

MUSIC **VENDOR**

JUNE 15
1959
No. 628

THE NATIONAL WEEKLY OF RECORDED MUSIC

Winning Numbers on Roulette



COVER STORY—Page 24

Ace Amusement Company
4312 Springfield Street
Flint 3, Michigan

MVCSL/5-19-59

ARMADA
Forges Ahead
See Page 8



**THIS
BABY'S
GOING
PLACES
!**

LULU HAD A BABY

CHICO HOLIDAY

47/7549



RCA VICTOR
TRADE MARK
RADIO CORPORATION OF AMERICA



MUSIC VENDOR

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VENDOR T O R I A L

June 15, 1959

No. 628

Brainstorming

In the lexicon of Madison Avenue, the word, "brainstorming," has come to mean a session in which ideas are proposed, discussed followed or discarded.

This, in effect, is what is supposed to take place at conventions and trade meetings. It is also what is supposed to give validity to trade associations.

Despite the adverse criticism that followed the deejay convention in Miami, some positive ideas did emerge.

In the record business, brainstorming operates on two levels — production and sales. The ARMADA convention in Chicago gave opportunity to two conflicting merchant groups — the rack jobbers and the regular retailers — to air their views and clear the atmosphere.

The NAMM convention opening next week at the New York Trade Show Building and the Hotel New Yorker, will give music merchants an opportunity to exchange views and ideas. While many matters to be considered at the NAMM convention are of no interest to the record industry, questions of stereo and phonographs and radio equipment and sheet music do have bearing.

Such conventions, although they may generate some disagreements, anger and resentment, do, in the main, have a positive effect.

Exchange of ideas, discussion and — yes, argu-
ment and disagreement — must improve the record
business for all.

DM Steinberg
PUBLISHER



“Soft Summer Breeze”

EDDIE HEYWOOD

MERCURY 71462

BE SURE YOU HAVE ALL THE MERCURY HITS!

- | | |
|---|---|
| With My Eyes Wide Open PATTI PAGE 71469 | Endlessly BROOK BENTON 71443 |
| Remember When THE PLATTERS 71467 | Danny Boy SIL AUSTIN 71442 |
| Sneaky Alligator THE DIAMONDS 71468 | What A Diff'rence A Day Makes
DINAH WASHINGTON 71435 |
| Mama's Place BING DAY 71446 | White Lightning GEORGE JONES 71406 |



The BIG Hit Trademark

MUSIC **VENDOR**

SURE BETS

Rated★★★on the performance and sales survey authenticated by Music Guild of America. For complete Programming Charts see pages 19-22.

7 Pop, 3 C&W, 5 R&B, 3 EP's, 2 LP's Added to This Week's Charts

★★★ POPULAR

'TWIXT TWELVE AND TWENTY

Pat Boone—Dot—15955

★ Rock Roll Weevil

TIGER

Fabian—Chance—1037

★ Mighty Cold

I'M GONNA CHANGE HIM

Cathy Carr—Ro—4152

The Little Things You Do

IT'S ONLY THE GOOD TIMES

Tommy Edwards—MGM—12794

(★★★ May 11 on 'My Melancholy Baby')

CIAO, CIAO, BAMBINA

Jacky Noguez—Jamie—1127

De Serait Dommage

'ROUND THE BAY OF MEXICO

Harry Belafonte—RCA-Vi—7550

★ Fifteen

WITH MY EYES WIDE OPEN

I'M DREAMING

Patti Page—Me—71469

★★ My Mother's Eyes

★★★ COUNTRY & WESTERN

CAP AND GOWN

Marty Robbins—Col—4108

★ Last Night About This Time

I'LL CATCH YOU WHEN YOU FALL

Charlie Walker—Col—4138

I Don't Mind Saying

THE LONG BLACK VEIL

Lefty Frizzell—Col—41384

Knock Again True Love

★★★ RHYTHM & BLUES

MARY ANN THOMAS

Bobby Freeman—Josie—863

Love Me

LONELY BOY

Paul Anka—ABC—Par—10022

(★★★ May 25 on Popular)

I'LL BE SATISFIED

Jackie Wilson—Bruns—55136

Ask

GETTING NEAR

John Lester—C&M—500

★★ At Last

LIPSTICK ON YOUR COLLAR

Connie Francis—MGM—12793

(★★★ May 11 on Popular)

★★★ ALBUMS (EP)

HAPPY ORGAN

Dave Baby Cortez—RCA-VI—EPA-4342

CRAZY HE CALLS ME

D. Staton—Cap—EAP-1170

MORE PETER GUNN

H. Mancini—RCA-Vi—EPA-4339

★★★ ALBUMS (LP)

EXOTICA VOL II

M. Denny—Lib—LRP—3077

TENDERLY

P. Boone—Dot—DLP—3180

MUSIC VENDOR
Services For The
Record Industry

OFFICIAL
HIT PARADE



(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

• **Record Testing:**

To have records tested on Music Guild of America's nationwide jukebox Prevue network, ship by prepaid surface or air express to Dept. PV.

• **Advance Listing:**

To have records entered in MUSIC VENDOR'S Advance Singles Release List, send information to Dept. L.

• **Album Reviews:**

Send albums to be reviewed to Dept. AR.

• **Stereo Listings:**

Send information on Stereo EP's and Singles to Dept. SR.

• **Association News**

Send dates and information about meetings or other events to be published in MUSIC VENDOR'S Trade Dates, to Dept. T.

• **General News:**

Send releases and information to the Editor.

Address all correspondence and shipments to proper department at:

MUSIC VENDOR
100 Astor Street
Newark 2, N. J.

★★★★ POSITION	RECORD TITLE	LAST WEEK	WEEKS ON TOP 100
HP 1	BATTLE OF NEW ORLEANS J. HORTON — COLUMBIA 41339 Published by Warden Music (BMI)	1	8
HP 2	PERSONALITY L. PRICE — ABC PARAMOUNT Published by Lloyd Logan (BMI)	2	7
HP 3	DREAM LOVER BOBBY DARIN — ATCO 6140 Published by Aldon (BMI)	4	9
HP 4	KANSAS CITY WILBERT HARRISON — FURY 1023 Published by Fire (BMI)	3	10
HP 5	TALLAHASSEE LASSIE F. CANNON — SWAN 4031 Published by Connelly (BMI)	7	6
HP 6	QUIET VILLAGE M. DENNY — LIBERTY 55162 Published by Baster-Wright (BMI)	5	9
HP 7	A TEENAGER IN LOVE DION & THE BELMONTs — LAURIE 3027 Published by Rumbalero (BMI)	6	9
HP 8	LONELY BOY P. ANKA — ABC-Paramount 10022 Published by Spanka (BMI)	19	4
HP 9	FRANKIE CONNIE FRANCIS — MGM 12793 Published by Aldon (BMI)	12	7
HP 10	ALONG CAME JONES COASTERS — ATCO 6141 Published by Tiger (BMI)	14	5

Going UP...

The following hits jumped 10 or more places in this week's Music Guild of America Survey.

TITLE & ARTIST	THIS WEEK	LAST WEEK
LONELY BOY—P. Anka—ABC Par.	8	19
BOBBY SOX TO STOCKINGS F. Avalon—Chance	11	25
LIPSTICK ON YOUR COLLAR C. Francis—MGM	13	24
BONGO ROCK—P. Epps—Orig.	24	37
YOU'RE SO FINE—Falcons—Unart	26	40
WHAT A DIFFERENCE A DAY MAKES D. Washington—Me	27	52
LITTLE DIPPER—M. Mozart—Ro	29	41
I ONLY HAVE EYES FOR YOU Flamingos—End	32	54
THE CLASS—C. Checker—Parkway	33	48
THIS I SWEAR—Skyliners—Calico	34	69
HUSHABYE—Mystic—Laurie	35	65
THE WHISTLING ORGAN D. B. Cortez—Clock	36	68
GRADUATION'S HERE—Fleetwoods—Dolton	38	57
WITH MY EYES WIDE OPEN E. Light—Ga; P. Page—Me	39	53
THE WONDER OF YOU—R. Peterson—RCA Vi	41	64
A BOY WITHOUT A GIRL—F. Avalon—Chance	42	62
M.T.A.—Kingston Trio—Cap	44	59
MY HEART IS AN OPEN BOOK Carl Dobkins—De	45	60
RING A LING A LARIO—J. Rodgers—Ro	47	67
YOU ARE IN LOVE—P. Como—RCA Vi	58	72
SUMMER DREAMS—McGuire Sisters—Cor	63	74
'TWIXT TWELVE AND TWENTY—P. Boone—Dot	64	(—)
TIGER—Fabian—Chance	65	92
I'M GONNA CHANGE HIM—C. Carr—Ro	67	78
IT'S ONLY THE GOOD TIMES T. Edwards—MGM	68	90
CIAO CIAO BAMBINA—J. Noguez—Jamie	69	(—)
'ROUND THE BAY OF MEXICO H. Belafonte—RCA Vi	73	(—)
FORTY MILES OF BAD ROAD D. Eddy—Jamie	84	118
CAP AND GOWN —M. Robbins—Col	85	(—)
SMALL WORLD—J. Mathis—Col	86	103
THERE GOES MY BABY—Drifters—Atl	87	128
I'LL BE SATISFIED—J. Wilson—Bruns	88	(—)
REMEMBER WHEN—Platters—Me	89	(—)
THERE'S SOMETHING ON YOUR MIND B. J. McNeely—Swingin	92	114
SINCE YOU'VE BEEN GONE C. McPhatter—Atl	94	110
TABOO—A. Lyman—HiFi	95	(—)
I'M CONFESSIN'—T. Dean—Laurel	96	111
TILL THERE WAS YOU—A. Bryant—Carl	97	(—)
ETERNALLY—T. Wayne—Fern	99	113
CHERRYSTONES—Adriani Bros.—Del Fi	100	168

**NEW
"TOP 40"
HIT**

**ENOCH
LIGHT'S**

**WITH
MY
EYES
WIDE
OPEN I'M
DREAMING**

**GREAT
PROGRAMMING
GET ON THIS ONE
NOW, FOR A LONG
RUN HIT!**

**GRAND
AWARD**

**RECORD NO.
GA 45-1032**

STEREO - GA SD 3016

ARMADA FORGES AHEAD

Record Industry Convention Foreseen

By HAL TATE

CHICAGO — Recognizing the work the temporary officers of the American Record Manufacturers and Distributors Association had done the past year in getting the embryonic organization off the ground, the 200-odd members attending the first annual ARMADA convention at the Morrison Hotel here Monday and Tuesday elected the temporary officers on a permanent (one-year) basis the first day of the conclave.

Elected to serve as the initial officers were: Ewart Abner, VeeJay-Abner Records, Chicago, president; Sam Phillips, Sun Records, Memphis, vice president; Nelson Verbit, Marnel Distributors, Philadelphia, secretary; and Harry Schwartz, Schwartz Bros. Distributors, Washington, D. C., treasurer. In addition, Roy Scott, Jr., legal counsel of Sun Records, Memphis, who had been working for the temporary board, was given the post of legal counsel for the fledgling

ARMADA organization.

While 81 independent record manufacturers were represented at the meet, none of the "majors" was in attendance. Of the labels having ties with motion picture firms or other corporate structures, only two are ARMADA members: ABC-Paramount and United Artists.

In a statement to MUSIC VENDOR, President Abner said that the doors of ARMADA were open to the majors at all times. He added:

"Approximately a year ago in a smoke filled suite in the Morrison Hotel, some manufacturers and distributors expressed a desire for a convention consisting solely of people in the record business. It's most gratifying to be in attendance at the first record convention and see approximately 250 representatives of distributors and manufacturers from all sections of the country attempting to solve their problems by mutual understanding and respect.

"Every manufacturer and every distributor needs to belong—and the organization needs him."

Other conventioners expressed delight that at long last the industry could have a 100% record convention and not just be "the tail-end of some other organization."

Two symposiums were held Tuesday—one involving rack jobbers and the other involving retail record store owners and—as to be expected—both came up with exactly opposite conclusions. The initial session of rack jobbers comprising panelists from the National Association of Record Merchandisers, contended that rack jobbers are a legitimate, growing segment of the industry accounting for approximately 19 to 25%

(Continued on page 33)

**ON THE
CHARTS!**

**BOBBY
FREEMAN**

"MARY ANN THOMAS"

"LOVE ME"

JOSIE #863

4 Big hits in a row for JONI!

THERE GOES MY HEART
THERE MUST BE A WAY
I STILL GET A THRILL

AND NOW A
DOUBLE-SIDED
SMASH...

JONI JAMES Sings

I STILL GET JEALOUS and **MY PRAYER OF LOVE**

MGM Records

K12807

Orchestra And Chorus Under The Direction of ACQUAVIVA

STEREO UPBEAT IS ACCELERATED

Each week, more and more records that have achieved popularity as monaural pressings are re-issued as stereo records. More and more labels are issuing mono and stereo discs simultaneously. The list of stereo discs continues to grow rapidly.

But stereo has not pushed monaural records off the shelves in the retail shops.

"Customers who have stereo sets are going to buy stereo records and it's our job to provide them," one retailer told us. "But most of the records we sell are monaural."

Unlike the revolution in speeds which sped the 78's to obsolescence, stereo and monaural records can co-exist. Monaural records definitely sound better on stereo equipment. When a person buys stereo equipment, he does not have to get rid of his monaural records, now that record speeds are standardized.

Realistically, no retailer would jettison his monaural stock to make room for stereo and take the loss.

At the introduction of stereo, the retail

price was considerably higher than the price of monaural records. The price on many stereo records has come down. There are specials, promotions, and sales gimmicks to stimulate the sales of stereo discs.

"Stereo is here to stay," a retailer declared. But stereo has not pushed monaural records off his shelves.

In the long run, retailers are certain that stereo will become standard.

Boone, Belafonte Spark Action on Top 100 List As 17 New Sides Make It

Pat Boone's Dot recording of *'Twix Twelve and Twenty* and Harry Belafonte's RCA Victor recording of *Round the Bay of Mexico* have soared from Prevue status above the 75 marker to lead the new Top 100 listings authenticated by the Music Guild of America survey.

Seventeen sides, in all, made the list. In addition to those by Boone and Belafonte, these are the sides that qualified:

Lonely Guitar by Annette (Vista); *Forty Miles of Bad Road* by Duane Eddy (Jamie); *Cap & Gown* by Marty Robbins (Columbia); *Small World* by Johnny Mathis (Columbia); *There Goes My Baby* by the Drifters (Atlantic); *I'll Be Satisfied* by Jackie Wilson (Brunswick); *Remember When* by the Platters (Mercury); *There's Something on Your Mind* by Big Jay McNeely (Swingin'); *Since You've Been Gone* by Clyde McPhatter (Atlantic); *Taboo* by Arthur Lyman (Hi-Fi); *I'm Confessin'* by Terri Dean (Laurel); *Till There Was You* by Anita Bryant (Carlton); *Eternally* by Thomas Wayne (Fernwood), and *Cherrystone* by the Addressi Brothers (Del-Fi).

UA Expects Boom From Discs in '60

■ NEW YORK — "By 1960 we expect United Artists records will make an important contribution to United Artists gross and profit," said Arthur B. Krim, president of UA at the organization's annual stockholders meeting where a 12 per cent increase in net earnings was reported for the organization in the first quarter of 1959.

1 602 ON LIDO Frank Sardo

THE GIRL I'M GONNA DREAM ABOUT

B/W KISS AND MAKEUP












LIDO RECORDS DISTRIBUTED BY

United Telefilm Records

701 SEVENTH AVENUE NEW YORK 36 N. Y. Circle 5 4680

“מה זה אהבה?”

VAD ÄR KÄRLEK?  ¿QUE ES EL AMOR
 “מה זה אהבה?”  WAS IST LIEBE?
 COS'E' 'AMORE?  KAS IR MILESTIBA?
 QU'EST-CE' AMOUR?  TI ESTIN EROS?
 MI A SZERELEM?  O QUE E O AMOR?
 EST MILOSC?  VAD ÄR KÄRLEK?
 QUE ES EL AMOR  “מה זה אהבה?”
 AMOR?  WAS IST LIEBE?
 M?  O QUE E O AMOR?



No matter how you say it, in any language . . .
“WHAT IS LOVE?”

by
THE PLAYMATES
 with Joe Reisman's Orchestra
R-4160
 is a universal Smash!

a sound bet... buy  **ROULETTE**



COAST CAPERS By DEE HILL

HOLLYWOOD — Part of the royalties to the family of the late **Ritchie Valens** on current and future Del-fi releases will be used to build a youth center in Pacoima, Calif., the star's home town. Newest disk is catching fast, **Little Girl/We Belong Together**.

Lee Palmer holds open house June 18 for his newly-formed **Dynasty Records**, set to kick-off with five power releases . . . Big predictions for **Little Lover**, a catchy Challenger by newcomer **Dean Beard** . . . Liberty, blazin' with **Chaos** by zany team of **Arbogast and Ross**, continues its novelty knack with **Spike Jones'** newie, **The Late Late Movies**.

Don Seat, manager of **Conway Twitty**, whizzed in from NY with news of his boy's spreading **MGMer**, **Mona Lisa**, lifted from big-selling LP . . . Don's also publisher of **Little Dipper**, cute instrumental streaking to the top via **Mickey Mozart** magic on **Roulette** . . . Of all roles, **KFWB** deejay **Bruce Hayes** plays a deejay on upcoming "M Squad" TV series.

While here, **Wynne Records'** topper **Sid Pastner** inked actress **Rita Moreno** . . . **WBros.** promoter **Bob Burrell** winged to Pittsburgh to test a local boy's new platter, **Tim Kirby**, with **All or Nothing at All** . . . **George Pincus** wired us to watch **Russ Hamilton's** Kapp-tivating gem, **My Unbreakable Heart**.

Perry Como swings here this month for one of his rare visits . . . Rec'd a pair o' dice to remind us of **Paradise**, nifty Era wax by **Art and Dotty Todd**, currently at **Hotel Ambassador** . . . **Barracuda**, pet name for my six-month-old daughter **Lori**, is title of **Jack Costanzo's** bongo bash for **Liberty** . . . **The Coachmen**, a San Francisco group, in Orbit with **Bald Mountain**.

Leroy Lovett arranged and conducted **Mark Damon's** **Wynne** session last week . . . Also in from NY: **Lee Hartstone**, vice-prexy of London, to set up merchandising plan

for **Richmond LP** line . . . **Ray Edinger** makin a big **Splash** with **Billy Mure's** mover, **String of Trumpets** . . . **Buddy Bregman** has a swingin' album of standards for **World-Pacific**.

Joined the mob in front of **Music City** to marvel at **Waxo**, the **Mechanical Man**, swirling and swiveling in the window amidst a **Dot** display of **Five Pennies'** albums. He's really an old-time actor, a carbon-copy fixture out of a wax museum. If ya make him laugh or smile, ya win a prize.

Gloria Lynne, **Everest Records'** thrush at **Club Seville**, making the most of her deejay day with **June Night** . . . **Sid Goldstein** roams the Northwest this week to test **Try My Arms**, a **Wren** disk by the **Blue Chips** . . . **The Champs**, back from second Hawaiian tour in six months, ride with **Night Train**, torrid new **Challenge** bid.

KFWB record of week — **Johnny Nash**, **Baby, Baby, Baby**, **ABC-Para** . . . **Decca** dynamo **Dick Janik** to commit merger with pert **Lois Francis** Sept. 11 . . . **Larry Quackenbush**, ex-**KRK** deejay, grooming a **Burl Ives**-type chin adornment for upcoming TV series . . . **Jim Randolph** reports most-requested disk in **KGFJ** history: **Porgy**, the intimately-styled offering by **Nina Simone**, on **Bethlehem**. **Colpix** scooped the gal for future plattering.

Gene Simmons shifted to **Jack Lewerke's** **California Music Dist.** operation . . . **Memo Bernabei**, one-time vocalist with **Jan Garber** now fronting his own band at **Chateau Ballroom** here, has **Memo to Dancers** album for **Andex** . . . **Bob Field**, **Pacific Dist.**, is ridin' home with the **Mystics'** sockeroo, **Hushabye**, on **Laurie**, and starting to swing with a hit-sound instrumental, **Nightmare**, by **Jimmy Beck**, for **Champion**.

Billy Eckstine ex-wife, **June**, making the deejay trek on behalf of her first **Felsted** try, **To Have, To Hold, To Love** . . . **Cy Kertman** on the right road with **Primrose Lane**, a happy item sung by **Jerry Wallace** for **Challenge** . . . **Tom Danson's** **Universal Features Co.** is syndicating **Irwin Zucker's** wax whirl col'm . . . **Rene Bloch's** new cha cha album for **Hi Fi** even has **Ritch Vaughn** cutting new floor capers.

Frank Sinatra invited the deejay corps last week to his new **Bev Hills** restaurant, **Puccini's**. He has **High Hopes** of becoming the star of "Exodus," a new film to be directed by **Otto Preminger**.

2 END to END CHART SMASHERS!!

The Flamingos



"I ONLY HAVE
EYES FOR YOU"

END 1046

A Winning Package

**FLAMINGO
SERENADE**

(On Mono And Stereo)

END LP 304

The Imperials



"A PRAYER and
a JUKEBOX"

END 1047

A Great Album

**WE ARE
THE IMPERIALS**

END LP 305

Distributed Nationally by

GONE RECORDS 1650 BROADWAY
NEW YORK, N. Y.



TOP SPINS

WITH THE NATION'S DJ'S



JOCKEYING AROUND

With SAM SOUND

- 1 THE BATTLE OF NEW ORLEANS (1)
J. Horton—Col
- 2 PERSONALITY (4)
L. Price—ABC-Par.
- 3 DREAM LOVER (3)
B. Darin—Atco
- 4 KANSAS CITY (2)
W. Harrison—Fury
- 5 QUIET VILLAGE (5)
M. Denny—Lib
- 6 TALLAHASSEE LASSIE (11)
F. Cannon—Swan
- 7 A TEENAGER IN LOVE (7)
Dion & Belmonts—Laurie
- 8 LONELY BOY (23)
P. Anka—ABC Par.
- 9 ONLY YOU (9)
F. Pourcel—Cap
- 10 ALONG CAME JONES (18)
Coasters—Atco
- 11 LIPSTICK ON YOUR COLLAR (15)
C. Francis—MGM
- 12 THE HAPPY ORGAN (6)
D. B. Cortez—Cock
- 13 KOOKIE KOOKIE (8)
E. Byrnes—WB
- 14 SO FINE (13)
Fiestas—Ot
- 15 BOBBY SOX TO STOCKINGS (26)
F. Avalon—Chance
- 16 FRANKIE (16)
C. Francis—MGM
- 17 SORRY I RAN ALL THE WAY HOME (10)
Impalas—Cub
- 18 I'M READY (17)
F. Domino—Imp
- 19 GOODBYE, JIMMY, GOODBYE (14)
K. Linden—Fes
- 20 ENDLESSLY (12)
B. Benton—Me
- 21 CROSS FIRE (21)
Johnny & Hurricanes—Warwick
- 22 JUST KEEP IT UP (22)
D. Clark—Abner
- 23 WATERLOO (30)
S. Jackson—Co.
- 24 THE WONDER OF YOU (35)
R. P. Taylor—RCA-Vi
- 25 MY MELANCHOLY BABY (24)
T. Edwards—MGM
- 26 I ONLY HAVE EYES FOR YOU (41)
Famings—End
- 27 BONGO ROCK (20)
P. Epps—Orig
- 28 WHAT A DIFFERENCE A DAY MAKES (53)
D. Washington—Me
- 29 THIS I SWEAR (63)
Skyliners—Calico
- 30 HUSHABYE (59)
Mystics—Laurie

Thought for today: It's nice to be important, but more important to be nice.

Correspondence regarding the deejay convention in Miami still coming in strong — and, in some cases, vitriolic.

Dick Summer, WIBC-Indianapolis, whose weekly "Summertime" newsletter is well-written and makes sense, offers this view in re the one-minute disc idea. To him quality control is more important than quantity. "The real answer to the need for more exposure is a better product," he writes, then asks, "Instead of having an 'A' and 'B' side to a record, why not press two 'A' sides?" He observes that "If there were fewer slipped discs, there'd be fewer ulcers."

Question: Is the "Bad Check Alert" broadcast over WQAM-Miami, a new wrinkle in the payola game? . . . Bruce Holland, KSMN-Mason City, Iowa, reports that his Fantasy Ballroom program is going well, "but one thing wrong — not enough good music for dancing available. The Big Bands are having to repeat." Bruce wants to know why more of the European bands and vocalists are not heard here

Hollywood deejays Peter Potter, Dick Whittingill and Ira Cook play radio announcements in a satire on early day radio in the Paramount film, *The Five Pennies*. Part of this sequence is heard on Dot's *Five Pennies* album.

Mass movement from KVAN to KLIQ-Portland, Ore., including manager Jim Gunn. New lineup at KLIQ has Leo Erickson on the morning shift; Del Olney for midday and Bill Howlett for late afternoon. KLIQ switched to top 40 format . . . Gene Autry bought KVI-Seattle, Wash.

New lineup at KISN-Portland, Ore.: Hal Raymond, 6 to 9 A.M.; Chris Lane, 9 a.m. to noon; Dick Drury, noon to 3 P.M.; Jim Tate, 3 to 6 P.M.; Steve Brown, 6 to 9 P.M.; Wally Thornton, midnight to 6 A.M. Wally left KWJJ to join KSN.

ON

SWAN

*The Nation's Hottest Singing
Sensation of the Year...*

FREDDY CANNON

“Tallahassee Lassie”

SWAN 4031

Watch This One Grow!!

“JUMPIN” JACKIE LEE

“Happy Vacation”

SWAN 4034

From the Consistent Hit Makers...

BILLY and LILLIE

“Bells - Bells - Bells”

SWAN 4036

Nationally Distributed by

SWAN RECORDS

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Philadelphia, Pa.

CLOCK rings in the HITS

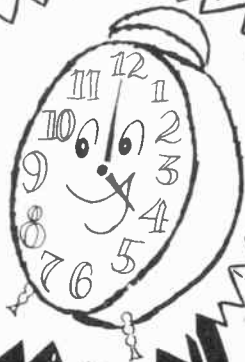
with the
happy organ
sound...

"The Whistling Organ"

by DAVE 'BABY' CORTEZ

written by Wood, Clowney, Kriegsmann

CLOCK 1012



CLOCK RECORDS INC. 1619 BROADWAY-NEW YORK

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About the Artist...

Like many other aspirants to fame and fortune, Dave Cortez Clowney, born twenty years ago in Detroit, Mich., came to New York to look for his "lucky break."

For two years he demonstrated his material singing and playing the piano to music publishers. His break came the day he sang a new composition in the Clock Record office. He was signed as an artist.

THE HAPPY ORGAN, the first Dave Cortez, has opened new horizons for him. He now travels with his group across the nation in his own truck and his proudest possession is a Hammond Organ which he affectionately calls "my happy organ." His latest Clock recording, THE WHISTLING ORGAN, is rapidly following the success of his first. Currently successful for him in the recording field too are the new peck-ages released by RCA Victor.



P.S.: D.J.'s, Dealers and Dp's: Just a note to let you know this is the fastest selling record we've ever handled. Over 70,000 re-orders already shipped this week.

Doug Moody
Ember Distributors, Inc.
N. Y. C.
COlumbus 5-0127



MUSIC VENDOR TOP 100 POP ON THE NATION'S HIT PARADE



THE 3-STAR POP HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 75 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 BOBBY SOX TO STOCKINGS (25) F. Avalon—chan	
12 WATERLOO (20) S. Jackson—col	
13 LIPSTICK ON YOUR COLLAR (24) C. Francis—mgm	
14 THE HAPPY ORGAN (9) D. B. Cortez—clock	
15 ONLY YOU (8) F. Pourcel—cap	
16 GOODBYE, JIMMY, GOODBYE (10) K. Linden—fels	
17 KOOKIE KOOKIE (11) E. Byrnes—wb	
18 SO FINE (13) Fiestas—ot	
19 MY MELANCHOLY BABY (15) T. Edwards—mgm	
20 I'M READY (17) F. Domino—imp	
21 ENDLESSLY (18) B. Benton—me	
22 JUST KEEP IT UP (22) D. Clark—abner	
23 CROSSFIRE (21) Johnnie & Hurricanes—warwick	
24 BONGO ROCK (37) P. Epps—orig	
25 I CAN'T GET YOU OUT OF MY HEART (31) *A. Martino—20th F B. Carroll—ua	
26 YOU'RE SO FINE (40) Falcons—unart	
27 WHAT A DIFFERENCE A DAY MAKES (52) D. Washington—me	
28 LONELY FOR YOU (26) G. Stites—carl	
29 LITTLE DIPPER (41) M. Mozart Qt.—ro	
30 SORRY I RAN ALL THE WAY HOME (16) Impas—cub	
31 LA PLUME DE MA TANTE (43) Hugo & Luigi—vi	
32 I ONLY HAVE EYES FOR YOU (54) Flamingos—end	
33 THE CLASS (48) C. Checker—parkway	
34 THIS I SWEAR (69) Skyliners—calico	
35 HUSHABYE (65) Mystics—laurie	

THE TOP 10 ON THE OFFICIAL HIT PARADE

(Rated ★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week	This Week	Last Week
1 BATTLE OF NEW ORLEANS (1) *J. Horton—col V. Monroe—vi	(1)	6 QUIET VILLAGE (5) M. Denny—lib	(5)
2 PERSONALITY (2) L. Price—abc	(2)	7 A TEENAGER IN LOVE (6) Dion & Belmonts—laurie	(6)
3 DREAM LOVER (4) B. Darin—atco	(4)	8 LONELY BOY (19) P. Anka—abc	(19)
4 KANSAS CITY (3) W. Harrison—fury	(3)	9 FRANKIE (12) C. Francis—mgm	(12)
5 TALLAHASSEE LASSIE (7) F. Cannon—swan	(7)	10 ALONG CAME JONES (14) Coasters—atco	(14)

(* Indicates Top Version)

36 THE WHISTLING ORGAN (68) D. B. Cortez—clock	(68)	56 SING ALONG (61) J. Dean—col	(61)
37 I'VE COME OF AGE (32) B. Storm—col	(32)	57 JUDY (50) D. Seville—lib	(50)
38 GRADUATION'S HERE (57) Fleetwoods—dolton	(57)	58 YOU ARE IN LOVE (72) P. Como—vi	(72)
39 WITH MY EYES WIDE OPEN (53) *E. Light—ga *P. Page—me	(53)	59 TAKE A MESSAGE TO MARY (42) Everly Bros.—cad	(42)
40 TURN ME LOOSE (27) Fabian—chan	(27)	60 FRANKIE'S MAN JOHNNY (47) J. Cash—col	(47)
41 THE WONDER OF YOU (64) R. Peterson—vi	(64)	61 SINCE I DON'T HAVE YOU (49) Skyliners—calico	(49)
42 A BOY WITHOUT A GIRL (62) F. Avalon—chan	(62)	62 GUESS WHO (45) J. Belvin—vi	(45)
43 I WAITED TOO LONG (36) L. Baker—at	(36)	63 SUMMER DREAMS (74) McGuire Sis.—cor	(74)
44 M.T.A. (59) *Kingston Trio—cap Gateway Singers—wb	(59)	64 'TWIXT TWELVE AND TWENTY (—) P. Boone—dot	(—)
45 MY HEART IS AN OPEN BOOK (60) C. Dobkins—de	(60)	65 TIGER (92) *Fabian—ch N. Todd—dot	(92)
46 TALL COOL ONE (46) Wailers—gc	(46)	66 I NEED YOUR LOVE TONIGHT (44) E. Presley—vi	(44)
47 RING A LING A LARIO (67) J. Rodgers—ro	(67)	67 I'M GONNA CHANGE HIM (78) C. Carr—ro	(78)
48 YOU MADE ME LOVE YOU (28) N. K. Cole—cap	(28)	68 IT'S ONLY THE GOOD TIMES (90) T. Edwards—mgm	(90)
49 MARGIE (38) F. Domino—imp	(38)	69 CIAO CIAO BAMBINA (—) J. Noguez—jamie	(—)
50 I KNOW (56) P. Como—vi	(56)	70 THREE STARS (35) L. Dee—crest	(35)
51 GIDGET (33) J. Darren—colpin	(33)	71 TELL HIM NO (43) Travis & Bob—sandy	(43)
52 GUITAR BOOGIE SHUFFLE (23) The Virtues—hunt	(23)	72 PINK SHOE LACES (30) D. Stevens—cryst	(30)
53 A FOOL SUCH AS I (29) E. Presley—vi	(29)	73 ROUND THE BAY OF MEXICO (—) H. Belafonte—vi	(—)
54 ONLY SIXTEEN (63) S. Cooke—keen	(63)	74 THAT'S WHY (51) J. Wilson—br	(51)
55 ENCHANTED (39) Platters—me	(39)	75 TIJUANA JAIL (71) Kingston Trio—cap	(71)

BREAKING FOR A HIT

(Rated ★★ plus and numbered 76 thru 100 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
76 ON AN EVENING IN ROMA (86) D. Martin—cap	(86)
77 IT WAS I (81) Skip & Slip—brent	(81)
78 FORTY DAYS (83) R. Hawkins—ro	(83)
79 YES-SIR-EE (97) D. Stevens—cryst	(97)
80 VELVET WATER (76) Megatrons—acoust	(76)
81 ROBBIN' THE CRADLE (88) T. Bellus—nrc	(88)
82 MONA LISA (77) C. Mann—phillips	(77)
83 LONELY GUITAR (138) Annette—visla	(138)
84 FORTY MILES BAD ROAD (118) D. Eddy—jamie	(118)
85 CAP & GOWN (—) M. Robbins—col	(—)
86 SMALL WORLD (103) J. Mathis—col	(103)
87 THERE GOES MY HEART (128) Drifters—at	(128)
88 I'LL BE SATISFIED (—) J. Wilson—br	(—)
89 REMEMBER WHEN (—) The Platiers—mer	(—)
90 HIGH HOPES (98) F. Sinatra—cap	(98)
91 A PRAYER AND A JUKEBOX (82) L. Anthony—end	(82)
92 THERE'S SOMETHING ON YOUR MIND (114) B. J. McNeely—swingin'	(114)
93 LIKE YOUNG (99) Previn-Rose—mgm	(99)
94 SINCE YOU'VE BEEN GONE (110) C. McPhatter—at	(110)
95 TABOO (—) A. Lyman—hifi	(—)
96 I'M CONFESSIN' (111) *T. Dean—laurel B. Lantz—pall	(111)
97 TILL THERE WAS YOU (—) A. Bryant—carlton	(—)
98 MARY ANN THOMAS (100) *B. Freeman—josie B. Heart—de	(100)
99 ETERNALLY (113) T. Wayne—fern	(113)
100 CHERRYSTONE (168) Addressi Bros.—del fi	(168)



THE TOP 50 C&W OF THE WEEK

THE TOP 10 ON THE C&W OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
1 THE BATTLE OF NEW ORLEANS (1)	
J. Horton—col	
J. Driftwood—vi	
2 WATERLOO (4)	
S. Jackson—col	
3 HEARTACHES BY THE NUMBER (3)	
R. Price—col	
4 WHITE LIGHTNING (2)	
G. Jones—me	
5 LONESOME OLD HOUSE (6)	
D. Gibson—vi	
6 A THOUSAND MILES AGO (7)	
W. Pierce—de	
7 AM I THAT EASY TO FORGET (9)	
C. Belew—de	
8 FRANKIE'S MAN JOHNNY (5)	
J. Cash—col	
J. Sea—nrc	
9 BLACK LAND FARMER (10)	
F. Miller—starday	
10 TALLAHASSEE LASSIE (14)	
F. Cannon—swan	

THE 3-STAR C&W HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 HOME (8)	
J. Reeves—vi	
12 BIG MIDNIGHT SPECIAL (28)	
Lee-Cooper—hick	
13 I'M IN LOVE AGAIN (13)	
G. Morgan—col	
14 SOMEBODY'S BACK IN TOWN (18)	
Wilburn Bros.—de	
15 SET HIM FREE (11)	
S. Davis—vi	
16 CHASIN' A RAINBOW (19)	
H. Snow—vi	
17 I CRIED A TEAR (17)	
E. Tubb—de	
18 YOUR WILD LIFE IS GONNA GET YOU DOWN (26)	
K. Wells—de	
19 ANYBODY'S GIRL (20)	
H. Thompson—cap	
20 SWEET CHILE (21)	
S. Wooley—mqm	

This Week	Last Week
21 I LOVE EVERYBODY (22)	
Wilburn Bros.—de	
22 BONAPARTE'S RETREAT (12)	
B. Grammer—mon	
23 IT'S ALL MY HEARTACHE (23)	
C. Smith—col	
24 DRAGGIN' THE RIVER (30)	
F. Husky—cap	
25 HEY LITTLE LUCY (15)	
C. Twitty—mqm	
26 YOU DREAMER YOU (24)	
J. Cash—col	
27 MY HEART IS AN OPEN BOOK (39)	
C. Dobkins Jr.—de	
28 A FOOL SUCH AS I (16)	
E. Presley—vi	
29 YOU'LL NEVER BE MINE AGAIN (35)	
K. Wells—de	
30 WHAT DO YOU KNOW (25)	
Johnnie & Jack—vi	
31 POOR OLD HEARTSICK ME (29)	
M. Bowes—hick	
32 CAP & GOWN (56)	
M. Robbins—col	
33 I'LL CATCH YOU WHEN YOU FALL (57)	
C. Walker—col	
34 LONELY FOR YOU (41)	
G. Stites—carl	
35 THE LONG BLACK VEIL (53)	
L. Frizzel—col	
36 I NEED YOUR LOVE TONIGHT (31)	
E. Presley—vi	
37 TOTAL STRANGERS (27)	
H. Thompson—cap	
38 TIAJUANA JAIL (34)	
Kingston Trio—cao	
39 TALK OF THE SCHOOL (42)	
S. James—cap	
40 SING ALONG (46)	
J. Dean—col	
41 I COULDN'T CARE LESS (36)	
D. Gibson—vi	
42 I HEARD MY HEART BREAK (43)	
H. Snow—vi	
43 MONA LISA (47)	
C. Mann—phillips	
44 RING A LING A LARIO (48)	
J. Rodgers—ro	
45 THAT'S THE WAY IT'S GOTTA BE (37)	
F. Young—cap	
46 LUTHER PLAYED THE BOOGIE (38)	
J. Cash—sun	
47 TAKE A MESSAGE TO MARY (32)	
Everly Bros.—cad	
48 TELL HIM NO (33)	
Travis & Bob—sandy	
49 WHEN IT'S SPRINGTIME IN ALASKA (40)	
J. Horton—col	
50 THANKS A LOT (44)	
J. Cash—sun	



THE TOP 50 R&B OF THE WEEK

THE TOP 10 ON THE R&B OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
1 PERSONALITY (1)	
L. Price—abc	
2 KANSAS CITY (2)	
W. Harrison—fury	
3 SO FINE (4)	
Fiestas—ot	
4 THERE'S SOMETHING ON YOUR MIND (7)	
B. J. McNeely—swingin'	
5 I'M READY (5)	
F. Domino—imp	
6 ENDLESSLY (3)	
B. Benton—me	
7 DREAM LOVER (8)	
B. Darin—atco	
8 ALONG CAME JONES (9)	
Coasters—atco	
9 QUIET VILLAGE (6)	
M. Denny—lib	
10 JUST KEEP IT UP (10)	
D. Clark—abner	

THE 3-STAR R&B HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 BATTLE OF NEW ORLEANS (19)	
J. Horton—col	
12 WHAT A DIFFERENCE A DAY MAKES (12)	
D. Washington—me	
13 YOU'RE SO FINE (15)	
Falcons—unart	
14 I ONLY HAVE EYES FOR YOU (23)	
Flamingos—end	
15 I WAITED TOO LONG (16)	
L. Baker—at	
16 THERE GOES MY BABY (22)	
Drifters—at	
17 TALLAHASSEE LASSIE (24)	
F. Cannon—swan	
18 THE HAPPY ORGAN (11)	
D. B. Cortez—clock	
19 A TEENAGER IN LOVE (13)	
Dion & Belmonts—laurie	
20 I'M NOT ASHAMED (17)	
B. B. Bland—duke	

This Week	Last Week
21 ONLY SIXTEEN (28)	
S. Cooke—keen	
22 THE CLASS (32)	
C. Checker—parkway	
23 BONGO ROCK (29)	
P. Epps—orig	
24 MY MELANCHOLY BABY (25)	
T. Edwards—mgm	
25 CROSS FIRE (26)	
Hurricanes—warwick	
26 THE BELLS (21)	
B. Washington—nep	
27 JACK O' DIAMONDS (33)	
R. Brown—at	
28 SO CLOSE (27)	
B. Benton—me	
29 THE WHISTLING ORGAN (40)	
D. B. Cortez—clock	
30 THAT'S WHY (14)	
J. Wilson—br	
31 FIVE LONG YEARS (18)	
L. J. Parker—duke	
32 GUESS WHO (20)	
J. Belvin—vi	
33 TAKE OUT SOME INSURANCE (31)	
J. Reed—vi	
34 I WON'T CRY (43)	
J. Adams—ric	
35 BE EVER WONDERFUL (36)	
T. Taylor—duke	
36 ONLY YOU (45)	
F. Pourcel—cap	
37 ALMOST GROWN (30)	
C. Berry—chess	
38 LAVENDER BLUE (42)	
J. Turner—bigtop	
39 I'VE COME OF AGE (39)	
B. Storm—col	
40 GRADUATION'S HERE (34)	
Fleetwoods—dol	
41 GOTTA NEW GIRL (44)	
B. Day—class	
42 SORRY I RAN ALL THE WAY HOME (35)	
Impalas—cub	
43 A PRAYER AND A JUKEBOX (41)	
L. Anthony—end	
44 MARY ANN THOMAS (52)	
B. Freeman—josie	
45 LONELY BOY (—)	
P. Anka—abc	
46 I'LL BE SATISFIED (—)	
J. Wilson—br	
47 GETTING NEAR (67)	
J. Lester—C&M	
48 LIPSTICK ON YOUR COLLAR (—)	
C. Francis—mgm	
49 MARGIE (37)	
F. Domino—imp	
50 JUDY (38)	
D. Seville—lib	

ARMADA SIDELIGHTS

by HAL TATE

Newlywed Morty Craft winged in for the second day's session and was congratulated by his many friends in the industry.

. . . .

The ARMADA conclave wound up with a banquet in the Terrace Casino Tuesday night. Upstairs, at the same time, SORD (Society of Record Dealers) had invited all Chicago area record dealers to hear their lawyer discuss the recently filed anti-trust suit against three majors.

. . . .

Treasurer Harry Schartz reported at the opening session that there were 81 manufacturers and 93 distributors who had paid their initial dues to ARMADA

. . . .

Ray Whitaker, president of Raynote Records, Hollywood, came here directly from Miami. He stayed in Florida for a week vacationing following the deejay confab.

. . . .

Paul Glass of Allstate bought out Hy Frumkin's distribution set-up in Chicago and will change the name to Tobin Distributors. Dan Driscoll, formerly with Mercury and lately with Roulette, together with Earl Glicken, will head the Tobin set-up here.

. . . .

Congrats to the ARMADA executive board for putting over a successful convention. They worked long and hard and into the wee hours many a night but it was a smashing success—especially since the meet came only a week after the disc jockey convention in Miami.

. . . .

Probably furthest attendees at the convention were a trio of San Franciscans: Saul Zaentz, Fantasy Records; Richard Field, Field Music Sales and Jerry Prager, New Sound Distributors.

. . . .

Sam Phillips, newly elected ARMADA vice-president, told us he's never regretted selling Elvis Presley to RCA-Victor for \$45,000. "At the time I needed the money—and it worked out just fine," drawled Sam. While discovering Johnny Cash, Sam revealed he never got any money from Columbia as Johnny's contract simply ran out

with Sun and he signed with Columbia. At any rate, how many record execs can boast of discovering two talents like Elvis Presley and Johnny Cash!

End for Little Richard

■ NEW YORK — Little Richard has joined the Gone-End Recording Co. His first offerings will be cut and released soon, according to George Goldner, president of Gone-End.

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by

MISS LA VELL

DUKE 307

"SOMEONE WATCHES"

b/w

"You Done What The
Doctor Couldn't Do"

Original FIVE BLIND BOYS

PEACOCK 1797

"IN THE GARDEN"

b/w

"The Garden of Love"

by

THE SPIRIT OF MEMPHIS

PEACOCK 1798



MUSIC VENDOR

SOLID SINGLES

HOWARD KESSELMAN

I STILL GET JEALOUS (Morris, ASCAP)/ PRAYER OF LOVE - (Tanglewood, ASCAP) - Joni James - (MGM 12807).

● Bright spirited two beat affair for Joni on this novelty romancer from the musical High Button Shoes. Stint offers good hooper action and the commercial tones of Miss James should be good for loot. Strings and chorus attached round out the session. The flip is a slow rock-a-ballad pleader that Joni warbles with emotion. Both are winning efforts. Top half looks stronger.

LULU HAD A BABY (Siras, ASCAP) - Chico Holiday - (RCA-Victor 7549).

● Clever romp on an old tune that should hit the turntables for lotsa spins. It's a novelty item with a rock beat that should score. Lyric is cute and Holiday puts the deal across. Chorus rounds out the disc. Should make noise.

OH, WHAT A FOOL I WAS/SANDY WENT AWAY (Figure, BMI) - The Impalas - (Cub 9033).

● Seems the Impalas have caught their collective breaths from running all the way home and cut a two-sided action platter. *Fool* offers the up-beat action and the kids are a cinch to go for it. It's rocker designed to make 'em move. The flip, *Sandy*, is a good teen romance item that also could make a heap of noise.

TWIXT TWELVE AND TWENTY (Spoone, ASCAP)/ROCK - BOLL - WEEVIL (Hardgail, ASCAP) - Pat Boone - (Dot 15955).

● Beautiful rock-a-ballad by Boone bearing same title as book. Boone does a great reading on it. Class stuff all the way and should move out, but fast. Under cut is a rocking opus that comes on in a folksy groove. Good beat stuff that will please.

HE THREW A STONE (Jim Jon-ASCAP) - Peter Vardas - (Phase 867).

● Charming piece of teenage coquetry in rock-a-ballad groove introduces Vardas for the new Phase diskery. Smart merchandise for the first effort. Pete warbles this clever opus in front of chorus and ork arrangement that mirrors him well. Disk has the marbles for a good chart ride.

I'M COMING HOME/RIVER OF TEARS (Jobete BMI) - Marv Johnson (United Artists 175).

● Strong follow to *Come To Me* for Johnson is a powerful rocker dubbed *I'm Coming Home*. It's a shout deal packing a bouncy backing in a slightly Latin rock groove. Johnson belts it hard. Flip is a slow tear jerker that carries. Top side should win the laurels.

TELL HIM FOR ME (Powess, BMI) - Ronnie Hayden - (Josie 864).

● Canary Ronnie Hayden delivers this pleader with much emotion. Arrangement is a strong two-beat affair that sports clever instrumentation. Side could hit for plenty of action. Miss Hayden handles the vocal chores well and the tune has the teen message.

WHO WHO WHO (Winneton, BMI) - The Four Voices - (Columbia 41405).

● Very pleasing romance item that offers a different sound. Tempo is a semi-march affair and the lyric should draw attention. It's happy and cute and should catch coin.

I'LL BE SATISFIED (Pearl, BMI) - Jackie Wilson - (Brunswick 55136).

● Wilson is on the Hitsville road these days. He has scored well on his last outings and the latest via Brunswick has the hit look about it. Chorus assists Jackie belt home a winner. Fast chart action here.

MY ROBERTA (Peer, BMI)/TIC TOC POLLY WOC (Celebrity, BMI) - Perez Prado - (RCA Victor 7540).

● Double-decked cha cha action here as Prado offers Latin kickers in the same groove that made his other cha cha singles chart riders. Lotsa trumpet, organ and voice gimmicks. Either end of this one should hit. Air play should be tremendous. *Tic Toc* smacks of *Patricia* which should give it a slight edge.

SEE YOU IN SEPTEMBER (Jack Gold, ASCAP)
- *The Tempos* - (Climax 102).

● Group offers top notch romancer that could become a big item during the summer. Beat is an easy lilting cha cha. Tempos chant the teen topic in an appealing manner.

SWEET SUGAR LIPS (Acuff Rose, BMI) - The Kalin Twins - (Decca 30911).

● Happy, light sound via the Kalins who've been hot lads on their many waxings. A rocking opus that the boys deliver in winning fashion. Tune is penned by the Bryants who have been responsible for dozens of hits both country and pop. Disc should make plenty of noise.

LOVE OF A LIFETIME (A.M.C., ASCAP)/REMEMBER WHEN (Porgie, ASCAP) The Platters - (Mercury 71467).

● Figure the Platters to catch chart action on either end of their latest outing. Both are smart ballads. The readings are good and commercial. Air play should be strong. Love appears to be bit stronger while the other end stem from their album. Top ballad menu.

WHAT IS LOVE (Planetary, ASCAP) - The Playmates - (Roulettes R-4160).

● Bright, bouncier rhythm opus gets a spirited reading from the boys. Lyric is clever and should appeal. The boys always come up with chart action and this one's no exception.

ON AN EVENING IN ROMA (Zodiac, BMI) Dean Martin (Capitol 4222).

● Prospects look good for this romancer chanted in both Italian and English by Dean. He's a smart property these days and the disk figures to hit for good air play. Martin seems to be at his best in this type of groove and the platter could take off.

Int'l Traders Ltd.

AMI Distrib in Hawaii

■ GRAND RAPIDS, Mich. — Appointment of International Traders, Ltd., Honolulu, as distributors for the Hawaiian Islands for AMI juke boxes and related coin operated music equipment is announced by E. R. Ratajack, vice president in charge of sales of Automatic Music, Inc.

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COVER STORY

A&R Chief Joe Reisman Comes Up With Winning Numbers on Roulette

Winning numbers on Roulette have been chosen consistently by A&R chief Joe Reisman, the cherubic Texan who's been raking in coin as consistently as a croupier since joining the label 15 weeks ago.

During this period, he has re-examined Roulette's artist roster, has spent time with hundreds of publishers and reviewed literally thousands of songs. His efforts have paid off with high marks on the charts and fast moving hits, such as "Ring-A-Ling-A-Lario" by Jimmie Rodgers; "Little Dipper" by The Mickey Mozart Quintet; "I'm Gonna Change Him," by Cathy Carr, and "Forty Days" by Ronnie Hawkins and the Hawks. To this list must be added the new entries, "What is Love?" by the Playmates, and "Honey Bunch" by Julius La Rosa.

Reisman, who was with RCA Victor before coming to Roulette, has learned to adapt himself to the fast-moving, overnight activity of independent label operation. In Joe's words, "This has been a tremendous experience that taught me to be flexible and to move with all the various departments at Roulette, in any direction the constantly changing record business may move."

Reisman's A&R activities go beyond the singles department for Roulette. He and the label's A&R staff, Teddy Reig on Jazz, Ralph Seijo on Latin material for Tico, Roulette's subsidiary, and Rudy Traylor, production man, have been engaged in preparing Roulette's strongest and most extensive album schedule for August and September release.

For Reisman and Roulette it's been an action-packed 15 weeks.

Ruby Braff to UA

■ NEW YORK — Trumpeter Ruby Braff has been signed to an exclusive recording contract with United Artists. Plans for Braff's first UA album, tentatively called "Blowing Around the World," are now in progress.

RCA VICTOR ANNOUNCES DELUXE PACKAGE LINE AT REGULAR PRICES

■ A new, deluxe, package line to stimulate consumer interest and dealer profits was announced last Thursday (6/11) at a special conference for the trade press held in the RCA Exhibition Hall in New York.

While contemplated for the Fall, the big push is being readied now, in order to have the 12-package program fully installed by end of summer. Feature of each album will be a concentration on the visual beauty of the outer package to help draw attention to the unusual inner quality of each album or package.

Among the albums included will be *Venice*, containing scores pertaining to the fabulous city by Verdi, Offenbach and Rossini. Also, *The Rubinstein Story*, complete with photographs and a special article by Clifton Fadiman; *The Robert Shaw Chorale Sings Stephen Foster*, with song-book and music arranged for piano and guitar by Skitch Henderson; A new *Beethoven Ninth* by Charles Munch and the Boston Symphony with the New England Conservatory Chorus; An album of Glenn Miller performances in a 3-disc set entitled *For The First Time*, containing 57 performances, 50 of which have never been recorded before.

Also an album called *An Evening with Lerner and Loewe*, containing songs from *Brigadoon*, *Paint Your Wagon*, *Gigi* and *My Fair Lady*, sung by Jan Peerce, Robert Merrill, Jane Powell, and Phil Harris with orchestra conducted by Johnny Green.

Three Grand opera releases, complete with librettos of *The Barber of Seville*, *Figaro* and *La Forza del Destino*.

In a statement to the trade press RCA Victor v.p. George R. Marek remarked that "nothing like this exists in the market today. Its aim is to make beauty work for the consumer and the dealer since the price structure of these genuinely deluxe packages will be maintained at the same level of other regular albums listed at the manufacturer's price. It may well become a landmark in the history of recorded music."



SORD STATEMENT TO MUSIC VENDOR

In an exclusive statement to MUSIC VENDOR during the ARMADA convention in Chicago, Jack Schaps of Hillside Music, treasurer of the national Society of Record Dealers of America which has 70 members in the Chicago area alone, said:

"The dealers are re-emerging as a backbone of the record business. After three years of events that have steadily eroded the dealer's volume to the point where his very existence is threatened, there are now changes taking place which will restore the retail record shop to its rightful role in the marketing of records.

"This change is being accomplished under the leadership of SORD.

"SORD, as part of its program, is underwriting the anti-trust suit against the three major record companies (RCA-Victor, Columbia and Capitol). This suit, which was filed by four Chicago dealers, states in its complaint that these three companies, through their club operations, have taken the traffic out of the record store so as to eliminate the competition of smaller companies whose merchandise these stores carry. The suit also states rack dealers are given unfair price advantages which are not offered to competing record retailers. This is one of many parts of a national program which SORD is developing."

Stereo Continues To Grow . . . Faster

■ Reports from the label fronts indicate that all recording today is on stereophonic recording equipment. A producer would be quite foolish were he to use monophonic now that stereo is standard in every recording studio. Not only is the quality better, but balance and other acoustic problems are less troublesome to the recording engineer.

This does not mean however, that all releases are exclusively stereo or even stereo and monaural. With less than 10% of the market equipped with stereo machines it would be asinine to release, ignoring the other 90% plus. But the trend is positive . . . practically no new machines are being designed, built or sold except stereo. A stereo machine buyer commits his whole future buying to stereo.

A Big One!
GITTA LIND
"SURABAYA"
(Sung in English)
LONDON 1874
LONDON RECORDS, INC. 539 W. 25 ST., N.Y. 1, N.Y.

JERRY BUTLER'S
New Smash!!
"RAINBOW VALLEY"
B/W
"HOLD ME, MY DARLING"
ABNER 1028
VEE-JAY-ABNER RECORDS
2129 S. Michigan Ave., Chicago 16, Ill.

ARDCO
Coming Soon!
JANET BLAIR
"FLAME OUT"
Dico Album #1301
Allied Record Distributing Co.
1041 No. Las Palmas Ave., Hollywood, Cal.

GOLDEN CREST
TEDDY TYLE **ARTIST**
SUNRISE SERENADE
SELECTIONS b/w
MOONLIGHT SERENADE
TOP **CR-521** **HITS**
PHONE OR WIRE GOLDEN CREST RECORDS
220 B'WAY, HUNTINGTON STATION, N.Y.
HAmilton 3-7090

MUSIC VENDOR

LPICKS of the WEEK

SUPPER CLUB FAVORITES - Kitty Jarvis - (Skyline LP-7701).

● Miss Jarvis offers a collection of class ballads that are familiar to everyone. Her bistro background is evident on this take. She approaches her material with a well disciplined voice and concentrates mainly on the tune. Her style is not complex but rather an honest attempt to emote the lyric and phrase. Arrangements are by Art Harris who has made the route before on many LP's. Miss Jarvis has chosen top merchandise and gives an appealing session. Relaxed mood stuff that should please.

CHET ATKINS IN HOLLYWOOD - (RCA Victor LPM 1993).

● One of the best guitar pickers around is Atkins, whose knowledge of all kinds of music and especially the country field has promoted him from performer to A&R man for Victor. This package is all his show. He plays the session, which also produced. Along with Dennis Farnon's orchestra, Chet strums through some very pretty stuff, works over tunes like *Greensleeves*, *Limelight*, *Theme from Picnic*. All lush melodies, the tunes receive top treatment from Chet who can play Down Home style with the best of 'em and get also quite sophisticated when needed. Basically a listener's package it should provide a relaxing atmosphere for anyone who likes a menu of guitar well done on wax.

ISRAEL SPEAKS - Abba Eban - (United Artists UAL 9002).

● Mr. Eban is regarded by many as one of the outstanding orators of our time. The album presents excerpts from some of his most famous speeches at the UN and at other functions. Mrs. Eleanor Roosevelt narrates passages between cuts of Mr. Eban's orations. It is a brief, oral history of the State of Israel. Offered in book form, the inside covers of the album give a pictorial story of Eban and Israel. Mr. Eban's eloquence here is most impressive. As a spoken word production, it is exceptional.

BOBBY TROUP AND HIS STARS OF JAZZ - (RCA Victor LPM 1959).

● TV emcee Troup, who has been riding high via his once a week jazz show, serves up a smart dish of jazz. Troup as a singer comes on quite relaxed while surrounded by some of the top names available. Set is arranged by Shorty Rodgers and Jimmy Rowles. Top guys include Benny Carter, Pete Candoli, Red Norvo, Milt Bernhart, Barney Kessel, and Shelly Manne in supporting roles. Package stays in a groove that will appeal to more than the buff. Tempo is danceable, horns and reeds stimulating. Push by Troup via TV should get this one off winging.

CUBAN FIREWORKS - George Hernandez and Orchestra - (Dot DPL 3179).

● Cuban George Hernandez has recently scored via TV on the Coast, fronting a large Latin band. Session here is also arranged by Hernandez who offers a smart package featuring Mambo cha, cha, and bolero stints. Arrangements are bright and brassy and full of excitement. Chorus rounds out the sound. Package also features Bobby Ramos and Lita Baron, both well-known Latin singers. A well-balanced inning of 12 cuts that should please lovers of the Latin beat.

WORLD RENOWNED POPULAR PIANO CONCERTOS - George Greeley - (Warner Bros. WB-1281).

● Second album for Greeley on Warner label is essentially the same as his first, top ten piano concertos. Experienced, finely-trained pianist Greeley works with the Warner Bros. orchestra. He has chosen ten of the best known piano Concertos. Big, lush sound behind the concert grand produces the full sound needed to put material in a commercial groove. Greeley has arranged the music so that best known melodies of each are heard. A package that rates merit. Warner price tag for the time being is a bargain—\$2.98. Mood stuff that should please.

DEEP IN A DREAM - Reg Owen And His Orchestra - (RCA Victor LPM 1907).

● English orkster Owen, who has hit well via the single route lately, has waxed a group of albums for Victor that should put him permanently on the map. This package is a collection of class standards by the most outstanding of American composers, Porter, Romberg, Rodgers, Hart, Allen, Herbert and Youmans, with lush violin laden sessions that are most pleasant and relaxing. Owen has approached all the material as production numbers. Result is full, round product bordering on semi-classical. Tops for relaxed listening.

WITH FLUTE TO BOOT - Machito & His Afro-Cuban Ensemble - (Roulette R-52026).

● Afro-Cuban jazz idiom provides wide latitude for invention in rhythm and melody. Herbie Mann arranged and wrote all the material in the package and is featured on flute. He has taken wonderful advantage of all the possibilities presented by A-C jazz. Concentration here is on rhythm with Machito and his percussions ably pounding small and large storms depending on the moody weather conditions. Johnny Griffin

is heard on teno ralong with Curtis Fuller on trombone. Dancers as well as the jazz listener will take to this one. Authentic rhythms are the order of the day with some smart mambos leading the pack.

IN THE LAND OF CHA CHA CHA, MERENQUE, WA PA CHA, RUMBA, MAMBO - (Tico 1059).

● Big happy sound of the Latin beat gets some well deserved encores. Tico package previously released singles and cuts from various albums. Tito Puente, Tito Rodriguez, Ricardo Rico, Machito, Pete Terrace, Joe Loco, and the La Playa Sextet are the performing artists. As title indicates, selections include all the Latin rhythms. For parties and dancers this one is tailor-made. The hoofers can handle this one from start to finish and never quit. Striking cover sets off the mood beautifully. Smart Latin buy.

MORE MUSIC FROM PETER GUNN - Henry Mancini - (RCA Victor LPM 2040).

● With the first Victor album of Gunn shots topping national sales charts, this second outing should also hit the sales bulls-eye. Composer-conductor Mancini has penned 12 new moods to fit the exciting episodes of the TV gumshoe. The modern jazz idiom once again serves as the main course for this TV dinner. Mancini has left lots of room for his group of jazzmen to meander. They come up with a spirited, groovy piece of action that should spell sales dynamite.

MUSIC VENDOR

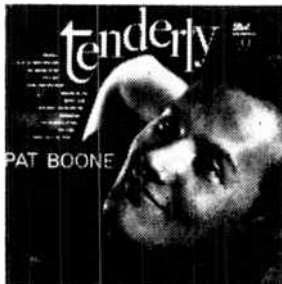
ALBUM SURE BETS



EXOTICA VOL. II — Martin Denny — Liberty LRP 3077. — Exotic sounds delivered by Denny make happy sounds as cash registers, with LP now 44th on sales charts. Was 56th a week ago.



TENDERLY — Pat Boone — Dot DLP-3180. — Boone blazes a new sales trail with this LP. En route to the top, package is now 47th with retailers.



Beat Daddy Beat Like on Hanover

■ NEW YORK — Jack Kerouac's "Poetry for the Beat Generation," will be reissued by Hanover Records despite the furor it aroused when first released. The LP, with readings by the "beatnik high priest," accompanied by Steve Allen at the piano, was released and then withdrawn by Dot Records while Bob Thiele was A&R chief there. The recording is owned by Thiele and Allen.

When Thiele became head of Hanover, he decided to distribute the platter again. "I can find nothing offensive about the Kerouac poems, and therefore can't see why the recording should not be reissued," he said.



The *MUSIC* VENDOR

TOP 50 BEST SELLING LP'S

THE MOST COMPREHENSIVE LISTING OF LP'S OF ANY TRADE PUBLICATION. SURVEY AUTHENTICATED BY THE MUSIC GUILD OF AMERICA FROM INFORMATION FURNISHED BY DEALERS, ONE-STOP AND RACK JOBBERS.

MONAURAL ● Also Available On Stereo

This Week	Last Week	This Week	Last Week
● 1	(2)	● 26	(27)
EXOTICA		ESPECIALLY FOR YOU	
M. Denny—Lib—LRP-3034		D. Eddy—Jamie—LP-3006	
● 2	(1)	● 27	(29)
MUSIC FROM PETER GUNN		THE KINGSTON TRIO	
H. Mancini—RCA-Vi—1956		Kingston Trio—Cap—T-996	
● 3	(3)	28	(38)
GIGI		HOLLYWOOD IN RHYTHM	
Sound Track—MGM—3641		R. Coniff—Col—CL-1310	
● 4	(4)	29	(26)
77 SUNSET STRIP		PORTFOLIO OF AHMAD JAMAL	
W. Barker—WB—1280		A. Jamal—Argo—2638	
● 5	(5)	30	(34)
FROM THE HUNGRY 'I'		THE FLOWER DRUM SONG	
Kingston Trio—Cap—T-1107		Orig. Cast—Col—OL-5350	
● 6	(6)	31	(20)
HOLD THAT TIGER		MY FAIR LADY	
Fabian—Chance—CH-5003		Orig. Cast—OL—OL-5090	
● 7	(12)	● 32	(39)
FOLK SONGS WITH MITCH		CRAZY HE CALLS ME	
M. Miller—Col—CL-1316		D. Staton—Cap—T-1170	
● 8	(7)	● 33	(32)
INSIDE SHELLY BERMAN		NEAR YOU	
S. Berman—Verve—MGV-15003		R. Williams—Kapp—KL-1112	
● 9	(9)	● 34	(28)
COME DANCE WITH ME		THE MUSIC MAN	
F. Sinatra—Cap—W-1068		Broadway Cast—Cap—WAO-990	
10	(16)	● 35	(33)
FILM ENCORES VOL. II		CONTINENTAL ENCORES	
Mantovani—Lon—LL-3117		Mantovani—Lon—LL-3095	
● 11	(11)	● 36	(41)
LOOK TO YOUR HEART		GEMS FOREVER	
F. Sinatra—Cap—W-1164		Mantovani—Lon—LL-3032	
● 12	(10)	37	(40)
FILM ENCORES #1		LOVE IS A GENTLE THING	
Mantovani—Lon—LL-1700		H. Belafonte—RCA-Vi—LPM-1927	
● 13	(8)	● 38	(50)
SOUTH PACIFIC		MORE SONGS OF FABULOUS 50's	
Sound Track—RCA-Vi—LOC-1032		R. Williams—Kapp—K-2-1130	
● 14	(13)	● 39	(46)
STILL MORE SING ALONG		TO WHOM IT MAY CONCERN	
WITH MITCH		N. K. Cole—Cap—T-1190	
M. Miller—Col—CL-1283		40	(25)
15	(21)	RICKY SINGS AGAIN	
BLUE HAWAII		R. Nelson—Imp—LP-9061	
B. Vaughn—Dot—DLP-3165		● 41	(31)
● 16	(23)	FOR LP FANS ONLY	
PORGY & BESS		E. Presley—RCA-Vi—LPM-1990	
E. Fitzgerald—L. Armstrong		42	(37)
Verve—MG-4011		PRESENTING DION & THE	
● 17	(24)	BELMONTS	
PORGY & BESS		Dion & Belmonts—Laurie—LP-1002	
Belafonte—Horne—RCA-Vi—LOP-1507		● 43	(45)
● 18	(14)	SWINGING PRETTY	
OPEN FIRE, TWO GUITARS		K. Smith—Cap—T-1145	
J. Mathis—Col—CL-1283		● 44	(56)
● 19	(15)	EXOTICA VOL. II	
HAVE TWANGY GUITAR,		M. Denny—Lib—LRP-3077	
WILL TRAVEL		● 45	(44)
D. Eddy—Jamie—JOP-3000		AFRO-DESIA	
● 20	(18)	M. Denny—Lib—LRP-3111	
BUT NOT FOR ME		46	(43)
A. Jamal—Argo—LP-628		REMEMBER WHEN	
● 21	(17)	Platters—Me—MG-20410	
THE BUDDY HOLLY STORY		● 47	(53)
Crickets—Coral—CRL-57359		TENDERLY	
● 22	(30)	P. Boone—Dot—DLP-3180	
JOHNNY'S GREATEST HITS		48	(48)
J. Mathis—Col—CL-1133		TWO TIME WINNERS	
● 23	(36)	A. Williams—Cad—CLP-3026	
MORE MUSIC FROM PETER GUNN		● 49	(47)
H. Mancini—RCA-Vi—LPM-2040		HEY BOY, HEY GIRL	
● 24	(22)	L. Prima-K. Smith—Cap—TP-1160	
TABOO		● 50	(52)
A. Lyman—Hi Fi—E-806		FABULOUS JOHNNY CASH	
25	(19)	J. Cash—Col—CL-1253	
SING ALONG WITH MITCH			
M. Miller—Col—CL-1160			

BEST SELLING LP's

on **STEREO**

This Week		Last Week
1	PETER GUNN H. Mancini—RCA-Vi—LSP-1956	(1)
2	SOUTH PACIFIC Movie Cast—RCA-Vi—LSO-1032	(3)
3	GIGI Movie Cast—MGM—ST-3641	(2)
4	MY FAIR LADY Orig. Cast—Col—OS 2015	(5)
5	COME DANCE WITH ME F. Sinatra—Cap—SW-1069	(8)
6	FILM ENCORES VOL. II Mantovani—Lon—PS-164	(4)
7	BLUE HAWAII B. Vaughn—Dot—SD-25165	(15)
8	FILM ENCORES VOL. I Mantovani—Lon—PS 124	(6)
9	1812 OVERTURE A. Dorati—Me—SR-900.4	(8)
10	OKLAHOMA Sound Track—Cap—SWAO-595	(14)
11	77 SUNSET STRIP W. Barker—WB—WS-1289	(11)
12	SOUL OF SPAIN 101 Strings—Stereo Fid—6600	(16)
13	TABOO IN HI FI A. Lyman—Hi Fi—R 806	(12)
14	FLOWER DRUM SONG Orig. Cast—Col—OS-2009	(17)
15	EXOTICA VOL. II M. Denny—Lib—LST-7006	(10)
16	MORE MUSIC FROM PETER GUNN H. Mancini—RCA-Vi—LSP 2040	(19)
17	TCHAIKOWSKY CONCERTO #1 V. Cliburn—RCA-Vi—LSC-2252	(7)
18	GEMS FOREVER Mantovani—Lon—PS 106	(21)
19	THE KING AND I Movie Cast—Cap—SW-740	(13)
20	MANTOVANI SHOWCASE Mantovani—London—SS-1	(26)
21	AROUND THE WORLD IN 80 DAYS Sound Track—De—DL-79046	(20)
22	CONTINENTAL ENCORES Mantovani—Lon—PS-147	(18)
23	ONLY THE LONELY F. Sinatra—Cap—SW-1053	(24)
24	MORE MUSIC FROM THE FABULOUS 50's R. Williams—Kapp—KS-3013	(29)
25	AFRO-DESIA M. Denny—Lib—LST-7111	(45)
26	NEAR YOU R. Williams—Kapp—S-1112	(30)
27	FOLK SONGS SING ALONG WITH MITCH M. Miller—Col—CS-8118	(37)
28	EXOTICA M. Denny—Lib—LSP-7034	(31)
29	CANADIAN SUNSET E. Heywood—RCA-Vi—LSP-1529	(25)
30	VICTORY AT SEA VOL. II Symp. Orch.—RCA-Vi—LSC-2226	(22)

BEST SELLING EP's

This Week		Last Week
1	MUSIC FROM PETER GUNN H. Mancini—RCA-Vi—EPA-4333	(1)
2	A TOUCH OF GOLD E. Presley—RCA-Vi—EPA-5038	(4)
3	THE FABULOUS JOHNNY CASH J. Cash—Col—B-12531	(3)
4	RICKY SINGS AGAIN R. Nelson—Imp—159	(2)
5	EXOTICA PART I M. Denny—Lib—LEP-3034	(6)
6	THE EVERLY BROS. BEST Everly Bros.—Cad—CEP-111	(5)
7	BUDDY HOLLY STORY Crickets—Cor—EC-81182	(7)
8	REBEL ROUSER D. Eddy—Jamie—JEP-100	(11)
9	HYMNS T. E. Ford—Cap—EAP 756	(10)
10	SING ALONG WITH MITCH M. Miller—Col—B-11601	(8)
11	I WALK THE LINE J. Cash—Sun—EP-113	(14)
12	SIDE BY SIDE P. & S. Boone—Dot—DEP-1076	(16)
13	HAWAIIAN WEDDING SONG A. Williams—Cad—CEP-112	(9)
14	KING CREOLE VOL. I E. Presley—RCA Vi—EPA-4319	(13)
15	HOLD THAT TIGER Fabian—Chance—A-5003	(17)
16	YEP D. Eddy—Jamie—JEP-202	(20)
17	STILL MORE SING ALONG WITH MITCH M. Miller—Co—B 12831	(21)
18	COME DANCE WITH ME F. Sinatra—Cap—EAP-1-1069	(18)
19	SPIRITUALS T. E. Ford—Cap—EAP-111	(19)
20	DETOUR D. Eddy—Jamie—JEP 301	(12)
21	NEARER THE CROSS T. E. Ford—Cap—EAP-1005	(15)
22	WELCOME TO THE CLUB N. K. Cole—Cap—EAP 1120	(24)
23	HAPPY ORGAN D. B. Cortez—RCA-Vi—EPA 4342	(31)
24	FOLK SONGS WITH MITCH M. Miller—Col—B-13161	(26)
25	OPEN FIRE, TWO GUITARS J. Mathis—Col—B-12701	(22)
26	SONGS OUR DADDY TAUGHT US Everly Bros.—Cad—CEP 108	(28)
27	CRAZY HE CALLS ME D. Staton—Cap—EAP-1170	(36)
28	MORE PETER GUNN H. Mancini—RCA-Vi—EPA 4339	(P)
29	YOUNG FRANKIE AVALON F. Avalon—Chance—CHL-5002	(30)
30	77 SUNSET STRIP W. Barber—WB—1289	(29)





TOPS WITH THE ONE STOPS

<p>MIDWEST RADIO Milwaukee, Wisc.</p> <ol style="list-style-type: none"> 1. Bottle of New Orleans (J. Horton) 2. Kansas City (W. Harrison) 3. Personality (L. Price) 4. Quiet Village (M. Denny) 5. Only You (F. Pourcel) 6. Tallahassee Lottie (F. Cannon) 7. Dream Lover (B. Dorin) 8. A Teenager In Love (Dion & Belmonts) 9. The Hoppy Organ (D. B. Cortez) 10. Frankie (C. Francis) 	<p>RECORD SUPPLY DISTRIBUTORS, INC. Sacramento, California</p> <ol style="list-style-type: none"> 1. Bottle of New Orleans (J. Horton) 2. Personality (L. Price) 3. Dream Lover (B. Dorin) 4. Kookie, Kookie (E. Byrnes) 5. Tallahassee Lottie (F. Cannon) 6. A Teenager In Love (Dion & Belmonts) 7. So Fine (Fiestas) 8. Turn Me Loose (Robion) 9. Quiet Village (M. Denny) 10. I'm Ready (F. Domino) 	<p>SOUND DIST. INC. Rochester, N. Y.</p> <ol style="list-style-type: none"> 1. Bottle of New Orleans (J. Horton) 2. Kansas City (W. Harrison) 3. Frankie (C. Francis) 4. My Heart Is An Open Book (C. Dobkins) 5. Tallahassee Lottie (F. Cannon) 6. Dream Lover (B. Dorin) 7. Personality (L. Price) 8. I Can't Get You Out Of My Heart (A. Martino) 9. Baby Sox In Stockings (F. Avolon) 10. Lonely Boy (P. Anko)
<p>LIEBERMAN ONE STOP Omaha, Nebraska</p> <ol style="list-style-type: none"> 1. Bottle of New Orleans (J. Horton) 2. Personality (L. Price) 3. Dream Lover (B. Dorin) 4. Kansas City (W. Harrison) 5. Quiet Village (M. Denny) 6. Tallahassee Lottie (F. Cannon) 7. Only You (F. Pourcel) 8. Goodbye, Jimmy Goodbye (A. Lincoln) 9. Kookie Kookie (E. Byrnes) 10. Frankie (C. Francis) 	<p>FRONTIER ONE STOP Butte, New York</p> <ol style="list-style-type: none"> 1. Bottle of New Orleans (J. Horton) 2. Quiet Village (M. Denny) 3. Frankie (C. Francis) 4. Along Came Jones (Coasters) 5. Waterloo (S. Jackson) 6. Lonely Boy (P. Anko) 7. Crossfire (Johnny & Hurricanes) 8. With My Eyes Wide Open (E. Light) 9. You're So Fine (Falcons) 10. Endlessly (B. Benton) 	<p>SOUND DISTRIBUTORS, INC. Rochester, N. Y.</p> <ol style="list-style-type: none"> 1. Bottle Of New Orleans (J. Horton) 2. You Are In Love (P. Como) 3. Dream Lover (B. Dorin) 4. Kansas City (W. Harrison) 5. Tallahassee Lottie (F. Cannon) 6. Lonely Boy (P. Anko) 7. Frankie (C. Francis) 8. What A Difference A Day Makes (D. Washington) 9. With My Eyes Wide Open (E. Light) 10. My Heart Is An Open Book (C. Dobkins)
<p>ACME MUSIC CO. Minneapolis, Minn.</p> <ol style="list-style-type: none"> 1. Bottle of New Orleans (J. Horton) 2. Personality (L. Price) 3. Kansas City (W. Harrison) 4. Waterloo (S. Jackson) 5. Tallahassee Lottie (F. Cannon) 6. Dream Lover (B. Dorin) 7. I'm Ready (F. Domino) 8. A Teenager In Love (Dion & Belmonts) 9. Frankie (C. Francis) 10. Lonely Boy (P. Anko) 	<p>BELMONT RECORD ONE-STOP Newark, N. J.</p> <ol style="list-style-type: none"> 1. Bottle of New Orleans (J. Horton) 2. Personality (L. Price) 3. Kansas City (W. Harrison) 4. Quiet Village (M. Denny) 5. Frankie (C. Francis) 6. So Fine (Fiestas) 7. A Teenager In Love (Dion & Belmonts) 8. Tallahassee Lottie (F. Cannon) 9. Only You (F. Pourcel) 10. The Hoppy Organ (D. B. Cortez) 	<p>L & F ONE STOP RECORD SERVICE Atlanta, B, Georgia</p> <ol style="list-style-type: none"> 1. Bottle of New Orleans (J. Horton) 2. Personality (L. Price) 3. Dream Lover (B. Dorin) 4. Kansas City (W. Harrison) 5. Along Came Jones (Coasters) 6. Tallahassee Lottie (F. Cannon) 7. Frankie (C. Francis) 8. I'm Ready (F. Domino) 9. A Teenager In Love (Dion & Belmonts) 10. Quiet Village (M. Denny)
<p>RADIO DOCTORS Milwaukee, Wisc.</p> <ol style="list-style-type: none"> 1. Bottle of New Orleans (J. Horton) 2. Personality (L. Price) 3. Quiet Village (M. Denny) 4. Kansas City (W. Harrison) 5. Dream Lover (B. Dorin) 6. A Teenager In Love (Dion & Belmonts) 7. My Melancholy Baby (T. Edwards) 8. Waterloo (S. Jackson) 9. Lonely Boy (P. Anko) 10. Tallahassee Lottie (F. Cannon) 	<p>A. WILLIAMS COMPANY Philadelphia, Pa.</p> <ol style="list-style-type: none"> 1. Bottle Of New Orleans (J. Horton) 2. Personality (L. Price) 3. Little Dipper (M. Mozart) 4. Kansas City (W. Harrison) 5. Tallahassee Lottie (F. Cannon) 6. I'm Ready (F. Domino) 7. Kookie Kookie (E. Byrnes) 8. With My Eyes Wide Open (E. Light) 9. Ciao Ciao Bombino (J. Naguez) 10. Lonely Boy (P. Anko) 	<p>MUSIC CITY Hollywood, Calif.</p> <ol style="list-style-type: none"> 1. Bottle of New Orleans (J. Horton) 2. Personality (L. Price) 3. I Only Have Eyes For You (Flamingos) 4. Along Came Jones (Coasters) 5. Kansas City (W. Harrison) 6. Lonely Boy (P. Anko) 7. Dream Lover (B. Dorin) 8. So Fine (Fiestas) 9. A Boy Without A Girl (F. Avolon) 10. A Teenager In Love (Dion & Belmonts)



TOPS WITH THE ONE STOPS

<p>ELKIN'S RECORD SHOP Charleston, W. Va.</p> <ol style="list-style-type: none"> 1. Battle Of New Orleans (J. Horton) 2. Personality (L. Price) 3. Quiet Village (M. Denny) 4. Dream Lover (B. Darin) 5. Tallahassee Lassie (F. Cannon) 6. Lipstick On Your Collar (C. Francis) 7. Just Keep It Up (D. Clark) 8. Waterloo (S. Jackson) 9. Lonely Boy (P. Anka) 10. Along Came Jones (Coasters) 	<p>THE MUSIC MART Burlington, Wisc.</p> <ol style="list-style-type: none"> 1. Battle Of New Orleans (J. Horton) 2. Bobby Sax To Stockings (F. Avalon) 3. Personality (L. Price) 4. Lonely Boy (P. Anka) 5. Kookie Kookie (E. Byrnes) 6. Quiet Village (M. Denny) 7. Tallahassee Lassie (F. Cannon) 8. Sorry I Ran All The Way Home (Impalas) 9. Kansas City (W. Harrison) 10. A Teenager In Love (Dion & Belmont's) 	<p>IOWA RECORD ONE STOP Des Moines, Iowa</p> <ol style="list-style-type: none"> 1. Battle Of New Orleans (J. Horton) 2. Quiet Village (M. Denny) 3. Personality (L. Price) 4. A Teenager In Love (Dion & Belmonts) 5. Lonely Boy (P. Anka) 6. Lipstick On Your Collar (C. Francis) 7. Bobby Sax To Stockings (F. Avalon) 8. Waterloo (S. Jackson) 9. Tallahassee Lassie (F. Cannon) 10. Kansas City (W. Harrison)
<p>MURRAY M. KIRSCHBAUM Minneapolis 8, Minn.</p> <ol style="list-style-type: none"> 1. Battle Of New Orleans (J. Horton) 2. Waterloo (S. Jackson) 3. Personality (L. Price) 4. Dream Lover (B. Darin) 5. A Teenager In Love (Dion & Belmonts) 6. Tallahassee Lassie (F. Cannon) 7. Alone Came Jones (T. Edwards) 8. My Melancholy Baby (T. Edwards) 9. Frankie (C. Francis) 10. Bobby Sax To Stockings (F. Avalon) 	<p>LUCKY'S RECORD SHOP Boy City, Michigan</p> <ol style="list-style-type: none"> 1. Battle Of New Orleans (J. Horton) 2. Lonely Boy (P. Anka) 3. Personality (L. Price) 4. Kansas City (W. Harrison) 5. My Heart Is An Open Book (C. Dobkins) 6. Lipstick On Your Collar (C. Francis) 7. Little Dipper (M. Mozart) 8. Quiet Village (M. Denny) 9. Waterloo (S. Jackson) 10. Dream Lover (B. Darin) 	<p>NEW YORK RECORD DIST. New York 1, New York</p> <ol style="list-style-type: none"> 1. Battle Of New Orleans (J. Horton) 2. Personality (L. Price) 3. Kansas City (W. Harrison) 4. Dream Lover (B. Darin) 5. A Teenager In Love (Dion & Belmonts) 6. Quiet Village (M. Denny) 7. The Happy Organ (D. B. Cortez) 8. Kookie Kookie (E. Byrnes) 9. Only You (F. Pourcel) 10. Hushabye (Mystics)
<p>LESLIE DISTRIBUTORS Hartford 5, Conn.</p> <ol style="list-style-type: none"> 1. Battle Of New Orleans (J. Horton) 2. Bongo Rock (P. Epps) 3. Little Dipper (M. Mozart) 4. Ring-A-Ling-A-Lario (J. Rodgers) 5. I'm Confessin' (T. Dean) 6. Eternally (T. Wayne) 7. Lonely Guitar (Vista) 8. Forty Days (R. Hawkins) 9. All Full Empty (D. Collins) 10. Quiet Village (M. Denny) 	<p>SPRUCE RECORD SHOP Scranton, Pa.</p> <ol style="list-style-type: none"> 1. Lonely Boy (P. Anka) 2. Battle Of New Orleans (J. Horton) 3. Personality (L. Price) 4. My Melancholy Baby (T. Edwards) 5. Frankie (C. Francis) 6. Quiet Village (M. Denny) 7. Waterloo (S. Jackson) 8. Lipstick On Your Collar (C. Francis) 9. Just Keep It Up (D. Clark) 10. You Made Me Love You (N. K. Cole) 	<p>DICK'S RECORD Allston, Mass.</p> <ol style="list-style-type: none"> 1. Battle Of New Orleans (J. Horton) 2. My Melancholy Baby (T. Edwards) 3. Quiet Village (M. Denny) 4. Just Keep It Up (D. Clark) 5. Lonely Boy (P. Anka) 6. Summer Dreams (McGuire Sisters) 7. What A Difference A Day Makes (D. Washington) 8. You're So Fine (Falcons) 9. Dream Lover (B. Darin) 10. Frankie (C. Francis)
<p>ONE STOP, INC. Boston, Mass.</p> <ol style="list-style-type: none"> 1. Battle Of New Orleans (J. Horton) 2. Bobby Sax To Stockings (F. Avalon) 3. Tiger (Fabian) 4. Kansas City (W. Harrison) 5. Tall Coal One (Wailers) 6. I Can't Get You Out Of My Mind (A. Martino) 7. M.T.A. (Kingston Trio) 8. Tallahassee Lassie (F. Cannon) 9. I'm Ready (F. Omina) 10. La Plume De Ma Tante (Hugo & Luigi) 	<p>LESLIE DISTRIBUTORS Newark, New Jersey</p> <ol style="list-style-type: none"> 1. Battle Of New Orleans (J. Horton) 2. Personality (L. Price) 3. Kansas City (W. Harrison) 4. Dream Lover (B. Darin) 5. Quiet Village (M. Denny) 6. A Teenager In Love (Dion & Belmonts) 7. Only You (F. Pourcel) 8. So Fine (Fiestas) 9. The Happy Organ (D. B. Cortez) 10. Tallahassee Lassie (F. Cannon) 	<p>DAVE'S ONE STOP E. Hartford, Conn.</p> <ol style="list-style-type: none"> 1. The Wonder Of You (R. Peterson) 2. Tiger (Fabian) 3. Hushabye (Mystics) 4. Summertime Cha Cha (Moonriders) 5. Lonely Boy (P. Anka) 6. Bobby Sax To Stockings (F. Avalon) 7. La Plume De Ma Tante (Hugo & Luigi) 8. Frankie (C. Francis) 9. Mona Lisa (C. Mann) 10. Quiet Village (M. Denny)



The *MUSIC* VENDOR BEAT of the WEEK

POPULAR

- ★★ Tic Toc Polly Woc
- ★★ Tiger
- ★★ Sneaky Alligator
- ★★ Let Me Call You
Sweetheart
- ★★ Getting Near
- ★★ I Love An Angel
- ★★ Back In The U.S.A.
- ★★ Where Is The Love
- ★★ The Way I Walk
- ★★ Lavender Blue
- ★★ Flower Of Love
- ★ Chili Beans
- ★ Sixteen
- ★ I'm So Lonely
- ★ Night And Day
- ★ In Surabaya
- ★ Your Sweet Love
- ★ Queen Of Hearts
- ★ Little Bitty Johnny

- P. Prado—Vi—7540
- N. Todd—Dot—15951
- Diamonds—Mer—7146B
- J. Harper—Cap—4190
- J. Lester—C&M—500
- L. Bill—Dolton—4
- C. Berry—Chess—1729
- Four Knights—Coral—62110
- J. Scott—Carl—514
- S. Turner—Bip Top—3016
- Crests—Coed—511
- B. Brown—Vi—7533
- C. Hix—Verve—10169
- J. B. Loyd—Hi—2017
- C. Grant—Unart—2016
- G. Lind—Telefunken—4501
- B. Beckham—De—30861
- S. Hawkins—De—30909
- Travis & Bob—Sandy—1019

- ★★ My Roberta
- ★ Twice As Nice
- ★ Holding Your Hand
Just Whistle
- At Last
- Bye Bye Baby
- Memphis Tennessee
- Things To Do Today
- Midgie
- Wrapped Up In A Dream
- Molly Mae
- Strollsville
- Sandy
- I'll Be All Right
- ★ If
- Weisser Hollender
- Just As Much As Ever
- ★ Am I Just Wasting My Time
- ★ Teenage Vision

COUNTRY & WESTERN

- ★★ Half-Breed
- ★★ Mary Ann Thomas
- ★★ The Way I Walk
- ★ Above And Beyond

- M. Rainwater—Mgm—12803
- B. Heart—De—30892
- J. Scott—Carlton—514
- W. Stewart—Jackpot—48019

- ★ A Song Of Love
- This Is How I Feel
- Midgie
- Open Up Your Heart

RHYTHM & BLUES

- ★★ Roud The Bay Of Mexico
- ★★ Back In The U.S.A.
- ★★ Shufflin' Along
- ★★ Remember When
- ★★ The Wonder Of You
- ★★ Bobby Sox To Stockings
- ★★ Where Is The Love
- ★★ Sneaky Alligator
- ★ Queen Of Hearts
- ★ Shake A Hand
- ★ This Is My Confession

- H. Belafonte—Vi—7550
- C. Berry—Chess—1729
- The Virtues—Hunt—327
- The Platters—Mer—71467
- R. Peterson—Vi—7513
- F. Avalon—Chanc—1036
- Four Knights—Coral—62110
- The Diamonds—Mer—7146B
- S. Hawkins—De—30909
- L. Richard—Spec—670
- N. Brown—Savoy—1569

- ★ Fifteen
- Memphis Tennessee
- Flippin' In
- Love Of A Lifetime
- I'm Gone
- A Boy Without A Girl
- Things To Do Today
- Holding Your Hand
- ★ Am I Just Wasting My Time
- All Night Long
- For Those Who Love

More Music Men Read

MUSIC VENDOR
Every Week

ARMADA FORGES AHEAD

(Continued from page 8)

of gross sales.

At the session involving record retailers which immediately followed the rack jobbers discussion. Jack Schaps of Hillside Music called for better numbering of records specifically citing new stereo releases. He said they should be given the same number as monoral records with some letter or numeral as a prefix to distinguish it. He praised Decca's numbering system which told retailers at a glance what kind of material is involved in the record, the price, and the age of the record. Schaps also told manufacturers not to cheapen art-work on covers or try to save on paper-stock costs. It only hurt sales in the long-run, he reported. He also reported that he had never been contacted by a manufacturer on new LP sales possibilities and said a retailer was the best judge of what and what wouldn't sell.

Anderson called for a 10% minimum return privilege. Criticizing rack-jobbers, he reminded manufacturers that record retailers are the backbone of the industry. Winograd criticized the price fluctuations of record manufacturers saying there should be one, low price set by the manufacturers and that they should adhere to it—not giving any special privileges to a selected few.

While no official board was appointed at the convention, indications were that a goodly majority of those serving on a temporary basis the past year, plus several new appointees, would comprise the new board. In addition to Messrs. Abner, Phillips, Verbit and Schwartz, these would consist of the following: Harold Apostoleris, Alpha Distributors, New York; Harold Friedman, Record Associates, New York; Marvin Browdy, Sterling Distributors, Cleveland; Phil Chess, Chess-Checker-Argo Records, Chicago; Lewis R. Chudd, Imperial Records, Hollywood; Joe Cohen, Essex Distributors, New Jersey; Ahmet M. Ertegun, Atlantic Records, N. Y.; Harry Finfer, Universal Distributors, Philadelphia; Jake Friedman, Southland Dixie Distributors, Atlanta; Earl Glicken, All State Distributors, Chicago; Steve Janis, Variety Records, Chicago; John Kaplan, Pan American Distributors, Joe Kolsky, Roulette Records, New York; Ernie Leaner, United Record Distributors, Chi-

cago; Andy Liitschi, Rex Productions, Los Angeles; Bernie Lowe, Cameo Records, Philadelphia; Herman Lubinsky, Savoy Records, Chicago; Sydney Nathan, King Records, Cincinnati; Don Robey, Duke-Peacock Records, Houston; Tom Robinson, Atlas Records, New York; Bob Van Metre, Specialty Records, Los Angeles; Jerry Blaine, Jubilee-Josie Records, New York; and Lester Lees, United Artists Records, New York.

There were no exhibits at the ARMADA convention and the question of whether to have them at next year's convention was left up to the board of directors.

ARMADA has been incorporated in Chicago under Illinois corporate laws and will have headquarters in the Windy City. It is planned to hire a full-time secretary for the organization to handle details and advise members of everything transpiring and planned. Annual dues were set at \$100.

President Abner was very pleased over the turnout of over 200 representatives from record companies and distributors. Now that ARMADA is a "going concern," he felt that mutual problems affecting record companies and distributors could be worked on and ironed out.

Mercury Meet In Madrid

■ MADRID — Mercury Record Corp.'s five-day Annual International Sales and Administrative Seminar opened here Tuesday, June 9. Previous Mercury overseas conventions were held in Amsterdam, Holland, 1957, and in Paris, France, 1958.

The agenda was generally devoted to detailed study of the administration, manufacture, sales and distribution of recorded music in its three categories, classical, jazz and popular. Film-tapes of the Mercury catalog, stereo and monaural, will come into review, including the best product of the past, the most currently successful, and that planned for future months. Other material prepared for seminar study includes statistics on the pulling-power of every American recording artist being sold over-seas on all labels including Mercury's own, with the over-all foreign sales-draw of each broken-down to popularity in each individual country. Bob Fine, recording engineer, will address the assembly on cutting techniques.

JUKE JOTTINGS

MOA Public Relations Luncheon Set for July 1

■ CHICAGO — A Public Relations Luncheon will be held by the Music Operators of America at the Hotel Morrison here Wednesday, July 1, 1959, at 12:15 p.m.

According to George A. Miller, MOA president, "This is an overall industry meet for the purpose of discussing the national public relations program and other matters pertaining to the betterment of MOA conventions."

Miller also says that MOA is inviting "all segments of the coin machine industry to attend this luncheon meeting as our guests."

The luncheon is planned as result of a request from three MOA directors to establish an industry-wide public relations committee—Clint Pierce, Broadhead, Wis.; Les Montooth, Peoria, Ill., and Lou Casola, Rockford, Ill.

A representative of the National Coin Machine Distributors Association, a spokesman for the record industry, representatives of the trade press and music machine and game manufacturers will be present.

Persons interested in attending the luncheon as guests of MOA are invited to communicate with MOA at 128 East 14th St., Oakland 6, Calif.

CMA Participating In Rodgers Memorial

■ NASHVILLE — Mrs. Jimmie Rodgers, of San Antonio, Texas, widow of the first performer in Country Music history to receive national attention, will be guest of honor at the Jimmie Rodgers Memorial Celebration in Meridian, Miss, June 15 through 18.

Workmen have refurbished the old steam locomotive which ran on the Meridian-Bigbee Railroad and now stands in Jimmie Rodgers Park. Thousands of tourists each year visit the park to pay homage to Rodgers, "The Singing Brakeman."

As a climax to the four-day celebration, the Country Music Association is presenting top performers in an outdoor show in Ray Stadium. The list, thus far, includes Ernest Tubb, Hank Snow, Johnny Cash, Marty Robbins, Ray Price, Ferlin Husky, Porter

Wagoner, Charlie Walker, Wilburn Brothers, MacWiseman, The Browns, Skeeter Davis, Johnny Western, Justin Tubb, Hank Locklin, Curtis Gordon, and Red River Dave.

Harry Stone, executive director of CMA, reports that practically every organization in Meridian is cooperating in the project. Newspaper, radio, and television are lending their support.

Added impetus was given the celebration with the announcement that Sen. James Eastland of Mississippi, had introduced a resolution in the Senate, proposing a "National Country Music Day," to be held in June each year and honoring Jimmie Rodgers.

New B and F Label In Chicago Starts With National Distribution

■ CHICAGO — A new recording company which already has national distribution, B and F Records, has been formed by "Bud" Brandom with headquarters on "record row" at 1323 S. Michigan Ave. The company gets its name from the two initials of Brandom's major music publishing firms—Brandom Music (ASCAP) and Frederick Music (BMI).

First B and F release features local thrush Lillian Brooks, who scored a year ago on the MGM label with "Peyton Place," co-authored by three Chicagoans—Hal Tate, Bernie Yuffy and Dave Bass.

TV Jazz Highlights Victor June Release

■ NEW YORK — Five of the nine RCA Victor mid-June pop album releases, devoted to jazz, with music from TV shows highlighted on "The Music From M Squad," the orchestra is conducted by the NBC show's music director, Stanley Wilson.

Relaxed jazz, West Coast jazz and modern jazz are also represented in Victor's June jazz release. Relaxed jazz expressions of popular tunes are offered by Ruby Braff and his men in the Victor album, "Easy Now." Shorty Rogers' Victor offering features top West Coast jazzmen in "Chances Are It Swings."

MV ADVANCE SINGLES Release LIST

ABC PARAMOUNT

ALFRED E. NEUMAN — What Me Worry — Potrzebie (10013)

CAPITOL

RAY ANTHONY — 707 — Fly Now, Pay Later (4227)

JOHNNY OTIS SHOW — Three Girls Named Molly — I'll Do The Same Thing For You (4226)

SONNY JAMES — Pure Love — This Love Of Mine (4229)

SUE RANEY — Swinging In A Hammock — I Don't Look Right Without You (4228)

KENNY LORAN — I Chickened Out — Stop Me (4230)

CARLTON

THE SHORT CUTS — I'll Hide My Love — Don't Say He's Gone (513)

CHALLENGE

JERRY WALLACE — By Your Side — Primrose Lane (59047)

DEAN BEARD — Little Lover — Holding On To A Memory (59048)

COLUMBIA

THE FOUR VOICES — Who Knows Why—Who, Who, Who (41405)

EILEEN RODGERS — The Best Of Friends — Brand New Heartache (41403)

DICK GLASSER — Gone Is My Love — Heartaches Over You (41418)

CRYSTALETTE

THE FOUR JOKERS — Your Decision — We Met In Catalina (730)

BRUCE KIRBY — Ka-Choonek — I Call It Love (729)

CUB

THE IMPALAS — Sandy Went Away — Oh, What A Fool (9033)

DALE

LARRY ELLIS — I Know This Place — A Love That Used To Be (112)

DECCA

RED FOLEY — God Walks These Hills With Me — God Forgive Me When I Whine (30924)

WEBB PIERCE — I Ain't Never — Shanghied (30923)

THE CINDERELLAS — I Was Only Fifteen — You Never Shoulda Gone Away (30925)

JAN ARDEN — Vieni Su — A Sinner Kissed An Angel (30919)

WHOOPEE JOHN WILFAHRT — Lindenau Polka — Dutch Lullaby (30921)

DOLTON

LITTLE BILL — Bye Bye Baby — I Love An Angel (4)

DOT

PAT BOONE — Twixt Twelve And Twenty — Rock Boll Weevil (15955)

LOUIS PRIMA & KEELY SMITH — Bei Mir Bist Du Schon — I Don't Know Why (15956)

BILLY VAUGHN — Blues Stay Away From Me — All Nite Long (15960)

LONNIE DONEGAN — Fort Worth Jail — Whoa Back Buck (15953)

JIM LOWE — Without You — I'm Movin' On (15954)

IVORY JOE HUNTER — Welcome Home Baby — I Love You So Much (15957)

THE HILLTOPPERS — Lizzie Darling — Lots of Luck (15958)

ROBIN LUKE — Five Minutes More — Who's Gonna Hold Your Hand (15959)

FELSTED

JIMMY RICKS — Leaning On Your Love — Here Come The Tears Again (8582)

THE MAJORS — Les Quo—Go With Me (8576)

JACKPOT

WYNN STEWART — Open My Heart — Above And Beyond (48019)

JAMIE

JACKY NOGUEZ — Ciao, Ciao Bambina — De Serait Domage (1127)

JOY

DON HARPER — Blue Flute — Midnight In Memphis (232)

DICK DOMANE — Make Me Yours — Dearest Lee (231)

KENT

JESSE BELVIN — Sentimental Reasons — Senorita (326)

B. B. KING — A Lonely Lover's Plea — Women I Love (325)

LIBERTY

MARTIN DENNY — Martinique — Sake Rock (55199)

MGM

JONI JAMES — I Still Get Jealous — My Prayer Of Love (12807)

NRC

GINI HAYES — I Cried Over You — A Young Girl's Dream (027)

DOMINO

THE SLADES — You Must Try — Summertime (1000)

RCA VICTOR

THE DEB-TONES — Knock, Knock - Who's There? — I'm In Love Again (7539)

PAT SUZUKI — The Duke Of Kent — Dreamsville (7551)

THE TRADEWINDS — Furry Murry — Crossroads (7553)

ROULETTE

THE CLEFTONES — Mish Mash Baby — Cuzin' Casanova (4161)

JULIUS LA ROSA — The Port Of Love — Honey Bunch (4162)

SEECO

BOBBY & HIS ORBITS — What Do I Say — Teen Age Love (6030)

SOMA

THE JAGS — Lost Woman — Hey, Little Girl (1192)

TNT

LEON PAYNE — I'll Still Be Around — My Ship Of Dreams (168)

TRIUMPH

VARETTA DILLARD — Good Gravy Baby — Scorched (608)

JIMMY FORREST — Night Train — Cocktails For Two (607)

VIN

THE PHAETONS — I Love My Baby — As You Know (1015)

VERVE

MEL TORME — At The Crossroads — Frenesi (10174)

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all 200 titles—all the time—
and all together at eye level with
just one place to look. No
drums to turn. Big finger fitting
push buttons . . . nothing to
slow the play.

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