

Fred MAGAZINE

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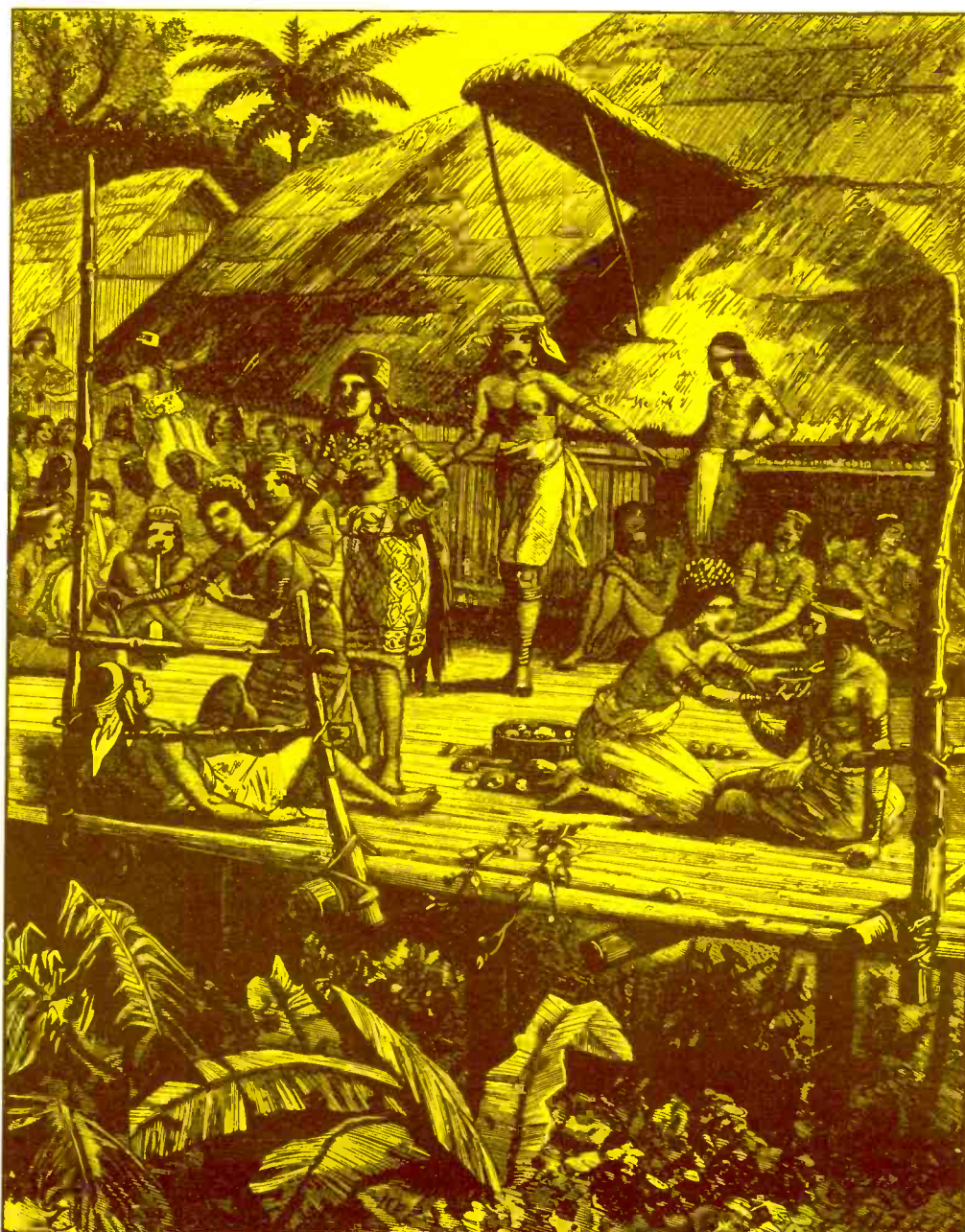
SPECIAL HOLIDAY BULLETIN

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ON THE COVER:

The staff of FRED at our Annual Thanksgiving Feast and Luau. The highlight of the affair was watching various notables trying to carve the turkey with razor blades. The bird was finally carved and the crowd was soon packed. When the smoke lifted, 15 people had taken up positions in the hot tub. The music was programed for boogie all day as Buzz played his private collection of Dave Clark drum solos and innovative Blue Cheer guitar licks.



FRED Record Of The Week: FOGHAT

Subscription rates: \$140 per year; \$50 per quarter. FRED accepts unsolicited photographs and articles. None can be returned.

WHEN YOU HEAR IT...



**"YOU KNOW THAT I LOVE YOU"
IS A HIT**

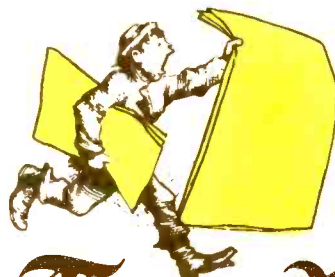
by **SANTANA**
from their album **"MARATHON"**

Added at: KRBE, KWK A-24, KNOE, WEAM,
KBBK, WIFI, WEFM, KEZL, KTLK, WPFM A-30,
Z-104 A-34, WZDQ A-40, WORD, WCSI, WIYD,
WNUE, WKMX, KZFM, WGLF, KOKQ, KLDN-FM.

Moves: 94Q 30-24, WKYB d25, WAIM 31-26,
WRTB d33, KGIZ d35, Y-103 d39, WALG d40, KCBQ 33-31.

On: WAKA





Fred Top News

November 26, 1979

BRIDGING THE INDUSTRIES

Number 113

NO ONE REMAINS INFINITESIFORMALITY



Ron Alexenburg and Promotion Staff.

Los Angeles—With a finely honed nose for news, the FRED News Bureau once again gave you the correct conclusion with a bare minimum of input from the principals.

As we announced last week, Infinity is over. With a formal statement about economic pressures, etc., MCA has closed the doors on RON ALEXENBURG's Infinity Records. The word came to Infinity staffers in the form of a memo to employees saying that they (and the label) were being terminated by

MCA. The reaction was a stunned silence even though the rumour mill had Infinity closing as long as two months ago.

According to sources within MCA, certain high-level Infinity execs will be asked to stay on at MCA but Alexenburg is not among them. Inside sources say that Alexenburg was asked to take over MCA months ago but he turned it down, preferring to stay in New York and concentrate on Infinity.

SID SHEINBERG, head of MCA, Inc., stated, "Although Ron Alexenburg has

assembled and guided a staff of many dedicated and first-rate individuals and Infinity's roster includes talented artists, MCA could not justify extending its financial commitment to Infinity in the context of present day economic realities."

GENE FROLICH, MCA Corporate Vice-President, will work with BOB SINER and his staff on all transitional matters. MCA plans to keep working the Infinity roster through this period of change.

CHURCH GETS WIDE, JAMES TAKES FOX

Gainesville—SAM CHURCH has been named Program Director at WWID, coming over from WFOX/Gainesville. The station is a 100,000 watt FMer with a Universals format.

"We're going to put a lot of effort into smoothing out the edges. We will target

18-34. We want to make it as adult sounding as possible and beef up our signal so we can reach Atlanta. We're about 50 miles away," explained Church.

"Right now our primary competition is the station I came from, WFOX. Our first step towards that end is to become northeast Georgia's radio station."

GREG JAMES has been named to replace Church in the PD slot at WFOX.

AN OPEN LETTER TO THE INDUSTRY

"To all of you who have helped create and will continue to reach new frontiers, I thank you.

The Loop. It is one fine radio station. Its gift is innovation which induces motivation, the springboard of humanity. Into the 80s, my friends.

JESSE BULLET"

NEW FROM RSO RECORDS

The Headboys

RS-1-3068

FRED ALBUMS 23-19
R&R ALBUMS 31-27
FMOB ALBUM REPORT 20
GOODPHONE 33-25

**WATCH FOR ROBERT CRAFT'S
NEW ALBUM "MOODSWING"
ON RSO RECORDS**

Produced by: Peter Ker



TAKIN IT TO THE STREETS

Washington—JOHN B. SUMMERS, NAB executive, says that the current FCC proceeding on deregulation will show once and for all who the "real public" is that is being served by radio.

Summers points out that for too many years special interest lobbies have purported to speak for the public at large. These groups have immediately started anti-dereg movements because they feel that radio will lessen its service to the public if it is deregulated. Summers pointed out that studies have shown that the amount of public service time is predicated on the marketplace, rather than The Rules. Special interest groups still list a "parade of horrors" that they expect to happen with dereg.

The NAB Executive VP and General Manager called for the "real public" to send comments to the Commission. The public trust enjoyed by stations "back home" must be conveyed to Washington, said Summers. He then urged broadcasters to take the case for dereg.



John B. Summers

to the listening public and to local public leaders and to have them express support and trust in dereg to the FCC.

A NEW STUDY THE REAL VIDEO IMPACT

Beltville—Arbitron Television announced that it would be joining with Video Probe Index to conduct a study on the "New Electronic Media." NEM includes all use of the tv set beyond normal television broadcast.

Diary responders in the top 25 ARB ADIs from the November 1979 and the February 1980 sweeps will be the sample base for the study. From these two groups of people, 9,000 will be picked to fill out attitudinal/lifestyle/NEM usage and Reception questionnaires. ARB and VPI expect a 67% return rate. The questioned respondents will be 1/3 basic cable subscribers, 1/3 pay cable subscribers and 1/3 noncable subscribers.

The master report will provide viewing and consumer data. The viewing data will include pay and basic

cable daypart ratings to show impact of HBO, Showtime, Local Cable, Impacted Stations, Superstations and Satellite Networks.

In addition to the basic report, individual reports will be available for each segment of the study. These will include: Video Game Report, Video Cassette Report, Video Disc Report, Two-way TV/View Data type services Report, Large Screen TV Report, Home Computer Report, Movie Theater Attendance Report, Sports Attendance Report, Wall Street/Investor Report.

"The New Electronic Media of the 1980s" is the benchmark investigation of the impact of all this media on traditional television viewing and lifestyles. The results will be available in Spring 1980.

FCC DRAGGING ON REFUNDS

Washington—The NAB in a reply to a US Court of Appeals says that the FCC has "demonstrated a continuing pattern of illegality and delay" in their efforts to return fees to broadcasters.

The court set down a ruling almost

three years ago that the Commission must refund in the area of \$45 million in licensing fees collected from radio and tv broadcasters. To date the FCC has refunded only \$61,000 and is requiring licensees sign a waiver stating

ABC HIGH ON RADIO

Detroit—ELTON H. RULE, President of American Broadcasting Companies, says that ABC views the future of technologies and radio and tv broadcasting with great optimism.

"The heart of our company, and the heart of the advertising industry," was the way Rule described broadcasting. "The partnership between the advertiser and the broadcaster has been an immensely productive one and it's going to stay that way for a long time to come," stated Rule.

"At ABC we've had a different attitude towards radio than most big broadcasters. We were number 1 in radio long before we started out climb in tv. We know how popular and profitable a medium it is and we think its future is very bright.

"Every week broadcasting trade magazines print that dozens of stations have changed hands, at prices we couldn't have imagined a few years ago. These purchases are only part of a broader trend; imaginative new formats, sophisticated management and a very aggressive approach to competing for the advertiser's dollar.

"This competition is obviously a challenge for us at ABC Radio. We've got our work cut out for us. But it's a boon for the listeners. The choices available to them in news and music, and in entertainment and information are already vast and growing all the time. It's a boon for the advertiser, too. The proliferation of station and format alternatives makes it steadily easier to find a precise target audience and the new sales and audience measuring tools help to make sure we reach that audience on target and on budget. I think we're going to see more and more advertisers identifying radio as a medium of the 80s," said Rule.

that the refund they are receiving is final. The NAB contends that the waiver is illegal and acts to discourage broadcasters from seeking refunds they are rightfully entitled to.

The FCC has replied to the charges by saying that its violation of the court mandate was a "harmless error." The NAB contends that the Commission has exaggerated the problems raised in trying to communicate with those broadcasters due refunds.

The NAB is asking for: 1) public notice and Federal Register publication to the effect that the waiver may be ignored as it has no legal effect, 2) deletion of the waiver provision from the fee request form, 3) inclusion of the public notice in all the FCC refund envelopes.

WZAT LIVE UNIVERSAL



Jerry Rogers

WZAT LIVE UNIVERSAL

Savannah—WZAT, sister station to WSGA, will go from automated to live Universals under the helm of Vice-

President/General Manager JERRY ROGERS. The 100,000 watt FM will be known as Z-102 and will drop Century 21's automated rock programming service.

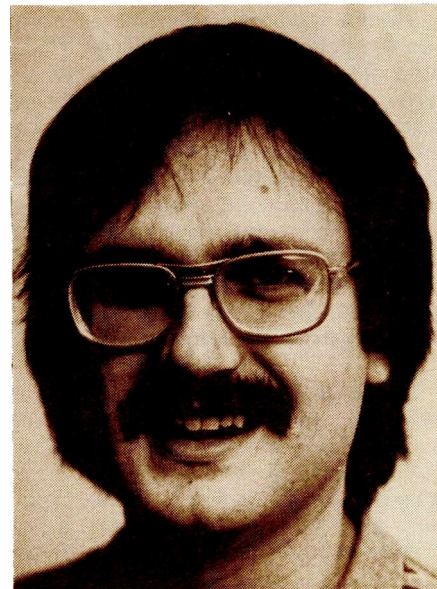
"Even though the station is number one in the total survey area according to the April-May 1979 ARB, I felt that the time to make the change was from a position of strength rather than one of weakness," said Rogers about the change. "There's just so much more we can do with a live operation."

Rogers went on to announce that BRADY McGRAW will handle the programming of both Z-102 and WSGA. JIM LEWIS will be Music Director and DENIS REID will be assistant PD of both stations.

"WSGA was one of the few AM rockers to show an upward trend in the last book and I feel these changes will go towards solidifying that position. After being on the air and involved in day-to-day programming for 11 years in the market, it's going to be difficult not to be, but the press of my other duties makes it a necessary move," said

Rogers. "I'm totally confident that my programming team of Brady, Jim and Denis has everything it takes to get the job done."

Brady McGraw



Ratings

MEDIATREND

DALLAS-FT. WORTH

	Sept.	Oct.	Nov.	Cume
KSCS-FM (C)	7.3	8.7	9.8	343,900
KVIL-FM (U)*	9.9	10.8	9.5	440,900
KTXQ-FM (A)	9.0	6.4	7.5	260,900
KKDA-FM (B)	7.5	5.9	7.2	291,400
KMEZ-FM (BM)	3.3	5.5	5.9	151,800
KRLD (N)	5.7	6.0	5.7	405,800
KFJZ-FM (U)	7.4	6.1	5.3	335,000
WBAP (C)	10.7	10.3	5.3	332,200
WFAA (N/T)	4.4	5.9	5.3	204,400
KZEW-FM (A)	5.3	7.6	4.7	280,700

* Reflects Am & FM ratings.

DENVER-BOULDER

	Sept.	Oct.	Nov.	Cume
KOSI-FM (SIII)	4.6	6.9	9.2	202,500
KAZY-FM (A)	8.2	11.1	9.0	194,700
KHOW (SIII)	4.5	6.8	7.2	223,500
KIMN (U)	5.8	6.4	6.3	262,900
KLIR-FM (SIII)	5.5	7.4	6.2	172,700
KOA (SIII)	6.8	6.3	6.2	307,200
KTLK (D)	8.3	5.0	6.2	196,800
KLZ (C)	2.3	6.6	6.0	154,600
KBPI-FM (A)	7.9	6.0	5.4	186,400
KPPL-FM (SIII)	4.2	3.7	5.2	95,500

PHILADELPHIA

	Sept.	Oct.	Nov.	Cume
KYW (N)	15.3	16.4	13.4	1,211,900
WMMR-FM (A)	7.6	6.0	10.4	739,900
WDVR-FM (BM)	5.6	3.2	8.8	452,500
WIP (SIII)	4.1	8.1	7.7	540,200
WYSP-FM (A)	3.5	4.7	6.3	454,800
WDAS-FM (B)	9.2	6.7	5.0	350,300
WWDB-FM (T)	5.0	4.2	4.7	247,600
WWSH-FM (BM)	5.1	4.1	4.5	355,600
WIFI-FM (U)	3.0	3.6	4.4	443,500
WCAU (N)	4.4	7.5	4.0	513,400

SAN FRANCISCO

	Sept.	Oct.	Nov.	Cume
KGO (N/T)	12.0	10.0	10.5	911,500
KFOG-FM (BM)	2.1	3.3	5.6	368,100
KFRC (U)	6.1	5.0	5.0	576,700
KOME-FM (A)	††	1.7	4.9	237,500
KSOL-FM (B)	5.9	6.0	4.7	376,300
KCBS (N)	2.5	4.0	4.3	565,600
KYUU-FM (SIII)	2.7	5.2	4.2	274,200
KIOI-FM (U)	4.4	2.4	3.5	453,600
KSFY-FM (D)	5.0	3.6	3.5	413,600
KSFO (SIII)	2.7	4.4	3.4	389,500

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Adds: WWCO, KHOW, KLDR, KBZK, WGLF, WANS, WWKE, WIS, KBOZ

POWER
“ROTATION”

THE NEW HERB ALPERT SINGLE:

FROM HIS GOLD ALBUM “RISE”

HERB ALPERT
ON A&M RECORDS & TAPES



Produced by Herb Alpert and Randy Badazz. Associate Producer: Andy Armer.

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**NO MATTER
HOW YOU LOOK AT IT
NITEFLYTE IS
A SMASH!**

**"IF YOU WANT IT"
The New Single
by Niteflyte**

Added at: G-105, KELI.

Moves: Y-100 4-3, KISR 17-11,
WKXY 24-17, KUHL 23-19, KRDG 32-29,
WLOF 39-32, WSFL 39-33, WAYS d33,
WFIC 36-34, WSEZ/Z-93 d39, LOVE-94 19-17,
KCBQ 24-22, WFBR d30, WCHB 26-23,
WNVR 38-25, WORG 30-27.

Produced by Sandy Torano & Barry Mraz.



Universals

WEEK'S MOST ADDED

- | | | | |
|--|--------------|--|--------------|
| 1. EAGLES/The Long Run | (Asylum) | 11. TERRY DESARIO & K.C./Yes I'm Ready | (Casablanca) |
| 2. FOGHAT/Third Time Lucky | (Bearsville) | 12. CAPTAIN & TENNILLE/Do That To Me One More Time | (Casa) |
| 3. MICHAEL JACKSON/Rock With You | (Epic) | 13. JOHN STEWART/Lost Her In The Sun | (RSO) |
| 4. TOM PETTY/Don't Do Me Like That | (Backstreet) | 14. TOM JOHNSTON/Savannah Nights | (WB) |
| 5. FLEETWOOD MAC/Sara | (WB) | 15. STEVE FORBERT/Romeo's Tune | (Nemperor) |
| 6. KENNY ROGERS/Coward Of The County | (UA) | 16. HALL AND OATES/Wait For Me | (RCA) |
| 7. BUGGLES/Video Killed The Radio Star | (Island) | 17. KOOL AND THE GANG/Ladies Night | (De-Lite) |
| 8. FOREIGNER/Head Games | (Atlantic) | 18. ALAN PARSONS/Damned If I Do | (Arista) |
| 9. DR. HOOK/Better Love Next Time | (Capitol) | 19. DIONNE WARWICK/Deja Vu | (Arista) |
| 10. SANTANA/You Know I Love You | (Columbia) | 20. JIMMY BUFFETT/Volcano | (MCA) |

WEEK'S MOST DEBUTED

- | | | | |
|--|---------------|--|--------------|
| 1. TOM PETTY/Don't Do Me Like That | (Backstreet) | 13. CAPTAIN & TENNILLE/Do That To Me One More Time | (Casa) |
| 2. FOREIGNER/Head Games | (Atlantic) | 14. KENNY LOGGINS/This Is It | (Columbia) |
| 3. KENNY ROGERS/Coward Of The County | (UA) | 15. DR. HOOK/Better Love Next Time | (Capitol) |
| 4. MICHAEL JACKSON/Rock With You | (Epic) | 16. FLEETWOOD MAC/Sara | (WB) |
| 5. EAGLES/The Long Run | (Asylum) | 17. JOHN COUGAR/I Need A Lover | (Riva) |
| 6. KOOL AND THE GANG/Ladies Night | (De-Lite) | 18. ALAN PARSONS/Damned If I Do | (Arista) |
| 7. FOGHAT/Third Time Lucky | (Bearsville) | 19. STEVIE WONDER/Send One Your Love | (Tamla) |
| 8. JEFFERSON STARSHIP/Jane | (Grunt) | 20. ISAAC HAYES/Don't Let Go | (Polydor) |
| 9. CLIFF RICHARD/We Don't Talk Anymore | (EMI-America) | 20. MOON MARTIN/No Chance | (Capitol) |
| 10. SMOKEY ROBINSON/Cruisin' | (Tamla) | 20. TERRY DESARIO & K.C./Yes I'm Ready | (Casablanca) |
| 11. PABLO CRUISE/I Want You Tonight | (A&M) | 20. LITTLE RIVER BAND/Cool Change | (Capitol) |
| 12. TOM JOHNSTON/Savannah Nights | (WB) | | |

MOST VALUABLE RECORD OF THE WEEK: FOGHAT

POP SMASH THIS WEEK: KOOL & THE GANG

CALLOUT RECORD OF THE WEEK: KENNY LOGGINS

CHARTBREAKERS: EAGLES (25), ALAN PARSONS (27) and FOGHAT (29)

6 NEW NEXT: HALL & OATES, TOM JOHNSTON, TERRY DESARIO & K.C., FLEETWOOD MAC, DIONNE WARWICK and SANTANA

SPOTLIGHT: ROGER BLACKWOOD "Ayatollah Cola," A.R.S., JIMMY BUFFETT and BONNIE POINTER

SIGNIFICANT ACTION

- | | | | |
|--|-----------------|---|---------------------|
| SUGAR HILL GANG/RAPPER'S DELIGHT 29/3/5 | (SUGAR HILL) | FRANK MILLS/PETER PIPER 21/2/5 | (POLYDOR) |
| CARS/ALL I CAN DO 67/2/9 | (ELEKTRA) | SNAIL/BROKE UP BROKE DOWN 5/0/3 | (CREAM) |
| MOON MARTIN/NO CHANCE 58/7/6 | (CAPITOL) | LED ZEPPELIN/FOOL IN THE RAIN 30/2/14 | (SWAN SONG) |
| YVONNE ELLIMAN/LOVE PAINS 45/3/11 | (RSO) | THE POLICE/MESSAGE IN A BOTTLE 33/1/7 | (A&M) |
| DONNA SUMMER/ON THE RADIO 31/4/7 | (CASABLANCA) | FLEETWOOD MAC/ANGEL 29/2/7 | (WB) |
| TRIUMPH/LAY IT ON THE LINE 16/2/11 | (RCA) | DAN PEEK/ALL THINGS ARE POSSIBLE 6/0/8 | (MCA) |
| BLACKFOOT/TRAIN TRAIN 62/8/8 | (ATCO) | MISTRESS/MISTRUSTED LOVE 15/1/7 | (RSO) |
| MELISSA MANCHESTER/PRETTY GIRLS 49/6/10 | (ARISTA) | FLYING LIZARDS/MONEY 12/5/2 | (VIRGIN) |
| AC/DC/HIGHWAY TO HELL 32/1/12 | (ATLANTIC) | TOTO/99 3/1/2 | (COLUMBIA) |
| RONNIE MILSAP/GET IT UP 55/1/14 | (RCA) | ATLANTA RHYTHM SECTION/BACK UP AGAINST THE WALL 7/6/1 | (POLYDOR) |
| RICHIE FURAY/I STILL HAVE DREAMS 31/7/9 | (ASYLUM) | NIGHT/COLD WIND ACROSS MY HEART 3/3/1 | (PLANET) |
| ENGLAND DAN & J.F. COLEY/WHAT CAN I DO WITH THIS BROKEN HEART 22/2/7 | (BIG TREE) | SWITCH/I CALL YOUR NAME 6/1/10 | (GORDY) |
| O'JAYS/FOREVER MINE 15/8/5 | (PI) | SHOES/TOO LATE 23/2/7 | (ELEKTRA) |
| STEVE FORBERT/ROMEO'S TUNE 21/10/3 | (NEMPEROR) | PAGES/I DO BELIEVE IN YOU 18/2/7 | (EPIC) |
| RITA COOLIDGE/I'D RATHER LEAVE WHILE I'M IN LOVE 24/4/5 | (A&M) | DOLLAR/SHOOTING STAR 9/4/4 | (CAREFREE-ATLANTIC) |
| RAINBOW/SINCE YOU BEEN GONE 16/4/5 | (POLYDOR) | PAT BENATAR/HEARTBREAKER 14/2/4 | (CHRYSALIS) |
| CHEAP TRICK/VOICES 12/6/4 | (EPIC) | JUDY TZUKE/STAY WITH ME TILL DOWN 8/3/4 | (MCA-ROCKET) |
| ABBA/CHIQUITITA 10/2/6 | (ATLANTIC) | PLEASURE/GLIDE 1/1/1 | (FANTASY) |
| EAGLES/I CAN'T TELL YOU WHY 13/2/8 | (ASYLUM) | NICOLETTE LARSON/LET ME GO LOVE 3/2/2 | (WB) |
| PRINCE/I WANNA BE YOUR LOVER 12/6/8 | (WB) | JOE JACKSON/IT'S DIFFERENT FOR GIRLS 14/4/4 | (A&M) |
| BONNIE RAITT/YOU'RE GONNA GET WHAT'S COMING 19/6/4 | (WB) | DIRT BAND/AMERICAN DREAM 5/4/2 | (UA) |
| MAXINE NIGHTINGALE/(BRINGING OUT) THE GIRL IN ME 17/0/7(WINDSONG) | (INT'L ARTISTS) | CHICAGO/STREET PLAYER 18/2/6 | (COLUMBIA) |
| DANN ROGERS/LOOKS LIKE LOVE AGAIN 19/4/6 | (JET) | POINTER SISTERS/WHO DO YOU LOVE? 9/2/7 | (PLANET) |
| ELO/LAST TRAIN TO LONDON 6/3/5 | (POLYDOR) | KARLA BONOFF/WHEN YOU WALK IN THE ROOM 12/4/5 | (COLUMBIA) |
| PEACHES & HERB/ROLLER SKATE AND MATE 4/1/4 | (RSO) | STYX/WHY ME 4/3/2 | (A&M) |
| HEAD BOYS/THE SHAPE OF THINGS TO COME 4/1/5 | (RSO) | SNAIL/TONIGHT 7/2/4 | (CREAM) |
| SUZI QUATRO/SHE'S IN LOVE WITH YOU 9/2/4 | (RSO) | CUJINI/LET ME SLEEP ALONE 3/1/4 | (SCOTTI BROS.) |
| APRIL WINE/SAY HELLO 6/4/2 | (CAPITOL) | ROBERT JOHN/ONLY TIME 12/6/4 | (EMI/AMERICA) |
| JOHN STEWART/LOST HER IN THE SUN 12/12/1 | (RSO) | IAN GOMM/HOOKED ON LOVE 6/3/2 | (EPIC) |
| RUFUS WITH CHAKA/DON'T YOU LOVE WHAT YOU FEEL 10/6/4 | (MCA) | BILLY PRESTON/WITH YOU I'M BORN AGAIN 3/3/1 | (MOTOWN) |
| VILLAGE PEOPLE/READY FOR THE EIGHTIES 13/1/6 | (CASABLANCA) | BAR-KAYS/MOVE YOUR BOOGIE BODY 6/2/5 | (MERCURY) |
| JIMMY BUFFETT/VOLCANO 11/10/2 | (MCA) | REX SMITH/FOREVER 2/2/1 | (COLUMBIA) |
| HERB ALPERT/ROTATION 16/1/4 | (A&M) | BONNIE POINTER/I CAN'T HELP MYSELF 1/1/1 | (MOTOWN) |
| NITELYTE/IF YOU WANT IT 44/2/16 | (ARIOLA) | BONNIE TYLER/I BELIEVE IN YOUR SWEET LOVE 3/1/3 | (RCA) |

STEVE FORBERT

FRED Album Chart
22-20*

Moves:
WKYB 25-17
WORD D-23
FM-99 29-26
KUHL D-27
WALT D-30
WZDQ D-36

Added at:
KB-101
KFI
KZFM
KOKQ
KENI
KBDF
KOPA
WAIM
KIQY
WLAN

On:
KRBE
KIMN
WEAM
KLOU
Z-98
WCKO
Q-101
92-FLY
KNOW

Love At First Listen—
"ROMEO'S TUNE"
by Steve Forbert
from his album "Jackrabbit Slim"

Distributed by CBS Records.



Universals

- 1 1 **RUPERT HOLMES/ESCAPE** (INFINITY)
#1 phones, all demos, including 35-49...a monster! Stabilizing 86% of reporters showing growth...4th chart week.
- 6 2 **LITTLE RIVER BAND/COOL CHANGE** (CAPITOL)
Outstanding callout with all demos...leans female 18+...67 to 72% of reporters showing growth...6th chart week.
- 9 3 **CLIFF RICHARD/WE DON'T TALK ANYMORE** (EMI-AMERICA)
Callout building 25-34 M/F...big requests from everyone...62 to 69% of reporters showing growth...4th chart week.
- 3 4 **BARBRA STREISAND & DONNA SUMMER/NO MORE TEARS/ENOUGH IS ENOUGH** (CBS/CASABLANCA)
Heavy sales...70 to 66% of reporters showing growth...7th chart week. Peak: 2.
- 15 5 **FOREIGNER/HEAD GAMES** (ATLANTIC)
Key LP cut...impressive callout 16-24 M/F...leans male...55 to 71% of reporters showing growth...3rd chart week.
- 7 6 **STEVIE WONDER/SEND ONE YOUR LOVE** (TAMLA)
Callout acceptance forming...strongest with 18+ females...valuable versatility...64 to 66% of reporters showing growth...4th chart week.
- 8 7 **JEFFERSON STARSHIP/JANE** (GRUNT)
Scoring solidly with 16-34 M/F...big LP and valuable image...65 to 71% of reporters showing growth...4th chart week.
- 14 8 **MICHAEL JACKSON/ROCK WITH YOU** (EPIC)
Pop smash! Phones, sales and callout killer with females and teens...56 to 65% of reporters showing growth...3rd chart week.
- 5 9 **J.D. SOUTHER/YOU'RE ONLY LONELY** (COLUMBIA)
Very slow peak...63 to 62% of reporters showing growth...8th chart week.
- 12 10 **PABLO CRUISE/I WANT YOU TONIGHT** (A&M)
Strong buying trend indicates all demos...valuable image...57 to 65% of reporters showing growth...4th chart week.
- 4 11 **SUPERTRAMP/TAKE THE LONG WAY HOME** (A&M)
Excellent callout and sales...70 to 60% of reporters showing growth...7th chart week. Peak: 4.
- 13 12 **KENNY LOGGINS/THIS IS IT** (COLUMBIA)
Logjam prevented larger jump...Callout Record Of The Week...57 to 58% of reporters showing growth...4th chart week.
- 2 13 **STYX/BABE** (A&M)
Tremendous callout with all demos...whopper sales...80 to 61% of reporters showing growth...9th chart week. Peak: 1 (3 weeks).
- 21 14 **CAPTAIN & TENNILLE/DO THAT TO ME ONE MORE TIME** (CASABLANCA)
Big females, especially 18+...48 to 59% of reporters showing growth...Spectrum III giant...4th chart week.
- 18 15 **DR. HOOK/BETTER LOVE NEXT TIME** (CAPITOL)
Heavy sales...covering females and teens...42 to 54% of reporters showing growth...4th chart week.
- 25 16 **KENNY ROGERS/COWARD OF THE COUNTY** (UA)
Massive adult artist power! Giant phones 12+ and 18+, immediate sales...44 to 56% of reporters showing growth...2nd chart week.
- 20 17 **KOOL & THE GANG/LADIES NIGHT** (DE-LITE)
Beyond a crossover, a killer with teens and females on phones and sales...43 to 48% of reporters showing growth...3rd chart week.
- 11 18 **BARRY MANILOW/SHIPS** (ARISTA)
Steady sales...50 to 45% of reporters showing growth...7th chart week. Peak: 5.
- 22 19 **SMOKEY ROBINSON/CRUISIN'** (TAMLA)
Very strong with 18-35 females...callout shaping evenly...41 to 45% of reporters showing growth...3rd week on chart.
- 26 20 **TOM PETTY/DON'T DO ME LIKE THAT** (BACKSTREET)
Converting instantly...total smash! Valuable image...a power with teens and 18-24 males...#1 Most-Debuted...46 to 51% of reporters showing growth...2nd chart week.
- 17 21 **CRYSTAL GAYLE/HALF THE WAY** (COLUMBIA)
Peaking slowly...38 to 37% of reporters showing growth...4th chart week.
- 10 22 **COMMODORES/STILL** (MOTOWN)
Heavy sales continue...50 to 35% of reporters showing growth...7th chart week.
- 16 23 **K.C. & THE SUNSHINE BAND/PLEASE DONT GO** (TK)
Confirmed callout acceptance with females and teens...hot sales...44 to 33% of reporters showing growth...10th chart week. Peak: 7.
- 27 24 **JOHN COUGAR/I NEED A LOVER** (RIVA)
Strongest with teens and males...good image...28 to 35% of reporters showing growth...3rd chart week.
- N 25 **EAGLES/THE LONG RUN** (ASYLUM)
Key LP cut...essential power image...mass appeal...14 to 38% of reporters showing growth...#1 Most-Added...1st chart week.
- 19 26 **EAGLES/HEARTACHE TONIGHT** (ASYLUM)
41 to 29% of reporters showing growth...8th chart week. Peak: 1 (for 3 weeks).
- N 27 **ALAN PARSONS/DAMNED IF I DO** (ARISTA)
Excellent callout with all demos...18-24 male core base...25 to 27% of reporters showing growth...1st chart week.
- 30 28 **ISAAC HAYES/DON'T LET GO** (POLYDOR)
Strongest in crossover markets...strongest with females and teens...stabilizing with 22% of reporters showing growth...2nd chart week.
- N 29 **FOGHAT/THIRD TIME LUCKY** (BEARVILLE)
FRED Record Of The Week! Covering 18-34 males and females...a programmer's favorite...28 to 35% of reporters showing growth...1st chart week.
- 23 30 **CHRIS THOMPSON & NIGHT/IF YOU REMEMBER ME** (PLANET)
30 to 23% of reporters showing growth...6th chart week. Peak: 14.

Albums

NEXT:

DAN FOGELBERG/PHOENIX (FULL MOON)

KEY CUT: WISHING ON THE MOON. Profile: Hot at WLRS, WZOK, KRSI, ZETA7, and KQMQ...medium at KQRS, KSHE, KSJO, KZEW, and WIYY...KMOD M-H, WLPX M-H, WRUV A-H, WMMS A-H, WCPI A-H, KFMH A-H, C-101 A-H, WDVE A-H, WXRT A-H, KZOM L-M, K-105 A-M, KZAP A-M, WZZX A-M, KAWY A-M, WZZO A-M, KGGO A-M, KL0L A-M, WAAF A-M, X93 A-L, KQFM A-L, KEZY-AM A-L, KREM A-L, WNEW-FM A-L, WMET A-L, KTIM A-L, KMEL A-L, and KLRB A-L...other cuts: Face The Fire, Gypsy Wind and title...incredible jump from 30% to 70% reporter support...top five most added for 2nd consecutive week...demos are both male and female 18+.

HEAD EAST/A DIFFERENT KIND OF CRAZY (A&M)

KEY CUT: SPECIALTY. Profile: Hot at WLPX, KFMH, WZOK, and C-101...medium at KZEL, ZETA7, X93, KYTX, KZOM, WCPI, KZAP, KRSI, and KMOD...KGGO M-H, KQMQ A-H, XL-102 L-M, WLOB A-M, WZZO A-M, and KWST A-L...other cuts: Too Late, Got To Be Real, Feeling Is Right and Keep A Secret...up to 36% support...4 new adds...good sales and phones in Des Moines...good artist image.

LITTLE FEAT/DOWN ON THE FARM (WB)

KEY CUT: STRAIGHT FROM THE HEART. Profile: C-101 A-H, KL0LA-H, WIBA-FM A-H, KFMH A-H, WSHE A-H, KQMQ A-H, WXRT A-H, KROQ A-M, X93 A-M, KYTX A-M, WAAF A-M, KZAP A-M, WZOK A-M, WDVE A-M, KZEW A-M, XL-102 A-M, KZOM A-L, WNEW-FM A-L, WYSPA-L, WLUP A-L, KWST A-L, KQFM A-L, KZEL A-L, WLOB A-L, WGVN A-L, KSHE A-L, KGGO A-L, WIYY A-L, KREM A-L, KSJO A-L, KRSI A-L, and KLRB A-L...other cuts: title, Be One Now, Kokomo...most added album of the week...out of the box into Next with 60% reporter support...stronger artist power with male 18+...very solid for album programing.

NEIL YOUNG & CRAZY HORSE/LIVE RUST (WB)

KEY CUT: OPEN. Profile: WIBA-FM A-H, WXRT A-H, KROQ A-H, WMMS A-H, KZOM A-H, KEZY-AM A-M, KYTX A-M, KQRS A-M, C-101 A-M, WSHE A-M, KZEW A-M, XL-102 A-M, WZOK A-M, WYSP A-L, KWST A-L, WNEW-FM A-L, WMET A-L, WLUP A-L, KSHE A-L, X93 A-L, KZEL A-L, 92-ROCK A-L, WGVN A-L, KGGO A-L, WABX A-L, WIYY A-L, KRSI A-L, and KLRB A-L...other cuts: open...instant add at 55% reporting stations...2nd most added overall...covering all demos...valuable to image programing.

MOST ADDED ALBUMS

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|--|--|
| 1. LITTLE FEAT/DOWN ON THE FARM (WB)
KEY CUT: STRAIGHT FROM THE HEART | 4. BOB WELCH/THE OTHER ONE (CAPITOL)
KEY CUT: REBEL ROUSER |
| 2. NEIL YOUNG & CRAZY HORSE/LIVE RUST (WB)
KEY CUT: OPEN | 5. JOAN ARMATRADING/HOW CRUEL (A&M)
KEY CUT: TITLE |
| 3. DAN FOGELBERG/PHOENIX (FULL MOON)
KEY CUT: WISHING ON THE MOON | 6. CLIFF RICHARD/ROCK N ROLL JUVENILE (EMI/AMERICA)
KEY CUT: OPEN |
| 4. AEROSMITH/NIGHT IN THE RUTS (COLUMBIA)
KEY CUT: REMEMBER (WALKING IN THE SAND) | 7. EMERSON LAKE & PALMER/IN CONCERT (ATLANTIC)
KEY CUT: OPEN |

SIGNIFICANT ACTION

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| 38 SPECIAL/ROCKIN INTO THE NIGHT KEY CUT: STONE COLD BELIEVER(A&M) | THE MOTELS/THE MOTELS KEY CUT: DRESSING UP (CAPITOL) |
| SPORTS/DON'T THROW STONES KEY CUT: WHO LISTENS TO THE RADIO (ARISTA) | TANYA TUCKER/TEAR ME APART KEY CUT: OPEN (MCA) |
| ATLANTA RHYTHM SECTION/ARE YOU READY KEY CUT: OPEN (POLYDOR) | XTC/DRUMS & WIRES KEY CUT: THAT'S THE WAY (VIRGIN) |
| PETER GREEN/IN THE SKIES KEY CUT: TITLE (SAIL) | ALDA RESERVE/LOVE GOES ON KEY CUT: OPEN (SIRE) |
| FABULOUS POODLES/THINK PINK KEY CUT: BIONIC MAN (EPIC) | TURLEY RICHARDS/THERFU KEY CUT: OPEN (WB) |
| PABLO CRUISE/PART OF THE GAME KEY CUT: I WANT YOU TONIGHT (A&M) | IAN LLOYD/GOOSE BUMPS KEY CUT: SHE BROKE YOUR HEART(SCOTTI BROS.) |
| 20/20/20/20 KEY CUT: CHERI (EPIC) | JUDIE TZUKE/STAY WITH ME TILL DAWN KEY CUT: OPEN (ROCKET) |
| PAT METHENY GROUP/AMERICA GARAGE KEY CUT: OPEN (WB) | DAVID JOHANSON/IN STYLE KEY CUT: OPEN (BLUE SKY) |
| DUNCAN BROWN/STREETS OF FIRE KEY CUT: AMERICAN HEARTBEAT (SIRE) | GILDA RADNER/LIVE FROM NEW YORK KEY CUT: OPEN (WB) |
| JOAN ARMATRADING/HOW CRUEL KEY CUT: TITLE (A&M) | INTERVIEW/BIG OCEANS KEY CUT: YOU DIDN'T HAVE TO LIE TO ME (VIRGIN) |
| NICOLETTE LARSON/IN THE NICK OF TIME KEY CUT: OPEN (WB) | TONY BANKS/A CURIOUS FEELING KEY CUT: OPEN (CHARISMA) |
| JEAN-LUC PONTY/A TASTE FOR PASSION KEY CUT: STAY WITH ME(ATLANTIC) | RORY GALLAGHER/TOP PRIORITY KEY CUT: FOLLOW ME (CHRYSALIS) |
| GAMMA/GAMMA 1 KEY CUT: I'M ALIVE (ELEKTRA) | BRAND X/PRODUCT KEY CUT: OPEN (PASSPORT) |
| POINT BLANK/AIRPLAY KEY CUT: MEAN TO YOUR QUEENIE (MCA) | JORMA KAUKONEN/JORMA KEY CUT: OPEN (RCA) |
| KARLA BONOFF/RESTLESS NIGHTS KEY CUT: TROUBLE AGAIN (COLUMBIA) | ROB GRILL/ROCK SUGAR KEY CUT: TITLE (MERCURY) |
| CINDY BULLENS/STEAL THE NIGHT AWAY KEY CUT: FULL TILT ROCKER(CASA)) | STARJETS/STARJETS KEY CUT: OPEN (EPIC) |
| SNAIL/FLOW KEY CUT: BROKE UP BROKE DOWN (CREAM) | DWIGHT TWILLEY/SOMEBODY TO LOVE KEY CUT: 12" (ARISTA) |
| EMERSON,LAKE & PALMER/IN CONCERT KEY CUT: PETER GUN (ATLANTIC) | FLYING LIZARDS/MONEY KEY CUT: 12" (VIRGIN) |
| CLIFF RICHARD/ROCK 'N ROLL JUVENILE KEY CUT: OPEN (EMI/AMERICA) | TONI BROWN/TONI BROWN KEY CUT: OPEN (FANTASY) |
| STEVIE WONDER/THE SECRET LIFE OF PLANTS KEY CUT: OPEN (TAMLA) | RECKLESS ERIC/THE WHOLE WIDE WORLD KEY CUT: OPEN (STIFF/AMERICA) |
| HORSELIPS/SHORT STORIES/TALL TALES KEY CUT: GUESTS OF THE NATION (MERCURY) | ROOT BOY SLIM/ZOOM KEY CUT: WW III (IRS/A&M) |
| TANTRUM/RATHER BE ROCKIN' KEY CUT: TITLE (OVATION) | WAZMO NARIZ/THINGS AREN'T RIGHT KEY CUT: OPEN (IRS) |
| RICK DERRINGER/GUITARS AND WOMEN KEY CUT: TITLE (BLUE SKY) | PENETRATION/PENETRATION KEY CUT: SHOUT ABOVE THE NOISE (VIRGIN) |
| BOB MARLEY/SURVIVAL KEY CUT: WAKE UP AND LIVE (ISLAND) | MARIANNE FAITHFULL/BROKEN ENGLISH KEY CUT: OPEN (WB) |
| J.D. SOUTHER/YOU'RE ONLY LONELY KEY CUT: TITLE (COLUMBIA) | MANHATTEN TRANSFER/EXTENSIONS KEY CUT: OPEN (ATLANTIC) |
| CAMEL/I CAN SEE YOU HOUSE FROM HERE KEY CUT: WAIT (ARISTA) | FANDANGO/BLAME IT ON THE NIGHT KEY CUT: 12" (RCA) |
| GARY MOORE/BACK ON THE STREETS KEY CUT: TITLE (JET) | JERRY JEFF WALKER/TOO OLD TO CHANGE KEY CUT: OPEN (ELEKTRA) |
| THE BEAT/THE BEAT KEY CUT: ROCK & ROLL GIRL (COLUMBIA) | FAITH BAND/PARADISE KEY CUT: 12" (MERCURY) |
| TOM JOHNSTON/EVERYTHING YOU HEARD KEY CUT: SAVANNAH NIGHTS (WB) | BUGGLES/VIDEO KILLED THE RADIO STAR KEY CUT: 12" (ISLAND) |
| | TONY BANKS/A CURIOUS FELLING KEY CUT: OPEN (PASSPORT) |
| | ROBERT KRAFT & THE IVORY COAST/MOOD SWING KEY CUT: OPEN (RSO) |
| | THE NOW/THE NOW KEY CUT: CAN YOU FIX ME UP WITH HER(MIDSONG INT.) |

Albums

- 1 1 **TOM PETTY & THE HEARTBREAKERS/DAMN THE TORPEDOES** KEY CUT: REFUGEE (BACKSTREET)
Other cuts: Don't Do Me Like That, Century City, What Are You Doin' In My Life, Even The Losers and Here Comes My Girl...4th week on chart.
- 14 2 **JEFFERSON STARSHIP/FREEDOM AT POINT ZERO** KEY CUT: JANE (GRUNT)
Other cuts: Lightning Rose, Rock Music, Things To Come and the title...2nd week on chart.
- 3 3 **THE EAGLES/THE LONG RUN** KEY CUT: TITLE (ASYLUM)
Other cuts: Those Shoes, Teenage Jail, Disco Strangler, The Greeks Don't Want No Freaks, In The City and King Of Hollywood.
- 4 4 **FLEETWOOD MAC/TUSK** KEY CUT: TITLE (WB)
Other cuts: Sara, Sisters Of The Moon, Angel, Think About Me, I Know I'm Not Wrong, Not That Funny, What Makes You Think You're The One and Brown Eyes.
- 2 5 **LED ZEPPELIN/IN THROUGH THE OUTDOOR** KEY CUT: IN THE EVENING (SWAN SONG)
Other cuts: All My Love, Fool In The Rain, Southbound Suarez, Carouselambra, And I'm Gonna Crawl.
- 6 6 **CHEAP TRICK/DREAM POLICE** KEY CUT: GONNA RAISE HELL (EPIC)
Other cuts: Dream Police, I Know What I Want, The House Is Rockin', and I Need Your Love.
- 7 7 **FOREIGNER/HEAD GAMES** KEY CUT: TITLE (ATLANTIC)
Other cuts: Rev On The Red Line, Seventeen, Women, The Modern Day and I'll Get Even With You.
- 8 8 **JOE JACKSON/I'M THE MAN** KEY CUT: ON YOUR RADIO (A&M)
Other cuts: It's Different For Girls and the title...6th week on chart.
- 9 9 **POLICE/REGATTA DE BLANC** KEY CUT: MESSAGE IN A BOTTLE (A&M)
Other cuts: It's Alright For You, Walking On The Moon and The Bed's Too Big Without You...5th week on chart.
- 5 10 **STYX/CORNERSTONE** KEY CUT: NEVER SAY NEVER (A&M)
Other cuts: Lights, Borrowed Time, Love In The Midnight and Babe.
- 20 11 **Z Z TOP/DEGUELLO** KEY CUT: CHEAP SUNGLASSES (WB)
Other cuts: I Thank You, I'm Bad I'm Nationwide, She Loves My Automobile, and A Fool For Your Stockings...2nd week on chart.
- 10 12 **SANTANA/MARATHON** KEY CUT: ALL I EVER WANTED (COLUMBIA)
Other cuts: Hard Times and Lightning In The Skies...7th week on chart.
- 19 13 **TOTO/HYDRA** KEY CUT: ALL US BOYS (COLUMBIA)
Other cuts: White Sister, Mama, St. George, 99 and the title...2nd week on chart.
- 11 14 **BLONDIE/EAT TO THE BEAT** KEY CUT: DREAMING (CHRYSALIS)
Other cuts: Accidents Never Happen, Slow Motion, The Hardest Part and Living In The Real World.
- 12 15 **FOGHAT/BOOGIE MOTEL** KEY CUT: SOMEBODY'S BEEN SLEEPIN' IN MY BED (BEARSVILLE)
Other cuts: Love In Motion, Third Time Lucky and the title.
- N 16 **AEROSMITH/NIGHT IN THE RUTS** KEY CUT: REMEMBER (WALKING IN THE SAND) (COLUMBIA)
Other cuts: Three Mile Smile, Think About It, No Surprises and Reefer Headed Woman...1st week on chart.
- 13 17 **MOLLY HATCHET/FLIRTIN WITH DISASTER** KEY CUT: WHISKEY MAN (EPIC)
Other cuts: Jukin' City, Boogie No More and the title.
- 15 18 **BONNIE RAITT/THE GLOW** KEY CUT: YOU'RE GONNA GET WHAT'S COMIN' (WB)
Other cuts: Wild For You Baby, I Thank You and Standing By The Same Old Love...7th week on chart.
- 23 19 **THE HEADBOYS/THE HEADBOYS** KEY CUT: THE SHAPE OF THINGS TO COME (RSO)
Other cuts: Stepping Stones, Changing With The Times, Kick In The Kan and The Ripper...4th week on chart.
- 22 20 **STEVE FORBERT/JACKRABBIT SLIM** KEY CUT: ROMEO'S TUNE (NEMPEROR)
Other cuts: Say Goodbye To Little Joe and Complications...3rd week on chart.
- 17 21 **PAT BENATAR/IN THE HEAT OF THE NIGHT** KEY CUT: HEARTBREAKER (CHRYSALIS)
Other cuts: I Need A Lover, Don't Let It Show and the title...6th week on chart.
- 18 22 **OUTLAWS/IN THE EYE OF THE STORM** KEY CUT: TITLE (ARISTA)
Other cuts: Long Gone, Miracle Man and I'll Be Leaving Soon...5th week on chart.
- 26 23 **INMATES/FIRST OFFENCE** KEY CUT: DIRTY WATER (POLYDOR)
Other cuts: The Walk...2nd week on chart.
- 29 24 **BOOMTOWN RATS/THE FINE ART OF SURFACING** KEY CUT: I DON'T LIKE MONDAYS (COLUMBIA)
Other cuts: When The Night...2nd week on chart.
- 27 25 **APRIL WINE/HARDER FASTER** KEY CUT: I LIKE TO ROCK (CAPITOL)
Other cuts: Say Hello and Ladies Man...3rd week on chart.
- N 26 **BOB WELCH/THE OTHER ONE** KEY CUT: REBEL ROUSER (CAPITOL)
Other cuts: Hideaway and Straight Up...1st week on chart.
- 16 27 **KENNY LOGGINS/KEEP THE FLAME** KEY CUT: LOVE HAS COME OF AGE (COLUMBIA)
Other cuts: This Is It and the title...5th week on chart.
- 28 28 **HALL & OATES/X-STATIC** KEY CUT: BE BOP DROP (RCA)
Other cuts: Wait For Me, Intravino and Woman Comes And Goes.
- 21 29 **JETHRO TULL/STORMWATCH** KEY CUT: SOMETHING'S ON THE MOVE (CHRYSALIS)
Other cuts: North Sea Oil, Orion and Home.
- 24 30 **SHOES/PRESENT TENSE** KEY CUT: TOMORROW NIGHT (ELEKTRA)
Other cuts: I Don't Miss You, Cruel You, Too Late, Every Girl and Now And Then.

Spectrum III

NEXT:

MICHAEL JACKSON/ROCK WITH YOU (EPIC)
 Profile: Among fifteen hottest at WCCO-FM, and WASH-FM.....on at WISM-FM...WGAC 21-15, WFBR 23-18, LOVE94 D-22, WORG-FM 28-24, WNEU 28-25, WRNZ D-26, WMAZ D-27, and WHLM D-29...added at WVLC, WIP, KBLI, WFBC, and WSLI

ABBA/CHIQUITITA (ATLANTIC)
 Profile: Among fifteen hottest at WSLI...among twenty hottest at KLYX-AM, and WCCO-FM.....among twenty-five hottest at KHOW.....on at WNEU and WASH-FM...KUKI 6-6, KCQB 28-23, WCHV 32-27, WORG-FM D-30, WRNZ D-30, KBAI A-31, and KAGO D-40...added at WVLC, WGOW, KBLI, and WIP

EAGLES/LONG RUN (ASYLUM)
 Profile: Among five hottest at 14K...CO-102 15-13, KKEZ D-22, WRNZ D-25, KLDN-FM 33-27, and WLAV A-28...added at Z-103, and WCHV

MOON MARTIN/NO CHANCE (CAPITOL)
 Profile: Among twenty hottest at 14K, and KAFM.....on at WISM-FM...KCQB 23-17, KBAI 29-22, KUIC 28-23, WGOW 29-25, WLAV A-27, and WCHV A-34...added at WRNZ, WORG-FM, WLOM, and KKEZ

LOBO/HOLDIN' ON (MCA)
 Profile: Among ten hottest at WFMK...among twenty hottest at WFTL.....among twenty-five hottest at KARD-FM.....on at KUGN...KKEZ D-19, WLW D-29, WCHV A-30, and KBAI 38-34...added at KBOM, KSL, KGVO, KBLI, WVLC, KLDN-FM, WGOW, LOVE94, WORG-FM, KVXO, WSLI, KHOW, KAFM, and KAGO

WEEK'S MOST ADDED

LOBO/Holdin' On (MCA)
KENNY ROGERS/Coward Of The County (UA)
STEVIE WONDER/Send One Your Love (Tamla)
TERI DESARIO/Yes, I'm Ready (Casablanca)
HERB ALPERT/Rotation (A&M)

MICHAEL JACKSON/Rock With You (Epic)
MOON MARTIN/No Chance (Capitol)

SINGLE OF THE WEEK

DARYL HALL & JOHN OATES/Wait For Me (RCA)

SIGNIFICANT ACTION

KOOL & THE GANG/LADIES NIGHT (DE-LITE)
 Profile: Among twenty hottest at WIP...on at WVLC WFBR 7-5, WFBC D-24, WNEU D-28, Z-103 D-29, and 14 NVR D-30

NITEFLYTE/IF YOU WANT IT (ARIOLA)
 Profile: Among fifteen hottest at CKWW...LOVE94 19-17, KCQB 24-22, WCHV 26-23, 14 NVR 38-25, WORG-FM 30-27, and WFBR D-30

RICHIE FURAY/I STILL HAVE DREAMS (ASYLUM)
 Profile: Among twenty hottest at 14K KLDN-FM 13-9, WLOM 10-10, LOVE94 15-12, KBAI 32-25, and WGOW D-28 added at KOTN

ROBERT JOHN/ONLY TIME (EMI/AMERICA)
 Profile: Among fifteen hottest at KLYX-AM among twenty hottest at KAFM...on at WISM-FM WRNZ KAOK-AM 18-16, WHAG 24-19, KOTN D-30, and KLDN-FM 39-31...added at 14 NVR, WGAC, WVLC, and KARD-FM

JOHNNY MATHIS/NO ONE BUT THE ONE YOU LOVE (COLUMBIA)
 Profile: Among five hottest at KLYX-AM...WHAG 10-9, WDNC 20-18, and KSEN A-19

TOM JOHNSTON/SAVANNAH NIGHTS (WB)
 Profile: WMAZ 28-24, KWAV 30-25, WCHV 30-26, KGVO D-30, WQUD D-30, and KLDN-FM 37-34 added at 14 NVR

EAGLES/I CAN'T TELL YOU WHY (ASYLUM)
 Profile: Among twenty hottest at KARD-FM...among twenty-five hottest at WASH-FM and 14K KGVO 23-19, LOVE94 D-23, and KLDN-FM 36-32 added at WSLI, WRNZ, and KLYX-AM

KARLA BONOFF/WHEN YOU WALK IN THE ROOM (COLUMBIA)
 Profile: Among twenty hottest at WISM-FM...among twenty-five hottest at 14K...on at KUGN KSEN 17-15, WRNZ D-28, and WLOM D-29

TERI DE SARIO/YES, I'M READY (CASABLANCA)
 Profile: Among twenty-five hottest at 14K...on at WRNZ and WASH-FM WORG-FM D-29, WGOW D-30, WGAC D-30, and KBAI A-36...added at WMAZ, KBLI, WCCO-FM, KUGN, 14 NVR, and KAFM

MAXINE NIGHTINGALE/(BRINGING OUT) THE GIRL IN ME (WINDSONG)
 Profile: WORG-FM 26-22, WHAG 31-27, KVXO D-28, KAGO 32-30, and KBAI 35-30...added at KAOK-AM

CARLENE CARTER/DO IT IN A HEARTBEAT (WB)
 Profile: WCHV 16-13, KAOK-AM D-29, KBAI A-33, and KUKI 40-35...added at KSL, and KAGO

ANDY WILLIAMS/JASON (COLUMBIA)
 Profile: Among ten hottest at KLYX-AM KSEN A-20...added at KBOM

BEACH BOYS/IT'S A BEAUTIFUL DAY (CARIBOU)
 Profile: KBAI 22-20, WHAG 27-21, and KAGO 38-32 added at KGVO, and KMJJ

TOTO/99 (COLUMBIA)
 Profile: Among twenty hottest at 14K LOVE94 26-19, and KLDN-FM D-38...added at WLOM, and WRNZ

FOGHAT/THIRD TIME LUCKY (BEARSVILLE)
 Profile: KUKI 36-25, and KWAV D-30...added at KKEZ, KLDN-FM, WVLC, and WHLM

STEVE FORBERT/ROMEO'S TUNE (NEMPEROR)
ISSAC HAYES/DON T LET GO (SABLANCA)
DONNA SUMMER/ON THE RADIO (CASABLANCA)
MAUREEN McGOVERN/I CAN'T TAKE MY EYES OFF YOU (WB)
 Profile: Among twenty-five hottest at KUGN WHAG 28-26, and KBAI 36-32...added at WORG-FM, and KKEZ

JIM WEATHERLY/SMOOTH SAILIN' (ELEKTRA)
 Profile: Among twenty hottest at KUGN, and WSLI KBAI A-39...added at KSEN, and KAFM

JOHN STEWART/LOST HER IN THE SUN (RSO)
 Profile: KBLI 15-12...added at KUGN, WGOW, and KWAV

NICOLETTE LARSON/LET ME GO LOVE (WB)
 Profile: Among twenty-five hottest at KARD-FM KCQB 31-29...added at KSL

SANTANA/YOU KNOW THAT I LOVE YOU (COLUMBIA)
 Profile: Among twenty-five hottest at 14K KCQB 33-31...added at KLDN-FM

BILLY PRESTON/WITH YOU I'M BORN AGAIN (MOTOWN)
 Profile: Among twenty hottest at KBLI...added at KSL, WRNZ, KUKI, and WFBR

ALAN PARSONS/DAMNED IF I DO (ARISTA)
JENNIFER WARNES/DON'T MAKE ME OVER (ARISTA)
JEREMY SPENCER/TRAVELIN' (ATLANTIC)
JIMMY BUFFETT/VOLCANO (MCA)
BOB JAMES & EARL KLUGH/KARI (TAPPAN ZEE)

MOST PLAYED ALBUMS

FLEETWOOD MAC/TUSK (WB)
 Key Cuts: Angel, Brown Eyes, Think About Me, Sara, Never Make Me Cry, Storms and Beautiful Child.

EAGLES/THE LONG RUN (E/A)
 Key Cuts: Title, The Sad Cafe, I Can't Tell You Why and The King Of Hollywood.

NICOLETTE LARSON/IN THE NICK OF TIME (WB)
 Key Cuts: Dancin' Jones, Title, Breaking Hearts, Rio De Janeiro, Let Me Go and Back In My Arms

KARLA BONOFF/RESTLESS NIGHTS (Columbia)
 Key Cuts: Baby Don't Go, Title, The Letter, Trouble Again, Water Is Wide and When You Walk In The Room.

BARRY MANILOW/ONE VOICE (Arista)
 Key Cuts: Who's Been Sleeping In My Bed, A Slow Dance, When I Wanted You, I Don't Want To Walk Without You and Rain

STEVIE WONDER/JOURNEY THROUGH THE SECRET LIFE OF PLANTS (Tamla)
 Key Cuts: Outside My Window, Power Flower and Black Orchid

STYX/CORNERSTONE (A&M)
 Key Cuts: Lights and Boat On The River.

LITTLE RIVER BAND/FIRST UNDER THE WIRE (EMI)
 Key Cuts: Mistress Of Mine, Middle Man and Cool Change.

BARBRA STREISAND/WET (Columbia)
 Key Cuts: Come Rain Or Come Shine, Ain't Goin', Splish Splash and Come Kiss Me In The Rain

KENNY LOGGINS/KEEP THE FIRE (Columbia)
 Key Cuts: Now And Then, Title, This Is It and Half A Chance

ALBUM ACTION

TOTO/HYDRA (Columbia)
RUPERT HOLMES/PARTNERS IN CRIME (Infinity)
RICHIE FURAY/I STILL HAVE DREAMS (E/A)

Spectrum III

6	4	1	RUPERT HOLMES/ESCAPE 80% to 77% reporter support...5th week on chart.	(INFINITY)
10	7	2	CAPTAIN & TENNILLE/DO THAT TO ME ONE MORE TIME 75% to 83% reporter support...5th week on chart.	(CASABLANCA)
7	5	3	LITTLE RIVER BAND/COOL CHANGE 81% to 73% reporter support...5th week on chart.	(CAPITOL)
3	2	4	BARRY MANILOW/SHIPS 81% to 67% reporter support...7th week on chart.	(ARISTA)
2	3	5	STYX/BABE 78% to 63% reporter support...8th week on chart.	(A&M)
5	6	6	J.D. SOUTHER/YOU'RE ONLY LONELY 76% to 70% reporter support...9th week on chart.	(COLUMBIA)
1	1	7	B. STREISAND & D. SUMMER/NO MORE TEARS/ENOUGH IS ENOUGH 81% to 62% reporter support...6th week on chart.	(CBS/CASABLANCA)
21	12	8	STEVIE WONDER/SEND ONE YOUR LOVE 72% to 82% reporter support...3rd week on chart.	(TAMLA)
11	9	9	DR. HOOK/BETTER LOVE THE NEXT TIME 71% to 70% reporter support...6th week on chart.	(CAPITOL)
15	10	10	DIONNE WARWICK/DEJA VU 69% to 73% reporter support...5th week on chart.	(ARISTA)
14	11	11	CLIFF RICHARD/WE DON'T TALK ANYMORE 72% to 73% reporter support...5th week on chart.	(EMI/AMERICA)
N	24	12	KENNY ROGERS/COWARD OF THE COUNTY 60% to 75% reporter support...2nd week on chart.	(UA)
4	8	13	COMMODORES/STILL 64% to 43% reporter support...9th week on chart.	(MOTOWN)
19	18	14	KENNY LOGGINS/THIS IS IT 54% to 54% reporter support...4th week on chart.	(COLUMBIA)
N	19	15	RITA COOLIDGE/I'D RATHER LEAVE WHILE I'M IN LOVE 53% to 58% reporter support...2nd week on chart.	(A&M)
17	17	16	SUPERTRAMP/TAKE THE LONG WAY HOME 53% to 43% reporter support...4th week on chart.	(A&M)
24	21	17	DANN ROGERS/LOOKS LIKE LOVE AGAIN 46% to 53% reporter support...3rd week on chart.	(IA)
8	14	18	LAUREN WOOD/PLEASE DON'T LEAVE 8th week on chart.	(WB)
13	15	19	ENGLAND DAN & JOHN FORD COLEY/WHAT CAN I DO WITH THIS BROKEN HEART 6th week on chart.	(BIG TREE)
25	20	20	FRANK MILLS/PETER PIPER 46% to 45% reporter support...3rd week on chart.	(POLYDOR)
9	13	21	ANNE MURRAY/BROKENHEARTED ME 14th week on chart.	(CAPITOL)
N	29	22	DARYL HALL & JOHN OATES/WAIT FOR ME 24% to 40% reporter support...2nd week on chart.	(RCA)
N	28	23	SMOKEY ROBINSON/CRUISIN' 25% to 33% reporter support...2nd week on chart.	(MOTOWN)
12	23	24	CRYSTAL GAYLE/HALF THE WAY 11th week on chart.	(COLUMBIA)
18	25	25	KC & THE SUNSHINE BAND/PLEASE DONT GO 8th week on chart.	(TK)
16	16	26	YVONNE ELLIMAN/LOVE PAINS 7th week on chart.	(RSO)
23	22	27	MELISSA MANCHESTER/PRETTY GIRLS 4th week on chart.	(ARISTA)
SA	N	28	PABLO CRUISE/I WANT YOU TONIGHT 19% to 27% reporter support...1st week on chart.	(A&M)
27	26	29	ELO/CONFUSION 3rd week on chart.	(JET)
N	N	30	HERB ALPERT/ROTATION 25% to 30% reporter support...1st week on chart.	(A&M)

Urban Music

The computer input used to derive this chart comes from progressive black programmers who are interested in winning more than just black listeners. There are special weighting factors for crossover markets. Sales in such markets were traced to the stations generating the action, be they black or white. Programing off this chart will win ratings. For further information contact P.J. Baich at 408 646-9333.

URBAN TRENDSETTERS

96-Fever/Tampa	Roshon Vance	813 461-9696
KACE/Los Angeles	Cal Shields	213 564-7951
KBLX/Berkeley	Beverly Myer	415 848-7713
KDAY/Los Angeles	Steve Wood	213 665-1105
KDIA/Oakland, CA	Jerry Boulding	415 834-4262
KGFJ/Los Angeles	Alvin Watles	213 937-5900
KIIS-FM/Los Angeles	Mike Wagner	213 466-8381
KJLA/Kansas City	Mark Van Gelder	816 753-7707
KJLH/Los Angeles	Lawrence Tanner	213 299-2992
KLUV/Hayward	Henry Grier	415 783-9562
KMJQ/Houston	Jack Patterson	713 527-9545
KOKY-AM/Little Rock	Larry O'Jay	501 661-9853
KSFY/San Francisco	Jim Smith	415 928-0104
KSOL-FM/San Mateo	J. Elinor	415 341-8777
WAKY/Louisville	Harry Lyles	502 587-7979
WBLX/Mobile	Alec Griffin	205 432-7609
WBMX/Chicago	James Alexander	312 626-1030
WCAU-FM/Philadelphia	Roy Perry	215 839-7000
WDAS-AM/Philadelphia	Butterball	215 878-2000

WDRQ/Detroit	Jim Ryan	313 354-9300
WENN/Birmingham	Jimmy Larson	205 324-3356
WEZB/New Orleans	Gary Franklin	504 581-7002
WGCI-FM/Chicago	Barry Mayo	312 984-1400
WILD/Boston	Steve Crumbly	617 267-1900
WJLB/Detroit	J. Michael McKay	313 965-2000
WJPC/Chicago	Tom Joyner	312 786-7200
WKTK/Baltimore	Lou Krieger	301 485-2400
WKTU/New York	Mark Shoshone	212 750-0550
WKYS/Washington	Steve Manuel	202 686-6764
WMAK/Nashville	Sonja Thrasher	615 256-6556
WOL/Washington	Bob Scott	202 338-5600
WOOK-FM/Washington	John Moen	202 722-1000
WORL/Orlando	Billie Love	305 298-5510
WVEE-FM/Atlanta	Scotty Andrews	404 872-5851
WVRL/New York	Linda Haynes	212 335-1600
WXAP/Columbia, SC	Doug Enlow	803 776-1230
WXKS/Boston	Sunny Joe White	617 396-1430
WZZD/Lafayette Hill	Mark Serpas	215 242-6300

LW TW

1	1	MICHAEL JACKSON/Rock With You/Workin'
4	2	PRINCE/I Wanna Be Your Lover
2	3	KOOL & THE GANG/Ladies Night
3	4	SMOKEY ROBINSON/Cruisin'
7	5	SUGARHILL GANG/Rapper's Delight
8	6	SWITCH/I Call Your Name
11	7	STEVIE WONDER/Send One Your Love
10	8	PLEASURE/Glide
5	9	ISAAC HAYES/Don't Let Go
13	10	BAR KAYS/Move Your Boogie Body
6	11	B. STREISAND-D. SUMMER/No More Tears/Enough
9	12	COMMODORES/Still
18	13	DONNA SUMMER/On The Radio
20	14	CAMEO/Sparkle
15	15	NATURE'S DIVINE/I Just Can't Control Myself
12	16	FUNKADELIC/Knee Deep
14	17	EW&F/In The Stone
22	18	PEACHES & HERB/Roller Skatin' Mate
14	19	DAVID RUFFIN/Break My Heart
25	20	PHYLLIS HYMAN/You Know How To Love Me
17	21	BRENDA RUSSELL/So Good, So Right
26	22	DIONNE WARWICK/Deja Vu
19	23	KC & SUNSHINE BAND/Bet Cha Didn't Know That/Please Don't Go
27	24	SHALAMAR/The Second Time Around
21	25	CRUSADERS/Street Life
30	26	B. PRESTON & SYREETA/With You I'm Born Again
D	27	ASHFORD & SIMPSON/Nobody Knows
23	28	CHIC/My Forbidden Lover
24	29	DONNA SUMMER/Dim All The Lights
D	30	LENNY WHITE/Peanut Butter

Epic
WB
De-Lite
Tamla
Sugarhill
Motown
Tamla
Fantasy
Polydor
Mercury
CBS/Casablanca
Motown
Casablanca
Chocolate City
Infinity
WB
ARC/Columbia
Polydor
WB
Arista
Horizon
Arista
TK
RCA
MCA
Motown
WB
Atlantic
Casablanca
Elektra

ON THE COME

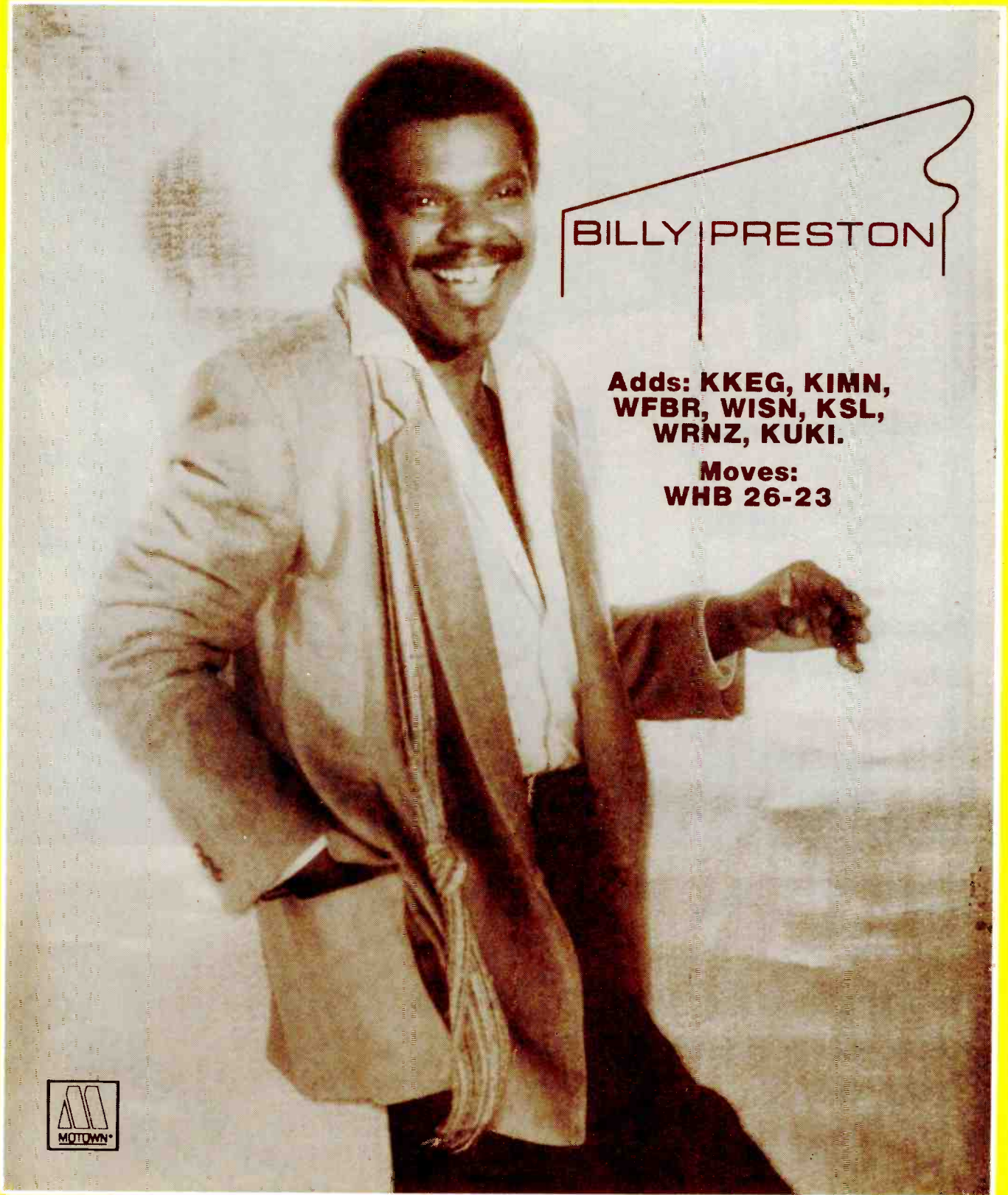
WILSON PICKETT/I Want You
PABLO CRUISE/I Want You Tonight
TYRONE DAVIS/Be With Me
ANGELA BOFILL/I Try
CLIFF RICHARDS/We Don't Talk Anymore
SANTANA/You Know I Love You
HIROSHIMA/Kokoro

EMI
A&M
Columbia
Arista
EMI
Columbia
Arista

RUFUS & CHAKA/I'm Dancing For Your Love
HALL & OATES/Wait For Me
RICK JAMES/Love Gun
SLAVE/Just A Touch Of Love
DEXTER WANSEL/Sweetest
INNER LIFE/I'm Caught Up

MCA
RCA
Gordy
Cotillion
PI
Prelude

BROUGHT TO YOU BY THE MOTOWN FAMILY
"WITH YOU I'M BORN AGAIN"



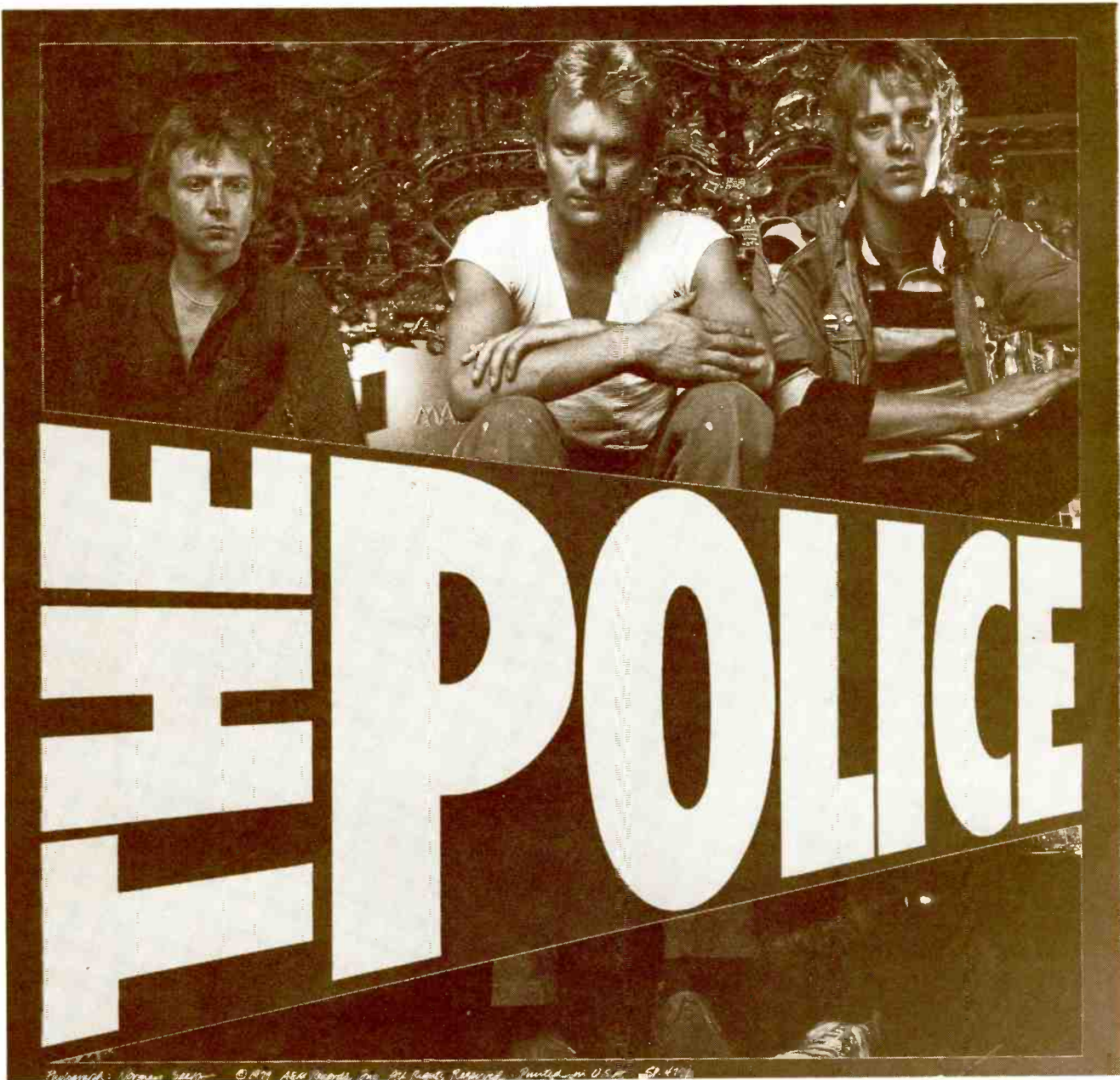
BILLY PRESTON

**Adds: KKEG, KIMN,
WFBR, WISN, KSL,
WRNZ, KUKI.**

**Moves:
WHB 26-23**



By popular demand from the album "LATE AT NIGHT"
The New Single "WITH YOU I'M BORN AGAIN"



THE REAL POLICE STORY:

Added at: WOLF, WWCO, 14NBR, KYGO,
KRKE-FM, CKGM, KYLT,
KZ93, WSEZ.

IT'S HAPPENING!
The single... "MESSAGE IN A BOTTLE."
The album... "REGGATTA DE BLANC."



On A&M Records and Tapes

Karla Bonoff

RESTLESS NIGHTS

FAMILIAR ARTIST
FAMILIAR SONG
PROGRAMMER'S FAVORITE

Added at: PRO-AM, KRKE, KPPL,
KATI A-40, KPUG, WCSI, KBDE.
Moves: KEZR d30, KSEN 17-15,
WRNZ d28, WCOM d29.

Hot at: WISM-FM, WAKA, KUGN.

"When You Walk In The Room"

Columbia



The HOTS

Fred

Songs Showing The Strongest Upward Movement at FRED's Reporting Stations

RUPERT HOLMES/Escape
LITTLE RIVER BAND/Cool Change
CLIFF RICHARD/We Don't Talk Anymore
FOREIGNER/Head Games
STEVIE WONDER/Send One Your Love
JEFFERSON STARSHIP/Jane
MICHAEL JACKSON/Rock With You
PABLO CRUISE/I Want You Tonight
KENNY LOGGINS/This Is It
CAPTAIN & TENNILLE/Do That To Me One More Time
DR. HOOK/Better Love Next Time
KENNY ROGERS/Coward Of The County
KOOL AND THE GANG/Ladies Night
SMOKEY ROBINSON/Cruisin'
TOM PETTY/Don't Do Me Like That
JOHN COUGAR/I Need A Lover
EAGLES/The Long Run
ALAN PARSONS/Damned If I Do
ISAAC HAYES/Don't Let Go
FOGHAT/Third Time Lucky

(Infinity)
(Capitol)
(EMI-America)
(Atlantic)
(Tamla)
(Grunt)
(Epic)
(A&M)
(Columbia)
(Casablanca)
(Capitol)
(UA)
(De-Lite)
(Tamla)
(Backstreet)
(Riva)
(Asylum)
(Arista)
(Polydor)
(Bearsville)

NEXT: (THESE WILL BE HITS):

- BUGGLES/VIDEO KILLED THE RADIO STAR 47/17/6** (ISLAND)
Profile: KLQU 16-9, WPFM 26-18, WNUJ 23-20, Y-103 31-21, KIDD 26-23, WJDX A-23, KATI 30-25, WZDQ 30-25, WRVQ D-25, KFI 29-26, KEZR 29-27, KMJK 31-27, KKEG A-29, WISM D-29, WEAM 38-30, WOLK 33-31, KRDG D-31, and WTIC-FM A-32... added at KQDI, G-105, WALT, 14-Q, WFLI, KRIG, KRNA, KWOD, WRUN, WCSI, WSEZ/Z93, KOBO, KOFM, and KSTN... Heavy teen response plus 18-34 M/F acceptance. National rank: 39-35.
- HALL & OATES/WAIT FOR ME 71/11/9** (RCA)
Profile: WKPT 14-8, WFLI 13-10, WALG 15-11, KIQY 17-13, KOBO 20-13, FM-99 20-17, WRAP 22-18, KOAQ 21-19, KEZR 22-19, WFOX 25-19, KRDG 24-20, WSEZ/Z93 26-20, WAIM 27-22, WPFM 29-22, CK101 28-23, WZDQ 27-24, 94-Q 29-25, BJ-105 30-25, KATI 29-26, KENI 35-26, WRBR D-26, WLAN A-27, WQCM D-27, WITZ D-29, WNOE-AM 39-33, WOLK 40-39, and WLOF A-40... added at WPGC, KDFL, KQDI, KIMN, KQIZ, KISR, WRQK, WALT, and WERK. Callout forming in early markets... phones from all demos... National rank: 44-32!
- TOM JOHNSTON/SAVANNAH NIGHTS 50/12/9** (WB)
Profile: KEZR 8-6, WPFM 10-7, 94-Q 11-9, WZDQ 12-9, WSKY 18-12, WAIM 15-13, WITZ 23-13, WFOX 21-16, KIQY 21-16, WKMX 21-18, KQIZ 23-21, KOKQ 26-23, WKXY 29-23, KRGY-FM D-23, WSFL 27-24, WERK D-25, WBBS D-26, WORD D-29, WAKY D-30, WCSI D-30, KTLK D-36, KATI A-38, CK101 D-38, KOBO D-39, KBEQ D-39, WSEZ/Z93 D-40, and WGLF D-40... added at KCBN, KRDG, WRBR, KRUX, WAYS, KPUG, KIMN, KISR, KRIG, KSTN and WHBQ. Familiar sound shapes early callout acceptance with 18-34 M/F. National rank: 46-34!
- TERRY DESARIO & K.C./YES I'M READY 39/11/5** (CASABLANCA)
Profile: WKYB 22-13, Y100 23-20, WCKY 28-25, WFOX D-26, WAPE D-27, WJDX A-28, Q-101 D-30, KWOD 40-36, KOBO D-37, WSEZ/Z93 D-38, and WALG D-39... added at KIDD, WAYS, WRTB, WGLF, KQIZ, WPFM, WPGC, KBEQ, WNUJ, and KOKQ... Covering 18+ females... developing crossover strength... National rank: 64-46!
- FLEETWOOD MAC/SARA 37/22/7** (WB)
Profile: WPFM A-25, WSKY A-26, WKYB D-26, 14-Q D-27, 94-Q A-29, WSGA A-31, WZDQ D-32, Z-102 A-33, KOKQ A-34, WOLK D-39, and KRDG D-40... added at WRUN, KIQY, 96-KX, WRVQ, KWK, KRUX, WOKY, 92-Q, KISR, KQIZ, KIMN, KSLQ, WAIM, WXLO, WHBQ and WAXY. The new 45" Giant image, artist and LP. National rank: 67-48!
- DIONNE WARWICK/DEJA VU 30/11/7** (ARISTA)
Profile: WKNX-AM 5-4, CKLW 17-12, KKEG 23-21, WDAK 27-21, KTLK 31-24, WAKY D-28, KC-101 A-29, WQXI-AM D-29, WSGA A-30, KBEQ 40-32, Y-103 40-34, WOLK 39-35, and WFIR D-36... added at KYYX, WHHY, KISR, WPGC, KRDG, WNOE-AM, WQCM, KOKQ and WRKO... Developing powerful 25-34 female reaction... National rank: 59-44!
- SANTANA/YOU KNOW I LOVE YOU 27/14/4** (COLUMBIA)
Profile: 94-Q 30-24, KWK A-24, WKYB D-25, WAIM 31-26, WPFM A-30, WRTB D-33, KQIZ D-33, Z-102 A-34, Y-103 D-39, WZDQ A-40, and WALG D-40... added at KTLK, WORD, WCSI, WIYC, WNUJ, WKMX, KZFM, WGLF, KOKQ and KRBE... Their first hit in years! Demos still developing with early 18-24 female interest... National rank: 120-55!

ALBUM OF THE WEEK
AEROSMITH/Night In The Ruts

(Columbia)