

walrus STATS

Issue #165
July 23, 1975

FUTURES

Michael Stanley Band

KILLER CUTS

(See Consensus Cuts for More)

- Average White Band - "Cut the Cake"
- "Groovin' the Night Away"
- "If I Ever Lose This Heaven"
- Batdorf & Rodney - "Life Is You"
- Eagles - "One of These Nights"
- "Lyn' Eyes"
- "Vision"
- Jefferson Starship - "Miracles"
- "Fast Buck Freddie"
- Roger McGuinn - "Lover of the Bayou"
- "Knockin' on Heaven's Door"
- Stephen Stills - "Turn Back the Pages"
- "Cold Cold World"

CONCERT RAVES

(See Concertizing for Details)

- Peter Frampton/Dayton, Ohio
- Al Kooper/Hartford, Conn.
- The Meters/Baton Rouge, La.
- Wailers/New Haven, Conn.
- Yes/Seattle, Washington

Of 18 different concerts reviewed
8 were sold out. A 44% sellout
ratio.

REGIONALS

RADIO PROOFS

- Northeast
- Wings
 - Eagles
 - Jean-Luc Ponty
 - Todd Rundgren
 - Elton John
 - Stephen Stills

- South
- Eagles
 - James Taylor
 - Wings
 - Elton John
 - Joan Baez

- Midwest
- Eagles
 - Wings
 - Elton John
 - Stephen Stills
 - Souther, Hillman, Furay

- West
- Eagles
 - Elton John
 - Stephen Stills
 - Wings
 - Doobie Brothers
 - Souther, Hillman, Furay

RADIO FUTURES

- Northeast
- Jefferson Starship
 - Neil Young
 - Frank Zappa/Mothers
 - Larry Coryell
 - Ronnie Wood

- South
- Jefferson Starship
 - Frank Zappa/Mothers
 - Poco
 - Neil Young
 - Roger McGuinn

- Midwest
- Jefferson Starship
 - Poco
 - Batdorf & Rodney
 - Larry Coryell
 - Frank Zappa/Mothers

- West
- Jefferson Starship
 - Neil Young
 - Frank Zappa/Mothers
 - Billy Preston
 - Ronnie Wood

NEW RETAIL ACTION

(In Rank Order)

- Joan Baez
- James Taylor
- Cat Stevens
- Neil Young
- Elvin Bishop
- Pure Prairie League
- 10CC
- War
- Stephen Stills

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PRESS ABSTRACTS

by Michael Mosko

The designations either Rave, Favorable, Mixed, or Unfavorable are evaluations of the total impact of the review.

MELODY MAKER/5-31

NEW MUSICAL EXPRESS/6-7

SANDY DAVIS/BACK ON MY FEET AGAIN/EMI
by Esdale Maclean - Favorable
ELTON JOHN/CAPTAIN FANTASTIC.../DJM
by Ray Coleman - Mixed
HERBIE MANN/DISCOTHEQUE/Atlantic
by Chris Welch - Favorable
ALAN STIVELL/IN DUBLIN/Fontana
by Colin Irwin - Favorable
TEA/TEA/Phillips
by Robert Cowan - Unfavorable
WINGS/VENUS & MARS/EMI
by Chris Welch - Favorable

HENRY COW/IN PRAISE OF LEARNING/Virgin
by Ian MacDonald - Favorable
RICK DERRINGER/SPRING FEVER/Blue Sky
by Pete Erskine - Unfavorable
DAVE EDMUNDS/SUBTLE AS A FLYING Mallet/Rockfield
by Neil Spencer - Mixed
ELTON JOHN/CAPTAIN FANTASTIC.../DJM
by Bob Edmands - Mixed
WINGS/VENUS & MARS/Parlophone
by Tony Tyler - Unfavorable
ROBERT WYATT/RUTH IS STRANGER THAN RICHARD/Virgin
by Pete Erskine - Mixed

CONSENSUS CUTS

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. An underline denotes an overwhelming choice.

Roger McGuinn "Lover of the Bayou" "Knockin' on Heaven's Door" "Born to Rock 'n Roll" "Somebody Loves You"	Free Beer "Cruisin'" "Brandy & Beer"	Dave Liebman "The Call" "Your Lady"	Stephen Stills " <u>Turn Back the Pages</u> " " <u>Cold Cold World</u> " "My Favorite Changes" "New Mama" "As I Come of Age" "My Angel"
Doc Watson "Blues, Stay Away" "Moody River" "You Don't Know..."	Hummingbird "Ocean Blue" "For the Children's Sake" "Island of Dreams"	Lost Gonzo Band "Desperado" "Loose & On My Way" "People Will Dance"	The Tubes "White Punks on Dope" "Mondo Bondage"
John Abercrombie "Lungs" "Timeless"	Isis "Gold"	Hirth Martinez "All Together Alone" "Silent Movies"	Crystal Grass "You're All I Ever Dreamed Of!"
Average White Band " <u>Cut the Cake</u> " " <u>Groovin' the Night Away</u> " " <u>If I Ever Lose This Heaven</u> "	Keith Jarrett "Pardon My Rags" "Gypsy Moth"	Poco "Makin' Love" "Sittin' on the Fence"	Batdorf & Rodney " <u>Life Is You</u> " "Is It Love" "You Are A Song"
Randall Bramblett "That Other Mile"	Jefferson Starship "Miracles" "Fast Buck Freddie" "Play on Love" "There Will be Love"	Jim Ringer "New Lee Highway Blues"	Hank Marvin & John Farrar "Love Oh Love" "Small & Lonely Light"
Gary Burton Quintet "Colors of Chloe" "Unfinished Sympathy" "Silent Spring"	Waylon Jennings "Are You Sure..." "Bob Wills..." "Waymore's Blues"	Slade "Thanks For the Memories" "Far Far Away" "How Does It Feel"	John Dawson Read " <u>A Friend of Mine</u> <u>is Going Blind</u> "
Eagles " <u>One of These Nights</u> " " <u>Lyin' Eyes</u> " "Visions" "Journey..." "Take It to the Limit" "Too Many Hands"	Rahsaan Roland Kirk "Freaks For the Festival" "Echoes..."	Michael Stanley Band "I'm Gonna Love You" "Face the Music" "Sweet Refrain"	Wolfman Jack "Confidential" "Ghost Story"
	Alexis Korner " <u>Get Off My Cloud</u> "	Cedar Walton "Blue Trane" "Off Minor"	

RECORD SERVICE

KCR/San Diego, Calif.	- ABC; A&M; United Artists;	WLYX/Memphis, Tenn.	- Jem Rec. ; Peters International
KFMH/Muscataine, Iowa	- London; Mercury	WMMR-AM/Minneapolis	- Mercury; W. E. A.
KXFM/Santa Maria, Calif.	- CTI; Polydor; Imports	WPDQ/Jacksonville, Fla.	- Avco; Atlantic; Elektra
WCUW/Worcester, Mass.	- BASF; Island; Peters International	WRPI/Troy, N. Y.	- RCA
WFME/Baton Rouge, La.	- Warner Bros; London; 20th Century	WRUW/Cleveland, Ohio	- Island; 20th Century; U.A.
WGTE/Washington, D. C.	- RCA; Capitol	WTAO/Murphysboro, Ill.	- CTI
WIOT/Toledo, Ohio	- Columbia		
	- ECM; Polydor; Buddah; BASF		

POWER-LIMITED STATION CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our front page compilations.)

ACRN-FM/Athens, Ohio	- ARMIN LASZLO
KCR-AM&FM/San Diego, Ca.	- DAVE LUCE
KDVS-FM/Davis, Calif.	- TIM ARNOLD
KLCC/Eugene, Ore.	- KEN STROBECK
KRHC/Whittier, Calif.	- BRAD CRAMER
KUGS-FM/Bellingham, Wash.	- JIM DODD
WBCR/Brooklyn, N. Y.	- MARK EISENBERG
WBRF-FM/Peter Mensch	- PETER MENSCH
WCBN-FM/Ann Arbor, Mich.	- DAVE HARNEY
WCUW/Worcester, Mass.	- OWEN MAERCKS
WFDU-FM/Teaneck, N. J.	- BOB OSTRO
WMMR-AM/Minneapolis	- JOHN PRATT & JOHN WAHL
WMUA/Amherst, Mass.	- SUSAN SCHADER
WMUH-FM/Allentown, Pa.	- D. DEARDEN
WRBB/Boston, Mass.	- KEN CARTER
WRPL/Charlotte, N. C.	- DAVID BELL
WRUV-FM/Burlington, Vt.	- RUSS KINSLEY
WRUW-FM/Cleveland, Ohio	- GARY MOLLICA

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Walrus

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BOX SCORE	
Album Count	
THIS ISSUE	90
YEAR TO NOW	904
LAST YEAR AT THIS TIME	872

July 23, 1975....Issue # 165

The following is a quantitative reflection of current Lp and single acceptance based on our contributors' reports. Retail Reaction is derived from retail reports of Hotest Lps and New Reaction weighted to compensate for size of the store chain and their Lp ranking. Radio Emphasis is computed by counting radio reports of Audience Reaction and Heavy Airplay. (Heavy Airplay new additions are not included.) New Releases to Watch is calculated by counting all indicated New Additions and weighing them according to heavy or moderate play.

RETAIL REACTION

America
Average White Band
Bachman-Turner Overdrive
Bad Company
Joan Baez
The Captain & Tennille
Carpenters
Chicago
Alice Cooper
Charlie Daniels Band
Doobie Bros.
Eagles
Earth, Wind & Fire
Isaac Hayes
Isley Bros.
Elton John
Captain Fantastic...
Greatest Hits
Melissa Manchester
Minnie Riperton
Rolling Stones
Metamorphosis
Stephen Stills
James Taylor
"Tommy" Soundtrack
Grover Washington, Jr.
Wings
Neil Young

RADIO EMPHASIS

Average White Band
Joan Baez
Bee Gees
Elvin Bishop
David Bromberg
Camel
Doobie Brothers
Eagles
Elton John
Robert Palmer
Pointer Sisters
Jean-Luc Ponty
Pure Prairie League
Minnie Riperton
Rolling Stones
Todd Rundgren
Carly Simon
Souther, Hillman, Furay Band
Steely Dan
Stephen Stills
James Taylor
10CC
Triumvirat
Wings
Edgar Winter
ZZ Top

NEW RELEASES TO WATCH

John Abercrombie
Batdorf & Rodney
Randall Bramblett
Gary Burton Quintet
Larry Coryell
Rachel Faró
Steve Goodman
Guess Who
Hudson-Ford
Keith Jarrett
Jefferson Starship
Waylon Jennings
Rahsaan Roland Kirk
Lost Gonzo Band
Roger McGuinn
Outlaws
Poco
Billy Preston
Michael Stanley Band
The Tubes
War
Doc Watson
Ronnie Wood
Neil Young
Frank Zappa/The Mothers

SIGNIFICANT SINGLES

Bee Gees
Elton John
KC & The Sunshine Band
Nitty Gritty Dirt Band
Phoebe Snow
Cat Stevens
10CC
Dwight Twilley Band
Wings

IMPORTANT IMPORTS

Bill Connors
Roy Harper
Steeleye Span

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These first impressions are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MENTION ALBUMS

(Those recordings which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

Steve Goodman/JESSIE'S JIG.../Asylum 7E-1037 (With a brand new body Steve conquers the world. Every track is artistically successful. He displays an extraordinary sense of balance spicing this recording with just enough fun, folk, rock and ballads. Super recording quality.)
John Hiatt/OVERCOAT/Epic KE 33190 (Notice him. After Hiatt's long hiatus he firmly establishes his place with other fine songwriters who share his convoluted view of the world and voice. John joins the Newman's and Waits'. Splendid.)
War/WHY CAN'T WE BE FRIENDS/United Artists UA LA 441-G (War's mellow phase is almost as attractive as its hot rhythm phase. That robust, full dimensional beat is hard to match anywhere. Great reproduction quality only enhances the treat. Joyous.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration, recognizing that not all Merit Albums are suitable for all stations.)

Arthur Adams/HOME BREW/Fantasy F-9479 (Solid Arthur Adams songs are backed at least as solidly by Crusaders members on side one. The second side switches to less forceful instrumentals which lighten the impact of a good album.)
Banco/Manticore MA 6-50551 (Probably the best effect of the growing internationalization of rock music is the rejuvenation the genre gets by groups from outside the U. S. Just as the Germans, and English before them, have brought their heritage to the music, so too do Italian bands like Banco. Here a romantic classicism emphasizes pretty melodies. Strong.)
Big Sur Choir/Peaceable No. 1 (The care taken in the recording process is a source of rightful pride for this small company. This pure folk music deserves to be heard even on lousy equipment. Organic strength. Available at Box 77038, Los Angeles, Calif. 90007.)
Laurie Bogin/THE EXCEPTIONAL/Buddah BDS5633 (Laurie arrives just in time to destroy all stereotypes of what constitutes black music. A powerful singer, writer, and guitarist Laurie only lacks a fully developed conceptual approach. Still, she wins you over with that warm smile on the cover which is transmitted through the music. Surprising.)
Joe Bonner/THE LIFESAVER/Muse 5065 (Bonner's music is involving. His solo piano work demands attention because, like others who preceded him - Cecil Taylor, Chick Corea, Keith Jarrett - he moves forcefully with undertones of very serious music. He is a jazzy classicist. Strong.)

MERIT ALBUMS CONTINUED

Jimmy Buffett - Soundtrack/RANCHO DELUXE/United Artists UA-LA 466-G (Even Jimmy's filler music is useable. His songs are wisely not so tied to the story that they have little value outside the movie's context. Good show.)
John Cale/SLOW DAZZLE/Island ILPS 9317 (Previously reviewed as an import but revised here. His straightest album ever is still a totally original, individual statement. Though side two isn't at the quality of one the Lp is very strong.)
Caravan/CUNNING STUNTS/BTM 5000 (Lovely instrumental breaks often overshadow Caravan songs. In the best album since Grey & Pink they restart their move toward wider acceptance. A tasty act.)
Clarence Carter/LONELINESS & TEMPTATION/ABC ABCD 896 (In spite of some sweetening Clarence Carter's reading of a lyric is too potent to disregard. An accomplished songwriter his message is pure. The overproduction is less a factor on side two.)
Norman Connors/SATURDAY NIGHT SPECIAL/Buddah BDS 5643 (Norman's album suffers from dispersed quality. While it is all nicely presented, it communicates too many different messages/feelings. One rediscovery is the incredibly inventive bass playing of Michael Henderson who shows that he is also a strong writer and singer.)
Bob Dylan & The Band/THE BASEMENT TAPES/Columbia C233682 (His basement tapes sound better than many of the fancy studio jobs by others. Which just proves that it is really all in the material and the other stuff has to try its best not to interfere. Surprising quality given the memory of the old basement tape bootleg.)
The Eleventh House featuring Larry Coryell/LEVEL ONE/Arista AL 4052 (With characteristic dexterity Coryell and band fill in all of the pegs in the fusion formula. Complex rhythms backing melodies that soar generate intensity. Coryell's best though it brings no new dimension to the genre. Strong.)
Tom Eslick/DEER HOLLOW RUN/Green Mt. GMS 1045 (Tom's pleasant yet, obviously restrained voice sings through an album of easy folk tunes. A purist's delight. Tom accedes to nothing electrified beyond the microphone. Lots of banjos and guitars. Available at Green Mountain Records, Northfield Vermont.)
Fairport Convention/RISING FOR THE MOON/Island ILPS 9313 (Previously reviewed as an import. Adjusting to a stable Fairport Convention is still difficult but, a pleasure. Their classy presence is always welcome and reassuring. Strong.)
Georgie Fame/Island ILPS 9293 (Previously reviewed as an import. This Glyn Johns production brings back Georgie Fame neatly. Wisely, outside material, well-chosen, dominates his album. Georgie's writing is less assured by comparison.)

MERIT ALBUMS CONTINUED

- Rachel Faro/II/RCA APL1-1105 (John Simon's production helps Rachel's second album sound more relaxed than the liner notes imply. The music is round all of the way, highlighting both original and chosen material. Easy.)
- Jose Feliciano/JUST WANNA ROCK 'N' ROLL/RCA APL1-1005 (This is one of the albums Jose should have been producing all along. The other, a pure latin album, he has yet to approach. This moderate rocker is recommendable with no apologies.)
- Larry Groce & The Currence Bros./Peaceable No. 2 (Pickin' and singin' classics - traditional, recent, and original - makes Larry's record plenty of country-folk fun. Fifteen tunes fill the cleanly produced album. Available by writing Box 77038, Los Angeles, Calif. 90007.)
- The Guess Who/POWER IN THE MUSIC/RCA APL1-0995 (A band's delivery system is made easier when the material is under firm control. The Cummings-Troiano writing team is the best insurance for the ever-growing, credible, strength of Guess Who.)
- Headstone/20th Century T-483 (Pleasant melodies and intriguing guitars establish a positive identity for Headstone. Their rock and roll is the kind for which room can always be made. Move over.)
- Heartsfield/FOOLISH PLEASURES/Mercury SRM 1-1034 (Their growth from album one to two is from an album which implied the future while just missing to a fully successful Heartsfield realization. The experience of doing a first album and joining with producer David Rubinson has resulted in a more mature recording. Strong.)
- Jon Hendricks/TELL ME THE TRUTH/Arista AL 4043 (Ralph Gleason's thrill at hearing that Jon Hendricks was recording again had to be shared deeply by every L. H. & R. fan. And Steve Backer's choice of Ben Sidran as producer was perfect. Hendricks does what he always did and the album is a joy. Strong.)
- Hudson-Ford/WORLDS COLLIDE/A&M SP 4535 (Another collection of good material from the under-recognized Hudson-Ford combine. They lack the necessary sound of distinction which would separate them from the mass. Good songs, presented well haven't been enough.)
- Steve Kuhn/TRANCE/ECM 1052 (Whether in an acoustic or electrified mode Steve brings a batch of fresh ideas to the music. The aid of Steve Swallow and Jackie DeJohnette makes fulfilling his ideas possible. At times spacey, it is always nimble.)
- Hugh Masekela/THE BOY'S DOIN' IT/Casablanca NBLP 7017 (This recording shifts from Masekela's recent forefront position musically to a safer disco-Africana groove. But, like his jazz he is already teaching disco people something about rhythm and melody. Strong.)
- Nucleus/SNAKEHIPS ETCETERA/Sire SASD-7508 (Ian Carr has found the elusive secret to mixing rock rhythm and contemporary jazz horn playing without doing harm to either. A consistently euphonious achievement. Strong.)
- Outlaws/Arista AL 4042 (Putting all of the right elements together makes the Outlaws the potent find we've been lead to expect. Solid songs delivered with a big guitar, full bodied harmonies and a Southern tinge manipulate a hot groove. Strong.)
- Billy Preston/IT'S MY PLEASURE/A&M SP-4532 (Billy's exuberant live performance cannot be bottled. He has always been unable to get his essence on record. Though this is a good recording, it is only a shadow of the real Billy Preston vitality. It is sedate by comparison.)
- Rare Earth/BACK TO EARTH/Rare Earth R6-548SI (Praise be to Stewart Levine. He succeeds in cleaning up the funky Rare Earth act and injecting believability. Jerry La Croix seems to finally find a home and the world is at peace. Nice groove. Strong.)
- Lea Roberts/LADY LEA/United Artists UA EA 418-H (You've heard the story before - gospel singer goes secular. Lea brings all necessary vocal equipment with her. She is provided with pretty good material and a touch too much production. But, Lea dominates most of the time.)
- Dom Um Romao/SPIRIT OF THE TIMES/Muse 5049 (After "Ginga Gingou" the rhythms cool down for the remainder of the first side. The very short second side tends to stay hotter over a longer proportion of its time. Rhythm is the obvious main ingredient.)
- The Rowans/Asylum 7E-1038 (Nothing fancy this time around. The Rowans stick to the basics - broad harmonies over pleasant tunes. This Lp's understatement balances with the last time to begin new careers on firmer bases.)
- Tom Snow/TAKING IT ALL IN STRIDE/Capitol ST-11398 (In the name of style Tom's arrangements fail to drive his tunes with desired affect. The middle of side two is especially soft. The fact is this album could and should have been better than it is, though it undeniably has its attractive moments.)
- The Sons of Champlin/Gold Mine GM 94930 (Not having been impressed by Sons material in the past we were open to surprise when so much of this album was pleasing. With this Lp they grow dimensionally. Available at: 28 Olebard, Fairfax, Calif. 94930.)
- Sassafras/WHEELIN' N' DEALIN'/Chrysalis CHR 1076 (Previously reviewed as an import. Without adding anything particular to the rock genre Sassafras operates on a fair level of competence. A slight weakness vocally is balanced by strength in guitar. Their material is okay.)
- White Lightnin'/Island ILPS 9325 (Felix Pappalardi producing a 3 man band implies certain sounds. White Lightnin' fulfills all expectations. They rock hard and fuzzy with an added R&B inflection. It's done with a mature restraint not always there before.)
- Ronnie Wood/NOW LOOK/Warner Bros. BS 2872 (One of the best recommendations for this album is that it sounds and feels like no other. The amalgam of Bobby Womack and Ronnie fuses R&B and English rock in a refreshing new way. They preserve the best of both realities. Surprisingly strong.)

MERIT ALBUMS CONTINUED

- Larry Young/FUEL/Arista AL 4051 (A funky fusion band refreshes that genre. Larry brings in another idea too - vocals. But they are a source of a problem. Laura Logan has a tendency to over-extend her verbalizations, as in "Turn Off the Lights," where she often works against the music.)
- Neil Young/TONIGHT'S THE NIGHT/Reprise MS 2221 (His fans will have to be thankful for the isolated moments in which Neil sounds like he cares. Undeniable, even for the disillusioned, are the quality of his songs and the haunting sound of his voice, in spite of the fact that it was not made for singing. Oh, those songs.)
- Frank Zappa & The Mothers/ONE SIZE FITS ALL/DiscReet DS 2216 (One enters the danger zone when Zappa's lyrics begin to have meaning. His music, even in this relatively accessible state, is advanced and complex and spiced by inspired solos i. e. "Inca Roads." Another strong musical impression.)

SATISFACTORY ALBUMS

- (Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)
- The Eric Burdon Band/STOP/Capitol SMAS-11426 (Burdon's readings of blues lines are often grotesque with a tendency to over emphasize the wrong phrases. He may have to squeeze the lyric in order to force less than singable melodies into shape. All kinds of ploys are used to overwhelm the weakness. Still, there is enough to keep it out of the cellar.)
- Flying Island/Vanguard VSD-79359 (Flying Island isn't playing compelling music most of the time. But, that shallow, anemic feeling develops mostly because the mix is screwy. Combined they become an idea that just misses.)
- Kossoff/BACK STREET CRAWLER/Island ILPS 9264 (Previously reviewed as an import. "Tuesday Morning" is a 16 minute jam occupying side one. It is unnecessarily long. The flip side contains 4, less than inspired, songs of adequate quality.)
- Stray/STANDUP AND BE COUNTED/Pye 12107 (Del Bromham's writing is adequate but, his songs get little more than neat, run-through performance. A little cleverness applied to the arrangements would go a long way. Still, this is an improvement on former Stray albums. Destine to be the perennial opening act.)

UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

- Mirabai/Atlantic SD 18144 (While hating this album one must recognize some strong performances. The objection is that Mirabai has no artistic focus. None. In this one album she comes on like hot-mama rocker, torch singer, folksy, and Grace Slick. And the message in many of her songs is just plain sappy. Still, the strength of side 1, cuts 1 & 3 and side 2, cuts 2 & 7 would have made the beginning of an album.)
- Jess Stacy/STACY STILL SWINGS/Chiaroscuro CR-133 (The notes say that Jess started 50 years ago in a riverboat playing the calliope. He remains a good parlor pianist but, whether a record was needed to commemorate that, is questionable.)

FRINGE ALBUMS

- (Good albums which are not progressive, yet hold some interest for progressive audiences.)
- Cannonball Adderley/PHENIX/Fantasy F-79004 (An interesting concept is tried here. Cannonball remakes his most memorable tunes to update them. This is probably a more constructive approach than even a well-done repackage. It's arguable. The significant thing about this recording is that these versions are completely different from the originals. Of course, the performances are solid.)
- Francis Boland - Kenny Clarke Big Band/OPEN DOOR/Muse 5056 (One of the better recordings of this band which has yet to fully fight its way into the post-war world. Big bands are a tough sell today.)
- Daniel Boone/RUN TELL THE PEOPLE/Pye 12105 (His really good tunes are concentrated on side one of this Top-40 album. Boone is at his best leaning into bubblegum. The thrust of the Lp is in that direction.)
- Dollar Brand/THIS IS.../Black Lion BL-192 (In spite of the age of this recording, ten years, the rich harmonic style of Brand's chording maintains modern interest. He is sensitive, exploratory and melodious.)
- Buck Clayton/JAM SESSION/Chiaroscuro CR-132 (The title tells the story. Aside for some sketchy charts to organize the horn parts the open spaces are filled with the easy soloing of luminaries like Urbie Green, Earl Hines, Joe Newman, and Zoot Sims. Okay.)
- Sonny Criss/CRISSCRAFT/Muse 5068 (Smoothly and fluidly Criss' music spins by. His tone shows no rough edges and its attack keeps his cool school sound in the foreground.)
- Bill Evans/PEACE PIECE & OTHER PIECES/Milestone M-47024 (Bill is one of the freshest piano players ever. As the reissued first half of this two record set is put aside he proves it again with newly issued stuff that still rings true.)
- Tommy Flanagan/TOKYO RECITAL/Pablo 2310-724 (Flanagan's fairly sparse style is susceptible to a slightly out of kilter mix which permits the bass to dominate the lead instrument. Still, the album is warm and easy.)
- Head East/FLAT AS A PANCAKE/A&M SP-4537 (Powerfully mounted but, strickly kids stuff from the opening cliché (especially in their lyrics). They push all of the pop buttons, unfortunately the buttons aren't rearranged in a new way. "Ticket Back to Gerogia" and "Brother Jacob" in a totally different personality, are best.)
- Freddie Hubbard/LIQUID LOVE/Columbia PC 33556 (Freddie moves back to the safety of MOR and disco music for saking the adventure implied in his last Lp. This self-produced album is well-done in its way even though "Kuntu" is the only thing which really steps out.)

- Elvin Jones/NEW AGENDA/Vanguard VSD 79362 (New Agenda does not forge any new paths. However, Elvin does stay pretty inconspicuous letting the tunes dominate his drum kit. The album could have used more stylistic focus.)
- Philly Joe Jones/TRAILWAYS EXPRESS/Black Lion BL-142 (With Philly Joe driving, these English big bandmen step out spiritedly. It does not develop a sound with the same success.)
- Eddie Kendricks/THE HIT MAN/Tamla T6-33851 (Watch the arranging credits. A great portion of the tracks lean toward overproduced pop while those by James Carmichael have more substance. Kendricks really doesn't establish himself as an R&B force, he rehashes what has been done.)
- Jack McDuff/MAGNETIC FEEL/Cadet CA 60039 (Semi-funky jazzing around makes Jack McDuff fun to have around. This album adds synthetic strings vaguely filling in behind. They are effective.)
- The Modern Jazz Quartet/THE LAST CONCERT/Atlantic SD 2-909 (Historically, musically and sentimentally the last MJQ concert is a tough event with which to reckon. They have been the quintessence of civility, style and grace for two decades. The most important fringe record we ever reviewed should not be overlooked.)
- Phineas Newborn, Jr./SOLO PIANO/Atlantic SD 1672 (In his power mode Phineas generates the kind of speedy dexterity normally associated with a Peterson. Although he gets a lot more flowery. The tunes written by jazz greats tend to work better than those from tin pan alley.)
- Olympic Runners/OUT IN FRONT/London PS 658 (Another entry from the Anglo-disco scene. Unlike Average White Band this Mike Vernon aggregate does only rhythmizing. No songs are done. Try "Freeze On Funk.")
- Eddie Rabbitt/Elektra CM-3 (Because it's on the right label and is packaged the right way, this pop-country crossover album will get consideration. It is done well given its intentions and a few tunes do suggest themselves; "Pure Love" and "Savin' My Love for My Baby.")
- Larry Santos/Casablanca NBLP 7018 (Larry is filling out the fast growing hip-MOR category of music made to crossover all barriers. His rocker voice and the John Davidson arrangements seem incongruous. Well put together in spite of the sweetness.)
- Woody Shaw/THE MOONTRANE/Muse MR 5058 (Aggressively mounted, Woody's music has a rough buoyant quality about it. This scrappy package relies mostly on what has already been said but, it stokes the fire.)
- The Troggs/Pye 12112 (Specializing in junky, salacious rock and roll provides The Troggs with a singular identity. They are accomplished at what they do. Completely pop, but playable.)
- Mal Waldron/BLACK GLORY/Enja 2004 ST (Operating in an acoustic trio format gives Waldron's piano maximum space for exploration. It also allows for Jimmy Woode's bass playing to get noticed. He and Waldron are very expressive.)

SPECIAL PROGRAMMING

Spoken, poetry - comedy and extraneous musics.)

- Albert Brooks/A STAR IS BOUGHT/Asylum 7E-1035 (While Albert isn't always a ha-ha comedian he is a conceptual genius who functions at the strangest place of all, the border of lunacy and sanity. Play him regardless of format.)
- Manos Hadjidakis/APRIL '45/Peters International PILPS-10099 (Authentic folk music of any country rings with the same expressive truth. This Greek folk music is as beautiful as any in spite of a relatively short history.)
- Dick Hyman & The N. Y. Jazz Repertory Co./SATCHEMO REMEMBERED/Atlantic SD 1671 (The advantage of a concert of this type is to again experience an approximation of what Louis' music must have been like live. Since there are many genuine Armstrong albums available the recording of the concert loses something. Side 2 more successfully captures the feeling but, real Armstrong is always better.)
- Stu Martin & John Surman/LIVE AT WOODSTOCK TOWN HALL Pye 12114 (These two men playing various reeds (Surman), drums, and synthesizer (Martin) explore avant-jazz. Their music is harsh, never giving in to beauty, but stimulating on both visceral and intellectual levels.)

Jobs

KWST, Los Angeles is looking for topnotch news personnel. Contact: Jim McKean at (213) 657-6130.

*

Radio Free Fort Knox seeks an Imagineer who would assume a Music Directorship. . . Needs to be well-versed in all forms of music, or at least have an appreciation for them. . . Send such tapes and resumes to: Happy Daze Crew, c/o WSAC-FM, 1463 N. Wilson Road, Radcliff, Kentucky 40160.

*

Peter Parisi leaves as group Program Director for Kansas City's KWKI and St. Louis' KADI-AM&FM. He is available at (314) 367-5743.

*

Young man with progressive and top-40 experience in minor and medium markets seeks to escape the rigid, hype format he is fast becoming trapped into. Good knowledge of progressive music and able to survive on a small budget. For tapes and/or more information contact Rick Waldecker, 263 Hollister, Grand Rapids, Michigan or (616) 456-8377.

*

Brad Levy is 5 years into the radio/TV scene, and finds himself ready to latch onto something real. He's well trained in news, production, sales and progressive jocking. With a B. S. in journalism, and a 3rd-endorsed, he could be yours for the calling. . . (312) 256-5223, or for the writing. . . 3202 Hill Lane, Wilmette, Illinois. References and tapes are available.

- Paul Motian/TRIBUTE/ECM 1048 (Previously reviewed as an import. Motian's defused music wanders through the air creating an aimless illusion. Its true freedom is that in spite of appearances it is allowed to fall into regular patterns. Haunting.)
- Various Artists/SEVENTH ANNUAL BANJO CONTEST/Green Mountain GMS 1046 (Twenty amateur pickers pickin'. While they are not always as articulate as Earl Scruggs it sounds like fun up in the North 40. Available from Green Mountain Records, Northfield, Vt.)
- Various Artists/TWELFTH ANNUAL OLD TIME FIDDLER'S CONTEST/Green Mountain GMS 1044 (On the whole the fiddlers seem measurably better than their counterparts in the banjo contest. There are some great players around. It is strange that on neither contest recording is there an indication of the winner. Available through Green Mountain Records, Northfield, Vt.)

REISSUES

- The Beach Boys/GOOD VIBRATIONS - BEST OF/Brother-Reprise MS-2223
- Big Bill Broonzy/LONESOME ROAD BLUES/GNP Crescendo GNPS-10009
- Dave Brubeck/THE ART OF/Atlantic SD 2-317
- Jimmy Heath/FAST COMPANY/Milestone M-47025
- Milt Jackson/THE ART OF/Atlantic SD 2-319
- Wynton Kelly/KEEP IT MOVING/Milestone M-47026
- Stan Kenton & His Orchestra/HITS - IN CONCERT/Creative World ST1074
- Charlie Mingus/JAZZ WORKSHOP - STORMY WEATHER/Barnaby 2BR 6015
- Thelonious Monk/BRILLIANCE/Milestone M-47023
- George Russell/OUTER THOUGHTS/Milestone M-47027
- The Staple Singers/GREAT DAY/Milestone M-47028
- Cat Stevens/GREATEST HITS/A&M SP-4519

NOTABLE SINGLES

- Mike Berry/DON'T BE CRUEL/MCA 40432
- Pretty Things/I'M KEEPING.../Swan Song SSK 19403 (import)
- REO Speedwagon/OUT OF CONTROL/Epic 8-50120
- Jesse Scott/EASY SUMMER/Atlantic 45-3279
- Smokey/IF YOU THINK YOU KNOW.../MCA 40429

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore; Jem Records, Box 362, South Plainfield, N. J. 07080 - (201) 753-6100.)

- Roberto Cacciapaglia/SONANZE/PD4 PLD SQ 6025 (Roberto uses a small orchestra including relatively limited synthesizers to create a space symphony. Melodious and relaxing it is sure to soothe the savage rock beast. Special Programming.)
- Dwayne Ford & Bearfoot/PASSING TIME/Epic KE 33530 (Dwayne's writing provides a firm base of operations. The band merely backs him with competence as the billing implies. Safe. Merit.)
- Ellen McIlwaine/THE REAL/Kot'ai KOT 3306 (Harnessing all of Ellen's talents into one concise statement is a continuing production problem. This album tends to showcase virtuosity which gets closer to showing off than to entertaining. Does the magician do every trick he knows in every show? View as individual tracks. Merit.)
- Bob Sargeant/FIRST STARRING ROLE/RCA LPL1-5076 (Everything hinges on your judgment as to the value of Sargeant's songs. The production of them is topnotch giving them their best shot. Inexplicably, the best tunes come at the end of each side. The fair-to-middlin' things dominate. Satisfactory.)
- Various Artists/OVER THE RAINBOW/Chrysalis CHR 1079 (Commemorating the closing of London's Rainbow Theatre was the reason for gathering together Sassafras, Procol Harum, Frankie Miller, Richard & Linda Thompson, Hatfield & The North, John Martyn, and Kevin Coyne. There isn't a weak performance. Strongly meritorious.)

*

Miscellaneous

Custom Newsfeeds from the Big Apple - The Newshawks who roost at a major New York station cover a lot of national events that your station should use. . . the most complete coverage of the American Indian Movement. . . The Scott Camile Story. . . The Rolling Stones in New York. . . Harris Poll advances. . . . Kissinger. . . Bizarre human interest stories. . . all written with dazzle and flash and sent to your newsroom while they're hot. Since electric avant Newshawks make such little money, we're prepared to make you a deal - put us on retainer on a monthly basis and we'll keep your muck raked. Reasonable deals for custom coverage from the center of the universe. Seven days a week. Call (212) 575-0748 from 6am to noon, New York time.

*

Elektra Records is making available a one hour tape of Tim Moore in concert at Philadelphia's Bijou Cafe. Contact Jerry Sharell at (213) 655-8280.

*

Informational and entertaining jazz programs for syndication. Rates and demo from Ed Bemis c/o WRUV-FM, 489 Main St., Burlington, Vermont 05401.

*

The National Association of Progressive Radio Announcers, most noted for its "Get Off" celebrity anti-drug spots, is currently in the midst of its membership drive. They have reorganized and suggest that interested persons contact them at Box 2021, Los Angeles, Calif. 90051 or call (213) 464-1419.

*

NORTHEAST

(An asterisk (*) indicates a New Addition)

PROVIDENCE

WBRU-FM/PETER MASI

HEAVY AIRPLAY:

- *Jefferson Starship
- *War
- Roger McGuinn
- Stephen Stills
- *Kevin Coyne
- Michael Stanley Band
- Alexis Korner
- Wings
- Lost Gonzo Band
- Greezy Wheels
- *Michal Urbaniak
- *Jerry Riopelle
- *Doc Watson
- *Rare Earth
- *Larry Coryell
- Rolling Stones
- Jean-Luc Ponty
- Eagles
- *Norman Connors
- *Mary McCaslin
- *Fugs
- *Neil Young
- *Frank Zappa/Mothers
- *Average White Band
- Atlantis
- *Mandrill
- *Outlaws
- Todd Rundgren

MODERATE AIRPLAY:

- *Flock
- Pointer Sisters
- *John Abercrombie
- Minnie Riperton
- Greezy Wheels
- Batdorf & Rodney
- *Wilson Pickett
- Camel
- Marvelettes
- *Beach Boys
- *Rachel Faro
- Zebra
- *Funkadelic
- *Larry Young
- Upp
- *Free Beer
- *Odia Coates
- *Jon Hendricks
- *Steve Goodman
- *Isis
- *Buari
- *Albert Brooks
- *Ron Wood
- *Hugh Masekela
- *Keith Jarrett
- Vance 32
- Isaac Hayes
- Robert Klein

SINGLES:

- *Esther Phillips
- Elvis Presley

SPECIAL PROGRAMMING:

Soap Opera movie by Kinks and animation of The Point by Harry Nilsson - thanks to Spacey Delacey.

* * * *

HARTFORD

WHCN-FM/COUNTRY PAUL PAYTON AND FRIENDS

NEW BIN: (before pruning)

- The Tubes
- (outfuckingrageous)
- Poco
- Billy Preston
- The Rowans (excellent)
- Jean-Luc Ponty!!
- Beach Boys/W. B.
- Marvin & Farrar (nice)
- Hudson-Ford
- Tom Snow
- Ronnie Wood
- Hummingbird
- Karen Alexander
- Nucleus (import)
- Earl Scruggs
- Dave Brubeck/Atlantic
- Doc Watson
- Steve Kuhn
- Yusef Lateef
- Waylon Jennings
- Synergy
- Hugh Masekela
- Gary Burton
- Cat Stevens
- Modern Jazz Quartet
- Albert Brooks
- Robert Klein
- Larry Santos
- Jon Hendricks
- Larry Coryell

Hartford Continued...

WHCN-FM

- Headstone (import)
- Dixie Hummingbirds
- Rachel Faro!
- Mahogany Rush
- Flock
- Steve Goodman (excellent)
- Baron Stewart
- Outlaws (good)
- John Abercrombie
- Sons of Champlin (real fine)
- Sassafras
- Roy Harper (import)
- Larry Young
- Duke Ellington
- Billy Cobham
- Monroe Bros. /Bluebird
- Bee Gees
- War
- Kokomo
- Cedar Walton
- Isaac Hayes
- Jim Ringer
- John Dawson Read
- Banjo Dan & The
- Midnight Plowboys
- Slade
- (surprisingly decent)
- Isis
- Banco
- Bill Horwitz
- "Nashville" Soundtrack
- Milt Jackson
- Marion Brown (happening)
- Ernie Ford/Glen Campbell

EMPHASIS BIN:

- Jefferson Starship
- Pointer Sisters
- Souther, Hillman, Furay
- Edgar Winter
- Brecker Bros.
- Michael Stanley Band
- Michal Urbaniak
- Beau Brummels!!!
- Joan Baez
- Dave Bromberg
- Curtis Mayfield
- Frank Zappa/Mothers
- (excellent)
- Manhattan Transfer
- Dave Liebman
- Jon Mark
- Camel
- Atlantis
- Blood, Sweat & Tears
- Ray Charles
- Weather Report
- Todd Rundgren!
- Ralph Towner/Gary Burton
- Average White Band
- Spirit
- Brewer & Shipley
- Martin Mull
- Gary Burton/Steve Swallow

ESTABLISHED BIN:

- Ace
- Eric Clapton
- Kenny Vance!!!
- Monty Python
- Mike Greene Band
- Jeff Beck
- Eric Andersen
- Eagles
- Steely Dan
- Stephen Stills
- Roger McGuinn
- Elvin Bishop
- Batdorf & Rodney
- Aerosmith
- Peter Frampton
- Kinks
- Ambrosia!!!!
- Wings
- Phil Manzanera
- (exceptionally good)
- Elton John
- Ronnie Lane
- Orleans
- Emmylou Harris!!
- Leon Russell
- Neil Yuck
- Tomita
- Beach Boys/Capitol
- Rupert Holmes
- Minnie Riperton
- Triumvirat
- Doobie Bros.
- Jess Roden
- Earth, Wind & Fire
- James Taylor
- Lynyrd Skynyrd
- Judy Collins
- Robert Palmer
- Bachman-Turner Overdrive
- Bad Company
- Rolling Stones (both)

Hartford Continued...

WHCN-FM

- Grover Washington, Jr.
- Pure Prairie League
- 10CC (still great)
- Chicago
- ZZ Top
- UNUSUAL SINGLES:
- Ray Thomas
- Al Green
- Wailers
- Robert Palmer
- "Epidemic"
- Dwight Twilley!!!!
- Phoebe Snow
- "Easy Street"
- 10CC
- "Channel Swimmer"
- Tom Waits
- Orleans
- Ambrosia!!!
- Steppenwolf
- Amazing Rhythm Aces
- Bob Jenkins
- Travis Wammack
- Esther Phillips

COMMENTS:

Settling into new studios and offices is so unsettling... having to learn new SOP's, etc., but we love the torture. As usual, the open house continues, and we'd love to show off the new place.

On the front page of the last Walrus, there's a 53% concert sellout ratio. Really? Could it be that since concert reviews are now limited to just one each two weeks, and not all the concerts we've seen, that figure is quite artificial? There have been incredible numbers of concerts around here, but most are breaking even or losing money, and they aren't at all as full as they should be. Some of the reasons is that new promoters are trying to establish themselves and not making it; but whatever the reasons here or in other areas, I think that artificial statistics such as a sellout ratio on a limited and biased sample serve no useful purpose.

Re: Progressive agency ads. The concept is excellent, but what if the agency gets some groovy swingin' young dude in to write a right-on groovy plastic-progressive approach, and your station finds it unacceptable? The agencies are gonna say, "You wanted it, you're stuck with it," and then we're stuck. Maybe I'm too pessimistic, but a reliable house hippie might be hard to come by...

Whoever has it, please send us copies of the Chris Gantry album. He was one of Nashville's first hippies, and RCA still has a mid-60s esoteric album of his unreleased in the can. The single that got out, "Charmin' Ne'er Do Well," was good, though.

The Mike Berry 45 on MCA is a copy. Play Billy Swan's Lp cut on Monument instead and see why.

Thanks to our illustrious rampage of studio guests around moving time: Kenny Vance's warm and informative trip through rock and roll, the Beau Brummels on their excellent way up again, Robert Palmer for his 1-1/2 hour Robert Palmer Show, and Robert Klein for christening the new studios properly. Thanks too to the folks who brought them.

Had a nice visit from Chrysalis' Mike Papale, as well as Jeff Dengrove of Island. Also, thanks to Walt O'Brien of Jem for the champagne and Dick Wingate of Chess/Janus for the well-wishes around the move.

Merv Amols is alive and well and living in Hartford.

Later,
Country

NEW HAVEN

WPLR-FM/

GORDON WEINGARTH

AUDIENCE REACTION:

- Ray Charles
- *Poco
- Rachel Faro
- Jefferson Starship (great)
- *Frank Zappa/Mothers
- (Great)
- *War
- Average White Band
- Larry Coryell
- (phenomenal)
- Weather Report
- (still strong)
- Eagles
- Roger McGuinn
- Steve Hillage
- Beach Boys (all)
- Eric Clapton (all)
- 10CC (all)!
- *Cat Stevens
- Edgar Winter!
- Wings
- Souther, Hillman, Furay
- Todd Rundgren
- Mahavishnu Orchestra
- Mike Greene Band
- Robert Palmer
- Isley Bros.
- Towner/Burton
- Steely Dan

HEAVY AIRPLAY:

- *John Hiatt
- *Ralph Towner
- *Freddie Hubbard
- *Randall Bramblett
- *Hudson-Ford
- *Jon Hendricks!
- *Albert Brooks
- ("It's a turn-on.")
- *Outlaws
- Pablo Cruise!
- James Dean Soundtracks
- *Isaac Hayes
- *Michael Stanley Band
- *Keith Jarrett
- *"Rancho Deluxe" Sdtrk.
- (Jimmy Buffett)

- *Eric Burdon
- *Headstone
- *Billy Preston
- *Steve Goodman
- Joe Beck!
- Hubert Laws
- Batdorf & Rodney
- Triumvirat
- ZZ Top
- Melissa Manchester
- Island Sampler

MODERATE AIRPLAY:

- *Ronnie Wood
- *Neil Young
- *Stephen Stills
- *The Tubes
- Doc Watson!
- *Jerry Riopelle
- Billy Cobham
- Rolling Stones
- Jean-Luc Ponty
- *Rahsaan Roland Kirk
- *Cleo Laine
- *Yvonne Elliman
- New Birth
- *Slade
- Head East
- *Gino Vannelli
- Waylon Jennings
- *Larry Santos
- *Floating Island
- Spirit
- *Eddie Kendricks
- *John Dawson Read
- *Rare Earth
- Queen
- Leon Russell
- Minnie Riperton
- Chuck Mangione
- Ian Hunter
- Elton John

SINGLES:

- Syreeta Wright!
- Elton John (flip side)
- Mark Ian
- "Class of '65"
- Johnny Rivers
- "Help Me Rhonda"
- David Sanborn
- "Butterfat"
- Travis Wammack!
- Phoebe Snow
- "Easy Street"

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

New Haven Continued...

WPLR-FM

Faces/Rod Stewart
Robert Palmer
"Epidemic"
Linda Lewis
John Cale

SPECIAL PROGRAMMING:

Thanks to Jeffrey Dengrove of Island for bringing Robert Palmer by for a chat. I enjoyed myself immensely chatting for about an hour with Robert, who is personable, articulate, and a real music fanatic. We need the conversation for a special feature with 2 new Palmer tunes from the upcoming Lp Pressure Drop due around the winter.

Thanks a lot, because it really made a nice day.

Other Guests:

Robert Klein
NRBQ
Beau Brummels
Kenny Vance

All of whom were a pleasure to talk to. Our thanks to... Dave Demers-Col/Epic, Gunter Haver-Atlantic, and Pat Rustici-WB/ Elektra for the enabling.

Hey recording companies now's yer last chance to sign up NRBQ - they've been packing clubs around here for years and they're ready to rock!

Beau Brummels did a really strong set for us at Trod Nossel Studios which we'll use for another 'PLR radio concert soon. We opened up Powder Ridge (yep, the notorious) for a nice day in the country trip w/ beer, baseball, bands, and picnicing amidst the woods and hills. About 1,800 showed up and partied. We'll do another on Sunday, July 6th, with NRBQ, but because of town politics, we'll have to limit admissions to 2,000.

IMPORTS:

Bebop Deluxe!
Dr. Feelgood!

REDISCOVERIES:

Bob Wills music in general.

COMMENTS:

ARB News - we're mucho gratified with our strong New Haven book - 2nd best ever for the city. Glad to read of all the other successful ratings for the various contributors. The proven viability/sell-ability of the medium, however, brings us to another point. I'll duck out here (bye - G. W.) and let P. D. Ron speak.

Danny Schechter's suggestion that it is time for collective action concerning offensive commercials seems to be the only alternative open to stations that are plagued with the "high overhead," or "all this national business is so great" blues.

In WPLR's case, we have tried, and have gotten considerable cooperation on the part of local advertisers. Local is not National and therein lies a problem of great concern to us all (Homogeneous campaigns and all that). It seems that the people at the Agencies have no conception of the sound of our radio stations, and our audience, so in the sake of keeping the campaign identifiable, we get stuck with; (Superhold, is tougher than your day; or, Sh-sh-sh-shake up your mouth with Dent-yne Dynamints).

When you try to reason with the Agencies, you usually get, "We spent thousands of dollars on that jingle, and you're telling us it doesn't fit the sound of your station: well, you either run the commercial, or we'll cancel the buy." So the station, because it needs the money runs the schedule, and frustration builds.

But what if many stations got together in a cooperative effort (management, programmers, and sales people) and mounted an offensive to educate the Agency people as to what we're trying to do, and how

New Haven Continued...

WPLR-FM

their commercials impede us. A cooperative station effort whereby if an offensive commercial is sent, we can say, we don't think the sound of this jingle fits on our station, please give us an alternative, (the Mahavishnu Orchestra for McDonald's) or we'll come up with one for you that will reach our audience and get your message across. Compromise of this nature has been almost non-existent. If there are enough of us, perhaps the agency would think twice about canceling the schedule. At this point let me ask:

1. Would you be interested in such a meeting (probably many meetings around the country on a regional basis)?

2. Are these commercials indeed offensive to you and your audience?

3. Does management think so too, and would they come to such a meeting?

Let's start some feedback on these rough ideas in these pages, or over the phone. Perhaps some better ideas will come out. But let's not keep the status quo... when it comes to commercials. We know how to reach our audience, it's time we let the Agencies know.

- Ronny Berger

* * * *

NEW YORK

WNEW-FM/DENNIS ELSAS

(The following refers to New Additions only.)

HEAVY AIRPLAY: (6/1-6/30)

*Eagles
*Rolling Stones
Made in the Shade
*Roger McGuinn
*Stephen Stills
*Poco
*Jefferson Starship
*Neil Young
*Ronnie Wood
*Outlaws

MODERATE AIRPLAY:

(6/1-6/30)
*Isaac Hayes
*Pablo Cruise
*Yvonne Elliman
*Mahogany Rush
*Minnie Riperton
*Karen Alexander
*Kevin Coyne
*Batdorf & Rodney
*John Shine
*Average White Band
*Lost Gonzo Band
*Marvin & Farrar
*Tsis
*War
*Larry Coryell
*Jerry Riopelle
*Billy Preston
*Rachel Faro
*David Sancious
*Larry Santos
*Fireballet
*Michael Stanley Band
*Funk Factory
*Frank Zappa/Mothers
*Jean-Luc Ponty
*Headstore
*Steve Goodman
*Sassafra
*Slade

IMPORTS:
Roy Harper
Roger Daltrey

WQIV-FM/LISA KARLIN

AUDIENCE REACTION:

Average White Band
Michal Urbaniak
Bruce Springsteen
Todd Rundgren
Eagles
Hot Tuna
*Jefferson Starship
Jean-Luc Ponty
HEAVY AIRPLAY:
Average White Band
*Jefferson Starship
Wings
*War
Eagles

New York Continued...

WQIV-FM

Bee Gees
*Larry Coryell
Ellen McIlwaine
Batdorf & Rodney
Roger McGuinn
*Billy Preston
Michael Stanley Band
Todd Rundgren
Bruce Springsteen (single)
Edgar Winter
Manhattan Transfer
Kevin Coyne
Elvin Bishop
Elton John
Mahogany Rush
*Rachel Faro
Flock
*Frank Zappa/Mothers
*Neil Young
*Ron Wood
Stephen Stills
*Doc Watson
MODERATE AIRPLAY:
Joan Baez
*Michael O'Gara
*Poco

Rolling Stones
Metamorphosis
Tim Moore
Jean-Luc Ponty
Souther, Hillman, Furay
Spirit
Larry Young

SINGLES:

Bruce Springsteen
"Born to Run"
Graham Central Station
NEWS & PUBLIC AFFAIRS:
Continuing coverage of the American Indian story paid off when the FBI shooting incident broke last month. A. I. M. exec Vernon Bellacourt arrived at the station shortly after the incident and Gladys Bisonette, an incredible (well, credible) 70-year-old Sioux woman called us everytime a new development broke. AP, NBC and others came for our tapes... seems we had the only handle on the Indian side of the story. Again, it looks like the F. B. I. was fudging on the reliability of its releases ala Black Panther and Attica. It's just too bad most traditional media still believe -- in spite of proof to the contrary -- the F. B. I. always tells the truth in these cases. We ran our 10-minute noon cast into a 25-minute special with alot of live phones from South Dakota... FBI and Indians. While Indians here in the city kept the U. N. appraised of the activities of the U. S. Government.

- Mike Linder

WPLJ-FM/

CORINNE BALDASSANO

HEAVY AIRPLAY:

*Eagles
*Jackson Five
*Bee Gees
*Brecker Bros.
*Melissa Manchester
*MFSB

COMMENTS:

In the most recent Walrus, Paul Robinson of WLIR wrote that his station was #1 among Adults 18-34 on Long Island. While his station did well and I don't want to take anything away from him, actually WLIR was tops in that demo among the locally-licensed Island stations. The figures from the Nassau-Suffolk ARB April/May 1975 among Adults 18-34 are as follows:

Station	Share 18-34 Adults
WNBC-AM	9.7%
WPLJ	8.3
WABC	8.1
WCBS-FM	7.1
WLIR	5.5

- L. H. Berger

New York Continued...

SAM GOODY'S/

JEFF TEITELBAUM

HOTEST LPS:

Elton John
Rolling Stones
Metamorphosis
Wings
Hot Tuna
George Duke / BASF
Lonnie Liston Smith
Captain & Tennille
Tomita
Moments/Stang
Stanley Turrentine
Carl Orff/BASF
SINGLES:
Moments/Stang
"Look At Me"
Jessi Colter
"I'm Not Lisa"
Ratta Young/All Platinum
"50s"
Rolling Stones
"I Don't Know Why"
Three Pieces
"I Need You Girl"
Hamilton, Joe Frank & Reynolds/Playboy
"Fallin' in Love"

* * * *
PHILADELPHIA

WMMR-FM/DENNIS WILEN

AUDIENCE REACTION:

Rolling Stones (all)
Neil Young
Frank Zappa/Mothers
Synergy (!)
Bruce Springsteen (all)
Ray Charles
Elton John
Tim Moore
Wings
Albert Brooks (!)
Hot Tuna

HEAVY AIRPLAY:

*Stephen Stills
*Jefferson Starship
*Synergy
*Larry Coryell
*Poco
*Cat Stevens
*Neil Young
*Frank Zappa/Mothers
*Ron Wood
*Beach Boys

MODERATE AIRPLAY:

*Norman Connors
*Roy Ayers
*Troggs
*Hudson-Ford
*Freddie Hubbard
*Isis
*Jean-Luc Ponty
*Lou Reed
*Michael Stanley Band
*Lost Gonzo Band
*Hirth Martinez
*John Dawson Read
*Slade
*Batdorf & Rodney
*War
*Mandrill
*Waylon Jennings
*Randall Bramblett
*Billy Preston
*Michael Murphy (reissue)
*Guess Who
*Sam Cooke
*John Hiatt
*Rachel Faro

SINGLES:

Merry Clayton
Steppenwolf ("B" Side)
SPECIAL PROGRAMMING:
Albert Brooks (great!)
BBC Stones Story
Replay of our Janis Ian/
Springsteen radio concerts.
IMPORTS:
Fairport Convention
Roy Harper
REDISCOVERIES:
All Stones (they were in town)
COMMENTS:

Best of luck to friends Allan Mason and Dick Wingate, survivors of the Chess/Janus shakeup... and best of luck to Ted Cohen, Herb Gordon, Ray Milanese, victims of the W. B. cost slashing monster. Why do computers always pick the best records to cut out or the best personnel to transfer, bust, or layoff?...

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Philadelphia Continued...

WMMR-FM

Does Warner Bros. seriously think that their monetary savings in their extreme ticket cutback will balance all the upcoming ill will and hassles?... Taj Mahal recording reggae at Sigma Sound for his forthcoming... Stones recording at Electric Lady with Eric Clapton... Everyone here is ecstatic about the new ARB: WMMR was the only contemporary station to gain listeners... Regards to those stations playing our Leo Sayer live at Trenton tape; that's late night DJ Michael Tearson introing Leo and doing the can-can through "Long Tall Glasses"... This will be my last report until I return from my "honeymoon." Thanks to all of you for your good wishes.

- Dennis Wilen

JERRY'S RECORDS/SID PAYNE

HOTEST LPS:

- Elton John
Wings
Average White Band
Robert Palmer
Eagles
Jeff Beck
10CC
GOOD:
James Taylor
Triumvirat
Pure Prairie League
Gladys Knight & The Pips
Isley Bros.
America
Bob Marley/Wailers
Doobie Bros.
War
Chicago
Steely Dan
Earth, Wind & Fire
Judy Collins
Janis Ian
Souther, Hillman, Furay
Weather Report
Bad Company
Bee Gees
Synergy
David Sancious
Ace
Hot Tuna
Jess Roden
ZZ Top
Todd Rundgren
Michael Murphey
Nikki Giovanni
Ian Hunter
David Bromberg
George Duke
Isaac Hayes
Manhattan Transfer
Tim Moore
Main Ingredient
Brecker Bros.
Hubert Laws
Al Stewart
Captain & Tennille

FAIR:

- Beach Boys
Monty Python
Herbie Mann
Peter Frampton
Billy Cobham
Mandrill
Rolling Stones
Metamorphosis
Made in the Shade
Roger McGuinn
Jean-Luc Ponty
Seals & Crofts
Joan Baez

NEW REACTION:

GOOD:

- Stephen Stills
Jefferson Starship
Poco
Beach Boys
Eddie Kendricks
Rare Earth
Frank Zappa
Ronnie Wood
Neil Young

FAIR:

- Willie Hutch
Troggs
Milt Jackson
Keith Jarrett
MJQ

IMPORTS:

- Neutrons
Roy Harper
Dave Edmunds

Philadelphia Continued...

JERRY'S RECORDS

Fairport Convention
John Cale
COMMENTS:
Tower Theatre - Renaissance - One of the finest performances I have ever seen in my life. Many requests for the new album.

* * * *

BOSTON

WBCN-FM/
NORM WINER-PROGRAMMING
BOB SLAVIN-MUSIC

HEAVY AIRPLAY:

- Joan Armatrading
Average White Band
*Marion Brown
Eagles
Isley Bros.
*Jefferson Starship
The Kinks
*Hubert Laws
Robert Palmer
Pointer Sisters
Minnie Riperton
Leon Russell
Wayne Shorter
*Peter Skellern (import-single)
Steely Dan
*Stephen Stills
James Taylor
Wings
Edgar Winter
*Neil Young

MODERATE AIRPLAY:

- Aerosmith
Roy Ayers
Gato Barbieri
Elvin Bishop
Brewer & Shipley
David Bromberg
*Larry Coryell
Earth, Wind & Fire
*Yvonne Fair
Headstone
Elton John
Latimore
George McCrae
*Roger McGuinn
Curtis Mayfield
O'Jays
*Poco
Jerry Riopelle
Lonnie Liston Smith
*Sylvia Smith
10CC
Three Pieces
Trammps
Upp
*War
Weather Report
ZZ Top

SINGLES:

- Archie Bell
John Cale
Linda Carr
Faces
Graham Central Station
Al Green
Nitty Gritty Dirt Band
*Esther Phillips
Road Apples
Syreeta

SPECIAL PROGRAMMING:

Live Remote:
Bob Marley/Wailers
Our first venture with Sam Kopper's Crablouie Mobile Facilities; one of the most acclaimed broadcasts we've ever done - both technically and aesthetically.

Guests In Studio:

- Robert Klein
Holly Near
Bill Horwitz

Plus: We auctioned off two hours of airtime on the recent marathon of Boston's local PBS affiliate, WGBH-TV. The first hour fell on a Tuesday evening during Tom Hedges' show and was enjoyable for both the participant and our listeners. Sometime next month, the man who paid \$120 for an hour on "The Big Mattress" will get his turn. WBCN & RCA Records have arranged two free midnight screenings of Soap Opera and The Point for our listeners. Quite a double-bill!

- Norm

Boston Continued...

WBCN-FM

IMPORTS:
Peter Skellern (single)
NEWS & PUBLIC AFFAIRS:
Recent community reports have included my rap with the sons of Ethel & Julius Rosenberg - authors of a new book called We Are Your Sons discussing their parents case. These are two articulate "orphans of the cold war." The interview is already being sent out to Lake Tahoe station and is available to any and all others - just send tape and \$3 so we can hire someone to make dubs (or one of your shows)... Two weeks back, Sue Sprecher and John Scagliotti did a salute to Gay Pride week with a look at what happened to Gay legislation in the state... Other public affairs shows have included interviews with the Jaws people, the Nashville movie folks and that most repentant of all waterbuggers Jeb Stuart McGruder.

I was pleased to hear from WPLR about my comments about advertising. They seem to think that a regional conference might provide a good setting to discuss this and other questions. Perhaps that will be more realizable - and cheaper - than a more ambitious national gathering. Once again, I am afraid this will not happen unless someone who does not have day to day operational responsibilities at a station takes some initiative in organizing it. So we bounce back to George, who seems harried enough by Walrus production. So where does this leave us. To WHCN: How about sending us a dub of your 5:44 Show.

To WCAS: Congratulations to WBCN newperson Judith Blackley who is now WCAS news director.

To KDKB-AM&FM: I would be happy to bring every one up to date on 'QIV - if 'QIV privately or otherwise brings me up to date.

In fact, Attention Leakers: If you cannot print what you want in your Walrus submission - I am sure you can send in a private unmarked submission or send me what you want me to include - like provocative goodies or secret tips.

- Danny Schechter, News Disector

N. E. MUSIC CITY/
SCOTT BILLINGTON

HOTEST LPS:

- Isley Bros.
Neil Young
Eagles
Minnie Riperton
Wings
Brecker Bros.
MFSB
Grover Washington, Jr.
Elton John
Isaac Hayes
Van McCoy
Masekela
Weather Report
Love Child's Afro-Cuban Blues Band
Pointer Sisters
NEW REACTION:
Rahsaan Roland Kirk
Fatback Band
Phineas Newborn, Jr.
Phil Woods/Michel Legrand
Poco
Funkadelic
Roy Ayers
Thelonious Monk/Milestone
Rolling Stones
Metamorphosis
Nancy Wilson
Andrew Hill
Freddie Hubbard
Big Maceo

SINGLES:

- Average White Band
"Cut the Cake"

Boston Continued...
N. E. MUSIC CITY

- Frankie Valli
"Swearin' To God"
Van McCoy
"The Hustle"
Major Harris
"Love Won't Let Me...!"
Captain & Tennille
"Love Will Keep Us...!"
KC & Sunshine Band
"Get Down Tonight"
Harold Melvin
"Bad Luck"
Bimbo Jet
"El Bimbo"
Gwen McCrae
"Rocking Chair"
Grover Washington, Jr.
"Mister Magic"

IMPORTS:

- Sonny Rollins/RCA
Vols. 5 & 6
Giles, Giles & Frupp
on Deram
Gray Burton/ECM
Matchbook
Hotel Hello

LONG ISLAND

WLIR-FM/GIL COLQUITT
AUDIENCE REACTION:

- Rolling Stones
Wings
Eagles
The Flock
Ambrosia
James Taylor
Jackson Browne
10CC
Doobie Bros.
Edgar Winter
Jefferson Starship
Souther, Hillman, Furay
Pure Prairie League
Todd Rundgren
Led Zeppelin
Elton John
Roger McGuinn
Bee Gees
HEAVY AIRPLAY:
*Frank Zappa/Mothers
*Jefferson Starship
*The Rowans
Edgar Winter
Peter Frampton
Ambrosia
James Taylor
Doobie Bros.
Eagles
Spirit
Jeff Beck
Todd Rundgren
Steely Dan
Bad Company
Elton John
Ace
Souther, Hillman, Furay
Brecker Bros.
Stephen Stills
Hot Tuna
Robert Palmer

MODERATE AIRPLAY:

- *Billy Preston
*Michael Stanley Band
*Larry Coryell
*John Dawson Read
*Ron Wood
*Beach Boys (repackage)
*Neil Young
*Poco
*John Hiatt
*Steve Goodman
*The Outlaws
*Hudson-Ford
*Cat Stevens
*Randall Bramblett
*Slade
*Head East
*Larry Santos
*Free Beer
*Eric Burdon Band
*Albert Brooks
The Flock
10CC
Bee Gees
Minnie Riperton
SINGLES:
*Steppenwolf
*Merry Clayton
*Ray Thomas
*Travis Wammack
SPECIAL PROGRAMMING:
Rock Around the World
IMPORTS: *Neutrons
REDISCOVERIES: Full Moon

(An asterisk (*) indicates a New Addition)

MONTREAL

CHOM-FM/PEGGY COLSTON

AUDIENCE REACTION:

Jan Schaffer
Eagles
Pointer Sisters
HEAVY AIRPLAY:
*Rolling Stones
*Metamorphosis
Wings
10CC
Doobie Bros.
Jan Schaffer
Pointer Sisters
*Eagles
*Diane Dufresne
Status Quo
Souther, Hillman, Furay
Sweet
*Triumvirat
*Mahogany Rush
*Offenbach
Rabbit
Ian Hunter
Raoul Duguay

MODERATE AIRPLAY:

Bachman-Turner Overdrive
*Upp
Mandrill
Ambrosia
Jacques Higelin
Leon Russell
Greenslade
Isaac Hayes
Elton John
Moonquake
Todd Rundgren
Spirit
James Taylor
SINGLES:
Cat Stevens

* * * *

PRINCETON, N. J.

WPRB/ALLEN FURBECK

AUDIENCE REACTION:

John Abercrombie
Rolling Stones
HEAVY AIRPLAY:
*Doc Watson
*Rahsaan Roland Kirk
*Duke Ellington
*John Abercrombie
Rolling Stones (all)
Bob Dylan
*McCoy Tyner
*Weather Report
Miles Davis

MODERATE AIRPLAY:

*Blood, Sweat & Tears
*Wings
*Joe Pass
*Nucleus
*Trio San Antonio
*Dewey Redman
*Keith Jarrett
*Waylon Jennings
*Roger McGuinn
Jimi Hendrix
Pointer Sisters
*Eagles

WASHINGTON, D. C.

WGTB-FM/SKIP PIZZI

AUDIENCE REACTION:

Klaus Schulze
*Irrlicht
Le Orme
Tomita
HEAVY AIRPLAY:
Camel
Steve Hillage
Jean-Luc Ponty
Le Orme
Pointer Sisters
Todd Rundgren
Phil Manzanera
Triumvirat - Spartacus

MODERATE AIRPLAY:

Jefferson Starship
Minnie Riperton
Kevin Coyne
Billy Cobham
Burton/Weber
Joe Beck
Deadly Nightshade
Esperanto
Perigeo
World's Greatest Jazz
Concert
Sens, Alex Harvey Band
Triumvirat
Mediterranean Tales
Sweet
Greenslade

LEWISTON/PORTLAND, ME.

WBLM/JOSE DIAZ &

STEVE THIBODEAU

HEAVY AIRPLAY:

Stephen Stills
Eagles
*Jefferson Starship
*Roger McGuinn
*Average White Band
*Jean-Luc Ponty
Pablo Cruise
Wings
MODERATE AIRPLAY:
Joan Armatrading
Souther, Hillman, Furay
Steely Dan
*Doc Watson
*Joe Beck
George Duke
*Frank Zappa & Mothers
Tim Moore
Minnie Riperton
*Neil Young
Pointer Sisters
*Michael Stanley
Isley Bros.
*War
*Waylon Jennings
*Hirth Martinez
*Lost Gonzo Band

PITTSFIELD, MASS.

WGRG-AM&FM/BILLY NORTHUP

HEAVY AIRPLAY:

Average White Band
Eagles
*Rachel Faro
Elton John
*Hirth Martinez
*Frank Zappa & Mothers
Jean-Luc Ponty
David Sancious
Wings
*Ronnie Wood

MODERATE AIRPLAY:

*John Abercrombie
Joe Beck
*Paul Bley
*Stanley Cowell
*Funk Factory
*Isis
*Dave Liebman
Lost Gonzo Band
*Paul Motian
Robert Palmer
*Dewey Redman
(Arista & Impulse)
Souther, Hillman, Furay
Weather Report
*Larry Young
*Neil Young

NEWTON, MASS.

WNTN/KOWBOY KOOGAN

EXTRA HEAVY:

*Average White Band
*Eagles
Isley Bros.
Minnie Riperton
James Taylor
*Jefferson Starship
Wings

HEAVY:

Beau Brummels
*Albert Brooks
Impressions
*Eddie Kendricks
*Alexis Korner
Lost Gonzo Band
Roger McGuinn
Pointer Sisters
Jean-Luc Ponty
*Billy Preston
*Stephen Stills
War

HARTFORD, CONN.

WUW/JIM ZEINER

AUDIENCE REACTION:

Stephen Stills
Elvin Bishop
Pablo Cruise
Souther, Hillman, Furay
Upp
Batdorf & Rodney
Mike Stanley Band
Average White Band
Roger McGuinn
HEAVY AIRPLAY:
Stephen Stills (super album)
Edgar Winter
Elvin Bishop
Pure Prairie League
Upp
Batdorf & Rodney
Jess Roden
Mike Stanley Band
Eagles

WUW Continued...

Average White Band

MODERATE AIRPLAY:

Neil Young
Muddy Waters
Wings
Brewer & Shipley
Lovecraft
Larry Coryell/11th House
Freddie Hubbard

NEW HAVEN, CONN.

WYBC-FM/R. JOE CERATO

AUDIENCE REACTION:

Stephen Stills
Pilot
Earth, Wind & Fire
HEAVY AIRPLAY:
*Jean-Luc Ponty
Michael Stanley Band
*Average White Band
Hubert Laws
Pablo Cruise
*Starry Eyed & Laughing
Robert Palmer
Brewer & Shipley
Orleans
Wailers (all)
Flock
Wings
Banco

MODERATE AIRPLAY:

Brecker Bros.
*Stackridge
Headstone
Joan Armatrading
Rachel Faro!!
Bill Connors
Pointer Sisters
Doobie Bros.
Hirth Martinez
John Dawson Read

NEW YORK, N. Y.

WNYU-FM/BURL BRITT

HEAVY AIRPLAY:

Eagles
Pointer Sisters
Wings
Stephen Stills
MODERATE AIRPLAY:
Average White Band
*Batdorf & Rodney
Jeff Beck
*Joe Bonner
Doobie Bros.
Earth, Wind & Fire
Peter Frampton
Isaac Hayes
*Keith Jarrett
*Jon Hendricks
Robert Klein
Tim Moore
Minnie Riperton
Carly Simon
Slade
Souther, Hillman, Furay
James Taylor
10CC
Triumvirat
Edgar Winter
*Neil Young

UTICA/SYRACUSE, N. Y.

WOUR/STEVE HUNTINGTON

AUDIENCE REACTION:

*Jefferson Starship
*Linda Lewis
Bruce Springsteen
HEAVY AIRPLAY:
*Roger McGuinn
*Rachel Faro
*Larry Coryell
*Batdorf & Rodney
*Randall Bramblett
*Michael Stanley Band
*Flying Island
*Neil Young
MODERATE AIRPLAY:
*Rance Allen Group
*Bill Horwitz
*Isis
*Waylon Jennings
*Larry Young
*Sam Cooke
*Marvin & Farrar
*Kevin Coyne
*Hugh Masekela
*Rowans
*Keith Jarrett
*Phineas Newborn, Jr.
*Headstone
*Banco

WESTCHESTER, N. Y.

WRNW/MAJOR TOM

AUDIENCE REACTION:

Synergy
Todd Rundgren
HEAVY AIRPLAY:
*Frank Zappa/Mothers
Jerry Riopelle
Synergy
Souther, Hillman, Furay
Wings
Rolling Stones
Stephen Stills
*Neil Young
Elton John
*Jefferson Starship
Eagles
MODERATE AIRPLAY:
*Ronnie Wood
*Outlaws
*Fireballet
Triumvirat
*Billy Preston
Larry Coryell
Edgar Winter
War
*Poco
SINGLES:
Cat Stevens
Frank Morgan
IMPORTS:
The Free Story

TROY, N. Y.

WRPI/JOHN NEUN

HEAVY AIRPLAY:

*Frank Zappa/Mothers
*Keith Jarrett
Billy Cobham
Wings
*Gary Burton
*Flock

MODERATE AIRPLAY:

*Camel
*Yusef Lateef
*John Abercrombie
Jean-Luc Ponty
*Paul Desmond
*Paul Bley
*Alexis Korner
*Modern Jazz Quartet
Pablo Cruise
*Get Folked
Gato Barbieri
Stephen Stills
Edgar Winter
Esperanto
Nicky Hopkins
Manhattan Transfer
Roger McGuinn

PHILADELPHIA, PA.

WXPN-FM/JOHN K. DILIBERTO

HEAVY AIRPLAY:

Paul Bley
Andrew Hill
Spiral
Roland Hanna
Perugia
Dave Liebman
Gary Burton
Paul Motian
John Abercrombie
Camel
Todd Rundgren
Steve Hillage
Perigeo
Le Orme
Stanley Cowell
Marion Brown
Zzebra
Jean-Luc Ponty
Joe Guy/Hot Lips Page
Orig. '41 Recordings
Dizzy Gillespie
Steve Kuhn
MODERATE AIRPLAY:
*Flying Island
Priscilla & Barton McLean
Electronic Music
IMPORTS:
Fripp & Eno
No Pussyfooting
Kraftwerk
Rolf & Florian
Ralph McTell
Easy

SOUTH

(An asterisk (*) indicates a New Addition)

NASHVILLE

WKDA-FM/JACK CRAWFORD

AUDIENCE REACTION:

- Eagles
- "One of These Nights"
- "Lyin' Eyes"
- "Take it to the Limit"
- Elton John
- "Someone Saved My Life"
- "Captain Fantastic"
- "We All Fall in Love"
- "Meal Ticket"
- Wings
- "...What the Man Said"
- "Rock Show"
- "Medicine Jar"
- Doobie Bros.
- "Take Me in Your Arms"
- "Neals Fandango"
- "Cheat the Hangman"
- Leon Russell
- "Lady Blue"
- "Back to the Island"
- Bachman-Turner Overdrive
- "Hey You"
- "Four Wheel Drive"
- "Tommy" Soundtrack
- "Eyesight to the Blind"

HEAVY AIRPLAY:

- Pure Prairie League
- James Taylor
- Average White Band
- Carly Simon
- Jeff Beck
- Bad Company

MODERATE AIRPLAY:

- *John Hiatt
- Elvin Bishop
- Kiss
- Camel
- Black Oak Arkansas
- Todd Rundgren
- Rolling Stones
- Phil Manzanera
- Pointer Sisters
- Souther, Hillman, Furay
- Dr. Hook
- Sweet
- Synergy
- Bee Gees
- Edgar Winter
- David Bromberg
- Tim Moore
- Three Dog Night
- Willie Nelson
- Stephen Stills
- Jefferson Starship
- *Isis
- *Chris Gantry
- *Poco
- *Robert Klein
- *Waylon Jennings

SINGLES:

- *Travis Wammack
- *Merry Clayton
- *KC & Sunshine Band
- John Livigni

SPECIAL PROGRAMMING:

- King Biscuit
- Rock Around the World

COMMENTS:

We held a free "Barefoot In The Park" concert with Barefoot Jerry and Gene Cotton Sunday afternoon, 12-15,000 people attended. Thanks to ABC Records and Monument Records, and to Carlo Sound. It was a perfect day in the park.

* * * *

NATIONAL

RECORD BAR/PETE SMOLEN

(Representing 66 stores nationally.)

HOTEST LPS:

- Wings
- Elton John (new)
- Isley Bros.
- Eagles
- Average White Band
- Captain & Tennille
- Earth, Wind & Fire
- Stephen Stills
- Carpenters
- Isaac Hayes
- Elton John
- Greatest Hits
- Bad Company
- Doobie Bros.
- "Tommy" Soundtrack
- ZZ Top
- Grover Washington, Jr.

National Continued...

RECORD BAR

- Joan Baez (Carolinas esp.)
- O'Jays
- Janis Ian (West esp.)
- America
- Charlie Daniels
- Linda Ronstadt
- Alice Cooper
- Michael Murphey
- Beach Boys (both)
- NEW REACTION:
- Pure Prairie League
- 10CC
- James Taylor
- Neil Young
- Frank Zappa/Mothers
- Judy Collins
- Cat Stevens
- Van McCoy
- Melissa Manchester
- Poco
- War
- Bohannon
- Hubert Laws
- Commodores
- Phil Upchurch
- Free Beer
- Earl Scruggs Revue
- Elvin Bishop

ATLANTA

WRAS-FM/BOB BAILEY & JIM MORRISON

AUDIENCE REACTION:

- Outlaws
- Jefferson Starship
- Eagles

HEAVY AIRPLAY:

- *Glenn Phillips
- *Stephen Stills
- *War
- *Eagles
- *Outlaws
- *Jefferson Starship
- *Souther, Hillman, Furay
- *Zebra
- *Roger McGuinn
- *Frank Zappa/Mothers
- *Batdorf & Rodney
- Mike Greene
- James Taylor
- Todd Rundgren
- The Kinks
- Rick Wakeman
- Triumvirat
- Joan Baez
- Wings
- Aerosmith
- Carly Simon
- Camel
- Doobie Bros.

MODERATE AIRPLAY:

- *Pablo Cruise
- *Flock
- *John Baldry
- *Billy Cobham
- *The Bee Gees
- *John Cale
- *Pure Prairie League
- *Headstone
- *Michael Stanley Band
- *Poco
- *Gino Vannelli
- *Hudson-Ford
- *Baron Stewart
- *Bill Horwitz
- *Sassafras
- *Jean-Luc Ponty
- *Steve Hillage
- *Average White Band
- *John Dawson Read
- *The Tubes
- *Perigeo
- *Kevin Coyne
- *Doc Watson
- Leon Russell
- Bad Company
- Armageddon
- Blood, Sweat & Tears
- Ayers Rock
- Jess Roden
- Joan Armatrading
- Esperanto
- Black Oak Arkansas
- Hot Tuna
- Rabbit
- Pete Seeger/Arlo Guthrie
- Dr. Hook
- Ian Hunter
- Robert Palmer
- Martin Mull
- Sens, Alex Harvey Band
- Ambrosia

Atlanta Continued...

WRAS-FM

- ZZ Top
- King Crimson
- David Bromberg
- Brewer & Shipley
- Phil Manzanera
- Michael Bolotin
- Synergy
- Spirit
- James Gang
- Snafu
- Elvin Bishop
- Weather Report
- String Driven Thing
- Rolling Stones
- Metamorphosis
- Elton John
- Grinderswitch
- Curved Air
- Manhattan Transfer
- Edgar Winter
- Mahogany Rush

IMPORTS:

- Janne Schaffer
- 2nd Lp
- Andy Fraser Band
- Ken Hensley
- Eager to Please
- Steeleye Span
- Commoners Crown
- Kevin Ayers
- Sweet Deceiver
- Curved Air
- Air Cut
- UFO
- Live
- Roy Harper

Our import show has proven quite popular among our listeners. Thanks go to Walt O'Brien of Jem Imports and Peaches Records and Tapes for their co-operation and assistance.

WREK-FM/JOHN CLAYTON

CURRENT EARWAX:

- Poco
- Doug Hammond and David Durrah
- Zebra
- Lonnie Liston Smith
- Paul Desmond
- Freddie Hubbard
- Steeleye Span
- Commoners Crown
- Triumvirat
- Jerry Riopelle
- Marion Brown
- Billy Cobham
- Perigeo
- Manolo Sanlucar
- Martin Mull
- Michal Urbaniak
- Joe Pass
- Helen Humes
- Camel
- Greezy Wheels
- Phil Manzanera
- Doobie Bros.
- Weather Report
- Atlantis
- Spirit
- Esperanto

SPECIAL EARWAX:

- Gato Barbieri!!
- Lightning Hopkins
- Eric Dolphy!
- (various sides)
- Count Basie/Oscar Peterson
- Duke Ellington/Ray Brown
- Dizzy Gillespie
- L. C. Robinson
- Sun Ra
- Keith Jarrett!
- Duke Ellington!!

Eastbourne Performance
Greatest Jazz Concert
Mose Allison
Tommy Flanagan Trio
Bob James Trio!!
Bud Powell
Oliver Nelson
Tampa Red
Blues Classic
Lester Bowie!
...and of course the list goes on!

Atlanta Continued...

MOTHER'S MUSIC/

GENE THOMPSON

HOTEST LPS:

- Grover Washington, Jr.
- Isley Bros.
- Dave Liebman
- Gary Burton/
Eberhard Weber
- Glenn Phillips
- Hubert Laws
- Tom Scott/L. A. Express
- Jeff Beck
- Bad Company
- Charlie Daniels Band
- Monty Python
- Larry Coryell
- Kraftwerk
- Pure Prairie League
- Mike Greene Band
- Tim Weisberg
- John Abercrombie
- The Kinks
- Lynyrd Skynyrd
- Todd Rundgren
- Chick Corea
- Temptations
- Armageddon
- Old & In The Way

NEW REACTION:

- Pretty Things
- Outlaws
- Quincy Jones
- Dollar Brand
- Eric Dolphy
- Don Cherry
- Complete Communion
- Symphony for Improvisors

IMPORTS:

- Clear Light Symphony
- Ralph Towner
- Diary
- Hatfield & The North
- Rotters Club
- Steve Hillage
- Gong

Angel's Egg Flying Teapot

Fripp & Eno

COMMENTS:

Happy to see the Beau Brummels are together again. The album is very nice. I'll be looking forward to their appearance at the Great Southeast Music Hall in late July.

Arista has made public some more beautiful music. Some of the older material released includes; Brilliant Circles/Stanley Cowell, Copenhagen & Haarlem/Paul Bley, Look for the Black Star/Dewey Redman, Spiral/Andrew Hill and the more recent Perugia by Roland Hanna. Music of this quality is timeless and I'm glad to see it's not forgotten. A very important new album is Heavy Spirits by Oliver Lake. At least three of the new records should be commercially successful: The tight, concise songs on Level One Larry Coryell - would sound great on AM radio (are any singles being considered?) Batdorf & Rodney's positive viewpoint will be appreciated by a lot of people if they get to hear it. And finally, the Brecker Bros. have added to more good records than I can think of at the moment.

* * * *

NEW ORLEANS

WRNO-FM/BERNIE LUCAS

AUDIENCE REACTION:

- Good phones on...
- Jefferson Starship
- Frank Zappa/Mothers
- Mike Greene Band

HEAVY AIRPLAY:

- Elton John
- Wings
- ZZ Top
- Robert Palmer
- Grover Washington, Jr.
- Earth, Wind & Fire
- David Bowie
- Led Zeppelin
- Average White Band
- Eagles
- Joan Baez

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

New Orleans Continued...
WRNO-FM

MODERATE AIRPLAY:

- *Aerosmith
- Nazareth
- Kiss
- Janis Ian
- *Stephen Stills
- Neil Young
- *Edgar Winter
- *Gino Vannelli
- Leon Russell
- Pablo Cruise

SPECIAL PROGRAMMING:

The Story of Rock is being aired July 4th weekend.

COMMENTS:

A few months ago WRNO began to introduce jazz-oriented music to N. O. 's FM rock audience, and we seem to have begun a trend in the market. Resulting sales figures have placed such Lp's as Ramsey Lewis' Sun Goddess and Grover Washington's Mister Magic in top 10 positions.

Best on-air reaction occurs in middays and late night. Christian's jazz callers 10am-3pm are mostly male 21-30, and react most to Washington's Magic, Hancock's Thrust, and Bob James' One. Mitch has same reaction midnight-6am, plus good calls on Zzebra, Hubert Laws, and Chuck Mangione.

By the way, any disco publications would be greatly appreciated. Send to the music director.

OAKWOOD RECORDS/

GLADIN SCOTT

HOTEST LPS:

- Isley Bros.
- Wings
- Grover Washington, Jr.
- ZZ Top
- Earth, Wind & Fire
- Elton John
- Captain & Tennille
- Led Zeppelin
- Joan Baez
- O'Jays
- Stephen Stills
- Eagles
- Average White Band
- Isaac Hayes
- "Tommy" Soundtrack
- Alice Cooper
- Bad Company
- Doobie Bros.
- Bachman-Turner Overdrive
- Michael Murphey

NEW REACTION:

- Pointer Sisters
 - Gino Vannelli
- SINGLES:
- Captain & Tennille
 - "Love Will Keep Us..."
 - Michael Murphey
 - "Wildfire"
 - Jessi Colter
 - "I'm Not Lisa"
 - Wings
 - "... What the Man Said"

* * * *

HOUSTON

KPFT-FM/EMMETT RYAN

AUDIENCE REACTION:

- James Last
 - "Summertime"
 - Larry Young's Fuel
 - Jefferson Starship
 - Roger McGuinn
 - Steve Hillage
 - Roy Harper
 - Tubes
 - Outlaws
- HEAVY AIRPLAY:
- Curtis Mayfield
 - *Jefferson Starship
 - *Larry Coryell
 - Juke Boy Bonner
 - David Bromberg
 - Billy Cobham
 - Greezy Wheels
 - *Roger McGuinn
 - Lost Gonzo Band
 - Willie Nelson
 - Pointer Sisters
 - Rolling Stones
 - Joe Beck
 - Jean-Luc Ponty
 - *Outlaws
 - *Frank Zappa/Mothers
 - Todd Rundgren
 - *Steve Goodman

Houston Continued...

KPFT-FM

- David Allan Coe
 - John Abercrombie
- MODERATE AIRPLAY:
- *Larry Young's Fuel
 - *Edgar Winter
 - Steve Hillage
 - *Funkadelic
 - *Average White Band
 - Headstone
 - *Isley Bros.
 - *Bobby Bland
 - *Buari
 - Funk Factory
 - *Beach Boys
 - *Basie Jam
 - *Tubes
 - *Dollar Brand
 - *Freddie Hubbard
 - Flock
 - *Eagles
 - *Jack DeJohnette
 - *Black Giants
 - *Stephen Stills
 - *Wings
 - *Doc Watson
 - *Jon Hendricks
 - *Roland Hanna
 - *Le Orme
 - *Dom Um Romao
 - *James Last
 - *Masekela
 - *Phil Upchurch
 - *Louisiana Red
 - *Ronnie Wood
 - *Ten Years After
- SINGLES:
- Ike & Tina Turner
 - "Baby - Get It On"
 - Jack Barlow
 - "Shift or Get Off the Lot"
 - Don Sanders
 - "Cruiser"

SPECIAL PROGRAMMING:

David Allan Coe and McKendree Spring in-studio interviews and on-air concerts live from Liberty Hall.

Also, from the Hall:

Spirit & Pete Sampson's Roadmap
Watch out for David Allan Coe. He's incredibly gifted. You'll dig what I'm talkin' 'bout real soon.

IMPORTS:

- Gary Burton
 - Matchbook/Hotel Hello
 - Roy Harper
 - HQ
 - Neutrons
 - Tales from the Blue...
 - Khan
 - Space Shanty
 - Bill Connors
 - Gaurdian
- REDISCOVERIES:
- Nichols & May
 - Retrospective
 - Babbitt/Cage/Pousseur
 - Music of our Time
 - Vangelis O.
 - Earth

COMMENTS:

\$30,000+ entered the KPFT coffers on June 22nd as our annual tradition - Son of the Cosmic Cowboy - 10 hour mind blast - benefit concert - was a smash hit on the Houston scene. David Allan Coe stole the show with his fascinating style and peak musicianship. I should stress the fact here that all the bands were roundly applauded. We staffers of KPFT are confident that these funds will be spent wisely and enable us to leap forward. Ninety days should be enough time to put it all together here in Houston.

Charlie Park is the new program director here, as I ease back into my familiar gig as KPFT's music man. The changes happening here do not translate well on paper, but I can feel us getting stronger every week. New goals are already in sight.

Thanx,
Emmett

* * * *

TAMPA / ST. PETERSBURG

WQSR-FM/MARK BELTAIRE

- DEE ADDISON
- HEAVY AIRPLAY:
- Hubert Laws
 - The Farm Band

Tampa/St. Pete Continued...

WQSR-FM

- *Poco
- *Ronnie Wood
- *Frank Zappa/Mothers
- *Neil Young
- Upchurch/Tennyson
- *Stephen Stills
- *Jefferson Starship
- *Average White Band
- War
- *Roger McGuinn
- Eagles
- Batdorf & Rodney
- Michael Stanley Band
- The Flock
- Jean-Luc Ponty
- Rolling Stones
- Made in the Shade
- Gato Barbieri
- Souther, Hillman, Furay
- Isley Bros.
- Edgar Winter
- Wings
- Todd Rundgren
- Pointer Sisters
- Rolling Stones
- Metamorphosis
- David Bromberg
- James Taylor
- Perigeo
- Minnie Riperton
- Pure Prairie League
- Doobie Bros.
- Bruce Springsteen
- Joan Baez
- The Outlaws

MODERATE AIRPLAY:

- Paul Desmond
- ZZ Top
- *Mahogany Rush
- *The Free Story
- *Isis
- Steve Hillage
- Alexis Korner
- Odia Coates
- Lost Gonzo Band
- Catfish Hodge
- Dr. Hook
- Funk Factory
- Yvonne Elliman
- Marion Brown
- Zzebra
- Brewer & Shipley
- Atlantis
- Michal Urbaniak
- Elton John
- Camel
- Earl Scruggs Revue
- Weather Report
- David Sancious
- Beau Brummels
- Martin Mull
- Triumvirat
- Jon Mark
- Esperanto
- Joan Armatrading
- 10CC
- Aerosmith
- Judy Collins
- Jeff Beck
- Ian Hunter
- Hot Tuna
- Kinks
- Monty Python
- Lynyrd Skynyrd
- Leon Russell
- Chuck Mangione
- Elvin Bishop
- Tomita
- O'Jays
- Bad Company
- Journey
- Kokomo
- Chicago
- America
- Steely Dan
- *Randall Bramblett

LIGHT AIRPLAY:

- Impressions
- *Sassafras
- Hirth Martinez
- Doc Watson
- Robert Klein
- George McRae
- Oliver Lake
- Le Orme
- John Dawson Read
- Kevin Coyne
- Billy Cobham
- Tim Moore
- Jerry Riopelle
- Pablo Cruise
- Isaac Hayes
- Four Tops
- MFSB
- Willie Nelson
- Bee Gees
- Synergy
- John Renton
- Oliver Nelson

Tampa/St. Pete Continued...

WQSR-FM

- Upp
- Curtis Mayfield
- Bobby Womack
- Spirit
- David Allan Coe

* * * *

GALVESTON, TEXAS

KUFO/NOLAN BAADE

HEAVY AIRPLAY:

- *Joe Beck
 - Eagles
 - Elton John
 - *Average White Band
 - David Bromberg
 - James Taylor
 - Chuck Mangione
 - *Armageddon
 - Pointer Sisters
 - Spirit
 - Lost Gonzo Band
 - *War
 - Minnie Riperton
 - *Oz Knozz
 - Robert Palmer
 - Rolling Stones
- MODERATE AIRPLAY:
- Doc Watson
 - *Isaac Hayes
 - *John Dawson Read
 - Souther, Hillman, Furay
 - Batdorf & Rodney
 - Jerry Riopelle
 - Triumvirat
 - *Hirth Martinez
 - Weather Report

AUSTIN, TEXAS

KUT-FM/KIRBY McDANIEL

HEAVY AIRPLAY:

- R&B:
 - Jackson Five
 - Joe Simon
 - Greg Perry/Casablanca
 - Parliaments
 - Eddie Harris
 - Latimore III
 - Spanky Wilson
 - Dramatics
 - Isaac Hayes
- JAZZ:
- Weldon Irvine
 - Roland Hanna
 - Shirley Scott
 - Harold Vick
 - Lonnie Smith
- FOLK:
- Vassar Clements
 - Bob Wills
 - Arhoolie releases
 - Biscuit City releases
 - David Bromberg
 - Steeleye Span

OXFORD, MISS.

WOOR-FM/GEORGE S. TRANUM

AUDIENCE REACTION:

- Todd Rundgren
 - Steely Dan
 - Souther, Hillman, Furay
- HEAVY AIRPLAY:
- James Taylor
 - *Stephen Stills
 - Camel
 - Triumvirat
 - *Jefferson Starship
 - Rolling Stones
 - Blood, Sweat & Tears
 - Jeff Beck
 - Judy Collins
 - Doobie Bros.
- LIGHT AIRPLAY:
- America
 - Bee Gees
- MODERATE AIRPLAY:
- Eagles
 - *Roger McGuinn
 - *Batdorf & Rodney
 - *Michael Stanley Band
 - *Flock
 - Minnie Riperton
 - Mahogany Rush
 - *Yvonne Elliman
 - *Waylon Jennings
 - Hawkwind

(An asterisk (*) indicates a New Addition)

FT. KNOX, KY.
WSAC-FM/HAPPY DAZE CREW

AUDIENCE REACTION:

Roy Buchanan
Paul Butterfield
Dave Brubeck
John Cale
Vassar Clements
Country Gazette
Chick Corea
James Cotton Band
Kevin Coyne
Crosby, Stills, Nash & Young
Doors
Bob Dylan
Flash Fearless
Genesis
Goose Creek Symphony
Grateful Dead
Hatfield & The North
Incredible String Band
Led Zeppelin
Loc Kottke
Little Feat
Lester "Roadhog" Moran
Randy Newman
Bonnie Raitt
Tom Rapp
Seastones
Tangerine Dream

MEMPHIS, TENN.

WLYX-FM/JOE SPAKE

AUDIENCE REACTION:

*Stephen Stills
*Rachel Faro
*Earl Scruggs Revue
*Neil Young
*Frank Zappa/Mothers
*Jefferson Starship

HEAVY AIRPLAY:

Audience Reaction Plus:

Elton John
Beau Brummels
*Poco
*John Abercrombie
*Wings

John Dawson Read
*Michael Stanley Band
Catfish Hodge

MODERATE AIRPLAY:

*Lost Gonzo Band
*Gary Burton
Souther, Hillman, Furay
Maggie & Terri Roche
Jean-Luc Ponty
Eric Andersen
King Crimson
Spirit
Kevin Coyne
Bee Gees
John Prine

RALEIGH, N. C.

WQDR-FM/BILL HARD &
XRIIS MILLER

HEAVY AIRPLAY:

Wings
Joan Baez
Eagles
Janis Ian
Doobie Bros.
Stephen Stills
James Taylor
Carly Simon
Steely Dan

MODERATE AIRPLAY:

Rolling Stones
Metamorphosis
Jefferson Starship
10CC
Minnie Riperton
Earl Scruggs Revue
*Neil Young
*Frank Zappa/Mothers
*Free Beer
David Bromberg

BEAUFORT, S. C.

WBEU-FM/TOM MARKER

AUDIENCE REACTION:

Eagles
Wings
Doobie Bros.
Stephen Stills
Pure Prairie League
ZZ Top
Elton John
James Taylor
Souther, Hillman, Furay
Bad Company
Michael Murphey
Joan Baez
Earl Scruggs Revue
Todd Rundgren

HEAVY AIRPLAY:

Lovecraft
Ronnie Wood

WBEU-FM Continued...

Rolling Stones
Metamorphosis
Michael Bolotin
Brewer & Shipley
Pablo Cruise
David Sancious
Neil Young
Weather Report
David Bromberg
Gino Vannelli

ATHENS, GA.

WUOG-FM/IRIS HOROWITZ

AUDIENCE REACTION:

*Randall Bramblett (Requests came in before we received the album!)
*Stephen Stills (Great reaction - he's got quite a following in Athens!)

HEAVY AIRPLAY:

*Jefferson Starship
*Todd Rundgren
*Edgar Winter
*David Bromberg
Roger McGuinn
Souther, Hillman, Furay
*Jean-Luc Ponty

Spirit

Joan Baez

Pure Prairie League

James Taylor

James Gang

Hot Tuna

Eagles

Robert Palmer

Michael Stanley Band

MODERATE AIRPLAY:

Weather Report
Hirth Martinez
Jerry Riopelle
Mike Greene Band
*Martin Mull
Monty Python
*Billy Cobham

JACKSONVILLE, FLA.

WPDQ-FM/BILL BARTLETT

AUDIENCE REACTION:

Wings!
Elton John
10CC
James Taylor
Doobie Bros.
Joan Baez
Synergy!!!
Michael Murphey
Jeff Beck
Bad Company

HEAVY AIRPLAY:

*Stephen Stills
Elvin Bishop
Eagles
Pablo Cruise
Isley Bros.
ZZ Top
Pure Prairie League
Jefferson Starship

MODERATE AIRPLAY:

Pointer Sisters
Batdorf & Rodney
John Dawson Read! (nice)
Lonnie Liston Smith
*Guess Who
*Sassafras
*Neil Young

MOBILE, ALA.

WABB/LEE STAMP

AUDIENCE REACTION:

Eagles
ZZ Top
Pointer Sisters
Aerosmith
Wings
Average White Band
Edgar Winter
Minnie Riperton
Rolling Stones
Earl Scruggs Revue
10CC
Souther, Hillman, Furay

HEAVY AIRPLAY:

*Stephen Stills
*Latimore
*Roger McGuinn
*War
*Robert Palmer
*The Eleventh House/Coryell
*Ellen McIlwaine

SINGLES:

KC & The Sunshine Band

BIRMINGHAM, ALA.

WERC-FM/MICHAEL ST. JOHN

AUDIENCE REACTION:

Steely Dan
ZZ Top
Elvin Bishop
America
Leon Russell
Eagles
Bad Company
Wings
Jefferson Starship

HEAVY AIRPLAY:

Stephen Stills
War
Billy Preston
Souther, Hillman, Furay
Edgar Winter
Elton John
Janis Ian
10CC
Aerosmith
Earth, Wind & Fire

MODERATE AIRPLAY:

Hudson-Ford
Ambrosia
Kokomo
Atlantis
Bachman-Turner Overdrive
Lynyrd Skynyrd

BATON ROUGE, LA.

WFME/MICHAEL MOORE

HEAVY AIRPLAY:

*War
*Minnie Riperton
*Brewer & Shipley
*Average White Band
*Jess Roden
*Stephen Stills
*Frank Zappa/Mothers
*Michael Stanley Band

*Poco

Robert Palmer

Lost Gonzo Band

Alexis Korner

Dr. Hook

Roger McGuinn

Kinks

Isaac Hayes

Bee Gees

Kokomo

Elvin Bishop

Smokey Robinson

Elton John

Allen Toussaint

Steely Dan

Pointer Sisters

SINGLES:

Allen Toussaint

AUSTIN, TEXAS

KRMH/BART HAMILL

HEAVY AIRPLAY:

Pointer Sisters
Joan Baez
Ian Hunter
Average White Band
Kinks
10CC
James Taylor
Rusty Wier
Leon Russell
Todd Rundgren
Greezy Wheels
Willie Nelson

MODERATE AIRPLAY:

Edgar Winter
Lost Gonzo Band
Robert Palmer
War
Jefferson Starship
Roger McGuinn
Mahogany Rush
Bee Gees
Allen Toussaint
Spirit
Isley Bros.
Stephen Stills

SINGLES:

Augie Meyer

AUSTIN, TEXAS

KOKE-FM/STEVE GARY &
JOE GRACEY

AUDIENCE REACTION:

*James Taylor
Willie Nelson
David Bromberg
*Eagles
*Waylon Jennings
Elvin Bishop

HEAVY AIRPLAY:

*Doc Watson
David Bromberg
*Brewer & Shipley
*Waylon Jennings
*Eagles

KOKE-FM Continued...

Souther, Hillman, Furay
Pure Prairie League
Elvin Bishop
MODERATE AIRPLAY:
*Tom T. Hall
Connie Cato
Earl Scruggs Revue
Greezy Wheels
Steve Young
Lost Gonzo Band
SINGLES:
Nitty Gritty Dirt Band
Phoebe Snow ("B" Side)
Calico
Conway Twitty and
Loretta Lynn
Donny King

FT. WORTH/DALLAS, TEXAS

KAMC-FM/STUART McRAE

AUDIENCE REACTION:

Rusty Wier
ZZ Top
Willie Nelson
Michael Murphey
Joan Baez
James Taylor
*Stephen Stills
*Eagles

HEAVY AIRPLAY:

*Poco
*Jefferson Starship
*Waylon Jennings
*Neil Young
Elvin Bishop
Elton John

MODERATE AIRPLAY:

Greezy Wheels
Spirit
James Taylor
*Batdorf & Rodney
*Mahogany Rush
*Roger McGuinn
*Michael Stanley Band
*Doc Watson
*Larry Coryell
*Jean-Luc Ponty

SINGLES:

Calico

LUBBOCK, TEXAS

KSEL-FM/JOHN MICHAEL S.

AUDIENCE REACTION:

*Waylon Jennings
*Poco
Stephen Stills
Oscar Peterson/C. Basie
Eagles
ZZ Top

*Cedar Walton

Willie Nelson

HEAVY AIRPLAY:

*Sassafras
*James Last
*Tom Snow
*Marvin & Farrar
*Neil Young
*Frank Zappa/Mothers
*Steve Goodman
*Jon Hendricks
*Rachel Faro
Baron Stewart
Wings
Joe Beck

MODERATE AIRPLAY:

*Rare Earth
*Crystal Watch
*Randall Bramblett
Doc Watson
Michael Bolotin

(An asterisk (*) indicates a New Addition)

DETROIT

WRIF-FM/GLORIA JOHNSON

HEAVY AIRPLAY:
Average White Band
Eagles
Wings
Kiss
Frank Zappa/Mothers
Peter Frampton
Lynyrd Skynyrd
Stephen Stills
Bob Seger
MODERATE AIRPLAY:
Neil Young
War

* * * *

MIDWEST

LIEBERMAN ENT. OF MINN. DOUG ACKERMAN

(Servicing 150 Head Shops in the Midwest.)

HOTEST LPS:
Elton John
Eagles
Wings
Waylon Jennings
Charlie Daniels Band
Earth, Wind & Fire
Rolling Stones/Abkco
Doobie Bros.
Minnie Riperton
Melissa Manchester

NEW REACTION:

Joan Baez
Jerry Riopelle
Batdorf & Rodney
Elvin Bishop
James Taylor
10CC
Aerosmith
Triumvirat
Lost Gonzo Band
Pure Prairie League
John Renton
Average White Band
Mahogany Rush
David Bromberg
Neil Young

COMMENTS:

Melissa Manchester - strong - I don't think this one is going to stop.

MUSICLAND-J. L. MARSH/ BOB DAHLE

(Representing 142 stores predominantly in the Midwest.)

HOTEST LPS:

Elton John
Captain Fantastic...
Greatest Hits
Eagles
Carpenters
Wings
Captain & Tennille
Olivia Newton-John
Bachman-Turner Overdrive
John Denver
Back Home Again
Seals & Crofts
Alice Cooper
"Tommy" Soundtrack
America
Chicago
Doobie Bros.
Tony Orlando & Dawn
Greatest Hits
Rolling Stones
Average White Band
Isaac Hayes
Rolling Stones
Metamorphosis
NEW REACTION:
Cat Stevens
Stephen Stills
Mac Davis
Joan Baez
War

* * * *

CHICAGO

WXRT-FM/JOHN PLATT, BOB SHULMAN, SETH MASON

AUDIENCE REACTION:

Janis Ian
Monty Python
Michal Urbaniak
Jeff Beck
Alliotta, Haynes & Jeremiah
Stephen Stills

Chicago Continued...

WXRT-FM

Synergy
10CC
Pure Prairie League
Joan Baez
Leon Russell
Journey
Aerosmith
ZZ Top
Wings
Elton John
Eagles
Judy Collins

HEAVY AIRPLAY:

John Prine
Tomita
Pointer Sisters
Elvin Bishop
Hot Tuna
Weather Report
Joan Armatrading
Minnie Riperton
Spirit
Lovecraft
David Sancious
Martin Mull
Edgar Winter
Koko Taylor
Triumvirat
Michael Quatro
Tangerine Dream
Hawkwind
King Crimson
George Duke
*Jefferson Starship

OTHER NEW ADDITIONS:

*Neil Young
*Steve Goodman
*Frank Zappa/Mothers
*Larry Coryell
*Rachel Faro
*Keith Jarrett
*Rahsaan Roland Kirk
*Roger McGuinn
*Mike Stanley Band
*Lost Gonzo Band
*Waylon Jennings
*Mike Bolotin
*Poco
*Doc Watson
*War

REDISCOVERIES:

Wailers
COMMENTS:
One of the most pleasant surprises in weeks has been Chicago's reception to the Wailers. Reggae has never been as popular here as it has been in other cities until the Wailers completely packed the Quiet Knight for each of their exciting performances. We recorded them live for a future broadcast.

ONE OCTAVE HIGHER/ NOEL GIMBEL

HOTEST LPS:
Pure Prairie League
Isaac Hayes
Van McCoy
Isley Bros.
MFSB
Wings
Grover Washington, Jr.
Earth, Wind & Fire
Eagles

* * * *

ST. LOUIS

KSHE-FM/S. GRAFMAN

AUDIENCE REACTION:

*Jefferson Starship
Eagles
*Rare Earth
HEAVY AIRPLAY:
Hot Tuna
*Rare Earth
Robert Palmer
*Guess Who
Phil Manzanera
Poco
*Roger McGuinn
*Jefferson Starship
Elton John
Bachman-Turner Overdrive
Journey
Flock
*Batdorf & Rodney
Slade
Stephen Stills
Joan Baez
Greezy Wheels

St. Louis Continued...

KSHE-FM

Rolling Stones
Camel
Mahogany Rush
Zazu
*Banco
Todd Rundgren
Wings
James Taylor
Pure Prairie League
Brewer & Shipley
String Driven Thing
Triumvirat
Armageddon
MODERATE AIRPLAY:
Aerosmith
Leon Russell
Hawkwind
*Hudson-Ford
*Tom Snow
*Head East
*Lost Gonzo Band
*Strongbow
*Ronnie Wood
Keith Christmas
*Rachel Faro
Spirit
Atlantis
Michael Stanley Band
Le Orme
Mike Greene Band
Jerry Riopelle
Synergy
Rusty Wier
Bad Company
Upp
Michael Murphey
Ian Hunter
Kansas
Status Quo
Keith Christmas
Souther, Hillman, Furay
10CC

* * * *

KANSAS CITY

KUDL-FM/MARK COOPER

HEAVY AIRPLAY:

Average White Band
Bachman-Turner Overdrive
Joan Baez
Elvin Bishop
Black Oak Arkansas
Brewer & Shipley
Bad Company
Camel
Doobie Bros.
Eagles
Grinderswitch
Elton John
Ian Hunter
Wings
Pure Prairie League
Leon Russell
Todd Rundgren
Carly Simon
Souther, Hillman, Furay
Triumvirat
James Taylor
ZZ Top
Stephen Stills
*Jefferson Starship
MODERATE AIRPLAY:
Billy Cobham
Blood, Sweat & Tears
Sens, Alex Harvey Band
*Randall Bramblett
Earl Scruggs Revue
Michal Urbaniak
*Gary Burton
*Batdorf & Rodney
Hawkwind
Weather Report
Brecker Bros.
Minnie Riperton
Spirit
Robert Palmer
Elliott Murphy
Rick Derringer
Rusty Wier
Jon Mark
Isotope
Dr. Hook
Hot Tuna
Cole Younger
Jean-Luc Ponty
Pointer Sisters
David Bromberg
David Sanscious
Jess Roden
Nils Lofgren
*Roger McGuinn
Tomita
Flock

Kansas City Continued...

KUDL-FM

Kevin Coyne
Bob Marley/Wailers
Muddy Waters
Billy Cobham
Steve Hillage
*Ron Wood
Edgar Winter
John Dawson Read
*Frank Zappa/Mothers
Mahogany Rush
Nazareth
Donald Byrd
War
Tom Scott/L. A. Express
Phil Manzanera
Armageddon
James Gang
Chick Corea
Eloy
Sweet
Slade
*Michael Stanley Band
Bee Gees
*Poco
*Neil Young
*Headstone
*Upp
*Baron Stewart
*Guess Who
*Billy Preston

New Line-up...

12 - 6 am - Jon Bridges
6 - 10 am - Jim Turner (MD)
10 - 3 pm - Joe Blood
3 - 7 pm - Mark Cooper (PD)
7 - 12 mid- Bree Bushaw
Weekends - J. Casey Foxe,
Donna Palatas

* * * *

DETROIT

WWW-FM/JERRY LUBIN

AUDIENCE REACTION:

Led Zeppelin
Sweet (very strong)
Bob Seger (very strong)

HEAVY AIRPLAY:

Aerosmith
Average White Band
Bad Company
Eagles
Peter Frampton
Isaac Hayes
Ian Hunter
Elton John
Kiss
Led Zeppelin
Lynyrd Skynyrd
Nazareth
Bob Seger
Status Quo
Stephen Stills
Sweet
10CC
Wings
Frank Zappa/Mothers
ZZ Top

MODERATE AIRPLAY:

Ambrosia
Armageddon
Bee Gees
Camel
Brecker Bros.
John Cale
Kevin Coyne
Fantastic Four
Flock
Catfish Hodge
Isley Bros.
Hot Tuna
Jefferson Starship
Journey
Kinks
Little Feat
Lost Gonzo Band
Mahogany Rush
Hirth Martinez
Roger McGuinn
Martin Mull
O'Jays
Pointer Sisters
Poco
Pavlov's Dog
Billy Preston
Minnie Riperton
Rolling Stones
Metamorphosis
Todd Rundgren
Leon Russell
David Sancious

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Detroit Continued...
WWW-FM
Steve Satten
Earl Scruggs Revue
Lonnie Liston Smith
Souther, Hillman, Furay
Slade
Spirit
James Taylor
Temptations
Triumvirat
Troggs
Tubes
Upp
Ron Wood
Edgar Winter
Neil Young
Waylon Jennings
SINGLES:
KC & Sunshine Band
Merry Clayton
North By Northeast
REDISCOVERIES:
Little Feat

WABX-FM/JIM SOTET
AUDIENCE REACTION:
Eagles
KC & Sunshine Band
*Frank Zappa/Mothers
Jefferson Starship
Isley Bros.
Pointer Sisters
HEAVY AIRPLAY:
Eagles
Jefferson Starship
Stephen Stills
Elton John
Frank Zappa/Mothers
Average White Band
MODERATE AIRPLAY:
Ian Hunter
Beach Boys
Rolling Stones
10CC
Edgar Winter
Sweet
Wings
COMMENTS:
All the above Lp's are getting heavy to moderate airplay. Any Lp's not listed are receiving light to moderate rotation. Any questions about any product, please give me a call.
New adds include...
*Outlaws
*Larry Santos
*Hudson-Ford
*Georgie Fame
*Headstones
* * * *

CINCINNATI
WEBN-FM/TOM KENNEDY
AUDIENCE REACTION:
Eagles
Elton John
Jeff Beck
Isley Bros.
10CC
Leon Russell
Pure Prairie League
Joan Baez
James Taylor
Average White Band
Melissa Manchester
Judy Collins
Carly Simon
Aerosmith
Bachman-Turner Overdrive
Wings
Weather Report
HEAVY AIRPLAY:
Stephen Stills
Minnie Riperton
Rolling Stones
Pointer Sisters
Souther, Hillman, Furay
War
Batdorf & Rodney
Bee Gees
Tim Moore
John Dawson Read
Neil Young
Edgar Winter
*Poco
*Jefferson Starship
Robert Palmer
MODERATE AIRPLAY:
Camel
David Bromberg
Ian Hunter
Upp
Earl Scruggs
Tomita
Todd Rundgren
Strongbow & Robert Klein

MINNEAPOLIS
KQRS-FM/JIM LARKIN
HEAVY AIRPLAY:
David Bromberg
Souther, Hillman, Furay
Waylon Jennings
Pointer Sisters
Eagles
Stephen Stills
*Neil Young
*Jefferson Starship
*Ron Wood
*Doc Watson
*Frank Zappa/Mothers
*Larry Coryell
MODERATE AIRPLAY:
Jerry Riopelle
James Taylor
Earl Scruggs Revue
Minnie Riperton
Phil Upchurch
Michal Urbaniak
Willie Nelson
Roger McGuinn
Average White Band
Wayne Shorter
*Batdorf & Rodney
*Pablo Cruise
*Isley Bros.
*Catfish Hodge
*Steve Goodman
*The Rowan Bros.
* * * *

CHICAGO
WNIB-FM/CHUCK MITCHELL
AUDIENCE REACTION:
Pointer Sisters
Keith Jarrett
Edgar Winter (Heavy phones on side 2's instrumental)
Weather Report
Larry Coryell
Jon Hendricks
Gary Burton
McCoy Tyner
Rahsaan Roland Kirk
Marion Brown
Gato Barbieri
Jean-Luc Ponty
HEAVY AIRPLAY:
All ECM stuff
*Cannonball Adderley
*Jon Kendricks
*Marion Brown
*Joe Beck
*Gato Barbieri
*Larry Coryell
*Jean-Luc Ponty
*Edgar Winter
*Modern Jazz Quartet
All Arista/Freedoms
*Larry Young
*Elvin Jones
*Yusef Lateef
*Brecker Bros.
*Keith Jarrett
*Rahsaan Roland Kirk
*Nucleus
MODERATE AIRPLAY:
*Tubes
*Gino Vannelli
*Hummingbird
*Billy Preston
*Eddie Henderson
*New Blue Note Reissues
*Billy Cobham
*Funk Factory
*Stephane Grappelli
*Steve Hillage
*Frank Zappa/Mothers
*Freddie Hubbard
*Flying Island
*Cedar Walton
Superb New RCA Pablos and Bluebirds
IMPORTS:
Quinteto Violado (the Brazilian Oregon)
Jorge Ben (the Brazilian Dylan)
Bill Connors
Arild Andersen
Henry Cow
Back Door (This is the album everybody thought their first one was.)
COMMENTS:
Yes, that's our own Neil Tesser who did the liners for the superb Roland Hanna solo disc on Arista/Freedom. Both notes and Lp are well worth checking out.
We're still coming down from five nights of Keith Jarrett - should take the rest of the month.

Chicago Continued...
WXFM-TRIAD/SAUL SMAIZYS
AUDIENCE REACTION:
Edgar Winter
Pleasure
Triumvirat
Jefferson Starship
Roy Ayers Ubiquity
Lovcraft
Heartsfield
T. S. Henry Webb
Mahogany Rush
Camel
Funk Factory
Jean-Luc Ponty
Frank Zappa/Mothers
Freddie Hubbard
Fireballet
HEAVY AIRPLAY:
Triumvirat
Michal Urbaniak
Camel
Synergy
Wings
Hawkwind
Jean-Luc Ponty
10CC
Mahogany Rush
Lovcraft
Edgar Winter
*Heartsfield
*Jefferson Starship
*Stephen Stills
MODERATE AIRPLAY:
War
Joan Baez
Weather Report
Alexis Korner
Phil Upchurch/Tennyson
Lost Gonzo Band
Funk Factory
Flock
Pointer Sisters
Roy Ayers Ubiquity
Mike Greene Band
Robert Palmer
David Sancious
Minnie Riperton
Tomita
Tangerine Dream
*James Last
*Sassafras
*Frank Zappa/Mothers
*Keith Jarrett
*Flying Island
*The Tubes
*T. S. Henry Webb
SPECIAL PROGRAMMING:
Interviews with:
Mick Jagger
Paul McCartney
Robert Palmer
John Stewart
Zazu
IMPORTS:
Alex
That's The Deal
Udo Lindenberg
Votan Wahnwitz
REDISCOVERIES:
Hot Legs - School Stinks
COMMENTS:
Bill Johnson from A&M surprised the whole Triad staff when he came over and donned his chef's hat and proceeded to cook up a brunch of pancakes for everybody promoting the Head East album Flat As A Pancake.
Musical surprise of the week was James Last's "Well Kept Secret." His version of "Moody Blues" "Question" knocks me out. Fantastic flute solo from Tom Scott on "Summertime." The whole album cooks and should receive some progressive airplay as well as lots of Disco. Don't let this one pass you by just because you associate James Last with MOR.
Amazing how good the new Jefferson Starship album is!!! Marty Balin's return makes it especially good.
WSDM-FM/BURT BURDEEN
HEAVY AIRPLAY:
Chicago
Michael Murphey
"Wildfire"
"Blue Sky Riding Song"
"Secret Mtn. Hideout"
"Goodbye Old Desert Rat"
"Without My Lady There"
*Cat Stevens
"Two Fine People"

Chicago Continued...
WSDM-FM
*Billy Preston
"Found the Love"
"Song of Joy"
"I Can't Stand It"
10CC
"Channel Swimmer"
Judy Collins
Janis Ian
Carly Simon
James Taylor
Doobie Bros.
Three Degrees
Joan Baez
Edgar Winter
Barry Manilow
"Could It Be Magic"
Jessi Colter
Stephen Stills
"Turn Back the Pages"
"In the Way"
"Love Story"
"New Mama"
Three Dog Night
Alliota, Haynes & Jeremiah
Pure Prairie League
*Guess Who
"Down & Out Woman"
*Helen Reddy
"Bluebird"
"Don't Let It ..."
"You Know Me"
"Nothing Good Comes..."
Minnie Riperton
Bee Gees
"Jive Talkin'"
"Wind of Change"
"Songbird"
"Fanny"
"Nights on Broadway"
Eagles
"Take it to the Limit"
"One of These Nights"
"I Wish You Peace"
Elton John
Manhattan Transfer
Captain & Tennille
"God Only Knows"
"Love Will Keep Us..."
"I Write the Songs"
"Disney Girls"
America
Rolling Stones
Nancy Nevins
"We Could Always Say"
"Raining"
Baron Stewart
"We Been Singing Songs"
Odia Coates
"Do I Love You?"
"You Come and You Go"
"The Charmer"
Poco
"Keep On Tryin'"
Yvonne Elliman
"Walk Right In"
"Steady As You Go"
Souther, Hillman, Furay
Michael Stanley Band
"Step This Way"
"Waste a Little Time..."
*Batdorf & Rodney
"You are a Song"
"Is It Love?"
*Steve Goodman
"Blue Umbrella"
"Can't Stop"
Tim Moore
Pablo Cruise
Ambrosia
*Tom Snow
"You"
"Good Beginning"
Gino Vannelli
"Love Me Now"
"Keep on Walking"
Jon Mark
John Shine
MODERATE AIRPLAY:
Hubert Laws
Joe Beck
*James Last Orchestra
"Jubilation"
"I Can't Move..."
"Slaughter on 10th Ave"
"Question"
"Summertime"
David Sancious
Michal Urbaniak
"Roksana"
"Cameo"
Jeff Beck
Zzebra
Grover Washington, Jr.
Camel
"Rhayader"
"Sanctuary"
"Dunkirk"
"La Princesse Perdue"

(An asterisk (*) indicates a New Addition)

Chicago Continued...

WSDM-FM

Brecker Bros.
Chuck Mangione
*Larry Coryell
"Diedra"
*Rare Earth
"Walking Schtick"
Herbie Mann
Ramsey Lewis
Tom Scott/L. A. Express
MFSB
Journey
Stanley Turrentine
Bob James
Albert Brooks
Monty Python
Robert Klein
National Lampoon

OMAHA, NEB.

KQKQ-FM/BARRY TAFT

HEAVY AIRPLAY:

*Jefferson Starship
*Poco
Edgar Winter
Eagles
Wings
Doobie Bros.
Chuck Mangione
Souther, Hillman, Furay
Pointer Sisters
Elton John
Steely Dan
Stephen Stills
Robert Palmer
Average White Band
Bob Marley/Wailers
MODERATE AIRPLAY:
*Batdorf & Rodney
*John Hiatt
Lynyrd Skynyrd
Eric Clapton
Bad Company
Leon Russell
Pure Prairie League
Todd Rundgren
Michael Stanley Band
Isley Bros.

WICHITA, KS.

KFDI-FM/JAY SHANKLE

AUDIENCE REACTION:

Pure Prairie League
Silver Creek
HEAVY AIRPLAY:
Michael Murphey
Elvin Bishop
Grinderswitch
Eagles
Karen Alexander
Elton John
John Stewart
Rachel Faro
10CC
Spirit
Martin Mull
Earl Scruggs Revue
Souther, Hillman, Furay
MODERATE AIRPLAY:
John Prine
*Waylon Jennings
*Jefferson Starship
Roger McGuinn
Willie Nelson
Batdorf & Rodney
Jerry Riopelle
*Carpenters
Blood, Sweat & Tears
James Gang

TOLEDO, OHIO

WIOT-FM/NEIL LASHER

AUDIENCE REACTION:

Kiss
Led Zeppelin
HEAVY AIRPLAY:
Eagles
Wings
Steely Dan
Jefferson Starship
Aerosmith
Jeff Beck
Doobie Bros.
Elton John
Stephen Stills
Lynyrd Skynyrd
Edgar Winter
Souther, Hillman, Furay
10CC
Todd Rundgren
Peter Frampton
Rolling Stones
Average White Band
ZZ Top
Earth, Wind & Fire
Ian Hunter
Journey
O'Jays
Bee Gees
Robert Palmer
Upp

MT. PLEASANT, MICH.

WCMU-FM/JIM BENSON,

BRAD MILLER

HEAVY AIRPLAY:

*Stephane Grappelli
*Wayne Shorter
*Clark Terry
*Stanley Cowell
Marion Brown
Woody Herman
McCoy Tyner
Count Basie
Dexter Gordon
Gerry Niewood

MODERATE AIRPLAY:

*Andrew Hill
*Roland Hanna
*Billy Cobham
*Dollar Brand
*Helen Humes
*Oliver Nelson
*Joe Beck
Chuck Mangione
Red Garland
Hubert Laws
Michal Urbaniak
The L. A. Four
Joe Turner
Charles Tolliver
Sonny Criss

ANN ARBOR, MICH.

WIQB/SIMM GOTTESMAN(MD)

HEAVY AIRPLAY:

Steely Dan
James Taylor
Carly Simon
Ian Hunter
Elton John
Bad Company
Blood, Sweat & Tears
Chicago
Melissa Manchester
Nils Lofgren
Eagles
Lynyrd Skynyrd
Minnie Riperton
Sky King
Leon Russell
Doobie Bros.
Wings
MODERATE AIRPLAY:
10CC
Triumvirat
Elliott Murphy
Mahogany Rush
Hirth Martinez
Brewer & Shipley
Ambrosia
Stephen Stills

DAYTON, OHIO

WVUD-FM/DAN COVEY

AUDIENCE REACTION:

Eagles
Aerosmith
HEAVY AIRPLAY:
Batdorf & Rodney
Doobie Bros.
Wings
Souther, Hillman, Furay
Neil Young
Edgar Winter
Average White Band
Roger McGuinn
Todd Rundgren
War
Pointer Sisters
Stephen Stills
MODERATE AIRPLAY:
*John Dawson Read
The Lost Gonzo Band
*Larry Coryell
Larry Young
Flock
Rolling Stones
Brecker Bros.
*Larry Santos
Spirit
*Isis
*Poco
Billy Cobham

COLUMBUS, OHIO

WCOL-FM/BOB GOODING

AUDIENCE REACTION:

*Jefferson Starship
*Marvin & Farrar
*John Dawson Read
*Doc Watson
*Michael Stanley Band
HEAVY AIRPLAY:
*Funk Factory
*Gino Vannelli
*Larry Coryell
*Hirth Martinez

WCOL-FM Continued...

MEDIUM AIRPLAY:

*Average White Band
*Deadly Nightshade
*Rahsaan Roland Kirk
*Lovecraft
*Slade
SINGLES:
Joan Baez
Cat Stevens
Spirit
George Duke

MADISON, WISC.

WIBA-FM/PETE STEINMETZ

AUDIENCE REACTION:

*Synergy!!!
*Steve Hillage
Todd Rundgren
Tangerine Dream
"Unbanded"
Spirit!!! (great)
Monty Python (all)!!!

HEAVY AIRPLAY:

Audience Reaction Plus:
*Jean-Luc Ponty
*Funk Factory
*Wings

MODERATE AIRPLAY:

Mahogany Rush
*Zzebra
*Pointer Sisters
Isley Bros.
Jess Roden
Phil Manzanera
Gato Barbieri!!!
Free
Souther, Hillman, Furay
Elvin Bishop
Pure Prairie League
David Sancious
Eagles
King Crimson!!!
IMPORTS:
*Lo Orne

HIGHLAND PARK(CHICAGO)

WVXX-AM&FM/MIKKI STEWART

HEAVY AIRPLAY:

Spirit
David Bromberg (great)
*Stephen Stills
Jean-Luc Ponty (excellent)
Tim Moore
Camel
Elf
Hot Tuna
Todd Rundgren
Souther, Hillman, Furay
Wings
Steve Hillage (great)
MODERATE AIRPLAY:
James Taylor
John Dawson Read
Roger McGuinn
Edgar Winter
Hirth Martinez
Kevin Coyne
Alexis Korner
Funk Factory
Pablo Cruise
Michael Stanley Band
Flock
Eagles
*Neil Young

MURPHYSBORO, ILL.

WTAO/TRUDY FISHER

AUDIENCE REACTION:

Triumvirat
Joan Baez
HEAVY AIRPLAY:
*Poco
Roger McGuinn
*Jefferson Starship
*Doc Watson
*Stephen Stills
Camel
Wings
Elton John
10CC
MODERATE AIRPLAY:
*Rachel Faro
*Hummingbird
*Randall Bramblett
*Freddie Hubbard
*Ronnie Wood
*Hudson-Ford
*Neil Young
Steve Goodman
Yusef Lateef
Masekela
Steve Satten
Rupert Holmes
Jess Roden

ELGIN, ILL.

WJKL/JEFF WRIGHT

AUDIENCE REACTION:

*Funk Factory
*Michael Stanley Band
*Jean-Luc Ponty
Synergy
Spirit
Todd Rundgren
*Jefferson Starship
Eagles
David Bromberg
HEAVY AIRPLAY:
*Roger McGuinn
*Poco
*Stephen Stills
Edgar Winter
Pure Prairie League
Michal Urbaniak
*Michael Stanley Band
*Hudson-Ford
MODERATE AIRPLAY:
*Free Beer
*Mike Greene
*Kevin Coyne
*Batdorf & Rodney
Alexis Korner
*Marvin & Farrar
*Michael Johnson
*The Tubes

MUSCATINE, IOWA

KFMH-FM/SAMM SIMPSON

AUDIENCE REACTION:

(Retail & Phones)
Eagles (all)
Pure Prairie League (two)
Peter Frampton (all)
(Heavy Airplay)
Camel (two of em)
*Poco (Heavy Airplay)
Richard Torrance (both)
Elvin Bishop (all)
(Heavy Airplay)
Little Feat (all) yes!!
Ronnie Lane
Marshall Tucker (all)
(Lots of calls for "24 Hrs"esp.)
Bill Quateman
Leon Russell (all)
The Who (all)
Souther, Hillman, Furay
Edgar Winter (This Lp
even smells nice!)
Dan Fogelberg (both)
Jeff Beck
MODERATE AIRPLAY:
*Average White Band
*Lost Gonzo Band
*Mahogany Rush
McKendree Spring
Journey
Jean-Luc Ponty
Bonnie Raitt (all)
Wendy Waldman (all)
Michael Stanley (all)
George Duke (two on BASF)
Sens. Alex Harvey Band

LINCOLN, NEB.

KFMQ-FM/GEORGE BEIER

HEAVY AIRPLAY:

Wings
Elton John
Souther, Hillman, Furay
*Average White Band
Stephen Stills
Joan Baez
Eagles
*Jefferson Starship
Minnie Riperton
Pure Prairie League
Doobie Bros.
James Taylor
MODERATE AIRPLAY:
War
Manhattan Transfer
*Robert Palmer
*ZZ Top
Edgar Winter
Pointer Sisters
*Rolling Stones
Metamorphosis
Bad Company
Elvin Bishop
Leon Russell
Melissa Manchester
*MFSB
*Jerry Riopelle

WEST

(An asterisk (*) indicates a New Addition)

SEATTLE

OK102-1/2/NORM GREGORY

AUDIENCE REACTION:
The bissies on the phone
this week...

Led Zeppelin
"Kashmir"
Earth, Wind & Fire
"Reasons"
Bad Company
"Shooting Star"
Alice Cooper
"Only Woman"
Average White Band
"Cut the Cake"
Aerosmith
"Walk this Way"
Earth, Wind & Fire
"That's the Way..."
10CC
"I'm Not In Love"
Joan Baez
"Diamonds & Rust"
Bee Gees
"Jive Talkin'"

HEAVY AIRPLAY:

Average White Band
America
Bad Company
Joan Baez
Jeff Beck
Doobie Bros.
Eagles
Earth, Wind & Fire
Janis Ian
*Jefferson Starship
Elton John
Led Zeppelin
Chuck Mangione
Manhattan Transfer
Michael Murphey
Minnie Riperton
Rolling Stones
James Taylor
ZZ Top
Wings

MODERATE AIRPLAY:

Aerosmith
*Roy Ayers
Bachman-Turner Overdrive
Elvin Bishop
Donald Byrd
*Camel
Judy Collins
Alice Cooper
Emmylou Harris
*Isaac Hayes
*Isley Bros.
Mahogany Rush
Curtis Mayfield
*Pointer Sisters
Pure Prairie League
Souther, Hillman, Furay
Stephen Stills
10CC
Triumvirat
Edgar Winter
SINGLES:
Bazuka
Bee Gees
Van McCoy
Dwight Twilley
War
Grover Washington, Jr.

PORTLAND

KINK-FM/M. L. MARSH

AUDIENCE REACTION:

David Bromberg
Stephen Stills
Janis Ian
Jesse Colin Young
Average White Band
Judy Collins
Steve Goodman
Hoyt Axton
Tangerine Dream
David Sancious
"East India"
Hubert Laws
Tomita
Joan Baez
Eagles
Pete Seeger/Arlo Guthrie
Steeleye Span
Bruce Cockburn
HEAVY AIRPLAY:
*Steve Goodman
Wings
Seals & Crofts
Michael Murphey
Souther, Hillman, Furay
Stephen Stills

Portland Continued... KINK-FM

Janis Ian
Leon Russell
John Prine
James Taylor
Doobie Bros.
America
Chicago
Jesse Colin Young
Joan Baez
Danny O'Keefe
Carly Simon
Eagles
Gordon Lightfoot
Steely Dan
Elton John
Blue Jays

MODERATE AIRPLAY:

*Jefferson Starship
*Keith Jarrett
*Robert Palmer
Average White Band
Jerry Riopelle
John Stewart
Emmylou Harris
Minnie Riperton
Jimmy Buffett
Judy Collins
Hoyt Axton
Jon Mark
Old & In The Way
Joan Armatrading
Eric Andersen
Camel
Bad Company
Ace
Beau Brummels
David Bromberg
Pablo Cruise
Hubert Laws
Doc Watson
Pete Seeger/Arlo Guthrie
Tom Scott/L. A. Express
Muddy Waters
Tangerine Dream
Evie Sands

*Guess Who
*John Abercrombie
*Steve Kuhn
*John Dawson Read
*Three Dog Night
*Billy Cobham
Chuck Mangione
Sons of Champlin
Isaac Hayes
Edgar Winter
Four Tops
John Fahey
Melissa Manchester
Triumvirat
Michael Stanley Band
Wendy Waldman
Upp
David Sancious
"East India"
George Benson
Manhattan Transfer
Mickey Newbury

LIGHT AIRPLAY:

George Benson
Steve Satten
Lynyrd Skynyrd
Pure Prairie League
Bob Marley/Wailers
Patti Dahlstrom
Brewer & Shipley
Yvonne Elliman
10CC
Smokey Robinson
Peter Frampton
Jim Dawson
Stealers Wheel
Wings Livinwryte
Grover Washington, Jr.
*Gary Burton/Eberhard Weber
Bobby Hutcherson
"King Kong" Soundtrack
Roy Ayers Ubiquity
Tomita
Bola Sete
Jean-Luc Ponty
Julian Priester
Bill Evans/Eddie Gomez

SINGLES:

Average White Band
Kiki Dee
Eagles
Robert Palmer
Wings
Elton John
Mark Capanni
Todd Rundgren

IMPORTS:

Steeleye Span
Commoners Crown

Portland Continued... KINK-FM

Bruce Cockburn
Night Vision
Various Artists
Where Guitar is King
Gay & Terry Woods
Backwoods
Barclay James Harvest
Liv
Sensation's Fix
Fragments of Light

MUSIC MILLENNIUM/ OCTOPUS BABIES

HOTTEST LPS:
Aerosmith
Wings
Elton John
Old & In The Way
Stephen Stills
Jeff Beck
Impressions
Minnie Riperton
James Taylor
Joan Baez
Leon Russell
Alice Cooper
Blue Jays
Eagles
Souther, Hillman, Furay
Camel
ZZ Top
Joe Beck
Weather Report
Poco
Triumvirat
Spartacus
Phoebé Snow
Frank Zappa/Mothers
Led Zeppelin
Flock
Grover Washington, Jr.
Janis Ian
Average White Band
Earth, Wind & Fire
Bob Dylan
Muddy Waters
Edgar Winter
The Rowans
Todd Rundgren
Steve Goodman

NEW REACTION:

The Tubes
Jefferson Starship
Bee Gees
Isaac Hayes
Tangerine Dream
Hot Tuna
Rolling Stones
Made in the Shade
Hudson-Ford
Steve Hillage
Isley Bros.
Willie Hutch
Eddie Kendricks
Pleasure
Michael Murphey
Tom Snow
Phil Manzanera
(one of the best out!)
Ron Wood
Roger McGuinn
Hubert Laws
Brecker Bros.
Upp
David Bromberg
Dr. Hook
Captain & Tennille
John Renton
Rupert Holmes
Slade
James Gang
Michal Urbaniak
Jean-Luc Ponty
IMPORTS:
Bill Connors/ECM (Excellent jazz guitar - very mellow)
Be-Bop Deluxe
Futura
Horslips
Alquin
Popol Vuh
Das Hohelied Salomos
Kin Ping Meh
Virtues & Sins
Chopin
Grand Slam
Winkies
Scope
Giribaldi
COMMENTS:
Tubes (A&M) - very interesting A&M release this time around. Out of the three I've

Portland Continued... MUSIC MILLENNIUM

listened to (Hudson-Ford, Head East, & The Tubes) all feature very similar synthesizer sounds. Tubes sounds like a latter day Mothers basically - some nice stuff and interesting lyrics, but I'm still not sure if I really like it alot yet. Has a great cover though. Maybe a little more time would help.

Poco/Head Over Heels (ABC) - the Poco sound is still there, but I've had a hard time distinguishing between the last three releases. On this one side two really struck me as a winner, probably the best in a while as far as a general feeling of change. When groups like Eagles and Souther, Hillman, Furay can put such nice distinctly commercially accessible Lps and make it, it seems that there's something in the Poco make-up and sound that usually puts the band into a semi-underground category. What I mean is, it'd be great to have them be AM hits, but they sound better FM. I hope this record makes 'em more successful, they deserve it, but not on the AM dial, I like the FM sound better.

Dug what Stan Kenton said about country/western music recently, but even though he is very, very right about the terrible lack of music education in this country I hate to have music of any kind derided so heavily. Though C/W may have a basically corny, good-time feel it is still music. Beer drinkers and hell raisers aren't the only people who've listened to and played C/W. They've also dug jazz, swing & rock 'n' roll too (probably not all at the same time). I know musicians who play jazz now but started with rock, C/W, & blues. It sure didn't hurt them.

But where the hell is anybody gonna learn the classics? I've taught myself, but there was no teacher around in my formative years to give me any direction and alot of people can use that kind of direction now.

- Bruce

* * * *

SAN JOSE

KOME-FM/DANA JANG

AUDIENCE REACTION:

Elton John
Wings
Earth, Wind & Fire
Eagles
Doobie Bros.
Peter Frampton
"Tommy" Soundtrack
Average White Band
Chicago
Joan Baez
Camel
Jefferson Starship
Pablo Cruise
Sons of Champlin
Stephen Stills
James Taylor
Bad Company
Jeff Beck
Pointer Sisters
HEAVY AIRPLAY:
Average White Band
Joan Baez
Camel
Eagles
Doobie Bros.
*Jefferson Starship
Elton John
Wings
Pablo Cruise
Sons of Champlin
Stephen Stills
James Taylor
Pointer Sisters
Rolling Stones
Bad Company

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

San Jose Continued...
KOME-FM

Jeff Beck
Elvin Bishop
Leon Russell
War
MODERATE AIRPLAY:
Minnie Riperton
Todd Rundgren
Carly Simon
Souther, Hillman, Furay
Weather Report
*Neil Young
Beau Brummels
Brecker Bros.
Hot Tuna
The Kinks
Chuck Mangione
*Poco
*Billy Preston
Pure Prairie League
Spirit
Triumvirat
*The Tubes
Edgar Winter
*Frank Zappa/Mothers
Roger McGuinn

LIGHT AIRPLAY:

Atlantis
Batdorf & Rodney
Joe Beck
Bee Gees
Michael Bolotin
Albert Brooks
Flock
*Guess Who
*Isaac Hayes
*Hudson-Ford
Alexis Korner
Martin Mull
Mahogany Rush
Tim Moore
Robert Palmer
*Jean-Luc Ponty
*Jerry Riopelle
David Sancious
*Earl Scruggs Revue
Slade
*Lonnie Liston Smith
Michael Stanley Band
Tomita
Grover Washington, Jr.
*Ronnie Wood

SINGLES:

*Cat Stevens
SPECIAL PROGRAMMING:
Interviews with John Shine,
Alexis Korner, & Larry Graham.
Boz Scaggs was a guest DJ.
King Biscuit Flower Hour
Rolling Stones Special.

IMPORTS:

Arthur Brown
COMMENTS:
A few results from the Apr/
May 1975 San Jose Metro Survey
area ARB for KOME.

#1 total persons 12+ Mon-Sun
6am-12mid.
#1 in every daypart Adults 18-
34 Mon-Fri 6am-12mid.
#1 in every daypart Men 18-34
Mon-Fri 6am-12mid.
#1 in every daypart Women 18-
34 Mon-Fri 6am-12mid.
A brief run-down of day-
parts Monday-Friday total per-
sons 12+ ...

	Avg. 1/4 Hr. Share	KOME Ranking
6am -10am	7.5	#2
10am-3pm	8.2	#3
3pm -7pm	9.4	#1
7pm -12mid	12.0	#1

ARB Trends - San Jose
Metro Survey Area Monday-Sun-
day 6am-12mid total persons 12+
...

	Apr/May 1974	Oct/Nov 1974	Apr/May 1975
KOME	1.9	6.9	8.7
	*	*	*

LOS ANGELES

KWST-FM/DAVID PERRY

HIGH:
Eagles
*Stephen Stills
10CC
Bad Company
Wings
Ian Hunter
Lucifer's Friend(import)
*Alexis Korner
Todd Rundgren
Average White Band
*Jefferson Starship

Los Angeles Continued...
KWST-FM

Bee Gees
*Rare Earth
Led Zeppelin
MEDIUM:
Rupert Holmes
Ray Charles
The Kinks
Michael Stanley Band
Steely Dan
Elton John
Roger McGuinn
Manhattan Transfer
Jean-Luc Ponty
James Taylor
*War
Joe Beck
Joan Baez
Triumvirat
Leon Russell
Bob Sargeant (import)
*Larry Coryell
Phil Manzanera

* * * *
SAN DIEGO

KGB-FM/ART SCHROEDER
AUDIENCE REACTION:

Doobie Bros.
Bachman-Turner Overdrive
10CC
Ambrosia
Elton John
Wings
Eagles
Rolling Stones
Average White Band
Janis Ian
Led Zeppelin
ZZ Top
James Taylor
Jeff Beck
Stephen Stills
Kiss

HEAVY AIRPLAY:

War
Michael Murphey
Chicago
America
Camel
*Jefferson Starship
*Cat Stevens
Steely Dan
Lynyrd Skynyrd
"Tommy" Soundtrack
Manhattan Transfer
Joan Baez
Pure Prairie League
*Neil Young

MODERATE AIRPLAY:

The Kinks
Weather Report
Grover Washington, Jr.
Monty Python
Robert Palmer
*Synergy
*Todd Rundgren
*Frank Zappa/Mothers
*Lonnie Liston Smith
Triumvirat
Ian Hunter
Spirit
Minnie Riperton
*Souther, Hillman, Furay

SINGLES:

Dwight Twilley Band
Melissa Manchester
Bee Gees
Earth, Wind & Fire

* * * *
LONG BEACH

KNAC-FM/BOB B. BLUE
HEAVY AIRPLAY:

Elton John
Wings
Earth, Wind & Fire
Doobie Bros.
Bachman-Turner Overdrive
Chicago VIII
America
O'Jays
ZZ Top
Jeff Beck
Bad Company
Rolling Stones
Metamorphosis
James Taylor
Eagles
10CC
Souther, Hillman, Furay
Steely Dan
Camel
Rolling Stones
Made in the Shade
Elvin Bishop

Long Beach Continued...
KNAC-FM

Aerosmith
Stephen Stills
Jefferson Starship
Average White Band
MODERATE AIRPLAY:
Steve Goodman
Waylon Jennings
The Rowans
Steve Hillage
The Sons of Champlin
Slade
Be-Bop Deluxe
Triumvirat
Alexis Korner
Pure Prairie League
Jean-Luc Ponty
IMPORTS:
Tilt
Arti & Mestieri
Soft Machine
Bun-les
Release Music Orchestra
Garda
Novalis

COMMENTS:

Johnny Darin has taken
over as operations director,
Bob B. Blue appointed music
director, and no program di-
rector will be named. Under
Darins direction KNAC has
adopted a new policy.

* * * *
SAN FRANCISCO

TOWER RECORDS/
MATHEW KOENIG

HOTEST LPS:
Elton John
Eagles
Captain & Tennille
Carpenters
Doobie Bros.
Wings
War
Isley Bros.
Pointer Sisters
Pablo Cruise

NEW REACTION:

The Tubes
Bee Gees
James Last
MFSB
Stephen Stills
Cat Stevens
Greatest Hits
Sons of Champlin
Waylon Jennings
James Taylor
Van McCoy

SINGLES:

Neil Sedaka
"That's When..."
KC & Sunshine Band
"Get Down Tonight"
Ambrosia
"Holding on to Yesterday"
South Shore Commission
"Freeman"
Elton John
"Someone Saved..."
Syl Johnson
"Take Me to the River"
James Taylor & C. Simon
"How Sweet It Is"

* * * *
DENVER

KFML-AM/ROLF GUNNAR
HEAVY AIRPLAY:

Jefferson Starship
Poco
Sons of Champlin
Michael Stanley Band
Funk Factory
Baron Stewart
John Dawson Read
Geoffrey Muldaur
"Nashville" Soundtrack
Rachel Faro
Sassafras
Waylon Jennings
Stephen Stills
Doc Watson
Ron Wood
REGULAR AIRPLAY:
Pablo Cruise
Jerry Riopelle
Lost Gonzo Band
Roger McGuinn
Steve Hillage
Randy Palmer
Synergy
Strongbow
Hickory Wind

Denver Continued...
KFML-AM

Funkadelic
Tim Moore
Rare Earth
Milt Jackson
War
Marvin & Farrar
Neil Young
Hudson-Ford
Head East
Outlaws
Rahsaan Roland Kirk
Yusef Lateef
Billy Preston
Kevin Coyne
Batdorf & Rodney
Alexis Korner
Eagles
Isaac Hayes
Souther, Hillman, Furay
Jean-Luc Ponty
Charlie Daniels
(re-release)
Cedar Walton
Karen Alexander
Tom Snow
James Talley

NEW ADDITIONS:

*Eric Burdon Band
*Fireball
*Cannonball Adderley
*Betty Evrett
*Arthur Adams
*Olympic Runners
*Dusty Chaps
*Norman Connors
*Freddie Weller

SPECIAL PROGRAMMING:

In The Studio:
Some live music from
an amazing group Hickory Wind
(They currently have an Lp on
Adelphi Records - give it a lis-
ten.)

IMPORTS:

Jane III
Utopia
Emergency
Neu

COMMENTS:

Please, please, please -
take a long listen to the "Nash-
ville" Soundtrack Lp, it's like a
cool Tennessee breeze on your
ears and something definitely
worth a listen. Don't be put off
by the inadequacies of the cov-
er, the sound inside is what
counts and "Nashville" is well
worth it. (Special attention to
"It Don't Worry Me" last cut on
side 2.)

- Craig

Great googley moogley -
Rahsaan Roland Kirk's & Yusef
Lateef's new albums are a lot of
fun.

- Rolf

* * * *
PHOENIX

KDKB-AM&FM/
LINDA THOMPSON

AUDIENCE REACTION:

Eagles
Jerry Riopelle
Wings
Tubes
Stephen Stills
Souther, Hillman, Furay
Camel
Waylon Jennings
Frank Zappa/Mothers
Tubes
Jefferson Starship
MODERATE AIRPLAY:
Steve Hillage
Blood, Sweat & Tears
Dusty Chaps
Minnie Riperton
David Bromberg
James Taylor

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Phoenix Continued...

KDKB-AM&FM

- Beau Brummels
Spirit
Earl Scruggs Revue
Pure Prairie League
Tim Moore
Mike Greene Band
Pointer Sisters
Isaac Hayes
Pablo Cruise
Batdorf & Rodney
Billy Cobham
Chris Gantry
Flock
Lost Gonzo Band
Willie Nelson
Doc Watson
Hirth Martinez
Average White Band
War
Sons of Champlin
Ron Wood
Neil Young
Cat Stevens
Head East
Hudson-Ford
Poco

INTEREST:

- Jon Mark
Lovecraft
Bachman-Turner Overdrive
John Shine
Brewer & Shipley
Stone Poneys/Linda Ronstadt
Nancy Nevins
Greezy Wheels
Mahogany Rush
Hickory Wind
Zzebra
Atlantis
Jean-Luc Ponty
Yvonne Elliman
Spike Jones
John Dawson Read
Headstone
Monroe Bros.
Hugh Masekela

NEWS & PUBLIC AFFAIRS:

Upcoming on Forum - The Public Affairs Service of KDKB: Jan Grover is planning an extended series of shows on American trucking. She is preparing for it by learning to drive a Kenworth semi and reefer combination between Phoenix and Los Angeles. Already completed is a short survey of trucker songs, a sub-species of country and western. Upcoming shows will examine the folklore of trucking, the battles of truckers with the ICC and FCC, the complexities of trucks themselves, as well as the variety and images of big rigs; profiles of a cross section of the people who choose to make their homes on the road. All but the music show will be one hour features. Arizona is a particularly good place to work from on a show of this nature: 22% of the traffic on Arizona highways is long-haul big rig trucking. With both I-10 and I-5 (66) passing through the state, Arizona has two of the major east-west arteries of the nation.

Another claim to fame for Arizona is its poor consumer protection laws. To help our audience overcome this, and learn what they can do, we hope to begin a series of consumer protection programs with the Arizona Consumers Council. We'll cover such areas as short weights, utility company requests for hikes, auto dealers and servicing, the high cost of dying, banks and financing, and medical and legal charges.

- Mike Goodman
PAS Director

* * * *

SEATTLE / BELLEVUE

KZAM-FM&AM/JON KERTZER

HEAVY AIRPLAY:

- *Steve Goodman
Beau Brummels
Roger McGuinn
Doc Watson
Eagles
David Bromberg
Stephen Stills

Seattle/Bellevue Continued...

KZAM-FM&AM

- *Steeleye Span
Earl Scruggs Revue
Pointer Sisters
Joan Baez
*Billy Preston
*Jefferson Starship
Michael Stanley Band
MODERATE AIRPLAY:
*Poco
*Ron Wood
*Frank Zappa/Mothers
*Randall Bramblett
*Waylon Jennings
*War
*Larry Coryell
*Synergy
Average White Band
Batdorf & Rodney
Bee Gees
Elvin Bishop
Camel
George Duke
John Fahey
Catfish Hodge
Wings
Tim Moore
Willie Nelson
Robert Palmer
Tom Paxton
Minnie Riperton
Todd Rundgren
Sons of Champlin
Souther, Hillman, Furay
Gato Barbieri
Marion Brown
Lonnie Liston Smith
David Sancious
Jeff Beck
Janis Ian

OTHER NEW ADDITIONS:

- (6/17 - 7/1)
*Pablo jazz release
*ECM - especially Gary Burton, John Abercrombie and Steve Kuhn
*Freddie Hubbard
*Hudson-Ford
*Guess Who
*John Hiatt
*Hummingbird
*Roland Kirk
*Modern Jazz Quartet
*Neil Young
*The Rowans
*Oliver Nelson
*Lost Gonzo Band
*RCA/Bluebird reissues
*Tom Snow

IMPORTS:

Steeleye Span (Is Chrysalis really not going to release this Lp in the U. S. ?)

Headstone

COMMENTS:

I know, George, that your record reviews are to be disagreed with, and used only as a general guide to the new releases. But really, your comment on the new Lou Reed was truly incredible. I enjoy good electronic music, but Reed's new album isn't that, by any stretch of one's auditory imagination. In reference to your comment about Reed taunting suicide, with many more reviews like that, you will be taunting homicide. (Only joking, George.)

* * * *

EUGENE

KZEL-FM/STAN GARRETT

AUDIENCE REACTION:

- Waylon Jennings
Sons of Champlin
Eagles
Jefferson Starship
Reggae
Joan Baez
Frank Zappa/Mothers
Neil Young

HEAVY AIRPLAY:

- Tubes
Souther, Hillman, Furay
Michael Stanley Band
Average White Band
James Last
Ronnie Wood
Ronnie Lane (import)
ZZ Top
Roger McGuinn
Stephen Stills
Doc Watson
MODERATE AIRPLAY:
Tim Moore
Willie Nelson
Baron Stewart

Eugene Continued...

KZEL-FM

- John Hiatt
10CC
Lost Gonzo Band
John Abercrombie
Upp
Alexis Korner
John Dawson Read
Triumvirat
Rahsaan Roland Kirk

* * * *

SAN RAFAEL, CALIF.

KTIM-AM&FM/

TONY BERARDINI

AUDIENCE REACTION:

- The Sons of Champlin
Eagles

*Jefferson Starship

HEAVY AIRPLAY:

- *Ronnie Wood!!
Elton John
Lost Gonzo Band
Alexis Korner
*Frank Zappa/Mothers
Kevin Coyne
Isley Bros.
*War

*Billy Preston

MODERATE AIRPLAY:

- *Earthquake
*The Tubes
Wings
*Average White Band
Synergy
Todd Rundgren
*Outlaws
*Jose Feliciano
Stephen Stills
Ray Charles
Pablo Cruise
*Waylon Jennings
*Eddie Kendricks
*Randall Bramblett

REDLANDS, CALIF.

KCAL-FM/JOHN LESLIE,

JIM JAMES

HEAVY AIRPLAY:

- Elton John
Eagles
Mahogany Rush
Neil Young
Sweet
Souther, Hillman, Furay
Black Oak Arkansas
Stephen Stills
Edgar Winter
Michael Stanley
Roger McGuinn
Wings
Bee Gees
Jefferson Starship
Bitter End Years

MODERATE AIRPLAY:

- Average White Band
Earl Scruggs Revue
Elf
Strongbow
Batdorf & Rodney
Flock
Rusty Wier
Isley Bros.
SINGLES:
Cat Stevens
Phoebe Snow

STOCKTON, CALIF.

KUOP-FM/JOHN SALTNES

HEAVY AIRPLAY:

- Jazz:
*Wynton Kelly
*Thelonious Monk
*Jimmy Heath
Rock Etcetra:
Eagles
*Tubes
*Frank Zappa/Mothers
*Jefferson Starship
Souther, Hillman, Furay
*Neil Young
*Rowans
Todd Rundgren
*Mandrill
*War
Peter Frampton
Supertramp
MEDIUM AIRPLAY:
Entotal:
Doc Watson
*John Abercrombie
Average White Band
*Keith Jarrett
Jeff Beck
Elton John

KUOP-FM Continued...

AUDIENCE REACTION:

- Frank Zappa/Mothers
Tubes
Peter Frampton
Jeff Beck

KINGS BEACH, CALIF.

KSML-FM/BILL ASHFORD

HEAVY AIRPLAY:

- (In Order of Play)
*Jefferson Starship
Stephen Stills
*Waylon Jennings
Sons of Champlin
*Larry Coryell
*Frank Zappa/Mothers
*John Abercrombie
Average White Band
*Gary Burton
*Randall Bramblett
Roland Hanna
War
*Ronnie Wood
*Rahsaan Roland Kirk
Souther, Hillman, Furay
Willie Nelson
Jerry Riopelle
Michael Stanley Band
*Poco
*Paul Bley
Lost Gonzo Band
Roger McGuinn
*Billy Roberts & Grits
*Jose Feliciano
*Doc Watson

SANTA BARBARA, CALIF.

KTYD-AM&FM/LAURIE COBB

AUDIENCE REACTION:

- (P = Previewed in Full)
Joe Beck
Yvonne Elliman (P)
Catfish Hodge
*Jefferson Starship (P)
HEAVY AIRPLAY:
Jefferson Starship
Lost Gonzo Band (P)
Jerry Riopelle
*Arthur Adams
Roy Ayers Ubiquity
*Billy Preston
MODERATE AIRPLAY:
*Rupert Holmes
*Gary Burton Quintet
*Fairport Convention
*Poco (P)
*Jose Feliciano
*Ronnie Wood
*Jean-Luc Ponty
*Albert Brooks
*Eric Burdon Band
*Robert Klein (P)
Larry Groce/Currence
*Headstone
Waylon Jennings
*Paul Kossoff
*Betty Everett

SANTA MARIA, CALIF.

KXFM/MIKE BECHTEL

AUDIENCE REACTION:

- Weather Report
Spirit
10CC
HEAVY AIRPLAY:
Ambrosia
Journey
*Jefferson Starship
*Michael Stanley Band
Camel
Eagles
The Kinks
Wings
Triumvirat
Pure Prairie League
MODERATE AIRPLAY:
*Neil Young (stiff)
Roger McGuinn
*Sassafras
*Steve Goodman
Journey
Zzebra
Synergy
Todd Rundgren
Mahogany Rush
Souther, Hillman, Furay
Joan Armatrading
Ian Hunter
Beau Brummels
*Sons of Champlin

DENVER, COLO.
KCFR/BOB STECKER

HEAVY AIRPLAY:
Bill Connors/ECM (import)
Theme to the Guardian
Weather Report
Marion Brown
Larry Coryell
Dzyan/Bellaphon (import)
Electric Silence
David Sancious
Stanley Clarke
Passport
John Abercrombie
Esperanto
Robert Wyatt/Virgin (import)
Ruth is Stranger...
Synergy
Between/Vertigo (imports)
Dharana
And the Waters Opened
MODERATE AIRPLAY:
Paul Bley
Gary Burton/ECM (import)
Matchbook/Hotel Hello
Arild Anderson/ECM (imp.)
Clouds in My Head
Anthony Braxton
Henry Cow/Virgin (import)
In Praise of Learning
Clear Light Symphony/Virgin (import)
Orchestra Luna
Camel
Steve Kuhn
Bola Sete
Ralph Towner/ECM (import)
Diary

KMYR Continued...

Eagles
Joan Baez
Beau Brummels
Steeleye Span
(resurgence)
HEAVY AIRPLAY:
Jefferson Starship
James Taylor
*Frank Zappa/Mothers
*Hudson-Ford
*Sons of Champlin
Elton John
Todd Rundgren
Roger McGuinn
MODERATE AIRPLAY:
*Larry Coryell
Camel
*Billy Preston
Souther, Hillman, Furay
Ron Wood
Waylon Jennings
Robert Klein
Jean-Luc Ponty
Pablo Cruise
Wings

ALBUQUERQUE, N. M.
KUNM/BRUCE LUNDY

HEAVY AIRPLAY:
Souther, Hillman, Furay
*Eagles
*Gato Barbieri
Jean-Luc Ponty
MODERATE AIRPLAY:
Paul Bley
*Steve Hillage
*Kevin Coyne
*Jerry Riopelle
Roger McGuinn
*Stephen Stills
*Larry Coryell
*Waylon Jennings
Billy Cobham
*Marion Brown
*Hudson-Ford
*John Abercrombie
*Keith Jarrett
*Dave Liebman
*Steve Kuhn
Michael Stanley Band
Pointer Sisters
*Rahsaan Roland Kirk
Alexis Korner
*Terje Rypdal
Duke Ellington
Eastbourne Performance

LAS CRUCES, N. M.
KNMS-AM&FM/RICK RICKMAN

AUDIENCE REACTION:
Edgar Winter
Batdorf & Rodney
Minnie Riperton
*Michael Stanley Band
*Janis Ian
HEAVY AIRPLAY:
The Three Degrees
*Roger McGuinn
*Mac Davis
*Stephen Stills
*Average White Band
Spirit
Three Dog Night
Elton John
Isley Bros.
Yvonne Elliman
MODERATE AIRPLAY:
*Charlie Rich
*Pablo Cruise
*Isis
*Waylon Jennings
Wings
10CC
Blood, Sweat & Tears
*Ambrosia
Bee Gees

PORTLAND, ORE.
KVAN-AM/GLORIA BATON

AUDIENCE REACTION:
ZZ Top
Pavlov's Dog
Lynyrd Skynyrd
*Joe Beck
*Triumvirat
HEAVY AIRPLAY:
*Wings
ZZ Top
Doobie Bros.
*Triumvirat
*Pointer Sisters
*Souther, Hillman, Furay
Al Stewart
*Pablo Cruise
Brecker Bros.
*Joe Beck

KVAN-AM Continued...

MODERATE AIRPLAY:
*Ayers' Rock
Robert Palmer
*Edgar Winter
*The Flock
*Nucleus
*Eagles
*Zzebra
*Jean-Luc Ponty
*Steve Hillage
*Stephen Stills
*Jefferson Starship!!!!!!

CO. SPRINGS, COLO.
KKFM/KEN BARRETT

AUDIENCE REACTION:
*Sons of Champlin!!
Wings
Bad Company
James Taylor
Pointer Sisters
HEAVY AIRPLAY:
Jerry Riopelle
*Tom Snow
Stephen Stills
Pure Prairie League
*Poco
*Billy Preston
Edgar Winter
David Bromberg
*Rare Earth
*Average White Band
Souther, Hillman, Furay
*Roger McGuinn
*Eagles
MODERATE AIRPLAY:
*Guess Who
*Yvonne Elliman
*Karen Alexander
*Gino Vannelli
*John Renton
*Michael Stanley Band
*Charlie Rich

TACOMA, WASH.
KTAC-FM/PETER TALBOT

AUDIENCE REACTION:
Rush - "In The End"
Led Zeppelin
Sadistic Mika Band
Rolling Stones
Monty Python
Steve Hillage
HEAVY AIRPLAY:
Elton John
Ambrosia
Bachman-Turner Overdrive
Bad Company
Jeff Beck
The Kinks
Eagles
Wings
Stephen Stills
MODERATE AIRPLAY:
*John Hiatt
Elf
Doobie Bros.
*Jefferson Starship
*Hirth Martinez
Pablo Cruise
Pavlov's Dog
Spirit
Slade
*Neil Young
Camel
Todd Rundgren
SINGLES:
Monty Python

CONCERTIZING

WIOT/Toledo, Ohio -Neil Lasher

Artist(s): EAGLES
Place & Date: Pine Knop Theatre, Detroit
Type of Place: Outdoor ampitheatre
Ticket Price: \$6.50
Capacity: 2 - 4,000 sellouts
Pre-concert Promo: Radio, etc.
Sound Quality and Other Prod. Values: A+

Reviewer's Reaction: It's no wonder why the Eagles are hailed as the tightest country rock group around - they are - guitars always in constant harmony - 4 guitars make the sound "wholly full." My only complaint was that the Eagles didn't extend any riffs at all - I can understand three minute and twelve second tunes on an Lp, but why did they cut their riffs so short - anyway - they were great.

**

KPFT/Houston, Texas - Michael Levine

Artist(s): JERRY JEFF WALKER; STEVE FROM-HOLTZ; GOOSE CREEK SYMPHONY; DAVID ALLAN COE; KINKY FRIEDMAN; ASLEEP AT THE WHEEL with some of the TEXAS PLAYBOYS; PAUL SIEBEL; DAVID BROMBERG; FREDDY FENDER; FLOYD TILLMAN; WILLIE NELSON

Place & Date: Hofheinz Pavillion - June 22
Type of Place: Modern sports arena in the round
Ticket Price: \$6.00, \$7.00, \$8.00
Capacity: 10,500
Attendance: 8,000+
Pre-concert Promo: Our own air plus spots and PSA's on other radio, magazines, newspapers, flyers, posters, and word-of-mouth.

Sound Quality and Other Prod. Values: Overall production was excellent. The set changes went smoothly, lighting and sound were good, and the bands were able to move in and out without feeling rushed.
Reviewer's Reaction: Although admittedly prejudiced, this year's "Son of Cosmic Cowboy" benefit topped the first one last February. From Jerry Jeff's opening set at 2:00 (he had to catch a 3:30 flight to another gig that night) to Willie's closing harmonies with surprise guest Leon Russell at midnight the magic hung in the air. The emotional peaks included 1) the presentation of a memorial plaque in the shape of Texas from Houston's mayor to Mrs. Bob Wills during the Wheel's set with two of the old Texas Playboys Leon Rausch and Al Stricklin who bounced through a whole medley of Wills' tunes. 2) Siebel, who had never played in Texas before, doing some yodeling numbers with Bromberg and some of his band doing the back-up. 3) Huey "Crazy Cajun" Meaux bringing out his latest success story, Freddy Fender. 4) A trick cyclist who appeared on stage during Goose Creek's set riding a 15-foot-high unicycle.
Audience Reaction: Although 10 hours is a long stretch to sit inside hardly anyone seemed to notice. There was so much good music no one had a chance to be bored or restless. After going nuts on every band that played there was still enough energy to give Leon Russell a five minute standing ovation just before midnight. A lot of people who went out wanted to know when the next one was gonna be.

**

FT. COLLINS, COLO.
KTCL/RICK LOFGREN

AUDIENCE REACTION:
Eagles
Neil Young
Pure Prairie League
HEAVY AIRPLAY:
Stephen Stills
Pablo Cruise
Eagles
*Lost Gonzo Band
Souther, Hillman, Furay
Michael Stanley
Pointer Sisters
*Doc Watson
Isaac Hayes
Karen Alexander
*Neil Young
Pure Prairie League
MODERATE AIRPLAY:
*Frank Zappa/Mothers
*Steve Goodman
*Billy Preston
*Yvonne Elliman
*The Farm Band
*Isley Bros.
*Roy Ayers
Mike Greene Band
*Headstone
*Hubert Laws

ALBUQUERQUE, N. M.
KRST/PETER CHASE

AUDIENCE REACTION:
*Eagles
*Neil Young
HEAVY AIRPLAY:
*Stephen Stills
*Poco
*Batdorf & Rodney
*Frank Zappa/Mothers
*John Dawson Read
Camel
Wings
Pablo Cruise
Jerry Riopelle
Roger McGuinn
Pointer Sisters
Pure Prairie League
Doc Watson
MODERATE AIRPLAY:
*Ron Wood
*Sassafras
*Average White Band
Flock
Michael Stanley Band
Jess Roden
Synergy
Tomita
Martin Mull
SINGLES:
Nitty Gritty Dirt Band

ALBUQUERQUE, N. M.
KMYR/JEFF POLLACK

AUDIENCE REACTION:
Neil Young
Stephen Stills
*Jefferson Starship (great!)

WWUH/Hartford, Conn. - Jim Zeiner

Artist(s): AL KOOPER
Place & Date: Shaboo Inn - June 26, 27, 28
Type of Place: Road house
Ticket Price: \$3.50
Capacity: 600
Attendance: 400
Pre-concert Promo: Radio and some papers
Sound Quality and Other Prod. Values: Pure and true - excellent
Reviewer's Reaction: He sounded better than his records.
Audience Reaction: They went nuts.

**

WYBC/New Haven, Conn. - R. Joe Cerato

Artist(s): BOB MARLEY & THE WAILERS
Place & Date: Schaefer Music Festival - June 18
Type of Place: Outdoor skating rink - turned concert hall
Ticket Price: \$1.50 and \$2.50
Capacity: 4,500
Attendance: Capacity
Pre-concert Promo: Newspaper, spots
Sound Quality and Other Prod. Values: Basic
Reviewer's Reaction: You know, one thing about de music - when it hits, you feel no pain. All in all, a very painless and dazzling performance by the Wailers. In spite of the ganja, Marley knows exactly where his band is at. The Wailers executed a two hour greatest-hits set. Clearly, they are the most polished of all the reggae bands.
Audience Reaction: Hit me with music. Really. The Wailers had them swaying in the aisles.

**

WBCR/Brooklyn, N. Y. - Mark Eisenberg

Artist(s): THE CAPTAIN & TENNILLE
Place & Date: Reno Sweeney's, New York City - June 25
Type of Place: Cabaret
Ticket Price: \$10.00 cover
Capacity: 150 (approx.)
Attendance: Full
Pre-concert Promo: Newspaper ads
Sound Quality and Other Prod. Values: Very modest setting - no fancy light shows - in which the performers could develop their own environment.
Reviewer's Reaction: Though at the outset they impressed me as a cross between (now get this) a bar-mitzvah band and Carpenters, they quickly got into their set and illustrated the depth of their talents which allow them to go from '50s rock, to interpretive styles, to top 40, with ease. The Captain (Daryl Dragon), who proved he had what it took to be Beach Boys' keyboardman for seven years, had his fingers jumping around all five of his keyboards; wife Toni Tennille had three keyboards and mastered vocal chores. While The Captain spoke but a sentence throughout, Tennille's exuberance and outgoing nature compensated, making the audience quite comfortable. Eight keyboards is some gimmick for a husband-wife team like this, but a totally distinctive style by which one can accurately characterize them, was the only trivial thing missing.
Audience Reaction: Everyone was with them all the way. Their admitted nervousness at playing the Big Apple was disregarded. Most listeners couldn't help slapping their thighs, stamping their feet, or swaying back and forth as the music got to them. And it did. Minor rudeness was quelled by other attentive audience members eager to hear this exciting show. Even outside the club, one could hear others humming the catchy riff of "Love Will Keep Us Together," that made it such a monster hit, and deservedly so. The Captain and Tennille provided harmless, inoffensive music for those tired of pretense.

**

WRPI/Troy, N. Y. - Tony Pearl

Artist(s): STEPHEN STILLS
Place & Date: Saratoga Performing Arts Center Saratoga, N. Y. - June 29
Type of Place: Outdoor performing arts center
Ticket Price: \$5.00
Capacity: 20,000+
Attendance: 8-10,000
Pre-concert Promo: Radio airplay
Sound Quality and Other Prod. Values: Hall acoustics were fine - mix was done well.
Reviewer's Reaction: Thought the first set was rather poor - things just weren't tight. This could be credited to poor audience response. The second set however, proved the group's worth. Music got tight. People got into the performance and the gig turned out fine - resulting in two encores. A good rock concert. Sometimes a bit repetitive but that happens.
Audience Reaction: Audience was not really aware of what was happening until second set. Band started getting tight. People then became responsive to the group's music. They obviously dug rock and Stephen Stills gave them what they wanted.

**

WXPN/Philadelphia, Pa. - John K. Diliberto

Artist(s): THE TONY WILLIAMS LIFETIME
Place & Date: The Main Point - June 17
Type of Place: Non-alcoholic club
Ticket Price: \$4.00
Capacity: 250
Attendance: 125

Continued above...

WXPN/John K. Diliberto - continued...

Pre-concert Promo: Local paper
Sound Quality and Other Prod. Values: The Main Point is just the best place in the Philly area to see anyone. Sound was loud and excellent.
Reviewer's Reaction: Tony Williams has finally returned after a long hiatus from active music making, and with a band that almost equals the brilliance of the original Lifetime. Williams' percussives don't seem quite as extroverted or complex as before but he gave a solid performance of mostly new material which really moves.
Audience Reaction: A surprising number of people who remembered the original Lifetime were there and seemed eager to hear the new version. They did not leave disappointed.

**

WMUH/Allentown, Pa. - D. Dearden

Artist(s): ROLLING STONES
Place & Date: Spectrum - July 1, 1975
Type of Place: Concert hall, very large
Ticket Price: \$9.50
Capacity: 28,000
Attendance: Sold Out
Pre-concert Promo: Word-of-mouth
Sound Quality and Other Prod. Values: Excellent sound system, nothing fancy - the requirements for rock and roll include no distortion, not 4 channel quad.
Reviewer's Reaction: Fine format - rocking - mellowed out a bit - frenzied. Jagger of course was good, although Richards was the best I've seen him. Wood added fine jamming and slide. Wyman and Watts had fun. Preston added a very nice touch to the extremely professional sound of the greatest rock and roll band ever!
Audience Reaction: Phila. was cool, they didn't sell beer - no encore though.

**

WKDA/Nashville, Tenn. - Jack Crawford

Artist(s): GENE COTTON; BAREFOOT JERRY
Place & Date: Centennial Park Bandshell
Type of Place: City park amphitheatre
Ticket Price: Free
Attendance: 12-15,000
Pre-concert Promo: 'KDA-FM
Sound Quality and Other Prod. Values: Very good for an outdoor concert. The crowd was larger than anticipated so some on the fringes had trouble hearing.
Reviewer's Reaction: All the ingredients were there for an excellent afternoon. The weather was sunny and warm. The crowd was obviously a Barefoot Jerry crowd, and Barefoot Jerry was obviously there to show their appreciation to the great support they have received in Nashville. And Gene Cotton did a fine opening set. He'll return later in the summer for another park concert.
Audience Reaction: Many were physically barefoot and all were mentally Barefoot. The audience loved it. The music could have continued well into the evening except for a mandatory end time of 7:00 pm.

**

WLYX/Memphis, Tenn. - Joe Spake

Artist(s): JOHN PRINE
Place & Date: Memphis Auditorium Music Hall
Ticket Price: \$4.00, \$5.00, \$6.00
Capacity: 2,500 (?)
Attendance: 1,500
Pre-concert Promo: Radio spots
Sound Quality and Other Prod. Values: Memphis' best hall acoustically - too bad we can't have more concerts there. Sound was generally good and seemed to be mixed, at least in the acoustic set, to emphasize Prine's lyrics.
Reviewer's Reaction: Great show. Prine has a captivating stage presence. The acoustic solo set contained most of the early Prine favorites. Prine's four piece band joined him for the second (electric) set, featuring songs from the Common Sense Lp and earlier albums. Having been a Prine fan since his early recordings, it was a treat to finally get to see him.
Audience Reaction: One of the best I've seen in Memphis, especially during the first set. The crowd tired to sing along with most of the songs, and the second set was well-accepted. Much of Common Sense was recorded here.

**

WFMF/Baton Rouge, La. - Michael Moore

Artist(s): THE METERS
Place & Date: San Souci - June 22
Type of Place: Night club
Ticket Price: \$2.50 and \$3.00
Capacity: 700
Attendance: 800
Pre-concert Promo: "Loose Radio" only (featured album and a few spots)

Sound Quality and Other Prod. Values: Sound was incredible enhanced by the use of one of the best house systems to be found anywhere. Their engineer knows his business and things went as smooth as can be expected.
Reviewer's Reaction: This is without a doubt one of the funkier tightest, and greatest acts around. Although it doesn't show completely at large concerts, in a smaller and more relaxed environment The Meters "do it." This band had the over capacity house movin!

Continued on top of next page...

WFME/Michael Moore - continued...

And to keep 800 people shakin' till well into Monday morning is noteworthy. This was one of the best nights (musically) ever experienced by this musicperson. Don't pass this group by. It was truly a night of "Fire on the Bayout."

Audience Reaction: Fantastic!

**

WCBN/Ann Arbor, Mich. - Dave Harney

Artist(s): SKY KING
Place & Date: Chances Are, Ann Arbor - June 20
Type of Place: Night Club
Ticket Price: \$2, 50
Capacity: 350
Attendance: 300 - 350
Pre-concert Promo: Newspaper, radio interview (WCBN)

Sound Quality and Other Prod. Values: Good, no problems
Reviewer's Reaction: This new band has tightened up quite a bit after a 94 day tour across the country. They put together a very funky set, and considering that their music is in many odd meters they managed to keep the audience dancing. All members of the band are quite proficient musically, but not always showmanshipwise. There was however, a marked improvement in their stage (showmanship) energy than before their tour, with Madcat (Peter Ruth) and Chris Brubeck leading the way. Good job!

Audience Reaction: This was a hometown crowd, but still the band performed, and the crowd responded normally, although I suppose there was more excitement than normal. The interesting responses came when the band performed material not on their last album, but coming up on the new one, and the crowd loved them. They seemed to like it best when the band stayed in the typical, funky 4/4 groove and they could dance best.

**

WRUW/Cleveland, Ohio - Gary Mollica

Artist(s): TONY WILLIAMS LIFETIME
Place & Date: Smiling Dog Saloon - June 19
Type of Place: Club
Ticket Price: \$3, 50
Capacity: 340
Attendance: 150 opening night
Pre-concert Promo: Small newspaper ads

Sound Quality and Other Prod. Values: Somewhat loud and muddy
Reviewer's Reaction: This is a new Lifetime with Allen Holdsworth, guitarist from Soft Machine, plus keyboards, bass, and Williams on drums. Williams' drumming drove the group in a way I've never encountered before and without being overbearing or showy. Holdsworth on guitar was incredibly smooth in a refreshing way. Band extremely tight and energetic, although some of the tunes could have been more interesting. Watch for a new album which should be a knockout.

Audience Reaction: Very impressed.

**

WVUD/Dayton, Ohio - Dan Covey

Artist(s): MAHOGANY RUSH; PETER FRAMPTON
Place & Date: Palace Theatre - June 24th
Ticket Price: \$5, 50
Capacity: 2, 400
Attendance: 3/4 full
Pre-concert Promo: Radio; press

Sound Quality and Other Prod. Values: Very good!
Reviewer's Reaction: Mahogany Rush wasn't very impressive. Long drawn-out Hendrix riffs and 1969 stage presentations are boring and repulsive.

Frampton and his band put on an excellent show! A very tight band along with Frampton's relaxed stage presence added up to a very enjoyable evening. The emphasis, naturally, was on the new Frampton Lp and every tune came across crystal clear and entertaining. Some of the best tunes were "Penny for Your Thoughts," "Show Me the Way," and "Nowhere's Too Far." This is one band I want to see again!

Audience Reaction: They were happy with Mahogany Rush, but they went crazy over Frampton's band. Their reaction seemed to build as the show went on. They called him back for encore after encore.

**

KUNM/Albuquerque, N. M. - Dave Nereson

Artist(s): JEFF BECK; MAHAVISHNU ORCHESTRA
Place & Date: Johnson Gymnasium, Univ. of New Mexico Albuquerque
Type of Place: Basketball court
Ticket Price: \$4, 50 to \$6, 50 (students a dollar off)
Capacity: 6, 200
Attendance: 4, 000 plus - almost full
Pre-concert Promo: Usual radio, posters, word-of-mouth

Sound Quality and Other Prod. Values: Drums and bass very heavy - thundering, a bit muddled. The electric piano wasn't loud enough. Otherwise O. K., except being in a gymnasium, the echo was bad.

Reviewer's Reaction: Jeff Beck is back in my book (he was out during the Bogert & Appice period) - he had me jumping up and down and dancing. Glad to hear the jazz and Harvey Mandel (?) influence in his music. Had me crying, too, especially on the soaring, slow, bluesier numbers. He seemed to be much more musical, emotional, and concerned with the audience than McLaughlin. Jeff played with a lot of finesse. McLaughlin's set sounded disconnected - pyrotechnics, though funky and here and there moments of beauty.

KUNM/Dave Nereson - continued...

Audience Reaction: I think the audience got off on Jeff Beck - brought him back for 2 or 3 encores. Albuquerque hasn't been exposed to jazz and many people I talked to thought the Mahavishnu Orchestra was just too wild and cacophonous, though they appreciated the amazing technical capabilities of the individual musicians. This town knows and wants nothing but "boogie!" and even Beck might have been a bit too jazzy for some, but Jeff's funk saved the day. A great concert! Good music for a change.

**

KUT/Austin, Texas - Kirby McDaniel

Artist(s): SPIRIT
Place & Date: Armadillo World Headquarters - June 19
Type of Place: Large hall
Ticket Price: \$3, 00
Capacity: 1, 500
Attendance: Sold out or near it
Pre-concert Promo: The usual

Sound Quality and Other Prod. Values: Okay
Reviewer's Reaction: Not particularly a Spirit fan, I was invited to go to this one. The trio played well, the strength of their show being upgraded by lots of good cover material ("Like A Rolling Stone," "Times They are a Changin'" et al). Randy California played a competent, if not glorious, guitar. Ed Cassidy on drums and Barry Keene on bass. I didn't think I would like it, but I had fun anyway.

Audience Reaction: There are apparently lots of Spirit fans, and they turned out to hear the band. They were not disappointed, and asked for a couple of encores. Everyone had fun.

**

KZAM/Seattle-Bellevue, Wash. - Jon Kertzer

Artist(s): YES; ACE
Place & Date: Seattle Center Coliseum
Type of Place: Large arena, where local basketball team the Sonics, play.
Ticket Price: \$6, 00
Capacity: 15, 000
Attendance: 15, 000
Pre-concert Promo: Radio, newspaper ads

Sound Quality and Other Prod. Values: Good, considering the awful sound at the hall.

Reviewer's Reaction: I appreciate Yes' music, and their performance, but didn't enjoy their long, drawn-out pieces, for all their pretentiousness. The new member, Patrick Moraz, doesn't quite fill Rick Wakeman's place in the band. Ace did a solid set of British rock and soul.

Audience Reaction: They loved Yes, especially their special lighting effects. There were a few in the audience who almost ruined the concert by exploding all types of fireworks in the crowd.

**

KTAC/Tacoma, Wash. - Peter Talbot

Artist(s): YES; ACE
Place & Date: Seattle Center Coliseum - June 28
Type of Place: Sports arena/auditorium
Ticket Price: \$6, 00
Capacity: 14, 000
Attendance: Full
Pre-concert Promo: None that I saw.

Sound Quality and Other Prod. Values: Excellent for both acts
Reviewer's Reaction: Ace came far above my expectations as far as stage presence and material were concerned - definitely a band going up in the world.

Yes were, as usual, a separate reality. Whoever worked the lighting as special effects deserves credit - they were on a pot with the music.

Audience Reaction: Surprisingly, the audience was into Ace to the point of knowing most of their set by heart. They sang, danced and generally "warmed up" for Yes. When the main act came on every seat, aisleway and staircase - not to mention the main floor - was packed with people, standing motionless (except for twitching legs and waving arms). They seemed completely caught up in the music. After the show everyone walked out in a trance. Good an how!

**

TOWER RECORDS/San Francisco, Calif. - Mathew Koenig

Artist(s): KING FISH; COMMANDER CODY; EAGLES; DOOBIE BROS.
Place & Date: Day on the Green #2, Oakland
Type of Place: Alameda Coliseum, Complex
Ticket Price: \$7, 50
Attendance: Approx. 50, 000
Sound Quality and Other Prod. Values: Elton John sang one song with the Eagles. Elton was not advertised.

Reviewer's Reaction: Well-organized
Audience Reaction: Great party

**

Summer Travel Guide

(Note: Some stations may have been accidentally omitted. We will include them in the next issue as they make themselves known to us.)

ALABAMA

WABB-FM/97.5 mhz
Box 2148, Mobile (36601)
Phone (205) 432-5572
M. D. Lee Stamp

WERC-FM/106.9 mhz
1829 2nd Ave. N.,
Birmingham (35702)
Phone (205) 252-3171/251-2588
P. D. Frank Lewis
M. D. Michael St. John
News Dir. John Strickland
News Phone (205) 322-2621

ARIZONA

KDKB-AM/1510 khz FM/93.3 mhz
146 S. Country Club Drive
Mesa (85201)
Phone (602) 833-4261
P. D. Bill Compton
M. D. Linda Thompson
News Dir. Bob Dunn
News Phone (602) 833-3812

KWFM-FM/92.9 mhz
Box 13, Tucson (85702)
Phone (602) 624-5588

ARKANSAS

KLAZ-FM/98.5 mhz
2309 Durwood Road,
Little Rock (72207)
Phone (501) 664-6306

CALIFORNIA

KALX-FM/90.7 mhz
Eshleman Hall, Univ. of Calif.,
Berkeley (94720)
Phone (415) 642-1111
P. D. Harry Levine
M. D. R. "The Doc" Pelzel
News Dir. Gary Lavender
News Phone (same as above)

KCAL-FM/96.7 mc
Box 390, Redlands (92373)
Phone (714) 862-4041

KCR-AM&FM/Cable
San Diego State University,
San Diego (92182)
Phone (714) 286-6981
P. D. & M. D. Dave Luce
(until September)
News Dir. Tim Curtin
News Phone (same as above)

KDVS-FM/91.5 mhz
c/o ASUCD, 14 Lower Freeborn,
Univ. of Calif., Davis (95616)
Phone (916) 752-2777
P. D. Larry St. Lezin
M. D. Tim Arnold
News Dir. Rob Patterson
News Phone (916) 752-2776

KFIG-FM/101.1 mhz
Fresno Townhouse, Suite 625,
Fresno (93721)
Phone (209) 485-7762

KGB-AM&FM/101.5 mhz
4141 Pacific Highway,
San Diego (92110)
Phone (714) 297-2201
P. Mgr. Rick Leibert
M. D. Art Schroeder
News Dir. Brad Messer
News Phone (same as above)

KLOS-FM/95.5 mhz
3321 S. La Cienega Blvd.,
Los Angeles (90016)
Phone (213) 663-3311

KLRB-FM/101.7 mhz
Box 3904, Carmel (93921)
Phone (408) 624-3859
P. D. & M. D. Steve Seaweed
News Dir. Bill Goldsmith
News Phone (same as above)

KMET-FM/94.7 mhz
5828 Wilshire Blvd.,
Los Angeles (90036)
Phone (213) 937-0110

KMMT-FM/106.3 mhz
Box 1284, Mammoth Lakes (93546)

KNAC-FM/105.5 mhz
320 Pine Avenue, Suite 1000
Long Beach (90802)
Phone (213) 437-0366

KOME-FM/98.5 mhz
1245 S. Winchester Blvd.,
Suite 312, San Jose (95128)
Phone (408) 246-6811
P. D. Ed Romig
M. D. Dana Jang
News Dir. Victor Boc
News Phone (408) 246-6814

KRHC/Cable
3600 Workman Mill Road,
Whittier (90608)
Phone (213) 692-0921
P. D. John Richards
M. D. Brad Cramer
News Dir. Bruce Denning
News Phone (213) 699-9112

KSML-FM/101.7 mhz
Box K, Truckee (95734)
Phone (916) 587-3871

KTIM-AM/1510 khz FM/100.9 mhz
1040 B Street, San Rafael (94901)
Phone (415) 456-1510
(Studio: 456-1009)
P. D. Clint Weyrauch
M. D. Tony Berardini
News Dir. Bill Ritcheson
News Phone (same as above)

KTMS-AM/1250 khz FM/97.5 mhz
Drawer NN, Santa Barbara
(93102)
Phone (805) 963-1975
P. D. Bob Senn
M. D. Mary Ruehr
News Dir. Gary Clark
News Phone (same as above)

KTYD-AM/990 khz FM/99.9 mhz
1216 State Street,
Santa Barbara (93101)
Phone (805) 963-1601
P. D. Larry Johnson
M. D. Laurie Cobb
News Dir. David Heffner
News Phone (same as above)

KUOP-FM/91.3 mhz
3601 Pacific Avenue,
Stockton (95211)
Phone (209) 946-2425
P. D. (Rock, Jazz, etc.), M. D.,
and News Dir. John Saltnes
News Phone (same as above)

KWST-FM/105.4 mhz
8833 Sunset Blvd., Penthouse
Los Angeles (90069)
Phone (213) 657-6130
P. D. Jim McKeon
M. D. David Perry
News Dir. Joan Levine
News Phone (same as above)

KZAP-FM/98.5 mhz
924 9th Street, Sacramento
(95803) (Mailing: Box 511)
Phone (916) 444-2806
P. D. & M. D. Robert Williams
News Dir. Jok Church
News Phone (916) 766-7791

COLORADO

KBPI-FM/105.9 mhz
4460 Morrison Road,
Denver (80219)
Phone (303) 936-2313

KCFR-FM/90.1 mhz
2056 S. York Street
Denver (80209)
Phone (303) 753-2691
P. D. Max Wycisk
M. D. Bob Stecker
News Dir. John Stark
News Phone (same as above)

KFML-AM/1390 khz
6675 E. Tennessee
Denver (80222)
Phone (303) 399-1390
P. D. Craig Applequist
M. D. Rolf Gunnar
News Dir. Mitch Levy
News Phone (same as above)

KKFM-FM/96.5 mhz
Garden Valley Center, Suite 411
Colorado Springs (80906)
Phone (303) 576-9292
P. D. Michael Birdsong
M. D. Ken Barrett
News Dir. John Bartholomew
News Phone (same as above)

KTCL-FM/Cable
P. O. Box 2204,
Ft. Collins (80522)
Phone (303) 493-5330
P. D. Ray Huffman
M. D. Rick Lofgren
News Dir. Jim Siegel
News Phone (same as above)

CONNECTICUT

WHCN-FM/105.9 mhz
60 Washington St., Suite 106
Hartford (06106)
Phone (203) 247-WHCN
P. D. George Taylor Morris
M. D. Country Paul Payton
News Dir. Linda Goldfarb
News Phone (same as above)

WYBC-FM/94.3 mhz
Box WYBC, Yale Station
(06520)
Phone (203) 865-3451

FLORIDA

WORJ-FM/107.7 mhz
2001 Mercy Drive, Orlando
Phone (305) 849-0340
P. D. Lee Arnold
M. D. Mike Lyons
News Dir. Tom Webb
News Phone (same as above)

WPDQ-FM/96.9 mhz
660 N. Laura Street
Jacksonville (32202)
Phone (904) 355-9507

WSHE-FM/103.5 mhz
3000 SW 60th Avenue
Fort Lauderdale (33314)
Phone (305) 581-1580

GEORGIA

WKLS-FM/96.1 mhz
100 10th Street, Atlanta (30309)
Phone (404) 892-9557

WRAS-FM/88.5 mhz
33 Gilmer St., Room 236 of
Student Activities Bldg.,
Georgia State University
Phone (404) 658-2240
P. D. Barry Flannery
M. D. Bob Bailey
News Dir. Kevin Barnes
News Phone (404) 658-2239

WREK-FM/91.1 mhz
Van Leer Electrical Engineer-
ing Bldg., 800 Atlantic Drive,
Atlanta
Phone (404) 894-2468
P. D. Bill Hodges
M. D. George Schneider &
John Clayton
News Dir. Dave Miller
News Phone (404) 894-2466

WUOG-FM/90.5 mhz
Box 2065, Memorial Hall,
Univ. of Georgia, Athens
(30602)
Phone (404) 542-6894

WVVS-FM/90.9 mhz
Box 142, Valdosta (31601)
Phone (912) 244-8440

ILLINOIS

WDAI-FM/94.7 mhz
360 N. Michigan Avenue,
Chicago (60601)
Phone (312) 782-2002

WJKL-FM/94.3 mhz
18-1/2 Douglas Avenue,
Elgin (60120)
Phone (312) 741-7700
P. D. Armand Chianti
M. D. Jeff Wright
News Phone (312) 742-9494

WNUR-FM/89.3 mhz
Speech Annex/Northwestern
Univ., Evanston (60201)
Phone (312) 492-7101
P. D. Mark Meinero
M. D. Laura Janis
News Dir. Howard Goller
News Phone (same as above)

WPGU-FM/107.1 mhz
1241 South Euclid,
Champaign (61820)
Phone (217) 333-2016
P. D. Emily C. Recht
M. D. Ed Sackley
News Dir. John Strandin
News Phone (217) 333-2019

WSDM-FM/97.9 mhz
875 North Michigan Avenue,
Chicago
Phone (612) 266-9600
P. D. Burt Burdeen

WTAO-FM/104.9 mhz
Route 5, Box 286,
Murphysboro (62966)
Phone (618) 687-2000
P. D. Harvey Welstein
M. D. Trudy Fisher
News Dir. Debbie Varecha
News Phone (618) 687-1779

WTWC-FM/103.9 mhz
505 S. Locust, Urbana (61820)
Phone (217) 352-8223

WVVX-AM/1430 khz FM/103.1
Lake Cook & Pfingsten Road,
Deerfield (60015) (Mailing: Box
1430, Highland Park 60035)
Phone (312) 945-8350
P. D. & M. D. Dan Kelley
News Dir. Mikki Stewart
News Phone (same as above)

WXFM TRIAD/105.9 mhz
7428 N. Paulina,
Chicago (60626)
Phone (312) 973-1277
P. D. Saul Smaizys

WXRT-FM/93.1 mhz
4949 W. Belmont,
Chicago (60641)
Phone (312) 685-0932
Programming & Music People:
John Platt, Bob Shulman, Seth
Mason
News Dir. Terri Hemmert
News Phone (same as above)

INDIANA

WIUS/Cable
P. O. Box 1461, 815 East 8th St.,
Indiana Univ., Bloomington
(47401)
Phone (812) 337-9487
P. D. Bill Baker
M. D. Steve Rickmon
News Dir. Phil Branham
News Phone (812) 337-6397

IOWA

KDIC-FM/88.5 mhz
Grinnell College, Grinnell
(50112)
Phone (515) 236-6213

KFMH-FM/99.7 mhz
3218 Mulberry Avenue,
Muscatine (52761)
Phone (319) 263-2442
P. D. Steve Bridges
M. D. Ms. Sann Simpson
News Dir. Allan Janke
News Phone (319) 263-2512

KANSAS

KFDI-FM/101.3 mhz
Box 1402, Wichita (67201)
Phone (316) 838-9141
P. D. & M. D. Jay Shankle
News Dir. Joe Montgomery
News Phone (316) 838-4101

KUDL-FM/98.1 mhz
6230 Eby, Shawnee Mission
(66202)
Phone (913) 722-2866
P. D. Mark A. Cooper
M. D. Jim Turner
News Dir. Ray Griffin
News Phone (913) 888-6397

KENTUCKY

WLRS-FM/102.3 mhz
800 S. Fourth Street
Louisville (40203)
Phone (502) 585-5178

WSAC-FM/105.5 mhz
1463 N. Wilson Avenue
Radcliff (40160) (Ft. Knox)
Phone (502) 351-3121 (Toll Free
from Louisville (502) 583-2676)
P. D., M. D. & News Dir. --
Happy Daze
News Phone (same as above)

LOUISIANA

WFMF-FM/102.5 mhz
444 Florida Street, Baton Rouge
(Mailing: Box 496 (70821)
Phone (504) 383-5271
(Studio (504) 383-1200)
P. D. & M. D. Michael Moore
News Dir, Jim Harris
News Phone (504) 343-4943

WNOE-FM/101.1 mhz
529 Bienville, New Orleans
(70130)
Phone (504) 529-1212

WRNO-FM/99.5 mhz
P. O. Box 6071, New Orleans
(70114)
Phone (504) 837-2424
P. D. Trigger Black
M. D. Bernie Lucas
News Phone (504) 837-0156

MAINE

WBLM-FM/107.5 mhz
P. O. Box 478, Lewiston,
(04240)
Phone (207) 375-4617
P. D. David Dye
M. D. Jose Diaz

MARYLAND

WAYE-AM/860 khz
1111 Park Avenue,
Baltimore (21201)
Phone (301) 728-7570

WHFS-FM/102.3 mhz
4853 Cordell Avenue
Bethesda (20014)
Phone (301) 656-0600
P. D. & M. D. David Einstein
News Dir. "Taking Applications"
News Phone (same as above)

WKTK-FM/105.7 mhz
5200 Moravia Road
Baltimore (21206)
Phone (301) 485-2400

MASSACHUSETTS

WBCN-FM/104.1 mhz
5005 Prudential Tower,
Boston (02199)
Phone (617) 266-1111
P. D. Norm Winer
M. D. Bob Slavin
News Dir. Danny Schechter
News Phone (617) 261-1920

WBRS-FM/91.7 mhz
Brandeis Univ., 415 South Street,
Waltham (02154)
Phone (617) 647-2147
P. D. Peter Mensch, Neal Goldfarb
M. D. Peter Mensch,
Neal Goldfarb, etc.

WCAS-AM/740 khz
620 Mass. Avenue,
Cambridge (02139)
Phone (617) 492-6450
P. D. Rick Starr
M. D. Moe Shore
News Phone (617) 492-6452

WCUW-FM/91.3 mhz
950 Main Street,
Worcester (01610)
Phone (617) 793-7585
P. D. John Levin
M. D. Owen Maercks
News Dir. Gary Corsini
News Phone (same as above)

WGRG-AM/1110 khz / FM 95.9 mhz
73 Fourth Street (Box 1186),
Pittsfield
Phone (413) 499-1531
P. D. Ken Marks
M. D. Billy Northup
News Dir. Anne Errington
News Phone (same as above)

WHRB-FM/95.3 mhz
45 Quincy Street,
Cambridge (02138)
Phone (617) 495-4818
P. D. Todd Garvin
M. D. Ray Batson
News Dir. Ivar Holmes
News Phone (same as above)

WMUA-FM/91.1 mhz
42 Marston Hall, Univ. of Mass.,
Amherst (01002)
Phone (413) 545-2876/2425
P. D. Scott Bacherman
M. D. Susan Schader
News Dir. Bill Neckerman,
Jeff Reisman, Charlie Pellet
News Phone (same as above)

WNTN-AM/1550 khz
143 Rumford Avenue,
Newton (02166)
Phone (617) 969-1550
(Studio: (617) 969-4920)
P. D. & M. D. Kowboy Koogan
News Phone (same as above)

WRBB-FM/91.7 mhz
Northeastern Univ., Box 96,
Roxbury Crossing Sta., Boston
(02120)
Phone (617) 437-2657
P. D. Jimmy Martin, Steve Grumbach
M. D. Mike Williams, Ken Carter
News Phone (same as above)

WTBS-FM/88.1 mhz
3 Ames Street, Cambridge
(02142)
Phone (417) 253-4000

MICHIGAN

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News Phone (704) 372-1543

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News Phone (512) 477-9926

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