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walrus

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BOX SCORE	
Album Count	
THIS ISSUE	41
YEAR TO NOW	171
LAST YEAR AT THIS TIME	197

February 12, 1975.... Issue # 154

The following is a quantitative reflection of current Lp and single acceptance based on our contributor's reports. Retail Reaction is derived from retail reports of Hottest Lps and New Reaction weighted to compensate for size of the store chain and their Lp ranking. Radio Emphasis is computed by counting radio reports of Audience Reaction and Heavy Airplay. (Heavy Airplay new additions are not included.) New Releases to Watch is calculated by counting all indicated New Additions and weighting them according to heavy or moderate play.

RETAIL REACTION	RADIO EMPHASIS	NEW RELEASES TO WATCH	SIGNIFICANT SINGLES
Average White Band	Average White Band	Arthur, Hurley & Gottlieb	Bad Company
Bad Company	Baker Gurvitz Army	Babe Ruth	Eagles
B. T. Express	Stanley Clarke	Bonnie Bramlett	Elton John
Harry Chapin	Charlie Daniels Band	Jimmy Buffett	LaBelle
Stanley Clarke	Electric Light Orchestra	John Cale	Paul McCartney & Wings
Charlie Daniels Band	Dan Fogelberg	Bob Dylan	Linda Ronstadt
John Denver - <u>Greatest Hits</u>	Genesis	El Chicano	Rod Stewart & Faces
Bob Dylan	Guess Who	Eno	Styx
Eagles	George Harrison	David Essex	
Dan Fogelberg	Jefferson Starship	Rory Gallagher	
George Harrison	Jethro Tull	Gong	
Jethro Tull	Kraftwerk	Henry Gross	
Elton John - <u>Greatest Hits</u>	Alvin Lee & Co.	Iron Butterfly	
<u>Empty Sky</u>	Loggins & Messina	Elton John - <u>Empty Sky</u>	
Joni Mitchell	Man	Melissa Manchester	<u>IMPORTANT IMPORTS</u>
Ohio Players	Ray Manzarek	Michael Murphey	Chilliwack
Ozark Mountain Daredevils	Marshall Tucker Band	Passport	Eloy
Linda Ronstadt	Ozark Mountain Daredevils	Brian Protheroe	Nektar
Rufus	Queen	Mick Ronson	Orchestral Tubular Bells
Leo Sayer	Rolling Stones	Buffy Sainte-Marie	Ralph Towner
Gil Scott-Heron/Brian Jackson	Linda Ronstadt	Sparks	
Phoebe Snow	Roxy Music	Swamp Dogg	
Tower of Power	Rufus	Temptations	
Joe Walsh	Leo Sayer	Thin Lizzy	
Barry White	Phoebe Snow	Tower of Power	
Stevie Wonder	Joe Walsh	Jimmy Witherspoon	
Yes	Yes	Robert Wyatt	

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These first impressions are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MERIT ALBUMS

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

Lon & Derrek/WHO DO YOU OUT DO/A&M SP 4507 (Incredibly, the Van Eaton's have recorded twice, both times with the kind of production assistance other artists salivate about. This album, like their first Klaus Voorman production, is a beautiful Richard Perry-Bill Schnee job. A strong Harrison influence protrudes.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

- Chuck Berry/Chess CH 60032 (A compact little rhythm section moves with almost mechanical rigidity behind Chuck who churned this one out without effort. Basic music.)
- Black Sheep/Capitol ST-11369 (Free-ish sounding with several degrees less songpower. Their rock and roll alienation starts as their name is pressed in their liner notes and their songs ... "Broken Promises." Rock on.)
- Jimmy Buffett/A1A/ABC Dunhill DSD-50183 (If Jimmy lacks anything, it is a mighty voice. He makes up for a lot of missing voice with his organically grooved songwriting, however. The key to his ultimate success must lie behind that ever elusive door number three. Strong.)
- Vernon Burch/I'LL BE YOUR SUNSHINE/United Artists UA-LA 342-G (Vernon does a Stevie Wonder influenced pop/progressive R&B recording which is dominated by the suitably arranged tunes. Side step the others.)
- John Coltrane/ALTERNATE TAKES/Atlantic (It seems ridiculous to treat fifteen year old recordings as new but, the se 'Trane throw-aways are fresher than much of today's jazz output. Very playable.) SD 1668
- Donnie Fritts/PRONE TO LEAN/Atlantic SD 18117 (Donnie's voice, out there all alone, isn't the most awe inspiring thing that has ever been recorded. He is consumed with the want-to's but, somewhat short on the got-its. His tunes, their believability, and the back-up make it work to the degree that it does.)
- Carlos Garnett/JOURNEY TO ENLIGHTENMENT/Muse MR 5057 (Start with side two, the stronger. Jazzmen who decide to work in a song context often cripple themselves melodically. Fitting lyrics to tunes isn't easy. Carlos' music always comes alive when the vocals stop and the blowing starts.)

MERIT ALBUMS CONTINUED

- David Gates/SECOND/Elektra 7E-1028 (Divided between MOR and rock. David's songs hold up to uniform quality standards. His arrangements determine the genre. Fortunately, this album, taken as a whole, tilts toward purity of sound.)
- Stan Getz/CAPTAIN MARVEL/Columbia KC 32706 (Veteran Getz places himself in front of Tony Williams, Chick Corea, Stanley Clarke and Airto. And while he plays on the inside they energize the sound to positive joy.)
- Hickory Wind/AT THE WEDNESDAY NIGHT WALTZ/Adelphi AD 2002 (Both traditional and modern music gets adapted to Hickory Wind traditional play. Pickin' and singin' with equal fluency the band is a welcome addition to the folk circuit. Their "Cuckoo" is superb.)
- Melissa Manchester/MELISSA/Arista AL 4031 (Undoubtedly Melissa's best constructed effort. Her material improves and the production is more consistent and appropriate. The only uneasiness comes from the feeling that the record was made to crossover all boundaries.)
- Passport/CROSS-COLLATERAL/Atco SD 36-107 (Highlighted by super musicianship Passport does transcend the unseen borders erected between musics. Fluid and melodious the group does it all well. Strong.)
- Pretty Things/SILK TORPEDO/Swan Song SS 8411 (After setting the world's record for false starts Pretty Things actually issues a for-real recording, for real! They rock ahead aggressively throughout a collection of acceptable songs done in multiple musical layers. By crowding everything the appearance is of more happening than is.)

SATISFACTORY ALBUMS

- (Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)
- The Counts/FUNK PUMP/Aware AA 2006 (As on their first album The Counts display talent beyond a repetitive disco rhythm. However, the quality which supports this notion falls apart on a less impressive side two.)
 - Louis Hayes/BREATH OF LIFE/Muse 5052 (Louis falls into the age old trap drummers rarely seem to avoid. The record's entire mix is out of kilter because the kit is placed out front. The melody, is somewhere in the back. Underneath there is good music to be heard.)
 - The Bob Riedy Blues Band/JUST OFF HALSTED/Flying Fish 006 (Lacking a wholly distinctive sound the Riedy Band remains only a good bar band. But, in Chicago that means blues on the seamy side. Jimmy Reed's "Pretty Baby" jumps off the record.)

SATISFACTORY ALBUMS CONTINUED

Joe Vitale/ROLLER COASTER WEEKEND/Atlantic SD18114 (After the first song, the last song, and the credits listing the right guitarists, Joe's album settles into mediocrity. His tunes are empty and his lyrics teenybopper. He gives little to whistle.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Moe Bandy/IT WAS ALWAYS SO EASY/GRC GA 10007 (Moe sings in classic country style while he does not permit the corruption of overproduction. But, unlike a Tom T. Hall he doesn't write his own material. Still, he is a strong artist.)
- Lani Hall/HELLO IT'S ME/A&M SP 4508 (Herb Alpert's arranging is understated to the point of barrenness. It is, therefore incumbent upon Lani to carry the album. She is a good enough singer to do it and she does. Light and airy.)
- Walter Heath/YOU KNOW YOUR WRONG/Buddah BDS 5615 (Walter's pop R&B sound boasts a collection of message songs that do their job. Tunes like "Brother," "I'm Your Leader" and "Made to Love" are in bounds.)
- Eric Kloss/ESSENCE/Muse 5038 (Eric works out on this album. Within his mostly acoustic motif he leaves plenty of space for soloing. His music is on the verge of electricity.)
- Red Rodney/SUPERBOP/Muse MR 5046 (Rodney's trumpet tone isn't the purest but, he moves aggressively and speedily to his musical goal. Ray Brown and Shelly Manne rhythmically support his bopping.)
- Demis Roussos/Big Tree BT 89504 (Melodies of universally riveting quality, ethno-sounds and the big Demis voice unify the Lp with festive flare. Powerful pop music.)
- Eddie Russ/FRESH OUT/Jazz Masters JM 1004 (Even the liner notes call Eddie Russ' music MOR, albeit funky MOR. The light jazz idiom is pleasant especially as Eddie mounts it.)
- Soul Survivors/TSOP KZ 33186 (In the same way that much of the Philly Sound music is good pop music, the Soul Survivors' Lp is too. The difference here is that the reliance on heavy string arrangements is somewhat reduced and the lead guitar comes up front. Try side 1, cuts 2 & 5, side 2, cuts 2 & 3.)
- Sonny Stitt/TORNADO/Jazz Master JM 1003 (Sonny blows as easily as ever. He is backed by an easy approach on all but, the title track. It is an energized modern thing which Sonny's style immediately adapts. This label does not properly protect its artists because it leaves their records uncopied.)
- Tiger B. Smith/WE'RE TIGER BUNCH/Janus JXS 7007 (Another manufactured fuzz-pop band. Competent but, trite playmanship is matched by their teen-aimed material. Good at what they are doing.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- William Bolcom - Joan Morris/AFTER THE BALL/Nonesuch H-71304 (What every progressive station needs is this "Treasury of turn-of-the-century popular songs." Watching roots is important too, and the campy humor contained herein is great fun.)
- Lester Bowie/FAST LAST!/Muse 5055 (This Bowie is a musical challenge. If his avant slant causes a problem then use his "F Troop Rides Again" for its humor. Excellent play.)
- Charlie Cline/COUNTRY DOBRO/Adelphi AD2001 (Maybe more dobro than anyone would care to hear at onetime. The instrument lacks the attack of a banjo or violin. Actually, Cline's original music is pleasant and so is his dobro.)
- Charles Mingus/AT CARNEGIE HALL/Atlantic SD 1667 (Two long jams filled with improvisational genius move quickly. Tunes out of the Ellington book provide a unifying thread.)
- Ralph Lee Smith & Mary Louise Hollowell/DULCIMER/Skyline DD-102 (Nineteen traditional American tunes featuring dulcimer reemphasize the similarity between Appalachian music and English traditional music. The vocals aren't always recorded well but, the overall impression is positive and the recording useful.)

PRESS ABSTRACTS

by Michael Mosko

The designations either (Rave), (Favorable), (Mixed) or (Unfavorable) are evaluations of the total impact of the review. While the quoted extract is an expression of the thrust of the review in the author's own words. A conscious effort not to change context has been made.

WAYNE BERRY/HOME AT LAST/RCA
Rolling Stone/2-13-75/Paul Gambaccini (Mixed)
"Berry's words carry more force than his music... Finding a more complimentary vehicle for his decent lyrics should be his goal."

GEORGE HARRISON/DARK HORSE/Dark Horse
Melody Maker/12-21/74/Brian Harrigan (Favorable)
"... our boy has established a new category in music - Country & Eastern. And, with a few reservations I would consider "Dark Horse" to be a pretty good album."

Rolling Stone/2-13-75/Jim Miller (Unfavorable)
"... Harrison hired a band of merely competent studio pros, saddled himself with a passel of preachy lyrics and cut the album hoarse... Harrison's modest skills suddenly dwindle overshadowed by the misplaced pride that permitted him to release such a shoddy piece of work."

Herb Smoke/MOUNTAIN FIDDLER/Skyline DD 105 (For traditionalists, Herb's blowing can be either fleet or sensitive as the number requires. In either case, he comes out of the back woods with some entertaining wax. Instrumental.)

Heiner Stadler/BRAINS ON FIRE/Labor LRS 7001 (Stadler's music is advanced. Yet these pieces were recorded in 1966 and 1971 respectively. We haven't yet totally caught up to him. Some notable players add to the lure: Tyrone Washington, Joe Chambers, Lenny White, Joe Farrell, Reggie Workman and others.)

REISSUES

- Gato Barbieri/IN SEARCH OF THE MYSTERY/ESP-DISK 1049
Free/BEST OF.../A&M SP 3663
Funkadelic/GREATEST HITS/Westbound WB 1004
Bob James/EXPLOSIONS/ESP-DISK 1009
Harvey Mandel/BEST OF.../Janus JXS 7014
Margouleff & Cecil/TONTO'S EXPANDING HEAD BAND/
Atlantic SD 18123

NOTABLE SINGLES

- Benny Bell/SHAVING CREAM/Vanguard VRS 35183
Faces - Rod Stewart/YOU CAN MAKE ME DANCE/Warner Bros. WBS 8066
Funkadelic/RED HOT MOMMA/20th Century - Westbound WT 5000
Mudcrutch/DEPOT STREET/Shelter SR-40357
Wild Fire/I'M IN NEED OF YOU/Chess CH 2161

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore: Jem Records, Box 362, South Plainfield, N. J. 07080 (201) 753-6100.)

- Beau Dommage/Capitol ST 70.034 (Spiced with good tunes and soft harmonies Beau Dommage comes to a renaissance sound but, less from the classical, more from the folk side. Their delivery is all in French, not unusual for French Canadians, but possibly a problem here, Merit.)
- Tom Cockrane/HANG ON TO YOUR RESISTANCE/Daffodil DAF 10043 (Clear voice, fine tunes and an acoustic guitar up front makes Tom's folk-rock sparkle. Directed firmly down the mainstream, Strong, Merit.)
- Tom Cockrane - Soundtrack/MY PLEASURE IS MY BUSINESS/Daffodil DAF 10051 (Almost no movie music to waste vinyl is included here. The ultimate importance of this Lp will be determined by the success of the film, although it stands up well on its own, Merit.)
- Dillinger/Daffodil DAF 10045 (Another case of super players in search of a tune. Their own songs butted up against Randy California's "Nature's Way" is ample supporting evidence of what is missing. Satisfactory.)
- Mike Oldfield - David Bedford/THE ORCHESTRAL TUBULAR BELLS/Virgin V2026 (Naturally, with Royal Philharmonic replacing a bunch of transistors "Tubular Bells" takes on a new and different character. As a piece of music it holds up well, though it may reach out to a new and different audience. Special Programming.)
- Ramases/GLASS TOP COFFIN/Vertigo 6360 115 (Ramases produces a big, expensive orchestral album which doesn't go too far. Contrasted with the unsensational writing the grand design seems pretentious. Unrealized high intentions, "A" for effort. Undistinguished.)
- Stackridge/EXTRAVAGANZA/Rocket PIGL 11 (Someday Stackridge will make the great album. All that is needed is a congregation of their finest melodies on one record along with their prolific ideas. They come close everytime including this one, but they just miss, Merit.)
- Starry Eyed & Laughing/CBS 80450 (Pure and creamy three part vocal harmonies create a clean-cut, favorable impression. Going beyond the superficial they weaken some. While their melodies are acceptable, their lyrics can get forced. Guitarist Ross McGeeney makes up points lost elsewhere, Merit.)

MIKE McGEAR/McGEAR/Warner Bros.
Rolling Stone/2-13-75/Tom Nolan (Favorable)
"Rather than being predictable, derivative or simply dominated by the presence of a Beatle, McGear is the record of two impressive musical intellectuals coaxing each other into areas neither of them might otherwise have explored."

Anne Murray/HIGHLY PRIZED POSSESSION/Capitol
Rolling Stone/2-13-75/Jon Landau (Favorable)
"She sings Highly Prized Possession's well chosen songs straight letting their romantic sentiments speak for themselves, helping them along with the smallest of flourishes, and those only when essential."

OHIO PLAYERS/FIRE/Mercury
Rolling Stone/2-13-75/Bob Palmer (Mixed)
"Uneven is the word for the Ohio Players."

CONCEPTS

The Radio Concert Swap Shoppe

By their proliferation it is obvious that radio concerts are a success. Whether syndicated or produced remotely by a station itself, they go on and on in ever increasing numbers.

The most refreshing aspect of this success is that value is shared all around. The record company gets an unusually well-promoted half hour or hour of continuous impact in a market. The group, especially a developing group, gains the same way and the radio station projects the impression of having had an event happen on their air.

These positives pretty convincingly weaken negatives like the potential for bootlegging on one hand, and a radio objection, that giving an hour to one band is a tune-out for that segment of their total audience which doesn't like the group.

As a product of this programming feature's success there is developing an informal swap network which has stations offering their homegrown tapes in exchange for others. On the surface that kind of interaction is the best thing for a continuing, vital progressive radio. It is just the kind of thing Walrus would normally applaud because a major role of the publication

Miscellaneous

KCFR is looking to expand its library of spoken word recordings. They are currently familiar with albums available on the Caedmon, CMS, Argo, and Folkways labels, as well as the "Poetry Out Loud" series. Do you know of any others? Contact: Bob Stecker, KCFR Radio, University of Denver, University Park Station, Denver, Colo. 80210.

*

WMUH is looking for a used transmitter with power output between 250 and 1,000. Any information concerning such a piece of equipment should be forwarded to Jon Philips, Box 10-B, Muhlenberg College, Allentown, Penna. 18104.

*

WTSR-FM will be having a 102 hour Radiothon to benefit the Easter Seals Society. (March 31-April 5) WTSR-FM and the Easter Seal Society would greatly appreciate any and all contributions (in the way of records, T-shirts, posters, promotional garb, etc.). Donations are tax deductible. Contact: Maggie Tallon, WTSR-FM, Trenton State College, Kendall Hall, Trenton, New Jersey 08625.

*

KDIC-FM is still trying to get in contact with Paul Siebel for a concert. If you know how we can reach him please drop us a note at KDIC-FM, Grinnell College, Grinnell, Iowa 50112.

*

Syndicated show "Scintillation" a new concept is now available for use. Reaction on the program has been excellent. It's a show that takes you through all the dimensions of music and yet does not go to the extremes. For more information write: Scintillations, P. O. Box 481, Whitewater, Wisc. 53190 or call (414) 472-1312.

*

Watch for Dick Clark's "American Music Awards" airing on ABC, Tuesday February 18th.

Jobs

KOME-FM, in the San Francisco bay area, has an opening for an afternoon shift communicator with a smooth natural conversational delivery. Should have good knowledge of progressive music and be willing to work with a format. Must be experienced in production of commercials as well as copywriting. Send tapes and resumes to: Ed Romig, KOME-FM, 1245 S. Winchester Blvd., Suite 312, San Jose, Calif. 95128. No calls please.

*

KFSR/Fresno, Calif. - MCA; ABC
KGLR/Reno, Nevada - MCA; Atlantic
KLRB/Carmel, Calif. - MCA; ABC (Joe Walsh)
WARY/Valhalla, N. Y. - RCA; MCA; Island; Fantasy
WBEU/Beaufort, S. C. - Island; Casablanca; Pye
WDBS/Durham, N. C. - Roxbury; Island (Eno)
WINE/Brookfield, Conn. - MCA; RCA; Island; London
WMMR-AM/Minneapolis - Columbia

has set out for itself a fostering inter-station communication. There is, however, a point we feel must be interjected before it becomes someone's problem. And before a real unfairness continues as a result of this otherwise healthy exchange.

We point out that simply because a record company and a radio station share production expenses and a group agrees to play, neither the group or the company has given permission for a tape of that event to be replayed at another station. To our knowledge no objection has yet been raised because of an exchange but, that does not preclude the possibility.

Hence, we urge that a station should inform a group, before taping, just what is planned for the future of that tape. If exchange is a possibility, fairness dictates that permission be gotten from either the record company or the group or both.

Walrus argues for even more contact between stations than now exists, for more exchanges of public affairs and news information, in addition to concert tapes. But, these exchanges must be done so that people and their talents aren't misused, so that artists are not exploited.

Jobs Continued...

*

Experienced account executive is needed in Lincoln, Nebraska. (Pop. 165,000) Top A. R. B. ratings (18-34), five figure salary - commission, KFMQ Radio, 1025 Terminal Building, Lincoln, Nebraska.

*

KWFM has an immediate opening for a graveyard man. . . KWFM is a successful unformatted, progressive 24 hour FM station in a growing market of 450,000. . . applicants must be experienced in production and have a good working knowledge in all areas of progressive music. Send progressive format airchecks only and resumes to Allan Browning, KWFM-FM, P. O. Box 13, Tucson, Ariz. 85702.

*

KZAP, Sacramento needs a parttime newspaperman. They are not looking for a rip and reader. Instead they want someone who can do laid-back realistic news. The opening starts March 1st, there will be a pay increase and fulltime position beginning July 1st. Send tape and resume to Jok Church at KZAP, P. O. Box 511, Sacramento, Calif. 95803 or phone (916) 444-2806.

*

Peter Shendell combines broad musical knowledge and concert production experience in his job search. He is willing to relocate to any station which can use his talents. Contact him at 911 Oakland Court, North Bellmore, New York 11710 or at (516) 781-9021.

*

If you need a newsman, Edward Isenberg is looking for you. He has spent 2 years in radio journalism specifically in local news and investigative reporting. He prefers the West coast but is flexible. Contact him at: 6509 Pardall Road #3, Isla Vista, Calif. 93017 or by calling in the early morning at (805) 968-0023.

*

POWER-LIMITED STATION CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our front page compilations.)

KDIC-FM/Grinnell, Iowa - FRANKLIN STOLER
KDVS-FM/Davis, Calif. - TIM ARNOLD
KFSR-FM/Fresno, Calif. - KEITH CHAMBERS
KRHC-FM/Whittier, Calif. - BRAD CRAMER
KZSU-FM/Stanford, Calif. - JOHN JEANES
WARC-FM/Meadville, Pa. - MARC POMERANTZ
WARY-FM/Valhalla, N. Y. - DOUG OLSON
WIUS-FM/Bloomington, Ind. - BOB RICHERT
WMMR-AM/Minneapolis - JOHN PRATT
WMUH-FM/Allentown, Pa. - D. R. DEARDEN
WSRM-AM/Madison, Wisc. - TOM JACOBSON

RECORD SERVICE

WNUR/Evanston, Ill. - Impulse; Pablo; Columbia; Imports; Pye; Passport
WRPI/Troy, N. Y. - Imports
WRSU/New Brunswick, N. J. - Billingsgate Records
WRUW/Cleveland, Ohio - Pye
WSRM-AM/Madison, Wisc. - RCA
WYBC/New Haven, Conn. - ABC; Sire (Turtles)

CONSENSUS CUTS

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. A dotted line denotes an overwhelming choice.

Bob Dylan "Tangled Up in Blue" "Lily, Rosemary and Jack..." "Idiot Wind" "Shelter From the Storm"	David Essex "Gonna Make You a Star" "America" "Good Old Rock & Roll"	Brian Protheroe "Pinball" "Monkey" "Mickey Dollar Dream" "Fly Now"	Robert Wyatt "Sea Song" "Little Red Riding Hood..." "A Last Straw"
Sparks "At Home, At Work, At Play" "Achoo" "Mother Earth" "Bon Voyage"	Brian Joseph Friel "Railroad Mama" "Susan of the Redwoods"	Mick Ronson "Angel Number 9" "White Light" "Billy Porter"	Babe Ruth "Dancer" "Fistful of Dollars" "We People Darker than Blue" "Jack-o'-lantern"
Swamp Dogg "The Mind Does the Dancing..." "God Ain't Blessing America" "My Hang-ups Ain't Hang-ups"	Henry Gross "One More Tomorrow" "All My Love" "I'll Love Her" "Southern Band" "Travelin' Time"	Gil Scott-Heron/Brian Jackson "Winter in America" "Pardon My Analysis" "Ain't No Such Thing..."	Iron Butterfly "Am I Down"
Arthur, Hurley & Gottlieb "Sunlight Shinin'" "All the Time You Need" "Tubin'"	Gong "Sprinkling of Clouds" "Master Builder"	Percy Sledge "Walkin' in the Sun" "Blue Water"	BOA "Wild Blood"
Bonnie Bramlett "Your Kind of Kindness" "Where You Come From" "Atlanta Georgia" "Higher & Higher"	Guess Who "Dirty" "Dancin' Fool" "Hoe Down Time" "Long Gone"	Temptations "Happy People" "Shaky Ground" "Glass House" "A Song For You"	Growl "Shake Your Money Maker" "Things Ain't Better"
John Cale "Ship of Fools" "Barracuda" "Gun" "Fear is a Man's Best Friend"	Richie Lecea "Crazy Music Man" "Keep on Dreamin'" "Travelling in a Circle"	Tower of Power "Only So Much Oil in the Ground" "Not the Crime" "Hip Street"	Thee Image "Good Things" "It Happens All the Time" "Love is Here"
Eno "Third Uncle" "Burning Airlines..." "Great Pretender"	Michael Murphey "Wildfire" "Blue Sky Riding Song"	Various Artists/ "Where Fortune Smiles" "Glancing Backwards"	Pilot "Magic" "Just a Smile"
	Nico "The End"	Buffy Sainte-Marie "Till I See You Again" "Eagle Man/Changing Woman"	Harriet Schock "She's Low Clouds"
			Zulema "Wanna Be Where You Are"

CLEVELAND

RECORD REVOLUTION/
RUSTY LEIS

HOTEST LPS:

Roxy Music
Joe Walsh
Ramsey Lewis (hot)
George Harrison
Sparks (pickin' up)
Linda Ronstadt
Flora Purim
Tower of Power
Dan Fogelberg
Bob Dylan
Eno
Elton John
"Empty Sky"
Stanley Clarke
Cockney Rebel
Kraftwerk (hugh)
Gong

SLOW BUT SURE:

Yes
Joni Mitchell
Les McCann
Freddie Hubbard/Columbia
Miles Davis
Hello People
Curved Air
"Air Cut" (yes, still)
Can
Mott the Hoople - "Live"
John Cale
Bruce Springsteen
Average White Band
Eric Burdon Band
Rufus
Phoebé Snow
Minnie Riperton
George Duke
Todd Rundgren & Utopia

NEW REACTION:

Nico
Thin Lizzy
Gryphon (sale)
Gil Scott-Heron (both Lps)
Joe Vitale (local boy)
Orchestral Tubular Bells
Soul Survivors
Rachel Faro
Babe Ruth
Buffy Sainte-Marie
Passport/Atco
LaBelle
SINGLES:
Elton John
Gentle Giant (import)
Mott the Hoople (import)

IMPORTS:

String Driven Thing
Merlin
Starry Eyed & Laughing
Gryphon (1st 2 Lps - re-newed interest)
Nektar
Tonto
Scorpions
The Kinks
"Double Golden Hour"
Cosmic Jokers
Galactic Supermarket
Gilles Zeitschiff
Roy Harper
Robert Palmer
(still a fave)
Egg
Portsmouth Sinfonia
Butterfly Ball
Atlantis
Missus Beastly
Orchestral Tubular Bells

* * * *

BOSTON

WBCN-FM/NORM WINER

HEAVY AIRPLAY:(1/10-24)
 Average White Band
 Stanley Clarke
 Don Covay
 *Bob Dylan
 Aretha Franklin
 J. Geils Band
 *Henry Gross
 Jefferson Starship
 LaBelle
 *Alvin Lee & Co.
 Joni Mitchell
 Queen
 Minnie Riperton
 Rolling Stones
 Linda Ronstadt
 Roxy Music
 Rufus
 Leo Sayer
 Gil Scott-Heron/Brian Jackson
 Phoebe Snow
 *Tower of Power
 *Jimmy Witherspoon
 Betty Wright

MODERATE AIRPLAY:(1/10-24)

*Babe Ruth
 *Bonnie Bramlett
 *James Brown
 James Cotton Band
 Miles Davis
 *Dynamic Superiors
 *Eno
 Tom Fogerty
 *Gloria Gaynor
 George Harrison
 Ramsey Lewis
 *Country Joe McDonald
 Ozark Mtn, Daredevils
 Flora Purim
 *Percy Sledge
 Spinners
 Joe Walsh
SINGLES:
 Bad Co.
 Bobby Byrd
 Ben E. King
 Roy Rogers
 Shirley & Co.
 Bruce Springsteen
 John Lincoln Wright &
 The Sourmash Boys (local)

SPECIAL PROGRAMMING:

Guests in Studio:
 Robin Batteau
 Eric Burdon
 Gil Scott-Heron
 Loudon Wainwright III
Live Remotes:
 James Montgomery Band
 Gil Scott-Heron/Brian
 Jackson & The Midnight Band
 Let's all dry our eyes over
 the demise of "Sunday Stereo
 Special."
IMPORTS:
 Chilliwack
 Local Tapes
 Duke & The Drivers
 Johanna Wild
 Woody's Truck Stop

PROVIDENCE

WBRU-FM/PETER MASI

BROWN UNIVERSITY
HEAVY AIRPLAY:
 *Bob Dylan
 *John Cale
 *Roxy Music
 *Babe Ruth
 *Tower of Power
 *Bonnie Bramlett
 *Gil Scott-Heron/Brian Jackson
 *American Gypsy
 *Henry Gross
 George Harrison
 Joe Walsh
 Country Joe McDonald
 Yes
 Rufus
 Baker Gurvitz Army
 Oregon
 Kinky Friedman

(An asterisk (*) indicates a New Addition)
 Providence Continued...

WBRU-FM

MODERATE AIRPLAY:
 *Michael Murphey
 *Don Covay
 *El Chicano
 *Iron Butterfly
 *Jimmy Witherspoon
 Leo Sayer
 Man
 *Guess Who
 Alvin Lee & Co.
 *Rory Gallagher
 Horslips
 Queen
 Keith Jarrett
 James Talley
 East Bay City Jazz Band
 Hot Chocolate
 Flora Purim
 Betty Wright
 Stanley Clarke
 Aretha Franklin
 Charlie Daniels Band
 Fenton Robinson
 Junior Wells
 J. D. Blackfoot
 Joe Pass

SINGLES:

Reunion
 Jackson 5
 Douglas Brothers
 Ellen McIlwaine
SPECIAL PROGRAMMING:
 Matthew & Feter tape of new
 tune: "Dancin' Round the Sun"
 One hour concert/interview
 with Paul Ceremia.

IMPORTS:

Chilli Willi & The Red Hot
 Peppers
COMMENTS:
 Thor Johnson is now enjoying
 revered status in the WERU
 "Famous Program Directors Hall
 of Fame" as we undergo our
 annual changing of the god. For
 just such occasions we have
 music directors that start in
 the spring and go for a year,
 so I'll be handling
 communication for awhile.
 Barney Malin seems fated to
 take over as next PD. The
 election is soon and we'll
 have a complete report then.
 All for now.

- Peter

HARTFORD

WHCN-FM/COUNTRY PAUL

PAYTON AND FAMILY
NEW BIN:
 Joe Vitale!!!
 Pretty Things
 Nico
 John Coltrane
 Gryphon
 Debby McClatchy
 Larry Hosford!!
 Roxy Music
 Eno
 Nektar!
 Robert Wyatt
 Craig Morton
 Utah Phillips (new to us)
 Percy Sledge
In Concert Vol. 2
 Thin Lizzy
 Richard Torrance
 David Bedford
 Chilliwack (import)
 Sonny Rollins!
 Junior Wells
 Phil Everly
 Who's Ox
 Tonto's Expanding Head Band
 Ray Manzarek
 John Cale
 Last Mile
 Amazing Blondel (import)
 Murphy's Law!
 Passport
 Brian Protheroe
 Mick Ronson
 Atlantis (import)
 Buffy Sainte-Marie !!
 Chuck Berry!!
 Chilli Willi (import)

Hartford Continued...

WHCN-FM

Melissa Manchester
 Sparks
 Kraftwerk
 Gentle Giant!!!
 David Essex
 Henry Gross!
 Michael Murphey
 Brian Friel
 Man
 ...and Mike McGear
 earns his Wings.
BREAKING BIN:
 American Gypsy
 Oregon
 Gil Scott-Heron/B. Jackson!
 Bonnie Bramlett
 Jimmy Buffett!
 Tower of Power
 Kinky Friedman!!
 Queen
 Mary McCaslin
 Capability Brown
 Country Joe McDonald
 Neutrons (import)
 Jade Warrior
 Flora Purim
 Gallagher & Lyle
 Tom Fogerty
 Leo Sayer
 Alvin Lee & Co.
ESTABLISHED BIN:
 Joni Mitchell
 Joe Walsh!!!!
 Dave Mason (still!)
 Hudson-Ford
 Miles Davis
 Capability Brown
 Chapman-Whitney (import)
 Bob Dylan!!!!
 Tom Fogerty
 Honk!!!!!!!
 Roy Buchanan
 Fleetwood Mac
 Ozark Mtn, Daredevils
 Dan Fogelberg
 Linda Ronstadt
 Phoebe Snow
 Marshall Tucker Band
 Yes
 LaBelle

REDISCOVERIES:

Mary Wells
 Greatest Hits!
COMMENTS:
 Ta-daa!!! The new WHCN
 line-up:

2 - 6 am - Stu Kaufperson
 (ne Kaufman)
 6 - 10 am - John LaBella
 10 - 2 pm - Jack Richard
 2 - 6 pm - Michael Shalett
 6 - 10 pm - Charlie Hotpartz
 (ne Chow Lee)
 10 - 2 am - Ray White
 Parttime: - Jim Shanahan
 (ne T. Rex), Rob Abrams, Lisa
 Karlin
 Utility infielder: Country Paul

Concerts: WHCN presented
 Linda Ronstadt and Tom Rush
 to 2,500 people, all of whom
 loved it... LaBelle was here
 for a concert (good) and inter-
 view (amazing)... we're look-
 ing forward to Marshall Tucker,
 Elvin Bishop & James Mont-
 gomery in another Big H ex-
 travaganza early in February
 ... Joe Walsh is tonight!!!
 (1/28)... and Kenny Rankin is
 this weekend!!
Contests: Rock Dreams
 prizes finally arrived, tho we
 wrapped up the contest two
 months ago... Thank to Roger
 and John at Boston ABC for the
 Walsh tickets; used them to
 tie in with our new schedule...
 and parked outside is our Mc-
 Gearmobile: guess the gear in
 the trunk, win the '68 Chevy
 (with air conditioning, yet).
Strokes: I love talking
 with Kris Slocum of CTI...
 Jeff Dengrove of Island came
 through... good to see Bill
 Greenberg back on his feet...

Hartford Continued...

WHCN-FM

Bill Beamish gets an honorary
 bed in the announcers' lounge
 for being here so much.

Musical Delights: "A Deuce"
 and "Sue Answer" on the new
 Chuck Berry... strong response
 to American Gypsy, despite the
 Walrus review... no response to
 Swamp Dogg, despite same...
Discovery of the Week: Joe
 Vitale, leading with "Movin'" and
 "Two of Us." **Runner-up:** Pretty
 Things... **Longevity Awards:**
 Dave Mason and Honk... **Realiza-
 tion of the Week:** The McGear
 Gil Scott-Heron/B. Jackson!
 album is really only Wings
 with a different vocalist... The
 Dylan album is sooo strong no
 matter who really did the back-
 up.

George Taylor Morris
 says that as usual, he's got a lot
 to say, but didn't have time to
 write it up.
 And so, as the sun sets
 slowly behind the blueprints of
 our new studios/offices, this
 meeting of the Joe Vitale Fan
 Club is hereby adjourned down
 the hall to the announcers'
 lounge...

* * * *

NEW HAVEN

WPLR-FM/

GORDON WEINGARTH
AUDIENCE REACTION:
 Pretty Things!
 Robert Palmer!
 Bob Dylan
 Queen
 Baker Gurvitz Army
 Phoebe Snow
 Dan Fogelberg
 Yes
 Mick Ronson
 LaBelle
 Ramsey Lewis
 Bobbi Humphrey
 Stanley Clarke!
 Charlie Daniels Band!
 Kris & Rita
 B. T. Express
 Nektar!

HEAVY AIRPLAY:
 Michael Murphey!
 Joe Walsh
 Jimmy Buffett
 *Rory Gallagher (rerelease)
 *Melissa Manchester
 *Brian Protheroe
 Jade Warrior
 George Benson
 Man
 Sparks
 Guess Who
 John Cale

MODERATE AIRPLAY:
 *Sergio Mendes
 *Hits of...
 Funkadelic
 Ohio Players
 Dells
 Whispers
 Harvey Mandel
 *Murphy's Law
 *Harold Melvin/Bluenotes
 *Passport
 *Billy Paul
 Kinky Friedman
 *Joe Vitale
 Horslips
 *Tonto's Expanding Head
 Band
 Rachel Faro
 *Jimmy Witherspoon
 *David Gates
 *David Essex
 *Zulema
 *Gloria Gaynor
 *Temptations
 *Mick Ronson
 *David Bedford
 *Babe Ruth
 *Robert Wyatt

Continued on top of next page...

New Haven Continued...

WPLR-FM

- *Gong
- Henry Gross
- Eno
- Peter Allen
- Swamp Dogg
- Gryphon
- L. T. D.
- Buffy Sainte-Marie

*Nektar

SINGLES:

Earth, Wind & Fire
(both sides)

Jaap Dekker Set
"Honky Tonk Train Blues"

Claire Hamill

IMPORTS:

Stackridge

Robert Palmer (still)

REDISCOVERIES:

Tim Buckley's first

Styx (various)

Richard Ruskin

earlier Freddie Hubbard

Fraser-Debolt

Isotope

COMMENTS:

There was a certain body of data there to be whipped into reportage shape, as they say. My old other id and alter ego, Mr. T. Foolery (call him Tom) intervened, however. At the last minute even; to say, hey hey Mr. A! a veritable visit. And, of course, to joy the great late doctor into remembering some transitional words of wisdom. "If you think I am interested in your disease, you are very wrong I am not interested in your disease. Word lines falling, dream lines falling." Thank you. File space under funk.

* * * *

NEW YORK

WQIV-FM/THOM O'HAIR

HEAVY AIRPLAY:

Have You Heard This Story

Swamp Dogg

Joe Walsh

Barry Manilow

LaBelle

Relayer

Ray Manzarek

Truth

Gil Scott-Heron/Brian Jackson

Queen

Bobbie Knight

MODERATE AIRPLAY:

*Melissa Manchester

Chilliwack

*American Gypsy

*Jimmy Buffett

*Elton John

Empty Sky

Spinners

*Michael Murphey

*Leo Sayer

*Steve Harley

*Nektar

*Rory Gallagher

Tower of Power

*Goodman & Hammer

SPECIAL PROGRAMMING:

D. B.

IMPORTS:

Kraftwerk

NEWS & PUBLIC AFFAIRS:

We've set up a budget for freelance news pieces, former light heavyweight champ Jose Torres and syndicated consumer advocate Barry Tarshes were first contributors... Torres doing backgrounder on the Puerto Rican Nationalist situation here.

After three months of bickering with the U. N. we've finally received thirty-day provisional status for covering events there.

Main objection was that we were a "Rock and Roll" station. Don't know yet if our credentials will be renewed but I was greatly surprised that the U. N. is as

(An asterisk (*) indicates a New Addition)

New York Continued...

WQIV-FM

uptight as it is. Another chapter for the book. Fear and loathing at the U. N.

Thanks to Danny Schechter for a fine Vietnam documentary, recommend you contact him at WBCN-Boston.

- Mike Linder

WPLJ-FM/

CORINNE BALDASSANO

HEAVY AIRPLAY:

*Bob Dylan

*B. T. Express

MODERATE AIRPLAY:

*Phoebe Snow

SAM GOODY'S/

JEFF TEITELBAUM

HOTEST LPS:

Elton John

Greatest Hits

Barry White

Harry Chapin

Kenny Rankin

Stevie Wonder

Bob Dylan

John Denver

Linda Ronstadt

Bad Company

Carole King

SINGLES:

Brother to Brother

Blackbyrds

Shirley & Co.

O'Jays & The Moments

Stanley Turrentine

* * * *

LONG ISLAND

WLIR-FM/GIL COLQUITT

AUDIENCE REACTION:

DYLAN (of course, tons of calls)

John Martyn

Phoebe Snow

Todd Rundgren

Iron Butterfly (old)

Henry Gross

Stevie Wonder

Randy Newman

Jethro Tull

Ozark Mtn. Daredevils

Genesis

Sparks

Linda Ronstadt

Johnny Winter

Nektar

Gil Scott-Heron/B. Jackson

Tower of Power

Joni Mitchell

Rolling Stones

Grateful Dead

Barnaby Bye

HEAVY AIRPLAY:

*Joe Vitale

*Melissa Manchester

*Bob Dylan

*Richard Torrance

Joe Walsh

Genesis

Yes

Bad Company

Jethro Tull

Alvin Lee & Co.

Johnny Winter

Tower of Power

Ray Manzarek

Phoebe Snow

LaBelle

Ozark Mtn. Daredevils

Queen

George Harrison

Joni Mitchell

Linda Ronstadt

Henry Gross

MODERATE AIRPLAY:

*El Chicano

*Bill House

*Pretty Things

*Nektar

*Demis Roussos

*Passport

*Chuck Berry

Long Island Continued...

WLIR-FM

*Buffy Sainte-Marie

*Michael Murphey

*Pilot

*Mick Ronson

*David Gates

*Jimmy Buffett

*Sparks

*Junior Wells

*Harvey Mandel

Best of...

Man

Arthur, Hurley & Gottlieb

Honk

Gil Scott-Heron

SINGLES:

Bruce Springsteen (tape)

The Dillards

Benny Hester

Black Sheep

SPECIAL PROGRAMMING:

Tonto's Expanding Head

Band (reissue)

IMPORTS:

fly - first two albums.

Chilli Willi (it's great!)

Hardcake Special

Orchestral Tubular Bells

REDISCOVERIES:

David Bromberg

* * * *

PHILADELPHIA

WMMR-FM/DENNIS WILEN

AUDIENCE REACTION:

Leo Sayer

Nektar

Billy Joel

Bruce Springsteen

Melissa Manchester

Barclay James Harvest

Bob Dylan

HEAVY AIRPLAY:

*Soul Survivors

*Truth

*Melissa Manchester

*Sparks

*Bonnie Bramlett

*Jimmy Buffett

*John Cale

*Bob Dylan

Supertramp

Leo Sayer

Tower of Power

Charlie Daniels Band

Joe Walsh

Rufus

Linda Ronstadt

Queen

Joni Mitchell

Sparks

MODERATE AIRPLAY:

*Mick Ronson

*Sonny Rollins

*Harvey Mandel

*Swamp Dogg

*El Chicano

*Buffy Sainte-Marie

Henry Gross

Arthur, Hurley & Gottlieb

Andy Fairweather Low

Hudson-Ford

*Iron Butterfly

*Michael Murphey

*Eno

*David Essex

Gil Scott-Heron/B. Jackson

*Robert Wyatt

*Gong

*Brian Protheroe

SPECIAL PROGRAMMING:

Old Radio Concerts:

Burritos

Billy Joel

Bruce Springsteen

IMPORTS:

Barclay James Harvest

Wizzard

Sutherland Bros. & Quiver

COMMENTS:

Five years ago WMMR was an automated MOR station. Today, despite sniping from ripoff "progressive" formats, WMMR is still

Philadelphia Continued...

WMMR-FM

"the radio station" to most of Philadelphia. Our success has been due to the creative and executive genius of Jerry Stevens, WMMR's program director.

Jerry has resigned to pursue other interests in radio, and I'm sure a lot of you will be hearing from him soon. I've already expressed to Jerry my personal gratitude for the chance he took on me (he hired me off the street and made me the notorious character I now am), but I would like to go on record to say the following: Jerry Stevens will definitely be among the first admitted to any FM Hall of Fame. His incredibly facile mind, his ability to develop and conceptualize programming approaches, his faith in the intelligence of the radio audience, and toughest of all, his ability to hire people and not breathe down their necks have made my almost two years working for him the most rewarding of my life. He taught me everything I know about the business, but I would never say I know all he knows. I am unsure about what is happening here at WMMR, but I do know it won't be the same without him. Goodbye, good friend, and good luck.

- Dennis Wilen

JERRY'S RECORDS/SID PAYNE

HOTEST LPS:

Linda Ronstadt

Ramsey Lewis

Average White Band

Barry Manilow

Minnie Riperton

George Harrison

LaBelle

Blackbyrds

Ohio Players

Roxy Music

Rufus

Yes

Stanley Clarke

Joni Mitchell

Grand Funk

Bob Dylan

Phoebe Snow

SELLING GOOD:

Moody Blues

Spinners

Taj Mahal

Jackson Browne

Randy Newman

J. Geils Band

Crusaders

Joe Walsh

Eno

Harry Chapin

Elton John

Sparks

Aretha Franklin

Gil Scott-Heron/B. Jackson

Genesis

Leo Sayer

Essra Mohawk

Bruce Springsteen

George Carlin

Queen

Tower of Power

Caston & Majors

Miles Davis

Bobbi Humphrey

Doobie Brothers

Dan Fogelberg

FAIR:

Philadelphia Continued...

JERRY'S RECORDS

NEW REACTION:

Temptations
David Gates
Man
Jimmy Buffett
Sergio Mendes
Can
Soul Survivors
Intruders
SINGLES:
B. T. Express
"Express"
Chi-Lites
"Toby"
Tavares
"Remember What I Told..."
Earth, Wind & Fire
"Shining Star"
Mighty Clouds of Joy
"Mighty Clouds of Joy"

IMPORTS:

Russ Ballard
Tremeloes
Chick Corea
Return to Forever

* * * *

NASHVILLE

WKDA-FM/JACK CRAWFORD

AUDIENCE REACTION:

Linda Ronstadt
"When Will I Be Loved"
Charlie Daniels Band
"South's Gonna Do It"
"Caballo Diablo"
"Orange Blossom Special"
Joni Mitchell
Dan Fogelberg
"As the Raven Flies"
Average White Band
"Pick Up the Pieces"
Yes
Barry Manilow
"Mandy"
"It's a Miracle"

HEAVY AIRPLAY:

Gregg Allman
Marshall Tucker Band
"Now She's Gone"
"This Old Cowboy"
"In My Own Way"
James Cotton Band
"Boogie Thing"
"Fever"
Dave Mason
"All Along the Watchtower"
Phoebe Snow
"Poetry Man"
*Bob Dylan
"Simple Twist of Fate"

MODERATE AIRPLAY:

Poco
Electric Light Orchestra
Genesis
Queen
Kris & Rita
Roy Buchanan
Grand Funk
Ozark Mtn, Daredevils
Alvin Lee & Co.
Melanie
Joe Walsh
Baker Gurvitz Army
Goose Creek Symphony
Ray Manzarek
Leo Sayer
Bonnie Bramlett
Kinky Friedman
Roxy Music
*Michael Murphey
*Jimmy Buffett
*Mick Ronson
*Babe Ruth
*Brian Protheroe

SINGLES:

Styx
John Denver
Elton John
Bad Company
Diamond REO
Foot in Coldwater
LaBelle
Sugarloaf
Sammy Johns
SPECIAL PROGRAMMING:
BBC Concerts
King Biscuit Flower Hour
Dr. Demento

(An asterisk (*) indicates a New Addition)

MEMPHIS

WMC-FM/CLARENCE JAMES

AUDIENCE REACTION:

Leo Sayer
Charlie Daniels Band
George Harrison
Bob Dylan
Allan Rich
Phoebe Snow

HEAVY AIRPLAY:

*Henry Gross
*Joe Walsh
*Ozark Mtn, Daredevils
Loggins & Messina
Average White Band
*Gloria Gaynor
Barry Manilow
*Grand Funk
Maria Muldaur
Rod Stewart
*Wishbone Ash
Rolling Stones
John Lennon
Jackson Browne
Joni Mitchell
Kiki Dee
Jefferson Starship
Dave Mason

MODERATE AIRPLAY:

*Kinky Friedman
Billy Joel
Bad Company
Ringo Starr
*Shirley Brown
Eric Clapton
Linda Ronstadt
*Andy Fairweather Low
Stevie Wonder
*Diamond REO

SINGLES:

Minnie Riperton
Loggins & Messina
Doobie Brothers
Phoebe Snow
Styx
Joni Mitchell
Bad Company
"Easy on My Soul"

REDISCOVERIES:

Elton John
Empty Sky

COMMENTS:

At last report, before Christmas, we were awaiting the results of the Oct-Nov ARB. With the results in and understood, we are very pleased. Our trends show a very steady increase in every respect since the year past and have confirmed our beliefs as a radio station to serve our audience.

Some congratulations to our friends are in order:

Jon Scott, local MCA promotions, is no longer. He has been promoted to the national spot with MCA in L. A. to handle their albums. Hell of a job for a hell of a guy. Congratulations Jon. Remember, I'll be in Memphis when you are ready to wreck your car.

Barry Manilow, congratulations for your success with "Mandy" for making #1 across the board on the national trades. And on your upcoming tour. Stop and say hello.

We are getting back into things with Lafayettes as far as live broadcasts are concerned. Looking forward to some concerts coming up: Phoebe Snow, Waylon Jennings, Pure Prairie League (again) and last but not least Willie Nelson.

Later,
Clarence James

* * * *

NATIONAL

RECORD BAR/PETE SMOLEN

(Representing 56 stores nationally.)

HOTEST LPS:

Elton John
Greatest Hits
Average White Band
Linda Ronstadt
Doobie Brothers
John Denver
Back Home Again
Ohio Players
Jim Croce
Greatest Hits
John Denver
Greatest Hits
Elton John
Empty Sky

Olivia Newton-John
George Harrison
Bad Company
Joni Mitchell - Live
Yes
Phoebe Snow
Eagles

Bachman-Turner
Beach Boys
Tower of Power
Dan Fogelberg
B. T. Express
Loggins & Messina
Joni Mitchell
Court & Spark
Stevie Wonder
Moody Blues
Harry Chapin
Barry White
Joe Walsh
Elton John
Caribou

Jethro Tull
Bob Dylan
NEW REACTION:
Supertramp
Ozark Mtn, Daredevils
Baker Gurvitz Army
Montrose
Charlie Daniels Band
Ramsey Lewis
Gil Scott-Heron/B. Jackson
LaBelle
Minnie Riperton
Jose Feliciano
Styx II
Michael Murphey
Guess Who
Barry Manilow
REO Speedwagon
Kraftwerk
Kenny Rankin
"Phantom of the Paradise"
Soundtrack
Leo Sayer
Maria Muldaur
Mac Davis
Rufus
Jimmy Buffett

* * * *

ATLANTA

WRAS-FM/JIM MORRISON & BILL TULLIS

AUDIENCE REACTION:

Kraftwerk!!
Henry Gross
Kinky Friedman
Bob Dylan
Roxy Music
Alvin Lee & Co.

HEAVY AIRPLAY:

*Bob Dylan
*Rory Gallagher
*Jimmy Buffett
Kraftwerk
Henry Gross
Bonnie Bramlett
Genesis
Ray Manzarek
Joe Walsh
Man
Dan Fogelberg

MODERATE AIRPLAY:

*Richard Torrance
*Arthur, Hurley & Gottlieb
*Babe Ruth
*Mick Ronson

Atlanta Continued...

WRAS-FM

*Can

*Passport

Cross Collateral
Thin Lizzy
Guess Who
Steve Harley/Cockney Rebel
Brian Protheroe
Roxy Music
Leo Sayer
Kinky Friedman
Eric Burdon Band
Jade Warrior
Phoebe Snow
James Cotton Band
Joni Mitchell
Gryphon
Baker Gurvitz Army
Oregon
Stanley Clarke
P. F. M.
Billy Cobham
Queen
Alvin Lee & Co.

SPECIAL PROGRAMMING:

This one should be really great for "Blazing Saddles" fans: The Incomplete Works of Carl Reiner & Mel Brooks.

Also two live broadcasts:
January 28 - Mahogany Rush from the Ballroom
January 29 - Mike Bloomfield from the Music Hall

IMPORTS:

Randy Pie
Highway Driver

WREK-FM/JOHN CLAYTON & GEORGE SCHNEIDER

CURRENT EARWAX:

Chimera
Bobby Hackett & Friends
John Cale
Thee Image
Buffy Sainte-Marie
Rory Gallagher
Jimmy Buffett
Bob Dylan
Michael Murphey
Paul Horn
Leo Sayer
Fenton Robinson
Tower of Power
Chilli Willi
Dan Fogelberg
Hancock/Hubbard/Turrentine/Carter/DeJohette/Gale
Keith Jarrett
Oregon
Gil Scott-Heron/B. Jackson
Kinky Friedman
Country Joe McDonald
Melanie
Moody Blues
George Harrison
Patrice Rushen
Man
Catalyst
Jackson Browne
Yes
Jade Warrior
Alvin Lee & Co.
Ray Manzarek
Asleep at the Wheel

SPECIAL EARWAX:

Freddie Hubbard
Sonny Boy Williamson!!
on Arhoolie
Lester Young/ESP!
Lightning Hopkins!!
Mal Waldron Trio!
Eric Dolphy!!
(vintage sides)
Mississippi Fred McDowell
Dizzie Gillespie
John Coltrane
John Coates
Sonny Rollins!!
Kenny Dorham!
Paul Bley
Keith Jarrett/ECM & Impulse!!
Clifford Brown w/Max Roach
Sun Ra
Catalyst

Continued on top of next page...

Atlanta Continued...

WREK-FM
 Eric Kloss
 Mills Brothers
 Gato Barbieri
 Duke Ellington
 Lloyd McNeil Quartet/Asha!
 Ben Webster/Don Byas
 ...and in other areas...
Suppe-Morning, Noon, and
Night in Vienna/London
 Saint Sains/Columbia
Rondo Capriccio
 Wagner/Columbia
A Faust Overture
 Bach/Columbia
Sonata #1 in G Major
 Hayden/Melodiya
Concerto for Piano & Orch.
 Beethoven/Columbia
Quartet #15 in A Minor
 ... And the complete War
and Peace by Prokofiev - an ex-
 cellent production - well-done
 Columbia!
 Also an hour with W. C.
 Fields featuring Poppy and other
 items on the Columbia Fields
 Festival Series.
 And last, but not least, an
 hour of Oregon, featuring Winter
Light and Trios/Solos!!

**MOTHER'S MUSIC/
 BRIAN AUERBACH**

HOTTEST LPS:
 Ohio Players
 Ramsey Lewis
 Miles Davis
 Genesis
 Stanley Clarke
 Joe Walsh
 Gil Scott-Heron
Winter in America
 Spinners
 Aretha Franklin
 Rufus
 Tim Weisberg
 Jack DeJohnette
NEW REACTION:
 Leo Sayer
 James Brown
 Bob Dylan
 Henry Gross
 Roswell Rudd/J. C. O. A.
Numatik Swing Band
 Brian Protheroe
 Tower of Power
 Azar Lawrence
 Sonny Rollins
IMPORTS:
 Bob Marley & Wailers
Rasta Revolution
 Portsmouth Sinfonia
Hallelujah
 Frank Zappa
Lumpy Gravy
 Traffic
On the Road
 Beatles
Revolution
Rubber Soul
Help
 Nico
The End
 Fripp & Eno
No Pussyfooting
 Cream
Wheels of Fire
Goodbye
Live
Live Vol. 2
Disraeli Gears
 Jade Warrior
Floating World
 Climax Blues Band
Plays on...

ORLANDO

WORJ-FM/MIKE LYONS
AUDIENCE REACTION:
 Average White Band
 *Leo Sayer
 Loggins & Messina
 Joni Mitchell
 Linda Ronstadt
 George Harrison

(An asterisk (*) indicates a New Addition)

Orlando Continued...

WORJ-FM
 Yes
 Badfinger
 Dan Fogelberg
 Gene Clark!!
 Goodman & Hammer
 *Bob Dylan
 Queen
 *Jimmy Buffett
 *Guess Who
 Stanley Clarke
 Joe Walsh
 Rolling Stones
 Rufus
 Jefferson Starship
 Grand Funk
 Dave Mason
 Hudson-Ford
 LaBelle!!
 Charlie Daniels Band
 Ozark Mtn. Daredevils
 Minnie Riperton
 Montrose
 Electric Light Orchestra
 Genesis
 Ray Manzarek!!
 Ringo Starr
 Kiki Dee
 Randy Newman (still)
 Maria Muldaur
HEAVY AIRPLAY:
 Roxy Music (great)
 *Buffy Sainte-Marie
 *Brian Protheroe!!!
 *Michael Murphey
 *Rory Gallagher
 Prelude
 *David Essex
 Kinky Friedman
 Honk
 Horslips
 Billy Cobham
 Mott the Hoople
 Billy Preston
 Rita Jean Bodine
 *Sparks
 *Arthur, Hurley & Gottlieb
 *Babe Ruth
 Andy Fairweather Low
 Supertramp
 Hello People
 Tom Waits
 Tim Weisberg
 Rachel Faro
 Stackridge
MODERATE AIRPLAY:
 *Henry Gross
 *Eno
 *Kraftwerk
 *Mick Ronson
 *Al Green
 *John Cale
 *Jade Warrior
 *Tower of Power
 *Bonnie Bramlett
 *Thin Lizzy
 *Gil Scott-Heron/B. Jackson
 *Melissa Manchester
 *Baker Gurvitz Army
 Country Joe McDonald
 If
 Crusaders
 Paul Horn
 Mott the Hoople
SINGLES:
 Paul McCartney & Wings
 Diamond REO
 Nigel Olsson
 Bad Company
 "Easy on My Soul"
IMPORTS:
 Nektar
REDISCOVERIES:
 Elton John
Empty Sky
 Styx
 Eagles
 Pure Prairie League
Bustin Out
 Joe Cocker
COMMENTS:
 What appears to be one of
 our best ever live broadcasts
 is set for February 24 when we
 host Randy Newman live from
 Bee Jay Recording Studios here
 in town. Randy was confirmed
 this afternoon and we can hardly
 wait, Newman is very, very

Orlando Continued...

WORJ-FM
 popular in these parts. Other
 live shows coming up in the
 next several weeks include...
 Arthur, Hurley & Gottlieb
 (local boys made good) and
 Pure Prairie League.
 I'd like to welcome a new
 member of our weekend staff -
 Craig W. from WFTU and the
 Florida college representative
 for A&M Records. We're using
 the Rolling Stone News Service
 now and it supplements our
 news schedule perfectly, both
 print and tape.
 As far as our ARB results
 go we did well again: #1 18-34
 males 6am-midnight gained
 in women and teens and our
 top-40 competitor WLOF fell
 like a rock.
 Musical pleasures: Roxy
 Music, Brian Protheroe, Jimmy
 Buffett, Michael Murphey, and
 Joe Walsh.
 Congratulations to Jon
 Scott on his promotion to Na-
 tional Album Promotion for
 MCA Records.

- Mike Lyons
 Music Director

* * * *

DETROIT

WWW-FM/JERRY LUBIN

HEAVY AIRPLAY:
 Average White Band
 Alvin Lee & Co.
 John Lennon
 Rolling Stones
 Jethro Tull
 Jefferson Starship
 J. Geils Band
 Joe Walsh
 Bob Dylan
 Electric Light Orchestra
 Grand Funk
 George Harrison
 The Who
MODERATE AIRPLAY:
 Roxy Music
 Mike McGear
 Guess Who
 Linda Ronstadt
 Bonnie Bramlett
 Tower of Power
 Babe Ruth
 Roy Buchanan
 Johnny Winter
 Jo Jo Gunne
 R. E. O. Speedwagon
SINGLES:
 Rod Stewart & Faces

Announcer Line-up...

2 - 6 am - Brent Wilson
 6 - 10 am - Jim Jefferson
 10 - 2 pm - Ken Calvert
 2 - 6 pm - Mike Benner
 6 - 10 pm - Jerry Lubin
 10 - 2 am - Karen Savelly
 Weekends - Dan Carlisle &
 Steve Quinnell

* * * *

CLEVELAND

WMMS-FM/JOHN GORMAN

AUDIENCE REACTION:
 Average White Band
 Bad Co. ("B" Side, single)
 Eric Burdon Band
 Stanley Clarke
 Cockney Rebel
 Bob Dylan
 Sensational Alex Harvey
 Hello People
 LaBelle
 Joni Mitchell
 Queen
 Roxy Music
 Linda Ronstadt
 Rufus
 Sparks

Cleveland Continued...

WMMS-FM
 Bruce Springsteen (tape)
 Phoebe Snow
 Joe Vitale (advance)
 Joe Walsh
 Yes
HEAVIEST AIRPLAY:
 Average White Band
 Bad Co. ("B" Side)
 Eric Burdon Band
 John Cale
 Stanley Clarke
 Bob Dylan
 Eno
 LaBelle
 Ray Manzarek
 Queen
 Roxy Music
 Linda Ronstadt
 Mick Ronson
 Rufus
 Sparks
 Bruce Springsteen (tape)
 Phoebe Snow
 Joe Vitale (advance)
 Joe Walsh
MEDIUM AIRPLAY:
 Atlantis (import)
 Babe Ruth
 Don Covay
 Cockney Rebel
 Swamp Dogg
 Rachel Faro
 Fanny
 Sensational Alex Harvey
 Hello People
 George Harrison
 Elton John
Empty Sky
 Kaygees
 Kraftwerk
 Joni Mitchell
 Leo Sayer
 Tower of Power
LIGHT PLAY:
 James Brown
 Can
 Funk, Inc.
 Gong
 Guess Who
 Fred & The New J. B. 's
 Man
 Nico
 Brian Protheroe
 Yes
NEW REACTION:
 Gloria Gaynor
 Henry Gross
 Rory Gallagher
 Hot Chocolate
 Passport (import)
 Robert Wyatt
SINGLES:
 Bad Co. ("B" Side)
 California Music
 Diamond R. E. O.
 Good Company
 The Kinks
 Mahogany Rush (advance)
 Rod Stewart/Faces
 S. O. U. L.
 Bruce Springsteen (tape)
 Salem Witchcraft
 Patti Smith
REDISCOVERIES:
 Bruce Springsteen
SPECIAL PROGRAMMING:
The Import Hour
King Biscuit/BBC Presents
Smiling Dog Saloon Con-
 certs:
 1/18 - Muddy Waters
 1/25 - Harvey Mandel
Agora Concerts:
 1/15 - Hello People
 1/22 - Jimmy Ley Band
Coffee Break Concerts:
 1/22 - Sunshine Chicken Little
 and his Chocolate Harmonica
Other Concerts:
 1/26 - Elton John at the Hamme-
 smith Odeon
Archie Rothman's Time
Machine:
 1/19 - Best of Fred Allen and
 "The Perfect Murder Maid
 Case" from Mr. Chameleon.

Continued on top of next page...

Cleveland Continued...

WMMS-FM

1/26 - Best of Abbott & Costello and Orson Welles in "The Hitchhiker" from the Suspense series.

NEWS & PUBLIC AFFAIRS:

The Washington Assembly to Save the Peace Agreement has come and gone. Hopefully, Congress kept an open ear and mind. WMMS had been plugging the event for several weeks, carrying interviews with people from the Indochina Peace Campaign, including Steve Cagan, who just got back from Nam and Bob Chenowith, a former POW, who spent five years there. On the 24th, I received a call from the Cleveland IPC office which put me in touch with Carol Hurtz of the L. A. IPC. Hurtz filled us in on what was happening in Saigon that day (9 Americans, including a writer from Rolling Stone, were staging a protest in downtown Saigon, Kurtz said the police couldn't do anything because all three networks covered the event).

To commemorate the Supreme Court ruling on abortion, I talked with groups both pro and con on the matter. We carried interviews with the Abortion Rights Committee, the Cleveland Right-to-Life Chapter, N. O. W., and a Pre-Term education coordinator. Oddly enough, the High Court made another historic ruling on Wednesday, the 22nd. They also ruled on school suspensions, saying students must have a hearing before being suspended. It was a ACLU case, involving a school dispute in Columbus.

... and finally, a bitter battle over rock concerts at the new Coliseum in Richfield Township (suburban Cleveland) is taking place. As Led Zeppelin kicked off their U. S. tour at the Cleveland Coliseum, some disgruntled fans who didn't get tickets; stormed the gates and broke 13 windows and doors. Damage, according to a Coliseum official, came to 30 grand (glass is pretty expensive these days). Cleveland has not had a rock concert incident for close to two years. Much of the blame can be placed on the inadequate security placed around the Coliseum. The 21,000 inside the Coliseum were not aware of the problems outside. Nevertheless, after a scheduled Jethro Tull concert at the Coliseum next month, it is almost certain that no more concerts will be staged there (with a little help from the media... anything can be done).

- Ed "Flash" Ferenc
Newsdigger

COMMENTS:

Debbie Ullman was injured in an automobile accident last week. Her condition is much improved now and she thanks everyone for the cards, letters, and morale support received during her hospital stay.

- John

* * * *

CINCINNATI

WEBN-FM/TOM KENNEDY

AUDIENCE REACTION:

- Average White Band
- *Bob Dylan
- Dan Fogelberg
- Genesis
- George Harrison
- Loggins & Messina
- Joni Mitchell

(An asterisk (*) indicates a New Addition)

Cincinnati Continued...

WEBN-FM

- Kenny Rankin
- Linda Ronstadt
- Rufus
- Phoebe Snow
- Joe Walsh
- Yes
- Barry Manilow

HEAVY AIRPLAY:

- *Jimmy Buffett
- Leonard Cohen
- Crusaders
- *Elton John
- Ray Manzarek
- Queen
- Styx
- *Gil Scott-Heron/B. Jackson
- Charlie Daniels Band

MODERATE AIRPLAY:

- Camel
- *Baker Gurvitz Army
- *Stanley Clarke
- James Cotton Band
- *Henry Gross
- *Mahogany Rush
- *John Mayall
- *Sparks
- *Roxy Music
- Brian Protheroe

SPECIAL PROGRAMMING:

Live Kenny Rankin concert from Fifth Floor Studios Fri. night 1/24. The first of the new year and one of our best ever.

A live concert with Melissa Manchester coming up February 20th and Jackson Browne in March.

* * * *

CHICAGO

WXRT-FM/JOHN PLATT, BOB SHULMAN, SETH MASON

AUDIENCE REACTION:

- Linda Ronstadt
- Dan Fogelberg
- Stanley Clarke
- Phoebe Snow
- Joe Walsh
- Joni Mitchell
- Yes
- Camel
- *Kraftwerk
- *Bob Dylan
- *Gil Scott-Heron/B. Jackson

HEAVY AIRPLAY:

- Charlie Daniels Band
- Genesis
- Loggins & Messina
- Goodman & Hammer
- King Crimson
- Johnny Winter
- Horslips
- James Cotton Band
- *Brian Protheroe
- *Thin Lizzy

OTHER NEW ADDITIONS:

- (For 2 issues...)
- Oregon
- Ray Manzarek
- Alvin Lee & Co.
- Nico
- Robert Wyatt
- Jade Warrior
- David Bedford
- LaBelle
- Buffy Sainte-Marie
- Guess Who
- Gentle Giant (reissue)

SINGLES:

- Bad Co.
- "Easy on My Soul"
- Dolly Parton
- "The Bargain Store"

SPECIAL PROGRAMMING:

Our second annual "Orgy of Un-Concerts" - the best of our radio concerts in one 9-hour stretch on Saturday night. Roger McGuinn, Jeff Beck, Minnie Riperton, Allman Bros., Leo Kottke, Led Zeppelin, Joni Mitchell with James Taylor, Return to Forever w/Chick Corea, Muddy Waters, Pink Floyd, Maria Muldaur, and Traffic.

Chicago Continued...

WXRT-FM

IMPORTS:

- Ralph Towner / ECM
- Diary

REDISCOVERIES:

- early Elvis

NEWS & PUBLIC AFFAIRS:

Terri Hemmert's public affairs programming has included segments about the Inez Garcia rally; men's liberation; the lawsuit against the Chicago Police Department's Red Squad; the state of the arts in Chicago; rape; and the record industry.

WXFM-TRIAD/SAUL SMAIZYS

AUDIENCE REACTION:

- Bob Dylan
- Kraftwerk
- Baker Gurvitz Army
- Atlantis Philharmonic
- Roxy Music
- Sparks
- Can
- Ray Manzarek
- Jade Warrior
- Stanley Clarke
- Goodman & Hammer
- The Hobbit
- Brian Protheroe
- Blackbyrds
- Passport
- Gong
- Chimera
- Vigrass & Osborne
- Arif Mardin
- Nico
- Gryphon
- Genesis

HEAVY AIRPLAY:

- Kraftwerk
- Blackbyrds
- Goodman & Hammer
- Jade Warrior
- Roxy Music
- Oregon
- Gryphon
- Billy Cobham
- Bob Dylan
- Ray Manzarek
- Can

*Passport

MODERATE AIRPLAY:

- Gong
- Robert Wyatt
- David Bedford
- Phoebe Snow
- Olympic Runners
- Charlie Daniels Band
- Shawn Phillips
- Dan Fogelberg
- Tower of Power
- Alvin Lee & Co.
- Thin Lizzy
- Yes
- Mahogany Rush
- Miles Davis
- Mardin-Harris
- Wishbone Ash
- Junior Wells
- *Buffy Sainte-Marie
- *Henry Gross
- *El Chicano
- Ozark Mtn. Daredevils
- *Pretty Things
- *Plugged in Joplin
- *Eno
- *Jimmy Buffett
- *Major Harris
- *Jimmy Castor Bunch
- *Michael Murphey
- *Steve Harley
- Joe Walsh
- *Lester Bowie
- *Carlos Garnett

SINGLES:

- Billy Cobham
- "Moongerms"
- Isis
- "Bobbi & Maria"
- Ronnie Charles
- "Layla"
- Can
- "Dizzy Dizzy"
- "Hallelujah"

Chicago Continued...

WXFM-TRIAD

SPECIAL PROGRAMMING:

Various Children's Records ... The Space Alphabet Guide to Musical Instruments

- Ella Jenkins
- Adventures in Rhythm
- This is Rhythm

IMPORTS:

- Omega III
- Janne Schaffer
- Wallenstein
- Ibis

Sun Supreme

REDISCOVERIES:

Leonard Bernstein discusses Humor in Music. Haystacks Balboa

COMMENTS:

The overwhelming positive reaction to Kraftwerk here surprised everybody. The distributors grossly underestimated their initial orders and they went quickly. Sales are far beyond what anybody expected. Talking to Cliff Bernstein at Phonogram, I found out that plans for a Kraftwerk tour are being formulated and a good possibility that Klaus Schulze will be comin' along as a support act. We can't wait to see what happens. !? !?

WSDM-FM/BURT BURDEEN

HEAVY AIRPLAY:

- Yes
- Jethro Tull
- Rufus
- "Your Smile"
- "Stop On By"
- Dan Fogelberg
- Grand Funk
- Linda Ronstadt
- Neil Diamond
- Guess Who
- "Hoe Down Time"
- "Eye"
- "Loves Me Like..."
- Jose Feliciano
- Helen Reddy
- Loggins & Messina
- Spinners
- America
- Barbra Streisand
- Carole King
- Three Degrees
- "Woman Needs..."
- "Can't You See..."
- Buffy Sainte-Marie
- "Love's Got to Breathe..."
- "Till I See You Again"
- George Harrison
- Bob Dylan
- "Shelter From the Storm"
- "Tangled Up in Blues"
- "Meet Me..."
- "If You See Her..."
- "You're A Big Girl Now"

- Harry Chapin
- Phoebe Snow
- Joni Mitchell
- Gladys Knight & The Pips
- Barry Manilow
- Maria Muldaur
- Aretha Franklin
- Anne Murray
- Barry White
- Glen Campbell
- "Roll Me Easy"
- "Just This One Time"

MODERATE AIRPLAY:

- *Michael Murphey
- "Blue Sky Riding Song"
- "Secret Mountain..."
- *David Gates
- "Never Let Her Go"
- "Watch Out"
- "Someday"
- Ozark Mtn. Daredevils
- "Jackie Blue"
- Hudson-Ford
- "Mother Mild"
- Joe Walsh
- "Help Me Through..."
- Babe Ruth

Continued on top of next page...

Chicago Continued...
WSDM-FM

Harriet Schock
Brian Protheroe
Adam Miller
Flora Purim
Kraftwerk
Kool & The Gang
Jade Warrior
Funk, Inc.
Rusty Bryant
Monk Montgomery
Stanley Clarke
Crusaders
Various Artists
Music From Free Creek
Catalyst
George Duke
Stanley Turrentine
Jessi Colter

SINGLES:
Olivia Newton-John
"Have You Never Been
Mellow"
Tom Scott
"Tom Cat"
Bad Co.
"Easy On My Soul"

NEWSCASTS:
6am, 6:30am, 7am, 7:30am,
8am, 8:30am, 9am, 9:30am, 10am,
11am, noon, 1pm, 2pm, 3:30pm,
4:30pm, 5:30pm, 10:30pm, 11:30pm,
12:30pm and 2am. Weekends
from 6am-2am all newscasts
are 3 minutes. Weekends, morn-
ing newscasts on the half hour
are one minute. Included in one
newscast per hour is a short
PSA.

SPECIAL PROGRAMMING:
Sunday Nights:
7 - 8 Mary Travers & Friend
8 - 9 Alternate Weeks - "BBC
Presents," or "King Biscuit
Flower Hour"
9 - 11 98 Jazz Den with Lea

Announcer Line-up...
Monday Thru Friday -
6 - 10 am - Suzanne
10 - 2 pm - Cindy
2 - 6 pm - Susan
6 - 10 pm - Janice
10 - 2 am - Glory June
Saturday -
7 - 1 pm - Jody
1 - 4 pm - Cindy
4 - 8 pm - Dave Witz
8 - mid - Lea
Sunday -
8 - noon - Jody
12 - 3 pm - Suzanne
3 - 8 pm - Dave Witz
8 - mid - Lea

JAZZ RECORD MART
(Associated w/Delmark Records)
HOTEST LPS:
Miles Davis
Stanley Clarke
Jarman/Braxton
Junior Wells
Sonny Rollins - Cutting Edge
Doug Carn/Black Jazz
Adams Apple
Bill Watrous
Thad Jones & Mel Lewis
Azar Lawrence
Gene Ammons
Eddie Palmieri
Fenton Robinson
Sarah Vaughan w/Rowles
George Benson
McCoy Tyner
Echoes of...
Sama Layuca
Bobbi Humphrey
Louis Jordan
Buddy Rich/Zoot Sims
Crusaders
John Coltrane
Interstellar Space
African Brass II
B. B. King/Bobby Bland
Jack DeJohnette
NEW REACTION:
Patrice Rushen
Sonny Rollins/RCA
The Bridge

(An asterisk (*) indicates a New Addition)
Chicago Continued...
JAZZ RECORD MART
Bobby Hackett/Zoot Sims
Strike Up the Band
IMPORTS:
Ponty/Gaslini
Fabrica Occupata

* * * *

MIDWEST
LIEBERMAN ENT. /
DOUG ACKERMAN

(Servicing 150 Head Shops in
the Midwest.)
HOTEST LPS:
Elton John
Greatest Hits
Linda Ronstadt
Charlie Daniels Band
Average White Band
Bob Dylan
Dan Fogelberg
Yes
Jethro Tull
Ozark Mtn. Daredevils
Joni Mitchell
NEW REACTION:
Alvin Lee & Co.
Queen
Deep Purple
B. T. Express
Ringo Starr
Rufus
Bobbi Humphrey
Keith Jarrett
Joe Walsh
Leo Sayer
Miles Davis
Gil Scott-Heron/B. Jackson
Stanley Clarke
Ohio Players
Tomita

MUSICLAND-J. L. MARSH/
BOB DAHLE
(Representing 142 stores pre-
dominantly in the Midwest.)
HOTEST LPS:
Elton John
Greatest Hits
Olivia Newton-John
John Denver
Greatest Hits
Jim Croce
Greatest Hits
John Denver
Back Home Again
Bachman-Turner Overdrive
Three Dog Night
Greatest Hits
Charlie Rich
Ohio Players
Bachman-Turner II
Doobie Brothers
"American Graffiti" Sdtrk.
"The Sting" Soundtrack
Mac Davis
Barry White
Barry Manilow
Jethro Tull
Cheech & Chong
Donny & Marie Osmond
Led Zeppelin #4
NEW REACTION:
Joe Walsh
Richard Harris
Guess Who

* * * *

ST. LOUIS
KADI-FM/P. PARISI
AUDIENCE REACTION:
Styx
Linda Ronstadt
Joe Walsh
Ray Manzarek
Average White Band
Michael Murphey
Bob Dylan
Kraftwerk
Charlie Daniels Band
Phoebe Snow
HEAVY AIRPLAY:
Henry Gross
Leo Sayer

St. Louis Continued...
KADI-FM

Ozark Mtn. Daredevils
John Lennon
George Harrison
Electric Light Orchestra
Nektar
Dan Fogelberg
R. E. O. Speedwagon
Jackson Browne
Marshall Tucker Band
Wishbone Ash
Grand Funk
MODERATE AIRPLAY:
Guess Who
Jimmy Buffett
Eagles
Maria Muldaur
Sugarloaf
David Essex
Doobie Brothers
Mick Ronson
SPECIAL PROGRAMMING:
Gil Scott-Heron

KSHE-FM/S. GRAFMAN

AUDIENCE REACTION:
Paulou's Dog
Bob Dylan
Joe Walsh
Ozark Mtn. Daredevils
Kraftwerk
Marshall Tucker Band
HEAVY AIRPLAY:
Paulou's Dog
Bob Dylan
Joe Walsh
Michael Murphey
Babe Ruth
Henry Gross
Ozark Mtn. Daredevils
Iron Butterfly
Ray Manzarek
Guess Who
Man
Baker Gurvitz Army
Kraftwerk
Alvin Lee & Co.
Linda Ronstadt
Rachel Faro
Charlie Daniels Band
Marshall Tucker Band
Wishbone Ash
Nektar
MODERATE AIRPLAY:
Thee Image
David Essex
Dan Fogelberg
Leo Sayer
Stampeders
Barry McGuire
Can
Roxy Music

PSEUDONYM/JOEL PESAPANE

HOTEST LPS:
Linda Ronstadt
Gil Scott-Heron (both)
Bob Dylan
Moody Blues
Joni Mitchell
J. P. Rampal (all)
Jade Warrior
Loggins & Messina
Marshall Tucker Band
Joplin
Red Back Book
NEW REACTION:
Rufus
Ray Manzarek
Joe Walsh
Phoebe Snow
Charlie Daniels Band

* * * *

KANSAS CITY
KUDL-FM/MARK COOPER
HEAVY AIRPLAY:
Average White Band
Charlie Daniels Band
Bob Dylan
Dan Fogelberg
Foghat
Genesis
Grand Funk
George Harrison

Kansas City Continued...
KUDL-FM

Guess Who
Loggins & Messina
Ray Manzarek
Barry Manilow
Maria Muldaur
Ozark Mtn. Daredevils
Queen
Linda Ronstadt
Rufus
Joe Walsh
Wishbone Ash
Yes
MODERATE AIRPLAY:
Baker Gurvitz Army
Bonnie Bramlett
Danny Cox
Kraftwerk
Kris & Rita
Prelude
Roxy Music
Thin Lizzy
Tomita
Tower of Power
Leo Sayer
David Essex
Babe Ruth
Henry Gross
Buffy Sainte-Marie
Sparks
Gil Scott-Heron/B. Jackson

Announcer Line-up...
1 - 6 am - Jon Bridges
6 - 10 am - Jim Turner (MD)
10 - 2 pm - Joe Blood
2 - 5 pm - Mark Cooper (PD)
5 - 9 pm - Bob Fitch
9 - 1 am - Bruce Bushan
Weekends - Ed Hause,
J. Casey Foxe

* * * *

NEW ORLEANS

WRNO-FM/
MITCH McCracken
AUDIENCE REACTION:
Average White Band
Charlie Daniels Band
Dan Fogelberg
Linda Ronstadt
Joe Walsh
Yes
Electric Light Orchestra
Jade Warrior
Thijs Van Leer
Retrospection
Bob Dylan
Michael Murphey
Dana Gillespie
Hobbitts
Bruce Springsteen
Tomita
HEAVY AIRPLAY:
Average White Band
Linda Ronstadt
Yes
Bob Dylan
Rolling Stones
Stevie Wonder
George Harrison
Joni Mitchell
John Lennon
Jethro Tull
Elton John
Ringo Starr
J. Geils Band
Rufus
Wishbone Ash
Bruce Springsteen
Gregg Allman
MODERATE AIRPLAY:
Charlie Daniels Band
John Denver
Dan Fogelberg
Joe Walsh
Electric Light Orchestra
Genesis
Loggins & Messina
Ozark Mtn. Daredevils
Phoebe Snow
Paul Horn
Jade Warrior
Thijs Van Leer
Robert Wyatt
Henry Gross

Continued on top of next page...

New Orleans Continued...

WRNO-FM
 Michael Murphey
 Grand Funk
 Dana Gillespie
 Blackbyrds
 LaBelle
 Ramsey Lewis
 Billy Joel
 Eric Clapton
 Robin Trower
 Neil Sedaka
 Styx
 Booker T, Jones
 David Bowie
 Les McCann
 America
SINGLES:
 Barry Manilow
 John Lennon
 Eagles
 Styx
 Paul McCartney & Wings
 Charlie Daniels Band
 Linda Ronstadt
 Doobie Brothers
 America
 David Bowie
SPECIAL PROGRAMMING:
 Rock Around the World
 In Concert
 BBC Presents
 Mary Travers & Friend
 Sunday Stereo Special
 King Biscuit Flower Hour
REDISCOVERIES:
 Paul Horn
 Inside
COMMENTS:
 Trigger Black, new Program Director from Xerox 80 replaces the Abrams consultancy. With this move comes Mitch McCracken the Music Director. First on Black's inception list is his 1/4 hour maintenance bandit, "Skip & Slide." Probably the first program on thinking habits rather than listening habits.

**OAKWOOD RECORDS/
 GLADIN SCOTT**

HOTEST LPS:
 Bob Dylan
 Linda Ronstadt
 Elton John
 Empty Sky
 Ohio Players
 George Harrison
 Yes
 Aretha Franklin
 Grand Funk
 Average White Band
 LaBelle
 John Denver
 Back Home Again
 Joni Mitchell
 Charlie Daniels Band
 Dan Fogelberg
 Rufus
NEW REACTION:
 George Benson
SINGLES:
 Carpenters
 "Mr. Postman"
 Ohio Players
 "Fire"
 Barry Manilow
 "Mandy"
 Carl Douglas
 "Kung Fu Fighting"
 Linda Ronstadt
 "You're No Good"
 Eagles
 "Best of My Love"
 * * * *

DALLAS

KZEW-FM/MIKE TAYLOR
AUDIENCE REACTION:
 Linda Ronstadt
 Jethro Tull
 *Bob Dylan
 Jimmy Buffett
 Charlie Daniels Band
HEAVY AIRPLAY:
 Linda Ronstadt
 Jethro Tull

(An asterisk (*) indicates a New Addition)
 Dallas Continued...

KZEW-FM
 Joni Mitchell
 *Bob Dylan
 Loggins & Messina
 Yes
 Jackson Browne
 Santana
 Dan Fogelberg
 Jefferson Starship
 Phoebe Snow
 Jimmy Buffett
 Phoebe Snow
 Little Feat
 Marshall Tucker Band
 Gino Vanelli
 Stevie Wonder
 Average White Band
 Jerry Jeff Walker
 Rufus
 George Harrison
 Joe Walsh
 Dave Mason
 Herbie Hancock
 Charlie Daniels Band
 Foghat
MODERATE AIRPLAY:
 Trapeze
 Billy Cobham
 Camel
 Kris & Rita
 Wishbone Ash
 Bachman-Turner Overdrive
 Bonnie Raitt
 Minnie Riperton
 Tomita
 Rolling Stones
 Leo Kottke
 Jorma Kaukonen
 Poco
 Supertramp
 Kinky Friedman
 Todd Rundgren
 Johnny Winter
 Brian Auger
 Crusaders
 Alvin Lee & Co.
 Genesis
 Electric Light Orchestra
 Baker Gurvitz Army
 Bobbi Humphrey
 Maria Muldaur
 Ronnie Montrose
 J. Geils Band
 Ray Manzarek
 Ozark Mtn. Daredevils
 Grand Funk
 Randy Newman
 Gene Clark
 *LaBelle
 Michael Murphey
 *Queen
 Gil Scott-Heron/B. Jackson
 *James Cotton Band
 *Leo Sayer
 Tower of Power
SINGLES:
 Paul McCartney & Wings
SPECIAL PROGRAMMING:
 In Concert
 BBC Concerts
 King Biscuit Flower Hour
 On Tour
 February 5 - Peter Frampton
 live from January Sound Studios.
 Zoo Baboon Comedy Show
REDISCOVERIES:
 Frummx
COMMENTS:
 Shocker of the Year - Atlantic Records this year has cut the Blind Faith Lp from it's catalog. Cuts like this seem to be happening quite a bit lately, making it next to impossible to get good clean copies of older Lps. Tends to really piss one off!
 * * * *

DENVER

KFML-AM/ROLF GUNNAR
HEAVY AIRPLAY:
 Michael Murphey
 Jimmy Buffett
 Temptations
 Sweetgrass
 Mick Ronson
 Henry Gross

Denver Continued...

KFML-AM
 Chilliwack (import)
 Bob Dylan
 Harvey Mandel
 Best of...
MODERATE AIRPLAY:
 Michel Legrand
 Junior Wells
 Brian Friel
 Melissa Manchester
 Bill House
 Swamp Dogg
 Buffy Sainte-Marie
 Jimmy McGriff
 Richie Lecea
 Haze
 Harriet Schock
 Tremeloes (import)
 Jessi Colter
 Arthur, Hurley & Gottlieb
 Bob Riedy Blues Band
 Zulema
 Larry Hosford
 Babe Ruth
 Rory Gallagher
 Brian Protheroe
 (heavy response)
 Gil Scott-Heron/B. Jackson
 Jimmy Witherspoon
NEW ADDITIONS:
 Pretty Things
 Joe Vitale
 Donald Fritts
 Esther Salterfield
 Charles Mingus
 Passport
 Louis Hayes
 Eno
 Stroziers
 John Coltrane
 Major Harris
 Walter Heath
SINGLES:
 Jim Eanes
 Hoyt Axton
 Benny Bell
 Brushy Creek
 Dillards
 Leon Morris
 Funkadelic
 Earth, Wind & Fire
SPECIAL PROGRAMMING:
 In The Studio;
 Wishbone Ash
 Nigel Olsson
 Chuck Mangione
 and live tunes from
 Townes Van Zandt and Brian Baur
REDISCOVERIES:
 It would be nice if Motown re-released "Psychedelic Shack" by Temptations.
KBPI-FM/JEAN VALDEZ
AUDIENCE REACTION:
 Sales:
 Bob Dylan
 Average White Band
 Linda Ronstadt
 Kraftwerk
 Joni Mitchell
 Dan Fogelberg
 Joe Walsh
 Phoebe Snow
 Doobie Brothers
Phones:
 Kraftwerk
 Bob Dylan
 Styx
 Doobie Brothers
 Lynyrd Skynyrd (1st)
 LaBelle
HEAVY AIRPLAY:
 Average White Band
 Doobie Brothers
 Bob Dylan
 Dan Fogelberg
 Kraftwerk
 *Michael Murphey
 Linda Ronstadt
 Phoebe Snow
 Joe Walsh
MEDIUM AIRPLAY:
 George Harrison
 *Elton John
 Empty Sky
 Lynyrd Skynyrd

Denver Continued...

KBPI-FM
 Joni Mitchell
 Ringo Starr
 Styx
 Tower of Power
MODERATE AIRPLAY:
 *Jimmy Buffett
 Guess Who
 Hello People
 Monroe Doctrine
 Ozark Mtn. Daredevils
 Brian Protheroe
 *Pretty Things
 Leo Sayer
 Yes
 *Gil Scott-Heron/B. Jackson
LIGHT AIRPLAY:
 *Arthur, Hurley & Gottlieb
 Baker Gurvitz Army
 Babe Ruth
 *Bonnie Bramlett
 *Roy Buchanan
 John Cale
 *Can
 *Jimmy Castor
 *Chilli Willi & Red Hot Peppers
 El Chicano
 *Brian Friel
 *Donnie Fritts
 *David Gates
 *Dana Gillespie
 *Henry Gross
 *Larry Hosford
 Hudson-Ford
 Jade Warrior
 Ramsey Lewis
 *Margouleff & Cecil Oregon
 Flora Purim
 Queen
 Minnie Riperton
 Roxy Music
 *Mick Ronson
 *Sparks
 Supertramp
 *Joe Vitale
SINGLES:
 Bad Company
 LaBelle
 Andy Fairweather Low
 Eagles
 Stewart & Faces
 * * * *
PHOENIX
KDKB-AM&FM/M, WILLARD
AUDIENCE REACTION:
 Genesis
 Bob Dylan
 Gong
 Queen
 Joe Walsh
HEAVY AIRPLAY:
 Miles Davis
 *Robert Wyatt
 *Michael Murphey
 Roxy Music
 Joe Walsh
 *Brian Protheroe
MODERATE AIRPLAY:
 *Buffy Sainte-Marie
 *Barry McGuire
 *Larry Hosford
 Man
 *Percy Sledge
 *Passport
 *Gil Scott-Heron/B. Jackson
 *Jessi Colter
 *Temptations
IMPORTS:
 The Orchestral Tubular Bells
COMMENTS:
 Someone ought to write an informative selection on "how to keep the station's record library from being ripped-off, without blaming the innocent."
 * * * *

SEATTLE

OK102-1/2/NORM GREGORY

AUDIENCE REACTION:
 Bob Dylan
 "Lily, Rosemary & Jack..."
 (definitely preferred track)

Dan Fogelberg
 "Part of the Plan"
 "Illinois"

HEAVY AIRPLAY:

Average White Band
 "Just Wanna Love"
 "Got the Love"
 Harry Chapin
 "30,000 lbs..."
 (not on the phone)

Deep Purple
 George Harrison
 Jefferson Starship
 "Caroline"
 Robin Trower (still huge)
 Joe Walsh

MODERATE AIRPLAY:

*Pure Prairie League
 "Jazzman"
 "Angel Number Nine"
 "Leave My Heart Alone"
 "Annie"

*Jade Warrior
 *Jimmy Buffett
 *Supertramp
 *Pretty Things
 "Come Home Mama"
 "Dream/Joey"
 "Atlanta/L. A. N. T. A."

SINGLES:

Ringo Starr
 "No No Song"

COMMENTS:

I'm Norm Gregory, new Music Director. I've been in town for quite awhile - all Top-40, 6 years at KJR - been at OK102-1/2 since September '74 doing 3-7pm.

DISCOUNT RECORDS/ ANDY WISWELL

HOTEST LPS:

Bob Dylan
 (110 sold first day!)
 Ringo Starr
 John Lennon
 Average White Band
 Joni Mitchell
Miles of Aisles
Court & Spark
 Jefferson Starship
 Oregon
 George Harrison
 Phoebe Snow
 Loggins & Messina
 Ohio Players
 Tower of Power
 Stanley Clarke
 Elton John
 John Denver
 Rufus
 Electric Light Orchestra
 Stevie Wonder
 Todd Rundgren
 Les McCann
 Eric Burdon Band
 Linda Ronstadt
 Maria Muldaur
 Chuck Mangione
 Jackson Browne

NEW REACTION:

Man
 Alvin Lee & Co.
 Paul Horn
 Rory Gallagher
 Hudson-Ford
 Doobie Brothers
 Kenny Rankin
 Harry Chapin
 Billy Cobham
 Joe Walsh

SINGLES:

We do not sell singles...
 "Supernatural Love" by Ben E. King on Atlantic is great!

IMPORTS:

Ralph Towner
 Diary
Solos & Trios
 Sun Story (2 Lps)
 Sun Rockabillies
 Vols. I, II and III

(An asterisk (*) indicates a New Addition)
 Seattle Continued...
DISCOUNT RECORDS

Pretty Things
 Silk Torpedo
 Sailor

PORTLAND

KINK-FM/M. L. MARSH

AUDIENCE REACTION:

Bob Dylan
 Kinky Friedman
 Kraftwerk
 Jade Warrior
 Tom Waits
 Al Stewart
 Kenny Rankin
 Paul Horn
 Honk
 Phoebe Snow (starting to wear after months of heavy play)

Linda Ronstadt
 Randy Newman
 Elton John
 "Lucy..." (the people seem to be tiring of this)

HEAVY AIRPLAY:

*Bob Dylan
 Bonnie Raitt
 *Jimmy Buffett
 Loggins & Messina
 Kiki Dee
 Randy Newman
 Billy Joel
 Joni Mitchell
 Neil Diamond
 Linda Ronstadt
 Jackson Browne
 George Harrison
 Leo Kottke
 Phoebe Snow
 Rod Stewart
 Dan Fogelberg
 Paul Horn
 Honk
 Jesse Winchester
 Elton John
 Stevie Wonder
 Gordon Lightfoot
 Carole King

MODERATE AIRPLAY:

*Dino & Sembello
 Kinky Friedman
 Don McLean
 Tower of Power
 *Thin Lizzy
 Camel
 Booker T.
 Tom Jans
 David Riordan
 Hudson-Ford
 Bryn Haworth
 Crusaders
 Jonathan Edwards
 Kris & Rita
 *Pure Prairie League
 Dave Mason
 Joe Walsh
 Al Stewart
 Tom Waits
 *Percy Sledge
 Splinter
 Kenny Rankin
 *Melissa Manchester
 *Brian Protheroe
 Rory Gallagher
 The Guess Who
 *Michael Murphey
 *Jade Warrior
 *Oregon
 Gary Ogan
 Rachel Faro
 Aretha Franklin
 Kraftwerk
 David Gates
 (disappointing)
 Neil Sedaka
 *Brother to Brother
 Harvey Mandel
 Best of...
 Pat Rebillot
 Prelude
 Herbie Mann
 Ringo Starr
 Maria Muldaur
 Poco
 Gallagher & Lyle
 *Brian Friel

Portland Continued...
KINK-FM

*Arthur, Hurley & Gottlieb
 George Benson
 Jethro Tull
 Harry Chapin
 Marshall Tucker Band
 "Try One More Time"

This list of music should give a complete picture of the newer things we are playing here at KINK... sorry to use so much space.

SINGLES:

Barry Manilow
 "Mandy"
 Paul McCartney & Wings
 "Sally G"
 Nigel Olsson
 "Only One Woman"

(We've been checkin' out all the trades and places, and think the singles market offers mighty slim pickins these days.)

SPECIAL PROGRAMMING:

BBC "Story of Rock" to begin March 3rd.
 Had an excellent in-studio session with Gary Ogan, Bill Lamb and friends. Camel people visited and provided one of the most positive studio discussions we've had in a while. Otherwise nothin' too special going on here in Portland.

Barry "Dr. Demento" Hanson visited his old Portland home for two days... delightful.

NEWS & PUBLIC AFFAIRS:

Rolling Stone NewsService seems to be developing nicely into a fun and reliable source for special and regular information.

This month Optimistic Voices, our gay culture program is discussing Gayness and Religion. The first installment was very interesting... hearing various gay people discuss their religious feelings (or lack of them) and how that relates to their being gay. Jennifer says she is interested in trading tapes with other gay program producers around the country. Just drop us a line.

The whole nuclear safety issue is building quickly to a head. Rick Hillman has been discussing nuclear business with various involved people on Coming Up for Air. We'll be producing a series of specials on the topic of nuclear safety this year... and would enjoy trading tapes and ideas with the rest of you.

MUSIC MILLENNIUM/ GODZILLA

HOTEST LPS:

Bob Dylan
 Ralph Towner/ECM (imp.)
 Terje Rypdal/ECM (imp.)
 Tower of Power
 Kayge's
 Kraftwerk
 Thin Lizzy
 Average White Band
 Ohio Players
 Phoebe Snow
 Joe Walsh
 Eagles
 Dan Fogelberg
 Joni Mitchell
 John Lennon
 Camel
 Elton John
 George Harrison

Portland Continued...
MUSIC MILLENNIUM

NEW REACTION:
 Rory Gallagher
 Saint & Sinner (from first two Atlantic Lps)
 Charlie Daniels Band
 Ozark Mtn. Daredevils
 Lynyrd Skynyrd
 Montrose
 Mick Ronson
 Yes

Jimmy Buffett
 King Crimson
 Rolling Stones
 Wishbone Ash
 Bad Company
 Rush
 Santana
 Kiki Dee
 Roxy Music
 George Benson

IMPORTS:

Adrian Wagner
Distances Between Us
 Bedford
 Garibaldi
 Astrolabio
 Barclay James Harvest
 Bryn Haworth
 Ace
 Pretty Things
 Silk Torpedo
 Sensations Fix
 Portable Madness
 Riff Raff
 Original Man
 Sutherland Bros. & Quiver
 Beat of the Street

COMMENTS:

Recently saw some excellent local talent at a recording session at Rex's Studios. A band called Salt featuring Gary Ogan, Bill Lamb and Kelly Stitts very good material. Almost all their own stuff ranging from an instrumental to ballads to McCartney-type rock - all finely delivered by these multi-talented people. Gary presently has a local single hit on the Crickett label - it's getting both AM & FM airplay - hope somebody checks 'em out - they will be airing the gig I've mentioned on KINK sooner or later, I hope soon.

Help I desperately need assistance in procuring classical promos so I can expand my knowledge of good stuff for my new responsibility of ordering classical.

Thanx to Eric Mainland, Island, A&M, & Vertigo-Mercury for all the help and communication recently. We love ya!

Also a tip o' the hat to ABC Dunhill, Columbia & Capitol(not to forget WEA) for all the help they've given us.

But I've got a bitch, the quality of the pressings manufactured by MCA, WEA, Columbia & ABC/Dunhill. These things aren't worth the packaging costs at all - in fact they suck! We are considering drastic measures to insure that our customers can leave with a good copy the first time rather than seeing them come back 2 or 3 times with the same album. If you want to find out what kind of problems we're faced with please contact me or Steve at the shop. Remember the old slogan, "The Best is American Made." Don't let it die!

- Bruce

* * * *

CALIFORNIA

WHEREHOUSE/MITCH PERLISS

(Representing 50 stores throughout California.)

HOTEST LPS:

- Tower of Power
- Bob Dylan
- Linda Ronstadt
- Joni Mitchell
- Electric Light Orchestra
- Yes
- Elton John
- Greatest Hits
- Average White Band
- Eagles
- On the Border
- Spinners
- Ohio Players
- "Fire"

- Al Green
- B. T. Express

NEW REACTION:

- Gil Scott-Heron/B. Jackson
- Ray Manzarek
- Stanley Clarke
- Sparks
- Man
- Temptations
- Mac Davis
- Roxy Music
- In Concert Vol. 2
- Leo Sayer

IMPORTS:

- Olivia Newton-John
- "First Impressions"

* * * *

SACRAMENTO

KZAP-FM QUAD/

ROBERT WILLIAMS

HEAVY AIRPLAY:

- *Bob Dylan
- *Temptations
- Thin Lizzy
- Tower of Power
- Leo Sayer
- Bonnie Bramlett
- Guess Who
- Alvin Lee & Co.
- Linda Ronstadt
- Hudson-Ford
- Yes
- Ray Manzarek
- Rufus
- *Sparks
- *Arthur, Hurley & Gottlieb
- *Phil Everly
- *Henry Gross
- Baker Gurvitz Army
- Al Green
- Poco
- Jethro Tull
- Elton John
- Empty Sky (old)
- Jefferson Starship
- Joe Walsh

MODERATE AIRPLAY:

- Charlie Daniels Band
- Joni Mitchell
- Aretha Franklin
- Johnny Winter
- *Buffy Sainte-Marie
- *Iron Butterfly
- *Mick Ronson
- *David Essex
- *Rory Gallagher
- *Gil Scott-Heron/B. Jackson
- *Peter Allen
- *Kraftwerk
- LaBelle
- *Brian Protheroe
- *Swamp Dogg
- Man
- Laura Lee
- Junior Wells
- Millie Jackson
- Keith Jarrett
- Mahogany Rush
- Billy Cobham
- Spinners
- Maria Muldaur
- Carl Carlton
- James Brown
- Elvis

SINGLES:

- Andy Fairweather Low
- Band of Angels
- Phoebe Snow

(An asterisk (*) indicates a New Addition)

Sacramento Continued...

KZAP-FM

- Jackson Five
- Hello People
- Herbie Mann
- Canned Heat
- Jim Capaldi

COMMENTS:

A change in who is doing what at KZAP... I, Robert Williams, have been Music Director for a few years now, and just last week an addition to my responsibilities was awarded me: I am now the Program Director and Music Director here at KZAP.

* * * *

SAN FRANCISCO

TOWER RECORDS/STAN GOMAN

HOTEST LPS:

- Average White Band
- Bob Dylan
- Gloria Gaynor
- Ohio Players
- Joe Walsh
- Linda Ronstadt
- Dan Fogelberg
- Minnie Riperton
- LaBelle
- Phoebe Snow

NEW REACTION:

- Sparks
 - Nico
 - Swamp Dogg
 - Elton John
 - Empty Sky
 - Kraftwerk
 - Roxy Music
 - Oregon
 - Gong
 - John Cale
 - Miracles
 - Temptations
- SINGLES:
- Grand Funk
 - "Some Kind of Wonderful"
 - LaBelle
 - "Lady Marmalade"
 - Disco-Tex
 - "Get Dancin'"
 - Linda Ronstadt
 - "You're No Good"
 - Shirley & Co.
 - "Shame Shame"

COMMENTS:

KSFX went "Disco" here two weeks ago. It has been a significant factor in our selling 50 copies of Gloria Gaynor's Lp in 2 days and heavy sales on the new Temps and other disco oriented Lp's and singles.

* * * *

SAN JOSE

KOME-FM/DANA JANG

AUDIENCE REACTION:

- Bachman-Turner Overdrive
- Harry Chapin
- Jethro Tull
- Barry Manilow
- Ohio Players
- Bob Dylan
- Joni Mitchell
- Linda Ronstadt
- Yes
- Genesis
- Rufus
- Joe Walsh
- Electric Light Orchestra
- Jefferson Starship
- Man
- Kenny Rankin
- Montrose
- Tower of Power
- Phoebe Snow
- Average White Band

HEAVY AIRPLAY:

- *Bob Dylan!!!
- Dan Fogelberg
- Genesis
- George Harrison
- Joni Mitchell
- Linda Ronstadt

San Jose Continued...

KOME-FM

- Rufus
- Tower of Power
- Joe Walsh
- Yes
- Stanley Clarke
- Charlie Daniels Band
- Johnny Winter
- Electric Light Orchestra
- Aretha Franklin
- Jefferson Starship
- Loggins & Messina
- Man
- Marshall Tucker Band
- Montrose
- Kenny Rankin

MODERATE AIRPLAY:

- Deep Purple
- Blackbyrds
- Bonnie Bramlett
- James Brown
- Roy Buchanan
- Billy Cobham
- Country Joe McDonald
- *El Chicano
- *Guess Who
- Honk
- Millie Jackson
- Jade Warrior
- *Latimore
- Alvin Lee & Co.
- Mott the Hoople
- Michael Ornartian
- *Brian Protheroe
- Flora Purim
- *Mick Ronson
- Leo Sayer
- *Temptations
- *Thee Image!!!
- Wishbone Ash
- Babe Ruth
- Miles Davis
- *Gong
- *In Concert Vol. 2
- Kraftwerk
- LaBelle
- *Ramsey Lewis
- Ray Manzarek
- Oregon
- PFM
- Roxy Music
- Junior Wells
- Jimmy Witherspoon
- Queen
- Gil Scott-Heron/B. Jackson
- *Michael Murphey
- *Jimmy Buffett
- Dave Mason
- Rolling Stones

SINGLES:

- Bad Company
- SPECIAL PROGRAMMING:
- Camel Interview
- IMPORTS:
- Eloy

* * * *

LOS ANGELES

K-WEST/DAVID PERRY

VERY HEAVY: (1/12-1/26)

- *Bob Dylan
- HEAVY:
- Genesis
 - Supertramp
 - Average White Band
 - Camel
 - Joe Walsh
- HIGH:
- Marshall Tucker Band
 - Baker Gurvitz Army
 - Roy Buchanan
 - Dan Fogelberg
 - Hudson-Ford
 - *Henry Gross
 - *Brian Protheroe
 - Phoebe Snow
 - Atlantis
 - Ross
 - Roxy Music
 - Loggins & Messina

MEDIUM:

- Joni Mitchell
- Electric Light Orchestra
- David Essex
- Rufus
- Billy Cobham
- Linda Ronstadt

Los Angeles Continued...

K-WEST

- Al Green
- Ozark Mtn. Daredevils
- Jefferson Starship
- Tower of Power
- Man
- R. E. O. Speedwagon
- Country Joe McDonald
- Maria Muldaur
- *James Cotton Band
- Charlie Daniels Band
- *Thee Image
- Gil Scott-Heron
- Les McCann
- *Elton John
- LaBelle
- Yes
- George Harrison
- *American Gypsy
- Jonah
- *Leo Sayer

LIGHT:

- Percy Sledge
- Ray Manzarek
- Temptations
- Capability Brown
- Jethro Tull
- Jerry Jeff Walker
- Alvin Lee & Co.
- George Benson
- PFM

*Kraftwerk

- Burdon Band
- Ringo Starr
- *Jesse Colter
- Electric Flag
- Oregon
- Bonnie Bramlett
- Guess Who

INTEREST:

- Jose Feliciano
- Ohio Players
- Tremeloes
- Tom Fogerty
- Gladys Knight & The Pips
- Spinners
- Miracles
- Melanie
- *Miles Davis
- Nigel Olsson
- Electric Flag
- Albert Hammond
- Paul Horn
- Leo Kottke
- Glenn Miller
- Bobbi Humphrey

NEW RECORDS ADDED ON

1/27:

- Kenny Rankin
- Junior Wells
- Michael Murphey
- Melissa Manchester
- Ramsey Lewis
- Joe Vitale
- Pretty Things
- Coltrane
- Passport
- Rod Stewart/Faces (sgl.)

COMMENTS:

In the last issue of Walrus Danny Schechter of WBCN wrote about the possibility of exchanging public affairs programs. The concept is excellent and we have started the exchange between two of our stations (WABX and K-West). Response from both cities is encouraging. We would also like to expand the coverage and receive tapes from all over the country. Contact: Betsy Strand, Station Manager, WABX, 20760 Coolidge, Detroit, Mich. 48237 And, . . . Jim McKeon, Program Director, K-WEST, 8833 Sunset Boulevard, Los Angeles 90069. We feel the concept works.

- John Detz
V. P. & Gen. Mgr.
WABX/K-WEST

* * * *

SAN DIEGO

KGB-FM/ART SCHROEDER

AUDIENCE REACTION: Average White Band Joni Mitchell Bachman-Turner Overdrive Loggins & Messina Ohio Players Yes Joe Walsh Jethro Tull Electric Light Orchestra Phoebe Snow David Bowie Linda Ronstadt George Harrison Ringo Starr HEAVY AIRPLAY: Phoebe Snow *Bob Dylan *Eric Burdon Band *Elton John Empty Sky Average White Band Joni Mitchell Electric Light Orchestra Jethro Tull Linda Ronstadt Ringo Starr Bachman-Turner Overdrive MODERATE AIRPLAY: Yes *Baker Gurvitz Army Roxy Music Hello People Blackbyrds Queen King Crimson Camel Billy Cobham Wishbone Ash Ozark Mtn. Daredevils *Tower of Power SINGLES: *Olivia Newton-John *LaBelle *Minnie Riperton Doobie Brothers Maria Muldaur Bad Company Styx Sugarloaf Joe Cocker Carole King REDISCOVERIES: Lynyrd Skynyrd (1st) Eagles On the Border Elton John (reissue)

MONTREAL

CHOM-FM/PEGGY COLSTON

AUDIENCE REACTION: Eno "The Great Pretender" HEAVY AIRPLAY: Beau Dommage Beau Dommage *Iron Butterfly Supertramp Deep Purple Ringo Starr *Ray Manzarek MODERATE AIRPLAY: Babe Ruth Claude Dubois Eno *Guess Who Rolling Stones Electric Flag Wishbone Ash Eric Burdon Band Electric Light Orchestra REDISCOVERIES: Baxter on Paramount PAS 6050

WINDSOR-DETROIT

CJOM-FM/RICK CHAPPUS

HEAVY AIRPLAY: Dan Fogelberg Rufus Johnny Winter Average White Band John Lennon

(An asterisk (*) indicates a New Addition)

Windsor-Detroit Continued... CJOM-FM

Linda Ronstadt Queen Alvin Lee & Co. Montrose Deep Purple *David Essex *Temptations Santana George Harrison Electric Light Orchestra Rolling Stones *Bob Dylan *Leo Sayer Roxy Music Loggins & Messina *Henry Gross Grand Funk Jethro Tull *Thin Lizzy Jo Jo Gunne Maria Muldaur Genesis Marshall Tucker Band Joni Mitchell Billy Joel J. Geils Band Ringo Starr MODERATE AIRPLAY: Yes Jefferson Starship *Arthur, Hurley & Gottlieb *Honk Gallagher & Lyle *Babe Ruth Hello People Supertramp *Gil Scott-Heron/B. Jackson (4) Jose Feliciano *Junior Wells *Michael Murphey *Tower of Power King Crimson *Ray Manzarek James Brown *Mick Ronson Trapeze Splinter Aretha Franklin Tom Fogerty *Brian Protheroe Seventh Wave Elf Jonathan Edwards James Cotton Band Curtis Mayfield Dennis Linde Baker Gurvitz Army Thundermug R. E. O. Speedwagon Jack Bruce *Kraftwerk Kenny Rankin Roy Buchanan Randy Newman Kiss Barry Manilow B. T. Express *Sparks Stackridge Barnaby Bye Hudson-Ford Ohio Players Spinners Eric Burdon Band Miles Davis Stanley Clark Billy Cobham *Iron Butterfly *El Chicano *Pretty Things SINGLES: Paul McCartney & Wings "Sally G" "Junior's Farm" Elton John Joneses Nigel Olsson Chick Corea M. Jackson Country Joe McDonald Todd Gloria Gaynor Bad Co. IMPORTS: Eno *Strawbs *String Driven Thing

CAMBRIDGE, MASS.

WHRB-FM/

HOWARD MARCHBANKS WHRB Winter Orgy Period 1975 (Semi-annually WHRB suspends its regular programming for approximately four weeks to present a period of special programming emphasizing specific styles, themes, and extended looks at the work of specific artists and composers.) Winter Highlights (number of hours in parenthesis) Miles Dewey Davis (8) It's Only Rock & Roll: The Ages of Rock (32) The Spiritual Heirs of Poor Bob Johnson (4) McCoy Tyner Orgy (8) Jimi Hendrix (8) Satirists of the '60s & '70s (8) Live Jazz Orgy (remote to our studios) (8) Jefferson Airplane Orgy (4) The History of Jazz (28) Beach Boys Orgy (4) Live Folk Orgy (in our studios) (8) On the Road Again: Blues of the '40s (7) Post New-Thing: Two Approaches (5) Bopping the Blues: The Rockabilly Sound (8) History of Rhythm & Blues (30) Frank Zappa Alumni Banquet (4) Bon Ton Roulet: The Sound of Southern Louisiana (4) The Ladies' Orgy (Mitchell, Muldaur, Raitt, Ronstadt, etc.) (4)

CAMBRIDGE, MASS.

WCAS/MOE SHORE

HEAVY AIRPLAY: *Dylan *Honk Joni Mitchell *Michael Murphey Linda Ronstadt MODERATE AIRPLAY: *Arthur, Hurley & Gottlieb Severin Browne *Bonnie Bramlett *Jimmy Buffett Dan Fogelberg Aretha Franklin Kinky Friedman Gilmore & McClaren *Henry Gross *Stefan Grossman *Kenny Hall Kris & Rita Lazy Bill Lucas Country Joe McDonald *Melanie *Holly Near *Oregon *Buffy Sainte-Marie *Leo Sayer *Joe Walsh

NEWTON, MASS.

WNTN/KOWBOY KOOGAN

HEAVY AIRPLAY: Average White Band Rita Jean Bodine *David Essex Don Covay *Bob Dylan (extra Heavy) Aretha Franklin *Henry Gross Gil Scott-Heron/Brian Jackson Oregon *Brian Protheroe Flora Purim Linda Ronstadt *Sparks Stackridge Rufus *Temptations Tower of Power Joe Walsh *Sonny Boy Williamson IMPORTS: Chilliwack

ITHACA, N. Y.

WVBR-FM/MARTIN HUMMEL

AUDIENCE REACTION: Charlie Daniels Band Marshall Tucker Band James Cotton Band *Sparks HEAVY AIRPLAY: *Bob Dylan *John Cale Sparks Charlie Daniels Band *Henry Gross Joe Walsh Ray Manzarek *Man Roxy Music Bonnie Bramlett *Kinky Friedman *Jade Warrior MODERATE AIRPLAY: George Harrison Baker Gurvitz Army *Gil Scott-Heron Oregon Leo Sayer *Babe Ruth *Doug Carn P. F. M. SINGLES: Ozark Mtn. Daredevils

SYRACUSE, N. Y.

WAER/GEORGE GILBERT

HEAVY AIRPLAY: Bob Dylan *Henry Gross Michael Murphey Man Ray Manzarek Joe Walsh Baker Gurvitz Army Miles Davis Stanley Clarke L. T. D. Gil Scott-Heron Flora Purim MODERATE AIRPLAY: *Tower of Power *Babe Ruth David Essex *Bonnie Bramlett Roxy Music *Nico *Arthur, Hurley & Gottlieb Kraftwerk Be Bop Deluxe (import) Axe Victim Ralph Towner (import) Diary Gary Burton/Eberhard Weber - Ring - (import) Oregon *Temptations

NEW BRUNSWICK, N. J.

WRSU-FM/IRV LUKIN

HEAVY AIRPLAY: Baker Gurvitz Army Bob Dylan Dan Fogelberg Hudson-Ford Jade Warrior Kris & Rita Man Ray Manzarek Pilot Oregon Roxy Music Joe Walsh Leo Sayer MODERATE AIRPLAY: Charlie Daniels Band Cockney Rebel Henry Gross Arthur, Hurley & Gottlieb Tom Fogerty Kinky Friedman Gryphon Guess Who Kraftwerk Mahogany Rush Gong Robert Wyatt David Bedford

CLEVELAND, OHIO

WRUW-FM/BILL ANDERSON

HEAVY AIRPLAY:

- *Gil Scott-Heron/Brian Jackson
- *Gong
- *Oregon
- *John Cale
- Azar Lawrence
- *Robert Wyatt
- In Concert Vol. 2
- *Bob Dylan
- Stanley Clarke
- *Babe Ruth
- *Lester Bowie/Muse
- Marcus Belgrave/Tribe Rec.
- Jack DeJohnette
- *Lester Young/ESP

MODERATE AIRPLAY:

- Man
- *Sonny Rollins/RCA
- Kraftwerk
- Dollar Brand/Sackville Rec.
- *Nico
- Rufus
- Tony Kosinec/Smile Rec.
- Keith Jarrett
- Joe Walsh
- *Maulawi/Strata-East Rec.
- Lazy Bill Lucas/Philo Rec.

COLUMBUS, OHIO

WCOL-FM/BOB GOODING

AUDIENCE REACTION:

- Babe Ruth
- Stanley Clarke
- Bob Dylan

HEAVY AIRPLAY:

- *Tower of Power
- *Henry Gross
- The Guess Who

MODERATE AIRPLAY:

- *George Duke - Feel
- *Man
- *Leo Sayer
- Buffy Sainte-Marie
- *Michael Murphey

SINGLES:

- Crusaders
- Richard Betts
- Billy Cobham
- J. Geils Band
- Ramsey Lewis
- Charlie Daniels Band

DAYTON, OHIO

WVUD-FM/DAN COVEY

AUDIENCE REACTION:

- Dan Fogelberg
- Joni Mitchell

HEAVY AIRPLAY:

- Charlie Daniels Band
- Phoebe Snow
- Average White Band
- Bonnie Bramlett
- Gregg Allman
- Kenny Rankin

MODERATE AIRPLAY:

- Oregon
- Capability Brown
- Bobbi Humphrey
- Baker Gurvitz Army
- Yes
- Gentle Giant
- *Tower of Power
- *David Essex
- *Barry McGuire
- Kinky Friedman
- Ray Manzarek
- *Michael Murphey

SINGLES:

- *James Montgomery Band
- *Yes
- *Hello People

TOLEDO, OHIO

WIOT/TERRY GERBSTADT

HEAVY AIRPLAY:

- Deep Purple
- J. Geils Band
- Jefferson Starship
- John Lennon
- Santana
- Rolling Stones
- Johnny Winter
- Average White Band
- Joni Mitchell
- Queen
- George Harrison

(An asterisk (*) indicates a New Addition)

WIOT Continued...

- Joe Walsh
- Dave Mason
- *Guess Who
- *Bob Dylan
- Dan Fogelberg
- Linda Ronstadt

MODERATE AIRPLAY:

- Gregg Allman
- David Bowie
- Electric Light Orchestra
- Jethro Tull
- Rod Stewart
- Grand Funk Railroad
- *Ray Manzarek
- *Tower of Power

MILWAUKEE, WISC, WQFM/MARK ALLAN

HEAVY AIRPLAY:

- Babe Ruth
- *Bob Dylan
- *Elton John - Empty Sky
- Alvin Lee & Co.
- Ray Manzarek
- Bachman-Turner Overdrive
- Jefferson Starship
- Marshall Tucker Band
- Rolling Stones
- Linda Ronstadt
- Joe Walsh

MODERATE AIRPLAY:

- Brian Auger
- Average White Band
- David Bowie
- Eric Burdon Band
- *Crusaders
- Dan Fogelberg
- Loggins & Messina
- Joni Mitchell
- Yes
- Gene Clark
- David Essex
- *Mick Ronson
- *Buffy Sainte-Marie
- *Gil Scott-Heron/Brian Jackson

HIGHLAND PARK(CHICAGO)

WVVX-AM&FM/DAN KELLEY

AUDIENCE REACTION:

- Led Zeppelin (all)
- (group in town)

HEAVY AIRPLAY:

- *Bob Dylan!!!!
- *Mick Ronson
- Guess Who
- *Henry Gross
- Joe Walsh
- *Atlantis Philharmonic

MODERATE AIRPLAY:

- *Bob Riedy Blues Band (local)
- Junior Wells (local)
- Baker Gurvitz Army
- *John Cale
- Todd Rundgren (all)
- George Harrison
- Gryphon
- *Buffy Sainte-Marie
- Eloy
- Supertramp
- *Sparks
- *Ray Manzarek
- Oregon
- *Rory Gallagher
- Dan Fogelberg

IMPORTS:

- Khan (not new)
- Space Shanty
- Chilliwick
- Tremeloes
- Osmose (not new)
- Annexus Quam

OMAHA, NEBR,

KQ98-FM/JOHN FREDERICK

HEAVY AIRPLAY:

- George Harrison
- Joe Walsh
- Loggins & Messina
- Rufus
- Dave Mason
- Gregg Allman
- Dan Fogelberg
- *Bob Dylan
- *Michael Murphey
- David Essex (single)
- Sugarloaf (single)

KQ98-FM Continued...

MODERATE AIRPLAY:

- Joni Mitchell
- *Guess Who
- Eric Burdon Band
- Foghat
- Buffy Sainte-Marie
- Jerry Jeff Walker
- Todd Rundgren
- Poco
- Linda Ronstadt
- Ozark Mtn. Daredevils
- Deep Purple
- Electric Flag
- Tim Weisberg
- Alvin Lee

GALVESTON ISLAND, TEXAS

KUFO/JAY THOMAS

AUDIENCE REACTION:

- *Michael Murphey
- Charlie Daniels Band
- Crusaders!
- Kenny Rankin
- Linda Ronstadt

HEAVY AIRPLAY:

- *Bob Dylan
- *Michael Murphey
- Pete Sampson
- Joe Walsh
- Kinky Friedman
- *Brian Protheroe!
- *Gil Scott-Heron/Brian Jackson!
- Crusaders!
- Linda Ronstadt
- Charlie Daniels Band
- Dave Mason
- Ray Manzarek

MODERATE AIRPLAY:

- LaBelle
- Hillbilly Jazz
- *John McLaughlin
- *Henry Franklin
- *Babe Ruth
- *Man
- Minnie Riperton
- Bob Riedy Blues Band

LUBBOCK, TEXAS

KSEL-FM/JOHN MICHAEL S.

(Note: All listings are our more recent editions.)

AUDIENCE REACTION:

- Brian Protheroe
- Henry Gross
- Richie Lecea
- John Martyn***
- Gil Scott-Heron/Brian Jackson

HEAVY AIRPLAY:

- Temptations
- Guess Who
- Michael Murphey
- Bob Dylan
- Baby
- Mike McGear
- Man
- Buffy Sainte-Marie
- Marshall Tucker Band

MODERATE AIRPLAY:

- Zulema
- Ray Manzarek
- Thee Image
- Bill House
- Leo Sayer
- Robert Wyatt

AUSTIN, TEXAS

KUT-FM/KIRBY McDANIEL

HEAVY AIRPLAY:

- *Shirley Brown
- *Temptations
- *"Lenny" Soundtrack
- *Junior Wells/Delmark
- *Buffy Sainte-Marie
- *Tower of Power
- *Johnny Bristol
- *Chet Baker
- Paul Horn
- *"Godfather Pt. II" Sdtrk.
- Stanley Clarke
- Oregon
- Terje Rypdal
- *Fellini's "Amarcord" Sdtrk.
- *Chimera
- *Michel Legrand

DENVER, COLO.

KCFR-FM/BOB STECKER

HEAVY AIRPLAY:

- Stanley Clarke
- John Cale
- *Bob Dylan
- *Keith Christmas (import)
- Brighter Day

MODERATE AIRPLAY:

- *Le Orme/Philips (import)
- Contrappunti
- Jade Warrior/Island
- Floating World
- Terje Rypdal/ECM (import)
- Whenever I Seem...
- David Bedford
- Edward Vesala/Japo (imp.)
- Nan Madol
- Oregon
- Ralph Towner/ECM (imp.)
- Diary
- Robert Wyatt
- Kraftwerk
- *Electrophon/Polydor
- Zygoat (import)
- Gong
- *Nico
- Genesis
- *Various Artists/Pye
- Where Fortune Smiles
- Gil Scott-Heron/B. Jackson
- Junior Wells
- Dave Jasen/Blue Goose
- Rompin' Stompin'!
- *Gil Scott-Heron/Brian Jackson!
- The Cosmic Twins/Strata-East - The Waterbearers
- Paul Horn
- Gryphon
- Nucleus/Vertigo (import)
- Under the Sun

ALBUQUERQUE, N. M.

KUNM-FM/BRUCE LUNDY

AUDIENCE REACTION:

- Gil Scott-Heron/B. Jackson
- *John Cale

HEAVY AIRPLAY:

- *Michael Murphey
- *Jimmy Buffett
- Oregon
- *Passport
- Gil Scott-Heron/B. Jackson
- *John Cale

MODERATE AIRPLAY:

- *Larry Hosford
- *Nico
- Bonnie Bramlett
- Joe Walsh
- *Swamp Dogg
- *Sparks
- *Melissa Manchester
- *Can
- Ray Manzarek
- Kraftwerk
- Rory Gallagher
- Roxy Music
- *Sonny Rollins
- *Gato Barbieri Quartet
- David Bedford
- Flora Purim
- *Chimera

RENO, NEVADA

KGLR-FM/RON KORMAN

AUDIENCE REACTION:

- *Bob Dylan!!

HEAVY AIRPLAY:

- *Bob Dylan
- Man
- Phoebe Snow
- Linda Ronstadt

MODERATE AIRPLAY:

- Bonnie Bramlett
- Guess Who
- *Ray Manzarek
- *Leo Sayer
- Tower of Power
- Charlie Daniels Band
- Yes
- Rachel Faro
- Joe Walsh
- Montrose
- Loggins & Messina
- Blackbyrds
- *Honk

Continued on top of next page...

KGLR-FM Continued...

SINGLES:
*Elton John
*Styx
*Johnny Winter
Average White Band
*Ozark Mtn. Daredevils
*Linda Ronstadt
*Yes

TACOMA, WASH.

KTAC-FM/PETER TALBOT

AUDIENCE REACTION:
Todd Rundgren
Kraftwerk
David Bowie (single "B" Side)
Nigel Olsson (single)
HEAVY AIRPLAY:
Manfred Mann's Earth Band
Supertramp
Joe Walsh
UFO
Joni Mitchell
Gary Moore Band
Queen
Roxy Music
Richard Harris
'The Prophet'
Bob Dylan
MODERATE AIRPLAY:
Rita Jean Bodine
Gil Scott-Heron/Brian Jackson
*Thin Lizzy
Man
Alvin Lee & Co.
Gryphon
Wishbone Ash
*John Cale
*Swamp Dogg
*David Essex
*Genevieve Waite
*Elf
SINGLES:
The Kinks

KINGS BEACH, CALIF.

KSML-FM/BILL ASHFORD

HEAVY AIRPLAY:
Bob Dylan
Joe Walsh
Brian Protheroe
*Michael Murphey
Ray Manzarek
*Eric Kloss
Bonnie Bramlett
Chilli Willi
Jimmy Witherspoon
Gil Scott-Heron/Brian Jackson
Miles Davis
Alvin Lee & Co.
*Ramsey Lewis
MODERATE AIRPLAY:
Man
Kraftwerk
Percy Sledge
John Cale
Swamp Dogg
Henry Gross
Eno
*Joe Vitale
Chilliwick
*Passport
*Pretty Things
Lester Young
*Gus Vali (Chimera)

CARMEL, CALIF.

KLRB-FM/STEVE SEAWOOD

HEAVY AIRPLAY:
Rolling Stones
Bob Dylan
Charlie Daniels Band
Alvin Lee & Co.
Joni Mitchell
Henry Gross
Joe Walsh
Linda Ronstadt
Gil Scott-Heron/Brian Jackson
MODERATE AIRPLAY:
Arthur, Hurley & Gottlieb
Man
Spark
Yes
Camel
Rachel Faro
Ozark Mtn. Daredevils
Phoebe Snow
Bonnie Bramlett

(An asterisk (*) indicates a New Addition)

KLRB-FM Continued...

Oregon
Supertramp
Leo Sayer
Larry Hosford
George Harrison
Marshall Tucker Band
SINGLES:
Hoyt Axton

SANTA BARBARA, CALIF.

KTMS-FM/MIKE STALLINGS

AUDIENCE REACTION:
*Les McCann
*Henry Gross
*Jimmy Witherspoon
HEAVY AIRPLAY:
*Bob Dylan
*Tower of Power
*Bonnie Bramlett
*James Cotton Band
*Elton John - Empty Sky
*Aretha Franklin
*Rufus
*Jim Weatherley
*Don McLean
*Honk
*Linda Ronstadt
MODERATE AIRPLAY:
*Arthur, Hurley & Gottlieb
*Gil Scott-Heron/Brian Jackson
*Space Ark
*Seventh Wave
*Gallagher & Lyle
*Buffy Sainte-Marie
*The Guess Who
*Supertramp
*John Cale

SANTA BARBARA, CALIF.

KTYD-AM&FM/LAURIE COBB

AUDIENCE REACTION:
Phoebe Snow
David Essex
Bob Dylan
Jose Feliciano
HEAVY AIRPLAY:
Bob Dylan
Kenny Rankin
Brian Protheroe
*Elton John - Empty Sky
Tom Scott
Joni Mitchell (natch)
Rufus
The Guess Who
MODERATE AIRPLAY:
Kinky Friedman
*David Gates
*Thee Image
*Gil Scott-Heron/B. Jackson
Supertramp
*Richie Lecea
*Michael Murphey
*Walter Heath
Rachel Faro
David Barretto
Buffy Sainte-Marie
Seventh Wave
*El Chicano

SAN RAFAEL, CALIF.

KTIM-FM/CLINT WEYRAUCH

AUDIENCE REACTION:
*Bob Dylan
Joe Walsh
Ray Manzarek
Tower of Power
HEAVY AIRPLAY:
Gil Scott-Heron/B. Jackson
*Henry Gross
Leo Sayer
*Temptations
*Swamp Dogg
Miles Davis
*Thin Lizzy
*Truth
Man
MODERATE AIRPLAY:
*Kraftwerk
*Alvin Lee & Co.
Ralph Towner
Oregon
Brian Protheroe
Bonnie Bramlett
*John Cale
*Sparks
*Baker Gurvitz Army

KTIM-FM Continued...

Aretha Franklin
Charlie Daniels Band
*David Essex

PORTLAND, ORE.

KVAN-AM/MOTHER DEAL

AUDIENCE REACTION:
Gryphon
*Swamp Dogg
*Sparks
*Henry Gross
*Thee Image
*Gil Scott-Heron/B. Jackson
*El Chicano
*Melissa Manchester
HEAVY AIRPLAY:
Joe Walsh
Rory Gallagher
Tower of Power
*Bob Dylan
Thin Lizzy
Kraftwerk (good stuff)
Baker Gurvitz Army
MODERATE AIRPLAY:
*Jimmy Buffett
Camel
Guess Who
*Eno
Jade Warrior
Foghat
Ray Manzarek
Supertramp
Jackson Browne
Average White Band

EUGENE, ORE.

KZEL-FM/STAN GARRETT

AUDIENCE REACTION:
Joe Walsh
Kraftwerk
Gil Scott-Heron
(Arista and Strata-East)
HEAVY AIRPLAY:
Rachel Faro
*Mick Ronson
Ray Manzarek
Man
Hello People
George Harrison
Hot Chocolate
Loggins & Messina
Thin Lizzy
Michael Murphey
Temptations
Thee Image
MODERATE AIRPLAY:
Bonnie Bramlett
*John Cale
James Brown
*Bill House
Ozark Mtn. Daredevils
Junior Wells
*Brian Protheroe
*Sparks
Roy Buchanan
Buffy Sainte-Marie

EUGENE, ORE.

KLCC/KEN STROBECK

AUDIENCE REACTION:
Patrice Rushen
Stanley Clarke
HEAVY AIRPLAY:
Rufus
Phoebe Snow
Monk Montgomery
*Gil Scott-Heron/B. Jackson
Arif Mardin
Les McCann
Joni Mitchell
Aretha Franklin
*Tower of Power
*George Freeman
*Bob Dylan
MODERATE AIRPLAY:
*Kraftwerk
Loggins & Messina
*Ray Manzarek
*Blackbyrds
*Guess Who
Ahmad Jamal
Milt Jackson
Brian Protheroe
Dan Fogelberg
Linda Ronstadt
*Joe Walsh

LEWISTON/PORTLAND, MA.

WBLM/JOHN ISAACS and

STEVE THIBODEAU

HEAVY AIRPLAY:
*Bob Dylan
*Joe Walsh
Honk
George Harrison
*Rufus
Junior Wells
Dan Fogelberg
Joni Mitchell
Linda Ronstadt
*Brian Protheroe
MODERATE AIRPLAY:
Oregon
Tower of Power
Horslips
Genesis
Persuasions
Charlie Daniels Band
Alvin Lee & Co.
Queen
Jade Warrior
Doug Carn
Ozark Mtn. Daredevils
*Henry Gross
Neutrons (import)
*Gil Scott-Heron/B. Jackson
*Jimmy Buffett

BURLINGTON, VT.

WRUV-FM/RUSS KINSLEY

HEAVY AIRPLAY:
*Bob Dylan
*Michael Murphey
*Bonnie Bramlett
Joe Walsh
Yes
Stanley Clarke
Ozark Mtn. Daredevils
Dan Fogelberg
(both albums)
Hudson-Ford
Charlie Daniels Band
MODERATE AIRPLAY:
*Henry Gross
Tom Fogerty
*Alvin Lee & Co.
IMPORTS:
Idle Race

NEW HAVEN, CONN.

WYBC-FM/G

GEORGE SCHEIBNER

HEAVY AIRPLAY:
*Gil Scott-Heron/B. Jackson!
*Gary Burton Quintet/Weber
*Oregon
*Tower of Power
*Guess Who
*Bonnie Bramlett
*Rita Jean Bodine
*Baker Gurvitz Army
*Keith Jarrett/Jan Garbarek
*Bob Dylan!
*Man
George Duke
Dan Fogelberg
LaBelle
Rufus
Kool & The Gang
Linda Ronstadt
MODERATE AIRPLAY:
*Aretha Franklin
*Ray Manzarek
*Miles Davis
*James Cotton
B. T. Express
Jefferson Starship
Hall & Oates
Average White Band

NEW YORK, N. Y.

WNYU-FM/BURL BRITT

AUDIENCE REACTION:
Atlanta Rhythm Section
Bob Dylan
Tomita
HEAVY AIRPLAY:
*Babe Ruth
*Stanley Clarke
*Bob Dylan
Guess Who
*Tower of Power

Continued on top of next page...

WNYU-FM Continued...

MODERATE AIRPLAY:
*Arthur, Hurley & Gottlieb
Barnaby Bye
*Bonnie Bramlett
*Anthony Braxton/Joseph Jarman
Ensemble Al-Salaam
The Sojourner
*Aretha Franklin
*Rory Gallagher
*Henry Gross
*Iron Butterfly
*Les McCann
Ozark Mtn. Daredevils
Linda Ronstadt
*Buffy Sainte-Marie
Pete Seeger
Heiner Stadler
*Lester Young
IMPORTS:
*Gary Burton Quintet
Ring

UTICA/SYRACUSE, N. Y.
WOUR/STEVE HUNTINGTON

AUDIENCE REACTION:
Charlie Daniels Band
(guest DJ & live concert)
James Montgomery Band
(guest DJ & live concert)
*Bob Dylan
Gentle Giant
Orleans
HEAVY AIRPLAY:
*Henry Gross
*Jimmy Buffett
*Sparks
MODERATE AIRPLAY:
*Phil Everly
*Chuck Berry
*Michael Murphey
*Mick Ronson
*Temptations
*John Cale
*Arthur Hurley & Gottlieb
*Pilot
*Eno
*Melissa Manchester
*Barry McGuire
*Jessi Colter
Chilliwack (import)
*Zulema
*Eric Kloss
SINGLES:
Margie Joseph (heavy play)
Brett Smiley (import)

ROCHESTER, N. Y.
WCMF/BERNIE KIMBLE

AUDIENCE REACTION:
*Black Sheep
Kraftwerk
HEAVY AIRPLAY:
Bob Dylan
Sparks
Joe Walsh
Gentle Giant
MODERATE AIRPLAY:
*Soul Survivors
Joni Mitchell
Average White Band
Fleetwood Mac (all)
Roxy Music
Babe Ruth
Henry Gross
Arthur, Hurley & Gottlieb
Charlie Daniels Band
Guess Who
*Joe Vitale
*Passport
*Mick Ronson

TROY, N. Y.
WRPI/SCOTT HEINEKAMP

AUDIENCE REACTION:
Yes
Bob Dylan
HEAVY AIRPLAY:
Yes
Oregon
Man
Ray Manzarek
Genesis
*John Cale
*Robert Wyatt
*Eno
*Bob Dylan

(An asterisk (*) indicates a New Addition)

WRPI Continued...

MODERATE AIRPLAY:
Sparks
Nico
Gong
David Bedford
Jade Warrior
Roxy Music
Kraftwerk
Babe Ruth
Gato Barbieri/ESP
Van der Graaf Generator
SINGLES:
Gentle Giant (import)

PRINCETON, N. J.
WPRB-FM/ALLEN FURBECK

AUDIENCE REACTION:
*Bob Dylan
*Swamp Dogg
*Stanley Clarke
HEAVY AIRPLAY:
*Bob Dylan
*Genesis
*Gil Scott-Heron/B. Jackson
*Stanley Clarke
Captain Beefheart
(old ones)
Rolling Stones (all)
Frank Zappa (all)
MODERATE AIRPLAY:
*Keith Jarrett
Doug Carn
*Swamp Dogg
*Oregon
*Billy Cobham
*Miles Davis
Weather Report
*Yes
Jimi Hendrix
Joni Mitchell
Jack Bruce
Chilli Willi
The Who
IMPORTS:
Ralph Towner
Diary

WHITEWATER, WISC.
WSUW-FM/JEFFREY WOLFELD

AUDIENCE REACTION:
Electric Light Orchestra
Melanie
*George Harrison
*Doobie Brothers
*Eagles
HEAVY AIRPLAY:
*Linda Ronstadt
*Michael Murphey
*Roxy Music
Linda Ronstadt
*Ray Manzarek
*Babe Ruth
*Buffy Sainte-Marie
*Mick Ronson
*Charlie Daniels Band
*REO Speedwagon
MODERATE AIRPLAY:
Genesis
*Kraftwerk
Yes
*Stanley Clarke
*Jade Warrior
*Oregon
*Gong
*David Bedford
*Iron Butterfly
*El Chicano

MADISON, WISC.
WIBA-FM/VAL JUNKER

AUDIENCE REACTION:
*Bob Dylan!!!!
*Kraftwerk!!!
Alex Harvey
HEAVY AIRPLAY:
Roxy Music
Oregon
*Michael Murphey
Joe Walsh
MODERATE AIRPLAY:
Alvin Lee & Co.
Ozark Mtn. Daredevils
Kinky Friedman
Honk
Poco

WIBA-FM Continued...

Genesis
Linda Ronstadt
Dan Fogelberg
Yes
Charlie Daniels Band
Marshall Tucker Band
Tom Waits
Average White Band
Billy Cobham
*Ray Manzarek
Joni Mitchell

EVANSTON, ILL.
WNUR/MARK GUNCHEON

AUDIENCE REACTION:
*Stanley Clarke
*Guess Who
*Bob Dylan
*Tower of Power
Linda Ronstadt
*Paul Horn
HEAVY AIRPLAY:
Man
*Kraftwerk
*Gil Scott-Heron/B. Jackson
*Michael Murphey
*Mick Ronson
*Temptations
*Henry Gross
Oregon
MODERATE AIRPLAY:
Ray Manzarek
Genesis
*Bonnie Bramlett
*Roxy Music
*Robert Wyatt
*Joni Mitchell
*David Bedford
*Blackbyrds
*Rusty Bryant
*Pilot

LINCOLN, NEB.
KFMQ-FM/LARRY DAASCH

HEAVY AIRPLAY:
Rolling Stones
Loggins & Messina
Jefferson Starship
Jackson Browne
Joni Mitchell
Linda Ronstadt
Charlie Daniels Band
Dan Fogelberg
Poco
Dave Mason
Joe Walsh
Marshall Tucker Band
George Harrison
America
Carole King
MODERATE AIRPLAY:
*Kraftwerk
*Bob Dylan
*Michael Murphey
*Jimmy Buffett
*David Gates

MOBILE, ALA.
WABB/LEE STAMP

AUDIENCE REACTION:
Minnie Riperton
Marshall Tucker Band
Phoebe Snow
Leo Sayer
Ozark Mtn. Daredevils
"Jackie Blue"
Randy Newman
Yes
Billy Swan
Joe Walsh
Billy Cobham
Bad Company (single)
Dan Fogelberg
HEAVY AIRPLAY:
*LaBelle
*Bob Dylan
*Supertramp
*Henry Gross
*Can
*Jimmy Buffett (local)
MODERATE AIRPLAY:
Charlie Daniels Band
"Cabello Diablo"

AUSTIN, TEXAS
KOKE-FM/STEVE GARY &

JOE GRACEY
AUDIENCE REACTION:
Marshall Tucker Band
Asleep at the Wheel
Charlie Daniels Band
Michael Murphey
Bob Dylan
Kinky Friedman
HEAVY AIRPLAY:
*Jimmy Buffett
*Bob Dylan
Jerry Jeff Walker
Linda Ronstadt
Tom Rush
Kris & Rita
Asleep at the Wheel
Larry Ballard
MODERATE AIRPLAY:
*Rachel Faro
Last Mile Ramblers
*Elvis Presley
Anne Murray
Kitty Wells
Goose Creek Symphony
Dan Fogelberg
SINGLES:
Calico
Doug Sahn
Heartwood

ALBUQUERQUE, N. M.
KRST/PETER CHASE

AUDIENCE REACTION:
Last Mile Ramblers
HEAVY AIRPLAY:
*Bob Dylan
(Welcome back Bob)
Guess Who
*Gil Scott-Heron/B. Jackson
Buffy Sainte-Marie
George Harrison
Rachel Faro
Joni Mitchell
Flora Purim
Leo Sayer
Linda Ronstadt
Donovan
Brian Protheroe
MODERATE AIRPLAY:
Bonnie Bramlett
Mick Ronson
Iron Butterfly
Country Joe McDonald
*Michael Murphey
Yes
David Essex
*Roxy Music
Charlie Daniels Band
Ray Manzarek
Essra Mohawk
Eric Burdon Band

TUCSON, ARIZ.
KWFM-FM/DAVE GORDON

AUDIENCE REACTION:
Tom Waits
Bob Dylan
Kraftwerk
Ozark Mtn. Daredevils
Gil Scott-Heron/B. Jackson
Tower of Power
HEAVY AIRPLAY:
*Bob Dylan
Ozark Mtn. Daredevils
Marshall Tucker Band
Charlie Daniels Band
Tom Waits
Randy Newman
Tower of Power
Linda Ronstadt
Joe Walsh
MODERATE AIRPLAY:
Phoebe Snow
Rachel Faro
James Cotton Band
Average White Band
Dan Fogelberg
*Brian Protheroe
*Henry Gross
*Babe Ruth
*Mick Ronson
IMPORTS:
Bert Jansch
Amazing Blondel

TRENTON, N. J.
WFSR-FM/MAGGIE TALLON

AUDIENCE REACTION:

Alvin Lee & Co.
Charlie Daniels Band
Leo Sayer
Bryan Ferry
Melanie
Almad Jamal
Hampton Hawes
Gil Scott-Heron/Brian Jackson
Bob Dylan
Hot Chocolate

HEAVY AIRPLAY:

Baker Gurvitz Army
Carmen
Roxy Music
Barry Manilow II
Rory Gallagher
Taj Mahal
Rita Jean Bodine
Herbie Hancock
Ray Manzarek
David Ruffin
Glady's Knight & The Pips

MODERATE AIRPLAY:

Tom Fogerty
Monk Montgomery
Stanley Clarke
Country Joe McDonald
Spinners

FT. KNOX, KY.

WSAC-FM/HAPPY DAZE CREW

AUDIENCE REACTION:

Gregg Allman
Bad Company
Billy Cobham
Bob Dylan
Emerson, Lake & Palmer
Fleetwood Mac
Genesis
Gryphon
Jimi Hendrix
King Crimson
Kraftwerk
Led Zeppelin
Nektar
Pink Floyd
Seventh Wave
Traffic
Jethro Tull
Rick Wakeman
Wishbone Ash
Yes
Frank Zappa

DURHAM, N. C.

WBDS-FM/BRUCE BABSKI

AUDIENCE REACTION:

*Bob Dylan
Gil Scott-Heron/Brian Jackson
HEAVY AIRPLAY:
*Thin Lizzy
Ray Manzarek
Roxy Music
Man
Donovan
Country Joe McDonald
Booker T.
Genesis

MODERATE AIRPLAY:

Holly Near
*Babe Ruth
Gryphon
Bonnie Bramlett
Baker Gurvitz Army
*Michael Murphey
Tom Fogerty
Average White Band
Lonnie Knight
Jack Bruce
Honk
Trace
Camel
*Rufus

IMPORTS:

Judas Priest

BEAUFORT, S. C.

WBEU-FM/BILL CALVERT

AUDIENCE REACTION:

Yes
*Bonnie Bramlett
Joe Walsh
Phoebe Snow
Dan Fogelberg

WBEU-FM Continued...

HEAVY AIRPLAY:

*Henry Gross
*Arthur, Hurley & Gottlieb
Baker Gurvitz Army
*Buffy Sainte-Marie
*Iron Butterfly
*Babe Ruth
*El Chicano
Ozark Mtn. Daredevils
Supertramp
Linda Ronstadt

MODERATE AIRPLAY:

*Thin Lizzy
Gryphon
*Gong
*Guess Who
*Rufus
*Rory Gallagher
*Gentle Giant
*Tower of Power
*In Concert Vol. 2
REDISCOVERIES:
Strawbs
Hero & Heroine

JACKSONVILLE, FLA.

WPDQ-FM/BILL BARTLETT

AUDIENCE REACTION:

Kraftwerk
Pure Prairie League!!!
Dana Gillespie
J. D. Blackfoot!!
Richard Harris
'The Prophet!'
Michael Omartian
Leo Sayer
Average White Band

HEAVY AIRPLAY:

*Bob Dylan
Roy Buchanan
Stanley Clarke
*Rufus
Joe Walsh
Ray Manzarek
Goodman & Hammer
The Guess Who
MODERATE AIRPLAY:
*Henry Gross
Babe Ruth
*Jimmy Buffett
*El Chicano
Supertramp
Thin Lizzy
Arthur, Hurley & Gottlieb

SINGLES:

Layla

MT. PLEASANT, MICH.

WCMU-FM/JIM BENSON & BRAD MILLER

HEAVY AIRPLAY:

*John Klemmer
*Atrio
*Gary Burton Quintet - Ring
*Keith Jarrett
*John McLaughlin
*Dollar Brand
Ancient Africa
*Robert Rockwell III
Androids
Bobbi Humphrey
Paul Horn
Sonny Terry & Brownie McGhee
The Visitors
Stanley Clarke
Jack DeJohnette
Azar Lawrence
Flora Purim
Oblivion Express
MODERATE AIRPLAY:
*Natural Life
*Lester Young
*Bob Ridy Blues Band
Billy Cobham
Chat Baker
Jimmy McGriff
Kenny Barron
Harold McKinney
Various Artists - Jazz

CONCERTIZING

WVVX/Highland Park (Chicago), Ill. - Brad Levy

Artist(s): LED ZEPPELIN
Place & Date: Chicago Stadium - January 22
Type of Place: Sports Arena
Ticket Price: \$8.50, \$7.50, \$6.50
Capacity: 20,000
Attendance: Sellout

Pre-concert Promo: Was any needed? As it was, getting a ticket was harder than finding a cop when you need one.

Sound Quality and

Other Prod. Values: Sound wasn't the best... but the stadium isn't either. Lights were very impressive... effectively used.
Reviewer's Reaction: Taking into account the fact that Robert Plant "had a cold in me throat" and Jimmy Page "tried to stop a train w/his finger" - resulting in a broken ring finger on his left (fingering) hand... it was superb. Plant's vocals were shaky and hoarse at the start, but he really warmed up by the midway point of the show... he was right there. Old material went down real well... i. e. "No Quarter," "The Song Remains The Same," "Stairway" -- obviously. Two encores too! Of the five new tunes, "Kashmir" will be a killer.

Audience Reaction: Packed house on the 2nd night of a three night gig... they dug the shit out of it! I hope so anyway at the prices the scalpers got.

**

JAZZ RECORD MART/Chicago, Illinois

Artist(s): ROSCOE MITCHELL SOLO CONCERT
Place & Date: Museum of Contemporary Art
January 26

Type of Place: Currently housing an exhibit of Chicago Imagists, the show is called "Made in Chicago."

Ticket Price: \$2, 50

Capacity: 200

Attendance: 150

Pre-concert Promo: Newspaper, posters, museum mailing

Sound Quality and

Other Prod. Values: Sound was good, somehow appropriate to see Roscoe playing in front of several Ed Paschke paintings.
Reviewer's Reaction: Very pleased, Roscoe played one piece each by Muhal Richard Abrams and Henry Threadgill, two of Chicago's important new musicians, Albert Ayler's "Ghost," and three of his own compositions, one of which, dedicated to Anthony Braxton, and featuring Roscoe on soprano and bass saxophones, was not only an intellectual and musical delight, but also a treat for anyone familiar with Braxton's work.
Audience Reaction: Hard to say what was appreciated most, tho Ayler's "Ghost" obviously raised one. The entire concert was obviously well-received.

**

WMUH/Allentown, Pa. - David R. Dearden

Artist(s): TOM RUSH
Place & Date: Roxy Theater - January 27

Type of Place: Vaudeville movie theater

Ticket Price: \$2, 00

Capacity: 500

Attendance: Max.

Pre-concert Promo: WSN Radio spots

Sound Quality and

Other Prod. Values: Always acoustically perfect.
Reviewer's Reaction: I enjoyed light folk/blues of Tom, especially his voice. A romantic evening.

Audience Reaction: Favorable

**

WHCN/Hartford, Conn. - Paul Payton

Artist(s): LINDA RONSTADT;
TOM RUSH & ORPHAN

Place & Date: Columbia Music Hall, West Hartford Club, but actually a converted bowling alley.

Ticket Price: \$6, 00

Capacity: 2, 500

Attendance: 2, 500 (we don't fool around)

Pre-concert Promo: WHCN only

Sound Quality and

Other Prod. Values: Sound and view, excellent, especially considering the acoustical nature of the place.
Reviewer's Reaction: Joy and love; these folks are mainline WHCN people, at home in their element. Rush gave of himself well and did a fine show, with Orphan giving solid backup support. Ronstadt was excellent, despite the fact that she seemed almost oblivious to the amount of love the audience sent her. I think the place would sellout for the same show again tomorrow.

The audience gave them both well-deserved encores, and no one even thought to yell "boogie."

**

WVBR/Ithaca, N. Y. - Gordon Clark

Artist(s): CHRISTOPHER'S RYE opening for
THE JAMES COTTON BAND

Place & Date: The Unicorn - January 17

Type of Place: Nightclub

Ticket Price: \$3, 50

Capacity: 300

Attendance: Within a few of selling out.

Pre-concert Promo: Radio, newspaper, and posters

Sound Quality and

Other Prod. Values: Very good

Reviewer's Reaction: Christopher's Rye proved interesting and somewhat entertaining, but lacked the power of a first-rate band.

The James Cotton Band put on a thoroughly enjoyable show, a definite must if they return to the area. Whenever I thought things were beginning to stagnate and my attention about to wander Cotton would change the pace in just the right way. He's an exciting and polished performer, with an excellent band.

Audience Reaction: The dance floor remained empty during the opener, but it was packed for almost all of Cotton's set. Enthusiasm ran high throughout the show - two encores and the crowd roared for a third.

**

WRSU/New Brunswick, N. J. - Irv Lukin

Artist(s): GEORGE HARRISON, RAVI SHANKAR.

Place & Date: Madison Square Garden - January 2

Ticket Price: \$9, 50

Capacity: 18, 000

Attendance: Capacity

Pre-concert Promo: Full media

Sound Quality and

Other Prod. Values: Excellent speaker system at stage.

Reviewer's Reaction: Aside from dreaming about a Beatles reaction, to me the concert went very well. I had good enough seats so that all performers came off very well. Special merit goes to Tom Scott, Billy (save the show) Preston and Ravi's Friends. The music was excellent but not for the Garden.

Audience Reaction: Where I sat everyone was interested in each musician, but throughout the stands, the musical interludes and sets were greeted with snores. Just as blurry pictures can't reveal the true greatness of a painting or object, neither can you appreciate the sound of beautiful music in somebody's idea of a concrete covered hole.

**

WTSR/Trenton, N. J. - Tom Covo

Artist(s): PROMETHEUS

Place & Date: Kendall Hall, Trenton State College

Type of Place: Auditorium

Ticket Price: 75¢ with TSC ID/\$1.00 general admission

Capacity: 1, 100

Attendance: Half empty

Pre-concert Promo: Newspaper, WTSR Radio promotion, campus poster

Sound Quality and

Other Prod. Values: Although Kendall auditorium was designed with theatrical productions in mind, the overall sound quality was poor. Perhaps too much volume caused distortion? Use of backdrops and costumes and lighting was exceptional.

Reviewer's Reaction: Jeff Harbough on lead guitar was like music to my ears, but the diversity of Chuck Shaffer on drums far outshined the brilliance of Jeff's nimble fingers - moving so quickly it's a miracle the strings of his guitar didn't burst into flames. The fine talents on bass and keyboards shouldn't be overlooked. It's too bad Frank Conicella - lead vocalist - couldn't match his talents with his fellow band members. At times he sang flatly and an occasional crack - when reaching the high notes - riddled his otherwise flawless theatrics. By all means, if you get a chance to see Prometheus do so. If the music doesn't appeal to you, the special effects will.

**

WVUD/Dayton, Ohio - Dan Covey

Artist(s): CHARLIE DANIELS BAND;
MARSHALL TUCKER BAND

Place & Date: Columbus Vet's Memorial - January 23

Type of Place: Auditorium

Ticket Price: \$5, 50

Capacity: Three or four thousand

Attendance: 2/3 full

Pre-concert Promo: Radio, press

Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: Charlie Daniels Band came out and played some damn good music. Daniels' fiddling stood out as one of the highlights, along with his good guitar-pickin'. They were tight, mixing new material with the old. Very enjoyable!

After a short break, the Marshall Tucker Band came on. Their first statement was, "we're gonna be here awhile tonight!" And they were.

Continued above...

WVUD/Dan Covey - continued...

Playing some new cuts off the current album they meshed it well with older tunes. A nice rendition of "How Can I Slow Down" and "24 Hours" highlighted the excellent sax playing of Eubanks. Charlie Daniels joined the band for the entire show displaying some nice rhythm guitar work, especially on "In My Own Way." Doug Gray's vocals proved strong on "Ramblin' On" which was followed up with "Take the Highway." After a strong "Everyday I Sing the Blues" featuring guitar work of Toy Caldwell, the band left the stage.

Fifteen minutes later the Charlie Daniels Band came on stage for a jam with Marshall Tucker. "The Thrill is Gone" closed the set and the show ended. These two bands put on a real good show tonight, and their jam together was the climax of the whole evening.

Audience Reaction: They definitely had a good time!

**

WRUW/Cleveland, Ohio - Eric Lamm

Artist(s): LINDA RONSTADT; LIV TAYLOR

Place & Date: Allen Theater - January 20

Type of Place: Old movie theater

Ticket Price: \$4.50, \$5, 50

Capacity: 2, 800

Attendance: Sold out

Pre-concert Promo: FM radio; entertainment papers

Sound Quality and

Other Prod. Values: Monitor problems on Liv Taylor's set, but was cured in time for Ronstadt's. A special mention must go to the sensitive lighting effects.

Reviewer's Reaction: Liv Taylor has emerged from the recesses of his brother's shadow. He is much more a showman than a singer/songwriter. Linda Ronstadt swoops and soars, taking your body with her. She has the voice, songs and producer to be the next major star.

Audience Reaction: Reserved to the point of coldness to Taylor, but he brought them around. Ronstadt had the audience enraptured from the first few bars of "Colorado" and she could do no wrong. Her little girl act endeared her to them even more. One encore was obligatory but a second deserved one never materialized.

**

WIUS/Bloomington, Indiana - Bob Richert

Artist(s): MICHAEL MURPHEY; CHARLIE
DANIELS BAND; MARSHALL TUCKER BAND

Place & Date: Indiana University Auditorium,
Bloomington - January 18

Type of Place: Staid old ornate well-kept auditorium not terribly receptive to rock acts and audiences; strictly ushered, boogieing highly discouraged, reserved seating.

Ticket Price: \$5.50, \$5.00, \$4.00

Capacity: 3, 800

Attendance: Filled except for back of the balcony.

Pre-concert Promo: Heavy newspaper and radio advertising in this media-infested college town. All three acts received the best advance freebie previews since the coming of Dylan a year before, and it apparently did a decent job of dispelling the Charlie Daniels "Easy Rider" syndrome.

Sound Quality and

Other Prod. Values: Excellent sound - the auditorium is highly preferred over the cavernous Assembly Hall where the #1 college basketball team in the nation holds court weekly. After the show MTB management commented quite favorably on the professionalism of stage hands and general good vibes surrounding the entire show.

Reviewer's Reaction: All three bands, touring to promote new albums, were hot. Singer/songwriter Murphey was backed by a tight rock quartet and performed extended jammish versions of cuts from the just released Blue Sky - Night Thunder. Did an excellent job of communicating socially significant lyrics without becoming mushy, rapped well between songs, garnered a well-deserved encore. Easily one of the best three bill openers ever to play here; if the show was stolen this Texan cum Coloradoan was the one who took it back home.

Both the Charlie Daniels and Marshall Tucker Bands were full of Allmanisms, but the laid-back hippie-like riffs end there. Those cowboy hats are for real - as these self-admitted "shit-kickers" amply demonstrated in dressing room rowdiness after the show. Daniels' powerfully full voice stood out, especially on "The South is Gonna Do It Again," a proud rebel anthem and a sure AM/FM hit, and also a hit with the lethargic audience. Charlie got 'em dancing in the aisles and rewarded their energy with an encore.

As is the established norm, the two Caldwells and Eubanks from the MTB jammed with Charlie, but not only Daniels but members of his band and Murphey's backup people joined the headliners on a cramped stage in their third encore of rough-edged piercing blues. Short chopped phrases accentuated this poor Southern bar effect.

The audience, perhaps climaxed early by Murphey or the incipient Daniels' hit, was reserved for most of the Tucker set, and after the show expressed dissatisfaction with the up to 20 minute long MTB jams. But, all in all, the concert was a fine example of the camaraderie and musicianship of this phenomenon called "Southern Rock," a rowdy friendliness that carried over in interviews with Daniels and Tucker.

WOUR/Utica-Syracuse, N. Y. - Steve Huntington

Artist(s): ORLEANS
Place & Date: Morrisville College - January 16
Type of Place: Gym
Ticket Price: \$3.00
Capacity: 1,600
Attendance: 3/4
Pre-concert Promo: Some spots

Sound Quality and

Other Prod. Values: Smooth sailing

Reviewer's Reaction: I've reviewed Orleans in these pages before, but I couldn't ignore this one for a couple of reasons. One, they're better than ever. They have a wealth of new material. They can play for hours with never a dull moment. John Hall played an acoustic guitar for their first live performance of "Dance With Me" and two even newer tunes. They stretch out more on some songs, like "Tongue-Tied," their show-stopper. The second reason is that you should be getting their new Asylum album any day now. Check out "Let There Be Music" or "You've Given Me Something" for infectious rock, "Dance With Me" for beauty, "Give One Heart" for authentic North American reggae, "Cold Spell" for energy-crunch relevance and, in general, everything on it for your enjoyment.

Audience Reaction: The crowd howled at the start of every recognized song. Orleans acknowledged the "Breakdown" requests as the encore and everyone went home singing and dancing.

**

WRAS/Atlanta, Ga. - Jim Morrison

Artist(s): JETHRO TULL; CARMEN
Place & Date: Omni - January 20
Type of Place: All-purpose arena
Ticket Price: \$6.50, \$5.50
Capacity: 16,000
Attendance: 13,000++
Pre-concert Promo: Radio, word-of-mouth

Sound Quality and

Other Prod. Values: Both Carmen and Tull were mixed rather well. The lighting effects were in good taste and well-done throughout the show. The low point, was of course, bad vocal mixing on the latter set. This is such a frequent happening I'm beginning to think it's my ears, other than that it was a fine show.

Reviewer's Reaction: I was afraid Tull would only do the new Lp for the bulk of the set, throw in a few oldies and split, but I was pleasantly surprised. They not only did War Child but they also included an equal amount of older material dating back to Aqualung. Looking at individual performances, Ian Anderson (obviously) and Jeffrey Hammond were the best. I enjoyed Jeffrey's mating costume and instrument idea, both were done in black & white stripes. Ian handled himself well, sometimes literally, a little heavy on the sexual insinuations, but the chicks got off on it.

Carmen's set was sub-par. I was prepared for heavy Spanish rock, especially with dancing of the Spanish style included. It was just a tad a bit overdone.

Audience Reaction: If any of you are familiar with southern audiences you won't believe this; No Boogie Freaks! All I can say is that it's about time. The entire crowd loved it all. The final ovation lasted a good 5 minutes before Jethro Tull returned for the encore.

**

WWW/Detroit, Mich. - Jerry Lubin

Artist(s): ALVIN LEE
Place & Date: Masonic Auditorium - January 24
Ticket Price: \$6.50, \$5.50
Capacity: 4,500
Attendance: Sellout
Pre-concert Promo: Moderate FM spot schedule

Sound Quality and

Other Prod. Values: The auditorium is possibly the finest in Detroit for its acoustic qualities. Excellent sound system.

Reviewer's Reaction: Very fine set. Good musicians playing well together.

Audience Reaction: Unfortunate... rush to the front during encore.

Saw Flo & Eddie and the Turtles at a small (approx. 250 capacity) club. After seeing Martin Mull and Hello People at the same place it seems like the "Dildo" routine is being worn a bit thin. I enjoyed them most when they were doing tunes.

**

WNUR/Evanston, Ill. - Mark Guncheon

Artist(s): LINDA RONSTADT; KEVIN CRONIN
Place & Date: Auditorium, Chicago - January 19
Type of Place: Acoustically, the best place to hear music in Chicago.
Ticket Price: \$7.50, \$6.50, \$5.50
Capacity: 3,500
Attendance: 1,700
Pre-concert Promo: Radio

Continued

WNUR/Mark Guncheon - continued...

Sound Quality and

Other Prod. Values: The mix was good for both performers. However, Linda brought along two steel guitarists and at times there was feedback.

Reviewer's Reaction: Kevin has a great voice, as former lead singer with R. E. O. Speedwagon but he needs the group to compliment his sound. Linda was dynamite. Her voice was as pure and sweet as ever as she sang "Colorado," "Desperado," "Silver Bells" and others.

Audience Reaction: Her set, though filled with about 16 songs, was too short. One encore just wasn't enough for the small and somewhat disappointed audience.

**

WSUW/Whitewater, Wisc. - Brian Braun

Artist(s): MARSHALL TUCKER BAND;
MASON PROFIT; MICHAEL MURPHEY
Place & Date: Dane County Coliseum - January 21
Type of Place: Arena
Ticket Price: \$5.50 advance, \$6.00 day of show
Capacity: 4,000
Attendance: 3,800
Pre-concert Promo: Radio, posters, newspapers etc.

Sound Quality and

Other Prod. Values: Very good production and sound.

Reviewer's Reaction: One of the finer southern groups today, Marshall Tucker brought Madison to its feet with their tight performance. Performing such standards as "Take the Highway" "Twenty Four Hours a Day," "Can't You See" and even such classics as an inventive version of "Will the Circle be Unbroken." They showed their versatility by doing a B. B. King number, "The Thrill is Gone." Their use of jazz horn influence added a special taste to their show. Three encores in Madison, quite an achievement!

Mason Profit's addition of a young slide guitarist added much to their new sound.

Michael Murphey was a pleasant surprise playing fine acoustical cuts, and displaying his fine crystal clear voice. A thoroughly enjoyable event. Much thanks to Randy McElrath from Daydream Productions for his great help as usual, and for an excellent show.

Audience Reaction: The 3,800 people enjoyed a night of fine southern music in Madison.

**

MUSIC MILLENNIUM/Portland, Ore. - Steve

Artist(s): CAMEL; BATDORF & RODNEY
Place & Date: University of Portland - January 26
Type of Place: Auditorium/commons
Ticket Price: \$3.00
Capacity: 300
Attendance: 75 to 100
Pre-concert Promo: None

Sound Quality and

Other Prod. Values: Excellent sound/very informal - felt really good with that size crowd.

Reviewer's Reaction: Batdorf & Rodney came on as a duo - incredible guitar and vocal work! Excellent performance by excellent musicians. I hope their next Lp gets them the recognition they deserve.

Camel came across as well as their Lp! Fantastically tight instrumentation - looks like Peter Bardens finally has it together!

The concert, as a whole, was one I hope to experience again - too bad artists need a large turnout at concerts - smaller crowds sure are nice.

**

WYBC/New Haven, Conn. - George Scheibner

Artist(s): GIL EVANS ORCHESTRA
Place & Date: Woolsey Hall - January 25 (8:30)
Type of Place: Classical Hall
Ticket Price: \$5.00
Capacity: 2,800
Attendance: 500
Pre-concert Promo: Newspapers, posters, radio PSA's

Sound Quality and

Other Prod. Values: Woolsey is a resonant classical hall which wrecks havoc with amplified concerts. Evans' orchestra was under-miked and inadequately mixed. Feedback and echo plagued the concert. Two thousand empty seats didn't help.

Reviewer's Reaction: Despite the poor sound quality overall, there were some bright moments during this concert. Evans' arrangements of "Castles Made of Sand" and "Angel" did justice to the material and his band. "Castles..." featured a blistering solo by trumpeter Lew Soloff (ex-BS&T), and Dave Sanburn's bluesy sax solo fit "Angel" perfectly. Other highlights were "Crosstown Traffic/Little Miss Lover" featuring a "Hannibal" Peterson vocal and an unnamed "Blue" piece with a nice Trevor Koehler sax solo.

Audience Reaction: The few who were there were vigorous, though some left as the concert stretched toward midnight. Poor sound quality dampened enthusiasm a bit. This concert was not publicized far enough in advance. Nor in the right places until it was too late. As a benefit, it lost money and jazz prestige in New Haven. Evans deserved a better shake.

WORJ/Orlando, Fla. - Mike Lyons

Artist(s): JETHRO TULL
Place & Date: Atlanta Omni Auditorium - January 20
Type of Place: Huge civic center
Ticket Price: \$6.00, \$7.00
Capacity: 12,000 - 15,000(?) big
Attendance: Full
Pre-concert Promo: Radio/print

Sound Quality and

Other Prod. Values: Sound was great, no hitches. Lighting and staging was ambitious and some lighting cues were missed but this was only the first major date on the tour after two small market warm-ups.

Reviewer's Reaction: My reaction is that the band has really (finally) come back down to earth. Though the show contained much of the material on War Child, Ian is back to including classic Tull tunes along with the new stuff. During a 2-1/2 hour show the band diversifies more, including stuff from Stand Up and Aqualung this time around.

Audience Reaction: The crowd was great, no bullshit, fire-crackers etc. Extremely well-behaved. Got two encores. John Evans, besides bearing a remarkable resemblance to Harpo Marx, is nuts. Terrific. I loved it.

**

KZEW/Dallas, Texas - Mike Taylor

Artist(s): JETHRO TULL
Place & Date: Tarrant County Convention Center
Type of Place: Large auditorium with fine acoustics.
Ticket Price: \$5.50, \$6.50, \$7.50
Capacity: 14,000
Attendance: Sold out
Pre-concert Promo: Radio - alternative newspapers

Sound Quality and

Other Prod. Values: The sound quality was fine when it worked. Through the first 2/3 of the show Tull's equipment kept blowing transformers. Lotsa problems.

Reviewer's Reaction: With the problems the band handled the show quite well. There was a lot of acoustic music and an unscheduled drum solo until the problems were corrected. Then the show got off the ground. Ian Anderson and Company are extremely strong personalities, and put on a fine show.

Audience Reaction: The audience was extremely patient with the sound problems. When the show started moving, and the cops moved out of the way, most everyone crammed to the front, and brought Tull back for more. It was a sold out crowd, and despite the problems everyone felt like they got their money's worth.

**

KSML/Kings Beach, Calif. - David Fenimore

Artist(s): SNEAKERS; ELECTRIC FLAG
Place & Date: Kings Castle, Incline, Lake Tahoe, Nevada on New Year's Eve
Type of Place: Giant Hotel/Casino, Dinner Theater w/ dancing
Ticket Price: \$5.00
Capacity: 800
Attendance: 300
Pre-concert Promo: Radio, newspapers, posters

Sound Quality and

Other Prod. Values: Excellent sound, amateurish lighting though the facilities were sophisticated.

Reviewer's Reaction: Good concert if you could sit through Sneakers, who were just like the band that played your sophomore hop in high school - I know of at least a dozen people who left during their two-and-a-half hour warmup. Flag or not. Finally the Flag, sans Buddy Miles, who were not particularly inspired by the scene but who were professional enough to turn out a tight set anyway. Bloomfield's initial words to the audience, "c'mon dance, we love it when people dance" were met with stony silence from the somewhat glazed cocktail crowd who nevertheless began to jump up and about as the hour approached midnight and Bloomfield began to smoke. Raga-like runs, clanging modal chords, and his sweet old salty blues were all heard as was a hornless version of "Groovin' is Easy" and Nick's "Texas." Midnight heard an instant change from the top of a blues verse into "Auld Lang Syne," and an hour later it was over.

**

KZAP/Sacramento, Calif. - Robert Williams

Artist(s): LINDA RONSTADT; TOM RUSH
Place & Date: Constitution Hall, Washington, D. C. January 25
Type of Place: Grand old hall belonging to the D. A. R. . . an ornate auditorium
Ticket Price: \$4.50 to \$6.50
Capacity: Approx. 1,800
Attendance: Two shows sold out
Pre-concert Promo: Local radio and newspaper ads

Sound Quality and

Other Prod. Values: Fairly fine. . . shakey lights sometimes. . . nifty shapes projected on the back drape. Sound okay.

KZAP/Robert Williams - continued. . .

Reviewer's Reaction: Was on the East coast on business and went to see Tom Rush since he rarely comes to the West coast. Excellent set with Orphan behind him. Full band rock and roll and Rush alone for acoustic songs. Having always wanted to see him sing, the wait was worth it.

Linda musically is always very fine. But she has never been one to be comfortable on stage between songs. Towards the end of a fine set with friends Emmy Lou Harris and others from the D. C. area with her fine band she had the audience all to her. . . until she said "It is always a great pleasure to play to the fine audiences of Boston." She was in Washington, D. C. Then she did "You're No Good" looking and feeling embarrassed. The crowd brought her back anyway.

**

KZSU/Stanford, Calif. - Gary Cohen

Artist(s): GENESIS
Place & Date: Berkeley Community Theater - Jan. 22
Type of Place: Large high school auditorium
Ticket Price: \$6.50, \$5.50 & \$4.50
Capacity: Approx. 3,000(?)
Attendance: Close to capacity
Pre-concert Promo: Usual Bill Graham

Sound Quality and

Other Prod. Values: Excellent, superlative job, with the key-boards maybe mixed a little strong and vocals too low. Great stage show!

Reviewer's Reaction: Excellent concert. . . the band has obviously rehearsed well. They played "The Lamb. . ." straight through and did a superlative job in portraying the story as well as the music with the aid of 3,000 slides, numerous costumes, props, etc. Peter Gabriel is a super actor in addition to being a tremendous vocalist. Everything was excellently planned and staged. A good concert, but a great show!

Audience Reaction: They loved it! Two and a half good hours of entertainment for all involved.

**

KWFM/Tucson, Ariz. - Dave Gordon

Artist(s): TOM WAITS
Place & Date: Lee Furr's Recording Studio - Jan. 26
Type of Place: 16-track recording studio
Ticket Price: N/A
Capacity: 60 people
Attendance: Same
Pre-concert Promo: Heavy radio promotion

Sound Quality and

Other Prod. Values: The best

Reviewer's Reaction: I don't understand why this man is not a star - probably because he doesn't desire that status. Nonetheless there isn't anyone I can think of at the moment that deserves it more. Lyrically he swims around the likes of Oscar Brown, Jr. and Bruce Springsteen. He's so into his own bag it's hard to segue his music, but when he sings and plays, all you can do is listen in awe. I noticed that he never sings his songs the same way twice, but the musical embellishment is perfect everytime. His metropolitan brand of poetry captured everyone's undivided attention. He did an encore of four songs including "Ol '55" which really knocked everyone out. All in all, it was an hour and fifteen minutes of sheer pleasure - you could even smell the smog.

Thank you Warren Williams from Asylum Records and thank you Tom Waits - it was a special treat for everybody.

**

WNYU/New York, N. Y. - Eric Riback

Artist(s): DOC WATSON; LEON REDBONE
Place & Date: The Bottom Line - January 18
Type of Place: Cabaret
Ticket Price: \$5.00
Capacity: 400
Attendance: Sold out
Pre-concert Promo: Print and radio ads

Sound Quality and

Other Prod. Values: The Bottom Line has consistently good sound and lighting.

Reviewer's Reaction: Doc Watson is probably the best picker and singer alive in country/folk/bluegrass music. His repertoire and arrangements are first-class. . . never tedious or boring. The talents of Doc's son, Merle, are not to be overlooked by any means. Merle has formed a group of his own called Frosty Morlin, and they came on to share a few numbers with Doc and Merle and do some of their own. They displayed excellent harmonies, good instrumentation, and good original material.

Leon Redbone performs a cross between dixieland and the blues, and it comes off quite nicely. Good assistance from Peter Ecklund on cornet.

**

Continued

