

# walrus STATS

## FUTURE BIG STUFF

John Prine

### KILLER CUTS

(See Consensus Cuts for More)

- America - "Sister Golden Hair"
- Jeff Beck - "Freeway Jam"
- Chicago - "Old Days"
- Eric Clapton - "High"
- "Opposites"
- "Pretty Blue Eyes"
- Judy Collins - "Salt of the Earth"
- "Angel Spread Your Wings"
- Lynyrd Skynyrd - "Saturday Night Special"
- Seals & Crofts - "I'll Play For You"
- Bob Seger - "Beautiful Loser"
- Steely Dan - "Black Friday"
- "Doctor Wu"
- "Bad Sneakers"
- "Chain Lightning"

### CONCERT RAVES

(See Concertizing for Details)

- Aerosmith/Mt. Pleasant, Michigan
- Bachman-Turner/St. Paul, Minn.
- Beach Boys/Greensboro, N. C.
- J. Geils Band/New Haven, Conn.
- Seals & Crofts/Charleston, S. C.
- Robin Trower/Detroit, Michigan
- Marshall Tucker Band/Kansas City
- Loudon Wainwright III/Houston, Texas

Of 24 different concerts reviewed 11 were sold out. A 45% sellout ratio.

## REGIONALS

### ESTABLISHED RADIO BIGGIES

#### Northeast

- Eric Clapton
- Peter Frampton
- Led Zeppelin
- Orleans
- 10CC

#### South

- Blue Jays
- Jimi Hendrix
- Led Zeppelin
- Lynyrd Skynyrd
- David Bowie
- Bob Dylan

#### Midwest

- Led Zeppelin
- Jimi Hendrix
- Blue Jays
- Steely Dan
- Robin Trower

#### Southwest

- Jesse Colin Young
- Blue Jays
- Chicago
- Jimi Hendrix
- Lynyrd Skynyrd

#### West

- Led Zeppelin
- David Bowie
- Jimi Hendrix
- Journey
- Robin Trower

### FUTURE RADIO BIGGIES

#### Northeast

- Jeff Beck
- Judy Collins
- Bad Company
- Eric Andersen
- Rick Derringer

#### South

- Leon Russell
- Rick Wakeman
- Eric Andersen
- Jeff Beck
- Judy Collins

#### Midwest

- Rick Wakeman
- Bad Company
- Jeff Beck
- Judy Collins
- John Prine

#### Southwest

- Jeff Beck
- Leon Russell
- Judy Collins
- Rick Wakeman
- Eric Andersen

#### West

- Jeff Beck
- Bad Company
- Rick Derringer
- Leon Russell
- Rick Wakeman

### NEW RETAIL ACTION

(In Rank Order)

- Lynyrd Skynyrd
- Eric Clapton
- Emmylou Harris
- Bad Company
- Barry White
- Kiss
- Orleans
- Tom Scott/L. A. Express
- Peter Frampton
- Rick Wakeman
- Headhunters
- Smokey Robinson
- Jeff Beck

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## CONSENSUS CUTS

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. A dotted line denotes an overwhelming choice.

Eric Clapton " <u>High</u> " " <u>Opposites</u> " "Pretty Blue Eyes"	Eloy "Castle in the Air" "Floating"	Status Quo "Down Down" "Little Lady"
Leslie West " <u>House of the Rising Sun</u> " " <u>High Roller</u> "	Lewis Furey "Hustler's Tango"	Steely Dan " <u>Black Friday</u> " " <u>Doctor Wu</u> " " <u>Bad Sneakers</u> " " <u>Chain Lightning</u> "
America " <u>Sister Golden Hair</u> " " <u>Company</u> "	Humble Pie "Street Rats" "Rock 'n Roll Music"	Richard & Linda Thompson "Hokey Pokey"
Armageddon "Silver Tightrope"	Robert Hunter "Tiger Rose" "Cruel White Water"	Rick Wakeman "Merlin the Magician" "Arthur" "Sir Lancelot..."
Michael Bacon "Bring 'em Home"	Lynyrd Skynyrd " <u>Sat. Night Special</u> " "Am I Losin'" "On The Hunt"	Heartwood "Lover & A Friend"
Jeff Beck " <u>Freeway Jam</u> " "Diamond Dust" "She's A Woman" "Scatter Brain" "You Know What I Mean"	Nazareth "Hair of the Dog"	Kiss " <u>Rock Bottom</u> "
Bonaroo " <u>Sally Ann</u> " "Life's Sweet Song"	Michael Quatro "Ave Rock Maria"	Patti Dahlstrom "He Did Me Wrong" "Good to Be Alive"
Chicago " <u>Old Days</u> " "Never Been in Love..." "Hideaway"	Rabbit "Hall of Love"	Chuck Mangione "Chase the Clouds Away"
Judy Collins " <u>Salt of the Earth</u> " " <u>Angel Spread Your Wings</u> "	Seals & Crofts " <u>I'll Play for You</u> " "Castle in the Sand"	Herbie Mann "Hijack" "Pick Up the Pieces"
	Bob Seger " <u>Beautiful Loser</u> " "Katmandu" "Nutbush City Limits"	Freddie Hubbard "Son of Sky Dive"
		Bob James "I Feel A Song" "The Golden Apple"

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# Walrus

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BOX SCORE	
<u>Album Count</u>	
THIS ISSUE	68
YEAR TO NOW	518
LAST YEAR AT THIS TIME	543

April 30, 1975..... Issue # 159

The following is a quantitative reflection of current Lp and single acceptance based on our contributors' reports. Retail Reaction is derived from retail reports of Hottest Lps and New Reaction weighted to compensate for size of the store chain and their Lp ranking. Radio Emphasis is computed by counting radio reports of Audience Reaction and Heavy Airplay. (Heavy Airplay new additions are not included.) New Releases to Watch is calculated by counting all indicated New Additions and weighing them according to heavy or moderate play.

RETAIL REACTION

RADIO EMPHASIS

NEW RELEASES TO WATCH

SIGNIFICANT SINGLES

Ace  
America  
Average White Band  
Bad Company  
Jeff Beck  
Blue Jays  
David Bowie  
Chicago  
Eric Clapton  
Charlie Daniels Band  
John Denver - Greatest Hits  
An Evening With...  
Doobie Brothers  
Bob Dylan  
Earth, Wind & Fire  
"Funny Lady" Soundtrack  
Jimi Hendrix  
Elton John  
Greatest Hits  
Led Zeppelin  
Gordon Lightfoot  
Lynyrd Skynyrd  
Olivia Newton-John  
Seals & Crofts  
Steely Dan  
"Tommy" Soundtrack  
Jesse Colin Young

Ace  
America  
Maggie Bell  
Blue Jays  
David Bowie  
Chicago  
Eric Clapton  
Alice Cooper  
Bob Dylan  
Earth, Wind & Fire  
Peter Frampton  
Jimi Hendrix  
Janis Ian  
Journey  
Kraftwerk  
Led Zeppelin  
Lynyrd Skynyrd  
Mahavishnu Orchestra  
Orleans  
Seals & Crofts  
Steely Dan  
Al Stewart  
Strawbs  
10CC  
"Tommy" Soundtrack  
Robin Trower  
Wendy Waldman  
Jesse Colin Young

Eric Andersen  
Armageddon  
Hoyt Axton  
Bad Company  
Jeff Beck  
Anthony Braxton  
Judy Collins  
Rick Derringer  
Greenslade  
Headhunters  
Humble Pie  
Robert Hunter  
Bob James  
Chuck Mangione  
Manhattan Transfer  
Nazareth  
John Prine  
Michael Quatro  
Rabbit  
Leon Russell  
Bob Seger  
Stealer's Wheel  
Richard & Linda Thompson  
Rick Wakeman  
Leslie West

Average White Band  
Rick Derringer  
Faces w/ Rod Stewart  
Elton John  
The Kinks  
Linda Lewis  
Todd Rundgren  
Seals & Crofts  
Dwight Twilley Band

IMPORTANT IMPORTS

Hatfield & The North  
Soft Machine

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These first impressions are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MENTION ALBUMS

(Those recordings which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

Leon Russell/WILL O' THE WISP/Shelter SR-2138 (Leon pulls together all of the ragged edges to produce a musical album injected with fresh ideas. He took his time, reduced the back-up group to essentials and didn't force his voice into unnatural acts. The results are amazing when the project is worked at. Side two is mighty.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

- Aerosmith/TOYS IN THE ATTIC/Columbia 33479 (Again, Aerosmith works its hard rock groove with songs that are singable and its fuzz undercontrol. Their excesses can be excused by the benefit-of-a-doubt clause. A positive screamer.)
- Bad Company/STRAIGHT SHOOTER/Swan Song SS8413 (Unwavering strength makes the Bad Company mainstream more than just another rock band. Material, performance and production join to generate steady power. Strong.)
- Anthony Braxton/NEW YORK, FALL 1974/Arista AL4032 (Cleverly side one exhibits the most accessible Braxton in memory. Fluid. The second side takes it out to places merely speculated about before. Challenging.)
- The Brecker Bros./Arista AL4037 (Randy has, with his writing and production, put the act into two opposite sound contexts simultaneously. They shift from fairly rigid foreground disco music to a melodically diffuse jazz. Though they do not establish the Brecker Bros. sound titles throughout the album peak interest.)
- Pat Burton/WE'VE BEEN WAITING FOR THIS/Flying Fish 005 (With a fine Western swing voice Pat wedges his music into a comfortable bluegrass context. Aided by Vassar Clements and John Hartford the Lp's pickin' rejuvenates the spirit. Pat and friends produce a joyous recording. Strong.)
- Keith Christmas/BRIGHTER DAY/Manticore MA 6-503SI (Previously reviewed as an import. A mellow-fellow folksy. Pleasant melodies and stories, told well, are the essence of all good folk artists. Keith fits the job classification perfectly.)
- Curved Air/LIVE/BTM 5001 (Start with side two. Most of their convoluted songs border on terrible. But, all of the band's

MERIT ALBUMS CONTINUED

- playing borders on supreme. Darryl Way and Francis Monkman are dynamic. Sonja's vocalizing is not a plus.)
- Rick Derringer/SPRING FEVER/Blue Sky PZ 33423 (Strong Derringer rock and roll as expected. And it is highlighted by several smoothly constructed captivators like "Hang on Sloopy." The production qualities are also above average.)
- Greenslade/TIME & TIDE/Mercury SRM 1-1025 (At last Greenslade's melodies are beginning to approach Greenslade's crisp, commanding play. They have a way to go but, the great leap to focused songs is made here. The edge could be taken off of Dave Lawson's unnecessary punky vocals. Great sound.)
- Loleatta Holloway/CRY TO ME/Aware AADJ-2008 (Though it is a pop R&B construct Loleatta has, in her voice, that Aretha-quality of raw energy. She is a natural and she is presented winningly in a fine recording. The interior of her Lp is irresistible.)
- Mandrill/SOLID/United Artists UA-LA408-G (Always the mighty rhythm band Mandrill has generally dispersed their identity by working every side of the musical street. Solid begins to find unity. Fine melodies further enhance the project.)
- The Manhattan Transfer/Atlantic SD 18133 (Marvel at the perfection, down to the most minute nuance, with which M. T. captures the period they mime. You may ask, why bother going back? The answer, of course, is because it's fun.)
- Pat Martino/CONSCIOUSNESS/Muse 5039 (Pat plays without overwhelming energy. Rather his energized sound boils under. It just cooks. Combined with his recognized virtuosity the Martino formula compels.)
- Eric Mercury/Mercury SRM 1-1026 (Many of the right people get in on what must be called Eric's come back album. The whole project projects a good feeling. His songs are pleasant, though the special quality of "Tell Me Love" goes unmatched elsewhere.)
- John Prine/COMMON SENSE/Atlantic SD 18127 (John changes production direction successfully without sacrificing his essence. The album moves well especially considering that flat out R&R and Prine-style wordiness often struggle more to live with each other. Strong.)
- Smokey Robinson/A QUIET STORM/Tamla T6-337SI (Smokey's voice glides through his wondrous tunes. This album is put together with extra care both musically and technically. Beautiful.)



MERIT ALBUMS CONTINUED

- Terje Rypdal/WHENEVER I SEEM TO BE FAR AWAY/ECM 1045 ST (Previously reviewed as an import. Two musical and musically expansive pieces dominate. Playmanship and Rypdal's guitar impress. As classical form sets the context for contrasting strings and guitar in the title track.)
- Koko Taylor/I GOT WHAT IT TAKES/Alligator 4706 (Bruce Iglauer always manages to get a really live sounding blues. Here Koko Taylor, always a contender, becomes a must. She is obviously enjoying a comfortable position in the center of this natural environment. Strong.)
- Muddy Waters/WOODSTOCK ALBUM/Chess CH 60035 (Consistently, over the years, Muddy Waters has been able to keep his blues from becoming stale. Seeking out new people to play with is a more obvious way he has done it. Another strong recording from Muddy.)
- Rusty Wier/DON'T IT MAKE YOU WANNA DANCE?/20th Century T-469 (A good album could have been a fine album. A weak-kneed production leaves many of the songs unsupported weakening an album which is better than it sounds. Wier's loosely bound tunes are endearing and tend to overcome.)

SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

- Karen Beth/NEW MOON RISING/Buddah BDS 5631 (Karen lacks two elusive musical factors, attack and flare. Her material, presentation and delivery really can't be faulted. Yet, the record doesn't punch through. She is a talent as yet undeveloped.)
- The Mike Greene Band/PALE, PALE MOON/GRC GA-10013 (That ambivalent feeling generated by Mike's album results from the contrast of the good elements - which are very good - and the weak elements - which are very weak. Simply stated, Mike writes music, arranges it, sings it, and plays it very well. He has the touch. But, he can't write songs, which is yet another talent. Taking a cue from "With A Knife" he should be working more in an instrumental context.)
- McKendree Spring/GET ME TO THE COUNTRY/Pye 12108 (Crystalline production does the best by this rejuvenated McKendree Spring. But, a choppy drumming style serves to emphasize consistently weak melodies. A big chorus alone cannot save a song. "Hold On," "Meeting In Paris," and "I've Been On the Mountain" are best.)
- Myles & Lenny/Columbia KC 33366 (Myles and Lenny write adequate songs and peg their identity on Lenny Solomon's violin work. The mistake is that they overwork their big gun rendering it impotent. Instead of punching up the material, it washes it out.)
- Suzi Quatro/YOUR MAMA WON'T LIKE ME/Arista AL4035 (If Suzi intends to class-up her presentation, as indicated by the reduced screaming and fuzz, her material is going to have to improve some. Beyond sexual suggestion there isn't much on the first side after the initial song passes. Side two comes closer to the point. The track is strong throughout.)
- Stevie Wright/HARD ROAD/Atco SD 36-109 (Stevie really has a single in the title track, which is supposed to carry the album. "The Other Side" and "Life Gets Better" are also okay. But, the album softens tremendously after them.)

UNDISTINGUISHED ALBUMS

(In our opinion below standard Lps except where noted.)

- Gene McDaniels/NATURAL JUICES/Ode SP 77028 (It may not be proper to say it of the man who wrote "Feel Like Makin' Love," among others, but, most of the tunes here are sub-standard. There is a sense of striving toward some melodic spirituality which isn't quite attained. A track which sounds purposeless detracts further and certainly contributes to the first impression.)
- Soundtrack/THE ROCKY HORROR SHOW/Elephant ELA 7000 (The show itself has been a tough enough sell in some circles without this off-off Broadway, Australian version of the music. It is akin to making a soundtrack lp with a stock company. In this case, buy American.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Bohannon/INSIDES OUT/Dakar OK 76916 (The Bohannon disco groove spins on. He manages machine-like precision in his rhythm tracks and allows only the most subtle, concise melodies into the session. He has two gears heavy and light.)
- Cher/STARS/Warner Bros. BS 2850 (This is the perfect direction for Cher. She is one of the few who could make Las Vegas-rock work. Even though she has read a lyric better, the just-over-done-enough arrangements keep it whole.)
- Daly - Wilson Big Band/Elephant ELA 7002 (Big band rock and jazz. Warren Daly's rock drumming drives this Australian group dynamically. Again the distinction has to be made between songwriting and music writing. In this case, the former is avoidable. Naturally, the hotter instrumentals are most applicable.)
- Teddy Edwards/FEELIN'S/Muse 5045 (A melancholy Edwards tends to wander aimlessly over the rhythm bed. Though played well a lack of focus never resolves. Relaxing.)

FRINGE ALBUMS CONTINUED

- Gladys Knight & The Pips/A LITTLE KNIGHT MUSIC/Soul 56-74451 (Much of the material herein is unreleased stuff from the can. Side one rocks without a pop production invasion. The performances and the songs are strong. Side two erodes some.)
- The O'Jays/SURVIVAL/Phila. International KZ 33150 (Driving O'Jays music, as exhibited a few times on side one, is an important sound, not to be disregarded. Typical Philly Sound production works its will on the rest.)
- The Righteous Bros./THE SONS OF MRS. RIGHTEOUS/Capitol ST-9203 (It is a shame that they wasted so much time forcing their careers in unnatural directions. Here The Righteous Bros. sound at ease with what they are doing. The album is creditable.)
- Clark Terry's Big-Bad-Band/LIVE/Vanguard VSD-79355 (Clark's band works out of a traditional big band format, with a big wind section swelling and gliding through comfortable arrangements. He adds a refreshed version of "Mumbles" to the catalog.)
- Harold Vick/COMMITMENT/Muse 5054 (Vick moves to mainstream jazz in a classy way. He keeps good company working with sidemen who share his feeling for a clean, forthright style. Refreshing.)
- Maxine Weldon/ALONE ON MY OWN/Monument KZ 33380 (It is possible to love Maxine and the material she is doing and, at the same time, object to the nightclubby arranging approach on this record. She has all that it takes to make it on a higher artistic level. "I'll Build a Stairway to Paradise" gets close.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- Son House/THE REAL DELTA BLUES/Blue Goose 2016 (Recorded in the early '60s these sides give, as the notes describe, an intimate feeling of a man playing for himself. Often it is like listening to the man's thought process as he works his way through a tune. For serious blues aficionados.)
- The New Orleans Ragtime Orchestra/Vanguard VSD 69/70 (Another recording of the N. O. R. O. fills out the collection started with the Delmark and Arhoolie recordings. They are as charming as ever though the other albums tend to contain the most important material of the period.)
- James Scott/CLASSIC RAGTIME.../Biograph BLP 1016 Q (James Scott is considered one of the big 3 in ragtime music - Joplin and Lamb being the other two. These piano roll recordings display his style in a modern quality recording. A good pace changer.)
- Alan Seidler/THE DUKE OF OOK/Blue Goose 2015 (An underground Diana Markovitz. Alan, like Diana, lives or dies on his material even more than a normal artist. He is not consistently witty and clever balancing himself always at the edge of success and failure. Use sparingly.)
- Alec Seward/LATE ONE SATURDAY EVENING/Blue Labor BL 103 (Backed by Sonny and Brownie this relatively unknown plays a convincing brand of blues. Recorded at a party, the album wants for some refinement, but Alec's ability as a writer and performer are captured. We shouldn't forget him.)
- Soundtrack/NATIONAL LAMPOON RADIO HOUR - GOLD TURKEY/Epic PE 33410 (The sickness which has always pervaded lampoonism is transferred successfully to record with these greatest hits excerpts from the radio shows. "Hit him again.")
- Camille Yarbrough/THE IRON POT COOKER/Vanguard VSD 79356 (Camille is an extraordinary talent destined to be called the female Gil Scott-Heron though she establishes her individuality immediately. Her poetry to music is as potent as his, mixing instinct, and insight in perfect combination. Side one's 14 minute track should have been banded.)

REISSUES

- Beach Boys/SPIRIT OF AMERICA/Capitol SVBB-11384
- Walter Bishop, Jr./SPEAK LOW/Muse MR 5066
- Blind Blake/1926-30 - THAT LOVIN' I CRAVE/Biograph BLP-12050
- Bill Boyd's Cowboy Ramblers/RCA-Bluebird AXM2-5503
- Dave Clark Five/ALL-TIME GREATEST HITS/Epic KEG 33459-60
- Roger Daltrey/MCA 328 (Reservice)
- Benny Goodman/THE COMPLETE - VOL. 1, 1935/RCA-Bluebird AXM2-5505
- Luther Johnson/CHICKEN SHACK/Muse 5021
- Freddie King/THE BEST OF.../Shelter SR 2140
- Al Kooper/AL'S BIG DEAL/Columbia PG 33169
- Charlie Poole/1926-30/Historical HLP 8005
- Redbone/COME & GET YOUR REDBONE/Epic KEG 33456-57
- Harry Reser/BANJO CRACKERJAX/Yazoo - L1048
- Sly & The Family Stone/HIGH ENERGY/Epic KEG 33462-63
- Sun Ra & His Arkestra/BAD & BEAUTIFUL/ABC/Impulse ASD-9276
- Supertramp/CRIME OF THE CENTURY/A&M SP 3647 (Reservice)
- Tampa Red/GUITAR WIZARD/RCA-Bluebird AXM2-5501
- Traffic/HEAVY/United Artists UA-LA-421-G
- Ukulele Ike/I'M A BEAR IN A LADY'S BOUDOIR/Yazoo L-1047
- Uncle Dave Macon/Historical HLP 8006
- Various Artists/BLUE GOOSE SAMPLER/BG-101



NOTABLE SINGLES

Fiddlin' Frenchie Burke & The Outlaws/COLINDA/20th Century TC-2182  
 Budgie/I AIN'T NO MOUNTAIN/MCA 40367  
 Country Joe McDonald/CHILE/Vanguard VRS 35184  
 Charlie Daniels Band/LONG HAired COUNTRY BOY/Kama Sutra KA601  
 Elephants Memory/SHAKEDOWN/Atlantic 45-3257  
 Hawkwind/KINGS OF SPEED/Atco 45-7017  
 Augustus Pablo/KING TUBBY.../Mango MS2001  
 Ann Peebles/BEWARE/Hi 5N-2284  
 Dwight Twilley/I'M ON FIRE/Shelter Preview  
 Eric Weissberg & Deliverance/YAKETY YAK/Epic 8-50072

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore; Jem Records, Box 362, South Plainfield, N. J. 07080 (201) 753-6100.)

Chicken Shack/GOODBYE/Nova SDL 8008 (Chicken Shack represented one of the last vestiges of the fabled British blues scene. They tenaciously stick to their relatively pure-form urban blues. Stan Webb is at the core, a good enough singer and fine guitarist. Merit.)  
 Eric Clapton/THE BLUES WORLD OF.../Decca SPA 387 (A collection of dates with either Champion Jack or Mayall's Bluebreakers. We can document about half of it as having been out here. Either way it must be viewed as history. Reissue.)  
 Cream/Polydor 2384 067 (As the squib on the jacket says, this is Fresh Cream with the addition of "Wrapping Paper" and "Coffee Song." Reissue.)  
 Julie Driscoll, Brian Auger & The Trinity/Polydor 2384 062 (Most of these tracks have been available here. Four have not. They exhibit that essence in Julie's voice which stylistically reaches backward and forward at the same time. Reissue mostly, Merit for the rest.)  
 Dzyan/ELECTRIC SILENCE/Bellaphon BLPS 19202Q (Dzyan's spaciness may be off putting but, it should be viewed as a challenge. Once you are able to infiltrate their smoke screen an enjoyable musical flow is offered for the hearing. Special Programming.)

IMPORTS CONTINUED

The Grease Band/AMAZING GREASE/Ear 2902 (The Grease Band limps through a significant portion of their less than amazing Lp. Many songs fail because of their own lack of vitality. They lay back to the point where nothing is happening. Satisfactory.)  
 Keith Jarrett - Jan Barbarek/LUMINESSENCE/ECM 1049 ST (Luminescence is music for string orchestra and saxophone. Side one consists of two pieces both featuring a bed of strings written from a spaced melancholia point of view. The title track - all of side two - has that aspect to it but, is generally set in a more earthly harmonic. Garbarek laces his improvisations through it all. Accomplished. Special Programming.)  
 Karthago/ROCK 'N' ROLL TESTAMENT/Bellaphon BLPS 19201Q (Fair material is carried by sparkling rock play. Joey Albrecht's guitar soars, taking Karthago to contention. Merit.)  
 Paul Motian/TRIBUTE/ECM 1048 ST (Motian's defused music wanders through the air creating an aimless illusion. Its true freedom is that in spite of appearances it is allowed to fall into regular patterns. Haunting. Special Programming.)  
 Niemen/MOURNER'S RHAPSODY/CBS 80557 (Niemen moves up a notch since his first release. By surrounding himself with mighty musicians - Hammer, Urbaniak, Laird and others - he insures solid support. His singing is more realistic too. But, side one's tunes remain unimpressive. Side two however, is a winner, though it takes the whole side. It has kind of majestic power only hinted at by Wakeman. Side one is Satisfactory while side two deserves Special Mention. The average is Merit.)  
 Nine Days' Wonder/ONLY THE DANCERS/Bellaphon BLPS 19200Q (Their third album shows a band still evolving. On side one they drop the out and out heavy, opting instead for a Reed-Roxy derivation. The second side shifts again into a more instrumental formula. It produces the best N. D. W. yet. Still, as good as some of the parts are, they are not yet a band. Satisfactory.)  
 Achim Reichel/ERHOLUNG/Brain 1068 (Reichel's music is that revolving repetitive theme style which derives from a fascination with electronically generated music. It builds in a spiral of upward energy i. e. Tubular Bells. But, Reichel gets a lot more energy into his pieces. Strongly Meritorious.)

PRESS ABSTRACTS

by Michael Mosko

The designations either Rave, Favorable, Mixed, or Unfavorable are evaluations of the total impact of the review.

CRAWDADDY/6-75

STEVE ASHLEY/STROLL ON/Gull  
 by Richard L. Berman - Favorable  
DAVID BOWIE/YOUNG AMERICANS/RCA  
 by Michael Gross - Rave  
JUSTIN HAYWARD & JOHN LODGE/BLUE JAYS/Threshold  
 by Bruce Malamut - Mixed  
COUNTRY JOE/Vanguard  
 by Larry Sloman - Favorable  
RUFUS/RUFUSIZED/ABC  
 by Vernon Gibbs - Rave  
AL STEWART/MODERN TIMES/Janus  
 by Nancy Erlich - Favorable  
ROBIN TROWER/FOR EARTH BELOW/Chrysalis  
 by Bruce Malamut - Mixed

CREEM/5-75

BLUE OYSTER CULT/ON YOUR FEET.../Columbia  
 by Wayne Robbins - Mixed  
ALICE COOPER/WELCOME TO MY NIGHTMARE/Atlantic  
 by Jaan Uhelszki - Unfavorable  
JIMI HENDRIX/CRASH LANDING/Reprise  
 by Robert Duncan - Favorable  
LED ZEPPELIN/PHYSICAL GRAFFITI/Swan Song  
 by Jaan Uhelszki - Rave  
NICO/THE END/Island  
 by Colman Andrews - Favorable  
PAVLOV'S DOG/PAMPERED MENIAL/ABC  
 by Ed Naha - Favorable  
TOWER OF POWER/URBAN RENEWAL/Warner Bros.  
 by Tommy Woo - Favorable  
LOUDON WAINWRIGHT III/UNREQUITED/Columbia  
 by Kit Rachlis - Favorable

MELODY MAKER/3-1-75

HUMBLE PIE/STREET RATS/A&M  
 by Chris Welch - Mixed

MELODY MAKER CON'T.

LED ZEPPELIN/PHYSICAL GRAFFITI/Swan Song  
 by Michael Oldfield - Rave  
10CC/THE ORIGINAL SOUNDTRACK/Mercury  
 by Colin Irwin - Mixed  
TOWER OF POWER/URBAN RENEWAL/Warner Bros.  
 by Geoff Brown - Rave

NEW MUSICAL EXPRESS/3-8-75

ERIC CLAPTON/THERE'S ONE IN EVERY CROWD/RSO  
 by Steve Clarke - Rave  
COCKNEY REBEL/BEST YEARS OF OUR LIVES/EMI  
 by Tony Stewart - Unfavorable  
COUNTRY JOE/Vanguard  
 by Mick Farren - Mixed

ROLLING STONE/4-24-75

ALICE COOPER/WELCOME TO MY NIGHTMARE/Atlantic  
 by Dave Marsh - Unfavorable  
LOUDON WAINWRIGHT III/UNREQUITED/Columbia  
 by Paul Nelson - Unfavorable  
ORLEANS/LET THERE BE MUSIC/Asylum  
 by Stephen Davis - Rave  
SPARKS/PROPAGANDA/Island  
 by Ken Barnes - Favorable  
WAILERS/NATTY DREAD/Island  
 by Stephen Davis - Rave  
JOE WALSH/SO WHAT/ABC  
 by Bud Scoppa - Rave

VILLAGE VOICE/3-24-75

COMMANDER CODY/Warner Bros.  
 by Ed Ward - Favorable  
EMMYLOU HARRIS/PIECES OF THE SKY/Reprise  
 by Paul Nelson - Mixed  
JIMI HENDRIX/CRASH LANDING/Reprise  
 by Frank Rose - Favorable

## CONCEPTS

The following is a response to Seth Mason's essay which was used in this space last issue (#158). It was submitted by David Fenimore of KSML-FM in King's Beach, California.

### Sixty Minutes Per Hour... More or Less...

As a founding employee of a major-market FM progressive station, I watched the steady split-up of sales and programming happen, and now I've learned that the sales department there has moved to a different floor of the building. Coincidentally the station is extremely successful insofar as success is measured by ratings and profits; a large part of the profits are a result of buys from national agencies, who require that their agency-produced spots be programmed. These spots are hardly if any different from the type which is run on MOR and Top 40 stations, and the contrast between these spots and the music and other programming on the station is jarring, at least to a radio veteran. To the bulk of the audience, most of whom have never heard any other style of progressive radio, it must sound at least vaguely uncomfortable.

Announcers on the station have told me that they consider their radio presentation to be completely separated from these commercials, much as a television station often does a complete break for advertising. Naturally this way of dealing with undesirable material is fragmenting and eventually turns into a burden on the listener; however, as long as the station stays

high in the ratings, things are unlikely to change, and their listeners are going to hear the same dehumanized corporate jive that they get everywhere else. How long they'll listen to it remains to be seen. But when a jock puts soul and imagination into his fifty-two minutes or whatever an hour, and then turns him or herself off for eight minutes, perhaps face and personal credibility are saved, but the overall air sound can't help but project insincerity.

Maybe it's more important to serve the audience by putting a little bit of energy into live copy, and making more of an effort to fit produced spots into the total musical and rhetorical framework of the show. And in that case, it's just as important for the salespeople to realize that what a progressive station is, if it's anything, is a cohesive whole, an intelligent presentation of audio consciousness to an honored listener, not just some new music to stick the same old commercials into. A close, working relationship is necessary between all persons responsible for the conception and delivery of programming material, whether it's music, news, public affairs or commercial announcements. Otherwise today's progressive radio will surely become the schlock of the future.

### Jobs

Jim Zeiner - looking to relocate to a major market. Seven years progressive experience, during which he helped set up three progressive stations. Also P. D. and M. D. experience. Instructor at a well-known broadcasting school. Presently - faculty adviser at the University of Hartford. Music Director at WWUH in Hartford - info: Jim Zeiner, 5 Prospect Avenue, West Hartford, Conn. 06106 - (203) 523-5388.

Jay Thomas has resigned as Music Director of KUFO, and is staying on as a jock until he finds employment elsewhere. He has ten years experience, most of it in progressive radio, and #1 Pulse in the Houston and Austin markets. He's looking for a Music Director or Program Director position with a real progressive station, or a record promotion gig. Call 713-763-1696.

John Frederick, former Music Director and jock of KQ98-FM, Omaha, looking for another progressive gig. Nine years in radio and 4 years in progressive radio. Able to relocate. For portfolio, resume and aircheck contact John at 2020 Read Street #63, Omaha, Nebr. 68112 or phone (402) 455-3392.

If it's a Ron Radio that you're looking for, read no further. Otherwise, I may have what you need. Three years progressive experience at WNRZ, Ann Arbor and WIOT, Toledo. Terry Gerbstadt, 3217 Glenwood, Toledo, Ohio 43610 or (419) 246-5870, no answer (313) 721-7611.

If you have been thinking of coming to the West coast and have a sample of some of your air and production work recorded - send a copy you don't need returned. There may be an opening or two in the not too distant future. Send to: Ron McCoy, KNAC, 320 Pine Avenue, Suite 1000, Long Beach, Calif. 90802.

WBEU-FM is looking for a person to do a three hour air shift, and gather, prepare and deliver news for a progressive, community-minded station. Contact Bill Calvert, 3040 Boundary St. Beaufort, S. C. 29902 - (803) 524-3118.

### Miscellaneous

WYSP's Paul Fuhr is producing "Crystals" astrology program, a daily feature... first aired on WBUS-FM Miami Beach during the free form era... now being syndicated to the BUS... Demonstration tapes are available. This program is designed for progressive and jazz formatted stations... local sponsorship covers cost... and can add a nice station feature all tailored for your identification... Contact: F. Paul Fuhr, WYSP, 1617 J. F. K. Blvd., Philadelphia, Pa. 19103 - (215) 665-9790 -- home (215) 565-0719.

### Miscellaneous Con't.

The Bottom Line Club in New York City is still accepting applications from stations for its upcoming nationwide syndicated radio concert series, "The Bottom Line." The show will be presented bi-weekly. Each show is one hour in length and features two artists recorded in concert at the club. Interested stations should contact Denis McNamara or Pat Dawson at (212) 228-6300.

Last January while in England, KMYR's M. D. Jeff Pollack recorded several interviews, and then produced ten one hour programs with conversation and music. The specials are well-produced and are now available to interested stations. Included in the series, "Souvenirs of London," are: Procol Harum, Strawbs, Steeleye Span, Tangerine Dream, Rick Wakeman, Robert Wyatt, Ralph McTell, Gentle Giant, Robin Trower, and Hatfield & The North. For a sample program or more details write David Holderman c/o KMYR, 4011 Menaul Blvd. N. E., Albuquerque, N. M. 87110 - or call (505) 265-7661.

Raleigh's WQDR desperately needs album mailers. If anyone can help, please contact Bill Hard, WQDR-FM, 410 S. Salisbury Street, Raleigh, North Carolina 27602.

### POWER-LIMITED STATION CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our front page compilations.)

ACRN-FM/Athens, Ohio	- GREG GILLISPIE & ARMIN LASZLO
KALX-FM/Berkeley, Ca.	- R. PELZEL
KDIC-FM/Grinnell, Iowa	- FRANKLIN STOLER
KDVS-FM/Davis, Calif.	- TIM ARNOLD
KFSR-FM/Fresno, Calif.	- KEITH CHAMBERS
KRHC/Whittier, Ca.	- BRAD CRAMER
KSMW-AM/Winona, Minn.	- RON SOWA
KUGS-FM/Bellingham, Wa.	- JIM DODD
KZSU-FM/Stanford, Calif.	- JOHN JEANES
WARC/Meadville, Pa.	- MARC POMERANTZ
WARY-FM/Valhalla, N. Y.	- DARRELL ADLER & DOUG OLSON
WCHP-FM/Mt. Pleasant, Mich.	- UNCLE ALBERT & BRUCE MANSFIELD
WMMR-AM/Minneapolis, Minn.	- JOHN PRATT
WMUH-FM/Allentown, Pa.	- HOWARD MAYMON & DAVE DEARDEN
WOCR-FM/Oswego, N. Y.	- MARIE BRUTVAN & JAY NOVELLO
WSRM-AM/Madison, Wisc.	- TOM JACOBSON
WUMB-FM/Boston, Mass.	- CHRIS HOLT

### RECORD SERVICE

ACRN/Athens, Ohio	- Casablanca; CTI; Rounder	WHCN/Hartford, Conn.	- Imports; "Alternative Labels"
KCAL/Redlands, Calif.	- Peters International	WJKL/Elgin, Ill.	- Fantasy; Round; Casablanca
KDVS/Davis, Calif.	- Elektra/Asylum	WLTI/Lowell, Mass.	- Warner Bros; Island; Imports
KFMH/Muscataine, Iowa	- Columbia; Capitol; A&M; RCA	WLYX/Memphis, Tenn.	- Takoma
KFSR/Fresno, Calif.	- MCA	WSRM/Madison, Wisc.	- All Platinum; RCA
KGLR/Reno, Nevada	- Capitol; Pip	WTWC/Champaign, Ill.	- CTI; Polydor; ECM; Black Jazz;
KSMW/Winona, Minn.	- Island; United Artists		- Jazz Reissues
WARY/Valhalla, N. Y.	- Island; Chess/Janus; RCA	WWUH/W. Hartford, Conn.	- All Jazz & Soul
WBEU/Beaufort, S. C.	- RCA; W. E. A.	WXXY/Montour Falls, N. Y.	- Capitol; Columbia; Motown;
WGRG/Pittsfield, Mass.	- All Classical		RCA



**BOSTON**

**WBCN-FM/BOB SLAVIN, MUSIC NORM WINER, PROGRAMMING**

**AUDIENCE REACTION:**

- Ace
- Aerosmith
- Jeff Beck
- David Bowie
- Duke & The Drivers (tape)
- Grateful Dead
- (requests of old songs)
- Led Zeppelin
- Gil Scott-Heron
- "The Bottle"

**HEAVY AIRPLAY:**

- Bad Co.
- Jeff Beck
- Maggie Bell
- David Bowie
- Donald Byrd
- Duke & The Drivers (tape)
- Bob Dylan
- Emmylou Harris
- Led Zeppelin
- Lon & Derrek Van Eaton
- Orleans
- Return to Forever/Corea
- Roxy Music
- Steely Dan
- Allen Toussaint
- "Tommy" Soundtrack
- The Wailers
- Wendy Waldman
- \*Muddy Waters
- Jesse Colin Young

**MODERATE AIRPLAY:**

- Ace
- Eric Andersen
- Average White Band/Atl.
- Blue Jays
- \*Judy Collins
- Commodores
- Larry Coryell
- Earth, Wind & Fire
- Roberta Flack
- Peter Frampton
- Al Green
- Greatest Hits
- Headhunters
- Hollies
- Freddie Hubbard/CTI
- Bobby Hutcherson
- Janis Ian
- Kokomo
- Kraftwerk
- Mahavishnu Orchestra
- \*Herbie Mann
- \*Pat Martino
- \*Van McCoy
- \*The Meters
- Alphonse Mouzon
- \*Harry Nilsson
- Danny O'Keefe
- Orchestra Luna
- Pretty Things
- James & Bobby Purify
- Lou Reed
- Roswell Rudd
- Leo Sayer
- Bob Seger
- Lonnie Liston Smith
- \*Sun Ra
- 10CC
- Robin Trower
- \*T. U. M. E.
- Undisputed Truth
- \*Leslie West
- Randy Weston
- Betty Wright
- "Young Frankenstein" Sdtrk.

Greatest Hits

- Headhunters
- Hollies
- Freddie Hubbard/CTI
- Bobby Hutcherson
- Janis Ian
- Kokomo
- Kraftwerk
- Mahavishnu Orchestra
- \*Herbie Mann
- \*Pat Martino
- \*Van McCoy
- \*The Meters
- Alphonse Mouzon
- \*Harry Nilsson
- Danny O'Keefe
- Orchestra Luna
- Pretty Things
- James & Bobby Purify
- Lou Reed
- Roswell Rudd
- Leo Sayer
- Bob Seger
- Lonnie Liston Smith
- \*Sun Ra
- 10CC
- Robin Trower
- \*T. U. M. E.
- Undisputed Truth
- \*Leslie West
- Randy Weston
- Betty Wright
- "Young Frankenstein" Sdtrk.

**SINGLES:**

- Average White Band
- Bobby Byrd
- Syl Johnson
- Kinks
- KC & Sunshine Band
- Latimore
- Linda Lewis
- Gwen McCrae
- Ann Peebles
- Pointer Sisters
- Prime Cut
- Smokey Robinson
- Todd Rundgren
- Bruce Springsteen
- Talk of the Town

(An asterisk (\*) indicates a New Addition)  
Boston Continued...

**WBCN-FM**

**SPECIAL PROGRAMMING:**

The Hobbitt narrated by Nicol Williamson serialized and broadcast over two weeks' time from 12:30 - 1am, Monday thru Thursday nights to good reaction.

Special Two - Part program produced by our own Bishop Bob Bartczak on Meher Baba.

**NEWS & PUBLIC AFFAIRS:**

"The quest for artistic excellence is bluntly stated, a search for profit. That is somewhat camouflaged by music's emotional lure, its compelling excitement, the industry's glamour, and the challenge of breaking new talent." Clive Davis

Somehow that quotation from Clive slipped off my last report, so I wanted to try again to use it as a way of raising some questions about employer/employee side of the radio industry picture. We "workers" here at WBCN have just negotiated a new union contract with the company that employs us. We are able to report a significant increase in salaries but find that we are still far below the salary scale in network and big media outlets. We are members of the United Electrical Union (UE), along with WHCN, and have among the features in our contract, a provision setting up a joint committee to discuss problems of programming, commercial policy, and personnel. We hope to use that committee structure much more in the coming year to put some input into the station's operations. The staff here is fortunate in having a usually supportive management (Al Perry, Norm Winer) but we are all up against the commercial pressures of the industry itself and the profit orientation of the individual corporations. This creates problems for all of us and I would be interested in anyone's reflections on it. As far as I can tell, broadcasting seems to be doing quite well compared to other industries as the economy slowly comes apart.

Recent WBCN public affairs programs have included... a community Report on Unemployment produced by Susan Sprecher. She raps with unemployed people and some folks involved in groups struggling against unemployment. We also ran a special on What is News - a critical look at news management and content produced by (sometime 'BCN DJ) Bill Lichtenstein, now at WBRU as a freshman at Brown. His program won second prize in the National Public Radio's Young People's Radio Festival. Women's shows have featured interviews with Kate Millet and a special on divorce. Incidentally, the FCC is expected to press radio stations to increase their output of public affairs programming.

Upcoming is a special production which many stations might want to take part in. You may have heard about it already, or may be alerted before you read this. The People's Bicentennial Commission (PBC) is planning a national rally on the eve of the official commemoration of the "Shots Heard Around the World" - the start of the American revolution. It will be taking place in the early morning hours of October 19th at Concord, Mass., and will include prominent speakers, historic orations, and so far

**WHCN-FM**

Pete Seeger, Arlo Guthrie, Holly Near and other singers, We hope to have the capability of feeding stations direct from the site and also producing a special which we hope stations throughout the country will carry. The PBC is here in Boston now and can be reached at 490 Beacon Street, (617) 247-1851.

My disc pick hit of the year is a new Lp by Bill Horwitz called Lies, Lies, Lies. Its been released by ESP Records and is the finest political record of the year. I've raved about Bill before in these pages, especially when 'BCN was playing his tune "If You Had a Friend Like Rose Mary Woods." Well that ditty is on the album along with a host of original songs with powerful things to say about the world and our own lives. It's nicely produced and memorable. Check it out. ESP is in New York on West End Avenue and I am sure they will send promos.

- Danny Schechter,  
News Dissector

**COMMENTS:**

In regard to Seth Mason's Concepts, I'd like to merely point out that the considerations in running a radio station - progressive or otherwise - rarely fall into the area of aesthetics. As a person with the title of Program Director here for over four years now, there's no way I would even toy with the prospect of responsibility for WBCN's economic stability in addition to its creative viability. I think, at least in this particular case, it would be far more realistic to approach one's advertising policy with no pretense of integrity, and with the sole aim of devising as painless means as possible for airing these intrusions on our sensibilities.

Nonetheless, but coincidentally, I've recently reevaluated my functions as Program Director. My realization is that my role is three-pronged: (a) working on an individual basis with announcers and department heads (production, news & public affairs, sales, etc.), (b) developing special programming and promotions, and (c) overseeing WBCN's music policy. Heretofore, I've been far too preoccupied with the music (forgetting it's just one element of our programming).

Therefore, I would like to announce the following changes in procedure at WBCN: If you'd like to know the status of a record at WBCN, or communicate with us in any manner about a recording, kindly contact Bob Slavin, Music Director. It is Bob who'll be reporting henceforth to Walrus, Record World, R&R, etc. He can be reached Tues-Fri (except Wednesday afternoons) after 11am EDT. If, on the other hand, you'd care to discuss an interview, live broadcast, promotion or special programming, contact me any afternoon (except Wed) after 2:30pm EDT.

Thank you for your understanding.

- Norm

**PROVIDENCE**

**WBRU-FM/PETER MASI**

**HEAVY AIRPLAY:**

- \*Eric Clapton
- \*Steely Dan
- \*Rick Derringer
- \*Amon Duul
- Allen Toussaint
- \*Journey
- John Baldry
- Les Variations
- \*Harry Nilsson
- Maggie Bell
- David Bowie
- Wendy Waldman
- \*"Tommy" Soundtrack
- \*Jeff Beck

**MODERATE AIRPLAY:**

- Lynyrd Skynyrd
- \*The Meters
- \*Parliament
- \*Leslie West
- Hoyt Axton
- 10CC
- Roberta Flack
- \*Tribe
- \*Lou Reed
- \*Headhunters
- Seals & Crofts
- \*McKendree Spring
- \*Sly
- \*Bad Co.
- \*Mandrill

- Al Green
- The Wailers
- Lonnie Liston Smith
- Grinderswitch
- \*Rory Block
- Jimi Hendrix
- \*Junie
- \*Judy Collins
- SINGLES:**
- Todd Rundgren
- SPECIAL PROGRAMMING:**
- The Story of Rock from BBC began

\* \* \* \*

**NEW HAVEN**

**WPLR-FM/ GORDON WEINGARTH**

**AUDIENCE REACTION:**

- Jeff Beck!
- David Bowie
- Bad Co.
- Led Zeppelin
- Eric Clapton
- Bob Dylan
- Judy Collins
- Michael Murphey
- "Wildfire"
- Pretty Things
- Rick Wakeman
- 10CC!
- Dan Fogelberg
- Mahavishnu Orchestra
- Return to Forever/Corea
- Robin Trower
- Humble Pie (good rock)
- Ace
- Blue Jays
- Stanley Clarke
- Roberta Flack
- (nice & easy)
- Steely Dan!
- Al Stewart!
- Strawbs
- Orleans

**HEAVY AIRPLAY:**

- Ambrosia
- The Meters!
- Earth, Wind & Fire
- John Prine
- Larry Coryell
- Queen
- Minnie Riperton
- Phoebe Snow
- "Tommy" Soundtrack
- "Young Frankenstein" Sdtrk
- All Springsteen
- Richard Torrance/Eureka
- Jesse Colin Young
- Wendy Waldman
- The Wailers
- Emmylou Harris

Continued on top of next page...



New Haven Continued...

WPLR-FM  
Flora Purim  
Old & In The Way  
Alphonse Mouzon (yes!)  
Gil Scott-Heron/B, Jackson  
Kokomo!

MODERATE AIRPLAY:

Allen Toussaint  
Manhattan Transfer  
Armageddon  
Breckler Bros.  
National Lampoon (Chartle)  
Stevie Wright (Evie)  
Heartwood  
Robert Hunter  
Mike Greene Band  
Stealer's Wheel  
Chango  
Rick Derringer  
Herbie Mann  
Zulema  
Richard & Linda Thompson!  
Loudon Wainwright  
Mick Ronson  
Pilot (kids love it)  
Passport  
Jessie Colter  
Evie Sands  
Mandrill  
Kansas

SINGLES:

Todd Rundgren  
Suzi Quatro  
Duke & The Drivers  
"What You Got" (a tape)

SPECIAL PROGRAMMING:

Our live-tape-in-the-studio concert series has drawn some nice responses. Elektra/Asylum bought the Orleans concert and it will be/has been on-the-air in Philly and Boston among others. Swan Song picked up the Pretty Things hour and various places will air that. If ya get one of 'em, hope ya enjoy. We're very gratified by the response from all concerned, particularly the audiences. People went crazy for Return to Forever (both the taping session and the final play-back): the band went overtime and we have 90 minutes of inspired playing. It aired here on 4/7/75. If your artist is interested please contact Dick Kalt and/or Ronny Berger at WPLR (203) 777-6617. I'll keep ya posted on developments. The whole thing sparks our staff and generates some radioland enthusiasm.

Another special feature: "Livin' Off the Land," a 2-1/2 minute rap from a for-real farmer on gardening etc. It's on twice daily Wed-Sun, and it's a Ronny Berger brainstorm.

IMPORTS:

Steeleye Span  
Good ol' Robert Palmer (which will be released here on 4/21/75 - don't miss it!)

REDISCOVERIES:

Dave Clark 5 and Buckingham's via recent re-issues for fun!

Daddy Cool

COMMENTS:

Thanks list: Uncle Merv for bringing Evie Sands and a good interview she is. Smiles Niles of Shelter for the visit.

And thanks to me for getting Leon Russell early. I won't tell!

We remain,

Hieronymous Anonymous

Finally, the all-kid all-stars update staff update:

6 - 10 am - (Rick) Allison  
10 - 2 pm - Ronny B.  
2 - 6 pm - Yours Truly  
6 - 10 pm - Bob Nary  
10 - 2 am - Joe (from Chicago)  
2 - 6 pm - Leslie  
Weekends - Dick Wingate & George Scheibner

(An asterisk (\*) indicates a New Addition)

NEW YORK

WNEW-FM/DENNIS ELSAS

(The following refers to New Additions only.)

HEAVY AIRPLAY: (3/11-4/6)

\*Blue Jays  
\*Eric Andersen  
\*America  
\*Eric Clapton  
\*Kiss  
\*Judy Collins  
\*Chicago  
\*Bad Co.

MODERATE AIRPLAY: (3/11-4/6)

Maggie Bell  
Elliot Lurie  
Danny O'Keefe  
Journey  
Hoyt Axton  
Omega  
Chilliwick  
Loudon Wainwright  
John Baldry  
10CC  
Seals & Crofts  
Leslie West  
Status Quo  
Kokomo  
Harry Nilsson  
Lou Reed  
Lynyrd Skynyrd  
Steely Dan  
Jeff Beck  
James & Bobby Purify  
Ambrosia  
Alphonse Mouzon  
Amon Duul II  
Chango  
John Prine  
Rick Wakeman  
Manhattan Transfer  
Rick Derringer  
Robert Hunter

SINGLES:

Todd Rundgren  
COMMENTS:  
Jan-Feb Pulse is in and it's another winner book for us, #1 FM in all time-slots Adults 18-34. Lets just say we won another dance contest.

WQIV-FM/THOM O'HAIR

AUDIENCE REACTION:

10CC  
"Not In Love"  
Pilot

HEAVY AIRPLAY:

10CC  
"Not In Love"

Steely Dan  
Eric Clapton  
Evie Sands  
Bad Co.  
Janis Ian  
Pilot  
Chuck Mangione  
David Bowie  
Ace  
John Prine  
Kokomo  
Judy Collins  
Orleans

MODERATE AIRPLAY:

Ambrosia  
Chris de Burgh  
Jeff Beck  
Consumer Rapport (single)  
"Ease on Down the Road"

Led Zeppelin  
Peter Frampton  
Lon & Derrek Van Eaton  
Rick Wakeman  
Rick Derringer  
Seguida  
Chicago  
Humble Pie  
Lynyrd Skynyrd  
Seals & Crofts

NEW ADDITIONS:

\*O'Jays  
\*Stealer's Wheel  
\*Nazareth  
\*McKendree Spring  
\*Mike Quatro  
\*Murray McLauchlan

New York Continued...

WQIV-FM

\*Toots & Maytals

SINGLES:

Lea Roberts  
Todd Rundgren  
Average White Band  
"Cake"

SPECIAL PROGRAMMING:

Little Jimmy Let Me

Down Easy

COMMENTS:

Just for the fun of it I would like to hear from people who are now or who have worked at KAOR, KMYC, KDOV, KYES, KRED, please write to Thom O'Hair, WQIV, 2 West 45th Street, New York, N. Y. 10036. Also KCSC let me know where you are and where you've been. I'm doing a radio chart. Ready for spring.  
Hello and goodbye - Toh

\* \* \* \*

PHILADELPHIA

WYSP-FM/FINDLEY

AUDIENCE REACTION:

Led Zeppelin  
David Bowie  
Ace  
Melissa Manchester  
Dan Fogelberg  
Queen  
Phoebe Snow  
Jackson Browne  
Al Stewart  
Pure Prairie League  
Taj Mahal (some negative see comments)

HEAVY AIRPLAY:

Rick Wakeman  
Eric Clapton  
Gordon Lightfoot  
Orleans  
Lynyrd Skynyrd  
Janis Ian  
Brian Protheroe  
Earth, Wind & Fire  
Bad Co.  
Led Zeppelin  
Average White Band  
Ace

AUDIENCE REACTION:

America  
Donald Byrd  
David Bowie  
10CC  
Richard Torrance  
Chicago  
Blue Jays  
Peter Frampton  
Emmylou Harris

MODERATE AIRPLAY:

Jimi Hendrix  
Electric Light Orchestra  
Blackbyrds  
Dan Fogelberg  
Leo Sayer  
Jesse Colin Young  
Queen  
Labelle  
Phoebe Snow  
Chick Corea  
Jackson Browne  
John Denver

An Evening With...

Ohio Players  
Al Stewart  
Elton John  
Average White Band  
Bob Dylan  
Stanley Clarke  
John Lennon  
Pure Prairie League  
Rufus  
Kraftwerk  
Dave Mason  
Melissa Manchester  
Minnie Riperton  
Yes  
Taj Mahal  
Tower of Power  
Robin Trower  
Ramsey Lewis  
Tom Scott/L. A. Express  
Jeff Beck

Philadelphia Continued...

WYSP-FM

SINGLES:

Elton John  
Bruce Springsteen  
"Born to Run"

SPECIAL PROGRAMMING:

Dr. Demento (Some negative comment, but much crazed reaction.)

"Of Great Import"

COMMENTS:

The "Slave Driver" on Taj Mahal's Lp has brought some white backlash response. It freaks me out that our audience has some really thick members.

Why is it the records always come in waves.

Passing on good words... "To Tom Gorman for a good job," quote, a radio freak,

As a ratings watcher, I would like to thank the "Walrus" and George for the hard work, and say that the sheet has been a help toward that end.

Bruce Springsteen should be on the radio everywhere.

Anyone who wishes to call about music 1-215-665-9790.

WMMR-FM/DENNIS WILEN

AUDIENCE REACTION:

Bad Co.  
Jeff Beck  
Rick Wakeman  
Average White Band (single)  
Eric Clapton  
America  
Led Zeppelin  
Blue Jays  
Jimi Hendrix  
David Bowie  
Rick Derringer  
Janis Ian  
Judy Collins  
"Tommy" Soundtrack

HEAVY AIRPLAY:

\*Bad Co.  
\*Rick Derringer  
\*Rick Wakeman  
\*Michael Quatro  
\*John Prine  
\*Chicago  
\*The Waiters  
\*Richard & Linda Thompson  
\*Jeff Beck  
\*Manhattan Transfer  
10CC  
America  
Seals & Crofts  
Harry Nilsson  
Judy Collins  
Steely Dan  
Eric Clapton  
Lynyrd Skynyrd  
Blue Jays  
Lou Reed  
"Tommy" Soundtrack  
Peter Frampton  
Maggie Bell  
David Bowie  
Jesse Colin Young  
Eric Andersen  
Led Zeppelin

MODERATE AIRPLAY:

\*Sky King  
\*Lucifer's Friend  
\*Cesar 830  
\*Bob James  
\*Freddie Hubbard  
\*Omega  
\*Ambrosia  
\*Buckingham's  
\*Dave Clark 5  
\*Michael Bacon  
\*The Meters  
\*Heartwood  
\*Charlie Musselwhite  
\*Al Kooper  
\*John Fahey  
\*Mandrill  
\*Chuck Mangione  
\*The Pie  
\*Stealer's Wheel  
\*Nazareth

Continued on top of next page...



Philadelphia Continued...

WMMR-FM

- \*Sly & The Family Stone
\*Chris de Burgh
\*Redbone
\*Rabbit
\*Sun Ra
\*Robert Hunter
\*Cher
SINGLES:
The Kinks
Average White Band
SPECIAL PROGRAMMING:
New World Electronic
Chamber Ensemble
Pasadena Roof Orchestra

JERRY'S RECORDS/SID PAYNE

- HOTEST LPS:
Blue Jays
Led Zeppelin
Bad Co.
Janis Ian
Mahavishnu Orchestra
David Bowie
Al Stewart
Queen
Rufus
Dan Fogelberg
Jimi Hendrix
Earth, Wind & Fire
Return to Forever/Corea
Yes
Leo Sayer
Ace
Chicago
GOOD:
Kansas
Eric Clapton
10CC
Jeff Beck
Robin Trower
Orleans
Bob Marley/Wailers
Maggie Bell
Steely Dan
Jimmy Cliff
Herbie Mann
Bob Dylan
Kraftwerk
America
Led Zeppelin (all)
Jesse Colin Young
Melissa Manchester
Temptations
Donald Byrd
Tom Scott/L. A. Express
Ramsey Lewis
Jimmy Castor
Peter Frampton
Major Harris
Strawbs
Emmylou Harris
Labelle
Passport
Ringo Starr
Who - "Tommy"
John Lennon
Mandrill
Headhunters
American Gypsy
Parliament
Lynyrd Skynyrd
FAIR:
Judy Collins
Phoebe Snow
Alice Cooper
Argent
John Denver
Sugarloaf
"Tommy" Soundtrack
Joe Walsh
Linda Ronstadt
Harry Nilsson
Roxy Music
Black Heat
Leslie West
NEW REACTION:
EXCELLENT:
Margie Joseph
Manhattan Transfer
Rick Wakeman
John Prine
Rick Derringer
JUST FAIR:
Bobby Womack
Chuck Mangione
Humble Pie
Traffic
Kiss

(An asterisk (\*) indicates a New Addition)

Philadelphia Continued...

JERRY'S RECORDS

- Status Quo
McKendree Spring
Stealer's Wheel
National Lampoon
Freddie Hubbard
Bob Seger
SINGLES:
Average White Band
"Cut the Cake"
Consumer Rapport
"Ease on Down the Road"
IMPORTS:
Peter Hammill
Vinegar Joe
Mike Oldfield (single)

NASHVILLE

WKDA-FM/JACK CRAWFORD

AUDIENCE REACTION:

- Jimi Hendrix
"Message to Love"
"Crash Landing"
Barefoot Jerry
"You Can't Get Off"
"Ali Babba/Boogie Woogie"
Lynyrd Skynyrd
"Saturday Night Special"
"Whiskey Rock A Roller"
Led Zeppelin
"Trampled Under Foot"
"Custard Pie"
Pure Prairie League
"Fallin' In & Out/Amie"
Bob Dylan
"Tangled Up in Blue"
"Jack of Hearts"
Michael Murphey
"Wildfire"
"Carolina in the Pines"
David Bowie
"Young Americans"
"Fame"
Henry Gross
"Southern Band"

HEAVY AIRPLAY:

- Kraftwerk
"Autobahn"
Bad Co.
"Good Lovin' Gone Bad"
"Shootin' Star"
Eric Clapton
\*Leon Russell
Marshall Tucker Band

MODERATE AIRPLAY:

- Jeff Beck
\*Hoyt Axton
\*Rick Wakeman
\*John Prine
\*Eric Andersen
\*Ambrosia
\*Ar tent
Robin Trower
Dan Fogelberg
Yes
Jimmy Buffett
Al Stewart
Gordon Lightfoot
Strawbs
Orleans
Alice Cooper
America
Jesse Colin Young
Grinderswitch
10CC
Roberta Flack
Lou Reed
Blue Jays
"Tommy" Soundtrack
Maggie Bell
Steely Dan
Emmylou Harris
Judy Collins
Peter Frampton
Chicago
Kansas
SINGLES:
Nigel Olsson
Elton John
\*Dwight Twilley Band
\*Maria Muldaur
SPECIAL PROGRAMMING:
King Biscuit Flower Hour
Dr. Demerto
BBC Concerts
Rock Around the World

NATIONAL

RECORD BAR/PETE SMOLEN (Representing 56 stores nationally.)

- HOTEST LPS:
Olivia Newton-John
Chicago VIII
Led Zeppelin
Lynyrd Skynyrd
Jimi Hendrix (Sale)
Earth, Wind & Fire
Eric Clapton
Elton John
Greatest Hits
Bob Dylan
John Denver
An Evening With...
Blue Jays
Average White Band
Steely Dan
Pure Prairie League (North & South Carolina)
Olivia Newton-John
America
Charlie Daniels Band
Bad Co.
Phoebe Snow
John Denver
Greatest Hits
Robin Trower
Jesse Colin Young
Gordon Lightfoot
"Tommy" Soundtrack
David Bowie
Michael Murphey
Seals & Crofts
Linda Ronstadt
Joe Cocker (Sale)
John Denver
Back Home Again
Barry White
NEW REACTION:
Kraftwerk (Midwest)
"Funny Lady" Soundtrack
Ace
Jeff Beck
Who - Tommy
Richard Torrance/Eureka
Emmylou Harris (Southeast)
Leo Sayer
Major Harris
Judy Collins
Supertramp
Mick Ronson (Northeast)
Temptations
Rick Wakeman
Grover Washington, Jr.
Janis Ian
Peter Frampton
Tom Scott/L. A. Express
Nils Lofgren (Northeast)
Orleans
Pavlov's Dog (St. Louis)
Head East (St. Louis)
Kokomo
Headhunters
Smokey Robinson
Donald Byrd
Eric Andersen
Old & In The Way
Lou Reed (Northeast)
Kiss
Al Stewart

ATLANTA

WRAS-FM/JIM MORRISON - BILL TULLIS

- AUDIENCE REACTION:
Jimi Hendrix
Led Zeppelin
Robin Trower
Kraftwerk
Ace
Henry Gross
"Southern Band"!!!
Peter Frampton
Janis Ian
Wet Willie
"Dixie Rock"!!!
Orleans
HEAVY AIRPLAY:
\*Leslie West
\*America
\*Jeff Beck
\*Humble Pie
\*Seals & Crofts
WREK-FM/
GEORGE SCHNEIDER and JOHN CLAYTON
CURRENT EARWAX:
Chuck Mangione
Jeff Beck
Harvey Mandel
Charlie Mingus
John Prine
Herbie Mann
Robert Hunter
Caroline Peyton
Screaming Gypsy Bandits
Rick Wakeman
Bob Lucas
Mike Greene
Eric Clapton
Maggie Bell
Blue Jays
Lou Reed

Atlanta Continued...

WREK-FM

- Tom Scott/L. A. Express
Gato Barbieri/Dollar Brand
Charles Tolliver
Randy Weston
Big Mama Thornton
Blue Oyster Cult
Jimi Hendrix
Chris Hinze
Roberta Flack
Hoyt Axton
Argent
Dizzy Gillespie
Garbarek, Jarrett, Danielsson, Christensen
Larry Coryell
Mahavishnu Orchestra
Horace Silver
Fleetwood Mac
Hudson-Ford
Brian Protheroe
SPECIAL EARWAX:
Sun Ra/Saturn Re-releases)
Big Mama Thornton
Besse Smith
Gato Barbieri (new & old)!
John Roberts/Folkways
Sonny Boy Williamson
Charles Tolliver!
Prison Worksongs!
George Russel
Lee Konitz!!
Keith Jarrett/Impulse!!
Jan Garbarek/Keith Jarrett
Lester Bowie!!
... and in other areas
Hadyn/Columbia
Symphony #96 in D Major
Beethoven/Columbia
Nineth Symphony
Mozart/Columbia
Eine Kleine Nachtmusik
Tchaikovsky/Columbia
Swan Lake Suite (entire)
E. Granados/Columbia
The Lady & The Nightingale
... and of course there is much, much more.

Also in our tradition of sick and tasteless programming we entertained the masses with an April Fool's extravaganza featuring such rarities as P. D. Q. Bach, Spike Jones, The Hampton Grease Band (remember them?) and rare recordings of Lester Maddox from his hit record Good Family, and Country. The show was absolutely without merit and a good time was had by all.

COMMENTS:

A pleasant surprise entered our ears in the form of three fine albums from a record company which calls itself Barb-B-Que Records. Their three records by 1) Caroline Peyton, 2) The Screaming Gypsy Bandits and 3) Bob Lucas are fresh and well-done - it's worth searching for these Lps. Good luck Barb-B-Que Records and thanks Fred Cook!

WRAS-FM/JIM MORRISON - BILL TULLIS

- AUDIENCE REACTION:
Jimi Hendrix
Led Zeppelin
Robin Trower
Kraftwerk
Ace
Henry Gross
"Southern Band"!!!
Peter Frampton
Janis Ian
Wet Willie
"Dixie Rock"!!!
Orleans
HEAVY AIRPLAY:
\*Leslie West
\*America
\*Jeff Beck
\*Humble Pie
\*Seals & Crofts

Continued on top of next page...

Atlanta Continued...

WRAS-FM

\*Leon Russell  
 \*Jesse Colin Young  
 \*Bad Co.  
 \*Evie Sands  
 Bob Dylan  
 Janis Ian  
 Peter Frampton  
 Lou Reed  
 Kansas  
 Ace  
 Al Stewart  
 Blue Jays  
 Argent  
 Jimi Hendrix  
 Robin Trower  
 Led Zeppelin

**MODERATE AIRPLAY:**  
 \*Harry Nilsson  
 \*Nazareth  
 \*Status Quo  
 \*Rick Wakeman  
 \*Kiss  
 \*Mickey Newbury  
 \*Herbie Mann  
 \*Eric Andersen  
 \*Stealer's Wheel  
 \*Mike Greene Band  
 \*Rick Derringer  
 Ambrosia  
 Strawbs  
 Kraftwerk  
 Nils Lofgren  
 Golden Earring  
 Maggie Bell  
 Judy Collins  
 Michael Murphy  
 Pretty Things  
 Keith Moon  
 Neil Merryweather  
 Hollies  
 10CC  
 Yes  
 Doug Kershaw  
 Bob Seger  
 Bonaroo  
 Alice Cooper  
 Return to Forever/Corea  
 Mahavishnu Orchestra  
 Passport  
 Larry Coryell  
 Lucifer's Friend  
 Jimmy Buffett  
 David Bowie  
 Rush  
 Orleans  
 Wet Willie  
 Old & In The Way  
 John Lennon  
 Osanna  
 Les Variations  
 Journey

**SPECIAL PROGRAMMING:**  
Live Broadcasts:  
 Janis Ian - April 7th  
 Doug Kershaw - April 8th  
 Both from Great Southeast Music Hall.  
 Here's several super re-action Lp's on our jazz programs:  
 Gil Scott-Heron!!  
 Gato Barbieri  
 Randy Weston  
 ... keep it coming Arista!

MOTHERS MUSIC/

BRIAN AUERBACH

**HOTEST LPS:**

Strawbs  
 Kraftwerk  
 Tom Scott/L. A. Express  
 Keith Jarrett  
 Dewey Redman  
 Peter Frampton  
 Bob Dylan  
 Blue Oyster Cult  
 Jimmy Buffett  
 Gil Scott-Heron/B. Jackson  
 Oregon  
 Old & In The Way  
 Golden Earring

**NEW REACTION:**  
 Lynyrd Skynyrd  
 Steely Dan  
 Blue Jays  
 Bob James  
 Mandrill  
 Smokey Robinson  
 Gladys Knight

(An asterisk (\*) indicates a New Addition)

Atlanta Continued...

MOTHERS MUSIC

Les Variations  
 Freddie Hubbard  
 Sergio Mendes  
Primal Roots  
 Mike Greene Band

**SLOWLY BUT... SURE:**  
 Nils Lofgren  
 David Bowie  
 Maggie Bell  
 Nat Adderly  
 Lee Konitz  
 Ron Carter  
 Joe Henderson  
 Lonnie Liston Smith  
 Lon & Derrek Van Eaton

**NEW MUSIC IN STOCK:**  
 Rashied Ali  
New Directions in Modern Music (hot!!!)  
 Mtume  
Alkebu-lan  
 Stanley Cowell  
Musa  
 Steve Grossman  
Some Shapes to Come  
 Open Sky  
 Many Strata-East recordings  
 Bley  
Tropic Appetites  
 Don Cherry  
Relativity Suite  
 Roswell Rudd  
Numatik Swing  
 Bley, Bruce, Ronstadt, etc.  
Escalator Over the Hill

**IMPORTS:**  
 Return to Forever/Corea  
 Ralph Towner  
Trios & Solos  
Diary  
 Various Cream  
 Various Family  
 Various Climax Blues Band  
 Various Love Sculpture  
 Sandy Denny & Strawbs  
All Our Own Work  
 Jade Warrior  
Floating World  
 Bob Marley & Wailers  
Raste Revolution  
 T. S. McPhee  
Two Sides  
 Julie Driscoll  
 1969

**COMMENTS:**  
 Those of you outside the Atlanta area may not have heard of the Mike Greene Band ... too bad... They just released their first Lp on GRC (of Atlanta) it's real nice... kinda mel-low... you all should like it - check with it. It's a taste of an Atlanta sound.  
 Also - hello to Together Records our new A&M/Motown Dist. - Harry Clarke, Wayne Lester (A&M) and Jeff Lee - all good people.

\* \* \* \*

TAMPA / ST. PETERSBURG

WQSR-FM/M, BELTAIRE

**AUDIENCE REACTION:**

Jeff Beck  
 Lynyrd Skynyrd  
 John Baldry  
 Ambrosia  
 Jimi Hendrix  
 David Bowie  
 Charlie Daniels  
 Jimmy Buffett  
 Robin Trower  
 Sky King  
 Rick Wakeman  
 Flora Purim

**HEAVY AIRPLAY:**  
 Steely Dan  
 \*Bad Company  
 John Mayall  
 Jeff Beck  
 Eric Clapton  
 Robert Hunter  
 Peter Frampton  
 Eric Andersen  
 Shuggie Otis

Tampa/St. Petersburg Con't.

WQSR-FM

Leslie West  
 "Tommy" Soundtrack  
 Return to Forever/Corea  
 Blue Jays  
 Maggie Bell  
 John Baldry  
 Wendy Waldman  
 Lonnie Liston Smith  
 Jimi Hendrix  
 Lon & Derrek Van Eaton  
 Chuck Mangione  
 Rick Derringer  
 Judy Collins  
 Chicago  
 America  
 Seals & Crofts  
 Lynyrd Skynyrd  
 Janis Ian  
 Rick Wakeman  
 \*Leon Russell  
 \*Stealer's Wheel  
 \*Freddie King  
 \*John Prine

**MODERATE AIRPLAY:**  
 Maggie & Terre Roche  
 Bob Marley & Wailers  
 Ambrosia  
 Hollies  
 Nils Lofgren  
 Tom Scott/L. A. Express  
 Dick McGarvin  
 Keith & Donna  
 Led Zeppelin  
 Orleans  
 Wet Willie  
 Robin Trower  
 Sky King  
 Ace  
 Melissa Manchester  
 Richard Torrance/Eureka  
 Average White Band  
 \*Nazareth  
 \*Herbie Mann  
 \*Armageddon  
 Jim Post  
 Journey  
 Greenslade  
 Bob Seger  
 Flora Purim  
 Allen Toussaint  
 Danny O'Keefe  
 Kokomo  
 Tower of Power  
 Bob Dylan  
 Roberta Flack  
 Lou Reed  
 Argent  
 Barefoot Jerry  
 David Bowie  
 Jeremy Steig  
 Jesse Colin Young  
 Jimmy Buffett

**LIGHT AIRPLAY:**  
 Smokey Robinson  
 Headhunters  
 \*McKendree Spring  
 Albert Hammond  
 Murray McLauchlan  
 Bataan  
 Sugarloaf  
 April Wine  
 10CC  
 Mudcrutch  
 Doug Kershaw  
 Barrabas  
 Harry Nilsson  
 John Bundrick  
 Elliot Lurie  
 Grinderswitch  
 Keith Moon

**SINGLES:**  
 Todd Rundgren  
 Tomita  
 Lea Roberts  
 Dwight Twilley Band  
 John Stewart  
 Albert Hammond  
 Average White Band

\* \* \* \*

DETROIT

WABX-FM/JIM SOTET

**AUDIENCE REACTION:**  
 Todd Rundgren (single)  
 Jeff Beck  
 Chicago

Detroit Continued...

WABX-FM

Bad Co.  
 Blue Jays  
 10CC  
 Journey  
 Return to Forever/Corea  
 Peter Frampton  
 Kiss (Sales reaction)

**HEAVY AIRPLAY:**  
 Jeff Beck  
 Led Zeppelin  
 Roxy Music  
 Maggie Bell  
 Jimi Hendrix  
 Supertramp  
 Passport  
 Eric Clapton  
 David Bowie  
 Peter Frampton  
 Steely Dan  
 Ace  
 Robin Trower  
 Journey  
 Tom Scott/L. A. Express  
 Pretty Things  
 Chick Corea  
 Bob Seger  
 10CC  
 \*Chicago  
 Mahavishnu Orchestra  
 \*Leslie West  
 Harold Melvin/Blue Notes  
 Alice Cooper

**MODERATE AIRPLAY:**  
 Bob Dylan  
 John Baldry  
 Yes  
 Lou Reed  
 \*Smokey Robinson  
 Blue Jays  
 \*Bob James  
 \*Seals & Crofts  
 \*J. Jocko  
 \*Bobby Womack  
 Joe Walsh  
 \*Kiss  
 \*Bad Co.  
 \*Judy Collins  
 \*Suzi Quatro  
 \*Gladys Knight  
 Chambers Bros.  
 Omega  
 Hollies  
 Orleans  
 Golden Earring  
 Lynyrd Skynyrd  
 Eric Andersen  
 Wendy Waldman  
 Donald Byrd  
 \*Michael Quatro  
 Leo Sayer  
 Emmylou Harris  
 Tower of Power  
 Lonnie Liston Smith  
 Danny O'Keefe  
 Humble Pie  
 Earth, Wind & Fire  
 Harry Nilsson  
 Kraftwerk  
 John Lennon  
 \*Status Quo  
 Commodores  
 Blue Oyster Cult  
 Eric Andersen  
 Henry Gross  
 Allen Toussaint  
 Jesse Colin Young  
 Wailers  
 Isotope  
 Grover Washington, Jr.  
 Argent  
 Keith Moon  
 Richard & Linda Thompson

**SINGLES:**  
 Todd Rundgren  
 "Real Man"  
 Bataan  
 "In the Bottle"  
 Sparks  
 "Achoo"  
 Ramsey Lewis  
 Average White Band  
 Grand Funk  
 Flamin' Groovies  
 Elton John  
 Barry White

Continued on top of next page...



Detroit Continued...

WABX-FM

SPECIAL PROGRAMMING:

April 6: Billy Cobham in quadrasonic from the Savoy.

IMPORTS:

- Osanna
Tremeloes
Yardbirds
T. Rex
Clearlight

\* \* \* \*

CLEVELAND

WMMS-FM/JOHN GORMAN

(... to 4/4)

AUDIENCE REACTION:

- Ace
Average White Band (Lps & Single)
Bad Co.
David Bowie
Chicago
Eric Clapton
Alice Cooper
Golden Earring
Blue Jays
Labelle
Led Zeppelin
Lucifer's Friend
Lynyrd Skynyrd
Ellen McIlwaine
Suzi Quatro
Lou Reed
Lea Roberts (single)
Todd Rundgren (single)
Bruce Springsteen (single)
Steely Dan
"Tommy" Soundtrack
Robin Trower
Troggs (single)
Rick Wakeman
Jesse Colin Young

HEAVIEST AIRPLAY:

- Ace
Average White Band (Atl. Lp & Single)
Bad Co.
Jeff Beck
Maggie Bell
David Bowie
Chicago
Eric Clapton
Rick Derringer
Peter Frampton
Golden Earring
Blue Jays
Hollies
Labelle
Led Zeppelin
Lucifer's Friend
Lynyrd Skynyrd
Ellen McIlwaine
Suzi Quatro
Lou Reed
Leo Roberts (single)
Todd Rundgren (single)
Bruce Springsteen (single)
Steely Dan
10CC
"Tommy" Soundtrack
Robin Trower
Troggs (single)
Joe Vitale

MODERATE AIRPLAY:

- Average White Band/MCA
Return to Forever/Corea
Judy Collins
Alice Cooper
Humble Pie
McKendree Spring
Orleans
Parliament
Mike Quatro
Smokey Robinson
Seals & Crofts
Rush
Bob Seger
Status Quo
Stealer's Wheel
Al Stewart
Rick Wakeman
Leslie West
Jesse Colin Young

LIGHT AIRPLAY:

- America
Blue Oyster Cult
Kokomo
Kraftwerk

(An asterisk (\*) indicates a New Addition)

Cleveland Continued...

WMMS-FM

- Nazareth
Harry Nilsson
Sadistic Mika Band
Soul Survivors
Allen Toussaint
Wendy Waldman

NOTEWORTHY ADDITIONS:

- \*Aerosmith
\*Commodores
\*Al Kooper
\*Leon Russell
\*Undisputed Truth

SINGLES:

- Average White Band
Faces/Rod Stewart
Al Green
Golden Earring ("B"Side)
The Kinks
Linda Lewis
Todd Rundgren
Lea Roberts
Bruce Springsteen
Shirley & Co.

GUESTS AT THE STATION:

- Alex Harvey (guest DJ)
Suzi Quatro (guest DJ)
Hamish Stuart of AWB
Barry Hay & George Kooymans of Golden Earring
Passport

SPECIAL PROGRAMMING:

- King Biscuit/BBC Presents
The Import Hour
Rock Around the World
Student Rights

Agora Concerts:

- 3/26 - Baker Gurvitz Army
4/2 - Ray Manzarek
Smiling Dog Saloon Con-

certs:

- 3/30 - Donald Byrd & The Blackbyrds

4/5 - Ellen McIlwaine

Coffee Break Concerts:

- 3/26 - Mike Beckman (local)

- 4/2 - Mark Christen (local)

Archie Rothman's Time

Machine:

- 3/31 - Sherlock Holmes Special.
4/6 - The best of Peter Cooke and Dudley Moore plus Cary Grant in "Black Curtain" from the Suspense radio series.

NEWS & PUBLIC AFFAIRS:

Pick up any newspaper, any periodical... watch any network news. What do you see and hear? A picture of an aborted fetus, the aftermath of a PLO raid... or what is most popular now, a half-starved, beaten Vietnamese war orphan. It's so convenient for this government to portray these things and say (as with Indochina) "we need money to stop this." WMMS is presenting the "other side" of Vietnam with Steve Cagan of the Indochina Peace Campaign on our news-casts. Cagan, a local photographer, spent several weeks in Vietnam with 'BCN's Danny Schechter and others last summer. If you wish to run portions of the interview, please give me a call. Once again I would like to thank the Rolling Stone News Service for some excellent interviews (especially the one on the Zapruder film). I must admit, I haven't been sending in my post-cards... will start now.

A greater Clevelander is currently writing a book on the Kennedy assassinations. I will be assisting him on the project. I am now trying to set up an interview with George O'Toole, a Warren Commission critic, which will be used on-the-air and (hopefully) in the book

- Ed "Flash" Ferenc, Newsdigger

\* \* \* \*

CINCINNATI

WEBN-FM/TOM KENNEDY

AUDIENCE REACTION:

- Phoebe Snow
Earth, Wind & Fire
Blue Jays
Jimi Hendrix
Bob Dylan
Tower of Power
Led Zeppelin
Chick Corea
Pure Prairie League
Kraftwerk
Minnie Riperton
Robin Trower
Tom Scott
Gordon Lightfoot
Brian Protheroe
Roberta Flack

HEAVY AIRPLAY:

- \*America
\*Bad Co.
David Bowie
\*Eric Clapton
\*Chicago
\*Emmylou Harris
Janis Ian
\*Steely Dan
Jesse Colin Young
Ace
Queen

MODERATE AIRPLAY:

- John Denver
\*Argent
\*Barefoot Jerry
\*Peter Frampton
Golden Earring
\*Jeff Beck
Journey
\*Maggie Bell
\*Mahavishnu Orchestra
Keith Moon
Nektar
\*Bob Seger
\*Lynyrd Skynyrd
Supertramp
\*Rick Wakeman
\*Leslie West
\*Leon Russell
\*National Lampoon
\*Sly

(\* Adds for two issues)

\* \* \* \*

CHICAGO

WNIB-FM/CHUCK MITCHELL

AUDIENCE REACTION:

- Keith Jarrett
Bobby Hutcherson
Grover Washington, Jr.
Cecil Taylor

HEAVY AIRPLAY:

- \*Bob James
\*Dave Liebman
\*Garbarek/Jarrett
w/ Sudfunk Symphony
\*Dudu Pukwana & Spear
\*Soft Machine
Keith Jarrett
Bobby Hutcherson
Cecil Taylor
Grover Washinton, Jr.
Chick Corea (Blue Note, ECM, Polydor Lps)
Mahavishnu Orchestra
Gary Burton
Larry Coryell
Gil Scott-Heron/B. Jackson
Terje Rypdal
Julian Priester
Passport

MODERATE AIRPLAY:

- \*Jeff Beck
\*Chuck Mangione
\*Freddie Hubbard
\*Mulligan/Baker
\*Duke Ellington
\*Impulse Sun Ras
\*Claude Thornhill
\*Sly & The Family Stone
\*Open Sky
Jimi Hendrix
Isotope

SPECIAL PROGRAMMING:

Orbit - tapes of a fine new local group, soon to be signed

Chicago Continued...

WNIB-FM

to a record label.

IMPORTS:

Remember Komeda - On BASF from Germany, this is a tribute to the late Polish composer Kriystof Komeda, featuring Michal Urbaniak, Ursula Dudziak, and Attila Zoller. Komeda, a jazz composer, did music for most of Roman Polanski's films before his death in '69.

WSDM-FM/BURT BURDEEN

HEAVY AIRPLAY:

- Blackbyrds
Kraftwerk
\*Average White Band
"Put it Where you Want It"
Rufus
Linda Ronstadt
Eric Clapton
Judy Collins
Hollies
\*Rick Wakeman
"Sir Lancelot..."
\*Chicago
"Harry Truman"
"Anyway You Want"
"Never Been in Love..."
"Long Time No See"
"Old Days"

- Joe Walsh
Seals & Crofts
Neil Sedaka
B. J. Thomas
Leo Sayer
Joe Cocker
Gloria Gaynor
Ace
"How Long"
"The Real Feeling"
Gordon Lightfoot
Moody Blues
Bob Dylan
Sergio Mendes
John Denver
"Summer, Today..."
Elton John - "Tommy" Sdtrk
"Pinball Wizard"
Ringo Starr
Led Zeppelin
Jimmy Buffett

- \*Bad Co.
"Weep No More"
Phoebe Snow
Joni Mitchell

- Minnie Riperton
Olivia Newton-John
Frankie Valli
Average White Band
Roberta Flack
Ozark Mtn. Daredevils
Labelle
Steely Dan
"Chain Lightning"
"Any World"
"Doctor Wu"

- Barry Manilow
America

MODERATE AIRPLAY:

- Janis Ian
Michael Murphey
Nektar
Henry Gross
Kokomo
"Forever"
Peter Frampton
\*Eric Andersen
"Can't Get You Out..."
\*10CC
"I'm Not in Love"
\*Straws
"Don't Try to Change..."
\*Stealer's Wheel
"Found My Way..."
"Home From Home"
\*John Prine
"Saddle in the Rain"
"That Close to You"
Jesse Colin Young
\*Orleans
"Dance with Me"
\*Rabbit
"Magical Fountain"

Continued on top of next page...

Chicago Continued...

WSDM-FM

- Melissa Manchester
- \*Emmylou Harris
- "Boulder to Birmingham"
- "Party Music"
- \*Leslie West
- "E. S. P."
- George Benson
- Blackbyrds
- \*Ron Carter
- "Sabado Sombrero"
- Crusaders
- Joe Batman
- \*Jeff Beck
- "Freeway Jam"
- "The Lonius"
- "She's A Woman"
- Grover Washington, Jr.
- Jeremy Steig
- \*Chuck Mangione
- "Chase the Clouds Away"
- \*Herbie Mann
- "I Won't Last a Day..."
- \*Bob James
- "Take Me to the Mardi Gras"
- "The Golden Apple"
- "Farandole"
- "You're as Right as Rain"
- "Dream Journey"
- \*Mandrill
- "Silk"

That's all for now.

WXRT-FM/JOHN PLATT,  
BOB SHULMAN, SETH MASON

AUDIENCE REACTION:

- Led Zeppelin
- Robin Trower
- Phoebe Snow
- Chick Corea
- Pavlov's Dog (phones)
- David Bowie
- Blue Jays
- Kraftwerk
- Bob Dylan
- Old & In The Way
- Steely Dan
- Jimi Hendrix
- HEAVY AIRPLAY:
- Strawbs
- Mahavishnu Orchestra
- \*John Prine
- Passport
- Emmylou Harris
- Al Stewart
- Zazu
- Gordon Lightfoot
- Pure Prairie League
- 10CC

NEW ADDITIONS:

- \*Bad Co.
- \*Rick Wakeman
- \*Michael Quatro
- \*Bob Seger
- \*Headhunters
- \*Eric Andersen
- \*Humble Pie
- \*Robert Hunter
- \*Chicago
- \*Eric Clapton
- \*Jeff Beck
- \*Journey

SPECIAL PROGRAMMING:

Our annual April Fool's Show parodying other Chicago stations from Top 40 to Classical to pseudo-progressive, complete with jingles and appropriate production.

COMMENTS:

It's really a pleasure for these jaded ears to hear a lot of strong new music coming out. Other than the Emmylou Harris and Janis Ian, which just keep growing on us here, we're really impressed by the new John Prine, 10CC, Steely Dan, Bob Seger, and Mike Quatro among others. Although it hasn't been reflected yet in retail sales, we've also been getting good phone reaction to Pavlov's Dog and Journey (especially "Of a Lifetime"). When you're really into it for the music, that sort of thing keeps you going.

(An asterisk (\*) indicates a New Addition)

Chicago Continued...  
WXFM-TRIAD/SAUL SMAIZYS

AUDIENCE REACTION:

- Kraftwerk
- Mahavishnu Orchestra
- Led Zeppelin
- Lynyrd Skynyrd
- Jeff Beck
- Eloy
- Commodores
- Strawbs
- Wendy Waldman
- Jimi Hendrix
- Robin Trower
- Return to Forever/Corea
- Kansas
- Nektar
- Lonnie Liston Smith
- Rick Wakeman
- Alphonse Mouzon
- Omega
- Old & In The Way
- Armageddon

HEAVY AIRPLAY:

- Mahavishnu Orchestra
- \*Rick Wakeman
- Strawbs
- Lonnie Liston Smith
- Return to Forever/Corea
- Alphonse Mouzon
- Amon Duul II

\*10CC

- Jimi Hendrix
- \*Armageddon
- \*Bad Co.

David Bowie

\*Jeff Beck

MODERATE AIRPLAY:

- Omega
- Zazu
- Richard Torrance/Eureka
- Ray Manzarek
- John Lennon
- Loudon Wainwright III
- Kraan
- Yes
- Orchestra Luna
- Journey
- David Bowie
- Led Zeppelin
- Can

- Undisputed Truth
- Old & In The Way
- Wendy Waldman
- Supertramp
- Tom Scott/L. A. Express

- \*Larry Coryell
- \*Greenslade
- \*Steely Dan
- \*Headhunters
- \*Judy Collins
- \*"Tommy" Soundtrack
- \*Terje Rypdal
- \*Tribe

- Golden Earring
- \*Humble Pie
- \*Ayers Rock
- \*Keith Christmas
- \*Ambrosia
- \*Richard & Linda Thompson
- \*Bob James
- \*Eloy
- Isotope
- Gil Scott-Heron/B. Jackson
- Sparks
- John Prine
- \*Rick Derringer
- \*Sun Ra
- Kraftwerk

\*National Lampoon

SPECIAL PROGRAMMING:

Rolling Stone News

IMPORTS:

- Cluster
- Zuckerzeit
- Kraan - Live
- Brave New World
- Between
- Hesse Between Music

REDISCOVERIES:

- Big Brother & The Holding Co.

JAZZ RECORD MART  
(Associated w/Delmark Records)

HOTEST LPS:

- Cecil Taylor
- Randy Weston
- Mulligan/Baker
- Ron Carter
- Joe Henderson

Chicago Continued...  
JAZZ RECORD MART

- Lee Konitz
- Tom Scott/L. A. Express
- Lester Young
- Dollar Brand/Enja
- T. Hind/Enja
- Taro's Moods
- Lester Bowie
- Betty Carter/BetCar 1002
- Bobby Hutcherson
- Ellis, Pass/Concord
- Soft Shoe
- Joe Newman/Trip-Emercy
- At Count Basie's
- Paul Quinchette/Trip-Emercy - The Vice Pres.

- Junior Wells
- Flora Purim
- Jarman/Braxton
- Together Alone
- Buddy Rich
- Last Blues Album
- B. Watrous
- Manhattan Wildlife...

- Ramsey Lewis
- Bennie Maupin/ECM
- Jewel in the Lotus
- Lonnie Liston Smith
- Grover Washington, Jr.
- Bob James
- Mingus & Friends
- At Carnegie Hall
- Louis Jordan
- Greatest

NEW REACTION:

- Oscar Peterson
- Kenton
- Fire, Fury & Fun
- Headhunters
- John Coates, Jr.
- Anthony Braxton
- Koko Taylor/Alligator
- Marlena Shaw
- Return to Forever/Corea

IMPORTS:

- Prez & Teddy/Verve

ONE OCTAVE HIGHER/  
NOEL GIMBEL

HOTEST LPS:

- Jimi Hendrix
- Led Zeppelin
- Mahavishnu Orchestra
- Chicago
- Chick Corea
- Dan Fogelberg
- David Bowie
- John Lennon
- Gordon Lightfoot
- Doobie Bros.

NEW REACTION:

- "Tommy" Soundtrack
- Lynyrd Skynyrd
- Seals & Crofts

\* \* \* \*

MINNEAPOLIS

KQRS-AM&FM/JIM LARKIN

AUDIENCE REACTION:

- Jeff Beck
- Headhunters
- Judy Collins
- Jon Mark (No stock - but stores report daily phone calls!)

Various Artists

Belongings

HEAVY AIRPLAY:

- Led Zeppelin
- Earth, Wind & Fire
- Al Stewart
- Jesse Colin Young
- Eric Andersen
- Hoyt Axton
- Steely Dan
- Wendy Waldman
- Jeff Beck
- Blue Jays
- Maggie Bell
- Old & In The Way
- Danny O'Keefe
- Lynyrd Skynyrd
- Ace
- Seals & Crofts
- \*Judy Collins
- \*John Prine

Minneapolis Continued...

KQRS-AM&FM

- \*Manhattan Transfer
- MODERATE AIRPLAY:
- Jon Mark
- Richard Torrance/Eureka
- Grover Washington, Jr.
- Peter Frampton
- Eric Clapton
- Supertramp
- Nils Lofgren
- Robin Trower
- Chick Corea
- Tom Scott/L. A. Express
- Loudon Wainwright III
- Gordon Lightfoot
- Lon & Derrek Van Eaton
- Barefoot Jerry
- Mahavishnu Orchestra
- Jimi Hendrix
- John Baldry
- Sky King
- America
- David Bowie
- \*Bad Co.
- \*10CC
- \*Chicago
- \*Orleans
- \*Allen Toussaint
- \*Chambers Bros.
- \*Larry Coryell
- \*Headhunters

Our air staff line-up now consists of:  
12 - 6 am - Kevin St. John  
6 - 10 am - Tac Hammer  
10 - 2 pm - Jim Larkin  
2 - 7 pm - Allen Stone  
7 - 12 mid- Randi Kirschbaum  
Weekends - Larry Hoof

It's still winter here.

\* \* \* \*

MIDWEST

LIEBERMAN ENT. /  
DOUG ACKERMAN

(Servicing 150 Head Shops in the Midwest.)

HOTEST LPS:

- Led Zeppelin
- Bob Dylan
- Charlie Daniels Band
- Average White Band
- Old & In The Way
- Jimi Hendrix
- Steely Dan
- Dan Fogelberg
- Ace
- Jeff Beck

NEW REACTION:

- Maggie Bell
- Blue Jays
- Eric Clapton
- Seals & Crofts
- Wendy Waldman
- Lynyrd Skynyrd
- Tom Scott/L. A. Express
- David Bowie
- Emmylou Harris
- Orleans
- Les Variations
- Kiss
- Peter Frampton
- John Prine
- Bad Co.

MUSICLAND-J. L. MARSH/  
BOB DAHLE

(Representing 142 stores predominantly in the Midwest.)

HOTEST LPS:

- Olivia Newton-John
- Mellow...
- Elton John
- Greatest Hits
- Chicago VIII
- Olivia Newton-John
- If You...
- John Denver
- Greatest Hits
- Led Zeppelin
- John Denver
- An Evening With...
- "Funny Lady" Soundtrack
- "Tommy" Soundtrack

Continued on top of next page...



Midwest Continued...  
MUSICLAND-J, L, MARSH

Jim Croce  
Greatest Hits  
Bachman-Turner Overdrive  
Not Fragile  
Doobie Brothers  
What Where...  
Average White Band  
Seals & Crofts  
America  
Blue Jays  
Alice Cooper  
Bob Dylan  
NEW REACTION:  
Steely Dan  
Barry White  
Lynyrd Skynyrd  
Eric Clapton

\* \* \* \*

ST, LOUIS

KADI-FM/P, PARISI  
KWKI-KANSAS CITY

AUDIENCE REACTION:  
10CC

"I Am Not In Love"  
Kansas  
"Song for America"  
"Tommy" Soundtrack  
"Pinball Wizard"

Alice Cooper  
Eric Clapton  
"Lil' Rachel"  
Led Zeppelin  
Blue Jays  
Steely Dan  
Chicago

HEAVY AIRPLAY:

Man  
"Rainbow Eyes"  
America  
Lynyrd Skynyrd  
"Whiskey Rock A Roller"  
"Saturday Night Special"

\*Rick Wakeman  
Rick Derringer  
"Roll With Me"  
Michael Murphey  
Bob Dylan  
Jimi Hendrix  
Seals & Crofts

\*Bad Co.  
"Call On Me"

Henry Gross  
MODERATE AIRPLAY:

\*Stealer's Wheel  
\*Humble Pie  
\*The Wailers  
\*Kiss  
Leslie West  
John Lennon  
Richard Torrance/Eureka  
Judy Collins  
Golden Earring  
Hollies  
Jesse Colin Young

\*John Baldry  
\*Peter Frampton  
Dan Fogelberg

SINGLES:

Pure Prairie League  
David Bowie  
Nigel Olsson  
Queen  
Bill House  
SPECIAL PROGRAMMING:  
Switched on Beatles/Island

COMMENTS:  
The new 10CC Lp is absolutely great! Especially "I Am Not in Love" - which has to be one of the songs of 1975. You can't describe it, you have to just listen!

Heads East - a group from Peoria, Ill. receiving heavy air-play and good reaction in St. Louis.

Announcer Line-up...

12 - 6 am - PEP  
6 - 10 am - Greg Rinehart  
10 - 2 pm - Ron Clay  
2 - 7 pm - Elliot Gamson  
7 - 12 mid - Radio Rich Dalton

(An asterisk (\*) indicates a New Addition)

St. Louis Continued...  
KSHE-FM/S. GRAFMAN

AUDIENCE REACTION:

Kiss  
Eric Clapton  
Jimi Hendrix  
Ambrosia  
Janis Ian  
Journey  
Orleans  
Ace

HEAVY AIRPLAY:

Blue Jays  
Steely Dan  
"Tommy" Soundtrack  
Peter Frampton  
Lynyrd Skynyrd  
10CC

Maggie Bell  
Humble Pie  
Golden Earring  
Nektar  
Pavlov's Dog  
Hollies  
Status Quo  
Bob Seger  
Omega

Blue Oyster Cult  
Les Variations

John Baldry  
Grinderswitch  
David Bowie  
Jesse Colin Young  
Led Zeppelin  
Osanna  
Jeff Beck  
Rick Derringer  
Robin Trower  
Strawbs

MODERATE AIRPLAY:

Al Stewart  
America  
Alice Cooper  
Keith Moon  
Nazareth  
Rick Wakeman  
Bad Co.  
Judy Collins  
Melissa Manchester  
Leslie West  
Mike Quatro  
Rabbit  
Gordon Lightfoot  
Eric Andersen  
Robert Hunter  
Kansas  
Lou Reed  
Dan Fogelberg

SINGLES:

Bill House  
Todd Rundgren  
Status Quo

PSEUDONYM/DENNIS DOYLE

HOTEST LPS:

Minnie Riperton  
Gordon Lightfoot  
Jimi Hendrix  
Linda Ronstadt  
Bonnie Raitt  
Give It Up  
Bob Dylan  
Keith Jarrett  
Old & In The Way  
Saunders & Garcia at Keystone  
Scott Joplin  
(Everything in stock)

Besse Smith (all)

Billie Holiday (all)!!!

Bach/RCA Victrola

6 Brandenburg Concertos

Handel - Complete Flute

Sonatas - Jean-Pierre Rampal

Taj Mahal

Giant Step

Real Thing

Al Stewart

Past, Present, Future

Steely Dan (all)

NEW REACTION:

Earth, Wind & Fire  
Labelle  
Blue Jays  
Yes (re-release)  
"Tommy" Soundtrack  
Sparks  
Steely Dan  
Return to Forever/Corea  
Jesse Colin Young

St. Louis Continued...  
PSEUDONYM

Eric Clapton  
Emmylou Harris  
Seals & Crofts  
Al Stewart  
Mahavishnu Orchestra  
America  
Chicago  
Lynyrd Skynyrd  
Judy Collins  
David Bowie  
Lou Reed  
Harry Nilsson  
Average White Band  
Commander Cody  
John Fahey  
10CC  
Stealer's Wheel  
Rick Wakeman  
Freddie Hubbard  
Chuck Mangione  
Strawbs  
Bad Co.  
Golden Earring  
Wailers

\* \* \* \*

KANSAS CITY

KUDL-FM/MARK COOPER

HEAVY AIRPLAY:

America  
Blue Jays  
Robin Trower  
Lou Reed  
Kraftwerk  
Led Zeppelin  
Eric Clapton  
David Bowie  
Golden Earring  
Bad Co.  
Kansas  
Jesse Colin Young  
Rush  
Steely Dan  
Alice Cooper  
Chicago  
Brian Protheroe  
Blue Oyster Cult  
Michael Murphey  
Orleans  
Jimi Hendrix  
Supertramp  
Seals & Crofts  
Lynyrd Skynyrd  
Gary Apple

MODERATE AIRPLAY:

Mahavishnu Orchestra  
Lon & Derrek Van Eaton  
Melissa Manchester  
Harry Nilsson  
Gordon Lightfoot  
Argent  
Lucifer's Friend  
Grinderswitch  
Ace  
Gong  
Journey  
Zazu

\*Leslie West

Kiss

Richard Torrance/Eureka

Maggie Bell

Peter Frampton

\*Rick Wakeman

\*Ambrosia

\*Leon Russell

John Baldry

Pavlov's Dog

10CC

\*Switched on Beatles

Hollies

Judy Collins

\*John Prine

\*Eric Andersen

\*Danny O'Keefe

Janis Ian

Jeff Beck

\*Kokomo

\*Greenslade

Donald Byrd

\*Mike Quatro

SINGLES:

Todd Rundgren  
Hawkwind

\* \* \* \*

NEW ORLEANS

OAKWOOD RECORDS/  
GLADIN SCOTT

HOTEST LPS:  
Led Zeppelin  
Chicago VIII  
Earth, Wind & Fire  
Olivia Newton-John  
Have You Never...  
Lynyrd Skynyrd  
Bob Dylan  
Linda Ronstadt  
Barry White  
Charlie Daniels Band  
"Funny Lady" Soundtrack  
Robin Trower  
Jimi Hendrix  
Gordon Lightfoot  
Blue Jays  
Emmylou Harris  
Eric Clapton  
Jimmy Buffett  
John Denver  
Ozark Mtn, Daredevils  
David Bowie

NEW REACTION:

Judy Collins

Nils Lofgren

David Allan Coe

SINGLES:

Elton John  
"Philadelphia Freedom"

B. J. Thomas

"Another Somebody"

Minnie Riperton

"Lovin' You"

Barbra Mason

"Shackin' Up"

Ozark Mtn, Daredevils

"Jackie Blue"

\* \* \* \*

DALLAS

KZEW-FM/MIKE TAYLOR

AUDIENCE REACTION:

Michael Murphey  
Chicago  
Led Zeppelin  
Blue Jays  
Jimi Hendrix  
Lynyrd Skynyrd  
\*Jeff Beck

Rick Wakeman

HEAVY AIRPLAY:

Dan Fogelberg  
Charlie Daniels Band  
Minnie Riperton  
"Tommy" Soundtrack  
Average White Band  
Kraftwerk  
Phoebe Snow  
Robin Trower  
Pure Prairie League  
Linda Ronstadt  
Bob Dylan

Earth, Wind & Fire

Jesse Colin Young

Rufus

Yes

Steely Dan

Marshall Tucker Band

David Bowie

MODERATE AIRPLAY:

Tower of Power  
Eric Clapton  
Tom Scott/L. A. Express  
America

Joe Walsh

Peter Frampton

Bonnie Raitt

Dave Mason

Golden Earring

Chick Corea

Ramsey Lewis

John Lennon

Loggins & Messina

Nektar

Ace

Roberta Flack

Seals & Crofts

Gordon Lightfoot

John Denver

Jimmy Buffett

Gil Scott-Heron/B. Jackson

Electric Light Orchestra

Stanley Clarke

Alice Cooper

Continued on top of next page...

Dallas Continued...

KZEW-FM

Kansas  
\*Rusty Wier  
\*Leon Russell  
\*Judy Collins  
Nils Lofgren  
Pretty Things  
Journey  
Brian Protheroe  
Leslie West  
Mahavishnu Orchestra  
Argent  
Freddie King  
Dog Soldier  
Henry Gross  
John Mayall  
Rush  
John Baldry  
Strawbs  
Nilsson  
Maggie Bell

SINGLES:

Faces w/Rod Stewart  
Todd Rundgren  
Elton John

SPECIAL PROGRAMMING:

King Biscuit  
BBC Concerts  
Zoo Concerts  
March 31 - Freddie King  
live from January Sound  
Zoo Baboon Show

COMMENTS:

New Zoo Person:  
Weekends - Randi Thomas by way of some of the ABC owned & operated stations in Detroit and New York.

\* \* \* \*

HOUSTON

KPFT-FM 90/EMMETT RYAN

AUDIENCE REACTION:

Jeremy Steig  
Jabula  
O'Donel Levy  
Bataan  
Wailers  
\*Steve Kuhn  
\*Dave Liebman  
\*Mandrill  
\*Pat Martino  
\*Rusty Wier  
Jam Session in Swingville (Coleman Hawkins, Pee Wee Russell)

HEAVY AIRPLAY:

Bob Dylan  
Jimi Hendrix  
Mahavishnu Orchestra  
Kinky Friedman  
Jeremy Steig  
Robin Trower  
Loudon Wainwright III  
Bataan  
Gil Scott-Heron/B. Jackson  
Earth, Wind & Fire  
\*Parliament  
\*Jeff Beck  
Emmylou Harris  
Nektar  
Lonnie Liston Smith  
Jesse Colin Young  
Jabula  
Chick Corea  
Amon Duul II  
Commander Cody  
Headhunters  
Babe Ruth  
Kraftwerk  
\*Heartwood

MODERATE AIRPLAY:

Tower of Power  
Hoyt Axton  
Wailers  
Joe Farrell  
Gong  
John Mayall  
Allen Toussaint  
Steeleye Span  
Strawbs  
Grover Washington, Jr.  
\*Freddie Hubbard  
Azar Lawrence  
Johnny Winter  
\*Lynyrd Skynyrd  
Jimmy Buffett

(An asterisk (\*) indicates a New Addition)

Houston Continued...

KPFT-FM

Alice Cooper  
\*Mandrill  
Passport  
Eddie Harris  
\*Chuck Mangione  
Man  
Les Variations  
Tampa Red  
Chilli Willi  
\*Journey  
Carlos Garnett  
10CC

SINGLES:

Juke Boy Bonner  
"The Winds Came"  
(Fan-f--king-tastic)  
Average White Band  
"The Cake"

SPECIAL PROGRAMMING:

Heartwood & Kinky Friedman,  
live broadcasts and interviews  
Zappa interview - ZBS  
McLaughlin interview - CBS  
Robert Shaw interview  
Auggie Meyers interview  
Melissa Manchester interview

IMPORTS:

\*Stomu Yamashta  
\*Robert Palmer  
\*Soft Machine

NEWS & PUBLIC AFFAIRS:

A great interview with game show king Chuck Barris revealing the industry for the dog-eat-dog world it is and Barris as a human being. Available from KPFT - write Informazine, 419 Lovett, Houston, Texas 77006.

COMMENTS:

Pioneering a truly unique sound in Houston is a real 24 hour-a-day gig. But, alas, the Mighty 90 (KPFT) has become one helluva Houston reality! We are the first progressive radio station in the United States to successfully build our format around information rather than music. Our daily drive-time program, Informazine, is the catalyst. It's a high energy mix of information and killer music. It's controversial; it's indepth; it can't miss! Houston ears can finally, painlessly, get their daily dose of Informazine. The public sure is starved for the truth. Musicwise, KPFT programs free-wheeling great music. We always tune in to a record's timelessness or timelessness or both. Then we program it, regardless of which "bag" the music is coming from. We don't need bags since KPFT is indentified with real information dissemination 24 hours-a-day. Multi-musical vibes are the springboard that make it all happen. Our new line-up includes Jenifer Palmer, Michael Hart, Michael Levine, Mario Marques, Charlie Park and Steve Heimel, Marty Manning & Gail Hutchinson, Emmett Ryan, Lawrence Jones, Don Sanders, and Huey P. Meaux. These are the air people who are making it happen.

P, S, KPFT just sponsored a Saturday night beer bust (Lone Star, of course) complete with live Texas barrelhouse blues from the funky fingers of Robert Shaw - one of the true greats. Several of Les Blank's widely acclaimed "music films" were shown throughout the evening's festivities. And it was a blast.

Thanx,

Emmett

Houston Continued...

KLOL-FM/JIM HILTY

HEAVY AIRPLAY:

\*Leon Russell  
Jesse Colin Young  
Joe Walsh  
Robin Trower  
Al Stewart  
Ace  
David Bowie  
Bob Dylan  
Dan Fogelberg  
Phoebe Snow  
Return to Forever/Corea  
Gordon Lightfoot  
John Lennon  
Led Zeppelin  
Jimi Hendrix  
Janis Ian  
Kraftwerk  
\*Leslie West  
"Tommy" Soundtrack  
\*Steely Dan  
Jeff Beck  
Blue Jays  
Chicago  
Eric Clapton  
\*Bad Co. (new)

MODERATE AIRPLAY:

Commander Cody  
Alice Cooper  
Earth, Wind & Fire  
Strawbs  
Mahavishnu Orchestra  
Leo Sayer  
\*America  
\*Eric Andersen  
\*Hoyt Axton  
\*Judy Collins  
\*Roberta Flack  
\*Peter Frampton  
Supertramp  
Golden Earring  
Bob Seger  
\*Seals & Crofts  
Lou Reed  
Danny O'Keefe  
Harry Nilsson  
Journey  
\*Rusty Wier  
\*Herbie Mann  
\*Stealer's Wheel  
\*Rick Wakeman  
\*Humble Pie  
\*Judy Collins  
Heartwood  
Ambrosia  
\*Wailers  
Kiss

\* \* \* \*

DENVER

KFML-AM/ROLF GUNNAR

HEAVY AIRPLAY:

Jeff Beck  
Kansas  
Rick Wakeman  
Ambrosia (very strong)  
Zazu  
Atlantis (import)  
Journey  
Chango  
Bob Seger  
Eric Andersen  
10CC  
Kokomo  
Patti Dahlstrom  
Doug Kershaw  
Lynyrd Skynyrd  
Cleveland Eaton  
Chicago

MODERATE AIRPLAY:

Michael Quatro  
Rusty Wier  
Eloy  
Armageddon  
Nazareth  
Chuck Mangione  
Ayers Rock  
Stan Kenton  
Fire, Fury & Fun  
Robert Hunter  
Rockin' Horse  
Myles & Lenny  
Humble Pie  
Mandrill  
Buddy Rich  
Last Blues Lp

Denver Continued...

KFML-AM

Keith Christmas  
Freddie Hubbard  
Bob James  
Lewis Furey  
Michael Longo  
Trip Jazz Series  
Headhunters  
Bataan  
Rabbit  
Rick Derringer  
Dan McCrimmon

NEW ADDITIONS:

\*Leon Russell  
\*Luther Johnson  
\*Aerosmith  
\*National Lampoon  
\*Maxine Weldon  
\*Suzi Quatro  
\*McKendree Spring  
\*Karen Beth  
\*Sam Dees  
\*John Prine  
\*Greenslade  
\*Sun Ra (twice)  
\*O'Jays

COMMENTS:

Just a moment here to thank Spencer Pyne from Musical Isle for the music on CTI & Fantasy/Prestige, also Shelby out at Mile Hi for Groove Merchant and Trip service. The fine jazz on these labels really adds a fine touch to our sound.

- Rolf

Also a big howdy to Charlie Daniels and Leo Sayer who both made a Friday afternoon here at KFML one of the best.

KBPI-FM/JEAN VALDEZ

HEAVY AIRPLAY:

Lynyrd Skynyrd  
Bad Co.  
America  
Jeff Beck  
Led Zeppelin  
Eric Clapton  
Blue Jays  
Chicago  
Eric Andersen  
\*Supertramp  
\*Leon Russell  
Judy Collins  
10CC

MODERATE AIRPLAY:

Harry Nilsson  
Hoyt Axton  
Orleans  
Rick Wakeman  
Maggie Bell  
Journey  
Keith Christmas  
Steely Dan  
\*McKendree Spring  
\*Humble Pie  
\*John Prine  
\*Rick Derringer  
Earth, Wind & Fire  
David Bowie  
\*Aerosmith  
\*Armageddon  
\*Nazareth  
\*Richard & Linda Thompson  
\*Herbie Mann  
Alice Cooper  
Seals & Crofts  
\*Kokomo  
\*Rusty Wier  
\*Rush  
\*Chango  
SINGLES:  
\*Consumer Rapport  
Average White Band  
Elton John  
Todd Rundgren

\* \* \* \*



**PHOENIX**

**KDKB-AM&FM/**

**LINDA THOMPSON**

**AUDIENCE REACTION:**

Robert Palmer (import)  
John Mayall  
Jesse Colin Young  
Lynyrd Skynyrd  
Eric Clapton  
Rick Wakeman

**HEAVY AIRPLAY:**

John Mayall  
Led Zeppelin  
Jesse Colin Young  
Wendy Waldman  
Blue Jays  
Peter Frampton  
Hoyt Axton  
10CC  
Lynyrd Skynyrd  
Eric Clapton  
Chicago

\*Jeff Beck  
\*Rick Wakeman  
\*"Tommy" Soundtrack  
Richard Torrance/Eureka

**MODERATE AIRPLAY:**

Janis Ian  
Alice Cooper  
\*Jimi Hendrix  
Leslie West  
Davie Bowie  
Allen Toussaint  
Danny O'Keefe  
\*Maggie Bell  
Eric Andersen  
John Baldry  
Bob Seger

\*Status Quo  
Seals & Crofts  
America  
Harry Nilsson  
Steely Dan  
\*Omega  
Judy Collins  
\*Kiss

Robert Hunter  
\*Suzi Quatro  
\*John Prine  
\*Smokey Robinson

**SINGLES:**  
Elton John  
Todd Rundgren  
Faces w/Rod Stewart  
Doug Sahn  
John Stewart  
Tom Waits

**IMPORTS:**  
Robert Palmer  
Soft Machine  
Peter Hammill  
Desperate Straights  
Gene Clark

\* \* \* \*

**SEATTLE**

**OK102-1/2/NORM GREGORY**

**AUDIENCE REACTION:**

Led Zeppelin  
"Kashmir"  
Robin Trower  
"Tale Untold"  
Jesse Colin Young  
"Before You Came"  
Ace  
"How Long"  
"Sniffin' About"  
David Bowie  
"Fascination"

**HEAVY AIRPLAY:**  
Supertramp  
"Rudy"  
Alice Cooper  
"Welcome..."  
"Black Widow"  
Blackbyrds  
"Spaced Out"  
"April Shower"  
Journey  
"Kohoutek"  
"Of A Lifetime"  
"Tommy" Soundtrack  
"Pinball Wizard"

**NEW REACTION:**  
Bad Co.  
Wendy Waldman  
Lynyrd Skynyrd  
Rick Wakeman  
10CC  
Harry Nilsson  
Judy Collins  
Hoyt Axton  
Chicago  
Journey  
Steely Dan  
Supertramp  
Peter Frampton  
Donald Byrd

**IMPORTS:**  
Neil Sedaka - Live  
Soft Machine - Bundles

(An asterisk (\*) indicates a New Addition)

Seattle Continued...

OK102-1/2

**MODERATE AIRPLAY:**

Hollies  
"Another Night"  
Rush  
"In The End"  
Pure Prairie League  
"Leave My Heart"  
Wendy Waldman  
"Western Lullaby"  
Richard Torrance/Eureka  
"That's What I Like..."  
Hot Chocolate  
"Cicero Park"

**SINGLES:**

Elton John (both sides)  
Todd Rundgren  
Albert Hammond

**COMMENTS:**

Dr. Demento in town tonight (4/2) for the OK102-1/2 Festival of Dementia - a freebie for our listeners - featuring some classic old films and many shorts.

Served over 6,000 cups of hot spiced tea to thousands standing out in cold rain waiting to get into Led Zeppelin concert.

Harry Nilsson, visits station Thursday afternoon 4/3.

Gary Crow produces a 90 minute "In Session" program each week; features artist rap and music - runs Sunday 7:30 - 9 p.m.

**Announcer Line-up 4/2/75...**

12 - 6 am - Leroy Henry  
6 - 10 am - Gary Crow  
10 - 3 pm - Tracy Allee  
3 - 7 pm - Norm Gregory(MD)  
7 - 12mid - John Walton  
Jeff Salgo - off-air Pro, Director

**DISCOUNT RECORDS/**

**ANDY WISWELL**

**HOTEST LPS:**

Bob Dylan  
Led Zeppelin  
Jimi Hendrix  
Blue Jays  
Mahavishnu Orchestra  
Jesse Colin Young  
Nils Lofgren  
Emmylou Harris  
"Funny Lady" Soundtrack  
Eric Clapton

Ace  
Kraftwerk  
Dan Fogelberg  
Gordon Lightfoot  
Michael Murphey  
Minnie Riperton  
Joe Walsh  
America  
Seals & Crofts

Jeff Beck  
Commander Cody  
Earth, Wind & Fire  
Phoebe Snow  
Robin Trower  
Chick Corea  
Al Stewart  
Joe Walsh  
Beach Boys  
Holland  
Old & In The Way  
Wailers  
Natty Dread

Olivia Newton-John

**NEW REACTION:**

Bad Co.  
Wendy Waldman  
Lynyrd Skynyrd  
Rick Wakeman  
10CC  
Harry Nilsson  
Judy Collins  
Hoyt Axton  
Chicago  
Journey  
Steely Dan  
Supertramp  
Peter Frampton  
Donald Byrd

**IMPORTS:**  
Neil Sedaka - Live  
Soft Machine - Bundles

Seattle Continued...

DISCOUNT RECORDS

Stomu Yamashta  
Raindog

\* \* \* \*

**PORTLAND**

**KINK-FM/M. L. MARSH**

**AUDIENCE REACTION:**

Michael Murphey  
Steely Dan  
Danny O'Keefe  
Janis Ian  
Eric Andersen  
Jeff Beck  
Emmylou Harris  
Pasadena Roof Orchestra

**HEAVY AIRPLAY:**

Janis Ian  
Steely Dan  
Jesse Colin Young  
Michael Murphey  
John Denver  
Gordon Lightfoot  
America  
Seals & Crofts  
Bob Dylan  
Chicago  
Al Stewart  
Danny O'Keefe  
Blue Jays

\*John Prine

**MODERATE AIRPLAY:**

\*Manhattan Transfer  
Eric Andersen  
Commander Cody  
Ace  
Hoyt Axton  
Eric Clapton  
Emmylou Harris  
Honk  
Jimmy Buffett  
Judy Collins  
Melissa Manchester  
Dan Fogelberg  
Roberta Flack  
Jade Warrior  
Wendy Waldman  
\*Bad Co.  
Led Zeppelin  
Ambrosia  
Mickey Newbury  
Arthur, Hurley & Gottlieb  
Tom Scott/L. A. Express  
Evie Sands  
Minnie Riperton  
\*Bob James  
Lon & Derrek Van Eaton  
Return to Forever/Corea  
Thin Lizzy  
Murray McLauchlan  
Harry Nilsson  
Old & In The Way  
Pure Prairie League  
Bonaroo  
Oregon

\*Pasadena Roof Orchestra

Brian Protheroe  
Larry Coryell  
Bruce Cockburn  
Grover Washington, Jr.  
Sugarloaf  
Keith Jarrett  
Kraftwerk  
Keith & Donna

\*Jeff Beck  
Bob Marley/Wailers  
Henry Gross  
The Guess Who  
Kenny Rankin  
Buffy Sainte-Marie  
Butts Band  
"Tommy" Soundtrack  
Scott Brown (local)  
Stanley Clarke  
Julian Priestner  
George Benson  
Passport

**SINGLES:**

Elton John  
Todd Rundgren  
Nigel Olsson  
Stark & McBrien

**SPECIAL PROGRAMMING:**

BBC Story of Rock was very well received.  
One hour special April 6 on Congress of Wonders.

Portland Continued...

**KINK-FM**

Gay Rights Special April 13th.

Ninety minute rape special program March 27th.

**MUSIC MILLENNIUM/GANG-GREEN WITH HOWWEIRD**

**HOTEST LPS:**

Ace  
Blue Jays  
Blue Oyster Cult - Live  
Phoebe Snow  
Lynyrd Skynyrd  
Steely Dan  
Journey  
Jesse Colin Young  
Robin Trower  
Rush  
Gordon Lightfoot  
Linda Ronstadt  
Bob Dylan  
Grover Washington, Jr.  
Donald Byrd  
Bob James  
Tom Scott/L. A. Express  
Eddie Harris  
Roberta Flack  
Earth, Wind & Fire  
Led Zeppelin  
John Lennon

**NEW REACTION:**

Bad Co.  
Jeff Beck  
Stealer's Wheel  
Nazareth  
Rick Wakeman  
Chuck Mangione  
Humble Pie  
Sun Ra  
(sorry George, I lied)  
Headhunters  
Black Heat  
Chicago  
Hustler  
Little Beaver

**SINGLES:**

Beatles - original 2 - 45 set of Magical Mystery Tour

**IMPORTS:**

Clear Light Symphony  
Chopyn  
Grand Slam  
Duffy  
Just in Case...  
Nektar - Live  
A. R.  
Erholung  
Ramases  
Glass Top Coffin  
Neu - 75  
Soft Machine  
Bundles  
Braiticket  
Cottonwoodhill  
Camel - #1  
Golden Earring  
(all 13 titles)

**REISSUES:**

Chicken Shack  
40 Blue Fingers  
Ok Ken  
100 Ton Chicken  
Accept  
Brian & Julie  
Streetnoise  
Flock  
Flock  
Dinosaur Swamps

**COMMENTS:**

Surprises - The Buckinghams Chicago Lp and Al Kooper's Big Deal - great issues kids!

More Surprises - The fact that Island is not going to release the Robert Palmer solo album. Well, with such brilliant artists as Nico and John Cale, why waste time with some Vinegar Joe. "Sneakin' Sally Thru The Alley" could be a big single. Even the local soul station is playing this one. Try that with Nico. Next will be Ultra-Violet Side 1 taking a bath - Side 2 drying.

Continued on top of next page...

Portland Continued...

MUSIC MILLENNIUM
Still More - Reaction to the old Brainticket albums, Psychedelia lives on in Portland.
And More - MM will be sponsoring an import show on KGON-FM on Sundays - rotating with a jazz show, We'll be doin' it live and considering the reluctance of stations in this market to play imports/jazz - weez excited.

And - I would like to thank all those who made this possible, I think.
In Pubis Erectum Nocturni

\* \* \* \*

CALIFORNIA

WHEREHOUSE/MITCH PERLISS
(Representing 56 stores throughout California.)

HOTEST LPS:
Phoebe Snow
"Funny Lady" Soundtrack
Jimi Hendrix
Doobie Bros.
Jesse Colin Young
Led Zeppelin
John Denver
An Evening With...
America
Steely Dan
David Bowie
Blue Jays
Gordon Lightfoot
Bob Dylan
Lou Reed - Live
Grover Washington, Jr.
Average White Band (both)
Pure Prairie League
Earth, Wind & Fire
NEW REACTION:
10CC
Ambrosia
Headhunters
Bad Co.
Pure Prairie League
Emmylou Harris
Jeff Beck
Chicago
Chuck Mangione
Lynyrd Skynyrd
Bob Seger
Eric Clapton
Leslie West
John Fahey
Baker/Mulligan
Rick Wakeman
Smokey Robinson
Barry White
Bonaroo
\* \* \* \*

SAN FRANCISCO

TOWER RECORDS/STAN GOMAN

HOTEST LPS:
Peter Frampton
Tom Scott/L. A. Express
"Tommy" Soundtrack
Donald Byrd
America
Emmylou Harris
Ace
Rufus
Roberta Flack
Jesse Colin Young
Lou Reed
Robin Trower
Blue Jays
Eric Clapton
Joe Cocker
Earth, Wind & Fire
NEW REACTION:
Robert Hunter
Kraftwerk
Jeff Beck
Judy Collins
Lon & Derrek Van Eaton
Smokey Robinson
Dramatics
Harry Nilsson
Cher
Best of Stylistics

(An asterisk (\*) indicates a New Addition)

San Francisco Continued... TOWER RECORDS

SINGLES:
David Bowie
Elton John
Sweet Sensations
Herbie Mann
IMPORTS:
Toots & Maytals
\* \* \* \*

SAN JOSE

KOME-FM/DANA JANG

AUDIENCE REACTION:
Olivia Newton-John
Led Zeppelin
John Denver
Bob Dylan
Phoebe Snow
Minnie Riperton
Chicago
Average White Band
Ace
Jimi Hendrix
Robin Trower
Jesse Colin Young
Jeff Beck
Blue Jays
Peter Frampton
Journey
Gordon Lightfoot
Old & In The Way
Earth, Wind & Fire
"Tommy" Soundtrack
Kraftwerk
Chick Corea
HEAVY AIRPLAY:
Ace
Jeff Beck
Blue Jays
Chicago
Peter Frampton
Jimi Hendrix
Journey
Led Zeppelin
Gordon Lightfoot
Jesse Colin Young
America
\*Bad Co.
Eric Clapton
\*Rick Derringer
Earth, Wind & Fire
Roberta Flack
Lynyrd Skynyrd
Old & In The Way
Tom Scott/L. A. Express
Seals & Crofts
"Tommy" Soundtrack
Robin Trower
\*Leon Russell
MODERATE AIRPLAY:
Argent
David Bowie
Judy Collins
Alice Cooper
Chick Corea
Bob Dylan
Golden Earring
Hollies
Humble Pie
Janis Ian
Kansas
Nils Lofgren
Mahavishnu Orchestra
Harry Nilsson
Danny O'Keefe
Orleans
Lou Reed
Sons of Champlin
Al Stewart
Richard Torrance/Eureka
Wailers
\*Rick Wakeman
LIGHT AIRPLAY:
Ambrosia
Eric Andersen
\*Hoyt Axton
John Baldry
Maggie Bell
Blue Oyster Cult
Druick & Lorange
\*John Fahey
\*Headhunters
\*Les Variations
Lon & Derrek Van Eaton
Keith Moon
\*Omega
\*John Prine

San Jose Continued... KOME-FM

\*Rabbit
\*Bob Rains
Sky King
10CC
Allen Toussaint
Wendy Waldman
Leslie West
SINGLES:
Kinks
Average White Band
Todd Rundgren
SPECIAL PROGRAMMING:
Interviews with Jimmy Witherspoon, Loudon Wright III
\* \* \* \*

LONG BEACH

KNAC-FM/RON McCOY

AUDIENCE REACTION:
\*Rick Wakeman
Blue Oyster Cult
Led Zeppelin
\*Journey
Jimi Hendrix
Mahavishnu Orchestra
Dan Fogelberg
Pink Floyd
HEAVY AIRPLAY:
\*Leon Russell
Led Zeppelin
\*Jeff Beck
Blue Jays
Lou Reed
Journey
Dan Fogelberg (both)
Kansas
David Bowie
Jimi Hendrix
Mahavishnu Orchestra
Alice Cooper
Robin Trower
Emmylou Harris
Chick Corea
Al Stewart
Strawbs
Elton John (all)
Linda Ronstadt
Pink Floyd
MODERATE AIRPLAY:
\*John Prine
Golden Earring
\*Sly & The Family Stone
Jesse Colin Young
\*Rick Derringer
Yes
\*Kiss
Janis Ian
\*Robert Hunter
Hollies
Camel
Zazu
Chicago
Druick & Lorange
Ambrosia
Old & In The Way
\*Eric Andersen
Larry Coryell
Bob Dylan
Eric Clapton
Michael Murphey
Steely Dan
Passport
Judy Collins
Sugarloaf
10CC
Harry Nilsson
Pavlov's Dog
Stealer's Wheel
Maggie Bell
Danny O'Keefe
\*McKendree Spring

SPECIAL PROGRAMMING:
Every April 1st and 2nd we turn the station over to the record promotion people from L. A. They each get an hour to be guest jocks. They can play whatever they like as long as it is not their own product. There are about 30 of them and the musical taste runs the gamut. Fortunately, we have a patient and understanding audience.

Long Beach Continued...

KNAC-FM
This year we gave awards for the most "far-out" which went to Jan Basham of A&M (tied) and Sandy Horn & Steve Resnick who did a team show with Resnick on the phone from his home answering requests within "20 seconds" for any song charted since 1955. (Horn was handling the studio end of things.)

The most "humorous" went to Shadow W. Diamond (Tony Richland, independent) for his "History of Punk Rock."

The most "together" award went to Marty Goldrod of Arista. Honorable mention goes to Don Whittemore (Warner-Spector) and Freddie Mancuso of Chrysalis.

KNAC now starts recuperating and the promo people start preparing for next April Fool's Day and their 4th annual shot at jocking.

Thanks to Mike Harrison of R&R (and KPRI) for judging.

- R

IMPORTS:

Ian Hunter
Stomu Yamashta
Robert John
Godfrey
Soft Machine
Steve Harley/Cockney Rebel
Tangerine Dream
Jane
Clear Light Symphony
Bolan's Zip Gun
Hatfield & The North
Peter Hamill

REDISCOVERIES:

Earlier Blue Oyster Cult (3 albums)

COMMENTS:

1. What we need is a good national rep. If anyone has got one please send him our way. We are definitely hot in local sales. Getting good record buys from most companies etc., but we have never found a national rep who is really into progressive audiences or sponsors.

\* \* \* \*

SAN DIEGO

KGB-FM/ARTHUR SCHROEDER

AUDIENCE REACTION:
Led Zeppelin
Blue Oyster Cult
David Bowie
Bob Dylan
Phoebe Snow
Joe Walsh
Kraftwerk
Leo Sayer
Gil Scott-Heron/B. Jackson
Eric Clapton
Blue Jays
Al Stewart
Jimi Hendrix
John Denver
\*Steely Dan
\*Chicago
\*Elton John
"Pinball Wizard"
America

HEAVY AIRPLAY:

John Lennon
Minnie Riperton
Gordon Lightfoot
Robin Trower
Average White Band
\*Bad Co.
\*Rick Wakeman

MODERATE AIRPLAY:

Jesse Colin Young
Strawbs
Return to Forever/Corea
Emmylou Harris
Lynyrd Skynyrd

Continued on top of next page...



San Diego Continued...

KGB-FM

- \*Tom Scott/L. A. Express
- \*Jeff Beck
- Jimmy Buffett
- SINGLES:
- Blackbyrds
- Sammy Johns
- Earth, Wind & Fire
- Ozark Mtn. Daredevils
- Ace
- \*Average White Band
- Queen
- \*Grand Funk
- Pure Prairie League
- Ramsey Lewis
- Seals & Crofts
- Alice Cooper

\* \* \* \*

MONTREAL

CHOM-FM/PEGGY COLSTON

AUDIENCE REACTION:

- David Bowie
- Eric Clapton
- Barrabas

HEAVY AIRPLAY:

- David Bowie
- \*Eric Clapton
- \*Golden Earring
- Hello People
- Led Zeppelin
- Harmonium
- Alice Cooper

\*America

\*Barrabas

Richard Torrance/Eureka

\*Peter Frampton

Leslie West

MODERATE AIRPLAY:

Argent

Le Match

Iron Butterfly

Robert Palmer

\*Mahavishnu Orchestra

\*Nazareth

Lon & Derrek Van Eaton

John Lennon

SINGLES:

Rick Derringer

Brian Protheroe

Sugarloaf

Mick Ronson

SPECIAL PROGRAMMING:

Sunday April 6th "Sparks"

recorded live at the Olympia in Paris.

\* \* \* \*

WINDSOR/DETROIT

CJOM-FM/BILL ANDROSIUK

HEAVY AIRPLAY:

- Eric Clapton
- Donald Byrd
- Robin Trower
- Richard Torrance/Eureka
- Judy Collins
- John Lennon
- Alice Cooper
- Golden Earring
- Pretty Things
- Lou Reed
- Harold Melvin/Blue Notes
- 10CC
- \*Stealer's Wheel
- Led Zeppelin
- Seals & Crofts
- Jimi Hendrix
- Jesse Colin Young
- Kraftwerk
- Bob Seger
- Chicago VIII
- \*Jeff Beck
- Bad Co.
- Barrabas
- America
- Sparks
- Steely Dan
- Roberta Flack
- Hollies
- Lynyrd Skynyrd
- Blue Jays
- "Tommy" Soundtrack
- Evie Sands
- Rick Wakeman
- David Bowie
- Kokomo

(An asterisk (\*) indicates a New Addition)

Windsor-Detroit Continued...

CJOM-FM

- Peter Frampton
- LIGHT AIRPLAY:
- Chick Corea
- Billy Paul
- Orleans
- Journey
- Maggie Bell
- Kansas
- Barry White
- Allen Toussaint
- Micheal Murphey
- Lonnie Liston Smith
- Harry Nilsson
- Argent
- Earth, Wind & Fire
- \*Pavlov's Dog
- Les Variations
- Al Stewart
- Mahavishnu Orchestra
- Ace
- Tom Scott/L. A. Express
- Lon & Derrek Van Eaton
- SINGLES:
- \*Lon & Derrek Van Eaton
- "Harder You Pull"
- \*Chicago
- "Never Been in Love..."
- \*Michael Murphey
- "Wildfire"
- \*Sparks
- "Thanks But No Thanks"
- \*Stealer's Wheel
- "Monday Morning"

\* \* \* \*

HARTFORD

WHCN-FM/COUNTRY PAUL & THE FABULOUS DUDES

NEW BIN:

- Greenslade!
- Aerosmith!
- Lewis Furey
- Joe Droukas
- Loudon Wainwright III
- Earth, Wind & Fire
- Les Variations
- The Meters - esp.
- "Look-Ka Py Py"
- Hotel Orchestra
- Pasadena Roof Orchestra
- Isotope
- Rabbit
- Richard & Linda Thompson!
- John Prine!
- Keith Christmas
- John Baldry
- America
- Humble Pie
- (surprisingly decent)
- Chris de Burgh
- Kansas (esp. title cut)
- Nazareth
- Luther Johnson
- Seals & Crofts (slow starter)
- Mike Greene Band
- Keith & Donna - esp.
- "Sweet Baby"
- Karen Beth
- Gold Turkey (excellent!)
- Danny O'Keefe - esp.
- "Quits"
- Leslie West
- "Tommy" Soundtrack
- (overkill)
- Stealer's Wheel!
- Eric Andersen
- Robert Palmer (import)
- Feelin' High
- Al Kooper
- McKendree Spring
- Rick Wakeman
- Hoyt Axton
- Wendy Waldman
- Robert Hunter
- Golden Earring
- Manhattan Transfer!!
- BREAKING BIN:
- 10CC!!
- Argent
- Leon Russell!!!
- Robert Palmer
- Jeff Beck
- Jesse Colin Young
- ("Songbird" & "Again" only)
- Mahavishnu Orchestra

Hartford Continued...

WHCN-FM

- Nils Lofgren
- ("Sat. Night" is a hit)
- Jimi Hendrix
- Judy Collins
- Ambrosia (real fine Lp)
- Lynyrd Skynyrd
- Lonnie Liston Smith
- Wailers
- ("Rebel Music" & title)
- Allen Toussaint
- Wet Willie
- Steely Dan (super album)
- Maggie Bell
- Chicago
- Eric Clapton!
- Peter Frampton
- Bad Co.
- ESTABLISHED BIN:
- (Selected albums)
- Richard Torrance/Eureka
- Grover Washington, Jr.
- John Lennon
- Robin Trower
- Bonnie Bramlett
- Honk
- Blue Jays
- Melissa Manchester
- Strawbs
- Passport
- Brian Protheroe (really)
- Ace!!!
- Old & In The Way
- Al Stewart
- Janis Ian
- Orchestra Luna
- Chick Corea
- Henry Gross
- Michael Murphey
- Orleans
- Dan Fogelberg (still)
- ...plus the standard stuff
- already on the charts
- SINGLES:
- Little Feat
- Al Stewart
- Todd Rundgren
- Janis Ian
- Beach Boys
- Orleans
- Dwight Twilley!!!
- Kinks
- Led Zeppelin
- Average White Band
- Pure Prairie League
- Faces
- REDISCOVERIES:
- Honk's second
- (on 20th Century)
- Aztec Two-Step (again)
- COMMENTS:
- The concert swamp is on again - in one weekend there's Johnny Winter, James Montgomery and Cotton, local faves NRBQ and The Fabulous Rhinestones, David Bromberg, Aztec Two-Step, Maria Muldaur, Herbie Hancock, and Tower of Power. And that's just one weekend within 40 minutes travel time from Hartford. 'HCN is presenting one concert (Winter), and staffolk are emceeding two others... Dick Schumer, laid up for the past three weeks, is healthy and back on the air again... See Waylon Jennings next time he comes around - there's no reason, in my opinion, for this man not to be an FM standard... Seth Mason's Concepts column last issue has it right. We've been sticking to our guidelines, and our gain in credibility is exponential. It effectively gives a "seal of approval" to accounts on the air, sorta "if it's on 'HCN, it must be alright." But it means you can't drop your guard even once, since lost credibility is difficult and sometimes impossible to win back... Nice interview with Evie Sands, who finally has the hit she deserves.

Hartford Continued...

WHCN-FM

Also in the studio: Jayne Olderman, currently the most visibly rising local talent... Mike Bone, GRC's national man, came by for a visit and brought the new Mike Greene Album, which is a natural. Thanks, Mike... Newswise, George Taylor Morris and Gabby are doing big mitzvahs for Food Day April 17, and for the People's Bicentennial Commission rally at Concord Bridge on the 19th. Details next issue... Hello to Thom Trunnell, and all the folks at KBPI and KFML... This meeting of the Ambrosia and Leon Russell Fan Clubs is hereby adjourned.

\* \* \* \*

DETROIT

WWWW-FM/JERRY LUBIN

HEAVY AIRPLAY:

- Aerosmith
- Ace
- Bad Co.
- Jeff Beck
- David Bowie
- Chicago
- Bob Dylan
- Peter Frampton
- Jimi Hendrix
- Kiss
- Led Zeppelin
- Pretty Things
- Roxy Music
- Bob Seger
- Robin Trower

MODERATE AIRPLAY:

- Eric Clapton
- Golden Earring
- Henry Gross
- Humble Pie
- Kansas
- Kokomo
- Nils Lofgren
- Lynyrd Skynyrd
- Pavlov's Dog
- Leo Sayer
- Steely Dan
- 10CC
- Thin Lizzy
- "Tommy" Soundtrack
- Richard Torrance/Eureka
- Leslie West
- America
- April Wine
- Maggie Bell
- Blue Oyster Cult
- Gordon Lightfoot
- Supertramp
- SINGLES:
- Elton John
- Average White Band
- Todd Rundgren

\* \* \* \*

LEWISTON/PORTLAND, ME,  
WBLM-FM/JOHN ISAACS &  
STEVE THIBODEAU

HEAVY AIRPLAY:  
\*Eric Clapton  
Wendy Waldman  
Maggie Bell  
Danny O'Keefe  
\*Steely Dan  
\*10CC  
Ace  
\*Lynyrd Skynyrd  
Orchestra Luna  
America  
Nils Lofgren  
Peter Frampton  
MODERATE AIRPLAY:  
\*Bad Co.  
\*Judy Collins  
Commodores  
Emmylou Harris  
Blue Jays  
Lou Reed  
"Tommy" Soundtrack  
Loudon Wainwright III  
Steeleye Span  
John Baldry  
\*Chilliwack  
\*The Meters  
\*Richard & Linda Thompson

CAMBRIDGE, MASS,  
WHRB-FM/  
HOWARD MARCHBANKS

HEAVY AIRPLAY:  
\*Steely Dan  
Orleans  
10CC  
\*Anthony Braxton  
Charles Tolliver  
Earth, Wind & Fire  
Randy Weston  
Keith Jarrett  
MODERATE AIRPLAY:  
Charles Mingus  
\*Open Sky  
Albert Ayler  
Larry Coryell  
Passport  
Oregon  
\*Charles Mingus  
\*Jeff Beck  
Robert Wyatt  
Keith Jarrett/Jan Garbarek  
\*Holy Modal Rounders  
Joe Henderson  
Commodores  
Cecil Taylor  
Roswell Rudd  
Charles Tolliver  
Loudon Wainwright III

NEWTON, MASS,  
WNTN/KOWBOY KOOGAN

EXTRA HEAVY AIRPLAY:  
Average White Band  
\*Jeff Beck  
Eric Clapton  
Nils Lofgren  
Orleans  
\*Steely Dan  
Wendy Waldman  
HEAVY AIRPLAY:  
\*Eric Andersen  
John Baldry  
\*Judy Collins  
Commodores  
\*Roberta Flack  
Peter Frampton  
Eddie Harris  
\*Headhunters  
Jimi Hendrix  
Hollies  
Kokomo  
Danny O'Keefe  
\*Richard & Linda Thompson  
Allen Toussaint  
Muddy Waters  
SINGLES:  
\*Duke & The Drivers (local)  
Ben E. King  
\*The Kinks

(An asterisk (\*) indicates a New Addition)  
LOWELL, MASS,  
WLTI-FM/NICK FOUNTAS

AUDIENCE REACTION:  
Richard Torrance/Eureka  
Al Stewart  
\*Led Zeppelin  
\*Alice Cooper  
Strawbs  
HEAVY AIRPLAY:  
Richard Torrance/Eureka  
\*Yes  
George Duke  
John Entwistle's Ox  
Mahavishnu Orchestra  
\*Larry Coryell  
Tom Scott/L. A. Express  
Return to Forever/Corea  
Rush  
Stanley Clarke  
David Hentschell  
Al Stewart  
Robin Trower  
MODERATE AIRPLAY:  
\*Rory Gallagher  
Isotope  
Amazing Blondel  
Baker Gurvitz Army  
\*Peter Frampton  
\*Alphonse Mouzon  
\*10CC  
Old & In The Way

PITTSFIELD, MASS,  
WGRG-AM&FM/  
BILLY NORTHUP

HEAVY AIRPLAY:  
\*Eric Clapton  
Bob Dylan  
Orleans  
Leo Sayer  
MODERATE AIRPLAY:  
\*Jeff Beck  
\*Maggie Bell  
David Bowie  
\*Anthony Braxton  
\*Marion Brown  
Larry Coryell  
Peter Frampton  
Stan Getz  
\*Headhunters  
Jimi Hendrix  
Keith & Donna Godchaux  
Led Zeppelin  
Nils Lofgren  
Alphonse Mouzon  
\*Old & In The Way  
\*John Prine  
\*Roswell Rudd  
\*Steely Dan  
\*Cecil Taylor  
\*Bob Marley/Wailers  
\*Randy Weston

WEST HARTFORD, CONN,  
WWUH/JIM ZEINER

HEAVY AIRPLAY:  
Earth, Wind & Fire  
Seals & Crofts  
Jimi Hendrix  
Peter Frampton  
Jeff Beck  
Ace  
Wendy Waldman  
Chambers Bros.  
Wailers  
Eric Clapton  
Danny O'Keefe  
Jesse Colin Young  
Average White Band  
Barry White  
Roberta Flack  
Rick Derringer  
Maggie Bell  
MODERATE AIRPLAY:  
Butts Band  
Gil Scott-Heron/B. Jackson  
Mandrill  
Sly  
Lynyrd Skynyrd  
Eric Andersen  
Judy Collins  
10CC

NEW YORK, N. Y,  
WNYU-FM/BURL BRITT

AUDIENCE REACTION:  
Todd Rundgren (single)  
HEAVY AIRPLAY:  
Eric Andersen  
\*Chicago  
Eric Clapton  
Judy Collins  
Peter Frampton  
10CC  
MODERATE AIRPLAY:  
America  
\*Bad Co.  
\*John Baldry  
\*Jeff Beck  
Anthony Braxton  
\*Chambers Bros.  
\*Rick Derringer  
\*Blue Jays  
Janis Ian  
Keith Moon  
\*Seals & Crofts  
\*Status Quo  
\*Steely Dan  
"Tommy" Soundtrack  
Leslie West  
SINGLES:  
Todd Rundgren  
Average White Band  
IMPORTS:  
Dave Liebman

TROY, N. Y,  
WRPI/RICH MORRIS

AUDIENCE REACTION:  
Eric Clapton  
Steely Dan  
Jesse Colin Young  
Judy Collins  
HEAVY AIRPLAY:  
\*Judy Collins  
\*Eric Clapton  
\*Steely Dan  
\*Eric Andersen  
Jesse Colin Young  
\*Wendy Waldman  
\*Bob Seger  
\*Chicago  
Peter Frampton  
MODERATE AIRPLAY:  
Led Zeppelin  
Omega  
Zazu  
Jimi Hendrix  
Commander Cody  
\*Jeff Beck  
\*Maggie Bell  
Tom Scott/L. A. Express  
Les Variations  
\*10CC  
Ace  
\*Lou Reed

GENEVA, N. Y,  
WEOS-FM/GREG MATTEOSIAN

AUDIENCE REACTION:  
Kansas  
Alice Cooper  
HEAVY AIRPLAY:  
Eric Andersen  
\*Steely Dan  
\*Eric Clapton  
\*Rick Derringer  
Al Stewart  
\*Judy Collins  
Earth, Wind & Fire  
MODERATE AIRPLAY:  
\*Jeff Beck  
\*John Prine  
\*Richard & Linda Thompson  
\*Manhattan Transfer  
Van McCoy  
\*Herbie Mann  
\*Donald Byrd  
Arista-Freedom Series  
Ramsey Lewis  
\*Nazareth  
Grover Washington, Jr.  
10CC  
\*Greenslade  
\*John Baldry  
Dramatics  
\*McKendree Spring

BUFFALO, N. Y,  
WBUF/KEN WINE

AUDIENCE REACTION:  
Ambrosia  
Jeff Beck  
10CC  
Peter Frampton  
HEAVY AIRPLAY:  
Ace  
Eric Andersen  
Steely Dan!!!  
Jeff Beck  
Peter Frampton  
Ambrosia!!!  
10CC!!!  
Bad Co.  
America  
Les Variations  
MODERATE AIRPLAY:  
Stanley Clarke  
Sparks - Propaganda  
Kansas  
Jesse Colin Young  
Orleans  
Bob Seger  
Eric Clapton  
Seals & Crofts  
Greenslade  
Armageddon  
Danny O'Keefe!!!!

BRIARCLIFF MANOR, N. Y,  
WRNW/MAJOR TOM

AUDIENCE REACTION:  
Demis Roussos  
Bad Co.  
Jeff Beck  
Orleans  
Greenslade  
HEAVY AIRPLAY:  
Jeff Beck  
Bad Co.  
Steely Dan  
Ace  
Lynyrd Skynyrd  
10CC  
"Tommy" Soundtrack  
MODERATE AIRPLAY:  
Chango  
Leslie West  
Chicago  
Evie Sands  
Lucifer's Friend  
Eric Clapton  
Eric Andersen  
Judy Collins  
Ambrosia  
Rick Derringer  
Peter Frampton  
IMPORTS:  
Hatfield & The North  
Dr. Feelgood

PRINCETON, ILL,  
WPRB/ALLEN FURBECK,  
PETER GROSSMAN

HEAVY AIRPLAY:  
\*Eric Clapton  
Gato Barbieri  
Chick Corea  
Keith Jarrett  
Miles Davis  
Billy Cobham  
MODERATE AIRPLAY:  
\*Nils Lofgren  
\*David Bowie  
\*Leslie West  
\*Lou Reed  
\*Keith Moon  
\*Black Heat  
\*Anthony Braxton  
\*Chicago  
\*Ragtime Guitar  
\*Rev. Gary Davis  
\*Joe Henderson  
Joni Mitchell  
\*Benny Goodman  
\*John Coates, Jr.  
IMPORTS:  
Dave Liebman  
Hatfield & The North  
Steve Kuhn  
Dr. Feelgood



TEANECK, N. J.  
WFDU-FM/BOB OSTRO  
HEAVY AIRPLAY:

\*Heartwood!!  
\*Greenslade!!  
\*10CC!!  
Spirit of Christmas (import)  
Amon Duul  
\*Myles & Lenny  
\*John Prine  
\*Robert Hunter  
\*Headhunters  
\*Joe Droukas!!!  
Ambrosia  
Supertramp  
\*Jeff Beck  
\*Lewis Furey!!!  
\*Armageddon!!  
\*Leon Russell!!  
MODERATE AIRPLAY:  
\*Kiss  
\*Bad Co.  
\*Chris de Burgh  
\*Eric Andersen  
Steely Dan  
Judy Collins  
America  
\*Karen Beth  
\*Ayers Rock!

RALEIGH, N. C.  
WQDR/BILL HARD  
XRIS MILLER

HEAVY AIRPLAY:  
Bob Dylan  
\*Chicago  
Eric Clapton  
Blue Jays  
Pure Prairie League  
Charlie Daniels Band  
Led Zeppelin  
Jimi Hendrix  
America  
\*Bad Co.  
MODERATE AIRPLAY:  
\*"Tommy" Soundtrack  
\*Steely Dan  
\*Peter Frampton  
\*Judy Collins  
\*Rick Wakeman  
Lynyrd Skynyrd  
Jesse Colin Young  
Janis Ian  
Golden Earring  
David Bowie  
Yes  
SINGLES:  
Elton John  
Pure Prairie League  
Bob Dylan  
Kraftwerk

ATHENS, GA.  
WUOG/DON SYLVESTER  
AUDIENCE REACTION:

Jeff Beck  
Kraftwerk  
Blue Jays  
Mike Greene Band  
HEAVY AIRPLAY:  
\*10CC  
\*Jeff Beck  
Peter Frampton  
\*Lynyrd Skynyrd  
\*Golden Earring  
Alphonse Mouzon  
\*Judy Collins  
Blue Jays  
Mahavishnu Orchestra  
\*Roberta Flack  
\*Hoyt Axton  
Kansas  
\*Mike Greene Band  
MODERATE AIRPLAY:  
\*Eric Andersen  
\*Amon Duul II  
\*Rick Wakeman (yuuuck!)  
\*Michael Quatro  
Passport  
Nektar  
David Bowie  
Kokomo

(An asterisk (\*) indicates a New Addition)  
JACKSONVILLE, FLA.  
WPDQ-FM/BILL BARTLETT  
AUDIENCE REACTION:

J. D. Blackfoot  
Blue Jays  
David Bowie  
Lynyrd Skynyrd!!!!  
Charlie Daniels  
America  
Chicago  
Janis Ian  
Michael Murphey  
Led Zeppelin  
Jackson Browne  
Rick Wakeman  
HEAVY AIRPLAY:  
Bad Co.  
Jesse Colin Young  
Wendy Waldman  
10CC  
Melissa Manchester  
Lonnie Liston Smith  
Peter Frampton  
MODERATE AIRPLAY:  
Bob Seger  
Leslie West  
Eric Andersen  
Steely Dan  
Jeff Beck  
Emmylou Harris  
Humble Pie

BIRMINGHAM, ALA.  
WERC-FM/MICHAEL ST. JOHN  
AUDIENCE REACTION:

Lynyrd Skynyrd  
America  
Steely Dan  
Chicago 8  
Blue Jays  
HEAVY AIRPLAY:  
\*Chicago 8  
Dan Fogelberg  
Humble Pie  
MODERATE AIRPLAY:  
Blue Jays  
Bob Dylan  
David Bowie  
Gordon Lightfoot  
Seals & Crofts  
Al Stewart  
SINGLES:  
Todd Rundgren  
Nektar  
Linda Ronstadt  
Loggins & Messina  
Grand Funk

MOBILE, ALA.  
WABB/LEE STAMP  
AUDIENCE REACTION:

Lynyrd Skynyrd  
Bob Dylan  
Steely Dan  
Emmylou Harris  
David Bowie  
Orleans  
Eric Clapton  
Ace  
Michael Murphey  
B. T. Express  
Little Feat (all)  
Led Zeppelin  
HEAVY AIRPLAY:  
\*John Prine  
\*Chicago  
\*Rick Wakeman  
Earth, Wind & Fire  
Maggie Bell  
America  
Seals & Crofts  
Robin Trower  
Blue Jays  
Janis Ian  
MODERATE AIRPLAY:  
\*Barefoot Jerry  
\*Passport  
\*Gil Scott-Heron/B. Jackson

TOLEDO, OHIO  
WIOT-FM/NEIL LASHER  
HEAVY AIRPLAY:

Steely Dan  
Lynyrd Skynyrd  
Bad Co.  
Robin Trower  
Chicago  
Seals & Crofts  
Eric Clapton  
Led Zeppelin  
Jimi Hendrix  
Richard Torrance/Eureka  
David Bowie  
Mahavishnu Orchestra  
Jeff Beck  
Leslie West  
Bob Seger  
Journey  
MODERATE AIRPLAY:  
Joe Walsh  
Bob Dylan  
America  
Pie  
Argent  
Loudon Wainwright III  
Rufus  
Gordon Lightfoot  
Alice Cooper

MURPHYSBORO, ILL.  
WTAO/TRUDY FISHER  
HEAVY AIRPLAY:

Bob Dylan  
Ace  
Lynyrd Skynyrd  
Ambrosia  
10CC  
Barefoot Jerry  
John Mayall  
Nektar  
MODERATE AIRPLAY:  
\*Leslie West  
\*Leon Russell  
\*Bad Co.  
\*Stealer's Wheel  
\*Hoyt Axton  
\*Best of Freddie King  
Eric Clapton  
\*John Prine  
\*Suzi Quatro  
Michael Quatro  
Nils Lofgren  
Richard & Linda Thompson  
\*Rick Wakeman  
Armageddon  
Chicago  
\*Judy Collins  
\*Steely Dan

CHAMPAIGN, ILL.  
WTWC/JOE LEX  
HEAVY AIRPLAY:

\*Janis Ian  
\*Wendy Waldman  
\*Eric Andersen  
\*Richard & Linda Thompson  
Entire Blue Note Reissue  
Series (great!)  
\*Pat Martino  
John Coates, Jr. (tape)  
MODERATE AIRPLAY:  
\*Judy Collins  
\*Hoyt Axton  
\*Roswell Rudd  
\*Hotel Orchestra  
\*Charles Mingus  
\*Gene McDaniels  
\*Eric Clapton  
IMPORTS:  
Dudu Pukwana  
Homesick James &  
Snooky Prior

MUSCATINE, IOWA  
KFMH-FM/SAMM SIMPSON  
AUDIENCE REACTION:

Peter Frampton!!!!  
\*Eric Clapton!  
Lynyrd Skynyrd!!  
Led Zeppelin  
Jimi Hendrix

KFMH-FM Continued...  
HEAVY AIRPLAY:

\*Rabbit  
Steely Dan  
Allen Toussaint  
Maggie Bell  
\*10CC  
Richard Torrance/Eureka  
Pretty Things  
Blue Jays  
Average White Band/MCA  
Ace  
Wendy Waldman  
Strawbs  
MODERATE AIRPLAY:  
\*Greenslade  
Eddie Harris  
Golden Earring  
Keith Moon  
\*Gene McDaniels  
Les Variations  
Neil Merryweather  
Orleans

FT. WORTH/DALLAS, TEXAS  
KAMC/STUART McRAE  
AUDIENCE REACTION:

Led Zeppelin  
Michael Murphey  
Robin Trower  
Lynyrd Skynyrd  
Jesse Colin Young  
Joe Walsh  
Wendy Waldman  
Richard Torrance/Eureka  
HEAVY AIRPLAY:  
America  
Blue Jays  
Jimi Hendrix  
\*Chicago  
Brian Protheroe  
Tom Scott/L. A. Express  
\*Steely Dan  
\*Judy Collins  
\*Eric Clapton  
MODERATE AIRPLAY:  
Seals & Crofts  
\*Doug Kershaw  
\*Hoyt Axton  
\*David Allan Coe  
\*Jeff Beck  
\*"Tommy" Soundtrack  
SINGLES:  
Calico  
Sir Doug Quintet

AUSTIN, TEXAS  
KUT-FM/KIRBY McDANIEL  
HEAVY AIRPLAY:

\*Hamilton Bohannon  
\*Roberta Flack  
Arista-Freedom Releases  
\*Anthony Braxton  
Johnny Bristol  
Tyrone Davis  
Chi-Lites  
Horace Silver  
Mahavishnu Orchestra  
Bobby Hutcherson  
Composer's Workshop  
Ensemble/Strata East  
Jimi Hendrix  
Chick Corea  
Lester Bowie/Muse  
Clifford Brown &  
Max Roach  
Keith Jarrett/Impulse  
Harold McKinney/Tribe  
Joe Henderson/Milestone  
Steve Kuhn/ECM (import)  
Roswell Rudd/JCOA

FT. COLLINS, COLO.  
KTCL-FM/RICK LOFGREN  
AUDIENCE REACTION:

Bob James  
Blue Jays  
Greg Perry  
HEAVY AIRPLAY:  
Eric Andersen  
Seals & Crofts  
Blue Jays  
Bob James  
Danny O'Keefe  
Jesse Colin Young  
Michael Murphey

Continued on top of next page...

KTCL-FM Continued...  
**MODERATE AIRPLAY:**  
 Lynyrd Skynyrd  
 Judy Collins  
 Wendy Waldman  
 Jeff Beck  
 Greg Perry  
 Ace  
 Smokey Robinson  
 Eric Clapton  
 Freddie Hubbard  
 Gerry Mulligan/Chet Baker  
 Maggie & Terre Roche  
 Larry Hosford  
 Brian Friel

ALBUQUERQUE, N. M.  
KMYR/JEFF POLLACK  
**AUDIENCE REACTION:**  
 Steely Dan  
 Rick Wakeman  
 Michael Murphey  
 Ace  
 Old & In The Way  
 Nils Lofgren  
 Strawbs  
 Jesse Colin Young  
 Jeff Beck (really nice)  
 Chicago  
 Eric Clapton  
 Steeleye Span  
 Emmylou Harris  
**HEAVY AIRPLAY:**  
 Jeff Beck  
 Rick Wakeman  
 Eric Clapton  
 John Prine  
 Peter Frampton  
 Seals & Crofts  
 Judy Collins  
 Allen Toussaint  
 David Bowie  
**MODERATE AIRPLAY:**  
 Eric Andersen  
 Hollies  
 Lynyrd Skynyrd

ALBUQUERQUE, N. M.  
KUNM/BRUCE LUNDY  
**AUDIENCE REACTION:**  
 \*Lynyrd Skynyrd  
 10CC  
 \*Eric Clapton  
**HEAVY AIRPLAY:**  
 Wendy Waldman  
 Peter Frampton  
 \*Lynyrd Skynyrd  
 10CC  
 \*Eric Clapton  
 \*Manhattan Transfer  
**MODERATE AIRPLAY:**  
 Mahavishnu Orchestra  
 \*Eric Andersen  
 \*Rabbit  
 \*Pasadena Roof Orchestra  
 Danny O'Keefe  
 Larry Coryell  
 \*Mulligan/Baker  
 \*Chilliwack  
 Maggie Bell  
 \*Headhunters  
 Harry Nilsson  
 \*Jeff Beck  
 Anthony Braxton  
 \*Robert Hunter  
 Joe Henderson  
 Jan Carbarek

REDLANDS, CALIF.  
KCAL-FM/JOHN LESLIE,  
JIM JAMES  
**HEAVY AIRPLAY:**  
 Led Zeppelin  
 Robin Trower  
 \*Jeff Beck  
 \*Rick Derringer  
 \*Peter Frampton  
 \*Bad Co.  
 \*Dog Soldier  
 \*Blue Jays  
 \*"Tommy" Soundtrack  
 \*Hollies  
 Old & In The Way  
 \*Status Quo  
 Thin Lizzy  
 \*Kiss  
 \*Janis Ian  
 Commander Cody

(An asterisk(\*) indicates a New Addition)

KCAL-FM Continued...  
 John Denver  
 \*Bob Seger  
 \*Chicago  
 \*Journey  
 John Lennon  
 Jimi Hendrix  
 \*Lynyrd Skynyrd  
 Joe Vitale  
 Jimmy Buffett

SAN RAFAEL, CALIF.  
KTHI-FM/CLINT WEYRAUCH  
**HEAVY AIRPLAY:**  
 \*Leon Russell  
 \*Bad Co.  
 Journey  
 Wendy Waldman  
 Led Zeppelin  
 Blue Jays  
 \*Chicago  
 Eric Clapton  
 Jimi Hendrix  
 \*Jeff Beck  
 \*Rick Wakeman  
 \*Rick Derringer  
 Leslie West  
**MODERATE AIRPLAY:**  
 \*Armageddon  
 Kansas  
 Peter Frampton  
 Lou Reed  
 Steely Dan  
 \*Humble Pie  
 Gabriel Gladstar  
 \*Robert Hunter  
 \*Nazareth  
 \*Chuck Mangione  
 \*Keith Jarrett  
 Jesse Colin Young  
 \*Judy Collins

SANTA BARBARA, CALIF.  
KTYD-AM&FM/LAURIE COBB  
**AUDIENCE REACTION**  
 Melissa Manchester  
 David Bowie  
 Jesse Colin Young  
 Phoebe Snow (again)  
 Jackson Browne  
 Jimmy Cliff  
**HEAVY AIRPLAY:**  
 \*American Gypsy  
 Melissa Manchester  
 Hoyt Axton  
 Wendy Waldman  
 Danny O'Keefe  
 Steely Dan  
 Allen Toussaint  
 \*Robert Palmer (yeach!)  
 Tom Scott/L. A. Express  
 Donald Byrd  
**MODERATE AIRPLAY:**  
 Keith & Donna  
 \*Robert Palmer (hooray)  
 Kenny Rankin  
 \*Bob James  
 \*John Mayall  
 \*Keith Jarrett  
 \*Chuck Mangione  
 Rory Block  
**SINGLES:**  
 \*Dwight Twilley Band!

KINGS BEACH, CALIF.  
KSML-FM/BILL ASHFORD  
**HEAVY AIRPLAY:**  
 Jeff Beck  
 Wailers  
 Hoyt Axton  
 Eric Andersen  
 John Mayall  
 Julian Priester  
 \*Robert Hunter  
 Peter Frampton  
 Kokomo  
 Allen Toussaint  
 Lynyrd Skynyrd  
 Journey  
 \*Humble Pie  
 Grinderswitch  
 \*Anthony Braxton  
 David Bowie  
 Bob Seger  
 Eddie Harris  
 Smokey Robinson  
 \*Rabbit

KSML-FM Continued...  
 \*Wayne Shorter  
 Johnny Bristol  
 John Baldry  
 \*Leslie West  
 \*Rick Derringer

RENO, NEVADA  
KGIR-FM/PHIL HARVEY  
**AUDIENCE REACTION:**  
 Earth, Wind & Fire  
 John Lennon  
 Blue Oyster Cult  
**HEAVY AIRPLAY:**  
 David Bowie  
 Blue Jays  
 Alice Cooper  
 Earth, Wind & Fire  
 Jesse Colin Young  
 \*Chicago VII  
 \*Steely Dan  
 \*America  
**MODERATE AIRPLAY:**  
 Ace  
 Hollies  
 Janis Ian  
 Eric Clapton  
 Strawbs  
 Gordon Lightfoot  
 \*Henry Grose  
 \*"Tommy" Soundtrack  
 \*Rick Wakeman  
 \*Lynyrd Skynyrd  
**SINGLES:**  
 Seals & Crofts  
 \*America  
 \*Linda Ronstadt

PORTLAND, ORE.  
KVAN-AM/GLORIA BATON  
**AUDIENCE REACTION:**  
 Led Zeppelin  
 Jimi Hendrix  
 Journey  
 Al Stewart  
 James Cotton  
 Roy Buchanan  
 Robin Trower  
**HEAVY AIRPLAY:**  
 Led Zeppelin  
 Journey  
 Jesse Colin Young  
 Jimi Hendrix  
 Golden Earring  
 Return to Forever/Corea  
 Lynyrd Skynyrd  
 "Tommy" Soundtrack  
 \*Bad Co.  
 \*Eric Clapton  
**MODERATE AIRPLAY:**  
 Tom Scott/L. A. Express  
 Pretty Things  
 Joe Walsh  
 Ace  
 \*Bob Seger  
 John Mayall  
 \*Maggie Bell  
 \*Allen Toussaint

NEW HAVEN, CONN.  
WYBC-FM/ED O'CONNELL  
**HEAVY AIRPLAY:**  
 \*Bad Co.  
 \*Jeff Beck  
 \*Rick Derringer  
 Peter Frampton  
 Eddie Harris  
 Nils Lofgren  
 \*The Meters  
 Sky King  
 \*Steely Dan  
 \*10CC  
 Allen Toussaint  
 "Tommy" Soundtrack  
 George Duke  
 Kool & The Gang  
 Earth, Wind & Fire  
 Ramsey Lewis  
 Mahavishnu Orchestra  
 Alphonse Mouzon  
 Orleans  
 Return to Forever/Corea  
**MODERATE AIRPLAY:**  
 Larry Coryell  
 \*John Prine  
 Keith Jarrett  
 Stanley Clarke & Commodores

UTICA/SYRACUSE, N. Y.  
WOUR/STEVE HUNTINGTON  
**AUDIENCE REACTION:**  
 Orleans  
 Led Zeppelin  
 Jimi Hendrix  
 (these three are our leading request-getters)  
**HEAVY AIRPLAY:**  
 \*Bad Co.  
 \*Rick Derringer  
 \*National Lampoon  
 \*Suzi Quatro  
 \*Leon Russell  
 Ambrosia  
 Bob Marley/Wailers  
**MODERATE AIRPLAY:**  
 \*Robert Hunter  
 \*Chango  
 \*Margie Joseph  
 \*John Prine  
 \*Richard & Linda Thompson  
 \*Greenslade  
 \*McKendree Spring  
 \*Armageddon  
 \*Rick Wakeman  
 \*Chuck Mangione  
 \*Manhattan Transfer  
 \*Freddie Hubbard  
**SINGLES:**  
 Linda Lewis  
 Todd Rundgren  
 Bruce Springsteen  
 (requests on these three, too)

ROCHESTER, N. Y.  
WCMF/BERNIE KIMBLE  
**AUDIENCE REACTION:**  
 Jeff Beck  
 \*Rick Wakeman  
 Chuck Mangione  
 Kinks (single)  
 \*Nazareth  
**HEAVY AIRPLAY:**  
 \*Armageddon  
 \*Stealer's Wheel  
 Jesse Colin Young  
 Kokomo  
 Lynyrd Skynyrd  
 Bad Co.  
 \*Suzi Quatro  
 Sparks  
**MODERATE AIRPLAY:**  
 \*Keith Christmas  
 Mahavishnu Orchestra  
 Judy Collins  
 \*Manhattan Transfer  
 \*Ayers Rock  
 Steely Dan  
 America  
 "Tommy" Soundtrack  
 Heartwood  
 John Prine  
 Leon Russell  
 Robert Hunter  
 Brecker Bros.

FT. KNOX, KY.  
WSAC-FM/  
HAPPY DAZE CREW  
**AUDIENCE REACTION:**  
 Jimi Hendrix  
 Jimmy Buffett  
 Led Zeppelin  
 Yes  
 Frank Zappa  
**HEAVY AIRPLAY:**  
 Jeff Beck  
 Gil Scott-Heron/B. Jackson  
 Goodman/Hammer  
 Gong  
**MODERATE AIRPLAY:**  
 \*Hoyt Axton  
 \*Headhunters  
 \*Greenslade  
 \*Rick Wakeman  
 \*Leon Russell  
 \*Richard & Linda Thompson  
 Orchestra Luna  
 Al Stewart  
 Melissa Manchester  
 Old & In The Way  
 Passport  
**SPECIAL PROGRAMMING:**  
 Nuthin' Fancy (Ronnie Van Zant on the blower with some down home dialogue.)



MEMPHIS, TENN.

WLYX-FM 89/JOE SPAKE

AUDIENCE REACTION:

Nektar  
Robin Trower  
Commander Cody  
Lou Reed  
David Bowie  
\*Rick Wakeman  
\*Leon Russell  
Lou Bond/We Produce  
KPS-1904 (impressive audience reaction)

HEAVY AIRPLAY:  
All listed in Audience Reaction plus:

Omega  
\*Jesse Colin Young  
\*Mike Quatro  
\*John Prine  
Leslie West  
\*Lucifer's Friend  
Mahavishnu Orchestra  
MODERATE AIRPLAY:  
Amon Duul II  
Maggie & Terre Roche  
\*Jeff Beck  
\*Heartwood  
Golden Earring  
\*Eric Andersen  
John Baldry  
Robert Hunter

BEAUFORT, S. C.

WBEU-FM/TOM MARKER

AUDIENCE REACTION:

Lynyrd Skynyrd  
Eric Clapton  
Chicago  
Kansas  
Led Zeppelin  
Jeff Beck  
Jesse Colin Young  
Pure Prairie League  
Steely Dan  
Marshall Tucker Band  
Bob Dylan  
Seals & Crofts  
Jimi Hendrix  
Ace  
Blue Jays

HEAVY AIRPLAY:  
All Audience Reaction, plus:

Maggie Bell  
Gordon Lightfoot  
Michael Murphey  
Pretty Things  
John Mayall  
Return to Forever/Corea  
Janis Ian  
Tom Scott/L. A. Express  
Styx II

OXFORD, MS.

WOOR/GEORGE TRANUM

HEAVY AIRPLAY:

Jimi Hendrix  
\*"Tommy" Soundtrack  
Alice Cooper  
David Bowie  
Joe Walsh  
\*Eric Clapton  
\*10CC  
Al Stewart  
Led Zeppelin  
Ace  
Yes  
Bob Dylan

MODERATE AIRPLAY:

\*Maggie Bell  
\*Judy Collins  
\*Leslie West  
Grinderswitch  
\*Seals & Crofts  
\*Harry Nilsson  
\*Lou Reed  
Allen Toussaint  
Druick & Lorange  
Wet Willie  
Richard Torrance/Eureka  
\*Doug Kershaw  
Leo Sayer

(An asterisk (\*) indicates a New Addition)

MT. PLEASANT, MICH.

WCMU-FM/JIM BENSON,

BEAD MILLER

HEAVY AIRPLAY:

\*Oscar Peterson  
Tracks  
\*Freddie Hubbard  
\*Mulligan/Baker  
\*Bob James  
\*Anthony Braxton  
Joe Henderson  
Grover Washington, Jr.  
Donald Byrd  
Horace Silver  
Charles Tolliver  
Keith Jarrett

MODERATE AIRPLAY:

\*Etta James  
\*Duke Ellington  
\*Herbie Hancock  
(Blue Note Reissues)  
\*Dexter Gordon  
(Blue Note Reissues)  
\*Monty Alexander  
Rass  
\*Eddie Harris  
\*Albert Ayler  
Carlos Garnett  
Lonnie Liston Smith  
Groove Holmes  
Ron Carter  
Stanley Turrentine  
Bobby Hutcherson  
Randy Weston

DAYTON, OHIO

WVUD/DAN COVEY

HEAVY AIRPLAY:

Blue Jays  
Ace  
America  
Steely Dan  
Eric Clapton  
Seals & Crofts  
Tom Scott/L. A. Express  
Peter Frampton  
Jeff Beck

MODERATE AIRPLAY:

Humble Pie  
Heartwood  
Lynyrd Skynyrd  
"Tommy" Soundtrack  
Judy Collins  
Danny O'Keefe  
John Mayall  
Supertramp  
10CC  
Nektar  
Ambrosia  
Chango  
Chicago  
Jesse Colin Young  
Wet Willie  
Eric Andersen

COLUMBUS, OHIO

WCOL-FM/BOB GOODING

AUDIENCE REACTION:

Jeff Beck  
Lynyrd Skynyrd  
Steely Dan  
Leslie West  
America

HEAVY AIRPLAY:

Eric Clapton  
Wendy Waldman  
Judy Collins  
Steely Dan  
Chicago

MODERATE AIRPLAY:

Holly Near  
Harry Nilsson  
Isotope  
Pavlov's Dcg  
SINGLES:  
Bad Co.  
Nektar  
Little Feat  
Melissa Manchester  
Orleans

ELGIN, ILL.

WJKL/ARMAND CHANTI,

JOE DAVID, STEVE JOHNSON,

JEFF WRIGHT

AUDIENCE REACTION:

Alice Cooper  
\*America  
\*Amon Duul II  
\*Maggie Bell  
HEAVY AIRPLAY:  
\*America  
\*Chris de Burgh  
\*Judy Collins  
Peter Frampton  
\*Grinderswitch  
Blue Jays  
Jimi Hendrix  
Led Zeppelin  
Nils Lofgren  
\*Lynyrd Skynyrd  
Old & In The Way  
Orleans  
Pure Prairie League  
\*John Prine  
Strawbs  
\*Rick Wakeman  
\*Wendy Waldman  
Jesse Colin Young  
Zazu

MODERATE AIRPLAY:

\*Eric Andersen  
\*Richard & Linda Thompson

GALVESTON, TEXAS

KUFO/NOLAN BAADÉ

AUDIENCE REACTION:

Led Zeppelin  
Kraftwerk  
Judy Collins

HEAVY AIRPLAY:

\*Jeff Beck  
Janis Ian  
Led Zeppelin  
\*Eric Clapton  
Kraftwerk  
\*Eric Andersen  
Harry Nilsson  
\*Steely Dan  
\*Ambrosia  
Michael Murphey  
Kenny Rankin  
\*Judy Collins  
Chicago  
Loudon Wainwright III

MODERATE AIRPLAY:

\*Rabbit  
Melissa Manchester  
Henry Gross  
America  
\*Greenslade  
Lynyrd Skynyrd  
Kokomo

LUBBOCK, TEXAS

KSEL-FM/JOHN MICHAEL S.

AUDIENCE REACTION:

Bonaroo  
Rory Block  
Rick Wakeman  
Leslie West  
Druick & Lorange  
John Coates, Jr.

HEAVY AIRPLAY:

Myles & Lenny  
Emmylou Harris  
Eric Clapton  
Jesse Colin Young  
Danny O'Keefe  
Blue Jays  
Steely Dan  
Eric Anderson  
Jeff Beck  
Nazareth  
Ayers Rock  
Freddie King - Best of...  
Humble Pie  
Leon Russell

MODERATE AIRPLAY:

Mandrill  
Stealer's Wheel  
Greenslade  
Judy Collins  
Bob James

DENVER, COLO.

KCFR/BOB STECKER

AUDIENCE REACTION:

Klaus Schulze/Brain (imp.)  
Picture Music  
The Clear Light Symphony/  
Virgin Records (import)

HEAVY AIRPLAY:

Between/Vertigo (import)  
Dharana  
John Abercrombie/ECM  
Timeless (import)  
Hatfield & The North/Virgin  
The Rotter's Club (imp.)  
Larry Coryell  
Passport  
Steve Kuhn/ECM (import)  
Trance  
Richard & Linda Thompson

MODERATE AIRPLAY:

Dave Liebman/ECM (imp.)  
Drum Ode  
Joe Henderson  
Terje Rypdal/ECM  
Orchestra Luna  
Mahavishnu Orchestra  
Stanley Clarke  
Stanley Cowell/Strata East  
Charles Tolliver  
Bill Evans/BASF  
Keith Jarrett/Impulse  
Steve Ashley/Gull  
Steeleye Span/Chrysalis  
Commoner's Crown (imp.)  
Eric Andersen  
Vassar Clements  
Pasadena Roof Orchestra  
Various Artists/  
Bluebird/RCA Reissues

ALBUQUERQUE, N. M.

KRST/PETER CHASE

AUDIENCE REACTION:

\*Eric Clapton  
\*Jeff Beck  
HEAVY AIRPLAY:  
\*Rick Wakeman  
\*America

Jesse Colin Young  
Wendy Waldman  
Blue Jays  
David Bowie  
Hoyt Axton  
Doug Kershaw  
Hollies

Grinderswitch  
Russ Ballard  
Gordon Lightfoot

MODERATE AIRPLAY:

\*Lynyrd Skynyrd  
\*Seals & Crofts  
\*Leslie West  
\*Bob Seger  
Eric Andersen  
Jimi Hendrix  
Harry Nilsson  
Maggie Bell  
Roberta Flack  
"Tommy" Soundtrack  
Vassar Clements

LAS CRUCES, N. M.

KNMS/LOUIS BOISE

AUDIENCE REACTION:

\*Leon Russell  
Robert Hunter  
Lenny Bruce  
Gato Barbieri  
Bob Dylan  
\*Monroe Doctrine  
Ozark Mtn. Daredevils

HEAVY AIRPLAY:

Bob Dylan  
Alice Cooper  
Stanley Clarke  
Sammy Johns  
Strawbs  
Dog Soldier  
Horace Silver  
Johnny Paycheck  
Maggie Bell

MODERATE AIRPLAY:

Humble Pie  
10CC  
Smokey Robinson  
Average White Band

Continued on top of next page...

KNMS Continued...

David Bowie  
Al Stewart  
Stanley Turrentine  
Commander Cody  
Vassar Clements

COLORADO SPRINGS, CO.KKFM/KEN BARRETTAUDIENCE REACTION:

David Bowie  
\*Chicago  
\*Eric Clapton  
HEAVY AIRPLAY:  
\*Eric Andersen!  
\*America  
\*Jeff Beck  
\*Judy Collins  
\*Seals & Crofts  
\*Maggie Bell  
Bob Seger  
\*Danny O'Keefe  
\*Steely Dan  
\*Chuck Mangione  
\*Keith Christmas  
Harry Nilsson

MODERATE AIRPLAY:

\*Leslie West  
\*John Fahey  
\*Robert Hunter  
\*Humble Pie  
\*Lewis Furey  
\*Suzi Quatro  
\*Herbie Mann  
\*Rick Wakeman  
\*Richard & Linda Thompson  
\*Bob James

(An asterisk (\*) indicates a New Addition)

HIGHLAND PARK(CHICAGO)WVUX-AM&FM/DAN KELLEYAUDIENCE REACTION:

Armageddon (good phones)  
Journey  
(where can I buy it?)  
HEAVY AIRPLAY:

Journey  
\*Armageddon  
\*Jeff Beck  
Maggie Bell  
Lynyrd Skynyrd  
Leslie West  
\*Rabbit

MODERATE AIRPLAY:

Led Zeppelin  
Zazu  
Kansas  
\*Rick Wakeman  
\*Eric Andersen  
\*Rick Derringer  
\*Nazareth  
Blue Jays  
Judy Collins  
\*Chicago  
Wendy Waldman  
\*Stealer's Wheel  
Peter Frampton  
Eric Clapton  
Lou Reed - Live

SPECIAL PROGRAMMING:

3/31 - Supertramp in our studios

TACOMA, WASH.KTAC-FM/PETER TALBOTAUDIENCE REACTION:

Led Zeppelin  
Kraftwerk  
Robin Trower  
Elton John  
"Tommy" Soundtrack  
Minnie Riperton  
Alice Cooper  
Babe Ruth  
Fanny  
Jimi Hendrix  
Pavlov's Dog  
Lynyrd Skynyrd - "Free Bird"

MODERATE AIRPLAY:

Rory Block  
Zazu  
Danny O'Keefe  
Suzi Quatro  
Leon Russell  
Rush  
National Lampoon  
NEW ADDS:  
Jeff Beck  
Eric Clapton  
Eloy  
Rabbit  
Lynyrd Skynyrd  
Bad Co.

EUGENE, ORE.KZEL-FM/STAN GARRETTHEAVY AIRPLAY:

David Bowie  
Al Stewart  
Thee Image  
Bob James  
Rick Derringer  
Bob Seger  
Leon Russell  
Rabbit  
Manhattan Transfer  
Steely Dan  
John Prine  
MODERATE AIRPLAY:  
Eric Andersen  
Greenslade  
10CC  
Chuck Mangione  
Emmylou Harris  
Kiss  
Steve Ashley  
Stealer's Wheel  
Richard Torrance/Eureka  
SINGLES:  
Dwight Twilley

CONCERTIZINGKALX/Berkeley, Calif. - R. Pelzel & M. Christie

Artist(s): HOT TUNA  
Place & Date: San Francisco Civic Auditorium - April  
April 5  
Ticket Price: \$3.00  
Capacity: About 5,000  
Attendance: About 2,000  
Pre-concert Promo: Newspaper - both through concert section and HiFi store ad section.  
Sound Quality and

Other Prod. Values: Being at a HiFi show, the sound with a few exceptions, was elaborate and expensive.Reviewer's Reaction: Although not as enjoyable as the old Hot Tuna, this band was entertaining. The guitar work was uniformly good, although three guitars and a drum is a bit heavy on the strings. Another instrument might add a bit of variety. Papa John was missed.Audience Reaction: The audience was a small but dedicated Hot Tuna following which seemed quite enthusiastic to see three hours of one group. The lack of Winterland claustrophobia enabled the crowd to spread out and comfortably light up.

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KRHC/Whittier, Calif. - Brad Cramer

Artist(s): KOKOMO; BILL HOUSE  
Place & Date: Troubadour - March 25  
Type of Place: Club  
Ticket Price: \$3.50  
Capacity: 700  
Attendance: 600  
Pre-concert Promo: Hardly any. The usual blurbs in the Times

Sound Quality andOther Prod. Values: Troubadour sound, as always, was outstanding. Mic mixer should have been more awake. Artists were singing for 5 and 10 seconds at a time before mics were turned on.Reviewer's Reaction: Kokomo is a tight, R&B influenced band. They sound virtually the same live as they do on record. "Kitty Kitty" is a super song and the group really got into it. They need to get their stage act together a bit more before they play any real major houses that are bigger than the Troubadour. Bill House opened with a combination folk/country set that had more than its share of twang. Good music.Audience Reaction: Mixed for Bill House. The Troubadour called for a 9 p. m. show, which is when House went on. But, the stragglers kept coming in 45 minutes later which is extremely discourteous. Kokomo had the audience with them all the way.

\*\*

KDVS/Davis, Calif. - Ronald Borland

Artist(s): MOSE ALLISON  
Place & Date: Coffee House, U. C., Davis - April 7  
Ticket Price: \$2.00 student, \$2.50 general  
Capacity: 190  
Attendance: 2 shows - both sold out  
Pre-concert Promo: Local radio, local newspapers, posters  
Sound Quality and

Other Prod. Values: Good, especially for a first concert. This was the first concert produced by the Coffee House since two years ago.Reviewer's Reaction: Very impressive evening of music. Assisted by drums and bass, Mose went from some intense jazz to hop, swing, and blues and back again all through the evening. Ginelli on drums had some super moments. Better performed and paced show during second set.KDVS/Davis, Calif., Cont.

Audience Reaction: First show - appreciative but somewhat reserved crowd was not near as encouraging as during the second show and Mose picked up on this. Second show - good amount of vocal appreciation from audience. Twice as lively as first group. Many old Mose Allison fans in the audience for both shows.

\*\*

JAZZ RECORD MART/Chicago, Illinois

Artist(s): JACK McDUFF & THE HEATING SYSTEM  
Place & Date: Jazz Medium - April 6  
Type of Place: Jazz club  
Ticket Price: \$5.00  
Capacity: 180  
Attendance: 120  
Pre-concert Promo: Posters, newspapers

Sound Quality andOther Prod. Values: Only fair - new Heating System, based around McDuff and "frantic" Joe Dukes, with guitarist Eric Johnson - features 4 saxophonists, who were not really well miked.Reviewer's Reaction: McDuff is a master in his form, a form he's now obviously interested in stretching - many numbers incorporated the 4 saxes as a section, as a big band would use them, providing a large group base which can then be reduced to various trio quartet and quintet formats. The music itself stretches into new music, especially when Byron Bowie chomps down on a tune, taking it thru funk and into space. A pleasant addition was Jean DuShon sitting in on two numbers, and the highlight was an all-out version of "Chameleon."  
Audience Reaction: Another kitchen party.KKFM/Colorado Springs, Colo. - Ken Barrett

Artist(s): WENDY WALDMAN; LEO SAYER; CHARLIE DANIELS; JOE WALSH  
Place & Date: Ebbets Field, April 3 (Waldman-Sayer) D. U. Arena, April 4 (Daniels-Walsh)  
Ticket Price: Ebbets \$4.00 - D. U. Arena \$5.00  
Capacity: Ebbets 300 - D. U. Arena 5,000  
Attendance: Sold Out

Sound Quality andOther Prod. Values: GoodReviewer's Reaction: Seeing four different artists in half as many days barely gives one a chance to evaluate, especially when those four artists are Wendy Waldman, Leo Sayer, Charlie Daniels, and Joe Walsh.Wendy began the evening with a well balanced set, moving with ease over a selection of tunes from her three albums displaying a vocal presence I was unaware she had. Accompanied by drums, bass, and her own accomplished guitar, dobro, and piano, she provided the perfect opening for an evening that would see Leo Sayer energize the small club before it was over. Leo's band this time out included, among other accomplished musicians, Chris Stanton on keyboards. Leo had the audience with him from the introduction to the final note of his encore, dancing and singing with an enthusiasm that had everyone together. A memorable evening for both Warner Bros. artists.The next night it was back to Denver for Joe Walsh and Charlie Daniels at the D. U. Arena. Though the Arena lacks the intimacy of Ebbets Field, the sheer power behind both bands made sure the music got out. Charlie cooked with his own special brand of Southern guitar-fiddle rock 'n roll, showing off his numerous abilities on both instruments. After seeing Joe Walsh with Barnstorm nearly two years ago, it was obvious that this man has truly come into his own... but then he showed us that with So What didn't he.



WLTJ/Lowell, Mass. - Nick Feuntas  
 Artist(s): LEGION OF MARY (MERL SAUNDERS, JERRY GARCIA, et al); JOHN POUCKETTE-DART  
 Place & Date: Boston's Orpheum Theater - April 6  
 Type of Place: Auditorium  
 Ticket Price: \$5.50, \$6.50, \$7.50 (2 shows)  
 Capacity: 2,700 -- sold out  
 Attendance: Both shows sold out  
 Pre-concert Promo: Minimal; radio spots and newspapers  
 Sound Quality and Other Prod. Values: The sound system was more than adequate for this small theatre, though not as impressive as The Dead's system.  
 Reviewer's Reaction: The evening was opened by the promoter's protege, John Poucette-Dart, who warmed the crowd with a mixture of good country/bluegrass and exceptional vocals. The Legion of Mary performed a strong set of music from Merl's and Jerry's solo albums as well as music from their joint venture, Live at the Keystone. One of the better tunes was a 12 minute version of Stevie Wonder's "Boogie on Reggae Woman" that featured Merl's raspy voice and mellow keyboards.  
 Audience Reaction: The usual loud, rowdy Boston crowd was in full-force and gave both artists' strong, positive response, especially to more recognizable cuts. The hyperactivity of many of the people in the crowd caused long pauses between songs, the band's form of silent protest for such activity.

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WWUH/West Hartford, Conn. - Jim Zeiner  
 Artist(s): BATDORF & RODNEY  
 Place & Date: Shaboo Inn - April 2  
 Type of Place: Road house  
 Ticket Price: \$3.00  
 Capacity: 600  
 Attendance: Overflowing  
 Pre-concert Promo: Radio and newspapers  
 Sound Quality and Other Prod. Values: Well-produced  
 Reviewer's Reaction: Very tight and tasty band. Their music makes one feel good!  
 Audience Reaction: A good time was had by all!

\*\*\*

WQDR/Raleigh, N. C. - Steve Mitchell, Xris Miller  
 Artist(s): BEACH BOYS; BILLY JOEL  
 Place & Date: Greensboro Coliseum - April 5  
 Type of Place: Auditorium  
 Ticket Price: \$5.00, \$6.00  
 Capacity: 18,000  
 Attendance: 17,000  
 Pre-concert Promo: Radio ads  
 Sound Quality and Other Prod. Values: Good  
 Reviewer's Reaction: Billy Joel - was good, but just not right, something was missing. The Beach Boys blew us away. The harmonies were excellent, and the band definitely aimed to please.  
 Audience Reaction: The crowd basically came to hear the old tunes, and showed their enthusiasm. During tunes from Surf's Up and Holland the crowd was polite, and during the older stuff they were ecstatic!

\*\*\*

WERC/Birmingham, Ala. - Michael St. John  
 Artist(s): MARSHALL TUCKER BAND; NITTY GRITTY DIRT BAND  
 Place & Date: Birmingham Municipal Auditorium - April 3  
 Ticket Price: \$5.00 - \$6.00  
 Capacity: 8,000  
 Attendance: Sold out  
 Pre-concert Promo: Ads in local paper - WERC-AM&FM  
 Sound Quality and Other Prod. Values: Good - out of Tennessee  
 Reviewer's Reaction: The Nitty Gritty Dirt Band was fantastic as usual and the crowd got into the act. Tucker, though, in the South has burned out in many places including Birmingham. Although the audience was passively responsive, the nucleus was there for a great concert, instead of just another night of live music.

\*\*\*

WTWC/Champaign, Ill. - Joe Lex  
 Artist(s): MOSE ALLISON w/JACK HANNA & JERRY GRANELLI  
 Place & Date: Ruby Gulch - March 11 & 12  
 Type of Place: Music bar/club  
 Ticket Price: \$2.50/show  
 Capacity: About 200  
 Attendance: Packed  
 Pre-concert Promo: Poster, radio, newspaper

WTWC/Joe Lex - continued...  
 Sound Quality and Other Prod. Values: Beautiful balance. Our remote engineer - Mark Kater - is doing some great work in doing sound for the club.  
 Reviewer's Reaction: Very nice show indeed. Mose is greatly enhanced by a traveling trio as opposed to pick-up rhythm section. His piano playing sounds stronger than it has since his early instrumental recordings on Prestige. Why isn't someone recording this group?? They're great!  
 Audience Reaction: Hard-core Mose Allison freaks - he could do no wrong. There were good feelings and smiles all around. Only one or two new songs, but great reaction on the familiar tunes, especially Ellington standards.

\*\*\*

KDIC/Grinnell, Iowa - Franklin Stoler  
 Artist(s): LOUDON WAINWRIGHT III; ORLEANS  
 Place & Date: Avery Fisher Hall - March 21  
 Type of Place: Auditorium  
 Ticket Price: Approx. \$7.00 - \$4.50  
 Capacity: Approx. 2,400  
 Attendance: 75-80% capacity  
 Pre-concert Promo: Radio and print  
 Sound Quality and Other Prod. Values: Pretty good considering Fischer's reputation, although Orleans suffered somewhat. Wainwright suffered only when he stepped away from the mike.  
 Reviewer's Reaction: Mixed - Loudon puts on a great show! About 1/2 his material was new and topnotch. It's rare when a performer can entertain his audience with new material. Loudon puts on a great show. His facial gestures and dancing put him in a class by himself. His live side from Unrequited is superb, but seeing him in person is amazing! A show not to be missed. Thanks Arnie and Phyllis for tickets.  
 Orleans seemed lacking something, and while their performance wasn't poor it wasn't good either - it just was. They fell real short of the reviews they've gotten - they will be here shortly, and I will let you know if they (or my own perspective) have changed.  
 Audience Reaction: Loved both - Loudon had the audience in hysterics, what else can you say! All the Orleans' fans in the Big Apple must have been in Avery Fisher that evening as they were well-received.

\*\*\*

WBUF/Buffalo, N. Y. - Ken Wine  
 Artist(s): ERIC ANDERSEN  
 Place & Date: WBUF Studio - March 18  
 Capacity: About 30  
 Attendance: About 40  
 Pre-concert Promo: Station promos  
 Sound Quality and Other Prod. Values: Sound was fine, no amplification necessary for studio audience and the acoustics translated fine over the air.  
 Reviewer's Reaction: Eric Andersen is one of the best singer-songwriters I have had the pleasure of hearing, and he did a great set, comprised largely of pieces from Blue River, and Be True to You.  
 Audience Reaction: I think about the same as mine.

\*\*\*

WIOT/Toledo, Ohio - Neil S. Lasher  
 Artist(s): ROBIN TROWER  
 Place & Date: Masonic Auditorium, Detroit - March 29  
 Ticket Price: \$6.50  
 Capacity: 5,000  
 Attendance: Sold out  
 Pre-concert Promo: Radio, newspaper  
 Sound Quality and Other Prod. Values: Excellent hall for a Trower concert.  
 Reviewer's Reaction: Detroit is a high energy city - Trower's licks are the essence of that energy - I thought that James Dewars vocals were mixed improperly, too loud - too distorted to appreciate his fine voice.  
 Audience Reaction: Four encores, standing ovation - come back Robin!

\*\*\*

WMMR-AM/Minneapolis, Minn. - John Wahl  
 Artist(s): THIN LIZZY; BOB SEGER & THE SILVER BULLET BAND; BACHMAN-TURNER OVERDRIVE  
 Place & Date: St. Paul Civic Center - April 6  
 Type of Place: Large auditorium  
 Ticket Price: \$6.00 general admission  
 Capacity: 10,000  
 Attendance: 9,500  
 Pre-concert Promo: Extensive, radio plugs, newspaper ads

Continued above...

Continued on top of next page...

WMMR-AM/John Wahl - continued...

Sound Quality and

Other Prod. Values: Very poor and quiet for Thin Lizzy. Excellent for Bob Seger, sound crisp and clean for most of his set. Too loud and fuzzy for Bachman-Turner Overdrive.

Reviewer's Reaction: Thin Lizzy: Mostly mediocre rock and roll. Thin Lizzy has an excellent showman on bass, but the guitar players were totally lifeless. Lighting was poor, with the spot generally not on the person doing the guitar solo. Their most popular tune was "Sha-la-la" from their latest Lp. Bob Seger: Fantastic! Sound was exceedingly clean. Seger has put together a first rate guitar-bass-drums band and added organ. The result is a versatile group that can handle anything from blues to Chuck Berry style rock 'n roll. Seger's performance of "Ramblin' Gamblin' Man" was a showstopper! A great warm-up band, that could easily handle top billing.

Bachman-Turner Overdrive: I've seen them three times and this was by far the best yet. They performed hit after hit, keeping the crowd on their feet for an hour and ten minutes. In the past, Randy Bachman has botched guitar solos and vocals, but he gave it his best shot this time around. The group is vastly improved by the addition of Blair Thornton on second lead guitar, a guy that can handle complex guitar solos and contributes great rhythm guitar as well. All in all a very good show with fair sound quality.

Audience Reaction: Incited to riot. All pounded hands till nearly raw for two terrific encores.

\*\*

KPFT/Houston, Texas - Michael Levine

Artist(s): LOUDON WAINWRIGHT III;  
MURRAY McLAUCHLAN

Place & Date: Liberty Hall - March 28 & 29

Type of Place: Texas boogie and beer palace

Ticket Price: \$4.50 advance, \$5.00 at door

Capacity: 500

Attendance: 95% and live broadcast

Pre-concert Promo: Newspaper, radio

Sound Quality and

Other Prod. Values: Whether in the newly enlarged balcony or on the main floor Loudon came through clear; a big plus since he did several brand new tunes.

Reviewer's Reaction: Loudon had the audience completely in his grip. Since his last show 18 months ago, he has become an actor/performer rather than a songwriter. He's added an overall stage presence to his former facial expressions and his writing has expanded without losing the satirical humor. Prime example "The Buycentennial." Murray McLauchlan came off sounding like Mac Davis.

Audience Reaction: Ecstatic. At least 2 encores per show with amazement over his progress. Overheard: "Maybe the best show since Springsteen." "Around here that's quite a compliment."

\*\*

KMYR/Albuquerque, N.M. - Jeff Pollack

Artist(s): STONEGROUND

Place & Date: Rafael's Silver Cloud

Type of Place: Club

Ticket Price: \$3.00

Capacity: 300

Attendance: 310

Pre-concert Promo: Radio, newspaper

Sound Quality and

Other Prod. Values: Good

Reviewer's Reaction: Stoneyground who have gone through countless changes in the past few years, seem stronger than ever. Their personnel consists of some fine bay area musicians. It's remarkable that a band this good is currently labelless. A record company would be wise to get in touch with and hear the new Stoneyground.

Audience Reaction: The audience were very excited with Stoneyground. A lot of dancing and singing along accompanied the band. The audience seem to know the material really well. Some new songs which KMYR played were strong request items after the band left town. A fine, professional show.

\*\*

KZSU/Stanford, Calif. - John Jeanes

Artist(s): QUEEN; MAHOGANY RUSH;  
YESTERDAY & TODAY

Place & Date: Winterland - March 30

Type of Place: Ice rink

Ticket Price: \$3.00

Capacity: 5,000

Attendance: 3/4 full

Pre-concert Promo: Usual Bill Graham

Sound Quality and

Other Prod. Values: It seems to be an impossibility to get good vocals here - they are always muddy.

Reviewer's Reaction: Mahogany Rush and Yesterday & Today are two of the dullest, uninteresting bands in existence. It was only my great desire to see Queen which kept me there through their sets. I thought Queen was quite good! Brian May should stop trying to sound like he does on Lps (with many overdubs). What he does is impressive, but not always interesting. F. Mercury is a consummate pop-star vocalist. They really put on a show!

Continued above...

KZSU/John Jeanes - continued...

Audience Reaction: The audience just loved the first two bands. I know what stoned crowds are like, but I still couldn't believe they called them both back twice (!?). Disgusting.

\*\*

KUDL/Kansas City, Mo. - Mark Cooper

Artist(s): MARSHALL TUCKER BAND;  
MICHAEL MURPHEY; GRINDERSWITCH

Place & Date: Memorial Hall - March 31

Type of Place: Auditorium

Ticket Price: \$6.00 & \$7.00

Capacity: 3,600

Attendance: Full house

Pre-concert Promo: Radio

Sound Quality and

Other Prod. Values: Good sound and lights. Grinderswitch a little loud at times, but overall excellent quality.

Reviewer's Reaction: Grinderswitch opened the show and primed the audience. They did music from both their albums and got down and really rocked.

The second act was Michael Murphey, who was just really dynamite, he had people sitting in their seats in awe. Very good back-up band - excellent - especially the bassist.

Marshall Tucker just took it home... and they did from the minute they got on stage the audience was up and boogieing in their seats. They did all their music - "Everyday I Have the Blues" was the capper - a supreme musical performance - a hell of a show.

Audience Reaction: They wanted encores for both Grinderswitch and Michael Murphey but due to time problems they couldn't do them. Although after Tucker's set Grinderswitch came on and jammed with them for 2 tunes.

In my opinion this was the most exciting audience reaction since J. Geils' show in August. They got more than their money's worth and showed their appreciation.

\*\*

WPLR/New Haven, Conn. - George Scheibner

Artist(s): J. GEILS BAND; GOLDEN EARRING;  
ORLEANS

Place & Date: New Haven Coliseum - April 4

Type of Place: Immense ice cavern

Ticket Price: \$6.50

Capacity: 11,000

Attendance: 9,000+

Pre-concert Promo: Radio, papers, etc.

Sound Quality and

Other Prod. Values: Aside from a slight buzz at first, sound was very good. Lighting was excellent.

Reviewer's Reaction: For the second time in New Haven, Orleans was a last-minute tag onto the wrong kind of bill. I've been a fan of theirs for almost two years, and it hurt to see them do a good set and receive merely polite (though gradually warming) applause from a beer 'n boogie audience. Their music that night was excellent. Beginning with a funky "Two-Faced World," John Hall and company ran through a mixture of first and second album favorites including "Cold Spell," "Please Be There," a delightful acoustic "Dance With Me" (including melodic solo), "Half Moon," and of course "Let There Be Music." Good solos, loud vocals, everything but the reaction they deserved. Get it together, New Haven!

Golden Ear-ring drove me out of my seat (too near the sound system). By the time I'd gained the lobby level, they'd finally gotten 'round to changing chords in the first tune. From the back of the hall (at tolerable decible level), Ear-ring revealed themselves to be your second-rate heavy metal band. No tunes to speak of, and barely adequate musicianship buried under massive volume. "Radar Love" with a ten minute drum solo ending in a smoke bomb explosion. A guaranteed crowd-pleaser resulting in encore. (wince)

Despite the Ear-ring hour, J. Geils proved well worth the wait. Peter Wolf et al are still going strong after five years. All the Wolfian sass and jive laid atop a tight and solid old time rock & roll base at incredible energy levels. They breezed through "Did You No Wrong" and "South Side Shuffle" before whipping the crowd into an absolute fervor with "Gettin' Out." This was what New Haven had paid \$6.50 for! "Lookin' For a Love" began teasingly slow before breaking into high gear. "Whammer-Jammer," "House Party," and more. Encores yielded "Give It To Me" and even "First I Looked at the Purse!" Crowd left rocked, rolled, and exhausted at 1 a.m.

Audience Reaction: At first merely polite toward Orleans, but gradually warming toward end of set. (Get 'em a single, Asylum.) Encore for Golden Ear-ring. Rushed the stage and spent two hours in boogie-ecstasy with Peter Wolf and J. Geils.

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WARC/Meadville, Pa. - Marc Pomerantz  
Artist(s): JIMMY WALKER & ERWIN HELFNER  
Place & Date: Palmer House Hotel - Room 706 at I. B. S. Convention - March 22  
Type of Place: A hotel suite  
Ticket Price: Free  
Capacity: As many as could fit in a hotel room  
Attendance: Varied from 20-200 at a time!  
Pre-concert Promo: None, it was more or less a surprise.  
Sound Quality and  
Other Prod. Values: Sound was as live as it could be!  
Reviewer's Reaction: These 2 gentlemen sharing a small Spinnet piano in the Flying Fish Record Company suite, were absolutely fantastic. The Chicago blues and boogie-rag piano numbers were both extremely tasteful and tightly played. This "concert" was one of the biggest hits of the entire I. B. S. convention. I urge anyone who has access to Flying Fish Records to get their album; it's as good as the concert.  
Audience Reaction: Everyone who attended this mini-concert enjoyed themselves. It turned a lot of people on to the blues, who never had a chance to hear some live boogie-blues piano, played by two men who really put their everything into their music. In addition to the great music there, the folks at Flying Fish Records were extremely nice, and everyone to their delight was pleased to receive a copy of the album by Jimmy Walker & Erwin Helfner entitled Blues & Boogie-Woogie Piano - Solos & Duets.

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WBEU/Beaufort, S. C. - Bill Calvert  
Artist(s): SEALS & CROFTS  
Place & Date: Charleston Municipal Auditorium March 29  
Ticket Price: \$6.50, \$5.50, \$4.50  
Capacity: 2,200  
Attendance: Sold out  
Pre-concert Promo: Radio and newspaper  
Sound Quality and  
Other Prod. Values: Excellent  
Reviewer's Reaction: Seals & Crofts were at their best with fine harmonies and good showmanship. They did everything from a ballet, Seals playing his nose, a Crofts drum solo and hog calling, variety plus. But I was disappointed in their selection of music, a lot came from the new album which is to be expected, and of course all the "hits," but what happened to the fine material on Summer Breeze besides the "hits." To me, they haven't surpassed that album yet. It was consistent, whereas the other albums were not. Musically Seals & Crofts have gotten better, which showed in concert. Let's hear it on an album.  
Audience Reaction: The audience went berserk after "Summer Breeze" and some fiddle from Seals, which brought the audience to the stage. It's amazing how front row seats become the worst seats in the house after the stage is rushed. Overall, the concert was good and the audience loved that fiddle. Two encores.

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WCHP/Mt. Pleasant, Mich. - Uncle Albert  
Artist(s): AEROSMITH; TED NUGENT  
Place & Date: C. M. U., Finch Fieldhouse, Mt. Pleasant April 8  
Type of Place: Fieldhouse (with lots of rafters)  
Ticket Price: \$4.50 & \$5.00  
Capacity: 3,600  
Attendance: Very close to full, if not full  
Pre-concert Promo: Radio and newspaper  
Sound Quality and  
Other Prod. Values: I could hear the sound off the back walls, as good as the P. A. None of the vocals came through very well.  
Reviewer's Reaction: Ted Nugent - still loves to use feedback. He's still very fast and cleaner. I did not enjoy the set too much, but Nugent satisfied me enough.  
Aerosmith - was boring to me. They didn't seem to have the clear sound of their albums. I could put most of the blame on the sound system. However, they were very tight.  
Audience Reaction: Audience went wild over them. Especially because, that was the best concert up here this year; except for Two Generations of Brubeck. Too bad they had to keep on standing up when a puff of fog went up. The audience behaved like a motor city concert. People were climbing on the sides of the stage.

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WCMU/Mt. Pleasant, Mich. - Jim Benson  
Artist(s): WOODY HERMAN & THE THUNDERING HERD  
Place & Date: Warriner Hall, Central Mich. Univ. April 5  
Type of Place: Typical old university auditorium  
Ticket Price: \$4.00, \$3.50, \$3.00  
Capacity: 1,445  
Attendance: Almost full, 99.5%  
Pre-concert Promo: Posters, newspapers and heavy radio promo

WCMU/Jim Benson - continued...  
Sound Quality and  
Other Prod. Values: Sound was usually excellent, but there were a few solos that couldn't be heard due to the volume of the rest of the band. Program went very smoothly starting on time and everything.  
Reviewer's Reaction: The concert was an outstanding finale to the 2nd Annual CMU Jazz Festival sponsored by Phi Mu Alpha, the Professional Music Fraternity. I was very impressed with the entire performance which included old standards like "Woodchoppers Ball" and Ellington's "Don't Get Around Much Anymore" as well as many contemporary things like "Corazon" Corra's "Spain" and "Do It (Til You're Satisfied)" during which Herman went into a particularly funky dance across the stage. The high point was a fantastic jam following a Ferguson-like arrangement of McArthur Park.  
Audience Reaction: The audience seemed to be extremely pleased with the entire show although somewhat restrained with their praise. The final applause was enough however, to get the band back for an equally exciting encore.

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WVUD/Dayton, Ohio - Dan Covey  
Artist(s): TOWER OF POWER; CRUSADERS  
Place & Date: Hara Arena - April 5  
Ticket Price: \$5.50  
Capacity: 5,000  
Attendance: About 2,500  
Pre-concert Promo: Radio and press  
Sound Quality and  
Other Prod. Values: Very good  
Reviewer's Reaction: Crusaders put on an excellent jazz show, playing all the audience's favorites. They are one band that gets better as the years go by. Most of their show was fast-paced jazz which was what everyone wanted.  
Tower of Power did an excellent job of entertaining the soulful crowd, and their horn section featuring Emilio Castillo and Lenny Pickett blew me away. The energy that these guys produce on stage is fantastic. The whole band fuses together to create a rich, "complete" sound. Very good. (Special thanks to Warner Bros. AR man Tom Parent for the interview!)  
Audience Reaction: Enjoyed Crusaders very much and raved at Tower of Power.

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KRST/Albuquerque, N. M. - Peter Chase  
Artist(s): THE NITTY GRITTY DIRT BAND; JOHN HARTFORD  
Place & Date: Popejoy Hall - April 6  
Type of Place: Auditorium  
Ticket Price: \$6.00, \$5.50, \$5.00, \$4.50  
Capacity: 2,100  
Attendance: 2,100  
Pre-concert Promo: Radio, T. V., newspapers, posters - KRST co-produced this show

Sound Quality and  
Other Prod. Values: Good  
Reviewer's Reaction: John Hartford a very unique musician not only with his musical instruments - with his mouth - creating an entire collection of musical sounds.  
Nitty Gritty Dirt Band are creative in every sense a performer tries to achieve. As musicians and singers and their warmth to the audience. Aside from the fact that they are my favorite group they never lost the audience.  
Audience Reaction: They loved John Hartford performing and rapping to the audience. KRST was the first station in the country to play some cuts off the NGDB's next album tentatively called Dream. During the performance they did the song "Dream" (the old Everly Bros. tune) for the 3rd time ever and the audience applauded moments after the song began. The multi-talented group are true professionals in every sense of the word.

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KVAN/Portland, Ore. - Bruce Funkhouser  
Artist(s): NEW RIDERS OF THE PURPLE SAGE; RICHARD TORRANCE/EUREKA  
Place & Date: Paramount N. W. - March 29  
Type of Place: Converted dilapidated theater  
Ticket Price: Far too much  
Capacity: 3,000 - 3,500  
Attendance: 2,500 - 3,000  
Pre-concert Promo: Usual  
Sound Quality and  
Other Prod. Values: The reproduction of what was on the stage was fairly accurate - vocals were a bit low.  
Reviewer's Reaction: Buddy Cage was excellent - the rest of the band was boring at best. I hope the drummer was not Spencer Dryden as the drumming was atrocious. They looked and sounded like a band you would be charged 50¢ to see at a local bar and you would still feel cheated.  
Audience Reaction: All the genuine and pseudo flannel shirted Levied, Kountry Kowboys and Kowgirls were there applauding madly for songs about Portland and marijuana. There even was an encore.  
 I missed Richard Torrance, but was told that they were tight and vocally excellent. Truly sorry I missed them.

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Continued above...

