

# WALRUS

November 7, 1973  
Issue # 122

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## THE PROGRESSIVE MUSIC NEWSLETTER

Lp Releases	
Album Count.	
THIS ISSUE	76
YEAR TO NOW	1,478
LAST YEAR AT THIS TIME	1,342

The following is a quantitative reflection of current Lp and single acceptance based on both regular and associate contributors' reports. Complete information is available on the back pages.

RETAIL REACTION

RADIO REACTION

NEW RELEASES TO WATCH

NEW RELEASES CONT.

Allman Brothers Band  
Cheech & Chong  
Doobie Brothers  
Roberta Flack  
Art Garfunkel  
Marvin Gaye  
Grand Funk  
Isaac Hayes  
Isley Brothers  
Elton John  
Kris & Rita  
Led Zepplin  
Maria Muldaur  
New Riders of the Purple Sage  
Lou Reed  
Rolling Stones  
Linda Ronstadt  
Leon Russell  
Seals & Crofts  
Uriah Heep  
Joe Walsh & Barnstorm  
Stevie Wonder  
Neil Young

Allman Brothers  
Brothers & Sisters  
Average White Band  
Tim Buckley  
Art Garfunkel  
Marvin Gaye  
Isley Brothers  
Elton John  
Lynyrd Skynyrd  
Steve Miller Band  
Maria Muldaur  
Poco  
P. F. M.  
Rolling Stones  
Sopwith Camel  
Uriah Heep  
Hank Wilson  
Stevie Wonder  
Jesse Colin Young  
Frank Zappa & Mothers

Azteca  
Back Door  
Gato Barbieri  
Bobby Blue Bland  
Bodacious D. F.  
Paul Butterfield's Better Days  
Billy Cobham  
Dennis Coulson  
Dr. Hook & Medicine Show  
David Gates  
Grateful Dead  
Hanson  
Isaac Hayes  
Chris Jagger  
Keith Jarrett  
Harvey Mandel  
New Riders of the Purple Sage  
Mike Oldfield/Tubular Bells  
Billy Preston  
Procol Harum  
Queen  
Bonnie Raitt  
Lou Reed  
Linda Ronstadt  
Siegel-Schwall Band  
Spooky Tooth  
Taj Mahal

Three Dog Night  
Traffic  
Dave Van Ronk  
The Wailers  
T-Bone Walker  
Roy Wood  
Neil Young

SIGNIFICANT SINGLES

Jackson Browne  
Jim Croce  
Grateful Dead  
Hudson-Ford  
Garland Jeffreys  
Loggins & Messina  
Dave Mason  
Ringo Starr  
Rod Stewart

IMPORTANT IMPORTS

Genesis  
Live  
Selling England...  
Mike Oldfield  
Tubular Bells

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These groupings are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MERIT ALBUMS

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

- Gato Barbieri/CHAPTER ONE: LATIN AMER./Impulse (For those who can pick Gato's alternately beautiful and insistent style out of any crowd here is more of the same with an added plus. The plus is a gaggle of South American rhythm players who bring a dazzling array of sounds to their task.)
- Dave Van Ronk/SONGS FOR AGING CHILDREN/Cadet (The unmistakable Dave Van Ronk strikes after a long hiatus. His personality is undeniable, it dominates his performance and choice of material. A perennial favorite, here he adds a few new classics to his "Candy Man.")
- The Wailers/BURNIN'/Island (With all due respect to all Wailers it is the brilliance of Bob Marley that makes it happen on that special level. As a writer and as a performer he has magic.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

- David Ackles/FIVE AND DIME/Col. (David writes for musical theater. He tells a story, setting it in an instrumental context designed to fulfill the drama of that story.)
- Amazing Blondel/BLONDEL/Island (Mellow rock with very special songs. Excellent presentation and quality production values add up to a fine recording in spite of its sweetness. Strong.)
- Back Door/ 8TH STREET NILES/ W. B. (Back Door is the only jazz trio imaginable who should have their album produced by Felix Pappalardi. They attack the music with the audacity of rockers. The blues songs are added for salability.)
- Blues Project/REUNION/MCA (Passing rock and roll eras fly by so quickly that it doesn't seem difficult to reconcile this adolescent medium with all of its revivals and reunions. This reunion is managed smoothly.)
- Marion Brown/GEENEE RECOLLECTIONS/Impulse (In search of roots. Marion's music is most appealing when its African rhythmical roots show through strongly. "Once Upon a Time" and Tokalokoka, Part Two" are exemplary.)
- David Buskin/HE USED TO TREAT HER/Epic (Another set of substantial tunes in David's smooth folksy style. Not a grabber, but you'll find some pursuit is worth-while.)

MERIT ALBUMS CONTINUED

- Paul Butterfield's Better Days/IT ALL COMES BACK/Bearsville (Great sound, several mighty fine songs, and weird rhythm playing keeps a listener pleased but off balance. Impressive players always surround Butterfield.)
- Kathy Dalton/AMAZING/DiscReet (Kathy sings with a hint of Cary. And Little Feat do a creditable job of backing her. Finally, Greg Dempsey fills in with solid material to round out a good but, not amazing record.)
- Dalton & Dubarri/Columbia (Classy arranging and quality recording make some mediocre songs take on stature. The performance is high level also. Side two is the stronger.)
- Ron Davies/U. F. O. /A & M (The many moods of Ron Davies. There is the sweet, the gutsy, and the soulful. He's backed by a distinguished cast of characters.)
- The Miles Davis Sextet/JAZZ AT THE PLAZA VOL. I/Columbia (This incredible sextet is blowing riffs often far in advance of what is being done today. Modern strides in rhythm playing are the key to dating these previously unreleased sides.)
- Bobby Gosh/SITTING IN THE QUIET/Paramount (This batch of Gosh songs have a comfortable natural feel to them. Some are produced with an inclination toward M. O. R. But, mostly they are warm and thoughtful.)
- Grateful Dead/WAKE OF THE FLOOD/Grateful Dead (Easy going Dead music seems to require more and more energy from the audience. It sounds McLuhanish to say, but, others provide the energized music asking only that the audience be awake. The Dead demand conscious participation.)
- Daryl Hall & John Oates/ABANDONED LUNCHEONETTE / Atlantic (Hall and Oates set their songs in a soft, imaginative instrumental mode most of the time. Though soft, it never gets mushy. The style serves to unify the album.)
- Jambalaya/HIGH ROLLERS/A & M (A driving side one gets this group of rockers off to a solid start. The second side rarely reaches the same level, still the impression is positive. No nonsense production is appreciated.)
- Kracker/SUPER CHARGED/Dunhill (With one exception the better songs are located on side two. There they are done with more flare and more musicality. Side one is ma cho, side two is music.)

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### MERIT ALBUMS CONTINUED

- Mill Valley Bunch/CASTING PEARLS/Verve (Surprise. Some organically valid white blues, expertly performed and recorded. And it has not been all gusied up with modern arranging treatments. Some especially super performances on "What Would I Do" and "Let Me Down Easy" stand out. Frustration arises because of the legalities involved in listing the participants. You can figure it all out provided you are patient enough to follow the bouncing ball through the liner notes.)
- Blue Mitchell/GRAFFITI BLUES/Mainstream (The melodies and solos are fine but this album is made by the rhythm players Ray Pounds on drums and Darrell Clayborn on bass. They don't let up.)
- Billy Preston/EVERYBODY LIKES SOME KIND OF MUSIC/A & M (Billy still hasn't produced anything approaching the quintessential Billy Preston album. There is a blockbuster inside him waiting to come out. Strings aren't the answer.)
- Emitt Rhodes/FAREWELL TO PARADISE/Dunhill (The rock and roll renaissance man makes it worth the wait. Attention to detail, which requires infinite patience, pervades Emitt's work. Consistent quality results.)
- Bonnie Raitt/TAKING MY TIME/Warner Bros. (Execution and choice of material make Bonnie special. A few items like "Let Me In" and "Wah She Go Do" on each album are endearing. Warm and strong.)
- Spooky Tooth/WITNESS/Island (The straining voices of Mike Harrison and Gary Wright sing some fine tunes above powerful Spooky playing. Impressive.)
- Ken Tobias/THE MAGIC'S IN THE MUSIC/MGM (Ken is infected with the round melody bug. Ordinarily it doesn't strike in the same place with such consistency. Produced in a conservative folk-rock manner Ken's album lacks only some flare. Otherwise, it is excellent.)
- Traffic/ON THE ROAD/Island (A more consistent album this time around, although it is an album filled with remakes. Good playmanship.)
- Various Artists/CURTIS IN CHICAGO/Curtom (Curtis Mayfield is really secondary to this album. Its strength derives from revitalized versions of some classic rock tunes i. e. "For Your Precious Love" "I'm So Proud" and "Duke of Earl".)
- T-Bone Walker/VERY RARE/Reprise (A good idea somewhat overdone. There is one fine record in this two record set. Most of the string arrangements interfere. Blues is a natural environment for this elder-statesman.)
- Frank White/NICE TO BE ON YOUR SHOW/Fantasy (Plain ol' rock and roll. Pat Donaldson's off-rhythm bass playing doesn't make for an easy flowing sound. So the rock classics tend to work best. "What Am I Living For" reinstates the R n R ballad.)
- Michael White/THE LAND OF SPIRIT AND LIGHT/Impulse (This time Michael beckons his audience with a bright rhythmic title track on side one and a warm, subtle "Fiesta Dominical" which opens side two. The interior of each side challenges as it moves spaceward.)
- The Who/QUADROPHENIA/Track-MCA (Another major production from the fellows who brought you...Peter Townshend remains prolific while retaining his quality.)
- Neil Young/TIME FADES AWAY/Reprise (Neil's solo tunes are done with real sensitivity. However, his fragile vocal needs help when the back up is powerful. The vocals on "Time Fades Away" and "L. A. " are just plain bad. Mediocre recording quality on the rockers is a minor problem.)

### SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

- Heartfield/Mercury (If only the vocal had the same alive, confident feeling which is evident in the playing. Part of the problem is due to powerless melodies but, part is technical. It could be corrected in the mix and/or equalization. Their best is "The Only Time I'm Sober.")
- Harvey Mandel/SHANGRENADE/Janus (Disappointing. Though it is all played well it lacks dynamism. Vocals usually give what is necessary. Instrumental lps, especially rockers, require strong leadership. "Frenzy" does it best.)
- McKendree Spring/SPRING SUITE/MCA (Their melody writing just a little off. It's obvious compared to their riffing which is beautiful at times and compared to "Equinox" "Today's The Day" and "Spring" which flow naturally.)
- Bob Ruzicka/SOFT ROCKER/MCA (Several albums later Bob still hasn't been able to project a unique character. His good writing gets lost in standard brand arranging. Inventiveness would make a difference.)
- Gary Saracho/EN MEDIO/Impulse (Side two displays more unity both conceptually and rhythmically. Some vagueness and indecisiveness in the rhythm section may result from an unclear idea of where they were going on the first side.)

### UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

- Barnaby Bye/ROOM TO GROW/Atlantic (Barnaby Bye displays super skill at harmonizing vocals. Their lilting, creamy voices carry the whole album. "She's Leaving Home" dramatically proves the point that their song writing provides a mushy foundation upon which to build an album. Close to Nazz.)
- Mel Brown/BIG FOOT COUNTRY/Impulse (Except for momentary bright spots the album contains several disappointing performances. "Stringing Bea" has life to it.)
- Forest Green/Capitol (Aggressive and excellent playing by well trained musicians is side tracked by weak song writing. Playing and writing are clearly demonstrated to be two different talents.)
- Booker T. & Priscilla Jones/CHRONICLES/A & M (Their last album was raw but, it had an essence, a unity. This album lacks solid material, a sin which is compounded by wishy-washy arrangements.)
- Meadow/THE FRIEND SHIP/Paramount (Meadow sounds like an elaborate idea which never developed fully. They concentrated on lyrics and arrangements leaving some other basic melody and rhythm - unsolidified. The result is ambiguity.)
- Mississippi/Fantasy (To get away with this much sweetness the material has to be superior i. e. the Moody Blues. "Mr. Moondog" has a nice melody.)
- Three Man Army/Reprise (Three Man Army is a rehash of so many other bands. The songs aren't there and weak drumming permits that empty feeling sometimes. "My Yiddishe Mama" is best.)
- Johnny Guitar Watson/LISTEN/Fantasy (Johnny has some talent. Here it seems to be shown off to worst advantage. His five man back up band isn't laid back, it is a dismal void. Since he produced and arranged the lp himself, Johnny must have wanted it to sound this way.)
- Yaqui/Playboy (Each of the three best tracks on side one - "Sunrise", "It's Time For A Change" and "Brown Baby" - are done in totally different styles. There is potential and talent and a band in this record somewhere. It needs to be brought together.)

### FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- John Edward Beland/Scepter (Pop-folk. John is one of those artists who chooses a light production approach. Lots of strings. "A Song for Hank Williams" is o.k.)
- Teresa Brewer/MUSIC, MUSIC, MUSIC/Amsterdam (Chapter two in the eternal search for Teresa's musical identity. She tries big band, rock, revival and a tinge of country. Country is the most natural... "Delta Dawn" with a steel guitar.)
- Hal Galper/INNER JOURNEY/Mainstream (At his best when his playing is fluid, in long runs. For this recording Hal retreats to an acoustic trio configuration. "Wandering Spirit" presses.)
- Dobie Gray/LOVING ARMS/MCA (Damn those strings. They have nothing to do with music as used here. Showing up with mathematical regularity on half the Lp they destroy at least two great songs. The album is good but it would have been oh so much better had only one crying viola been used in "There's a Honky Tonk Angel" for example. Try "Lovin' The Easy Way" and "Miss Rolling Stone.")
- Isaac Hayes/JOY/Enterprise (Isaac moves in his familiar pop-hip groove. "The Feeling Keeps On Coming" is not the most commercial but, it is the least prepared.)
- Robin Kenyatta/TERRA NOVA/Atlantic (Flowing along on easy rhythms Robin lays down a most pleasant album. Melodies are likewise easy, giving the project some additional warmth.)
- Chuck Mangione/LAND OF MAKE BELIEVE/Mercury (Chuck has developed a unique format for himself, one which requires more than musical skill to sustain. "Legend of the One-Eye Sailor" has power.)
- Charles McPherson/TODAY'S MAN/Mainstream (A nice lively approach. Side one and side two differ in character. A big format is presented on one while a combo works on two. The combo is more compatible.)
- The Mystic Moods/CLEAR LIGHT/Warner Bros. (Progressive easy listening. Adding various vocalists to the Mystic Moods tends to molyfy their individuality. Tension filled, dynamic pieces like "Conference of the Birds" and "Astral Trip" are imposing.)
- Bola Sete/GOIN' TO RIO/Columbia (Brazilian easy listening. "Folk Guitar," a piece dedicated to John Fahey, is a Bola Sete solo worth an ear.)
- Jack Wilkins/WINDOWS/Mainstream (It is the low key urgency of "Canzona" and the bluesy whine of "Red Clay" which command this Lp. The rest is equally well played but doesn't attempt the same insistence.)
- Pete Yellin/IT'S THE RIGHT THING/Mainstream (Driving rhythm and expansive soloing move "It's the Right Thing" and "Tojo" to the realm of fury. Other things ride nicely on an easier course.)

### IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, Box 362, South Plainfield, N. J. 07080 - (201) 753-6100; and J. C. O. A., 6 West 95th Street, New York City 10025.)

- John Baldry/GOOD TO BE ALIVE/Groove Merchant (Baldry is a man with an amazing array of vocal approaches. Here he continues his recent work as rocker with a couple notable folksy exceptions. He also has a knack for picking material. Strongly meritorious.)
- Caravan/FOR GIRLS WHO GROW PLUMP IN THE NIGHT/Deram (Always good players Caravan has also always been missing the key to transforming average tunes. They are so close. "A Hunting We Shall Go" should be their standard instead of their best. Merit.)
- Decameron/SAY HELLO TO THE BAND/Vertigo (Remember acoustic folk music? Decameron brings it back with all of its warmth and charm. Their formula is simple; pretty songs well performed. Strong. Merit.)
- Tony (T. S.) McPhee/THE TWO SIDES OF/WWA (Side one is Tony McPhee country blues player. Recorded beautifully, the full impact of this man's guitar playing ability is revealed unlike anytime in the past. Side two is Tony McPhee synthetic music maker. In either case he's musical. Strong-Merit.)
- Suzi Quatro/RAK (Tight, clean, well done bubblegum. The band plays a fast, exacting brand of rock behind Suzi. All sound is modified by some highly stylized mixing using echo. Fringe.)
- The Rolling Stones/NO STONE UNTURNED/Decca (Oldie... A repackaging of B sides.)
- Status Quo/HELLO/Vertigo (Refreshing. Unaffected by all of the fadish rock styles. Status Quo's playing is straightforward. The ingredients are a solid throb and good songs. Merit.)
- Steeleye Span/ALMANACK/Charisma (Another repackaging of older Steeleye material. As far as we can tell four tunes of the eleven offered have never been available here. They are done at characteristic good quality. Oldie - Merit.)
- Stomu Yamash'ta /RED BUDDHA/Barclay (Yamash'ta makes melodies happen before your very ears. He is a master. This album contains two great but, long pieces, one on each side. Special programming.)

### SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- E. Power Biggs/PLAYS SCOTT JOPLIN/Columbia (He plays well because he can't do anything else. However, the flowing syncopation of ragtime gets somewhat cluttered up by the pedal harpsichord which Biggs plays.)
- Burns & Schriber/ PURE B. S. /Little David (It all comes down to material. B & S have solidified their reformed team with great material and characterizations.)
- John Cage-Save Reich/THREE DANCES & FOUR ORGANS/Angel (Impressive. The Cage pieces are short, easily programmed and melodious. Reich's piece is in that droning repetitious style which evolves kaleidoscopically.)

### On The Art of Criticism

A difficult thing to do is to examine something which you have done almost as a reflex action for a long time. It's difficult to get outside one's self, to objectify a process one is involved in. This is an attempt to begin to do that, to verbalize a philosophy of criticism. Not a self-serving or self-righteous defense of what we do but, rather a blueprint of how it should be done in its ideal form. The presumption is that once the ideal is set out we can better work toward it.

Who is he to criticize? That is the first and the stickiest question to answer. Two realities are apparent. One is that the question is usually asked by someone who has been put down. And the other is that a critic is anyone who can get paid to do the job. That is true of theater critics, T. V. critics and music critics. Rock and roll however, holds the record since there are more rock critics in the world than there are red ants. That's a fact too.

There are some qualities good critics share. A modicum of good taste is one. Long experience with the subject is another. And although participation in the art form is preferable it is not required. It is not axiomatic that a good musician automatically makes a good music critic.

Further, a good critic should have an open mind. He must or he runs the risk that much of what is new, much of what will advance the art will be ignored by the very person whose job it is to help advance the form. (More on that subject later.) It is a sense of fairness, operative in an open minded person, which is essential.

After we recognize the cosmic problems of taste and qualifications we must deal with the mundane. The listening environment, both physical and mental are very important.

### SPECIAL PROGRAMMING CONT.

- George Carlin/OCCUPATION: FOOLE/Little David (Carlin does the material which he has worked on the club circuit in the recent past. He's very funny.)
- The Committee/WIDE WIDE WORLD OF WAR/Little David (Some of the hollow sound of a live recording on a stage is bothersome. And some humor is lost because the material was developed and performed with a live audience in mind, not with a recording in mind.)
- Kendrew Lascelles/EARTH FUNGUS & THE STUFF OF STARS/United Artists (Kendrew's poetry provides many radio opportunities... production and programming.)
- Yehudi Menuhin - Stephane Grappelli/JALOUSIE/Angel (This period piece - music of the thirties - has charm because it is so stylized. It is one of those quality albums which can add personality to the regular music rotation.)
- David Ossman/HOW TIME FLYS/Columbia (In a Firesign tradition David brings us his obtuse documentary placed at the next turn of the century of your mind.)
- Dewey Redman/THE EAR OF THE BEHEARER/Impulse (Dewey dishes out some difficult challenging music on his first Impulse album. "Boody" fits in easily while the rest requires the proper context.)
- Sun Ra/ASTRO BLACK/Impulse (As usual, Sun Ra is a challenge. Often his audience is asked to travel to Saturn, his spiritual home. "Hidden Spheres" is most accessible.)

### OLDIES BUT NEWIES

- \*Charlie Haden/LIBERATION MUSIC ORCHESTRA/Impulse
- Herbie Hancock-Willie Bobo/SUCCOTASH/Blue Note
- Jimi Hendrix/MOODS/Trip (The rudiments of Jimi's influential style begin to show in these early instrumental tracks.)
- The Hour Glass/United Artists (An early Allman Bros. configuration.)
- Andy Kirk & His 12 Clouds of Joy/MARCH 1936/Mainstream
- Procol Harum/THE BEST OF/A & M
- \*Sun Ra/THE MAGIC CITY/Impulse
- Various Artists/THE ANGEL ALBUM/Angel

(\*Impulse reissues are remixed and are brought up to modern standards which gives them a new validity.)

### NOTABLE SINGLES

- Johnny Cash/PICK THE WILDWOOD FLOWER/Columbia
- The Chi-lites/I FOUND SUNSHINE/Brunswick
- Electric Light Orch./SHOWDOWN/United Artists
- Barry Goldberg/IMAGINATION/Atco
- Phillip Goodhard-Tait/SUGAR TRAIN/20th Century
- Loggins & Messina/MY MUSIC/Columbia
- Dave Mason/BABY PLEASE/Columbia
- West Nkosi/TWO MABONE/London (Brilliant...an African festival.)
- Wet Willie/COUNTRY SIDE OF LIFE/Capricorn

### CONCEPTS

Have you noticed that concert promoters provide good seats for the critics? It is not simply done to placate someone who can damage future gate receipts. It is to provide an unobstructed view and the best possible sound so that a writer gets the best possible opportunity to appreciate the act. Behind a post or off to the side might well change the writer's impression, a condition which is unfair to the performer.

Likewise, a critic has a responsibility to the artist. He must provide himself the opportunity to listen by working in the best possible physical environment. What holds true for a concert reviewer holds equally true for a record reviewer. At a concert the critic may not control the conditions. However, auditioning records is another thing. It is required that a critic organize his comfort, his work area and most important listen on reproduction equipment which meets some reasonable standard of quality. It is unfair to an artist for criticism to be based on hearing only a portion of what was recorded.

Maintaining the proper mental environment is more difficult and requires some resolve. Everything impinges on a critical state of mind. Obviously, conflicts of interest are intolerable but much more subtle is the temptation to favor a friend who may be involved in the production, live or recorded. Which opens the area of hypes. Hypes can be positive and negative. The right label, great cover art, superstar sidemen and an advance copy of the album are immeasurable positive hypes. The wrong label, an ugly cover, a bunch of unknown players, and a late arrival work the other way. Personality clashes have an influence also. The wrong promotion man or an artist who didn't show up for the interview both reduce their chances for favorable response. All factors have their influence, however subtle. They form the mental environment which is brought to all critical tasks. And they must be put aside as much as is possible. Naturally the more successful one is at perging the alien physical and mental influences the better the resulting criticism is likely to be.

Finally, the object of the criticism is a most important influence on how it turns out. Often critics are accused of serving their own egos by using their writing or broadcasting as a club. Plainly, to the extent that criticism serves the ego of the writer at the expense of an artist is bad criticism. Theoretically, one does what gives one ego strength. However, here a distinction has to be made between the critic who gains ego strength from the creative process which criticism is or from the power over others which it gives. The purpose of all legitimate criticisms should be to advance the art form. To point out mistakes so that they won't reoccur either by the same artist or by another. And likewise, it should point to successes in order that they may be encouraged and serve as examples for others.

Though it may sound pompous criticism should have as its object the advancement of art. To the degree that it serves that objective it is successful. Criticism must be free of outside influences - it must be totally objective. Yet, a critic must express his true inner feelings based on his taste and experience - he must be totally subjective.

Every Music Director is a critic.

Offering

WXRT-FM is making available a Siegel-Schwall Band live concert tape FREE. The band doesn't do much touring which makes the tape more valuable. Call Seth Mason at the station (312) 685-0932.

Record Service

- |   |  |
|---|--|
| DISC(#19)/Houston, Texas                          | - Laidback Records   |
| KFML/Denver, Colo.                                | - Mercury; Imports   |
| KMMT/Mammoth Lakes, Ca.                           | - MCA; Blue Thumb; CTI   |
| KPOO-FM/San Francisco, Ca.<br>(532 Natoma Street) | - General Service  |
| KUOP/Stockton, Calif.                             | - Imports  |
| WABB/Mobile, Ala.                                 | - Sire   |
| WHRB/Cambridge, Mass.                             | - Prestige; Fantasy; Milestone; Strata East;<br>ECM; BASF; Flying Dutchman |
| WSRM/Madison, Wisc.                               | - CTI  |
| WVUD/Dayton, Ohio                                 | - ABC  |
| WVXX-AM/Chicago, Ill.                             | - Columbia; RCA  |
| WXFM/Chicago, Ill.                                | - Faust IV; Hydra; Erik Satie/Deram;<br>Mahogany Rush; Barundy Black       |
| WYBC/New Haven, Conn.                             | - General Improvement  |
| WZZQ-FM/Jackson, Miss.                            | - J. C. O. A. ; Billingsgate; ESP-Disk; GRC;<br>Impulse                    |

Consensus Cuts

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. A dotted line denotes an overwhelming choice.

- |  |  |   |   |
|--|--|---|---|
| Billy Cobham<br>"Stratus"<br>"Quadrant 4"  | Dennis Coulson<br>"SS Man"<br>"Let It Shine"<br>"Neurosis USA"                   | John Klemmer<br>"Rapture of the Deep"<br>"Prayer for J. Coltrane"<br>"Last Summer's Spell"<br>"Waltz for J. Coltrane" | Red, White & Bluegrass<br>"Make Me A Pallett"                               |
| Lou Reed<br>"Berlin"<br>"Lady Day"<br>"Sad Song"<br>"How Do You Think..."<br>"Caroline Says I" | The Counts<br>"Counts Medley"  | Suni McGrath<br>"Zoe"<br>"Lion of Judah"  | Siegel-Schwall Band<br>"I Think It Was The Wine"                            |
| Roy Wood<br>"Songs of Praise"<br>"Rock Medley"   | Dr. Hook & Medicine Show<br>"Life Ain't Easy"<br>"Acapulco Goldie"               | Steve Miller Band<br>"Joker"<br>"Sugar Babe"  | Hanson<br>"Smokin' to the Big "M"   |
| Azteca<br>"Night At Nazca"<br>"Someday We'll Get By"<br>"Mazatlan"<br>"Whatcha Gonna Do"       | Gil Evans<br>"Thoroughbred"<br>"Summertime"                                      | Neu<br>"Sonderangebot"<br>"Hallogallo"  | Mandrill<br>"Mango Meat"<br>"Love Song"<br>"Afrikus Retrospectus"           |
| Bobby Blue Bland<br>"Goin' Down Slow"  | David Gates<br>"Suite: Clouds-Rain"  | New Riders of the Purple Sage<br>"Panama Red"<br>"Lonesome L.A. Cowboy"<br>"Important Exportin' Man"                  | Rod Taylor<br>"Livin' Dangerous Blues"                                      |
| Bodacious D. F.<br>"Good Folks"<br>"Driftin'"  | Keith Jarrett<br>"De Drums"<br>"Fort Yawuh"                                      | Pacific Gas & Electric<br>"Dancing In The Fire"<br>"Gumbo Jones"  | Three Dog Night<br>"Happy Song"   |
| Country Gazette<br>"Honky Cat"   | Elton John<br>"Funeral For A Friend"<br>"Goodbye Yellow Brick..."<br>"Grey Seal" | Queen<br>"War"<br>"Keep Yourself Alive"   | Chris Jagger<br>"Handful of Dust"<br>"Something New"                        |
|  | J. F. Murphy & Salt<br>"New York City"   |   | Tim Tutor<br>"Boppin' Through..."   |
|  |  |   | Craig Doerge<br>"Reno"<br>"Yellow Beach Umbrella"<br>"Fair Weather Friends" |
|  |  |   | Slade<br>"Cum On Feel the Noize"<br>"Coz I Luv You"                         |

There is an opening for a first ticket D. J. at KADI. Contact Peter Parisi at KADI-FM, 2735 Bompert Street, St. Louis, Missouri 63144 or call (314) 968-1900.

\*\*

A currently employed music director is looking due to an impending format change. He is interested in another music directorship, programming or production at a major market station on either coast. Record promotion is not excluded as a possibility. Call Walrus for information... (215) 722-1491.

\*\*

KDKB (AM&FM) desperately needs a 1st class maintenance engineer. The equipment was old when we got it - now it's older and sounds even older than it is. Applicants should not be latent D. J.'s please (everybody wants on-the-air, but none to improve the sound). Contact Bill Compton, P. D. @ KDKB (602) 833-4261 or send resume and demands to P. O. Box 4227, Mesa, Arizona 85201.

\*\*

Announcer looking for a full time FM opening, although a part time position with the possibility of full time would suffice. He's single, 27 years old, with a 3rd phone and seven years experience. Currently doing fill-ins and weekends for WHFS-FM in Washington, D. C. - write: Bob Young, 1868 Mass. Avenue, McLean, Va. 22101 - call: days (202) 785-5558; evenings (703) 538-4888.

BOSTON

WBCN-FM - NORM WINER

REACTION RECORDS:

(9/29 - 10/12)

- Allman Brothers Band
- Tim Buckley
- Duke & The Drivers (local)
- Art Garfunkel
- Marvin Gaye
- Grateful Dead
- Isley Brothers
- Chris Jagger
- Garland Jeffreys (single)
- Elton John
- Dave Mason (acetate)
- Steve Miller Band
- James Montgomery Band (test pressing)
- Frank Zappa & Mothers
- Maria Muldaur
- Orleans
- Queen
- Bonnie Raitt
- Lou Reed
- Rolling Stones
- Linda Ronstadt
- Stevie Wonder
- Roy Wood
- Jesse Colin Young
- Neil Young

NOTEWORTHY ADDITIONS:

(9/29 - 10/12)

- Andrews Sisters
- Gato Barbieri
- Carey Bell
- Bobby Bland
- Paul Butterfield
- Captain Matchbox Whoopee Bd.
- Billy Cobham
- Hanson
- Michael Nesmith
- New Riders
- Procol Harum
- Raspberries
- Siegel-Schwall Band
- Wailers

SINGLES:

- Bachman-Turner Overdrive
- Jackson Browne
- Hypnotics
- Garland Jeffreys!
- Kinks
- Ringo Starr
- John Stewart
- Rod Stewart

SPECIAL PROGRAMMING:

Live Broadcasts:

- Bobby Bland
- Freddie Hubbard
- Charles Mingus
- Jesse Colin Young

Guests In The Studio:

- Jackson Browne
- Barnaby Bye
- Andy Williams
- David Gates

NEWS & PUBLIC AFFAIRS:

Recent Public Affairs programs have included Chilean Winter-A Pacifica (WBAI) produced documentary on the events leading up to the coup in Chile. Interviews with Jessica Mitford and Theodore Chadrack, director of a film on the assassination of Robert Kennedy. A dialogue between an Arab and Israeli radical on the roots of the current war in the Middle East.

Connie Hilliard is now the producer of WBCN's Third World Report. Her first show featured a black rap on the recent killings in Boston which were reported nationwide as the prelude to a major racial confrontation. Her second show dealt with Third World attitudes toward the Middle East war.

Tim Montgomery, a salesman, is about to start up a regular series of consumer briefs. We'd be interested in hearing samples of any consumer shows. And finally, School Daze, a weekly 15 minute run-down of interest to Boston's 300,000 students will start up on Monday mornings.

- Danny Schechter  
News Dissector

Boston Continued...

N. E. MUSIC CITY -

LEW GARFINKEL

REACTION RECORDS:

- Maria Muldaur!!
- Aerosmith
- Rolling Stones
- Allman Brothers
- Brothers & Sisters
- Marvin Gaye
- Etta James!
- Stevie Wonder
- Isley Brothers
- Pointer Sisters
- Ohio Players
- Joe Walsh
- Cheryl Dilcher!
- Mandrill
- Art Garfunkel
- Franklyn Ajaye!
- Linda Ronstadt
- Lou Reed
- Elton John
- Billy Cobham!!
- Queen!
- Three Dog Night
- Grateful Dead!!!
- Bonnie Raitt
- Billy Preston!
- Isaac Hayes

Dramatics

- New Riders
- Procol Harum - Best of...
- Poco

Temptations

- Anthology
- Chi-Lites
- Kris & Rita
- Jesse Colin Young
- Fabulous Rhinestones
- Ashford & Simpson
- Kevin Ayers
- McCoy Tyner/Milestone
- Gary Bartz Ntu Troop
- Jan Akkerman
- Willie Hutch
- Tim Buckley
- Garland Jeffreys

NEW ADDITIONS:

- Steve Miller Band
- Bobby Blue Bland
- Allman Joys
- Tucky Buzzard
- Neil Young
- Mike Oldfield/Tubular Bells
- Harvey Mandel
- Chris Jagger
- Shoot
- Slade
- Keith Jarrett
- John Klemmer
- Gato Barbieri/Impulse
- Hanson
- David Gates
- Ian Thomas
- Marion Brown
- Three Degrees
- Lynyrd Skynyrd
- Hollies - Greatest Hits
- Freda Payne
- Roy Wood
- Dells
- H. Hancock/Willie Bobo/Bluenote
- Dennis Coulson
- Azteca
- Paul Butterfield
- The Counts
- Booker T. & Priscilla
- Barnaby Bye

SINGLES:

- Aerosmith
- Billy Preston
- Isley Brothers
- Cheech & Chong
- "Basketball Jones"
- Joe Walsh
- Grateful Dead
- Etta James
- Stevie Wonder
- Pointer Sisters
- Gladys Knight & The Pips

\* \* \* \*

CAMBRIDGE

WHRB-FM - WYLIE ROLLINS

and JEFF SCHWARTZ  
HARVARD UNIVERSITY

REACTION RECORDS:

- War
  - Billy Cobham
  - Gato Barbieri
  - Stevie Wonder
  - George Benson
  - Etta James
- NEW ADDITIONS:
- Billy Cobham
  - Mandrill
  - Main Ingredient
  - Azteca
  - Keith Jarrett
  - John Klemmer
  - Gil Evans
  - Miles Davis
  - Ramsey Lewis
  - Jimmy Smith
  - Gato Barbieri
  - Herbie Mann
  - Gladys Knight & The Pips
  - Four Tops
  - Robin Kenyatta

\* \* \* \*

PROVIDENCE

WBRU-FM - DICK WINGATE

BROWN UNIVERSITY

REACTION RECORDS:

- Dave Mason
- Loggins & Messina
- Steve Miller Band
- Chris Jagger
- New Riders
- Linda Ronstadt
- Queen
- Bodacious D. F.
- Billy Cobham
- Bonnie Raitt
- David Buskin
- Dennis Coulson
- Paul Butterfield
- Elton John
- Lou Reed

NEW ADDITIONS:

- Grateful Dead
- Lou Reed
- Leadbelly
- John Klemmer
- Linda Ronstadt
- Queen
- Franklyn Ajaye
- Hanson
- Dennis Linde
- Billie Holiday
- Siegel-Schwall
- Steve Miller Band
- New Riders
- Dennis Coulson
- Bodacious D. F.
- Craig Doerge
- Frank Sinatra
- Mike Nesmith
- Dave Mason
- Loggins & Messina
- Isaac Hayes
- Greenfield
- Bonnie Raitt
- Paul Butterfield
- Neil Young
- Odetta
- Allman Brothers
- Barrabas
- Melba Montgomery
- Mother Maybelle Carter
- David Lee Daniels
- Tim Tutor
- J. F. Murphy & Salt
- Chris Jagger
- James Montgomery
- Henry Jackson Co.
- Crusaders
- Keith Jarrett
- Dramatics
- Country Negro Jam
- L. A. Cajun Music
- Barbara Acklin
- Artistics
- Bobby Powell
- Jerry Washington
- Leon Haywood
- Satisfaction Unlimited
- Carmen McRae
- Billy Cobham

Providence Continued...

WBRU-FM

- Jan Akkerman
- Andrews Sisters
- David Gates
- David Cassidy
- Dawn
- David Ackles
- Barnaby Bye
- David Buskin

SINGLES:

- Hawkwind

IMPORTS:

- JSD Band
- Country of the Blind
- Genesis
- Selling England...
- P. F. M.
- Numero Uno

\* \* \* \*

HARTFORD

WHCN-FM - PAUL PAYTON

and CHARLIE HOTPARTZ

REACTION RECORDS:

- Siegel-Schwall
- Keith Jarrett
- NAPRA's
- "Get Off PSA's"
- T-Bone Walker
- Neil Young (reluctantly)
- Azteca
- Tim Buckley
- Average White Band
- Paul Butterfield!
- Matthew Fisher
- Michael Franks
- Hollies
- John Klemmer
- Steve Miller Band
- Mike Nesmith!
- New Riders!
- Orleans
- Procol Harum
- Billy Preston!!
- Bonnie Raitt!!
- Linda Ronstadt
- B. W. Stevenson
- Livingston Taylor
- Roy Wood
- Brian Auger
- American Graffiti Sdtrk.
- Captain Beyond (title cut)
- Eric Clapton
- Jimmy Cliff
- Art Garfunkel (slow)
- Horslips
- Isley Brothers!!
- Elton John!
- Kris & Rita
- LaBelle
- Mark-Almond
- Van Morrison
- Frank Zappa & Mothers
- esp. "Dinah Moe Humm"
- Maria Muldaur
- P. F. M.
- Rolling Stones
- Peter Sinfield
- Sopwith Camel
- esp. "Fazon"
- Steely Dan
- Temptations
- War
- Stevie Wonder
- Peter Yarrow
- Jesse Colin Young!
- ... plus the usual complement of Big Hits...

NEW BIN:

- Franklyn Ajaye
- Jan Akkerman
- Early Allmans
- Kevin Ayers
- Bobby Blue Bland
- Blues Project
- Booker T. & Priscilla
- Chancellor oldies on Romar
- Columbia - 10 Vols of Gold
- Billy Cobham
- Country Gazette
- Dennis Coulson
- Kathy Dalton
- Ron Davies
- Miles Davis - Basic
- Dr. Hook

Continued on top of next page...

Hartford Continued...  
WHCN-FM

Craig Doerge  
Electra Glide in Blue Sdtrk.  
Firesign Theatre  
How Time Flies  
Fleetwood Mac  
Frumpy  
Grateful Dead!  
Gregorian Chants/Columbia  
Gene Harris  
Keith Jarrett  
Chris Jagger  
Harvey Mandel  
Suni McGrath  
John Fahey  
Bodacious D. F.  
McKendree Spring  
Augie Meyers  
Neu  
Queen  
E. Power Biggs  
Gerry Rafferty  
Raspberries  
Siegel-Schwall (both)  
P. G. & E.  
Lou Reed  
Tucky Buzzard  
Dave Van Ronk  
Wendy Waldman  
Doc Watson  
Bob Willis

IMPORTS:  
Genesis  
Jony  
COMMENTS:  
Hello, Don Delacy and Steve Greenberg; so long Norm Sherman, wherever you are. Also, thanks and deep gratitude to Joshua and the gang at Grateful Dead Records.

I had a long and interesting vacation, but it's damn good to be back. I have many comments and reflections I'd like to share, but I don't feel like doing a whole write-up number.

Franklyn Ajaye will NOT make you laugh.

\* \* \* \*

NEW HAVEN

WYBC-FM - JON PARELES  
REACTION RECORDS:  
Firesign Theater  
Billy Cobham  
Bonnie Raitt  
Maria Muldaur  
NEW ADDITIONS:  
Rod Taylor!  
Gerry Rafferty!  
Billy Cobham  
Gil Evans  
P. G. & E.  
Mandrill  
Lou Reed (ugh)  
Jan Akkerman  
Average White Band  
Procol Harum  
Duke Williams  
Kevin Ayers  
Frumpy  
Bonnie Raitt!  
Neil Young (ugh)  
Bob Willis  
New Riders  
Bodacious D. F.  
Miles Davis  
Teddy Wilson  
Donovan/Bell  
Firesign Theater  
Three Dog Night  
Grateful Dead  
Baden Powell  
Mike Oldfield/Tubular Bells  
Ramsey Lewis  
Gladys Knight & The Pips  
Four Tops  
David Buskin (test pressing) (thanks!)  
SINGLES:  
Hudson-Ford  
Barnaby Bye  
COMMENTS:  
WYBC would like concert tapes if we could get 'em free. Especially jazz or folk stuff.

NEW YORK

WNEW-FM - DENNIS ELSAS  
NEW ADDITIONS:  
Harry Chapin  
Bonnie Raitt  
Ron Davies  
Billy Preston  
Thijs Van Leer  
Gerry Rafferty  
J. F. Murphy & Salt  
Neil Young  
Barnaby Bye  
Grateful Dead  
Spooky Tooth  
Dave Mason  
Traffic  
McKendree Spring  
Blues Project  
Jackson Browne  
Curtis Mayfield  
Don McLean  
Hall & Oates  
SINGLES:  
Electric Light Orchestra  
Hollies  
Loggins & Messina  
IMPORTS:  
Genesis  
\* \* \* \*

EASTERN SEABOARD

SAM GOODY - TOM SEAMAN  
(Representing 17 stores.)  
REACTION RECORDS:  
Jim Croce (1st)  
Hank Wilson  
Marvin Gaye  
Art Garfunkel  
Isley Brothers  
Stevie Wonder  
Rolling Stones  
Allman Brothers  
Eric Clapton  
Poco  
Frank Zappa & Mothers  
Pink Floyd  
Maria Muldaur  
NEW ADDITIONS:  
New Riders/Columbia  
Lucifer's Friend  
Mandrill  
Steve Miller Band  
Linda Ronstadt  
Procol Harum  
\* \* \* \*

LONG ISLAND

WLIR-FM - IRWIN SIROTTA  
PHONE REACTION:  
Jesse Colin Young  
Lucifer's Friend  
Average White Band  
Hanson  
Sopwith Camel/W. B. Orleans  
Siegel-Schwall Band  
Good Rats (local)  
AT THE TOP: Priority Play  
Pointer Sisters  
Matthew Fisher  
Isley Brothers  
Allman Brothers  
Sutherland Brothers  
Doobie Brothers  
Marshall Tucker Band  
Queen  
Rolling Stones  
Elton John  
Steve Miller Band  
Eric Clapton  
Poco  
Frank Zappa & Mothers  
Michael Franks  
Joe Walsh  
Kris & Rita  
NEW ADDITIONS:  
Hall & Oates  
Bodacious D. F.  
Paul Butterfield  
Barnaby Bye  
Bonnie Raitt  
Traffic  
Spooky Tooth  
Billy Cobham  
Gato Barbieri/Impulse  
Allman Brothers/Dial

Long Island Continued...  
WLIR-FM

Three Dog Night  
Billy Preston  
Neil Young  
Grateful Dead  
Ross Ryan  
Blues Project  
McKendree Spring  
Mandrill  
David Gates  
Lee Clayton  
New Riders  
Lou Reed  
Wailers  
Jackson Browne  
SINGLES:  
Whiz Kids  
Garland Jeffreys  
Hudson-Ford  
Barry Goldberg  
Stories  
SPECIAL PROGRAMMING:  
Richard Harris  
Jonathan Livingston Seagull  
\* \* \* \*

BUFFALO

WPHD-FM - DAVID CAHN  
REACTION RECORDS:  
Allman Brothers  
Kenny Young  
Maria Muldaur  
Lynyrd Skynyrd  
Ian Thomas  
Frank Zappa & Mothers  
Poco  
NEW ADDITIONS:  
Elton John  
Lou Reed  
Billy Cobham  
Mike Oldfield/Tubular Bells  
David Gates  
Queen  
Three Dog Night  
Chris Jagger  
Grateful Dead  
SINGLES:  
Jackson Browne  
Dave Mason  
Loggins & Messina  
Garland Jeffreys  
Ringo Starr  
IMPORTS:  
Tucky Buzzard  
COMMENTS:  
Please could we have the frequency and power of all stations in a guide for radio travelers. Thank you.  
\* \* \* \*

PHILADELPHIA

WMMR-FM - DENNIS WILEN  
REACTION RECORDS:  
Mike Oldfield/Tubular Bells  
Jesse Colin Young  
Forest Green  
Captain Matchbox  
Grateful Dead  
Bonnie Raitt  
NEW ADDITIONS:  
Grateful Dead  
Traffic  
Bonnie Raitt  
Dave Mason  
Mike Oldfield/Tubular Bells  
Bobby Blue Bland  
Neil Young  
Ron Davies  
Dave Van Ronk  
Dennis Coulson  
Craig Doerge  
Gato Barbieri  
Keith Jarrett  
Gil Evans  
Robin Kenyatta  
John Klemmer  
George Benson  
Dewey Redman  
Wailers  
Jackson Browne  
Who  
Ringo Starr  
Hall & Oates  
Paul Butterfield

Philadelphia Continued...  
WMMR-FM

Spooky Tooth  
David Ackles  
Firesign Theater  
Frank Sinatra  
J. F. Murphy & Salt  
Kathy Dalton  
Mike Nesmith  
Back Door  
Emitt Rhodes  
E. Power Biggs  
Yehudi Menuhin -  
Stephane Grappelli  
SINGLES:  
Electric Light Orchestra  
Barnaby Bye  
Loggins & Messina  
ZZ Hill  
Garland Jeffreys  
Hudson-Ford  
Redbone  
IMPORTS:  
Genesis  
Who (single)  
Family  
Curved Air

JERRY'S RECORDS -

SID PAYNE  
REACTION RECORDS:  
Elton John  
Isley Brothers  
Rolling Stones  
Marvin Gaye  
Allman Brothers  
Stevie Wonder  
Grand Funk  
Gladys Knight & The Pips  
War  
Weather Report  
Mahavishnu Orchestra (all)  
Pink Floyd (all)  
Art Garfunkel  
Cheech & Chong  
Isaac Hayes  
Matthew Fisher  
Uriah Heep  
Leon Russell  
Grateful Dead  
Maria Muldaur  
Earth, Wind & Fire  
Pointer Sisters  
Frank Zappa & Mothers  
Mott the Hoople  
Steve Miller Band  
Joe Walsh  
Counts  
Poco  
Billy Cobham  
Deep Purple  
Made in Japan  
Jesse Colin Young  
Linda Ronstadt  
New Riders  
Procol Harum - Best of...  
Mandrill  
Love Unlimited  
Stanley Turrentine  
Creative Source  
NEW ADDITIONS:  
Neil Young  
Bonnie Raitt  
Paul Butterfield  
Forest Green  
SINGLES:  
Billy Preston  
"Space Race"  
Stylistics  
"Rock 'n Roll Baby"  
Barry White  
"Never Never Gonna Give."  
Bob Dylan  
"Knockin' On Heaven's..."  
\* \* \* \*

PRINCETON

WPRB-FM - DAISANN McLANE  
PRINCETON UNIVERSITY  
REACTION RECORDS:  
Gato Barbieri  
Billy Cobham  
Genesis (!)  
Sopwith Camel  
P. F. M.

Continued on top of next page...

Princeton Continued...  
WPEB-FM

Isley Brothers  
Linda Ronstadt  
Jesse Colin Young  
Mark-Almond  
NEW ADDITIONS:  
Azteca  
John Klemmer  
Keith Jarrett  
Steve Miller Band  
Billy Cobham  
Linda Ronstadt  
Hanson  
Chris Jagger  
New Riders  
Gato Barbieri  
Bobby Bland  
Genesis  
Donovan (out but new)  
Lou Reed  
Elton John  
IMPORTS:  
Genesis  
(Thanks to Jem Records)  
SPECIAL PROGRAMMING:  
In The Studio:  
The Fabulous Rhinestones  
\* \* \* \*

ATLANTA

WREK-FM - JOHN MAYNARD  
and MIKE CALDWELL  
CURRENT PLAY (ABRIDGED)  
The Bonzo Dog Band (Gorilla)  
The New Dave Pike Set  
Suni McGrath! (New)  
Keith Jarrett  
Anthology Of The Blues:  
Mississippi Blues  
Duke Ellington & Orchestra!  
The Godz  
Harvey Mandel  
Roy Wood  
Newy Redman!!  
Lou Reed  
Country Gazette  
Carey Bell  
John Klemmer  
Frank Zappa & Mothers  
Peter Yarrow  
Gato Barbieri Quartet/ESP  
Sonny Berman  
Albert Ayler Trio  
The Cedar Walton Trio  
Badger  
...and of course many more.  
COMMENTS:  
Within the past few weeks  
WREK has had the good fortune  
to do a number of live broadcasts.  
Oregon, Kinky Friedman, Com-  
mander Cody, and up coming  
Pharoah Sanders & Doc Watson.  
The response from these has  
been very favorable, and are  
proving to be an asset to us and  
the two music houses (the 12th  
Gate and the Great Southeastern  
Music Hall) who are working  
with us.  
Also, thank you Strata Records  
for that incredible recording of  
the Contemporary Jazz Quartet.  
Happy Trails

MOTHER'S MUSIC

REACTION RECORDS:  
Steve Miller  
Andrews Sisters  
Marvin Gaye  
Mandrill  
Lynyrd Skynyrd  
Donald Byrd  
Isley Brothers  
Rolling Stones  
Joe Walsh  
Lain Clayton  
Frank Zappa & Mothers  
ZZ Top  
Kevin Ayers  
Linda Ronstadt  
NEW ADDITIONS:  
Neil Young  
Elton John  
Dr. Hook  
Roy Wood

Atlanta Continued...  
MOTHER'S MUSIC

Lou Reed  
Chicken Shack  
New Riders  
Billy Preston  
Thijs Van Leer  
Keith Jarrett  
Siegel-Schwall Band  
Dramatics  
Chris Jagger  
Gil Evans  
Gladys Knight & The Pips  
Gato Barbieri  
Miles Davis  
Isaac Hayes  
Paul Butterfield  
Bonnie Raitt  
\* \* \* \*

RECORD BAR - PETE SMOLEN

(Representing 29 stores pre-  
dominantly in the South.)

REACTION RECORDS:

Elton John  
Rolling Stones  
Allman Brothers  
Neil Young  
Joe Walsh  
Uriah Heep  
Cheech & Chong  
Marvin Gaye  
Roberta Flack  
Art Garfunkel  
Hank Wilson  
Kris & Rita  
Isley Brothers  
NEW ADDITIONS:  
New Riders  
Linda Ronstadt  
Three Dog Night  
Maria Muldaur  
Frank Zappa & Mothers  
Jesse Colin Young  
David Gates  
Lou Reed  
Steve Miller  
Bodacious D. F.  
Queen  
Country Gazette  
Bonnie Green  
Bachman-Turner Overdrive  
Lynyrd Skynyrd  
Peter Sinfield  
Marshall Tucker Band  
Isaac Hayes  
Ohio Players  
Hour Glass  
ZZ Top  
Dramatics  
Gladys Knight & The Pips  
Mandrill  
Forest Green  
Various Artists/K-Tel  
Super Bad  
Frank Sinatra  
Don McLean  
\* \* \* \*

CHICAGO

WXFM-TRIAD - SAUL SMAIZYS

REACTION RECORDS:

Ken Little  
Hanson!!!!  
Neu!  
John Klemmer  
Billy Cobham!!!!  
Suni McGrath  
Pentangle  
Horslips  
Lucifer's Friend  
Solaris  
Magma  
Grateful Dead  
J. S. D. Band  
Alex  
Dave Van Ronk  
Yusef Lateef  
Epitaph  
Scorpions  
Guru Guru  
Mahavishnu Orch.  
Back Door  
Mike Oldfield/Tubular Bells  
Gil Evans  
Roosevelt Sykes

Chicago Continued...  
WXFM-TRIAD

Weather Report  
Heartsfield!!!  
Shoot  
Dungeon Butter  
Stratosled  
NEW ADDITIONS:  
David Ossman  
Bola Sita  
McKendree Spring  
Traffic  
Mike Oldfield/Tubular Bells  
Oates & Hall  
Terry Callier  
Dave Van Ronk  
Heartsfield  
Neil Young  
Bonnie Raitt  
Spooky Tooth  
Amazing Blondel  
Back Door  
Wailers  
Forest Green  
Pete Yellin  
Sun RA-ASTRO Black  
Sun RA-Discipline 27-II  
Blue Mitchell-Graffiti Blues  
Harvey Mandel  
George Russell Sextet  
at Beethoven Hall  
Don Cherry  
Hal Galper - Inner Journey  
Sonny Stitt - Mr. Bojangles  
Queen  
Paul Butterfield  
Get Folked - Live at  
Charlottes Web  
"Rose Hip String Band"  
IMPORTS:  
Zen (sound & silence)  
Electronic Panorama  
Braiticket  
Achim Reichel - Echoes  
Gryphon  
Acqua Fragile  
Premiata Forneria Marconi  
Per Un Amico

ONE OCTAVE HIGHER -  
NOEL GIMBEL

REACTION RECORDS:

Rolling Stones  
Elton John  
Stevie Wonder  
Doobie Brothers  
Seals & Crofts  
Roberta Flack  
Led Zeppelin  
Uriah Heep  
Joe Walsh  
Richard Harris  
Jonathan Livingston Sea-  
Gull  
NEW ADDITIONS:  
Grateful Dead  
Sutherland Brothers  
Three Dog Night  
IMPORTS:  
Genesis - Live  
\* \* \* \*

MUSICLAND/J. L. MARSH

BOB DAHLE

(Representing 105 stores pre-  
dominantly in the Mid-West)

REACTION RECORDS:

Rolling Stones  
Cheech & Chong  
Allman Brothers  
Grand Funk  
Roberta Flack  
Seals & Crofts  
Doobie Brothers  
Uriah Heep  
Art Garfunkel  
Elton John  
NEW ADDITIONS:  
Dawn  
Jackson Five  
James Gang  
\* \* \* \*

ST. LOUIS

PSEUDONYM-JOEL PESAPANE

REACTION RECORDS:

Rolling Stones  
Allman Brothers  
Red Back Book  
Lynyrd Skynyrd  
Grateful Dead  
Kris & Rita  
Jesse Colin Young  
NEW ADDITIONS:  
Paul Butterfield  
Back Door  
Bodacious D. F.  
Kathy Dalton  
Grateful Dead  
Isaac Hayes  
Elton John  
J. F. Murphy & Salt  
Mike Nesmith  
Bonnie Raitt  
Lou Reed  
Slade  
Siegel-Schwall  
T-Bone Walker  
Three Man Army  
Neil Young  
\* \* \* \*

KANSAS CITY

KUDL-FM - DANNY WONDER

REACTION RECORDS:

Lou Reed  
Robin Trower  
Bonnie Raitt  
Grateful Dead  
Liv. Taylor  
Steve Miller  
Linda Ronstadt  
Ozark Mountain Daredevils  
New Riders  
Mott the Hoople  
Neil Young  
Rolling Stones  
Elton John  
NEW ADDITIONS:  
Queen  
P. F. M.  
Siegel-Schwall Band  
Dalton & Dubarri  
Emitt Rhodes  
Ron Davies  
Mill Valley Bunch  
Dr. Hook  
Three Man Army  
J. F. Murphy & Salt  
Roy Wood  
Paul Butterfield  
\* \* \* \*

DALLAS

KAFM-FM - LORETTA

REACTION RECORDS:

Kris & Rita  
Marshall Tucker Band  
Uriah Heep  
Maria Muldaur  
Steve Miller Band  
Frank Zappa & Mothers  
Elton John  
Jesse Colin Young  
Loggins and Messina -  
Full Sail  
"You Need a Man!!"  
"Sailing the Wind!!"  
Bette Midler  
"In the Mood"  
NEW ADDITIONS:  
Neil Young  
New Riders  
Linda Ronstadt  
Dr. Hook  
Grateful Dead  
Jackson Browne  
Bonnie Raitt  
Spooky Tooth  
Traffic  
Ian Thomas  
Sopwith Camel  
Paul Butterfield  
Queen  
Siegel-Schwall

Continued on top of next page...

Dallas Continued...  
KAFM-FM

SINGLES:  
David Essex - "Rock On"  
John Stewart  
"Wheatfield Lady"  
Neil Diamond - "Be"  
(From Jonathan Livingston  
Seagull)  
The Wailers  
"Get Up, Stand Up"  
Electric Light Orch.  
"Showdown"  
Bobby Blue Bland - "This  
Time I'm Gone for Good"  
\* \* \* \*

HOUSTON

KLOL-FM - JIM HILTY  
REACTION RECORDS:

Linda Ronstadt  
Kathy Dalton  
Sopwith Camel  
Kevin Ayers  
Livingston Taylor  
T-Bone Walker  
Steve Miller Band  
Frank Zappa & Mothers  
New Riders  
Bonnie Raitt  
P. F. M.  
Rolling Stones  
Maria Muldaur  
George Benson  
Grateful Dead  
Tim Buckley  
McCoy Tyner  
Butterfield Blues Band

NEW ADDITIONS:

Lucifer's Friend  
Texas  
Sopwith Camel  
Allman Brothers  
Harvey Mandel  
Kevin Ayers  
Neil Young  
Bonnie Raitt  
Kathy Dalton  
Firesign Theatre  
Butterfield Blues Band  
T-Bone Walker  
Grateful Dead  
Jackson Browne  
Blues Project  
Back Door  
Dave Van Ronk

SINGLES:

Loggins & Messina  
"My Music"  
Bob Seeger  
"Need Ya"

IMPORTS:

Chick Corea Piano Improvi-  
sations  
\* \* \* \*

DENVER

KBPI-FM - FRANK FELIX

REACTION RECORDS:

Jim Croce "Time In A Bottle"  
Uriah Heep  
Elton John  
Steve Miller  
Rolling Stones  
Maria Muldaur  
B. W. Stevenson  
Marshall Tucker (Still)  
Jesse Colin Young  
Roy Wood  
Sopwith Camel  
Matthew Fisher  
Lynyrd Skynyrd  
Poco  
Ike & Tina "Nutbush"  
America "Muskrat"  
Isley Brothers  
Boz Scaggs  
"Freedom for Stallion"

NEW ADDITIONS:

Grateful Dead  
Neil Young  
New Riders  
Bonnie Raitt  
Billy Preston

Denver Continued...  
KBPI-FM

Taj Mahal  
Billy Cobham  
Mike Oldfield / Tubular Bells  
David Gates  
Linda Ronstadt  
Wendy Waldman  
Spooky Tooth  
SINGLES:  
Rod Stewart  
Ike & Tina Turner  
America  
Loggins & Messina  
Ringo Starr  
Dave Mason  
\* \* \* \*

DENVER FOLKLORE CENTER

STEVE ABBOTT

REACTION RECORDS:

Dave Van Ronk  
Red White & Blue Grass  
Bonnie Raitt  
NEW ADDITIONS:  
Grateful Dead  
Taj Mahal  
Isaac Hayes  
Tim Buckley  
Harvey Mandel  
Best of Procol Harum  
Dave Van Ronk  
Chicken Shack  
Melba Montgomery  
Bonnie Raitt  
Kevin Ayers  
Billy Cobham  
Three Man Army  
T-Bone Walker  
Red, White & Blue Grass  
Paul Butterfield  
New Riders  
Neil Young  
Shoot  
Ernest Tubb  
Bobby Blue Bland  
\* \* \* \*

PHOENIX

KDKB-AM & FM - WILLARD

REACTION RECORDS:

Kris & Rita  
Art Garfunkel  
Frank Zappa & Mothers  
Sopwith Camel  
Lighthouse  
Dixie Hummingbirds  
Thijs Van Leer  
Linda Ronstadt  
Steve Miller  
Michael Nesmith

NEW ADDITIONS:

Mighty Clouds of Joy  
Loving Sisters  
Esperanto  
Temptations - Anthology  
Steve Cohn  
Wendy Waldman  
Tim Buckley  
Peter Yarrow  
Livingston Taylor  
Ashford & Simpson  
Ian Thomas  
Mayall - 10 Years Gone  
Buckingham Nicks  
Doc Watson - Odetta Lp's  
Magma  
Hanson  
Ross Ryan  
Morgana King  
Country Gazette  
Meadow  
Siegel-Schwall  
Gerry Rafferty

SINGLES:

Jackson Browne  
"Redneck Friend"  
Ringo Starr "Photograph"  
Yoko Ono "Woman Power"  
Little Richard  
"Don't You Know I"  
Capt. Matchbox Whoopie Band  
"Canary" (ESP)

IMPORTS:

King Crimson - Earthbound  
Genesis - Live  
Man - Christmas at the Patti

LAKE OSWEGO-PORTLAND

KQIV-FM - LARRY SCOTT

REACTION RECORDS:

Deodato  
Marvin Gaye  
Stones (Import)  
John Baldry (Import)  
Delaney Bramlett  
Eric Clapton  
Steve Miller  
Mott The Hoople  
Poco  
Siegel-Schwall  
Jesse Colin Young  
Allman Brothers  
Stevie Wonder  
Isley Brothers  
Frank Zappa & Mothers

NEW ADDITIONS:

Paul Butterfield  
Dr. Hook  
Grateful Dead  
Isaac Hayes (Barry White  
Lives!!!)  
New Riders  
Queen (Previously played  
as Import)  
Bonnie Raitt  
Lou Reed (The Spirit of VU  
has Died)  
Linda Ronstadt  
Taj Mahal  
Neil Young  
Allman Bros. - Joys &  
Hour Glass  
Carey Bell  
Bobby Bland  
Booker T. & Priscilla  
Procol Harum  
Gato Barbieri  
Billy Cobham  
Herbie Hancock  
Keith Jarrett  
Harvey Mandel  
Blue Mitchell  
Who

SINGLES:

Jim Croce  
Elton John  
Loggins & Messina  
Rod Stewart  
Ringo Starr  
IMPORTS:  
Focus - Live  
Capability Brown  
Tubular Bells  
Stones

MUSIC MILLENNIUM - ASOL

REACTION RECORDS:

Sopwith Camel  
Jesse Colin Young  
Linda Ronstadt  
Grateful Dead  
Elton John  
Billy Cobham (Going to be  
Really Big!)  
McGriff/Holmes  
Groove Holmes  
Freddie Robinson (Looks  
like he's trying for big  
money - Too Bad!)

NEW ADDITIONS:

Bonnie Raitt  
Paul Butterfield  
Linda Ronstadt  
Dr. Hook  
Three Man Army  
New Riders  
Grateful Dead  
Billy Preston  
Three Dog Night  
Neil Young  
Isaac Hayes  
Taj Mahal  
Billy Cobham  
Gil Evans  
McGriff/Holmes  
Freddie Robinson  
Groove Holmes  
John Klemmer  
Keith Jarrett  
Dewey Redman  
Back Door  
Gato Barbieri (Both)  
IMPORTS:  
Decamoran  
Gentle Giant \*

Portland Continued...  
MUSIC MILLENNIUM

Magna Carta  
Thin Lizzy  
John Baldry \*  
Capability Brown  
Genesis  
Focus/@ The Rainbow  
Faust IV  
\* \* \* \*

SAN JOSE

KSJO-FM - DOUGLAS DROESE

REACTION RECORDS:

Rolling Stones  
Elton John  
Maria Muldaur  
NEU 2  
Steve Miller  
Lou Reed  
Jan Akkernan  
Allman Brothers  
NEW ADDITIONS:  
Grateful Dead  
Spooky Tooth  
Traffic (On The Road)  
Neil Young  
David Gates  
New Riders  
Elton John  
NEU 2  
Harvey Mandel  
Bodacious D. F.  
Lou Reed  
Billy Preston  
Paul Butterfield  
Bonnie Raitt  
Bobby Bland  
Taj Mahal  
Dr. Hook  
Linda Ronstadt  
Chris Jagger  
Buckingham Nicks  
Billy Cobham  
Gil Evans  
Booker T & Priscilla

SINGLES:

David Essex  
"Rock On"  
Jackson Browne  
"Redneck"  
Ringo Starr  
"Photograph"  
Rod Stewart  
"Oh No Not My Baby"  
Dave Mason  
"Baby Please"  
Gerry Rafferty  
"Can I Have My Money..."  
Neil Diamond  
"Be"  
Rick Nelson  
"Lifestream"  
Jim Croce  
"I Got A Name"  
Stories  
"Mammy Blue"  
\* \* \* \*

SAN FRANCISCO

KSAN-FM - BOBBY COLE

REACTION RECORDS:

Elton John  
Rolling Stones  
Steve Miller Band  
Jesse Colin Young  
Dr. Hook  
Marvin Gaye  
New Riders  
Billy Preston  
Bodacious D. F.  
Allman Brothers  
Azteca  
Maria Muldaur  
Taj Mahal  
Matthew Fisher  
Art Garfunkel  
Siegel-Schwall  
Ringo Starr  
Eric Clapton  
Tim Buckley  
NEW ADDITIONS:  
Greg Allman  
Traffic  
Spooky Tooth  
Leo Sayer

Continued on top of next page...



San Francisco Continued...  
KSAN-FM

Dramatics  
Paul Butterfield  
Wailers  
Neil Young  
Bobby Blue Bland  
Phil Upchurch  
Ian Thomas  
Nite-Liters  
Foreign Theater  
Allman Joys  
Bonnie Raitt  
Lou Reed  
Chris Jagger  
Mill Valley Bunch  
Lee Clayton  
Gladys Knight & The Pips  
Isaac Hayes  
Average White Band  
Johnny Guitar Watson  
Emitt Rhodes  
SINGLES:  
Dave Mason  
Loggins & Messina  
Ann Peebles  
Who

\* \* \* \*

SAN DIEGO

KPRI-FM - ADRIAN BOULT  
REACTION RECORDS:

Grateful Dead  
Uriah Heep  
Frank Zappa & Mothers  
ZZ Top  
P. F. M.  
Dr. Hook  
Jan Akkerman  
Billy Cobham  
"Quadrant"  
Steve Miller Band  
Joe Walsh  
Hanson  
'Smokin' to the Big M"  
Queen

NEW ADDITIONS:

Spooky Tooth  
Grateful Dead  
Paul Butterfield  
Dr. Hook  
Traffic  
Queen  
Billy Cobham  
New Riders  
Chris Jagger  
Dalton & Dubarri  
Bonnie Raitt  
Hanson  
Allman Joys  
Harvey Mandel  
Taj Mahal  
Linda Ronstadt  
Amazing Blondel  
Mike Oldfield/Tubular Bells

SINGLES:

Capt. Lockheed & The  
Starfighters "Ejection"  
Hawkwind  
"Urban Guerrilla"  
Dave Mason  
"Baby Please"  
Ringo Starr  
"Photograph"

SPECIAL PROGRAMMING:

KPRI continues the series of free concerts... last Thursday nite England Dan & John Ford Coley appeared at SDSU's Backdoor with good audience reaction. Upcoming for the 10th and 11th free concerts will be Dalton & DuBarri, formerly of Boone's Farm, kicking off opening nite of a new club in San Diego - JJ's... it looks like JJ's will become a very successful musical outlet in San Diego, if everything goes as planned... more tasty music from the Bay Area was heard on KPRI Saturday night with Jack Traylor & Steelwind in radio concert, good audience reaction. The Dramatics dropped by KPRI and sung acappella to the tune from their new Lp "I Think I Have Fell For You..."... we're even getting requests for this one.

San Diego Continued...  
KPRI-FM

Mike Harrison interviewed Gilbert O'Sullivan - talked English music and American music... KPRI is preparing for the 2nd Annual Spook Party upcoming... Mike Harrison woke Robert Klein up on-the-air Friday the 12th and caught him in the shower... the morning audience was treated to some of Klein's topnotch humor... Stereo 106-1/2 KPRI had the honor of being the first station (other than KSAN) in the US of A to premiere the new Grateful Dead Lp Wake of The Flood... excellent audience reaction... KPRI midnite movie series continues to be a San Diego (underground) success with the likes of Flash Gordon, Fellini and even Elvis on tour... In the way of more radio concerts - upcoming Robin Trower.

IMPORTS:

Magma  
Mike Oldfield/Tubular Bells  
COMMENTS:

A note to Larry Scott, KQIV: Where are my Glory tapes???? - A. B.

\* \* \* \*

NEW YORK

WPLJ-FM - TIM POWELL

NEW ADDITIONS:

Uriah Heep  
Ringo Starr  
Who  
Art Garfunkel  
Elton John  
Three Dog Night  
Stevie Wonder  
Marvin Gaye  
SINGLES:  
Ike & Tina Turner  
Jim Croce  
Billy Preston  
Three Dog Night  
Bob Dylan

\* \* \* \*

CLEVELAND

WMMS-FM - JOHN GORMAN

REACTION RECORDS:

(October 1 - 15)  
Allman Brothers!  
Ashford & Simpson!  
Tim Buckley  
Buckingham Nicks  
Matthew Fisher!  
Marvin Gaye!  
David Gates  
Isley Brothers!  
Chris Jagger  
Etta James  
Elton John!  
Lynyrd Skynyrd!  
LaBelle  
Steve Miller Band  
Maria Muldaur  
Mahogany Rush  
Frank Zappa & Mothers  
Holly Near  
New Riders  
Procol Harum  
Queen!  
(very popular as an import)  
Rolling Stones  
Linda Ronstadt!  
Red Rhodes  
Raspberries!  
Lou Reed!  
Siegel-Schwall  
on Wooden Nickel &  
Vanguard  
Slade  
Shoot  
Tucky Buzzard  
Roy Wood  
Wendy Waldman  
Jesse Colin Young  
Peter Yarrow - esp.  
Maytals tracks...

Cleveland Continued...  
WMMS-FM

STILL HANGING IN STRONG:

(October 1 - 15)  
Brian Auger  
Jimmy Cliff (Mango, A&M,  
Warner Bros.)  
Lucifer's Friend  
Wailers  
Catch A Fire

NEW ADDITIONS:

(October 1 - 15)  
Allman Bros.  
Hour Glass/U. A.  
Allman Joys/Dial  
Duane & Greg/Bold  
David Ackles  
Barnaby Bye  
Bobby Blue Bland  
Paul Butterfield  
Clydie King - Brown Sugar  
Back Door  
Gato Barbieri  
Bodacious D. F.  
Edwin Birdsong  
Country Gazette  
Billy Cobham!  
Decade of Jazz/Vol. 1-3  
Miles Davis  
Craig Doerge  
Kathy Dalton  
Dalton & Dubarri  
Gil Evans  
Inez Foxx  
Grateful Dead!  
Granicus  
Dobie Gray  
Hanson  
Hollies  
Hall & Oates  
Booker T. & Priscilla  
Kracker  
Gladys Knight & The Pips  
McKendree Spring  
Harvey Mandel  
Dave Mason!  
Barry McGuire  
J. F. Murphy & Salt  
Mike Oldfield/Tubular Bells  
Yoko Ono  
Billy Preston  
Bonnie Raitt  
Emitt Rhodes  
Three Man Army  
Wailers!

Burnin'  
Michael White  
Neil Young!  
SINGLES:  
Jackson Browne  
Teresa Brewer  
Capt. Lockheed & The  
Starfighters  
Duke & The Drivers  
Hollies w/A. Clarke  
Maytals/Shelter  
Joe Higgs  
Loggins & Messina  
Rick Nelson  
Ringo Starr  
Rod Stewart  
Stories  
Susie Quatro  
Zap-Pow! (both sides)  
IMPORTS:

REACTION: (Oct. - 1 - 15)  
Jamaican...  
Toots & The Maytals  
V. A. / Soul of Jamaica  
Bob Marley & The Wailers  
African Herbsman  
The Trojan Story  
German/Dutch...  
Jan Akkerman  
Guitar for Sale  
Ash Ra Tempel  
Seven-Up  
Join Inn  
Flying Burritos  
In Amsterdam  
Guru Guru  
Kanguru  
Kraftwerk  
Neu 2  
Tangerine Dream  
Atem

Cleveland Continued...  
WMMS-FM

NEW:

Birth Control  
Hoodoo Man  
Faust IV  
British...  
Budgie  
Family  
Golden Earrings  
Jonsey  
Lindisfarne  
Man  
Rolling Stones  
No Stone Unturned  
Thin Lizzy  
UFO  
Wolf  
Status Quo (new)  
Hello

SPECIAL PROGRAMMING:

(Oct. 1 - 15)  
David Ossman/Firesign  
Archie Rothman's Time  
Machine: 10/7 - Humphrey Bogart and Lauren Bacall in "Bold Venture," 1/2 hour radio play.  
Edgar Allen Poe's "The Raven" with Basil Rathbone and "Silence" with James Mason.  
10/14 - Orson Welles as "The Shadow," in a radio play "The Message From the Hill;"  
Edward G. Robinson in "The Big Story."  
Guest: Ray Walston

Coffee-Break Concert Guests:  
10/3 - Peter Laugheri (local)  
10/10 - Heather & Scott (local)

Liv Broadcasts from the  
"Smiling Dog Saloon:"  
10/6 - Sopwith Camel  
Mike Quatro Jam Band  
10/13 - Bill Evans Trio

In-Studio Guests:  
Dr. Wm. Stringfellow  
New Riders  
Uri Geller

NEWS & PUBLIC AFFAIRS:

The two big stories this week were the mid-East conflict and the resignation of Vice President Spiro T. Agnew. WMMS used UPI audio cuts for in-depth reports on each situation. We haven't covered much on Chile this week. It seems every report we get on that country is denied by the new military junta now in control. The Asia News Service is still offering audio feeds on Chile. We've been using Zodiac News features on this subject, as well.

Local news is maintaining its firm position of occupying 80 - 85% of each newscast.

The Editorial Dept. at WMMS has its nose in the books this week. We are working on two more features which will be presented in our newscasts later this week.

As far as community affairs go... everything's the same. We're still continuing the Akron U. "Lifestyles" program and our "Student Rights" program with ACLU board member Helen Baker, Monday, Wednesday and Friday.  
- Ed "Flash" Ferrenc

COMMENTS:

Dr. William Stringfellow was interviewed on WMMS Tuesday morning (10/9). We received several good calls regarding the interview and desiring more information about his new book entitled An Ethic For Christians and Other Aliens In A Strange Land.

Continued on top of next page...

Cleveland Continued...  
WMMS-FM

Dr. Stringfellow is a theologian and social critic. He is a friend of Father Berrigan, and really lays it out. If you have a chance to interview him, do so.

- Len Goldberg

In regards to Neil Young's Time Fades Away... he should forget about the computer!

The new Linda Ronstadt album is indescribable! Ditto for the new album by Bob Marley and the Wailers, Burnin'.

- J. G.

\* \* \* \*

CHICAGO

WXRT-FM - JOHN PLATT,  
BOB SHULMAN, SETH MASON  
REACTION RECORDS:

Lynyrd Skynyrd  
Heartsfield  
Lo & Behold

NEW ADDITIONS:

Heartsfield (test pressing of Mercury album)  
Grateful Dead  
Paul Butterfield  
Lou Reed  
Shoot  
Don McLean  
ZZ Top  
J. B. Hutto/Delmark  
Azteca  
Suni McGrath  
Neil Young  
Back Door  
Mike Nesmith  
Linda Ronstadt  
Aelengrass/Jemco Records  
Bonnie Raitt  
David Ackles  
Billy Cobham  
Jackson Browne  
Stormy Yamash'ta

COMMENTS:

One of the victims of the Jim Croce plane crash was a man named Dennis Rast. To people in radio and the record industry he was better known as Morgan Tell. He was 30.

Morgan was born and raised in Chicago, did Armed Forces Radio, then spent eight years in the East announcing and programming, before returning to Chicago in the fall of 1970 to program WGLD.

In little more than a year at 'GLD he left his mark on Chicago radio, not by using flashy promotions or clever formats, but by eliminating the bullshit on and off the air. Where 'GLD had once been erratic and self-indulgent, it became consistent and professional, yet still freewheeling, with one of the most talented progressive air staffs in the country.

While Morgan was known for his uncanny ear for music, his real secret was hiring people he believed in, often people with little or no major market experience. By cultivating a one-to-one relationship with each jock, Morgan never had to hand down memos or make blanket statements about programming. Morgan made you believe in yourself, then he made you believe in good radio, then he made you believe that what was good radio was good for you. If he trusted you so much, how could you not trust him?

Ultimately Morgan was fired from WGLD because they demanded he make changes he didn't believe in. Before too long the rest of us were also gone, and though we scattered around the country, we all stayed in touch with each other because we felt we had shared something special.

Chicago Continued...  
WXRT-FM

(That's how the three of us ended up at 'XRT.)

Soured on radio, Morgan decided to learn something new about the music business and went to work for Columbia Records in San Francisco. A year later, he was looking for work again, but he was excited by the prospect of working with an up-and-coming singer named Jim Croce. It was a natural growth for Morgan. That's the way he did things.

We mourn for what he might have been. We rejoice for what he was. There's a lot of Morgan still floating around - in disk jockeys, salesman, promotion men, editors, executives, and other people who are doing what they believe in.

\* \* \* \*

HOUSTON

KPFT-FM - NIKI MOSBERG  
REACTION RECORDS:

Keith Jarrett  
T-Bone Walker (stellar backup)  
Ron Davies  
Gato Barbieri  
Another Andrews Sisters! on Paramount  
Yehudi Menuhin meets  
Stephane Grappelli to play music of the '30s on Angel  
Peter Banks  
Steve Miller Band  
Wailers!  
Dave Van Ronk (sic)

NEW ADDITIONS:  
Grateful Dead  
Blues Project Reunion  
Rod Taylor  
Siegel-Schwall  
Billy Cobham (so far reaction not outstanding)  
Robin Kenyatta  
Bonnie Raitt  
...and more...

SPECIAL PROGRAMMING:

Sudden acquisition/access to 35,000 hrs. of old radio programs (i. e. the "Big Broadcast" collection). Yahoo!

Daily features: Suspense, serious drama, horror, Amos 'n Andy, Bob and Ray. Instant response - especially to the beautifully produced '40s radio plays. Wait til we start the soap operas!

Weekly remotes from La Basette: T-Bone Walker this week, Mingus next week. Excellent reaction.

In The Studio: Stanley Turrentine, Holly Near (try her album self-distributed - Redwood Records, 565 Doolin Canyon, Ukiah, Ca. 95482. We like.)

IMPORTS:

Henry Cow/Virgin  
Alan Hull/Charisma  
Marion Brown/ECM  
Afternoon...  
Genesis - Live  
Dave Holland Quartet/ECM  
Conference of the Birds  
Gary Burton/ECM  
The New Quartet

NEWS & PUBLIC AFFAIRS:

Well, the News Grope is beginning to gain momentum with the addition of Tyrell Collins, Kung-Fu trainee and a priori person as news director.

KPFT has been assembling panels of qualified and informed experts to discuss major news within hours of their breaking.

Houston Continued...  
KPFT-FM

Controversial personalities who've opened their mouths on our air include Ira Sandperl, Abbie Hoffman, Jane Fonda and Tom Hayden, Texas Klan Grand Dragon Scott Nelson (phoning us live coverage of his organization's national convention), Guru Maharaji Ji's Divine Light people (who say we are the only ones here who take them seriously), and many more too numerous to name.

We're still waiting to hear from other Walrusites and groupies thereof re setting up a national major cities news network. Our address: KPFT, 618 Prairie, Houston, Texas 77002. Attention: Jim Strong and/or Tyrell Collins.

COMMENTS:

Plthora of new music and high energy. A large benefit to clear up our finances once and for all is in the offing for Nov. 25. Suggestions/aid/goodwill? Contact at (713) 224-4000.

Current heartfelt thanks to Mark Gangl, Allan Mason Johnny Dixon. Moving on...

DISC RECORDS #19

REACTION RECORDS:

Maria Muldaur  
Linda Ronstadt  
Cheech & Chong  
Rolling Stones  
Roberta Flack  
Hank Wilson  
Allman Brothers  
Sly & The Family Stone  
Art Garfunkel  
Andrews Sisters  
Elton John  
Love Unlimited  
Kris & Rita  
War  
Frank Zappa & Mothers  
Isley Brothers

NEW ADDITIONS:

Dr. Hook  
Bonnie Raitt  
Neil Young  
Steve Miller Band  
New Riders  
Three Dog Night  
Paul Butterfield  
Three Man Army  
Roy Wood  
Country Gazette  
T-Bone Walker  
Odetta Twofer  
Doc Watson Twofer  
Large selection of ECM Jazz - Lps (oldies but newies for us - good response to...)

Click Corea  
Piano Improvisations  
Vol I & II

Corea-Burton  
Crystal Silence  
Keith Jarrett  
Facing You  
Jarrett-DeJohnette  
Ruth and Dajjya  
Various Artists  
Paris Circle Concert  
Art Ensemble of Chicago on Nessa  
All the JCOA catalog material in general.

Exports:

Catfish Kuntz - Jelly Roll Rodowick - Out For A Coke on Laidback Records

SINGLES:

Rolling Stones  
"Angie"  
Dobie Gray  
"Lovin' Arms"  
Allman Brothers  
"Ramblin' Man"

COMMENTS:

Does anybody know who distributes Laidback Records?

\* \* \* \*

DENVER

KFML-FM - BILL ASHFORD  
and ERNIE GILBERT  
REACTION RECORDS:

Rolling Stones  
Frank Zappa & Mothers  
Sopwith Camel  
Tim Buckley  
Jesse Colin Young  
Gerry Rafferty  
Stormy Yamash'ta (calls)  
P. F. M.  
Siegel-Schwall  
Lou Reed (calls)  
Roy Wood  
Steve Miller Band  
Elton "Purdy Cute" John  
Grateful Dead  
The Counts  
Linda Ronstadt  
Gato Barbieri  
Bolivia

NEW ADDITIONS:

Donnie Raitt  
Wendy Waldman  
Paul Butterfield  
Bodacious D. F.  
Billy Cobham  
The Counts  
Franklyn Ajaye  
Kendrew Lascelles  
Mandrill  
Edwin Birdsong  
Rod Taylor  
Dennis Coulson  
Dennis Linde  
Queen

REACTION RECORDS:

Melba Montgomery  
David Gates  
Linda Ronstadt  
Chris Jagger  
Tucky Buzzard  
Buck Owens  
Bobby Gosh  
Rod Steagall  
Freda Payne  
Roy Lee Johnson  
Gato Barbieri  
Bolivia & Impulse Lp  
Crusaders

NEW ADDITIONS:

Harvey Mandel  
Joe Simon  
John Klemmer  
Keith Jarrett  
P. G. & E.  
Carey Bell  
Dewey Redman  
Lorby Frizzell  
(((Neil Young)))  
T-Bone Walker  
Kathy Dalton  
Gil Evans  
Robin Kenyatta  
8th Street Nites  
Billy Preston  
Ron Davies (! !)  
Booker T. & Priscilla  
Emitt Rhodes  
Kracker

Bobby Bland  
Three Man Army  
Frank Sinatra  
Dr. Hook  
Taj Mahal  
David Ossman  
Bola Sete  
Ronnie Milsap  
New Riders  
Isaac Hayes  
Jerry Lee Lewis  
Donovan  
Grateful Dead  
Dave Van Ronk  
Wailers  
Spooky Tooth  
Traffic

SINGLES:

Dobie Gray  
Blues Project  
McKendree Spring  
Red, White & Bluegrass  
Eric Anderson  
Sure would be nice to have a copy of the new Rod Stewart single, Mercury folks.

Continued on top of next page...

Denver Continued...  
KFML-FM

IMPORTS:

- Camel
- Capability Brown
- Voice
- Music From Free Creek
- Lindisfarne
- Live
- Andy Roberts
- Urban Cowboy
- Tanned Leather
- Hal Waldron Trio
- Chick Corea
- Piano Improvisations I & II
- Return To Forever
- Corea-Burton
- Crystal Silence

SPECIAL PROGRAMMING:

During her recent week in Denver, Wendy Waldman got up very early... picked up her guitar and dulcimer... and arrived at KFML about 10:15 am (!) for over 45 minutes, listeners were not only warmed up by some really tasty live music, but also became very turned on to Wendy and her excellent material! We all love her... hope she can get back soon!

- Scotty

Waylon Jennings played the Warehouse here in Denver recently. If he'd play here every night for 6 months, I'd go see him. It ain't just ladies that love outlaws!

- Bill

Jerry loves the Red, White & Blue Grass Lp.

Announcer Line-Up...

- 6 - 11 am - Scotty James
- 11 - 3:30 pm - Jerry Mills
- 3:30 - 8 pm - Bill Ashford
- 8 - 12 mid - Steve Burke
- 12 - 6 am - Ernie Gilbert

"If you can't swive, you're not alive."

\* \* \* \*

ALBUQUERQUE

KUNM-FM - BEAUX  
UNIVERSITY OF NEW MEXICO

REACTION RECORDS:

- Linda Ronstadt
- Gato Barbieri
- Jalousie
- NEW ADDITIONS:
- David Ackles
- Back Door
- Carey Bell
- Bobby Blue Bland
- Billy Cobham
- Dennis Coulson
- Cousin Joe
- Kathy Dalton
- Ron Davies
- Dr. Hook
- Duke-Peacock vaults
- Gil Evans
- Gato Barbieri
- Grateful Dead
- Harvey Mandel
- Menuhin & Grappelli/Jalousie
- New Riders
- Billy Preston
- Snooky Pryor
- Lou Reed
- Emitt Rhodes
- Linda Ronstadt
- Siegel-Schwall
- Roosevelt Sykes
- Traffic
- Dave Van Ronk
- Wailers
- T-Bone Walker
- Roy Wood
- Bonnie Raitt
- Paul Butterfield

IMPORTS:

- Black Block

COMMENTS:

I hereby ask all record companies if they could switch to U. P. S. since the US Mail seems to be suffering the first signs of lobotomy aftereffects.

Albuquerque Continued...  
KUNM-FM

Now about the Records & Messages:  
Linda Ronstadt please come see me ASAP.  
Allan I remember the fat boy and it was not as painful as I had once thought.  
Last week we did an entire day of "Sail Away" by all of these groovy musicians but who was Randy Newman?  
Printing the credits on the shrink rap sucks you dead heads.  
And Berlin is great, so howcum I get all these weird phone calls whenever I play "Taking the Children Away."  
Well, Tom McCann got soul.  
And leaving out the comments (I understand why and I sympathize) is like taking away the peanut butter and leaving only the Wonder bread. Swive presently.

\* \* \* \*

EUGENE

KZEL-FM - STAN GARRETT

REACTION RECORDS:

- Neu
- Jesse Colin Young!!!
- Gladys Knight & The Pips
- Paul Butterfield
- Grateful Dead
- Who
- Bonnie Raitt
- Neil Young (h-m-m-m)
- Elton John
- Lou Reed
- "How Do You Think..."
- Queen
- Lynyrd Skynyrd
- New Riders
- Taj Mahal
- Bette Midler
- "In The Mood"
- Bachman-Turner Overdrive
- NEW ADDITIONS:
- Chick Corea/Muse
- Tiny Grimes/Muse
- Cedar Walton/Muse
- Jack Wilkins
- Michael White
- Gato Barbieri (great!!)
- Isaac Hayes
- Dr. Hook
- J. F. Murphy & Salt
- Gil Evans
- Billy Cobham
- New Heritage Keyboard Quartet
- Wailers
- Bodacious D. F.
- Ronnie Milsap
- Old Hour Glass
- Old Miles Davis
- Linda Ronstadt
- Roy Wood
- Harvey Mandel
- Chris Jagger
- Siegel-Schwall
- Blue Mitchell
- John Mayall
- Freddie Robinson
- Roy Lee Johnson
- Wilson Pickett
- Christopher Cloud
- Magma (neat)
- Jambalaya
- Ron Davies
- Baden Powell
- SINGLES:
- Dave Mason
- Loggins & Messina
- Ringo Starr
- Neil Diamond

COMMENTS:

I have nothing to say because everything is just fine - service is as good as can be expected with all companies so concerned about profit margins. The music is a real high lately, but please Mr. Promo Men we need to hear the albums because we are still quite free-form.

Hello, everyone.

TORONTO

CHUM-FM - BRIAN MASTER

REACTION RECORDS:

- Elton John
- Bruce Cockburn (CDN)
- Night Vision
- NEW ADDITIONS:
- Bruce Cockburn (CDN)
- Night Vision
- John Mayall
- Procol Harum
- Best of...
- Roy Wood
- Lou Reed
- Livingston Taylor
- John Mills-Cockell
- Azteca
- Chris Jagger
- New Riders
- Linda Ronstadt
- Siegel-Schwall Band
- Tucky Buzzard
- Three Dog Night

SINGLES:

- Stories
- "Mammy Blue"

\* \* \* \*

WINDSOR

CJOM - FM - LESLIE SOLE

REACTION RECORDS:

- Uriah Heep
- Rolling Stones
- N. Y. Dolls
- War
- Stevie Wonder
- Mott The Hoople
- Frank Zappa & Mothers
- Eric Clapton
- Azteca
- Steve Miller
- Tim Buckley
- Aerosmith
- (long time comin')
- Kris & Rita
- Spencer Davis
- Slade
- Elton John
- (dyna-mite)
- Mahogany Rush
- B.T.O.
- NEW ADDITIONS:
- Lighthouse
- Neil Young
- Lou Reed
- Jesse Colin Young
- Chris Jagger
- Paul Butterfield
- Bonnie Raitt
- Isaac Hayes
- Linda Ronstadt
- David Gates
- Queen

(looks good for this group)

- Billy Preston
- Billy Cobham
- Pacific Gas & Electric

SINGLES:

- Metelica
- "Train"
- Elton John
- "Screw You"
- Joe
- "Silly Little Girl"
- Seegar
- "Need Ya"
- Jim Croce
- "I Gotta Name"
- Hollies

\* \* \* \*

CALIFORNIA

WHEREHOUSE - NORTON YOUNG

(Representing 32 stores throughout California.)

REACTION RECORDS:

- Elton John
- Andy Williams
- Spooky Tooth
- Back Door
- Neil Young
- Led Zeppelin
- Allman Brothers
- Mike Oldfield/Tubular Bells
- Country Gazette
- Andrews Sisters/Paramount
- Jackson Browne
- Kook & The Gang

California Continued...  
WHEREHOUSE

- Isaac Hayes
- Paul Butterfield
- Frank Sinatra
- Linda Ronstadt
- Marshall Tucker Band
- Lou Reed
- New Riders
- NEW ADDITIONS:
- Creative Source
- Lynyrd Skynyrd
- Azteca
- Bobby Blue Bland
- Grateful Dead
- Conway Twitty
- IMPORTS:
- Man
- Genesis

\* \* \* \*

SAN DIEGO

KGB-AM&FM -

ARTHUR SCHROEDER

REACTION RECORDS:

- Neil Young
- Grateful Dead
- Joe Walsh
- Steve Miller Bank
- Rolling Stones
- "Coming Down Again"
- Allman Bros.
- Elton John
- "Love Lies Bleeding"
- Stevie Wonder
- Art Garfunkel
- Kevin Ayers
- War
- "H 2 Overture"
- Jesse Colin Young
- Sopwith Camel
- Spooky Tooth
- NEW ADDITIONS:
- Neil Young
- Grateful Dead
- New Riders
- Paul Butterfield
- Bonnie Raitt
- Kevin Ayers
- Dennis Coulson
- Queen
- Rod Taylor
- Spooky Tooth
- Lou Reed
- Billy Cobham
- Linda Ronstadt
- Taj Mahal
- SINGLES:
- Aerosmith
- Loggins & Messina

\* \* \* \*

BURLINGTON, VT.

WRUV-FM/Doug Jaffe

REACTION RECORDS:

Steve Miller Band  
Frank Zappa & Mothers  
Roy Wood (fantastic)  
Elton John  
Mandrill  
P. F. M.  
Rolling Stones  
Jesse Colin Young  
NEW ADDITIONS:  
Lou Reed  
Hanson  
Linda Ronstadt  
Chris Jagger  
Rod Taylor  
Billy Cobham  
Gil Evans  
Robin Kenyatta  
Cannonball Adderley  
Steve Miller Band  
Bodacious D. F.  
Mike Nesmith

NEW HAVEN, CONN.

WPLR-FM/Gordon Weingarth

REACTION RECORDS:

Bonnie Raitt  
Michael Franks  
Steve Miller Band  
Poco  
Elton John  
Kris & Rita  
David Ossman starring  
Firesign Theatre  
Grateful Dead  
Maria Muldaur  
Rolling Stones  
Queen  
New Riders  
Isley Brothers  
NEW ADDITIONS:  
Neil Young  
Paul Butterfield  
Lou Reed  
Azteca  
Dr. Hook  
Curtis in Chicago  
Billy Cobham  
Charlie Allen w/P. G. & E.  
David Buskin

PITTSFIELD, MASS.

WGRG/Glenn Lambert

REACTION RECORDS:

Allman Brothers  
Jesse Colin Young  
Maria Muldaur  
Van Morrison  
Stevie Wonder  
Orleans  
Frank Zappa & Mothers  
Country Gazette  
Suni McGrath  
Sopwith Camel  
NEW ADDITIONS:  
Grateful Dead!!  
Bonnie Raitt!  
Paul Butterfield!  
Neil Young  
New Riders  
Elton John  
Steve Miller  
Bobby Bland  
Teddy Wilson  
T-Bone Walker

BROOKLYN, N. Y.

WBCR-FM/Paul Levine

REACTION RECORDS:

Elton John  
Keith Jarrett  
Procol Harum  
Steve Miller Band  
Dr. Hook  
Jesse Colin Young  
Michael Franks  
Blue  
NEW ADDITIONS:  
Craig Doerge  
New Riders  
J. F. Murphy & Salt  
McKendree Spring  
Blues Project  
Bob Ruzicka  
Chris Jagger  
Rod Taylor

ASSOCIATE CONTRIBUTORS

Brooklyn Continued...

WBCR-FM

Donovan  
Gladys Knight & The Pips  
Bodacious D. F.  
Michael Nesmith

ROCHESTER, N. Y.

WCMF/Bernie Kimble

REACTION RECORDS:

Magna Carta (import)  
Red Rhodes  
Gary Moore Band (import)

NEW ADDITIONS:

Bodacious D. F.  
J. F. Murphy & Salt  
Michael Nesmith  
Billy Preston  
Lou Reed  
Tucky Buzzard  
Wailers  
Shoot  
David Ossman  
P. G. & E.  
David Ackles  
Dennis Linde  
Harvey Mandel  
New Riders  
Linda Ronstadt  
Three Man Army  
Neil Young

ITHACA, N. Y.

WVBR-FM/Ric Browde,

Dan Boyle

REACTION RECORDS:

Poco  
Rolling Stones  
Ringo Starr  
Wendy Waldman  
Maria Muldaur  
Jesse Colin Young  
Tucky Buzzard  
Ian Thomas

NEW ADDITIONS:

New Riders  
Linda Ronstadt  
Queen  
Livingston Taylor  
Neil Young  
David Gates  
Chris Jagger  
Hanson  
Mandrill  
Dr. Hook  
Steve Miller Band  
Shoot

BRIARCLIFF MANOR, N. Y.

WRNW-FM/Kent Murphy,

Bob Marrone

REACTION RECORDS:

Booker T. & Priscilla  
Dennis Coulson  
Mark-Almond  
Steve Miller Band  
New Riders

NEW ADDITIONS:

Jan Akkerman  
Bobby Blue Bland  
Booker T. & Priscilla  
Jackson Browne  
Hoodoo Rhythm Devils  
Neu  
Spooky Tooth  
Traffic  
Peter Yarrow  
Neil Young

SWARTHMORE, PA.

WSRN-FM/Roy Perry

REACTION RECORDS:

Elton John  
Steve Miller Band  
Lou Reed  
P. F. M.  
Average White Band  
B. W. Stevenson  
Roberta Flack  
Linda Ronstadt  
Forest Green (local faves)

Swarthmore Continued...

WSRN-FM

NEW ADDITIONS:

Country Gazette  
New Riders  
Grateful Dead  
David Ackles  
Barry McGuire  
Mike Oldfield/Tubular Bells  
Middy Waters  
Gato Barbieri/Impulse

NEW BRUNSWICK, N. J.

WRSU-FM/Charlie Hutler

REACTION RECORDS:

Art Garfunkel  
Danny O'Keefe  
Renaissance  
Rolling Stones  
Elton John  
Livingston Taylor  
Lo & Behold  
Lynyrd Skynyrd  
Steve Miller Band  
Maria Muldaur  
Billy Preston  
Lou Reed  
Linda Ronstadt  
Steely Dan

NEW ADDITIONS:

Bonfa  
Dr. Hook  
Spencer Davis  
David Gates  
Don Nix  
Roger Ruskin Spear  
Three Dog Night  
Genesis  
Selling England...  
New Riders

BALTIMORE, MD.

WAYE/Frank Adair

REACTION RECORDS:

Uriah Heep  
Rolling Stones  
Elton John  
Allman Brothers  
Jesse Colin Young  
Nazareth  
Lynyrd Skynyrd

NEW ADDITIONS:

Average White Band  
Dr. Hook  
New Riders

ORLANDO, FLA.

WORJ-FM/Mike Lyons

REACTION RECORDS:

Joe Walsh  
Steve Miller Band  
Neil Young  
Grateful Dead  
Allman Brothers  
Rolling Stones  
Stevie Wonder  
Lynyrd Skynyrd  
Leon Russell  
Pointer Sisters  
NEW ADDITIONS:  
Marty Balin  
Siegel-Schwall Band  
Buckingham Nicks  
Michael Franks  
Harvey Mandel  
P. G. & E.  
Tucky Buzzard  
Ian Thomas  
Billy Cobham  
Linda Ronstadt

MOBILE, ALA.

WABB-FM/Lee Stamp

REACTION RECORDS:

Elton John  
Allman Brothers  
Poco  
Art Garfunkel  
Rolling Stones  
Earth, Wind & Fire  
BB King (#1 Sales)  
Van Morrison  
Jesse Colin Young  
Isley Bros.

Mobile, Ala., Continued...

WABB-FM

Richard Harris  
Hank Wilson  
Pacific Gas & Electric  
Roberta Flack

NEW ADDITIONS:

Neil Young  
Grateful Dead  
Linda Ronstadt  
Procol Harum  
Lo & Behold

JACKSON, MISS.

WZZO-FM/Curtis Jones

REACTION RECORDS:

Allman Brothers  
Stevie Wonder  
Z. Z. Top  
Scrubaloe Caine  
Art Garfunkel  
Rolling Stones  
Sopwith Camel  
Jesse Colin Young  
John Mayall  
Frank Zappa & Mothers  
P. F. M.  
Average White Band  
Elton John  
Steve Miller Band  
New Riders  
Dr. Hook  
Chris Jagger  
Linda Ronstadt  
Junior Hanson  
Harvey Mandel

LITTLE ROCK, ARK.

KLAZ-FM/Dave Treadway

REACTION RECORDS:

Marshall Tucker Band  
Elton John  
Livingston Taylor  
Jesse Colin Young  
Hank Wilson  
NEW ADDITIONS:  
Linda Ronstadt  
David Gates  
Chris Jagger  
Lou Reed  
Eric Weissberg  
Roy Wood

BATON ROUGE, LA.

WJBO-FM/Jimmy Beyer

REACTION RECORDS:

Sopwith Camel  
New Riders  
Davey Johnstone  
Maria Muldaur  
Jesse Colin Young  
Shoot  
Hank Wilson  
Roy Wood  
John Mayall  
Public Foot The Roman

NEW ADDITIONS:

Dr. Hook  
Lou Reed  
Dennis Coulson  
Linda Ronstadt  
Grateful Dead  
Billy Cobham  
David Ackles  
Dennis Linde  
Cocodris (Tape-Local Group)  
Joe Latour (Tape-Local)

COLUMBUS, OHIO

WCOL-FM/Bob Gooding

REACTION RECORDS:

Maria Muldaur  
Elton John  
Rolling Stones  
Steve Miller Band  
Mandrill  
Stomu Yamashta  
Uriah Heep  
Billy Cobham  
NEW ADDITIONS:  
Lou Reed  
Bonnie Raitt  
Gato Barbieri  
Neil Young  
Good Seed

DAYTON, OHIO

WVUD-FM/Kevin Carroll

REACTION RECORDS:

Frank Zappa & Mothers  
John Mayall  
Uriah Heep  
Pointer Sisters  
Marvin Gaye  
Fris & Rita  
P. F. M.  
Labelle

NEW ADDITIONS:

Linda Ronstadt  
Neil Young  
T-Bone Walker  
Roy Wood  
Steve Miller Band  
Livingston Taylor  
Chris Jagger

MADISON, WISC.

WSRM/Saul Spivack

REACTION RECORDS:

Procol Harum - Best of...  
New Riders  
Elton John  
Lou Reed  
Eric Clapton  
Roger McGuinn  
Hank Wilson

NEW ADDITIONS:

Siegel-Schwall- Best of...  
(Vanguard)  
P. F. M.  
Spirit - Best of...  
Steve Miller Band  
Stomu Yamash'ta  
Paul Butterfield  
Bonnie Raitt  
Jesse Colin Young  
Average White Band  
Muddy Waters  
Ian Thomas  
Chuck Berry  
Pete Sinfield  
Lo & Behold

HIGHLAND PARK (CHICAGO)

WVYX-AM/Nat Silverman

REACTION RECORDS:

Doldinger/Passport  
Forest Green  
M. Frogg  
Jambalaya  
Elton John  
Steve Miller Band  
Frank Zappa & Mothers  
Queen  
Roxy Music  
Suni McGrath  
Joe Walsh  
Grateful Dead

NEW ADDITIONS:

Back Door  
Paul Butterfield's Better Days  
Counts  
Coven  
Ron Davies  
Forest Green  
Jambalaya  
Grateful Dead  
Sun Ra - Astro Black

DALLAS, TEXAS

KSMU/Bear & Laura

REACTION RECORDS:

Bedlam  
Thunderclap Newman  
Lynyrd Skynyrd  
Elton John  
New York Dolls  
Sly & The Family Stone  
Van Morrison  
Badger  
JSD Band  
Horslips  
Barrabas

NEW ADDITIONS:

Dr. Hook  
Chris Jagger  
Neil Young  
Sopwith Camel  
Linda Ronstadt  
Steve Miller  
Lou Reed  
Peter Sinfield  
Earth, Wind & Fire

AUSTIN, TEXAS

KRMH-FM/Bill Harwell

REACTION RECORDS:

Joe Walsh  
Maria Muldaur  
Rolling Stones  
Marvin Gaye  
ZZ Top  
Elton John  
Jesse Colin Young  
Captain Beyond  
Allman Brothers  
War

NEW ADDITIONS:

Neil Young  
Elton John  
Steve Miller Band  
Linda Ronstadt  
Lou Reed  
Tim Buckley  
Frank Zappa & Mothers  
Roy Wood  
Grateful Dead  
Doug Sahm - "Ain't That Lov-  
ing You Baby" (Tape from  
forthcoming album)

DENVER, COLO.

KCFR-FM/Jeff Pollack

UNIVERSITY OF DENVER

REACTION RECORDS:

Suni McGrath/Adelphi  
P. F. M.  
Country Gazette  
Mal Waldron/Paula  
J. B. Hutto  
Jan Akkerman

NEW ADDITIONS:

Suni McGrath/Adelphi  
P. F. M.  
Country Gazette  
Mal Waldron/Paula  
J. B. Hutto/Delmark  
Jan Akkerman  
Taj Mahal  
Miles Davis  
Teddy Wilson All-Stars  
T-Bone Walker  
Sound of Genius Series/Col. M5  
Billy Faier/Takoma  
Snooky Pryor/Bluesway  
George Russell Sextet/MPS

TUCSON, ARIZ.

KWFM/Allan Browning

REACTION RECORDS:

Stones  
Sopwith Camel  
Jesse Colin Young  
Linda Ronstadt  
Roy Wood  
Stanley Turrentine  
John Mayall  
Steve Miller  
Peter Yarrow  
Lou Reed  
Siegel-Schwall

NEW ADDITIONS:

Traffic  
Billy Cobham  
Bobby Blue Bland  
Elton John  
Spooky Tooth  
Paul Butterfield  
Bonnie Raitt  
Harvey Mandel  
Neil Young

EUGENE, ORE.

KLCC-FM/Dave Chance

REACTION RECORDS:

Allman Brothers  
Art Garfunkel  
B. B. King  
Kris & Rita  
Maria Muldaur  
Poco  
New Heritage Keyboard Quartet  
Stones  
Hank Wilson  
War  
Sopwith Camel

Eugene Continued...

KLCC-FM

NEW ADDITIONS:

Steve Miller Band  
Emitt Rhodes  
Linda Ronstadt  
Bonnie Raitt  
Roy Wood  
Bobby Blue Bland  
Grateful Dead  
Ian Thomas  
Booker T. & Priscilla  
Gato Barbieri  
Neil Young

BERKELEY, CALIF.

KALX-FM/R. Pelzel

A. C. Stevenson

REACTION RECORDS:

Rolling Stones  
Frank Zappa & Mothers  
Wendy Waldman  
Maria Muldaur  
David Ossman  
Elton John  
Lou Reed  
Poco  
Jesse Colin Young  
Sopwith Camel  
Blanchard & Morgan  
"Cockroach Stomp"

NEW ADDITIONS:

Ian Thomas  
Steve Miller  
New Riders  
Harvey Mandel  
Queen  
Duke Williams  
Gato Barbieri  
Neil Young  
Linda Ronstadt

MAMMOTH LAKES, CALIF.

KMMT-FM/Neal Hoffberg

REACTION RECORDS:

Chicago  
New Riders  
Rolling Stones  
Kris & Rita  
Hank Wilson  
Poco  
Frampton's Camel  
Allman Brothers  
Art Garfunkel  
Mark-Almond  
NEW ADDITIONS:  
Paul Butterfield  
Isaac Hayes  
Bonnie Bramlett (Finally)  
Taj Mahal  
Steve Miller Band  
Strider  
Chris Jagger  
Dr. Hook  
Linda Ronstadt  
Tucky Buzzard

DAVIS, CALIF.

KDVS/ Mike Jung

REACTION RECORDS:

Billy Cobham  
Jarrett/deJohnette (ECM)  
(import)  
John Klemmer  
Suni McGrath  
Taj Mahal  
Harvey Mandel  
Steve Miller  
Bonnie Raitt  
Leon Thomas

NEW ADDITIONS:

Back Door  
Gato Barbieri (Impulse)  
Counts  
Ron Davies  
Dramatics  
Frank Frost (Paula)  
Hal Galper (Mainstream)  
Baden Powell  
Swamp Dogg  
Jack Wilkins (Mainstream)  
Neil Young

UTICA-SYRACUSE, N. Y.

WOUR-FM/Tony Yoken,

Steve Huntington

REACTION RECORDS:

Duke Williams & Extremes  
Average White Band  
Marvin Gaye  
Mike Oldfield  
Ussery  
Elton John  
Ian Thomas  
Wailers  
Steve Miller  
Frank Zappa & Mothers

NEW ADDITIONS:

The Hour Glass (Allmans)  
Allman Joys/Dial  
Robin Kenyatta  
Neil Young  
Bonnie Raitt  
Kathy Dalton  
Billy Cobham  
Azteca  
Hanson  
Grateful Dead

VALDOSTA, GA.

WVVS/Bill Tullis

REACTION RECORDS:

Red, White & Bluegrass  
Donovan (Early)  
Magma  
Rare Bird  
"Somebody's Watching"  
Azteca  
Steve Miller  
Elton John  
Livingston Taylor  
Frank Zappa & Mothers  
John Mayall

NEW ADDITIONS:

Spooky Tooth  
Traffic (Live)  
Grateful Dead  
Back Door  
Herbie Hancock  
Billy Cobham  
Paul Butterfield  
Bonnie Raitt  
Neil Young  
Stomu Yamashta  
Man/Imp  
"Back Into The Future"

MT. PLEASANT, MICH.

WCHP/Doug Jones

REACTION RECORDS:

Steve Miller Band  
Mott the Hoople  
Roberta Flack  
Art Garfunkel  
Uriah Heep  
Marvin Gaye  
Frank Zappa & Mothers  
Elton John  
Hank Wilson  
Stones  
Isley Brothers  
Poco

NEW ADDITIONS:

Steve Miller  
Tim Buckley  
New Riders  
Shoot  
Lynyrd Skynyrd  
Babe Ruth  
Dr. Hook  
Linda Ronstadt

AUSTIN, TEXAS

KUT-FM/Kirby McDaniel

REACTION RECORDS:

Lou Reed  
Rolling Stones  
Suni McGrath  
Marvin Gaye  
Cleo Laine  
Horslips  
American Graffiti SDTRK  
Keith Jarrett  
Andrews Sisters  
Dennis Coulson

Continued on top of next page...

Austin, Continued...

KUT-FM

NEW ADDITIONS:

The Three Degrees  
Emitt Rhodes  
Neil Young  
Bonnie Raitt  
Baden Powell  
Three Dog Night  
McKendree Spring  
Marion Brown  
Bobby Blue Bland  
Hanson  
Isaac Hayes  
Muddy Waters

LONG BEACH, CALIF.

KNAC-FM/Ron McCoy

REACTION RECORDS:

Tubular Bells  
Grateful Dead  
Traffic  
Neil Young  
Queen  
P. F. M.  
Elton John  
Stones  
Magnetic Web by Nik Pascal  
Steve Miller  
NEW ADDITIONS:  
Grateful Dead  
Spooky Tooth  
Traffic  
Doctor Hook  
Taj Mahal  
David Ossman  
Neil Young  
David Gates  
Paul Butterfield  
Mystic Moods

MADISON, WISC.

WIBA-FM/Dave Benson

REACTION RECORDS:

Grateful Dead  
Sopwith Camel  
Frank Zappa & Mothers  
"Montana"  
Matthew Fisher  
"Play the Game"  
"Going For a Song"  
Lou Reed  
NEW ADDITIONS:  
Linda Ronstadt  
Chris Jagger  
Blues Project  
Billy Cobham

STOCKTON, CALIF.

KUOP-FM/Michael Bryant

REACTION RECORDS:

P. F. M.  
Hendrix Soundtrack  
Chick Corea  
Dexter Gordon  
Duke Ellington  
McCoy Tynor  
George Benson  
Cannonball Adderley  
Don Cherry  
Stanley Turrentine

NEW ADDITIONS:

Paul Butterfield  
Neil Young  
Elton John  
Bonnie Raitt  
Queen  
Chris Jagger  
J. F. Murphy & Salt  
Lou Reed  
New Riders  
Rod Taylor

SYRACUSE, N. Y.

WAER-FM/George Gilbert

REACTION RECORDS:

Paul Butterfield  
Elton John  
New Riders  
Procol Harum  
Grateful Dead  
Bonnie Raitt  
Lou Reed  
Leon Russell  
Neil Young  
Steve Miller Band

NEW ADDITIONS:

Craig Doerge  
Chick Corea (Advance)  
Fabulous Rhinestones  
Greenfield  
Daryl Hall & John Oates  
Dennis Linde  
New Heritage Keyboard Quintet  
Orleans  
Shoot  
David Buskin

CONCERTIZING

MURPHYSBORO, ILL.

WTAO-FM/Harvey Weinstein

REACTION RECORDS:

Billy Cobham  
Matthew Fisher  
Azteca  
Roy Wood  
Jesse Colin Young  
Poco  
Grateful Dead  
Paul Butterfield  
Average White Band  
Hanson  
Siegel-Schwall  
Chris Jagger

NEW ADDITIONS:

Neil Young  
Bonnie Raitt  
Billy Preston  
Ron Davies  
T-Bone Walker  
David Ackles  
The Awakening  
Harvey Mandel  
Brown Sugar  
Back Door

STANFORD, CALIF.

KZSU-FM/Paul Wells

(The Lobster)

REACTION RECORDS:

Elton John  
Jesse Colin Young  
Queen  
Procol Harum  
Mike Oldfield (Tubular Bells)  
Lou Reed  
New Riders  
John Klemmer  
Keith Jarrett  
P. F. M.

NEW ADDITIONS:

Neil Young  
Grateful Dead  
Billy Cobham  
Harvey Mandel  
Taj Mahal  
Paul Butterfield  
Isaac Hayes  
David Ossman (Firesign)  
T-Bone Walker  
Traffic

SANTA BARBARA, CALIF.

KTMS-FM/Mike Stallings

Bob Senn

REACTION RECORDS:

Ringo Starr (Single)  
Maria Muldaur  
Jesse Colin Young  
Frank Zappa & Mothers  
Allman Brothers  
Sonoma  
Steven Cohn  
Isley Brothers

NEW ADDITIONS:

Ron Davies  
Taj Mahal  
Elton John  
Grateful Dead  
Linda Ronstadt  
Steve Miller  
Neil Young  
Booker T. & Priscilla  
Electric Light Orch. (Single)

NORFOLK, VA.

WOWI-FM/Larry Dinger

REACTION RECORDS:

Michael Franks  
Orleans  
Esperanto  
Steve Miller Band  
Gato Barbieri/Impulse  
Average White Band  
Hanson  
Harvey Mandel  
Rod Taylor  
Billy Cobham  
Linda Ronstadt  
Mill Valley Bunch  
Ron Davies  
Genesis  
Grateful Dead  
Paul Butterfield  
Kathy Dalton  
Bonnie Raitt  
Traffic

KTMS/Santa Barbara, Calif. - Mike Stallings

Artist(s): FACES; RORY GALLAGHER

Place & Date: Santa Barbara - October 13

Type of Place: Univ. of Santa Barbara Stadium

Ticket Price: \$4.00, \$5.00

Capacity: 20,000

Attendance: 20,000+

Pre-concert Promo: Radio & T. V. (in concert)

Sound Quality and

Other Prod. Values: Sound was good (a little loud).

Reviewer's Reaction: The first time I've ever seen Rory Gallagher - now I know why he was voted England's #1 rock guitarist. He put on an excellent show ending with "Bullfrog Blues."

Rod & The Faces were at their usual best. Rodney has excellent stage presence (a good show for all). It was a beautiful sunny Saturday afternoon and the audience really enjoyed themselves.

\*\*

KUNM/Albuquerque, N. M. - Beaux

Artist(s): CHICAGO; MADURA

Place & Date: University of New Mexico Arena - Oct. 13

Type of Place: Hotel

Ticket Price: \$6.00 - \$4.00

Capacity: 16,000

Attendance: 13,000

Pre-concert Promo: Normal

Sound Quality and

Other Prod. Values: Better than usual, I mean you could actually pick out the sound of individual instruments.

Reviewer's Reaction: I fell asleep - it was dull and Madura is the worst I have ever seen.

Audience Reaction: Bananas color my world or "They tried the wrong Chicago eight."

KUNM/Beaux - continued...

Artist(s): BETTE MIDLER

Place & Date: Popejoy Hall - October 4

Type of Place: Symphony hall

Ticket Price: \$6.50 - \$3.50

Capacity: Us talking it up

Attendance: 2,000/full

Sound Quality and

Other Prod. Values: Sound was great because the hall was designed for good sound. Nice stage drop too.

Reviewer's Reaction: The most fun I've had at a concert in years. The show was energetic and the audience was a fantastic parade.

Audience Reaction: They "loved" her.

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\*\*

KMMT/Mammoth Lakes, Calif. - Michael Handler  
Artist(s): THE NEW SAL VALENTINO BAND;  
STEPHEN STILLS/MANASSAS  
Place & Date: Winterland, San Francisco  
October 4, 7  
Ticket Price: \$5.00  
Capacity: 5,000  
Attendance: 4,500  
Pre-concert Promo: AM & FM radio, newspaper, etc. Bill  
Graham is everywhere.

Sound Quality and

Other Prod. Values: The Winterland is a barrel, so the louder  
the music, the more garbled the sound. The acoustic stuff came  
off well. Excellent use of lights. The color and balance of the  
lights was a great aid to the entire evening.

Reviewer's Reaction: (Oct. 7 only) - Sal Valentino seems fully  
liberated in his new tight band. Some old Stoneground tunes  
(Lydia is still in there...) are done less cluttered, and the new  
tunes are crisp, clean, and retain that "San Francisco" sound.  
Then for Manassas and a taste of their harder side. A couple of  
tunes were overdone, with Steve Stills seemingly trying to out-  
hip himself with "On My Way Back Home." After a short break,  
and some delightful country stuff ala Chris Hillman and the Fly-  
ing Burritos, a little history was made, oh boy. Stills came out  
with old friends G. Nash and D. Crosby (N. Young, too, Oct. 4)  
for an hour of music. Nash and Stills both got in some new songs,  
as well as C. S. N. standards. Impressive harmony on the new  
material was a good sign of things to come. And the good vibes  
all around made the evening almost magical. Crosby, Stills,  
and Nash together again! Everyone happy. Hugs and smiles...  
only in San Francisco...

Audience Reaction: Those warm sounds and friendly smiles  
made their way to all. A very high affair. And, although I admit  
my mountain living has kept me away from concerts, my sur-  
prise and joy to see 1,000+ lit matches to call back C. S. & N. for  
an encore did not keep me from lighting a match of my own.  
(Stills came out for an excellent solo encore.)  
As for Sal, he is a San Francisco favorite, and due respect was  
made to both him and to his new group. In short, it was a lucky  
catch for the audience, and we all knew it and loved every note  
of it.

KMMT/Michael Handler...

Artist(s): ROD STEWART  
Place & Date: Cow Palace - October 3  
Ticket Price: \$5.50  
Pre-concert Promo: Bill Graham, KFRC Radio, newspaper

Sound Quality and

Other Prod. Values: Too big for sound - good lights.  
Reviewer's Reaction: What a great guy. Happy and open to any-  
thing the audience had to give him. It was my first gander at a  
Stewart show, and happy I was.

\*\*

KLAZ/Little Rock, Ark. - Dave Treadway  
Artist(s): J. GEILS BAND; BROWNSVILLE STATION  
Place & Date: Barton Coliseum - September 28  
Type of Place: PIT!  
Ticket Price: \$4.50  
Attendance: Around 5,500  
Pre-concert Promo: Six million radio spots - Jesus!

Sound Quality and

Other Prod. Values: Barton Coliseum has no acoustics at all,  
as opposed to either good or bad ones. However, it's about the  
only place in our fair city that will hold a concert. Besides that,  
all the 12 year olds can smoke their dope, talk to each other to  
the oblivion of the band and generally show how "in" they are.  
In short, teenybopper utopia.

Reviewer's Reaction: Brownsville Station were good. Tight and  
concise. They held the ego/solos to a minimum and rocked. A  
nicer bunch of nuts I have yet to meet.  
J. Geils arrived in a herd of black limousines and brought dey  
mama's with 'em. J. Geils did a very professional set. They,  
too, kept 'em short, and to the point. There was no needless  
excess noticeable.

Audience Reaction: Brownsville really got 'em warmed up.  
Considering it was their first time here, they went down very  
well. J. Geils - audience loved 'em of course. They got the  
mandatory two encores...all the biggies do...and they deserved  
it.

KLAZ/Dave Treadway...

Artist(s): NITTY GRITTY DIRT BAND;  
ST. JAMES GROUP  
Place & Date: Barton Coliseum - September 29  
Ticket Price: \$4.00 advance  
Attendance: 4,500 or so  
Pre-concert Promo: The usual Blitzkrieg of radio spots...  
every last one of which I produced.

Sound Quality and

Other Prod. Values: Being a group who actually listens when  
it's playing, the Dirt Band was hampered by Barton's lovely 3-  
phase echo. By the third number, they had overcome and did the  
finest show I've ever seen them undertake.

KLAZ/Dave Treadway - continued...

Reviewer's Reaction: St. James Group did a creditable job in  
the category of "Local group pressed into service at the last  
minute." Back pats.

The Dirt Band - those who didn't know what to expect got blown  
away, but that's good for 'em. Hard-core NGDB followers like  
me got our vicarious jollies when John McEuen told the audi-  
ence to shut up and sit down. The man has elephant balls.

Audience Reaction: When the Dirt Band played "Mr. Bojanga-  
les," people danced - with each other, yet.

\*\*

WSRN/Swarthmore, Pa. - Roy Perry

Artist(s): BRUCE SPRINGSTEEN;  
JACKSON BROWNE  
Place & Date: Villanova University Field House  
Type of Place: Gymnasium  
Ticket Price: \$4.00  
Capacity: 3,000+  
Attendance: 3,000

Pre-concert Promo: Local alternative press, I guess.

Sound Quality and

Other Prod. Values: Right up there with the worst I've ever  
experienced; the bass sounded like nothing more than great big  
bubbles bursting beneath the floor somewhere, and everything  
else was either seemingly miked wrong, over-trebled or...  
feeding back, to put it politely. All night. Started r i g h t on  
schedule, though.

Reviewer's Reaction: I mainly wanted to know, as I left, why  
there have to be as many concerts in goddam basketball courts  
as there are. Both Bruce & Jackson are highly reputed, much  
praised performers, but all that Bruce could communicate was  
the boogie in his songs, really a tiny element of the Bruce  
Springsteen show.

Jackson, a good deal softer in general, did much better and if  
you knew the words you could pick them out of the soundsmog,  
but otherwise I imagine it got a little boring.

Audience Reaction: Browne and Springsteen are highly char-  
ismatic, which seemed to be enough to carry off the evening  
for them in the relative absence of any real chance to come  
across and say something. Jackson felt so compelled by condi-  
tions to provide boogiein' beat music that after the first encore  
he came out without the band to apologize, "Uh, we don't know  
any more rock 'n roll" (they'd just done "Sweet Little Six-  
teen?"); of course that was all right, though it had been okay.  
"Something Fine" was the choice, and it was gorgeous. He was  
so careful with the song you could have heard a cigarette butt  
fall across the room; we were, in a word, rapt. So there,  
boogie-fiends.

\*\*

WPRB/Princeton, N.J. - Daisann McLane

Artist(s): BRUCE SPRINGSTEEN;  
JACKSON BROWNE  
Place & Date: Villanova University - October 6  
Type of Place: Gymnasium  
Ticket Price: \$4.00  
Capacity: 3,500  
Attendance: Capacity

Sound Quality and

Other Prod. Values: Absolutely awful. Two small complexes  
of tinny speakers were hardly enough to fill the gym with  
sound - there was much distortion as volume increased - esp.  
during Springsteen's set. The piano on stage was out-of-tune.  
Reviewer's Reaction: Under these circumstances, Jackson  
Browne put out a marvelous performance. His new material  
sounds solid... can't wait for the Lp.  
Springsteen was a "shore" - his act is getting sloppy, to say  
the least.

Audience Reaction: A young, unsophisticated audience very  
much into "boogieing" to loud noises went wild for Springsteen  
- blocked most people's view of the stage by standing up during  
the whole set. Much more consideration and enthusiasm for  
Browne. Multiple encores for both.

\*\*

WREK/Atlanta, Ga. - John Maynard & Mike Caldwell

Artist(s): OREGON  
Place & Date: 12th Gate - October 2 - 7  
Type of Place: Coffee House  
Ticket Price: \$2.50 or \$3.50 depending on the night  
Capacity: Several hundred  
Attendance: Good

Pre-concert Promo: Papers, posters and word-of-mouth

Sound Quality and

Other Prod. Values: The sound quality did justice to the group.  
It was well balanced and not too loud for the room.

Reviewer's Reaction: Oregon is a low key group who uses their  
amazing creative powers to captivate an audience and com-  
pletely carry them to deeper regions of consciousness. They  
are probably some of the most creative and innovative musi-  
cians to perform to a live audience !!

Audience Reaction: I would like to say the same as mine.  
Once the group started, they had the undivided attention of all  
present.

(Continued above...)

WORJ/Orlando, Fla. - Mike Lyons  
Artist(s): SLY & THE FAMILY STONE; WAILERS  
Place & Date: Curtis Hixon Hall, Tampa, Fla.  
October 13  
Type of Place: Civic auditorium  
Ticket Price: \$5.00, \$6.00, \$7.00  
Capacity: 8,000  
Attendance: 7,500  
Pre-concert Promo: Radio, posters

Sound Quality and  
Other Prod. Values: Fine lighting and sound.  
Reviewer's Reaction: Terrific show. The audience wasn't very receptive to the Wailers after the first two or three numbers. Reggae just didn't capture the Tampa crowd which was typically rowdy.  
Sly was fantastic. He was there on time, did two encores and he and the band performed admirably. The new rhythm section showed that they're just as superb in concert as they are on the new album. Newark on drums was especially good.  
Audience Reaction: Audience went berserk when they came on and was the same way through the show.

\*\*\*

WGRG/Pittsfield, Mass. - Glenn Lambert  
Artist(s): SPIRO "TED" AGNEW  
Place & Date: TeeVee  
Ticket Price: Karmic damage  
Capacity: Yet to be determined  
Attendance: 5, in our cell  
Pre-concert Promo: Various media hypes

Sound Quality and  
Other Prod. Values: Lots of snow on the set, none in us, unfortunately.  
Reviewer's Reaction: Spiro had a black aura. Thoughts of George Jackson, Angela Davis and other political prisoners swam in our heads. Obviously another dirty deal. How mind blowing it would have been if he'd been really honest, if truth is even possible from where he is.  
Audience Reaction: We all fell out when "Ted" referred to the "furor" over Watergate. Would have been more effective in drag.

\*\*

WBRU/Providence, R. I. - Dick Wingate  
Artist(s): BONNIE RAITT; JACKSON BROWNE  
Place & Date: Orpheum Theater, Boston - October 5  
Type of Place: Music Hall  
Sound Quality and

Other Prod. Values: Fair only  
Reviewer's Reaction: Musically, one of the finest shows I've seen in quite awhile. Bonnie is pure delight, and her new band (featuring John Payne) was tight and funky. She did a fine mixed bag of old stuff and new material, and the hometown audience went bananas, demanding several encores.  
Jackson had problems with sound, and was obviously upset. Not only that, he was literally following a volcano, coming on after Bonnie. But he and his fine new band (particularly impressive was Dave Lindley) rose to the occasion to put on an impressive show. The audience loved the whole evening.

\*\*

WRSU/New Brunswick, N. J. - Charlie Hutler  
Artist(s): BLUE OYSTER CULT; SLADE  
Place & Date: Academy of Music, N. Y. C. - Oct. 6  
Type of Place: Music Hall  
Ticket Price: \$6.00 top  
Capacity: 5,000  
Attendance: Capacity, or close to it  
Pre-concert Promo: Radio, newspaper ads

Sound Quality and  
Other Prod. Values: The sound was appropriate for these two groups: LOUD  
Reviewer's Reaction: During the concert I realized that I just don't have an ear for this kind of music anymore. (After it I just didn't have ears period.) I would offer, though, that even if the music couldn't please me, neither group was any less than extremely entertaining. Blue Oyster Cult is definitely visually interesting. Dave Hill, of Slade, meanwhile, will have you splitting a gut. He's as amiable as Harpo Marx and just as funny.  
Audience Reaction: The audience was there for noise! They certainly got it. When Slade tried a few ballads - they got it. As long as it was shakin' the walls the fans were on their feet and in another world. I'm enjoying it more myself as the memory of it gets farther away.

\*\*

KUDL/Kansas City, Mo. - Danny Wonder  
Artist(s): ZZ TOP; BACHMAN-TURNER OVERDRIVE  
Place & Date: Memorial Hall - October 13  
Type of Place: Auditorium  
Ticket Price: \$5.00  
Capacity: 3,600  
Attendance: 3,800 (standing room only)  
Pre-concert Promo: KUDL-FM & AM

KUDL/Danny Wonder - continued...  
Sound Quality and

Other Prod. Values: Even though the sound was very loud it was clear, and no problems.  
Reviewer's Reaction: B. T. O. kept my attention for awhile but seemed very repetitious. ZZ Top was very good (as I expected). This 3-man band sure puts out a lot of sound. Clean, crisp, sound! They had the crowd up on their chairs through the whole show. Sometimes this can be a real bummer for people (like me) who are in the back, but in this case, ZZ Top had a wall of slanted mirrors behind them so everyone could see.

\*\*

WJBO-FM/Baton Rouge, La. - Jimmy Beyer  
Artist(s): CAPTAIN BEYOND; KING CRIMSON  
Place & Date: Independence Hall - October 7  
Type of Place: Large auditorium  
Ticket Price: \$4.00 advance, \$5.00 at door  
Capacity: 3,500  
Attendance: 1,100

Pre-concert Promo: Spots with us, plus some AM spots and posters around the LSU campus and stores in the area.

Sound Quality and  
Other Prod. Values: Loud  
Reviewer's Reaction: As good graduates of the In-A-Gadda-Da-Vida school Captain Beyond's show consisted of loud noises, raunchy cords, a lot of smoke, and mostly of just general chaos supported by a drum beat. This was a great disappointment to me because I really enjoyed their latest album and hoped their show would be in more of the mellow vein, but no such luck. I spent most of their show in the bathroom, at the water fountain, in the bar or anywhere else I could find to go. King Crimson on the other hand was one of the best surprises I've had in a long time. The guitar playing of Robert Fripp was just excellent, and this was aided by the other members of the group who were all well above average on their particular instruments -- especially the drummer. The group was very tight and seemed to take you on an endless trip of sounds and music, they had the ability to take you from the harshest noise a violin can make, to the serenity of a cathedral within a matter of seconds. I guess a lot of groups can do this, but not too many can do it in a way that's not displeasing to your ears as King Crimson was able to do. Side 2 of Larks' Tongue in Aspic was the standout. As expected "21st Century Schizoid Man" was the encore, and that was also great.

Audience Reaction: The people who came for the loud music seemed to enjoy Captain Beyond and hate King Crimson and vice versa. Although some of the loud music freaks seemed a little disappointed with Captain Beyond. While of course some of the King Crimson freaks also seemed a little disappointed that they didn't play more of the earlier stuff. Since Captain Beyond played first the people that didn't like King Crimson left which helped the concert greatly. The ones who stayed sat on the floor, got really loaded and really enjoyed themselves learning about a type of music that a lot of them had never gotten into before.

\*\*

KSMU/Dallas, Texas - Bear & Laura  
Artist(s): KING CRIMSON; CAPTAIN BEYOND  
Place & Date: University of Texas, Arlington Hall  
October 7  
Type of Place: Small auditorium  
Ticket Price: \$5.50  
Capacity: Approx. 500  
Attendance: Full

Pre-concert Promo: Little in the newspapers  
Sound Quality and  
Other Prod. Values: Very good. King Crimson especially was very crisp and clear.  
Reviewer's Reaction: Captain Beyond was unfortunate - "Sufficiently Breathless", "Dancing Madly Backwards" were virtually indistinguishable. Also, the former had a 20 minute drum solo.

King Crimson was beautiful. Every note was clear, crisp, correct, and perfect. Also, the perfection of the encore "21st Century Schizoid Man" shows that Robert Fripp controls his group as much as Roger McGuinn does the Byrds or Frank Zappa the Mothers.

Audience Reaction: Ovation at end for Captain Beyond. Standing ovation after each song for King Crimson.

\*\*

KRMH/Austin, Texas - Bill Harwell  
Artist(s): JERRY JEFF WALKER  
Place & Date: Castle Creek, Austin - October 13  
Type of Place: Small club; no frills, but efficient  
Ticket Price: \$3.50  
Capacity: 200 approx.  
Attendance: Overflowing onto the sidewalks  
Pre-concert Promo: Local newspaper, radio, and living legend.

Sound Quality and  
Other Prod. Values: No problems.

(Continued above...)

(Continued on top of next page...)



KRMH/Bill Harwell - continued...

Reviewer's Reaction: A really pleasant show. Jerry's band is made up of some of Michael Murphy's Cosmic Cowboys and they cooked right along. I've heard many tighter bands, but Jerry Jeff takes care of any "looseness" with the good vibes and incredible songs.

Audience Reaction: The man had 'em in the palm of his hand from start to finish. Jerry Jeff owns Austin, and the people know his material from back to front. It was positive all the way.

\*\*

KLCC/Eugene, Oregon - Dave Chance

Artist(s): JOHN DENVER; LIBERTY

Place & Date: University of Oregon - October 6

Type of Place: Basketball court

Ticket Price: \$3.50, \$4.00, \$5.00

Capacity: Approx. 5,000

Attendance: Full

Pre-concert Promo: Radio ads and print ads for two weeks

Sound Quality and

Other Prod. Values: Excellent, with the exception of too low a level. Multi-media, well planned slide and movie presentation.

Reviewer's Reaction: I felt very good about the concert, but then I always have liked Denver. He seemed to me to be himself, no put ons. Liberty was very impressive. Denver mentioned this was the first big concert they had played. They're from Aspen Colorado, and I'm quite surprised some label has not signed them. Good, happy bluegrass and country music. They also backed up John on a few tunes.

Audience Reaction: Good. The audience was typically Eugene. So starved for live music that they get excited about feedback, but they truly enjoyed the concert. Reaction to Liberty was equally as good.

\*\*

WOUR/Utica-Syracuse, N. Y. - Tony Yoken

Artist(s): ALLMAN BROTHERS BAND;

JAMES MONTGOMERY BLUES BAND

Place & Date: Hamilton Fairgrounds, Trenton, N. J.  
October 7

Type of Place: Outdoor fair area - drag races

Ticket Price: \$6.00

Attendance: 65,000

Pre-concert Promo: N. Y. C. radio, newspapers - The Bros. are at a point where promotion is really not necessary - just the place, time and date.

Sound Quality and

Other Prod. Values: A peachy new sound system - newer equipment was perfect - technical breakdowns on Brother Greg's organ.

Reviewer's Reaction: Added new material to the blues repertoire - BB's "Rock Me Baby" - hell yeah!! As well as a slow, funky building instrumental intro to "Southbound" - 3 long sets - the Boys opened up real coke sharp, by the second set, the music was pouring out of their instruments - Butchy's in perfect health; he and Jaimoe were particularly crazy - intense rhythms. The Boy Wonder - Chuck Leavell and Richard worked out the dual leads - "Blue Sky" - following a long jam after "Trouble No More" - Richard pulled the band back to the "Trouble" riff and that ended as long a version the band has done on Muddy's tune.

The Allmans seem to dig playing near N. Y. C., the crowd was there to get off on whatever the Brothers offered - no disappointments - the Allmans have an unbelievable capability to appeal not only to the heavy boogie crowd, blues fanatics, now pop music fans, but to the classical student as well. The epitome of this was "You Don't Love Me," "Amazing Grace," "Les Brers," non-stop - blew us out.

As Dick Wooley puts it, "We all gonna end up 6 feet under, cuz you gotta make it, while you break it!" Macon here I come.

\*\*

WCHP/Mt. Pleasant, Mich. - Doug Jones

Artist(s): ELTON JOHN;

SUTHERLAND BROS. & QUIVER

Place & Date: Cobo Hall - October 5

Type of Place: Large Arena

Ticket Price: \$7.00, \$6.00, \$5.00

Capacity: 12,000

Attendance: Full

Pre-Concert Promo: Not much needed.

Sound Quality and

Other Prod. Values: Exceptionally good for a barn like this.

Elton even did some phasing with his vocals and Nigel's drums.

Reviewer's Reaction: I was very impressed by both acts. SB&Q put on a very fine show. It was more than I really expected out of a supporting act. They have a bright future ahead of them. Elton did not let me down at all. His production was tight, and he did a superb stage show. He seems to get better with every performance.

Audience Reaction: They ate it right up, and could not get enough of Elton. Everyone left with red beet hands and a craving for more E. J. It was really invigorating to watch them get off on him.

WMMS/Cleveland, Ohio - Kid Leo

Artist(s): MOTT THE HOOPLE; AEROSMITH

Place & Date: Jon Carroll University - October 13

Type of Place: Gymnasium

Ticket Price: \$5.50, \$4.50

Capacity: 4,000

Attendance: 4,500 (with another 500 trying to get in)

Pre-concert Promo: Posters, Radio (exclusive on WMMS)

Sound Quality and

Other Prod. Values: Sound quality was excellent and considering that the concert was held in one of those infamous college gymnasiums.... that makes it more than excellent. Stage show was in the usual superb Mott style.

Reviewer's Reaction: To my mind, this concert was proof that Mott is making claims on the title once held by Jagger & Co. They had total control of the audience... making them tear the rafters down when they wanted them to and making them park their asses on cue. The best "rock and roll circus" in the land. Aerosmith was good for a one-album band (I can't hate a bunch of boys who try).

Audience Reaction: The women were in ecstasy, the boys were on the prowl and there was a touch of that "Violence." They loved 'em.

\*\*

KUT/Austin, Texas - Kirby McDaniel

Artist(s): MUDDY WATERS

Place & Date: Castle Creek - October 16

Type of Place: Club

Ticket Price: \$3.00

Capacity: 250

Attendance: Full

Pre-concert Promo: The usual.

Sound Quality and

Other Prod. Values: OK

Reviewer's Reaction: Muddy gave a solid performance of his best tunes. The concert was enjoyable on several levels. First, Castle Creek is a pleasant, fairly intimate environment with good sound and lighting. The beer is good, not outrageously expensive, and the personnel are congenial. Muddy Waters joins a long line of competent entertainers to have played there.

Audience Reaction: How could a pack of blues lovers not love Muddy Waters? His back up band played a lively set.

\*\*

KPFT/Houston, Texas - Michael Levine

Artist(s): MICHAEL MURPHEY

Place & Date: Liberty Hall - October 11

Type of Place: Texas Boogie Palace

Ticket Price: \$3.00 in advance, \$3.50 at the door

Capacity: 500

Attendance: 500

Pre-concert Promo: Poster distribution, radio spots.

Sound Quality and

Other Prod. Values: Good quality sound; physical sets are varied to add to overall environment. For Michael there were several large potted cacti around the stage.

Reviewer's Reaction: Absolutely knocked me out. Michael's new bass player and drummer are fitting right into the band as evidenced by their closing 40 minute medley including a 25 person accapella choir on "Geronimo's Cadillac." Michael is a master of musical changes.

Audience Reaction: Michael left everyone dancing out the doors. The highlight was when two seven year olds climbed on stage to sing chorus on "G. Cad." and Michael invited anyone up who wanted to sing. A fine site.

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KUOP/Stockton, Calif. - Michael Bryant

Artist(s): JACK TRAYLOR & STEELWIND

Place & Date: Broadcast over KUOP-FM

Capacity: 600,000 listeners (approx.)

Attendance: Estimated audience: 20,000

Pre-concert Promo: On-the-Air promotion (via short promo)

Sound Quality and

Other Prod. Values: Very good (thanks to Grunt Records).

Reviewer's Reaction: Great show... should have lasted longer.

Audience Reaction: Judging by that night's phone calls and this week's mail, fantastic... definitely more concerts planned.

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