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WALRUS

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BOX SCORE	
Album Count	
THIS ISSUE	57
YEAR TO NOW	872
LAST YEAR AT THIS TIME	1046

July 24, 1974..... Issue # 140

The following is a quantitative reflection of current Lp and single acceptance based on both regular and associate contributors' reports. Complete information is available on the back pages.

RETAIL REACTION

RADIO REACTION

NEW RELEASES TO WATCH

SIGNIFICANT SINGLES

Bachman-Turner Overdrive
John Denver
Greatest Hits
Back Home Again
Bob Dylan & The Band
Golden Earring
Elton John
Caribou
Yellow Brick Road
Gordon Lightfoot
Loggins & Messina
Lynyrd Skynyrd
Paul McCartney & Wings
Ohio Players
Leon Russell
Cat Stevens
James Taylor
"American Graffiti" Soundtrack
Rick Wakeman

Elvin Bishop
Bowie
J. J. Cale
Eric Clapton
Jimmy Cliff
Climax Blues Band
Ry Cooder
Cheryl Dilcher
Bob Dylan & The Band
Jerry Garcia
Golden Earring
Heartsfield
Etta James
Elton John
The Kinks
Lynyrd Skynyrd
Martha Reeves
Minnie Riperton
Leon Russell
Steely Dan
Robin Trower
Rick Wakeman
Weather Report
Wet Willie
Frank Zappa

America
Ashford & Simpson
Bad Company
Beach Boys
Bobby Blue Bland
Jim Dawson
John Denver
Charles Earland
Matthew Fisher
Flying Burrito Brothers
Marvin Gaye
Grateful Dead
Grinderswitch
Chris Jagger
Keith Jarrett
King Biscuit Boy
Man
Nazareth
Mickey Newbury
Nitty Gritty Dirt Band
Premiata, Forneria, Marconi
Souther-Hillman-Furay Band
Syreeta
James Taylor
10CC
Uriah Heep
Wendy Waldman
Duke Williams & The Extremes

Eric Clapton
Joe Cocker
Roberta Flack
Ronnie Lane
Sly & The Family Stone
Neil Young

IMPORT IMPORTS

Bad Company
Seventh Wave
Sparks

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These groupings are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MERIT ALBUMS

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

Bob Dylan & The Band/BEFORE THE FLOOD/Asylum
(Just like the concerts themselves the Lp progressively enchants and engages until the end when the listener wishes there was more. Fortunately, records can start over again.)
Sparks/KIMONO MY HOUSE/Island (Previously reviewed as an import.....Rave, Superior in everyway, Ron Mael's writing is gifted - originality add imagery abound. And the totally commanding presentation by each player insures artistic success. In the Roxy Music world yet, uniquely mounted.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

Bad Company/Swan Song (Previously reviewed as an import... (All of the vibrations for a new super group are here. The personnel is right and they push all of the right buttons. The writing is adequate, presentation clean, and mercifully, it goes on unfuzzed.)
Ken Burgan/THE BIG BOW-WOW STRAIN/Blue Thumb (An annoying lack of proper credits makes an album which begins with a weird attitude, difficult to grasp firmly. In spite of some failings Ken's music has an appealing sense of freshness.)
Jim Capaldi/WHALE MEAT AGAIN/Island (Extraordinary Capaldi production overcomes, for the most part, the weaknesses of the Capaldi voice, Capaldi material averages out to being pretty good with the best stuff in the beginning. Standout solos punctuate the album.)
Eric Clapton/461 OCEAN BOULEVARD/RSO (Lovely feelings emanate from Clapton's album. Refinement and taste are added attractions as song after song, both original and chosen, cruise by the ear. Side one.)
John Coltrane/THE AFRICA BRASS SESSIONS, VOL. 2/Impulse (These tracks, recorded in 1961, hold up today. Beyond that they have some historical significance - alternative takes of older things and a new thing. Further, the album unites Coltrane with Dolphy and a few unknowns like McCoy Tyner, Reggie Workman, and Elvin Jones.)
Paul Davis/RIDE 'EM COWBOY/Bang (Paul hits the mark. His well harmonized country-folk tunes flow with effortless ease. Better writing on side one contributes to a decidedly better start than end. Steel playing by Charlie Owen is a reoccurring pleasure.)

MERIT ALBUMS CONTINUED

William DeVaughn/BE THANKFUL FOR WHAT YOU GOT/Roxbury (A poor man's Curtis Mayfield because his lyrics are too often inadequate. With more time his good ideas might develop. Unwise production judgment stretches most of the good stuff beyond usefulness.)
Douglas Flint Dillard/YOU DON'T NEED A REASON TO SING/20th Century (Not Doug's strongest. He moves away from the pickin' emphasis so much associated with the Dillard name. Choice of material is good.)
Michael Dinner/THE GREAT PRETENDER/Fantasy (A straightforward, uniformly strong and naturally grooved recording. John Boylan's customarily aggressive, country-tinged production is applied to a feast of Dinner delights.)
Dick Feller/NO WORD ON ME/Asylum (Dick's super song-writing skill reaffirms itself in his second album. Production sound assures transmission of the Lp's qualities.)
Bryan Ferry/THESE FOOLISH THINGS/Island (Previously reviewed as an import and revised as it appears here..... Ferry, of Roxy Music, lays his vibrato over songs ranging from "It's My Party" to "Sympathy For the Devil" to "Tracks of My Tears." He doesn't always do it successfully, but it is when he makes the old songs his own that the album works.)
Grateful Dead/FROM THE MARS HOTEL/Grateful Dead (Every Dead album displays the special integrity a unit can develop over a period of years. Unfortunately, few bands hang together long enough to get beyond basic wholeness. One of your better Dead albums flows through these grooves.)
Bjorn J:son Lindh/SISSEL/Metronome-CTI (J:son plays with attack in his flute and instills aggression in the hearts of his rhythm section. Even a modicum of melody would breed success. Lindh delivers it all. Side one especially.)
Herbie Mann/REGGAE/Atlantic (Applying his predilection for dipping into international music cultures to reggae, Herbie touches a vital base. Great choice of material and some serious blowing make for success. Goeffrey Haslam's mix mediates the rhythm percentage points too much.)
Mickey Newbury/I CAME TO HEAR THE MUSIC/Elektra (A typical Newbury album filled with his introspective songs and dotted with up things just for counterpoint. Well done, again.)
Phantom/DIVINE COMEDY/Capitol (Sounding a lot like Jim Morrison this Phantom plays his joke on us by revealing nothing in the credits. However, the record reveals some appealing, well-controlled rock music.)
Wilson Pickett/PICKETT IN THE POCKET/RCA (Wilson always works out. Here he and Brad Shapiro do a clean production job without resorting to contrivances. However, the feeling that the best possible material isn't always used permeates the Lp.)

MERIT ALBUMS CONTINUED

- Nina Simone/IT IS FINISHED-1974/RCA (Nina singing and the audience making love to her in return. A record which captured not only a given live performance but, one which also captured Nina.)
- Lonnie Liston Smith & The Cosmic Echoes/COSMIC FUNK/Flying Dutchman (Undulating in a cosmic breeze, Lonnie's second album tracks the universe on peaceful rhythmical excursions. Pleasant.)
- The Souther-Hillman-Furay Band/Asylum (Another Geffen stroke. He has made a career of joining dangling participle and synergistically adding stature to the individuals. The music is good too. Grooved.)
- 10CC/SHEET MUSIC/U, K. (Album two heavies up on the vocals as compared to album one. That single adjustment gives more bite to their satire. Novelty transforms into urbane wit. Strong.)
- Triumvirat/ILLUSIONS ON A DOUBLE DIMPLE/Harvest (Technically supreme. Forcefulness is the added element to Triumvirat's first, never released in America, album. Now power, technique and fluidity meet. Strong.)

SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

- Becky Hobbs/MCA (Becky's thin voice lacks the range and vocal power needed to work in her Muldaur-like style. Extravagant arrangements work to emphasize the flaw rather than mask it. Some good material peeks through to boost the album.)
- Chris Jagger/THE ADVENTURES OF VALENTINE VOX/Asylum (The super-clean production of album one is replaced by a noisy rocking approach to this mix. Chris' songs work better in this environ because they aren't solid enough for too much scrutiny. Improvement, though he is still supported by the players.)
- Oliver Edward Nelson & Oily Rags/IN LONDON/Flying Dutchman (This meeting between Oliver Nelson and rock only works when he totally resigns himself to rock. Most of the album is ify stuff, not jazz or rock or the fusion of the two.)
- Oily Rags/Signature (The right idea shackled with an elementary school back-up incapable of doing the job that could have been done. Some nice guitar pickin' is contrasted with Ian Wallace's two-step drumming.)
- Refugee/Charisma (Previously reviewed as an import.... Another keyboard centered power band evolving originally from Nice. Three things are true... they are preeminently competent, properly pretentious and not always musical, being content to display their virtuosity rather than to get it on. They are not yet playing together as a band.)
- Phoebe Snow/Shelter (Intonations of Buzzy Linhart flash through Phoebe's strong voice. However, she isn't the writer he is. Ultimately, that weakness holds back this well turned out presentation. Side 1, cuts 1, 4 & 5.)
- Southside Movement/MOVIN'/20th Century (Among several ear redeeming features Southside Movement lay in some characterless songs and some repugnant, screaming vocals. Their first album doesn't tie it all together but, indicates talent.)

UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

- Kayak/SEE SEE THE SUN/EMI (Previously reviewed as an import.... Very involved and heavily dramatic but, lacking genuinely good songs. Kayak is like an empty box with fancy wrappings.)
- Leviathan/Mach (Lots of vocal gesticulation sounds like hopeless flailing in the air considering their total material emptiness. It doesn't feel natural.)
- Bobby Pierce/NEW YORK/Muse (Not one of the better jazz things done recently. Partially because of the mixing which segregates the rhythm section to the back of the bus, and partially due to the playing, which is not too convincing. Much of the album stands around doing nothing.)
- Stepson/ABC (A dead-end band. Material inadequacies are compounded by a blues band presentation which they show little facility for and predetermined lousy sound. "I Apologize" is an interesting R&B ballad imitation. "Turnpike" is okay too.)
- Sunrise/Crunch (On the rocky side of M. O. R. The bad combination of mediocre songs and syrupy, undistinctive vocals subverted Sunrise before they reached the studio.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Abba/WATERLOO/Atlantic (Their completely pop style sounds like Top-40 music from before the Beatles.)
- Bill & Taffy Danoff/ACES/RCA (A light Danoff production touch puts the album on the fence between hip-folky and sweet-folky. Taffy's version of "Maybe" is noteworthy because it starts with the original and builds on it. Consistently good writing.)
- John Denver/BACK HOME AGAIN/RCA (With his extraordinary success John is bound to lose some of his progressive support. His success has changed his music some with an extra orchestration or two. Shifting toward pop.)
- Jackie DeShannon/YOUR BABY IS A LADY/Atlantic (Jackie's continuing search for identity takes her to a hip M. O. R. formula in what was an expensive album to produce.)
- Black Oak Arkansas/STREET PARTY/Atco (Their last album shed some of the more obvious pop devices in favor of some serious rockin'. They return here to lower their demographics. "Goin' Home" and "Everybody Wants to See Heaven..." lead a playable side two.)

FRINGE ALBUMS CONTINUED

- Joe Chambers/THE ALMORAVID/Muse (On the way to being spaced. Joe's album is interesting because it sits between the easier rhythmical days of the '40s and '50s and the much more sophisticated days of the mid '60s. Enjoyably obtuse. Listen especially to the first and last tracks.)
- Albert Heath/KWANZA(THE FIRST)/Muse (A breezy effort. As the title implies this is Albert's first as a leader and composer. For a drummer he fares very well. Drummers usually have a weird perspective on music - Albert doesn't.)
- Zoot Sims - Bucky Pizzarelli/NIRVANA/Groove Merchant (A fine mellow jazz recording. The real accomplishment on this Lp is the containment of Buddy Rich. He, Bucky and Milt Hinton's bass fuse into textbook unity. Extremely light.)
- Sonny Stitt/THE CHAMP/Muse (The liner notes called this album "another reexamination of the bebop tradition in contemporary terms." The contemporariness is a function of recording quality as this once obscure music smoothes out before your very ears. Nicely.)
- Gabor Szabo/LIVE WITH CHARLES LLOYD/Blue Thumb (Gabor's touch is so gentle and his tone so clean and clear. It is not that hot but, it is superb in its mellowness. Play "Spellbinder.")

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- Earle Doud/...VERY LAST NIXON ALBUM/Brunswick (From the man who did "The First Family" comes a new adventure into the White House. In this case nothing could be funnier than the House itself.)
- Andres Segovia/MY FAVORITE SPANISH ENCORES/RCA (The master is also in season. His delicate, exacting touch should be a lesson.)

REISSUES

- The Beach Boys/ENDLESS SUMMER/Capitol
- Alexis Korner's All Stars/BLUES INCORPORATED/Just Sunshine (Blues has timelessness. So, these Korner dates from 1964, never released here, hold up.)
- Little Walter/CONFESSIN' THE BLUES/Chess
- Manfred Mann/THE BEST OF.../Janus
- Anita O'Day/HI HO TRAILUS BOOT WHIP/Bob Thiele Music
- Gil Scott-Heron/THE REVOLUTION WILL NOT BE TELE- VISED/Flying Dutchman
- Various Artists/ELLINGTONIA!/Ori (Ellington, Johnny Hodges Cat Anderson, Paul Gonsalves)
- Various Artists/52ND STREET - VOL. 2/Ori (Coleman Hawkins, Ben Webster, Charlie Shavers, Oscar Pettiford)
- Various Artists/WORLD'S GREATEST OPERETTA'S/RCA (Worth the price of admission just for "Indian Love Call.")

NOTABLE SINGLES

- Dennis Correll/GOOD OLD ROCK & ROLL/A&M
- Kathy Dalton/BOOGIE BANDS.../DiscReet
- Elliot Lurie/YOUR LOVE SONG/Epic
- Mahogany Rush/CHILD OF THE NOVELTY/20th Century
- Mott the Hoople/FOXY-FOXY/CBS - Import
- Nilsson/MANY RIVERS TO CROSS/RCA
- Doug Sahn & The Tex Mex Trip/GROOVER'S PARADISE/W. B.
- Staple Singers/CITY IN THE SKY/Stax
- Stories/ANOTHER LOVE/Kama Sutra
- Neil Young/WALK ON/Reprise

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, Box 362, South Plainfield N. J. 07080 - (201) 753-6100.)

- Kevin Ayers/THE CONFESSIONS OF DR. DREAM & OTHER STORIES/Island (Kevin is a completely original soul who consistently presents quality music. Rupert Hine contributes to that impression with production details. Side two is consumed by an unbanded version of "The Confessions," a musical dramatization, Merit.)
- Cockney Rebel/THE PSYCHOMODO/EMI (Every trendy innovator inevitably has a corps of followers. In Cockney Rebel we find Bowie and others minced. While they don't fall on their faces their music lacks the creative stroke and their lyrics are conspicuously meaningful. Satisfactory.)
- Chris Darrow/UNDER MY OWN DISGUISE/United Artists (Creativity is applied to every phase of Chris' well-conceived album, especially in the arrangements. Darrow waits to be found. Merit.)
- Edgar Froese/AQUA/Virgin (Stepping momentarily away from Tangerine Dream, Froese unleashes a solo space flight. Completely synthesized cosmic environmental music results - inner and/or outer space. Special Programming.)
- Mouse/LADY KILLER/Sovereign (Excellent melodies are treated with disrespect by rudimentary playing, particularly by the drummer who provides nothing beyond a primitive beat. The basis of a future success. Satisfactory.)
- Sadistic Mika Band/Harvest (Hopefully this isn't an example of what our culture's impact has made on a gentle, gracious people. After the first few noisy tracks they smooth out with some nice tunes. Singing in Japanese will inhibit growth here. On the pop side. Satisfactory.)
- Brinsley Schwarz/THE NEW FAVOURITES OF.../United Artists (Give Dave Edmunds plenty of the credit as he delivers the best in a long while from Brinsley Schwarz's unstable rock output. They present an air of style absent in the past. Lots of Beatle licks. Merit.)

IMPORTS CONTINUED

Strider/MISUNDERSTOOD/GM (Strider's arranging complicates what should be fairly straightforward screaming rock. Everything is stiff and choppy. The talent seems to be there if they would drop the excess, Fringe.)
 Various Artists/RAVE ON/Mooncrest (A collection of excellent traditional English folk tunes done by favorites like Steeleye Span, Shirley Collins, Tim Hart and Maddy Prior, Shelagh McDonald, Martin Carthy and Dave Swarbrick, Merit.)

Vigrass & Osborne/STEPPIN' OUT/CBS (No identity, Vigrass & Osborne as songwriters and as performers are average and plyable. Here they left it to Jeff Wayne to make the music. He does everything but, give them an individual sound. Satisfactory.)
 Stomu Yamash'ta's East Wind/ONE BY ONE/Island (This incredible percussionist is dangerous when working in a band format. He breezes through rock music effortlessly able to develop amazing intensity in his rhythms. Meanwhile, giving it the perspective of an avant-garde classicist. He surrounds his audience with talent. This being a movie score, it includes a fair amount of background music - even that is strong - which reduces the impact. "One By One" is great. Merit.)

PRESS ABSTRACTS

by Michael Mosko

The designations either (Rave), (Favorable), (Mixed) or (Unfavorable) are evaluations of the total impact of the review. While the quoted extract is an expression of the thrust of the review in the author's own words. A conscious effort not to change context has been made.

BAD COMPANY/Swan Song
New Musical Express/6-1-74/Steve Clarke (Mixed)
 "...it is safe and predictable and after repeated plays there's only four possibly five cuts that completely make it."

JANIS IAN/STARS/CBS
New Musical Express/5-25-74/Chrissie Hynd (Unfavorable)
 "...unless you dig reading other peoples diaries it's pretty doggone boring."

BEE GEES/MR. NATURAL/RSO
Rolling Stone/6-18-74/Ken Barnes (Favorable)
 "It recaptures the potentially widespread appeal of their early effort, and injects new life into what could have easily become a moribund institution."

WAYLON JENNINGS/THIS TIME/RCA
Rolling Stone/7-18-74/Tony Glover (Favorable)
 "An album that grows on you... if not quite the one we've all been waiting for."

J. J. CALE/OKIE/Shelter
Zoo World/7-18-74/Bruce Malamut (Rave)
 "...Cale's subtle vocal innuendos allow for a spectrum of emotions, frequently eluding many of our "greatest" singers because of their bent toward overstated overkill."

THE KINKS/PRESERVATION ACT 2/RCA
Rolling Stone/7-18-74/Janet Maslin (Favorable)
 "...the Kinks have proven here that they don't need to duplicate an earlier sound to match their past triumphs."

ROBERT CALVERT/CAPTAIN LOCKHEED & THE STAR-FIGHTERS/United Artists
New Musical Express/5-25-74/Mick Farren (Mixed)
 "The main problems are the lyrics and the long dialogue passages."

LOBO/JUST A SINGER/Big Tree
Rolling Stone/7-18-74/Ken Barnes (Mixed)
 "Some of his choices can be faulted... but his performances are irrefragable."

BILLY COBHAM/CROSSWINDS/Atlantic
Rolling Stone/7-18-74/Jim Miller (Unfavorable)
 "...left to his own devices, Cobham can sustain an entire album only with difficulty, especially since his own compositions lack distinction."

LYNYRD SKYNYRD/SECOND HELPING/RCA
New Musical Express/6-1-74/Neil Spencer (Unfavorable)
 "There's moments that hint at why they are such a highly rated live act, but finally it all adds up to a very routine second helping."

RY COODER/PARADISE & LUNCH/Warner Bros.
Village Voice/6-20-74/David Spiwack (Rave)
 "Paradise & Lunch, reveals once again that he is a musician of extraordinary sensitivity and versatility."
New Musical Express/6-1-74/Charles Shaar Murray (Favorable)
 "Professor Cooder's Bottleneck Academy presents lesson four in how to be laid-back without getting boring."

MAHAVISHNU ORCHESTRA/APOCALYPSE/Columbia
New Musical Express/6-1-74/Ian MacDonald (Unfavorable)
 "I just don't see the point. Why an orchestra? Why a duck?"

RITA COOLIDGE/FALL INTO SPRING/A&M
Rolling Stone/7-18-74/Stephen Holden (Favorable)
 "...the first album in which Coolidge shows some willingness to interpret her material more passionately."

CHARLES MINGUS/MINGUS MOVES/Atlantic
Rolling Stone/7-18-74/Bob Palmer (Favorable)
 "Maybe the music isn't particularly "innovative" or "important" but it communicates which is what jazz is all about."

LARRY CORYELL/THE ELEVENTH HOUSE/Vanguard
Rolling Stone/7-18-74/Jim Miller (Unfavorable)
 "The music consistently recalls other jazz-rock aggregations... more than it suggests any distinctive or original ensemble approach."

TIM MOORE/A Small Record Company
Fusion/7-74/Gene Sculatti (Rave)
 "He's an original, high spirited melodic whizz kid and he offers enough evidence first time out..."

KIKI DEE/LOVING & FREE/Rocket
Rolling Stone/7-18-74/Bud Scoppa (Mixed)
 "A superficial, safe, and pleasant record."

MOTT THE HOOPLE/THE HOOPLE/Columbia
Fusion/7-74/Mark Jenkins (Rave)
 "The Hoople is Mott done right... the lyrical themes and musical influences haven't changed... but everything's been assimilated and the execution is just about perfect."

DEODATO/WHIRLWINDS/MCA
Rolling Stone/7-18-74/Jim Miller (Unfavorable)
 "Presenting pop-jazz at its lowest common denominator."

PASSPORT/LOOKING THRU/Atco
Rolling Stone/7-18-74/Tom Nolan (Favorable)
 "Here is a witty and likeable excursion into the distant present."

DUCKS DELUXE/RCA
Rolling Stone/7-18-74/Greg Shaw (Favorable)
 "...a classic British rock band, full of reverence for the fifties, with equal footing in the seventies and a dedication to making people feel good."

QUEEN/QUEEN II/Elektra
Fusion/7-74/Jon Tiven (Rave)
 "This is it... the hard rock band with class that sounds like they just might be a soft rock group with balls."

THE EAGLES/ON THE BORDER/Asylum
Fusion/7-74/Eric Sauter (Mixed)
 "On The Border, has some good cuts on it but it is still a very uneven sometimes uninspired record."

Los Angeles Free Press/6-21-74/Michael Davis (Favorable)
 "Not much substance, then, but an incredible sound; well-constructed flash at its best."

FOCUS/HAMBURGER CONCERTO/Polydor
New Musical Express/5-25-74/Tony Stewart (Mixed)
 "...they're attempting to extend their style of music and no longer capitalize on a very successful formula of classical adaptations and commercial singles."

REFUGEE/Charisma
New Musical Express/5-25-74/Tony Stewart (Unfavorable)
 "...the material lets them down and the music becomes very ordinary."

JERRY GARCIA/GARCIA/Round
Zoo World/7-18-74/Gary Von Tersch (Rave)
 "Jerry Garcia's second solo Lp more than convinces one of his solo genius/geniality."

ROSALIE SORRELS/WHATEVER HAPPENED TO THE GIRL THAT WAS/Paramount
Rolling Stone/7-18-74/Jon Landau (Mixed)
 "For one reason or another, Sorrels has not bridged the gap from past to present."

STATUS QUO/HELLO/A&M
Zoo World/7-18-74/Seth Tiven (Mixed)
 "Hello, contains good performances by all the members of the band, but is no better than mediocre because the majority of the good songs are nonexistent."

THE EDGAR WINTER GROUP/SHOCK TREATMENT/Epic
New Musical Express/5-25-74/Nick Kent (Unfavorable)
"This avertly eclectic latest product just doesn't cut the mustard..."

Rolling Stone/7-18-74/Dave Marsh (Favorable)
"Shock Treatment is fun to listen to, even if it doesn't produce anything substantial to ponder after it's over."

The Village Voice/6-27-74/Lorraine O'Grady (Unfavorable)
"...there's not much you can say musically... about easy listening for 13 year olds, or formula rock with its bones showing."

BAD COMPANY/Swan Song
The Village Voice/6-27-74/Dan Nooger (Rave)
"The music burns and flows like napalm on raw flesh."

BLUE OYSTER CULT/SECRET TREATIES/Columbia
Creem/8-74/Lawrence Keenan (Favorable)
"The starkly beautiful "Astronomy" and the soaring "Harvester of Eyes" explore directions that the first album only hinted at reaching, and that's the secret."

THE SUTHERLAND BROS & QUIVER/DREAM KID/Island
Rolling Stone/7-18-74/Ken Barnes (Favorable)
"The songs roll along delightfully with tasteful instrumental work and fine harmony vocals."

Zoo World/7-18-74/Doug Collette (Rave)
"The Quiverlands don't just play the songs, they give them all life by uniting singly as all real bands do."

TEN YEARS AFTER/POSITIVE VIBRATIONS/Columbia
Rolling Stone/7-18-74/Gordon Fletcher (Unfavorable)
"Alvin Lee & Co. have stuck their fingers into so many musical pies that they are now as confused as anyone attempting to follow their music."

JIMMY WEBB/LAND'S END/Asylum
Rolling Stone/7-18-74/Jon Landau (Favorable)
"As rock romanticism this album works for me: At its best I find it moving with the force that Webb intended through his massive powerfully constructed production."

RICK CUNHA/CUNHA SONGS/GRC
The Village Voice/6-27-74/Robert Adels (Favorable)
"...sounds like the product of some unthinkable relationship between James Taylor and Dolly Parton, thrust full grown from the womb and ready for renegade superstar status."

DUCKS DELUXE/RCA
Creem/8-74/Ed Ward (Favorable)
"No glitter, no flash, just good danceable enjoyable music."

LYNYRD SKYNYRD/SECOND HELPING/MCA
Creem/8-74/Andy McKaie (Favorable)
"...they've learned to write real live songs with pretty interesting lyrics, good riffs, catchy choruses et al."

FRANK ZAPPA/APOSTROPHE/DiscReet
Creem/8-74/Richard C. Walls (Favorable)
"Just a bunch of songs here with the little Zappa arrangemental idiosyncrasies that have become almost predictable by now. I love it."

BOWIE/DIAMOND DOGS/RCA
Creem/8-74/Lester Bangs (Mixed)
"...Diamond Dogs reaffirms what an incredible producer Bowie is even if most of the songs are downright mediocre."

ARLO GUTHRIE/Reprise
Rolling Stone/7-18-74/Bud Scoppa (Unfavorable)
"It all sounds suspiciously like the artist considered this record an imposition rather than an opportunity for self-expression."

THE HOLLIES/Epic
Fusion/7-74/Eric Sauter (Unfavorable)
"The tunes, except one or two, are mostly forgettable, and the lyrics are the most juvenile I've ever heard."

ROBERT HUNTER/TALES OF THE GREAT RUM RUNNERS/Round
Zoo World/7-18-74/Gary Von Tersch (Rave)
"An excellent aural volume of verse, the only thing missing is a lyrics sheet..."

CONCEPTS

The First Walrus Incomplete T-Shirt Guide

The following piece was done in all seriousness by your friendly editor and Ed Sciaky your friendly WMMR-FM jock and noted small eater with technical assistance from Jonathan Takiff, local scribe gone bad,

No attempt at completeness was made here. Shirts omitted were either uninteresting to the reviewers or worse yet were not serviced. Service on T-Shirts has definitely been fair at best. Well, here goes.

SPECIAL MERIT

- "American Graffiti" Soundtrack/MCA - Sun Unlimited - Hanes (The predominantly orange Lp cover art, good by itself, is elevated to greatness in its rubberized treatment on a lavender shirt. The perfect color co-ordination is the hook.)
- Groundhogs/WHO WILL SAVE THE WORLD/United Artists - Sun Unlimited (This long sleeve jersey wins on both its artistic accomplishment - novel black and red reproduction of the comic book style album cover art - and production merits - two tone blue sleeves. Totally original. Beware of lesser quality version produced on standard T-Shirt material.)
- Kiss/Casablanca - Topson Downs (This chic number stars the group's graphically superior logo in stunning silver rhinestones, studded on a deep black background. Fabric is Fifth Avenue boutique quality, tapered and clinging. Wear it to a Broadway opening.)
- Rick Nelson & The Stone Canyon Band/Windfall - MCA - Hanes (Although printed on normal T-Shirt grade material, the striking black color frames a beautiful, rubberized imprinted picture of the Lp cover. Also, good for formal occasions.)
- Gilbert O'Sullivan/G/Mam (A red sweater fronted by a big "G". Imaginative product identification. A sweater was beyond the call of duty.)
- Who/QUADROPHENIA/Track (Again a black T-Shirt, this time amplified by an impressive yellow civil defense logo. As powerful as the band itself. A similar shirt predates this one which commemorates a prior tour.)
- Wishbone Ash/LIVE DATES/MCA - Sun Unlimited (Excellent color harmonizing unifies this yellow T-Shirt with a life-size rubberized reproduction of the predominantly yellow Lp cover.)

MERIT

- The Band/MOONDOG MATINEE/Capitol - B. V. D. (Tricky. Front side remembers the Hawks while the back spills the beans in hot pink. Old time Capitol logo figures prominently.)
- Alice Cooper/KILLER/Warner Bros. - Mason (A hanging Alice adorns a bloody red shirt - what else? While bravos go to design, boos must go to the fabric quality. After one washing this item is wider than it is long.)
- Fanny/MOTHER'S PRIDE/Reprise - Hanes (Rubberized "Star Baby" face survives undershirt mismatch. A great transfer job still seems wasted in this "Take Out the Garbage" context.)

SATISFACTORY

- Jefferson Airplane/THIRTY SECONDS OVER WINTERLAND/Grunt - B. V. D. (Time flies on the wings of a blue electric clock, crudely printed on a standard ribbed undershirt. Looks homemade.)
- Grateful Dead/Warner Bros. - Kirkwood (Though the skull logo is right, both the print job and the bland white shirt deep-six this early effort.)
- John Lennon/MIND GAMES/Apple - B. V. D. (Given the stature of this artist he deserved a colored shirt or, at least, collar and sleeve borders. The positive/negative front/rear effect is notable.)

Ian Lloyd & Stories/Kama Sutra (Poor reproduction mars a potentially meritorious effort. Blue borders help.)
 Various Artists/THE ROCKET RECORD COMPANY/MCA (Would have been considered in a higher category had it not been for the cheapo white shirt. The colorful Rocket logo bails it out.)

UNDISTINGUISHED

Bloodstone/UNREAL/London (Unreal is right, "Bloodstone" on the front and "Unreal" on the back done in basic typeface just doesn't make it on the white shirt. A lame attempt to class it up places the London logo on the sleeves. A little too little.)
 Joseph & The Amazing Technicolor Dreamcoat/MCA - Diamond (Artistically invalid. You simply cannot print yellow on white especially next to orange, green, blue and black. Sickening and embarrassing particularly coming from the T-Shirt leader - MCA.)
 Moogy Klingman/BOOGIE WITH MOOGY/Bearsville - Hanes (Terrible. Red artwork on a plain white shirt is bland enough but this homegrown art is just amateurish. How did this get printed?)
 Sweathog/Columbia (Though a short sleeve sweatshirt would normally draw praise, this one is made repulsive by pre-printed sweaty armpits.)
 10CC/U.K. - Hanes (Great logo is lost on a deadly white shirt, lacking all soul. Even the print job suffers.)

Jobs

Jack Robinson formerly with KNUS, Dallas, WPHD, Buffalo, and KAFM, Dallas is available and looking. Contact him at (214) 369-3917.

*

After four and a half years at KZEL-FM in Eugene, Oregon, Matt McCormick is looking for a new gig in news. He also has much experience as an announcer and music programmer. Tape and more information available by dropping him a line at 3385 Storey Boulevard, Eugene, Oregon 97405 - (503) 686-8644.

*

Folks interested in on-air/music/production at KLAZ, send tapes and resumes to: J. T. Shrigley, KLAZ, 2309 Durwood Road, Little Rock, Arkansas 72207. "An evolving, 100 kw progressive FM."

*

WBLM-FM is in need of a good progressive announcer for a night slot (8-12 or so). People with at least one year's experience in commercial FM radio and a strong creative production background are preferred - it helps if you like the country, too. Send tapes to Steve Thibodeau, WBLM, P. O. Box 478, Lewiston, Maine 04240.

*

WLIR-FM (Long Island/N. Y. C.) needs an experienced, mature progressive programmer, Production and/or copy writing a must. Tapes, resumes and references can be sent to WLIR-FM 175 Fulton Avenue, Hempstead, N. Y. 11550. Or call Jim Cameron at 516-485-9200.

SPECIAL PROGRAMMING

National Lampoon Radio Dinner/EAT IT!/Blue Thumb - B. V. D. (Poor resolution in the reproduction mars an otherwise satisfactory effort. A provocative "Eat It!" may limit wear in conservative neighborhoods.)
 Radio Concerts International/HAMM'S BEER/Derby & Plus (Not strictly speaking a R. C. L. T-Shirt is actually Hamm's Beer-wear with the R. C. I. riding on the back. One of the few cases where a white shirt works well to enhance the 3 color graphic.)

REISSUES

Beatles/THE EARLY BEATLES/Capitol - Russell Mills (Black on yellow with Beatles VI cover picture.)
 Clive Davis/APPRECIATION SOCIETY/Columbia (Released just before Clive. This unique number might be reissued shortly, through another label. Everyone is waiting to see.)
 Jan & Dean/BEL AIR BANDITS/United Artists (Nostalgic interest makes up for basically bland effort.)

IMPORTS

Genesis/HOGWEED YOUTH MOVEMENT/Charisma - T. K. T. (Really spaced. Just white on black but what an effect.)
 Jethro Tull/PASSION PLAY/Chrysalis - Marshall Lester (Mr. Tull's white-on-black design of theatrical masks supplied eerie anticipation for the Lp (issued many months after the shirt). A form fitter.)
 Brinsley Schwarz/United Artists - Wear-Well (Top quality T-Shirt material in yellow with green logoized names makes durable possession. Another case of higher quality craftsmanship from an English import.)

Offer

Peter Bochan is offering his Shortcuts. Shortcuts is exactly what the name implies. Short/cuts, carefully edited material, placed in a particular order (in juxtaposition) to follow whatever theme is being followed. The bounds of imagination are the single limitation as anything recordable - music, spoken word, interviews, film dialog - is game.

These 1/2 hour programs are available to commercial stations for \$25 and to non-commercial stations for \$15. Shortcuts are already aired on WBAI (N. Y.), WLIR-FM (Long Island), WBCN-FM (Boston), WPKN (Bridgeport), WWUH (W. Hartford), and others. For further information contact Peter Bochan at (212) 354-7875.

Needs

KRCB-FM in Omaha, Nebraska (100kw) is interested in doing studio concerts and would like to hear from recording artists and management. They would also like suggestions from other stations that have experience in doing this sort of thing.

Corrections

The correct address for WSDM-FM is John Hancock Center, 975 North Michigan Avenue, Suite 3750, Chicago, Ill. 60611.

*

Please change the address for WOWI-FM to read 713 Colonial Avenue, Norfolk, Va. 23507.

TeleRock

IN CONCERT

July 19 (Fri.)
 Jim Stafford (Host)
 Maggie Bell
 Electric Light Orchestra
 Locomotiv GT
 Rod Stewart

DON KIRSHNER'S ROCK CONCERT

<u>Boston (WBZ-TV)</u> <u>July 12 (Fri.)</u> 12:00 p. m. Martha Reeves Leo Kottke Larry Raspberry/Highsteppers Kansas	<u>Boston (WBZ-TV)</u> <u>July 19 (Fri.)</u> 12:00 p. m. Mandrill, Foghat Eric Burdon
<u>New York (WNEW-TV)</u> <u>July 13 (Sat.)</u> 8:30 p. m. Raspberries Steve Miller Band	<u>New York (WNEW-TV)</u> <u>July 20 (Sat.)</u> 8:30 p. m. Ike & Tina Turner Redbone Michael Stanley Supersession
<u>Philadelphia (KYW-TV)</u> <u>July 13 (Sat.)</u> 11:30 p. m. Todd Rundgren & Utopia Graham Central Station Wishbone Ash	<u>Philadelphia (KYW-TV)</u> <u>July 20 (Sat.)</u> 11:30 p. m. Raspberries Steve Miller Band
<u>Los Angeles (KHJ-TV)</u> <u>July 13 (Sat.)</u> 10:00 p. m. The Isley Brothers Slade Atlee Yeager Stories	<u>Los Angeles (KHJ-TV)</u> <u>July 20 (Sat.)</u> 10:00 p. m. Ike & Tina Turner Redbone Michael Stanley Supersession

Record Service

CHOM/Montreal, Que.	- Mercury
KGLR/Reno, Nevada	- Columbia; Epic; Polydor; A&M; Ode; Chess/Janus; Imports
KKFM/Colorado Springs, Colo.	- Ben Sidran
KLRB/Carmel, Calif.	- CTI
KTYD/Santa Barbara, Calif.	- Jazz for regular Sunday show
WCAS/Cambridge, Mass.	- Polydor; W. E. A.
WCMU/Mt. Pleasant, Mich.	- Ovation; Black Jazz; Motown; GSF; Phila. International
WNIB/Chicago, Ill.	- Watt Records
WSAN/Allentown, Pa.	- All Funkadelic Lps
WVBR/Ithaca, N. Y.	- Blue Goose

Notice: KMYR-FM in Albuquerque, New Mexico will begin doing progressive radio on September 1st. This 20kw outlet - formerly religious - is in need of the basic musical building blocks of the format. Contact Jeff Pollack, KMYR, 4011 Menaul Blvd. N. E., Albuquerque, N. M. 87110 - phone (505) 265-5929.

Consensus Cuts

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. A dotted line denotes an overwhelming choice.

America "Tin Man" "Hollywood" "Baby It's Up to You"	Jim Dawson "Close Your Eyes" "Four Strong Winds" "Oh No Mercy Me" "The Light of Day" "The Singer"	James Taylor "Walking Man" "Let it All Fall Down" "Rock & Roll is Now" "Me and My Guitar"	Jonathan Kelly "Sligo Fair"
Ashford & Simpson "Ain't That Something" "I Wanna Be Selfish" "Mainline" "Give It Up"	Steve Eaton "Hey Mr. Dreamer" "Railway to Heaven"	Wendy Waldman "Mad Mad Me" "My Love is All I Know" "Cold Back On Me" "The Good Love"	Bloody Mary "You Only Got Yourself"
Gato Barbieri "Yesterdays"	Matthew Fisher "I'll Be There" "It's Not Too Late"	Darryl Way's Wolf "Saturation Point"	Elephants Memory "La Sopa"
Elvin Bishop "Travelin' Shoes" "Watermelons" "Let It Flow"	Incredible String Band "Glancing Love" "Ithkos"	Duke Williams & The Extremes "The Me From Planet Eros" "Function at the Junction"	Uriah Heep "Suicidal Man" "Something or Nothing"
Edgar Broughton Band "Things On My Mind"	Elton John "The Bitch is Back" "Pinky Grimsby" "Ticking" "Don't Let the Sun Go Down"	Crown Heights Affair "Super Rod"	Bonnie Koloc "Roll Me On the Water" "Guilty of Rock 'n Roll" "Mother Country" "Crazy Mary"
Jimmy Cliff "Struggling Man" "Sooner or Later"	Nitty Gritty Dirt Band "Cosmic Cowboy" "Battle of New Orleans" "Mr. Bojangles"	Grinderswitch "Kiss the Blues Goodbye" "Homebound" "How the West Was Won" "Catch A Train"	Nazareth "Jet Lag" "Loved & Lost" "Shape of Things / Space Safari"
Jeffrey Comanor "No One Rides the Railroads" "Swamp Stomper"	Man "Scotch Corners"	Billy Paul "Your Song" "War of the Gods" "Me & Mrs. Jones"	O'Jays "Backstabbers" "Love Train"
Funkadelic "Standing On the Verge"			Mary Travers "Is It Really Love At All" "Circles"
			Megan McDonough "Empty Spaces"

BOSTON

WBCN-FM/NORM WINER

MOST REACTION: (6/14-28)

- Airto
- Ashford & Simpson
- Gato Barbieri
- Bobby Bland
- Bowie
- J. J. Cale
- Eric Clapton (respectable, but disappointing)
- Jimmy Cliff
- Ry Cooder
- Bob Dylan & The Band
- Eagles
- Marvin Gaye
- Grateful Dead
- Etta James
- Elton John
- The Kinks
- Lynyrd Skynyrd
- Hugh Masekela
- Orphan
- Martha Reeves
- Minnie Riperton
- Sly & The Family Stone (sgl.)
- Steely Dan
- Syreeta
- James Taylor
- 10CC
- Robin Trower
- Rick Wakeman
- Wendy Waldman
- Neil Young (single)
- Frank Zappa

NOTEWORTHY NEW ADDITIONS: (6/14-28)

- John Coltrane
- George Duke
- Charles Earland
- Stu Gardner
- Nitty Gritty Dirt Band
- Billy Paul
- Diana Ross & Supremes
- Gil Scott-Heron
- Various Artists
- Live At Jack's (local)

SINGLES:

- Bad Company
- Eric Clapton
- Joe Cocker
- Don Covay
- Roberta Flack
- Paul Kelly
- Ronnie Lane
- Parliament
- Sam & Dave
- Sly & The Family Stone
- Margo Thunder
- Jr. Walker & All-Stars
- Betty Wright
- Neil Young

SPECIAL PROGRAMMING:

Live Remotes:

- Gato Barbieri
- Esther Phillips

IMPORTS:

- Ian Carr's Nucleus
- Bridget St. John

COMMENTS:

All of us at WBCN are dismayed by the fact that Greg Kimmelman is no longer with Chrysalis. Good luck to all concerned.

- Norm

And best wishes to the co-chairman at A-E-A.

* * * *

PROVIDENCE

WBRU-FM/THOR JOHNSON

BROWN UNIVERSITY

REACTION RECORDS:

- Bob Dylan & The Band (overwhelming)
- Grateful Dead
- Bad Company
- Wendy Waldman
- Edgar Broughton Band
- Elvin Bishop
- Keith Jarrett
- James Taylor
- Nitty Gritty Dirt Band
- Heartsfield
- Man
- "Nixon's The One"
- Refugee

NEW ADDITIONS:

- O'Jays
- Matthew Fisher
- Michal Urbaniak

Providence Continued...

WBRU-FM

- Lou Christie
- Lena Zavoroni (pant, pant)
- John Denver
- Steve Eaton
- America
- Eric Clapton
- Nitty Gritty Dirt Band
- Jac Mason
- Jim Dawson
- Freddy Weller
- Teresa Brewer
- Cymande
- Promised Heights
- Elvis Presley
- The Allen Brothers
- Charles Earland
- Elephants Memory
- Clifton Chenier
- John Klemmer
- Syreeta
- John Coltrane
- Sun Ra
- Marvin Gaye
- Sonny Stitt
- The Mighty Clouds of Joy
- Black Oak Arkansas
- The Heus Corporation
- Bryan Ferry
- 10CC
- Brian Cullman (a local friend of the family, so to speak)

SINGLES:

"Nixon's The One"

SPECIAL PROGRAMMING:

- Designs in Jazz
- National Lampoon
- "On Tour" Concert Series

COMMENTS:

Friends in radio... something is happening to us, and others, too, that has me nearly frantic. We are among the stations nationally rep'ed by ABC-FM Spot Sales. Until now the biggest hassles have been with spot acceptance of large national buys. As we all know, national sales is the bread and butter of a radio stations, especially small free formers like us. Consequently any spot acceptance policy we have maintained in the past has gradually been adulterated to the point of non-existence. We have tried and will continue to try to calm our (irate) listeners regarding this matter, explaining that radio must cater to large advertisers to survive. This matter has been a fairly unsettling issue in past months for me and the programmers at 'BRU.

A new turn of the cards. ABC-FM Spot Sales now has a bi-weekly, ninety (90!) minute program featuring interview clips and album cuts (yes, album cuts) of a particular artist. Among the artists mentioned were Edgar Winter, Three Dog Night, and Seals & Crofts. This program has been sold nationally, and is being offered to stations at substantial profit to the station. They (ABC-FM Spot Sales) have sent no samples of the program to their stations, AND are not even dealing with the Program Directors. They have dealt directly with the station Managers, and are quite literally forcing the stations to carry the program, sight unseen.

The first issue, to me, is that the programs are not being cleared through the Program Directors of the stations, but are being treated only as a product for sale, like stationery or ashtrays. The station managers, when presented with such a profitable package have little choice but to accept, WITHOUT AUDITION OR CONSULTATION with those more directly involved in the programming.

The second issue is that the program is of little content. The interview clips (at least in the tape that we have) are of no importance, and we all have the albums already.

Providence Continued...

WBRU-FM

We had to yell and scream to get an audition tape, a tape which we now find they are not even running.

Needless to say, I am appalled, and concerned that this is the way of the future for radio. As such I have little hope that radio will be any more creative or responsive to local listenerships than the other nationally oriented mass media.

I need your help, all of you.

- Thor Johnson

(EDITOR'S NOTE: ABC-FM Spot Sales could not be contacted over the holiday weekend. We do offer them space to reply.)

* * * *

NEW HAVEN

WPLR-FM/

GORDON WEINGARTH

REACTION RECORDS:

- Beach Boys Reissues
- Rufus (still)
- Howdy Moon
- Bad Company!
- Duke Williams & Extremes
- America
- Bob Dylan & The Band
- Grateful Dead
- Eric Clapton
- James Taylor
- Sandy Bull (reissue!)
- Wendy Waldman!
- J. J. Cale
- Keith Jarrett/ABC & ECM
- David Bowie
- Matthew Fisher
- Marvin Gaye - Live
- Supremes Anthology
- Elton John
- Weather Report!
- Quincy Jones
- The Kinks
- Billy Cobham
- Climax Blues Band!
- Cheryl Dilcher

NEW ADDITIONS:

- William DeVaughn
- John Klemmer
- 10CC
- Nazareth
- Elephants Memory
- John Denver
- Funkadelic
- Clifton Chenier
- Barry White Soundtrack
- Syreeta Wright
- Dave Liebman
- Darryl Way's Wolf
- Edgar Broughton
- Nitty Gritty Dirt Band
- Bonnie Koloc
- Brian Auger (reissue)
- Mickey Newbury
- Tampa Red
- Gato Barbieri
- Yesterdays
- Megan McDonough
- Mance Lipscomb
- Crown Heights Affair
- Bobby Bland
- Triumvirat
- Doug Dillard
- Man
- Bob James
- John Fahey (reissue)

SINGLES:

- Billy Preston
- Sparks
- Rick Springfield
- "American Girls"
- Roberta Flack
- Joe Cocker
- Ronnie Lane

IMPORTS:

- Elf
- Sparks
- 10CC

NEWS & PUBLIC AFFAIRS:

Another Saturday afternoon with Jim Koplik as in-studio guest for an hour of talk. It came off well, even though the topic was tough:

New Haven Continued...

WPLR-FM

The projected 10-concert schedule planned for the summer was decimated by circumstances beyond control. The station, in association with Koplik and Finkel, had promoted possible concerts outdoors by the Allman Bros., Yes, CSN&Y, Grateful Dead, Loggins & Messina, EL&P and various others. The Hartford City Council made some late decisions about the availability of their facility: no shows on Fri-Sun nights, no shows on consecutive nights. We tried to cover some of the politics and economics of the situation during the afternoon. WPLR and Koplik & Finkel did manage to reschedule the Allman Bros. for consecutive nights at the New Haven Coliseum, but other opportunities were lost because performers wanted either weekend shows or two shows in two days. We will be co-sponsoring Bowie in New Haven, and Ten Years After/J. Geills and Loggins & Messina/Doobie Bros. in Hartford. Maybe others, hopefully...

COMMENTS:

We got immediate reaction with requests starting the day we got Bad Company (pre-import). Ralphs and Rodgers write as well as they perform and you can dance as good as you want. People also call just about everytime. Sandy Bull gets played too. And the Solo Jarrett stuff. Elf's Carolina County Ball is starting to draw some response (they're quasi-local).

Our ratings story in Pulse/ARB for both New Haven and Hartford-New Britain was extremely gratifying. Unchallenged #1 7pm-Mid, in 18-34 combined and 18-34 Men (August quarter) in both markets. Plus significant improvements in all day parts beating some of the Top-40 signals and challenging the old-line talk/slush stations. Sales are rolling along at a record level. Maybe we'll get raises, but we're not gonna bitch (for once). Tomorrow July 3 the air staff and the jr. sales staff are holding a surprise celebration for the general manager and the sales manager. We've screened out most potential interruptions from 2pm on, so we can give 'em a big custom-decorated cake and a keg of dark beer.

A couple issues ago I mentioned meeting Jon Pareles (WYBC) and Dick Wingate (WBRU). If there's openings at your operation, they could do good stuff for ya I bet. Speaking of which, we finally broke the sex barrier. Kathy Cunningham joins us for regular weekends, and she's a welcome addition. Unreconstructed rocker Bill Dwyer (and ace salesman) takes on Sunday nights.

Thanks, Ric Aliberte, for coming up to see us. And for Clapton tix and still more good service, thanks Bill Greenberg and Carroll Hardy. Oh, yeah... got a call today from Amanda Schuster, of Island Records, in N. Y. C. They'll soon have a phone number, or she'll call you. Island will now be an independent company in the U. S., and Sparks Lp will be released here soon. Traffic in the middle future, and various etceteras no doubt.

Continued on top of next page...

New Haven Continued...
WPLR-FM

To WMMS' Kid Leo - Yes! Not only Ducks Deluxe, but also them New York Dolls. Nothing bad about the "Bad Detective," and the rest of the album is yer healthy, loud fun. May I recommend Rick Springfield's new 45 "American Girls." Forget his squeaky clean image and turn the tune up loud. A great kickin' band, a classic dumb song.

Disagreement To B, at Music Millennium in Portland - if you think the Diamond Dogs lyrics are really almost unrecally Wm. Burroughs, you are very wrong, I am not innarested in your dis-ease. I like the record, but my Bowie tickets don't explode.

WYBC-FM/GEORGE SCHEIBNER
REACTION RECORDS:

- Airto
- Ducks Deluxe
- Bob Dylan & The Band!
- Flying Burrito Brothers
- Jan Garbarek/Bobo Stenson
- Marvin Gaye
- Isotope
- Keith Jarrett
- Quincy Jones
- The Kinks
- Martha Reeves
- Wendy Waldman
- Weather Report
- Aerosmith
- Chick Corea/Gary Burton
- Earth, Wind & Fire
- Emerson, Lake & Palmer
- Joni Mitchell
- Bruce Springsteen
- Al Stewart
- Maria Muldaur
- Herbie Hancock
- Stevie Wonder
- Bad Company

NEW ADDITIONS:

- Eric Clapton
- Bad Company
- Bobby Blue Bland
- John Denver
- Bob Dylan & The Band
- Matthew Fisher
- Jan Garbarek/Bobo Stenson
- Marvin Gaye - Live
- Godfrey Daniel (belatedly)
- Grateful Dead (disappointment)
- Grinderswitch
- Heartsfield
- Art Lande/Jan Garbarek
- Megan McDonough
- Nitty Gritty Dirt Band
- Murray McLauchlan
- Souther-Hillman-Furay
- Phil Ochs
- Mickey Newbury
- Earl Scruggs Revue
- James Taylor
- Syreeta Wright
- Charles Earland
- Hampton Hawes
- Trip Jazz Reissue
- Sonny Stitt
- Sun Ra
- Friends
- Eddie Russ
- Carmen McRae
- Earl Hines
- Marion Williams
- Joe & Zoot

SINGLES:

- Sly & The Family Stone
- Ronnie Lane
- 10CC

SPECIAL PROGRAMMING:

- King Bisquick Flour Hower
- James Taylor (90 minutes)
- Interview with Allan Ross &

Bob Jackson of Ross, Ross was opening act for Eric Clapton at the Bowl. As it turned out, their set was the best music of the evening. See concert section for ex-Clapton fanatic Tony Talalay's heartbroken review "Let It Rain."

IMPORTS:

- Phil Ochs
- Jan Garbarek/Bobo Stenson
- Art Lande/Jan Garbarek

New Haven Continued...
WYBC-FM

COMMENTS:
WYBC welcomes back Tony (Stoney) Talalay for the remainder of the summer. He'd been in Britain and is filling us in on all the latest flash-trash from across the big puddle. It's going to take awhile to wear him back to stateside radio. (He keeps blubbering about how he likes Bowie now...give us about a week) in the meantime he's helping out afternoons.

We're still having mail delivery problems as the Yale Workers' strike continues. Please send any advance promo records or important releases to us U. P. S. or special delivery to guarantee our getting them. Thanks for your patience.

Our sound is great this summer, but because we're basically a college station in a college town, sales are down. We're a self-supporting commercial non-profit company and need sales to stay alive. Can anyone offer us any tips and/or advice on P. R. and sales? It's frustrating knowing you have a saleable air product but not being able to gain advertising support.

Record companies and radio music directors: We have good quality tapes by Lenny Hat, a good local singer and guitarist. He writes good material and can really perform. He's been wowing 'em on our Sunday night Heritage Show and we've been getting lots of requests for tunes of his that we've put on the tape cart. Contact me at Box WYBC Yale Station, New Haven, Conn. 06520, if you'd like tape copies.

July, you're a woman - G.

* * * *

NEW YORK

WNEW-FM/DENNIS ELSAS

NEW ADDITIONS:

- (2 Issues Worth)
- Martha Reeves
- Carlson & Gailmor
- Jae Mason
- Quincy Jones
- Murray McLauchlan
- Rupert Holmes
- Flying Burrito Bros.
- Jim Dawson
- Matthew Fisher
- Weather Report
- P. F. M.
- Wet Willie
- Nitty Gritty Dirt Band
- James Taylor
- America
- John Denver
- Nazareth
- Elvin Bishop
- Bob Dylan & The Band
- Uriah Heep
- Bad Company
- Megan McDonough
- Grateful Dead
- 10CC
- Ashford & Simpson
- Grinderswitch
- Duke Williams & Extremes
- Stepson
- Eric Clapton
- Focus

SINGLES:

- Harry Chapin
- Neil Young
- Leo Sayer

IMPORTS:

- Caravan

WPLJ-FM/

CORINNE BALDASSANO

NEW ADDITIONS:

- Bob Dylan & The Band
- John Denver
- Jimmy Buffett
- Grateful Dead
- America
- P. F. M.

New York Continued...
WPLJ-FM

- Frank Zappa
- SINGLES:
- George McCrae
- Neil Young
- Spinners
- Eric Clapton
- Brownsville Station
- Jim Croce

* * * *

LONG ISLAND

WLIR-FM/GIL COLQUITT

REACTION RECORDS:

- Elvin Bishop
- Eric Clapton
- Passport
- Todd Runt
- Peter Frampton
- Bodacious D. F.
- Grateful Dead
- Jerry Garcia
- Joni Mitchell
- 10CC
- Bob Dylan & The Band
- Weather Report

NEW ADDITIONS:

- Souther-Hillman-Furay
- Triumvirat
- Nazareth
- 10CC
- Chris Jagger
- Grateful Dead
- Eric Clapton
- John Denver... zzzz
- Duke Williams & Extremes
- Man
- Bad Company
- Matthew Fisher
- Beach Boys (repackage)

SINGLES:

- Sparks
 - Leo Sayer
 - Roberta Flack
 - First Class
 - Roy Wood (import)
- SPECIAL PROGRAMMING:
Mother Mallard's Portable Masterpiece Co.
- IMPORTS:
Vinegar Joe
Richard & Linda Thompson
- COMMENTS:
In the air...
June 15th: Orphan at My Father's Place. These folks sound better everytime I get to hear them. Too bad their albums haven't captured their live good feelin'.
- June 25th: Buzzy Linhart from Ultra Sonic Recording Studios. An hour of Buzzy's charismatic rock 'n' roll. He has a large cult of loyal fans here on Long Island and we received a surprising amount of positive response to the concert.
- June 29th: David Bromberg at My Father's Place. David and his band (now 7 people) played to an ecstatic SRO crowd. My God can that man play! We all went home snapping our fingers, singing "Oh Carol..."
- Congratulations to Irwin Sirota our ex-music director now working Artists Relations for Capitol Records out of New York City. Another heavy in the making. Lotsa good luck Ir.

- Gil Colquitt
Music Director

* * * *

ROCHESTER

WCMF-FM/BERNIE KIMBLE

REACTION RECORDS:

- Bad Company
- Neil Young
- Eric Clapton
- SHF Band
- P. F. M.
- Rick Wakeman
- Duke Williams & Extremes

NEW ADDITIONS:

- Grateful Dead
- Flying Burrito Bros.

Rochester Continued...
WCMF-FM

- Eric Clapton
- Neil Young
- Bad Company
- Bonnie Koloc
- Nitty Gritty Dirt Band
- Man
- America
- James Taylor
- Syreeta
- Keith Jarrett

Solo Concerts

- Bjorn J:son Lindh
- Chris Jagger
- Souther-Hillman-Furay
- Wolf
- Paul Davis
- Bob Dylan & The Band

SINGLES:

- Tom Scott
- 10CC
- Bryan Ferry
- "The "In" Crowd"
- U. F. O.

SPECIAL PROGRAMMING:

- On Tour
- Live Concerts from the Wine Press

- King Biscuit
- Sherlock Holmes
- Studs Terkel

IMPORTS:

- Seventh Wave
- Caravan

NEWS & PUBLIC AFFAIRS:

We're doing a series of reports on the State School at Industry New York which is a rehabilitation center for youth.

COMMENTS:
We're going to do a day and night of free rides and entertainment at one of the local amusement parks. It'll happen in August, should be a nice treat for our listeners, who have treated us very well in the past.

Thanks to Dennis Wilen at MMR for the tip on Duke Williams & The Extremes - an excellent album.

Also thanks to the people at Atlantic for all the help in our live Barnaby Bye concert - it was great.

The Fabulous Rhinestones will be here for a live quad concert July 8.

Finally - how many singles can be pulled from the Joni Mitchell album?

Thanks,
Bernie

* * * *

BUFFALO

WPHD-FM/STEVE LAPA

REACTION RECORDS:

- Golden Earring
- Bob Dylan & The Band
- Eric Clapton
- Grateful Dead
- Bad Company

NEW ADDITIONS:

- Martha Reeves
- Bob Dylan & The Band
- Eric Clapton
- America
- James Taylor
- Grateful Dead
- Elvin Bishop
- Wendy Waldman
- Marvin Gaye - Live
- Uriah Heep
- Gabriel Kaplan
- Beach Boys (reissue)
- Bad Company
- Matthew Fisher
- John Denver

SINGLES:

- Eric Clapton
- "I Shot the Sheriff"
- Bad Company
- "Can't Get Enough"
- Leo Sayer
- "One Man Band"

Continued on top of next page...

Buffalo Continued...
WPHD-FM

SPECIAL PROGRAMMING:
Special thanks to the folks at Atlantic Records for getting us the new Clapton in time for "Summerfest" Pt. I.

Thank you Vince and Randy Hock,

IMPORTS:

Al Stewart
"Orange"

COMMENTS:

To Jim Cameron at WLIR:
Thanks for the kind words on your listening trip through up-stage New York. I just came back from two weeks out West and I'd like to say I heard a lot of good FM but I got stuck with a rent-a-car with AM only. There's another reason for passage of the AM-FM bill in Congress. I did get to listen to KSAN while staying with friends in the Bay Area and I enjoyed every minute of it, especially the new Wilson Pickett single.

- Tom Teuber

* * * *

PHILADELPHIA

WMMR-FM/DENNIS WILEN

REACTION RECORDS:

Bad Company
10CC
Souther-Hillman-Furay Band
Bryan Ferry
Eric Clapton
Leo Sayer (single)
Murray McLauchlan

NEW ADDITIONS:

S. H. F. Band
Bad Company
Bryan Ferry
10CC
Eric Clapton
James Taylor
America
John Denver
Nazareth
Jim Dawson
Edgar Broughton Band
Cooker
Darryl Way's Wolf
Man
Beach Boys (reissue)
Orig. Olympia Brass Band
Chris Jagger
Alexis Korner
Bonnie Koloc
Etta James
Duke Ellington/CBS Reissue
Mickey Newbury
Marion Williams

SINGLES:

Neil Young
Doug Sahm

SPECIAL PROGRAMMING:

Storm & Sea

IMPORTS:

Sparks
Deke Leonard
Richard & Linda Thompson

NEWS & PUBLIC AFFAIRS:

To the Dissector:
"President Song"
"Nixon's the One"
Arlo's "Presidential Rag"
"Change in the Weather"
"Nixorcist"
Lampoon single

On a larger scale you are playing politics everytime you expand consciousness with Chick Corea, Billy Cobham, Gato, Bryan Ferry, etc.

DHW

COMMENTS:

Thanx to Jerry Greenberg, Dickie Kline, Gunther Haver, Tunc Erim, Ron DeMarino, George Collier and Steve Epstein for the gold record of Tubular Bells. Atlantic sez we were the first in the country to play the Lp... Bad Company seems to be an instant smash... How about the new name the SHF Band gave to the Capitol Tower... WMMR softball team remains undefeated... In the Studio: Ellen McIlwaine, Steeleye Span,

Philadelphia Continued...
WMMR-FM

Tim Moore, Andy Robinson, Murray McLauchlan, Robin Trower cancelled mid-tour, thus eliminating our radio concert; we are giving away a strat, however.

JERRY'S RECORDS/SID PAYNE

REACTION RECORDS:

Loggins & Messina
Rick Wakeman
Elton John
Al Stewart
Quincy Jones
David Bowie
Ohio Players
Bob Dylan & The Band
Marvin Gaye
Weather Report
Curtis Mayfield
Grateful Dead
Robin Trower
Renaissance
Minnie Riperton
Mott the Hoople
O'Jays
Uriah Heep
James Taylor
Roxy Music
Genesis
Argent
Donald Byrd
Jerry Garcia
John Denver
Nektar
Gladys Knight & The P. ps
Aerosmith
Matthew Fisher
Miles Davis
Duke Williams & Extremes
Billy Paul
America
Tangerine Dream
Funkadelic
Wendy Waldman

NEW ADDITIONS:

Bad Company
Black Oak Arkansas
Herbie Mann
Robin Kenyatta
Refugee
Beach Boys
Grateful Dead
Bob Dylan & The Band
Syreeta
10CC
Norman Feels
Alexis Korner
Franklyn Ajaye
Arica
Man
Eric Clapton

IMPORTS:

Bad Company
Free Story
Eno
Budgie
Birth Control
Gentle Giant
Caravan

* * * *

PRINCETON

WPRB-FM/JOHN McCLAVE

PRINCETON UNIVERSITY

REACTION RECORDS:

Flying Burrito Bros.
Paul Winter Consort
Mose Allison
John Martyn
Dave Liebman/Lookout Farm
Nitty Gritty Dirt Band

NEW ADDITIONS:

Clifton Chenier
Hugh Masekela
John Denver
Flying Burrito Bros.
Jimmy Cliff
Nitty Gritty Dirt Band
Cheryl Dilcher
Roger Ruskin Spear
Jerry Garcia
Eberhard Weber
Mighty Joe Young
Bad Company
Bjorn J:son Lindh
Oldies but Newies...
John Fahey
Sandy Bull
Beach Boys

Princeton Continued...
WPRB-FM

SINGLES:

Eric Clapton
SPECIAL PROGRAMMING:
Keith Jarrett
Solo Concerts

IMPORTS:

Jan Garbarek/Bobo Stenson

COMMENTS:

I've been having recurring revelations about promotion, because I'm tired of seeing full-page ads in Rolling Stone for guaranteed sellers. Last week, we ran spots for a new album by a jazz musician who was playing nearby. (We called the record company.) The place was packed. Why can't talented but obscure people get the paid-for attention in magazines and on radio that the pop-stars get?

If I am to complete one of my big summer projects, I need some reserve information. We hope to replace as many Lp's as possible for as cheaply as possible and I would like to see any catalogues that any distributor or clearing house has. I also need advice from anyone who has undertaken such an overhaul on a large scale. Thanks in advance.

* * * *

SOUTHEAST

RECORD BAR/LINDA BATTIS
(Representing 48 stores in the Southeast and West.)

REACTION RECORDS:

John Denver
Back Home
Elton John
Caribou
Bob Dylan & The Band
Rick Wakeman
"The Sting" Soundtrack
Paul McCartney & Wings
Gordon Lightfoot
Lynyrd Skynyrd
Golden Earring
James Taylor
Leon Russell
"American Graffiti" Sdtrk.
Ohio Players
John Denver
Greatest Hits
ZZ Top

NEW REACTION:

Neil Diamond
Wet Willie
Marvin Gaye
America
Nitty Gritty Dirt Band
Grateful Dead
Bowie
Jerry Garcia
Bachman-Turner Overdrive
Olivia Newton-John
Montrose
Jim Croce
King Biscuit Boy
Willie Nelson
Janis Ian
Ozark Mtn. Daredevils
Lena Zavoroni

PICK HITS:

Grinderswitch
Elvin Bishop

* * * *

MEMPHIS

POPLAR TUNES/

LINDA ALTER

REACTION RECORDS:

David Bowie
Elton John
John Denver
Jerry Garcia
Grateful Dead
Leon Russell
Sharks
J. J. Cale
James Taylor
Rick Wakeman
Lynyrd Skynyrd

Memphis Continued...
POPLAR TUNES

Minnie Riperton
Nitty Gritty Dirt Band
Eagles
Steely Dan
Ohio Players
O'Jays
Poco
Robin Trower
SINGLES:
Dave Loggins
Roberta Flack
Bad Company
Joe Cocker
IMPORTS:
Bad Company
Groundhogs

* * * *

ATLANTA

WRAS-FM/DREW MURRAY

REACTION RECORDS:

Edgar Winter Group
David Bowie
P. F. M.
Richard Torrance
Barefoot Jerry
Bill Wyman
Weather Report
James Taylor
Ross
Elton John
Leon Russell
Uriah Heep
Jerry Garcia
Grateful Dead
Nazareth
Nektar
Keith Jarrett
Grinderswitch
Ry Cooder
Rick Wakeman
The Kinks
Rita Coolidge
Muddy Waters
Duke Williams & Extremes
Renaissance
Poco
Genesis
Arthur Brown
Sandy Denny
Hudson-Ford
Earl Scruggs
John Denver
Wet Willie
Tasavallan Presidentti
Arlo Guthrie
J. J. Cale
Tangerine Dream
Ben Sidran
Elvin Bishop
Heartsfield
Bee Gees
Mahavishnu Orchestra

NEW ADDITIONS:

Nitty Gritty Dirt Band
Steve Eaton
Grateful Dead
Bob Dylan & The Band
Matthew Fisher
Bad Company
Freddie Hubbard/
Stanley Turrentine
Man
Bob James
Gato Barbieri
Atlanta Rhythm Section
Paul Davis
Eric Clapton
Black Oak Arkansas
Flying Burrito Bros.

SINGLES:

Harry Chapin
SPECIAL PROGRAMMING:
Georgia Music Show:

June 23rd: Grinderswitch;
White Witch
June 30th: Dixie Dregs, Hampton Grease Band, Florence Werner, Flood, Hydra, Atlanta Rhythm Section
Live Concerts:
June 21st: Mose Jones
June 25th: Strawbs
July 2nd: Cowboy
July 4th: Elvin Bishop

Continued on top of next page...

Atlanta Continued...
WRAS-FM

IMPORTS:

- Randy Pic
- Seventh Wave
- Isotope
- Hatfield & The North
- Vinegar Joe

NEWS & PUBLIC AFFAIRS:

The News "Blimps" have been met with overwhelming response, one guy called and wanted to buy them from us.

"African Vibrations," our longest running special program, was the featured "guest" on a black oriented public affairs program on a local TV station on June 29th. As was pointed out a few months ago, Atlanta has no progressive black stations, so "African Vibrations" is basically our attempt to give the progressive black in Atlanta something to listen to. Four hours of prime time is awfully short compared to the amount of material, but hosts Carl Heyward and Roz Harper get it all in: Black news, interviews, poetry from Atlanta blacks, news from black prisoners at Atlanta Federal Penitentiary and music. The response has always been good, and it is probably our most popular special program.

COMMENTS:

The deadline for the first issue of "WRAS-PUTIN" is August 9th. We encourage out-of-town contributors; interviews, reviews, anything. The magazine will be free, so if you want a copy let us know. Send all contributions and requests to: "Wras-Putin" c/o WRAS Radio, University Plaza Atlanta, Ga. 30303.

The 3rd Annual WRAS Road Rally was a huge success. Two hundred cars (400 people) entered raising \$1,000 for charity. We raised an additional \$100 by selling "WRAS-Road Atlanta 1974 Road Rally" T-shirts - we still have some of these left. For you T-shirt collectors out there, all we have left are size small, but if you want one they cost \$3.00. (They are nice looking T-shirts.)

WREK-FM/GEORGE SCHNEIDER
CHARLES KENT

NEW FOOD FOR THE EARS:

- George Duke
- Melissa Manchester
- Isotope (import)!
- Ramsey Lewis
- Woody Herman
- Charles Earland
- Miles Davis
- Bjorn J:son Lindh
- Hugh Masekela
- Donald Byrd
- Sandy Bull
- Boz Scaggs
- Man!
- Clifton Chenier
- George Cromarty
- Bob Dylan & The Band!!
- Keith Jarrett
- Grateful Dead!!
- Ian Carr
- Belladonna & Roots
- Jim Dawson
- Fleetwood Mac!
- Jerry Garcia
- West, Bruce & Laing
- Weather Report!
- Jukka Tolonen!
- Robert Hunter
- Arlo Guthrie
- Mose Allison
- Amon Duul II (import)
- Automatic (taped)
- The Kinks

SPECIAL DIGESTION:

- Pictures at an Exhibition/ Roman Carnival Overture
- Music for Clarinet and Piano/ Columbia/Odyssey
- Heroic Music for Organ, Brass, and Percussion/ Columbia
- Heifetz/RCA

Atlanta Continued...
WREK-FM

An hour of music by Chauncey Bowers (a Georgia Tech student musician! ? !)

Clifford Brown/Jazz Trip and others!
Sun Ra
Benny Goodman/CBS Imp.
Tampa Red!!
John Coltrane
Earl Hines/Jazz Trip and Delmark

Rufus Harley
Memphis Swamp Jam
Chick Corea

Solo Concerts

Duke Ellington
(Thx to Trip and Arhoolie for recent releases.)

LIVE CONCERTS:

June 19th - Rick Cunha
June 26th & 27th - David Allan Coc/New Grass Revival
July 3rd - Mike Greene Band (Atlanta based rock group, two of whose members were formerly with the Hampton Grease Band)
All concerts from the Great Southeast "Mono" Music Hall.

* * * *

ORLANDO

WORJ-FM/MIKE LYONS

REACTION RECORDS:

- Elton John!!
- Golden Earring
- Robin Trower (latest metal monster)
- Edgar Winter Group
- J. J. Cale!!!
- John Denver
- James Taylor
- Lynyrd Skynyrd
- Rick Wakeman
- Ozark Mtn. Daredevils
- Jerry Garcia!!
- Dr. John
- Steely Dan
- Isao Tomita
- Snowflakes Are Dancing!!!
- Frank Zappa
- ZZ Top
- Earth, Wind & Fire
- Bachman-Turner Overdrive
- Marshall Tucker Band
- Cowboy (really fine)
- Kiki Dee (love it)
- Bob Seger
- Maggie Bell
- Jesse Colin Young
- Jimmy Buffett
- Charlie Daniels
- Janis Ian!! (big Lp here)
- Loggins & Messina
- Heartsfield
- America (improvement)
- Renaissance!!
- Mott the Hoople
- David Bowie
- Rita Coolidge (lovely)
- Poco
- The Kinks!
- Quincy Jones!!!
- Ry Cooder
- Arlo Guthrie
- Hudson-Ford (great!)
- Alan Price
- Ten Years After
- Peter Frampton
- Leon Russell
- Elvin Bishop (wow)
- Bob Dylan & The Band!!!!

NEW ADDITIONS:

- Bad Company
- Nitty Gritty Dirt Band
- Jim Dawson
- Ducks Deluxe
- Mary Travers
- Matthew Fisher
- If
- Cheryl Dilcher
- Uriah Heep
- Martha Reeves (good!)
- P. F. M.
- Robert Hunter
- Megan McDonough
- Paul Horn
- Sharks
- Roxy Music
- King Crimson

Orlando Continued...
WORJ-FM

- Wendy Waldman
- Grateful Dead
- Larry Raspberry
- Hollies
- James Lee Stanley
- Weather Report
- New York Dolls
- Ben Sidran
- Howdy Moon
- Badger (love this)
- Sandy Denny
- Nektar
- Minnie Riperton
- Climax Blues Band
- Richard Torrance!!
- Locomotiv GT
- Ian Thomas
- The Gap Band
- Bill Wyman
- Curtis Mayfield
- Bill Withers
- Triumvirat!!!
- 10CC (real good!)
- Syreea
- Mickey Newbury
- Flying Burrito Bros.
- William DeVaughn
- Nazareth
- Michael Fennelly

SINGLES:

- Sparks
- Eric Clapton
- Joe Cocker
- Sly & The Family Stone
- Joan Baez
- Leo Sayer
- Ronnie Lane
- Harry Chapin
- Billy Preston

SPECIAL PROGRAMMING:

- King Biscuit Flower Hour
- On Tour
- National Lampoon
- BBC Live Concert Series

IMPORTS:

- Paul Kossoff
- Deep Purple

NEWS & PUBLIC AFFAIRS:

News and Public Affairs

programs that are currently on-the-air include: Mother Earth Radio News, Blimp News, In The Public Interest and several shows of our own origin: Flash News (concert news for the entire state of Florida), Living Off the Land (Marian Van Atta, local natural foods author and columnist, tells you how to grow and prepare natural foods), Focus on Film (film review and interview show), and Commentary 107 (local wit and good friend Tom Webb shoots at everything and everybody from the lip).

COMMENTS:

This is WORJ-FM's first report to Walrus as a regular contributor and we're quite happy to be here. It seems that everytime the ARB comes in I'm sitting in front of a typewriter and damned if it didn't happen again. The book just came in and it's the best one we've ever had. We are now the dominating force in Orlando and Central Florida in total men and total women 18-34 all day long. Women and teen numbers have nearly doubled from the last book and we have steady, huge numbers in all day parts. Hotcha!

In music developments, the Isao Tomita Lp on Red Seal is exploding in sales and requests here. It shows complete across the board appeal - people seem to like it "just because it's different." New albums that we like especially include Janis Ian, Nektar, Triumvirat, Elvin Bishop, Badger, Hudson-Ford, Richard Torrance and Kiki Dee among others. One thing that irks me lately is the make-believe banding on the Wakeman and Nektar albums.

Orlando Continued...
WORJ-FM

Is there anyway radio stations can get the real thing, with actual separated cuts? Also we are getting more and more involved with live broadcasts from both BeeJay Recording Studios in town and from The Back Door, the only rock club in Orlando right now. So far we've done Kathi McDonald and Howdy Moon from the recording studio and Mose Jones, Silverhead and Brian Auger from The Back Door. We invite any artists, management and record companies to get in touch with us about doing more live broadcasts. We're ready.

Right now we're reliving the "Summer of Love," 1967, here at WORJ, playing a lot of the music from '67 and tying it in with free concerts and outdoor parties starting in two weeks at a local city park and lake.

In quad programming, thanks to Lou Mann and Tom Sgro at Columbia for the re-service of quad material. We can use any and all quad service available, by the way.

Here is our current announcer line-up:

- 7 - 11 am - Neal Mirsky
- 11 - 3 pm - Steve Mack
- 3 - 7 pm - Doug Van Allen
- 7 - 10 pm - Lee Arnold (P. D.)
- 10 - 2 am - Mike Lyons
- 2 - 7 am - Bill McGathy
- Weekends - Dave Murray, Michael Z, Chal Martina, Doug Clifford and John Rinko.

And finally - where is the lead guitar on "I Shot the Sheriff?" Please Eric, don't join Keith Richard in the forgotten fingers club.

- Mike Lyons
Music Director

* * * *

JACKSON, MISS

WZZQ-FM/CURTIS JONES

and DAVE ADCOCK
(Based on Playlists 6/16-6/29, adds thru 7/1)

HEAVY AIRPLAY:

- Joni Mitchell (still)
- Doobie Brothers
- Larry Raspberry*
- Steely Dan
- Al Stewart
- Eagles
- Robin Trower
- Loggins & Messina
- Severin Browne (old)
- Leon Russell
- Tomita

Snowflakes Are Dancing

- James Lee Stanley
- Ry Cooder
- Jerry Garcia
- Bee Gees
- Linda Lewis
- Arlo Guthrie
- Minnie Riperton
- King Biscuit Boy
- Weather Report
- Rupert Holmes
- Etta James
- Heartsfield
- Elton John*
- Elvin Bishop
- Cheryl Dilcher
- Matthew Fisher
- James Taylor

MEDIUM AIRPLAY:

- John Stewart
- Duke Williams & Extremes
- Grinderswitch
- Nitty Gritty Dirt Band
- The Kinks
- Jim Dawson
- Bob Wills & Texas Playboys

LIGHT AIRPLAY:

- Tangerine Dream
- Nino Tempo & Fifth Ave.
- Sax
- Uriah Heep

Continued on top of next page...

Jackson Continued...
WZZQ-FM

NEW ADDS GETTING HEAVY AIRPLAY:

John Denver
Flying Burrito Bros.
Jeffrey Comanor
Incredible String Band
America
Bad Company (advance)*
Grateful Dead*

OTHER NEW ADDS:
New York Dolls
Martin & Finley
Mighty Joe Young
Wendy Waldman

SINGLES:
Eric Clapton
Roberta Flack
Dave Loggins
Elton John
Harry Chapin
Mary McCreary
Doug Sahm & The Tex Mex Trip
Neil Young

SPECIAL PROGRAMMING:
King Biscuit Flower Hour
9pm Sundays twice a month.
National Lampoon Radio Hour 10:30 pm Sundays.
Occasional tapes from Richard's in Atlanta (have done Manfred Mann, Muddy Waters).
In Concert and ETV music program simulcasts.
Listeners' Classifieds five times a day (rides, pets, wants... we don't sell things for people, though).

What's New That Affects You? (from Popular Science Magazine...we don't use the recorded version...we cut it ourselves from the scripts...not a great program, but we haven't gotten negative response as we did to Alison's Tea House when we aired that a while back. Amazing how an audience will rebel against a three minute thing they don't like, isn't it?)

Livcasts from Lafayette's Music Room in Memphis (200 miles away):
5/31 - Minnie Riperton; 6/8 - Leviathan, Henry Gross; 6/5 - Hoyt Axton, B. W. Stevenson; 6/22 Maria Muldaur.

NEWS & PUBLIC AFFAIRS:
Drug Spectrum (weekly PA program on you-know-what. So far we've had the head state narc, a city narc sergeant, hospital directors, dope lawyers, and teenage dopers on the program. Moderated by Michael Rubenstein, who works for the newly-created State Department of Mental Health, Department of Drug Misuse.)
Consumer News twice a day.

COMMENTS:
Introductions:
12 - 6 am - Wayne Harrison
6 - 10 am - Dave Adcock (M. D.)
10 - 2 pm - Curtis Jones (P. D.) (airname Sebastian)
2 - 7 pm - Keith Carter
7 - 12 pm - Sergio Fernandez
Weekends - Bruce Owen, Randy Robertson and Charlotte Lane.

We're 100,000 watts horizontal and vertical from an 1800 foot antenna. We do a live broadcast once a week from a local club with local talent. On February 22 we aired a Dan Fogelberg concert (a hero in Jackson because of our play of his Home Free album on Columbia) and got orgasmic thank yous for days. We've done an hour with a guy who calls himself "Love 22." He's a wandering numerologist who floated in one day, so we put him on the radio. We aired 'BCN's Jamaican Antitravelogue; the United Artists County Gazette Concert; and on March 31 we did a live broadcast from Riverside Park with two local groups, Let's Eat and Strawbridge.

Jackson Continued...
WZZQ-FM

About 3,000-5,000 people at that one. It was the Fourth Annual Rutherford B. Hayes Memorial Picnic in commemoration of the death of a gerbil. That same night we aired the Pete Townshend interview from MCA and expanded it to two hours with appropriate music, and followed it with the Who on KBFH.

We do a feature album at 9pm Monday-Friday...play the whole thing non-stop. Also do a classic feature at 11pm Sundays. Regular features are new albums by major artists or things we're playing heavily, classic features are things like Youngbloods' Elephant Mountain, Stones' Beggar's Banquet, Spirit's first.

Jackson doesn't get concerts frequently, so we charter buses to Memphis when a major artist appears. We took two to Dylan, two to Yes, one to Joni Mitchell, we'll take two to Cat Stevens, two to Eric Clapton. We sell the tickets for \$17-25, depending on the show and the number of buses. Excellent way for a secondary market station like ours to make money. We've also sold more than 250 FM convertors, and started selling Lampoon shirts a week ago... 350 are gone already. Always look forward to 'MMS reports... would like to see more from KSAN. "On Tour" has about two more shows to get professional before we drop it.

And finally... thanks to the following promotion men who have worked extra hard for us: Frank Turner-Warner, Memphis Michael Scurluck-MCA, New OrL. Sam Harrell-Columbia, New OrL. Mike Pillot-Columbia, Houston Jim Bryan-A&M, Memphis Allan Mason-Chess/Janus, L. A. and recently, Stuart Sank and Billy Bass-RCA, Dallas and New York, respectively.

The Pulse just came in and it looks great... ARB due soon... more next month.

- Curtis

* * * *

DETROIT

WABX-FM/JOHN PETRIE

HEAVY (VERY):
Bob Dylan & The Band
HEAVY:
Robin Trower
Elton John
Edgar Winter Group

HIGH:
Bowie
Roxy Music
Marvin Gaye
Martha Reeves
Eagles
Ten Years After
Frank Zappa
Hudson-Ford

MEDIUM:
Peter Frampton
George Duke
Leon Russell
Mahavishnu Orchestra
Mott the Hoople
Aerosmith
Bryan Ferry (single)
Tangerine Dream
Grateful Dead
Jerry Garcia
Golden Earring

LIGHT:
Billy Paul
Heartsfield
Etta James
Rufus
King Crimson
Arlo Guthrie
Ross
Steely Dan
Elvin Bishop
Chicago
O'Jays

Detroit Continued...
WABX-FM

INTEREST:
Four Tops
Sly & The Family Stone (single)
Sha Na Na
Renaissance
Jesse Colin Young
Roy Wood (single)
Eric Clapton (single)
Curtis Mayfield
If
Scott Morgan
Tasavallan Presidentti
Weather Report
George McCrae (single)
Climax Blues Band
Bjorn J:son Lindh
Nazareth
Keith Jarrett
Jukka Tolonen
Bob Wills

FROM THE VAULT (Artists receiving unusually high play from the catalog)
Ellen McIlwaine
Grin
Mose Allison
Ray Charles

COMMENTS:
A special hello to Larry Ward (Douglas) at KISW - Seattle. Glad to hear that you're in Seattle. Give me a call.

- David Perry

* * * *

CLEVELAND

WMMS-FM/JOHN GORMAN

AT THE TOP: (6/18-7/1) (Current Product)
Bad Company
David Bowie
Jimmy Cliff
Bob Dylan & The Band
Ducks Deluxe
Epitaph
Outside the Law
Marvin Gaye
Grateful Dead
Elton John
Man
Mahogany Rush (import)
Syreeta
James Taylor

MEDIUM AIRPLAY: (6/18-7/1)
Brian Auger
Kevin Ayers
Ashford & Simpson
Elvin Bishop
Embryo w/Charlie Mariano
Bryan Ferry
Funkadelic
Flying Burrito Bros.
Jerry Garcia
The Gap Band
Dave Mason
Leon Russell
Minnie Riperton
Rush (import)
Mary Travers
Wolf

LIGHT AIRPLAY: (6/18-7/1)
America
Sandy Bull (repackage)
Cheryl Dilcher
Matthew Fisher
John Fahey (repackage)
Groundhogs (import)
Alex Harvey Band (import)
Tom Jans
Etta James
Bonnie Koloc
Dave Liebman
Murray McLauchlan
Nazareth
P. F. M.
Duke Williams & Extremes
Jimmy Webb
Weather Report
Eberhard Weber
Wendy Waldman
Rick Wakeman
Mighty Joe Young

NEW ADDITIONS: (6/18-7/1)
Beach Boys/Capitol (repackage)
Jaques Brel.../Cleveland
Cast
Budgie (import)

Cleveland Continued...
WMMS-FM

Bobby Bland
Ken Burgan
Eric Clapton
Lou Christie
Chapman/Whitney (import)
Paul Davis
George Duke
Doug Dillard
Grinderswitch
Chris Jagger
Bjorn J:son Lindh
Martin & Finley
Nitty Gritty Dirt Band
Mickey Newbury
SHF Band
Gabor Szabo/Charles Lloyd
Thornton, Frandkin, Unger and the Big Band

SINGLES: (6/18-7/1)
Joe Cocker
Eric Clapton
Mickey Gilley
Hot Chocolate
Kathryn & Duffy & Enemies List
Ronnie Lane
Lucifer's Friend (imports)
"Satyr's Dance"
"Alpenrosen"
"Our World is..."

Nilsson (& the Beatles?)
Sparks
Sly & The Family Stone
10CC
Thunder thighs
Victor Trumper
Roy Wood
Neil Young

SPECIAL PROGRAMMING: (6/18-7/1)

National Lampoon Radio Program (Sundays, 10:30 pm)
King Biscuit Flower Hour:
6/30 - James Taylor
Untitled:
6/23 - Steve Lushbaugh on phasing. Strange show.
Archie Rothman's Time Machine:
6/23 - Follies of the Fractured Forties. From "Der Furor Hitler Face" to "Rosie the Riveter" to the Andrews Sisters over here... with Abbott and Costello, Spike Jones, Eddie Cantor, Bob Hope, Amos and Andy, etc.

6/30 - The Forlon Fifties. Drive-ins, school proms, duck-tails, greasers, Howdy Doody, etc.

Coffee Break Concerts:
6/19 - Flatbush (a band, not a person)
6/26 - Todd Tucker

Agora Concerts:
6/19 - The Cleveland Blues All-Stars... with Robert Jr. Lockwood and band with guests Bill "Mr. Stress" Miller and Jimmy Ley. Special!
6/26 - Montrose

B. B. C. Concert Series:
6/23 - Strawbs
6/30 - Roy Harper

Guests at the Station:
Lynyrd Skynyrd
NEWS & PUBLIC AFFAIRS: (6/18-7/1)

Over 33,000 showed up for WMMS' "World Series of Rock" concert at Lakefront Stadium on Sunday, June 23. Everything went surprisingly well. (Nothing like the Cleveland Indians' 10¢ beer night.) WMMS was counting on this concert and editorialized on the issue. I spoke on behalf of the people here. It was a call to "be good or suffer the consequences of no more concerts or entertainment in the city." The response to the editorial was very positive. One stadium official, a sceptic before the concert, said following the show, "The crowd was better than what I've seen at most football and baseball games."

Continued on top of next page...

Cleveland Continued...
WMMS-FM

Twenty years ago, Cleveland made national headlines with the Sam Shepperd affair. Sheppard was accused of murdering his wife. At the time the Cleveland Press covered the story so strong, the end result was a life sentence for Dr. Shepperd. Shepperd was released nine years later, a result of too much publicity. Shepperd died in 1970. Now today, 20 years later, Louis Seltzer, the editor of the Press at the time of the story, decided to reveal some facts he knew. Seltzer says he has seen the facts that would clear up the entire controversy because the case was never really solved. Shepperd served time for "circumstantial evidence." Nevertheless, Seltzer still won't talk. He made a promise not to... in 1954. Why the statement from Seltzer?

First a Kennedy, then a King... and then a Kennedy and then a King. Especially on the eve of... The whites are saying, "Thank God he's black (Chenault) and the blacks are saying "It's a conspiracy." All I can say is... there's still more Kennedys and Kings but what about the Chenaults?

- Ed "Flash" Ferenc

COMMENTS: (6/18-7/1)

Jimmy Perdue is the latest addition to the WMMS staff, handling the "all night" 2-6 am shift. Jimmy comes from WABQ, Cleveland's "other" soul station.

A couple of weeks back, the record promoters of the city and WMMS held their first of a series of meetings on "how we can best work together in our respective positions." The meeting was long overdue and the first of a kind for Cleveland radio. Try setting up a meeting like this sometime. It makes everyone's job a little bit easier.

I'd like to thank Billy Bass of RCA-Victor Records for service above and beyond the call of duty to WMMS. The only problem with Bass is that he doesn't come by often enough. What makes matters worse is that we're losing one of the finest promotion people in the city... Bob Zurich of RCA. Whoever fills Bob's shoes should have very big feet. We enjoyed his stay.

A very special thanks to Gary Pollack for the "world advance" or whatever-the-fuck-it-was of Epitaph's Outside the Law album. Watch for it... it's a goodie!

George... really enjoyed the station listings in the last issue of Walrus. We've made some copies of the guide for the WMMS staff. I'd like to add a couple of Cleveland-area stations missed on the list:

- Cleveland WRUW-FM (91.1)
(Case Western Reserve Univ.)
- Akron WAUP-FM (88.1)
(University of Akron)
- Kent WKSU-FM (89.7)
(Kent State University)
- WKNT-FM (100.1)
(Evenings only)

We're getting mixed listener response on the Dylan/Band album... especially after the report of Dylan's \$\$\$ oil well lose coupled with the lack of feeling on "Ballad of A Thin Man" and "It's Alright, Ma" among others.

- John

* * * *

CINCINNATI

WEBN-FM/TOM KENNEDY

REACTION RECORDS:

- J. J. Cale
 - Chicago
 - Billy Cobham
 - Rita Coolidge
 - John Denver
 - Bob Dylan & The Band
 - Elton John
 - Arlo Guthrie
 - Gordon Lightfoot
 - Loggins & Messina
 - James Taylor
 - Leon Russell
 - Robin Trower
 - Rick Wakeman
 - Edgar Winter Group
 - Passport
 - Ross
 - Martin Mull
 - Steely Dan
 - Jesse Colin Young
 - Mahavishnu Orchestra
 - Quincy Jones
 - Bachman-Turner
 - Brian Auger
 - Golden Earring
 - ZZ Top
 - Bill Wyman
- NEW ADDITIONS:
- King Biscuit Boy
 - Eric Clapton
 - Minnie Riperton
 - Elvin Bishop
 - Climax Blues Band
 - Horacee Arnold
- SINGLES:
- Neil Young
 - Joe Cocker
 - Roberta Flack
 - Sly & The Family Stone
 - Eric Clapton

* * * *

MIDWEST

MUSICLAND-J. L. MARSH/
BOB DAHLE

(Representing 138 stores predominantly in the Midwest.)

REACTION RECORDS:

- John Denver
 - Greatest Hits
 - "The Sting" Soundtrack
 - "American Graffiti" Sdtrk.
 - Charlie Rich
 - John Denver
 - Back Home
 - Bachman-Turner Overdrive
 - Paul McCartney & Wings
 - Elton John
 - Caribou
 - Gordon Lightfoot
 - John Denver
 - Poems...
 - Neil Diamond
 - Greatest Hits
 - Elton John
 - Yellow Brick Road
 - Jim Croce
 - Don't Mess Around...
 - Bread
 - Jim Croce
 - I Got A Name
 - Cat Stevens
 - Carpenters
 - Rick Wakeman
 - Loggins & Messina
 - Doobie Brothers
- NEW REACTION:
- Uriah Heep
 - Leon Russell

* * * *

CHICAGO

WSDM-FM/BURT BURDEEN

REACTION RECORDS:

- Ray Manzarek
 - "Solar Boat"
 - Minnie Riperton
 - Leon Russell
 - Bob James
 - George Duke
- NEW ADDITIONS:
- 10CC
 - "Oh Effendi"
 - Bad Company
 - Eric Clapton (single)
 - "I Shot the Sheriff"

Chicago Continued...
WSDM-FM

- Paul Davis
- "Midnight Woman"
- Jerry Garcia
- "Let It Rock"
- "That's What Love..."

WXRT-FM/JOHN PLATT,
BOB SHULMAN, SETH MASON

REACTION RECORDS:

- ZZ Top
- Ozark Mtn. Daredevils
- Tomita
- Snowflakes Are Dancing
- Golden Earring
- Lynyrd Skynyrd
- Bachman-Turner Overdrive
- Gordon Lightfoot
- Frank Zappa
- Rick Wakeman
- Robin Trower
- Weather Report
- Heartsfield

NEW ADDITIONS:

- Grinderswitch
- Nitty Gritty Dirt Band
- Bonnie Koloc
- Jim Dawson
- Incredible String Band
- Three Man Army
- Matthew Fisher
- Flying Burrito Bros.
- James Taylor
- Uriah Heep
- Grateful Dead
- Nazareth
- Darryl Way's Wolf
- 10CC

Souther-Hillman-Furay

Eric Clapton

SINGLES:

Ronnie Lane

Neil Young

SPECIAL PROGRAMMING:

Radio Concerts:

- Joni Mitchell with James Taylor
- Michal Urbaniak
- Ellen McIlwaine

IMPORTS:

Seventh Wave

COMMENTS:

How can anyone program Souther, Hillman, Furay and not program Heartsfield?

STRAIGHT NO CHASER/
WNIB-FM/CHUCK MITCHELL

REACTION RECORDS:

- Miles Davis
 - Dave Liebman/Lookout Farm
 - John Klemmer
 - Weather Report
 - Keith Jarrett
 - Freddie Hubbard/
Stanley Turrentine
 - Charles Earland
 - Joe Henderson
- NEW ADDITIONS:
- Jan Garbarek/Bobo Stenson
 - Jan Garbarek/Art Lande
 - Sonny Stitt
 - Johnny Hodges/Onyx
 - All Trip Reissues
 - 52nd Street, Vol. 2/Onyx
 - Joe Chambers
 - Albert Heath
 - Funkadelic
 - Syreeta
 - Jimmy Cliff
 - Hugh Masekela
 - Brian Auger
 - Genesis
 - Duke Ellington/Columbia

COMMENTS:

Watt Records - Please put us on your mailing list. This is the only place in Chicago where your records will be played more than cursorily (if at all).

WXFM-TRIAD/SAUL SMAIZYS

REACTION RECORDS:

- Triumvirat
- Epitaph
- Grateful Dead
- Golden Earring
- Etta James
- Wendy Waldman
- Tomita - Snowflakes...

Chicago Continued...
WXFM-TRIAD

- Isis
- Bob Dylan & The Band
- Refugee
- Passport
- Wolf
- Bad Company
- Eric Clapton
- Andy Bey

NEW ADDITIONS:

- Triumvirat
- Eric Clapton
- Bryan Ferry
- Bad Company
- Refugee
- Robin Kenyatta
- Andy Bey
- Keith Jarrett
- America
- Darryl Way's Wolf
- Grinderswitch
- Jimmy Walker
- Nazareth
- Bob Dylan & The Band
- James Taylor

SINGLES:

Can

"Moonshake"

IMPORTS:

- Volker Kriegal & Spectrum
- Mild Maniac
- German Rock Scene
- Sampler
- Jane III

ONE OCTAVE HIGHER/
NOEL GIMBEL

REACTION RECORDS:

- Paul McCartney & Wings
 - Band on the Run
 - Bachman-Turner Overdrive
 - John Denver
 - (newest & all)
 - Elton John
 - (newest & all)
 - Robin Trower (both)
 - Gordon Lightfoot
 - (newest & all)
 - Lynyrd Skynyrd (both)
 - Rufus
 - Cat Stevens
 - Quincy Jones
- NEW ADDITIONS:
- Golden Earring
 - Moontan
 - Leon Russell
 - Marvin Gaye - Live

* * * *

ST. LOUIS

KADI-FM/PETER E. PARISI

KWKI/KANSAS CITY

REACTION RECORDS:

- John Denver
- Wet Willie
- America
- Bad Company
- Nektar
- Eric Clapton
- Nitty Gritty Dirt Band
- Grinderswitch
- Elvin Bishop
- Bob Dylan & The Band
- James Taylor
- Elton John
- Rick Wakeman
- Frank Zappa

NEW ADDITIONS:

- Souther-Hillman-Furay
- Climax Blues Band

SINGLES:

- Harry Chapin
- U. F. O.
- Nilsson
- Neil Young
- Albert Hammond
- Stevie Wonder
- Dave Loggins

KSHE-FM/S. GRAFMAN

REACTION RECORDS:

- Nektar
- Elvin Bishop
- Elton John
- Cheryl Dilcher
- P. F. M.
- Rick Wakeman

Continued on top of next page...

St. Louis Continued...
KSHE-FM

Isis
Steve Baron
Sandy Denny
Leon Russell
Climax Blues Band
Guess Who
David Bowie
Loggins & Messina
Wet Willie
Robin Trower
Cat Stevens
Ray Manzarek
NEW ADDITIONS:
Grateful Dead
Nitty Gritty Dirt Band
Heartsfield
James Taylor
Edgar Broughton
Rusty Weir
Bad Company

SPECIAL PROGRAMMING:

K-SHE broadcast "live" Ray Manzarek (6-28) from Ambassador Theater - came off super with 2,500 in attendance!! Thanks to Mercury Records for bringing Ray into St. Louis - plans for future live broadcasts now shaping up.

PSEUDONYM/JOEL PESAPANE

REACTION RECORDS:

Bob Dylan & The Band*
Vassar Clements/
David Bromberg
Grateful Dead
John Fahey - The Essential...
Heartsfield
Herbie Hancock
Gordon Lightfoot
Ozark Mtn. Daredevils
Nitty Gritty Dirt Band
Joni Mitchell
Blue
Dillard & Clark
Fantastic Expedition
Pink Floyd
Meddle
Bonnie Raitt
Give It Up
Shawn Phillips (all)
Scott Joplin/Nonesuch
Domenico Scarlatti
16 Sonatas for Harpsichord

NEW ADDITIONS:

Elton John
Bob Dylan & The Band
America
Grateful Dead
John Denver
Vassar Clements/
David Bromberg
Mott the Hoople
Nitty Gritty Dirt Band

* * * *

DALLAS

KZEW-FM/MIKE TAYLOR

RETAIL REACTION:

Gordon Lightfoot
Robin Trower
Lynyrd Skynyrd
Frank Zappa
Paul McCartney & Wings
Joni Mitchell
Rick Wakeman
Eagles
Maria Muldaur
Bachman-Turner Overdrive
Doobie Brothers
ZZ Top
Boz Scaggs
Deep Purple
Golden Earring
Steely Dan
Cat Stevens
Ozark Mtn. Daredevils

RADIO REACTION:

Michael Murphey
Billy Cobham
David Bowie
Rusty Weir
Bobbi Humphrey
Weather Report
Poco
Leon Russell
Rita Coolidge
Peter Frampton
Jesse Colin Young

Dallas Continued...
KZEW-FM

Edgar Winter Group
Ry Cooder
Jerry Garcia
J. J. Cale
Quincy Jones
The Kinks
John Denver
NEW ADDITIONS:
Nazareth
Grateful Dead
Elton John
Marvin Gaye
Heartsfield
Montrose
Kansas
Paul Horn

SINGLES:

Joe Cocker
Eric Clapton
Neil Young
Mary McCreary
Sly & The Family Stone
Ronnie Lane

COMMENTS:

A quick flash on the ARB. This was our second book. In the breakdown we were #1 in ages 12-34, .. and tied for #5 overall. Needless to say we're all excited as shit.

* * * *

HOUSTON

KLOL-FM/ED BEAUCHAMP

REACTION RECORDS:

Eagles
Steely Dan
Herbie Hancock
Weather Report
Miles Davis
Hubert Laws
Loggins & Messina
Climax Blues Band
Mahavishnu Orchestra
Robin Trower
Mike Oldfield
Tubular Bells
Bill Withers
Donald Byrd
Curtis Mayfield
Billy Cobham
Jesse Colin Young
Joni Mitchell
Brian Auger
ZZ Top
Lynyrd Skynyrd
Elton John
Michael Murphey
J. J. Cale
Jerry Garcia
Gordon Lightfoot
Al Stewart
Frank Zappa
Chicago
Procol Harum
Janis Ian

Ry Cooder
Bad Company
James Taylor
Poco
Paul McCartney & Wings
Keith Jarrett
Jimmy Cliff

NEW ADDITIONS:

Souther-Hillman-Furay (some nice highs)
James Taylor
Bad Company (import)
Chapman/Whitney (import)
Grateful Dead
Ashford & Simpson
Mickey Newbury
Bob Dylan & The Band
Chris Jagger
John Denver
Matthew Fisher
Elton John
Nitty Gritty Dirt Band

SINGLES:

Nilsson
Doug Sahn (chooglin')
Isley Brothers
Neil Young (The sandals were a real cute idea.)
"Nixon's The One"

SPECIAL PROGRAMMING:

A special benefit showing of "Ladies & Gentlemen: The Rolling Stones," first of a series of benefits planned for the Rosebud

Houston Continued...
KLOL-FM

(Santee) Sioux of South Dakota. As a follow-up to the excellent NBC documentary on health conditions there. (Please call for more information if you can help.)

IMPORTS:

10CC
Bad Company
Chapman/Whitney

* * * *

DENVER

KBPI-FM/JEANE VALDEZ

REACTION RECORDS:

Elton John
James Taylor
Bob Dylan & The Band
Golden Earring
Jerry Garcia
Rick Wakeman
Climax Blues Band
Bowie
Heartsfield
Leon Russell
J. J. Cale
Al Stewart
Nitty Gritty Dirt Band
Flying Burrito Brothers
Elvin Bishop
Robert Hunter
Wendy Waldman
P. F. M.
Weather Report

NEW ADDITIONS:

Grateful Dead
John Denver
Bobby Bland
Souther-Hillman-Furay
America
King Biscuit Boy
Bad Company
Nazareth
10CC
Jimmy Webb
Triumvirat
Matthew Fisher
Uriah Heep
Orphan
Mott the Hoople

SINGLES:

Skurow
Sparks
John Hiatt
Bob Seger
Arlo Guthrie
Sly & The Family Stone
Wet Willie
Dave Loggins
Neil Young
Eric Clapton
Kathryn & Duffy & Enemies List

KFML-AM&FM/ROLF GUNNAR

REACTION RECORDS:

Bob Dylan & The Band
Elvin Bishop
Heartsfield
Bad Company
Grateful Dead
Bjorn J:son Lindh
Bonnie Koloc
Marvin Gaye
O'Jays
Billy Paul
Jim Dawson
James Taylor
Matthew Fisher
Steve Eaton
Jae Mason
Gabor Szabo
Paul Davis
Funkadelic
Nitty Gritty Dirt Band
Nazareth
Grinderswitch
Elton John
Jeffrey Comanor
Hugh Masekela
If
NEW ADDITIONS:
Triumvirat
Bobby Bland
Mighty Clouds of Joy
Stepson
Jerry Riopelle
John Coltrane
Budgie (import)

Denver Continued...
KFML-AM&FM

Pat Williams
Dorothy Lerner
"Whisperlow"
"City Girl"
10CC
Becky Hobbs
Phoebe Snow
Michael Dinner
Kenny Burrell

SINGLES:

Neil Young
"Walk On"
John Mayall
"Gasoline Blues"
Kathryn & Duffy & Enemies List
"Nixon's The One"

Eric Clapton

"I Shot the Sheriff"

SPECIAL PROGRAMMING:

In The Studio:

John Stewart
Elvin Bishop
Johnny Otis - who came in for a chat during our Primo Oldies Show (every Saturday 4p to 5)

Dorothy Lerner - a beautiful lady whose "Whisperlow" is a pleasure for all of us.

IMPORTS:

Budgie/MCA

COMMENTS:

Notes from the news depot ... my first blurbs to appear on orange pages involve supplemental info to the lengthy dissemination on "live" radio in Denver which appeared in the June 26 issue. To begin with, all KFML staffers must pass a physician's examination and be certified as "live" before they are allowed to be on-the-air. As for live music broadcasts, our first was in April of '71 with our own series of concerts from Summit Studios. Since then, we've done similar things from the Denver Folklore Center, Tulagi, Marvelous Marv's (the forerunner to Ebbetts Field) and now Ebbetts Field. These concerts have been presented on a regular/irregular basis, determined by the quality and popularity of an act as opposed to putting anyone available on-the-air just to have a "livecast." We are still maintaining this selective policy, which drives club owners a little batty when they try to get that extra exposure for a "slow" act. That's okay, though, because now if we turn it down, they know they can get the other guy to "livecast" it. Thanks for the chance to set the record straight. Keep your powder dry.

- Craig Applequist

KFML Radio News

P. S. The new ratings are out and its good to see "free form" close to the top again.

Personal Pleasure:

Midwestern Revelations - Jeffrey Comanor is back! Does anyone remember Jeff's days on A&M? Still love those tunes, too!

Very nice new release from Michael Dinner on Fantasy!

- Scotti

DENVER FOLKLORE CENTER

JEFF COOK, RON BABCOCK

REACTION RECORDS:

Bobby Bland
Jonathan Kelly
Matthew Fisher
Brian Auger
James Taylor
Nitty Gritty Dirt Band
Carla Bley
Eberhard Weber
Cheryl Dilcher
BAD COMPANY!!!
Souther-Hillman-Furay

Continued on top of next page...

Denver Continued...
FOLKLORE CENTER

Leroy Vinegar
Glass of Water
Marvin Gaye - Live
Dorothy Lerner
First Impressions

NEW ADDITIONS:

Bobby Bland
Jonathan Kelly
Man
Grinderswitch
Matthew Fisher
Edgar Broughton
Bonnie Koloc
America
John Denver
Elvin Bishop
Billy Paul
Brian Auger
Sugarcane Harris
James Taylor
Nazareth
Sandy Bull
John Fahey
Ashford & Simpson
Nitty Gritty Dirt Band
Bass Is - Various Artists
Mac Waldron
Jackie Cain & Roy Kral
Carla Bley
Michael Mantler
Bob Dylan & The Band
Marvin Gaye
Flying Burrito Bros.

SINGLES:

Rick Springfield
"American Girls"
Daryl Hall & John Oates
"When Morning Comes"
Eric Clapton
"I Shot the Sheriff"

SPECIAL PROGRAMMING:

Dorothy Lerner
"City Girl"
Bad Company
"Seagull"
"Ready for Love"

IMPORTS:

Kentucky Colonels!!!
Seventh Wave
Free Story (finally)
Slapp Happy
Beckett
Longdancer
Ruby
Message

From Books & Dreams

Steamhammer
This Is...
Jericho - 2nd
Golden Earring
Seven Tears

COMMENTS:

We'd like to take a minute just to thank David, our man from A&M. He's one hell of a fine guy who does all in his power to get his product to the people without a load of hype. In the times when people tend to equate most promo men with used-car salesman, it's great to be able to associate with individuals of his caliber.

Once in a great while, some extraordinary person goes out of his way to do something he really doesn't have to do. Jeff and myself have been like two children on Christmas eve waiting for the Bad Company Lp. We had driven over to the Atlantic offices but alas, no luck. Upon our return we received a call from John, our Atlantic man, saying it had just arrived. To say the least we were disappointed; basically because it would have been at least one week before we could get over to pick one up. Well, John, bless his heart, proceeded to get in his car, spend 45 minutes driving across town in rush hour 95° heat just so we could have a copy of the Lp. To some people Bad Company will be just another Lp. To us it's more than that. John realized that and went out of his way to do something nice for us. All we can say to Atlantic Records is thank you for doing such a fine job in hiring the right people to get their product to the people.

Denver Continued...
FOLKLORE CENTER

For John, thanks isn't enough, but it will have to suffice for now. He is one fine human being.

* * * *

ALBUQUERQUE

KUNM-FM/BRUCE LUNDY
UNIV. OF NEW MEXICO

REACTION RECORDS:

Bob Dylan & The Band
Keith Jarrett
Solo Concerts!!!!
10CC

NEW ADDITIONS:

Barrow & Smith
Arthur Brown's Kingdom Come
Climax Blues Band
Mighty Joe Young
Bob Dylan & The Band
John Coltrane
Duke Ellington
Keith Jarrett

Solo Concerts

Jerry Riopelle
Beach Boys/Capitol oldies
Syreeta
Marvin Gaye
Alexis Korner
Paul Davis
10CC
Man

SPECIAL PROGRAMMING:

Finbar & Eddie Furey
Peter Maxwell Davies
A Persian Heritag
All nice Nonesuch stuff...

COMMENTS:

Beaux has swiven into the Western sun, we wish him well wherever he is.

Agreed whole-heartedly with Jeff Pollack's comments on Kinks' Preservation, Act II and wish to welcome him, et. al, to the Nuke City.

A nice flurry of stuff from Nonesuch brightened my day, especially brothers Finbar & Eddie Furey who produced a magic, electric and intense sound on Irish pipes - lovely.

Swive on, Bruce

* * * *

PHOENIX

KDKB-AM&FM/
MICHAEL WILLARD

REACTION RECORDS:

Bob Dylan & The Band
Jerry Riopelle
10CC

NEW ADDITIONS:

Gato Barbieri
Lester Flatt - Best of...
Bluegrass for Collectors
Mary Travers
Lester Flatt - Live
Elephants Memory
Charles Earland
Etta James
Cheryl Dilcher
The Drums
Ashford & Simpson
Elvin Bishop
Grinderswitch
Freddie Hubbard/
Stanley Turrentine
Airtio
Bob James
Brian Auger
Genesis
America
New Sunshine Jazz Band
Old Rags
Mance Lipscomb - Vol. 6
Clifton Chenier
Texas Mexican Border
Music - Vol. 2
Allen Brothers
Tampa Red
Sandy Bull - The Essential...
John Fahey - " "
Alexis Korner
Nazareth
Jerry Riopelle
Marvin Gaye - Live

Phoenix Continued...
KDKB-AM&FM

Beach Boys
Keith Jarrett
Solo Concerts
Chris Jagger
Mickey Newbury
Bob Dylan & The Band
Bad Company
Stepson
Grateful Dead
Orig. Olympia Brass Band
John Coltrane

The Africa Brass Sess.
SINGLES:
Joe Cocker
Neil Young
Eric Clapton
"I Shot the Sheriff"

IMPORTS:

Edgar Broughton Band
OO-RA
Chris Darrow
Under My Own Disguise

* * * *

SEATTLE

OK102-1/2-KZOK/JEFF SALGO

REACTION RECORDS:

Elton John
Al Stewart
Robin Trower
Golden Earring
John Denver
Jesse Colin Young
Doobie Brothers
Rick Wakeman
Cat Stevens
Seals & Crofts
Tower of Power
Chicago
Ohio Players
"Jive Turkey"
Steely Dan
Eagles
David Bowie
Boz Scaggs
Loggins & Messina
Rufus
Billy Cobham
ELVIN BISHOP!!!
Jerry Garcia
Lynyrd Skynyrd
Hollies
Guess Who
Wet Willie
J. J. Cale
James Taylor

NEW ADDITIONS:

Kiss
Uriah Heep
Martha Reeves
Ian Thomas
Arthur Brown
Cheryl Dilcher
Steve Eaton
Grateful Dead
Nazareth
Bad Company
If
Duke Williams & Extremes
Jeffrey Comanor
Chris Jagger
Bee Gees
King Biscuit Boy
SINGLES:
Eric Clapton
"I Shot the Sheriff"
Neil Young
"Walk On"
Jim Stafford
"Wildwood Weed"
Simon Stokes
"Captain Howdy"
Gladys Knight & The Pips
"On and On"
Rufus
"Tell Me Something..."

NEWS & PUBLIC AFFAIRS:

Our news director Lee Sommers along with Richard Miller conducted an ESP experiment on the radio. Richard is working with several universities in research on ESP. He devised a test that rates a person's ESP potential. We mailed these out to listeners who then could rate themselves. The following week they carried on a mass ESP experiment.

Seattle Continued...
OK102-1/2-KZOK

Richard Miller hopes to find several volunteers to take part in his research. We'll have the results by the next issue of Walrus.

COMMENTS:

We've been allowed to expand our airstaff to allow shorter air shifts.

12 - 6 am - Paul Gregutt
6 - 9 am - Jeff Salgo
9 - 12 noon - Tom Corddry
12 - 3 pm - Gary Crow
3 - 7 pm - Bruce Buls
7 - 12mid - Marty Sever
Weekends - Janic Sayles
News Director: Lee Sommers
Newsman: Steve Nickol

* * * *

LAKE OSWEGO

KQIV-FM/JERRY LUBIN

NEW ADDITIONS:

King Biscuit Boy
Paul Horn
Hugh Masekela
Grinderswitch
Etta James
Renaissance
Rick Wakeman
Queen
Richard Torrance
Doc & Merle Watson
Murray McLauchlan
Jim Stafford
Muleskinner
Grateful Dead
Elton John
Bob Dylan & The Band

SINGLES:

Eric Clapton
Neil Young
Black Heat
Isaac Hayes

IMPORTS:

Geordie
"Got to Know"
"So What"

COMMENTS:

This is my first communication with Walrus in quite a while since I've spent the last 14 months living out in the country with my family and a whole mess of chickens, goats, and rabbits. Its been a period of almost total lack of contact with "society"...no FM at all and not much worthwhile AM. The experience was exciting and refreshing but it's good to be back and involved with music and radio once again. It would also be nice to hear from old friends once again and anyone who feels up to can write-in care of KQIV Lake Oswego, Oregon 97034.

PORTLAND

MUSIC MILLENNIUM/
ECURB NESNEROS

REACTION RECORDS:

Elton John
America
Bob Dylan & The Band
Marvin Gaye
Climax Blues Band
Elvin Bishop
O'Jays
Live In London
Nazareth
Leon Russell
Golden Earring
Robin Trower
Rick Wakeman
John Denver
Blackbyrds
Hall & Oates
Steely Dan
Idris Muhammad
Kiss
Gordon Lightfoot
"The Sting" Soundtrack
Billy Cobham
Charles Earland
Heartsfield

Continued on top of next page...

Portland Continued...
MUSIC MILLENNIUM

NEW ADDITIONS:

- Grateful Dead
- Left End
- Persuaders
- James Taylor
- P. F. M.
- Nitty Gritty Dirt Band
- Mickey Newbury
- The Gap Band
- Man
- Tangerine Dream
- Uriah Heep
- Billy Paul
- Lou Bond
- Dave Mason - Best of...
- Ashford & Simpson
- The Whispers
- Gato Barbieri
- Weather Report
- Bob James
- Marion Brown
- John Klemmer
- Minnie Riperton

IMPORTS:

- Zygoat
- UFO
- Phenomenon
- Camel
- Mirage
- Geordie
- A Foot In Coldwater (both)
- Stray
- Move It
- Refugee
- Focus
- Hamburger Concerto
- Seventh Wave
- Things to Come
- Roger Ruskin Spear
- Unusual

COMMENTS:

Flashing on what I said about the Blue Oyster Cult concert, let me make one thing perfectly clear, to coin a phrase, and that is that B. O. C. play much better live than their recordings. They have a lot of boogie in 'em.
Nothing much else to say right now - catch you later on.
- Bruce

* * * *

EUGENE

KZEL-FM/STAN GARRETT

REACTION RECORDS:

- Grateful Dead
 - Wendy Waldman
 - Elvin Bishop
 - Grinderswitch
 - Elton John
 - Bob Dylan & The Band
 - Jerry Garcia
 - Marvin Gaye
 - Grateful Dead
 - Arlo Guthrie
 - Bad Company
 - Jimmy Cliff
- NEW ADDITIONS/ACTIVE:
- Jackie Lomax & Badger
 - King Biscuit Boy
 - America
 - James Taylor
 - Jimmy Cliff
 - Wet Willie
 - Martha Reeves
 - Ry Cooder
 - Sandy Denny
 - Bee Gees
 - Robert Hunter
 - John Denver
 - Bowie
 - Waylon Jennings
 - Syreeta
 - Mighty Joe Young
 - Rueben Howell
 - Funkadelic
 - Chris Jagger
 - Heartsfield

SINGLES:

- Neil Young
- Hot Chocolate
- Eric Clapton
- 10CC
- Kathryn & Duffy & Enemies List/Takoma
- Roberta Flack

IMPORTS:

- Tramp

CALIFORNIA

WHEREHOUSE/NORTON YOUNG

(Representing 42 stores throughout California.)

REACTION RECORDS:

- Elton John
- Bob Dylan & The Band
- John Denver
- Marvin Gaye
- Jim Stafford
- America
- Elvin Bishop
- Bowie
- Grateful Dead
- James Taylor
- Diana Ross
- Gordon Lightfoot
- "Claudine" Soundtrack
- Stylistics
- Golden Earring
- Jerry Garcia
- Paul McCartney & Wings

NEW REACTION:

- Nitty Gritty Dirt Band
- Uriah Heep
- William DeVaughn
- Funkadelic
- Bobby Bland
- Man
- Mac Davis
- Minnie Riperton
- Elvis Presley

SINGLES:

- Mickey Gilley
- Paperlace
- The Capt.
- Eric Clapton
- Ozark Mtn. Daredevils
- Marilyn Sellers
- Blue Magic
- Elton John
- Righteous Brothers
- Gladys Knight & The Pips
- Roberta Flack
- Mac Davis
- Gordon Lightfoot
- "Billy Don't Be A Hero"

IMPORTS:

- June 1st... members -
- Eno
- Kevin Ayers
- Nico
- John Cale
- Bad Company
- Sparks

* * * *

SACRAMENTO

KZAP-FM/ROBERT WILLIAMS

REACTION RECORDS:

- Elvin Bishop
- Jimmy Cliff
- Bob Dylan & The Band
- Bowie
- Leon Russell (inc. "Wild Horses")
- J. J. Cale
- Minnie Riperton
- Martha Reeves
- Jerry Garcia
- Elton John
- Bad Company
- Steve Eaton
- Grateful Dead
- Chris Jagger
- Syreeta
- Bobby Bland
- Marvin Gaye
- Nino Tempo
- Ashford & Simpson
- Al Stewart
- Isis
- Rupert Holmes
- Locomotiv GT
- Richard Tarrant
- Weather Report
- Jeffrey Comanor
- Nektar

NEW ADDITIONS:

- Triumvirat
- 10CC
- Bjorn J:son Lindh
- Souther-Hillman-Furay
- Bonnie Koloc
- Nina Simone
- "Together Bros" Sdtrk.
- Gabor Szabo
- William DeVaughn
- Wendy Waldman
- Jerry Riopelle
- Rusty Weir
- Gato Barbieri

Sacramento Continued...
KZAP-FM

Bloody Mary

SINGLES:

- Neil Young
- Johnny Bristol
- Howard Wales
- Esther Phillips
- Jerry Jeff Walker

IMPORTS:

- Monty Python
- Matching Tie... (finally got it)

NEWS & PUBLIC AFFAIRS:

Our News Department has gotten quite together in the last year under the direction of Ms. Shannon Tolson with Joc Church and Bruce Riordan.

News is heard on KZAP in the A. M. at 6:45, 7:15 & 8:15 ... and P. M. at 5:45 and 9:45.

Other news and related talk programming include the Wednesday Night Special with topics ranging from abortion to Vietnam vets treatment by the government and their need to have a second bonus march on D. C. July 4th... a Women's Media Workshop formed to produce programming... KZAP Free Speech Messages weekly allow people to spout off about something... on Sunday evenings KZAP presents the Rawhyde Reality Review with Travis T. Hipp talking on the phone about everything from impeachment to pyramids.

COMMENTS:

This is my first regular contribution to Walrus... it is good that I can now let people know what KZAP is up to; we are doing things that have captured Sacramento's ears. On July 4, K Z A P commences broadcasting in SQ matrix quadraphonic on a full time basis, the first Sacramento area station doing so. We have been tampering with quad for years with a 1971 live music series and lately the quad King Biscuit series. The logical next step was to go all the way, so to speak. Our stereo records pass through a Sony full logic decoder that seeks out back channel information that really exists on many newer "stereo" Lp's. Our SQ & QS Lp's go direct into the transmitter, and our discreet Lp's are decoded at the turntable and reencoded before hitting the transmitter. All that means is that the listener needs an SQ decoder and four speakers to get us quad all the time. This is the best that can be done with the technology as it stands; we will improve as it does.

The quad thing is the biggie, but there are other things we are noted for... we've had a live music program going for about three months with acoustic music from our studios... mostly fine local talent (Jeffrey Comanor came by for one of 'em)... we've just printed up about 80,000 KZAP stickers; colorful with a smiling Cheshire cat; we're telling our listeners to "stick it."

Our staff on-the-air has undergone changes lately so here it is as of the 4th of July:
6 - 10 am - Dennis Newhall
10 - 2 pm - Eileen Fields
2 - 6 pm - Fred Gaines (PD)
6 - 10 pm - Ted "Mr. Kix" Longmire
10 - 2 am - Scott McConnell
2 - 6 am - Gordo
Saturday 6 - 12 midnite - Robert Williams (M. D.)

* * * *

SAN JOSE

KOME-FM/CLIFF FELDMAN
PAUL WELLS (THE LOBSTER)

REACTION RECORDS:

- Robin Trower (still!)
- Dr. John
- David Bowie
- Peter Frampton
- Grateful Dead
- Ry Cooder
- King Crimson
- Paul Horn
- Steely Dan
- The Kinks
- Bob Dylan & The Band
- Albert King
- Leon Russell
- Bad Company
- Cat Stevens
- Barefoot Jerry
- Edgar Winter
- Hudson-Ford
- J. J. Cale
- Mott the Hoople
- Jerry Garcia
- Elvin Bishop
- Kiki Dee
- Weather Report
- Lynyrd Skynyrd
- Ten Years After
- Poco
- Elton John
- Kathi McDonald

NEW ADDITIONS:

- America
- Bobby Blue Bland
- Jimmy Cliff
- Matthew Fisher
- Grinderswitch
- James Taylor
- Marvin Gaye
- Mary McCreary
- Nazareth
- Bill Wyman
- Renaissance
- Martha Reeves
- Three Man Army
- Wendy Waldman
- Jim Dawson
- Minnie Riperton
- The Gap Band
- Mickey Newbury
- Tempo
- Wet Willie
- Climax Blues Band
- Jeffrey Comanor
- Nitty Gritty Dirt Band
- The O'Jays
- Bee Gees
- Scruggs Revue
- King Biscuit Boy

SINGLES:

- Joe Cocker
- Eric Clapton
- Sly & The Family Stone
- Elliot Murphy
- Linda Ronstadt
- Roberta Flack
- Doobie Brothers
- Bowie

"Rebel Rebel"

SPECIAL PROGRAMMING:

Sunday nights we have either the King Biscuit Flower Hour or the "On Tour" program, followed by the National Lampoon Radio Comedy Hour, Wolf's Jazz Show, and finally the Classical KOME from 11 to 1.

* * * *

TORONTO

CHUM-FM/BENJY KARCH

REACTION RECORDS:
 Elton John
 Tomita
Snowflakes Are Dancing
 Rick Wakeman
 Bob Dylan & The Band
 Leon Russell
 Weather Report
 Golden Earring
 J. J. Cale
 Tangerine Dream
 Rupert Holmes
 "Psychodrama"

NEW ADDITIONS:
 Souther-Hillman-Furay Band
 Elvin Bishop
 Mahogany Rush
 Eric Clapton
 Martha Reeves
 Nektar
 Incredible String Band
 Charlie Byrd & Cal Tjader
 on Fantasy
 Freddie Hubbard/
 Stanley Turrentine
 Gary Burton/Chick Corea

SINGLES:
 Bad Company
 Neil Young
 Fludd (Canadian)
 Dave Nickel
 Billy Preston

SPECIAL PROGRAMMING:
 Hancock's 1/2 Hour from the
 B. B. C.

* * * *

MONTREAL

CHOM-FM/EARL JIVE

REACTION RECORDS:
 Tomita
Snowflakes Are Dancing
 Rick Wakeman
 *Harmonium
 *Mahogany Rush
 *Gilles Valiquette
 Bowie
 J. J. Cale
 Golden Earring
 Elton John (both)
 Frank Zappa
 Genesis
 Live
Selling England...
 Babe Ruth
First Base (This record has
 remained in the top 5 best selling
 Lp's in this city for over a year
 now. "The Mexican" and "Wells
 Fargo" are the most called for
 tracks.)
 Bob Dylan & The Band
 Miles Davis
 Weather Report
 Mahavishnu Orchestra
 *The Ville Emard Blues Band
Live A Montreal
 P. F. M.
 Ennio Morricone
Mon Nom Est Personne
 (soundtrack)

(* La Musique Quebecoise)

FUTURE NEW ADDITIONS:
 (If we had 'em, we'd play 'em
 department!)

Climax Blues Band
 Etta James
 Nektar
 Renaissance
 John Stewart
 Jimmy Cliff
 Nitty Gritty Dirt Band
 Keith Jarrett
 Duke Williams & Extremes
 Gato Barbieri

NEW ADDITIONS:
 Nazareth
 Grateful Dead

SINGLES:
 George McCrae
 Sly & The Family Stone
 Stylistics
 Peppers
 Roberta Flack
 Hues Corporation
 *Ginette Reno &
 Jean-Pierre Ferland
 *Randy Bishop

Montreal Continued...

CHOM-FM

Elton John
 *April Wine
 Hollies
 Righteous Brothers
 Gladys Knight & The Pips
 *Anne Anderssen
 *Claude Dubois
 *The Wackers
SPECIAL PROGRAMMING:
 Phil Austin
 David Ossman
IMPORTS:
 Tomita (from U. S.)
Snowflakes are Dancing
 Sparks
 Man

* * * *

ASSOCIATE CONTRIBUTORS

SANTA BARBARA, CALIF.

KTYD/Laurie Cobb

REACTION RECORDS:

Alexis Korner
 Hudson-Ford
 Jimmy Cliff
 Ron Gardner
 "Sailing"
 Rita Coolidge
 Grateful Dead
 William DeVaughn
 Melissa Manchester

NEW ADDITIONS:

Bad Company
 Orphan
 Leviathan
 Mickey Newbury
 Syreeta
 Tomita
Snowflakes Are Dancing
 Whispers
 Keith Jarrett
 Steve Baron
 Souther-Hillman-Furay Band
 Andres Segovia

SANTA BARBARA, CALIF.

KTMS-FM/Mike Stallings

REACTION RECORDS:

Elton John
 James Taylor
 Jimmy Webb
 Ashford & Simpson
 Melanie
 Richard Torrance
 Rick Wakeman
 John Denver
 Nektar
 Michael Edward Campbell
 Steely Dan
 Leon Russell
 Edgar Winter

NEW ADDITIONS:
 Wendy Waldman
 Kathy Dalton
 Mary Travers
 Souther-Hillman-Furay Band
 America
 Jim Dawson
 Elvin Bishop

DENVER, COLO.

KCFR/Bob Stecker

REACTION RECORDS:

Keith Jarrett (US release)
Solo Concerts
 Marion Brown
 Charles Ives
The 100th Anniversary
 Finbar & Eddie Furey
 Carla Bley/Watt-JCOA
Tropic Appetites
 Michael Mantler/Watt
 JCOA - No Answer

NEW ADDITIONS:
 Darryl Way's Wolf
 Alexis Korner
 Duke Ellington/Columbia
 Tampa Red
Guitar Wizzard 1935-53
 The Zion Harmonizers
 on Flying Fish - You Don't
Have to Get In Trouble
 Faramarz Payvar & En-
 semble on Nonesuch - A Per-
sian Heritage

KCFR Continued...

Arica/Just Sunshine
Heaven
 Nitty Gritty Dirt Band
 Grateful Dead
 Bob Dylan & The Band
 Jim Dawson
 James Taylor
 Gordon Lightfoot - Best of...

LAS CRUCES, N.M.

KRWG/Barbara Kiley

REACTION RECORDS:

J. J. Cale
 "I Got the Same Old Blues"
 Golden Earring
 Etta James
 "St. Louis Blues"
 Mott the Hoople
 "Marionette"
 Leon Russell
 "Leavin' Whipporwill"
 Aerosmith
 "Same Old Song"
 Bill Wyman
 New York Dolls
 "It's Too Late"
 Rick Wakeman
 "The Battle"
 Roxy Music
 "Mother Pearl"
 "Amazona"

NEW ADDITIONS:

Bad Company
 Flying Burrito Brothers
 Keith Jarrett
 Elton John
 P. F. M.
 Brewer & Shipley
 Minnie Riperton
 Nazareth
 "Glad When You're Gone"
 If
 "Still Alive"
 Eberhard Weber
 "An Evening with Vincent..."

TUCSON, ARIZ.

KWFM/Doug Jaffe

REACTION RECORDS:

Elvin Bishop
 Lynyrd Skynyrd
 Larry Raspberry
 Rick Wakeman
 Robin Trower
 If
 Jimmy Cliff
 Bob Dylan & The Band
 Elton John
 Janis Ian

NEW ADDITIONS:
 Bad Company
 Marvin Gaye
 Funkadelic
 Charles Earland
 Bobby Blue Bland
 America
 Matthew Fisher
 Ashford & Simpson

RENO, NEVADA

KGLR/Ron Korman

REACTION RECORDS:

Grateful Dead (all cuts)
 Bob Dylan & The Band
 Eagles
 "Good Day in Hell"
 "James Dean"
 Rick Wakeman (all cuts)
 Leon Russell
 "Ballad of Hollis Brown"
 Bill Wyman
 "What A Blow"
 "I Wanna Get Me a Gun"
 Elvin Bishop
 "Traveling Shoes" !!
 Eric Clapton
 "I Shot the Sheriff" (single)

NEW ADDITIONS:
 Weather Report
 Climax Blues Band
 "Milwaukee Truckin' Blues"
 King Biscuit Boy
 Jimmy Cliff
 10CC
 "Wall St. Shuffle"
 Elton John (single)
 "Sick City"
 Jerry Garcia
 Robert Hunter
 James Taylor
 America

KGLR Continued...

Matthew Fisher
 Grinderswitch

EUGENE, ORE.

KLCC-FM/Dave Chance

REACTION RECORDS:

Jimmy Cliff
 J. J. Cale
 Rita Coolidge
 Kiki Dee
 Rufus
 Janis Ian
 Elton John
 John Stewart
 Wet Willie
 Bill Wyman

NEW ADDITIONS:

Heartsfield
 Etta James
 Nitty Gritty Dirt Band
 Jae Mason
 America
 Bobby Bland
 Bob Dylan & The Band
 Grateful Dead
 Bad Company
 Nick DeCaro
 Syreeta
 Wendy Waldman

CARMEL, CALIF.

KLRB/David Bean

REACTION RECORDS:

The Kinks
 Elton John
 Elvin Bishop
 Bob Dylan & The Band
 Jerry Garcia
 Grateful Dead
 Wendy Waldman
 King Biscuit Boy
 Man
 Climax Blues Band
 J. J. Cale
 Minnie Riperton
 Etta James
 Gabor Szabo/Charles Lloyd
 Badger

STANFORD, CALIF.

KZSU/Jeanes

REACTION RECORDS:

Bowie
 Nektar
 Golden Earring (import)
 Isis
 Jimi Hendrix
 Loose Ends
 Jerry Garcia
 New York Dolls
 Weather Report
 Wet Willie
 Man

NEW ADDITIONS:

Elvin Bishop
 Cheryl Dilcher
 Matthew Fisher
 Flying Burrito Brothers
 Grateful Dead
 Bob Dylan & The Band
 Tangerine Dream
 P. F. M.
 Elton John
 Rick Wakeman

DAVIS, CALIF.

KDVS/Don Tyer

REACTION RECORDS:

Bobby Bland
 Hanson
 Dave Liebman
 Bad Company
 Matthew Fisher
 Grateful Dead
 Bob Dylan & The Band
 Gil Scott-Heron
 John Coltrane
 Flying Burrito Brothers

NEW ADDITIONS:
 Jimmy Cliff
 Syreeta
 Eberhard Weber
 Leon Russell
 James Taylor
 Elton John
 Elvin Bishop
 Gabor Szabo
 Charles Earland
 Mickey Newbury

CAMBRIDGE, MASS.
WCAS/Lisa Karlin & Moe Shore

REACTION RECORDS:

Doc & Merle Watson
Al Stewart
James Lee Stanley
Minnie Riperton
Murray McLauchlan
Paul Horn

Arlo Guthrie

Howdy Moon

Janis Ian

Ry Cooder

Jimmy Buffett

NEW ADDITIONS:

Wendy Waldman
Orphan
Jerry Garcia
Jimmy Cliff
Flying Burrito Bros.
Bob Dylan & The Band
Nitty Gritty Dirt Band
Grateful Dead - Ugly Rumors
James Taylor

NEWTON, MASS.

WNTN/Kowboy Koogan

REACTION RECORDS:

King Biscuit Boy

Weather Report

Leon Russell

Airto

Elton John

Jimmy Cliff

Minnie Riperton

Etta James

James Taylor

Kinks

Orphan

Gap Band

Flying Burrito Bros.

Mighty Joe Young

NEW ADDITIONS:

Wendy Waldman
Elvin Bishop
Nitty Gritty Dirt Band
Sly & The Family Stone (sgl.)
Esther Phillips

SYRACUSE, N. Y.

WAER/George Gilbert

REACTION RECORDS:

Gil Scott-Heron

Winter In America (#1 requested album - "The Bottle")

Weather Report

Minnie Riperton

Bob Dylan & The Band

Elton John

Man

Eberhard Weber

Sandy Denny

Keith Jarrett

Wendy Waldman

Leon Russell

NEW ADDITIONS:

Nitty Gritty Dirt Band

Marvin Gaye - Live

Syreeta

James Taylor

Horacee Arnold

Roger Ruskin Spear (import)

Seventh Wave

Things to Come (exceptional, great response)

Grateful Dead

Mars Hotel

ITHACA, N. Y.

WVBR-FM/Dan Boyle

REACTION RECORDS:

Elton John

Grinderswitch

Martha Reeves

King Biscuit Boy

Orphan

NEW ADDITIONS:

James Taylor

Grateful Dead

Mars Hotel

Man

Marvin Gaye - Live

Bob Dylan & The Band

Minnie Riperton

Jeffrey Comanor

Crown Heights Affair

Chris Jagger

WVBR-FM Continued...

Clifton Chenier

Nazareth

Bad Company

Jonathan Kelly

Elvin Bishop

ALLENTOWN, PA.

WSAN-AM/Rick Harvey

REACTION RECORDS:

Bad Company

Bowie

Frank Zappa

Bob Dylan & The Band

Grateful Dead

Eleventh House w/Coryell

Golden Earring

Eagles

Eric Clapton (single)

Elton John

Cheryl Dilcher

Magic

NEW ADDITIONS:

Duke Williams & Extremes

Weather Report

Bryan Ferry (single)

"In Crowd"

Ashford & Simpson

Keith Jarrett

10CC

Groundhogs (import)

Solid

Free Story (import)

Chris Jagger

Leviathan

John Denver

ATLANTA, GA.

WIN/Brent Alberts

REACTION RECORDS:

David Bowie

Wet Willie

Lani Hall

Nazareth

Bad Company

Rupert Holmes

Genesis

Elton John

Cheryl Dilcher

Kansas

NEW ADDITIONS:

Bob Dylan & The Band

Bob James

George Duke

Groundhogs (import)

America

Matthew Fisher

James Taylor

Uriah Heep

Rusty Weir

King Biscuit Boy

MOBILE, ALA.

WABB/Lee Stamp

REACTION RECORDS:

Wet Willie

Grinderswitch

Rick Wakeman

Weather Report

Jerry Garcia

Elton John

Lynyrd Skynyrd

Linda Lewis

Al Stewart

Frank Zappa

NEW ADDITIONS:

James Taylor

Bob Dylan & The Band

America

Elvin Bishop

Grateful Dead

John Denver

Wendy Waldman

Bad Company

Bill Wyman

Boz Scaggs/Atlantic

LITTLE ROCK, ARK.

KLAZ/Tom Sanders

REACTION RECORDS:

Robin Trower

Jerry Garcia

Suzi Quatro

Elliot Murphy

Ry Cooder

King Biscuit Boy

Bowie

Grinderswitch

Larry Raspberry

KLAZ Continued...

Climax Blues Band

Frank Zappa

NEW ADDITIONS:

Elvin Bishop

Bad Company

Elton John

Brian Auger

Grateful Dead

Matthew Fisher

Flying Burrito Bros.

Uriah Heep

Nitty Gritty Dirt Band

Rick Wakeman

MADISON, WISC.

WIBA-FM/Dave Benson

REACTION RECORDS:

Bill Wyman

"I'll Pull Ya Thru"

Renaissance++++

Bob Dylan & The Band++++

Eric Clapton (single)

"I Shot the Sheriff"

NEW ADDITIONS:

Nektar

Keith Jarrett

Solo Concerts

Elvin Bishop

The Kinks

Bob Dylan & The Band

Rick Wakeman

Grateful Dead

Chris Jagger

Flying Burrito Bros.

Elton John

Jimmy Cliff

James Taylor

Bonnie Koloc

Gato Barbieri

Nitty Gritty Dirt Band

Matthew Fisher

Wendy Waldman

Three Man Army

Tomita

Snowflakes Are Dancing

Uriah Heep

WFIN-FM Continued...

John Fahey

J. J. Cale

Climax Blues Band

Weather Report

NEW ADDITIONS:

Flying Burrito Bros.

Marvin Gaye

Orphan

John Denver

Etta James

Nitty Gritty Dirt Band

Edgar Broughton Band

Charles Earland

The Drums

Keith Jarrett

Solo Concerts

Gato Barbieri

Eugene Ormandy & Phila.

Orchestra - The Bells

Budgie (import)

OMAHA, NEB.

KRCB-FM/John Frederick

REACTION RECORDS:

Golden Earring

Ry Cooder

Loggins & Messina

Robin Trower

Jerry Garcia

Savoy Brown

David Bowie

Lynyrd Skynyrd

Kiss

P. F. M.

NEW ADDITIONS:

Tasavallan Presidentti

Ducks Deluxe

Catfish Hodge

Uriah Heep

Elton John

James Lee Stanley

Roxy Music

Isis

Locomotiv GT

Ross

COLORADO SPRINGS, COLO.

KKFM/Michael Birdsong

REACTION RECORDS:

John Stewart

Wet Willie

"Keep On Smilin"

Bob Dylan & The Band

Riot

"Happy Just to be Livin"

Howdy Moon

"Lovelight"

Minnie Riperton

"Our Lives"

Wendy Waldman

"Cold Back On Me"

Elvin Bishop

"Travellin' Shoes"

Gap Band

"You Can Always Count..."

Heartsfield

"Shine On"

Gino Vannelli

"Son of a N. Y. Gun"

NEW ADDITIONS:

America

Bad Company

"Ready for Love"

James Taylor

Grinderswitch

Grateful Dead

"Ship of Fools"

Mickey Newbury

Marvin Gaye (too much audience noise)

Matthew Fisher

Nitty Gritty Dirt Band

MT, PLEASANT, MICH.

WCMU-FM/Joe Thomas(M, D.)

Garaud MacTaggart, Jim Benson

REACTION RECORDS:

Charlie Byrd/Cal Tjader

Etta James

"Out on the Street Again"

"Come A Little Closer"

Charles Earland

"Brown Eyes"

"Warp Factor 8"

Idris Muhammad

"Loran's Dance"

"Piece of Mind"

Yusef Lateef

"K. C. Shuffle"

"Gettin' Sentimental"

Freddie Hubbard and

Stanley Turrentine

George Duke

"Da Somba"

"Maria Tres Filhos"

Charles Mingus

"Wee"

"Opus 3"

Weather Report

Isaac Hayes

NEW ADDITIONS:

John Coltrane

The African Brass Sessions, Vol. 2

Richard Davis

NORFOLK, VA.

WOWI-FM/Larry Dinger
NOTABLE NEW ADDITIONS:
Horacee Arnold
Bad Company
Bobby Bland
Edgar Broughton Band
Arthur Brown
Capt. Lockheed (import)
John Coltrane/Impulse
Bob Dylan & The Band
Steve Eaton
Grateful Dead
Keith Jarrett
Solo Concerts
Bonnie Koloc
Lucifer's Friend (import)
Man
Mickey Newbury
Minnie Riperton
Slapp Happy (import)
Ian Thomas
Vinegar Joe (import)
Bob Wills & Texas Playboys

LEWISTON, ME.

WBLM/Steve Thibodeau & John Isaacs
REACTION RECORDS:
Wendy Waldman
James Taylor
Martha Reeves
Heartsfield
Elton John
Jimmy Cliff
Cheryl Dilcher
Elvin Bishop
Kiki Dee
Jeff Comanor
Grinderswitch
NEW ADDITIONS:
Souther-Hillman-Furay Band
Darryl Way's Wolf
Jim Dawson
Grateful Dead
Chris Jagger
Keith Jarrett/ECM
Dave Liebman
Man
Hugh Masekela

BURLINGTON, VT.

WRUV-FM/Russ Kinsley
REACTION RECORDS:
Elvin Bishop!
Arlo Guthrie
Minnie Riperton
Flying Burrito Bros.
Martha Reeves
Weather Report
Nitty Gritty Dirt Band
Rick Wakeman
Wet Willie
NEW ADDITIONS:
Grateful Dead
Elton John
Bad Company
Heartsfield
Grinderswitch
Jim Dawson
James Taylor
Beach Boys
Keith Jarrett
America
Wendy Waldman

UTICA/SYRACUSE, N. Y.

WOUR/Steve Huntington
REACTION RECORDS:
Grateful Dead
"Scarlet Begonias"
"U. S. Blues"
"Ship of Fools"
"Unbroken Chain"
Bobby Blue Bland
Neil Young
"Walk On"
Nitty Gritty Dirt Band
Lynyrd Skynyrd
"Free Bird" - a #1 request
(we agree, KLAZ)
Bad Company
Eric Clapton
Syreeta
Linda Lewis (maybe Heart
Strings was a good idea...)
Weather Report
Keith Jarrett
Bob Dylan & The Band
NEW ADDITIONS:
Golden Earring (import sgl.)
"Instant Poetry"

WOUR Continued...

Roy Wood (import single)
"Going Down the Road"
Becky Hobbs
Little Anthony & Imperials
Jonathan Kelly
Mott the Hoople (imp. single)
"Foxy Foxy"
Beach Boys (although a better
Capitol anthology could be made)
Grateful Dead

BALTIMORE, MD.

WAYE/Frank Adair
REACTION RECORDS:
Lynyrd Skynyrd
America
James Taylor
Bob Dylan & The Band
Steely Dan
Robin Trower
Paul McCartney & Wings
J. J. Cale
Eric Clapton
Grateful Dead
Elton John
John Denver
NEW ADDITIONS:
Wendy Waldman
Minnie Riperton
Richard Torrance
Bonnie Koloc
Fresh Start
Bad Company

COLUMBUS, OHIO

WCOL-FM/Bob Gooding
REACTION RECORDS:
Cheryl Dilcher
"Fantasy"
"Magic"
"You're The One"
Syreeta
"Waitin' for the Postman"
"I'm Goin' Left"
"Universal Sound..."
"When Your Daddy's..."
Wendy Waldman
"Mad Mad Me"
"Come On Down"
"The Good Love"
Bob Dylan & The Band
(all cuts)
Martha Reeves
"Ain't That Peculiar"
"Wild Night"
"Many Rivers to Cross"
"My Man"
Charles Earland
"Asteroid"
"Leave This Planet"
James Taylor
"Let It All Fall Down"
"Daddy's Baby"
"Hello Old Friend"
"Walking Man"
Marvin Gaye
"Trouble Man"
"Distant Lover"
"Let's Get It On"
NEW ADDITIONS:
Uriah Heep
"Suicidal Man"
"Something or Nothing"
Wendy Waldman
"Mad Mad Me"
"My Love is All I Know"
"The Good Love"
Duke Williams & Extremes
"Theme from the Planet"
"One Night Affair"
"Function at the Junction"
R. Crumb & His Cheap Suit
Serenaders
"Kiwi Bump"
"I'm Gonna Get It"
"Get a Load of This"
Ashford & Simpson
"Mainline"
"Ain't Nothin' but a Maybe"
"Over to Where You Are"
O'Jays
"Love Train"
"Backstabbers"

TOLEDO, OHIO

WIOT/Dave Loncao
REACTION RECORDS:
Bob Dylan & The Band
Queen
Robin Trower
Bowie

WIOT Continued...

Edgar Winter Group
Aerosmith
Mott the Hoople
NEW ADDITIONS:
Chris Jagger
Nazareth
Marvin Gaye
Bad Company
Elton John
Duke Williams & Extremes
Wendy Waldman
Elvin Bishop
Elephants Memory
America
James Taylor
Nitty Gritty Dirt Band
Ross

FT. KNOX, KY.

WSAC-FM/Happy Daze Crew
NEW ADDITIONS:
Grateful Dead
Souther-Hillman-Furay Band
Bob Dylan & The Band
Bad Company
J. J. Cale
Leon Russell
Nitty Gritty Dirt Band
Don "Sugar cane" Harris
I'm On Your Case
George Duke
Faces In Reflection
Bob James
Tim Hart & Maddy Prior
Solstice (import)
Gong (import)
Camembert Electrique
Steve Ashley (import)
Stroll On
Kirkpatrick & Hutchings (imp)
The Complete Dancing...
Ramases (import)
Space Hymns
Chapman-Whitney (import)
Streetwalkers
Climax Blues Band (import)
Plays on

LINCOLN, NEB.

KFMQ-FM/Larry Daasch
REACTION RECORDS:
Elton John
John Stewart
J. J. Cale
Jerry Garcia
Climax Blues Band
Kansas
Al Stewart
NEW ADDITIONS:
Duke Williams & Extremes
Wendy Waldman
Grateful Dead
James Taylor
Bob Dylan & The Band
Nitty Gritty Dirt Band
Orphan
Dave Mason
Passport
Rufus
Boyer & Talton
Kiki Dee

AUSTIN, TEXAS

KRMH/Jim Lucher
NEW ADDITIONS:
Matthew Fisher
Etta James
John Coltrane
Africa Brass Sessions
Bad Company
Carla Bley
Elvin Bishop
Murray McLachlan
Minnie Riperton
John Denver
Jimmy Cliff
Bob Dylan & The Band
Grateful Dead
Elton John
James Taylor
Keith Jarrett
Solo Concerts

DALLAS, TEXAS

KSMU/Bear
REACTION RECORDS:
Frank Zappa
Lynyrd Skynyrd
New York Dolls
Martin Mull

KSMU Continued...

Hot Tuna
Kiss
Jefferson Airplane
NEW ADDITIONS:
Uriah Heep
Bee Gees
Zombies
Diana Ross & Supremes
Bob Dylan & The Band
Weather Report
Soft Machine
Robert Klein
New Riders of Purple Sage
Mott the Hoople
Blue Oyster Cult
Three Man Army
Thornton, Frandkin & Unger

ARLINGTON, TEXAS

KAMC/Stuart McRae
REACTION RECORDS:
Jackson Browne (all cuts)
Eagles (all cuts)
Waylon Jennings (all cuts)
Loggins & Messina
(all cuts)
Lynyrd Skynyrd
"Sweet Home Alabama"
"I Need You"
"The Ballad of Curtis..."
"Call Me The Breeze"
Joni Mitchell (all cuts)
Michael Murphey
"Nobody's Gonna Tell..."
"Rye By the Sea"
"You Can Only Say..."
"Observer"
"S. W. Pilgrammage"
"Ft. Worth, I Love You"
Poco (all cuts)
Steely Dan (all cuts)
Gordon Lightfoot (all cuts)
NEW ADDITIONS:
America (all cuts)
J. J. Cale
"Starbound"
"Rock & Roll Records"
"Everlovin' Woman"
"Okie"
"Cajun Moon"
Grateful Dead (all cuts)
Nitty Gritty Dirt Band
(all cuts)
Earl Scruggs Revue
"Travelin' Prayer"
"King Blue"
"Will the Circle..."
Souther-Hillman-Furay
(all cuts)
John Stewart
"The Pirates of Stone..."
"Little Road..."
"Never Goin' Back..."
"Last Campaign..."
James Taylor (all cuts)
Rusty Weir
"Texas Morning"
"Painted Lady"
"Stoned"
"Slow & Rugged"
"Jeremiah Black"
Bob Wills & Texas Playboys
(all cuts)

CONCERTIZING

WAER/Syracuse, N. Y. - George Gilbert

Artist(s): KEITH JARRETT; McCOY TYNER; HERBIE HANCOCK & SOLO PIANO

Place & Date: Carnegie Hall - June 29

Type of Place: What can I say about Carnegie Hall.

Ticket Price: \$6.50, \$7.50, \$8.50

Capacity: It must hold approx. 3,500

Attendance: Sold Out!

Pre-concert Promo: Typical Newport promo

Sound Quality and

Other Prod. Values: Keith, McCoy & Herbie all used an acoustic piano which was miked; Herbie also used 2 synthesizers, a mellotron, clavinet, electric piano, and an echo-plex which he had amplified.

Reviewer's Reaction: Some intense playing was heard from all three artists - McCoy and Keith working on the acoustic piano while Herbie also employed a great amount of electronics. I found the playing exceptional and highly inspired. Keith's set was reminiscent of the "Solo Piano" concerts Lp (ECM). A 40 minute set of spontaneous inspiration. Keith is a master of dynamics and his playing held everyone's attention. At the end of his last note the audience not just applauded but roared. McCoy was next opening up with "My Favorite Things." Tyner can make a piano growl with his strength yet he can also be extremely delicate. The latter was evidenced in his rendition of "Niama" which finished his portion of the evening.

Lastly Herbie Hancock appeared. Opening up with "Maiden Voyage" and then "Dolphin Dance." It was nice to see that with all his current success Herbie hasn't forgotten his roots. He then moved to the electric instruments and performed a 30 minute piece employing all of the keyboards (sometimes at the same time). There were some weak parts in this section but this being probably the first time Herbie has performed this way it's to be expected.

In all though the idea to have a concert like this was great and it was one of the finest Newport shows I have ever seen.

**

WMMR/Philadelphia, Pa. - Roy Perry

Artist(s): ERIC CLAPTON

Place & Date: The Spectrum, Phila. - June 29

Capacity: 20,000

Attendance: 20,000

Sound Quality and

Other Prod. Values: Good enough

Reviewer's Reaction: Finally. The second wave of nostalgia, but God a'mighty, nostalgia without camp, at long last; space enough to remember the heights of quality our music has known, and no detached, bemused spectating about it.

Tonight, the Book of Clapton, Clapton himself, ourselves, if music is to make you feel... "Badge," for example, "Layla," "Can't Find My Way Home," ahh... how good do you think music can feel? Wrong, on the low side; this is no lame oldies revue, this is sharp, high, electric sixties surge, strength made smart by the years between. And phenomenally good.

It was an astounding concert; I found myself awash in memories even more compelling than those raised in January by Bob Dylan, brought on by a performance that spoke far better than words of those days of soaring, more or less nonstop innovation, and of other rock ideas and moods that are dusty if not dead.

Audience Reaction: The audience was... happy. Add delirium. Especially when Eric - a) strapped on the electric after three numbers and did "Let It Rain," b) hit the opening riff of "Badge," and c) did "Layla," the preordained encore. His band was quite good, but they weren't the show: it was Clapton, Clapton... THE Eric Clapton that tentative optimism hoped for all week, and then some. Indeed; what a night.

**

WSAN/Allentown, Pa. - Rick Harvey

Artist(s): STEELEYE SPAN; MARY RHODES

Place & Date: Roxy Theatre, Northampton, Pa.

Type of Place: Vaudeville theatre

Ticket Price: \$2, 50

Capacity: 550

Attendance: 550

Pre-concert Promo: Radio (WSAN only)

Sound Quality and

Other Prod. Values: Sound was excellent as was Steeleye Span's props and very professional presentation.

Reviewer's Reaction: Mary Rhodes started the evening well with some Dulcimer and light guitar. She is a Dulcimer teacher in France and quite a good performer.

Steeleye Span was just excellent, they played well over two and a half hours and then came back for two encores. Their Mummers Play was the highlight of their excellent show.

Audience Reaction: The audience was quite overwhelmed. They called Steeleye Span back for two encores and Mary Rhodes back for one encore. Both were earned.

WSAN/Andy Brown

Artist(s): BLUE OYSTER CULT; NAZARETH

Place & Date: State Theatre, Easton - June 24

Ticket Price: \$5.00

Pre-concert Promo: Radio, posters

WSAN/Andy Brown - continued...

Sound Quality and

Other Prod. Values: Very good, overall. Theatre provided good acoustics and P.A. was more than sufficient. Surprising, since Cult's equipment didn't arrive until show-time. Both bands are very loud, but clarity was maintained throughout. Reviewer's Reaction: Nazareth was disappointing. Only two or three of their numbers came off showing their true talent. The other numbers, including a version of "Guilty" was a jumble of guitar riffs and vocals that seemed to be out of synchronization with each other. "Loved and Lost" and "Bad Bad Boy" were the standouts.

The Cult, on the other hand, were good from start to encore. They did a good cross section of all their albums. They are a very visual group in concert. Their music is very powerful and they are amazingly tight. Roeser's cool, clean lead licks are sometimes too much to believe. There is much more to their music than first reaches ones eyes and ears. "Bucks Boogie," "Career of Evil," and "ME 262" standouts.

Audience Reaction: Hard to gauge. They yelled and stomped and made all the right noises at all the right times, but something was not there between audience and bands (especially Nazareth).

**

WMMS/Cleveland, Ohio - John Gorman

Artist(s): "The World Series of Rock" with the

BEACH BOYS; JOE WALSH & BARNSTORM; LYNRYD

SKYNYRD; REO SPEEDWAGON

Place & Date: Cleveland Lakefront Stadium

Ticket Price: \$7.00 (special discounts provided as well)

Capacity: Unlimited. Staging designed to accommodate crowd.

Attendance: Over 33,000

Pre-concert Promo: WMMS, newspapers

Sound Quality and

Other Prod. Values: Staging was perfect. Sound quality was very, very good for a stadium concert.

Reviewer's Reaction: The vibrations (good) made the concert. REO Speedwagon's set went very well. The group is much-improved over their last appearance here.

Lynyrd Skynyrd received a warm welcome and returned the favor - 33,000 pairs of hands clapped along. A fine set. Joe Walsh & Barnstorm left much to be desired. Walsh seemed to be very uncomfortable with his new back-up group. Their set never picked up steam.

The Beach Boys, of course, brought the house down. It was a good show... but either it was a bad night (for them) or they're starting to lose it. The loss of Blondie Chaplin stands out. The B. B.'s quickly ran through their new material... then it was oldies but goodies all the way. Joe Walsh, who seemed more comfortable with the Beach Boys than his group, helped out on guitar... but the licks weren't in the right place. I've seen the Beach Boys at least two dozen times over the past ten years and this is the first time they've disappointed me.

Audience Reaction: Behavior was excellent. No problems. A relaxing atmosphere made way for the best 7-1/2 hours I've ever spent listening to music. REO was very well received. The crowd went wild over Lynyrd Skynyrd, Walsh & Barnstorm received two ovations despite the group's handicaps and the Beach Boys wrapped it up well. Who's gonna be critical when you're having a good time? The section of the audience that had seen Walsh and the Beach Boys on better nights talked about it after the concert was over. Why didn't the BB's close with "Jumpin' Jack Flash?" The concert was important to WMMS for our part in the affair and important to the general state of music in the area. The success of this stadium helps community support in establishing other outdoor festivities and, something we've been fighting for, for a long time, free concerts at the parks on Sunday afternoons. The audience knew they were on trial as far as the city fathers and stadium owners go and had a very good time without throwing bottles, beer cans, fire-crackers. According to official statements from police... the crowd was more orderly than one for a Browns' or Indians' game (don't forget, about three weeks ago, all hell broke loose on the field during an Indians' game).

**

POPLAR TUNES/Memphis, Tenn. - Linda Alter

Artist(s): LEVIATHAN; HENRY GROSS

Place & Date: Lafayette's - June 6 - 9

Type of Place: Showcase Club

Ticket Price: \$3.50

Capacity: 300

Attendance: Full house

Pre-concert Promo: Usual radio alert - AM & FM

Sound Quality and

Other Prod. Values: A little monitor trouble opening night but fine production from then on.

Reviewer's Reaction: Henry has acquired a new drummer who plays harder than anyone I had seen in awhile, which forced the group into playing a lot louder than normal, making them almost obnoxious and me very uncomfortable.

Leviathan, on the other hand, presented their material with a beautiful degree of professionalism. They are unique, both vocally and instrumentally, weaving patterns with their instruments that hypnotize and fascinate their audience.

Audience Reaction: Memphis is a Henry Gross town, no doubt about it, and even though they were not up to par they were received well. Leviathan was tastefully topping.

Continued above...

KZEW/Dallas, Texas - Mike Taylor

Artist(s): ROBIN TROWER; KING CRIMSON;
TEN YEARS AFTER
Place & Date: Tarrant County Convention Center
June 6
Type of Place: Enormous concert hall
Ticket Price: \$4.00, \$5.00, \$6.00
Capacity: 12,000
Attendance: At least 11,000
Pre-concert Promo: Radio, newspaper, posters
Sound Quality and

Other Prod. Values: Quality was done quite professionally.
Reviewer's Reaction: Robin Trower was a show, not because he jumped around and put on a show, but because of the excitement of the music which he carried extremely well.
King Crimson was tight and LOUD!! The band and music came across nicely but I missed the additional vocals found on their albums. The one vocalist can't carry the band.
With all the rumors of this being the last Ten Years After tour, I couldn't help but notice that they were so professional it bordered on being dry.

Audience Reaction: With each act the audience climbed some ladder of ecstasy. Robin Trower blew them away and is a hard act to follow, King Crimson held their own though, being called back for an encore of their own. Ten Years After did all their boogie tunes and some new things. Alvin Lee now appears as if he's not just satisfied with being the fastest guitarist around, he was somewhat tasteful. The audience wouldn't let them go home.

KZEW/Mike Taylor

Artist(s): RUSTY WEIR
Place & Date: Fanny Ann's - June 16
Type of Place: Small progressive country club
Ticket Price: \$1 or \$2
Capacity: About 300
Attendance: 250
Pre-concert Promo: Posters - no radio
Sound Quality and

Other Prod. Values: The band used their own equipment, but was enough for a club this size.
Reviewer's Reaction: I love Rusty Weir, he combines the best of Texas country music and rocks his ass off too. He's witty and talks to his audience, and tells stories about his tunes. You can't help but give him your full attention.
Audience Reaction: It being a Sunday night the audience wasn't drunk enough to get crazy and have a really good time, but there was a lot of hand clapping, foot stomp'n and a few hoots, now and then. They knew why they were there and they loved it.

KQIV/Lake Oswego, Oregon - Jerry Lubin

Artist(s): STEELY DAN
Place & Date: Paramount Theatre - June 30
Type of Place: Concert hall
Ticket Price: \$5.50 - \$6.50
Capacity: 3,500
Attendance: Sold Out
Pre-concert Promo: Spots, posters
Sound Quality and
Other Prod. Values: Excellent P.A., etc...
Reviewer's Reaction: Fine concert. Music tight, good stage presence, good tunes... everything was nice.
Audience Reaction: Very exuberant.

WYBC/New Haven, Conn. - George Scheibner

Artist(s): PAUL WINTER CONSORT
Place & Date: Woolsey Hall - June 25
Type of Place: Classical emporium
Ticket Price: \$3.00, \$4.50
Capacity: 2,500
Attendance: 800
Pre-concert Promo: Radio, posters, newspapers
Sound Quality and

Other Prod. Values: Especially considering some of the exotic instruments to be miked, sound was excellent.
Reviewer's Reaction: Well-satisfied with Winter's new line-up. The post-Oregon Consort consists of Paul on saxes, David Darling - cello, Robert Chappell - keyboards, Robert Becker and Bill Cahn - percussion. They started with "Icarus" and went through pieces from all the albums. Instrumentation was changed but still excellent. The second half of the program featured a long piece dedicated to vanishing wildlife with taped sounds and calls. A very enjoyable concert. A new album is due in August, Paul promised WYBC an interview when it comes out. We're looking forward to hearing from him again.
Audience Reaction: Very impressed and highly appreciative.

WYBC/Tony Talalay

Artist(s): ERIC CLAPTON
Place & Date: Yale Bowl - June 28
Ticket Price: \$7.50 tops
Reviewer's Reaction: A childhood idol dethroned. The resurrection was to have taken place on a rainy Friday night in the Yale Bowl. Although there was a tent over the stage "God" was as soaked as the crowd if not more so.

WYBC/Tony Talalay continued...

In all fairness, the sound system was absolutely awful and he was not entirely sober, but the "new" Eric Clapton sucks. He plodded through all his old favorites - played maybe one good lead the whole evening and rested on his laurels. Clapton was at one time the finest blues rock & roll guitarist around but he just doesn't show it anymore. He was out of time, he played badly, his singing is worse than ever, and even the new songs were as dull as the old ones. Maybe the new album will be better.

The first U.S. appearance would have been the last if it'd had been anybody else.
Well, I think I'll go home and listen to some Yardbirds albums and cry.

Audience Reaction: Despite the fact that most of the audience was soaking wet, they, for the most part, liked it. There were a number of disenchanted people as voiced by a few moves to walk out.

WOWI/Norfolk, Va. - Larry Dinger

Artist(s): EMMY LOU HARRIS & ANGEL BAND
Place & Date: The Chancery, Washington, D. C. - June 29
Type of Place: Club
Ticket Price: \$1.00 - no minimum
Capacity: 250 - 300 (approx. guess)
Attendance: Full
Pre-concert Promo: Newspaper
Reviewer's Reaction: The Chancery is a hip shit-kicker's club/bar in Cow Pie City. It's exceptionally friendly and accommodating to both customers and performers. The sound varied from good to fair depending on the seats.

Emmy Lou Harris is a total knockout - in fact, my favorite woman country singer. It's easy to see why she was such an important voice on the Gram Parsons albums. The Angel Band (lead guitar, pedal steel, bass, and drums) are funky and right behind Emmy. She does her own tunes (on the Kristofferson, Jennings, Nelson, Parsons, Steve Young plane) and brings new insights to more conventional C&W writers' material. The audience loved her and knew her music. An album is said to be not far away - watch for it. By closing time all had lots of great music, plenty of beer, and clean boots.

WOWI/Larry Dinger

Artist(s): GATO BARBIERI;
GARY BURTON QUARTET
Place & Date: Lisner Auditorium, Washington, D. C.
June 28
Type of Place: Official auditorium (small theatre)
Ticket Price: \$5.50 and down
Capacity: 1,500 - 2,000 (approx. guess)
Attendance: 2/3 to 3/4 full
Pre-concert Promo: News and radio
Reviewer's Reaction: Gary Burton led off an evening of superior music. Burton's floating solos were magnificent and rightfully pulled great response from the audience. At times, when all five musicians were playing at high volume, the mix was a bit off. However, the set was thoroughly appreciated by enthusiastic fans.

Gato Barbieri closed out an evening of pure class with music from various stages of his career. The sound mix was measurably better than during the Burton segment. The five man group with Gato was an exciting compliment. It was a high potency set by a major force in jazz. A beautiful and appreciative audience brought back both musicians for deserved encores. Excellence to the end.

WOWI/Larry Dinger

Artist(s): MIKE ARMANDO - June 22
SCOTT MCKENZIE & BOB ZENTZ - June 23
Place: Club Bimbo & Blues Beer Bar - WOWI's Fireside In-House Live Studio
Ticket Price: Can't buy your way in or out
Capacity: Depends on audience's condition
Attendance: Healthy, flushed, robust and gusto filled
Pre-concert Promo: WOWI-FM

Reviewer's Reaction: Mike Armando, electric jazz-blues guitarist from N. Y. C., opened our newly built live studio. Mike and a quickly gathered three piece band jammed for 90 minutes in a beery tribute to the Lane Cafe. The music was fine - with excellent performances by Mike and the drummer Ralph Scarborough. Our listening audience loved it. Anyone wanting a copy of Mike's first album, contact me.
The next night featured the real, resurrected Scott McKenzie and the always real Bob Zentz. The setting was the same, and as one listener said, "Sounds like one hell-of-a party going on." This was an intriguing concept: Two songwriters armed only with their songs and guitars to deal with the world. Scott opened with a song, then it alternated to Bob as they bounced off each other's music for nearly 90 minutes. Scott did mainly new songs, concentrating on material coming after his second album. Bob played many tunes from his up-coming Folk-Legacy album, and his always-ready ramblin' reserves, including an incredible version of "Nostradamus" on guitar and echo-harp.

The evening was an absolute success on all levels. It ended nicely with a McKenzie/Zentz on-the-spot-tune, "Toll Road Blues Boogie," from the land of pay as you drive.

Continued above...

WLIR/Long Island, N. Y. - Gil Colquitt & Jim Cameron

Artist(s): ROSS; ERIC CLAPTON
Place & Date: Nassau Coliseum - June 30
Type of Place: Concrete wasteland
Ticket Price: Outrageous (\$7, 50)
Capacity: Farr too many (16, 000)
Attendance: Stuffed
Pre-concert Promo: Radio and print

Sound Quality and

Other Prod. Values: Horrendous sound, psychedelic lights. Perhaps it was the hall, but audio was real bad. Poor mix on Eric's guitar and vocal with too much Yvonne Elliman.
Reviewer's Reaction: A very disappointing night. There was nothing happening on stage... absolutely no energy. He was laid back to the point of boredom. No flashy licks, no driving tunes. Nothing. Perhaps it was because it was the third date on the tour, but the band was too loose. These people should have come on and wiped us out. Instead they put us to sleep. The high point was newcomer George Terry who outplayed Eric himself. A guitarist to watch.

Audience Reaction: They loved Clapton (the man) more than the concert. The response was a bit catatonic with only the few flashy blues licks and the obligatory (and abridged) "Layla" (his only encore) bringing them to their feet. Some of the boppers we talked to thought it was a religious experience, but then they never saw Cream. Too bad.

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WOOR/Utica-Syracuse, N. Y. - Steve Huntington

Artist(s): GRATEFUL DEAD
Place & Date: Providence Civic Auditorium - June 26
Boston Garden - June 28
Springfield Civic Center - June 30
Type of Place: The big ones
Ticket Price: A \$6.00 average
Capacity: 20, 000(?)
Attendance: Two were sold out and the Garden was damn full too.

Pre-concert Promo: I saw a full-pager in Boston's Real Paper although word-of-mouth is all it takes.

Sound Quality and

Other Prod. Values: Yes, the new sound system is the best in live music. The vocals were crystal clear. And the originators of the two-set rock show have added a live electronic experience led by Phil Lesh during half-time.

Reviewer's Reaction: Three different scenes with the Dead. The Providence show had the magic of an "old-time" Dead show with the group and the audience feeding off each other's energies. "Truckin'." "Wharf Rat" and "Eyes of the World" were high-lights. "Scarlet Begonias" and "Ship of Fools" from the Mars Hotel and Robert Hunter's "It Must Have Been the Roses" are this tour's welcome new additions.

Two nights later in Boston was very different from their last Boston visit, three days at the Music Hall last December (the only Northeast gig that season). Rather than scalped tickets going for \$20 and up, it was a buyer's market with many tix available, some at 2/3 cost. Some people won't touch the Garden. Said Phil (Heavy Vibes) Lesh: "How would you like to work in a garbage pail?" The show was very spacey, with a moving "Weather Report Suite" as the take-off point for a 30 to 40 minute jam that touched almost no recognizable Dead themes (except for a 20 second "Dark Star" line) before chunking into "U. S. Blues" (this holiday's favorite). The show's finest twist came with "Sugar Magnolia" starting the second set, but switching to "Scarlet Begonias" instead of the usual "Sunshine Daydream" part. Ninety minutes later the show was wrapping up with Weir doing James Taylor's "Promised Land" (heh heh) into "Goin' Down the Road" and then, as they laid down the "Bid You Good-night" riff, Weir stepped up, raised his finger and broke into "Sunshine Daydream," turning the second set into a Sugar Magnolia sandwich. Tasty. "Ship of Fools" was the perfect encore. You could tell Sunday's Springfield show was going to be a hot one by the way they closed the first set with a lengthy "Playing In the Band" with "Uncle John's Band" in the middle of it. The second set pulled out all the stops, opening with "China Cat/Rider" and beautifully weaving "U. S. Blues," "Truckin'," "Eyes" and "Stella Blue." The Ace was in excellent form and spirits. He led them in "Not Fade Away" and they would've blown the roof off the place with "Saturday Night" if Lesh hadn't decided to lay back and see what the group could do without him. It was a strange attitude he projected as he sipped his Heineken. The show climaxed, they split, and someone threw some firecrackers on the stage. This is a major problem at concerts today. There were cherry bombs in Boston! Well, as roadies checked for damage, Lesh came back to say "Screw ya" to the audience and left a sour taste in everyone's ears. But what a show.

Audience Reaction: The usual craziness. See ya in Jersey City?

**

WPHD/Buffalo, N. Y. - Tom Teuber

Artist(s): Too numerous to mention...
Place & Date: Mariposa Folk Festival, Toronto
June 21-23
Type of Place: Island, with five stages scattered about
Capacity: 8, 000 each day
Attendance: 8, 000 each day
Pre-concert Promo: Flyers to mailing list and 14 years worth of word-of-mouth.

WPHD/Tom Teuber continued...

Sound Quality and

Other Prod. Values: After all these years, the Mariposa people have their production down cold. With so much happening simultaneously there is occasional interference from one area to another, but it's taken in stride.

Reviewer's Reaction: This was my fourth Mariposa festival. Each year I discover someone new. This year it was Kate McGarrigle who is probably best known for "The Work Song" on Maria Muldaur's album. She performed lots of other good original material with her sister Anna.

Audience Reaction: After some bad experiences a couple of years ago when close to 15, 000 people were crammed onto the island the organizers have limited ticket sales to a more manageable 8, 000. Relatively unknown performers are as well received as big names such as Pete Seeger and Steve Goodman. Mariposa attracts people who want to listen and learn.

**

WAYE/Baltimore, Md. - Frank Adair

Artist(s): IF
Place & Date: Motherlodes Wildcherry - June 27
Type of Place: Folk club
Ticket Price: \$4. 00
Capacity: 400
Attendance: 150
Pre-concert Promo: Radio and print

Sound Quality and

Other Prod. Values: Fair

Reviewer's Reaction: The group tho slightly repetitive was very tight. They are, I think, a mini Jethro Tull. They didn't seem to play enough music from their new Lp.

Audience Reaction: Small crowd of IF fans. People danced if that means anything.

**

WRAS/Atlanta, Ga. - Drew Murray

Artist(s): DAVID BOWIE
Place & Date: Fox Theatre - July 1
Ticket Price: \$6. 50 balcony, \$7. 50 reserved floor
Capacity: 4, 000
Attendance: 4, 000
Pre-concert Promo: Very little radio 6 weeks in advance (sold out in 3 days)

Sound Quality and

Other Prod. Values: The sound was a wee bit distorted, but not overbearing. Lighting and stage setting were excellent.
Reviewer's Reaction: The realization that David Bowie is a professional musician and performer hit me with this show. Everyone has heard about Bowie's stage show, but I always sort of took it for granted. No glitter or "Gay"-ity, just a professional performance. Bowie was dressed more or less "straight": At least I can't see anything AC-DC about a gray-green "Gatsby" suit and blue T-shirt. My only disappointment was that Bowie himself didn't play any instruments, however, his back-up band was more than adequate. Ronson's replacement on guitar was incredible.

Audience Reaction: The glitter people who showed up for the show (who were in a surprising minority) seemed disappointed that the glitter was gone in Bowie's act. They went nuts at the old dry-humping routine during the first song ("1984"), but had to settle for memories when the rest of the show didn't follow suit. The rest of the audience, however, came to hear Bowie's music, and they were not disappointed. A sprinkling of old things, a lot of Ziggy and Diamond Dogs, a few cuts from Aladdin Sane, and a rearranged "Jean Genie" were met with loud approval.

**

WZZQ/Jackson, Miss. - Curtis Jones

Artist(s): MARIA MULDAUR
Place & Date: Lafayette's Music Room, Memphis
June 22
Type of Place: Club
Ticket Price: \$5. 00
Capacity: 350 when packed
Attendance: At least 350
Pre-concert Promo: Radio, posters

Sound Quality and

Other Prod. Values: Feedback on vocal mike during first three songs caused Maria, the overnight star after years of trying, to get pretty upset, but she kept going.

Reviewer's Reaction: Surprised that she did "Midnight at the Oasis" third in the set. The first set was pretty tight because she was broadcast on Memphis radio. She said something about not doing any porn until the second set, which caused me to panic, because we broadcast the second set. She kept it cool though and did almost an hour and a half... much looser than the first set. Reports I got were that she and the band were juicing it. Lafayette's is rapidly becoming a major force in good music in the South because they bring name acts and broadcast on several Memphis stations, a Nashville station, WZZQ in Jackson, and they're working on Little Rock. Look for good things from them.

Audience Reaction: Loved her,

WZZQ/Jackson, Miss. - Wayne Harrison

Artist(s): MARLA MULDAUR; GRATEFUL DEAD
Place & Date: Omni, Atlanta - June 20
Type of Place: Large all-purpose hall
Ticket Price: \$4.50, \$5.50, \$6.50
Capacity: 17,000
Attendance: 10,000
Pre-concert Promo: Radio, posters

Sound Quality and

Other Prod. Values: If you have ever seen the Dead in concert I need go no further. For those of you who haven't, one of the best in the biz. Hundreds of JBL speakers stacked on each other plus other goodies that Alembic cooks up for them. Custom instruments, i. e., Lesh's quad bass, etc.

Reviewer's Reaction: The Dead were good, but not up to par. Two 90-minute sets and no encore after many people suffered sore hands. Obviously road fatigue.

Maria turned in an enjoyable, although loose, performance. The mix was poorly done. Guitar work of Amos Garrett was almost impossible to hear. Bassist John Kahn (who is also Maria's main squeeze) plays super-funky. Maria's vocals were off on the first few tunes, including "Midnight at the Oasis" but she gained momentum as time passed on.

Audience Reaction: Appreciative for Maria; 90% Dead-Heads.

**

WCOL/Columbus, Ohio - Bob Gooding

Artist(s): DAVID BOWIE
Place & Date: Hara Arena, Dayton - June 24
Ticket Price: \$6.50 general admission
Capacity: 10,000
Attendance: 6,500

Pre-concert Promo: Bowie cancelled in Columbus and promoter had no publicity here only 60 miles from Dayton.

Reviewer's Reaction: Show and sound excellent - fantastic production, one of the best shows around in a long time. Audience loved it.

WCOL/Bob Gooding

Artist(s): ELVIS PRESLEY
Place & Date: St. John Arena, Columbus - June 25
Ticket Price: General admission \$10.00 & \$7.50
Attendance: 14,000 complete sellout

Sound Quality and

Other Prod. Values: Sound was unbelievably bad.

Reviewer's Reaction: Show was not worth \$10.00 for the mere fact that for \$10.00 a ticket people should be able to hear and understand in the 20th row. Audience had mixed reactions.

**

KLOL/Houston, Texas - Ed Beauchamp

Artist(s): ALLMAN BROTHERS; EAGLES;
 COMMANDER CODY
Place & Date: Jeppessen Stadium - June 30 (2pm-11pm)
Type of Place: Outdoor sports stadium
Ticket Price: \$7.50 advance (\$10.00 at gate)
Capacity: 38,500
Attendance: Capacity

Pre-concert Promo: Radio, newspapers

Sound Quality and

Other Prod. Values: Excellent sound, good view in all parts of the stadium due to elevated sound.

Reviewer's Reaction: Eagles were excellent, and the Brothers' set was good, though it lacked inspiration; Commander Cody was Commander Cody was...

Audience Reaction: Despite the heat (high 90's from 2 until 6) and the fact that promoters (Terry Bassett/Concerts West) allowed no passouts (once you were out, you were out), a good time was had by everyone I saw, even the stumbling multitudes. General consensus - Eagles stole the show.

**

KUNM/Albuquerque, N.M. - Dave

Artist(s): LEON RUSSELL; THE GAP BAND;
 SONS OF CHAMPLIN
Place & Date: University Arena, Univ. of New Mexico
 June 29

Type of Place: Blimp hangar (basketball court)

Ticket Price: \$5.00 & \$6.00

Capacity: 15,000

Attendance: 4,700

Pre-concert Promo: Usual stuff - FM stations; usual AM - posters, etc.

Sound Quality and

Other Prod. Values: Sound system too small for a huge band like that. Wall of sound - 2 drummers and loud bass all muddled together - Leon's piano could've come thru better - same with the guitar. But his voice, the back-up women (one of whom did an excellent solo) and horns sounded alright.

Reviewer's Reaction: The band was in a good mood - all pranced up to the stage laughing and ready to get down. All in all, a good concert - they got it on and the audience stomped and clapped along with 'em enough to do "Jumpin' Jack Flash," "Superstition," and "Roll in My Sweet Baby's Arms." Last few songs - all medleyed together, got a bit repetitious, though - same beat, same tempo, kind of a tribal ritual stomp. Most amusing was when Charles Wilson, the bass player, and the trumpet player did a lot of fancy legwork and danced on the piano. Charles Wilson almost proved himself the new Stevie Wonder.

KUNM/Dave continued...

Audience Reaction: They grubbed up on it - clapped and stomped through the whole thing - mostly hard core Leon fans. I think they all had a good time - every matchbook in the place was lit up when they were through. The Sons did a pretty decent job and the kids were nice to 'em - even wanted more.

KUNM/Yat

Artist(s): ALLMAN BROTHERS;
 GRINDERSWITCH
Place & Date: University Arena, Univ. of New Mexico
 June 20

Type of Place: Basketball arena - the "Pit"

Ticket Price: \$5.00, \$6.00

Capacity: 15,000

Attendance: 9,500

Pre-concert Promo: 2 FM's, AM & fliers

Sound Quality and

Other Prod. Values: Quality of sound muddy but that's usual in this hall. They had the usual wall of amps and oversized PA so it was plenty loud enough - why do rock bands persist in opting for volume over clarity?

Reviewer's Reaction: Standard Allmans' show - most of their double live album and some new stuff. Well played and long (almost 3 hours) so the fans got their money's worth. Grinderswitch - another of the never ending deep South take offs on the Allmans - decent band.

Audience Reaction: They ate it up - generally seemed to have a good time. Most stayed till the end. A satisfied audience.

**

KRWG/Las Cruces, N.M. - Barbara Kiley

Artist(s): LEON RUSSELL; BO DIDDLEY
Place & Date: El Paso Coliseum - June 30

Type of Place: Terrible

Ticket Price: \$5.00

Capacity: Approx. 10,000

Attendance: 1/2 or so

Pre-concert Promo: A lot on the sponsor radio - XEROK a Mexican station.

Sound Quality and

Other Prod. Values: Okay

Reviewer's Reaction: The fact they were selling beer for 50¢ a can contributed considerably to the attitude of the audience - drunk - and this plus the fact the lead guitarist for Russell was terrible and it sounded strange him singing Hank Wilson songs with a soul/jazz back-up band added up to great disappointment.

Audience Reaction: So drunk by the time Leon came on they had a hard time clapping even if they wanted to. I'd hate to be the person who had to clean up the place after.

**

KWFM/Tucson, Ariz. - Doug Jaffe

Artist(s): DAVE MASON; CHAD STEWART
Place & Date: Tucson Community Center Music Hall
 June 29

Type of Place: Concert hall

Ticket Price: \$4.50, \$5.50, \$6.50

Capacity: 3,000

Attendance: Fairly full

Pre-concert Promo: Radio, possibly some print

Sound Quality and

Other Prod. Values: Finally, excellent sound, and halfway decent light work.

Reviewer's Reaction: Chad Stewart is on the road again, after a five year hibernation. And it was nice to see him again. He still comes on with the typical British schoolboy humor, almost unchanged from an appearance on an ancient Dick Van Dyke episode. A few tunes were a little weak ("Feet" drew quite a response from the audience), but Stewart's voice is enough to make one anxious for his forthcoming Lp. Dave Mason was who everyone came to hear. Very tight. Beautiful harmonies - quite well heard due to an unexpectedly fine sound mix. Played a couple of new tunes...he seems to be in a rut of sorts...most all the hits...a professional performance.

Audience Reaction: They ate him up. The most excited crowd I've seen since February...the 2 encores Mason did were still not enough for this one.

**

KGLR/Reno, Nevada - Michael Handler

Artist(s): NORMAN GREENBAUM & CROSSFIRE;
 DAVID LaFLAMME; COLD BLOOD

Place & Date: T-Car Speedway, Carson City, Nevada

Type of Place: Medium sized speedway. Night time concert - beautiful warm night.

Ticket Price: \$3.50, \$4.50 door

Capacity: 5,000

Attendance: 2,500

Pre-concert Promo: AM & FM radio, flyers

Sound Quality and

Other Prod. Values: Good show for the conditions. Full sound, set up in the center of the speedway. Well-run lights, good taped music breaks...reminiscent of a Graham show.

Continued above...

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KGLR/Michael Handler continued...

Reviewer's Reaction: Bringing rock music to Nevada's capital city was a struggle for those involved. At the last minute an injunction by the City Fathers (and Mothers) failed, so the concert was like a freedom celebration. All the musicians felt it, so good feelings resulted in excellent music - from everybody. Norman Greenbaum knocked everyone over with a tight, fast band (excellent ARP work). "Spirit in the Sky" is a perfect crowd warmer.

The big surprise was David LaFlamme, with his fast bow and eager rock and boogie band. His "White Bird" this night was the best I've heard, live or recorded.

Cold Blood maintained a high level of energy throughout their long set.

Audience Reaction: We all got much more than expected.

Cold Blood was better than ever and both Norman Greenbaum and David LaFlamme surprised the shit out of everyone. Great show. We've all got high hopes now for a good summer of rock East of the Sierras.

KZAP/Sacramento, Calif. - Robert Williams

Artist(s): DIANA ROSS; GABRIEL KAPLAN

Place & Date: Sahara Tahoe, South Lake Tahoe, Nevada

Type of Place: Night club showroom of big money casino

Ticket Price: \$12.50 dinner show

Capacity: Approx. 2,000

Attendance: Approx. 1,800

Pre-concert Promo: Billboards all over California, newspapers and we've been doing "Diana Ross Month" for our Tower Records spots.

Sound Quality and

Other Prod. Values: Really showbiz production at its best. Sound and lights fine. The dance production by the soul train dancers added to the visual appeal of the show. Gab Kaplan had on a pretty shirt.

Reviewer's Reaction: Me, the Diana Ross fan since 1963... she can do anything and I will dig it. I don't dig her records now (Lady Sings the Blues the classic exception) but that voice is one of the best, and she radiates class. Good selection of material from the Supremes past, and other music to appeal to her target audience. There was one costume (I should say gown) change and her part of coming into the audience adds that corny yet personal touch (her class makes it much less corny). Good long show... Gab Kaplan is really good. It was my second time seeing him and I liked the new stuff. I never thought anyone could make me laugh at an Ed Sullivan joke again. He did.

Audience Reaction: Crowd was a great cross section... a great show for such a cross section. Much applause and a partially standing ovation. The lady can sing.

KOME/San Jose, Calif. - The Lobster

Artist(s): NITTY GRITTY DIRT BAND; JACKSON

BROWNE; STEVE MARTIN; MIMI FARINA; DANNY O'KEEFE

Place & Date: Berkeley Community Theater - July 2

Type of Place: Large, acoustically sound hall

Ticket Price: \$5.00 in advance, \$6.00 at the door

Capacity: Approx. 3,000

Attendance: The place was about half full, probably due to the steep ticket price. The organizers of this benefit could have probably filled the hall at half the price, and made twice as many people happy for the same amount of money. The concert was a benefit for the National Veterans Crisis.

Sound Quality and

Other Prod. Values: The sound quality was generally good, but poorly mixed at times.

Reviewer's Reaction: We arrived late after a slow cruise up highway 101, but in time for both Jackson Browne and the Nitty Gritty Dirt Band. First one of the M.C.'s came out and read a poem about how we were all tricked into believing at anytime there was some sort of "honor" in the Southeast Asian wars, and what "they" were selling was violence. I've always felt that Nixon says "I love America," with about the same level of truth and conviction as someone in a TV commercial who says "I love my deodorant."

Jackson Browne followed, accompanied by Joan Baez, who sang the first song with him. With mostly just Jackson on piano and guitar, and David Lindley on guitar and electronic fiddle, they went through a very mellow and refreshing set, with Jackson doing a running monologue between numbers.

The Nitty Gritty was also joined at times by Joan Baez, who was obviously having a good time dancing and clowning around the whole night. The band ran through a very smooth and tasty set of country and bluegrass tunes, and has joined by everyone connected with the benefit for an encore of "Amazing Grace." I enjoyed the show.

Audience Reaction: The audience was equal to the occasion and the bill, and gave the performers a warm response.

KZSU/Stanford, Calif. - Jeanes

Artist(s): RICK TORRANCE & EUREKA

Place & Date: Orphanage - July 1

Type of Place: Club

Ticket Price: Press Party

Capacity: 600

Attendance: 100

Pre-concert Promo: RSVP invitations - thanks to Don at MCA.

Sound Quality and

Other Prod. Values: Excellent - really an intimate, mellow place to hear music.

Reviewer's Reaction: Didn't like what they started with, but they really got going when they started doing some rockers. The band is not terribly original, but they have some nice licks and they can R&R!

Audience Reaction: Dug the R&R, too.

KTYD/Santa Barbara, Calif. - Laurie Cobb

Artist(s): STEELY DAN; KIKI DEE

Place & Date: UCSB's Robertson's Gym - June 21

Type of Place: Basketball Court (too hot for comfort)

Ticket Price: \$5.50

Capacity: 1,500 to 2,000 (wild guess)

Attendance: Sold out

Pre-concert Promo: Radio spots and usual flyers

Sound Quality and

Other Prod. Values: Kiki Dee suffered a power failure during her performance and quickly took to a tamperine to keep the crowd from frowning. Alas, the sound could not be restored before the mood was lost.

Reviewer's Reaction: Well, I was really ready for Steely Dan, but I wasn't ready for the hot temperature and a cramped gym. I keep saying - never again.

Audience Reaction: It's a good thing Steely Dan got the enormous welcome from the audience - it cooled things off enough for them to get through their first number without having to re-tune their guitars. No reflection on the excellence of Steely Dan of course!
