

NEWSPAPER

Record World

DECEMBER 5, 1981 \$2.75





Slave


Hits of the Week

SINGLES


 RICK SPRINGFIELD, "LOVE IS ALRIGHT TONITE" (prod.: Springfield-Drescher) (writer: Springfield) (Robie Porter, BMI) (3:18). A throbbing beat, slashing guitars and Rick's vocal determination could make this rocker his third hit from the soon-to-be platinum "Working Class Dog" LP. RCA 13008.


 LITTLE RIVER BAND, "TAKE IT EASY ON ME" (prod.: Martin) (writer: Goble) (Colgems-EMI, ASCAP) (3:45). Graham Goble sends out a lover's plea on this follow-up single to the group's top 10 "The Night Owls." A smart hook is surrounded by pinpoint harmonies and biting guitars. Capitol 5057.


 VINCY JONES featuring JAMES INGRAM, "ONE HUNDRED WAYS" (prod.: Jones) (writers: Wakefield-Wright-Coleman) (State of the Arts/Eliza M./Ritesonian, ASCAP/Kidada/Mr. Melody, BMI) (4:19). "Just Once" made this team a top 15 success. Here's another ballad with Ingram's exciting tenor. A&M 2387.


 CARLY SIMON, "HURT" (prod.: Mainieri) (writers: Crane-Jacobs) (Miller, ASCAP) (3:21). From her album of standards, "Torch," comes this passionate remake of Timi Yuro's top five hit from '61. Carly's striking vocal is backed by Michael Brecker's fiery sax solo. A strong add for pop-A/C formats. Warner Bros. 49880.

SLEEPERS

 DEL SHANNON, "SEA OF LOVE" (prod.: Petty) (writers: Baptiste-Khoury) (Fort Knox/Tex, BMI) (2:34). Shannon is back, and he sounds as fresh and lively as ever on this initial single from the new "Drop Down and Get Me" LP. Produced by Tom Petty, it's an update of the Phil Phillips hit from '59. Network 47951 (E/A).

 SLAVE, "WAIT FOR ME" (prod.: Douglass) (writers: Adams-Webster-Arrington-Carter) (Cotillion, BMI) (3:33). The Dayton, Ohio-based contingent is tearing up the black charts, radio and dance floors with their "Show Time" LP. This driving dancer should make pop inroads with its rock undercurrents. Cotillion 46028 (Atl).

 DAVE STEWART and BARBARA GASKIN, "IT'S MY PARTY" (prod.: Stewart) (writers: Reiner-Gold-Gluck, Jr.) (World Song, ASCAP) (3:46). Replacing Lesley Gore's innocent helplessness is a slickly arranged electronic update of the #1 hit from '63. Pop radio won't be able to resist this oddly affecting debut. Platinum 4.

 SOFT CELL, "TAINTED LOVE" (prod.: Thorne) (writer: Cobb) (Equinox, BMI) (2:38). A hit at N.Y.'s dance-rock clubs for the past few months as an import, this contagious rocker connects with Marc Almond's alarming vocal and David Ball's inventive synthesizer mix. Headed for AOR-pop heavy rotation. Sire 49855 (WB).

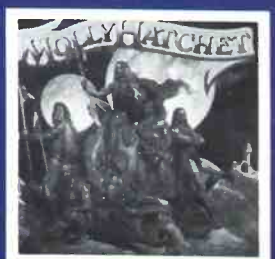
ALBUMS

BARBRA STREISAND, "MEMORIES." Boosted by the rapidly ascending single, "Comin' In and Out of Your Life," this package of favorites from 1974 to present (including "The Way We Were," "Evergreen" and hit duets with Donna Summer and Neil Diamond) is a natural gift item. The second new cut is "Memory." Columbia TC 37678.

CHIC, "TAKE IT OFF." While a horn section is used at times, this album's strength lies in the simplicity and punch of the bass and guitar of producers Bernard Edwards and Nile Rodgers, with Tony Thompson's drums to stitch it together. Cuts like "Stage Fright" have the hooks to make this LP a big radio favorite. Atlantic SD 19323 (8.98).

FRANK SINATRA, "SHE SHOT ME DOWN." The Chairman is following up the gold success of "Trilogy" in fine style by sticking to the standards, with a sprinkling of contemporary covers like Sonny Bono's "Bang Bang" (hence the title). Includes "Good Thing Going" from the new Stephen Sondheim musical. Reprise FS 2305 (WB) (8.98).

MOLLY HATCHET, "TAKE NO PRISONERS." As the title indicates, this steady-selling group isn't showing any mercy in its relentless pursuit of hardcore rock 'n' roll. There aren't any slow songs as such, but Jimmy Farrar's vocals do sweeten a bit on upbeat, radio-ready hooks like "Lady Luck." Produced by Tom Werman. Epic FE 37480.



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- JOHN I'M ONLY DANCING (AGAIN) 1975
- D.J.

Record World



DECEMBER 5, 1981

MGM-CBS Video Sets Intro of Rental Plan

■ LOS ANGELES—MGM-CBS Video confirmed last week that its rental plan would be announced at a December 8 press conference in New York.

While withholding details of the plan until the official announcement, an MGM-CBS spokesman confirmed that the plan would have a rental window and would allow for unlimited use within the time frame. The plan calls for the rental of a "limited special series" of titles.

A major retailer who is familiar with the plan said that the provisions of the program would probably be met with favorable reactions from most dealers. The limited number of titles, and a reported four-month rental window, make the plan different from the controversial Magnetic Video and Warner Home Video programs.

A&M, Chrysalis Join 'Gift of Music' Push

■ NEW YORK—A&M and Chrysalis Records are the latest major manufacturers to endorse the National Association of Recording Merchandisers' "Give the Gift of Music" media campaign.

According to Joe Cohen, executive vice president of NARM, the
(Continued on page 44)

CRT Asks for Survey On Jukebox Royalties

By JOANNE SANDERS

■ WASHINGTON—The Copyright Royalty Tribunal "has elected not to make a distribution" of 1979 jukebox royalties because it found the arguments submitted by the American So-
(Continued on page 44)

Retailers, Manufacturers Confident of Strong Holiday Sales

By LAURIE LENNARD and JIM FISHEL

■ NEW YORK—Despite continued economic instability, the record business appears to be holding its own as it enters the critical holiday buying season.

Although the fourth quarter got off to a slow start, it appears that the "best buy" theory espoused by members of the retail and manufacturing community may be paying off, with retailers reporting that holiday shoppers have been trafficking accounts several weeks earlier than usual.

Retailers surveyed by *Record World* said they are confident that the current list of hit product will generate substantial sales, but they also say they are finding it increasingly important to provide extra incentives to consumers in the form of sales and discounts.

"We are going to feature the \$5.98 product in all our advertising," said Alan Schwartz of Music Plus in Los Angeles. "It's necessary to let the customers know that such prices still exist."

Steve Nikkel of Eucalyptus added, "It is more important than ever to have a few items on sale. We have found that a lot of times the sale items are

responsible for incremental purchases."

Poplar Tunes' Jim Burge reports his store is offering discounts to customers on purchases of entire catalogues. "We are offering 25 percent off list price to anyone who buys an entire catalogue. It worked great last year, and we have already sold two Beatles catalogues this month," Burge said. "Buying an entire catalogue is a great Christmas gift, but customers may never have thought of it if we didn't promote the idea."

Manufacturers are being very cooperative with advertising dollars this holiday season, according to most retailers contacted. However, most record chain and shop owners are still spending substantial amounts of their own money to supplement cooperative advertising money—an effort to compete for the consumer's shrinking dollar.

"We will be spending a large amount of our own dollars on advertising," Barrie Bergman, president of The Record Bar, said. "The labels are being more cooperative, but they spend a lot of unnecessary dollars on

radio time buys, money that could be more effectively spent in other places."

Jeff Tomlinson of the Camelot chain said he feels "the labels have been holding up their end" of cooperative ad dollars, but "there never seems to be enough."

According to Harry Spero of the New York area's Crazy Eddie operation, "We have had tremendous support from just about every label. They seem to have saved up their ad dollars and are going full speed ahead for Christmas."

"We are making a large commitment to television advertising because it worked last year."

Most manufacturers confirm that they are indeed going all out on this year's Christmas sales blitz, although most differ on their basic approach. The one thing they all seem to agree on is that an album is an inexpensive gift item in comparison to most other holiday presents.

In the opinion of Rich Thorward, RCA Records division vice president of marketing (worldwide), consumers will stay away from higher-priced items and stick with records "which are a much better buy for the money."

"Since records are a fairly inexpensive form of entertainment, this should be a good Christmas as far as sales success," Thorward said. "Retailers are always concerned with a need to gauge how many consumers will be coming into shop during a certain month, and since October was such a poor retail month, with the first words of recession, no one knew what to expect. But business has really picked up during the last few weekends, and orders are beginning to come in."

Thorward said RCA will be utilizing
(Continued on page 8)

Radio Stations Mark Anniversary Of the Death of John Lennon

■ NEW YORK—On December 8, people throughout the world will observe the anniversary of John Lennon's death. A *Record World* survey indicates that while several special radio programs are planned, members of the music business community for the most part will remember Lennon quietly and on a personal basis.

Sources at Capitol Records and Geffen Records told *RW* that there are no

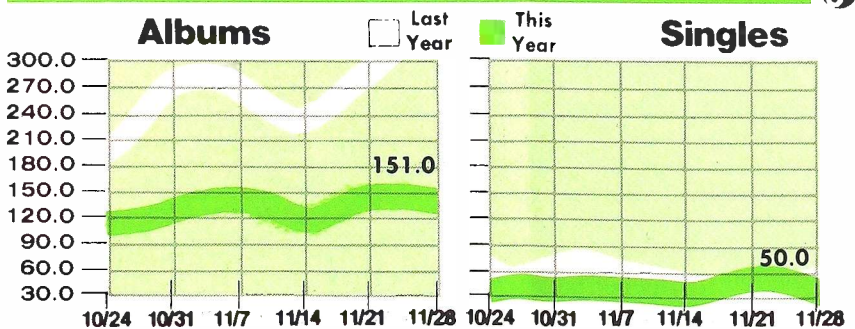
plans to increase pressing on any of the Lennon or Beatles catalogue and that no special commemorative album is in the works. A spokesman at Studio One, Yoko Ono's business organization, stated that Lennon's widow has received hundreds of requests for interviews and "we're
(Continued on page 30)

Platinum 'Feels So Right'



Taking a moment out between sets at New York City's Bottom Line, RCA recording artists Alabama were presented with platinum LPs for their current RCA release "Feels So Right." Pictured from left are: Joe Galante, division vice president, marketing, RCA Records, Nashville; Randy Owen of Alabama; Bob Summer, president, RCA Records; Teddy Gentry of Alabama; Larry Gallagher, division vice president, national sales, RCA Records; Mark Herndon and Jeff Cook of Alabama; John Betancourt, division vice president, pop promotion, RCA Records; Jerry Bradley, division vice president, operations, RCA Records, Nashville; and Dave Wheeler, director, national country sales, RCA Records, Nashville.

Record World Sales Index

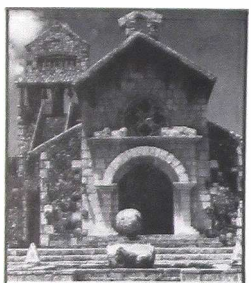


* The Record World Sales Index is based on a broad cross-section of quantitative sales data reported to Record World from retailers, rack jobbers and one-stops across the country. The base figure for both the singles and album indices is a smoothed average of these quantitative reports during periods in June, 1979, with each weekly figure being a percentage increase or decrease on the base. The base figure for both singles and albums is 100.0.

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Page 10. The face at the left belongs to one of the most well-known and in-demand voices in pop music. Patti Austin is the veteran of hundreds of studio sessions and jingles, as background singer, lead vocalist, and choral arranger/contractor. Her audience increasing mightily with the release of "Every Home Should Have One," her Qwest debut, Austin discusses her new challenges as solo star.



Page 18. A multi-faceted cultural center is taking shape in the village of Altos de Chavon in the Dominican Republic, and it may turn out to be a haven for performers eager to play in new locations without being hampered by inadequate sound and lighting equipment, substandard accommodations and other problems. *Record World* took a trip to Altos de Chavon and reports on what it found there.

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Powerhouse Picks

Sheena Easton (EMI-America) "You Could Have Been With Me"

An overwhelming number of programmers are proclaiming this new single to be an across-the-board smash.

Rolling Stones (Rolling Stones) "Waiting on a Friend"
Entering as Chartmaker, this single was in great demand prior to its release. Strong station moves and debuts are being seen

VSDA Names Board

■ LOS ANGELES—Meeting at the Niles, Illinois headquarters of Sound Video Unlimited, major video dealers formed the Video Software Dealers Association, chaired by Noel Gimble, and named eleven other members to a temporary advisory board.

Members of the advisory committee are Craig Curtwright of Video of Texas, Arthur Morowitz of Video Shack, Frank Barnako of the Video Place, Steve Goodman of Video Warehouse, Cheryl Benton of Video Station, Gene Kahn of Columbia Video Systems, Weston Nishimura of Video One, Jim Olenski of Thomas Film Classics, George Port of Pickwick International, Sal Wolf of Video World of Miami, and Risa Solomon of Video Unlimited.

Plans call for the members of the advisory board to hold further meetings in their home areas at which local chapters will be formed. An agenda of issues will be compiled by the local chapters.

Goody Lawyers File Request for New Trial

■ NEW YORK—Attorneys for Sam Goody Inc. and Goody vice president Samuel Stolon have formally asked the U.S. Court of Appeals for the second circuit to order a new trial in the Goody counterfeit tape trafficking case.

Goody Inc. and Stolon were found guilty in April of interstate transportation of stolen property and copyright infringement. Defense lawyers had asked for a reversal of the guilty verdicts shortly after they were handed down, and Federal District Judge Thomas C. Platt partly agreed to their request, setting aside the verdicts and ordering a new trial.

The U.S. Justice Department recently filed a brief with the Court of Appeals (*Record World*, Nov. 7) asking the court to reinstate the convictions. Government prosecutor John Jacobs has also said that he is seeking a writ of mandamus, a rarely-used judicial measure that in effect amounts to

(Continued on page 39)

Staff Cutbacks At Warner Bros.

■ LOS ANGELES—Rumors of staff cutbacks at Warner Bros. Records were confirmed last week when it was learned that about 10 percent of the label's entire staff—including the Los Angeles home office, offices in New York and Nashville and field personnel—has been let go. "Current economic conditions" was the reason given for the dismissal of approximately 30 staffers.

Virtually all departments were affected, including promotion, sales, publicity, product management, production and artist development. Among the individuals who were dismissed are Bonnie Simmons, national AOR promotion director, and Pat McCoy, another promotion staffer.

Record World

1700 Broadway, New York, N.Y. 10019
Phone: (212) 765-5020

SID PARNES
PUBLISHER

MIKE SIGMAN
SR. VICE PRESIDENT/EDITOR-IN-CHIEF

STAN MONTEIRO
ASSOCIATE PUBLISHER

TOM RODDEN
VICE PRESIDENT/MARKETING

MIKE VALLONE
VP/RESEARCH & DEVELOPMENT

PETER KEEPNEWS/MANAGING EDITOR

MORT HILLMAN/VP, ADVERTISING

DAVID SKINNER/ART DIRECTOR

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Joseph Ianello/Assistant Editor
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Ilene Staple/Assistant Research Editor
Joanne Sanders/Washington Correspondent

Joyce Reitzer Panzer
Assoc. Dir. East Coast Sales/Production

WEST COAST
SAMUEL GRAHAM/WEST COAST EDITOR
Eliot Sekuler/Associate Editor
Terry Droitz/Production
Suzanne Miller/Asst. Research Editor
6255 Sunset Boulevard
Hollywood, Calif. 90028
Phone: (213) 465-6126

NASHVILLE
AL CUNNIFF
SOUTHEASTERN EDITOR/MANAGER
MARIE RATLIFF
COUNTRY RESEARCH DIRECTOR
Pam Lee/Assistant Editor
49 Music Square West
Nashville, Tenn. 37203
Phone: (615) 329-1111

VIDEO
BARRY GOODMAN
SALES DIRECTOR
Eliot Sekuler/West Coast Editor
LATIN AMERICAN OFFICE
THOMAS FUNDORA
SR. VICE PRESIDENT
3120 W. 8th Ave., Hialeah, Fla. 33012
Phone: (305) 821-7900

ENGLAND
VAL FALLOON
P.O. Box 35
Twickenham, London
TW2 5QP

MEXICO
VILO ARIAS SILVA
Apartado Postal
94-281
Mexico 10, D.F.
Phone: (905) 294-1941

CANADA
LARRY LeBLANC
15 Independence Dr.
Scarborough M1K 3R7
Phone: (416) 265-3277

FRANCE
GILLES PETARD
8, Quai de Stalingrad,
Boulogne 92, France
Phone: 527-7190

AUSTRALIA
PETER CONYNGHAM
P.O. Box 678,
Crows Nest,
N.S.W. Australia
Phone: 2-92-6045

FANNY CHUNG/CONTROLLER

CIRCULATION DEPT.
MICHAEL MIGNEMI/CIRCULATION MGR.
1697 Broadway, New York, N.Y. 10019
Phone: (212) 586-0913

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VOL. 18, NO. 1791

Ensign

Introducing the Rock and Rhythm of Ensign Records
and the premiere album releases of RCA's newest
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ROCK &
RHYTHM



ROY
SUNDHOLM

There's always been powerful excitement in Roy Sundholm's approach to music. It came through like gangbusters on his last album (which held the number one most added position at AOR Radio for three weeks running!), and it's coming through again! With ten of his own great songs and the production by Nigel



Gray (The Police), "East To West" features what Roy calls songs of today: "Good Girls Don't Wear White," "The Bridge Across The River" and "East To West."

THE
BENDETH
BAND

The excitement goes on with the non-stop down-to-earth soul of The Bendeth Band. David Bendeth (writer, arranger and producer) has fused rhythm and blues, rock and roll, funk and even some jazz into songs like "Love Collect," the new single, and "Feel The Real." Already acclaimed in the UK and Canada as "Best new R & B act," The Bendeth Band and David Bendeth have what it takes to be the first band to cross over... and stay on both sides! We think they're that hot!



Manufactured and Distributed by RCA Records



R&L Distribution Sets First Releases

■ LOS ANGELES—Michael Roshkind's newly-formed R&L Distribution Company is releasing six albums and three singles.

The albums include "Knight Time," by Frederick Knight, on the Juana label; "Rising," by Gemini, executive-produced by Freddie Perren and produced by Sam Brown III; "Lamont," by Lamont Dozier; and "Living on the Run," by Special Delivery, produced by George Parker, all on the M&M label; "Aerobic Fitness," by Kathy Smith, on the Muscle Tone label; and "Hollywood," by Silver, Platinum and Gold, on the Neptune label.

According to Mike Lushka, executive vice president of both R&L Distribution and M&M Records, the three singles, all on the M&M label, include a 12-inch single, "Want Some, Get Some," by Q.T., produced by Magic Disco Productions, and two seven-inch singles, "You've Got Something Special," by Gemini, and "Shout About It," performed and produced by Lamont Dozier.

Dozier, a well-known singer, producer and songwriter since the early 1960s, will assume executive chores with R&L as creative consultant.

A comprehensive program of publicity, merchandising, in-store displays and posters will accompany every album released by R&L.

MCA's Mendell Given New Duties

■ LOS ANGELES—Lorine Mendell, director of trade relations and special projects for MCA Records, has been given additional duties outside the scope of her present position, it was announced by Pat Pipolo, vice president of promotion for the label.

Mendell will become more involved in administrative duties within the promotion department as well as taking on the responsibility of liaison between the record division and MCA Distributing Corporation. She will also continue to work with trade publications.

Stevie Wonder Plans Second M.L. King March

■ NEW YORK—A second annual march on Washington, D.C. to call for making Dr. Martin Luther King Jr.'s birthday, January 15, a national holiday is being organized by Stevie Wonder in conjunction with special activities at the Martin Luther King Center for Non-Violent Social Change in Atlanta.

Last year's march attracted an estimated 150,000 people and garnered approximately two million signatures supporting the drive.

On the day of the march, Wonder will fly to Atlanta, where a special meeting of black leaders, including sponsors of the King bill, Congressmen John Conyers and Walter Fauntroy, will receive the collected signatures. At this meeting, Wonder said in a recent statement, he hopes "a national mobilization strategy and legislative plan" can be devised to provide follow-through on the issue.

On Jan. 14 Wonder will be in Pennsylvania as Governor Richard Thornburgh makes King's birthday a state holiday. Seventeen states and the District of Columbia already observe Jan. 15 as a holiday.

New Offices for Garey, Mason & Sloane

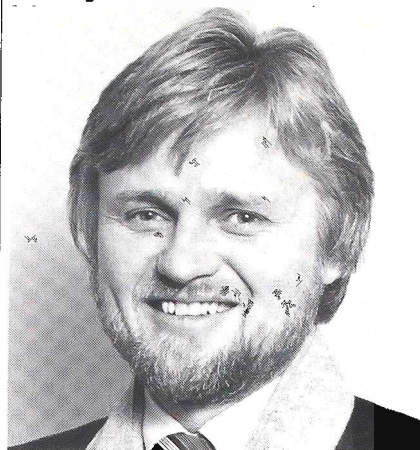
■ LOS ANGELES—The law firm of Garey, Mason and Sloane, who represent many entertainment business clients, has announced a move to new offices. The firm's new address, effective Monday (30), is at the Wilshire Palisades Building, 1299 Ocean Ave. (11th Floor), Santa Monica, California 90401. Phone: (213) 393-5345.

E/A Names Oxhorn

■ LOS ANGELES—Stephanie Oxhorn has been named assistant to the director of advertising for Elektra/Asylum Records, it was announced by Randy Edwards, director of merchandising and advertising.

Oxhorn had been merchandising coordinator at ABC Records from 1975 to 1977 and held the same position at A&M from 1977 to 1980.

PolyGram Promotes Four Executives



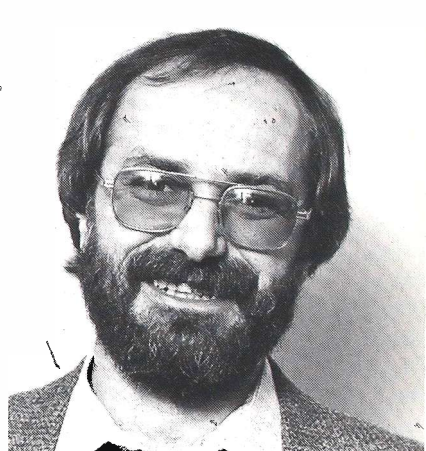
Chip Taylor



Bill Haywood



Artie Fisher



Ed Simek

■ NEW YORK—Four PolyGram Records executives have received promotions, it was announced by Guenter Hensler, president and chief operating officer of the company.

Chip Taylor, formerly vice president, artists and repertoire, was made senior vice president, artists and repertoire. Bill Haywood, formerly vice president, black music marketing, was made senior vice president, black music division. Ed Simek, previously director, inventory management/production, was promoted to vice president of his department. Artie Fisher, formerly director, special projects, was named vice president, special projects.

Taylor's promotion comes about a year after he joined PolyGram. He is a successful songwriter, record producer, and recording artist.

Haywood joined PolyGram in 1975 as Mercury Records' Chicago-based national R&B promotion director and rose to vice president, R&B promotion for that label before relocating to New York as PolyGram's vice president,

black music marketing for the combined Mercury, Polydor and Casablanca labels. Before joining the company, Haywood had been a radio personality and program director in North Carolina and Washington, D.C.

Fisher entered the record business in RCA Records' special products department. He went on to join Columbia Records as assistant to the vice president, special products, and then Roulette Records as assistant to the president. Subsequently, he formed his own Tumbleweed Music Company, marketing music through TV and direct mail campaigns. Fisher joined PolyGram Direct Marketing in 1978 as director of special projects and continued in that position for PolyGram Records.

Simek's record business career began at Columbia Records, where he began as inventory analyst and moved to director of planning before leaving to join PolyGram Distribution as director, inventory management and later director, inventory management/production.

Vandross at the Greek



Epic recording artist Luther Vandross recently performed at the Greek Theatre in Los Angeles in support of his album "Never Too Much." Pictured from left are: David Franklin, Vandross' manager; Frank Dileo, director, national promotion, Epic/Portrait/CBS Associated Labels; Bill Freston, vice president, merchandising, E/P/A; Vandross; Larry Douglas, vice president, marketing, west coast, E/P/A; Larkin Arnold, vice president and general manager, A&R, black music, CBS Records; and Frank Rand, vice president, A&R, west coast, Epic Records.

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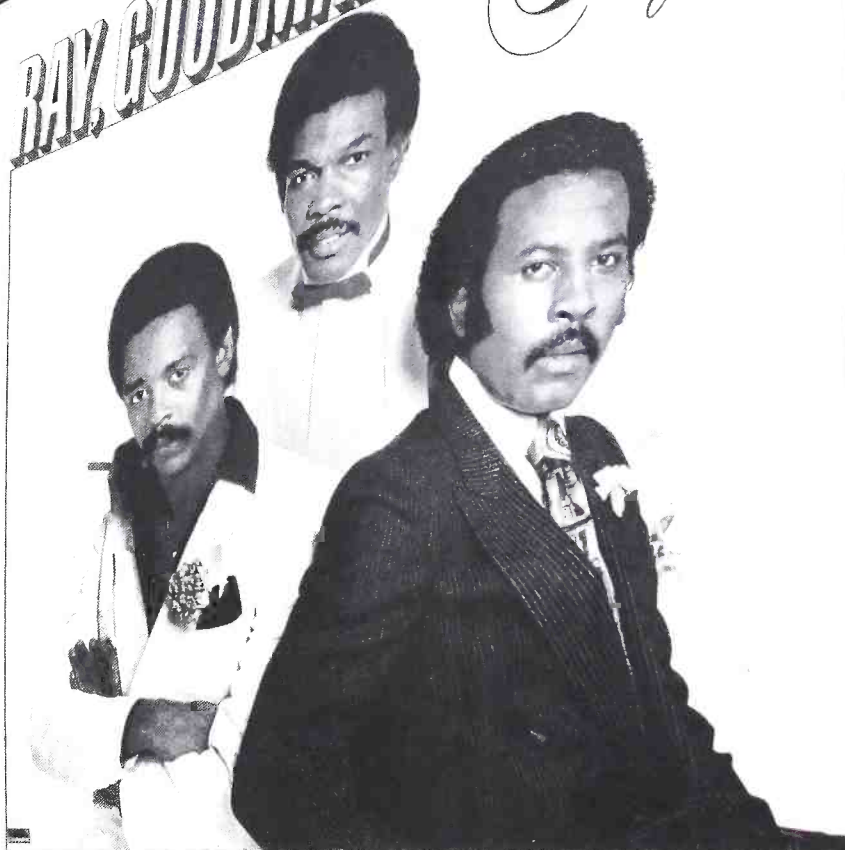


THREE GOOD REASONS TO "STAY"

RAY GOODMAN & BROWN
Stay

- Ray, Goodman & Brown. Their new album features them in perfect harmony on a brilliant mix of great tunes and classic ballads like "How Can Love So Right (Be So Wrong)," "Only You (And You Alone)" and the title track.
- But then you know what to expect from this stylish group who brought you the smash "Special Lady." Listen to their album. You'll "Stay" with Ray, Goodman & Brown.

PD 1-6341 PD 2191
"Stay" featuring "How Can Love So Right (Be So Wrong)" from Ray, Goodman & Brown.



Retailers, Manufacturers Expect Strong Holiday Sales

(Continued from page 3)

more television advertising than in the past, possibly because of the rise of major sellers on the artist roster — Daryl Hall & John Oates, Diana Ross, Alabama and Rick Springfield.

In addition to television, the company is using radio, print and point of purchase, to enhance holiday sales.

Price Factor

According to Harry Losk, senior vice president of marketing for PolyGram Records, the price factor will definitely matter.

"We think this Christmas season is going to be an excellent one. Our year has been an excellent one, and we think it's gonna carry through," Losk said. "We also think, some of the research tells us, that records may be a stronger gift item this year than in previous years, and that's because, we think, of the relatively low price in comparison to other items. Those of us who are inbred in the industry tend to look at \$8.98 as a high price, but if we compare it to what's going on in the rest of the market, it's still one of the best values around."

Will it be a superstar Christmas? Losk admits "that's the way it's been, but by that I don't mean to insinuate that other things don't sell, 'cause you sell all kinds of stuff. The people that come in to buy gifts for other people usually find out in a clandestine or straightforward manner what the person wants, and usually what they want is the big superstar records."

"It doesn't mean that we're not concentrating on catalogue, because we are very heavily, in another area. The success of our \$5.98 line has been phenomenal for us this year, and we've encouraged a lot of dealers to concentrate on that because there are many people who don't want to spend eight or nine dollars on a gift, but they may want to spend four or five. We feel it's important for the dealers to accentuate that as well."

Preparations

Losk said his company's Christmas sales plans were begun 60 to 90 days ago and are "culminating now."

"Of course every company hopes that as they go into December, they

have two or three things that are hot on the charts. We all know that while the Christmas business is a great business generally, the ones that do the best are the ones that have the hit records because they seem to carry all the way through." PolyGram in the last quarter then, "geared tremendous effort toward those albums that we thought had the best chance of breaking."

Other Yuletide preparations started in August and September with the company's efforts "to lock up as much display cooperation with the dealer trade as we can. We lay out very heavy promotion and advertising campaigns early so that we can be sure we are in the year-end print ads of the various rackjobbers and large and small retailers."

The heavy emphasis throughout the industry this year is on television advertising, resulting in a move away from radio, since television "offers a more captive audience," according to Ken Dobin of Washington's Waxie Maxie.

Television Advertising

Tom Beaver of Everybody's said his chain was "throwing most of our ad dollars into late-night television. We did TV ads this October, and it was our best October ever."

Also agreeing with the TV marketing theory is Alan Schwartz, director of marketing for the Music Plus chain in Los Angeles.

"We are going to do some special television advertising for the \$5.98 product, because it's necessary to let the customer know such prices still exist," Schwartz said.

Not every label is in agreement with this strategy, however. Rick Dobbis, Arista Records' vice president of artist development calls the company's holiday marketing strategy "a very complete, very sensible plan. It doesn't have a lot of flourishes that are terribly unusual, but they are usually terribly wasteful." The basic planning for late fall began at the company's meetings in July; later, the marketing staff worked out account-by-account strategies for a balanced concentration on current releases, full-priced catalogue and the \$5.98 catalogue lines.

"In our original plan, we had decided to use a considerable amount of television, which I later decided to remove from the program except in isolated instances," Dobbis said, citing the "enormous cost" of television as a major reason for using it selectively, noting that television often isn't appropriate for certain product, while radio and print advertising is a "necessity." One of the few uses of television advertising in the program is a campaign on \$5.98 list product in the New York area, featuring titles by Barry Manilow, the Kinks, Monty Python and others.

"We will try to maintain sale pricing on our product for the entire holiday season," Dobbis added, "with print and radio running virtually every week through Christmas in major markets." Arista will encourage sale pricing through integrated cooperative advertising and merchandising programs rather than wholesale price discounts. "We did not go on an across-the-board sales program as some companies have done," explained Dobbis, "though we did have a catalogue program."

Sale Pricing

Many retailers said they would be putting selected items on sale, while others said that they didn't feel sale items were necessary. "We will have very little product on sale," said Record Bar's Bergman. "We get enough traffic during the holiday season, and this is the time of year we will try to make money."

Steve Nikkel of Eucalyptus disagreed. "It has become increasingly more important to have a few items on sale, I think it provides an extra incentive to the shopper." Camelot's Jeff Tomlinson added, "We will be showing our prices more prominently in our ads this year, because that's what is important to the customer."

Dennis White, Capitol Records vice president/marketing, said he expects this year is going to be every bit as good as last year, if not better.

He based his opinion on "the same philosophy we had last year. People have money, (but) with inflation being what it is, and interest rates being what they've been, people haven't been buying those big items — cars, homes, RVs (recreational vehicles), etc. — and I think an under-\$10 item, which we have, is going to be very attractive for Christmas. Our philosophy is to be very bullish in our fall and Christmas campaigns, as we were last year . . . We're even spending more this year, because we really believe that's where the consumer will go."

Christmas 'Not Salvation'

White said 1981 "has not been a terrible year for us; it's actually been a good year. We would like to have seen it a lot better, obviously, but we broke a lot of artists this year, which we're extremely proud of, and we feel pretty good." In view of that, "I'm not looking for Christmas to be the salvation of the year. I'm looking for it to be great, but the year doesn't depend on it en-

tirely. Christmas is always a big portion of everyone's business, particularly at the dealer level, but with us, it's not any more or less crucial than it's been in the past."

Capitol and EMI-America/Liberty have no special Christmas discount or dating programs, White said. "That was all part of the fall program (*Record World*, August 29), and the fall program really is our Christmas program as well."

Friday (27) marked the beginning of a TV ad campaign, keyed to "Give the Gift of Music" and featuring Capitol, EMI-America and Liberty acts. There will be some separate spots for the likes of Kenny Rogers (tied to his holiday LP), Steve Miller and Billy Squier.

David Steffen, A&M vice president/sales, said he thinks holiday business "will be good, but I'm not looking for a gangbuster holiday." Mostly because of albums by the Police ("Ghost in the Machine") and Go-Go's ("Beauty and the Beat," on I.R.S.), "We'll probably be up slightly compared to last year. I think they'll both grow during the holidays, as opposed to having peaked early, and that's going to make the difference between being even with or slightly above last year and being definitely ahead of last year," Steffen said.

Steffen stated that the Christmas period will not be that crucial for A&M because of "consistent product flow" throughout the year. "Because of this we're not coming into Christmas looking to pick up 40 percent of our sales for the year, because the flow of product has been so consistent. It's important, but it's not going to make or break our year."

Catalogue Positioning

Like Capitol, A&M "jumped in early" with dating/discount programs, since "we felt that if we were going to capitalize on Christmas at all this year, the most important thing we had to do was make sure our best catalogue was positioned." A&M started selling their Herb Alpert and Carpenters Christmas LPs, perennial sellers, in July; in August, they had a re-stocking program on some 40 titles that ran for five weeks; and in November, they offered a discount program on eight best-selling albums.

According to Steffen, A&M held off on its \$6.98 greatest hits package until January, in part, because they knew there would be so many hits packages offered by other labels. He is looking to sell them from January to October of next year, and then include them in some kind of Christmas program next year.

'Programs Galore'

Vic Faraci, senior vice president of marketing at Elektra/Asylum, said his label has "been very, very aggressive in trying to get the business to open up, and we've been running programs galore," many, he added, in conjunction with WEA.

Among the programs Faraci cited as being particularly successful were a discount/dating program featuring

(Continued on page 32)

**THE
SPY WHO CAME IN
FROM THE "X"!**

see page 13

Record World Spotlights

Independent Distribution

Record World is celebrating the resurgent growth of independent record distribution with a special salute in our January 16 issue. The indies have long been a crucial part of the recording industry, and as the industry adjusts to current economic conditions, their importance is increasing. Record World will be working closely on this special with NARM, which is also recognizing the indie with a wide-ranging plan to promote the independents' role in the record industry.

We will present the who, what and where of the independent distributors, focus on the independent labels themselves and explore why and how independent distribution operations have been a critical factor in the growth of the record and tape business now and over the years.

Help us spread the word.

ISSUE DATE: **January 16, 1982**
EDITORIAL & ADVERTISING DEADLINE: **January 6, 1982**

For further information, contact:
New York — Mort Hillman — (212) 765-5020
Los Angeles — Stan Monteiro — (213) 465-6126
Nashville — Tom Rodden — (615) 329-1111

Patti Austin Hits a Creative Plateau

By BRIAN CHIN

■ NEW YORK—*Record World's* last installment in its continuing coverage of Patti Austin's career ("Studio Singers: Unsung Heroes," March 7, 1981) found her at a crossroad: a top-flight session singer and acknowledged bicoastal, she was readying herself to pursue solo stardom. Nine months and two hit albums later, Austin sings the praises of Los Angeles' creative atmosphere and is hitting her stride at a creative plateau that will undoubtedly bring her sound to the ears of the pop music masses.

Austin, who drew her first audiences as a pre-schooler singing along to canned music in a Woolworth's toy department, released her first album on Qwest in September, capping a 26-year professional and family association with producer Quincy Jones. The way for the top 15 Black Album Chart showing of "Every Home Should Have One" had been paved by Austin's guest vocal solos on Jones' last album, "The Dude," both of which — "Betcha Wouldn't Hurt Me" and "Razzmatazz" — were broken out of the album by popular demand.

Already experienced in theater, television ("I played punk kids on 'Elly Queen'") and concert singing from the age of four — encouraged then by such mentors as Jones, Dinah Washington and Sammy Davis Jr. — and having completed college on a music scholarship, Austin allotted herself four years to build a singing career. She was working as a "girl singer" in hotel rooms around South America when she was invited to sample session singing by vocalist/contractor Maeretha Stewart.

From a one-date-a-week schedule, she would eventually sing, arrange and/or contract background vocals for hundreds of sessions, with artists as diverse as Cat Stevens, Billy Joel, Dr. Buzzard's Original Savannah Band and Steely Dan. When she entered the jingle field she hurdled the color barrier that divided "R&B" and "generic" — that is, mass market — commercials, with an unusual stylistic and tonal versatility, which she credits to the early training in opera and theory by her father, jazzman Gordon Austin. Among the many jingles she sang

were spots for Avon, Triscuit, CBS, NBC, MacDonald's, 7-Up, Coca-Cola, Pepsi-Cola and Dr. Pepper.

But, since 1975, Austin had already been recording solo albums for Creed Taylor's CTI label, with a fair degree of jazz and black chart success, and by this spring, she said that she was preparing her solo career "with a vengeance," signing with Jones' Qwest label and even financing her own concert at Carnegie Hall with the cream of New York's sessioners.

Re-emerging as a solo artist, Austin is concentrating on her songwriting, which had lapsed in the emotional drain of a two-year legal battle to free herself from the CTI contract, and assembling a stage act that will include comedy, kinescopes of her early years as a child prodigy and other "very silly, hysterical" things.

Jones had intended for Austin to write her album herself, as she did her

first two on CTI, but only one song was complete at the time ("Oh No Margarita," co-written by Michael Boddicker); therefore, ace tunesmith Rod Temperton contributed several songs, and others were chosen over a three-month period. A prime goal of the album, Austin says, was developing an individual vocal identity: "I can sound a million different ways, which is great if you're doing jingles and background. But people have to say 'That's Patti Austin,' and if I sound like a chameleon, they'll never know who I am." Interestingly, Austin has been compared most often so far to Michael Jackson; she suspects that is due to the Quincy Jones production settings and Rod Temperton songs they've both worked with. "He's a wonderful person to be compared to, but none of us can see the similarity, including Michael. A lot of people say it, and we go, 'Tee-hee-hee.'"

(Continued on page 37)

Stiff Restructures Distribution System

■ NEW YORK—Stiff Records has announced what it describes as "a mild restructuring" of its U.S. distribution system to coincide with the release of a number of new albums and EPs.

Product appearing under the Stiff America logo, including the recently-released Plasmatiks mini-album "Metal Priestess" and a forthcoming Ian Dury compilation, "Jukebox Dury," will continue to be exclusively available to Stiff's network of independent distributors.

More specialized product will now appear on the Stiff label and be initially sold through the label's new in-house distribution facility, Bonaparte/Stiff America Distribution, which sells directly to import-oriented accounts in the U.S. and Canada. It will also be offered to Stiff's independent distributors on a non-exclusive basis.

Recently released under this new system was a four-track EP by Bush Tetras, produced by Topper Headon of the Clash. Forthcoming releases include "Let the Four Winds Blow," an album by Tenpole Tudor; an EP by the

Swiss electronic band Yello; and product from British band Fingerpritz, Canadian band Men Without Hats and New York experimental artist Tomek.

Stiff also announced that it has signed a distribution agreement with Hannibal Records.

E/A Int'l Ups Olson

■ LOS ANGELES—Suzanne Olson has been named director of marketing and administration for Elektra/Asylum International, it was announced by George Steele, E/A vice president/international.

Olson had been E/A International's administrative assistant. She joined E/A in 1977 as sales assistant and the following year transferred to E/A International as advertising/merchandising assistant. In 1979 she was promoted to her most recent post.

E/A Signs Whittrin & Cartright



Elektra/Asylum Records has signed London-based duo Jaki Whittrin and John Cartright to an exclusive recording agreement, it was announced by Bruce Lundvall, E/A senior vice president. Vocalist Whittrin and writer/musician Cartright are working in New York with producer Phil Ramone, and the duo's first product will be released early next year. Pictured after the agreement was signed are, from left: Michael Willey, the duo's manager; Cartright; Whittrin; and Lundvall.

**THE
SPY WHO CAME IN
FROM THE "X"!**

see page 13

Despite Closing, RCA To Record Sondheim Cast Album

■ NEW YORK—Despite the fact that "Merrily We Roll Along," the new Stephen Sondheim musical, received negative reviews and was scheduled to close Saturday (28), RCA Records will go ahead with its plan to record the cast album.

In effect, an executive order from Bob Summer, label president, has given RCA Red Seal vice president, Thomas Z. Shepard, the label's cast producer, the green light to proceed as planned, whatever the cost.

According to a source close to the label, Summer, in making the decision, underscored the importance of Sondheim, who is generally regarded as one of Broadway's most gifted composers, as well as the close relationship that has existed between Sondheim, RCA and Shepard since Shepard joined the label in 1975. So far, the relationship has yielded the cast albums to Sondheim's "Pacific Overtures," "Sweeney Todd," and "Side By Side By Sondheim," as well as the London cast recordings of "A Little Night Music" and the revival of "Gypsy." In addition to "Merrily We Roll Along," RCA will also release the cast album to "Marry Me a Little," an Off-Broadway revue of Sondheim songs which had a brief run earlier this year.

Originally, the label had earmarked November as a "Sondheim month," but it has apparently shifted its strategy and moved the release of both "Merrily We Roll Along" and "Marry Me a Little" to January.

Because of the cost involved in recording "Merrily We Roll Along," and the fact that, with the show having closed, sales of the album are expected to be minimal, RCA will market the cast album as a special limited edition, probably numbered, which will retail at the prevailing audiophile prices.

Recording of "Merrily We Roll Along" took place Sunday (29).



A timeless legacy:

more than 6,000 compositions, ranging from popular tunes to complex tone poems; dozens of musicians who served apprenticeships in his bands. He's been called the greatest composer American society has produced. "Music is my mistress," Ellington was fond of saying, "And she plays second fiddle to no one."

A musical heritage:

Columbia Records is extremely proud of its long association with Duke Ellington. His music, recorded and released over 4 decades, is truly an impressive achievement in 20th Century art.



'Friday The 13th'

Video Visions

By DIDIER C. DEUTSCH

■ **THE VIDEO BOOM CONTINUES:** According to a monthly report by the Electronic Industries Association's Consumer Electronics Group, total market sales of color TV sets and VCRs to retailers in October remained at a high level. Sales of TV sets rose to 1,070,378, representing a 12 percent increase over the figures for October 1980, with year-to-date figures amounting to 9,135,593 units, an increase of 6.2 percent over the previous year. VCR sales to retailers in October were 142,738 units, a 47.3 percent gain over the same month a year ago. Total year-to-date VCR sales climbed to 1,026,467, a 75.7 percent increase over the sales registered for the same period a year ago. The same report also casts a rather interesting look at the sales of large screen (projection) TV receivers, which, in October, registered 17,548, representing a gain of 128.4 percent over the amount of units sold in October a year ago. Year-to-date sales of the giant sets showed an increase of 150.5 percent, for a total of 99,806 units.

SOFTWARE TALK: Family Home Entertainment debuted its home video production of the Bob Fosse Broadway hit, "Pippin," with a lavish bash at the Beverly Hills Hotel last Tuesday (17). Attending the party were cast members **Ben Vereen** (who reprises in the show the role that launched him to stardom), **Martha Raye** and **William Katt**, peevish producer **David Sheehan**, and such celebrities as **Robert Culp**, **Hal Linden**, **Ely Landau**, and **Gore Vidal**. Among the many industry notables who turned out for the event were RCA Selectavision west coast VP **Richard Klinger** and WEA International Video VP **Lee Mendal**. As was previously reported here, "Pippin" is among the first home video productions to be made available in a Dolby stereo format.

CHRYSLIS GOES INDIE: As of this Wednesday (2), Chrysalis Records will be producing its own videotapes of various artists and distributing the product through independent distributors rather than licensing through an already existing video software company. The first product to be released will be "The Best of **Blondie**" and "**Jethro Tull** Slipstream." An official announcement, including the names of selected distributors, is expected this week.

PRIME MOVERS: **Perry Walkov** has joined VHD Programs, Inc., the L.A.-based company launching the VHD videodisc system in the U.S., as manager of information systems. Walkov moves to his new position from Wang Laboratories, where he was a branch support manager. . . . In order to "establish a strong and unified corporate presence on the west coast," ABC Video Enterprises will bring its many subsidiaries under one roof, at the ABC Entertainment Center, 2040 Avenue of the Stars, in Century City. Involved in the relocation are ABC Pictures International, ABC Video Sales Division, and ABC Wide World of Learning, as well as the Alpha Repertory Television Service, and the legal and business affairs divisions of ABC Video Enterprises.

WHEN YOU WISH UPON A STAR: PolyGram Video in the Netherlands has obtained exclusive video distribution rights to the Walt Disney catalogue in Holland and the Dutch-speaking area of Belgium. The initial release under the new agreement, negotiated by **Taco Dijkgraaf**, general manager of PolyGram's Dutch video company, and **Dominique Bigle**, Disney's European manager in (Continued on page 14)

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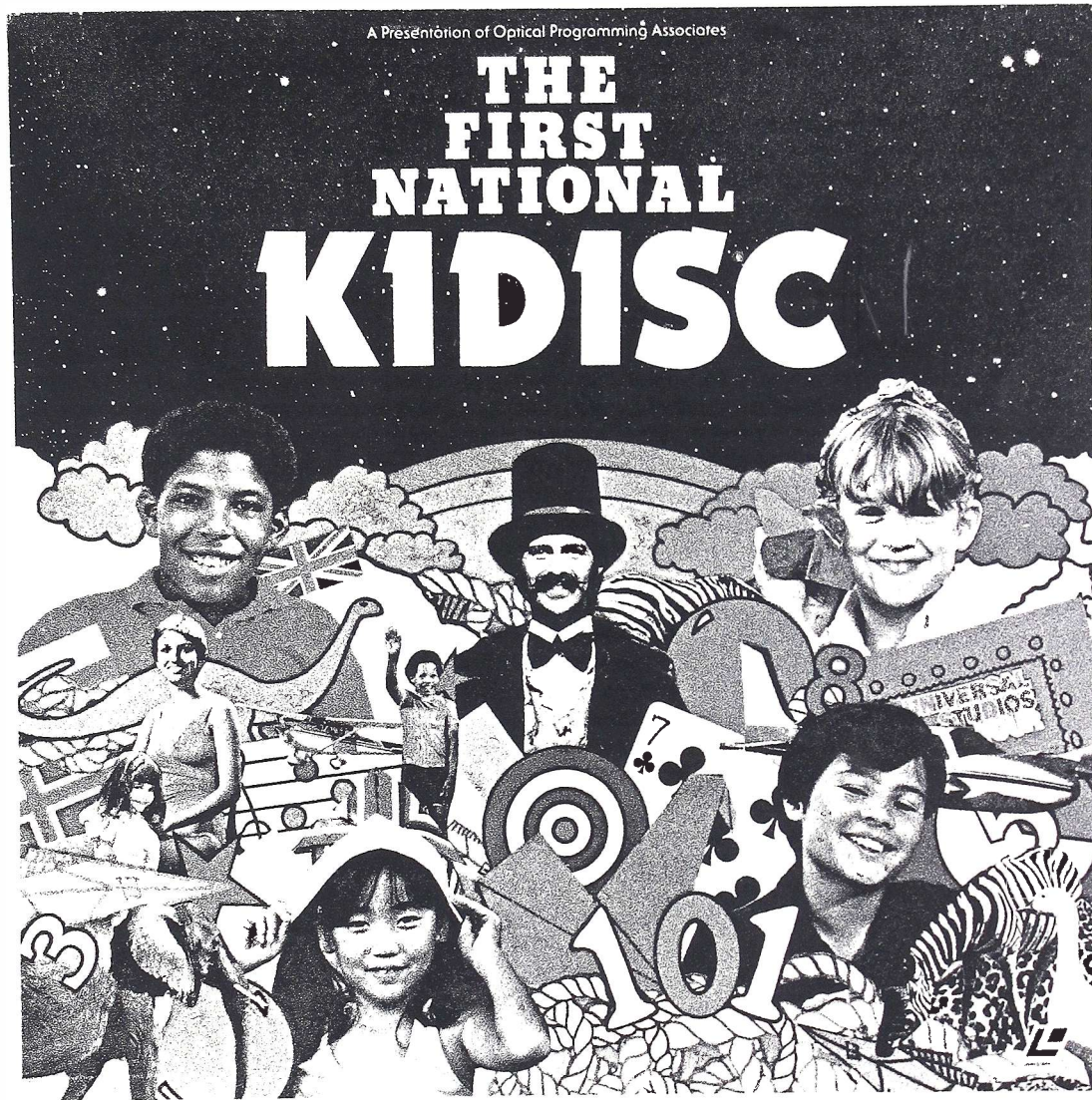
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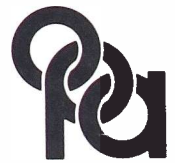
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445 Park Avenue
New York, NY 10022

WEST COAST:
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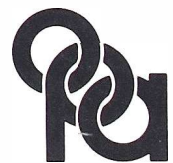
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Video World



Ken Walz Productions Finds New Ways To Capture Rock Music on the Video Screen

By JOSEPH IANELLO

■ NEW YORK—Three promotional video tapes won a gold medal at last month's International Film and Video Festival of New York. All three were produced by Ken Walz. The gold medal is another milestone in the budding career of Walz, a New York-based film and video producer who's been capturing rock music on the screen for the past decade.

Walz heads Ken Walz Productions, a company he formed in 1973 after producing rock projects for CBS and Atlantic Records. The CBS project was called "The Music People" and was a series of performance shots of CBS artists that was shown at company conventions. "We did this at a time when Clive Davis was still there and CBS was spending a lot of money on convention films," Walz said in a recent *Record World* interview. The 90-minute film, which was eventually used in segments for specials and promos, included performances by

Liza Minnelli, Paul Simon, Bruce Springsteen, Chicago, Earth, Wind & Fire, and others.

His success with the CBS film led to an even more ambitious project: a half-hour special featuring Roberta Flack in concert at UCLA. "This was at a time before there were any rock music specials on television," Walz reflected, "so we did it on spec and took it around to all the networks." After receiving favorable responses from the networks but no bites — "They all told me television wasn't ready for this kind of thing," Walz recalled — he finally found a syndicator, Worldvision Enterprises, which is still airing the show.

That Walz's earliest production is still being aired today after almost ten years is a testimony to the quality of his work. After working on several other music-related projects, Walz reunited with CBS Records as an independent producer, doing all their videos, commercials and in-store promotions. Walz recalls that "In Concert" de-

buted on television in the mid-seventies and really opened things up for the number and type of music programming that was being done. During that period, Walz began to experiment with storyboards and conceptual pieces while at CBS. "Half of the time we couldn't get the band in for a performance shot so we got used to thinking of good alternative ideas. Then we found that if we had good performance shots we could put the two (concepts) together and the piece would come out even better. Until then, performance video was the norm."

Now that conceptual clips have replaced straight performance in most music-related productions, Walz feels especially comfortable in creating what he calls "mini-feature films" for record companies, managers and artists. He works with both film and video, but often leans to film because of the difference between film and video cameramen. He elaborated: "I prefer to work with film cameramen because they're a lot more creative and artistic. If I can get a film cameraman to work a video unit I'll do that too, but there are really only a handful of qualified music cameramen in New York."

The three promotional video tapes that earned Walz a gold medal were all originally done on film and transferred to video tape. Featuring PolyGram Records artists Rainbow ("Can't Happen Here"), Blue Angel ("I Had a Love") and the Johnny Van Zant Band ("Right or Wrong"), each piece typifies the Walz style, light on gimmicks and strong on story. "I like to reflect the spirit of the song and try to enhance the song without the use of a lot of visual tricks," he explained. "A lot of things — especially from England — are very creative and exciting

On the Cover: 'Friday the 13th'

■ This Paramount Home Video release, along with its sequel, "Friday the 13th, Part 2," both made impressive debuts on *Record World's* video charts, and their action seems sure to increase.

It's a tale of bloody revenge at a summer camp as a group of young counselors are dispatched by a terrifying assailant. Sean S. Cunningham produced and directed the gruesome goings-on from a script by Victor Miller. The body count includes Betsy Palmer, Harry Crosby, Jeannine Taylor (pictured), and Robbi Morgan.

to watch for the first minute and a half. Then I think people tend to get bored with them because they're so gimmicky."

In addition to his music-related productions, Walz has also worked on a number of sports projects as a producer, including "Rebound," 22 features about famous basketball players, teams and games that were shown during halftime of televised NBA games on CBS-TV in 1981; "Kick-Off," 19 features about football greats narrated by E.G. Marshall and shown on the NFL pre-game telecasts on NBC-TV during the 1980-81 season; and two segments of "The American Sportsman," one about the Bengal tiger and the one-horned rhino filmed on location in the jungles of Nepal with Shelly Hack, and one co-produced with Curt Gowdy about fishing in Norway featuring New York Islanders captain Denis Potvin, to be aired in the Spring of '82. Walz is currently in pre-production for a feature-length film about sports which he hopes to have completed by early next year.

But for now, music still offers the greatest number of options for him as a producer and also gives him the most creative flexibility. "Music is the only medium I know of where a producer can get a project and the record company will give the freedom to go home and dream up a concept that can ultimately be used," he said. "It's fun because even though the budget's the limit, within the budget the sky's the limit." While Walz enjoys the creative freedom he has with music productions, he is quick to point out that the budget limitations end up hurting the acts that really can use more exposure, the new acts with whom the record companies often wait to see if the record is breaking before they commit dollars to video. "A good video could help break a new act," he said, "but often it's too late when the company decides to spend the money."

Walz is currently in pre-production on a Don McLean video, and he recently received rights from George Wein to produce a program for the 1982 Kool Jazz Festival's concerts in New York City and Saratoga. He hopes to turn those rights into a major production for one of the cable networks, but the type of program and approach he takes depends on financing: "I'm just hoping that one of the new cable systems will have an interest in this type of narrowcasting and that jazz will garner a big enough audience to satisfy the required expenditures for such an undertaking."

Video Visions (Continued from page 12)

charge of video operations, includes 20 titles, notably "Pete's Dragon," "The Black Hole," "Treasure Island," "20,000 Leagues Under the Sea," and "Davy Crockett" . . . Meanwhile, Disney is treating all of Europe — in fact all of the world except North America — as virtually the same for its rental-only program, which begins this month. Prices will vary slightly from territory to territory, but will usually be in the \$150-\$200 per year bracket, with distributors required to commit to six-month lease periods.

TOTAL HOME ENTERTAINMENT: Two complete audio/TV systems were introduced by Teknika last week at the Home Entertainment Show in New York and Boston, and at the Hi-Fi Music Show in Los Angeles. The two systems, ATV-19 and ATV-25, consist of either 19-inch or 25-inch video monitor, TV/FM stereo receiver with full remote control, two-way speaker system and optional cassette deck and turntable. The systems can either be arranged free style or put together by using a vertical customized rack for the ATV-19, or a twin rack set-up for the ATV-25.

TENNIS ANYONE?: Former Canadian national men's racquetball champion Steve Strandemo will be providing instructions on the rules and strategy of his sport on a new VHD videodisc. Programmable chapters in the "Racquetball Lesson" will include the rules, basic strokes and techniques, the serve, volley, strategy, tournament play, and other aspects of the sport. According to Paul Foster, VP of program development at VHD Programs, Inc., "Racquetball Lesson" is one of several instructional programs that will be available on VHD when the system is launched, all of them presented by "recognized authorities on sports and recreational activities."

HIGH C (FOR CASSETTE) PIRACY: A U.S. District Court Judge has granted a temporary restraining order against World Wide Video, in Los Angeles, after marshals, acting on a complaint filed by Cal Vista, Inc. and Wonderful World of Video, seized several bootlegged tapes from the operation. Among those were titles belonging to both complainants, notably "Easy," "The Erotic Adventures of Candy," "800 Fantasy Lane," "This Lady Is a Tramp," and "V The Hot One" (what, not even a "Star Wars" or two?).

VIDEO COMMERCIAL: Pacific Arts Video Records is making available to distributors and video stores a 30-second TV commercial spot of Michael Nesmith in "Elephant Parts," as part of a major marketing campaign to publicize, promote and otherwise advertise this critically acclaimed video. The commercial was produced and edited by Nesmith and Bill Dear, director of "Elephant Parts." The video itself is available in the VHS and BETA formats, and will soon be released as a laser disc on Pioneer Artists.

Video Music Notes

By ELIOT SEKULER

■ AT WHAT'S-THEIR-NAME'S CONFERENCE: Any lingering doubts regarding the place of video music in a future home entertainment mix were dispelled by some of the work and some of the talk at Billboard's Third International Video Entertainment/Music Conference, which took place at L.A.'s Beverly Hilton Hotel from November 12 to 15.

The mood of the conference was perhaps best summed up by Chrysalis Video Enterprises' **Linda Carhart**, who talked of a "cautious optimism" that pervaded the assorted panels and seminars. "This year, at least, there seem to be opportunities developing for us," she said. "There was a more welcome reception given to full-length music programming, whether it be for MTV, other cable systems or for the home market. Last year, the attitude was one of 'go away, we don't want you.'"

"They're still going after the cream of the crop, at least as far as programming that they're willing to pay for, but since the HBOs and Showtimes of the world have gone to 24-hour service, every major cable and pay service is calling us for clips to use as filler, and they're interested in full-length pieces on artists like **Pat Benatar** and **Blondie**. Last year, there wasn't very much opportunity in either the cable or home video markets for record companies. This year, there seems to be a growing demand for music."

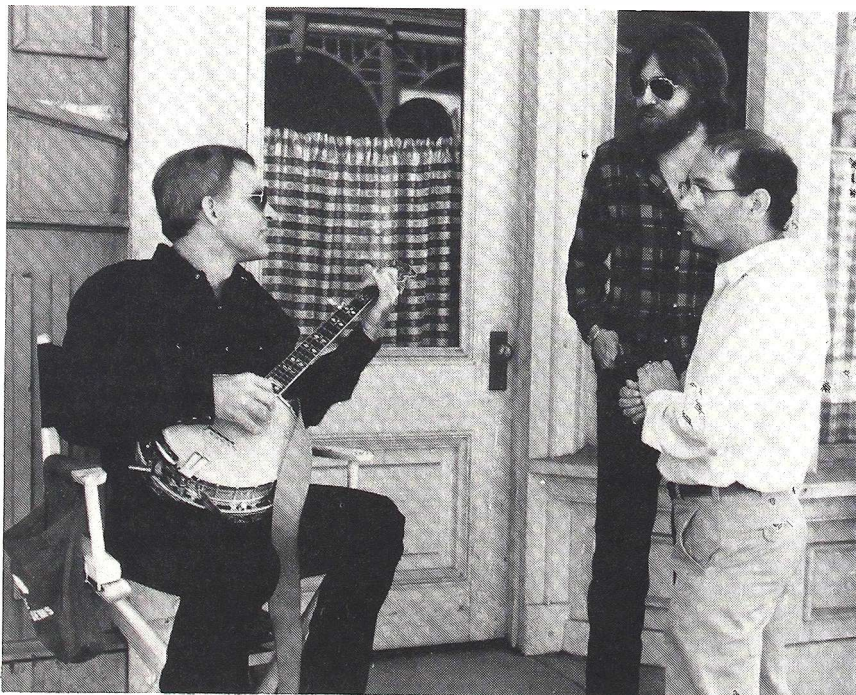
According to Capitol's **Clare Baren**, one positive aspect of the conference was the differentiation between promotional and commercial product. "For once we really dealt with pinpointing the clear differences between the opportunities that exist for promotional video and for-sale product," she said. "I think the conference helped bring about a better sense of the realities of the business to some people who have always looked upon the record companies as an endless source of funding for video projects."

GOVERNMENT-FUNDED VIDEO: Scotland Video's **Jesse Rae**, whose "Desire" and "Rusha" pieces have long been club favorites, has received a federal grant from the National Endowment for the Arts, which may well make him the first video music artist to receive that honor. CBS Cable recently taped a news segment on Rae and his work which should air within the coming weeks.

ON SECOND THOUGHT: EMI-America/Liberty's **Clay Baxter** admits to some revision of the firm's video policies regarding their artists. Whereas previously, some artists were given the green light for video clips almost simultaneously with the release of their albums (and in the instance of **Classix Nouveau**, before the LP's release), the company is now using promo clips to bolster a record that's already happening on radio or in the stores. "There has to be some criteria," says Baxter, "whether it be chart action, retail action or radio action, but when a new artist comes in and wants to do a video right away, we tell them they're putting the cart before the horse. Just to duplicate for the cable services, it's costing us between \$6000 and \$7000 — and that's after the production costs of our clips. We have to think now about whether we're going to spend that money on video or put it into advertising or merchandising to get the record exposed."

Baxter sees a great deal of potential in MTV, but believes the cable service

Steve Martin's Banjo Video



Steve Martin, director Alan Metter, and Martin's manager Bill McEuen during filming of the EUE/Screen Gems Video Music promo "New Banjo in Town," a Westernized illustration of Martin's banjo number "Freddie's Lily" from his new Warner Bros. album "The Steve Martin Brothers." Filming was done at the "High Noon" street at the Burbank Ranch.

hasn't proven itself yet in terms of the correlation between airplay and record sales. "I'm not yet convinced that we can justify the expenditure of between \$20,000 and \$30,000 to produce a clip for MTV. That could change, though, as the number of viewers expands," he added. New clips available or soon to be available from EMI-America include material featuring **Sheena Easton** and the **J. Geils Band**.

THE PROMO CHART: Rockamerica, **Ed Steinberg's** New York-based video clip distribution outfit, lists **Duran Duran's** "Girls on Film" as the number one clip for November. Others in that company's top five are "Spellbound," by **Siouxsie and the Banshees**, "Pocket Calculator," by **Kraftwerk**, "Ghost Town," by the **Specials**, and "Chant #1" by **Spandau Ballet**. Rockamerica recently inaugurated a tracking service that will enable labels to learn how well specific clips are doing in clubs, colleges and record stores. For information, call (212) 475-5791.

NEW PEOPLE: L.A.-based International Videorox has established a video production service geared towards live concert footage. The firm can be reached at (213) 854-3373.

THE DOOBIES ARE DONE: Kramer/Rocklen's **Gary Rocklen** has completed post-production of a 65-minute special, "The **Doobie Brothers** Live in Santa Barbara." Rocklen produced and directed for **Bruce Cohn** of Doobro Management.

Discussing Music and Video



More than 400 music and video representatives attended a Music and Video Forum presented by the Nashville Music Association and sponsored by BMI at Bullet Recording in Nashville recently. The forum, hosted by BMI vice president Frances Preston, included panelists Robert Pittman, VP/programming, Warner Amex Satellite Entertainment Co.; Michael Nesmith, president, Pacific Arts Corp., and others. Shown from left at Bullet's audio/video facility are Bullet engineer Scott Hendricks, studio manager Piers Plaskitt, Preston, Nesmith, and Bullet president Randy Holland.

Heartbeat Network Introduced in N.Y.

■ NEW YORK—Heartbeat Media Network, an independent pay-TV cable service specializing in music programming, held a press preview here (24) to present an hour-long sample of their new cable program. The service will be available in mid-to-late 1982, according to Derek Meade, president of Heartbeat.

The advertiser-sponsored station will feature a mix of rock, pop, country, jazz, R&B, folk and classical music hosted by video jocks and interspersed with music-oriented interviews, features, films and news. The pilot presentation was hosted by Jonathan King, a BBC radio personality and record producer.

Bloom Taps Forman

■ NEW YORK—Penelope Forman has been named account executive at the Howard Bloom Organization.

Forman had been PR director for Thomsen Enterprises, a firm specializing in corporate, fashion and product publicity. She also created and edited a monthly newsletter for New York Magazine and had been PR director for Essie Pinsker Associates and for Kalish, Spiro, Walpert and Ringold.

Espy Music Group Formed in Los Angeles

■ LOS ANGELES—Kim Espy, former vice president of A&R and publishing at Scotti Brothers, has announced the formation of The Espy Music Group, a production and publishing company.

The Espy Music Group will administer the worldwide activities of Scotti Publishing. Its roster includes Judd Mayer and Melinda (produced by Chet McCracken of the Doobie Brothers), already in the studio, and Craig Mirijanian and Pat Upton, who will record in December.

The firm's offices will be located in the Scotti Complex at 2114 Pico Boulevard, Santa Monica, CA 90405. Phone: (213) 452-7609 or 760-2299.

Parkway Int'l Bows

■ NEW YORK—Parkway International Records has opened offices in New York at 240 West 44th Street, New York 10036. Phone: (212) 869-1840.

Ruth Leiberman, president of Parkway International and a producer of country records, has announced that the company's first release will be a single, "Let Me Be Your Radio," by Ersel Hickey.

By JOSEPH IANELLO

■ **HAVE YOU READ ANY GOOD RECORDS LATELY?:** That's the half-serious joke you might hear in the corridors of Abington Hospital. Located just outside of Philadelphia, Abington Hospital is the home of **Dr. Arthur B. Lintgen**, an internist who has a rare talent for identifying records simply by reading the grooves. Lintgen's rare and highly unusual gift was first discovered by accident, four years ago. Being a classical music enthusiast and sound/audio buff, Lintgen had developed a reputation among his friends and colleagues as the man to see when questions about music arose. While at a party one night, a friend kidded Lintgen about his penchant for music and challenged him to "read" a record. Lintgen proceeded to correctly identify a number of records chosen at random without any prior idea it was possible.

The word quickly spread, and before long Lintgen was being stopped in the halls at Abington Hospital by colleagues, all with records for him to read. As Lintgen told New York, N.Y. recently, "I can read three out of five classical orchestral music recordings from Beethoven to the present, excluding avant garde music, for which I have no sympathy." He explained that classical music "has a very wide experimental range and is original in its structure, with each piece being very different and therefore having a tremendously different pattern of grooves." Those unique characteristics of classical music, and his knowledge of the structure of music, are the only explanations Lintgen can give for his ability to read records. "I have no medical explanation for it, and I'm not really sure what I'm doing, because it's naturally acquired. There's something else going on here, because I'm sure there are a lot of people out there who've heard as much and know as much about music as I do but still can't read records."

When asked whether he likes pop or rock music, Lintgen told us: "It's pretty hard to find music I don't like. I'm not a musical snob. I listen to country and R&B and even some hard rock, but my true love is classical music, and I'm only intensely into classical to the point where I can read the grooves." We couldn't help but ask Lintgen if he ever tried reading some of the pop things he listed as his favorites — **Elvis Presley, Joan Baez, Judy Collins, the Beatles** and "R&B-based rock from the '50s and '60s." "I couldn't identify rock or something like Presley," he said, "basically because these records are all presented with five or six bands with three-and-a-half-minute pieces on each band and each at virtually a single volume level. They all have a monotonous series of identical things. The dynamic range is probably the single most important thing that I can read in patterns; the extremes of loud and soft and the infinite number of derivations between are all different and all recognizable. Rock doesn't have this."

Dr. Lintgen will be featured on a January '82 segment of ABC-TV's "That's Incredible." The segment was arranged by a former patient who sent the show clippings from several stories about the doctor that appeared in local papers. Taped earlier this year, it shows Lintgen taking, one by one, 20 records — selected by Temple University graduate students in music theory — and correctly identifying each without seeing any labels or identifying matrix numbers. Lintgen also told us that he's the subject of a feature story in next week's Time magazine. But despite the fact that all this attention has made him "sort of a mini-celebrity at the hospital and in the community," Lintgen says his rare talent hasn't really changed his life all that much. "This is a hobby and if it doesn't interfere with my practice or cause any disruptions — and it hasn't yet — then I'll continue to do it."

ROCKIN' IN THE CONGO: **Hank Thompson** is a veteran of over 30 years in the music business that's included some 35 million records sold and 150 charted singles — most notably "The Wild Side of Life" and "A Six Pack To Go." After recently leaving MCA Records and going through something of a commercial drought, Hank has gone back to some of what he calls "my strongest material" to record a new album that will be released early next year on Tulsa's Churchill Records.

The first single from the album, "Rockin' in the Congo," was originally released in the '50s on Capitol Records "at a time when the rock thing first took hold," Hank recalled in a recent New York, N.Y. interview. "It's typical of my sound. There's western swing instrumentation with the fiddles, guitars, piano and sax, and a little bit of a rock beat." To these ears there's a lot of the rock beat, the type of sound that keeps popping up at New York's dance rock clubs and is so much a part of British and American neo-rockabilly bands. It was recorded with Hank's original **Brazos Valley Boys** like **Famous Amos Hedricks, Curly Lewis, Bob White, Dubert Dobson** and the renowned western swing bassist **Junior Pruneda**.

The rest of the album will include "Cocaine Blues," a song Hank released in the '50s but "radio wouldn't touch," he says; "Drivin' Nails in My Coffin," "Stars And Stripes Over Iwo Jima," and other former hits from his extensive catalogue. Tulsa musicians **Jimmy Byfield** and **Debbie Campbell** also appear on the record, and Hank is currently putting together a new edition of the Brazos Valley Boys for a 1982 tour. From the sound of the single to the look of its period-piece picture sleeve, it appears as though Thompson is about to throw his

(Continued on page 44)

Cover Story:

Slave's Success and Survival

■ To the members of the Cotillion group Slave, their collective name indicates not an involuntary condition, but a fierce devotion to success and survival.

The band, then a seven-member group, was formed on October 16, 1975 in a Dayton, Ohio basement, with the intention of "doing something for ourselves instead of just hanging out," according to Slave leader Mark Adams, popularly known as "the Hansolor." The members had grown up together in Dayton, and played their first live date at a local high school in April 1976. A month later, the group played a demo tape for Jeff Dixon, then program director of

three successively bigger triumphs. November 1979's "Just a Touch of Love" was a top 10 album on the black chart, and the power of the title single was an unmistakable signal of the group's crystallization as a unit.

"Stone Jam," released in late 1980, was, if anything, a stronger followup, boasting a variety of pop, dance and ballad offerings which, everyone eventually agreed, was of absolutely top-notch quality. Fueled by three highly-requested cuts, "Feel My Love," "Dreamin'," and the single, "Watching You," the album broke in a gradual pattern nationally and lasted 29 weeks on the Black Oriented Album Chart, sustained well into



WNJR, New Jersey, who passed the demo to Cotillion president Henry Allen. He signed the band immediately.

The group's namesake debut album was released in February 1977, and was certified gold by June. The album, which included the hit "Slide," was the first gold record for the reactivated Cotillion label. Slave won RW's R&B album award as top new male group, and was NATRA's male group of the year for 1977: the group was barely out of their teens at the time.

Still in their early 20s, the group considers its early success symbolic of their philosophy toward their fans and their own careers. Slave, Adams has said, represents "the everyday life we have to struggle through. We were slaving to survive, to do something positive." Now six-album veterans, they hope to serve as role models for achievement as early in life as possible.

"Hardness of the World" and "The Concept," the two Slave albums released in 1978, kept the group's reputation up, but, as it turns out, with the return of producer Jimmy Douglass, Slave was winding up for a series of

summer by the group's well-received touring.

Their positioning for this year's "Show Time" album could not have been better, and they made the most of it with the single "Snap Shot," a killing witty pop-funk stomp that cast co-writer and lead vocalist Steve Arrington as a fashion photographer coaxing ever-sexier poses from a model. On the radio and the dance floor, the effect was devastating, and, at the release of "Show Time," it was bulleting toward the top 20 BOS (it remains at number five this week). The album bulleted on the Black Oriented Album Chart at #20, and has not been out of the top 20 since.

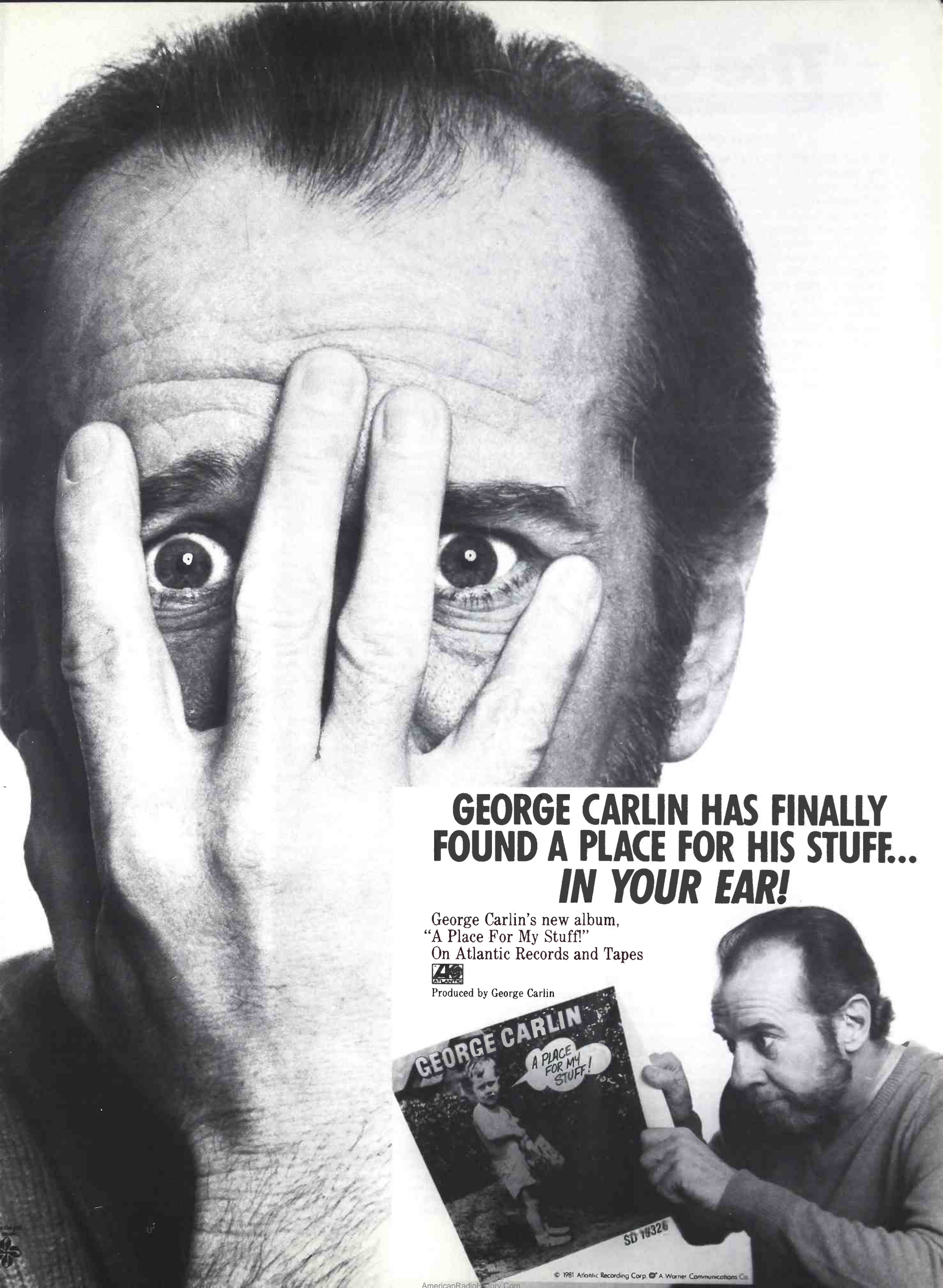
Slave's membership is as follows: Adams on bass and keyboards; Arrington on drums and lead vocals; Danny Webster on lead and rhythm guitar and vocals; Floyd Miller on horns, percussion and vocals; Charles Carter on keyboards, sax and vocals; Delbert Taylor on trumpet and keyboards; Roger Parker on drums; Sam Carter on keyboards and percussion and Kevin Johnson on lead and rhythm guitar.

Musical Properties Formed in New York

■ **NEW YORK**—Michael Gusick, chairman of the board of Accord/Townhouse Records, and Barry Bergman, former vice president of United Artists Music, have announced the formation of Musical Properties Incorporated, a new music publishing

company.

It will be involved in setting up sub-publishing deals with affiliates around the world and will be represented for mechanical collection by the Harry Fox Agency.

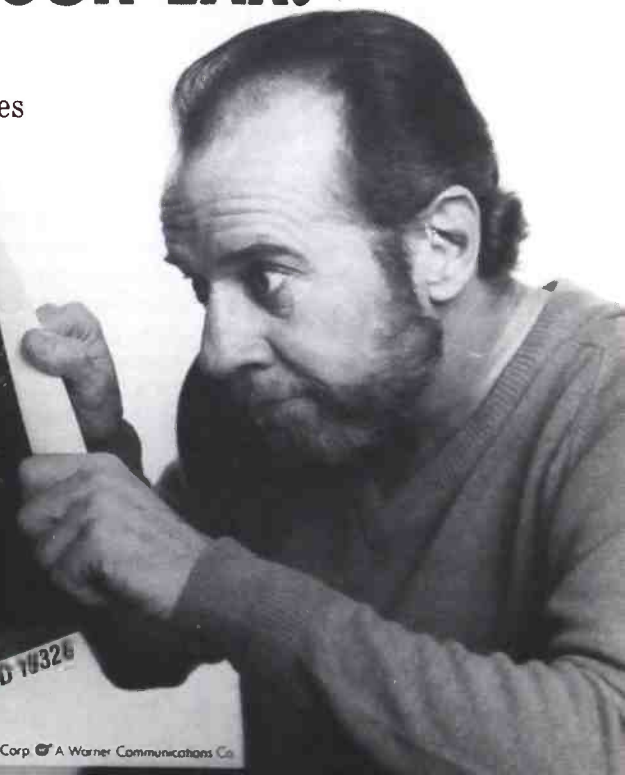
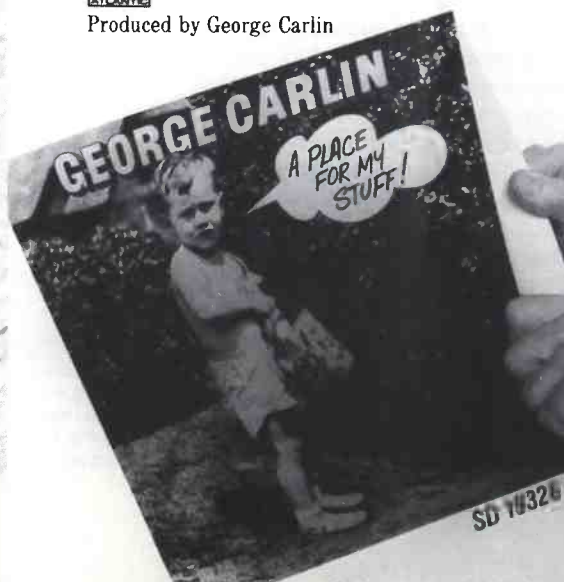


**GEORGE CARLIN HAS FINALLY
FOUND A PLACE FOR HIS STUFF..
IN YOUR EAR!**

George Carlin's new album,
"A Place For My Stuff!"
On Atlantic Records and Tapes



Produced by George Carlin





By SAMUEL GRAHAM and ELIOT SEKULER

■ R.I.P. JIM MORRISON: The film version of "No One Here Gets Out Alive" was given its first L.A.-area showing recently by the Valley Cable System, which services the western region of the San Fernando Valley. The film, a well-edited compilation of **Doors** memorabilia produced by **Richard Mann**, features such classic footage as the band's initial "Ed Sullivan Show" appearance, which contrasted Morrison's menacing stage persona with Sullivan's unconscious **Richard Nixon** impression. Valley Cable took their showing one step further by assembling ex-Doors **Ray Manzarek**, **John Densmore** and **Robbie Krieger**, along with the L.A. Times' **Patrick Goldstein**, screenwriter **John Milius** and radio's **Mike Harrison**, in the studio for a talk about the group's resurgent popularity. Milius, author of the "Apocalypse Now" screenplay, told viewers that he conceived the idea for that epic film while listening to "Light My Fire" on the radio in 1969. And as for the continuing interest in the band's music, Milius may have hit the nail on the head when he added, "When I want a sense of genuine pagan chaos, I put on Wagner — and then I put on the Doors."

YOU HAD TO BE THERE: We weren't, but the folks who managed to make it to the **Plasmatics'** recent gig at Lingerie here got to see a lot more of **Wendy O. Williams** than they ever dreamed they would. Seems that Wendy, whose, ahem, upper torso is usually covered only by a couple of strategically placed pieces of tape, came out for the second half of the show clad only in boots and a wrist band. Oh, she also had the shadow of a bathing suit painted on, our unimpeachable source tells us, but that soon washed away as Wendy sweated her way through the performance. It should be noted that Lingerie is for the over-21 set only; that undoubtedly is what made this revealing evening possible. Now we understand why the ads all made it clear that no photos would be allowed.

ALSO: Even while rumors of **Kenny Rogers'** lucrative new contract with CBS Records are flying around the industry, his current label, Liberty Records, has announced that Rogers' next Liberty album will be handled by no less than five producers. Among them are **Lionel Richie**, who produced the current "Share Your Love"; **Larry Butler**, responsible for most of Kenny's previous smashes; **Val Garay**, who made quite a name for himself with "Bette Davis Eyes"; and the team of **Brent Maher** and **Randy Goodrum**, who have produced the likes of **Dottie West** and **Anne Murray**. It remains to be seen, of course, if these folks can disprove the old adage about too many cooks . . . Those giggling **Go-Go's**, flushed with the added fame that no doubt came to them after their recent appearance on *RW's* cover, will be doing a live, phone-in radio program in Los Angeles on December 6. The program, called "L.A. Live" and hosted by **Bill Moran**, will air on station KIIS-FM from 9 to 11 p.m., so get those questions ready.

AND IF THE VILLAGE PEOPLE NEED AN OPENING ACT: Just when you might have thought the world was safe from concept rock bands those "Stars on 45" folks at Radio/Atlantic Records give you the **All Sports Band**, a group composed of five members who represent as many sporting events. Each member's individual logo and stage costume indicates the athletic event of his choice; thus, guitarist **Cy Sulack** is clad in a baseball uniform, bassist **Alfonso Carey** is encumbered by shoulder pads, keyboardist **Chuck Kentis** is decked out in auto racing garb and lead singer **Michael Toste** wears satin pajamas and takes a martial arts stance, like he's gonna bop you one between tunes. The band's drummer has a simpler wardrobe. He's known only as "Boxer"; apparently he doesn't want his real name mixed up with this one.

Executive producer **Tracy Coats**, who comes from Cleveland, was the creative impetus behind this project and supposedly auditioned nearly 2000 musicians over the course of the past year before emerging with the band's debut album of formula pop. We're told he's currently eyeing a date at L.A.'s Main Street Gym. Meanwhile, if the group needs another player, we hear **Mark Spitz** is looking for work.

SPLIT PERSONALITY: **Steve Martin** fans probably know by now that his latest album, "The Steve Martin Brothers," has one side of Martinesque laughs and one side of bluegrass picking, with Martin on banjo. Well, the folks at Warner Bros. are playing this one to the hilt, just as Martin is offering himself as two distinct people on this disc. Warner Bros. has sent out two letters, one from each Martin brother, in which Vegas Steve comes down on Hippie Steve for his side and the latter attempts to respond. Says Vegas Steve (he gives his address as 6900 Bugsy Siegel Boulevard; the date of his missive is "Now"), "Hey, I have nothing against country and western. After all, some of my best friends drive pick-up trucks; I even do some **Dolly Parton** material at the dinner show (it goes over 'big,' get it?), but this banjo bozo is definitely not happening . . . What if all that plinka-plink seeps through to my side of the record? . . . Why should I give some hillbilly bumpkin a free ride on my elpee? Look, don't get me wrong. I can live with the indignity, but you, the little people, you've made me what I am . . . do you deserve this? I ask you."

Hippie Steve, meanwhile, is mellow about the whole thing; he even addresses us as "Sisters and Brothers." He also notes that "the negative energy that's been put out concerning my input on 'The Steve Martin Brothers' album is not

(Continued on page 25)

New Performance Center Takes Shape in Dominican Republic

By PHIL DIMAURO

■ ALTOS DE CHAVON, DOMINICAN REPUBLIC—Few opportunities are more exciting to a performer than the chance to play a foreign nation for the first time, especially in locations where concerts are relatively rare events. The thrill of entertaining crowds who have never even heard the word "jaded," and the possibility of encountering people who, although they speak a different language, have been reached by an artist's recorded music, is an experience that performers crave.

Unfortunately, the great expectations of pioneering uncharted territory, especially in third world nations, are often frustrated when travelling artists arrive at their destinations to find less than adequate sound and lighting equipment, inept technical crews, poorly promoted dates, substandard accommodations and a host of other problems. Only recording artists with the resources to handle all advance preparations themselves can be completely sure of avoiding such disappointments.

In the Dominican Republic, one group of people is working to create a situation in which artists can be assured of smoothly handled, efficiently promoted concerts, at the village of Altos de Chavon. Situated on a hill overlooking the Chavon River on the Republic's southeastern coast, Altos was originally conceived five years ago as a small colony for artists and craftsmen. What had begun as a small grouping of whitewashed buildings evolved into self-contained village and multi-faceted cultural center with a unique architectural personality created by Roberto Copa, an Italian designer whose work includes sets for several of the films of Federico Fellini.

Funded by Gulf & Western, which has extensive financial interests in the Republic, Altos de Chavon is the personal project of the corporation's chairman, Charles Bluhdorn. His daughter, Dominique, currently the village's co-administrator, says she realized while the village was under

construction that the location "had a natural ambiance for concerts and musical events in an outdoor setting." The first concerts in the village were staged by small classical and folkloric groups in front of the town's central church, which, like the other buildings in the village, is an unusual combination of rough-hewn coral, old brick, natural stones and iron gratings forged by hand.

About a year ago, Dominique Bluhdorn booked an appearance by Gato Barbieri, who was also playing in the capitol city of Santo Domingo (about 75 miles away). The difficulties of working with the local promoter who brought Barbieri in, combined with the problems of staging the show without a professional staff, made the entire experience "miserable," Bluhdorn says, and she decided that if Altos de Chavon was going to put its name on concert events, she wanted as much control as possible.

Altos has come a long way in accomplishing that goal. The facility now boasts a 10,000-watt sound system with a full complement of monitors, a 24-channel Yamaha mixing console (plus a 16-channel console for the monitors) and over 60 horn-loaded speaker cabinets, constructed of 13-ply bolted birch in a natural wood finish that blends well with Altos' surroundings.

Two Atlanta-based technicians who built the system and now head the sound crew, Bill Culhane and Bill Robinson, have engineered the system so that delicate speaker cones and connections are protected from the humid climate in the area.

In the past year, Altos de Chavon has hosted concerts by jazz/Latin/pop flutist Dave Valentin and Georgia-based group the Brains, who were such a success in June that they were brought back to the city of Santo Domingo in July for a free concert that drew an estimated audience of 10,000. "We're experimenting with the market to find out what people

(Continued on page 25)

Sam Records Signs Suttons



Sam Records has announced the signing of writer/producers Mike and Brenda Sutton to the label as artists. The Suttons have written such hits as "Down to Love Town" and "Shake It Up Tonight." Their first Sam single is "We'll Make It." Pictured from left are: Lester Sill, Screen Gems Music president; Daniel Glass, Sam Records VP; and Brenda and Mike Sutton.

■ **nineteen eighty-one**

year end.

issue ■

Record World's year-end special issue again promises to be the industry's most comprehensive look at 12 months of significant personalities and trends. RW's year-end awards, chart breakdowns and detailed analyses of events in a number of music fields all add up to an advertising environment you'll want to be part of.

ad deadline: **December 14**

issue date: **December 26**

For further information contact one of our marketing specialists:

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Record World Single Picks

ROSANNE CASH — Col 18-02659



BLUE MOON WITH HEARTACHE (prod.: Crowell) (writer: Cash) (Hotwire/Atlantic, BMI) (4:27)

Perhaps the most beautiful of a treasure chest of songs on her "Seven Year Ache" LP, this ballad shows off Cash's writing and vocal talents. A haunting chorus (that's the incomparable Rosemary Butler) and teardrop guitar figure dress Rosanne's mournful vocal. As tastefully performed as anything her band, the Cherry Bombs, have ever done, it's a must for multi-format radio.

Pop

EDDIE SCHWARTZ — Atco 7342

ALL OUR TOMORROWS (prod.: Schwartz-Tyson) (writers: Schwartz-Tyson) (ATV/Schwartzcake, BMI) (3:58)

The versatile Canadian pop-rocker debuts with this single from his new "Refuge" LP. There's drama and suspense in his vocal, rich keyboard textures and full choruses on the hook, with a soaring guitar break jumping out of the toe-tapping beat. Loads of potential for AOR and pop radio.

NAZARETH — A&M 2389

HAIR OF THE DOG (prod.: Punter) (writers: group) (Yellow Dog, ASCAP) (3:18)

Dan McCafferty's lead vocal gruffness is complemented by growling guitars on this basic rocker from the "Snaz" LP. An explosive stomper for AOR-pop.

NO SISTERS — White 000001

ROSCOE'S FAMILY (prod.: Marc) (writers: Barrett-Barrett) (Totally Great) (4:08)

One of the Bay Area's more lovable new bands, No Sisters (actually four brothers and a friend) combine nerdy looks with witty lyrics and funk-inspired rock. The guitars ring and the vocals charm. A band with a future.

SUNBELT MILLIONAIRES — Bronze Sun

LATE MODEL GIRL (prod.: Baxter) (writers: Murrell-Dean-Baxter) (Sunbelt, BMI) (3:00)

The Atlanta-based quintet creates a wall of steamrollin' rock 'n' roll on this new single. The rhythm rumbles with R&B, while the thick guitar/keyboard layers and manic vocals are straight from the barroom.

KONK — Kayo 001

SOKA-LOKA-MOKI (prod.: Vlcek) (writers: group) (Konk Organization, BMI) (time not listed)

The N.Y.-based septet mixes rolling dance rhythms with recurring dissonant horn figures and percussion accents. The tempos shift regularly, but the spirit remains consistently between dance and experimental funk.

CRUSADERS — MCA 51222



THIS OLD WORLD'S TOO FUNKY FOR ME (prod.: Felder-Hooper-Sample) (writers: Sample-Jennings) (Four Knights/Irving/Blue Sky Rider, BMI) (3:22)

Joe Sample lays down an infectious keyboard melody and Stix Hooper puts the funk in high gear while Joe Cocker tells the story on this single from the "Standing Tall" LP. Before too long, Wilton Felder states his case with an economical sax solo. A ram-bunctious, tightly-knit song that boasts a fine Cocker vocal for pop radio.

ZZ TOP — Warner Bros. 49865

TUBE SNAKE BOOGIE (prod.: Ham) (writers: Gibbons-Hill-Beard) (Hamstein, BMI) (3:00)

Frank Beard's jungle drums on the intro are ample warning that the energetic trio is ready to boogie. Billy Gibbons takes charge from there with his virtuoso guitar work and gritty vocal. Roll back the rug and tap the keg.

TIM GOODMAN — Col 18-02620

TELL YOUR MAMA (prod.: McFee) (writers: Goodman-Ockerman) (That's What She Said/Last Score) (3:27)

From his debut "Footsteps" LP comes this mainstream pop-rock spin that may work on the A/C side too. Backed by several of the Doobie Brothers and a full string section, Goodman's instantly consumable vocal is radio right.

JO JO ZEP & THE FALCONS — Col 18-02645

GIMME LITTLE SIGN (prod.: Finch-Casey) (writers: Smith-Hoooven-Winn) (Big Shot, ASCAP) (2:37)

From the "Step Lively" LP comes this '67 Brenton Wood top 10 classic. Joe Camilleri injects some heated vocal, soul, Australian style, while the Falcons provide workmanlike chorus support. Joe's sax solo and the Casey/Finch production add radio possibilities.

SAMMY JOHNS — Elektra 47248

LOVE ME OFF THE ROAD (prod.: Stroud) (writer: Johns) (Lowery, BMI) (3:14)

Johns brings a twangy guitar, big beat and his rockabilly inflections to a mainstream pop audience with this well-crafted single. It's a tight rocker that will be comfortable on several formats.

DARTS — Kat 9-02603

PEACHES (prod.: Boyce-Hartley) (writers: Boyce-Venet) (Screen Gems-EMI) (2:33)

The British band is at its best on this steaming piece produced by Tommy Boyce and Richard Hartley. Pounding piano chords and inspired multi-vocal interaction will attract an audience at pop and A/C formats.

TOM TOM CLUB — Sire 49882 (WB)



GENIUS OF LOVE (prod.: Stanley-Weymouth-Frantz) (Metered/Ackee, ASCAP) (3:36)

Club "Heads" Tina Weymouth and Chris Frantz offer this rather catchy, totally hypnotic track from their namesake LP. The danceable beat is rooted in funk and decorated with enough percussion to make it consumable for pop listeners. Synthesizer creations roam about in the controlled atmosphere while Tina's chant-like vocal soothes like a mysterious drug. Great for whatever you're doing.

B.O.S./Pop

STANLEY TURRENTINE — Elektra 47245

AFTER THE LOVE IS GONE (prod.: Dunn) (writers: Foster-Graydon-Champlin) (Irving/Foster Frees/Ninth/Garden Rake, BMI/Bobette, ASCAP) (3:46)

From his forthcoming "Together Tenderness" LP comes this remake of the EW&F hit. Stanley's luscious sax and the backing choruses are right for soft lights and romantic moments.

FATBACK — Spring 3022 (PolyGram)

ROCKIN' TO THE BEAT (prod.: Curtis-Thomas) (writers: Sinkler-Horton) (Clita/House of Gemini, BMI) (3:34)

The funky septet raps, grooves and sings on this carefree slice from the forthcoming "Gigolo" LP. It's a hot spin that dares you to sit still, while commanding immediate black radio response.

VERNON BURCH — SRI 00019

DO IT TO ME (prod.: Burch) (writer: Burch) (Sand B/Bayard, BMI) (4:24)

Burch makes a label debut with this buxom funk groove. Black radio is jumping on this, and the inventive synthesizer work may spread that fire to pop.

CHERYL LYNN — Col 18-02648

SHOW YOU HOW (prod.: Parker, Jr.) (writers: Lynn-Booth-Barnes) (Butterfly/Gong, BMI) (4:06)

Cheryl is backed by sweet choruses and a pop-jazz instrumental setting produced by Ray Parker, Jr. on this classy piece from her "In the Night" LP. Her vocal hits emotional peaks and valleys effortlessly.

RICHARD "DIMPLES" FIELDS — Boardwalk 7-11-131

I LIKE YOUR LOVIN' (prod.: Fields-Wilson) (writers: Fields-Wright-Moore) (On the Boardwalk/Dat Richfield Kat/Namphuyo/Clock N Poppin, BMI) (3:36)

Snap your fingers and tap your toes to this refreshing track from the "Dimples" LP. A recurring title coo is the hook, backed by an irresistible rhythm sway. Great stuff for black radio with strong crossover potential.

THE MANHATTAN TRANSFER — Atlantic 3877



SPIES IN THE NIGHT (prod.: Graydon) (writers: Graydon-Paul-Foster) (Garden Rake/Foster-Frees/Irving, BMI/Heen/Yellow Dog, ASCAP) (3:59)

Filled with intrigue and suspense, this entertaining cut from the "Mecca for Moderns" LP features the quartet's pinpoint harmonies and exciting trades. The creative arrangement and crisp production will insure widespread airplay on pop and A/C formats while offering numerous possibilities for flexible programming.

TOM BROWNE — Arista/GRP 2518

FUNGI MAMA/BEBOPAFUNKADISCOLYPSO (prod.: Grusin-Rosen) (writers: Mitchell-Washington-Browne-Bell) (Blue Horizon/Thomas Browne/Roaring Fork, BMI) (3:46)

Barnyard funk, urban horns, hand-claps, syndrums, and street-corner choruses ride a limber bass bottom on this festive spin from Browne's new "Yours Truly" LP. A lively potpourri for radio, clubs and just feeling good.

GANG'S BACK — Handshake 9-02625

HOT FUN (prod.: group) (writers: Cruz-Gonzalez) (Larry-Lou, BMI) (3:40)

Sparkling keyboards and sassy horns introduce Fresno Cruz's smooth tenor on this label debut from the California-based sextet. The pace is hot and ready for radio/club response.

SHOCK — Fantasy 922

LET YOUR BODY DO THE TALKIN' (prod.: not listed) (writer: Sause) (MacMan, ASCAP) (3:27)

A funky bass riff sticks long after the first run, and Malcolm Noble's memorable lead vocal class adds to the hit potential on this outing from the Portland, Oregon-based band's namesake LP.

MIKE AND BRENDA SUTTON — Sam 81-5023

WE'LL MAKE IT (prod.: group) (writers: group) (Colgems/Milbren, ASCAP) (3:59)

The veteran writers/producers make their label debut with this fashionable dance spin. The bold bass strut buttresses smooth vocal trades and harmonies that sometimes reach gospel fervor.

"D" TRAIN — Prelude 8043

YOU'RE THE ONE FOR ME (prod.: Eaves III) (writers: Eaves III-Williams) (Trumar/Huemar, BMI) (4:13)

James Williams' soulful vocal cry is surrounded by slippery synthesizer figures, energetic percussion and a brisk dance beat. It's a powerful offering from the Brooklyn-based sextet, featuring Hubert Eaves III's smart production, arrangement and keyboard work.

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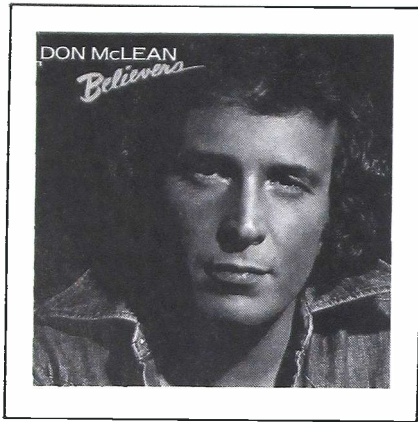
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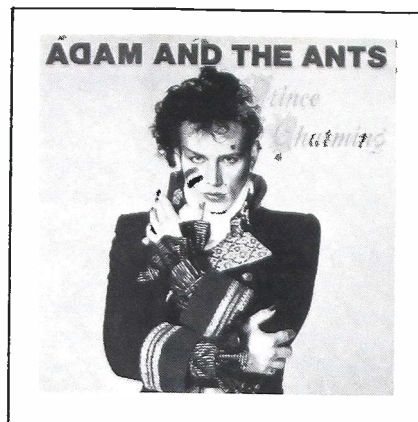
Record World Album Picks



BELIEVERS

DON McLEAN—Millenium BXL1-7762 (RCA) (8.98)

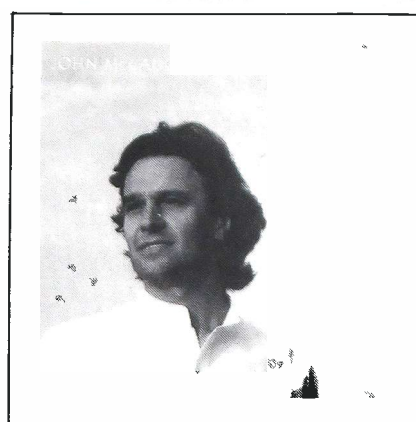
With the bulleting single, "Castles in the Air," providing lift, McLean's second LP for the label should easily surpass the airplay success of his last, mixing covers and originals with Larry Butler's production.



PRINCE CHARMING

ADAM AND THE ANTS—Epic ARE 37615

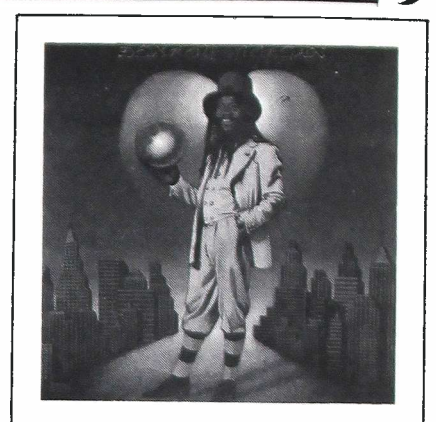
Radio wouldn't play it at first, but the pale prince and his buccaneers found their U.S. audience, got lots of publicity and sold a few truckloads of vinyl. Their second LP will widen their following.



BELO HORIZONTE

JOHN McLAUGHLIN—Warner Bros. BSK 3619 (8.98)

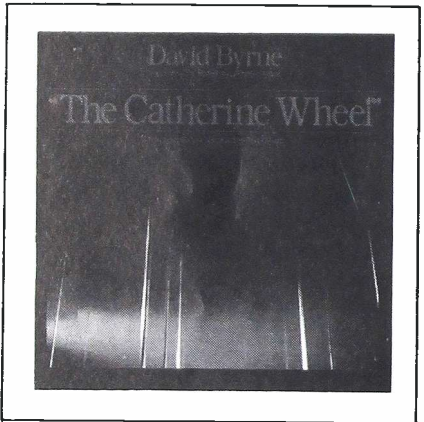
The guitarist's label debut combines acoustic playing that recalls his trio work with Al DiMeola and Paco DeLucia (who appears here) with a beautifully free band context. A new beginning for this influential artist.



I'LL DO ANYTHING FOR YOU

DENROY MORGAN—Becket BKS 015 (8.98)

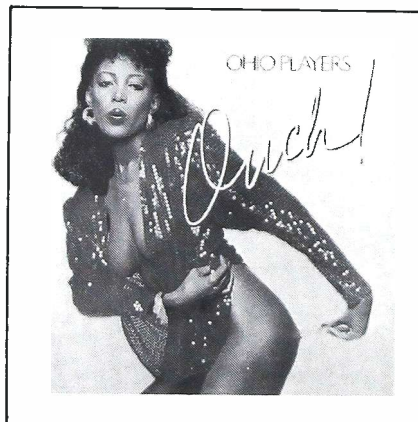
Containing the top ten BOS title single, this rastafarian artist's album approaches reggae with a danceable beat that won't fail to please black and pop radio. Every cut is a delight, including the single, "Sweet Tender Love."



SONGS FROM THE BROADWAY PRODUCTION OF "THE CATHERINE WHEEL"

DAVID BYRNE—Sire SRK 3645 (WB) (8.98)

The Talking Heads' writer/vocalist was commissioned by Twyla Tharp to write music for a dance production, part of which is on this LP. Creatively composed and rich in tone colors, its rhythms are quite accessible.



OUCH!

OHIO PLAYERS—Boardwalk NB1-33247 (8.98)

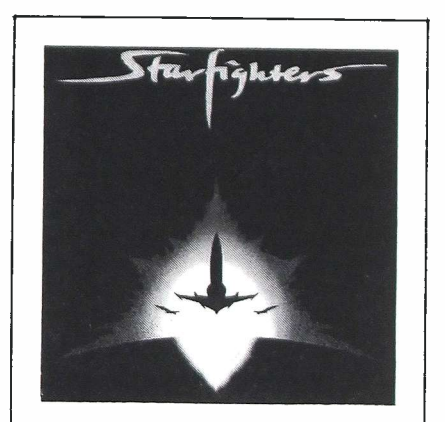
Produced by Richard "Dimples" Fields, this new album is divided between hard-driving rockers, spearheaded by the single "The Star of the Party," and bluesier numbers like "Sweet Lil' Lady" and "Thinkin' 'Bout You." The exciting jacket picture is a plus.



I AM LOVE

PEABO BRYSON—Capitol ST-12179 (8.98)

Bryson is in fine form in this new album, produced with Johnny Pate, which features the lush sounds of a large band. The accent is on romance, with the new single, "Let the Feeling Flow," setting the tone. The title track is a knockout.



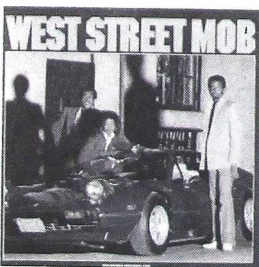
STARFIGHTERS

Jive VA 33001 (Arista) (8.98)

A new hard-and-heavy rocking quintet on the British scene, numbering Stevie Young (relative of Easybeats' George and AC/DC's Malcolm and Angus) among its members. "Alley Cat Blues" has AOR appeal.

WEST STREET MOB

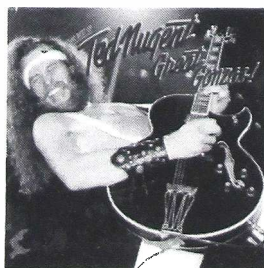
Sugarhill SH 263 (8.98)



Produced and led by Joey Robinson, Jr., this group combines the dance music of the type that made the label famous with melodic ballads like "Never Alone" and a cover of Bacharach/Sager's "Sometimes Late at Night."

GREAT GONZOS — THE BEST OF TED NUGENT

Epic FE 37667



Grit your teeth and get ready for the number one guitar maniac's heavies in rapid-fire sequence, including "Cat Scratch Fever," "Dog Eat Dog," "Wango Tango" and the controversial "Wang Dang Sweet Poontang."

LA CUNA

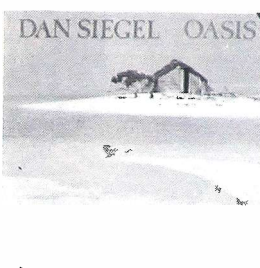
RAY BARRETTO — CTI CTI 9002 (8.98)



Some old friends (Tito Puente, Steve Gadd, Joe Farrell, John Tropea) show up on this album, produced with his usual flair by Creed Taylor. "The Old Castle," "Mambotango" and "La Cuna" particularly stand out.

OASIS

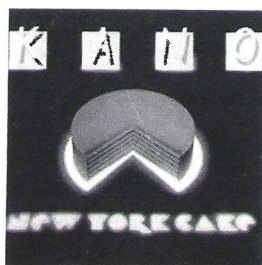
DAN SIEGEL — Inner City IC 1134 (8.98)



The talented keyboardist continues to mix jazz progressions, light accents and pretty melodies in mainly instrumental cuts that will work on jazz, pop and A/C radio. The playing and production are superb.

NEW YORK CAKE

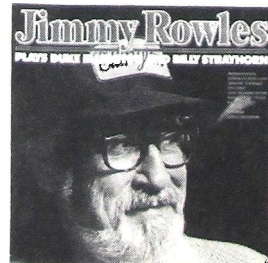
KANO — Mirage WTG 19327 (Atlantic) (8.98)



A party album in the best sense of the word, sprinkled with light musical ideas and infectious rhythms, "New York Cake" is flushed with good vibes, from "She's a Star" to "Don't Try To Stop Me" and "Round and Round."

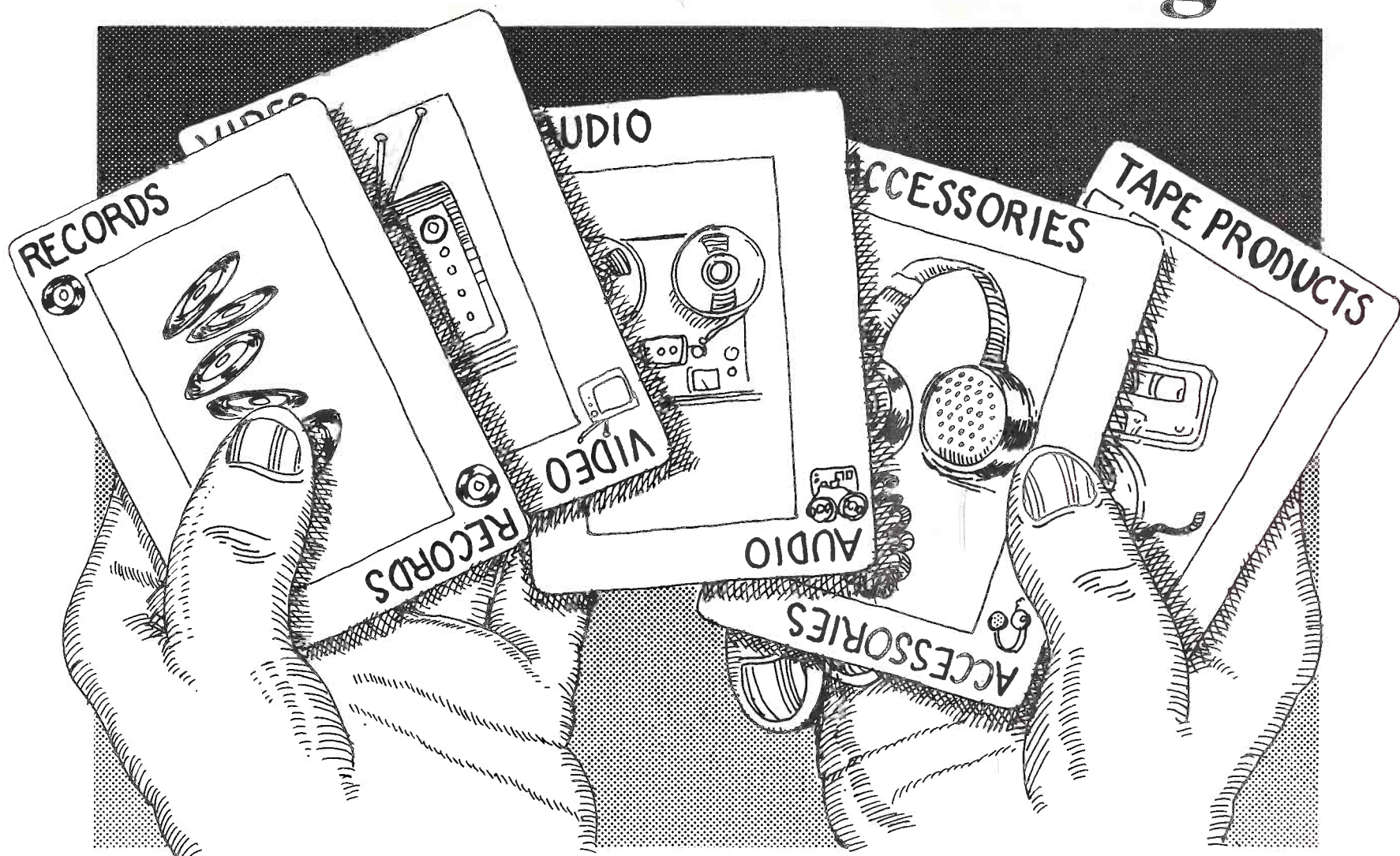
JIMMY ROWLES PLAYS DUKE ELLINGTON AND BILLY STRAYHORN

Columbia FC 37639



An ambitious project, this album finds Rowles at the solo piano in a moving tribute to Ellington and his best known arranger. Sensitive interpretations of "Mood Indigo," "Solitude," and "Lush Life" are highlights of the set.

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Issue date: **January 9, 1982**

Advertising Deadline: **December 28, 1981**

Record World

Record World Singles 101-150

DECEMBER 5, 1981

Dec. 5	Nov. 28	
101	106	NUMBERS KRAFTWERK/Warner Bros. 49795 (No Nonsense, ASCAP)
102	102	FUNKY SENSATION GWEN McCRAE/Atlantic 3853 (Kenix, ASCAP)
103	104	WKRP IN CINCINNATI STEVE CARLISLE/MCA 51205 (MTM/Fast Fade, ASCAP)
104	107	SHARING THE LOVE RUFUS with CHAKA KHAN/MCA 51203 (Bean Brooke, ASCAP)
105	111	THE WOMAN IN ME CRYSTAL GAYLE/Columbia 18 02523 (O.A.S., ASCAP)
106	—	BETTER THINGS KINKS/Arista 0649 (Davray, P.R.S.)
107	108	EVERY HOME SHOULD HAVE ONE PATTI AUSTIN/Qwest/WB 49854 (Blackwood, BMI)
108	124	CLOSER TO THE HEART RUSH/Mercury 76124 (PolyGram) (Core, ASCAP/CAPAC)
109	110	SANDY BEACHES DELBERT McCLINTON/MSS/Capitol 5069 (Narcolepsy/Steve Morris/Duchess/MCA, BMI)
110	117	LOOKER SUE SAAD/Warner Bros. 49851 (Warner-Tamerlane, BMI/WB, ASCAP)
111	103	TAKE MY LOVE MELBA MOORE/EMI-America 8092 (Duchess/MCA, BMI)
112	113	I'M YOUR SUPERMAN ALL SPORTS BAND/Radio 19321 (Atl) (All Sports/Diode, ASCAP)
113	114	I WILL FIGHT GLADYS KNIGHT & THE PIPS/Columbia 18 02549 (Nick-O-Val, ASCAP)
114	118	BLUE JEANS CHOCOLATE MILK/RCA 12335 (Cessess/Electric Apple/Le-Ira, BMI)
115	116	TITLES VANGELIS/Polydor 2189 (PolyGram) (Spheric B.V./WB, ASCAP)
116	—	ANYONE CAN SEE IRENE CARA/Network 47950 (E/A) (Carub, ASCAP/Fedora, BMI)
117	—	SEA OF LOVE DEL SHANNON/Network 47951 (E/A) (Fort Knox/TEK, BMI)
118	122	KEEPING OUR LOVE ALIVE HENRY PAUL BAND/Atlantic 3883 (Sienna, BMI/WB/Easy Action, ASCAP)
119	—	GENIUS OF LOVE TOM TOM CLUB/Sire 49882 (WB) (Metered/Ackee, ASCAP)
120	121	LUNATIC FRINGE RED RIDER/Capitol 5062 (Rumphybooban, CAPAC)
121	131	CALL ME SKYY Salsoul 7 2152 (RCA) (One To One, ASCAP)
122	123	PASSENGER PASSENGER/Friendship 500 (Pop n' Roll, ASCAP)
123	119	FOOL ME AGAIN NICOLETTE LARSON/Warner Bros. 49820 (Hidden Valley/WB, ASCAP/Unichappell/Begonia Melodies, BMI)
124	127	DON'T HIDE OUR LOVE EVELYN KING/RCA 12322 (Mighty M, ASCAP)
125	125	UP PERISCOPE NOVO COMBO/Polydor 2184 (PolyGram) (Novo, BMI)
126	—	STUCK IN THE MIDDLE GRAND FUNK RAILROAD/Warner Bros. 49866 (Cram Renraff, BMI)
127	—	LOVED BY THE ONE RUPERT HOLMES/Elektra 47225 (WB/The Holmes Line, ASCAP)
128	120	SATURDAY, SATURDAY NIGHT ZOOM Polydor 2186 (PolyGram) (Zoom, BMI)
129	126	DESTROYER KINKS/Arista 0619 (Davray, P.R.S.)
130	134	KICKIN' BACK L.T.D./A&M 2382 (Almo/McRovscod, ASCAP)
131	135	867-5309/JENNY TOMMY TUTONE/Columbia 18 02646 (Tutone/Keller BMI)
132	136	INTRODUCTION STARS ON/Radio 3879 (No Pub. Listed, BMI/ASCAP)
133	137	SWEETER AS THE DAYS GO BY SHALAMAR/Solar 12329 (RCA) (Spectrum VII/Silver Sounds, ASCAP)
134	146	ALL OUR TOMORROWS EDDIE SCHWARTZ/Atco 7342 (ATV/Schwartzcake, BMI)
135	—	WE ARE THE CHAMPIONS BIG BLUE WRECKING CREW/Elektra 47253 (Queen/Beechwood, BMI)
136	128	I'M SO GLAD I'M STANDING HERE TODAY CRUSADERS/MCA 51177 (Four Knights/Irving/Blue Sky Rider, BMI)
137	129	SOMETHING ABOUT YOU EBONEE WEBB/Capitol 5044 (Eboney Webb/Cessess, BMI)
138	140	ALL I WANT TWENNYNINE with LENNY WHITE/Elektra 47208 (Mel-Yel/Spazmo, ASCAP)
139	130	WORDY RAPPINGHOOD TOM TOM CLUB/Sire 49813 (WB) (Metered, ASCAP)
140	132	TOO LATE THE HERO JOHN ENTWISTLE/Atco 7337 (Hot Red, BMI)
141	133	BOOGIE'S GONNA GET YOU RAFAEL CAMERON/Salsoul 7 2157 (RCA) (One To One, ASCAP)
142	—	LOVE FEVER GAYLE ADAMS/Prelude 8040 (Trumar/Diamond In The Rough, BMI)
143	138	WALL TO WALL RENÉ & ANGELA/Capitol 5052 (A la Mode/Arista, ASCAP)
144	139	START ALL OVER AGAIN ANDRAE CROUCH/Warner Bros. 49838 (Lexicon/Crouch, BMI)
145	141	(SI SI) JE SUIS UN ROCK STAR BILL WYMAN/A&M 2367 (Ripple, ASCAP)
146	105	PULL FANCY DANCER/PULL (PART 2) ONE WAY/MCA 51165 (Duchess/MCA/Perk's, BMI)
147	112	LOOKING BACK WITH LOVE MIKE LOVE/Boardwalk 7 11 128 (Endless Summer, BMI)
148	—	IF YOU THINK YOU'RE LONELY NOW BOBBY WOMACK/Beverly Glen 2000 (Ashtray, BMI)
149	—	I WANT YOU BOOKER T./A&M 2374 (Irving/House of Jones, BMI)
150	—	LOVE IN THE FAST LANE DYNASTY/Solar 47946 (E/A) (Spectrum VII/Silver Sounds, ASCAP)

Record World Singles Alphabetical Listing

Producer, Publisher, Licensee

ALIEN	Buie (Lausal, BMI)	87	NO REPLY AT ALL	Group (Hit & Run/Pun, ASCAP)	32
ARTHUR'S THEME (BEST THAT YOU CAN DO)	Omaritan (Irving/Woolnough/Unichappell/Begonia Melodies, BMI/Hidden Valley/Pop 'n' Roll/WB, ASCAP)	13	OH NO	Carmichael-Group (Jobete/Commodores Entertainment, ASCAP)	5
ATLANTA LADY (SOMETHING ABOUT YOUR LOVE)	Hug (Mercury Shoes/Great Pyramid, BMI)	68	ONE MORE NIGHT	Ruppert-Stringer (Publisher pending)	100
BEACH BOYS MEDLEY	Wilson (Irving/Gold/Cousins/Adam R. Levy & Father's Ent/Arc, BMI)	89	OUR LIPS ARE SEALED	Gottferrer-Freeman (Gotown/Plangent Visions, ASCAP)	28
BLAZE OF GLORY	Richie, Jr. (House of Gold, BMI)	80	PAY THE DEVIL (OOO, BABY, OOO)	Douglas (Small Hill, ASCAP)	98
BREAKIN' AWAY	Graydon (Al Jarreau/Desperate/Golden Rake, BMI)	90	PHYSICAL	Farrar (Stephen A. Kipner/April/Terry Shaddick, ASCAP, BMI)	1
CASTLES IN THE AIR	Butler (Mayday/Benny Bird, BMI)	58	POOR MAN'S SON	Peterik-Sullivan (Holy Moley/Rude, BMI/WB/Easy Action, ASCAP)	51
CENTERFOLD	Justman (Center City, ASCAP)	34	PRIVATE EYES	Hall-Oates (Fust Buzza/Hot-Cha/Six Continents, BMI)	3
COME GO WITH ME	Jardine (Gil/See Bee, BMI)	70	PROMISES IN THE DARK	Olsen-Geraldo (Rare Blue/Big Tooth/Neil Geraldo, ASCAP)	75
COMIN' IN AND OUT OF YOUR LIFE	Webber (Songs Of Bandier Koppelman/Landers-Whiteside/Emanuel, ASCAP)	27	QUEEN OF HEARTS	Landis (Drunk Monkey, ASCAP)	83
CONTROVERSY	Prince (Ecnirp, BMI)	52	SAUSALITO SUMMERNIGHT	Koopman (Southern, ASCAP)	43
COOL NIGHT	Seay-Davis (Wed IV, BMI)	36	SAY GOODBYE TO HOLLYWOOD	Ramone-Ruggles (Blackwood, BMI)	74
DON'T STOP BELIEVIN'	Stone-Elson (Weed High Nightmare, BMI)	11	SHAKE IT UP	Baker (Ric Ocasek/Lido, BMI)	46
ENDLESS LOVE	Richie (PGP Music/Brockman/Intersong, ASCAP administered)	49	SHARE YOUR LOVE WITH ME	Richie, Jr. (Duchess/MCA, BMI)	82
EVERY LITTLE THING SHE DOES IS MAGIC	Group-Padgham (Virgin/Chappell, ASCAP)	8	SHE'S A BAD MAMA JAMA (SHE'S BUILT, SHE'S STACKED)	Haywood (Jim-Edd, BMI)	47
FOR YOUR EYES ONLY	Neil (UA, ASCAP)	40	SHE'S GOT A WAY	Ramone (April/Impulsive, ASCAP)	59
GET IT UP	Day-Starr (All Jams, Tionna, no licensee listed)	72	SILLY	Bell-Williams (Rosebud, BMI)	84
HARD TO SAY	Fogelberg-Lewis (Hickory Grove/April, ASCAP)	54	SNAP SHOT	Douglass (Cotillion/Evening Ladies, BMI)	67
HARDEN MY HEART	Boylan (Narrow Dude/Bonnie Bee Good/Geffen-Kaye, ASCAP)	14	SOMEONE COULD LOSE A HEART TONIGHT	Malloy (Briarpatch/Debdav, BMI)	38
HEART LIKE A WHEEL	Miller (Sailor, ASCAP)	33	START ME UP	Glimmer Twins (Colgems-EMI, ASCAP)	6
HERE I AM (JUST WHEN I THOUGHT I WAS OVER YOU)	Maslin (Al Gallico/Turtle, BMI)	4	STEAL THE NIGHT	White (Sunrise/Slapshot/Vinyl/Interworld, BMI)	44
HIT AND RUN	Jones (Barkays/Warner-Tamerlane, BMI)	96	STEP BY STEP	Malloy (Briarpatch/Deb Dave, BMI)	50
HOOKEE ON CLASSICS	Jarract-Reedman (Chappell/MCPS copy controlled)	31	SUPER FREAK (Part 1)	Miller-James (Jobete/Stone City, ASCAP)	53
I CAN'T GO FOR THAT (NO CAN DO)	Hall-Oates (Fust Buzza/Hot-Cha/Six Continents, BMI)	26	SWEET MERILEE	Avesel (Bema/Sweet City, ASCAP)	85
IF I WERE YOU	London (Blackwood/Fullness, BMI)	76	TAKE IT EASY ON ME	Prod. not listed (Colgems-EMI, ASCAP)	81
I HEARD IT THROUGH THE GRAPEVINE	Troutman (Stone Agate, BMI)	73	TAKE MY HEART	Deodato-Group (Delightful/Second Decade, BMI)	24
I'M JUST TOO SHY	Jackson (Black Stallion, ASCAP)	64	TALKING OUT OF TURN	Williams (MCA, ASCAP)	65
INSIDE YOU	Group (April/Bovina, ASCAP)	86	THE COWBOY AND THE LADY	Butler (House of Gold, BMI)	97
IN THE DARK	Mack-Billy (Songs of Knight, BMI)	93	THE NIGHT OWLS	Martin (Colgems-EMI, ASCAP)	19
IT'S ALL I CAN DO	Norman (United Artists/Chess, ASCAP)	88	THE OLD SONGS	Manilow (WB/Upward Spiral, ASCAP)	15
I'VE DONE EVERYTHING FOR YOU	Olsen (Warner-Tamerlane, BMI)	12	THE SWEETEST THING (I'VE EVER KNOWN)	Landis (Sterling/Addison/Street, ASCAP)	29
I WANT YOU, I NEED YOU	Gaudio (Marvin Gardens/Home Sweet Home/Bug & Bear/John Charles Crowley, ASCAP)	48	THEME FROM HILL STREET BLUES	Post (MTM, ASCAP)	23
I WOULDN'T HAVE MISSED IT	Millsap-Collins (Pi-Gem, BMI/Chess, ASCAP)	37	TROUBLE	Buckingham-Dashut (Now Sounds, BMI)	16
JUST ONCE	Jones (ATV/Mann&Weil, BMI)	17	TRYIN' TO LIVE MY LIFE WITHOUT YOU	Seger-Punch (Happy Hooker, BMI)	22
KEY LARGO	Sumbo-MacLellan (Jen Lee/Chappell, ASCAP/Lowrey, BMI)	78	TURN YOUR LOVE AROUND	Graydon (Garden Rake, BMI/Rentakul Veets/JSH, ASCAP)	25
LA LA MEANS I LOVE YOU	Salas (Mighty Three/Bellboy, BMI)	60	TWILIGHT	Lynne (April, ASCAP)	39
LEADER OF THE BAND	Fogelberg-Lewis (Hickory Grove/April, ASCAP)	79	UNDER PRESSURE	Group-Bowie (Queen/Beechwood/Bewlay/Fleur, BMI)	41
LEATHER AND LACE	Iovine (Welch Witch, BMI)	18	URGENT	Lange-Jones (Somerset Songs/Eversongs Ltd., ASCAP)	92
LET ME LOVE YOU ONCE	Lake (Pesco, BMI/Almo, ASCAP)	66	WAITING FOR A GIRL LIKE YOU	Lange-Jones (Somerset Songs/Evansongs, Ltd, ASCAP)	2
LET'S GROOVE	White (Saggifire/Yougoulei, ASCAP)	10	WAITING ON A FRIEND	Glimmer Twins (Colgems-EMI, ASCAP)	45
LET THE FEELING FLOW	Bryson-Pate (WB/Peabo, ASCAP)	99	WALKING INTO SUNSHINE	Carter (Central Line, PRS)	91
LIVING EYES	Group-Richardson (Gibb Bros./Unichappell, BMI)	57	WE'RE IN THIS LOVE TOGETHER	Graydon (Blackwood/Magic Castle, BMI)	56
LOVE IS ALRIGHT TONITE	Springfield-Drescher (Robie Porter, BMI)	71	WHEN SHE WAS MY GIRL	Wolfert (MCA, ASCAP)	35
MAGIC POWER	Group (Triumph Songs, CAPAC)	69	WHO'S CRYING NOW	Stone-Elson (Weed High Nightmare, BMI)	95
MISTAKEN IDENTITY	Garay (Appian/Almo, ASCAP)	94	WHY DO FOOLS FALL IN LOVE	Ross (Patricia, BMI)	7
MORE THAN JUST THE TWO OF US	Baxter (Shell Songs/Sneaker/Home Grown, BMI)	62	WORKING FOR THE WEEKEND	Fairbairn-Dean (Blackwood/Dean of Music, BMI)	63
MY GIRL (GONE, GONE, GONE)	Henderson-Macleod (ATV Canada/Some Sung/Solid Gold, P.R.O.)	21	WORKING IN THE COAL MINE	Group (Marsaint/Warner-Tamerlane, BMI)	55
MY KINDA LOVER	Mack-Billy (Songs of the Knight, BMI)	77	WRACK MY BRAIN	Harrison (Ganga B.V., BMI)	42
NEVER TOO MUCH	Vandross (Uncle Ronnie's, ASCAP)	30	YESTERDAY'S SONGS	Diamond (Stonebridge, ASCAP)	20
			YOU COULD HAVE BEEN	Neil (ATV, BMI)	61
			YOUNG TURKS	Stewart (Riva/Nite-Stalk, ASCAP)	9

Chrysalis Promotion Ups Sellers, Newman

■ LOS ANGELES—Jack Forsythe, vice president of promotion, Chrysalis Records, has announced a restructuring of the label's promotion department.

Jim Sellers has been promoted to manager of east coast promotion, and Louie Newman has been promoted to manager of west coast promotion.

Sellers, who has been with Chrysalis for six years and previously served as promotion field representative in the midwest and southeast, will be responsible for both top 40 and AOR radio east of the Mississippi. Newman, who recently joined the Chrysalis promotion staff, will be responsible for all top 40 and AOR radio west of the Mississippi.

Hanging Out



Shown hanging out backstage at San Francisco's Candlestick Park after their recent series of west coast dates together are, from left, Peter Wolf of the J. Geils Band, Keith Richards of the Rolling Stones and George Thorogood. Thorogood and his band, the Destroyers, are currently in the midst of a tour covering 50 states in 50 consecutive nights.

Performance Center in Dominican Republic

(Continued from page 18)

want," explained Dominique Bluhdorn, who noted that a policy of finding groups with a small U.S. following and promoting them in the Dominican Republic, which paid off so well with the Brains, would be followed in the future.

Altos will truly flower as a concert center with the completion of a 5000-seat outdoor amphitheater overlooking the river, scheduled for completion in February 1982. A new lighting system will arrive on December 17, just in time for a concert by Sergio Mendez the following day. For now, Altos is holding large-scale concerts under the stars in its parking lot. Record World was treated to an appearance by Eddie Palmieri and his Orchestra, featuring Ismael Quintana, last Saturday (21), and found the large stage and clean, crisp sound comparable to an event staged in the U.S.

Dominique Bluhdorn admitted that

the ticket price of eight pesos (about six dollars) was "high" in a nation where even the luckiest of the common people earn only \$20 per week, but travelling expenses and overhead were determining factors. Compared to a performance by Latin music superstar Julio Iglesias in the capitol, where tickets cost \$100, the Altos concerts are in the reach of more people than most events in the area.

Because record and tape piracy is rampant in the Dominican Republic, international record labels aren't likely to sponsor many artists to play in the area. For that reason, Bluhdorn hopes to make the facility as attractive as possible to American and British artists. Based on the limited sales information available, the Ramones, Santana, Rush, Foreigner, Devo, Police and the B-52's are big record sellers in this nation of three million, and she says she'd like the people to have a chance to see them in the flesh.

The Coast

(Continued from page 18)

personally a nurturing experience for my being. Believe me, I know what it's like to be an outlaw in our culture. I accept it as part of my karma, just like Waylon and Willie, Homer and Jethro, Abbot and Costello. It's part of the life cycle . . ." You get the idea. This Steve, obviously, regards his counterpart as "an unevolved being." As far as we're concerned, they can fight it out among themselves; our analyst will not be available for consultation.

THE WHATEVER HAPPENED TO? DEPT.: Glenn Hughes, former Deep Purple bassist, has joined forces with Pat Thrall of the Pat Travers Band to form Hughes-Thrall, who are currently the object of A&R interest.

VISITORS: Among the out-of-towners on hand recently were the New Rhythm and Blues Quartet, or NRBQ, who happen to consist of six players these days. Arithmetic aside, their appearance with Top Jimmy and the Rhythm Pigs at the Cathay De Grande was one of last week's musical highlights. Any band that can do songs like "This Old House" and "North to Alaska" without even smiling has gotta be O.K. Their current western trek was almost postponed when the truck carrying all their equipment broke down in St. Louis, but fortunately for people here and in San Francisco, Berkeley, Portland et al, U-Haul came to the rescue.

LOCAL NOTES: Vivabeat's Terrence Robay has been cast in a starring role in a German picture titled "White Star," right alongside veterans Sterling Hayden and Dennis Hopper. He's currently off on location in Berlin with director Roland Klick . . . The Rayonics, a local outfit making the rounds of clubs out there, is now auditioning for a new drummer. Don't call us, etc.

Record World A/C Chart

DECEMBER 5, 1981

Dec. 5
Nov. 28

WKS. ON
CHART

Rank	Artist	Label	Wks. on Chart
1	3 WAITING FOR A GIRL LIKE YOU FOREIGNER	Atlantic 3868	9
2	4 THE OLD SONGS BARRY MANILOW / Arista 0633		9
3	1 OH NO COMMODORES / Motown 1527		10
4	5 WHY DO FOOLS FALL IN LOVE DIANA ROSS / RCA 12349		7
5	6 YESTERDAY'S SONGS NEIL DIAMOND / Columbia 18 02604		5
6	2 HERE I AM (JUST WHEN I THOUGHT I WAS OVER YOU) AIR SUPPLY / Arista 0626		12
7	8 I WANT YOU, I NEED YOU CHRIS CHRISTIAN / Boardwalk 7 11 126		9
8	7 THEME FROM HILL STREET BLUES MIKE POST featuring LARRY CARLTON / Elektra 47186		14
9	9 HARD TO SAY DAN FOGELBERG / Epic / Full Moon 14 02488		15
10	14 TURN YOUR LOVE AROUND GEORGE BENSON / Warner Bros. 49846		6
11	13 STEAL THE NIGHT STEVIE WOODS / Cotillion 46016 (Atl)		11
12	16 LEATHER AND LACE STEVIE NICKS with DON HENLEY / Modern 7341 (Atl)		5
13	15 THE SWEETEST THING (I'VE EVER KNOWN) JUICE NEWTON / Capitol 5046		6
14	17 CASTLES IN THE AIR DON McLEAN / Millennium 11819 (RCA)		6
15	10 JUST ONCE QUINCY JONES / A&M 2357		15
16	19 COMIN' IN AND OUT OF YOUR LIFE BARBRA STREISAND / Columbia 18 02621		4
17	21 COOL NIGHT PAUL DAVIS / Arista 0645		3
18	11 ARTHUR'S THEME (BEST THAT YOU CAN DO) / CHRISTOPHER CROSS / Warner Bros. 49787		17
19	12 WE'RE IN THIS LOVE TOGETHER AL JARREAU / Warner Bros. 49746		21
20	23 HOOKED ON CLASSICS LOUIS CLARK CONDUCTS THE ROYAL PHILHARMONIC ORCHESTRA / RCA 12304		6
21	24 I WOULDN'T HAVE MISSED IT RONNIE MILSAP / RCA 12342		3
22	27 TROUBLE LINDSEY BUCKINGHAM / Asylum 47223		5
23	18 WHEN SHE WAS MY GIRL FOUR TOPS / Casablanca 2338		16
24	32 SOMEONE COULD LOSE A HEART TONIGHT EDDIE RABBITT / Elektra 47239		2
25	25 PHYSICAL OLIVIA NEWTON-JOHN / MCA 51182		9
26	28 MORE THAN JUST THE TWO OF US SNEAKER / Handshake 59 02557		3
27	22 SHARE YOUR LOVE WITH ME KENNY ROGERS / Liberty 1430		14
28	26 ATLANTA LADY (SOMETHING ABOUT YOUR LOVE) MARTY BALIN / EMI-America 8093		12
29	40 I CAN'T GO FOR THAT (NO CAN DO) DARYL HALL & JOHN OATES / RCA 12361		2
30	31 THE WOMAN IN ME CRYSTAL GAYLE / Columbia 18 02523		8
31	20 IT'S ALL I CAN DO ANNE MURRAY / Capitol 5023		16
32	35 COME GO WITH ME BEACH BOYS / Caribou 02633 (CBS)		2

CHARTMAKER OF THE WEEK

33 — SHE'S GOT A WAY
BILLY JOEL
Columbia 18 02628



34	37 BLAZE OF GLORY KENNY ROGERS / Liberty 1441	2
35	29 YOU SAVED MY SOUL BURTON CUMMINGS / Alfa 7008	10
36	39 HARDEN MY HEART QUARTERFLASH / Geffen 49824 (WB)	2
37	30 PRIVATE EYES DARYL HALL & JOHN OATES / RCA 12296	13
38	38 IF I WERE YOU LULU / Alfa 7011	3
39	36 THE NIGHT OWLS LITTLE RIVER BAND / Capitol 5033	13
40	33 FANCY FREE OAK RIDGE BOYS / MCA 51169	10
41	34 I COULD NEVER MISS YOU (AS MUCH AS I DO) LULU / Alfa 7006	20
42	41 FOR YOUR EYES ONLY SHEENA EASTON / Liberty 1418	19
43	43 STEP BY STEP EDDIE RABBITT / Elektra 47174	19
44	44 LOVED BY THE ONE RUPERT HOLMES / Elektra 47225	4
45	45 WHO'S CRYING NOW JOURNEY / Columbia 18 02241	20
46	42 ALIEN ATLANTA RHYTHM SECTION / Columbia 18 02471	11
47	46 ENDLESS LOVE DIANA ROSS & LIONEL RICHIE / Motown 1519	21
48	47 I SURRENDER ARLAN DAY / Pasha 2480 (CBS)	8
49	48 SAY GOODBYE TO HOLLYWOOD BILLY JOEL / Columbia 18 02518	9
50	49 TAKE ME NOW DAVID GATES / Arista 0615	13

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Record World Singles



DECEMBER 5, 1981

TITLE, ARTIST, Label, Number, (Distributing Label)

Dec. 5	Nov. 28		WKS. ON CHART
1	1	PHYSICAL OLIVIA NEWTON-JOHN MCA 51182 (3rd Week)	10
2	3	WAITING FOR A GIRL LIKE YOU FOREIGNER / Atlantic 3868	9
3	2	PRIVATE EYES DARYL HALL & JOHN OATES / RCA 12296	15
4	4	HERE I AM (JUST WHEN I THOUGHT I WAS OVER YOU) AIR SUPPLY / Arista 0626	12
5	5	OH NO COMMODORES / Motown 1527	11
6	6	START ME UP ROLLING STONES / Rolling Stones 21003 (Atl)	16
7	11	WHY DO FOOLS FALL IN LOVE DIANA ROSS / RCA 12349	8
8	8	EVERY LITTLE THING SHE DOES IS MAGIC POLICE / A&M 3471	11
9	10	YOUNG TURKS ROD STEWART / Warner Bros. 49843	8
10	14	LET'S GROOVE EARTH, WIND & FIRE / ARC / Columbia 18 02536	10
11	12	DON'T STOP BELIEVIN' JOURNEY / Columbia 18 02567	6
12	9	I'VE DONE EVERYTHING FOR YOU RICK SPRINGFIELD / RCA 12166	16
13	7	ARTHUR'S THEME (BEST THAT YOU CAN DO) CHRISTOPHER CROSS / Warner Bros. 49787	17
14	20	HARDEN MY HEART QUARTERFLASH / Geffen 49824 (WB)	8
15	15	THE OLD SONGS BARRY MANILOW / Arista 0633	9
16	23	TROUBLE LINDSEY BUCKINGHAM / Asylum 47223	7
17	13	JUST ONCE QUINCY JONES featuring JAMES INGRAM / A&M 2357	16
18	21	LEATHER AND LACE STEVIE NICKS with DON HENLEY / Modern 7341 (Atl)	11
19	16	THE NIGHT OWLS LITTLE RIVER BAND / Capitol 5033	16
20	25	YESTERDAY'S SONGS NEIL DIAMOND / Columbia 18 02604	5
21	24	MY GIRL (GONE, GONE, GONE) CHILLIWACK / Millennium 11813 (RCA)	10
22	17	TRYIN' TO LIVE MY LIFE WITHOUT YOU BOB SEGER & THE SILVER BULLET BAND / Capitol 5042	13
23	19	THEME FROM HILL STREET BLUES MIKE POST featuring LARRY CARLTON / Elektra 47186	14
24	27	TAKE MY HEART KOOL & THE GANG / De-Lite 815 (PolyGram)	9
25	29	TURN YOUR LOVE AROUND GEORGE BENSON / Warner Bros. 49846	7
26	34	I CAN'T GO FOR THAT (NO CAN DO) DARYL HALL & JOHN OATES / RCA 12361	4
27	35	COMIN' IN AND OUT OF YOUR LIFE BARBRA STREISAND / Columbia 18 02621	4
28	31	OUR LIPS ARE SEALED GO-GO'S / I.R.S. 9901 (A&M)	15
29	32	THE SWEETEST THING (I'VE EVER KNOWN) JUICE NEWTON / Capitol 5046	7
30	22	NEVER TOO MUCH LUTHER VANDROSS / Epic 14 02409	12
31	39	HOOKEE ON CLASSICS LOUIS CLARK CONDUCTS THE ROYAL PHILHARMONIC ORCHESTRA / RCA 12304	5
32	28	NO REPLY AT ALL GENESIS / Atlantic 3858	11
33	36	HEART LIKE A WHEEL STEVE MILLER BAND / Capitol 5068	6
34	38	CENTERFOLD J. GEILS BAND / EMI-America 8012	5
35	18	WHEN SHE WAS MY GIRL FOUR TOPS / Casablanca 2338 (PolyGram)	16
36	42	COOL NIGHT PAUL DAVIS / Arista 0645	5
37	43	I WOULDN'T HAVE MISSED IT RONNIE MILSAP / RCA 12342	6
38	48	SOMEONE COULD LOSE A HEART TONIGHT EDDIE RABBITT / Elektra 47239	4
39	40	TWILIGHT ELO / Jet 5 02559 (CBS)	7
40	26	FOR YOUR EYES ONLY (THEME FROM THE MOTION PICTURE SOUNDTRACK) SHEENA EASTON / Liberty 1418	19
41	47	UNDER PRESSURE QUEEN & DAVID BOWIE / Elektra 47235	5
42	46	WRACK MY BRAIN RINGO STARR / Boardwalk 7 11 130	5
43	30	SAUSALITO SUMMERNIGHT DIESEL / Regency 7339 (Atl)	13
44	49	STEAL THE NIGHT STEVIE WOODS / Cotillion 46016 (Atl)	9



CHARTMAKER OF THE WEEK

45	—	WAITING ON A FRIEND	ROLLING STONES	Rolling Stones 21004 (Atl)	1
46	56	SHAKE IT UP CARS / Elektra 47250			3
47	33	SHE'S A BAD MAMA JAMA (SHE'S BUILT, SHE'S STACKED) CARL CARLTON / 20th Century-Fox 2488 (RCA)			19
48	37	I WANT YOU, I NEED YOU CHRIS CHRISTIAN / Boardwalk 7 11 126			10
49	41	ENDLESS LOVE DIANA ROSS & LIONEL RICHIE / Motown 1519			24
50	44	STEP BY STEP EDDIE RABBITT / Elektra 47174			20
51	51	POOR MAN'S SON SURVIVOR / Scotti Bros. 5 02560 (CBS)			8
52	55	CONTROVERSY PRINCE / Warner Bros. 49808			8
53	45	SUPER FREAK (PART 1) RICK JAMES / Gordy 7205 (Motown)			18
54	50	HARD TO SAY DAN FOGELBERG / Full Moon / Epic 14 02488			15
55	52	WORKING IN THE COAL MINE DEVO / Full Moon / Asylum 47204			14
56	53	WE'RE IN THIS LOVE TOGETHER AL JARREAU / Warner Bros. 49746			19
57	63	LIVING EYES BEE GEES / RSO 1067 (PolyGram)			5
58	64	CASTLES IN THE AIR DON McLEAN / Millennium 11819 (RCA)			4
59	71	SHE'S GOT A WAY BILLY JOEL / Columbia 18 02628			2
60	62	LA LA MEANS I LOVE YOU TIERRA / Boardwalk 7 11 129			7
61	78	YOU COULD HAVE BEEN WITH ME SHEENA EASTON / EMI-America 8101			2
62	68	MORE THAN JUST THE TWO OF US SNEAKER / Handshake 59 02557			4
63	70	WORKING FOR THE WEEKEND LOVERBOY / Columbia 18 02589			4
64	65	I'M JUST TOO SHY JERMAINE JACKSON / Motown 1525			6
65	69	TALKING OUT OF TURN Moody Blues / Threshold 603 (PolyGram)			4
66	76	LET ME LOVE YOU ONCE GREG LAKE / Chrysalis 2571			3
67	67	SNAP SHOT SLAVE / Cotillion 46022 (Atl)			6
68	54	ATLANTA LADY (SOMETHING ABOUT YOUR LOVE) MARTY BALIN / EMI-America 8093			12
69	57	MAGIC POWER TRIUMPH / RCA 12298			8
70	86	COME GO WITH ME BEACH BOYS / Caribou 5 02633 (CBS)			2
71	—	LOVE IS ALRIGHT TONITE RICK SPRINGFIELD / RCA 13008			1
72	72	GET IT UP TIME / Warner Bros. 49774			9
73	58	I HEARD IT THROUGH THE GRAPEVINE ROGER / Warner Bros. 49786			10
74	59	SAY GOODBYE TO HOLLYWOOD BILLY JOEL / Columbia 18 02518			13
75	60	PROMISES IN THE DARK PAT BENATAR / Chrysalis 2555			10
76	87	IF I WERE YOU LULU / Alfa 7011			2
77	90	MY KINDA LOVER BILLY SQUIER / Capitol 5037			2
78	89	KEY LARGO BERTIE HIGGINS / Kat Family 902524 (CBS)			2
79	—	LEADER OF THE BAND DAN FOGELBERG / Full Moon / Epic 14 02647			1
80	88	BLAZE OF GLORY KENNY ROGERS / Liberty 1441			2
81	—	TAKE IT EASY ON ME LITTLE RIVER BAND / Capitol 5057			1
82	61	SHARE YOUR LOVE WITH ME KENNY ROGERS / Liberty 1430			14
83	66	QUEEN OF HEARTS JUICE NEWTON / Capitol 4997			28
84	73	SILLY DENIECE WILLIAMS / ARC / Columbia 18 02406			17
85	81	SWEET MERILEE DONNIE IRIS / MCA 51198			4
86	82	INSIDE YOU (PART 1) ISLEY BROTHERS / T-Neck 5 02531 (CBS)			4
87	74	ALIEN ATLANTA RHYTHM SECTION / Columbia 18 02471			14
88	75	IT'S ALL I CAN DO ANNE MURRAY / Capitol 5023			7
89	77	MEDLEY BEACH BOYS / Capitol 5030			20
90	—	BREAKIN' AWAY AL JARREAU / Warner Bros. 49849			1
91	—	WALKING INTO SUNSHINE CENTRAL LINE / Mercury 4013 4013 (PolyGram)			1
92	79	URGENT FOREIGNER / Atlantic 3831			23
93	80	IN THE DARK BILLY SQUIER / Capitol 5040			13
94	83	MISTAKEN IDENTITY KIM CARNES / EMI-America 8098			6
95	84	WHO'S CRYING NOW JOURNEY / Columbia 18 02241			21
96	—	HIT AND RUN BAR-KAYS / Mercury 76123 (PolyGram)			1
97	85	THE COWBOY AND THE LADY JOHN DENVER / RCA 12345			4
98	91	PAY THE DEVIL (OOO, BABY, OOO) KNACK / Capitol 5054			6
99	—	LET THE FEELING FLOW PEABO BRYSON / Capitol 5065			1
100	92	ONE MORE NIGHT STREEK / Columbia / Badland 18 02529			9

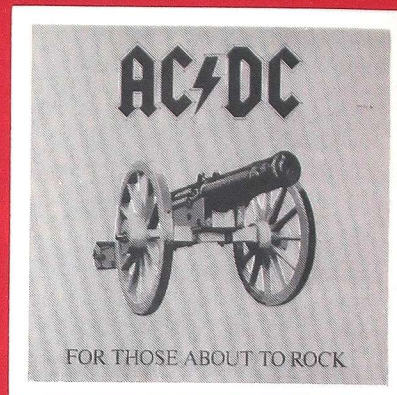


Record World Album Airplay

DECEMBER 5, 1981

FLASHMAKER

FOR THOSE ABOUT TO ROCK
WE SALUTE YOU
AC/DC
Atlantic



All listings from key progressive stations around the country are in descending order unless otherwise noted. Adds are alphabetized.

WNEW-FM/NEW YORK

ADDS:
ADAM & THE ANTS — Epic
DAVID BYRNE — Sire
CLASH (import single) — CBS
JAM (EP) — Polydor
JOAN JETT — Boardwalk
PINK FLOYD — Columbia
ROY SUNDHOLM — Ensign
HEAVY ACTION:
ROD STEWART — WB
ROLLING STONES — Rolling Stones
CARS — Elektra
POLICE — A&M
J. GEILS BAND — EMI-America
QUEEN — Elektra
BOB SEGER — Capitol
HALL & OATES — RCA
KINKS — Arista
GENESIS — Atlantic

WBCN-FM/BOSTON

ADDS:
AC/DC — Atlantic
ADAM & THE ANTS — Epic
JOAN ARMATRADING — A&M
KISS (single) — Casablanca
LOVERBOY — Columbia
PINK FLOYD — Columbia
PLASMATICS — Stiff
EDDIE SCHWARTZ — Atco
SOFT CELL — Sire
STREEK — Badland/Columbia
HEAVY ACTION:
CARS — Elektra
J. GEILS BAND — EMI-America
ROLLING STONES — Rolling Stones
POLICE — A&M
DEVO — WB
AC/DC — Atlantic
GO-GO'S — I.R.S.
GENESIS — Atlantic
FOREIGNER — Atlantic
STEVE MILLER BAND — Capitol

WCOZ-FM/BOSTON

ADDS:
AC/DC — Atlantic
RUSH — Mercury
HEAVY ACTION:
J. GEILS BAND — EMI-America
ROLLING STONES — Rolling Stones
CARS — Elektra
SHOOTING STAR — Virgin/Epic
POLICE — A&M
BOB WELCH — RCA
DEVO — WB
KINKS — Arista
GENESIS — Atlantic
QUARTERFLASH — Geffen

WBLM-FM/MAINE

ADDS:
AC/DC — Atlantic
HEAVY ACTION:
CARS — Elektra
SURVIVOR — Scotti Bros.
POLICE — A&M
NILS LOFGREN — Backstreet/MCA
ROLLING STONES — Rolling Stones
JOHN HALL — EMI-America
QUARTERFLASH — Geffen
MAYDAY — A&M
GENESIS — Atlantic
J. GEILS BAND — EMI-America

WCCC/HARTFORD

ADDS:
AC/DC — Atlantic
JOAN JETT — Boardwalk
HENRY PAUL BAND — Atlantic
PINK FLOYD — Columbia
HEAVY ACTION:
ROLLING STONES — Rolling Stones
J. GEILS BAND — EMI-America
AC/DC — Atlantic
RUSH — Mercury
BLACK SABBATH — WB
OZZY OSBOURNE — Jet
GENESIS — Atlantic
POLICE — A&M
CARS — Elektra
FOREIGNER — Atlantic

WPLR-FM/NEW HAVEN

ADDS:
AC/DC — Atlantic
JACK GREEN — RCA
EDDIE SCHWARTZ — Atco
SNEAKER — Handshake
U2 — Island
HEAVY ACTION:
POLICE — A&M
J. GEILS BAND — EMI-America
ROLLING STONES — Rolling Stones
QUARTERFLASH — Geffen
GENESIS — Atlantic
OZZY OSBOURNE — Jet
CARS — Elektra
LINDSEY BUCKINGHAM — Asylum
LOVERBOY — Columbia
FOREIGNER — Atlantic

WBAB-FM/LONG ISLAND

ADDS:
AC/DC — Atlantic
ALL SPORTS BAND — Atlantic
TIM BOGERT — Accord
CHICAGO — Columbia
JOAN JETT — Boardwalk
PINK FLOYD — Columbia
BRUCE SPRINGSTEEN (12") — Columbia
STARFIGHTERS — Jive/Arista
HEAVY ACTION:
ROLLING STONES — Rolling Stones
GENESIS — Atlantic
POLICE — A&M
FOREIGNER — Atlantic
JOURNEY — Columbia
ROD STEWART — WB
J. GEILS BAND — EMI-America
OZZY OSBOURNE — Jet
QUARTERFLASH — Geffen
TRIUMPH — RCA

WLIR-FM/LONG ISLAND

ADDS:
AC/DC — Atlantic
ADAM & THE ANTS — Epic
JAM (EP) — Polydor
JOAN JETT — Boardwalk
KISS — Casablanca
MOLLY HATCHET — Epic
PINK FLOYD — Columbia
SAXON — Carrere
DEL SHANNON — Network
TOMMY TUTONE — Columbia
HEAVY ACTION:
JOAN JETT — Boardwalk
ROLLING STONES — Rolling Stones
GENESIS — Atlantic
CARS — Elektra

POLICE — A&M
NEIL YOUNG — Reprise
J. GEILS BAND — EMI-America
HALL & OATES — RCA
GO-GO'S — I.R.S.
AC/DC — Atlantic

WYSP-FM/PHILADELPHIA

ADDS:
AC/DC — Atlantic
DAVID BOWIE — RCA
DEF LEPPARD — Mercury
KISS — Casablanca
PHILADELPHIA ROCK, VOL. 1 — Starstream
PINK FLOYD — Columbia
RINGS — MCA
U2 — Island
HEAVY ACTION:
ROLLING STONES — Rolling Stones
JOURNEY — Columbia
J. GEILS BAND — EMI-America
DAVID BOWIE & QUEEN (single) — Elektra
CARS — Elektra
ROD STEWART — WB
STEVIE NICKS — Modern
QUARTERFLASH — Geffen
POLICE — A&M
KINKS — Arista
FOREIGNER — Atlantic
SURVIVOR — Scotti Bros.

WMMR-FM/PHILADELPHIA

ADDS:
OZZY OSBOURNE — Jet
ADAM & THE ANTS — Epic
BLACK SABBATH — WB
BLUES BROTHERS (single) — Atlantic
GEORGE CARLIN — Atlantic
JOAN JETT — Boardwalk
PINK FLOYD — Columbia
STREEK — Badland/Columbia
HEAVY ACTION:
CARS — Elektra
ROLLING STONES — Rolling Stones
FOREIGNER — Atlantic
POLICE — A&M
GENESIS — Atlantic
HALL & OATES — RCA
J. GEILS BAND — EMI-America
STEVIE NICKS — Modern
RUSH — Mercury
TRIUMPH — RCA

WHFS-FM/WASHINGTON

ADDS:
ADAM & THE ANTS — Epic
DAVID BYRNE — Sire
JIMMY CLIFF — MCA
EMMYLOU HARRIS — WB
JAM (EP) — Polydor
JOAN JETT — Boardwalk
MADNESS — Stiff America
JOHN MCLAUGHLIN — WB
PINK FLOYD — Columbia
STRAY CATS (import) — Stray/Arista
HEAVY ACTION:
POLICE — A&M
GO-GO'S — I.R.S.
KING CRIMSON — WB
GENESIS — Atlantic
U2 — Island
J. GEILS BAND — EMI-America
VANGELIS — Polydor
JOAN ARMATRADING — A&M

DEVO — WB
ELVIS COSTELLO — Columbia

WQBK-FM/ALBANY

ADDS:
AC/DC — Atlantic
ADAM & THE ANTS — Epic
BILLY BREMMER (single) (import) — Stiff
CLASH (single) (import) — CBS
JAM (EP) — Polydor
JOHN MCLAUGHLIN — WB
EDDIE SCHWARTZ — Atco
STRAY CATS (import) — Stray/Arista
HEAVY ACTION:
ROLLING STONES — Rolling Stones
GO-GO'S — I.R.S.
KINKS — Arista
CARS — Elektra
NEIL YOUNG — Reprise
JOAN ARMATRADING — A&M
J. GEILS BAND — EMI-America
POLICE — A&M
ROD STEWART — WB
FOREIGNER — Atlantic

WAQX/SYRACUSE

ADDS:
AC/DC — Atlantic
PINK FLOYD — Columbia
HEAVY ACTION:
HENRY PAUL BAND — Atlantic
ROLLING STONES — Rolling Stones
J. GEILS BAND — EMI-America
GENESIS — Atlantic
GO-GO'S — I.R.S.
RUSH — Mercury
POLICE — A&M
CARS — Elektra
QUARTERFLASH — Geffen
LINDSEY BUCKINGHAM — Asylum

WOUR-FM/UTICA

ADDS:
AC/DC — Atlantic
PINK FLOYD — Columbia
HEAVY ACTION:
ROLLING STONES — Rolling Stones
GENESIS — Atlantic
MARTIN BRILEY — Mercury
OZZY OSBOURNE — Jet
POLICE — A&M
QUARTERFLASH — Geffen
J. GEILS BAND — EMI-America
TRIUMPH — RCA
JOHN ENTWISTLE — Atco
STEVIE NICKS — Modern

WCMF-FM/ROCHESTER

ADDS:
AC/DC — Atlantic
JOAN JETT — Boardwalk
IRON CITY HOUSEROCKERS — MCA
HENRY PAUL BAND — Atlantic
PINK FLOYD — Columbia
HEAVY ACTION:
ROLLING STONES — Rolling Stones
GENESIS — Atlantic
FOREIGNER — Atlantic
JOURNEY — Columbia
TRIUMPH — RCA
SHOOTING STAR — Virgin/Epic
OZZY OSBOURNE — Jet
KINKS — Arista
BILLY SQUIER — Capitol
ZZ TOP — WB

WDVE-FM/PITTSBURGH

ADDS:
AC/DC — Atlantic
GO-GO'S — I.R.S.
PINK FLOYD — Columbia
HEAVY ACTION:
ROLLING STONES — Rolling Stones
GENESIS — Atlantic
POLICE — A&M
CARS — Elektra
DONNIE IRIS — MCA
TRIUMPH — RCA
BLACK SABBATH — WB
NEIL YOUNG — Reprise
LOVERBOY — Columbia
MOLLY HATCHET — Epic

WMMS-FM/CLEVELAND

ADDS:
AC/DC — Atlantic
ADAM & THE ANTS — Epic
JOHN HALL — EMI-America
HEAVY ACTION:
ROLLING STONES — Rolling Stones
GENESIS — Atlantic
QUARTERFLASH — Geffen
J. GEILS BAND — EMI-America
POLICE — A&M
FOREIGNER — Atlantic
GO-GO'S — I.R.S.
JOURNEY — Columbia
OZZY OSBOURNE — Jet
LINDSEY BUCKINGHAM — Asylum

WQFM-FM/MILWAUKEE

ADDS:
AC/DC — Atlantic
HENRY PAUL BAND — Atlantic
HEAVY ACTION:
GENESIS — Atlantic
TRIUMPH — RCA
LOVERBOY — Columbia
RED RIDER — Capitol
AC/DC — Atlantic
QUARTERFLASH — Geffen
GARY O — Capitol
SURVIVOR — Scotti Bros.
JOHN HALL — EMI-America
OZZY OSBOURNE — Jet

Y 95/ROCKFORD

ADDS:
AC/DC — Atlantic
JOAN JETT — Boardwalk
SAXON — Carrere
STARFIGHTERS — Jive/Arista
HEAVY ACTION:
FOREIGNER — Atlantic
ROD STEWART — WB
BILLY SQUIER — Capitol
ROLLING STONES — Rolling Stones
OZZY OSBOURNE — Jet
POLICE — A&M
GO-GO'S — I.R.S.
J. GEILS BAND — EMI-America
STEVE MILLER BAND — Capitol
MOLLY HATCHET — Epic

WXRT-FM/CHICAGO

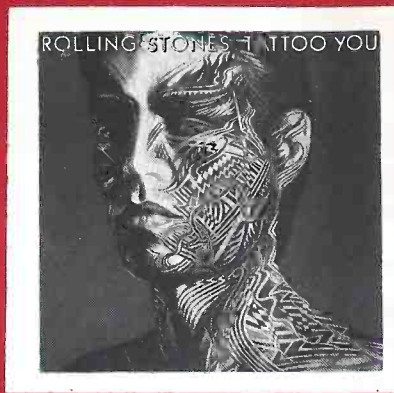
ADDS:
DAVID BYRNE — Sire
JERRY HARRISON — Sire
JAM (EP) — Polydor
HEAVY ACTION:
POLICE — A&M

MOST ADDED

FOR THOSE ABOUT TO ROCK WE SALUTE YOU—AC/DC—Atlantic (35)
A COLLECTION OF GREAT DANCE SONGS—Pink Floyd—Columbia (17)
ANYTIME—Henry Paul Band—Atlantic (10)
I LOVE ROCK 'N' ROLL—Joan Jett and the Blackhearts—Boardwalk (7)
PRINCE CHARMING—Adam and the Ants—Epic (7)
NO REFUGE—Eddie Schwartz—Atco (6)
JAM (EP)—Jam—Polydor (5)
STREEK—Streek—Badland/Columbia (5)

TOP AIRPLAY

TATTOO YOU
ROLLING STONES
 Rolling Stones



MOST AIRPLAY

TATTOO YOU—Rolling Stones—Rolling Stones (38)
ABACAB—Genesis—Atlantic (34)
4—Foreigner—Atlantic (34)
GHOST IN THE MACHINE—Police—A&M (34)
FREEZE-FRAME—J. Geils Band—EMI-America (31)
QUARTERFLASH—Geffen (25)
SHAKE IT UP—Cars—Elektra (25)
ESCAPE—Journey—Columbia (18)
ALLIED FORCES—Triumph—RCA (16)
DIARY OF A MADMAN—Ozzy Osbourne—Jet (14)

All listings from key progressive stations around the country are in descending order unless otherwise noted. Adds are alphabetized.

CARS—Elektra
ROLLING STONES—Rolling Stones
GENESIS—Atlantic
J. GEILS BAND—EMI-America
PRETENDERS—Sire
BOB SEGER—Capitol
KINKS—Arista
NEIL YOUNG—Reprise
QUEEN & DAVID BOWIE
 (single)—Elektra

WLUP-FM/CHICAGO

ADDS:
AC/DC—Atlantic
CARS—Elektra
PINK FLOYD—Columbia
TOUCH—Atco
HEAVY ACTION:
GENESIS—Atlantic
RED RIDER—Capitol
TRIUMPH—RCA
JOHN HALL—EMI-America
ROLLING STONES—Rolling Stones
QUARTERFLASH—Geffen
MICHAEL SCHENKER—Chrysalis
LOVERBOY—Columbia
OZZY OSBOURNE—Jet
RIOT—Elektra

KSHE-FM/ST. LOUIS

ADDS:
PETER CETERA—Full Moon/WB
JACK GREEN—RCA
KNACK—Capitol
EDDIE SCHWARTZ—Atco
STREEK—Badland/Columbia
HEAVY ACTION:
ROLLING STONES—Rolling Stones
POLICE—A&M
GENESIS—Atlantic
OZZY OSBOURNE—Jet
BLACK SABBATH—WB
FOREIGNER—Atlantic
DAN FOGELBERG—Full Moon/
 Epic
NOVO COMBO—Polydor
J. GEILS BAND—EMI-America
GREG LAKE—Chrysalis

WABX-FM/DETROIT

ADDS:
AC/DC—Atlantic
CARS—Elektra
HEAVY ACTION:
ROLLING STONES—Rolling Stones
POLICE—A&M
QUARTERFLASH—Geffen
JOURNEY—Columbia
FOREIGNER—Atlantic
BOB SEGER—Capitol
QUEEN—Elektra
GENESIS—Atlantic
STEVIE NICKS—Modern
GO-GO'S—I.R.S.

WRXL-FM/RICHMOND

ADDS:
AC/DC—Atlantic
DELBERT MCCLINTON—Capitol
KISS—Casablanca
PINK FLOYD—Columbia
BOB WELCH—RCA
HEAVY ACTION:
FOREIGNER—Atlantic
QUARTERFLASH—Geffen
LINDSEY BUCKINGHAM—Asylum

CARS—Elektra
SNEAKER—Handshake
ROLLING STONES—Rolling Stones
GENESIS—Atlantic
POLICE—A&M
J. GEILS BAND—EMI-America
TRIUMPH—RCA

WYMX-FM/AUGUSTA

ADDS:
AC/DC—Atlantic
HENRY PAUL BAND—Atlantic
STREEK—Badland/Columbia
HEAVY ACTION:
STEVIE NICKS—Modern
ROD STEWART—WB
JOURNEY—Columbia
ROLLING STONES—Rolling Stones
QUARTERFLASH—Geffen
GENESIS—Atlantic
POLICE—A&M
ROSSINGTON COLLINS—MCA
CARS—Elektra
J. GEILS BAND—EMI-America

KLBJ-FM/AUSTIN

ADDS:
AC/DC—Atlantic
HENRY PAUL BAND—Atlantic
HEAVY ACTION:
POLICE—A&M
ROLLING STONES—Rolling Stones
GENESIS—Atlantic
STEVIE NICKS—Modern
QUARTERFLASH—Geffen
GO-GO'S—I.R.S.
CARS—Elektra
LOVERBOY—Columbia
J. GEILS BAND—EMI-America
DAN FOGELBERG—Full Moon/
 Epic

KSRR-FM/HOUSTON

ADDS:
AC/DC—Atlantic
HENRY PAUL BAND—Atlantic
SNEAKER—Handshake
HEAVY ACTION:
ROLLING STONES—Rolling Stones
FOREIGNER—Atlantic
JOURNEY—Columbia
GENESIS—Atlantic
POLICE—A&M
RUSH—Mercury
STEVIE NICKS—Modern
CARS—Elektra
J. GEILS BAND—EMI-America
DAN FOGELBERG—Full Moon/
 Epic

KTXQ-FM/DALLAS

ADDS:
LINDSEY BUCKINGHAM—Asylum
PETER CETERA—Full Moon/WB
MOLLY HATCHET—Epic
HEAVY ACTION:
JOURNEY—Columbia
TRIUMPH—RCA
KINKS—Arista
FOREIGNER—Atlantic
POLICE—A&M
RED RIDER—Capitol
QUARTERFLASH—Geffen
J. GEILS BAND—EMI-America
LOVERBOY—Columbia
GO-GO'S—I.R.S.

KFML-AM/DENVER

ADDS:
COMMANDER CODY—Peter Pan
EMMYLOU HARRIS—WB
SAVOY BROWN—Townhouse
CORKY SEGAL—Stuff
FRANK SINATRA—Reprise
ERNIE WATTS—Qwest
HEAVY ACTION:
GENESIS—Atlantic
DEVO—WB
KING CRIMSON—WB
DELBERT MCCLINTON—Capitol
RICKIE LEE JONES—WB
LINDSEY BUCKINGHAM—Asylum
BRUCE COCKBURN—Millennium
POLICE—A&M
NOVO COMBO—Polydor
TOMMY TUTONE—Columbia

KBPI-FM/DENVER

ADDS:
BRIAN ADAMS—A&M
MOLLY HATCHET—Epic
HENRY PAUL BAND—Atlantic
TRIUMPH—RCA
HEAVY ACTION:
ATLANTA RHYTHM SECTION—
 Columbia
PAT BENATAR—Chrysalis
DIRT BAND—Liberty
DAN FOGELBERG—Full Moon/
 Epic
FOREIGNER—Atlantic
JOURNEY—Columbia
STEVIE NICKS—Modern
RICK SPRINGFIELD—RCA
QUARTERFLASH—Geffen
ROLLING STONES—Rolling Stones

KROQ-FM/LOS ANGELES

ADDS:
BLASTERS—Slash
KING CRIMSON—WB
HEAVY ACTION:
ROLLING STONES—Rolling Stones
PRETENDERS—Sire
DEVO—WB
GO-GO'S—I.R.S.
POLICE—A&M
CARS—Elektra
KINKS—Arista
ADAM & THE ANTS (import)—CBS
CURE—A&M
OMD—Epic

KSJO-FM/SAN JOSE

ADDS:
AC/DC—Atlantic
JOHN HALL—EMI-America
HEAVY ACTION:
FOREIGNER—Atlantic
BILLY SQUIER—Capitol
RED RIDER—Capitol
GARY O—Capitol
JOURNEY—Columbia
J. GEILS BAND—EMI-America
JEFFERSON STARSHIP—RCA
TRIUMPH—RCA
SHOOTING STAR—Virgin/Epic
MAYDAY—A&M

KGB/SAN DIEGO

ADDS:
OZZY OSBOURNE—Jet
PINK FLOYD—Columbia

HEAVY ACTION:

FOREIGNER—Atlantic
ROLLING STONES—Rolling Stones
JOURNEY—Columbia
STEVIE NICKS—Modern
PAT BENATAR—Chrysalis
LINDSEY BUCKINGHAM—Asylum
LITTLE RIVER BAND—Capitol
QUARTERFLASH—Geffen
DEF LEPPARD—Mercury
J. GEILS BAND—EMI-America

KZAP-FM/SACRAMENTO

ADDS:
AC/DC—Atlantic
BRIAN ADAMS—A&M
BLACK SABBATH—WB
GO-GO'S—I.R.S.
STEVIE NICKS—Modern
PINK FLOYD—Columbia
RAINBOW (EP)—Polydor
HEAVY ACTION:
ROLLING STONES—Rolling Stones
TRIUMPH—RCA
QUARTERFLASH—Geffen
LOVERBOY—Columbia
J. GEILS BAND—EMI-America
POLICE—A&M
CARS—Elektra
GENESIS—Atlantic
OZZY OSBOURNE—Jet
GREG LAKE—Chrysalis

KZEL-FM/EUGENE

ADDS:
AC/DC—Atlantic
HENRY PAUL BAND—Atlantic
PINK FLOYD—Columbia
HEAVY ACTION:
LOVERBOY—Columbia
POLICE—A&M
ROLLING STONES—Rolling Stones
QUARTERFLASH—Geffen
TRIUMPH—RCA
CARS—Elektra
J. GEILS BAND—EMI-America
STEVE MILLER BAND—Capitol
FOREIGNER—Atlantic
WHO—MCA

KZOK-FM/SEATTLE

ADDS:
AC/DC—Atlantic
NEIL YOUNG—Reprise
HEAVY ACTION:
FOREIGNER—Atlantic
ROLLING STONES—Rolling Stones
TRIUMPH—RCA
LOVERBOY—Columbia
SHOOTING STAR—Virgin/Epic
JOURNEY—Columbia
GENESIS—Atlantic
RED RIDER—Capitol
QUARTERFLASH—Geffen
POLICE—A&M

42 stations reporting this week. In addition to those printed are: KLOL-FM, WMJQ-FM, KZEW-FM, KLOS-FM, KOME-FM, KQRS-FM.

Radio Replay

By PHIL DIMAURO

■ ANOTHER BITE?: **Steve Miller's** new album, "Circle of Love," is confusingly schizophrenic. Side one is nothing but short-and-sweet pop tunes, while side two is entirely taken up by an 18-minute cut called "Macho City," based on a floating, funky beat, with lots of airy improvisation and Miller rapping about history, politics and social issues. Has he gone crazy?

Crazy like a fox, to use the old cliché. Black radio stations have picked up on "Macho City," and it looks like we may be witnessing the beginning of a chain reaction similar to the one that made **Queen's** "Another One Bites the Dust" the most ubiquitous record of 1980. "Macho City" is now being played on New York's WRKS and WBLN (both created their own edits), and reports are coming in from Detroit, Chicago and Los Angeles.

Black radio's growing affection for "Macho City" has less to do with Queen than with Steve Miller himself. We realized this when **Barry Mayo**, assistant PD at WRKS (where **Don Kelly** is PD) refreshed our memories. "The record has a universal urban sound," he explained. "Just like 'Fly Like an Eagle.' I played that in Little Rock, Arkansas, and it was a hit too!" It seems that it's the instrumental portion of the record that Mayo finds so appealing. He likened it to a "jam session"; interestingly, Miller recently told us that much of the side is simply his band playing live and loose in the studio. We'll keep you posted on this story as it develops.



NEW YORK GETS THE GOOD VIBES: If you happened to be walking in the vicinity of the Savoy cabaret near Times Square on or about November 8 and found sand in your shoes when you got home, don't be concerned. **Mike Love** of the **Beach Boys** was playing there that night in a special benefit for the Save the Children Foundation, playing tunes from his new Boardwalk LP "Looking Back With Love," as well as the Beach Boys' surfing classics. MC of the event was an air personality who many New Yorkers suspect secretly wears a flowered baggy swimsuit under his clothes, even in the wintertime. We're talking about WNEW-FM's **Pete Fornatale**, the biggest Beach Boys' fan east of New Jersey. Pictured here (from left) are Boardwalk vice president **Scott Kranzberg**; Love; Fornatale; and Boardwalk president **Irv Biegel**.

BY THE TIME RONNIE GETS THROUGH WITH US, WE'LL NEED A FEW LAUGHS: Comedy was a mainstay of radio's golden age, and now CBS' RadioRadio network is re-introducing the tradition to network radio just in time for the new Depression. The yet-unnamed special, set to air this summer, will feature three former National Lampooners in the writing and performing capacities: **Andy Moses**, from the "That's Not Funny, That's Sick" revue, the head writer; **Sarah Durkee**, who appeared in the same show; and **Jovin Montanaro**, who also doubles as musician, arranger and producer. **Chris Miller**, one of the writers of "Animal House"; **Louise Gikow**, from Nat Lamp's "Radio Hour," and screenwriter **H.B. Gilmour** ("All That Jazz," "Saturday Night Fever") are also lending their senses of humor. The show will be hosted by a yet-unnamed special guest, will feature a to-be-determined musical performer, and will be taped before a live audience somewhere in the Los Angeles area in January or February.

MOVES: **Art Wander**, who had been national programming VP for Memphis-based Plough Broadcasting, will take over as general manager of the chain's Chicago country stations, WJJD and WJEZ . . . In conjunction with WWWE, Cleveland's conversion from A/C to country, **Rick McGuire** and **Ron Merron** of WKTK, Baltimore have been hired to take over the station's morning show . . . **Gale Johnson** is the new GM at KZOK, Seattle, moving from the national and general sales posts at KING in that city . . . **Frank Feller** has stepped

down from his post at WYSP, Philadelphia, album rock outlet owned by Infinity Broadcasting, which recently hired **Mel Karmazin** as its president. The station is still searching for a PD and MD . . . **Jackie West**, the first female air personality to win the Country Music Association's DJ of the Year award, has been named PD of WGTO, Cyprus Gardens, Florida . . . **Mike Novak** is the new PD at NBC's KYUU, San Francisco . . . **Bill Simmons** has been named PD at WMYK, Norfolk . . . **Dave Wolfe** takes over the MD's duties at WHOO, Orlando.

Lennon Radio Tributes (Continued from page 3)

aware of events going on but we're not participating." Ono granted an exclusive interview to radio syndicator Jim Ladd which was aired through his "Inner-View" program to over 150 stations last October.

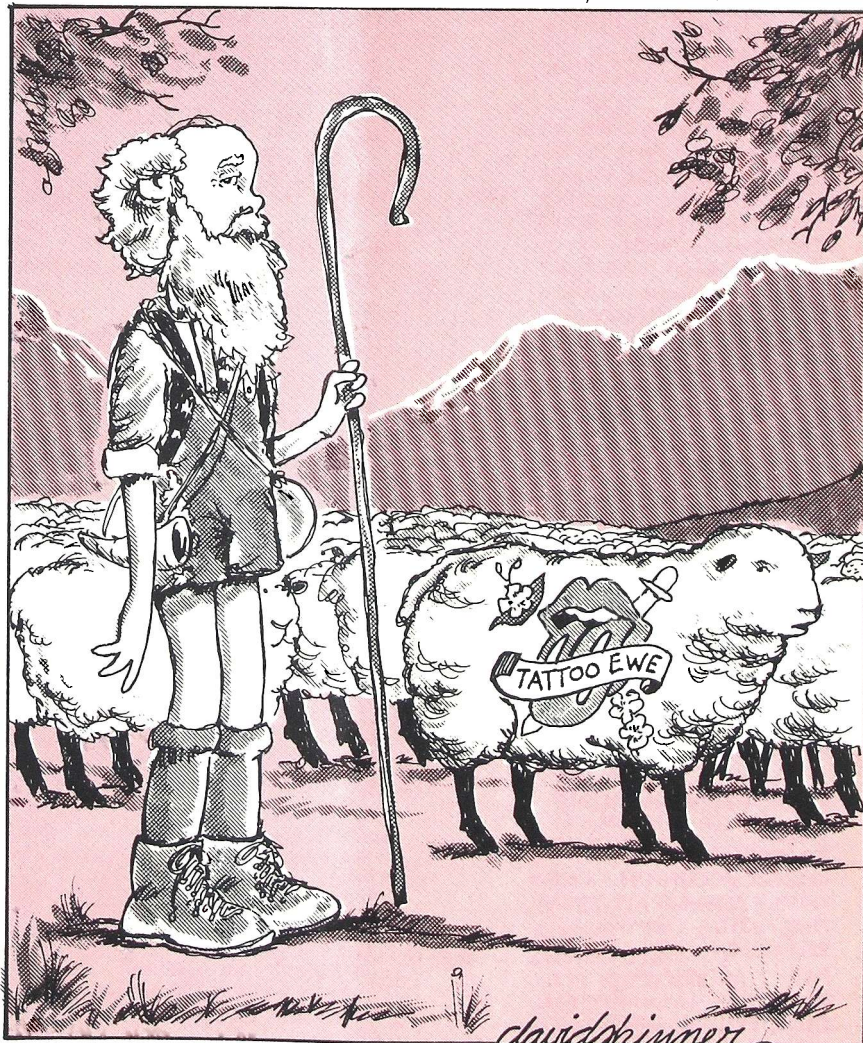
No retail outlet contacted had any plans for holding a Lennon promotion or any event commemorating his death. None of the retailers said they were geared up for a rush on Lennon or Beatles product, even though they were caught off-guard by the huge demand for records after he was shot and killed last year. The prevailing feeling is that the forthcoming day of mourning will not be a sales factor.

Most radio stations queried said they planned to observe the anniversary of Lennon's death by playing more Beatles and Lennon music than usual. Scott Muni, program director at New York's WNEW-FM, reflected the general consensus: "We're going to do something special, nothing outrageous; it will be a nice quiet day." Although specific plans were incomplete as RW went to press, Muni said that WNEW's programming would include "some of Lennon's words and

music" and listener call-ins. Syndicated specials from the BBC (WBAB-FM, Long Island; Y-95, Rockford, Illinois; KLOL-FM, Houston), The Source (WMJQ-FM, Rochester; WQFM, Milwaukee; KGB-FM, San Diego; WRXL-FM, Richmond, Virginia) or RKO (a three-hour interview special conducted on the day Lennon was shot and to be rebroadcast by approximately 140 stations) are all scheduled for airing.

If most stations plan to play music as a tribute and keep things low-key, some are going a step further. KZOK-FM in Seattle plans to give away reproductions of the cover of the current issue of TV Guide, which features a portrait of Lennon by Richard Hess. WCCC/Hartford also plans on giveaways, and Y95 has announced plans to sponsor a silent vigil in downtown Rockford similar to the one held last year in Central Park.

The Cincinnati Pops orchestra will perform "A Tribute to John Lennon: A Concert in His Memory," December 9-12 in New York; New Haven, Connecticut; Newark, New Jersey; and West Point, New York.



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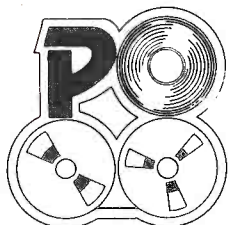
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Holiday Sales Expectations

(Continued from page 8)

new product and catalogue albums featuring Queen, the Cars, and the "Country Christmas" LP, and a program spotlighting Lindsey Buckingham's debut solo album.

"The bottom line is that our advertising approach is focused on the consumer, on getting him to get out there and buy," Faraci said. "Our programs focused on the 'Give the Gift of Music' campaign.

"We're really not trying to play catch-up; we just want to make sure that we get our share of the fourth quarter."

"Fight to the End"

Sam Passamano, executive vice president of the MCA Distributing Corporation, projected a fight to the end. "We'll meet last year's sales levels, probably, but that's as far as it will probably get," Passamano said.

MCA launched its fourth-quarter campaign early in September, kicking off a "fall country program" that ran from September 8 through Sept. 30. Sixty-three titles were included, with dating and discounts. Later, the firm dropped the list price on its 2-600 (two-fer) series to \$8.98 from original lists of \$11.98 and \$12.98.

MCA has also offered four "new" pieces of black and jazz product at a five percent discount in a program that ran from Nov. 9-23. That was followed by a "Golden Diamond" program, featuring a five percent discount on the entire Neil Diamond MCA catalogue that ran from Nov. 9th through the 23rd, and a "gold and platinum" bands program from Nov. 5-19 featur-

ing the catalogues of such acts as the Who and Lynyrd Skynyrd.

Kent Crawford, assistant to the vice president of sales at Warner Bros. Records, said he feels the holiday outlook is positive.

"We couldn't have a better bunch of albums and tapes in release than right now," he said, referring to George Benson, the Doobie Brothers, Neil Young, Rod Stewart, and others. "If we had our pick of artists we'd like to see with releases at this time of year, we've got 'em right now . . . We certainly are capitalizing on the strength of our roster now."

Incentives

All of Warner Bros.' records now are "marketed with the holiday season in mind," Crawford said, with "merchandising, sales incentives and advertising all geared to that. Any incentives we can give the retailer to get more records in and give us product placement, pricing and visibility, we'll do."

Special programs include "What's Happening for the Holidays," which covers the WEA labels and features seven black albums on Warner Bros. There is also a special program featuring four country artists (Rodney Crowell, T.G. Sheppard, Shelley Frizzell and David West, and John Anderson).

Individual Spots

According to Tom McGuinness, vice president, marketing, branch distribution, CBS Records is planning to advertise individual artists on television. "We'll be supporting some of

(Continued on page 39)

Retail Rap

By LAURIE LENNARD

■ **THE NEW YORK TIMES GOES FISHING:** The Arts and Leisure section of last Sunday's (22) New York Times contained an article by staffer **Hans Fantel** entitled "The Record Store of the Future May Be in Your Parlor." The subject of the article was Digital Music Co.'s Home Music Store, the controversial system that sends digitally-recorded albums into the home via cable for home taping. With all due respect to the system, which after all has yet to be tested, we think the Times has bought Home Music Store's rap hook, line and sinker without having done all of its homework.

Fantel spends most of the article boosting this "technically ingenious plan," while allotting only two paragraphs to its many critics. But what galls us is the bleak picture he paints of the lot of the typical record consumer — who he seems to think must live in the sticks, miles from a decent record store. "The selection available in smaller towns," Fantel writes, "is often limited to the offerings of rack jobbers whose inventory compares to that of a well stocked record shop as a newsstand compares to a library." (Rack jobbers may address their letters to the Times.) The HMS, according to Fantel, will "remedy this flaw."

In addition to the fact that, according to census figures, most of the population of this country lives in small to medium-sized cities — where there's apt to be at least one well-stocked retail store nearby — there's one other fact Fantel overlooks. As reported in *Record World* (Oct. 24), HMS admits it will only be able to offer the consumer about 500 titles. A large, well-stocked retail outlet can offer up to 15,000.

EVERYBODY'S CONVENTION: The Everybody's chain, located throughout the northwest, recently held its third annual convention in Long Beach, Washington. According to advertising and promotion manager **Tom Beaver**, the convention was a great success. "It was a perfect opportunity for our managers, assistants and executives to get together in one place without distractions and hammer out ideas and work on our problems. It turned out to be an amazing exchange of feedback and information," Beaver said. The three-day meet included workshops and presentations from manufacturers including CBS, Capitol, RCA, WEA and Pickwick. On the second day of the meeting, Everybody's employees were up at 8:30 a.m. to work in groups and discuss store problems like excess paperwork, inventory and ordering. "The meetings were very intense," Beaver continued, "but we ended up devising a new ordering system. It was a good boost for morale, too, and the meetings helped bridge the gap between upper management and store management." When pressed, Beaver did admit that there was some partying and that all the rooms had beachfront access.

PROMOTION: To help create additional excitement for **Herb Alpert's** "Magic Man," A&M has sponsored a promotion in conjunction with New York's WBLS radio. Buttons saying "I Love Manhattan Melody," the name of the new single off the album, will be handed out at four retail locations in Manhattan. If a person is spotted wearing the button by an A&M spotter, his or her name will be placed in the final drawing, to be announced on WBLS. The prize includes a weekend in Manhattan for two at the Parker Meridian Hotel, champagne, dinner and tickets to a Broadway play . . . Promoting the **Prince LP**, "Controversy," Record Bar in Fayetteville, North Carolina displayed photos of controversial people and asked customers to identify them on entry forms. The customer who correctly identified the photos won ten albums of his or her choice, compliments of WEA.

MOVING UP: **Bob Love** has been named operations manager at the new Music Vision Records Store in St. Louis . . . **Mike Chisarik** has filled the newly created position of art director for NARM. Chisarik has designed the Christmas "Give the Gift of Music" flats and order forms.

MUPPET MADNESS: Last week was "Belt It Out" week on "The Muppet Show." Featured during the week along with the regular hairy cast were heavies **Diana Ross**, **Liza Minnelli**, and **Lena Horne**. Any increased sales along those lines?

MERCHANDISING: Strong fall releases from Warner Bros. are being supported with a range of merchandising materials and advertising. For the "George Benson Collection" posters, album fronts, streamers, header cards and store bins are available. An extensive TV advertising campaign, which began November 19, will continue through December 20. Some of the ads will tag record stores, while others will conclude with "Where records and tapes are sold." WB has sent out postcards to 3000 retailers informing them of the advertising plan. Merchandising aids are also available for new releases by **Neil Young**, **Rod Stewart**, the **Doobie Brothers**, **Frank Sinatra**, **Quarterflash**, **U2**, **Prince**, **Al Jarreau**, **Roger** and **Black Sabbath** . . . Many retail stores didn't wait until after Thanksgiving to begin their advertising campaigns for the holiday season. "Aggressive" is definitely the word for J&R Music World in New York this year. Their eight full pages of ads in the November 18 issue of the Village Voice could hardly be ignored by even the most disinterested reader. A spokesman for J&R said that they have had a substantial increase in traffic since the ad appeared.

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**RUDOLPH
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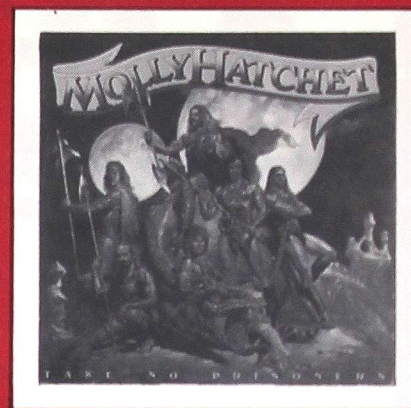
Retail Report

DECEMBER 5, 1981

SALESMAKER

TAKE NO PRISONERS
MOLLY HATCHET
Epic
TOP SALES

TAKE NO PRISONERS — Molly Hatchet — Epic
SHAKE IT UP — Cars — Elektra
SHE SHOT ME DOWN — Frank Sinatra — Reprise
FREEZE-FRAME — J. Geils — EMI-America
HOOKED ON CLASSICS — Royal Philharmonic Orchestra — RCA



A survey of NEW product sales listed alphabetically in the nation's leading retail outlets.

HANDLEMAN/NATIONAL

BEE GEES — RSO
BLONDIE — Chrysalis
DOOBIE BROTHERS — WB
J. GEILS — EMI-America
STEVE MILLER BAND — Capitol
QUEEN — Elektra
DIANA ROSS — Motown
RUSH — Mercury
ROD STEWART — WB
RINGO STARR — Boardwalk

MUSICLAND/NATIONAL

AC/DC — Atlantic
ADAM & THE ANTS — Epic
BAR-KAYS — Mercury
CARS — Elektra
HOOKED ON CLASSICS — RCA
JAZZERCISE — MCA
MOLLY HATCHET — Epic
PINK FLOYD — Col
BARBRA STREISAND — Col

RECORD BAR/NATIONAL

GEORGE BENSON — WB
CARS — Elektra
NEIL DIAMOND — Col
GODMOMMA — Elektra
JACKSONS LIVE — Epic
J. GEILS — EMI-America
L.T.D. — A&M
OZZY OSBOURNE — Jet
NEIL YOUNG — Reprise

SOUND VIDEO UNLIMITED/NATIONAL

JOHN HALL — EMI-America
MOLLY HATCHET — Epic
HOOKED ON CLASSICS — RCA
KISS — Casablanca
GREG LAKE — Chrysalis
JOHN McLAUGHLIN — WB
HENRY PAUL BAND — Atlantic
QUARTERFLASH — Geffen
FRANK SINATRA — Reprise
SPINNERS — Atlantic

STRAWBERRIES/NEW ENGLAND

ATLANTA RHYTHM SECTION — Col
STEVE HACKETT — Epic
RUPERT HOLMES — Elektra
EARL KLUGH — Liberty
L.T.D. — A&M
DENROY MORGAN — Beckett
QUARTERFLASH — Geffen
SKYY — Salsoul
SNEAKER — Handshake
RINGO STARR — Boardwalk

RECORD WORLD-TSS/NORTHEAST

BEE GEES — RSO
CARS — Elektra
NEIL DIAMOND — Col
KNACK — Capitol
L.T.D. — A&M
BARRY MANILOW — Arista
MOLLY HATCHET — Epic
OZZY OSBOURNE — Jet
DIANA ROSS — RCA
FRANK SINATRA — Reprise

CUTLER'S/NEW HAVEN

BEE GEES — RSO
CARS — Elektra
EARTH, WIND & FIRE — ARC/Col
HOOKED ON CLASSICS — RCA
LOVERBOY — Col
OZZY OSBOURNE — Jet
POLICE — A&M
DIANA ROSS — RCA
SNEAKER — Handshake
ROLLING STONES — Rolling Stones

KING KAROL/NEW YORK

AC/DC — Atlantic
BEE GEES — RSO
BOHANNON — Phase II
LINDSEY BUCKINGHAM — Asylum
CARS — Elektra
J. GEILS — EMI-America
ONE WAY — MCA
PINK FLOYD — Col
DIANA ROSS — RCA
BARBRA STREISAND — Col

CRAZY EDDIE/NEW YORK

NEIL DIAMOND — Col
HALL & OATES — RCA
JAM — Polydor
OLIVIA NEWTON-JOHN — MCA
KISS — Casablanca
EARL KLUGH — Liberty
STEVE MILLER BAND — Capitol
MINNIE RIPERTON — Capitol

CARLY SIMON — WB
FRANK SINATRA — Reprise

DISC-O-MAT/NEW YORK

BEE GEES — RSO
ANGELA BOFILL — Capitol
HOOKED ON CLASSICS — RCA
KISS — Casablanca
L.T.D. — A&M
STEVE MILLER BAND — Capitol
MOLLY HATCHET — Epic
OZZY OSBOURNE — Jet
RENAISSANCE — I.R.S.
FRANK SINATRA — Reprise

RADIO 437/PHILADELPHIA

BOBBY & THE MIDNITES — Arista
DAVID BOWIE — RCA
CHILLIWACK — Millennium
SHEENA EASTON — EMI-America
LIPPS, INC. — Casablanca
CURTIS MAYFIELD — Boardwalk
JOHN McLAUGHLIN — WB
FRANK SINATRA — Reprise
BARBRA STREISAND — Col
GROVER WASHINGTON — Elektra

WEBB/PHILADELPHIA

EDWIN BIRDSONG — Salsoul
HOOKED ON CLASSICS — RCA
JONES GIRLS — Phil. Int'l
KANO — Mirage
EARL KLUGH — Liberty
PERRY & SANDLIN — Capitol
SPINNERS — Atlantic
TYZIK — Atlantic
GROVER WASHINGTON — Elektra
JOHNNY GUITAR WATSON — A&M

RECORD THEATRE/BALTIMORE

GEORGE BENSON — WB
PEABO BRYSON — Capitol
CHARIOTS OF FIRE — Polydor (Soundtrack)
ELVIS COSTELLO — Col
HOOKED ON CLASSICS — RCA
IRON MAIDEN — Harvest
KISS — Casablanca
LAKESIDE — Solar (RCA)
QUARTERFLASH — Geffen
SLAVE — Cotillion

RECORD & TAPE COLLECTORS/BALTIMORE

BEE GEES — RSO
GEORGE BENSON — WB
SHEREE BROWN — Capitol
PEABO BRYSON — Capitol
DOMINGO/DENVER — CBS Masterworks
HALL & OATES — RCA
OLIVIA NEWTON-JOHN — MCA
CURTIS MAYFIELD — Boardwalk
MOLLY HATCHET — Epic
SKYY — Salsoul

WAXIE MAXIE/WASHINGTON, D.C.

ANGELA BOFILL — Arista
PEABO BRYSON — Capitol
CHARIOTS OF FIRE — Polydor (Soundtrack)
GO-GO'S — I.R.S.
HOOKED ON CLASSICS — RCA
J. GEILS — EMI-America
STEVE MILLER BAND — Capitol
OZZY OSBOURNE — Jet
BARBRA STREISAND — Col
ZOOM — Polydor

KEMP MILL/WASHINGTON, D.C.

ANGELA BOFILL — Arista
PEABO BRYSON — Capitol
GO-GO'S — I.R.S.
JONES GIRLS — Phil. Int'l
L.T.D. — A&M
CURTIS MAYFIELD — Boardwalk
MOLLY HATCHET — Epic
SPINNERS — Atlantic
WAX — RCA
ZOOM — Polydor

PENGUIN FEATHER/NO. VIRGINIA

BOBBY & THE MIDNITES — Arista
ANGELA BOFILL — Arista
CARS — Elektra
CHARIOTS OF FIRE — Polydor (Soundtrack)
JAM — Polydor
KISS — Casablanca
EARL KLUGH — Liberty
DON MCCLEAN — Millennium
MOLLY HATCHET — Epic
RIOT — Elektra

RECORD REVOLUTION/PA/DEL

PATTI AUSTIN — Qwest

BAR-KAYS — Mercury
GEORGE BENSON — WB
JAMES BLOOD ULMER — Col
CHILLIWACK — Millennium
G.Q. — Arista
KISS — Casablanca
DON MCCLEAN — Millennium
GWEN MCCRAE — Atlantic
FRANK SINATRA — Reprise

NATIONAL RECORD MART/MIDWEST

BAR-KAYS — Mercury
LINDSEY BUCKINGHAM — Asylum
NEIL DIAMOND — Col
SHEENA EASTON — EMI-America
HOOKED ON CLASSICS — RCA
MCGUFFEY LANE — A&M
MOLLY HATCHET — Epic
QUARTERFLASH — Geffen
RUSH — Mercury
FRANK SINATRA — Reprise

WHEREHOUSE/MICHIGAN

GEORGE BENSON — WB
EDWIN BIRDSONG — Salsoul
DOOBIE BROTHERS — WB
SHEENA EASTON — EMI-America
QUINCY JONES — A&M
DENROY MORGAN — Beckett
CARLY SIMON — WB
JAMES BLOOD ULMER — Col
TWEENYNINE WITH LENNY WHITE — Elektra
BOBBY WOMACK — Beverly Glen

RECORD REVOLUTION/CLEVELAND

AC/DC — Atlantic
ADAM & THE ANTS — Epic
DAVID BYRNE — Sire
CHIC — Atlantic
JOHN McLAUGHLIN — WB
PIG BAG — Stiff America
PINK FLOYD — Col
SPINNERS — Atlantic
JOHNNY GUITAR WATSON — MCA
TWEENYNINE WITH LENNY WHITE — Elektra

ROSE/CHICAGO

BAR-KAYS — Mercury
BEE GEES — RSO
BLACK SABBATH — WB
ANGELA BOFILL — Arista
PEABO BRYSON — Capitol
NEIL DIAMOND — Col
JOHN HALL — EMI-America
FRANK SINATRA — Reprise
ROD STEWART — WB
BOBBY WOMACK — Beverly Glen

KARMA/INDIANAPOLIS

BLACK SABBATH — WB
PEABO BRYSON — Capitol
CARS — Elektra
J. GEILS — EMI-America
JACKSONS LIVE — Epic
KISS — Casablanca
L.T.D. — A&M
MOLLY HATCHET — Epic
HENRY PAUL BAND — Atlantic
FRANK SINATRA — Reprise

RADIO DOCTORS/MILWAUKEE

JAM — Polydor
KISS — Casablanca
LAKESIDE — Solar (RCA)
MOLLY HATCHET — Epic
PINK FLOYD — Col
QUARTERFLASH — Geffen
SAVOY BROWN — Townhouse
GREY STAR — Emotion
BARBRA STREISAND — Col
JOHNNY GUITAR WATSON — A&M

GREAT AMERICAN/MINNEAPOLIS

BLACK SABBATH — WB
CARS — Elektra
NEIL DIAMOND — Col
GREG LAKE — Chrysalis
LOVERBOY — Col
OLIVIA NEWTON-JOHN — MCA
OZZY OSBOURNE — Jet
QUEEN — Elektra
DEL SHANNON — Network
ROD STEWART — WB

MUSICLAND/ST. LOUIS

AC/DC — Atlantic
BEE GEES — RSO
ELVIS COSTELLO — Col
KOOL & THE GANG — De-Lite
NEIL DIAMOND — Col
STEVE MILLER BAND — Capitol
OLIVIA NEWTON-JOHN — MCA

DOMINGO/DENVER — CBS Masterworks
OZZY OSBOURNE — Jet
RUSH — Mercury

STREETSIDE/ST. LOUIS

AC/DC — Atlantic
ADAM & THE ANTS — Epic
ALL SPORTS BAND — Radio
ANNIE — Col
BLITZ — RCA
CHIC — Atlantic
EMMYLOU HARRIS — WB
HOT ROCKS — Rolling Stones
JOHN McLAUGHLIN — WB
SNEAKER — Handshake

GARY'S/RICHMOND

BEE GEES — RSC
GEORGE BENSON — WB
CARS — Elektra
CHILLIWACK — Millennium
BARRY MANILOW — Arista
STEVE MILLER BAND — Capitol
POUCE — A&M
RUSH — Capitol
SNEAKER — Handshake
ROD STEWART — WB

ALBUM DEN/RICHMOND

PEABO BRYSON — Capitol
G.Q. — Arista
JONES GIRLS — Phil. Int'l
LAKESIDE — Solar (RCA)
L.T.D. — A&M
GWEN MCCRAE — Atlantic
ROCKIE ROBBINS — A&M
SKYY — Salsoul
BILL SUMMERS — MCA
BOBBY WOMACK — Beverly Glen

RECORD CITY/ORLANDO

CRUSADERS — MCA
SHEENA EASTON — EMI-America
IN HARMONY II — Col
J. GEILS — EMI-America
JAM — Polydor
KING CRIMSON — WB
KISS — Casablanca
DELBERT MCCUNTON — Capitol
FRANK SINATRA — Reprise
U2 — Island

EAST/WEST/CENTRAL FLORIDA

BEE GEES — RSO
SHEENA EASTON — EMI-America
5 SPECIAL — Elektra
KANO — Mirage
DELBERT MCCUNTON — Capitol
MOLLY HATCHET — Epic
ROSE ROYCE — WB
DEL SHANNON — Network
AL STEWART — Arista
BILL SUMMERS — MCA

RECORD CITY/ORLANDO

ADAM & THE ANTS — Epic
AC/DC — Atlantic
UNDESEY BUCKINGHAM — Asylum
J. GEILS — EMI-America
JAM — Polydor
KISS — Casablanca
PINK FLOYD — Col
SAXON — Carrere
CARLY SIMON — WB
BARBRA STREISAND — Col

SPEC'S/FLORIDA

BLACK SABBATH — WB
CARS — Elektra
DOMINGO/DENVER — CBS Masterworks
MOLLY HATCHET — Epic
JACKSONS LIVE — Epic
VINCE MONTANA XMAS — MUS
STEVIE NICKS — Modern
OZZY OSBOURNE — Jet
KENNY ROGERS XMAS — Liberty
FRANK SINATRA — Reprise

TURTLE'S/ATLANTA

TOM BROWNE — Arista/GRP
CHILLIWACK — Millennium
SHEENA EASTON — EMI-America
MOLLY HATCHET — Epic
JAZZERCISE — MCA
JONES GIRLS — Phil. Int'l
KISS — Casablanca
LIPPS, INC. — Casablanca
TWEENYNINE WITH LENNY WHITE — Elektra
LENNY WILLIAMS — MCA

SOUND WAREHOUSE/HOUSTON

AC/DC — Atlantic
CARS — Elektra

HOOKED ON CLASSICS — RCA
JACKSONS LIVE — Epic
STEVE MILLER BAND — Capitol
POLICE — A&M
QUARTERFLASH — Geffen
ROD STEWART — WB
TYZIK — Capitol
NEIL YOUNG — Reprise

TAPE CITY/NEW ORLEANS

BEE GEES — RSO
CARS — Elektra
NEIL DIAMOND — Col
SHEENA EASTON — EMI-America
J. GEILS — EMI-America
JACKSONS LIVE — Epic
L.T.D. — A&M
STEVE MILLER BAND — Capitol
RUSH — Mercury
ROD STEWART — WB

TOWER/PHOENIX

BABYS — Chrysalis
BLASTERS — Slash
ELVIS COSTELLO — Col
J. GEILS — EMI-America
HOOKED ON CLASSICS — RCA
KING CRIMSON — WB
LOVERBOY — Col
MOLLY HATCHET — Epic
QUEEN — Elektra
FRANK SINATRA — Reprise

CIRCLES/ARIZONA

CHOCOLATE MILK — RCA
DEL SHANNON — Network
NEIL DIAMOND — Col
RUPERT HOLMES — Elektra
DENROY MORGAN — Beckett
OHIO PLAYERS — Boardwalk
OZZY OSBOURNE — Jet
FRANK SINATRA — Reprise
SYREETA — Tama
STEVE WOODS — Cotillion

SOUND WAREHOUSE/COLORADO

GEORGE BENSON — WB
J. GEILS — EMI-America
IN HARMONY II — Col
JACKSONS LIVE — Epic
KISS — Elektra
OZZY OSBOURNE — Jet
QUARTERFLASH — Geffen
5 SPECIAL — Elektra
NEIL YOUNG — Reprise

INDEPENDENT/COLORADO

BAR-KAYS — Mercury
CARS — Elektra
NEIL DIAMOND — Col
J. GEILS — EMI-America
KANO — Mirage
LAKESIDE — Solar (RCA)
L.T.D. — A&M
OZZY OSBOURNE — Jet
SWITCH — Gordy
NEIL YOUNG — Reprise

MUSIC PLUS/LOS ANGELES

CON FUNK SHUN — Mercury
FATBACK — Spring
MOLLY HATCHET — Epic
J. GEILS — EMI-America
L.T.D. — A&M
STEVE MILLER BAND — Capitol
FRANK SINATRA — Reprise
SKYY — Salsoul
SPINNERS — Atlantic
AMII STEWART — Handshake

LICORICE PIZZA/LOS ANGELES

GEORGE BENSON — WB
BLASTERS — Slash
CHIPMUNKS XMAS — RCA
ELVIS COSTELLO — Col
JACKSONS LIVE — Epic
JAZZERCISE — MCA
LOVERBOY — Col
RENAISSANCE — I.R.S.
DIANA ROSS — RCA
FRANK SINATRA — Reprise
NEIL YOUNG — Reprise

EVERYBODY'S/NORTHWEST


BLACK SABBATH — WB
CARS — Elektra
ELVIS COSTELLO — Col
EARTH, WIND & FIRE — ARC/Col
J. GEILS — EMI-America
QUEEN — Elektra
RUSH — Mercury
SHOOTING STAR — Col
ROD STEWART — WB
NEIL YOUNG — Reprise

Record World Albums

PRICE CODE: G — 7.98
 H — 8.98
 I — 9.98
 J — 11.98
 K — 12.98
 L — 13.98
 O — No List Price

DECEMBER 5, 1981

TITLE, ARTIST, Label, Number, (Distributing Label)

Dec. 5	Nov. 28			WKS. ON CHART
1	1	4		20 H
FOREIGNER Atlantic SD 16999 (7th Week)				
2	2	TATTOO YOU ROLLING STONES/Rolling Stones COC 16052 (Atl)		13 H
3	3	ESCAPE JOURNEY/Columbia TC 37408		18 O
4	4	GHOST IN THE MACHINE POLICE/A&M SP 3730		7 H
5	6	RAISE! EARTH, WIND & FIRE/ARC/Columbia TC 37548		4 O
6	5	NINE TONIGHT BOB SEGER AND THE SILVER BULLET BAND/ Capitol STBK 12182		11 K
7	7	BELLA DONNA STEVIE NICKS/Modern MR 38 139 (Atl)		17 H
8	8	EXIT...STAGE LEFT RUSH/Mercury SRM 2 7001 (PolyGram)		4 K
9	9	PHYSICAL OLIVIA NEWTON-JOHN/MCA 5229		6 H
10	10	SOMETHING SPECIAL KOOL & THE GANG/De-Lite DSR 8502 (PolyGram)		8 H
11	39	ON THE WAY TO THE SKY NEIL DIAMOND/Columbia TC 37628		2 O
12	12	ABACAB GENESIS/Atlantic SD 19313		8 H
13	14	GREATEST HITS QUEEN/Elektra 5E 564		4 H
14	20	SHAKE IT UP CARS/Elektra 5E 567		2 H
15	11	THE INNOCENT AGE DAN FOGELBERG/Full Moon/Epic KE2 37393		12 O
16	15	PRECIOUS TIME PAT BENATAR/Chrysalis CHR 1346		20 H
17	18	WHY DO FOOLS FALL IN LOVE DIANA ROSS/RCA AFL1 4153		5 H
18	16	PRIVATE EYES DARYL HALL & JOHN OATES/RCA AFL1 4028		12 H
19	35	DIARY OF A MADMAN OZZY OSBOURNE/Jet FZ 37492 (CBS)		3 O
20	26	TONIGHT I'M YOURS ROD STEWART/Warner Bros. BSK 3602		3 H
21	29	BEAUTY & THE BEAT GO-GO'S/I.R.S. SP 70021 (A&M)		19 H
22	17	NEVER TOO MUCH LUTHER VANDROSS/Epic FE 37451		12 O
23	23	BREAKIN' AWAY AL JARREAU/Warner Bros. BSK 3576		16 H
24	32	FREEZE-FRAME J. GEILS BAND/EMI-America SOO 17062		4 H
25	13	IF I SHOULD LOVE AGAIN BARRY MANILOW/Arista AL 9573		8 H
26	19	DON'T SAY NO BILLY SQUIER/Capitol ST 12146		31 H
27	21	FEELS SO RIGHT ALABAMA/RCA AHL1 3920		38 H
28	22	SONGS IN THE ATTIC BILLY JOEL/Columbia TC 37461		10 O
29	37	CIRCLE OF LOVE STEVE MILLER BAND/Capitol ST 12121		4 H
30	43	GET LUCKY LOVERBOY/Columbia FC 37638		4 O
31	24	STREET SONGS RICK JAMES/Gordy G8 1002M1 (Motown)		33 H
32	25	HI INFIDELITY REO SPEEDWAGON/Epic FE 36884		50 O
33	33	KENNY ROGERS' GREATEST HITS/Liberty LOO 1072		58 H
34	34	THE BEST OF BLONDIE/Chrysalis CHR 1337		6 H
35	27	CONTROVERSY PRINCE/Warner Bros. BSK 3601		5 H
36	28	THE MANY FACETS OF ROGER ROGER/Warner Bros. BSK 3594		11 H
37	31	IT'S TIME FOR LOVE TEDDY PENDERGRASS/Phila. Intl. TZ 37491 (CBS)		10 O
38	51	MOB RULES BLACK SABBATH/Warner Bros. BSK 3605		2 H
39	46	IN THE POCKET COMMODORES/Motown M8 955M1		22 H
40	52	THE GEORGE BENSON COLLECTION GEORGE BENSON/ Warner Bros. 2HW 3577		3 X
41	50	RE-AC-TOR NEIL YOUNG & CRAZY HORSE/Reprise HS 2304 (WB)		3 H
42	47	LIVING EYES BEE GEES/RSO RX 1 3098 (PolyGram)		3 H
43	64	HOOKED ON CLASSICS LOUIS CLARK CONDUCTS THE ROYAL PHILHARMONIC ORCHESTRA/RCA AFL1 4194		4 H
44	69	QUARTERFLASH/Geffen GHS 2003 (WB)		6 H
45	41	WILLIE NELSON'S GREATEST HITS (AND SOME THAT WILL BE)/Columbia KC2 37542		12 O
46	45	SHOWTIME SLAVE/Cotillion SD 5227 (Atl)		9 H
47	53	LIVE JACKSONS/Epic KE2 37545		2 O
48	48	ALMOST BLUE ELVIS COSTELLO & THE ATTRACTIONS/ Columbia FC 37562		4 O
49	44	FANCY FREE OAK RIDGE BOYS/MCA 5029		27 H
50	42	THE ONE THAT YOU LOVE AIR SUPPLY/Arista AL 9551		26 H
51	40	WORKING CLASS DOG RICK SPRINGFIELD/RCA AFL1 3697		37 H

52	36	INSIDE YOU ISLEY BROTHERS/T-Neck FZ 37533 (CBS)	6 O
53	30	ALL THE GREAT HITS DIANA ROSS/Motown M13 960C2	7 L
54	38	ALLIED FORCES TRIUMPH/RCA AFL1 3902	12 H
55	49	LONG DISTANCE VOYAGER MOODY BLUES/Threshold TRL 1 2901 (PolyGram)	27 H
56	61	LAW AND ORDER LINDSEY BUCKINGHAM/Asylum 5E 561	5 H
57	54	GIVE THE PEOPLE WHAT THEY WANT KINKS/Arista AL 9567	13 H
58	58	THE DUDE QUINCY JONES/A&M SP 3721	36 H
59	70	NIGHTCRUISING BAR-KAYS/Mercury SRM 1 4028 (PolyGram)	4 H
60	76	PERHAPS LOVE PLACIDO DOMINGO with JOHN DENVER/ CBS Masterworks FM 37243	4 O
61	67	CRAZY FOR YOU EARL KLUGH/Liberty LT 51113	5 H
62	63	JUICE JUICE NEWTON/Capitol ST 12136	36 H
63	77	SOMETHING ABOUT YOU ANGELA BOFILL/Arista AL 9576	3 H
64	56	TIME/Warner Bros. BSK 3598	16 H

CHARTMAKER OF THE WEEK

65 — TAKE NO PRISONERS

MOLLY HATCHETT

Epic FE 37480



1 O

66	55	TIME EXPOSURE LITTLE RIVER BAND/Capitol ST 12163	12 H
67	57	NEW TRADITIONALISTS DEVO/Warner Bros. BSK 3593	9 H
68	59	DISCIPLINE KING CRIMSON/Warner Bros. BSK 3629	6 H
69	66	AS FAR AS SIAM RED RIDER/Capitol SO 12145	11 H
70	75	URBAN CHIPMUNK CHIPMUNKS/RCA AFL1 4027	28 H
71	—	SHE SHOT ME DOWN FRANK SINATRA/Reprise FS 2305 (WB)	1 H
72	98	LOVE MAGIC LTD/A&M SP 4881	2 H
73	60	HEAVY METAL (ORIGINAL SOUNDTRACK) VARIOUS ARTISTS/Full Moon/Asylum DP 90004	18 X
74	65	CRIMES OF PASSION PAT BENATAR/Chrysalis CHE 1275	66 H
75	68	SHARE YOUR LOVE KENNY ROGERS/Liberty LOO 1108	22 H
76	72	LOVE BYRD DONALD BYRD AND 125TH STREET, NYC/Elektra 5E 531	12 H
77	84	CHARIOTS OF FIRE (ORIGINAL SOUNDTRACK) VANGELIS/ Polydor PD 1 6335 (PolyGram)	7 H
78	73	SOLID GROUND RONNIE LAWS/Liberty LO 51087	10 H
79	74	CAMOUFLAGE RUFUS with CHAKA KHAN/MCA 5270	6 H
80	62	CHRISTOPHER CROSS/Warner Bros. BSK 3383	89 H
81	71	EL LOCO ZZ TOP/Warner Bros. BSK 3593	18 H
82	102	I AM LOVE PEABO BRYSON/Capitol ST 12179	2 H
83	91	GREG LAKE/Chrysalis CHR 1357	6 H
84	85	THERE'S NO GETTING OVER ME RONNIE MILSAP/RCA AHL1 4060	15 H
85	89	AEROBIC DANCING featuring DORIAN DAMMER/Parade 100 (Peter Pan)	10 H
86	96	SKYYLINE SKYY/Salsoul SA 3548 (RCA)	5 H
87	87	WANNA BE A STAR CHILLIWACK/Millennium BXL1 7759 (RCA)	14 H
88	88	TONIGHT! FOUR TOPS/Casablanca NBLP 7258 (PolyGram)	14 H
89	100	BEST OF THE DOOBIES VOLUME II DOOBIE BROTHERS/ Warner Bros./BSK 3612	2 H
90	110	CHRISTMAS KENNY ROGERS/Liberty LOO 51115	2 H
91	86	LIVE IN NEW ORLEANS MAZE featuring FRANKIE BEVERLY/ Capitol SKBK 12156	23 I
92	81	WALK UNDER LADDERS JOAN ARMATRADING/A&M SP 4876	8 H
93	92	AEROBIC DANCING/Gateway GSLP 7610	27 H
94	95	OCTOBER U2/Island ILPS 9680 (WB)	5 H
95	90	PIRATES RICKIE LEE JONES/Warner Bros. BSK 3432	18 H
96	135	THE POET BOBBY WOMACK/Beverly Glen BG 10000	4 H
97	106	STOP AND SMELL THE ROSES RINGO STARR/Boardwalk NB 1 33246	4 H
98	94	HIGH 'N' DRY DEF LEPPARD/Mercury SRM 1 4021 (PolyGram)	17 H
99	99	STARS ON LONG PLAY II STARS ON/Radio RR 19134 (Atl)	6 H
100	—	MUSIC FROM 'THE ELDER' KISS/Casablanca NBLP 7261 (PolyGram)	1 H

Albums 101-200



DECEMBER 5, 1981

Dec. 5	Nov. 28		WKS. ON CHART					
101	101	FREETIME SPYRO GYRA/MCA 5238	15	H	150	163 TOM TOM CLUB/Sire SRK 3628 (WB)	8	H
102	111	HANG ON FOR YOUR LIFE SHOOTING STAR/Virgin/Epic NFE 37407	16	O	151	160 WANTING YOU STARPOINT/Chocolate City CCLP 2020 (PolyGram)	4	H
103	82	EVERY HOME SHOULD HAVE ONE PATTI AUSTIN/Qwest/WB QWS 3591	10	H	152	154 IN HARMONY 2 VARIOUS ARTISTS/Columbia BFC 37641	3	O
104	104	FANCY DANCER ONE WAY/MCA 5247	10	H	153	180 THAT'S WHAT TIME IT IS JOHNNY GUITAR WATSON/A&M SP 4880	2	H
105	105	PIECES OF A DREAM/Elektra 6E 350	10	H	154	152 SWEET AND WONDERFUL JEAN CARN/T SOP FZ 36775 (CBS)	8	O
106	78	STEP BY STEP EDDIE RABBITT/Elektra 5E 532	16	H	155	130 THE PRESSURE IS ON HANK WILLIAMS, JR./Elektra 5E 535	15	H
107	107	ROUND TRIP KNACK/Capitol ST 12168	5	H	156	128 LOVERBOY/Columbia JC 36762	46	O
108	109	COMPUTER WORLD KRAFTWERK/Warner Bros. HS 3549	27	H	157	122 MISTAKEN IDENTITY KIM CARNES/EMI-America SO 17052	32	H
109	149	CHRISTMAS WISHES ANNE MURRAY/Capitol SN 16232	2	H	158	103 THIS IS THE WAY ROSSINGTON COLLINS BAND/MCA 5207	9	H
110	112	STANDING TALL CRUSADERS/MCA 5254	9	H	159	126 THIS KIND OF LOVIN' WHISPERS/Solar BXL1 3976 (RCA)	10	H
111	141	KEEP ON MOVING STRAIGHT AHEAD LAKESIDE/Solar BXL1 3974 (RCA)	2	H	160	164 BLIZZARD OF OZZ OZZY OSBOURNE/Jet JZ 36812 (CBS)	34	O
112	114	TOUCH GLADYS KNIGHT & THE PIPS/Columbia FC 37086	14	O	161	165 CAMERA CAMERA RENAISSANCE/I.R.S. SP 70019 (A&M)	3	G
113	80	PARADISE THEATER STYX/A&M SP 3719	45	H	162	159 UNTOLD PASSION SCHON & HAMMER/Columbia FC 37600	8	O
114	83	LIVE! BARBARA MANDRELL/MCA 5243	11	H	163	166 ANTHOLOGY BABYS/Chrysalis CHR 1351	2	H
115	115	THE FRIENDS OF MR. CAIRO JON & VANGELIS/Polydor PD 1 6326 (PolyGram)	17	H	164	142 SOME DAYS ARE DIAMONDS JOHN DENVER/RCA AFL1 4055	23	H
116	97	ENDLESS LOVE (ORIGINAL SOUNDTRACK) VARIOUS ARTISTS/Mercury SRM 1 2001 (PolyGram)	20	H	165	168 MY MELODY DENIECE WILLIAMS/ARC/Columbia FC 37048	34	O
117	123	HOT ROCKS 1964-1971 ROLLING STONES/London 2PS 60617	8	X	166	167 CAPTURED JOURNEY/Columbia K2T 37016	17	O
118	121	EXPOSED II VARIOUS ARTISTS/CBS X2 37601	4	O	167	169 MAIDEN JAPAN IRON MAIDEN/Capitol MLP 15000	5	X
119	129	REFLECTIONS GIL SCOTT-HERON/Arista AL 9566	10	H	168	174 THE MAN WITH THE HORN MILES DAVIS/Columbia FC 36790	21	H
120	124	WHAT A WOMAN NEEDS MELBA MOORE/EMI-America ST 17060	5	H	169	— NEW YORK CAKE KANO/Mirage WTG 19327 (Atl)	1	H
121	116	THE SPIRIT'S IN IT PATTI LABELLE/Phila. Intl. FZ 37380 (CBS)	12	O	170	170 IN THE HEAT OF THE NIGHT PAT BENATAR/Chrysalis CHR 1236	17	G
122	113	DIRTY DEEDS DONE DIRTY CHEAP AC/DC/Atlantic SD 16033	34	H	171	127 QUINELLA ATLANTA RHYTHM SECTION/Columbia FC 37550	12	O
123	117	WATTS IN A TANK DIESEL/Regency RY 19315 (Atl)	9	H	172	— SNEAKER/Handshake FW 37631	1	H
124	108	BACK IN BLACK AC/DC/Atlantic SD 16018	67	H	173	125 ARTHUR-THE ALBUM (ORIGINAL SOUNDTRACK) VARIOUS ARTISTS/Warner Bros. BSK 3582	14	H
125	79	TIME ELO/Jet FZ 37371 (CBS)	16	O	174	— JUST LIKE DREAMIN' TWENNY NINE with LENNY WHITE/Elektra 5E 551	1	H
126	131	GO FOR IT SHALAMAR/Solar BXL1 3984 (RCA)	8	H	175	— FREE LANCING JAMES BLOOD ULMER/Columbia ARC 37493	1	O
127	93	TORCH CARLY SIMON/Warner Bros. BSK 3592	8	H	176	— STILL THE SAME OLE ME GEORGE JONES/Epic FE 37106	1	O
128	119	MAGIC WINDOWS HERBIE HANCOCK/Columbia FC 37387	10	O	177	197 MERRY CHRISTMAS BING CROSBY/MCA 15024	2	X
129	133	ALL OF THE ABOVE JOHN HALL BAND/EMI-America SW 17058	4	H	178	188 HOLLYWOOD, TENNESSEE CRYSTAL GAYLE/Columbia FC 37438	9	O
130	134	FACE TO FACE GQ/Arista AL 9547	4	H	180	147 HOOLIGANS WHO/MCA 2 12001	8	L
131	137	SIGN OF THE TIMES BOB JAMES/Columbia/Tappan Zee FC 37495	13	O	181	156 LORD UPMINSTER IAN DURY/Polydor PD 1 6337 (PolyGram)	5	H
132	138	LOVE IS THE PLACE CURTIS MAYFIELD/Boardwalk NB 1 33239	7	H	182	144 FIRE OF UNKNOWN ORIGIN BLUE OYSTER CULT/Columbia FC 37389	22	O
133	120	BLACK & WHITE POINTER SISTERS/Planet P 18 (E/A)	23	H	183	182 STICKY FINGERS ROLLING STONES/Rolling Stones COC 39105 (Atl)	4	H
134	118	MSG MICHAEL SCHENKER GROUP/Chrysalis CHR 1336	9	H	184	— DROP DOWN AND GET ME DEL SHANNON/Network 5E 568 (E/A)	1	H
135	145	GWEN McCRAE/Atlantic SD 19308	3	H	185	194 INDIAN SUMMER AL STEWART/Arista A2L 8607	2	L
136	151	GREATEST HITS DOORS/Elektra 5E 5151	53	H	186	189 BEWARE BARRY WHITE/Unlimited Gold FZ 37176 (CBS)	8	O
137	140	THE JAZZ SINGER (ORIGINAL SOUNDTRACK) NEIL DIAMOND/Capitol SWAV 12120	52	I	187	146 LOVE ALL THE HURT AWAY ARETHA FRANKLIN/Arista AL 9552	15	H
138	143	CAROL HENSEL'S EXERCISE AND DANCE PROGRAM Mirus/Vintage VNI 7713	42	H	188	192 SURPRISE, SURPRISE TODAY, TOMORROW & FOREVER/Gold Coast ST 71000 (Capitol)	2	H
139	—	CAN'T SHAKE THIS FEELIN' SPINNERS/Atlantic SD 19318	1	H	189	175 HARD PROMISES TOM PETTY AND THE HEARTBREAKERS/Backstreet/MCA BSR 5160	29	H
140	155	A CHIPMUNKS CHRISTMAS CHIPMUNKS/RCA AQL1 4041	2	H	190	172 THE RED AND THE BLACK JERRY HARRISON/Sire SRK 3631 (WB)	3	H
141	148	SOME GIRLS ROLLING STONES/Rolling Stones COC 39108 (Atl)	4	H	191	161 I LIKE YOUR STYLE JERMAINE JACKSON/Motown M8 952M1	11	H
142	—	YOU COULD HAVE BEEN WITH ME SHEENA EASTON/EMI-America SW 17061	1	H	192	158 EBONEE WEBB/Capitol ST 12148	15	G
143	139	DANGEROUS ACQUAINTANCES MARIANNE FAITHFULL/Island ILPS 9648 (WB)	8	H	193	178 SUMMER HEAT BRICK/Bang FZ 37471 (CBS)	15	O
144	136	SLINGSHOT MICHAEL HENDERSON/Buddah BDS 6002 (Arista)	13	H	194	183 NIGHT FADES AWAY NILS LOFGREN/Backstreet BSR 5251 (MCA)	11	H
145	132	MOVING PICTURES RUSH/Mercury SRM 1 4013 (PolyGram)	39	G	195	— A CHRISTMAS TOGETHER JOHN DENVER & THE MUPPETS/RCA AFL1 3451	1	H
146	—	BELO HORIZONTE JOHN McLAUGHLIN/Warner Bros. BSK 3619	1	H	196	199 OH HOLY NIGHT LUCIANO PAVAROTTI/London OS 26473	2	X
147	—	GET AS MUCH LOVE AS YOU CAN JONES GIRLS/Phila. Intl. FZ 37627 (CBS)	1	O	197	— JAZZERCISE JUDY SHEPPARD MISSETT/MCA 5272	1	H
148	157	PREMONITION SURVIVOR/Scotti Bros. ARX 37549 (CBS)	9	O	198	— CHRISTMAS ALBUM BARBRA STREISAND/Columbia CS 9557	1	O
149	—	BLUE JEANS CHOCOLATE MILK/RCA AFL1 3876	1	H	199	162 TOO LATE THE HERO JOHN ENTWISTLE/Atco SD 38 142	9	H
					200	— GIVE ME YOUR LOVE FOR CHRISTMAS JOHNNY MATHIS/Columbia CS 9923	1	O

Record World Black Oriented Music

Black Music Report

By NELSON GEORGE

■ As *Record World* reported last week, major label interest in religious music is at an all-time high. In the corporate boardrooms of New York and Los Angeles, marketing plans built around "neo-gospel" and "progressive Christian" music are in vogue. The record industry does run in cycles — remember when disco departments were the norm?

If these companies are serious about bringing God's music to the masses they should listen to the latest album by a gentleman named **Al Green**. His second pure gospel album, "Higher Plane" (Myrrh), is a marvelous vehicle for the best southern singer since **Otis Redding**. Green's first gospel album, "The Lord Will Make a Way," was heartfelt, but the music seemed thin, sort of a compromise between Green's Memphis soul hits and more traditional church arrangements.

On the most effective cuts on "Higher Plane," such as the title song, "Amazing Grace," and "His Name Is Jesus," Green's twisting, turning delivery glides over tracks that marry contemporary black pop rhythm tracks with a definite, but not heavyhanded, gospel feeling. On "Jesus," for example, **Aaron Purdy's** drumming grooves in a style that would fit any black radio format. Yet there is a break in mid-song where the drums fall away, **Jessie Butler's** churchy piano comes up, and Green gives a brief but spirited sermon, before falling back into the lyric. The album's biggest surprise is "Battle Hymn of the Republic," a chestnut which Green revives by singing its familiar lyrics with remarkable fervor. He reminds us that this song wasn't just something to be sung listlessly during national rituals, but was (and still can be) a moving testament to both the spirit and youth of this country. If the majors can record music with this unforced strength and universality, then they just might have something.

Angela Bofill hadn't released an album in well over a year before her current "Something About You" and the single of the same title (last week's BOS Chartmaker). In the intervening year, Bofill told us, she has been "mostly working in clubs and travelling. I've of course played in my home town, New York, as well as in Washington, D.C., New Orleans, Texas, and out of the country in Chile and Manila." She also ended her affiliation with **Larry Rosen** and **David Grusin's** GRP Records, signing directly with their distributor Arista. She is a bit tightlipped about why she left GRP, other than to say "I don't think it means I'll never work with Rosen or Grusin again, but I felt I needed to change my direction a bit."

Which brings us to her new producer, **Narada Michael Walden**, a man with a growing list of pop production credits. "We met at the Bread and Roses benefit concerts in California," she recalled. "Then we bumped into each other several times after that. At one point he said anytime I needed anybody to produce me, just give him a call. I remembered that, but I didn't bother him about it until I knew I was ready to go back in the studio."

"Michael is a pop producer with progressive roots, which is the kind of background I wanted in my next producer. I wouldn't say that the current album and sound is necessarily better than my 'Angel of the Night' album, but it is different, perhaps more outgoing and direct, where before my approach was more introspective and quieter." Bofill is putting together a band and hopes to hit the road soon on a lengthy concert tour.

Prince is full of surprises. The bad boy of black pop recently ended his relationship with the aggressive publicist **Howard Bloom** and announced to Warner Bros. that he'll do no interviews during his current tour. This action may have resulted from the rather probing questions many interviewers put to Prince during his tour in support of the controversial "Dirty Mind" LP. Prince's music, with its explicit sexuality, religious imagery, and political pronouncements, raises lots of questions that he apparently doesn't want to deal with. A shame. I was dying to hear his comments on why the **Rolling Stones'** audience booed and threw things at him in Los Angeles. Especially since much of his music is geared to appeal to the rock audience.

SHORT STUFF: **Debra Laws'** debut album "Very Special" enjoyed a recent resurgence in the New York market when several local stations embraced the title track (a duet between Debra and brother **Ronnie**), moving a considerable number of singles and albums . . . PolyGram is serving radio with that holiday perennial, **Kurtis Blow's** "Christmas Rappin'." Its cheerful green and red 12-inch sleeve notes that this is the "original hit recording" as opposed to the slightly altered version appearing on Blow's self-titled debut LP.

A Taste of Honey Goes Gold



Capitol Records recently hosted a luncheon at Ma Maison restaurant in Los Angeles for A Taste of Honey, to celebrate the gold certification of the group's single "Sukiyaki." Pictured from left are: Bhaskar Menon, chairman of the board, EMI Music; Janice Marie Johnson and Hazel Payne of A Taste of Honey; Varnell Johnson, vice president, A&R, black music division, Capitol Records; and Don Zimmermann, president, Capitol Records Group.

Picks of the Week

THE GEORGE BENSON COLLECTION

Warner Bros. 2HW 3577

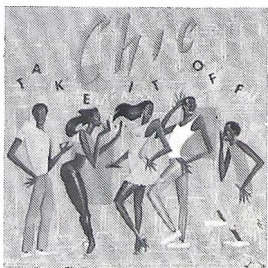
George Benson

This classy two-record set provides an overview of the gifted guitarist-singer's career. There are

jazz instrumentals ("Breezin'," "Cast Your Fate to the Wind"), past hits ("This Masquerade," "On Broadway"), and current studio material ("Turn Your Love Around," "Never Give Up on a Good Thing").

TAKE IT OFF

CHIC — Atlantic SD 19323



Masterminds Nile Rodgers and Bernard Edwards expand the Chic sound with a large horn section, and

singers Alfa Anderson and Luci Martin, as well as Edwards, personalize the band's trademark vocal style. Highlights include the single "Stage Fright," the bass-heavy "Flash Back," and the funky instrumental "Baby Doll."

KEEP ON MOVING STRAIGHT AHEAD

LAKESIDE — Solar BXL1-3974 (RCA)

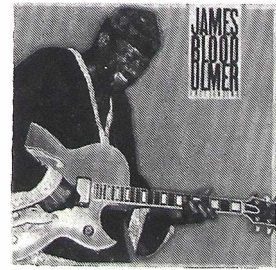


This still-developing nine-piece band ends its relationship with RCA in high style. The title tune and "It's You" are

airy funk tracks, while "It's Got To Be Love" recalls the Isley Brothers. The ballad "Be My Lady" ends with a sweet, sensual guitar solo by Stephen Shockley.

FREE LANCING

JAMES BLOOD ULMER — Columbia ARC 37493



From under the guidance of saxophonist Ornette Coleman and New York's rock clubs, Ulmer has emerged as one of today's most innovative guitarists. Progressive stations should give "Pleasure Control" and "Where Did All the Girls Come From?" a shot.

Record World Black Oriented Singles



DECEMBER 5, 1981

TITLE, ARTIST, Label, Number, (Distributing Label)

Dec. 5	Nov. 28		WKS. ON CHART
1	2	LET'S GROOVE EARTH, WIND & FIRE ARC/Columbia 18 02536 (2nd Week)	10
2	2	TAKE MY HEART KOOL & THE GANG/De-Lite 815 (PolyGram)	10
3	4	CONTROVERSY PRINCE/Warner Bros. 49808	10
4	8	TURN YOUR LOVE AROUND GEORGE BENSON/Warner Bros. 49846	6
5	5	SNAP SHOT SLAVE /Cotillion 46022 (Atl)	12
6	3	NEVER TOO MUCH LUTHER VANDROSS/Epic 14 02409	18
7	7	OH NO COMMODORES/Motown 1527	11
8	11	WHY DO FOOLS FALL IN LOVE? DIANA ROSS/RCA 12349	7
9	9	GET IT UP TIME /Warner Bros. 49774	18
10	6	I HEARD IT THROUGH THE GRAPEVINE (PART 1) ROGER/Warner Bros. 49786	15
11	10	WHEN SHE WAS MY GIRL FOUR TOPS/Casablanca 2338 (PolyGram)	17
12	17	HIT AND RUN BAR-KAYS/Mercury 76123 (PolyGram)	6
13	14	JUST ONCE QUINCY JONES featuring JAMES INGRAM/A&M 2357	15
14	12	INSIDE YOU (PART 1) ISLEY BROTHERS/T-Neck 5 02531 (CBS)	10
15	19	LET THE FEELING FLOW PEABO BRYSON/Capitol 5065	6
16	13	ENDLESS LOVE DIANA ROSS & LIONEL RICHIE/Motown 1519	22
17	21	BLUE JEANS CHOCOLATE MILK/RCA 12335	8
18	29	CALL ME SKYY /Salsoul 7 2152 (RCA)	6
19	22	WALKING INTO SUNSHINE CENTRAL LINE/Mercury 572 (PolyGram)	8
20	24	FUNKY SENSATION GWEN McCRAE/Atlantic 3853	9
21	15	SUPER FREAK (PART 1) RICK JAMES/Gordy 7205 (Motown)	18
22	25	SHARING THE LOVE RUFUS with CHAKA KHAN/MCA 51203	6
23	18	SHE DON'T LET NOBODY (BUT ME) CURTIS MAYFIELD/ Boardwalk 7 11 122	14
24	23	TAKE MY LOVE MELBA MOORE/EMI-America 8092	11
25	31	KICKIN' BACK L.T.D./A&M 2382	5
26	28	LA LA MEANS I LOVE YOU TIERRA/Boardwalk 7 11 129	7
27	32	SWEETER AS THE DAYS GO BY SHALAMAR/Solar 12329 (RCA)	6
28	34	I WILL FIGHT GLADYS KNIGHT & THE PIPS/Columbia 18 02549	6
29	39	YOU'RE MY LATEST, MY GREATEST INSPIRATION TEDDY PENDERGRASS/Phila. Intl. 5 02619 (CBS)	4
30	33	DON'T HIDE OUR LOVE EVELYN KING/RCA 12322	6
31	16	SHE'S A BAD MAMA JAMA (SHE'S BUILT, SHE'S STACKED) CARL CARLTON/20th Century-Fox 2488 (RCA)	24
32	47	I CAN'T GO FOR THAT (NO CAN DO) DARYL HALL & JOHN OATES/RCA 12361	3
33	37	I'M JUST TOO SHY JERMAINE JACKSON/Motown 1525	6
34	27	TONIGHT YOU AND ME PHYLLIS HYMAN/Arista 0637	7
35	38	NUMBERS KRAFTWERK/Warner Bros. 49795	7
36	43	LOVE FEVER GAYLE ADAMS/Prelude 8040	3
37	41	STEAL THE NIGHT STEVIE WOODS/Cotillion 47016 (Atl)	8



38	42	I WANT YOU BOOKER T./A&M 2374	5
39	20	PULL FANCY DANCER/PULL (PART 2) ONE WAY/MCA 51165	12
40	44	LOVE IN THE FAST LANE DYNASTY/Solar 47946 (E/A)	5
41	52	IF YOU THINK YOU'RE LONELY NOW BOBBY WOMACK/ Beverly Glen 2000	3
42	46	(I FOUND) THAT MAN OF MINE JONES GIRLS/Phila. Intl. 5 02618 (CBS)	3
43	45	ALL I WANT TWENNYNINE with LENNY WHITE/Elektra 47208	5
44	50	BEWARE BARRY WHITE/Unlimited Gold 5 02580 (CBS)	4
45	62	BE MINE (TONIGHT) GROVER WASHINGTON, JR. featuring GRADY TATE/Elektra 47246	2
46	66	COOL (PART I) TIME/Warner Bros. 49864	2
47	54	I BELIEVE IN LOVE ROCKIE ROBBINS/A&M 2380	3
48	51	TWINKLE EARL KLUGH/Liberty 1431	5
49	55	YOU S.O.S. BAND/Tabu 5 02569 (CBS)	4
50	56	WANTING YOU STARPOINT/Chocolate City 3229 (PolyGram)	3
51	59	IT'S MY TURN ARETHA FRANKLIN/Arista 0640	3
52	58	SHAKE GQ/Arista 0603	3
53	53	SATURDAY, SATURDAY NIGHT ZOOM /Polydor 2186 (PolyGram)	3
54	61	SOMETHING ABOUT YOU ANGELA BOFILL/Arista 0636	2
55	63	BREAKIN' AWAY AL JARREAU/Warner Bros. 49842	2
56	57	BLUER THAN BLUE PEACHES & HERB/Polydor/MVP 2187 (PolyGram)	4
57	68	QUICK SLICK SYREETA/Tamla 54333 (Motown)	2
58	64	WE WANT YOU (ON THE FLOOR) LAKESIDE/Solar 12334 (RCA)	3
59	67	WIDE OPEN BRICK/Bang 5 02599 (CBS)	2

CHARTMAKER OF THE WEEK

60	—	CAN'T HOLD BACK (YOUR LOVING) KANO Mirage 3878 (Atl)	1
61	26	SILLY DENIECE WILLIAMS/ARC/Columbia 18 02406	19
62	69	MAGIC NUMBER HERBIE HANCOCK/Columbia 18 02615	2
63	70	YOUR LOVE SKOOL BOYZ/Destiny 2001	2
64	—	DO IT TO ME VERNON BURCH/Spector 00019 (Capitol)	1
65	65	HEART HEART GERALDINE HUNT WITH CHARLES MAROTTA/ Prism 327	6
66	—	APACHE SUGARHILL GANG/Sugarhill 567	1
67	—	FUNGI MAMA/BEPOP AFUNKADISCOLYPSO TOM BROWNE/ Arista/GRP 2518	1
68	—	HOW CAN LOVE SO RIGHT (BE SO WRONG) RAY, GOODMAN & BROWN/Polydor 2191 (PolyGram)	1
69	—	EVERY HOME SHOULD HAVE ONE PATTI AUSTIN/Qwest 49854 (WB)	1
70	—	TUFF MIDNIGHT STAR/Solar 47984 (E/A)	1
71	72	SCHOOL DAZE FUNN/Magic 93000	2
72	48	NIGHTLIFE KWICK/EMI-America 8091	6
73	30	WE'RE IN THIS LOVE TOGETHER AL JARREAU/Warner Bros. 49746	21
74	36	NOTHIN' BUT A FOOL NATALIE COLE/Capitol 5045	9
75	40	WALL TO WALL RENÉ & ANGELA/Capitol 5010	9



Patti Austin

(Continued from page 10)

After nine months away from New York, Austin feels a bit like an out-of-towner caught up in the city's throbbing sound and energetic pace. "The jingle business and the product that comes out of New York is all thump, thump, thump. L.A. is like, 'heyyy . . .'" She's doubly wary of New York's insularity regarding radio listeners and her session colleagues. "Everything in New York is get down, boogie. It does go with the energy level, but it's limiting the audience's ear. I don't believe they want to hear

only one kind of music." Jingle work can become a "velvet trap" for musicians, she adds, where closely scheduled one-hour sessions can be stifling to creativity. "That's why musicians here do a lot of jamming; they'll jam at Mikell's or do a whole two months of just record dates to get the jingles out of their heads."

By contrast, the young crop of Los Angeles studio players are "wired, ready to work," and generally offered more of an opportunity to "put the guts into a song" by producers who eschew written arrangements, "play a demo and say, 'O.K., group, hit it.'"

The L.A. musicians hired to complete album tracks Austin and Jones began in New York dashed in, she says, "like it was the Dodgers and the Yankees."

For her part, Austin bore down on her own performance to make for maximum identifiability. "Quincy tends to work on an album the way he'd work on a picture," demanding "a strong lyric reading so when you hear it on the radio, you have a nice little image painted. He would say, 'Let's get the jingle out of there and start sounding like you.'"

Now sounding unquestionably like herself, Austin has several possible

and probable projects looming on the horizon: outside production (although she has "no desire" to produce herself); more songwriting with frequent collaborator Michael Boddicker; a return to the acting career of her adolescence. "These are long-range plans, a long way down the pike," she says, marveling at Quincy Jones' apparent ability to schedule projects years in advance. But for a session vocalist who was frequently bemused by the request, "Can you get creative in one hour?" her fine showing so far should only benefit from the time she'll devote to it as a solo.

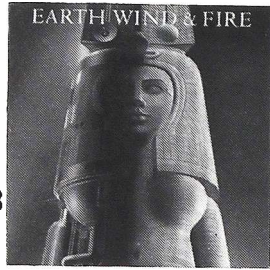


Record World Black Oriented Albums

DECEMBER 5, 1981

TITLE, ARTIST, Label, Number, (Distributing Label)

Dec. 5	Nov. 28				WKS. ON CHART
1	1	RAISE!	EARTH, WIND & FIRE	ARC/Columbia TC 37548	4
2	2	SOMETHING SPECIAL	KOOL & THE GANG/De-Lite DSR 8502 (PolyGram)		8
3	3	NEVER TOO MUCH	LUTHER VANDROSS/Epic FE 37451		12
4	4	CONTROVERSY	PRINCE/Warner Bros. BSK 3601		5
5	8	WHY DO FOOLS FALL IN LOVE	DIANA ROSS/RCA AFL1 4153		5
6	6	IT'S TIME FOR LOVE	TEDDY PENDERGRASS/Phila. Intl. TZ 37491 (CBS)		10
7	5	THE MANY FACETS OF ROGER	ROGER/Warner Bros. BSK 3594		12
8	7	SHOWTIME SLAVE	/Cotillion SD 5227 (Atl)		9
9	9	TIME	/Warner Bros. BSK 3598		16
10	10	BREAKIN' AWAY	AL JARREAU/Warner Bros. BSK 3576		16
11	11	INSIDE YOU	ISLEY BROTHERS/T-Neck FZ 37533 (CBS)		7
12	13	NIGHTCRUISING	BAR-KAYS/Mercury SRM 1 4028 (PolyGram)		4
13	12	STREET SONGS	RICK JAMES/Gordy G8 1002M1 (Motown)		33
14	19	LIVE JACKSONS	/Epic KE2 37545		2
15	14	IN THE POCKET	COMMODORES/Motown M8 955M1		22
16	15	TONIGHT	FOUR TOPS/Casablanca NBLP 7528 (PolyGram)		14
17	17	CAMOUFLAGE	RUFUS with CHAKA KHAN/MCA 5270		5
18	22	SKYYLINE	SKYY/Salsoul SA 8548 (RCA)		3
19	27	THE GEORGE BENSON COLLECTION	GEORGE BENSON/Warner Bros. 2 HW 3577		3
20	23	SOMETHING ABOUT YOU	ANGELA BOFILL/Arista AL 9576		3
21	16	FANCY DANCER	ONE WAY/MCA 5247		11
22	24	THE POET	BOBBY WOMACK/Beverly Glen BG 10000		5
23	18	ALL THE GREAT HITS	DIANA ROSS/Motown M13 960C2		7
24	34	LOVE MAGIC	L.T.D./A&M SP 4881		2
25	33	I AM LOVE	PEABO BRYSON/Capitol ST 12179		2
26	25	CRAZY FOR YOU	EARL KLUGH/Liberty LT 51113		6
27	21	SOLID GROUND	RONNIE LAWS/Liberty LO 51087		10
28	31	GWEN McCRAE	/Atlantic SD 19308		7
29	20	LIVE IN NEW ORLEANS	MAZE FEATURING FRANKIE BEVERLY/Capitol SKBK 12156		23
30	26	GO FOR IT	SHALAMAR/Solar BXL1 3984 (RCA)		8
31	29	THE DUDE	QUINCY JONES/A&M SP 3721		34
32	42	KEEP ON MOVING STRAIGHT AHEAD	LAKESIDE/Solar BXL1 3974 (RCA)		2



33	35	LOVE IS THE PLACE	CURTIS MAYFIELD/Boardwalk NB 1 33239	9
34	30	COMPUTER WORLD	KRAFTWERK/Warner Bros. HS 3549	17
35	28	EVERY HOME SHOULD HAVE ONE	PATTI AUSTIN/Qwest/WB QWS 3591	12
36	36	WHAT A WOMAN NEEDS	MELBA MOORE/EMI-America ST 17060	4
37	32	THIS KIND OF LOVIN'	WHISPERS/Solar BXL1 3976 (RCA)	12
38	38	FACE TO FACE	GQ/Arista AL 9547	3
39	43	BLUE JEANS	CHOCOLATE MILK/RCA AFL1 3896	2

CHARTMAKER OF THE WEEK

40 — **GET AS MUCH LOVE AS YOU CAN**

JONES GIRLS

Phila. Int'l FZ 37627 (CBS)



41	40	BEWARE	BARRY WHITE/Unlimited Gold FZ 37176 (CBS)	10
42	37	LOVE BYRD	DONALD BYRD AND 125TH STREET, NYC/Elektra 5E 531	12
43	39	TOUCH	GLADYS KNIGHT & THE PIPS/Columbia FC 37086	14
44	46	TOM TOM CLUB	/Sire SRK 3628 (WB)	4
45	44	THE SPIRIT'S IN IT	PATTI LABELLE/Phila. Int'l FZ 37380 (CBS)	12
46	45	PIECES OF A DREAM	/Elektra 6E 350	11
47	47	LOVE ALL THE HURT AWAY	ARETHA FRANKLIN/Arista AL 9552	15
48	48	REFLECTIONS	GIL SCOTT-HERON/Arista AL 9566	11
49	50	MY MELODY	DENIECE WILLIAMS/ARC/Columbia FC 37048	37
50	52	JAM THE BOX	BILL SUMMERS & SUMMERS HEAT/MCA 5266	2
51	49	SLINGSHOT	MICHAEL HENDERSON/Buddah BDS 6002 (Arista)	13
52	41	I LIKE YOUR STYLE	JERMAINE JACKSON/Motown M8 952M1	11
53	53	STANDING TALL	CRUSADERS/MCA 5254	9
54	54	I'M IN LOVE	EVELYN KING/RCA AFL1 3962	21
55	51	CARL CARLTON	/20th Century Fox T 628 (RCA)	21
56	56	WHATEVER TURNS YOU ON	DELLS/20th Century Fox T 633 (RCA)	5
57	57	THE SECOND ADVENTURE	DYNASTY/Solar S 20 (E/A)	12
58	58	I WANT YOU	BOOKER T./A&M SP 4874	4
59	59	WANTING YOU	STARPOINT/Chocolate City CCLP 2020 (PolyGram)	3
60	—	DESIGNER MUSIC	LIPPS, INC./Casablanca NBLP 7262 (PolyGram)	1

Natalie Cole at the Savoy



Capitol recording artist Natalie Cole, on tour in support of her album "Happy Love" and single "Nothin' But a Fool," recently performed at New York's Savoy. Pictured backstage are, from left: Doreen D'Agostino, manager, press and publicity, east coast, Capitol; Maureen O'Connor, senior manager, east coast press and artist relations, Capitol; Ira Derfler, New York district manager, Capitol; Cole; Kevin Hunter, Cole's manager; Bryan Dwyer, sales representative, Capitol; and Bill Reid, New York R & B promotion manager, Capitol.

Crusaders Records Releasing Four LPs

■ LOS ANGELES—Crusaders Records and MCA Records are introducing Crusaders Records' audiophile line this week, it was announced by George Greif, president of the Crusaders label and Bob Siner, president of MCA Records.

The four initial releases include a live album recorded by the Crusaders in Japan and two LPs featuring Crusaders' keyboardist Joe Sample.

"Ongaku-Kai," recorded live earlier this year in Tokyo, was produced by all three members of the popular group (Sample, Stix Hooper and Wilton Felder). This digital recording, like the others in the series, was also pressed in Japan.

"Swing Street Cafe" features both Sample and guitarist David T. Walker.

The third LP is Sample's solo album "Carmel," produced by the Crusaders. The fourth album is "Blossom" by Indian violinist Dr. L. Subramaniam.

Sigma Sound Taps Bees

■ PHILADELPHIA—Joe Bees has been appointed media services engineer for Sigma Sound Studios, Philadelphia and New York, it was announced by president Joseph D. Tarsia.

Bees will be working with Wally Hayman, recently appointed director of media services, in the expanding advertising services offered by Sigma Sound.

Screen Gems/EMI Music Inks Laws



Ronnie Laws and his publishing company, Fizz Music, have entered into a worldwide publishing agreement with Screen Gems/Colgems/EMI Music, Inc., it was announced by Lester Sill, president of the international publishing company. The agreement covers Laws' current hit Liberty album, "Solid Ground," and forthcoming product. Pictured at the signing are, from left, seated: Sill; Laws; Vince Perrone, Screen Gems vice president and legal counsel; standing: Rick Riccobono, Screen Gems director of professional activities; Michael Brokaw, vice president of Kragen & Company, Laws' management firm; Harriet Sternberg of Kragen Creative Services; Jack Rosner, Screen Gems vice president of administration.

Famous Names Holmes

■ NEW YORK—Marvin Cane, president and chief operating officer of Famous Music, a division of Paramount pictures, has announced the appointment of Bill Holmes as associate creative director with Judy Gottier in the company's Nashville office.

MCA Taps Fleming

■ LOS ANGELES—Candy Fleming has been appointed MCA Records' regional promotion manager for Minneapolis, it was announced by Pat Pipolo, vice president of promotion. Fleming had held a similar position for five years for Arista Records.

Holiday Sales Expectations (Continued from page 32)

our major releases like Barbra Streisand, Pink Floyd, Neil Diamond, Earth, Wind & Fire and a number of other heavy releases with individual TV spots, and we've also got multi-artist spots that we'll be using," he said. "We'll run the spots from December 10 until Christmas, and the campaign will be similar to last year's (which was a massive TV blitz).

"We have the Chu-Bops cross-merchandising going on with the 'In Harmony II' album, and Chu-Bops are sold in 30,000 retail outlets in the U.S. We expect that album will do very well for us, especially at this time of year with the Bruce Springsteen cut, 'Santa Claus Is Coming to Town.'"

"This has been a very strong year for us," said Miller London, vice president of sales at Motown, adding that "gross profits will be up over last year." He pointed to the success of Rick James, the Commodores and Smokey Robinson, the continuing sales of Stevie Wonder's "Hotter Than July" throughout the year, and the success the company has had in breaking Teena Marie, adding that "our midline series accounted for a tremendous amount of profits that we didn't have last year."

Motown's Midline

The midline series, London said, is proving to be a big Christmas item. "We've even had consumers write to tell us how much they like those reissued albums. Stores have been reporting people coming in and buying \$50 worth or more of those records to give away as presents." The reissue series

now boasts some 121 titles, all culled from Motown's vaults and featuring original artwork. All are list-priced at \$5.98.

Motown has just run a dating and discount program, and albums featured in the program included product by the Commodores, Rick James, Teena Marie, Jermaine Jackson and Diana Ross.

An Atlantic spokesman said that the label expects to have "an unusually good Christmas season due to the hot albums we have by Foreigner, the Rolling Stones, Stevie Nicks, and Genesis, which have all been in the top ten, as well as AC/DC's just-released album. We expect these to be our backbone during the holidays."

Chrysalis Records plans heavy marketing campaigns for its Blondie and Babys anthology LPs, both of which are supported by heavy print, radio and (in the case of the Blondie album) television advertising. The label is also hoping to break ground with Greg Lake.

According to Stan Layton, the label's vice president of sales, 1981 has already been a banner year for Chrysalis, and the continuing major presence of Chrysalis product in retail locations, buoyed by major merchandising display programs, is expected to carry their sales surge through the final quarter of the year.

(Assistance in preparing this story was provided by Samuel Graham, Eliot Sekuler, Phil DiMauro, Nelson George, Marianne Meyer and Joseph Iannello.)

Firstman to Montage

■ LOS ANGELES—Marshall Blonstein and David Chackler, co-presidents of Montage Records, have announced the appointment of Barbara Firstman as director of sales and marketing.

Firstman was formerly national sales coordinator for Boardwalk Records and served as an independent marketing consultant for Macey Lipman Marketing.

Goody Case

(Continued from page 4)

suing a judge, as another means of having the verdicts restored.

The defense brief, filed last week, supports Platt's call for a new trial and accuses the prosecution of misconduct. The government's brief had accused Platt of "vague and inadequate language" in setting aside the convictions.

The Appeals Court will hear oral arguments sometime within the next few weeks to determine whether, in fact, there are legal grounds for holding a new trial.

Goody Inc. and Stolon had been found guilty of knowingly buying and transporting counterfeit tapes during the summer of 1978, although they were acquitted of racketeering counts and several copyright infringement counts. Goody president George Levy, who faced similar charges in the trial, was acquitted.

Waxie Maxie Reports Profit

■ NEW YORK—According to a fiscal year-end report issued by Waxie Maxie president Mark Silverman, sales for the 17-store retail chain increased by \$1.09 million, or 20.7 per cent, over the previous year. Net earnings were up also, amounting to 37 cents per share, compared to the fiscal 1980 loss of three cents per share.

Waxie Maxie Quality Music, Inc. opened its 18th location in late November, Silverman reported, adding that David Blaine has been appointed general manager of Waxie Maxie.

RCA Ups Williams

■ NEW YORK—RCA Records has promoted Mike Williams to the position of manager, regional promotion-black music, it was announced by Patrick Spender, director, promotion-black music.

Correction

■ In the caption accompanying the photo of Don McLean at the Savoy that ran in last week's *Record World*, the names of Susan Wax, manager, national singles promotion-secondary markets, Millennium Records (fourth from left) and Jimmy Ienner, president, Millennium Records (fifth from left) were inadvertently omitted, and Bob Heatherly, director, commercial sales, eastern division, RCA Records (second from left) was incorrectly identified.

Disco File Top 40

DECEMBER 5, 1981

1. **CONTROVERSY**
PRINCE/Warner Bros. (12") BSK 3601
2. **ROCK YOUR WORLD**
WEEKS & CO./Chaz-Ro (12") CHDS 2519
3. **LET'S GROOVE**
EARTH, WIND AND FIRE/ARC/Columbia (12") TC 37548
4. **CAN YOU MOVE**
MODERN ROMANCE/Atlantic (12") DM 4819
5. **WORDY RAPPINGHOOD/GENIUS OF LOVE**
TOM TOM CLUB/Sire (12"/LP cut) DSRE 49817/SRK 3628 (WB)
6. **LOVE FEVER**
GAYLE ADAMS/Prelude (12") PRLD 618
7. **WALKING INTO SUNSHINE**
CENTRAL LINE/Mercury (12") MDS 4013 (PolyGram)
8. **TAKE MY LOVE**
MELBA MOORE/EMI-America (12") ST 17060
9. **YOU CAN**
MADLEEN KANE/Chalet (LP cut) CH 0702
10. **R.R. EXPRESS**
ROSE ROYCE/Whitfield (12") WHK 3620 (WB)
11. **CALL ME**
SKYY/Salsoul (12") SG 356 (RCA)
12. **HAPPY DAYS**
NORTHEND FEATURING MICHELLE WALLACE/Emergency (12") EMDS 6520
13. **MENERGY**
PATRICK COWLEY/Fusion (12") FPSF 003
14. **DO YOU LOVE ME**
PATTI AUSTIN/Qwest (12") QWS 3591 (WB)
15. **I CAN'T GO FOR THAT (NO CAN DO)**
DARYL HALL & JOHN OATES/RCA (12") JD 12358
16. **MONY, MONY**
BILLY IDOL/Chrysalis (12") CEP 4000
17. **NOBODY ELSE**
KAREN SILVER/Quality/RFC (12") QRFC 004
18. **FUNKY SENSATION**
GWEN McCRAE/Atlantic (12") SD 19308
19. **SURE SHOT**
TRACY WEBER/Quality/RFC (12") QRFC 005
20. **OUT OF MY HANDS (LOVE'S TAKEN OVER)**
OMNI/Fountain (12") FRD 81 1
21. **NEVER TOO MUCH**
LUTHER VANDROSS/Epic (12") FE 37451
22. **SOMETHING SPECIAL (LP)**
KOOL & THE GANG/De-Lite DSR 8502 (PolyGram)
23. **GIVE IT TO ME (IF YOU DON'T MIND)**
CONQUEST/Prelude (12") PRLD 615
24. **LET'S START II DANCE AGAIN/LET'S START THE DANCE**
HAMILTON BOHANNON/Phase II (12") 4W9 2449
25. **DO IT AGAIN**
PAULETTE REAVES/Dash (12") DD 6001
26. **WE'LL MAKE IT**
MIKE & BRENDA SUTTON/Sam (12") S 12342
27. **TONIGHT YOU AND ME**
PHYLLIS HYMAN/Arista (12") AL 9544
28. **CAN'T HOLD BACK (YOUR LOVING)**
KANO/Mirage (12") DM 4823 (Atl)
29. **DON'T STOP THE TRAIN**
PHYLLIS NELSON/Tropique (12") TD 104
30. **THIS MUST BE HEAVEN**
JERRY CARR/Cherie (12") DM 4821 (Atl)
31. **COME LET ME LOVE YOU**
JEANETTE 'LADY' DAY/Prelude (12") PRLD 619
32. **GET IT UP/COOL**
TIME/Warner Bros. (12") BSK 3598
33. **PLAY TO WIN/PENTHOUSE AND PAVEMENT**
HEAVEN 17/Virgin/B.E.F. (12"/LP) (Import U.K.)
34. **SNAP SHOT**
SLAVE/Cotillion (12") SD 5227 (Atl)
35. **I WILL FIGHT**
GLADYS KNIGHT & THE PIPS/Columbia (12") FC 37086
36. **MAGIC NUMBER**
HERBIE HANCOCK/Columbia (12") FC 37387
37. **WORK THAT BODY/MIRROR, MIRROR**
DIANA ROSS/RCA (LP cuts) AFL1 4153
38. **HUPENDI MUZIKI WANGUU? (YOU DON'T LIKE MY MUSIC)**
K.I.D./Sam (12") S 12340
39. **INSIDE YOU (LP)**
ISLEY BROTHERS/T-Neck FZ 37533 (CBS)
40. **TAINTED LOVE/WHERE DID OUR LOVE GO**
SOFT CELL/Sire (12") DSRE 49856 (WB)

(*12" non-commercial; •12" discontinued)

Mahler and Some Outstanding Strings

By SPEIGHT JENKINS

■ NEW YORK—Many conductors are in the midst of recording complete cycles of a composer's works; few of these have contributed so much to the literature of their subject as has Klaus Tennstedt to that of Mahler.

Once in the desert of unpopularity, Mahler now gives Beethoven and Mozart a run for their money in number of recordings and live performances. With all the popularity, however, his Seventh Symphony has refused stubbornly to be assimilated. Tennstedt's new Digital recording on Angel may change the work's luck.

The last of the group of three instrumental symphonies which make up Mahler's middle period of composition, the Seventh was composed in the late summer of 1905, before Mahler's heart disease was diagnosed, before he had decided to leave the Vienna Opera and before his eldest daughter died of scarlet fever. As with so much of Mahler's work, however, it seems to foretell disaster, a nightmare that knows no end. The first movement uses the funeral march rhythms so often found in his work, interlaced by bird calls and distant trumpet fanfares. The second movement, a "Night Music" section, is as weird music as Mahler ever composed — dark and glowing with the sounds of night mixed with such familiar Mahleriana as cow bells. The fourth movement, again a "night" section, seems as attractive and warm as the second movement had been frightening. Not only the violin and harp but the mandolin and guitar are used to emphasize this warmth. The Scherzo movement, No. 3, has an eerie waltz and other feelings that suggest the strange world of the second movement. When Mahler turned to the last movement, it was almost as though he looked at his reasonably happy and healthy life and wondered why he had composed so much gloom. It is as positive in feeling as any music Mahler ever wrote. The combination of it to what has gone before is one of the many problems of this work; it should gel, but it often does not.

In fact, most of the performances that New York has had of this work in recent years have brought out its many colors but have lacked this cohesiveness. Tennstedt succeeds where others have failed. Overall his is a very romantic reading, one that is full of love and warmth. Tension is very high and the very richness of the sound tends to make the night sections more eerie, filled with contrasts and strange musical fire. The waltz in the Scherzo is definitely a waltz, yet quite ghoulish. And it is hard to remember any reading of this work that has prepared the listener so well for the last movement. Because Mahler was not

in the habit of springing that kind of surprise in his music, it follows that Tennstedt has come close to finding the real meaning of the music. A compelling, exciting and completely rewarding interpretation, quite in the tradition of this conductor's Mahler. The London Philharmonic plays superbly for him. No one should miss having this recording in his or her collection.

The nice thing about Itzhak Perlman's records is not just that they sell — which must gratify Angel and record dealers everywhere — but that they invariably offer playing which brings out the maximum musical interest of the selections performed. His new recording — the Korngold Concerto in D and Julius Conus' Violin Concerto in E Minor, conducted by Andre Previn, who leads his Pittsburgh Symphony — does not disappoint. The Korngold work breathes the style of late nineteenth-century Vienna transmogrified by Korngold's life in Hollywood in 1947. Many of the themes in the piece were used in his movie scores, which does not detract from their lyrical quality. The whole piece is given a loving, virtuosic treatment by Perlman and Previn. The latter understands Korngold's music on many counts, and the violinist's warm, rich tone suits the rich, melodic lines and juicily textured passage work.

The Conus piece sounds less interesting, but it suggests the same Viennese background. The final cadenza is a detailed, brilliant piece of writing that only someone so completely in command of his instrument could effect with such ease. The important fact of Perlman's playing is not that he plays so well, but that he is so involved in what he plays that he makes the listener believe in it. If the music is less than weighty, his very intensity makes it seem worthwhile. From a completely different perspective this was what Jascha Heifetz could do, and it is interesting that Heifetz played the world premiere of the Korngold work.

An entirely different violin record comes from Philips and gives another opportunity to sample the work of Gidon Kremer, one of the most important young violinists in the world. Brilliantly supported by the charismatic young conductor Riccardo Chailly (whom New Yorkers — and via the radio all Americans — will get a chance to meet when he comes in February for the new production of *Les Contes d'Hoffmann* at the Metropolitan Opera), Kremer gives a typically virtuosic performance. But his material is so unusual that it brings from him on one occasion a bouncing
(Continued on page 45)

Classical Retail Report

DECEMBER 5, 1981

CLASSIC OF THE WEEK



**WEILL
UNKNOWN SONGS
STRATAS**
Nonesuch Digital

BEST SELLERS OF THE WEEK
WEILL: UNKNOWN SONGS — Stratas — Nonesuch Digital
PONCHIELLI: LA GIOCONDA — Caballe, Pavarotti, Milnes, Bartoletti — London
VERDI: RARE ARIAS — Pavarotti, Abbado — London
VERDI: ARIAS — Price — London

SAM GOODY/EAST COAST
DONIZETTI: DON PASQUALE — Popp, Nesterenko, Araiza, Janowski — Eurodisc (TIOCH)
JANACEK: CUNNING LITTLE VIXEN — Neumann — Pro Arte
KORNGOLD, CONUS: VIOLIN CONCERTOS — Perlman, Previn — Angel Digital
MAHLER: SYMPHONY NO. 8 — Ozawa — Philips
PONCHIELLI: LA GIOCONDA — London
PUCCINI: TOSCA — Scotto, Domingo, Bruson, Levine — Angel Digital
DAME JOAN SUTHERLAND: SERATE MUSICALI — Bonyng — London
KIRI TE KANAWA IN RECITAL — CBS
VERDI: RARE ARIAS — CBS
WEILL: UNKNOWN SONGS — Nonesuch Digital

KING KAROL/NEW YORK
ENCORE — Franz Brueggen — Pro Arte
JOSE CARRERAS: O SOLE MIO — Philips
DONIZETTI: DON PASQUALE — Popp, Nesterenko, Araiza, Janowski — Eurodisc (TIOCH)
KORNGOLD, CONUS: VIOLIN CONCERTOS — Perlman, Previn — Angel Digital
MAHLER: SYMPHONY NO. 1 — Slatkin — Telarc
MAHLER: SYMPHONY NO. 9 — Karajan — DG
VERDI: ARIAS — Price — London
RODGERS AND HART: SONGS — Morris, Bolcom — RCA
VERDI: RARE ARIAS — CBS
WEILL: UNKNOWN SONGS — Nonesuch Digital

CUTLER'S/NEW HAVEN
BEETHOVEN: VIOLIN CONCERTO — Perlman, Giulini — Angel Digital
BRAHMS: BALLADE — Michelangeli — DG
HOLST: THE PLANETS — Karajan — DG Digital
MAHLER: SYMPHONY NO. 8 — Ozawa — Philips
MOZART: DIE ZAUBERFLOETE — Haitink — Angel
PONCHIELLI: LA GIOCONDA — London
VERDI: UN BALLO IN MASCHERA — Ricciarelli, Domingo, Abbado — DG
VERDI: RARE ARIAS — CBS
VERDI: ARIAS — Price — London
WEILL: UNKNOWN SONGS — Nonesuch Digital

HARMONY HOUSE/DETROIT
BEETHOVEN: VIOLIN CONCERTO — Perlman, Giulini — Angel Digital
BRAHMS: BALLADE — Michelangeli — DG
PLACIDO DOMINGO IN GALA CONCERT — Giulini — DG Digital
DVORAK: PRAGUE WALTZES — Dutoit — London
HOLST: THE PLANETS — Karajan — DG Digital
PERLMAN & PREVIN: IT'S A BREEZE — Angel Digital
PONCHIELLI: LA GIOCONDA — London
BOSTON POPS ON BROADWAY — Philips
VIEUXTEMPS, CHAUSSON, MILHAUD: VIOLIN CONCERTOS — Kremer, Chailly — Philips
WEILL: UNKNOWN SONGS — Nonesuch Digital

STREETSIDE/ST. LOUIS
MOZART: PIANO CONCERTO NO. 25 — Brendel, Marriner — Philips
OFFENBACH: OVERTURES — Karajan — DG Digital
BOSTON POPS ON BROADWAY — Philips
RAVEL: DAPHNIS ET CHLOE — Dutoit — London
SCHUBERT: TROUT QUINTET — Richter, Borodin — Angel
SHOSTAKOVICH: SYMPHONY NOS. 1, 9 — Haitink — London
VERDI: REQUIEM — Caballe, Domingo, Mehta — CBS
VIVALDI: FOUR SEASONS — Zukerman — CBS
VERDI: ARIAS — Price — London
WEILL: UNKNOWN SONGS — Nonesuch Digital

TOWER RECORDS/LOS ANGELES
ELLY AMELING CHRISTMAS RECORD — BS CBS
PLACIDO DOMINGO CHRISTMAS RECORD — CBS
HANDEL: XERXES — Malgoire — CBS
MASSENET: WERTHER — Stade, Carreras, Davis — Philips
MOZART: DIE ZAUBERFLOETE — Haitink — Angel
MUSSORGSKY: SALAMMO — Pesko — CBS
PUCCINI: TOSCA — Scotto, Domingo, Bruson, Levine — Angel Digital
DAME JOAN SUTHERLAND: SERATE MUSICALI — Bonyng — London
VERDI: ARIAS — Price — London
WEILL: UNKNOWN SONGS — Nonesuch Digital

Jazz Beat

By SAMUEL GRAHAM

■ A MAN FOR ALL INSTRUMENTS: Bassist **Ron Carter**, ever the resourceful bandleader and record maker, has in the last few years quietly put out a series of albums on the Milestone label that neatly document just how versatile he is. After unveiling his two-bass quartet with "Piccolo" (1977), he has made records that feature aggregations of woodwinds ("Peg Leg," 1978), horns ("Parade," 1979), cello ("Pick 'Em," 1980) and now strings ("Super Strings," newly released). By this point, Carter has about run the gamut as far as the principal orchestral instruments are concerned, but that by no means has to signal an end to these "theme" albums. Why, he could always try a session with quartet and percussion (steel drums, perhaps?), or guitars, or harmonicas, or . . . Of course, there's always a solo bass album, too.

In an interview with the New York area's Aquarian Weekly, Carter recently called "Super Strings" "a contemporary 'Pastels,'" referring to the 1976 album that matched his bass-piano-guitar-drums group of the time with a string section conducted by **Don Sebesky**. Recorded live-in-the-studio and without rehearsal, according to Carter, "Super Strings" again offers a host of violins, violas and cello (arranged this time by **Wade Marcus**), along with Carter and **Kenny Barron** (piano), **John Tropea** (guitar), **Jack DeJohnette** (drums) and **Ralph MacDonald** (percussion). It is not Carter's best album, but the differences between them all are a matter of taste and degree. He is incapable of making a bad one.

NEW BLOOD: Since Concord Jazz is a relatively conservative operation — you won't find any avant-garde or fusion sounds coming from **Carl Jefferson** and company — it hasn't been known as a label that launches many young jazz artists. There's saxophonist **Scott Hamilton**, who plays (and apparently lives) like a jazzman many years his senior, and there are the **Clayton Brothers**, bassist John and saxophonist Jeff, both of whom are in their twenties. Now there is 24-year-old guitarist **Emily Remler**, who breaks a couple of molds. First, that she is a woman instrumentalist will probably raise many eyebrows: there just aren't very many of them, especially when it comes to jazz guitar. What's more, there aren't many young people of either sex coming along who play rather traditional, straight-ahead jazz, as Remler does. Her emergence as a leader has to be welcomed; jazz needs young players who don't automatically opt for synthesizers and other electronic gadgets, or the music in its purest form will eventually become nothing more than a museum piece.

On Remler's first Concord album, "Firefly," the guitarist is backed by an estimable rhythm section of **Hank Jones**, **Jake Hanna** and **Bob Maize**, while the material includes offerings by **Wes Montgomery**, **McCoy Tyner**, **Duke Ellington**, **Horace Silver** and others, including Remler herself. She brings to mind a number of the other guitarists who've recorded for Concord — like **Cal Collins**, mentor **Herb Ellis** or the late, great **George Barnes** — and handles a nice emulation of Wes on the latter's "Movin' Along." In truth, Remler does not have an especially personal sound yet; nor are her originals all that original. But she can play (check out the solo "A Taste of Honey"), and the feeling here is that we'll be hearing a lot more from Emily Remler. We hope so.

Also new from Concord Jazz: **Stephane Grappelli's** "Vintage 1981" (featuring his violin-two guitars-bass quartet and what must be Grappelli's 4000th version of "I Can't Get Started"); **Art Blakey and the Jazz Messengers'** "Straight Ahead" (young trumpeter **Wynton Marsalis** is present on what is no doubt one of Concord's hardest, blackest records); **Scott Hamilton's** "Apples and Oranges" (recorded, as its title implies, in New York and L.A.); "Woody and Friends" (a recording of **Woody Herman** and band, with some guests, at the '79 Monterey Jazz Festival); saxophonist/clarinetist/flutist **Dick Johnson's** "Swing Shift"; the **Barney Kessel Trio's** "Jellybeans" (no, **Ronald Reagan** didn't write the title cut); **George Shearing** and **Marian McPartland's** "Alone Together" (a predictably tasty meeting of two great pianists); and **Cal Collins'** "Cross Country" (an all-solo offering by a very underrated player).

WORTH HOLDING ON TO: Just as MCA's Impulse reissues received little fanfare when they were released, so has that company's Jazz Heritage line been issued rather quietly. And like the Impulses, this series has its problems: the album jackets are pretty flimsy, and they probably could have done better than weak translations of liner notes that were originally written in French. But let's not split hairs here. By and large, the Jazz Heritage artwork is good, with vintage cover photos of the artists and very similar graphics from record to record, distinguished by variations in color (the art direction is by **Vartan**, who helped restore the old Impulse look for that series). And the music is revelatory: **Sister Rosetta Tharpe** with **Lucky Millinder**; old **Lionel Hampton** bands with people like **Wes Montgomery**, **Charles Mingus** and **Milt Buckner**; **Big Joe Turner** backed by **Art Tatum**; **Sister Rosetta** singing (and playing — what a guitarist!) jumping gospel with **Kenny Clarke** on drums; endless volumes of **Jimmy Lunce-**

ford and **Louis Armstrong**, and about the only **Louis Jordan** still available in these parts. This is one outstanding series, and it is highly recommended.

ALSO: New from Pausa are **Cecil Taylor's** "Fly! Fly! Fly! Fly! Fly!" a solo effort by the avant-garde pianist; **Monty Alexander** and guitarist **Ernest Ranglin's** "Just Friends"; **Michal Urbaniak's** "Daybreak," melodic fusion featuring the violinist's wife, **Urszula Dudziak**, on voice; "Trombone Summit," spotlighting a quartet of 'bonists that includes **Bill Watrous** and **Kai Winding**; and the **Singers Unlimited's** "Easy To Love" . . . We feel fairly safe in saying that commercial prospects for a double ECM album featuring guitarist-pianist **Egberto Gismonti** are not real sanguine. But the album in question, "Sanfona," is a beautifully packaged (as might be expected), beautifully played piece of work. The first disc matches Gismonti with a bass-drums-saxophone backing on music that ranges from celebratory, airy Brazilian sounds to slightly more outside excursions; the second disc is all-solo, with Gismonti on 10-string guitar, "super 8 guitar" and the accordion-like Indian organ. In the liners, "Sanfona" is described as "a trip through Brazilian rhythms, musical forms and popular festivals," also "symbolizing Brazilian popular culture in all its breadth, from solemn to burlesque." It is not easy music — although some of it is conventionally lovely — but it certainly has its rewards . . . Also from ECM: **John Surman's** "The Amazing Adventures of Simon Simon," a very improvisational melange of Surman's saxes (also bass clarinet) and synthesizers and **Jack DeJohnette's** drums and electric piano. Another ECM album hot to be missed (it was in their last release) is guitarist **Steve Elivson's** "Dawn Dance," on which he is joined by percussionist **Collin Walcott**. To some ears, this will sound more folk-ish than the acoustic guitar LPs ECM has issued by players like **Ralph Towner** and **Bill Connors**; in fact, it might even have been suitable for Windham Hill, the label described by many as an American ECM. But whatever it is, it's simply excellent. Check it out.

Columbia Names Freddie Richardson

■ NEW YORK—Freddie Richardson has been appointed regional promotion marketing manager, northeast region, black music and jazz promotion, Columbia Records, it was announced by Vernon Slaughter, vice president, black music and jazz promotion.

Richardson has been with CBS Records since 1976, when he joined the company as local promotion manager, black music and jazz promotion, Washington/Baltimore area, Columbia Records.

The Jazz LP Chart

DECEMBER 5, 1981

- BREAKIN' AWAY**
AL JARREAU/Warner Bros. BSK 3576
- SOLID GROUND**
RONNIE LAWS/Liberty LO 51087
- STANDING TALL**
CRUSADERS/MCA 5254
- THE GEORGE BENSON COLLECTION**
GEORGE BENSON/Warner Bros. 2HW 3577
- CRAZY FOR YOU**
EARL KLUGH/Liberty LT 51113
- SIGN OF THE TIMES**
BOB JAMES/Tappan Zee/Columbia FC 37495
- FREE TIME**
SPYRO GYRA/MCA 5238
- LOVE BYRD**
DONALD BYRD AND 125TH ST, NYC / Elektra 5E 531
- REFLECTIONS**
GIL SCOTT-HERON/Arista AL 9566
- SOMETHING ABOUT YOU**
ANGELA BOFILL/Arista AL 9576
- PIECES OF A DREAM**
Elektra 6E 350
- THE MAN WITH THE HORN**
MILES DAVIS/Columbia FC 36790
- ENDLESS FLIGHT**
RODNEY FRANKLIN/Columbia FC 37154
- EVERY HOME SHOULD HAVE ONE**
PATTI AUSTIN/Qwest/WB QWS 3591
- MAGIC WINDOWS**
HERBIE HANCOCK/Columbia FC 37387
- THE DUDE**
QUINCY JONES/A&M SP 3721
- BELO HORIZONTE**
JOHN McLAUGHLIN/Warner Bros. BSK 3619
- TENDER TOGETHER**
STANLEY TURRENTINE/Elektra 5E 534
- AS FALLS WICHITA, SO FALLS WICHITA**
PAT METHENY & LYLE MAYS/ECM 1 1190 (WB)
- LA LEYENDA DE LA HORA**
MCCOY TYNER/Columbia FC 37375
- JUST LIKE DREAMIN'**
TWEENYNINE WITH LENNY WHITE / Elektra 5E 551
- MORNING SUN**
ALPHONSE MOUZON WITH GUEST ARTISTS/Pausa 7107
- FREE LANCING**
JAMES BLOOD ULMER/Columbia ARC 37493
- WINELIGHT**
GROVER WASHINGTON, JR. / Elektra 6E 305
- BLUE TATTOO**
PASSPORT/Atlantic SD 19304
- MONDO-MANDO**
DAVID GRISMAN/Warner Bros. BSK 3618
- SPLASH**
FREDDIE HUBBARD/Fantasy F 9610
- FUSE ONE**
CTI 9003
- GROVER WASHINGTON, JR. ANTHOLOGY**
Motown M9 961A2
- MR. C**
NORMAN CONNORS/Arista AL 9575
- THE CLARKE/DUKE PROJECT**
STANLEY CLARKE/GEORGE DUKE/Epic FE 36918
- SUPERSTRING**
RON CARTER/Milestone 9100 (Fantasy)
- AFRICA, CENTER OF THE WORLD**
ROY AYERS/Polydor PD 1 6327 (PolyGram)
- VOYEUR**
DAVID SANBORN/Warner Bros. BSK 3546
- LIVE IN JAPAN**
DAVE GRUSIN AND THE GRP ALL-STARS/Arista/GRP 5506
- BLITHE SPIRIT**
ARTHUR BLYTHE/Columbia FC 37427
- CLEAN SWEEP**
BOBBY BROOM/Arista/GRP 5504
- ORANGE EXPRESS**
SADAO WATANABE/Columbia FC 37433
- JAM THE BOX**
BILL SUMMERS & SUMMERS HEAT/MCA 5266
- PARTY IN ME**
GENE DUNLAP/Capitol ST 12190

England

By VAL FALLOON

■ LONDON—A row has broken out here over controversial advertising by the disc chain HMV, which is owned by Thorn EMI. Advertising has been placed in the Sun, a widely-read daily paper, under the slogan "The Great Chainstore Massacre," carrying a comparison table of the prices of 60 top albums stocked by various multiples and HMV, showing that in many cases HMV's prices were lower. Now other multiple record-buying bosses, including those from W.H. Smiths and Boots, have complained that this style of advertising shows a preoccupation with price battles rather than a realistic statement of type of stock carried, information available and other matters important to customers. W.H. Smith's buyer challenged the accuracy of the prices, and legal action was stopped when HMV changed some of the prices attributed to Smith stores. . . . Abbey Road celebrated its 50th birthday this week with a party in the world famous Studio 1, home of the Beatles. **Yehudi Menuhin**, who played in the studio on its opening day and has since made 250 records there, was present and paid tribute to the studio's famed sound — so good, it is said, that the management will not redecorate for fear of losing its special "feel." The studio was launched on November 12, 1931 by **Sir Edward Elgar**, who recorded "Falstaff" there with the London Symphony Orchestra. Among other guests at the party were **Kate Bush**, **Helen Shapiro**, **Denny Laine**, **Joe Loss** and members of several EMI and non-EMI bands. . . . Another party was held last week to celebrate the unexpected success of CBS recording artist **Julio Iglesias**, the Spanish superstar whose records have sold 70 million throughout the world, and who now lives in Miami, Florida. His "Begin the Beguine" is in the top five this week, and CBS is now promoting his "Greatest Hits" LP. . . . Bomp Records, the U.S. independent label, has opened a London office with a release schedule of U.S. product. British artists are to be signed and recorded here. Bomp International will work independently, with product available to the U.S. for other labels as well as Bomp. Distribution here is by Pinnacle. . . . Charisma marketing manager **Mike Watts** is joining Chrysalis Records as international manager. . . . **Al Clark** has quit the editorship of **Richard Branson's** weekly listings magazine Event and resigned his directorship of Virgin Records. Clark has worked for Virgin for almost eight years and was the label's press chief before moving to Event. He was made a director of the label earlier this year. Clark has not so far announced his plans for the future. . . . Meanwhile Branson, whose empire now includes records, publishing, video, clubs, rock venues, book publishing, studios, retail, and other ventures, says he is happy with the progress of his magazine. In charge now is **Pearce Marchbank**, formerly of Virgin Books. . . . A collectors' item out for Christmas is an LP for the 20th anniversary of Private Eye, the satirical magazine. The LP, from independent label Springtime, will be a collection of the first ten flexidiscs which were included in the magazine occasionally, recorded by now-famous comedians such as **Peter Cook** and **Dudley Moore**, **Barry Humphries** and **Eleanor Bron**. . . . CBS is releasing "The Simon and Garfunkel Collection" to commemorate the reunion concert given recently. This, and numerous other LPs, are to be TV advertised for Christmas. . . . Applause Records, the Riva offshoot, has signed the **Rookies**, with their first single titled "Snapshot". . . . Sonet Publishing has signed **Depeche Mode** writers **Clarke** and **Gore** for the world. . . . Magnet has released the first solo single from **Darts** vocalist **Bob Fish**, "No Chance". . . . Arista follows up the silver single "Let's Hang On" with "The Old Songs" to re-promote **Barry Manilow's** hit LP "If I Should Love Again," expected to sell platinum by the time the superstar reaches England for his January concerts. . . . **Eric Stewart** and **Graham Gouldman** of **10CC** are back together with a Phonogram album, "Ten Out of 10."

VIDEO WORLD: Thorn Emi Video has signed with Mitchell Beazley Television to produce and distribute tailor-made programs for the international videogram market and for cable and TV networks. Thirty-six hours of programs are scheduled, and simultaneous book publication is a probability. Production budget is three million pounds. Mitchell Beazley, long-established publishers, will license worldwide rights to its bestsellers in the areas of photography, wine, gardening, nature and general reference for videogram and TV use. Creative work will be shared by Mitchell Beazley Television and Thorn EMI, while the latter will handle distribution of videograms (cassette and disc) worldwide. Mitchell Beazley will publish new books based on original programme material. . . . Philips has set up a "software hotline" for advice on where cassettes in the V2000 format can be rented. . . . The first Rubik Cube solution on video is out from Intervision.

Japan

By CARMEN ITOH

■ TOKYO—**Alice**, a "new music" supergroup, held their farewell concert at Korakuen Stadium on Nov. 7. In spite of the freezing weather, which was more like the end of December than November, 50,000 fans thronged to watch the group's last performance.

Alice consisted of three members: **Shinji Tanimura**, **Takao Horiuchi** and **Toru Yazawa**. After the break-up, all three of them will continue on as musicians. Yazawa shared his feelings about the group's decision to separate: "As a member of Alice, I had to play the drums to back up the singing. But from now on, the rocker in me would like to demonstrate my own music." Yazawa has already formed another new band called **Blend**, with **Shiro Washizu** and **John Stanley** from the U.K. Their debut single, "Lady I Love You So," has just been released on Polystar. Tanimura and Horiuchi will go their separate ways as solo singers.

To commemorate the 30th anniversary of the commencement of radio broadcasting, 53 commercial radio stations sent out questionnaires to their employees, not excluding the bosses, and came up with a special program called "Superstar Best 10." Representing the past 30 years of broadcasting, the Superstar Best 10 were as follows: (1) the **Beatles**; (2) **Shigeo Nagashima**, ex-manager of the Giants ball club; (3) veteran singer **Hibari Misora**; (4) **Charles Chaplin**; (5) **Sadaharu Oh**, assistant manager of the Giants; (6) **Elvis Presley**; (7) **Takuro Yoshida**, singer/songwriter and president of For Life Records; (8) **Momoe Yamaguchi**, former singer and actress; (9) **John F. Kennedy**; and (10) actor **Yujiro Ishiwara**.

The program reflects on the past 30 years of commercial broadcasting and will include interviews and comments about the superstars selected. It was scheduled to air on Nov. 25 on AM stations, on the 26th on short wave and on the 30th on FM.

On Nov. 2 Nippon Phonogram presented **Ray Parker Jr. and Raydio** with gold discs for the LP and single "A Woman Needs Love" as well as for the single "Please Mr. DJ." Parker was in Japan on his first concert tour.

Isao Tomita, the renowned synthesizer player, recently consented to an interview conducted by Original Confidence. "Regardless of whether I'm going to use a synthesizer or not, or whether I'm going to play my own composition or someone else's, I would like to create music which is colorful," he said. "Music, to me, is like a picture of sounds or a sculpture of sounds, something very vivid and colorful. So when you listen to my music, I want you to listen to it on four channels. The reason is that I put various sound effects which cannot be heard on an ordinary stereo." As for his future plans, he has been offered to host an outdoor concert in Australia. At the moment "he's busy concretely planning for it," he said.

Lunch with Triumph



RCA Records executives and staff recently held a luncheon to welcome Triumph to New York on the occasion of the group's appearance at the Capitol Theater in Passaic, New Jersey in support of their album "Allied Forces." Pictured from left are Joe Mansfield, division vice president, contemporary music, RCA Records; Gil Moore of Triumph; Pat Kelleher, manager, artist tours, contemporary music, RCA; and Rik Emmett of Triumph.

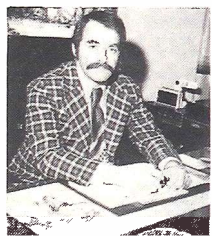
Desde Nuestro Rincon Internacional

By TOMÁS FUNDORA

(This column appears first in Spanish, then in English)



Buddy McCluskey



Helcio Do Carmo



Adolfo Pino

Asistí la semana pasada al "Noveno Almuerzo Anual de Trofeos" que la BMI (Broadcast Music, Inc.) hubo de celebrar en el "Omni International Hotel" de Miami, Fla. Se presentaron, como cada año, trofeos a personalidades del área del sur de la Florida. En esta ocasión, **Bill Ledue**, Director Musical del Comité del Orange Bowl, **Kevin McDermott**, Director de la Strikers Band de Fort Lauderdale, **Dan McNamara**, Director Ejecutivo del Comité del Orange Bowl, **Bill Russell**, Director de Bandas de la Universidad de Miami, **Ernie Siler**, ex-Gerente General y Vicepresidente Ejecutivo del Orange Bowl y **Bernie Switzer**, Director de la Banda de los **Miami Dolphins**, recibieron trofeos por el entrelazamiento de la música y los deportes en el pasado año. Dr. **William F. Lee**, Dean de la Escuela de Música de la Universidad de Miami, actuó como Maestro de Ceremonias. Personalidades de la prensa, mundo del deporte, radio, televisión, educación y gobierno estuvieron presentes entre una muy concurrida asistencia de miembros distinguidos de BMI, que agrupa una fuerza de más de 60.000 autores, compositores y editores, a través de su organización en el mundo. La entidad presentó con todo orgullo y a gran pompa un saludo a todos aquellos individuos enteramente responsables de proveer entretenimiento musical, cada vez en que los fanáticos del deporte se reúnen en ocasión de cada uno de sus eventos. ¡Fue una tarde encantadora!

Abre a principios de Diciembre la Regional RCA de Latinoamérica, en nuevas facilidades dirigidas desde Buenos Aires, Argentina, por el dinámico **Adolfo Pino**, con la asistencia de **Buddy McCluskey**. **Helcio Do Carmo**, previamente con la Regional, desde su base en Brasil, pasa a asumir sus responsabilidades como Director Internacional de RCA, Brasil y Gerente de Proyectos de Videocassettes. **Jorge Pino**, previamente a cargo del Depto. Internacional, se reintegra a actividades de RCA, en las oficinas principales en Nueva York . . . Editorial América S.A. (E.A.S.A.) lanza al mercado internacional su nueva revista "Ritmo", que circulará quincenalmente en los Estados Unidos, México, Puerto Rico y casi toda América Latina, con una tirada inicial de 300.000 ejemplares quincenales. Editorial América es la empresa responsable de la publicación de grandes monstruos periodísticos como "Vanidades", "Buenhogar", "Mecánica Popular", "Almanaque Mundial", "Harper's Bazaar" y "Cosmopolitan" en Español. **Frank Calderón**, a cargo del conglomerado de publicaciones estará dándole su calor personal absoluto a esta nueva revista, dedicada por entero a nuestro mundo

de la música. **Patricia Duarte**, muy conocida colega actuará como Jefa de Redacción. La sección de Discos, tanto en Inglés como en Español, ha quedado a cargo de este redactor, que pone este nuevo medio al servicio de la industria discográfica, tanto latina como de habla inglesa . . . Radio W.O.J.O., la única estación radial de Chicago, programando en Español las 24 horas del día, acaba de nombrar a **Athena Sofios**, Tesorero de los Radiodifusores de Chicago. **Sofios**, una graduada de "speech, radio y T.V." de la Northwestern University, labora en Radio W.O.J.O. (Ambiente) desde 1974. En 1976 fué nombrada Gerente General de la estación. WOJO 105 F.M. llega a ocho condados del área metropolitana de Chicago, con más de un millón de hispanicos en su área . . . **Cuco Valoy y sus Virtuoso**s de República Dominicana andan de gira por Estados Unidos, cubriendo Miami, Boston, Nueva York, New Jersey, Houston, New Orleans, Connecticut, alternando con **Paniagua** en Houston y Connecticut y con varios grupos colombianos en el recorrido . . . **Charles R. Sherrell**, Gerente General de la estación All Jazz WBEE del 35 East Wacker Drive, Suite 1044, Chicago, Illinois 60601, Tel. (312) 726-6842, me anuncia el lanzamiento del programa "Latin Explosion", producido y presentado por **Juan Montenegro**, con música de salsa y latin-jazz. El programa sale al aire los sábados a las 10 de

(Continued on page 50)

Latin American Album Picks



"AMAR ES . . ."

DENISE DE KALAFE - Ariola LAN 369

Denise de Kalafe de Brasil va superando sus interpretaciones y temas de manera muy sofisticada. Profunda, diferente y muy comercial en "Señora . . . señora . . . señora," "Y te olvidaré," "Amar . . .," "Alma primitiva" y "Maldito corazón" contenidas en esta producción con arreglos orquestales que le dan apropiado respaldo.

Denise de Kalafe from Brazil offers one of her best performances, performing her own tunes in her deep, romantic and quite different voice. Excellent ballad arrangements by top arrangers. "Perdón amiga," "Ansia loca," "De carne y hueso," more.



"FUEGO"

MENUDO - Raff RF 9082

El grupo juvenil puertorriqueño Menudo está vendiendo fuerte en casi todas partes y avanzando con este long playing, en el cual se han incluido "A bailar" (J. Torrez Méndez), "Madre" (J.C. Calderón), "Isole" (L.E. Colón) y "El momento del adiós" (Socorro Centeno). Arreglos de A. Monroy, J. Galvao, Wilson Torres Jr. y Miguel Monserrat.

Menudo is a talented young group from Puerto Rico that is a smash in several countries and spreading to other areas. Very commercial repertoire and performances. "A bailar," "Doña Tecla" (S. Centeno), "Fuego," "De tu vuelo" (E. Díaz-A. Monroig), others.



LOS HIJOS DEL REY

Combo RCSLP 2014

Con producción, arreglos y dirigido por Dioni Fernández, Los Hijos del Rey dan todo su ritmo y sabor tropical dominicano en "Del campo a la ciudad" (J. Nicolás), "Arroyito del campo" (M. Polanco Estrella), "Yo me dominicano" (T. Curet Alonso), "La vacuna" (P. Ruíz) y "A donde va nuestro amor" (A. Magallanes-M. Molina). Vendiendo bien en la costa este.

Produced, arranged and directed by Dioni Fernández, Los Hijos del Rey are moving nicely with this package of very danceable dominican music. Excellent tunes include "Puchula" (P. Ruíz), "Falta no me haces" (J. Nicolás) and "El viento" (J. Nicolás).



"BANDA SONORA ORIGINAL DE LA PELICULA"

LAS AVENTURAS DE ENRIQUE Y ANA - Hispavox S 60.680

Dirigida por Rafael Trabucchelli, Honorio Herrero y Luis Gómez Escolar y con arreglos de A. Serrano, Trabucchelli y Honorio Herrero, Enrique y Ana interpretan la música de su nueva película, próxima a estrenarse. "Abuelito" (H. Herrero-L.G. Escolar), "Caca-Culo-Pedo-Pis" (H. Herrero-L.G. Escolar), "Baile olímpico" (Dondiego-Araujo) y "Super disco chino" (Herrero-Escolar).

Directed by Trabucchelli and arranged by Herrero, Escolar, Trabucchelli and Serrano, Enrique y Ana perform the music of their new film "Las Aventuras de Enrique y Ana," which will be released soon. "El Baron Von Nekruch" (Herrero-Escolar), "Superdivertidas" (Escolar-Trabucchelli-Serrano-Herrero-Escolar) and "Haz ruido" (Herrero-Escolar). Sales are expected to be high internationally.

Record World Latin (U.S.A.) Hit Parade

EAST COAST — COSTA ESTE

DECEMBER 5, 1981

Dec. 5	Nov. 28		
1	1	Abusadora / Wilfrido Vargas	Karen 60
2	2	Una Canita Al Aire / La Solución	T.H. 2154
3	4	Mi Piel / Conjunto Quisqueya	Liznel 1399
4	3	Amor Comprado / El Gran Combo	Combo 2021
5	5	Me Llamen Chu / Johnny Ventura	Combo 2020
6	10	El Menu / El Gran Combo	Combo 2021
7	6	Quiero Dormir Cansado / Emmanuel	Arcano 3535
8	9	Ramona / Sonora Poncaña	Inca 1077
9	8	Ayúdala / Mari Trini	CBS 80314
10	15	Quién Sera El Abusador / Victor Wail	Alhambra 172
11	12	Viajera / Tommy Olivencia	T.H. 2154
12	7	No Me Dejes Solo / Los Hijos del Rey	Karen 61
13	11	Quince Sensacionales Exitos / Lola Beltran	Telediscos 1020
14	14	Monta Mi Caballo / Oscar De Leon	T.H. 2149
15	13	No Te Voy A Dejar Ir / Ismael Miranda	Fania 593
16	16	Disco De Oro / Varios	CBS 10319
17	22	Que Mala Pata / Sonora Matancera / Justo Betancourt	Barbaro 207
18	17	Quiero Que Elijas El Lugar / Basilio	Karen 59
19	19	O Me Quieres O Me Dejas / Julio Iglesias	CBS 50317
20	18	Ni Su Hombre Ni Su Amante / Lissette	Odeon 76201
21	20	Viva El Norte Vol II / Varios	Telediscos 1502
22	21	Que Mal Amada Estas / Chucho Avellanet	Velvet 6006
23	23	Paginas De Mujer / Eddie Palmieri / Cheo Feliciano	Barbaro 205
24	24	Rosas Sin Espinas / Felito Felix	Caytronics 6010
25	25	Ultimatum / Felipe Rodriguez	Global 914
26	36	Celos / Napoleon	Raff 9083
27	26	Dos Jueyes / Celia & Willie	Vaya 95
28	27	Que Me Perdonen Los Dos / Nydia Caro	Alhambra 171
29	34	Que Te Paso / Bobby Valentín	Bronco 120
30	28	Amor Verdadero / Willie Colon	Fania 590
31	30	Insaciable Amante / José José	Pronto 1085
32	35	Ley Seca* / Johnny Ventura	Combo 247
33	29	A Mi / Sophy	Velvet 6004
34	39	Como Tu / Julio Iglesias	CBS 50317
35	37	Los Jefes / Daniel Santos / Orlando Contreras	Teca 3006
36	40	A Mi Me Gusta Asi / Oscar De Leon	T.H. 2167
37	—	El Me Mintio / Amanda Miguel	Profono 3049
38	38	Fuego / Grupo Menudo	Raff 9082
39	—	La Ultima Copa / Andy Montañez	Velvet 6005
40	—	Que Me Perdonen Las Dos / Frankie Hernandez	Nuestra 109

WEST COAST — COSTA OESTE

DECEMBER 5, 1981

Dec. 5	Nov. 28		
1	1	Yo Quiero Saber De Ti / Vicente Fernandez	CBS 20555
2	2	El Me Mintio / Amanda Miguel	Profono 3049
3	3	Ahora Que Estuviste Lejos / Karina	Orfeon 16054
4	8	Celos / Napoleon	Raff 9083
5	7	No Volveras A Verme* / Angélica María	Profono 79083
6	4	Con Tu Amor / Juan Gabriel	Pronto 1096
7	5	Quince Sensacionales Exitos / Lola Beltran	Telediscos 1020
8	6	El Bracero Fracasado / Las Jilguerillas	CBS 20529
9	13	Viva El Norte Vol. II / Varios	Telediscos 1502
10	10	Ese Señor De Las Canas / Lorenzo de Monteclaro	CBS 20552
11	11	A La Que Vive Contigo / Manoella Torres	CBS 20545
12	9	Porque Te Vas* / Emmanuel	RCA 9700
13	12	La Carta No. Tres / Los Humildes	Fama 608
14	14	No Que No / Rigo Tovar	Profono 3046
15	15	Solterito Me Quedo Yo / Hermanos Barron	Joey 2091
16	16	Frio De Ausencia* / Galy Galliano	FM 80158
17	18	La Ropa Sucia Se Lava En Casa / Jorge Vargas	Orfeon 16H-5289
18	26	Y Nunca Comprendi* / Vicky	Gas 323
19	24	Con El Alma En La Mano / Los Yonics	Atlas 60212
20	19	Te Quiero Para Mi / Trigo Limpio	Mercurio 59101
21	17	O Me Quieres O Me Dejas / Julio Iglesias	CBS 50317
22	30	Quedate Otro Ratito / Norma Sol	Profono 3047
23	22	Burbujas / Burbujas	Telediscos 1001
24	20	Quiero Dormir Cansado / Emmanuel	Arcano 3535
25	21	No Lo Puedes Negar / Lupita D'Alessio	Orfeon 16055
26	29	Fuego / Menudo	Raff 9082
27	32	Rancheras De Oro / Varios	CBS 20557
28	31	Una Noche De Amor / Los Humildes	Fama 608
29	25	Insaciable Amante / José José	Pronto 1085
30	23	El Cofrecito / Beatriz Adriana	Peerless 2216
31	27	Lastima Es Mi Mujer / Sunny Ozuna	Freddie 026
32	35	No Sirvo Para Estar Sin Ti / Rocio Durcal	Pronto 1097
33	28	Viva El Norte Vol I / Varios	Telediscos 1501
34	33	Si Ya Te Vas / Chelo	Musart 1806
35	36	Ay Amor Tu Siempre Ganas* / Los Bondadosos	Anahuac 1204
36	37	Parchis / Parchis	CBS 81301
37	38	Y Que Te Haga Feliz* / Lisa Lopez	Hacienda 232
38	—	Flor De Capomo / Carlos y José	T.H. 2157
39	—	Feliciana / Sonora Dinamita	Fuentes 550119
40	34	Quince Sensacionales Exitos / Juan Gabriel	Telediscos 1018

*All numbers are LPs unless otherwise indicated. Todos los números son de LPs exceptuando los indicados contrariamente.

Record World Latin American (International) Hit Parade

COLOMBIA

(Ventas — 45s)

By Prodiscos (José Vicente Arismendi)

1. Bonita — Diomedes Díaz — CBS
2. La Colombina — Los 8 de Colombia — Orbe
3. Tú — Rafael Ricardo / Otto Serge — Codiscos
4. Mi Presidio — Romualdo Brito — Phillips
5. Drama Provinciano — El Doble Poder — Phillips
6. La Cucharita — Los Carrangueros — FM
7. Corazón de Papel — Diego Verdaguer — Codiscos
8. La Prueba de Amor — Alexis y su Banda — Codiscos
9. Me Importa Un Carajo — Gabriel Romero — Fuentes
10. La Cumbia — Pastor López — Fuentes
11. Se Va la Vida — Rodolfo — Fuentes
12. Dos Esposos — Alfredo Gutierrez — FM
13. Qué Tal Te Va Sin Mí? — Raphael — Codiscos
14. Estrellas en 45 — Estrellas en 45 — Phillips
15. Yo No Soy Un Santo — Raúl Santi — FM

COLOMBIA

(Ventas — LPs)

By Prodiscos (José Vicente Arismendi)

1. Los Carrangueros de Raquira — Los Carrangueros — FM
2. Catorce Cañonazos — Varios — Fuentes
3. Disco del Año — Varios — Codiscos
4. Diomedes Díaz y Colacho Mendoza — Díaz / Mendoza — CBS
5. Cinco Años de Oro — El Binomio de Oro — Codiscos
6. Siempre Románticos — Rafael Ricardo / Otto Serge — Codiscos
7. Estrellas en 45 — Estrellas en 45 — Phillips
8. El Número Uno — Pastor López — Fuentes
9. Exitómetro — Varios — Codiscos
10. De Niña a Mujer — Julio Iglesias — CBS
11. El Turco — Noel Petro — T.H.
12. Hits Bailables — Varios — INS
13. Raúl Santi, Vol. II — Raúl Santi — FM
14. De Caché — Binomio de Oro — Codiscos
15. El Doble Poder — Daniel Celedón / Ismael Rudas — Phillips

MÉXICO

(Ventas)

By Vilo Arias Silva

1. El Cofrecito — Beatriz Adriana — Peerless
2. Fuego — Menudo — Cisne RAFF
3. De Niña a Mujer — Julio Iglesias — CBS
4. El Me Mintió — Amanda Miguel — Melody
5. Hola Amigos — Parchis — Musart
6. Ahora Que Estuviste Lejos — Karina — Orfeon
7. La Ladróna — Diego Verdaguer — Melody
8. Frente a Frente — Jeannette — RCA
9. Con Tu Amor — Juan Gabriel — Ariola
10. Ella Se Llamaba — Napoleón — Cisne RAFF
11. A La Que Vive Contigo — Manoella Torres — CBS
12. Maldito Amor — Mirla Castellanos — Gamma
13. Perdóname Si Lloro — Julia Palma — Helix
14. Donde Estés, Con Quien Estés — Camilo Sesto — Ariola
15. La Varita — El Garrafón y sus Cinco Monedas — Acción

MÉXICO

(Popularidad)

By Vilo Arias Silva

1. El Me Mintió — Amanda Miguel — Melody
2. Ahora Que Estuviste Lejos — Karina — Orfeon
3. A La Que Vive Contigo — Manoella Torres — CBS
4. Maldito Amor — Mirla Castellanos — Gamma
5. Fuego — Menudo — Cisne RAFF
6. Te Quiero Tanto — Ivan — Melody
7. Con Tu Amor — Juan Gabriel — Ariola
8. Cantaré — Pedro Marín — Gamma
9. De Niña a Mujer — Julio Iglesias — CBS
10. Calla — Prisma — Peerless
11. Celos — Napoleón — Cisne RAFF
12. Hola Amigos — Parchis — Musart
13. Deja — Yuri — Gamma
14. Esa Triste Guitarra — Emmanuel — RCA
15. Frente a Frente — Jeannette — RCA

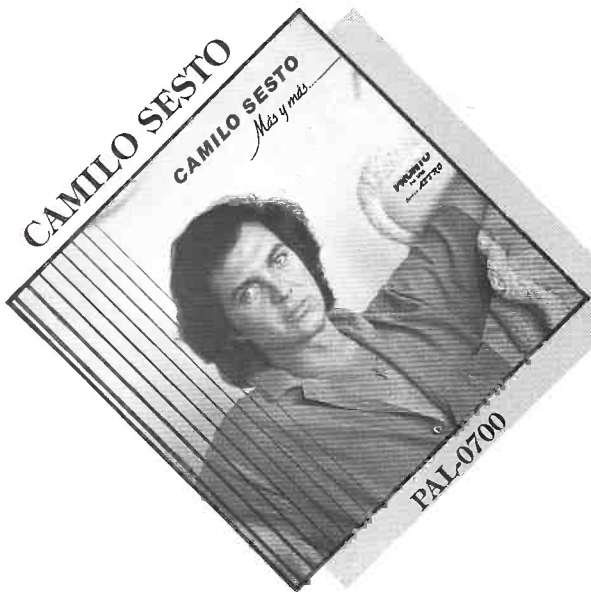
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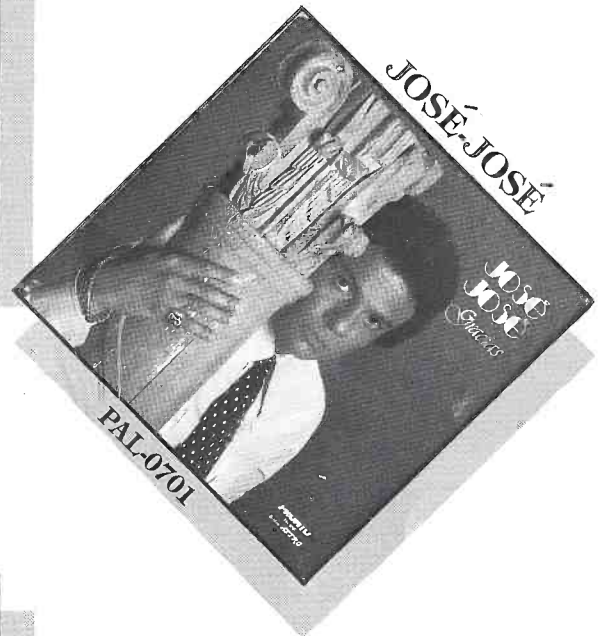
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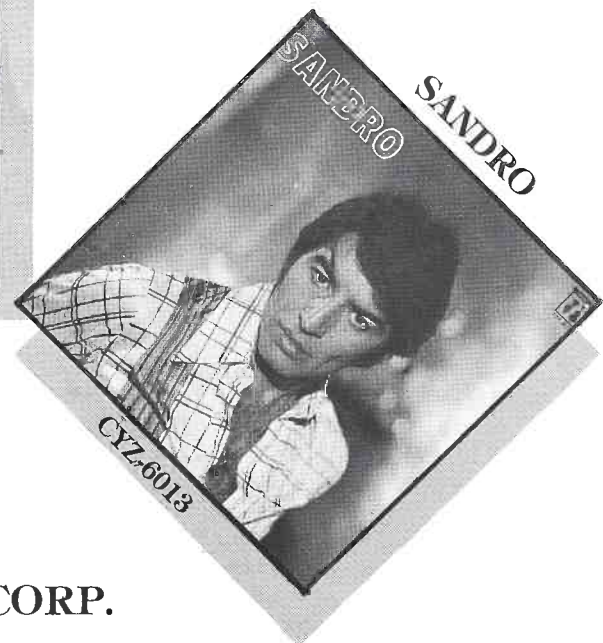


PAL-0701

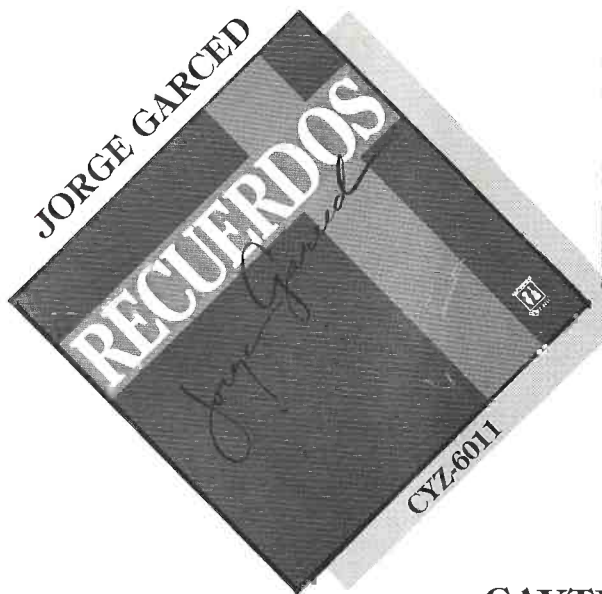
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Vikki Carr La Elegante Dama Del Canto

■ MÉXICO—Con la calidad interpretativa que le ha deparado significativos triunfos internacionales en su larga trayectoria y esa prestancia de distinción en el escenario que la identifica como una de las más elegantes damas del canto, Vikki Carr completó otra temporada sobresaliente en México. Desde su llegada, pasando por cada día en que estuvo en vigencia ante la televisión, prensa y radio, Vikki confirmó y consolidó aún más, ese cariño como persona física y ese respeto y admiración como artista que le tiene el público de todas las esferas sociales. A nivel nacional, la figura de Vikki se ha colocado entre las grandes favoritas de la actualidad, y en el área discográfica, su más reciente grabación "Discúlpame", es de las canciones que no faltan en una discoteca privada de buen gusto.

En centro nocturno, la talentosa Vikki, protegida, apoyada y agresivamente promocionada por su empresa CBS, también dió "cátedra" de lo que es un show bien cuidado, excelentemente balanceado y profesionalmente realizado Melodías en inglés y castellano, ejecutadas con el



Vikki Carr

"feeling" muy propio de Vikki, fueron el delirio de los muchos miles de admiradores que noche a noche llenaron el centro nocturno "El Patio". Su depurado arte y su temperamento de intérprete de carácter, para algunos especiales temas, significaron en muchos recitales, una inyección de concentrado histerismo en sus fanáticos, que junto con ella cantaron sus éxitos como "Grande, grande, grande", "Una vez en mi vida", el tema de la película "Superman", "Total" y "Discúlpame". ¡Vikki Carr ratificó sin duda que continúa siendo grande, grande, grande!

La Produccion de Frankie Smith

■ MÉXICO—Convertido en uno de los sucesos musicales más sobresalientes del último trimestre del año 81, Frankie Smith con su canción

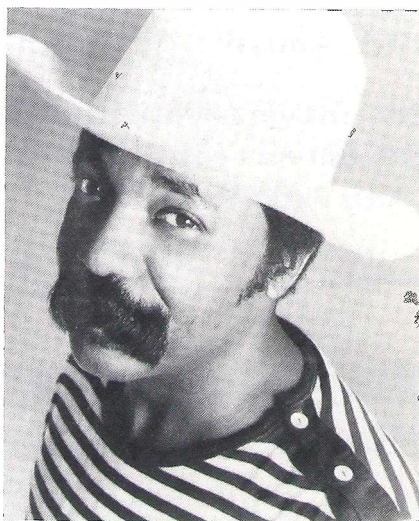
Nuevo Tema de Arianna

■ MÉXICO—Arianna prueba suerte con su nueva grabación "Consígueme". La calificada intérprete del sello EMI Cápitol, después de una ausencia, que sin haber sido prolongada si fué notoria debido a que su estilo é imagen está ya colocado dentro del gusto popular, intenta con esta grabación, ingresar en la lucha por los éxitos del mercado dentro del género moderno en español que es su fuerte. La promoción, por parte de la empresa discográfica, abarca simultáneamente toda la República, lo que le otorga mayor opción de posibilidades.

En este nuevo periodo de grabaciones de la juvenil Arianna, figuran programas muy ambiciosos é interesantes que a nivel nacional é internacional ha proyectado EMI Cápitol.



Arianna



Frankie Smith

"El salto doble" ("Double Dutch Bus") está logrando rebasar en ventas cantidades (200 mil copias) como para considerarlo entre los intérpretes de mayor impacto de la temporada. La totalidad de las emisoras, tanto de la capital como del interior, lo han hecho su favorito, por lo que Frankie inusualmente a pasado, de desconocido, a intérprete de moda de una mayoría muy respetable de consumidores. Esta producción que contiene el hit "El salto doble", es distribuida por el sello Peerless, compañía que ratificando su solvencia como empresa de grandes alcances, ha colocado la grabación entre las de mayor demanda, luciendo la exhibición de éste material en su mejor postura de costa a costa, lo cual, también ha dado lugar a que el consumidor no tenga problemas para adquirir el producto, el mismo en que muchas ocasiones — me refiero a otras producciones — solo se puede conseguir en las ciudades importantes. ¡Bien por el trabajo de Peerless!

Record World en México

By VILO ARIAS SILVA



Vilo Arias Silva

pequeños aspirantes mencionados, superaron



Karina

un cheque al portador en el mercado mexicano! . . . **Karina**, apoyada como Orfeón sabe hacerlo,



Loretta

personal que sufrió el sello Phonogram de Argentina. La información llegó por todos los conductos y



Camilo Sesto

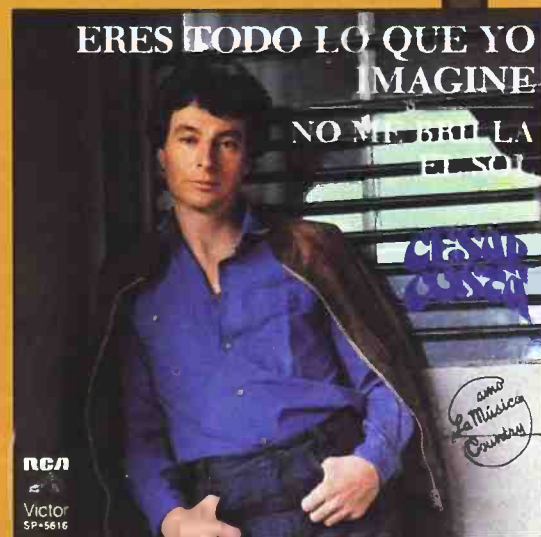
comenté lo bien que había sido recibido el producto de **Loretta** ("Palabra de honor") en las diferentes emisoras de la capital. Lo mismo sucedió con las del interior. Y hoy, a escasas semanas, los informes ratifican que la nueva voz nacional tiene enorme opción de colocar como hit este tema que marca su debút discográfico en la etiqueta Helix. . . . Paulatinamente y con fuerza de éxito de primer nivel, **Manoella Torres** (CBS) coloca amenazante su canción "A la que vive contigo", tema que se encuentra listo para alcanzar la primera colocación, tanto de los charts de popularidad como los de ventas. La forma en que la compañía que dirige **Armando de Llano** a tratado el producto de Manoella, es un claro ejemplo para muchas empresas, que deben imitar y asimilar el hecho de que un lanzamiento tiene que ir respaldado por un bien cimentado programa promocional, que aparte de permanente sea agresivo hasta en su más mínimo detalle. . . . **El Garrafón y sus Cinco Monedas** (Acción) creadores de los contundentes éxitos nacionales "El farolito" y "La hormiguita" nuevamente en la antesala de alcanzar otro impacto de enorme repercusión nacional con su tema "Ni tomaba ni fumaba", canción que dentro del ritmo tropical está "pegando" fuerte en las emisoras de mayor rating que difunden éste género musical. . . . Como todos los años, **Camilo Sesto** culminó con éxito su temporada de actuaciones. Con la calidad interpretativa que le conocemos, el exclusivo de Ariola tuvo, según informes de su celoso guardián y profesional manager **Manolito Sánchez**, un promedio diario de asistentes al gigantesco y elegante Terraza Jardín del hotel Fiesta Palace que superó por buen margen al de otras grandes estrellas que le precedieron en actuación. El itinerario de Camilo, después de México, proseguía en Los Angeles, Cal. en donde terminará de poner la voz a su primer élepe en inglés, para posteriormente realizar una gira bastante fugaz por América Latina y luego "borrarse del mapa" por dos años aproximadamente. Y ya que hablamos de Camilo Sesto, agregaré que su más reciente LP lanzado en México y titulado "Los 15 Grandes Exitos de Camilo Sesto" está llegando a cifras que debe — por la forma tan violenta en que se agotan los discos y cassettes — de romper record de ventas. Entre los éxitos que integran éste larga duración están "Quién será", "Has nacido libre", "Calados", "Es mi buen amor", "Jamás", "El amor de mi vida", "Algo de mí", "Vivir sin tí", "Melina", "Si tú te vas", "Vivir así es morir de amor", "¿Quieres ser mi amante?", "Con el viento a tu favor", "Llueve sobre mojado" y "Donde estés, con quien estés" . . . Y ahora ¡Hasta la próxima desde México!

■ La fiebre de producciones con voces infantiles continúa con enorme auge y dando pingües ganancias a todos los involucrados. Desde que apareció el dueto de **Enrique y Ana** (Gamma), posteriormente **Parchís** (Musart) y ahora el **Grupo Menudo** (Cisne RAFF), con los resultados ya sabidos, todos los productores están a la caza de niños ó niñas que tengan buena presencia, sean graciosos y exhiban, aunque sea, unas mínimas cualidades de intérpretes. El mercado está "caliente," y no les falta razón a todos aquellos que se han lanzado a la cacería de estos artistas, ya que las ventas, en todos los casos antes mencionados, superaron fácilmente más de medio millón de unidades vendidas entre élepes y cassettes en cada lanzamiento, lo cual, como es normal suponer, dá márgenes muy atractivos de ganancias netas. Lo de Enrique y Ana, Parchís y Menudo han sido soberbios "bombazos" en ediciones agotadas, las mismas que por la falta de producto en el momento preciso, debido a la arrolladora demanda, no pudieron llegar a cantidades que bien podrían haber pulverizado todos los records existentes del mundo discográfico actual. ¡Las grabaciones de niños que canten y posteriormente bailen en sus presentaciones personales, son pues, un cheque al portador en el mercado mexicano! . . . **Karina**, apoyada como Orfeón sabe hacerlo, con agresividad y constancia, se adueñó del primer lugar de popularidad con su creación "Ahora que estuve lejos". Este tema, que marcó la reaparición de la talentosa cantante española, tuvo realmente un desarrollo promocional bastante interesante. En cada etapa, según el termómetro musical de los programadores radiales, su índice de simpatía alcanzó siempre altas puntuaciones, reflejándose lo mismo en ventas. Este primer lugar de Karina con el tema "Ahora que estuve lejos" se veía venir y hoy es una realidad sólida. ¡Felicitaciones Karina!

. . . Muy comentada en México la reducción terrible de personal que sufrió el sello Phonogram de Argentina. La información llegó por todos los conductos y presentada de diferentes facéatas, pero todas coinciden en lo mismo, Phonogram de Argentina quedó al borde de la desaparición total. . . . ¡Que sorpresa la de **Jeannette** (RCA) con su tema "Frente a frente"! . . . A pesar que la difusión todavía no está en su mejor momento, las ventas que está generando ésta grabación de Jeannette alcanzan cifras en extremo generosas que la colocan automáticamente como una de las buenas ventas de la temporada. Claro está, que en estos resultados está jugando un papel muy importante la excelente distribución que ostenta RCA. . . . Hace poco, en nota aparte, comenté lo bien que había sido recibido el producto de **Loretta** ("Palabra de honor") en las diferentes emisoras de la capital. Lo mismo sucedió con las del interior. Y hoy, a escasas semanas, los informes ratifican que la nueva voz nacional tiene enorme opción de colocar como hit este tema que marca su debút discográfico en la etiqueta Helix. . . . Paulatinamente y con fuerza de éxito de primer nivel, **Manoella Torres** (CBS) coloca amenazante su canción "A la que vive contigo", tema que se encuentra listo para alcanzar la primera colocación, tanto de los charts de popularidad como los de ventas. La forma en que la compañía que dirige **Armando de Llano** a tratado el producto de Manoella, es un claro ejemplo para muchas empresas, que deben imitar y asimilar el hecho de que un lanzamiento tiene que ir respaldado por un bien cimentado programa promocional, que aparte de permanente sea agresivo hasta en su más mínimo detalle. . . . **El Garrafón y sus Cinco Monedas** (Acción) creadores de los contundentes éxitos nacionales "El farolito" y "La hormiguita" nuevamente en la antesala de alcanzar otro impacto de enorme repercusión nacional con su tema "Ni tomaba ni fumaba", canción que dentro del ritmo tropical está "pegando" fuerte en las emisoras de mayor rating que difunden éste género musical. . . . Como todos los años, **Camilo Sesto** culminó con éxito su temporada de actuaciones. Con la calidad interpretativa que le conocemos, el exclusivo de Ariola tuvo, según informes de su celoso guardián y profesional manager **Manolito Sánchez**, un promedio diario de asistentes al gigantesco y elegante Terraza Jardín del hotel Fiesta Palace que superó por buen margen al de otras grandes estrellas que le precedieron en actuación. El itinerario de Camilo, después de México, proseguía en Los Angeles, Cal. en donde terminará de poner la voz a su primer élepe en inglés, para posteriormente realizar una gira bastante fugaz por América Latina y luego "borrarse del mapa" por dos años aproximadamente. Y ya que hablamos de Camilo Sesto, agregaré que su más reciente LP lanzado en México y titulado "Los 15 Grandes Exitos de Camilo Sesto" está llegando a cifras que debe — por la forma tan violenta en que se agotan los discos y cassettes — de romper record de ventas. Entre los éxitos que integran éste larga duración están "Quién será", "Has nacido libre", "Calados", "Es mi buen amor", "Jamás", "El amor de mi vida", "Algo de mí", "Vivir sin tí", "Melina", "Si tú te vas", "Vivir así es morir de amor", "¿Quieres ser mi amante?", "Con el viento a tu favor", "Llueve sobre mojado" y "Donde estés, con quien estés" . . . Y ahora ¡Hasta la próxima desde México!



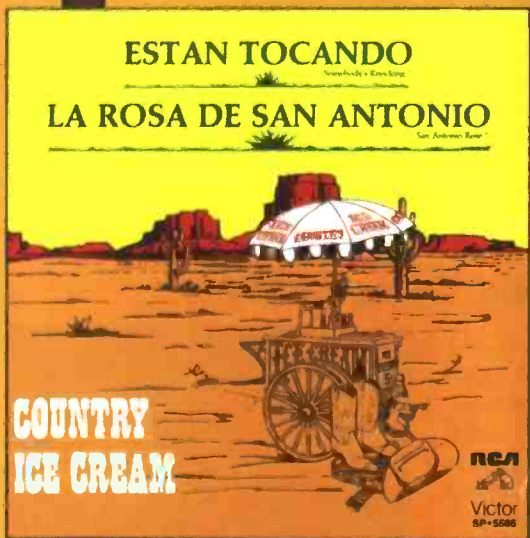
SP•5585 María Del Sol



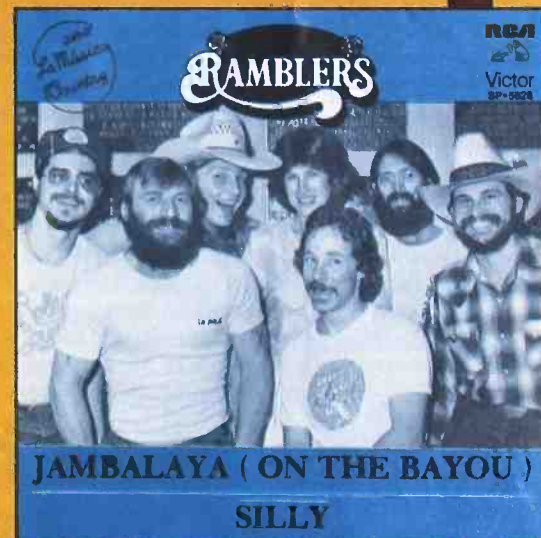
SP•5616 César Costa



SP•5617 Roberto Jordán



SP•5565 Grupo Country Ice Cream



SP•5628 Ramblers



... Hace estrellas Internacionales

Nuestro Rincon (Continued from page 45)

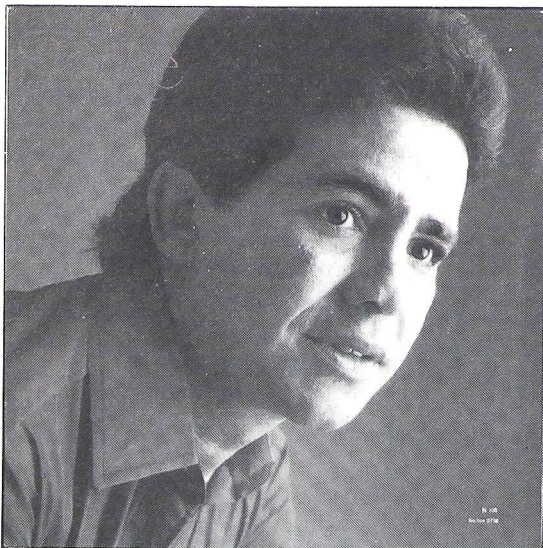
la mañana . . . Muy comentadas las actuaciones de **Raffaella Carré** en "El Patio" de Ciudad México, a tiempo en que su nuevo long playing en Gamma, reporta ventas cercanas a las cien mil copias, que le hacen acreedor a un "Disco de Oro". Su despedida, tocándole los Mariachis "Las Golondrinas", fué espectacular . . . La estación radial WRKS (Radio KISS) de Nueva York, promovió un baile "Salsa/Disco" el pasado 13 de Noviembre en el Bond International Casino de Manhattan, lo cual probó ser una acción muy favorable de parte de la empresa, que cuenta con una gran audiencia hispánica. **Ray Barretto** fué el único acto "salsa", que logró gran expectación, especialmente con el número "La Cuna" contenido en su grabación con CTI. Como sorpresa especial se presentó **Dave Valentin** tocando la flauta. Copias del nuevo álbum de Ray en CTI están disponibles para los discjockeys que contacten a **Harriet Wasser**, en el 250 West 57th St., New York, N.Y. 10019, o al teléfono (212) 582-1960 . . . **Jimmy Jiménez**, Programador de Radio X de Nueva York, que ha logrado en poco tiempo lograr gran impacto entre la radioaudiencia de la Babel de Hierro, con su programación de música internacional, me promete muy interesantes comentarios que publicaremos la semana entrante. Nuestra larga conversación telefónica fué en extremo agradable. ¡Gracias por la llamada, Jimmy! . . . Y hablando de Jimmy, fué la primer llamada que entró felicitando mi columna "Desde Nuestro Rincon" que salió publicada en nuestro "Especial de Puerto Rico". Después, la reacción me ha dejado boquiabierto. Es indiscutible que uno escribe cosas que provocan reacciones inolvidables. ¡Gracias a todos los que se han molestado en felicitarnos, que no siempre sucede así! . . . EMI-Odeon acaba de lanzar en España el álbum "Neocal" interpretado por **Tino Casal**, polifacético artista, músico, compositor, diseñador de modas, productor de artistas (Goma de Mascar) y pintor. Su estilo es tan personal que le han titulado "La Musica Estética", producido por **Julian Ruíz**, quien produjo también la exitosa **Orquesta Mondragon**. Los temas "Champú de Huevo" y "Live on Mar", versión especial del conocido tema de **David Bowie**, han sido extraídos del álbum para su promoción . . . Y ahora . . . ¡Hasta luego!

I recently attended the Ninth Annual Awards Luncheon held by Broadcast Music, Inc. (BMI) at the Omni International Hotel in Miami, Fla., in honor of a number of outstanding personalities in the fields of musical entertainment and sports in the south Florida area. Awards were presented to: **Bill Ledue**, music director of the Orange Bowl Committee; **Kevin McDermott**, director of the Fort Lauderdale Strikers Band; **Don McNamara**, executive director of the Orange Bowl Committee; **Bill Russell**, director of bands, University of Miami; **Ernie Seiler**, former general manager and executive vice president of the Orange Bowl; and **Bernie Switzer**, director of the Miami Dolphin Band. Master of ceremonies was **Dr. William F. Lee**, dean, school of music, University of Miami. Many sports, newspaper, radio and television personalities attended the event.

Through its association with over 60,000 writers and publishers, BMI brings all the worlds of music to all of today's audiences. Those audiences include the millions upon millions of sports fans who annually crowd in the nation's basketball and hockey arenas, baseball parks, and football and soccer stadiums. It is with great pride that we salute the individuals that are primarily responsible for providing musical entertainment wherever sports fans gather. It was an unforgettable afternoon.

The RCA Latin American regional offices will open new facilities in early December in Buenos Aires, Argentina, managed by **Adolfo Pino** and aided by **Buddy McCluskey**. **Helcio Do Carmo**, previously with the regional office in Brazil, will be appointed international director for RCA Brazil and manager for videocassette projects. **Jorge Pino**, previously in charge of the international department in Brazil, will join the RCA staff in New York City . . . Editorial America S.A. (E.A.S.A.) is releasing to the international market a new publication entitled Ritmo which will be published bi-monthly and distributed throughout the States, Mexico, Puerto Rico and Latin America, with projected circulation of 300,000. Editorial America S.A. is responsible for the publication

(Continued on page 52)



FRANKIE HERNANDEZ

"QUE ME
PERDONEN LAS
DOS"

Nuestra N 109

Musica Latina International, Inc.
888 Seventh Ave., New York, N.Y. 10019

Record World en Colombia

By JOSÉ V. ARISMENDI C.

■ El final del verano en Europa marca el inicio de una reconfortante temporada de artistas internacionales en toda América Latina. Colombia, que poco a poco va tomando un lugar más importante en los itinerarios de las giras de los "famosísimos", ha recibido en el último mes a varios representantes de las más diversas tendencias musicales. En el momento de escribir esta nota, el español **Joan Manuel Serrat** se presenta en el "Teatro Colón" de Bogotá y después lo hará allí el conjunto de instrumentos "informales" **Les Luthiers**, de Argentina. De igual modo, la primera visita al país del original grupo **Menudo**, de Puerto Rico, con exclusiva finalidad promocional, permite prever desde ahora un éxito tan resonante entre la corta juventud colombiana como el "menudismo" desaforado de Venezuela y Perú. Las tres visitas coinciden en que se han hecho para impulsar el lanzamiento al mercado de trabajos nuevos: el extraordinario "En tránsito" de **Serrat**, las "Luthierías" de los **Gauchos** y "Quiero ser," una deliciosa composición musical de **Edgardo Díaz** para los chiquillos puerriqueños.

El comienzo de la época fría en el viejo continente trajo también a Colombia al "monstruo" **Iglesias**, quien canceló varias presentaciones en Europa para tomarse por estos días una temporada de sol en el trópico. **Julio**, cuyo jefe de prensa es el colombiano **Fernán Martínez Maecha**, fue invitado especial en la velada de

coronación de la "Señorita Colombia", el reinado de belleza más tradicional del país.

Análogo a las lluvias europeas, "caerán" a Colombia en las próximas semanas la morena **Roberta Flack** ("Killing Me Softly"), y los suramericanos **Mercedes Sosa** y **Atahualpa Yupanqui**.

La preparación de los trabajos discográficos de músicaailable (llamada "caliente" en Colombia) es otra de las notas predominantes por esta época. El "ranking" proporcionado a este corresponsal por la empresa **Prodiscos**, demuestra que "14 cañonazosailables," "el disco del año" y "los hitsailables diciembre a diciembre" están ya ubicados dentro de los primeros quince lugares de popularidad. En la lista de los éxitos "sencillos", también se nota una fuerte tendencia al ritmo rumbero, con **Diomedez Díaz**, **Los Ocho de Colombia**, **Rafael Ricardo** y **Otto Serge**, **Gabriel Romero** y el rey vallenato **Alfredo Gutiérrez**, en lugares destacados.

Pará finalizar este reporte desde la esquina de Suramérica, traemos una primicia comunicada por **Javier García**, de discos FM: **Los Carrangueros de Ráquira** (inamovibles del primer puesto de popularidad) lanzarán al mercado internacional su segundo LP, para comienzos de diciembre, el cual contiene un tema que permite predicciones de éxito, llamado "La pirinola."

Artista de la Semana: Lucia Mendez

■ En solo cuatro años, la bellísima Lucia Mendez ha logrado lo que nadie en muchos años de carrera artística.

Nació en León, Guanajato, un 26 de Enero de 1954, en el seno de una familia donde siempre ha reinado la armonía. A los siete años, después de haber respirado el aire de provincia, Lucia Mendez vino con sus padres a la capital, un año mas tarde formaba parte del Coro Infantil de Televicentro, y comenzó estudios de actuación infantil, en el Instituto Nacional de Bellas Artes.

La primera actuación profesional de la pequeña Lucía fue en la XEX, en el programa "Legión Mexicana de Madrugadores", donde hizo dueto con una chica que se hacía llamar "Campanita".

Luego de terminar la preparatoria, viajó a Pennsylvania (Estados Unidos), donde se graduó como maestra de inglés. De regreso a México, una de sus amistades le propuso grabar un comercial, y en el momento que cobraba sus honorarios, se encontro con Raul Astor quien la invitó a participar en su entonces popular programa "La coquilla".

Un buen día Lucia Mendez se inscribió para el concurso "El rostro", que cada año organiza el periódico "El Heraldo de Mexico", la elección recayó en ella (1972) y se abrió ante la hermosa joven un promisorio



Lucia Mendez

horizonte. Inmediatamente después comenzo a preparar bajo la guía de José Luis Ibañez, calificado maestro de actuación, a través de el conoció a Julissa, quien le ofreció un importante papel en la obra "Nada de sexo . . . somos decentes", lo que le valió más tarde el "Heraldo" como actriz revelación en teatro. Del teatro saltó al cine donde ha compartido cartelera con figuras de gran prestigio.

Su carrera en la actualidad sigue tres caminos: el cine, los discos y la televisión, modalidades en las que ha tenido destacada participación. Recientemente, participó en el espectáculo "Gran fiesta en el Madison", compartiendo el escenario del Madison Square Garden con otras estrellas, produciendo así su debut artístico en New York bajo halagadores auspicios.

Record World Gospel

'Only the Strong Survive,' Bonnie Bramlett Is Proving

By PAM LEE

■ NASHVILLE—With a career spanning three decades, Bonnie Bramlett has travelled a long musical road to her current position in popular music. Beginning in her mid-teens with Ike and Tina Turner's St. Louis revues, Bramlett has made music with the likes of the Enemys (later known as Three Dog Night), Count Basie, Leon Russell, Eric Clapton, Delaney Bramlett (Delaney and Bonnie and Friends), Jerry Jeff Walker, and Jimmy Hall.

Her duet with Delbert McClinton, "Givin' It Up for Your Love," reached number 13 in *Record World's* Singles Chart in February.

In July, Bramlett made her Christian label debut with "Step By Step" on Refuge Records. But her commitment to Christianity did not mean that Bonnie had left rock 'n' roll behind. "I'm not a Christian rock 'n' roller, but a rock 'n' roller that's a Christian,"

(Continued on page 52)

Soul & Spiritual Gospel Albums

DECEMBER 5, 1981

Dec. 5	Nov. 21	
1	3	THE HAWKINS FAMILY WALTER HAWKINS / Light LS 5770 (Word)
2	2	WHERE IS YOUR FAITH JAMES CLEVELAND & THE SOUTHERN CALIFORNIA COMMUNITY CHOIR / Savoy SGL 7066 (Arista)
3	1	IS MY LIVING IN VAIN CLARK SISTERS / New Birth NEW 7056G
4	4	CLOUDBURST MIGHTY CLOUDS OF JOY / Myrrh MSB 6663 (Word)
5	8	SAINTS HOLD ON SENSATIONAL NIGHTINGALES / Malaco MAL 4373
6	6	TRUE VICTORY REV. KEITH PRINGLE / Savoy 7053 (Arista)
7	9	INTRODUCING THE WINANS Light LS 5792 (Word)
8	5	THE LORD WILL MAKE A WAY AL GREEN / Myrrh MSB 6661 (Word)
9	7	BE ENCOURAGED FLORIDA MASS CHOIR / Savoy SGL 7064 (Arista)
10	11	GO SHIRLEY CAESAR / Myrrh MSB 6665 (Word)
11	10	JAMES CLEVELAND SINGS WITH THE WORLD'S GREATEST CHOIRS Savoy SGL 7059 (Arista)
12	13	LOOK TO JESUS PATRICK HENDERSON / NewPax NP 33096 (Benson)
13	24	MORE OF THE BEST ANDRAE CROUCH / Light LS 5795 (Word)
14	12	GOD'S WAY (IS THE BEST WAY) JAMES CLEVELAND & THE VOICES OF WATTS / Savoy SL 14631 (Arista)
15	15	THE GATHERING NEW YORK COMMUNITY CHOIR / Myrrh MSB 6657 (Word)
16	21	EDWIN HAWKINS LIVE WITH THE OAKLAND SYMPHONY ORCHESTRA Myrrh MSB 6691 (Word)
17	17	SWEET REVIVAL WILLIE NEAL JOHNSON AND THE GOSPEL KEYNOTES / Nashboro 7247
18	19	DON'T GIVE UP ANDRAE CROUCH / Warner Bros. BSK 3513
19	30	HIGHER PLANE AL GREEN / Myrrh MSB 6674 (Word)
20	20	YOU DON'T KNOW HOW GOOD GOD'S BEEN TO ME CHARLES FOLD & THE CHARLES FOLD SINGERS / Savoy SGL 7061 (Arista)
21	23	RISE AGAIN GOSPEL KEYNOTES / Nashboro 7227
22	25	YOU'VE BEEN MIGHTY GOOD TO ME NEW JERUSALEM BAPTIST CHURCH CHOIR / Savoy SL 7070 (Arista)
23	18	I LOVE JESUS MORE TODAY TRINITY ALL NATIONS COMBINED CHOIR / Savoy SL 14599 (Arista)
24	26	MIRACLE JACKSON SOUTHERNAIRES / Malaco 4370
25	16	I'M BLESSED THE FOURTH OF MAY / Savoy SL 14629 (Arista)
26	—	JAMES CLEVELAND WITH THE METRO MASS CHOIR LIVE Savoy SGL 7067 (Arista)
27	27	MOTHER WHY? WILLIE BANKS AND THE MESSENGERS / Black Label BL 3000 (HSE)
28	28	I'LL GO WITH JESUS ANGELIC GOSPEL SINGERS / Nashboro 7236
29	—	JESUS DROPPED THE CHARGES O'NEAL TWINS / Savoy 7065 (Arista)
30	35	TRAMAINE TRAMAINE HAWKINS / Light LS 5760 (Word)
31	29	THINGS HAVE TO GET BETTER GENOBIA JETER / Savoy SL 14597 (Arista)
32	22	THE LORD IS MY LIGHT NEW JERUSALEM BAPTIST CHURCH CHOIR / Savoy SGL 7050 (Arista)
33	32	MY EXPECTATIONS VOICES OF CORNERSTONE / Savoy SL 14632 (Arista)
34	33	SAID I WASN'T GONNA TELL NOBODY DONALD VAILS & VOICES OF DELIVERANCE / Savoy SGL 7052 (Arista)
35	—	MAKE A CHANGE HOWARD HUNT & THE SUPREME ANGELS / Black Label BL 3004 (HSE)
36	37	CHILD'S PRAYER THE TRUTHETTES / Malaco MAL 4372
37	14	BORN AGAIN VIOLINAIRES / Jewel LPS 0162
38	38	COME TOGETHER PILGRIM JUBILEES / Savoy SL 14626 (Arista)
39	—	I MADE A STEP INEZ ANDREWS / Savoy SL 14638 (Arista)
40	31	REJOICE SHIRLEY CAESAR / Myrrh MSB 6646 (Word)

Gospel Time

By PAM LEE

■ Maiden Music launched its national promotion campaign for **Mickey and Becki's** fourth release, "Love Song for Number Two," at a surprise anniversary party for **Joe Battaglia**, general sales manager for radio station WWDJ, and his bride of two months, LuAnn. Mickey and Becki introduced Joe and LuAnn on a blind date and sang "Love Song for Number Two" at their wedding. The Battaglias were presented with a heart-shaped cake with a number 2 on it (simulating the LP's back cover graphics) and two copies of the album.

Ron Huff will present "Nashville's First Christmas Eve Festival of Carols" at the Andrew Jackson Hall in the Tennessee Performing Arts Center on Christmas Eve at 7:30 p.m. Huff will conduct a 70-piece orchestra that will accompany performers and the audience as they sing Christmas carols and hymns. Scheduled to perform are **Gary McSpadden**, **Amy Grant**, **Brown Bannister**, **Chip Arnold**, **Charlie McCoy** and **Ken and Lois Holland's Handbell Ringers**.

Bobby Jones and **New Life** have left the "Nashville Gospel Show." Jones is negotiating with WSMV-TV management about his own show, which would be called "The Bobby Jones Gospel Show" or "More Music From Nashville." "The Nashville Gospel Show" will feature a new gospel group, the **Family Touch**. Meanwhile, "Make a Joyful Noise," the gospel opera written by Jones and **Stephen P. Kopels**, **Donna McLaughlin**, and **Jeffrey Wyant**, is still winning awards. The International Film and TV Festival of New York presented WDCN-TV (producers of the show) with the silver medal in the entertainment category last month.

The National Jubilate Commission will honor **Pat and Shirley Boone** with the Christian Achievement Award at this year's Jubilate New Year's Celebration at the Sheraton-Universal Hotel in North Hollywood. The non-profit organization holds the event yearly as an alternative New Year's Eve Party for Christians in the entertainment industry. Entertainment will be provided by **Bill and Gloria Gaither**, **Sandi Patti**, and **Ron Hussman**. Tickets are \$40 and \$50, and proceeds will go to the Wycliffe Bible Translators.

Scott Roley and the newly formed **City Limits** band are touring the southeastern U.S. and the Great Lakes region. In January and February they will head west . . . Callet Records, a young label based in Riverside, California, has released its first LP, "Standing Ovation" by **Susan Gift-Porter** . . . Savoy Records has signed **Solomon Burke** . . . **Lanny Wolfe** has signed his full catalogue to ASCAP . . . **Don**

(Continued on page 52)

Gospel Album Picks

PLUGGED IN

RANDY MATTHEWS — Spirit ND 3011

Matthews' long awaited Spirit LP shows him at his finest. High-energy performances, penetrating lyrics (written by Matthews and his band members), and his distinctive vocal style make for a superior Christian rock 'n' roll album.

IN CONCERT, VOLUME TWO

AMY GRANT — Myrrh MSB 6677 (Word)

Amy's universal appeal comes from her down-to-earth attitude, lively performances, and glowing personality. Her second live album displays all these attributes and more. "It's Too Late" and "I'm Gonna Fly" stand out.

I SAW THE LORD

DALLAS HOLM & PRAISE — Greentree R3723 (Benson)

Dallas Holm is one the gospel industry's most prolific songwriters and talented performers. With this album, Holm offers intriguing lyrics and impressive harmonies for a forceful collection of songs. Moving from a haunting introduction to a powerful climax, the title cut is exceptional.



Bonnie Bramlett (Continued from page 51)

Bramlett told *RW*. "Rock 'n' roll is not sinful," she continued. "It's up to the person making the rock 'n' roll as to whether it's sinful or not."

Bramlett doesn't think of herself as a minister. "Some people might think of me that way, but my thing is with the Lord, and that's my thing, it's not my show." She doesn't use her stage as a pulpit, but rather hopes that through her music more people can be reached than the already committed Christians. "I like to share what I have with my friends. I like to play joints. I felt real good about taking 'Step By Step' to the Palomino and the Roxy."

Recently finishing work on an album for the Muscle Shoals Sound label, Bramlett doesn't like to use the word "secular," but rather "gospel" to describe the material on "Only the Strong Survive."

"Gospel means the truth, and that's the kind of songs that are on the album." Tunes like "Higher Ground," Jerry Williams' "Life and Death," and "Only the Strong Survive" exemplify the honest attitude toward living that Bramlett speaks of.

Plans for touring have been put aside until early 1982, when the Muscle Shoals LP is released. She is putting together a band that will be "a group



Bonnie Bramlett

... not 'Bonnie Bramlett and her band', but a group."

Bramlett was in Nashville last week recording a duet with Jimmy Hall (Leo Sayer's "Fool for Your Love"). Currently singing in L.A. clubs with Rita Coolidge and Timothy Schmidt, Bramlett has hopes of "being the hottest back-up group in L.A."

Gospel Time (Continued from page 51)

Felice has been appointed to the newly created position of product manager at Word Music.

Pamela Deuel Hart and Chuck Cline recently taped segments of "The Heritage Singers" program at TBN studios in southern California. . . Impact Records artist Larnell Harris was in Sound Emporium studio recently with producer Greg Nelson.

Nuestro Rincon (Continued from page 50)

of such major magazines as *Vanidades*, *Buen Hogar*, *Mecánica Popular*, *Almanaque Mundial*, *Harpers Bazaar* and *Cosmopolitan* in Spanish. Frank Calderón, in charge of Editorial America S.A., will be directly supervising this new magazine, and Patricia Duarte will be managing editor. This columnist will be in charge of the Spanish and English records section. . . WOJO Radio general manager Athena Sofios has been elected treasurer of the Radio Broadcasters of Chicagoland. She graduated from the Masters program in speech, radio and TV at Northwestern University and has worked at WOJO since 1974. She was appointed general manager in 1976, the first woman general manager at the time. Congratulations! . . . Dominican group **Cuco Valoy y sus Virtuoso**s are currently on tour in the States playing dates in Miami, Boston, New York, New Jersey, Houston, New Orleans and Connecticut. . . Charles R. Scherrell, general manager of All Jazz Radio WBEE, Chicago, has announced the debut of "Latin Explosion," a new show of salsa and Latin jazz produced and hosted by Juan Montenegro. The new program is heard every Saturday morning at 10.

Italian singer Raffaella Carrá performed with extraordinary success at El Patio in Mexico City. Her latest LP on Gamma Records has sold close to 100,000 copies. . . New York radio station WRKS promoted a salsa/disco dance last Nov. 13 at Bond International Casino in Manhattan, and it proved to be a wise move on the part of the station, which has a large Hispanic audience. Ray Barretto was the only salsa act on the bill, and the audience gave him a rousing reception. He opened his set with "La Cuna" from his album of the same name, and as a special surprise he asked Dave Valentin to join him on flute. On the subject of Ray's newest CTI album, any disc jockeys who would like to have a copy should contact Harriet Wasser at 250 West 57th St., New York. Phone: (212) 582-1960.

Jimmy Jimenez, radio programmer for Radio X in New York, has promised very interesting comments that will be published next week. . . EMI Odeon in Spain has just released an LP entitled "Neocal" by Tino Casal, the artist, musician, composer, fashion designer, artist producer and painter. The album was produced by Julian Ruiz, who also produced the popular **Mondragon Orchestra**. The tunes "Champú de Huevo" and "Live on Mar" have already been released. And now, that's it!

Douglas Salutes Gospel Music



A special segment of the "Mike Douglas Entertainment Hour" was taped Nov. 10 to salute gospel music. Appearing on the show are, from left (standing): Jessy Dixon, Dony McGuire, Reba Rambo, Douglas, and Guy and Rolna; (seated) Andrae Crouch (co-host of the segment), and pianist Frankie Crocker. The show is scheduled to air Dec. 1 and 8 in most markets.

Contemporary & Inspirational Gospel Albums

DECEMBER 5, 1981

Dec. 5	Nov. 21		
1	2	PRIORITY IMPERIALS / DaySpring DST 4017 (Word)	21 14 BETWEEN THE GLORY AND THE FLAME RANDY STONEHILL / Myrrh MSB 6679 (Word)
2	1	AMAZING GRACE B. J. THOMAS / Myrrh MSB 6675 (Word)	22 15 HOLM, SHEPPARD, & JOHNSON DALLAS HOLM, TIM SHEPPARD, PHIL JOHNSON / Greentree R3583 (Benson)
3	5	THE TRAVELER DON FRANCISCO / NewPax NP 33106 (Benson)	23 25 SHOT OF LOVE BOB DYLAN / Columbia TC 37496
4	6	JONI'S SONG JONI EARECKSON / Word WSB 8856	24 22 BEST OF B. J. THOMAS Myrrh MSB 6653 (Word)
5	3	IN CONCERT AMY GRANT / Myrrh MSB 6668 (Word)	25 38 IT'S TIME TO PRAISE THE LORD, PRAISE V MARANATHA SINGERS / Maranatha MM0076A (Word)
6	8	THE KEITH GREEN COLLECTION Sparrow SPR 1055	26 26 ONE MORE SONG FOR YOU IMPERIALS / DaySpring DST 4015 (Word)
7	11	THE BEST OF PRAISE MARANATHA SINGERS / Maranatha MM0083A (Word)	27 18 ARE YOU READY? DAVID MEECE / Myrrh MSB 6652 (Word)
8	4	HEARTS OF FIRE SWEET COMFORT BAND / Light LS 5794 (Word)	28 32 STEVE AND ANNIE CHAPMAN StarSong SSR 0029 (Benson)
9	23	TOWN TO TOWN PHIL KAEGGY / Sparrow SPR 1053	29 35 FOREVER TIM SHEPPARD / Greentree R3572 (Benson)
10	7	REJOICE 2nd CHAPTER OF ACTS / Sparrow SPR 1050	30 29 SWB SCOTT WESLEY BROWN / Sparrow SPR 1049
11	16	MUSIC MACHINE CANDLE / Birdwing BWR 2004 (Sparrow)	31 39 FORGIVEN DON FRANCISCO / NewPax NP 33042 (Benson)
12	12	MY FATHER'S EYES AMY GRANT / Myrrh MSB 6625 (Word)	32 33 ENCORE 2ND CHAPTER OF ACTS / Myrrh MSB 6673 (Word)
13	13	NEVER SAY DIE PETRA / StarSong SSR0032 (Benson)	33 24 DON'T GIVE IN LEON PATILLO / Myrrh MSB 6662 (Word)
14	10	HEED THE CALL IMPERIALS / DaySpring DST 4011 (Word)	34 31 BULLFROGS & BUTTERFLIES CANDLE / Birdwing BWR 2010 (Sparrow)
15	27	SOLDIERS OF THE LIGHT ANDRUS/BLACKWOOD & CO. / Greentree R3738 (Benson)	35 21 IN HIS TIME, PRAISE IV MARANATHA SINGERS / Maranatha MM0064 (Word)
16	17	NOBODY KNOWS ME LIKE YOU BENNY HESTER / Myrrh MSB 6655 (Word)	36 — FOOTPRINTS IN THE SAND EDGEL GROVES / Silver Star 1001
17	30	ANTSHILLVANIA CANDLE / Birdwing BWR 2030 (Sparrow)	37 9 NEVER ALONE AMY GRANT / Myrrh MSB 6645 (Word)
18	28	MAKE ME READY FARRELL & FARRELL / NewPax NP33104 (Benson)	38 — WILLING HEART KELLY WILLARD / Maranatha MM0079A (Word)
19	19	SOMEBODY LOVES YOU BOB & PAULINE WILSON / Myrrh MSB 6637 (Word)	39 — UP MARTY McCALL & FIREWORKS / MCA / Songbird MCA 5230
20	20	ROCKIN' REVIVAL SERVANT/Tunesmith TS 6003	40 37 LIGHTS IN THE WORLD JOE ENGLISH / Refuge R3764 (Benson)

Record World Country

Statlers 'Originals' Gold



Mercury/PolyGram artists the Statler Brothers took a break from their recent taping of the "Barbara Mandrell and the Mandrell Sisters" show in Los Angeles to receive gold LPs for their "Originals" album, signifying sales in excess of 500,000 units. Shown at the presentation are, from left (front row): Phil Balsley and Harold Reid of the Statlers; Guenter Hensler, president, PolyGram Records; Lew DeWitt and Don Reid of the Statlers; and Marshall Grant, the Statlers' road manager; (back row) Statlers attorney Bill Utz; Emiel Petrone, VP, marketing, west coast, PolyGram; Russ Regan, VP and GM, west coast, PolyGram; John Brown, western regional country promotion manager, PolyGram; and Frank Leffel, national country promotion manager, PolyGram.

Loretta Lynn's Mother Dies in Nashville

■ NASHVILLE — Clara Butcher, the mother of singers Loretta Lynn and Crystal Gayle, died here last Tuesday (24) at age 69.

A victim of cancer, she was admitted to Nashville's Parkview Hospital on November 17; a malignancy in her right (and only remaining) lung was discovered three days later.

Born May 5, 1912 in Jenny's Creek, Kentucky, Mrs. Butcher gave birth to all eight of her children in Butcher Hollow, Kentucky, the town made famous in the film "Coal Miner's Daughter," a biography of Loretta Lynn. Mrs. Butcher's first husband, Ted Webb, died in 1959.

Mrs. Butcher is survived by all eight of her children, as well as her husband, Tommy Butcher, her brother and sister and a host of step-brothers, step-sisters, grandchildren and great grandchildren. The Clara Butcher
(Continued on page 58)

Country Picks of the Week

SINGLE ROSANNE CASH, "BLUE MOON WITH HEARTACHE" (prod.: Rodney Crowell) (writer: R. Cash) (Hotwire/Atlantic, BMI) (4:27). Despite its length, this single will undoubtedly receive close attention from Country PDs, given Cash's recent track record. This self-penned cut mixes poetic lyrics with Rosanne's special bluesy approach to country. Columbia 18-02659.

SLEEPER TAMMY CLINE, "I DON'T KNOW HOW TO TELL HIM (HE DON'T LOVE ME ANYMORE)" (prod.: Bud Logan & Terry Choate) (writers: S. Throckmorton, B. Fischer) (Tree, BMI/Starburst, ASCAP) (2:46). Country programmers must hear this excellent ballad delivered by a popular British music personality with impressive vocal talents. Columbia 18-02642.

ALBUM EMMYLOU HARRIS, "CIMARRON." Harris offers her usual mellow interpretation of laid-back country material, performed with an interesting mix of acoustic and electric sounds. Highlights include the recent number one single "If I Needed You" performed with Don Williams, a pleasant cover of "Last Cheater's Waltz," and a unique country slant on Bruce Springsteen's "The Price You Pay." Warner Bros. BSK 3603.



Warner Bros. in the Driver's Seat With Emmylou Harris 'Cimarron' Promo

By AL CUNIFF

■ NASHVILLE—Warner Bros. Records, WPLO Radio Atlanta, Record Bar, and General Motors are taking turns at the wheel in a marketing drive designed to fuel sales of Emmylou Harris's new "Cimarron" LP.

Put simply, the coordinated effort is an attempt to link Harris's sales pull with Record Bar's mall locations, WPLO's listeners, and GM's new Cimarron automobile. Dave (Mack) McClellan, WB's southeastern regional country promotion manager, said he got the idea at a meeting with Record Bar representatives in Durham, North Carolina in late October.

"I got home (to Atlanta) that same afternoon and called a local Cadillac

dealer and set up a meeting on the project then and there," McClellan said. "Things sort of snowballed from there." The promotion effort now consists of six Record Bar stores in the Atlanta region displaying space, registration boxes, and Harris product in a contest that will present a lucky person with a free Cimarron car by Dec. 23.

Four Atlanta area Cadillac dealers presented WB with the car (retail value: about \$13,000), and the label in turn presented the car to WPLO, which is promoting the giveaway, coordinating the drawing and awarding of the prize, and featuring cuts from Harris's gold LPs in a weekend special Dec. 11-13.

The month-long promotion, which began Nov. 23, is reinforced with many cross-marketing tools. Record Bar store employees are wearing vests with patches that say "America's Music . . . America's Car. Ask Me About Cimarron." The Atlanta Cadillac dealers are providing registration boxes and a display space around a Cimarron, and are offering free Emmy-
(Continued on page 54)

Nashville Report

By AL CUNIFF

■ Almo/Irving Music has a phone number for its new office here — it's (615) 255-0636. . . Popular college act **Helen Hudson** won the WKDA segment of the Wrangler Country Starsearch here Saturday (21), **Bill Aerts and David White** took second place as a duo, and third place went to an impressive entertainer, **Denise Price**. **Susie Coleman** also displayed an amazing country voice.

Mel McDaniel has signed an exclusive booking agreement with **Bob Sparrow** of Show Time Talent. The agency, located at 50 Music Square West here, also books **Randy Parton**. . . Bullet Recording hosted an audio/video demonstration of its equipment here Nov. 19. The six-camera shoot covered a performance by the **Joe English Band**. English disclosed that Bullet will be used for audio and video for the rock musical "Elijah," scheduled to go into production in February, 1982.

Miss Kimberly, who was the subject of a photo essay in the "Tennessean" newspaper here Saturday (21), says a film crew from France recently included her Music Row Street Show in footage it shot here recently. . . MCA's **Kippi Brannon** tapes "Pop! Goes the Country" Dec. 3, and is slated to open for **Jerry Lee Lewis** that night at the Grand Ole Opry House. . . **Roy Clark** has been named Opryland's 1982 spokesman. . . **Terri Gibbs** recently taped "Country Top 20" in Las Vegas.

RCA's **Leon Everette** taped a segment for the pilot of a new TV series hosted by
(Continued on page 54)

Throckmorton to MCA



MCA Records has signed an exclusive recording contract with writer/artist **Sonny Throckmorton**, according to the label's Nashville VP of A&R, **Ron Chancey**, who will produce Throckmorton. Shown celebrating Sonny's signing are, from left: Tree writer **Hillary Kanter**, **Throckmorton**, and **Chancey**.

Country Hotline

By MARIE RATLIFF

MOST ADDED CHART CONTENDERS

Janie Fricke — "Do Me With Love"

Susie Allanson — "Hearts (Our Hearts)"

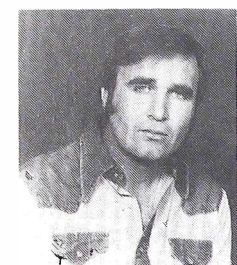
Janie Fricke is doing it again with "Do Me With Love!" It's off to a fast start at KNIX, KSSS, WGTO, WMC, KEEN, WSAI, KMPS, KGA, KCKC, KIKK, WESC, WSLC, WIVK, WMNI, KSON, KBUC, KVOO, KKYX, KRMD, WPLO, KEBC, WYDE, WDLW, KSOP, WTSO, KFDI, KSO, WSM, WSOC, WMZQ.

Kim Vassy has early adds on "When You Were Blue and I Was Green" at KRMD, KEBC, KFDI, KSSS, WPNX, KDJW,

WSDS, WSLC, WVAM, KVOO, WXCL, WGTO, KYNN, WYDE, KWKH, WDLW, WTOD.

Sammi Smith is moving with "Ozark Mountain Jubilee" at WQIK, WSM, KTTS, WDN, WSDS, WIRK, WSLC, KVOO, WVAM, KNIX, WGTO, KFDI.

The **Carpenters** are getting country play on "Those Good Old Dreams." It's added at WYDE, WDN, WXCL, KSSS, KSOP, WVAM,



Sonny Throckmorton

KVOO, WPLO. The **Burrito Brothers** are showing well with "If Something Should Come Between Us (Let It Be Love)" at WSAI, KEEN, KKYX, WSLC, WSDS, WVAM, KRMD, KVOO, KEBC, KSOP, WDLW, WSM.

Sonny Throckmorton has "A Girl Like You" playing at WVAM, WLWI, WDLW, KOKE, WIRK, WSDS, WTOD, WSLC, KBUC, KVOO, KKYX, KRMD, KEBC, KSOP, WTSO, KFDI. **Rich Landers** is getting play on "Lay Back Down and Love Me" at WCMS, WSLC, KVOO, WPNX, KMPS, KFDI.

Hank Thompson revives "Rockin' in the Congo" with good results at WKKN, KDJW, KSOP, KVOO, KFDI, KSO.



Hank Thompson

SUPER STRONG: T.G. Sheppard, Ed Bruce, Lacy J. Dalton, Joe Stampley, Alabama, Steve Wariner.

Foxfire is sparking interest with "Cold Day in Hell" at KYNN, WVAM, WSLC, KDJW, WPNX, WKKN. **Gary Gentry's** "(S.O.B.) Same Old Boy" is a new add at WTOD, KSOP, WVAM, WIRK, WQQT, WCMS, WDLW.

Kenny Serratt has new action on the **Lefty Frizzell** favorite "I Never Go Around Mirrors" at KEBC, KVOO, KBUC, KMPS, KKYX, KFDI. **Judy Taylor** is getting play with "Married Man"

SURE SHOTS

Rosanne Cash — "Blue Moon With Heartache"

LEFT FIELDERS

Tammy Cline — "I Don't Know How To Tell Him (He Don't Love Me Anymore)"

Randy Barlow — "Love Was Born"

Sonny James — "Innocent Lies"

AREA ACTION

Jebry Lee Briley — "Let Your Fingers Do the Walkin'" (WPNX, WVAM, WSLC)

Donna Fargo — "Say I Do" (WGTO, WVAM, WSLC)

Jerry Jeff Walker — "She Knows Her Daddy Sings" (WAMZ, WDLW, WDN)

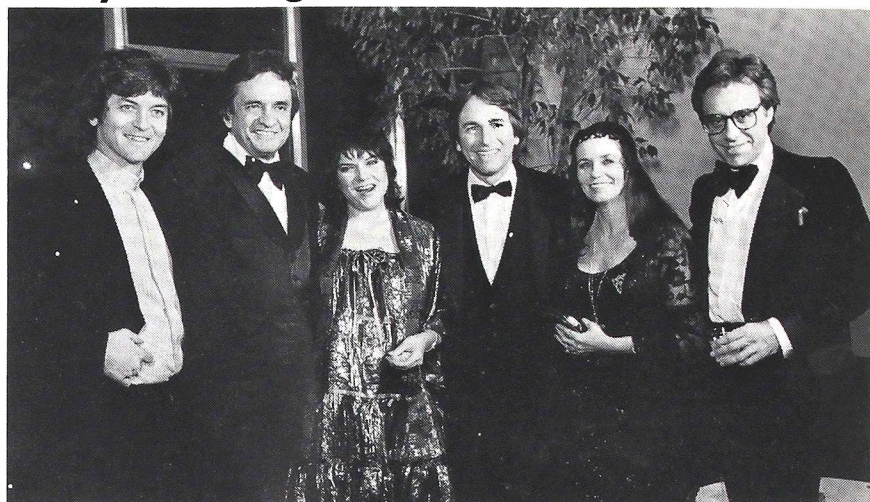
Wickline — "Cascade Mountain Memories" (KMPS, KGA, KRAK, WDLW)

Statlers TV Show Airs

■ NASHVILLE—Jim Owens Entertainment and Multimedia Program Productions have announced that "An Evening With the Statler Brothers: A Salute to the Good Times," the first TV special on the legendary country act, will be airing on a nationally syndicated basis.

The two-hour special airs in the New York market Thursday (3), Chicago and Los Angeles Dec. 12, and here Dec. 17. Guests on the show include Chet Atkins, Janie Fricke, Brenda Lee, Barbara Mandrell, Roy Rogers, and Conway Twitty.

'They All Laughed' in Nashville



Shown at a cocktail party at the Country Music Hall of Fame and Museum prior to the premiere of Peter Bogdanovich's new movie "They All Laughed" are (from left) Rodney Crowell, Johnny Cash, Rosanne Cash, John Ritter, June Cash, and Peter Bogdanovich. Ritter stars in the movie, and Johnny Cash and Crowell have songs on the soundtrack. Proceeds from the premiere were donated to the Country Music Foundation.

Nashville Report (Continued from page 53)

Jimmy Rodgers in L.A. recently, then flew back here to tape the radio-syndicated "Ralph Emery" show . . . **Tom T. Hall Enterprises** has completed a major expansion effort on its Toy Box studio, adding a 24-track Studer recorder and increasing the studio's size . . . Epic artist **Don King** will appear on cable TV's "Nashville Alive" Saturday (5) . . . **Jim Ed Norman** and wife Kim are new parents — the baby's name is Amanda Katherine.

Eddy Arnold just taped Canada's **Tommy Hunter Show** . . . **Alabama's** recent sold-out show at the 16,000-seat Tarrant County Convention Center in Texas was the first packed house at the facility since an **Eagles** show three years ago . . .

Louise Mandrell and her sisters **Irlene** and **Barbara** will be featured on a **Rona Barrett** TV special.

IN THE STUDIO: Sound Emporium (Brian Collins, Roger Vee), Pete's Place (Jackie, from EMI-Switzerland), Quadraphonic (Deborah Allen, Michael Clark, Diana Rae, Mac Gayden, Donna Delory), Audio Media (Gary Norris, Dave Rowland and Sugar), Fireside (Dixie, Gary Link, Kim Charles), LSI (Micki Fuhrman), Woodland (Oak Ridge Boys, the Boys Band, Barbara Mandrell, Carl Perkins), Wax Works (Bill Owen, Anne Marie), Sound Stage (Tanya Tucker, Donna Fargo), Soundshop (Mel Tillis), Music City Music Hall (B.B. King, Charley Pride, Sylvia, Leroy Van Dyke), Doc's Place (Hager Twins, Bandana, Sid Herring, Sonny Schroyer of TV's "Enos"), Scruggs (Diana, Billy Larkin, Steve Scruggs and his Blue Grass Band, Bruce Channel, Willie Anderson), Roxy (Hugh Rex, Bobby Rainbow, Clyde Moody, Duke Mathus), Bennett House (Florence Warner), Koala (Del Reeves, Nashville Rhythm Section), Music Mill (Alabama).

Guest artists on upcoming "Country Music Countdown" shows over the United Stations network include **T.G. Sheppard** (Dec. 11), and **Dottie West** (18) . . . The CMA's **Jo Walker-Meador** is the first woman elected to the board of Big Brothers of Nashville . . . MCA is sending out Jack Daniel's shot glasses to country radio in support of **Bill Anderson's** "Whiskey Made Me Stumble" single . . . WB's **John Anderson** is on a tour of the southwest that began Nov. 25 . . . **Vivian Keith**, who co-wrote "Before the Next Teardrop Falls," died Nov. 18.

Total Concept now handles distribution for Lobo Records and Motion Records . . . New WB act **Bandana** consists of five writer-instrumentalists: **Lon Wilson, Jerry Fox, Joe Van Dyke, Tim Menzies, and Jerry Ray Johnston** . . . **Sheb Wooley** and **Linda S. Dotson** have announced the opening of an office building at 1025 17th Ave. South here, to serve as their headquarters. The building will include their publishing companies, Circuit Rider Talent, Nashwood Productions, and other companies. Phone is (615) 321-0140.

Emmylou Harris (Continued from page 53)

lou "Light of the Stable" Christmas LPs to customers who test drive Cimarrons.

According to McClellan, GM is watching the early stage of the promotion closely, and has expressed interest in spreading the Cimarron promotion to other GM sales regions if results in Atlanta are favorable for Cimarron sales.

"I wanted a promotion that would benefit everybody and instigate traffic for all concerned," McClellan said. "GM has already sent a kit explaining this promotion to 58 of its dealers in the southeast."

McClellan initiated the promotion with Barrie Bergman, president of Record Bar, and Ralph King, Record Bar VP. Subsequent meetings on the project included Record Bar district supervisor Ray Chappell; WPLO's Bobby Jolmson, Barbara Kruger, and Jim Clemens; WEA's Bob Kirsch, Bill Biggs, Bob Weinstroer, Jack Klotz, and Dale Torbett; and Atlanta area Cadillac representatives. Lane Diggs, Jarid Neff, and Stan Byrd, WB-Nashville director of national promotion and sales, also contributed to the effort, McClellan said.

Country Single Picks

COUNTRY SONG OF THE WEEK

RAZZY BAILEY — RCA JK-13007

SHE LEFT HER LOVE ALL OVER ME (prod.: Bob Montgomery) (writer: C. Lester) (House of Gold, BMI) (3:15)

Known for his amazing singles chart consistency, Bailey promises to continue his streak with this solid country ballad, which builds from a soft opening to a powerful mid-tempo bridge.

THE KENDALLS — Mercury 76131 (PolyGram)

IF YOU'RE WAITING ON ME (YOU'RE BACKING UP) (prod.: Jerry Gillespie & the Kendalls) (writers: K. Bell, T. Skinner, J.L. Wallace) (Hall-Clement/Welk, BMI) (2:57)

The Kendalls continue their "Teach Me To Cheat" momentum with this lively tune pulled from their debut Mercury LP. The flip, a sort of country-reggae "I'm Lettin' You In (On a Feelin')," also merits listening.

SONNY JAMES AND HIS SOUTHERN GENTLEMEN — Dimension 1026

INNOCENT LIES (prod.: Ken Stilts & Sonny James) (writers: S. James, C. Smith) (Marson, BMI) (2:49)

James's Dimension debut is one of his best releases in some time, an easy-flowing ballad that showcases his singing and writing talents well.

B.J. THOMAS — Myrrh 234

THE UNCLOUDED DAY (prod.: Pete Drake) (arr.: B.J. Thomas, P. Drake) (Canaanland, BMI) (2:56)

This quick-paced country-flavored gospel cut is being marketed country by Myrrh. Timed between Thomas's MCA product, it may fit into country playlists conveniently.

JENNIFER WARNES — Arista 0611

COULD IT BE LOVE (prod.: Jim Ed Norman) (writer: R. Sharp) (Gee Sharp, BMI) (3:26)

Some country programmers may find a place for this very smooth, pop-flavored medium-tempo cut by a fine singer who enjoyed country success in the past with "I Know a Heartache" and "Right Time of the Night."

MEL TILLIS & NANCY SINATRA — Elektra 47247

PLAY ME OR TRADE ME (prod.: Billy Strange) (writers: O. Davis, M. Huffman) (Prater, ASCAP) (2:41)/**WHERE WOULD I BE** (writer: J. Mehaffey) (Movieville, ASCAP) (3:30)

Both sides of this cut deserve notice. "Play Me" is a possible left fielder, with a lyrical punch guaranteed to strike home with females; "Where Would I Be" is a smooth, slick ballad with a fine lyric of its own.

BANDANA — Warner Bros. 49872

GUILTY EYES (prod.: Stan Cornelius & Mike Daniel) (writers: J. Dowell, K. Blazy) (New Albany, BMI/Hoosier, ASCAP) (3:28)

Bandana's debut WB single is an easy-flowing contemporary country cut with a sound strongly reminiscent of the Eagles' "Lying Eyes."

IRIS LARRATT — Moon Shine 3002

I'VE GOTTA COWBOY IN THE SADDLE (AND ANOTHER ONE HOLDING MY HORSE) (prod.: Andy DiMartino) (writers: M. Garlow, N.P. Rogers) (Buckhorn, BMI) (2:43)

This Canadian singer makes her U.S. Moon Shine debut with a spunky message from an outspoken woman who believes in keeping several irons in the fire.

MERRILL LANE — RDS 2048

WONDERFUL WORLD (prod.: L.D. Allen) (writer: S. Cooke) (Kag's, BMI) (2:31)

A pleasant country vocalist, Lane presents a smooth cover of a pop tune that has hit for Sam Cooke and Herman's Hermits.

RANDY BARLOW — Jamex 45-002

LOVE WAS BORN (prod.: Fred Kelly) (writers: R.D. Eden, F. Kelly) (Frebar, BMI) (2:36)

Things happened a lot faster than he bargained for, Barlow sings in this catchy tune featuring a lively beat and breezy production effects.

GORDON DEE & CAROL LEE — Southern Tracks 1002

THEY JUST DON'T MAKE LOVE LIKE THEY USED TO (prod.: James Stroud & Tom Long) (writer: T. Latimer) (Chad-Lat/Lowery, BMI) (3:11)

There's so much we could do together — but they just don't make time like they used to, Dee and Lee sing in their debut on this new label.

DONNA FARGO — MCA 51209

SAY I DO (prod.: Stan Silver) (writer: R. Hildebrand) (Dayspring, BMI) (3:20)

This gospel-oriented uptempo cut may earn more country turntable attention than Fargo's recent WB single.

Rabbitt, Gayle on Tour



Elektra's Eddie Rabbitt and Columbia's Crystal Gayle are shown backstage following the Baton Rouge date of their "Together for the First Time" tour, a cooperative marketing venture by the two labels. Pictured from left are Bruce Adelman, national country promotion coordinator, Elektra/Asylum Nashville; Alan Golden, E/A Atlanta; Ewell Rousell, GM, Nashville division, E/A; Rabbitt; Gayle; and Tim Pritchett, southeastern regional country music marketing manager, CBS Records.

Dimension Signs Gary Buck

■ NASHVILLE—Ken Stilts, president of Dimension Records, has announced the signing of Gary Buck to a long-term recording agreement with the label.

Through a separate agreement, Stilts will also manage Buck, assisted by Bill Tanner and Bill Cecil of the

William B. Tanner Co. of Memphis.

Buck was a regular on the Grand Ole Opry as a member of the Four Guys, and recorded previously with the RCA, Mercury, and GRT labels. His first Dimension LP is produced by Ray Pennington.

DALLAS STAR RECORDS PRESENTS A RISING STAR



NEW SINGLE JERRY ABBOTT "ONE NIGHT STANLEY"

DSR 102581

PRODUCED BY
DAVE COFFEY



DALLAS STAR RECORDS
PLAZA OF THE AMERICAS
LOCK BOX 332
SUITE 970, NORTH TOWER
DALLAS, TEXAS 75201
214 286-1711

PROMOTION BY
HINTON-SVENDSEN

MEMBER, TEXAS MUSIC ASSOCIATION

Country Singles

DECEMBER 5, 1981

TITLE, ARTIST, Label, Number (Distributing Label)

Dec. 5	Nov. 28		WKS. ON CHART
1	2	IF I NEEDED YOU EMMYLOU HARRIS & DON WILLIAMS Warner Bros. 49809	12
2	4	BET YOUR HEART ON ME JOHNNY LEE / Full Moon / Asylum 47215	10
3	1	MY FAVORITE MEMORY MERLE HAGGARD / Epic 14 02504	12
4	6	STILL DOIN' TIME GEORGE JONES / Epic 14 02626	10
5	3	ALL MY ROWDY FRIENDS (HAVE SETTLED DOWN) HANK WILLIAMS, JR. / Elektra / Curb 47191	14
6	11	ALL ROADS LEAD TO YOU STEVE WARINER / RCA 12307	11
7	12	WHAT ARE WE DOIN' LONESOME LARRY GATLIN & THE GATLIN BROTHERS BAND / Columbia 18 02522	10
8	8	YOU MAY SEE ME WALKIN' RICKY SKAGGS / Epic 14 02499	13
9	16	LOVE IN THE FIRST DEGREE ALABAMA / RCA 12288	7
10	13	THE WOMAN IN ME CRYSTAL GAYLE / Columbia 18 02523	10
11	5	MISS EMILY'S PICTURE JOHN CONLEE / MCA 51164	15
12	15	YOU'RE MY FAVORITE STAR BELLAMY BROTHERS / Warner / Curb 49815	9
13	17	FOURTEEN CARAT MIND GENE WATSON / MCA 51183	10
14	20	I WOULDN'T HAVE MISSED IT FOR THE WORLD RONNIE MILSAP / RCA 12342	6
15	7	ONE NIGHT FEVER MEL TILLIS / Elektra 47178	14
16	19	HEADED FOR A HEARTACHE GARY MORRIS / Warner Bros. 49829	8
17	21	RODEO ROMEO MOE BANDY / Columbia 18 02532	7
18	23	HUSBANDS AND WIVES DAVID FRIZZELL & SHELLY WEST / Warner / Viva 49825	9
19	24	YEARS AGO STATLER BROTHERS / Mercury 57059 (PolyGram)	7
20	22	THEM GOOD OL' BOYS ARE BAD JOHN SCHNEIDER / Scotti Brothers 5 02489 (CBS)	10
21	25	YOU'RE MY BESTEST FRIEND MAC DAVIS / Casablanca 2341 (PolyGram)	7
22	29	RED NECKIN' LOVE MAKIN' NIGHT CONWAY TWITTY / MCA 51199	6
23	26	TELL ME WHY EARL THOMAS CONLEY / RCA 12344	8
24	10	IT'S ALL I CAN DO ANNE MURRAY / Capitol 5023	13
25	31	THE SWEETEST THING (I'VE EVER KNOWN) JUICE NEWTON / Capitol 5046	7
26	30	WHO DO YOU KNOW IN CALIFORNIA EDDY RAVEN / Elektra 47216	8
27	33	LONELY NIGHTS MICKEY GILLEY / Epic 14 12578	5
28	9	HEART ON THE MEND SYLVIA / RCA 12302	13
29	34	IT'S HIGH TIME DOTTIE WEST / Liberty 1436	6
30	35	HAVE YOU EVER BEEN LONELY JIM REEVES AND PATSY CLINE / RCA 12346	5
31	37	BLAZE OF GLORY KENNY ROGERS / Liberty 1441	4
32	38	LORD, I HOPE THIS DAY IS GOOD DON WILLIAMS / MCA 51207	3
33	40	WATCHIN' GIRLS GO BY RONNIE McDOWELL / Epic 14 02614	4
34	46	ONLY ONE YOU T.G. SHEPPARD / Warner / Curb 49858	3
35	41	SHINE WAYLON JENNINGS / RCA 12367	3
36	42	IT'S WHO YOU LOVE KIERAN KANE / Elektra 47228	5
37	45	PREACHING UP A STORM MEL McDANIEL / Capitol 5059	5
38	43	SOMEONE COULD LOSE A HEART TONIGHT EDDIE RABBITT / Elektra 47239	3
39	39	STARS ON THE WATER RODNEY CROWELL / Warner Bros. 49810	9
40	18	JUST ONE TIME TOMPALL & THE GLASER BROTHERS / Elektra 47193	12
41	48	MIDNIGHT RODEO LEON EVERETTE / RCA 12355	4
42	53	I JUST CAME HOME TO COUNT THE MEMORIES JOHN ANDERSON / Warner Bros. 49860	4
43	50	IT TURNS ME INSIDE OUT LEE GREENWOOD / MCA / Panorama 51159	12
44	14	DOWN AND OUT GEORGE STRAIT / MCA 51170	13
45	49	DROPPING OUT OF SIGHT BOBBY BARE / Columbia 18 02577	5
46	47	FAMILY MAN WRIGHT BROTHERS / Warner Bros. 49837	6
47	57	DIAMONDS IN THE STARS RAY PRICE / Dimension 1024	4
48	51	ALL NIGHT LONG JOHNNY DUNCAN / Columbia 18 02570	6
49	56	THE ROUND UP SALOON BOBBY GOLDSBORO / CBS/Curb 5 02583	5



50	58	HEARTACHES OF A FOOL WILLIE NELSON / Columbia 18 02558	4
51	60	ONLY YOU (AND YOU ALONE) REBA McENTIRE / Mercury 57062 (PolyGram)	3
52	54	ONLY WHEN I LAUGH BRENDA LEE / MCA 51195	8
53	68	YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD ED BRUCE / MCA 51210	2
54	61	SHE'S GOT A DRINKING PROBLEM GARY STEWART / RCA 12343	6
55	55	CATCH ME IF YOU CAN TOM CARLILE / Door Knob 81167	8
56	27	MOUNTAIN DEW WILLIE NELSON / RCA 12328	10
57	28	WISH YOU WERE HERE BARBARA MANDRELL / MCA 51171	14
58	65	THE COWBOY AND THE LADY JOHN DENVER / RCA 12345	4
59	66	TEARDROPS IN MY HEART MARTY ROBBINS / Columbia 18 02575	5
60	44	NOW THAT THE FEELING'S GONE BILLY "CRASH" CRADDOCK / Capitol 5051	8
61	71	LADY LAY DOWN TOM JONES / Mercury 76125 (PolyGram)	2
62	32	MY BABY THINKS HE'S A TRAIN ROSANNE CASH / Columbia 18 02463	15
63	72	STUCK RIGHT IN THE MIDDLE OF YOUR LOVE BILLY SWAN / Epic 14 02601	2
64	74	GONNA TAKE MY ANGEL OUT TONIGHT RONNIE ROGERS / Lifesong 45094	4
65	75	PLAY SOMETHING WE COULD LOVE TO DIANE PFIEFER / Capitol 5060	2

CHARTMAKER OF THE WEEK

66	—	WILD TURKEY / EVERYBODY MAKES MISTAKES LACY J. DALTON Columbia / Sherrill 18 02637	1
67	52	(THERE'S NO ME) WITHOUT YOU SUE POWELL / RCA 12287	8
68	62	SLIP AWAY MEL STREET & SANDY POWELL / Sunbird 7568	8
69	77	I CAN'T SAY GOODBYE TO YOU TERRY GREGORY / Handshake 9 02563	4
70	73	JACAMO DONNA FARGO / Warner Bros. 49852	3
71	36	FANCY FREE OAK RIDGE BOYS / MCA 51169	14
72	59	SHARE YOUR LOVE WITH ME KENNY ROGERS / Liberty 1430	13
73	63	WHEN YOU WALK IN THE ROOM STEPHANIE WINSLOW / Warner / Curb 49831	9
74	—	LET'S GET TOGETHER AND CRY JOE STAMPLEY / Epic 14 02533	1
75	81	TOO MANY HEARTS IN THE FIRE BOBBY SMITH / Liberty 1439	2
76	70	SHE'S STEPPIN' OUT CON HUNLEY / Warner Bros. 49800	15
77	64	CHEATIN' IS STILL ON MY MIND CRISTY LANE / Liberty 1432	9
78	87	CHEROKEE COUNTRY SOLID GOLD BAND / NSD 110	2
79	85	WHERE THERE'S SMOKE, THERE'S FIRE R.C. BANNON & LOUISE MANDRELL / RCA 12359	2
80	90	OKLAHOMA CRUDE CORBIN-HANNER BAND / Alfa 7010	2
81	—	LITTLE THINGS TENNESSEE EXPRESS / RCA 12362	1
82	—	IT'S NOT THE SAME OLD YOU JOHNNY RODRIGUEZ / Epic 14 02638	1
83	—	COTTON FIELDS CREEDENCE CLEARWATER REVIVAL / Fantasy 920	1
84	92	LONELY WOMEN SILVER CREEK / Cardinal 8103	2
85	—	ALL I'M MISSING IS YOU EDDY ARNOLD / RCA 13000	1
86	97	I DON'T WANT TO WANT YOU / LOBO / Lobo 1	2
87	—	WHISKEY MADE ME STUMBLE (THE DEVIL MADE ME FALL) BILL ANDERSON / MCA 51204	1
88	88	ARIZONA REX ALLEN, JR. / Warner Bros. 49844	4
89	—	CHEAT ON HIM TONIGHT DAVID HEAVENER / Brent 1017	1
90	—	LOVE NEVER COMES EASY HELEN CORNELIUS / Elektra 47237	1
91	76	YOUR DADDY DON'T LIVE IN HEAVEN (HE'S IN HOUSTON) MICHAEL BALLEW / Liberty 1437	6
92	67	SLEEPIN' WITH THE RADIO ON CHARLY McCLAIN / Epic 14 02421	16
93	79	CAROLINA BY THE SEA SUPER GRIT COWBOY BAND / Hoodswamp 8003	7
94	94	MYSTERY TRAIN BILL LYERLY / RCA 12352	2
95	69	CRYING IN THE RAIN TAMMY WYNETTE / Epic 14 02439	15
96	82	WHY AM I DOING WITHOUT WAYNE KEMP / Mercury 57060 (PolyGram)	5
97	95	LOOKS LIKE A SET UP TO ME CEDAR CREEK / Moon Shine 3001	3
98	98	LOSIN' MYSELF IN YOU GARY GOODNIGHT / Door Knob 81 166	2
99	—	WASN'T IT GOOD PATTI PAGE / Plantation 199	1
100	86	EVERLOVIN' WOMAN PAT GARRETT / Gold Dust 104	5



An Evening With The Statler Brothers



"A SALUTE TO THE GOOD TIMES"

**A Two Hour T.V. Spectacular
with these Special Guest Stars...
Chet Atkins, Janie Fricke, Brenda Lee,
Barbara Mandrell, Roy Rogers and Conway Twitty**

CITY	CHANNEL	DATE	TIME	CITY	CHANNEL	DATE	TIME	CITY	CHANNEL	DATE	TIME
NEW YORK	WOR (9)	12/03	8 PM	SAVANNAH	WJCL (22)	12/27	3 PM	HUNTINGTON	WSAZ (3)	12/27	4 PM
LOS ANGELES	KHJ (9)	12/12	8 PM	EUGENE	KVAL (13)	12/15	9 PM	ORLANDO/			
CHICAGO	WGN (9)	12/12	7 PM	LAS VEGAS	KLAS (8)	12/26	3 PM	DAYTONA BEACH	WDBO (6)	1/5/82	9 PM
PHILADELPHIA	WTAF (29)	12/11	TBA	WHEELING	WTRF (7)	12/26	9 PM	HARRISBURG/			
SAN FRANCISCO	KTUV (2)	12/27	1 PM	OAK HILL, W.VA.	WOAY (9)	12/18	9 PM	LANCASTER	WGAL (8)	12/27	4 PM
DETROIT	WJBK (2)	12/31	12:30 PM	MINOT/BISMARCK	KFYR (5)	12/13	10:30 PM	NORFOLK/			
PITTSBURG	WPXI (11)	12/19	8 PM	ODESSA/MIDLAND	KMID (2)	12/04	8 PM	NEWPORT NEWS	WTVZ (33)	12/28	9 PM
ST. LOUIS	KSDK (5)	12/07	8 PM	BAKERSFIELD	KPWR	12/29	9 PM	WILKES BARRE, PA.	WBRE (28)	12/20	11:30 PM
SACRAMENTO	KTXL (40)	12/26	8 PM	BOSTON	WSBK (38)	12/30	8 PM	SAN ANTONIO	KMOL (4)	12/10	7 PM
SAN DIEGO	KGST (39)	1/01	9 PM	WASHINGTON, DC	WDVM (9)	12/19	9 PM	LITTLE ROCK	KTHV (11)	12/10	10:30 PM
PHOENIX	KPHO (5)	12/03	7 PM	MINNEAPOLIS/ST. PAUL	WCCO (4)	12/13	11 PM	TULSA	KJRH (2)	12/07	8 PM
NASHVILLE	WZTV (17)	12/10	8 PM	MIAMI/FT. LAUDERDALE	WPLG (10)	12/18	9 PM	KNOXVILLE	WBIR (10)	12/19	9 PM
CHARLOTTE	WCCB (18)	12/26	9 PM	ATLANTA	WAGA (5)	12/03	9 PM	ROANOKE/LYNCHBURG	WLSL (10)	12/27	9 PM
OK. CITY	KOKH (25)	12/05	7 PM	TAMPA/				DES MOINES	WOI (5)	12/27	5 PM
DAYTON	WDTN (2)	12/04	8 PM	ST. PETERSBURG	WTOG (44)	12/28	8 PM	RICHMOND	WTVR (6)	12/05	7 PM
SALT LAKE	KUTV (2)	12/30	7 PM	BALTIMORE	WMAR (2)	12/19	9 PM	FRESNO	KMPH (26)	12/30	8 PM
SYRACUSE	WIXT (9)	12/19	1:30 PM	HARTFORD/NEW HAVEN	WTNH (8)	12/13	9 PM	ROCHESTER	WOKR (13)	12/11	9 PM
GREEN BAY	WLUK (11)	12/30	8 PM	DENVER	KWGN (2)	12/29	7 PM	CHATTANOOGA	WRCB (3)	12/05	9 PM
SPOKANE	KHQ (6)	12/26	8 PM	INDIANAPOLIS	WTTF (4)	1/2/82	9 PM	PADUCAH/			
SPRINGFIELD, IL.	WBHW (55)	12/06	7 PM	PORTLAND, OR.	KPTV (12)	12/26	6 PM	CAPE GIRARDEAU	KFVS (12)	12/02	8 PM
LINCOLN, NB.	KHAS (5)	12/09	9 PM	KANSAS CITY, KA.	KCMO (5)	12/20	9 PM	CEDAR RAPIDS	WMT (2)	12/26	10:30 PM
TUSCON	KVOA (4)	12/20	8 PM	MILWAUKEE, WISC.	WITI (6)	12/29	8 PM	YOUNGSTOWN	WYTV (33)	12/08	9 PM
BATON ROUGE	WBRZ (2)	12/09	11 PM	CINCINNATI	WLWT (5)	12/07	9 PM	PEORIA	WRAU (19)	12/09	7 PM
PLATTSBURG/				NEW ORLEANS	WDSU (6)	12/13	11:30 PM	FARGO	KTHI (11)	12/27	1 PM
BURLINGTON	WPTZ (2)	12/13	11 PM	GREENVILLE/				SIoux FALLS	KXON (5)	12/27	11:15 PM
TRI CITIES, TN.	WJBL (11)	12/12	9 PM	SPARTANBURG	WFBC (4)	12/19	9 PM	COLORADO SPRINGS	KOAA (5)	12/13	8 PM
WACO/TEMPLE	KCEN (6)	12/11	8 PM	GRAND RAPIDS/				TERRE HAUTE	WTWO (2)	12/19	1:30 PM
MADISON, WS.	WISC (3)	12/19	Midnight	KALAMAZOO/				YAKIMA	KAPP (35)	12/27	5 PM
ROCKFORD, IL.	WQRF (39)	12/5	8 PM	BATTLE CREEK	WOTV (8)	12/19	9 PM	RAPID CITY, S.D.	KOTA (3)	12/12	8 PM
AMARILLO	KVII (7)	12/19	10:45 PM	PROVIDENCE, R.I.	WJAR (10)	12/18	8 PM	BUFFALO	WKBW (7)	12/04	9 PM
WITCHITA FALLS	KSWO (7)	12/11	8 PM	RALEIGH/DURHAM	WTVD (11)	12/27	11:30 PM	EVANSVILLE	WFIE (14)	12/07	8 PM
				CHARLESTON/							



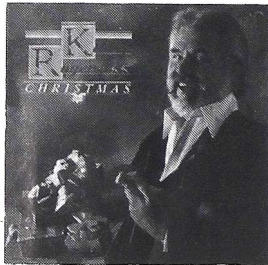
DICK BLAKE INTERNATIONAL, INC.
P.O. BOX 24727 • NASHVILLE, TENNESSEE 37202

PolyGram Records

5th Week)		38
FRANCY FREE OAK RIDGE BOYS/MCA 5209		26
WILLIE NELSON'S GREATEST HITS (AND SOME THAT WILL BE)/Columbia KC2 37542		12
BARBARA MANDRELL LIVE/MCA 5243		14
THE PRESSURE IS ON HANK WILLIAMS, JR./Elektra/Curb 5E 535		15
HERE'S NO GETTIN' OVER ME RONNIE MILSAP/RCA AHL1 4060		15
GREATEST HITS KENNY ROGERS/Liberty LOO 1072		59
STEP BY STEP EDDIE RABBITT/Elektra 5E 532		16
LET YOUR HEART ON ME JOHNNY LEE/Full Moon/Asylum 5E 541		8
HOLLYWOOD, TENNESSEE CRYSTAL GAYLE/Columbia FC 37438		12
SHARE YOUR LOVE KENNY ROGERS/Liberty LOO 1108		22
AM WHAT I AM GEORGE JONES/Epic JE 36492		74

OF THE WEEK

CHRISTMAS		
KENNY ROGERS		
Liberty LOO 51115		1



IG CITY MERLE HAGGARD/Epic FE 37693		5
GOOD TIME LOVIN' MAN RONNIE McDOWELL/Epic FE 37399		17
JUICE JUICE NEWTON/Capitol ST 12136		37
GREATEST HITS CHARLEY PRIDE/RCA AHL1 4151		7
Y HOME'S IN ALABAMA ALABAMA/RCA AHL1 3644		76
SPECIALLY FOR YOU DON WILLIAMS/MCA 5210		20
GREATEST HITS OAK RIDGE BOYS/MCA 5150		56
NOT GUILTY LARRY GATLIN & THE GATLIN BROTHERS BAND/Columbia FC 37464		10
TILL THE SAME OLE ME GEORGE JONES/Epic FE 37106		2
URBAN CHIPMUNK/RCA AFL1 4027		34
M A LADY TERRI GIBBS/MCA 5255		6
GREATEST HITS RONNIE MILSAP/RCA AHL1 3772		59
EVEN YEAR ACHE ROSANNE CASH/Columbia JC 36865		37
URROUND ME WITH LOVE CHARLY McCLAIN/Epic FE 37108		29
GREATEST HITS ANNE MURRAY/Capitol SOO 12110		61
OU DON'T KNOW ME MICKEY GILLEY/Epic FE 37916		15
R. T CONWAY TWITTY/MCA 5204		22
OME DAYS ARE DIAMONDS JOHN DENVER/RCA AFL1 4055		21
OWN & COUNTRY RAY PRICE/Dimension DL 5003		9

40	43	THE VERY BEST OF MEL TILLIS/MCA 3274	(PolyGram)	21
41	38	HONEYSUCKLE ROSE (ORIGINAL SOUNDTRACK) WILLIE NELSON & FAMILY/Columbia S2 36753		71
42	37	I JUST CAME HOME TO COUNT THE MEMORIES JOHN ANDERSON/Warner Bros. BSK 3599		4
43	35	RAINBOW STEW LIVE MERLE HAGGARD/MCA 5216		19
44	39	BEST OF EDDIE RABBITT/Elektra 6E 235		106
45	42	HORIZON EDDIE RABBITT/Elektra 6E 276		73
46	44	STARDUST WILLIE NELSON/Columbia KC 35305		185
47	49	WITH LOVE JOHN CONLEE/MCA 5213		19
48	51	DESPERATE DREAMS EDDY RAVEN/Elektra 5E 545		5
49	—	HIGH TIMES DOTTIE WEST/Liberty LT 51114		1
50	47	SOMEWHERE OVER THE RAINBOW WILLIE NELSON/Columbia FC 36883		38
51	55	RODNEY CROWELL/Warner Bros. BSK 3587		9
52	57	BEST OF DON WILLIAMS, VOL. II/MCA 3096		110
53	46	I BELIEVE IN YOU DON WILLIAMS/MCA 5133		59
54	53	STRAIGHT AHEAD LARRY GATLIN & THE GATLIN BROTHERS BAND/Columbia KC 36250		111
55	59	CLASSIC CRYSTAL CRYSTAL GAYLE/Liberty L00 982		108
56	54	DRIFTER SYLVIA/RCA AHL1 3986		32
57	45	I LOVE 'EM ALL T.G. SHEPPARD/Warner/Curb BSK 3528		33
58	56	URBAN COWBOY (ORIGINAL SOUNDTRACK) VARIOUS ARTISTS /Full Moon/Asylum DP 90002		81
59	48	WHERE DO YOU GO WHEN YOU DREAM ANNE MURRAY/Capitol SOO 12144		31
60	67	GREATEST HITS JIM REEVES & PATSY CLINE/RCA AHL14127		2
61	61	CARRYING ON THE FAMILY NAMES DAVID FRIZZELL & SHELLY WEST/Warner/Viva BSK 3555		26
62	58	9 TO 5 AND ODD JOBS DOLLY PARTON/RCA AAL1 3852		38
63	60	WILLIE & FAMILY LIVE WILLIE NELSON/Columbia KC 35642		156
64	62	GREATEST HITS LARRY GATLIN & THE GATLIN BROTHERS BAND/Columbia FC 36488		139
65	65	FIRE AND SMOKE EARL THOMAS CONLEY/RCA AHL1 4135		2
66	63	ENCORE MICKEY GILLEY/Epic JE 36586		63
67	64	ROWDY HANK WILLIAMS, JR./Elektra/Curb 6E 330		33
68	—	HURRICANE LEON EVERETTE/RCA AHL1 4152		1
69	66	LEATHER & LACE WAYLON & JESSI/RCA AHL1 3931		38
70	50	NOW OR NEVER JOHN SCHNEIDER/Scotti Bros ARZ 37400 (CBS)		21
71	75	BEST OF BARBARA MANDRELL/MCA AY 1119		146
72	68	FRAGILE HANDLE WITH CARE CRISTY LANE/Liberty LT 51112		6
73	73	AFTER ALL THESE YEARS MICKEY NEWBURY/Mercury SRM 1 4024 (PolyGram)		4
74	74	TENNESSEE WHISKEY DAVID ALLAN COE/Columbia FC 37454		13
75	69	SLEEPING WITH YOUR MEMORY JANIE FRICKE/Columbia FC 37535		6

Sponsoring Spotlight
 The contemporary of the Nashville will sponsor the musical talent spotlight at the Cannery here, the Kimmel Band, the Dyson, and Tom

Taylor Agency Bows
 ■ NASHVILLE—Bob Taylor, former vice president of the Jim Halsey Co., has announced the formation of Bob Taylor and Associates, a booking firm with offices in Pasadena, Texas and here.
 The agency is booking Hank Cochran, Ronnie Reno, and Jody Payne, a

member of Willie Nelson's band. Taylor's offices in Pasadena are located at 6208 Spence Highway, phone (713) 998-9353. He is represented here by Total Concept Representation, with offices at 38 Music Square East, Suite 111. Phone is (615) 255-4181.

Clara Butcher Dies
(Continued from page 53)
 Memorial Fund has been established through the American Cancer Society, with all contributions designated specifically for lung cancer research. The family has requested that donations be made to that fund, in lieu of flowers, c/o the American Cancer Society, 777 Third Avenue, New York 10017.

Country Singles Publisher's List

Producer, Publisher, Licensee, Writer

ALL I'M MISSING IS YOU Wilson (Bibo/Welk, ASCAP) Holyfield	85	MY BABY THINKS HE'S A TRAIN Crowell (Bug/Whiskey Drinkin'/Paw Paw, BMI)	62
ALL MY ROWDY FRIENDS (HAVE SETTLED DOWN) Bowen (Bocephus, BMI) Williams	5	MY FAVORITE MEMORY Talley-Haggard (Shade Tree, BMI) Haggard	3
ALL NIGHT LONG Gibson (Sun Disc/Bosque River, BMI) Cavalier	48	MYSTERY TRAIN Dea (Hi-Lo, BMI) Parker, Phillips	94
ALL ROADS LEAD TO YOU Collins (Hall-Clement/Welk, BMI) Fleming, Morgan	6	NOW THAT THE FEELING'S GONE Johnson (Muscle Shoals, BMI) Buckins, McCormick	60
ARIZONA Allen-Allen (Boxer, BMI) Allen	88	OKLAHOMA CRUDE West (Sabal, ASCAP) Corbin	80
BET YOUR HEART ON ME Norman (April/Widmont, ASCAP) McBride	2	ONE NIGHT FEVER Bowen (Southern Nights, ASCAP) Morrison, MacRae	15
BLAZE OF GLORY Richie (House of Gold, BMI) Slate, Morrison, Keith	31	ONLY ONE YOU Killen (Tree, BMI/Cross Keys, ASCAP) Jones, Garvin	34
CAROLINA BY THE SEA Mattocks (Hoodswamp, BMI) Mattocks	93	ONLY WHEN I LAUGH Chancey (Golden Torch/Gold Horizon/Colgems-EMI, BMI & ASCAP) Maltby, Shire	52
CATCH ME IF YOU CAN Kennedy (Milene, ASCAP) Carlile	55	ONLY YOU (AND YOU ALONE) Kennedy (Tro-Hollis, BMI) Ram, Rand	51
CHEATIN' IS STILL ON MY MIND Jenkins (Kevin Lee/Ronchris, BMI) Jenkins	77	PLAY SOMETHING WE COULD LOVE TO Butler (Strawberry Patch, ASCAP) Pfeifer	65
CHEAT ON HIM TONIGHT Heavener-Harris (I.S.P.D., ASCAP) Heavener	89	PREACHING UP A STORM Rogers (Blackwood/Magic Castle, BMI) Murrain, Anders	37
CHEROKEE COUNTRY (Trail of Tears, BMI) Russell	78	RED NECKIN' LOVE MAKIN' NIGHT Twitty/Chancey (Blue Lake/Warner-Tamerlane/Face the Music, BMI) Seals, Barnes	22
COTTON FIELDS Fogerty (TRO-Folkways, BMI) Ledbetter	83	RODEO ROMEO Baker (Baray, BMI) Mitchell	17
CRYING IN THE RAIN Moman (Screen Gems-EMI, BMI) King, Greenfield	95	SHARE YOUR LOVE WITH ME Richie (Duchess, BMI) Braggs, Malone	72
DIAMONDS IN THE STARS Pennington (Almarie, BMI) Shofner	47	SHE'S GOT A DRINKING PROBLEM Kilroy (House of Gold, BMI) Morrison, Dubois, Newton	54
DOWN AND OUT Mevis (Hall-Clement/Welk, BMI/Golden Opportunity, SESAC) Dillon, Dycus	44	SHE'S STEPPIN' OUT Collins (Rick Hall, ASCAP) Brasfield, Aldridge	76
DROPPING OUT OF SIGHT Crowell (Unichoppell/Morris, BMI) Hall	45	SHINE Moman (Waylon Jennings, BMI) Jennings	35
EVERLOVIN' WOMAN (Combine, BMI/Music City, ASCAP) Linde, Devaney	100	SLEEPIN' WITH THE RADIO ON Wilson (Algee, BMI) Davis	92
FAMILY MAN Killen (Tree, BMI) Rhody	46	SLIP AWAY Deaton-Larkin-Prater (Blackwood/Levisa/Red Ribbon, BMI) Deaton	68
FANCY FREE Chancey (Goldline, ASCAP/Silverline, BMI) Hinson, August	71	SOMEONE COULD LOSE A HEART TONIGHT Malloy (Briarpatch/DebDave, BMI) Rabbitt, Malloy, Stevens	38
FOURTEEN CARAT MIND Reeder-Watson (Acuff-Rose, BMI) Frazier, Lee	13	STARS ON THE WATER Crowell (Coolwell/Gronite, ASCAP) Crowell	39
GONNA TAKE MY ANGEL OUT TONIGHT West (Sister John/Sugar Plum/Newkeys, BMI) Rogers	64	STILL DOIN' TIME Sherrill (Cedarwood, BMI) Moffatt, Heaney	4
HAVE YOU EVER BEEN LONELY Bradley (Shapiro, Bernstein, ASCAP) DeRose, Brown	30	STUCK RIGHT IN THE MIDDLE OF YOUR LOVE Rogers (Southern Nights, ASCAP) Morrison, MacRae	63
HEADED FOR A HEARTACHE Morgan-Warley (New Albany, BMI/Hoasier, ASCAP) Dowell, Blazy	16	TEARDROPS IN MY HEART Robbins-Fax (Tro-Cromwell, ASCAP) Horton	59
HEART ON THE MEND Collins (Hall-Clement/Welk, BMI) Fleming, Morgan	28	TELL ME WHY Larkin-Conley (Blue Moon/Easy Listening/April, ASCAP) Conley, Acklen	23
HEARTACHES OF A FOOL Nelson (Tree/Pardner, BMI) Nelson, Breeland, Buskirk	50	THE COWBOY AND THE LADY Butler (House of Gold, BMI) Goldsboro	58
HUSBANDS AND WIVES Garrett-Dorff (Tree, BMI) Miller	18	THE ROUND-UP SALOON Butler (House of Gold, BMI) Goldsboro	49
I CAN'T SAY GOODBYE TO YOU Sherrill (Al Gallico, BMI) Hobbs	69	THE SWEETEST THING (I'VE EVER KNOWN) Landis (Sterling/Addison Street, ASCAP) Young	25
I DON'T WANT TO WANT YOU Lavoie (Guyasuta, BMI) Lavoie	86	THE WOMAN IN ME Reynolds (O.A.S., ASCAP) Thomas	10
I JUST CAME HOME TO COUNT THE MEMORIES Jones-Anderson (Contention, SESAC) Ray	42	THEM GOOD OL' BOYS ARE BAD Scattin-D'Andrea (Flowering Stone, ASCAP) Pennig, Harrington, Espy	20
I WOULDN'T HAVE MISSED IT FOR THE WORLD Milsap-Collins (Hall-Clement/Welk, BMI/Jack & Bill/Welk, ASCAP) Fleming, Morgan, Quillen	14	(THERE'S NO ME) WITHOUT YOU Bradley (Hall-Clement/Welk, BMI) Morgan, Fleming	67
IF I NEEDED YOU Ahern-Fundis-Williams (United Artists/Columbine, ASCAP) Van Zandt	1	TOO MANY HEARTS IN THE FIRE Montgomery (House of Gold, BMI) Newton, Dubois, Hurt	75
IT TURNS ME INSIDE OUT Crutchfield (Duchess/Red Angus, BMI) Crutchfield	43	WASN'T IT GOOD Singleton (Song Biz, BMI) Moffatt	99
IT'S ALL I CAN DO Norman (United Artists/Jack & Bill/Welk, ASCAP) Leigh, Jordan	24	WATCHIN' THE GIRLS GO BY Killen (Tree/Strawberry Lane, BMI) Killen, McDowell	33
IT'S HIGH TIME Maher-Goodrum (Blue Quill/Random Notes, ASCAP) Maher, Goodrum	29	WHAT ARE WE DOIN' LONESOME Gatlin-Gatlin-Gatlin (Larry Gatlin, BMI) Gatlin	7
IT'S NOT THE SAME OLD YOU Sherrill (Warner-Tamerlane/Face the Music/Irving/Buchanan-Kerr, BMI) Seals, Kerr	82	WHEN YOU WALK IN THE ROOM Ruff (Unart, BMI) DeShannon	73
IT'S WHO YOU LOVE Bowen (Cross Keys/Chappell, ASCAP) Kane, Baurke, Black	36	WHERE THERE'S SMOKE THERE'S FIRE Collins (Hall-Clement/Welk, BMI) Fleming, Morgan	79
JACAMO Silver (O'Lyric/Geaff & Eddie, BMI) Shapiro, Foliant	70	WHISKEY MADE ME STUMBLE (THE DEVIL MADE ME FALL) Foglesong (Boquillas/Canyon/Atlantic, BMI) Moffatt	87
JUST ONE TIME Bowen (Acuff-Rose, BMI) Gibson	40	WHO DO YOU KNOW IN CALIFORNIA Bowen (Milene, ASCAP) Raven	26
LADY LAY DOWN Popovich-Justis (Tree, BMI/Cross Keys, ASCAP) VanHoy, Cook	61	WHY AM I DOING WITHOUT Walls-Kemp (Tree, BMI/Millstone, ASCAP) Lane, Kirby	96
LET'S GET TOGETHER AND CRY Baker (Honeytree/Tellum, ASCAP) Koonse	74	WILD TURKEY/EVERYBODY MAKES MISTAKES Sherrill (Song Biz, BMI/Algee, BMI) Moffatt, Sebert/Dalton, Sherrill	66
LITTLE THINGS Wilson (Unart, BMI) Goldsboro	81	WISH YOU WERE HERE Collins (Hall-Clement/Welk, BMI) Fleming, Morgan	57
LONELY NIGHTS Norman (Blackwood, BMI) Stegall, Harris	27	YEARS AGO Kennedy (American Cowboy, BMI) Reid	19
LONELY WOMEN Migliore (StarCom, BMI) Ivie	84	YOU MAY SEE ME WALKIN' Skaggs (Amanda-Lin, ASCAP)	8
LOOKS LIKE A SET-UP TO ME DiMartino (Tree, BMI) Rhody	97	YOUR DADDY DON'T LIVE IN HEAVEN (HE'S IN HOUSTON) English (Phooey/Black Mountain Road, BMI) Ballew, Moulds	91
LORD, I HOPE THIS DAY IS GOOD Williams, Fundis (Sabal, ASCAP) Hanner	32	YOU'RE MY BESTEST FRIEND Hall (Songpainter, BMI) Davis	21
LOSIN' MYSELF IN YOU Kennedy (Chip 'n Dale, ASCAP) Schoanmaker	98	YOU'RE MY FAVORITE STAR Llyad-Bellamy (Famous/Bellamy Brothers, ASCAP) Bellamy	12
LOVE IN THE FIRST DEGREE Alabama-McBride-Shedd (House of Gold, BMI) Hurt, DuBois	9	YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD West (Bibo/Vogue/Welk, ASCAP & BMI) Holyfield, Hatch	53
LOVE NEVER COMES EASY Stroud (Southern Nights, ASCAP) MacRae, Morrison	90		
MIDNIGHT RODEO Dean-Everette (Denny, ASCAP) Orender, Ware	41		
MISS EMILY'S PICTURE Logan (Tree, BMI) Lane	11		
MOUNTAIN DEW (Tannen, BMI) Lunsford, Wiseman	56		

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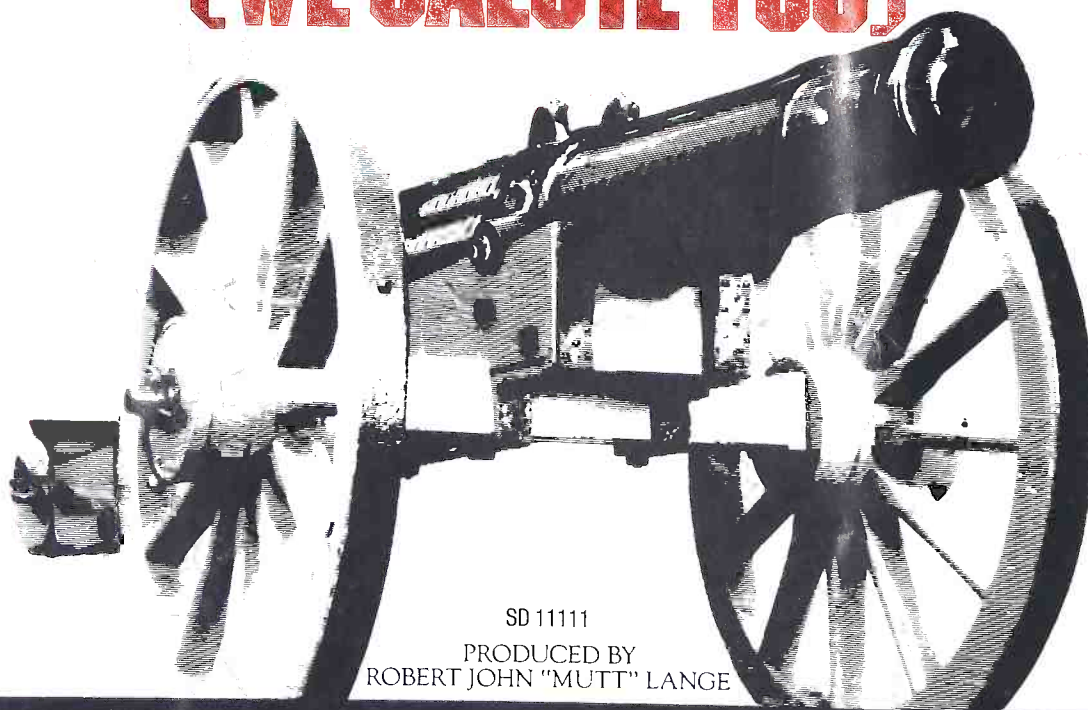
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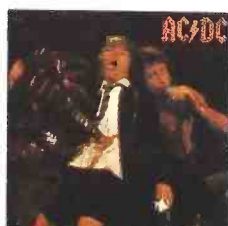
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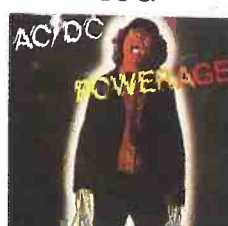
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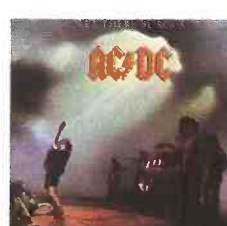
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