

walrus STATS

FUTURE BIG STUFF

Spirit
Triumvirat

KILLER KUTS

(See Consensus Cuts for More)

Bachman-Turner - "Hey You"
Blood, Sweat & Tears - "Got to Get You Into My Life"
Doobie Brothers - "Neal's Fandango"
"I Cheat the Hangman"
"Take Me in Your Arms"
King Crimson - "21st Century Schizoid Man"

CONCERT RAUES

(See Concertizing for Details)

Etta James/Santa Barbara, Ca.
McKendree Spring/Chicago, Ill.
Persuasions/New York City
Linda Ronstadt/Indianapolis, Ind.
Tom Scott-L. A. Express/N. Y. C.
Gil Scott-Heron/Ithaca, New York
Seals & Crofts/Binghamton, N. Y.
Sky King/ Los Angeles, Ca.
Robin Trower/Tampa, Fla.

Of 30 different concerts reviewed 14 were sold out. A 47% sellout ratio.

REGIONALS

ESTABLISHED RADIO BIGGIES

FUTURE RADIO BIGGIES

NEW RETAIL ACTION (In Rank Order)

Bachman-Turner Overdrive
Minnie Riperton
Carly Simon
James Taylor
Janis Ian
Doobie Brothers
Manhattan Transfer
ZZ Top
George Duke
The Kinks
Leon Russell
Weather Report

Northeast
Hot Tuna
Elvin Bishop
Brecker Brothers
The Kinks
10CC

Northeast
James Taylor
Phil Manzanera
Triumvirat
Elton John
Bachman-Turner
Spirit

South
ZZ Top
Doobie Brothers
Leon Russell
Bad Company
Jeff Beck

South
Elton John
James Taylor
Bachman-Turner
Pure Prairie League
Spirit

Midwest
Doobie Brothers
Jeff Beck
Bad Company
Steely Dan
10CC

Midwest
Bachman-Turner
Elton John
James Taylor
Triumvirat
Minnie Riperton
Spirit

West
Doobie Brothers
Jeff Beck
Steely Dan
The Kinks
Leon Russell
Carly Simon

West
Spirit
Elton John
James Taylor
Minnie Riperton
Beau Brummels
Triumvirat

Box 35, Narberth, Pennsylvania 19072 (215) 667-9788

CONSENSUS CUTS

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. An underline denotes an overwhelming choice.

Black Oak Arkansas <u>"Taxman"</u>	Nicky Hopkins "Lady Sleeps" "Last Night's Changes" "Ridiculous Trip" "No Time"	Phil Manzanera "Big Day" "East of Echo" "Diamond Head" "Same Time Next Week" "Alma" "The Flex"	Love Craft "We Love You" "Monumental Movement"
Blood, Sweat & Tears "Got to Get You Into..." <u>"Ride Captain Ride"</u>	James Gang "Driftin' Dreamer" "Merry Go Round" "Watch It" "All I Have"	Triumvirat "Spartacus" "The School of Instant Pain" "Walls of Doom"	Diamond REO "Thing For You" "Work Hard Labor"
Doobie Bros. "Neal's Fandango" "Rock Me" "I Cheat the Hangman"	King Crimson "21st Century Schizoid Man" "Larks Tongue in Aspic Pt. 2"	Joe Turner "Mornin' Noon & Night" "T'aint Nobody's Business..." "I Know You Love Me Baby"	Nikki Giovanni "The Way I Feel"
Esperanto <u>"Eleanor Rigby"</u>	Ronnie Lane "The Poacher" "Stone"	Kenny Vance "Looking for An Echo" "I'm So Happy"	Spirit "Like A Rolling Stone" "America.../Times..." "Victim of Society"
Elf "Shotgun Boogie" "When She Smiles"	New Birth "Dream Merchant"	Blue Goose "Struttin' Stuff"	Bachman-Turner Overdrive "Hey You" "Four Wheel Drive"
Hawkwind "Assault & Battery" "Spiral Galaxy 28948"	Oscar "Well Known Lady"	Jon Mark <u>"The Bay"</u>	James Brown "Sex Machine"

PRESS ABSTRACTS

by Michael Mosko

The designations either Rave, Favorable, Mixed, or Unfavorable are evaluations of the total impact of the review.

CRAWDADDY/7-75

THE KINKS/SOAP OPERA/RCA
by John Swenson - Favorable

MELODY MAKER/5-12-75

KEVIN AYERS/SWEET DECEIVER/Island
by Allan Jones - Unfavorable
TOM PAXTON/SOMETHING IN MY LIFE/MAM
by Colin Irwin - Unfavorable
SHORT WAVE BAND/RCA
by Robert Cowan - Unfavorable
STEALERS WHEEL/RIGHT OR WRONG/A&M
by Geoff Brown - Mixed

NEW MUSICAL EXPRESS/4-19-75

AMERICA/HEARTS/Warner Bros.
by Pete Erskine - Unfavorable
JOAN ARMATRADING/BACK TO THE NIGHT/A&M
by Steve Clark - Mixed
BAY CITY ROLLERS/ONCE UPON A STAR/Bell
by Mick Farren - Unfavorable
SENSATIONAL ALEX HARVEY BAND/TOMORROW BELONGS TO ME/Vertigo
by Charles Shaar Murray - Favorable
PHIL MANZANERA/DIAMOND HEAD/Island
by Max Bell - Favorable

PHONOGRAPH RECORD MAGAZINE/5-75

JOAN BAEZ/DIAMONDS & RUST/A&M
by Bobby Abrams - Favorable
MAGGIE BELL/SUICIDE SAL/Swan Song
by Tom Nolan - Rave
CHICAGO/VIII/Columbia
by John Mendelsohn - Unfavorable
ERIC CLAPTON/THERE'S ONE IN EVERY CROWD/RSO
by Ken Barnes - Unfavorable
JUDY COLLINS/JUDITH/Elektra
by Ronni Balter - Mixed
DWIGHT TWILLEY BAND/I'M ON FIRE/Shelter
by Martin R. Cerf - Favorable

PHONOGRAPH RECORD CON'T.

RUPERT HOLMES/Epic
by Bobby Abrams - Rave
IAN HUNTER/Columbia
by Greg Shaw - Mixed
JOHN PRINE/COMMON SENSE/Atlantic
by Tom Nolan - Favorable
STEALERS WHEEL/RIGHT OR WRONG/A&M
by Sam Sutherland - Mixed
RICK WAKEMAN/KING ARTHUR.../A&M
by Tom Nolan - Unfavorable
WINKIES/Chrysalis
by Ken Barnes - Favorable

ROLLING STONE/6-5-75

AMERICA/HEARTS/Warner Bros.
by Stephen Holden - Mixed
BAD COMPANY/STRAIGHT SHOOTER/Swan Song
by Ed Naha - Rave
JEFF BECK/BLOW BY BLOW/Epic
by Dave Marsh - Favorable
MAGGIE BELL/SUICIDE SAL/Swan Song
by Jim Miller - Mixed
JUDY COLLINS/JUDITH/Elektra
by Stephen Holden - Mixed
DICTATORS/GO GIRL CRAZY/Epic
by Dave Marsh - Unfavorable
JOURNEY/Columbia
by Cynthia Brown - Favorable
MAHAVISHNU ORCHESTRA/VISIONS.../Columbia
by Bob Palmer - Favorable
MANHATTAN TRANSFER/Atlantic
by John Mendelsohn - Unfavorable
DANNY O'KEEFE/SO LONG HARRY TRUMAN/Atlantic
by Alan Niester - Favorable
SUZI QUATRO/YOUR MAMA WON'T LIKE ME/Arista
by Ken Barnes - Mixed
LOU REED/LIVE/RCA
by Paul Nelson - Favorable
BOB SEGER/BEAUTIFUL LOSER/Capitol
by Ken Barnes - Favorable
AL STEWART/MODERN TIMES/Janus
by Stephen Holden - Mixed

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Michael Mosko

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BOX SCORE	
Album Count	
THIS ISSUE	67
YEAR TO NOW	695
LAST YEAR AT THIS TIME	704

June 11, 1975.... Issue # 162

The following is a quantitative reflection of current Lp and single acceptance based on our contributors' reports. Retail Reaction is derived from retail reports of Hottest Lps and New Reaction weighted to compensate for size of the store chain and their Lp ranking. Radio Emphasis is computed by counting radio reports of Audience Reaction and Heavy Airplay. (Heavy Airplay new additions are not included.) New Releases to Watch is calculated by counting all indicated New Additions and weighing them according to heavy or moderate play.

RETAIL REACTION

Ace
America
Bachman-Turner Overdrive
Bad Company
Beach Boys
Jeff Beck
Elvin Bishop
Chicago
Alice Cooper
John Denver
Doobie Bros.
George Duke
Earth, Wind & Fire
Janis Ian
Led Zeppelin
Lynyrd Skynyrd
Michael Murphey
Olivia Newton-John
Pure Prairie League
Minnie Riperton
Linda Ronstadt
Carly Simon
Steely Dan
James Taylor
"Tommy" Soundtrack
ZZ Top

RADIO EMPHASIS

Ace
Aerosmith
America
Bad Company
Joan Baez
Jeff Beck
Elvin Bishop
Blue Jays
Brecker Brothers
Chicago
Eric Clapton
Judy Collins
Doobie Brothers
Peter Frampton
Hot Tuna
Ian Hunter
The Kinks
Led Zeppelin
Lynyrd Skynyrd
Monty Python
Robert Palmer
John Prine
Leon Russell
Carly Simon
Steely Dan
10CC
ZZ Top

NEW RELEASES TO WATCH

Bachman-Turner Overdrive
Beau Brummels
Blood, Sweat & Tears
Brewer & Shipley
David Bromberg
Elf
Hawkwind
Rupert Holmes
Nicky Hopkins
James Gang
Elton John
King Crimson
Love Craft
Phil Manzanera
Jon Mark
Martin Mull
Pure Prairie League
Minnie Riperton
David Sancious
Earl Scroggs Revue
Sens, Alex Harvey Band
Spirit
James Taylor
Triumvirat
Weather Report

SIGNIFICANT SINGLES

Average White Band
Eagles
Todd Rundgren
Phoebe Snow
Souther, Hillman, Furay Band
Dwight Twilley Band
Jerry Jeff Walker
Paul McCartney & Wings

IMPORTANT IMPORTS

John Cale
Steeleye Span

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These first impressions are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MENTION ALBUMS

(Those recordings which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

- David Bromberg/MIDNIGHT ON THE WATER/Columbia PC 33397 (Highlighted by simply brilliant choices and original arrangements David makes an album which should spread his talent around. It is the closest representation of him yet.)
- Weather Report/TALE SPINNIN'/Columbia PC 33417 (Weather Report's talent is renown and this, their most musical album, must add to their legions. Lovely, melodies engross the imagination. They are one of the few fusion bands which does not follow the McLaughlin lineage.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

- Atlantis/OOH BABY/Polydor PD 6513 (Previously reviewed as as import. Atlantis is the energetic rock band lead by Inga Rumpf. After two Lps weak writing left them nowhere. Their third try shows the first real signs of development in that area. "Mainline Florida" replaces "Brother" as the first track on this U. S. release.)
- Roy Ayers Ubiquity/A TEAR TO A SMILE/Polydor PD 6046 (Roy, as it turns out, has been doing disco music long before it had a name. He remains supreme at the funky instrumental formula. A couple things on each side are obvious.)
- The Beau Brummels/Warner Bros. BS 2842 (Smooth, round songs dominate the impression of this re-fused Beau Brummels. Each member seems to have fermented into a mellow pleasantry. Low key.)
- Bee Gees/MAIN COURSE/RSO SO 4807 (A major change of effect by strengthening the rhythm and placing it in an R&B direction. Moderating the orchestrations also helps the Bee Gees into contention. Notice how the string-affect is heightened because of more judicious use. Super writing too, Stroog.)
- Michael Bolotin/RCA APL1-0992 (Bolotin pushes his Cocker-esque vocal style through eleven intense songs, rarely letting up. The recording strains, at times, inhibiting its natural flow. Mostly hot.)
- Camel/THE SNOW GOOSE/Janus JXS 7016 (Played as a whole this suite has a lovely melodic charm, though at times it lays back a bit too much. Individual tracks hold up on their own as counterpoint. The tracks which go to the forefront are on side two i. e. "The Flight..." and "Dunkirk.")

MERIT ALBUMS CONTINUED

- Pablo Cruise/A&M SP 4528 (The kind of Lp that tends to get lost because it depends on wholesome things like tuneful melodies and straightforward production. Nothing up the sleeve, no novel guitar sound or explosive power-play propels it. Pleasant throughout including the rock concerto which closes the album.)
- Dr. Hook/BANKRUPT/Capitol ST-11397 (Their best. Everything converges at the same time and place - good tunes, well chosen and strong presentation highlighted by that rowdy, barroom attitude. Dr. Hook comes up strong.)
- Yvonne Fair/THE BITCH IS BACK/Motown M6-832S1 (Fighting distortion throughout is tough on the ears but, Yvonne's forcefulness keeps bringing her back. Though side one starts strongly it quickly softens. It is side two that maintains credibility over most of its funky running time.)
- Hannibal-Marvin Peterson, The Sunrise Orchestra/CHILDREN OF FIRE/Sunrise 1944-J. C. O. A. (Fusing jazz, electronics and classical format is not done often, and when it is, it is not done this well. Musical, challenging and intense. Not for everybody. Strong.)
- Isaac Hayes/ABC ABCD 874 (Hayes redeems himself. There was a period when he was spitting out Lps with little concern for aesthetics. Here he produces a careful effort even dropping the excessive orchestrations.)
- The Jackson Five/MOVING VIOLATION/Motown M6-829S1 (Just look for the James Carmichael arranging credits to find the most likely selections. The Jackson 5 maturation is interesting to watch, although they need to begin writing to expand much further.)
- Elton John/CAPTAIN FANTASTIC.../MCA 2142 (Applying a very savvy record man tactic Elton changes the pace at precisely the right moment. He forces the audience to deal with him just when they have become sure of him. Side two is stronger.)
- Louisiana Red/THE BLUES PURITY OF.../Blue Labor BL104 (Red's blues communicates. He isn't simply repeating licks hardened into ancient arteries. Instead, his songs reflect the reality of his life... "Too Poor to Die.")
- Curtis Mayfield/THERE'S NO PLACE LIKE AMERICA TODAY Curtom CU5001 (Curtis' production touch is so exquisite that even the so-so songs take on an aire of quality. The high points are magical, Mayfield moments. Strong.)
- Martin Mull/DAYS OF WINE & NEUROSES/Capricorn CP 0155 (Walking his own thin line between real and real absurd, Martin continues his one-of-a-kind streak. He remains entertaining always tilting toward bent.)

MERIT ALBUMS CONTINUED

- Perigeo/GENEALOGIA/RCA TPL1-1080 (Doing a relatively mild form of fusion jazz this Italian band maintains the tradition of musicianship coming from that country. The otherwise swell Lp is marred somewhat by being cut at an excessively low level.)
- Pointer Sisters/STEEPIN/ABC-Blue Thumb BTSD-6021 (Modern, hot Pointer-funk and '30s - '40s Pointer-revival fare best. The other things tend to diffuse their identity, although one can understand their need to avoid that narrow revival groove.)
- Pure Prairie League/TWO LANE HIGHWAY/RCA APL1-0933 (Living up to the name their prairie sound is pure and smooth. They do not overpower the listener which may help to explain their slowly emerging success with audiences as opposed to the blitzkrieg others generate.)
- Minnie Riperton/ADVENTURES IN PARADISE/Epic PE 33454 (In most ways Stewart Levine's production solidifies Minnie's sure fire talent. This album is more consistent than the first. Unfortunately, he felt he had to rely on those strings. He uses them like a security blanket, enough to make it safe but, not enough to intrude on the Riperton essence.)
- Todd Rundgren/INITIATION/Bearsville BR 6957 (Todd continues his unorthodox career with a batch of songs on side one which break the first rule of media art. That rule is invisibility. In film, T. V., radio, records and print the object has always been to draw the audience into the material beyond the technical medium itself. Todd insists on shoving his technique ahead of his material. He gets away with it mostly because of his indestructible ballads. Side two's synthetic suite has all of the ingredients power, melody, and style. Strong.)
- David Sancious/FOREST OF FEELINGS/Epic KE 33441 (Sancious steps out of the Springsteen band and into fusion. He does it admirably. The best of that genre rests on a delicate balance of melodic purity and power. Neither element can overrun the other without weakening the impact. David scores most on side one and especially on "East India." Strong.)
- The Earl Scruggs Revue/ANNIVERSARY SPECIAL/Columbia PC 33416 (Sounds like fun. And, for the most part, it feels good too. That isn't an easy accomplishment on an Lp that must have been pieced together. It's nice that Buffy stood in for Dylan, who was obviously out of town.)
- James Taylor/GORILLA/Warner Bros. BS 2866 (The easy going Taylor manor is projected through an album made with assured confidence. Ain't no pressure here. Nice tunes.)
- Upp/Epic KE 33439 (If he isn't already, Jeff Beck becomes one of the hottest dudes going with the production of this Upp. Side one is virtually flawless, inventive, blue-eyed soul. Though side two isn't as compelling it cannot be counted out. Strong.)
- Michal Urbaniak/FUSION III/Columbia PC 33542 (Continued refinement of the Urbaniak vision. The band's precision is expected so, some of the fusion's earlier titillation has worn off. A mechanical sterility results from the layers of complexity. Still, strong.)
- Steve Young/SEVEN BRIDGES ROAD/Blue Canyon BCS 505 (Fine tunes and playmanship guarantee a solid country-folk album. Paul Tannen's hands-off production technique records the artist not the studio. Solid.)
- Zebra/PANIC/Polydor PD 6043 (Zebra's first album, as yet unreleased here, was quite good. They have lost none of the energy displayed there. Panic alternates intense, hot-poppers and the melodious, demonstrating breath of ability. Essentially instrumentalists. Strong.)
- Z.Z. Top/FANDANGO/London PS 656 (Largely skippy side one - "Live albums don't count" - permits a quick shift to the meatier side two. Their Texas blues moves with a snarling funky feeling of its own. The band communicates.)

UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

- Nancy Nevins/Tom Cat BYLL-1063 (When an artist gets expert, if popish, production assistance and the album still doesn't float, you can bet there is a serious material weakness. The vocal dramatics Nancy uses are necessary to cover melodic flaws. Not surprising "Ten Cents a Dance" is best.)
- John Renton/HALF IN HALF OUT/Reprise MS 2222 (Underdone and tentative. John's songs don't feel worked enough and curiously the recording of them lacks the same attention to detail. Things are not all dark, his mellow mood is a welcome contrast.)
- David Steinberg/GOODBYE TO THE '70s/Columbia PC 33399 (A comedic disaster in many ways. From the philosophical perspective, this sounds more like a television performance than a record. David doesn't work to the medium. On a material level David wastes vinyl by stretching one joke premises into elongated bits. At two or three minute lengths they might have worked. Finally, his fifties rock and roll has been done before, better.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Morris Albert/FEELINGS/RCA APL1-1018 (Axiom: When no credits appear anywhere on the album, the album is M. O. R.)

FRINGE ALBUMS CONTINUED

- Brewer & Shipley/WELCOME TO RIDDLE BRIDGE/Capitol ST-11402 (Hedging their bets against a rock rejection B&S alternately slip into a creamy folk-MOR sound, thus creating a self-fulfilling prophesy. Literally on the fringe with a few real playables.)
- The Captain & Tennille/LOVE WILL KEEP US TOGETHER/A&M SP-3405 (Well-done, hip M. O. R. yields to two rockers buried in the middle of side two. Mysterious.)
- Johnny Darrall/WATER GLASS FULL OF WHISKEY/Capricorn CP0154 (Bob Montgomery's use of strings to soften his otherwise aggressive country production is an unwarranted imposition. The affect, in each case, could have been accomplished with either a lone fiddle or steel without homogenization. Real good otherwise.)
- Four Tops/NIGHT LIGHTS HARMONY/ABC ABCD 862 (Sparkling with the exuberant freshness of an earlier Tops era. Night Lights is representative of the best kind of pop music.)
- Love Childs Afro Cuban Blues Band/OUT AMONG 'EM/Roulette SR 3016 (You know an Lp is pop when the Afro, the Cuban, and the Blues are all blended into a disco groove. They succeed at what they attempt to do though they didn't go far enough with their name. Try - "The Aquarian Love Childs Afro...")
- Roger Miller/SUPERSONGS/Columbia KC 33472 (Roger doesn't write bad songs, as the title recognizes. But more than that, he brings a fresh, inventiveness to country music and, in that sense, he is a true progressive. His music is fun, too.)
- Oliver Nelson/SKULL SESSION/Flying Dutchman BDL1-0825 (Nelson likes working in a big band context preferring to draw power from size rather than the more modern electronic approach. The lead off tunes on both sides step out the most.)
- John Shine/SONGS FOR A RAINY DAY/Columbia PC 33518 (Arrangement excesses affect John's consistently round songs. They are mostly pop directed. His writing displays a sense of humor and melancholy, both of which are attractive.)
- Hank Snow/YOU'RE EASY TO LOVE/RCA APL1-0908 (Beyond the popish opening tracks a grand union of Snow and Atkins demonstrates what masters these gentlemen are. Economical and precise delivery outclasses the normal Nashville showbiz.)
- Smoked Sugar/20th Century T-473 (Smoked Sugar contributes nothing new to the R&B scene but, carry out their mission favorably. A few fine songs like "Keeping Up My Front" and a few hot things like "Bump Me" hold interest.)
- Sweet/DESOLATION BOULEVARD/Capitol ST-11395 (This Desolation Boulevard has only three tracks in common with the import we previously reviewed negatively. Here the tunes improve measurably but, they still direct their sound to the kids.)
- Three Dog Night/COMING DOWN YOUR WAY/ABC ABCD 888 (There is always quality on a Three Dog album. Application in progressive radio is more dependent on the production approach rather than whether or not it is done well. "Mind Over Matter" and the title apply easiest.)
- Various Artists/DISCO O TECH/Motown M6-821S1 (Disco instrumentals mean big rhythm tracks.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- Wally Cirillo - Joe Diorio/RAPPORT/Spitball SB-1 J. C. O. A. (Joe Diorio's two compositions reveal a warm and sensitive inner soul. His is music of the heart. Wally's music is much more cerebral and isn't as touching. They play expertly.)
- Fela & The Africa '70/ROFOROFO FIGHT/Editions Makossa EM23.07 (Fela's band grooves on a jazzy rhythm measurably influenced by Africana. He sings joyfully and if it were not for each song requiring a whole side he'd be highly recommended for regular airplay.)
- Peter Finger/BOTTLENECK GUITAR SOLOS/Kicking Mule KML16 (Peter's guitar rings with both power and melody. He often contrasts the two in the same tune. Several tracks could be used regularly.)
- Helen Humes/THE TALK OF THE TOWN/Columbia PC 33488 (John Hammond captures the unmistakable '30s - '40s vocal sound in Helen's voice. The similarity to Ella doesn't get lost either. Warm and easy.)
- Robert Klein/NEW TEETH/Epic PE 33535 ("Comedy is serious business" is the half comic, half serious theme which keeps a mediawise Klein the most productive, hip comic working. He's funny always.)
- Anthony Newman/ORGAN ORGY/Columbia M 33268 (A must for Wakeman, EL&P and Yes fans. What could be more pompous than Wagner on the organ? Obviously those other keyboardists cannot be compared to Newman.)
- Rolling Stones/METAMORPHOSIS/London ANA-1 (A primitive side one and a second side filled with out-takes makes interesting, even important, history for selected programming. "Heart of Stone" and the end of side two are most usable.)
- Manolo Sanluca/KING OF FLAMENCO GUITAR/Columbia M 33365 (If you marvel at guitarists in general, you will cheer this guitarist in specific. Flamenco guitarists normally play by ear, so that the genre is improvisational at its core. Call it Spanish jazz. Manolo is great.)

SPECIAL PROGRAMMING CONTINUED

Synergy/ELECTRONIC REALIZATIONS, .. /Passport PPSD 98009 (A firm grasp of melody stands Larry Fast's electronic music accomplishment in good stead. He lacks only the punch a bass player and a drummer could have given. The album wants for bottomy rhythm.)
 Henry Townsend/MUSIC MAN/Adelphi AD 1016 (For every rock band which changed the course of music, a hundred followed. The same is true in blues. Henry may not have been a socio-blues phenomenon but, he does a good job telling his story.)

REISSUES

Kokomo Arnold - Casey Bill Weldon/BOTTLENECK GUITAR TRENDSETTERS/Yazoo L-1049
 Manhattan Transfer/JUKIN'/Capitol ST-11405
 Marvelettes/ANTHOLOGY/Motown M7-827S2
 Pavlov's Dog/PAMPERED MENTAL/Columbia PC 33552
 Pink Floyd/TOUR '75/EMI SPRO-8117 (Promotional)
 Various Artists/Blue Goose Sampler BG101
 Various Artists/DISC O TECH #1 and #2/Motown M6-824S1 & M6-831S1 (These disco remixes of former Motown hits commit artistic genocide.)
 Various Artists/THE VOICE OF THE BLUES/Yazoo L-1046

NOTABLE SINGLES

Eagles/ONE OF THESE NIGHTS/Asylum E-45257
 Ike & Tina Turner/BABY - GET IT ON/United Artists UA-XW 598-X
 War/WHY CAN'T WE BE FRIENDS?/United Artists UA-XW 629-X

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore; Jem Records, Box 362, South Plainfield, N. J. 07080 - (201) 753-6100.)

Ange/CARICATURES/Philips 6325 181 (With rare exception the French have always been musically impotent. As beautiful as their spoken language is, it never seems to work easily in a melody. Ange uses the power band format but, like others, trips over the lyric line. Satisfactory.)

IMPORTS CONTINUED

Aphrodite's Child/END OF THE WORLD/Mercury 138. 350 MCY (Hot distorted production emphasizes their full presentation. The Papathanassiou-Bergman writing duo is dynamite especially as driven home with those coloratura vocals. Strongly meritorious.)
 Arthur Brown/DANCE WITH,.. /Gull GULP 1008 (Roger Bain gets the sound, Andy Dalby planned the arrangements and Arthur delivers vocally. It all results in Brown's best ever thoroughly entertaining rock and roll. Strongly meritorious.)
 Clancy/SERIOUSLY SPEAKING/Warner Bros. K56103 (Without songs of any special note Clancy delivers a bright, infectious album. Their crystalline presentation is responsible for the success. Merit.)
 Andy Fraser Band/CBS 80731 (With his name to attract fans Andy will probably make out okay. However, for those who want to whistle a tune Andy presents a problem. His writing, on the whole, is second rate. The thick, bottomy sound can make some tracks tedious. Satisfactory.)
 Gong - Soundtrack/CONTINENTAL CIRCUS/Philip 6332 033 (Side two is the more relevant because it contains two elongated blues instrumentals which go beyond the standard movie music. The other side is too tied to the film. Merit.)
 Ralph McTell/STREETS/Warner Bros. K56105 (Mellow McTell is blessed with a sure sense of melodic beauty and the equipment to project it. This album includes another version of his immortal "Streets of London." Ralph's music is not extraverted, it is just good. Merit.)
 Michael Moorcock & The Deep Fix/THE NEW WORLDS FAIR/United Artists UAG-29732 (Long an unseen presence behind Hawkwind, esteemable author Michael Moorcock emerges as an esteemable musician/composer. He would be expected to devise strong lyrics but he commands the entire song format. Strongly meritorious.)
 Mythos/DREAMLAB/OHR KM 58, 016 (More German spacemen but Mythos is not that far out. They work their largely instrumental Lp in a very feathery, lacey style - sort of other worldly without losing musicality. Special Programming.)
 Frank Zappa & The Mothers of Invention/Verve 2352 057 (Early Mothers provides entertaining memorabilia. History.)

CONCEPTS

Sources

As a continuing, irregular series we provide this list of smaller record companies which in many cases have interesting music to offer but, which lack conglomerate size promotional organizations. They'd like to hear from you.

- | | | | |
|---|--|---|---|
| Adelphi Records
P. O. Box 288
Silver Spring, Md. 20907 | Delmark Records
4243 N. Lincoln Avenue
Chicago, Ill. 60618 | Jazz Composer's Orch. Ass'n
Inc. (JCOA)
6 West 95 Street
New York, N. Y. 10025 | Strata-East Records Inc.
156 Fifth Avenue, Suite 612
New York, N. Y. 10010 |
| Alligator Records
P. O. Box 11741
Chicago, Ill. 60611 | ESP-Disk Ltd.
290 West End Avenue
New York, N. Y. 10023 | Jewel Recording Corp.
728 Texas Street
Shreveport, La. 71163 | Symposium Assocs. Inc.
315 E. Franklin
Minneapolis, Minn. 55404 |
| Arhoolie Records Inc.
P. O. Box 9195
Berkeley, Calif. 94709 | Era Records Ltd.
118 S. Beverly Drive
Los Angeles, Calif. 90012 | Mainstream Records Inc.
1700 Broadway
New York, N. Y. 10019 | Takoma Records Inc.
P. O. Box 5369
Santa Monica, Calif. 90405 |
| Audiofidelity Ents. Inc.
221 West 57 Street
New York, N. Y. 10019 | Everest Records Group
10920 Wilshire Blvd.
Los Angeles, Calif. 90024 | Milestone Records
10th & Parker Streets
Berkeley, Calif. 94710 | Birth Records
Philip Reis Str. 10
35 Gottingen
West Germany |
| BASF Systems Inc.
Crosby Drive
Bedford, Mass. 01730 | Fania Records Inc.
888 Seventh Avenue
New York, N. Y. 10019 | Muse Records
160 West 71 Street
New York, N. Y. 10023 | Chatham Square Records
c/o Bykert Gallery
24 East 81 Street
New York, N. Y. 10028 |
| Biograph Records Inc.
P. O. Box 109
Canaan, N. Y. 12029 | Flying Fish Records Inc.
3320 N. Halsted
Chicago, Ill. 60657 | Ovation Records
1249 Waukegan Road
Glenview, Ill. 60025 | CJR Records
P. O. Box 154
West Park, N. Y. 12493 |
| Eubie Blake Music
284-A Stuyvesant Avenue
Brooklyn, N. Y. 11221 | Folk-Legacy Records Inc.
Sharon Mountain Road
Sharon, Conn. 06069 | Passport Records Inc.
165 West 74 Street
New York, N. Y. 10023 | Finnadar Records
c/o Atlantic Recording Corp.
75 Rockefeller Plaza, Rm. 2-52
New York, N. Y. 10019 |
| Blue Goose Records
245 Waverly Place
New York, N. Y. 10014 | Folkways Records
701 Seventh Avenue
New York, N. Y. 10036 | The People's Music Works
220-01 Hempstead Avenue
Queens Village, N. Y. 11429 | Omnisound, Inc.
Delaware Water Gap
Pennsylvania 18327 |
| Blue Labor Records
106 Haven Avenue
New York, N. Y. 10032 | GNP Crescendo Records
9165 Sunset Blvd.
Los Angeles, Calif. 90069 | Philo Records Inc.
The Barn
North Ferrisburg, Vt. 05473 | Tribe Records
81 Chandler
Detroit, Mich. 48202 |
| Caedmon Records Inc.
505 Eighth Avenue
New York, N. Y. 10018 | General Recording Corp. (GRC)
P. O. Box 100074
Atlanta, Ga. 30348 | Rounder Records Corp.
186 Willow Avenue
Somerville, Mass. 02144 | Unanimous Anonymous
P. O. Box 699
New York, N. Y. 10021 |
| Caytronics Corp.
240 Madison Avenue
New York, N. Y. 10016 | Grateful Dead Records
1016 Lincoln
San Rafael, Calif. 94902 | Spivey Records
65 Grand Avenue
Brooklyn, N. Y. 11205 | Out Loud Productions
39 Ridgetop Drive
St. Louis, Mo. 63117 |

Jobs

WMMS-FM is looking for an experienced production director who can handle an occasional airshift. Much freelance work is available in the market. Contact John Gorman at (216) 431-8000.

*

KZEW is looking for a great progressive newsperson. Contact Ira Lipson at KZEW, Communications Center, Dallas, Texas 75202 or call (214) 748-9898.

*

Radio Free Ft. Knox seeks an imagineer who would assume Music Director responsibilities. . . needs to be well-versed in all forms of music, or at least have an appreciation for them. Send tapes and resumes to: Happy Daze Crew, c/o WSAC-FM, 1463 Wilson Road, Radcliff, Ky. 40160.

*

Arnie Handwerker, former manager of CBS College Promotion and College Radio Report is looking for promotion or marketing work. Contact him at 300E High Point Drive, Hartsdale, New York 10530 or call (914) 946-6598.

*

Richard Brody is looking for some work. Five years experience includes program director, music director, and strong production capabilities. Strong personality as well as strong business experience. Contact him at (212) 523-6582 or (212) 226-0731 or write 172-70 Highland Avenue, Jamaica, N. Y. 11432.

*

Jobs Continued...

Rich Dolton, with KADI for over 3 years and sporting good ratings, is looking to move. Contact him after 2:30pm C. D. T. at (314) 962-9337.

*

Progressive personality, 4 years full-time experience (ACRN-FM): newspaper reportage, concert promotion. Creativity unquestioned. Can you use experience and youthful energy? Contact Daniel Rudolph, 27 W. Court, Athens, Ohio 45701 or phone (614) 593-8157.

*

Attention Execs: Music Director of ACRN, a nationally acclaimed (Billboard), top-flight, college, progressive, FM station; also co-producer of 5 minutes a day "News Blimps" type show and air personality; graduating Ohio University, B. S. in R-TV. Looking for challenging position in continuity, radio, production, or record company. Available: Steve Pofcher, 32 Windermere Road, Newton, Mass. 02166 - (617) 332-4213.

Miscellaneous

Looking for unique and creative programming to fill the current void in religious and public service time slots. . . and still keep your rock audience? ? Then, write Bro. Dale for a free demo of The Rock That Never Rolls! Each weekly hour (in stereo) includes Jesus Rock 'n Roll, raps with the artists themselves as well as people from ex-homosexuals to x-ray technicians, comedy, and more. Write for free demo c/o Bro. Dale, Box 883, Burlington, Vt. 05401.

*

New telephone number for Chicago's WVVX-FM: (312) 945-8350.

*

RECORD SERVICE

- | | | | |
|--------------------------|---|------------------------------|----------------------|
| KTCL/Ft. Collins, Colo. | - ABC; Capitol; RCA; Island | WDBS/Durham, N. C. | - Rebel |
| WAAL/Binghamton, N. Y. | - Polydor; Capitol | WGRG-AM&FM/Pittsfield, Mass. | - MPS; Round; Island |
| WARY/Valhalla, N. Y. | - Island; GRC; Pablo; Pye; RCA; Flying Dutchman; Sussex; MCA; BASF; Chelsea; Wooden Nickel; Polydor | WNUR/Evanston, Ill. | - ABC; 20th Century |
| WBCR/Brooklyn, N. Y. | - Motown; CTI | WPDQ/Jacksonville, Fla. | - Atlantic |
| WCMU/Mt. Pleasant, Mich. | - Trip | WRSU/New Brunswick, N. J. | - BASF |
| | | WRUW/Cleveland, Ohio | - Island |
| | | WYBC/New Haven, Conn. | - Rounder |

BOSTON

WBCN-FM/BOB SLAVIN

AUDIENCE REACTION:

(Based on Phones)
Aerosmith
The Kinks
Led Zeppelin
David Misch (single)

HEAVY AIRPLAY:

Aerosmith
Bad Company
Jeff Beck
Elvin Bishop
David Bowie
Donald Byrd
Eric Clapton
*Doobie Bros.
*Elton John
KC & Sunshine Band (single)
The Kinks
Led Zeppelin
*Martin Mull

O'Jays
Danny O'Keefe
Orleans
Robert Palmer
Leon Russell

*Wayne Shorter
Stealers Wheel
Steely Dan
*James Taylor
10CC

*Trammps
Wailers

MODERATE AIRPLAY:

Joan Baez
*Jessi Colter
Commodores
*Deadly Nightshade
Dramatics
George Duke
Earth, Wind & Fire
*Free
Eddie Harris
Blue Jays
*Hot Tuna
Kokomo
*Ronnie Lane
Harold Melvin/Blue Notes
Monty Python
*Suzi Quatro
Smokey Robinson
Roxy Music
Tom Scott/L. A. Express
Carly Simon
Lonnice Liston Smith
Koko Taylor
McCoy Tyner
Wendy Waldman
Muddy Waters
Jesse Colin Young

***ZZ Top**

SINGLES:

Average White Band
Ecstasy, Passion & Pain
Garland Jeffreys
Waylon Jennings
KC & The Sunshine Band

*Kool & The Gang
Latimore
George McRae
Cowen McRae

*David Misch
Moment of Truth
Ann Peebles
*Martha Reeves
*Shirley & Co.
Souther, Hillman, Furay
Talk of the Town

SPECIAL PROGRAMMING:

BBC Elton John Special
Guest in Studio:

James Taylor

NEWS & PUBLIC AFFAIRS:

News specials have included a report on ROAR, Boston's anti-busing movement. Reporter Anne Bauer produced a fine portrait which analyses many features of the movement overlooked by the major media - its political nature, its links with the right-wing, particularly the John Birch Society, and its increasingly reactionary character. Anne spoke with ROAR leaders, supporters and defectors to assemble the indepth study...

(An asterisk (*) indicates a New Addition)

Boston Continued...

WBCN-FM

A week earlier Community Report took a look at the new student movement with analyses of events at Brandeis, Brown, and the U-Mass campus at Amherst. Students fighting against budget cutbacks.

Up coming is an extended look at the meaning of proposed welfare cutbacks in the state as a liberal governor continues to hit the poor the hardest in the state's financial crisis...

Our You Don't Say program has featured raps with director John Frankheimer and re-broadcast a speech given at New York's MORE journalism convention by veteran Chicago broadcaster Studs Terkel.

While I was down in New York I had a chance to drop in to WQIV, which may be on its last legs because of a corporate power crunch.

Also learned that WBAI is hunting for a progressive newscaster.

Finally for now, here's an item from Earth News that some of you may have missed: South Vietnam's Fall as a Record Market: An interesting sidelight to the end of American involvement in Vietnam is its effect upon the big record market which U. S. companies had created there.

Billboard magazine's radio editor, Claude Hall, reports this week that the victory by the Provisional Revolutionary Government "marks the final closing of a market that had meant countless thousands of dollars in record sales for U. S. labels."

While no exact figures on Vietnam sales have been tabulated, record and tape sales in military exchanges worldwide total \$50 million a year, and \$30 million of this is in overseas sales.

But, in Vietnam, the role of the American rock 'n roll record is over - at least for now. The new government has eliminated Western music from the airwaves and ordered the closing of discotheques to discourage the Vietnamese from emulating the life styles of Americans. Earth News

No comment needed.

- Danny Schechter,
News Dissector

NEW YORK

WPLJ-FM/

CORINNE BALDASSANO

HEAVY AIRPLAY:

*Bachman-Turner Overdrive
*Hot Tuna
*James Taylor

SINGLES:

*Joe Simon
*Average White Band

WQIV-FM/THOM O'HAIR

HEAVY AIRPLAY:

Robert Palmer
Joan Baez
Manhattan Transfer
Bad Company
Doobie Bros.
Minnie Riperton
Blood, Sweat & Tears
ZZ Top
Breckers Bros.
Steely Dan
Carly Simon
James Taylor
David Bromberg
10CC
Rupert Holmes

New York Continued...

WQIV-FM

Muddy Waters
Elvin Bishop
Hot Tuna
Jim Dawson
Steve Harley/Cockney Rebel
Eric Clapton
O'Jays
Elton John

MODERATE AIRPLAY:

Bachman-Turner Overdrive
The Kinks
Ronnie Lane
Chuck Mangione
Jess Roden
James Gang
Elf
Spirit
Curved Air
Ambrosia
Lynyrd Skynyrd
Steve Wright
Triumvirat
Aerosmith
Janis Ian

NEW BIN:

*Beau Brummels
*Joan Armatrading
*Ayers Rock
*Nicky Hopkins
*Robert Hunter
*Silver Creek
*Diamond REO
*Elliott Murphy
*Janis Joplin
*Smokey Robinson
*Martin Mull
*Tomita
*Jon Mark
*Tom Paxton
*Jeff Beck
*Pure Prairie League
*Brewer & Shipley

SINGLES:

Rolling Stones
SPECIAL PROGRAMMING:
Rolling Stones
Live Show... Martin Mull,
Tom Waits, Brewer & Shipley.

IMPORTS:

Niemen
NEWS & PUBLIC AFFAIRS:
News Department covered fall of South Vietnam and the strike against Cambodia.

COMMENTS:

Rumors of sale of 'QIV to WNCN again... what can I say but I hope we have the time to do the thing we do...
Still alive and well... 73 73

- O'Hair

SAM GOODY'S/

JEFF TEITELBAUM

HOTEST LPS:

Chicago
Beach Boys
Blackbyrds
Jeff Beck
"Tommy" Soundtrack
George Duke
Earth, Wind & Fire
John Denver
An Evening With...
ZZ Top
Telly Savalas
SINGLES:
Blackbyrds
"Walkin' in Rhythm"
Moments/Stang
"Look at Me"
Sylvia/Vibration
"Pussycat"
Debbie Campbell/Playboy
"Please Tell Him..."
Continental 4/Master Five
"Loving You"

* * * *

ROCHESTER

WCMF-FM/BERNIE KIMBLE

AUDIENCE REACTION:

Sweet
Elton John
David Sancious
Mike Greene
Monty Python (all)

HEAVY AIRPLAY:

The Kinks
*Bachman-Turner Overdrive
*Triumvirat
Hot Tuna
Phil Manzanera
Doobie Bros.
Steely Dan
Pure Prairie League
ZZ Top (studio cuts)
Robert Palmer
10CC
Flash Fearless
Ian Hunter

***James Taylor**

MODERATE AIRPLAY:

Black Oak Arkansas
Cole Younger
Weather Report
Linda Ronstadt
Breckers Bros.
King Crimson (Live)
Headhunters
Commodores
Larry Jon Wilson
Aerosmith
Jess Roden
Bad Company
Hawkwind
Steve Harley/Cockney Rebel
Elvin Bishop
Ambrosia
*Love Craft
*Elf

*Martin Mull

Armageddon

SINGLES:

Eagles
Tom Scott/L. A. Express
SPECIAL PROGRAMMING:
King Biscuit/BBC
Sherlock Holmes
Live Concerts from The

Wine Press

Live Concerts from our own

"Downstairs Studio" in quad.

Coming:

Rock Around the World

Stones Story

IMPORTS:

John Cale

Randy Pie

REDISCOVERIES:

All Fleetwood Mac

First Aerosmith

First ZZ Top

NEWS & PUBLIC AFFAIRS:

"With Women" - one hour

show produced by 'CMF and

N. O. W.

Gay Programming

Story on the recent visit of

"The Freedom Train"

COMMENTS:

It's great to be back in Wal-

rus on a share-type basis -

many things have happened

since the last report - Jim Sotet

and Laura Davis now at WABX

in Detroit - I'm now Program

and Music Director. Fred Hor-

ton from Chrysalis is now an

air staff member and Susanne

King from "WAER" in Syracuse

replaces Laura.

Our live studio will be going

mobile in the next four weeks.

Harvey Mandel was down for a

great concert. Good interview

with Jerry Beckley from Amer-

ica.

Did a Beatles Day to coin-

cide with the ABC TV documen-

tary - great response (of

course).

Also a complete weekend of

concert tapes from live con-

certs on radio stations that

were furnished from our own

stock and record companies.

Continued on top of next page...

Rochester Continued...
WCMF-FM
 Thanks to Bruce Moser for setting up the Eric Andersen concert - excellent reaction. That's it for this time.
 -B.

* * * * *
LONG ISLAND

WLIR-FM/GIL COLQUITT
 AUDIENCE REACTION:
 Seals & Crofts
 Bachman-Turner Overdrive
 James Taylor
 Elton John
 Minnie Riperton
 Spirit
 Doobie Bros.
 Triumphat
 Richard Torrance/Eureka
 Led Zeppelin
 George Duke
 Jimi Hendrix
 Brecker Bros.
 Pure Prairie League
 Snafu
 Eric Clapton
 Lynyrd Skynyrd

HEAVY AIRPLAY:
 *James Taylor
 *Nicky Hopkins
 *Minnie Riperton
 *Elton John
 Doobie Bros.
 Steely Dan
 Brecker Bros.
 Bad Company
 Triumphat
 Orleans
 George Duke
 Ace
 10CC
 Hot Tuna
 Ambrosia
 Jeff Beck
 Carly Simon
 Lon & Derrek Van Eaton
 Stealers Wheel
 Jimi Hendrix
 Mike Greene
 Seals & Crofts

MODERATE AIRPLAY:
 *Bachman-Turner Overdrive
 *Elf
 *Brewer & Shipley
 *Pure Prairie League
 *Beau Brummels
 *Stone Poneys (reissue)
 *David Sancious
 *David Bromberg
 *Earl Scruggs Revue
 *John Renton
 Joan Baez
 Snafu
 Eric Clapton
 Phil Manzanera
 Richard Torrance/Eureka
 Spirit
 Ian Hunter
 Aerosmith
 Bonaroo
 Elvin Bishop
 The Kinks
 Blue Jays
 SINGLES:
 *Canyon
 SPECIAL PROGRAMMING:
 Rock Around the World
 IMPORTS:
 *Pilot
 Second Flight
 REDISCOVERIES:
 Elton John
 * * * * *

PHILADELPHIA
WMMR-FM/DENNIS WILEN
 AUDIENCE REACTION:
 James Taylor
 Blood, Sweat & Tears
 Spirit
 Martin Mull
 Brecker Bros.
 David Sancious
 Elton John
 Rolling Stones (single)

(An asterisk (*) indicates a New Addition)
 Philadelphia Continued...
WMMR-FM
 ZZ Top
 Lynyrd Skynyrd
 Bad Company
 Ace
 Pretty Things
 Robert Palmer
 Joan Baez
 Monty Python
 Ian Hunter
 Carly Simon
 10CC

HEAVY AIRPLAY:
 *Blood, Sweat & Tears
 *ZZ Top
 *Triumvirat
 *Ronnie Lane
 *Spirit
 *Minnie Riperton
 *James Taylor
 *Pure Prairie League
 *Martin Mull
 *Brewer & Shipley
 *Weather Report
 *David Sancious
 *Elton John

MODERATE AIRPLAY:
 John Shines
 Brecker Bros.
 Bola Sete
 Wayne Shorter
 King Crimson
 Embryo
 Joan Armatrading
 Joel Vance
 The Kids
 James Gang
 Black Oak Arkansas
 Phil Manzanera
 Seastones
 Catfish Hodge
 Elf
 Love Craft
 Nicky Hopkins
 Dr. Hook

SINGLES:
 Rolling Stones
 Paul McCartney & Wings
 Eagles
 Souther, Hillman, Furay
 Grover Washington
 Kiki Dee
 SPECIAL PROGRAMMING:
 Nikki Giovanni
 COMMENTS:
 This week's great pleasure was our Tim Moore remote live from the Bijou Cafe. Tim's band is great, his new material real strong and his guitar work fantastic. Tim stopped by the studios to play us a tape of Behind the Eyes, his forthcoming Lp, and it really blew us away, getting so much airplay it was almost Tim Moore Day at WMMR. Standout track "I Think I Want to Possess You" cooks like crazy. Thank to Tim, Rick at Elektra/Asylum and the Bijou Cafe for a great concert remote!

WYSP-FM/RICHARD FINDLEY
 AUDIENCE REACTION:
 Elton John
 "Captain Fantastic"
 Triumvirat
 Joan Baez
 Jeff Beck
 David Bowie
 HEAVY AIRPLAY:
 Aerosmith
 Doobie Bros.
 Triumvirat
 Manhattan Transfer
 O'Jays
 Judy Collins
 ZZ Top
 The Kinks
 George Duke
 Carly Simon
 Harold Melvin/Blue Notes
 Chicago
 Joan Baez
 Hot Tuna
 Bachman-Turner Overdrive
 Brecker Bros.

Philadelphia Continued...
WYSP-FM
 Ian Hunter
 James Taylor
 Elvin Bishop
 Earth, Wind & Fire
 MODERATE AIRPLAY:
 John Prine
 Bob Dylan
 Temptations
 Donald Byrd
 Jimi Hendrix
 Al Stewart
 Bad Company
 Gordon Lightfoot
 Rufus
 Stanley Clarke
 Alice Cooper
 Ramsey Lewis
 Jesse Colin Young
 10CC
 "Tommy" Soundtrack
 Jeff Beck
 Peter Frampton
 Steely Dan
 Lynyrd Skynyrd
 Eric Clapton
 America
 Linda Ronstadt
 David Bowie
 Robin Trower
 Janis Ian
 Led Zeppelin
 Blue Jays
 Ace
 Pure Prairie League
 Herbie Mann

SPECIAL PROGRAMMING:
 Hawkwind
 Armageddon
 Grover Washington
 Nils Lofgren
 Wailers
 Rick Wakeman
 Kansas
 Kiss
 IMPORTS:
 Steeleye Span
 Commoner's Crown

NEWS & PUBLIC AFFAIRS:
 We have a series of 15 free park concerts for the city this summer, and hope record companies will keep us in mind with their up and coming talent, or music people who know the value of meeting the people close up. The city recreation department is helping us bring it off, and will in other cities where the paranoia has subsided.
 COMMENTS:
 Twelve minutes per hour is our spot load. Low budget and five air hours, before we hit the road, ARB's and record men you know they are opposed. Management and FCC's minds are definitely closed. But when the P. D. Low Down Blues and the right records I must choose, all set down around the feet, a pregnant wife and 4 year old make it all feel neat. Get along little doogie get along...

JERRY'S RECORDS/SID PAYNE
 HOTTEST LPS:
 Jeff Beck
 Harold Melvin/Blue Notes
 Bad Company
 Herbie Mann
 10CC
 America
 Chicago
 Ace
 Earth, Wind & Fire
 Donald Byrd
 Smokey Robinson
 David Bowie
 Main Ingredient
 Carly Simon
 Nikki Giovanni
 Joan Baez
 George Duke

Philadelphia Continued...
JERRY'S RECORDS
 Grover Washington
 Hot Tuna
 GOOD:
 Alice Cooper
 Janis Ian
 Emmylou Harris
 Blue Jays
 Steely Dan
 Jimi Hendrix
 Led Zeppelin
 David Bowie
 Al Stewart
 Manhattan Transfer
 Parliament
 The Kinks
 Tomita
 Queen
 John Prine
 Judy Collins
 Beach Boys
 Bobby Womack
 Ian Hunter
 King Crimson
 Return to Forever
 Barrabas
 Wailers
 Dan Fogelberg
 Doobie Bros.
 Ronnie Lane
 Monty Python
 NEW REACTION:
 Minnie Riperton
 Hawkwind
 Weather Report
 James Taylor
 David Bromberg
 Eric Mercury
 David Sancious
 Brewer & Shipley
 Sens. Alex Harvey Band
 Robert Palmer
 Tom Paxton
 Bachman-Turner Overdrive

OUTSTANDING:
 Jess Roden
 "On Broadway"
 SINGLES:
 Gwen McRae
 "Rockin' Chair"
 COMMENTS:
 Please excuse the short report this issue but it was vacation time.
 * * * * *

NASHVILLE
WKDA-FM/JACK CRAWFORD
 AUDIENCE REACTION:
 ZZ Top
 "Thunderbird"
 "Jail House Rock"
 "Tush"
 Jeff Beck
 "Cause We Ended as Love"
 "Diamond Dust"
 Doobie Bros.
 "Rock Me"
 "Tommy" Soundtrack
 "Pinball Wizard"
 Lynyrd Skynyrd
 "Saturday Night Special"
 "Whiskey Rock A Roller"
 Bad Company
 "Good Lovin' Gone Bad"
 "Shootin' Star"
 "Feel Like Makin' Love"
 Emmylou Harris
 "Queen of Silver Dollar"
 "Boulder to Birmingham"
 *James Taylor
 *Elton John
 Carly Simon
 "Attitude Dancing"
 "More & More"

HEAVY AIRPLAY:
 All Audience Reaction Plus:
 Steely Dan
 Chicago
 Michael Murphey
 Led Zeppelin
 John Prine
 Rick Wakeman
 Leon Russell

Continued on top of next page...

Nashville Continued...
WKDA-FM

MODERATE AIRPLAY:

- Al Stewart
- Alice Cooper
- 10CC
- Eric Clapton
- Ambrosia
- Bob Seger
- Nils Lofgren
- Leslie West
- Michael Bacon
- Elvin Bishop
- Joan Baez
- Kiss
- Aerosmith
- Janis Joplin
- Triumvirat
- Blood, Sweat & Tears
- Ian Hunter
- The Kinks
- Hot Tuna
- *Pure Prairie League
- *Bachman-Turner Overdrive
- *Elliott Murphy
- *Tomita
- *Black Oak Arkansas

SINGLES:

- *Sammy Johns
- *Paul McCartney & Wings
- *Hot Chocolate
- Bee Gees
- Billy Swan
- Donny Gerrard

SPECIAL PROGRAMMING:

- King Biscuit Flower Hour
- BBC Concerts
- Rock Around the World
- Story of Rock

COMMENTS:

Al Stewart stopped by the station for an interview with Dave Walton Monday afternoon before his concert, Excellent! Thanks to Allan Mason and Steve Begor at Janus.

* * * *

NATIONAL

RECORD BAR/PETE SMOLEN
(Representing 56 stores nationally.)

- HOTEST LPS:**
- Doobie Bros.
 - ZZ Top
 - John Denver
 - An Evening With...
 - Earth, Wind & Fire
 - America
 - Temptations
 - Linda Ronstadt
 - Pure Prairie League
 - Chicago
 - Led Zeppelin
 - Olivia Newton-John
 - Bad Company
 - Alice Cooper

- NEW REACTION:**
- Michael Murphey
 - Carly Simon
 - O'Jays
 - Janis Ian
 - "Carolina's.."
 - Seals & Crofts
 - Rick Wakeman
 - Beach Boys
 - Bachman-Turner Overdrive
 - Joan Baez
 - Weather Report
 - Minnie Riperton
 - David Bowie
 - Jesse Colin Young
 - Pure Prairie League (new)
 - Elvin Bishop
 - James Taylor

- REGIONAL:**
- Emmylou Harris
 - Kiss
 - Jeff Beck
 - Grover Washington
 - Tomita
 - Judy Collins
 - John Prine
 - Ace
 - Vassar Clements
 - Earl Scruggs
 - Aerosmith (Midwest)
 - Bohannon
 - Hot Tuna

(An asterisk (*) indicates a New Addition)

ATLANTA

WREK-FM/GEORGE SCHNEIDER

- JOHN CLAYTON**
- CURRENT EARWAX:**
- Spirit
 - Triumvirat
 - Arti & Mestieri
 - Joe Farrell Quartet
 - Atlantis
 - Phil Lesh & Ned Lagin
 - Oliver Nelson
 - Weather Report
 - Doobie Bros.
 - Phil Manzanera
 - Dizzy Gillespie Big 4
 - Sahara
 - Esperanto
 - Glenn Phillips
 - Hickory Wind
 - Koko Taylor
 - Wayne Shorter
 - Blood, Sweat & Tears
 - Bola Sete
 - Joan Baez
 - Art Resnick
 - Count Basie & Friends
 - Bill Horwitz
 - The Kinks
 - Hot Tuna
 - Rupert Holmes
 - Melissa Manchester
 - Brecker Bros.
 - Elvin Bishop
 - Gene Ammons
 - McCoy Tyner
 - Carly Simon
 - John Fahey & Orchestra
 - Oliver Nelson!
 - Ben Webster
 - Beethoven: Serkin/Bernstein-Beethoven
 - Stravinsky: Stravinsky Conducts Stravinsky
 - Tchaikovsky: Symphony #5 in E Minor
 - Berlioz: Pictures at an Exhibition

Plus an interesting and berserk evening with guitar impresario Glenn Phillips and his new record Lost At Sea. It's good to see that it is indeed possible to release an album without the blessing (and money) of the god-like giants of vinyl. There may now be hope for local musicians who are currently without an outlet for their art.

MOTHERS MUSIC/

BRIAN AUERBACH

- HOTEST LPS:**
- Grover Washington
 - Temptations
 - Mike Greene
 - Kiss
 - Maggie Bell
 - Bad Company
 - Strawbs
 - Nazareth
 - Humble Pie
 - Miles Davis
 - Labelle (all!!)
 - B. T. Express

- NEW REACTION:**
- Free - Best of...
 - Hot Tuna
 - Elliott Murphy
 - Sonny Fortune
 - Gene Ammons
 - Wilson Pickett
 - Bob Marley/Wailers
 - Anthony Braxton
 - McCoy Tyner

- NEW MUSIC:**
- Dollar Brand
 - Anthony Braxton
 - Mtume
 - Sonny Fortune
 - Clifford Jordan
 - Stan Cowell
 - Revolutionary Ensemble
 - Rashied Ali

New Directions

COMMENTS:
I was in Nashville recently to observe the final day of recording for Tracy Nelson's

Atlanta Continued...

MOTHERS MUSIC

new Lp for MCA. Producer Bob Johnston assembled some of the finest session men available including Richard Lee, Leon Pendarvis, Bob Babbitt, Willie Hall and Pete Drake. If the instrumental tracks are any indication, this will be a fine Lp. Before release Johnston plans to add Music Shoals horns and background vocals. Keep your eyes peeled and your ears clean for this one.

* * * *

ORLANDO

WORJ-FM/MIKE LYONS

AUDIENCE REACTION:

- *Doobie Bros.
- Tomita
- *Elton John
- Blue Jays
- *Hot Tuna!!!
- Jeff Beck
- *ZZ Top
- *Carly Simon
- Lynyrd Skynyrd
- 10CC
- Leon Russell
- *Monty Python (huge!)
- Elvin Bishop
- Aerosmith
- Robin Trower
- Orleans
- Melissa Manchester
- Rick Wakeman
- Ambrosia!
- Chicago
- Bad Company
- Eric Clapton
- Steely Dan
- Judy Collins
- Michael Murphey
- America
- Bob Dylan
- Peter Frampton
- Status Quo
- David Bowie
- Alice Cooper
- "Tommy" Soundtrack
- Earth, Wind & Fire
- Led Zeppelin
- Emmylou Harris

HEAVY AIRPLAY:

- *Minnie Riperton
- *Bachman-Turner
- *Stealers Wheel
- *Triumvirat
- *Robert Palmer
- *Ian Hunter
- *Joan Baez
- *The Kinks (great)
- *Herbie Mann
- *Brecker Bros.
- Kokomo
- Nazareth
- Journey
- John Prine
- Seals & Crofts
- Bob Seger
- Maggie Bell
- Leslie West!
- Nils Lofgren
- Tom Scott/L. A. Express
- Janis Ian
- Gordon Lightfoot
- Henry Gross
- Hollies
- Chuck Mangione
- Supertramp
- *James Taylor
- Rick Derringer
- Evie Sands
- Roberta Flack
- Manhattan Transfer

MODERATE AIRPLAY:

- *James Gang
- *King Crimson
- *Ronnie Lane
- *Jon Mark
- *Mike Greene
- *Koko Taylor
- *Elliott Murphy
- *Janis Joplin

Orlando Continued...

WORJ-FM

- *Bobby Womack
- Pete Seeger/Arlo Guthrie
- John Stewart
- *Blood, Sweat & Tears
- *Black Oak Arkansas
- Bob Marley/Wailers
- Flash Fearless
- Golden Earring
- Druick & Lorange
- Eric Andersen
- Danny O'Keefe
- *String Driven Thing
- *Phil Manzanera
- *Martin Mull
- *David Bromberg

SINGLES:

- Dwight Twilley
- Souther, Hillman, Furay
- Jim Capaldi
- Kiki Dee
- War
- Lea Roberts
- Average White Band
- 10CC ("B" Side)
- Todd Rundgren
- Phoebe Snow

IMPORTS:

Sutherland Bros. & Quiver
NEWS & PUBLIC AFFAIRS:

We have dropped Mutual News and have started our own news department with Tom Webb being our news director. Tom will also continue to produce his own news specials and weekend commentaries as well as the daily shows.

COMMENTS:

The latest live concerts we've done have been exceptional. First there was Leo Kottke (4/28) whose one man virtuoso show was amazing, then last Tuesday (5/12) we hosted Emmylou Harris and band (including James Burton and Glen Hardin) which was one of the best shows by a band we've ever had. I don't think I'll ever hear a better country band. Phenomenal. By the way, we have expanded the live broadcast network now and we welcome WQDR (Raleigh) to the Southern Progressive Radio Network which includes WORJ, WGVL(Gainesville), WQSR (Tampa/St. Pete) and WPDQ (Jacksonville). Live concerts taped at Bee Jay Recording Studios in Orlando are broadcast at all the aforementioned stations. Any record company, management or agency person reading this right now may call us any minute to offer us their hot new act. (305) 849-0340.

Our program director Lee Arnold is (sob) leaving his on-the-air duties behind to devote himself full-time to taking care of business for both WORJ and our sister station WORL (which just became black progressive). Therefore, our on-the-air staff now becomes:

- 7 - 11 am - Bill McGathy
- 11 - 3 pm - Steve Mack
- 3 - 7 pm - Doug Van Allen
- 7 - 10 pm - Mike Lyons
- 10 - 2 am - Chal Martina
- 2 - 7 am - Randy Molnar
- Weekends - Doug Clifford, Gary Robertson, Graig Michaels, Hannah, and Paul Yeskel

Starting next month we will have specified commercial free hours and the first Sunday of each month will be a commercial free day. Also in the wind: new offices in mid June. Watch this space for our new number and address. The yellow page is great.

- Mike Lyons,
Music Director

* * * *

DETROIT

WRIF-FM/GLORIA JOHNSON

AUDIENCE REACTION:

- 10CC
- "I'm Not in Love"
- Led Zeppelin
- Queen
- Peter Frampton
- HEAVY AIRPLAY:**
- *Aerosmith
- *Earth, Wind & Fire
- *Bachman-Turner Overdrive
- *10CC
- *Jeff Beck
- *Bob Seger
- MODERATE AIRPLAY:**
- *Ian Hunter
- *Dwight Twilley Band

WWWW-FM/JERRY LUBIN

AUDIENCE REACTION:

- Kiss
- Led Zeppelin
- Aerosmith
- Jeff Beck
- HEAVY AIRPLAY:**
- Ace
- Aerosmith
- Bachman-Turner Overdrive
- Bad Company
- Jeff Beck
- David Bowie
- Chicago
- Doobie Bros.
- Peter Frampton
- Golden Earring
- Ian Hunter
- *Elton John
- Kiss
- Led Zeppelin
- Lynyrd Skynyrd
- Pretty Things
- Bob Seger
- 10CC
- ZZ Top
- MODERATE AIRPLAY:**
- Elvin Bishop
- Rick Derringer
- Sens, Alex Harvey Band
- Hot Tuna
- Humble Pie
- Journey
- The Kinks
- Kokomo
- Nazareth
- Pavlov's Dog
- Suzi Quatro
- Leon Russell
- Lonnie Liston Smith
- Richard Torrance/Eureka
- Cole Younger
- SINGLES:**
- Average White Band
- Dwight Twilley Band
- IMPORTS:**
- Dr. Feelgood

Current Announcer Line-up:

- 6 - 10 am - Ken Calvert
- 10 - 2 pm - Mike Benner
- 2 - 6 pm - Dan Carlisle
- 6 - 10 pm - Jerry Lubin
- 10 - 2 am - Karen Savelly
- 2 - 6 am - Brent Wilson
- Weekends - Jerry Goodwin

WABX-FM/JIM SOTET

AUDIENCE REACTION:

- *Elton John
- Hot Tuna
- Beach Boys
- Manhattan Transfer
- Journey
- Peter Frampton
- Bob Seger
- Chicago
- Jeff Beck
- Ian Hunter
- Aerosmith
- King Crimson
- George Duke
- Kiss
- Wailers
- HEAVY AIRPLAY:**
- *Elton John
- Beach Boys
- Hot Tuna
- Led Zeppelin

(An asterisk (*) indicates a New Addition)

Detroit Continued...

WABX-FM

- HIGH:**
- Aerosmith
- Peter Frampton
- King Crimson
- Bob Seger
- George Duke
- Kevin Ayers
- Journey
- David Bowie
- Jeff Beck
- Mahavishnu Orchestra
- 10CC
- Pretty Things
- Free
- Ian Hunter
- Manhattan Transfer
- Bad Company
- MEDIUM:**
- Tom Scott/L. A. Express
- Labelle
- ZZ Top
- The Kinks
- Harold Melvin/Blues Notes
- Bobby Womack
- John Cale
- Roxy Music
- Jimi Hendrix
- Leon Russell
- Al Kooper
- Armageddon
- Steely Dan
- Maggie Bell
- Average White Band
- Chicago
- Flash Fearless
- LIGHT:**
- Lynyrd Skynyrd
- Robin Trower
- Monty Python
- Pure Prairie League
- Soft Machine
- Chick Corea
- Catfish Hodge
- Julie Driscoll
- Joe Cocker
- O'Jays
- Bob James
- Trammps
- Alice Cooper
- Doobie Bros.
- Lonnie Liston Smith
- Janis Joplin
- Robert Palmer
- Eric Clapton
- Jess Roden
- Temptations
- Blue Jays
- Ace
- *Phil Manzanera
- NEW ADDS:**
- *Elton John
- *Triumvirat
- *Sweet
- *Upp
- *Rupert Holmes
- *Weather Report
- *Earl Scruggs Revue
- *Bachman-Turner Overdrive
- *Spirit
- *Sens, Alex Harvey Band
- *Blood, Sweat & Tears
- *Elf
- *James Brown
- *Nicky Hopkins
- *James Gang
- *James Brown
- *Phil Manzanera
- *Curtis Mayfield
- *String Driven Thing
- *Jackson 5
- INTEREST:**
- Kiss
- Carly Simon
- Lou Reed
- Al Stewart
- New Birth
- Gladys Knight & The Pips
- Donald Byrd
- Headhunters
- Golden Earring
- Hollies
- Freddie King
- Cole Younger
- Elliott Murphy
- Eric Andersen
- Elvin Bishop
- Joan Baez
- Leo Sayer

Detroit Continued...

WABX-FM

- Queen
- Leslie West
- Nazareth
- Pavlov's Dog
- Smokey Robinson
- Wailers
- Judy Collins
- Chuck Mangione
- Brecker Bros.
- Rick Derringer
- Orleans
- Ronnie Lane
- "Tommy" Soundtrack
- Muddy Waters
- James Gang
- Seals & Crofts
- Earth, Wind & Fire
- Stealers Wheel
- Jesse Colin Young
- Grover Washington
- Ambrosia
- Strawbs
- Tangerine Dream
- Emmylou Harris
- Stanley Turrentine
- Rusty Wier
- SINGLES:**
- Dwight Twilley
- Sunshine Band
- Elton John
- Todd Rundgren
- Average White Band
- SPECIAL PROGRAMMING:**
- Guests in the Studio:
- Garland Jeffreys
- Frank Zappa & Capt. Beefheart
- Jon Hall
- Mike Greene
- IMPORTS:**
- John Cale
- Kevin Ayers
- Cream
- Area
- Tilt
- Julie Driscoll
- REDISCOVERIES:**
- Fleetwood Mac
- Elton John
- Roxy Music
- Faces
- Rolling Stones
- NEWS & PUBLIC AFFAIRS:**
- Cindy Felong has redesigned our news service with two major reports daily, one at 8:30 in the morning, the other at noon. Each report features national and local news along with other points of interest along with "Electronic Surveillance" a produced look into features of interest to our listeners: how the latest crop of "gold" got to motown, the United Farm Workers, the Tad Sculz articles on the CIA in Penthouse and so on. All of Cindy's produced programs (which run from five to ten minutes) are run in order on our Saturday PSA block.
- * * * *
- CLEVELAND**
- RECORD REVOLUTION/**
- PETER T. SCHLIEWEN**
- HOTTEST LPS:**
- ZZ Top
- Minnie Riperton
- James Gang
- Seastones
- King Crimson
- Carly Simon
- Pure Prairie League
- Tomita
- The Kinks
- Ace
- Jeff Beck
- George Duke
- Hawkwind
- Ian Hunter
- James Taylor
- Manhattan Transfer
- Phil Manzanera
- Weather Report

Cleveland Continued...

RECORD REVOLUTION

- Sens, Alex Harvey Band
- SLOW BUT SURE:**
- Aerosmith
- Average White Band
- Bad Company
- Blue Oyster Cult - Live
- David Bowie
- Donald Byrd
- McCoy Tyner
- Lonnie Liston Smith
- O'Jays
- Earth, Wind & Fire
- Free
- Jimi Hendrix
- Hot Tuna
- Janis Ian
- Kraftwerk
- Labelle
- Van McCoy
- Led Zeppelin
- Cockney Rebel
- Tangerine Dream
- Curved Air
- Grover Washington
- NEW REACTION:**
- Armageddon
- Spirit
- Bachman-Turner Overdrive
- Monty Python
- Triumvirat
- Elliott Murphy
- Doobie Bros.
- Robert Palmer
- IMPORTS:**
- John Cale
- Kevin Ayers
- Jet
- Andy Fraser
- Achim Reichel
- White Noise
- Dr. Feelgood
- Chicken Shack
- Soft Machine
- Hatfield & The North
- * * * *

CINCINNATI

WEBN-FM/TOM KENNEDY

AUDIENCE REACTION:

- America
- Aerosmith
- Ambrosia
- *Bachman-Turner Overdrive
- Bad Company
- Jeff Beck
- Eric Clapton
- Chicago
- Judy Collins
- Doobie Bros.
- Peter Frampton
- Blue Jays
- Emmylou Harris
- *Elton John
- Led Zeppelin
- Lynyrd Skynyrd
- Leon Russell
- Carly Simon
- Steely Dan
- *James Taylor
- 10CC
- ZZ Top
- Kansas
- Rick Wakeman
- *Earl Scruggs Revue
- Earth, Wind & Fire
- Alice Cooper
- Queen
- Chick Corea
- HEAVY AIRPLAY:**
- Hoyt Axton
- *Joan Baez
- Elvin Bishop
- *Rupert Holmes
- *Jon Mark
- Michael Quatro
- *Pure Prairie League
- *Minnie Riperton
- *Eagles
- *Weather Report
- Tomita
- Journey

Continued on top of next page...

Cincinnati Continued...

WEBN-FM

MODERATE AIRPLAY:

- Brecker Bros.
Flash Fearless
*Mike Greene
*Hawkwind
*Robert Palmer
John Prine
Bob Seger
*Spirit
*Triumvirat
Allen Toussaint
Leslie West
*Martin Mull
*Jimmy Walker
Vassar Clements

SINGLES:

- Phoebe Snow

IMPORTS:

- Steeleye Span
Commoner's Crown
(Beautiful but Chrysalis won't release it here till the end of the year.)

* * * *

MILWAUKEE

WQFM-FM/MARK BIELINSKI

HEAVY AIRPLAY:

- *Bachman-Turner Overdrive
*Blood, Sweat & Tears
*Hawkwind
*Spirit
*James Taylor
*Triumvirat
David Bowie
Eric Clapton
Doobie Bros.
Ian Hunter
Led Zeppelin
Lynyrd Skynyrd
Supertramp
"Tommy" Soundtrack
Robin Trower
Joe Walsh

MODERATE AIRPLAY:

- *Brecker Bros.
*Mike Greene
*Dr. Hook
Hot Tuna
*King Crimson
*Pure Prairie League
*Minnie Riperton
Traffic
Bad Company
Jeff Beck
Chicago
Alice Cooper
Blue Jays
Jimi Hendrix
Herbie Mann
Michael Murphey
Orleans
Pink Floyd
John Prine
Linda Ronstadt
Leon Russell
The Who
Tommy

SINGLES:

- Nigel Olsson
"Only One Woman"
Souther, Hillman, Furay
"Mexico"
Tim Weisberg
"Dion Blue"
Blood, Sweat & Tears
Dwight Twilley
Brecker Bros.
Herbie Mann
"Hijack"
Eric Clapton
Orleans
Elton John
"Pinball Wizard"
Doobie Bros.
"Rock Me"

SPECIAL PROGRAMMING:

We had a good time doing an on-air interview with a fine new act... "Orleans"

REDISCOVERIES:

- Pink Floyd
Dark Side of the Moon
Jethro Tull
Aqualung

(An asterisk (*) indicates a New Addition)

Milwaukee Continued...

WQFM-FM

NEWS & PUBLIC AFFAIRS:

The John Kennedy assassination has been stirring a lot of renewed interest among our audience, so we've been presenting a series of programs on the subject. The topic, and the conspiracy theory, was first introduced during an interview program, called "Taking Another Look," which runs Monday thru Friday, at 9:05am and 2:30pm for five minutes. Each day a different aspect of the assassination was covered, with the help of assassination specialist, Mark Lane. The following Monday night, we topped it all off with a half hour special called, "The Untold Story... the Assassination of John Kennedy." It contained conversations with the above mentioned Mark Lane, with photography expert Robert Groden, who took apart the Zapruder film, and with Robert Blair Kaiser, an author, who got a member of the now defunct Warren Commission, to admit the investigation should be reopened. Other than that, we continue to stand guard over our A. P. machine, and watch spring come to Milwaukee.

- Mary Curran
93Q News Dept.

COMMENTS:

Rating books come and go. We've just finished going through one of the most intense rating periods, ever. That's given us a chance, at last to breathe and relax a bit. I don't mean to say that any day is less important than another. Certainly, rating periods are not the only time when anyone ought to take their responsibilities seriously. The difference lies in the fact that during rating periods, not only does the pressure come from within but it also comes from the outside, and it comes from the outside in a weird way, an artificial way. Not only does everyone have in their mind, "we must be responsive to our public," but also someplace in the back of their mind, is the thought, "oh my God we're in a rating period." That last thought is wasted energy, serving no constructive purpose. The only thought that ought to be in anybody's mind, at anytime, rating period or not, is: "what can I do to do a better job, to make this station better, to become more responsive to my public?" If anyone cares to do some armchair philosophizing and argue these thoughts, give me a call, (414) 276-2040

- Mark Bielinski,
Sunship Captain &
Music Dir. 93QFM

* * * *

MINNEAPOLIS

KQRS-FM/JIM LARKIN

HEAVY AIRPLAY:

- Elvin Bishop
John Prine
Lynyrd Skynyrd
The Kinks
Joan Baez
Muddy Waters
Jeff Beck
*James Taylor
*David Bromberg
*Weather Report
*Earl Scruggs Revue
*Elton John
*Pure Prairie League
*John Renton
*Jerry Riopelle

Minneapolis Continued...

KQRS-FM

MODERATE AIRPLAY:

- Michael Johnson
Leon Russell
Ronnie Lane
Doobie Bros.
Manhattan Transfer
Carly Simon
Orleans
George Duke
Chuck Mangione
John Hammond
Rick Wakeman
*Robert Palmer
*Upp
*Minnie Riperton
*Mike Greene
*Blood, Sweat & Tears
*Koko Taylor

* * * *

MIDWEST

MUSICLAND-J. L. MARSH/BOB DAHLE

(Representing 142 stores predominantly in the Midwest.)

HOTEST LPS:

- Elton John
Greatest Hits
Olivia Newton-John
John Denver
An Evening With...
Back Home Again
Greatest Hits
Chicago
Alice Cooper
Doobie Bros.
Olivia Newton-John
If You...
"Tommy" Soundtrack
America
Earth, Wind & Fire
Led Zeppelin
Linda Ronstadt
"Funny Lady" Soundtrack
ZZ Top
Beach Boys
NEW REACTION:
Elton John
Janis Ian
Bachman-Turner Overdrive
Herbie Mann

LIEBERMAN ONE STOP/DOUG ACKERMAN

(Servicing 150 Head Shops in the Midwest.)

HOTEST LPS:

- Led Zeppelin
Bad Company
Jeff Beck
Steely Dan
Ace
Earth, Wind & Fire
Lynyrd Skynyrd
Charlie Daniels Band
Michael Murphey
Elvin Bishop
NEW REACTION:
Maggie Bell
Doobie Bros.
America
Blue Jays
Leon Russell
Carly Simon
Manhattan Transfer
Minnie Riperton
Muddy Waters
Michael Johnson (local)
James Taylor
George Duke
The Kinks
ZZ Top
Pete Seeger/Arlo Guthrie

* * * *

CHICAGO

WSDM-FM/BURT BURDEEN

HEAVY AIRPLAY:

- Chicago
Michael Murphey
Leon Russell
Linda Ronstadt
Eric Clapton

Chicago Continued...

WSDM-FM

- Cher
Judy Collins
Seals & Crofts
Carly Simon
"Playing Possum"
"Attitude Dancing"
"Slave"
"Look Me in the Eyes"
"Sons of Summer"
"Waterfall"
*James Taylor
"Angry Blues"
"Love Songs"
"Mexico"
"How Sweet it Is"
"Wandering"
"Lighthouse"
"Gorilla"
*Doobie Bros.
"Take Me in Your Arms"
"Texas Lullaby"
"Neals Fandango"
"Rainy Day Crossroad..."
"I Cheat the Hangman"
Leo Sayer
*Joan Baez
"Diamonds & Rust"
"Simple Twist of Fate"
"Blue Sky"
"Fountain of Sorrow"
"Children & All That Jazz"
"Hello in There"
"Dida"
Ace
Gordon Lightfoot
Blue Jays
Moody Blues
Bob Dylan
Aliotta, Haynes & Jeremiah
"Lake Shore Drive"
"Snow Queen"
*Minnie Riperton
"Baby This Love I Have"
"When It Comes Down..."
"Adventures in Paradise"
"Simple Things"
"Alone in Brewster Bay"
Peter Frampton
"Show Me the Way"
Frankie Valli
"I Can't Live a Dream"
"Swearin' to God"
"In My Eyes"
Roberta Flack
Steely Dan
Jesse Colin Young
"Songbird"
"Again"
"Daniel"
"Before You Came"
America
"Daisy Jane"
"People in the Valley"
"Company"
"Tomorrow"
"Seasons"
"Sister Golden Hair"
Jessi Colter
"I'm Not Lisa"
"Is There Anyway"
*Elton John
"Captain Fantastic"
"Bitter Fingers"
"Tell Me When..."
"Someone Saved My Life"
"Better Off Dead"
"Writing"
"We All Fall in Love..."
MODERATE AIRPLAY:
Janis Ian
*Cole Younger
"Lorilei"
"Beautiful Dream"
*Esperanto
"Last Tango"
*Rupert Holmes
"I Don't Want to Hold..."
*Love Craft
"I Feel Better"
Eric Andersen
"Moonchild River Song"
Blood, Sweat & Tears
"I Was A Witness..."
"Got to Get You Out..."

Continued on top of next page...

Chicago Continued...

WSDM-FM
 *McKendree Spring
 "Hold On"
 John Prine
 "Saddle in the Rain"
 "That Close to You"
 Bob Seger
 "Beautiful Loser"
 "Jody Girl"
 *Ambrosia
 "Nice Nice Very Nice"
 "Holdin' On to Yesterday"
 Orleans
 "Dance With Me"
 *Brewer & Shipley
 "Indian Summer"
 "On the Road in Kansas..."
 *Jon Mark
 "The Bay"
 "Liars of Love"
 *Triumvirat
 "The Walls of Doom"
 *Phil Manzanera
 "Diamond Head"
 Hampton Hawes
 "Bach"
 "T Web"
 Michael Quatro
 "Rachmanninoff's Prelude"
 "Blunt Funk"
 "Ava Rock Maria"
 *The Tree Pieces
 "Short Bread"
 Sonny Stitt
 "Spanish Harlem"
 "Theme From Godfather"
 *David Sancious
 "Come on If You Feel..."
 "East India"
 *Weather Report
 "Badia"
 *Michal Urbaniak
 "Roksana"
 "Cameo"
 Woody Herman
 "25 or 6 or 4"
 Jeff Beck
 George Duke
 Brecker Bros.
 "Sneakin' Up Behind You"
 "Rocks"
 "A Creature of Many Faces"
 "Twilight"
 Chuck Mangione
 "Chase the Clouds Away"
 "Can't We Do This All Night"
 "Song of the New Moon"
 "He Was a Friend of Mine"
 Herbie Mann
 "Pick up the Pieces"
 "I Won't Last a Day..."
 *MFSB
 "Sexy"
 Stanley Turrentine
 "In the Pocket"
 "Spaced"
 "You're My Baby"
 "Loving You..."
 Mandrill
SINGLES:
 Carpenters
 "Only Yesterday"
 "Happy"
 Captain & Tennille
 "Love Will Keep Us..."
 Eagles
 "One of These Nights"
 Souther, Hillman, Furay
 "Mexico"

COMMENTS:
 Well, I was expecting some awful stuff in the new E. J. album. (I'm not sending \$4.00 to join his fan club, Isn't it cooler to be in the un-official fan club?) First listening was a knockout! And that was a fast skim to get something on-the-air. The sound(s) from one album to another shows the ultimate in consistency and unbelievable surprises.
 I haven't mentioned this before, but we always look at resumes and listen to tapes. Try to send the tapes back too! (Without comments.) Prefer those closer to Chicago and in Illinois.

(An asterisk (*) indicates a New Addition)

Chicago Continued...
WSDM-FM
 Will Billboard switch on the spotlight on Chicago again? And make it a Brighter-In-Depth-Spotlight???

WXRT-FM/JOHN PLATT,
BOB SHULMAN, SETH MASON

AUDIENCE REACTION:

10CC
 Kraftwerk
 Judy Collins
 Old & In The Way
 Bad Company
 Janis Ian
 Jeff Beck
 Emmylou Harris
 Leon Russell
 Journey
 Monty Python
 Love Craft (phones)

HEAVY AIRPLAY:

Chick Corea
 Bob Dylan
 Jimi Hendrix
 Led Zeppelin
 Robin Trower
 Steely Dan
 Tomita
 John Prine
 Spirit
 Koko Taylor
 Pavlov's Dog
 ZZ Top
 Al Stewart
 Mike Quatro
 Bob Seger
 George Duke
 King Crimson
 Tangerine Dream
 Hot Tuna

NEW ADDITIONS:

*Black Oak Arkansas
 *Hawkwind
 *King Crimson
 *Tom Paxton
 *Spirit
 *Elf
 *Dr. Hook
 *Martin Mull
 *James Taylor
 *Minnie Riperton
 *David Sancious
 *Triumvirat

SPECIAL PROGRAMMING:

London Symphony
Death & Transfiguration

IMPORTS:

Ellen McLwaine
 (Kot'ai)

COMMENTS:

Chicago has been inundated with concerts recently. In one four day stretch a person could choose among Bonnie Raitt, Hawkwind/Mike Quatro, Jeff Beck/Mahavishnu Orchestra, Minnie Riperton/Gil Scott-Heron, Eagles/Dan Fogelberg, and Leslie West/Peter Frampton. Meanwhile, in the clubs, Oregon and Tom Waits came back to town, and Chicago got its first chance to hear Emmylou Harris, who blew everybody away at Amazingrace with her incredible voice and a cookin' band!

JAZZ RECORD MART

(Associated w/Delmark Records)

HOTEST LPS:

Wayne Shorter
 Ellis, Brown, Edison/Concord
Soft Shoe
 Grover Washington, Jr.
 Eddie Harris
 Herbie Mann
 B. Carter
 Count Basie
Basie Jam
 Zoot Sims
 Stanley Turrentine
 Best of Louis Jordon
 Dexter Gordon
 Gene Ammons
 B. Evans
 George Duke

Chicago Continued...
JAZZ RECORD MART

Ramsey Lewis
 Stanley Clarke
 Bob James
 Joe Henderson
 E. Palmieri/Fania
Sun of Latin Music
 Brecker Bros.
NEW REACTION:
 Weather Report
IMPORTS:
 Anthony Braxton/Sackville
Trio & Duet
 Roscoe Mitchell/Sackville
Solo Concerts
Dollar Brand + 3 w/Kippie
Moketsi/Soulville

ONE OCTAVE HIGHER/

NOEL GIMBEL

HOTEST LPS:

Bachman-Turner Overdrive
 ZZ Top
 Chicago
 Doobie Bros.
 Aerosmith
 Jeff Beck
 Bad Company
 Led Zeppelin
 Earth, Wind & Fire

* * * *

ST. LOUIS

KSHE-FM/S. GRAFMAN

AUDIENCE REACTION:

Grinderswitch
 "Pickin' the Blues"
 String Driven Thing
 Ian Hunter
 Triumvirat
 Elton John
HEAVY AIRPLAY:
 10CC
 Bachman-Turner Overdrive
 Peter Frampton
 String Driven Thing
 Hot Tuna
 Blood, Sweat & Tears
 James Gang
 John Prine
 Aerosmith
 Rusty Wier
 Free
 Freddie King
 Hawkwind
 Elliott Murphy
 Mike Quatro
 Jeff Beck
 Kiss
 Leslie West
 Status Quo
 Bad Company
 Steely Dan
 Jesse Colin Young
 Journey
 Ian Hunter
 Grinderswitch
 Triumvirat
 Sugarloaf
 Elton John

MODERATE AIRPLAY:

Lynyrd Skynyrd
 Alice Cooper
 Janis Ian
 Blue Oyster Cult
 Black Oak Arkansas
 ZZ Top
 James Taylor
 Mike Greene
 Pure Prairie League
 Doobie Bros.
 Sens, Alex Harvey Band
 Blue Goose
 Leon Russell
 Chango
 Head-East
 Eric Clapton
 Maggie Bell
 Blue Jays
 David Bowie
 Osanna
 Elvin Bishop
 Brewer & Shipley
 Sweet
 Golden Earring
 Humble Pie

St. Louis Continued...

KSHE-FM
 "Tommy" Soundtrack
 Spirit
 Armageddon
 King Crimson
 Rick Derringer
 Jess Roden
 Robert Palmer
 Led Zeppelin
SINGLES:
 Troggs
 Sugarloaf
 The Kinks

KADI-FM/P. PARISI

KWKI-KANSAS CITY

AUDIENCE REACTION:

Supertramp
 Janis Ian
 10CC
 Triumvirat
 Kiss
 Bad Company
 "Tommy" Soundtrack
 Judy Collins
 Rick Wakeman
 Peter Frampton
 Elvin Bishop
 Aerosmith
 Spirit
 ZZ Top
 Pure Prairie League
HEAVY AIRPLAY:

James Gang
 Carly Simon
 James Taylor
 Steely Dan
 Doobie Bros.
 Chicago
 Rick Derringer
 Bachman-Turner Overdrive
 Eric Clapton
 Bob Seger
 Leon Russell
 Blue Jays
 Alice Cooper
 Ace
 America

MODERATE AIRPLAY:

Brewer & Shipley
 Orleans
 Jon Mark
 Eric Andersen
 Hot Tuna
 Ian Hunter
 Tomita
 Flash Fearless
 Elliott Murphy
 String Driven Thing
 Jim Dawson
 Journey
 Ambrosia
 Pavlov's Dog

SINGLES:

10CC
 "Channel Swimmer"
 Souther, Hillman, Furay
 Paul McCartney & Wings

COMMENTS:

The reaction to 10CC, grows and grows! "Channel Swimmer" (the flip of the single) is truly an outstanding cut.

The new Elvin Bishop Lp is really great, especially "Wide River."

"America" from the Spirit of '76 album might be a great bi-centennial single.

My apologies to Steve Shankman for not mentioning his name in the article I wrote in Phonograph Magazine. In case you didn't know he is one half of Contemporary Productions here in St. Louis.

PSEUDONYM/DENNIS DOYLE

HOTEST LPS:

Elvin Bishop
 Linda Ronstadt
 Leon Russell
 Emmylou Harris
 Rick Wakeman
 John Fahey!!!
 Bruce Springsteen

Continued on top of next page...

St. Louis Continued...

PSEUDONYM
Keith Jarrett
Will the Circle Be Unbroken
NEW REACTION:
Pure Prairie League
David Bromberg
Weather Report
Minnie Riperton
Earl Scruggs Revue
Nancy Nevins
Michael Bolotin
Jon Mark
Doobie Bros.
Ian Hunter
King Crimson
Blood, Sweat & Tears
Peter Yarrow
James Gang
Joan Baez
Black Oak Arkansas
Carly Simon
Phil Lesh
Holy Modal Rounders
Tomita
Michal Urbaniak
Rory Block
Doc Watson
* * * *

KANSAS CITY

KUDL-FM/MARK COOPER

HEAVY AIRPLAY:
Aerosmith
Ace
America
*Bachman-Turner Overdrive
Elvin Bishop
Brewer & Shipley
Bad Company
Maggie Bell
Doobie Bros.
Flash Fearless
Peter Frampton
The Kinks
*King Crimson
10CC
Ian Hunter
Lynyrd Skynyrd
Orleans
Carly Simon
Jesse Colin Young
Steely Dan
*Triumvirat!!
Rick Wakeman
ZZ Top
*Elton John!
Grinderswitch
MODERATE AIRPLAY:
Donald Byrd
Bob Marley/Wailers
Eloy
Leslie West
Pink Floyd
Chick Corea
Leon Russell
Journey
Tangerine Dream
Tom Scott/L. A. Express
Blood, Sweat & Tears
Rick Derringer
*Elliott Murphy
James Gang
Mike Quatro
Black Oak Arkansas
*Hot Tuna
Joan Baez
*Spirit
*Elf
*Nicky Hopkins
Nazareth
*Jon Mark
*Pure Prairie League
Gong
Robert Hunter
Tomita
*Jim Stafford
*Dr. Hook
*Sens. Alex Harvey Band
Phil Manzanera
Blue Goose
*Hawkwind
*James Taylor
*Isotope
*Robert Palmer
*Sweet
*Jess Roden
Nils Lofgren
*Camel

(An asterisk (*) indicates a New Addition)

Kansas City Continued...

KUDL-FM
*Armageddon
SINGLES:
Todd Rundgren
Souther, Hillman, Furay
War
Fallen Angels
Paul McCartney & Wings
* * * *

NEW ORLEANS

WNOE-FM/SONNY FOX

AUDIENCE REACTION:
Tomita (the whole thing is amazing)
ZZ Top
"Nasty Dogs & Funky Kings"
"Tush"
"Backdoor Medley"
Lynyrd Skynyrd
"Cheatin' Woman"
"Saturday Night Special"
"On the Hunt"
Michael Murphey
"Wildfire"
"Goodbye Old Desert Rat"
"Rings of Life"
David Bowie
"Fame"
"Fascination"
Jeff Beck
"Cause We Ended ..."
"Scatterbrain"
Doobie Bros.
"Music Man"
HEAVY AIRPLAY:
Lynyrd Skynyrd
Chicago
Jeff Beck
David Bowie
Blue Jays
America
Bad Company
Steely Dan
ZZ Top
"Tommy" Soundtrack
Led Zeppelin
Doobie Bros.
Rick Wakeman
Carly Simon
Leon Russell
Joan Baez
Michael Murphey
Elvin Bishop
Elton John
Bachman-Turner Overdrive
Black Oak Arkansas
MODERATE AIRPLAY:
Herbie Mann
Nazareth
John Prine
Aerosmith
Ambrosia
Tomita
Tangerine Dream
Supertramp
SINGLES:
"Long Tall Calsses"
"Shining Star"
"Jackie Blue"
"How Long"
"Pinball Wizard"
"Killer Queen"
"Sister Golden Hair"
"Hijack"
"Ol' Days"
SPECIAL PROGRAMMING:
Dr. Demento
Rolling Stone News
Sunday Night Jazz
New Album, M-F, 11pm (each side nonstop with 5 sec. cues for the people taping)
101 Live (live concerts from the Wharehouse etc.)
Live broadcasts so far in '75:
Wet Willie
Dr. John
Charlie Daniels
Marshall Tucker
The Meters
Some of the people stopping by our studios we would like to thank:
Robin Trower
Frank Zappa
Minnie Riperton

New Orleans Continued...

WNOE-FM
Jerry Beckley
Melissa Manchester
P. F. M.
Gino & Joe Vanelli
Henry Gross
Charlie Daniels
Randy Newman
(and a few I'll remember after I mail this) Again, thanks. We also produced and ran "The Concert in Fantasy Park" with Rod Serling. (Now going into syndication.) Also "The Real Lenny Bruce" and other locally produced specials too numerous to list.
COMMENTS:
After hearing "what are you guys doing down there?" enough times, we've decided to come out and say HI! from the land of gumbo. New Orleans is the only city I know of that features a cocktail bar in the apartment buildings instead of a game room. (For real) Tuesdays, Wednesdays and Thursdays women drink free in most local bars!!! In other words, this is one funky city 24 hours a day and anybody who wants to come party with us is welcome! Heres the folks:
6 - 10 am - Russ Boney
10 - 2 pm - Ken McIntee
2 - 6 pm - Bobby Reno
6 - 10 pm - Sonny Fox
10 - 2 am - Brian Nichols
2 - 6 am - Michael
Weekends - Tom Owens
Last ARB (Oct/Nov) showed us #1 in Men 18-34 (msa 6am-12mid m-s) (overall) and very strong in teens. We've just finished the April/May ARB with the Hooper showing us with a 17 share in 18-34 Men and Women. The closest competition was our AM with a 12. It also shows us #2 in teens so we're all very happy with ourselves.
I'll close with a programming suggestion for those people who complain about having no budget to work with, 101s "Great Album Re-bate" - here is how it works: Listener sends in the name, address, and phone number of three friends on a postcard. That's it. Station reads off names of the friends over the air during the day. If friend hears it or is told about it, they have one hour to call. The friend gets that week's top ten albums for calling and the friend who sent in the card gets a free album every week for the next 5 years!! We had ten winners who have to stop by the station every week to pick up an album of the stations choice. (If they don't stop by, they lose that weeks album - station should have lots of demos sitting around.)
Results: Ten thousand people or whatever enter and of course inform their 3 friends that they should listen for their name and these friends ask other friends to help listen etc. The response to a "\$15,000.00 Record Giveaway" is tremendous and it costs the station 0!
Thanx,
Sonny Fox

New Orleans Continued...

OAKWOOD RECORDS/
GLADIN SCOTT
HOTEST LPS:
O'Jays
ZZ Top
Earth, Wind & Fire
Led Zeppelin
Lynyrd Skynyrd
America
Chicago
Doobie Bros.
Rick Wakeman
"Tommy" Soundtrack
Barry White
Grover Washington
Jimi Hendrix
Judy Collins
Ace
Elvin Bishop
Carly Simon
Bad Company
David Bowie
Eric Clapton
NEW REACTION:
Joan Baez
Bachman-Turner Overdrive
SINGLES:
G. McCrae
"Rockin' Chair"
Freddie Fender
"Before the Next..."
Major Harris
"Love Won't Let Me..."
Elton John
"Philadelphia Freedom"
Queen
"Killer Queen"
* * * *
DALLAS
KZEW-FM/MIKE TAYLOR
AUDIENCE REACTION:
Michael Murphey
ZZ Top
Pure Prairie League
Jeff Beck
*Elton John
HEAVY AIRPLAY:
Chicago
Rusty Wier
Led Zeppelin
Linda Ronstadt
"Tommy" Soundtrack
Dan Fogelberg
Jesse Colin Young
Jimi Hendrix
Charlie Daniels
Blue Jays
Bad Company
Rick Wakeman
Peter Frampton
Earth, Wind & Fire
Bob Dylan
Doobie Bros.
Journey
America
Steely Dan
Lynyrd Skynyrd
MODERATE AIRPLAY:
Golden Earring
Tom Scott/L. A. Express
Ozark Mt. Daredevils
*Tomita
Judy Collins
Robin Trower
David Bowie
Supertramp
Chick Corea
John Paine
Gordon Lightfoot
Leon Russell
Dave Mason
Ace
Elvin Bishop
Joan Baez
Melissa Manchester
10CC
Joe Walsh
Bonnie Raitt
Alice Cooper
*Kinks
Blue Oyster Cult
Carly Simon
Roberta Flack
*Spirit
Hot Tuna

Continued on top of next page...

Dallas Continued...

KZEW-FM
*King Crimson
Eric Clapton
Kansas
*Robert Palmer
Seals & Crofts
Eric Andersen
Leslie West
Aerosmith
Manhattan Transfer
Danny O'Keefe
Lou Reed
Humble Pie
Rick Derringer
*Pure Prairie League
*Bachman-Turner Overdrive
*Black Oak Arkansas
*Earl Scruggs
*James Taylor
*Armageddon
*Chuck Mangione
*Minnie Riperton
*Donald Byrd
*Blood, Sweat & Tears
SINGLES:
Todd Rundgren
War
Souther, Hillman, Furay
Jerry Jeff Walker
SPECIAL PROGRAMMING:
BBC Concerts
King Biscuit Flower Hour
Quadzilla (Tues & Thurs)
Zoo Baboon Show
6 Hour History of CSN&Y
on 5/18 Sunday 12noon - 6pm.

KFWD-FM/J. MORGAN
AUDIENCE REACTION:
Supertramp
"Bloody Well Right"
HEAVY AIRPLAY:
Elton John
Bachman-Turner Overdrive
Eric Andersen
Alice Cooper
Janis Ian
Kansas
10CC
Leon Russell
ZZ Top
"Tommy" Soundtrack
"Eyesight to the Blind"
(Eric Clapton)
Blood, Sweat & Tears
Carly Simon
Beach Boys
"Sail on Sailor"
Marshall Tucker Band
MODERATE AIRPLAY:
Brian Protheroe
"Pinball"
America
Ace
Doobie Bros.
Pure Prairie League
Queen
Chicago
"Tommy" Soundtrack
"Pinball Wizard"
Michael Murphy
John Denver
Poems, Prayers, Promises
Eric Clapton
Bad Company
Led Zeppelin
* * * *

HOUSTON
KPFT-FM/EMMETT RYAN
HEAVY AIRPLAY:
John Abercrombie (import)
Leon Russell
Manhattan Transfer
Elvin Bishop
Tangerine Dream
Mahavishnu Orchestra
John Prine
McCoy Tyner
Muddy Waters
Joan Baez
David Allan Coe
Spirit of '76
String Driven Thing
Stefan Grossman (import)
Herbie Mann
Grover Washington, Jr.

(An asterisk (*) indicates a New Addition)
Houston Continued...

KPFT-FM
George Duke
Gil Scott-Heron/B. Jackson
Mandrill
Chango
The Kinks
Hoyt Axton
Beyond An Empty Dream
(import)
Jeff Beck
Harry Nilsson
Steve Kuhn (import)
Wailers
Weldon Irvine
Bob Dylan
Doobie Bros.
Heavy Traffic
King Crimson
Armageddon
Ukelele Ike
Mud Acres
Jeremy Steig
ZZ Top
AUDIENCE REACTION:
Stefan Grossman
Greezy Wheels
Weather Report
David Sancious
Joe Turner Meets the
Trumpet Kings
MODERATE AIRPLAY:
*Phil Manzanera
Steve Hillage (import)
Clearlight Symphony (import)
Wayne Shorter
*Catfish Hodge
Robert Palmer
Camille Yarbrough
Hot Tuna
O'Jays
Gilles Zeitschiff (import)
Rusty Wier
Carly Simon
*Jerry Riopelle
*Triumvirat
*Dr. Hook
Koko Taylor
Jim Connors
Holy Modal Rounders
Breckers Bros.
Nikki Giovanni
*Hawkwind
*Weather Report
*Michal Urbaniak
*David Sancious
*Keith Jarrett/Jan Garbarek
(import)
*Joe Turner
*John Coates, Jr.
Peter Yarrow
*Harry Rezer
Pure Prairie League
Ornette Coleman/Arista
Jon Mark
Bataan
B. T. Express
Tomita
Freddie Fender
SIGNIFICANT SINGLES:
The Farm Band
"Everything's Gonna Be
Alright"
"Tennessee Scrap Iron Man"
John Stuckey
"Grandma's Love"
NEWS & PUBLIC AFFAIRS:
Informazine Dose:
Dealing With Paranoia

A certain delicacy seems to be required these days in handling the "official versions" of news events, particularly at a station like KPFT, which is aiming for a mass audience of people with sense. Emotions are high. Paranoia in some members of the audience runs much higher than that of the staff, while at the same time a large segment of the audience appears to be sucked in by the Zieglerian pressagency that is being used with increasing skill by more and more vested interests. The temptation here at KPFT is to adopt a leftist bias with the hope that it will serve as some sort of an antidote. My fear is that this is somehow falling into

Houston Continued...

KPFT-FM
a trap - accepting a battlefield laid out by the opposition where left and right balance out at a "center" which turns out to be some new form of the same old thing. And somehow the whole territory is mushy under the feet and prevents a firm grasp on the information necessary to deal with the paranoias.
Why is it taking us so long to find out who killed the Kennedys?
Are people going to freak out behind Indochina in the same way that they turned schizoid after Chicago in 1968?
Is "detente" actually the American fat cats and their Russian opposite numbers joining together in a massive joint exploitation of the resources of the world?
Where are all these witchcraft vibes coming from?
Why does so much of the media's information flow carry the assumption that our fellow Americans are mindless, self-indulgent fools?
These questions, which are very much vital concerns for those exposed to the information flow regularly, find no solutions in the lexicon of "news coverage." The language somehow cannot handle them. In officialese, the mind is somehow led to deal with these questions as if they were personal fantasies instead of implications of actual events. It appears to me that we need some kind of new language. I do not know what that new language might be, but it is the thing that we are working to evolve with Informazine. That is why we are the Information Department rather than the News Department. Officialese is becoming newspeak, and a counter-newspeak is necessary. My feeling is that the new linguistic tools we are developing will have something to do with patterns, with research, with new ways to reflect uncertainty. Suggestions are welcome.
One thing is certain. It is not possible to fight your way to the truth in a battlefield laid out by slippery press releases. A new territory must be defined, or these bubbles of paranoia will continue to inflate and proliferate and form a maze in which we will have nothing but the illusion of direction.
- Steve Heimel,
Information Director

Ten thousand people showed up at the Houston Coliseum last night (5/19) for leather legs Suzi Quatro and Nightmare Alice Cooper. The show, sound, staging, costumes, lighting, choreography, and audience reaction were all manic and phenomenal. The Cooper portion of the show was the best staged rock show except for possibly Pink Floyd in their early days that I've ever seen (I've never seen the Stones). Tix were \$6 & \$7 and promotion was radio!
We interviewed both Alice and Suzi and found them both laid back and amiable. The night before I interviewed Ted Nugent. Now there's a real Detroit crazy, in person and on stage. Bruce Litvin, M. D.

Houston Continued...

KPFT-FM
COMMENTS:
Well, Nostalgia Week here at KPFT is finally over, but it but it did bring our listeners a considerable dose of classic (not classical) music, old-time radio shows, and a week long free series of timeless films. Response was excellent, and the whole affair culminated in the 2nd Annual KPFT Prom featuring the Satellites and Fats Checker. Two hundred fifty drunken souls make the scene dressed to kill.
As an avid reader and contributor to Walrus, I can't help but feel that many of the stations listed are not really "progressive" at all. Why is it that from coast-to-coast so many of their published lists look (and sound) the same? How many "new" artists do they break each year? Are once progressive stations becoming the new top-40? Do we need a Bill Drake? Who is he anyway? Questions are fine, I suppose, but the answers are within you.

Thank, Emmett
* * * *

DENVER

KFML-AM/ROLF GUNNAR
HEAVY AIRPLAY:
Phil Manzanera
City Limits Bluegrass Band
New Birth
Brewer & Shipley
Martin Mull
Jon Mark
David Bromberg
Various Artists
Blues in Concert
Silver Creek
Nicky Hopkins
Love Craft
Johnny Rodriguez
REGULAR AIRPLAY:
Joan Baez
Esperanto
Chuck Mangione
Manhattan Transfer
Herbie Mann
George Duke
Karen Beth
Barbara Acklin
Snafu
Barrett Strong
Triumvirat
Muddy Waters
Earl Scruggs Revue
Curtis Mayfield
Rupert Holmes
National Lampoon
Minnie Riperton
Woody Herman
Stanley Turrentine
Jess Roden
ZZ Top
Spirit
Count Basie
Tom Paxton
Jim Connors
Liberty
Pure Prairie League
Gap Mangione
Leon Russell
Bola Sete
Patti Dahlstrom
Tangerine Dream
Beau Brummels
Doobie Bros.
NEW ADDITIONS:
*Atlantis!!
*Elf
*Blue Goose Releases
*Sivuca
*Jeannie Lewis!
*Roy Ayers
*John Shine
*Upp

Continued on top of next page...

Denver Continued...

KFML-AM

- *Groove Merchant Two-fers
- *Yvonne Fair
- *Dr. Hook
- *Elton John
- *Niemen (import)
- *Minnie Riperton

SINGLES:

- Sam Neely
- Black Blood
- George Fischhoff
- Don McLean
- Steve Askins
- Funky Boys
- Martha Reeves
- Steve Satten
- Garland Jeffreys
- Phoebe Snow
- Kool & The Gang
- Jerry Jeff Walker
- Kiki Dee
- Spaghetti Head
- The Reefers
- Rick Nelson

IMPORTS:

- Triumvirat
- Arti & Mestieri
- Vinegar Joe
- Niemen

COMMENTS:

It's been out for a while now, but I still have to add that I hope Danny O'Keefenever says so long to the music world. "So Long, Harry Truman" is another masterpiece from Danny, in these times when you can't tell your ACs from your DCs. Danny came through. If his tour hits your village, do attend -- a great display of honest personality and an honest personal display of beautiful music.

Thank you Bobby (Catfish) Hodge. "Soap Operas" is beautiful as is "Oscar Ted," "Bulldog Ahoo," "Coke," and "Over Now" are really nice. And I can still hear 250 choked-up people at Ebbets Field a while back when you did "My Baby's A Mainline." Come back to Denver soon. We miss ya.

Introducing Rupert Holmes ... ten tunes you'd expect out of a fourth album, this man has definitely got a unique style and superb delivery. Check out "I Don't Want to Hold Your Hand." Then send a copy of the Lp to John Lennon. He needs a little cheering up in his time of his hassle with the King. Rupert's album is definitely that-a cheering up album. "Too Scared to Sing" is another excellent piece. Epic can be proud and fortunate to have such an artist, I'm sure more good things will follow from a talent like Rupert Holmes.

There are just too many to point out individually right now. This past 90 days has been great for new releases.

Thanks to Bobby Applegate (ABC National PR) for the beautiful plant. We'll watch it grow as our relationship with you will grow - for always, KFML loves Bobby Applegate (one of the warmest people in the industry).

People dropping in..... Jimmy Buffett was a great time. Gil Scott-Heron is definitely one of the most aware and beautiful people in the world. Karen Beth delivered four new ones live and I can only say that her next album should be as good as her superb new Lp. Jon Mark, it's been a long time and its great to see you working again. Thanks for the fine new songs and for stopping in. Chris Hillman dropped by, doing a little vacation work in the area with some old friends Rick Roberts and Mark Andes.

(An asterisk (*) indicates a New Addition)

Denver Continued...

KFML-AM

The Pointer Sisters came in and it was historical. Lovely ladies, and a great rap. The new album is again excellent, and thanks for the ID. Mike Murphey dropped by, helping some local environmental organization in their struggle to make the public aware of a mining situation critically harmful to the environment of some of the most beautiful wilderness area in our part of the world. Also thanks for doing two new tunes, very possible part of his next Lp. Robert Klein is a very funny man and as our audience found out last Sunday, he's very aware of what's happening in the music world. The live attendance has been strong and we thank our friends for giving our audience a bit of their time.

P. S. Under new music, nothing need be said, just listen to David Bromberg's new masterpiece "Midnight on the Water."

From Mitchell (Great Radio) Levy, Scotty (The Only Morning in Town) James, Rolf (Great Googly Moogly) Gunnar, and our entire beautiful staff, about to move to our new location and we are exxxcited.

Effective May 28th - our new address... KFML, 6675 E. Tennessee Avenue, Denver, Colo. 80222

- Jay Cooper

"Sunrise to Sunset"

P. S. Steve Burke is back in radio in Denver and just in time. If you're unaware of Steve, he paints Rembrandts on the radio!

PHOENIX

KDKB-AM&FM/ LINDA THOMPSON

AUDIENCE REACTION:

- John Stewart
- Ian Hunter
- Joan Baez
- Doobie Bros.
- Spirit
- Elton John
- Jeff Beck
- Peter Frampton

HEAVY AIRPLAY:

- Carly Simon
- John Stewart
- The Kinks
- Ian Hunter
- Elliott Murphey
- Joan Baez
- Doobie Bros.
- *Minnie Riperton
- *David Bromberg
- *James Taylor
- *Beau Brummels
- *Spirit
- *Elton John
- ZZ Top

MODERATE AIRPLAY:

- Robert Palmer
- Jeff Beck
- *Mandrill
- Eloy
- Armageddon
- Leon Russell
- Barefoot Jerry
- Rusty Wier
- *Elvin Bishop
- Aerosmith
- Tomita
- *Sailor
- *James & Bobby Purify
- *Koko Taylor
- *Mike Greene
- Hot Tuna
- Dr. Feelgood
- String Driven Thing
- *Wayne Shorter
- Jon Mark
- Phil Manzanera

Phoenix Continued...

KDKB-AM&FM

- *King Crimson
- *Triumvirat
- *Dusty Chaps
- *Love Craft
- *Weather Report
- *Martin Mull
- *Earl Scruggs Revue
- *Pure Prairie League
- Steely Dan
- Peter Frampton
- Bad Company
- *Blood, Sweat & Tears

INTEREST:

- America
- Manhattan Transfer
- Smokey Robinson
- Nazareth
- *Stealers Wheel
- Pat Martino
- National Lampoon
- McKendree Spring
- Pete Seeger/Arlo Guthrie
- *Camille Yarbrough
- *Coleman Hawkins
- *Snafu
- Beach Boys
- Janis Joplin
- Jess Roden
- *George Duke
- *James Gang
- The Kids
- Sens. Alex Harvey Band
- Bachman-Turner Overdrive
- Dr. Hook
- Nancy Nevins
- Camel
- *Esperanto

SINGLES:

- Elton John
- Todd Rundgren
- Jerry Jeff Walker
- Phoebe Snow
- Souther, Hillman, Furay
- Eagles
- Paul McCartney & Wings

IMPORTS:

- Peter Hammill
- Soft Machine
- Dr. Feelgood
- Steve Hillage
- Grease Band
- Carthago

SEATTLE

OK102-1/2/NORM GREGORY

AUDIENCE REACTION:

- (From the Phones:)
- Led Zeppelin
- "Kashmir"
- Kraftwerk
- "Autobahn"
- Journey (all cuts)
- Todd Rundgren
- "Real Man"
- Supertramp (all cuts)
- Ramsey Lewis
- "Sun Goddess"
- Bachman-Turner (all cuts)
- Bad Company
- "Deal with the Preacher"
- Chicago
- "Old Days"

HEAVY AIRPLAY:

- America
- Earth, Wind & Fire
- Ace
- Bad Company
- Beach Boys
- Jeff Beck
- David Bowie
- Chicago
- Doobie Bros.
- Blue Jays
- Led Zeppelin
- Carly Simon
- Steely Dan
- Al Stewart
- Supertramp
- Jesse Colin Young

MODERATE AIRPLAY:

- *Ian Hunter
- *ZZ Top
- *Triumvirat
- *Stanley Turrentine
- Lynyrd Skynyrd
- Seals & Crofts

Seattle Continued...

OK102-1/2

- *Smokey Robinson
- John Prine
- O'Jays
- Janis Ian
- Alice Cooper
- Elvin Bishop
- Blackbyrds

SINGLES:

- Albert Hammond
- Grover Washington, Jr.
- Dwight Twilley
- 10CC
- *Del Shannon
- Todd Rundgren
- Pilot
- Herbie Mann
- Harold Melvin/Blue Notes
- Hollies

KZAM-FM&AM/JON KERTZER

HEAVY AIRPLAY:

- Joan Baez
- Pete Seeger/Arlo Guthrie
- Janis Ian
- John Prine
- Leon Russell
- Carly Simon
- Eric Andersen
- *Beau Brummels
- *David Bromberg
- James Taylor
- *Rupert Holmes
- The Kinks
- Wendy Waldman
- *Earl Scruggs
- Kenny Vance

MODERATE AIRPLAY:

- Jeff Beck
- Elvin Bishop
- Doobie Bros.
- Emmylou Harris
- Michael Murphey
- John Hammond
- Catfish Hodge
- Barry Mann
- Old & In The Way
- Robert Palmer
- Gil Scott-Heron
- Spirit
- Triumvirat
- Weather Report
- Elton John
- *Pure Prairie League

OTHER NEW ADDITIONS:

- (5/4-5/19)
- *Curtis Mayfield
- *Dr. Hook
- *Brewer & Shipley
- *Michal Urbaniak
- *Joe Turner
- *Elf
- *Upp
- *Martin Mull
- *Minnie Riperton
- *Nicky Hopkins
- *Love Craft
- *Joan Armatrading
- *Ben E. King

SPECIAL PROGRAMMING:

Very funny on-air conversation with Phil Proctor of Firesign Theatre.

Also in the Studio: Eric Andersen, who performed with his dobro player - Howie.

REDISCOVERIES:

All of the older Lp's, as they arrive. (KZAM has only been on-the-air since April 1 as a progressive station, and the library has gone from nothing to 2,000 Lps with lots more needed.)

NEWS & PUBLIC AFFAIRS:

New News Department cranking along on a six person to one tape recorder ratio. Concentrating on issues rather than events, KZAM news/information has turned out series of reports on the coming of the nuclear plants, oil from Alaska, neighborhood team policing and the various workings of the bureaucracy. "News you can use!" - Denny Fleenor, News Director

Continued on top of next page...

Seattle Continued...

KZAM-FM&AM
COMMENTS:

It's nice to be back in Walrus, and it's especially nice to be giving airplay to all of the artists who have been ignored and neglected here in the Seattle area since the demise of KOL-FM, almost two years ago. Audience reaction has been fantastic.

Thanks to Country Paul of WHCN for the friendly words, and special thanks to Bruce Iglauer of Alligator for the catalog of his superb blues recordings.

Good luck to WCAS in Cambridge, Mass., in their latest battle to save the station. We know you can do it.

- Jon Kertzner

DISCOUNT RECORDS/

ANDY WISWELL

HOTEST LPS:

- Carly Simon
- Joan Baez
- Bad Company
- Doobie Bros.
- America
- Jeff Beck
- Steely Dan
- Leon Russell
- Aerosmith
- Chicago
- Loggins & Messina
- Labelle
- Headhunters
- Beach Boys
- Holland
- Pete Seeger/Arlo Guthrie
- McCoy Tyner
- John Lennon
- Supertramp
- John Prine
- Janis Ian
- Ace
- Al Stewart
- Kraftwerk
- David Bowie
- Michael Murphey
- Blue Jays
- Linda Ronstadt
- Jesse Colin Young
- Earth, Wind & Fire
- Bob Dylan
- Nils Lofgren
- Old & In The Way
- Commander Cody

NEW REACTION:

- Spirit
- Hot Tuna
- ZZ Top
- The Kinks
- James Brown
- Deadly Nightshade
- Elvin Bishop
- George Duke
- Tomita
- Phil Manzanera
- Manhattan Transfer
- Judy Collins
- Ian Hunter
- Lynyrd Skynyrd
- Chuck Mangione
- Bob James
- Emmylou Harris
- King Crimson

SINGLES:

- Todd Rundgren
- "Real Man"

IMPORTS:

Janne Schaffer's 2nd Lp
Neil Sedaka
Overnite Success (great new album with Elton & his band as back-up)

John Cale

Slow Dazzle
Andy Fraser Band
Camel (3rd Lp)

* * * *

(An asterisk (*) indicates a New Addition)

PORTLAND

MUSIC MILLENNIUM/

HARRY BALLS

HOTEST LPS:

- Aerosmith
- Doobie Bros.
- Hot Tuna
- Jeff Beck
- McKendree Spring
- Joan Baez
- Bad Company
- America
- Michael Murphey
- Pure Prairie League (Bustin!)
- Phoebe Snow
- Lynyrd Skynyrd
- Earth, Wind & Fire
- Leroy Hutson
- Pleasure
- Old & In The Way
- James Taylor
- Wendy Waldman
- New Birth
- Blue Jays
- Led Zeppelin
- Janis Ian
- ZZ Top
- David Sancious
- Herbie Mann
- Ace
- Elvin Bishop

NEW REACTION:

- Rubert Holmes
- Manhattan Transfer
- Bohannon
- Jimi Hendrix
- Pure Prairie League
- Two Lane Highway
- Grinderswitch
- Curtis Mayfield
- Blue Goose
- Sens, Alex Harvey Band (best yet!)
- Kiss
- Janis Joplin (necrophilia will grow on you)
- Smokey Robinson
- Diamond REO (boogies)
- Weather Report
- Roy Ayers
- Wayne Shorter
- Lonnie Liston Smith
- Brecker Bros.
- Bachman-Turner Overdrive
- O'Jays
- Harold Melvin/Blue Notes
- James Gang
- Roger Moon
- Robert Palmer
- Elf
- Leslie West

IMPORTS:

- Lucifer's Friend
- Banquet
- Yoha Sidra
- Meditation Mass
- Blind Faith
- Ken Hensley
- John Cale
- Slow Dazzle (still I wonder if Jim Morrison has possessed Mr. Cale's voice and extraneous body matter)
- New Trolls
- Janne Schaffer
- Kin Pin Meh
- Nektar - Live
- Upp
- Chopyn
- Grand Slam
- The Winkies
- Randy
- Lady Luck
- Original Man by Riff Raff (excellent jazz-rock Lp - check it out!)
- Andy Fraser Band
- Chilli Charles (hot shit!)

COMMENTS:

Much non-thanks to United Artists for quick shuffles and dodges - you guys really don't have your shit together do ya? May the bird of paradise ___ up your ___.

What is happening RCA? Communications seem slightly out of touch. Send us Mr. Lingel that we may reestablish contact -

Portland Continued...
MUSIC MILLENNIUM
where are you, Mother?
Hey - CRP - are you cats pressing Atlantic stuff still? I'm wonderin' 'cos we've been getting some weird returns - stuff like Ben E. King/Supernatural with Average White Band in it. That's an occasional weirdness - but the AWB has two side 2's! Please wake up, whoever.

Welcome to Brian Kimble new arrival at Phonodisc.
Grateful Dead Records - sorry but the Seastones Lp reminds me too much of electronic music by George Harrison (and that ain't too nice a comparison).

Deadly Nightshade - must be one of the lamest Lps out in sometime.
Hawkwind/Warrior on the Edge of Time - spacey again with the mutants.

Headstone #2 (side 2 very good - ABC/Dunhill - please use this cover, uh?)
Continued interest in Sen-sation's Fix on German (Italian?) Polydor. Real nice stuff!

Comment on the recent article by Ben Sidran in Rolling Stone on the stage of the music biz. Record company people - there's a whole lot of things we as a retail outlet can do with you and for you. Get in touch and we'll keep it that way! - B.

* * * *

SACRAMENTO

KZAP-FM/
ROBERT WILLIAMS

HEAVY AIRPLAY:

- *Elton John
- Jeff Beck
- Ian Hunter
- ZZ Top
- The Kinks
- Doobie Bros.
- 10CC
- Leon Russell
- Lynyrd Skynyrd
- Bad Company
- Steely Dan
- Led Zeppelin
- *Martin Mull
- *Beau Brummels
- *Minnie Riperton

MODERATE AIRPLAY:

- *Ronnie Lane
- *Nicky Hopkins
- *King Crimson
- *James Taylor
- *Curtis Mayfield
- *Triumvirat
- *Spirit
- *Catfish Hodge
- *Robert Palmer
- *Brewer & Shipley
- National Lampoon
- Alice Cooper
- Manhattan Transfer
- Journey
- "Tommy" Soundtrack
- Peter Frampton
- Orleans
- Ace
- Jesse Colin Young
- Blue Jays
- Chicago
- Ben E. King
- Hot Tuna
- Blood, Sweat & Tears
- Ayers Rock
- Janis Joplin
- Rupert Holmes
- Elvin Bishop
- David Bromberg

SINGLES:

- Souther, Hillman, Furay
- Four Tops
- Billy Swan

Sacramento Continued...

KZAP-FM

Dwight Twilley

Todd Rundgren

NEWS & PUBLIC AFFAIRS:

The KZAP Nooze team made headlines up to the New York Times with the results of a survey conducted by Jok & Judith dealing with opinions of controversial bills then pending in the state legislature. The survey showed that a sizeable amount of our lawmakers have engaged in illegal sex acts and have at least been present with marijuana being smoked. The survey also got into the area of capitol punishment, ecology, energy, nuclear power plants, equal rights amendment, affirmative action and auto emission standards. The response rate for state senators was low but the response of the assembly ranged from 27% to 37% response. A highly revealing survey into the personal thoughts and actions of those who make the laws for us all. This may be something for other news departments in capitol cities to do.

* * * *

SAN FRANCISCO

KSAN-FM/BONNIE SIMMONS

HEAVY AIRPLAY:

- Elton John
 - Phil Manzanera
 - Spirit
 - Dr. Hook
 - Ronnie Lane
 - Sweet
 - Bad Company
 - Jeff Beck
 - Doobie Bros.
 - Hot Tuna
 - Rolling Stones/London
- MODERATE AIRPLAY:
- Ian Hunter
 - George Duke
 - ZZ Top
 - The Kinks
 - Martin Mull
 - Kiss
 - Monty Python
 - Brecker Bros.
 - David Sancious
- SINGLES:
- Todd Rundgren
 - Martha Reeves
 - Paul McCartney & Wings
 - Eagles

* * * *

SAN JOSE

KOME-FM/DANA JANG

AUDIENCE REACTION:

- Earth, Wind & Fire
 - Doobie Bros.
 - John Denver
 - Jeff Beck
 - Peter Frampton
 - Bad Company
 - Joan Baez
 - Elvin Bishop
 - Chicago
 - Lynyrd Skynyrd
 - Carly Simon
 - Steely Dan
 - Journey
 - Led Zeppelin
 - "Tommy" Soundtrack
 - America
 - Phoebe Snow
 - Jesse Colin Young
 - Ace
 - Jimi Hendrix
- HEAVY AIRPLAY:
- *Elton John
 - America
 - Bad Company
 - Joan Baez
 - Jeff Beck
 - Elvin Bishop

Continued on top of next page...

San Jose Continued...

KOME-FM
Chicago
Doobie Bros.
Earth, Wind & Fire
Lynyrd Skynyrd
Carly Simon
Steely Dan
Leon Russell
Blue Jays
Judy Collins
Peter Frampton
Hot Tuna
Janis Ian
Journey
Led Zeppelin
Seals & Crofts
"Tommy" Soundtrack
Rick Wakeman
ZZ Top
MODERATE AIRPLAY:
Ambrosia
Eric Andersen
*Bachman-Turner Overdrive
Eric Clapton
Ian Hunter
Kansas
The Kinks
Chuck Mangione
Michael Murphey
John Prine
*Minnie Riperton
*Spirit
John Stewart
*James Taylor
10CC
Roberta Flack
Jesse Colin Young
Ace
Jimi Hendrix
LIGHT AIRPLAY:
*Beau Brummels
Blood, Sweat & Tears
*Brewer & Shipley
*George Duke
*Hawkwind
Headhunters
*James Gang
Janis Joplin
*King Crimson
*Love Craft
Manhattan Transfer
McKendree Spring
*Jon Mark
*Martin Mull!!
Nazareth
Michael Quatro
Robert Palmer
Bob Rains
Jess Roden
Pete Seeger/Arlo Guthrie
*Triumvirat
Muddy Waters
Peter Yarrow
SINGLES:
Phoebe Snow
Dwight Twilley
SPECIAL PROGRAMMING:
Elton John - Live
King Biscuit Flower Hour
REDISCOVERIES:
Supertramp
COMEDY:
Monty Python
National Lampoon
* * * *

SAN FRANCISCO

TOWER RECORDS/STAN GOMAN

HOTEST LPS:
Doobie Bros.
O'Jays
Lynyrd Skynyrd
Bad Company
Elvin Bishop
Average White Band
Roberta Flack
Ace
Rufus
John Denver
Dramatics
Main Ingredient
"Tommy" Soundtrack
Manhattan Transfer
Herbie Mann
The Kinks
Judy Collins
Joan Baez

(An asterisk (*) indicates a New Addition)

San Francisco Continued...

TOWER RECORDS
Major Harris
Grover Washington, Jr.
NEW REACTION:
Jeff Beck
ZZ Top
Leon Russell
Carly Simon
James Taylor
Ian Hunter
Triumvirat
Blood, Sweat & Tears
Beach Boys
Holland
Steely Dan
Van McCoy
Chuck Mangione
Ambrosia
John Stewart
SINGLES:
Carpenters
Pilot
Beach Boys
"Sail on Sailor"
Dwight Twilley
Carly Simon
IMPORTS:
Toots & The Maytals
Big Youth
* * * *
LOS ANGELES
K-WEST/DAVID PERRY
HEAVY AIRPLAY:
10CC
*String Driven Thing
HIGH:
*Rupert Holmes
Supertramp
*Elton John
*Triumvirat
The Kinks
Ian Hunter
Steely Dan
*Dr. Hook
Leon Russell
*Phil Manzanera
*James Taylor
Hollies
*Jon Mark
Sailor
Spirit
Led Zeppelin
MEDIUM:
Joan Baez
Journey
David Bowie
Doobie Bros.
Bad Company
Armageddon
*Minnie Riperton
Ace
Eric Clapton
*Kenny Vance
Robin Trower
Eric Andersen
Russ Ballard
Hoyt Axton
Rick Derringer
Souther, Hillman, Furay
(single)
Ronnie Lane
Lynyrd Skynyrd
Peter Hammill
Blood, Sweat & Tears
Peter Frampton
*James Gang
Breckers Bros.
Bob Seger
*Snafu
Robert Palmer
ZZ Top
Bobby Womack
LIGHT:
Jeff Beck
George Duke
Alice Cooper
*Jess Roden
Manhattan Transfer
Lou Reed
Leo Sayer
Queen
"Tommy" Soundtrack
*Weather Report
Ambrosia
Hatfield & The North
Janis Joplin

Los Angeles Continued...

K-WEST
Elliott Murphy
Todd Rundgren (single)
John Stewart
Three Pieces
Dwight Twilley (single)
Allen Toussaint
John Li Vigni (single)
Muddy Waters
* * * *
SAN DIEGO
KGB-FM/ART SCHROEDER
AUDIENCE REACTION:
Doobie Bros.
America
Chicago
Steely Dan
Led Zeppelin
ZZ Top
John Denver
Jeff Beck
"Tommy" Soundtrack
Bad Company
Rick Wakeman
Kansas
David Bowie
Michael Murphey
Pure Prairie League
HEAVY AIRPLAY:
*James Taylor
*Elton John
*Bachman-Turner Overdrive
Carly Simon
David Bowie
Supertramp
Judy Collins
Lynyrd Skynyrd
Blue Oyster Cult
Eric Clapton
Ace
Peter Frampton
Leon Russell
MODERATE AIRPLAY:
*Ambrosia
*The Kinks
*Manhattan Transfer
*Journey
*Triumvirat
*Spirit
*Chuck Mangione
*Joan Baez
*Ian Hunter
*Janis Ian
*Elvin Bishop
*John Prine
*10CC
*Aerosmith
Tom Scott/L.A. Express
SINGLES:
Blue Jays
*Dwight Twilley
War
*Pilot
* * * *

HARTFORD

WHCN-FM/COUNTRY PAUL

NEW BIN:
(Before the weekly edit!)
Brewer & Shipley
James Taylor
Stone Poneys
Karen Beth
Blood, Sweat & Tears
Curtis Mayfield
Terje Rypdal
David Bromberg!
Manhattan Transfer/Capitol
Seastones
Breckers Bros.
McCoy Tyner
Phil Manzanera!
Michal Urbaniak
Beau Brummels (exquisite)
Atlantis
Free
Esperanto
Doobie Bros.
Beach Boys
Triumvirat
John Prine
Elton John (nice)
David Sancious (very nice)
Minnie Riperton

Hartford Continued...

WHCN-FM
John Cale (import)
Martin Mull
Elf (only "Wonderworld")
Nicky Hopkins
Love Craft
Gary Burton twinset
(ECM import)
Weather Report
Ronnie Lane
Joan Baez
Greenslade
Keith Christmas
Steve Harley/Cockney Rebel
(surprisingly good)
Sweet
Jon Mark
Dave Liebman (import)
Drum Ode
Boys of the Lough (import)
Rupert Holmes
Joan Armatrading
Peter Yarrow
Dr. Hook (disappointing)
Tangerine Dream
Helen Humes (really)
Rusty Wier
Jet (import)
John Fahey
Bobby Womack
Henry Townsend
Bachman-Turner Overdrive
Pete Seeger/Arlo Guthrie
Hawkwind
Elliott Murphy
John Stewart
Sens. Alex Harvey Band
Wayne Shorter
Earl Scruggs Revue!
Pure Prairie League
(finally!!!!)
Neimen (import)
EMPHASIS BIN:
Carly Simon
Orleans!!!!
The Kinks
Kenny Vance!!
(exceptional Lp)
Monty Python (excellent)
Eric Andersen
Elvin Bishop
Jess Roden
Mike Greene
(good response)
Muddy Waters
Manhattan Transfer/Atl.
Aerosmith
Spirit (incredible Lp)
Deadly Nightshade
Rick Derringer
Jim Dawson (nice)
George Duke
Ian Hunter
Stealers Wheel
Janis Joplin
John Hammond
ZZ Top (side 2)
String Driven Thing (only
"To Know You...")
ESTABLISHED BIN:
Eric Clapton
Chicago (this grows on ya)
Jesse Colin Young
Wailers
National Lampoon
10CC (still superstrong)
Maggie Bell
Michael Murphey
Ambrosia
(nice, nice, very nice!)
Peter Frampton
"Tommy" Soundtrack
Steely Dan
Bad Company
Janis Ian
Earth, Wind & Fire
Allen Toussaint
Leon Russell
Wendy Waldman
Argent
David Bowie
Robert Palmer
Chick Corea
Emmylou Harris
Nils Lofgren
Judy Collins
Danny O'Keefe
Tomita (incredible response)

Continued on top of next page...

Hartford Continued...

WHCN-FM

Jeff Beck
Ace
Lon & Derrek Van Eaton
(why isn't "Harder You Pull"
a 45?)

America
Harry Nilsson
Led Zeppelin
Lynyrd Skynyrd

SINGLES:

Paul McCartney & Wings
Jerry Jeff Walker
Eagles
Souther, Hillman, Furay
Electric Light Orchestra
Average White Band
Rick Nelson
Todd Rundgren
Ambrosia
Jr. Walker (nice reissue)
Reparata (really)
Rusty Wier
Dan Fogelberg
10CC

"Channel Swimmer"
Dwight Twilley
Troggs
Canyon
Fallen Angels
Phoebe Snow
"Easy Street"
Thin Lizzy

COMMENTS:

Our second season of WHCN Appreciation Days kicks off June 15 with a nice free day in Bushnell Park, Hartford, of music and madness. Headlining the bill: Blood, Sweat & Tears. Thank you Dave Demers at Columbia. More on this as it develops.... The builder promises that we're only 4 weeks away from our new offices and studio. Please pardon any mix-ups through that time. By the way, the station phone number is still (203) 549-0850. Any other number information gives you is for the new place, and the phones aren't in yet down there. The address remains the same..... Strange events on the Steely Dan album - all cuts getting heavy to extra-heavy play except one: the single. Oh, well..... Loads of studio interviews again, including Bonnie Raitt, Rupert Holmes, Deadly Nightshade, John Payne, and Bad Company (by phone).... and this meeting of the Wailers Fan Club moves appropriately down the hall.

- Country Paul

* * * *

NEW HAVEN

WPLR-FM/

GORDON WEINGARTH

AUDIENCE REACTION:

*Weather Report!
*Pure Prairie League
*Triumvirat
*Elton John
Robert Palmer
Joan Baez
Aerosmith
The Kinks!
Ambrosia
Ace
10CC!
Doobie Bros.
Seals & Crofts
Elvin Bishop!
America
Beach Boys
Martin Mull!

HEAVY AIRPLAY:

*Camel
Earth, Wind & Fire
Melissa Manchester
Breckers Bros.
*Beau Brummels (great!)
Robert Palmer
*Esperanto
*David Sancious
Hot Tuna

(An asterisk (*) indicates a New Addition)

New Haven Continued...

WPLR-FM

Bad Company
Free
Ian Hunter
Carly Simon
Vassar Clements
*James Taylor
*Phil Manzanera!
Rupert Holmes
*Michal Urbaniak
*David Bromberg!
*Elf!
Mike Greene Band!
Lonnie Liston Smith
Wayne Shorter
Jim Dawson
Elliott Murphy (good)

MODERATE AIRPLAY:

Kenny Vance
Parliaments
Deadly Nightshade
*John Stewart
*David Steinberg
Ronnie Lane
*Michael Bolotin
Sweet
Fantastic Four
Koko Taylor
Old & In The Way
*Lagin & Phil Lesh
Smokey Robinson
Blood, Sweat & Tears
Orchestra Luna
*Jean-Pierre Rampel-Bach
*Curtis Mayfield
*Brewer & Shipley
Snafu
Nicky Hopkins
Love Craft
Main Ingredient
Jon Mark
Benny Bell

SINGLES:

Eagles
Paul McCartney & Wings
Dwight Twilley
Kiki Dee
Lea Roberts!

SPECIAL PROGRAMMING:

May 15: Interview with Rupert Holmes, a natural gentlemen and a real intelligent dude. Talk with him if you get the chance.

May 19: Phone interview with Mick Ralphs of Bad Co.

IMPORTS:

Ralph Towner
Steeleye Span
Synergy

REDISCOVERIES:

Don Ellis
"Autumn"
Strawbs
"From the Witchwood"

COMMENTS:

Michael Bolotin, New Haven resident and former Joy member, has a good, rockin' debut Lp on RCA. Check it out.

Weather Report sold out in 2-4 days at a half-dozen record stores in Ct. Good to see quality achieve quantity.

Watch for a Firesign Lp soon (June?). Swoon.

* * * *

CHICAGO

WXFM-TRIAD/SAUL SMAIZYS

AUDIENCE REACTION:

Tomita
George Duke
David Bowie
Jeff Beck
Rick Wakeman
Tangerine Dream
Lonnie Liston Smith
Leon Russell
Zazu
Jimi Hendrix
Embryo
Wayne Shorter
Hawkwind
Minnie Riperton
Omega
Michal Urbaniak
Weather Report

Chicago Continued...

WXFM-TRIAD

*Atlantis
*Synergy
*David Bromberg
*Earl Scruggs
Elvin Bishop
10CC
Steely Dan
Spirit
Love Craft
Monty Python
SPECIAL PROGRAMMING:
Phoebe Snow special from Rolling Stone.
Visiting in the last couple

of weeks:

*Weather Report
Kraftwerk
Mike Greene
Hawkwind
Mike Quatro
IMPORTS:
Jan & Marcus
Meine Stadt
Atlantis - Live
Niemen

Mourner's Rhapsody

Kraan - Live

REDISCOVERIES:

Moby Grape

COMMENTS:

Record reviews in our magazine "Triad" now include evaluations of the pressings. If you've never seen a copy of the magazine write us and we'll send you a sample copy ... Triad, 7428 N. Paulina, Chicago, Ill. 60626. If your summer travels bring you through Chicago be sure to get in contact for exchange of ideas and concepts. Our phone # (312) 973-1277.

* * * *

POWER-LIMITED STATION CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our front page compilations.)

ACRN/Athens, Ohio	- STEVE POFCHER, M. D., ARMIN LASZLO, P. D.
KALX-FM/Berkeley, Calif.	- R. PELZEL
KDIC-FM/Grinnell, Iowa	- CARLSON SMITH
KDVS-FM/Davis, Calif.	- TIM ARNOLD
KLCC/Eugene, Ore.	- KEN STROBECK
KRHC/Whittier, Calif.	- BRAD CRAMER
WARY-FM/Valhalla, N. Y.	- DOUG OLSON & DARRELL ADLER
WBCR/Brooklyn, N. Y.	- ALLEN LeWINTER
WBRS-FM/Waltham, Mass.	- PETER MENSCH
WFDU-FM/Teaneck, N. J.	- BOB OSTRO
WMMR-AM/Minneapolis	- JOHN PRATT & JOHN WAHL
WMUH-FM/Allentown, Pa.	- HOWARD MAYMON
WOCR/Oswego, N. Y.	- JAY NOVELLO & MARIE BRUTVAN
WRBB/Boston, Mass.	- KEN CARTER
WURW-FM/Cleveland, Ohio	- GARY MOLLICA

PITTSFIELD, MASS.
KGRG-AM&FM/BILLY NORTHUP

HEAVY AIRPLAY:
The Kinks
Ronnie Lane!!
Orleans
Leon Russell
Leo Sayer
*David Sancious!!
Wayne Shorter
Lonnie Liston Smith
Steely Dan
*Weather Report
MODERATE AIRPLAY:
Karen Beth
Bola Sete
*Doobie Bros.
Fahey & Orchestra
*Steve Grossman/PM
Steve Harley/Cockney Rebel
Holy Modal Rounders
*Elton John
Manhattan Transfer
*Phil Manzanera
*Robert Palmer
Pete Seeger/Arlo Guthrie
*James Taylor
*Kenny Vance
*All "Pablo" new releases

CAMBRIDGE, MASS.
WCAS/MOE SHORE

HEAVY AIRPLAY:
*Joan Baez
*Elvin Bishop
*David Bromberg
*John Fahey
Leon Russell
Pete Seeger/Arlo Guthrie
*James Taylor
MODERATE AIRPLAY:
*Joan Armatrading
*Beau Brummels
*Karen Beth
*Brewer & Shipley
*Deadly Nightshade
*Jim Dawson
*Doobie Bros.
*Tom Eslick
*Holy Modal Rounders
*The Kinks
*John Koerner
*Martin Mull
*Robert Palmer
*Pure Prairie League
*John Kenton
*Minnie Riperton
Carly Simon
*Ronnie Lane

NEWTON, MASS.
WNTN/KOWBOY KOOGAN

HEAVY AIRPLAY:
Joan Baez
Elvin Bishop
Breckers Bros.
Hot Tuna
Monty Python
Martin Mull
O'Jays
Minnie Riperton
Leon Russell
Steely Dan
James Taylor
MODERATE AIRPLAY:
*Joan Armatrading
Doobie Bros.
John Hammond
The Kinks
Robert Palmer
David Sancious
SINGLES:
George Benson
David Misch
Edwin Starr
Jerry Jeff Walker

NEW HAVEN, CONN.
WYBC-FM/R, JOE CERATO

HEAVY AIRPLAY:
*Weather Report
*Minnie Riperton
*Mike Greene
John Prine
Richard Torrance/Eureka
10CC
Pretty Things
Bob James

(An asterisk (*) indicates a New Addition)

WYBC-FM Continued...

Elvin Bishop
Doobie Bros.
Ian Hunter
Pete Seeger/Arlo Guthrie
Robin Trower
MODERATE AIRPLAY:
*Breckers Bros.
*Hawkwind
*Peter Frampton
*David Sancious
*John Renton
*James Taylor
*Martin Mull
*Jess Roden
Free
Monty Python
*Spirit
Ronnie Lane

BINGHAMTON, N. Y.
WAAL/GARY ALLEN

AUDIENCE REACTION:
Elvin Bishop
Rupert Holmes
10CC
Doobie Bros.
Michael Murphey
HEAVY AIRPLAY:
*Minnie Riperton
*Bachman-Turner Overdrive
*Spirit
Eric Andersen
The Kinks
*Blood, Sweat & Tears
Smoke Robinson
O'Jays
*James Taylor
*ZZ Top
*Pure Prairie League
*Flash Fearless
*Black Oak Arkansas
... Plus Audience Reaction...
MODERATE AIRPLAY:
Ron Migrini (import)
*Hot Tuna
Mandrill
Maggie & Terre Roche
*Curtis Mayfield
SINGLES:
Jerry Corbetta & Sugarloaf

TROY, N. Y.
WRPI/RICH MORRIS

AUDIENCE REACTION:
Snafu
Hot Tuna
HEAVY AIRPLAY:
*Jon Mark
*Ian Hunter
*Nicky Hopkins
*Triumvirat
Hot Tuna
*Phil Manzanera
*Spirit
MODERATE AIRPLAY:
Ronnie Lane
Rupert Holmes
*King Crimson
Tomita
*Hawkwind
*Brewer & Shipley
McKendree Spring
Rusty Wier
*Kenny Vance
Greenslade
*Snafu
*Doobie Bros.
*James Gang

ITHACA, N. Y.
WVBR-FM/MARTY HUMMEL

AUDIENCE REACTION:
Gil Scott-Heron/B. Jackson
Weather Report
HEAVY AIRPLAY:
Bad Company
Elvin Bishop
Blood, Sweat & Tears
Doobie Bros.
Elton John
Nicky Hopkins
King Crimson
The Kinks
Manhattan Transfer
Martin Mull
Wayne Shorter

WVBR-FM Continued...

Carly Simon
MODERATE AIRPLAY:
Joan Baez
Breckers Bros.
Mike Greene
Ronnie Lane
Jeannie Lewis
Phil Manzanera
Minnie Riperton
Koko Taylor
Triumvirat
Muddy Waters
SINGLES:
Souther, Hillman, Furay

PRINCETON, N. J.
WPRB/PETER GROSSMAN
ALLEN FURBECK

AUDIENCE REACTION:
*Pat Martino
HEAVY AIRPLAY:
Jimi Hendrix
*Muddy Waters
Bob Dylan
Gato Barbieri
Jesse Colin Young
*Pat Martino
MODERATE AIRPLAY:
*Jeff Beck
John Prine
Chango
*Janis Joplin
Jefferson Airplane
Tangerine Dream
Keith Jarrett
*Sailor
Billy Cobham
George Benson
Paul Motian
Traffic
Larry Coryell
Grateful Dead
*Art Resnick
Frank Zappa
Eric Clapton

NEW BRUNSWICK, N. J.
WRSU-FM/IRV LUKIN

HEAVY AIRPLAY:
Ronnie Lane
Stealers Wheel
Chango
Steely Dan
Blue Jays
Steve Harley/Cockney Rebel
Curved Air
*James Taylor
King Crimson
*Phil Manzanera
Rupert Holmes
Hot Tuna
Nicky Hopkins
The Kinks
Ian Hunter
*Jon Mark
"Tommy" Soundtrack
Leon Russell
MODERATE AIRPLAY:
Joan Baez
Blue Goose
Hawkwind
Monty Python
Jess Roden
*Spirit
*String Driven Thing

TRENTON, N. J.
WTSR-FM/MAGGIE TALLON

AUDIENCE REACTION:
Manhattan Transfer
Ambrosia
Rick Derringer
Rupert Holmes
James Gang
Al Kooper
Sailor
Rick Wakeman
HEAVY AIRPLAY:
Nicky Hopkins
Beach Boys
Joan Baez
Tom Scott/L. A. Express
10CC
Chicago
Monty Python
Peter Frampton

WTSR-FM Continued...
MODERATE AIRPLAY:

Ronnie Lane
Golden Earring
Lynyrd Skynyrd
Hot Tuna
Bad Company
Steely Dan
Breckers Bros.
Free
Keith Moon

DURHAM, N. C.
WDBS/STEVE TULSKY,
BOB BALLARD

HEAVY AIRPLAY:
Joan Baez
Elvin Bishop
Steeleye Span (import)
The Kinks
Bob Marley/Wailers
Ian Hunter
Hot Tuna
Joan Armatrading
Pete Seeger/Arlo Guthrie
*Spirit
Deadly Nightshade
Aerosmith
MODERATE AIRPLAY:
Doobie Bros.
George Duke
John Fahey
John Hammond
Ronnie Lane
ZZ Top
*Triumvirat
*Phil Manzanera
Bill Horwitz
*King Crimson
Monty Python
Esperanto
*Steve Harley/Cockney Rebel

RALEIGH, N. C.
WQDR/BILL HARD,
XRIS MILLER

HEAVY AIRPLAY:
Doobie Bros.
Pure Prairie League
Carly Simon
Bad Company
America
Judy Collins
Chicago
Janis Ian
Steely Dan
10CC
Jesse Colin Young
*Elton John
MODERATE AIRPLAY:
*James Taylor
*Manhattan Transfer
*The Kinks
*Journey
*Spirit
Joan Baez
Hot Tuna
Jeff Beck
Rick Wakeman
Kansas
Earth, Wind & Fire
Chuck Mangione
Charlie Daniels Band

BEAUFORT, S. C.
WBEU-FM/TOM MARKER

AUDIENCE REACTION:
Doobie Bros.
ZZ Top
Carly Simon
Elvin Bishop
Ace
Michael Murphey
Lynyrd Skynyrd
Jeff Beck
John Prine
Bad Company
Janis Ian
Seals & Crofts
Eric Clapton
Leon Russell
Muddy Waters
HEAVY AIRPLAY:
All Audience Reaction Plus:
*Elton John
*Hawkwind
*Ronnie Lane

Continued on top of next page...

WBEU-FM Continued...

- *Spirit
- Joan Baez
- *Blood, Sweat & Tears
- "Tommy" Soundtrack
- Emmylou Harris
- *Monty Python
- Jesse Colin Young

MOBILE, ALA.
WABB/LEE STAMP

AUDIENCE REACTION:

- ZZ Top
 - Jeff Beck
 - Elvin Bishop
 - Carly Simon
 - John Prine
 - Lynyrd Skynyrd
 - Leon Russell
 - 10CC
 - Doobie Bros.
 - Jimmy Buffett
 - Steely Dan
 - Eric Clapton
 - Alice Cooper
 - Bad Company
 - *Monty Python (side 3)
- HEAVY AIRPLAY:
- *The Kinks
 - *Curtis Mayfield
 - *Tomita
 - *Bachman-Turner Overweight
 - *Smokey Robinson
 - *Aerosmith
 - *James Taylor
 - *Joan Baez
 - *Elton John

BIRMINGHAM, ALA.
WERC-FM/MICHAEL ST. JOHN

AUDIENCE REACTION:

- Emmylou Harris
 - Doobie Bros.
 - Bachman-Turner Overdrive
 - Bad Company
 - Alice Cooper
- HEAVY AIRPLAY:
- Carly Simon
 - Steely Dan
 - Aerosmith
 - Eric Clapton
 - Lynyrd Skynyrd
 - ZZ Top
 - Led Zeppelin
- MODERATE AIRPLAY:
- Eric Andersen
 - Brecker Bros.
 - Monty Python
 - Suzi Quatro
 - Black Oak Arkansas
 - *Pure Prairie League
 - James Taylor
 - *Blood, Sweat & Tears
- SINGLES:
- Elvin Bishop
 - Leon Russell
 - 10CC
 - Dan Fogelberg
 - Kool & The Gang

OXFORD, MISS.
WOOR-FM/GEORGE TRANUM

- HEAVY AIRPLAY:
- Leon Russell
 - Led Zeppelin
 - The Kinks
 - Hot Tuna
 - *Doobie Bros.
 - "Tommy" Soundtrack
 - Michael Murphey
 - *Supertramp
 - *ZZ Top
 - Ian Hunter
 - Ambrosia
- MODERATE AIRPLAY:
- Bad Company
 - Eric Clapton
 - *Jeff Beck
 - America
 - Elvin Bishop
 - *Elliott Murphy
 - Tomita
 - *James Gang
 - *Blood, Sweat & Tears
 - *Janis Joplin
 - Lou Reed
 - Rick Wakeman
 - Seals & Crofts & Michael Quatro

(An asterisk (*) indicates a New Addition)

MT, PLEASANT, MICH.
WCMU-FM/JIM BENSON,
BRAD MILLER

HEAVY AIRPLAY:

- *Chuck Mangione
 - *Dexter Gordon
 - *The Piano Choir
 - Handscapes 2
 - *Roland Haynes
 - *Woody Herman
 - *McCoy Tyner
 - *Charles Tolliver Music Inc.
 - The Brecker Bros.
 - Bob James
 - Mulligan/Baker
 - Paul Motian
 - Joe Henderson
- MODERATE AIRPLAY:
- *Cleveland Eaton
 - *Jeremy Steig
 - *Gene Ammons - Goodbye
 - *Weldon Irvine
 - Harold Vick
 - Koko Taylor
 - Eddie Harris
 - Stanley Turrentine
 - Walter Bishop, Jr.
 - Tom Scott/L. A. Express
 - Open Sky
 - Return to Forever/Corea

TOLEDO, OHIO
WIOT-FM/NEIL LASHER

HEAVY AIRPLAY:

- Aerosmith
- Bad Company
- Jeff Beck
- Lynyrd Skynyrd
- Doobie Bros.
- Led Zeppelin
- Eric Clapton
- Chicago
- Steely Dan
- David Bowie
- Carly Simon
- The Kinks
- Journey
- Jesse Colin Young
- Hollies
- Supertramp
- Gordon Lightfoot
- Queen
- Alice Cooper
- Ozark Mtn, Daredevils
- Ace
- Leo Sayer
- Bachman-Turner Overdrive
- James Taylor

HIGHLAND PARK(CHICAGO)
WVVX-AM&FM/DAN KELLEY

HEAVY AIRPLAY:

- *Spirit (excellent!)
 - *Phil Manzanera
 - Joan Baez
 - Journey
 - Hot Tuna (2 x excellent)
 - *Bachman-Turner Overdrive
- MODERATE AIRPLAY:
- *Brewer & Shipley
 - Armageddon
 - *Triumvirat
 - Esperanto
 - ZZ Top
 - Maggie Bell
 - Jeff Beck
 - *Hawkwind
 - Bad Company
 - *Rupert Holmes
 - Minnie Riperton
 - King Crimson
 - Nazareth
 - *Love Craft
- IMPORTS:
- Triumvirat
 - Mediterranean Tales
 - Le Orme
 - Felona & Sorona

EVANSTON, ILL.
WNUR/LAURA JANIS

HEAVY AIRPLAY:

- Leon Russell
- 10CC
- *Elvin Bishop
- *Doobie Bros.
- Jeff Beck

WNUR Continued...

- *The Kinks
- *Nicky Hopkins
- *Spirit
- *Blood, Sweat & Tears
- *Wayne Shorter
- John Prine
- *Ian Hunter
- *Muddy Waters
- *Brecker Bros.
- Chuck Mangione
- *George Duke
- *Dizzy Gillespie
- *John Hammond
- *Stan Getz
- Bad Company
- Larry Coryell
- *Hot Tuna
- *ZZ Top
- *Koko Taylor

MURPHYSBORO, ILL.
WTAO/TRUDY FISHER

AUDIENCE REACTION:

- Ambrosia
 - Supertramp
 - The Kinks
- HEAVY AIRPLAY:
- Leon Russell
 - George Duke
 - Eric Andersen
 - Eric Clapton
 - Leslie West
- MODERATE AIRPLAY:
- *Elton John
 - *Minnie Riperton
 - *James Taylor
 - *Martin Mull
 - *Weather Report
 - *Curtis Mayfield
 - *Brewer & Shipley
 - Rupert Holmes
 - *Triumvirat
 - *John Renton
 - Steve Harley/Cockney Rebel
 - Robert Palmer
 - Joan Armatrading
 - Commodores
 - *Bachman-Turner Overdrive
 - Hot Tuna
 - McKendree Spring

WICHITA, KS.
KFDI-FM/JAY SHANKLE

AUDIENCE REACTION:

- Silver Creek
 - Blue Jays
 - Marshall Tucker Band
 - Barefoot Jerry
 - *Charlie Daniels Band
 - Jim Dawson
 - Pete Seeger/Arlo Guthrie
- HEAVY AIRPLAY:
- Manhattan Transfer
 - *Elvin Bishop
 - Jesse Colin Young
 - Joe Droukas
 - Rusty Wier
 - John Prine
 - Leon Russell
 - Jim Connor
 - Liberty
 - Michael Murphey
 - John Stewart
- MODERATE AIRPLAY:
- *Blood, Sweat & Tears
 - *Joan Baez
 - *Grinderswitch
 - *Bill House
 - *ZZ Top
 - *Martin Mull
 - John Baldry
 - Orleans

LINCOLN, NEB.
KFMQ-FM/LARRY DAASCH

HEAVY AIRPLAY:

- Carly Simon
- Eric Clapton
- Doobie Bros.
- Elvin Bishop
- America
- Bad Company
- Chicago
- Michael Murphey
- Seals & Crofts
- Jesse Colin Young
- Jeff Beck

KFMQ-FM Continued...

- Lynyrd Skynyrd
- MODERATE AIRPLAY:
- *Blood, Sweat & Tears
 - *Bachman-Turner Overdrive
 - Led Zeppelin
 - Hot Tuna
 - Steely Dan
 - Ace
 - Blue Jays
 - Leon Russell
 - Orleans
 - Robin Trower
 - Rick Derringer
 - *Aerosmith
 - Janis Ian

AUSTIN, TEXAS
KOKE-FM/STEVE GARY,
JOE GRACEY

AUDIENCE REACTION:

- Elvin Bishop
 - David Allen Coe
 - Hoyt Axton
- HEAVY AIRPLAY:
- *Elvin Bishop
 - *John Prine
 - Rusty Wier
 - *John Hammond
 - Michael Murphey
 - Merle Haggard
 - *Eric Clapton
- MODERATE AIRPLAY:
- *Doobie Bros.
 - Leon Russell
 - *John Stewart
 - *Pete Seeger/Arlo Guthrie
 - *Liberty
 - *Greezy Wheels
 - *Joan Baez
 - *Sammi Smith
 - *Johnny Darrell
- SINGLES:
- Jerry Jeff Walker
 - *Elvis Presley
 - Rick Nelson
 - Leon Russell
 - Chip Taylor
 - Chuck Berry

AUSTIN, TEXAS
KUT/KIRBY McDANIEL

HEAVY AIRPLAY:

- Brecker Bros.
- Wayne Shorter
- McCoy Tyner
- Arista Freedom Releases (still)
- Joan Baez
- Peter Yarrow
- Bola Sete
- Ace
- Roberta Flack
- The Dramatics
- Al Green
- Weather Report
- Chick Corea

FT. WORTH/DALLAS, TEXAS
KAMC-FM/STUART McRAE

AUDIENCE REACTION:

- ZZ Top
 - Rusty Wier!!
 - Mike Murphey!!
- HEAVY AIRPLAY:
- Steely Dan
 - Leon Russell
 - Doobie Bros.
 - Eric Clapton
 - Judy Collins
 - Jeff Beck
 - Bad Company
- MODERATE AIRPLAY:
- *Joan Baez
 - *Spirit
 - *Tomita
 - *Wailers
 - *Peter Yarrow
 - *Jim Dawson
 - *National Lampoon
 - *Jon Mark
 - *David Bromberg
 - *Earl Scruggs
 - *David Sancious
 - *Greezy Wheels
- SINGLES:
- *Calico
 - Alvin Crow
 - *Ray Campi

FT. COLLINS, COLO.
KTCL/RICK LOFGREN

AUDIENCE REACTION:
Nicky Hopkins
Doobie Bros.
Passport
Kenny Rankin
HEAVY AIRPLAY:
Liberty
Silver Creek
*Jon Mark
Joan Baez
The 3 Pieces
*Love Craft
*Spirit
*Nicky Hopkins
*John Stewart
MODERATE AIRPLAY:
*Catfish Hodge
*Kenny Vance
Thin Lizzy
Bobby Bare
*City Limits
*Blue Goose
McKendree Spring
Doobie Bros.
George Duke
Hot Tuna
Elvin Bishop
Muddy Waters

KINGS BEACH, CALIF.
KSML-FM/BILL ASHFORD

HEAVY AIRPLAY:
Elvin Bishop
John Hammond
*Beau Brummels
Ayers Rock
Doobie Bros.
*David Bromberg
Muddy Waters
Catfish Hodge
The Kinks
*Martin Mull
*Weather Report
Dr. Feelgood
*Sens. Alex Harvey Band
Robert Palmer
Righteous Bros.
Manhattan Transfer
*Joe Turner
Koko Taylor
ZZ Top
Hot Tuna
*James Taylor
*Pure Prairie League
Ian Hunter
*Joan Armatrading
*Nicky Hopkins

STOCKTON, CALIF.
KUOP-FM/JOHN SALTNES

HEAVY AIRPLAY:
Jazz:
*Oscar Peterson
*Weather Report
*George Duke
Etcetera:
Steady Dan
*Spirit
*Hot Tuna (love it)
Doobie Bros.
Nektar
*Triumvirat
*Ambrosia
Supertramp
Peter Frampton
MODERATE AIRPLAY:
Jeff Beck
Mahavishnu Orchestra
*Joan Baez
*Esperanto
ZZ Top
*Best of Free
*Seastones (late niters)
*Bachman-Turner Overdrive
*Nicky Hopkins
*Black Oak (light)
Lynyrd Skynyrd
Jazz:
Jeannie Lewis (good voice!)
Light:
*Monty Python

(An asterisk (*) indicates a New Addition)
SAN RAFAEL, CALIF.
KTIM-FM/TONY BERARDINI

AUDIENCE REACTION:
*Elton John
Hot Tuna
Elvin Bishop
HEAVY AIRPLAY:
Leon Russell
*Spirit
Doobie Bros.
ZZ Top
*Minnie Riperton
*Phil Manzanera
Ian Hunter
*Sens. Alex Harvey Band
Robert Palmer
MODERATE AIRPLAY:
*Catfish Hodge
Lynyrd Skynyrd
*Dr. Hook
*Pure Prairie League
John Baldry
*George Duke
*Nicky Hopkins
Jess Roden
*Joe Turner
*Weather Report
*David Bromberg
*Beau Brummels

SANTA BARBARA, CALIF.
KTYD-AM&FM/LAURIE COBB

AUDIENCE REACTION:
Phoebe Snow (again)
Tom Waits
J. Jocko
Ayers Rock
Brecker Bros.
Etta James
Melissa Manchester
HEAVY AIRPLAY:
*Beau Brummels
Ayers Rock
*Blood, Sweat & Tears
*Minnie Riperton
Melissa Manchester
*James Taylor
*Martin Mull
The Kinks
Steady Dan
Wendy Waldman
MODERATE AIRPLAY:
Muddy Waters
*Nicky Hopkins
*Ceasar Frazier
*Jim Dawson
*Jess Roden
*Basie Jam
Chris de Burgh!!
Leon Russell

CAMBRIDGE, MASS.
WHRB-FM/
HOWARD MARCHBANKS

WHRB 1975 Spring Orgy
Period, Part I (semi-annually
WHRB suspends its regular
programming for 4-6 weeks
to present a period of special
programming emphasizing
specific styles, genres, and
extended looks at the work of
specific artists. Highlights as
of May 18 include:)
Slide Guitar Kings: Muddy
Waters and Elmore James
Iron Man: The Music of
Eric Dolphy
Milt Jackson and MJQ
Music of the Black Avant-
Garde (featuring Anthony Brax-
ton, Sam Rivers, Dewey Redman)
Beach Boys Orgy
The Disc Jockey as Existential
Earache (featuring inter-
views with Symphony Sid, Rosco,
Alison Steele, Gary Owens, Arnie
"Woo-Woo" Ginsberg, and B.
Mitchell Reed)
Jazz Composers Orchestra
Orgy
Lee Morgan Orgy
Bela Bartok Orgy (50 hours)
Rock Around The Clock:
The Agony and the Ecstasy (pre-
sented artists especially de-
serving of a wider audience, in-
cluding Little Feat, P. Frampton,

WHRB-FM Continued...
Magma, Big Star, Rupert
Holmes, and Orleans, plus
a taped performance of local
favorite Richard Lyon)

NEW YORK, N. Y.
WNYU-FM/BURL BRITT
AUDIENCE REACTION:
From The Bottom Line
and Martha Reeves
HEAVY AIRPLAY:
*Bachman-Turner Overdrive
Rupert Holmes!
Carly Simon
*James Taylor
MODERATE AIRPLAY:
America
Bad Company
Joan Baez
Jeff Beck
*Blood, Sweat & Tears
Eric Clapton
Alice Cooper
Rick Derringer
Doobie Bros.
*Hot Tuna
Ian Hunter
*James Gang
The Kinks
*Kenny Vance
*ZZ Top
*Wayne Shorter
*Joe Lee Wilson
*Ajafika Calvin Keys
IMPORTS:
*Gary Burton w/Ralph
Towner & Steve Swallow/
Matchbox/Hotel Hello
*Jackie McLean & Michael
Corvin/Antiquity

UTICA/SYRACUSE, N. Y.
WOUR/STEVE HUNTINGTON

AUDIENCE REACTION:
*Elton John
*Elf
*Bachman-Turner Overdrive
Allen Toussaint
*Seastones
HEAVY AIRPLAY:
*Spirit
*Phil Manzanera
*James Taylor
*Triumvirat
*Minnie Riperton
*Jon Mark
*Nicky Hopkins
Jess Roden
MODERATE AIRPLAY:
*Sweet
*Atlantis
*David Sancious
*Martin Mull
*Beau Brummels
*Sens. Alex Harvey Band
*Love Child's Afro Cuban
Blues Band
*Hawkwind
*Catfish Hodge
*Hickory Wind
*David Allen Coe
*Kenny Vance

FT. KNOX, KY.
WSAC-FM/HAPPY DAZE CREW

AUDIENCE REACTION:
King Crimson
Various Artists
Blue Goose Sampler 1975
Julie Felix
John Prine
Curved Air
Henry Cow/Slapp Happy
(import)
MODERATE AIRPLAY:
*King Crimson
*Phil Manzanera
*Weather Report
*Michal Urbaniak
*Nikki Giovanni
*Various Artists
Blue Goose Sampler 1975
*Various Artists
Flash Fearless
Jack Bruce
John Cale

WSAC-FM Continued...
Keith Jarrett
Gil Scott-Heron/B. Jackson
Fripp & Eno (import)
Keith & Donna
Spirit
Jeff Beck
Genesis
IMPORTS:
Grease Band
Amazing Grease
Slapp Happy/Henry Cow
Desperate Straights
Klaus Doldinger
Doldinger Jubilee...

COLUMBUS, OHIO
WCOL-FM/BOB GOODING

AUDIENCE REACTION:
*Minnie Riperton
*Bachman-Turner
Grover Washington
Journey
Aerosmith
HEAVY AIRPLAY:
Elvin Bishop
John Hammond
Earth, Wind & Fire
Doobie Bros.
Joan Baez
MODERATE AIRPLAY:
Mandrill
Elliott Murphy
Hot Tuna
Ronnie Lane
Nicky Hopkins
Wayne Shorter
SINGLES:
Bob Seger
Jim Capaldi
Bee Gees
Del Shannon
Ike & Tina Turner
Ambrosia
Lynyrd Skynyrd
Atlantis

DAYTON, OHIO
WVUD/DAN COVEY

HEAVY AIRPLAY:
Pure Prairie League
Bustin' Out
*Pure Prairie League
Elvin Bishop
Ian Hunter
ZZ Top
James Taylor
Doobie Bros.
The Kinks
Joan Baez
Judy Collins
Carly Simon
MODERATE AIRPLAY:
*Martin Mull
Hot Tuna
Blue Goose
James Gang
Spirit
*Sens. Alex Harvey Band
Robert Palmer
King Crimson
Brecker Bros.
Janis Ian

MADISON, WISC.
WIBA-FM/PETE STEINMETZ

AUDIENCE REACTION:
Robert Palmer!!!
10CC!!!
Rupert Holmes!!
String Driven Thing!!
HEAVY AIRPLAY:
Ian Hunter
Robert Palmer
10CC
Koko Taylor
Nils Lofgren
MODERATE AIRPLAY:
Aerosmith
Chuck Mangione
The Kinks
Blue Oyster Cult
Eric Andersen
Manhattan Transfer
Peter Frampton
Grinderswitch

Continued on top of next page...

WIBA-FM Continued...

*Phil Manzanera
*Al Stewart!!!
*Rupert Holmes!!
*Triumvirat
Bob Seger!!
McCoy Tyner
Allen Toussaint
Steely Dan

ALBUQUERQUE, N. M.,
KRST/PETER CHASE

AUDIENCE REACTION:

Monty Python
Joan Baez
HEAVY AIRPLAY:
Eric Andersen
*Blood, Sweat & Tears
(Welcome back David)
Doobie Bros.
*Spirit
Silver Creek
Jeff Beck
Pete Seeger/Arlo Guthrie
Carly Simon
Judy Collins
Larry Jon Wilson
Robert Hunter
Janis Joplin

MODERATE AIRPLAY:

*James Gang
*Ronnie Lane
*Nicky Hopkins
*Jon Mark
*King Crimson
Hot Tuna
Ian Hunter
Rupert Holmes
*ZZ Top
John Hammond
*Bachman-Turner Overdrive

ALBUQUERQUE, N. M.,
KUNM/BRUCE LUNDY

HEAVY AIRPLAY:

Elvin Bishop
Wayne Shorter
Robert Palmer

*Spirit
The Kinks
Joan Armatrading

MODERATE AIRPLAY:

Leon Russell
Tomita
*Joan Baez
*Raul de Souza
Streetsong
McCoy Tyner
*Catfish Hodge
*Nicky Hopkins
John Hammond
*Doobie Bros.
*King Crimson
*Alex Harvey
*James Brown
George Duke
Oscar Peterson
Tangerine Dream
Hot Tuna
Bill Evans/Eddie Gomez
*Brewer & Shipley

TACOMA, WASH.,
KTAC-FM/PETER TALBOT

AUDIENCE REACTION:

Led Zeppelin
Supertramp
Lynyrd Skynyrd
HEAVY AIRPLAY:
Pavlov's Dog
Ambrosia
Bad Company
Jeff Beck
Maggie Bell

*Elf
Golden Earring
Jimi Hendrix
*The Kinks
Joni Mitchell
*Elliott Murphy
Rush
*Spirit
*Triumvirat
UFO
"Tommy" Soundtrack

(An asterisk (*) indicates a New Addition)

KTAC-FM Continued...

MODERATE AIRPLAY:

*Esperanto
*Blood, Sweat & Tears
Flash Fearless
*Hawkwind
David Essex
Eloy

CARMEL, CALIF.,
KLRB-FM/STEVE SEAWEED

HEAVY AIRPLAY:

Armageddon
Eric Andersen
Joan Baez
Elvin Bishop
Doobie Bros.
Peter Frampton
Led Zeppelin
Nils Lofgren
Monty Python
Leon Russell
Steely Dan
Al Stewart
James Taylor
Joe Walsh

MODERATE AIRPLAY:

Ace
Beau Brummels
Bad Company
The Kinks
Lynyrd Skynyrd
Robert Palmer
Stealers Wheel
Strawbs
Supertramp
Allen Toussaint
Jesse Colin Young

ALBUQUERQUE, N. M.,
KMYR-FM/JEFF POLLACK

AUDIENCE REACTION:

Koko Taylor
*George Duke
The Kinks
Joan Baez
*Monty Python
Peter Frampton
Allen Toussaint
*King Crimson
*Pete Seeger/Arlo Guthrie
*Elton John

HEAVY AIRPLAY:

*Beau Brummels (great!)
Armageddon
*James Taylor
*John Hammond
Hot Tuna
*Earl Scruggs Revue

MODERATE AIRPLAY:

*Weather Report
*Elvin Bishop
*Brewer & Shipley
*Janis Joplin
*King Crimson
*John Prine
*Deseret String Band

IMPORTS:

Richard Harvey
Gary Burton/Steve Swallow/
Ralph Towner

LEWISTON/PORTLAND, ME.,
WBLM/STEVE THIBIDOU,
JOSE DIAZ, JOHN ISAACS

HEAVY AIRPLAY:

*Robert Palmer
*Joan Armatrading
Hot Tuna
*Ambrosia
Joan Baez
Martin Mull
Steely Dan
*James Taylor
Janis Joplin
Eric Clapton
Peter Frampton

MODERATE AIRPLAY:

Elvin Bishop
The Kinks
*Jess Roden
Carly Simon
ZZ Top
*Rupert Holmes
John Prine
Leon Russell
*Wayne Shorter

WBLM Continued...

Kokomo
String Driven Thing
*Elton John
*Triumvirat
Muddy Waters

JACKSONVILLE, FLA.,
WPDQ-FM/BILL BARTLETT

AUDIENCE REACTION:

Nazareth
Omega
Peter Frampton
ZZ Top
Doobie Bros.
Tomita
*Pure Prairie League!
Jeff Beck
Lonnie Liston Smith
J. D. Blackfoot
Lynyrd Skynyrd
HEAVY AIRPLAY:
*Flash Fearless
Ambrosia
Elvin Bishop
*Bachman-Turner Overdrive
*Elton John
Rick Wakeman
The Kinks
Bob Seger

MODERATE AIRPLAY:

Chuck Mangione
*Minnie Riperton
*Average White Band/MCA
Mike Greene
SPECIAL PROGRAMMING:
Emmylou Harris in concert
(Southern Progressive Radio
Network)

GALVESTON, TEXAS
KUFO/NOLAN BAADÉ

HEAVY AIRPLAY:

Peter Frampton
ZZ Top
Carly Simon
*Peter Yarrow
Doobie Bros.
John Hammond
Koko Taylor
Suzi Quatro

*Pure Prairie League

Joan Baez
Robert Palmer
Leon Russell
Ambrosia
Manhattan Transfer
*Beau Brummels
*James Taylor

MODERATE AIRPLAY:

Judy Collins
Muddy Waters
Melissa Manchester
Pete Seeger/Arlo Guthrie
Bad Company
McKendree Spring
Ace
Supertramp
Journey

COLORADO SPRINGS, CO.,
KKFM/KEN BARRETT

AUDIENCE REACTION:

*Elton John
Carly Simon
*Joan Baez
Leon Russell
HEAVY AIRPLAY:
*James Taylor
Jeff Beck
Bad Company
Judy Collins
*Barry Mann

*Spirit
*Mike Greene
*Minnie Riperton
*Righteous Bros.
*Triumvirat
*Joan Armatrading
*John Stewart

MODERATE AIRPLAY:

*Jess Roden
*Kenny Vance
*Koko Taylor
*Rupert Holmes
*Barrett Strong
*Sammy Johns

KKFM Continued...

*Love Craft
*James Gang
*Robert Palmer

CONCERTIZING

WBRS/Waltham, Mass. - Edward Haber

Artist(s): STEVE ASHLEY; JONATHAN EDWARDS
Place & Date: Paul's Mall, Boston - May 13
Type of Place: Rock club with a minimum drink
Ticket Price: \$3, 00
Capacity: About 450
Attendance: Near capacity first set, about 200-250 second set.

Pre-concert Promo: Newspaper

Sound Quality and

Other Prod. Values: Good

Reviewer's Reaction: I caught two sets of Steve Ashley with one set of Jonathan Edwards in between. Steve Ashley seemed nervous during the first set, but he settled down in the second set. The only song he did from his album, Stroll On was "Fire and Wine." His newer unfamiliar stuff seemed less traditionally influenced than his earlier songs, but were, nonetheless, quite good. The great problem with Steve Ashley's live performance was that he desperately needs a band to back him up. Jonathan Edwards was, as usual, consistently good, though not exceptional.

Audience Reaction: The audience was attentive and mildly appreciative of Steve Ashley. They had come for Jonathan Edwards, and showed it with their enthusiasm for him.

WAAL/Binghamton, N. Y. - Gary Allen

Artist(s): SEALS & CROFTS; MINNIE RIPERTON
Place & Date: Broome County Arena - May 15
Type of Place: Auditorium
Ticket Price: \$4. 50, \$5. 50, \$6. 50
Capacity: 6, 800
Attendance: 6, 800

Pre-concert Promo: Heavy radio, flyers, newspaper

Sound Quality and

Other Prod. Values: The sound for Minnie was hampered initially, but improved towards the end of the set. Seals & Crofts sound was excellent.

Reviewer's Reaction: Minnie Riperton performed a very competent if rather uninspired set. I think the poor sound (initially) and arena size may have inhibited her, but I kept getting the feeling, had I seen her in a club surrounding, I would have enjoyed her more.

Seals & Crofts were flawless (as usual)... an excellently staged 90 minutes. If you've seen them before, there aren't many new surprises here, though. Seals has replaced his "throat thing" with a "nose solo"...

Audience Reaction: It took the crowd a while to warm up to Minnie, but overall she was well-received (especially, "Lovin' You" as expected). It was obvious that the mass had come to see Seals & Crofts and, apparently, they weren't disappointed as they roared their approval after every number. This level of appreciation built to near hysteria during the "fiddle finale." An enjoyable evening all the way around...

WVBR/Ithaca, N. Y. - Marty Hummel

Artist(s): GIL SCOTT-HERON/BRIAN JACKSON & THE MIDNIGHT BAND
Place & Date: The Unicorn - April 28
Type of Place: Night club
Ticket Price: \$3. 50
Capacity: 350
Attendance: Sold out (two shows)
Pre-concert Promo: Posters, hand-outs, radio spots, album give aways

Sound Quality and

Other Prod. Values: Usual excellent acoustics, mix,

Reviewer's Reaction: From the opening notes of "Offering," to the closing with "Guerilla," I found myself totally absorbed in the Midnight Band experience. The spontaniety, as opposed to commercialized tightness, of the music, coupled with hard-hitting lyrics and an enticing rhythm section, painted a musical expression few artists could come even close to matching.

Audience Reaction: The audience came to hear Prof. Gil and maestro Brian & Co. knock them out... and the Midnight Band did.

WPRB/Princeton, N. J. - Peter Grossman

Artist(s): LEO KOTTKE
Place & Date: McCarter Theater, Princeton - May 10
Type of Place: Auditorium
Ticket Price: \$4. 50, \$5. 50
Capacity: 1, 200(?)
Attendance: Sold Out
Pre-concert Promo: Newspapers, posters

Sound Quality and

Other Prod. Values: Good

Reviewer's Reaction: Thoroughly enjoyable. Kottke is truly a master guitarist. He proved this at this concert, carrying the whole show himself. He punctuated his 90 minute solo performance with some fine stories and kept me both entertained and impressed throughout.

Continued above...

WPRB/Peter Grossman - continued...

Audience Reaction: The audience was very receptive, carrying on for a considerable time after Kottke finished. They liked both his playing and his sense of humor. All I heard afterwards were positive comments.

WRSU/New Brunswick, N. J. - Irv Lukin

Artist(s): NEKTAR; SYNERGY
Place & Date: Capitol Theatre - May 9
Type of Place: Old movie theatre
Ticket Price: \$5. 50 - \$7. 50
Capacity: 3, 000
Attendance: 92% full

Pre-concert Promo: Heavy air campaign

Sound Quality and

Other Prod. Values: Both features of the show had excellent sound and were accompanied by an extremely fine light show. Reviewer's Reaction: Synergy was an unexpected pleasant surprise in the field of electronic music. Nektar despite an almost deafening volume provided through and with the light show an interesting and enjoyable trip into the songs and sound that has made them from an import cult group to a popular and accepted part of the current scene.

Audience Reaction: The musicianship of the group prevailed throughout and its acceptance by the audience was transmitted in the fervor in which they, the audience, called for an encore. Though I was pleased to hear many of the older and non-American released songs, the lack of numbers off the latest Lp were missed.

WTSR/Trenton, N. J. - Maggie Tallon

Artist(s): TOM SCOTT & L. A. EXPRESS
Place & Date: Bottom Line, New York City
Ticket Price: \$4. 00
Capacity: 200
Attendance: All there

Pre-concert Promo: Newspaper, radio spots

Sound Quality and

Other Prod. Values: Sound was superb and sights were spectacular.

Reviewer's Reaction: Tom Scott & The L. A. Express are without a shadow of a doubt as note perfect in concert/on stage as on polyvinyl. It's bands like this that make music exciting, electrifying, and all encompassing. If ever a group of musicians were to be classified as "tight," this band fills the bill. Not only are they into their music but into themselves as well. This is evident in their superb trade-offs and outlandish ability, to play off one another while never losing sight of musical continuity.

Audience Reaction: The crowd gave The Express a standing ovation - twice. Was that anyway to end a concert? You bet it was!

Thanx Lou - nice to meet you Rich.

WQDR/Raleigh, N. C. - Xris Miller

Artist(s): ELVIN BISHOP; EMMYLOU HARRIS; OZARK MOUNTAIN DAREDEVILS
Place & Date: Cumberland County Memorial Arena May 3
Type of Place: Basically a gym
Ticket Price: \$5. 00
Capacity: 9, 000(?)
Attendance: 4, 500 - 5, 000

Pre-concert Promo: Radio spots, some newspaper

Sound Quality and

Other Prod. Values: The acoustics were pretty bad and Elvin Bishop was a bit loud.

Reviewer's Reaction: It was hard to figure out why Elvin Bishop played first - by doing so they left the audience unprepared for Emmylou's truly excellent set. I missed part of the Ozark's set but they were pretty good. Thanks to Wilson Howard, Dave Danheiser (WEA) and William Hawkins (A&M), I enjoyed it - especially Emmylou!

Audience Reaction: Cumberland County is where Ft. Bragg is and people there seem to like "boogie" music - and really enjoyed the Ozarks and Elvin Bishop. A lot of them didn't know what to expect from Emmylou but seemed to enjoy it. The ones that didn't were at least polite.

WBEU/Beaufort, S. C. - Tom Marker

Artist(s): ELVIN BISHOP; COWBOY; OUTLAWS
Place & Date: Savannah Civic Center - May 10
Type of Place: Basketball court
Ticket Price: \$2. 99
Capacity: 8, 000
Attendance: 3, 102

Pre-concert Promo: Progressive and top 40 radio

Sound Quality and

Other Prod. Values: As good as could be asked for considering the size of the civic center.

Continued on top of next page...

WBEU/Tom Marker - continued...

Reviewer's Reaction: Outlaws were good, and seem like a band with a lot of potential. Cowboy was a fine band, and did a real nice show. Elvin Bishop did a tight, professional show, but the honesty and sincerity that is usually conveyed from the stage to the audience during "Southern boogie" performances didn't quite come across.

Audience Reaction: Good, but not overly enthusiastic.

**

WERC/Birmingham, Ala. - Michael St. John

Artist(s): AMERICA; CAPTAIN
Place & Date: Birmingham Municipal Auditorium
Ticket Price: \$5.00 - \$6.00
Capacity: 10,000
Attendance: 9,500

Pre-concert Promo: WERC radio - newspaper - posters

Sound Quality and

Other Prod. Values: Terrible - Cheap-o-Sound Inc. !!

Reviewer's Reaction: Audience was receptive. America was the one they had come to see and thus Captain was almost totally ignored. America showed their talents despite terrible sound quality. Left audience on a definite high!

**

WORJ/Orlando, Fla. - Mike Lyons

Artist(s): ROBIN TROWER; GOLDEN EARRING
Place & Date: Curtis Hixon Hall, Tampa
Type of Place: Nice civic auditorium
Ticket Price: \$5.00 - \$6.00
Capacity: 8,000
Attendance: 7,000

Pre-concert Promo: Radio

Sound Quality and

Other Prod. Values: Good, real good Showco. Great acoustics.

Reviewer's Reaction: I'd heard that Golden Earring were lousy in concert but they sounded fine to me. Impressed. The addition of the horn section is a good move, the drum solo in the middle of "Radar Love" is not. Trower was fantastic. Jimmy Dewar is a terrific singer, Bill Lordan is rock steady and Trower is the most tasteful and inventive guitar player in the business these days and this was evident in their live performance. Great show. Tower smiled more than I could have ever imagined!

Audience Reaction: Crowd was adulent. Two encores. Did you notice that the lighted match has been taken a step further? The audience held whole books of matches lit up, programs, burning socks, and the smart ones bring a cricket lighter and make the flame as big as possible.

**

WIOT/Toledo, Ohio - Neil S. Lasher

Artist(s): MAHAVISHNU JOHN McLAUGHLIN;
JEFF BECK
Place & Date: Masonic Auditorium
Ticket Price: \$6.00 - \$7.00
Capacity: 5,000
Attendance: Sold Out (2 shows - 10,000)

Pre-concert Promo: Radio - newspaper

Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: After seeing John McLaughlin 4 or 5 times I was actually surprised with how low energy - even offensive his show was. Sri must be turning in his lotus position as he watches the sister sax player and the beautiful bassist bump and grind.

Then there was Jeff Beck. Perhaps the tightest 4piece trip I've seen in 5 years. Maybe it's the newness, the freshness of a true guitar pro., I can't say. Beck and Purdie and Middleton had everyone awake after the Mahavishnu Orchestra put them in the emerald beyond...

**

ACRN/Athens, Ohio - Glenn Arkin and Steve Pofcher

Artist(s): FRANK ZAPPA & THE MOTHERS
Place & Date: Charleston Civic Center - Sunday May 4
Type of Place: Arena
Ticket Price: \$5.00 advance, \$6.00 at the door
Capacity: 7,000
Attendance: 5,500

Pre-concert Promo: Posters, radio, newspapers

Sound Quality and

Other Prod. Values: Sound quality was excellent. Used strobe lights in a very dynamite way.

Reviewer's Reaction: Zappa and The Mothers played for two hours with special guest star Captain Beefheart. They opened with "Montana" then did the new album One Size Fits All. Then surprisingly did "I'm Not Satisfied," then to "Camarillo Brillo" and for an encore "Willy the Pimp."

Audience Reaction: With Zappa cookin' on guitar and conducting The Mothers perfectly; the audience loved it.

**

WIUS/Bloomington, Indiana (Indiana Univ.) - David Medlock

Artist(s): LINDA RONSTADT; AL STEWART
Place & Date: The Rivoli Theater, Indianapolis - May 14
Ticket Price: \$5.00 advance, \$6.00 at the door
Capacity: 1,243
Attendance: 1,243 (sold out)

Pre-concert Promo: Newspaper ads, posters and radio

Sound Quality and

Other Prod. Values: The Rivoli is a small revamped movie theater containing comfortable seats, a distinguished atmosphere, and excellent acoustics. The sound was clean and did not overpower the listener. No technical problems during the entire show illustrated a thorough and professional sound and set-up crew.

Reviewer's Reaction: Al Stewart (introduced as the Al Stewart Band) performed an engaging set of his intriguing brand of folk/rock ballads. The material, almost all unfamiliar to the audience at hand, consisted of songs from his two most recent albums, Past, Present & Future and Modern Times. The band was made up of bass, drums, two keyboard players, lead guitar, and Al on acoustic guitar. All members were very proficient and played flawlessly throughout. Solos were handled well although the lead guitar stood out a bit strong in parts. All in all, a very moving set which, unfortunately, did not receive an encore.

Linda Ronstadt was, in a word, ravishing. Her devastating good looks coupled with her rich, stunning voice captivating the energetic crowd and kept them moving for the rest of the show. She sang a variety of songs ranging from her standard country fare to rousing rock & roll. A top-notch back up band kept things rolling while Linda, attired in a plain, purple dress, used her voice to create varied moods. She finished the set with an exciting rendition of her biggest hit, "You're No Good." The crowd called her back for two encores.

Audience Reaction: There had been some confusion about who was going to be playing second to Linda Ronstadt. Al Stewart has supposedly cancelled and another group, Eureka, was advertised to play instead. This obviously was not the case, as Al Stewart did show up to play. The mix-up didn't matter, for the majority of the audience was there to hear Linda Ronstadt. Stewart did receive a warm round of applause, although it was obvious who the crowd wanted to clap their hands to.

**

WVVX/Highland Park (Chicago) - Brad "Scoop" Levy

Artist(s): MCKENDREE SPRING;
RICHARD TORRANCE & EUREKA
Place & Date: Blue Moon Ballroom, Elgin, Ill. - May 16
Ticket Price: \$4.50 in advance, \$5.50
Capacity: Seats 600 - room to move though
Attendance: Approx. 300

Pre-concert Promo: WVVX and other radio, newspaper

Sound Quality and

Other Prod. Values: Sound was more than adequate - some mixing problems were distracting.

Reviewer's Reaction: Richard Torrance and his band Eureka were rockin' and rollin'... more so than I'd expected and they performed quite well; doing tunes from each of their two albums. McKendree Spring has finally arrived. This was the 6th time I'd seen them in concert and I'm still knocked out by Dr. Michael Dreyfuss' electric (sometimes synthesized) violin work. They're touring for the first time with a drummer who's also on their new Lp... Carson Michaels. He gives the group the punch that truly puts them over the top. Martin Slutsky's lead electric guitar work has become dynamic. Fran McKendree has decided to let it loose on some of his vocals from the new album - all together - McKendree Spring has really got it together now. I wonder what took them so long. See them if you can.

Audience Reaction: A small but enthusiastic crowd seemed unfamiliar with Torrance and Eureka, but enjoyed the boogie. McKendree Spring was very well received. "Down By the River" was demanded by the audience and they loved it when they got it. The new material is very good too! "The Flying Dutchman" was the encore - and they left the crowd literally screaming for more five minutes, but they were gone. "God Bless the Conspiracy" would have blown everyone away, but they didn't come back to do it.

**

JAZZ RECORD MART/Chicago, Illinois

Artist(s): STANLEY TURRENTINE QUARTET
Place & Date: Jazz Medium - May 15
Type of Place: Jazz club
Ticket Price: \$3.00 - \$5.00
Capacity: 180
Attendance: 180

Pre-concert Promo: Posters - newspaper - air

Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: Very pleased with Turrentine's clean powerful tenor in a quartet setting - provides the opportunity to hear him and his excellent group playing his hits.

Audience Reaction: Everybody dug it - they got what they came for.

**

KUDL/Kansas City, Ka. - Mark Cooper

Artist(s): CHICAGO; BEACH BOYS
Place & Date: Arrowhead Stadium - May 17, 3p. m.
Harry S. Truman Sports Complex, Kansas City Mo.
Type of Place: Football stadium
Ticket Price: \$8.00 advance, \$10.00 day of show
Capacity: 80,000
Attendance: 30,000
Pre-concert Promo: Radio, newspaper
Sound Quality and

Other Prod. Values: Good sound, for the most part. At the opening of the show some of the B. B. vocals weren't clear enough... they also seemed to have problems with their monitors... but the problems were cleared up pretty quick.
Reviewer's Reaction: I had a great time... both groups did good shows. The Beach Boys opened... after about 45 minutes they were joined by Chicago for a few tunes, then Chicago left. The Beach Boys joined Chicago the same way when Chicago was on. Both groups were exciting and entertaining... but B. B. seemed to have a warmer relationship with the crowd. Both groups did encores... the B. B.'s joining Chicago for two encores.

Audience Reaction: Very appreciative. This was the first 1975 outdoor concert in KC and the crowd repeatedly expressed their joy by clapping and singing along with B. B. and cheering for Chicago's hits. They went wild when Chicago did "Harry Truman" and unfurled two American flags... very tasty and fitting for the location. The crowd was orderly and had a good time along with the great music. It was like a giant family reunion.

**

KUT/Austin, Texas - Kirby McDaniel

Artist(s): GREEZY WHEELS
Place & Date: Armadillo World Headquarters - May 13
Type of Place: Rock hall
Ticket Price: FREE
Capacity: 1,500
Attendance: Packed
Pre-concert Promo: Radio spots
Sound Quality and

Other Prod. Values: Okay
Reviewer's Reaction: London Records threw a big bash for the premiere of Greezy Wheels' first album. Regional radio people were brought in from everywhere in Texas to wine and dine with the band at the Sheraton Crest Hotel and then to be transported to Armadillo World Headquarters for a free concert. The Austin public was invited too, and soon the place was packed with solid Greezy fans. Bonnie and June Pointer dropped in to listen on this night before their gig at AWHQ.

Audience Reaction: The band was warmly received, as you might expect. London is hoping that this band will be a biggie for them, in the footsteps of ZZ Top. Greezy Wheels is really nothing like ZZ at all, and except for the fact that both bands are from Texas, there is little similarity. Greezy Wheels plays a mix of music with the emphasis on musicality, not image. Mary, the violinist in the group, is superb. Greezy Wheels has a nice sound, and deserves consideration from the radio community.

**

KZEW/Dallas, Texas - Mike Taylor

Artist(s): ALICE COOPER
Place & Date: Tarrant County Convention Center
May 16
Type of Place: Large auditorium
Ticket Price: Approx. \$6.00, \$7.00, \$8.00
Capacity: 14,000
Attendance: Half full
Pre-concert Promo: Radio - alternative press
Sound Quality and

Other Prod. Values: Everything worked fine for a show of this magnitude. Sound was great. The coordination between the dancers and the film sequence was tight... ever so tight. Professional!

Reviewer's Reaction: I was totally overwhelmed. Lou Reed's band was great and comfortable with Cooper's material. This type of rock n' roll theater (done properly) greatly expands the possibilities of the "live concert." Totally entrances the audience both eyes plus the ears.

Audience Reaction: This half-full crowd loved it. Alice is not that big in Texas. Most people think he's still chopping up babies. Maybe this crowd (which really got off) will spread the word that Alice has got his act together.

**

WNOE/New Orleans, La. - Bryan Nichols

Artist(s): CAPTAIN; AMERICA
Place & Date: UNO Gym, New Orleans - May 18
Attendance: Sold Out
Pre-concert Promo: Radio - Jerry Beckley stopped by the station for a live interview.

Sound Quality and
Other Prod. Values: Sound was great - the light people seem to be on cue - and the stage was full of plants which set a good scene.

WNOE/Bryan Nichols - continued...

Reviewer's Reaction: Everything was really together as far as production and performance - but I along with another three hundred concertgoers were bummed out because we had to stand up - the local promoter passed out more tickets than space available.

Audience Reaction: Accepted the opening act, Captain very well and the response to America was great!

**

KZAM/Seattle-Bellevue, Wash. - Jon Kertzer

Artist(s): FIRESIGN THEATRE
Place & Date: University of Washington, Meany Hall
May 17
Type of Place: Concert hall
Ticket Price: \$3.00 students, \$5.00 non-students
Capacity: 1,200
Attendance: 1,200
Pre-concert Promo: Campus publicity, light radio ads
Sound Quality and

Other Prod. Values: Good
Reviewer's Reaction: A very funny, enjoyable show. The first half was made up of various bits of their albums, all the way back to their first. The second half was a film based on their most recent LP, Everything You Know is Wrong. I had a great time.

Audience Reaction: They would have been rolling in the aisles had there been any. This was a treat for Seattle's Firesign fans, who had never had a chance to see all four together in Seattle before, although Proctor and Bergman had been here a couple of years ago. Everyone learned that everything they know is wrong.

**

KZAP/Sacramento, Calif. - Robert Williams

Artist(s): JIMMY BUFFETT
Place & Date: The Boarding House, San Francisco
May 15
Type of Place: Beer & wine club
Attendance: Sold Out
Sound Quality and

Other Prod. Values: A bad amp for the guitar player was the only thing wrong with the show technically.

Reviewer's Reaction: I've been wanting to see this guy for a long time... his outright funny songs and his melodic sensitive songs are appealing to me because of their story line and wit. I now know that his story telling is just as good verbally. I had heard stories of his not wanting to tour and do clubs but he was relaxed and in good spirits for his opening night. The show ran long because the place was filled with fans who had been waiting for his return to San Francisco. His band "Choral Reefers" were great.

Audience Reaction: He made beer drinking a much less serious task than it can be.

**

KTYD/Santa Barbara, Calif. - Laurie Cobb

Artist(s): ETTA JAMES
Place & Date: Blackbeards - May 7th-10th, May 16 & 17
Type of Place: Night club
Ticket Price: \$3.00
Capacity: 299
Attendance: Dancing room only
Pre-concert Promo: Radio ads, flyers and a feature story in a local newspaper with a great picture on the front page. Also, the college newspaper carried a good story.
Sound Quality and

Other Prod. Values: There were a few problems at first because part of her band didn't show up, but no one seemed to notice... the sound was good and loud.

Reviewer's Reaction: I've seen Etta before and always found myself holding on to my chair because there was never enough room to dance (most night clubs stuff the place with tables and people) Blackbeards was kind enough to open the dance floor so folks could get loose and enjoy Etta like she should be enjoyed... shakin' your ass and singing along. It felt good to be able to dance to such a tight band as she carries along. It's not very often that I can sit through two sets a night for six nights and not get bored. I was so busy dancing that I didn't have time to get drunk.

Audience Reaction: Hey, she packed this club every night and that doesn't happen in this town too often, it just doesn't happen. People were real excited that she was coming to town and showed up to let her know. There was such a constant energy exchange between the crowd and Etta that she came back to Santa Barbara for an extra weekend. Oh, plus she has turned some of her friends onto this town's high audiences. Etta James hit some notes that generated screams of exhaustion from the crowd. She's truly one hell-of-a-funky mama. I could go on & on about how much she cares about the people she's performing for and how magnetic her personality is, but I'm running out of paper and I tend to get too mushy when I love somebody that restores and refreshes my soul like Etta James.

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Continued above...

KDVS/Davis, Calif. - Robert Thomas
Artist(s): GIL SCOTT-HERON/BRIAN JACKSON & THE MIDNIGHT BAND
Place & Date: Freeborn Hall, Univ. of Calif., Davis May 16
Type of Place: Auditorium
Ticket Price: \$4.50 students, \$5.00 general
Capacity: 1,800
Attendance: 800
Pre-concert Promo: Radio and newspaper ads
Sound Quality and Other Prod. Values: Good
Reviewer's Reaction: The Midnight Band's combination of rhythm and vocals blended together to form a oneness. A lengthy rendition of "The Bottle" brought the crowd to its feet. "Winter in America" also provided some provocative moments featuring Brian Jackson on flute, Gil Scott-Heron's monologue of "H₂O Gate Blues" and "We Beg Your Pardon" showed another aspect of the artist's creativity.
Audience Reaction: There was no need for an encore because Gil was allowed unlimited time on stage and worked for 2-1/2 hours fulfilling the crowd's expectations completely. It was a fitting prelude for the Black Family Day festivities on the UC campus.

**

KDIC/Grinnell, Iowa - Carlson Smith
Artist(s): ORLEANS
Place & Date: Darby Gymnasium, Grinnell College May 9
Type of Place: Basketball court
Ticket Price: \$3.00 (non-students); free (students)
Capacity: 1,500
Attendance: 800
Pre-concert Promo: Heavy radio. Thanks to David Hersrud, at W. E. A. for records and other give away items. Live interview with Orleans on day of the concert (available to other stations upon request).
Sound Quality and Other Prod. Values: Fair to poor; however it is difficult to achieve good sound quality in the venue the band was playing. Mixing seemed about right.
Reviewer's Reaction: Orleans assimilated a number of diverse musical styles (e.g., rock, blues, jazz, country) into their performance, but played none of them very convincingly. To me it seemed that the problem arose from trying to please everyone at the same time. While the band's show has improved in recent months they still need to acquire more material before they can put in a consistent performance, especially in terms of lyrical quality. With the exception of drummer Wells Kelley, the band's instrumental abilities are not noteworthy, and above average vocals tended to exaggerate rather poor lyrics in many instances.
Audience Reaction: The audience, comprised mostly of Grinnell College students, appreciated Orleans! functioning as a dance band. While the response was not ecstatic, it was enthusiastic enough to merit two encores.

**

WBCR/Brooklyn, N. Y. - Allen LeWinter
Artist(s): PERSUASIONS; BRECKER BROS.
Place & Date: Bottom Line - May 15
Type of Place: Cabaret
Ticket Price: \$4.00
Capacity: 400
Attendance: Sold Out
Pre-concert Promo: Radio, newspaper
Sound Quality and Other Prod. Values: Sound and lighting excellent as usual.
Reviewer's Reaction: The Brecker Bros. were good, but sounded like they needed a bit of practice. Running through most of the material from the album I noticed too many moments lost by the band not being that together. The highlights were "Some Skunk Funk," and "Sneakin' Up Behind You."
The Persuasions are always a pleasure to see. A totally entertaining group. Ranging their material from '50s to gospel, I can see why they don't use instruments - they would lose their magic.
Audience Reaction: They loved the Brecker Bros. and went wild for the Persuasions.

**

WKDA/Nashville, Tenn. - Jack Crawford
Artist(s): LINDA RONSTADT; AL STEWART
Place & Date: Opry House - May 19
Type of Place: Auditorium
Ticket Price: \$5.00, \$6.00
Capacity: 4,400
Attendance: 4,000+
Pre-concert Promo: Newspaper and radio
Sound Quality and Other Prod. Values: Excellent for Ronstadt; at times Al Stewart's voice was mixed to low
Reviewer's Reaction: With the exception of the mixing problem mentioned above the concert couldn't have been any better. I would highly recommend seeing both of these fine singers if they are ever anywhere nearby.

Continued above...

WKDA/Jack Crawford - continued...
Audience Reaction: The audience was up for both performers. One encore for Al Stewart and two for Linda Ronstadt. Everybody seemed to have a very enjoyable evening.

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WPDQ/Jacksonville, Fla. - Bill Bartlett
Artist(s): J. D. BLACKFOOT; EMMYLOU HARRIS; OZARK MOUNTAIN DAREDEVILS
Place & Date: Civic Auditorium, Jacksonville - May 9
Ticket Price: \$4.00, \$5.00, \$6.00
Capacity: 3,200
Attendance: 2,000
Pre-concert Promo: Radio
Sound Quality and Other Prod. Values: Good
Reviewer's Reaction: I came to see J. D. Blackfoot because of the tremendous reaction he has received in this market. The highlight of his set was his solo performance of "The Song of Crazy Horse." A well-performed job!
Emmylou was great! Ozark was received well enough to command encores.
Audience Reaction: The audience enjoyed J. D. Blackfoot's "Crazy Horse." His popularity in Jax was clearly demonstrated by the reception he received before he began the set. The audience loved Emmylou and Ozark! A good combination of acts!

**

KFWD/Ft. Worth-Dallas, Texas - Johnnie Morgan
Artist(s): SUZI QUATRO; ALICE COOPER
Place & Date: Tarrant County Convention Center May 16
Type of Place: Auditorium
Ticket Price: \$7.00 & \$8.00
Capacity: 14,000
Attendance: 8,000
Pre-concert Promo: KFJZ-sponsored
Sound Quality and Other Prod. Values: Fair to good
Reviewer's Reaction: Suzi - okay. Alice - a staggering piece of rock theatre. The staging was really very well-done - an orgy for your eyes as well as ears.
Audience Reaction: Very positive, very involved in the show.

**

KMYR/Albuquerque, N. M. - Frank Cody
Artist(s): SUPERTRAMP
Place & Date: Santa Monica Civic Center
Type of Place: Auditorium
Ticket Price: \$3.50, \$4.50, \$5.50
Capacity: 2,700
Attendance: 2,700
Pre-concert Promo: Radio
Sound Quality and Other Prod. Values: A clear and easy to hear sound system. Superb drum miking provided an astounding effect.
Reviewer's Reaction: Supertramp's live presentation reiterates the quality of musicianship demonstrated by their Crime of the Century album. A tight, well-rehearsed, straightforward and musically oriented performance. Tasty.
Audience Reaction: The audience was very enthusiastic and already well aware of Supertramp's material.

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KRHC/Whittier, Calif. - Brad Cramer
Artist(s): SKY KING; TIM BUCKLEY
Place & Date: Starwood, Los Angeles - May 9
Type of Place: Club
Ticket Price: \$3.50
Capacity: 500
Attendance: 500
Pre-concert Promo: Very little
Sound Quality and Other Prod. Values: Excellent. Usual Starwood quality.
Reviewer's Reaction: The L. A. debut of Sky King was nothing short of sensational. Dave Brubeck's son, Chris, is the leader of the group. With soul-stirring vocals that chilled the ol' body, Sky King had the crowd in hand. "Secret Sauce" and "Hot Mustard" had the Friday night audience going bananas.
Tim Buckley's performance was lacking in virtually everyway.
Audience Reaction: They loved Sky King. Tim Buckley just kept everyone waiting for Sky King.

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