

WALRUS, 1709 Lansing Street,
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1974 - THE FIFTH ANNUAL EATING CROW FOR CHRISTMAS
--See Concepts--

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WALRUS

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BOX SCORE

Album Count	
THIS ISSUE	39
YEAR TO NOW	39
LAST YEAR AT THIS TIME	14

The following is a quantitative reflection of current Lp and single acceptance based on our contributor's reports. Retail Reaction is derived from retail reports of Hottest Lps and New Reaction weighted to compensate for size of the store chain and their Lp ranking. Radio Emphasis is computed by counting radio reports of Audience Reaction and Heavy Airplay. (Heavy Airplay new additions are not included.) New Releases to Watch is calculated by counting all indicated New Additions and weighting them according to heavy or moderate play.

RETAIL REACTION

Bachman-Turner Overdrive
Not Fragile
Blackbyrds
George Carlin
Jim Croce
Greatest Hits
Charlie Daniels Band
Deep Purple
John Denver - Greatest Hits
Back Home Again
Neil Diamond
Dan Fogelberg
Genesis
Jethro Tull
Elton John - Greatest Hits
Caribou
Marshall Tucker Band
Joni Mitchell
Moody Blues
Olivia Newton-John
Ohio Players
Ozark Mountain Daredevils
Poco
Rolling Stones
Linda Ronstadt
Ringo Starr
Tomita
Barry White

RADIO EMPHASIS

Gregg Allman
Jackson Browne
Eric Burdon Band
Charlie Daniels Band
Deep Purple
Electric Light Orchestra
Dan Fogelberg
Genesis
Hudson-Ford
Jefferson Starship
Jethro Tull
Billy Joel
Elton John
John Lennon
Loggins & Messina
Marshall Tucker Band
Dave Mason
Joni Mitchell
Maria Muldaur
Poco
Rolling Stones
Linda Ronstadt
Santana
Phoebe Snow
Ringo Starr
Johnny Winter

NEW RELEASES TO WATCH

Argent
Kenny Barron
Stanley Clarke
Billy Cobham
Miles Davis
Aretha Franklin
Dana Gillespie
Grand Funk Railroad
George Harrison
Kris & Rita
Ramsey Lewis
Persuasions
Flora Purim
Seventh Wave
Trace
Yes

SIGNIFICANT SINGLES

George Harrison
Elton John
Paul McCartney & Wings
Nigel Olsson
Tower of Power

IMPORTANT IMPORTS

Egg
Jan Garbarek/Keith Jarrett
Genesis
Neutrons
Sailor
Sparks

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These first impressions are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MERIT ALBUMS

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

George Harrison/DARK HORSE/Capitol SMAS-3413 (Delicious. Now each Beatle has done his best on solo album. In spite of a parade of musicians and production assistants the album carries that indelible Harrison oneness.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

Stanley Clarke/Nemperor NE 431 (Stanley continues establishing himself as a source with which to be reckoned. He will be one of the leaders in the late seventies when a singular Stanley Clarke sound evolves out of his immense young talent.)

Golden Age Jazz Band/Arhoolie 4007 (The particular golden age referred to in the name of this band, is the twenties, when the seeds of swing were sown by Louis Armstrong and Fletcher Henderson. The time frame lodges between ragtime and swing. A fact clearly evident in this sparkling recreation.)

Tom Fogerty/MYOPIA/Fantasy F9469 (That simple Fogerty arrangement-production formula is applied once again to a compact batch of tunes. In an age of overproduction, Tom's Lp sounds primitive. It is just basic music.)

Grand Funk/ALL THE GIRLS.../Capitol SO 11356 (Only a few times do they revert to less accomplished days. Mostly they do the same kind of straightforward rock 'n roll which characterized their last effort, Solid.)

Al Green/EXPLORES YOUR MIND/Hi SHL 32087 (Musically, their pattern is set and hardened by time. Several things on each side suggest themselves. For the most part the string arrangements avoid sweetening by working on a sharp harmonic edge.)

Stefan Grossman/FINGER PICKING GUITAR/Kicking Mule KM112 (Grossman does what he says. He finger picks through 18 tunes including "Shake That Thing," "Spoonful" and "See See Rider." And he provides an annotated booklet to help would-be finger pickers pick. Enjoyable.)

Gryphon/RED QUEEN TO GRYPHON THREE/Bell 1316 (Gryphon is five instrumentalists who specialize in longish, slightly complex rock music which compares and contrasts moods - oboe and flute placed next to fuzz and power. Melodically satisfying, though not riveting.)

MERIT ALBUMS CONTINUED

Jade Warrior/FLOATING WORLD/Island ILPS 9290

(Previously reviewed as an import and adapted here..... Studies in texture and subtlety. Jade Warrior - Tony Duhig and Jon Field - operate on a high level of inventiveness. Their melodies are lovely. Why the domestic pressing comes bandless is inexplicable.)

Keith Jarrett/FACING YOU/ECM 1017ST (Keith's playing wanders busily through melodious avenues. Mostly it is very pleasant noodling. "In Front," "Semblance," and "Starbright" get into things intensely.)

Alvin Lee & Co./IN FLIGHT/Columbia PG 33187 (The air seems more filled with live albums than is usual. It is okay with us when they are this good. Reverberant sound and a pile of stalwart songs are the foundation for organically solid performances. Sides 1 & 4 alone would have made a better album.)

Mahogany Rush/MAXOOM/20th Century T-463 (Inverting normal procedure the first Mahogany Lp is released second. Had chronological sequence been followed the song "Buddy" would have eliminated much of the negative criticism the group received. Marino explains his reverence for Hendrix in a rather believable sentiment. Meanwhile, the quality of this band is plainly obvious.)

Country Joe McDonald/Vanguard VSD 79348 (Joe's music moves with the easy confidence of a veteran. His assurance ranges from the lament "You Messed Over Me" to the R&B "Satisfactory." Comfortable.)

Melanie/AS I SEE IT NOW/Neighborhood NB 3000 (Melanie is back on track. No schlocking around. Her songs and her choices are excellent and they are performed excellently.)

Bill Neely/BLACKLAND FARM BOY/Arhoolie 5014 (It has taken Bill Neely close to 60 years to get recorded. Here we have his first Lp and it is fine. He is an accomplished writer and performer. Don't miss "Law and Justice" written by his uncle who died by electrocution for a crime he hadn't committed.)

Oregon/WINTER LIGHT/Vanguard VSD 79350 (Super musicianship, filled with ideas and sprayed lightly with mystery. Oregon may not command the listener's attention but, they demand a conscientious listener. They play to the mind.)

Junior Wells/ON TAP/Delmark DS-635 (Phillip Guy's R&B arrangement of "Watch Me Move" starts you off with a changeup. Thereafter, the album settles into a really comfortable blues groove. The playing is vibrant, Strong.)

VACATION TIME: Our next issue should be mailed on December 31st providing we follow our current publication schedule. But because of the New Year holiday and the expected light album release during Christmas week, we will postpone Walrus #151 until the following week. It will be mailed on January 7th making a three week interval between this and the next issue. The normal two week interval will resume thereafter.

We extend our warmest HOLIDAY GREETINGS to all of our readers.

World Radio History

MERIT ALBUMS CONTINUED

Yes/RELAYER/Atlantic SD 18122 (Yes achieves new musical integrity. The personnel change and the segmenting of longer pieces combines to do the trick. Most tracks are now singularly well-developed entities, rather than the fragmented amalgames of before. Strong.)

SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

K. C. Douglas/THE COUNTRY BOY/Arhoolie 1073 (K. C. doesn't always keep it moving well. His voice is not powerful and his style of guitar playing isn't either. Because of the added accompaniment, side two tends to feel better than one.)
The Last Mile Ramblers/WHILE THEY LAST!/Blue Canyon BCS 406 (An adequate performance is put in by the Last Mile Ramblers. A certain lack of clarity in their playing and singing does not project complete assurance.)
Flora Purim/STORIES TO TELL/Milestone M 9058 (All of Flora's vocal facility and potential as an artist goes unused and unfulfilled, respectively, as she continues to sing unworthy material. Though it has its moments - in the middle of both sides - too much of the effort has to be considered a waste.)

UNDISTINGUISHED ALBUMS

(In our opinion below standard Lps except where noted.)

Funk, Inc./PRICED TO SELL/Prestige P-10087 (The material simply isn't there. Funk, Inc. is using the song format and it feels unnatural. "It Ain't The Spotlight" and "The Girl Of My Dreams" are the only musical things here and they are from different worlds.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

Hampton Hawes/NORTHERN WINDOWS/Prestige P-10088 (Nicely done. David Axelrod adds fullness to the trio, with his arrangements. The tunes all flow organically.)
Azar Lawrence/BRIDGE INTO THE NEW AGE/Prestige P-10086 (Both the title track and "The Beautiful & Omnipresent Love" establish the beginning bridges to a new age. Lawrence's conceptualizations, however, aren't as cogent as they could be. It's good to see Jean Carn working.)
Les McCann/ANOTHER BEGINNING/Atlantic SD 1666 (Another Beginning refers to Les McCann the singer/songwriter as presented here. His songs are okay and his singing excellent - he reads a line with insight. Most of the album, however, is cast in MOR-R&B direction. Try "Go On and Cry" and the instrumental "Someday We'll Meet Again.")
Jimmy McGriff/THE MAIN SQUEEZE/Groove Merchant GM534 (Jimmy works his easy groove. Its clean execution can be largely attributed to solid rhythm. The title track gets nasty.)
Olympic Runners/PUT THE MUSIC WHERE YOUR MOUTH IS/London PS 653 (Disco music. Translated that means tightly wound R&B rhythm tracks. Useful in radio as transitions and backgrounds.)
Gilbert O'Sullivan/A STRANGER IN MY OWN BACKYARD/MAM-10 (Gilbert shifts out of sight. Both the lighter production and songs like "A Woman's Place" take him beyond the fringes.)
Lou Rawls/SHE'S GONE/Bell 1318 (The Rawls vocal has always had an attractive, distinctive blues/gospel sound. To hear him working toward his strength is pleasing. Choice of material further enhances this effort. Still, would like to hear him do an all out, no compromise blues album. That goes for Della Reese too, if she's listening.)
Buddy Rich - Lionel Hampton/TRANSITION/Groove Merchant GM 3302 (The combo work on side one is sensational. Rich, Hampton along with Zoot Sims, Teddy Wilson and George Duvivier integrate beautifully. They sound as though they were enjoying the work. Side two adds a horn section and hence, gets bigger. And yields a very playable "E. G.")
Patrice Rushen/PRELUSION/Prestige P 10089 (The liner notes extol Patrice's musical abilities citing her impressive accomplishments thus far. Given that background, the light jazz she is playing isn't worthy of her even at her level of execution. Try "Puttered Popcorn.")

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

Earle Doud - Kenneth Mars/HENRY THE FIRST/ABC Dunhill DSD 50191 (Mars does a remarkable Henry Kissinger impression. The album puts Dear Henry in, funny, unimaginable situations. Short tracks make it easy.)
Various Artists/HERE'S JOHNNY/Casablanca SPNB 1296 (The Tonight Show is too close to be fully appreciated. When it has been off the air for awhile and becomes an archetype this record will be more valuable. In that light, the old tracks - Lenny & Billie especially - work best. Naturally the lousy TV sound harms the talking less than the music.)
Nicol Williamson/J. R. R. TOLKIEN'S THE HOBBIT/London - Argo ZPL 1196/9 (This entertaining reading of The Hobbit is already being serialized on a few stations. An idea worth spreading.)

REISSUES

Gene Ammons/GREATEST HITS/Prestige P-10084
Duke Ellington/RECOLLECTIONS OF THE BIG BAND ERA/Atlantic SD 1665
David Seville & The Chipmunks/CHRISTMAS WITH.../United Artists UA-LA-352-E2
Three Dog Night/JOY TO THE WORLD-THEIR GREATEST HITS/ABC Dunhill DSD-50178
Sonny Boy Williamson/KING BISCUIT TIME/Arhoolie 2020

NOTABLE SINGLES

Beach Boys/CHILD OF WINTER/Brother-Reprise RPS 1321
Albert Brooks/A DADDY'S CHRISTMAS/Asylum
Canned Heat/THE HARDER THEY COME/Atlantic 45-3236
Diamond REO/AIN'T THAT PECULIAR/Big Tree BT 16030
Dr. Feelgood/ROXETTE/United Artists UP 35760
Susan Hudson/SIX DAYS ON THE ROAD/Epic 8-50053
Neil Innes/LIE DOWN & BE COUNTED/United Artists UP35745
The Kinks/PRESERVATION/RCA JB-10121
Johnny Rivers/GET IT UP FOR LOVE/Atlantic 45-3230
Del Shannon/AND THE MUSIC PLAYS ON/United Artists UP 35740
Brett Smiley/VA VA VA VOOOM/Anchor ANC 1004

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore; Jem Records, Box 362, South Plainfield, N. J. 07080 (201) 753-6100.)

Atlantis/OOH, BABY/Vertigo 6360621 (Atlantis is the energetic rock band lead by Inga Rumpf. After two Lps weak writing left them nowhere. Their third try shows the first real signs of development in that area. Merit.)
Barclay James Harvest/LIVE/Polydor 2683 052 (After seven albums this group should be further along. In the absence of really absorbing melodies Barclay James' big presentation comes off a bit grandiose. Still, they survive on the quality of their playmanship. Merit.)
Between/DHARANA/Vertigo 6360619 (There are beautiful moments here. Between is between East and West. Sinuous rhythms guide along the foundation carrying melodious tones. Robert Eliscu's sense of melody is extraordinary. Strongly meritorious.)
Blue Apple/GIFT/Nova SDL 8002 (German rock of a non-descript nature. Both writing and playing show passable ability and desire. But, no invention. Undistinguished.)
Dollar Brand/ANCIENT AFRICA/Japo 60005 (Brand plays in an attractive, heavy-handed style. The chordings have a gospel tinge and the power playing gives them a rockin' feel. Each side is one long piece which gets somewhat repetitive. Strongly meritorious.)
Can/SOON OVER BABALUMA/United Artists UAG 29673 (Establishing a stylized rhythmical sound sets side one apart. As usual their performance is spicy. Side two reverts to their expansive phase and is less compelling. Merit.)
Electric Light Orchestra/SHOWDOWN/Harvest SHSP 4037 (Reissue)
Epsilon Off/EPSILON/Philips 6305 216 (Epsilon gets credit for trying things. Though the playing is good on the whole, their rhythm section is especially interesting. They can't write, however, so it doesn't come together this time. Maybe next. Satisfactory.)
Roy Harper/FLASHES FROM THE ARCHIVES.../Harvest SHDW 405 (Sides 1 & 2 display Roy as the quiet introspective folkie. His tunes are down and done acoustically. Side 3 and 4 electrify. A band joins in on the first, and only, studio track and on the last side. Regardless of configuration Roy's tunes are good, some are pointed too. Merit.)
Bryn Haworth/LET THE DAYS GO BY/Island ILPS 9287 (Most of Bryn's tunes are bright folk-rockers. They are best. Much of the quality concentrates on side one. Mainstream. Merit.)
Hustler/HIGH STREET/Firefly AMLS 68276 (Mediocrity with a guitar. Undistinguished.)
Herbert Joos/THE PHILOSOPHY OF THE FLUEGELHORN/Japo 60004 (Joos' compositions invariably lay fluegelhorn solo over a bed of sound created by multiples of the same instrument. One requires nine basses. It is expectedly strange, not always cogent but, not unpleasant ever. Special Programming.)
Kin Ping Meh/VIRTUES & SINS/Nova 6. 22015 (Aside from being fine musicians they are a hair away from being really accomplished writers. Most things just miss. "Good Time Gracie" is fine Southern rock & roll. They must be from South Hamburg. Comers. Satisfactory.)
Missus Beastly/Nova 6. 22030 (Missus Beastly isn't that beastly at all. They are a jazz-rock fusion, instrumental group which displays admirable control of its playing and positive tunefulness throughout. Merit.)
Nektar/DOWN TO EARTH/United Artists UAG 29680 (Without particularly arresting material Nektar, nevertheless, delivers a pleasant set. They work with assurance through fairly complex arrangements. Merit.)
Omega/III/Bellaphon BLPS 19191 Q (Omega lacks a distinctive personality but, little else. They operate out of a standard rock format, writing and playing with natural fluidity. Merit.)

IMPORTS CONTINUED

Barre Phillips/FOR ALL IT IS/Japo 60003 (A new concept in groups presents a bass quintet. Four bass players and a percussionist noodle around for about 40 minutes. Some is more programmable than the rest. All of it is useful in special programming contexts.)

Roxy Music/COUNTRY LIFE/Island ILPS 9303 (Roxy material is not up to its own high standard. Resultantly, Ferry's uniqueness doesn't register with former clarity. Still, they are a band at the forefront of things. Merit.)

Scorpions/FLY TO THE RAINBOW/RCA PP1-4025 (Powerfully presented, Scorpions has a knack for writing melodies. Only the first track, "Speedy's Coming" is obnoxiously adolescent. Generally, good, hard rockers. Merit.)

Slade/IN FLAME/Polydor 2442 126 (Slade could never be accused of not recognizing a good melody. They have been accused of excessive pandering to the audience. For the film, for which these tunes are the soundtrack, Slade has modified the offensiveness and maintained its ear. Surprisingly meritorious.)

Soundtrack/GOON SHOW CLASSICS/BBC REB 177 (The Goon Shows are the '50s prototype of what Monty Python is doing now. Nuts. Special Programming.)

String Driven Thing/PLEASE MIND YOUR HEAD/Charisma CAS 1097 (Fulfilling the promise implied by the name String Driven Thing the band approaches self-realization. Impressive material aids the venture. Merit.)

System/Nova 6, 22018 (System suffers from writing by committee, curable by having each member write individually and submitting completed material. "Biggan, Be Gone" is a lovely ballad which is totally out of the context established by the forced rock around it. It is the single success and it was written by one band member. Undistinguished.)

Tea/Vertigo 6360617 (A big drum kit and a strained vocal does not necessarily result in good music. Worthy material is the single most important element and it is missing in Tea's effort. "Hazy Colours" is fair. Undistinguished.)

UFO/-2-FLYING/Decca SLK 16726-P (In an album dominated by two unnecessarily long tracks UFO modifies our initial impression. A 26 minute blues song is hard to justify even when it contributes to a strong side two.)

Various Artists/THE MANY SIDES OF R'N'R, VOL. III/United Artists UAD 60093/4 (Reissue)

Mal Waldron/THE CALL/Japo 60001 ST (Waldron's quartet, which includes Eberhard Weber, plays two side-long compositions. They work well together at a moderate energy level. An objection to the unnecessary length must be lodged. Recorded in 1971. Merit.)

PRESS ABSTRACTS

by Michael Mosko

The designations either (Rave), (Favorable), (Mixed) or (Unfavorable) are evaluations of the total impact of the review. While the quoted extract is an expression of the thrust of the review in the author's own words. A conscious effort not to change context has been made.

JOSE 'CHEPITO' AREAS/Columbia
Rolling Stone/12-19-74/Bob Palmer (Favorable)
 "...for the most part Areas is faithful to his roots and his album has a zestful infectiously cooking feeling which is as spiritual in its own way as Borboletta & Illuminations are in theirs."

AVERAGE WHITE BAND/Atlantic
Zoo World/12-19-74/Train (Favorable)
 "...as white Europeans they succeed because their efforts have credibility, not to mention taste and competence as well."

DAVID BOWIE/LIVE/RCA
Creem/1-75/Robot A. Hull (Mixed)
 "Perhaps the major flaw is that Bowie pushes the material from his last album too much."

JACKSON BROWNE/LATE FOR THE SKY/Asylum
Creem/1-75/Wayne Robbins (Favorable)
 "He continues to do what he does best - reflecting and analyzing the melancholy side of Southern California in much the way the Beach Boys represented the area's ebullience."

TIM BUCKLEY/LOOK AT THE FOOL/DiscReet
Zoo World/12-19-74/Gary Von Tersch (Favorable)
 "...for Tim Buckley meets rock 'n roll soul this is a great album."

CARMEN/FANDANGOS IN SPACE/ABC
Zoo World/12-19-74/Eric Von Lustbader (Rave)
 "Visconti's super production creates an almost surreal super-clarity of sound so that the highs of acoustic guitar, voice & percussion rush out from the speakers to give the music a textural physical presence."

GENE CLARK/NO OTHER/Asylum
Phonograph Rec. Mag./12-74/Bobby Abrams (Unfavorable)
 "...it has one super cut amidst a bunch of nondescript mediocre songs."

LEONARD COHEN/NEW SKIN FOR THE OLD CEREMONY/Columbia
Village Voice/12-2-74/Paul Nelson (Mixed)
 "John Lissauer co-production (with the singer, who sings none too well at times) and generally obtrusive, melodramatic, and quasi-cute arrangements are often more hindrance than help..."

KIKI DEE BAND/I'VE GOT THE MUSIC IN ME/Rocket
Phonograph Rec. Mag./12-74/Bud Scoppa (Mixed)
 "Until she makes an albumful of songs the quality of the title track and her own "Little Frozen One" Kiki Dee won't have fully arrived. But it won't be because she doesn't sing well enough."

EMERSON, LAKE & PALMER/WELCOME BACK MY FRIENDS/Manticore
Creem/1-75/Rob Houghton (Unfavorable)
 "Those who buy this album know exactly what they are getting before hand...but for everyone else EL&P is an ecclesiastical Uriah Heep."

FIRESIGN THEATRE/EVERYTHING YOU KNOW IS WRONG/Columbia
Phonograph Rec. Mag./12-74/Michael Davis (Favorable)
 "...the group seems to have regained its old groove."

DAN FOGELBERG/SOUVENIRS/Epic
Rolling Stone/12-19-74/Stephen Holden (Mixed)
 "Fogelberg has succeeded in constructing a dream world of sound...and in the process transforms himself from one human voice into a studio choir."

FOGHAT/ROCK 'N ROLL OUTLAWS/Bearsville
Zoo World/12-19-74/Jon Tiven (Favorable)
 "Foghat have taken a leap forward and given us another fine album without any personnel changes, musical reinstrumentations, or such tripe..."

Phonograph Rec. Mag./12-74/Ed Leimbacker (Favorable)
 "Nothin' subtle or adventurous about Foghat; they just pound your head and kick your butt, leading you to that Big Beat off in the sky."

LARRY GATLIN/RAIN-RAINBOW/Monument
Rolling Stone/12-19-74/Tom Nolan (Rave)
 "...talented, shrewd and one of the most entertaining new comers oriented toward progressive country."

J. GEILS BAND/NIGHTMARE/Atlantic
Creem/1-75/Billy Altman (Mixed)
 "The J. Geils Band made it to the top of the white blues field in only two albums...and now seem to be back floundering in personality crisis limbo."

GRAHAM CENTRAL STATION/RELEASE YOURSELF/Warner Bros.
Rolling Stone/12-19-74/Gordon Fletcher (Favorable)
 "The vibrance and stylistic vision that marked the early Sly records are Graham Central's forte..."

RICHE HAVENS/MIXED BAG II/Stormy Forrest
Rolling Stone/12-19-74/Stephen Holden (Mixed)
 "Haven's blunt emotional power is inescapable when applied to the right material."

HAWKWIND/HALL OF THE MOUNTAIN GRILL/United Artists
Zoo World/12-19-74/Ira Robbins (Favorable)
 "The general change of direction now incorporates dynamics, melody, harmony and finesse - in short the musicalization of Hawkwind."

HUDSON BROTHERS/TOTALLY OUT OF CONTROL/Rocket
Phonograph Rec. Mag./12-74/Ken Barnes (Favorable)
 "The Hudson's display exceptional polish and assurance, with crisp concise arrangements, superb harmonies and strong material."

HUDSON BROTHERS/HUDSON/Playboy
Phonograph Rec. Mag./12-74/Ken Barnes (Unfavorable)
 "...exhibiting a dearth of rock and a corresponding plentitude of slushy material without compensatingly strong melody lines, very forgettable."

JETHRO TULL/WAR CHILD/Chrysalis
Phonograph Rec. Mag./12-74/Dennis Wilen (Favorable)
 "...although Anderson has reverted to a song format in War Child...his preoccupation with life's "Passion Play".... shows he has yet to bow to the critics."

Rolling Stone/12-19-74/Jim Miller (Unfavorable)
 "Each handcrafted track comes chock-full of schmaltz, strings, tootie-fruitti sound effects and flute toots to boot, not to mention Anderson's warbling lyricism."

- LABELLE/NIGHT BIRDS/Epic
Zoo World/12-19-74/Eric Von Lustbader (Favorable)
 "Night Birds is not, unfortunately the LaBelle album, but they're closer than ever before."
- JOHN LENNON/WALL & BRIDGES/Apple
Creem/1-75/Wayne Robbins (Unfavorable)
 "Welcome to the latest chapter in John Lennon's identity crisis."
- LOVE WITH ARTHUR LEE/REEL TO REAL/RSO
Phonograph Rec. Mag./12-74/Bobby Abrams
 "Atlantic has been searching for seven years for a new Otis, and here he's been, for all this time disguised as Mick Jagger."
- JOHN MAYALL/THE LATEST EDITION/Polydor
Zoo World/12-19-74/Doug Collette (Favorable)
 "The John Mayall dynasty flourishes with The Latest Edition."
- MO MCGUIRE/MO/Wooden Nickel
Zoo World/12-19-74/Dennis Metrano (Rave)
 "... good old American raunch 'n roll... and Mo McGuire is dripping wet with good rock and deep sex."
- MONTROSE/PAPER MONEY/Warner Bros.
Phonograph Rec. Mag./12-74/Ed Leimbacker (Favorable)
 "... exhibiting fire and finesse, moxie and melody, pud and palatability all at once."
- MARIA MULDAUR/WAITRESS IN A DONUT SHOP/Reprise
Village Voice/12-2-74/Robbie Cruger (Mixed)
 "Her voice is adaptable but just not suited to all her favorites. Particularly "swing."
Rolling Stone/12-19-74/Jon Landau (Favorable)
 "Instead of serving the warmed-up leftovers so often used for the sequel to a successful album, she's stretched her own limits."
- RANDY NEWMAN/GOOD OLD BOYS/Reprise
Creem/1-75/Lester Bangs (Favorable)
 "I'm not sure if the sentimentality doesn't finally outweigh the irony making this album a bit much to take all at once... in its finest moments it proves that Newman is still one of the sparest and most direct lyricists around."
- LES PAUL & MARY FORD/THE WORLD IS STILL WAITING FOR THE SUNRISE/Capitol
Rolling Stone/12-19-74/Bob Palmer (Favorable)
 "In all, a seminal, hilarious, virtuosic, enjoyable trip down memory lane."
- DON PRESTON/BEEN HERE ALL THE TIME/Shelter
Rolling Stone/12-19-74/Bud Scoppa (Mixed)
 "Another one of those hundreds of respectable exercises in pop album making that contain nothing compelling enough to justify it having been made."
- DORY PREVIN/Warner Bros.
Zoo World/12-19-74/Dennis Metrano (Favorable)
 "... her most commercial effort to date is far from her best work. It is however an excellent insight into what makes Ms. Previn one of our most promising pop poets."
Creem/1-75/Cynthia Dagnal (Unfavorable)
 "Listening to this album is rather like listening to a woman friend who has just discovered the joys of liberation at long last, but long after the issue has become entirely tedious to you."
- SUZI QUATRO/QUATRO/Bell Records
Rolling Stone/12-19-74/Tom Nolan (Mixed)
 "What Quatro deserves is an entire album of Chapman & Chinn tunes tailored just for her..."
Zoo World/12-19-74/Kathy Miller (Rave)
 "Hard and strong, knocked and brittle, past caricature, she can break just like a little girl."
- BONNIE RAITT/STREETLIGHTS/Warner Bros.
Creem/1-75/Colman Andrews (Mixed)
 "Bonnie Raitt has become, if we are to take Streetlights as proper indication, much more polished and slightly less interesting than she used to be."
- ROLLING STONES/IT'S ONLY ROCK 'N ROLL/Rolling Stones
Zoo World/12-19-74/Arthur Levy (Rave)
 "Unsophisticated, one-dimensional, instrumentally simple bashing away by the Rolling Stones, as much to reassert themselves musically as to reassert themselves motivationally."
Phonograph Rec. Mag./12-74/Greg Shaw (Rave)
 "... stacks up as the Stones' most consistent album in years, their most open and alive sounding, and certainly their most healthy in terms of the direction it opens for them."
Rolling Stone/12-19-74/Jon Landau (Rave)
 "They've returned with a vengeance to the wildness of their early records and the fact that they are more self-conscious than ever about it doesn't detract from the album's impact."
- TODD RUNDGREN'S UTOPIA/Bearsville
Zoo World/12-19-74/Jon Tiven (Mixed)
 "Certainly Rundgren has the right to extend himself further than the limits of rock 'n roll, but perhaps he should consider his strengths, weaknesses and popular appeal before he proceeds further along this path."
- SANTANA/BORBOLETTA/Columbia
Rolling Stone/12-19-74/Bob Palmer (Mixed)
 "Most of the second side achieves a high flying groove that combines some of the old Santana band's strongest qualities - rhythmic drive with thematic variation - with Carlos' imaginative soloing... the rest of the Lp suffers by comparison."
- DEVADIP CARLOS SANTANA & TURIYA ALICE COLTRANE/ILLUMINATIONS/Columbia
Rolling Stone/12-19-74/Bob Palmer (Mixed)
 "More struggle and a little less never-never land would have made Illuminations a more balanced and believable Lp."
- SENSATIONAL ALEX HARVEY BAND/IMPOSSIBLE DREAM/Vertigo
Phonograph Rec. Mag./12-74/Lois Marino (Rave)
 "Nothing you have heard before, not even listening to their two previous albums can prepare you for Impossible Dream."
- SPLINTER/THE PLACE I LOVE/Dark Horse
Zoo World/12-19-74/Doug Collette (Mixed)
 "Right now, Splinter are only singing their songs instead of making music with them."
Phonograph Rec. Mag./12-74/Greg Shaw (Favorable)
 "Splinter would do well to follow the example of the Sutherland Brothers and hook up with a voiceless band that can interpret and give real life to their songs."
- SHANKAR FAMILY & FRIENDS/Dark Horse
Zoo World/12-19-74/Tim Thomas (Rave)
 "The songs are warm, deeply pleasing, and their still unfamiliar rhythms and tonality continue to be startlingly refreshing to the ear and the spirit."
- SPARKS/PROPAGANDA/Island-Import
Phonograph Rec. Mag./12-74/Alan Betrock (Favorable)
 "Sparks are no temporary flash in the pan, their musical recipe may not be to everyone's taste, but from where I'm dining it's a gourmet's delight."
- STACKRIDGE/PINAFLORE DAYS/Sire
Phonograph Rec. Mag./12-74/Ron Ross (Favorable)
 "... the septet are smooth, accessible, and qualify easily as a first-rate Band on the Run."
- STEPSON/ABC
Rolling Stone/12-19-74/Gordon Fletcher (Favorable)
 "Here's a brash, sassy L. A. rock band out of the Doors-Stooges mold that's able to put their youthful spirit to good use on this raucous, high energy Lp."
- ROD STEWART/SMILER/Mercury
Village Voice/12-2-74/Greil Marcus (Unfavorable)
 "Stewart's own tunes sound forced and empty, his Dylan & Chuck Berry covers are well-made but ordinary, and the record all-in-all does not make it."
- TRAFFIC/WHEN THE EAGLE FLIES/Asylum
Creem/1-75/Colman Andrews (Favorable)
 "The music, though awfully attractive at times is certainly not innovative, certainly not surprising. But it's clean, pleasant and thoroughly professional."
- VARIOUS ARTISTS/THIS IS REGGAE MUSIC/Island
Phonograph Rec. Mag./12-74/Ed Ward (Favorable)
 "... an exceptional - if limited introduction to the state of JA Music '74."
- THE WHO/ODDS & SODS/Track
Creem/1-75/Ed Ward (Favorable)
 "... well programmed, mostly very good stuff, and no Who fan should be without it."
- RON WOOD/I'VE GOT MY OWN ALBUM TO DO/Warner Bros.
Zoo World/12-19-74/Bruce Malamut (Rave)
 "... it's an inebriated and wonderfully naked over-indulgence."
- ROY WOOD'S WIZZARD/INTRODUCING EDDY & THE FAL-CONS/United Artists
Rolling Stone/12-19-74/Alan Niester (Rave)
 "No other group could capture so many styles and artists with such authenticity and skill..."
- FRANK ZAPPA-MOTHERS/ROXY & ELSEWHERE/DiscReet
Zoo World/12-19-74/Randy Pego (Favorable)
 "... seems willing for the first time not to put his audience off, willing even to let them into his world."

CONCEPTS

1974 - THE FIFTH ANNUAL EATING CROW FOR CHRISTMAS

The continuing search for a musical messiah characterizes the vibes radiated by this year, 1974. Band members, by the score, tried a solo hand with more or less success...

Jan Akkerman, Phil Austin, Dickie Betts, Eno, Don Everly, Brian Ferry, Jan Hammer, Robert Hunter, Deke Leonard, Ray Manzarek, Jukka Tolonen, Rick Wakeman, Bill Wyman - to name a few.

And the fight against excessive string arrangements seems endless. The sweet formula sells some albums but, it doesn't make great records. That lesson still has to be learned.

On the bright side a 12% reduction in releases may have reduced the number of records to a level below 1972 but, the common denominator of quality has gone up a notch or two. That is welcome. And, if our recession watch means anything, the record business is selling more in spite of declining output. Nearly 70% of our reports indicated sales to be the same or better than last year. That's welcome too. Now all we need is a messiah.

This Year's Most Significant Recordings - According To Us -

David Bowie/DIAMOND DOGS & AT THE TOWER/RCA
(1974 may well have been the apex of Bowie's career. He gave it everything he had taking performance to levels never contemplated before. These records catalog his skills as a writer, singer, and showman. Bowie is an artist who has everything except the superstardom his publicity implies.)
Chick Corea/PIANO IMPROVISATIONS/ECM
Keith Jarrett/SOLO CONCERTS.../ECM
(Keith and, Chick especially, demonstrate incredible skill by holding albums together with solo improvisational efforts. That is a mean feat in itself, but, these fellows add inspired play injecting the music with an extra essence.)
Miles Davis/BIG FUN & GET UP WITH IT/Columbia
(Some say he is doing the same thing over and over again. Maybe so, but, no other musician in the world even approximates his groove. He is exquisitely unique. A force for 25 years.)
The Mighty Sparrow/HOT & SWEET/Warner Bros.
The Wild Magnolias/Polydor
The Original Olympia Brass Band/NEW ORLEANS STREET PARADE/BASF (These three albums contribute joy, vitality, and quality to a year of music. They are the spices that perk up tired ears.)

Joni Mitchell/MILES OF AISLES/Asylum
Maria Muldaur/WAITRESS IN A DONUT SHOP/Warner Bros.
(For years it has been axiomatic that women artists can't sell records. These women are artistic leaders in a year which saw a veritable explosion of women power, sales too. Another myth is destroyed.)
Lou Reed/ROCK AND ROLL ANIMAL/RCA
(Lou is the father of a singular rock and roll style. This performance displays Reed at his dazzling best, live. (If you call that living.)
Rolling Stones/IT'S ONLY ROCK 'N ROLL/Rolling Stones
(The title of this Stones Lp puts rock and roll into perspective but, it understates the potency of this spirited Stones Lp.)
Tomita/SNOWFLAKES ARE DANCING/RCA Red Seal
(Undoubtedly, the left field record of the year. Somehow Tomita was able to program magic into his synthesizer giving Debussy new life. That spark is readily apparent.)
Frank Zappa & The Mothers/APOSTROPHE & ROXY & ELSEWHERE/DiscReet (Zappa continues to evolve a sound which is accessible to the audience and extraordinarily sophisticated at the same time. He couldn't pull it off with players of even slightly less quality. Maybe that is why it is with this set of Mothers that he has made it so resoundingly. He proves it can be done.)

The Runner-Ups

Herbie Hancock/THRUST/Columbia
Return to Forever w/Chick Corea/WHERE HAVE I KNOWN... Polydor
Michal Urbaniak's Fusion/ATMA/Columbia
Weather Report/MYSTERIOUS TRAVELER/Columbia
(Fusion music has reached new degrees of perfection as the genre spreads. Its appeal has been stimulated by the quality of these albums.)
Glen Miller/A LEGENDARY PERFORMER.../RCA
(An extraordinary album which captures a moment in history.)

Sparks/KIMONO MY HOUSE/Island
Roxy Music/STRANDED/Island
(Both Roxy and Sparks excite the imagination. Highly stylized personalities propel these hot prospects for the future. Sparks is only a tour away.)
Stevie Wonder/FULFILLINGNESS/Tamla
(The leader in an R&B format which transcends all artificial barriers dividing musics.)

Deserved Better

Here are 30 artists for whom we could have done more. They contribute to the totality of good music because they fulfill their artistic promise.

Luther Allison/LUTHER'S BLUES/Gordy
Jimmy Buffett/LIVING & DYING IN 3/4 TIME/Dunhill
J. J. Cale/OKIE/Shelter
David Allan Coe/RHINESTONE COWBOY/Columbia
Embryo w/Charlie Mariano/WE KEEP ON/BASF
Esperanto/DANSE MACABRE/A&M
Gil Evans Orchestra/PLAYS...HENDRIX/RCA
Dick Feller/NO WORD ON ME/Asylum
Kinky Friedman/ABC
Funkadelic/STANDING ON THE VERGE/Westbound
Gallagher & Lyle/SEEDS & LAST COWBOY/A&M
Jan Garbarek-Bobo Stenson Quartet/WITCHI-TAI-TO/ECM
David Holland Quartet/CONFERENCE OF THE BIRDS/ECM
Hot Chocolate/CICERO/Big Tree
Janis Ian/STARS/Columbia
Waylon Jennings/THIS TIME/RCA

Ken Lyon & Tombstone/Columbia
Mighty Sparrow/HOT & SWEET/Warner Bros.
Ohio Players/SKIN TIGHT & FIRE/Mercury
Original Olympia Brass Band/NEW ORLEANS STREET PARADE/BASF
Ann Peebles/I CAN'T STAND THE RAIN/Hi
The Peter Peter Ivers Band/TERMINAL LOVE/Warner Bros.
Red, White & Blue(grass)/PICKIN' UP!/GRC
Siegel-Schwall Band/R. I. P. /Wooden Nickel
Stackridge/PINAFORE DAYS/Sire
Jeremy Steig/MONIUM/Columbia
Urubamba/Columbia
Melvin Van Peebles/WHAT THE.../Atlantic
Tom Waits/THE HEART OF SATURDAY NIGHT/Asylum
Wild Magnolias/Polydor

Newcomers

They always ask where the new faces are coming from. As the following list implies they sometimes come from other bands. Sometimes however, they are completely new names. These artists made a real impact in their first year of exposure.

Bad Company, Graham Central Station, Phoebe Snow, Souder, Hillman, Furay Band, Triumvirat

These new artists didn't flood the phone lines but they deserve watching.

Carmen
Embryo w/Charlie Mariano
Jan Garbarek

Steven Grossman
Peter Peter Ivers Band
Locomotiv GT

Mike McGear
Flora Purim
Leo Sayer

Splinter
Michal Urbaniak
Mahogany Rush

Eating Crow for Christmas

Each year we go back to correct injustices done by our reviews in the 12 preceding months. Overrated Lp's are not now panned, we just go through the negative reviews and relisten to those we feel we may have wronged. The criteria for choosing albums to re-review isn't well structured. Anything might lead to a re-review... hate mail, hate phone calls, a contributor's subtle remark indicating something obscene about our ears... things like that and our own reflection, adding the wonderful help of hindsight. This year's pile of ego deflators were all given a fair listen. Of those chosen the following reevaluations represent the Lp's which we feel were wrongly reviewed the first time through. The revisions range from minor to embarrassing. Finally, we apologize to those artists who we wronged by underrating their effort and we apologize to those radio stations who we may have misled. Naturally, we resolve to make no errors in judgement next year.

The Blackbyrds/Fantasy F-9444 (It is easy, with hindsight applied to a hit album, to recognize qualities unheard originally. With this album the question was whether it should have recommended as important to progressive radio (Merit) or tangential (Fringe). Its goodness was never in question. The lighter side two should have been discounted. We should have listed it as a Merit album.)

Chicago/VII/Columbia C2 32810 (Grudgingly, we'll have to admit that this record isn't as lame as we originally thought. Side one is sort of aimless but, it isn't all that offensive and side two is just plain good. Sides three and four are less formidable though, they do have their moments. Chicago's real problem is judgment. They don't know when their material is bad and they haven't learned that multiple record sets are excessive 99% of the time. It should have been Merit.)

Isaac Guillory/Atlantic SD 7307 (After a return visit Guillory still does not thrill the ears with his melodies. But, we overstated his deficiencies by making his record Undistinguished. It is Satisfactory in spite of some inarticulate picking which adds to the other problem.)

Locomotiv GT/ABC ABCX-811 (Everyone else knew that this album was a meritorious effort except us. It isn't as good as the current import, because the melodies aren't quite as engaging. But, all of the makings are here and they should have been recognized.)

Montrose/PAPER MONEY/Warner Bros. BS 2823 (In our "Undistinguished" review we praised the playing and panned what was played. We were wrong. Given their intended audience, Montrose was pushing all of the right buttons. Accepting it on its own terms, as we must, this Montrose album is good pop. Rightly, it should have been Fringe.)

Willie Nelson/PHASES AND STAGES/Atlantic SD 7291 (This album was impressive the first time through but, its impact really didn't register until a few weeks later as its memory lingered beyond anything else in its issue. Going back to it is like meeting up with a dear old friend. Mark it Special throughout.)

Phoebe Snow/Shelter SR 2109 (The quality of writing does hold the album below the level set by "Let the Good Times Roll" which is clearly brilliant. Still, Phoebe's distinctive vocalizing and the beautiful presentation otherwise, make her album very listenable. In retrospect, it would have been wiser to have emphasized the positive.)

Marshall Tucker Band/A NEW LIFE/Capricorn CP 0124 (We originally made this album Satisfactory and implied nasty things about the band. It should have been Merit because our negative reaction was more a function of our own expectations and a misreading of an obvious textural change which occurred between the first and second albums. Though it is not nearly the record that the new one is, it is better than we stated.)

James Vincent/CULMINATION/Columbia KC 32755 (Our initial instinct about Vincent's lack of musical unity still holds. However, to have called his work Undistinguished in the light of the playmanship and the high intensions involved was unfair. It should have been at least Satisfactory.)

Weather Report/MYSTERIOUS TRAVELLER/Columbia KC32494 (Sometimes it takes a long time to get in sync with a group. Especially an advanced group that is working with new ideas. Weather Report has always seemed to be a mechanically perfect machine which lacked soul. Their rhythms were abrupt and their melodies superficial. Year after year we have gone back to them in this reevaluation, never changing that opinion. This time we are changing. This is a mechanically perfect Lp but, more than that the album is beautiful, subtle, and flowing. It is a Special Merit album and should have been deemed so originally.)

Christmas In Progressiveland

With some additions and with his permission we are reprinting Ed Sciaky's list of Christmas music published last year.

David Axelrod/MESSIAH/RCA LSP 4636
Joan Baez/NOEL/Vanguard VSD 79230
Beach Boys' Christmas Album/Capitol ST 2164
Beatles/THE BEATLES CHRISTMAS ALBUM/Apple SBC 100
Beers Family/CHRISTMAS WITH.../Columbia MS 6935
Leonard Bernstein/MASS/Columbia M2Q31008
Charlie Byrd/CHRISTMAS CHORALS FOR SOLO GUITAR/
Columbia CS 9355
Johnny Cash/WITH A CHRISTMAS SPIRIT/Columbia CS 8917
Chipmunks/CHRISTMAS WITH.../United Artists UA-LA-352-E2
Divine Hair/MASS IN F/RCA LSP 4632
Everly Brothers/CHRISTMAS WITH.../Harmony HS 11350
John Fahey/GUITAR SOLI CHRISTMAS ALBUM/Takoma C1020
Jose Feliciano/RCA LSP 4421
Rita Ford's Music Boxes/THE STORY OF CHRISTMAS/
Columbia CS 9738
Harlem Children's Chorus/CHRISTMAS TIME WITH.../Com-
monwealth United CU 6003
Mahalia Jackson/CHRISTMAS WITH.../Columbia CS 9727
Mahalia Jackson/SILENT NIGHT/Columbia CS 8703
Brenda Lee/MERRY CHRISTMAS FROM.../Decca DL 74583
Douglas Leedy/A VERY MERRY ELECTRIC CHRISTMAS TO
YOU/Capitol ST 339
Joe Masters/THE JAZZ MASS/Columbia CS 9398
Bill Monroe/ROAD OF LIFE/MCA 426
The Moog Machine/CHRISTMAS BECOMES ELECTRIC/
Columbia CS 9959
Mormon Tabernacle Choir/JOY TO THE WORLD/Columbia
M30077
New Messiah/Columbia KC 31713
Philadelphia Orchestra/THE CHRISTMAS FESTIVAL/Columbia
MS 6639
Philadelphia Orchestra/THE GLORIOUS SOUND OF CHRIST-
MAS/Columbia MS 6369
Philadelphia Orchestra/GREATEST CHRISTMAS HITS/
Columbia MS 7161
Portsmouth Sinfonia/HALLELUJAH/Transatlantic TRA 285
Michael Praetorius: Poly-Choral Christmas Music/Nonesuch
H71242

Offers

"The Legend of Andrew McCrew," a song included in Don McLean's Homeless Brother album, has touched off a bizarre chain of events, reopening a mental health scandal in Dallas and finally giving dignity to a black hobo who died in 1913, was buried in 1973 and was given a leadstone Sunday, December 8th. The details of this story are truly amazing and they are fleshed out in a radio interview/documentary which brings together the voices of some of the principle's involved. If UFO's turn your audience on, this story will too. Contact Bill Roberts at United Artists (213) 461-9141.

*

Elvis Presley/CHRISTMAS ALBUM/RCA LSP 1951(E)
Elvis Presley/CHRISTMAS ALBUM/Camden CAL 2428
Elvis Presley/SINGS WONDERFUL WORLD OF CHRISTMAS/
RCA LSP 4579
Rotary Connection/PEACE/Cadet LPS 318
Jimmy Smith/CHRISTMAS '64/Verve V68604
Winifred Smith/SINGS THE FOLK CHORALS OF CHRISTMAS/
Impact HWS 1950
Sound of Synanon/THE PRINCE OF PEACE/Epic BN 26475
Joan Southernland/JOY OF CHRISTMAS/London OS 25943
Phil Spector's Christmas Album/Apple
Swingle Singers/CHRISTMAS TIME/Philips PHS 600282
Various Artists/MCA'S CHRISTMAS PROGRAMMING SPECIAL/
MCA DL 71910
Various Artists/A NONESUCH CHRISTMAS/Nonesuch H71232
Various Artists/SOUL CHRISTMAS/Atco SD 33-269

SINGLES

Argent/CHRISTMAS FOR FREE/Epic
Victor Bunno/SUFFER THE CHILDREN/Family FPA 0905
Chambers Brothers/MERRY CHRISTMAS - HAPPY NEW YEAR/
Columbia 4-45518
Cheech & Chong/SANTA & HIS OLD LADY/Ode 66021
Donny Hathaway/THIS CHRISTMAS/Atco 45-6799
Elton John/STEP INTO CHRISTMAS/MCA
John & Yoko/HAPPY CHRISTMAS WAR IS OVER/Apple 1842
Darlene Love/CHRISTMAS.../Warner-Spector SPS 0401
Martin Mull/SANTA DON'T COPE OUT ON DOPE/Capricorn
Martin Mull/SANTAFLY/Capricorn
Shawn Phillips/A CHRISTMAS SONG/A&M AM 1238
Royal Scots Dragoon Guards/LITTLE DRUMMER BOY/RCA
74-0861
Leon Russell/SLIPPING INTO CHRISTMAS/Shelter 7328
The Singing Dogs/JINGLE BELLS/RCA 48-1020
Beach Boys/CHILD OF WINTER/Brother-Reprise RPS 1321
Albert Brooks/A DADDY'S CHRISTMAS/Asylum

We urge you not to overlook the offer made by Danny Schechter in his comments under the WBCN-FM call letters.

*

Buddah Records is offering, free, a complete 2 hour radio special, in stereo, entitled, "The Charlie Daniels Anthology." The interview includes raps about Bob Dylan, Leonard Cohen, and Elvin Bishop. Interwoven with the interview are entire Charlie Daniels cuts, both from his albums and those of the above artists. For information please call Bonnie at Buddah (212) 582-6900.

KDIC-FM wants to get in contact with Pat Sky for a concert. Anyone knowing his phone number or address or likewise for his agent, please write or call collect at (515) 236-6487. Also, we are interested in Paul Siebel and Dave Van Ronk, if you have similar information please write. Your help is deeply appreciated. (Address - Franklin Stoler, KDIC-FM, Grinnell College, Grinnell, Iowa 50111.)

Patrick Crawford brings a college background in Telecom to his search for first job in commercial radio. He knows radio production and news writing. Contact: Patrick Crawford at (714) 296-3410 or (714) 234-4041 - resume and tape upon request.

*

*

Will Trade: Concert tapes of folk and light-rock performers for others of same nature. Including brand new tape of The Ship (remember them??). Also, if you're interested, we have some early recordings of Dan Fogelberg when he was a suffering young artist in local coffeehouses. Contact: Joe Lex, WTWC-FM, 505 South Locust, Champaign, Ill. 61820.

Your friend and mine, Kelly, part time at WEBN-FM Cincinnati would prefer to do full time at your radio station. Recently on cover of Time for leading all cincy rats into the Ohio River with a flute and "In the Hall of the Mountain King." Let him rid your city of other radio stations. UL Approved. Recommended by Ginger Sutton and Denton Marr. Legion of Honor. Call (513) 221-5775 - available yesterday.

*

Jobs

L. A. 's KWST is going progressive December 31st and is looking for jocks for its adult oriented approach. Contact: Jim McKeon for information at (313) 544-4440.

Young creative individual with B. A., third-class ticket and experience looking for gig in progressive format. Also skilled in production, news, and public affairs. Contact Philips Hammond 118 Virginia Road, Waltham, Mass. 02154 or phone (617) 899-5463.

*

Detroit's WWWW-FM is looking for an air personality with both production and music capabilities. Contact Paul Sullivan at (313) 961-4333.

Jeff Cox and Mike Breda, Program Director and Station Manager of KUGS-FM, are looking for progressive air jobs. Both Jeff and Mike are willing to relocate their talent and creativity. Contact them at 822 Garden Street, Bellingham, Wash. 98225 or call (206) 676-3855.

WKDA-FM is looking for a 7-12mid jock. Tapes and resumes to Jack Crawford, WKDA-FM, 1202 Stahlman Building, Nashville, Tenn. 37201. Must know music and be good in production. Pros only.

RECORD SERVICE

- KDIC/Grinnell, Iowa - Trip; Mainstream
- KGLR/Reno, Nevada - MCA; Polydor
- KQ-98/Omaha, Neb. - All QS/SQ; Polydor
- KSEL/Lubbock, Texas - London
- KWFM/Tucson, Ariz. - Adelphi
- KZEL/Eugene, Ore. - Columbia-Epic; Polydor; ECM
- WARY/Valhalla, N. Y. - ABC/Dunhill; London; Capitol; RCA; Motown; Bell; Elektra/Asylum; Island
- WBEU/Beaufort, S. C. - Island; Vanguard
- WCUW/Worcester, Mass. - CTI; London; GRC; Groove Merchant; A&M; Island

- WFDU/Teaneck, N. J. - Casablanca
- WLYX/Memphis, Tenn. - Imports; Polydor; Billingsgate
- WMMR-AM/Minneapolis, Minn. - Columbia
- WMUH/Allentown, Pa. - Warner Bros.
- WOUR/Utica, N. Y. - BASF
- WSRM/Madison, Wisc. - RCA
- WTAO/Murphysboro, Ill. - Island; Muse; Buddah
- WTWC/Champaign, Ill. - RCA; Polydor; CTI; Pablo; Mainstream (Sarah Vaughan)
- WZZK/Birmingham, Ala. - General Improvement

Two new progressive stations have special service problems. First, KWST starts progressive programming at 6p. m. December 31st adding a new signal in Los Angeles. Their library must be filled in by then. David Perry, from WABX-FM will be in L. A. before the end of the month. Address KWST, 8833 Sunset Boulevard, Los Angeles, Calif. 60069.

Second, Music Director Scott Kelly at KUFO in Galveston Island, Texas needs help. Phone (713) 763-1696.

CONSENSUS CUTS

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. A dotted line denotes an overwhelming choice.

- | | | | |
|---|--|---|---|
| Miles Davis
"Red China Blues"
"Honky Tonk" | Genesis
"Lamb Lies Down..."
"Counting Out Time"
"It" | Trace
"Gaillarde" | George Benson
"Take 5" |
| Joni Mitchell
"You Turn Me On"
"Woodstock"
"Big Yellow Taxi"
"Love or Money"
"Circle Game" | Kris & Rita
"Watcha Gonna Do"
"Lover Please" | Eric Burdon Band
"Don't Let Me..."
"When I Was Young" | Aretha Franklin
"Without Love" |
| Billy Cobham
"Moon Germs"
"Total Eclipse" | Persuasions
"Just Want to Sing"
"Somewhere to Lay My Head" | Catalyst
"Country Song" | Earl & Carl Grubbs
"Joy"
"Black Smoke" |
| Charlie Daniels Band
"South's Gonna Do It Again"
"Caballo Diablo" | Queen
"Now I'm Here"
"Killer Queen"
"Laps of the Gods" | Adam Miller
"For All the Saints" | Bobbi Humphrey
"San Francisco Lights"
"Fun House" |
| Ramsey Lewis
"Sun Goddess" | Billy Swan
"I Can Help"
"Lover Please" | Argent
"God Gave R&R To You"
"Time of the Season" | Jonah
"The Fool" |
| | | Peter Allen
"Just A Gigalo"
"Continental American" | Richard Harris
"The Prophet"
"On Love" |

TELEROCK

POWER-LIMITED STATION CONTRIBUTORS

MIDNIGHT SPECIAL

DON KIRSHNER'S ROCK CONCERT

(Record listings provided by the following stations are used, along with all other stations, in our front page compilations.)

- December 20
Wolfman (Host)
Gladys Knight & The Pips
David Essex
O'Jays
Brownsville Station
Kool & The Gang
Olivia Newton-John
Main Ingredient
Marvin Hamlisch
Ohio Players

- New York, . . . Chicago, . . . Los Angeles
December 21
O'Jays
Hues Corp.
Commodores
Impressions
December 28
Dr. John
Graham Central Station
Johnny Nash

- December 27
Charlie Pride (Host)
Ronnie Milsap
Doug Kershaw
The Four Guys

- January 4
Golden Earring
Jo Jo Gunne
Bloodstone

- KDIC-FM/Grinnell, Iowa - Franklin Stoler
- KDVS-FM/Davis, Calif. - Tim Arnold
- KRHC-FM/Whittier, Calif. - Brad Cramer
- KUGS-FM/Bellingham, Wash. - Mike Breda
- KZSU-FM/Stanford, Calif. - John Jeanes
- WARY-FM/Valhalla, N. Y. - Doug Olson
- WCUW-FM/Worcester, Mass. - Owen Maercks
- WMMR-AM/Minneapolis, Minn. - John Pratt
- WMUH-FM/Allentown, Pa. - Howard Maymon & Dave Dearden
- WRBB-FM/Boston, Mass. - Ken Carter
- WSRM-AM/Madison, Wisc. - Tom Jacobson
- WSRN-FM/Swarthmore, Pa. - Jonny Berger
- WUMB-FM/Dorchester, Mass. - Pat Riccio

BOSTON

WBCN-FM/NORM WINER
HEAVY AIRPLAY: (11/22-12/6)
 Average White Band
 David Bowie
 BT Express
 James Cotton Band
 Kiki Dee
 *Aretha Franklin
 J. Geils Band
 Al Green
 *KC & The Sunshine Band
 LaBelle
 John Lennon
 Little Feat
 *L. T. & D.
 Dave Mason
 Joni Mitchell
 Maria Muldaur
 Randy Newman
 Ohio Players
 *Persuasions
 Queen
 Bonnie Raitt
 Rolling Stones
 Linda Ronstadt
 Santana
 Bunny Sigler
 *Spinners
 Ringo Starr
 Candi Staton
 Supertramp
 The Who
 Stevie Wonder
 *Betty Wright
MODERATE AIRPLAY:
 (11/22-12/6)
 Oscar Brown, Jr.
 *Stanley Clarke
 *Billy Cobham
 Danny Cox
 *Genesis
 *Dana Gillespie
 Goodman & Hammer
 Goose Creek Symphony
 Herbie Hancock/Soundtrack
 *Laura Lee
 Dennis Linde
 *Gwen McCrae
 *Michael Omartian
 Salem Travellers
SINGLES:
 Canned Heat
 Carl Douglas
 Gloria Gaynor!
 George Harrison
 Bobby Hebb!
 Z. Z. Hill
 Elton John
 Paul McCartney & Wings
 Harold Melvin & Bluenotes
 Ann Peebles
 Leo Sayer
 Bruce Springsteen
 Margo Thunder
SPECIAL PROGRAMMING:
 Rolling Stone News Service
 interview with George Harrison
Live Remote:
 Candi Staton (backed by
 Muscle Shoals studio musicians)
Guests:
 Billy Cobham
 Peter Gabriel
Plus:
 Rock Around the World
 King Biscuit
 National Lampoon
 Sunday Stereo Special
 In Concert Simulcasts
IMPORTS:
 Klaus Doldinger
 Jon Lord/Eberhard Schoener
 Monty Python
 Neutrons
 Secret Oyster
 Robert Wyatt
NEWS & PUBLIC AFFAIRS:
 Hi News Fans, back now
 from an incredible round the
 world work tour with stops in
 Indochina, the Middle East and
 Europe. Travelling with two
 members of the Indochina Peace
 Campaign, and my trusty Sony, I
 visited North Vietnam, the liber-
 ated zones of South Vietnam un-
 der the control of the Provisional
 Revolutionary Government, and
 our own Saigon.

(An asterisk (*) indicates a New Addition)
 Boston Continued...
WBCN-FM
 The war is still going on
 folks and I had the opportunity to
 talk with people on all sides of
 the conflict, from U. S. Embassy
 types to LeDuc Tho, from the
 people who work at Radio Hanoi
 to real life guerilla fighters and
 the leaders of the urban opposi-
 tion movement. Much of this ma-
 terial is fascinating, informative,
 and certainly not available through
 the Establishment press which
 has been down-playing and ignor-
 ing events in Indochina. So far I
 have produced one documentary -
Rediscover Vietnam - a special
 report intended to bring our lis-
 teners up to date on developments
 in Indochina. It was aired on
 December 15th on WBCN, and I
 am hoping to get it played on as
 many FM stations and Walrus
 subscribers as possible. In final
 length the program will be 30-45
 minutes and I can assure you it
 is not boring. I am hoping that
 those stations which can afford it
 can cough up \$25 for the program
 since I am trying to get back
 some of the monies I had to shell
 out for a round the world ticket.
 However, if it is impossible to
 squeeze any bread out of manage-
 ments, I probably will get you a
 copy anyway because I would like
 to use this program as the first
 in what I hope can be a news and
 public affairs network. So won't
 you consider airing this special
 report as the second anniversary
 of the Christmas Bombing and
 Peace Agreement approaches. If
 you are interested please contact
 me at WBCN, 5005 Prudential
 Tower, Boston 02199 or call me
 in the a. m. at (617) 266-1111 or
 261-1920.
 Incidentally, I will also be
 putting together two more pro-
 grams - one on Cambodia and
 Laos and the other on the question
 of Palestine. But I'll have more
 to say on those later.
 That's all for me now. Hope
 to hear from everyone.
 Hoa Binh (Vietnamese for
 Peace)
 - Danny Schechter,
 News Dissector
COMMENTS:
 What I would write on at
 length if I had more time:
 (1) Allison Steele and her latest
 triumph: Canoe Ads
 (2) The distinction between
 "Cross-Country Gossip" and
 Communication (sorry, Paul).
 (3) NAPRA and the "Progressive
 Music Awards"
 (4) WBCN's 24-Hour Benefit
 for Muscular Dystrophy headlined
 by Jonathan Edwards, NRBQ,
 Travis, Shook & The Club Wow,
 Duke & The Drivers, Joel Zoss,
 and five of Boston's leading local
 bands.
Announcer Line-Up...
 6 - 10 am - "The Big Mattress"
 with Charles Laquidara
 10 - 2 pm - Ol' Saxophone Joe
 2 - 6 pm - Maxanne
 6-6:30 pm - News & Public Affairs
 6:30-10 pm - Tom Hedges
 10 - 2 am - Jim Parry
 2 - 6 am - Eric Jackson
 Plus: Zircon John Brodey,
 Rocket Bob Slavin, Mississippi
 Fats, Mr. C, Little Walter, Oscar
 Jackson, Andy Beaubien.

* * * * *

PROVIDENCE
WBRU-FM/THOR JOHNSON
BROWN UNIVERSITY
AUDIENCE REACTION:
 Elton John
 Greatest Hits
 John Lennon
 Moody Blues
 Jethro Tull
 Joni Mitchell
 Rolling Stones
 Ohio Players
 Fire
HEAVY AIRPLAY:
 In order (12-10)...
 *Joni Mitchell
 James Cotton Band
 History of British Rock
 Vol. 2
 Charlie Daniels Band
 Linda Ronstadt
 *Genesis!
 Ringo Starr
 *Eric Burdon Band
 *Persuasions
 Dan Fogelberg
 *Roy Buchanan
 *Billy Cobham
 Queen
 The Who
 A Foot in Coldwater
 Horslips
 *Rita Jean Bodine
 Freddie King
 *Aretha Franklin
MODERATE AIRPLAY:
 In no particular order...
 Johnny Carson
 W. C. Fields Festival
 Deep Purple
 John deJohnette
 Hudson-Ford
 Turtles
 Donovan
 Brian Auger
 Moody Blues
 Ozark Mtn. Daredevils
 Bitter End Years
 Johnny Winter
 S. Terry/B. McGhee
 Gryphon
 Gladys Knight & The Pips
 Blackbyrds
 Seventh Wave
 David Newman
 Masters of the Airwaves
 Odell Brown
 Miles Davis
 Goose Creek Symphony
 Hello People
 Curtis Mayfield
SINGLES:
 Ellen McIlwaine!
 Ike & Tina Turner
 Tower of Power
 Paul McCartney & Wings
COMMENTS:
 Disappointed with the Eric
 Burdon album. Guess I jes ex-
 pected a bit more than old
 Animals remakes.
 Charlie Daniels came up
 to the station last weekend or
 two. Peter Masi had a great
 time, and the album is getting
 good airplay here, too.
 Genesis played "The Lamb
 Lies Down on Broadway" in
 Providence Sunday night, the
 spit-n-polish of a professional
 show such as theirs is electri-
 fying. They even played Tomita
 before the show.
 Essra Mohawk is upstairs
 right now. The dust never
 settles, these days.
 Dick Wingate, the Chess/
 Janus man for the northeast
 coast is a best friend here.
 Try to keep him busy.
 - Thor Johnson

* * * * *

HARTFORD
WHCN-FM/COUNTRY PAUL,
GTM, FRIENDS & RELATIVES
NEW BIN:
 Blackbyrds
 Kris & Rita
 PFM
 Richard Harris
 Queen
 Roy Buchanan
 James Talley!
 Rita Jean Bodine
History of British Rock
 James Cotton Band
 Tom Fogerty
 Ramsey Lewis
 Turtles
 Seventh Wave
 Miles Davis
 Flora Purim
 Leonard Cohen
 Aretha Franklin
 Chip Taylor
 Les McCann
 Esther Phillips!!!
 Dino & Sembello
 Yes!!
 Severin Browne
 Bobbi Humphrey
 Brown's Home Brew
 George Harrison!
 Kitty Wells
 Persuasions
 Jo Jo Gunne
 Trace
 Argent (ugh)
 Wishbone Ash
 Gryphon
 Jack deJohnette
 Alex Harvey
 A Foot in Coldwater
 David Ruffin
 Michael Omartian
 Johnny Carson
 Hot Chocolate
 Mott the Hoople
World of Swing
 Catalyst
 Greenslade
 Deep Purple
 Grand Funk
 Roto Rooter Goodtime Band
 Melanie
 Fahey/Kottke/Lang
 Billy Cobham
 Lou Christie!
 Alvin Lee
Elephant Steps
 Fenton Robinson
BREAKING BIN:
 Billy Swan
 Ohio Players
 Stanley Clarke
 Tim Weisberg
 George Carlin
 Todd Rundgren
 Jack Bruce
 Eric Burdon Band
 Captain Beefheart
 Capability Brown
 Firesign Theatre
 Curtis Mayfield
 Freddie King
 Goodman & Hammer
 Donovan
 John Martyn
 Rachel Faro
 Gallagher & Lyle
 Charlie Daniels Band!
 Essra Mohawk
 Brian Auger!!
 Ozark Mtn. Daredevils
 Barnaby Bye!
 Camel
 Johnny Winter
 Gentle Giant
 Moody Bluze
 Prelude (reluctantly)
 Don McLean
 Dan Fogelberg
 Hudson-Ford
 Honk
 Horslips
ESTABLISHED BIN:
 Ringo Starr
 Joni Mitchell
 Ronnie Lane
 (jock reaction/import)

Continued on top of next page...

Hartford Continued...
WHCN-FM

Gato Barbieri
Tom Waits
Jackson Browne
Jethro Tull
Gregg Allman
Claire Hamill
LaBelle
Loggins & Messina
Gene Clark (still)
Billy Joel
Linda Ronstadt!!!
Kenny Rankin!!
Jefferson Starship
George Duke
Chick Corea
Marshall Tucker Band
Shawn Phillips
Love
Phoebe Snow
Jonathan Edwards
Van Morrison
Poco
Electric Light Orchestra
Fleetwood Mac
Randy Newman
Kiki Dee Band
Maria Muldaur
Santana
Dave Mason

SINGLES:
Rod the Mod
Robert Wyatt
Eagles
Leo Sayer
Freddie Cannon!?!
Honk
T. Rex
Charles Brown (Christmas)
Tower of Power
Elton John
Nigel Olsson
Canned Heat
Fiddlin' Frenchie Bourque
Flo & Eddie
Willie Nelson
King Biscuit Boy
The Kinks
Cher!!! (for the producer,
not the singer)
Dave Edmunds
Darlene Love
Phantom

... plus the usual host of progressive-lp singles, and a bunch of Xmas stuff; also the phantom Elton John "B" sides (thnx, John Allen).
SPECIAL PROGRAMMING:
Tears over the forthcoming demise of National Lampoon Radio; joy over forthcoming new news show, The 5:44, Call Gabby Fandango for more(or wait till next Walrus).

IMPORTS:
Thank you, Jem & Peters for the gooduns:
Ronnie Lane
Neutrons!!!
Billy Nicholls
Chapman-Whitney!!!!
Can
Strinx
Fripp & Eno
Klaus Schulze
Cyborg

Robert Wyatt
Pop Workshop 1
REDISCOVERIES:
Circus Maximus
"Wind"
(incredible phones)
COMMENTS:
Strokes for the folks,.... among those helping out to rebuild the library, as well as other stuff above and beyond the call, are: Don Masters (Polydor), Billie Lee Horne (thnx for the tickets); Bonnie Garelick, Bud-dah's best friend; Kris Slocum (CTI) who's really working overtime; Don DeLacy of RCA; and Bruce Iglauer, whose Alligator label is consistently amazing...

(An asterisk (*) indicates a New Addition)
Hartford Continued...
WHCN-FM

Surprise: Hello People, who opened for ELO in Providence, were incredible in concert; ELO were dynamic, but what good does blowing up one's cello do?...
Robert Thomas Velline re-issued? Hot damn -- it was big jock-reaction record here first time around; don't miss it this trip...
Marty Toole, our entire Copy Department, sends greetings etc. to Sam Kopper and Debbie Ullman. Me too...
Is there really a new Kinky Friedman album?...
Thankew all from the staff for all the concert tix; we go, we enjoy, even if we can no longer write them all up...
This week's record listings were made before the weekly pruning, FYI...
It's that time of year again, and in the Christmas/Hanukkah spirit, we oughta say Merry Happy Etc. But that hardly expresses the appreciation of the entire station for the way everybody has supported our turnaround and expansion. We couldn't be where we are now - and growing - without your help and consideration. Thank you radio folk, thank you record people, thank you Walrus. Now, let's rock out with a toast and a toke for '75...

* * * *

NEW HAVEN
WPLR-FM/GORDON WEINGARTH

AUDIENCE REACTION:
Queen!!
Charlie Daniels - esp.
"Trudy"
Alex Harvey
Miles Davis!
Ozark Mtn. Daredevils
Joni Mitchell
(continuous requests)
Jackson Browne (ditto)
Average White Band (&ditto)
Deep Purple
Marshall Tucker Band
Loggins & Messina
Linda Ronstadt
Billy Cobham
Return to Forever/Corea
Dan Fogelberg (big)
Camel
Leo Kottke
PFM
Eric Burdon Band
Prelude
Shawn Phillips
Yes
Fleetwood Mac
Genesis
Mott the Hoople
David Bowie
Maria Muldaur
Bix Biederbecke

HEAVY AIRPLAY:
Hall & Oates
Hudson-Ford
Wishbone Ash
Billy Swan
Johnny Winter
Aretha Franklin
George Harrison
Alvin Lee (good rockin!)
Dave Mason
Minnie Riperton
J. Geils Band (yet)
Bonnie Raitt
Rolling Stones
Jethro Tull
Horslips
Goodmar & Hammer
Billy Joel
Poco
New Riders of Purple Sage
Phoebe Snow
Frank Zappa/Mothers
Santana
The Who

New Haven Continued...
WPLR-FM

MODERATE AIRPLAY:
Essra Mohawk
Blackbyrds
James Cotton Band
Roto Rooter Wazoo Clem
Xmas Band
Flora Purim
Keith Jarrett
Facing You
John Lee Hooker
Turtles
Ringo Starr
Robin Kenyatta
Blue Magic
Roy Buchanan
Duke Ellington
Scott Joplin
Entertainer Ballet
Melanie
Honk
J. D. Blackfoot
King Crimson
Seventh Wave
Ohio Players
LaBelle
Bryan Ferry
Supertramp
Kiki Dee Band
Splinter
John Martyn
B. T. Express
Stanley Turrentine

SINGLES:
Albert Brooks
"A Daddy's Christmas"
Fiddlin' Frenchie Bourque
"Big Mamou"
Al Downing
Margo Thunder
"Expressway to Your Heart" (Yeah, it's the old Soul Survivors number with a hard driving (ha) arrangement.)
Tower of Power
(heavy phones)
Steeleye Span
"Gaudete"
SPECIAL PROGRAMMING:
12/10/74 - Essra Mohawk graced us with an interview. Our thanks,
Soon to have David Bromberg for a radio concert.
A reiteration: We tape concerts at Trod Nossel Studios in Wallingford and edit them down to an hour for broadcast. If you are interested in having artists perform please call (203) 777-6617 and ask for Dick Kalt. If he's out, ask for Ronny Berger or Gordon Weingarth. Love to have ya.

REDISCOVERIES:
Roger Ruskin Spear
"Electric Shocks"
Genesis
"Foxtrot"
Laura Nyro
"Eli & The 13 Confessions"
any James Brown

COMMENTS:
1. We're more fully integrated, Lesley Palmiter is full-time funky folky lady from 10pm-2am, Goodo, Les. We also add Rick Allison (with Moderate Airplay) for 3 week-end shows. Both of 'em wet their free-form feet at WYBC-FM, among other places. Hire more college radio talent. Tripe my guacomole.

2. Response to Billboard data. (A) I note that the Century chain has gone progressive with another outlet in metro L. A., Calif. They've been making good bucks at two stations already. Heartening to see the form becoming recognized as financially viable. Incidentally, WPLR has been making money for 2 years now, thanks to heavy efforts by a super-competent sales staff - that's all it takes to sell a

New Haven Continued...
WPLR-FM

good sound. (B) On the disco page, BB featured somebody who only plays Lp cuts in his disco, including Return To Forever. Not bad, Lemme suggest Miles Davis' "Red China Blues" for dancers, You heard it first...
3. Plug. There's a real good hard rock quintet playing the Vermont/Ct./Cape Cod/NY/L. I. area name of Jett Black. They recently opened for Stephenwolf at a sold out show and earned a well-deserved encore, but time didn't permit. I enclosed their manager's name and number: Bill Dwyer (203) 933-6158.
4. Wheeha! Humble Pie has a monster comeback Lp due in January. I've heard it and it's the best in 3 years. Pretty Things will soon have a great rocker out on Swan Song Records. That too is superior. To watch.
5. Suggestion. George, how 'bout a year-end survey of new progressive/sorta free-forms that have appeared in 1974? May be some vital stats, etc. I don't getta travel much, and I'm curious.
6. Fanaticism. Are you playing enough Miles Davis? Well, are ya?
7. The End.
Holiday Greetings

* * * *

NEW YORK
WPLJ-FM/
CORINNE BALDASSANO

HEAVY AIRPLAY:
*Joni Mitchell
MODERATE AIRPLAY:
*Grand Funk
*Linda Ronstadt
*Phoebe Snow

WOIV-FM/LARRY MILLER
AUDIENCE REACTION:

Phoebe Snow
Michael Wendroff
Ozark Mtn. Daredevils
Billy Joel
Charlie Daniels Band
James Cotton Band
Marshall Tucker Band

HEAVY AIRPLAY:
Loggins & Messina
Linda Ronstadt
Dave Mason
Rachel Faro
*George Harrison
Roy Buchanan
Joni Mitchell
Jackson Browne
Hello People
*Montrose
Eric Burdon Band
David Barretto
Queen

MODERATE AIRPLAY:
Dan Fogelberg
*Alvin Lee
Donovan
*Country Joe
Johnny Winter
Barry Manilow
Essra Mohawk
Santana
Camel
*Kinky Friedman
Dana Gillespie
*Prelude
*Tom Fogerty
Leonard Cohen
*Persuasions
*Grand Funk
*Kris & Rita
Poco
Rush
Trace

Continued on top of next page...

New York Continued...

WQIV-FM

PFM
 Deep Purple
 Shawn Phillips
 *Seventh Wave
 *Melanie
 Capability Brown
SINGLES:
 Paul McCartney & Wings
 Rosko
 "The Gift"
 Mushroom
 Harlots of 42 Street
 California Music
SPECIAL PROGRAMMING:
Live From Electric Lady:
 11/30 - Camel
 12/8 - Essra Mohawk
 12/15 - Michael Wendroff
Live From Town Hall:
 Gil Evans & Rachel Faro
Live From Capitol Theatre:
 12/14 - Black Oak Arkansas
IMPORTS:
 Sparks
 Mott the Hoople (single)
REDISCOVERIES:
 Jimmie Spherris
 Rotary Connection
NEWS & PUBLIC AFFAIRS:
 Overwhelming response to a food co-op documentary here. The show originated from a regional food co-op conference; we'll be publishing a list of co-ops in January's Phonograph Record Magazine local insert page. Our 2-hour Children's Lib Show features songs, stories and guests for children and runs Sunday mornings. Ralph Steadman's art is showing here; he did a studio interview hitting hard on Hunter Thompson, Nixon, Rocky, Ford, etc.
 First tape from the new Rolling Stone News Service featured Dustin Hoffman. They promise some fine stuff... looks good! How about similar tape service from Playboy and Penthouse interviews?
 In production: Evils of refined sugar; Existing cancer cures; Hard Times in the Record Industry.
 American Indian takeover of 2 square miles at Eagle Bay, New York continues to be a good story. AIM claims ownership of most of upstate New York thru a 1794 treaty. AIM contact: Mike Haney 315-367-3313, State Police: Major Charland 315-357-3414. We have background tape and will trade shows. We'd like to hear from you.

SAM GOODY'S!

JEFF TEITELBAUM

HOTEST LPS:
 Ringo Starr
 Neil Diamond
 Jim Croce
Photographs & Memories
 John Denver
Greatest Hits
 Elton John
Greatest Hits
 Rolling Stones
 Moody Blues
 O'Jays Meet the Moments on Stang
 Dizzy Gillespie
 George Duke
 Blackbyrds
SINGLES:
 What Not & The Moments
 "Girls" on Stang
 Baby Washington
 "Can't Get Over Losing You" on Master Five
 Sylvia
 "Give Me a Little Action" on Vibration

* * * *

(An asterisk (*) indicates a New Addition)

LONG ISLAND

WLIR-FM/GIL COLQUITT

AUDIENCE REACTION:
 Gregg Allman
 Joe Cocker
 Yes
 George Harrison
 Billy Joel
 Guess Who
 Hudson-Ford
 Barnaby Bye
 Hello People
 Eric Burdon Band
 Genesis
 Chick Corea
 Rolling Stones
 Jackson Browne
 Elton John
 Joni Mitchell
HEAVY AIRPLAY:
 *Yes
 *George Harrison
 Joni Mitchell
 Hudson-Ford
 Linda Ronstadt
 Billy Cobham
 Barnaby Bye
 Rolling Stones
 Billy Joel
 Dave Mason
 Queen
 Kiki Dee Band
 Todd Rundgren
 Marshall Tucker Band
 Elton John
 Electric Light Orchestra
 Phoebe Snow
 Hello People
 Charlie Daniels
 Goodman & Hammer
 Johnny Winter
 Chick Corea
 J. Geils Band
MODERATE AIRPLAY:
 *Argent
 *PFM
 *Michael Omartian
 *Kris & Rita
 *Melanie
 *Leonard Cohen (played as an import)
 *Grand Funk
 Prelude
 Ringo Starr
 Eric Burdon Band
 Dana Gillespie
 Jo Jo Gunne
 Roy Buchanan
 Capability Brown
 Genesis
 Jonathan Edwards
 Freddie King
 Santana
 Wally
 Little Feat
 Jethro Tull
SINGLES:
 Johnny Rivers
 Tom Scott
 Lou & Derek
 Nigel Olsson
SPECIAL PROGRAMMING:
 National Lampoon
 Johnny Carson
 Phone interview w/ Elton
IMPORTS:
 McGuinness Flint
 * * * *

PHILADELPHIA

WMMR-FM/DENNIS WILEN

AUDIENCE REACTION:
 Yes
 Joni Mitchell
 Dan Fogelberg
 B. B. King/Bobby Bland
HEAVY AIRPLAY:
 *Miles Davis
 *George Harrison
 *Billy Cobham
 *Stanley Clarke
 *Aretha Franklin
 Andy Fairweather Low
 Joni Mitchell
 Ringo Starr
 Linda Ronstadt
 Yes

Philadelphia Continued...

WMMR-FM

Sensational Alex Harvey
 Loggins & Messina
 Oscar Brown, Jr.
 Dan Fogelberg
 Rolling Stones
 Supertramp
 Billy Joel
 Genesis
 Essra Mohawk
 Donovan
MODERATE AIRPLAY:
 Johnny Winter
 Don McLean
 Manfred Mann
 Jerry Jeff Walker
 Bryan Ferry
 David Bowie
 Carmen
 Mott the Hoople
 Maria Muldaur
 Goose Creek Symphony
 Goodman & Hammer
 George Duke
 Tom Waits
 Fleetwood Mac
 PFM
 Traffic
 Poco
 Melanie
 Dave Mason
 Queen
 Claire Hamill
 Electric Flag
 Jefferson Starship
 Wishbone Ash
 Rachel Faro
 Horslips
 Jack Bruce
 Rod Stewart
 Leonard Cohen
 Gryphon
 B. B. King/Bobby Bland
 Fenton Robinson
SINGLES:
 Owen Gray
SPECIAL PROGRAMMING:
 Yes - exclusive U. S. interview, taped by Ed Sciaky.
IMPORTS:
 10CC ("B" Side)
 "18 Carat Man of Means"
 Golden Earring (single)
 "Instant Poetry"
 Mott the Hoople (single)
 "Saturday Gigs"
IN THE STUDIO:
 Kiki Dee
 Elton John (via phone)
 Genesis
 Bruce Springsteen
 John Klemmer

WYSP-FM/DICK FINDLEY

AUDIENCE REACTION:
 Randy Newman
 Ringo Starr
 Dave Mason
 Mott the Hoople - Live
 Robin Trower
 Elton John
 10CC
 David Bowie - Live
 Jethro Tull
 Linda Ronstadt
 Average White Band
 Genesis
 Yes
HEAVY AIRPLAY:
 Average White Band
 Queen
 Electric Light Orchestra
 Wishbone Ash
 Van Morrison
 Bachman-Turner Overdrive
 Manfred Mann
 Supertramp
 10CC
 David Bowie - Live
 Rolling Stones
 Moody Blues
 Randy Newman
 Joni Mitchell
 Billy Cobham
 Ohio Players
 Jackson Browne
 Billy Joel
 Barry Manilow

Philadelphia Continued...

WYSP-FM

Isley Brothers
 King Crimson
 The Who
 Yes
 Bobbi Humphrey
SPECIAL PROGRAMMING:
 Herb Denenberg Sunday morning at 10 a. m.
IMPORTS:
 A variety of stuff in a one hour special Sunday nights at 10 p. m. "Of Great Import."
COMMENTS:
 Disco music is getting stronger and stronger, we'll soon know how well it is doing with the radio audience.
 18 to 24 we find ourselves being #1 3 to 12 by all ratings & heavy in other areas. This after one year on-the-air and we like it a whole bunch.

JERRY'S RECORDS/SID PAYNE

HOTEST LPS:
 Elton John
 Jackson Browne
 David Bowie
 Joni Mitchell
 Yes
 Moody Blues
 Gladys Knight & The Pips
 Electric Light Orchestra
 Bachman-Turner Overdrive
 Billy Joel
 Crusaders
 Genesis
 Barry Manilow
 BT Express
 Jim Croce
 Bruce Springsteen
 Taj Mahal
 Rolling Stones
SELLING GOOD:
 Dave Mason
 John Lennon
 Kiki Dee Band
 LaBelle
 Ohio Players
 Barry White
 Hall & Oates
 Average White Band
 J. Geils Band
 Loggins & Messina
 Ringo Starr
 Mott the Hoople
 Johnny Winter
 John Denver (all)
SELLING FAIR:
 Linda Ronstadt
 Chick Corea
 Deep Purple
 Gregg Allman
 Chuck Mangione
 George Carlin
 Bobbi Humphrey
 Queen
 Jefferson Starship
 Gene Harris
NEW REACTION:
 Yes
 George Harrison
 Blue Magic
 Grand Funk
 Aretha Franklin
 Three Dog Night
 Argent
 Olympic Runners
 Spinners
IMPORTS:
 Sailor
 Sparks
 Barclay James Harvest
Live
 * * * *

NASHVILLE

WKDA-FM/JACK CRAWFORD

AUDIENCE REACTION:
 Charlie Daniels Band
 "South's Going to Do It"
 "Long Haired Country Boy"
 Dan Fogelberg
 "Part of the Plan"
 "Raven"
 Dave Mason
 "All Along the Watchtower"
 Jackson Browne
 "Road & The Sky"
 "Walking Slow"
 Billy Swan
 Marshall Tucker Band
 "Cowboy"
 Rolling Stones
 David Bowie
 Billy Joel
 Jethro Tull

HEAVY AIRPLAY:

John Lennon
 Bad Company
 The Who
 Ringo Starr
 *Joni Mitchell
 *George Harrison
 Gregg Allman
 Johnny Winter
 Mott the Hoople
 Linda Ronstadt
 Foghat
 Dave Loggins
 *Grand Funk
 *Queen
 *Deep Purple

MODERATE AIRPLAY:

Barry Manilow
 Stackridge
 Electric Light Orchestra
 Maria Muldaur
 Jerry Jeff Walker
 Andy Fairweather Low
 *Roy Buchanan
 Brian Auger
 J. Geils Band
 Donovan
 Hudson-Ford
 Poco
 Kiki Dee Band
 James Cotton Band
 Camel
 Jack Bruce
 *Eric Burdon Band

SINGLES:

Styx
 "Lady"
 Robert Knight
 "The Outsider"

SPECIAL PROGRAMMING:

King Biscuit Flower Hour
 Dr. Demento
 Michael Murphey live in

our studios.

* * * *

NATIONAL

RECORD BAR/LINDA BATTS

(Representing 56 stores nationally.)

HOTEST LPS:

Elton John
Greatest Hits
 John Denver
Back Home Again
 Jim Croce
Greatest Hits
 Joni Mitchell
 John Denver
Greatest Hits
 Harry Chapin
 Elton John
Caribou
 Olivia Newton-John
 Linda Ronstadt
 Moody Blues
 Bachman-Turner Overdrive
 Bad Company
 Ohio Players
 Rolling Stones
 Jethro Tull
 Beach Boys
 Marshall Tucker Band
 Neil Diamond
 Doobie Brothers
 Kris & Rita

(An asterisk (*) indicates a New Addition)

National Continued...

RECORD BAR

NEW REACTION:
 Telly Savalis
 Neil Sedaka
 Al Green
 Billy Swan
 Grand Funk
 Ramsey Lewis
 Spinners
 Deep Purple
 Kiki Dee Band
 Barry White
 Ozark Mtn. Daredevils
 Dan Fogelberg
 Helen Reddy
 Genesis
 George Harrison
 Millie Jackson
 Barbra Streisand
 Tomita
 Jackson Browne

* * * *

ATLANTA

WRAS-FM/JIM MORRISON,

BILL TULLIS

AUDIENCE REACTION:
 Camel
 Yes
 Genesis!
 Linda Ronstadt
 King Crimson
 Marshall Tucker Band
 Poco
 Dan Fogelberg
 PFM
 Jackson Browne
 Gregg Allman

HEAVY AIRFLAY:

*George Harrison
 *Yes
 *Joni Mitchell
 *Genesis
 *Linda Ronstadt
 *Ringo Starr
 *Johnny Winter
 *Melanie
 Wishbone Ash
 Jo Jo Gunne
 Gregg Allman
 King Crimson
 Marshall Tucker Band
 Ross
 Hall & Oates
 REO Speedwagon
 Loggins & Messina
 Manfred Mann
 Poco
 Camel

MODERATE AIRPLAY:

*Argent
 *Billy Cobham
 *Brian Auger
 *Dan Fogelberg
 *Hudson-Ford
 *Mott the Hoople
 *PFM
 *Queen
 *Leonard Cohen
 *Sensational Alex Harvey
 *Stray Dog
 *Trace
 *Fairport Convention
 *Andy Fairweather Low
 *Charlie Daniels Band
 *Pyramid
 *Jack Bruce
 Jackson Browne
 Goodman & Hammer
 Donovan
 Shawn Phillips
 Roy Buchanan
 Jonathan Edwards
 Greenslade
 Captain Beefheart
 Rockville Junction
 Dave Mason

SPECIAL PROGRAMMING:

On Nov. 22 "Survival of the Fittest" our 4 hour presentation of jazz, featured the history of Brian Auger's Oblivion Express, coupled with a 20 minute interview with Brian. Nice reaction to new Lp.

Atlanta Continued...

WRAS-FM

Here's a few reaction Lp's heard on "Survival..."
 Average White Band !!!
 Quincy Jones
Body Heat
 David Newman
Newmanism
 Bobbi Humphrey
Satin Doll
 Gino Vanelli
People Gotta Move
 Chuck Mangione
In the Land...
 Crusaders
Southern Comfort

IMPORTS:

Neutrons
 Eloy

WREK-FM/

GEORGE SCHNEIDER

CURRENT EARWAX:

Joni Mitchell
 Johnny Winter
 PFM
 Flora Purim
 Billy Cobham
 Genesis
 George Benson
 Roy Buchanan
 Brian Auger
 Dan Fogelberg
 Mott the Hoople
 The Crusaders
 Wally
 James Talley
 Linda Ronstadt
 Goodman & Hammer
 George Duke
 Captain Beefheart
 Greenslade
 Jack Bruce
 Goose Creek Symphony
 Shawn Phillips
 Dave Mason
 Tom Waits
 Gregg Allman
 Loggins & Messina
 Leonard Cohen
 Horslips
 The Who
 King Crimson
 Rolling Stones
 Fairport Convention
 Santana

SPECIAL EARWAX:

Charlie Parker & Dizzy Gillespie (Various Sides)!
 Dizzy Gillespie!!!
 (new on Booman)
 Red Rodney/Onyx!
 Gato Barbieri!
 James Moody
 Lloyd McNeil Quartet!!
 on Asha
 Don Byas!
 Charles Mingus
 (new and old)
 Robin Kenyatta
 Art Tatum/Decca & Onyx!!
 Bop Lives! Various Artists
 on Harlem Hit Parade!!!
 Glen Miller
 Piano Red!
 Kenny Dorham (new)!
 Fenton Robinson
 John Coates!
 Art Pepper
 and many more...

In Other Areas...

Elgar/Columbia
Crown of India Suite
 Dvorak/London
Slavonic Dances 1, 3, 2, 8
 Castelvovo/Columbia
Tedesco: Concerto for Two Guitars & Orch,
Teleman: Concerto in D Major for Flute & Strings on Odyssey
 Villa-Lobos: Prelude No. 3 in A Minor on RCA
 Hayden: Symphony No. 96 in D Major on Columbia

Atlanta Continued...

WREK-FM

Bavarian Courts & Residences: Nuremberg/BASF
 Dvorak/DGG
Symphony No. 6 in D Major
 Grofe/London
Grand Canyon Suite
 Dukas/London
Sorcerer's Apprentice
 Plutti/RCA
Concerto In G
 ... of course much, much more.

MOTHERS' MUSIC/

BRIAN AUERBACH

HOTEST LPS:

Jack Bruce
 Splinters
 Shawn Phillips
 George Carlin
 Deep Purple
 Marshall Tucker Band
 Leonard Cohen
 Herbie Hancock
Thrust
 Bobbi Humphrey
Satin Doll
 Michal Urbaniak
Atma
 Gino Vanelli
 Goodman & Hammer
 David Bowie - Live
 Jefferson Starship
 King Crimson
 Stevie Wonder
 Average White Band

NEW REACTION:

Paul Bley
Open to Love
 Ohio Players
 Joni Mitchell
 Les McCann
 Billy Cobham
 Linda Ronstadt
 Spinners
 Lamont Dozier
 Aretha Franklin
 Genesis
 Fenton Robinson

BACK IN STOCK:

Carla Bley/Paul Haines
Escalator Over the Hill
Tropical Appetites
 Michael Mantler with Jack Bruce & Carla Bley-No Answer Jazz Composers Orchestra
 w/Don Cherry; Cecil Taylor; Gato Barbieri, etc.

IMPORTS:

Curved Air
Air Cut
 Jan Akkerman
Guitar For Sale
 Amazing Blondel
Fantasia...
 Kevin Ayers
Whatever She Brings...
Joy of A Toy
Blind Faith
 Jack Bruce
Things We Like
 John Cale
Fear
 Cream
Goodbye; Wheels of Fire;
Disraeli Gears
 Dave Edmunds
Classic Tracks
 Jan Garbarek
Afric Pepper Bird
 Jimi Hendrix
Loose Ends
Electric Lady Land
 Nico
Chelsea Girl
 Keith Jarrett/Jan Garbarek
Belonging
 Tasavallan Presidentti
Lambert Land

COMMENTS:

John Cale - Fear, an import excellent!!!
 Joni Mitchell - Miles of Aisles, nice production, nice music!!
 Ohio Players - Fire, very hot!!!!

SARASOTA

WQSR-FM/MARK BELTAIRE

HEAVY AIRPLAY:

Brian Auger
Severin Browne
Jack Bruce
Chick Corea
Charlie Daniels
Deep Purple
Jonathan Edwards
Grand Funk
George Harrison
Elton John
Joni Mitchell
Mott the Hoople - Live
New Riders of Purple Sage
Shawn Phillips
Linda Ronstadt
Supertramp
Turtles
David Bowie
Jackson Browne
Camel
Billy Cobham
Electric Flag
Electric Light Orchestra
Fleetwood Mac
Foghat
Dan Fogelberg
J. Geils Band
Eddie Harris
Jefferson Starship
Carole King
John Lennon
Loggins & Messina
Man
Marshall Tucker Band
Dave Mason
Mike McGear
Mary McCreary
James Montgomery Band
Moody Blues
Van Morrison
Poco
Queen
Rolling Stones
Splinter
Ringo Starr
Jethro Tull
Jerry Jeff Walker
Tim Weisberg
The Who
Wishbone Ash
Johnny Winter

MODERATE AIRPLAY:

Captain Beefheart
George Carlin
Johnny Carson
Donovan
Jose Feliciano
Fairport Convention
Rachel Faro
Edgar Froese
Genesis
Al Green
Goodman & Hammer
Hall & Oates
Bobbi Humphrey
Kiki Dee Band
Love
Taj Mahal
Buddy Miles
Essra Mohawk
Ohio Players
Fire
Ozark Mtn, Daredevils
Fenton Robinson
Shankar Family & Friends
Bobby Womack

COMMENTS:

By the time you read this the long awaited 'QSR T-Shirts should be out on the streets of Tampa, St. Petersburg, and Sarasota. The money we get for them above the actual cost of the T-shirt will go to the Clearwater Free Clinic. The people there provide many valuable health and health related services to the people of the sun coast area. We have added a new member to our airstaff, Susan Silberkleit, (10am-2pm), comes to us from WOUR, and is a welcome addition to our air sound.

(An asterisk (*) indicates a New Addition)

Sarasota Continued...

WQSR-FM

Crab Louie, mixer/recorder of live and live-taped broadcasts up and down the East coast is ready to more widely distribute "Ullman's Almanac" or "Cosmic Slop." We have been airing it since August, WQIV in N. Y. C. and WPLR in New Haven just took it. It's Debbie Ullman's (of WMMS) Astrology Almanac, and folk wisdom show... written and voiced by Debbie; and produced and distributed by Sam Kopper. For more info contact Sam Kopper, Crab Louie Studios c/o Concord Depot Co. D. Beach, Concord, Mass. 01742.

Finally all of us at 'QSR would like to wish all WALRUS readers a very happy holiday season. It has been a year of very nice growth, and interesting changes... we only hope that the New Year will be half as good.

- Mark Beltaire, P. D.

NEWS & PUBLIC AFFAIRS:

The public affairs department is picking up momentum... Our Sunday evening "Community Perspectives" have included topics such as the Southeastern Indian Tribes, Inc. which is located in Sarasota, Dusty Rhodes-The American Dream, and Transcendental Meditation... a three part series on Wicca (witchcraft) is currently featured. It's an interview/talk with two bona fide witches of the keltic tradition. They go into the rituals, tools (which they showed me) and philosophy as well as personal anecdotes. Up and coming is a perspective on migrant farm workers in the area, a holiday prison request show which is pre-empting a more indepth look at Florida prisons and a monthly (to start) request show. A perspective on the newly formed Gay Coalition at the University of South Florida is in the making and monthly programs produced by the Gay Coalition and the Women's centers in the Tampa Bay Area will start after the New Year...

For garden fanciers, we lost all of our previously healthy tomato plants in the cold spell here... the temperature went all the way down to 32 degrees... Radishes are being harvested and lettuce should be ready in a week or two...

- Polly Juengling
Public Affairs Director

DETROIT

WABX-FM/JOHN PETRIE

HEAVY AIRPLAY:

Joni Mitchell
HIGH:
George Harrison
Linda Ronstadt
Hudson-Ford
MEDIUM:
Dave Mason
Jack Bruce
Eric Burdon Band
Rolling Stones
Hall & Oates
Santana
LaBelle
Chick Corea
Poco
Gene Clark
LIGHT:
Freddie King
Capability Brown
Johnny Winter
Love

Detroit Continued...

WABX-FM

Goodman & Hammer
Jo Jo Gunne
Kiki Dee Band
Jackson Browne
Captain Beefheart
Dan Fogelberg
Electric Flag
Roxy Music (import)
Jackson Five
Maytals
Manfred Mann
Fleetwood Mac
INTEREST:
King Crimson
Gregg Allman
Persuasions
Jonathan Edwards
Taj Mahal
Stylistics
Gladys Knight & The Pips
Edgar Froese
George Duke
Chris Youlden
Paul McCartney & Wings (single)
Jefferson Starship
Mott the Hoople
Moody Blues
Donovan
Prelude (single)
Loggins & Messina
James Cotton Band
Roy Wood
Tim Weisberg
Beckett
Electric Light Orchestra
Barry Miles
This is Reggae Music
Ringo Starr
David Ruffin
Firesign Theatre
Montrose
J. Geils Band
Leonard Conen

* * * *

CLEVELAND

WMMS-FM/JOHN GORMAN

(11/26 - 12/9)

AUDIENCE REACTION:

Eric Burdon Band
Deep Purple
Electric Light Orchestra
J. Geils Band
Genesis
Sensational Alex Harvey
Hello People
George Harrison
Elton John
Jefferson Starship
LaBelle
Manfred Mann
Joni Mitchell
Moody Blues
Queen
Linda Ronstadt
Rolling Stones
Todd Rundgren
Ringo Starr
Yes

HEAVIEST AIRPLAY:

Eric Burdon Band
Genesis
Sensational Alex Harvey
Hello People
George Harrison
Hudson-Ford
History of British Rock
Vol. 2
Jefferson Starship
Elton John
LaBelle
Manfred Mann
Joni Mitchell
Moody Blues
Mott the Hoople
Linda Ronstadt
Rolling Stones
Roxy Music
Ringo Starr
Yes
MEDIUM AIRPLAY:
Brian Auger
Charlie Daniels Band
Miles Davis
Deep Purple

Cleveland Continued...

WMMS-FM

Electric Light Orchestra
Dan Fogelberg
Fleetwood Mac
Al Green
Grand Funk
Dana Gillespie
J. Geils Band
Bobbi Humphrey
Jefferson Starship
Marshall Tucker Band
Prelude
Queen
Fenton Robinson
Todd Rundgren
Trace
Turtles
LIGHT AIRPLAY:
Average White Band
Bitter End Years
Rita Jean Bodine
Blackbyrds
Severin Browne
Chicago
Stanley Clarke
Kiki Dee Band
Donovan
Fancy
Edgar Froese
Gryphon
Horslips
Essra Mohawk
Poco
PFM
Roto Rooter Goodtime Band
Johnny Winter
Bob Marley & Wailers (import)
Bobby Womack
Wishbone Ash
ADDITIONS:
B. T. Express
Johnny Carson
Billy Cobham
Tom Fogerty
Alvin Lee
Spinners
SINGLES:
Cher
Douglas Brothers
Elton John
Keith Moon
Billy Swan
Salem Witchcraft
Ike & Tina Turner
Joe Vitale

(Speaking of singles... we are getting requests for a Jan Berry (of... & Dean) single and a 45 by California. Is surf music making a comeback.... in Cleveland?)

SPECIAL PROGRAMMING:

King Biscuit
National Lampoon
The Import Hour
Concerts Canadian
Smiling Dog Saloon Con-
certs:
11/30 - Bobby "Blue" Bland
Agora Concerts:
11/27 - Brian Auger's Oblivion Express
Coffee Break Concerts:
11/27 - Doug Kirk
12/4 - Jeff Varga

Archie Rothman's Time

Machine:
12/1 - Prehistoria. Basil Rathbone in Sir Arthur Conan Doyle's "The Lost World," and other assorted dragon and ancient monster tales.
12/8 - UFO Special. Earl J. Neff interviewed on UFO sightings, Prof. Robert Carr... plus Flash Gordon, Buck Rogers, Firesign Theatre, etc.

Guests at the Station:

Alex Harvey
(as a guest announcer)
Hudson-Ford
Roger McGuinn
Frank Zappa
Jules Belkin

Continued on top of next page...

Cleveland Continued...

WMMS-FM

NEWS & PUBLIC AFFAIRS:

It's about time the progressive stations around the country got more acquainted with each other as far as the news goes (i. e. becoming each other's stringers). The best thing to do would be for Walrus to print all newsline numbers for stations interested in participating. I think all of us try to pursue a story beyond what the conventional media broadcasts (including indepth reporting, features, etc.). The Boston busing problem is a good example. There was a hell of a lot more to that than what AP and UPI ran on their wires.

Re: Features... or any story undated, Zodiac and/or Earth News could be a good place to make note of what contacts should be made... and where.

The plan would make progressive news more progressive and active. I'd like to get some response on the idea. The 'MMS newsline is 216-391-5009. If Walrus makes note of all newsline numbers from people who respond, it would be wise to publish them all at once.

The great Cleveland newspaper strike continues... in effect since Nov. 1. We are continuing our expanded news. In doing so, we found out of some monopolistic endeavors sought by the Cleveland Plain Dealer. The PD is run by Newhouse Publishing, a conservative group known to be big Nixon supporters in the past. We learned that Newhouse is trying to buy the Press, owned by Scripps-Howard. Despite anti-monolistic measures the government has worked out, the measures do not apply to situations involving financial problems... and the Press allegedly has financial problems.

I'd like to welcome back WBCN's Danny Schechter and Cleveland's Steve Cagan... back from a 5 week stay in Vietnam. Cagan, an area photographer & teacher, had part of his travels documented in Cleveland's Exit magazine. Exit's layout and text is commendable. Danny, when you get your documentary together... please let me know.

Rolling Stone's News Service did a fine job with the George Harrison interview. I used segments of it during my newscasts. The timing was perfect. Harrison was scheduled for a concert in Cleveland on Dec. 2... but he never arrived due to that ungodly snowstorm that hit the area. The tape was aired the day after the concert was cancelled.

- Ed "Flash" Ferenc,
WMMS Newsdigger

RECORD REVOLUTION/

PETER T. SCHLIEWEN

HOTEST LPS:

- Aerosmith
Argent
Brian Auger
Eric Burdon Band
Billy Cobham
Camel
Charlie Daniels Band
Deep Purple
George Duke
Electric Light Orchestra
Dan Fogelberg
Genesis
Grand Funk
George Harrison
Goodman & Hammer

(An asterisk (*) indicates a New Addition)

Cleveland Continued...

RECORD REVOLUTION

- Sensational Alex Harvey
Hello People
Jefferson Starship
Elton John
Ramsey Lewis
Les McCann
Manfred Mann
Dave Mason
Joni Mitchell
Montrose
Moody Blues
Mott the Hoople
Queen
Minnie Riperton
Rolling Stones
Todd Rundgren
Phoebe Snow
REO Speedwagon
Ringo Starr
Rod Stewart
Marshall Tucker Band
Jethro Tull
Stanley Turrentine
Johnny Winter
Wishbone Ash
Yes

NEW REACTION:

- Jack Bruce
James Cotton Band
Stanley Clarke
Miles Davis
Donovan
Aretha Franklin
Rachel Faro
Hudson-Ford
Gryphon
Gladys Knight & The Pips
Man
Melanie
Loggins & Messina
Ozark Mtn. Daredevils
Prelude
Poco
Kris & Rita
PFM
Stray Dog
Seventh Wave
Spinners
Trace

IMPORTS:

- Russ Ballard
Eno
Egg
Kraftwerk
Sailor
Sparks
Leo Sayer
Sweet
Tanto

CINCINNATI

WEBN-FM/TOM KENNEDY

AUDIENCE REACTION:

- Chick Corea
J. Geils Band
Jefferson Starship
Billy Joel
Loggins & Messina
Dave Mason
Carole King
Electric Light Orchestra
Randy Newman
Rod Stewart
Joni Mitchell
Maria Muldaur
Kenny Rankin
Rolling Stones
Santana
Ringo Starr
John Lennon
Tomita
Jethro Tull
Todd Rundgren
Jackson Browne
Harry Chapin
Gregg Allman

HEAVY AIRPLAY:

- *Billy Cobham
Deep Purple
Dan Fogelberg
*Grand Funk
*George Harrison
Marshall Tucker Band
Poco
Linda Ronstadt

Cincinnati Continued...

WEBN-FM

- Splinter
Robert Thomas Velline
Johnny Winter
*Yes
The Who
Barry Manilow
MODERATE AIRPLAY:
Roy Buchanan
Leo Kottke
Leonard Cohen
Charlie Daniels Band
Jonathan Edwards
*Jo Jo Gunne
John Martyn
Shawn Phillips
Styx
Trace
*Genesis
George Carlin
Cheech & Chong
SINGLES:
Elton John
Paul McCartney & Wings

CHICAGO

WXRT-FM/JOHN PLATT, BOB SHULMAN, SETH MASON

AUDIENCE REACTION:

- Jefferson Starship
Tomita
Return to Forever/Corea
Dan Fogelberg
Jackson Browne
Jethro Tull
Minnie Riperton
Rolling Stones
Genesis
Linda Ronstadt
Charlie Daniels Band
Ravi Shankar
Electric Light Orchestra
Phosbe Snow
*Joni Mitchell
Camel
Bad Company
Little Feat
HEAVY AIRPLAY:
Barclay James Harvest
Loggins & Messina
Van Morrison
Johnny Winter
Goodman & Hammer
Horslips
Barry Miles
J. Geils Band
King Crimson
Leonard Cohen
Maria Muldaur
James Cotton Band
Gene Clark

*Yes

MODERATE AIRPLAY:

- *Tom Fogerty
*Roto Rooter Goodtime Band
*Miles Davis
Peter Cook & Dudley Moore
Ozark Mtn. Daredevils
Hudson-Ford
Fenton Robinson
*Billy Cobham
*Stanley Clarke
*Joseph Jarman/Anthony Braxton
*Ahmad Jamal
*Milestone reissues
Shawn Phillips
Dave Mason

COMMENTS:

A person to be reckoned with in the world of (jazz/rock) fusion music is Barry Miles, who made an impressive debut in Chicago last weekend and whose album on London has some of the most exciting music this side of Chick Corea & Return to Forever. Speaking of Corea and Co., when the last Walrus went to press, their album was #32 in Billboard, and yet, outside of WABX and WEBN, not one of the big "progressive" stations reported it.

Chicago Continued...

WXRT-FM

Now, who's buying the record and who's listening to the radio, and are they the same people? If they are the same, is it possible they know something you don't? If they aren't the same, wouldn't you like to have the people who bought the record listening to you? There seem to be enough of them, and they've obviously got good taste.

WSDM-FM/WAYNE W. BRYMAN and BURT BURDEEN

HEAVY AIRPLAY:

- Barry Manilow
"Mandy"
*Grand Funk
"Responsibility"
"Memories"
"Some Kind of Wonderful"
*Linda Ronstadt
"You're No Good"
"When Will I Be Loved"
"It Doesn't Matter..."
"Heart Like a Wheel"
*Yes
"Gates of Delirium"
Helen Reddy
"Angie Baby"
"Raised on Rock"
"Free and Easy"
*George Harrison
"Dark Horse"
"Maya Love"
"Ding Dong, Ding Dong"
"Far East Man"
"It Is He"
*Foghat
"Dreamer"
"Eight Days On the Road"
"Rock 'n Roll Outlaw"
"Trouble in My Way"
*Ringo Starr
"Only You"
"Goodnight Vienna"
"Occapella"
"Oo-Wee"
"All By Myself"
Aretha Franklin
"With Everything I Feel"
"Sing it Again"
"I Love Every Little"
"You Move Me"
Spinners
"Sitting on Top of the..."
Johnny Winter
"Mind Over Matter"
"Pick Up Mojo"
Anne Murray
"Dream Lover"
"Lullabye"
"Daytripper"
"Highly Prized..."

MODERATE AIRPLAY:

- Billy Joel
"The Entertainer"
"Last of the Big Time..."
"The Great Suburban..."
Rita Jean Bodine
"That's the Kind of Love"
Kenny Rankin
"Silver Morning"
"Biremeau"
Honk
"Move Me"
"Hesitation"
Donovan
"Rock & Roll Souljer"
"Ride A Mile"
"The Great Song..."
Charlie Daniels Band
"Cabildo Diablo"
Average White Band
"You Got It"
Randy Newman
"Naked Man"
*Ramsey Lewis
"Living for the City"
"Tambura"
"Sun Goddess"
"Gemini Rising"
Bobbi Humphrey
"You Are the Sunshine..."

Continued on top of next page...

Chicago Continued...

WSDM-FM

James Cotton Band
 "Burner"
 "Creepers Creeps Again"
 Monk Higgins
 "Loves"
 "Catalyst"
 "A Country Song"
 "Little Miss Lady"
 Shankar Family & Friends
 "Dram-Festivity & Joy"
 Bill Watrous
 "Spain"
 "Zip City"
 "AYO"
 Miles Davis
 "Honky Tonk"
 Eddie Harris
 "Funkaroma"
 "Look Ahere"
 "Space Comm."
 Billy Cobham
 "Lunar Putians"
 "Totaleclipses"
 "Moon Germs"
 Blackbyrds
 "The Baby"
 "Love is Love"
 SINGLES:
 Paul McCartney & Wings
 "Junior's Farm"
 Eagles
 "Best of My Love"
 Gloria Gaynor
 "Never Can Say Goodbye"
 Elton John
 "Lucy in the Sky..."
 Dave Essex
 "Gonna Make You a Star"
 Guess Who
 "Dancin' Fool"
 * * * *

MIDWEST

MUSICLAND-J. L. MARSH/BOB DAHLE

(Representing 142 stores pre-dominantly in the Midwest.)

HOTEST LPS:

John Denver
Back Home Again
 Elton John
Greatest Hits
 John Denver
Greatest Hits
 Jim Croce
Greatest Hits
 Bachman-Turner Overdrive
 Olivia Newton-John
 Charlie Rich
 Cheech & Chong
 "The Sting" Soundtrack
 Neil Diamond
 John Denver
Poems...
 Donny & Marie Osmond
 Bachman-Turner II
 Elton John
Caribou
 "American Graffiti" Sdtrk.
 Mac Davis
 Barry White
 George Carlin
 Elvis Presley
Christmas...
 Rolling Stones
 Jethro Tull
 NEW REACTION:
 Deep Purple
Stormbringer
 Ohio Players
 Charlie Rich
Silver Fox

LIEBERMAN ENT, ONE STOP/DOUG ACKERMAN

(Servicing 150 Head Shops in the Midwest.)

HOTEST LPS:

Elton John
Greatest Hits
 Rolling Stones
 Jethro Tull
 Charlie Daniels Band
 Poco
 Bachman-Turner Overdrive
 Ozark Mtn, Daredevils

(An asterisk (*) indicates a New Addition)

Midwest Continued...

LIEBERMAN ENT

Dan Fogelberg
 Marshall Tucker Band
 Joni Mitchell
 NEW REACTION:
 Queen
 Deep Purple
 Linda Ronstadt
 Genesis
 Johnny Winter
 Ringo Starr
 Gregg Allman Tour
 Bobbi Humphrey
 Tomita
 Ohio Players
 Miles Davis
 Blackbyrds
 Roy Buchanan
 Billy Cobham
 Kiss

* * * *

ST. LOUIS

KADI-FM/P. PARISI

AUDIENCE REACTION:

Phoebe Snow
 The Who
 Joni Mitchell - Live
 Jethro Tull
 Fleetwood Mac
 John Lennon
 Linda Ronstadt
 Queen
 Tomita
 Rachel Faro
 Shawn Phillips
 America

HEAVY AIRPLAY:

Phoebe Snow
 Yes
 Electric Light Orchestra
 Ringo Starr
 Elton John
Greatest Hits
 Loggins & Messina
 Jackson Browne
 Billy Joel
 Rod Stewart
 Dave Mason
 Poco
 Harry Chapin

MODERATE AIRPLAY:

Charlie Daniels Band
 Bonnie Raitt
 Donovan
 Eric Burdon Band
 Kris & Rita
 Kenny Rankin
 Argent
 SINGLES:
 Eagles
 "Best of My Love"
 Leo Sayer
 "Long Tall Glasses"
 Tom Scott
 George Harrison
 Paul McCartney & Wings

KSHE-FM/S. GRAFMAN

AUDIENCE REACTION:

J. D. Blackfoot
 *Yes
 *Jade Warrior
 Rachel Faro
 *Linda Ronstadt
 Trace
 Charlie Daniels Band
 Eric Burdon Band
 Tomita

HEAVY AIRPLAY:

J. D. Blackfoot
 *Yes
 *Jade Warrior
 *Tom Fogarty
 Rachel Faro
 *Linda Ronstadt
 Charlie Daniels Band
 Roy Buchanan
 PFM
 Deep Purple
 Hudson-Ford
 Mott the Hoople - Live
 Ozark Mtn, Daredevils
 Eric Burdon Band
 Mary McCaslin
 Marshall Tucker Band

St. Louis Continued...

KSHE-FM

Poco
 Tomita
 Wishbone Ash
 REO Speedwagon
 Rolling Stones
 Loggins & Messina
 Foghat
 Camel
 Billy Joel
 Dave Mason
 Rod Stewart
 Electric Light Orchestra
 Genesis
 MODERATE AIRPLAY:
 Santana
 Brian Auger
 Phoebe Snow
 Donovan
 Captain Beefheart
 Joe Cocker
 Minnie Riperton
 Seventh Wave
 Johnny Winter
 Jack Bruce
 Greenslade
 Capability Brown
 Rita Jean Bodine
 Kiss
 Tom Rush
 Montrose
 Badfinger
 Supertramp
 The Who
 John Lennon
 Ringo Starr
 Fleetwood Mac
 Jethro Tull
 Fanny
 Gregg Allman
 Moody Blues
 B. B. King/Bobby Bland
 Dan Fogelberg

SINGLES:

Tom Scott
 Bob Seeger

COMMENTS:

A little bit early but Seasons Best to all progressives and otherwise from Real Rock Radio for St. Louis area, KSHE. Good luck to you all for '75.

PSEUDONYM/JOEL PESAPANE

HOTEST LPS:

Jefferson Starship
 Shawn Phillips
 Tomita
 Minnie Riperton
 Mary McCaslin
 Linda Ronstadt
 Joni Mitchell
 Bonnie Raitt (all)
 Loggins & Messina
 Brian Auger
 Stevie Wonder
 Moody Blues
 Tracy Nelson
 Jackson Browne
 Herbie Hancock
 NEW REACTION:
 Dan Fogelberg
 Billy Cobham
 Stanley Clarke
 Johnny Winter
 Spinners
 Kris & Rita
 Stefan Grossman
 on Kicking Mule Records
 Kiki Dee Band

* * * *

NEW ORLEANS

WRNO-FM/BILL STEDMAN

HEAVY AIRPLAY:

*Joni Mitchell
 *George Harrison
 Gregg Allman Tour
 Jackson Browne
 Jethro Tull
 Rolling Stones
 The Who
 Dave Mason
 Elton John (again)
Caribou

New Orleans Continued...

WRNO-FM

John Lennon
 Linda Ronstadt
 Phoebe Snow
 Loggins & Messina
 Deep Purple
 J. Geils Band
 *Queen
 Electric Light Orchestra
 Ringo Starr
 MODERATE AIRPLAY:
 Jefferson Starship
 *Genesis
 Charlie Daniels Band
 Billy Joel
 Dave Edmunds
 (only the single's out)
 *Dana Gillespie
 Eagles (again)
 *Supertramp
 *Johnny Winter
 Dan Fogelberg
 SPECIAL PROGRAMMING:
 Nightly Album Hour (begins at midnight) - exposes new product; new album played in entirety.
 Album Hour on Saturday night features a classic album - recent ones include Tales From Topographic Oceans, Led Zepplin IV, Days of Future Past.
 New Music Hour (midnight Sunday) - features selected cuts from new product of the last two weeks (Album Hour cuts, etc.) - listeners phone in comments on new stuff.

* * * *

DALLAS

KZEW-FM/MIKE TAYLOR

AUDIENCE REACTION:

Jerry Jeff Walker
 Jefferson Starship
 Jackson Browne
 Tomita
 Linda Ronstadt
 *George Harrison
 HEAVY AIRPLAY:
 Stevie Wonder
 Jerry Jeff Walker
 Jefferson Starship
 Loggins & Messina
 Elton John
 Jackson Browne
 Rolling Stones
 Tomita
 Bachman-Turner Overdrive
 Waylon Jennings
 Isley Brothers
 John Lennon
 Rusty Weir
 Little Feat
 Traffic
 Jethro Tull
 Gino Vanelli
 Joni Mitchell
 Phoebe Snow
 Graham Central Station
 Phoebe Snow
 Santana

MODERATE AIRPLAY:

Linda Ronstadt
 Foghat
 America
 Herbie Hancock
 Dave Mason
 Carole King
 Fleetwood Mac
 Todd Rundgren
 Ozark Mtn, Daredevils
 *Average White Band
 Shawn Phillips
 Marshall Tucker Band
 Ringo Starr
 The Who
 Deep Purple
 Poco
 Wishbone Ash
 Van Morrison
 Bonnie Raitt
 Electric Light Orchestra
 Johnny Winter
 Trapeze
 Maria Muldaur

Continued on top of next page...

Dallas Continued...

KZEW-FM

Dan Fogelberg
 Leo Kottke
 King Crimson
 Jorma Kaukonen
 New Riders of Purple Sage
 Randy Newman
 Camel
 Lou Reed
 Billy Joel
 Love
 Goose Creek Symphony
 Donovan
 Hall & Oates
 Unicorn
 Gene Clark
 Electric Flag
 Alex Harvey
 *George Harrison
 *Bobbi Humphrey
 *Jo Jo Gunne
 *Grand Funk
 *Eric Burdon Band
 Charlie Daniels
 SINGLES:
 Elton John
 SPECIAL PROGRAMMING:
 On Tour
 BBC Concerts
 King Biscuit
 National Lampoon
 In Concert
 December 14... Willie Nelson
 live from January Sound,
 December 14 10pm... Alex
 Harvey recorded live from
 Travis St. Electric Company.
 REDISCOVERIES:
 Frummox

* * * *

HOUSTON

KPFT-FM/THOM CLARK
AUDIENCE REACTION:

Genesis
 Mozart
 Tom T. Hall
 Willis Alan Ramsey
 Phoebe Snow
 Les McCann
 Taj Mahal
 *Aretha Franklin
 Waylon Jennings
 Shawn Phillips
 Jerry Jeff Walker
 Todd Rundgren
 Leo Kottke
 Chick Corea
 Maria Muldaur
 George Duke (both)
 HEAVY AIRPLAY:
 Peter Allen
 Brian Auger
 James Cotton Band
 Kathy Dalton
 *Miles Davis
 Cornell Dupree
 Goodman & Hammer
 Horslips
 *Last Mile Ramblers
 *Joni Mitchell
 Ohio Players
 *Persuasions
 Seventh Wave (We've had it
 since it's import infancy.)
 Shankar Family & Friends
 Ringo Starr
 Supertramp
 Michal Urbaniak
 MODERATE AIRPLAY:
 Average White Band
 Bhagavan Das/ZBS
 Crusaders
 *Rachel Faro
 Dan Fogelberg
 Jan Garbarek/Keith Jarrett
 Gryphon
 *George Harrison
 Essra Mohawk
 Shawn Phillips
 Kenny Rankin
 Linda Ronstadt
 *Roto Rooter Goodtime Band
 Stackridge
 Tom Waits
 Jerry Jeff Walker
 Sensational Alex Harvey
 Fenton Robinson

(An asterisk (*) indicates a New Addition)

Houston Continued...

KPFT-FM

SPECIAL PROGRAMMING:
 "Used News" at 2:15 p.m.
 each day Monday through Friday,
 a glance into the past with radio
 news of the late '30s and early
 '40s.
 "The Fourth Tower of Inver-
 ness" continues (available to all
 through ZBS Media, Fort Edward,
 New York).
 IMPORTS:
 Julian Priest
 Jan Garbarek/Keith Jarrett
 *Genesis
 COMMENTS:
 Eureka! An urge to move
 prevails these days it seems...
 KPFT is realizing a dream as
 new studios in our own home
 are under construction, a testa-
 ment to the faith and generosity
 of our listener-supporters.
 Broadcasts from our 419 Lovett
 Blvd., site will begin New Year's
 Day.
 I am off, to Morocco, slaught-
 ering hard earned savings, ex-
 ploring other ways of living. And
 stopping in as music director
 here, welcome, Emmett Ryan
 (formerly with WXPB Philadel-
 phia). Emmett has no small job
 here engineering the orderly
 transfer of our sizable record
 library. (Drop him a line or two
 of encouragement, 618 Prairie,
 Houston 77002 or at "the new
 place" 419 Lovett Blvd., Houston
 77005.)

... Wading from this year's
 somewhat anemic swamp of mu-
 sic, I say to one and all "adios"
 for about eight weeks. And good-
 bye to Norris Green who never
 called or even tried to heal old
 wounds. And goodbye to "The
 Atlanta Life" building and good-
 bye to all my warped record ad-
 dict amigos, especially to Mark
 "The Miner" Gangl who is pres-
 ently stomping the hills of Nevada
 or is he? Eureka.

* * * *

DENVER

KFML-AM/ROLF GUNNAR

HEAVY AIRPLAY:
 George Harrison
 Last Mile Ramblers
 Funk Inc.
 Joni Mitchell
 Charlie Daniels Band
 Eric Burdon Band
 Hudson-Ford
 Pyramid
 Blackbyrds
 Capability Brown
 Linda Ronstadt
 Ozark Mtn. Daredevils
 Bobbi Humphrey
 Captain Beefheart
 Severin Browne
 Roy Buchanan
 Jorma Kaukonen
 Monroe Doctrine
 (Denver's own)
 MODERATE AIRPLAY:
 Neutrons (import)
 Joe Pass
 Aretha Franklin
 Stanley Clarke
 Trace
 Seventh Wave
 Laura Lee
 Persuasions
 Les McCann
 Ramsey Lewis
 Jack Bruce
 Johnny Winter
 Kris & Rita
 Flora Purim
 Rusty Bryant
 Judas Priest (import)
 Richard Harris
 The Prophet
 Genesis

Denver Continued...

KFML-AM

Rasputen's Stash
 Hampton Hawes
 Adam Miller
 David Ruffin
 Eddie Kendricks
 Stray Dog
 Prelude
 Billy Cobham
 Billy Swan
 NEW ADDITIONS:
 Eloy (import)
 Yes
 Mahogany Rush
 (re-release)
 Le Orme (import)
 Monroe Doctrine!!!
 Stefan Grossman
 Bitter End Years!!!
 Alvin Lee
 Jonah
 Grand Funk
 Eddie Jefferson
 SINGLES:
 Douglas Brothers
 Dusty Drapes & The
 Dusters(?)
 Waylon Jennings
 C. W. McCall
 Chilliwack
 Dennis Coffey
 Dick Feller
 Flash Cadillac
 Pleasure
 Tom Scott
 Bob Seger
 SPECIAL PROGRAMMING:
 In The Studio:
 Tim Weisberg
 Gino Vanelli
 Honk
 James Montgomery
 And a really nice inter-
 view with Rick Nelson and the
 Stone Canyon Band at their
 hotel room... it was taped,
 then edited, and played back
 for our audience the next day!
 IMPORTS:
 Judas Priest
 "Rocka Rolla"
 Neutrons
 "Black Hole Star"
 Le Orme
 "Contrappunti"
 Eloy
 "Floating"
 COMMENTS:
 What has become of Stax/
 Volt Records? Haven't seen
 product from them in a long
 time?
 For six beautiful days, a
 club here in Denver called the
 Warehouse hosted Rick Nelson
 and the Stone Canyon Band for
 two shows a night... that's 12
 shows and they were all sold
 out!
 A group called the "Last
 Mile Ramblers" out of Las
 Vegas, New Mexico have just
 come forth with an album on
 Blue Canyon Records... a def-
 inite must for bluegrass and
 progressive country freaks!
 Hear that yet, Paul Payton?
 ... and Chuck Weiss re-
 minds everyone, "A lazy Les-
 ter" is better than no Lester
 at all.
 - Scotti

* * * *

SEATTLE

OK102-1/2/GARY CROW

AUDIENCE REACTION:
 *Average White Band
 (strong phones and ex-
 cellent sales)
 *Joni Mitchell
 (strong phones and
 giant sales)
 HEAVY AIRPLAY:
 Average White Band
 Joni Mitchell
 Loggins & Messina

Seattle Continued...

OK102-1/2

Stevie Wonder
 Elton John
 Crusaders
 Kiki Dee Band
 Rolling Stones
 Jackson Browne
 Harry Chapin
 Jethro Tull
 John Lennon
 Maria Muldaur
 Santana
 Leo Kottke
 Robin Trower
 Jefferson Starship
 Linda Ronstadt
 Wishbone Ash
 Dan Fogelberg
 Phoebe Snow
 MODERATE AIRPLAY:
 Ron Wood
 Fleetwood Mac
 Isley Brothers
 Gino Vanelli
 Rod Stewart
 Foghat
 Neil Diamond
 J. Geils Band
 Johnny Winter
 Traffic
 Jesse Colin Young
 Bad Company
 David Bowie - Live
 Hall & Oates
 Carole King
 Love Unlimited Orchestra
 Rory Gallagher
 Camel
 Poco
 Marshall Tucker Band
 Roy Buchanan
 COMMENTS:
 I like very much the Eric
 Burdon Band album - thought
 their new lead guitarist Aalon
 is fantastic - station starting to
 get requests for this album.
 * * * *

PORTLAND

KINK-FM/M. L. MARSH

HEAVY AIRPLAY:
 John Lennon
 Randy Newman
 Jackson Browne
 Joni Mitchell
 Bonnie Raitt
 Linda Ronstadt
 Van Morrison
 Billy Joel
 Loggins & Messina
 Neil Diamond
 Rod Stewart
 James Taylor
 Wayne Berry
 Elton John
 Harry Chapin
 John Denver
 Leo Kottke
 Maria Muldaur
 John Sebastian
 Jesse Winchester
 Phoebe Snow
 Stevie Wonder
 *George Harrison
 Kris & Rita
 *Aretha Franklin
 Splinter
 MODERATE AIRPLAY:
 Kinky Friedman
 Booker T.
 Kenny Rankin
 Rachel Faro
 Dan Fogelberg
 Donovan
 Barry Manilow
 Prelude
 Dave Loggins
 *Honk
 Kiki Dee Band
 Supertramp
 Camel
 Cecilio & Kapono
 New Riders of Purple Sage
 Hudson-Ford
 Dave Mason

Continued on top of next page...

Portland Continued...

KINK-FM

Greenslade
Rolling Stones
Unicorn
Tom Waits
Gallagher & Lyle
Pat Rebillot
Jonathan Edwards
Tom Jans
Les McCann
Don McLean
Ringo Starr
Poco
Tim Moore
Jethro Tull
Roger McGuinn
Crusaders
Tim Weisberg

*Yes

SINGLES:

Nigel Olsson
"Only One Woman"
Paul McCartney & Wings
"Sally G"
Barry Manilow
"Mandy"
George Harrison
"Dark Horse"

SPECIAL PROGRAMMING:

Roto Rooter Goodtime Band

REDISCOVERIES:

Rotary Connection
Peace (a holiday treat)

COMMENTS:

To help record people understand us a bit better we have made extra copies of our KINK Music Guide - an eleven page list of the artists we have determined to be the most popular with our audience and most played on KINK. If any record people would find this list beneficial, please contact me - M. L. Marsh, KINK, 1501 SW Jefferson Street, Portland, Ore. 97201.

MUSIC MILLENNIUM/

BRUCE SORENSEN

HOTEST LPS:

Thin Lizzy
Bad Company (almost a rebirth of sales - is Lazerus in the band?)
Joni Mitchell
Dan Fogelberg
Phoebe Snow (monster!)
PFM
Ohio Players
Average White Band
Stanley Clarke
Rolling Stones
Linda Ronstadt (fine)
Ringo Starr (another gooder)
Randy Newman
Rush (sold out 4 times - where can we get some more!)
Jethro Tull
Montrose
Jo Jo Gunne (best yet)

NEW REACTION:

Seventh Wave
Genesis (gooder)
Mott the Hoople - Live (great album!)
Yes (Moraz goes ape shit!)
Eddie Kendricks
Wishbone Ash (good but much trouble with record quality)
Maria Muldaur
Stanley Turrentine (very beautiful!)
Souther, Hillman, Furay
Joni Mitchell
Court & Spark
Tomita (sale)
Elton John

Greatest Hits (people want a new Lp already)
Pink Floyd (sales up)
Moody Blues
Fleetwood Mac
Poco (very fine Lp!)
Kiss
Mota (Ferry-like vocals hinder sales)
New Riders of Purple Sage (this is their market)
Prelude

(An asterisk (*) indicates a New Addition)

Portland Continued...

MUSIC MILLENNIUM

Runt/Utopia (sold a bunch on sale)

SINGLES:

Paul McCartney & Wings
"Junior's Farm"
Oregon
"Black Hawk County"

(incredible response - we sell a lot of this 45 - MCA - pick 'em up!)

IMPORTS:

Bryn Haworth/Island ILPS-9287-Let the Days Go By (This gentleman is a very fine guitarist and vocalist - his instrumental style is very similar to Dave Mason but his vocal is his own. Cuts - "Time Has Come," and "Anywhere You Want to Be" show these traits.)

Thin Lizzy/Vertigo 6360 116 Nightlife (A tremendous advance from Voyagers. This album is balanced with a rhythm guitar and occasionally added female backing - rockers "It's Only Money," and "Philomena" but "Showdown" is my favorite. Great.

Barclay James Harvest/Polydor 2683 052 - Live (Excellent live album - their studio material carries over very well.)
Roxy Music/Island ILPS 9 9503 - 4th (They have done it! Great cover (bizarre?) and the best music - more patale - that Ferry & Gang have put together - will break the band in the U. S. even if they change covers.)

Pretty Things/Swan Song SSK 59400 - Slit Torpedo (Jimmy Page could be right - the Pretty Things Torpedo Lp is very nice - though I wonder about the vocal mix. This album can be one of the best you'll ever hear from The Things - even better than Parachute - one criticism being that it must be played fairly loud.)

Russ Ballard/Epic EPC 80341 (I expected more - but it's okay.)

Sutherland Bros. & Quiver/Island ILPS 9288 - Beat Of The Street (Addition of keyboards helps immensely. Very fine songs and composition - great!)

COMMENTS:

We've been playing a lot of comedy in the store supplemented by our own crazies - Carlin, Firesign Theatre and especially new W. C. releases - it's nice to laff. By the way Pryor and Franklyn Ajays do well too - go thru 15 Pryor a week about. It helps to smile.

Play the Fantasy Film World of Bernard Hermann (London SP 44207), we have incredible response to it. "The Day the Earth Stood Still" and "Journey to the Center of the Earth" especially hot.

One question - why do the Stanley Clark, Billy Cobham, & Goodman & Hammer Lp's all have some cat playing the same Mahavishnu licks at some point in the albums? Winner gets a Bobba Rum Raisin Astro Physics Decoder Ring.

The battle of the bands is not yet dead, as copies of Omega's good album, 200 Years, become scarce. The collectors will just have to settle for a domestic pressing.

It's really too bad that when some companies, out of fear I suppose, pick up a continental artist, they shut off all import pressings of the el pea. A small but growing group of light trackers then have to decide whether or

Portland Continued...

MUSIC MILLENNIUM

not to buy the album. Sales-wise these people are a minor market factor, except for the fact they are in the "front" of the market, in that they are those same curious few who will buy an off the wall album, and expose all their wax junkie friends to it. In some markets, this will really help to break an album, and increasingly so as the cash short public buys more hits and takes less chances. It's the far-sighted ones that will have to prevail.

* * * *

SAN FRANCISCO

KSAN-FM/B. SIMMONS

HEAVY AIRPLAY:

Johnny Winter
Tymes
"Are You Lookin'"
Marshall Tucker Band
Mott the Hoople
*Genesis
Dan Fogelberg
Ringo Starr
Linda Ronstadt
Firesign Theatre
B. B. King/Bobby Bland

MODERATE AIRPLAY:

*Blackbyrds
*Dana Gillespie
Roy Buchanan
Stanley Turrentine
*Johnny Carson
*Billy Cobham
*Spinners
Booker T.
Billy Swan
Jack Bruce
Rita Jean Bodine
George Duke
Ozark Mtn. Daredevils
*Stray Dog
*Joni Mitchell
Captain Beefheart
Kenny Rankin
Camel
*Aretha Franklin

SINGLES:

Paul McCartney & Wings
Elton John
Brother to Brother
"In the Bottle"

IMPORTS:

Neutrons
Vivian Stanshall
REDISCOVERIES:
Roxy Music Lps
Average White Band

TOWER RECORDS/

STAN GOMAN

HOTEST LPS:

Crusaders
Scratch
Joni Mitchell - Live
Elton John
Greatest Hits
Average White Band
Barry White
Electric Light Orchestra
Phoebe Snow
Loggins & Messina
Linda Ronstadt
Moody Blues
Al Green
Montrose
Ohio Players
Fire & Ecstasy
John Denver (all)
Three Degrees
Rolling Stones
George Carlin

NEW REACTION:

Stanley Clarke
George Benson
Kris & Rita
Urubamba
Ozark Mtn. Daredevils
James Montgomery
Aretha Franklin
Blue Magic

San Francisco Continued...

TOWER RECORDS

Spinners
Jose Feliciano
B. B. King/Bobby Bland
Blackbyrds
George Duke
SINGLES:
Elton John
"Lucy In the Sky..."

* * * *

SAN JOSE

KOME-FM/DANA JANG

AUDIENCE REACTION:

Elton John
Moody Blues
Joni Mitchell
Santana
Jethro Tull
B. B. King/Bobby Bland
Deep Purple
Neil Diamond
Bachman-Turner Overdrive
Phoebe Snow
Average White Band
Jackson Browne
The Who
Electric Light Orchestra
Loggins & Messina
Jefferson Starship
Linda Ronstadt
Rolling Stones
Helen Reddy
Montrose
Kenny Rankin
Crusaders
Camel

HEAVY AIRPLAY:

Camel
Crusaders
Kiki Dee Band
Jefferson Starship
Loggins & Messina
Dave Mason
Joni Mitchell
Montrose
Kenny Rankin
Rolling Stones
Linda Ronstadt
Electric Light Orchestra
Gregg Allman
Chick Corea
Deep Purple
Dan Fogelberg
Maria Muldaur
Ringo Starr
Johnny Winter

MODERATE AIRPLAY:

Billy Joel
King Crimson
Leo Kottke
Shawn Phillips
Poco
Todd Rundgren
Tim Weisberg
*Brian Auger
Blackbyrds
Booker T.
Jack Bruce
Roy Buchanan
Charlie Daniels Band
Donovan
George Duke
*Tom Fogerty
*A Foot in Coldwater
*Aretha Franklin
Genesis
*Dobie Gray
*Hudson-Ford
Jo Jo Gunne
Marshall Tucker Band
Essra Mohawk
Nektar
*Ozark Mtn. Daredevils
*Persuasions
*Prelude
*Seventh Wave
Jerry Jeff Walker
Wishbone Ash
*Stanley Clarke
*Billy Cobham
James Cotton Band
*Fahey/Kottke/Lang
Goodman & Hammer
*Barry Miles
PFM

Continued on top of next page...

San Jose Continued...

KOME-FM

*Flora Purim
*Trace
Gryphon
George Harrison
Mott the Hoople
SINGLES:
George Harrison
Tower of Power
Elton John
SPECIAL PROGRAMMING:
Bitter End Years
George Carlin
Johnny Carson
European Rock Hour now the
International Feel Sunday 10pm-
11pm.
IMPORTS:
Nektar
Neutrons

New Announcer Line-Up...

12mid-6 am - Lobster
6 to 10 am - Dana Jang (MD)
10 to 12noon- Ed Romig (PD)
12 to 4 pm - Victor Boc
4 to 8 pm - The Wolf
8 to 12mid - Joe Kelly
Weekends -- Wapaho Joe, Steve
Dunwoody, Bob Russell

* * * *

LOS ANGELES

KLOS-FM/PAULA PORTER

HEAVY AIRPLAY:
*Joni Mitchell
*George Harrison
Eagles (single)
Phoebe Snow
Nigel Olsson (single)
Eric Burdon Band (single)
John Denver (single)

LONG BEACH

KNAC-FM/RON McCOY

AUDIENCE REACTION:
Yes
George Harrison
Elton John
Gryphon
PFM
Genesis
Blue Oyster Cult
Manfred Mann
Black Sabbath
Charlie Daniels Band
HEAVY AIRPLAY:
Genesis (previous import)
*Yes
*George Harrison
*Alvin Lee
PFM (previous import)
Prelude
Gryphon
Shawn Phillips
Elton John
Dave Loggins
Dave Mason
Manfred Mann
Rolling Stones
Todd Rundgren
Charlie Daniels Band
MODERATE AIRPLAY:
*Stanley Clarke
Loggins & Messina
*Billy Cobham
Rick Wakeman
*Stray Dog
Tim Weisberg
*Miles Davis
Sam Parsons
*Linda Ronstadt
Camel
Johnny Winter
Van Morrison
Marshall Tucker Band
Deep Purple
Goodman & Hammer
Kiss
Blue Oyster Cult
Wishbone Ash
Moody Blues
Rita Jean Bodine
Z.Z. Top
Montrose

(An asterisk (*) indicates a New Addition)

Long Beach Continued...

KNAC-FM

SINGLES:
Elton John
SPECIAL PROGRAMMING:
Firesign Theatre
IMPORTS:
*Sensation's Fix
*Kraftwerk
*Ekseption
*Egg
*Nucleus
*Eno
*Frupp
*Nektar
Troc
Budgie

SAN DIEGO

KGB-FM&AM/

ARTHUR SCHROEDER
AUDIENCE REACTION:
Billy Joel
Ringo Starr
Elton John
J. Geils Band
Jethro Tull
Rolling Stones
Paul McCartney & Wings
Rufus
George Harrison
Linda Ronstadt
Joni Mitchell
Average White Band
Deep Purple
David Bowie - Live
Loggins & Messina
Bachman-Turner Overdrive
Jefferson Starship
HEAVY AIRPLAY:
*George Harrison
Santana
Electric Light Orchestra
Phoebe Snow
Jackson Browne
MODERATE AIRPLAY:
*Grand Funk
*Yes
*King Crimson
*Dan Fogelberg
*Wishbone Ash
*Genesis
Foghat
Maria Muldaur
Gregg Allman
Lynyrd Skynyrd
Todd Rundgren
Tomita
Montrose
SINGLES:
*America
*Jackson Browne
Eric Clapton
Elton John
*Cat Stevens
*Barry Manilow
*Gloria Gaynor
*Neil Sedaka
*Barry White
*Eagles
*John Denver
SPECIAL PROGRAMMING:
Home Grown II is now 4 TV
Specials! We've joined up with
Channel 10 for a 60 minute pre-
sentation of the music performed
by the artists on Home Grown II.
Tape shot in one of San Diego's
most beautiful spots, Presidio
Park. It's being called the best
local TV production ever made
in this market. "Home Grown
and Greene," hosted and pro-
duced by Channel 10's super
anchorman Harold Greene. Airs
Thursday, Dec. 19th, 10pm, in
color on Channel 10 and simul-
cast on KGB AM&FM
Album sales: 35, 500 and
counting!
NEWS & PUBLIC AFFAIRS:
"Recycle The Holiday Spirit"
Department.
Create PSA's in cooperation
with local ecology organization.
They offer lots of good gift ideas
for a nonpolluting, inexpensive

San Diego Continued...

KGB-FM&AM

Christmas that will add a note
of sanity to the season's crass
commercialism.
Since we're sold out with
Christmastime hype, the PSA's
provide a balance on-the-air
in addition to their alternative
suggestions.

* * * *

PHOENIX

KDKB-AM&FM/

LINDA THOMPSON

AUDIENCE REACTION:
Big Sur Choir
J. D. Blackfoot
Linda Ronstadt
Shawn Phillips
Joni Mitchell
George Harrison
Charlie Daniels Band
HEAVY AIRPLAY:
Linda Ronstadt
Joni Mitchell
Shawn Phillips
Dan Fogelberg
Goose Creek Symphony
Genesis
George Harrison
Charlie Daniels Band
Rachel Faro
MODERATE AIRPLAY:
Jerry Jeff Walker
Van Morrison
Mike McGear
Ozark Mtn. Daredevils
Tim Weisberg
Seventh Wave
Alvin Lee
Yes
Adam Miller
Manfred Mann
Montrose
Marshall Tucker Band
Flora Purim
Bitter End Years
Prelude
Big Sur Choir
Stray Dog
Turtles
Johnny Winter
Kinky Friedman
Hudson-Ford
Donovan
Gallagher & Lyle
Peter Allen
Gregg Allman
Rita Jean Bodine
Jack Bruce
Leonard Cohen
Foghat
Gryphon
Loggins & Messina
SINGLES:
Roy Rogers
"Hoppy, Gene & Me"
Dusty Chaps
"Drug Store Cowboy"
Elton John
"Lucy in the Sky..."
"Ho Ho Ho..."
Paul McCartney & Wings
"Sally G"
"Junior's Farm"
Leon Russell
"Slipping Into Christmas"
SPECIAL PROGRAMMING:
Scott Joplin
Entertainer Ballet

* * * *

BOSTON

N. E. MUSIC CITY/

SCOTT BILLINGTON

HOTEST LPS:
LaBelle
Joni Mitchell
Average White Band
Jethro Tull
Miles Davis
Yes
Stevie Wonder
Elton John
Greatest Hits

Boston Continued...

N. E. MUSIC CITY

Aretha Franklin
Electric Light Orchestra
Blackbyrds
George Harrison
BT Express
Spinners
NEW REACTION:
Linda Ronstadt
James Cotton Band
Joe Pass
Bill Watrous
Chuck Wayne/Joe Puma
Billy Cobham
Sonny Rollins
Stanley Clarke
Flora Purim
Trace
Bobbi Humphrey
SINGLES:
Carol Douglas
"Doctor's Orders"
LaBelle
"Lady Marmalade"
Three Degrees
"When Will I See You"
Barry White
"First, Last, Everything"
Disco Tex
"Get Dancin"
Gloria Gaynor
"Never Can Say Goodbye"
BT Express
"Do It"
Carl Douglas
"Kung Fu Fighting"
Average White Band
"Pick Up the Pieces"
IMPORTS:
All albums by Ian Carr's
Nucleus are selling well, as are
all titles by Cream.
Keith Jarrett/Jan Garbarek
Belonging on ECM

NEW ORLEANS

OAKWOOD RECORD CENTER/

GLADIN SCOTT, JR.

HOTEST LPS:
Ohio Players
Bachman-Turner Overdrive
Not Fragile
John Denver
Greatest Hits
Jethro Tull
Randy Newman
Harry Chapin
Gino Vanelli
Linda Ronstadt
Dan Fogelberg
Bonnie Raitt
Jackson Browne
Van Morrison
Millie Jackson
Joni Mitchell
John Denver
Back Home Again
NEW REACTION:
Linda Ronstadt
Joni Mitchell
Dan Fogelberg
Kenny Rankin
SINGLES:
Elton John
"Lucy in the Sky..."
Stevie Wonder
"Boogie on Reggae..."
(These two singles out sell all
other singles by at least 5 to 1.)
COMMENTS:
The albums listed in New
Reaction section are selling well
because of heavy in-shop play.
They represent a much higher
quality recording than is norm-
ally given airplay on the so call-
ed progressive radio stations
located in this area.
As for the Joni Mitchell Miles of
Aisles album it is selling not
because of the quality of her
performance or the recording -
which are both grossly inferior to
any of her other albums, but
because she is one of a small num-
ber of women in the music indus-
try that receives adequate promo.

CHICAGO

(An asterisk (*) indicates a New Addition)

WXFM-TRIAD/SAUL SMAIZYS

AUDIENCE REACTION:

Jade Warrior
Rita Jean Bodine
Johnny Winter
Ravi Shankar
PFM
Henry The First
Atlantis Philharmonic
Flora Purim
Lucifer's Friend
Zazu
Supertramp
Billy Cobham
Stanley Clarke
Yes
Roto Rooter Goodtime Band
Richard Harris
The Prophet
Camel
Eloy
Beatles Xmas Messages
Miles Davis
Kraftwerk
Queen
Gryphon
Genesis
Ravi Shankar
Brian Auger
Wishbone Ash
Epitaph
Deep Purple

HEAVY AIRPLAY:

*Stanley Clarke
*Billy Cobham
Genesis
George Duke
Goodman & Hammer
*Miles Davis
*George Harrison
*Richard Harris
The Prophet
Kraftwerk
Roto Rooter Goodtime Band
(heavy in moderation)
PFM
Johnny Winter
Return to Forever/Corea
*Yes

MODERATE AIRPLAY:

*Gryphon
*Prelude
*Jade Warrior
Dave Mason
Wishbone Ash
Queen
Seventh Wave
Mike McGear
Ringo Starr
Linda Ronstadt
Horslips
Hot Chocolate
Ozark Mtn. Daredevils
Leo Kottke
Trace
Blackbyrds
*Hudson-Ford
Charlie Daniels Band
Poco
NTU w/Gary Bartz
*Streetdancer
*Jr. Wells
Jethro Tull
Epitaph
Splinter
Capability Brown
Dana Gillespie

SPECIAL PROGRAMMING:

Henry The First
"Disneyland"
Beatles Xmas Album
Milestone Reissues

IMPORTS:

Scorpions!!!
Can
Amon Duul
Hi Jack
Panta Rei
REDISCOVERIES:
Early Fairport Convention
American Metaphysical Cir-
cus by Joe Byrd
Mandrake Memorial
Country Joe
Goose Creek Symphony

MT FLEASANT, MICH.

WCMU-FM/Jim Benson,

Brad Miller, Joe Thomas

FEATURE ALBUMS:

*Miles Davis
*Sonny Rollins
*Kenny Barron
*Patrice Rushen
Prelude
*Ahmad Jamal
HEAVY AIRPLAY:
Charlie Byrd
Bobbi Humphrey
Monk Montgomery
Fenton Robinson
Charles Rouse
George Benson
George Duke
Family of Mann
Return to Forever/Corea
Michal Urbaniak's Fusion
Cal Tjader

MODERATE AIRPLAY:

*Barney Kessel
Summertime in Montreaux
*Ramsey Lewis
*Flora Purim
*Catalyst
*Kenny Dorham
Ease It!
*Earl & Carl Grubbs
*Eddie Jefferson
*Roy Buchanan
*Brian Auger

ARLINGTON, TEXAS

KAMC/Stuart McRae

AUDIENCE REACTION:

Calico
Loggins & Messina
Santana
Mike Murphy
Rusty Weir
Joni Mitchell
Linda Ronstadt
Jerry Jeff Walker
Tom Rush
Marshall Tucker Band

HEAVY AIRPLAY:

Jackson Browne
Van Morrison
*Marshall Tucker Band
Gregg Allman
Poco
Goose Creek Symphony
*George Harrison
MODERATE AIRPLAY:
Charlie Daniels Band
Billy Joel
Ozark Mtn. Daredevils
*B. B. King/Bobby Bland
Dan Fogelberg

SINGLES:

Calico
*Waylon Jennings
Elton John

DENVER, COLO.

KCFR/Bob Stecker

AUDIENCE REACTION:

*Jade Warrior/Island (import)
Floating World
*Nucleus/Vertigo (import)
Under the Sun
*Kraftwerk/Vertigo (import)
Autobahn
*Planxty/Polydor (import)
Cold Blow...
*6 Two-fer Reissues in the
Classic Jazz series on Milestone
*Stanley Clarke
HEAVY AIRPLAY:
Bob Fegg & Nick Strutt on
Transatlantic - The Shipbuilder
(import)
*Egg/Caroline (import)
The Civil Surface
Strinx/Intercord (import)
Talk To the Wind
*Carl & Earl Grubbs
*Patrice Rushen
*Kenny Barron
MODERATE AIRPLAY:
Gentle Giant
Jack Bruce
Jan Garbarek/Keith Jarrett
on ECM - Belonging - (import)
*Kenny Dorham
*Bill Williams/Blue Goose

KCFR Continued...

*Sonny Boy Williamson
*Flora Purim
*Catalyst
*Miles Davis
Shankar Family & Friends
Gryphon
Edgar Froese

LULBOCK, TEXAS

KSEL-FM/Don Swancy

AUDIENCE REACTION:

Linda Ronstadt
Barclay James Harvest
Dan Fogelberg
Joni Mitchell
Stray Dog
Eric Burdon Band
HEAVY AIRPLAY:
Linda Ronstadt
Gallagher & Lyle
Barclay James Harvest
Dan Fogelberg
Joni Mitchell
Stray Dog
MODERATE AIRPLAY:
Eric Burdon
Esra Mohawk
King Crimson
Jonathan Edwards
Brian Auger

ALBUQUERQUE, N. M.

KRST/Peter Chase

AUDIENCE REACTION

Linda Ronstadt
*Eric Burdon Band
HEAVY AIRPLAY:
Poco
Joni Mitchell
Ringo Starr
Jerry Jeff Walker
Don McLean
Rolling Stones
Goose Creek Symphony
Jonathan Edwards
Dave Mason
Jackson Browne
Manfred Mann
*Last Mile Ramblers
*Rachel Faro
MODERATE AIRPLAY:
Prelude
*Kris & Rita
Jack Bruce
Gene Clark
Hudson-Ford
*Charlie Daniels Band
Wishbone Ash
Splinter
Gallagher & Lyle
New Riders of Purple Sage

BRIARCLIFF MANOR, N. Y.

WRNW/Bob Marrone

AUDIENCE REACTION:

Hudson-Ford
Genesis
Joni Mitchell
Eric Burdon
PFM
*George Harrison
A. Robin
Edgar Froese
Roy Buchanan
Deep Purple
HEAVY AIRPLAY:
*Yes
Gryphon
Seventh Wave
Leo Kottke
A Foot in Coldwater
Charlie Daniels Band
Dan Fogelberg
Linda Ronstadt
D. Gillespie
MODERATE AIRPLAY:
Peter Allen
Trace
Vassar Clements
Queen
Capability Brown
Argent

FT. KNOX, KY.

WSAC-FM/Happy Daze Crew

AUDIENCE REACTION:

Yes
John Cale (import)
Tom Waits
Harry Nilsson
Keith Jarrett
Mike Oldfield
King Crimson
Curved Air
NEW ADDITIONS:
Yes
Billy Cobham
George Harrison
Ringo Starr
Linda Ronstadt
Joni Mitchell
Stanley Clarke
Fenton Robinson
Dan Fogelberg
SPECIAL PROGRAMMING:
Terry Riley
A Rainbow in Curved Air
History of Jethro Tull
Concert Canadien
Man (at the Chicago
Auditorium)
Ry Cooder Radio Show
Richard Harris
Gibran's The Prophet
IMPORTS:
Mick Audsley
Storyboard
Egg
The Civil Surface

MURPHYSBORO, ILL.

WTAO/Harvey Welstein

HEAVY AIRPLAY:

*Yes
Joni Mitchell
Hudson-Ford
*Genesis
*Kris & Rita
Capability Brown
Dan Fogelberg
Linda Ronstadt
*Tom Fogerty
Jefferson Starship
Kiki Dee Band
MODERATE AIRPLAY:
*Trace
Gallagher & Lyle
*Doug Carn
*Sonny Boy Williamson
*Eric Burdon Band
*History of British Rock II
*Turtles Anthology
*Flora Purim
*Michael Omartian
Billy Cobham
Rita Jean Bodine
Stackridge
Tim Weisberg
*Stanley Clarke

NEWTON, MASS.
WNTN/Kowboy Koogan
HEAVY AIRPLAY:
 *Captain Beefheart
 George Duke
 *Bryan Ferry
 Graham Central Station
 *Al Green
 *Gryphon
 *Hudson-Ford
 Jefferson Starship
 Jethro Tull
 Freddie King
 *Andy Fairweather Low
 Taj Mahal
 Ringo Starr
 Linda Ronstadt
 Johnny Winter
MORE THAN MODERATE AIRPLAY:
 Chick Corea
 Gene Clark
 *Donovan
 Eddie Kendricks
 Curtis Mayfield
 Queen
 *Seventh Wave
SINGLES:
 George Carlin
 David Essex
 Elton John

PITTSFIELD, MASS.
WGRG/Billy Northup
HEAVY AIRPLAY:
 Jackson Browne
 *Jack Bruce
 *Stanley Clarke
 *Billy Cobham
 *Aretha Franklin
 Herbie Hancock
 Jefferson Starship
 Dave Mason
 *Joni Mitchell
 Bonnie Raitt
 *Linda Ronstadt
 Rolling Stones
 Santana
 Urubamba
 Jerry Jeff Walker
MODERATE AIRPLAY:
 Average White Band
 Kevin Ayers
 David Bowie
 Jimmy Cliff
 *Jack DeJohnette
 *Hudson-Ford
 LaBelle
 Mike McGear
 John Martyn
 Santana

UTICA/SYRACUSE, N. Y.
WOOR/Steve Huntington
BIG 25 FOR THE YEAR:
 Bruce Springsteen
Wild, Innocent
 Orleans
 Butta Band
 Grateful Dead
 Little Feat
 Fleetwood Mac
Heroes...
 Minnie Riperton
 Joni Mitchell
Court & Spark
 Charlie Daniels Band
Fire
 Todd Rundgren
Todd
 Nektar
 Marshall Tucker Band
Where We All Belong
 Stevie Wonder
 Van Morrison
It's Too Late
 Jackson Browne
 John Lennon
 Richard Betts
 Elton John
Caribou
 Loggins & Messina
Mother Lode
 Bad Co.
 Genesis
 Rolling Stones
 Rachel Faro
 Browning Bryant
 Unicorn

(An asterisk (*) indicates a New Addition)
TROY, N. Y.
WRPI/Scott Heinekamp
AUDIENCE REACTION:
 Genesis
 Joni Mitchell
HEAVY AIRPLAY:
 *Billy Cobham
 *Joni Mitchell
 King Crimson
 Genesis
 Brian Auger
 Circle
 *Linda Ronstadt
MODERATE AIRPLAY:
 Loggins & Messina
 Santana
 *Shawn Phillips
 Chick Corea
 Jack Bruce
 *Horslips
 Goodman & Hammer
 *Mike McGear
 Gentle Giant
 *A Foot in Coldwater
 *Flora Purim
 *John Martyn
 Captain Beefheart
 *Catalyst
 *Miles Davis
IMPORTS:
 Amazing Blondel

TEANECK, N. J.
WFDU-FM/Bob Ostro
HEAVY AIRPLAY:
 Tom Waits
 (wonders never cease)
 *Joni Mitchell
 *Genesis
MODERATE-HEAVY AIRPLAY:
 *Stanley Clarke
 *Billy Cobham
 *Yes
 Gallagher & Lyle
 Rita Jean Bodine
 Peter Allen
 Trace
 Michael Omartian
 Roto Rooter Goodtime Band
 Gryphon
 *Miles Davis
 Honk
 *Tom Fogerty
 Persuasions
 Dan Fogelberg
 Johnny Winter
 Hudson-Ford
 James Cotton Band
 *Dennis Tracy
 Charlie Daniels Band
 *Linda Ronstadt
 *David Riordan

BEAUFORT, S. C.
WBEU-FM/Bill Calvert
AUDIENCE REACTION:
 Moody Blues
 *Dan Fogelberg
 Hudson-Ford
 Poco
 Deep Purple
HEAVY AIRPLAY:
 *Joni Mitchell
 *Charlie Daniels Band
 *Brian Auger
 *Rachel Faro
 *Queen
 *Taj Mahal
 *Rachel Faro
 *Johnny Winter
 Essra Mohawk
 Marshall Tucker Band
MODERATE AIRPLAY:
 *Ozark Mtn. Daredevils
 *Grand Funk
 *Mott the Hoople
 *Dana Gillespie
 *Flora Purim
 Seventh Wave
 *Chick Corea
 *A Foot in Coldwater
 Shawn Phillips
 Dave Mason

ATHENS, GA.
WUOG-FM/Don Sylvester
HEAVY AIRPLAY:
 *Genesis
 *Trace
 *Mylon - Live (test)
 Seventh Wave
 Wally
 Dan Fogelberg
MODERATE AIRPLAY:
 *George Harrison
 *Argent
 *Eric Burdon Band
 *Joni Mitchell
 *Billy Cobham
 Hudson-Ford
 *PFM
IMPORTS:
 Neutrons

JACKSONVILLE, FLA.
WPDQ-FM/Bill Bartlett
AUDIENCE REACTION:
 Charlie Daniels Band!!
 Pure Prairie League
 (amazing)!!!
 Roy Buchanan
 Renaissance
 Joni Mitchell
 Dave Loggins
HEAVY AIRPLAY:
 *Dana Gillespie (killer)
 *George Harrison
 Linda Ronstadt
 Hudson-Ford
 *Jo Jo Gunne
 *Poco
 Jackson Browne
 Bryan Ferry
MODERATE AIRPLAY:
 Harry Chapin
 *Eric Burdon Band
 Dan Fogelberg
 *Dino & Smbello
 *PFM
 *Trace
 Kathy Dalton
SINGLES:
 John Denver
 Nigel Olsson
IMPORTS:
 Curved Air

BIRMINGHAM, ALA.
WZZK-FM/Bob Gilmore
HEAVY AIRPLAY:
 Loggins & Messina
 Poco
 Marshall Tucker Band
 Brian Auger
 Billy Joel
 Gregg Allman
 *Billy Cobham
 Jethro Tull
 Santana
 *Joni Mitchell
 *Ozark Mtn. Daredevils
 Traffic
 Wishbone Ash
 John Lennon
 Dave Mason
 Herbie Hancock
 *George Benson
 Deodato
 Goodman & Hammer
 Tim Weisberg
MODERATE AIRPLAY:
 *Dan Fogelberg
 Leo Kottke
 Deep Purple
 PFM
 Van Morrison

OXFORD, MISS.
WOOR-FM/John Hightower
AUDIENCE REACTION:
 King Crimson
 Marshall Tucker Band
 Gregg Allman
 Wishbone Ash
 Mott the Hoople
 Emerson, Lake & Palmer
HEAVY AIRPLAY:
 Mott the Hoople
 Queen
 Minnie Riperton
 Barry Manilow

WOOR-FM Continued...
 Todd Rundgren
 Traffic
 John Lennon
 Elton John
 Rolling Stones
 Jackson Browne
 Santana
MODERATE AIRPLAY:
 Jethro Tull
 Phoebe Snow
 Trapeze
 King Crimson
 Poco
 Steppenwolf
 Badfinger
 Mountain

TOLEDO, OHIO
WIOT-FM/Neil S. Lasher
HEAVY AIRPLAY:
 Deep Purple
 Fleetwood Mac
 J. Geils Band
 Jefferson Starship
 John Lennon
 Loggins & Messina
 Dave Mason
 Santana
 Rod Stewart
 Rolling Stones
 Joni Mitchell
MEDIUM AIRPLAY:
 Gregg Allman
 David Bowie - Live
 Bachman-Turner Overdrive
 Electric Light Orchestra
 Jethro Tull
 Van Morrison
 Queen
 Maria Muldaur
 Lou Reed
 The Who
 Johnny Winter
 Electric Flag
 Hall & Oates
 Jack Bruce

COLUMBUS, OHIO
WCOL-FM/Mike Perkins
AUDIENCE REACTION:
 Horslips
 Hudson-Ford
 Kiss
 Roy Buchanan
 Mary McCreary
 Gregg Allman
HEAVY AIRPLAY:
 Linda Ronstadt
 Johnny Winter
 REO Speedwagon
 Maria Muldaur
 Stray Dog
MODERATE AIRPLAY:
 *Goodman & Hammer
 *Miles Davis
 Glen Campbell/Jimmy Webb
 Poco
 Isaac Guillory
SINGLES:
 Tomita
 Billy Preston
 Fleetwood Mac
 Splinter
 Don McLean

DAYTON, OHIO
WVUD/Dan Covey
AUDIENCE REACTION:
 Jefferson Starship
 Dave Mason
 Loggins & Messina
HEAVY AIRPLAY:
 Jethro Tull
 Electric Light Orchestra
 Moody Blues
 Marshall Tucker Band
 Jo Jo Gunne
 Handsome Devils
 Joni Mitchell
 *George Harrison
 Deep Purple

Continued on top of next page...

WVUD Continued...

MODERATE AIRPLAY:

Ross
Gregg Allman
Dan Fogelberg
*Argent
*Kris & Rita
*Camel
Phoebe Snow
*Seventh Wave
*Stray Dog
*Genesis
Brian Auger
Ozark Mtn. Daredevils
Charlie Daniels Band

MADISON, WISC.

WIBA-FM/Val Junker

AUDIENCE REACTION:

*Yes!!!
King Crimson
*Linda Ronstadt
*Flora Purim!
Johnny Winter
Billy Cobham
Roto Rooter Goodtime Band
Wally

HEAVY AIRPLAY:

Hudson-Ford
Joni Mitchell
Tom Waits
Jack the Lad

MODERATE AIRPLAY:

*Horslips
Marshall Tucker Band
Miles Davis
Dan Fogelberg
Maria Muldaur
Poco
Ozark Mtn. Daredevils
George Benson
John Martyn
Wishbone Ash
Return to Forever/C. Corea
Firesign Theatre
SINGLES:
Robert Wyatt

MILWAUKEE, WISC.

WZMF/Pete Lipton

HEAVY AIRPLAY:

Rolling Stones
Joni Mitchell
Deep Purple
Billy Joel
Linda Ronstadt
Marshall Tucker Band
Jackson Browne
Jethro Tull
Ringo Starr
John Lennon
Santana
Maria Muldaur
*Poco

MODERATE AIRPLAY:

Ozark Mtn. Daredevils
*Genesis
Eric Burdon Band
Mott the Hoople - Live
Leonard Cohen
Johnny Winter
Brian Auger
Queen
*Dan Fogelberg
*Camel
*Kris & Rita
*Love

CHAMPAIGN, ILL.

WTWC/Joe Lex

HEAVY AIRPLAY:

*Kenny Rankin
*Dan Fogelberg (local boy)
*John Martyn
*Shawn Phillips
*Joni Mitchell
*Rachel Faro
*Thad Jones/Mel Lewis
*John Coates, Jr. (phenomenal)
*Kenny Barron
*Sonny Rollins
*Charlie Byrd
MODERATE AIRPLAY:
*Brian Auger
*Eddie Jefferson
*Goodman & Hanmer
*Garbarek/Jarrett
*Stanley Clarke

(An asterisk (*) indicates a New Addition)

WTWC Continued...

*Billy Cobham
*The City Waites
Two Generations of Brubeck
REDISCOVERIES:
Michael Kamen
New York Rock
Rahsaan Roland Kirk
Bright Moments
Pat Martino
The Visit!
IMPORTS:
The City Waites
Phil Ochs
Jan Garbarek/Keith Jarrett

AUSTIN, TEXAS

KUT/Kirby McDaniel

HEAVY AIRPLAY:

*Al Green
*Miles Davis
*Linda Ronstadt
*John Lennon
*Eddie Jefferson
*Joni Mitchell
*Sonny Terry/Blue Labor
*Paul Bley
*Circle Paris Concert
*Genesis
*Persuasions
Gary Bartz
Heiner Stadtler
Brains on Fire Vol. 2
Stylistics
Horslips/RCA & Atlantic
*Glenn Miller/RCA
*Columbia's reissue -
World of Swing (this one's
a winner)
MODERATE AIRPLAY:
Donovan
Neutrons
Santana/Coltrane
*Melanie
David Bowie
Roto Rooter Goodtime Band
Minnie Riperton
Phoebe Snow

OMAHA, NEBR.

KQ-93/John Frederick

HEAVY AIRPLAY:

Rolling Stones
Bachman-Turner Overdrive
Jethro Tull
John Lennon
David Bowie
Loggins & Messina
Jackson Browne
Jefferson Starship
The Who
Electric Light Orchestra
J. Geils Band
Ringo Starr
MODERATE AIRPLAY:
*Joni Mitchell
Marshall Tucker Band
*Johnny Winter
Jack Bruce
*Dan Fogelberg
Brian Auger
Donovan
Ozark Mtn. Daredevils
*Love
*Genesis
Eric Burdon Band
*James Cotton Band
*PFM

LINCOLN, NEBR.

KFMQ-FM/Larry Daasch

HEAVY AIRPLAY:

Dave Mason
The Who
*Ringo Starr
Rolling Stones
Jefferson Starship
*Deep Purple
J. Geils Band
Randy Newman
John Lennon
Maria Muldaur
*Linda Ronstadt
*Joni Mitchell
Marshall Tucker Band
Kiki Dee Band
Billy Joel

KFMQ-FM Continued...

Jackson Browne
Loggins & Messina
MODERATE AIRPLAY:
*Ozark Mtn. Daredevils
*Electric Flag
Phoebe Snow
Taj Mahal
Hall & Oates
*Johnny Winter
Jerry Jeff Walker
*Barry Manilow

COLORADO SPRINGS, COLO.

KKFM/Ken Barrett

AUDIENCE REACTION:

Dave Mason
*Moody Blues
*Aretha Franklin
Joni Mitchell
HEAVY AIRPLAY:
*Neil Diamond
Phoebe Snow (reinstated)
Loggins & Messina
Jackson Browne
Linda Ronstadt
*Three Dog Night
Ringo Starr
Rachel Faro
*Barnaby Bye!!!
MODERATE AIRPLAY:
*Jethro Tull
*Electric Light Orchestra
Rolling Stones
John Lennon
Donovan
Gene Clark
*Melanie
Dan Fogelberg
*Kris & Rita
Goose Creek Symphony
*Ravi Shankar
*Leonard Cohen
*Tim Weisberg

TUCSON, ARIZ.

KWFM-FM/Dave Gordon

AUDIENCE REACTION:

Dusty Chaps (single)
*Joni Mitchell
Charlie Daniels Band
Phoebe Snow
*Deep Purple
Linda Ronstadt
HEAVY AIRPLAY:
Charlie Daniels Band
Hudson-Ford
Linda Ronstadt
*Joni Mitchell
Randy Newman
Tom Waits
*Eric Burdon Band
*Brian Auger - Live
Dan Fogelberg
Jerry Jeff Walker
MODERATE AIRPLAY:
*Ozark Mtn. Daredevils
*Kris & Rita
Bonnie Raitt
David Bowie
*Genesis
*Ramsey Lewis
Marshall Tucker Band
*Billy Cobham
*Blackbyrds
*James Cotton Band

LAKE TAHOE, CALIF.

KSML-FM/Bill Ashford

HEAVY AIRPLAY:

Charlie Daniels Band
Gregg Allman
Roy Buchanan
*Stanley Clarke
Brian Auger
Linda Ronstadt
Marshall Tucker Band
*Billy Cobham
*James Cotton Band
*Les McCann
*Aretha Franklin
*Flora Purim
Ozark Mtn. Daredevils
Dan Fogelberg
George Duke

KSML-FM Continued...

MODERATE AIRPLAY:

*Kinky Friedman
Eric Burdon Band
*Curtis Mayfield
*Kenny Barron
Horslips
*Kris & Rita
*Visitors
Capability Brown
*Spinners
IMPORTS:
Ronnie Lane

SANTA MARIA, CALIF.

KXFM-FM/Bill Brill

AUDIENCE REACTION:

The Who
Electric Light Orchestra
Don McLean
Deep Purple
Barnaby Bye
HEAVY AIRPLAY:
Joni Mitchell
Ringo Starr
Loggins & Messina
Rod Stewart
Poco
MODERATE AIRPLAY:
Ozark Mtn. Daredevils
Splinter
Mott the Hoople - Live
Linda Ronstadt
SINGLES:
George Harrison
Styx
Three Degrees

SAN RAFAEL, CALIF.

KTIM-FM/Clint Weyrauch

AUDIENCE REACTION:

Marshall Tucker Band
*Joni Mitchell
*PFM
HEAVY AIRPLAY:
Ozark Mtn. Daredevils
*Aretha Franklin
Eric Burdon Band
Hello People
Linda Ronstadt
*Brian Auger
Jose Feliciano
*BT Express
*Dana Gillespie
Seventh Wave
MODERATE AIRPLAY:
*Argent
*Chris Youlden
*Billy Cobham
*Trace
King Crimson
Rita Jean Bodine
George Carlin
*History of British Rock II
*Genesis
Dave Mason
*Love
*David Ruffin

SANTA BARBARA, CALIF.

KTYD-AM&FM/Laurie Cobb

AUDIENCE REACTION:

Honk!!
Eric Burdon Band
Phoebe Snow
Minnie Riperton
Charlie Daniels
Kenny Rankin
Return to Forever/Corea
Jackson Five
HEAVY AIRPLAY:
*Joni Mitchell!!!!!!
Eddie Harris
David Barretto!! (dig!)
John Lennon
Bonnie Raitt
*Aretha Franklin
*Gallagher & Lyle
*S. Terry/B. McGhee
*George Harrison
MODERATE AIRPLAY:
Tom Jans
Wally!
Roy Buchanan

Continued on top of next page...

KTYD-AM&FM Continued...

*David Ruffin
*Melanie (nice)
*Deep Purple
Kathy Dalton
SINGLES:
Joe Cocker

RENO, NEVADA

KGLR-FM/Ron Korman
AUDIENCE REACTION:
*J. D. Blackfoot
*Prelude
Loggins & Messina
Marshall Tucker Band
*Shawn Phillips
HEAVY AIRPLAY:
*Roy Buchanan
*Mike McGear
*Argent - Live
Splinter
Loggins & Messina
*Nutz
Tim Weisberg
*Joni Mitchell - Live
MODERATE AIRPLAY:
*Linda Ronstadt
*Ohio Players
*Wishbone Ash
*Gallagher & Lyle
*The Tymes
*Poco
*Seventh Wave
*Foghat
*John Martyn
SINGLES:
Elton John
George Harrison
Splinter

PORTLAND, ORE.

KVAN-AM/Gloria Baton (PD)
AUDIENCE REACTION:
A Foot in Coldwater
*Brian Auger
Johnny Winter
Jefferson Starship
Rush
Ringo Starr
Montrose
Roy Buchanan
Todd Rundgren
Deep Purple
HEAVY AIRPLAY:
*Dave Mason
James Cotton Band
*Jose Feliciano
*Brian Auger
Johnny Winter
A Foot in Coldwater
Shawn Phillips
MODERATE AIRPLAY:
Deep Purple
Linda Ronstadt
Jefferson Starship
Maria Muldaur
*Mike McGear
*Billy Cobham
Hudson-Ford
Montrose

EUGENE, ORE.

KZEL-FM/Stan Garrett
AUDIENCE REACTION:
Marshall Tucker Band
Linda Ronstadt
Joni Mitchell
Genesis
Camel
HEAVY AIRPLAY:
Hot Chocolate
*Stanley Clarke
*Aretha Franklin
Eric Burdon Band
*Seventh Wave
Gregg Allman
*George Harrison
Phoebe Snow
*Billy Cobham
Ozark Mtn, Daredevils
Bryan Ferry
Charlie Daniels Band
*Kris & Rita
MODERATE AIRPLAY:
Wishbone Ash
*Kinky Friedman
Andy Fairweather Low
Miles Davis

(An asterisk (*) indicates a New Addition)

KZEL-FM Continued...

*Catalyst
*Argent
SINGLES:
Patti Smith
Earthquake

LAS CRUCES, N. M.

KNMS/Craig Remington
AUDIENCE REACTION:
*Roy Buchanan
*Mott the Hoople
*Hot Chocolate
*Lou Reed
*Red, White & Blue(grass)
HEAVY AIRPLAY:
Freddie Hubbard
Poco
Jefferson Starship
Fairport Convention
*Horslips
Santana
Rod Stewart
Dave Mason
Foghat
Jerry Jeff Walker
MODERATE AIRPLAY:
New Riders of Purple Sage
*Black Oak Arkansas
*Tim Weisberg
Camel
Shawn Phillips
Waylon Jennings
Ramsey Lewis
Freddie Hubbard
Ozark Mtn, Daredevils
James Cotton Band

ALBUQUERQUE, N. M.

KUNM-FM/Bruce Lundy
AUDIENCE REACTION:
Joni Mitchell
Jack Bruce
Linda Ronstadt
HEAVY AIRPLAY:
*Miles Davis
*Charlie Daniels Band
*Stanley Clarke
*Billy Cobham
Ringo Starr
MODERATE AIRPLAY:
*Genesis
*Ramsey Lewis
*The World of Swing
*Spinners
*Sonny Rollins
*Capability Brown
*Aretha Franklin
*Flora Purim
*Les McCann
*Roto Rooter Goodtime Band
Poco
Hudson-Ford
Dan Fogelberg
Wally
Bobbi Humphrey
PFM
Gallagher & Lyle

ALBUQUERQUE, N. M.

KMYR/Jeff Pollack
AUDIENCE REACTION:
Jefferson Starship
Joni Mitchell
Gentle Giant
Phoebe Snow
Linda Ronstadt
Jethro Tull
Tom Waits
David Bowie
HEAVY AIRPLAY:
Jefferson Starship
Gentle Giant
Joni Mitchell
Linda Ronstadt
Jethro Tull
Charlie Daniels Band
Tom Waits
David Bowie
MODERATE AIRPLAY:
*Kinky Friedman
*Sonny Rollins
Kiki Dee Band
*Genesis
*Deep Purple
Jack Bruce
Marshall Tucker Band

KMYR Continued...

Robert Wyatt (single)
*Ozark Mtn. Daredevils

LEWISTON, MAINE

WBLM/John Isaac &
Steve Thibodeau
HEAVY AIRPLAY:
Joni Mitchell
Linda Ronstadt
Marshall Tucker Band
Queen
Ringo Starr
Rolling Stones
Maria Muldaur
Jackson Browne
Moody Blues
Tom Waits
Honk
The Who
Charlie Daniels Band
*Aretha Franklin
*Genesis
Ozark Mtn, Daredevils
MODERATE AIRPLAY:
Gregg Allman
James Cotton Band
Greenslade
Kiki Dee Band
Dan Fogelberg
Horslips
Brian Auger
Roto Rooter Goodtime Band
Poco

NEW HAVEN, CONN.

WYBC-FM/George Scheibner
HEAVY AIRPLAY:
*Stanley Clarke
*James Cotton Band
*Dan Fogelberg!
*Oscar Brown, Jr.
*Joni Mitchell
*Persuasions
*Miles Davis!!
*Goodman & Hammer!
Gentle Giant
Little Feat
Return to Forever/Corea
Dave Mason
MODERATE AIRPLAY:
*Hudson-Ford
*Linda Ronstadt
*Deep Purple
*Roy Buchanan
*L. T. D.
*Flora Purim!
Unicorn
Average White Band
Stevie Wonder
Graham Central Station
The Meters
Santana
SINGLES:
*Tower of Power

ROCHESTER, N. Y.

WCMF-FM/Bernie Kimble
AUDIENCE REACTION:
Genesis
Joni Mitchell
Yes
HEAVY AIRPLAY:
George Harrison
Joni Mitchell
Genesis
*Yes
Linda Ronstadt
Hudson-Ford
Billy Cobham
Charlie Daniels Band (still)
Dan Fogelberg
MODERATE AIRPLAY:
Jefferson Starship
Seventh Wave
Paul Horn
Bryan Ferry
Stanley Clarke
Trace
Ozark Mtn, Daredevils
Mott the Hoople
Peter Allen
Goodman & Hammer
*Jade Warrior
*Mahogany Rush

PRINCETON, N. J.

WPRB-FM/John McClave
HEAVY AIRPLAY:
Chick Corea
MODERATE AIRPLAY:
*Doug Carn
*Keith Jarrett/Jan Garbarek
(import)
Essra Mohawk
Genesis
Brian Auger
Dave Mason (all)
MOST RECENT ADDITIONS:
Billy Cobham
Miles Davis
Stanley Clarke
Keith Jarrett
Les McCann
Hillbilly Jazz
Trace
Ringo Starr
James Cotton Band
Eric Burdon Band
Persuasions
Pat Rebillot
Ahmad Jamal

MEMPHIS, TENN.

WLYX/Mike Brown
AUDIENCE REACTION:
Mott the Hoople - Live
Linda Ronstadt
*Gary Moore Band
*Gregg Allman Tour
J. D. Blackfoot
Wishbone Ash
HEAVY AIRPLAY:
*Trace
*Joni Mitchell
*Genesis
*Jack Bruce!
Eloy
*PFM!
King Crimson!
Trapeze!
Neu!
Camel!
MODERATE AIRPLAY:
Hudson-Ford
*Michael Ormartian
*Deep Purple
Poco
Don McLean
Stackridge
Greenslade
Rita Jean Bodine
Eric Burdon Band

MOBILE, ALA.

WABB/
The Old Song & Dance Man
AUDIENCE REACTION:
Jackson Browne
Electric Light Orchestra
Jefferson Starship
Jethro Tull
Randy Newman
Maria Muldaur
John Lennon
Average White Band
HEAVY AIRPLAY:
*Joni Mitchell
*George Harrison
*Supertramp
*Genesis
*Billy Swan
*Spinners
*Aretha Franklin
Linda Ronstadt
Wishbone Ash
Dan Fogelberg
J. Geils Band
Ohio Players
MODERATE AIRPLAY:
*Ozark Mtn, Daredevils
Ringo Starr
Fenton Robinson
Splinter
*Charlie Daniels Band

CONCERTIZING

WOJR/Utica-Syracuse, N. Y. - Steve Huntington
Artist(s): BRUCE SPRINGSTEEN & THE E STREET BAND
Place & Date: Geneva Theatre - December 7 (and Burlington, Vt. Memorial Aud. Dec. 8) Movie Theatre (and in Vermont, a gym with poor acoustics)
Type of Place:
Ticket Price: \$4.50
Capacity: 1,200
Attendance: Full (2/3 full in Burlington)
Pre-concert Promo: Posters, spots on WOJR, word-of-mouth
Sound Quality and Other Prod. Values: Sound Specialties from Philly joined up with Springsteen in October I think and both have benefited. The sound was clean and just loud enough. The lighting is superb. Special thanks to the Hobert Concert Committee. The people running the Vermont show were less helpful.
Reviewer's Reaction: The Springsteen magic is stronger than ever. These were the last two shows of '74 and I wouldn't have missed them for anything. The show is even longer - over 2-1/2 hours - but no one thought it was too long. New additions include a version of "I Want You" that makes Dylan's sound like a nursery rhyme. A woman named Suki plays violin on it and a few others. Her blonde hair, fair skin and flowing white attire make her look like an angel next to Bruce the hood. But when they face-off musically during "Jungle Land" it's awesome. Roy Bittan's piano deserves special recognition. The E Street Band continues to cook like there's no tomorrow. The second encore brought a tribute to Elvis ("Wear My Ring Around Your Neck") and finally Gary U. S. Bond's "Quarter to Three." As Bruce said, if this tune didn't make you dance, you better slap yourself in the face 'cause you might be dead. Long live mah man Bruce Springsteen.
Audience Reaction: In Geneva, the audience went from wild to wilder. Special silk-screened shirts reminded us that this was a return engagement so everyone knew that this was that town's finest hour. In Burlington there were lotsa cops hassling everyone about smoke and drink so it was a little harder to get off. But Bruce & Co. got everyone up and brought the house down.

**

WSRN/Swarthmore, Pa. - Jenny Berger
Artist(s): AVERAGE WHITE BAND; COMMANDER CODY; POCO
Place & Date: Tower Theatre, Upper Darby, Pa. November 24
Capacity: 3,064
Attendance: Less than a thousand
Pre-concert Promo: Radio spots, word-of-mouth(?), some press
Sound Quality and Other Prod. Values: The Tower has a pretty good sound/light crew to start with, plus the three sets of roadies and techies ... couldn't complain... though POCO's vocals were a bit over-powered - or underpowered, either way.
Reviewer's Reaction: The bands played alphabetically, which was just as well, since most of the surprisingly small audience was just there to check out the Average White Band's moves (probably some were there to soak up a little of the morbid appeal any band that loses a member under (the usual) mythical type circumstances has). It felt like everybody was there to try and figure out the band's gimmick - could they really sound like that in person? Sure could -- closing your eyes made you smile at what you saw when you opened them. It's impressive. Here's this collection of mild-mannered Scotsmen, some short and feisty-looking, some less short (more oatmeal as a child, maybe) and feisty, sort of like the kid you used to play basketball with second period. All definitely average-white looking, though, even the new drummer (!). All acting kind of pleased and unruffled, radiating calmly competent energy while knocking out some of the most galvanizing, get-up-and-shake-it music that's hit me in awhile. They did get a bit carried away with their own rhythmic virtuosity a few times, resulting in a couple of over-long pieces, but easily forgiven. The great thing was that in person, you could see it wasn't really a gimmick. They don't strain to do what they do, they just do it. Average White Band is a very satisfying, nonaggressive band (I like to be entertained, not assaulted). The crowd, if you can call it that, got off on it all, they'd been won over and almost everyone filed out feeling good.

Unfortunately, almost everyone did file out. Commander Cody and His Lost Planet Airmen were big, noisy and adamantly grungy. The whole thing was sort of an aural gang-bang. Snotty raunch leaves me pretty cold and the rest of the audience was no ball of fire to start with, so the Commander himself was moved to reproach us for not boogying! Huh, why not? I told the ticket price, he responded, "\$6.50!?" (hooick-paz-ooy) Haw, I wouldn't pay \$6.50 to see my old lady!! Haw Haw!! Haw Haw indeed. It seemed as if they put so much energy into their creepy image, it left the musical portion of their schtick pretty undernourished. The whole thing was loose and offhand, but it was also loud and hard (a dubious virtue but a virtue nonetheless), and on a dull Sunday evening in Delaware County you can't complain.

Continued above...

WSRN/Jenny Berger - continued...
 By now, some three hours and thousand-odd decibels later, my reactions were getting kind of dulled. The noise level was really tremendous and my tolerance was pretty low, and I wanted to hear Poco before I shorted out completely.
 Back in high school, Poco had been the all-time favorite band, worth driving 90 miles one way. But that was three years ago, and maybe I had enthused too easily then. Losing Messina & Furay couldn't have helped, I hadn't seen the group live since before their departure and there was a sneaking suspicion that maybe with the cream gone, all that would be left would be... um, yogurt: good, but not exciting. Hmm.
 Well, here came 5 groaning roadies muscling Grantham's drum set out on stage: it looked like about 2 dozen drums and a whole mantis array of mikes. Watching Rusty Young's trappings (dobro, banjo, two pedal steels) being arranged I remembered Carnegie Hall, when the (lone) steel had gotten an ovation all its own when it appeared on stage...
 The people looked reassuringly familiar: the rising-young-C. P. A. -type drummer, the vaguely sinister stranger Cotton, Tim Schmidt, the first androgynous I ever saw and crazy Rusty (would he play his flaming steel into the night?!). Gee, I couldn't wait...
 Well. Well, it wasn't yogurt, no way, but it wasn't the Poco that knocked you out and carried you away grinning. It was 4 fine musicians, and a lot of new songs, but it was also sad gaps in those fantastic harmonies, and a soggy audience that had had all the highs and lows blown out of their ears about an hour ago. Not even the usually electric announcement that a record was being made of the evening's set got a rise out of us -- all 500 of us. Sigh.
 Poco is still a great group. A unique musical/emotional entity (the only group I've ever seen look natural taking their bows with their arms linked). I hope something good happens with them soon, they don't deserve small damp audiences, or poorly balanced sound systems. I can hope, I guess.
 In all, the evening had all the potential of a great musical event that aborted due to audience neglect. Shape up, people.

**

WBEU/Beaufort, S. C. - Bill Calvert
Artist(s): DOOBIE BROTHERS; ROSS
Place & Date: Savannah Civic Center - December 4
Type of Place: Arena
Ticket Price: \$6.00
Capacity: 8,400
Attendance: 6,500
Pre-concert Promo: Radio (Rock Concert of the Year) only east coast appearance
Sound Quality and Other Prod. Values: Too much treble on vocals for both groups.
Reviewer's Reaction: When you see a group that really shows the audience they enjoy to play for an audience, you can't help but like them a little. When it's the Doobie Brothers you can't help but like them a lot. They started the set with their new single "Black Water" and then "Listen to the Music," "Nobody," clear as the driven snow, an extended version of "Long Train Runnin'" and a nice blend of songs from all their albums plus 2 new ones from their new album coming out in January. The Doobie Brothers put on a show and a half, with fine lights complete with fog and roses and a fine set of material. The 2 new songs were very fine which seems to be the trend for them. Ross, was stronger with their first album material than with their latest album. They did only 2 songs from their new album. Ross was just as good as the first album, which I thought was a nice set of material.
Audience Reaction: The Doobie Brothers were supposed to be in Charleston last year, but cancelled 2 weeks before the date. The audience didn't want to miss them this time and showed it. Everybody stood halfway through their set till the end. Two encores. Ross was liked, but the audience wanted the Doobie Bros. At the end, everybody walked out wanting more.

**

WUOG/Athens, Ga. - Don Sylvester
Artist(s): GEORGE HARRISON & FRIENDS
Place & Date: The Magnificent Omni, Atlanta Thanksgiving night
Type of Place: Basketball auditorium, multi-purposed
Ticket Price: \$9.50, \$8.50
Capacity: 15,000 for basketball, plus floor seating for a total of about 19,000
Attendance: First show - sold out, second show - not quite sold out. A grand total of about 34,000.
Pre-concert Promo: Heavy radio spots, plus newspaper. You name it.
Sound Quality and Other Prod. Values: Quite acceptable sound plus average lighting.
Reviewer's Reaction: Well, you have to keep in mind that George is not the BEATLES. Far from it, in fact. So, I conditioned myself mentally prior to the concert not to expect the Beatles. I'm glad I did. Many people didn't and were, naturally, disappointed. I wasn't.

Continued on top of next page...

WUOG/Don Sylvester - continued...

George looked tired. He looked like he was feeling the strain. Still, at the same time he seemed to enjoy the Atlanta crowd very much as well as the concert itself. "Atlanta's got good vibes," he claimed. However, George's voice didn't have good vibes. He sounded hoarse and strained. At times, he shouted rather than sang. And when he sang such well-known songs as "Something," he didn't sing the original tune. Instead, he sang a harmonic version of it. I guess that's because everyone else was singing the original version in his head -- so George ended up singing back up for us. Which was okay with me. The condition of his voice and his harmonic singing style was not unlike Dylan's during his "Great Tour." This seems to suggest that if you are not used to touring, you end up hoarse and make up different versions of your songs as you go along. Dylan did, and so did George.

Audience Reaction: I'm afraid most people came to see the Beatles. And, many were disappointed. But the majority seemed to enjoy the show to the hilt. Ravi Shankar's session was good. Billy Preston kept things moving, and George was a gracious host. All in all, Atlanta was good to George, and George was good to Atlanta. Let's hope next time he doesn't wait ten years to return to Atlanta.

WMMS/Cleveland, Ohio - John Gorman

Artist(s): SENSATIONAL ALEX HARVEY BAND; HUDSON-FORD; JIMMY LEY'S RHUMBOOGIE TRIO
Place & Date: December 9, WMMS Night Out at the Agora
Capacity: 1,500
Attendance: Don't tell the fire marshall. Packed like sardines (pretty good considering a major snowstorm)
Pre-concert Promo: WMMS, alternative weeklies (Exit and Scene)

Sound Quality and

Other Prod. Values: Near-perfect.

Reviewer's Reaction: Jimmy Ley's Rhumboogie Trio: Actually, Jimmy Ley & group perform in the Mistake, a smaller club, downstairs from the Agora, opened for "WMMS Night Out" patrons. Ley has been performing in the greater Cleveland area for as long as I can remember. The band's music is blues-rock, for the most part... but cut in their own, original style. Ley, along with the Mr. Stress Band, is one of the best local talents. Record companies, take note.

Hudson-Ford: Unfortunately, I only caught bits and pieces of Hudson-Ford's set... but what I heard sounded good. They deserve more recognition.

Sensational Alex Harvey Band: Sensational! Alex is the real master of theater-in-rock. I expected the best from the SAHB after Framed, Next, and The Impossible Dream. They did better than that! "The Hot City Symphony" has to be one of the best visual-musical performances I've ever seen. Alex Harvey has taken the past 39 years of living on the streets in Glasgow, Scotland and transformed them into a 2 hour spectacle. His band is extraordinary. He cared about the audience... and it showed.

Audience Reaction: Loved it. The SAHB are no strangers to Cleveland musically. Next sold close to 20,000 copies in the Cleveland area... and selections from the album always turn up on request sheets. The Impossible Dream is in the top 3 in LP sales and Framed has been the top-selling import album for the past six weeks. This was the first time Cleveland had seen the SAHB live. They loved it. One person summed it up this way: "Tonight, we have seen the death of David carrot-top and probably the end of glitter and glam in rock and roll. If you've got the talent, you don't need the diversions." Have to agree. Alex Harvey's Reaction: This was an important night for Alex. He was aware of his popularity in Cleveland... and he was ready to thank each and every person out there for coming and supporting him. Alex is a very humble, laid-back person. After the show he said, "Did I really do it tonight?" When I told him positive he said, "That's great... 'cause I really got off on the audience. I loved 'em. They were great." Alex Harvey, welcome to the states!

WIOT/Toledo, Ohio - Neil Lasher

Artist(s): GEORGE HARRISON; RAVI SHANKAR (never showed up - sick in Chicago); TOM SCOTT; BILLY PRESTON
Place & Date: Olympia, Detroit
Type of Place: Sports arena
Ticket Price: \$9.50
Attendance: 30,000 (2 shows)
Pre-concert Promo: Usual Bill Graham hype

Sound Quality and

Other Prod. Values: Good money buys good sound.

Reviewer's Reaction: If you or I were in fact, into the consciousness that George seeks, then we would not be expecting "Beatle" material, but alas, reality: About 14,996 people aren't as high as Krishna - therefore, some mild disappointment on a hoarse (vocally) Dark Horse - of course the band was tight. For \$9.50 it God damn better be... Billy Preston stole the show.

WVUD/Dayton, Ohio - Dan Covey

Artist(s): BRIAN AUGER'S OBLIVION EXPRESS; EARTH, WIND & FIRE
Place & Date: Dayton's Hara Arena - November 29
Ticket Price: \$5.50
Capacity: 7,000
Attendance: Very full

Sound Quality and

Other Prod. Values: Very good

Reviewer's Reaction: The Oblivion Express came on stage to a very appreciative crowd this evening. They began their set with an early Eddie Harris tune which engulfed the attention of the audience... from there the music flowed into a short jam, followed by an early Oblivion tune, "Truth." Alex Ligertwood's vocals were clean and tight, interwoven neatly with some sharp keyboards of Brian. "Compared to What" got the crowd really going, and when it ended... the Oblivion Express left the stage after a short 25 minute set. (Talking with Brian after his set he explained that an unexpected time mix-up forced the Express to cut it short...) Although shortchanged with time, the Oblivion Express did a fine job.

Earth, Wind & Fire can stun you with delight and keep you on your feet. And that's what they did this evening. Their music is extremely difficult to define, because it fuses so many aspects into one big ball of excitement. Visual effects add to create a mystical pleasure about the stage. The show pleased everyone, including myself. A combination of well-known material with new provided an evening of stunning musical pleasure with Earth, Wind & Fire.

Audience Reaction: Loved Oblivion Express (though disappointed with time factor) and brought the house down with Earth Wind & Fire.

MUSICLAND-J, L. MARSH/Minneapolis, Minn. - Gary Diamond

Artist(s): CHARLIE DANIELS BAND; MARSHALL TUCKER BAND (headlined)
Place & Date: Northrup Auditorium, University of Minnesota
Ticket Price: \$4.00, \$5.00, \$6.00
Capacity: 4,000
Attendance: 3,200
Pre-concert Promo: Time on U-100 and KQRS radio - the usual print campaign

Sound Quality and

Other Prod. Values: Overall good sound except for minor problems during Tucker set - lighting left a bit to be desired.

Reviewer's Reaction: Charlie Daniels is becoming a regular in Minneapolis (5 trips this year) and impresses more each time. Love the Fire On The Mountain material especially! Powerful fuckin' LP - great live material! Toy Caldwell is fuckin' amazing (no pick mind you!) but gets a bit self-indulgent.

Audience Reaction: You can't beat Charlie's fiddle for getting a crowd rowdy - but from the artistic point of view his mellow picking during Tucker's set really got them off. All in all it was a warm, happy Southern rock 'n roll show - which is what happens when two groups in love with each other play! The crowd loved every second!

KDIC/Grinnell, Iowa - Franklin Stoler

Artist(s): RY COODER
Place & Date: Robert's Theatre on campus (2 shows) November 30
Type of Place: Small auditorium
Ticket Price: Free for students, \$3.00 for others
Capacity: 400
Attendance: 400 (at both shows)
Pre-concert Promo: Heavy airplay of his albums commencing two weeks before concert. Good print and lots of posters.

Sound Quality and

Other Prod. Values: Sound quality poor first set and as excellent as possible (quite good but leaves room for improvement) in Roberts.

Reviewer's Reaction: I was a little upset that the 1st and 2nd show differed very little in content, but I doubt if this is a major fault. Ry did a nice variety of songs, but he did very little "instrumental-non-vocal" work. I felt disappointed in this because of what he can offer. Overall, his performance seemed tight and his response to the audience is quite good.

Audience Reaction: First show's audience was passive but they did seem to enjoy it. The second show's audience was quite interested and evidently contained a large number of Cooder fans who kept calling for requests. He killed them!

KZEW/Dallas, Texas - Mike Taylor

Artist(s): CLIMAX BLUES BAND
Place & Date: Travis Street Electric Co. - Dec. 5
Type of Place: Discoteque (does live show one night per week)
Ticket Price: \$3.50
Capacity: 850
Attendance: 800
Pre-concert Promo: Radio and alternative newspaper ads

Sound Quality and

Other Prod. Values: Sound was done very well.

Continued on top of next page...

KZEW/Mike Taylor - continued...

Reviewer's Reaction: I've never seen Climax Blues before and I loved it. They're a very energetic band, with a wealth of material to draw from.

Audience Reaction: Fifteen minutes into the set the audience was on their feet and they never sat down again. For ten minutes after the 3rd encore they were still calling (and pounding) for more. I think you could safely say that they dug it.

**

KWFM/Tucson, Ariz. - Dave Gordon

Artist(s): JERRY JEFF WALKER & THE LOST GONZO BAND

Place & Date: Tucson Community Center Music Hall December 7

Type of Place: Symphony auditorium

Ticket Price: \$5.00, \$6.00

Capacity: Approx. 2,300

Attendance: 1,250

Pre-concert Promo: Two to three weeks radio

Sound Quality and

Other Prod. Values: Totally abortive. If they tried to make it sound as horrible as possible with every problem imaginable they couldn't have succeeded as well.

Reviewer's Reaction: Tucson being one of the most unpredictable markets around for concerts, was true to form for this show. With all its cosmic cowboys and the rest, it still had a poor showing. Nevertheless, the advent of super poor sound thru the first half of the set moved the audience to splurt out its displeasure, while enjoying a very loose performer thru all the nonsense. Things smoothed out somewhat halfway thru and Jerry and The Boys really began to cook and got those who were there up on their feet. Despite the problems at the beginning, it all came together by the end and really was enjoyed by all including myself.

**

KUGS/Bellingham, Wash. - Maggie Vancik (D. J.)

Artist(s): WAR

Place & Date: Campus of Western Washington State College, Bellingham - November 22

Type of Place: Gymnasium

Ticket Price: \$4.00

Capacity: 6,000

Attendance: Sellout

Pre-concert Promo: Radio, paper, poster

Sound Quality and

Other Prod. Values: Due to technical difficulties, the sound did not do justice to their music. Lighting changes were always two seconds late.

Reviewer's Reaction: War deserves credit for not falling prey to a review of their "Golden Hits." Percussion and harmony have always been their strong suit as was apparent this evening. They are more at home with the flowing, rather than the choppy music.

Audience Reaction: Very receptive, in the end demanding a rewarding encore.

**

MUSIC MILLENNIUM/Portland, Ore. - Bruce Sorensen

Artist(s): TRIUMVIRAT; FLEETWOOD MAC

Place & Date: Mt. Hood Community College

Type of Place: Gymnasium (like at Jim High School - right, Jim?)

Ticket Price: \$6.00 before show - \$7.00 day of the show

Capacity: (Whatever a gymnasium will hold)

Attendance: Almost sold out

Pre-concert Promo: Posters - radio, blah blah

Sound Quality and

Other Prod. Values: It wasn't loud enough for Triumvirat so they could sound like ELP. Lighting okay - stage okay, location, sound otherwise okay.

Reviewer's Reaction: Came in while Triumvirat was still grinding it out - they are competent European musicians - heavily classical-ized. I thought much of the material very reminiscent of ELP - but the bass was just a toneless boomer.

Fleetwood Mac played new material and some oldies like "Green Monalishi" - very well done - pretty tight - but lacking something.

Audience Reaction: The crowd was your typical Mt. Hood C. C. crowd, High school graduates on parade. Talked to a cat who comes in our shop and he said Triumvirat was great - thought they played just like their records. I wonder. Response to Fleetwood Mac was restrained to a degree but the audience did love them - even when Welch would get into his exploratory kops they were controlled and there were no hecklers for the old "Boogie." Too bad I had to leave early.

**

KOME/San Jose, Calif. - Paul Wells (The Lobster)

Artist(s): JEFFERSON STARSHIP;

BLUE OYSTER CULT; KANSAS

Place & Date: Winterland Arena, San Francisco November 24

Type of Place: It's the old same place, the last of the old time rock "ballrooms."

Ticket Price: \$5.00 in advance, \$6.00 at the door

Capacity: 5,500

Attendance: Lots of seats in the rear for the lonely set, but still a good sized crowd.

Pre-concert Promo: Usual Bill Graham advance work.

Sound Quality and

Other Prod. Values: Sound was loud and clear, but the icing on the cake was the lighting and visual effects.

Reviewer's Reaction: Missed Kansas, but heard they cooked up a storm. Blue Oyster Cult plays fiery, hot, high energy, metal music with a powerful effect. At times, their music becomes overbearing and repetitious, but they still pull it off.

Jefferson Starship made their homecoming concert a high time for all, with 20 year old Craig Chaquico on guitar and old Papa John Creech on violin trading some blazing licks and continually amazing the audience and themselves. Grace Slick was in fine voice, and Marty Balin was there to sing his song from the LP. They played some of their Starship tunes while the lights created the illusion of turning the hall into whirling stars and planets. The stage became the deck of a Starship, and the audience was ecstatic about the performance. The Starship is approaching the positive energy that the Airplane once had, and I hope Paul Kantner & Co. can continue climbing. The set consisted of songs from the Airplane days as well as material from the new album, which is a gem. Everyone got off.

**

KMYR/Albuquerque, N. M. - Jeff Pollack

Artist(s): JERRY JEFF WALKER

Place & Date: Civic Auditorium

Ticket Price: \$5.00 & \$6.00

Capacity: 5,000

Attendance: 3,000

Pre-concert Promo: Radio, newspaper

Sound Quality and

Other Prod. Values: Pretty decent sound

Reviewer's Reaction: A good, tight, funky band put on a real enjoyable evening of entertainment. A lot of foot-stomping and hollering set the pace for a high energy performance.

Audience Reaction: With beer included in the admission price there was a pretty loose crowd on hand. Each familiar song caused the folks to cheer loudly. A definite Jerry Jeff audience.

**

KNMS/Las Cruces, N. M. - Craig Remington

Artist(s): DOUG KERSHAW;

MOON PIE DANCE BAND

Place & Date: Memorial Gym, Univ. of Texas, El Paso

Ticket Price: \$2.50 students, \$4.50 general admission

Capacity: 3,000

Attendance: 1,000

Pre-concert Promo: Radio, newspaper

Sound Quality and

Other Prod. Values: Good sound - Thunderbird Sound, from Placitas, N. M.

Reviewer's Reaction: An exceptional performance by an El Paso band called Moon Pie Dance Band. The band is full of some excellent musicians, and their repertoire is wide ranging. They went from some country-rock to some good rock 'n roll with amazing grace.

As far as Doug Kershaw he exemplifies that King of Cajun-country Fiddlin'. His performance took a little time to get rolling, and just as he got rolling he acknowledged Slim Pickens, in the audience, and asked him to sing a song. It was quite a song. Kershaw seemed to be forever pissed at his back-up musicians, but when he got his fiddle fired up he rocked the hall.

Audience Reaction: Reaction to both groups was great. It was refreshing to see old and young, freaks, cowboys and everybody having a good time.

**

KRST/Albuquerque, N. M. - Peter Chase

Artist(s): LINDA RONSTADT;

GOOSE CREEK SYMPHONY

Place & Date: Popejoy Hall - December 10

Type of Place: Auditorium

Ticket Price: \$6.50, \$6.00, \$5.50, \$5.00 plus student discount

Capacity: 2,100

Attendance: 2,100

Pre-concert Promo: KRST, posters and college paper... (KRST was co-sponsor of this concert)

Sound Quality and

Other Prod. Values: Good

Reviewer's Reaction: It was Goose Creek Symphony's first appearance in N. M. - excellent musicians and excellent harmony. Charlie Gearheart very strong on lead vocals ("Saturday Night at the Grange Medley"), is a group genius.

Continued on top of next page...

KRST/Peter Chase - continued...

A lot has been said about Linda Ronstadt - much more will be said. She is a dynamic performer. Along with her natural beauty of voice and appearance she is becoming a legend.

Audience Reaction: Audience flipped for Goose Creek Symphony as they moved with the music. A few danced, some clapped, most were just plain happy. Linda was well-received as she was at Popejoy early this year. One person stated that he had been waiting 2 years to see her and yelled to her "We love you." I had been waiting 7 years and smiled.

KPFT/Houston, Texas - Michael Levine

Artist(s): MICHAL URBANIAK;
HERBIE HANCOCK

Place & Date: Jones Hall - December 8

Type of Place: A modern plush home for the symphony and grand opera.

Ticket Price: \$6.50 - \$4.50

Capacity: 3,001

Attendance: 1,600

Pre-concert Promo: Posters, radio

Sound Quality and

Other Prod. Values: On the main floor it sounded fine, the acoustics are excellent so no echo existed. Don't know about upstairs. The staging itself wasn't very good. The stage was so big that the bands got dwarfed.

Reviewer's Reaction: I was disappointed with Urbaniak's set. He's been getting a lot of airplay but the live performance, plagued by monitor and feedback problems, never captured the fullness of their studio sound. Seeing Ursula Dudziak was a treat, I wish she'd done more than the one knockout vocal solo. Herbie Hancock provided moments of boredom and moments of brilliance, but the brilliance was well worth it, especially the percussion work.

Audience Reaction: Generally enthusiastic, by the end people couldn't have handled anymore. One highlight, during an intense percussion solo, a guy from the audience walked on stage and emerged from the darkness to tap the percussionist on the shoulder. The guy was then led off stage, the soloist again started up, then stopped and said "I got to give that guy a hand, that was great," gave it to him, then continued the piece.

KZEL/Eugene, Ore. - Stan Garrett

Artist(s): MARIA MULDAUR

Cancelled because some sickos phoned and threatened to put a bullet between her eyes.

KNAC/Long Beach, Calif. - Ror McCoy

Artist(s): TRIUMVIRAT; FLEETWOOD MAC;
JEFFERSON STARSHIP

Place & Date: Shrine Auditorium - November 30

Ticket Price: \$6.50

Capacity: 5,000

Attendance: Sold Out

Pre-concert Promo: Paper

Sound Quality and

Other Prod. Values: Triumvirat - quite good. Starship - good. Fleetwood Mac - excellent.

Reviewer's Reaction: Three very good groups who were showcased well at this ole greasy hall. Atmosphere here conducive to rock concert goers and the groups played convincingly.

Fleetwood Mac was a treat - Starship's Craig Chaquico most impressive.

Audience Reaction: All three groups went over with this crowd.

KZSU/Stanford, Calif. - John Jeanes

Artist(s): HOWARD WALES QUARTET;
ROY BUCHANAN

Place & Date: Boarding House - December 4

Type of Place: Club - used to be recording studio!

Ticket Price: \$3.50

Capacity: 350

Attendance: 350

Pre-concert Promo: Radio - newspapers

Sound Quality and

Other Prod. Values: Always an excellent production.

Reviewer's Reaction: Howard Wales - did an excellent set of blues-jazz rock. These guys should be on record!

Roy Buchanan blew me away!! He is a master of electric guitar. He concentrated on rock and blues this nite and showed what a difference then extra years of experience really means.

Audience Reaction: They responded really well to Howard Wales' set and then went crazy (myself included) for Roy. We applauded and whistled for 5 minutes to get an encore.
