

# walrus STATS

*Elmore*

## FUTURE BIG STUFF

Maggie Bell  
10CC  
Wendy Waldman

*Ally*

## KILLER CUTS

(See Consensus Cuts for More)  
Maggie Bell - "Wishing Well"  
David Bowie - "Young Americans"  
"Fascination"  
Peter Frampton - "Show Me the Way"  
Golden Earring - "Kill Me (Ce Soir)"  
Jimi Hendrix - "Message to Love"  
"Stone Free Again"  
Harry Nilsson - "Kojak Columbo"  
Lou Reed - "Vicious"  
Tommy Sdtrk. - "Pinball Wizard"  
Wendy Waldman - "Spring is Here"  
Jesse Colin Young - "Songbird"

## CONCERT RAUES

(See Concertizing for Details)  
Blood, Sweat & Tears/New Haven, Ct.  
Keith Jarrett/Bellingham, Wash.  
Quincy Jones/Denver, Colo.  
Melissa Manchester/Santa Barbara, Ca.  
Pretty Things/Mt. Pleasant, Mich.  
Return to Forever/Princeton, N. J.  
Robin Trower/San Francisco & Dallas  
Johnny Winter & James Cotton/Dayton, Ohio

Of 27 different concerts reviewed 18 were sold out. A 67% sellout ratio.

## REGIONALS

### NEW RETAIL ACTION

(In Rank Order)  
Seals & Crofts  
Steely Dan  
America  
"Tommy" Sdtrk.  
Roberta Flack  
Blue Jays  
Emmylou Harris  
Orleans  
Tom Scott/L. A. Express  
Wendy Waldman  
Harry Nilsson  
"Funny Lady" Sdtrk.  
Donald Byrd

*Handwritten scribbles and initials in a circle.*

### ESTABLISHED RADIO BIGGIES

Northeast  
Led Zeppelin  
Ace  
Mahavishnu Orch.  
Orleans  
Janis Ian  
Jesse Colin Young

South  
Led Zeppelin  
Bob Dylan  
Robin Trower  
Janis Ian  
Jimi Hendrix

Midwest  
Led Zeppelin  
Jimi Hendrix  
Bob Dylan  
Robin Trower  
Strawbs  
David Bowie

Southwest  
Led Zeppelin  
Bob Dylan  
Jesse Colin Young  
David Bowie  
Gordon Lightfoot  
Robin Trower

West  
Led Zeppelin  
Ace  
Jimi Hendrix  
Journey  
Al Stewart  
Robin Trower  
Jesse Colin Young

### FUTURE RADIO BIGGIES

Northeast  
Eric Clapton  
Peter Frampton  
Wendy Waldman  
Jesse Colin Young  
10CC

South  
Lynyrd Skynyrd  
Steely Dan  
Eric Clapton  
Blue Jays  
Maggie Bell

Midwest  
Lynyrd Skynyrd  
Steely Dan  
Maggie Bell  
Blue Jays  
Lou Reed

Southwest  
Blue Jays  
David Bowie  
Lynyrd Skynyrd  
Wendy Waldman  
Jesse Colin Young

West  
Blue Jays  
Lynyrd Skynyrd  
Roberta Flack  
Steely Dan  
Eric Clapton  
Seals & Crofts

Box 35, Narberth, Pennsylvania 19072 (215) 667-9788

# STATE BIRTHS

1911

Alabama  
Alaska  
Arizona  
Arkansas  
California  
Colorado  
Connecticut  
Delaware  
Florida  
Georgia  
Idaho  
Illinois  
Indiana  
Iowa  
Kansas  
Kentucky  
Louisiana  
Maine  
Maryland  
Massachusetts  
Michigan  
Minnesota  
Mississippi  
Missouri  
Montana  
Nebraska  
Nevada  
New Hampshire  
New Jersey  
New Mexico  
New York  
North Carolina  
North Dakota  
Ohio  
Oklahoma  
Oregon  
Pennsylvania  
Rhode Island  
South Carolina  
South Dakota  
Tennessee  
Texas  
Utah  
Vermont  
Virginia  
Washington  
West Virginia  
Wisconsin  
Wyoming

## POPULATION

Alabama  
Alaska  
Arizona  
Arkansas  
California  
Colorado  
Connecticut  
Delaware  
Florida  
Georgia  
Idaho  
Illinois  
Indiana  
Iowa  
Kansas  
Kentucky  
Louisiana  
Maine  
Maryland  
Massachusetts  
Michigan  
Minnesota  
Mississippi  
Missouri  
Montana  
Nebraska  
Nevada  
New Hampshire  
New Jersey  
New Mexico  
New York  
North Carolina  
North Dakota  
Ohio  
Oklahoma  
Oregon  
Pennsylvania  
Rhode Island  
South Carolina  
South Dakota  
Tennessee  
Texas  
Utah  
Vermont  
Virginia  
Washington  
West Virginia  
Wisconsin  
Wyoming

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# walrus

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BOX SCORE	
Album Count:	
THIS ISSUE	60
YEAR TO NOW	450
LAST YEAR AT THIS TIME	471

April 16, 1975..... Issue # 158

The following is a quantitative reflection of current Lp and single acceptance based on our contributors' reports. Retail Reaction is derived from retail reports of Hottest Lps and New Reaction weighted to compensate for size of the store chain and their Lp ranking. Radio Emphasis is computed by counting radio reports of Audience Reaction and Heavy Airplay. (Heavy Airplay new additions are not included.) New Releases to Watch is calculated by counting all indicated New Additions and weighing them according to heavy or moderate play.

<u>RETAIL REACTION</u>	<u>RADIO EMPHASIS</u>	<u>NEW RELEASES TO WATCH</u>	<u>SIGNIFICANT SINGLES</u>
Ace	Ace	America	Average White Band
Average White Band	Average White Band	Eric Andersen	Rick Derringer
Blue Oyster Cult	David Bowie	Hoyt Axton	Faces w/Rod Stewart
David Bowie	Commander Cody	John Baldry	Elton John
Alice Cooper	Alice Cooper	Jeff Beck	Linda Lewis
Charlie Daniels Band	Bob Dylan	Maggie Bell	Nigel Olsson
John Denver	Earth, Wind & Fire	Blue Jays	Suzi Quatro
<u>An Evening With...</u>	Dan Fogelberg	Chicago	Todd Rundgren
<u>Greatest Hits</u>	Jimi Hendrix	Eric Clapton	Doug Sahm
<u>Back Home Again</u>	Hollies	Judy Collins	Shirley & Co.
Doobie Brothers	Janis Ian	Roberta Flack	
Bob Dylan	Kansas	Peter Frampton	
Earth, Wind & Fire	Kraftwerk	Golden Earring	
Dan Fogelberg	Led Zeppelin	Grinderswitch	
Jimi Hendrix	John Lennon	Journey	*
Kraftwerk	Gordon Lightfoot	Lynyrd Skynyrd	
Led Zeppelin	Nils Lofgren	Harry Nilsson	
John Lennon	Mahavishnu Orchestra	Danny O'Keefe	
Gordon Lightfoot	Orleans	Lou Reed	<u>IMPORTANT IMPORTS</u>
Michael Murphey	Return to Forever/Chick Corea	Seals & Crofts	Steeleye Span
Olivia Newton-John	Leo Sayer	Bob Seger	
<u>Have You.../If You...</u>	Phoebe Snow	Steely Dan	
Ohio Players	Al Stewart	10CC	
Minnie Riperton	Strawbs	"Tommy" Soundtrack	*
Phoebe Snow	Robin Trower	Allen Toussaint	
Robin Trower	Joe Walsh	Wendy Waldman	
Jesse Colin Young	Jesse Colin Young	Leslie West	

### NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These first impressions are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

#### SPECIAL MERIT ALBUMS

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

- Eric Clapton/THERE'S ONE IN EVERY CROWD/RSO SO 4806 (Marvelously under control - most every song and arrangement satisfies. Meticulous yet, not sterile. Clapton's reggae continues to entice.)
- Leslie West/THE GREAT FATSBY/Phantom BPL 1-0954 (Leslie cleans up his act just enough to step into a small, high class group of mighty rockers. Here he pushes all of the right buttons including the use of Dana Valery's strong, pure voice. She is a rock find. Superior performances all around.)

#### MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

- America/HEARTS/Warner Bros. 2852 (Whistle the production if some of the songs leave you unsatisfied. George Martin is incredible. Every track is treated like a little masterpiece within a total masterwork. America has had the extraordinary good fortune to consistently get the production assistance capable of raising their good material to special and their special material to super. Strong.)
- Armageddon/A&M SP-4513 (If the best defense is a good offense then Armageddon's attack is their best means of forestalling doom. They rock expansively - in the eight to ten minute range - which they are quite able to sustain. Strong playing.)
- Michael Bacon/LOVE SONG BELIEVER/Monument KZ 33383 (Like showing a gun in the first act Bacon's album unleashes Mac Gayden's guitar on track one. But, then the old show biz axiom is broken because it is never revealed again. Unfortunately. Except for several soft spots on side one Michael's writing is solid and his James Taylorish vocal style marries his songs well.)
- Jeff Beck/BLOW BY BLOW/Epic PE 33409 (Making up for his last several albums Jeff releases a recording he wanted to. And he actually plays lots of guitar too. George Martin's great production again comes into play as he lays the hot rockin' bedrock for the Beck licks. Moving toward fusion.)
- Bonaroo/Warner Bros. 2838 (Attractive, squeaky-clean sound, in both instrumentation and production, draw the listener. Better material would propel them, though what they do is good enough. Crossover is implied throughout.)

#### MERIT ALBUMS CONTINUED

- Chicago/VIII/Columbia PC 33100 (Chicago is a puzzlement. Carried more by a great sound than by quality material they thrive. Their inconsistent writing continues as does that sound. And they'll ride high into their IXth.)
- Judy Collins/JUDITH/Elektra 7E-1032 (A beautiful album, technically and musically. Judith implies the sophistication which is injected throughout. Some of it is too sweet but, that doesn't change the overall impression. Strong.)
- Eloy/FLOATING/Janus JXS 7018 (Secure in all areas of their music, Eloy plays with confidence. Unlike some of their German countrymen this band plays unhampered by rigidity. The music is always fluid.)
- John Fahey & His Orchestra/OLD FASHIONED LOVE/Takoma C-1043 (Thoroughly entertaining. The second side's orchestral stuff, especially, displays Fahey's accurate feeling for the past. Of course, his guitar work is as masterly as always.)
- Lewis Furey/A&M SP-4522 (Lewis Furey triangulates himself somewhere in the vicinity of Lou Reed and Cat Stevens, if those people can be mentioned in the same musical breath. Highly stylized arrangements individualize Furey making him both a challenge and a delight. Originality floats some of the weaker tunes.)
- Roland Haynes/2ND WAVE/Black Jazz BJQD-19 (2nd Wave is an appropriate title. When it moves well Haynes' group generates a unified wave of intensity. Even solos are part of it, securely enveloped inside the crest. A compact brand of fusion music.)
- The Holy Modal Rounders/ALLEGED IN THEIR OWN TIME/Rounder 3004 (Now defunct, this is the last issue of one of the all time great underground folk bands. Immensely creative and completely irreverent, their approach was just too much for even a moderately large audience to accept. Real progressive folk music. Strong.)
- Humble Pie/STREET RATS/A&M SP-4514 (Peering through the hulking Pie thickness are melodies and originality, two elements which elude lesser hard rockers. Once you survive the weirdest "We Can Work It Out" ever, it is clear passage to a satisfying conclusion. Side two is mighty.)
- Robert Hunter/TIGER ROSE/Round RX-105 (Vast improvement finds Hunter's songs rounded and the presentation honed to the controllable. His voice is still woefully underdeveloped but, he manages in this revitalized production context.)

### MERIT ALBUMS CONTINUED

- Lynyrd Skynyrd/NUTHIN' FANCY/MCA MCA 2137 (There is nothing fancy in the Lynyrd Skynyrd formula. Solid writing presented the most natural way yielded their straight-forward success, both musically and commercially. Good feelings.)
- Nazareth/HAIR OF THE DOG/A&M SP-4511 (Throat destroying vocals signal the audience intended by Nazareth's first side. But, Nazareth is one of the better bands to work this angle, their fuzz isn't masking a lack of talent. Check out "Love Hurts" and most of side two for proof.)
- Michael Quatro/IN COLLABORATION WITH THE GODS/United Artists UA-LA 420G (This Quatro places him in a league with Yes and E. L. & P. However, lacking that natural English pomposity he does not dazzle. Side two adds muscle with five punky-electronic rockers. The first side's 19 minute symphony is made accessible with banding. Good show.)
- Rabbit/DARK SALOON/Island ILPS 9289 (Rabbit comes out exploring every conceivable rock rhythmical pattern with an inclination toward R&B. Though the probing doesn't provide a firm sense of Rabbit it is clear that the recording is done well on all levels.)
- Art Resnick/JUNGLEOPOLIS/Symposium SYS 2005 (Post-Trane acoustic jazz is the general fare though Resnick electrifies for "Makin' Room." Intensity stays high especially behind Robert Rockwell's horn playing. A modern but, not exclusionary album.)
- Seals and Crofts/I'LL PLAY FOR YOU/Warner Bros. BS 2848 (Their sound indelibly imprinted on the psyche, Seals and Crofts start a step ahead. Hence, the advantage of a unique unified approach so often touted. Their songs, on the whole, are okay. But, they always manage one corker on each album. The feeling is always comfortable.)
- Bob Seger/BEAUTIFUL LOSER/Capitol ST-11378 (Back to basics, Seger makes no attempt to go beyond his fundamental songwriting abilities. This Lp is cleanly mounted and organically sound. It's believable where others haven't been.)
- Status Quo/ON THE LEVEL/Capitol ST-11381 (Previously reviewed as an import. . . . As purveyors of hard rock music Status Quo gives quarter to no other. Yet, they are always musical within their cloud cover and hence, rise above most.)
- Stealers Wheel/A&M (This Stealers Wheel Lp has the unmistakable feeling of a slightly up-tight Beatles album. The songs, the singing, and especially the production jump right out of their songbook. The similarity isn't so close as to make it objectionable. Strong.)
- Steely Dan/KATY LIED/ABC ABCD-846 (Always masters of the studio Steely Dan takes that mastery to a new level. Their attention to sound quality produces an album of extraordinary technical clarity. Musically, they start strongly supporting side two with "Chain Lightning.")
- Richard & Linda Thompson/HOKEY POKEY/Island ILPS 9305 (Previously reviewed as an import. . . . The talented Thompson's work their way through a cleanly produced folk album. Striking performances, all around, punch up their songs. Strong.)
- Various Artists/MUD ACRES/Rounder 3001 (A folkies dream. Happy & Artie and Maria and John Herald and Eric Kaz and Jim Rooney & Bill Keith & Tony Brown and Lee Berg together, working out on 15 traditional tunes in a project they just wanted to do. They had a ball and it is obvious.)
- Rick Wakeman/THE MYTHS & LEGENDS OF KING ARTHUR . . . /A&M SP-4515 (Wakeman's rock symphonic format persists. Rick manages it, never getting saccharine. His touch with a melody is equally deft. Expensive.)

### SATISFACTORY ALBUMS

- (Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)
- Ayers Rock/BIG RED ROCK/A&M SP-4523 (They never recapture the wholeness imbedded in "Lady Montego" on the rest of side one. While a stronger side two implies an identity crisis. The band really has not locked into its final direction. Individual elements show promise.)
- Heartwood/NOTHIN' FANCY/GRC GA 10008 (Brushing aside the blatant Poco imitation, it is Heartwood's immaturity which undermines their record. Their songs are too often unripe, especially on side one. Look toward the future.)
- Kiss/DRESSED TO KILL/Casablanca NBLP 7016 (They do as well as is possible given the material with which they have to work. There are no "Honky Tonk Woman" types here. Power tends to concentrate at the beginning and end of the sides.)
- Sugar Billy/SUPER DUPER LOVE/Fast Track FTS 601 (Rip-roaring R&B. Sugar Billy, who is really Leonard Jones, never lets up which is the only serious flaw in the album. Dynamics are missing, the pressure could have been relieved by a ballad or two. But, it cooks.)

### UNDISTINGUISHED ALBUMS

(In our opinion below standard Lps except where noted.)

- Patti Dahlstrom/YOUR PLACE OR MINE/20th Century T-461 (Patti often sounds like she doesn't have her heart and soul in the material. That impression is especially strong when the arrangements get big - they accentuate her nonaggressive style. All of the elements do converge at the same time on "If You Want It Easy" and "Good To Be Alive.")

### UNDISTINGUISHED ALBUMS CONT.

- Hustler/HIGH STREET/A&M SP-4504 (Fairly uninspired rock and roll which leans toward heavy. Neither the material or the playing gets beyond routine competence, the T. Lyons songs excepted.)
- New World Electronic Chamber Ensemble/SWITCHED ON BEATLES/Island ILPS 9300 (N. W. E. C. E. is a group of electronic transistor jockies who transmit no imagination. They create elevator music for those who just found the Beatles. Electronic music has gone way beyond this.)

### FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- David Allan Coe/ONCE UPON A RHYME/Columbia KC 33085 (Wading past the first four highly strung tunes is worth the effort. Coe's new breed country - close to rock - takes hold and never relents. Seve Goodman should be happy with Coe's "You Never Even Called Me By My Name.")
- Dave Dudley/SPECIAL DELIVERY/United Artists UA-LA 366G (The second side's creamy country ballads put the bulk of Dave's album on the fringes. Still, that doesn't inhibit an enthusiastic response to side one's rockabilly.)
- Cleveland Eaton/PLENTY GOOD EATON/Black Jazz BJQD/20 (Cleveland directs his music into a disco direction coming out twice (1st & 3rd tracks) on side two. The difference is determined by the ratio of rhythm to melody. Ed Green's violin work on the mentioned tracks is notable.)
- Freddie Hubbard/POLAR AC/CTI 6056 S1 (This returns Hubbard to his easy listening period. It is light and airy and rather pleasant.)
- Bob James/TWO/CTI 6057 S1 (Bob introduces his album with a spacey-M. O. R. -jazz piece called "Take Me To the Mardi Gras." It develops a subtle intensity. And leads into a Patti Austin vocal which is also appealing. After those two he settles into a less formidable groove.)
- Etta Jones/20th Century - Westbound W-203 (Skip side one's empty M. O. R. by moving directly to an instantly enjoyable side two. It's jazzy with an augmented combo treatment which rests on a vigorous, exciting rhythm track. Etta - not James - delivers the lyric well.)
- Jerry Lee Lewis/BOOGIE WOOGIE COUNTRY MAN/Mercury SRM1-1030 (Jerry returns to his country wellspring. It is easy and natural just like his rock and roll. The title track does what it says it does.)
- Chuck Mangione/CHASE THE CLOUDS AWAY/A&M SP-4518 (Chuck shifts more toward M. O. R. by using softening orchestration around his main rhythmical building block. He is classy, but he moves almost out of sight.)
- Herbie Mann/DISCOTHEQUE/Atlantic SD 1670 (The disco sound is rescuing some artists who have been searching for a viable new niche. Herbie fits in perfectly even giving the first two tracks a possibility.)
- The Meters/CISSY STRUT/Island ILPS 9250 (A solid rhythm track done with some style. Here The Meters turn in an all time disco machine with their typically severe rhythm and style. It does, however, seem like the artistic easy way out for them.)
- Melba Montgomery/DON'T LET THE GOOD TIMES FOOL YOU Elektra CM-2 (Melba's country is pure, evolving from traditional lineage. Yet, it is set in a modern production context. One which never becomes M. O. R. The best kind of pop country.)
- Gerry Mulligan - Chet Baker/CARNEGIE HALL CONCERT VOL. 1 & 2/CTI 6054 S1 & 6055 S1 (In a weird set up, two separately packaged Lps from the same concert are released at the same time. To make it more weird the liner notes are inside one and the credits in the other. Well, musically things are a lot more together. Vol. 1 is a beautifully mellow performance while Vol. 2 gets up.)
- Melvin Sparks/20th Century - Westbound W-204 (Melvin's guitar noodles around on top of imposing rhythm tracks. His album approaches disco from the jazz side. Under control. Songs at the beginning and end are not grooved to the essence of the album.)

### SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- Bolasete/OCEAN/Takoma C-1049 (Finally, someone has found a spot for Bolasete. This powerful guitar virtuoso belongs in every library.)
- Asa Martin & The Cumberland Rangers/DR. GINGER BLUE/Rounder 0034 (Roots. The "Old-Time Tunes" contained here have stood the test of time filling the air with wit, wisdom, and charm. Flavorful.)
- The Pasadena Roof Orchestra/Island ILPS 9324 (Capturing the twenties society orchestra sound to perfection the Pasadena Roof Orchestra saunters into the spotlight. Used judiciously its charm will radiate endlessly.)

### REISSUES

- The Buckingham/MADE IN CHICAGO/Columbia KG 33333
- Duke Ellington/THE WORLD OF. . . VOL. 2/Columbia KG 33341
- Sun Ra/JAZZ IN SILHOUETTE/ABC Impulse ASD-9265
- Sun Ra/PATHWAYS TO UNKNOWN WORLDS/ABC Impulse ASD-9298 (This Lp is remixed into a QS matrix format giving it an aspect of newness beyond the normal reissue.)

REISSUES CONTINUED

Claude Thornhill/THE MEMORABLE/Columbia KG 32906  
(A most sensitive sophisticated and musical big band with a distinct '40s flavor.)  
Various Artists/ROCK ON/Columbia KG 33390  
Justin Wilson/JUSTIFYIN'/Capitol SVBB-11379 (He's a back woods cajun storyteller for special uses.)

NOTABLE SINGLES

Average White Band/CUT THE CAKE/Atlantic 45-3261  
Syl Johnson/TAKE ME TO THE RIVER/Hi ZHI-2863  
The Troggs/GOOD VIBRATIONS/Pye 71015  
Maxine Weldon/ALONE ON MY OWN/Monument ZS8-8642

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore; Jem Records, Box 362, South Plainfield, N. J. 07080 (201) 753-6100.)

Brainstorm/SECOND SMILE/Intercord 28 596-5U (This second Brainstorm album dates back two years. The essentially instrumental combo integrates electronics and plays very well. But, they have little focus in their tunes, they meander. And their lyric writing is simply second rate. Satisfactory.)  
Country Gazette/LIVE/Transatlantic TRA 291 (What new can be said about, bright, lively pickin' and kickin'. The Country Gazette style is east, natural and fun. Merit.)  
Stefan Grossman/BOTTLENECK SERENADE/Transatlantic TRA 293 (Grossman, being the only remaining purist, delights the ear with his guitar ramblings and the esoteric droppings he leaves in the form of liner notes. Special Programming.)  
Dudu Pukwana & Spear/FLUTE MUSIC/Caroline CA 2005 (Imagine sumptuous rhythms flavored with Africana which are nearly as attractive as reggae. Then add a combination of syncopated verbalizing and some jazzy horns. It gets infectious. Strongly meritorious.)

IMPORTS CONTINUED

The Shadows/SPECS APPEAL/EMI EMC 3066 (Marvin, Welch, and Farrar are the core of The Shadows. Their sound is professional and clean-cut. Half instrumentals, all tracks are based on simple, pleasant ditties. Fringe.)  
Sincerely P. T./Aamok 28578-3U (Peter Trunk is the P. T. noted above. After an amazing "Fresh Air, Where?" he settles his big-band-fusion sound down to normal proportions. Rhythmical and warm. Merit.)  
Soft Machine/BUNDLES/Harvest SHSP 4044 (In a major musical policy shift Soft Machine bundles up and moves to the inside. They make their extraordinary playing skills available to a far larger audience yet, remain on the high end of the intellectual scale. Fusion music adds another great name. Strongly meritorious.)  
Michal Urbaniak Group/INACTIN/Spiegelei 28 784-7U (Inactin is on the way to Urbaniak's Fusion but, it isn't there. All of the elements are scrambled here. If the dynamic tension of the latter-day form isn't here the playmanship is. The mix is strange, too. Still, Merit.)  
Various Artists/BEYOND AN EMPTY DREAM/Charisma CAS 1101 ("Songs for a Modern Church" is the appropriate subtitle for this collection. Clifford T. Ward, Capability Brown and John McLaughlin augment Tom McGuinness' aggregate called Anawin which does 5 of the 11 tracks. Each song is prayerful and unified by its soft, divine sound. Merit.)  
Clifford T. Ward/ESCALATOR/Charisma CAS 1098 (Ward and Colin Blunstone work from a similar folk-M. O. R. model. Both write consistently well and both hang out on the fringes. Fringe.)  
Stomu Yamashta/RAINDOG/Island ILPS 9319 (Yamashta possesses an extraordinary feeling for melody, for a percussionist it is stupendous. A renaissance musical man Stomu effortlessly operates as a rocker, a fusioner and a percussioner. His album does almost everything. Strongly meritorious.)

PRESS ABSTRACTS

by Michael Mosko

The designations either Rave, Favorable, Mixed, or Unfavorable are evaluations of the total impact of the review.

THE REAL PAPER/3-19-75

WILLIE BRYANT & JIMMY LUNCEFORD & THEIR ORCH.  
RCA - by Jim Miller - Rave  
LED ZEPPELIN/PHYSICAL GRAFFITI/Swan Song  
by Jim Miller - Rave  
NILS LOFGREN/A&M  
by Jim Miller - Rave

THE REAL PAPER/3-26-75

JIMI HENDRIX/CRASH LANDING/Reprise  
by Jim Miller - Mixed  
WAILERS/NATTY DREAD/Island  
by Jim Miller - Mixed

ROLLING STONE/4-10-75

BABE RUTH/Harvest  
by Alan Niester - Rave

ROLLING STONE CON'T.

BAKER GURVITZ ARMY/Janus  
by Alan Niester - Mixed  
BONNIE BRAMLETT/IT'S TIME/Capricorn  
by Charley Walters - Rave  
RACHEL FARO/REFUGEES/RCA  
by Paul Gambaccini - Mixed  
HENRY GROSS/PLUG ME INTO SOMETHING/A&M  
by Paul Gambaccini - Favorable  
EMMYLOU HARRIS/PIECES OF THE SKY/Reprise  
by Bud Scoppa - Favorable  
GIL SCOTT-HERON/FIRST MINUTE OF A NEW DAY/Arista  
by Stephen Holden - Favorable  
ALVIN LEE/IN FLIGHT/Columbia  
by Dave Marsh - Mixed  
NILS LOFGREN/A&M  
by Jon Landau - Rave  
FLORA PURIM/STORIES TO TELL/Milestone  
by Bob Palmer - Favorable  
SUPERTRAMP/CRIME OF THE CENTURY/A&M  
by John Mendelsohn - Unfavorable

CONCEPTS

We always encourage our contributors to submit editorial ideas of general interest to the industry. Seth Mason of Chicago's WXRT-FM has taken us up on the offer and adds his point of view on the steamy subject of commercial policy in progressive radio.

Sixty Minutes Per Hour

I was speaking to a programmer at a prestigious Eastern FM progressive station, and he said he felt like his station was marking time. He felt they were doing a good job 52 minutes per hour, but that the other eight minutes, that which is out of his control, were more than offsetting the good being done by the well-programmed 52. Hence the feeling of marking time.

I thought about this statement, in conjunction with the almost monthly additions to the ranks of abandoned progressive formats, and realized that progressive radio may well be marking time... and ripe for failure if it does not establish itself as a unique and profitable entity.

As program directors, music directors, jocks, etc., we are trying to do good radio. If we agree that we would not want to put a bad song, newscast, etc., on-the-air, why should we program a bad commercial? In the long run, three poor one minute commercials will lose as many (and perhaps more) listeners as one bad three minute song.

The dilemma is how to keep sales and management from selling a station's credibility down the tubes. Perhaps it's time for programmers to be involved or run the business of progressive radio stations. Perhaps it's time for programming considerations to come ahead of short-term sales considerations. The economics is simple and long-range. A few timebuys refused in the short run will not hurt nearly as much as a smaller and less loyal audience in the long run. And, if your audience continues to be attractive to that advertiser, eventually a mutually acceptable means of reaching them can often be worked out. Commercials are necessary... ones that offend your audience are not necessary. Each programmer must decide what is a bad commercial for his or her audience, set up guidelines, and stick to them.

This approach isn't for the weak-willed, or for the short-term thinker. It's for the programmer who believes in progressive radio, both as a creative entity, and as a profitable venture. The real program director is the person who programs sixty minutes per hour.

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Jobs

KSAN is seeking applicants for a part-time news position. Must have, at least, 2 years experience doing progressive news and the ability to completely assemble the news and work in the field. This opportunity is open to anyone qualified. Please send resumes and tapes to Bonnie Simmons, KSAN-FM, 211 Sutter Street, San Francisco, Calif. 94108.

\*

KOME is seeking a part-time news person. Must be person-able in delivery as well as experienced in investigative community reporting. Send tapes and resumes to Ed Romig, Program Director, KOME-FM, 1245 S. Winchester Boulevard, Suite 312, San Jose, Calif. 95128.

\*

WORJ-FM in Orlando, Fla. is looking for an engineer - young, hip and good. Write to Lee Arnold, P. D., WORJ-FM, Orlando Fla. 32801 or call (305) 849-0340.

\*

A dedicated experienced pro. who is fed up with current Top-40 progressive radio... strong on-the-air, good production and music with excellent contacts. Plenty of experience and mobile. For tape and resume contact Don Swancy, 1107 N. Main, Weatherford, Texas 76086.

\*

Maggie Tallon is still looking for a job. She is very willing to relocate. She has spent four years as a progressive D. J. at WTSR-FM (1,500 watts in stereo), two years with Student Television Service, and has spent this semester working with the folks at PBS, Channel 52. Contact Maggie at 913 W. State Street, Trenton, N. J. 08618.

Miscellaneous

Announcement: Robert Michelson, Inc. has begun to organize the syndication of his Marvel Comics Radio Series to begin airing in September. Progressive stations will have first crack at this five minute, five day-a-week series narrated by Marvel Comics' originator Stan Lee himself. Interested programmers can contact Bob Michelson at 12 Sycamore Drive, Sands Point, Long Island 11050 or by calling (516) 883-7737.

\*

RECORD SERVICE

ACRN/Athens, Ohio - CTI; Arhoolie  
 KFMH/Muscataine, Iowa - Columbia; Capitol; RCA; A&M; Motown; CTI; Imports; Arista  
 KFSR/Fresno, Calif. - MCA  
 KLCC/Eugene, Ore. - Capitol; Elektra-Asylum  
 KSMW/Winona, Minn. - RCA; Island  
 KUOP/Stockton, Calif. - Imports  
 WARY/Valhalla, N. Y. - ABC; Warner Bros.; RCA; Island; Claridge; Private Stock  
 WBCR/Brooklyn, N. Y. - Motown  
 WBEU/Beaufort, S. C. - MCA; RCA; W. E. A.

WBLM/Lewiston, Me. - Fantasy  
 WCHP/Mt. Pleasant, Mich. - MCA  
 WDBS/Durham, N. C. - Pye  
 WHRB/Cambridge, Mass. - MCA  
 WIBA/Madison, Wisc. - Motown  
 WMUH/Allentown, Pa. - Threshold; W. B. (Hendrix)  
 WNUR/Evanston, Ill. - Pye; Import  
 WOCR/Oswego, N. Y. - London; Chess-Janus  
 WQDR/Raleigh, N. C. - Quad  
 WRSN/New Brunswick, N. J. - Small Jazz Labels  
 WTSC/Potsdam, N. Y. - Island; Elektra-Asylum

CONSENSUS CUTS

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. A dotted line denotes an overwhelming choice.

Jimi Hendrix "Message to Love" "Stone Free Again" "Crash Landing"	Chilliwack "Ridin' High" "Crazy Talk" "Makin' Time"	Larry Henley "R&R Me a Number"	Lou Reed "Vicious" "Wild Side"
Harry Nilsson "Kojak-Columbo" "It's A Jungle"	Commodores "Let's Do It Right" "Wide Open" "The Bump"	Bill Horwitz "Breaking Up is Hard to Do"	10CC "Life is a Minestrone" "I'm Not in Love"
Amon Duul II "I Can't Wait"	Joe Droukas "Tailfeather"	J. Jocko "Lip Service"	Allen Toussaint "Last Train" "Southern Nights"
Eric Andersen "Ol' 55" "Liza Light the Candle" "Time is Like a Freight Train"	Roberta Flack "Feelin' That Glow" "I Can See the Sun" "Early Every Midnight" "Feel Like Makin' Love"	Journey "Topaz" "Of a Lifetime"	Wendy Waldman "Spring is Here" "Western Lullaby"
Hoyt Axton "No No Song" "Southbound" "Roll Your Own" "Speed Trap"	Peter Frampton "Show Me the Way"	Kokomo "Anytime" "I Can Understand It"	Jesse Colin Young "Songbird" "Slick City"
John Baldry "Good to be Alive" "Gasoline Alley"	Golden Earring "Kill Me (Ce Soir)" "Switch" "Love is a Rodeo"	Wings Livinryte "Sky Might Fall" "Sunshine in the Rain" "Old West"	Steve Ashley "Fire and Wine"
Maggie Bell "Wishing Well" "Suicide Sal" "Comin' On Strong"	Grinderswitch "Pickin' the Blues" "Mail Train Blues"	Lucifer's Friend "Burning Ships"	Barrabas "Susie Wong" "Hijack"
Black Heat "Drive My Car"	Eddie Harris "Get on Down" "I Need Some Money" "Bumpin'"	Bob Marley & Wailers "Lively Up Yourself" "Them Belly Full" "No Woman, No Cry"	Dictators "The Next Best Thing"
David Bowie "Young Americans" "Fascination" "Fame"	Blue Jays "This Morning" "Saved by the Music"	Keith Moon "The Kids Are Alright" "Crazy Like a Fox"	Rockin' Horse "Rock & Roll Fever" "What You Gonna Do"
Cesar 830 "Bridges" "Descarga"	Headhunters "God Make Me Funky"	Danny O'Keefe "So Long Harry Truman" "Quits" "It's Been a Good Day"	Sugarloaf "Don't Call Us"
	Fumble "Here We Go Again"	Omega "After a Hard Year"	Blue Swede "Hust/I'm Alive"
		Ambrosia "Nice, Nice, Very Nice"	"Tommy" Soundtrack "Pinball Wizard" "Eyesight to the Blind" "I'm Free" "Acid Queen"

Miscellaneous

Send your station's T-Shirt to T-Shirt heaven immediately - more are needed... The Detroit Institute of Arts and W4 will be presenting an exhibit called, "The T-Shirt." The show will open April 22, and run for three weeks. Needless to say we really need shirts. Walrus subscribers could help by sending us their radio station promo shirts so we can have a good selection from around the country. Also one of a kind or shirts that fall into the area of an expression of art are sorely needed because we have the music promotion shirts almost covered. Those who can help should send the shirts to W4 as soon as possible since we need to have them for an April 1 selection date. Send to: Dan Carlisle, WWWW-FM, 2930 E. Jefferson, Detroit, Michigan 48207.

\*

KUOP-FM in Stockton, Calif. would like taped concerts for their Midnight Special. Reply: Michael Bryant, KUOP-FM, 3601 Pacific Avenue, Stockton, Calif. 95211.

\*

POWER-LIMITED STATION CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our front page compilations.)

ACRN-FM/Athens, Ohio - ARMIN LASZLO & GREG GILLISPIE  
 - R. PELZEL  
 KALX-FM/Berkeley, Ca. - TIM ARNOLD  
 KDVS-FM/Davis, Ca. - KEITH CHAMBERS  
 KFSR-FM/Fresno, Ca. - BRAD CRAMER  
 KRHC/Whittier, Ca. - RON SOWA  
 KSMW-AM/Winona, Minn. - JEFF COX  
 KUGS-FM/Bellingham, Wa. - JOHN JEANES  
 KZSU-FM/Stanford, Ca. - DOUG OLSON  
 WARY-FM/Valhalla, N. Y. - ALLEN LE WINTER  
 WBCR/Brooklyn, N. Y. - PETER MENSCH  
 WBRS-FM/Waltham, Mass. - UNCLE ALBERT & BRUCE MANSFIELD  
 WCHP-FM/Mt. Pleasant, Mich. - JOHN PRATT  
 WMMR-AM/Minneapolis, Minn. - HOWARD MAYMON & DAVID DEARDEN  
 WMUH-FM/Allentown, Pa. - JAY NOVELLO & MARIE BRUTVAN  
 WOCR-FM/Oswego, N. Y. - TOM JACOBSON  
 WSRM-AM/Madison, Wisc. - CHRIS HOLT  
 WUMB-FM/Boston, Mass.

**BOSTON**

**WBCN-FM/NORM WINER**

**HEAVY AIRPLAY:(3/10-23)**  
 Ace  
 Average White Band  
 \*Hoyt Axton  
 \*David Bowie  
 \*Eric Clapton  
 \*Commodores  
 Bob Dylan  
 Al Green  
 Earth, Wind & Fire  
 \*Peter Frampton  
 Henry Gross  
 Emmylou Harris  
 Jimi Hendrix  
 \*Kokomo  
 Led Zeppelin  
 \*Lon & Derrek Van Eaton  
 Mahavishnu Orchestra  
 Melissa Manchester  
 Harold Melvin & Blue Notes  
 Orleans  
 Pretty Things  
 Return to Forever/C. Corea  
 Minnie Riperton  
 Linda Ronstadt  
 Roxy Music  
 Leo Sayer  
 Gil Scott-Heron/B. Jackson  
 \*Steely Dan  
 Temptations  
 \*10CC  
 \*"Tommy" Soundtrack  
 \*Wailers  
 \*Wendy Waldman  
 Stevie Wonder  
 Betty Wright  
 \*Jesse Colin Young  
**MODERATE AIRPLAY:(3/10-23)**  
 \*Eric Andersen  
 \*John Baldry  
 \*Barrabas  
 \*Gato Barbieri/Dollar Brand  
 \*Maggie Bell  
 \*Donald Byrd  
 \*Larry Coryell  
 Ron Banks & Dramatics  
 \*Roberta Flack  
 Peter Frampton  
 \*Eddie Harris  
 \*Blue Jays  
 \*Bobby Hutcherson  
 \*Janis Ian  
 Isley Brothers  
 John Lennon  
 Keith Moon  
 Alphonse Mouzon  
 \*Danny O'Keefe  
 Orchestra Luna  
 Billy Paul  
 Queen  
 \*Lou Reed  
 \*Tom Scott/L. A. Express  
 \*Horace Silver  
 \*Lonnie Liston Smith  
 Phoebe Snow  
 Soul Survivors  
 Al Stewart  
 Strawbs  
 Supertramp  
 \*Charles Tolliver  
 \*Allen Toussaint  
 \*Undisputed Truth  
 Dionne Warwick  
 Grover Washington, Jr.  
 \*Randy Weston  
 "Young Frankenstein" Sdtrk.

**NOTEWORTHY NEW RELEASES:**

Bataan  
 Headhunters  
 Hollies  
 Son House  
 Lynyrd Skynyrd  
 Journey  
 Gene McDaniels  
 Maggie & Terre Roche  
**SINGLES:**  
 Barbara Acklin  
 Jesus Alvarez  
 Bobby Byrd  
 Weldon Irvine  
 Syl Johnson  
 KC & Sunshine Band  
 Latimore  
 Linda Lewis  
 Herbie Mann  
 Gwen McRae  
 Harry Nilsson

(An asterisk (\*) indicates a New Addition)  
 Boston Continued...  
**WBCN-FM**

Pointer Sisters  
 Prime Cut  
 Ann Peebles  
 Todd Rundgren  
 Smokey Robinson  
 Bruce Springsteen  
 Talk of the Town  
**SPECIAL PROGRAMMING:**  
Live In Studio:  
 Eric Andersen  
Recorded Live:  
 Leo Sayer at Paul's Mall  
Plus:  
 An hour consisting of some of the most requested and hard to find recordings in our seven-year history.  
**IMPORTS:**  
 Amazing Blondel  
 Chilli Willi & Red Hot Peppers  
 Idle Race  
 Robert Palmer  
**NEWS & PUBLIC AFFAIRS:**  
 Recent public affairs shows included an interview (by Anne Bauer) and myself with Governor "Subway Mike" DeKaukis - so known for his practice of riding mass transit to work. The interview had a few good crisp moments of confrontation - especially when we played pre-taped questions from welfare recipients who won't be getting cost of living adjustments because the liberal Governor says the state is broke. The poorest pay the most as usual... For some interesting ideas on the roots of the economic crisis, I also interviewed Stanley Arnowitz, author of Food Shelter and the American Dream (Seabury Press, NY) who gave an informed and provocative analysis of the food and energy crisis - incidentally how many of you know that, (a) you can request copies of books you're interested in reviewing, (b) many authors are available for interviews (at the expense of the publishers)... Also interviewed veteran filmmaker Frederick Weissman ("Primate," "High School," etc.)... Womens show focussed on Women in Publishing featuring Claudia Dreifus who edited a collection of experiences of women who work for big publishers and magazines... (P. S. - Have your stations had luck attracting much advertising support from publishers - we do reach literate people you know - and I think it's a potential market)... On the news front, we received a copy of Oswatomie - the latest clandestine publication of the Weather Underground printed on their fugitive press. Apparently they managed to infiltrate closed meetings of an highly organized right-wing anti-busing organization which meets in Boston's City Hall. So far the New York Times has picked up the story but the liberal Boston Globe hasn't... Our news staff, which now has a number of volunteer interns from local colleges working with us has been all over town covering hearings and the like - good idea for getting some people power to help expand your efforts... Also I dropped down to WBRU in Providence to talk with their news staff about ideas and the like - found it real interesting and would be willing to go elsewhere if you can provide transportation etc. Call me - (617) 261-1920 mornings.  
 Speaking of news, since Vietnam is back on page one, a word about resources: The wire services and most establishment papers continue to serve

Boston Continued...  
**WBCN-FM**

primarily as transmission belts for Saigon and US government interpretations of what's happening. There are available alternative (and more honest) sources of information. So let your fingers do the walk-in', and call:  
 1. Ngo Vinh Long - an articulate Vietnamese scholar, Director of the Vietnam Resource Center of Cambridge, Mass. (617) 491-0498.  
 2. The Indochina Resource Center - offices in Berkeley and Washington.  
 2. Local chapters of the Indochina Peace Campaign or their national hq, in Santa Monica, California (213) 392-3942. And remember: Internews has daily comprehensive tape service on Indochina and other international stories - (415) 845-7220.  
**Records of Interest....**  
 (from Detroit's Fifth Estate)  
Milltown Blues by the Peace, Bread and Land Band (Box 234 Longview, Washington 98632). Haven't heard it but the Band says they are "underground because the record was a cooperative project of many musicians free from sexist and acoustical oppression..."  
 Also from Detroit, these items:  
 The Federal Communications Commission estimates that there are twenty-five million Citizens Band radio operators talking to each other within the United States. Only eight million of them are licensed.  
 The license can be purchased for only \$4 for five years permit, by simply filling out a form supplied with each radio sold. Still, many people operate unlicensed stations, desiring anonymity, and in an attempt to escape government control. Pirate radio lives!  
 "Auditory Memory," a long playing record by Jerry Cammarta, has sold more than 12,000 copies in the past eight months. This is somewhat unusual when you realize that "Auditory Memory" is nothing but 52 minutes of recorded silence. Cammarta says that part of the success of his Lp is that it sells for half the price of most albums. It comes in stereo or mono.  
 - Danny Schechter  
 News Dissector  
**N. E. MUSIC CITY /**  
SCOTT BILLINGTON  
**HOTEST LPS:**  
 Earth, Wind & Fire  
 Led Zeppelin  
 Grover Washington, Jr.  
 David Bowie  
 Return to Forever/Corea  
 Harold Melvin & Blue Notes  
 Rufus  
 "Tommy" Soundtrack  
 Average White Band  
 Blackbyrds  
 Orchestra Luna  
 Wailers  
 Ramsey Lewis  
 Minnie Riperton  
 Ace  
**NEW REACTION:**  
 Donald Byrd  
 Steely Dan  
 Randy Weston  
 Stan Kenton  
 "Funny Lady" Soundtrack  
 Larry Coryell  
 Sonny Rollins - Sax Colossus

Boston Continued...  
**N. E. MUSIC CITY**

Kay Gees  
 Nils Lofgren  
 Cecil Taylor  
 Strawbs  
 Orleans  
 Eric Andersen  
**SINGLES:**  
 Earth, Wind & Fire  
 "Shining Star"  
 Herbie Mann  
 "Hijack"  
 Minnie Riperton  
 "Lovin' You"  
 David Bowie  
 "Young Americans"  
 Rufus  
 "Once You Get Started"  
 Shirley & Co.  
 "Shame, Shame, Shame"  
 Ben E. King  
 "Supernatural Thing"  
 B. T. Express  
 "Express"  
 Harold Melvin & Blue Notes  
 "Bad Luck"  
 Ace  
 "How Long"  
 Ramsey Lewis  
 "Sun Goddess"  
 Bataan  
 "The Bottle"  
**IMPORTS:**  
 John Abercrombie/ECM  
 \* \* \* \* \*  
**PROVIDENCE**  
**WBRU-FM/PETER MASI**  
**AUDIENCE REACTION:**  
 Bob Dylan  
 Earth, Wind & Fire  
 Bruce Springsteen  
 Minnie Riperton  
 Labelle  
 Jimi Hendrix  
 Old & In The Way  
 Rufus  
 Linda Ronstadt  
 Average White Band  
 Jesse Colin Young  
 Ramsey Lewis  
 Joni Mitchell  
 Gil Scott-Heron/B. Jackson  
**HEAVY AIRPLAY:**  
 \*Wendy Waldman  
 \*John Baldry  
 \*Peter Frampton  
 \*Maggie Bell  
 Jesse Colin Young  
 Jimi Hendrix  
 Wailers  
 David Bowie  
 \*Golden Earring  
 \*Les Variations  
 \*Allen Toussaint  
 \*Lynyrd Skynyrd  
 Argent  
 Larry Coryell  
 \*Commodores  
 Nils Lofgren  
 Lon & Derrek Van Eaton  
 Chick Corea  
 Earth, Wind & Fire  
 Bob Dylan  
 Minnie Riperton  
 Supertramp  
 Little Feat  
 Tracy Nelson  
 Robin Trower  
 Linda Ronstadt  
 Tom Waits  
**MODERATE AIRPLAY:**  
 Kansas  
 Alphonse Mouzon  
 \*Cecil McBee  
 \*White Heat  
 \*Keith Moon  
 Tom Scott/L. A. Express  
 \*Blue Jays  
 \*"Tommy" Soundtrack  
 \*10CC  
 \*Lou Reed  
 Hollies  
 Dramatics  
 Orleans  
 Joe Henderson  
 Continued on top of next page..

Providence Continued...

WBRU-FM
Led Zeppelin
Sky King
Alice Cooper
Al Green
Vassar Clements
Randy Weston
Eric Andersen
Henry Gross
Al Stewart
Keith Jarrett
SINGLES:
Andy Bown
Todd Rundgren
Linda Lewis
Faces
SPECIAL PROGRAMMING:
Live tape of James Cotton Band.

\* \* \* \*

HARTFORD

WHCN-FM/COUNTRY PAUL & THE CONNECTICUT COWBOYS

NEW BIN:
Eric Clapton
America
Lonnie Liston Smith - esp.
"Summer Days"
Harry Nilsson
Chicago
Seals & Crofts
Peter Frampton - esp.
"Show Me the Way"
"One More Time"
Blue Jays
Isotope - esp.
"Spanish Sun"
Jeff Beck!!!
"Tommy" Soundtrack
Lynyrd Skynyrd
Allen Toussaint
Amon Duul II - esp.
"Da Guadeloop"
Chiliwack
Earth, Wind & Fire
(esp. title cut)
Hotel Orchestra
Argent - esp.
"Jester"
Frank Yankovic (why not?)
Hollies
Larry Coryell
Average White Band (first)
Kansas
Rock On
Stardust
Judy Collins
Hoyt Axton
Wendy Waldman
Golden Earring
Robert Palmer (import)
Big Mama Thornton
Barefoot Jerry
Leslie West
Eric Andersen
Maggie Bell
10CC (real fine)
Roberta Flack
Danny O'Keefe
Loudon Wainwright III
Buckingham's
John Baldry
Joe Henderson
Keith Moon
Lou Reed
Duke Ellington
Joe Droukas!!!
Lon & Derrek Van Eaton
Richard & Linda Thompson
Rabbit
Taggett
Charles Mingus/RCA
John Payne (local)
Chambers Bros.
Les Variations
Lucifer's Friend
BREAKING BIN:
Ace
Ambrosia
John Entwistle
Melissa Manchester - esp.
"Stevie's Wonder"
Keith & Donna
Robin Trower - esp.
"Tale Untold"
Gordon Lightfoot
Evie Sands

(An asterisk (\*) indicates a New Addition)

Hartford Continued... WHCN-FM

Bill House - esp.
"Common Thief"
"Damage is Done"
Chick Corea (both)
Amazing Blondel
(esp. title cut)
David Bowie - esp.
"Win"
Wet Willie
Steve Ashley
Mahavishnu Orchestra - esp.
"Earthship"
Nils Lofgren
Jimi Hendrix - esp.
"With the Power"
Jesse Colin Young
(wimpy Lp)
Emmylou Harris
Commander Cody - esp.
"4 or 5 Times"
Orleans - esp.
"Dance With Me"
...and last but hardly least,
The Wailers
ESTABLISHED BIN:
(Most Active)
Al Stewart
Oregon
Henry Gross - esp.
"All My Love"
Honk
(a local phenomenon)
Passport
Joe Vitale
(another phenomenon)
Led Zippo
Brian Protheroe
Orchestra Luna
Joe Walsh
Pretty Things
Janis Ian
Old & In The Way
Dan Fogelberg (still another
phenomenon)
Michael Murphey
SINGLES:
Dwight Tilley Band
Lloyd Charmers (import)
"A Lover's Question"
Nicky Thomas (import)
"Lola"
Rick Derringer
Todd Rundgren (strong!!)
Ralph McTell
SPECIAL PROGRAMMING:
"Young Frankenstein" Sdtrk.
All the Lenny Bruce stuff
COMMENTS:
Thank you, Columbia for the
B. S. & T. event in New York City.
A good time was had by all. . . .
It was premature at last men-
tion, but KZAM in Seattle finally
goes on Friday 3/27. Congrat-
ulations, and best of luck. . . .
Niles Siegel came by with an
advance tape of the new Leon,
and it's a winner - finally. Also
good on Shelter: Dwight Tilley
Band. Now if Niles can just get
rid of his cowpie complex. . . .
We've had astounding jock and
solid phone response to Ambrosia.
Personally, I think it's probably
the best new band around since
Ace. . . Got a lot of stuff to do, so
I'll let the rest of the Connecticut
Cowboys mosey in here, and we'll
meet you down the hall a bit later.
- Country Paul
Fact is proving stranger than
fiction once again as the Legend
of Patty Hearst approaches folk-
hero status. So, we're doing The
Original and Last Patty Hearst
Folk-songwriting Contest, with or
without original music. We'll
produce up and play the top 5
entries on-the-air, hopefully in
time for Patty's homecoming.
(Shades of the Rosemary Woods
Look Alike Contest!) Further
details as they become available.
- Stu Kaufperson

Hartford Continued... WHCN-FM

Scott Hartley, perennial
'HCN body, is back on-the-air
and sounding good. Welcome
home, Hot Scartley. . . In fact,
it feels so good to be part of
a station in the ascendant. . .
Hello to Steve Capen at Zeta
IV, Jeff Gelb at KPRI, Sanders
et al at WMMS.
- Jack Richard
Here's one to get some
positive energy behind. . . Same
day (or nearly); different cause.
April 17 is Food Day, which
could be a progression from
Earth Day, seeing that two or
three years of that direction
wasn't happening. Whatever
the purpose and regardless of
who's financing this slicko
campaign, FOOD DAY is a
choice opportunity for some
consciousness raising. We're
spending the entire day in this
energy, not dwelling particular-
ly on junk food and affixing
blame (what good) but in put-
ting together a variety of co-
hesive information pieces to
renew or spark the awareness
that we're eating ourselves to
death, and writing long sen-
tences, too. Most of the info
spots will focus on the shit we
are being poisoned with daily
countered with what is good
and how to get it into your
body. And just to show we
mean it. . . thousands of fresh
fruit will be handed out to
the unwary citizenry of Hotfuhd
to get 'em started on the right
track. We all know that this
day will not be any more ef-
fective than the others. Too
many people take up too much
time trying to ignore the fact
that they are too lazy to take
the time to face the fact. It
should be a worthy day, anyway.
There's probably others
who can say the same this time,
also. . . the Nov/Dec Pulse
(nothing wrong with being a
little late) gives us all faith
that we are family and headed
in the right direction. We did
splendid, thank you.
All rights reserved on
the creative person of Bob
Michelson.
- George T. M.
\* \* \* \*
NEW YORK
WQIV-FM/THOM O'HAIR
AUDIENCE REACTION:
Segudia!!! (Fania Rec.)
Leo Sayer
Journey
HEAVY AIRPLAY:
David Bowie
\*Eric Clapton
Janis Ian
Ace
Seals & Crofts
Lou Reed
Evie Sands
Led Zeppelin
\*Kokomo
\*Steely Dan
MODERATE AIRPLAY:
\*John Baldry
\*Jeff Beck
Al Stewart
\*"Tommy" Soundtrack
Average White Band
\*Lynyrd Skynyrd
Peter Frampton
Orleans
\*Eric Andersen
\*America
Pilot

New York Continued... WQIV-FM

\*Maggie Bell
Jesse Colin Young
Jimi Hendrix
Tom Scott/L. A. Express
\*Wendy Waldman
\*Danny O'Keefe
NEWS & PUBLIC AFFAIRS:
American Indian news is
moving on two fronts. Out West
centering around Wounded Knee
the half-dozen federal agencies
who believe they have jurisdic-
tion over the Indians have
launched a concerted drive to
financially and physically erad-
icate the AIM movement a la
Black Panthers. Out East, at
the 6-Iroquois Nation Confed-
eracy Headquarters outside Syra-
cuse, court battles are re-defin-
ing Indian-U. S. relationships
under pressure of the ever-
present New York State Police
and civil suits demanding re-
moval of Indians from Ganien-
keh - the land seized last May
under the Canandaigua Treaty
of 1794.
Since February 26, mass
arrests of Indian leaders on
mostly bogus charges (6% con-
viction rate) have required the
Indians to up their ante better
than 1-million dollars in this
showdown poker game. After
researching this story since
last October we're readying a
major documentary for early
April after a trip to Pine Ridge
S. D.
News Directors: How about
some pressure on your AP and
UPI bureaus for realistic cov-
erage of the Indian story with-
out inflammatory adjectives or
pro-government points of view.
Have not seen one accurate
Indian story move on the radio
wire since last fall.
Also, we subscribe to AP
Audio but are highly disappoint-
ed at style of coverage. Attent-
ion AP: Old wire-copy farts
who voice stories from over-
seas bureau offices without
SOUND keep your network from
being a true service to RADIO!
COMMENTS:
The R&R get together in
Atlanta was great. . . s w e e t
Georgia. . . too bad there could
not be a progressive conclave.
Also everybody together is a
good place to exchange trips.
There are quite a few good
people in Top 40 30 20 17 ra-
dio. Walrus ought to have a
get together. . . how about Lake
Tahoe? in Spring. . . as a camp
out. . . with no room service,
my God that would be. . . pro-
gressive.
The movie Heart and Minds
is a must see if you ever were
involved in the Vietnam trip. . .
it will make you mad.
Stay high. . .
WPLJ-FM/
CORINNE BALDASSANO
HEAVY AIRPLAY:
\*Harold Melvin & Blue Notes
\*Blue Jays
\*Eric Clapton
\*Leo Sayer
\*"Tommy" Soundtrack
- New York -
Continued on top of next page. . .



New York Continued...

SAM GOODY'S/

JEFF TEITELBAUM

HOTEST LPS:

- Bob Dylan
- John Denver
- An Evening With...
- Frankie Valli
- Robin Trower
- Rufus
- "Funny Lady" Soundtrack
- Blackbyrds
- Phoebe Snow
- Kraftwerk
- Led Zepplin

SINGLES:

- Shirley & Co.
- "Shame, Shame, Shame"
- Blackbyrds
- "Walkin' in Rhythm"
- Brooklyn People/Cheri
- "Peace & Love"
- Mickey Gilley
- "Window Up Above"
- Seldon Powell/Stang
- "More Shame"

\* \* \* \*

LONG ISLAND

WLIR-FM/GIL COLQUITT

AUDIENCE REACTION:

- Seals & Crofts
- Return to Forever/C. Corea!!
- Chicago
- Steely Dan
- Grateful Dead
- Eric Clapton
- Lynyrd Skynyrd
- Jesse Colin Young
- Blue Jays
- "Tommy" Soundtrack
- Peter Frampton
- Todd Rundgren
- Led Zepplin
- Kansas
- Elton John
- Bob Dylan
- Lon & Derrek Van Eaton

HEAVY AIRPLAY:

- \*10CC
- \*Ambrosia
- \*Seals & Crofts
- \*Eric Andersen
- \*Lou Reed
- \*Journey
- \*Golden Earring
- \*Steely Dan
- \*Chicago
- \*Judy Collins
- \*Eric Clapton
- Return to Forever/Corea
- Mahavishnu Orchestra
- Ace
- Kansas
- Strawbs
- Led Zepplin
- Stanley Clarke
- Robert Palmer (import)
- Robin Trower
- Allen Toussaint
- Bob Dylan

MODERATE AIRPLAY:

- \*Kiss
- \*America
- \*Harry Nilsson
- \*John Baldry
- \*Richard & Linda Thompson
- \*Roberta Flack
- \*Joe Droukas
- \*Status Quo
- \*Jeff Beck
- \*Lynyrd Skynyrd
- Peter Frampton
- Bob Seger
- Pretty Things
- Supertramp
- Bob Marley & Wailers
- Michael Omartian
- Richard Torrance/Eureka
- Bonaroo
- Jesse Colin Young
- Sky King
- Orleans

REDISCOVERIES:

- Mahavishnu Orchestra

\* \* \* \*

(An asterisk (\*) indicates a New Addition)

PHILADELPHIA

WMMR-FM/DENNIS WILEN

AUDIENCE REACTION:

- Led Zeppelin
- Al Stewart
- Janis Ian
- Leo Sayer
- Kraftwerk
- Ace

HEAVY AIRPLAY:

- Blue Jays
- Humble Pie
- "Tommy" Soundtrack
- Maggie Bell
- Peter Frampton

\*10CC

\*America

\*Seals & Crofts

\*Harry Nilsson

\*Judy Collins

\*Steely Dan

\*Eric Clapton

\*Lynyrd Skynyrd

\*Chicago

\*Wailers

Janis Ian

Robin Trower

Jimi Hendrix

Al Stewart

Ace

Kraftwerk

Pretty Things

Emmylou Harris

Jesse Colin Young

David Bowie

Orleans

Leo Sayer

MODERATE AIRPLAY:

- Donald Byrd
- Lou Reed
- Allen Toussaint
- Doug Kershaw
- Bob Seger
- Status Quo
- Wendy Waldman
- Headhunters
- Melissa Manchester
- Bob Dylan
- Soul Survivors
- Sparks
- Strawbs
- John Lennon
- Nils Lofgren
- Lon & Derrek Van Eaton
- Kansas
- Hollies
- Orchestra Luna
- Eric Andersen
- Argent

SINGLES:

Average White Band

SPECIAL PROGRAMMING:

Rebroadcast of Janis Ian and

Leo Sayer local gigs.

REDISCOVERIES:

Jimi Hendrix

Motown

COMMENTS:

New Leon Russell sounds great... Hall and Oates now on RCA... "Born to Run" out as a single shortly. Talk about reaction records!... Lieber and Staller working hard producing the new Procol Lp... Nice to see and interview John Hall and the crew from Orleans... I've produced over 30 radio concerts in the last few years and have never worked with an artist as professional and genuine as Leo Sayer. His live version (Chris Stainton arrangement) of "Telepath" (with some EQ, overdubs etc. on my master) is a single hit for sure! Are you listening Eddie Rosenblatt?... Coryell's new electric Lp (probably not on Vanguard) is a hot one!... Thank to Tung Erim and John Kalodner for the AWB single. It's a smash!... Johnny Belliveau was sure right on Ace... Harry Nilsson, please call - I promise not to beat you again in a songwriting contest... Tracy Nelson to a new label... Is Emmylou the new Ronstadt? Hello P.A.

Philadelphia Continued...

WYSP-FM/PAUL IV

AUDIENCE REACTION:

- Minnie Riperton (still)
- Robin Trower
- Yes - Yesterdays
- Gil Scott-Heron/B. Jackson
- Janis Ian
- Led Zeppelin
- David Bowie
- Al Stewart
- Phoebe Snow
- Blackbyrds
- Kraftwerk
- Rufus
- Labelle
- Average White Band (both)
- Dan Fogelberg
- Donald Byrd (Too bad we

can only play 1st track of each side due to warp.)

- Mahavishnu Orchestra (beautiful)
- Jimi Hendrix
- Orleans (hot)
- Earth, Wind & Fire
- Stanley Clarke
- Leo Sayer (Following a great concert at the Academy.)

Taj "Moroots" started all over after his week at the Bijou... will reggae make it in '75? ... would be nice!

HEAVY AIRPLAY:

- Donald Byrd
- \*Richard Torrance/Eureka
- \*Orleans
- Melissa Manchester
- \*Eric Clapton (great!)

(Personal faves - "Jesus..." "... Chariot, "Pretty Blue Eyes" and "Sky is Crying")

Blue Jays

\*Roberta Flack

\*Steely Dan (Best side to side they've done!)

\*America

Earth, Wind & Fire

\*Lynyrd Skynyrd

Argent (Beautiful new direction!)

Yes - Yesterdays ("America" will sell this one)

Ace

Average White Band

(re-release 1st)

Jesse Colin Young

SPECIAL PROGRAMMING:

"Of Great Import" - El

Sid had Passport in for a great show.

Interviews with Janis Ian

... Leslie West & Corky... "Great Fatsby" should carry on!

Angela Bowie raps about

David special.

COMMENTS:

Personal Pleasures:

John Baldry

Wailers

Sky King

Zazu

Maggie Bell

Leslie West

Oregon

WYSP's Paul Fuhr (IV) person is producing "Crystals" astrology program, a daily feature... first aired on WBUS-FM Miami Beach during the free form era... now being syndicated to the BUS... Demonstration tapes are available, we are awaiting response from WABX-Detroit, K-West Los Angeles, and Zeta-4 Miami, Triger Black at 'RNO have you still got the tape Steadman left? Jim McKeon drop me a line! This program is designed for progressive and jazz formatted stations... local sponsorship covers cost... and can add a nice station feature all tailored for your identification... Contact: F. Paul Fuhr, WYSP, 1617 J. F. K. Blvd., Phila. Pa. 19103 - (215) 665-9790 - home (215) 565-0719.

Philadelphia Continued...

JERRY'S RECORDS/SID PAYNE

HOTEST LPS:

- Led Zeppelin
- Blue Jays
- Robin Trower
- Al Stewart
- Mahavishnu Orchestra
- David Bowie
- Rufus
- Leo Sayer
- Janis Ian
- Earth, Wind & Fire
- John Lennon
- Jimi Hendrix
- Yes
- Queen
- Melissa Manchester
- Return to Forever/Corea
- Bob Dylan
- Temptations

GOOD:

- Jesse Colin Young
- Orleans
- Ramsey Lewis
- John Denver
- Kraftwerk
- Phoebe Snow
- Major Harris
- Jimmy Cliff
- Michael Murphey
- Argent
- Kansas
- Strawbs
- Ringo Starr
- Average White Band (both)
- Doobie Brothers
- Bob Marley & Wailers
- Tom Scott/L. A. Express
- Passport
- Dan Fogelberg
- Labelle
- Zulema
- Minnie Riperton
- Alice Cooper
- Black Caucus
- Emmylou Harris
- Donald Byrd
- Ace

FAIR:

- Joe Walsh
- Commander Cody
- Nils Lofgren
- Old & In The Way
- Jimmy Castor
- Roxy Music
- Maggie Bell
- Hollies
- Eagles
- "Tommy" Soundtrack
- Kokomo
- Black Heat
- Hot Chocolate
- Orchestral Tubular Bells
- Harry Nilsson

NEW REACTION:

EXCELLENT:

- Eric Clapton
- America
- Steely Dan
- Seals & Crofts
- Leslie West
- Herbie Mann

GOOD:

- Peter Frampton
- Judy Collins (best Lp in years)
- Sugarloaf
- John Baldry

IMPORTS:

- Bad Company
- Soft Machine
- Hatfield & The North
- Cockney Rebel
- Steeleye Span

\* \* \* \*

NASHVILLE

WKDA-FM/JACK CRAWFORD

AUDIENCE REACTION:

- Led Zeppelin
- "Houses of the Holy"
- "Trampled Under Foot"
- "Kashmir"
- Barefoot Jerry
- "You Can't Get Off"

\* \* \* \*

Continued on top of next page...

Nashville Continued...

WKDA-FM  
 Michael Murphey  
 "Wildfire"  
 "Carolina in the Pines"  
 Bob Dylan  
 "Lily, Rosemary..."  
 "Tangled Up in Blue"  
 Robin Trower  
 "For Earth Below"  
 "Alethea"  
 Dan Fogelberg  
 "As the Raven Flies"  
 "Morning Sky"  
 Marshall Tucker Band  
 "This Old Cowboy"  
 "In My Own Way"  
 "24 Hours at a Time"  
 "How Can I Slow Down"  
**HEAVY AIRPLAY:**  
 Yes  
 "America"  
 Henry Gross  
 "Southern Band"  
 David Bowie  
 "Young Americans"  
 "Fame"  
 Joe Walsh  
 John Lennon  
 Elton John  
 \*Lynyrd Skynyrd  
 "Saturday Night Special"  
 "Whiskey Rock-A-Roller"  
 \*Eric Clapton  
**MODERATE AIRPLAY:**  
 Roxy Music  
 Jimmy Buffett  
 Babe Ruth  
 Tower of Power  
 Al Stewart  
 Pretty Things  
 Gordon Lightfoot  
 Joe Vitale  
 Dog Soldier  
 Strawbs  
 Orleans  
 Alice Cooper  
 Pavlov's Dog  
 America  
 Jimi Hendrix  
 Jesse Colin Young  
 Grinderswitch  
 Les Variations  
 \*10CC  
 \*Roberta Flack  
 \*Steely Dan  
 \*Seals & Crofts  
 \*Emmylou Harris  
 \*Blue Jays  
**SINGLES:**  
 Nigel Olsson  
 Elton John  
 Todd Rundgren  
 \*Lea Roberts  
 \*Average White Band  
**SPECIAL PROGRAMMING:**  
 King Biscuit Flower Hour  
 BBC Concerts  
 Dr. Demento  
 Rock Around the World

NATIONAL

RECORD BAR/PETE SMOLEN  
 (Representing 56 stores nationally.)

**HOTEST LPS:**  
 Led Zeppelin  
 Olivia Newton-John  
 John Denver (Sale)  
An Evening With...  
 Earth, Wind & Fire  
 David Bowie  
 Bob Dylan  
 Average White Band  
 John Denver (Sale)  
Greatest Hits  
 Phoebe Snow  
 Elton John  
Greatest Hits  
 Linda Ronstadt  
 Olivia Newton-John  
If You...  
 Jimi Hendrix  
 John Denver (Sale)  
Back Home Again  
 Pure Prairie League  
 (Sales) (Southeast)  
 Yes

(An asterisk (\*) indicates a New Addition)

National Continued...

RECORD BAR  
 Dan Fogelberg  
 Doobie Bros.  
 Minnie Riperton  
 Robin Trower  
 Michael Murphey  
 (Midwest - South)  
 Rufus  
 Bad Company  
 Ramsey Lewis  
 Charlie Daniels Band  
 Styx  
 Kraftwerk  
 John Lennon  
 Ohio Players  
 Eagles  
**NEW REACTION:**  
 Blue Jays  
 Emmylou Harris  
 Roberta Flack  
 Seals & Crofts  
 America  
 Jesse Colin Young  
 Harry Nilsson  
 Leslie West  
 Journey  
 Blue Oyster Cult  
 Janis Ian  
 Kokomo  
 Steely Dan  
 "Tommy" Soundtrack  
 (Midwest)  
 Tom Scott/L. A. Express  
 Joe Droukas  
 "Funny Lady" Soundtrack  
 Alice Cooper  
 Orleans  
 Supertramp  
 Peter Frampton

\* \* \* \*

ATLANTA

WRAS-FM/JIM MORRISON - BILL TULLIS

**AUDIENCE REACTION:**

Ace  
 Led Zeppelin  
 Robin Trower  
 Janis Ian  
 Jimi Hendrix  
 Lynyrd Skynyrd  
 Wet Willie  
 Kraftwerk  
 Argent  
 Bob Dylan  
 Rush  
**HEAVY AIRPLAY:**  
 \*Lou Reed  
 \*Steely Dan  
 \*Chicago  
 \*Eric Clapton  
 \*Lynyrd Skynyrd  
 Kansas  
 Bob Dylan  
 Nektar  
 Janis Ian  
 Ace  
 10CC  
 Led Zeppelin  
 Al Stewart  
 Blue Jays  
 Argent  
 Pavlov's Dog  
 Peter Frampton  
 Yes  
 Jimi Hendrix  
 Robin Trower  
 Strawbs  
 Henry Gross  
 Wet Willie  
 Osanna  
**MODERATE AIRPLAY:**  
 \*Judy Collins  
 \*Doug Kershaw  
 \*Bob Seger  
 \*Maggie Bell  
 Keith Moon  
 Michael Murphey  
 Butts Band  
 Pretty Things  
 Orleans  
 Neil Merryweather  
 Bonaroo  
 Richard  
 Hollies  
 Druick & Lorange  
 Alice Cooper

Atlanta Continued...

WRAS-FM  
 John Mayall  
 Golden Earring  
 Return to Forever/Corea  
 Mahavishnu Orchestra  
 Rush  
 Old & In The Way  
 David Bowie  
 John Lennon  
 Lon & Derrek Van Eaton  
 Nils Lofgren  
 Kraftwerk  
 Passport  
 John Entwistle  
 Loudon Wainwright  
 Commander Cody  
 Barefoot Jerry  
 Jimmy Buffett  
 John Denver  
 Lucifer's Friend  
 Larry Coryell

**SPECIAL PROGRAMMING:**  
Peoples Week - March 19 through the 26th.

This is the time where everything goes: give away every hour, live broadcasts (some pre-recorded) each nite, all request music and 6 complete Lp's each day instead of 6 sides. We loved it, I just hope the audience did.

If anyone is interested in dups of these concerts which ran during Peoples Week just give me a call (404) 658-2240. Wed, 19th: Terry Reed  
 Thursday: Mahogany Rush  
 Friday: Manfred Mann  
 Saturday: Robin Trower  
 Sunday: Mahavishnu Orch.  
 Monday: UFO  
 Tuesday: King Crimson

One more short note: Thanks to all for helping out with Lp's, passes, etc. during Peoples Week. Many names could be mentioned, I'd just hate to leave anybody out.

Until next time,  
 Jim

**IMPORTS:**

Jane  
Lady

MOTHERS MUSIC/

BRIAN AUERBACH

**HOTEST LPS:**  
 Strawbs  
 Tim Weisberg  
 Joe Henderson  
 Nat Adderley  
 Kraftwerk  
 Bob Dylan  
 Gil Scott-Heron/B. Jackson  
 Led Zeppelin  
 Eddie Harris  
 Lee Konitz  
 George Benson  
 Joe Farrell  
 Stanley Turrentine  
 Grover Washington, Jr.  
 Oregon  
 Linda Ronstadt  
 Janis Ian

**NEW REACTION:**

Jimi Hendrix  
 Pepe Mtoto  
 Chick Corea  
Piano Improvisations II  
 Keith Jarrett/Jan Garbarek  
 Terje Rypdal  
 Tom Scott/L. A. Express  
 Nils Lofgren  
 Lon & Derrek Van Eaton  
 Peter Frampton  
 Golden Earring  
 Harry Nilsson  
 Lou Reed  
 Maggie Bell  
 Amon Duul II  
**NEW MUSIC IN STOCK:**  
 Rashied Ali  
New Directions in Music  
 Mtume  
Alicebu-lan  
 Dollar Brand  
 Stanley Cowell - Musa...

Atlanta Continued...

MOTHERS MUSIC

The Revolutionary Ensemble - Manhattan Cycles  
 Don Cherry  
Relatively Suite  
 Roswell Rudd  
Numatik Swing  
 George Russell  
Listen to the Silence  
 Carly Bley w/Bruce Barbieri, Cherry - Escalator Over the Hill  
 M. Mantler for C. Taylor, Coryell, Cherry etc. - Jazz Composers Orchestra

**IMPORTS:**

Return to Forever/Corea  
 Ralph Towner  
Trios & Solos  
Diary  
 Sandy Denny - Strawbs  
All Our Own Work  
 Various Climax Blues Band  
 Various Cream  
 Various Love Sculpture  
 Julie Driscoll  
1969  
 Steeley Span  
Commoners Crown  
 Various Family  
 Michal Urbaniak  
Polish Jazz

**COMMENTS:**

Breath of Clean Air Dept...

In the hustle-bustle world of records its a pleasure to deal with JCOA/New Music Distribution Service, a non-profit organization out of N. Y. C. whose concern is the artist and not the units sold. Check with them at 6 West 95th Street, N. Y. C. 10025 for an incredible catalog of hundreds of titles and artists who for some reason or another can't get the major distributors to push them. After seeing the catalog you'll wonder, (a) if you're a store - why you don't stock these Lps (b) if you're a station - why you never play these Lps.

\* \* \* \*

ORLANDO

WORJ-FM/MIKE LYONS

**AUDIENCE REACTION:**

\*Led Zeppelin  
 Bob Dylan  
 \*Blue Jays  
 \*Lynyrd Skynyrd  
 Kraftwerk  
 Queen  
 Joe Walsh  
 Michael Murphey  
 Richard Torrance/Eureka  
 Pure Prairie League  
 Dan Fogelberg (both)  
 Wet Willie  
 Rufus  
 Robin Trower  
 Ace  
 John Lennon  
 Emmylou Harris!!!!  
 Jimmy Buffett  
 Gordon Lightfoot  
 \*Alice Cooper  
 \*Jimi Hendrix  
 \*Jesse Colin Young  
 \*Janis Ian  
 \*Earth, Wind & Fire  
 \*Mahavishnu Orchestra  
 \*David Bowie  
**HEAVY AIRPLAY:**  
 \*Steely Dan!!  
 \*Judy Collins  
 \*America  
 Brian Protheroe  
 \*Seals & Crofts  
 \*Peter Frampton  
 \*Status Quo  
 \*10CC (great)  
 \*Golden Earring  
 \*Roberta Flack  
 \*Eric Clapton  
 \*Harry Nilsson

Continued on top of next page...

Orlando Continued...  
**WORJ-FM**

Supertramp  
 \*Keith Moon  
 Nils Lofgren  
 Joe Vitale  
 Commander Cody  
 Loudon Wainwright III  
 Sky King!!!  
 Lon & Derrek Van Eaton  
 Rory Block  
 Al Stewart  
 Strawbs  
 Andy Fairweather Low  
 Sutherland Bros & Quiver  
 Melissa Manchester  
 Honk  
 Kenny Rankin  
 Nektar

**MODERATE AIRPLAY:**

\*Bob Seger  
 \*Ambrosia  
 \*Hoyt Axton  
 \*Lonnie Liston Smith  
 \*Lou Reed  
 \*Maggie Bell  
 \*Danny O'Keefe  
 \*Argent  
 \*Grover Washington, Jr.  
 \*Bonaroo  
 \*Leslie West  
 \*Tom Scott  
 \*Bob Marley & Wailers  
 Old & In The Way  
 John Mayall  
 Vernon Burch  
 Lani Hall  
 Tower of Power  
 Druick & Lorange  
 Tim Weisberg  
 Pretty Things  
 \*Wendy Waldman  
 \*Journey  
 \*Hollies  
 \*Orleans  
 \*Pavlov's Dog  
 \*"Tommy" Soundtrack

**SINGLES:**

Dwight Twilley Band  
 Mary McCreary  
 Pointer Sisters  
 Blackbyrds

**SPECIAL PROGRAMMING:**

Very good audience response to the "Rock Around the World" program.

**IMPORTS:**

Monty Python  
 Sutherland Bros.  
 Paul Kossoff (When is this gonna be released in the U.S. ? Great Lp.)

**COMMENTS:**

The amount of current releases is staggering. Hard to find time to play it all. Lots of quality stuff out too. We're trying to get it all on-the-air though. Some Lp's that stand out: Skynyrd, Steely Dan, delightful new 10CC, finally a new Judy Collins album, Hayward/Lodge and Emmylou Harris. The Dwight Twilley record will hold me over until some smart record company picks up Big Star.

Loved your bit on the NARM convention, George.

Upcoming live broadcasts: Ozark Mtn. Daredevils, Leo Kottke, Arthur, Hurley & Gottlieb.

- Mike Lyons

\* \* \* \*

**DETROIT**

**WRIF-FM/GLORIA JOHNSON**

**HEAVY AIRPLAY:**

\*Led Zeppelin  
 \*Alice Cooper  
 \*Robin Trower  
 \*Jimi Hendrix

\* \* \* \*

(An asterisk (\*) indicates a New Addition)  
**CLEVELAND**

**WMMS-FM/JOHN GORMAN**

(Two issues worth...)

**AUDIENCE REACTION:**

Ace  
 Average White Band (all)  
 David Bowie  
 Eric Clapton  
 Alice Cooper  
 Golden Earring  
 Blue Jays  
 Jimi Hendrix  
 Kraftwerk  
 Labelle  
 Led Zeppelin  
 John Lennon  
 Lucifer's Friend  
 Pretty Things  
 Lou Reed  
 Rush  
 "Tommy" Soundtrack  
 Robin Trower  
 Joe Vitale

**HEAVIEST AIRPLAY:**

Ace  
 Average White Band (Atlantic Lp & Single)  
 Maggie Bell  
 David Bowie  
 Eric Clapton  
 Alice Cooper  
 Rick Derringer (single)  
 Peter Frampton  
 Golden Earring  
 Blue Jays  
 Jimi Hendrix  
 Hollies  
 Labelle  
 Led Zeppelin  
 Lucifer's Friend  
 Suzi Quatro (single)  
 Lou Reed  
 Lea Roberts (single)  
 Todd Rundgren (single)  
 Bruce Springsteen (single)  
 Steely Dan  
 10CC  
 Troggs (single)  
 Robin Trower

**MEDIUM AIRPLAY:**

Average White Band (MCA repackage)  
 Blue Oyster Cult  
 Return to Forever/Corea  
 Bob Dylan  
 Gloria Gaynor  
 Al Green  
 Kraftwerk  
 John Lennon  
 Nils Lofgren  
 Lynyrd Skynyrd  
 Mahavishnu Orchestra  
 Ray Manzarek  
 Bob Marley & Wailers  
 Alphonse Mouzon  
 Nektar  
 Harry Nilsson  
 Pretty Things  
 Rush  
 Sadistic Mika Band  
 Bob Seger  
 Status Quo  
 Al Stewart  
 Strawbs  
 "Tommy" Soundtrack  
 Joe Walsh  
 Yes  
 Jesse Colin Young

**LIGHT AIRPLAY:**

Earth, Wind & Fire  
 Roberta Flack  
 Journey  
 Gordon Lightfoot  
 Keith Moon  
 Wendy Waldman

**SINGLES:**

Average White Band  
 "Cut the Cake"  
 Rick Derringer  
 Faces w/Rod Stewart  
 Al Green  
 Elton John  
 Linda Lewis  
 Suzi Quatro  
 Lea Roberts  
 Todd Rundgren  
 Shirley & Co.  
 Bruce Springsteen  
 Troggs

Cleveland Continued...  
**WMMS-FM**

**NOTEWORTHY ADDITIONS:**

Ambrosia  
 America  
 John Baldry  
 Barrabas  
 Jeff Beck  
 Chicago  
 Judy Collins  
 Kokomo  
 Orleans  
 Parliament  
 Seals & Crofts  
 Soul Survivors  
 Leslie West

**SPECIAL PROGRAMMING:**

King Biscuit/BBC Presents

The Import Hour

Rock Around the World

Student Rights

Agora Concerts:

3/12 - 15-60-75 (local)

3/19 - Pretty Things

Smiling Dog Saloon Con-

certs:

3/15 - Papa John Creach

3/22 - Oregon

Coffee Break Concerts:

3/12 - Brennan & Cosma (local)

3/19 - Gus Alexander (local)

Other Concert Programs:

3/16 - Ashford & Simpson at the Troubadour (r)

3/23 - Linda Ronstadt at My Father's Place and Bruce Springsteen at the Agora (r)

Archie Rothman's Time

Machine:

3/16 - A salute to the American Indian,  
 3/23 - The History of Rodeo, Screen, and Radio Cowboy Stars, including Roy Rogers, Hopalong Cassidy, Tom Mix, Gene Autry, John Wayne, Gary Cooper, Tex Ritter, William Conrad (the radio Matt Dillon), etc.

Guests at the Station:

Leo Sayer  
 Pretty Things

**NEWS & PUBLIC AFFAIRS:**

Assassination researcher Robert Katz visisted Cleveland's Cuyahoga Community College last week. We carried a brief interview with Katz regarding the famed "Zapruder" film. If all goes well, I hope to get an interview with Washington's George O'Toole, who also claims the Kennedy assassinations were part of a conspiracy.  
 We are rescheduling certain news hours on weekdays in the hope of increasing our investigative reporting.  
 Dean Voytovich and Mark Friedman of the Cleveland Chapter of the National Student Coalition Against Racism and Bobby Carroll, a teacher in the Shaker Hts. school system were interviewed on our Jabberwocky program last week. The program dealt with racial disturbances in both the Cleveland and Boston school systems. We are still trying to get interviews with community and school leaders of the Collingwood neighborhood, the scene of reoccurring racial flareups over the past few months.

- Ed "Flash" Ferenc,  
 News Digger

**RECORD REVOLUTION**

**HOTTEST LPS:**

Blue Jays  
 Blue Oyster Cult  
 Lou Reed  
 Jimi Hendrix  
 Donald Byrd  
 Golden Earring  
 Jesse Colin Young  
 Peter Frampton

Cleveland Continued...  
**RECORD REVOLUTION**

Journey  
 Old & In The Way  
 David Bowie  
 Return to Forever/Corea  
 Wailers  
 Earth, Wind & Fire  
**SLOW BUT SURE:**  
 Nils Lofgren  
 Kraftwerk  
 John Lennon  
 Led Zeppelin  
 Orchestral Tubular Bells  
 Emmylou Harris  
 Mahavishnu Orchestra  
 Al Stewart  
 Yes  
 Kansas

Gil Scott-Heron

Robin Trower

**NEW REACTION:**

10CC

Amon Duul II

Alphonse Mouzon

Bobby Hutcherson

Roberta Flack

Eric Clapton

**IMPORTS:**

John Abercrombie

Steve Harley/Cockney Rebel

Hatfield & The North

Humble Pie

\* \* \* \*

**CHICAGO**

**WXRT-FM/BOB SHULMAN, SETH MASON, JOHN PLATT**

**AUDIENCE REACTION:**

Bob Dylan  
 Kraftwerk  
 Robin Trower  
 Dan Fogelberg  
 Led Zeppelin  
 Pavlov's Dog (phones)  
 Jimi Hendrix  
 Joe Walsh  
 Charlie Daniels  
 Phoebe Snow

\*Blue Jays

\*Chick Corea

\*David Bowie

Mahavishnu Orchestra

**HEAVY AIRPLAY:**

Gil Scott-Heron  
 James Cotton Blues Band  
 Strawbs  
 Al Stewart  
 Pure Prairie League  
 Gordon Lightfoot  
 Passport  
 Emmylou Harris  
 \*Zazu

**NEW ADDITIONS:**

(for 2 issues)  
 \*Alphonse Mouzon  
 \*Kansas  
 \*Mahavishnu Orchestra  
 \*Isotope  
 \*Keith Moon  
 \*Les Variations  
 \*Lonnie Liston Smith  
 \*Chilliwack  
 \*Janis Ian  
 \*Jesse Colin Young  
 \*Peter Frampton  
 \*Jimi Hendrix  
 \*Jim Brewer (Philo)  
 \*Yes  
 \*Grinderswitch  
 \*Maggie Bell  
 \*Danny O'Keefe  
 \*John Baldry  
 \*Michael Murphey  
 \*Orchestra Luna  
 \*Golden Earring  
 \*"Tommy" Soundtrack  
 \*10CC  
 \*Lynyrd Skynyrd  
 \*Lucifer's Friend  
 \*Richard & Linda Thompson  
 \*Judy Collins  
 \*Harry Nilsson  
 \*Terje Rypdal  
 \*Steely Dan  
 \*Lou Reed  
 \*Chambers Bros.

Continued on top of next page...

Chicago Continued...

WXRT-FM  
 \*Larry Coryell  
 \*Wendy Waldman  
 \*Supertramp  
 \*Hoyt Axton  
 \*Tom Scott/L. A. Express

COMMENTS:  
Special Merit, Part 2:  
 Chuck Mitchell, your comments about progressive music vs. a progressive air sound are worth thinking about, but they still ignore our main objections to George's use of "Special Merit." While labeling albums as "pop" or "R&B" may seem limiting, it is helpful in defining a station's air sound. Our point is not that a pop or R&B album doesn't belong on any progressive station, but that such an album may not belong on many stations. Doesn't the existence of the "Fringe" category prove that George himself recognizes that? When is an album "Fringe" (as with Oscar Peterson), "Merit" (as with Albert Ayler), "Special Programming" (as with Dewey Redman), or "Special Merit" (as with Cecil Taylor). Is it a question of quality or progressive applicability? If it's quality alone then George is going to have to rework the definitions for his categories. If it's progressive applicability then he's calling Special Merit a number of albums which may never get any airplay on many progressive stations. What is the purpose of Special Merit - to reflect George's personal fav-raves or to isolate the outstanding albums that everybody should be on? In matters of personal taste there will always be room for disagreement but, for Walrus to have the impact it deserves we think it is important that Special Merit be really special.

One afterthought of the R&R gathering in Atlanta is the need for a real progressive-oriented convention. We know it's been mentioned before, but the idea has never gotten any momentum. If Walrus is our vehicle for expression, it seems natural and maybe even necessary that Walrus be our vehicle for a conference. What's it take?

WSDM-FM/BURT BURDEEN

HEAVY AIRPLAY:  
 \*Kraftwerk  
 "Autobahn"  
 "Comet Melody"  
 Rufus  
 Neil Diamond  
 Linda Ronstadt  
 \*Eric Clapton  
 "Swing Low, Sweet Chariot"  
 "Little Rachel"  
 \*Judy Collins  
 "Houses"  
 "Salt of the Earth"  
 Hollies  
 Leo Sayer  
 "One Man Band"  
 "Long Tall Glasses"  
 \*Blue Jays  
 "This Morning"  
 "Remember Me..."  
 "My Brother"  
 "You"  
 "Nights, Winters, Years"  
 "I Dreamed Last Night"  
 "Who Are You Now"  
 "When You Wake Up"  
 "Saved By the Music"  
 Gordon Lightfoot  
 "Now & Then"  
 "Slide on Over"  
 "The Soul is the Rock"  
 "Bend in the Water"  
 Bob Dylan  
 \*America  
 "Daisy Jane"

(An asterisk (\*) indicates a New Addition)

Chicago Continued...

WSDM-FM  
 "People in the Valley"  
 "Company"  
 "Tomorrow"  
 "Seasons"  
 John Denver  
 Elton John  
 "Pinball Wizard" Sdtrk.  
 Led Zeppelin  
 Labelle  
 Dionne Warwick  
 Phoebe Snow  
 Joni Mitchell  
 Minnie Riperton  
 Olivia Newton-John  
 \*Frankie Valli  
 "I Can't Live a Dream"  
 "In My Eyes"  
 Average White Band  
 Roberta Flack  
 "Feelin' That Glow"  
 "I Wanted it Too"  
 "I Can See the Sun..."  
 \*Steely Dan  
 "Chain Lightning"  
 "Any World"  
 Chicago  
 "Anyway You Want"  
 "Brand New Love Affair (1 and 2)"  
 "Never Been in Love..."  
 "Long Time No See"  
 "Old Days"  
 John Lennon  
 Elton John  
 MODERATE AIRPLAY:  
 Elliott Lurie  
 Janis Ian  
 Nektar  
 Henry Gross  
 "Only One"  
 Peter Frampton  
 "Show Me the Way"  
 Commander Cody  
 "Southbound"  
 \*10CC  
 "I'm Not in Love"  
 Ace  
 Man  
 Les Variations  
 "It's All Right"  
 Jesse Colin Young  
 Melissa Manchester  
 Al Stewart  
 Lon & Derrek Van Eaton  
 Paul Anka  
 Leslie West  
 "E. S. P."  
 Jade Warrior  
 "Mountain of Fruit..."  
 Passport  
 "Will O' Wisp"  
 "Albatross Song"  
 Grover Washington, Jr.  
 "Mister Magic"  
 "Black Frost"  
 Chick Corea  
 "Dayride"  
 "No Mystery"  
 Tom Scott/L. A. Express  
 "Rock Island Rocket"  
 "Day Way"  
 "Keep on Doin' It"  
 "Love Poem"  
 Ramsey Lewis  
 "Living For the City"  
 "Tambura"  
 "Sun Goddess"  
 "Gemini Rising"  
 Donald Byrd  
 "Think Twice"  
 "Makin' It"  
 \*Bob James  
 "Take Me to the Mardi Gras"  
 "The Golden Apple"  
 "Farandole"  
 "You're As Right as Rain"  
 "Dream Journey"  
 SPECIAL PROGRAMMING:  
 Friday nights - midnight to 1am - "Rock Around the World,"  
 Sunday 7-8 "Mary Travers Show" - 8-9 "King Biscuit Flower Hour Show" or "BBC Presents" - 9-11pm the "Dr. Demento Show,"  
 Saturday 8-10pm "98 Jazz Den with Lea"

Chicago Continued...

ONE OCTAVE HIGHER/NOEL GIMBEL  
 HOTTEST LPS:  
 Robin Trower  
 David Bowie  
 John Lennon  
 Led Zeppelin  
 Blue Oyster Cult  
 Chick Corea  
 Alice Cooper  
 Seals & Crofts  
 Kraftwerk  
 Phoebe Snow  
 NEW REACTION:  
 Steely Dan  
 Barry White  
 \* \* \* \*  
 MINNEAPOLIS  
QORS-AM&FM/JIM LARKIN  
 HEAVY AIRPLAY:  
 Melissa Manchester  
 Bob Dylan  
 Average White Band  
 Mimmie Riperton  
 Al Stewart  
 Robin Trower  
 Old & In The Way  
 Wet Willie  
 Earth, Wind & Fire  
 Led Zeppelin  
 Jesse Colin Young  
 Nils Lofgren  
 Supertramp  
 Ace  
 \*Maggie Bell  
 \*Hoyt Axton  
 \*Danny O'Keefe  
 \*Peter Frampton  
 \*Seals & Crofts  
 \*Eric Andersen  
 \*Eric Clapton  
 \*Lynyrd Skynyrd  
 MODERATE AIRPLAY:  
 Chick Corea  
 Tom Scott/L. A. Express  
 Richard Torrance/Eureka  
 Michael Murphey  
 Jimmy Buffett  
 Gil Scott-Heron/B. Jackson  
 James Cotton Band  
 Commander Cody  
 Loudon Wainwright III  
 John Mark  
 Murray McLauchlan  
 Gordon Lightfoot  
 Wolverines (local)  
 Lon & Derrek Van Eaton  
 Grover Washington, Jr.  
 Henry Gross  
 Keith & Donna  
 Barefoot Jerry  
 Mahavishnu Orchestra  
 Jimi Hendrix  
 Sky King  
 \*Blue Jays  
 \*Roberta Flack  
 \*John Baldry  
 \*America  
 \*Steely Dan  
 \*Jeff Beck  
 \*Lou Reed  
 OTHER NEW MUSIC:  
 Amon Duul II  
 Lonnie Liston Smith  
 Bob Marley & Wailers  
 Jeremy Steig  
 \* \* \* \*  
 MIDWEST  
MUSICLAND-J. L. MARSH/BOB DAHLE  
 (Representing 142 stores predominantly in the Midwest.)  
 HOTTEST LPS:  
 Olivia Newton-John  
 Elton John  
 Greatest Hits  
 John Denver  
 Greatest Hits  
 Olivia Newton-John  
 If You...  
 John Denver  
 An Evening With...  
 Led Zeppelin

Midwest Continued...

MUSICLAND-J. L. MARSH  
 John Denver  
 Back Home Again  
 Jim Croce  
 Greatest Hits  
 Average White Band  
 Bachman-Turner Overdrive  
 Ohio Players  
 Doobie Brothers  
 Bob Dylan  
 John Lennon  
 Gordon Lightfoot  
 Alice Cooper  
 Earth, Wind & Fire  
 Blue Oyster Cult  
 NEW REACTION:  
 C. W. McCall/MGM  
 Kraftwerk  
 Al Green  
 Greatest Hits  
 Yes  
 Seals & Crofts  
 America  
 Roberta Flack  
 "Tommy" Soundtrack  
 Jesse Colin Young  
 Frankie Valli  
 LIEBERMAN ENT./  
DOUG ACKERMAN  
 (Servicing 150 Head Shops in the Midwest.)  
 HOTTEST LPS:  
 Led Zeppelin  
 Average White Band  
 Bob Dylan  
 Charlie Daniels Band  
 Old & In The Way  
 Jesse Colin Young  
 Dan Fogelberg  
 Ace  
 Robin Trower  
 Michael Murphey  
 NEW REACTION:  
 Maggie Bell  
 Steely Dan  
 John Lennon  
 Seals & Crofts  
 Jimi Hendrix  
 Donald Byrd  
 Blue Jays  
 Tom Scott/L. A. Express  
 David Bowie  
 Orleans  
 Les Variations  
 Wendy Waldman  
 Emmylou Harris  
 Kansas  
 \* \* \* \*  
 ST. LOUIS  
KSHE-FM/S. GRAFMAN  
 AUDIENCE REACTION:  
 Blue Jays  
 Janis Ian  
 David Bowie  
 Pavlov's Dog  
 Orleans  
 Jimi Hendrix  
 Journey  
 Ace  
 HEAVY AIRPLAY:  
 Blue Jays  
 Les Variations  
 Golden Earring  
 Peter Frampton  
 Jesse Colin Young  
 Keith Moon  
 Nektar  
 Pavlov's Dog  
 Omega  
 Grinderswitch  
 Orleans  
 Rush  
 Charlie Daniels Band  
 John Lennon  
 John Baldry  
 Robin Trower  
 10CC  
 Jimi Hendrix  
 "Tommy" Soundtrack  
 Chilliwack  
 Journey  
 Lou Reed  
 Demis Roussos

Continued on top of next page...

St. Louis Continued...  
**KSHE-FM**

Joe Walsh  
 Osanna  
 Strawbs  
 Ace  
 Al Stewart  
 Bob Dylan  
 Michael Murphey  
 Murphy's Law  
 Henry Gross  
 Kraftwerk  
 Baker Gurvitz Army  
 Alice Cooper  
 Lynyrd Skynyrd  
 Steely Dan  
 Chicago VIII  
 Hollies  
 Humble Pie  
**MODERATE AIRPLAY:**  
 Argent  
 Amon Duul II  
 Dog Soldier  
 Led Zeppelin  
 Ambrosia  
 Yes  
 Brian Protheroe  
 Lucifer's Friend  
 Kansas  
 Blue Oyster Cult  
 Mahavishnu Orchestra  
 Joe Vitale  
 Rachel Faro  
 Keith & Donna  
 Status Quo  
 Richard Torrance/Eureka  
 Linda Ronstadt  
 Thin Lizzy  
 Jimmy Buffett  
 Bob Seger  
 Leslie West  
 Melissa Manchester  
 Dan Fogelberg  
 Man

**KADI-FM/PETER E. PARISI**  
**KWKI-KANSAS CITY**

**AUDIENCE REACTION:**  
 \*Lynyrd Skynyrd  
 Blue Jays  
 Mike Murphey  
 Heads East  
 Man  
 Charlie Daniels Band  
 Ace  
 Gordon Lightfoot  
 \*Steely Dan  
 \*Judy Collins  
 Bob Dylan  
 Pure Prairie League  
**HEAVY AIRPLAY:**  
 \*Bill House  
 \*America  
 Alice Cooper  
 Jimi Hendrix  
 \*Seals & Crofts  
 Brian Protheroe  
 David Bowie  
 \*Eric Clapton  
 Jesse Colin Young  
 \*Chicago  
 Pavlov's Dog  
 John Lennon  
 Strawbs  
**MODERATE AIRPLAY:**  
 \*Bob Seger  
 \*Maggie Bell  
 \*Leslie West  
 Led Zeppelin  
 Pretty Things  
 Harry Nilsson  
 \*Loudon Wainwright III  
 \*Janis Ian  
 Richard Torrance/Eureka  
 \*Black Sheep  
 Peter Frampton  
**SINGLES:**  
 Elton John  
 Todd Rundgren  
 Nigel Olsson  
**COMMENTS:**  
 My compliments to Polydor Records for the best version of "Tommy" - to come out this month, so far anyway.  
 The biggies are sure coming out this month. I can't recall anytime in the last several years when so many big name Lps have come out.

(An asterisk (\*) indicates a New Addition)  
**KANSAS CITY**

**KUDL-FM/MARK COOPER**  
**AUDIENCE REACTION:**  
 David Bowie  
 Blue Oyster Cult  
 Alice Cooper  
 "Black Widow"  
 Jimi Hendrix  
 Blue Jays  
 Kraftwerk  
 Led Zeppelin  
 Bob Dylan  
 Eric Clapton  
**HEAVY AIRPLAY:**  
 David Bowie  
 Blue Oyster Cult  
 Alice Cooper  
 Bob Dylan  
 Golden Earring  
 Henry Gross  
 Jimi Hendrix  
 Kansas  
 Blue Jays!  
 Kraftwerk  
 \*Lynyrd Skynyrd!  
 John Lennon  
 Led Zeppelin  
 Ray Manzarek  
 Michael Murphey  
 Nektar  
 Brian Protheroe  
 \*Lou Reed  
 Rush  
 Robin Trower  
 Joe Walsh  
 \*Eric Clapton  
**MODERATE AIRPLAY:**  
 \*America  
 Ace  
 Earth, Wind & Fire  
 Grinderswitch  
 Pretty Things  
 Mahavishnu Orchestra  
 Orleans  
 Pavlov's Dog  
 Roxy Music  
 \*Steely Dan!  
 Strawbs  
 \*Seals & Crofts  
 Jesse Colin Young  
 \*Harry Nilsson  
 \*Jeff Beck  
 \*Bob Seger  
 \*Maggie Bell!  
 \*Gary Apple  
 \*Donald Byrd  
 \*Peter Frampton!  
 \*10CC  
 \*John Baldry  
 Janis Ian  
 Argent  
 Lon & Derrek Van Eaton  
 Leo Sayer  
 Roxy Music  
 Keith & Donna  
 Richard Torrance/Eureka  
 Gordon Lightfoot  
 Loudon Wainwright  
**SINGLES:**  
 Todd Rundgren  
 Black Oak  
**SPECIAL PROGRAMMING:**  
Streetnoise (telephone talk)  
 Sunday 6-8pm  
The Story of Rock, Sundays 8pm  
Mary Travers, Sunday 9pm  
King Biscuit & BBC, Sundays 10pm  
Her Majesty's Voice (import show) Sunday 11pm  
**COMMENTS:**  
 Congratulations to our sister station in NYC - WQIV - for the ARB. Dave, I knew you could do it.

**NEW ORLEANS**

**OAKWOOD RECORDS/**  
**GLADIN SCOTT**  
**HOTEST LPS:**  
 Led Zeppelin  
 Earth, Wind & Fire  
 Olivia Newton-John  
 Bob Dylan  
 Linda Ronstadt

New Orleans Continued...  
**OAKWOOD RECORDS**

Robin Trower  
 Charlie Daniels Band  
 Jimmy Buffett  
 Roberta Flack  
 Jimi Hendrix  
 Ozark Mtn. Daredevils  
 Phoebe Snow  
 Return to Forever/Corea  
 Blue Jays  
 Emmylou Harris  
**NEW REACTION:**  
 Mickey Newbury  
 Jesse Colin Young  
 Allen Toussaint  
**SINGLES:**  
 Charlie Daniels Band  
 "The South's Gonna Do It"  
 Frankie Valli  
 "My Eyes Adore You"  
 Barbara Mason  
 "Shackin' Up"  
 B. T. Express  
 "Express"  
 Sugarloaf

**DALLAS**

**KZEW-FM/MIKE TAYLOR**  
**AUDIENCE REACTION:**  
 Led Zeppelin  
 Phoebe Snow  
 Bob Dylan  
 Michael Murphey  
 Dan Fogelberg  
 Charlie Daniels Band  
 Robin Trower  
 "Tommy" Soundtrack  
 \*Chicago  
 \*Blue Jays  
 \*Eric Clapton  
**HEAVY AIRPLAY:**  
 Labelle  
 Average White Band  
 Dave Mason  
 Marshall Tucker Band  
 Minnie Riperton  
 Joe Walsh  
 Linda Ronstadt  
 Electric Light Orchestra  
 Loggins & Messina  
 John Lennon  
 Rufus  
 Alvin Lee & Co.  
 Jackson Browne  
 Jefferson Starship  
 Bonnie Raitt  
 Little Feat  
 Earth, Wind & Fire  
 Jimi Hendrix  
**MODERATE AIRPLAY:**  
 Frummox  
 Foghat  
 Tower of Power  
 Ramsey Lewis  
 Jimmy Buffett  
 Fleetwood Mac  
 Gordon Lightfoot  
 Gil Scott-Heron/B. Jackson  
 Yes  
 Trapeze  
 Jethro Tull  
 Commander Cody  
 John Denver  
 Melissa Manchester  
 Bobbi Humphrey  
 Mick Ronson  
 Kris & Rita  
 Billy Cobham  
 Queen  
 Crusaders  
 REO Speedwagon  
 Supertramp  
 Kraftwerk  
 Leo Kottke  
 Al Stewart  
 Elton John  
 Nektar  
 \*Jesse Colin Young  
 David Bowie  
 \*Blue Jays  
 \*Kansas  
 Henry Gross  
 Pure Prairie League  
 Stanley Clarke  
 Rush  
 \*Golden Earring

Dallas Continued...  
**KZEW-FM**

\*Tom Scott/L. A. Express  
 \*Argent  
 Alice Cooper  
 George Duke  
 Strawbs  
 \*America  
 \*Lynyrd Skynyrd  
 \*Chicago  
 \*Eric Clapton  
 \*Seals & Crofts  
 \*Steely Dan  
 \*Roberta Flack  
 \*Mahavishnu Orchestra  
**SPECIAL PROGRAMMING:**  
 March 20-KZEW presented Robin Trower & Mahogany Rush in a free concert at the Travis Street Electric Co. Trower was broadcast on-the-air live. Mahogany Rush was taped and aired next night. One hell of a promotion.  
 King Biscuit  
 In Concert  
 (I guess till it ends)  
 BBC Concerts  
 Zoo Baboon Comedy Show  
 Our show on religion got quite a response.

**HOUSTON**

**KLOL-FM/JIM HILTY**  
**HEAVY AIRPLAY:**  
 Bob Dylan  
 Dan Fogelberg  
 Henry Gross  
 Kraftwerk  
 Led Zeppelin  
 John Lennon  
 Gordon Lightfoot  
 Wet Willie  
 Joe Walsh  
 Robin Trower  
 Phoebe Snow  
 Roxy Music  
 Linda Ronstadt  
 Nektar  
 Michael Murphey  
 \*David Bowie  
 \*Alice Cooper  
 \*Jimi Hendrix  
 \*Journey  
 Mahavishnu Orchestra  
 \*Jesse Colin Young  
 Return to Forever/Corea  
 \*"Tommy" Soundtrack  
 \*Blue Jays  
 \*Roberta Flack  
 \*Lynyrd Skynyrd  
 \*Steely Dan  
 \*Eric Clapton  
 \*Jeff Beck  
 \*Chicago  
**MODERATE AIRPLAY:**  
 Tom Scott/L. A. Express  
 Keith Moon  
 Janis Ian  
 Supertramp  
 Earth, Wind & Fire  
 Vassar Clements  
 Loudon Wainwright III  
 Richard Torrance/Eureka  
 Strawbs  
 Lon & Derrek Van Eaton  
 Leo Sayer  
 Old & In The Way  
 Melissa Manchester  
 Emmylou Harris  
 Charlie Daniels Band  
 Commander Cody  
 Jimmy Buffett  
 Ace  
 \*Alphonse Mouzon  
 Donald Byrd  
 \*Seals & Crofts  
 \*Danny O'Keefe  
 \*Eddie Harris  
 \*Doug Kershaw  
 \*Golden Earring  
 \*Lou Reed  
 \*America  
 \*Peter Frampton  
 \*Eric Andersen  
 \*Leslie West  
 Blue Oyster Cult

Continued on top of next page...

Houston Continued...

KLOL-FM

OTHER ADDS:

- \*Wendy Waldman
- \*Dave Mason
- \*Harry Nilsson
- \*Harvey Mandel
- \*Heartwood
- \*Ambrosia

SINGLES:

- Rod Stewart
- Pointer Sisters
- Elton John

IMPORTS:

- Robert Palmer
- Wolf
- Michael Chapman

REDISCOVERIES:

- Bruce Springsteen

COMMENTS:

If your prized Lps are being destroyed by greasy fingers or just a lot of heavy use, put your lps in plastic lined paper inner sleeves. We've just put about 400 plastic liners in some of the heavier played Lps and its cut replacements by about 70%. They cost about 17¢ each but we think its a good investment because it eliminates lots of scratches and on-the-air tick... tick... tick...

KPFT-FM 90/EMMETT RYAN

NEW ADDITIONS:

- Randy Weston\*
- Ornette Coleman\*
- Anthony Braxton\*
- Steely Dan\*
- "Chain Lightning"
- Albert Ayler\*
- Lucifer's Friend
- Omega
- Allen Toussaint
- Doug Kershaw\*
- Charlie McCoy\*
- Barefoot Jerry\*
- Bataan\*
- Hollies\*
- Argent
- Dictators
- Heartwood
- JCOA Orchestra/
- Roswell Rudd\*
- Where Fortune Smiles\*
- Blue Note:
- Jimmy Smith\*
- Horace Silver\*
- Stanley Turrentine\*
- Thad Jones/Mel Lewis\*
- Hotel Orchestra\*
- Bill Boyd's Cowboy
- Rambler\*
- Cecil Taylor\*
- Tampa Red\*
- Guitar Wizard
- Mitrus
- Moods
- More American Graffiti\*
- Jan Session in Swingville\*
- "Swingin' in Swingville"
- Gil Evans/Tad Dameron\*
- Dizzy Gillespie\*
- The Giant
- Milt Jackson\*
- Opus De Funk
- Sonny Rollins\*
- Saxophone Colossus
- 10CC\* (rave)
- Parliament\*\*\* (killer)
- Headhunters\*\*
- Harry Nilsson
- Early Strawbs\*
- Al Green
- Greatest Hits
- Cesar 830\*
- Chango\*
- Journey\*
- John Baldry\*
- Golden Earring
- Eric Andersen\*
- Wendy Waldman\*
- Lou Reed\*
- Monty Alexander
- (Mongoose)
- Pre-boo - Watson/Hines/
- Sherrock\*
- Richard & Linda Thompson
- Ken Hall\*

(An asterisk (\*) indicates a New Addition)

Houston Continued...

KPFT-FM 90

- Richard Johnson/Philo
- Jim Brewer
- Dahby McClatchy\*
- Rabbit

(\* = of some immediate interest possible concentration value)

SINGLES:

- Doug Sahn
- Linda Lewis
- Average White Band\*
- Passport\*
- Augustus Pablo/Mango\*

SPECIAL PROGRAMMING:

- The Poetry of Jayne Cortez\*
- on Strata-East
- Garle Brown/CRI
- New Deal Blues\*
- on Mamlish Records
- Switched on Beatles
- Pasadena Roof Orchestra

IMPORTS:

- L'Apocalypse Des\*
- Animaux/Vangelis
- Picture Music by
- Klaus Schulze\*
- Spirit of Xmas
- Jaboula\*
- Dave Liebman/ECM\*
- Steve Kuhn/ECM\*
- Tom Newman\*
- Planet-Sit-In\*
- Steeleye Span\*\*

REDISCOVERIES:

- John Martyn\*
- Solid Air
- Rhoda Krishna Temple\*

\* \* \* \*

DENVER

KBPI-FM/FRANK FELIX

HEAVY AIRPLAY:

- Blue Jays
- Jimi Hendrix
- Jesse Colin Young
- Led Zeppelin
- Gordon Lightfoot
- Robin Trower
- Michael Murphey
- John Lennaon
- David Bowie
- Golden Earring
- Peter Frampton
- Alice Cooper
- Earth, Wind & Fire
- Hoyt Axton
- Janis Ian
- Old & In The Way
- Emmylou Harris
- Hollies
- Wendy Waldman

NEW ADDITIONS:

- \*Eric Clapton
- \*Lynyrd Skynyrd
- \*Steely Dan
- \*America
- \*Seals & Crofts
- \*"Tommy" Soundtrack
- \*Bob Seger
- \*10CC
- \*Harry Nilsson
- \*Lou Reed
- \*Chris de Burch
- \*Eric Andersen
- \*Orleans
- \*Journey

\* \* \* \*

PHOENIX

KDKB-AM&FM/

LINDA THOMPSON

AUDIENCE REACTION:

- Led Zeppelin
  - Alice Cooper
  - Gordon Lightfoot
  - Jesse Colin Young
  - Blue Jays
  - David Bowie
  - Robin Trower
- HEAVY AIRPLAY:
- Richard Torrance/Eureka
  - Al Stewart
  - Strawbs

Phoenix Continued...

KDKB-AM&FM

- Robin Trower
  - Gordon Lightfoot
  - John Mayall
  - Old & In The Way
  - Led Zeppelin
  - Alice Cooper
  - Jesse Colin Young
  - David Bowie
  - \*Wendy Waldman
  - \*Eric Andersen
  - \*John Baldry
  - \*Blue Jays
  - \*Hoyt Axton
  - \*10CC
  - \*Robert Palmer
- MODERATE AIRPLAY:
- Melissa Manchester
  - John Entwistle
  - Ace
  - Commander Cody
  - Emmylou Harris
  - Sky King
  - John Lennon
  - Tom Scott/L. A. Express
  - \*Chick Corea
  - \*Vassar Clements
  - Mickey Newbury
  - Mahavishnu Orchestra
  - Janis Ian
  - \*Keith Moon
  - \*Leslie West
  - \*Allen Toussaint
  - \*Danny O'Keefe
  - \*Doug Kershaw
  - \*Bob Marley & Wailers
  - \*Harry Nilsson
  - \*Bob Seger
  - \*Seals & Crofts
  - \*America
  - \*Steely Dan
  - \*Lynyrd Skynyrd
  - \*Chicago
  - \*Judy Collins
  - \*Eric Clapton

SINGLES:

- Todd Rundgren
- Elton John
- John Stewart
- Suzi Quatro
- Rod Stewart/Faces
- Doug Sahn
- Tom Waits

IMPORTS:

- Robert Palmer

\* \* \* \*

PORTLAND

KINK-FM/M. L. MARSH

AUDIENCE REACTION:

- Julian Priester
  - Love Love
  - Janis Ian
  - Steely Dan
  - Blue Jays
  - Harry Nilsson
  - Michael Murphey
  - Honk
  - Emmylou Harris
  - Hudson-Ford
- HEAVY AIRPLAY:
- \*America
  - \*Roberta Flack
  - \*Danny O'Keefe
  - \*Chicago
  - \*Seals & Crofts
  - \*Steely Dan
  - Bob Dylan
  - Michael Murphey
  - Gordon Lightfoot
  - Jesse Colin Young
  - Loggins & Messina
  - Joni Mitchell
  - Linda Ronstadt
  - Al Stewart
  - Ace
  - Lon & Derrek Van Eaton
- MODERATE AIRPLAY:
- \*Hoyt Axton
  - \*Judy Collins
  - \*Eric Andersen
  - \*Harry Nilsson
  - Earth, Wind & Fire
  - Return to Forever/Corea
  - Chick Corea
  - Piano Improvisations II
  - Scott Brown - Ten Speed

Portland Continued...

KINK-FM

- \*Eric Clapton
- Grover Washington, Jr.
- Evie Sands
- Richard Torrance/Eureka
- Honk
- Buffy Sainte-Marie
- Melissa Manchester
- Emmylou Harris
- Kenny Rankin
- Mickey Newbury
- Dan Fogelberg
- Brian Protheroe
- Arthur, Hurley & Gottlieb
- Jimmy Buffett
- Hudson-Ford
- The Guess Who
- Julian Priester
- Joe Walsh
- \*Wendy Waldman
- \*Ambrosia
- Larry Coryell
- Oregon
- \*Wailers
- Minnie Riperton
- Keith Jarrett
- Old & In The Way
- Commander Cody
- Butts Band
- Murray McLauchlan
- Thin Lizzy
- Pure Prairie League
- Jade Warrior
- Bonaroo

MUSIC MILLENNIUM/

BRUCE SORENSEN

HOTEST LPS:

- Grover Washington, Jr.
- Ramsey Lewis
- James Cotton Band
- Ace
- John Lennon
- Led Zeppelin
- Robin Trower
- Rufus
- Charlie Daniels Band
- America
- Kenny Rankin
- Peter Frampton
- Strawbs
- Blue Jays
- Blue Oyster Cult
- Earth, Wind & Fire

NEW REACTION:

- Steely Dan
  - Minnie Riperton
  - Commander Cody
  - Leo Sayer
  - Kraftwerk
  - Jesse Colin Young
  - Seals & Crofts
  - Phoebe Snow
  - Emmylou Harris
  - Jesse Colter
  - Evie Sands
  - Roger Moon (featuring Frampton as producer and guitarist)
  - Black Sheep
  - Joe Vitale
  - Dan Fogelberg
  - Rush
  - Linda Ronstadt
  - Randy Newman
  - Headhunters
  - The Hobbit
  - (special programming)
- IMPORTS:
- Beck
  - Blow by Blow (incredible fucking Lp - best ever done by Mssr, Beck - great!!)
  - Soft Machine
  - Bundles
  - The Winkies
  - Humble Pie
  - Street Rats
- COMMENTS:
- Thank to all the people who've made our anniversary sale a success. Excellent reaction to our classical push - we plan on making our classical section into a fine place to grow the stuff between your ears.

Continued on top of next page...

Portland Continued...  
MUSIC MILLENNIUM

Read The Day Radio Died, courtesy of WEA, thought it had quite a few very interesting and together ideas, don't really see how it can be anti-intellectual, but did notice it held a lot of truth. Our record store is very youth-oriented too, but it's music that we care about. It doesn't seem to be that way for radio, though.

When I referred to Cellophane Alley last issue I should have been more specific. Basically there is a problem getting enough promo copies to really promote anything properly. I don't listen to too much radio because I have a lot of records at home. Where am I gonna hear 'em except there. If I can't get a copy of a new release because some jerk sold half his promos to another jerk who re-shrink wraps them and sells them then the record companies aren't getting their money's worth from the promo budget. And I'll never hear the album either, neither will the people who hear stuff from in-store play. Think about it. Thanx, B.

Editor's Note: B., you misread what was in Concepts. GBM

\* \* \* \*

SEATTLE

DISCOUNT RECORDS/  
ANDY WISWELL

HOTEST LPS:

- Jimi Hendrix
- Robin Trower
- Led Zeppelin
- Bob Dylan
- Earth, Wind & Fire
- Larry Coryell
- Gordon Lightfoot
- Pretty Things
- Al Stewart
- Jesse Colin Young
- John Lennon
- David Bowie
- Return to Forever/Corea
- Kraftwerk
- Commander Cody
- Old & In The Way
- Labelle
- Shuggie Otis
- Minnie Riperton
- Grover Washington, Jr.
- Phoebe Snow
- Ramsey Lewis
- Wailers

Natty Dread

- Dan Fogelberg
- Oregon
- Olivia Newton-John
- John Denver

NEW REACTION:

- Ace
- Beach Boys
- Holland
- Seals & Crofts
- America
- Blue Oyster Cult
- Vassar Clements
- Joe Vitale
- Mahavishnu Orchestra
- Alice Cooper
- Tom Scott/L. A. Express
- Roberta Flack
- Peter Frampton
- Eddie Harris
- Blue Jays
- Journey
- Wendy Waldman
- Donald Byrd
- Nils Lofgren

SINGLES:

- Todd Rundgren & Utopia
- "Real Man" (We do not normally carry singles but since this will not be on any Utopia Lp for now and since this is one of Todd's greatest singles, we brought in a box and with no radio airplay we have sold 25 copies.

(An asterisk (\*) indicates a New Addition)

Seattle Continued...  
DISCOUNT RECORDS

Just by playing it in the store we attracted that much attention. Watch out for "Real Man" by Todd Rundgren's Utopia.)

IMPORTS:

- Hatfield & The North
- The Rotter's Club
- Cockney Rebel
- The Best Years...
- John Abercrombie
- Timeless
- Steeleye Span
- Commoner's Crown

COMMENTS:

I would like to send my thanks to the real Bugs Bunny of the Northwest, Jason Minkler of Warner Bros. Through his relentless efforts Washington & Oregon are being awakened to the Beach Boys' Holland Lp through the single "Sail on Sailor" which is on many stations in both states. Sales are proving his belief in the record correct. His work with Todd Rundgren's new single "Real Man" should be promising!

\* \* \* \*

CALIFORNIA

WHEREHOUSE/MITCH PERLISS  
(Representing 54 stores in California.)

HOTEST LPS:

- Jimi Hendrix
- Journey
- Peter Frampton
- Gordon Lightfoot
- Alice Cooper
- Bob Dylan
- Jesse Colin Young
- Phoebe Snow
- Joe Walsh
- David Bowie
- Minnie Riperton
- Grover Washington, Jr.
- Roberta Flack
- Blue Jays
- Average White Band
- Supertramp
- Tower of Power
- Olivia Newton-John

NEW REACTION:

- Ace
  - Steely Dan
  - Barry White
  - Seals & Crofts
  - America
  - "Funny Lady" Soundtrack
  - Wendy Waldman
  - Harry Nilsson
  - Lou Reed - Live
  - "Tommy" Soundtrack
  - Average White Band (1st)
  - Billy Paul
  - Bob Seger
- SINGLES:
- Minnie Riperton
  - "Lovin' You"
  - Elton John (both sides)
  - Eddie Kendricks
  - "Shoeshine Boy"
  - Ben E. King
  - "Supernatural Thing"
  - Doobie Bros.
  - "Black Water"
  - Labelle
  - "Lady Marmalade"
  - Freddy Fender
  - "Before the Next Teardrop"
  - Herbie Mann
  - "Hijack"

\* \* \* \*

SACRAMENTO

KZAP-FM/ROBERT WILLIAMS

HEAVY AIRPLAY:

- \*Steely Dan
- \*Lynyrd Skynyrd
- \*Blue Jays
- \*Peter Frampton
- \*Journey
- \*Roberta Flack

Sacramento Continued...  
KZAP-FM

- \*Jeff Beck
- \*Eric Clapton
- \*Seals & Crofts
- \*Chicago
- \*10CC
- David Bowie
- Lou Reed
- Jesse Colin Young
- Alice Cooper
- Earth, Wind & Fire
- Led Zeppelin
- John Lennon
- Robin Trower
- Hollies
- Bob Dylan
- Joe Walsh
- Commander Cody

\*"Tommy" Soundtrack

\*Harry Nilsson

MODERATE AIRPLAY:

- Judy Collins
- Grinderswitch
- Janis Ian
- John Fahey
- Gene McDaniels
- Bob James
- Eric Andersen
- John Baldry
- Louisa Wainwright III
- Hoyt Axton
- Bob Seger
- Keith Jarrett
- Kokemo
- Allen Toussaint
- Maggie Bell
- Danny O'Keefe
- Michael Murphey
- Wailers
- Jimi Hendrix
- Mahavishnu Orchestra
- Orleans
- Kansas
- Tom Scott/L. A. Express
- Henry Gross
- Leo Sayer
- Nils Lofgren
- Lon & Derrek Van Eaton

NEWS & PUBLIC AFFAIRS:

Changes within our news department now find Jok Church as News Director ably assisted by Judith Neilson. Judith comes to us from a journalism background in San Francisco. She got the job, without prior radio experience, with a great resume and tape, and the bold statement that we'd be fools not to hire her. She was right, and proves it daily. Our news team is localizing our news with interviews with legislators since we are the capital of Calif., covering the premiere of an "X" rated movie starring a local girl making good, and scooping our big city neighbors with stories emanating from this city having an effect on the entire state... sort of capitalizing on our capital city location. Our news team also features the charm and wit and words of Travus T. Hipp with Sunday night talk... Rawhide Realities Revue, certain to upset someone so much they have to call in. We also run "Dialogue Conspiracy" with Mae Brussels... documenting alleged conspiracy activity involving our government, "assassinations, and world leaders. Our news is becoming increasingly interesting and significant to the community. News departments too often do not get the credit they are due.

\* \* \* \*

SAN FRANCISCO

KSAN-FM/BONNIE SIMMONS

HEAVY AIRPLAY:

- Peter Frampton
- Led Zeppelin
- David Bowie
- Journey
- Maggie Bell
- Lynyrd Skynyrd
- Lou Reed
- Robin Trower
- Jeff Beck
- Wailers
- Alice Cooper
- Jimi Hendrix
- "Tommy" Soundtrack
- Allen Toussaint
- Ace
- Harry Nilsson

MODERATE AIRPLAY:

- Tom Scott/L. A. Express
- Steely Dan
- Nils Lofgren
- Jesse Colin Young
- Roberta Flack
- Bob Seger
- Blue Oyster Cult
- 10CC
- Golden Earring
- Al Stewart
- John Baldry
- Hotel Orchestra

SINGLES:

- Todd Rundgren
- Elton John
- Nigel Olsson
- Lea Roberts/U. A.

IMPORTS:

- Jane
- Lady

COMMENTS:

The KSAN Day At The Races at Golden Gate Field was a great success. Three thousand tickets were sold at \$1.00 each. The club house admittance is normally \$3.50. The 6th race was the KSAN Race and the 8th race was the Commander Cody Race. They played after the 4th and 9th races. Great fun.

TOWER RECORDS/

STAN GOMAN

HOTEST LPS:

- "Funny Lady" Soundtrack
- David Bowie
- Peter Frampton
- "Tommy" Soundtrack
- Journey
- Led Zeppelin
- Ace
- John Denver
- Jesse Colin Young
- Bob Dylan
- Phoebe Snow
- Roberta Flack
- Rufus
- Gordon Lightfoot

NEW REACTION:

- Lou Reed
- Harry Nilsson
- Blue Jays
- Seals & Crofts
- America
- Johnny Bristol
- Bloodstone
- Earth, Wind & Fire
- John Mayall
- Sparks
- Chick Corea
- Donald Byrd
- Dick McGarvin
- Mahavishnu Orchestra

SINGLES:

- Elton John
- Earth, Wind & Fire
- David Bowie
- Blackbyrds

\* \* \* \*

SAN JOSE

KOME-FM/DANA JANG

AUDIENCE REACTION:

Led Zeppelin
Olivia Newton-John
John Denver
Bob Dylan
Average White Band
Robin Trower
Minnie Riperton
Phoebe Snow
Journey
Jesse Colin Young
Jimi Hendrix
Ace
David Bowie
Peter Frampton
Chick Corea
Rufus
Linda Ronstadt
Old & In The Way
Ramsey Lewis
Earth, Wind & Fire
HEAVY AIRPLAY:
Ace
David Bowie
Return to Forever/Corea
Bob Dylan
Peter Frampton
Jimi Hendrix
Led Zeppelin
Gordon Lightfoot
Leo Sayer
Robin Trower
Jesse Colin Young
\*Blue Jays
\*America
Earth, Wind & Fire
Roberta Flack
Gil Scott-Heron/B. Jackson
Journey
Mahavishnu Orchestra
Rufus
Tom Scott/L. A. Express
\*Seals & Crofts
Old & In The Way
MODERATE AIRPLAY:
\*Eric Clapton
Commander Cody
Judy Collins
Alice Cooper
John Lennon
Ramsey Lewis
Joe Walsh
Argent
Bonaroo
Hollies
Nils Lofgren
Michael Murphey
Mickey Newbury
Sons of Champlin
Al Stewart
Strawbs
Joe Vitale
"Tommy" Soundtrack
\*Danny O'Keefe!!!
\*Steely Dan!!!
\*Lynyrd Skynyrd!!
Lou Reed
\*Chicago
\*Jeff Beck
LIGHT AIRPLAY:
\*Ambrosia
\*Eric Andersen
\*John Baldry
Barefoot Jerry
Maggie Bell
Blue Oyster Cult
\*Golden Earring
Henry Gross
\*Janis Ian
Kansas
Keith & Donna
Nektar
Orleans
Sky King
\*Allen Toussaint
Wailers
\*Wendy Waldman
Wet Willie
\*Leslie West
\*10CC
\*Druick & Lorange!
SINGLES:
Kraftwerk
Nigel Olsson
Todd Rundgren

(An asterisk (\*) indicates a New Addition)

San Jose Continued...

KOME-FM

SPECIAL PROGRAMMING:

Interviews with...
Mick Ronson
Man
Tom Fogerty
Peter Frampton
BBC Concert Series
King Biscuit Flower Hour

\* \* \* \*

SAN DIEGO

KGB-FM/STEVE CAPAN

AUDIENCE REACTION:

Led Zeppelin
Kraftwerk
David Bowie
Bob Dylan
Average White Band
Linda Ronstadt
Robin Trower
Phoebe Snow
John Denver
An Evening With...
Ohio Players
Joe Walsh
Gordon Lightfoot
Ramsey Lewis
Styx
Eagles
John Lennon
Joni Mitchell

HEAVY AIRPLAY:

Led Zeppelin
Al Stewart
\*Lynyrd Skynyrd
\*Seals & Crofts
\*Eric Clapton
\*Emmylou Harris
\*America
\*Pure Prairie League
John Lennon
\*Blue Jays
Queen
Robin Trower
\*Blue Oyster Cult
Kraftwerk
Strawbs
Return to Forever/Corea
Ramsey Lewis
Ozark Mtn. Daredevils
Phoebe Snow
Ace
David Bowie
Bob Dylan

MODERATE AIRPLAY:

Alice Cooper
Commander Cody
Chicago
Elton John
Stanley Clarke
Gil Scott-Heron/B. Jackson
Leo Sayer
Blackbyrds
Hot Chocolate
B. J. Thomas

\* \* \* \*

WINDSOR/DETROIT

CJOM-FM/BILL ANDROSIUK

AUDIENCE REACTION:

Led Zeppelin
\*Barrabas
\*Blue Jays
\*Peter Frampton
HEAVY AIRPLAY:
Bob Dylan
Pretty Things
Richard Torrance/Eureka
\*Kokomo
Ramsey Lewis
\*10CC
Hollies
Jesse Colin Young
\*Lou Reed
\*Peter Frampton
David Bowie
\*Roberta Flack
Temptations
Evie Sands
Harold Melvin & Blue Notes
\*Golden Earring
\*Barrabas
\*Eric Clapton
Alice Cooper

Windsor/Detroit Continued...

CJOM-FM

Led Zeppelin
\*Blue Jays
Bob Seger
\*Donald Byrd
\*Seals & Crofts
Kraftwerk
John Lennon
\*America
Robin Trower
Jimi Hendrix
\*Lynyrd Skynyrd
\*"Tommy" Soundtrack
Gil Scott-Heron/B. Jackson
\*Steely Dan

MODERATE AIRPLAY:

Billy Paul
Mahavishnu Orchestra
Hot Chocolate
\*Lonnie Liston Smith
Tower of Power
Strawbs
Nils Lofgren
Earth, Wind & Fire
Chick Corea

\*Journey

Lon & Derrek Van Eaton
\*Tom Scott/L. A. Express
Sky King
Argent

\*Danny O'Keefe

Jaggerz
Kansas
Al Stewart

\*Wendy Waldman

\*Allen Toussaint

Ace

\*Maggie Bell

Orleans

\*Nilsson

SINGLES:

Lon & Derrek Van Eaton

"Wildfire"

Elton John

Faces w/Rod Stewart

Ace

John Lennon

David Essex

Bob Dylan

Evie Sands

Harold Melvin

Elliot Lurie

Al Stewart

Hollies

"Another Night"

Richard Torrance/Eureka

Shirley & Co.

\*Todd Rundgren

Jaggerz

"Love Music"

\*Kokomo

"I'm Sorry Babe"

\*Barrabas

"Hijack"

Barry White

\*David Bowie

"Fascination"

SPECIAL PROGRAMMING:

Connection - 11pm

March

24 - Tubular Bells Orchestrated

25 - Interview w/Leo Sayer and Wet Willie

26 - Beatles - John Lennon

31 - "Tommy" - album

April

1 - Insight - Bowie

2 - Pete Frampton & America - albums

Fresh Air - Sundays 9:30

am

March

23 - Orchestra Luna - album

30 - Interview w/N. Y. Times reporter David Bumham

April

6 - George Carlin interview

IMPORTS:

International Hour - every

Thursday 10:00pm

NEWS & PUBLIC AFFAIRS:

News Daily - 7:30, 8:30,

9:30, 12:15.

Concert Information -

Mon & Fri 7:55pm, Tues &

Thurs 9:55am, Wed 12:15pm

Public Service - once

every hour

Windsor/Detroit Continued...

CJOM-FM

Feature album and give away - daily Monday thru Friday 8:30am where the album is discussed.

\* \* \* \*

MONTREAL

CHOM-FM/PEGGY COLSTON

AUDIENCE REACTION:

Alice Cooper
Led Zeppelin
David Bowie
"Tommy" Soundtrack

HEAVY AIRPLAY:

Led Zeppelin
Hello People
\*David Bowie
\*Alice Cooper
Le Match
Richard Torrance/Eureka
Robert Palmer
Gilles Valiquette
\*Harmonium

MODERATE AIRPLAY:

Iron Butterfly
Robin Trower
\*Al Stewart
Aut'Chose
Il Volo
Strawbs
Goodman/Hammer
Ray Manzarek

\*Leslie West

\*Sadistic Mika Band

\*Golden Earring

SINGLES:

Suzi Quatro

SPECIAL PROGRAMMING:

"Tommy" Soundtrack

IMPORTS:

Tea

REDISCOVERIES:

Kenny Young

\* \* \* \*

ATLANTA

WREK-FM/JOHN CLAYTON-

GEORGE SCHNEIDER

CURRENT EARWAX:

Jimi Hendrix
Mike Greene
Harry Nilsson
Seals & Crofts
Argent
Dizzy Gillespie
Larry Coryell
Mahavishnu Orchestra
Orchestra Luna
Horace Silver
Janis Ian
Keith Jarrett
Bobby Hutcherson
Return to Forever/Corea
Vassar Clements
Robin Trower
Brian Protheroe
Hudson-Ford
Fleetwood Mac
Howard Roberts
Loudon Wainwright III
Commander Cody
Strawbs
Charlie Musselwhite
Doug Carn
Jeremy Steig
Richard Torrance/Eureka
Severin Browne
The Ensemble Al-Salaam
John Coltrane
Pilot
Murphy's Law
Al Stewart
Gallagher & Lyle
Passport
Old & In The Way
Bob Dylan

SPECIAL EARWAX:

Lee Konitz !!

Art Tatum

Piano Giants II!

Big Mama Thornton

Jay McShann

Terje Rypdal

Continued on top of next page...



Atlanta Continued...

(An asterisk (\*) indicates a New Addition)

WREK-FM

Charles Tolliver!!  
Randy Weston  
Prison Work Songs/Arhoolie!  
Leadbelly  
David Holland  
Sonny Boy Williamson  
Grant Green  
Rahsaan Roland Kirk  
Kenny Gill  
... and in other areas  
Bach - Passacaglia & Fuge  
in C Minor/Columbia  
Music from Fantasia/London  
The Respigie Album  
on Columbia  
Suppe' Overatures/London  
Copland-Applachian Spring  
on Columbia  
Classic I/Laurentille Rec.  
Handel - Water Music/  
Complete Sonatas - Columbia  
Holst - The Planets  
on Columbia  
... and of course the list  
goes on ad infinitum.

COMMENTS:

A special thanks to Eddie Esserman of Columbia Records here in the Kudzoo capital for the give aways. And while I'm on the subject, I'd like to extend the same thanks to Scott Jackson of ABC here. Their assistance to our station promotion was invaluable and we are indebted to them.

WREK also had Sunday Special shows which featured Earplay on 3/16/75 and Red by King Crimson on 3/23/75. Starting on 4/6/75 we will again broadcast that thrilling cosmic adventure serial "The Fourth Tower of Inverness." The serial will be aired each and every Sunday evening at 9:00 throughout the spring academic quarter.

\* \* \* \*

NEW ORLEANS

WRNO-FM/MITCH McCracken

HEAVY AIRPLAY:  
Led Zeppelin  
Wishbone Ash  
Henry Gross  
Electric Light Orchestra  
Gino Vanelli  
Dan Fogelberg  
Bob Dylan  
Minnie Riperton  
Average White Band  
America  
Phoebe Snow  
Kraftwerk  
Robin Trower  
Pure Prairie League  
Charlie Daniels Band  
MODERATE AIRPLAY:  
Journey  
Argent  
Joe Walsh  
Jimi Hendrix  
Ramsey Lewis  
Tom Scott/L. A. Express  
Les McCann

\* \* \* \*

MADISON, WISC.  
WIBA-FM

AUDIENCE REACTION:  
\*Oscar Peterson!!  
Led Zeppelin  
\*Judy Collins  
\*Gato Barbieri  
\*Danny O'Keefe  
\*10CC  
\*Lou Reed  
\*Blue Jays  
Kansas  
\*Amon Duul II  
Keith Jarrett/Jan Garbarek  
\*Howard Roberts  
HEAVY AIRPLAY:  
Ace  
Return to Forever/Corea  
\*Maggie Bell  
Janis Ian  
Old & In The Way  
Jesse Colin Young  
MODERATE AIRPLAY:  
Pretty Things  
\*Nils Lofgren  
Ron Carta  
Mahavishnu Orchestra  
Jimi Hendrix  
Commander Cody  
Yes

WHITEWATER, WISC.  
WSUW-FM/RANDY BUCHEK

AUDIENCE REACTION:  
Kraftwerk  
\*Jesse Colin Young  
\*Peter Frampton  
Leo Sayer  
\*Janis Ian  
Strawbs  
HEAVY AIRPLAY:  
\*Jimi Hendrix  
Genesis  
Robin Trower  
Melissa Manchester  
Gordon Lightfoot  
Bob Dylan  
Led Zeppelin  
Yes  
Relayer  
\*Yesterdays  
\*John Lennon  
\*"Tommy" Soundtrack  
MODERATE AIRPLAY:  
\*Mahavishnu Orchestra  
\*Return to Forever  
\*Can  
Wendy Waldman  
Al Stewart  
\*Kansas  
\*Keith Moor  
\*Harry Nilsson  
Roxy Music  
Nektar

HIGHLAND PARK(CHICAGO)  
WVX-AM&FM/DAN KELLEY

AUDIENCE REACTION:  
Journey!!! (unbelievable)  
HEAVY AIRPLAY:  
Journey!!  
Led Zeppelin  
Zazu  
\*Maggie Bell  
\*Lynyrd Skynyrd  
\*Leslie West  
\*Lou Reed - Live  
\*Eric Clapton

MODERATE AIRPLAY:

\*Blue Jays  
\*Amon Duul II  
Strawbs  
Lucifer's Friend  
\*Peter Frampton  
Kraftwerk  
\*David Bowie  
\*Wendy Waldman  
Jimi Hendrix  
Argent  
\*Status Quo  
\*Judy Collins  
\*Doug Kershaw  
Elton John - Empty Sky  
Argent

LINCOLN, NEB.  
KFMQ-FM/LARRY DAASCH

HEAVY AIRPLAY:  
Bob Dylan  
Gordon Lightfoot  
\*Blue Jays  
\*Lynyrd Skynyrd  
\*Orleans  
\*Jesse Colin Young  
Al Stewart  
\*America  
\*Hoyt Axton  
\*Seals & Crofts  
Minnie Riperton  
Janis Ian  
MODERATE AIRPLAY:  
Robin Trower  
Led Zeppelin  
Michael Murphey  
\*Hollies  
Ace  
Joe Vitale  
\*Jimi Hendrix  
Strawbs  
\*Danny O'Keefe  
Tom Scott  
Melissa Manchester  
\*Maggie Bell  
\*Steely Dan

DENVER, COLO.  
KCFR/BOB STECKER

AUDIENCE REACTION:  
\*Between/Vertigo (import)  
Dharana  
John Abercrombie/ECM  
Timeless (import)  
\*Dave Liebman/ECM  
Drum Ode (import)  
\*Klaus Schulze/Brain  
Picture Music (import)  
\*Hatfield & The North/Virgin  
The Rotter's Club (imp.)  
HEAVY AIRPLAY:  
Larry Coryell  
Terje Rypdal/ECM  
Passport  
Mahavishnu Orchestra  
Orchestra Luna  
Steve Ashley/Gull  
\*Steve Kuhn/ECM (import)  
Trance  
MODERATE AIRPLAY:  
Bill Evans/BASF  
Keith Jarrett  
Return to Forever/Corea  
Charles Tolliver  
\*Joe Henderson  
Stanley Clarke  
Stanley Cowell/Strata East  
Mus./Ancestral Streams  
Ralph Lundsten/EMI/Odean  
Paternoster (import)  
Tonto/Polydor (import)  
It's About Time  
Keith Christmas  
\*Richard & Linda Thompson  
\*Steeleye Span/Chrysalis  
Commoner's Crown (imp.)  
Oregon

AUSTIN, TEXAS  
KRMH/BART HAMILL

AUDIENCE REACTION:  
Jimi Hendrix  
Robin Trower  
Strawbs  
Lynyrd Skynyrd  
Bob Dylan  
Richard Torrance/Eureka  
Chicago  
Gil Scott-Heron/B. Jackson  
Janis Ian  
Jesse Colin Young  
America  
Wet Willie  
David Bowie  
HEAVY AIRPLAY:  
Orleans  
Keith Moon  
Seals & Crofts  
Hoyt Axton  
Peter Frampton  
Harry Nilsson  
Golden Earring  
Tom Scott/L. A. Express  
Danny O'Keefe  
Maggie Bell  
Roberta Flack  
Stevie Nicks (local act)

LUBBOCK, TEXAS  
KSEL-FM/JOHN MICHAEL S.

AUDIENCE REACTION:  
Rory Block  
David Bowie  
Chicago  
Seals & Crofts  
America  
Orleans  
Mickey Newbury  
HEAVY AIRPLAY:  
Journey  
Leslie West  
Blue Jays  
Stanley Clarke  
Danny O'Keefe  
Jesse Colin Young  
Led Zeppelin  
America  
Druck & Lorange  
Sky King  
Commodores  
MODERATE AIRPLAY:  
Eric Anderson  
Headhunters  
Joe Droukas  
10CC  
Pat Burton  
Hoyt Axton  
J. Jocko

ALBUQUERQUE, N. M.  
KUNM/BRUCE LUNDY

AUDIENCE REACTION:  
\*Wendy Waldman  
Mahavishnu Orchestra  
\*Danny O'Keefe  
HEAVY AIRPLAY:  
\*Jimi Hendrix  
\*Larry Coryell  
\*Peter Frampton  
\*John Lennon  
MODERATE AIRPLAY:  
\*Grinderswitch  
\*Maggie Bell  
\*Roberta Flack  
\*Eddie Harris  
Keith Jarrett  
\*David Bowie  
Chick Corea  
Piano Improvisations II  
\*Jesse Colin Young  
Bob Marley & Wailers  
\*Hoyt Axton  
Led Zeppelin  
\*Lou Reed  
\*10CC  
\*Joe Henderson  
\*Harry Nilsson  
\*Charles Mingus  
Jan Garbarek  
\*Allen Toussaint

LEWISTON/PORTLAND, ME.

WBLM/JOHN ISAACS and STEVE THIBODEAU

AUDIENCE REACTION:

- Led Zeppelin
- Jesse Colin Young
- HEAVY AIRPLAY:
- Nils Lofgren
- \*Wendy Waldman!
- \*Peter Frampton!
- Ace
- Chick Corea
- Jimi Hendrix
- \*John Baldry
- \*Earth, Wind & Fire
- Orchestra Luna
- Mahavishnu Orchestra
- Gil Scott-Heron/B. Jackson
- \*Wailers
- MODERATE AIRPLAY:
- Maggie & Terre Roche
- Al Stewart
- Commander Cody
- Joe Vitale
- Melissa Manchester
- Strawbs
- \*Blue Jays
- \*Eric Clapton
- Kraftwerk
- \*"Tommy" Soundtrack
- \*Larry Coryell

CAMBRIDGE, MASS.

WHRB-FM/ HOWARD MARCHBANKS

- HEAVY AIRPLAY:
- Keith Jarrett - Death...
- Oregon
- Larry Coryell
- \*Randy Weston
- Passport
- \*Charles Tolliver - Paper Man
- Orleans
- MODERATE AIRPLAY:
- Robert Wyatt
- Commander Cody
- Bill Evans
- Keith Jarrett/Jan Garbarek
- Belonging
- Charles Mingus
- Isotope
- \*10CC
- \*Joe Henderson
- \*Gato Barbieri/Dollar Brand
- Loudon Wainwright III
- Earth, Wind & Fire
- Charles Tolliver/Music Inc.
- Live in Tokyo
- \*Cecil Taylor
- \*Roswell Rudd
- \*Albert Ayler
- \*"Tommy" Soundtrack
- \*Allen Toussaint (disappointing)
- \*Commodores

NEWTON, MASS.

WNTN/KOWBOY KOOGAN

EXTRA HEAVY AIRPLAY:

- Ace
- Commander Cody
- Chick Corea
- Bob Dylan
- Earth, Wind & Fire
- \*Peter Frampton
- \*Al Green
- \*Jimi Hendrix
- \*Linda Lewis (single)
- \*Led Zeppelin
- \*Nils Lofgren
- \*Orleans
- Al Stewart
- \*Wendy Waldman
- \*Jesse Colin Young
- HEAVY AIRPLAY:
- \*John Baldry
- \*David Bowie
- \*Eric Clapton
- \*Kokomo
- \*Anthony Braxton
- SINGLES:
- \*Al Green
- Ben E. King
- \*Linda Lewis
- Herbie Mann
- \*Ann Peebles

(An asterisk (\*) indicates a New Addition)

NEW HAVEN, CT.  
WYBC-FM/ED O'CONNELL

HEAVY AIRPLAY:

- Ace
- Joe Farrell
- Earth, Wind & Fire
- \*Peter Frampton
- \*Roberta Flack
- \*Jimi Hendrix
- \*Isotope
- John Lennon
- Mahavishnu Orchestra
- Orleans!
- Return to Forever/C. Corea
- Sky King!
- \*Allen Toussaint
- Lon & Derrek Van Eaton
- \*"Tommy" Soundtrack
- Labelle
- Rufus
- Gil Scott-Heron/B. Jackson
- Passport
- Nektar
- Stevie Wonder
- MODERATE AIRPLAY:
- \*David Bowie
- \*Maggie Bell
- Janis Ian
- Nils Lofgren

ITHACA, N. Y.

WVBR-FM/MARTY HUMMEL

AUDIENCE REACTION:

- Mahavishnu Orchestra
- "Tommy" Soundtrack
- HEAVY AIRPLAY:
- \*Maggie Bell
- \*Peter Frampton
- \*Grinderswitch
- Jimi Hendrix
- Lon & Derrek Van Eaton
- Orleans
- Tom Scott/L. A. Express
- Al Stewart
- \*Wendy Waldman
- \*Jesse Colin Young
- MODERATE AIRPLAY:
- \*Ambrosia
- \*Eric Anderson
- \*David Bowie
- Janis Ian
- Led Zeppelin
- John Lennon
- Return to Forever/C. Corea
- Strawbs
- \*Wailers
- Junior Wells
- \*Leslie West
- SINGLES:
- Supertramp

SYRACUSE, N. Y.

WAER/GEORGE GILBERT

AUDIENCE REACTION:

- Orleans
- Earth, Wind & Fire
- HEAVY AIRPLAY:
- \*Wendy Waldman
- \*Jesse Colin Young
- \*Allen Toussaint
- Sky King
- \*David Bowie
- \*Eddie Harris
- \*Headhunters
- \*Larry Coryell
- \*Ace
- \*Peter Frampton
- Alphonse Mouzon
- Roberta Flack
- Wailers
- MODERATE AIRPLAY:
- \*Maggie Bell
- \*Joe Henderson
- \*Lou Reed
- \*Harry Nilsson
- \*Sonny Fortune
- \*Journey
- \*Danny O'Keefe
- \*Kokomo
- \*Jimi Hendrix
- \*Parliaments

POTSDAM, N. Y.

WTSC-FM/MIKE ROGERS

HEAVY AIRPLAY:

- Average White Band
- Bonaroo
- \*David Bowie
- Chick Corea
- Commander Cody
- \*Golden Earring
- Gordon Lightfoot
- Old & In The Way
- Pretty Things
- Al Stewart
- Strawbs
- Robin Trower
- Led Zeppelin
- \*Yes
- MODERATE AIRPLAY:
- \*Argent
- Blue Oyster Cult
- \*Janis Ian
- Les Variations
- Melissa Manchester
- \*Nilsson
- \*Rockin' Horse
- \*Bob Seger
- Sky King
- \*Status Quo
- \*Leslie West

TROY, N. Y.

WRPI/RICHARD MORRIS

AUDIENCE REACTION:

- Jimi Hendrix
- Jesse Colin Young
- "Tommy" Soundtrack
- HEAVY AIRPLAY:
- Kansas
- Omega
- \*Jesse Colin Young
- Zazu
- \*Jimi Hendrix
- \*Nektar
- Commander Cody
- MODERATE AIRPLAY:
- Janis Ian
- \*Peter Frampton
- \*Argent
- Emmylou Harris
- Led Zeppelin
- Chick Corea
- Strawbs
- Larry Coryell
- Donald Byrd
- Tom Scott/L. A. Express

NEW BRUNSWICK, N. J.

WRSU-FM/IRV LUKIN

- Chilliwack
- Vassar Clements
- Alice Cooper
- Return to Forever/C. Corea
- Larry Coryell
- Peter Frampton
- Blue Jays
- Keith Jarrett
- Kansas
- Nils Lofgren
- Mahavishnu Orchestra
- Keith Moon
- Strawbs
- Jesse Colin Young
- David Bowie
- \*Eric Clapton
- MODERATE AIRPLAY:
- John Baldry
- \*Golden Earring
- Isotope
- \*Omega
- \*Sadistic Mika Band
- \*America
- \*Journey
- Harry Nilsson
- Dr. Feelgood (import)

PRINCETON, N. J.

WPRB/ALLEN FURBECK, PETER GROSSMAN

HEAVY AIRPLAY:

- Gato Barbieri
- \*Keith Jarrett
- \*Larry Coryell
- \*Chick Corea
- \*Lonnie Liston Smith
- \*Bobby Hutcherson
- \*John Lennon
- Charles Mingus
- Passport

WPRB Continued...

- \*Mahavishnu Orchestra
- Miles Davis
- MODERATE AIRPLAY:
- \*Old & In The Way
- \*Tom Scott/L. A. Express
- \*Alphonse Mouzon
- \*Dave Liebman
- \*Led Zeppelin
- \*Commander Cody
- \*Big Mama Thornton
- \*George Benson
- Herbie Mann
- Santana
- Vassar Clements
- John Coltrane
- Bob Dylan
- Frank Zappa

TRENTON, N. J.

WTSR-FM/MAGGIE TALLON

AUDIENCE REACTION:

- Blue Oyster Cult
- Kansas
- HEAVY AIRPLAY:
- Hollins
- David Bowie
- Barnaby Bye
- Kraftwerk
- Nils Lofgren
- Janis Ian
- John Lennon
- Bonaroo
- Maddog
- Led Zeppelin
- Al Stewart
- MODERATE AIRPLAY:
- Bill Horwitz
- Carole King
- Maggie Bell
- Barefoot Jerry
- Argent
- Loudon Wainwright III
- Leo Sayer
- Ace
- Seals & Crofts
- Robin Trower
- Gordon Lightfoot
- Yes

DURHAM, N. C.

WDBS/BRUCE BASKI, STEVE TULSKY

HEAVY AIRPLAY:

- \*David Bowie
- \*Wendy Waldman
- Led Zeppelin
- \*Jesse Colin Young
- John Lennon
- Nils Lofgren
- \*Maggie Bell
- 10CC
- Janis Ian
- \*Peter Frampton
- Orleans
- Ace
- John Mayall
- Lon & Derrek Van Eaton
- MODERATE AIRPLAY:
- \*Heartwood
- Kansas
- Jimi Hendrix
- Maggie & Terre Roche
- Rory Block
- Mahavishnu Orchestra
- \*Hoyt Axton
- \*Grinderswitch
- Earth, Wind & Fire
- Return to Forever/C. Corea
- \*Lou Reed - Live

RALEIGH, N. C.

WQDR/BILL HARD, KRIS MILLER

AUDIENCE REACTION:

- Michael Murphey
- Pure Prairie League
- Kraftwerk
- Alice Cooper
- HEAVY AIRPLAY:
- Charlie Daniels
- Phoebe Snow
- Led Zeppelin
- Bob Dylan
- Pure Prairie League
- Dan Fogelberg

Continued on top of next page...

WQDR Continued...

(An asterisk (\*) indicates a New Addition)

WNUR Continued...

Jimi Hendrix  
Robin Trower  
Gordon Lightfoot  
\*Eric Clapton  
MODERATE AIRPLAY:  
David Bowie  
Alice Cooper  
\*Yes  
\*Golden Earring  
\*Blue Jays  
John Lennon  
Jesse Colin Young  
\*America  
\*Seals & Crofts  
Strawbs  
Kraftwerk

WCMU-FM Continued...

WIOT-FM Continued...

MODERATE AIRPLAY:

John Klemmer  
MODERATE AIRPLAY:  
\*Nat Adderley  
\*Lee Konitz  
\*Donald Byrd  
\*Gato Barbieri/Dollar Brand  
\*Cecil Taylor  
Sonny Fortune  
Eric Kloss  
Carlos Garnett  
Lonnie Liston Smith  
Ron Carter  
Joe Farrell  
Bobby Hutcherson  
Horace Silver  
Gil Scott-Heron/B. Jackson  
John Coltrane

Steely Dan  
Alice Cooper  
Lynyrd Skynyrd  
Joe Walsh  
Harry Nilsson  
Seals & Crofts  
Gordon Lightfoot  
Ace  
Peter Frampton  
Journey  
Leslie West  
MEDIUM & LIGHT:  
Jethro Tull  
Grand Funk  
Loudon Wainwright III  
John Lennon  
Minnie Riperton  
Jesse Colin Young

David Bowie  
Danny O'Keefe  
Lucifer's Friend  
Maggie Bell  
Bob Rindy Blues Band  
Wendy Waldman  
\*Bob Dylan  
\*Eno  
\*Gil Scott-Heron/B. Jackson  
Sedistic Mika Band

BEAUFORT, S. C.

WBEU-FM/TOM MARKER

AUDIENCE REACTION:  
Led Zeppelin  
Bob Dylan  
Alice Cooper  
Pure Prairie League  
John Lennon  
Charlie Daniels Band  
Michael Murphey  
Linda Ronstadt  
Yes - Yesterdays  
Styx II  
Kansas  
HEAVY AIRPLAY:  
All Audience Reaction, plus:  
\*Lani Hall!!!  
\*Blue Jays (thanks to Alan Oremann)  
\*Strawbs  
\*John Mayall  
Pretty Things  
\*Jesse Colin Young  
\*Maggie Bell!!!  
Janis Ian  
\*Orleans  
\*Alphonse Mouzon  
Ace  
Mahavishnu Orchestra  
Jimmy Buffett  
\*Return To Forever/C. Corea

CLEVELAND, OHIO

WRUW-FM/BILL ANDERSON

HEAVY AIRPLAY:  
Arista-Freedom release  
Larry Coryell  
Wendy Waldman  
Keith Jarrett/Jan Garbarek  
Sonny Rollins/Prestige two-fer  
Charles Mingus/RCA  
Jimi Hendrix  
Anthony Braxton  
Jesse Colin Young  
Return to Forever/C. Corea  
Joe Henderson  
Lou Reed  
Omega  
Blue Note reissues  
MODERATE AIRPLAY:  
Hollies  
Lenny Bruce/Fantasy  
RCA Bluebird release  
(excellent production)  
Journey  
Peter Frampton  
Lee Konitz  
Terje Rypdal  
Amon Duul  
Duke Ellington - World of...  
(why only 5 cuts per side and the reprocessed stereo?)  
Bob Seeger  
Nomad Series/Vanguard

COLUMBUS, OHIO

WCOL-FM/BOB GOODING

AUDIENCE REACTION:  
\*Steely Dan  
\*Blue Jays  
Journey  
Earth, Wind & Fire  
Rush  
HEAVY AIRPLAY:  
\*Chicago  
David Bowie  
Jimi Hendrix  
Golden Earring  
Jesse Colin Young  
MODERATE AIRPLAY:  
Alphonse Mouzon  
\*Keith Moon  
\*America  
Argent  
\*Harry Nilsson  
SINGLES:  
Emmylou Harris  
Sparks  
Rush  
Al Stewart  
Janis Ian

MUSCATINE, IOWA

KFMH-FM/

MS. SAMM SIMPSON

AUDIENCE REACTION:  
Led Zeppelin  
Joe Walsh  
Robin Trower  
Old & In The Way  
HEAVY AIRPLAY:  
Jimi Hendrix  
\*Wendy Waldman (entire Lp)  
\*Average White Band  
(re-release)  
\*Eddie Harris  
Return to Forever/C. Corea  
\*Maggie Bell  
\*Lynyrd Skynyrd  
Strawbs  
Al Stewart  
Richard Torrance/Eureka  
Neil Merryweather  
Ace  
\*Steely Dan  
MODERATE AIRPLAY:  
Dog Soldier  
Yes - Yesterdays  
\*Grinderswitch  
Joe Vitale  
Bill Quateman (still!)  
\*Les Variations  
Rush  
\*Joe Henderson

JACKSONVILLE, FLA.

WPDQ-FM/BILL BARTLETT

AUDIENCE REACTION:  
Alice Cooper  
Blue Jays  
Lonnie Liston Smith  
\*Lynyrd Skynyrd!!!!  
Led Zeppelin  
Janis Ian!!!  
Jimi Hendrix!!  
HEAVY AIRPLAY:  
\*Steely Dan  
Nektar!  
Golden Earring  
Kansas  
David Bowie  
\*Leslie West  
\*Harry Nilsson  
"Tommy" Soundtrack  
Jesse Colin Young  
10CC!  
MODERATE AIRPLAY:  
Ambrosia  
"Young Frankenstein" Sdtrk.  
Michael Murphey  
Lani Hall  
Lon & Derrek Van Eaton  
SINGLES:  
Odia Coates!  
Richard Torrance/Eureka  
J. J. Cale

DAYTON, OHIO

WVUD/DAN COVEY

AUDIENCE REACTION:  
Led Zeppelin  
HEAVY AIRPLAY:  
Richard Torrance/Eureka  
Blue Jays  
Ace  
Tom Scott/L. A. Express  
\*Danny O'Keefe  
Keith Moon  
Peter Frampton  
Leo Sayer  
John Lennon  
Joe Walsh  
Kenny Rankin  
Eric Clapton!  
MODERATE AIRPLAY:  
\*Judy Collins  
\*America  
\*Seals & Crofts  
Orleans  
Grinderswitch  
Mahavishnu Orchestra  
Jesse Colin Young  
Jimi Hendrix  
\*Chilliwack  
John Mayall  
Kansas  
Melissa Manchester  
\*Pavlov's Dog

MILWAUKEE, WISC.

WQFM/MARK BIELINSKI

HEAVY AIRPLAY:  
\*David Bowie  
\*Jimi Hendrix  
\*Kansas  
\*Lou Reed  
\*"Tommy" Soundtrack  
Babe Ruth  
Bob Dylan  
Genesis  
Elton John (all)  
\*Led Zeppelin  
Strawbs  
Robin Trower  
Joe Walsh  
MODERATE AIRPLAY:  
\*Seals & Crofts  
\*Leslie West  
Wet Willie  
\*Jesse Colin Young  
Jefferson Starship  
John Lennon  
Gordon Lightfoot  
Ray Manzarek  
Michael Murphey  
Nektar  
Pretty Things  
Phoebe Snow

FT. WORTH/DALLAS, TEXAS

KAMC/STUART McRAE

AUDIENCE REACTION:  
Led Zeppelin  
Michael Murphey  
Joe Walsh  
Dan Fogelberg  
Robin Trower  
\*Lynyrd Skynyrd  
\*America  
Bonnie Raitt  
HEAVY AIRPLAY:  
Jimi Hendrix  
Bob Dylan  
Phoebe Snow  
Jesse Colin Young  
Richard Torrance/Eureka  
MODERATE AIRPLAY:  
Janis Ian  
\*Wendy Waldman  
\*Barefoot Jerry  
\*John Baldry  
\*Blue Jays  
\*Maggie & Terre Roche  
\*Bonaroo  
\*Danny O'Keefe  
\*Seals & Crofts  
\*Nils Lofgren  
SINGLES:  
Calico  
Sir Douglas Quintet

MT. PLEASANT, MICH.

WCMU-FM/JIM BENSON,

BRAD MILLER

HEAVY AIRPLAY:  
\*Randy Weston  
\*Charles Tolliver  
\*Joe Henderson  
\*Charles Sullivan  
Genesis  
\*Marion Brown  
Mahavishnu Orchestra  
Grover Washington, Jr.  
Ralph Towner  
Stanley Turrentine  
The Sugar Man  
Keith Jarrett - Death...

TOLEDO, OHIO

WIOT-FM/NEIL LASHER

HEAVY AIRPLAY:  
Led Zeppelin  
Queen  
Bob Dylan  
Richard Torrance/Eureka  
Robin Trower  
Mahavishnu Orchestra  
Jimi Hendrix  
David Bowie  
Lou Reed  
Strawbs

EVANSTON, ILL.

WNUR/MARK GUNCHEON

AUDIENCE REACTION:  
10CC  
Jimi Hendrix  
Keith Moon  
\*Led Zeppelin  
\*Kraftwerk  
Vassar Clements  
HEAVY AIRPLAY:  
10CC  
\*Roxy Music  
Harry Nilsson  
Old & In The Way  
Jesse Colin Young  
Lou Reed  
Chick Corea  
Robin Trower  
Loudon Wainwright III

AUSTIN, TEXAS

KUT-FM/KIRBY McDANIEL

HEAVY AIRPLAY:  
Arista-Freedom releases  
G. Barbieri/Dollar Brand  
Albert Ayler  
Randy Weston  
Roberta Flack  
James & Bobby Purify  
The Counts  
Wendy Waldman  
Eddie Harris  
Labelle  
Jimi Hendrix  
The Commodores

(An asterisk (\*) indicates a New Addition)

KMYR Continued...

**MODERATE AIRPLAY:**  
Peter Frampton  
Commander Cody  
Keith Jarrett  
Richard & Linda Thompson  
Keith Moon  
Allen Toussaint

PORTLAND, ORE.  
KVAN-AM/GLORIA BATON

**AUDIENCE REACTION:**  
Led Zeppelin  
Rush  
\*Jimi Hendrix  
Robin Trower  
Roy Buchanan  
Al Stewart  
Kansas  
**HEAVY AIRPLAY:**  
Led Zeppelin  
Al Stewart  
Robin Trower  
Argent  
\*Jimi Hendrix  
\*Jesse Colin Young  
\*Tom Scott/L. A. Express  
Roy Buchanan  
\*Journey  
Richard Torrance/Eureka  
Pavlov's Dog  
**MODERATE AIRPLAY:**  
Wet Willie  
Strawbs  
Barefoot Jerry  
Mahavishnu Orchestra  
Ace  
James Cotton  
Kraftwerk  
Dog Soldier

EUGENE, ORE.  
KLCC/KEN STROBECK

**AUDIENCE REACTION:**  
Larry Coryell  
Jimmy Cliff  
Bob Marley & Wailers  
Bill Evans  
**HEAVY AIRPLAY:**  
\*Grover Washington, Jr.  
Phoebe Snow  
Bob Dylan  
\*Stanley Turrentine  
\*Janis Ian  
\*Roberta Flack  
\*Chick Corea  
\*Jesse Colin Young  
\*Earth, Wind & Fire  
Les McCann  
**MODERATE AIRPLAY:**  
\*Tom Scott/L. A. Express  
Gordon Lightfoot  
Brian Protheroe  
Melissa Manchester  
\*Lonnie Liston Smith  
Kraftwerk  
Jimmy Buffett  
\*Donald Byrd  
\*Chambers Bros.  
Al Stewart  
\*Evie Sands

STOCKTON, CALIF.  
KUOP-FM/MICHAEL BRYANT

**AUDIENCE REACTION:**  
Peter Frampton  
Montrose (1st)  
Kansas  
**HEAVY AIRPLAY:**  
Bob Dylan  
Peter Frampton  
Jimi Hendrix  
Harry Nilsson  
Led Zeppelin  
Man  
Phoebe Snow  
Camel  
Joe Walsh  
Elton John  
Blue Jays  
**MODERATE AIRPLAY:**  
Emmylou Harris  
Omega  
Yes  
Jesse Colin Young  
Earth, Wind & Fire  
Robin Trower

KUOP-FM Continued...

David Bowie  
Alice Cooper  
Loudon Wainwright III

SANTA BARBARA, CALIF.  
KTYD-AM&FM/LAURIE COBB

**AUDIENCE REACTION:**  
David Bowie  
Emmylou Harris  
Honk  
Bonnie Raitt (still)  
**HEAVY AIRPLAY:**  
Ace  
Janis Ian  
\*Steely Dan!  
\*Eric Clapton  
Lon & Derrek Van Eaton  
Peter Frampton  
Donald Byrd  
Melissa Manchester!  
Jesse Colin Young  
Commodores!!!  
**MODERATE AIRPLAY:**  
Blue Jays  
Larry Coryell  
Danny O'Keefe  
Bob Marley & Wailers  
Tom Scott/L. A. Express  
Rory Block  
\*Roberta Flack  
\*Etta James  
\*Wings Livinryte  
Allen Toussaint  
\*Barrabas

SAN RAFAEL, CALIF.  
KTIM-FM/CLINT WEYRAUCH

**AUDIENCE REACTION:**  
Jimi Hendrix  
\*Lynyrd Skynyrd  
\*Eric Clapton  
\*Gabriel Gladstar  
**HEAVY AIRPLAY:**  
Kansas  
Led Zeppelin  
Journey  
\*Wendy Waldman  
Peter Frampton  
\*Lou Reed  
\*Blue Jays  
Jesse Colin Young  
\*Steely Dan  
**MODERATE AIRPLAY:**  
"Tommy" Soundtrack  
\*Eric Andersen  
\*Vladimir Horowitz  
\*Alphonse Mouzon  
\*Roberta Flack  
Mahavishnu Orchestra  
Alice Cooper  
\*Leslie West  
\*Doug Kershaw  
\*Hollies  
\*Danny O'Keefe  
\*Larry Coryell

CARMEL, CALIF.  
KLRB-FM/STEVE SEAWEEED

**HEAVY AIRPLAY:**  
Peter Frampton  
Joe Walsh  
Strawbs  
Nektar  
Nils Lofgren  
Jimi Hendrix  
Jesse Colin Young  
Al Stewart  
Led Zeppelin  
Orleans  
Hoyt Axton  
**MODERATE AIRPLAY:**  
Jeff Beck  
Journey  
Mahavishnu Orchestra  
Keith Moon  
Tom Scott/L. A. Express  
Henry Gross  
Linda Ronstadt  
Loudon Wainwright III  
Wet Willie  
Return to Forever/C. Corea  
Robin Trower  
Lon & Derrek Van Eaton  
Steely Dan  
Michael Murphey  
Bob Dylan

KING'S BEACH, CALIF.  
KSML-FM/BILL ASHFORD

**HEAVY AIRPLAY:**  
\*Allen Toussaint  
\*Danny O'Keefe  
Peter Frampton  
Jimi Hendrix  
\*Journey  
Jesse Colin Young  
\*Hoyt Axton  
Maggi Bell  
Eric Andersen  
\*Lynyrd Skynyrd  
Wailers  
John Mayall  
\*Grinderswitch  
Barefoot Jerry  
Eddie Harris  
\*Les Variations  
\*Blue Jays  
Earth, Wind & Fire  
Roberta Flack  
Led Zeppelin  
Commodores  
Vassar Clements  
Lonnie Liston Smith  
Kokomo  
\*Terje Rypdal

EUGENE, ORE.  
KZEL-FM/STAN GARRETT

**AUDIENCE REACTION**  
Roberta Flack  
David Bowie  
Blue Jays  
Led Zeppelin  
Al Stewart  
**HEAVY AIRPLAY:**  
Sugarloaf  
Jesse Colin Young  
Wheatfield (local)  
Richard Torrance/Eureka  
Janis Ian  
Harry Nilsson  
Journey  
Peter Frampton  
Orleans  
**MODERATE AIRPLAY:**  
Bonaroo  
Kokomo  
Omega  
Danny O'Keefe  
Wailers  
Rory Block  
Evie Sands  
Keith Moon  
Golden Earring  
Wendy Waldman  
Ambrosia

BURLINGTON, VT.  
WRUV-FM/RUSS KINSLEY

**AUDIENCE REACTION:**  
\*Barefoot Jerry  
\*Led Zeppelin  
\*Jimi Hendrix  
\*Maggie & Terre Roche  
**HEAVY AIRPLAY:**  
Passport  
Tom Scott/L. A. Express  
Al Stewart  
\*Jesse Colin Young  
\*Peter Frampton  
Gordon Lightfoot  
\*Nils Lofgren  
Strawbs  
**MODERATE AIRPLAY:**  
Ace  
\*Grinderswitch  
\*Maggie Bell  
\*America  
\*Seals & Crofts  
John Lennon  
\*Orleans  
\*Wendy Waldman  
\*Danny O'Keefe  
Emmylou Harris  
\*Journey  
Pretty Things  
Dog Soldier

COLORADO SPRINGS, CO.  
KKFM/KEN BARRETT

**AUDIENCE REACTION:**  
\*"Tommy" Soundtrack  
Bob Dylan  
\*Labelle  
\*David Bowie  
**HEAVY AIRPLAY:**  
\*Jesse Colin Young  
\*Danny O'Keefe  
\*Harry Nilsson  
Chambers Brothers  
Lon & Derrek Van Eaton  
\*Old & In The Way  
\*Roberta Flack  
Commander Cody  
\*10CC  
\*Bob Seeger  
**MODERATE AIRPLAY:**  
\*Hollies  
\*Peter Frampton  
\*Barefoot Jerry  
\*Maggie & Terre Roche  
Ace  
\*Blue Jays  
\*Wendy Waldman  
\*Keith Moon  
\*John Baldry  
\*Vassar Clements  
**SINGLES:**  
\*Stephen Cohn  
\*Benny Bell

ALBUQUERQUE, N. M.  
KRST/PETER CHASE

**AUDIENCE REACTION:**  
\*Blue Jays  
**HEAVY AIRPLAY:**  
\*David Bowie  
\*Jesse Colin Young  
\*Grinderswitch  
\*Wendy Waldman  
\*"Tommy" Soundtrack  
\*Hoyt Axton  
\*Doug Kershaw  
Led Zeppelin  
Hollies  
Commander Cody  
Pavlov's Dog  
Bob Dylan  
Gordon Lightfoot  
**MODERATE AIRPLAY:**  
\*Jimi Hendrix  
Harry Nilsson  
Peter Frampton  
\*Maggie Bell  
Argent  
Janis Ian  
Keith Moon  
Lon & Derrek Van Eaton  
Russ Ballard  
\*Roberta Flack  
Vassar Clements

ALBUQUERQUE, N. M.  
KMYR/JEFF POLLACK

**AUDIENCE REACTION:**  
Steely Dan  
Lynyrd Skynyrd  
Strawbs  
Ace  
Led Zeppelin  
Old & In The Way  
Jesse Colin Young  
David Bowie  
**HEAVY AIRPLAY:**  
\*Steely Dan  
\*Lynyrd Skynyrd  
Strawbs  
Jesse Colin Young  
Wendy Waldman  
Average White Band (reissue)  
Hollies  
Joe Walsh  
\*Harry Nilsson  
\*David Bowie  
Eric Anderson

CAMBRIDGE, MASS.  
WCAS-FM/MOE SHORE, M. D.  
RICK STARR, P. D.

**HEAVY AIRPLAY:**

- \*Hoyt Axton
  - \*Eric Clapton
  - \*Emmylou Harris
  - \*Janis Ian
  - \*Orleans
  - \*Wendy Waldman
  - \*Jesse Colin Young
- MODERATE AIRPLAY:**
- \*Ace
  - \*Eric Andersen
  - \*John Baldry
  - \*Judy Collins
  - \*Larry Coryell
  - \*Peter Frampton
  - \*Keith & Donna
  - \*Kokomo
  - \*Doug Kershaw
  - \*Ellen McIlwaine
  - \*Harry Nilsson
  - \*Brian Protheroe
  - \*Maggie & Terre Roche
  - \*Tom Scott/L. A. Express
  - \*Seals & Crofts
  - \*Allen Toussaint
  - \*Wailers
  - \*London Wainwright III

NEW YORK, N. Y.  
WNYU-FM/BURL BRITT

**HEAVY AIRPLAY:**

- \*Peter Frampton
  - \*Jimi Hendrix
  - \*Keith Moon
  - \*Leslie West
  - \*Jesse Colin Young
- MODERATE AIRPLAY:**
- \*America
  - \*Eric Andersen
  - \*April Wine
  - \*Maggie Bell
  - \*Eric Clapton
  - \*Judy Collins
  - \*Alice Cooper
  - \*Roberta Flack
  - \*Janis Ian
  - \*Keith Jarrett
  - \*Led Zeppelin
  - \*Orleans
  - \*Rush
  - \*Sky King
  - \*Lonnie Liston Smith
  - \*10CC
  - \*"Tommy" Soundtrack
  - \*Anthony Braxton
- IMPORTS:**
- \*Gary Bartz/Jackie McLean
  - Ode to Super
  - \*Dave Liebman
  - Drum Ode

UTICA/SYRACUSE, N.Y.  
WOUR/STEVE HUNTINGTON

**AUDIENCE REACTION:**

- \*Orleans
  - \*Eric Clapton
  - \*Lynyrd Skynyrd
  - \*Lou Reed
  - \*Grinderswitch
- HEAVY AIRPLAY:**
- \*Journey
  - \*10CC
  - \*Jeff Beck
  - \*Chicago
  - \*Ambrosia
  - \*Average White Band
  - (single & both Lps)
  - \*Allen Toussaint
  - \*Wendy Waldman
  - \*Linda Lewis
  - (single - both sides)
  - \*Steely Dan
- MODERATE AIRPLAY:**
- \*Bob Seger
  - \*Eddie Harris
  - \*Rabbit (John Bundrick)
  - \*Omega
  - \*Heartwood
  - \*Headhunters
  - \*J. Jocko
  - \*Leslie West
  - \*Hoyt Axton
  - \*Larry Henley

ROCHESTER, N. Y.  
WCMF/BERNIE KIMBLE

**AUDIENCE REACTION:**

- \*10CC
  - \*Michael Bacon
  - \*Kokomo
  - \*Jeff Beck
  - \*Journey
- HEAVY AIRPLAY:**
- \*America
  - \*Orleans
  - \*Seals & Crofts
  - \*Lynyrd Skynyrd
  - \*David Bowie
  - \*Peter Frampton
  - \*Wendy Waldman
  - \*Judy Collins
  - \*Heartwood
  - \*Jesse Colin Young
- MODERATE AIRPLAY:**
- \*Eric Clapton
  - \*Isotope
  - \*Chick Corea
  - \*Rabbit
  - \*Eric Andersen
  - \*Sugarloaf
  - \*Chicago
  - \*Emmylou Harris
  - \*Grinderswitch
- SINGLES:**
- \*Todd Rundgren

FT. KNOX, KY.  
WSAC-FM/HAPPY DAZE CREW

**AUDIENCE REACTION:**

- \*Stanley Clarke
  - \*Jimmy Buffett
  - \*Bruce Springsteen
  - \*Bob Dylan
  - \*Goose Creek Symphony
  - \*Neil Young
  - \*Nitty Gritty Dirt Band
  - \*Jackson Browne
  - \*Emerson, Lake & Palmer
  - \*Genesis
  - \*The Who
  - \*King Crimson
  - \*Pink Floyd
  - \*Yes
  - \*Led Zeppelin
  - \*Jimi Hendrix
- NEW ADDITIONS:**
- \*Lynyrd Skynyrd
  - \*Danny O'Keefe
  - \*Rabbit
  - \*Harry Nilsson
  - \*Mahavishnu Orchestra
  - \*Bobby Hutcherson
  - \*Wendy Waldman
  - \*Bob Marley & Wailers
  - \*Return to Forever/Corea

MOBILE, ALA.  
WABB-FM/LEE STAMP

**AUDIENCE REACTION:**

- \*Wet Willie - "Momma..."
  - \*Led Zeppelin
  - \*Jimmy Buffett
  - \*Earth, Wind & Fire
  - \*Janis Ian
  - \*Supertramp
  - \*Al Stewart
  - \*Robin Trower
  - \*Gordon Lightfoot
  - \*Commander Cody
- HEAVY AIRPLAY:**
- \*David Bowie
  - \*Roberta Flack
  - \*Michael Murphey
  - \*Emmylou Harris
  - \*Alice Cooper
  - \*Orleans
  - \*Blue Jays
  - \*Steely Dan
  - \*Seals & Crofts
  - \*America
  - \*Lynyrd Skynyrd
- MODERATE AIRPLAY:**
- \*Peter Frampton
  - \*Maggie Bell
  - \*Harold Melvin & Blue Notes

CONCERTIZING

WBCE/Brooklyn, N. Y. - Allen LeWinter

**Artist(s):** RAY MANZAREK, PASSPORT  
**Place & Date:** Bottom Line - March 24  
**Type of Place:** Cabaret  
**Ticket Price:** \$4.00  
**Capacity:** 400  
**Attendance:** Sold Out  
**Pre-concert Promo:** Newspaper, radio, announcements  
**Sound Quality and Other Prod. Values:** Loud. A bit too loud. Passport though loud, controlled the sound well. Manzarek distorted quite a bit. Lighting was fine as usual, especially during Manzarek.  
**Reviewer's Reaction:** Passport was superb. A beautifully tight band. Running through material from Looking Through and doing a full version of "Cross Collateral" they exhibited fine musicianship throughout. An interesting band to see and watch in the future. I have always like Ray Manzarek. I thought he was a fine keyboardman and I liked both his albums. His stage performance left a good deal to be desired. The sound was loud, raunchy, and uncontrolled. You could not clearly hear the instruments, as each musician drowned out the other. He performed only one chorus of his most popular "Solar Boat" stuck somewhere in the middle of an awful version of "The Gambler." The "Light My Fire" lick in "Bicentennial Blues" is a gem but was used as an unnecessary springboard to play a bit of "Light My Fire." A man who has played with one of the best bands around should have been better at picking a back up band. He sounded like they had just had a gig at a high school prom. He's really got a lot of potential, and with some good direction on stage he could be a monster.  
**Audience Reaction:** They loved Passport, and were as unimpressed as I was with Manzarek.

\*\*

MUSIC MILLENNIUM/Portland, Ore. - Bruce Sorenson

**Artist(s):** LED ZEPPELIN  
**Place & Date:** Pacific Coliseum, Vancouver, B. C. March 19  
**Type of Place:** Skating rink monsterosto  
**Ticket Price:** \$7.50 - more day of show or by scalper  
**Capacity:** 14,000(?)  
**Attendance:** Sold Out  
**Pre-concert Promo:** Radio, word-of-mouth, tickets to first show sold out month in advance.

**Sound Quality and Other Prod. Values:** Heavy duty show package - lasers, dry ice, cyclorama, flash powder, lighting, spinning lights, suspended speakers, spinning glass faceted globes, good stuff - cost a mint.  
**Reviewer's Reaction:** I thought that the show was very well-done. Plant's voice wasn't at its top form, but near the end of the tour I expected that. Page was on a Jack Daniels binge, he played a lot of long solos, some quite good, some he could of cut shorter. It was nice to see he had 10 fingers back in action. John Paul Jones and Bonzo were once again an excellent rhythm section - Bonzo's drum solo with synthesizer and Jones' piano solo on "No Quarter" were excellent. Over all I really enjoyed the show - wasn't super impressed by "Dazed & Confused" and would have liked an acoustic set - but it was good to see 'em again in all their power.  
**Audience Reaction:** I'd say about a 1/3 of the audience was not Canadian, maybe more. The general reaction was not exactly the best I've ever seen, people didn't go absolutely bananas, and a large segment of the folk in the upper tiers of seats split before the encore was half over, but the die-hard Zeppelin fanatics were on hand. Most of the people I talked to after the gig also wished that Led Zeppelin had played a few acoustic numbers.

\*\*

WSBW/White Water, Wis. - Brian Braun

**Artist(s):** ROXY MUSIC; BABE RUTH  
**Place & Date:** Riverside Theatre - February 26  
**Type of Place:** Theatre and auditorium  
**Ticket Price:** \$4.50, \$5.50, \$6.00  
**Capacity:** 6,000  
**Attendance:** Full house  
**Pre-concert Promo:** Radio, paper, media in general  
**Sound Quality and**

**Other Prod. Values:** Considering the building the sound was good. Would like to compliment Roxy on their use of the lights.  
**Reviewer's Reaction:** Thought that Roxy had lived up to all of my expectations. Edwin Jobson is superb at synthesizer and violin. Add MacKay's sax plus Phil Manzanera's guitar - you have a fine band. Then of course, Bryan Ferry with his excellent singing. The man with the white tux & red cummerbund, sang all their songs with a magic I haven't seen.  
**Babe Ruth** pulled off a fine evening of rock 'n roll. Playing a lot from their new album, Babe Ruth made sure that Milwaukee would continue to enjoy their style of music.  
**Audience Reaction:** Roxy Music made a definite impression on the crowd. Between the established Babe Ruth and Roxy Music Milwaukee wanted to dance. It's unfortunate that the theatre and conditions made the people have to chair it. I saw a lot of smiles when we left the concert, but the people weren't even tired. They wanted to dance but couldn't... put Roxy Music and Babe Ruth in a hall where you can move and you'll have to pull them out to leave at night.

\*\*

WYBC/New Haven, Ct. - Ed O'Connell

Artist(s): BLOOD, SWEAT & TEARS w/  
DAVID CLAYTON-THOMAS  
Place & Date: Woolsey Hall - March 19  
Type of Place: Concert Hall  
Ticket Price: \$3.50 (general admission) - a benefit  
show for Yale Charities.

Capacity: 2,400  
Attendance: 1,200  
Pre-concert Promo: Radio advertising

Sound Quality and  
Other Prod. Values: Small sound system (relatively) was just  
right for Woolsey Hall acoustics, lighting could have been a  
bit better.

Reviewer's Reaction: This revitalized version of B.S.&T.  
(with drummer Bobby Colomby the only original member left)  
put on a competent show that earned two encore calls from an  
enthusiastic audience. Clayton-Thomas was in fine form and  
the band moved with ease through a mixture of tunes that  
spanned light jazz, funk and rock. The band saved all of its  
big hits from the old days for their encores, with the exception  
of "Spinning Wheel," which was judiciously placed in the mid-  
dle of their set. But the newer tunes that were showcased  
during the remainder of the concert (most of them, presumably,  
from B.S.&T.'s forthcoming "reunion" Lp) were strong too.  
Among these were versions of Corea's "Spain," Jerry LaCroix's  
"Mean Ole World," and a particularly nice tune called "Witness  
to War."

Audience Reaction: The audience seemed to love the show,  
and the band, particularly Clayton-Thomas, appeared to be  
enjoying themselves too. The newer tunes were received warm-  
ly, but as was expected, it was the older material that brought  
the crowd to its feet ("Lucretia MacEvil," "You've Made Me  
So Very Happy," "And When I Die," "Hi-De-Ho," and "I Love  
You More Than You'll Ever Know"). All in all, it was made  
clear that this new edition of B.S.&T. with Clayton-Thomas  
back at the helm, is a band to be reckoned with, capable of mak-  
ing a very strong "comeback" bid in the months ahead.

\*\*

WPRB/Princeton, N. J. - Peter Grossman

Artist(s): CHICK COREA/RETURN TO FOREVER  
Place & Date: Rider College - March 22  
Type of Place: Gymnasium  
Ticket Price: \$2.50 students, \$3.50 non-Rider students

Sound Quality and  
Other Prod. Values: Sound quality was excellent, no product-  
ion problems - I was impressed.

Reviewer's Reaction: This concert was superb. The band was  
in the mood to play, the audience was in the mood to listen, and  
everything really gelled. The performance was tighter than  
I've seen in this band previously, and the solo work was out-  
standing. Each member of the combo is a virtuoso and it really  
showed on stage - the entire band clowning around and generally  
had a good time.

Audience Reaction: The audience was as enthusiastic as I've  
ever seen them, and the band was visibly moved (and even  
stunned) by the warmth of the audience response. The audience  
made the concert "vibes" perfect for both themselves and the  
band.

\*\*

WRSU/New Brunswick, N. J. - Irv Lukin

Artist(s): STRAWBS; PRETTY THINGS  
Place & Date: Beacon Theatre - March 2  
Ticket Price: \$5.50 - \$7.50  
Capacity: 1-2,000  
Attendance: Full  
Pre-concert Promo: Full media coverage and pre-concert  
group appearances on radio.

Sound Quality and  
Other Prod. Values: Pretty Things-Ugh - Strawbs=Excellent  
Reviewer's Reaction: Wow! The Strawbs who have always been  
the essence of progressive music proved on that Sunday night  
that they always will be. Irregardless of the loss of such greats  
as Sandy Denny, Rick Wakeman and Hudson-Ford, the present  
version of Strawbs still remains full of greats. As opposed to  
Pretty Things, the Strawbs provided the audience and myself  
with a fluid continuous set of esoteric rock (pardon the cliché).  
Dave Cousins who continues to lead the group has not lost one  
ounce of the imagination and musical ability he has possessed  
from the start. Strawbs is a supergroup, Ghosts is a magical  
monster and A&M should finally release Dave's solo Lp!

\*\*

WRUW/Cleveland, Ohio - Bill Anderson

Artist(s): OREGON  
Place & Date: Smiling Dog Saloon - March 18-24  
Type of Place: Club (converted bowling alley)  
Ticket Price: \$3.50  
Capacity: 300  
Attendance: 200-300/night  
Pre-concert Promo: Newspaper ads, mailing, some radio

Continued above...

WRUW/Bill Anderson - continued...

Sound Quality and  
Other Prod. Values: Excellent  
Reviewer's Reaction: Incredible performers. I have noticed  
many Wairas reviews talking about the lack of good material  
most rock bands have. Oregon (not a rock band of course) has  
some fantastic songs mostly written by guitarist Ralph Towner.  
When you add to this the virtuoso abilities of Paul McCandless  
(oboe), Glenn Moore (bass), Colin Walcott (percussion & sitar)  
plus Towner, it makes for a very special musical evening. In  
addition, Oregon has gone beyond just a beautiful sound and  
their music now has musical and emotional qualities that are  
rare today. A highlight was a moving interpretation of Jim  
Pepper's "Whitchi-Tai-To."

Audience Reaction: Oregon has been to Cleveland a number  
of times now and has built up a loyal following. The audience  
was very attentive and was carried away by the intensity of the  
performances. Exciting reaction from the audience after al-  
most every piece.

\*\*

WVUD/Dayton, Ohio - Dan Covey

Artist(s): JOHNNY WINTER;  
JAMES COTTON BLUES BAND

Place & Date: Hara Arena - March 2

Ticket Price: \$5.50

Capacity: 5,000

Attendance: Full

Pre-concert Promo: Big promotion WVUD's "A Winters Night  
in Dayton," radio ads.

Sound Quality and  
Other Prod. Values: Very good

Reviewer's Reaction: James Cotton's band was extremely  
tight. Very good show, yet they were limited with time.  
Johnny Winter's still capable of putting on decent rock and roll  
shows. A medley of old and new provided an enjoyable evening.  
Randy Hobbs is probably one of the fastest bass players around,  
in my opinion. Each member of the Winter band has room for  
freedom on stage, and this pleased the audience very much.  
Good show.

Audience Reaction: They loved it, called both bands back for  
encore after encore.

\*\*

WNUR/Evanston, Ill. - Mark Guncheon

Artist(s): PASSPORT; JO JO GUNNE; WET WILLIE

Place & Date: Aragon, Chicago - March 14

Type of Place: Former ballroom - now a hall

Ticket Price: \$5.50, \$6.50

Capacity: 5,000

Attendance: 2,500 - 3,000

Pre-concert Promo: Radio, print

Sound Quality and  
Other Prod. Values: Typical Aragon concert - you can get  
better echoes in here than you can with an "Echo-Plex;"  
changing of groups' equipment was interminable.

Reviewer's Reaction: The Aragon Ballroom is the biggest rip  
off in Chicago. The acoustics make it impossible for any  
groups to come across. The fact that Argent was snowed in at  
Toledo certainly didn't bother me. Klaus Doldinger of Passport  
is an amazingly talented musician making his first appearance  
in the U.S. I'm sorry he started in Chicago.

Audience Reaction: Along with the Aragon's terrible acous-  
tics accompany its qualude-out, freaked-out, screwed-up audi-  
ence. Their sole purpose in attending the Aragon's atrocities  
is to find a place where they can get high/down, start fights,  
fall out of windows without the hassles of the cops.  
Stay away from the Aragon should you ever get a chance to  
attend/play there.

\*\*

WCHP/Mt. Pleasant, Mich. - Albert A. Ross

Artist(s): ALEX HARVEY; PRETTY THINGS;

PASSPORT

Place & Date: Michigan Palace - March 21

Type of Place: Auditorium (old)

Ticket Price: \$5.00 at door & \$4.50 advance

Capacity: 4,100

Attendance: Full house - possible overflow

Pre-concert Promo: Heavy radio

Sound Quality and  
Other Prod. Values: Sound quality good for all three acts.  
Excellent mixing for Pretty Things. As usual, stage crew took  
a while setting up.

Reviewer's Reaction: Passport - played all the material from  
Crosscollateral. Sound just like the album. I enjoyed them.  
Pretty Things - did mostly new material and some old. Very  
tight and everything they're made up to be. Vocals were great.  
Alex Harvey - crazy, and the same act as last year. Still  
climbs through the wall. I loved them.

Audience Reaction: Audience loved all three acts. Went nuts  
over Pretty Things. Most of the people were there for rock &  
roll. Audience did a fine job entertaining themselves while the  
bands' equipment was being set up. Especially these two young  
ladies...

Continued on top of next page...

WCHP/Albert A. Ross - continued...

... who insisted on propositioning every guy on the main floor. The crowd was tead-out, but cool.

\*\*

KSMW/Winona, Minn. - Ron Sowa

Artist(s): JOHN ENTWISTLE'S OX; JOE WALSH  
Place & Date: Aire Crown Theatre, Chicago - March 27  
Ticket Price: \$4.50 - \$7.50  
Capacity: 4,300  
Attendance: 3,800  
Pre-concert Promo: Radio, newspaper ads

Sound Quality and

Other Prod. Values: The PA system was very good. Walsh used a mirror ball during "Turn to Stone."  
Reviewer's Reaction: First of all, I unfortunately missed John Entwistle's Ox, I was really looking forward to seeing him too. Oh well! As for Joe Walsh, he opened up with a slightly slower version of "Meadows." The entire set flowed very smoothly from song to song. At first, I was a bit disappointed in Walsh's performance in comparison to the last time I saw him in July '74. But the end of his set and the encores changed my opinion. It was then that he proved why Eric Clapton and Pete Townshend consider him one of rock's best guitarists. "Tend My Garden" and "Funk #49" were excellent. The two songs he did for the last encore were a very good blues tune and a nice version of the Beatles' "Get Back." One final thing - thanks to Arnie at ABC.

Audience Reaction: They received Joe very warmly. There were no hassles at all and the best audience reaction was for "Rocky Mountain Way," "Welcome to the Club" and "Turn to Stone." I'm sure most everyone went home satisfied.

\*\*

KKFM/Colorado Springs, Co. - Michael Birdsong

Artist(s): QUINCY JONES; PRIDE  
Place & Date: The Warehouse, Denver - March 19  
Type of Place: Nightclub  
Ticket Price: \$6.00 - \$7.00... \$15 dinner/show package  
Capacity: 300-400(?)  
Attendance: Packed  
Pre-concert Promo: Mailings, newspaper, radio

Sound Quality and

Other Prod. Values: Loud and fine  
Reviewer's Reaction: A true mindblower. Quincy had his "dream band" on the small stage that overflowed with excellent musicianship. "Q", still recouping from major brain surgery several months ago, led the band oh so smoothly. We missed his singing, but felt his "body heat." It wasn't enough that the twelve-piece band included greats Frank Rosolino and Sahib Shihab, but Motown super-session guitarist Melvin "Wah Wah" Ragin added his brilliant stylized funk.

The singers included Billy Preston cohort Joe Greene and a chick that sang amazing trumpet leads. Don Grusin was more than incredible on keyboards.

"Q" has assembled a magnificent group whose versatility was as varied as their ages and backgrounds. Opening with the complex "Theme from Ironsides" the band wailed to intense heights with "Killer Joe," "Everything Must Change," "Boogie Joe, the Grinder," "Buffalo Soldier" and the beautiful "If I Ever Lose this Heaven." The closer, "Manteca," brought the very in-tune, uptown audience to its feet. The local opening act "Pride" was appreciated.

Thanks to A&M's Larry Green for the invitation to a memorable evening of the best music around. Encore!

\*\*

KUGS/Bellingham, Wash. - Jeff Cox

Artist(s): KEITH JARRETT/SOLO CONCERT  
Place & Date: Western Washington State College  
March 22  
Type of Place: Concert hall  
Ticket Price: \$3.00  
Capacity: 750  
Attendance: 750  
Pre-concert Promo: On campus promotion, newspaper, radio and some suburban outlets

Sound Quality and

Other Prod. Values: The concert hall was built for small solo concerts, so that little amplification was needed. The sound quality was SUPERB!

Reviewer's Reaction: Was totally swept up into the man and his music. The audience was in awe of his talent. The easiest way to put it, is that it was a GREAT CONCERT!

\*\*

KVAN/Portland, Ore. - Gloria Baton

Artist(s): LED ZEPPELIN  
Place & Date: Seattle Coliseum - March 21  
Type of Place: Your average concrete and steel auditorium  
Ticket Price: Not really sure, as mine were passes (thanx to Peter Grant and Concerts West)

KVAN/Gloria Baton - continued...

Capacity: About 15 thou. ???  
Attendance: Sold Out  
Pre-concert Promo: None needed

Sound Quality and

Other Prod. Values: Sound was good, drums and vocals miked well, lighting superb!!!  
Reviewer's Reaction: Fantastic! Led Zeppelin proved once again that they are one of the strongest rock bands in the world, on record and live. They get paid a lot, but they don't mind working for their bread. The show lasted well over three hours. Of special note, John Paul Jones' classical piano jam in the middle of "No Quarter" and Page's guitar work on "Dazed & Confused." Drum solos are usually boring, but Bonham's "Moby Dick" sent chills up my spine... very professional show, but from Zeppelin we expected it...

Audience Reaction: Everybody got off... but I can't help thinking that a lot of them missed the best parts, because so many got there at noon, that there were a bunch of wasted bodies passed out on the floor before the show really got underway... Maybe I'm gettin' old, but I couldn't help wondering why???

\*\*

TOWER RECORDS/San Francisco, Calif. - Stan Goman

Artist(s): "TOMMY"  
Place & Date: Fox Wilshire Theatre  
Type of Place: Movie theatre  
Capacity: 1,000  
Attendance: Screening

Sound Quality and

Other Prod. Values: Excellent!!  
Reviewer's Reaction: Has to be one of the best movies I have ever seen. The sound, and photography was excellent. Roger Daltry was real good.  
Audience Reaction: Mixed

\*\*

KOME/San Jose, Calif. - Paul Wells (The Lobster)

Artist(s): ROBIN TROWER; JOURNEY;  
PABLO CRUISE  
Place & Date: Bill Graham's Winterland in San Fran.  
March 15  
Type of Place: Old ice palace  
Ticket Price: \$5.00 in advance, \$6.00 at the door, more for the scalpers who even stood in the lobby.  
Capacity: 5,000  
Attendance: Packed to the rafters

Pre-concert Promo: Since the last time Robin Trower appeared here (then second billed to Sha-na-na!) sold out a week in advance, word-of-mouth would have been enough promotion. As it was, both nights were sold out a month in advance.

Sound Quality and

Other Prod. Values: Trower's sound system is so powerful, I felt like I was getting a massage from the vibrating floor. Use of high light towers was very effective, especially in the dense, smokey air.

Reviewer's Reaction: Pablo Cruise was already playing when we arrived, and played well. A good, solid bay area band. Journey, with their first Lp just out, were much tighter than the last time I saw them. A very powerful performance without excess, but the band falls into playing a lot of power chords and Neil Schon's brilliant guitar work isn't helped by the rhythm guitar and bass, neither of which contribute much to the group's sound.

Robin Trower's show started with "Song for a Dreamer" playing on the PA and fog rolling out from the stage. Starting from "Day of the Eagle," Trower used material from all three Lps, but still did fresh versions of every tune. Including several times I've seen Robin play with Procol Harum, I still have never heard him play the same lead break the same way, always Trower has amazed me with his inventiveness. His mastery of the guitar is increasing, and his playing was fluid throughout. My ears were ringing all the next day.

Audience Reaction: The audience, which seemed to be composed of teenagers more than anything (I guess they got the jump on tickets, being able to - (1) spend their parents money and (2) get to the ticket outlets from school early), was instantly under the spell and clapped and stomped Trower to three encores. A well satisfied crowd.

\*\*

KRHC/Whittier, Calif. - Brad Cramer

Artist(s): AL STEWART; IAN MATTHEWS  
Place & Date: Starwood - March 24  
Type of Place: Club  
Ticket Price: \$3.00  
Capacity: 800  
Attendance: 500  
Pre-concert Promo: Print ads in L. A. Times

Sound Quality and

Other Prod. Values: Starwood sound is generally good. It was exceptional on this night. Lighting left a bit to be desired, though.

KRHC/Brad Cramer - continued...

Reviewer's Reaction: Al Stewart was super. Did material from his first two Lps. His back-up band really played with him and not against him, as some have a tendency to do. His voice with that mild British accent was in top form. It was his first L. A. appearance and he made a very good impression. Ian Matthews is apparently into a country vein, judging from the material he presented.

Audience Reaction: Loved Al Stewart. Good part of the audience was actually singing along with him when he sang "Carol." Since it was his first time in L. A., it was surprising to see such a good turnout for a relatively new artist. Reaction to Ian Matthews was mixed.

\*\*

WMUH/Allentown, Pa. - Howard Maymon

Artist(s): BLOOD, SWEAT & TEARS w/  
DAVID CLAYTON-THOMAS  
Place & Date: Roxy Theater, Northampton - March 20  
Type of Place: Old vaudeville theater  
Ticket Price: \$3, 50 ticket  
Capacity: 550  
Attendance: Full  
Pre-concert Promo: Radio spots  
Sound Quality and  
Other Prod. Values: Exceptionally crisp sound, mixed very well.

Reviewer's Reaction: Most of the old tunes were done with incredible accuracy to the albums, although most of the new material was lackluster, except for an especially fine rendition of Chick Corea's "Spain." David Clayton-Thomas is an especially dynamic performer and adds the special touch the group had been missing for the last couple of years. Instrumentally, the degree of professionalism was awesome. Though the new material was bland, I enjoyed just the entire stage presence of the group. With Thomas back, B. S. & T. should become a household phrase once again.

Audience Reaction: The audience was different from most Roxy concerts, rather than under 20, most were pushing 25 or 26. Naturally, the response was more "controlled" than is usual, but very enthusiastic nonetheless. All in all, it was a fitting tribute to a fine professional sounding band. They would have come back for a second encore, but the curfew of 12pm held. Too bad!

\*\*

WTSR/Trenton, N. J. - Maggie Tallon

Artist(s): THE ROCKY HORROR SHOW  
Place & Date: The Belasco Theatre  
Type of Place: The inside was set up like a cabaret, with tiny tables and chairs set up all around where once were everyday run of the mill theatre seats.  
Attendance: Full  
Pre-concert Promo: Typical of Broadway productions  
Sound Quality and

Other Prod. Values: Sound, from where I was seated, was mainly good, but at times hard to hear. Lighting was out of this world and the use of rear screen projection was terrifically exciting.

Reviewer's Reaction: Not knowing exactly what to expect, I went to the show like a sponge (and soaked it all in). With sidekicks like Magenta and Columbia and a butler like Riff Raff, Dr. Frank 'n Furter spends his time with Rocky, a muscle man with long blonde hair. Rocky was to replace Big Eddie, Frank's first creation ended up in a Coca Cola cooler - his doom, as Frank's lover. Rocky, however, falls in love with Janet (Brad's fiancée), the two of whom just happen to be spending the night in Frank's castle as their car broke down on their way to visit their old high school teacher. Richard O'Brian, writer of the book, music, and lyrics, has created an unforgettable feast for the connoisseurs of horror flicks of the '30s and '40s, beach party-bingo movies of the '50s, and the bisexual confusions of today. If you like to laugh and have a good time, then The Rocky Horror Show is just what you've been yearning for. Don't miss it.

I can't wait to get my hands on the soundtrack and spend another evening with Frank and his friends.  
(Thanx once again to Lou of A&M; you're a cutie!)

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WNYU/New York, N. Y. - Burl Britt

Artist(s): JANIS IAN; LARRY GATLIN  
Place & Date: The Bottom Line - March 19  
Type of Place: Cabaret  
Ticket Price: \$4, 00  
Capacity: 400  
Attendance: 400+  
Pre-concert Promo: Radio and print  
Sound Quality and

Other Prod. Values: The sound quality at the Bottom Line always approaches perfection while the lighting adds to the mood of the concert.

Reviewer's Reaction: To put it simply, Janis Ian was terrific. With the uncomplicated stage accompaniment consisting of drums, bass, and occasional vocal harmonies by Claire Bay, Janis managed to recreate much of her new album along with a few of her older tunes and favorites.

Continued above...

WNYU/Burl Britt - continued...

Shifting from guitar to piano, she proves her competence as a musician even though she expresses little faith in herself on stage.

Larry Gatlin added to the acoustic atmosphere of the evening though this reviewer was unimpressed with his sound-alike country-flavored ballads.

Audience Reaction: The audience received Janis with much warmth and enthusiasm which continued at a high level throughout the show. The amount of appreciation expressed by the audience reflected the peak which Ms. Ian has reached as a strong songwriter. Larry Gatlin was received well by the audience. They responded favorably to his humor as well as his music. It was a wonderfully enjoyable evening.

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WOUR/Utica-Syracuse, N. Y. - Steve Huntington

Artist(s): ORLEANS; HARVEST  
Place & Date: Onondaga Community College - March 23  
Type of Place: An L-shaped all purpose room with the stage in the middle corner.  
Ticket Price: \$3, 00  
Capacity: Questionable  
Attendance: 1, 500 people, the most they've ever had there.  
Pre-concert Promo: Plenty of radio on WOUR - we co-sponsored.

Sound Quality and

Other Prod. Values: Well, this one wasn't perfect. There were places where it was hard to see and/or hear clearly. The lights were particularly good, though.

Reviewer's Reaction: I was entirely satisfied. A medley of "Express Yourself," "She Belongs to Me" (reggae-style), "Boogie on Country Woman" (which has the spirit of that old new country corn flakes spot) into the show-stopper "Tongue-Tied" topped off a two-hour set which left no turn unstoned. I'm still very high on the songs in the new album.

Audience Reaction: Most people loved it, some didn't. Yet those who didn't spoke of the room's inadequacies, not Orleans! We can't wait to see them again (in a better place) although for the first time in recent months, we're not sure when that will be. Don't miss your chance.

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KZEW/Dallas, Texas - Mike Taylor

Artist(s): HUMBLE PIE; ROBIN TROWER  
Place & Date: Dallas Memorial Auditorium - March 19  
Type of Place: Auditorium  
Ticket Price: Approx. \$5, 00, \$6, 00, \$7, 00  
Capacity: 12, 000  
Attendance: Sold out  
Pre-concert Promo: Radio - rock press  
Sound Quality and

Other Prod. Values: Heavy guitar groups tend to get piercing, these didn't. The sound was done quite professionally.

Reviewer's Reaction: Robin Trower was happy, tight, and intensely effective. The band works well with the new member and all seemed eager to play. They were tops.

Humble Pie harped on the fact that this is their last tour. Most of the band wanted to play and move on, but Steve Marriot wanted to spit on everyone, and did. He was quite rude, boring and unprofessional.

Audience Reaction: They called Trower back thrice for single encore numbers, and were still screaming for more after the lights came on. Only to have Steve Marriot come out spitting and have his band be embarrassed for him. The audience (mostly teenagers) seemed confused and slightly intimidated, but nonetheless crowded the stage and waited for Marriot to yell at them to clap or something. I got fed up pretty quickly... and left.

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KZAP/Sacramento, Calif. - Robert Williams

Artist(s): S. N. A. C. K. Benefit with DOOBIE BROS., JEFFERSON STARSHIP; NEIL YOUNG; SANTANA; GRAHAM CENTRAL STATION; TOWER OF POWER; THE BAND; BOB DYLAN; GRATEFUL DEAD; JOAN BAEZ; WILLIE MAYS; MARLON BRANDO; BILL GRAHAM; ME; & Over 60, 000 others  
Place & Date: Kezar Stadium, San Francisco - March 23  
Ticket Price: \$5, 00  
Capacity: A little over 60, 000 max.  
Attendance: The place was full  
Pre-concert Promo: Public service time on Northern Calif. radio and newspaper ads.  
Sound Quality and

Other Prod. Values: Sound quality throughout the stadium was excellent. Scheduling ten headliners between 10am and 6pm was handled with such care that it was all on schedule all day. On a higher production level, the rain held back until Bob Dylan left the stage. Another reason for a phenomenal day.

Reviewer's Reaction: This was a benefit for the School District in San Francisco for extra curricular activities such as sports, theatre, etc. Over \$200, 000 was raised before the school district "found" over one million \$\$, meaning they didn't really need the benefit money. Very strange. But the feeling at the event itself was perfect. Good vibes and all those cliches that in this case were real.

Continued on top of next page...



KZAP/Robert Williams - continued...

The surprise was Bob Dylan and Marlon Brando, not the fact that this came off without incident. It was held in San Francisco. The good old days keep right on happening.

Audience Reaction: Good cheers.

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KALX/Berkeley, Calif. - R. "The Doc" Pelzel

Artist(s): GRAHAM CENTRAL STATION; GRATEFUL DEAD; TOWER OF POWER; SANTANA; DOOBIE BROS; JEFFERSON STARSHIP; JOAN BAEZ; NEIL YOUNG; THE BAND; BOB DYLAN

Place & Date: Kezar Stadium - March 24

Type of Place: Football field

Ticket Price: \$5.00

Capacity: 60,000

Attendance: Over sold out

Pre-concert Promo: Everywhere. Being a benefit for San Francisco City Schools, the show was publicized thoroughly.

Sound Quality and Other Prod. Values: Very good for the type of place and crowd size. Speedy and efficient equipment changes between acts.

Reviewer's Reaction: Ecstatic amazement. The groups were all top notch, the music excellent, and even the weather perfect. (Graham must have some connections higher up to have stopped the rain and summoned the sun exactly for the concert.) All groups were coherent, together, and seemed to enjoy performing.

Audience Reaction: Unfettered excitement. Besides the incredible collection of acts, a few unadvertized "little" extras like The Dead early in the day and Dylan at the end kept the crowd excited but not rowdy. The feeling of "Benefit" was definitely felt by both the audience and groups - this was not "just another concert." Despite rather cramped quarters (it took almost a half hour to push through to the bathroom), the crowd's mood was uniform delight.

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KDVS/Davis, Calif. - Tim Arnold

Artist(s): BOBBY HUTCHERSON

Place & Date: The Lighthouse, Hermosa Beach, Ca. March 22

Type of Place: Jazz club

Ticket Price: \$3.50

Capacity: 175

Attendance: Full

Reviewer's Reaction: I stayed for two hour long sets and completely enjoyed the wide range of material he played. I would have liked to have heard some new material from his fine Linger Lane album.

Audience Reaction: Everyone seemed to thoroughly enjoy the music of Bobby's vibes. You could sense the respect they held for this jazzman because of their intense involvement in his music.

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KTYD/Santa Barbara, Calif. - Laurie Cobb

Artist(s): MELISSA MANCHESTER; TOM WAITS

Place & Date: Troubadour - March 18

Type of Place: Night club

Ticket Price: (I don't know - I got in free - thanks Arista!)

Capacity: 300

Attendance: Standing-room only

Pre-concert Promo: The works

Sound Quality and

Other Prod. Values: Perfect sound

Reviewer's Reaction: Tom Waits is a clever and funny young dude with a stashed beer in his jacket to chase every bit... he's finally getting exposure and maybe a new pair of shoes.

Melissa Manchester has blossomed into a powerfully pleasant lady with a lot to offer the music industry. She lives up to and passes my highest expectations (her new Lp gets some of the heaviest airplay in Santa Barbara)... Thanks to Marty Goldrod of Arista I enjoyed an audience with Melissa and I'm still bragging about how comfortable, real, positive and beautiful her spirit is. Her music reflects that her life is as much an upper as she is.

Audience Reaction: I figured most folks weren't hip to Tom Waits because there was a lot of talking during his first number, but he soon got their attention - all of their attention.

Melissa Manchester was the headliner of this show and she pleased the crowd for sure. Everyone seemed to be glued to her and even some singing along going on. James Newton Howard was among her backup band and played a solo for us - yes, a very enjoyable evening that was sealed with smiles.

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KZSU/Stanford, Calif. - John Jeanes

Artist(s): ROBIN TROWER; JOURNEY; PABLO CRUZ

Place & Date: Winterland, San Francisco - March 8

Type of Place: Ice rink

Ticket Price: \$5.50

Capacity: 5,000

Attendance: Sold out weeks in advance

Pre-concert Promo: Radio - newspaper

Sound Quality and

Other Prod. Values: Other than obvious limitations everything was great.

Reviewer's Reaction: Pablo Cruz is a local group with whom I was quite impressed. They have good material and the bass & piano players are both excellent.

Journey is a new band with familiar names like Neal Schon, Aynsley Dunbar, & Gregg Rolie. I think they are really going places! They did a good set (not their best) with emphasis on tunes from their new album.

Robin Trower was superb! He does not play guitar like Hendrix, either! Tho the sound is similar, the style is very different. He loves to play around with the tempo and key of his songs, never really repeating his leads. Many of his solos were radically changed from the familiar album versions! A great performance.

Audience Reaction: They enjoyed the first two acts a lot, but when Trower came on stage amid fog (and a tape of "Song For a Dreamer") they went CRAZY!! I don't fully understand why he draws this type response just by playing guitar, but it happens. He is extremely popular in the bay area and I think they would have called him back all nite if the lights hadn't been turned on.

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