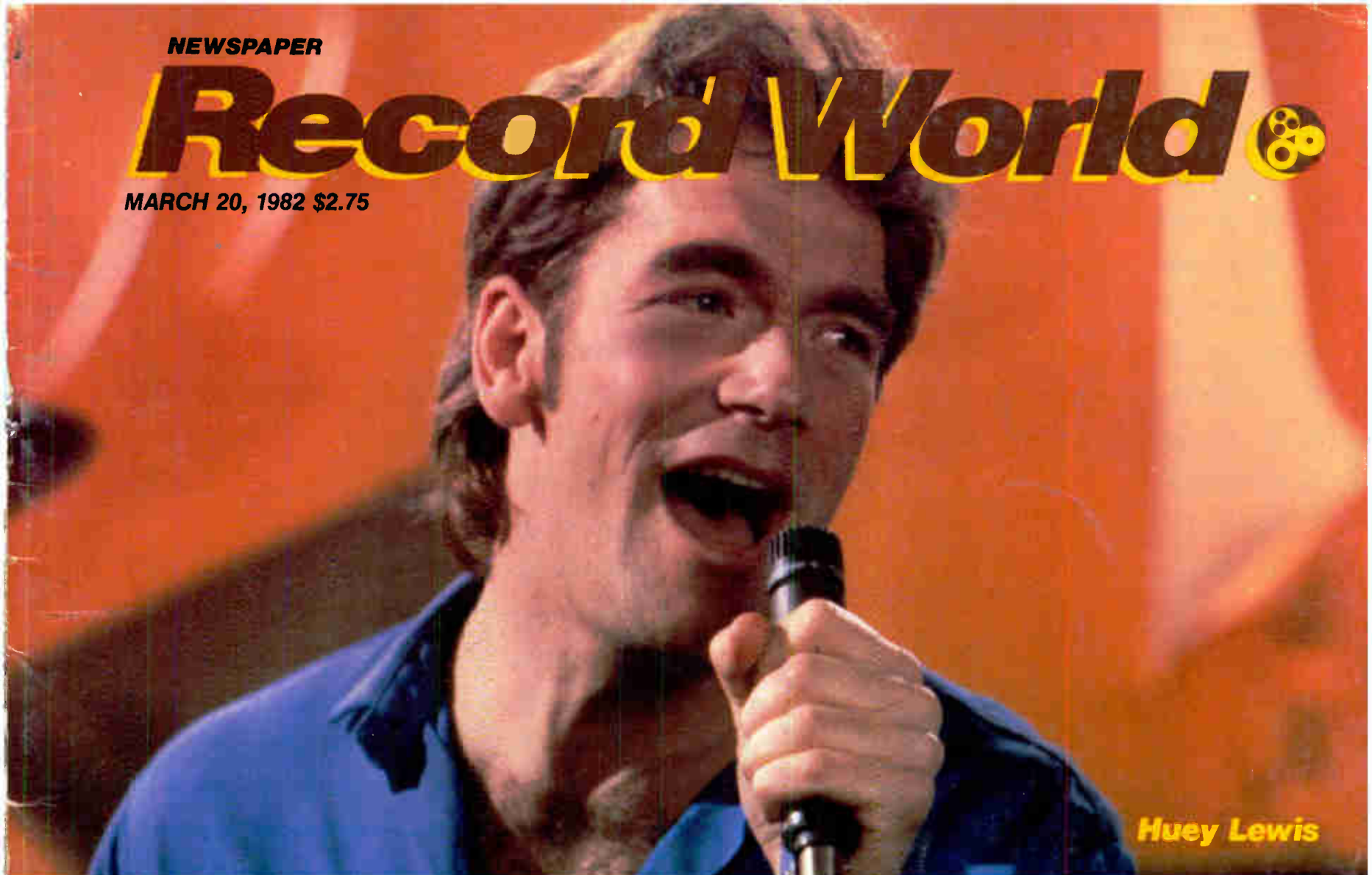


Record World

MARCH 20, 1982 \$2.75



Huey Lewis

Hits of the Week

SINGLES

"THE BEATLES' MOVIE MEDLEY" (prod.: Martin-Spector) (writers: Lennon-McCartney) (Comet/Maclen/Unart, BMI) (3:56). Seven classic Beatles tracks are ecited together on this wonderful medley from the forthcoming "Ree! Music" LP, a compilation of hits from the Beatles' films. Capitol 5-00.



DARYL HALL & JOHN OATES, "DID IT IN A MINUTE" (prod.: Hall-Oates) (writers: Hall-Allen-Allen) (Fust Buzza Hot-Cha Six Ccintinents, BMI) (3:37). Armed with another hook-filled pop piece, Hall & Oates go for their third consecutive hit from the "Private Eyes" LP. It's an instant add at pop radio. RCA 13065.



BARRY MANILOW, "LET'S HANG ON" (prod.: Manilow) (writers: Crewe-Randell-Linzer) (Seasons Four/Saturday/Screen Gems-EMI, BMI) (3:41). Manilow's light, versatile tenor is well-suited for this remake of the Four Seasons' top 5 hit from '65. From the "If I Should Love Again" LP, it's a pop-AC powerhouse. Arista 0675.



SKYY, "LET'S CELEBRATE" (prod.: Muller-Roberts, Jr.) (writer: McConnell) (Alligator, ASCAP) (3:59). If the recurring funky bass riff doesn't immediately grab you, Solomon Roberts' smooth, sexy vocal will on this follow-up to the Brooklyn-based octet's top 25 "Call Me" hit. Salsoul 7020 (RCA).



THE ROLLING STONES, "HANG FIRE" (prod.: The Glimmer Twins) (writers: Jagger-Richards) (Colgems-EMI, ASCAP) (2:22). The Stones pump out no-nonsense rock 'n' roll, sweetened by a falsetto chorus. Keith Richards' economical guitar break and the hot hook guarantee radio action. Rolling Stones 21300 (Atco).



THE CARS, "SINCE YOU'RE GONE" (prod.: Baker) (writer: Ocasek) (Ric Ocasek Lido, BMI) (3:30). A bass drone provides drama while percussion shakes create tension on this follow-up to the top 5 "Shake It Up." A catchy synthesizer melody line and punchy chorus hook are radio right. Elektra 47433.



CAROLE KING, "ONE TO ONE" (prod.: Hallman-King) (writers: King-Weil) (Elarac, ASCAP/ATV/Mann & Weil, BMI) (3:12). King makes her label debut with this title cut from the just-released LP. Co-penned with Cynthia Weil, it's an uplifting romantic slice that's made for pop-AC radio. Atlantic 4026.

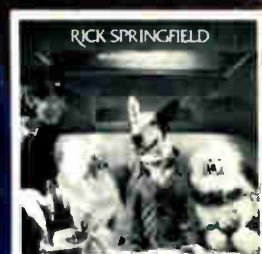


DONNIE IRIS, "MY GIRL" (prod.: Avsec) (writers: Avsec-Iris) (Bema Ameh Sweet City, ASCAP) (3:59). Hot on the heels of his top 30 "Love Is Like a Rock" comes this endearing single from Iris' "King Cool" LP. Unique choruses and smart percussion surround Iris' slick vocal lead. A natural for pop radio. MCA 52031.



ALBUMS

RICK SPRINGFIELD, "SUCCESS HASN'T SPOILED ME YET." The man who broke through with last year's "Working Class Dog" is back with another selection of energetic pop-rock that's sure to set radio and retail on fire. "Calling All Girls" is a guaranteed AOR hit, and other cuts will receive frequent spins. RCA AFL1-4125 (8.98).



WILLIE NELSON, "ALWAYS ON MY MIND." Nelson puts his interpretive skills to work on songs co-written by producer Chips Moman (like the title cut) and some interesting cover versions, including "Bridge Over Troubled Water" and "A Whiter Shade of Pale," a duet with Waylon Jennings. Columbia FC 37951.



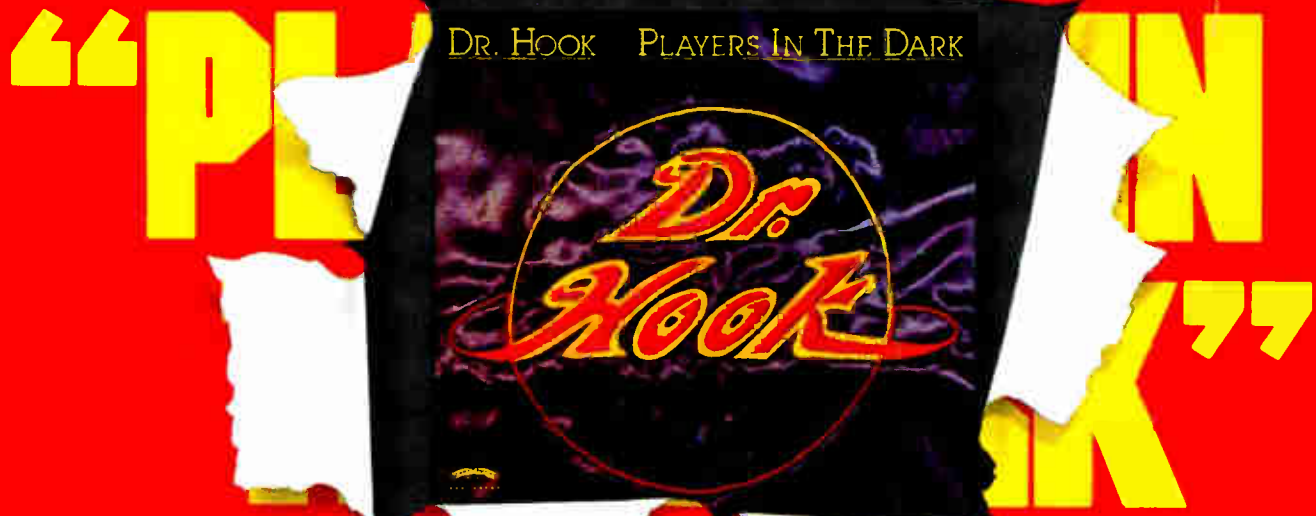
CAROLE KING, "ONE TO ONE." One of American pop songwriting's first ladies and a multimillion-selling recording artist, King debuts on the label with an album that's familiar enough to please her fans and refreshing enough to capture multi-format airplay. The title single and "... Boomerang" highlight. Atlantic SD 19344 (8.98).



"THE INNOCENTS." Already seen by millions on a network television special, this west coast-based quintet has what it takes to wedge into pop and AOR formats. Chief songwriters Michael Hurt and Tommy Newman rock on "Directly from the Heart" and get romantic with the single, "Hold My Hand." Boardwalk NB1-33250 (8.98).



ANNOUNCING THE RELEASE OF



AN ALBUM THAT'S ALREADY A HIT.

"Players In The Dark," the new Dr. Hook album, has just been released and it's already being hailed as the biggest Dr. Hook album yet. One very big reason for all the excitement is Dr. Hook's monster smash, "Baby Makes Her Blue Jeans Talk." It's

making the moves of a record on its way to No. 1, and right behind it are even more great Dr. Hook songs.

**"Players In The Dark," featuring, "Baby Makes Her Blue Jeans Talk" Vol. 10
New from Dr. Hook.**

Pop Singles

BB 41★ CB 40● RW 44■





A.C. Nielsen Plans LP Research Service

By BRIAN CHIN

■ NEW YORK—The A.C. Nielsen Company is planning a marketing research service for the record industry that will sample local market record and tape retail activity and report point-of-sale data. The proposed service is set for a pilot test in nine to 12 months.

Sales information would be gathered from a sample of record retailers and racked department and discount stores through electronic cash registers and laser scanners; bar-coded product would be scanned at check-out, and non-bar-coded product noted through standard alpha-numeric coding. Racked accounts would report through the tear tags normally processed through the rack jobber, with the jobber supplying data.

The information would then be compiled for a syndicated report ranking top product on a local market basis, based on units sold and market share. The store sample for the pilot test, likely to be conducted in Chicago, will include approximately 35 record stores and an undetermined number of racked stores.

According to specifications provided by the Nielsen Co., high-volume retailers will be disproportionately represented, although "specialty/ethnic" stores would be included in the sample. The firm contacted some 200 retailers in the Chicago area last year to ascertain their willingness to accept inventory control, and the various terminals and scanners necessary, forecasting sufficient dealer cooperation. Three major area rack jobbers, the company reported, had agreed in principle to share data with Nielsen.

(Continued on page 38)

Long-Running Hit Albums Spawn Second and Third Singles, Formats

By BRIAN CHIN and GREG BRODSKY

■ NEW YORK—Promotion and A&R executives contacted in a *Record World* survey agree that the relatively longer hit lives of their most successful albums are necessitating sustained promotional strategies that run into the sixth and seventh month of an album's release and, increasingly, to the second and third single or, in some cases, format.

On the *RW* Singles Chart this week, 27 of the singles listed in the top half of the chart are the second or third from their respective albums, up from 14 a year ago; and of the 27 bulleting singles in the top 50, 15 are the second or third off the album. The Chartmaker, Daryl Hall and John Oates' "Did It in a Minute," is their third from "Private Eyes."

The significance of the single as a vehicle for album promotion is amplified in the context of the soft retail market, according to Epic/Portrait/CBS Associated Labels vice president of national promotion Al Gurewitz. "It's everyone's intention, when you make a record, to go as deep as you can. The con-

sumer goes into the store to buy a record because he knows there's something else (besides the first single) there. He's heard it on the radio or his friends have told him."

Exposure in multiple formats is also emerging as a crucial factor in the way a single feeds into an album's success. MCA promotion vice president Pat Pipolo observed, "We're getting bigger sales from albums that have hit singles on them than on strictly AOR-oriented albums. When you have that record that's compatible to both AOR and AM radio, you've got something. Unless you've got that AM single, you're stuck with a certain sales figure." Foremost among MCA's recent multi-format successes are Olivia Newton-John's "Physical" and the Oak Ridge Boys' "Elvira," both platinum singles from platinum albums that appeared on the black and country charts, respectively.

Chrysalis vice president of promotion Jack Forsythe agreed that the "carry-over" of the second hit single is among the most important elements in maintaining

strong album sales. Although such established "priority" work projects have begun taking up an increasing share of radio playlists, Forsythe suggested that the long-run hit is creating a new avenue onto conservative playlists: "I do think they help to open up some doors. The more successful an album is, the more people are inclined to walk into a record store, and, lots of times, if the displays are good, and in-store play is there, it helps generate sales that can translate into airplay."

But it is unquestionably the case that labels have had to devote more time and care to maximizing the sales performances of the bigger

(Continued on page 13)

High Court Refuses To Hear Appeal in Paraphernalia Case

By LAURIE LENNARD

■ NEW YORK—Retailers who sell pipes, spoons and other paraphernalia faced another setback last week as the Supreme Court refused to hear an appeal by two shopowners protesting a local ordinance banning the sale of so-called drug paraphernalia in Westchester County, New York. The Court also rejected a challenge to a similar state law in Nebraska.

The refusal to hear an appeal comes only days after the Supreme Court ruled in favor of an Illinois ordinance regulating the sale of "drug-related" paraphernalia (*Record World*, March 13). Although this case (*Hoffman Estates vs. Flipside*) focused on the regulating and licensing of so-called drug

(Continued on page 38)

Most AM Broadcasters Pleased With FCC Decision on Stereo

By PHIL DIMAURO

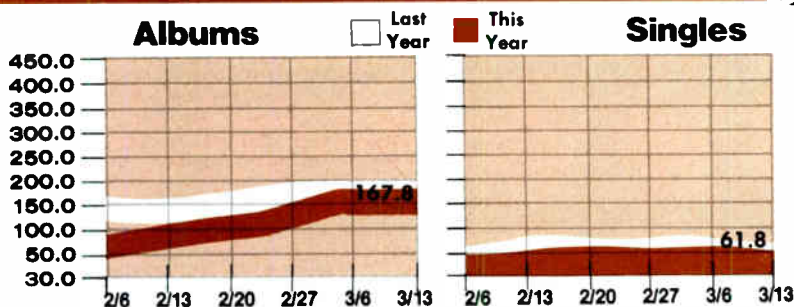
■ NEW YORK—The FCC's decision to approve AM stereo without specifying a standard system (*Record World*, March 13) has met with a generally favorable response from AM broadcasters, despite some predictions that a marketplace battle between competing manufacturers of AM stereo systems might delay public acceptance

of this newly available technology.

At San Francisco top 40 station KFRC, vice president and general manager Pat Norman approved of the FCC's move. "I don't see how they could make any other decision," he said. "Opening it to the marketplace is a better idea." Norman, who listed his station among the last of the successful AM rockers, was cognizant of his natural

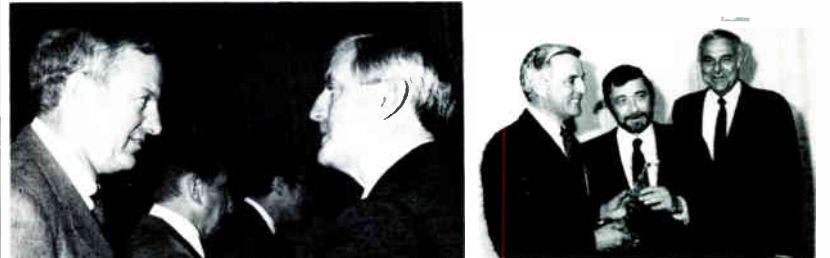
(Continued on page 22)

Record World Sales Index



* The Record World Sales Index is based on a broad cross-section of quantitative sales data reported to Record World from retailers, rack jobbers and one-stops across the country. The base figure for both the singles and album indices is a smoothed average of these quantitative reports during periods in June, 1979, with each weekly figure being a percentage increase or decrease on the base. The base figure for both singles and albums is 100.0.

ADL Honors Yetnikoff



CBS Records Group president Walter Yetnikoff was recently honored by the Music and Performing Arts Division of the Anti-Defamation League. At a luncheon attended by more than 1200 members of the record industry, Yetnikoff was presented with the organization's 1982 Human Relations Award. Former vice president Walter Mondale was a speaker at the fund-raising luncheon. Pictured in the first photo are Mondale (right) and CBS, Inc. president Thomas Wyman. Pictured in the second photo are, from left, Mondale, Yetnikoff, and Cy Leslie, president, CBS Video Enterprises, who was co-chairman of the event.

Contents



Page 38. Chas Jankel's eclectic career — composer, musician and solo artist — includes substantial credits as co-writer and musical director for Ian Dury and the Blockheads and writer of Quincy Jones' hit, "Ai No Corrida." Jankel discusses his style and U.S. breakthrough in a *Record World* interview.



Page 30. Daytona Beach, Florida, is once again under siege by the annual influx of college students seeking relaxation and entertainment during their spring semester break. This week, *Record World* examines how the New Chrysler Corporation, in association with the Rockbill marketing firm, is using music to turn that young audience on to the auto manufacturer's latest line of cars with a unique rock art exhibit.

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Powerhouse Picks

Daryl Hall & John Oates (RCA) "Did It in a Minute"
This duo maintains its torrid pace with this week's Chartmaker.

Charlene (Motown) "I've Never Been to Me"
Put this record on and watch the phones light up.

WEA Announces New Discount/Dating Plan

■ LOS ANGELES—The Warner/Elektra/Atlantic Corp. has announced the implementation of a new discount/dating program for selected jazz, classical and gospel product.

Dubbed the "Inventory Management Program," the new program offers all eligible accounts the opportunity to purchase selected product once a month at discounts ranging from five to 15 percent along with an additional 60 days credit term.

In a prepared statement, Henry Droz, president of the WEA Corp., said, "By providing our accounts with the opportunity to make a broader range of product available to their customers, they will be better able to manage profitable, but often neglected, segments of their inventory with greater flexibility . . . and on a continuous, ongoing basis."

In a similar move, RCA Records has announced the introduction of a new discount program for its classical Red Seal arm. The RCA plan offers dealers a 5.66 percent discount and an additional 60 days dating on approximately 300 Red Seal catalogue items. However, the program, "Great Artists/Great Performances," only allows dealers to order these items during three specified ordering periods. The first (and current) period will last until March 26.

The WEA program includes the following terms: the newly acquired, Elektra/Asylum-distrib-

(Continued on page 46)

Nominations Set for NMPA Song Awards

■ NEW YORK—The National Music Publishers' Association is holding its third annual Song Awards presentation in the Grand Ballroom of the Hotel Pierre, here on Tuesday (16) at 5 p.m.

Nominations in eight major categories include "Any Dream Will Do," by Andrew Lloyd Weber and Tim Rice; "Good Thing Going," and "Not a Day Goes By," by Stephen Sondheim; and "Sometimes a Day Goes By," by John Kander and Fred Ebb, in the Broadway field; "Elvira," by Dallas Frazier; "I Love a Rainy Night," by Eddie Rabbitt, Even Stevens and David Malloy; "Loving Her Was Easier," by Kris Kristofferson; "9 To 5," by Dolly Parton; and "Seven Year Ache," by Rosanne Cash, in the country field.

Also, "Angel of the Morning," by Chip Taylor; "Guilty," by Barry Robin and Maurice Gibb; "Lady," by Lionel Richie; "Love on the Rocks," by Neil Diamond and Gil-

(Continued on page 46)

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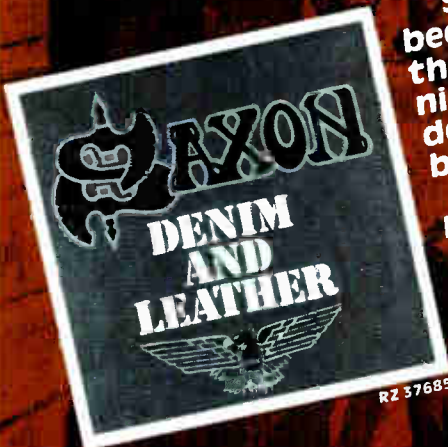
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Record World (ISSN 0034-1622) is published weekly, except two issues combined in one at year-end. Subscriptions: one year U.S. and Canada — \$110; air mail — \$175. Second class postage paid at New York, N.Y. and at additional mailing offices. Deadline: negatives and copy must be in New York by 12 noon Friday. Postmaster: Please send Form 3579 to *Record World*, 1697 Broadway, New York, N.Y. 10019.

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VOL. 18, NO. 1806

SAXON STORMS THE BARRICADES!

Saxon, the English engine of destruction has been mashing up audiences across the U.S. on their current tour with Triumph. Night after night, they've been leaving concert audiences deliriously drenched in sweat, clamorously begging for more after multiple ovations. Now Saxon is embarking on new dates with Molly Hatchet before headlining prestigious coastal venues. Featuring songs from their new album, "Denim And Leather," they're sure to cut a swath through the rest of the country—it's only time now before America falls.



Saxon. On tour and on Carrere Records and Tapes.

3/16 Lake Charles, LA
 3/17 Austin, TX
 3/18 Houston, TX
 3/19 San Antonio, TX
 3/20 Dallas, TX
 3/21 Tulsa, OK

Civic Center w/Molly Hatchet
 Municipal Auditorium w/Molly Hatchet
 Coliseum w/Molly Hatchet
 Convention Center w/Molly Hatchet
 Convention Center w/Molly Hatchet
 Old Lady Brady's w/Molly Hatchet

3/23
 3/24
 3/26-27
 3/28
 3/29
 3/30

Norman, OK
 Texarkana, TX
 Los Angeles, CA
 Berkeley, CA
 San Francisco, CA
 Palo Alto, CA

Lloyd Noble Center w/Molly Hatchet
 Texarkana Comm. Coll. w/Molly Hatchet
 Whiskey—Headlining
 Keystone Club—Headlining
 Stone—Headlining
 Keystone—Headlining



Produced by Nigel Thomas and Saxon.
 Management: Blechner-Poxon.
 Agency: AMERICAN TALENT INTERNATIONAL LTD.

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World Radio History

Placido Domingo Goes Gold



Placido Domingo's CBS Masterworks album "Perhaps Love," featuring the tenor's duet with John Denver on the title track, has been certified gold by the Recording Industry Association of America, signifying sales in excess of 500,000 units in the U.S. The album has also been certified gold in the U.K. and platinum in Canada and Spain. Pictured at the gold record presentation at CBS headquarters in New York are, from left: Joseph F. Dash, vice president and general manager, CBS Masterworks; Dick Asher, deputy president and chief operating officer, CBS Records Group; Milt Okun, producer of the album; Christine Reed, director of A&R, CBS Masterworks; and Domingo.

RCA Annual Report Cites Losses from SelectaVision Launch

■ NEW YORK—The introduction of RCA's SelectaVision videodisc system last year translated itself into a 43 percent decline in the company's Commercial Products and Services Division, the company's annual report has disclosed.

Total company investment in the trouble-plagued system amounted to \$106.8 million in 1981 which, combined with previously reported losses of \$55.5 million in 1980 and \$21.4 million in 1979, has resulted in a total "negative impact on profits" of \$183,700,000 so far.

Introduced in March 1981, the SelectaVision system utilizes a capacitance electronic disc (or CED), currently being used by nine companies, representing 55 percent of the U.S. color TV market, in addition to RCA.

While sales of the players in the first year fell short of the 200,000-unit goal that had been anticipated — only 65,000 units were sold last year — the company "established a promising beginning for this new video product category," the report said. RCA will expand the line to include a new stereo model that will be introduced to distributors and dealers this May, and intends to capitalize also on a replacement for the introductory monaural model, which was introduced last month at an optional retail price of \$349.95.

According to the report, factory sales of the players also included 160,000 units that were sold to distributors, dealers, and other TV industry marketers for their own brands.

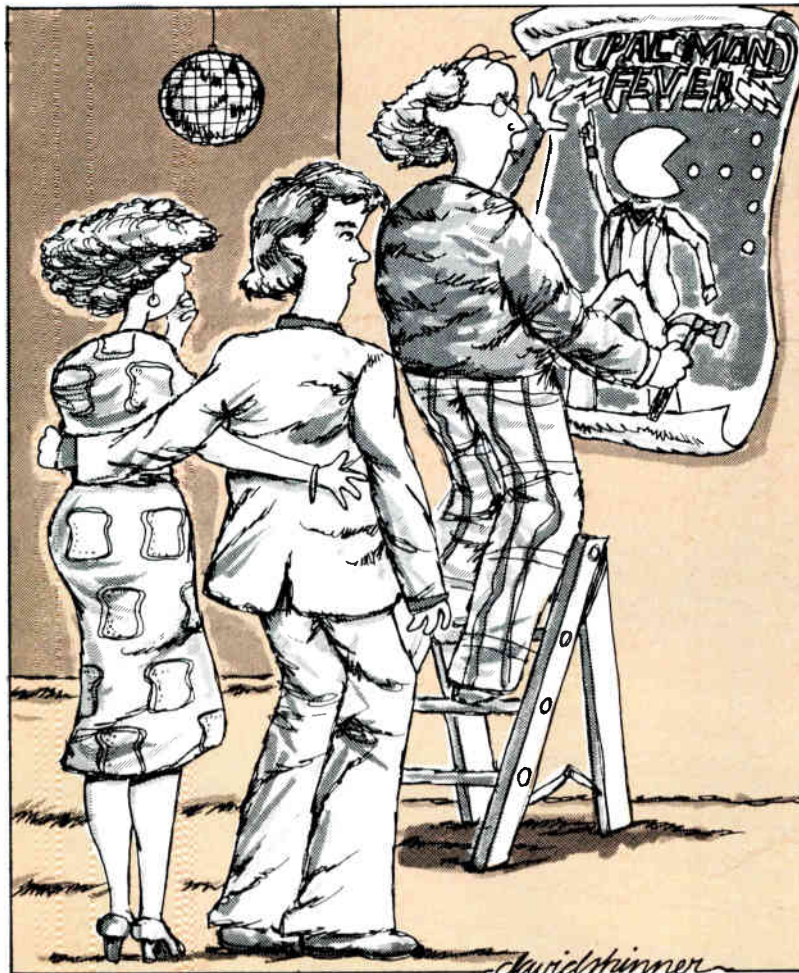
If the sales figures for the players were disappointing, RCA also reported that sales of the videodiscs last year had been much stronger than initially anticipated, with figures in excess of two million albums. As a result, production facilities have been significantly expanded and are now figured at more than seven million discs annually.

At the end of 1981, RCA's

SelectaVision videodisc catalogue consisted of 154 titles, including recent movie hits, classic films, award-winning television series, children's programming, music, performing arts, and instructional programming. It is expected that by the end of 1982, an additional 250-plus titles will have been added to the catalogue.

On the audio front, while no separate figures were available, the report stated that profit from sales of records and tapes had declined in 1981, despite increased sales and profit from the company's domestic operations. A strong U.S. dollar and generally weak eco-

(Continued on page 30)



Digital Presentation Set for NARM Confab

■ CHERRY HILL, N.J.—"The Magic of Digital Music" will be the topic of a special presentation made by Christopher Stone and Guy Costa at the 1982 convention of the National Association of Recording Merchandisers, Sunday, March 28, as part of the business session entitled "Face The Music: Let's Reverse the Downward Trend."

Stone, president of Record Plant Studios and president of the Society of Professional Audio Recording Studios, will trace the historical background of the digital technique, and study the problems inherent in the pipeline from the master generated in the studio to the disc sold in the store.

Costa, SPARS regional vice pres-

ident and general manager and a vice president of Motown Records, will survey the various digital technologies, and demonstrate the difference between an analog and a digital recording, using the same piece of product.

John Marmaduke, president of NARM and president of the Hastings/Record Town/Disc chains, will bring the session to a close by discussing a way to introduce digital recordings into the retail recorded music environment.

PolyGram Names Jan D. Timmer

■ NEW YORK—Jan D. Timmer has assumed the duties of executive vice president of the worldwide PolyGram Group, succeeding Kurt Kinkele, who is retiring.

Timmer assumes responsibility for the activities of the PolyGram Record Operations Division, PolyGram Publishing Division and PolyGram Home Video. He had been chairman and managing director of Philips Electronics Holdings Ltd., South Africa.

Island Announces Two Major Signings

■ NEW YORK—Island Records founder Chris Blackwell has announced two major signings to the label: James Brown and Joe Cocker.

Cocker has recently finished recording his first Island album, produced by Blackwell and Alex Sadkin at Island's Compass Point recording studios in Nassau, the Bahamas. Among the musicians on the album are drummer Sly Dunbar and bassist Robbie Shakespeare.

Brown will begin work shortly on his first Island LP, also at Compass Point and also featuring Dunbar and Shakespeare among the accompanying musicians. The legendary performer will produce the album himself.

Cocker's album is due for an April release, while Brown's is scheduled for June.

ABKCO Reports Profits, Revenues Up

■ NEW YORK—ABKCO Industries, Inc. has reported revenues of \$2,574,796 for the quarter ended December 1981.

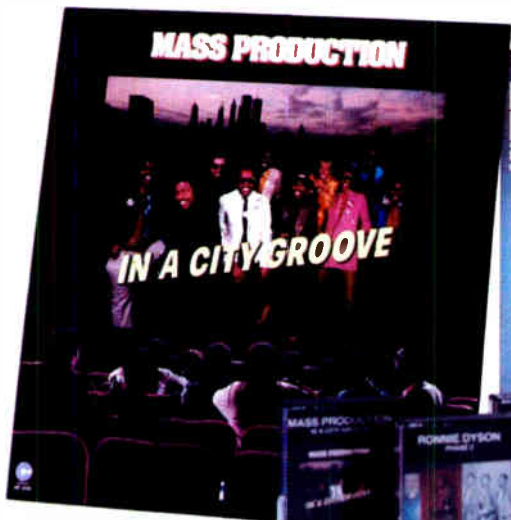
Profits amounted to \$401,584, or \$.35 per share, compared to profits of \$62,251 or \$.05 per share on revenues of \$2,175,691 for the same quarter the previous year. The 1981 quarter included an extraordinary item of \$165,695 representing the income tax benefit from the utilization of a prior year loss carry-forward, the report stated.



YOU CAN ALWAYS SPOT THE COTILLION MAN.



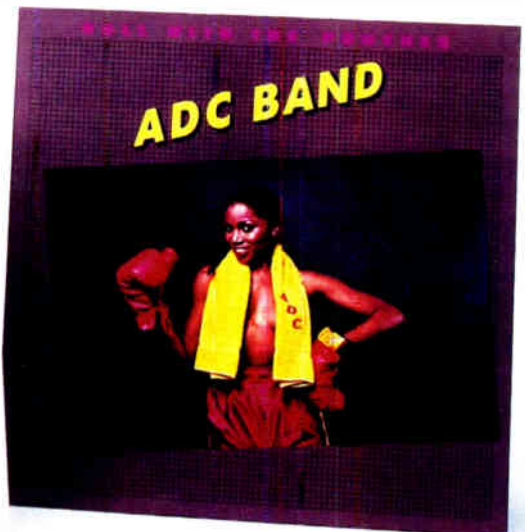
ESPECIALLY WHEN HE'S LISTENING TO NEW ALBUMS FROM MASS PRODUCTION, RONNIE DYSON AND ADC BAND.



Mass Production
"In A City Groove"
SD 5233
Includes the single
"Inner City Groove"
47004



Ronnie Dyson
"Phase 2"
SD 5234
Includes the single
"Bring It On Home"
47005



ADC Band
"Roll With the Punches"
SD 5232
Includes the single
"Roll With the Punches"
47001



Lonnie Simmons on His New Label: 'PolyGram and I Are Both Happy'

By NELSON GEORGE

■ NEW YORK—"I'd say we got a lot of what we were looking for. PolyGram got what it wanted. So now we're both happy."

So says Lonnie Simmons, president of the newly-formed Total Experience Records, about his recently completed negotiations with PolyGram Records. Simmons had been seeking a label deal with PolyGram for over a year. Though executives at PolyGram and Total Experience gave no figures on the contract's worth, it was confirmed that it's a four-year deal that will enable Total Experience to hire more personnel in all areas of its operation.

The Gap Band (with its fourth album due in April), Yarbrough & Peoples, and Robert "Goodie" Whitfield are on the Total Experience roster. In addition, Simmons expects to sign "two new acts and an established performer" and to have their records on the market by year's end.

According to Bill Haywood, PolyGram's senior vice president black music, "We don't anticipate adding any additional staff because of this deal. We have reduced our artist roster over the past year, so we already have enough staff to handle any additional signings by Lonnie."

The negotiations between Simmons' Total Experience Productions and PolyGram had become

one of black music's most popular soap operas. Following the mammoth sales of the Gap Band's "III" album and single "Burn Rubber" and Yarbrough & Peoples' single "Don't Stop the Music" in 1981, Simmons had asked for a label deal with PolyGram.

PolyGram's president at the time, David Braun, appeared ready to make such a deal. But he subsequently pulled back from his original offer, sparking some heated comments from Simmons in the press and a series of lawsuits between Total Experience and PolyGram. The Gap Band, Yarbrough & Peoples, and Whitfield all tried to void their contracts with PolyGram. The label in turn sued to establish the validity of their contracts.

"For a time there really was no contact between us and PolyGram," said Simmons. When Braun left PolyGram late in 1981, an attempt at reconciliation was made by both sides. "It was a matter of me sitting down with Guenter Hensler and Harvey Schein and each understanding what the other wanted."

Hensler is PolyGram Records' president and chief operating officer and Schein is president of PolyGram Corporation.

Aside from making records, Simmons is involved in two other projects. His Total Experience

(Continued on page 34)

Intercontinental Makes Its Mark As One-Stop for Imports and Cut-Outs

By JOSEPH IANELLO

■ NEW YORK—Formed just eight months ago in Jericho, Long Island, Intercontinental Records and Cassettes has quietly established itself as an aggressive total service one-stop for imported and cut-out records.

Intercontinental is owned by Countrywide, a major U.S. distributor of cut-out records, and Stage One, a British independent record distributor. "I thought importing records would be a good diversification," said Stanley Sirrotte, president of Countrywide and Intercontinental, explaining why he formed a partnership with Stage One principals Terry Shand and Nigel Howick. "They (Shand and Howick) were customers of mine for the past five years and were quite successful distributing records in England, so we decided to try it here."

Sirrotte started in the cut-out business in 1973 and now ships albums he purchases from manufacturers all over the world. Based in a 42,500-square-foot warehouse, he and his staff of 24 have established

a network of retailers that includes everything from major accounts to mom and pop stores. "The cut-out business has remained steady since we started," said Sirrotte, "even though it seemed to peak in 1979-80 and is currently getting a lot of competition from the \$5.98 lines."

With the introduction of Intercontinental, Sirrotte is able to provide a unique total service to retailers. As Intercontinental sales manager/buyer Jim LaLumia explains: "We're the first to supply all these services — domestic, import and cut-out records — to retail accounts, and all with just one phone call. We're also gearing ourselves to the total country rather than having an east coast-west coast men-

(Continued on page 45)

Marcellino to Mega

■ LOS ANGELES—Charles Murdock, president of Mega Records, has announced the appointment of Jerry Marcellino to head Mega's A&R staff.

Warner Bros. Celebrates



Pictured at Warner Bros. Records' post-Grammy party at Chasen's in Los Angeles are (first photo, from left) Burt Bacharach, Carole Bayer Sager, David Geffen, Quincy Jones, Jones' wife Peggy Lipton Jones, and Patti Austin; (second photo, from left) Warner Bros. vice president/promotion Howard Rosen, Al Jarreau, and Warner Bros. president and board chairman Mo Ostin.

WCI Announces Video Music Projects

■ LOS ANGELES—Stressing that "we are totally committed to video music," Stan Cornyn, senior vice president of the WCI Record Group, which represents Atlantic, Elektra/Asylum and Warner Bros. Records in its commercial video activities, has announced that over two dozen active video music projects are currently in preparation. Among the artists involved are Emmylou Harris, the Manhattan Transfer, Tom Waits, Steve Martin, and Little Feat.

In commenting on the range of activities by the WCI record labels, Cornyn stated, "We view music video as a natural extension of our labels' and artists' creative energies. We are developing a department primarily to assist the artists on our three record labels, and also to expand into repertoire which is traditional for the records medium, such as original cast video albums, video interpretations of classical repertoire, and more."

Cornyn, who entered the video field in 1980, has been experimenting with a variety of visual forms to extend music video beyond the

three-minute single format. Among these forms are the fully-acted/danced musical versions of albums (the Emmylou Harris project, now in second draft screenplay, is a 75-minute treatment of her current album), and albums written originally for both LP and video formats (such as projects by Tom Waits and Laurie Anderson). The WCI Record Group is investing its own money in developing these projects.

Gerrity Named at Entertainment Co.

■ NEW YORK—Charles Koppelman, president of The Entertainment Company, has named Linda Gerrity to the newly created position of vice president artist relations.

Gerrity has been with the Entertainment Company for six and a half years, most recently as assistant to Koppelman, a post she will continue to hold in addition to her new responsibilities.

John Farnham Named New LRB Lead Vocalist

■ LOS ANGELES—Capitol Records has announced that Glen Shorrock, the lead singer of the Little River Band, has left the group to pursue a solo career. Replacing Shorrock will be John Farnham, a fellow Australian.

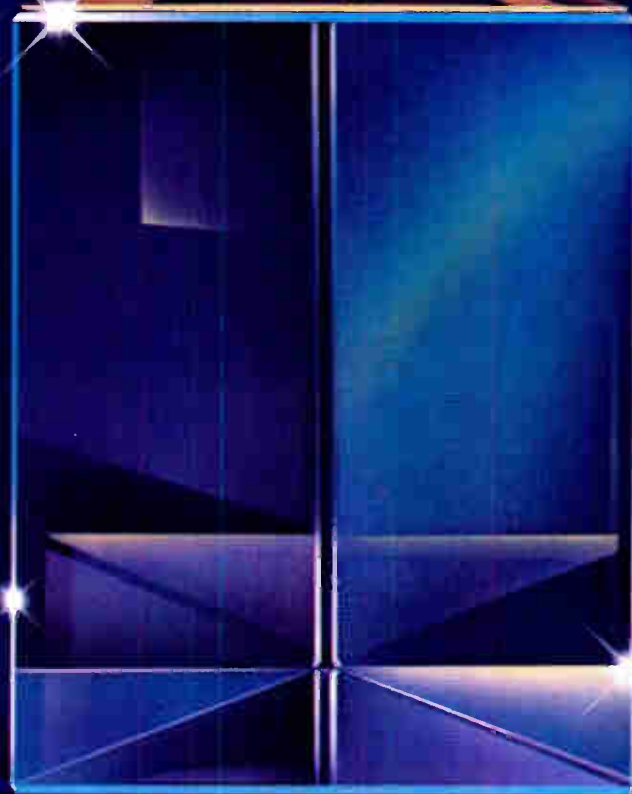
The amicable split is attributed to "diverging music interests." Meanwhile, both Shorrock and the Little River Band remain contracted to Capitol worldwide.

Shorrock has commenced work on his solo debut with producer John Boylan. The LP should be out in early summer. The Little River Band plans to return to the U.S. this summer in support of a new album that they are recording with Farnham.

McCormick to Pacific Arts

■ CARMEL, CAL. — Michael Nesmith, chairman of Pacific Arts Corporation, has announced the appointment of independent motion picture producer Kevin McCormick as senior vice president of productions and development.

McCormick comes to Pacific Arts after eight years as executive vice president development at RSO Films. During his time there, he acquired, developed and served as executive producer of "Saturday Night Fever." McCormick repeated his role as executive producer on four other productions, including "The Fan" and "Times Square." He supervised other RSO projects, including "Grease" and "Sgt. Pepper."



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Record World Single Picks



FLESHTONES — I.R.S. 9905 (A&M)



RIDE YOUR PONY (prod.: Mazda) (writer: Neville) (Marsaint, BMI) (2:28)

One of New York City's hottest favorite-son bands, the Fleshtones are about to spread their cult status to a nationwide phenomenon with this remake of the Lee Dorsey top 30 hit from '65. The quartet takes a refreshing approach with a twangy guitar riff running along side Peter Zarella's emphatic lead vocal. Horns squawk and the rhythm says dance.

Pop

DON McLEAN — Millennium 13106 (RCA)

JERUSALEM (prod.: Butler) (writer: McLean) (Benny Bird, BMI) (3:45)

McLean offers this timely message song from his "Believers" LP. His clear, clean tenor is right for the spiritual theme, and the rousing chorus should stimulate pop and A/C radio listeners.

JENNIFER WARNES — Arista 0670

COME TO ME (prod.: Norman) (writers: Gillman-Oppenheimer) (Highest Swan/Slinky Dinky) (3:22)

With a touch of vulnerability and hint of resignation in her voice, Warnes makes this gorgeous ballad a memorable one. Jim Ed Norman's production focuses on romance without being overly sentimental.

RANDY GOODRUM — Polydor 2200

SAVIN' IT UP (prod.: Scheiner-Goodrum) (writer: Goodrum) (Chappell/Sailmaker, ASCAP) (3:33)

A gifted songwriter, Goodrum owns a soft, warm tenor that he puts to good use on this initial single from his label debut "Fool's Paradise" LP. It's a pretty ballad for pop and A/C audiences.

TUKANON — RCI 2360

HOLD ON (prod.: Speer) (writers: Wrinkle-Barrett-Cook) (Mountain Creek, SESAC) (2:43)

The Seattle-based quintet makes its debut with this ambitious mid-paced rocker. Robin Barrett's tough lead vocal is backed by a tight rhythm section, nifty guitar leads and a sharp chorus hook.

VIRGIL MANIA — Mania 103

SPACE CADET (prod.: Mania) (writers: Mania-David) (Mania, ASCAP) (4:30)

Mania's yearning pop vocals call to mind the Beach Boys, while his utilization of synthesizer layers and percussion give a totally contemporary sound. Several good ideas flow throughout this New Jersey-based artist's release.

BOBBY WOMACK — Beverly Glen 2001



WHERE DO WE GO FROM HERE (prod.: Womack) (writers: Womack-Ford) (Ashtray/Mi Alma) (4:58)

Womack's "The Poet" LP came out of nowhere to top the Black Oriented Album Chart for six consecutive weeks. Culled from that LP, this follow-up to his "If You Think You're Lonely Now" crossover success spotlights Bobby's rangy vocal excursions, with gospel-inflected choruses and fluid guitar passages providing the backdrop.

GORDON LIGHTFOOT — WB 50012

BABY STEP BACK (prod.: Lightfoot-Friesen) (writer: Lightfoot) (Moose, CAPAC) (3:24)

Lightfoot's confident vocal phrasing glides over the easy beat while Dean Parks adds some juicy guitar solos on this initial single from the "Shadows" LP. The lyrical viewpoint is right for several audiences.

DIESEL — Regency 7403 (Atl)

DOWN IN THE SILVERMINE (prod.: Koopman) (writers: Boon-Vunderink) (Peer-Southern, BMI) (3:00)

Based in L.A., the Dutch quartet delivers more bouncy pop from their "Watts in a Tank" LP. Thick keyboard layers, homogenized vocals and sing-along choruses are all aimed at pop and A/C radio.

NIKKI WILLS — Bearsville 50038

ISN'T IT ALWAYS LOVE (prod.: Holbrook) (writer: Bonoff) (Sky Harbar, BMI) (3:20)

Wills is a talented upstate New York-based vocalist who also exhibits good taste with this cover of a Karla Bonoff-penned song. The spotlight is on her emotional vocal, which should please pop and A/C audiences.

Song of the Week

JOEY & THE LITTLE BIRDS — Polydor 2199 (PolyGram)

DANCE LITTLE BIRD (prod.: Silovitz) (writers: Rendall-Thomas) (September, ASCAP) (2:47)

THE TWEETS — Satri/Mirus 1006

DANCE LITTLE BIRD (BIRDIE SONG) (prod.: Hadaway) (writers: Thomas-Rendall) (September, ASCAP) (2:59)

The Tweet Craze has already taken England by storm, and the birds are headed in this direction. The Tweets version is the original, a number one hit in England. Joey & the Little Birds have more of a synthesizer feel. Both are pop-polkas.

PAUL COLLINS' BEAT — Col 18-02833



ON THE HIGHWAY (prod.: Botnick) (writers: Huff-Collins) (Grajonca, BMI) (3:55)

Collins creates a vivid musical picture of young, curious adventure-seekers with this stinging rocker from his new "The Kids Are the Same" LP. Larry Whitman's biting guitar waves are in the finest tradition of rock, and Collins uses space and volume wisely on his compelling vocals. The tight young band drives hard, as if it's on a mission. AOR/pop radio will respond.

KARLA DeVITO — Epic 14-02769

JUST LIKE YOU (prod.: House) (writer: DeVito) (Songs of Bernadette, ASCAP) (3:20)

A grand instrumental score and sensitive piano accompany DeVito's powerful vocal performance on this ballad from her "Is This a Cool World or What" LP.

B.O.S./Pop

FUNKAPOLITAN — Pavillion

5-02764 (CBS)

RUN RUN RUN (prod.: Darnell) (writers: Guirey-Jones-Dixon) (W. B., ASCAP) (3:53)

One of the major purveyors of funk in Britain, the octet debuts with this initial track from their forthcoming namesake LP. A hard-driving funky rhythm buttresses the multi-vocal lead, all produced by August Darnell's magic touch.

EDWIN STARR — Montage 1216

TIRED OF IT (prod.: Starr-Gorman) (writer: Gorman) (ATV/Zonal/Edotha, BMI/ASCAP) (3:55)

A dark, ominous beat treads under Starr's gruff vocal growls on this label debut. Keyboard colors and organ lines travel throughout, but it's Starr's vocal fervor that will win radio ears.

BILL SUMMERS AND SUMMERS

HEAT — MCA 52027

AT THE CONCERT (prod.: Summers-Baptiste-Richardson) (writers: Summers-Toney-Kennedy) (Bilsum/Wabastone, BMI) (3:35)

Horn shots and percussive claps decorate a bold bass lead, while multi-vocal choruses tell the story. Culled from the "Jam the Box" LP, it finds part of its attractiveness in the clever arrangement, the rest from the strong rhythms.

THE REDDINGS — BID 5-02767 (CBS)

I KNOW YOU GOT ANOTHER (prod.: Timmons, Jr.-group) (writers: group) (Dexotis/Band of Angels, BMI) (3:40)

From the forthcoming "Steamin' Hot" LP, this chunky dancer makes good use of the trio's vocal talents. Well placed percussive sounds are sprinkled about the energetic rhythm track.

RONNIE DYSON — Cotillion 47005



BRING IT ON HOME (prod.: Eli) (writers: Weathersby-Fuchs-Spencer) (Sumac, BMI/Louise-Jack, ASCAP) (3:34)

The symbolic title of Dyson's new "Phase 2" LP says it all; he makes a triumphant return to the pop music scene with this initial single. His inimitable vocal style is the show-stopper here as he lets loose, putting forth an agile, energetic effort. The rhythm section cooks and sweet choruses back in the joyous setting.

BAR-KAYS — Mercury 76143

(PolyGram)

FREAKY BEHAVIOR (prod.: Jones) (writers: Jones-Redmond, Jr.) (Cessess/Electric Apple, BMI) (3:55)

Bright, energetic horns slap an infectious, funky rhythm strut on this dancers' delight from the "Nightcruising" LP. Larry Dodson's colorful vocal is right for radio.

SHARON BROWN — Profile 5006

I SPECIALIZE IN LOVE (prod.: O'Loughlin) (writers: Golden-Scher) (Next Plateau, ASCAP/STM, BMI) (4:29)

Brown a young New York-based vocalist, makes her debut with this dazzling dance record. Her pleasing vocal shows plenty of range and emotion while a smartly arranged instrumental track cooks with tasteful percussion and keyboard spice.

ALVIN FIELDS — A&M 2402

ALL THAT I AM (prod.: Zager) (writers: Zager-Fields) (Sumac, BMI) (3:20)

On this initial single from his new "Special Delivery" LP, Fields displays a sensitive falsetto. Copenned and produced by Michael Zager, it's a bold sound that's a natural for black radio, with pop crossover a possibility.

THE DRAMATICS — Capitol 5103

LIVE IT UP (prod.: Banks) (writers: Banks-Johnson) (Dramatica/Ron Banko, BMI) (3:30)

The veteran soul men make their label debut an impressive one with this initial single from the forthcoming "New Dimension" LP. Relentless percussion spans spice the rhythm track, while a muscular chorus goes after radio play.

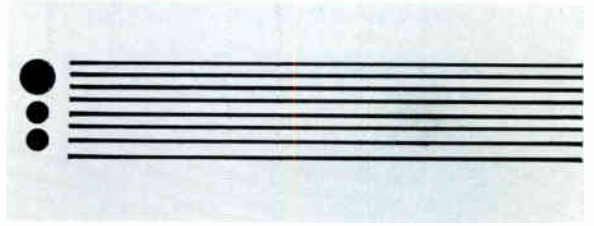
FATBACK — Spring 3023

(PolyGram)

I'M SO IN LOVE (prod.: Curtis-Thomas) (writer: Henderson) (Clita/House of Gemini, BMI) (4:25)

Michael Walker's shimmering, soulful lead vocal is centerstage on this cut from the "Gigolo" LP. It's a touching ballad with a helpless chorus chant.

Black Radio Talks About Record World.



Record World is the only chart I pay attention to. It's accurate, reliable and honest.

Joe "Butterball" Tamburro, program director
WDAS/Philadelphia

The Record World chart is the most accurate and valuable chart to the record industry.

Freddie James, music director
WDMT/Cleveland

If someone tells me a record is happening 'on the charts,' I look to the Record World chart. It is the record industry chart.

Pam Wells, assistant program director and music director
WVON/WGCI/Chicago

The important thing about Record World is the credibility and honesty of the charts. The advance charts are one of my major tools in keeping me informed and up to date.

Ron Olson, program director
WHRK/Memphis

Record World is undoubtedly the most concise and accurate chart of any in the industry. It's primarily what I use the trade for.

Dwight Langley, program director
OK-100/Washington, D.C.

The Record World chart is always up to date and gives programmers around the country a clear and precise picture of what is going on in the music industry today. I rely on it weekly.

Larry Tinsley, program director
WAOK/Atlanta

As far as I'm concerned, Record World is the first trade that I open up and tear through — record for record, word for word, add for add, and drop for drop.

Steve Harris, program director
KRLY/Houston

Record World is very informative and useful as a programming tool. It keeps me posted on all facets of music — records, radio and artists. I always enjoy checking out the Chartmaker.

Barbara Taylor, program director
WWDM/Sumter

They say a picture is worth 1000 words, but the words of Record World put the picture of the industry in the minds of everyone. Record World is the last word.

Curtis Anderson, program director
WWIN, Baltimore

I know that when a record hits the Record World charts it has withstood the test of initial strength. Record World is my standard of judgment for adds.

Everett Cork, program director
WCIN/Cincinnati

The Record World chart is a valuable asset to my weekly research. I find it to be the most accurate chart in the business. It's reliable.

Fred Mills, music director
WNJR/Newark

I feel Record World gives an honest and true appraisal of what's happening in the music business today. Everything I need to know is in Record World, and if it's not there, it's not happening.

J.C. Floyd, program director
WAMO/Pittsburgh

Record World is so well liked here it's hard to keep in my office. I respect its honesty and reliability.

Jon Badeaux, music director
KDAY/Los Angeles

Accuracy, reliability, credibility, and honesty are not traits usually connected with a trade magazine. Record World, you are the first.

Barry Mayo, assistant program director
WRKS/New York

Record World has the most honest and accurate charts in the business. We'd be in the dark without them.

Michael Ellis, music director
WKTU/New York

Record World is the most consistent trade out today. It keeps the average MD or PD informed of what's happening with music today and tomorrow.

Les Norman, music director
WPEG/Charlotte

Record World has the most accurate black singles chart in the industry. I read it and use it every week. It helps make me the number one station in New Orleans.

Barry Richards, program director
WAIL/New Orleans

Record World provides me with an in-depth source for music and radio that is the most up to date, honest and thorough of any trade in the industry.

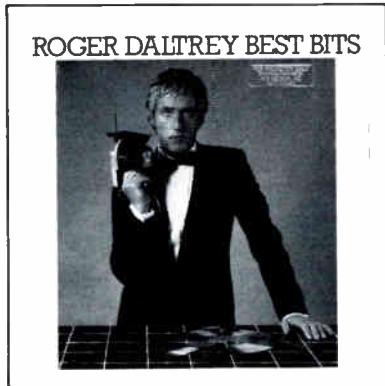
Chris Turner, program director
WGIV, Charlotte

Record World
Our Bullets Mean Business

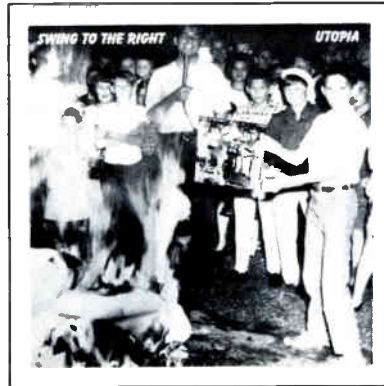
Record World Album Picks



BRILLIANCE
ATLANTIC STARR — A&M SP-4883 (8.98)
As the single "Circles" bullets up the BOS chart, this multi-talented group is poised to substantially improve on the sales of last year's "Radiant." The uplifting beat, message and Sharon Bryant's vocals spell multi-format success.



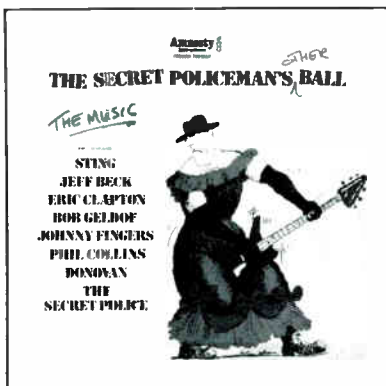
BEST BITS
ROGER DALTREY — MCA 5301 (8.98)
The Who's charismatic vocalist presents the best of his solo work, including "Free Me," "Giving It All Away" and "Say It Ain't So Joe," plus three previously unreleased tracks, "Martyrs and Madmen," "Treachery" and "You Put Something Better . . ."



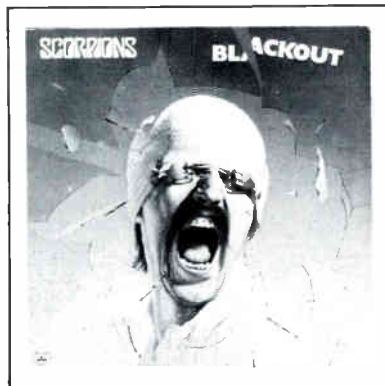
SWING TO THE RIGHT
UTOPIA — Bearsville BRK 3666 (WB) (8.98)
Todd Rundgren, Roger Powell, Kasim Sulton and Willie Wilcox are still rocking their own way. On cuts like the title, "One World" and a cover of the O'Jays' classic, "For the Love of Money," it looks like radio is ready to see their point of view.



BRANIGAN
LAURA BRANIGAN — Atlantic SD19289 (8.98)
This young vocalist emerges as a versatile performer with the potential to break through on several formats with this LP. The single is a haunting ballad, while "Gloria" and "Please Stay, Go Away" are exhilarating uptempo pop-rockers.



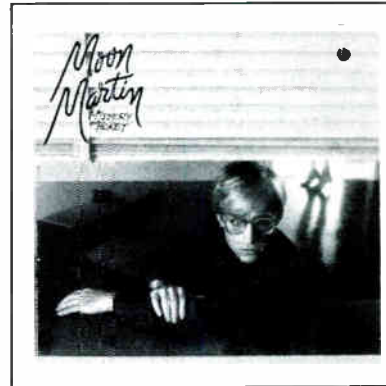
THE SECRET POLICEMAN'S OTHER BALL — THE MUSIC
VARIOUS ARTISTS — Island ILPS 9698 (WB) (8.98)
Appearances by Sting, Jeff Beck, Eric Clapton, the Boomtown Rats, Bob Geldof, Phil Collins, Donovan and others has made this keepsake of the 1981 Amnesty International benefit in London a fast seller.



BLACKOUT
SCORPIONS — Mercury SRM-1-4039 (PolyGram) (8.98)
These heavy metal meisters from Germany could appeal to U.S. followers of loud and nasty rock 'n' roll, especially the young concert-going set. The clean production holds radio possibilities for cuts like "Can't Live Without You."



PRIMITIVE GUITARS
PHIL MANZANERA — Editions E.G. EGED 14 (JEM) (8.98)
The word "primitive" summons up images of crudeness, but it also means original and/or from the roots, and those definitions apply to this Latin-influenced instrumental LP by Roxy Music's guitarist. Listen to "La Nueva Ola."



MYSTERY TICKET
MOON MARTIN — Capitol ST 12200 (8.98)
Martin's "Bad Case of Loving You" yielded a hit for Robert Palmer, who's now returning the favor as producer of this album (except for "Aces With You," produced by Andrew Gold). The lively rhythm section makes "X-Ray Vision" come to life.

PATTY WEAVER
Warner Bros. BSK 3665 (8.98)



The long-suffering Trish Banning of soap opera fame has launched an auspicious pop singing career with this Steve Barri production. "Shot in the Dark," "Line of Fire" and the single are radio naturals.

KEEP IT LIVE
DAZZ BAND — Motown 60004ML (8.98)



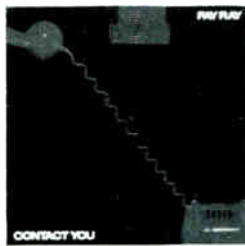
Whether it's danceable funk or melodic ballads, this group delivers with a consistency that black radio appreciates. The single, "Let It Whip," is off to a good start, and other cuts will follow.

SUNBEAM
DANIEL — City Sounds CS 109 (Inner City) (8.98)



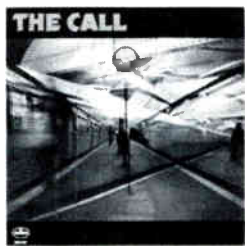
Indonesia-born Daniel Sahuleka comes to us via Europe with a unique mixture of jazz-oriented musicianship and high-range vocals influenced by Stevie Wonder. "Wake Up" was a hit in Europe.

CONTACT YOU
FAY RAY — Elektra EI-60098 (8.98)



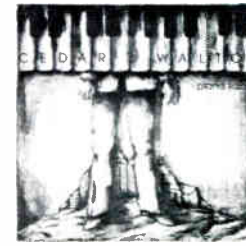
This Wales-based group owes its identity to guitarist John Lovering's songs and Sheila McCartney's vocal interpretations. "Modern Lovers" and "Different Morning" are two effective rockers.

THE CALL
Mercury SRM-1-4037 (PolyGram) (8.98)



Michael Been is the heart of this passionate British group, delivering intensely felt lyrics in a stark, guitar-based environment. "War Weary World" and "Who's That Man" are highlights.

PIANO SOLOS
CEDAR WALTON — Clean Cuts CC 704 (8.98)



Best known for his work in ensemble settings, Walton is a piano master whose true sensitivity comes to light in a special way on his debut as a soloist. All original compositions except for "Over the Rainbow."

Second and Third Hit Singles

(Continued from page 3)

hits while trying to give new artist projects their due. "We work everything," Capitol vice president of promotion Bruce Wendell insisted, "but those that really have it, we have to work with all our energy. We have to milk hits, stay with them, sell them. As long as the album keeps getting attention and we see life in it, we'll keep beating it. The 'Jazz Singer' album (rebulleting this week after 65 weeks) is a good example of constant work. Billy Squier's album had three singles, not all of them top 40 smashes, but very, very successful in the album promotion scheme. Certain records are meant to be pure hits; others aid the album — they're not destined to be top five, but to reach a demographic, get attention. The LP is approaching two million; it's selling steady, steady, steady."

Another steadily building album, Quincy Jones' "The Dude," "absolutely" remains on A&M's list of priority work projects, riding its fourth pop single (James Ingram's "One Hundred Ways" at 29 bullet) as the bulleted number 30 album this week. The album, which went platinum three weeks ago, "was worked on as if it were just released" each time a new single broke out, according to A&M national singles director Rick Stone. "A certain chemistry has to be established for a long work project. It comes from understanding the marketplace and what a hit is. (The entire time) we worked Quincy Jones, there was a story to tell. We got re-excited over it in radio and the marketplace; it was very gratifying to us as professionals and good music people."

The Police album, scheduled for a third single, and the Go-Go's "Beauty and the Beat" (number two album with its second single, "We Got the Beat" jumping 11 spots to 8 bullet) are also long-term A&M priorities. "We're not milking albums," Stone said. "If the music is there and the feeling at radio and retail is there and the artist is on a roll, the third single is just good marketing. It's more difficult to have the kind of run you want now. It's incumbent upon you, if you want the album to surpass the previous one, to work it a little longer."

PolyGram senior vice president, marketing Harry Losk noted that closer attention to a record's progress and the sales pattern of the current market make for a more gradual sales graph. "Our approach is to examine the music early. At the time of the first single, we try to sit down and make a decision on a follow-up. We look at two and sometimes three singles. It's still difficult to maintain the excitement into a third single: if you examine the length of time it takes to develop a single, it can take 60 or 90 days to see something." Citing

strong black radio demand for Kool & the Gang's "Get Down on It" as the factor that forced the company to switch the previously-chosen single, "Steppin' Out," to the B-side, Losk noted that "there are two times when you have to react: one, when you smell a hit, you go to the wall, and, two, when you don't have something." "Get Down on It" bullets to 52 pop this week.

Motown Records promotion vice president Alvin "Skip" Miller seconds the pinpointing of radio as a key determinant in the company's handling of singles breakouts from a hit album. "The second single is created when black radio gets into an album cut," Miller said; in some cases, an enormously popular album cut — the Commodores' "Zoom" or Rick James and Teena Marie's "Fire and Desire," for example — might be left on the album to bolster LP sales. "Then, we'd go onto the third choice" for the second single release.

"The third single is tricky, so we check requests and demographics very closely," Miller said, to make sure the cut is not already burned out or in oldie rotation. "The fourth single doesn't necessarily appeal to the audience, if they feel, 'Why did I buy all these singles?' Nevertheless, Motown is considering a fourth single from the Commodores' "In the Pocket," and Rick James' "Street Songs" rebulleted as recently as last week after 46 weeks. Whether the single is from a superstar or new artist, Miller asserted, "our method is: no job too big, no job too small. The country doesn't have the same ears; you have to jockey around and see where the market is."

While cross-format play is, as noted, becoming key in the success stories of "home-run" albums by such crossover artists as Daryl Hall and John Oates and Kool & the Gang, the more strictly categorizable artist must rely upon consecutive hit singles to stimulate album sales. "It takes a little longer to cover all the formats because radio is so fragmented," Arista senior vice president of national promotion Richard Palmese noted. "I would love to come out with a single from any act that could give me AOR, top 40, R&B play, and so on. (But) I'm not going to ask Air Supply to go out and cut me something that can be played on the black stations."

EMI/Liberty A&R vice president Don Grierson agrees: "We believe more than anything in artistry. Artists, too, hope to sell records, but also to maintain credibility, and musical integrity. We've turned down tracks by AOR artists when we felt they were too pop, even if they sounded like hit singles."

With a coherent strategy for singles releases, Grierson believes "you can know what will happen to an album over four, five or six

months. Sometimes the singles don't have to be monstrously big: Kim Carnes' "Draw of the Cards" (the followup to 'Bette Davis Eyes') was not a big top ten hit, and 'Mistaken Identity' was sort of a low-end charter, but they got a lot of airplay and sold lots of albums." The J. Geils Band's "Freeze-Frame" album is selling "better today than in the beginning," Grierson added, noting another measure of the album's success in the fact that the group had never had two hit singles in a row: the double-sided "Freeze-Frame"/"Flamethrower" single bullets to 25 this week, following the number one "Centerfold." Similarly, Grierson said he expects the new Sheena Easton single to be released next week to be good for 200,000 to 300,000 additional album sales, and Cliff Richard's "Daddy's Home" to bolster the sales of his latest album, which had faltered during the run of the mid-charted first single, "Wired for Sound."

For RCA division vice president, promotion, contemporary music John Betancourt, the developing artist of yesterday — Daryl Hall and John Oates and Rick Springfield, to be specific — are radio's safe bet this year. "Two or three cuts (from the new Springfield album) are going on, whereas last year it took me eight months to get the second cut on the radio because he was a new artist." Even so, Betancourt said, "The consumer today takes at least two to three months longer to react to a product. Years ago, we could break a single in three to four weeks, sales-wise. It took us six months to break Springfield's 'Jessie's Girl.'"

Hall and Oates' "Private Eyes" LP was a specially-handled one, according to Betancourt. "We felt we had a huge black record with 'No

Can Do,' but if we had come with that first, we might have set up the consumer to think that all the songs on the album are black, and they aren't. We came out with the title cut, which was a good pop record. I felt, however, that 'No Can Do' was the key to the album, and it proved to be: after we had sold six or seven hundred thousand albums, we were able to bring in a million more by going to the black consumer."

Radio cooperation is seen in mixed terms by respondents. Betancourt observed: "Radio is not here to sell our music. They're here to sell advertising. So they're taking a very safe approach to music. They take the best that we have, burn it out to their advantage and then they don't worry about it." EMI/Liberty's Grierson added, "Radio rotations are not great, either. Top 40 and AOR play a great number of oldies and recurrences; our guess is that 60 percent of the music on radio is old. New acts have no medium. That's why we're stretching out media-wise to reach the public. People don't listen as much to radio with TV and cable competing, and the exposure level is lower."

The multiple-hit album, then, seems to be the emerging standard for the beleaguered industry, as not only preferable, but necessary to bring home volume sales. "We don't sign artists any more unless we feel there is a career there," Betancourt asserted. "For every album that's given to you, you must feel that you have at least a year's worth of material; two or three singles."

"When I get a tape, if there's one good song on it, I'm pleased, but we say, 'Look, why don't you go back, write a couple more songs, and when we get two or three of them, then you're talking about a deal.'"

Liberty Signs Lane Brody



Jim Mazza, president of EMI America/Liberty Records, has announced the signing of Lane Brody to the Liberty label. Her debut single, "He's Taken," has just been released, and an album is due in the spring. Pictured at the signing are, from left: Mark Levinson, vice president business affairs, EMI/Liberty; Steve Wax, Brody's manager; Michael Lloyd, her producer; Brody; Don Grierson, vice president A&R, EMI/Liberty; and Dick Williams, vice president promotion, EMI/Liberty.



By JOSEPH IANELLO

■ **BEATLES, STONES & SHAMROCKS:** Collectors, memorabilia buffs and industry insiders will have their hands full of hot items in the next few weeks. First, from Capitol Records comes the release this week of "The Beatles' Movie Medley," a seven-inch disc that includes seven tracks from Beatles films edited together for one 3:56 made-for-radio medley. While the first two segues are a little rough, we think the next four are close to perfect; and considering the popularity of the Fab Four, combined with the current medley craze, it would seem as though Capitol has a number one record. The B-side of the promotional single has a six-minute interview with John, Paul, George and Ringo called "The Fab Four on Film," which was recorded in 1964 at the request of United Artists Films to support "A Hard Day's Night." It's an intriguing, often witty conversation that we highly recommend. Unfortunately, because of legal complications, the interview cannot be made commercially available, so Capitol is substituting "I'm Happy Just To Dance With You," a George Harrison-penned tune from "A Hard Day's Night," as the B-side for retail.

A 12-inch of the medley single will be released this week for AOR with the same A and B-side as the seven-inch but a different sleeve. While the 45 sleeve has a colorful painting of the Beatles standing outside of a movie theatre, the 12-inch jacket will have a collection of rare Beatles photos that won't be included on the forthcoming "Reel Music" LP. To further tantalize your taste buds, Capitol tells us that the album won't include the medley single, but will include a souvenir 12-page program booklet with extensive liner notes and color photos taken from the "Hard Day's Night" film sessions (remember, the movie was in black & white). For those who buy the cassette, an enclosed card will contain info on how to send for the book. A numbered, limited edition, gold vinyl "Reel Music" LP will also be made available to press and radio only. And finally, in the works is a promotional video tape that will match the medley single.

The new Rolling Stones single, "Hang Fire" b/w "Neighbours," comes in the original die-cut sleeve used for "Brown Sugar," the first single ever released on Rolling Stones Records way back in April 1971. And Elektra has released a promotional green vinyl single of Judy Collins' "Drink a Round to Ireland" from her "Times of Our Lives" LP. It's a special St. Patrick's Day gift to radio.

IN MEMORIAM: In memory of John Belushi, a service was held at the Cathedral Church of St. John The Divine in New York City last Thursday (11) at noon. Jim Belushi, John's brother, and Dan Aykroyd addressed the gathering, and Tom Scott, Rhonda Coulet, and Paul Shaffer performed "For a Dancer." Aykroyd also played a tape recording of "The 2,000-Pound Bee" by the Ventures. In lieu of flowers, donations can be made to: John Belushi Memorial Foundation, Inc., c/o Phantom, 150 Fifth Avenue, Suite 700, New York 10011. The various organizations close to John Belushi will be announced at a later date.

HEAVY METAL HAPPENINGS: We've been warned by several reliable sources that an assault of the decibel demons, i.e. heavy metal head-bangers, is on the way. Last week, emissaries from Stiff America Records, one dressed appropriately as a strict headmaster of a girls school and two others as very naughty female students, visited *Record World* on behalf of the British all-women heavy metal rockers, Girlschool. The band, a quartet, has earned gold album sales in Britain and Canada while opening for Motorhead, Black Sabbath and Uriah Heep tours. Stiff America has just released "Hit and Run," a compilation of songs from the first two Girlschool albums. The band will arrive on these shores in early April to start a major market tour tagged under the "Lock Up Your Sons" banner. The creative geniuses at Stiff are also sponsoring a "name the Girlschool second LP" contest. The winner gets a free lunch with the band. Send entries to Stiff Records, 5 Crosby Street, New York 10013. The deadline is April 10.

And as if one record isn't enough, word also comes of a whole new label dedicated to the ear-shattering volume of heavy metal. Robert Fish, a former music business lawyer, has announced the formation of Cyclops Records, an all-heavy metal label, distributed by Importe/12 Records. The label's first signing is the Westchester County-based band, Guardian, whose debut EP is scheduled for release at the end of March. Cyclops plans to announce other signings in the near future, under its "Soundus Humongus" banner.

WHAT'S GOIN' ON: The New York University Student Program Board will sponsor a "Reggae Night" at the Eisen/Lubin Auditorium on campus, March 26 at 8 p.m. The concert will feature reggae acts Jah Malla, the Heptones, and the Mighty Diamonds. For ticket information, call 598-3757 . . . Laura Branigan will perform songs from her new Atlantic LP "Branigan" at the Bottom Line on Thursday (18) . . . The new Bob Welch single "Remember" (RCA) from his self-titled label debut LP was penned by A&M artist Bryan Adams and Jim Vallance . . . Steve Leeds Independent Consultants (SLIC) has relocated to 234 W. 56th St., New York 10019.

Rolling for Point Blank



Executives of MCA Records and MCA Distributing Corporation recently put on their roller skates to spread the word about the upcoming release of "On a Roll," the new album by Point Blank. The album's first single, "Let Her Go," is being released this month. Pictured from left are: Sam Passamano, Sr., executive vice president of MCA Distributing; Mark Hodes, national adult contemporary promotion; Al Bergamo, president of MCA Distributing; Lorine Mendell, director of trade relations and special projects; Joan Bullard, vice president of press and artist development; Vince Cosgrave, vice president of marketing; John Burns, vice president of branch distribution; Sandi Lifson, national singles promotion; and Bob Siner, president of MCA Records.

WEA Adds to Midline, Raises Base Prices

■ **LOS ANGELES**—The Warner/Elektra/Atlantic Corp. has announced the addition of 52 new titles to its \$5.98 line. In addition, the company has increased its base prices for \$5.98 and \$6.98 product to "reflect customer cost levels which are now proportionate to corresponding \$8.98 levels," according to WEA president Henry Droz.

Among the new additions from the various WEA labels (including associated labels like Sire and Radio) are such previous best-sellers as "Crosby, Stills & Nash;" Van Morrison's "Moondance;" "Desperado" and "One of These Nights" by the Eagles; Larry Graham's "One in a Million You;" Bette Midler's "The Rose;" the Doobie Brothers' "Takin' It to the Streets;" and Joni Mitchell's "Court and Spark."

Effective last Monday (8), all new dealer return authorizations for the new \$5.98 selections will be credited at the established \$5.98 pricing levels. The new titles will become available on April 26 — thus allowing a sell-off period of existing inventory of seven weeks. Orders will be accepted immediately for dealer shipment on April 26.

MCA Names Hill Black Promo Mgr.

■ **LOS ANGELES**—Elmer Hill has been named national promotion manager, R&B product, MCA Records, it was announced by Pat Pipolo, vice president of promotion.

Prior to joining MCA a year ago, Hill was national promotion director of black product for 20th Century-Fox Records. Hill has been in the music industry for more than 20 years.

Carl Davis Starts New Indie Label

By NELSON GEORGE

■ **NEW YORK**—Industry veteran Carl Davis is starting an independent label, Chi-Sound International, in the wake of the uncertainty surrounding the future of his previous distributor, 20th Century-Fox Records.

20th Sale Rumored

Davis' Chi-Sound Records is currently distributed by RCA through a contract with 20th Century. Denver businessman Marvin Davis recently purchased the entire 20th Century operation (film, television, etc.) and is rumored to be negotiating to sell the record division, with PolyGram the likely buyer.

Davis plans to move his established acts from Chi-Sound to Chi-Sound International when their 20th Century contracts end or an agreement is made to free them. Currently the Chi-Lites (whose "Hot on a Thing Called Love" is number 19 bullet on the *Record World* Black Oriented Singles Chart) and the Dells are still under contract to be distributed via 20th Century. The Chi-Sound International roster features two acts formerly distributed by 20th Century, Gene Chandler and the Impressions. Veteran vocalist Barbara Acklin and two new Chicago-based acts, Magnum Force and Paris, are also on the new label.

'No Real Impact'

Neil Portnow, president of 20th Century, told *RW*, "The departure of those two acts would make no real impact on 20th Century Records." It would leave 20th with 10 acts, he said, adding, "The negotiations for a sale of 20th Century are moving along swiftly on several fronts."

"What I'm looking for is to get
(Continued on page 37)

MARCH 20, 1982



'The Great Escape'

Video Visions

By DIDIER C. DEUTSCH

■ **HERE COMES THE SUN.** . . It is still several months away, but it seems as if the 1982 Summer Consumer Electronics Show is going to be a hit. A news release received last week from CES headquarters indicates that 952 manufacturers have already applied for exhibit space, with more scheduled to stand up and be counted. In addition to those manufacturers who attended last year's exhibit, many new ones have also sent in their applications, including people involved in electronic video games and telecommunications.

Of note is the fact that the design and engineering exhibition, a regular feature of the last seven summer shows, will again be on view, and will contain about 100 of the most innovative consumer electronics products introduced during the year. Applications for entry will be mailed within a few days, and selections by a distinguished panel of industry experts will be announced in April.

The Summer CES will take place from June 6 through June 9, and information about it can be obtained from the Electronic Industries Association, 2001 Eye Street N.W., Washington, D.C. 20006. Phone: (202) 457-4919.

Speaking of seminars, the National Video Center and Recording Studios will hold one for ad agency producers and Broadcast Advertising Producers Society of America members, under the title, "Don't Settle for Less (Than What Your Track Can Be)." Offered at no charge as a service to the industry, the seminar is designed to provide an appreciation and understanding of the benefits available via sophisticated multi-track mixing for video projects, and will be conducted by Dick Mack. Included will be demonstrations of hardware and "before and after" video/audio mixes. Participants are invited to bring their own tapes to illustrate problem-solving situations.

The seminar will be held at National Video Center, 460 West 42nd Street, New York, next Tuesday (23) at 6 p.m.; Friday (26) at 12 noon; the following Monday (29) at 12 noon; Wednesday (31) at 6 p.m.; April 5 at 6 p.m.; and April 8 at 12 noon. For further information, and reservations, call Kathleen Held at (212) 279-2000.

IT'S NOT WHAT YOU MINE, IT'S HOW YOU MINE IT: The International Tape/Disc Association has upgraded the criteria for its ITA Golden Videocassette Award. The new standards, recommended by a committee of programmers and distributors, were approved by the ITA board of directors, and become effective April 1, 1982.

To qualify, companies will have to demonstrate via an audit that gross label revenues for a home video program on tape exceeded \$1 million in sales and/or rentals. Formerly, the standard was the audited sale of a program based on the suggested retail list price value. The change will thus measure sales and rental revenues at the producers' level rather than at retail value.

The ITA Golden Videocassette Award was implemented in 1980, with

(Continued on page 16)

Video Picks

HISTORY OF THE WORLD, PART I (1981): Produced and directed by Mel Brooks. Starring Mel Brooks, Dom DeLuise, Madeline Kahn, Gregory Hines and Harvey Korman. (Twentieth Century-Fox Video, color, 93 mins., rental only.) They may never teach Mel Brooks along with Herodotus and Will Durant, but slapstick aficionados will find redeeming value in his revisionist examination of world history. The legions of Brooks cultists would cross the Rubicon to rent it.

DUMBO (1941): Produced by Walt Disney. Directed by Ben Sharpsteen. (Disney Home Video, color, 63 mins., \$84.95.) The heart-warming story of a baby elephant who uses his oversized ears to learn how to fly. A family classic to be enjoyed over and over again.

ZORRO, THE GAY BLADE (1981): Produced by George Hamilton. Directed by Peter Medak. Starring George Hamilton, Lauren Hutton, Brenda Vaccaro and Ron Liebman. (Twentieth Century-Fox Video, color, 93 mins., B rental, \$45.) George Hamilton stars as Zorro, the legendary masked avenger, and also as his outrageous, eyebrow-raising twin brother who replaces Zorro after a foot injury. A great choice for lovers of slapstick comedy.

GRADUATION DAY (1981): Produced by David Baughn. Directed by Herb Freed. Starring Christopher George, Patch Mackenzie and E. Danny Murphy. (Columbia Home Entertainment, color, \$69.95.) A tale of campus carnage mixed with some mystery and suspense, this blood-and-gore film may well prove as successful in the home video market as such predecessors as "Halloween" and "Friday the 13th."



Promo Picks

"SINCE YOU'RE GONE" — THE CARS (Elektra): Directed by Paul Justman for John Goodhue Productions. Director Justman has emerged as a slick but lively video stylist, and this clip is crammed with almost every trick in his book. Stop-action live animation, disappearing objects and some pretty faces are all included in this fast-moving collage of images and effectively illustrate the theme of Ocasek and company's song.



"YOU GOT THE POWER/OUTLAW" — WAR (RCA): Produced and directed by Steve Kahn. The first clip is a straight performance piece that utilizes stop action and rapid sequence switching — from the band to attractive dancers. Performance is the basis for the second clip also, but here creative "solarization" effects are used to create a surreal visual break depicting contemporary outlaws.



Video World



Video Visions

(Continued from page 15)

11 programs qualifying for the award that year. In 1981, 88 certifications were made. So far this year, 10 programs have already qualified.

And while we are on the subject, two new companies, Vestron Video and Chrysalis Visual Programming, have joined RIAA/VIDEO, the video division of the Recording Industry Association of America, bringing the division's total membership to 27 companies that manufacture or are licensed to manufacture prerecorded video programming solely for the family entertainment home marketplace.

In RIAA/VIDEO February certifications, MCA Distributing Corp. earned its 15th and 16th Gold Awards, for "Night Hawks" and "The Deer Hunter." Each Gold Award represents sales of at least 25,000 videocassettes and videodiscs, with a retail list value of \$1 million.

FOLLOW THE LEADER: In its short existence, Vestron Video has been making all the right moves to become an important part of the video industry. In a further move to assert the company's position, Jon Peisinger, president of the company, has announced the establishment of a multi-faceted anti-piracy and security program, aimed at eliminating the unauthorized duplication, distribution and sale of Vestron's video programming.

All Vestron cassettes will carry a security sticker system designed and manufactured by the 3M Corporation. The sticker can be readily identified by distributors, retailers and consumers. Being non-counterfeitable, it will indicate that the merchandise is legitimate, and will further insure the integrity of the product as removal of the cassette from the outer slipcase will permanently damage the sticker.

In addition, Vestron will pay a \$1,000 cash award to any retailer and distributor who provides information leading to the arrest and conviction of individuals dealing in pirated copies of Vestron Video titles.

PRIME MOVERS: Thomas E. McKinney has joined Teleprompter Cable Television as vice president, advertising sales. He will be responsible for the development and implementation of a business plan for local advertising time sales on Teleprompter's more than 120 systems nationwide. McKinney comes to Teleprompter from the Sheridan Broadcasting Corp., a radio group headquartered in Pittsburgh, of which he was president . . . The VCL Group of Companies has restructured its executive lineup, with Phillip Goodhand-Tait being promoted to managing director of VCL Video, the home entertainment division of VCL Communications, while Mike Cole has been appointed managing director of VCL Video Facilities, the cassette mastering and duplicating arm of the company. In his new position Goodhand-Tait will particularly emphasize the development of new production projects; Cole will undertake the complete management of VCL's Dallington Street plant . . . O.L. "Jerry" Smith has been appointed executive vice president of Home Theater Network. He comes from Smith Television Associates, a firm specializing in cable system acquisitions, of which he was president . . . Finally, Clio award-winner John Goodhue has announced the creation of a west coast office for his production company, at 1245 North Laurel Avenue, in West Hollywood. Goodhue has also announced his association with director Paul Justman, whose work in the music/video industry will be represented by his company.

FINE, BUT CAN IT WHISTLE "DIXIE"?: Fuji Photo Film U.S.A., Inc. has introduced a new videocassette that extends recording and playback time to eight hours. Made possible by several technological breakthroughs, the new videocassette fills the need for longer record and playback time created by the popularity of such features as two-week programmable recording on today's home VCRs.

Using a film 21 percent thinner than the base of the conventional T-120 videocassette, the new Fuji T-160 base film is said to be extremely strong, with great vertical and longitudinal tensile strength to resist stretching and tearing, and features an additional coating to help prevent damage to the edges of the tape.

The new tape is being introduced now, at a suggested retail price of \$34.95.

EXPANSIONIST MOVES: Teleprompter Cable Television has been awarded the cable franchise in the New York State towns of Ogden and Spencerport, representing an additional 4,500 homes. Service in both communities should start "well before, but no later than 12 months after receipt of all necessary operating authorizations."

Int'l Video Market Strong, Agrees Panel at ITA Seminar

By ELIOT SEKULER

■ SAN DIEGO—Though in some disagreement regarding sales versus rental issues and the potential of specific markets, a panel of home video industry executives addressing the recent International Tape/Disc Association (ITA) Audio/Video Update 1982 here agreed that the overseas market for pre-recorded video holds enormous promise.

The four members of the panel were Jim Jimirro, president of Walt Disney Telecommunications; Mel Harris, president of Paramount Home Video; Lee Mendell, vice president, video, WEA International; and Mickey Hyman, executive vice president, CBS Video Enterprises.

In a sweeping projection that summed up the mood of the panel, Paramount's Harris estimated that his firm's international unit volume would exceed domestic sales in 1982-83.

Comparing the international market with the current domestic situation, Jimirro described a "troubled" U.S. industry. Conceding that domestic sales have made for lucrative profits, Jimirro told the seminar that the industry faces "an identity crisis" — largely attributable to sales versus rental — that would have to be solved if the domestic industry would maintain its stability, and that the crisis may take some two to three years to overcome.

In contrast, he said, overseas sales have spurted during the past 18 months and afford the industry an opportunity to create a marketing situation that will be "infinitely better than what we have in the United States." Jimirro, whose firm began marketing video overseas in late 1981, was in agreement with fellow panelist Hyman, in his assessment that each market has its idiosyncrasies and should be approached with its individual characteristics taken into account.

In Hyman's assessment, "There is no international market for home video: There is no one international market. If we try to force preconceived notions on the world, there will be chaos." Each country, he asserted, "represents a unique opportunity," and material that proves successful in the U.S. will not necessarily do well overseas.

Aside from product considerations, there are other disparities between the U.S. and overseas

markets, Mendel told the seminar. The WEA International executive described problems in format differences, systems, languages and censorship. Nevertheless, he said, the opportunities for pre-recorded home video sales outside the U.S. are "terrific." Mendel joined Jimirro in the latter's assertion that there has been little or no resistance encountered thus far to a rentals-only mode of videocassette marketing, though Mendel stopped short of Jimirro's insistence that "we will never sell a videocassette outside of the U.S. and Canada."

Mendel also noted that smaller overseas markets often exhibit video sales figures that are in an inverse proportion to the VCR population of the country. Amplifying his remarks after the seminar, he explained that the scarcity of new films in the theatrical marketplace and/or sharply restricted programming or on-air time of broadcast TV has, in some markets, created a far greater demand for pre-recorded video than that which exists in the U.S. "The interest in

(Continued on page 20)

On the Cover: 'The Great Escape'

■ James Garner and Steve McQueen discuss ways to lead their fellow prisoners-of-war to freedom in this exciting action-adventure classic set in a World War II maximum security prison camp.

The story revolves around the elaborate plans of a group of allied captives to outwit their Nazi guards and make the perilous journey through war-torn Europe without being recaptured. Despite the odds, a great number of them successfully pull off a mass escape in a series of thrilling scenes that have made the movie a runaway favorite with film fans.

The 20th Century-Fox Video release of this United Artists picture has tunneled through the competition to claim the number 22 slot on this week's *Record World* Videocassette chart, and appears destined to break away to even greater heights in the future. John Sturges directed an all-star cast, which also features Donald Pleasence, Richard Attenborough, Charles Bronson and James Coburn. "Escapist" entertainment at its best.

Record World Videocassettes



Mar. Mar.
20 6

1 2 AN AMERICAN WEREWOLF IN LONDON
Starring David Naughton, Jenny Agutter and Griffin Dunne
Universal
MCA Videocassettes 77004
Prod. by George Folsey Jr.
Dir. by John Landis

RATING

R



	RATING		RATING
2 5 CLASH OF THE TITANS MGM/CBS 700074/Prod. by Charles H. Schneer & Ray Harryhausen/Dir. by Desmond Davis	PG	22 — THE GREAT ESCAPE 20th Century-Fox/20th Century-Fox Video 4558/Prod. by John Sturges/Dir. by John Sturges/*Not Rated	*
3 1 MOMMIE DEAREST Paramount/Paramount Home Video 1263/Prod. by Frank Yablans/Dir. by Frank Perry	PG	23 17 AIRPLANE Paramount/Paramount Home Video 1305/Prod. by John Davidson/Dir. by Jim Abraham, David Zucker, Jerry Zucker	PG
4 11 THE TEXAS CHAINSAW MASSACRE Wizard of Video 034/Prod. by Tobe Hooper/Dir. by Tobe Hooper	R	24 — COMES A HORSEMAN 20th Century-Fox/20th Century-Fox Video 4552/Prod. by Gene Kirkwood & Dan Paulson/Dir. by Allan J. Pakler	PG
5 9 FORT APACHE, THE BRONX Vestron Video 6000/Prod. by Martin Richards & Gill Champion/Dir. by Daniel Petrie	R	25 31 THE POSTMAN ALWAYS RINGS TWICE MGM/CBS 700077/Prod. by Charles Mulverhill & Bob Rafelson/Dir. by Bob Rafelson	R
6 14 CONTINENTAL DIVIDE Universal/MCA Videocassettes 71001/Prod. by Bob Larson/Dir. by Michael Apted	PG	26 27 NORTH BY NORTHWEST MGM/CBS 600104/Prod. by Alfred Hitchcock/Dir. by Alfred Hitchcock/*Not Rated	*
7 13 CANNONBALL RUN Vestron Video 6001/Prod. by Albert S. Ruddy/Dir. by Hal Needham	PG	27 24 BREAKER MORANT Columbia/Columbia Home Entertainment 8300E/Prod. by Matthew Carroll/Dir. by Bruce Beresford	PG
8 3 PATERNITY Paramount/Paramount Home Video 1401/Prod. by Lawrence Gordon & Hank Moonjean/Dir. by David Steinberg	PG	28 35 TOMMY Col/Columbia Home Entertainment 10555/Prod. by Robert Stigwood/Dir. by Ken Russell	PG
9 4 APOCALYPSE NOW United Artists/Paramount Home Video 2306/Prod. by Francis Ford Coppola/Dir. by Francis Ford Coppola	R	29 — TARZAN, THE APEMAN MGM/CBS MR00109/Prod. by Bo Derek/Dir. by John Derek	R
10 10 ATLANTIC CITY Paramount/Paramount Home Video 1460/Prod. by Denis Heroux/Dir. by Louis Malle	R	30 — DOCTOR NO 20th Century-Fox/20th Century-Fox Video 4525/Prod. by Albert R. Broccoli & Harry Saltzman/Dir. by Terence Young/*Not Rated	*
11 22 RICHARD PRYOR LIVE IN CONCERT Vestron Video 4000/Prod. by Del Jack & J. Mark Travis/Dir. by Jeff Margolis	R	31 40 NOBODY'S PERFECT Columbia/Columbia Home Entertainment 10457/Prod. by Mort Engleberg/Dir. by Peter Bonerz	PG
12 21 RAGGEDY MAN Universal/MCA Videocassettes 71003/Prod. by Burt Weissbourd & William D. Wiltliff/Dir. by Jack Fisk	PG	32 36 IN COLD BLOOD Columbia/Columbia Home Entertainment 10342/Prod. not listed/Dir. by Richard Brooks	R
13 15 ONE FLEW OVER THE CUCKOO'S NEST Thorn-EMI 604/Prod. by Saul Zaentz and Michael Douglas/Dir. by Milos Forman	PG	33 38 NIGHTHAWKS Universal/MCA Videocassettes 71000/Prod. by Martin Poll/Dir. by Bruce Malmuth	R
14 7 FIRST MONDAY IN OCTOBER Paramount/Paramount Home Video 1408/Prod. by Paul Neller & Martha Scott/Dir. by Ronald Neame	R	34 34 THE JAZZ SINGER Paramount/Paramount Home Video 2305/Prod. by Jerry Leider/Dir. by Richard Fleischer	PG
15 6 THE FOUR SEASONS Universal/MCA Videocassettes 77003/Prod. by Martin Bregman/Dir. by Alan Alda	PG	35 — HISTORY OF THE WORLD, PART I 20th Century-Fox/20th Century-Fox Video 1114/Prod. by Mel Brooks/Dir. by Mel Brooks	R
16 16 VICTORY MGM/CBS 700108/Prod. by Freddie Fields/Dir. by John Huston	PG	36 26 THIEF 20th Century-Fox/20th Century-Fox Video 4550/Prod. by Jerry Bruckheimer & Ronne Cann/Dir. by Michael Mann	R
17 — DUMBO Disney/Disney Home Video 24/Prod. by Walt Disney/Dir. by Ben Sharpsteen	G	37 — S.O.B. MGM/CBS CR 00110/Prod. by Blake Edwards & Tony Adams/Dir. by Blake Edwards	R
18 18 PHYSICAL Universal/MCA Videocassettes 55050/Prod. by Scott Millaney/Dir. by Brian Grant/*Not rated	*	38 — ORDINARY PEOPLE Paramount/Paramount Home Video 8964/Prod. by Ronald L. Schwary/Dir. by Robert Redford	R
19 8 STIR CRAZY Columbia/Columbia Home Entertainment 10248/Prod. by Hannah Weinstein/Dir. by Sidney Poitier	R	39 39 HIGH PLAINS DRIFTER Universal/MCA Videocassettes 66038/Prod. by Robert Daley/Dir. by Clint Eastwood	R
20 20 LORD OF THE RINGS Thorn-EMI 605/Prod. by Saul Zaentz/Dir. by Ralph Bakshi	PG	40 28 ENDLESS LOVE Universal/MCA Videocassettes 77001/Prod. by Dyson Lovell/Dir. by Franco Zeffirelli	R
21 12 KRAMER VS. KRAMER Columbia/Columbia Home Entertainment 10543/Prod. by Stanley R. Jaffe/Dir. by Robert Benton	PG		

Video Spotlight



UPSTAIRS/ BURLINGTON

ATLANTIC CITY — Paramount / Paramount Home Video
 FORT APACHE, THE BRONX — Vestron Video
 RAGGEDY MAN — Universal / MCA Videocassettes
 SUPERMAN — D.C. Comics / Warner Home Video
 RICHARD PRYOR LIVE IN CONCERT — Vestron Video
 CANNONBALL RUN — Vestron Video
 KRAMER VS. KRAMER — Col / Columbia Home Entertainment
 ONE FLEW OVER THE CUCKOO'S NEST — Thorn-EMI
 ROLLERBALL — 20th Century-Fox / 20th Century-Fox Video
 THE JAZZ SINGER — Paramount / Paramount Home Video

VIDEO STATION OF NEW HAMPSHIRE/ SALEM

CONTINENTAL DIVIDE — Universal / MCA Videocassettes
 RAGGEDY MAN — Universal / MCA Videocassettes
 RICHARD PRYOR LIVE IN CONCERT — Vestron Video
 OVER THE EDGE — WB / Warner Home Video
 COMING HOME — 20th Century-Fox / 20th Century-Fox Video
 STARDUST MEMORIES — 20th Century-Fox / 20th Century-Fox Video
 COMES A HORSEMAN — 20th Century-Fox / 20th Century-Fox Video
 BEDAZZLED — 20th Century-Fox / 20th Century-Fox Video
 PIPPIN — Family Home Entertainment
 CANNONBALL RUN — Vestron Video

VIDEO SHACK/ NEW YORK

LORD OF THE RINGS — Thorn-EMI
 AN AMERICAN WEREWOLF IN LONDON — Universal / MCA Videocassettes
 THE GODFATHER EPIC — Paramount / Paramount Home Video
 MOMMIE DEAREST — Paramount / Paramount Home Video
 ONE FLEW OVER THE CUCKOO'S NEST — Thorn-EMI
 THE GREAT ESCAPE — 20th Century-Fox / 20th Century-Fox Video
 CLASH OF THE TITANS — MGM / CBS
 ATLANTIC CITY — Paramount / Paramount Home Video
 EMMANUELE — Col / Columbia Home Entertainment
 PHYSICAL — Universal / MCA Videocassettes

VIDEO TO GO/ NEW YORK

DOCTOR NO — 20th Century-Fox / 20th Century-Fox Video
 TARZAN THE APE MAN — MGM/CBS
 CONTINENTAL DIVIDE — Universal / MCA Videocassettes
 AN AMERICAN WEREWOLF IN LONDON — Universal / MCA Videocassettes
 PETE'S DRAGON — Disney / Disney Home Video
 NIGHTHAWKS — Universal / MCA Videocassettes
 ATLANTIC CITY — Paramount / Paramount Home Video
 LOUITA — MGM/CBS
 TEXAS CHAINSAW MASSACRE — Wizard of Video
 THE GREAT MUPPET CAPER — 20th Century-Fox / 20th Century-Fox Video

RADIO 437/ PHILADELPHIA

FOR YOUR EYES ONLY — 20th Century-Fox / 20th Century-Fox Video
 DOCTOR NO — 20th Century-Fox / 20th Century-Fox Video
 THE FINAL CONFLICT — 20th Century-Fox / 20th Century-Fox Video
 AN AMERICAN WEREWOLF IN LONDON — Universal / MCA Videocassettes
 MOMMIE DEAREST — Paramount / Paramount Home Video

TOMMY — Col / Columbia Home Entertainment
 FORT APACHE, THE BRONX — Vestron Video
 ONE FLEW OVER THE CUCKOO'S NEST — Thorn-EMI
 THIEF — 20th Century-Fox / 20th Century-Fox Video
 CONTINENTAL DIVIDE — Universal / MCA Videocassettes

VIDEO PLACE/ WASHINGTON, D.C.

BREAKER MORANT — Col / Columbia Home Entertainment
 CLASH OF THE TITANS — MGM/CBS
 AN AMERICAN WEREWOLF IN LONDON — Universal / MCA Videocassettes
 APOCALYPSE NOW — UA / Paramount Home Video
 THE FOUR SEASONS — Universal / MCA Videocassettes
 FIRST MONDAY IN OCTOBER — Paramount / Paramount Home Video
 EMANUELE — Col / Columbia Home Entertainment
 PATERNITY — Paramount / Paramount Home Video
 MOMMIE DEAREST — Paramount / Paramount Home Video
 ROLLERBALL — 20th Century-Fox / 20th Century-Fox Video

HARMONY HUT/ LANHAM

TOMMY — Col / Columbia Home Entertainment
 FORT APACHE, THE BRONX — Vestron Video
 CONTINENTAL DIVIDE — Universal / MCA Videocassettes
 IN COLD BLOOD — Col / Columbia Home Entertainment
 CANNONBALL RUN — Vestron Video
 THE TEXAS CHAINSAW MASSACRE — Wizard of Video
 BLOOD BEACH — Media Home Entertainment
 HIGH PLAINS DRIFTER — Universal / MCA Videocassettes
 ONE FLEW OVER THE CUCKOO'S NEST — Thorn-EMI
 HELL NIGHT — Media Home Entertainment

AMERICAN TAPE & VIDEO/ ATLANTA

FORT APACHE, THE BRONX — Vestron Video
 APOCALYPSE NOW — UA / Paramount Home Video
 TARZAN, THE APE MAN — MGM/CBS
 MOMMIE DEAREST — Paramount / Paramount Home Video
 ATLANTIC CITY — Paramount / Paramount Home Video
 PATERNITY — Paramount / Paramount Home Video
 AN AMERICAN WEREWOLF IN LONDON — Universal / MCA Videocassettes
 CAVE MAN — 20th Century-Fox / 20th Century-Fox Video
 FIRST MONDAY IN OCTOBER — Paramount / Paramount Home Video
 CONTINENTAL DIVIDE — Universal / MCA Videocassettes

STREETSIDE/ ST. LOUIS

DUMBO — Disney / Disney Home Video
 THE FUNHOUSE — Universal / MCA Videocassettes
 FORT APACHE, THE BRONX — Vestron Video
 THE MISSOURI BREAKS — 20th Century-Fox / 20th Century-Fox Video
 CANNONBALL RUN — Vestron Video
 ELEPHANT PARTS — Pacific Arts Video
 RICHARD PRYOR IN CONCERT — Vestron Video
 SOME LIKE IT HOT — 20th Century-Fox / 20th Century-Fox Video
 HOUSE CALLS — Universal / MCA Videocassettes
 THE PURSUIT OF D.B. COOPER — Universal / MCA Videocassettes

SHEIK VIDEO/ METARIE

THE GREAT ESCAPE — 20th Century-Fox / 20th Century-Fox Video
 CONTINENTAL DIVIDE — Universal / MCA Videocassettes
 MOMMIE DEAREST — Paramount / Paramount Home Video
 CLASH OF THE TITANS — MGM/CBS
 AN AMERICAN WEREWOLF IN LONDON — Universal / MCA Videocassettes
 FORT APACHE, THE BRONX — Vestron Video
 PHYSICAL — Universal / MCA Videocassettes
 20,000 LEAGUES UNDER THE SEA — Disney / Disney Home Video
 ENDLESS LOVE — Universal / MCA Videocassettes
 PATERNITY — Paramount / Paramount Home Video



SALESMAN
 AN AMERICAN WEREWOLF IN LONDON
 Universal / MCA Videocassettes

TOP TITLES

AN AMERICAN WEREWOLF IN LONDON — Universal / MCA Videocassettes
 FORT APACHE, THE BRONX — Vestron Video
 MOMMIE DEAREST — Paramount / Paramount Home Video
 CLASH OF THE TITANS — MGM / CBS
 CONTINENTAL DIVIDE — Universal / MCA Videocassettes
 CANNONBALL RUN — Vestron Video

KALEIDOSCOPE/ OKLAHOMA CITY

PATERNITY — Paramount / Paramount Home Video
 THE TEXAS CHAINSAW MASSACRE — Wizard of Video
 CLASH OF THE TITANS — MGM/CBS
 THE GREAT ESCAPE — 20th Century-Fox / 20th Century-Fox Video
 THE JAZZ SINGER — Paramount / Paramount Home Video
 EMMANUELE — Col / Columbia Home Entertainment
 STIR CRAZY — Col / Columbia Home Entertainment
 THE BLUES BROTHERS — Universal / MCA Videocassettes
 COMES A HORSEMAN — 20th Century-Fox / 20th Century-Fox Video
 TERMINAL ISLAND — Wizard of Video

BARNEY MILLER/ LEXINGTON

PATERNITY — Paramount / Paramount Home Video
 ATLANTIC CITY — Paramount / Paramount Home Video
 THE FOUR SEASONS — Universal / MCA Videocassettes
 AN AMERICAN WEREWOLF IN LONDON — Universal / MCA Videocassettes
 THE JAZZ SINGER — Paramount / Paramount Home Video
 LORD OF THE RINGS — Thorn-EMI
 FRIDAY THE 13TH, PART II — Paramount / Paramount Home Video
 NIGHTHAWKS — Universal / MCA Videocassettes
 THE POSTMAN ALWAYS RINGS TWICE — MGM/CBS
 ORDINARY PEOPLE — Paramount / Paramount Home Video

DOG EAR/ CHICAGO

APOCALYPSE NOW — UA / Paramount Home Video
 CHEECH AND CHONG'S NEXT MOVIE — Col / Columbia Home Entertainment
 TESS — Col / Columbia Home Entertainment
 AIRPLANE — Paramount / Paramount Home Video
 THE FOUR SEASONS — Universal / MCA Videocassettes
 HAROLD AND MAUDE — MGM/CBS
 A DECADE OF BLACK SABBATH — Video Tape Network
 THE BLUES BROTHERS — Universal / MCA Videocassettes
 CADDYSHACK — Orion / Warner Home Video
 THE LIFE OF BRIAN — WB / Warner Home Video

RECORD BREAKER/ DETROIT

FORT APACHE, THE BRONX — Vestron Video
 NIGHTHAWKS — Universal / MCA Videocassettes
 S.O.B. — MGM/CBS
 MOMMIE DEAREST — Paramount / Paramount Home Video
 CLASH OF THE TITANS — MGM/CBS
 FOR YOUR EYES ONLY — 20th Century-Fox / 20th Century-Fox Video
 STIR CRAZY — Col / Columbia Home Entertainment
 THE BLUE LAGOON — Col / Columbia Home Entertainment
 PHYSICAL — Universal / MCA Videocassettes
 VICTORY — MGM/CBS

NOW PLAYING/ DETROIT

MOMMIE DEAREST — Paramount / Paramount Home Video
 STIR CRAZY — Col / Columbia Home Entertainment
 FORT APACHE, THE BRONX — Vestron Video
 ATLANTIC CITY — Paramount / Paramount Home Video
 CLASH OF THE TITANS — MGM/CBS
 PATERNITY — Paramount / Paramount Home Video
 APOCALYPSE NOW — UA / Paramount Home Video
 CANNONBALL RUN — Vestron Video
 NIGHTHAWKS — Universal / MCA Videocassettes
 BUSTIN' LOOSE — 20th Century-Fox / 20th Century-Fox Video

VIDEO CUBE/ AURORA

LORD OF THE RINGS — Thorn-EMI
 ONE FLEW OVER THE CUCKOO'S NEST — Thorn-EMI
 CAVE MAN — 20th Century-Fox / 20th Century-Fox Video
 CLASH OF THE TITANS — MGM/CBS
 APOCALYPSE NOW — UA / Paramount Home Video
 AN AMERICAN WEREWOLF IN LONDON — Universal / MCA Videocassettes
 CONTINENTAL DIVIDE — Universal / MCA Videocassettes
 RAGGEDY MAN — Universal / MCA Videocassettes
 FIRST MONDAY IN OCTOBER — Paramount / Paramount Home Video
 MOMMIE DEAREST — Paramount / Paramount Home Video

VIDEO OF TEXAS/ DALLAS

AN AMERICAN WEREWOLF IN LONDON — Universal / MCA Videocassettes
 FORT APACHE, THE BRONX — Vestron Video
 RAGGEDY MAN — Universal / MCA Videocassettes
 THE FOUR SEASONS — Universal / MCA Videocassettes
 CONTINENTAL DIVIDE — Universal / MCA Videocassettes
 VICTORY — MGM/CBS
 COMES A HORSEMAN — 20th Century-Fox / 20th Century-Fox Video
 CANNONBALL RUN — Vestron Video

RICHARD PRYOR IN CONCERT — Vestron Video
 PATERNITY — Paramount / Paramount Home Video

NICKELODEON/ LOS ANGELES

DUMBO — Disney / Disney Home Video
 NORTH BY NORTHWEST — MGM/CBS
 CLASH OF THE TITANS — MGM/CBS
 ROLLERBALL — 20th Century-Fox / 20th Century-Fox Video
 THE ADVENTURES OF ROBIN HOOD — 20th Century-Fox / 20th Century-Fox Video
 MICKEY MOUSE & DONALD DUCK — Disney / Disney Home Video
 MOMMIE DEAREST — Paramount / Paramount Home Video
 ATLANTIC CITY — Paramount / Paramount Home Video
 THE GREAT ESCAPE — 20th Century-Fox / 20th Century-Fox Video
 GOOFY OVER SPORTS — Disney / Disney Home Video

WAREHOUSE/ NATIONAL

KRAMER VS. KRAMER — Col / Columbia Home Entertainment
 ORDINARY PEOPLE — Paramount / Paramount Home Video
 RAGING BULL — UA / 20th Century-Fox Video
 AIRPLANE — Paramount / Paramount Home Video
 FAME — MGM/CBS
 THE COMPETITION — Col / Columbia Home Entertainment
 FIRST MONDAY IN OCTOBER — Paramount / Paramount Home Video
 CHEECH AND CHONG'S NEXT MOVIE — Col / Columbia Home Entertainment
 ATLANTIC CITY — Paramount / Paramount Home Video
 THE TEXAS CHAINSAW MASSACRE — Wizard of Video

VIDEO SPACE/ SEATTLE

THE FOUR SEASONS — Universal / MCA Videocassettes
 AIRPLANE — Paramount / Paramount Home Video
 RAGGEDY MAN — Universal / MCA Videocassettes
 AN AMERICAN WEREWOLF IN LONDON — Universal / MCA Videocassettes
 HISTORY OF THE WORLD, PART 1 — 20th Century-Fox / 20th Century-Fox Video
 KRAMER VS. KRAMER — Col / Columbia Home Entertainment
 CONTINENTAL DIVIDE — Universal / MCA Videocassettes
 APOCALYPSE NOW — UA / Paramount Home Video
 CAVE MAN — 20th Century-Fox / 20th Century-Fox Video
 9 TO 5 — 20th Century-Fox / 20th Century-Fox Video

EVERYBODY'S/ OREGON

TARZAN, THE APE MAN — MGM/CBS
 9 TO 5 — 20th Century-Fox / 20th Century-Fox Video
 AIRPLANE — Paramount / Paramount Home Video
 MOMMIE DEAREST — Paramount / Paramount Home Video
 CANNONBALL RUN — Vestron Video
 CADDYSHACK — Orion / Warner Home Video
 CAVE MAN — 20th Century-Fox / 20th Century-Fox Video
 BEDAZZLED — 20th Century-Fox / 20th Century-Fox Video
 TIME AFTER TIME — WB / Warner Home Video
 AN AMERICAN WEREWOLF IN LONDON — Universal / MCA Videocassettes

Also reporting are: Thomas Video, Detroit; Crazy Eddie, New York; Erol's Color TV, Arlington; That's Entertainment, Chicago; Video Mart, Phoenix; Video Station, Westport; Video Connection, Boise, Entertainment Systems of America, Phoenix; Boston Video, Boston; Video Cassettes, Lubbock.

Chappell Writers Celebrate



Chappell Music in Nashville recently feted writers Rory Bourke and Charlie Black when they achieved between them a total of 11 charts tunes in *Record World* at one time. Pictured at the ASCAP-hosted event are, from left: RW southeastern editor Bob Millard; Bourke; RW country research director Marie Ratliff; Black; RW vice president of marketing Tom Rodden; and Henry Hurt, vice president and general manager, Chappell Music-Nashville.

CBS Songs Int'l Names Shapiro

■ NEW YORK—Michael Stewart, president, CBS Songs, has announced the appointment of Harvey Shapiro as vice president and general manager, CBS Songs International.

Shapiro, who will be based in New York, will direct the division's offices in the U.K., Australia and Canada as well as regional offices in Europe and Latin America.

Geffen Signs Asia

■ LOS ANGELES—Geffen Records has announced the signing of an exclusive, worldwide recording agreement with the band Asia.

Asia consists of keyboardist Geoff Downes and guitarist Steve Howe, formerly of Yes; percussionist Carl Palmer, formerly of Emerson, Lake and Palmer; and bassist John Wetton.

CBS Debuts Vintage Series

■ NASHVILLE—The end of March will find CBS Records releasing a six-record set, the first in a possible series of vintage country recordings on their new Columbia Historic Edition label.

Marketing plans call for both market placement and a mail order campaign focusing on five national publications with combined readership topping 770,000. The CBS fulfillment center in Terre Haute will coordinate the latter effort.

Hallmarks of this collection, which features one album each by Gene Autry, the Sons of the Pioneers, Bob Wills, Spade Cooley, Lefty Frizzell, and Flatt & Scruggs, are colorful cover designs and previously unreleased recordings on

Jive Records Sets International Deals

■ LONDON—Jive Records, the new U.K. label currently represented on the British singles charts by Tightfit's "The Lion Sleeps Tonight," has announced the firming of licensing deals for the label in all international territories with the exception of Japan, Brazil and Argentina, where negotiations are being conducted with various companies.

Jive, a part of the Zomba Group of companies, is represented in the U.S. by Arista Records.

Slant Records Debuts

■ NEW YORK—Veteran record producer John Ferrara has announced the formation of his own label, Slant Records. The label's first release will be "Fast Forward" by singer/songwriter Ernie Manix, to be released this month.

each album in the set. The impressive label and cover art was created by New York freelancer Leslie Cabarga, with CBS-Nashville art director Bill Johnson overseeing.

To assure high collector interest in the face of such recent country collections as the Time-Life series and Smithsonian Classic Country collection, CBS combed its own archives and those of the Country Music Foundation here.

"What we were looking for initially were selections that weren't necessarily unreleased but those that hadn't appeared on other types of repackages," stated Jim Carlson, Columbia product manager in Nashville.

With the aid of CMF acquisitions
(Continued on page 50)

Cover Story

Huey Lewis Makes the News



■ In late 1979, Huey Lewis made the news: the talented five-man band that backed vocalist/harmonica player Lewis on a self-titled 1980 album. Now Huey Lewis and the News are back in the headlines again with "Picture This," their second album.

Lewis, an original member of the San Francisco-based band Clover, recorded two albums with that band and while living in England also worked with the likes of Elvis Costello, Dave Edmunds (Huey wrote "Bad Is Bad" off Edmunds' "Repeat When Necessary" LP) and Thin Lizzy, among others. When Clover broke up, Lewis returned to the Bay area to musically re-group. He surfaced on Monday nights at a club called Uncle Charlie's in Marin County.

"I just love playing gigs, but everyone was laying low, so we started this 'Monday Night Live' thing at Uncle Charlie's, because I knew there were so many good musicians out there and I figured all that was needed was a little organizing," says Lewis. Lewis assembled a band, which included Sean Hopper from Clover and Johnny Colla, a longtime Lewis favorite. From that base they added bassist Mario Cippolina and drummer Billy Gipson, both of whom had played with Colla in a well regarded band named Soundhole, and guitarist Chris Hayes, whose looks and enthusiasm round out a well-balanced unit.

Early in 1980, Huey Lewis and the News released their first LP.

UJA Reception To Honor Drake, Feist

■ NEW YORK—Ervin Drake, president of the American Guild of Authors and Composers, and Leonard Feist, president of the National Music Publishers Association, will be guests of honor at the Entertainment Lawyers Division cocktail reception for the UJA-Federation Campaign. The reception will be held here on Monday, April 5, at 5 p.m. at the Uris Theater, 51st Street and Broadway.

Alvin Deutsch is chairman and Franklin R. Weissberg is co-chairman of the Entertainment Lawyers Division. Edwin M. Cramer and Hal David are the hon-

Produced by Bill Schnee (Boz Scaggs, Pablo Cruise), the record contained uptempo contemporary rock reflective of their R&B influences, as evidenced on such songs as "Some of My Lies Are True," "Don't Ever Tell Me That You Love Me" and "Trouble in Paradise."

With "Picture This," the band has stylized and developed the sound it had strived for on the first LP, as well as gearing the production (they produced it themselves this time) closer to their tight live sound. The result is a more consistent offering truer to their musical roots and goals. Songs such as "Giving It All Up for Love" and "Buzz, Buzz, Buzz" exemplify their R&B roots in a contemporary light, while tunes such as the single, "Do You Believe in Love," "Hope You Love Me Like You Say Do" and "Change of Heart" are closer to a pop vein.

"It's not as frantic or flippant as our first one, because we didn't do it as fast. This one sounds bigger, the tongue is out of the cheek and there are even a couple of flat-out love songs," adds Lewis.

More evident than anything else is the presence of a band, and with Huey Lewis and the News everyone has his own valuable niche. "Each member of the News contributes a different feature. Billy is the driver (the only one with a valid license), Chris is the sex symbol, Mario's the enforcer, Sean is the techno-wizard, Johnny is the musician, and I own the blue shirt," says Lewis. "That's why they put me on the cover!"

orary co-chairmen; the honorary chairman is James Nederlander, who is sponsoring the reception for the third consecutive year. Those seeking further information about the reception are asked to call the UJA-Federation Campaign office at (212) 980-1000, extension 158.

Young Secretary/Assistant

Major Record Label Experience Essential Marketing & Administrative Skills Preferred. Typing and Shorthand. Please Respond: 212-489-3208. Between 10 A.M. & 5 P.M.

The Coast

By SAMUEL GRAHAM and ELIOT SEKULER

■ **CONGRATULATIONS:** To the Blasters, who have finally made official their signing to Warner Bros. Records, via the Slash label (see story this page). The band's Slash album will now be distributed by Warners, effective immediately. In the meantime, take a gander at the unlikely pairing of Blasters drummer Bill Bateman and Donna Summer, pictured here at the post-Grammys bash in L.A.



While we're at it, we'll also offer a tip of the hat to the great T-Bone Burnett, who himself recently signed an EP deal with Warners. We have raved about ol' T-Bone and his brand of rock — a rockabilly, country and Beatles-influenced brew that manages at once to be both rocking and smart, no easy combo to pull off — many times, but now you can find out for yourselves. Burnett and band, including guitarist David Mansfield (who is simply too monstrous a player for his own good), will be at Hop Singh's in Marina del Rey every Tuesday for the rest of March, as well as various other venues at various other times. Check them out.

FAMILY ENTERTAINMENT: Stella Parton, who celebrated the completion of her new Townhouse Records LP last week with a party at Motown's Hitsville Recording Studio, commented on the recording careers of her numerous siblings. Aside from Stella and her legendary sister, Dolly, there's Frieda Parton (currently recording a rock 'n' roll album at Bearsville Studios) and Randy Parton, a Nashville-based singer/songwriter. "At least people won't mistake us for the Osmonds," said Stella, whose pop-oriented LP was produced by the Commodores' Milan Williams.

WHO'S DOING WHAT: A new group known as The Band A. K. A., who'll be at the Roxy this Wednesday (17), are preparing for a southern concert tour, according to their management firm, Garrett-Garnett. The group's new album is on the PPL label, distributed by MCA . . . Should you by any chance be beginning to tire of aerobic dancing records, be advised that something completely different is coming down the pike: one Roy Thoreson, described to us as a world champion whistler, has just been signed to Kneptune International Records, with a new album currently being completed. World champion whistler? Sounds strange, but consider that Thoreson has participated in the annual International Whistle-Off in Carson City, Nevada, where he's racked up first, second and third place showings in country, group, contemporary, classical and duet categories. We're impressed, Roy, but do you know "Stairway to Heaven?" . . . Now that the soap opera circuit and pop music seem to be going hand in hand — we all know about Rick Springfield's career as a soap idol, and now Patty Weaver, a regular on "Days of Our Lives," has an album out on Warners — it should come as no surprise that Maurice Gibb of the Bee Gees has been set to appear on two episodes of "The Guiding Light." Gibb will portray — get ready — a singer on the show; and, we're told, the role may be expanded beyond those two episodes. Oh, and by the way — this does not mean that the Bee Gees are splitting up . . . We're certainly glad we weren't there when Black Sabbath played the New Haven Coliseum on March 2. Seems a bunch of heavy metal mongers who couldn't get tickets to the concert charged the gate in an attempt to gain entry, resulting in "numerous arrests," meanwhile, two guys climbed up on the Coliseum roof, where they were apparently caught drilling a hole through the ceiling of the place, an act of true dedication. Since they didn't get inside, they missed a little scenario wherein an enthusiastic fan came onstage and presented Sab bassist Geezer Butler with a boa constrictor (the fan must have thought it was really an Alice Cooper gig). Geezer must have been a little taken aback, but we figure the snake got off lucky; imagine

(Continued on page 46)

Destiny Prospectus Presented to SEC

■ **LOS ANGELES**—Some months after Destiny Records made known its plan to fund the new label in part through a public, over-the-counter sale of stock, Destiny's prospectus for such a sale has been presented to the Securities and Exchange Commission.

Underwriting Destiny's stock offering are the Denver-based firms Hackert/Modesitt Investments, Ltd. and Centennial State Securities, Inc. At press time, representatives of Hackert/Modesitt had not responded to *Record World's* inquiries about when the sale will take place (Destiny president Arnie Orleans has said that it will be "in the near future"), but it is known

that 16 million shares of common stock will be offered, at 10 cents per share.

Of the \$1.6 million that could be raised from the sale, some \$260,000 would be deducted for selling commissions and expenses incurred in the offering. Beyond that, certain unidentified Hackert/Modesitt principals lent Destiny some \$442,000, according to the prospectus; that sum and \$18,000 in interest would be repaid through the stock offering. Destiny's working capital would thus amount to \$880,000, a sum that could, according to the prospectus, be used up by the label by the end of its first fiscal year, in August.

WB, Slash Pact

■ **LOS ANGELES**—Mo Ostin, president and board chairman of Warner Bros. Records, in conjunction with Bob Biggs, president of Slash Records, has announced the signing of a special arrangement between the two companies. The terms of the agreement allow Warner Bros. Records to release and distribute selected future Slash product on a worldwide basis.

Additionally, Ostin and Biggs, along with Vision Management's Shelly Heber, have announced the exclusive, long-term signing of the Blasters to Warner Bros. Records via Slash. The pact provides for Warner Bros. to assume distribution of the band's Slash album, "The Blasters," effective immediately. The album features the group's first Warner Bros./Slash single, "I'm Shakin'." The group kicks off a U.S. tour this month with personal appearances in major markets.

ITA Seminar

(Continued from page 16)

video in some international markets is such that it becomes, from an earnings viewpoint, much stronger than that of larger territories when compared on a per capita basis," he said.

WEA International is currently marketing pre-recorded video in 16 overseas markets and plans to expand that number to 22 "in the coming months." Disney is currently involved in video rentals in 11 international markets.

Both Jimirro and Mendel specified countries in which video has proven especially lucrative; both placed the Scandinavian nations and South Africa at or near the top of their lists. According to Mendel, WEA International has high hopes that Mexico, New Zealand and some South American countries will also become major home video consumers.

Jungledreams in New York



Epic recording artists Kim Larsen and Jungledreams recently appeared at the Bottom Line in New York in support of their recently released album "Sitting on a Time Bomb." Pictured backstage are, from left, top row: Rocco Bogs, manager; Richard Thomas, director, A&R, CBS Records International; Abe Speller of the band; Charles Kaplan, associate director A&R contemporary music, east coast, Epic Records; and Tom Morrera, WNEW-FM air personality. Center row: Ron McCarrell, vice president marketing, Epic/Portrait/CBS Associated Labels; Joe Della of the band; Larsen; Don Dempsey, senior vice president and general manager, E/P/A; Joe Senkiewicz, vice president international artist development and promotion, CRI; and Rick Blakemore of the band. Seated: Mel Phillips, director, promotion and import sales, CRI, and Dennis Espantman of the band.

Jazz Beat

By PETER KEEPNEWS

■ **UP FOR THE COUNT:** Only the most churlish sort would nit-pick about the music offered at the lavish tribute to Count Basie mounted by the Black Music Association at New York's Radio City Music Hall last Sunday (7). Certainly, it could be argued that not all of the performers had that much to do with Basie, or with jazz. And one could, if one wanted to, complain that there wasn't enough purely instrumental music, outside of the two brief segments played by the Basie band with the man himself at the helm. (Oscar Peterson had been scheduled to perform, but he had to cancel at the last minute.)

But why quibble? Any evening that features not just Basie but Quincy Jones, Stevie Wonder, Lena Horne, Joe Williams, Dionne Warwick and James Ingram — among others — has to be a special event, and "To Basie With Love," which was a benefit for the BMA, was that and more.

For our money, the most memorable segment of the evening — except for Basie's own — was Wonder's. Performing, as did most of the other singers on the bill, with his own rhythm section and Basie's brass and reed sections, Wonder displayed admirable *chutzpah* by doing a set consisting mostly of new material — including one number that Basie's musicians had never rehearsed! The tune, which Wonder said he had written with the Basie band in mind, and which we think was called "Do I Do," turned out to be an absolute smoker, and Basie's horn players proved they could sight-read with the best. Wonder also did a version of "You Are the Sunshine of My Life" that segued into a very jazzy four-four time and had new lyrics about Basie and his music, as well as the only song in his repertoire that already had Basie's name in its lyrics, "Sir Duke."

As hot as Wonder was, it can't really be said that he stopped the show; Basie did. Although obviously not in the best of health — he gets around these days in a snazzy-looking motorized wheelchair — Basie played with his customary understated propulsiveness, especially on the evening's rousing closers, "Jumpin' at the Woodside" and "One O'Clock Jump." And when he made a few remarks toward the end of the evening about what the tribute had meant to him, it was obvious even from the back of the vast Radio City orchestra section that he was genuinely moved.

So were all of us who were lucky enough to be there. And needless to say, it couldn't happen to a nicer — or more deserving — guy.

MERCURY RISING: Those industrious folks at PolyGram Classics, who have been busy importing Japanese pressings of some of the gems from the Verve vaults, have lately turned their attention as well to another bountiful source of great music in the PolyGram archives, namely Mercury Records and its onetime subsidiaries, EmArcy, Limelight and Philips.

Actually, PolyGram Classics imported 18 Japanese pressings of great Mercury jazz albums last November, but for a variety of reasons they went largely unnoticed. Another 10 LPs from that catalogue have just been released here, and if these ones go unnoticed, jazz fans, you have only yourselves to blame.

What a selection it is! The immortal trumpeter Clifford Brown is represented on two discs: "Best Coast Jazz," a 1955 collaboration with a number of top artists from both New York and California, including Max Roach on drums; and "Clifford Brown and Max Roach at Basin Street," a 1956 live set with their great quintet that also featured Sonny Rollins on tenor saxophone. "Cleveland Style" features a combo led by trombonist Jimmy Cleveland. The title of "Listen to Art Farmer and the Orchestra" is self-explanatory; Oliver Nelson provided the lush charts backing Farmer's trumpet on this 1962 session.

"Dizzy Gillespie and the Double Six of Paris" is an often inspired, sometimes hilarious collaboration between the great trumpeter and the unique French vocal sextet. "Turning Point" is a burning quartet album by saxophonist Benny Golson. Oscar Peterson is represented by two of his most famous recordings, the 1964 "Canadiana Suite" and the 1965 "With Respect to Nat," a tribute to Nat King Cole that features some rare Peterson vocals. And speaking of vocals, all lovers of good jazz singing should be thrilled that PolyGram has returned to print "Sassy Swings the Tivoli," a wonderful 1963 live date by Sarah Vaughan, and "Dinah!" an intense program of standards recorded in 1956 by Dinah Washington.

Keep up the good work, PolyGram Classics.

WHAT ELSE IS NEW: Those of you who share this columnist's opinion that the Art Ensemble of Chicago is just about the greatest thing since sliced bread should be delighted to know that, in a week or so, ECM will be

releasing a two-record live Art Ensemble package, "Urban Bushmen." It's the next best thing to actually *seeing* this eclectic, versatile and exquisite quintet in person, and on the basis of one listening we think it's one of the best things the Art Ensemble has ever put on wax . . . Also due from ECM is "Northern Song," a very moody, very atmospheric album by guitarist Steve Tibbetts . . . Columbia has recently released three albums of interest to the devoted jazz listener. "The Glory of . . . Alberta Hunter" is a very spirited outing by the octogenarian chanteuse, backed by an excellent seven-piece band (Doc Cheatham on the trumpet is in particularly good form), and occasionally just by her regular pianist, Gerald Cook. "Marcio Montaroyos" (on Columbia/Lorimar) serves to introduce the fiery Brazilian trumpeter of the same name in a program that, while somewhat predictable, shows Montaroyos to be a musician worth watching. And "Earland Jams," the latest from Charles Earland, finds the soulful organist getting deeper than ever into some very contemporary funk, with the help of such talents as the members of Cameo and the Phenix Horns, who play with Earth, Wind & Fire.

Hutcherson, Tyner in the Studio



Vibraphonist Bobby Hutcherson recently completed an album for Contemporary Records, featuring pianist McCoy Tyner, who has not appeared as a sideman on record in many years. Pictured at the session are, from left, producer John Koenig, president of Contemporary Records; Hutcherson; and Tyner.

The Jazz LP Chart

MARCH 20, 1982

- 1. THE GEORGE BENSON COLLECTION**
GEORGE BENSON/Warner Bros. 2HW 3577
- 2. COME MORNING**
GROVER WASHINGTON, JR./Elektra 5E 562
- 3. BREAKIN' AWAY**
AL JARREAU/Warner Bros. BSK 3576
- 4. ELECTRIC RENDEZVOUS**
AL DI MEOLA/Columbia FC 37654
- 5. MYSTICAL ADVENTURES**
JEAN-LUC PONTY/Atlantic SD 19333
- 6. ECHOES OF AN ERA**
VARIOUS ARTISTS/Elektra E1 60021
- 7. WEATHER REPORT**
ARC/Columbia FC 37616
- 8. OBJECTS OF DESIRE**
MICHAEL FRANKS/Warner Bros. BSK 3648
- 9. THE DUDE**
QUINCY JONES/A&M SP 3721
- 10. SLEEPWALKER**
LARRY CARTON/Warner Bros. BSK 3635
- 11. DREAM ON**
GEORGE DUKE/Epic FE 37532
- 12. WYNTON MARSALIS**
Columbia FC 37574
- 13. CRAZY FOR YOU**
EARL KLUGH/Liberty LT 51113
- 14. SILK**
FUZE ONE/CTI 9006
- 15. CHARIOTS OF FIRE**
ERNE WATTS/Qwest/WB QWS 3637
- 16. LIVE AT THE SAVOY**
RAMSEY LEWIS/Columbia FC 37687
- 17. RIO**
LEE RITENOUR/Elektra/Musician E1 60024
- 18. SOMETHING ABOUT YOU**
ANGELA BOFILL/Aristo AL 9576
- 19. REFLECTIONS**
GIL SCOTT-HERON/Aristo AL 9566
- 20. YOURS TRULY**
TOM BROWNE/Arista/GRP 5507
- 21. THE GRIFFITH PARK COLLECTION**
VARIOUS ARTISTS/Elektra/Musician E1 60025
- 22. BLUE HORIZON**
ERIC GALE/Elektra/Musician E1 60022
- 23. FREE TIME**
SPYRO GYRA/MCA 5238
- 24. TELECOMMUNICATION**
AZYMUTH/Milestone M 9101 (Fantasy)
- 25. THE GREAT PRETENDER**
LESTER BOWIE/ECM 1 1209 (WB)
- 26. SOLID GROUND**
RONNIE LAWS/Liberty LO 51087
- 27. AUTUMN**
GEORGE WINSTON/Windham Hill C 1012
- 28. SHARKY'S MACHINE (ORIGINAL SOUNDTRACK)**
Warner Bros. BSK 3653
- 29. ENDLESS FLIGHT**
RODNEY FRANKLIN/Columbia FC 37154
- 30. STANDING TALL**
CRUSADERS/MCA 5254
- 31. AMARCORD NINO ROTA**
VARIOUS ARTISTS/Hannibal HNBL 9301
- 32. TAURUS**
TANIA MARIA/Concord Jazz CJP 175
- 33. SIGN OF THE TIMES**
BOB JAMES/Tappan Zee/Columbia FC 37495
- 34. THE LADY AND HER MUSIC — LIVE ON BROADWAY**
LENA HORNE/Qwest/WB 2QW 3597
- 35. THE MAN WITH THE HORN**
MILES DAVIS/Columbia FC 36790
- 36. SPLASH**
FREDDIE HUBBARD/Fantasy F 9610
- 37. FIVE YEARS LATER**
JOHN ABERCROMBIE/RALPH TOWNER/ECM 1 1207 (WB)
- 38. BELO HORIZONTE**
JOHN McLAUGHLIN/Warner Bros. BSK 3619
- 39. FEELING GOOD**
ROY AYERS/Polydor PD 1 6348 (PolyGram)
- 40. MEMORY SERVES**
MATERIAL/Elektra/Musician E1 60042

Radio World

Radio Replay

By PHIL DIMAURO

■ **CONTINENTAL TO CEASE BROADCASTING:** Less than seven months after beginning the operation, the Christian Broadcasting Network has decided to pull the plug on its Continental Radio Network, a nationwide contemporary music format broadcast via satellite, this June. Continental's executive director Craig Hodgson, who reported that the network now has 13 affiliates, called the move "a real shame. The thing was taking off like wildfire, turning into everything it was projected to be . . . I feel it's a sign of a lack of commitment on the part of the corporate decision-makers. They're rechanneling their efforts into television and getting out of radio altogether."

QUIET, I'M LISTENING TO MY MAGAZINE: KENR, a veteran country station in today's country-saturated Houston market, has dropped out of the music competition and adopted a new format they call the "Radio Magazine of the Air." According to station management, the format will differ from standard talk radio programming. The shows will be divided into cells called "pages," with themes like Hollywood, lifestyle and community. The features will be no more than two minutes long.



HE WAS ONLY A HOBO: But now, he's a star. Main Street recording artist Boxcar Willie, whose successful country music career in Europe is finally crossing over to the United States, is bound to become more of a presence on the airwaves in the months to come. His upcoming show at the Lone Star Cafe in New York will be broadcast live over WHN, and he'll also be heard by servicemen in an internationally-distributed country special he recently co-hosted for Armed Forces Radio. Pictured above, Boxcar (right) chats with the show's host, Harry Newman. Now our eyes may be fooling us, but if you took away Willie's hat and beard, wouldn't the two gentlemen display an extraordinary resemblance?

CART ME UP: 3M's Magnetic Audio/Video Products division recently held a press conference in New York to unveil its new radio cartridge. Company spokesmen promise that the ScotchCart Radio Broadcast Cartridge has many improved features, including tape formulation and construction, which will minimize the sound quality problems associated with standard radio carts.

MOVES: Steve Weed has been named operations director at KMJM, St. Louis, replacing Fred Henderson, who recently became PD of KMJQ, Houston, a sister station in the Amatur Group . . . George Hawras has taken over as program director of WYNF, Tampa, filling the spot vacated when Al Peterson left to join Jeff Pollack Communications. Hawras comes from WGRQ in Buffalo, another Taft-owned station . . . Frank Holler will fill the PD spot at WCMF, Rochester, replacing Trip Reeb, who recently joined WMET, Chicago. Holler's past experience includes Q107, Washington, WKLS, Atlanta and W4, Detroit . . . Gregg Peterson takes over as vice president and general manager of CBS-owned WBBM, Chicago, following the recent departure of Bill O'Donnell . . . Bruce Sherman, air personality at WSM-FM, Nashville, has been promoted to PD, replacing Donna Brake, who recently left to join WSB-FM, Atlanta . . . Paul Hughes has been appointed president of Viacom Broadcasting, owners of WKHK, New York, KIKK AM and FM in Houston and three other radio stations . . . Ken Fournier has been promoted to vice president of marketing for Satellite Music Network . . . Bethany Gorfine has joined the affiliate

relations department of Rolling Stone Magazine productions. Formerly director of production for Infinity Records and product manager at Arista, she will be directly responsible for a new production, "Solid Gold Radio" . . . WAIL, New Orleans, the top-rated urban contemporary station, is looking for a new morning drive personality. PD Barry Richards, who specifies that the candidate also be a "production whiz," is promising "big bucks for the right person." Send tapes and resumes to Barry c/o WAIL, 1639 Gentilly Blvd., New Orleans 70119. And tell him where you read about it!

RADIO SELLS RECORDS: WLS morning personality Larry Lujack, the man who once entered a swimming race with a rabbit *and won*, can be in your home in a few short weeks, no matter where you live, via his in-demand record album, "Animal Stories." The album is based on the
(Continued on page 46)

FCC Stereo Decision

(Continued from page 3)

advantage in the San Francisco market, where the line-of-sight FM signal is inhibited by hilly terrain. He still welcomes stereo's potential to put his station "on an equal basis with FM" in terms of music fidelity.

"We're all ready to go," said John Gehron, vice president and general manager of WLS, Chicago, which currently simulcasts a successful mass-appeal music format on AM and FM for part of the day. While some AM broadcasters fear that their future as stereo outlets is at the mercy of receiver manufacturers, Gehron took the view that the medium's future is now in the stations' hands. "It's like the beginning of FM stereo, when the most progressive and promotion-minded stations were the first to put stereo on," he explained. "Consumer reaction will be based upon how many stations offer it . . . and how excited we make them about it."

Conversion to stereo is a "top priority" at New York country music station WHN, according to program director Dene Hallam, who added that stereo would "obviously be only a promotional tool in the beginning." Although he feels that stereo sound is not as important in country music, which places an emphasis on words, as it is in rock music, Hallam still predicted that stereo will give the station an extra edge, especially when AM stereo receivers are installed in automobiles.

A dissenting view came from Sis Kaplan, president of WAYS, Charlotte, and president of the National Radio Broadcasters Association (NRBA), which had officially recommended that the FCC approve one AM stereo system only. "I'm sorry they didn't," said Kaplan, who said he felt that the marketplace approach would "probably" delay consumer acceptance of AM stereo. "But," she added, "I'm ready to broadcast if somebody out there can receive me."

Station engineers, who will have the major say in which AM stereo system — Belar, Harris, Kahn-

Hazeltine, Magnavox or Motorola — will become standard, were expectably happy with the FCC decision. Bob Kanner, chief engineer at KHJ, the Los Angeles country station, pointed out that if the FCC had approved one system, challenges to their decision could have kept the AM stereo issue "in the courts forever . . . It's already very late for AM, but better late than never . . . Broadcasters are most qualified to decide which system is best."

WHN, New York's chief engineer Herb Squire looked forward to improved equipment quality for AM listeners. "AM radio today suffers from poorly designed receivers," he said. "Even on receivers that cost five or six hundred dollars, the AM part (of the receiver) is often comparable to what you'd find in a ten-dollar portable radio." As for the possibility of AM stations broadcasting in different stereo modes, Squire said that the technology now exists to manufacture receivers capable of receiving signals broadcast through several transmission systems at a minimal extra cost to the consumer. All it would take, he said, is the flick of a switch.

Leonard Kahn, president of Kahn Communications, developer of one of the competing systems, told *Record World* that his company now has a patent pending on a multi-mode receiver, one that would select the appropriate mode automatically. "I don't believe any such receiver will ever be made," said Kahn, who favored the FCC's decision. "The marketplace doesn't do anything that's uneconomical," he added. Kahn said he sees AM broadcasters as "well educated" decision makers who are under pressure to make the right choice. "They will pick the best system."

The five competing manufacturers of AM stereo transmission systems will be displaying and promoting their wares at the National Association of Broadcasters Convention in Dallas next month, where WHN's Squire predicted "all hell is going to bust loose."

Record World Singles Alphabetical Listing

Producer, Publisher, Licensee

ABACAB Genesis (Hit & Run/Pun, ASCAP)	86	MAKE A MOVE ON ME Farror (Farror/Snow, BMI)	7
ALL OUR TOMORROWS Schwartz-Tyson (ATV/Schwartzcoke, BMI)	91	MAKE UP YOUR MIND Washington (Lucky Three/Red Aurro, BMI)	78
ALWAYS ON MY MIND Moman (Screen Gems-EMI/Rosebridge, BMI)	77	MAKING LOVE Bocharoch-Soger (20th Century-Fox, New Hidden Valley, ASCAP/Begonia Melodies, Fedoro, BMI)	70
ANOTHER SLEEPLESS NIGHT Norman (Chappell, ASCAP)	50	MAIN THEME FROM CHARIOTS OF FIRE Vongelis (Spheric B.V./WB, ASCAP)	19
ANYONE CAN SEE Donte (Corub, ASCAP/Fedoro, BMI)	53	MAMA USED TO SAY Carter (Pressure/Aves/EMI, PRS)	57
APACHE Sylvia-Jigsaw (Sugarhill, BMI)	72	MAN ON THE CORNER Group (Hit and Run, ASCAP)	90
BABY MAKES HER BLUE JEANS TALK Haffkine (Horse Hoirs, BMI)	44	MEMORY Webber (The Really Useful Company/Trevor Nun/Koppelman-Bandier, BMI)	60
BOBBIE SUE Chauncey (House of Gold, BMI)	6	MIRROR, MIRROR Ross (Songs of Bondier-Koppelman/Jay Landers/Gravity Raincoat/Rosstown, ASCAP)	11
CALL ME Muller-Roberts (One to One, ASCAP)	41	MY GUY Group (Jobete, ASCAP)	34
CENTERFOLD Justman (Center City, ASCAP)	2	NEVER GIVE UP ON A GOOD THING Groydon (O'Lyric/Blackwood, BMI)	62
COOL Day-Storr (Tionno)	99	NOBODY SAID IT WAS EASY (Lookin' For The Lights) Medico (Screen Gems-EMI/Lemeo, BMI)	32
COOL NIGHT Seay-Dovis (Web IV, BMI)	76	(OH) PRETTY WOMAN Templeman (Acuff-Rose, BMI)	33
CRAZY Orshoff-Holl (Siren/Clean Cut, ASCAP, BMI)	97	ON A CAROUSEL Pale-Silvo (Moribus, BMI)	80
DADDY'S HOME Richard (Big Seven, BMI)	27	ONE HUNDRED WAYS Jones (State of the Arts/Elizo M. Ritsonian, ASCAP)	29
DID IT IN A MINUTE Holl Oates (Fust Buzzo/Hot-Cha/Six Continents, BMI)	54	ONLY ONE YOU Killen (Crosskeys, ASCAP/Tree, BMI)	83
DON'T LET HIM KNOW Carter (Adoms/Colypsotoanz/Irving, Pro-Con, BMI)	56	ON THE WAY TO THE SKY Diamond-St. John (Stoneridge, ASCAP/Unichoppell/Begonia Melodies, BMI)	36
DON'T LET ME IN Baxter (MCA/Red Giant, ASCAP)	89	OPEN ARMS Stone-Elson (Weed High Nightmare, BMI)	5
DON'T TALK TO STRANGERS Olsen (Super Ron/Robie Porter, BMI)	30	PAC-MAN FEVER Buckner-Garcio (BGO, ASCAP)	4
DON'T YOU WANT ME Rushent-Group (Virgin/Chappell/Sound Diograms, ASCAP)	64	PHYSICAL Farror (Stephen A. Kipner/April/Terry Shaddick, ASCAP, BMI)	12
DO YOU BELIEVE IN LOVE Group (Zomba, BMI)	24	POP GOES THE MOVIES (Part 1) Manardo-Bongiovi-Quinn (20th Century-Fox/Robbins/Warner Bros./UA, ASCAP/Unart, BMI)	48
EDGE OF SEVENTEEN Iovine (Welsh Witch, BMI)	23	RUNNING Pace (Rightsong, BMI)	79
867-5309 Plotkin-Tutone-Taylor (Tutone-Keller, BMI)	43	SAD GIRL Simpson-Group (Jostone, BMI)	75
EMPTY GARDEN (HEY, HEY JOHNNY) Thomas (Big Pig, BMI)	82	SHAKE IT UP Boker (Ric Ocasek/Lido, BMI)	14
FIND ANOTHER FOOL Ross (Narrow Dude/Bonnie Bee Good/WB, ASCAP)	37	SHANGHAI BREEZES Denver Wycoff (Cherry Lane, ASCAP)	71
FREEZE-FRAME Justman (Center City, ASCAP)	25	SHINE ON Duke (Mycena, ASCAP)	59
GENIUS OF LOVE Group (Metered/Ackee, ASCAP)	42	SHOULD I DO IT Perry (Unichoppell/Watch Hill, BMI)	21
GET DOWN ON IT Deodoto-Group (Delightful Music/Second Decade, BMI)	52	SLEEPWALK Corlton (The Hudson Bay, BMI)	81
GOIN' DOWN Ryan (World Song, ASCAP)	40	'65 LOVE AFFAIR Seay-Dovis (Web IV, BMI)	38
HANG FIRE Glimmer Twins (Colgems-EMI, ASCAP)	87	SOMEWHERE DOWN THE ROAD Manilow (ATV/Monn & Weil/Snow, BMI)	93
HARDEN MY HEART Baylon (Narrow Dude/Bonnie Bee Good/Geffen-Kaye, ASCAP)	58	SPIRITS IN THE MATERIAL WORLD Group-Podgham (Virgin/Chappell, ASCAP)	17
HOOKED ON CLASSICS Jorroat-Reedmon (Chappell/MCPS copy controlled)	68	SUMMER NIGHTS Peterik-Sullivan (Holey Moley/Rude, BMI/WB/Easy Action, ASCAP)	65
I BELIEVE Henderson-MacLead (ATV, Some Sung/Solid Gold, P.R.O.)	55	SWEET DREAMS Maslin (Coreers/Bestoll, BMI/Rivo, P.R.S.)	20
I CAN'T GO FOR THAT (NO CAN DO) Holl-Oates (Fust Buzzo/Hot-Cha/Six Continents, BMI)	9	TAINTED LOVE Thorne (Equinox, BMI)	63
IF I HAD MY WISH TONIGHT Losley (Chappell/Ironside, ASCAP)	73	TAKE IT EASY ON ME Prod. not listed Screen Gems-EMI, BMI	26
IF LOOKS COULD KILL Lambert (Tuneworks/Big Stick, BMI)	98	TAKE OFF Giacomelli (McKenzie Brothers PRO)	13
I'LL FALL IN LOVE AGAIN Olsen (WB/The Nine, ASCAP)	47	TELL ME TOMORROW (Part 1) Tobin (Chorday, BMI)	39
I'LL TRY SOMETHING NEW McKay (Jobete, ASCAP)	74	THAT GIRL Wonder (Jobete/Block Bull, ASCAP)	3
I LOVE ROCK 'N' ROLL Cordell-Laguna (Finchley, ASCAP)	1	THE OTHER WOMAN Parker (Roydiolo, ASCAP)	69
IN THE RAW Sylvers-Sylvers-Group (Spectrum VII/Silver Sounds/Satellite III, ASCAP)	92	THE SWEETEST THING (I'VE EVER KNOWN) Londis (Sterling/Addison/Street, ASCAP)	66
I'VE NEVER BEEN TO ME Miller-Gerdy-Costo (Stone Diamond, BMI)	51	THEME FROM MAGNUM P.I. Post (MCA, ASCAP)	49
I WANT TO HOLD YOUR HAND Lakeside (Duchess, BMI)	84	THROUGH THE YEARS Richie (Peso/SwoneeBravo, BMI)	10
JUKE BOX HERO Longe-Jones (Somerset/Evonsongs, ASCAP)	35	TONIGHT I'M YOURS (DON'T HURT ME) Stewart (Rivo/WB, ASCAP)	18
JUST CAN'T WIN 'EM ALL White (Slopshat/Edition Sunrise/Interworld/Mighty Mathieson Vinyl, BMI)	61	TURN YOUR LOVE AROUND Groydon (Gorden Roke, BMI/Rentokul Veets/JSH, ASCAP)	85
KEY LARGO Sumbo-MacLellan (Jen Lee/Chappell, ASCAP/Lowrey, BMI)	15	WAITING ON A FRIEND Glimmer Twins (Colgems-EMI, ASCAP)	88
LEADER OF THE BAND Fogelberg-Lewis (Hickory Grove/April, ASCAP)	22	WE GOT THE BEAT Gottehrer-Freeman (Doddy Oh, ASCAP)	8
LET'S GROOVE White (Saggifire/Yougoulei, ASCAP)	100	WHEN ALL IS SAID AND DONE Anderson-Ulvoeus (Countless Songs, BMI)	31
LET'S WORK Prince (Controversy, ASCAP)	96	WHY YOU WANNA TRY ME Cormichael-Group (Jobete/Commodores, ASCAP)	67
LET THE FEELING FLOW Bryson-Pate (WB/Peaba, ASCAP)	94	WORK THAT SUCKER TO DEATH Philips-Harris-Currier (Terry Philips, ASCAP)	95
LOVE IN THE FIRST DEGREE Group-McBride-Shedd (Maypop, BMI)	16	YOU COULD HAVE BEEN WITH ME Neil (ATV, BMI)	45
LOVE IS ALRIGHT TONITE Springfield-Drescher (Robie Porter, BMI)	46		
LOVE IS LIKE A ROCK Avsec (Bemo/Sweet City, ASCAP)	28		

Record World Singles 101-150

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Mar. 20	Mar. 13	
101	107	HOT ON A THING (CALLED LOVE) CHI-LITES featuring EUGENE RECORD/Chi-Sound/20th Century-Fox 2600 (RCA) (Angelshell/Six Continents, BMI)
102	103	THE GIGOLO O'BRYAN/Copitol 5067 (Cortez, ASCAP)
103	102	GLAD TO KNOW YOU CHAS JANKEL/A&M 2396 (Avir, BMI/WB, ASCAP)
104	113	DON'T STOP ME BABY (I'M ON FIRE) BOYS BAND/Elektro 47406 (House of Gold, BMI/Bobby Goldsboro, ASCAP)
105	114	LONELY NIGHTS BRYAN ADAMS/A&M 2359 (Irving, BMI)
106	106	RIGHT IN THE MIDDLE (OF FALLING IN LOVE) BETTYE LAVETTE/Motown 1532 (Unichoppell, BMI)
107	115	MEMORIES OF DAYS GONE BY FRED PARRIS & THE FIVE SATINS/Elektro 47411 (Various Publishers, ASCAP/BMI)
108	108	SEA OF HEARTBREAK POCO/MCA 52001 (Shapiro Bernstein, ASCAP)
109	109	TONIGHT I'M GONNA LOVE YOU ALL OVER FOUR TOPS/Cosoblonco 2345 (PolyGram) (Kooto, BMI)
110	120	I'LL MISS YOU STELLA PARTON/Town House/Accord 1056 (My Moma's, BMI)
111	—	CIRCLES ATLANTIC STARR/A&M 2392 (Almo/Jodoway, ASCAP)
112	123	IF IT AIN'T ONE THING . . . IT'S ANOTHER RICHARD "DIMPLES" FIELDS/Boordwalk 7 11 139 (On The Boordwalk/Dot Richfield Kot, BMI/Songs Can Sing, ASCAP)
113	116	SAY GOODBYE TRIUMPH/RCA 13035 (Triumph, CAPAC)
114	110	NEVER THOUGHT I'D FALL IN LOVE SPINNERS/Atlantic 40839 (Sir Grant/Frozen Butterfly, BMI)
115	105	NOBODY'S BUSINESS MAXUS/Warner Bros. 50015 (Colgems-EMI/Nevebianco, ASCAP)
116	134	WATCH OUT BRANDI WELLS/WMOT 9 02654 (Fromingreg, BMI)
117	126	YOU GOT THE POWER WAR/RCA 13061 (For-Out, ASCAP/Milwaukee, BMI)
118	—	WHO'S FOOLIN' WHO LULU/Alfo 7021 (MCA/Holiconthus/Golden Clover, ASCAP)
119	119	NIGHTS OVER EGYPT JONES GIRLS/Philo. Intl. 502713 (CBS) (Mighty Three, BMI)
120	136	LOVING YOU CHRIS REA/Columbia 18 02727 (Magnet/Interworld, ASCAP)
121	124	YOU BRING OUT THE FREAK IN ME WALDO/Columbia 18 02745 (Diamond In The Rough, BMI)
122	122	THE END RUPERT HOLMES/Elektro 47409 (WB/The Holmes Line of Music, ASCAP)
123	125	SHE WILL SURVIVE (POLAND) BOBBY VINTON/Tepestry 008 (MCA/Dutchess, BMI/ASCAP)
124	—	A NIGHT TO REMEMBER SHALAMAR/Solor 48005 (E/A) (Silver Sound/Spectrum VII/Satellite III, ASCAP)
125	128	KEEP THIS HEART IN MIND BONNIE RAITT/Warner Bros. 50022 (Home Grown/Dot's All, BMI)
126	129	OVER THE LINE EDDIE SCHWARTZ/Atco 7402 (ATV/Schwartzcoke, BMI)
127	130	I DON'T FEEL BETTER MARTIN BRILEY/Mercury 76137 (PolyGram) (Rare Blue/Miserable Melodies, ASCAP)
128	—	IT'S GONNA TAKE A MIRACLE DENIECE WILLIAMS/ARC/Columbia 18 02812 (Welk, BMI)
129	127	YOU NEVER GAVE UP ON ME CRYSTAL GAYLE/Columbia 18 02718 (Michael O'Connor, BMI)
130	132	IF I COULD GET YOU (INTO MY LIFE) GENE COTTON/Knoll 5002 (Knoll, ASCAP)
131	131	IT'S NASTY (GENIUS OF LOVE) GRANDMASTER FLASH & THE FURIOUS FIVE/Sugarhill 775 (Metered, ASCAP)
132	—	HELP IS ON THE WAY WHATNAUTS/Harlem Intl. 110 (Song World, ASCAP) (James Cor, BMI)
133	133	I KNOW WHAT BOYS LIKE WAITRESSES/Polydor/Ze 2196 (PolyGram) (Merovingion/Cri Cri, BMI)
134	—	APRIL LOVE L.T.D./A&M 2395 (Almo/McRovscod/Key of G, ASCAP)
135	135	NEVER SAY DIE 4 OUT OF 5 DOCTORS/Nemperor 5 02716 (CBS) (Rightsong/Pebs, BMI)
136	140	WHO'S FOOLIN' WHO ONE WAY/MCA 52004 (Perks/Duchess, BMI)
137	137	HONEY HONEY MANHATTANS/Columbia 18 02666 (Sherlyn, BMI)
138	138	YOU ARE THE ONE AM-FM/Dokar 4568 (Brunswick) (Lena/Boogie People, BMI)
139	—	COMPLICATED NOW JOHNNY & THE DISTRACTIONS/A&M 2399 (Tuff Boot/Sporkman/Koonze/Spongler)
140	144	HOLDIN' OUT FOR LOVE ANGELA BOFILL/Aristo 0666 (ATV/Monn and Weil/Brintree/Snow, BMI)
141	145	IF YOU COME WITH ME DUNN & BRUCE STREET/Devoki 4005 (Mirus) (Dunn Pearson/Moving World/Devokee/Murios, ASCAP)
142	146	DANCE LITTLE BIRD JOEY & THE LITTLE BIRDS/Polydor 2199 (PolyGram) (September, ASCAP)
143	147	ALL NIGHT WITH ME LAURA BRANIGAN/Atlantic 4023 (Special Old Sock, ASCAP)
144	118	LIVIN' IN THE LIMELIGHT PETER CETERA/Full Moon/Warner Bros. 49885 (Double Virgo, ASCAP)
145	—	MUST BE THE MUSIC SECRET WEAPON/Prelude 8036 (Trumor/Smootee, BMI)
146	111	WAIT FOR ME SLAVE/Cotillion 46028 (Atco) (Cotillion, BMI)
147	121	BEGIN THE BEGUINE (VOLVER A EMPEZAR) JULIO INGLESIAS/Columbia 18 02660 (Warner Bros., ASCAP)
148	139	OPPOSITES DO ATTRACT ALL SPORTS BAND/Radio 3892 (Atco) (All Sports/Diode, ASCAP)
149	141	HI-FIDELITY THE KIDS FROM "FAME" featuring VALERIE LANDSBURG/RCA 13054 (Koppelman-Bandier, BMI)
150	142	TATTOO NOVO COMBO/Polydor 2194 (PolyGram) (Novo, BMI)



A/C Chart

MARCH 20, 1982

Mar. 20	Mar. 13		WKS. ON CHART
1	2	OPEN ARMS JOURNEY Columbia 18 02687	8
2	1	THROUGH THE YEARS KENNY ROGERS / Liberty 1444	10
3	5	KEY LARGO BERTIE HIGGINS / Kat Family 9 02524 (CBS)	11
4	4	SWEET DREAMS AIR SUPPLY / Arista 0655	11
5	11	MAIN THEME FROM "CHARIOTS OF FIRE" VANGELIS / Polydor 2189 (PolyGram)	8
6	12	THAT GIRL STEVIE WONDER / Tamla 1602 (Motown)	7
7	7	LOVE IN THE FIRST DEGREE ALABAMA / RCA 12288	12
8	3	YOU COULD HAVE BEEN WITH ME SHEENA EASTON / EMI-America 8101	13
9	9	TAKE IT EASY ON ME LITTLE RIVER BAND / Capitol 5057	11
10	10	DADDY'S HOME CLIFF RICHARD / EMI-America 8103	8
11	15	ONE HUNDRED WAYS QUINCY JONES featuring JAMES INGRAM / A&M 2387	8
12	16	ON THE WAY TO THE SKY NEIL DIAMOND / Columbia 18 02712	5
13	13	WHEN ALL IS SAID AND DONE ABBA / Atlantic 3889	10
14	18	MY GUY SISTER SLEDGE / Cotillion 47000 (Atco)	7
15	6	LEADER OF THE BAND DAN FOGELBERG / Full Moon / Epic 14 02647	13
16	17	JUST CAN'T WIN 'EM ALL STEVIE WOODS / Cotillion 46030 (Atco)	7
17	8	SOMEWHERE DOWN THE ROAD BARRY MANILOW / Arista 0658	11
18	19	ANOTHER SLEEPLESS NIGHT ANNE MURRAY / Capitol 5083	8
19	28	MAKE A MOVE ON ME OLIVIA NEWTON-JOHN / MCA 52000	4
20	23	BOBBIE SUE OAK RIDGE BOYS / MCA 51231	7
21	24	SHOULD I DO IT POINTER SISTERS / Planet 47960 (E/A)	6
22	25	SLEEPWALKER LARRY CARLTON / Warner Bros. 50019	5
23	20	SHE'S GOT A WAY BILLY JOEL / Columbia 18 02628	14
24	26	POP GOES THE MOVIES (Part I) MECO / Arista 0660	6
25	14	COOL NIGHT PAUL DAVIS / Arista 0645	16
26	30	MEMORY BARBRA STREISAND / Columbia 18 02717	4
27	27	ONLY ONE YOU T.G. SHEPPARD / Warner / Curb 49858	8
28	35	'65 LOVE AFFAIR PAUL DAVIS / Arista 0661	2
29	21	I CAN'T GO FOR THAT (NO CAN DO) DARYL HALL & JOHN OATES / RCA 12361	15
30	37	SHANGHAI BREEZES JOHN DENVER / RCA 13071	2
31	32	THE END RUPERT HOLMES / Elektra 47409	5
32	43	MAKING LOVE ROBERTA FLACK / Atlantic 4005	2
33	36	IF I COULD GET YOU (INTO MY LIFE) GENE COTTON / Knoll 5002	4
34	22	COMIN' IN AND OUT OF YOUR LIFE BARBRA STREISAND / Columbia 18 02621	17
35	42	GOIN' DOWN GREG GUIDRY / Columbia / Badland 18 02691	3
36	29	TURN YOUR LOVE AROUND GEORGE BENSON / Warner Bros. 49846	19
37	41	MEMORIES OF DAYS GONE BY FRED PARRIS & THE FIVE SATINS / Elektra 47411	3
38	33	THE SWEETEST THING (I'VE EVER KNOWN) JUICE NEWTON / Capitol 5046	19
39	31	SOMEONE COULD LOSE A HEART TONIGHT EDDIE RABBITT / Elektra 47239	15
40	40	TELL ME TOMORROW (PART 1) SMOKEY ROBINSON / Tamla 1601 (Motown)	3
41	45	SEA OF HEARTBREAK POCO / MCA 52001	2
42	50	ALWAYS ON MY MIND WILLIE NELSON / Columbia 18 02741	2
43	47	DO I EVER CROSS YOUR MIND MICHEAL SMOTHERMAN / Epic 14 02711	2

CHARTMAKER OF THE WEEK

44	—	TEACH ME TONIGHT AL JARREAU Warner Bros. 50032	1
45	—	NEVER GIVE UP ON A GOOD THING GEORGE BENSON / Warner Bros. 50005	1
46	49	I BELIEVE CHILLIWACK / Millennium 13102 (RCA)	2
47	34	COULD IT BE LOVE JENNIFER WARNES / Arista 0611	13
48	48	MIRROR, MIRROR DIANA ROSS / RCA 13021	6
49	38	I WOULDN'T HAVE MISSED IT RONNIE MILSAP / RCA 12342	16
50	—	THEME FROM MAGNUM P.I. MIKE POST / Elektra 47400	1

The Book Report

By LAURIE LENNARD

■ "Being on the road with the Clash is like (being on) a commando raid performed by the Bash Street Kids," writes photographer Pennie Smith in the introduction to her new book of photographs, "The Clash: Before and After" (Little, Brown, \$8.95, black & white).

Smith must enjoy commando raids, because she has spent a good deal of the last four years traveling with the Clash and chronicling the band's activities for the London-based newspaper New Musical Express. Many of Smith's photographs, which are handsomely reprinted here, are already classics: she took the shot of Paul Simonon smashing his bass at New York's Palladium which was used as the cover for the Clash's "London Calling" LP.

The Clash are comfortable with Smith, unintimidated by her camera, and the result is a collection of sensitive, moody and revealing portraits. Three of the four members of the Clash are amazingly photogenic (all except drummer Topper Headon), and Smith captures them in dozens of classic rocker-as-warrior poses. There are also some amusing candids.

Many of the photos were taken during U.S. tours and capture the very British band in some interesting juxtapositions with American settings. One shot shows Simonon walking out of a White Owl supermarket alongside two middle-aged housewives. The band members are pictured in a wide variety of greasy spoon diners, airports, concrete dressing rooms, and the streets of Manhattan.

The Clash themselves contribute short quips and one-liners beneath the photos, reminiscent of a high school yearbook. Although many of the captions seem to have been dashed off quickly, they give an added insight into what a rock band's life on the road is like. For example, there are several shots of the Clash in and around the tour bus, and Joe Strummer's caption reads: "Climbing out of a tour bus is as close to feeling like a Martian as you can get."

"The Clash" is the first rock book published by Little, Brown & Company, whose catalogue includes books by Kissinger, Mailer and Thurber. Little, Brown plans to support the book with a massive marketing campaign tied in with the Clash's record label, Epic, and their new album, due out in April. "The Clash" is a beautifully produced quality art book, and fans of both photography and the Clash should love it.

BOOKENDS: Quick Fox, a 10-year-old publishing house which specialized in rock books, has recently closed up shop. According to an ex-editor of the company, one of the reasons for the firm's demise was its efforts to expand too quickly in foreign markets. Quick Fox opened a Tokyo office in an attempt to distribute rock books there, but it was no go. The Quick Fox catalogue has been picked up by Perigee's trade paperback line, a division of Putnam . . . The good news is that Jeff Rogart, divisional merchandise manager for B. Dalton, says rock books are alive and doing well in that 600-store chain. Rogart said that rock books make up the majority of sales in the music section, and that the trade paperbacks are the most popular. Rogart also said that their best-selling rock books this year have been David Dalton's Rolling Stones book, "The Book of Rock Lists," and "Rolling Stone's Illustrated History of Rock 'n' Roll" . . . Trouser Press will be serializing parts of "Cool Cats" by Tony Stewart, due out in April. The Delilah book traces 25 years of rock fashion through more than 400 photographs. Oui Magazine will also be serializing a Delilah book when its May issue hits the stands with chapters from "Platinum Logic," a sex, drugs and rock 'n' roll book by Tony Parsons . . . A major record and tape club which boasts three million members will soon be adding rock books to its catalogue. More details later . . . According to a recent Warner Books press release, "History repeats itself," so they're giving it another go as the copy continues to pour off the presses on dead teen idol Jim Morrison. It seems Warner Books, delighted with the success of Danny Sugerman and Jerry Hopkins' best-seller "No One Here Gets Out Alive," has decided to put out another Morrison opus, this one entitled "Burn Down the Night" (trade paperback, \$6.95, 290pp). Written by Craig Kee Strete, the book is a fictionalized account of a personal odyssey Strete went through with Morrison. Reportedly, Strete and Morrison were friends who spent some bizarre evenings together. "Burn Down the Night" promises to chronicle those evenings in detail. Shipping date is early May. If you still feel you haven't heard the final word on Morrison, you can look forward to another book from Sugerman, who is working on the project with surviving members of the Doors. In related news, it is rumored that there are three films in the works with Morrison as the subject. One will be directed by William Friedkin ("The Exorcist") and produced by Allan Carr; one will supposedly be directed by Brian DePalma

(Continued on page 34)

Record World Singles



MARCH 20, 1982

TITLE, ARTIST, Label, Number (Distributing Label)

Mar. 20	Mar. 13		WKS. ON CHART
1	1	I LOVE ROCK 'N ROLL JOAN JETT & THE BLACKHEARTS Boardwalk 7 11 135 (2nd Week)	7
2	2	CENTERFOLD J. GEILS BAND / EMI-America 8012	18
3	4	THAT GIRL STEVIE WONDER / Tamla 1602 (Motown)	10
4	3	PAC-MAN FEVER BUCKNER & GARCIA / Columbia 18 02673	11
5	5	OPEN ARMS JOURNEY / Columbia 18 02687	10
6	6	BOBBIE SUE OAK RIDGE BOYS / MCA 51231	9
7	14	MAKE A MOVE ON ME OLIVIA NEWTON-JOHN / MCA 52000	6
8	19	WE GOT THE BEAT GO-GO'S / I.R.S. 9903 (A&M)	8
9	7	I CAN'T GO FOR THAT (NO CAN DO) DARYL HALL & JOHN OATES / RCA 12361	17
10	10	THROUGH THE YEARS KENNY ROGERS / Liberty 1444	11
11	8	MIRROR, MIRROR DIANA ROSS / RCA 13021	10
12	12	PHYSICAL OLIVIA NEWTON-JOHN / MCA 51182	23
13	22	TAKE OFF BOB & DOUG MCKENZIE / Mercury 76134 (PolyGram)	7
14	13	SHAKE IT UP CARS / Elektra 47250	16
15	18	KEY LARGO BERTIE HIGGINS / Kat Family 9 02524 (CBS)	15
16	16	LOVE IN THE FIRST DEGREE ALABAMA / RCA 12288	13
17	17	SPIRITS IN THE MATERIAL WORLD POLICE / A&M 2390	10
18	20	TONIGHT I'M YOURS (DON'T HURT ME) ROD STEWART / Warner Bros. 49886	9
19	21	MAIN THEME FROM "CHARIOTS OF FIRE" VANGELIS / Polydor 2189 (PolyGram)	10
20	9	SWEET DREAMS AIR SUPPLY / Arista 0655	13
21	23	SHOULD I DO IT POINTER SISTERS / Planet 47960 (E/A)	8
22	11	LEADER OF THE BAND DAN FOGELBERG / Full Moon / Epic 14 02647	14
23	29	EDGE OF SEVENTEEN STEVIE NICKS / Modern 7401 (Atco)	5
24	26	DO YOU BELIEVE IN LOVE HUEY LEWIS & THE NEWS / Chrysalis 2589	7
25	30	FREEZE-FRAME / FLAME-THROWER J. GEILS BAND / EMI-America 8108	5
26	15	TAKE IT EASY ON ME LITTLE RIVER BAND / Capitol 5057	14
27	27	DADDY'S HOME CLIFF RICHARD / EMI-America 8103	10
28	28	LOVE IS LIKE A ROCK DONNIE IRIS / MCA 51223	12
29	33	ONE HUNDRED WAYS QUINCY JONES featuring JAMES INGRAM / A&M 2387	9
30	35	DON'T TALK TO STRANGERS RICK SPRINGFIELD / RCA 13070	3
31	31	WHEN ALL IS SAID AND DONE ABBA / Atlantic 3889	10
32	36	NOBODY SAID IT WAS EASY (LOOKIN' FOR THE LIGHTS) LE ROUX / RCA 13059	5
33	40	(OH) PRETTY WOMAN VAN HALEN / Warner Bros. 50003	6
34	37	MY GUY SISTER SLEDGE / Cotillion 47000 (Atco)	8
35	41	JUKE BOX HERO FOREIGNER / Atlantic 4017	7
36	39	ON THE WAY TO THE SKY NEIL DIAMOND / Columbia 18 02712	7
37	45	FIND ANOTHER FOOL QUARTERFLASH / Geffen 50006 (WB)	5
38	43	'65 LOVE AFFAIR PAUL DAVIS / Arista 0661	4
39	38	TELL ME TOMORROW (PART 1) SMOKEY ROBINSON / Tamla 1601 (Motown)	9
40	44	GOIN' DOWN GREG GUIDRY / Columbia / Badland 18 02691	5
41	24	CALL ME SKYY / Salsoul 7 2152 (RCA)	13
42	46	GENIUS OF LOVE TOM TOM CLUB / Sire 49882 (WB)	9
43	51	867-5309 / JENNY TOMMY TUTONE / Columbia 18 02646	8
44	50	BABY MAKES HER BLUE JEANS TALK DR. HOOK / Casablanca 2347 (PolyGram)	4
45	25	YOU COULD HAVE BEEN WITH ME SHEENA EASTON / EMI-America 8101	15
46	32	LOVE IS ALRIGHT TONITE RICK SPRINGFIELD / RCA 13008	14
47	47	I'LL FALL IN LOVE AGAIN SAMMY HAGAR / Geffen 49881 (WB)	7
48	52	POP GOES THE MOVIES (PART 1) MECO / Arista 0660	6

49	54	THEME FROM MAGNUM P.I. MIKE POST / Elektra 47400	6
50	55	ANOTHER SLEEPLESS NIGHT ANNE MURRAY / Capitol 5083	6
51	69	I'VE NEVER BEEN TO ME* CHARLENE / Motown 1611	3
52	65	GET DOWN ON IT KOOL & THE GANG / De-Lite 818 (PolyGram)	3
53	58	ANYONE CAN SEE IRENE CARA / Network 47950 (E/A)	6

CHAMPION OF THE WEEK

54	34	I BELIEVE CHILLIWACK / Millennium 13102 (RCA)	9
55	53	DON'T LET HIM KNOW PRISM / Capitol 5082	7
56	62	MAMA USED TO SAY JUNIOR / Mercury 76132 (PolyGram)	5
57	58	HARDEN MY HEART QUARTERFLASH / Geffen 49824 (WB)	21
58	67	SHINE ON GEORGE DUKE / Epic 14 02701	4
59	70	MEMORY BARBRA STREISAND / Columbia 18 02717	4
60	61	JUST CAN'T WIN 'EM ALL STEVIE WOODS / Cotillion 46030 (Atco)	6
61	71	NEVER GIVE UP ON A GOOD THING GEORGE BENSON / Warner Bros. 50005	4
62	63	TAINTED LOVE SOFT CELL / Sire 49855 (WB)	5
63	76	DON'T YOU WANT ME HUMAN LEAGUE / A&M 2397	3
64	65	SUMMER NIGHTS SURVIVOR / Scotti Bros. 502700 (CBS)	4
65	66	THE SWEETEST THING (I'VE EVER KNOWN) JUICE NEWTON / Capitol 5046	20
66	67	WHY YOU WANNA TRY ME COMMODORES / Motown 1604	7
67	68	HOOKED ON CLASSICS LOUIS CLARK CONDUCTS THE ROYAL PHILHARMONIC ORCHESTRA / RCA 12304	18
68	—	THE OTHER WOMAN RAY PARKER, JR. / Arista 0669	1
69	79	MAKING LOVE ROBERTA FLACK / Atlantic 4005	3
70	83	SHANGHAI BREEZES JOHN DENVER / RCA 13071	2
71	72	APACHE SUGARHILL GANG / Sugarhill 567	5
72	82	IF I HAD MY WISH TONIGHT DAVID LASLEY / EMI America 8111	2
73	87	I'LL TRY SOMETHING NEW A TASTE OF HONEY / Capitol 5099	2
74	75	SAD GIRL G.Q. / Arista 0659	3
75	76	COOL NIGHT PAUL DAVIS / Arista 0645	18
76	88	ALWAYS ON MY MIND WILLIE NELSON / Columbia 18 02741	2
77	78	MAKE UP YOUR MIND AURRA / Salsoul 77017 (RCA)	5
78	79	RUNNING CHUBBY CHECKER / MCA 51233	4
79	90	ON A CAROUSEL GLASS MOON / Radio 4022 (Atl)	2
80	89	SLEEPWALK LARRY CARLTON / Warner Bros. 50019	2
81	—	EMPTY GARDEN (HEY HEY JOHNNY) ELTON JOHN / Geffen 50049 (WB)	1
82	83	ONLY ONE YOU T.G. SHEPPARD / Warner / Curb 49858	5
83	84	I WANT TO HOLD YOUR HAND LAKESIDE / Solar 47954 (E/A)	4
84	85	TURN YOUR LOVE AROUND GEORGE BENSON / Warner Bros. 49846	20
85	86	ABACAB GENESIS / Atlantic 3891	12
86	—	HANG FIRE ROLLING STONES / Rolling Stones 40305 (Atco)	1
87	88	WAITING ON A FRIEND ROLLING STONES / Rolling Stones 21004 (Atco)	14
88	—	DON'T LET ME IN SNEAKER / Handshake 9 02714	1
89	—	MAN ON THE CORNER GENESIS / Atlantic 4023	1
90	91	ALL OUR TOMORROWS EDDIE SCHWARTZ / Atco 7342	13
91	92	IN THE RAW WHISPERS / Solar 47961 (E/A)	2
92	93	SOMEWHERE DOWN THE ROAD BARRY MANILOW / Arista 0658	12
93	94	LET THE FEELING FLOW PEABO BRYSON / Capitol 5065	14
94	95	WORK THAT SUCKER TO DEATH XAVIER / Liberty 1445	1
95	96	LET'S WORK PRINCE / Warner Bros. 50002	1
96	97	CRAZY JOHN HALL BAND / EMI-America 8096	10
97	98	IF LOOKS COULD KILL PLAYER / RCA 13006	8
98	84	COOL (PART 1) TIME / Warner Bros. 49864	9
99	85	LET'S GROOVE EARTH, WIND & FIRE / ARC / Columbia 18 02536	23
100	91		

PRODUCERS AND PUBLISHERS ON PAGE 23.

Record World Album Airplay

MARCH 20, 1982

FLASHMAKER

SUCCESS HASN'T SPOILED
ME YET
RICK SPRINGFIELD
RCA



All listings from key progressive stations around the country are in descending order unless otherwise noted. Adds are alphabetized.

WNEW-FM/NEW YORK

ADDS:
KARLA BONOFF — Columbia
DEATH WISH II (soundtrack) — Swan Song
DREGS — Arista
HALL AND OATES (12") — RCA
ELTON JOHN (12") — Geffen
RICK SPRINGFIELD — RCA
THIRD WORLD (12") — Columbia
HEAVY ACTION:
SECRET POLICEMAN'S OTHER BALL — Island
POLICE — A&M
JOAN JETT — Boardwalk
J. GEILS BAND — EMI America
QUARTERFLASH — Geffen
CARS — Elektra
SAMMY HAGAR — Geffen
LE ROUX — RCA
PRISM — Capitol
TOMMY TUTONE — Columbia

WBCN-FM/BOSTON

ADDS:
THE BORDER (soundtrack) — Backstreet/MCA
JAY FERGUSON — Capitol
RITA MARLEY — Shanachie
SECRET POLICEMAN'S OTHER BALL — Island
RICK SPRINGFIELD — RCA
HEAVY ACTION:
J. GEILS BAND — EMI America
CARS — Elektra
POLICE — A&M
GENESIS — Atlantic
ROLLING STONES — Rolling Stones
FOREIGNER — Atlantic
JOAN JETT — Boardwalk
ROGER DALTRY — MCA
LOVERBOY — Columbia
JOURNEY — Columbia

WCOZ-FM/BOSTON

ADDS:
JAY FERGUSON — Capitol
RICK SPRINGFIELD — RCA
TOMMY TUTONE — Columbia
HEAVY ACTION:
J. GEILS BAND — EMI America
SHOOTING STAR — Virgin/Epic
CARS — Elektra
SAMMY HAGAR — Geffen
LOVERBOY — Columbia
JOAN JETT — Boardwalk
GO-GO'S — I.R.S.
OZZY OSBOURNE — Jet
GENESIS — Atlantic
HUEY LEWIS AND THE NEWS — Chrysalis

WBLM-FM/MAINE

ADDS:
BONNIE RAITT — WB
SCORPIONS — Mercury
SOFT CELL — Sire
RICK SPRINGFIELD — RCA
HEAVY ACTION:
WRABIT — RCA
HUEY LEWIS AND THE NEWS — Chrysalis
LE ROUX — RCA

LOVERBOY — Columbia
J. GEILS BAND — EMI America
JOAN JETT — Boardwalk
BRYAN ADAMS — A&M
SAMMY HAGAR — Geffen
PRISM — Capitol
OZZY OSBOURNE — Jet

WCCC-FM/HARTFORD

ADDS:
DEATH WISH II (soundtrack) — Swan Song
DREGS — Arista
KROKUS (12") — Arista
RICK SPRINGFIELD — RCA
TOMMY TUTONE — Columbia
HEAVY ACTION:
JOAN JETT — Boardwalk
J. GEILS BAND — EMI America
LOVERBOY — Columbia
SAMMY HAGAR — Geffen
CARS — Elektra
POLICE — A&M
VAN HALEN (single) — WB
RICK SPRINGFIELD — RCA
JAY FERGUSON — Capitol
HUEY LEWIS AND THE NEWS — Chrysalis

WLUR-FM/LONG ISLAND

ADDS:
ACT — Hannibal
BRUZER — Handshake
DEATH WISH II (soundtrack) — Swan Song
DREGS — Arista
JAY FERGUSON — Capitol
JOOLS HOLLAND AND HIS MILLIONAIRES — I.R.S.
ELTON JOHN (12") — Geffen
JOHN McLAUGHLIN — Musician
RICK SPRINGFIELD — RCA
THIRD WORLD — Columbia
HEAVY ACTION:
SECRET POLICEMAN'S OTHER BALL — Island
J. GEILS BAND — EMI America
JOAN JETT — Boardwalk
DEATH WISH II (soundtrack) — Swan Song
KASIM SULTON — EMI America
UTOPIA — Bearsville
OMD — Virgin/Epic
DREGS — Arista
SAMMY HAGAR — Geffen
GAMMA — Elektra

WBAB-FM/LONG ISLAND

ADDS:
KARLA BONOFF — Columbia
DEATH WISH II (soundtrack) — Swan Song
DREGS — Arista
HUMAN LEAGUE — A&M
IRON MAIDEN (import single) — EMI
MOON MARTIN (12") — Capitol
SCORPIONS — Mercury
RICK SPRINGFIELD — RCA
HEAVY ACTION:
JOAN JETT — Boardwalk
J. GEILS BAND — EMI America
QUARTERFLASH — Geffen
GO-GO'S — I.R.S.

CARS — Elektra
JOURNEY — Columbia
LOVERBOY — Columbia
BRYAN ADAMS — A&M
SAMMY HAGAR — Geffen
HUEY LEWIS AND THE NEWS — Chrysalis

WMMR-FM/PHILADELPHIA

ADDS:
SCORPIONS — Mercury
RICK SPRINGFIELD — RCA
HEAVY ACTION:
JOAN JETT — Boardwalk
J. GEILS BAND — EMI America
CARS — Elektra
POLICE — A&M
NICK LOWE — Columbia
GO-GO'S — I.R.S.
FOREIGNER — Atlantic
ROLLING STONES — Rolling Stones
SOFT CELL — Sire
NOVO COMBO — Polydor

WHFS-FM/WASHINGTON

ADDS:
ROGER DALTRY — MCA
DEATH WISH II (soundtrack) — Swan Song
DREGS — Arista
GODLEY & CREME — Mirage
JOOLS HOLLAND AND HIS MILLIONAIRES — I.R.S.
JUDY MOWATT (import) — Sonic Sounds
RECORDS — Virgin Intl.
KIM WILDE — EMI America
HEAVY ACTION:
GO-GO'S — I.R.S.
POLICE — A&M
JOAN JETT — Boardwalk
HUMAN LEAGUE — A&M
BONNIE RAITT — WB
SOFT CELL — Sire
VAN MORRISON — WB
XTC — Virgin/Epic
B-52s — WB
NICK LOWE — Columbia

WQBK-FM/ALBANY

ADDS:
DEATH WISH II (soundtrack) — Swan Song
DREGS — Arista
GODLEY & CREME — Mirage
LEVON HELM — Capitol
ELTON JOHN (12") — Geffen
MOON MARTIN (12") — Capitol
RECORDS — Virgin Intl.
DAN SIEGEL — Elektra
RICK SPRINGFIELD — RCA
HEAVY ACTION:
XTC — Virgin/Epic
UTOPIA — Bearsville
CARS — Elektra
BONNIE RAITT — WB
POLICE — A&M
SIMON & GARFUNKEL — WB
NICK LOWE — Columbia
DWIGHT TWILLEY — EMI America
SECRET POLICEMAN'S OTHER BALL — Island
VAN MORRISON — WB

WOUR-FM/UTICA

ADDS:
DREGS — Arista
RICK SPRINGFIELD — RCA
WAITRESSES — Polydor
HEAVY ACTION:
NICK LOWE — Columbia
J. GEILS BAND — EMI America
JOAN JETT — Boardwalk
DWIGHT TWILLEY — EMI America
POLICE — A&M
CARS — Elektra
BRYAN ADAMS — A&M
CHUBBY CHECKER — MCA
KEITH SYKES — Backstreet/MCA
GENESIS — Atlantic

WAQX-FM/SYRACUSE

ADDS:
DEATH WISH II (soundtrack) — Swan Song
DUKE JUPITER — Coast To Coast
JAY FERGUSON — Capitol
HUMAN LEAGUE — A&M
RICK SPRINGFIELD — RCA
HEAVY ACTION:
POLICE — A&M
FOREIGNER — Atlantic
LOVERBOY — Columbia
GENESIS — Atlantic
RICK SPRINGFIELD — RCA
JOAN JETT — Boardwalk
BRYAN ADAMS — A&M
J. GEILS BAND — EMI America
CARS — Elektra
STEVIE NICKS — Modern

WCMF-FM/ROCHESTER

ADDS:
CHUBBY CHECKER — MCA
DEATH WISH II (soundtrack) — Swan Song
BONNIE RAITT — WB
SCORPIONS — Mercury
RICK SPRINGFIELD — RCA
HEAVY ACTION:
JOAN JETT — Boardwalk
LOVERBOY — Columbia
TRIUMPH — RCA
GO-GO'S — I.R.S.
ALDO NOVA — Portrait
OZZY OSBOURNE — Jet
POLICE — A&M
CARS — Elektra
LE ROUX — RCA
GENESIS — Atlantic

WMJQ-FM/ROCHESTER

ADDS:
DEATH WISH II (soundtrack) — Swan Song
DREGS — Arista
KROKUS (12") — Arista
SCORPIONS — Mercury
SOFT CELL — Sire
RICK SPRINGFIELD — RCA
HEAVY ACTION:
J. GEILS BAND — EMI America
LOVERBOY — Columbia
JOAN JETT — Boardwalk
SAMMY HAGAR — Geffen
AC/DC — Atlantic
OZZY OSBOURNE — Jet

BRYAN ADAMS — A&M
ALDO NOVA — Portrait
LE ROUX — RCA
HUEY LEWIS AND THE NEWS — Chrysalis

WDVE-FM/PITTSBURGH

ADDS:
DEATH WISH II (soundtrack) — Swan Song
DREGS — Arista
SCORPIONS — Mercury
RICK SPRINGFIELD — RCA
HEAVY ACTION:
POLICE — A&M
SAMMY HAGAR — Geffen
GENESIS — Atlantic
J. GEILS BAND — EMI America
JOAN JETT — Boardwalk
OZZY OSBOURNE — Jet
AC/DC — Atlantic
GAMMA — Elektra
LOVERBOY — Columbia
CARS — Elektra

WMAJ-FM/CLEVELAND

ADDS:
DEATH WISH II (soundtrack) — Swan Song
4 OUT OF 5 DOCTORS — Nipper
MOON MARTIN (12") — Capitol
SCORPIONS — Mercury
HEAVY ACTION:
J. GEILS BAND — EMI America
JOAN JETT — Boardwalk
POLICE — A&M
NICK LOWE — Columbia
ALDO NOVA — Portrait
SOFT CELL — Sire
SAMMY HAGAR — Geffen
CARS — Elektra
PRISM — Capitol
BRYAN ADAMS — A&M

WQFM-FM/MILWAUKEE

ADDS:
DEATH WISH II (soundtrack) — Swan Song
DREGS — Arista
GAMMA — Elektra
SCORPIONS — Mercury
SOFT CELL — Sire
RICK SPRINGFIELD — RCA
HEAVY ACTION:
SAMMY HAGAR — Geffen
LOVERBOY — Columbia
OZZY OSBOURNE — Jet
JOAN JETT — Boardwalk
LE ROUX — RCA
FOREIGNER — Atlantic
BRYAN ADAMS — A&M
AC/DC — Atlantic
TRIUMPH — RCA
ALDO NOVA — Portrait

WLPX-FM/MILWAUKEE

ADDS:
DEATH WISH II (soundtrack) — Swan Song
DREGS — Arista
SCORPIONS — Mercury
SECRET POLICEMAN'S OTHER BALL — Island

MOST ADDED

SUCCESS HASN'T SPOILED ME YET — Rick Springfield — RCA (28)
INDUSTRY STANDARD — Dregs — Arista (19)
DEATH WISH II (soundtrack) — Swan Song (16)
BLACKOUT — Scorpions — Mercury (14)
SECRET POLICEMAN'S OTHER BALL: THE MUSIC — Island (9)
NON-STOP EROTIC CABARET — Soft Cell — Sire (8)
WHITE NOISE — Jay Ferguson — Capitol (8)
867-5309/JENNY (single) — Tommy Tutone — Columbia (5)

TOP AIRPLAY

I LOVE ROCK 'N ROLL
JOAN JETT
 Boardwalk



MOST AIRPLAY

I LOVE ROCK 'N ROLL — Joan Jett and the Blackhearts — Boardwalk (32)
STANDING HAMPTON — Sammy Hagar — Geffen (25)
FREEZE-FRAME — J. Geils Band — EMI America (23)
GET LUCKY — Loverboy — Columbia (21)
GHOST IN THE MACHINE — Police — A&M (21)
SHAKE IT UP — Cars — Elektra (21)
YOU WANT IT, YOU GOT IT — Bryan Adams — A&M (14)
DIARY OF A MADMAN — Ozzy Osbourne — Jet (13)
LAST SAFE PLACE — Le Roux — RCA (13)

All listings from key progressive stations around the country are in descending order unless otherwise noted. Adds are alphabetized.

RICK SPRINGFIELD — RCA
HEAVY ACTION:
GENESIS — Atlantic
LE ROUX — RCA
PRISM — Capitol
ALDO NOVA — Portrait
LOVERBOY — Columbia
SHOOTING STAR — Virgin/Epic
JOAN JETT — Boardwalk
AC/DC — Atlantic
TRIUMPH — RCA
J. GEILS BAND — EMI America

Y95-FM/ROCKFORD

ADDS:
SCORPIONS — Mercury
RICK SPRINGFIELD — RCA
HEAVY ACTION:
LOVERBOY — Columbia
JOAN JETT — Boardwalk
J. GEILS BAND — EMI America
QUARTERFLASH — Geffen
VAN HALEN (single) — WB
POLICE — A&M
JOURNEY — Columbia
ALDO NOVA — Portrait
OZZY OSBOURNE — Jet
CARS — Elektra

WLUP-FM/CHICAGO

ADDS:
ROGER DALTRY — MCA
DEATH WISH II (soundtrack) — Swan Song
JAY FERGUSON — Capitol
GAMMA — Elektra
SOFT CELL — Sire
RICK SPRINGFIELD — RCA
HEAVY ACTION:
SAMMY HAGAR — Geffen
LE ROUX — RCA
JOAN JETT — Boardwalk
BRYAN ADAMS — A&M
LOVERBOY — Columbia
GO-GO'S — I.R.S.
POLICE — A&M
WRABIT — MCA
SHOOTING STAR — Virgin/Epic
GENESIS — Atlantic

KSHE-FM/ST. LOUIS

ADDS:
DREGS — Arista
SCORPIONS — Mercury
SOFT CELL — Sire
RICK SPRINGFIELD — RCA
HEAVY ACTION:
POLICE — A&M
SAMMY HAGAR — Geffen
JOAN JETT — Boardwalk
LOVERBOY — Columbia
CARS — Elektra
ALDO NOVA — Portrait
LE ROUX — RCA
PRISM — Capitol
J. GEILS BAND — EMI America
TOMMY TUTONE — Columbia

WRXL-FM/RICHMOND

ADDS:
BRUZER — Handshake
DREGS — Arista
RICK SPRINGFIELD — RCA

TOMMY TUTONE — Columbia
HEAVY ACTION:
SAMMY HAGAR — Geffen
LE ROUX — RCA
RICK SPRINGFIELD — RCA
JOAN JETT — Boardwalk
ROBBIN THOMPSON — Local
DONNIE IRIS — MCA
BRYAN ADAMS — A&M
PRISM — Capitol
GAMMA — Elektra
HUEY LEWIS AND THE NEWS — Chrysalis

WKLS-FM/ATLANTA

ADDS:
DEATH WISH II (soundtrack) — Swan Song
DREGS — Arista
JAY FERGUSON — Capitol
GAMMA — Elektra
HOT 'LANTA HOME COOKING II — Local
SECRET POLICEMAN'S OTHER BALL — Island
HEAVY ACTION:
JOAN JETT — Boardwalk
LOVERBOY — Columbia
FOREIGNER — Atlantic
JOURNEY — Columbia
J. GEILS BAND — EMI America
CARS — Elektra
QUARTERFLASH — Geffen
HOT 'LANTA HOME COOKING II — Local
ROLLING STONES — Rolling Stones
SAMMY HAGAR — Geffen

WYMX-FM/AUGUSTA

ADDS:
DREGS — Arista
JAY FERGUSON — Capitol
VAN MORRISON — WB
SECRET POLICEMAN'S OTHER BALL — Island
SIMON AND GARFUNKEL — WB
RICK SPRINGFIELD — RCA
HEAVY ACTION:
J. GEILS BAND — EMI America
JOAN JETT — Boardwalk
GO-GO'S — I.R.S.
JOURNEY — Columbia
JIMMY BUFFETT — MCA
CARS — Elektra
VAN HALEN (single) — WB
ROD STEWART — WB
POLICE — A&M
LOVERBOY — Columbia

WSHE-FM/FT. LAUDERDALE

ADDS:
DREGS — Arista
DUKE JUPITER — Coast To Coast
TOMMY TUTONE — Columbia
HEAVY ACTION:
JOAN JETT — Boardwalk
POLICE — A&M
VAN HALEN (single) — WB
LOVERBOY — Columbia
J. GEILS BAND — EMI America
BOB & DOUG MCKENZIE — Mercury

OZZY OSBOURNE — Jet
SAMMY HAGAR — Geffen
SOFT CELL — Sire
PRISM — Capitol

KLQL-FM/HOUSTON

ADDS:
SCORPIONS — Mercury
SOFT CELL — Sire
RICK SPRINGFIELD — RCA
HEAVY ACTION:
SAMMY HAGAR — Geffen
GENESIS — Atlantic
LOVERBOY — Columbia
OZZY OSBOURNE — Jet
CARS — Elektra
JOAN JETT — Boardwalk
POLICE — A&M
LE ROUX — RCA
RICK SPRINGFIELD — RCA
HUEY LEWIS AND THE NEWS — Chrysalis

KZEW-FM/DALLAS

ADDS:
DEATH WISH II (soundtrack) — Swan Song
NOWHERE FAST — WVM
RICK SPRINGFIELD — RCA
HEAVY ACTION:
HUEY LEWIS AND THE NEWS — Chrysalis
BRYAN ADAMS — A&M
GO-GO'S — I.R.S.
ALDO NOVA — Portrait
BOB & DOUG MCKENZIE — Mercury
PRISM — Capitol
JOAN JETT — Boardwalk
SAMMY HAGAR — Geffen
RICK SPRINGFIELD — RCA
BONNIE RAITT — WB

KTXQ-FM/DALLAS

ADDS:
DREGS — Arista
JOAN JETT (LP cut) — Boardwalk
NICK LOWE — Columbia
NOVO COMBO — Polydor
HEAVY ACTION:
BRYAN ADAMS — A&M
POLICE — A&M
PRISM — Capitol
ALDO NOVA — Portrait
TOMMY TUTONE — Columbia
CARS — Elektra
JOHN HALL — EMI America
OZZY OSBOURNE — Jet
LE ROUX — RCA
QUARTERFLASH — Geffen

KLBJ-FM/AUSTIN

ADDS:
SECRET POLICEMAN'S OTHER BALL — Island
RICK SPRINGFIELD — RCA
UTOPIA — Bearsville
HEAVY ACTION:
GENESIS — Atlantic
POLICE — A&M
CARS — Elektra
JOAN JETT — Boardwalk
BRYAN ADAMS — A&M

SAMMY HAGAR — Geffen
PRISM — Capitol
HUEY LEWIS AND THE NEWS — Chrysalis
ALDO NOVA — Portrait
GLASS MOON — Radio

KBPI-FM/DENVER

ADDS:
SUSAN LYNCH — Johnston
SECRET POLICEMAN'S OTHER BALL — Island
HEAVY ACTION:
JOAN JETT — Boardwalk
SURVIVOR — Scotti Bros.
BRYAN ADAMS — A&M
GENESIS — Atlantic
SAMMY HAGAR — Geffen
PRISM — Capitol
JOHN HALL — EMI America
QUEEN & DAVID BOWIE (single) — Elektra
TOMMY TUTONE — Geffen
BOB WELCH — RCA

KGB-FM/SAN DIEGO

ADDS:
HUMAN LEAGUE — A&M
DONNIE IRIS — MCA
ELTON JOHN (12") — Geffen
SCORPIONS — Mercury
SECRET POLICEMAN'S OTHER BALL — Island
RICK SPRINGFIELD — RCA
HEAVY ACTION:
J. GEILS BAND — EMI America
FOREIGNER — Atlantic
JOURNEY — Columbia
JOAN JETT — Boardwalk
ROLLING STONES — Rolling Stones
LOVERBOY — Columbia
QUARTERFLASH — Geffen
QUEEN — Elektra
JOHNNY AND THE DISTRACTIONS — A&M
SAMMY HAGAR — Geffen

KROQ-FM/LOS ANGELES

ADDS:
NOWHERE FAST — WVM
SECRET POLICEMAN'S OTHER BALL — Island
XTC — Virgin/Epic
HEAVY ACTION:
SOFT CELL — Sire
POLICE — A&M
HUMAN LEAGUE — A&M
CARS — Elektra
KING CRIMSON — WB/EG
A FLOCK OF SEAGULLS (EP) — Arista/Jive
ROMEO VOID — 415
OMD — Virgin/Epic
DEPECHE MODE — Sire
JOAN JETT — Boardwalk

KOME-FM/SAN JOSE

ADDS:
CHUBBY CHECKER — MCA
DREGS — Arista
JAY FERGUSON — Capitol
HEAVY ACTION (in alphabetical order):
AC/DC — Atlantic

CARS — Elektra
J. GEILS BAND — EMI America
SAMMY HAGAR — Geffen
JOAN JETT — Boardwalk
LOVERBOY — Columbia
OZZY OSBOURNE — Jet
POLICE — A&M
QUARTERFLASH — Geffen
TOMMY TUTONE — Columbia

KSJO-FM/SAN JOSE

ADDS:
DREGS — Arista
SOFT CELL — Sire
RICK SPRINGFIELD — RCA
UFO — Chrysalis
HEAVY ACTION:
AC/DC — Atlantic
GENESIS — Atlantic
GAMMA — Elektra
J. GEILS BAND — EMI America
SAMMY HAGAR — Geffen
OZZY OSBOURNE — Jet
WRABIT — MCA
LE ROUX — RCA
CHUBBY CHECKER — MCA
HUEY LEWIS AND THE NEWS — Chrysalis

KZEL-FM/EUGENE

ADDS:
RIGGS — Full Moon/WB
SECRET POLICEMAN'S OTHER BALL — Island
RICK SPRINGFIELD — RCA
DWIGHT TWILLEY — EMI America
HEAVY ACTION:
SAMMY HAGAR — Geffen
QUARTERFLASH — Geffen
DONNIE IRIS — MCA
JOHNNY AND THE DISTRACTIONS — A&M
HUEY LEWIS AND THE NEWS — Chrysalis
PRISM — Capitol
VAN HALEN (single) — WB
ALDO NOVA — Portrait
SAMMY HAGAR — Geffen
J. GEILS BAND — EMI America

KZOK-FM/SEATTLE

ADDS:
ANGEL CITY — Epic
DONNIE IRIS — MCA
STEVIE NICKS (12") — Modern
SCORPIONS — Mercury
SOFT CELL — Sire
RICK SPRINGFIELD — RCA
TOMMY TUTONE — Columbia
HEAVY ACTION:
SAMMY HAGAR — Geffen
JOAN JETT — Boardwalk
OZZY OSBOURNE — Jet
ALDO NOVA — Portrait
LOVERBOY — Columbia
JOHNNY AND THE DISTRACTIONS — A&M
WRABIT — MCA
AC/DC — Atlantic
LE ROUX — RCA
BRYAN ADAMS — A&M

36 stations reporting this week.

GIVE THE GIFT OF LIFE



Terry Ellis and Chris Wright

We have. The T.J. Martell Memorial Foundation for Leukemia Research is the only charitable organization totally supported by music industry contributions. It is our charity. And the fight against leukemia is our fight. A dreadful blood disease, it took the life of T.J. Martell, son of CBS Records Vice President Tony Martell. Inspired by his valiant fight, a group of record company executives established the T.J. Martell Memorial Foundation in his memory.

Since the Foundation's beginning in 1975, a Research Laboratory has been established at New York City's Mt. Sinai Medical Center. The staff of researchers, led by Dr. James F. Holland, has made truly incredible strides toward conquering leukemia and other cancers through chemotherapy and chemoimmunotherapy, and has become the focal point of leukemia research within the international medical community. None of this could have been accomplished without your contributions of over \$3,000,000.

It's expensive. But it's worth the price. Through the continued support of the music industry, we know that the cure for leukemia can be found. We've asked everyone in America to "Give The Gift Of Music". We're asking you, if you really care, to "Give The Gift Of Life".

**The T.J. Martell Memorial Foundation
for Leukemia Research
1982 Humanitarian Award Dinner
in honor of
Terry Ellis and Chris Wright**

This year, Terry Ellis and Chris Wright, co-chairmen and founders of the Chrysalis International Group of Companies are the sixth co-recipients of the Foundation's annual Humanitarian Award. The 1982 T.J. Martell Humanitarian Award Dinner will be held on Saturday, April 24, at the Waldorf-Astoria in New York City.

1982 Foundation Patron

Each donation of \$10,000 or more creates a 1982 Foundation Patron, allowing the T.J. Martell Memorial Foundation to put more of medicine's most capable and gifted minds to work on curing leukemia and other cancers.

**The Terry Ellis and Chris Wright
Research Fellowship**

Each special contribution of \$5,000 brings a Terry Ellis and Chris Wright Research Fellowship, enabling the Foundation to train more specialists.

Please support us.
We want to wipe out this dreadful disease now.

T.J. Martell Memorial Foundation
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For further details, contact Muriel Max,
Director of Development

Chrysler Sponsoring Rock Art Show

By MARIANNE MEYER

■ NEW YORK—During the spring break period for American universities, Daytona Beach, Florida becomes a mecca for an estimated quarter million college students — and their cars. The New Chrysler Corporation, in an unusual departure from previous marketing strategies aimed at older demographic markets, has taken this year's break as an opportunity to tap this youthful, car-oriented market with a promotion revolving around what they term "the major unifying force in the targeted age group — pop music."

Beginning last Sunday (7), visitors to the popular beach and drag-racing resort have been met with the sight of two exhibition tents, totaling some 2,900 square feet of display space, proclaiming the home of the Museum of Rock Art and Chrysler Rock Video Showcase Theatre. Set to continue through the 28th of the month, the Chrysler-sponsored presentation of original rock art pieces (assembled from the private collection of Paul Caruso's Hollywood Museum of Rock Art) and classic music video clips was conceived, packaged, and executed by the New York-based marketing and promotion firm Rockbill, in an effort to attract a new generation of buyers to the auto manufacturer's line of sporty "K" cars.

Bud Liebler, director of merchandising for Chrysler, calls the art show "a hell of an idea" that will hopefully "increase our penetration of the youth market." While he admits that there is no positive way to measure the success of such a promotion, beyond counting the traffic through the exhibit (in the first four days, that amounted to some 3,500 people), he sees it as a logical extension of Chrysler's shopping mall and auto show displays enhanced by the "very, very targeted audience attracted by the musical aspect. Hopefully, they'll come out of it saying Chrysler's pretty hip and consider purchasing Chrysler cars."

Jay Coleman, president of Rockbill, dubs the show "a rock 'n' roll event" as well as "an opportunity for Chrysler to reach the college market in a very contemporary fashion." Having recently coordinated such deals as the Jovan perfume sponsorship of the Rolling Stones domestic tour, and Rod Stewart's Sony-underwritten concert appearances (*Record World*, November 14, 1981), Coleman's company is increasingly responsible for the trend toward mating corporate advertisers with musical projects designed to appeal to younger consumers.

In the case of the rock art show, no single music act is being highlighted, but rather a history of the music from the mid-sixties through the present day. The illustration

section contains the first gallery presentation of works by Alan Aldridge used in the creation of his "Beatles Illustrated Lyrics" books, a selection of classic Fillmore posters and original LP covers by such artists as Griffin, Kelly, and Mouse, and the late John Lennon's own "Bag I" lithographs. In the photographic section, shots by Linda Eastman, Henry Diltz, Bob Seideman, and David Alexander, among others, will be featured. Throughout both sections, as well as in the video theatre, the Chrysler name and logo will be displayed, and programs and T-shirts citing the manufacturer's sponsorship will encourage product association with the exhibition.

Joshua Simons, vice president/executive director of Rockbill, expects that by the exhibition's closing date, close to 100,000 visitors will have seen the Chrysler show, "not counting repeat business. With a \$2 admission charge, the whole project should be self-liquidating."

The fact that there is an admission charge at all singles the Chrysler show out from a wealth of promotional giveaways traditionally geared at the Daytona Beach crowds and, according to Simons, adds to the prestige of the exhibit. To insure maximum impact, however, Rockbill is distributing free passes to hotel managers and radio stations and has the cooperation of two local clubs in giving out \$1 discount tickets through a saturation radio campaign on local radio station WDOQ. Flyers, posters and banners touting the event round out the campaign to insure that the largest possible audience is aware of the exhibit's presence at the resort, while T-shirt sales are hoped to carry its impact from the site back to the college campuses.

Summing up Chrysler Corporation's underwriting of the rock-oriented show, Coleman says, "It's an example of how you can harness the power of music and use it to reach new and exciting goals. We are using it to help the Chrysler Corporation capture and develop a long-term, viable and lucrative relationship with the young adult market."

"Contemporary music is the all-important link between Chrysler and the young consumer, the generation that moves and grows to the beat of the billion-dollar music industry."

Avnet Inks Ware

■ LOS ANGELES — Singer/writer/producer Leon Ware, has signed with Brian Avnet's Our Gang Management firm. Avnet also manages The Manhattan Transfer and Frankie Valli.

GMA Week Attendance Up

By PAM LEE

■ NASHVILLE—The Gospel Music Association's fourth annual Gospel Music Week, held from February 28 through March 3 at Opryland Hotel here, boasted an attendance increase of more than 25 percent over last year.

Over 250 registrants participated in activities ranging from record label-sponsored breakfasts, to performance licensing organization-sponsored luncheons, to business-related seminars, to nightly concerts billed as "gospel music spectaculars."

Seminars and panel discussions were led by such industry experts as Ed Liden, vice president of advertising, sales promotion, and public relations for Thomas Nelson Publishers, who shared tips on how to make music industry advertising work. George Toles, president of the Toles Agency in Seattle, gave advice on how to utilize all forms of media for the most effective exposure.

In a session designed to explore secular radio airplay, Lynn Shults, vice president of Capitol/EMI/Liberty Records-Nashville, explained how using independent promoters has become a major factor in making a record happen. "I believe in them so much, sometimes I think it's too much," Shults remarked at one point. His advice for successful promotion was "to start with small radio and develop a story to tell; establish a base upon which to work. This is what the indies can do for you."

Shults said that Christian labels shouldn't try to hide the fact that a record has a religious message. "If it's a hit record, it's a hit record," Shults said, citing Edwin Hawkins' "Oh Happy Day" as an example.

In a session dubbed "Your Record Will Sell 'If,'" Macey Lipman, president of Macey Lipman Marketing, discouraged Christian labels from making "crossover" a major part of their marketing thrust. "Because of

the economic conditions of the record industry, maybe we should stick close to home," offered Lipman. He suggested that labels target their markets and concentrate "on the buyer that is on the fence; the buyer that doesn't mind music with a message, and forget about the non-buyer altogether."

A "Hot Seat Forum" on Wednesday (3) brought industry professionals from all facets of the music industry together for a question and answer panel. Buddy Killen, president of Tree International, Joe Sullivan, president of The Sound Seventy Corporation, Bill Hudson of Bill Hudson & Associates, attorney Mike Milom, songwriter Randy Goodrum, and others gave tips on how to achieve success from their respective ends of the music business. Other seminars spotlighted selling product graphically, copyrights, and printed music.

Monday, Tuesday and Wednesday saw luncheons sponsored by ASCAP, SESAC, and BMI respectively.

Connie Bradley, ASCAP's southern regional executive director, and John Sturdivant, ASCAP's director of membership and public relations, hosted Monday's luncheon. Writers with songs nominated for Dove Awards in song of the year and songwriter of the year categories were presented plaques, including Cindy Cruse, Michael and Stormie Omartian, Gary Chapman, David Meece and Dottie Rambo, who took both Doves for songwriter and song of the year.

Ragan Courtney hosted the entertainment segment, which featured Cynthia Clawson, Jamie Owens-Collins, Russ Taff, and the Lanny Wolfe Trio.

Hosted by Jim Black, SESAC's vice president and director of gospel music, Tuesday's luncheon featured guest speaker Lowell

(Continued on page 48)

Great Record Company Formed in Los Angeles

■ LOS ANGELES—Barry Bregman, owner and president of B-Line Productions/Management Inc., has announced the formation of a new record label, The Great Record Company, which will be distributed and marketed through MCA Records.

Bregman, who is president of the new label, also announced the appointment of David Bridger as director, artist development/special projects.

Bridger was formerly director of artist relations and TV promotions for EMI America/Liberty Records. Prior to that, he served as vice president, special promotions for Arista Records in London.

RCA Annual Report

(Continued from page 6)

Domestic conditions in Europe and South America were given as the basic reasons for the depressed profits of RCA Records overseas.

Domestically, RCA Records began the year with an increased chart share, and was able to sustain its success throughout 1981, with the largest number of gold and platinum albums and gold single records in the company's history.

Contributing to this success were chart-making albums by Daryl Hall and John Oates, Rick Springfield, Alabama, Diana Ross, and Dolly Parton, with the first three acts each registering sales in excess of one million units for the first time last year.

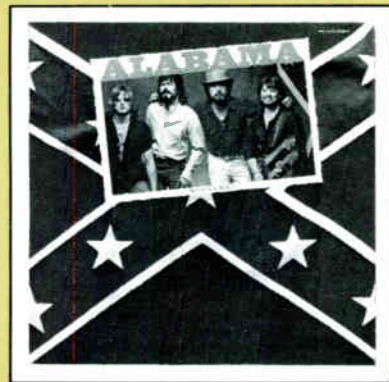
Record World Retail Report

SALESMAKER

MOUNTAIN MUSIC
ALABAMA
RCA

TOP SALES

MOUNTAIN MUSIC — Alabama — RCA
THE SECRET POLICEMAN'S OTHER BALL — Island
DARE — Human League — A&M
ENGLISH SETTLEMENT — XTC — Virgin/Epic



A survey of NEW product sales listed alphabetically in the nation's leading retail outlets.

HANDLEMAN/NATIONAL

AEROBIC DANCE HITS — Cosablanca
ALABAMA — RCA
BUCKNER & GARCIA — Columbia
CHARIOTS OF FIRE (Soundtrack) — Polydor
SHEENA EASTON — EMI America
FIRST FAMILY RIDES AGAIN — Boardwalk
WAYLON JENNINGS — RCA
LOUISE MANDRELL & CANNON — RCA
SMOKEY ROBINSON — Tomlo
RICK SPRINGFIELD — RCA

RECORD BAR/NATIONAL

ALABAMA — RCA
ROY AYERS — Polydor
CHUBBY CHECKER — MCA
MILLIE JACKSON — Spring
VAN MORRISON — WB
MOUSERCISE — Disneyland
BONNIE RAITT — WB
SIMON AND GARFUNKEL — WB
SOFT CELL — Sire
UTOPIA — Chrysalis

SOUND UNLIMITED/NATIONAL

ALABAMA — RCA
JOHN DENVER — RCA
HUMAN LEAGUE — A&M
WILLIE NELSON — Columbia
ALDO NOVA — Portrait
PRISM — Capitol
SECRET POLICEMAN'S OTHER BALL — Island
SIMON AND GARFUNKEL — WB
UTOPIA — Bearsville
XTC — Virgin/Epic

PICKWICK/NATIONAL

BUCKNER & GARCIA — Columbia
CHARIOTS OF FIRE (Soundtrack) — Polydor
FIRST FAMILY RIDES AGAIN — Boardwalk
WAYLON JENNINGS — RCA
JOAN JETT — Boardwalk
QUINCY JONES — A&M
BOB & DOUG MCKENZIE — Mercury
MOUSERCISE — Disneyland
OAK RIDGE BOYS — MCA
KATHY SMITH — Museltone

WHEREHOUSE/NATIONAL

BUCKNER & GARCIA — Columbia
CHI-LITES — Chi-Sound/20th Century Fox
GEORGE DUKE — Epic
VAN MORRISON — WB
JEAN-LUC PONTY — Atlantic
BONNIE RAITT — WB
SISTER SLEDGE — Cotillion
TOMMY TUTONE — Columbia
BRANDI WELLS — WMOT

STRAWBERRIES/NEW ENGLAND

JOAN ARMATRADING — A&M
IRENE CARA — Network
CHARIOTS OF FIRE (Soundtrack) — Polydor
RICHARD "DIMPLES" FIELDS — Boardwalk
MILLIE JACKSON — Spring
LE ROUX — RCA
ALDO NOVA — Portrait
SISTER SLEDGE — Cotillion
TOMMY TUTONE — Columbia
XTC — Virgin/Epic

CUTLER'S/NEW HAVEN

BLASTERS — Slush
JAY FERGUSON — Capitol
HUMAN LEAGUE — A&M
LE ROUX — RCA
ALDO NOVA — Portrait
BONNIE RAITT — WB
RICK SPRINGFIELD — RCA
DWIGHT TWILLEY — EMI America
WAITRESSES — Polydor/Ze
WAR — RCA

RECORD WORLD/TSS/NORTHEAST

AEROBIC DANCE HITS — Cosablanca
BUCKNER & GARCIA — Columbia
JAY FERGUSON — Capitol
HUMAN LEAGUE — A&M
MILLIE JACKSON — Spring
WAYLON JENNINGS — RCA
ALDO NOVA — Portrait
SECRET POLICEMAN'S OTHER BALL — Island
KATHY SMITH — Museltone
THIRD WORLD — Columbia

DISC-C-MAT/NEW YORK

ROY AYERS — Polydor
BUCKNER & GARCIA — Columbia
ROGER DALTRY — MCA
HARARI — A&M
HUMAN LEAGUE — A&M
MILLIE JACKSON — Spring
FRANCE JOLI — Prelude
SIMON AND GARFUNKEL — WB
THIRD WORLD — Columbia
DWIGHT TWILLEY — EMI America

CRAZY EDDIE/NEW YORK

ALABAMA — RCA
LOU ANN BARTON — Asylum
BRIDESHEAD REVISITED (Soundtrack) — Chrysalis
JOHN DENVER — RCA
NEIL DIAMOND — Columbia
FAMÉ (Soundtrack) — RSO
BERTIE HIGGINS — Kot Family
RAY, GOODMAN & BROWN — Polydor
SECRET POLICEMAN'S OTHER BALL — Island
DWIGHT TWILLEY — EMI America

KING KAROL/NEW YORK

LOU ANN BARTON — Asylum
BUCKNER & GARCIA — Columbia
PHILIP GLASS — CBS Masterworks
HUMAN LEAGUE — A&M
MILLIE JACKSON — Spring
FRANCE JOLI — Prelude
LE ROUX — RCA
THIRD WORLD — Columbia
WAR — RCA
WEATHER REPORT — ARC/Columbia

RADIO 137/PHILADELPHIA

BLACK UHURU — Mango
INNOCENTS — Boardwalk
JAPAN — Epic
JEFF LORBER — Aristo
MYSTIC MERLIN — Capitol
SECRET POLICEMAN'S OTHER BALL — Island
SOFT CELL — Sire
DWIGHT TWILLEY — EMI America
UTOPIA — Bearsville
WAITRESSES — Polydor/Ze

WEBB/PHILADELPHIA

GAYLE ADAMS — Prelude
ADC BAND — Cotillion
CENTRAL LINE — Mercury
CHI-LITES — Chi-Sound/20th Century-Fox
BILLY DAVIS JR. — Savoy
DAZZ BAND — Motown
RONNIE DYSON — Cotillion
FIVE BLIND BOYS — Peace Int'l
MERGE — RCA
XAVIER — EMI America

RECORD THEATRE/BALT MORE

ALABAMA — RCA
THE BORDER (Soundtrack) — Backstreet
CHARIOTS OF FIRE (Soundtrack) — Polydor
RICHARD "DIMPLES" FIELDS — Boardwalk
4 OUT OF 5 DOCTORS — Nempcor
MICHAEL HEDGES — Windham Hill
CHAS JANKEL — A&M
LAKESIDE — Solar (E/A)
GORDON LIGHTFOOT — WB
XTC — Virgin/Epic

RECORD & TAPE COLLECTORS/BALT MORE

ALABAMA — RCA
ROY AYERS — Polydor
CHI-LITES — Chi-Sound/20th Century
JOHN DENVER — RCA
PHILIP GLASS — CBS Masterworks
ALDO NOVA — Columbia
PRISM — Capitol
SMOKEY ROBINSON — Tomlo
SIMON AND GARFUNKEL — WB
UTOPIA — Chrysalis

KEMP MILL/WASHINGTON, D.C.

ALABAMA — RCA
BUCKNER & GARCIA — Columbia
JAY FERGUSON — Capitol
HUMAN LEAGUE — A&M
MILLIE JACKSON — Spring
CHAS JANKEL — A&M
LE ROUX — RCA
HUEY LEWIS & THE NEWS — Chrysalis
THIRD WORLD — Columbia
WAR — RCA

DOUGLAS STEREO/WASHINGTON, D.C.

CHARLES EARLAND — Columbia
MILLIE JACKSON — Spring
QUINCY JONES — A&M
JOHN LUCIEN — Precision
MANHATTANS — Columbia
ONE WAY — MCA
THIRD WORLD — Columbia
JEANIE TRACY — Fantasy
WAR — RCA
ERNE WATTS — Qwest

WAX-E MAXIE/WASHINGTON, D.C.

ALABAMA — RCA
DEATH WISH II (Soundtrack) — Swan Song
CHARLES EARLAND — Columbia
HUMAN LEAGUE — A&M

MILLIE JACKSON — Spring
JOHNNY & THE DISTRACTIONS — A&M
HUEY LEWIS & THE NEWS — Chrysalis
T.CONNECTION — Capitol
THIRD WORLD — Columbia
MICHAEL WYCOFF — RCA

PENGUIN FEATHER/NO. VIRGINIA

ALABAMA — RCA
JAY FERGUSON — Capitol
WILLIE NELSON — Columbia
BONNIE RAITT — WB
SMOKEY ROBINSON — Tomlo
SECRET POLICEMAN'S OTHER BALL — Island
UFO — Chrysalis
WAITRESSES — Polydor/Ze
WRABIT — MCA
XTC — Virgin/Epic

CAVAGES/BUFFALO

ALABAMA — RCA
ANNIE (Original Cast) — Columbia
JOHN DENVER — RCA
BETIE HIGGINS — Kot Family
HUMAN LEAGUE — A&M
WILLIE NELSON — Columbia
BONNIE RAITT — WB
SECRET POLICEMAN'S OTHER BALL — Island
SIMON AND GARFUNKEL — WB
WAR — RCA

NATIONAL RECORD MART/MIDWEST

ALABAMA — RCA
GEORGE DUKE — Epic
HUMAN LEAGUE — A&M
WAYLON JENNINGS — RCA
NICK LOWE — Columbia
OAK RIDGE BOYS — MCA
PRISM — Capitol
SIMON AND GARFUNKEL — WB
SKYY — Salsoul
WAITRESSES — Polydor/Ze

RECORD RENDEZVOUS/CLEVELAND

ALABAMA — RCA
DEATH WISH II (Soundtrack) — Swan Song
GODLEY & CREME — Mirage
JAPAN — Epic
HUEY LEWIS & THE NEWS — Chrysalis
ALDO NOVA — Portrait
SIMON AND GARFUNKEL — WB
TOMMY TUTONE — Columbia
XTC — Virgin/Epic

RECORD REVOLUTION/CLEVELAND

DAZZ BAND — Motown
DREGS — Aristo
FLESHTONES — I.R.S.
HUMAN LEAGUE — A&M
JAPAN — Epic
JOAN JETT — Boardwalk
SECRET POLICEMAN'S OTHER BALL — Island
THIRD WORLD — Columbia
DWIGHT TWILLEY — EMI America
XTC — Epic

WHEREHOUSE/MICHIGAN

BRYAN ADAMS — A&M
ROY AYERS — Polydor
GANGSTERS — Montage
IMAGINATION — MCA
LITTLE RIVER BAND — Capitol
LORETTA LYNN — MCA
WYNTON MARSALIS — Columbia
ON GOLDEN POND (Soundtrack) — MCA
ONE WAY — MCA
XAVIER — EMI America

ROSE/CHICAGO

AEROBIC DANCE HITS — Cosablanca
ALABAMA — RCA
BUCKNER & GARCIA — Columbia
JUDY COLLINS — Elektra
GEORGE DUKE — Epic
PHILIP GLASS — CBS Masterworks
BETIE HIGGINS — Kot Family
HUMAN LEAGUE — A&M
SIMON AND GARFUNKEL — WB
XTC — Virgin/Epic

RECORD CITY/CHICAGO

DEATH WISH II (Soundtrack) — Swan Song
JOHN DENVER — RCA
FLESHTONES — I.R.S.
GODLEY & CREME — Mirage
WILLIE NELSON — Columbia
MIKE POST — Elektra
SECRET POLICEMAN'S OTHER BALL — Island
TOM TOM CLUB — Sire
WAITRESSES — Polydor/Ze
XTC — Virgin/Epic

RADIO DOCTORS/MILWAUKEE

BLASTERS — Slush

CALL — Mercury
CHURCH — Capitol
DAZZ BAND — Motown
PHILIP GLASS — CBS Masterworks
FRANCE JOLI — Prelude
WILLIE NELSON — Columbia
SECRET POLICEMAN'S OTHER BALL — Island
UTOPIA — Bearsville
XTC — Virgin/Epic

KARMA/INDIANAPOLIS

ALABAMA — RCA
JAY FERGUSON — Capitol
GAMMA — Elektra
HUEY LEWIS & THE NEWS — Chrysalis
WILLIE NELSON — Columbia
ALDO NOVA — Portrait
SECRET POLICEMAN'S OTHER BALL — Island
SIMON AND GARFUNKEL — WB
DWIGHT TWILLEY — EMI America
WRABIT — MCA

LIEBERMAN/MINNESOTA

ALABAMA — RCA
ROGER DALTRY — MCA
SHEENA EASTON — EMI America
GO-GO'S — I.R.S.
HUMAN LEAGUE — A&M
LOVERBOY — Columbia
BOB & DOUG MCKENZIE — Mercury
BONNIE RAITT — WB
SECRET POLICEMAN'S OTHER BALL — Island
TOMMY TUTONE — Columbia

GREAT AMERICAN/MINNEAPOLIS

JOAN ARMATRADING — A&M
FAME (Soundtrack) — RSO
WAYLON JENNINGS — RCA
HUEY LEWIS & THE NEWS — Chrysalis
GORDON LIGHTFOOT — WB
VAN MORRISON — WB
JEAN-LUC PONTY — Atlantic
BONNIE RAITT — WB
SIMON AND GARFUNKEL — WB
WEATHER REPORT — ARC/Columbia

STREETSIDE/ST. LOUIS

AEROBIC DANCE HITS — Cosablanca
BUGGLES — Carrere
PHILIP GLASS — CBS Masterworks
BETIE HIGGINS — Kot Family
IMAGINATION — MCA
JAM — Polydor
ONE WAY — MCA
ST. TROPEZ — Destiny
SECRET POLICEMAN'S OTHER BALL — Island
UTOPIA — Bearsville

MUSICLAND/ST. LOUIS

ALABAMA — RCA
BUCKNER & GARCIA — Columbia
CHARIOTS OF FIRE (Soundtrack) — Polydor
SAMMY HAGAR — Geffen
BETIE HIGGINS — Kot Family
JOAN JETT — Boardwalk
ALDO NOVA — Portrait
OAK RIDGE BOYS — MCA
QUARTERFLASH — Geffen
SMOKEY ROBINSON — Tomlo

MUSIC VISIONS/ST. LOUIS

ROY AYERS — Polydor
CHI-LITES — Chi-Sound/20th Century Fox
DAZZ BAND — Motown
Z.Z. HILL — Maloco
BOB & DOUG MCKENZIE — Mercury
XAVIER — EMI America
PRINCE — WB
ROD STEWART — WB
UTOPIA — Bearsville
ZOOM — Polydor

GARY'S/RICHMOND

ALABAMA — RCA
BUCKNER & GARCIA — Columbia
CHARIOTS OF FIRE (Soundtrack) — Polydor
GO-GO'S — I.R.S.
JOAN JETT — Boardwalk
QUINCY JONES — A&M
HUEY LEWIS & THE NEWS — Chrysalis
BOB & DOUG MCKENZIE — Mercury
JEAN-LUC PONTY — Atlantic
WHISPERS — Solar (E/A)

ALBUM DEN/RICHMOND

AURRA — Salsoul
ROY AYERS — Polydor
ANGELA BOFILL — Aristo
GEORGE DUKE — Epic
RICHARD "DIMPLES" FIELDS — Boardwalk
QUINCY JONES — A&M
L.A. BOPPERS — MCA
ONE WAY — MCA
T.CONNECTION — Capitol
LUTHER VANDROSS — Epic

EAST/WEST/CENTRAL FLORIDA

ALABAMA — RCA
CHARIOTS OF FIRE (Soundtrack) — Polydor
DAZZ BAND — Motown
INNOCENTS — Boardwalk
MILLIE JACKSON — Spring
VAN MORRISON — WB
MYSTIC MERLIN — Capitol
WILLIE NELSON — Columbia
SECRET POLICEMAN'S OTHER BALL — Island
UTOPIA — Bearsville

RECORD CITY/ORLANDO

BUGGLES — Carrere
CENTRAL LINE — Mercury
DAVID ALLAN COE — Columbia
SHEENA EASTON — EMI America
ALBERTA HUNTER — Columbia
MILLIE JACKSON — Spring
PRISM — Capitol
RIGGS — Full Moon/WB
SMOKEY ROBINSON — Tomlo
SECRET POLICEMAN'S OTHER BALL — Island

SPEC'S/FLORIDA

ALABAMA — RCA
CHARIOTS OF FIRE (Soundtrack) — Polydor
SHEENA EASTON — EMI America
RICHARD "DIMPLES" FIELDS — Boardwalk
LITTLE RIVER BAND — Capitol
BOB & DOUG MCKENZIE — Mercury
MIAMI SOUND MACHINE — CBS Int'l
SECRET POLICEMAN'S OTHER BALL — Island
SHALAMAR — Solar (E/A)
TOM TOM CLUB — Sire

TURTLES/ATLANTA

CHUBBY CHECKER — MCA
CHARLES EARLAND — Columbia
HOT LANTA HOME COOKIN' VOL. 2 — WKLS
WILLIE NELSON — Columbia
ONE WAY — MCA
RIGGS — WB
SECRET POLICEMAN'S OTHER BALL — Island
THIRD WORLD — Columbia
UTOPIA — Bearsville
MICHAEL WYCOFF — RCA

TAPE CITY/NEW ORLEANS

ALABAMA — RCA
BUGGLES — Carrere
CHARIOTS OF FIRE (Soundtrack) — Polydor
RICHARD "DIMPLES" FIELDS — Boardwalk
HUMAN LEAGUE — A&M
WILLIE NELSON — Columbia
OAK RIDGE BOYS — MCA
SIMON AND GARFUNKEL — WB
DWIGHT TWILLEY — EMI America
WAITRESSES — Polydor/Ze

SOUND WAREHOUSE/HOUSTON

ALABAMA — RCA
JAY FERGUSON — Capitol
GAMMA — Elektra
INNOCENTS — Boardwalk
WILLIE NELSON — Columbia
BONNIE RAITT — WB
DWIGHT TWILLEY — EMI America
UTOPIA — Bearsville
WAITRESSES — Polydor/Ze
XTC — Virgin/Epic

CIRCLES/ARIZONA

DAZZ BAND — Motown
INNOCENTS — Boardwalk
MILLIE JACKSON — Spring
FRANCE JOLI — Prelude
JEFF LORBER — Aristo
ONE WAY — MCA
JUDY ROBERTS — Inner City
ROCKETS — Elektra
TANYA TUCKER — MCA
UTOPIA — Bearsville

LICORICE PIZZA/LOS ANGELES

AEROBIC DANCE HITS — Cosablanca
BUCKNER & GARCIA — Columbia
JOHN DENVER — RCA
HUMAN LEAGUE — A&M
WILLIE NELSON — Columbia
ALDO NOVA — Portrait
SECRET POLICEMAN'S OTHER BALL — Island
DWIGHT TWILLEY — EMI America
WAR — RCA
XTC — Virgin/Epic

MUSIC PLUS/LOS ANGELES

CHI-LITES — Chi-Sound/20th Century
JOHN DENVER — RCA
SHEENA EASTON — EMI America
FAY RAY — Elektra
PHILIP GLASS — CBS Masterworks
JAPAN — Epic
HUEY LEWIS & THE NEWS — Chrysalis
THIRD WORLD — Columbia
UTOPIA — Bearsville
PATTI WEAVER — WB



Albums

PRICE CODE: G — 7.98
 H — 8.98
 I — 9.98
 J — 11.98
 K — 12.98
 L — 13.98
 O — No List Price

MARCH 20, 1982

TITLE, ARTIST, Label, Number, (Distributing Label)

Mar. 20	Mar. 13		WKS. ON CHART	
1	1	FREEZE-FRAME J. GEILS BAND EMI-America SOO 17062 (5th Week)	17	H
	4	BEAUTY AND THE BEAT GO-GO'S / I.R.S. SP 70021 (A&M)	32	H
	3	PHYSICAL OLIVIA NEWTON-JOHN / MCA 5229	19	H
	7	I LOVE ROCK 'N' ROLL JOAN JETT AND THE BLACKHEARTS / Boardwalk NB 1 33243	12	H
5	2	HOOLED ON CLASSICS LOUIS CLARK CONDUCTS THE ROYAL PHILHARMONIC ORCHESTRA / RCA AFL1 4194	17	H
6	5	ESCAPE JOURNEY / Columbia TC 37408	31	O
7	6	4 FOREIGNER / Atlantic SD 16999	33	H
8	9	GET LUCKY LOVERBOY / Columbia FC 37638	17	O
9	11	GREAT WHITE NORTH BOB & DOUG MCKENZIE / Mercury SRM 1 4034 (PolyGram)	10	H
10	10	QUARTERFLASH / Geffen GHS 2003 (WB)	19	H
11	14	CHARIOTS OF FIRE (ORIGINAL SOUNDTRACK) VANGELIS / Polydor PD 1 6335 (PolyGram)	20	H
12	8	GHOST IN THE MACHINE POLICE / A&M SP 3730	20	H
13	12	PRIVATE EYES DARYL HALL & JOHN OATES / RCA AFL1 4028	25	H
14	13	THE INNOCENT AGE DAN FOGELBERG / Full Moon / Epic KE2 37393	25	O
15	17	BELLA DONNA STEVIE NICKS / Modern MR 38 139 (Atco)	30	H
16	21	BOBBIE SUE OAK RIDGE BOYS / MCA 5294	5	H
17	16	TATTOO YOU ROLLING STONES / Rolling Stones COC 16052 (Atco)	26	H
18	18	SHAKE IT UP CARS / Elektra 5E 567	15	H
19	19	WHY DO FOOLS FALL IN LOVE DIANA ROSS / RCA AFL1 4153	18	H
20	20	TOM TOM CLUB / Sire SRK 3628 (WB)	21	H
21	22	SOMETHING SPECIAL KOOL & THE GANG / De-Lite DSR 8502 (PolyGram)	21	H
22	15	FOR THOSE ABOUT TO ROCK WE SALUTE YOU AC/DC / Atlantic SD 11111	13	H
23	41	MOUNTAIN MUSIC ALABAMA / RCA AHL1 4229	2	H
24	26	THE FIRST FAMILY RIDES AGAIN RICH LITTLE / Boardwalk NB 33248	6	H
25	43	THE CONCERT IN CENTRAL PARK SIMON & GARFUNKEL / Warner Bros. 2 BSK 3654	3	X
26	25	RAISE! EARTH, WIND & FIRE / ARC / Columbia TC 37548	17	O
27	27	DIARY OF A MADMAN OZZY OSBOURNE / Jet FZ 37492 (CBS)	16	O
28	29	WORKING CLASS DOG RICK SPRINGFIELD / RCA AFL1 3697	50	H
29	20	MEMORIES BARBRA STREISAND / Columbia TC 37678	13	O
30	37	THE DUDE QUINCY JONES / A&M SP 3721	49	H
31	34	YES IT'S YOU LADY SMOKEY ROBINSON / Tamla 6001 T1 (Motown)	5	H
32	33	SKYYLINE SKYY / Salsoul SA 3548 (RCA)	18	H
33	28	TONIGHT I'M YOURS ROD STEWART / Warner Bros. BSK 3602	16	H
34	23	FEELS SO RIGHT ALABAMA / RCA AHL1 3920	51	H
35	36	LOVE IS WHERE YOU FIND IT WHISPERS / Solar S 27 (E/A)	10	H
36	30	MESOPOTAMIA THE B-52'S / Warner Bros. MINI 3641	5	X
37	35	THE ONE THAT YOU LOVE AIR SUPPLY / Arista AL 9551	39	H
38	31	JUICE JUICE NEWTON / Capitol ST 12136	49	H
39	32	THE POET BOBBY WOMACK / Beverly Glen BG 10000	17	H
40	42	20 AEROBIC DANCE HITS MARCY MUIR / Parade PA 101 (Peter Pan)	11	H
41	40	THE GEORGE BENSON COLLECTION / Warner Bros. 2HW 3577	16	X
42	38	ABACAB GENESIS / Atlantic SD 19313	21	H
43	47	STANDING HAMPTON SAMMY HAGAR / Geffen GHS 2006 (WB)	7	H
44	49	YOUR WISH IS MY COMMAND LAKESIDE / Solar S 26 (E/A)	12	H
45	50	FRIENDS SHALAMAR / Solar S28 (E/A)	5	H
46	46	NEVER TOO MUCH LUTHER VANDROSS / Epic FE 37451	25	O
47	52	I AM LOVE PEABO BRYSON / Capitol ST 12179	15	H
48	44	COME MORNING GROVER WASHINGTON, JR. / Elektra 5E 562	13	H
49	39	DON'T SAY NO BILLY SQUIER / Capitol ST 12146	44	H
50	51	CAROL HENSEL'S EXERCISE & DANCE PROGRAM, VOL. II / Vintage / Mirus VN 1773	10	H
51	53	CAROL HENSEL'S EXERCISE AND DANCE PROGRAM / Vintage / Mirus VNI 7713	55	H
52	54	CONTROVERSY PRINCE / Warner Bros. BSK 3601	18	H
53	48	ON THE WAY TO THE SKY NEIL DIAMOND / Columbia TC 37628	15	O
54	61	AEROBIC DANCING featuring DORIAN DAMMER / Parade PA 100 (Peter Pan)	23	H
55	57	KENNY ROGERS' GREATEST HITS / Liberty LOO 1072	71	H
56	59	A LITTLE LOVE AURRA / Salsoul SA 8551 (RCA)	6	H
57	58	OBJECTS OF DESIRE MICHAEL FRANKS / Warner Bros. BSK 3648	8	H
58	63	WASN'T TOMORROW WONDERFUL WAITRESSES / Polydor PD 1 6346 (PolyGram)	8	H
59	62	ELECTRIC RENDEZVOUS AL DI MEOLA / Columbia FC 37654	8	O
60	70	NON STOP EROTIC CABARET SOFT CELL / Sire SRK 3647 (WB)	10	H
61	65	MYSTICAL ADVENTURES JEAN-LUC PONTY / Atlantic SD 19333	6	H
62	67	SMALL CHANGE PRISM / Capitol ST 12184	8	H
63	64	NICK THE KNIFE NICK LOWE / Columbia FC 37932	6	O
64	66	STREET SONGS RICK JAMES / Gordy G8 1002M1 (Motown)	46	H
65	73	THE JAZZ SINGER (ORIGINAL SOUNDTRACK) NEIL DIAMOND / Capitol SWAV 12120	65	I
66	72	JAZZERCISE JUDY SHEPPARD MISSETT / MCA 5272	14	H
67	75	FAME (ORIGINAL SOUNDTRACK) / RSO RX 1 3080 (PolyGram)	78	H
68	68	TIME / Warner Bros. BSK 3598	29	H
69	76	YOU COULD HAVE BEEN WITH ME SHEENA EASTON / EMI-America SW 17061	14	H
70	60	THE SISTERS SISTER SLEDGE / Cotillion SD 5231 (Atco)	6	H
71	84	KATHY SMITH'S AEROBIC FITNESS Muscletone MT 72151	6	H
72	83	DREAM ON GEORGE DUKE / Epic FE 37532	3	O
73	45	GREATEST HITS QUEEN / Elektra 5E 564	17	H
74	89	BREAKIN' AWAY AL JARREAU / Warner Bros. BSK 3576	29	H
75	78	PRECIOUS TIME PAT BENATAR / Chrysalis CHR 1346	33	H
76	55	SOMEWHERE OVER CHINA JIMMY BUFFETT / MCA 5285	9	H
77	82	WILLIE NELSON'S GREATEST HITS (AND SOME THAT WILL BE) / Columbia KC2 37542	25	O
78	81	HI INFIDELITY REO SPEEDWAGON / Epic FE 36884	63	O
79	92	DARE THE HUMAN LEAGUE / A&M SP 6 4892	4	X
80	98	GREEN LIGHT BONNIE RAITT / Warner Bros. BSK 3630	3	H
81	69	SHARE YOUR LOVE KENNY ROGERS / Liberty LOO 1108	35	H
82	90	BEAUTIFUL VISION VAN MORRISON / Warner Bros. BSK 3652	3	H
83	74	AEROBIC DANCING Gateway GSLP 7610	40	H
84	88	TIME EXPOSURE LITTLE RIVER BAND / Capitol ST 12163	25	H
85	143	PAC-MAN FEVER BUCKNER & GARCIA Columbia RC 37941	2	O
86	95	MECHANIX UFO / Chrysalis CHR 1360	5	H
87	107	ALDO NOVA Portrait ARR 37498	8	O
88	77	PERHAPS LOVE PLACIDO DOMINGO with JOHN DENVER / CBS Masterworks FM 37243	17	O
89	71	THE VISITORS ABBA / Atlantic SD 19332	10	H
90	102	DANCE & EXERCISE LINDA FRATIENNE / Columbia BFC 37653	6	O
91	112	LIVE AND OUTRAGEOUS MILLIE JACKSON / Spring SP 1 6735 (PolyGram)	4	H
92	101	SCUBA DIVERS DWIGHT TWILLEY / EMI-America ST 17064	4	H
93	103	PICTURE THIS HUEY LEWIS & THE NEWS / Chrysalis CHR 1340	4	H
94	—	THE SECRET POLICEMAN'S OTHER BALL THE MUSIC VARIOUS ARTISTS / Island / Sprintime ILPS 9698 (WB)	1	H
95	80	FANCY FREE OAK RIDGE BOYS / MCA 5029	40	H
96	105	PURE & NATURAL T-CONNECTION / Capitol ST 12191	4	H
97	56	WEATHER REPORT / ARC / Columbia FC 37616	5	O
98	99	LAST SAFE PLACE LE ROUX / RCA AFL1 4195	8	H
99	104	ARCHITECTURE & MORALITY ORCHESTRAL MANOEUVRES IN THE DARK / Virgin / Epic ARE 37721	8	O
100	100	WATCH OUT BRANDI WELLS / WMOT FW 37668	7	H



Albums 101-200



MARCH 20, 1982

Mar. 20	Mar. 13		WKS. ON CHART						
101	110	TASTE THE MUSIC KLEER / Atlantic SD 19334	6	H	151	156	NEW TRADITIONALISTS DEVO / Warner Bros. BSK 3953	22	H
102	108	CHRISTOPHER CROSS / Warner Bros. BSK 3383	102	H	152	157	WALK UNDER LADDERS JOAN ARMATRADING / A&M SP 4876	21	H
103	85	NIGHTCRUISING BAR-KAYS / Mercury SRM 1 4028 (PolyGram)	17	H	153	159	JUST ANOTHER DAY IN PARADISE BERTIE HIGGINS / Kat Family FZ 37901 (CBS)	3	O
104	113	BLACK ON BLACK WAYLON JENNINGS / RCA AHL1 4247	4	H	154	—	AEROBIC DANCE HITS VOL. I / Casablanca NBLP 7263 (PolyGram)	1	H
105	79	NINE TONIGHT BOB SEGER AND THE SILVER BULLET BAND / Capitol STBK 12182	24	K	155	164	ALL THE GREAT HITS DIANA ROSS / Motown M13 960C2	20	H
106	115	SHADOWS GORDON LIGHTFOOT / Warner Bros. BSK 3633	5	H	156	158	URBAN CHIPMUNK CHIPMUNKS / RCA AFL1 4027	41	H
107	119	MR. LOOK SO GOOD RICHARD "DIMPLES" FIELDS / Boardwalk NB1 33249	4	H	157	—	RIO LEE RITENOUR / Elektra / Musician E1 60024	1	H
108	96	CRIMES OF PASSION PAT BENATAR / Chrysalis CHE 1275	79	H	158	154	RENEGADE THIN LIZZY / Warner Bros. BSK 3622	4	H
109	109	SLEEPWALKER LARRY CARLTON / Warner Bros. BSK 3635	8	H	159	153	LOVERBOY / Columbia JC 36762	59	O
110	87	SONGS IN THE ATTIC BILLY JOEL / Columbia TC 37461	23	O	160	160	HANG ON FOR YOUR LIFE SHOOTING STAR / Virgin / Epic NFE 37407	29	O
111	120	TELEVISION THEME SONGS MIKE POST / Elektra E1 60028 Y	4	X	161	116	STAY RAY, GOODMAN & BROWN / Polydor PD 1 6341 (PolyGram)	10	H
112	91	THE BEST OF BLONDIE / Chrysalis CHR 1337	19	H	162	130	SOMETHING ABOUT YOU ANGELA BOFILL / Arista AL 9576	16	H
113	86	IF I SHOULD LOVE AGAIN BARRY MANILOW / Arista AL 9573	21	H	163	123	LIVE JACKSONS / Epic KE2 37545	15	O
114	118	CRAZY FOR YOU EARL KLUGH / Liberty LT 51113	18	H	164	124	SHOWTIME SLAVE / Cotillion SD 5227 (Atco)	22	H
115	111	ANYONE CAN SEE IRENE CARA / Network E1 60003 (E/A)	8	H	165	140	LAW AND ORDER LINDSEY BUCKINGHAM / Asylum 5E 561	18	H
116	97	BACK IN BLACK AC/DC / Atlantic SD 16018	80	H	166	166	LOVE MAGIC LTD / A&M SP 4881	15	H
117	117	WYNTON MARSALIS / Columbia FC 37574	7	O	167	167	7 CON FUNK SHUN / Mercury SRM 1 4030 (PolyGram)	13	H
118	93	8TH WONDER SUGARHILL GANG / Sugarhill SH 249	10	H	168	129	ALLIED FORCES TRIUMPH / RCA AFL1 3902	25	H
119	94	ECHOES OF AN ERA VARIOUS ARTISTS / Elektra E1 70021	8	H	169	169	BEST OF THE DOOBIES VOLUME II DOOBIE BROTHERS / Warner Bros. BSK 3612	14	H
120	121	GET AS MUCH LOVE AS YOU CAN JONES GIRLS / Phila. Intl. FZ 37627 (CBS)	14	O	170	183	THE INNOCENTS / Boardwalk NB 1 33250	2	H
121	122	SILK FUSE ONE / CTI 9006	7	H	171	—	NOW! FRANCE JOLI / Prelude PRL 14103	1	H
122	126	CHARIOTS OF FIRE ERNIE WATTS / Qwest / WB QWS 3637	7	H	172	—	DOUBLE FANTASY JOHN LENNON / YOKO ONO / Geffen GHS 2001 (WB)	44	H
123	125	REFLECTIONS GIL SCOTT-HERON / Arista AL 9566	23	H	173	165	THERE'S NO GETTING OVER ME RONNIE MILSAP / RCA AHL1 4060	28	H
124	139	TOMMY TUTONE 2 TOMMY TUTONE / Columbia ARC 37401	9	O	174	180	GREATEST HITS DOORS / Elektra 5E 5151	66	H
125	170	ENGLISH SETTLEMENT XTC / Virgin / Epic ARE 37943	2	O	175	184	ADULT PHYSICAL FITNESS / Gateway GSLP 7611	3	H
126	136	GAMMA 3 GAMMA / Elektra E1 60034	2	H	176	179	DIRTY DEEDS DONE DIRT CHEAP AC/DC / Atlantic SD 16033	47	H
127	127	IT'S TIME FOR LOVE TEDDY PENDERGRASS / Phila. Intl. TZ 37491 (CBS)	23	O	177	181	BODY TALK IMAGINATION / MCA 5271	3	H
128	138	SATURDAY SATURDAY NIGHT ZOOM / Polydor PD 1 6343 (PolyGram)	10	H	178	132	CIMARRON EMMYLOU HARRIS / Warner Bros. BSK 3603	13	H
129	—	ALWAYS ON MY MIND WILLIE NELSON / Columbia FC 37951	1	O	179	—	EARLAND'S JAM CHARLES EARLAND / Columbia FC 37573	1	O
130	—	SWING TO THE RIGHT UTOPIA / Bearsville BRK 3666 (WB)	1	H	180	182	ON GOLDEN POND (ORIGINAL SOUNDTRACK) / MCA 6106	2	H
131	106	FAREWELL SONG JANIS JOPLIN / Columbia PC 37569	7	O	181	185	TRUCE JACK BRUCE / ROBIN TROWER / Chrysalis CHR 1352	10	H
132	144	OUTLAW WAR / RCA AFL1 4208	2	H	182	—	WALT DISNEY PRODUCTIONS MOUSERCISE / Disneyland 62516	1	H
133	135	WRABIT / MCA 5268	8	H	183	187	2ND OPINION 4 OUT OF 5 DOCTORS / Nemperor ARZ 37700 (CBS)	3	O
134	134	THE MANY FACETS OF ROGER ROGER / Warner Bros. BSK 3594	24	H	184	176	EYE TO EYE / Warner Bros. BSK 3670	4	H
135	145	LIVE AT THE SAVOY RAMSEY LEWIS / Columbia FC 37687	2	O	185	133	KING COOL DONNIE IRIS / MCA 5237	8	H
136	142	WANNA BE A STAR CHILLIWACK / Millennium BXL1 7759 (RCA)	27	H	186	—	JAPAN / Virgin / Epic ARE 37914	1	O
137	147	FEELING SO GOOD ROY AYERS / Polydor PD 1 6348 (PolyGram)	3	H	187	191	ROMAN GODS FLESHTONES / I.R.S. SP 70018 (A&M)	6	H
138	—	YOU'VE GOT THE POWER THIRD WORLD / Columbia FC 37744	1	O	188	189	ZENYATTA MONDATTA POLICE / A&M SP 3720	52	H
139	149	WHITE NOISE JAY FERGUSON / Capitol ST 12196	2	H	189	137	PARADISE THEATER STYX / A&M SP 3719	58	H
140	148	COOL NIGHT PAUL DAVIS / Arista AL 9578	4	H	190	190	NIGHT ATTACK ANGEL CITY / Epic ARE 37702	2	O
141	—	KEEP IT LIVE DAZZ BAND / Motown 6004 ML	1	H	191	—	MISTAKEN IDENTITY KIM CARNES / EMI-America SO 17052	35	H
142	—	SEASONS OF THE HEART JOHN DENVER / RCA AFL1 4256	1	H	192	—	ADVENTURES IN MODERN RECORDING BUGGLES / Carrere ARZ 37926 (CBS)	1	O
143	—	WHO'S FOOLIN' WHO ONE WAY / MCA 5279	1	H	193	194	THE KIDS ARE THE SAME PAUL COLLINS' BEAT / Columbia ARC 36794	2	O
144	—	GLASSWORKS PHILIP GLASS / CBS FM 37265	1	O	194	131	COWBOYS AND ENGLISHMEN POCO / MCA 5288	5	H
145	114	QUESTIONNAIRE CHAS JANKEL / A&M SP 6 4885	6	X	195	186	STILL THE SAME OLE ME GEORGE JONES / Epic FE 37106	3	O
146	155	THE BLASTERS / Slash SR 109	9	H	196	141	CENTRAL LINE / Mercury SRM 1 4033 (PolyGram)	11	H
147	152	LET IT ROCK JOHNNY & THE DISTRACTIONS / A&M SP 6 4884	3	X	197	146	JAM THE BOX BILL SUMMERS & SUMMER'S HEAT / MCA 5266	11	H
148	168	ME AND YOU CHI-LITES featuring EUGENE RECORD / 20th Century-Fox / Chi-Sound T635 (RCA)	4	H	198	—	THE LADY AND HER MUSIC — LIVE ON BROADWAY LENA HORNE / Qwest / WB 2QW 3597	12	H
149	150	STEAL THE NIGHT STEVIE WOODS / Cotillion SD 5229 (Atco)	6	H	199	178	FINALLY T.G. SHEPPARD / Warner / Curb BSK 3600	6	H
150	151	LOVE FEVER GAYLE ADAMS / Prelude PRL 14104	2	H	200	200	CARMINE APPICE / Pasha ARZ 37676 (CBS)	2	O



Record World

Black Oriented Singles

MARCH 20, 1982

TITLE, ARTIST, Label, Number, (Distributing Label)

Mar. 20	Mar. 13		WKS. ON CHART
1	1	THAT GIRL STEVIE WONDER Tamla 1602 (Motown)	10
2	3	GENIUS OF LOVE TOM TOM CLUB / Sire 29882 (WB)	9
3	4	MAMA USED TO SAY JUNIOR / Mercury 76132 (PolyGram)	9
4	2	MIRROR, MIRROR DIANA ROSS / RCA 13021	10
5	7	TELL ME TOMORROW (PART 1) SMOKEY ROBINSON / Tamla 1601 (Motown)	9
6	9	I WANT TO HOLD YOUR HAND LAKESIDE / Solar 47954 (E/A)	11
7	5	CALL ME SKYY / Salsoul 7 2152 (RCA)	19
8	8	MAKE UP YOUR MIND AURRA / Salsoul 7 7017 (RCA)	13
9	6	IF YOU THINK YOU'RE LONELY NOW BOBBY WOMACK / Beverly Glen 2000	16
10	11	IN THE RAW WHISPERS / Solar 47961 (E/A)	9
11	13	MY GUY SISTER SLEDGE / Cotillion 47000 (Atco)	9
12	10	COOL (PART I) TIME / Warner Bros. 49864	15
13	16	WORK THAT SUCKER TO DEATH XAVIER / Liberty 1445	8
14	14	YOU'RE THE ONE FOR ME "D" TRAIN / Prelude 8043	12
15	15	APACHE SUGARHILL GANG / Sugarhill 774	14
16	17	LET'S WORK PRINCE / Warner Bros. 50002	8
17	19	HOT ON A THING (CALLED LOVE) CHI-LITES featuring EUGENE RECORD / Chi-Sound / 20th Century-Fox 2600 (RCA)	8
18	20	ONE HUNDRED WAYS QUINCY JONES featuring JAMES INGRAM / A&M 2387	9
19	21	SHINE ON GEORGE DUKE / Epic 14 02701	7
20	12	I CAN'T GO FOR THAT (NO CAN DO) DARYL HALL & JOHN OATES / RCA 12361	16
21	23	NEVER GIVE UP ON A GOOD THING GEORGE BENSON / Warner Bros. 50005	5
22	24	CIRCLES ATLANTIC STARR / A&M 2392	4
23	27	IF IT AIN'T ONE THING . . . IT'S ANOTHER RICHARD "DIMPLES" FIELDS / Boardwalk 7 11 139	4
24	28	THE GIGOLO O'BRYAN / Capitol 5067	7
25	26	NIGHTS OVER EGYPT JONES GIRLS / Phila. Intl. 5 02713 (CBS)	6
26	18	LET THE FEELING FLOW PEABO BRYSON / Capitol 5065	19
27	54	GET DOWN ON IT KOOL & THE GANG / De-Lite 818 (PolyGram)	2
28	32	WATCH OUT BRANDI WELLS / WMOT 9 02654	9
29	31	IT'S NASTY (GENIUS OF LOVE) GRANDMASTER FLASH & THE FURIOUS FIVE / Sugarhill 775	8
30	42	YOU GOT THE POWER WAR / RCA 13061	3
31	68	I'LL TRY SOMETHING NEW A TASTE OF HONEY / Capitol 5099	2
32	33	YOU ARE THE ONE AM-FM / Dakar 4568 (Brunswick)	11
33	67	A NIGHT TO REMEMBER SHALAMAR / Solar 48005 (E/A)	2
34	38	HELP IS ON THE WAY WHATNAUTS / Harlem Intl. 110	8
35	36	HONEY, HONEY MANHATTANS / Columbia 18 02666	6
36	39	APRIL LOVE L.T.D. / A&M 2395	5



37	66	THE OTHER WOMAN RAY PARKER JR. / Arista 0669	2
38	41	HOLDIN' OUT FOR LOVE ANGELA BOFILL / Arista 0662	5
39	43	IF YOU COME WITH ME DUNN & BRUCE STREET / Devaki 4005 (Mirus)	8
40	40	TONIGHT I'M GONNA LOVE YOU ALL OVER FOUR TOPS / Casablanca 2345 (PolyGram)	5
41	69	FORGET ME NOTS PATRICE RUSHEN / Elektra 47427	2
42	47	WHO'S FOOLIN' WHO ONE WAY / MCA 52004	4
43	48	RIGHT IN THE MIDDLE (OF FALLING IN LOVE) BETTYE LAVETTE / Motown 1532	4
44	50	MUST BE THE MUSIC SECRET WEAPON / Prelude 8036	5
45	45	TAKE ME TO HEAVEN REN WOODS / Elektra 47403	5
46	46	WHERE DO THE BOP GO? L.A. BOPPERS / MCA 51232	5

CHARTMAKER OF THE WEEK

47	—	MURPHY'S LAW CHERI Venture 5019	1
48	—	JUST BE YOURSELF CAMEO / Chocolate City 3231 (PolyGram)	1
49	49	SAD GIRL GQ / Arista 0659	5
50	52	TIME STONE / WestEnd 1239	4
51	—	ITS GONNA TAKE A MIRACLE DENIECE WILLIAMS / ARC / Columbia 18 02812	1
52	72	LOVE SEASONS ZOOM / Polydor 2197 (PolyGram)	2
53	55	U TURN ME ON TOMORROW'S EDITION / Atlantic / RFC 4010	4
54	59	ROLL WITH THE PUNCHES ADC BAND / Cotillion 47001 (Atco)	3
55	61	YOU NEVER KNOW RAMSEY LEWIS / Columbia 18 02704	3
56	62	WELCOME INTO MY HEART ISLEY BROTHERS / T-Neck 5 02705 (CBS)	4
57	57	IF I HAD THE CHANCE CHUCK CISSEL & MARVA KING / Arista 0650	3
58	58	THIS BEAT IS MINE VICKY "D" / Sam 81 5024	3
59	64	GLAD TO KNOW YOU CHAS JANKEL / A&M 2396	3
60	60	BURNIN' UP IMAGINATION / MCA 52007	4
61	37	LET'S GO ALL THE WAY CHOCOLATE MILK / RCA 13026	7
62	74	THIS FEELING MUST BE REAL SKOOL BOYZ / Destiny 2006	2
63	71	THE ONLY ONE CHARLES EARLAND / Columbia 18 02710	2
64	70	TREAT YOURSELF TO MY LOVE TERRI GONZALES / Becket 45 10	2
65	63	A FRIEND OF MINE GLADYS KNIGHT & THE PIPS / Columbia 18 02706	4
66	—	LET'S CELEBRATE SKYY / Salsoul 7 7020 (RCA)	1
67	73	TASTE THE MUSIC KLEER / Atlantic 4024	2
68	—	FLAMETHROWER J. GEILS BAND / EMI-America 8108	1
69	—	FREAKY BEHAVIOR BAR-KAYS / Mercury 76143 (PolyGram)	1
70	—	MAKING LOVE ROBERTA FLACK / Atlantic 4005	1
71	25	TURN YOUR LOVE AROUND GEORGE BENSON / Warner Bros. 49846	19
72	56	WHY YOU WANNA TRY ME COMMODORES / Motown 1604	4
73	51	ANGEL STARPOINT / Chocolate City 3230 (PolyGram)	6
74	34	PHYSICAL OLIVIA NEWTON-JOHN / MCA 51182	10
75	75	JUST CAN'T WIN 'EM ALL STEVIE WOODS / Cotillion 46030 (Atco)	2

Lonnie Simmons (Continued from page 8)

Studios in Los Angeles is adding a new record mastering facility, and Simmons is supervising the making of anti-drug feature film. "We expect to be shooting in 30 to 40 days," he said. He is putting up the bulk of the money for the film and hopes that PolyGram, through its film division, will help distribute it. PolyGram, has so far made no commitment to Simmons on the film.

"We made an anti-drug television special in Los Angeles two years ago, 'The Wack Attack,' and this is sort of a follow-up to that show," Simmons said. "Too many acts in the industry identify with drugs. We want to present an opposing view."

Simmons admitted to being nervous about the reception the next Gap Band and Yarbrough & Peoples albums will receive. "Every time I go into the studio, I worry about coming out with a hit. Every producer has to be. But I think that is healthy and makes you work harder. If you go in and expect a hit, you often don't get it."

With the negotiations with PolyGram over and Total Experience Records established, Simmons wants to turn his attention back to building careers.

"As Berry Gordy demonstrated at Motown, the difference between a star and a superstar is longevity," he said. "That's what I want to build with Total Experience."

The Book Report

(Continued from page 24)

and feature John Travolta as the lizard king; and a third will be produced by the Doors themselves. Stay tuned . . . Debbie Harry and Chris Stein of Blondie are putting the finishing touches on "Making Tracks: The Rise of Blondie," which will be distributed by Dell in May. The two have reportedly put this book together because they were so disgusted with Lester Bangs' version in his book "Blondie." The trade paperback will sell for \$12.95 . . . New Market Press, a one-year-old publishing house, will be releasing its first novel in late May. "Walk on Glass," written by rock writer and radio personality Lisa Robinson, is about a young female singer who becomes a star and her subsequent struggle to survive that stardom. According to company president Esther Margolis, the book is similar in scope to "Valley of the Dolls" and, although it deals with fictional characters, real names and places are used. Boardwalk Entertainment Co. chairman Neil Bogart acquired the movie rights directly from the author while the manuscript was still in the works. Must be a hot one . . . Exene of the L.A. group X and New York artist Lydia Lunch (formerly on 8-Eyed Spy) have completed a first draft on a book of essays for Grove Press . . . And as could be predicted, May Pang is at work on her memoirs of her brief relationship with John Lennon. No comment.

If you don't think you can get
Beverly Glen Music's entire catalogue
on your turntable, relax.

It's also available on tape.



Bobby Womack's smash LP, "The Poet" BG-10000
includes "If You Think You're Lonely Now" BG-2000B and his
just released new single, "Where Do We Go From Here" BG-2001
The album is now available on cassette and 8-track tape.

On Beverly Glen Music Records and Tapes.



Black Oriented Music

Black Music Report

By NELSON GEORGE

■ **THE BARBERSHOP MUSICAL:** Melvin Van Peebles' "Waltz of the Stork" is one of the more interesting stories of the current Broadway season. Banned by the regular critics and expected to close soon after opening, the show continues on. Some claim Van Peebles himself is keeping it open, at a growing personal loss (he just says "I have backers that believe in me"). When I saw it recently on a weeknight, the small Century Theater was perhaps a third full.

Still, Van Peebles continues on with what is basically a one-man show. Aside from Van Peebles as our narrator-star, saxophonist Bob Carten and actors C.J. Critt and Mario Van Peebles, in non-speaking roles, are the only cast members.

"This is a series of tales that could be told in any barbershop," says Van Peebles. "I have the floor and I'm just running with it. No razzle-dazzle here. Just the stories." The stories are based on one man's odyssey from New York to a South American banana republic and back again.

Music is central to "Waltz," and while Van Peebles couldn't be described as a "singer" ("interpreter" is a more accurate word), some of his songs are intriguing. One, "The Apple Stretching," a tribute to New York City, is being released as a 12-inch single by Grace Jones in a few weeks. Another song, "115th Street," the story of a junkie basketball star, is being considered by a New York-based artist.

Van Peebles has a history of involvement in music. He has had "about eight albums" on several labels, including Atlantic and A&M. Few people remember that Earth, Wind & Fire supplied the soundtrack music to Van Peebles' landmark film "Sweet Sweetback's Badass Song."

Van Peebles is hoping more songs from "Waltz" will be covered: "I got songs here for Roberta Flack, the Clash, Kurtis Blow, and a few other people." As to how much longer the show will last on Broadway, he says, "My audience is coming and I know how to reach them. People knock what I do. But I'll survive just like I always have."

ON THE AIR: Continuum Broadcasting has set a March 22 debut for two new radio features dealing with black music. "The Music," to be aired twice a day, consists of two-and-a-half-minute segments covering contemporary black music and the roots of blues and rock. Interviews with Sister Sledge, Mary Wells, Rufus, the Marvellettes, Stevie Woods, the Manhattans, Ben E. King, and the Commodores have already been taped. "Soul Sequence" will consist of 30-to-60-minute specials on various acts. Vernon Gibbs, former A&R executive at Arista and Mercury, who is currently contributing music pieces to the Village Voice, is the associate producer of both programs. For further information contact Don Fass, Continuum Broadcasting, 345 West 85th Street, Suite 46, New York 10024. Phone: (212) 580-9525 or 473-7956.

SHORT STUFF: Mel Brooks' "It's Good To Be the King" is the year's most amusing dance track. Brooks uses a line from his film "History of the World Part I" as the hook, and producer Pete Wingfield has fashioned a vibrant dance record around it. This could be a novelty hit for WMOT on the order of "Double Dutch Bus" . . . The first release on Philly World

Records is "Like the Way You Funk with Me" by the Trenton, New Jersey band Search . . . With the NBA and NCAA playoffs imminent, two basketball records have hit the streets. Strangely both have the same title, "Slam Dunk the Funk!" One is by Sun on Capitol, the other is by Salsoul's Philly funkateers Instant Funk. For Sun it is the single. Instant Funk's "Slam Dunk" is the B side of its current single, "Why Don't You Think About Me." Word is strong that Darrell Dawkins is thinking about covering one of the songs. We'll keep you informed . . . Grover Washington, Jr.'s new single is an instrumental version of Bob Marley's "Jamming." There is also a new single from Sylvia St. James' sadly overlooked album, "Echoes & Images." The song is "If You Let Me Love You" . . . "Hot on a Thing (Called Love)" by the Chi-Lites featuring Eugene Record is that veteran vocal group's highest chart record in some time . . . The viability of 12-inches as a vehicle for generating sales for major labels is being demonstrated by Junior's "Mama Used to Say" on Mercury . . . New York's dance music indies are doing well on *Record World's* Black Oriented Singles Chart, all of them with material that started as 12 inch singles: 'D' Train's "You're the One for Me" (Prelude), Sugar Hill Gang's "Apache" (Sugar Hill), Grandmaster Flash & the Furious Five's "It's Nasty (Genius of Love)" (Sugar Hill), the Whatnauts' "Help Is on the Way" (Prelude), Stone's "Time" (West End), Vicky 'D's "This Beat Is Mine" (SAM), and Terri Gonzales' "Treat Yourself To My Love" (Becket) . . . A tip of the cap to WRKS's Barry Mayo for programming Al Green's "His Name Is Jesus." When Green's "Higher Plane" LP was released this column said it was a real gospel-pop with great crossover potential to the secular audience.

Boardwalk Signs Lonnie Jordan



The Boardwalk Entertainment Company has signed singer Lonnie Jordan, a member of War. Jordan's first album, "The Affair," is scheduled for March release. Pictured at the signing ceremony are, from left: Jerry Goldstein, Far Out Productions, manager and executive producer; Ruben Rodriguez, Boardwalk vice president of R&B promotion and marketing; Jordan; Irv Biegel, Boardwalk president; Steve Gold, Far Out Productions, manager; and David Shein, Boardwalk vice president of business affairs.

Black Oriented Picks of the Week

PHASE 2

RONNIE DYSON — Cotillion SD 5234
(Atco)



After a long absence from recording, Dyson makes an encouraging comeback with this Bobby Eli-

produced nine-song set. The soul classic "Expressway to Your Heart," "Now," and "I Found Someone" are all outstanding.

LOVE CONQUERS ALL

MICHAEL WYCOFF — RCA NFL1-8004



Wycoff is a more confident and controlled singer on his second album. On solid songs like "Looking Up to

You" and "Still Got the Magic (Sweet Delight)," he shows hit potential. He duets with Evelyn King on "Can We Be Friends."

PURE & NATURAL

T-CONNECTION — Capitol ST-12191



This fine four-man band turns in another quality collection of dance and love songs. "A Little More Love"

and "Slippin' Away" are strong mid-tempo tunes. "The Best of My Love" is a beautiful love song.

THE GLORY OF ALBERTA HUNTER

Columbia FC 37691



This wonderful singer has aged gracefully, as her humorous delivery of "You Can't Tell the Difference

After Dark" and her passionate performance of "Give Me That Old Time Religion" reveal. "I've Had Enough (Alberta's Blues)" is a pleasure as well.

Record World

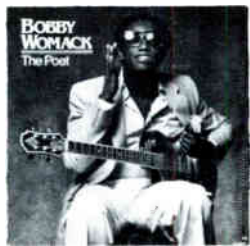
Black Oriented Albums



MARCH 20, 1982

TITLE, ARTIST, Label, Number, (Distributing Label)

Mar. 20	Mar. 13				WKS. ON CHART
1	1	THE POET	BOBBY WOMACK	Beverly Glen BG 10000	18
				(6th Week)	
2	2	SKYYLINE SKYY	Salsoul SA 8548 (RCA)		16
3	3	LOVE IS WHERE YOU FIND IT	WHISPERS/Solar S 27 (E/A)		10
4	5	TOM TOM CLUB	Sire SRK 3628 (WB)		17
5	9	YES IT'S YOU LADY	SMOKEY ROBINSON/Tamla 6001 T1 (Motown)		5
6	6	SOMETHING SPECIAL	KOOL & THE GANG/De-Lite DSR 8502 (PolyGram)		21
7	7	I AM LOVE	PEABO BRYSON/Capitol ST 12179		15
8	8	YOUR WISH IS MY COMMAND	LAKESIDE/Solar S 26 (E/A)		12
9	4	WHY DO FOOLS FALL IN LOVE	DIANA ROSS/RCA AFL1 4153		18
10	10	FRIENDS	SHALAMAR/Solar S 28 (E/A)		5
11	17	THE DUDE	QUINCY JONES/A&M SP 3721		47
12	12	NEVER TOO MUCH	LUTHER VANDROSS/Epic FE 37451		25
13	11	RAISE! EARTH, WIND & FIRE	ARC/Columbia TC 37548		17
14	14	A LITTLE LOVE	AURRA/Salsoul SA 8551 (RCA)		6
15	16	CONTROVERSY	PRINCE/Warner Bros. BSK 3601		18
16	13	NIGHTCRUISING	BAR-KAYS/Mercury SRM 1 4028 (PolyGram)		17
17	26	DREAM ON	GEORGE DUKE/Epic FE 37532		3
18	28	MR. LOOK SO GOOD	RICHARD "DIMPLES" FIELDS/Boardwalk NB 1 33249		4
19	15	THE SISTERS	SISTER SLEDGE/Cotillion SD 5231 (Atco)		6
20	20	COME MORNING	GROVER WASHINGTON, JR./Elektra SE 562		13
21	18	TIME	Warner Bros. BSK 3598		29
22	25	TASTE THE MUSIC	KLEER/Atlantic SD 19334		4
23	19	THE GEORGE BENSON COLLECTION	GEORGE BENSON/Warner Bros. 2 HW 3577		16
24	35	LIVE AND OUTRAGEOUS	MILLIE JACKSON/Spring SP 1 6735 (PolyGram)		3
25	21	8TH WONDER	SUGARHILL GANG/Sugarhill SH 249		11
26	32	PURE & NATURAL	T-CONNECTION/Capitol ST 12191		4
27	30	ME AND YOU	CHI-LITES featuring EUGENE RECORD/20th Century-Fox/Chi-Sound T635 (RCA)		6
28	31	SATURDAY SATURDAY NIGHT	ZOOM/Polydor PD 1 6343 (PolyGram)		9



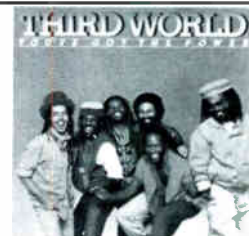
29	22	IT'S TIME FOR LOVE	TEDDY PENDERGRASS/Phila. Intl. TZ 37491 (CBS)		23
30	24	WATCH OUT	BRANDI WELLS/WMOT FW 37668		9
31	23	STAY RAY	GOODMAN & BROWN/Polydor PD 1 6341 (PolyGram)		10
32	29	PRIVATE EYES	DARYL HALL & JOHN OATES/RCA AFL1 4028		13
33	38	BREAKIN' AWAY	AL JARREAU/Warner Bros. BSK 3576		29
34	34	7 CON FUNK	SHUN/Mercury SRM 1 4030 (PolyGram)		13
35	36	JAM THE BOX	BILL SUMMERS & SUMMERS HEAT/MCA 5266		15
36	40	BODY TALK	IMAGINATION/MCA 5271		3
37	41	FEELIN' GOOD	ROY AYERS/Polydor PD 1 6348 (PolyGram)		3
38	37	SOMETHING ABOUT YOU	ANGELA BOFILL/Arista AL 9576		16
39	39	REFLECTIONS	GIL SCOTT-HERON/Arista AL 9566		24
40	44	DOWN HOME	ZZ HILL/Malaco MAL 7406		9
41	45	OUTLAW WAR	RCA AFL1 4208		2
42	42	THE MANY FACETS OF ROGER ROGER	Warner Bros. BSK 3594		25

CHARTMAKER OF THE WEEK

43 — **YOU'VE GOT THE POWER**

THIRD WORLD

Columbia FC 37744



44	—	KEEP IT LIVE	DAZZ BAND/Motown 6004 ML		1
45	—	EARLAND'S JAM	CHARLES EARLAND/Columbia FC 37573		1
46	27	SHOWTIME SLAVE	Cotillion SD 5227 (Atco)		22
47	33	GET AS MUCH LOVE AS YOU CAN	JONES GIRLS/Phila. Intl. FZ 37627 (CBS)		14
48	43	LOVE MAGIC	L.T.D./A&M SP 4881		15
49	48	STREET SONGS	RICK JAMES/Gordy G8 1002M1 (Motown)		46
50	53	OBJECTS OF DESIRE	MICHAEL FRANKS/Warner Bros. BSK 3648		5
51	51	CHARIOTS OF FIRE	ERNIE WATTS/Qwest/WB QWS 3637		4
52	52	ANYONE CAN SEE	IRENE CARA/Network E1 60003 (E/A)		7
53	47	TOUCH	GLADYS KNIGHT & THE PIPS/Columbia FC 37086		27
54	—	LIVE AT THE SAVOY	RAMSEY LEWIS/Columbia FC 37687		1
55	46	CENTRAL LINE	Mercury SRM 1 4033 (PolyGram)		11
56	49	LIVE JACKSONS	Epic KE2 37545		15
57	50	CRAZY FOR YOU	EARL KLUGH/Liberty LT 51113		19
58	55	SILK FUSE ONE	CTI 9006		5
59	59	IN THE POCKET	COMMODORES/Motown M8 955M1		35
60	60	ALL THE GREAT HITS	DIANA ROSS/Motown M13 960C2		20

GQ Honors 'The Greatest'



Arista recording artists GQ recently performed at a dinner held by the Bronx Chamber of Commerce to honor former heavyweight champion Muhammad Ali as "athlete of the decade." The group, whose current single is "Sad Girl" from the album "Face to Face," sang "The Greatest," a song dedicated to Ali. Pictured at the dinner are, from left: Tony Lopez, GQ's manager; Herb Lane of GQ; Ali; and Raheim LeBlanc of GQ.

New Carl Davis Label

(Continued from page 14)

more control over what happens to my product," Davis said, "and I've found it hard to have that when you work with a major. I don't know if this will be the cure-all for the problem, but I've always been comfortable with indies and they encouraged me to make this move."

Chi-Sound International is using eight national distributors, including Pickwick and Schwartz Brothers.

Davis is chairman of the board of Chi-Sound International. The other officers are president Danny Lewittes (the company's chief investor), national promotion director Gus Redmon, director of west coast operations Lenny Chudson,

director of publishing George Davis, vice president Gene Chandler, director of A&R Eugene Record, and director of artist development Basil Nias.

Two acts that Davis manages are under contract to majors: Walter Jackson at Columbia and Merge at RCA. "They'll stay with those companies as long as those companies are excited about the groups," Davis said. "I think CBS could do a good job marketing Walter because he needs a special kind of promotion and marketing. With Merge I have no qualms about leaving them at RCA as long as they are enthusiastic about them."

"Besides, it would be foolish to have all the acts on one label."

Neilsen Plans LP Research Service (Contd from page 3)

Nielsen's Ron Meyer said that the company had contacted labels several months ago to discuss the proposed service, with "nearly universally positive" response. While the specific parameters of the service were still "quite undefined," Meyer continued, it was unlikely that the report would take the form of a national top 100 or 200 chart. It would, instead, be based on a yet-undetermined sales or share threshold with results presented either as raw data or projected to estimate total market activity.

Discussions with the record in-

dustry, Meyer said, had dealt with the specific hardware and software to be utilized, the choice of sample stores, the report format and the number of markets to be researched. Singles sales would probably not be researched, but buyer demographic information is "definitely in the plan" at a later stage.

A.C. Nielsen is the largest supplier of market research data in the U.S., with involvement in the areas of general business services, consumer products and media — in the latter, most notably, with the Nielsen television ratings.

Paraphernalia Case (Continued from page 3)

paraphernalia rather than a complete ban, the case was significant because it reflected how the Supreme Court might rule on subsequent cases.

The Westchester Ordinance is an adaptation of the Model Act, drafted several years ago by the Federal Drug Enforcement Administration, which outlaws the manufacture, sale or possession of any item which is used, intended for use or designed for use with illegal substances.

The Model Act has been adopted in more than 18 states. However, there are still several states where the act is on appeal and municipalities in which the act has been declared unconstitutional.

The Westchester ordinance was originally challenged in U.S. District Court by two storeowners in

an attempt to have it declared unconstitutional. The District Court ruled in favor of the shopowners, calling the law vague in that it failed to distinguish between items that were used only with illegal drugs and items that may have multiple uses, like pipes and spoons.

Westchester County then appealed that decision to the United States Court of Appeals, which eventually reversed the ruling last August, stating that the ordinance was valid and constitutional.

Anti-paraphernalia laws have been watched closely in recent years by record retailers, who are concerned about the effect the laws might have on their business. Many record retailers have expanded their product line to include paraphernalia.

Disco File Top 40

MARCH 20, 1982

1. **GLAD TO KNOW YOU**
CHAS JANKEL/A&M (12") SP 12044
2. **TELL ME THAT I'M DREAMING**
WAS (NOT WAS)/Island/Ze (12") DIS 50011 (WB)
3. **U TURN ME ON**
TOMORROW'S EDITION/Atlantic/RFC (12") DM 4825
4. **DON'T COME CRYING TO ME/LET IT RIDE**
LINDA CLIFFORD/Capitol (12") ST 12181
5. **TIME**
STONE/West End (12") WES 22139
6. **YOU'RE THE ONE FOR ME**
'D' TRAIN/Prelude (12") PRLD 621
7. **MAMA USED TO SAY**
JUNIOR/Mercury (12") MDS 4014 (PolyGram)
8. **MEGATRON MAN (LP)**
PATRICK COWLEY/Megatone M 1002
9. **(THE BEST PART OF) BREAKIN' UP**
RONI GRIFFITH/Vanguard (12") SPV 54
10. **DON'T YOU WANT ME**
HUMAN LEAGUE/A&M (12") SP 6 4892
11. **IN THE RAW**
WHISPERS/Salar (12") AS 11543 (E/A)
12. **BURNIN' UP**
IMAGINATION/MCA (LP cut) 5271
13. **THE VISITORS**
ABBA/Atlantic (12") SD 19332
14. **YOU GOT THE POWER**
WAR/RCA (12") JD 13062
15. **I SPECIALIZE IN LOVE**
SHARON BROWN/Profile (12") PRO 7006
16. **FLAMETHROWER/CENTERFOLD**
J. GEILS BAND/EMI-America (12"/LP cut) SOO 17062
17. **SURE SHOT**
TRACY WEBER/Quality/RFC (12") QRFC 005
18. **TAINTED LOVE/WHERE DID OUR LOVE GO**
SOFT CELL/Sire (12") DSRE 49856 (WB)
19. **MURPHY'S LAW**
CHERI/Venture (12") VD 5019

20. **BRING ON THE FUNKATEERS/CLUBLAND MIX**
MODERN ROMANCE/Atlantic (12") SD 19338
21. **DON'T TURN YOUR BACK ON LOVE**
ELOISE WHITAKER/Destiny (12") DLA 10006
22. **TASTE THE MUSIC**
KLEER/Atlantic (12") SD 19334
23. **A NIGHT TO REMEMBER**
SHALAMAR/Salar (12") AS 11553 (E/A)
24. **WORK THAT SUCKER TO DEATH**
XAVIER/Liberty (12") 7200
25. **JUMP SHOUT**
LISA/Moby Dick (12") BTG 1032
26. **SHINE ON**
GEORGE DUKE/Epic (12") FE 37532
27. **FALL INTO A TRANCE**
JIMMY ROSS/Quality/RFC (12") QRFC 009
28. **LET'S WORK**
PRINCE/Warner Bros. (12") WBS 50002
29. **BREAKAWAY**
PURE ENERGY/Prism (12") PDS 420
30. **HOLD ON TIGHT**
FANTASY/Pavillion (12") 429 02725 (CBS)
31. **THAT GIRL**
STEVIE WONDER/Tamla (7") 1602 (Matawn)
32. **STILL GOT THE MAGIC (SWEET DELIGHT)**
MICHAEL WYCOFF/RCA (12") JD 13056
33. **LOVE BUZZ**
VOGGUE/Atlantic (12") SD 19343
34. **CIRCLES**
ATLANTIC STARR/A&M (12") SP 4883
35. **CALL ME**
SKYY/Salsoul (12") SG 356 (RCA)
36. **WHAT DOES IT TAKE**
AMY BOLTON/Importe/12 (12") MP 314
37. **HELP IS ON THE WAY**
WHATNAUTS/Harlem International (12") HIR 110
38. **FEEL ALRIGHT**
KOMIKO/Sam (12") S 12344
39. **THIS BEAT IS MINE**
VICKY 'D'/Sam (12") S 12343
40. **LIFE IN SPACE**
MAYDAY/A&M (12") SP 4873

(*12" non-commercial, • 12" discontinued)

Jankel's Chas-Funk Clicks in America

By BRIAN CHIN

■ NEW YORK—Up until recently, Chas Jankel was known primarily for his involvement as songwriter and musical director for Ian Dury and the Blockheads. But in the past three months, he's also become a Grammy-nominated composer (for "Ai No Corrida," a hit single from Quincy Jones' "The Dude" album) and a potent crossover draw, as his own "Glad To Know You" holds the number one spot on the Disco File chart for the sixth week, and bullets to 59 on the Black Oriented Singles Chart.

Jankel described his eclectic history recently at *Record World's* New York office, while on an informal promotional tour following the Grammy ceremonies. The recent breakthrough of British acts in the U.S. black market (Central Line, Junior, Linx, Billy Ocean and Nick Straker Band among them), according to Jankel, is a result of the maturation of a local style popularly called jazz-funk: "You'd see on car stickers, 'Jazz-Funk Is Where It's At.' But you couldn't really dance to jazz-funk, so groups became more aware of what was happening in America and interpreting it in their own way. Basically, the music was the same, but, often, the groove wasn't as strong as on the American records."

Like many British soul fans, Jankel is pleased to note that "I've been into funk since I was knee-high. Lee Dorsey's 'Get Out of My Life Woman' was one of the first records I really loved — I was about 14. I got into people like Jeff Beck and Hendrix, but when people in my school were getting into 'Sgt. Pepper,' I found it a little too conceptual. At that point, I was starting to hear Sly Stone on the radio and I said, 'Wow, this is the best thing I've ever heard.'" Accord-

ingly, the otherwise uncategorizable Jankel draws parallels between his own work and such fusion-identified artists as Prince. "I'm not just trying to pick up on the funk thing; it was always there."

In the mid-'70s, Jankel and Ian Dury formed the Blockheads from the remnants of a previous group called the Kilburns. The two co-wrote the "New Boots and Panties!!" album over a six-month period, and the group attracted a huge commercial following in the U.K. (and a devoted cult following elsewhere) with the groundbreaking dance-rock records "Hit Me with Your Rhythm Stick" and "Sex and Drugs and Rock and Roll." Jankel wrote, played guitar and toured with the band until 1979, and then got the urge to make his own music. "I wanted to clear the air and have some space. I'd been with him for three years, and lyrically, (the Blockheads reflected) his own personality. I had to perform music in the way I wanted to, which is much harder; right in the pocket, not near it, but *in* there."

The result, recorded in Jankel's own 24-track studio, was the "Chas Jankel" album, a sophisticated, melodic work that included piano instrumentals, an extended electronic piece, and a production number that took the original name of a controversial Japanese art film, "In the Realm of the Senses": it was "Ai No Corrida." The song found its way to writer Rod Temperton through friends of friends, and Temperton brought the song to Quincy Jones. Jankel's own album made little impact here or in Britain, but "Ai No Corrida," redone by Jones, hit the U.S. top 20 as the first single from "The Dude." "I think (Jones) was great. I think I had an idea and I didn't see it through completely. He saw what I was trying to do. He edited it and shaped it up and took it to the marketplace."

Jankel's third album, now in the works, will, in his words, be even more personalized than the current "Questionnaire," which included lyrics almost entirely by Ian Dury. "On the new album, it's important that I develop my own style and view of life. It's difficult to sing someone else's lyrics in your style." His impression of America, in a nutshell: "Definitely, more open. White radio has been slow to respond (to "Glad To Know You") but black programmers don't care, by and large.

"The image thing is very important in England; the people who buy records want to have an image to identify with. In New York, it's not that trend-conscious. They like to dance and they don't care. They're more mature that way."

Cobham at Work



Drummer Billy Cobham recently visited Normandy Sound, the only 24-track recording studio in Rhode Island, to record and mix two albums, both scheduled for release this year on the Elektra/Musician label. Cobham (left) is pictured in the studio with studio co-owner/engineer Phil Greene.

Long Lost Liszt Concerto

By SPEIGHT JENKINS

■ NEW YORK—Angel Records' June release will contain a recording that should be a bonanza for lagging summer sales. Billed as a "new" concerto by Franz Liszt, the recording offers listeners an exciting performance of the work by a pianist presently unknown in the United States, Cyprien Katsaris. Eugene Ormandy conducts the Philadelphia Orchestra.

The story, revealed at a press conference last Friday (5) at Angel's New York offices, combines fact with apocrypha in a tantalizing fashion. Liszt had a few students in his later life, among them one woman, Sofie Menter. In a letter of 1885 the old composer mentioned that "the Sofie-Menter Concerto is begun and can readily be notated. . ." There is also a bit more corroborating evidence that he was composing for her.

Now comes the unknown. Menter was close to Tchaikovsky, and it is a fact that Tchaikovsky did not like Liszt and harbored a particular grudge against him for his 1880 transcription for piano of the Polonaise from *Eugene Onegin*, Tchaikovsky's recently completed and (still) most famous opera. According to Katsaris, Liszt, who was 74 and in the last complete year of life, gave the piano part to Menter and told her to take it to Tchaikovsky and ask him to orchestrate it for her. The catch would be that she must not tell who wrote it, because Tchaikovsky would only do it if he thought it was her work. (Liszt incidentally, though a prolific composer until his death, had composed his last concerto-type piece about 25 years before.) Menter did take the piece to Tchaikovsky, and the Russian master prepared the work for her in 1892, the year before he died. Among Tchaikovsky's works in the *New Groves Dictionary*, the concerto is listed "S. Menter: *Ungarische Zigeunerweisen*, Pf., arr. pf. orch. 1893."

Menter did perform the work, with Tchaikovsky conducting, in 1892, and it was a moderate success. It was published in Russia and, oddly enough, in 1909 in New York by Schirmer. It then disappeared from performance.

Katsaris heard about the work two years ago, in Poland. He went to Professor Milstein, the Soviet Union's foremost authority on Liszt, and showed him the piece. Milstein opined that it was by Liszt, as have most Liszt authorities since. Later investigation revealed the Schirmer score at the Library of

Congress, which differed in no important way from the score available in the Soviet Union.

Not Easy To Decide

Upon hearing the piece on the excellent Angel digital recording, it is not easy to decide. About the orchestrator there is no doubt. Tchaikovsky, not at his subtlest, sounds through every bar of the orchestra. And the piece is certainly a pastiche of Hungarian Gypsy melody as Liszt heard it. The part for piano certainly could have been composed by Liszt. From the opening cadenza, it is tricky, difficult and not very weighty musically. The folk basis of the music treated to such bravura demands is fascinating, and the concerto lacks the bombastic, overwritten quality of so much of Liszt. Often he brilliantly suggests the Hungarian cimbalom in his playing.

The problem is that, of all the major composers, Liszt is one of the easiest to parody — particularly so, one would think, by one of his extremely talented pupils. The answer is lost in the mists of history. Giving Katsaris the benefit of the doubt, it is a good piece of music, and certainly suggests, as he rightly pointed out, many other Liszt treatments of the same musical situation. Whether it is by Liszt or not, record buyers should be absolutely fascinated to hear Liszt — or Liszt-manqué — and obvious Tchaikovsky joined in a new piece of music.

The other reasons to buy the recording — or to order a fair number — are two: the player and the piano. Katsaris is quite a solid, exciting performer, on the basis of his playing here. He is percussive in a style appropriate to Liszt yet never indulges in banging. His clarity is of high quality, and the bass sounds full without being muddy. What is most striking in the playing is his ability to vary the sound — from very light to powerful and massive. Technically, he has command of everything.

The work is short, but it gives ample opportunity to hear a new piano created by one Mark Allen. An Oregonian, Allen has hand-made this piano for Katsaris. The sound, according to its maker, is supposed to suggest the voice of the late English contralto Kathleen Ferrier. The creator's poetic inclinations aside, the recorded sound of the piano is impressive — something on the order of a very special Boesendorfer, not too bright but

(Continued on page 46)

Classical Retail Report

MARCH 20, 1982

CLASSIC OF THE WEEK



PLACIDO DOMINGO SINGS

TANGOS

DEUTSCHE GRAMMOPHON

BEST SELLERS OF THE WEEK

PLACIDO DOMINGO SINGS

TANGOS — DG

GAY: BEGGARS OPERA — Sutherland, Te Kanawa, Moorehead, Bonyngé — London

PACHELBEL: KANON — Hogwood, Academy of Ancient Music — L'Oiseau Lyre

A LITTLE STREET MUSIC — Cambridge Buskers — DG

VERDI: IL TROVATORE — Ricciarelli, Carreras, Davis — Philips Digital

WEILL: UNKNOWN SONGS — Stratas — Nonesuch Digital

SAM GOODY / EAST COAST

BACH: TRIO SONATAS — Galway — RCA

BEETHOVEN: VIOLIN CONCERTO — Perlman, Giullini — Angel Digital

PLACIDO DOMINGO CON AMORE — RCA

DOMINGO SINGS TANGOS — DG

GAY: BEGGARS OPERA — London

MAHLER: SYMPHONY NO. 9 — Tennstedt — Angel Digital

PACHELBEL: KANON — L'Oiseau Lyre

BEST OF LUCIANO PAVAROTTI — London

VERDI: IL TROVATORE — Philips Digital

WEILL: UNKNOWN SONGS — Nonesuch Digital

KING KAROL / NEW YORK

BEETHOVEN: SYMPHONY NO. 9 —

Boehm — DG

BIZET-SHCHEDRIN: CARMEN SUITE —

Schwarz — Angel Digital

CHERUBINI: REQUIEM — Muti — Angel

DEBUSSY: LA MER — Munch — RCA

DELIUS LEGACY — Fenby — Unicorn Digital

DOMINGO SINGS TANGOS — DG

GAY: BEGGARS OPERA — London

PHILIP GLASS: WORKS — CBS

TCHAIKOVSKY: PREVIOUSLY

UNRECORDED SCORES — Chandos

ROBERT WHITE: SONGS MY FATHER

TAUGHT ME — RCA

RECORD & TAPE COLLECTORS / BALTIMORE

CHERUBINI: SELECTED PIECES —

Schwarz — Nonesuch Digital

BRAVISSIMO DOMINGO — RCA

DOMINGO SINGS TANGOS — DG

GAY: BEGGARS OPERA — London

EDITA GRUBEROVA SINGS OPERA

ARIAS — Angel

LALO: SYMPHONIE ESPAGNOLE —

Perlman — DG

PACHELBEL: KANON — L'Oiseau Lyre

ROCHBERG: STRING QUARTETS — Concord

String Quartet — RCA

STRAUSS: TONE POEMS — Dorati — London

A LITTLE STREET MUSIC — DG

ROSE DISCOUNT / CHICAGO

BACH: BRANDENBURG CONCERTOS —

Marriner — Philips

DOMINGO SINGS TANGOS — DG

EDITA GRUBEROVA SINGS OPERA

ARIAS — Angel

MAHLER: SYMPHONY NO. 5 — Abbado —

DG

PACHELBEL: KANON — L'Oiseau Lyre

PURCELL: INSTRUMENTAL SUITES —

Leppard — CBS

ROCHBERG: STRING QUARTETS — Concord

String Quartets — RCA

SCHUBERT: WANDERER FANTASY, OTHER

WORKS — Brendel — Philips

A LITTLE STREET MUSIC — DG

WEILL: UNKNOWN SONGS — Nonesuch

Digital

JEFF'S CLASSICAL / TUCSON

BACH: BRANDENBURG CONCERTOS —

Marriner — Philips

BARTOK: CONCERTO FOR ORCHESTRA —

Solti — London Digital

CHERUBINI: REQUIEM — Muti — Angel

DOMINGO SINGS TANGOS — DG

MOZART: CLARINET CONCERTO —

Stoltzman, Schneider — RCA

BEST OF LUCIANO PAVAROTTI — London

A LITTLE STREET MUSIC — DG

VERDI: IL TROVATORE — Philips Digital

VIVALDI: FOUR SEASONS — Kremer,

Abbado — DG

WEILL: UNKNOWN SONGS — Nonesuch

Digital

RECORD FACTORY / SAN FRANCISCO

BEETHOVEN: SYMPHONY NO. 9 —

Boehm — DG

DOMINGO CON AMORE — RCA

DOMINGO SINGS TANGOS — DG

MOZART: SERENATA NOTTURNA —

Marriner — London

PACHELBEL: KANON — Galway — RCA

SIBELIUS: SYMPHONY NO. 5 —

Ashkenazy — London Digital

TCHAIKOVSKY: SUITES — Tilson Thomas —

CBS

THOMSON: PORTRAIT ALBUM — Nonesuch

VERDI: IL TROVATORE — Philips Digital

VIVALDI: FLUTE CONCERTOS — Petri —

Philips

Desde Nuestro Rincon Internacional

By TOMÁS FUNDORA

(This column appears first in Spanish, then in English)



Luis Vigoreaux

Emmanuel de México se presentó en un "Concierto" el domingo pasado a las cuatro de la tarde, con entradas valoradas en su gran mayoría a \$20.00. Presenció desfile de mis gentes latinas. Vestían de mil maneras. Atuendos ricos, pobres, coches de gran costo o de casi ninguno se acercaban a las aceras, para descargar damas elegantes o simples mujeres latinas, que al llevar su entrada cooperaban así a un triunfo más de la "Cosa Latina" en Nueva York. Si bien es cierto que la promoción de Emmanuel ha estado últimamente muy activa en el área, la realidad palpable es que la promoción tanto televisiva como radial, propiciada por Caytronics Corp., y el empresario del momento, el dominicano Tejera, fué mayúscula. El encantamiento del escenario y la gran promoción fueron en realidad las grandes estrellas del espectáculo. Rocio Jurado, anunciada previamente, perdió una gran oportunidad de lucirse y, por supuesto, hubiera dejado a Emmanuel en posición desventajosa. La Rocio Jurado se adueña totalmente de los escenarios y de su público.



Yolandita Monge

A pesar de que su actuación comenzó un poco fría con un lleno absoluto en la sala, a medida que fué calentando su actuación, más aún después de interpretar los temas de Manuel Alejandro, que le han abierto el camino al éxito, Emmanuel terminó con un arrollador beneplácito del público. Al final, y con la fanaticada pidiendo "otra . . . otra . . . otra," y ya con el tiempo vencido, Joe Cayre aceptó el cargo adicional de los personeros del Music Hall, para que se pasara de tiempo el espectáculo, teniendo que cubrir económicamente con la gran diferencia por el "overtime" (tiempo extra) que permitió que el cantante mexicano interpretara dos temas más. Emmanuel debe cuidar el detalle de su narración de los temas de su inspiración, que hace decaer el espectáculo, cambiar su vestuario totalmente y mejorar la presentación de sus coros, que a veces dan la impresión de "dos pollitos mojados."



Jorge Ben

Celebró elecciones Amprofón, Asociación Mexicana de Productores de Fonogramas, arrojando como integrantes de su junta directiva, para un nuevo periodo de la siguiente manera: presidente: Armando de Llano (CBS); vice presidente: Eduardo Baptista (Musart); secretario: Carlos Camacho (Helix); y tesorero: Fernando Hernández (Ariola) . . . En ocasión de la celebración de la Fiesta de los Carnavales de Miami, Fla., durante las próximas semanas, visitará el área una delegación mexicana integrada por Oscar Mendoza, director de mercadotecnia de Gamma; Elias Cervantes, director artístico radial de Radio Variedades; Eduardo Linares, director artístico de Radio Sensación; Gustavo Páez, director artístico de Radio Felicidad; y Vilo Arias Silva, nuestro corresponsal en México. Mucho agradezco la invitación extendida por dicha delegación para efectuar una cena que, como siempre, tienda a acercarnos en propósitos y camaradería. Será una gran satisfacción darles un fraternal abrazo a todos. ¡Bienvenidos a mi refugio!

Nuestro más cordial saludo a Frankie Bibiloni, nuestro corresponsal en Puerto Rico, deseándole el mayor de los éxitos, a través de su programa televisivo "Hit Parade," lanzado al aire en Puerto Rico, en producción del dinámico amigo de todos los años, Luís Vigoreaux. ¡Abrazos! . . . Recibo

(Continued on page 43)

Latin American Album Picks

"BEM VINDA AMIZADE"

JORGE BEN—Som Livre



Producido por Guto Graca Mello, el muy talentoso Jorge Ben de Brasil luce sus mayores habilidades en este nueva grabación, llena de ritmo y sabor brasileños. Brillantes las percusiones, instrumentación en interpretaciones. Resaltan fuertemente "O dia que o sol declarou o seu amor pela terra" (J. Ben), "Santa clara clareou" (J. Ben), "Curumin chama cunhata que en vou contar" (J. Ben) y "Ela mora em Matogrosso fronteira com o Paraguai" (J. Ben).

■ Produced by Guto Graca Mello, Brazil's very talented Jorge Ben shows how great he is as both a performer and a composer. Contagious, with brilliant percussion. "Katarina, Katarina" (J. Ben), "Para que digladiar" (J. Ben), "Luiz Wagner guitarreiro" (J. Ben), others.

"YO MISMO"

LUIS ANGEL—Profono PI 3054



Con su interpretación de "Lluvia" (L. Angel) en fuerte promoción en Estados Unidos, este long playing de la nueva voz Luís Angel, está comenzando a moverse bien. Entre otros temas resaltan por arreglos y comercialidad "Llorarás" (L. Angel), "Pero tú no estás" (L. Angel), "No hieras mi vida" (L. Angel), y "Viento" (L. Aguilé).

■ With his performance of "Lluvia" being heavily promoted in the States, this package by new voice Luis Angel is starting to move well. Other good tunes are "Dime donde" (Marcia Bell-L. Angel), "Y es que llegaste tú" (M. Bell-L. Angel) and "Sin tí" (L. Angel).

"PROHIBIDO"

BACCHELLI—Belter 330120



Nueva producción de Bacchelli en la cual resalta su "disco" titulado "Prohibido" (J.G. Grano de Oro). "Una parte de mí" (C. Fernández Prida-J.L. Navarro), "Si vivo para tí" (A. Alcalde) y "Haz lo que quieras, amor" (A. Alcalde) entre otras. Excelentes arreglos y orquestaciones.

■ This new package by Bacchelli could do well if promoted. Some disco tunes and romantic ballads, with superb orchestrations. "Prohibido," "Entere tú y yo" (J. Botey-Muñoz), "No te puedo olvidar" (S. Pineda-L. Pastor) and "Media sonrisa" (J. G. Grano de Oro).

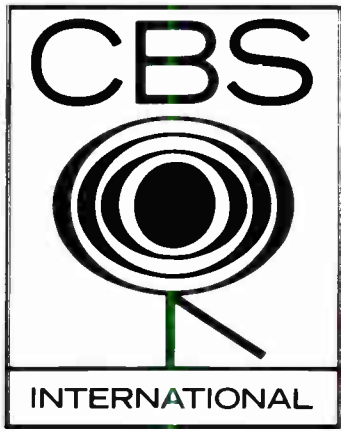
UNICORNIO

GM 200.2922



Nuevo grupo juvenil de Venezuela que pudiera resultar exitoso si promocionado internacionalmente. Buenos arreglos y acople de voces en un repertorio muy comercial. "Este amor" (Kebelbey-Unicornio), "Baila conmigo" (Lee-Carvalho), "Me enamoré otra vez" (Paul Anka), "Mi canto libre" (D.R.) y "Unicornio en Puerto Rico" (D.R.).

■ This new group from Venezuela could make it big internationally. Good voices and nice arrangements in a very commercial package. "Canta pana, canta" (D.R.-Unicornio), "Mi canto libre" (D.R.-Unicornio), "No nos pararán" (McFadden-Unicornio), more.



CBS RECORDS INTERNATIONAL

**FELICITA
A SUS ARTISTAS EXCLUSIVOS
POR SU PARTICIPACION EN**

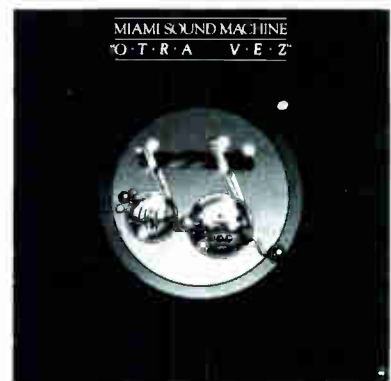
“EL FESTIVAL DE LA CALLE 8”

**A LOS ORGANIZADORES ASI COMO A LAS
CADENAS DE TELEVISION**



**CLAUDIA
DE COLOMBIA**

**“SIN”
Y
“TELEVISA”**



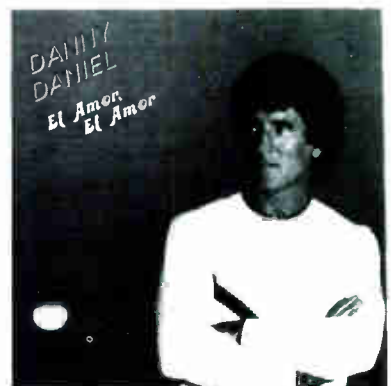
**MIAMI
SOUND MACHINE**



MANOLO OTERO



YOSHIO



DANNY DANIEL

Record World Latin (U.S.A.) Hit Parade

EAST COAST — COSTA ESTE

MARCH 20, 1982

Mar. 20	Mar. 13		
1	1	Medley Los Condes / Julio Angel	Music Stamp 006
2	2	Amor No Me Ignores / Camilo Sesto	Pronto 0700
3	4	Ayudala / Mari Trini	CBS 80314
4	3	Celos / Napoleon	Telediscos 1503
5	5	Preso / José José	Pronto 0701
6	9	Un Mal Necesario / Jorge Char	LAD 361
7	7	Frente A Frente / Jeanette	RCA 7004
8	6	Se Solicita Un Novio / Oscar D'Leon	T.H. 2167
9	10	Rosas Sin Espinas / Felito Felix	Caytronics 6010
10	8	No Me Culpes A Mi / Oscar De Fontana	Citation 1010
11	11	La Negra Pola / Cheche Abreu	Sonomax 206
12	14	Tu Y Yo / Emmanuel	RCA 0400
13	15	El Me Mintio / Amanda Miguel	Profono 3049
14	19	Yo Te He Hecho Sentir / Fernando Allende	RCA 7005
15	13	Antifaz / Willie Rosario	T.H. 2155
16	12	Mujer, Mujer / Danny Rivera	T.H. 2163
17	17	Ligia Elena / Ruben Blades / Willie Colon	Fania 597
18	24	Caballo Viejo / Roberto Torres	Guajiro 4013
19	16	Que Te Paso / Bobby Valentín	Bronco 120
20	20	Mala Suerte / Henry Fiol	SAR 1026
21	21	Lo Que Te Gusta / Johnny Ventura	Combo 2023
22	27	El Regreso / Conjunto Clásico	Lo Mejor 805
23	29	Emociones / Roberto Carlos	CBS 12315
24	31	Asi No Te Amara Jamas / Sophy	Velvet 6011
25	32	Primero Fui Yo / Tommy Olivencia	T.H. 2171
26	33	Los Hombres De Rabia Tambien Lloran / Danny Rivera	T.H. 2163
27	34	Volver a Empezar / Julio Iglesias	CBS 50317
28	18	Viva La Salsa / Varios	Telediscos 1401
29	22	Abusadora / Wilfrido Vargas	Karen 60
30	23	El Menu / El Gran Combo	Combo 2021
31	26	Merecumbé* / Los Hijos del Rey	Karen 617
32	25	Disco De Oro / Varios	CBS 10319
33	30	Quien Sera El Abusador / Victor Wail	Alhambra 172
34	28	Como Tu / Julio Iglesias	CBS 50317
35	35	Baila Conmigo / Miami Sound Machine	CBS 10320
36	—	Total / Vicki Carr	CBS 20560
37	36	Mi Piel / Conjunto Quisqueya	Liznel 1399
38	—	Si / Yolandita Monge	CBS 10321
39	38	Una Canita Al Aire / La Solución	T.H. 2154
40	—	Te Dire / Miguel Bose	CBS 60322

WEST COAST — COSTA OESTE

MARCH 20, 1982

Mar. 20	Mar. 13		
1	1	Amor No Me Ignores / Camilo Sesto	Pronto 0700
2	3	Celos / Napoleon	Telediscos 1503
3	2	Cuando Quieras Regresar / Los Telefonistas	Ramex 109
4	5	Corazon De Papel / Diego Verdaguer	Profono 3044
5	6	Y Nunca Comprendi / Vicky	Gas 4247
6	4	Preso / José José	Pronto 0701
7	7	Arco Iris Musical / Varios	Musart 101
8	11	El Primer Tonto / Los Freddy's	Peerless 10059
9	8	Frio De Ausencia / Galy Galiano	FM 12075
10	10	Si Me Quieres / Los Bukis	Profono 3050
11	12	Deja / Yuri	Profono 3052
12	13	La Tercera Carta / Mercedes Castro	Musart 10844
13	16	La Colombina / Los 8 de Colombia	Gas 4241
14	15	Tu Y Yo / Emmanuel	RCA 0400
15	18	Por Esa Calle Vive / Los Baron de Apodaca	T.H. 2140
16	20	El Adios Ranchero / Chelo	Musart 1819
17	31	Mi Buen Corazon / Amanda Miguel	Profono 3049
17	34	La Reina Es El Rey / Beatriz Adriana	Peerless 2251
19	9	No Sirvo Para Estar Sin Ti / Rocio Durcal	Pronto 1097
20	14	El Me Mintio / Amanda Miguel	Profono 3049
21	21	Lluvia / Luis Angel	Profono 3054
22	23	Grandes Exitos De Trios / Varios	TVC 1501
23	22	Quince Exitos Mundiales / Parchis	CBS 83301
24	25	Flor De Capomo / Carlos y José	T.H. 2157
25	26	Volver A Empezar / Julio Iglesias	CBS 50317
26	17	Ay Amor Tu Siempre Ganas / Los Bondadosos	Anahuac 4913
27	19	Yo Quiero Saber De Ti / Vicente Fernandez	CBS 20555
28	28	La Pediguena / Los Hermanos Flores	Discolando 001
29	32	El Baile De Los Pajaritos / Maria Jesus	Belter 330119
30	27	Viva El Norte Vol. II / Varios	Telediscos 1502
31	30	No Sabes Cuanto Te Quiero / Camilo Sesto	Pronto 0700
32	29	No Volveras A Verme / Angelica María	Profono 3053
33	—	Total / Vicki Carr	CBS 20560
34	—	Borrare Tu Nombre / Lupita D'Alessio	Orfeon 5298
35	—	La Chuleta Y El Chuleton / Los Reyes Locos	CBS 20561
36	35	Echame A Mi La Culpa / Lupita D'Alessio	Orfeon 5295
37	36	Tu Prieto / Jimmy Edward	T.H. 2165
38	—	Mira Luisa / Hermanos Faria	T.H. 2152
39	33	Viva La Salsa / Varios	Telediscos 1401
40	—	Abusadora / Wilfrido Vargas	Karen 60

*All numbers are LPs unless otherwise indicated.
Todos los números son LPs exceptuando los indicados contrariamente.

Record World Latin American (International) Hit Parade

MÉXICO

(Ventas)
By Vilo Arias Silva

- Yo Quiero Saber De Ti — Vicente Fernandez — CBS
- Ese Señor de las Canas — Lorenzo de Monteclaro — CBS
- La Feliciána — Sonora Dinamita — Peerless
- Deja — Yuri — Gamma
- Ni Tomaba Ni Fumaba — El Garrafón y sus Cinco Monedas — Acción
- Celos — Napoleon — Cisne Raff
- El Me Mintio — Amanda Miguel — Melody
- Preso — José José — Ariola
- Amor No Me Ignores — Camilo Sesto — Ariola
- Campana Sobre Campana — Parchis — Musart
- Ese Hombre — Lupita D'Alessio — Orfeon
- El Pequeño Panda de Chapultepec — Yuri — Gamma
- Corazón de Papel — Diego Verdaguer — Melody
- Total — Vicki Carr — CBS
- La Misma Vida Te Dirá — Anthony Quinn — Helix

MÉXICO

(Popularidad)
By Vilo Arias Silva

- Deja — Yuri — Gamma
- Preso — José José — Ariola
- El Pequeño Panda de Chapultepec — Yuri — Gamma
- Celos — Napoleon — Cisne Raff
- Mi Buen Corazón — Amanda Miguel — Melody
- Corazón de Papel — Diego Verdaguer — Melody
- Amor No Me Ignores — Camilo Sesto — Ariola
- Te Dire — Miguel Bose — CBS
- Te acuerdas? — Estela Nuñez — Ariola
- Total — Vicki Carr — CBS
- Palabra de Honor — Loretta — Helix
- Será Porque Te Amo — Lupita D'Alessio — Orfeon
- Rico y Pobre — Musart
- Vete O Me Voy — Joan Sebastian — Musart
- Ella O El — José Luis Perales — Gamma
- Con Una Lágrima en la Garganta — Los Baby's — Peerless

RIO DE JANEIRO

(Ventas)
By Nopem

- (Out Here) On My Own — Nikka Costa — CBS
- Seu Melhor Amigo — Fábio Jr. — RGE
- Rio de Janeiro — Barry White — CBS
- Let's Groove — Earth, Wind & Fire — CBS
- Melo do Piripiri — Gretchen — Copacabana
- Every Little Thing She Does Is Magic — The Police — CBS
- Clarear — Roupá Nova — PolyGram
- Endless Love — D. Ross / L. Ritchie — Motown
- A Banda Chegou — Roberto Leal — RGE
- (It's Not The) Spotlight — Kim Carnes — EMI
- Double Dutch Bus — Frankie Smith — CBS
- Hooked on Classics — The Royal Philharmonic Orch. — RCA
- Festa do Interior — Gal Costa — PolyGram
- Todo Dia Era Dio de Indio — Baby Consuelo — Elektra
- Ah Esse Amor — Kátia — CBS

SAO PAULO

(Ventas)
By Nopem

- Melo do Piripiri — Gretchen — Copacabana
- Festa do Interior — Gal Costa — PolyGram
- Let's Groove — Earth, Wind & Fire — CBS
- (Out Here) On My Own — Nikka Costa — CBS
- Cancao de Fraternidade — Dom & Ravel — Copacabana
- Seu Melhor Amigo — Fábio Jr. — RGE
- Take Me Now — David Gates — Ariola
- Filho Adotivo — Sérgio Reis — RCA
- Todo Dia Era Dia de Indio — Baby Consuelo — Elektra
- Pega Na Mentira — Erasmo Carlos — PolyGram
- A Rua Em Que Voce Morava — Gilberto Lemos — RGE
- Bette Davis Eyes — Kim Carnes — EMI
- Eu Também Quero Beijar — Pepeu Gomes — Elektra
- Double Dutch Bus — Frankie Smith — CBS
- Leao Ferido — Biafra — CBS

Record World en Santo Domingo

By PEDRO MARIA SANTANA

■ La inclusión de comedias dentro del programa televisivo "Fiesta" por el Canal 2, está proyectando muy bien al vocalista **Raul Grisanty**. El cantante está revelándose como un excelente actor cómico. Grisanty, que tuvo un buen año en el 1981 con el lanzamiento de su primer album de larga duración como baladista, está haciendo su debut en el cuadro de comedias de Teleantillas y la reacción del público a sus actuaciones, ha sido muy favorable. Muchas personas se han acercado hasta nosotros para expresarnos su satisfacción en ese sentido y algunas nos han dicho que Raul Grisanty podría mezclar sus actuaciones de comediante junto a las de cantante, en sus presentaciones personales . . . **David Santamaria** vuelve a los maratones locutoriales. El hombre del micrófono está planeando realizar un nuevo maratón frente al que acaba de hacer un locutor norteamericano que minimizó su ultimo de hace dos años. Se comenta que **David Maggiolo**, como se le conoce en el ambiente farandulero dominicano, estará 14 días al frente del micrófono, con recesos de 5 minutos sin dormir . . . "El 8vo Festival Dominicano De La Cancion" será celebrado en estos días y cuando ustedes lean esta columna ya se sabrá definitivamente quienes se llevaron las palmas. La Asociación Nacional de Músicos, Cantantes, Bailarines, Locutores, Actores Y Afines, (AMUCABA) incluyó entre los 30 cantantes que participaron a **Luchy Vicioso**, **Omar Franco**, **Raul Grisanty**, **Cheo Zorrilla**, **Sergio Hernandez**, **Claudio Cohen**, **Tati Salas**, **Jackeline Estevez** y **Jaime Daniel**, todos del elenco artístico de "Fiesta" . . . "Aspero Rock" es el nuevo espectáculo para la juventud que se presentan todos los domingos en la Discoteca OMNI del Hotel Sheraton de Santo Domingo y donde se ofrecen concursos de bailes. Los grupos de Rock de mayor envergadura en nuestro país, se presentan allí. Para el 14 de Marzo se anuncia el estreno de la primera Opereta Rock. Punk titulada: "Apocalipsis". En la misma intervienen **Carlos Veitá**, **Lourdes**

Ramirez, **Mary Lois Ventura**, **José Kundhart**, todos del ballet disco. Pero la noticia más sorprendente es el anuncio del debut como cantante rock de **Carlos Veitá** primer bailarín joven de nuestro país. También acturará como cantante **Whilo Zhauna** y el duo **Chispas**. La dirección musical estará a cargo de **Manuel Tejada** y la producción y dirección de la obra es de la excelente cantante **Bonnie Baehr** quien será la protagonista principal junto a **Veitá**.

"No Estoy Muerto Na'" tuvo que decir por todos los medios de comunicaciones del país el músico y director de orquesta **Johnny Ventura** tras el rumor que convulsionó la capital dominicana por dos días y que daban por muerto, tras una enfermedad de leucemia a líder del Combo Show. No se sabe de donde nació la especie que daba la información en los días en que Johnny se encontraba fuera del país cumpliendo contratos. Se llegó a decir en programas de farandulas que **Ventura** había sido traído en ambulancia aérea y que se había visto el desembarco de su cadaver por el aeropuerto de Santo Domingo.

Lissette volvió a sentar cathedra de actuación artística en nuestro medio. La genial vocalista nos dejó con la boca abierta tras sus presentaciones como cantante y vedet coreográfica, es inmejorable. Y ahora nos llega de vuelta la cantante **Fatima Pulido** que regresa a recoger los lauros que dejó en el público guardados cuando se fué a comienzos de enero. **Fatima Pulido** es de los artistas que difícilmente se olvidan, y eso, que nadie sabía nada de ella cuando llegó a Santo Domingo en el mes de diciembre del 81 . . . **Ruben Blades**, **Wilfrido Vargas**, y **Los Rosarios** encabezan las listas de exitos de Republica Dominicana en cuanto a grupos musicales se refiere. Los temas: "Tiburón", "Siempre Peleando" y "María" son los que más suenan en la actualidad en las radios y maquinas operadas por monedas . . . Y esto es todo amigos lectores. Desde Santo Domingo saludos y hasta la próxima!

Record World en Miami

By CARLOS MARRERO

■ Se presentaron en el Dade County Auditorium de Miami el pasado mes de febrero auspiciado por Radio Hit conjuntamente con PACE, los intérpretes españoles **Manolo Otero** y **Danny Daniel** al igual que la gran interprete puertorriqueña **Yolandita Monge** . . . A la semana siguiente hubimos de presenciar al genial y talentoso **Gato Barbieri** que conjuntamente con el grupo local **Miami Sound Machine**, lograron dos "sold out" conciertos en el Gusman Hall de esta ciudad. El evento fué auspiciado por la estación de radio americana **Love 94** conjuntamente con PACE. Gracias a CBS Discos por su amable invitación a ambos conciertos.

Se presentó la cantante puertorriqueña **Sophy** en esta ciudad de Miami la semana pasada. Lamentablemente la cantante tuvo que cancelar su segundo show por haberse enfermado subitamente, causando ésto la devolución de dinero a todas aquellas personas que habían adquirido tickets para la segunda función . . . Invitados por **Caytronics Corp.** en New York, hubimos de asistir a la ciudad de

New York para presenciar el show del cantante mexicano **Emmanuel** en el Radio City Music Hall de esa ciudad. El show fué todo un éxito, logrando con ésto la conquista de la gran metrópoli por **Emmanuel**.

Gran expectación en Miami por el Carnaval Miami 82 que contará con una serie de eventos, siendo más importante del sábado 20 Marzo en el Orange Bowl Stadium que será a su vez televisado por "Siempre en Domingo" el próximo 21 de marzo. Se presentarán en el Orange Bowl: **Emmanuel**, **Pedro Vargas**, **Iris Chacón**, **Nelson Ned**, **Verónica Castro**, **Desi Arnaz Jr.**, **Lucie Arnaz** y actuando como "Grand Marshall" el siempre querido entre todos los cubanos, **Desi Arnaz**. Se espera que el espectáculo culmine y sobrepase el éxito que obtuviera el año pasado el "Open Eight Street." Ya haremos la reseña de todos estos eventos en nuestra próxima columna, al igual que la del "Dade County Youth Fair" el próximo 27 de Marzo que contará con las actuaciones de los cantantes mexicanos **Emmanuel** y **José José**.

Nuestro Rincon *(Continued from page 40)*

misiva de **Hernaldo**, el cordial cantante nicaraguense (recientemente la cambió la nacionalidad sin querer) en la cual me anuncia sus éxitos en Viña del Mar, donde se presentó con **Fernando Ubierto**, figura juvenil chilena con gran arraigo popular. **Hernando** se va a México para atender personalmente la promoción de su nueva grabación en la tierra azteca . . . Comienza a dar de éxito **Yolandita Monge** con el número de su autoría titulado "Si," en el área de Miami y Puerto Rico . . . Va tomando forma el mercado neoyorkino dentro de la onda baladística . . . Asistiré a un "Cocktail a la prensa" que Profono ofrece en San Juan, Puerto Rico, esta semana, a su artista exclusiva **Amanda Miguel** que llegará en viaje promocional de varios días a la Isla . . . Mucho disfruté una cena de los amigos de RCA, en honor a su artista exclusivo **Emmanuel**, en el bello salón Rainbow de Manhattan. Disfruté mesa con **Jorge Pino** y **Sra.**, **Emmanuel**, **Acha**, su padre y representante y **Ekke Schnabel** y señora, Director Internacional de RCA. ¡Fué una noche inolvidable! . . . Lanzó RCA al mercado internacional la grabación **Som Livre** del genial **Jorge Ben**, titulada "Bem-Vinda-Amizade," cargada de sabor brasileño. ¡La he disfrutado plenamente! . . . Y ahora . . . ¡Hasta la próxima!

Mexican performer **Emmanuel** made his debut at Radio City Music Hall in New York on February 28 to a full house. The event was promoted by Caytronics Corporation and Dominican empresario **Tejada**. Backed by a superb orchestra directed by Argentinian **Tino Geiser** and accompanied by his own musicians and two female singers, **Emmanuel** offered the best of his repertoire. The event was supposed to have Spanish singer **Rocio Jurado** on the same bill, but he didn't want to open the show; **Emmanuel** himself did a great job. **Emmanuel's** triumph was his renditions of **Manuel Alejandro's** tunes, which have catapulted him to incredible success. **Joe Cayre** of Caytronics agreed to pay Radio City Music Hall an overtime payment due from two extra tunes that **Emmanuel** had to perform in order to please his near-hysterical fans.

Amprofan (Mexican Association of Record Producers) has announced the results of its latest elections: **Armando del Llano** (CBS), president; **Eduardo Baptista** (Musart), vice president; **Carlos Camacho** (Helix), secretary; and **Fernando Hernandez** (Ariola), treasurer . . . A Mexican delegation will visit Miami in the next two weeks to attend the Miami Carnivals. They are: **Oscar Mendoza**, marketing director for Gamma Records; **Elias Cervantes**, artistic director for Radio Variedades; **Eduardo Linares**, artistic director for Radio Sensacion; **Gustavo Páez**, artistic director for Radio Felicidad; and our correspondent **Vilo Arias Silva**.

Radio Action

Most Added Latin Record

(Tema más programado)

(Internacional)
"La Gata Bajo La Lluvia"
(Rafael Perez Botija)
ROCIO DURCAL
(Ariola-Pronto)

(Regional)
"El Adios Ranchero"
(R.G. Gonzalez/Paco del la Garza)
CHELO
(Musart)

England

By VAL FALLOON

■ LONDON—EMI recording star **Cliff Richard** has become the first major British artist to contribute to the IFPI anti-piracy fund. Following a tour of Asia, Richard donated 5,000 Singapore dollars to the fund, having seen for himself the enormous volume of piracy in that territory . . . The long-standing tussle between singer/songwriter **Gilbert O'Sullivan** and his former manager **Gordon Mills** and the MAM group of companies has reached the High Court. O'Sullivan is citing exploitation, claiming he was persuaded to sign away substantial sums in royalties and copyrights to the publishing and label companies headed by his manager. O'Sullivan has previously stated that he had no legal representation when he signed his deals, and the case could have a bearing on all management deals in future . . . A major hit on the new Zomba-owned Jive label is the oldie "The Lion Sleeps Tonight," also known as "Wimoweh." It's made number one in all charts here . . . Former Ivy Leaguer **John Carter** ("Funny How Love Can Be") has set up his own label, Sunny Records, administered by RK and distributed by PRT. First release is a single titled "Robots, Machines and Silicon Dreams" from the forthcoming LP/video project "Return to Zero" . . . A painting by **Tony Bennett** was donated to the Lord Mayor of London's charity fund following a private view in the city of London . . . As concert tickets soar here — for example, up to 20 pounds for **Diana Ross** — the Greater London Council has increased its licence fees for music venues in the city. The fees have leapt from the hundreds per year to the thousands since 1979, causing the closure earlier this year of the famous Rainbow rock theatre. The Hammersmith Odeon, a favorite end-of-tour venue for many bands, had to pay 6,000 pounds last year . . . Gary ("Whiter Shade of Pale") **Brooker's** first solo LP, "Lead Me to the Water," is now out on Phonogram . . . That label is also releasing **Van Morrison's** "Beautiful Vision," his first LP for some time. The legendary artist is due here for concerts at the Dominion next month . . . Country/pop singer **Roger Whittaker** celebrates his 20th anniversary in the music business this month by piloting himself around Britain for a whistle-stop tour of TV stations. The artist will be promoting his new EMI album "Changes," produced in Nashville by **Chet Atkins**.

CMA TO LONDON: The Nashville-based Country Music Association has opened its new European office, based in Denmark Street, London — formerly known as Tin Pan Alley because of all the music publishing companies housed there. CMA exec **Ed Bennett** is director of European operations, and **Jane Talbot** moves here from Nashville . . . **David Bowie** financed his own EP of songs from the televised play "Baal" by Brecht, in which he starred. RCA here did not think the release commercial enough, but it's now being marketed in a gatefold EP package of five songs . . . The Jam single "A Town Called Malice," which leapt straight to number one recently, is the cause of a row over the format: there is a 12-inch and a seven-inch version, both different, and rival record companies claim that fans are buying both versions, falsely boosting sales figures on the title. Polydor defends this by claiming all 12-inchers are remixes of original songs, but EMI, which is asking the chart compilers to re-think, claims they are substantially different versions . . . "Layla" by **Derek and the Dominoes** (i.e. **Eric Clapton**) is back on the charts after many years . . . Top London indie station Capital Radio is shifting its emphasis from music to talk, with nightly rock DJ **Nicky Horne** moving to a lunchtime show which includes a bingo spot. The rock slot is now shared by five DJs. The station's program controller is now **Jo Sandilands**, formerly editor of a women's magazine.

VIDEO WORLD: The retail turnover of software is expected to equal that of hardware by 1985, according to consultants Mackintosh. The figure given is 4.7 billion dollars, and a 300 percent expansion for blank tape sales is predicted, as is healthy growth for the V2000 format, but only moderate penetration for the videodisc . . . London wholesaler Global is giving a boost to V2000 by offering a dial-a-tape service to consumers wanting to know if the program of choice is available in that format . . . The Video Club, a London-based mail order/retail company, has attacked majors for their lack of action against piracy . . . Wholesaler S. Gold and Sons has signed an agreement with the Video Trade Association. All member dealers ordering from Gold will receive a discount . . . 20th Century-Fox video has moved into leasing with 12 new films.

Japan

By CARMEN ITOH

■ TOKYO—Polystar kicked off its first release under the Island label on Feb. 25. Ten days prior to the release, a dealers' convention was held at Nippon Phonogram, where an enthusiastic lecture/presentation was given by **Ichiro Fukuda**, a music critic.

Lead vocalist **Keisuke Kuwata** and keyboardist **Yuko Hara** of Southern All Stars got married on Feb. 28. The reception was held at the Tokyo Prince Hotel, with over 2,000 fans attending. The party ended up being more like a concert, with Southern All Stars and their fans singing their hit songs together.

A new TV station has been launched in Osaka. It is the sixth TV station in Osaka and is called TV Osaka (TVO, UHF 19ch). It started broadcasting on March 1 and is currently conducting three special events to commemorate its opening: a pop festival, with performances by **Kenji Sawada**, Southern All Stars, **Yukadan** and others; a spring song festival in Osaka, with **Hiroshi Itsuki**, **Aki Yashiro**, **Hideo Murata** and others; and a "Miss Nineteen's Cinderella" contest. **Yoshie Kashiwabara** and all the baseball stars from Hanshin Tigers and Kyojin Giants are expected to make an appearance. These events will be on the air on May 7.

Portland's **Quarterflash** entered the LP chart two weeks ago at 54 and currently this week is enjoying the number 28 spot. This is the result of CBS Sony's vigorous promotion as well as a little help from some people from Sapporo, which happens to be Portland's sister city. These "friends" from Sapporo are directors of HBC and STV and a cable radio station who came together to form a club to help make Quarterflash a success. They are determined to do just that, and consequently the record's airplay in Sapporo is really high. Sapporo is well known as an igniter of hit songs in Japan.

Francis J. Ivancie, the mayor of Portland, recently visited Sapporo to attend the Northern Intercity Conference and Snow Festival, and dropped in at the CBS Sony Sapporo office to ask how the promotion was getting on.

Japanese music is having a boom in Hong Kong. First it was **Hideki Saijo**, followed by **Kenji Sawada** and **Shinichi Mori**, and then, on Feb. 13, **Mayumi Itsuwa** had a concert there.

The 11th Tokyo Music Festival will be held on March 28 at Nippon Budokan Hall. The final contestants from overseas have been decided. They are **John O'Banion** (U.S.A.), **Nadine** (France), **Angie Gold** (England), **Helen Reddy** (Australia), **Johnny Ip** (Hong Kong), **Mon Juran** (South Korea), **Lala** (U.S.A.), **Shari Lynn** (U.S.A.), **Alessandra Mussolini** (Italy), **Davy Jones** (England) and **Ric Segreto** (Philippines). **Andy Williams** has been invited as a special star.

Four Tops Get British Silver



The Four Tops, in London during March for a month-long series of concert and cabaret appearances, are pictured at a party held in their honor by Phonogram at London's Club Xclusive. They were presented with Silver Disc Awards for U.K. sales of their first Casablanca single, "When She Was My Girl." Pictured from left at the presentation are: **John Waller**, Phonogram managing director; **Brian Shepherd**, Phonogram Group repertoire manager; **Obie Benson**, **Duke Fakir** (front), **Lawrence Payton** and **Levi Stubbs** of the Four Tops.

PolyGram, Arista Pact for Canada



Elliot Goldman, executive vice president and general manager, Arista Records, and Peter Erdmann, president, PolyGram Inc., have announced a long-term licensing agreement whereby PolyGram will manufacture and distribute all Arista U.S. and U.K. and Ariola product in Canada. Ariola/Arista and PolyGram are associated in other ventures throughout the world. PolyGram manufactures and distributes Arista products in the U.K. and distributes Arista and Ariola product in Brazil and Greece, and in Japan, Nippon Phonogram, a PolyGram company, is Arista's licensee. Pictured at the signing of the agreement are, from left, standing: Michael Pollack, vice president and general counsel, Arista Records; Dieter Radecki, senior vice president and general manager, PolyGram Inc.; Wim Schipper, vice president, A&R and marketing, Ariola; and Tim Harold, president, Polydor International. Seated: Wingolf Mielke, senior vice president, finance, PolyGram; Goldman; Erdmann; and Harry Anger, vice president international operations, Arista.

Intercontinental *(Continued from page 8)*

tality, which is typical of most importers."

LaLumia described the traditional approach to importing records as being one that caters to the hip big city audience that is only interested in new "in" bands. "We bring in those imports too, but we also try to service the middle ground, the audience that's interested in mainstream rock." He pointed to 12-inch imports by Bob Seger ("We've Got Tonight/Brave Strangers" — a live red vinyl disc) and AC/DC ("Let's Get It Up/Back in Black/TNT," recorded live) as examples of what he calls "companion" product to domestic releases.

"We started conceptually as a full service one-stop," said LaLumia, "but we never brought in parallel products, that is anything already

out on a domestic label." LaLumia also emphasized that Intercontinental would be distributing such independent labels from the U.S. as Slash and Labor Records.

Newsletter

Intercontinental publishes and distributes a bi-weekly newsletter to over 2,000 retail accounts, in which it lists current and upcoming releases. The newsletter also invites communication from retailers regarding in-demand product at the grassroots level.

"The biggest thing happening now is what's going on with the hardcore bands originating out of New York and Los Angeles; groups like Black Flag and Reagan Youth," LaLumia said. "That's something we're looking into very heavily."

Hall & Oates Mine Canadian Metal



RCA recording artists Daryl Hall and John Oates were paid a surprise visit by RCA executives following their recent sold-out concert appearance at Toronto's Maple Leaf Gardens. Hall and Oates were presented backstage with gold records for their single "I Can't Go For That (No Can Do)" and gold and platinum LPs for "Private Eyes." Gold certification is given by the Canadian Recording Industry Association for singles and LPs with sales in excess of 50,000 units, and platinum certification for singles and LPs with sales in excess of 100,000 units. Pictured from left are: Ken Bain, Ontario regional promotion rep; John Ford, director of marketing, RCA Canada; Hall; Oates; Jim Fotheringham, national sales manager, RCA Canada; Randy Hoffman, vice president and general manager, Champion Entertainment; Tim Williams, Ontario regional marketing manager; and Sandy Bennett, administrator, press and publicity, RCA Canada.

England's Top 25

Albums

- 1 PELICAN WEST HAIRCUT 100/Arista-Clip
- 2 LOVE SONGS BARBRA STREISAND/CBS
- 3 PEARLS ELKIE BROOKS/A&M
- 4 NON-STOP EROTIC CABARET SOFT CELL/Some Bizarre
- 5 ARCHITECTURE AND MORALITY ORCHESTRAL MANOEUVRES IN THE DARK/Dindisc
- 6 DARE HUMAN LEAGUE/Virgin
- 7 ENGLISH SETTLEMENT XTC/Virgin
- 8 PRIVATE EYES DARYL HALL AND JOHN OATES/RCA
- 9 LA FOLIE STRANGLERS/Liberty
- 10 DREAMING VARIOUS/K-Tel
- 11 THE MAN MACHINE KRAFTWERK/EMI
- 12 CHRISTOPHER CROSS CHRISTOPHER CROSS/Warner Bros.
- 13 MESOPOTAMIA B-52'S/Island
- 14 DEAD RINGER MEAT LOAF/Epic/Cleveland Int'l
- 15 THE FRIENDS OF MR. CAIRO JON AND VANGELIS/Polydor
- 16 YOU CAN'T HIDE YOUR LOVE FOREVER ORANGE JUICE/Polydor
- 17 FREEZE FRAME J. GEILS BAND/EMI
- 18 MECHANIX UFO/Chrysalis
- 19 PHYSICAL OLIVIA NEWTON-JOHN/MCA
- 20 ALL FOR A SONG BARBARA DICKSON/Epic
- 21 BAT OUT OF HELL MEAT LOAF/Epic/Cleveland Int'l
- 22 CELEBRATION SIMPLE MINDS/Arista
- 23 ONE NIGHT AT BUDOKAN MICHAEL SCHENKER GROUP/Chrysalis
- 24 ONE VICE AT A TIME KROKUS/Arista
- 25 4 FOREIGNER/Atlantic

Singles

- 1 THE LION SLEEPS TONIGHT TIGHT FIT/Jive
- 2 LOVE PLUS ONE HAIRCUT 100/Arista-Clip
- 3 MICKEY TONI BASIL/Radial Choice
- 4 T'AIN'T WHAT YOU DO (IT'S THE WAY THAT YOU DO IT) FUN BOY THREE/2 Tone
- 5 CENTERFOLD J. GEILS BAND/EMI
- 6 TOWN CALLED MALICE JAM/Polydor
- 7 SEE YOU DEPECHE MODE/Mute
- 8 SAY HELLO, WAVE GOODBYE SOFT CELL/Some Bizarre
- 9 RUN TO THE HILLS IRON MAIDEN/EMI
- 10 DEUTSCHER GIRLS ADAM AND THE ANTS/EG/Polydor
- 11 POISON ARROW A.B.C./Neutron
- 12 GO WILD IN THE COUNTRY BOW WOW WOW/RCA
- 13 CLASSIC ADRIAN GURVITZ/RAK
- 14 MAID OF ORLEANS ORCHESTRAL MANOEUVRES IN THE DARK/Dindisc
- 15 GOLDEN BROWN STRANGLERS/Liberty
- 16 I CAN'T GO FOR THAT DARYL HALL AND JOHN OATES/RCA
- 17 SOME GUYS HAVE ALL THE LUCK ROBERT PALMER/Island
- 18 STARS ON STEVIE STARSOUND/CBS
- 19 BAAL'S HYMN DAVID BOWIE/RCA (EP)
- 20 MUSIC FOR CHAMELEONS GARY NUMAN/Beggars Banquet
- 21 CARDIAC ARREST MADNESS/Stiff
- 22 NEVER GIVE UP ON A GOOD THING GEORGE BENSON/Warner Bros.
- 23 PARTY FEARS TWO ASSOCIATES/Associates
- 24 YOURS (QUIEREME MUCHO) JULIO IGLESIAS/CBS
- 25 SENSES WORKING OVERTIME XTC/Virgin

Dain & DeJoy Producing Parachute



Bud Dain and Ed DeJoy are currently in Sound City Recording Studios with Japanese band, Parachute. Co-producing with Dain and DeJoy is Pete Robinson. The project is being recorded for Canyon Records of Japan, while Dain & DeJoy will control the release of the album for the world outside of Japan. Jesse Barish co-wrote most of the album with Parachute. Pictured are, seated, Harry Kaneko, vice president Canyon Records, Japan, and standing, from left, Robinson, Dain and DeJoy.

The Coast

(Continued from page 20)

what might have happened if Ozzy Osbourne was still the band's vocalist! . . . Bill Medley and Bobby Hatfield will be attempting to bring back that lovin' feeling when they tour together this year under the name by which they were once mighty well known: the **Righteous Brothers**. Billed as a "20th anniversary celebration" (had they stayed together, this would have been the Brothers' 20th year in action), the tour will run from April to October and concentrate on clubs, fairs and "theme parks" like Knott's Berry Farm, where they'll open up on April 10-11. Since the two of them are also pursuing solo careers (Medley has a Planet Records single and album due, also in April), there are no plans for them to record together, but such things are always subject to change . . . former *RW* VP and current MusicVision principal Lenny Beer and wife Suzie Dietz are the proud parents of an 8 lb. 5 oz. son, Jesse Alan Beer-Dietz. The lad was born Friday, March 5 at Valley Presbyterian Hospital in Van Nuys, and is reportedly already a rabid Yankee fan.

STYX FAX: By now you will most likely have heard about Styx's reported firing of manager Derek Sutton, a move that came as something of a surprise, given the midwestern quintet's recent history as a remarkably consistent multi-platinum album seller and big-time concert draw. Well, according to Sutton — who called us in response to a recent Los Angeles Times item dealing with this matter — he was not fired at all. "It was an amicable parting of the ways," Sutton explained, attributing the split to one of those proverbial disagreements over the group's future direction.

In the meantime, Sutton continues to manage Nicolette Larson and Robin Trower. He expects to start looking for other acts, but that search won't begin in earnest until after the birth of Sutton's and his wife's child, due in about three months. In any case, he's not wild about the prospect of hooking up with a local band, describing most L.A. groups as "grossly spoiled," he prefers to check out areas like the midwest and Canada, where he figures he's more likely to find serious blue-collar types like Styx. Whoever ends up under Sutton's care, he says, "must be both talented and prepared to work extremely hard. I've found that the music business can often be a lot harder than working for a living." Hell, from our standpoint, the two are one and the same.

TOASTING THE OLD SOD: They may not serve Irish coffee, but the notorious Zero Zero Club is offering green-tinted beer to those stalwart or color-blind folks who choose to attend the gallery/club's second annual Saint Patrick's Day Party this week. Photographer and perennial scenemaker Gary Leonard will have his photos on display, and Brendan McMullen will be dishing out music of a variety he terms "illegal funk and polyester disco." The first fifty revelers who pass through the door will receive prints from Leonard's collection. I.R.A. sympathizers will no doubt feel right at home in the establishment's subterranean atmosphere.

Radio Replay (Continued from page 22)

weekday feature created by Larry (Uncle Lar) and his partner Tommy Edwards (Li'l Tommy), including such gems as "Fried Parrot," "Surfer vs. Shark," "Snorting Frogs" and "Mike the Headless Rooster." (Was Ozzy Osbourne in Chicago that week?) All proceeds will be donated to the Forgotten Children's Fund — if you're interested, send a certified check or money order for \$6.98 to "Animal Stories" Album, P.O. Box 890, Morton Grove, Ill. 60053 . . . Sirius Productions president Leslie Ross has moved the company's base of operations to New York City. The first acquisition since the move is the international rights to "Sidelights," a program developed by the Wendon Company.

NMPA Awards Nominees

(Continued from page 4)

bert Becauid; "Theme from 'The Greatest American Hero,'" by Mike Post and Stephen Geyer; and "Woman," by John Lennon, in the easy listening category. "America," by Neil Diamond, "Bette Davis Eyes," by Donna Weiss and Jackie DeShannon; "Jessie's Girl," by Rick Springfield; "Physical," by Stephen A. Kipner and Terry Shaddick; "Private Eyes," by Daryl Hall, Warren Pash, Sara Allen and Janna Allen; and "Slow Hand," by Michael Clark and John Bettis, in the pop category.

Nominees in the R&B category include "Celebration," by Ronald Bell and Kool & the Gang; "Just The Two of Us," by Bill Withers, William Salter and Ralph MacDonald; "Master Blaster (Jammin')," by Stevie Wonder; "She's a Bad Mama Jama," by Leon Hayward; and "We're in This Love Together,"

by Roger Murrah and Keith Stegall. Songs selected in the movie category are "Arthur's Theme (Best That You Can Do)," by Peter Allen, Burt Bacharach, Christopher Cross and Carol Bayer Sager; "Endless Love," by Lionel Richie; "For Your Eyes Only," by Bill Conti and Michael Lesson; "Goodbye For Now," by Stephen Sondheim; and "Hello Again," by Neil Diamond and Alan Lindgren.

Other categories include gospel and Latin, with 12 nominees in the former and five in the latter.

In addition, a "Song of the Year" will be announced.

Vinton Does His Part



Bobby Vinton (left) is greeted by Roman Pucinski, president of the Illinois division of the Polish American Congress Charitable Foundation. All profits from the sale of Bobby Vinton's new single release "She Will Survive" are being donated to the Solidarity Polish Relief Fund.

WEA Discount Plan

(Continued from page 4)

butted Light label will offer a five percent discount for \$5.98 items and 10 percent for all other label selections; the new E/A-distributed Musician label offers five percent for the entire initial release; five percent on all ECM product; and 15 percent on all Nonesuch product. The percentage discount for the records in the Atlantic jazz catalogue that will be included in the program has yet to be determined. However, among the 114 selections are titles from Ray Charles, John Coltrane, Duke Ellington, Charles Mingus and the Modern Jazz Quartet.

Eligibility for the WEA program is limited to those customers with current account balances.

Dealers contacted by *Record World* felt that the two programs would provide some incentive for them to increase their inventory and expressed the hope that other labels would also develop incentive programs.

MCA Ups Brill

■ LOS ANGELES—Billy Brill has been named regional promotion manager, west coast, MCA Records, it was announced by Pat Pipolo, vice president of promotion.

Katsaris

(Continued from page 39)

with excellent articulation. One would, of course, have to hear lots of pianists play the Mark Allen piano, but from one hearing it is a very fine sound indeed.

The concerto with Katsaris as soloist will be offered first at the Robin Hood Dell Concerts, near Philadelphia, on June 17. There will also be a 60-minute TV special on PBS about Liszt, in which the concerto will be played. No New York performance is set, but no doubt Katsaris will come our way.

Born in Marseille in 1951, he began at the piano at four and began winning awards in 1970. In that year he won a "Diploma of Honor" at the Tchaikovsky Competition in Moscow and was a finalist in the 1972 Queen Elisabeth Competition in Brussels. He has served as music director of a small European festival and during the 1980-81 season gave recitals all over Europe and in Mexico. He has also appeared often in films — including, not surprisingly, one on Franz Liszt.

Record World Gospel

Gospel Album Picks

CARMAN

Priority JU 37743 (CBS)

From the first cut on either side, listeners will type Carman as a rock 'n' roll, R&B-influenced Christian singer. Further listening reveals another side of Carman — a soothing vocal treatment of traditional lyrics suitable for MOR and easy-listening radio. Perhaps most notable is his ability to build catchy tunes around clever lyrics for a powerful message ("Some-O-Dat," "I'm Saved," "God, God, God"). All compositions are original and exemplify the unique talent possessed by this new young artist.



TROUBADOR OF THE GREAT KING

JOHN MICHAEL TALBOT — Birdwing BWR 2034 (Sparrow)

With a special two-record set, Talbot pays tribute to Francis of Assisi with a collection of the latter's favorite scriptures and prayers put to Talbot's special style of music. Gentle melodies surround beautiful songs of praise, delivered as only Talbot can.



IN HARMONY

THE CHUCK WAGON GANG — Copperfield CG 1114

Pure, simple harmonies characterize the "Gang" on all selections here. With standards such as "Tattler's Wagon," "One Day at a Time," and "Keep on the Sunny Side," listeners will find it hard not to tap their feet and sing along with this legendary group.



I'M A SOLDIER IN THE ARMY OF THE LORD
CLARENCE FOUNTAIN AND THE ORIGINAL FIVE BLIND BOYS OF ALABAMA — Peace International PE 1000

James Watts, Clarence Fountain, Johnny Fields, Roscoe Robinson, and George Scott get together for an album packed full of tight harmonies, uplifting messages, and invigorating rhythms. Songs move from slow-tempo spirituals to upbeat rockers. "God Said It" and "Sing a Song" stand out.



Publicity Plus Expands Operation

■ DALLAS—Cynthia Spencer, president of Publicity Plus Productions, Inc., has announced that headquarters for the firm will be here, with an office still maintained in Nashville.

Spencer will handle regional and national publicity from the Dallas office, concentrating on concert tour promotion in that area and national exposure for clients through

talk shows and radio interviews.

David Ludwick, corporate attorney, and Lynn Cox, special projects coordinator, will be based in Nashville, while Carolyn Naifeh will work with Spencer as creative manager.

Publicity Plus is located at The Woodlands, 3801 Spring Valley, 1208 West, Dallas, TX 75240. Phone (214) 458-1590.

Gospel Time

By PAM LEE

■ Wes Yoder and Tom Willett hosted a listening party at Music Mill Studio in Nashville recently for Marty McCall & Fireworks' next LP on MCA/Songbird. Judging from the cuts we heard, McCall and his band have a super shot at AOR and A/C airplay, but that's not to say McCall has forgotten what's most important to him. The message is still there, stronger than ever, this time surrounded by musicianship and production that can compete with any product on the market.

Linda Hilliard of Song Channel celebrated the release of Jonda and Ronda's first LP, "Identical," by throwing a party at the Nashville City Club on Feb. 23 for the twins. . . Later that night Amy Grant performed at the Tennessee Performing Arts Center to benefit Teen Challenge, a national drug rehabilitation program. Gary Chapman opened for Grant, (Continued on page 48)

Soul & Spiritual Gospel Albums

MARCH 20, 1982

Mar. 20	Mar. 6		21	10	
1	1	HIGHER PLANE AL GREEN/Myrrh MSB 6674 (Ward)	21	10	JAMES CLEVELAND WITH THE METRO MASS CHOIR LIVE Savoy SGL 7067 (Arista)
2	2	WHERE IS YOUR FAITH JAMES CLEVELAND & THE SOUTHERN CALIFORNIA COMMUNITY CHOIR/Savoy SGL 7066 (Arista)	22	25	LORD, I NEED A MIRACLE RIGHT NOW SOLOMON BURKE/Savoy SL 14660 (Arista)
3	3	GO SHIRLEY CAESAR/Myrrh MSB 6665 (Ward)	23	20	SWEET REVIVAL WILLIE NEAL JOHNSON AND THE GOSPEL KEYNOTES/Nashbara 7247
4	4	TOUCH OF CLASS JACKSON SOUTHERNAIRES/Malaca MAL 4375	24	12	I'M BLESSED THE FOURTH OF MAY/Savoy SL 14629 (Arista)
5	5	IS MY LIVING IN VAIN CLARK SISTERS/New Birth NEW 7056 G	25	35	THE LORD IS MY LIGHT NEW JERUSALEM BAPTIST CHURCH CHOIR/Savoy SGL 7050 (Arista)
6	9	THE LORD WILL MAKE A WAY AL GREEN/Myrrh MSB 6661 (Ward)	26	19	I CAN GO TO GOD IN PRAYER ALBERTINA WALKER/Savoy SL 14600 (Arista)
7	7	WHEN ALL GOD'S CHILDREN GET TOGETHER KEITH PRINGLE/Savoy SL 14656 (Arista)	27	30	JAMES CLEVELAND SINGS WITH THE WORLD'S GREATEST CHOIRS Savoy SGL 7059 (Arista)
8	8	CLOUDBURST MIGHTY CLOUDS OF JOY/Myrrh MSB 6663 (Ward)	28	32	BRINGING IN THE SHEAVES REV. MACEO WOODS & THE CHRISTIAN TABERNACLE CHOIR/Savoy SGL 7074 (Arista)
9	6	SAINTS HOLD ON SENSATIONAL NIGHTINGALES/Malaca MAL 4375	29	—	JUST AN OLD STORY REV. RICHARD "MR. CLEAN" WHITE/Savoy SL 14659 (Arista)
10	15	INTRODUCING THE WINANS Light E1-60089 (E/A)	30	—	LET ME HAVE A DREAM BILLY DAVIS, JR./Savoy SL 14661 (Arista)
11	14	BE ENCOURAGED FLORIDA MASS CHOIR/Savoy SGL 7064 (Arista)	31	23	I'LL GO WITH JESUS ANGELIC GOSPEL SINGERS/Nashbara 7236
12	13	MAKE A CHANGE HOWARD HUNT & THE SUPREME ANGELS/Black Label BL 3004 (HSE)	32	37	MOTHER WHY? WILLIE BANKS & THE MESSENGERS/Black Label BL 3000 (HSE)
13	24	I LOVE JESUS MORE TODAY TRINITY ALL NATIONS COMBINED CHOIR/Savoy SL 14599 (Arista)	33	34	RIDE THIS TRAIN CANTON SPIRITUALS/J&B 0030
14	11	EDWIN HAWKINS LIVE WITH THE OAKLAND SYMPHONY ORCHESTRA Myrrh MSB 6691 (Ward)	34	27	YOU'VE BEEN MIGHTY GOOD TO ME NEW JERUSALEM BAPTIST CHURCH CHOIR/Savoy SL 7070 (Arista)
15	26	THE HAWKINS FAMILY WALTER HAWKINS/Light E1-60081 (E/A)	35	28	I MADE A STEP INEZ ANDREWS/Savoy SL 14638 (Arista)
16	16	LOOK TO JESUS PATRICK HENDERSON/NewPax NP 33096 (Benson)	36	29	DOUGLAS MILLER & THE TEXAS SOUTHEAST STATE CHOIR Pearl PL 16002
17	18	DON'T GIVE UP ANDRAE CROUCH/Warner Bras. BSK 3513	37	21	COME TOGETHER PILGRIM JUBILEES/Savoy SL 14626 (Arista)
18	31	UNCLOUDY DAY MYRNA SUMMERS/Savoy SL 14594 (Arista)	38	38	JESUS WILL FIX EVERY SITUATION REV. CLEOPHUS ROBINSON/Savoy SL 14648 (Arista)
19	17	TRUE VICTORY REV. KEITH PRINGLE/Savoy 7053 (Arista)	39	39	THE SOUL OF MARVA HINES Pearl PL 16005
20	22	GOD'S WAY (IS THE BEST WAY) JAMES CLEVELAND & THE VOICES OF WATTS/Savoy SL 14631 (Arista)	40	33	HIGHER POWER SWANEE QUINTET/Creed 3112 (Nashbara)

Highlights of GMA Week



The Gospel Music Association recently held its annual GMA Week in Nashville. Pictured here are some of the highlights. Top row, first photo, from left: Dallas Holm; Jim Black, vice president and director of gospel music, SESAC; Phil Johnson; and Lowell Lundstrom, at the SESAC luncheon. Second photo, from left: ASCAP's southern executive regional director Connie Bradley; Don Cason of Word Records and Music; Wes Yoder of Dharma Artist Agency; and John Sturdivant, ASCAP's director of membership and public relations, at the ASCAP luncheon. Third photo: Russ Taff accepts his Dove Award as male vocalist of the year. Fourth photo, from left: (standing) Doug Oldham, Barry McGuire, Carman,

Al Green, Barbara Mandrell, BMI vice president and GMA President Frances Preston, Sandi Patti, BMI director of affiliate relations Joe Moscheo, and Tony Salerno, and (kneeling) Nathan DiGesare and Richard Smallwood at the BMI luncheon. Bottom row, first photo: Mandrell accepts a BMI "award of honor" from Moscheo and Preston. Second photo: Sandi Patti, who won Dove Awards as female vocalist of the year and gospel artist of the year. Third photo, from left: ASCAP's Bradley with Becky Cruse, Cindy Cruse, Ron Griffin, Nancy Cruse and Sturdivant. Fourth photo: Bob Benson receives an award from SESAC.

Contemporary & Inspirational Gospel Albums

MARCH 20, 1982

Mar. 20	Mar. 6		19	17	
1	2	UNFAILING LOVE EVIE / Word WSB 8867	20	15	REJOICE 2nd CHAPTER OF ACTS / Sparrow SPR 1050
2	1	I SAW THE LORD DALLAS HOLM & PRAISE / Greentree R3723 (Benson)	21	23	IN CONCERT AMY GRANT / Myrrh MSB 6668 (Word)
3	3	JONI'S SONG JONI EARECKSON / Word WSB 8856	22	—	THE VIGIL KEMPER CRABB / StarSong SSR 0030 (Benson)
4	8	IN CONCERT, VOLUME II AMY GRANT / Myrrh MSB 6677 (Word)	23	20	ANTSHILLVANIA CANDLE / Birdwing BWR 2030 (Sparrow)
5	5	THE VERY BEST OF THE IMPERIALS Dayspring DST 4025 (Word)	24	24	LOVE SONG FOR NUMBER TWO MICKEY & BECKI / Moiden MB 1500
6	4	THE TRAVELER DON FRANCISCO / NewPax NP 33106 (Benson)	25	33	THE KEITH GREEN COLLECTION Sparrow SPR 1055
7	6	AMAZING GRACE B.J. THOMAS / Myrrh MSB 6675 (Word)	26	13	THE BEST OF PRAISE MARANATHA SINGERS / Maranatha MM0083 A (Word)
8	7	PRIORITY IMPERIALS / DaySpring DST 4017 (Word)	27	36	DON'T GIVE IN LEON PATILLO / Myrrh MSB 6662 (Word)
9	9	HE IS JEHOVAH KENNETH COPELAND / KCP SLP 1010	28	28	LOVE OVERFLOWING SANDI PATTI / Impact R3742 (Benson)
10	—	BLESS THE LORD WHO REIGNS IN BEAUTY BILL GAITHER TRIO / Word WSB 8870	29	32	TOWN TO TOWN PHIL KAEGGY / Sparrow SPR 1053
11	11	EXALTATION RON HUFF / Paragon PR 33101 (Benson)	30	35	HYMNS TRIUMPHANT Birdwing BWR 2023 (Sparrow)
12	12	HEARTS OF FIRE SWEET COMFORT BAND / Light L1-60090 (E/A)	31	25	HEED THE CALL IMPERIALS / DaySpring DST 4011 (Word)
13	10	HOLM, SHEPPARD, & JOHNSON DALLAS HOLM, TIM SHEPPARD, and PHIL JOHNSON / Greentree R3583 (Benson)	32	38	EVIE FAVORITES, VOL. I EVIE TORNUST / Word WSB 8845
14	22	TALK TO ONE ANOTHER BROWN BANNISTER / NewPax NP 33108 (Benson)	33	39	BEST OF B.J. THOMAS Myrrh MSB 6653 (Word)
15	18	NEVER SAY DIE PETRA / StarSong SSR 0032 (Benson)	34	30	ANIMALS AND OTHER THINGS CANDLE / Birdwing BWR 2031 (Sparrow)
16	19	MOMMY DON'T LOVE DADDY ANYMORE RESURRECTION BAND / Light E1-60094 (E/A)	35	26	MAKE ME READY FARRELL & FARRELL / NewPax NP 33104 (Benson)
17	21	NOBODY KNOWS ME LIKE YOU BENNY HESTER / Myrrh MSB 6655 (Word)	36	27	ONE MORE SONG FOR YOU IMPERIALS / DaySpring DST 4015 (Word)
18	16	BULLFROGS & BUTTERFLIES CANDLE / Birdwing BWR 2010 (Sparrow)	37	37	SOLDIERS OF THE LIGHT ANDRUS/BLACKWOOD & CO. / Greentree R3738 (Benson)
			38	40	SHOT OF LOVE BOB DYLAN / Columbia TC 37496
			39	14	MY FATHER'S EYES AMY GRANT / Myrrh MSB 6625 (Word)
			40	29	FOR EVERY MAN STEVE CAMP / Myrrh MSB 6654 (Word)

GMA Week (Continued from page 30)

Lundstrom and Greentree artist Phil Johnson. Awards were presented to Bob Benson, Sr., David Eden, and Twinkie Clark for their achievements in the gospel industry. Dallas Holm received special honors for his song "Rise Again."

Frances Preston, Nashville vice president of BMI, and Joe Moscheo, BMI's director of affiliate relations, gave Barbara Mandrell a plaque recognizing her support of gospel music at Wednesday's luncheon. Candle was also recognized for outstanding achievement in the gospel music field with a plaque presented to Tony Salerno, Candle's producer, and Billy Ray Hearn, president of Sparrow Records.

The Richard Smallwood Singers, Carman, Doug Oldham, Al Green, Sandi Patti, Barry McGuire, and Nathan DiGesare provided enter-

tainment for guests of BMI.

The nightly concerts drew crowds of around 1,000 people each night to see such artists as Al Green, Phil Kaeggy, Russ Taff, Larnelle Harris and the Richard Smallwood Singers, the Rex Nelson Singers, Dino, Joni Eareckson, Silverwind, the Cruse Family, Bobby Jones, and Sandi Patti.

Wednesday night's thirteenth annual Dove Awards presentation, referred to by GMA executive director Don Butler as the most successful part of GMA Week, capped off the week's activities. Butler said he feels the awards show "stretched across the full spectrum of the industry. The production was good, the warmth unique to our industry was very prevalent, and yet it had a lot of schmaltz and pizzazz, as every awards show should."

Gospel Time

(Continued from page 47)

provoking laughter from the full house during his show and Grant's. Grant presented David Finto, executive director of the Nashville chapter of Teen Challenge, a check for \$15,000 after the show.

Cynthia Clawson shared the stage with some of Nashville's best songwriters at this year's Nashville Songwriters' Association showcase Friday night (5). Clawson received the only standing ovation of the evening for her performance of "No Man Condemns You." Al Green also gave a dynamite performance at the show.

The Bobby Jones Show is back in operation, with Ed Russell producing and Word Video Communications distributing the 26 live shows. The New Life Singers are still backing Jones, and guests such as Al Green, Amy Grant, Russ Taff, and Marty Robbins are scheduled for appearances. The 30-minute shows will be available through Black Entertainment Television (BET) and will be televised in Nashville on WSMB-TV.

As many of you already know, this is the last column I'll write for *Record World*. Bob Millard will be in charge of gospel editorial and Terri Short will compile the gospel album charts. I've enjoyed the experience of working in a fresh, young industry such as yours, and hope to continue to work in the gospel field. I'm sure our paths will cross again.

Talent Buyers Deadline Set

■ NASHVILLE—Country Music Association executive director Jo Walker-Meador has announced April 1 as deadline for submitting showcase entries for the 11th annual Talent Buyers Seminar, scheduled for Oct. 8-12 at the Hyatt Regency hotel here.

"Adapting to the New Reality" is this year's theme, as Bette Kaye, Bette Kaye Productions, has been named seminar committee chairman for CMA. Last year's seminar attracted a record 500 registrants.

Sonny Anderson, Walt Disney World; Wayne McCary, Eastern States Exposition; and Joe Sullivan, Sound Seventy, were named to co-chair the showcase committee.

Tree Names Sovine

■ NASHVILLE—Buddy Killen, president of Tree International publishers, has announced the appointment of Roger Sovine as vice president and general manager of the firm's professional division.

Sovine comes to Tree from the Welk Music Group here, where he served three years as professional services vice president. Prior to that he was assistant vice president at BMI here.

Sovine is a 16-year music industry veteran, having been involved with Cedarwood, Show Biz, and South Productions in earlier years. He currently serves on the boards of directors of the Nashville Music Association and the Country Music Association.

Showcase, Awards Cap NSAI Seminar

■ NASHVILLE—Over 300 aspiring songwriters participating in a three-day Nashville Songwriters Association International seminar here March 5-7 at the Hyatt Regency Hotel met and mingled with top industry professionals and executives at the talent-packed showcase and awards program.

Workshop attendees were joined by industry insiders Friday night at the hotel ballroom to hear the songwriter spectacular. The sound was excellent for the program, which included such singer/songwriters as Mickey Newbury, Michael McDonald, Phoebe Snow, Sonny Curtis, Kye Fleming and Dennis Morgan, Cynthia Clauson, Ed Bruce, Eddy Raven, Keith Steagall, Mose Dillard and Al



Kye Fleming and Dennis Morgan display the songwriter of the year awards they won at the recent Nashville Songwriters Association International seminar.

E/A Names Al Cunniff

Green, Michael Smotherman, Chic Rains, Bobby Cain, Chris Waters, Jamie O'Hara, Richard Leigh, Ronnie Rogers, and Buzz Cason. Master of ceremonies Charlie Monk, of CBS Songs, was given a special plaque by the NSAI in recognition of his 25 years in the music industry.

Saturday night saw the 15th annual NSAI awards banquet and business meeting. Prior to awards ceremonies, outgoing NSAI president Randy Goodrum reported the organization at an all-time high membership and in sound financial condition. He stressed member lobbying efforts in upcoming Congressional consideration of a blank tape tax bill. Goodrum was given "The Silver Mallet" for services to the organization by executive director Maggie Cavender.

AGAC Opens Nashville Office

■ NASHVILLE—The American Guild of Authors and Composers has opened its Nashville office at 50 Music Square West, Suite 207 of the United Artists Tower. Celebrating its 50th Anniversary, AGAC is a voluntary association of songwriters for the advancement of their profession.

Nashville Report

By BOB MILLARD

■ JUDGMENT IS AT HAND: In just a few days, Esquire magazine's April issue will hit the stands with a feature story guaranteed to sell out in news racks all over the Music Row area. Local freelance writers John Lomax III and Robert K. Oermann have written a piece for the issue titled "The Heavy 100 of Country Music," naming well over the stated 100 industry heavyweights. Insights and opinions about these most-loved, feared, respected and otherwise influential persons and organizations will make special reading for insiders checking to see if they made the list. Co-author Lomax notes he has never received one of the coveted badges of industry acceptance, the monogrammed satin jacket. He hopes to get a few now and jokes, "I figure at least 100 people will offer to buy me a drink now . . . and maybe five times that many will accidentally spill theirs on me."

Mac Davis recently introduced his newest release, "Midnight Crazy," to a Texas crowd at the Houston Livestock & Rodeo Show, doing his first live performance in several months with only a small case of nerves. Davis has been filming "Sting II," a sequel to "The Sting," for Universal Studios. Davis plays the Robert Redford character, Johnny Hooker, leaving co-stars Jackie Gleason and Karl Malden as possible candidates to fill the role of handsome screen star Paul Newman. Wonder which one favors him most?

Word from the Knoxville World's Fair folks had Conway Twitty and Loretta Lynn booked this year. Conway plays Oct. 10, while Loretta will be there August 26 . . . Bookings have prevented Loretta from getting to
(Continued on page 51)

E/A Names Al Cunniff

■ LOS ANGELES—Al Cunniff has been appointed to the newly-created post of Nashville public relations director for Elektra/Asylum Records.



Al Cunniff

Cunniff was a feature writer and then features editor for the Baltimore News American from 1971 to 1978. After moving to Nashville, he was named press relations director for the Country Music Foundation, an educational organization which operates the Country Music Hall of Fame and Museum there. Most recently, Cunniff was southeastern editor of Record World.

Country Picks of the Week

SINGLE LEE GREENWOOD, "RING ON HER FINGER, TIME ON HER HANDS" (prod.: Jerry Crutchfield) (writers: Don Goodman, Pam Rose, Mary Ann Kennedy) (Tree, Love Wheel Music, BMI) (3:3B). Greenwood wraps his distinctive voice around this powerfully built production by Jerry Crutchfield. Strong lyrics and performance equal his last effort. MCA 52026.

SLEEPER JOHN SCOTT SHERRILL, "OUT OF THE BLUE" (prod.: Thomas Cain) (writers: J.S. Sherrill, B. DiPiero) (Sweet Baby Music, BMI) (3:30). Simple, straight-from-the-heart country blues sound with an upbeat, bitersweet lyric. "Things could change if you believe," says Sherrill, with "blue" being a condition two people can love each other out of. Solid country production and vocal interpretation deserve a listen. Portrait 24-02795.

ALBUM VARIOUS ARTISTS, "THE DUKES OF HAZZARD." Johnny Cash, John Schneider, and Doug Kershaw front this album as far as singles probabilities go, but this is a concept album and individual tunes are woven into a running tale based on the popular television show. Best cuts are Johnny Cash's "The General Lee," "In the Driver's Seat" by John Schneider, and "Cover Girl Eyes" featuring Doug Kershaw. Tom Wopat turns in a surprisingly fine performance on "Up on Cripple Creek."



Country Hotline

By MARIE RATLIFF

MOST ADDED CHART CONTENDERS

Bellamy Brothers — "For All the Wrong Reasons"

Tammy Wynette — "Another Chance"

Rex Allen, Jr. — "Last of the Silver Screen Cowboys"

Leon Everette — "Just Give Me What You Think Is Fair"

Rex Allen, Jr. is enjoying heavy first-week adds on his tribute to the "Last of the Silver Screen Cowboys." It's playing at WGTO, WPLO, KNIX, KLAC, KRAK, KCKC, WMC, KVOO, WVAM, KSO, KSOP, WTSO, KFDI, KEBC, KRMD, KBUC, KSSS, KQIK, KKYX, WQGT, KYNN, KMPS, KCUB, KCLR, WSAI, WSUN, WWVA, WLWI.

Allen Tripp is getting widespread attention on "Love Is." It's moving at WGTO, WDEN, WPNX, KGA, KHEY, WKKN, WSLC, KDJW, KRAK, WCMS, KSSS, KTTS, KVOO, KYNN, WWVA, WTOD, KFDI, KEBC, KSOP, WVAM, WFAI.

Leon Everette has instant adds on "Just Give Me What You Think Is Fair" at WLWI, KEEN, KRAK, KCKC, WCMS, WDEN, KMPS,

KGA, WQGT, WFAI, WPNX, WQYK, KKYX, KSSS, KBUC, KRMD, WJRB, WCOS, WDLW, KEBC, WJQS, WTSO, KSOP, WGTO, KSO, WVAM.

Lee Greenwood follows his hit first record with another strong entry. "Ring on Her Finger, Time on Her Hands" is already playing at WIRE, WXCL, WSAI, WWVA, KCKC, WCMS, WQGT, WDEN, WQYK, WSM, KBUC, KRMD, KEBC, KSOP, WVAM, WIVK, KFDI.

Tammy Wynette has early play on "Another Chance" at WDEN, WMC, WSAI, KRAK, WTOD, KEEN, WWVA, KCKC, KMPS, WQGT, WQYK, KKYX, WQIK, KSSS, WMNI, WJRB, WPLO, KRMD, WSOC, KSO, WVAM, KSOP, WSLC, KFDI, WNDE, WHOO, WDLW, WGTO.

SUPER STRONG: Waylon and Willie, Statler Brothers, Mickey Gilley, Mel McDaniel, Jacky Ward, Joe Stampley, Bellamy Brothers.

Sammi Smith is moving well with "Gypsy and Joe" at KFDI, WDLW, KMPS, WDEN, KVOO, KRMD, WIRK, KSO, KKYX, KTTS, KRAK, WITL, WTOD, KDJW, WSAI.

Mike Campbell is beginning to move with "Just To Get To Your Love" at WNOE, KEBC, KVOO, KRMD, WCMS.

SURE SHOT

Lee Greenwood — "Ring on Her Finger"

LEFT FIELDERS

Kippi Brannon — "If I Could See You Tonight"

Kenny Earl — "Raindrops"

Rodney Lay — "Happy Country Birthday Darling"

Backroads Band — "Sweet Southern Comfort"

AREA ACTION

Brian Collins — "Before I Got To Know Her"

(KKYX, WGTO, KBUC, KVOO)

Hoyt Axton — "She's Too Lazy" (KEBC, WVAM, WQYK, KRMD)

CBS Vintage Series

(Continued from page 19) director Bob Pinson and Time-Life project supervisor Michael Brooks, the CBS editions will each feature at least one never-before-heard recording, with six of the 10 Sons of the Pioneers tracks, compiled by music historian Fred Goodwin, seeing first vinyl in this collection.

Columbia Historic Editions was originally envisioned as a one-

record, one-shot deal at its inception about a year ago. It is now seen as the first salvo in an ongoing series of offerings targeted at a proven audience for country "roots" recordings. It will complement Epic's two recently released double-pocket rockabilly sets and the Okeh series which contains jazz, blues, soul, R&B, and western swing.

Country Singles Publisher's List

Producer, Publisher, Licensee, Writer

A COUNTRY BOY CAN SURVIVE Bowen (Bocephus, BMI) Williams	12	LIES ON YOUR LIPS Oates (Cristy Lane / New Albany, BMI) Shell, Dawell	37
AFTER THE LOVE SLIPS AWAY / SMOKEY MOUNTAIN MEMORIES Larkin-Conley (Blue Moon / Easy Listening, ASCAP & Blue Moon, ASCAP) Conley / Conley, Devereaux	21	LORD, I HOPE THIS DAY IS GOOD Williams Fundis (Sabal, ASCAP) Hanner	60
A LITTLE BIT CRAZY Bowen (Milene, ASCAP) Raven	32	LOVE IS Gray, Owens (I.S.P.D., ASCAP) Heavener	84
ALWAYS ON MY MIND Moman (Screen Gems-EMI / Rose Bridge, BMI) Christopher, Thompson, James	34	LOVER (RIGHT WHERE I WANT YOU) Kennedy (Opa-Lacka, ASCAP) Carlile	98
AND THEN SOME Montgomery (House of Gold / Chinnichip / Careers, BMI) Slate, Henley, Gray	54	LOVE TAKE IT EASY ON ME Straud (Camine, BMI) Linde, Rush	56
ANOTHER HONKY TONK NIGHT ON BROADWAY Garrett-Darff (Pesa / Wallet, BMI) Brown, Darff, Garrett	19	LUCY AND THE STRANGER Butler (House of Gold, BMI) Galdsboro	51
ANOTHER SLEEPLESS NIGHT Narman (Chappell, ASCAP) Black, Bourke	7	MADE IN THE U.S.A. Haynes (Baby Chuck / Vogue / Welk, BMI) Maman, Emmons	90
A THING OR TWO ON MY MIND Kennedy (Darr Knab, BMI) Fagan	83	MIS'RY RIVER Penney (Chiplin, ASCAP) Warf	24
BAD NEWS Martin (Acutt-Rose, BMI) Lauder milk BANDERA, TEXAS (Keithlee / Trail of Tears, BMI) Russell	78	MOANIN' THE BLUES Mittelstedt (Publicare, ASCAP) Meister, Meister, Wimberly	68
BE THERE FOR ME BABY Narman (Chappell / Intersong, ASCAP) Black, Rocco	11	MOUNTAIN MUSIC Harold Shedd & Alabama (Maypop, BMI) Owen	29
BIG CITY Haggard-Talley (Shade Tree, BMI) Haggard, Hallaway	1	MOUNTAIN OF LOVE Wilson (Morris / Unichappell, BMI) Darman	5
BLUE MOON WITH HEARTACHE Crowell (Hartwire / Atlantic, BMI) Cash	8	MY LOVE BELONGS TO YOU West (Sister John, Sugar Plum, Newkeys, BMI) Rogers	79
BOBBIE SUE Chancey (Bobby Galdsboro, ASCAP / House of Gold, BMI) Tyler, Tyler, Newton	2	NATURAL LOVE Scatti (Flowering Stone, ASCAP / Holy Maley, BMI) Pennig, Espy, Gernhardt	36
BORN WITH THE BLUES Sherrill (Hallnote, BMI) Rodriguez	82	NEW CUT ROAD Crowell (World Song, ASCAP) Clark	22
BUSTED Lagan (Tree, BMI) Haward	26	NO RELIEF IN SIGHT Callins (Chappell, ASCAP) Bourke, Dabbins, Wilson	46
BUT IT'S CHEATING Feeney (Terrace, ASCAP) Brown	63	ONLY ONE YOU Killen (Tree, BMI / Crass Keys, ASCAP) Jones, Garvin	49
COME LOOKING FOR ME Labo (Boa, ASCAP) Sharp	100	PAIN IN MY PAST Richardson (ATV / Screen Gems-EMI) Dycus, Barnes	75
CRYING MY HEART OUT OVER YOU Skaggs (Cedarwood, BMI) Butler, Wilkin	16	'ROUND THE CLOCK LOVIN' Davies (Chappell, ASCAP / Tri-Chappell, SESAC) Bourke, Oslin	25
DIAMOND IN THE ROUGH Sparks (Bill-Kar, SESAC) Sparks	69	SAME OLE ME Sherrill (Silverline, BMI) Overstreet	14
DO ME WITH LOVE Narman (Jack & Bill / Welk, ASCAP) Schweers	17	SEMI DIESEL BLUES Matlocks (Ball Wevil, BMI) Dunbar	96
DON'T COME KNOCKIN' Barnhill (Cedarwood, BMI) Heeneey, Matan	44	SHE LEFT LOVE ALL OVER ME Montgomery (House of Gold, BMI) Lester	3
DON'T EVER LEAVE ME AGAIN Fisher (Blue Lake, BMI) Barnes	55	SHINE Maman (Waylan Jennings, BMI) Jennings	81
DON'T LOOK BACK Margan-Warley (Gary Marris, Warner Bras., ASCAP / Warner-Tamerlane, BMI) Marris, Setser	31	SINGLE WOMEN Parton-Perry (Velvet Apple / Least Loved, BMI) O'Donoghue	27
EVEN IF ITS WRONG Rogers (Steel City, BMI) Lousis	86	SLOE GIN AND FAST WOMEN Wallas, Kemp (Hidden Acres/Deandre, BMI) Hall, Walls	92
FROM LEVIS TO CALVIN KLEIN JEANS Chancey (Tree, BMI / Crass Keys, ASCAP) Runyeen, Lothrop, Jones	57	SOMEBODY BUT THIS COWGIRL A BEER Garrett (Pesa, BMI) Brown, Darff, Garrett	85
GYPSEY AND JOE Baugh, Emmons (Chablis, BMI) Guitar	87	SOMEDAY SOON Baker (Warner Bras., ASCAP) Tyson	38
HANDY MAN Larkin (Unart, BMI) Jones, Blackwell	89	SPEAK SOFTLY (YOU'RE TALKING TO MY HEART) Reeder-Watson (Boath and Watson, BMI) Spurgin, Mendenhall	39
HOLED UP IN SOME HONKY TONK Fisher (Tree, Golden Opportunity, C.I.D., BMI, ASCAP, SESAC) Dillian, Dycus, Mevis	71	SWEET YESTERDAY Callins (Tam Callins, BMI) Fleming, Morgan	13
I FEEL IT WITH YOU Bowen (Crass Keys / Liltan, ASCAP) Kane, Kane	50	TAKE ME TO THE COUNTRY Rogers (Vogue / Partner/Biba/BMI/ASCAP) Scieafe, Singletan, Rogers	61
I HAD IT ALL Straud (Carner Stone / Legendsongs, ASCAP, BMI) Maretti, Knaback, Allen	72	TEARS OF THE LONELY Narman (Biba, ASCAP) Holyfield	52
IF SOMETHING SHOULD COME BETWEEN US (LET IT BE LOVE) Lloyd (Atlantic, BMI) Beland, Guilbeau	99	TENNESSEE ROSE Ahern (Warner-Tamerlane/Babbiling Braaks, BMI & Drunk Mankey, ASCAP) Braaks, DeVita	9
IF YOU'RE THINKING YOU WANT A STRANGER Mevis (Jack & Bill / Welk, ASCAP) Mevis, Willis	18	THAT'S WHAT YOUR LOVIN' DOES TO ME Pennington (Almarie, BMI) Shafner	88
IF YOU'RE WAITIN' ON ME (YOU'RE BACKIN UP) Gillespie-Kendalls (Hall-Clement / Welk, BMI) Bell, Skinner, Wallace	30	THE CLOWN Twitty-Bowen (Mammoth Spring / Rose Bridge, BMI) Chalmers, Rhodes, Barnett, Carson	4
I JUST CAME HOME TO COUNT THE MEMORIES Jones-Anderson (Contentian, SESAC) Ray	97	THE FLAME Singletan, Self (Tree, BMI) Shell, Lindsey	94
I LIE Bradley (Coal Miners, BMI) Dampier	15	THERE GOES MY EVERYTHING (Elvis Presley / Acuff Rose / Husky, BMI) Frazier / YOU'LL NEVER WALK ALONE (Williamson, ASCAP) Rodgers, Hammerstein	67
I NEVER KNEW THE DEVIL'S EYES WERE BLUE Sherrill (Easy Listening, Galleon, ASCAP) Dresser	76	THE TWO-STEP IS EASY Narman (Timberwolf, BMI) Murphey	95
IN LIKE WITH EACH OTHER Gatlin-Gatlin-Gatlin (Larry Gatlin, BMI) Gatlin	20	THE VERY BEST IS YOU Wilson (Aoudad, ASCAP / IbeX, BMI) Stephens, Shell	6
IN LOVE WITH LOVING YOU Stegall (April / Blackwood, BMI & ASCAP) Stegall, Mank	70	THROUGH THE YEARS Richie (Pesa/Swanee Brava, BMI) Darff, Panzer	10
IT'S A LONG WAY TO DAY?ONA Strange (Mel Tillis, BMI) Tillis	40	TIL SOMETHING BETTER COMES ALONG Kilray (Warner-Tamerlane/Sweet Harmony, BMI) Bannan, Bettis	80
IT'LL BE HER Bowen (Baran / Hat Band, EMI) Reynolds	28	TOOK IT LIKE A MAN, CRIED LIKE A BABY DiMartino (Chappell, ASCAP / Tri-Chappell, SESAC) Bourke, Black, Rocco	53
I'D LOVE YOU TO WANT ME Marris (Famous, ASCAP) Labo	64	TRAVELIN' MAN Past, Geyer (4 Star, BMI) Fuller	62
I'LL MISS YOU Williams (My Mama's, BMI) Teague	73	VICTIM OR A FOOL Crowell (Coalwell / Granite, ASCAP) Crowell	42
I'M GOIN' HURTIN' Baker (Baray/Mullet, BMI) Dickens	77	WHEN A MAN LOVES A WOMAN Vaughn-Grayson (Carrilian/Quinzy, BMI) Wright, Lewis	59
I'VE GOT A BAD CASE OF YOU Hall (Rick Hall, ASCAP) Aldridge, Brasfield	93	WILD TURKEY / EVERYBODY MAKES MISTAKES Sherrill (Sang Biz, BMI / Algee, BMI) Moffatt, Sebert / Dalton, Sherrill	65
I'VE JUST SEEN A FACE Sherrill (Maclen, BMI) Lennon, McCartney	48	WRITTEN DOWN IN MY HEART Montgomery-Stevens (Grand Avenue, ASCAP) Davidson	58
JUST TO SATISFY YOU Moman (Irving / Parody, BMI) Jennings, Bowman	43	YOU NEVER GAVE UP ON ME Reynolds (Michael O'Connar, BMI) Pearl	23
KANSAS CITY LIGHTS Callins (Tam Callins, BMI) Fleming, Morgan	41	(YOU SURE KNOW YOUR WAY) AROUND MY HEART Kilray (Biba-Welk / Chappell, ASCAP) Rocco, Bourke, Black	45
KEY LARGO Limbo & McClellan (Jen-Lee / Chappell, ASCAP / Lawery, BMI) Higgins, Limbo	66	YOU'LL BE BACK (EVERY NIGHT IN MY DREAMS) Kennedy (Biba/Sunflower Country, ASCAP / BMI) Holyfield, Russell	47
		YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD West (Biba/Vogue/Welk, ASCAP & BMI) Holyfield, Hatch	33
		YOU'RE NOT EASY TO FORGET Maher-Goodrum (ATV / Mann and Weil / Braintree/Snow, BMI) Weil, Snow	35

List of Nominees Narrowed For ACM's Annual 'Hat' Awards

■ LOS ANGELES—Results tallied from initial ballots by Academy of Country Music members show that country quartets Alabama and the Oak Ridge Boys are the leaders in the nominations for ACM's "Hat" awards, set to be presented April 29.

The foursomes vie with Barbara Mandrell, Dolly Parton and Kenny Rogers for entertainer of the year in the 17th annual ACM awards show, set for NBC television broadcast from Knott's Berry Farm.

Other categories and final nominees are:

Top Female Vocalist: Rosanne Cash, Lacy J. Dalton, Emmylou Harris, Barbara Mandrell, and Sylvia.

Top Male Vocalist: Merle Haggard, George Jones, Ronnie Milsap, Kenny Rogers, and Hank Williams, Jr.

Top New Female Vocalist: Judy Baily, Kippi Brannon, Terry Gregory, Tricia Johns, and Juice Newton.

Top Vocal Duet: Moe Bandy and Joe Stampley, R.C. Bannon and

Louise Mandrell, David Frizzell and Shelly West, Emmylou Harris and Don Williams, and Conway Twitty and Loretta Lynn.

Top Vocal Group: Alabama, Larry Gatlin and the Gatlin Brothers, the Oak Ridge Boys, Tompall and the Glaser Brothers, and the Statler Brothers.

Single Record of the Year: "Elvira" (Oak Ridge Boys), "I Was Country When Country Wasn't Cool" (Barbara Mandrell), "Seven Year Ache" (Rosanne Cash), "There's No Getting Over Me" (Ronnie Milsap), "You're the Reason God Made Oklahoma" (David Frizzell and Shelly West).

Song of the Year: "Feels So Right," "It Turns Me Inside Out," "Love in the First Degree," "My Favorite Memory," "You're the Reason God Made Oklahoma."

Album of the Year: "Fancy Free" (Oak Ridge Boys), "Feels So Right" (Alabama), "9 to 5 and Odd Jobs" (Dolly Parton), "Seven Year Ache" (Rosanne Cash), "Still the Same Ole Me" (George Jones).

Nashville Report

(Continued from page 49)

work on a projected second book — perhaps a follow up to "Coal Miner's Daughter?" . . . MCA is cooperating so Don Williams can perform on behalf of the CMA at the NARM Convention in Los Angeles on March 28 . . . Entertainment industry luminaries and politicians, including House Speaker Thomas "Tip" O'Neill, attended the first annual Music Sunshine Golf Tourney at Rolling Hills Country Club in Davie, Florida recently to benefit the Hank Snow International Foundation for Prevention of Child Abuse and Neglect of Children (a long name but a worthy cause.)

Reba McEntire, sometimes dubbed "The Singing Cowgirl from Oklahoma," recently took a little time off to help her husband, three-time national champ rodeo bulldogger Charlie Battles, begin work on adding up to 600 head of cattle to their 215-acre Stringtown, Oklahoma ranch . . . Hank Williams, Jr.'s album "The Pressure Is On" is reportedly fast approaching gold status . . . Razy Bailey was the first country artist to appear at the Savoy in New York last Saturday (13) . . . Statler Brothers humorist Harold Reid has dubbed diminutive "step-Brother" Jimmy Fortune "The Elf." Fortune is currently filling in for the ailing Lew DeWitt on concert dates around the country.

RCA artist Steve Wariner was recently named a "Great Kentuckian" on the floor of that state's legislature, while the labelmate Louise Mandrell was pronounced the "Sweetheart of City Managers" at a Nashville convention banquet recently . . . Under attack by a rumor-mongering tabloid press, Dolly Parton has penned all but two of the tunes on her upcoming album, "Heartbreak Express." By the way, both Dolly and I firmly deny any rumors involving the two of us, much to my disappointment.

"Country Comes Home" (where had it gone?), a television special for CBS, was shot at Opryland here last week (11-12) featuring such artists as Alabama, Chet Atkins, Boxcar Willie, Loretta Lynn, Anne Murray, Jimmy C. Newman, Mel Tillis, Don Williams and Billy Swan. It is set to air sometime in April . . . Stella Parton goes to New York Wednesday (17) to appear on NBC-TV's Today Show . . . Ronnie McDowell was recently on a sold-out tour with Conway Twitty and soon embarks on a mini-tour opening for Ronnie Milsap before going back on the road with Twitty and doing a bit as special guest on Pensacola's "Taris Savell" television show.

BITS 'N PIECES: The Alabama band has named June 4 as the start of a new annual "June Jam" in hometown Ft. Payne, Alabama. Featured guests signed so far are the Oak Ridge Boys, Janie Fricke, Louise Mandrell and R.C. Bannon with a local band called Wildwood . . . Deep South Records president Allen Cash recently married DSR artist Noel on Valentine's Day, just after her new record shipped . . . The first six months of business for new label Moon Shine Records have been pretty active ones, says label president Andy Di Martino. They managed to chart "Took It Like a Man (Cried Like a Baby)" by Cedar Creek rather respectably, and that ain't easy for a new label's first efforts.

Country Single Picks

COUNTRY SONG OF THE WEEK

WRIGHT BROTHERS — Warner Bros. 50033

WHEN YOU FIND HER, KEEP HER (prod.: B. Killen) (writers: M. Garvin, C. Waters, T. Shapiro) (Tree, O'Lyric, BMI) (2:45)

This strong offering is bright, upbeat, and bouncing, with banjo for spice. A positive picture of how great a good woman can be, replete with excellent harmonies and a catchy hook. An easy add to contemporary playlists.

GARY STEWART & DEAN DILLON — RCA 13049

BROTHERLY LOVE (prod.: Eddie Kilroy) (writers: G. Stewart, D. Dillon) (Forrest Hills, Tree, BMI) (2:35)

These two Phantoms of the Honky Tonks team up as brothers to lay a little "brotherly love" on a couple of sisters in something like the Moe & Joe mold. The sound is solidly beer-joint country and probably heralds further collaboration between Stewart and Dillon.

RAY PRICE — Dimension 1031

FORTY AND FADIN' (prod.: Ray Pennington) (writers: Jim Munday, Buck Moore, Karen Tucker, Don Tucker) (Millstone, Chevis, ASCAP, BMI) (2:54)

Price is timeless, though the hero of the song is not: "Everyone thinks that he's forty and fadin', but inside he's still twenty-three." An easy listening country ballad that should strike home with a lot of country fans, especially those who wondered if being middle-age crazy had a positive alternative.

DAVID ALLAN COE — Columbia 18-02815

TAKE TIME TO KNOW HER (prod.: Billy Sherrill) (writer: Steve Davis) (Al Gallico, BMI) (3:28)

A strong rhythm and blues feeling — but then Coe always has been an outlaw. A fine reprise of the old Percy Sledge hit. Coe is in good voice and well produced, as usual.

KIPPI BRANNON — MCA 52023

IF I COULD SEE YOU TONIGHT (prod.: C.E. Howard, Jr.) (writer: Mark Collie) (Jeffrey's Rainbow, BMI) (2:25)

This youngster has a pretty, sultry voice. All the elements are here to make this an even stronger charter than her first last year.

LANE BRODY — Liberty 1457

HE'S TAKEN (prod.: Michael Lloyd) (writer: L. Brody) (Landers-Whiteside, ASCAP) (2:57)

Brody's sweet country voice hooks something of an old Connie Francis groove here, telling the world (and competing ladies) he's spoken for.

NEWT ROBERTS — RVN 13360

MISS COUNTRY USA (prod.: Del Reeves) (writer: Robert Newton) (ManorHouse, BMI) (3:15)

In mixed tempos, Roberts sings praises to his woman who, though never a beauty queen, "understands and loves her man."

DON LEE — Crescent 101

I'M IN LOVE WITH A MEMORY (prod.: D. Lee, G. White) (writers: D. Lee, G. White) (Maplesville Music, Faniork, BMI) (3:49)

This country boy has the blues. A pleasant production with effective use of harmonies. A sad tale of a memory haunted life.

JOE WATERS — New Colony 6813

THE QUEEN OF HEARTS LOVES YOU (prod.: J. Waters) (writer: J. Waters) (Lantern Light Music, BMI) (2:47)

Waters' new single features country star Janie Fricke lending a vocal helping hand in choruses. Tight, warm production envelops Waters, setting up this life-ain't-fair-but-I'll-get-by lyric, which he delivers in fine voice.

RODNEY LAY — Churchill 94001

HAPPY COUNTRY BIRTHDAY DARLING (prod.: Nereco) (writer: Ronnie Rogers) (Sister John, BMI) (3:15)

Unable to purchase the big gift he'd like to, the gift of love in song suffices.

Country Albums

MARCH 20, 1982

TITLE, ARTIST, Label, Number (Distributing Label)

Mar. 20	Mar. 13		WKS. ON CHART
1	1	FEELS SO RIGHT ALABAMA RCA AHL1 3930 (19th Week)	52
2	2	BOBBIE SUE OAK RIDGE BOYS / MCA 5294	5
3	3	JUICE JUICE NEWTON / Capital ST 12136	51
4	4	FANCY FREE OAK RIDGE BOYS / MCA 5209	41
5	5	GREATEST HITS WILLIE NELSON / Columbia KC 2 37542	26
6	6	SOUTHERN COMFORT CONWAY TWITTY / Elektra 60005	7
7	9	FINALLY T.G. SHEPPARD / Warner / Curb BSK 3600	7
8	10	GREATEST HITS KENNY ROGERS / Liberty LOO 1072	73
9	8	BIG CITY MERLE HAGGARD / Epic FE 37693	19
10	11	THE PRESSURE IS ON HANK WILLIAMS, JR. / Elektra / Curb SE 535	29
11	7	STILL THE SAME OLE ME GEORGE JONES / Epic FE 37106	16
12	13	CIMARRON EMMYLOU HARRIS / Warner Bros. BSK 3603	13



CHARTMAKER OF THE WEEK

13 — **MOUNTAIN MUSIC**
ALABAMA
RCA AHL1 4229

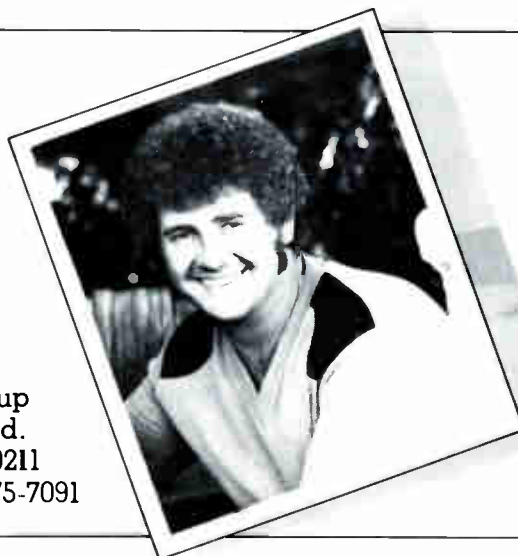


14	12	SHARE YOUR LOVE KENNY ROGERS / Liberty LOO 1108	36
15	14	MY HOME'S IN ALABAMA ALABAMA / RCA AHL1 3644	90
16	16	THERE'S NO GETTIN' OVER ME RONNIE MILSAP / RCA AHL1 4060	29
17	17	FEELIN' RIGHT RAZZY BAILEY / RCA AHL1 4228	5
18	15	STEP BY STEP EDDIE RABBITT / Elektra SE 532	30
19	18	GREATEST HITS OAK RIDGE BOYS / MCA 5150	70
20	25	GREATEST HITS ANNE MURRAY / Capital SOO 12110	75
21	20	GREATEST HITS JIM REEVES & PATSY CLINE / RCA AHL1 4127	16
22	22	BLACK ON BLACK WAYLON / RCA AHL1 4247	3
23	26	I AM WHAT I AM GEORGE JONES / Epic KE 36492	88
24	21	ESPECIALLY FOR YOU DON WILLIAMS / MCA 5210	34
25	19	THE DAVID FRIZZELL / SHELLY WEST ALBUM / Warner Bras. BSK 3643	6
26	24	BET YOUR HEART ON ME JOHNNY LEE / Full Moon / Asylum SE 541	22
27	27	ME AND MY RC LOUISE MANDRELL & R.C. BANNON / RCA AHL1 4059	5
28	29	HOLLYWOOD, TENNESSEE CRYSTAL GAYLE / Columbia FC 37438	26
29	23	BARBARA MANDRELL LIVE / MCA 5243	28
30	30	MR. T CONWAY TWITTY / MCA 5204	36
31	28	GREATEST HITS RONNIE MILSAP / RCA AHL1 3772	73
32	35	SEVEN YEAR ACHE ROSANNE CASH / Columbia JE 36865	51

33	34	GREATEST HITS WAYLON JENNINGS / RCA AHL1 3378	148
34	41	HONEYSUCKLE ROSE WILLIE NELSON & FAMILY / Columbia S2 36753	85
35	37	I LIE LORETTA LYNN / MCA 5293	3
36	38	URBAN CHIPMUNK / RCA AFL1 4027	48
37	33	YOU DON'T KNOW ME MICKEY GILLEY / Epic FE 37916	29
38	42	LOOKIN' FOR LOVE JOHNNY LEE / Full Moon / Asylum 6E 309	70
39	40	KING OF THE ROAD BOXCAR WILLIE / Mainstreet SN 73000	9
40	32	GIVIN' HERSELF AWAY GAIL DAVIES / Warner Bras. BSK 3636	4
41	31	SURROUND ME WITH LOVE CHARLY McCLAIN / Epic FE 37108	43
42	36	WAITIN' FOR THE SUN TO SHINE RICKY SKAGGS / Epic FE 37193	16
43	48	BEST OF EDDIE RABBITT / Elektra 6E 235	120
44	43	STARDUST WILLIE NELSON / Columbia KC 35305	198
45	49	BEST OF DON WILLIAMS, VOL. II / MCA 5096	124
46	39	GREATEST HITS CHARLEY PRIDE / RCA AHL1 4151	21
47	46	ENCORE MICKEY GILLEY / Epic KE 36586	77
48	45	HORIZON EDDIE RABBITT / Elektra 6E 276	77
49	44	RIDIN' SHOTGUN JESSI COLTER / Capital ST 12185	5
50	52	NOT GUILTY LARRY GATLIN & THE GATLIN BROTHERS BAND / Columbia FC 37466	24
51	50	TOWN & COUNTRY RAY PRICE / Dimension DL 5003	23
52	55	SOME DAYS ARE DIAMONDS JOHN DENVER / RCA AFL1 4055	35
53	—	ALWAYS ON MY MIND WILLIE NELSON / Columbia FC 37951	1
54	51	MIDNIGHT CRAZY MAC DAVIS / Casablanca NBLP 7257 (PalyGram)	21
55	62	STRAIGHT AHEAD LARRY GATLIN & THE GATLIN BROTHERS BAND / Columbia KC 36250	125
56	54	DRIFTER SYLVIA / RCA AHL1 3986	45
57	66	CLASSIC CRYSTAL CRYSTAL GAYLE / Liberty LOO 982	122
58	57	URBAN COWBOY (ORIGINAL SOUNDTRACK) / Full Moon / Asylum DP 9002	95
59	58	YEARS AGO STATLER BROTHERS / Mercury SRM 1 6001 (PalyGram)	35
60	60	I BELIEVE IN YOU DON WILLIAMS / MCA 5133	73
61	61	WILLIE & FAMILY LIVE WILLIE NELSON / Columbia KC 35642	170
62	63	ASK ANY WOMAN CON HUNLEY / Warner Bras. BSK 3617	14
63	67	RAINBOW STEW LIVE MERLE HAGGARD / MCA 5216	33
64	70	SOMEWHERE OVER THE RAINBOW WILLIE NELSON / Columbia FC 36883	52
65	72	CARRYING ON THE FAMILY NAME DAVID FRIZZELL & SHELLY WEST / Warner / Viva BSK 3555	40
66	73	THE VERY BEST OF MEL TILLIS / MCA 3274	19
67	56	ROWDY HANK WILLIAMS, JR. / Elektra / Curb 6E 330	47
68	65	DESPERATE DREAMS EDDY RAVEN / Elektra SE 545	19
69	53	FIRE AND SMOKE EARL THOMAS CONLEY / RCA AHL1 4135	16
70	59	GOOD TIME LOVIN' MAN RONNIE McDOWELL / Epic FE 37399	31
71	68	KIERAN KANE / Elektra E1 60004	3
72	71	I JUST CAME HOME TO COUNT THE MEMORIES JOHN ANDERSON / Warner Bras. BSK 3599	18
73	69	HEART TO HEART REBA McENTIRE / Mercury SRM 1 6003 (PalyGram)	11
74	47	WHERE DO YOU GO WHEN YOU DREAM ANNE MURRAY / Capital SOO 12144	45
75	64	RODEO ROMEO MOE BANDY / Columbia FC 37568	19

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House of Bryant

PUBLICATIONS



March 8, 1982

Simon & Garfunkel
Warner Bros. Records
3300 Warner Blvd.
Burbank, CA 91510

Dear Paul & Art:

Felice and I are tickled that you included your great version of "Wake Up Little Susie" in your concert in Central Park.

The whole album is great and "...Little Susie" is proud to wake up in the company of all those other goldies.

Thanks,

Boudleaux
Boudleaux

Office Manager: Nona Thomas

Promotions: Fred Benson/L.A.
Paul Gallis/Chicago
Wade Pepper/Atlanta



Record World Country Singles

MARCH 20, 1982

TITLE, ARTIST, Label, Number (Distributing Label)

Mar. 20	Mar. 13		WKS. ON CHART
1	3	BIG CITY MERLE HAGGARD Epic 14 02686	10
2	5	BOBBIE SUE OAK RIDGE BOYS /MCA 52006	9
3	4	SHE LEFT HER LOVE ALL OVER ME RAZZY BAILEY /RCA 13007	12
4	8	THE CLOWN CONWAY TWITTY /Elektra 47302	8
5	2	MOUNTAIN OF LOVE CHARLEY PRIDE /RCA 13014	12
6	6	THE VERY BEST IS YOU CHARLY McCLAIN /Epic 14 02656	13
7	9	ANOTHER SLEEPLESS NIGHT ANNE MURRAY /Capitol 5083	10
8	1	BLUE MOON WITH HEARTACHE ROSANNE CASH /Columbia 18 02659	13
9	11	TENNESSEE ROSE EMMYLOU HARRIS /Warner Bros. 49892	10
10	12	THROUGH THE YEARS KENNY ROGERS /Liberty 1444	10
11	13	BE THERE FOR ME BABY JOHNNY LEE /Full Moon/Asylum 47301	9
12	16	A COUNTRY BOY CAN SURVIVE HANK WILLIAMS, JR. /Elektra/Curb 47527	9
13	15	SWEET YESTERDAY SYLVIA /RCA 13020	10
14	17	SAME OLE ME GEORGE JONES /Epic 14 02696	7
15	18	I LIE LORETTA LYNN /MCA 52005	9
16	19	CRYING MY HEART OUT OVER YOU RICKY SKAGGS /Epic 14 02692	9
17	7	DO ME WITH LOVE JANIE FRICKE /Columbia 18 02575	14
18	21	IF YOU'RE THINKING YOU WANT A STRANGER GEORGE STRAIT /MCA 51228	8
19	22	ANOTHER HONKY TONK NIGHT ON BROADWAY DAVID FRIZZELL & SHELLY WEST /Warner Bros./Viva 50007	7
20	24	IN LIKE WITH EACH OTHER LARRY GATLIN AND THE GATLIN BROTHERS /Columbia 02698	7
21	25	AFTER THE LOVE SLIPS AWAY/SMOKEY MOUNTAIN MEMORIES EARL THOMAS CONLEY /RCA 13053	7
22	26	NEW CUT ROAD BOBBY BARE /Columbia 18 02690	10
23	27	YOU NEVER GAVE UP ON ME CRYSTAL GAYLE /Columbia 18 02718	5
24	14	MIS'RY RIVER TERRI GIBBS /MCA 51225	12
25	30	'ROUND THE CLOCK LOVIN' GAIL DAVIES /Warner Bros. 50004	6
26	31	BUSTED JOHN CONLEE /MCA 51230	8
27	33	SINGLE WOMEN DOLLY PARTON /RCA 13057	4
28	32	IT'LL BE HER TOM PALL AND THE GLASER BROTHERS /Elektra 47405	6
29	37	MOUNTAIN MUSIC ALABAMA /RCA 13019	3
30	10	IF YOU'RE WAITIN' ON ME (YOU'RE BACKIN' UP) THE KENDALLS /Mercury 76131 (PolyGram)	14
31	35	DON'T LOOK BACK GARY MORRIS /Warner Bros. 50017	4
32	38	A LITTLE BIT CRAZY EDDY RAVEN /Elektra 47413	5
33	20	YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD ED BRUCE /MCA 51210	16
34	42	ALWAYS ON MY MIND WILLIE NELSON /Columbia 18 02741	3
35	39	YOU'RE NOT EASY TO FORGET DOTTIE WEST /Liberty 1451	5
36	40	NATURAL LOVE PETULA CLARK /Scotti Brothers 5 02676	7
37	28	LIES ON YOUR LIPS CRISTY LANE /Liberty 1443	11
38	48	SOMEDAY SOON MOE BANDY /Columbia 18 02735	4
39	43	SPEAK SOFTLY (YOU'RE TALKING TO MY HEART) GENE WATSON /MCA 52009	4
40	44	IT'S A LONG WAY TO DAYTONA MEL TILLIS /Elektra 47412	3
41	50	KANSAS CITY LIGHTS STEVE WARINER /RCA 13072	3
42	46	VICTIM OR A FOOL RODNEY CROWELL /Warner Bros. 50008	7
43	74	JUST TO SATISFY YOU WAYLON & WILLIE /RCA 13073	2
44	45	DON'T COME KNOCKIN' CINDY HURT /Churchill 94000	9
45	49	(YOU SURE KNOW YOUR WAY) AROUND MY HEART LOUISE MANDRELL /RCA 13039	6
46	23	NO RELIEF IN SIGHT CON HUNLEY /Warner Bros. 49887	12



CHARTMAKER OF THE WEEK

47	—	YOU'LL BE BACK (EVERY NIGHT IN MY DREAMS) STATLER BROTHERS Mercury 76142 (PolyGram)	1
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48	56	I'VE JUST SEEN A FACE CALAMITY JANE /Columbia 18 02715	4
49	29	ONLY ONE YOU T.G. SHEPPARD /Warner/Curb 49858	17
50	57	I FEEL IT WITH YOU KIERAN KANE /Elektra 47415	3
51	52	LUCY AND THE STRANGER BOBBY GOLDSBORO /Curb/CBS 5 0726	5
52	—	TEARS OF THE LONELY MICKEY GILLEY /Epic 14 02774	1
53	53	TOOK IT LIKE A MAN, CRIED LIKE A BABY CEDAR CREEK /Moon Shine 3003	7
54	59	AND THEN SOME BOBBY SMITH /Liberty 1452	5
55	34	DON'T EVER LEAVE ME AGAIN VERN GOSDIK /AMI 1302	10
56	64	LOVE TAKE IT EASY ON ME LaCOSTA TUCKER /Elektra 47414	4
57	41	FROM LEVIS TO CALVIN KLEIN JEANS BRENDA LEE /MCA 51230	8
58	47	WRITTEN DOWN IN MY HEART RAY STEVENS /RCA 13038	8
59	36	WHEN A MAN LOVES A WOMAN JACK GRAYSON & BLACKJACK /Koala 340	13
60	51	LORD, I HOPE THIS DAY IS GOOD DON WILLIAMS /MCA 51207	17
61	—	TAKE ME TO THE COUNTRY MEL McDANIEL /Capitol 5095	1
62	86	TRAVELIN' MAN JACKY WARD /Asylum 47424	2
63	55	BUT IT'S CHEATING FAMILY BROWN /RCA 13015	10
64	58	I'D LOVE YOU TO WANT ME NARVEL FELTS /Lobo 111	6
65	54	WILD TURKEY/EVERYBODY MAKES MISTAKES LACY J. DALTON /Columbia/Sherrill 18 02637	15
66	80	KEY LARGO BERTIE HIGGINS /Kat Family 5 02524	3
67	67	THERE GOES MY EVERYTHING/YOU'LL NEVER WALK ALONE ELVIS PRESLEY /RCA 13058	4
68	78	MOANIN' THE BLUES KENNY DALE /Funderburg 5001	5
69	79	DIAMOND IN THE ROUGH KAREN TAYLOR /Mesa 1111	3
70	81	IN LOVE WITH LOVING YOU KEITH STEGALL /EMI America 8107	3
71	89	HOLED UP IN SOME HONKY TONK JOE SUN /Elektra 47417	2
72	88	I HAD IT ALL FRED KNOBLOCK /Scotti Brothers 2752	2
73	83	I'LL MISS YOU STELLA PARTON /Town House 1056	3
74	84	BAD NEWS BOXCAR WILLIE /Main Street 951	2
75	82	PAIN IN MY PAST THE ROVERS /Cleveland International/Epic 14 02728	3
76	87	I NEVER KNEW THE DEVIL'S EYES WERE BLUE TERRY GREGORY /Handshake 9 02736	2
77	—	I'M GOIN' HURTIN' JOE STAMPLEY /Epic 14 02791	1
78	66	BANDERA, TEXAS SOLID GOLD BAND /NSD 121	5
79	96	MY LOVE BELONGS TO YOU RONNIE ROGERS /Lifesong 45095	2
80	60	TIL SOMETHING BETTER COMES ALONG R.C. BANNON /RCA 13029	10
81	62	SHINE WAYLON JENNINGS /RCA 12367	17
82	61	BORN WITH THE BLUES JOHNNY RODRIGUEZ /Epic 14 02638	6
83	—	A THING OR TWO ON MY MIND GENE KENNEDY/KAREN JEGLUM /Door Knob 82 173	1
84	—	LOVE IS ALLEN TRIPP /Nashville 1001	1
85	92	SOMEBODY BUY THIS COWGIRL A BEER TANYA TUCKER /MCA 52017	2
86	99	EVEN IF IT'S WRONG JIMMI CANNON /Warner Bros. 50024	2
87	—	GYPSY AND JOE SAMMI SMITH /Sound Factory 433	1
88	91	THAT'S WHAT YOUR LOVIN' DOES TO ME PEGGY FORMAN /Dimension 1027	5
89	93	HANDY MAN JOEL HUGHES /Sunbird 7569	2
90	90	MADE IN THE U.S.A. FOUR GUYS /J&B 1001	3
91	—	COME LOOKING FOR ME LOBO /Lobo IV	1
92	—	SLOE GIN AND FAST WOMEN WAYNE KEMP /Mercury 76139	1
93	—	I'VE GOT A BAD CASE OF YOU MARIE OSMOND /Elektra/Curb 47430	1
94	95	THE FLAME RITA REMINGTON /Plantation 207	2
95	—	THE TWO STEP IS EASY MICHAEL MURPHEY /Liberty 1455	1
96	94	SEMI DIESEL BLUES SUPER GRIT COWBOY BAND /Hoodswamp 8004	3
97	63	I JUST CAME HOME TO COUNT THE MEMORIES JOHN ANDERSON /Warner Bros. 49860	18
98	77	LOVER (RIGHT WHERE I WANT YOU) TOM CARLILE /Door Knob 81 170	3
99	65	IF SOMETHING SHOULD COME BETWEEN US (LET IT BE LOVE) BURRITO BROTHERS /Curb/CBS 5 02641	14
100	70	COULD IT BE LOVE JENNIFER WARNES /Arista 0611	7

T.G. Sheppard Is Playing With A Stacked Deck.



T.G. never folds a hand or simply meets a bet.

"I love to build large pots," he says, "and I'll raise even if I'm only holding a pair."

Right now, T.G.'s holding an unbeatable pair.

Finally (BSK 3600) is his newest smash album, and "Only One You" (WBS 49858) just topped the country charts. With the release of the album's title cut,

"Finally" (WBS 50041), he should be looking at three of a kind.

T.G.'s willingness to bet on himself has given him seven Number One singles in the past two years, and the game is just starting.

Because wherever and whenever T.G. Sheppard finds a full house, he knows what to do.

Play.

WARNER COUNTRY. THE NAME BRAND.

Rex Allen, Jr.
John Anderson
Bandana

Karen Brooks
Jimmi Cannon
Guy Clark

Rodney Crowell
Gail Davies

Frizzell & West
Emmylou Harris

Con Hunley
Gary Morris
Buck Owens

T.G. Sheppard
Judy Taylor
Wright Brothers

On Warner Bros., Warner/Viva and Warner/Curb Records & Tapes.

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SUCCESS HASN'T SPOILED ME YET



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