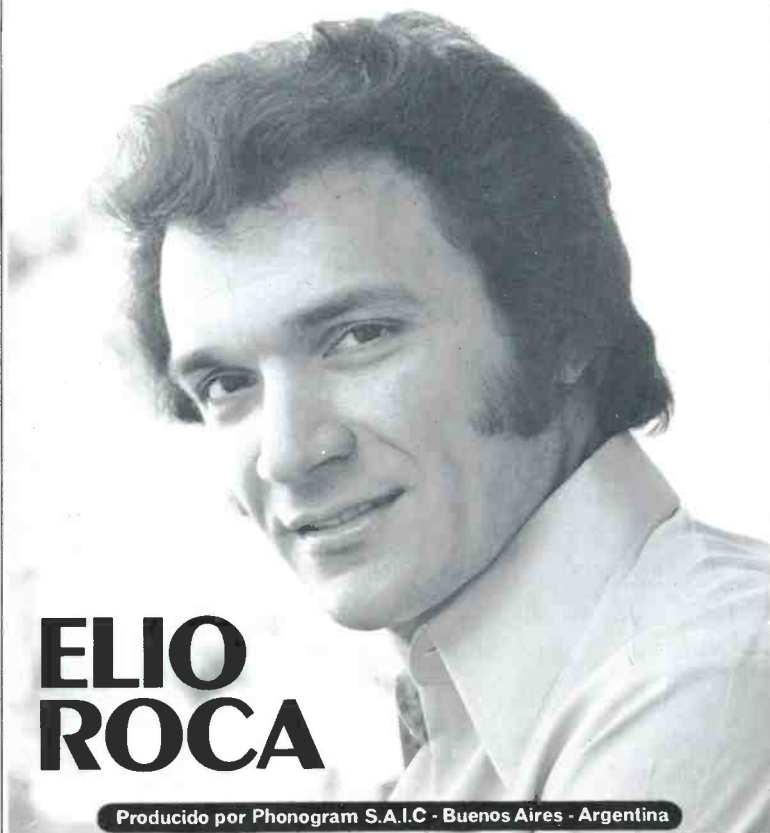
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Capricorn Signs Krekel



Don Schmitzerle, vice president and general manager of Capricorn Records, has announced the signing of guitarist/songwriter/singer Tim Krekel to a long-term recording contract with the label. A native of Louisville, Ky., Krekel spent the last year as lead guitarist for Jimmy Buffett's band, the Coral Reefers. As a songwriter, Krekel has had tunes recorded by Buffett, Jerry Reed, B.J. Thomas, Rick Nelson and others. On hand in Macon for a preview listening party for his debut Capricorn album, "Crazy Me," are (from left) Bob Beckham, president of Combine Music; Phil Walden, president of Capricorn Records; Krekel; Don Light, Krekel's manager; Roger Sovine, assistant vice president of BMI; Tony Brown, Krekel's producer; Schmitzerle; and Frank Fenter, Capricorn executive vice president.

Tobias to Angel

■ LOS ANGELES—Pat A. Tobias joined the Angel staff December 1 as the new regional classical sales and promotion manager for the west coast, announced Raoul Montano, general manager, classics.

A native of Cincinnati, Tobias has worked primarily in the Canadian record industry. For three years she managed Target Records and Tapes, a Toronto store owned by Quality Records. She has also been a sales representative for A&M Records Limited of Canada.

'American Pop' Coming From Bakshi

■ LOS ANGELES—Ralph Bakshi, who directed "Lord of the Rings," has entered into an agreement with Martin Ransohoff Productions and Columbia Pictures to produce and direct "American Pop," a multi-million budgeted animated full-length feature.

The announcement was made by Frank Price, president of Columbia Pictures Productions, who pointed out that the new film will be one of many to be delivered to Columbia under the Ransohoff Productions banner. Richard St. Johns will be executive producer.

The screenplay for "American Pop" was written by Ronni Kern.

The production will feature a minimum of 17 musical numbers that will highlight the history of American music as told through the eyes and ears of a 10-year-old boy who arrives in this country in 1910 and lives through four generations of his family until 1980.

ABC Albums Set

■ LOS ANGELES—ABC Records' January releases will feature albums by major pop, r&b, jazz, and country artists as well as debut performances by several new label artists.

Artists with January releases include: Rufus, "Numbers;" Joe Sample, "Carmel;" Amazing Rhythm Aces;" John Wesley Ryles, "Love's Sweet Pain;" Barbara Mandrell, "The Best of Barbara Mandrell;" Narvel Felts, "One Run For The Roses;" The Dells, "Face To Face;" and Saskia and Serge, "I Believe in Love."

Debut albums in January will feature groups Pipedream, "Pipedream;" Moulin Rouge, "Moulin Rouge;" and the Keane Brothers, "Takin' Off," in their first releases on ABC Records.

Mangione Wows Atlanta



A&M superstar Chuck Mangione recently performed to a sold-out house at the Fox Theatre in Atlanta. Shown at a reception backstage, from left, Johnny Shuler, A&M local promotion manager for Atlanta; Betty Meeder, "the horn"; Chuck; Dick Meeder, general manager of WKLS-FM and Don Talle, A&M regional promotion for the South.

Holiday Sales Activity

(Continued from page 3)

catalogue sales. People just don't have enough money anymore to buy both a new album and an old one. The new releases have kept the money in the register, so I have to say we've had a very successful Christmas. It's just that the success was in a different area."

"One thing that is unique to the record industry is the fact that old product is more expensive than new product," said Don Simpson, purchasing director of lps and tapes at the Father's and Suns chain. "You don't find the car industry making the price of last year's model more expensive than this year's model; but in the record industry the consumer frequently find that new product is on sale and is therefore more expensive than the old product, especially since the price of catalogue items has gone up."

For others the sales surge of the week before Christmas was an unexpected blessing, and one they found few faults in. Although

RCA Names McCassy Seattle Branch Manager

■ SEATTLE — RCA Records has announced the appointment of Bonnie McCassy to the position of manager, Seattle branch. The announcement was made by William Graham, director western region, field marketing, RCA Records who said:

Ms. McCassy began her career in the record business with National Tape and joined RCA Records in 1971 when the company first went into direct distribution. She has worked as advertising co-ordinator, field sales representative and, most recently, as manager, branch sales, Los Angeles.

at the Record Bar by press time, head buyer Fred Traub said the chain had an "exceptional" Friday and Saturday before Christmas—"the best two days in the history of the world" is how he put it—and wound up 35 to 40 percent ahead of last year. "The quantities on the hits were extraordinary," exclaimed Traub. "The Blues Brothers and Rod Stewart in particular. And the 'Grease' soundtrack is all of a sudden selling like a new release."

Martin Gary of Gary's in Richmond, Virginia, said his stores had a "very, very good" last week marked by a "super strong" weekend. "It looks like we'll end up a considerable percentage ahead of last year," said Gary. "In years past we've usually had two or three albums that we could count on selling 500 to 1000 copies of; this year we had ten or twelve albums in that category, including records such as the Blues Brothers, Toto and Molly Hatchett that broke in and held their own with the major releases."

A good weekend before Christmas—thanks to the hits—turned the trick for Rose Records in Chicago, too, according to Jim Rose. On December 22, each Rose store had its biggest sales day in history, with some chalking up 20 and 25 percent increases. "The hits were there," Rose remarked. "The tonnage was in the hits. But we also sold a great deal of classical and soundtrack recordings."

Although none equalled King Karol's 40 percent increase, New York City retailers found the pre-Christmas week to their liking. George Levy, president of Sam Goody, Inc., estimated the chain would wind up about 10 percent ahead of last year's figures for the Christmas season; and Eliot Mavora of Disc-O-Mat said that despite the late start the chain would wind up with a good increase over last year's business.

American Music Awards Nominees Are Named

(Continued from page 10)

Clark is executive producer.

As well as hosting the special, Campbell, Ms. Reddy and Ms. Summer will also sing. Other performers on the special will be Crystal Gayle, Heatwave and Frankie Valli.

Among the many other stars appearing on the special are Debby Boone, Peter Brown, Lynda Carter, Linda Clifford, Natalie Cole, Judy Collins, Dave & Sugar, Mac Davis, Larry Gatlin, Marvin Gaye, Isaac Hayes, Evelyn "Champagne" King and Cheryl Ladd among others.

Lieberman Portland Opening



Helping to celebrate the opening of Lieberman Enterprises' new one-stop operation in Portland Dec. 5 are: (kneeling, from left) Doug Ackerman, LE national one-stop general manager-Minneapolis; Jerry Bix, Jet Records national sales director-Los Angeles; (standing, from left) Dan Wedlock, MCA Northwest branch manager-Seattle; Bob Falleur, LE Portland one-stop manager; Joe Louis, RSO west coast marketing-Los Angeles; David Lieberman, LE chairman of the board; Aubrey Moore, A&M Records branch manager-Los Angeles; and Bryan Blatt, Jet Records national marketing director-Los Angeles.

First American Sets Tape Plans

■ LOS ANGELES—Jerry Dennon, chairman of the board of the First American Record Group, has announced the immediate manufacture and marketing, by the label, of its own tape products. In the past, all tape configurations have been manufactured and marketed via GRT Corporation.

New Releases

Effective with the new release, comprised of Spirit and Potato; Tom Austin and Danny Johnson on First American, and John D. Loudermilk on Music Is Medicine, all tape will be handled directly by First American.

First American's network of independent distributors will distribute the 8-track and cassette tape on all of First Americans labels.

A&M Taps Snyder

■ LOS ANGELES—Mike Gormley, director of communications, A&M Records, announced the appointment of Patrick Snyder to the position of staff writer in A&M's publicity department. Snyder was previously an associate editor at Rolling Stone Magazine, heading its Los Angeles Bureau.

Dozier To Tour

■ LOS ANGELES — Singer/songwriter Lamont Dozier will begin a national tour in late February, to be organized by Alex Hodges and the Paragon Agency.

Bloom Taps Salidor

■ NEW YORK — David Salidor has been appointed to the post of account executive at the Howard Bloom Organization, Ltd.

Salidor—who has held similar posts at Apple Records, London Records and Nempor Records—had most recently fronted his own publicity firm, OGE Communications. In addition, Salidor has written for Good Times, Billboard, Phonograph Record Magazine and Club Magazine.

Blanket License Case Before Supreme Court

(Continued from page 3)
of scathing briefs accusing the other of price-fixing. (RW, Oct. 14).

CBS, in the suit, wanted a breakdown and a price level for each type of use of a composition in the BMI repertory, a so-called per-use license agreement. ASCAP and BMI have stated such a method would result in thousands of individual licenses, a marketplace impracticality, they say.

Branching Out



The CBS Records Dallas branch recently held a reception honoring the Lieberman-Dallas branch for exceeding \$1 million dollars in billing. Pictured is CBS branch manager Roger Metting presenting a framed picture disc to Jim Sinclair, Lieberman branch manager.

UA-CBS-Jet Legal Battle

(Continued from page 3)

District Court here, charges violations of anti-trust laws, invoking the Cartwright and Lanham Acts, and additionally asserts the complaint's defendants, CBS, Inc., CBS/Records Group president Walter Yetnikoff, Jet and its principals, Don Arden, David Arden and Sharon Arden, as well as ELO members Jeff Lynne and Bev Bevan, variously resorted to unfair competition, breach of contract, fraud, and libel, among other charges. The Mogull/Rubinstein complaint seeks a jury trial and damages between \$100 million and \$420 million, as well as injunctive relief.

Plaintiffs' separate state filing is a cross-complaint appended to Jet and ELO's earlier action against Mogull, Rubinstein and both UA Records and its former owners, Transamerica Corp. and United Artists Corp., a Transamerica division, as initiated by Jet in Superior Court here. Mogull and Rubinstein's cross-complaint likewise charges anti-trust violations, unfair competition, breach of contract, fraud and libel. Damages sought are listed as between \$60 million and \$280 million. The controversy centered on the disputed 1.2 million units of the ELO "Out of the Blue" package, sold by UA to the New Jersey-based Promo Records distributorship headed by Morris Levy. In the current filings, Mogull, Rubinstein and UA trace ownership of that product back to the early stages of their talks with several corporations regarding the purchase of the UA label Transamerica; they further assert that the disputed inventory had been awarded to the new UA management team as part of the final amended transfer negotiated between Transamerica, Mogull and Rubinstein's M & R Music Corp., and BMI, Inc., noting that Jet's buy-out agreement with Transamerica provided specifically for floor inventory, manufacturing parts, and jackets, but not returns of ELO product to UA

credited after March 31 of this year.

The actions' alleged anti-trust violations center around Mogull and Rubinstein's charges that CBS, Yetnikoff, Jet, the Ardens and ELO attempted an unlawful restraint of trade evidenced by a conspiratorial course of "illegal and predatory conduct," and efforts to monopolize international sales on "Out of The Blue."

Breach of contract, conversion and fraud are separately charged against CBS and Yetnikoff, while Yetnikoff and some of the Jet Records defendants' subsequent efforts to exclude Jet from any sale to Mogull and Rubinstein are characterized as coercive, citing the Jet owner's statements at that time to the press, opposing any inclusion of Jet, as factors in the realignment of the sale, which reduced the proposed sale price as a result of Jet's exclusion.

Also cited is an alleged agreement by CBS to buy back the disputed returns, originally sold to distributors at \$5.50 per unit, for \$3.00 per unit, with any defective product to be rejected in the transfer. Mogull and Rubinstein's concurrent negotiations with other buyers vying for the product were, they further assert, known to CBS; CBS and Yetnikoff are characterized as having falsely represented the negotiations with UA in order to keep the disputed product off the market during the last two sales quarters, in order to move CBS' own ELO product, both newly-manufactured and received in the original inventory negotiation.

Regarding CBS' earlier claims that the disputed records and tapes were defective, the current UA record actions argue that CBS' rejection of the product was "spurious," in that the objections pertained to cosmetic appearance, not playback performance.

Other Charges

Other prominent charges include the claim that CBS and Yetnikoff breached United Artists Records' record club agreement with Columbia House division in order to withhold substantial funds claimed due to Mogull and Rubinstein's company, with Yetnikoff reportedly threatening to terminate not only Columbia House's licenses for CBS product, but also the firm's pressing contract with CBS's CRP plants, in order to obtain the breach.

Also cited are the defendant's full-page ad campaign in trade papers and news dailies encouraging a boycott of the disputed lps and tapes, as well as efforts to induce other artists still under contract to Mogull and Rubinstein to breach their contracts.

RECORD WORLD RETAIL REPORT

A survey of NEW product sales listed alphabetically in the nation's leading retail outlets

SALESMAKER OF THE WEEK



BLONDES HAVE MORE FUN
ROD STEWART
WB

TOP SALES

BLONDES HAVE MORE FUN—Rod Stewart—WB
HERE, MY DEAR—Marvin Gaye—Tamla
BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
MINUTE BY MINUTE—Doobie Brothers—WB

CAMELOT/NATIONAL

BLONDES HAVE MORE FUN—Rod Stewart—WB
BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
C'EST CHIC—Atlantic
52ND STREET—Billy Joel—Col
GREATEST HITS—Barry Manilow—Arista
JAZZ—Queen—Elektra
MINUTE BY MINUTE—Doobie Brothers—WB
MOTOR BOOTY AFFAIR—Parliament—Casablanca
THE GAMBLER—Kenny Rogers—UA
WINGS GREATEST—Capitol

HANDLEMAN NATIONAL

BLONDES HAVE MORE FUN—Rod Stewart—WB
BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
GREATEST HITS—Barry Manilow—Arista
GREATEST HITS 1974-1978—Steve Miller Band—Capitol
LORD OF THE RINGS—Fantasy (Soundtrack)
MOTOR BOOTY AFFAIR—Parliament—Casablanca
SHAKEDOWN STREET—Grateful Dead—Arista
THE GAMBLER—Kenny Rogers—UA
WINGS GREATEST—Capitol
YOU DON'T BRING ME FLOWERS—Neil Diamond—Col

KORVETTES/NATIONAL

BACK TO EARTH—Cat Stevens—A&M
BONNIE POINTER—Motown
GREATEST HITS—Commodores—Motown
GREATEST HITS—Steely Dan—ABC
HERE, MY DEAR—Marvin Gaye—Tamla
LOVE BEACH—Emerson, Lake & Palmer—Atlantic
MOTOR BOOTY AFFAIR—Parliament—Casablanca
TOTALLY HOT—Olivia Newton-John—MCA
TRAVOLTA FEVER—John Travolta—Midsona Intl.
WINGS GREATEST—Capitol

SOUND UNLIMITED/NATIONAL

BROTHER TO BROTHER—Gino Vannelli—A&M
EQUINOXE—Jean Michel Jarre—Polydor
GREATEST HITS 1974-1978—Steve Miller Band—Capitol
HEARTBREAKER—Dolly Parton—RCA
K-SCOPE—Manzanera—Polydor
LEGEND—Poco—ABC
LOVE TRACKS—Gloria Gaynor—Polydor
ROCK & ROLL MACHINE—Triumph—RCA
TANTRUM—Ovation
WINGS GREATEST—Capitol

DISC-O-MAT/NEW YORK

AN AMERICAN PRAYER—Jim Morrison & the Doors—Elektra
BLONDES HAVE MORE FUN—Rod Stewart—WB
BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
C'EST CHIC—Atlantic
CHAKA—Chaka Khan—WB
52ND STREET—Billy Joel—Col
GREATEST HITS—Barry Manilow—Arista
GREATEST HITS VOL. 2—Barbra Streisand—Col
MOTOR BOOTY AFFAIR—Parliament—Casablanca
WINGS GREATEST—Capitol

SAM GOODY/EAST COAST

BACK TO EARTH—Cat Stevens—A&M
BASIC—Glen Campbell—Capitol
BLONDES HAVE MORE FUN—Rod Stewart—WB
BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
ENERGY—Pointer Sisters—Planet
HEMISPHERES—Rush—Mercury
LOVE TRACKS—Gloria Gaynor—Polydor
TOTALLY HOT—Olivia Newton-John—MCA
TRAVOLTA FEVER—John Travolta—Midsona Intl.
WE ALL HAVE A STAR—Wilton Felder—ABC

FOR THE RECORD/BALTIMORE

ANGIE—Angela Bofill—Arista/GRP
BEST OF NORMAN CONNORS & FRIENDS—Buddah
BLONDES HAVE MORE FUN—Rod Stewart—WB
BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
C'EST CHIC—Atlantic
CROSSWINDS—Peabo Bryson—Capitol
HERE, MY DEAR—Marvin Gaye—Tamla
LIGHT OF LIFE—Bar Kays—Mercury
LOVE VIBRATIONS—Joe Simon—Spring
T CONNECTION—Dash

RECORD & TAPE COLLECTOR/BALTIMORE

BOBBY CALDWELL—Clouds
BONNIE POINTER—Motown
DON'T LOOK BACK—Boston—Epic
GREATEST HITS 1974-1978—Steve Miller Band—Capitol
HERE, MY DEAR—Marvin Gaye—Tamla
PIECES OF EIGHT—Styx—A&M
SHAKEDOWN STREET—Grateful Dead—Arista
TOTALLY HOT—Olivia Newton-John—MCA
WANTED—Richard Pryor—WB
WINGS GREATEST—Capitol

KEMP MILL/WASH., D.C.

GET DOWN—Gene Chandler—20th Century
GIANT—Johnny Guitar Watson—DIM
HERE, MY DEAR—Marvin Gaye—Tamla
LIGHT OF LIFE—Bar Kays—Mercury
MINUTE BY MINUTE—Doobie Brothers—WB
NOTHING SAYS I LOVE YOU LIKE I LOVE YOU—Jerry Butler—Phila. Intl.
SHOT OF LOVE—Lakeside—Solar
STEP INTO OUR LIFE—Roy Ayers/Wayne Henderson—Polydor
TOTALLY HOT—Olivia Newton-John—MCA
YOU FOOLED ME—Grey & Hanks—RCA

WAXIE MAXIE/WASH., D.C.

BACK TO EARTH—Cat Stevens—A&M
BEST OF NORMAN CONNORS & FRIENDS—Buddah
BLONDES HAVE MORE FUN—Rod Stewart—WB
BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
CROSSWINDS—Peabo Bryson—Capitol

HERE, MY DEAR—Marvin Gaye—Tamla
LIGHT OF LIFE—Bar Kays—Mercury
TOTALLY HOT—Olivia Newton-John—MCA
2 HOT—Peaches & Herb—Polydor
YOU FOOLED ME—Grey & Hanks—RCA

PENGUIN FEATHER/WEST VIRGINIA

BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
CARS—Elektra
DON'T LOOK BACK—Boston—Epic
GREATEST HITS—Marshall Tucker Band—Capricorn
IF YOU WANT BLOOD—AC/DC—Atlantic
MOLLY HATCHET—Epic
MOVE IT OVER—George Thorogood & the Destroyers—Rounder
TNT—Tanya Tucker—MCA
TOTALLY HOT—Olivia Newton-John—MCA
WILLIE & FAMILY LIVE—Willie Nelson—Col

FATHERS & SONS/MIDWEST

BLONDES HAVE MORE FUN—Rod Stewart—WB
EVERY 1'S A WINNER—Hot Chocolate—Infinity
HERE, MY DEAR—Marvin Gaye—Tamla
IF YOU WANT BLOOD—AC/DC—Atlantic
MILESTONE JAZZ STARS IN CONCERT—Milestone
MINUTE BY MINUTE—Doobie Brothers—WB
MISPLACED IDEALS—Sad Cafe—A&M
MOLLY HATCHETT—Epic
ROCK 'N' ROLL ROMANCE—Faith Band—Mercury
TANTRUM—Ovation

RADIO 437/PHILADELPHIA

BLONDES HAVE MORE FUN—Rod Stewart—WB
CHRISTMAS JOLLIES—Salsoul Orchestra—Salsoul
GREATEST HITS—National Lampoon—Visa
HERE, MY DEAR—Marvin Gaye—Tamla
JUNGLE FEVER—Neil Larsen—Horizon
LET THE MUSIC PLAY—Arpeggio—Polydor
LOVE TRACKS—Gloria Gaynor—Polydor
SUPERMAN—WB (Soundtrack)
WANTED—Richard Pryor—WB
YOU FOOLED ME—Grey & Hanks—RCA

RECORD REVOLUTION/DELAWARE VALLEY

ALL FLY HOME—Al Jarreau—WB
HERE, MY DEAR—Marvin Gaye—Tamla
LIVE BOOTLEG—Aerosmith—Col
MOLLY HATCHETT—Epic
MOVE IT OVER—George Thorogood & the Destroyers—Rounder
NICOLETTE—Nicolette Larson—WB
SHADOW DANCING—Andy Gibb—RSO
TOTALLY HOT—Olivia Newton-John—MCA
WANTED—Richard Pryor—WB
YOU FOOLED ME—Grey & Hanks—RCA

RECORD REVOLUTION/CLEVELAND

BLONDES HAVE MORE FUN—Rod Stewart—WB
BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
CARS—Elektra
GREATEST HITS—Barry Manilow—Arista
HERE, MY DEAR—Marvin Gaye—Tamla
MILESTONE JAZZ STARS IN CONCERT—Milestone
MISPLACED IDEALS—Sad Cafe—A&M
SANCTUARY—J. Geils Band—EMI America
TRUTH N' TIME—Al Green—Hi
YOU DON'T BRING ME FLOWERS—Neil Diamond—Col

ROSE RECORDS/CHICAGO

ALICIA BRIDGES—Polydor
BLONDES HAVE MORE FUN—Rod Stewart—WB
BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
HERE, MY DEAR—Marvin Gaye—Tamla
JAZZ—Queen—Elektra
LOVE TRACKS—Gloria Gaynor—Polydor
MINUTE BY MINUTE—Doobie Brothers—WB
SUPERMAN—WB (Soundtrack)
TOTALLY HOT—Olivia Newton-John—MCA
YOU DON'T BRING ME FLOWERS—Neil Diamond—Col

1812 OVERTURE/MILWAUKEE

BACK TO EARTH—Cat Stevens—A&M
DON'T CRY OUT LOUD—Melissa Manchester—Arista
EQUINOXE—Jean Michel Jarre—Polydor
HOG HEAVEN—Elvin Bishop—Capricorn
K-SCOPE—Phil Manzanera—Polydor
LEGEND—Poco—ABC
LOVE TRACKS—Gloria Gaynor—Polydor
NIGHT GROOVES—Blackbyrds—Fantasy
SLEEPER CATCHER—Little River Band—Harvest
TANTRUM—Ovation

RADIO DOCTORS/MILWAUKEE

CRUISIN'—Village People—Casablanca
ENERGY—Pointer Sisters—Planet
GIORGIO MORODER—Casablanca
HERE, MY DEAR—Marvin Gaye—Tamla
HOT STREETS—Chicago—Col
K-SCOPE—Manzanera—Polydor
MILESTONE JAZZ STARS IN CONCERT—Milestone
PATRICE—Patrice Rushen—Elektra
SUPERMAN—WB (Soundtrack)
WANTED—Richard Pryor—WB

MUSHROOM/NEW ORLEANS

AN AMERICAN PRAYER—Jim Morrison & the Doors—Elektra
BUSH DOCTOR—Peter Tosh—Rolling Stones
GREATEST HITS VOL. 2—Barbra Streisand—Col
HERE, MY DEAR—Marvin Gaye—Tamla
K-SCOPE—Phil Manzanera—Polydor
MISPLACED IDEALS—Sad Cafe—A&M
MOTOR BOOTY AFFAIR—Parliament—Casablanca
THE WIZ—MCA (Soundtrack)
WINGS GREATEST—Capitol
YOU DON'T BRING ME FLOWERS—Neil Diamond—Col

TAPE CITY/NEW ORLEANS

A SIMPLE MAN—Elton John—MCA
BUSH DOCTOR—Peter Tosh—Rolling Stones
ENERGY—Pointer Sisters—Planet
FEEL THE NEED—Leif Garrett—Scotti Brothers
LIGHT OF LIFE—Bar Kays—Mercury
LORD OF THE RINGS—Fantasy (Soundtrack)
MINUTE BY MINUTE—Doobie Brothers—WB
PAIN & PLEASURE—Dr. Hook—Capitol
TOTALLY HOT—Olivia Newton-John—MCA
WINGS GREATEST—Capitol

DAVEY'S LOCKER/SOUTH

BACK TO EARTH—Cat Stevens—A&M
BACK TO THE BARS—Todd Rundgren—Bearsville
BLONDES HAVE MORE FUN—Rod Stewart—WB
BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
DOG & BUTTERFLY—Heart—Portrait
EVERY 1'S A WINNER—Hot Chocolate—Infinity

GREATEST HITS 1974-1978—Steve Miller Band—Capitol
MINUTE BY MINUTE—Doobie Brothers—WB
TOTO—Col
WINGS GREATEST—Capitol

INDEPENDENT RECORDS/COLORADO

BLACK NOISE—FM—Visa
BLONDES HAVE MORE FUN—Rod Stewart—WB
BONNIE POINTER—Motown
ENERGY—Pointer Sisters—Planet
GET DOWN—Gene Chandler—20th Century
LIGHT OF LIFE—Bar Kays—Mercury
MINUTE BY MINUTE—Doobie Brothers—WB
MOTOR BOOTY AFFAIR—Parliament—Casablanca
TENDER IS THE NIGHT—THP Orchestra—Butterfly
WHAT YOU WAITIN' FOR—Stargard—MCA

CIRCLES/ARIZONA

BACK TO EARTH—Cat Stevens—A&M
BLONDES HAVE MORE FUN—Rod Stewart—WB
BONNIE POINTER—Motown
INDECENT EXPOSURE—George Carlin—Little David
MIDNIGHT DIAMOND—Dobie Gray—Infinity
MINUTE BY MINUTE—Doobie Brothers—WB
MY OWN HOUSE—David Bromberg—Fantasy
RAINBOW VISIONS—Side Effect—Fantasy
SANCTUARY—J. Geils Band—EMI America
YOU FOOLED ME—Grey & Hanks—RCA

LICORICE PIZZA/LOS ANGELES

AN AMERICAN PRAYER—Jim Morrison & the Doors—Elektra
BACK TO EARTH—Cat Stevens—A&M
EQUINOXE—Jean Michel Jarre—Polydor
FEEL THE NEED—Leif Garrett—Scotti Brothers
FLY AWAY—Voyage—Marlin
LEGEND—Poco—ABC
MISPLACED IDEALS—Sad Cafe—A&M
MINUTE BY MINUTE—Doobie Brothers—WB
NICOLETTE—Nicolette Larson—WB
SHOT OF LOVE—Lakeside—Solar

MUSIC PLUS/LOS ANGELES

CHRISTMAS PORTRAIT—Carpenters—A&M
DESTINY—Jacksons—Epic
EVERY 1'S A WINNER—Hot Chocolate—Infinity
FLY AWAY—Voyage—Marlin
HERE, MY DEAR—Marvin Gaye—Tamla
MISPLACED IDEALS—Sad Cafe—A&M
NICOLETTE—Nicolette Larson—WB
SMOKIN'—Smokey Robinson—Tamla
STEALIN' HOME—Ian Matthews—Mushroom
SUPERMAN—WB (Soundtrack)

EVERYBODY'S RECORDS/NORTHWEST

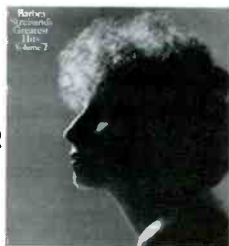
ANCIENT MEDICINE—Baby Grand—Arista
BLONDES HAVE MORE FUN—Rod Stewart—WB
BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
CRAIG FULLER-ERIC KAZ—Col
DIRE STRAITS—WB
GOT NO BREEDING—Jules & the Polar Bears—Col
MINUTE BY MINUTE—Doobie Brothers—WB
NICOLETTE—Nicolette Larson—WB
PHOTO FINISH—Rory Gallagher—Chrysalis
TOTO—Col

RECORD WORLD ALBUM CHART

PRICE CODE: F — 6.98 G — 7.98 H — 8.98 I — 9.98 J — 11.98 K — 12.98 L — 13.98

TITLE, ARTIST, Label, Number, (Distributing Label)

DEC. 30 JAN. 6



WKS. ON CHART

1	1	BARBRA STREISAND'S GREATEST HITS, VOL. 2 Columbia FC 35679 (3rd Week)	6	H
2	2	52ND STREET BILLY JOEL/Columbia FC 35609	11	H
3	3	A WILD AND CRAZY GUY STEVE MARTIN/Warner Bros. HS 3228	10	H
4	4	GREASE (ORIGINAL SOUNDTRACK)/RSO RS 2 4002	35	K
5	5	DOUBLE VISION FOREIGNER/Atlantic SD 19999	27	G
6	6	GREATEST HITS BARRY MANILOW/Arista A2L 8601	6	K
7	7	C'EST CHIC CHIC/Atlantic SD 19209	6	G
8	8	YOU DON'T BRING ME FLOWERS NEIL DIAMOND/ Columbia FC 35625	4	H
9	9	THE BEST OF EARTH, WIND & FIRE, VOL. I ARC/Columbia FC 35647	6	H
10	15	BRIEFCASE FULL OF BLUES BLUES BROTHERS/Atlantic SD 19217	3	G
11	14	BLONDES HAVE MORE FUN ROD STEWART/Warner Bros. BSK 3261	3	G
12	10	LIVE AND MORE DONNA SUMMER/Casablanca NBLP 7119	16	K
13	12	BACKLESS ERIC CLAPTON/RSO RS 1 3039	7	G
14	11	SOME GIRLS ROLLING STONES/Rolling Stones COC 39109 (Atl)	29	G
15	18	TOTO /Columbia JC 35317	9	G
16	16	GREATEST HITS 1974-1978 STEVE MILLER BAND/Capitol SOO 11872	5	H
17	17	LIVING IN THE USA LINDA RONSTADT/Asylum 6E 155	14	G
18	13	JAZZ QUEEN /Elektra 6E 166	6	G
19	21	MOTOR BOOTY AFFAIR PARLIAMENT/Casablanca NBLP 7125	4	G
20	19	PIECES OF EIGHT STYX/A&M SP 4724	15	G
21	23	CRUISIN' VILLAGE PEOPLE/Casablanca NBLP 7118	12	G
22	25	MINUTE BY MINUTE DOOBIE BROS./Warner Bros. BSK 3193	3	G
23	22	DOG & BUTTERFLY HEART /Portrait FR 35555	15	F
24	20	LIVE BOOTLEG AEROSMITH/Columbia PC2 35564	8	X
25	24	TIME PASSAGES AL STEWART/Arista AB 4190	15	G
26	29	WINGS GREATEST /Capitol SOO 11905	4	H
27	31	TOTALLY HOT OLIVIA NEWTON-JOHN/MCA 3067	6	G
28	28	THE STRANGER BILLY JOEL/Columbia JC 35987	67	G
29	26	WEEKEND WARRIORS TED NUGENT/Epic FE 35551	10	H
30	32	STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND/Capitol SW 11698	33	G
31	30	CHAKA CHAKA KHAN /Warner Bros. BSK 3245	10	G
32	34	GREATEST HITS STEELY DAN/ABC AK 1107/2	9	J
33	37	NICOLETTE NICOLETTE LARSON/Warner Bros. BSK 3243	5	G
34	38	SATURDAY NIGHT FEVER BEE GEES AND VARIOUS ARTISTS/ RSO RS 2 4001	55	K
35	27	THE MAN BARRY WHITE/20th Century Fox T 571	13	G
36	33	HOT STREETS CHICAGO/Columbia FC 35512	13	H
37	39	BROTHER TO BROTHER GINO VANNELLI/A&M SP 4722	15	G
38	42	SHAKEDOWN STREET GRATEFUL DEAD/Arista AB 4198	5	G
39	36	HEMISPHERES RUSH/Mercury SRM 1 3743	8	G
40	41	TWIN SONS OF DIFFERENT MOTHERS DAN FOGELBERG & TIM WEISBERG/Full Moon JE 35339 (CBS)	18	G
41	43	GENE SIMMONS /Casablanca 7120	14	G
42	46	CROSSWINDS PEABO BRYSON/Capitol ST 11875	5	G
43	51	BACK TO EARTH CAT STEVENS/A&M SP 4735	3	G
44	40	COMES A TIME NEIL YOUNG/Reprise MSK 2266 (WB)	12	G
45	47	FOR THE SAKE OF LOVE ISAAC HAYES/Polydor PD 1 6164	8	G
46	48	DON'T LOOK BACK BOSTON/Epic FE 35050	19	H
47	45	BAT OUT OF HELL MEATLOAF/Epic/Cleveland Intl. PE 34974	56	G
48	53	GREATEST HITS COMMODORES/Motown M7 912R1	6	G
49	50	TWO FOR THE SHOW KANSAS/Kirshner PZ2 35660 (CBS)	8	K
50	35	ELAN FIREFALL/Atlantic SD 19183	10	G
51	49	A SINGLE MAN ELTON JOHN/MCA 3065	10	G

52	44	FLAME RONNIE LAWS/United Artists UA LA 881 H	9	G
53	52	STRIKES AGAIN ROSE ROYCE/Whitfield WHK 3277 (WB)	18	G
54	58	SANCTUARY J. GEILS/EMI-America SO 17006	4	G
55	60	WILLIE AND FAMILY LIVE WILLIE NELSON/Columbia KC2 35652	4	J
56	62	TNT TANYA TUCKER/MCA 3066	5	G
57	59	STEALIN' HOME IAN MATTHEWS/Mushroom MRS 5012	7	G
58	100	THE GAMBLER KENNY ROGERS/United Artists UA LA 934 H	2	G
59	54	ACE FREHLEY /Casablanca NBLP 7121	14	G
60	55	FEEL THE NEED LEIF GARRETT/Scotti Bros. SB 7100 (Atl)	5	G
61	56	CHANSON /Ariola SW 50039	12	G
62	57	PETER CRISS /Casablanca NBLP 7122	14	G
63	70	CHERYL LYNN /Columbia JC 35486	4	G
64	61	PAUL STANLEY /Casablanca NBLP 7123	14	G
65	65	LOVE BEACH EMERSON, LAKE & PALMER/Atlantic SD 19211	4	G
66	63	ONE NATION UNDER A GROOVE FUNKADELIC/Warner Bros. BSK 3209	15	G
67	75	LIGHT OF LIFE BAR-KAYS/Mercury SRM 1 3732	3	G
68	68	PLAYIN' TO WIN OUTLAWS/Arista AB 4205	7	G
69	71	INNER SECRETS SANTANA/Columbia FC 35600	11	H
70	72	LORD OF THE RINGS (ORIGINAL SOUNDTRACK)/Fantasy LOR 1	4	K
71	93	GET DOWN GENE CHANDLER/20th Century Fox/Chi Sound T 578	2	G
72	76	THE GOLDEN TOUCH CERRONE/Cotillion SD 5209 (Atl)	5	G
73	66	REED SEED GROVER WASHINGTON, JR./Motown M7 910R1	14	G
74	64	IS IT STILL GOOD TO YA ASHFORD & SIMPSON/Warner Bros. BSK 3219	18	G
75	94	"WANTED" RICHARD PRYOR LIVE IN CONCERT /Warner Bros. 2BSK 3264	2	X
76	69	THE CARS /Elektra 6E 135	23	G
77	67	WHO ARE YOU THE WHO/MCA 3050	18	G
78	88	TOUCH DOWN BOB JAMES/Columbia/Tappan Zee JZ 35594	2	G
79	87	AN AMERICAN PRAYER JIM MORRISON AND THE DOORS/ Elektra 6E 502	3	H
80	86	ALICIA BRIDGES /Polydor PD 1 6158	3	G
81	89	FROM THE INSIDE ALICE COOPER/Warner Bros. BSK 3263	3	G
82	90	SESAME STREET FEVER VARIOUS ARTISTS/Sesame Street CTW 79005	2	G
83	92	BONNIE POINTER /Motown M7 911R1	2	G
84	85	BACK TO THE BARS TODD RUNDGREN/Bearsville 2BRX 6986 (WB)	3	K
85	73	GREATEST HITS THE MARSHALL TUCKER BAND/Capricorn CPN 0124	10	G
86	77	SWITCH /Gordy G7 980R1 (Motown)	18	G
87	98	BOBBY CALDWELL /Clouds 8804 (TK)	2	G
88	74	MR. GONE WEATHER REPORT/ARC/Columbia JC 35358	13	G
89	80	LET'S KEEP IT THAT WAY ANNE MURRAY/Capitol ST 11743	15	G

CHARTMAKER OF THE WEEK

90 — **HERE, MY DEAR**

MARVIN GAYE

Tamla T 364 (Motown)



1 X

91	101	EQUINOXE JEAN-MICHEL JARRE/Polydor PD 1 6175	1	G
92	84	TO THE LIMIT JOAN ARMATRADING/A&M SP 4732	6	G
93	97	MOVE IT ON OVER GEORGE THOROGOOD & THE DESTROYERS/Rounder 3024	2	G
94	96	HEARTS OF STONE SOUTHSIDE JOHNNY & THE ASBURY JUKES/Epic JE 35488	4	G
95	105	IF YOU WANT BLOOD AC/DC/Atlantic SD 19212	1	G
96	99	CHRISTMAS PORTRAIT CARPENTERS/A&M SP 4726	2	G
97	91	PHOTO-FINISH RORY GALLAGHER/Chrysalis CHR 1170	3	G
98	108	LEGEND POCO/ABC AA 1099	1	G
99	106	SHADOW DANCING ANDY GIBB/RSO RS 1 3034	29	G
100	104	SGT. PEPPER'S LONELY HEART'S CLUB BAND (ORIGINAL SOUNDTRACK) VARIOUS ARTISTS/RSO RS 2 4100	22	X

151-200 ALBUM CHART

- 151 FLY AWAY VOYAGE/Marlin 2225 (TK)
- 152 BOSTON/Epic JE 34188
- 153 MOLLY HATCHET/Epic JE 35347
- 154 TANTRUM/Ovation OV 1735
- 155 WE ALL HAVE A STAR WILTON FELDER/ABC AA 1109
- 156 HOG HEAVEN ELVIN BISHOP/Capricorn CPN 0215
- 157 PARALLEL LINES BLONDIE/Chrysalis CHR 1192
- 158 THE BEST OF NORMAN CONNORS & FRIENDS/Buddah BDS 5716 (Arista)
- 159 MILESTONE JAZZ STARS IN CONCERT Milestone M 5506 (Fantasy)
- 160 MIDNIGHT EXPRESS (ORIGINAL SOUNDTRACK)/Casablanca NBLP 7114
- 161 NEW WORLDS MANDRILL/Arista AB 4195
- 162 FOREIGNER/Atlantic SD 19109
- 163 INTIMATE STRANGERS TOM SCOTT/Columbia JC 35557
- 164 CLEAN EDWIN STARR/20th Century Fox T 559
- 165 CLOSE PERSONAL FRIEND ROBERT JOHNSON/Infinity INF 9000 (MCA)
- 166 JUNGLE FEVER NEIL LARSEN/ Horizon SP 733 (A&M)
- 167 PATRICK MORAZ/Charisma CA 1 2201 (Polydor)
- 168 PROFILE/BEST OF EMMYLOU HARRIS Warner Bros. BSK 3258
- 169 ELVIS: VOL. 3 A LEGENDARY PERFORMER (PIC DISC) ELVIS PRESLEY/RCA CPL1 3078
- 170 SHIPWRECKED GONZALEZ/Capitol SW 11855
- 171 STEP II SYLVESTER/Fantasy F 9556
- 172 TAKE IT ON UP POCKETS/Columbia JC 35384
- 173 OTHER PEOPLE'S ROOMS THE MARK-ALMOND BAND/Horizon SP 730 (A&M)
- 174 BACK AND FOURTH LINDISFARNE/Atco SD 38108
- 175 AMERICAN DREAMS JESSE COLIN YOUNG/Elektra 6E 157

- 176 LOVE IS IN THE AIR JOHN PAUL YOUNG/Scotti Bros. SB 7101 (Arl)
- 177 RETURN TO FOREVER LIVE/Columbia C4X 35350
- 178 EQUINOX STYX/A&M SP 4559
- 179 TRUTH N' TIME AL GREEN/Hi HLP 6009 (Cream)
- 180 JORGE SANTANA/TOMATO TOM 7020
- 181 THANK YOU . . . FOR F.U.M.L. (FUNKING UP MY LIFE) DONALD BYRD/Elektra 6E 144
- 182 LOVE VIBRATIONS JOE SIMON/Spring SP 1 6720 (Polydor)
- 183 LET THE MUSIC PLAY ARPEGGIO/Polydor PD 1 6180
- 184 2 HOT! PEACHES & HERB/Polydor 1 6172
- 185 MIND MAGIC DAVID OLIVER/Mercury SRM 1 3747
- 186 ROCK & ROLL MACHINE TRIUMPH/RCA AFL1 2982
- 187 STEP INTO OUR LIFE ROY AYERS/WAYNE HENDERSON/Polydor PD 1 6179
- 188 RAINBOW VISIONS SIDE EFFECT/Fantasy F 9569
- 189 SMOKIN' SMOKEY ROBINSON/Tamla T9 363A2 (Motown)
- 190 NIGHT GROOVES BLACKBYRDS/Fantasy F 9570
- 191 THE NEVILLE BROS./Capitol ST 11865
- 192 GIVE 'EM ENOUGH ROPE THE CLASH/Epic JE 35543
- 193 PATRICE PATRICE RUSHEN/Elektra 6E 160
- 194 NOTHING SAYS I LOVE YOU LIKE I LOVE YOU JERRY BUTLER/Phila. Intl. JZ 35510 (CBS)
- 195 BLACK NOISE FM/Visa 7007 (Jem)
- 196 LARRY GATLIN' GREATEST HITS, VOL. 1/Monument M6 7628
- 197 DESIRE WIRE CINDY BULLENS/United Artists UA LA 933 H
- 198 NEW DIMENSIONS THE THREE DEGREES/Ariola SW 50044
- 199 TENDER IS THE NIGHT THP ORCHESTRA/Butterfly Fly 014
- 200 ROCK 'N' ROMANCE FAITH BAND/Village VR 7805 (Mercury)

101 THE ALBUM CHART 150

JANUARY 6, 1979

- | JAN. 6 | DEC. 30 | |
|--------|---------|--|
| 101 | 102 | LONG STROKE ADC BAND/Cotillion 5210 (Atl) |
| 102 | 79 | MORE SONGS ABOUT BUILDINGS AND FOOD TALKING HEADS/Sire SRK 6058 (WB) |
| 103 | 82 | Q: ARE WE NOT MEN? A: WE ARE DEVO DEVO/Warner Bros. BSK 3239 |
| 104 | 81 | WAVELENGTH VAN MORRISON/Warner Bros. BSK 3212 |
| 105 | 113 | DESTINY JACKSONS/Epic JE 35552 |
| 106 | 78 | SECRETS GIL SCOTT-HERON & BRIAN JACKSON/Arista AB 4189 |
| 107 | 83 | YOU HAD TO BE THERE JIMMY BUFFETT/ABC AK 1008/2 |
| 108 | 103 | ALL FLY HOME AL JARREAU/Warner Bros. BSK 3229 |
| 109 | 130 | MISPLACED IDEALS SAD CAFE/A&M SP 4737 |
| 110 | 120 | DIRE STRAITS/Warner Bros. BSK 3266 |
| 111 | 95 | MONEY TALKS BAR-KAYS/Stax 4106 (Fantasy) |
| 112 | 118 | CHRISTMAS CARD STATLER BROTHERS/Mercury SRM 1 5012 |
| 113 | 107 | HEAT IN THE STREET THE PAT TRAVERS BAND/Polydor PD 1 6170 |
| 114 | 110 | WORLDS AWAY PABLO CRUISE/A&M SP 4697 |
| 115 | 109 | LIFE BEYOND L.A. AMBROSIA/Warner Bros. BSK 3135 |
| 116 | 112 | JETHRO TULL LIVE BURSTING OUT/Chrysalis CH2 1201 |
| 117 | 136 | LOVE TRACKS GLORIA GAYNOR/Polydor PD 1 6184 |
| 118 | 114 | CHANGE OF HEART ERIC CARMEN/Arista AB 4184 |
| 119 | 129 | ANGIE ANGELA BOFILL/Arista/GRP GRP 5000 |
| 120 | 117 | TRAVOLTA FEVER JOHN TRAVOLTA/Midsong MTF 001 |
| 121 | 127 | BABYLON BY BUS BOB MARLEY & THE WAILERS/Island ISLD 11 (WB) |
| 122 | 115 | NIGHTWATCH KENNY LOGGINS/Columbia JC 35387 |
| 123 | 126 | NEXT OF KIHN GREG KIHN/Beserkley JBZ 0056 (Janus) |
| 124 | 116 | LOU RAWLS LIVE/Phila. Intl. PZ2 35517 (CBS) |
| 125 | 124 | INSTANT REPLAY DAN HARTMAN/Blue Sky JZ 35641 (CBS) |
| 126 | 119 | PAT METHENY GROUP/ECM 1 1114 (WB) |
| 127 | 134 | MELBA MELBA MOORE/Epic JE 35507 |
| 128 | 139 | ELVIS: VOL. 3 A LEGENDARY PERFORMER ELVIS PRESLEY/RCA CPL1 3082 |
| 129 | 138 | CHILDREN OF SANCHEZ CHUCK MANGIONE/A&M SP 6700 |
| 130 | — | YOU FOOLED ME GREY & HANKS/RCA AFL1 3069 |
| 131 | — | ENERGY POINTER SISTERS/Planet P 1 (Elektra/Asylum) |
| 132 | 140 | RUNNING ON EMPTY JACKSON BROWNE/Asylum 6E 113 |
| 133 | 135 | PLEASURE AND PAIN DR. HOOK/Capitol SW 11859 |
| 134 | — | SUPERMAN THE MOVIE (ORIGINAL SOUNDTRACK)/Warner Bros. 2BSK 3257 |
| 135 | 141 | LET'S GET SMALL STEVE MARTIN/Warner Bros. BSK 3090 |
| 136 | 144 | ON THE EDGE SEA LEVEL/Capricorn CPN 0212 |
| 137 | 142 | DREAM CAPTAIN & TENNILLE/A&M SP 4707 |
| 138 | 146 | RUMOURS FLEETWOOD MAC/Warner Bros. BSK 3010 |
| 139 | 148 | BUSH DOCTOR PETER TOSH/Rolling Stones COC 39109 (Atl) |
| 140 | 145 | UNDER WRAPS SHAUN CASSIDY/Warner/Curb BSK 3222 |
| 141 | — | K-SCOPE PHIL MANZANERA/Polydor PD 1 6178 |
| 142 | — | TEN YEARS OF GOLD KENNY ROGERS/United UA LA 835 H |
| 143 | 147 | CITY TO CITY GERRY RAFFERTY/United Artists UA LA 840 G |
| 144 | — | EVEN NOW BARRY MANILOW/Arista AB 4164 |
| 145 | — | GOIN' COCONUTS DONNY & MARIE/Polydor PD 1 0798 |
| 146 | — | SHOT OF LOVER LAKESIDE/Solar BXL1 2937 (RCA) |
| 147 | — | SECRET AGENT CHICK COREA/Polydor PD 1 6170 |
| 148 | 133 | MACHO MAN VILLAGE PEOPLE/Casablanca NBLP 7096 |
| 149 | — | EVERY 1'S A WINNER HOT CHOCOLATE/Infinity INF 9002 (MCA) |
| 150 | — | DON'T CRY OUT LOUD MELISSA MANCHESTER/Arista AB 4186 |

ALBUM CROSS REFERENCE

ADC BAND	101	CHUCK MANGIONE	129
AC/DC	95	BARRY MANILOW	6, 144
AEROSMITH	24	PHIL MANZANERA	141
AMBROSIA	115	BOB MARLEY	121
JOAN ARMATRADING	92	MARSHALL TUCKER BAND	85
ASHFORD & SIMPSON	74	STEVE MARTIN	3, 135
BAR KAYS	67, 111	IAN MATTHEWS	57
BLUES BROTHERS	10	MEATLOAF	47
ANGELA BOFILL	119	PAT METHENY GROUP	126
BOSTON	46	STEVE MILLER	16
ALICIA BRIDGES	80	MELBA MOORE	127
PEABO BRYSON	42	JIM MORRISON	79
JACKSON BROWNE	132	VAN MORRISON	104
JIMMY BUFFETT	107	ANNE MURRAY	89
BOBBY CALDWELL	87	WILLIE NELSON	55
CAPTAIN & TENILLE	137	OLIVIA NEWTON-JOHN	27
CARPENTERS	96	TED NUGENT	29
ERIC CARMEN	118	ORIGINAL SOUNDTRACK:	
CARS	76	GREASE	4
SHAUN CASSIDY	140	LORD OF THE RINGS	70
CERRONE	72	SATURDAY NIGHT FEVER	34
GENE CHANDLER	71	SGT. PEPPER LONELY HEARTS	
CHANSON	61	CLUB BAND	100
CHERYL LYNN	63	SUPERMAN	134
CHIC	7	OUTLAWS	68
CHICAGO	13	PARLIAMENT	19
ERIC CLAPTON	13	POCO	98
COMMODORES	48	BONNIE POINTER	83
ALICE COOPER	81	POINTER SISTERS	131
CHICK COREA	147	ELVIS PRESLEY	128
PETER CRISS	62	RICHARD PRYOR	75
PABLO CRUISE	114	QUEEN	18
DEVO	103	GERRY RAFFERTY	143
NEIL DIAMOND	8	LOU RAWLS	124
DIRE STRAITS	110	KENNY ROGERS	58, 142
DONNY & MARIE	145	ROLLING STONES	14
DOOBIE BROTHERS	22	LINDA RONSTADT	17
DR. HOOK	133	ROSE ROYCE	53
EARTH, WIND & FIRE	9	TODD RUNDGREN	84
ELP	65	RUSH	39
FIREFA	50	SAD CAFE	109
FLEETWOOD MAC	138	SANTANA	69
DAN FOULBERG AND TIM WEISBERG	40	SEA LEVEL	136
FOREIGNER	5	BOB SEGER	30
ACE FREHLEY	59	SESAME STREET FEVER	82
FUNKADELIC	66	GENE SIMMONS	41
RORY GALLAGHER	97	SOUTHSIDE JOHNNY & THE	
LEIF GARRETT	60	ASBURY DUKES	94
MARVIN GAYE	90	PAUL STANLEY	64
GLORIA GAYNOR	117	STATLER BROTHERS	112
J. GEILS	54	STEELY DAN	32
ANDY GIBB	99	CAT STEVENS	43
GRATEFUL DEAD	38	AL STEWART	25
DAN HARTMAN	125	ROD STEWART	11
ISAAC HAYES	45	BARBRA STREISAND	1
HEART	23	STYX	20
GIL SCOTT-HERON & BRIAN JACKSON	106	DONNA SUMMER	12
HOT CHOCOLATE	149	SWITCH	86
JACKSONS	105	TALKING HEADS	102
BOB JAMES	78	TANYA TUCKER	56
JEAN-MICHEL JARRE	91	GEORGE THORNTON & THE	
AL JARREAU	108	DESTROYERS	93
JETHRO TULL	116	PETER TOSH	139
BILLY JOEL	2, 28	TOTO	15
ELTON JOHN	51	PAT TRAVERS	113
KANSAS	49	JOHN TRAVOLTA	120
CHAKA KHAN	31	GINO VANNELLI	37
GREG KIHN	123	VILLAGE PEOPLE	21, 148
GREY & HANKS	130	GROWER WASHINGTON, JR.	73
LAKESIDE	146	WEATHER REPORT	88
NICOLETTE LARSON	33	BARRY WHITE	35
RONNIE LAWS	52	WHO	77
KENNY LOGGINS	122	WINGS	26
MELISSA MANCHESTER	150	NEIL YOUNG	44

England's Top 25

Singles

- 1 MARY'S BOY CHILD—OH MY LORD BONEY M/Atlantic/Hansa
- 2 Y.M.C.A. VILLAGE PEOPLE/Mercury
- 3 A TASTE OF AGGRO BARRON KNIGHTS/Epic
- 4 LAY YOUR LOVE ON ME RACEY/RAK
- 5 SONG FOR GUY ELTON JOHN/Rocket
- 6 TOO MUCH HEAVEN BEE GEES/RSO
- 7 YOU DON'T BRING ME FLOWERS BARBRA & NEIL/CBS
- 8 HIT ME WITH YOUR RHYTHM STICK IAN DURY & THE BLOCKHEADS/Stiff
- 9 LE FREAK CHIC/Atlantic
- 10 I LOST MY HEART TO A STARSHIP TROOPER SARAH BRIGHTMAN/Ariola Hansa
- 11 DA' YA' THINK I'M SEXY? ROD STEWART/Riva
- 12 CHRISTMAS IN SMURFLAND FATHER ABRAHAM/Decca
- 13 RAT TRAP BOOMTOWN RATS/Ensign
- 14 ALWAYS AND FOREVER—MIND BLOWING DECISIONS HEATWAVE/GTO
- 15 GREASED LIGHTNIN' JOHN TRAVOLTA/Midsong/Polydor
- 16 I'LL PUT YOU TOGETHER AGAIN HOT CHOCOLATE/RAK
- 17 DON'T CRY OUT LOUD ELKIE BROOKS/A&M
- 18 SEPTEMBER EARTH, WIND & FIRE/CBS
- 19 A LITTLE MORE LOVE OLIVIA NEWTON-JOHN/EMI
- 20 HANGING ON THE TELEPHONE BLONDIE/Chrysalis
- 21 PLEASE COME HOME FOR CHRISTMAS EAGLES/Asylum
- 22 THE ELO EP ELECTRIC LIGHT ORCHESTRA/Jet
- 23 IN THE BUSH MUSIQUE/CBS
- 24 I'M EVERY WOMAN CHAKA KHAN/Warner Bros.
- 25 PRETTY LITTLE ANGEL EYES SHOWADDYWADDY/Arista

Albums

- 1 GREATEST HITS 1976-79 SHOWADDYWADDY/Arista
- 2 THE SINGLES 1974-1978 CARPENTERS/A&M
- 3 GREASE SOUNDTRACK VARIOUS ARTISTS/RSO
- 4 NIGHT FLIGHT TO VENUS BONEY M/Atlantic/Hansa
- 5 BLONDES HAVE MORE FUN ROD STEWART/Riva
- 6 MIDNIGHT HUSTLE VARIOUS/K-Tel
- 7 20 GOLDEN GREATS NEIL DIAMOND/MCA
- 8 BLESS THIS HOUSE HARRY SECOMBE/Warwick
- 9 A SINGLE MAN ELTON JOHN/Rocket
- 10 THE AMAZING DARTS DARTS/K-Tel
- 11 A TONIC FOR THE TROOPS BOOMTOWN RATS/Ensign
- 12 NIGHT GALLERY BARRON KNIGHTS/Epic
- 13 EMOTIONS VARIOUS/K-Tel
- 14 JAZZ QUEEN/EMI
- 15 WINGS GREATEST WINGS/EMI
- 16 YOU DON'T BRING ME FLOWERS NEIL DIAMOND/CBS
- 17 JEFF WAYNE'S THE WAR OF THE WORLDS VARIOUS/CBS
- 18 PARALLEL LINES BLONDIE/Chrysalis
- 19 INCANTATIONS MIKE OLDFIELD/Virgin
- 20 25TH ANNIVERSARY ALBUM SHIRLEY BASSEY/United Artists
- 21 IMAGES DON WILLIAMS/K-Tel
- 22 EVEN NOW BARRY MANILOW/Arista
- 23 FATHER ABRAHAM IN SMURFLAND FATHER ABRAHAM & THE SMURFS/Decca
- 24 EQUINOXE JEAN MICHEL JARRE/Polydor
- 25 LIONHEART KATE BUSH/EMI

(Courtesy: Record Business)

Gaither Gathering



Danny Gaither (Impact) recently completed a two-day promotional tour in Tennessee, involving several telephone interviews with radio stations and a live interview with WWGM in Nashville. Gaither also appeared at Lanham's bookstore in Chattanooga for an autograph party. WMOC, Chattanooga, held a remote broadcast from the bookstore. Pictured at the Lanham Bookstore autograph party for Danny Gaither in Chattanooga are, from left: (front row) Ruth Lanham, Marty Lowe and Dot Frappier of the bookstore staff; Jeff Hagewood, Impact Records; (second row) Mike Dixon, Benson sales rep; Gaither and his wife Toni; and Wayne Williams, WMOC radio.

Elton John (Continued from page 21)

found himself at the peak of his popularity with the "Captain Fantastic and the Brown Dirt Cowboy" album entering the RW Album Chart at #1 and a trio of single hits: "Philadelphia Freedom," "Someone Saved My Life Tonight" and "Island Girl."

In 1977 he announced his retirement from live performing, but with the success of "A Single Man," Elton's first album of new material in two years, it appears that he will return to the road in 1979 to pick up where he left off.

New York, N.Y. (Continued from page 19)

number one in the quirky but powerful "Rat Trap."

JOCKEY SHORTS: **Bob Welch's** new album is due later this month with the inevitable vocal assistance from **Christine McVie** and **Stevie Nicks** in addition to **Carlene Carter**. . . **Vivian Stanshall**, the missing member of the **Bonzo Dog Band**, has moved temporarily to Sausalito and will have a new album released here by Charisma in February. . . "Live At Hollywood High" is a three track **Elvis Costello 12"** record that has been generating much airplay in advance of his "Armed Forces," due for release later in the month. The record will be included in the first 200,000 copies of his album as a bonus. . . At Criteria in Miami, **Roger McGuinn**, **Gene Clark** and **Chris Hillman** are mixing their new Capitol lp, "Backstage Pass," for February release; **Frannie Golde** is recording her Portrait debut with **Karl Richardson** and **Albhy Galuten** and the **Cate Brothers** are finishing their first for Atlantic with **Tom Dowd**. . . **Pete Townshend** has been signed by Atco as a solo artist, according to **Doug Morris**.

CAPRICORN NEWS: The new **Dixie Dregs** album, "The Night Of the Living Dregs," is half live at Montreux and half studio recorded with **Ken Scott**. It will be released later in the month. Also at that time, there should be a new **Marshall Tucker Band** lp, "Running Like the Wind," produced by **Stewart Levine**.

Aynsley Dunbar has replaced **John Barbata** as drummer for the **Jefferson Starship**. Dunbar was most recently with **Journey** and brings with him an impressive list of credentials including work with **David Bowie**, **Frank Zappa**, **Herbie Mann**, **Jeff Beck** and **Nils Lofgren**. . . **Robert Kraft** and the **Ivory Coast**, a group that several labels are apparently interested in, will return to Tramps later this month. The same goes for talented new singer/songwriter **Lauren Shapiro**, currently cutting a demo for a major music publisher in New York.

Watch for New York, N.Y.'s second annual year end awards next week.

Bob Luman Dies in Nashville

■ NASHVILLE—Bob Luman, 41, recording artist and one of the Grand Ole Opry's most popular members, died Wednesday (27) of pneumonia in St. Thomas Hospital here. He had been a patient in the hospital's critical care unit since Dec. 19 and had suffered continuing respiratory health problems since 1976.

Born in Nacogdoches, Tex., Luman performed on the Louisiana Hayride radio show in Shreveport, La., in Las Vegas and on the Opry. He most recently recorded for Polydor Records. He is survived by his wife, Barbara; a daughter, Melissa; parents, Mr. and Mrs. Joseph Luman; and a sister, Mrs. Pat Everett.

RECORD WORLD CLASSICAL

Classical Retail Report

JANUARY 6, 1979

CLASSIC OF THE WEEK



VERDI
OTELLO
SCOTTO, DOMINGO, MILNES,
LEVINE
RCA

BEST SELLERS OF THE WEEK*

VERDI: OTELLO—Scotto, Domingo, Milnes, Levine—RCA
DONIZETTI: DON PASQUALE—Sills, Kraus, Gramm, Caldwell—Angel
BRAVO PAVAROTTI—London
LUCIANO PAVAROTTI SINGS O HOLY NIGHT—London
PUCCINI: MADAMA BUTTERFLY—Scotto, Domingo, Maazel—Columbia
TCHAIKOVSKY: NUTCRACKER—Schermerhorn—Columbia
UP IN CENTRAL PARK—Sills, Milnes, Rudel—Angel
VERDI: LA BATTAGLIA DI LEGNANO—Ricciarelli, Carreras, Gardelli—Philips

KORVETTES/EAST COAST

JOSE CARRERAS SINGS GRANADA—Philips
DONIZETTI: DON PASQUALE—Angel
HERBERT: SONGS—Sills, Kostalanetz—Angel
BRAVO PAVAROTTI—London
O HOLY NIGHT—London
RACHMANINOFF: PIANO CONCERTO NO. 3—Horowitz, Ormandy—RCA
TCHAIKOVSKY: NUTCRACKER—Roshdestvensky—Columbia
UP IN CENTRAL PARK—Sills, Milnes, Rudel—Angel
VERDI: LA BATTAGLIA DI LEGNANO—Philips
VERDI: OTELLO—RCA

KING KAROL/NEW YORK

BOLLING: SUITE FOR VIOLIN AND JAZZ PIANO—Zukerman, Bolling—Columbia
JOSE CARRERAS SINGS GRANADA—Philips
FALLA: LA VIDA BREVE—Berganza—DG
HUMPERDINCK: HANSEL AND GRETEL—Popp, Fassbinder, Solti—London
O HOLY NIGHT—London
HERMANN PREY AND VIENNA CHOIR BOYS—RCA
UP IN CENTRAL PARK—Angel
VERDI: LA BATTAGLIA DI LEGNANO—Philips
VERDI: OTELLO—RCA

DISCOUNT RECORDS/ WASHINGTON, D.C.

BEETHOVEN: MISSA SOLEMNIS—Davis—Philips
MARIA CALLAS: LA DIVINA—Angel
HANDEL: WATER MUSIC—Harnoncourt—London
MOZART: PIANO CONCERTOS—De Larrocha, Solti—London
PACHELBEL: KANON—Paillard—RCA
BRAVO PAVAROTTI—London
O HOLY NIGHT—London
PUCCINI: MADAMA BUTTERFLY—Columbia
RAMPAL'S GREATEST HITS—Columbia
RAMPAL AND LASKINE PLAY JAPANESE MELODIES FOR FLUTE AND HARP—Columbia

RADIO DOCTORS/MILWAUKEE

JAMES GALWAY PLAYS BACH—RCA
BACH: MASS IN B MINOR—Marriner—Philips
DEBUSSY: PRELUDES—Michelangeli—DG
DONIZETTI: DON PASQUALE—Angel
HANDEL: WATER MUSIC—Harnoncourt—Telefunken
MOZART: PIANO CONCERTOS—De Larrocha, Solti—London
O HOLY NIGHT—London
SING WE NOEL—Nonesuch
TCHAIKOVSKY: NUTCRACKER—Columbia
VERDI: OTELLO—RCA

SOUND WAREHOUSE/DALLAS

BEETHOVEN: SYMPHONY NO. 5—Karajan—DG
BERG: CHAMBER MUSIC—Boulez—DG
DEBUSSY: PRELUDES—Jacobs—Nonesuch
DONIZETTI: DON PASQUALE—Angel
PUCCINI: MADAMA BUTTERFLY—Columbia
PUCCINI: MANON LESCAUT—Callas—Angel
PURCELL: DIDO AND AENEAS—Troyanos, Stillwell, Leppard—RCA
TCHAIKOVSKY: NUTCRACKER—Columbia
UP IN CENTRAL PARK—Angel
VERDI: OTELLO—RCA

TOWER RECORDS/SAN DIEGO

BOLLING: SUITE FOR FLUTE AND JAZZ PIANO—Rampal, Bolling—Columbia
BOLLING: SUITE FOR VIOLIN AND JAZZ PIANO—Zukerman, Bolling—Columbia
DONIZETTI: DON PASQUALE—Angel
BRAVO PAVAROTTI—London
RAMPAL AND LASKINE PLAY JAPANESE MUSIC FOR FLUTE AND HARP—Columbia
RODRIGO, OTHERS: GUITAR MUSIC—Romero—Angel
TCHAIKOVSKY: NUTCRACKER—Columbia
UP IN CENTRAL PARK—Angel
VIVALDI: FOUR SEASONS—Stern—Columbia
VERDI: OTELLO—RCA

*Best Sellers are determined from reports of stores listed above, plus Sam Goody/East Coast, Cutler's/New Haven, Record & Tape Collectors/Baltimore, Rose Discount/Chicago, Specs/Miami, Odyssey/San Francisco, Tower/San Francisco and Tower/Seattle.

Peters' New Discovery: Egorov

By SPEIGHT JENKINS

■ NEW YORK—On December 16 at Carnegie Hall I had one of those pleasant shocks that make life as a New York newspaper critic worthwhile. The name Youri Egorov had been bruited about because of what had happened in the fall of 1977 in Texas. The young Soviet emigre, who now lives in Brussels, had made it to the semifinals in the Cliburn Competition. When he was not announced as a finalist, the audience was enraged, and several really furious members walked out of the competition. The protestors rallied and raised \$10,000 to send Egorov to New York for a recital debut at Alice Tully Hall last January. Though his reviews were good, there were no records or tapes available afterwards and somehow it all seemed a little far fetched.

On that Saturday night in December he played a fascinating program: four Fantasies including the Chromatic of Bach, and those of Mozart, Chopin and Schumann, ending with two Chopin Etudes and Liszt's "La Campanella." The young man, still 24, is slight, dark and handsome. When he sat down to play, it was clear almost instantly that his is a major talent. The Bach was straightforward with a slightly hard tone and lots of expression. The fugue was as clear as crystal and pedalling was properly almost non-existent.

When he came to Mozart, his tone immediately warmed up,

and he showed what a marvelous phraser he is. The clarity of his playing, the passion and above all the musicianship made one gasp at his maturity and the understanding. Then he turned to Chopin and really came home. He has all the needed virtuosity and a compelling lyricism and sense of mood which makes everything he touches sing. His dynamics are most of the time the composers; when he varies what is written, it is for a clearly obvious, effective dramatic point. The Schumann Fantasy in C (Opus 17) is always tricky. It was obvious beforehand that Egorov could present both the lyrical, Eusebius side of the composer's nature and the fiery Florestan as well. But could he pull the whole piece together? He succeeded admirably, although he was a little slow in the slow passages and had to undergo an attack on his concentration when a moved member of the audience shouted out encouragement in the midst of the piece at a sectional break. The yell was so loud and the silence and concentration of both Egorov and the audience had been so striking that it had a negative effect.

The young pianist then returned and showed how much poetry he could create in the two short Chopin Etudes. His finale, Liszt's "La Campanella," had drama and fleet-fingered virtuosity coupled with a sure sense of

(Continued on page 54)

Maazel's Magic



Recent recording sessions at Cleveland's Masonic Temple marked the wind-up of Lorin Maazel and the Cleveland Orchestra's new Beethoven Symphony cycle for Columbia Masterworks. For the Ninth Symphony, Maazel assembled the stellar solo quartet, pictured seated at the control console. From left are Martti Talvela, Elena Obraztsova, Lucia Popp and Jon Vickers. Standing behind Miss Obraztsova is Robert Page, director of the Cleveland Orchestra Chorus. To his right are Lorin Maazel and Paul Myers, vice president of artists and repertoire for Columbia Masterworks. The eight record set is due to ship to stores in late February.

RECORD WORLD JAZZ

By ROBERT PALMER

■ The Milestone Jazzstars tour was one of the year's most important events both for the playing of jazz and for the selling of it. Musical sparks were bound to fly when **Sonny Rollins**, the music's greatest living tenor saxophonist, got together with **McCoy Tyner**, its most influential pianist, and **Ron Carter**, its most impeccable bassist, and fired by drummer **Al Foster**, fly they did. But Milestone Records turned the tour into an advertisement for great jazz by promoting heavily along the tour itinerary and proving that acoustic jazz improvised by masters can be as viable commercially as funk rhythms and decibels. A double album was recorded, mixed and mastered in September and October and is already available, and as expected, "Milestone Jazzstars in Concert" is one of the essential jazz albums of the year. The playing is superb, especially Rollins' magisterial tenor sorties, and most of an entire concert program is represented on the two discs in the package.

And speaking of heavies, New World Records' Anthology of American Music (231 East 51st Street, 5th Floor, New York, N.Y. 10022) has released "**Cecil Taylor**," a new album and the first by the pianist's current working group. This is a magnificent piece of work, one that shows off more of the range of Taylor's music than many of his previous recordings . . . Pianist **Anthony Davis** and flutist **James Newton** have new debut recordings on the India Navigation label (P.O. Box 559, Nyack, New York 10960). Davis' "Song for the Old World," with notes by the writer, features the exceptional new vibraphonist **Jay Hoggard**, bassist **Mark Helias**, and **Ed Blackwell** on drums. Davis is the pianist on Newton's impressive lp, which also features cellist **Abdul Wadud** and drummer **Phillip Wilson**.

"Delta Blues Heavy Hitters" is the name of a new blues reissue from Herwin Records, P.O. Box 306, Glen Cove, N.Y. 11542. It features some rare recordings from the 1920s by **William Harris** and **Blind Joe Reynolds** and a stupendous 1931 coupling by **Skip James** that was recently turned up and is the only copy known to exist. Herwin is also continuing its series "Piano Ragtime of The Teens, Twenties and Thirties" with two new issues. Volume Two collects jazz-oriented ragtime performances by the likes of **Jelly Roll Morton**, **James P. Johnson**, and **Fats Waller**, while Volume Three explores the folk tradition in ragtime, with performances from the 1920s and 1930s by black barrelhouse pianists . . . For something out of the ordinary, try "The **Ornette Coleman Songbook**" by vocalist **Joque** and vocalist/multi-instrumentalist **le Scott**, featuring several well-known Coleman compositions with original lyrics. The album is on the label of the Theatre for the Evolving Arts, 1776 F Street, Washington, D.C. 20006 . . . **John Coates, Jr.**, the fine but reclusive pianist who is usually heard at the Deer Head Inn, Delaware Water Gap, Pa., has a new release on Omnisound, "After the Before." The label is also located in Delaware Water Gap, 18327.

Stu Goldberg, who is perhaps best-known for his keyboard work with several bands led by **John McLaughlin**, recently made an album called "Solos-Duos-Trio" for the German MPS label. Presently available here as an import, the record features **Larry Coryell** and the Indian violinist **L. Subramanian** and is a fascinating melding of eastern and western musics, and of acoustic instrumentation and synthesizer technology . . . RCA has released "Kogun," the first (1974) album by the **Toshiko Akiyoshi-Lew Tabackin Big Band**. It was previously available only in Japan, where it was perhaps the biggest selling jazz album of all time . . . **Mosaic**, a group that mixes jazz, ethnic, and other strains, has released an interesting first album on the LMI label. It's called "Mosaic" and can be ordered for \$5 plus postage from Mosaic, Inc., P.O. Box 2935, Station A, Champaign, Illinois 61820 . . . Bassist **Terry Plumeri's** latest album, "Ongoing," features **John Abercrombie** and **Ralph Towner** and is available from Airborne Recording Company, 9093 Comprint Court, Gaithersburg, Maryland 20760. Also available is Plumeri's first album, "He Who Lives in Many Places," which features Abercrombie and **Herbie Hancock** . . . Halcyon Records (302 Clinton Street, Bellmore, N.Y. 11710) has released a new album, "Now's the Time," by a group that amounts to a Who's Who of jazzwomen: **Mary Osborne** on guitar, **Marian McPartland** on piano, **Vi Redd** on alto sax, **Lynn Milano** on bass, and **Dottie Dodgion** on drums.

Disco File (Continued from page 15)

Lehman, their former partner, now with his own Aria Productions; **Cory Robbins** and **Eric Matthew**; **Tom Moulton** and **Thor Baldursson**; **Ian Levine**; of course, **Jacques Morali**, **Freddie Perren** and **Dino Fekaris**, **Norman Harris** and **Cory Wade** can be expected to surprise and delight us in the coming year.

10. Remixes of the year: John Davis' "Ain't That Enough For You," remixed by **Sam Weiss** and **Daniel Glass**; Alicia Bridges' "I Love the Nightlife," by **Jim Burgess**; Musique's "In the Bush," by **Francois K.**, "Kebekelektrik" lp, by **Tom Moulton** (who's been doing wonderful things since the days of B.T. Express); Love Committee's "Law and Order" and Bettye LaVette's "Doin' the Best that I Can," by **Walter Gibbons** and Candi Staton's "Victim," by **Jimmy Simpson**. All made major changes in the cuts' original formats, exercising imagination and sense that gave all of them the final push into wide acceptance and success in the clubs. Also: "Thank God It's Friday," the collection of disco disc extensions of cuts from the soundtrack. Especially the title track by **Love and Kisses** and **Donna Summer's** "With Your Love."

In this year of the disco, there has been much sobering writing about the one-hitters who may never again propel dancers into the state of euphoria and release achieved by that one magic cut. It might be put into perspective by remembering the profusion of product that has materialized in the wake of mass popularity. Quite simply, nothing less than top-notch will hold attention on the dance floor, and it's more than one can ask of anyone to expect compulsive, essential listening every time out. This disco partisan stands on the foregoing rundown, not meant at all to be exhaustive, as proof of the continuing progress and diversification of disc as a genre that's here to stay.

AUDIENCE PARTICIPATION: In what I hope, will become a **DISCO FILE** tradition, readers, especially disc jockeys, are invited to send in lists of their top 25 disco cuts for compilation in a list that will appear about a month or so from now. Please send your lists to the attention of Disco File, *Record World Magazine*, 1700 Broadway, New York, N.Y. 10019, within the next three weeks. If you are a disc jockey, you're especially welcome to include a bit about the clubs where you play. Looking forward to hearing from you; best wishes for the New Year to all.

The Jazz LP Chart

JANUARY 6, 1979

- TOUCH DOWN**
BOB JAMES/Columbia/Tappan Zee
JZ 35594
- REED SEED**
GROVER WASHINGTON, JR./Motown
M7 910R1
- CHILDREN OF SANCHEZ**
CHUCK MANGIONE/A&M SP 6700
- FLAME**
RONNIE LAWS/United Artists UA LA
881 H
- SECRET AGENT**
CHICK COREA/Polydor PD 1 6176
- ALL FLY HOME**
AL JARREAU/Warner Bros. BSK 3229
- MR. GONE**
WEATHER REPORT/ARC/Columbia
JC 35358
- INTIMATE STRANGERS**
TOM SCOTT/Columbia JC 35557
- PATRICE**
PATRICE RUSHEN/Elektra 6E 160
- COSMIC MESSENGER**
JEAN-LUC PONTY/Atlantic SD 19189
- WE ALL HAVE A STAR**
WILTON FELDER/ABC AA 1109
- PAT METHENY GROUP**
ECM 1 1114 (WB)
- STEP INTO OUR LIFE**
ROY AYERS/WAYNE HENDERSON/
Polydor PD 1 6179
- SECRETS**
GIL SCOTT-HERON & BRIAN JACKSON/
Arista AB 4189
- IMAGES**
THE CRUSADERS/ABC AA 6030
- THANK YOU . . . FOR F.U.M.L.**
(FUNKING UP MY LIFE)
DONALD BYRD/Elektra 6E 144
- CRY**
JOHN KLEMMER/ABC AA 1106
- FEELS SO GOOD**
CHUCK MANGIONE/A&M SP 4658
- MILESTONE JAZZ STARS IN CONCERT**
Milestone M 55006 (Fantasy)
- RETURN TO FOREVER LIVE**
Columbia C4X 35350
- HEAVY METAL BE-BOP**
THE BRECKER BROTHERS/Arista AB 4185
- JUNGLE FEVER**
NEIL LARSEN/Horizon SP 733 (A&M)
- CARNIVAL**
MAYNARD FERGUSON/Columbia
JC 35480
- SOFT SPACE**
THE JEFF LORBER FUSION/Inner City
IC 1056
- LEGACY**
RAMSEY LEWIS/Columbia JC 35483
- THE BEST OF NORMAN CONNORS
& FRIENDS**
Buddah BDS 5716 (Arista)
- YOU AIN'T NO FRIEND OF MINE**
IDRIS MUHAMMAD/Fantasy F 9566
- STREAMLINE**
LENNY WHITE/Elektra 6E 164
- CHUCK, DONALD, WALTER &
WOODROW**
THE WOODY HERMAN BAND/Century
CR 1110
- YOU SEND ME**
ROY AYERS/Polydor PD 1 6159
- ANGIE**
ANGELA BOFILL/Arista/GRP GRP 5000
- THE BLUE MAN**
STEVE KHAN/Columbia JC 35539
- MANHATTAN SYMPHONIE**
DEXTER GORDON QUARTET/Columbia
JC 35608
- MIND MAGIC**
DAVID OLIVER/Mercury SRM 1 3747
- ANGELS OF THE DEEP**
SWEET BOTTOM/Elektra 6E 156
- MONTAGE PROJECT ONE**
MONTAGE/M.L. Productions MON 01/78
- WIZARD**
MATRIX/Warner Bros. 3260
- EUROPEAN IMPRESSIONS**
LARRY CORYELL/Arista Novus AN 3005
- EQUINOX**
JEAN-MICHEL JARRE/Polydor PD 1 6175
- LARRY CARLTON**
Warner Bros. BSK 3221

Germany

By JIM SAMPSON

■ MUNICH—"Muscovites had never seen anything like it," gushed Time magazine about **Boney M.**'s eight day, 10 concert tour of the Soviet Union. Scalpers were charging up to \$300 for the few tickets sold to the public (VIPs reportedly got 90 percent of the seats). Russian promoters asked producer **Frank Farian** not to include the recent Boney hit "Rasputin" in the show. One line goes "he's Russia's greatest love machine." Meanwhile, back in Western Europe, the music industry hasn't seen anything like the Hansa group's seasonal single "Mary's Boy Child." In the U.K., WEA has sold a record 2.5 million copies, while Ariola here reports over one million units in three weeks. Ariola's **Raimund Wagner** expects sales to continue after Christmas because the flip side "Dancing In The Streets" (not the oldie) is so strong.

GIMMICKS, CONT.: Picture discs, colored vinyl and super singles seem to be doing a healthy business lately, though record companies aren't sure about the longevity of the trend. In some major cities (Frankfurt, Berlin), retailers are importing picture discs directly from the U.S. because industry suppliers either cannot or will not distribute in Germany.

Teldec's **Manfred Peter** has limited his use of gimmicks recently to the Stiff catalogue, imported from the U.S. though there have been Salsoul issues in the past and there will be new Lollipop super singles in '79. **John F. Schubach** of Teldec's Nortorf plant is investigating licensing U.S. pixdisc technology. Bellaphon pioneered the super single in Germany. That label's **Ekkehard Ploetz** has released several dozen 12" 45s with more planned in '79. In Munich, **Albert Czapski** of Ariola, with an exceptionally strong domestic roster, is not very interested in imported picture discs. Colored vinyl is occasionally imported. But maxi singles are moving very well. With over 40,000 12" singles of "Rasputin," Ariola has the biggest big single sale yet in Germany. **Killy Kumberger** plans a "SuperMaxiSound" promotion for WEA in January: six or eight super singles on colored vinyl. A **Cars** pixdisc is selling well, **Rod Stewart** pix lp due this week on strong advance orders. WEA is using gimmicks to push **Supermax's** "World Of Today" set to platinum: blue vinyl, golden sleeve. At CBS, **Gerhard L. Maurer**, lacking a European source, will import some picture discs in '79, but remains skeptical about the long range viability of these gimmicks. The first CBS/Epic/A&M maxi singles were just released; no colored vinyl is planned by CBS.

TEUTONIC TELEX: WEA's **Klaus Ollmann** has named **Rainer Voigt**, 34, as new distribution chief of the company, effective this week . . . CBS counting a major campaign for **Supertramp** in 1979; the new album, "Breakfast In America," due Jan. 17 with heavy promotion and

(Continued on page 54)

Summers in San Fran



Prestige recording artist Bill Summers recently appeared at San Francisco's Great American Music Hall with his band Summers Heat, which featured percussionist Sheila Escovedo (currently a member of the George Duke Band). Summers and company performed selections from Bill's latest Prestige album, "Straight to the Bank." Pictured backstage after the show, from left: Quincy McCoy, national jazz promotion director for the Fantasy labels; Sheila Escovedo; Bill Summers; Orrin Keepnews, VP/director of jazz a&r at Fantasy.

Canada

By ROBERT CHARLES-DUNNE

■ TORONTO—WALK SOFTLY AND CARRY A BIG PEN: Capitol Records' Canadian a&r operation has a strange history. Prior to the adoption of the 30 percent Canadian content regulations, Capitol had scored quite nicely with **Anne Murray's** "Snowbird," so when the regulations went into effect, every label in Canada signed acts left, right and center. Capitol was in the vanguard, signing **Aarons & Ackley, Truck, Edward Bear, Chris Kearney, Sylvia Tyson, Peter Foldy, Conspiracy, Coyote** and several others with little sales success. As the years passed, it became obvious that Capitol's commitment to Cancon artists declined rapidly. When **Paul White** resigned his a&r position with the label earlier this year, some observers speculated that this was the end of Capitol's a&r office here. However, White's assistant, **Deane Cameron**, was given a mandate to give Cancon another whirl. Cameron's first move was to sign distribution deals with the major domestic independent labels **Anthem (Rush, Max Webster, Aerial, Wireless), Aquarius (April Wine, Guess Who, Walter Rossi, Lewis Furey)** and **Daffodil (Klaatu)**. Using the income from these lucrative signings as a base, Cameron then began signing acts directly to the Capitol roster. Simultaneously, Capitol concluded a production deal with Daffodil label prexy **Frank Davies**, a deal which requires him to deliver two acts per year. The result of all this activity is that Capitol now has five acts in the studio at the same time, probably the strongest commitment of any Canadian label since Capitol's early '70s push. Davies has contracted **Surrender** and ex-**Foot In Coldwater** bassist **Hughie Leggat's** new band **Thunder Road**. Other artists signed and now recording are **Long John Baldry, Red Ryder** and **Domenic Troiano**. Product by all five is expected for world release early in the new year.

THEY'VE GOT EVERYTHING THEY NEED (ALMOST): Almost a decade ago, **Don** and **Rick Walsh** put together **Downchild Blues Band**. They recorded their first album in the basement studio of the then-hippie mecca Rochdale, an album which sold so well it was immediately picked up by RCA. The band then signed with GRT in Canada and delivered a couple of hit singles. Personnel changes happened with great regularity and the band finally ended up dropping its blues image and released a "Best Of" album on the Posterity label. A popular touring attraction in Canada, Downchild continued to pack houses coast to coast but found it almost impossible to attract attention from other labels for recording. Now that **The Blues Brothers** have recorded two Downchild tunes (and one which Downchild popularized here—"Flip, Flop & Fly"), suddenly the Canadian pressing of the Blues Brothers album bears a sticker "Featuring 3 Downchild hits" and U.S. labels are showing great interest. There is, however, no truth to the rumour that Downchild has purchased the state of New York as a tax shelter. Yet.

BALLS: For the past ten years everyone in the Canadian industry has enjoyed tearing a strip off **Peter Goddard's** back whenever they've disagreed with one of his Toronto Star reviews. Now they get the chance to do it in person. Goddard is planning, at press time, to perform with local new wavers **The Deserters** as guest synthesizer player. He has urged all musicians and record company minions to show up and heckle. We can't wait to see the reviews . . .

RUMORS REGARDLESS OF ACCURACY: Is it true that a Toronto concert promoter went visiting booking agents in New York and ended up throwing up in one of the more well known agent's office? Furthermore, is it true that the same promoter was asked if he'd like to become the opening act for **The Ramones** as a result? Is it true that the ever enigmatic **Max Webster** plans to call their new album "A Million Vacations"? Is it true that Ottawa's Treble Clef is planning to open the largest record/stereo store in the world in Toronto? Is it true that, in light of the **Battered Wives** vs. WAVAW fiasco, a single called "Let's Kill Santa Claus" has been recorded by **Battered Elves**? Furthermore, is it true this band is already prepared for trouble from Women Against Violence Against Santa? (They say they are.)

RECORD WORLD LATIN AMERICAN

Record World en Mexico

By VILO ARIAS SILVA

■ MEXICO—Al finalizar la temporada musical de 1978, el balance se inclinó claramente en favor de los intérpretes mexicanos. En contraste con años anteriores, los cantantes extranjeros del género moderno en español, tuvieron un notorio descenso en las listas de éxitos, habiendo sido **Camilo Sesto**, **Diego Verdaguer**, **Palito Ortega** y **Rocío Durcal** los únicos artistas que alternaron dignamente en el primer nivel de popularidad y ventas. En el caso de Camilo, indiscutiblemente se mantiene con gran fuerza en el gusto popular, contando con un excelente apoyo promocional del sello Ariola. **Diego Verdaguer** tuvo la fortuna de estar representado por Mélody. La compañía de **Nacho Morales**, desplegó agresivamente sus armas promocionales y llevó a Verdaguer con varios hits, a ser uno de los favoritos en toda la República. **Palito Ortega** revivió en base al trabajo de equipo que desarrolló Orfeón. Palito necesitó solamente dos hits ("Que vas a hacer esta noche" y "Por muchas razones te quiero") para cubrir el año; lo que dice

claramente de la brillante labor del sello de **Rogelio Azcárraga**. Y por último **Rocío Durcal**, que tuvo el mejor año discográfico de toda su historia artística en México. Con los éxitos de Rocío, la compañía que dirige **Fernando Hernández**, demostró que sus alcances en el área de promoción, están a la altura de las mejores del medio.

El lado opuesto, resultó la desaparición total es el mercado, de intérpretes que en años anteriores llegaron a ser arrolladores ídolos. En este aspecto, **Roberto Carlos** y **Julio Iglesias** tuvieron un año negro. Su presencia discográficamente a quedado reducida a la mínima expresión. Son dos grandes figuras latinas, que lastimosamente en México han pasado al olvido.

En cuanto a los intérpretes nacionales, definitivamente han recuperado el control de popularidad. **Juan Gabriel**, **Rigo Tovar**, **José José**, **Lupita D'Alessio**, **Napoleón**, **Los Baby's**, **Raúl Vale**, **Angélica María**, **Fernando Allende**, **Los Joao**, **José Barette** y **El Mirador** (Continued on page 54)

Latin American Album Picks



JUMA NO. 2

CONJUNTO QUIZQUEYA—Liznel 1386

En producción de Nelson Velazquez y con arreglos de Chucky Acosta el Conjunto Quizqueya está vendiendo fuerte en la costa este su éxito "Juma No. 2" contenido aquí. También muy bailables "Que buena ta' esa comia" (Ch. Acosta), "La Mecedora" (Ch. Acosta), "Maratón de San Blas" (L. Alberti) y "La Mucura" (D.R.).

■ Produced by Nelson Velazquez and with arrangements by Chucky Acosta, Conjunto Quizqueya is selling nicely on the east coast with their current hit, "Juma No. 2," contained in this package. Also good and very danceable: "A pesar de todo" (N. Ned), "Hava Nagila" (D.R.), "Maratón de San Blas," others.



GREASE (VERSION EN ESPAÑOL)

PUNTO CUATRO—OB BLP 5503

Nuevo grupo de la costa oeste que está vendiendo bien esta producción en la cual se han incluido "Vaselina" (R. Gibb-Lany-Friedman), "Siempre unidos" (Jacobs-Casev-Schindler) y "El amor es algo esplendoroso" (Fain-Webster).

■ New group from the west coast that is selling nicely with this package, in which are included some American tunes in their version in Spanish. "Siempre unidos," "El Rayo" (Jacobs-Casey-Schindler), "Grease" and "Sandy" (St. Louis-Simons-Marti).

(Continued on page 54)

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA



Roberto Ruiz

■ Sigue fuerte la batida del FBI en contra de los duplicadores ilegales y piratas en el área neoyorkina. Según conversación mantenida por este redactor con personalidades del FBI, pude conocer que armados de la documentación necesaria para poder registrar diversos establecimientos en Nueva York, se logró la captura de poco más de 1800 cassettes y Cintas de 8 tracks de grabaciones en Español, pirateadas a sus legítimos propietarios. Según he podido conocer, los sellos más Coco perjudicados en este proceso han sido Fania, TH, Coco y Caytronics. Los establecimientos que se investigaron han sido Marrero Records y Variety Shop, Casa Borinquen, San Germán Record Shop y Mary Lou Records. Las investigaciones han tomado una fuerza extraordinaria en las últimas horas, encontrándose integrados en las gestiones más de 200 agentes del FBI. El "raid" de los establecimientos se realizó el 13 de Diciembre de este año. Seguiré informando y a medida que se van infiltrando nombres sujetos a investigaciones, a cualquiera "se le caen las quijadas." ¡Seguir informando!

Se celebrará el Congreso de la Federación Latinoamericana de Productores de Discos (FLAPP) este año en el Hotel Sheraton, de Rio de Janeiro, Brasil, durante el mes de Septiembre del 1979 . . . El Licenciado **Renato López** ha sido nombrado Director del Departamento Internacional de RCA, Mexico. ¡Felicidades y éxitos! . . . **Jorge A. Pino** ha sido nombrado Gerente del Depto. de Desarrollo del Producto Internacional de RCA, con base en Nueva York. El nombramiento de Jorge a esta posición ha sido anunciado por **Kelli G. Ross**, Vicepresidente de la División Internacional de Asuntos Creativos, a quien reportará el amigo Pino, hijo del Presidente de RCA Brasil y Argentina, **Adolfo Pino**. Desde esta nueva poderosa posición, podrá el joven ejecutivo acelerar y cooperar activamente en el futuro de artistas y producciones latinoamericanas, sometidas a RCA para su desarrollo. ¡Éxitos y buena suerte en tales empeños! . . . La popular revista musical del área de Miami, "Mundosomal" del amigo **Justo Nuñez**, comenzará a ser también distribuida en el área de Nueva York . . . El por largo tiempo grato amigo y colega **Eduardo Luján**, ha quedado a cargo de las páginas relacionadas con el mundo del disco, del Diario Las Américas de Miami. ¡Éxitos Luján! . . . Quedó en extremo lucida la Fiesta de Inauguración de la División Capitol Argentina, que está a cargo del amigo **Roberto "Chacho" Ruiz**. ¡Mi más profunda felicitación al talentoso amigo Chacho!



Celia Cruz



Al Hurricane

Muy exitosas las presentaciones de **Celia Cruz** y **Pete "El Conde" Rodríguez** en Holanda, abriendo la posibilidad de que Mojo Productions y Freddy Martina presenten más espectáculos de "salsa" en Marzo y Abril próximos . . . **Willie Colon** y **Ruben Blades** se estarán presentando en el Hollywood Palladium en Los Angeles, durante las festividades de Navidad . . . El "Phil Peters Annual Christmas Salsa Dance and Show" se celebrará en el famoso Roseland de Manhattan, N.Y., el día 25 de Diciembre. Entre las estrellas se presentarán **Hector Lavoe** y su Orquesta, con invitado especial figurando **Yomo Toro**, la **Charanga 76**, **Casanova** y su **Montuno**, **Millie** y sus **Vecinos** y la **Típica 73**. Como punto importante se presentará el afamado "Ralph Lew Salsa Disco Revue" . . . Se presentará el grupo femenino de "solsa," **Latin Fever** en las

(Continued on page 53)

LATIN AMERICAN HIT PARADE

Popularidad (Popularity)

Santa Barbara

By KCSB-FM

(RAY RAMOS & CECILIO PEREZ)

1. **MI GRAN AMOR**
RITMO 7/Fama
2. **EL CREDO**
LOS JOAO/Musart
3. **NO TE OLVIDES DE MI**
ROBERTO CARLOS/Caytronics
4. **CON UN POCO DE TU AMOR**
JUAN GABRIEL/Arcano
5. **LA REINA DE LOS PALENQUES**
SANJUANA/Arriba
6. **MI AMORCITO SE FUE**
BROWN EXPRESS/Fama
7. **LAS CUENTAS CLARAS**
CHELO/Musart
8. **EL PAPEL**
JAY GARCIA/Teardrop
9. **ESTA SELLADO**
TROPICAL CARIBE/Audio Latino
10. **EL RON DE VINOLA**
LAS ESTRELLAS DE LA FRONTERA/
Mex-Melody

San Antonio

By KCOR (SALVADOR GARZA)

1. **EL PORRO DE JAIME**
CHALO CAMPOS/Latin Int.
2. **YO QUISIERA SENOR LOCUTOR**
VERONICA CASTRO/Peerless
3. **LA CANTALETA**
TROPICAL PLAYA SUAVE/Coco Loco
LOS RIVALES DE COLOMBIA/Atlas
4. **PEQUEÑO TORBELLINO DE AMOR**
LOS JOAO/Musart
LOS ESTRELLAS/Falcon
5. **CORAZON HERIDO**
ARIA 8/Atlas
6. **EL NEGRO JOSE**
LOS VIRTUOSOS/Gas-Microfon
7. **Y LAS MARIPOSAS**
JOAN SEBASTIAN/Musart
8. **LOS MANDADOS**
VICENTE FERNANDEZ/Caytronics
9. **MI AMOR IMPOSIBLE**
ALDO y LOS PASTELES/Gas-Microfon
10. **GOLONDRINA DE OJOS NEGROS**
RIGO TOVAR/Mericana/Melody

Los Angeles

By KWKW (PEPE ROLON)

1. **YA NO TE QUIERO**
SALVADOR'S/Arriba
2. **NO CREO MAS EN TI**
ANGELICA MARIA/Melody
3. **LA MUJER DE LA ESQUINA**
SANJUANA/Arriba
4. **OTRO GALLO TE HA CANTADO**
DANNY DANIEL/Henda
5. **LOS MANDADOS**
VICENTE FERNANDEZ/Caytronics
6. **NO PUEDO SONREIR SIN TI**
GRUPO FUEGO/EMI
7. **VEN**
RUBEN VELA/Discolando
8. **LINEA TELEFONICA**
YNDIO/Atlas
9. **CELOS DE TI**
LA MIGRA/Mar Intl.
10. **YO QUISIERA SENOR LOCUTOR**
VERONICA CASTRO/Peerless

Mexico

By VILO ARIAS SILVA

1. **MOTIVOS**
JOSE DOMINGO/Melody
2. **COMO TU**
LUPITA D'ALESSIO/Orfeon
3. **Y LAS MARIPOSAS**
JOAN SEBASTIAN/Musart
4. **MI FRACASO**
JUAN GABRIEL/Ariola
5. **YO QUISIERA SENOR LOCUTOR**
VERONICA CASTRO/Peerless
6. **VIVIR ASI ES MORIR DE AMOR**
CAMILO SESTO/Ariola
7. **EL SOL SE FUE**
ROBERTO JORDAN/RCA
8. **NOCHES DE VERANO**
ANGELICA MARIA y RAUL VALE/Melody
9. **ERES TODO MI AMOR**
JULISSA y BENNY IBARRA/Orfeon
10. **LO PASADO, PASADO**
JOSE JOSE/Ariola

Ventas (Sales)

Albuquerque

1. **QUE CASUALIDAD**
JOE BRAVO/Freddie
2. **LAS CUENTAS CLARAS**
CHELO/Musart
3. **ADIOS AMOR TE VAS**
JUAN GABRIEL/Pronto
4. **ENTIERRENME CANTANDO**
LOS UNIDOS/Perez
5. **JUNTA TUS GARRAS**
CARLOS MIRANDA/Freddie
6. **CORAZON HERIDO**
AREA 8/Atlas
7. **QUE BONITA NAVIDAD**
AL HURRICANE/Hurricane
8. **LA INGRATA**
LOS HUMILDES/Fama
9. **MAS LAGRIMAS**
FREDDIE FENDER/GC
10. **DIMELO EN MI CARA**
CARLOS MIRANDA/Freddie

Mexico

By VILO ARIAS SILVA

1. **MI FRACASO**
JUAN GABRIEL/Ariola
2. **COMO TU**
LUPITA D'ALESSIO/Orfeon
3. **Y LAS MARIPOSAS**
JOAN SEBASTIAN/Musart
4. **MOTIVOS**
JOSE DOMINGO/Melody
5. **EL PERDON DE LA HIJA DE NADIE**
YOLANDA DEL RIO/RCA
6. **YO QUISIERA SENOR LOCUTOR**
VERONICA CASTRO/Peerless
7. **VIVIR ASI ES MORIR DE AMOR**
CAMILO SESTO/Ariola
8. **LAS CUENTAS CLARAS**
CHELO/Musart
9. **SEÑORA CORAZON**
JOHNNY LABORIEL/Orfeon
10. **VIVIANA**
LUCIA MENDEZ/RCA

Rio De Janeiro

By ASSOCIACAO BRASILEIRA

1. **THREE TIMES A LADY**
COMMODORES/Top Tape
2. **GET OFF**
FOXY/CBS
3. **BOOGIE OOGIE OOGIE**
A TASTE OF HONEY/Odeon
4. **PERTINHO DE VOCE**
ELIZANGELA/RCA
5. **AUTOMATIC LOVER**
DEE D. JACKSON/RGE/Fermata
6. **SUN IS HERE**
SUN/Odeon
7. **SOSSEGO**
TIM MAIA/WEA
8. **WUTHERING HEIGHTS**
KATE BUSH/Odeon
9. **SOU REBELDE**
LILIAN/RCA
10. **THE CLOSER I GET TO YOU**
ROBERTA FLACK/WEA

Spain

By JOSE CLIMENT

1. **CALLADOS**
ANGELA CARRASCO/Ariola
2. **BESO A BESO . . . DULCEMENTE**
PALOMA SAN BASILIO/Hispavox
3. **SI AMANEE**
ROCIO JURADO/RCA
4. **LAGRIMAS BLANCAS**
PABLO ABRAIRAN/Movie Play
5. **1A GALLINA CO-CO-UA**
ANA/Hispavox
6. **VIVIR ASI ES MORIR DE AMOR**
CAMILO SESTO/Ariola
7. **FUE TAN POCO TU CARINO**
ROCIO DURCAL/Ariola
8. **TERECIOPELO Y FUEGO**
FALCONS/Fonogram
9. **ASI TE QUIERO YO**
JOSE LUIS PERALES/Hispavox
10. **AMADA MIA**
JUAN ERASMO MOCHI/Polydor

Nuestro Rincon (Continued from page 52)

facilidades de la Auburn Correctional. Es la primera vez que un grupo femenino recibe autorización para actuar en esta prisión. Harán su presentación el día 20 de Diciembre . . . TR Records acaba de lanzar un nuevo "sencillo" de **Ralphi Santi** conteniendo "La Primavera" y "La Comivante." El próximo álbum de Ralphi será titulado "Salsa on Ice." Este sencillo está recibiendo buena promoción en las áreas de Nueva York, Puerto Rico y Nueva Inglaterra . . . **Daniel Magal** dejó grabados varios programas de Televisión (Siempre en Domingo) antes de partir hacia su Argentina. Oaniel permanecerá en Argentina por varios días, desde donde partirá a España, donde actuará en "300 Millones" y "Lazaro," muy populares programas televisivos. El nuevo tema con el cual Magal está recibiendo promoción, después de su singular éxito internacional de "Cara de Gitana," lo es "Donde Andará" . . . El impacto de **Rocio Jurado** (RCA) con "Lo Siento, mi amor" de **Manuel Alejandro** y **Ana Magdalena**, ya se está haciendo notar fuertemente. Gran tema y genial interpretación de la cantante española, que canta con todo lo que tiene, que ya es mucho . . . Hurricane Records lanzó en la costa oeste el single "Que bonita Navidad" y "Ride, Santa, Ride" en interpretación de **Al Hurricane**. Al y su hermano **Tiny Morrie**, son asociados con **Bennie L. Sanchez**, madre de ambos, en Hurricane Enterprises, que adicionalmente al sello discográfico, posee también el "Far West," un muy popular "night club" chicano en el área de Nuevo Mexico . . . Y ahora . . . ¡Hasta la próxima!

The FBI continues its battle against counterfeit and bootlegged products and pirates in the New York area. According to a conversation which I had with some agents from the FBI, I was able to discover that they executed search warrants on various establishments in the New York area, obtaining in this manner over 1800 counterfeit cassettes and 8 track tapes in Spanish. I was able to find

out that the labels most affected by this process are Fania, TH, Coco and Caytronics. The establishments that were investigated were Marrero Records and Variety Shop, Casa Borinquen, San Germán Record Shop and Mary Lou Records. With over 200 FBI agents involved on December 13, 1978 they began to raid the establishments mentioned above. I will continue to inform as the names of subjects being investigated continue to pop up.

The Congreso de la Federación Latinoamericana de Productores de Discos (FLAPF) will be celebrated at the Hotel Sheraton in Rio de Janeiro, Brazil, during the month of September in 1979 . . . Licenciado **Renato López** has been appointed director of the international department for RCA, México. Congratulations and good luck! . . . **Jorge Ortis Pino** has been appointed manager, international product development at RCA, based in New York. The appointment of Jorge to this position was announced by **Kelli G. Ross**, vice president, international division, creative affairs, to whom Pino will be reporting. Jorge is the son of the president of RCA Brazil and Argentina, **Adolfo Pino**. From this new powerful position the young executive will be able to speed up and cooperate actively with the artists and Latin American productions, given to RCA for its development. I wish him all the success and good luck in the task . . . The popular musical magazine in the Miami area, "Mundosical" of **Justo Nuñez**, will begin distribution in the New York area . . . My colleague and friend **Eduardo Luján** is now in charge of the section on *Record World* of the newspaper *Diario Las Americas* in Miami. Success **Luján!** . . . The party given for the inauguration of the division Capitol Argentina, which **Roberto "Chacho" Ruiz** directs, was brilliant. My warmest congratulations to the talented Chacho! The presentation of **Celia Cruz** and **Pete "El Conde" Rodriguez** in Holland was extremely

(Continued on page 54)

Nuestro Rincon (Continued from page 53)

successful, opening the possibility for Mojo Productions and **Freddy Martina** to continue presenting "salsa" shows in March and April of this coming year . . . **Willie Colon** and **Ruben Blades** will be performing at the Hollywood Palladium in Los Angeles during the Christmas Festivities . . . The "Phil Peters Annual Christmas Salsa Dance and Show" was held at the famous Roseland in Manhattan, N.Y., on Monday, December 25th, starring **Hector Lavoe** and his **Orchestra** and special guest star, **Yomo Toro**. Also appearing was one of New York's favorite Charanga orchestras, **Charanga 76, Casanova y su Montuno, Millie y sus Vecinos** and **Tipica '73**. Topping off the evening were **Ralph Lew and his Salsa Disco Revue** . . . Salsa's all female orchestra, **Latin Fever**, performed for the inmates of Auburn Correctional Facility. It was the first time a group of women has been allowed to perform in a maximum security prison made up of men. **Latin Fever** made their appearance on December 20th . . . TR Records has just released a new single from **Ralph Santi's** new album, which is titled "Salsa on Ice." The single is "La Primavera" b/w "La

Latin American Album Picks

(Continued from page 52)



PARA CANTARLE A MI GENTE TONY CROATTO—Discos Sur TC 1003

En producción de Marcelo Rey, Tony Croatto brinda un bello sonido dentro del folklore antillano. Merecen felicitación por este album que está vendiendo fuerte en la costa este. "La máquina" (Canario), "Rosa encadenada" (C. Alonso), "Eloisa en la ventana" (C. Alonso), "La Moza" (D.R.) y "Cantarse de Navidad."

■ Produced by Marcelo Rey, Tony Croatto offers a superb new sound based in antillean folklore expressions. "El amor del Jibarito" (R. Cole), "Mi Jaragual" (C. Alonso), "La máquina" and "Eloisa en la ventana."



DE AHORA EN ADELANTE ROCIO JURADO—Arcano DKL1 3429

En producción de Manuel Díaz Pallarés y con temas compuestos por Manuel Alejandro, Rocio Jurado está comenzando a arrasar con "Lo siento, mi amor" contenido en este paquete de grandes temas. Entre ellos se destacan "Quisiera morir contigo," "No cierres los ojos, niña," "Si te habla de mí" y "Mi amante amigo." Una de las mejores producciones del año.

■ Produced by Manuel Pallarés and with tunes composed by Manuel Alejandro, Rocio Jurado is starting to smash internationally with "Lo siento, mi amor," contained in this package. Also great: "No cierres los ojos, niño," "Todo el mundo," "Mi amante amigo" and "De ahora en adelante." One of the top productions of the year.

En Mexico (Continued from page 52)

mar, Estela Nuñez, Lucía Méndez, Chelo, Alvaro Dávila, Cepillín, Manolo Muñoz, y las gratas revelaciones como son **Joan Sebastian**, **Verónica Castro**, **El Grupo Aria 8** y **El Grupo La Amistad**, acapararon el mercado.

También es justo destacar, que

varios intérpretes y grupos extranjeros van alcanzando su consolidación, como el grupo **Trigo Limpio** que logró dos hits de enormes proporciones ("Rompeme, má-tame" y "Cinco canas más"), **Pablo Abaira** ("Pólvora mojada"), **Daniel Magal** ("Cara de gitana") y **José Domingo** ("Viste pantalón vaquero" y "Motivos"). En el género tropical, los más sobresalientes extranjeros son **Héctor Lavoe** del sello Fania que alcanzó un hitazo con su creación "Mentira" y **Los Virtuoso de la Salsa de GAS** con el tema "El Negro José." Esto es, lo que sucedió en la temporada de 1978 en México. Y ahora ¡Hasta la próxima! . . . Desseándoles un feliz fin de año, en especial a la pujante industria mexicana.

SALSA'S SALSA
Latin Recordings
For The Connoisseur
Distributor Inquiries
Invited

Latin Percussions Ventures, Inc.
P.O. Box 88
Dept. RC
Palisades Park, N.J. 07650
(201) 947-8067

Comivante." Both sides are getting heavy airplay in New York, Puerto Rico and in New England . . . **Daniel Magal** recorded various television programs (Siempre en Domingo) before returning to Argentina. **Daniel Magal** will stay in Argentina a couple of days and then fly to Spain where he will be performing for the popular television program "300 Millones" and "Lazaro." The song which Magal is receiving most promotion since his international smash hit, "Cara de Gitana," is "Donde Andará" . . . The success of **Rocio Jurado** (RCA) with "Lo siento mi amor," by **Manuel Alejandro** and **Ana Magdalena**, is beginning to be felt strongly. It's a great song and an excellent interpretation by the Spanish singer, who sings with all she has, and that's plenty . . . Hurricane Records released on the west coast the single "Que Bonita Navidad" and "Ride, Santa, Ride" interpreted by **Al Hurricane**. Al and his brother **Tiny Morrie** are associated with **Bennie L. Sanchez**, their mother, in Hurricane Enterprises, and in addition to the recording label, they are owners of the very popular Chicano night club, "Far West" in the New Mexico area.

Peters' New Discovery: Egorov

(Continued from page 49)

musicality that characterized the whole recital.

In thinking back on Egorov the important point is musical: there are other pianists with greater accuracy and more astonishing flashiness. But to be only 24 and to have the musical grasp that he manifested plus the ability to deliver accurate presentations of styles at the varied heart of the piano literature makes him a significant and imposing talent.

Fortunately the very concert discussed was recorded by Egorov's producer, Klaas Posthuma, for release on the Peters label. Egorov does not want to include the Schumann on the disc, as the performance did not meet his own standards, but all else will be there. It should be released

by Peters in mid-January. It is not easy to sell yet another pianist, but the effect of this performance was extraordinary. At the moment there is an EMI-Holland import of Schumann's "Kreisleriana" and two novelettes which is available through Peter as an import. It will generally be distributed by Peters in U.S.A. in March and is a fine, sensitive recording, showing the width of emotional response of the pianist and his sure sense of romantic style.

For now though Peters should hurry with this Carnegie concert, and when it appears, dealers should order it and push it. Your customers will be thrilled to be in on the ground level of a great young performer. This is only his first step.

Germany (Continued from page 51)

advertising . . . **Barry Manilow** used to sell about 5000 copies of each album in Germany. But after recent touring and TV, the "Best Of" album is past 100,000, with **Helmut Fest** of EMI preparing concentrated support for the new "Mandy" single . . . Ariola signs singer **Michael Schanze** to a long-term, first new product to be produced by **Michael Kunze** . . . "Sgt. Pepper" Europremiere in Munich attracted none of the film's principals and about that many good reviews; heavy broadcast ads trying to salvage and film and disc, which is off the lp chart here.

Betting on Gatlin



"You Can Bet On Larry Gatlin" was the theme when Phonogram/Mercury, Inc., in conjunction with Monument Records, had a Larry Gatlin weekend in Las Vegas at the Aladdin Hotel, where the singer/songwriter appeared for two weeks. Pictured, at a cocktail party held in Gatlin's honor, opening night, are, from left: (back row) Rudy Gatlin; Monument VP/marketing, Terry Fletcher; VP/finance, John Dorris; front row: David Ezzell, VP/promotion; and the label's Jim Bryan, head of promotion; also pictured are: Ron Bennett, Gatlin Enterprises; Phonogram/Mercury's west coast promotion person, Patti Rosencrantz; Charles Fach, VP-general manager; Eileen Bradley, the label's national publicity director; Larry Gatlin; D.J. "Country Chuck" of KRAM Radio; Steve Gatlin; Marty Goldrod, artist relations & trades, Phonogram/Mercury.

RECORD WORLD

BLACK ORIENTED

MUSIC

Soul Truth

By BASIL NIAS

■ PERSONAL PICK: "The Rock" **East Coast** (Family). This first release by this fledgling label may start a national trend. The new dance on the block is called "The Rock" and this Philadelphia-based group really laid this in the pocket. The lead vocal is interesting and the rhythm tracks are sizzling. The new year is off and running and this group should be there in full stride.

1979 should be a banner year for Black Oriented Music. If '78 was any indication, this should be a year when this art form matures and flowers. In '78 there was a tendency for barriers to drop and general overall acceptance or crossover existed. This trend will blossom and expand in '79 because of the general overall quality of the material. Disco will continue to play a major role as a transient vehicle for across the board acceptance. There will be a profusion of new artists who are waiting to take their place in the gold and platinum sun. These artists will challenge the standard old guard to "funk or walk." Musically, the trend will be more towards the school of funk. This rise was very much in evidence in the fourth quarter as **George Clinton** raised his banner and declared us one nation under a groove. This trend is not limited to the Parlifunkadelic experience. However, imitation is the highest form of flattery and George should hold his head up high and be proud of the phenomena that he has created.

Our deepest condolences go out to **John Smith**, VP, special markets, ABC whose mother, Ms. **Viola Pitwell**, passed away on Christmas Day.

Donna Summer and **Earth Wind and Fire** join a cast of musical superstars appearing on "A Gift of Song," the music for UNICEF concert. The show will be airing as a 90 minute special on NBC-TV 1/10/79 at 8 p.m. The show will also include the **Bee Gees**, **Andy Gibb**, **Elton John** and others.

ARISTA REVAMP

There will be some extensive changes in Arista's organizational structure of the jazz and progressive music division, Soul Truth learned last week. According to a reliable source, **Andre Perry** will be assuming the post of director of artist development for jazz and progressive music. Andre is currently national marketing manager for Warners. Joining Andre at Arista will be **Sandra Greene** as his executive assistant. Andre comes to this position with excellent credentials as a former program director at WHUR and east coast marketing manager for CTI. Perry should be joining the team sometime in early January.

It was also learned that one of the first groups signed by **Larkin**

Arnold and his assistant **Vernon Gibbs** is a group from the Bronx, N.Y. who are called **G.Q.** (Good Quality). The group consists of four young men, **Emmanuel Rahim Le Blanc** (guitar & lead vocals), **Paul Service** (drums), **Keith "Sabu" Crier** (bass) and **Herb Lane** (keyboards). The group is managed by **Tony Lopez** for Tony Productions, and recorded the single and album at the Sound Palace and Sigma Sound Studio in N.Y. The group was produced by **Jimmy Simpson** and **Bo Ray Flemming**. G.Q.'s initial release should drop around the 10th of January.

SNEAK PREVIEW

"We Are Family"—**Sister Sledge** (Atlantic/Cotillion). This fine female vocal group from Philadelphia has finally reached full maturity. The whole concept and image has been changed and the results are very entertaining. This album was produced by **Nile Rogers** and **Bernard Edwards** (Chic) and promises to be one of the early stellar attractions of '79.

"Alton McClain and Destiny"—**Alton McClain and Destiny** (Polydor). Polydor enters the arena in '79 with all guns blazing. This new
(Continued on page 60)

Black Oriented Album Chart

JANUARY 6, 1979

- C'EST CHIC**
CHIC/Atlantic SD 19209
- THE BEST OF EARTH, WIND & FIRE**
ARC/Columbia FC 35647
- MOTOR BOOTY AFFAIR**
PARLIAMENT/Casablanca NBLP 7125
- THE MAN**
BARRY WHITE/20th Century Fox T 571
- CHAKA**
CHAKA KHAN/Warner Bros. BSK 3245
- LIVE AND MORE**
DONNA SUMMER/Casablanca NBLP 7119
- CHERYL LYNN**
Columbia JC 35486
- CROSSWINDS**
PEABO BRYSON/Capitol ST 11875
- IS IT STILL GOOD TO YA**
ASHFORD & SIMPSON/Warner Bros. BSK 3219
- GET DOWN**
GENE CHANDLER/20th Century Fox/Chi Sound T 578
- LIGHT OF LIFE**
BAR-KAYS/Mercury SRM 1 3732
- HERE, MY DEAR**
MARVIN GAYE/Tamla T 864 (Motown)
- FOR THE SAKE OF LOVE**
ISAAC HAYES/Polydor PD 1 6164
- CRUISIN'**
VILLAGE PEOPLE/Casablanca NBLP 7118
- 2 HOY!**
PEACHES & HERB/Polydor PD 1 6172
- STRIKES AGAIN**
ROSE ROYCE/Whitfield WHK 3227 (WB)
- SWITCH**
Gordy G7 980R1 (Motown)
- "WANTED" RICHARD PRYOR LIVE IN CONCERT**
Warner Bros. 2BSK 3264
- BOBBY CALDWELL**
Clouds 8804 (TK)
- LONG STROKE**
ADC BAND/Cotillion SD 5210 (Atl)
- ONE NATION UNDER A GROOVE**
FUNKADELIC/Warner Bros. BSK 3209
- GREATEST HITS**
COMMODORES/Motown M7 912R1
- SECRETS**
GIL SCOTT-HERON & BRIAN JACKSON/Arista AB 4189
- DESTINY**
JACKSONS/Epic JE 35552
- REED SEED**
GROVER WASHINGTON, Jr./Motown M7 910R1
- STEP II**
SYLVESTER/Fantasy F 9556
- STEP IN TO OUR LIFE**
ROY AYERS/WAYNE HENDERSON/Polydor PD 1 6179
- T-CONNECTION**
Dash 3009 (TK)
- UGLY EGO**
CAMEO/Chocolate City CCLP 2006 (Casablanca)
- BROTHER TO BROTHER**
GINO VANNELLI/A&M SP 4722
- SMOOTH TALK**
EVELYN "CHAMPAGNE" KING/RCA APL1 3466
- EVERY 1'S A WINNER**
HOT CHOCOLATE/Infinity INF 9002 (MCA)
- CLEAN**
EDWIN STARR/20th Century Fox T 559
- LOVE VIBRATIONS**
JOE SIMON/Spring SP 1 6720 (Polydor)
- MONEY TALKS**
BAR-KAYS/Stax 4106 (Fantasy)
- FLY AWAY**
VOYAGE/Marlin 2225 (TK)
- LOVE TRACKS**
GLORIA GAYNOR/Polydor PD 1 6184
- CHANSON**
Ariola SW 50039
- YOU FOOLED ME**
GREY & HANKS/RCA AFL1 3069
- ENERGY**
POINTER SISTERS/Planet P 1 (Elektra/Asylum)

PICKS OF THE WEEK

OVERSEAS CALL

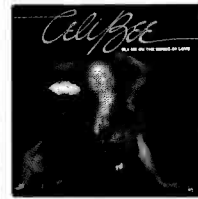
PAUL MURIAT PLUS—Mercury SRM1-3746



This is a sleeper if there ever was one. The "plus" in the group includes some of the finest studio musicians that N.Y. has to offer. Will Lee, John Tropea, the Brecker Brothers and Jon Faddis comprise part of this amazing group that not only can rock you, but ease you down gently. There's a Euro-disco feel; this is hot.

FLY ME ON THE WINGS OF LOVE

CELI BEE—A.P.A./TK 77003



This talented artist has made a very interesting musical statement in this, her third album for TK. She is actively competing for a spot as one of the premier disco queens. The first side is a musical adventure that is bound to be one of the classics on the disco circuit in no time at all. Look out, Donna, here comes Celi.

CLEAN

EDWIN STARR—20th Century-Fox T-559



It's been more than a long time for this former Motown performer. Edwin has been in Europe for some time, where he has established himself as an international star. Time has not changed him because he has changed with time. This new album, with the hit single "Contact," should shoot him back to the top in America and also in Europe.

DON'T TAKE MY LOVE FOR GRANTED

LULU—Rocket/RCA BXL 1-3073



This is a very interesting album for several reasons: there hasn't been anything of significance from this young lady in quite a while, and there seems to be an air of maturity that was missing from her earlier recordings. This possesses tremendous crossover potential on several cuts, especially the ballads.

RW BLACK ORIENTED SINGLES

TITLE, ARTIST, Label, Number, (Distributing Label)
 JAN. 6 DEC. 23

WKS. ON CHART

1	1	LE FREAK CHIC Atlantic 3519 (5th Week)		11
2	2	GOT TO BE REAL CHERYL LYNN/Columbia 3 10808		15
3	5	SEPTEMBER EARTH, WIND & FIRE/ARC/Columbia 3 10854		7
4	3	I'M EVERY WOMAN CHAKA KHAN/Warner Bros. 8683		13
5	8	GET DOWN GENE CHANDLER/20th Century Fox/Chi-Sound 2386		10
6	4	LOVE DON'T LIVE HERE ANYMORE ROSE ROYCE/ Whitfield 8712 (WB)		9
7	7	LONG STROKE ADC BAND/Cotillion 44243 (Atl)		11
8	9	WHAT YOU WON'T DO FOR LOVE BOBBY CALDWELL/ Clouds 11 (TK)		10
9	6	YOUR SWEETNESS IS MY WEAKNESS BARRY WHITE/ 20th Century Fox 2380		16
10	12	I DON'T KNOW IF IT'S RIGHT EVELYN "CHAMPAGNE" KING/RCA 11386		9
11	10	DON'T HOLD BACK CHANSON/Ariola 7717		13
12	13	TAKE THAT TO THE BANK SHALAMAR/Solar 11379 (RCA)		13
13	18	I'M SO INTO YOU PEABO BRYSON/Capitol 4656		6
14	15	ANGEL DUST GIL SCOTT-HERON/Arista 0366		12
15	20	AQUA BOOGIE PARLIAMENT/Casablanca 950		5
16	17	WE BOTH DESERVE EACH OTHER'S LOVE LTD/A&M 2095		9
17	11	ONE NATION UNDER A GROOVE FUNKADELIC/ Warner Bros. 8618		20
18	14	THERE'LL NEVER BE SWITCH /Gordy 7159 (Motown)		21
19	23	FREE ME FROM MY FREEDOM BONNIE POINTER/Motown 1451		7
20	26	SHAKE YOUR GROOVE THING PEACHES & HERB/ Polydor 14514		8
21	22	MIDNIGHT GIRL LENNY WILLIAMS/ABC 12423		10
22	24	HOLY GHOST BAR-KAYS/Stax 3216 (Fantasy)		6
23	28	EVERY 1'S A WINNER HOT CHOCOLATE/Infinity 50002 (MCA)		6
24	25	YOU STEPPED INTO MY LIFE MELBA MOORE/Epic 8 50699		10
25	27	YMCA VILLAGE PEOPLE /Casablanca 945		8
26	29	GIVING UP, GIVING IN THREE DEGREES/Ariola 7721		6
27	30	NEVER HAD A LOVE LIKE THIS BEFORE TAVARES/Capitol 4658		5
28	33	TOO MUCH HEAVEN BEE GEES/RSO 913		5
29	16	MARY JANE RICK JAMES/Gordy 7162 (Motown)		13
30	32	NOW THAT WE FOUND LOVE THIRD WORLD/Island 8663 (WB)		9
31	35	LOVE VIBRATION JOE SIMON/Spring 190 (Polydor)		5
32	19	MAC ARTHUR PARK DONNA SUMMER/Casablanca 939		15
33	36	LIVIN' IT UP (FRIDAY NIGHT) BELL & JAMES/A&M 2069		8
34	38	IS IT STILL GOOD TO YA ASHFORD & SIMPSON/ Warner Bros. 8710		6
35	37	LOVE CHANGES MOTHER'S FINEST/Epic 8 50641		6
36	41	I MIGHT AS WELL FORGET ABOUT LOVING YOU KINSMAN DAZZ/20th Century Fox 2390		6

37	42	DIG A LITTLE DEEPER LATIMORE/Glades 1750 (TK)		6
38	21	IN THE NIGHT-TIME MICHAEL HENDERSON/Buddah 600 (Arista)		10
39	31	GANGSTER OF LOVE JOHNNY GUITAR WATSON/ DJM 1101 (Mercury)		8
40	46	H.E.L.P. FOUR TOPS/ABC 12427		6
41	44	LOVE IS HERE RONNIE LAWS/United Artists 1264		3
42	48	EVER READY LOVE TEMPTATIONS/Atlantic 3538		5
43	45	GOOD THANG FAZE-O/SHE 8701 (Atl)		6
44	57	BUSTIN' LOOSE CHUCK BROWN & THE SOUL SEARCHERS/ Source 40967 (MCA)		3
45	55	IT'S ALL THE WAY LIVE LAKESIDE/Solar 11380 (RCA)		5
46	54	LET'S DANCE TOGETHER WILTON FELDER/ABC 12433		3
47	53	WONDER WORM CAPTAIN SKY/AVI 225		6
48	50	BEYOND THE CLOUDS QUARTZ/Marlin 3328 (TK)		6
49	51	STAR CRUISER GREGG DIAMOND/Marlin 3329 (TK)		6
50	52	I'M COMING HOME AGAIN GLADYS KNIGHT/Buddah 601 (Arista)		5
51	40	AIN'T WE FUNKIN' NOW BROTHERS JOHNSON/A&M 2098		7
52	56	SHOOT ME (WITH YOUR LOVE) TASHA THOMAS/ Atlantic 3542		3
53	59	MR. FIX IT JEFFREE/MCA 40955		4
54	60	YOU MAKE ME FEEL (MIGHTY REAL) SYLVESTER/Fantasy 846		2
55	61	INSANE CAMEO/Chocolate City 016 (Casablanca)		2
56	67	TOO LATE MANDRILL/Arista 0375		2
57	63	GET UP BRASS CONSTRUCTION/United Artists 1262		3
58	65	HANG IT UP PATRICE RUSHEN/Elektra 45549		2
59	62	LOVE IS VERNON BURCH/Chocolate City 015 (Casablanca)		5
60	66	ZEKE THE FREAK ISAAC HAYES/Polydor 14521		2
61	64	KEEP IT COMIN' ATLANTIC STARR/A&M 2101		4
62	69	JE SUIS MUSIC CERRONE/Cotillion 44244 (Atl)		2

CHARTMAKER OF THE WEEK

63	—	OH HONEY DELEGATION Shadybrook 1048 (Janus/GRT)		1
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64	70	LOOSE CABOOSE JOE TEX/Dial 2800 (TK)		2
65	71	WHAT'S YOUR SIGN GIRL? MR. DANNY PEARSON/ Unlimited Gold 14000 (CBS)		2
66	—	GOT MY MIND MADE UP (YOU CAN GET IT GIRL) INSTANT FUNK/Salsoul 2078 (RCA)		1
67	—	YOU CAN DO IT DOBIE GRAY/Infinity 50003 (MCA)		1
68	—	SOMEWHERE IN MY LIFETIME PHYLLIS HYMAN/Arista 0380		1
69	—	I'LL DANCE BAR-KAYS/Mercury 74039		1
70	47	THINKIN' ABOUT IT TOO AL JARREAU/Warner Bros. 8677		8
71	68	ALL MY LOVE D.J. ROGERS/Columbia 3 10836		4
72	43	INSTANT REPLAY DAN HARTMAN/Blue Sky 2772 (CBS)		7
73	39	(I'M JUST THINKING ABOUT) COOLING OUT JERRY BUTLER/Phila. Intl. 8 3656 (CBS)		12
74	58	HAPPY FOR LOVE POCKETS/Columbia 3 10859		4
75	72	HOW DO YOU DO AL HUDSON & THE SOUL PARTNERS/ ABC 12424		6

Due to the lack of airplay activity last week, this chart is frozen.

side effect

The most polished, dynamic album yet from this colorful vocal quartet! Includes the single "She's a Lady," plus Rainbow Visions, Falling in Love Again, Peace of Mind, Illee Illee Oh I Know, I Like Dreaming, I'm a Winner, Disco Junction.

Produced by Wayne Henderson and Augie Johnson for At-Home Productions, Inc.



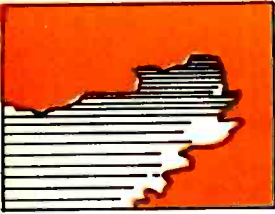
rainbow visions

F-9569



RECORD WORLD BLACK ORIENTED ALBUMS

A weekly survey of airplay and sales activity on key black oriented albums



EAST

Adds

Marvin Gaye
Grey & Hanks
Stargard

Village People
Flashlight
Bar Keys

Prime Cuts

Marvin Gaye—(A Funky Space)—WDAS-FM, WWRL; (You Can Leave)—WDAS-FM; (Falling In Love)—WOL; (When Did You Stop)—WDAS-FM; (Time To Get)—WDAS-FM; (Anna's Song)—WDAS-FM; (Anger)—WDAS-FM; (Everybody)—WOL, WWIN*

Earth, Wind & Fire—(Love Music)—WWIN, WDAS-FM; (Love Vibration)—WWIN, WNJR

Chic—(Chic Cheer)—WDAS-FM, WWIN, WNJR; (I Want Your Love)—WDAS-FM, WWIN, WNJR; (Happy Man)—WOL

Parliament—(Liquid)—WDAS-FM; (Mr. Wiggles)—WDAS-FM, WNJR; (Rump of Steelskin)—WOL, WDAS-FM; (Motor Booty Affair)—WNJR; (Deep)—WDAS-FM, WNJR

Bar Keys—(Loveshine)—WDAS-FM, WNJR*

Jacksons—(Bless)—WOL; (Shake)—WOL, WWIN, WNJR, WDAS-FM; (Push Me Away)—WDAS-FM, WWIN

Rod Stewart—(Da Ya Think I'm Sexy?)—WDAS-FM

T-Connection—(Midnight Train)—WNJR; (Love Supreme)—WWIN; (Saturday Nite)—WWIN, WNJR; (At Midnight)—WNJR

Fat Larry's Band—(Boogie Town)—WWIN, WOL, WDAS-FM, WWRL; (Get It Together)—WDAS-FM

Arpeggio—(Love & Desire)—WNJR; (Runaway)—WNJR; (Spellbound)—WNJR

Three Degrees—(Magic)—WNJR; (The Runner)—WNJR; (Looking For Love)—WNJR

Peabo Bryson—(Live Is Watching)—WOL, WNJR; (Crosswinds)—WOL, WWRL, WNJR; (Smile)—WNJR

Stargard—(Sensuous Woman)—WOL

Village People—(The Woman)—WOL

Gloria Gaynor—(Anybody Wanna Party)—WOL

Peaches & Herb—(Reunited)—WOL

Grey & Hanks—(Dancin')—WOL, WWIN, WNJR

Voyage—(Souvenirs)—WWRL; (Fly Away)—WNJR; (El Dorado)—WNJR

Jazz Fusion

Angela Bofill—(Rough Times)—WWRL; (I Need You)—WOL; (This Time)—WOL

Patrice Rushen—(It's Just)—WDAS-FM; (Music)—WNJR; (Didn't You Know)—WNJR

Wilton Felder—(My Name Is Love)—WDAS-FM; (STAR)—WDAS-FM

Al Jarreau—(All)—WWRL; (Fly)—WDAS-FM

Idris Muhammad—(Seesaw)—WNJR; (You Ain't No Friend)—WNJR; (Disco Man)—WNJR; (The Dock)—WNJR

Donald Byrd—(Close Your Eyes)—WNJR; (Thank You)—WOL, WDAS-FM; (Loving You)—WWIN, WNJR; (In Love)—WNJR

Sales Breakouts

Marvin Gaye (Tamla)
Hot Chocolate (Infinity)
Grey & Hanks (RCA)

David Oliver—(Southern Comfort)—WWRL; (Lovesong)—WOL

Flashlight—(Don't Feel Nothin')—WOL

Pointer Sisters—(Happiness)—WWRL; (Everybody's A Star)—WWRL

Dorothy Moore—(Girl Overboard)—WNJR; (Being Alone)—WNJR

Four Tops—(When You Love)—WDAS-FM; (This House)—WWIN; (Seclusion)—WDAS-FM

Joe Simon—(Love Vibration)—WWIN, WNJR

Bonnie Pointer—(Heaven Must)—WWRL

ADC Band—(Baby Love)—WDAS-FM

Kinsman Dazz—(Making Music)—WNJR; (Saturday Night)—WDAS-FM, WWIN, WWRL; (And I Mean)—WNJR; (Get Down)—WNJR

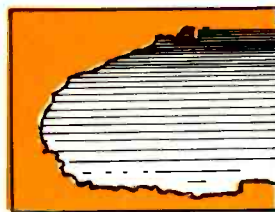
Side Effect—(She's A Lady)—WOL; (Rainbow Vision)—WOL

Fantastic Four—(BYOF)—WWRL, WOL, WWIN

Midnight Express—(The Chase)—WWRL

James Brown—(Someone To Talk)—WOL

David Simmons—(Miss Me)—WOL



WEST

Adds

Marvin Gaye
Jimmy Castor

Angela Bofill

Prime Cuts

Marvin Gaye—(Anna's Song)—KKT; (A Funky Space)—KKT; (When Did You Stop)—KKT, KDAY*, KDIA*

T-Connection—(At Midnight)—KDIA; (Saturday Nite)—KKT

Parliament—(Mr. Wiggles)—KKT

Jacksons—(All Night Dancing)—KDIA; (Shake Your Body)—KKT

Cerrone—(Look For Love)—KUTE

Le Pamplemousse—(Slow Down)—KKT

Rick James—(Dream Maker)—KKT

Lorraine Johnson—(Feed The Flame)—KUTE

Special Delivery—(This Kind Of Love)—KKT

Bar Keys—(Give It Up)—KKT

Supermax—(Dance)—KUTE; (Love Machine)—KUTE, KKT

Side Effect—(Ilee Ilee)—KKT

Lou Rawls—(Send In The Clowns)—KDIA

Midnight Rhythm—(Workin' And Slavin)—KUTE

Jazz Fusion

Angela Bofill—(This Time)—KKT; (Baby I Need)—KKT

Patrice Rushen—(Hang It Up)—KKT

Ronnie Laws—KDAY*

Bobby Caldwell—KDAY*, KDIA*, KUTE*

Sales Breakouts

Marvin Gaye (Tamla)
Voyage (Marlin)

Keith Barrow—(Turn Me Up)—KKT

Hot Chocolate—(Every 1's A Winner)—KUTE

Lakeside—(All The Way Live)—KUTE

Kinsman Dazz—(Saturday Nite)—KUTE

Village People—KUTE*

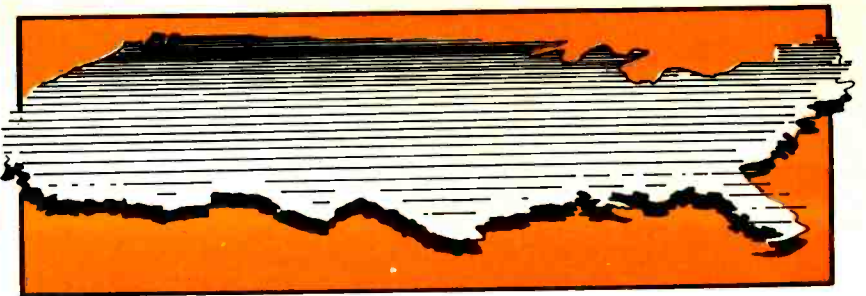
Edwin Starr—KUTE*

Third World—KUTE*

Bonnie Pointer—KUTE*

Three Degrees—KUTE*

Jimmy Castor—KDIA*



MIDWEST

Jazz Fusion

Angela Bofill—(Under The Moon)—WBMX, WABQ*

Bob James—(Thank You)—WBMX; (Angela)—WBMX; (Touchdown)—KKSS, KPRS*, WABQ*

Roy Ayers & Wayne Henderson—(Step)—KKSS, (Lovers)—KKSS, WBMX

Dave Valentin—(Masquerader)—KKSS

Cornell Dupree—(Shadow Dancing)—WBMX

Ronnie Foster—(Soft Hear)—WJPC

Ronnie Laws—(All Of You)—KKSS, WCHB, WJPC; (Grace)—WBMX, KPRS*, WJLB*, WABQ*

Wilton Felder—(I Know)—WBMX, KPRS*, WJLB*, WABQ*

Patrice Rushen—(When I Found)—WBMX; (Sons Of Love)—KKSS, WABQ*

Sales Breakouts

Marvin Gaye (Tamla)
Pointer Sisters (Planet)

David Oliveer—(Love Song)—WBMX, WVON, WJPC

Keith Barrow—(Turn Me Up)—KKSS

Santana—(Stormy)—KKSS

Valerie Carter—(Crazy)—KKSS; (Da Doo Roundevouz)—KKSS

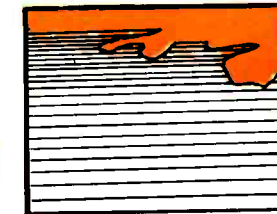
Patti Brooks—(Come Fly With Me)—KKSS

T-Connection—(At Midnight)—KKSS

Kenny Loggins—(Wait A Little While)—KKSS

O'Jays—(We Cry Together)—WJMO

Side Effect—(Dreamer)—KKSS, WBMX, KPRS*



SOUTH-SOUTHWEST

Jazz Fusion

Angela Bofill—(Summer Days)—KMJQ; (Share)—KMJQ; (Under The Moon)—KMJQ

Bob James—(Touch Down)—WAOK

Ronnie Laws—(These Days)—WBOK, WDIA; (Live Your Life Away)—WGIV; (All Of You)—WDIA, KYOK*

Wilton Felder—(Let's Dance Together)—WDIA, KMJQ; (My Name Is Love)—WBOK; (Cycles Of Time)—KMJQ; (Star)—KMJQ, WBOK; (I Know)—KMJQ

Patrice Rushen—(Didn't You Know)—KMJQ; (Hang It Up)—KMJQ; (Music)—KMJQ; (Changes In Your Life)—WBOK

Al Jarreau—(Fly)—KMJQ; (Sitting)—KMJQ

Donald Byrd—(Loving You)—KMJQ, WEDR-FM*

Jeff Lorber—(Soft Space)—KMJQ; (Katherine)—KMJQ

Ahmad Jamal—(Black Cow)—KMJQ

Sales Breakouts

Marvin Gaye (Tamla)
Sylvester (Fantasy)
Pointer Sisters (Planet)

Voltage Bros.—(Hold My Hand)—KMJQ

Mandrill—(Too Late)—WBOK; (When You)—WBOK, KYOK*, WEDR-FM*

Sarah Dash—(Candy From You Baby)—KMJQ, WEDR-FM*

Hall & Oates—(I Don't Want To Lose You)—KMJQ

Keith Barrow—(If It's Love)—WGIV

Double Exposure—(Who Do You)—WBOK, WEDR-FM*

Faze-O—(Party Time)—WBOK

Gino Vannelli—(Feel Like Flying)—KMJQ

Bonnie Pointer—(More & More)—KMJQ

Miguel Brown—(They Got Disco)—KMJQ

Don Downing—(Dr. Boogie)—WAOK

Bell & James—(You Never Know)—KMJQ

RECORD WORLD GOSPEL

Light Names Three VPs



Ralph Carmichael (seated), president of Lexicon Music and Light Records, has announced the promotion of three employees to vice president. Pictured are Bill Cole (left), vice president, Light Records; Carl Seal (center), vice president, publications, for Lexicon Music; and Larry Jordan, executive vice president, finance, with overall responsibility for both companies. In addition to the promotions Carmichael announced that Billy Maxwell will join Light Records in January as director of a&r in charge of contemporary and soul gospel artists. Maxwell, former drummer for Andrae Crouch, has produced albums for Crouch, Jessy Dixon, Keith Green and Danniebelle Hall.

Soul & Spiritual Gospel

JANUARY 6, 1979

JAN. 6	DEC. 23	
1	1	LOVE ALIVE II WALTER HAWKINS & THE LOVE CENTER CHOIR/Light LS 5735 (Word)
2	4	FROM THE HEART SHIRLEY CAESAR/Hob HBL 501 B
3	2	GOSPEL FIRE GOSPEL KEYNOTES/Nashboro 7202
4	3	I DON'T FEEL NOWAYS TIRED SALEM INSPIRATIONAL CHOIR/Savoy DBL 7024(Arista)
5	5	I'LL KEEP HOLDING ON MYRNA SUMMERS/Savoy 14483 (Arista)
6	8	IS THERE ANY HOPE FOR TOMORROW REV. JAMES CLEVELAND & CHARLES FOLD SINGERS, VOL. III/Savoy DBL 7020 (Arista)
7	6	LIVE IN LONDON ANDRAE CROUCH & THE DISCIPLES/Light LSX 5717 (Word)
8	7	DONALD VAILS CHORALEERS Savoy DBL 7019 (Arista)
9	10	WHEN JESUS COMES SARA JORDAN POWELL/Savoy 1445 (Arista)
10	13	LOVE ALIVE WALTER HAWKINS & THE LOVE CENTER CHOIR/Light LS 5686 (Word)
11	15	FOR THE WRONG I'VE DONE WILLIE BANKS & THE MESSENGERS/HSE 1521
12	12	LIVE DOROTHY NORWOOD/LA DCP 1915
13	18	SINGING IN THE STREET THE PILGRIM JUBILEE SINGERS/Nashboro 7198
14	9	LIVE AT CARNEGIE HALL JAMES CLEVELAND/Savoy 7014 (Arista)
15	21	REUNION!!! REV. JAMES CLEVELAND & ALBERTINA WALKER/Savoy 14052 (Arista)
16	16	GOD'S GOODNESS WILLIE BANKS & THE MESSENGERS/HSE 1478
17	19	LIVE IN SWEDEN DANNIEBELLE/Sparrow SPR 1019
18	17	FACE IT WITH A SMILE TESSIE HILL/ABC/Peacock PY 59233
19	14	MAMA PRAYED FOR ME THE SENSATIONAL WILLIAMS BROTHERS/Savoy 14462 (Arista)
20	25	HOW FAR IS HEAVEN REV. JULIUS CHEEKS/Savoy 14486 (Arista)
21	20	GOLDEN FLIGHT DIXIE HUMMINGBIRDS/ABC/Peacock PY 59237
22	23	FIRST LADY SHIRLEY CAESAR/Hob HBL 500 B
23	11	VERY BEST OF THE MIGHTY CLOUDS OF JOY ABC/Peacock AA 1091/2
24	24	TONIGHT'S THE NIGHT THE GOSPEL KEYNOTES/Nashboro 7187
25	33	DR. JESUS THE SWANEE QUINTET/Creed 3088 (Nashboro)
26	26	JACKSON SOUTHERNAIRES Malaco 4357
27	27	BEHOLD BILLY PRESTON/Myrrh MSB 6605 (Word)
28	30	DWELL IN ME REV. MACEO WOODS & THE CHRISTIAN TABERNACLE CHOIR/Savoy 14501 (Arista)
29	32	TRY BEING BORN AGAIN TROY RAMEY & THE SOUL SEARCHERS/Nashboro 7190
30	31	CHAPTER 5 INEZ ANDREWS/ABC/Songbird SB 269
31	22	JOY! REV. MILTON BRUNSEN & THE THOMPSON COMMUNITY CHOIR/Creed 3078 (Nashboro)
32	35	LIVE IN DETROIT GOSPEL MUSIC WORKSHOP OF AMERICA MASS CHOIR/Savoy 7106 (Arista)
33	39	LIVE AND DIRECT THE MIGHTY CLOUDS OF JOY/ABC/Peacock AB 1038
34	28	JESUS IS COMING THE SENSATIONAL NIGHTINGALES/ABC/Peacock 29232
35	38	THE COMFORTER EDWIN HAWKINS/Birthright BRS 4020
36	34	NOW! THE KINGS TEMPLE CHOIR/Creed 3083 (Nashboro)
37	36	AMAZING GRACE ARETHA FRANKLIN/Atlantic SD 2906
38	29	SAY SOMETHING FOR THE LORD INSTITUTIONAL RADIO CHOIR/Savoy 14495 (Arista)
39	—	NOBODY CAN TURN ME AROUND BETHEL PENTECOSTAL CHOIR/Savoy 14478 (Arista)
40	—	EVERYTHING WILL BE ALRIGHT JAMES CLEVELAND & THE NEW JERUSALEM BAPTIST CHURCH CHOIR/Savoy 14499 (Arista)

Lexicon/Light:

Seeking a Strong Corporate Identity

By MARGIE BARNETT

■ LOS ANGELES—In view of the tremendous growth Lexicon Music and Light Records have experienced in terms of company expansion and increased sales, the company is excitedly gearing up for an equally explosive year in 1979. Lexicon/Light's main objectives are to establish a strong corporate identity and put more emphasis on artist development.

In 1978 the company had a joint increase in sales of nearly 50 percent in the U.S.; Canadian sales rose 100 percent, and the United Kingdom was up 400 percent. The staff grew from 15 to 25 during the year with an additional increase of ten planned in the next two years.

"On a cumulative basis," says the executive vice president, finance, Larry Jordan, "our sales are equal to some of the other independent companies, especially in our recording division, but the Lexicon/Light name has been almost synonymous with Word, Inc., since the very beginning, because as our distributor all of our product is sold through them. We want to establish that Lexicon/Light as more than just an affiliate of Word, Inc., to develop an identity for our company apart from Word. We want people to know that we are a strong part of the gospel music industry."

Lexicon/Light has just recently signed a new distribution agreement with Word, but now plans to bring in-house the areas of advertising, promotion and artist development formerly covered by Word. The philosophy Lexicon/Light plans to develop is promoting an artist and not necessarily specific projects. "We have a lot of artists who deserve recognition for what they are do-

ing in the gospel music field," asserts Jordan. "A lot of times when you only emphasize individual projects you lose sight of some of the real strong statements that can be made about ministries that are happening across the country because they come at a time when maybe there's not a new project out.

"So we feel that the emphasis should be on the artist, and we're going to gear our advertising in that direction and also begin an internal publicity/public relations department. We want our artists so well in front of the people that their ministries are expanded and they are able to get into areas where they heretofore couldn't both nationally and internationally."

Special plans for the publishing arm, Lexicon Music, look for a record breaking year in '79. "We are going to create a staff position this year specifically for copyright development," says Jordan, "to be actively involved in promoting Lexicon copyrights. Another of our efforts is to be as close as possible to the churches to know what choral music they need and supply them with it through our composers like Jimmy Owens, Dan Burgess, John Fischer and Ralph Carmichael (president of Lexicon/Light)."

Upcoming works for Lexicon include the musicals "Celebrate His Love" by Dan Burgess and "Share A Little Sunshine" by Clark Gassman, a choral book for Walter Hawkins' "Love Alive II" lp, a Jamie Owens-Collins solo song book, "Hallelujah" featuring 100 songs for soloists, "Scripture Praise" containing 101 scripture choruses, and "Inspirational Soul," a collection of 42 songs by today's leading black composers. Lexicon has also moved into the Spanish market with two projects "The New Church Hymnal" ("Una Nueva Alabanza") and "The Best of Andrae" ("Lo Mejor de Andrae").

The recent acquisitions of the Sweet Comfort Band, Jon Byron (both contemporary), and Tra-main Hawkins (soul) will boost Light Records already star-studded roster. First quarter product will include new releases by

(Continued on page 59)

The Rambos Re-Sign With HeartWarming

■ NASHVILLE—The Rambos recently re-signed with the Benson Company's HeartWarming label. At the same time, Dottie Rambo was signed to a writer's contract, and the album "A Dottie Rambo Choral Concert of Love" was released. This is the 50th Rambo album to come from Benson's 14th year association with the Rambo family.

Gospel Album Picks



WOOD BETWEEN THE WORLDS

BOB AYALA—Myrrh MSB 6608

Ayala's intricate yet easily understood lyric talent is surpassed only by his melodic feeling. A well-crafted album that should catch the attention of any contemporary listener. Top tunes include the title cut, "Red Letter Edition" and "Empty Cup."



THE NATIONAL BLACK COLLEGE GOSPEL WORKSHOP

Creed 23084

Various choirs from colleges throughout the country pool their talents for this two record set. These youthful choirs easily compete with any of the more established choirs in soul gospel whether singing popular songs of the day or standard hymns and spirituals from the past.



DOUG SINGS GAITHER

DOUG OLDHAM—Impact 2R 3529

One of gospel's most successful songwriters today is Bill Gaither. Put his tremendous writing ability together with the warm, inspiring vocal interpretations of Doug Oldham and you have the makings of a powerful gospel album.



NOBODY CAN TURN ME AROUND

THE BETHEL PENTECOSTAL CHOIR—Savay 14478

This lp contains many stirring selections each performed in a way to best present the message. Selected soloists share the spotlight and make the title cut, "Just Another Day" and "He Looked Beyond My Fault" just three of the album's top cuts.

Gospel Time

By MARGIE BARNETT

Triune Music has signed **Ragan Courtney** and **Cynthia Clawson** to a long term writer's contract . . . **Matt Roddin** has joined WNYG in New York as production manager. He will also be on the air week-day evenings as **Chris MacIntosh** . . . **Glad** (Myrrh) and **Adrian Snell** (Maranatha) recently visited with WNYG.

KQLH-FM in San Bernardino is looking for a sales manager. Resumes may be sent to **Rick Painter**, P.O. Box 5640, 92412. The station also executed two successful holiday promotions with the Christmas Crossword Card Contest, giving away two AM/FM stereo car radios with 8-track/cassettes, albums and T-shirts, and the Agape Club Special, providing 50 needy families with food baskets.

Jimmy Swaggart hosted his first prime-time television special, "Jimmy Swaggart at Opryland, Nashville Tennessee," viewed in 120 markets between December 26 and 29 . . . "The Paragon Family Christmas Show," a one hour radio special hosted by **Larry Black**, was aired nationwide on 427 stations featuring interviews with **Roger Breland of Truth**, **Don Francisco**, **Ronn Huff**, **Gary McSpadden** and **Danny Taylor**.

The **Blackwood Brothers** just returned from touring China, Japan and other areas in the Orient. Approximately 60,000 people attended their concert in Seoul, Korea . . . **Henry** and **Hazel Slaughter** (Heart-Warming) recently recorded a live double album at the Benson Company's studio, Great Circle Sound. Over 200 people attended the concert.

About 15,000 are expected for the New Year's Eve concert at San Bernardino's Swing Auditorium featuring the **Sweet Comfort Band** (Light) and **Daniel Amos** (Maranatha) . . . **Chalice**, a contemporary Christian group, completed negotiations with Solo Gratas, the publishing arm of Bee Jay Recording Studios.

Tomato To Release Daniels Gospel Series

NEW YORK—A John Daniels Gospel Series will be an upcoming addition to the Tomato Music Co., according to Kevin Eggers, president of the label. First scheduled release of the series, whose theme reads "Taking Gospel Higher Through Reaching Minds and Touching Hearts," selective signing and proper attention through extensive promotion, sales and publicity, is this February. It will be followed by a release of at least four records every three or four months.

Daniels, at one time the owner of Glori Records, spent the last five years as a&r director of Savoy Records, where amongst others, he produced James Cleveland.

The first release of the John Daniels Gospel Series is comprised of six separately packaged albums:

"The Reverend Lawrence Roberts and the Angelic Choir;" "The International Mass Choir of the Churches of God in Christ;"

Lexicon/Light

(Continued from page 58)

Byron, Sweet Comfort, Jeremiah People, John Fischer, Tami Chere and Dan Burgess.

Several of Light's present releases are doing quite well as reflected on RW's gospel album charts. "Love Alive II" by Walter Hawkins is maintaining the number one position on the Soul & Spiritual gospel chart while Hawkins' "Love Alive" lp remains in the top ten. Jamie Owens-Collins "Love Eyes," Messenger's "Bringin' The Message" and The Archer's "Fresh Surrender" are on the Contemporary & Inspirational chart while Andrae Crouch's "Live In London" is showing strongly on both charts.

The talented artists and dedicated energy of the staff will enhance all company plans.

Light Signs Byron

LOS ANGELES—Light Records has just signed folk/rock singer Jon Byron. Byron's first album, "Portrait Of Love," is scheduled for release in March.

Contemporary & Inspirational Gospel

JANUARY 6, 1979

JAN.	DEC.		
6	23		
1	8	NO COMPROMISE KEITH GREEN/Sparrow SPR 1024	20 25 FIRST CLASS BOONE GIRLS/Lamb & Lion LL 1038 (Word)
2	2	HAPPY MAN B. J. THOMAS/Myrrh MSB 6593 (Word)	21 21 TELL 'EM AGAIN DALLAS HOLM & PRAISE/ Greentree R 3480 (Benson)
3	1	FOR HIM WHO HAS EARS TO HEAR KEITH GREEN/Sparrow SPR 1015	22 27 BULLFROGS AND BUTTERFLIES CANDLE/Birdwing BWR 2010 (Sparrow)
4	4	MIRROR EVIE TORNQUIST/Word WSB 8735	23 26 AMY AMY GRANT/Myrrh 6586 (Word)
5	7	HOME WHERE I BELONG B. J. THOMAS/Myrrh MSA 6574 (Word)	24 30 FORGIVEN DON FRANCISCO/New Pax NP 33042 (Word)
6	6	MANSION BUILDER 2ND CHAPTER OF ACTS/ Sparrow SPR 1020	25 23 BRINGIN' THE MESSAGE MESSENGER/Light LS 5738 (Word)
7	10	THE VERY BEST OF THE VERY BEST THE BILL GAITHER TRIO/Word WSB 8804	26 34 COMMUNION Birdwing BWR 2009 (Sparrow)
8	3	COSMIC COWBOY BARRY McGUIRE/Sparrow SPR 1023	27 31 PRaise I VARIOUS ARTISTS/Maranatha 77-008 (Word)
9	14	COME ON RING THOSE BELLS EVIE TORNQUIST/Word WST 8770	28 28 SOMEWHERE LISTENIN' JIMMY SWAGGART/Jim R 3628 (Benson)
10	5	A LITTLE SONG OF JOY FOR MY LITTLE FRIENDS EVIE TORNQUIST/Word WST 8745	29 37 LOVE EYES JAMIE OWENS-COLLINS/Light LS 5736 (Word)
11	15	MUSIC MACHINE CANDLE/Birdwing BWR 2004 (Sparrow)	30 20 A TIME TO LAUGH, A TIME TO SING TERRY TALBOT/Sparrow SPR 1022
12	18	BLAME IT ON THE ONE I LOVE KELLY WILLARD/Maranatha 77-047 (Word)	31 22 COME BLESS THE LORD CONTINENTALS/New Life NL 77-7-6
13	12	LIVE IN LONDON ANDRAE CROUCH & THE DISCIPLES/Light LSX 5717 (Word)	32 35 FRESH SURRENDER THE ARCHERS/Light LSB 5707 (Word)
14	11	AWAITING YOUR REPLY RESURRECTION BAND/Star Song SSR 0011	33 — DALLAS HOLM AND PRAISE LIVE Greentree R 3441 (Benson)
15	13	GENTLE MOMENTS EVIE TORNQUIST/Word WST 8714	34 24 HEY DOC! MIKE WARNKE/Myrrh MSA 6599 (Word)
16	16	HE MADE ME WORTHY JANNY GRINE/Sparrow SPR 1031	35 29 PRaise STRINGS II VARIOUS ARTISTS/Maranatha 77-039 (Word)
17	9	GIFT OF PRAISE VARIOUS ARTISTS/Maranatha 77-046 (Word)	36 33 PILGRIMS' PROGRESS BILL GAITHER TRIO/Impact R 3495 (Benson)
18	17	EMERGING PHIL KAEGGY BAND/New Song NS 004 (Word)	37 36 BETHLEHEM Maranatha 77-040 (Word)
19	19	PRaise II VARIOUS ARTISTS/Maranatha 77-026 (Word)	38 32 TERMINALLY WEIRD/BUT GODLY RIGHT GARY S. PAXTON/Pax R 2406 (Tempo)
			39 38 THE LADY IS A CHILD REBA/Greentree R 3486 (Benson)
			40 39 FUN IN THE SON ISAAC AIR FREIGHT/Maranatha 77-042 (Word)

Soul Truth (Continued from page 55)

female trio has the possibility of becoming one of the pleasant surprises of the new year. Currently they are on tour with **Millie Jackson's** review, but with the release of this album, they might have a review of their own.

"Super Mann"—**Herbie Mann** (Atlantic). This is without a doubt Herbie's most profound album in quite some time. **Patrick Adams** and **Ken Morris** have collaborated to bring out the best in this artist in a very contemporary mold. This is the fusion of jazz and disco that should garner wide appeal for this avant-garde flautist.

"Carmel"—**Joe Sample** (ABC). This is Sample's second solo venture, and if the success of "Rainbow Seeker" is any indication of acceptance, then Joe is definitely in. The colors that are painted in this musical portrait are rich and lush. The material is a little more jazz-oriented but the overall concept is just good music.

WAX TO WATCH

SINGLES:

"Don't Look At Me That Way"—**Alex Taylor** (Bang). This record is one of the sleepers of the new year. This ballad should garner PD's ears across the country.

"Stargazer"—**Ray Barretto** (Atlantic). Probably one of the strongest cuts off Ray's new album, this has a fusion flair and some exciting breaks.

"Sarava"—**Original Cast** (Roadshow). This theme from a new Broadway play has a definite South American feel to it. The disco crossover possibilities here are enormous, but the major thrust will be in the area of FM good music formats.

"Freestyle Rhythm"—**Mantus** (SML). This record is already starting to take off in the disco crowd. The breaks are refreshing and this could be the "Hot Shot" of '79.

Radio Replay (Continued from page 12)

away. The local radio station can provide the personal approach, even if its funds are limited. Their knowledge of the local audience's likes and dislikes on a daily basis is superior to those in distant cities trying to guess at the community needs. The pros and cons on this issue of coverage will continue for some time; the end results will be determined in part by you. Who deserves the power?

YOUR MOVE: I wish I had the bag-packing and moving concession in the music and radio industry from the start of the year to mid-March. Many will ask to leave, and many will be asked to leave. It's turnover time, that time of the year when those employees re-evaluate promises—some kept, some not.

The employers question their earlier hiring decisions, and delayed firings. The seriousness of success and failure come to the forefront, as budgets are formed and plans are made for the year ahead. It's much like getting a physical—both for you and your company—finding out what kind of help or prescription you need. I will share with you a few thoughts that have worked for me; maybe they'll work for you: "If they don't want you, you don't want them" . . . "When you're not controlling your own destiny, to your own satisfaction, you're out of control" . . . "The toughest decisions have very simple solutions" . . . And finally from the old philosopher of Radio Replay is: "You're in big trouble if the people you work for need a seeing-eye dog to find their thoughts."

MOVES: **George Taylor Morris** leaves WPIX-FM as PD to join RCA promotion on the west coast. **Joe** (from Chicago) **Piasek** is the acting PD . . . **Mike Collins** returns to WMAL/Washington, D.C. as MD, and on-air weekends . . . **Mike Sheridan** joins WQAM/Miami from WGBS, doing weekends . . . NBC FM stations appoint general managers: **Richard Penn** at WKQX-FM/Chicago, **John P. Hayes** at KYUU-FM/San Francisco, **Raymond A. Yorke** at WKYS-FM/Washington, D.C. . . . **John Bell** has been named PD at WDEK/DeKalb from WXRT/Chicago; **Shel Lustig** is the new production director at WXRT-FM, replacing Bell . . . **Ray Waldon** leaves KUZN/Monroe as PD; station's new PD is **Tommy Thompson** . . . WBBF/Rochester is looking for a major market morning person, who's warm, friendly, and funny. Send tapes and resume to 95/BBF selection committee, 850 Midtown Tower, Rochester, N.Y. 14604 . . . Portia at RW west reports: KWST-FM/Los Angeles has made some on-air changes, hiring **Phil Hendrie** from WSHE/Miami, **Steve Downes**, former PD at WYDD/Pittsburgh, **Frank Bennett** from KNAC/Long Beach, **Digby Welsh** from KGB-FM/San Diego. Commenting on the changes, programming consultant **Tom Yates** said: "The changes in the air staff are the final major components in assembling a totally unique sound in Southern California radio" . . . Send your moves, changes and station's pictures to either Portia RW west or in the east to Neil (I'm saving Cleveland two at a time) McIntyre.

The Boyzz Are In Town



Epic/Cleveland International recording group The Boyzz recently appeared at New York's Great Gildersleeves. The group has been touring in support of its debut lp, "Too Wild To Tame." Pictured backstage are, from left (bottom) Frank Rank, dir., indep. productions, Epic a&r; Gil Pini, Boyzz; (center) Sam Lederman, Cleveland International; Al DeMarino, VP, artist development, E/P/A; Karla DeVito, Meat Loaf's band; Dirty Dan Buck, Boyzz; John Poulos, manager; Giselle Minoli, dir., cust. merch., CBS Records; Don Dempsey, Sr. VP and general manager, Epic/Portrait/Associated Labels; David Angel, Boyzz; (top) Mike Tafoya, Ken Cooper, Boyzz; Lennie Petze, VP, a&r, Epic; Anatole Halinkovich, Boyzz; Jim Tyrrell, VP, marketing, E/P/A; and Steve Dessau, product manager, E/P/A.

The Coast (Continued from page 20)

Then he gets into a series of Guyana jokes, for Chrissake ("Future gold in Guyana this week: 'Bungle in the Jungle' . . . immediate phones!!!"), **Tammy Wynette** ("her new single will be 'K-I-D-N-A-P'"), and even sexist jokes ("New format: GOR . . . Gynecology Oriented Rock. Records in power rotation: 'Soon Come' from the album 'Bush Doctor' by **Peter Tosh** . . ."). And that's not to mention some inane sports (like an "imaginary hockey team" with players like Remy Martin, Yves St. Laurent and "Potatoes" Au Gratin). Oh yeah, you might learn a thing or two about Sire artists, too (Keep it up, Marc, you're keepin' 'em in stitches) . . . Playboy Enterprises sent us an interesting little missive not long ago which lists some of the pop tunes that have mentioned **Hugh Hefner**, his bunnies and magazines in their lyrics. Bet you didn't know, or at least have forgotten, that **Bob Dylan** wrote a tune called "Playboys and Playgirls," or that **Phil Ochs** mentions the mag in his classic "Outside a Small Circle of Friends." But they can't top a song called "Playboy, Sex is Not a Toy," which is charitably described as "not a threat to sweep songwriting awards;" with a lyric like "Oh dear Playboy, Oh dear Playboy, you were meant for all the men folk to enjoy, but their wives will berate you, and the censors they will hate you, 'cause in this fair country Sex is Not a Toy," we can't imagine why.

MORE: **Aynsley Dunbar** will be replacing **John Barbata** in the **Jefferson Starship**, with Barbata apparently too banged up from his recent car crash to even consider playing for a while . . . **Stix Hooper** of the **Crusaders** was married to **Marcy Dockery** on December 2 in Chicago; ceremony performed by **Rev. Jesse Jackson** . . . **Helen Reddy** and **Glen Campbell**, Capitol artists both, will host **Dick Clark's American Music Awards** on January 12 (the TV show will be on NBC). **Natalie Cole** has been nominated for three awards in the soul category; best female artist, best soul single (for "Our Love") and best album (for "Thankful") . . . Recording: **Evelyn "Champagne" King**, **Lemon**, **Robert Guillaume** (from "Soap") and **Bahama Mama** at Secret Sound in N.Y.; **Timmy Dulaine** at the Record Plant in L.A., produced by **ELO's Richard Tandy**.

Hassell to CAM, Tomato



Pictured at the signing of artist **Jon Hassell** to CAM Productions and Tomato Records are: **Kevin Eggars**, president of Tomato Records; **Victor Benedetto**, general manager and vice president of CAM; and **Jon Hassell**, musician/composer/arranger. Hassell's first lp with the companies, "Earthquake Island," is out now on the Tomato label, with CAM handling all the publishing.

RECORD WORLD COUNTRY

UA Music Names Gilmer N'ville VP

■ NASHVILLE — Jimmy Gilmer, United Artists Music publishing's professional staffer, has been named vice president/Nashville operations. Gilmer's promotion to vice president of the publishing organization was announced from the company's Los Angeles headquarters by Harold Seider, president of United Artists Music.



Jimmy Gilmer

Gilmer is a former musician who headed his own band. He originally joined the UA staff in Nashville in 1970, left briefly to serve with Tree International, and returned as the Nashville professional manager of UA Music in 1974. Under his direction, a regional songwriter development program has been implemented with a number of major successes. Richard Leigh, writer of the award winning country song, "Don't It Make My Brown Eyes Blue," is the most recent writer to emerge from the program. Among the other current UA staff writers out of Nashville are Allan Chapman, Milton Blackford, Jeff Tweel, Jonathan Lee, and Dee Moeller.

New Offices

Gilmer and the UA Nashville staff are now located at 1013 Sixth Avenue South, and these new premises were recently acquired on a long-term lease basis.

New Heads of Country Operations Plan Steady Growth, Continuity in '79

By WALTER CAMPBELL

■ NASHVILLE—If there is anything in common among the sights set for the new year by the three newly appointed Nashville operations label heads, it is an emphasis on continuity and steady progress, rather than any dramatic shifts in direction. Autonomy was a key word being discussed in Nashville going into 1978, but in many instances talk has shifted to working to build what is already set up and simply sell more records.

"There has been so much said about autonomy in Nashville, but not matter who is calling the shots, the main objective is to sell phonograph records," said Lynn Shults, newly appointed divisional vice president of Nashville operations for Capitol Rec-

ords. "It makes sense that when a country record starts to cross over to pop listeners that the pop people run with it, whether they are in L. A., New York or wherever, because that is their area of expertise."

Shults said no immediate changes were in the offing at Capitol, but hinted that more of the label's country operations would be centered in Nashville. "There will also be pop people working out of here, and pop artists recording here, but that is really nothing new. They have been for some time. Nashville is doing better than ever right now as a music center, and it seems to me the best approach is not to make proclamations, but just to keep improving in all aspects," he noted. "We are operating as

an office of Capitol Records, period. This year will be a year of adjustment here in Nashville. We intend to consolidate as many different ideas and philosophies as we can and really go after marketing, merchandising and selling records."

Not surprisingly, Jerry Seabolt, Shults' successor at United Artists in Nashville has similar views. UA's operations are centered in Los Angeles as much as any major label with a Nashville office, "but it's working better than ever," Seabolt said. "Just look at Kenny Rogers and Crystal Gayle, both of whom live and record in Nashville, and all our artists for that matter. Charlie Minor (UA vice president of promotion) is committed to country as are Artie Mogull and Jerry Rubinstein, so we have no problem."

As for the Nashville operations under his direction, the main emphasis of Seabolt's work is first quarter releases by nearly all of UA's country artists. "There will be no drastic changes here," he said. "The only difference is that I am in charge of this office, but I am also retaining my responsibilities as national country promotion director. My main priority is to keep the operation running smoothly and make progress. I am streamlining the operation somewhat in that I am delegating more responsibility to others in the office, especially Hyllon Hawkins, and I am fortunate that we already have high caliber people here."

Jimmy Bowen, who left MCA and joined Elektra/Asylum to head the Nashville operations in late 1978, also emphasized a more subdued approach. "We're adding a couple of regional promo-

(Continued on page 63)

Nashville Report

By RED O'DONNELL



selves.

In another NBC film feature, "Amateur Night," slated next Monday night, Tanya Tucker makes her acting debut. Tanya plays a singer named Sharon who is overcome by stagefright when it comes time for her to perform—an experience that has never happened to the 20-year-old Tanya in her more than 20 year professional career. (Tanya once appeared in a real life amateur night contest, and her sister LaCosta won first prize!)

RCA artist Dotsy was with her producer Roy Dea recently when Waylon Jennings dropped by. Waylon heard them discussing material for her upcoming session in the studio, and told them he had written a song that she might want to hear. The result is Dotsy's newest single,

(Continued on page 64)

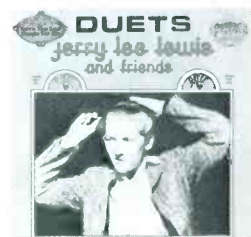
■ Production of the "Carol and Dolly in Nashville" CBS special—starring Carol Burnett and Dolly Parton—underway at Grand Ole Opry House (scheduled to air Feb. 14) . . . "Murder in Music City," locally produced NBC-TV 2-hour movie (with Sonny Bono and Lee Purcell—in main roles) scheduled for telecast Tuesday, Jan. 16. Charlie Daniels, Larry Gatlin, Barbara Mandrell, Ronnie Milsap, Boots Randolph and Mel Tillis make special guest appearances in the mystery, as them-

PICKS OF THE WEEK

SINGLE MEL TILLIS, "SEND ME DOWN TO TUCSON" (prod.: Jimmy Bowen) (writers: C. Crofford/T. Garrett) (Peso/Malkyle, BMI) (3:35). Another release from the Clint Eastwood film "Every Which Way But Loose" comes from Tillis this time, and on MCA. The feel is relaxed and smooth, continuing his slightly MOR-flavored style. The flip side, "Charlie's Angel," is worth a listen. MCA 40983.

SLEEPER SCOTT SUMMER, "FLIP SIDE OF TODAY" (prod.: Bill Walker) (writer: S. Summer) (Con Brio, BMI) (2:52). Summer employs an "Outlaw" style tempo to provide momentum and punch to this self-penned story of independence. A steel guitar kicks in after the first verse, joined by a harp and some electric guitar picking for a strong, full sound. Con Brio 146.

ALBUM JERRY LEE LEWIS AND FRIENDS, "DUETS." It doesn't say who The Killer's "friends" are in this collection of duets, so the identity of that regal voice accompanying Jerry Lee on the Sun label remains a question. Whoever that is with him, these old tracks are quality versions of several genuine classics, including "Sweet Little Sixteen," "C. C. Rider," "What'd I Say" and "Good Golly Miss Molly." Sun 1011.



Country Hotline

By MARIE RATLIFF

MOST ADDED CHART CONTENDERS

Mel Tillis — "Send Me Down To Tucson" / "Charlie's Angel"

Donna Fargo — "Somebody Special"

Bobby Borchers — "Wishing I Had Listened To Your Song"

The Kendalls — "I Had A Lovely Time"

Ronnie McDowell — "He's A Cowboy From Texas"



Mel Tillis

The new Mel Tillis double-sided single issued by MCA with no A/B designation is starting off with "Send Me Down To Tucson" in the lead. It's playing at WTOD, WBAM, KYNN, KEEN, KGA, KDJW, KSSS, KCKN, WPNX, WUNI, KRMD and WDEN. KLAC, KWKH, WWOL and WINN are on "Charlie's Angel," and both sides are getting play at KFDI, KSON,

KSOP and WITL.

A second-round tally on "Everlasting Love" shows Narvel Felts (ABC) pulling in new adds at WIRE, KRAK, KCKN, WKDA, WKKN, KWMT, WTMT, WDEN, KCKC, WSLR, WIVK, WITL, KIKK, KKYX, WWOL and KCUB, while Louise Mandrell (Epic) racks up WUNI, WKDA, WKKN, KRAK, KJJJ, KYNN, WDEE, WIRK and KTTS.



Billy Craddock

Billy Crash Craddock's "If I Could Write A Song As Beautiful As You" is showing significant strength with adds at WUNI, WXCL, KSSS, WTOD, WNYN, WIRE, KMPS, WWVA, WINN, WVOJ, WKDA, WFAI, KWKH, WKKN, KRAK, KJJJ, WBAM, WDEE, KYNN, WIRK, WPLO, KTTS, WEMP, WUBE, KCKC, WRRD, WIVK, WJQS, WSDS, WQQT, WYDE, WGTO, WIL, KKYX, WWOL, KFDI,

KVOO, KSOP, KGA, WITL, WWOK, KSO, WTSO, WDEN and WPNX.

Right Out Of The Box: Two new singles garnering quick response are The Kendalls "I Had A Lovely Time" — KWJJ, WIRE, WTOD, KLLL, WVOJ, WDEN, WPNX, WINN, WKKN, KWKH, KRAK, WBAM, KYNN, KSOP (both sides) and KJJJ; and Debby Boone's "My Heart Has A Mind Of Its Own" — KSOP, KGA, KSSS, WVOJ, KRAK, KYNN and KJJJ.

Johnny Cash is getting early play with "I Will Rock And Roll With You" at KFDI, KSOP, WTOD, WMNI, WPNX, WPLO, KTTS, WKKN, KRAK and KJJJ. A December 23 "Left Fielder," Terry Sue Newman's "Gypsy Eyes" is showing up at WGTO, KGA, WDEN, KTTS, KSOP, KAYO, KLLL, KFDI and KSSS.

Kenny Price is moving out west in Wichita, Seattle, Tulsa and Springfield, Mo. with "Hey There." Engelbert Humperdinck's "This Moment In Time" is getting play at KIKK, WEMP, WDEE, WKKN and KSOP.

SURE SHOTS

Margo Smith — "Still A Woman"

Dave & Sugar — "Golden Tears"

LEFT FIELDERS

Dale McBride — "It's Hell To Know She's In Heaven"

Tom Grant — "If You Could See You Through My Eyes"

Barbara Walker — "The Least You Could Have Done"

AREA ACTION

Merrill Lane — "You Send Me" (KIKK, KENR)

Nicolette Larson — "Lotta Love" (WDEE)

Bill Phillips — "You're Gonna Make A Cheater Out Of Me" (WAME, KVOO)

Steve Wariner — "Marie" (KAYO, WSLC)

MCA Signs Kim Charles



MCA Records in Nashville has announced the acquisition of its newest roster member, Kim Charles (third from left), who is shown above after signing ceremonies with national promotion manager Nick Hunter; VP of a&r Eddie Kilroy; and Grant Smith, legal counsel for Charles. A January release is planned for the artist's first single, entitled "I Want To Thank You," written by Rory Bourke and produced by Kilroy.

Music City Song Festival Set

■ NASHVILLE — Mick Lloyd, president of Mick Lloyd Music and Mick Lloyd Productions, has announced the formation of Music City Songs, Ltd., created to operate a country music song competition known as "Music City Song Festival" (MCSF). The MCSF will solicit amateur songwriters, lyricists and vocal performers to compete annually in their respective categories.

Based in Nashville, headquarters for the MCSF will be at 1014 16th Ave. S., with offices to officially open Jan. 15. A national advertising program utilizing leading country music publications and radio stations is scheduled to begin this week.

The Music City Song Festival will award competition winners in the categories of song competition, in which the grand prize winner will receive \$10,000 and the opportunity of having the winning song recorded for a record release; lyric competition, in which the winner will receive \$7,500; and vocal performance competition, in which the winner will receive \$1,500.

Awards will also go to a second, third and 25 fourth prize winners in each category. And 100 "honorable mention" winners in each of the three categories will receive a certificate of merit.

Entries to the competition will be accepted no later than Aug. 15. Final judges will consist of ten FICAP disc jockeys, including Mike Burger, current FICAP president and WHOO Orlando program director, as well as Merlin Littlefield, deputy director of the Nashville office of ASCAP; Vincent Candilora, director of writer affiliation at SESAC, New York; Maggie Cavender, executive director of Nashville Songwriters Association International; and Georgia Twitty, executive director of FICAP. Preliminary judges, all from the Nashville music community, will include publishers, producers, writers, artists, session musicians and record company personnel, according to Lloyd.

The directors of MCSF are Lloyd, Scott Spinka and Roy Sinkovich. Alison Brockman will serve as administrative assistant.

PBS To B'cast Live Opry Show

■ NASHVILLE — The Grand Ole Opry will be offered to public broadcasting stations around the country via the Public Broadcasting Service (PBS) on March 3, it was announced by WDCN-TV/8, the public television station in Nashville, and WSM, Inc., producer of the 53-year-old Grand Ole Opry radio show.

The live broadcast, which will encompass two full Grand Ole Opry shows beginning at 7 p.m. that Saturday night, will kick off public television's Festival '79, 16 days of special programming.

The broadcast will be the second live coverage of the Opry. The first broadcast, in March '78, drew one of public television's largest single audiences and brought letters asking for more from music fans around the country.

"Live From The Grand Ole Opry" will be produced by WSM, Inc., and presented through the Public Broadcasting Service by WDCN-TV. The Nashville station will coordinate broadcast arrangements with PBS and public television stations around the country, and produce a series of background pieces on the Opry and its performers.

Country Single Picks

COUNTRY SONG OF THE WEEK

MARGO SMITH—Warner Bros. 8726

STILL A WOMAN (prod.: Norro Wilson) (writers: M. Smith/M. David/N. Wilson) (Galamar/Dusty Roads/Al Gallico, BMI/Easy Listening, ASCAP) (3:27)

Smith and producer Norro Wilson try a new approach with a modified disco beat, although the lyrics are very much in the country vein. Her vocal performance also remains consistent, sounding especially strong on the chorus.

DAVE & SUGAR—RCA PB-11427

GOLDEN TEARS (prod.: Jerry Bradley & Dave Rowland) (writer: J. Schweers) (Chess, ASCAP) (2:28)

Dave & Sugar continue their style of recent past releases utilizing harmonies and trading verses and lines. The sound is a little more polished, though, with precisely placed strings and a solid rhythm track.

JOHNNY CASH—Columbia 3-10888

I WILL ROCK AND ROLL WITH YOU (prod.: Larry Butler) (writer: J. R. Cash) (House of Cash, BMI) (2:50)

Cash's latest release delves into some of the earlier developments of rock and roll, specifically the days of Sun Records in Memphis. The progression is lively with some classic guitar licks illustrating the story.

TOM T. HALL—RCA PB-11453

SON OF CLAYTON DELANEY (prod.: Roy Dea & Tom T. Hall) (writer: T. T. Hall) (Hallnote, BMI) (2:52)

Hall weaves another story in his distinctive style, this time using a brisk style with a touch of rock and roll to go with the lyrics and singing with a more animated, slightly higher pitched sound.

RONNIE McDOWELL—Scorpion 0569

HE'S A COWBOY FROM TEXAS (prod.: Slim Williamson) (writer R. McDowell) (Brim, SESAC) (2:29)

McDowell takes on a new sound with this single, picking up the pace and changing the subject. Well-produced strings accentuate the melody as a steady bass maintains momentum.

TOM GRANT—Republic 036

IF YOU COULD SEE YOU THROUGH MY EYES (prod.: Dave Burgess) (writers: L. Henley/J. Hurt) (House of Gold, BMI) (3:45)

Grant's debut single on Republic is a mellow love ballad sung with plenty of feeling. Accompaniment is full but simple with background singers, strings and a piano lending support.

BARBARA WALKER—Silver Wheels 1002

THE LEAST YOU COULD HAVE DONE (prod.: Al Delory) (writers: F. Coffey/B. Walker) (Esenet, BMI) (2:54)

Walker sings this haunting tune with a clear, almost delicate sound to effectively convey the lyrics of lost love. Vocals are out front with a steel guitar adding a subtle touch.

DALE McBRIDE—Con Brio 145

IT'S HELL TO KNOW SHE'S HEAVEN (prod.: Bill Walker) (writers: M. Kossler/J. Hsieh) (Con Brio, BMI) (2:39)

McBride's laest single is a solid country cry-in-your-beer song the title of which is self-explanatory. All the elements are there, including a steel guitar and lonesome-sounding harmonica, to make this a success.

Country Radio

By CINDY KENT

■ **SALE TALK:** There's lots of big station sale talk going around this week—or should it be phrased "station sale big talk!" Some details aren't available yet—but here's what we've got: one station has agreed to sell, one station goes up for bid this week, and one station has not been sold.

Bluegrass Broadcasting has agreed in principal to sell WINN, Louisville, according to **Max Rein**, station general manager, who will be leaving that post when the sale is approved. "An agreement in principal has been reached between Kentucky Central Broadcasting (which is WINN, a subsidiary of Bluegrass Broadcasting, a subsidiary of Kentucky Central Life Insurance), and Whatever's Fair, Inc. for the purchase of WINN. Whatever's Fair, Inc. is WQHI-FM, Louisville, an automated Q format. No format or personnel changes are in store except for me—I will remain with Bluegrass Broadcasting after the Whatever's approved by the FCC and is final."

Nothing new yet on the sale of WHN, New York, by Storer Broadcasting. According to **Nick Verbitsky**, station vice president and general manager, the station isn't technically up for sale until Jan. 5, so any reports on bids at this time would be premature.

Word was out that KAYO, Seattle, was possibly being sold, but no sale has been made, according to **Jessica Longston**, station manager and principal stockholder. Longston reports the station will continue to operate as is. Meanwhile, here's an update on the executive staff. **Chris Carpenter** moved up to PD in addition to the MD post, since **Ben Peyton** left to take over programming responsibilities at WJEZ-FM, as reported in this column last week. Production manager is **Gary Mitchell**.

MOVES: **Jerry Coleman** has left KLLL, Lubbock, after ten years with the station, according to MD **Mike Corbin**. Coleman was most recently KLLL's morning man. Reason for the departure is to pursue other business interests . . . KCKN, Kansas City, welcomes new sales manager **Neil Maberry** from WUBE, Cincinnati . . . **Fred Sanders** returns to the overnight trucker show (midnight-6 a.m.) at WMAQ, Chicago, after a six month absence.

ETC.: WDEN-FM air personality **Danny Tallent** was arrested on the air recently "for being a nuisance to the public airwaves"—as part of a publicity stunt to raise funds for charity. And here's the stunt part—the listening audience was not told of the joke for an hour after it happened. According to station PD/MD **Aaron Bowers**, a local sheriff came in during Danny's afternoon shift, arrested him, and escorted him out of the studio, leaving ten seconds of dead air. Then different announcers filled in for the rest of Danny's show, asking listeners to call in with "bail money." Later, listeners were told of the hoax and that the funds would go to charity. According to Bowers, the stunt was a success as a fund raiser—anyone care to do call outs for listener reaction to that one?

Jay Hoffer, PD at KERE, Denver, reports a successful turnout for the recent station "Record Reject Party." Among record industry folks attending were Don Peterson, MCA, and Jerry Grady, Mercury.

KVWO, Cheyenne, plans to start taping more phone interviews with recording artists, according to night-time DJ **Paula Kelly**. Paula recently did an interview with Freddy Weller, which received outstanding response and was aired twice in one week.

Here's a new line-up at WWOK: **Mike Phillips**, midnight-6 a.m.; **George Means**, 6-10 a.m.; **Bob Abel**, 10-3; PD/MD **Jim Richards**, 3-7; **Randy Daniels**, 7-midnight; and part-timers **J. P. Slater**, **Steve Morgan**, **Tim Watts**, **Toni Crabtree** (programming assistant).

Chris Taylor, PD, KYNN, Omaha, is beginning to put together a country airstaff for KYNN's FM station.

Plans for '79

(Continued from page 61)

tion directors who will be reporting to this office, but we'll be going a lot slower than we were at MCA," he said. "It's a matter of building, not correcting or fixing. We have a fairly small operation here, and we're going to gradually build it. We're listening to all kinds of music here, but our main focus here is country."

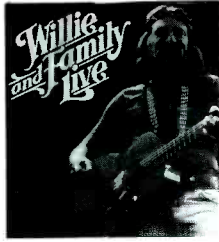
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RECORD WORLD COUNTRY ALBUM CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

JAN. 6 DEC. 30



WKS ON CHART

1	1	WILLIE & FAMILY LIVE WILLIE NELSON Columbia KC2 35462 (4th Week)	6
2	2	THE GAMBLER KENNY ROGERS/United Artists LA 834 H	4
3	4	I'VE ALWAYS BEEN CRAZY WAYLON JENNINGS/ RCA AFL1 2979	13
4	3	LET'S KEEP IT THAT WAY ANNE MURRAY/Capitol ST 11743	47
5	10	TNT TANYA TUCKER/MCA 3066	7
6	6	LARRY GATLIN'S GREATEST HITS/Monument MG 7628	8
7	7	MOODS BARBARA MANDRELL/ABC AY 1088	12
8	5	PROFILES/BEST OF EMMYLOU HARRIS/ Warner Bros. BSK 3258	6
9	8	STARDUST WILLIE NELSON/Columbia JC 35305	35
10	11	WHEN I DREAM CRYSTAL GAYLE/United Artists LA 858 H	28
11	12	EXPRESSIONS DON WILLIAMS/ABC AY 1069	17
12	9	ELVIS—A LEGENDARY PERFORMER, VOL. III ELVIS PRESLEY/RCA CPL1 3082	4
13	13	HEARTBREAKER DOLLY PARTON/RCA AFL1 2797	21
14	14	CHRISTMAS CARD STATLER BROTHERS/Mercury SRM 1 5012	4
15	16	BURGERS AND FRIES/WHEN I STOP LEAVING CHARLEY PRIDE/RCA APL1 2983	8
16	31	EVERY WHICH WAY BUT LOOSE (ORIGINAL SOUNDTRACK)/ VARIOUS ARTISTS/Elektra 5E 503	3
17	17	BASIC GLEN CAMPBELL/Capitol SW 11722	5
18	18	ARMED AND CRAZY JOHNNY PAYCHECK/Epic KE 35444	6
19	15	BEST OF THE STATLER BROTHERS/Mercury SRM 1 1037	153
20	24	TOTALLY HOT OLIVIA NEWTON-JOHN/MCA 3067	5
21	25	TEN YEARS OF GOLD KENNY ROGERS/United Artists LA 835 H	51
22	32	OH! BROTHER LARRY GATLIN/Monument MG 7626	30
23	23	JERRY JEFF JERRY JEFF WALKER/Elektra 6E 163	4
24	19	LIVING IN THE USA LINDA RONSTADT/Asylum 6E 155	13
25	33	VARIATIONS EDDIE RABBITT/Elektra 6E 127	40
26	26	LOVE OR SOMETHING LIKE IT KENNY ROGERS/ United Artists LA 903 H	25
27	30	WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON/ RCA AFL1 2696	49
28	21	HOLY BIBLE STATLER BROTHERS/Mercury SRM 2 101	5
29	34	ONLY ONE LOVE IN MY LIFE RONNIE MILSAP/ RCA AFL1 2780	29
30	41	CLASSIC RICH, VOL. II CHARLIE RICH/Epic KC 35624	9

CHARTMAKER OF THE WEEK

31 — MARTY ROBBINS' GREATEST HITS,

VOL. 4

Columbia KC 35629



1

32	29	ROSE COLORED GLASSES JOHN CONLEE/ABC AY 1105	8
33	38	MARSHALL TUCKER BAND'S GREATEST HITS/Capricorn CPN 0214	11
34	27	TEAR TIME DAVE & SUGAR/RCA APL1 2861	17
35	39	YOU HAD TO BE THERE JIMMY BUFFETT/ABC AK 1008/2	8
36	20	ROOM SERVICE OAK RIDGE BOYS/ABC AY 1065	10
37	28	CONWAY CONWAY TWITTY/MCA 3063	10
38	47	RAINBOW JACKY WARD/Mercury SRM 1 5013	3
39	42	THAT'S THE WAY A COWBOY ROCKS AND ROLLS JESSI COLTER/Capitol ST 11863	8
40	48	GREATEST HITS, VOL. II JOHNNY PAYCHECK/Epic KE 35623	9
41	43	ELVIS—A CANADIAN TRIBUTE ELVIS PRESLEY/RCA KKL1 7065	12
42	44	EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST/United Artists LA 861 H	39
43	—	JERRY LEE LEWIS AND FRIENDS—DUETS/Sun 1011	1
44	37	MEL STREET/Mercury SRM 1 5014	3
45	52	THERE'LL BE NO TEARDROPS TONIGHT WILLIE NELSON/ United Artists LA 930 H	7
46	35	PLEASURE AND PAIN DR. HOOK/Capitol SW 11859	6
47	45	HUMAN EMOTIONS DAVID ALLAN COE/Columbia KC 35536	7
48	46	OLD FASHIONED LOVE THE KENDALLS/Ovation OV 1733	38
49	—	LIVE AT THE FOX RONNIE McDOWELL/Scorpion SCS 0010	1
50	50	LOVE GOT IN THE WAY FREDDY WELDER/Columbia KC 35658	2
51	22	DAVID ALLAN COE GREATEST HITS/Columbia KC 35627	9
52	60	Y'ALL COME BACK SALOON OAK RIDGE BOYS/ABC DO 2993	65
53	40	HEAVEN'S JUST A SIN AWAY THE KENDALLS/Ovation OV 1719	70
54	58	THE OUTLAWS WAYLON, WILLIE, TOMPALL & JESSI/ RCA APL1 1312	159
55	62	FALL IN LOVE WITH ME RANDY BARLOW/Republic RLP 6023	11
56	65	DAYTIME FRIENDS KENNY ROGERS/United Artists LA 754 G	77
57	59	EASTBOUND AND DOWN JERRY REED/RCA APL1 2516	70
58	53	DAYLIGHT T. G. SHEPPARD/Warner Bros. BSK 3259	3
59	63	HERE YOU COME AGAIN DOLLY PARTON/RCA APL1 2544	63
60	69	DARK EYED LADY DONNA FARGO/Warner Bros. BSK 3191	12
61	64	IT WAS ALMOST LIKE A SONG RONNIE MILSAP/ RCA APL1 2439	70
62	56	REDHEADED STRANGER WILLIE NELSON/Columbia KC 33482	171
63	72	RED WINE AND BLUE MEMORIES JOE STAMPLEY/ Epic KE 35443	23
64	51	JOHNNY CASH'S GREATEST HITS, VOL. III/Columbia KC 35637	9
65	73	TURNING UP AND TURNING ON BILLY CRASH CRADDOCK/ Capitol SW 11853	14
66	57	BEST OF DOLLY PARTON/RCA APL1 1117	136
67	61	PLACES I'VE DONE TIME TOM T. HALL/RCA APL1 3018	8
68	36	COLLISION COURSE ASLEEP AT THE WHEEL/Capitol SW 17726	26
69	49	GREATEST HITS, VOL. IV TAMMY WYNETTE/Epic KE 35360	8
70	55	ENTERTAINERS... ON AND OFF THE RECORD THE STATLER BROTHERS/Mercury SRM 1 5007	40
71	67	LOVE IS JUST A GAME LARRY GATLIN/Monument MG 7616	70
72	66	LIVE AT THE GRAND OLD OPRY JERRY CLOWER/MCA 3062	9
73	68	GONE GIRL JOHNNY CASH/Columbia KC 35646	7
74	70	WOMANHOOD TAMMY WYNETTE/Epic KE 35442	23
75	54	VOLUNTEER JAM III & IV CHARLIE DANIELS BAND/ Epic E2 35368	13

Nashville Report (Continued from page 61)

"Tryin' To Satisfy You," in which Ol' Waylon plays guitar and sings along with Dotsy. Her very first single, by the way, was "Storm Never Last," written by Jessi Colter, Waylon's wife.

Delbert McClinton, main man for New York, N.Y. scribes as well as a number of other RW personnel, is scheduled for an appearance on NBC Saturday Night Live in 1979.

Nashville Report's nominee for "most eye-catching" Christmas card: The one from Louise Mandrell. Such legs! . . . Actor James Caan purchased motion picture rights to Bobby Goldsboro's "The Cowboy and the Dandy" song and plans to star in and produce a movie based on the song. (Bobby once rewrote the lyrics so that Dolly Parton could record it as "The Cowgirl and the Dandy" for RCA, and there has been some scuttlebutt that Dolly will play the Cowgirl in the Caan film. I doubt it.)

Kenny Rogers, who has worn a beard for 12 years, shaved it off at Christmas, so that his wife, "Hee Haw" regular Marianne Gordon, could see what he looked like without whiskers. The clean-shaven

look isn't for long. Kenny already is letting the beard sprout again.

Larry Gatlin, whose recent two-weeker (with Anne Murray) at Las Vegas' Alladin Hotel drew rave reviews, sang the National Anthem Jan. 1 before the Cotton Bowl game between Notre Dame and Houston. (Gatlin is an alumnus of U. of Houston—and no doubt was sitting on the bench with the varsity?)

Meanwhile Larry, who enjoyed his best year ever in 1978, will appear on CBS-TV's "Entertainer of the Year" 2-hour special (promoted by AVGA) Wednesday, Jan. 10. (Dolly Parton won the award as entertainer in the country music category) . . . In listing country music's most well-adjusted married couples pencil in Ronnie and Joyce Milsap near the top. Joyce explains secret of their obvious happiness: "Ronnie and I both maintain our sense of humor about life and situations—and that can be a real lifesaver in any marriage." (Georgia-born Joyce has been wed to Ronnie since the lean days when she helped him haul his musical equipment to and from shows in their battered VW.)

...Which Nobody Can Deny

Our first hits of the New Year:

Moe Bandy – "It's A Cheatin' Situation"

Bobby Bare – "Healin' "

Bobby Borchers – "Wishin' I Had Listened To Your Song"

Ed Bruce – "Angeline"

Johnny Cash – "I Will Rock And Roll With You"

Corbin and Hanner – "America's Sweetheart"

Gail Davies – "Someone Is Looking For Someone Like You"

Mickey Gilley – "The Song We Made Love To"

George Jones and Johnny Paycheck – "Mabellene"

Louise Mandrell – "Everlasting Love"

Charly McClain – "Take Me Back"

Willie Nelson – "Whiskey River"

Freddy Weller – "Fantasy Island"

**The CBS Nashville Family of Music
Wishes You a Smashing New Year!**

Columbia



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RECORD WORLD COUNTRY SINGLES CHART

TITLE, ARTIST, Label, Number
JAN. 6 DEC. 30

WKS. ON CHART

1	1	TULSA TIME DON WILLIAMS ABC 12425 (2nd Week)	10
2	4	LADY LAY DOWN JOHN CONLEE/ABC 12420	10
3	2	THE GAMBLER KENNY ROGERS/United Artists 1250	11
4	8	YOUR LOVE HAD TAKEN ME THAT HIGH CONWAY TWITTY/MCA 40963	8
5	3	BURGERS AND FRIES CHARLEY PRIDE/RCA 11391	11
6	11	BABY, I'M BURNIN'/I REALLY GOT THE FEELING DOLLY PARTON/RCA 11420	7
7	9	I'VE DONE ENOUGH DYIN' TODAY LARRY GATLIN/ Monument 270	9
8	12	WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR CRYSTAL GAYLE/United Artists 1259	6
9	13	THE OFFICIAL HISTORIAN ON SHIRLEY JEAN BARRELL STATLER BROTHERS/Mercury 55048	8
10	14	GIMME BACK MY BLUES JERRY REED/RCA 11407	9
11	16	TEXAS (WHEN I DIE) TANYA TUCKER/MCA 40976	7
12	15	AS LONG AS I CAN WAKE UP IN YOUR ARMS KENNY O'DELL/Capricorn 0309	10
13	6	DO YOU EVER FOOL AROUND JOE STAMPLEY/Epic 8 50626	10
14	17	COME ON IN OAK RIDGE BOYS/ABC 12434	5
15	18	IT'S TIME WE TALK THINGS OVER REX ALLEN, JR./ Warner Bros. 8697	7
16	23	BACK ON MY MIND AGAIN RONNIE MILSAP/RCA 11421	4
17	24	EVERY WHICH WAY BUT LOOSE EDDIE RABBITT/ Elektra 45554	3
18	21	THE SONG WE MADE LOVE TO MICKEY GILLEY/ Epic 8 50631	8
19	20	PLAYIN' HARD TO GET JANIE FRICKE/Columbia 3 10849	9
20	25	LOVIN' ON BELLAMY BROTHERS/Warner/Curb 8692	8
21	26	YOU DON'T BRING ME FLOWERS JIM ED BROWN & HELEN CORNELIUS/RCA 11436	6
22	22	FEET RAY PRICE/Monument 267	11
23	7	RHYTHM OF THE RAIN JACKY WARD/Mercury 55047	10
24	30	MABELLENE GEORGE JONES & JOHNNY PAYCHECK/ Epic 8 50647	5
25	19	HIGH AND DRY JOE SUN/Ovation 1117	10
26	31	I JUST CAN'T STAY MARRIED TO YOU CRISTY LANE/LS 169	6
27	32	HAPPY TOGETHER T. G. SHEPPARD/Warner/Curb 8721	4
28	27	LOVE AIN'T GONNA WAIT FOR US BILLIE JO SPEARS/ United Artists 1251	9
29	33	MR. JONES BIG AL DOWNING/Warner Bros. 8716	6
30	35	HOW DEEP IN LOVE AM I JOHNNY RUSSELL/Mercury 55045	7
31	36	FALL IN LOVE WITH ME TONIGHT RANDY BARLOW/ Republic 034	5
32	37	YOU WERE WORTH WAITING FOR DON KING/Con Brio 142	7
33	38	I'M GONNA FEED 'EM NOW/OLE SLEWFOOT PORTER WAGONER/RCA 11411	9
34	10	WE'VE COME A LONG WAY BABY LORETTA LYNN/ MCA 40954	10
35	41	IF EVERYONE HAD SOMEONE LIKE YOU EDDY ARNOLD/ RCA 11422	4
36	43	ALIBIS JOHNNY RODRIGUEZ/Mercury 55050	5
37	46	TONIGHT SHE'S GONNA LOVE ME RAZZY BAILEY/ RCA 11446	3
38	40	STONE WALL GARY STEWART/RCA 11416	7
39	39	THE GIRL AT THE END OF THE BAR JOHN ANDERSON/ Warner Bros. 8705	7
40	47	FOOLED AROUND AND FELL IN LOVE MUNDO EARWOOD/ GMC 105	6
41	5	ALL OF ME WILLIE NELSON/Columbia 3 10834	12
42	50	I'LL WAKE YOU UP WHEN I GET HOME CHARLIE RICH/ Elektra 45553	2
43	45	BUILDING MEMORIES SONNY JAMES/Columbia 3 10852	6
44	44	REST YOUR LOVE ON ME BEE GEES/RSO 913	6
45	34	THE SOFTEST TOUCH IN TOWN BOBBY G. RICE/ Republic 031	9
46	54	SAVE THE LAST DANCE FOR ME JERRY LEE LEWIS/ Sun 1139	4
47	63	EVERLASTING LOVE NARVEL FELTS/ABC 12441	2



48	53	HOW I LOVE YOU IN THE MORNING PEGGY SUE/ Door Knob (WIG) 8 079	7
49	51	REACHING OUT TO HOLD YOU DOTTIE WEST/ United Artists 1257	6
50	61	WHISKEY RIVER WILLIE NELSON/Columbia 3 10877	3
51	59	GOING GOING GONE MARY K. MILLER/Inergi 311	4
52	56	BEST FRIENDS MAKE THE WORST ENEMIES DAVID HOUSTON/Elektra 45552	6
53	28	DON'T YOU THINK THIS OUTLAW BIT'S DONE GOT OUT OF HAND WAYLON JENNINGS/RCA 11390	11

CHARTMAKER OF THE WEEK

54	—	IF I COULD WRITE A SONG AS BEAUTIFUL AS YOU BILLY CRASH CRADDOCK Capitol 4672	1
55	42	MAYBE YOU SHOULD'VE BEEN LISTENING JESSI COLTER/ Capitol 4641	10
56	29	PLEASE DON'T PLAY A LOVE SONG MARTY ROBBINS/ Columbia 3 10821	11
57	64	ANY DAY NOW DON GIBSON/ABC Hickory 54039	3
58	48	THE BULL AND THE BEAVER MERLE HAGGARD & LEONA WILLIAMS/MCA 40962	11
59	68	ANGELINE ED BRUCE/Epic 8 50645	4
60	67	IT'S MY PARTY SHERRY BRANE/Oak 1013	5
61	71	THE FOOL STRIKES AGAIN CHARLIE RICH/United Artists 1269	2
62	73	PLAY ME A MEMORY ZELLA LEHR/RCA 11433	2
63	49	FRIEND, LOVER, WIFE JOHNNY PAYCHECK/Epic 8 50621	13
64	55	THE JEALOUS KIND RITA COOLIDGE/A&M 2090	6
65	52	DOUBLE S BILL ANDERSON/MCA 40964	9
66	66	THE GIVER PAUL SCHMUCHER/Star Fox 378	6
67	78	LOVE AIN'T MADE FOR FOOLS JOHN WESLEY RYLES/ ABC 12432	3
68	69	TEXAS ME AND YOU ASLEEP AT THE WHEEL/Capitol 4659	6
69	58	ON MY KNEES CHARLIE RICH & JANIE FRICKE/Epic 8 50616	14
70	57	BACK TO THE LOVE SUSIE ALLANSON/Warner/Curb 8686	11
71	—	EVERLASTING LOVE LOUISE MANDRELL/Epic 8 50651	1
72	77	ME TOUCHIN' YOU LINDA NAILE/Ridgetop 00178	5
73	98	EYES BIG AS DALLAS WYNN STEWART/WIN 126	2
74	—	THE FOOTBALL CARD GLENN SUTTON/Mercury 55052	1
75	70	ONE IN A MILLION NATE HARVELL/Republic 033	6
76	75	YOU DON'T BRING ME FLOWERS BARBRA STREISAND/ NEIL DIAMOND Columbia 3 10840	6
77	60	POISON LOVE GAIL DAVIES/Lifesong 8 1777	12
78	62	I JUST WANT TO LOVE YOU EDDIE RABBITT/Elektra 45531	15
79	83	DREAMIN'S ALL I DO EARL CONLEY/Warner Bros. 8717	2
80	65	OLD FLAME, NEW FIRE HANK WILLIAMS, JR./ Warner/Curb 8715	7
81	81	OOH BABY BABY LINDA RONSTADT/Asylum 45546	5
82	92	LOVE SONGS JUST FOR YOU GLENN BARBER/21 Century 101	2
83	72	SLEEP TIGHT, GOOD NIGHT MAN BOBBY BARE/ Columbia 3 10831	13
84	86	DO YOU WANNA MAKE LOVE BUCK OWENS/ Warner Bros. 8701	3
85	90	LEAVE IT TO LOVE JIM TAYLOR/Checkmate 3106	3
86	79	GET BACK TO LOVING ME JIM CHESTNUT/ABC Hickory 54038	9
87	87	NINETEEN-SIXTY SOMETHING SONGWRITER OF THE YEAR TENNESSEANS/Capitol 4645	3
88	95	PLEASIN' MY WOMAN BILLY PARKER/Sunshine Country 162	2
89	74	LOVE GOT IN THE WAY FREDDY WELLER/Columbia 3 10837	12
90	76	IT'LL BE HER JOHNNY CASH/Columbia 3 10855	7
91	99	JUST STAY WITH ME TERRI HOLLOWELL/Con Brio 144	2
92	93	SWEET LIFE PAUL DAVIS/Bang 738	3
93	—	ONE MAN'S WOMAN KELLY WARREN/RCA PB 11428	1
94	—	ME PLUS YOU EQUALS LOVE DAWN CHASTAIN/Oak 1018	1
95	—	THE RISE AND FALL OF THE ROMAN EMPIRE CAL SMITH/ MCA 40982	1
96	96	DRIFTING LOVERS CHARLIE McCOY/Monument 272	4
97	100	KISS YOU ALL OVER JIM MUNDY & TERRI MELTON/MCM 101	2
98	—	OUTLAWS AND LONE STAR BEER C. W. McCALL/Polydor 14527	1
99	—	I'LL STILL LOVE YOU IN MY DREAMS SANDRA KAYE/ Door Knob 8088	1
100	—	THE MORE I GET THE MORE I WANT BECKY HOBBS/ Mercury 55049	1

