

WALRUS!

BOX 35 NARBERTH, PENNSYLVANIA 19072 (215) 667-9788

Issue #207
March 30, 1977

FUTURES

Justin Hayward

KILLER KUTS

(See Consensus Cuts on P. 2)

- America - "God of the Sun"
- Bachman-Turner - "My Wheels Won't Turn"
- Jimmy Buffett - "Margaritaville"
- "Changes..."
- "Tampico Trauma"
- Peter Gabriel - "Solsbury Hill"
- "Slowburn"
- Justin Hayward - "Songwriter"
- Nils Lofgren - "I Came to Dance"
- Elliott Murphy - "Drive All Night"
- Lenny White - "Big City"

CONCERT RAVES

(See Concertizing on P. 28)

- Jimmy Buffett/Mobile, Alabama
- Genesis/Boston; Syracuse
- Gentle Giant/Boston, Mass.
- Steve Goodman/Des Moines, Iowa
- Janis Ian/Houston, Texas
- Billy Joel/Gainesville, Florida
- The Kinks/Santa Monica, Calif.
- Manfred Mann/San Francisco, Ca.
- Ellen McIlwaine/Boston, Mass.
- Nitty Gritty Dirt Band, N. Y. C.
- Jean-Luc Ponty/Michigan; Chicago
- Reddy Teddy/Boston, Mass.
- Bruce Springsteen/Atl.,Orl., Wisc.
- Waters, Winter, Cotton/N. Y. C.

REGIONALS

RETAIL FUTURES

(See P. 21)

Northeast

- Nils Lofgren
- Sea Level
- Bachman-Turner
- Peter Gabriel

South

- Nils Lofgren
- America
- Peter Gabriel

Midwest

- Pablo Cruise
- Sea Level
- Angel
- Mr. Big

West

- Nils Lofgren

RADIO EMPHASIS

(See P. 3)

Northeast

- Fleetwood Mac
- Kinks
- Jethro Tull
- Pink Floyd
- Eagles
- Marshall Tucker Band

South

- Fleetwood Mac
- Pink Floyd
- Marshall Tucker Band
- Kinks
- Jethro Tull
- Sea Level

Midwest

- Fleetwood Mac
- Pink Floyd
- Jethro Tull
- Eagles
- Bob Seger
- Kinks

West

- Fleetwood Mac
- Pink Floyd
- Kinks
- Eagles
- Jethro Tull
- Marshall Tucker Band

RADIO FUTURES

(See P. 3)

Northeast

- Nils Lofgren
- Peter Gabriel
- Bad Company
- Garland Jeffreys

South

- Justin Hayward
- Richard Torrance
- America
- Procol Harum
- Nils Lofgren
- Joe Beck

Midwest

- Nils Lofgren
- Justin Hayward
- Bachman-Turner
- Nite City
- Peter Gabriel
- Elliott Murphy

West

- Nils Lofgren
- Justin Hayward
- Peter Gabriel
- America
- Bachman-Turner

CONSENSUS CUTS, ETC.

CONSENSUS CUTS ARE DERIVED FROM INFORMATION OBTAINED BY SPECIAL SURVEY OF OUR CONTRIBUTORS. THE ALBUMS SPOTLIGHTED ARE SELECTED FROM AVAILABLE NEW RELEASES. TRACKS ARE LISTED IN ORDER OF PREFERENCE. AN UNDERLINE DENOTES AN OVERWHELMING CHOICE. THE TOP NEW TRACKS ARE LISTED IN PERCENTAGE ORDER TO THE LEFT.

IN ORDER OF PREFERENCE

.469	JIMMY BUFFETT "Margaritaville"	AMERICA "God of the Sun" "Slow Down" "Are You There" "Now She's Gone"	THE GAP BAND "Out of the Blue"	COUNTRY JOE McDONALD "Blood" "Wilderness Trail" "T.V. Blues"
.398	PETER GABRIEL "Solsbury Hill"	BACHMAN-TURNER OVERDRIVE "My Wheels Won't Turn" "Shot Gun Rider" "Freeways"	HAM BROTHERS "Livin' On Dreams"	ELLIOTT MURPHEY "Drive All Night" "Rock Ballad" "Just a Story From ..."
.349	JIMMY BUFFETT "Changes..."	JOE BUCK "Stand Up & Be Somebody"	JUSTIN HAYWARD "Songwriter" "Tight Rope" "Nostradamus" "Lay It On Me"	TERUO NAKAMURA "Morning Mist" "Precious One" "Rising Sun"
.349	NILS LOFGREN "I Came to Dance"	JIMMY BUFFETT "Margaritaville" "Changes in Attitudes" "Tampico Trauma" "Banana Republics"	HERO "You Are the People" "Love the Way You R&R"	NITE CITY "Nite City" "Summer Eyes"
.265	JIMMY BUFFETT "Tampico Trauma"	FLAME "Beg Me"	HYDRA "Rock the World"	PEPPER "Blue Day"
.265	ELLIOTT MURPHY "Drive All Night"	FOREIGNER "Feels Like the First..." "Star Rider"	IGUANA "Dream Song"	MINNIE RIPERTON "Stay in Love" "Stick Together" "Could It Be"
.253	AMERICA "God of the Sun"	FREE BEER "Nouveau Chapeau" "Queen of the Purple Sage"	KEITH JARRETT "Hymn of Release"	SLAVE "Slide"
.241	PETER GABRIEL "Slow Burn"	PETER GABRIEL "Solsbury Hill" "Slow Burn" "...Dolce Vita" "Here Comes the Flood"	GARLAND JEFFREYS "Wild In the Streets" "Cool Down Boy"	RICHARD THOMPSON "As Night Comes In" "Bright Lights" "Dark End..."
.229	PETER GABRIEL "...Dolce Vita"	PETER GABRIEL "Solsbury Hill" "Slow Burn" "...Dolce Vita" "Here Comes the Flood"	ALBERT KING "I'll Play the Blues For..."	LENNY WHITE "Big City" "Dreams Come & Go Away"
.217	JUSTIN HAYWARD "Songwriter"		NILS LOFGREN "I Came to Dance" "Happy" "Code of the Road" "Home Is Where..." "To Be a Dreamer"	
.205	BACHMAN-TURNER "My Wheels..."			
.205	LENNY WHITE "Big City"			
.193	JIMMY BUFFETT "Banana Republics"			
.193	PETER GABRIEL "Here Comes the Flood"			
.193	GARLAND JEFFREYS "Wild in the Streets"			
.181	AMERICA "Slow Down"	<u>SIGNIFICANT SINGLES</u> Atlanta Rhythm Section Bob Dylan Fleetwood Mac Hall & Oates Kansas Boz Scaggs Starz Rod Stewart 10cc	<u>IMPORTANT IMPORTS</u> 801 - Live Hollies - Live Streetwalkers	
.181	JOE BECK "Stand Up..."			
.181	JUSTIN HAYWARD "Tightrope"			
.181	ELLIOTT MURPHY "Rock Ballad"			

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BOX 35
NARBERTH, PA 19072
(215) 667-9788

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FRANCINE MANLIN

1977 HEAVY INDUSTRIES INC.

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BOX SCORE

ALBUM COUNT:	
THIS ISSUE:	66
YEAR TO NOW:	505
LAST YEAR	
AT THIS TIME:	442

RADIO STATS

OUR RELATIVE CHARTING, AS SEEN BELOW, RESEMBLES BASEBALL'S BATTING AVERAGES. IT ESTABLISHES A RATIO BETWEEN THE IDEAL, (HEAVY AIRPLAY AT EVERY STATION WHICH REPORTED), AND THE WEIGHTED COUNT THAT A RECORDING HAS ACTUALLY EARNED. THIS MATHEMATICAL FORMULA IS APPLIED TO EACH RECORD—FIRST REGIONALLY, THEN NATIONALLY. A DUAL WEIGHTING SYSTEM IS USED TO DERIVE THE COUNT. IT ADJUSTS FOR MARKET SIZE AND FOR HEAVY OR MODERATE AIRPLAY. THESE CHARTS SHOW THE RELATIVE INTENSITY OF RADIO AIRPLAY FOR BOTH NEW AND ESTABLISHED RECORDINGS

RADIO EMPHASIS

2 ISSUES BACK	LAST ISSUE	CURRENT NATIONALS	ARTIST	N.E.	S.	M.W.	W.
---	---	.785	FLEETWOOD MAC	.876	.770	.671	.773
---	.560	.641	PINK FLOYD	.638	.631	.607	.680
---	.447	.598	KINKS	.743	.541	.457	.570
---	---	.543	JETHRO TULL	.665	.475	.514	.459
.689	.600	.498	EAGLES	.537	.467	.486	.483
---	---	.468	M. TUCKER BAND	.482	.598	.364	.442
---	---	.437	SEA LEVEL	.436	.443	.443	.430
.455	.467	.397	ATL. RHY. SEC.	.385	.467	.421	.343
.531	.433	.371	BOB SEGER	.303	.385	.471	.366
.483	.505	.370	GENESIS	.362	.328	.436	.355
---	.337	.330	JIMMY BUFFETT	.252	.541	.164	.413
.444	.368	.296	ZZ TOP	.321	.279	.300	.273
.396	.274	.291	AL STEWART	.339	.295	.264	.250
.469	.406	.285	GARY WRIGHT	.229	.287	.379	.279
.354	.384	.282	DAVID BOWIE	.358	.270	.193	.267
.366	.277	.225	STEVIE WONDER	.317	.230	.179	.145
.411	.319	.224	SANTANA	.170	.172	.343	.233
---	---	.222	JOURNEY	.179	.139	.279	.291
---	.178	.219	MICHAEL FRANKS	.239	.221	.071	.314
---	.237	.218	RENAISSANCE	.335	.246	.164	.093
.498	.348	.216	JACKSON BROWNE	.275	.197	.193	.174
.302	.274	.212	KANSAS	.170	.205	.300	.198
.286	.344	.209	EMMYLOU HARRIS	.174	.279	.107	.285
---	---	.199	JOHN MILES	.128	.336	.107	.267
---	---	.196	VALERIE CARTER	.248	.172	.057	.262
---	---	.189	UTOPIA	.216	.107	.179	.221
.304	.205	.187	BOSTON	.261	.131	.229	.099
.323	.259	.186	E. L. O.	.206	.131	.293	.110
.446	.317	.186	QUEEN	.202	.131	.250	.151

RADIO FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.218	NILS LOFGREN	.298	.148	.186	.192
.135	PETER GABRIEL	.248	.016	.086	.116
.121	JUSTIN HAYWARD	.096	.189	.107	.116
.101	AMERICA	.096	.164	.071	.087
.101	POUSETTE-DART	.106	.090	.079	.122
.092	BAD COMPANY	.138	.049	.071	.081
.086	B. T. O.	.083	.082	.093	.087
.089	PROCOL HARUM	.092	.156	.071	.052
.086	R. TORRANCE	.055	.172	.064	.081
.069	B. COCKBURN	.083	.066	.036	.081
.061	MIKE NESMITH	.064	.066	.029	.081
.061	NITE CITY	.064	.049	.093	.041
.060	G. JEFFREYS	.115	.066	.000	.035
.063	ELLIOTT MURPHY	.069	.098	.064	.029
.054	PABLO CRUISE	.055	.041	.043	.070
.055	JOE BECK	.023	.139	.029	.058
.043	HENRY GROSS	.014	.098	.029	.052
.037	E. RANDALL	.064	.049	.014	.012

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

BOSTON

WBCN-FM

NOBM WINER/P. D.

ELEEN DARST

MUSIC COORDINATOR

HEAVY AIRPLAY:

Joan Armatrading
Atlanta Rhythm Section
Boston
Jackson Browne
Eagles
Electric Light Orch.
Fleetwood Mac
Peter Gabriel
Savoy Hagar
Garrison Jaffeys
Jethro Tull
Kinks
Joni Mitchell
Piper
Pousette-Dart Band
Bob Seger
Muddy Waters
Tony Wilson
Wings
Stevie Wonder

MODERATE AIRPLAY:

Aerosmith
Airta
Brian Auger
David Bowie
Jimmy Buffett
Valerie Carter
Cheap Trick
Jonathan Edwards
501 - Live (import)
Andrew Gold
Emmylou Harris
George Harrison
Alan Price (import)
Queen
Todd Rundgren
Santana
Al Stewart
Jennifer Warnes
Gary Wright
ZZ Top

NEW ADDS:

* Angel
* The Babys
* Bad Company
* Beavertooth
* Booker T. & MG's
* Dave Brubeck
* Tina Charles
* Chilliwack
* Andy Fairweather Low
* Gallagher & Lyle
* S. Gibbons
* Woody Guthrie
* Charlie Haden
* John Handy
* Nils Lofgren
* Justin Hayward
* Hoodoo Rhythm Devils
* Jelly
* Rahman Roland Kirk
* Home Star
* Pat Martino
* Curtis Mayfield
* Kate/Anna McGarrigle
* Ezra Mohawk
* Pablo Cruise
* Hermès Pascoal
* Tom Petty
* (Live Bootleg ABC)
* Purify Bros.
* Bill Quateman
* E. Record
* This is Reggae III
* Renaissance
* Minnie Riperton
* Son Seals
* Spirit
* Split Enz
* James Talley
* Rick Wakeman

SINGLES:

Willie "Loco" Alexander
Johnny Barnes
Fleetwood Mac
Henchouse Five + 2
Isley Bros.
Orleans
Robert Palmer
Queen

Boston Continued...

WBCN-FM

Starz
10cc
Wailers
SPECIAL PROGRAMMING:
We did three remote broadcasts over this past weekend from Croched Mtn. Ski area in New Hampshire for a benefit for the Croched Mtn. Rehabilitation Center.

Also did a live remote from Fanueil Hall in Boston's Historic Hay Market.

NEWS/PUBLIC AFFAIRS:

Our recent public affairs offerings include:
The 200 Mile Limit - a documentary on new boundaries which went into effect this past week. Including interviews with fisher folk, government officials and environmentalists. We look at the impact on the New England fishing industry and consider the implications for the "Law of the Sea Conference" which hopes to peaceably resolve competing national claims for fishing grounds and the material wealth of the sea. Includes commentary by Andrew Kopking and reports by Susan Sprecher and Anne Bauer. 30 minutes.

Meet Buckminster Fuller -

A conversation with and about America's most innovative thinker. Bucky Fuller describes his evolution and some of his thinking about world problems. Some other folks who worked with him and studied his often complex theories elucidate them and popularize them for a mass audience.

Interviews have included Jonathan Katz author of "A Gay American History." And Clarissa Henry author of "Pore Blood" a book which exposes Hitler's secret plan to create a master race. We also did specials on Idi Amin and a salute to International Women's Day.

We were pleased to receive two "Citations for Excellence" for best news story and best documentary in the recent New England UPI Awards. The programs that won the honors were "Boston on the Verge," a special on race problems in Boston. Produced by Dave Gilton and featuring the whole news staff, and "Unsung Heroes," a report on whites who defied their neighbors and supported desegregation in the city's schools. I produced that.

- Danny Schechter
News Dissector

BOSTON

WCOZ-FM

BEVERLY MIRE

HEAVY AIRPLAY:

Bob Seger
Fleetwood Mac
Al Stewart
Jethro Tull
Pink Floyd
Kinks
Stevie Wonder
Boston
Pousette-Dart Band
Queen
ZZ Top

Boston Continued...

WCOZ-FM

Eagles
MODERATE AIRPLAY:
Electric Light Orch.

*Deniece Williams
Sea Level
Atlanta Rhythm Section
Gary Wright
*Chilliwack
*Hall & Oates
No Goodbyes
Justin Hayward
*Steve Gibbons
Tony Wilson
Rufus
*Smokey Robinson
John Miles
Pablo Cruise
*Teddy Pendergrass
*Nils Lofgren

SINGLES:

Fleetwood Mac
"Silver Springs"

NEWS/PUBLIC AFFAIRS:

What's the world coming to? First Hustler, and now High Times. Got the flash 3/2 that High Times is now banned in Canada because it's immoral and indecent. Publisher Andy Kowal tells us he's had to burn 25,000 copies at the border because Canadian Customs wouldn't let them thru. Keith Richards bust got good coverage here thanks to CFTR Toronto.

And the 200 mile fishing limit is still a hot story. Some old salts down on the Boston docks say it'll be 10 years before the fish come back.

Spent a very pleasant hour with Chuck Leavell for our "Crosstalk" show. Great guy, and very open about Scooter, Cher & Gregg.

Upcoming... Nantucket and Martha's Vineyard want to secede from Mass. They've designed a state flag and plan to sign their declaration of independence with a seagull plume dipped in Argo Merchant oil.

Many thanks to Linda Brill at WXRT/Chicago for the interview with the subway motorman caught with 4 joints. Great story!

And thanks and a hug to The Hawk at WBAB/Long Island for her many fine contributions.

Still looking to trade feeds with any interested Walrusites. Phone number below. Later.

- Jim Cameron
WCOZ News/P. A.
(617-247-2020)

P. S. Thanks Danny. Congrats to you and BCN on your Philips Award from Syracuse University.

COMMENTS:

We're happy to report that we'll be co-sponsoring the upcoming Electric Light Orchestra concert.

Happy Birthday to our own Lisa Karlin who turns a still-young 22 on March 4. Brucie is coming!!

HARTFORD

WHCN-FM

JAY CRAWFORD

HEAVY AIRPLAY:

Genesis
Pink Floyd
Kansas
Bad Company
Fleetwood Mac
Al Stewart
ZZ Top
Jackson Browne
Eagles
Jethro Tull

MODERATE AIRPLAY:

George Benson
Renaissance
Michael Franks
Stevie Wonder
George Harrison
Journey
Rick Wakeman
Atlanta Rhythm Section
Pousette-Dart Band
Kinks

SINGLES:

Eagles
"Hotel California"
Atlanta Rhythm Section
"So Into You"

SPECIAL PROGRAMMING:

Artist Profile of Bruce Springsteen.

COMMENTS:

WHCN has moved to a new format. We are now being consulted by Lee Abrams.

Our Program Director is Gene Sheehan and I am the new Music Director, we hope to stay in communication to what we consider to be the finest music info sheet in the biz.

We are proud as hell to be able to contribute.

- Jay Crawford

NEW YORK

WNEW-FM

TOM MORRERA

RECENT ADDS:

* Son Seals
* Angel
* America
* Martin Mull
* Stallion
* Justin Hayward !!
* Andrew Gold
* Hoodoo Rhythm Devils!
* Pousette-Dart Band
* Sea Level
* Utopia
* Dean Friedman
* Kenny Rankin!!!
* Peter Gabriel!!!
* Avalanche
* Cheap Trick
* Jorge Ben!!!!
* Elliott Randall!!
* Andy Fairweather Low
* Gallagher & Lyle
* Marshall Tucker Band
* The Band
* Rita Coolidge
* John Handy
* Tangerine Dream
* Michael Nesmith
* Iggy Pop
* Garland Jeffreys
* Roger McGuinn
* Bad Co.
* Steve Gibbons
* Flora Purim!!!!
* Kate/Anna McGarrigle
* Nils Lofgren
* Procol Harum
* Nite City
* Chilliwack
* Bachman-Turner
* Bruce Cockburn
* Country Joe McDonald
* Elliott Murphy!!
* Dolly Parton!

Continued on top of next page.

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

New York Continued...
WNEW-FM

- * Foreigner
- * Television
- * Delaney Bramlett
- * Mama's Pride
- * Richard Torrance
- * Flame!!
- * Volunteers

SINGLES:

- Deniece Williams
"Tree"
- Gato Barbieri
"Europa"
- Laura Green
"If I Had You"
- James Hendricks
"Rud on River"
- Starz
"Cherry Baby"

SPECIAL PROGRAMMING:

Station Guests:

- Elliott Murphy
- Ray Manzarek
- Henry Gross
- Justin Hayward
- Phil Collins
- Mike Rutherford
- Martin Mull
- George Benson
- Andrew Gold
- John Weathers
- Derek Shulman
- Bill Quateman
- Deniece Williams
- Steve Hillage
- Roger Taylor
- Freddie Mercury

COMMENTS:

Well lets see, if I could sell only the records that I have not gotten to listen to in the past 6 weeks I could probably quit this gig and retire... or better yet open a Peaches on Fifth Avenue? How about melting them all down and making bowling balls? Would you believe bullets... give it a rest, pleeease!!!!!!

Hello to Steve Huntington and Norm Hale - thanks for the note. See you one of these nights. Lost another good morning man, huh?

Peace Brethren,
Father Tom

Santana and Barbieri at the Palladium weren't too hot!!!!

NEW YORK

WPLJ-FM

CORINNE BALDASSANO

MODERATE AIRPLAY:

- *Atlanta Rhythm Section

LONG ISLAND

WLIR-FM

DENIS McNAMARA

HEAVY AIRPLAY:

- Elliott Murphy
- Fleetwood Mac
- Kinks
- Nils Lofgren
- Pousette-Dart Band
- Bob Seger
- Eagles
- Dean Friedman
- Peter Gabriel
- Stevie Wonder
- Bad Comony
- Pink Floyd
- Boston
- Michael Franks
- ZZ Top
- Procol Harum
- George Harrison

Long Island Continued...
WLIR-FM

MODERATE AIRPLAY:

- Richard Torrance
- Andrew Gold
- Band
- Gallagher & Lyle
- Winters Bros. Band
- Stallion
- Atlanta Rhythm Section
- Janis Ian
- Al Stewart
- Jethro Tull
- Joan Armatrading
- Dirk Hamilton
- Elliott Randall
- Heartsfield
- Alessi
- Bachman-Turner
- America
- Night City
- Smokey Robinson
- Foreigner
- Flora Purim
- Garland Jeffreys
- John Mayall
- Phoenix
- Kate/Anna McGarrigle
- Iggy Pop
- Roger McGuinn
- Country Joe McDonald
- Flame
- Utopia
- Marshall Tucker Band
- Martin Mull
- Sea Level
- Muddy Waters
- Renaissance
- Journey
- Stanky Brown Group

SINGLES:

- Ozark Mtn. Daredevils
10cc
- Dylan

SPECIAL PROGRAMMING:

Radio Concerts

- Winters Bros. Band
- Andrew Gold

Interviews

- Justin Hayward
- Jimmy Iovine
- Daily Planet
- Newsblimps

IMPORTS:

(All featured on our import show "Off the Boat")

- George Hatcher Band
- Quantum Jump
- Plain Capers
- Fairport Convention
- Streetwalkers
- Gong
- Eddie & The Hot Rods
- Arbre
- Weather Report
- Live in Japan
- Gasolin'

COMMENTS:

Right on Father Tom... we'll have guns for those bullets... (but all kidding aside, the amount of vinyl, especially of the unusable variety, is far too high to program much of it realistically).

Thank You's to Dept:

Steve Leeds, Tunc Erim, Beth Rosengard, Bill Cataldo and Ron Huntsman for the free concert with the Winters Bros... Ralph Ebler and Mitch Kanner for the show with Andrew Gold... Arnie Handwerker of London for the visit with Justin Hayward and Jimmy Iovine for taking the time to tell us about the boss and Flame.

Thank you Jem for all the new imports... - Denis

BUFFALO

WBUF-FM

ERIC TRAVER

ADDED: (2/21-3/7)

- *Garland Jeffreys
- *Nils Lofgren
- *Molke Cole

Buffalo Continued...
WBUF-FM

- *Bad Company
- *Country Joe McDonald
- *Elliott Murphy
- *Justin Hayward
- *Nite City
- *Albert King
- *Elliott Randall

HEAVY AIRPLAY:

- Pink Floyd
- Kinks
- Jethro Tull
- Genesis
- Peter Gabriel
- Alpha Band
- Queen
- Boston
- Stevie Wonder
- Journey
- Renaissance
- ZZ Top
- Al Stewart
- Eagles
- Atlanta Rhythm Section

MODERATE AIRPLAY:

- Graham Parker
- Cheap Trick
- Bruce Cockburn
- Chilliwack
- Joe Beck
- Andy Fairweather Low
- Kansas
- Muddy Waters
- Bob Seger
- Piper
- Starcastle
- Wings
- Martin Mull
- The Babys
- David Bowie
- Barclay James Harvest
- City Boy
- Steve Miller Band
- Triumph (import)
- Racing Cars
- Rick Wakeman
- Heartsfield
- Janis Ian
- John Miles
- Blondie Chaplin

SINGLES:

- Ambrosia
- 10cc
- Johnny Guitar Watson

COMMENTS:

Hello again everybody. It has been a while, but I thought I'd fill the world in on what's happening here. We're in the process of being sold to a small Mich. chain. What they will do musically we're not particularly sure of, but we are much more optimistic about it than we were a few months ago. We'll keep you posted; but in the meantime, don't put too much credence in rumors (especially those spread by competing stations with plunging ratings who just may be trying to deflect attention from their own inner turmoil).

I might also add a comment or two on the quality of Warner Bros. service locally. It has been the absolute worst of any company in the 26 months we've been in existence. Beyond that we now hear that the local rep. had been bad-rapping us to advertisers. We don't think this was part of his job, and we were very much offended by his actions.

Accentuating the positive, congratulations and best wishes to A&M's Richy Pachter for his recent move from "The Miami of the North" to "The Buffalo of the South." He will be missed. Also, thank you muchly to Epic for the Boston plaque and to London for the ZZ Top plaque. We appreciate our efforts being recognized. Take Care - Eric

CAMBRIDGE

WCAS-AM

DON COHEN/M. D.
MOE SHORE/P. D.

EXTRA HEAVY AIRPLAY

- * Bruce Cockburn
- + Fleetwood Mac
- ** Garland Jeffreys
- ** Kate/Anna McGarrigle
- + Pousette-Dart Band

HEAVY AIRPLAY:

- + Boys of the Lough
- Jimmy Buffett
- + Valerie Carter
- + Central Park Sheiks
- Jonathan Edwards
- Emmylou Harris
- Kinks
- Taj Mahal
- Saldm. Scene

+ White Brothers

- Gay & Terry Woods (import)

MODERATE AIRPLAY:

- Atlanta Rhythm Section
- Brian Auger
- David Bromberg
- Best of
- Joanna Cazden (local)

* Gene Clark

- Larry Coryell
- * Country Gentlemen
- * Yvonne Elliman

"Hello Stranger"

Joe Ely

Michael Franks

Woody Guthrie

Original Recordings

- George Harrison
- Janis Ian
- Rahsaan Roland Kirk
- "Serenade..."
- Marshall Tucker Band
- * Country Joe McDonald
- Joni Mitchell
- Martin Mull
- Milton Nascimento
- Gerry Newood
- Leon Redbone
- Renaissance
- Smokey Robinson
- Santana
- Earl Scruggs Revue
- James Talley

* Richard Thompson

* Jennifer Warnes

Winters Bros.

Syreeta Wright

"Harmour Love"

BRAND NEW ADDS:

* Benson & Farrell

* Cano (import)

* Rita Coolidge

* Archie Fisher

* Jethro Tull

"Velvet Green"

* Doug Kershaw

* Teruo Nakamura

* B. W. Stevenson

SPECIAL PROGRAMMING:

Live At Passim

- Ellen McIlwaine
- Deadly Nightshade
- Chris Smither
- Mary McCaslin
- Jim Ringer
- Tony Bird
- Guests in Studio
- Martin Mull
- Scarlet Rivera

NEWS/PUBLIC AFFAIRS:

News from news: Hester fuller and intern Karen Davis have jumped head first into production of our new Public Affairs show... still nameless, alas. The community-oriented program has already examined Cambridge hospitals' plan to buy a very sophisticated "X-ray" type scanner which they probably don't need and which would raise hospital costs even more. A second show dealt with proposed extension of urban transit into neighborhoods that don't want it...

Continued on top of next page.

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

Cambridge Continued...
WCAS-AM

Midwifery and non-smokers rights are next on the agenda ... any suggestions for a name for our new effort, folks? And, lest I forget, the newest kid in town... Frank Dudgeon's debut as producer of a once-monthly show, "Traditions and Transitions" ... traditional music and it's evolution and influence. The Public Affairs line-up is looking pretty spiffy for spring. Visitors: The president of the Soweto Student Union with an update on conditions in South Africa.

That's it.

Judith Brackley
News Director

COMMENTS:

We at 'CAS are becoming increasingly interested in the virtually untapped singer-songwriter talent of Canada and would appreciate any ideas and/or feedback on how to go about securing better record service from the North Country. We all know the Lightfoots and the Mitchells, and more of us in the States are catching on to the McGarrigles and the McLauchlans, but certainly less is known about the Bruce Cockburns and the Valdys. At this point, especially with many stations drifting towards varying degrees of the "superstar" format, many of the lesser known Canadian artists will get little or no Stateside airplay at many stations, but I know, we for one, are interested in searching out, airing and developing deserving Canadian singer-songwriters. Are there any other interested stations out there? If there are any other albums floating around as good as the new Bruce Cockburn Lp, we want to know about them! If you have information at hand, please contact me at 617-492-6450, Tues-Fri between 11 and 1pm. Or drop a line to WCAS, 620 Mass. Ave. Cambridge, Mass. 02139.

Also, speaking of new album gems, it certainly warms the cockles of our Cambridge hearts to see the Pousette-Dart Band's Lp being added all around the country.

The Cambridge-Boston music scene is buzzing once again - it looks like we've finally outlived the infamous Bosstown Bust of the '60s -- and not only good rock like "Boston" is happening here. The Pousette-Dart Band is evidence of that, so is Webster Lewis and wait'll you Country freaks hear John Lincoln Wright and his Sour Mash Boys and Wheatstraw!

Til next time,
Don

PROVIDENCE

WBRU-FM
TRACY ROACH

HEAVY AIRPLAY:
+ Fleetwood Mac
+ Pousette-Dart Band
+ Pablo Cruise
+ Garland Jeffreys
Kinks
+* Nils Lofgren
Hoodoo Rhythm Devils
++ Joan Armatrading
Gary Wright
* Minnie Riperton
* Justin Hayward
+ Pink Floyd
Tony Wilson
+ Jethro Tull
+ Sea Level
+ Jelly
+ Leon Redbone
David Bowie
+ Rufus
* Bachman-Turner
Martin Mull
Jonathan Edwards
+* Nite City
Blondie

MODERATE AIRPLAY:

Bill Quateman
* Bad Company
* Procol Harum
* Law
+ Santana
+ Wings
Andrew Gold
Crackin'
+ Eagles
Henry Gross
David Bowie
Jackson Browne
+ Richard Torrance
+ Genesis
Peter Gabriel
Piper
Valerie Carter
Utopia
Blondie Chaplin
Dean Friedman
* Kate/Anna McGarrigle
* Phoenix
* Flora Purim
Booker T. & MG's
Smokey Robinson
Elliott Murphy
Emmylou Harris
Al Stewart!!

SINGLES:

The Pink Parker
Starz
Return to Forever
Willie Alexander
Greg Kihn
JTS
Boz Scaggs - "Lido"
Firefall

SPECIAL PROGRAMMING:

Live broadcast of locals
"The Jerry Gentry Jazz Quartet." Thanks Bill Riesman and the Living Room.

NEWS/PUBLIC AFFAIRS:

Both news and public affairs at 'BRU have undergone some significant format changes since the first of February. Our local coverage has expanded considerably since 'BRU news usurped ABC news at 12:15 and 4:15. Our 6:15 edition is almost entirely local now. On the whole, our coverage has been much more indepth.

We've got three new public affairs shows; Vista Latina is a bi-weekly, and, as the name suggests, deals with items of interest to Latin and Portugese American members of the community. The first show was an interview with leaders of the two Providence organizations most concerned with teaching English to and finding jobs for Latin-Americans - Proyecto Persona, a bi-lingual education center and the OIC.

Providence Continued...
WBRU-FM

Coming next are an interview with R. C. Padden, famous author of Mexican history, and a show on Mexican music, narrated by a Brown Mexican music professor.

Press Pass is our new magazine format show -- three eight minute features, news stories, short interviews and indepth analysis. It's already had some excellent reports - on ricotta cheese being made the State cheese, Klaatu, exclusive interview with Senator Chafee, etc.

Finally, former news director Bob Goodman is hosting a new show with an emphasis on politics and government. The debut is an exclusive interview with Rhode Island Governor Garrahy. Should be good.

- Andrea Neal,
Public Affairs, Dir.

COMMENTS:

A tremendously big thank you to Epic ('specially Lenny Collins) for our platinum record for Boston! It has surely been a tremendous trek for them since July when we first met and we are so proud.

There has been a tremendous resurgence of interest in the Capitol Lp by a band named Klaatu in the last few weeks here in Rhode Island. Many of you are probably beginning to feel the reverberations of this small Southern New England whirlwind, sparked by an article in the Providence Journal that surmised the identity of the band to be none other than John, Paul, George and Ringo. If you check the Lp out you will notice no credits whatsoever and a very well produced product that has managed to imitate many of the Beatles' most well known musical and production techniques, as well as a touch of Frampton and Clapton. Talks with Capitol and the band's mysterious manager Frank Davis have turned up few clues to the answer to the question of who is Klaatu, and the phones continue to buzz and the record stores continue to get an inordinate amount of requests for the album. Needless to say it seems that "Paul is dead" once again. Cryptic clues abound (Ringo is standing next to the robot "Klaatu" on the cover of Goodnight Vienna) and all seem to be having fun playing with it. It is tremendously unfortunate that many have been buying what they think is "the new Beatles Lp," though. Our tact has been to play with the clues and marvel over the fine impersonator who is calling him/her/ themselves Klaatu. Be forewarned that a new Klaatu album is due in late April... Hmmm?

Do contact us if ya'd like a feed on the whole bit; Glenn Stewart, 401-272-9550, is the man.

Bye!

Tracy

HARTFORD

WCCC-AM&FM
BILL NOSAL

HEAVY AIRPLAY:

* Bad Company
Fleetwood Mac
Eagles
Bob Seger
Stevie Wonder
Al Stewart
Gary Wright
Kansas
Queen
Wings
Boston
Jethro Tull
George Benson

MODERATE AIRPLAY:

ZZ Top
Atlanta Rhythm Section
Electric Light Orch.
George Harrison
Genesis
Jackson Browne
Emmylou Harris
Kinks
Marshall Tucker Band
America
Pink Floyd
Jimmy Buffett
Pablo Cruise
David Bowie
Sammy Hagar
Pousette-Dart Band
Starcastle
Renaissance
Rufus
Average White Band
Manfred Mann
Leon Redbone

* Stallion
* Richard Torrance
* Valerie Carter
* Sea Level

SINGLES:

* Starz

PHILADELPHIA

WMMR-FM
F. PAUL FUHR/P. D.
MARIE STERNER/M. D.

HEAVY AIRPLAY:

* Nils Lofgren
* Hall & Oates
* Procol Harum
* Bad Company
* The Band
Kinks
Joni Mitchell
Eagles
Al Stewart
Bob Seger
Steve Miller Band
Stevie Wonder
Hall & Oates/RCA
Phoebe Snow
Robert Palmer
George Harrison
Stills-Young Band
Eric Clapton
Linda Ronstadt
Jackson Browne
Renaissance
Santana
Pink Floyd
Sea Level
+ Fleetwood Mac
Justin Hayward
Jethro Tull
America

MEDIUM AIRPLAY:

* Garland Jeffreys
* Pablo Cruise
* Weather Report
* Kate/Anna McGarrigle
* Phoenix
Gentle Giant
Blondie Chaplin
Leon Redbone
Jonathan Edwards
Emmylou Harris
Stallion
Henry Gross
Jean-Luc Ponty
Rick Wakeman

Continued on top of next page.

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

Philadelphia Continued...
WMMR-FM

Bill Quateman
City Boy
Jimmy Buffett
Foreigner
Starcastle
Peter Gabriel
Todd Rundgren
Taj Mahal
Bruce Cockburn
Leo Kottke
Hollies
Racing Cars
Andrew Gold

LEAD AIRPLAY:

Dean Friedman - Turner
Rita Coolidge
Michael Nesmith
Ian Matthews
Hraftwerk
Roger McGuinn
Delaney Bramlett

SINGLES:

Graham Parker/Pink EP
Dave Mason

COMMENTS:

Sorry I missed you all in Dallas, but the lure of the Cocoon Grove Art Show and the therapeutic solitude of Segril was a long overdue holiday from the days of wine and vinyl.

Current station activities here at WMMR have included our teaming with DJ Alberti and Elektra/Asylum for a "What's Wrong with This Picture?" promotion. Listeners qualified by waiting at least 30 of 43 minutes on Andrew Gold's album cover. Prizes included a 1/2 oz and a 1/4 gold bar, as well as twenty winners and their guests joined at the Bijou Cafe for Andrew's performance and our live broadcast.

In conjunction with Atlantic Records we gave away three "Imaginary Voyages" thru a local Sam Goody store. Our winners were allotted 60, 45 and 30 seconds to carry out as many free albums as possible in our Jean-Luc Ponty promotion... thanks to Rick Alden and George Gallier.

March becomes WMMR South At Grandmom Minnie's, our local cabaret amateur nightclub. Steve Martorano will be hosting four addition nights before the grand finale in April when, God forbid, "Star May Be Born" ... move over Martin Mull!

Is Garland Jeffreys as hot as I think he is, or do I still have the island fever? (Arie?)

- Paul

PHILADELPHIA

WYSP-FM

DENNY SOMACH

HEAVY AIRPLAY:

Joan Armatrading
Jackson Browne
Eagles
Al Stewart
Fleetwood Mac
Earth, Wind & Fire
Boston
Wings
Stevie Wonder
Pink Floyd
Genesis
Electric Light Orch.
America

Philadelphia Continued...
WYSP-FM

David Bowie
Atlanta Rhythm Section
Manfred Mann
Bob Seger
Hall & Oates

MODERATE AIRPLAY:

Dean Friedman
Vangelis
Bachman-Turner
*Bad Company
Sammy Hagar
Starcastle
ZZ Top
George Benson
The Babys
Pousette-Dart Band
Jimmy Buffett

*Michael Nesmith

Kansas
Renaissance
Henry Gross
Kinks
Bruce Cockburn
Ham Bros.
Jethro Tull
Bread
Justin Hayward
Racing Cars
Peter Gabriel
Flame
Richard Torrance
Cheap Trick
Piper

*Tangerine Dream

*Free Beer
Pablo Cruise
Gentle Giant
Big Wha-Koo
Andrew Gold
Muddy Waters
Marshall Tucker Band
*Weather Report

SINGLES:

10cc
Starz

IMPORTS:

Hollies - Live

PITTSBURGH

WYDD-FM

STEVE DOWNES

HEAVY AIRPLAY:

Atlanta Rhythm Section
Automatic Man
*Valerie Carter
Charlie Daniels
Eagles
Electric Light Orch.
Fleetwood Mac
Michael Franks
*Peter Gabriel

Journey
Kansas
Kinks
Marshall Tucker Band
Bob Seger
Al Stewart
Sanford-Townsend
Stevie Wonder
Gary Wright
ZZ Top

MODERATE AIRPLAY:

America
Bachman-Turner
Boston
J. J. Cale
Crackin'
Derringer
Rory Gallagher
Genesis
Heartsfield
Jethro Tull
Law

Steve Miller Band
Ted Nugent
Pablo Cruise
Pink Floyd
Kenny Rankin
Renaissance
Roadmaster
Boz Scaggs
Sea Level
Frank Zappa

SINGLES:

Isley Bros.
Bette Midler
Leon Redbone

Pittsburgh Continued...
WYDD-FM

SPECIAL PROGRAMMING:

King Biscuit
Jazz Impressions
Rock Around the World
BBC Rock Hour
Innerview
LP Feature at Midnight

IMPORTS:

801 - Live

NEWS/PUBLIC AFFAIRS:

WYDD's news and public affairs department has been extremely busy these past few weeks... We have been jumping on any and all stories that are breaking... including such topics as -- the FBI's investigation into the Pittsburgh Police Dept.; the State rip-off called the Commonwealth Compensation Commission; the natural gas crisis, the battle of the Pittsburgh Police versus local Porno Kings; and our usual share of authors and artists.

Our local press coverage seems to be picking up recently. Other than that we really haven't had time to breathe!

Must be the time of year.

- Rhonda L. Gelman
News/Public Affairs
Director

COMMENTS:

WYDD has just initiated a new jazz program hosted by our new morning man, Kevin Carroll. It's called 'Jazz Impressions.' It airs weekly beginning at 11:00pm Sunday nights for an hour. So far the response has been great.

A big thanks to our friends at Island Records and the folks from ZZ Top for the plaques that were presented to the station for our efforts on the Automatic Man and Tejas Lps.

Enjoyed seeing everyone at the R&R Convention. Unfortunately I didn't get as much out of this year's convention, but it's always nice to get together with everyone.

- Stevie Guitar

BETHESDA

WHFS-FM

JOSH BROOKS

HEAVY AIRPLAY:

Asleep at the Wheel
Jimmy Buffett
The Band
Bruce Cockburn
Dean Clark
Jonathan Edwards
Fleetwood Mac
Garland Jeffreys
Nils Lofgren
Kate/Anna McGarrigle
Muddy Waters
Marshall Tucker Band
Roger McGuinn
Mike Nesmith
Graham Parker - Live
Sea Level
James Talley
Weather Report
Miles Davis
George Duke

MODERATE AIRPLAY:

Atlanta Rhythm Section
Ace
Bad Company
Booker T. & MG's
Rita Coolidge
Central Park Sheiks
Valerie Carter
Yvonne Elliman

Bethesda Continued...
WHFS-FM

Michael Franks
Genesis
Dirk Hamilton
Hall & Oates
Michael Hurley
Isis
Janis Ian
Doug Kershaw
Albert King
Kinks
John Mayall
Martin Mull
Shakti
Natalie Cole
Mama's Pride
Ian Matthews
Letta Mbulu
Mickey Newbury
Procol Harum
Pousette-Dart Band
Smokey Robinson
Kenny Rankin
Rufus
Son Seals
Earl Scruggs Revue
Seldom Scene
B. W. Stevenson
Richard Torrance
Tony Wilson
Dave Van Ronk
Airtio
Eric Gale
Milton Nascimento
John Lee/Gerry Brown
John Handy
Pat Martino
Keith Jarrett
Flora Purins

LONG ISLAND

WBAB-FM

BERNIE BERNARD

HEAVY AIRPLAY:

Fleetwood Mac
+ Peter Gabriel!!
+ Genesis
+ Stanky Brown Group
Pablo Cruise
Marshall Tucker Band
+ Justin Hayward
Kinks
Chilliwack
Boston
America
Jethro Tull
Electric Light Orch.
John Miles
Jackson Browne
Gary Wright
*Nite City
Bachman-Turner
*Bad Company
Ace
Henry Gross
*Nils Lofgren
Atlanta Rhythm Section
Dean Friedman
Starcastle
*Procol Harum
+ Eagles
*Foreigner
Stallion
Sea Level
Al Stewart

MODERATE AIRPLAY:

*Elliott Murphy
*John Handy
*Kate/Anna McGarrigle
*Michael Nesmith
*Bellamy Bros.
*Tangerine Dream
*Delaney Bramlett
*Molkie Cole
*Garland Jeffreys
*Free Beer
*John Mayall
*B. W. Stevenson
*Bruce Cockburn
Pink Floyd
Hollies
Rufus
Leo Sayer
Todd Rundgren
Pousette-Dart Band
Renaissance
Winters Bros. Band

Continued on top of next page.

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

Long Island Continued...
WBAB-FM

SINGLES:

Starz
Exile

SPECIAL PROGRAMMING:

Rock Around the World -
Al Stewart

COMMENTS:

The past two weeks have seen lots of good people stopping by the station for on-the-air conversations. Appropriate thanks to Arnie Handwerker for Justin Hayward, Mickey Wallach for Stanky Brown and Martin Mull, Gil Colquitt for Elliott Murphy, Dave Morrell for Ray Manzarek, and Joshua Blardo for Split Enz.

I am anxiously anticipating the upcoming Peter Gabriel concert in New York. All indications say the 'visible part' of the band is great, but that the 'invisible part' is phenomenal!

- Bernie

PHILADELPHIA

WIOQ-FM

ALEX DEMERS/P. D.
HELEN LEICHT/M. D.

HEAVY AIRPLAY:

Jethro Tull
Fleetwood Mac
Genesis
David Bowie
The Band
Bad Company
Iggy Pop
Garland Jeffreys
Foreigner
Gary Wright
Bob Seger
Pousette-Dart Band
Chilliwack
Pink Floyd
Babys
Gallagher & Lyle
Kinks
Nils Lofgren
Electric Light Orch.
Eagles
Kansas
Jackson Browne
Big Wha-Koo
Atlanta Rhythm Section
Sea Level
Sanford-Townsend
Racing Cars
Vangelis
Elliott Murphy
Peter Gabriel

MODERATE AIRPLAY:

Boston
Starcastle
Utopia
Gentle Giant
ZZ Top
Renaissance
Wendy Waldman
Valerie Carter
Justin Hayward
Bachman-Turner
Dean Friedman
Journey
Muddy Waters
Hoodoo Rhythm Devils
Bruce Cockburn
Queen
Don Harrison Band
Derringer
Marshall Tucker Band
Procol Harum
Jimmy Buffett
Hall & Oates
Barclay James Harvest
Angel
Roger McGuinn
Ian Matthews

Philadelphia Continued...
WIOQ-FM

Weather Report
Jesse Colin Young
Henry Gross
J. J. Cale
America
City Boy
John Miles
Janis Ian
Blondie

LIGHT AIRPLAY:

Tangerine Dream
Steve Harley
Teruo Nakamuro
Elliott Randall
Mr. Big
Television
Cheap Trick
Flamin' Groovies
Flame
Stallion
Bill Quateman
Flora Purim
Richard Torrance
Rita Coolidge

SINGLES:

Starz
10cc
Talking Heads
Kenny Passarelli
The Pink Parker

IMPORTS:

Nektar - Live in N. Y.
Status Quo
Roy Harper
Caravan - Hits
801 - Live

MONTREAL

CHOM-FM

P. COLSTON

HEAVY AIRPLAY:

Fleetwood Mac
Barclay James Harvest
*Pagliaro
*Peter Gabriel
Genesis
Jethro Tull
Pink Floyd
Wishbone Ash
David Bowie
MODERATE AIRPLAY:
Chilliwack
Vangelis
Gary Wright
Bachman-Turner
Beau Dommage
Un Sutra Jour En Ville
Kinks
Santana
Split Enz
Tangerine Dream

SINGLES:

Rufus
Mr. Big
Beau Dommage

IMPORTS:

Bryan Ferry
In Your Mind

BINGHAMTON, N. Y.

WAAL-FM

STEVE BECKER

HEAVY AIRPLAY:

+Bad Co.
+Fleetwood Mac
+Jethro Tull
+Martee Lebows
+Pink Floyd
+Justin Hayward
+Marshall Tucker Band
+ZZ Top

WAAL-FM Continued...

+Kinks
+Valerie Carter
David Bowie
Barclay James Harvest
+Sea Level
+Eagles
+Jimmy Buffett
+America
+Nils Lofgren
MODERATE AIRPLAY:
+Foreigner
+Dean Friedman
+Peter Gabriel
Pablo Cruise
Bachman-Turner
John Miles
Pousette-Dart Band
Procol Harum

POUGHKEEPSIE, N. Y.

WPDH

LOIS GOLDBERG

HEAVY AIRPLAY:

+Dean Friedman
+Valerie Carter
Jethro Tull
Pousette-Dart Band
+Michael Franks
Marshall Tucker Band
Peter Gabriel
Fleetwood Mac
Jimmy Buffett
Sea Level
Henry Gross
+Winter Bros. Band

MODERATE AIRPLAY:

*Garland Jeffreys
+Kalapana
Kinks
Chilliwack
+*Taruo Nakamura
Jonathan Edwards
Muddy Waters
+Nils Lofgren
Free Beer
*Kate & Anna McGarrigle
*Procol Harum
*Elliott Randall
Kenny Rankin

TROY, N. Y.

WRPI

BOB JONES

HEAVY AIRPLAY:

Jethro Tull
Kinks
*Pousette-Dart Band
*Joe Beck
Renaissance
+Fleetwood Mac
MODERATE AIRPLAY:
+*Stanky Brown Group
Emmylou Harris
Leo Kottke
Leon Redbone
Pink Floyd
+Martin Mull
*Elliott Randall
*Elliott Murphy
Blondie Chaplin
*Corky Laing
*Dean Friedman
+*Bill Cosby
*Anthony Phillips
*John Miles
*Aztec Two-Step
*Chuck Mangione
Bob Seger
Graham Parker
+*Peter Gabriel

WASHINGTON, D. C.

WLMD

BOB SHOWACRE

HEAVY AIRPLAY:

Emmylou Harris
Doobie Bros.
Fleetwood Mac
Jefferson Airplane
Waylon Jennings - Live
Linda Ronstadt -
Hits & Hasten...
Jimmy Buffett - Changes.
Leo Kottke
Rosslyn Mtn. Boys
Sea Level
Marshall Tucker Band
Jonathan Edwards
Andrew Gold

MODERATE AIRPLAY:

Jimmy Buffett -
Carolina...
Steve Gibbons Band
Gene Clark
Earl Scruggs
David Allan Coe
James Talley
Seldom Scene
Winters Bros. Band
Bruce Cockburn
Pousette-Dart Band
Richard Thompson
Michael Nesmith

BINGHAMTON, N. Y.

WENE

GARY ALLEN

HEAVY AIRPLAY:

+Marshall Tucker Band
+Marty Lebows
Chick Corea
Fleetwood Mac
Kinks
+Pink Floyd
Jethro Tull
+Starcastle
Utopia

MODERATE AIRPLAY:

*Delaney Bramlett
*Stallion
*Head East
+*Peter Gabriel
+*Foreigner
+*Bad Co.
*Blondie Chaplin
*Nite City
*Jonathan Edwards
*Elliott Murphy
*Gallagher & Lyle
*Hall & Oates
+*Nils Lofgren
*Garland Jeffreys
+*Lenny White
*America

YORK/HARRISBURG/ LANCASTER, PA.

WRHY

JEFF KAUFFMAN

HEAVY AIRPLAY:

Fleetwood Mac
Eagles
Pink Floyd
Kinks
Jethro Tull
Sea Level
Atlanta Rhythm Section
Peter Gabriel
Gene Clark
Pablo Cruise
Pousette-Dart Band
Genesis
Marshall Tucker
Jonathan Edwards
MODERATE AIRPLAY:
Nils Lofgren
Chilliwack
Michael Nesmith
Earl Scruggs Revue
Utopia
Richard Torrance
Gallagher & Lyle
Heartsfield
Bruce Cockburn
Bad Co.
Bachman-Turner

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

WESTCHESTER/N. Y. C.

WRNW

MEG GRIFFIN

HEAVY AIRPLAY:

- Kinks
- +Dean Friedman
- +Flanco
- Nils Lofgren
- ZZ Top
- Paul Smith Group
- David Bowie
- Elliott Murphy
- +Country Joe McDonald
- Stevie Wonder
- MODERATE AIRPLAY:
- ZZ Top
- +Marie Mull
- Hall & Oates - Atlantic
- Muddy Waters
- Genesis
- Jethro Tull
- Bruce Cockburn
- Fleetwood Mac
- *Kate & Anna McGarrigle
- Flamones
- SINGLES:
- +Hilling Heads
- IMPORTS:
- *Streetwalkers
- Thijs Van Leer
- *Status Quo
- +Eddie & The Hotrods

ALLENTOWN, PA.

WATV

RICK HARVEY

HEAVY AIRPLAY:

- Fleetwood Mac
- Eagles
- *Kinks
- +Peter Gabriel
- Electric Light Orch.
- Stevie Wonder
- Jethro Tull
- MODERATE AIRPLAY:
- Santana
- Gary Wright
- ZZ Top
- Al Stewart
- Genesis
- Bob Seger
- *America
- Jackson Browne
- Pink Floyd
- Joni Mitchell
- Todd Rundgren
- Janis Ian
- Kansas
- Cheer
- Joan Armatrading
- Atlanta Rhythm Section
- Renaissance
- Rufus

WASHINGTON, D. C.

WGTH-FM

PHIL BOJA

HEAVY AIRPLAY:

- +Peter Gabriel
- Genesis
- +Symphonic Pictures
- +Gentle Giant
- +AFT
- +Renaissance
- David Bowie
- MODERATE AIRPLAY:
- *Pink Floyd
- Tomita
- Lenny White
- Keith Jarrett
- Caravan
- *Fela Cele
- Cano
- Jethro Tull
- Split Enz
- Fleetwood Mac
- *Isotope
- +Richard Thompson
- Anthony Phillips
- +Television

WGTB-FM Continued...

- Sea Level
- Kinks
- Utopia
- +Happy the Man

PHILADELPHIA, PA.

WXPB-FM

STEVE PROSS

HEAVY AIRPLAY:

- +Phillip Glass!
- +Terry Riley
- +Keith Jarrett
- +Michael Mantler
- David Bowie
- Pink Floyd
- Gentle Giant
- Ash Ra Tempel
- Peter Gabriel
- +Charlie Mariano
- +Eberhard Weber
- All Emanem new rel.
- Joan LaBarbara
- +Iona Ear Musk
- All Alligator Blues albums
- +Boys of the Lough
- +Richard Thompson-Live
- Bruce Cockburn
- +All Folk Legacy new releases
- Central Park Sheiks
- John Hartford
- Jane Voss
- All Chiswick 45's & EP's
- Steve Hillage
- John Stevens

NEW YORK, N. Y.

WNYU-FM

CHRIS LONG

HEAVY AIRPLAY:

- *America
- David Bowie
- Central Park Sheiks
- *Bruce Cockburn
- Fleetwood Mac
- Dean Friedman
- Michael Franks
- Peter Gabriel
- *Hoodoo Rhythm Devils
- Jethro Tull
- Kinks
- Muddy Waters
- Marshall Tucker Band
- Joni Mitchell
- Piper
- Pablo Cruise
- *Pousette-Dart Band
- Todd Rundgren
- Dave Van Ronk
- Stanky Brown Group
- Sea Level
- *Elliott Randall
- Renaissance
- Television
- Queen

ROCHESTER, N. Y.

WMJQ

DOUG JAMES

HEAVY AIRPLAY:

- Emmylou Harris
- +Fleetwood Mac
- *Justin Hayward
- *America
- MODERATE AIRPLAY:
- Kenny Rankin
- Jackson Browne
- Booker T.
- Jelly
- Corky Laing
- SINGLES:
- Seals & Crofts
- Leo Sayer
- Rod Stewart

NEW HAVEN, CONN.

WYBC-FM

JUDSON HAND/
BILL CHRISTMAS

HEAVY AIRPLAY:

- Sea Level
- Milton Nascimento
- Kinks
- *Pousette-Dart Band
- *Nils Lofgren
- Fleetwood Mac
- Valerie Carter
- Michael Franks
- Streetwalkers
- *Flora Purim
- MODERATE AIRPLAY:
- Muddy Waters
- Booker T. & M. G. 's
- Taj Mahal
- Dean Friedman
- Santana
- Andy Fairweather Low
- *Peter Gabriel
- Janis Ian
- Jethro Tull
- *Bruce Cockburn
- *Jimmy Buffett
- Marshall Tucker
- Airto
- Television
- IMPORTS:
- 901 - Live
- BLACK PROGRAMMING:
- +Minnie Riperton
- *Teruo Nakamura!!
- +++Slave
- +Marlena Shaw
- *Patrice Rushen
- +Taddy Pendergrass
- *Mare
- *John Handy
- Gap Band
- *Flora Purim

PITTSFIELD, MASS.

WGRG-AM/FM

DAVE CALABRESE

HEAVY AIRPLAY:

- Brian Auger
- Rory Block
- Eagles
- Fleetwood Mac
- Michael Franks
- Gallagher & Lyle
- Janis Ian
- Kinks
- *Nils Lofgren
- Marshall Tucker
- Pablo Cruise
- Graham Parker
- Pousette-Dart Band
- *Richard Torrance
- Stevie Wonder
- MODERATE AIRPLAY:
- *Michael Nesmith
- *Procol Harum
- *Elliott Randall
- *Curtis Mayfield
- Natalie Cole
- Fat
- Jethro Tull
- Pink Floyd
- Sea Level
- Lenny White

WORCESTER, MASS.

WAAF

TOM DANIELS P. D.

HEAVY AIRPLAY:

- Boston
- Jackson Browne
- Eagles
- Electric Light Orch.
- Fleetwood Mac
- Steve Miller
- Queen
- Bob Seger
- Al Stewart
- Wings
- Stevie Wonder
- ZZ Top
- MODERATE AIRPLAY:
- *America
- George Benson
- Atlanta Rhythm Section

WAAF Continued...

- David Bowie
- Emmylou Harris
- George Harrison
- *Jethro Tull
- *Kinks
- Pink Floyd
- Pousette-Dart Band
- Marshall Tucker Band
- *Jonathan Edwards
- Michael Franks

LEWISTON/PORTLAND, ME.

WBLM

JOSE DIAZ

HEAVY AIRPLAY:

- *Peter Gabriel
- Henry Gross
- Jethro Tull
- +Fleetwood Mac
- Sea Level
- Pousette-Dart Band
- Martin Mull
- +Joan Armatrading
- Kinks
- Barclay James Harvest
- MODERATE AIRPLAY:
- Al Stewart
- Taj Mahal
- City Boy
- *Andy Fairweather Low
- Valerie Carter
- Ace
- John Miles
- Genesis
- Atlanta Rhythm Section
- Jimmy Buffett
- David Bowie
- Pink Floyd
- *Michael Franks
- *Blondie Chaplin
- *Garland Jeffreys

BURLINGTON, VT.

WRUV-FM

ARTY LAVIGNE

HEAVY AIRPLAY:

- +Atlanta Rhythm Section
- +Kinks
- *Peter Gabriel
- Ace
- +Renaissance
- +Kaleidoscope
- Heartsfield
- *Nils Lofgren
- Sea Level
- +Jethro Tull
- +Joan Crane
- +Gentle Giant
- *Michael Franks
- MODERATE AIRPLAY:
- +Muddy Waters
- +Fleetwood Mac
- +Pink Floyd
- +Nova
- +Bobby Hutcherson
- Keith Jarrett
- +McCoy Tyner
- *Michael Nesmith
- +Marshall Tucker Band
- Winters Brock Band
- +Journey
- +Gene Clark

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

ALBANY, N. Y.

WQBK-FM
JACK HOPKE

HEAVY AIRPLAY:

Brian Auger
Valerie Carter
Eagles
Fleetwood Mac
Dean Friedman
Journey
Jethro Tull
Kinks
Marshall Tucker Band
Peter Gabriel
Pink Floyd
Pousette-Dart Band
Television
Utopia
ZZ Top

*Nils Lofgren
*Garland Jeffreys

MODERATE AIRPLAY:

Atlanta Rhythm Section
Michael Franks
Henry Gross
Queen
Renaissance
Santana
Sea Level
*Bruce Cockburn

Atlanta Continued...
WRAS-FM

Pink Floyd
Joe Ely
Chick Corea
Atlanta Rhythm Section
City Boy
David Bowie
Son Seals
Otis Rush
Henry Gross
Crack the Sky

MODERATE AIRPLAY:

Martin Mull
Ace
Tompall Glaser
*Delbert McClinton
Gerry Niewood
Dave Brubeck
Rick Wakeman
Gallagher & Lyle
Eagles
Andrew Gold
Booker T. & M. G. 's
Corky Laing
Blondie Chaplin
Larry Coryell
Airtio
Bob Seger
Wings
Gentle Giant
Brian Auger
Pat Martino
George Benson
Kerry Chater
*Procol Harum
Split Enz
Leo Kottke
Winters Bros. Band
Jan Akkerman/Kaz Lux
Santana
Journey

*Elliott Murphy
*Heartsfield

Bill Monroe
Terje Rypdal
Hydra
Teruo Nakamura
Graham Parker
Bobby Hutcherson
Isis
Vangelis
Beaverteeth
John Hartford
McCoy Tyner
John Miles
Justin Hayward
Nighthawks

*Dean Friedman
Grover Washington, Jr.
Allan Holdsworth
Alvin Crow

*Asleep at the Wheel
*Nils Lofgren
*Foreigner
*Albert King
*Lenny White
*B. W. Stevenson
*R. E. O. Speedwagon

IMPORTS:

Alan Price
+801 - Live

COMMENTS:

Ever wonder why more new artists aren't "breaking"? Take a peak at the quantity of new releases for your answer. The present volume dwarfs anything I've ever seen, pre-Christmas gluts included. Everyone is losing-the audience, the stations, the artists, and the companies. A bit of discretion and/or restraint is desperately needed. Belated bye-bye's to Geary Tanner, John Schoenberger and Gregg Biggs, on their respective departures to Dallas, L. A. and L. A. In a related development, belated hello's to Rob Senn, Les Burkowitz and Jack Redus, their respective replacements. Thanks to Mike Randell for the assistance on a great Queen promotion. We gave away copies of A Day At the

Atlanta Continued...
WRAS-FM

Races, entire catalogs, and tickets to the show, with one of the highest claim rates we've ever had. Though I missed it, they tell me the show was outstanding as well.

Recent live broadcasts have included Beaverteeth, Cowboy and Parker McGhee, all from the Great Southeast Music Hall. Thanks go out to everyone involved, especially Patti Oates at the Hall. Congrats to Mylon LeFerre on his new contract with Warners. We'll be looking for something new from one of our most experienced "local boys" sometime soon. Anyone following the Klaatu/Beatles affair? Looks like the Masked Marauders, part 2. Or the Wonder Who, or maybe Faith. Then again it might be Eivets Rednow, or Neil MacArthur again. We soon shall see whether the public will buy another "McCartney is dead" story.

HOUSTON

KPFT-FM
BRUCE LITVIN

HEAVY AIRPLAY:

Joe Beck
*Willie Bobo
Michael Boothman
Valerie Carter
Gene Clark
*Paulindo Da Costa
*Dillinger (import)
Fleetwood Mac
Flame
Peter Gabriel
Gentle Giant
Phillip Glass
*David Grisman
Ham Brothers
Hoodoo Rhythm Devils
Garland Jeffreys
Journey
Keith Jarrett

Hymns & Spheres

Kinks
Corky Laing
Nils Lofgren
Mama's Pride
Lancaster/Lumley
Letta Mbulu
Country Joe McDonald
*Kate/Anna McGarrigle
Anthony Phillips
*Bat McGrath
Elliott Murphy
Teruo Nakamura
Michael Nesmith
Gerry Niewood
*Mighty Joe Young
Ozo

Pousette-Dart Band
Flora Purim
Sonny Rollins
Charlie Rouse
*Patrice Rushen
*B. W. Stevenson
*Streetwalkers (import)
*Tangerine Dream
*Richard Thompson
TSU Jazz Ensemble
Lenny White
Cano (import)
*Isotope (import)
*Michael Mantler

MODERATE AIRPLAY:

*Alkatraz (import)
*Bad Company
*Rita Coolidge
Jack Daugherty Orch.
*Stephen Dees
Jonathan Edwards
Joe Ely
*Fast Annie
Steve Gibbons
Hydra
*Doug Kershaw

Houston Continued...
KPFT-FM

Law
*Martee Lebus
*Dave Liebman
Rudy McNeely
*Charlie Mariano
Bruce McElheny
John Miles
*Molkie Cole
*Nite City
*Offenbach
*Players Association
Bill Quateman
Elliott Randall
*Ranier
Keith Jarrett - Shades
Muddy Waters
*Lavendar Hill Mob

Rufus
*Bill Summers
*Tata Vega
*Clark Terry
Richard Torrance
Transit Express
Cerrone

*Boys of the Lough (imp)
Bruce Cockburn
Yvonne Elliman
Dean Friedman
*Kalapana
Kaleidoscope
*Smokey Robinson
Kenny Rankin

SPECIAL PROGRAMMING:
Michael Nesmith interview

John Abercrombie/Jack DeJohnette interview
Tom Chapin interview

IMPORTS:

*Gasolin' - Live
*Edward Yasala

MIAMI

WSHE-FM
DAVID ST. JOHN

HEAVY AIRPLAY:

Gary Wright
Genesis
Henry Gross
Starcastle
Pink Floyd
David Bowie
Kinks
Fleetwood Mac
Mama's Pride
Marshall Tucker Band
Justin Hayward
*Foreigner
*Renaissance
*Procol Harum
*Joe Beck

Sea Level
Winters Bros. Band
John Miles

MODERATE AIRPLAY:

Brian Auger
Janis Ian
Journey
New Riders
Chick Corea
Lonnie Liston Smith
Michael Franks
Racing Cars
George Benson
Santana
Stallion

SOUTH

ATLANTA

WRAS-FM
BOB BAILEY

HEAVY AIRPLAY:

Renaissance
Dirk Hamilton
Jimmy Buffett
Anthony Phillips
Jackson Browne
Joni Mitchell
Queen
Television
Richard Thompson
Mr. Big
Nova
Kinks
Pousette-Dart Band
*Richard Torrance
*The Band
Sanford-Townsend Band
George Harrison
Emmylou Harris
Leon Redbone
Taj Mahal
Michael Franks
Fleetwood Mac
Jonathan Edwards
Jethro Tull
Sea Level
Marshall Tucker Band
Steve Hillage
Genesis
Peter Gabriel
Janis Ian

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

SOUTH

MEMPHIS

WMC-FM 100
RON OLSON

HEAVY AIRPLAY:

Fleetwood Mac
"Dreams"
"The Chain"
Pink Floyd
(it all sounds good)
Kansas
"Carry On"
"Wall"

Henry Gross

"Painting My Love..."
"Come Along"
"Show Me to the Stage"

Al Stewart

"On the Border"
"Year of the Cat"
"One Stage Before"

Atlanta Rhythm Section

"So Into You"

"Georgia Rhythm"

Marshall Tucker Band

"Heard It In a Luv Song"
"Should Have Never"
"Desert"

Jimmy Buffett

"Margaritaville"

"Title"

Joan Armatrading

"Down to Zero"

"Love & Affection"

George Benson

"Ghetto"

"Nature Boy"

MODERATE AIRPLAY:

Boston
Rufus
Manfred Mann
Kinks
Barclay James Harvest
Sammy Hagar
Sea Level
America

Pablo Cruise

John Miles

Mama's Pride

("Can I Call You a

Cab" is a definite favorite)

Pousette-Dart Band

Valerie Carter

("Ooh Child" & "Heartache" very fine)

Justin Hayward

Climax Blues Band

("Couldn't Get it Right" very hot)

SINGLES:

Jennifer Warnes
Bee Gees
Leo Sayer
10cc
Kansas
Electric Light Orch.
Rod Stewart
Little River Band
Wings
Boston
Hall & Oates
Firefall - "Cinderella"
Eagles
Mary MacGregor

SPECIAL PROGRAMMING:

Emmylou Harris interview and concert on March 10th. Leo Kottke will be the opener.

Taj Mahal... live broadcast from The Ritz Concert Hall on Thursday March 3rd.

Barry Manilow... just finished a three night stand at the auditorium North Hall. All three nights sold out.

Jethro Tull... comes to Memphis for FM 100... on March 15th.

COMMENTS:

WMC-FM 100 is very proud to announce the newest addition to our progressive radio station.

Memphis Continued...
WMC-FM 100

A former jock, T.V. salesman, radio salesman, of the WMC stations is now the General Manager of WMC-FM 100. To us and the Memphis market, this means young progressive blood at the helm which we feel is an asset to our station. Stay tuned for the good times ahead on FM 100 in Memphis.

ATLANTA

96 ROCK (WKLS)
DREW MURRAY

HEAVY AIRPLAY:

Al Stewart
Kansas
Pink Floyd
Electric Light Orch.
Star is Born - Sndtr.
Eagles
Stevie Wonder
Atlanta Rhythm Section
Marshall Tucker Band
Fleetwood Mac
Bob Seger
Boston

MODERATE AIRPLAY:

Genesis
Emmylou Harris
Al Stewart
Jethro Tull
George Benson
Jimmy Euffett
America
Peter Gabriel
Sea Level
Kansas
Gentle Giant
Kim Carnes
Brian Auger
Barclay James Harvest
Journey
Angel
Derringer

*Pousette-Dart Band

Andrew Gold

*Nils Loigren

Pablo Cruise

Janis Ian

*Justin Hayward

Ace

Michael Franks

Vangelis

David Bowie

Jennifer Warnes

*Delaney Bramlett

Renaissance

*Richard Torrance

Target

*Hydra

Starcastle

Sammy Hagar

The Kinks

*Henry Gross

Racing Cars

John Miles

Valerie Carter

SINGLES:

Leo Sayer
Jackson Browne
10cc
George Harrison
Rod Stewart
Wings
Hall & Oates
Fleetwood Mac
"Silver Spring"
Elton John
Starz

IMPORTS:

Hollies - Live

COMMENTS:

What was it, 300 albums released in February? Whew! And now comes the March release! We have a new announcer line-up:

6 - 10 am - Jeff Winter
10 - 2 pm - Drew Murray
2 - 6 pm - Deane Clark
6 - 12 pm - Willard Arbaugh (from WRAS)

Atlanta Continued...
96 ROCK (WKLS)

12 - 6 am - Ron Chavis
Weekends - Dick Blackmon, Wendall Brown, Neyeswah Abiku, and Sandra Abrams (Mrs. Guess Who)

And some weekends and fill-in work from our ever-present promotions director and street hustler - Rick Piombino.

Looking forward to the upcoming Genesis show and the new ELP album.

TAMPA/ST. PETE

WQSR-FM
MARK BELTAIRE
PROGRAMMING
STEVE HUNTINGTON
MUSIC

HEAVY AIRPLAY:

Fleetwood Mac
Jimmy Buffett
Jethro Tull
Sea Level
Marshall Tucker Band
Eagles
Bob Seger
Pink Floyd
*Bad Company
Graham Parker
Atlanta Rhythm Section
Saturday Night Live
Beaverteeth
Chick Corea
Racing Cars
Kinks
Tom Petty

Charlie Daniels Band

Gato Barbieri

Chuck Mangione

James Montgomery

Emmylou Harris

Genesis

Valerie Carter

David Bowie

ZZ Top

Brian Auger

Michael Franks

Taj Mahal

*Max Romeo

Leon Redbone

Renaissance

Ace

Little River Band

Stephen Bishop

Sutherland Bros.

Pousette-Dart Band

Winters Bros. Band

Henry Gross

Orleans

Janis Ian

*America

MODERATE AIRPLAY:

*Elliott Murphy

*Angel

*Bachman-Turner

*Joe Beck

City Boy

*Jonathan Edwards

*Dean Friedman

Justin Hayward

*Jelly

Corky Laing

Mama's Pride

*Pablo Cruise

Bill Quateman

*Kenny Rankin

*Minnie Riperton

Stallion

*Tony Wilson

SINGLES:

Return to Forever
Isley Bros.
Orleans
J. Geils Band

SPECIAL PROGRAMMING:

Susan Berkley's Natural Food Recipes (guaranteed audience reaction)
Sound Advice (another really good syndicated show - people tune in, not out)

IMPORTS:

Thijs Van Leer

Tampa/St. Pete Continued...
WQSR-FM

COMMENTS:

Whole lotta shakin' goin' on, eh?

The Bruce Springsteen Wall of Sound just played Florida, and brought the new Jukes LP for pre-show entertainment. It's a strong one, with guest appearances by the Drifters, Coasters and Five Satins. There are many Miami Steve Van Zandt compositions and one, "When You Dance" (co-written with B.S.) takes its place as we've never heard before. Southside & Co. are currently opening for Graham Parker on a British tour. They may bring the tour here and switch the billing.

The Electric Light Orchestra is certainly a contender for this past year's visibility award. Our listeners voted Face the Music #63 and A New World's Record #34 in the year end poll, not to mention Ole. Add to those a live import that U.A. didn't want played and a Winterland tape that they did and you've got a lot of ELO. As icing on the cake, the time for "Do Ya" has finally come. We got 'em live March 13.

Pink Floyd, Led Zeppelin, hopefully the Dead and even a "festival" (remember them?) are on our concert horizon. The festival's April 2nd in Lakeland, with Jimmy Buffett, ARS, Orleans and about 7 other acts featured in an all-day, all-night bash.

Anyone else getting unprecedented requests for Tom Waits' "The Piano Has Been Drinking?"

So, as the shit hits the fan at progressive station after station, we drop to our knees and kiss the sand we're planted in. As Buffett says, "If we weren't all crazy, we'd all go insane."

Oh, and stop in on your next Cuban vacation.

- Steve

"On 3/15/77 Debbie Ullman will join our airstaff to do morning drive, 6-10 am. Debbie will be joining our morning team of Norm Hale, News; and Tom Keene, spirits to provide our listeners with what we hope will be a good radio breakfast. Also Doug Johnson has been named Production Director. Our on-the-air line-up looks like this:

12 - 5 am - Bill Mims
6 - 10 am - Debbie Ullman
10 - 2 pm - Billy Hawkins
2 - 7 pm - Susan Berkley
7 - 12 mid - Steve Huntington

Finally, a happy and frost free spring to all my radio/records friends and associates. M.A.B."

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

SOUTH

MIAMI

ZETA 4

DAVID SOUSA

HEAVY AIRPLAY:

Atlanta Rhythm Section
Jimmy Buffett
Jackson Browne
Eagles
Fleetwood Mac
Andrew Gold
George Harrison
Justin Hayward
Jethro Tull
Kinks
Pink Floyd
Bill Quateman
Queen
Santana
Bob Seger
Al Stewart
Stevie Wonder
Gary Wright
ZZ Top

MODERATE AIRPLAY:

Babys
David Bowie
Bread
Chick Corea
Crackin'
Pablo Cruise
Genesis
Henry Gross
Michael Franks
Emmylou Harris
Janis Ian
John Miles
New Riders
Procol Harum
Jean-Luc Ponty
Racing Cars
Sea Level
Leo Sayer
Richard Torrance
Robin Thompson
Winters Bros. Band

SINGLES:

Dylan
10cc
Silver

NEW ORLEANS

WRNO-FM

MKE COSTELLO/P. D. TOM OWENS/M. D.

HEAVY AIRPLAY:

Boston
Jackson Browne
Eagles
Electric Light Orch.
Bob Seger
Al Stewart
Rod Stewart
Stevie Wonder
Fleetwood Mac

MODERATE AIRPLAY:

Atlanta Rhythm Section
David Bowie
Elton John
Wings
Queen
Santana
Boz Scaggs
Star is Born - Sndtrk.
ZZ Top
Kinks

LIGHT AIRPLAY:

Pink Floyd
Kimi Carnes
Sea Level
Jean-Luc Ponty
Gary Wright
City Boy
Pablo Cruise
Andrew Gold
George Benson
Justin Hayward
Marshall Tucker Band
Jimmy Buffett
Janis Ian
Joni Mitchell
Henry Gross
Styx

New Orleans Continued... WRNO-FM

Rufus
Gato Barbieri
Jethro Tull
Bachman-Turner
America
SINGLES:
George Harrison
Steve Miller Band
Hall & Oates
Jennifer Warnes
10cc
Heart
Kansas

AUSTIN, TEX.

KOKE-FM

JOE GRACEY, P. D. CAROLYN ALLEN, M. D.

HEAVY AIRPLAY:

*Delbert McClinton
*Garland Jeffreys
+Hoodoo Rhythm Devils
+Marshall Tucker
+Jimmy Buffett
+Joe Ely
+Kinks
+Fleetwood Mac
Eagles
Sea Level

MODERATE AIRPLAY:

Otis Rush
ZZ Top
Emmylou Harris
Chilliwack
Michael Nesmith
Albert King - Live
Pink Floyd
Michael Nesmith
Booker T. & M. G. 's
Jethro Tull
Sammy Hagar
Michael Franks
Taj Mahal
Muddy Waters
Frank Corbin - Local
Lp: One Fell Swoop

GALVESTON, TEX.

KUFO

NOLAN BAADÉ

HEAVY AIRPLAY:

Chilliwack
Kinks
Fleetwood Mac
ZZ Top
Jethro Tull
Eagles
Marshall Tucker Band
*Justin Hayward
Jimmy Buffett
Charlie Daniels Band
*Rita Coolidge
*Jonathan Edwards
*America

MODERATE AIRPLAY:

Pablo Cruise
Seawind
Peter Gabriel
Jennifer Warnes
John Miles
MODERATE AIRPLAY:
Emmylou Harris
Racing Cars
*Bachman-Turner
*Michael Nesmith
Osibisa
Kalapana
SINGLES:
ZZ Top

MOBILE/PENSACOLA

WABB

MAJA MUFFET LEE STAMP

HEAVY AIRPLAY:

Jimmy Buffett
Bob Seger
Pink Floyd
Sea Level
Emmylou Harris
Fleetwood Mac
Marshall Tucker Band
Rufus
Journey
Nils Lofgren
Barclay James Harvest
Peter Gabriel
Procol Harum
Kinks
Valerie Carter
Graham Parker (both)
Renaissance
Pablo Cruise
Hollies - Live (import)
Janis Ian
Genesis
Eagles
Atlanta Rhythm Section
Gary Wright
Jethro Tull

CHARLOTTE, N. C.

WRPL

DEBBI CALTON

HEAVY AIRPLAY:

*Blondie Chaplin
*Flora Purim
*Joe Beck
*Elliott Randall
*Garland Jeffreys
*Richard Torrance
*Nils Lofgren
Pousette-Dart Band
Peter Gabriel
Chilliwack
+Fleetwood Mac
Justin Hayward
Gary Wright
America
David Bromberg - Best.
Kenny Rankin
*Ca
Gallagher & Lyle
Sea Level
Heartsfield
Jethro Tull
Kinks
Marshall Tucker Band
Pablo Cruise
Rick Wakeman

OKLAHOMA, OKLA.

KATT-FM

JOHN SCOTT

HEAVY AIRPLAY:

Fleetwood Mac
Eagles
Bob Seger
Atlanta Rhythm Section
Kansas
George Benson
Chuck Mangione
ZZ Top
Emmylou Harris
Al Stewart
Kinks
Pink Floyd
Sea Level
America

MODERATE AIRPLAY:

Muddy Waters
Janis Ian
Genesis
Rita Coolidge
Peter Gabriel
Justin Hayward
Richard Torrance
Bad Co.
Bachman-Turner
Valerie Carter
Delaney Bramlett

AUSTIN, TEX.

KUT-FM

PAT CRUMHORN, M. D.

JAZZ IN AUSTIN:

(With Fred Bourque)
Don Cherry
Shelley Manne
Jack DeJohnette
Charlie Mariano
Edward Vesala
Joachim Kuhn

SOUL ON FM:

(With John E. Dee)
++Natalie Cole

Emotions
Blackbyrds
Sun
Millie Jackson
Four Tops
Rose Royce
Johnnie Taylor
Deniece Williams
Parliament
*Mass Production
*Rufus

FOLKWAYS:

(With Pat Crumhorn)
++Susie Monick
++Silver String
Macedonian Band
*Jane Voss
*Cal Hand
Richard Thompson
Gay & Terry Woods
*Bruce Cockburn

LITTLE ROCK, ARK.

KAAY

STUART McRAE

HEAVY AIRPLAY:

*Atlanta Rhythm Section
+Eagles
+*Fleetwood Mac
*Jethro Tull
+Kansas
*Marshall Tucker Band
+Pink Floyd
+Bob Seger
*Sea Level
+ZZ Top

MODERATE AIRPLAY:

*America
*Average White Band
*Bachman-Turner
*Valerie Carter
*Chilliwack
*Joe Ely
*Steve Gibbons Band
*Justin Hayward
*Heartsfield
*Janis Ian
*Nazareth
*Pablo Cruise
*Bill Quateman
*Richard Torrance
*Jennifer Warnes

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

SOUTH

RICHMOND, VA.

WGOE

JOHN STEVENS

HEAVY AIRPLAY:

- + Fleetwood Mac
 - + Pablo Cruise
 - + Nils Lofgren
 - + Elliott Randall
 - Jethro Tull
 - + Richard Torrance
 - + Pousette-Dart Band
 - + Bruce Cockburn
 - + Michael Nesmith!
 - * America
 - * Procol Harum
 - + Joe Beck
 - Dirk Hamilton
 - Gary Wright
 - George Benson
- MODERATE AIRPLAY:
- * Gallagher & Lyle
 - * Henry Gross
 - * Marshall Tucker Band
 - * Justin Hayward
 - * Free Beer

DURHAM, N. C.

WDBS

STEVE TULSKY

HEAVY AIRPLAY:

- * Henry Gross
 - * Justin Hayward
 - * Garland Jeffreys
 - * Jethro Tull
 - * Kinks
 - * Nils Lofgren
- MODERATE AIRPLAY:
- * Big Wha-Koo
 - * Jonathan Edwards
 - * Foreigner
 - * Peter Gabriel
 - * Steve Gibbons Band
 - * Heartsfield
 - * Jelly
 - * Journey
 - * Corky Laing
 - * Andy Fairweather Low
 - * Mama's Pride
 - * Elliott Murphy
 - * Pablo Cruise
 - * Pousette-Dart Band
 - * Procol Harum
 - * Bill Quateman
 - * Richard Torrance
 - * Utopia
 - * ZZ Top

ORLANDO, FLA.

WORJ

BILL MCGATHY

HEAVY AIRPLAY:

- + Fleetwood Mac
 - + Bob Seger
 - + Kansas
 - + Eagles
 - David Bowie
 - Queen
 - Gary Wright
 - Average White Band
 - Wings
 - Genesis
 - Atlanta Rhythm Section
 - Jethro Tull
 - Pink Floyd
 - * George Benson
 - Kinks
 - * Foreigner
 - * Bad Co.
- MODERATE AIRPLAY:
- Michael Franks
 - Sammy Hagar
 - * Joe Beck
 - * Procol Harum
 - Sea Level
 - Joan Armatrading
 - Brian Auger
 - Beaverteeth
 - Emmylou Harris

OXFORD, MISS.

WOOR-FM

DOUG ROWELL

HEAVY AIRPLAY:

- ++ Letta Mbulu
 - R. E. O.
 - Triumph
 - * Angel
 - +++ Crack the Sky - Live
 - + Pat Travers
 - Albert King - Live
 - +++ Marshall Tucker Band
 - * Elliott Murphy
 - ++ Pink Floyd
 - * Justin Hayward
 - ++ Fleetwood Mac
- MODERATE AIRPLAY:
- * Garland Jeffreys
 - Blondie
 - Chaplin
 - + Utopia
 - * Corky Laing
 - Sanford-Townsend Band
 - +++ Evita - Sndtrk.
 - + Pablo Cruise
 - + Beaverteeth
 - * Rudy McNeely
 - ++ Mama's Pride
 - Dean Friedman
 - * Pepper

FT. KNOX, KY.

WSAC-FM

HAPPY DAZE CREW

HEAVY AIRPLAY:

- Ron Carter
 - Cochise w/B. J. Cole
 - * Foreigner
 - Peter Gabriel
 - Genesis
 - Gentle Giant
 - Keith Jarrett
 - + Led Zeppelin
 - Patrick Moraz
 - Anthony Phillips
 - + Pink Floyd
 - * Todd Rundgren
 - Vangalis
 - Yes
- MODERATE AIRPLAY:
- Airto
 - Joe Beck
 - * Chick Corea / Joe Farrell
 - Cowboy
 - + Kansas
 - * Mike Mantler
 - * Pat Martino
 - * Creslay Neiman
 - * Tangerine Dream
 - * T. Rex (Electric W.)
 - * Lenny White

MEMPHIS, TENN.

WLYX

GENE DRIES

HEAVY AIRPLAY:

- Pink Floyd
 - Barclay James Harvest
 - Gentle Giant - Live
 - John Miles
 - Utopia
 - Jethro Tull
 - Anthony Phillips
 - Nite City
 - R. E. O.
 - Tangerine Dream
 - Backwater
 - Taj Mahal
 - Gary Wright
 - Renaissance
- MODERATE AIRPLAY:
- Symphonic Slam
 - Atlanta Rhythm Section
 - Justin Hayward
 - Procol Harum
 - Winters Bros. Band
 - Journey
 - Gerry Niewood
 - Steve Hillage
 - Piper
 - Marshall Tucker Band
 - Kim Carnes

GAINESVILLE, FLA.

WGVL-FM

LEE ARNOLD

HEAVY AIRPLAY:

- + Fleetwood Mac
 - + Kinks
 - + Jimmy Buffett
 - Eagles
 - Al Stewart
 - Pink Floyd
 - Jethro Tull
 - Graham Parker
 - The Babys
 - Alissi
 - Jennifer Warnes
 - Pablo Cruise
 - Pousette-Dart Band
 - City Boy
 - Atlanta Rhythm Section
 - Marshall Tucker Band
 - Starcastle
 - America
- MODERATE AIRPLAY:
- John Miles
 - Barclay James Harvest
 - Valerie Carter
 - Dean Friedman
 - Minnie Riperton
 - Sea Level
 - Elliott Murphy

JACKSON, MISS.

WZZQ

WAYNE HARRISON

HEAVY AIRPLAY:

- +++ A Star Is Born - Sndtrk.
 - ++ Bob Seger
 - ++ Eagles
 - * Stevie Wonder
 - * Fleetwood Mac
 - + Hall & Oates
 - * Kansas
 - + Boston
 - + Jimmy Buffett
- MODERATE AIRPLAY:
- + Al Stewart
 - + Jackson Browne
 - Pink Floyd
 - Manfred Mann
 - George Benson
 - Kiss
 - 10cc
 - David Bowie
 - Jethro Tull
 - + Leon Redbone
 - ZZ Top
 - Genesis
 - Queen
 - Michael Frank*
 - Sammy Hagar
 - * Valerie Carter

ORANGEBURG, S. C.

WDIX

BOB SNOWDON

HEAVY AIRPLAY:

- Elton John
 - Jackson Browne
 - Barry Manilow
- MODERATE AIRPLAY:
- Henry Gross
 - Jimmy Buffett
- SINGLES:
- Steve Miller
 - Bob Seger
 - Fleetwood Mac
 - 10cc
 - Climax Blues Band
 - Atlanta Rhythm Section
 - Boz Scaggs
 - Eagles

ATHENS, GA.

WUOG

MARIVÉE CADE

HEAVY AIRPLAY:

- Peter Gabriel
 - Rick Wakeman
 - The Kinks
 - Jonathan Edwards
 - Gene Clark
 - Joe Beck
 - Sea Level
 - B. B. King
 - Martin Mull
 - Pat Martino
 - Rahsaan Roland Kirk
 - Emmylou Harris
 - Starcastle
 - Leon Redbone
 - Larry McNeely
 - Red Clay Ramblers
 - Jan Akkerman/Kaz Lux
 - Jean-Luc Ponty
 - Renaissance
 - Richard Thompson - Live
 - Dave Brubeck
 - Albert King
- MODERATE AIRPLAY:
- Teruo Nakamura
 - Justin Hayward

MONTGOMERY, ALA.

Y102(WHYY-FM)

LANNY WEST

HEAVY AIRPLAY:

- Fleetwood Mac
 - John Miles
 - Marshall Tucker
 - Janis Ian
 - ZZ Top
 - Gary Wright
 - Andrew Gold
 - Jimmy Buffett
 - America
 - Winters Bros. Band
- MODERATE AIRPLAY:
- Ace
 - Free Beer
 - Rufus
 - Michael Franks
 - Henry Gross
 - Sea Level
- SINGLES:
- Ambrosia
 - Climax Blues Band
 - Boz Scaggs
 - Leo Sayer
 - Fleetwood Mac
 - Marshall Tucker

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

MIDWEST

DETROIT

WWW-FM
JIM JOHNSON/P. D.

HEAVY AIRPLAY:

- *Atlanta Rhythm Section
- *Boston
- David Bowie
- Jackson Browne
- *Eagles
- *Electric Light Orch.
- *Fleetwood Mac
- *Genesis
- *Jethro Tull
- *Jean-Luc Ponty
- Queen
- Santana
- *Bob Seger
- *Al Stewart
- *Stevie Wonder
- *Gary Wright
- *ZZ Top

MODERATE AIRPLAY:

- Wings
- Pink Floyd
- Sammy Hagar
- Journey
- Kinks
- Marshall Tucker Band
- Starcastle
- Chilliwack
- City Boy

SINGLES:

- Automatic Man
- George Harrison
- *Elton John
- *Kansas
- Little River Band
- Orleans
- +10cc
- Climax Blues Band
- Lynyrd Skynyrd
- Boz Scaggs
- Ambrosia

Effective 3/7/77: Mon-Fri.

Announcer Line-up:

- 6 - 10 am - Steve Dahl
- 10 - 2 pm - Mark Addy
- 2 - 6 pm - Jim Johnson
- 6 - 10 pm - Rod Prine
- 10 - 2 am - Bill Gibson
- 2 - 6 am - Rick Waldeker

MINNEAPOLIS

KQRS-FM
JIM LARKIN

HEAVY AIRPLAY:

- Kinks
- Pink Floyd
- Sea Level
- Fleetwood Mac
- Marshall Tucker Band
- Utopia
- Pablo Cruise
- *Richard Torrance
- *Garland Jeffreys
- *Nils Lofgren
- *Flora Purim
- *Joe Beck
- *Peter Gabriel
- *John Mayall
- *Bad Company

NEW ADDS:

- *Keith Jarrett/ABC
- *Rick Wakeman
- *Dave Van Ronk
- *Gene Clark
- *Jonathan Edwards
- *Justin Hayward
- *Lenny White
- *Journey
- *Cal Hand/Takoma
- Wylie Butler
- *Don Cherry
- *Mark Henley (local)
- River Song
- *America
- *Gallagher & Lyle
- *Procol Harum
- *Steve Tibbetts (local)
- *Hall & Oates/Atco

Minneapolis Continued...
KQRS-FM

- *Minnie Riperton
- *Henry Gross
- *Valerie Carter
- *Tony Wilson
- *Bruce Cockburn

CHICAGO

WXRT-FM

HARVE WELLS
JOHN PLATT

HEAVY AIRPLAY:

- Fleetwood Mac
- Pink Floyd
- Jethro Tull
- Atlanta Rhythm Section
- Bob Seger
- Journey
- Genesis
- Electric Light Orch.
- Muddy Waters
- Kinks
- Sea Level
- Marshall Tucker Band

MODERATE AIRPLAY:

- Stevie Wonder
- Eagles
- Sammy Hagar
- Santana
- Peter Gabriel
- Cheap Trick
- Todd Rundgren
- Kansas
- Heartsfield
- Pablo Cruise
- David Bowie
- Foghat
- Jimmy Buffett
- Renaissance
- City Boy

SINGLES:

- *Flora Purim
- *Nils Lofgren
- *Procol Harum
- Martin Mull
- Emmylou Harris
- Gary Wright
- Graham Parker
- Heat Treatment & Live
- Pousette-Dart Band
- Albert King
- ZZ Top
- Al Stewart

SINGLES:

- Fleetwood Mac
- "Silver Springs"
- Osibisa
- "Coffee Song"
- 10cc - "Hot to Trot"
- J. Geils Band
- "Peanut Butter"

SPECIAL PROGRAMMING:

Some recent visitors to the station: Martin Mull, Journey, Renaissance, Gentle Giant, Sammy Hagar, Bill Quateman, Charlie Daniels, and Steve Hillage.

Our simulcasts of the fine Soundstage program continue. You ought to check with your local PBS outlet if the program is not on in your area. Since the program is produced in Chicago WXRT is able to invite listeners to the tapings. Last week Santana was taped for a future show with special guests Gato Barbieri and Tower of Power and it had everyone here totally wiped out.

IMPORTS:

- *Streetwalkers

NEWS/PUBLIC AFFAIRS:

WXRT news obtained an exclusive interview with Stephen Martin, the motor-man involved in the February C. T. A. crash that killed 11 people. Martin is hospitalized and had not spoken to any reporter in town before being interviewed by Linda Brill.

Chicago Continued...
WXRT-FM

Martin talked about C. T. A. safety procedures and their inadequacies, how he felt he was a scapegoat, and his nightmares of the crash.

COMMENTS:

There have been some great concerts here in the last few weeks but the one show that had everyone talking was Bruce Springsteen's incredible performance. Is there anybody who puts more into a concert than Bruce?

CHICAGO

WDAI-FM

BILL TODD

HEAVY AIRPLAY:

- *Bad Company
- Boston
- Eagles
- Electric Light Orch.
- Fleetwood Mac
- Jethro Tull
- Kansas
- Bob Seger
- Al Stewart
- Pink Floyd
- Wings

MODERATE AIRPLAY:

- Bachman-Turner
- *Climax Blues Band
- *Foreigner
- Genesis
- Stevie Wonder
- ZZ Top

SINGLES:

- Atlanta Rhythm Section
 - Hall & Oates
 - 10cc
 - Rod Stewart
- SPECIAL PROGRAMMING:
Sunday evening interview series features Bill Graham this week.

Sunday midnight "Album of the Week:" new Bad Company

NEWS/PUBLIC AFFAIRS:

This week's five-part morning news series looks at Chicago's mass-transit system -- specifically, the "El."

COMMENTS:

Announcer Line-up:

- 6 - 10 am - John Lodge
- 10 - 2 pm - Jason Paige
- 2 - 6 pm - Doc Morgan
- 6 - 10 pm - Chip Hobart
- 10 - 2 am - Danae Alexander
- 2 - 6 am - Tom Graye
- Sunday AM - Bill Todd

CHICAGO

WXFM/TRIAD

SAUL SMAJZYS

HEAVY AIRPLAY:

- Kinks
- Journey
- Jethro Tull
- Starcastle
- Pink Floyd
- Nils Lofgren
- Angel
- *Nite City
- Peter Gabriel
- Genesis
- Anthony Phillips
- Gentle Giant
- *Scorpions
- *Kraftwerk

MODERATE AIRPLAY:

- *Head East
- *Roy Harper
- *George Duke
- *Weather Report
- *Shakti
- *Tangerine Dream
- *Philip Glass
- *Michael Nesmith
- *Offenbach
- *The Band

Chicago Continued...
WXFM/TRIAD

- Piper
 - Chilliwack
 - Sammy Hagar
 - The Babys
 - Procol Harum
 - Lenny White
 - Cheap Trick
 - Steve Gibbons
 - Bill Quateman
 - Bruce Cockburn
 - Sea Level
 - Television
 - Henry Gross
 - *B. Wilson
 - *Eddie & The Hot Rods
 - *John Handy
- SINGLES:
Talking Heads
Graham Parker
- IMPORTS:
La Dusseldorf
Status Quo
- SPECIAL PROGRAMMING:
Susan Berkley's Natural Food Recipes.

ST. LOUIS

KSHE

TED HABECK

HEAVY AIRPLAY:

- Blondie Chaplin
- Rick Derringer
- Angel
- Mama's Pride
- Marshall Tucker
- Fleetwood Mac
- Jethro Tull
- Henry Gross
- Heartsfield
- Journey
- *Pink Floyd
- +Symphonic Slam
- +Starcastle
- Queen
- Barclay James Harvest
- +Chilliwack
- +Genesis
- Gary Wright
- ZZ Top
- Wings
- George Harrison
- Joni Mitchell
- Eagles
- Jackson Browne
- Electric Light Orch.
- Led Zeppelin
- City Boy
- Smokie
- *Kansas
- *Bob Seger
- Rory Gallagher
- Sammy Hagar
- *Justin Hayward
- *Bachman-Turner
- *R. E. O. Speedwagon
- *Peter Gabriel
- David Bowie
- Atlanta Rhythm Section

MODERATE AIRPLAY:

- *Rick Wakeman
- *Hydra
- *Pousette-Dart Band
- *Richard Torrance
- *Renaissance
- *Jimmy Buffett
- *America
- *Elliott Murphy
- *Nils Lofgren
- *Albert King
- *Nite City
- Michael Quatro
- Kinks
- Dirk Hamilton
- Lone Star
- John Miles
- Todd Rundgren
- Sea Level
- Piper
- Corky Laing
- Bill Quateman
- Ace
- Steve Hillage
- Steve Harley
- Mr. Big
- New Riders
- Locust

Continued on top of next page.

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

MIDWEST

St. Louis Continued...
KSHE

Babys
Janis Ian
Racing Cars
Leo Kottke
Graham Parker
Thin Lizzy
Deep Purple
Nitty Gritty Dirt Band
Robin Trower
Styx
Dirty Angels
War
Lucifer's Friend
Burton Cummings
Ted Nugent
Rush
Manfred Mann
Foghat
SINGLES:
Star - "Cherry Baby"

KADI-FM/AM/ST. LOUIS
KWKI/KANSAS CITY
PETER E. PARISI

HEAVY AIRPLAY:
Eagles
Fleetwood Mac
Bob Seger
Gary Wright
Pink Floyd
R. E. O. Speedwagon
Atlanta Rhythm Section
Genesis
Little River Band
Boston
Andrew Gold
Starcastle
Barclay James Harvest
Dave Mason
George Benson
Foghat
Bad Co.
Procol Harum
Jennifer Warnes
Marshall Tucker Band
Bachman-Turner
Chilliwack
Jethro Tull
Head East
America
Renaissance
Queen
Angel
Foreigner
Bill Quateman
Sammy Hagar
Kinks
Jimmy Buffett
Ian Matthews
Peter Gabriel
Justin Hayward
Nils Lofgren
Pablo Cruise

KANSAS CITY

KY102
MAX FLOYD

HEAVY AIRPLAY:
Atlanta Rhythm Section
R. E. O. Speedwagon -
Live
Bob Seger
Pink Floyd
Fleetwood Mac
Al Stewart
Kansas
Boston
Eagles
Stevie Wonder
Jethro Tull
America
Barclay James Harvest
Vangelis
Sammy Hagar
MODERATE AIRPLAY:
Queen
Genesis
ZZ Top
Gary Wright
Santana

Kansas City Continued...
KY102

Starcastle
George Benson
Climax Blues Band
Leon Redbone
Journey
David Bowie
Marshall Tucker
Rick Wakeman
Janis Ian
Joan Armatrading
Jimmy Buffett
Sea Level
Renaissance
Henry Gross
Justin Hayward
Peter Gabriel
Kinks
Foreigner
Head East
Pablo Cruise

MADISON, WISC.

WORT-FM
JERRY ZEIGER

HEAVY AIRPLAY:
+*Ton Van Bergey
*Dolly Parton
+*Don Cherry
*Lenny White
Jean-Luc Ponty
MODERATE AIRPLAY:
Sonny Rollins
Muddy Waters
Kenny Baker
*Gerry Mulligan
*Richard Davis
*Rahsaan Roland Kirk
*Claus Ogerman
*Sensational Nightingales
*Kinks
*Charlie Mariano
*Teruo Nakamura
*Dave Van Ronk
Airtio
*Jimmy Buffett
*New releases on RCA
Bluebird
*Charlie Rouse
Gary Bartz
*Marlena Shaw
*Pat Britt
*Marian McPartland

LAKE GENEVA, WISC.

WMIR
TERRY HAVEL, M. D.

HEAVY AIRPLAY:
Atlanta Rhythm Section
Babys
Jackson Browne
Fleetwood Mac
*Henry Gross
Sammy Hagar
*Jethro Tull
*Kinks
*Nils Lofgren
*John Miles
Pink Floyd
*Pousette-Dart Band
Queen
Renaissance
*Sea Level
Bob Seger
Muddy Waters

WMIR Continued...

Gary Wright
ZZ Top
MODERATE AIRPLAY:
Electric Light Orch.
*Joe Beck
*Booker T. & M. G. 's
*Peter Gabriel
*Hoodoo Rhythm Devils
*Rudy McNeely

ELGIN/CHICAGO, ILL.

WJKL
TOM MARKER/
TRUDY FISHER

HEAVY AIRPLAY:
Peter Gabriel
Kinks
Utopia
Genesis
Heartsfield
ZZ Top
City Boy
MODERATE AIRPLAY:
*Bad Co.
*Joe Beck
*Delaney Bramlett
*Tangerine Dream
*Jim Post
*R. E. O. Speedwagon
*Flora Purim
*Nils Lofgren
*Procol Harum
*Hydra
*Valerie Carter
*Nite City
Elliott Murphy
Bruce Cockburn
Pousette-Dart Band
Teruo Nakamura
Eberhard Weber
Dean Friedman

EVANSTON/CHICAGO, ILL.

WNUR
CHUCK SCHWARTZ

HEAVY AIRPLAY:
*Jim Post
+Dean Friedman
++Renaissance
Chick Corea
Ernestine Anderson
Herb Ellis/Ray Brown
Zoot Sims
Sea Level
+Steve Hillage
Locust
+Kinks
+Andrew Gold
+Runaways
Jose Feliciano
MODERATE AIRPLAY:
Martin Mull
Marshall Tucker Band
Starcastle
Bachman-Turner
Anthony Phillips
+Bill Quateman
Taj Mahal
+Milton Nascimento
Terje Rypdal
Marion McPartland
IMPORTS:
George Hatcher Band

HIGHLAND PARK, ILL.

WVYX-FM
RON FRIEDMAN

HEAVY AIRPLAY:
+Sea Level
+Jethro Tull
+*Todd Rundgren
+Journey
+*Cheap Trick
Transit Express
+*Lone Star
+City Boy
MODERATE AIRPLAY:
*Mama's Pride
+*Lenny White
+Pink Floyd
+Hermeto Pascoal
+John Miles

WVYX-FM Continued...

Gentle Giant
+David Bowie
+Rick Derringer
J. J. Cale
*Bruce Cockburn
*Pat Martino
*Booker T. & M. G. 's
*Joe Beck
*Bobby Hutcherson
Martin Mull
*Justin Hayward

MURPHYSBORO, ILL.

WTAO
CURT KING

HEAVY AIRPLAY:
Climax Blues Band
Fleetwood Mac
George Harrison
+Hometown Band
+Chilliwack
*Jimmy Buffett
Kansas
+Pablo Cruise
Gary Wright
*Pousette-Dart Band
*Racing Cars
*Kinks
*Justin Hayward
Barclay James Harvest
J. J. Cale
*Heartsfield
Atlanta Rhythm Section
David Bowie
MODERATE AIRPLAY:
*Ace
*Country Joe McDonald
Free Beer
B. B. King
Martin Mull
*Elliott Randall
Starcastle

LINCOLN, NEB.

KFMQ
RICH MEYER

HEAVY AIRPLAY:
Boston
Jackson Browne
Eagles
Fleetwood Mac
Kansas
Joni Mitchell
Pink Floyd
Bob Seger
Al Stewart
Stevie Wonder
Gary Wright
ZZ Top
MODERATE AIRPLAY:
Atlanta Rhythm Section
Electric Light Orch.
Foghat
Genesis
George Harrison
Jethro Tull
Marshall Tucker Band
John Miles
Santana
Stallion
Sea Level
Kinks
Foreigner

WINNIPEG, CANADA

CHIQ-FM
PAUL NATHAN

HEAVY AIRPLAY:
*America
*Parker McGee
Henry Gross
+Thelma Houston
Gallagher & Lyle
Michael Franks
MODERATE AIRPLAY:
*Johnnie Taylor
*Pousette-Dart Band
Fleetwood Mac
George Harrison
Bread
A Star Is Born -Sndtrk.
Continued on top of next page.

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

MIDWEST

CHIQ-FM Continued...

Santana
Mary MacGregor
Abba
+Eagles
Stevie Wonder
SINGLES:
*Jackson Browne
*Deniece Williams
David Soul
Jennifer Warnes
10cc
Al Stewart

TOLEDO, OHIO

WMHE

PAUL GOLDBERG

HEAVY AIRPLAY:
+Fleetwood Mac
Jethro Tull
+Kansas
+Bob Seger
+Eagles
Gary Wright
+Al Stewart
+Electric Light Orch.
+Atlanta Rhythm Section
America
Pablo Cruise
Jackson Browne
Sea Level
Fresh
+ZZ Top
ADDED:
*Ace
*Nils Lofgren
*Procol Harum
*Bad Co.
*Marshall Tucker Band
*Bachman-Turner
*Justin Hayward
SINGLES:
+10cc
+Rufus
+Average White Band
+New Riders

COLUMBUS, OHIO

WCOL-FM

GUY EVANS, M. D.

HEAVY AIRPLAY:
*Nils Lofgren
*Bad Co.
*Foreigner
*Jethro Tull
+Pink Floyd
+Eagles
+Fleetwood Mac
Todd Rundgren
+Sea Level
Michael Franks
+Kinks
Journey
+Bob Seger
Sammy Hagar
Chilliwick
Muddy Waters
MODERATE AIRPLAY:
*Jimmy Buffett
Cheap Trick
*Television
*Mr. Big
*Pousette-Dart Band
*Ham Bros.
*Gentle Giant
+*Valerie Carter
Babys

DETROIT, MICH.

WDET-FM

JUDY ADAMS, M. D.

HEAVY AIRPLAY:
Tangerine Dream
Eberhard Weber
+Richard Davis
MODERATE AIRPLAY:
+Sea Level
Charlie Rouse Band
+Gary Bartz
Leo Kottke
Deadly Nightshade
Karl Berger/
Dave Holland
Joseph Bowie/
Oliver Lake
Michael Mantler
Larry Coryell
Airto
Milton Nascimento
+Don Cherry
Peter Gabriel
Lenny White
Gentle Giant
Muddy Waters
Pink Floyd
Minnie Riperton
Philip Glass
Teruo Nakamura
Sonny Rollins
Osibisa

ANN ARBOR, MICH.

WIOB

JOHN GIESE/ NEIL LASHER

HEAVY AIRPLAY:
Muddy Waters
Pink Floyd
Fleetwood Mac
Sea Level
Jethro Tull
Kinks
Rufus
Nils Lofgren
Eagles
Jean-Luc Ponty
Jimmy Buffett
Santana
Gary Wright
Grover Washington, Jr.
Pat Martino
MODERATE AIRPLAY:
Joe Beck
America
George Benson (W. B.)
Marshall Tucker
Justin Hayward
Pousette-Dart Band
Peter Gabriel
Jonathan Edwards
Henry Gross
SINGLES:
Charlie Daniels Band

MILWAUKEE, WISC.

WQFM

BOBBIN BEAM, P. D. JOE BENSON, M. D.

HEAVY AIRPLAY:
+Pink Floyd
+Eagles
+Fleetwood Mac
+Jethro Tull
Genesis
Peter Gabriel
ZZ Top
Sammy Hagar
Marshall Tucker Band
+Jean-Luc Ponty
Queen
Steve Miller
+Kansas
Al Stewart
Bob Seger
MODERATE AIRPLAY:
*R. E. O.
*Gene Clark
*Jelly

WQFM Continued...

*Nils Lofgren
*Elliott Murphy
*Bad Co.
*Procol Harum
*Hall & Oates
*Head East
*Nite City

MADISON, WISC.

WIBA-FM

PETE STEINMETZ

HEAVY AIRPLAY:
Fleetwood Mac
Marshall Tucker
Eagles
+Jethro Tull
Cheap Trick
Sea Level
+*Pablo Cruise
+John Miles
Bob Seger
+Rabbitt
Atlanta Rhythm Section
Valerie Carter
++Kinks
MODERATE AIRPLAY:
*Nils Lofgren
*Peter Gabriel
*Elliott Murphy
*Nite City
*Justin Hayward
*Michael Franks
Genesis
Gary Wright
*Ace
David Bowie
Janis Ian
Journey

Seattle Continued... KZOK102-1/2

MODERATE AIRPLAY:
America
Joan Armatrading
Atlanta Rhythm Section
Bachman-Turner
Valerie Carter
Climax Blues Band
Foreigner
Peter Gabriel
Gallagher & Lyle
Genesis
Andrew Gold
John Handy
Justin Hayward
Hoodoo Rhythm Devils
Journey
Corky Laing
John Miles
Muddy Waters
Nite City
Ozark Mtn. Daredevils
Pablo Cruise
Pousette-Dart Band
Kenny Rankin
Santana
Sea Level
Stallion
Richard Torrance
Marshall Tucker Band
Jennifer Warnes
Gary Wright
SINGLES:
Atlanta Rhythm Section
Stephen Bishop
Jackson Browne
Climax Blues Band
Eagles
Foreigner
Gallagher & Lyle
Andrew Gold
Hoodoo Rhythm Devils
Kinks
Ozark Mtn. Daredevils
Pablo Cruise
Leon Redbone
Stallion
Al Stewart
10cc
ZZ Top
Marshall Tucker Band
Wendy Waldman
Jennifer Warnes
Wings
SPECIAL PROGRAMMING:
Listener rated Lp feature
10 - scale
Fleetwood Mac 8.3
Rick Wakeman 7.5
Todd Rundgren 8.0
Jethro Tull 8.6
Sea Level 7.0
Pablo Cruise 6.5
Kinks 7.6
America 6.4
Bachman-Turner 4.7
Justin Hayward 7.8

NEWS & PUBLIC AFFAIRS:

By now you've heard about the "Klaatu" rumor... we've investigated for the hell of it and discovered (contrary to popular notion) that it's not the Beatles but O. J. Simpson and The New Christie Minstrels on methaqualudes... back-up bed spring effects provided by Anita Bryant who receives the annual KZOK "Go Suck an Orange" award. Congratulations, Anita. Y'all outa come over see me sometime. Idi Amin -
KZOK NEWS

WEST

SEATTLE

KZOK102-1/2

LORI HOLDER

HEAVY AIRPLAY:
George Benson
Stephen Bishop
Boston
Jackson Browne
Jimmy Buffett
Eagles
Fleetwood Mac
Michael Franks
Hall & Oates
Emmylou Harris
George Harrison
Kansas
Kinks
Klaatu
Manfred Mann
Steve Miller
Joni Mitchell
Pink Floyd
Leon Redbone
Bob Seger
Al Stewart
Rod Stewart
ZZ Top
Jethro Tull
Wendy Waldman
Grover Washington Jr.
Wings
Stevie Wonder

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

LONG BEACH

KNAC BILL CLAY

HEAVY AIRPLAY:

*Nils Lofgren
*Bad Co.
*Bachman Turner
Eagles
Pink Floyd
Sammy Hagar
Kansas
Kinks
Journey
Queen
Angel
ZZ Top
Jethro Tull
Bob Seger
Gary Wright
Fleetwood Mac
Genesis
David Bowie

MODERATE AIRPLAY:

Television
*Nite City
*Hydra
Utopia
Justin Hayward
John Miles
Henry Gross
Sea Level
Renaissance
Split Enz
Blondie
Steve Harley
Elliott Murphy
Skyhooks
*R. E. O. Speedwagon -
Live
Chilliwack
Peter Gabriel

*Piper
Marshall Tucker Band
*Procol Harum

IMPORTS:

801 - Live

COMMENTS:

New Program Director is Bill Clay who is also handling the music.
6-11 a. m. Denise Speach
11-2 p. m. Bill Clay
2-7 p. m. Ron McCoy
7-12 a. m. Frank Bennett
12-6 a. m. Don Nutt
Weekends: Don Stowne, Mike Soto, Jim Pettijohn
John Clark hosts the Import Show Wednesday nights.

SAN DIEGO

KGB-FM STEVE CAPAN

Al Stewart
America
Angel
Atlanta Rhythm Section
Babys
Bachman-Turner
Bad Co.
A Star Is Born - Sndtrk.
Barclay James Harvest
Bob Seger
Boston
Chilliwack
City Boy
David Bowie
Eagles
Earth Quake
Electric Light Orch.
Emmylou Harris
Fleetwood Mac
Foreigner
Gary Wright
Gentle Giant
George Benson
George Harrison
Hall & Oates
Jackson Browne
Jefferson Starship
Jennifer Warnes
Jethro Tull
Jimmy Buffett

San Diego Continued... KGB-FM

Journey
Kansas
Kinks
Leon Redbone
Marshall Tucker Band
Michael Franks
Muddy Waters
Natalie Cole
Neil Diamond
Nils Lofgren
Peter Gabriel
Pink Floyd
Queen
Quincy Jones
Racing Cars
Ramones
Rick Wakeman
Sammy Hagar
Santana
Sea Level
Starcastle
Steve Miller Band
Stevie Wonder
10cc
Thelma Houston
Utopia
Vangelis
Wings
Yesterday & Today
ZZ Top

SEATTLE

KZAM-FM JON KERTZER

HEAVY AIRPLAY:

Joan Armatrading
Jimmy Buffett
Jackson Browne
Chick Corea
Valerie Carter
Kim Carnes
Eagles

*Jonathan Edwards
*Gallagher & Lyle
Emmylou Harris
George Harrison
Janis Ian
Billy Joel
Leo Kottke
Lyons & Clark
Taj Mahal
Joni Mitchell
*Pousette-Dart Band
Leon Redbone
Linda Ronstadt
Phoebe Snow
Al Stewart
James Taylor
Wendy Waldman
Linda Waterfall
Stevie Wonder

MODERATE AIRPLAY:

Bolling/Lagoya
David Bromberg
Stephen Bishop
George Benson
*Ron Carter
*Bruce Cockburn
Ry Cooder
Michael Franks
Arlo Guthrie
Elton John
John Klemmer
Kinks
Melissa Manchester
Murray McLauchlan
Milton Nascimento
New Riders
Gerry Niewood
Anthony Phillips
Pink Floyd
Papaya
Herb Pedersen
Bob Seger
Rod Stewart
Stills/Young Band
James Talley
Robbin Thompson
Marshall Tucker Band
Grover Washington, Jr.
Muddy Waters
Jesse Winchester
*Gene Clark
*Ian Matthews

Seattle Continued... KZAM-FM

SPECIAL PROGRAMMING:

Interviews with the
Pousette-Dart Band and
James Lee Stanley.

IMPORTS:

*Eclipse
Thijs Van Leer
Alain Bellaiche
Decameron
Kursaal Flyers
Ronnie Lane
Alan Price
*Alan Stivell
Gay & Terry Woods

OTHER NEW ADDITIONS:

2/23/77 - 3/8/77:

*America
*Charles Sullivan
*Rory Block
*Joe Beck
*Albert King
*Chilliwack
*Teru Nakamura
*Dirk Hamilton
*Elliott Randall
*Joachim Kuhn
*Procol Harum
*Elliott Murphy
*Flora Purim
*Kate & Anna McGarrigle
*John Handy
*B. W. Stevenson
*Tangerine Dream
*Earl Scruggs Revue
*Doug Kershaw
*Michael Nesmith
*Delbert McClinton
*Players Association
*Patrice Rushen
*Rudy McNeely
*Rita Coolidge
*Nils Lofgren
*Denim
*Delaney Bramlett
*Eric Gale
*Dean Friedman

NEWS & PUBLIC AFFAIRS:

We have talked on these pages before about our involvement with a local coalition of community groups called "People Power." This coalition has just received a \$24,000 grant from the Washington Commission for the Humanities to insure the flow of information regarding Seattle's efforts to voluntarily desegregate its public schools. Part of this money will be spent to coordinate a special radio broadcast 3 days before the school board votes on the desegregation plan. Five Seattle area stations, in an unprecedented display of cooperation, will simulcast this show. Three members of the school board, the district superintendent & the chairman of the Citizen's Advisory Committee will take listener comments and questions for 2 hours. In addition to KZAM, the other stations are KIRO, KJR, KOMO and KSEA (KIRO's fm). Demographically this covers just about everyone with 2 of the top MOR stations and the top teen oriented station taking part. Another example of the public service radio can provide.

KZAM NEWS/INFORMATION

EUGENE

KZEL-FM CHRIS KOVARIK

HEAVY AIRPLAY:

+Fleetwood Mac
Pablo Cruise
*Justin Hayward
Kinks
+Sea Level
*Richard Torrance
+Jethro Tull
Valerie Carter
Tom Petty
Pousette-Dart Band
City Boy
*Michael Franks
*Bachman-Turner
Eagles
Garland Jeffreys

MODERATE AIRPLAY:

+James Talley
America
Jimmy Buffett
*Bruce Cockburn
*Television
John Miles
Barclay James Harvest
George Benson
Denim
Chilliwack
Dirk Hamilton
Marshall Tucker Band
Pink Floyd
Racing Cars
Stevie Wonder
SOME NEW ADDS:
Blondie Chaplin
Peter Gabriel
Marscape
Free Beer
Natalie Cole
Corky Laing
Iguana
Procol Harum
Elliott Murphy
Molke Cole
Nils Lofgren!!!!!!!

SINGLES:

Earth Quake -
"Kicks", "Train"
Bette Midler
Bob Dylan
Fleetwood Mac -
"Silver Springs"

NEWS & PUBLIC AFFAIRS:

Jamie (our mid-day lady) did an interesting thing recently. She signed on the air saying, "I'm mad as hell and I'm not gonna stand for it anymore." She then proceeded to read a prepared statement she had written concerning the use of poisonous herbicide sprays in nearby Siuslaw National Forests. (As you may or may not know, the sprays are composed of the poisonous chemical dioxin, which was recently found in the milk of nursing mothers in the area.) Anyway, Jamie

then solicited phone calls about the subject and all 4 of the incoming lines at KZEL lit up and remained ringing the duration of the afternoon. She talked with callers on "The Air" for almost 2 hours. It was a fascinating impromptu conversation. An interesting aspect for us was noting who called: a wide spectrum of listeners who were informed and concerned about the topic. Since this time, an injunction has been passed prohibiting the use of these sprays in the Siuslaw Forest. Hoorah for free radio!!!

COMMENTS:

Remember, the music listed above is in order of airplay.
Chris Kovarik
(Evening Air Lady)

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

DENVER

KFML-AM ROLF

HEAVY AIRPLAY:

Bruce Cockburn
Michael Nesmith
Tenn. Valley Authority
Ravi Shankar/Yehudi
Mehuhin, etc. -
West Meets East
Lancaster/Lumley
Joe Beck
Flora Purim

MODERATE AIRPLAY:

Garland Jeffreys
Elliott Randall
Doug Kershaw
Seldom Scene
Grubstake
Harry Tuft
Weather Report
Cal Hand
Robert Jr. Lockwood
John Mayall
Small Wonder
Delbert McClinton
Venuti/Barnes
Nils Lofgren
Sam Most
Pousette-Dart Band
Valerie Carter
Rita Coolidge
Jelly
Fleetwood Mac
Richard Torrance
Richard Thompson
Edith Wilson
Minnie Riperton
Cano (import)
Otis Rush
Mighty Joe Young
Procol Harum
Kate & Anna McGarrigle
Peter Gabriel

SAN FRANCISCO

Y-93

JAY HANSEN

HEAVY AIRPLAY:

America
Boston
Eagles
Electric Light Orch.
Fleetwood Mac
George Harrison
Journey
Manfred Mann
Pablo Cruise
Pink Floyd
Bob Seger
Al Stewart
Stevie Wonder

MEDIUM AIRPLAY:

Atlanta Rhythm Section
Barclay James Harvest
David Bowie
Jimmy Buffett
Crackin'
Peter Gabriel
Genesis
Emmylou Harris
Kinks
Nils Logren
Marshall Tucker Band
Tom Petty
Queen
Stallion
Jethro Tull
Gary Wright

LIGHT AIRPLAY:

Angel
Babys
Delaney Bramlett
Derringer
Flame
Michael Franks
Sammy Hagar
Dirk Hamilton
Kansas
John Miles
Procol Harum
Pousette-Dart Band
Renaissance

San Francisco Continued... Y-93

Todd Rundgren
Sea Level
Richard Torrance
Vangelis

ADDS:

Delaney Bramlett
Nils Lofgren
Procol Harum
Stallion
Richard Torrance
Kenny Rankin
Tony Wilson

SINGLES:

Atlanta Rhythm Section -
"So Into You"
Boston -
"Foreplay/Long Time"
Eagles -
"Hotel California"
Electric Light Orch. -
"Do Ya"
Fleetwood Mac -
"Go Your Own Way"
Hall & Oates -
"Rich Girl"
George Harrison -
"Crackerbox Palace"
Kansas -
"Carry On Wayward.!"
Boz Scaggs -
"Lido Shuffle"
10cc -
"Things We Do..."
Wings -
"Maybe I'm Amazed"

COMMENTS:

We've recently completed a hectic "People's Week" at Y-93. A lot of energy went into making it a success; we would especially like to thank the group "Crackin'" for a sizzling live concert broadcast, and W. B. folks Bert Keane, Bruce Hicks, Carl Walters (& Denny Kelly too!). Some of the winners: Frampton (pick your category); Ann Wilson (best new female); Al Stewart (best new male); Beatles (best group); Boston (best new group); Rocky (best movie); Dr. Don Rose, KFRC (zero & worst Bay Area radio); Y-93 (best Bay Area radio); Starship (favorite Bay Area band); and Winterland (best concert facility). Listen to Tom Petty & The Heartbreakers, and compare it to the raw, joyous energy of Meet the Beatles. Forget the Ramones and send water!!

SAN FRANCISCO

KSAN

BONNIE SIMMONS

HEAVY AIRPLAY:

Fleetwood Mac
Todd Rundgren
Peter Gabriel
Kinks
Bob Seger
Andy Fairweather Low
Atlanta Rhythm Section
David Bowie
Sea Level
Queen
Pink Floyd
Eagles
Sammy Hagar
Elliott Murphy
Eugene Record
Nils Lofgren
Bad Co.
The Band

MODERATE AIRPLAY:

Alpha Band
John Miles
Babys
Jelly
Pablo Cruise
Steve Gibbons
Hoodoo Rhythm Devils
Marshall Tucker Band

San Francisco Continued... KSN

Country Joe McDonald
Tom Petty
ZZ Top
Michael Franks
Tony Wilson
Jimmy Buffett
Valerie Carter
Justin Hayward
Stevie Wonder

SINGLES:

Talking Head
Nick Law - "Stiff"

IMPORTS:

Streetwalkers
Nutz
Alcatraz
Lone Star

COMMENTS:

New Jock Line-Up 4/4/77:

6-10 a. m. Bob McClay
10-2 p. m. Bonnie Simmons
2-6 p. m. Richard Gosset
6-10 p. m. Norm Winer
10-2 a. m. Tony Kilbert
2-6 a. m. Norman Davis
Everyone here is very excited about the new schedule and its prospects.

SAN JOSE

KOME-FM

DANA JANG

HEAVY AIRPLAY:

+Jimmy Buffett
+Eagles
+Fleetwood Mac
+Michael Franks
+Peter Gabriel
+Genesis

MODERATE AIRPLAY:

Atlanta Rhythm Section
+George Benson
Justin Hayward
Janis Ian
*Nils Lofgren
Marshall Tucker Band
+Kenny Rankin
Renaissance
Rufus
Todd Rundgren
Sea Level
Rick Wakeman

MODERATE AIRPLAY:

Atlanta Rhythm Section
+George Benson
Justin Hayward
Janis Ian
*Nils Lofgren
Marshall Tucker Band
+Kenny Rankin
Renaissance
Rufus
Todd Rundgren
Sea Level
Rick Wakeman

MODERATE AIRPLAY:

Atlanta Rhythm Section
+George Benson
Justin Hayward
Janis Ian
*Nils Lofgren
Marshall Tucker Band
+Kenny Rankin
Renaissance
Rufus
Todd Rundgren
Sea Level
Rick Wakeman

MODERATE AIRPLAY:

Atlanta Rhythm Section
+George Benson
Justin Hayward
Janis Ian
*Nils Lofgren
Marshall Tucker Band
+Kenny Rankin
Renaissance
Rufus
Todd Rundgren
Sea Level
Rick Wakeman

MODERATE AIRPLAY:

Atlanta Rhythm Section
+George Benson
Justin Hayward
Janis Ian
*Nils Lofgren
Marshall Tucker Band
+Kenny Rankin
Renaissance
Rufus
Todd Rundgren
Sea Level
Rick Wakeman

San Jose Continued... KOME-FM

Martin Mull
New Riders
Elliott Randall
James Talley
The Enid
Lenny White

SINGLES:

Seals & Crofts
Greg Kihn

SPECIAL PROGRAMMING:

Interview with Chuck
Leavell of Sea Level. King
Biscuit Flower Hour. Live
from the Bottom Line.
Stonetrek, featuring Euro-
pean music and interesting
domestic music, as well as
international imports.

LOS ANGELES

KLOS

DABAR HOORELBEKE

HEAVY AIRPLAY:

*Bad Co.
*Journey
*Kinks
*The Band
*Climax Blues Band
Jethro Tull
Pink Floyd

SINGLES:

*Dave Mason
*Andrew Gold
Boz Scaggs

ANAHEIM

KEZY-FM

RON BURNSTEIN

HEAVY AIRPLAY:

+Eagles
+Pink Floyd
ZZ Top
Graham Parker
Bob Seger
+Fleetwood Mac
Atlanta Rhythm Section
Pablo Cruise
+Leon Redbone
+Kinks
+Peter Gabriel
Genesis
+Jethro Tull
Marshall Tucker Band
Gary Wright
+David Bowie
City Boy
Al Stewart

MODERATE AIRPLAY:

Sammy Hagar
Chilliwack
Angel
Barclay James Harvest
Santana
Sea Level
Janis Ian
New Riders
Steve Harley
Jennifer Warnes
Mama's Pride
*Molkie Cole
Babys

SPECIAL PROGRAMMING:

BBC Rock Hour
Live at the Bottom Line
All Earth News Services

IMPORTS:

801 - Live

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

HELENA, MONT.

KMTX
RICK BIOCCA

HEAVY AIRPLAY:
Jimmy Buffett
Valerie Carter
Marshall Tucker Band
Fleetwood Mac
Sea Level
James Talley
George Harrison
America
Neil Diamond
George Benson
Richard Torrance
MODERATE AIRPLAY:
Jean-Luc Ponty
Jennifer Warren
Emmylou Harris
Janis Ian
Kim Carnes
Heartsfield
Free Beer
Minnie Riperton
SINGLES:
10cc
Big Ben Akins
Seals & Crofts

CASPER, WYO.

KAWY
FRED MOORE

HEAVY AIRPLAY:
Pablo Cruise
+Sea Level
Kinks
George Benson
Fleetwood Mac
+Jimmy Buffett
+Ace
Michael Franks
+Pink Floyd
Heartsfield
*Joe Beck
+Elliott Randall
*Henry Gross
*Pousette-Dart Band
*Kenny Rankin
*Chilliwack
MODERATE AIRPLAY:
Anthony Phillips
*Bruce Cockburn
Andrew Gold
Jonathan Edwards
*Larry Coryell
+Jethro Tull
Gene Clark
Cado Belle
John Miles

SUN VALLEY, IDAHO

KRMR
C. GATES

HEAVY AIRPLAY:
+Fleetwood Mac
*Kinks
+Emmylou Harris
+Bob Seger
+Pablo Cruise
+Stephen Bishop
Ace
+Babys
Stallion
+Steve Gibbons
MODERATE AIRPLAY:
Pink Floyd
Santana
Atlanta Rhythm Section
+Jimmy Buffett
+Valerie Carter
Brian Auger
+Robert Palmer
+*John Handy
+Chick Corea
+*Ace
Dirk Hamilton
Tompall Glaser
*David Allan Coe
*Michael Franks
And many many more

KRMR Continued...

IMPORTS:
Alan Price

FT. COLLINS, COLO.

KCSU-FM
PAT BARRY

REGULAR AIRPLAY:
Peter Gabriel
Phillip Glass
Gary Bartz
Hedgehog Pie
Pousette-Dart Band
Sonny Stitt
Anthony Braxton
+*Michael Mantler
*Michael Nesmith
+*Grubstake
Allen Damron
Frank Warner
Lancaster/Lumley
Seldom Scene
Country Joe McDonald
Pat Britt
Bruce Cockburn
Gentle Giant
Tangerine Dream
+*Linda Waterfall
Jim Page
Richard Thompson-Live
Transit Express
Keith Jarrett

ALBUQUERQUE, N. M.

KMYR-FM
JUDY McNUTT, P. D.
CHARLIE WEIR, M. D.

HEAVY AIRPLAY:
+Fleetwood Mac
+Jethro Tull
+Kinks
Genesis
Sea Level
Pink Floyd
Gene Clark
Marshall Tucker Band
Michael Franks
Jimmy Buffett
Santana
MODERATE AIRPLAY:
+*Phillip Glass
+*Foreigner
*Justin Hayward
*Bobbie Chaplin
Joe Beck
Valerie Carter
James Talley
Pousette-Dart Band
Brian Auger
*Bruce Cockburn
*Michael Nesmith
*Molki Cole
*John Handy
*Richard Torrance

ALBUQUERQUE, N. M.

KUNM
MIKE REGAN

HEAVY AIRPLAY:
*Bruce Cockburn
*Muddy Waters
*Albert King
*Pousette-Dart Band
*Cal Hand
*William Ackerman
*Jim Page
MODERATE AIRPLAY:
Jorge Ben
Jackie McLean & Cosmic
Brotherhood
Jonathan Edwards
Rose Maddox
Lenny White
Peter Gabriel
Janis Ian
Richard Thompson
Country Joe McDonald
Backwater
Silver String Macedonia
Band
Cal Tjader
Michael Mantler
Tangerine Dream

KUNM Continued...

Linda Waterfall
Delbert McClinton
Sonny Rollins
Michael Nesmith

RENO, NEV.

KGLR
PAUL EMERY

HEAVY AIRPLAY:
Atlanta Rhythm Section
Kinks
Average White Band
Bob Seger
Eagles
Fleetwood Mac
Gary Wright
Sea Level
Sammy Hagar
Genesis
ZZ Top
John Miles
David Bowie
Kansas
Pablo Cruise
Marshall Tucker Band
MODERATE AIRPLAY:
Utopia
Jethro Tull
Climax Blues Band
Janis Ian
Barclay James Harvest
James Vincent
Santana
Ned Doheny
Chick Corea

STOCKTON, CALIF.

KUOP
JOHN SHAFFER

HEAVY AIRPLAY:
+++Peter Gabriel
++Pink Floyd
MODERATE AIRPLAY:
Nils Lofgren
Teruo Nakamura
Lenny White
+Genesis
+David Bowie
Kinks
Todd Rundgren
Anthony Phillips
Dave Brubeck
Joe Beck
Gentle Giant - Live
Donald Byrd
+Don Cherry
Rick Wakeman
IMPORTS:
++801 - Live!
Ash Ra Temple -
New Age
Kahn - Space Shanty
++Julian Jay Savarin -
Walters On the Dance
Quantum Jump
Tritonus

FRESNO, CALIF.

KFIG
ART FARKAS

HEAVY AIRPLAY:
+Kinks
Atlanta Rhythm Section
Santana
+Pink Floyd
+Genesis
+Fleetwood Mac
801 - Live
America
Rita Coolidge
+Kansas
MODERATE AIRPLAY:
Denim
Winter Bros.
+Starcastle
John Miles
+Sea Level
Quincy Jones - Roots
Martin Mull
+Peter Gabriel
Sanford-Townsend
Pousette-Dart Band

KFIG Continued...

Richard Torrance
+Kenny Rankin
Justin Hayward
Albert King - Live
++Folly's Pool (local)

SANTA BARBARA, CALIF.

KTMS-AM/FM
MARK GILES

HEAVY AIRPLAY:
Pousette-Dart Band
Fleetwood Mac
Kenny Rankin
Pink Floyd
Marshall Tucker Band
Richard Torrance
John Miles
Michael Franks
MODERATE AIRPLAY:
Jethro Tull
Kalapana
Jimmy Buffett
Osibisa
David Bowie
Pablo Cruise
Rick Wakeman
Quincy Jones - Roots
Gallagher & Lyle
SINGLES:
Maynard Ferguson
Mesa
Ron Dante
Bonnie Tyler
Champagne
Kerry Chater
Catherine Howe
Johnny Mathis

SAN BERNARDINO/ RIVERSIDE/ONTARIO, CA.

KCAL-FM
JOHN LESLIE/JIM JAMES

HEAVY AIRPLAY:
*Procol Harum
*R. E. O. Speedwagon
*Justin Hayward
+*Bachman-Turner
+*Nils Lofgren
+Lucifer's Friend
+Sammy Hagar
+Genesis
+Lynyrd Skynyrd
+Rabbitt
+Thin Lizzy
+Journey
+Starcastle
+Eagles
+ZZ Top
+Rockkicks
Racing Cars
+Queen
MODERATE AIRPLAY:
*John Mayall
*Kate & Anna McGarrigle
*Delaney Bramlett
*Flamin' Groovies
*Albert King
*Rick Wakeman
*Kenny Rankin

SAN RAFAEL, CALIF.

KTIM
TONY BERARDINI, M. D.

HEAVY AIRPLAY:
+Fleetwood Mac
*Nils Lofgren
Pink Floyd
+Peter Gabriel
Journey
+Tom Petty
Barclay James Harvest
Kinks
*Hubert Laws
Kenny Rankin
Pablo Cruise
*John Handy
Albert King
Todd Rundgren
Etta James

Continued on top of next page.

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

KTIM Continued...

MODERATE AIRPLAY:
 *Michael Nesmith
 Lenny White
 *Ruby
 *Legs Diamond
 *Jethro Tull
 *Richard Torrance
 Larry Carlton
IMPORTS:
 Hollies
 +801
SINGLES:
 Greg Kihn

SANTA BARBARA, CALIF.

**KTYD-AM/FM
 LAURIE COBB**

HEAVY AIRPLAY:
 +Chiliwack
 ++Fleetwood Mac
 +Letta Mbulu
 *Kenny Rankin
 *Garland Jeffreys!
 Jonathan Edwards
 ++Martin Mull
 Jimmy Buffett
 +Tony Wilson
 +Michael Franks
 Pablo Cruise
 +Blackbyrds
 Kim Carnes
MODERATE AIRPLAY:
 *Flora Purim
 *Hubert Laws
 *Justin Hayward
 *Henry Gross
 *Nils Lofgren
 *Pousette-Dart Band
 Joe Beck
 Barclay James Harvest
 *Michael Nesmith
 *Mickey Newbury
 *Country Joe McDonald
 *Bad Co.

BERKELEY, CALIF.

**KALX-FM
 R. "THE DOC" PELZEL**

HEAVY AIRPLAY:
 *Tangerine Dream
 +Lancaster/Lumley
 Booker T. & M. G.'s
 Marshall Tucker Band
 +Pink Floyd
MODERATE AIRPLAY:
 Cal Tjader
 +Milton Nascimento
 Pablo Cruise
 *Bruce Cockburn
 *Central Park Sheiks
 Nite City
 Henry Gross
 Kinks
 John Miles
 Television
 *John Handy
 Peter Gabriel
 Albert King
 *Teruo Nakamura
 Lenny White
 *Philip Glass
 Donald Byrd
 Martin Mull
 Jorge Ben
IMPORTS:
 *Vanessa

SACRAMENTO, CALIF.

**KSFM
 BARRY CORKERY**

HEAVY AIRPLAY:
 +Genesis
 +Eagles
 +Kinks
 +Sea Level
 +Pink Floyd
 +Fleetwood Mac
 Jackson Browne
 Pablo Cruise
 Sammy Hagar
 Bob Seger
 Marshall Tucker
 Santana
 Jethro Tull
 Journey
 Queen
 Al Stewart
 Electric Light Orch.
 Emmylou Harris
 Gary Wright
MODERATE AIRPLAY:
 Tompall Glaser
 *Nils Lofgren
 *Justin Hayward
 *Nite City
 Blondie Chaplin
 Todd Rundgren

PORTLAND, ORE.

**KVAN-AM
 SLEEPY JOHN/
 BOB ANCHETA**

HEAVY AIRPLAY:
 +Kinks
 +Fleetwood Mac
 +Sea Level
 +Jethro Tull
 +801
 City Boy
 Lone Star
 John Miles
 Bob Seger
 +Pink Floyd
MODERATE AIRPLAY:
 Bill Quateman
 Pablo Cruise
 Valerie Carter
 Jimmy Buffett
 +Tom Petty
 +Graham Parker
 *Delbert McClinton
 *Flame
 *Hoodoo Rhythm Devils
 *Richard Torrance
 +Legs Diamond
 *Charlie (import)
 *Nite City
 *Rockicks
 *Lenny White

COLORADO SPRINGS, COLO.

**KKFM
 STEVE SCOTT/
 ART PHILLIPS**

HEAVY AIRPLAY:
 +Fleetwood Mac
 Jonathan Edwards
 ++George Benson (W. B.)
 *America
 Atlanta Rhythm Section
 *Pousette-Dart Band
 Gallagher & Lyle
 Jimmy Buffett
 +Eagles
 Janis Ian
 +ZZ Top
MODERATE AIRPLAY:
 Pablo Cruise
 +Don Everly
 +Don Harrison
 *Marshall Tucker Band
 +Jethro Tull
 +Valerie Carter
 +Kenny Rankin
 +Booker T. & M. G.'s
 +Bachman-Turner
 Michael Franks
 Gary Wright
 Leo Kottke
 Andrew Gold
 *George Harrison

DENVER, COLO.

**KCFR
 BOB STECKER**

REGULAR AIRPLAY:
 Gene Clark
 +Bruce Cockburn
 +Linda Waterfall
 Harry Tuft
 Grubsteak
 *Dave Van Ronk
 *Michael Nesmith
 *Woody Guthrie
 Milton Nascimento
 Airtio
 Eberhard Weber
 Keith Jarratt (ECM)
 John Handy/
 Ali Akbar Kahn
 Queen
 Vasant Rai
 Tangerine Dream
 Vangelis (all)
 Lancaster/Lumley
 Anthony Phillips
 Charlie Mariano
 *Teruo Nakamura
Newest releases on:
 Horizon
 Inner City
 Catalyst
 Muse
 Flying Fish

SANTA MONICA, CALIF.

**KX-FM
 MICHAEL BECHTEL**

HEAVY AIRPLAY:
 Pink Floyd
 Sea Level
 Marshall Tucker Band
 Bill Quateman
 Genesis
 Fleetwood Mac
 Kinks
 Atlanta Rhythm Section
 Barclay James Harvest
 Bad Co.

KX-FM Continued...

MODERATE AIRPLAY:
 Bachman-Turner
 Pousette-Dart Band
 Nils Lofgren
 Minnie Riperton
 Kenny Rankin
 Renaissance
 Pablo Cruise
 Elliott Murphy
 Mama's Pride
 Jethro Tull
 Peter Gabriel
 Justin Hayward
 Henry Gross
 John Miles

**GILROY/SANTA CRUZ/
 SAN JOSE, CALIF.**

**KFAT
 LAURA ELLEN**

ADDITIONS:
 *Blue Sky Boys
 *David Bromberg
 *Mac Davis
 *Free Beer
 *Country Joe McDonald
 *Rudy McNeely
 *Martin Mull
 *Pablo Cruise
 *Dolly Parton
 *Mama's Pride
 *Reilly & Maloney
 *Rosslyn Mtn. Boys
 *Little Joe Shaver
 & Devil Dog
 *Gary Smith
 *Mark Spoelstra
 *Supernatural Family
 Band
 *Cuthrie Thomas
 *Gene Watson
 *Buck White & Down
 Home Folks
 *Bob Wills
 & Texas Playboy
HEAVY AIRPLAY:
 Bobby Bare
 +Bill Black Combo
 +Jimmy Buffett
 Central Park Sheiks
 +David Allan Coe

POWER AND/OR MARKET LIMITED CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our compilations.)

- | | |
|---------------------------|--|
| KBLE/Des Moines, Iowa | - RON SORENSON |
| KCR/San Diego, Ca. | - MORT MARCUS |
| KDVS/Davis, Ca. | - ROB LEVITSKY |
| KFJC/Los Altos Hills, Ca. | - FRED LEVY |
| KFSR/Fresno, Ca. | - KEITH CHAMBERS |
| KLCC/Eugene, Ore. | - MICHAEL HANDLEY |
| KMTN/Jackson Hole, Wyo. | - JEFF SCHLESINGER |
| KNMS/Las Cruces, N. M. | - ERWIN AGUILAR |
| KOHL/Fremont, Ca. | - PAMELA PASSANISI |
| KSLC/McMinnville, Ore. | - PATRICIA KURZ |
| KSMW/Winona, Minn. | - RON SOWA |
| KSUN/Rohnert Park, Ca. | - MARK ANDERSON |
| KUGS/Bellingham, Wash. | - FRANK DAVIDSON |
| KUMM/Morris, Minn. | - KEVIN CASEY |
| KVSC/St. Cloud, Minn. | - STEVE APPLIN |
| KZOZ/San Luis Obispo, Ca. | - FRANK DESANTIS |
| KZSU/Stanford, Ca. | - JOHN JEANES |
| WAER/Syracuse, N. Y. | - BOB SHEPHERDSON |
| WAMH/Amherst, Mass. | - BILL LORD |
| WBCR/Brooklyn, N. Y. | - LLOYD JASSIN |
| WBKX/Marquette, Mi. | - GREGG HOTHEM |
| WBRW/Waltham, Mass. | - ROBERT HABER |
| WBSD/Burlington, Wi. | - JEFF WEIS |
| WCBN/Ann Arbo, Mich. | - MICHAEL KREMEN |
| WCMU/Mt. Pleasant, Mich. | - JOHN SHEFFLER |
| WCUW/West Chester, Pa. | - RICK BOHS |
| WCW4/Williamsburg, Va. | - DAVE OXERFORD |
| WFSU/Tallahassee, Fla. | - MIKE COOPER |
| WHPK/Chicago, Ill. | - PATRICK WILL |
| WINO/Mt. Pleasant, Mich. | - CHARLIE GAMBLE |
| WITR/Rochester, N. Y. | - KEVIN PATRICK |
| WJRH/Easton, Pa. | - R. NEITHAMMER |
| WJUL/Lowell, Mass. | - NICK FOUNTAS |
| WLSR/Louisville, Ky. | - LEE MASTERS |
| WLVK/Bethlehem, Pa. | - SCOTT STRICKLAND |
| WMHW/Mt. Pleasant, Mich. | - JEFF ALLEN |
| WMMR-AM/Minneapolis | - JOHN WAHL/JOHN PRATT |
| WMUA/Amherst, Mass. | - FREPORT |
| WMUH/Allentown, Pa. | - D. DEARDEN |
| WNHU/West Haven, Ct. | - TOM SABELLICO |
| WOCR/Oswego, N. Y. | - ALAN CHAPIN |
| WPGU/Urbana, Ill. | - GREG EASTERLING,
DEAN MOSS |
| | - RON WHITMER |
| WRMU/Alliance, Ohio | - IRV LUKIN |
| WRSU/New Brunswick, N. J. | - SUSAN M. SCHUMACHER |
| WSRM/Madison, Wisc. | - WILLIAM GIROUX |
| WTSC/Potsdam, N. Y. | - SHEPARD SAMUELS |
| WTUL/New Orleans, La. | - CHRIS HOLT |
| WUMB/Boston, Mass. | - BRUCE TENENBAUM |
| WUSB/Stony Brook, N. Y. | - ALAN POSKLENSKY |
| WVBR/Ithaca, N. Y. | - FRITZ HAGER,
JON BENJAMIN |
| WVKR/Poughkeepsie, N. Y. | - JOE LIGHTNER
- PATTY IDO,
ILANA PELZIG |

RETAIL STATS

OUR RELATIVE CHARTING, AS SEEN BELOW, RESEMBLES BASEBALL'S BATTING AVERAGES. IT ESTABLISHES A RATIO BETWEEN THE IDEAL (TOP 5 SALES AT EVERY REPORTING RETAILER); AND THE WEIGHTED COUNT THAT A RECORDING HAS ACTUALLY EARNED. THIS MATHEMATICAL FORMULA IS APPLIED TO EACH RECORD—FIRST REGIONALLY, THEN NATIONALLY. A DUAL WEIGHTING SYSTEM IS USED TO DERIVE THE COUNT ON THE HITS. IT ADJUSTS FOR STORE CHAIN SIZE AND REPORTED POSITION IN THE TOP 15. A SINGLE WEIGHTING SYSTEM WHICH ADJUSTS FOR STORE CHAIN SIZE IS APPLIED TO THE BREAKOUT REPORTS. THESE CHARTS SHOW THE RELATIVE INTENSITY OF RETAIL INTEREST FOR BOTH NEW AND ESTABLISHED RECORDINGS.

PROGRESSIVE RETAIL

2 ISSUES BACK	LAST ISSUE	CURRENT NATIONALS	ARTIST	N.E.	S.	M.W.	W.
.889	.791	.823	EAGLES	.838	.864	.763	.912
---	.579	.793	FLEETWOOD MAC	.530	1.000	.942	.684
.707	.742	.561	STEVIE WONDER	.675	.545	.442	.667
---	.677	.551	PINK FLOYD	.410	.697	.647	.404
.352	.331	.540	KANSAS	.436	.606	.519	.737
.570	.439	.533	BOSTON	.419	.348	.699	.526
.475	.406	.510	BOB SEGER	.470	.485	.571	.456
.504	.496	.369	AL STEWART	.350	.318	.423	.316
---	---	.265	JETHRO TULL	.145	.121	.276	.649
.210	.302	.263	GEORGE BENSON	.265	.379	.173	.368
.184	.186	.258	RUFUS	.410	.288	.135	.246
.378	.313	.237	STEVE MILLER	.342	.152	.173	.298
---	---	.157	M. TUCKER BAND	.034	.333	.231	.000
.128	.116	.126	E. L. O.	.154	.015	.083	.316
.348	.295	.121	LINDA RONSTADT	.137	.136	.128	.053
.111	.088	.104	BOOTSYS BAND	.085	.394	.032	.000
.229	.121	.098	PETER FRAMPTON	.162	.000	.128	.000
---	.158	.096	JIMMY BUFFETT	.111	.212	.026	.123
.409	.140	.093	WINGS	.085	.061	.135	.035
---	---	.093	ROOTS/SNDTRK.	.248	.061	.026	.000
---	---	.081	ATL. RHY. SEC.	.120	.167	.032	.035
.125	.072	.073	GENESIS	.179	.061	.026	.000
---	---	.071	KINKS	.111	.076	.058	.018
.319	.109	.061	ZZ TOP	.120	.136	.000	.018
.097	.062	.061	JACKSON BROWNE	.026	.076	.090	.035

RETAIL FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.311	SEA LEVEL	.282	.182	.442	.158
.295	NILS LOFGREN	.282	.364	.308	.211
.242	ANGEL	.205	.091	.423	.000
.242	PABLO CRUISE	.128	.091	.481	.000
.227	PETER GABRIEL	.205	.227	.269	.158
.220	B. T. O.	.205	.182	.269	.158
.220	JUSTIN HAYWARD	.154	.182	.308	.158
.212	AMERICA	.103	.318	.269	.158
.159	MR. BIG	.026	.000	.385	.000
.121	M. RIPERTON	.051	.045	.192	.158
.121	MAZE	.128	.000	.192	.053
.114	PIPER	.077	.000	.231	.000
.098	ENCHANTMENT	.026	.091	.192	.000
.098	HENRY GROSS	.000	.045	.231	.000

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY)

NORTHEAST

WINDSOR, CT.

RECORDS UNLIMITED
GLENN MASON
(Representing 2 stores...)

NEW REACTION:
Sea Level
John Miles
Kinks
(ISP) Gentle Giant
Justin Hayward
(ISP) Jonathan Edwards
(ISP) Nils Lofgren
(ISP) Kenny Rankin
(ISP) Peter Gabriel
Pousette-Dart Band
TOP 15:
Fleetwood Mac
Pink Floyd
Jethro Tull
Kansas
Eagles
Boston
Bob Seger
Stevie Wonder
Genesis
Al Stewart
George Benson
Marshall Tucker Band
Atlanta Rhythm Section
Jackson Browne
ZZ Top
SELLING IMPORTS:
Ralph McTell
Fairport-Live
Scorpions -
Virgin Killers

PROVIDENCE, R. I.

BEACON RECORDS
STEVE PERRY

NEW REACTION:
(ISP) Nils Lofgren
City Boy
(ISP) Quincy Jones
The Babys
Enchantment
(ISP) Jethro Tull
John Miles
Norman Blake
(ISP) Graham Parker
Justin Hayward
Pousette-Dart Band
Winters Bros. Band
TOP 15:
Star is Born - Sndtrk.
Fleetwood Mac
Bob Seger
Car Wash - Sndtrk.
Eagles
Hall & Oates
Utopia
David Bowie
Al Stewart
Steve Miller
Gato Barbieri
Peter Gabriel
Atlanta Rhythm Section
Electric Light Orch.
Joan Armatrading
SELLING IMPORTS:
Absolute Elsewhere
In Search of Ancient
Gods
801 - Live

NEW YORK, N. Y.

TITUS OAKS
JENNIE

NEW REACTION:
(ISP) Elliott Murphy
Piper
(ISP) Jennifer Warnes
(ISP) Peter Gabriel
(ISP) Kim Carnes
(ISP) Natalie Cole
(ISP) Minnie Riperton
Justin Hayward
(ISP) The Babys
(ISP) Bonnie Koloc
(ISP) Starcastle

TITUS OAKS Con't.

(ISP) Booker T. & MG's
(ISP) Journey
Milton Nascimento
TOP 14:
Fleetwood Mac
Jean Carn
Stevie Wonder
Trammps
George Benson
Kinks
Eagles
Pink Floyd
Jethro Tull
Lenny White
Cerrone
Pendergrass
Pablo Cruise
Mason - Live

NEW YORK, N. Y.

KORVETTES
BERNARD H. OSHIN
(Representing 58 stores...)

NEW REACTION:
John Denver
Greatest Hits Vol. 2
Diana Ross
Natalie Cole
Kinks
Sea Level
Angel
Jethro Tull
Abba
David Soul
Dean Friedman
TOP 15:
Eagles
Star is Born - Sndtrk.
Stevie Wonder
Steve Miller Band
Neil Diamond
Rufus
Kansas
Roots - Sndtrk.
Barry Manilow
Electric Light Orch.
Bob Seger
Queen
Al Stewart
Pink Floyd
Boston

NEW YORK, N. Y.

SAM GOODY, INC.
(Representing 17 stores...)

NEW REACTION:
Kansas
Rufus
Joan Armatrading
Neil Diamond
Kinks
Jennifer Warnes
Chick Corea
Jethro Tull
George Benson
In Flight
Electric Light Orch.
TOP 14:
Star is Born - Sndtrk.
Stevie Wonder
Eagles
Pink Floyd
Genesis
Bob Seger
Fleetwood Mac
Boston
Renaissance
Barry Manilow
John Denver
Greatest Hits Vol. 2
Natalie Cole
Mary MacGregor
Atlanta Rhythm Section

MOORESTOWN, N. J. (PHILA)

WEE THREE RECORDS
BOB KONDROSKY

NEW REACTION:
America
Roots - Sndtrk.
Natalie Cole
Kinks

WEE THREE Con't.

Teddy Pendergrass
Justin Hayward
Rick Wakeman
Delaney Bramlett
Bachman-Turner
Mr. Big
TOP 15:
Fleetwood Mac
Pink Floyd
Stevie Wonder
Boston
Star is Born - Sndtrk.
Al Stewart
Jackson Browne
Kansas
Eagles
Barry Manilow
Peter Frampton
Jethro Tull
Manfred Mann
Bob Seger
Electric Light Orch.

WASHINGTON, D. C.

DISCOUNT RECORDS
ROGER SPEIDEL
(Representing 2-1/2 stores)

NEW REACTION:
Joe Beck
America
Minnie Riperton
John Denver
Greatest Hits Vol. 2
Bootsy's Rubber Band
Jethro Tull
TOP 15:
Emmylou Harris
Fleetwood Mac
Star is Born - Sndtrk.
Natalie Cole
Pink Floyd
Rufus
Jimmy Buffett
Leon Redbone
Atlanta Rhythm Section
Al Stewart
Marshall Tucker Band
Harold Melvin
Graham Parker
Fleetwood Mac
Manfred Mann
COMMENTS:
When is the industry going to try to explain their price increases? And when are they going to start holding the line on artist contracts because that's one way to keep prices in line.

WASHINGTON, D. C.

WAXIE MAXIE'S
KENNY DOBIN,
BOB BOILEN
(Representing 15 stores...)

NEW REACTION:
(ISP) Kalyan
(ISP) Gap Band
Slave
Kinks
Renaissance
(ISP) Maze
Bachman-Turner
Nils Lofgren
Patrice Rushen
Marlena Shaw
Justin Hayward
Minnie Riperton
TOP 15:
Rufus
Natalie Cole
Eagles
Kansas
George Benson
Fleetwood Mac
Roots - Sndtrk.
Bob Seger
Star is Born - Sndtrk.
Bootsy's Rubber Band
Jimmy Buffett
Jethro Tull
Teddy Pendergrass
John Denver -
Greatest Hits - Vol. 2
Atlanta Rhythm Section

ALLENTOWN, PA.

PHANTASMAGORIA
ELLEN CRESSMAN

NEW REACTION:
Cheap Trick
Avalanche
Stallion
Rick Wakeman
(ISP) Chilliwack
(ISP) Henry Gross
Nils Lofgren
REO Speedwagon - Live
Kinks
Hydra
TOP 15:
Fleetwood Mac
Peter Gabriel
Pink Floyd
Kansas
Piper
Rockicks
Genesis
Boston
Bob Seger
Jethro Tull
ZZ Top
Atlanta Rhythm Section
The Babys
Budgie - Bandolier
Renaissance
SELLING IMPORTS:
Three Man Army - 2
Be Bop Deluxe
Axe Victim
Scorpions - Virgin...
Hard Stuff - Bulletproof
Alkatraz
Streetwalkers
Amon Duul - Pyragony

LONG ISLAND, N. Y.

RECORD WORLD/TSS
IRA ROTHSTEIN
(Representing 17 stores...)

NEW REACTION:
Kinks
John Travolta
Natalie Cole
Jethro Tull
Pablo Cruise
Fleetwood Mac
John Denver
Brainstorm
Rick Wakeman
Johnny Mathis
TOP 15:
Star is Born - Sndtrk.
Eagles
Stevie Wonder
Peter Frampton
Boston
Wings
ZZ Top
Linda Ronstadt
Al Stewart
Steve Miller Band
Neil Diamond
Queen
Average White Band
Barry Manilow
Bob Seger
SELLING IMPORTS:
Beach Boys
Stack 'O Tracks
KC & Sunshine Band
Greatest Hits
Bay City Rollers
Once Upon a Star
Hollies - Live
801 - Live
Carpenters
Live at the Palladium
John Denver
Live in London

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY)

NORTHEAST

BUFFALO, N.Y.

RECORD RUNNER BRAD HUNT

NEW REACTION:

Joe Beck
Nils Lofgren
Charlie Parker
Incores
Anthony Phillips
Minnie Riperton
Elliott Murphy
Lenny White
Molke Cole
Hoodoo Rhythm Devils
Mickey Newbury

TOP 15:

Fleetwood Mac
Star is Born - Sndtrk.
Stevie Wonder
Eagles
Al Stewart
Steve Miller Band
Genesis
Thelma Houston
Jethro Tull
Bob Seger
Kinks
George Benson
In Flight
Dr. Buzzard's Band
Boston
Peter Gabriel

CAMBRIDGE, MASS.

HARVARD COCP MARTY LAWTON (Representing 3 stores...)

NEW REACTION:

Richard Thompson
Bruce Cockburn
Fiber
Valerie Carter
Garland Jeffreys
Kate & Anna McGarrigle
Peter Gabriel
Minnie Riperton
John Miles
Sea Level

TOP 15:

Fleetwood Mac
Kinks
Stevie Wonder
Diana Ross
Al Stewart
Pousette-Dart Band
Linda Ronstadt - Hits
James Taylor - Hits
Emmylou Harris
Boston
Joan Armatrading
Pink Floyd
Bob Seger
Jethro Tull
America
SELLING IMPORTS:
Bothy Band - Old Hag
801 - Live
Silly Sisters

BALTIMORE, MD.

REC./TAPE COLLECTOR BILL MEAGHER (Representing 5 stores...)

NEW REACTION:

(ISP) Albert King
Live Blue
Cerrone
John Lee/Jerry Brown
(ISP) Nils Lofgren
Pat Martino
Letta Mbulu
Peter Gabriel
(ISP) Gap Band
Slave
Brainstorm
TOP 15:
George Benson
Rufus
Fleetwood Mac
Eagles

REC./TAPE COL. Con't.

Chorus Line - Sndtrk.
Natalie Cole
Kalyan
Star is Born - Sndtrk.
Pink Floyd
Sea Level
Roots - Sndtrk.
Isaac Hayes /
Dionne Warwick
Rick Wakeman
Boston
Ralph MacDonald
SELLING IMPORTS:
Streetwalkers
Gong - Gazeuse
Michael Jarre
Oxggene
Peter Baumann
Romance '76

COMMENTS:

With the advent of the \$7.98/\$8.98 list Lp on the heels of the last price increase, I'm afraid the "Platinum" status will be reserved to a minuscule number of artists. Just the look on the faces of those persons when told of the jump from \$6.98 says it all.

ALEXANDRIA, VA.

RAINBOW TREE RICK MILLER (Representing 4 stores...)

NEW REACTION:

Justin Hayward
(ISP) Procol Harum
Kate/Anna McGarrigle
America
David Bromberg - Best
Peter Gabriel
Hall & Gates
No Goodbyes
Flora Purim
Jethro Tull
Bachman-Turner

TOP 15:

Fleetwood Mac
Bob Seger
Jimmy Buffett
Kansas
Eagles - Hotel Calif.
Atlanta Rhythm Section
Sea Level
Pink Floyd
Kinks
Rufus
ZZ Top
Stevie Wonder
Al Stewart
Linda Ronstadt - Hits
Gary Wright

SELLING IMPORTS:

Hollies - Russian...
Robert Wyatt
Ruth is Stranger...
Matching Mole
Blind Faith
801 - Live (still!)

COMMENTS:

The mighty Rainbow Tree slow-pitch softball team is nearly ready for action, and would like to extend a challenge to any industry-related teams in the D. C. area. If your team is interested call me at 703-360-6903.

- Rick

P. S. Our new store is now open in Manassas, Va.

PHILADELPHIA, PA.

THIRD STREET JAZZ JERRY GORDON

NEW REACTION:

Patrice Rushen
Earl Klugh
Eberhard Weber
Fats Navarro
Johnny Hartman
Eddie Jefferson
Charlie Parker
Carmen McCrae
Barry Manilow - all
Cameo 12" disc

TOP 15:

Rufus
John Coltrane -
Vanguard Sessions
George Benson
Santana
(ISP) Teruo Nakamura
Natalie Cole
Donald Byrd
Teddy Pendergrass
Con-Funk-Shun
Minnie Riperton
Jacksons
Quincy Jones - Roots
Osibisa
Gerry Nicewood
Average White Band
SELLING IMPORTS:
Heldon - IV
Bryan Ferry
Area - Maledetti
Symphonic Pictures
Sex Pistols

NORTHEAST

RECORD BAR BARBARA (Representing 6 stores...)

TOP 15:

Fleetwood Mac
A Star Is Born - Sndtrk.
Barry Manilow
Kansas
Stevie Wonder
Eagles
Natalie Cole
Al Stewart
Bob Seger
Pink Floyd
Marshall Tucker Band
Boston
George Benson
Steve Miller
Rufus

SOUTH

ORLANDO/WINTER PARK/ DAYTONA BEACH, FLA.

EAST-WEST RECORDS BILL CORDY (Representing 3 stores...)

NEW REACTION:

Nils Lofgren
Procol Harum
Joe Beck
Ham Bros.
Gene Clark
Bachman-Turner
Nite City
Phoenix
Jethro Tull
Rick Derringer

EAST-WEST RECORDS Cont.

TOP 15:

Fleetwood Mac
Bootsy's Rubber Band
Eagles
Kansas
Stevie Wonder
Boston
Al Stewart
Steve Miller
Jimmy Buffett
Average White Band -
Live
Rod Stewart
Rufus
Bob Seger
Atlanta Rhythm Section
K. C. & Sunshine Band
SELLING IMPORTS:
Jimi Hendrix - all
Hollies - Live
Druid - all
Gasolin'
K. C. & Sunshine Band -
Best of

ATLANTA, GA.

FRANKLIN MUSIC LEE DURHAM (Representing 3 stores...)

NEW REACTION:

Garland Jeffreys
Angel
Valerie Carter
Pousette-Dart Band
Peter Gabriel
Elliott Randall
Anthony Phillips
Climax Blues Band
America
Nils Lofgren
TOP 15:
Fleetwood Mac
A Star Is Born - Sndtrk.
Neil Diamond
Atlanta Rhythm Section
MCA & R&R Altern.
Eagles
Quincy Jones - Roots
Al Stewart
Pink Floyd
Marshall Tucker Band
Steve Miller
Bob Seger
Boston
Jimmy Buffett
Kansas
SELLING IMPORTS:
The Who - Story of
Carpenters - Live
John Denver - Live
K. C. & Sunshine Band -
Hits
Olympic Games '76
Mike Oldfield
Bay City Rollers - all
Steve Hillage -
Fish Rising
801 - Live
Fleetwood Mac - Hits

SOUTH

RECORD BAR BARBARA (Representing 45 stores...)

TOP 15:

A Star Is Born - Sndtrk.
Fleetwood Mac
Barry Manilow
Kansas
Eagles
Boston
Marshall Tucker Band
Stevie Wonder
Bob Seger
Bootsy's Rubber Band
George Benson
Natalie Cole
Rufus
Linda Ronstadt
Pink Floyd

RETAIL

(ISP) INDICATES SALES FROM IN STORE PLAY)

SOUTH

ATLANTA, GA.

PEACHES RECORDS/TAPES STAN GLEASON

NEW REACTION:

Neil Diamond
Johnny Taylor
Jean Carn
Sea Level
Mass Production
Peter Gabriel
Target
Dolly Parton
Todd Rundgren
Roots - Sndtrk.

TOP 15:

Fleetwood Mac
Rufus
Eagles
Billy Paul
Pink Floyd
Star is Born - Sndtrk.
Natalie Cole
Stevie Wonder
Bootsy's Rubber Band
Neil Diamond
Atlanta Rhythm Section
on Polydor
Bob Seger
Atlanta Rhythm Section
on MCA
Al Stewart
Kansas

SELLING IMPORTS:

Be Bop Deluxe
Axe Victim
Hollies - Live
801 - Live
Badfinger - Straight Up
Bay City Rollers
Rollin'
Once Upon a Star
Pink Floyd
Dark Side of the Moon
The Who - Story of
Beach Boys
20 Golden Hits
Rolling Stones
Rolled Gold

FT. LAUDERDALE, FLA.

SID'S RECORDS & TAPES JEFF NEWMAN, SKIP ASBURY

NEW REACTION:

Bachman-Turner
Atlanta Rhythm Section
America
REO Speedwagon
Tangerine Dream
Justin Hayward
Henry Gross
Yesterday & Today
Jean-Luc Ponty
Maracapas

TOP 15:

Al Stewart
Peter Gabriel
Fleetwood Mac
Jethro Tull
Pink Floyd
Eagles
Bob Seger
Jimmy Buffett
Stevie Wonder
Sea Level
Electric Light Orch.
Bread
Michael Franks
Kinks
ZZ Top

SELLING IMPORTS:

Al Stewart (all)
Jean-Luc Ponty
King Kong
Gentle Giant
In a Glass House

MIAMI, FLA.

SPEC'S ROBIN ROOD

NEW REACTION:

Bachman-Turner
Marlena Shaw
Gloria Gaynor
Marshall Tucker Band
Masters in Philadelphia
Natalie Cole
John Miles
Andrew Gold
Johnny Taylor
Joe Beck

TOP 15:

Star is Born - Sndtrk.
Eagles
Al Stewart
Fleetwood Mac
George Benson
Stevie Wonder
Santana
Jimmy Buffett
America
Pink Floyd
Thelma Houston
Rufus
Jethro Tull
Kinks
Sea Level

HOUSTON, TEXAS

RECORD RACK PAM PEPPERELL

NEW REACTION:

Valerie Carter
Yvonne Elliman
Joe Simon
Roots - Sndtrk.
Teddy Pendergrass
John Denver
Greatest Hits - Vol. 2
Joe Beck
Minnie Riperton
Gene Clark
Elliott Murphy

TOP 15:

Thelma Houston
George Benson
Gloria Gaynor
Fleetwood Mac
Star is Born - Sndtrk.
Jackson Browne
Pink Floyd
Eagles
Rufus
Marshall Tucker Band
Natalie Cole
Johnny Taylor
America
Bachman-Turner
Kinks

DALLAS, TEXAS

SOUND TOWN DENNY MOSESMAN (Representing 6 stores...)

NEW REACTION:

Henry Gross
Denim
Jennifer Warnes
Beaverteeth
Justin Hayward
Blind Faith
Pablo Cruise
Sea Level
America
Atlanta Rhythm Section

TOP 15:

Fleetwood Mac
Kansas
Pink Floyd
Star is Born - Sndtrk.
Bob Seger
Jethro Tull
George Benson
Al Stewart
Eagles
ZZ Top
Kinks
Genesis
Jean-Luc Ponty
Wings
Stevie Wonder

ARLINGTON, TEXAS

FANTASIA CHRIS POOL (Representing 2 stores...)

NEW REACTION:

Kinks
(ISP) Graham Parker
(ISP) Lenny White
(ISP) Valerie Carter
Nils Lofgren
(ISP) John Miles
Bootsy's Rubber Band
Pousette-Dart Band
(ISP) Elliott Randall's N. Y.
(ISP) Tangerine Dream

TOP 15:

Fleetwood Mac
ZZ Top
Kansas
Bob Seger
Eagles
Pink Floyd
Boston
Jackson Browne
Al Stewart
Jimmy Buffett
Foghat
Queen
Joni Mitchell
Star is Born - Sndtrk.
Marshall Tucker Band

DALLAS, TEXAS

PEACHES JIMMY CARTER

NEW REACTION:

The Kinks
Sea Level
(ISP) Michael Franks
(ISP) Milton Nascimento
Todd Rundgren
Peter Gabriel
Neil Diamond
Justin Hayward
(ISP) Slave

TOP 15:

Minnie Riperton
Stevie Wonder
Fleetwood Mac
Star is Born - Sndtrk.
Rufus
Eagles
Wings
Linda Ronstadt - Hits
Thelma Houston
Bob Seger
Pink Floyd
Boston
Kansas
Natalie Cole
Jackson Browne
Boyz Scaggs

SELLING IMPORTS:

Santana - Lotus
801 - Live
Performance - Sndtrk.
Fleetwood Mac - Hits
Mike Oldfield - Boxed

AUSTIN, TEXAS

INNER SANCTUM RICHARD DORSETT

NEW REACTION:

Michael Mantler
Silence
Flora Purim
(ISP) Peter Gabriel
Kate/Anna McGarrigle
Goose Creek Symphony
(ISP) Kinks

TOP 15:

Minnie Riperton
Diana Ross
B. W. Stevenson
Procol Harum
Fleetwood Mac
Emmylou Harris
Pink Floyd
Joe Ely
America
Genesis
George Benson
John Denver
Alvin Crow

INNER SANCTUM Con't.

Television
Marshall Tucker Band
Muddy Waters
Delbert McClinton
ZZ Top
Rufus

SELLING IMPORTS:

by Neil Ruttenberg
Streetwalkers
Vicious But Fair
The Rocky Horror
Picture Show - Sndtrk.
John G. Perry
Sunset Wading
Fairport Convention
Live
John Martyn
Solid Air
Dylan (single)
"George Jackson"

RICHMOND, VA.

THE GRAMOPHONE BILL TROUT (Representing 3 stores...)

NEW REACTION:

Nils Lofgren
Jethro Tull
America
Donald Byrd
Enchantment
(ISP) Hubert Laws
San Francisco Concert

(ISP) Tangerine Dream

Stratosfear
Lenny White

(ISP) Nova

The Babys

TOP 15:

Fleetwood Mac
George Benson
In Flight
Eagles
Pink Floyd
George Benson
In Concert
Steve Miller Band
Stevie Wonder
Bootsy's Rubber Band
Jean-Luc Ponty
Natalie Cole
Jimmy Buffett
Atlanta Rhythm Section
Ralph McDonald
Sound of a Drum
Sea Level
Pablo Cruise

MIDWEST

MIDWEST

RECORD BAR BARBARA (Representing 17 stores...)

TOP 15:

A Star is Born - Sndtrk.
Fleetwood Mac
Kansas
Barry Manilow
Boston
Pink Floyd
Neil Diamond
Bob Seger
Eagles
John Denver
Marshall Tucker Band
Electric Light Orch.
Stevie Wonder
Aerosmith
Al Stewart

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY)

MIDWEST

COLUMBUS, OHIO

PEACHES

JERNON TREMBLAY

NEW REACTION:
Marshall Tucker Band
Todd Rundgren
Bootsy's Rubber Band
Teddy Pendergrass
John Miles
Sea Level
Atlanta Rhythm Section
Natalie Cole
Jimmy Buffett
Peter Gabriel
Chilliwack

TOP 15:

Star is Born - Sndtrk.
Pink Floyd
Fleetwood Mac
Al Stewart
Boston
Kansas
Bob Seger
Jethro Tull
Eagles
George Benson
Queen
Steve Miller Band
Wings
Rufus
Bee Gees

SELLING IMPORTS:

Santana - Lotus
George Gruntz
Bay City Rollers
(believe it or not)
Pink Floyd
Masters of Rock

DAYTON, OHIO

GOLDEN ROD

RORY MAYS
(Representing 3 stores...)

NEW REACTION:

Pablo Cruise
Kinks
America
Peter Gabriel
Renaissance
Neil Diamond
Pousette-Dart Band
Atlanta Rhythm Section

TOP 15:

Eagles
Kansas
Pink Floyd
Journey
Bob Seger
Marshall Tucker Band
Stevie Wonder
Slave
Jimmy Buffett
Fleetwood Mac
Sea Level
George Benson
Michael Franks
Jackson Browne
Star is Born - Sndtrk.

SELLING IMPORTS:

Electronic music in general.

INDIANAPOLIS, IND.

KARMA

DAVE CURTIS
(Representing 3 stores...)

NEW REACTION:

(ISP)Pablo Cruise
(ISP)Maze
Bruce Cockburn
(ISP)Target
Nytro
Rex
Charlie Mariano
Duke Tomato & The All Star Frogs
Nils Lofgren
(ISP)Pousette-Dart Band

KARMA Con't.

TOP 15:

Fleetwood Mac
Kansas
Bob Seger
REO Speedwagon
America
Jethro Tull
Marshall Tucker Band
Al Stewart
Eagles
Star is Born - Sndtrk.
Boston
Pink Floyd
Angel
Bachman-Turner
Kinks

SELLING IMPORTS:

Nazareth (all)
Janne Schaffer
John Martyn (all)
Carpenters - Live
Genesis (45)
Khan
Nova - Blunk

COMMENTS:

Semi-local favorites
Duke Tomato & The All Star Frogs have a fine album - Red Hot Pepper! available to anyone who'd like to give it a chance. The style is similar to Butterfield or the Nighthawks. Contact Blytham Limited, P.O. Box 701, Champaign, Illinois 61820.

MINNEAPOLIS, MINN.

WAX MUSEUM

KATE DRYKE
(Representing 5 stores...)

NEW REACTION:

Neil Diamond
Jean Carn
Muddy Waters
(ISP) Jorge Ben*
Nils Lofgren
Jethro Tull
Television
Suicide Comandos

(*Everytime we play it - we sell it!)

TOP 15:

Fleetwood Mac
Pink Floyd
George Benson
Stevie Wonder
Kansas
Eagles
Marshall Tucker Band
Star is Born - Sndtrk.
Bob Seger
Atlanta Rhythm Section
Deniece Williams
Rufus
Boston
Tim Buckley (import)
Greetings from L.A.
Al Stewart

SKOKIE, ILL.

SOUND UNLIMITED

FRED MICHALS
(Representing 200 stores...)

NEW REACTION:

Linda Ronstadt
Jethro Tull
Genesis
(ISP)Kinks
Queen
Journey
Neil Diamond
Angel
Sea Level
Natalie Cole
(ISP)Piper
Pablo Cruise
Graham Parker
Mr. Big
Atlanta Rhythm Section
Thelma Houston
Peter Gabriel
America

SOUND UNLIMITED Con't.

Enchantment

Maze

TOP 15:

Star is Born - Sndtrk.
Eagles
Stevie Wonder
Fleetwood Mac
Al Stewart
Pink Floyd
Boston
Bob Seger
Kansas
Paul McCartney
George Harrison
David Bowie
Steve Miller Band
Rufus
Santana
SELLING IMPORTS:
by Dean Nickols
Hollies - Live
The Who - Story of
Triumph
Bay City Rollers (all)
Genesis (all)
801 - Live
Eloy - Dawn
Beatles - Tapes
Hawkwind - Road Hawks
Nazareth - Hits
Jimi Hendrix
Rainbow Bridge

ST. LOUIS, MO.

DISCOUNT RECORDS

BILL MILLER
(Representing 3 stores...)

NEW REACTION:

Head East
Lone Star
Cheap Trick
Bill Quateman
Nils Lofgren
Steve Gibbons Band
Flame
Phoenix
Elliott Murphy
Dolly Parton
TOP 15:
REO Speedwagon
Star is Born - Sndtrk.
Neil Diamond
Kansas
Pink Floyd
Fleetwood Mac
David Bowie
Jethro Tull
John Denver
Greatest Hits Vol. 2

Janis Ian
Roots - Sndtrk.
Boston
Starcastle
Barclay James Harvest
Bob Seger
SELLING IMPORTS:
George Hatcher Band
Dry Run
Barclay James Harvest
Best of
Streetwalkers
Vicious But Fair
Eddie & The Hot Rods
Teenage Depression

ST. LOUIS, MO.

STREETSIDE JOHN MANDEIKER

NEW REACTION:

Marlena Shaw
(ISP)Milton Nascimento
(ISP)John Coltrane
Other Village Vang.
Roots - Sndtrk.
Yesterday & Today
(ISP)Teruo Nakamura
(ISP)Don Cherry
(ISP)Richard Thompson - Live
(ISP)Peter Gabriel
TOP 15:
Fleetwood Mac
Jean-Luc Ponty
Natalie Cole
Rufus
Bee Gees

STREETSIDE Con't.

George Benson
Steve Miller Band
Jethro Tull
Michael Henderson
Jackson Browne
Bootsy's Rubber Band
Kinks
Leon Redbone
Stevie Wonder
REO - Live
SELLING IMPORTS:
Rocky Horror Picture
Show - Sndtrk.
Son of Morris On
Trojan Story
801 - Live
Stackridge
Streetwalkers

KANSAS CITY, KANS.

CAPERS CORNER CORKY CARREL

NEW REACTION:

Nils Lofgren
Procol Harum
Justin Hayward
Joe Beck
Kinks
Elliott Murphy
Roots - Sndtrk.
Dolly Parton
Lenny White
Television

TOP 15:

REO - Live
Fleetwood Mac
Pink Floyd
Anthony Phillips
Bootsy's Rubber Band
Peter Gabriel
Bob Seger
Pink Floyd
Santana
George Benson
Stevie Wonder
Barclay James Harvest
Todd Rundgren
Atlanta Rhythm Section
Chick Corea

SELLING IMPORTS:

801 - Live
Santana - Lotus
Michael Mantler
Silence
Fairport - Live
Gong (all)
Van Der Graaf
Generator (all)

SINGLES:

Sex Pistols
Eddie Jobson
Genesis

COMMENTS:

By the time this is printed every single record, released in the last 40 years will carry a \$7.98 list or soon will. It's hard to believe that all of the major record labels are just plain ignorant. You guys have the nerve to charge \$7.98 for a piece of vinyl that couldn't cost more than a dollar, after it is pressed, labeled, and a cover put on it. And the quality of the vinyl is only one grade above pure garbage.

How come that extra dollar can't go towards plastic lined sleeves, colored wax, compatible quadraphonic, or a record that doesn't skip or pop after the needle hits the record, and then has surface noise throughout the record. Or how about some better covers for a change?

People may buy the \$7.98's for a while, but not for long, because they're not as stupid as you guys behind the desks think.

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY)

MILWAUKEE, WISC.

1812 OVERTURE
CAROLEE FELTZ
(Representing 5 stores...)

NEW REACTION:
(ISP) Mysterious Flying Orchestra
Justin Hayward
(ISP) Angel
(ISP) Pablo Cruise
(ISP) Piper
Marlena Shaw
(ISP) Slave
(ISP) Sammy Hagar
Bachman-Turner
Chilliwick

TOP 15:

Jean-Luc Ponty
Barry Manilow
Jethro Tull
Kansas
Pink Floyd
Animals
REO
Star is Born - Sndtrk.
Fleetwood Mac
Electric Light Orch.
Eagles
Rufus
Boston
Jean-Luc Ponty
Average White Band
Kinks

CLEVELAND HGTS., OHIO

RECORD REVOLUTION
GEORGE BERTOVICH

NEW REACTION:
(ISP) Dirk Hamilton
(ISP) Nova

Jean-Luc Ponty
Jennifer Warnes
Muddy Waters
Elliott Randall

(ISP) Don Cherry
Martin Mull
Flame
Letta Mbulu

TOP 15:

Fleetwood Mac
Jethro Tull
Kinks
Rufus
George Benson
In Flight
Roots - Soundtrack
Pink Floyd
Lenny White
Peter Gabriel
Al Stewart
Bob Seger
Natalie Cole
Utopia
Bootsy's Rubber Band
Keith Jarrett
Shades

MADISON, WISC.

RECORD WORLD
J. LOWRY-BOYLAN

NEW REACTION:
Nils Lofgren
R. E. O. - Live
Kate & Anna McGarrigle
Stuff
Utopia
Justin Hayward
Anthony Phillips
Renaissance
Atlanta Rhythm Section
Flora Purim

TOP 15:

Fleetwood Mac
Cheap Trick
Pink Floyd
Bob Seger
Joan Armatrading
Kinks
Genesis
Peter Gabriel

RECORD WORLD Cont.

Jethro Tull
Emmylou Harris
Eagles
Kansas
Rabbitt
Sea Level
Marshall Tucker Band
SELLING IMPORTS:
Tim Buckley -
Greetings From L. A.
Wishbone Ash - Best of
Fairport Convention -
Live
Henry Cow - all
Steve Hillage -
Fish Rising
John Martyn -
Solid Air
Danny Kirwan -
Midnite in San Juan

MINNEAPOLIS, MINN.

LIEBERMAN ENT.

REX HULT /
DOUG ACKERMAN

(Representing 150 stores...)

NEW REACTION:
R. E. O. Speedwagon -
Live

Natalie Cole
Bachman-Turner
David Bromberg

(ISP) Kinks

Kenny Rankin
Minnie Riperton

(ISP) Sea Level

Justin Hayward
Richard Torrance

TOP 15:

Fleetwood Mac
Eagles
Stevie Wonder
Bob Seger
Boston
A Star Is Born - Sndtrk.
Al Stewart
Jethro Tull
Marshall Tucker Band
Pink Floyd
America
Kansas
Boz Scaggs
Jackson Browne
George Benson

MINNEAPOLIS, MINN.

MUSICLAND
HEILICHER-J. L. MARSH

Reporter: JIM GRADY
(Representing 190 stores...)

NEW REACTION:

Nils Lofgren
Chilliwick
Henry Gross
Pablo Cruise
Bruce Cockburn
Roots - Sndtrk.
Kinks

Jethro Tull
New Riders
Barclay James Harvest
Harold Melvin
Jimmy Buffett

Rufus
Atlanta Rhythm Section

Jennifer Warnes

Mr. Big

David Soul

Leo Kottke

Stallion

Gallagher & Lyle

Smokie

Side Effect

Player Association

Joan Armatrading

Isaac Hayes/
Dionne Warwick

Angel

TOP 15:

A Star Is Born - Sndtrk.
Neil Diamond - Live
Eagles
Fleetwood Mac
Boston
Barry Manilow

MUSICLAND Cont.

Stevie Wonder
Eagles - Hits
Linda Ronstadt - Hits
Peter Frampton
Doobie Bros. - Best of
Steve Miller
Pink Floyd
Kiss

Barry Manilow -
Trying to Get...

SELLING IMPORTS:

by Greg Hagglund
K. C. & Sunshine Band -
Best of

Nazareth - Hits

Hollies - Live

Tangerine Dream -

Stratosfear

Fleetwood Mac - Hits

Streetwalker -

Vicious But Fair

Alan Price - Shouts

Across the Street

Danny Kirwan -

Midnight

Santana - Lotus

Planxty - all

CHICAGO, ILL.

FLIP SIDE RECORDS

RICHARD S. CURRIER

(Representing 5 stores...)

NEW REACTION:

Neil Diamond

(ISP) Sea Level

Bachman-Turner

(ISP) Steve Hillage

America

Justin Hayward

Elton John

Henry Gross

(ISP) Kenny Rankin

(ISP) Gene Cotton

TOP 15:

Kansas
Fleetwood Mac
A Star Is Born - Sndtrk.
Eagles
Bob Seger
Electric Light Orch.
Pink Floyd
Boston
Kiss
Steve Miller
Al Stewart
Stevie Wonder
Jethro Tull
Emmylou Harris
Genesis

WEST

CALIFORNIA

WHEREHOUSE

MITCHELL PERLISS
(Representing 83 stores...)

TOP 15:

Star is Born - Sndtrk.
Neil Diamond
Eagles - Hotel Calif.
Jethro Tull
Kansas
Boston
Stevie Wonder
Natalie Cole
Electric Light Orch.
Bachman-Turner
George Benson
In Flight

WHEREHOUSE Con't.

Fleetwood Mac
Steve Miller Band
Rufus
Bob Seger

PORTLAND, ORE.

MUSIC MILLENNIUM

NEW REACTION:

Klaatu
Nils Lofgren
Lancaster/Lumley
Flame
Bruce Cockburn
Elliott Randall
Teruno Nakamura
Kinks
Procol Harum
Richard Torrance
Anthony Phillips

TOP 15:

Fleetwood Mac
Pink Floyd
Al Stewart
Bob Seger
Jethro Tull
Kansas
A Star Is Born - Sndtrk.
Wings
Eagles
Jimmy Buffett
Atlanta Rhythm Section
Stevie Wonder
Steve Miller
Leon Redbone
Linda Ronstadt - Hits

SELLING IMPORTS:

Pulsar -
Strands of the Future
Jean Michel Jarre -
Oxygene
Nutz
Renbourne -
The Hermit
Nektar -
Roundhouse
Santana - Lotus
Mike Oldfield - Boxed
Kayak - Last Encore
Le Orme
Cluster
Ys
Giltrap - Visionary

COMMENT S:

It's a different town than half a year ago with all these local reps helping retailers' causes. While fighting the popularity merry-go-round is a bit of a detriment at first, time cures all misinterpretations of why these folks are here. For the most part, we're all equally treated fair. Business has been much easier to contend with thru better communications with Columbia, Capitol, WEA Corp., and ABC R&T (thru Linda Score's weekly visits) A&M too, thru Mark Newell. Many thanx... look at all those labels we've missed... or they've missed us - I also see the new ELP double Lp at \$13.98 list. How long can the corporations milk the public for more and more bucks? Whew!

RETAIL

(ISP INDICATES SALES FROM IN STORE PLAY)

WEST

TUCSON, ARIZ.

ZIP'S RECORDS

JIM HARDY
(Representing 2 stores...)

NEW REACTION:

Valerie Carter
Minnie Riperton
Roots - Sndtrk.
Donald Byrd
John Miles
Peter Gabriel
Sea Level
Maze
Shotgun
Jethro Tull

TOP 15:

George Benson
Star is Born - Sndtrk.
Stevie Wonder
Pink Floyd
Fleetwood Mac
Eagles
Boston
Bob Seger
Steve Miller Band
Al Stewart
Genesis
Barry Manilow
Renaissance
Jimmy Buffett
Neil Diamond

SELLING IMPORTS:

Bob Marley - Live
Badfinger - Straight Up
Caravan
Canterbury Tales

EUGENE, ORE.

CRYSTALSHIP

DAVID ODELL
(Representing 2 stores...)

NEW REACTION:

Bachman-Turner
John Mayall
Joe Beck
Elliott Randall
Hoodoo Rhythm Devils
John Handy
Hubert Laws
Justin Hayward
Gene Clark
Peter Gabriel

TOP 15:

Fleetwood Mac
Kansas
Pink Floyd
Al Stewart
Star is Born - Sndtrk.
Bob Seger
George Benson
Jimmy Buffett
Eagles
America
Jethro Tull
Atlanta Rhythm Section
Hall & Oates - Bigger...
ZZ Top
Kinks

WEST

RECORD BAR

BARBARA
(Representing 6 stores...)

TOP 15:

A Star Is Born - Sndtrk.
Fleetwood Mac
Eagles
Stevie Wonder
Kansas
Barry Manilow
Boston
Bob Seger
Pink Floyd
Heart
Neil Diamond
Aerosmith
Al Stewart
David Soul
Linda Ronstadt

PORTLAND/CORVALLIS/ EUGENE/BELLEVUE/ SEATTLE

EVERYBODY'S RECORDS

DEB HEATH
(Representing 6 stores...)

NEW REACTION:

Kinks
Pousette-Dart Band
Sea Level
Tangerine Dream
Atlanta Rhythm Section
Justin Hayward
Bachman-Turner
Marshall Tucker Band
Leon Redbone
Chick Corea

TOP 15:

Fleetwood Mac
Jethro Tull
A Star Is Born - Sndtrk.
Pink Floyd
Boston
America
Eagles
Al Stewart
Kansas
Bob Seger
Stevie Wonder
Neil Diamond
Boz Scaggs
Jimmy Buffett
Pablo Cruise

SACRAMENTO, CA.

TOWER RECORDS

LES TEMPLE,
T. TARR
(Representing 3 stores...)

NEW REACTION:

Roots - Sndtrk.
Nils Lofgren
America
Miracles
Keith Jarrett
Hymns / Shades
Dolly Parton
Minnie Riperton
John Handy
Teddy Pendergrass

(ISP) J. J. Cale
(ISP) Cate Bros.

TOWER RECORDS Con't.

TOP 15:

Stevie Wonder
Star is Born - Sndtrk.
Fleetwood Mac
Eagles
John Denver
Steve Miller Band
George Benson
Rufus
Pink Floyd
Al Stewart
Hall & Oates
Jackson Browne
Bob Seger
Natalie Cole
Deniece Williams

COMMENTS:

Billy Joel's recent performance at Berkeley's Community Theatre was incredible! Don't pass up the chance to see this amazing man when he comes to your town.

SAN FRANCISCO, CA.

TOWER RECORDS MATHEW KOENIG

NEW REACTION:

Jennifer Warnes
Marlena Shaw
Nils Lofgren
Peter Gabriel
Minnie Riperton
Kate/Anna McGarrigle
America
Atlanta Rhythm Section
Diana Ross
Michael Franks

TOP 15:

Fleetwood Mac
Star is Born - Sndtrk.
Kenny Rankin
Eagles
George Benson
Neil Diamond
Stevie Wonder
Al Stewart
George Harrison
Hall & Oates - Bigger
Steve Miller Band
Natalie Cole
Pablo Cruise
John Denver
Greatest Hits Vol.2
Rufus

SELLING SINGLES:

Shaliman
"Uptown Festival"
Atlanta Rhythm Section
"So Into You"
Natalie Cole
"I've Got Love..."
Jennifer Warnes
"Right Time..."
Joe Tex
"Ain't Gonna Bump..."
William Bell
"Tryin' to Love Two"
Rod Stewart
"First Cut..."
Eugene Record
"Laying Beside You"
Olivia Newton-John
"Sam"
Barbara Pennington
"24 Hours a Day"

CONCERTIZING

BEACON RECORDS/Providence, R.I. - Steve Perry
Artist(s): GENESIS w/ Chester Thompson
Place & Date: Music Hall, Boston - Feb. 24
Type of Place: Concert hall
Ticket Price: \$7.50 top
Capacity: 5000
Attendance: 4850
Production Values: Excellent
Reviewer's Reaction: To pick out a single musical highlight would be impossible. The entire concert was a truly memorable experience. A combination of old favorites such as "I Know What I Like," "Carpet Crawlers," "Supper's Ready," "Firth of Fith," "Lamb," "Squonk," "Robbery, Assault & Battery" and new selections from Wind & Wuthering were all performed with perfection. More laser use and the presence of ex-Zappa, ex-Weather Report drummer Thompson were great additions to the show. The Collins/Thompson duets were at worst, spectacular.
 Genesis is not worth missing (as professional a show as anyone, anywhere).

WRUR-FM/Rochester, N.Y. - Pete Hoch
Artist(s): MICHAEL FRANKS;
 BONNIE RAITT
Place & Date: U. of Rochester/Palestra - 3/2
Type of Place: Gymnasium
Capacity: 2750
Attendance: Sold out
Production Values: Excellent
Reviewer's Reaction: The audience was definitely there to see Bonnie Raitt. So unfortunately Michael Franks was all but ignored. Franks doesn't really have a stage presence yet and perhaps he shouldn't. Throughout the entire hour that he played, I was wishing that I was in a nightclub with a dance floor, not in a gym with 2000 people rudely talking. The one thing missing in Franks' songs was the saxophone. Although Michael filled in with very competent guitar work it really wasn't the same. After a half hour change Bonnie finally emerged. From the moment she stepped on the stage the audience was hers and she knew it. She played her songs well and everyone went home happy.
 It's too bad that record companies continue to put their lesser known artists as warm-ups to the headliners. I doubt that many people who were at the concert are going to rush right out to buy The Art of Tea or Sleeping Gypsy. Most of the audience has probably forgotten that Michael Franks even played. There must be a more effective way to preview new personnel.

WCUR/West Chester, Pa. - Rick Bohs
Artist(s): NEW FACES OF '77:
 MR. BIG, REX & PIPER
Place & Date: Tower Theatre, Upper Darby, Pa. - March 4
Type of Place: Converted movie house
Ticket Price: \$2.50 (reserved)
Capacity: 3100
Production Values: This cheap show is a good idea by local promoters, Electric Factory, to showcase new bands that have their debut albums released. If anything, with 3 bands presented, it became quantity over quality. The opening band from N.Y. - probably Long Island - was Piper who exhibited their power chord influences, ala Steppenwolf. Their sound was too loud with the vocals being unintelligible but they did finish with an unusual version of The Stones' "Last Time." For me, the second billed group, Rex, also from New York, was the best of the three as their sound was clearer yet still loud. Lead vocalist, Rex Smith, dressed in a white and red suspended jumpsuit displayed an unusual amount of energy in an attempt to please the crowd to its feet. Songs like "Are You Ready to Rock?" and "Rock This Town" finally did it and the band showered the audience with miniature promo Lps of their first album. Great idea from the folks who brought you Aerosmith so watch out for Rex. Mr. Big, the so-called headline band from England was a disappointment especially if you like their current album, Photographic Smile. The five man group used two drummers, guitars, bass and harp to concoct an hour set of bland, heavy metal music. Lead vocalist, Dicken, attempted to rouse the crowd by asking them up on stage and hurling verbal obscenities in an unprofessional and inebriated manner. P.S. One of my treats of the "New Faces" night was a chance to meet and party with Jackie Fox of The Runaways. It seems she is friends with the Rex people and she was scouting out the Tower for her band. I hope to meet the rest of the girls in Philly soon.

WLVR-FM/Bethlehem, Pa. - Scott Strickland
Artist(s): MARSHALL TUCKER BAND
Place & Date: Capitol Theatre, Passaic, N.J. - February 18
Type of Place: Theatre
Ticket Price: \$7.00
Capacity: 2500
Attendance: Sell out
Production Values: Good
Reviewer's Reaction: A typically fine show from this experienced touring group. They emphasized material from their new album, Carolina Dreams, presenting four selections from it. The rest of their one and a half hour set included material from their previous 5 albums, highlights being "Searchin' For a Rainbow," "24 Hours At a Time" and "This Old Cowboy." The two encores included "Can't You See" and "Will the Circle Be Unbroken." Everyone seemed to enjoy themselves and left satisfied.

WGTB-FM/Washington, D.C. - Prof. Mot., M.D.
Artist(s): RENAISSANCE;
 HAPPY THE MAN
Place & Date: Warner Theatre - February 27
Ticket Price: \$6.50
Capacity: 1856
Attendance: 2000
Production Values: Good
Reviewer's Reaction: After having a long awaited interview in 90.1 Stereo, Renaissance left a profound impression with everybody. The surprise of the night was Happy the Man, nobody knew that they would be opening the evening. The delightful style they have been developing from the fusion of their backgrounds (Hatfield, Hillage, Collins, etc.) added with their innate talent produced the music that will become a landmark in American progressive rock. The audience was fascinated by Mike Beck's (drums & Percussion) way of filling every key & melody. They had a long ovation from both the audience and Renaissance. After solving some engineering difficulties Renaissance ended the engagement with an unforgettable touch. Thanks to Jon Camp and Michael Dunford & watch out for HTM's forthcoming album.

WGOE/Richmond, Va. - John Stevens
Artist(s): ROBERT PALMER;
 GARY WRIGHT
Place & Date: Mosque - February 25
Type of Place: Auditorium
Ticket Price: \$6.00 & \$7.00
Capacity: 3500
Attendance: 3500
Production Values: Excellent
Reviewer's Reaction: Robert Palmer should, and will, be a superstar. Robert and band were as solid as could be. The addition of new faces on drums and guitar have made this the tightest funky band I've heard since Little Feat. Palmer was in great form, his voice was in extraordinarily good form. Robert Palmer did more than open the show - he highlighted it. Gary Wright was very impressive. From my vantage point, however, there seemed to be much more emphasis on effects than on music. But the boy had 'em dancing.

KCAL-FM/San Bernardino/Riverside/Ontario, Calif. - John Leslie
Artist(s): THE GRATEFUL DEAD
Place & Date: San Bernardino Swing Auditorium
Ticket Price: \$7.50
Capacity: 8000+
Attendance: Sold out & then some
Production Values: Excellent
Reviewer's Reaction: There's nothing quite like a Grateful Dead concert... so went the hype, but how true. I've seen them before and knew what to expect. I got more than I bargained for. This was the first of only two concerts in Southern California and the first time in 8 years the Dead had played the Inland Empire. What a show! They opened with 3 new tunes, one of which was a delightful reggae-spiced number, that left my ears watering in anticipation of the forthcoming Lp. The show was divided into two parts so we got 4 solid hours of music with one 20 minute break. Plenty of old favorites were there but the energy level was phenomenal all around. The audience was a conglomeration of "Dead Heads" so everything the band did was very well received. The way this band can build on a number, then just soar, then bring it down and bam! Back into the tune. The Dead were certainly in fine form this night. If they make it to your neck of the woods, make a point to get in on the action. Most enjoyable. Lots of music with no frills. The encore was anti-climatic. I was drained but oh so happy.

CONCERTIZING

KCR-AM/FM/San Diego, Calif. - Mort Marcus

Artist(s): FLO & EDDIE
Place & Date: Backdoor - February 28
Type of Place: On campus nightclub
Ticket Price: \$3.50; \$4.00; \$4.50
Capacity: 300
Attendance: Full
Production Values: Good
Reviewer's Reaction: Two of rock's purest vocalists, Flo & Eddie can do their old songs like "Eleanor," "Happy Together," etc., to the utmost perfection. With the intimate setting of the Backdoor, Flo & Eddie became very personal to the audience, taking verbal requests such as "Inagada Davida" and playing them to the audiences' delight.
 All in all, I was very impressed. If they come around again, I won't miss them.

KLCC/Eugene, Ore. - Carl Woideck/Michael Handler

Artist(s): YUSEF LATEEF
Place & Date: U. of Oregon, Eugene - March 2
Type of Place: Large ballroom
Ticket Price: \$4.00; \$5.00
Capacity: 900
Attendance: 700
Production Values: Good
Reviewer's Reaction: First, special mention should be made of the opening act, called Listen. These four young, serious local musicians put together a respectful set of straight ahead and electric jazz that was a real treat. Yusef and group opened up with an original play called, "Sam's Gospel." Bassist Bob Cunningham made us feel like a sanctified church congregation with a very righteous rap. At the end of the play, the group eased into a rollicking blues which set the mood for the rest of the evening: tight, but "down home." The set ranged from the "trendy" to the absolutely non-commercial. Lateef heavily featured his soprano sax, a recent addition to his arsenal. The few tenor sax features were in a blues-drenched R&B groove. No "straight ahead" playing, unfortunately. A few of the high points: Yusef's two unaccompanied flute solos, and the tight interplay between pianist Danny Nixon and the fantastic Albert Heath (drums). A negative point: Yusef's sometimes simplistic or naive lyrics ("You don't have to steal to get a good meal... love is stronger than dirt.") All in all, though, a very enjoyable concert.

WCMU-FM/Mt. Pleasant, Mich. - John Sheffler

Artist(s): RON CARTER QUARTET
Place & Date: Erickson Kiva, East Lansing, Mich. M. S. U.
Type of Place: Theatre auditorium
Ticket Price: \$3.00/\$4.00
Capacity: 400
Attendance: 200
Production Values: Good
Reviewer's Reaction: A very talented group of musicians all using acoustic instruments. They put on a very polished performance for an appreciative crowd. The quartet performed several Carter compositions as well as works by Kenny Barron and Thelonius Monk. One problem which did come up from time to time was that the drummer Ben Riley, came on too strong for the acoustic instruments. At these points it was hard to distinguish what anyone but Riley was doing. Since most of his work was done with brushes these periods were relatively short. Carter's double bass quartet is an interesting concept, and in this case a very successful one. Buster Williams was also featured on bass. This group should definitely record (something they have yet to do) so that their performances be enjoyed at home as well as live.

KSMW/Winona, Minn. - Ron Sowa

Artist(s): LESLIE WEST; HEARTSFIELD
Place & Date: Mary Sawyer Auditorium, LaCrosse, Wisc. - February 22
Ticket Price: \$5.00 - \$6.00 day of concert
Capacity: 4000
Attendance: 1500
Production Values: Good
Reviewer's Reaction: Leslie West and band tried their best to entertain the crowd, but without much success. A bothersome P. A. system at times too much volume, brought very little audience response. It was a short set, with no encore. That's too bad because having seen Leslie just last summer I know he's a much better guitarist than what he showed tonight. As for Heartsfield, they were excellent. Opening the show with "Music Eyes," they never slowed down for a minute. Even though the place was not packed, Heartsfield put on an energetic set that kept the crowd cheering. Playing songs from all 4 of their Lps, Heartsfield proved their fine musical ability in each song, ranging from foot stomping fiddle music to irresistible rock-n-roll. The best audience reaction came after "Shine On" which showed their nice vocals and harmonies. When Heartsfield finished the concert, the crowd gave them a well deserved standing ovation. An encore was necessary, and Heartsfield responded nicely with "Another Man Down." Just one fine time. If you still haven't seen Heartsfield, do yourself a favor and do. They're refreshing. And a final note. A very big thank you to Randy Hock of Hawk Prod. for allowing KSMW to give away 25 pairs of tickets for the concert.

KOKE-FM/Austin, Tex. - Marty Manning

Artist(s): "WESTERN SWING FESTIVAL" - TEXAS PLAYBOYS; LIGHT CRUST DOUGHBOYS; ALVIN CROW; HANK THOMPSON; ASLEEP AT THE WHEEL; LAURA LEE McBRIDE
Place & Date: Austin Municipal Auditorium - 3/6
Ticket Price: \$5.00
Capacity: 4000
Attendance: 3000
Production Values: Fair
Reviewer's Reaction: One thing about Texans: they love where they come from. And they ain't afraid to say so. It was Bob Wills' birthday and they all came: old folks, kids, hippies and even a few bikers: cheering everything that happened - even Stoney Edwards' playful interview of KOKE FM's Joe Gracey (the M. C.). A celebration of roots: Western Swing: A hybrid of jazz and country stemming from those early days of the Doughboys and The Playboys 40 years ago and still growing with Asleep at the Wheel and Alvin Crow. (Alvin's great - look for Polydor album in April.) In a word the night was fine with probably the best response for the Playboys who closed the show. By the way: show was a successful benefit with all performances donated and proceeds enabling Rod Kennedy to put on this summer's series of folk, country, gospel, and bluegrass festivals in Kerrville, Texas. For information: Self-addressed, stamped envelope to Rod Kennedy, P. O. Box 1466, Kerrville, Texas 78028 - (512) 896-3800.

PEACHES/Dallas, Texas - Jimmy Carter

Artist(s): SANTANA
Place & Date: Memorial Auditorium, Dallas Convention Center - February 18
Ticket Price: \$5.50 - \$7.50
Capacity: 12,000
Attendance: 10,000 approx.
Production Values: Excellent
Reviewer's Reaction: Excellent lighting and stage design set the Santana show apart from the average rock concert right from the start. Playing "people's" music can sometimes sink to low levels when the "people" demand, and get, communication of the most basic sort. Santana refused to settle for anything less than the fine show he's capable of, coaxing and directing his six piece band with a control similar to that Frank Zappa exercises over his groups. Carlos is playing looser than ever and fronting a cooking little band. The tunes from his new Festival Lp came across better live than on record and show Santana to be a strong talent getting stronger.

WKLS/Atlanta, Ga. - Drew Murray

Artist(s): BRUCE SPRINGSTEEN
Place & Date: Civic Center - March 2
Type of Place: Relatively new & acoustically well put together auditorium
Ticket Price: \$5.50; \$6.50 & \$7.50
Capacity: 4600
Attendance: Close to capacity
Production Values: Excellent (the lights especially)
Reviewer's Reaction: This concert will live in my memory as one of the best. There are close to 4600 people who feel the same way. Bruce and the E-Streeters were ON, and the crowd went crazy from the opening notes, and when you put those two together, the result is unbelievable. When Bruce rocked, there wasn't a still body in the house; and when he sang a ballad or told a story, they were glued in rapt attention. A very intense evening. Bruce responded to the crowd, jumping into the audience 5 or 6 times, playing a solo from the aisle three rows back, sliding down the bannister from the balcony, upstairs 2 or 3 rows into the loge, jumping, dancing, enjoying himself. Magic.

WRSU-FM/New Brunswick, N. J. - Irv Lukin

Artist(s): ANDREW GOLD; NITTY GRITTY DIRT BAND
Place & Date: Bottom Line - February 14
Type of Place: Folk club
Ticket Price: \$6.00
Capacity: 350-400
Production Values: Excellent
Reviewer's Reaction: Andrew Gold is a perfect example of what West Coast music is today. Meaningful lyrics yet still catchy, plenty of rhythm and lots of style. Gold is more than competent, he's energetic about what he's doing and this gets across to everyone concerned. The Nitty Gritty Dirt Band playing the Bottom Line is a good example of the absurdity of it all. Theirs is an almost flawless career that has unfortunately gained them a fantastic following but never the stardom they deserve. They are the Chicago of the washboard set. It seems ridiculous to talk about their performance as if anybody was surprised or exceptionally overwhelmed, we were all too busy thanking our lucky stars that a band so good was playing to a crowd so small. By the time David Bromberg jumped on stage to help out the fuses had long since been blown.

CONCERTIZING

WPRB/Princeton, N. J. - George E. Korval
Artist(s): TELEVISION
Place & Date: CBGB & OMFUG - February 25
Type of Place: Bar
Ticket Price: \$4.00
Attendance: 300+ (no room to move)
Production Values: Good
Reviewer's Reaction: Television's first hometown appearance since the release of their debut Lp on Elektra was appropriately held at CBGB's, the Bowery bar that band leader Tom Verlaine turned into a showcase for N. Y. C. bands. Most of the hour long set was drawn from Marque Moon, but the highlight was an extended version of their privately pressed 45, "Little Johnny Jewel" - the musical dynamics complemented the story perfectly. Over all the mesh between the guitars of Verlaine and Richard Lloyd, coupled with Billy Fica's intricate drumming, produced intense yet accessible music, far superior to what most other bands offer. Based on this performance, TV should be able to expand their audience beyond the cult sphere.
 P. S. In the audience were Paul and Eddie Simon and Linda Ronstadt, who declined to jam with the band.

WNYU-FM/New York, N. Y. - Chris Long
Artist(s): GENESIS
Place & Date: Madison Square Garden - Feb. 23
Type of Place: Sports arena
Ticket Price: \$7.50
Attendance: Sold out
Production Values: Excellent
Reviewer's Reaction: Some people expressed concern that Genesis would have trouble conveying their theatrical show in such a large hall. But it turns out that there was no problem as Phil Collins and company turned what they called "a condemned building" into a great place to see an evening of great music. Performing a cross-section of tunes from the old and new albums, Genesis was tight and executed their musical fantasies in time with a nice laser show. Hats off to the lighting crew which never stood still throughout the entire show, and many thanks to Judy Libow at Atlantic.

WOOR/Oswego, N. Y. - Alan Chapin
Artist(s): ANDREW GOLD
Place & Date: S. U. N. Y. at Oswego - Feb. 27
Type of Place: Ballroom
Ticket Price: \$2.00; \$3.00; \$4.00
Capacity: 1000
Attendance: 500
Production Values: Good
Reviewer's Reaction: With his latest album and tour, Andrew Gold should finally come out from Linda's shadows. Although the place was only half full for the early show, Andrew put on a dynamite show. Moving easily through a number of songs from his first as well as his latest album, he really got the place jumpin' with "Lonely Boy" - a sure bet to be a hit single. With a little luck, Andrew Gold could be a household word. Thanks to Scott Burns at Elektra/Asylum for everything!

WMJQ/Rochester, N. Y. - Al Peterson
Artist(s): BONNIE KOLOC; ROBERT KLEIN
Place & Date: Town & Country - March 5
Type of Place: Dinner club
Ticket Price: \$10.00
Capacity: 1000
Attendance: 750
Production Values: Good
Reviewer's Reaction: Both were excellent. Koloc had a super rapport with the audience and has a great voice. Backed up by guitar, bass and piano that were adequate. Klein was hilarious!

WNHU-FM/West Haven, Conn. - Tom Sabellico M. D.
Artist(s): MUDDY WATERS; JAMES COTTON; JOHNNY WINTER
Place & Date: Springfield Civic Center - 3/5
Ticket Price: \$6.50
Capacity: 6500
Attendance: Full to the brim
Production Values: Fair
Reviewer's Reaction: The mood of the concert was pen- sive to say the least. Debris consisting of chiefly empty beer bottles were to be found everywhere both inside and outside the Civic Center. This reviewer himself was frisked by over zealous police and found it disconcerting to say the least.
 This mood was felt by the performers as well. The first half of the show featured James Cotton and Johnny Winter mostly in the limelight. Most rememberable of notoriety were Johnny doing "Chainsaw Blues" and James Cotton doing "Rocket 88." Several times during the first half of the show Johnny Winter had to beckon the crowd to move back since they were crowding the stage. The performance dragged at times with the crowd responding to the rock & roll tunes mostly.
 After intermission, the band returned and Muddy Waters was brought out. His guitar playing was surprisingly moving and this was the high point of the show. His vocals cut

nicely with a pointive pure sound. He rolled onto several tunes to be found on the new album including "Manish Boy" and "The Blues Had a Baby" & "They Named It Rock & Roll." As you might imagine, this last tune generated the most enthusiasm. Although the band plowed on through the material something seemed to be lacking. No interplay between the guitarists was found which might have helped.

WZLY/Wellesley, Mass. - Ilana Pelzig
Artist(s): ELLEN McILWAINE
Place & Date: Passim's Coffee House - March 6
Type of Place: Folk club
Ticket Price: \$3.50
Capacity: 100
Attendance: Full
Reviewer's Reaction: Great concert. Her musicianship is incredible, guitar playing that is aggressive and adventurous, fluid and fast piano, and passable harp. Not to mention Ellen McIlwaine's expressive and exploratory vocals. She sings like no one else, and doesn't Phoebe Snow know it. Her excellent stage rap was more icing on the cake. A good time.

HARVARD CO-OP/Cambridge, Mass. - Marty Lawhon
Artist(s): REDDY TEDDY
Place & Date: March 5
Type of Place: Club
Ticket Price: \$2.50
Capacity: 200
Attendance: 250
Production Values: Excellent
Reviewer's Reaction: The club was packed! Energy level peaked around 2:15 a. m. when Reddy Teddy left the stage. Rock and roll like I have never witnessed. These boys take it one step further. Featuring tunes from their first album on Spoonfed Records, this band takes influences from every direction and turns them into very original works. Power chords and some amazing riffs and blazing solos from guitar player Matthew MacKenzie. Reddy Teddy has the potential, we just have to get them out to the masses. Hopefully the dues paying is over. A special thanks to Maxanne of BCN for her help at the club and airing our local releases. We here at the Co-op try our best to help local artists with any displays and in store play. Good days - Marty.

WBRS/Waltham, Mass. - Robert Haber
Artist(s): GENTLE GIANT; RENAISSANCE
Place & Date: Boston Music Hall - Feb. 25
Type of Place: Theatre
Ticket Price: \$7.50 tops
Capacity: 3000?
Attendance: Sold out
Production Values: Good
Reviewer's Reaction: Beantown is Gentle Giant country and from the very beginning the crowd ate them up. Giant rocked the music hall with tunes from their Power & The Glory/Free Hand period. It was a razor sharp performance, with Derek Schulman's crazy antics putting the icing on the cake. My only complaint was that the act was too short, only an hour.
 On the other hand, Renaissance gave a competent, yet lackluster performance. One had to feel that their heart just wasn't into it. Their opening song, "Carpet of the Sun" was the highpoint of the show, and things just got progressively worse from that point on. I guess that Giant was just too hard of an act to follow!!

WITR/Rochester, N. Y. - Bill Horsman
Artist(s): ORCHESTRA LUNA; SPLIT ENZ
Place & Date: Paul's Mall, Boston - March 1
Type of Place: Club
Ticket Price: \$3.50
Capacity: 200
Attendance: 150
Production Values: Good
Reviewer's Reaction: Split Enz opened with a truly bizarre show. Coming out of New Zealand, this band puts on a good performance. They are visually very strong, with incredible hairdo's and the like. Musically, they were sophisticated hard rock, somewhat similar to Peter Gabriel and Genesis, but with a definite style of their own. Edward Rayner was strong on keyboards and Noel Crombie stood out with an excellent solo on "spoons."
Orchestra Luna is a band that must be seen to be truly appreciated. They consist of 8 people, 4 of whom are vocalists, including 2 women. They seemed to have well survived a change of personnel, losing guitarist Randy Roos to another Boston band. They were truly excellent, performing their music with a great deal of precision. I only wish they could have played a longer set. The crowd would have loved them even more than they did.

Continued above...

CONCERTIZING

WAER/Syracuse, N. Y.

Artist(s): BONNIE KOLOC;
TONY BIRD (Opening)
Place & Date: Jabberwocky, Syracuse - 2/28
Type of Place: Club
Ticket Price: \$2.50
Production Values: Fair - filmed for television -
distracted audience
Reviewer's Reaction: Tony Bird, in addition to having
a unique voice, is a very personable and intimate performer. As a solo artist, his work surpasses his last album.
Hopefully, he will be recorded as a solo act soon.
Bonnie Koloc is on the way back, at last. This tour, featuring her rhythm guitar and a drummer-less trio of excellent studio musicians, has her doing some familiar material - "Silver Stallion," "Clocks & Spoons" and other songs, such as Steve Goodman's "I Can't Sleep." After the show, all her albums disappeared from local cutout bins - let's hope she stays in the public eye and becomes more than a singer with a small following - her vocal range and material are great!

WTSC-FM/Potsdam, N. Y. - Michael Rogers

Artist(s): GENESIS
Place & Date: Syracuse War Memorial - 2/26
Type of Place: Auditorium
Ticket Price: \$5.50; \$6.00; \$6.50 reserved seats
Capacity: 8000-9000
Attendance: Just about packed
Production Values: Excellent
Reviewer's Reaction: From the opening chords of "Squonk" Genesis had this Syracuse audience in awe. For tightness and overall excellence this was one of the best concerts to hit central New York in quite some time. Some of the impressive points included the dual percussion work of Chet Thompson and Phil Collins (when Collins wasn't singing.) Together they're both very impressive. The laser lighting and stage effects weren't overly used but when they were it was done well. Numbers that stood out in particular were "Robbery, Assault & Battery," "One For the Vine," and "In That Quiet Earth." If you only go to one concert this year, make it a Genesis show. You won't be disappointed.

WBCR/Brooklyn, N. Y. - Lloyd Jassin

Artist(s): MUDDY WATERS;
JOHNNY WINTER; JAMES COTTON
Place & Date: The Palladium - March 4
Type of Place: Concert hall
Ticket Price: \$8.50
Attendance: Sold out
Production Values: Excellent
Reviewer's Reaction: Billed as an Evening of the Blues, the combined forces of Johnny Winter, Muddy Waters and James Cotton proceeded to blow the roof off the house. It was an evening of fundamental blues and rock and roll, and to quote James Cotton, "boogie, boogie, boogie." Johnny Winter proved he's still one of the best blues based guitarists around. Winter's overt respect of his mentor, Muddy Waters, shined this evening, and was a joy to behold. What it all amounted to was a super session with 3 of the best blues musicians around. One of the best shows I've attended in a long, long while. Thanks to Larry Stessel for the opportunity.

WYDD/Pittsburgh, Pa. - Steve Downes

Artist(s): ROY BUCHANAN; LAW
Place & Date: Tomorrow Club, Youngstown, Ohio - February 26
Type of Place: Nightclub/concert hall
Ticket Price: \$4.50
Capacity: 2200
Attendance: Sold out
Production Values: Good
Reviewer's Reaction: Law is a local outfit who just released their second Lp called, Breakin' It. They're a fine funk/rock band with the capability of delivering on the stage even better than they do on record. Very tight, well balanced and present a positive image on stage.
Roy Buchanan is the messiah in these parts and no one was disappointed at the end of his set. With John Harrison on bass, Byrd Foster on drums, and Malcolm Lukens on keyboards behind him, Roy, as always, delivers the real thing. The biggest surprise of their set was when they slipped into a reggae groove during one of their numbers which was very nice. Watching Roy play as he's walking off the stage during "Messiah" is enough to leave you grinning for days. Ain't no one better than Roy Buchanan. A WYDD concert.

WRHY/York/Harrisburg, Pa. - Jeff Kauffman

Artist(s): DAVID BROMBERG;
NORMAN BLAKE
Place & Date: Memorial Hall - March 7
Type of Place: Fairground exposition hall
Ticket Price: \$6.00
Capacity: 2800
Attendance: 2800+
Production Values: Good
Reviewer's Reaction: Norman Blake warmed his audience twice with precise picking: once at a local club the night before the Bromberg show, and again with his wife, then with Bromberg the night of the show. It was the first time Blake and Bromberg had shared a bill, and Bromberg loved it (Blake played on his first album.) Bromberg's band could play anything they picked up: from penny-whistle to soprano sax, but as always, it was David's style and effortless picking along with his unique vocals that garnered the crowd reaction typified by this parting shot from a satisfied concertizer: 'Bring Bromberg back...NEXT WEEK!'

WORJ/Orlando, Fla.

Artist(s): BRUCE SPRINGSTEEN
Place & Date: Seminole Jai Lai Fronton
Ticket Price: \$6.50; \$7.50
Capacity: 3500
Attendance: Sold out
Production Values: Excellent
Reviewer's Reaction: Bruce Springsteen is rock 'n' roll. The crowd went maniacal!

WGVL-FM/Gainesville, Fla. - Lee Arnold

Artist(s): BILLY JOEL; DAVID LAFLAMME
Place & Date: U. of Florida Gym - March 6
Ticket Price: \$5.50; \$6.50
Capacity: 2500
Attendance: 1800
Production Values: Excellent
Reviewer's Reaction: David LaFlamme opened the show with a very strong selection of old and new material - culminating, of course, with "White Bird." David's band is tight and well disciplined and LaFlamme himself is a bona fide talent.
The Billy Joel set was incredible. He's not only a great musician and songwriter - but his stageside manner is the best I've seen.
Having caught Bruce Springsteen the night before in Orlando - I was sure that nothing could top Springsteen. Billy Joel not only topped Springsteen's show - but topped any show I've ever seen. Billy Joel is the definitive rock entertainer.
The crowd was on its feet from Joel's entrance on stage until his exit after his fourth encore.

KPFT/Houston, Tex. - Bruce Litvin

Artist(s): JANIS IAN; TOM CHAPIN
Place & Date: Music Hall - March 3
Ticket Price: \$6.00
Capacity: 3200
Attendance: 2500
Production Values: Excellent
Reviewer's Reaction: Tom Chapin involves the audience in the creation of his music. As such he's exciting. Janis Ian did the best set of music I have ever heard a woman do. In complete command of her band and the audience, she breezed through old faves and new hits with flair and gusto. She's on the right track again.

RECORD REVOLUTION/Cleveland Heights, Ohio - George Bertovich

Artist(s): BRUCE SPRINGSTEEN & THE E STREET BAND
Place & Date: Coliseum - February 17
Type of Place: Sports arena
Ticket Price: \$6.50
Capacity: 10,000 (divided in half - normal capacity 20,000)
Attendance: Sold out
Production Values: Good
Reviewer's Reaction: Last year Bruce Springsteen played the Allen Theatre and sold out both nights. The Allen was a perfect setting for a Bruce Springsteen concert. I was a little worried about seeing him at the Coliseum because of the reputation it has for bad acoustics. Springsteen's spirit was once again contagious and his performance proved how important he is as a songwriter and performer. It seemed like he played guitar a little bit more than his last appearances in town. He brought along the "Miami Horns" and did a lot of material off Born to Run plus a show stopping cover of the Animals' "It's My Life." The sound was better than expected although some vocal dynamics were lost due to the enormous size of the coliseum. The lights were effective and tasteful. Ronnie Spector came out for one encore and did some Ronnettes' songs plus her new single. Background vocals supplied by Flo & Eddie. People seeing Bruce for the first time couldn't have asked for more.

CONCERTIZING

WCBN-FM/Ann Arbor, Mich. - Michael Kremen

Artist(s): LEO KOTTKE; LEON REDBONE
 Place & Date: Hill Auditorium - February 27
 Ticket Price: \$6.00; \$5.00; \$4.00
 Capacity: 4000
 Attendance: 2300
 Production Values: Good

Reviewer's Reaction: Overall, I found the show boring. Two individuals performing singly in a large hall, with just their guitars and personalities - or in the case of Redbone - their persona - proved to be monochromatic. The audience loved Kottke and he was asked back for two encores. Certainly, he was pleasant enough. Showing off some tasty licks and a pleasing demeanor, but no magic transpired.

I was disappointed by Redbone's appearance, having previously seen and cherished his routine. His song selection tonight emphasized the tin-pan-alley part of his repertoire ("Melancholy Baby," etc.) at the expense of his interpretations of Jelly Roll Morton and Jimmie Rodgers. Additionally, Redbone seemed low energy (even for himself) and appeared to be swallowed up by the auditorium. Redbone's act has remained static over the last few years and personally I find the joke is wearing thin.

WMHW-FM/Mt. Pleasant, Mich. - Mark Kliem

Artist(s): JIM AMMEND;
 JEAN-LUC PONTY
 Place & Date: CMU Warriner Aud. - Feb. 17
 Ticket Price: \$5.00
 Capacity: 100+
 Attendance: 2/3 full

Reviewer's Reaction: Jim Ammend is an unknown solo pianist who obviously had a long classical background. His set consisted of a series of long improvisational flights which were interspersed with short intervals of comic (?) relief used to bring us back to earth now and then. Breaking into "Bolero," or Alfred Hitchcock's theme, or familiar T. V. jingles might be cute once, but eventually it got stale. He needs some work on showmanship 'cause we never saw his face; he either looked away from us, or else his hair was in the way.

Jean-Luc Ponty came out with one acoustic and four electric violins and proceeded to blow us away. The set included everything I wanted to hear, starting out with a mover: "Tarantula"; everything from Imaginary Voyage and "Upon the Wings of Music" as a finale. Then, since we were such "good boys and girls" as he said, he condescended to do "New Country" for us. Midway through the evening, they did an all acoustic set, which really added a new dimension.

Members of the group were well selected, and each one had their own chance to shine. The Australian keyboardist was the biggest showman (harm), prancing around, exag-gerating every movement, and enticing the people to clap along. The bassist, Ralph Armstrong, was well received because he's a renowned session man in these parts (Detroit). Lawdy, did he get down!

It was an entertaining evening, musically, which is so rare in this hick town. Glad to see a "class act" finally brought up here. But on the way out, I overheard someone say, "I thought he played with Zappa. Why didn't he play 'Dynamo-Hum'?" Some kids never grow up.

KBLE/Des Moines, Iowa - Ron Sorenson

Artist(s): STEVE GOODMAN;
 BILL QUATEMAN
 Place & Date: Hanscher Auditorium, U. of Iowa - March 4
 Type of Place: Acoustically perfect
 Ticket Price: \$4.00 student; \$4.50 public
 Capacity: 2600
 Attendance: 1800
 Production Values: Excellent

Reviewer's Reaction: These two Chicagoans tried to conquer Hanscher in different ways. Quateman tried to turn it into Madison Square Garden and failed. Goodman tried to turn it into his living room and succeeded. Quateman's return to his "alma mother" was an attempt to prove he was a rock and roller, but the volume was devastating. His set met with polite acknowledgement and he had to rush back onstage before the mild applause died down.

Goodman, on the other hand, could have done anything and the crowd would have loved it. His rapport with an audience, no matter what size, is remarkable. One guy ran down from the balcony to lend him a cowboy hat for his "country song" dealing with mother, prison, dogs, trains and Christmas. His guitar playing, which tends to get buried on recordings, was also a delight. With four albums now behind him, it seems only right that he should release a live album, for that's where he really shines.

WHPK/Chicago, Ill. - Patrick Will

Artist(s): JEAN-LUC PONTY EXPERIENCE
 Place & Date: Ivanhoe Theater
 Type of Place: Folk club
 Ticket Price: \$6.50 - \$5.50
 Capacity: 571
 Attendance: Completely sold out
 Production Values: Excellent

Reviewer's Reaction: Ponty seems to be extremely popular here in Chicago, and this was born out by the SRO crowd, who gave him an immediate standing ovation when he arrived. Ponty's band has changed somewhat - he now has Ralph Armstrong, of Mahavishnu fame, on bass, and Alan Zavod (New York Mary & Maynard Ferguson) on keyboards. Along with Mark Craney and Daryl Steuriner, they presented about an hour of the most powerful and concise music available anywhere. The selections included almost all of Imaginary Voyage, with the final piece being "Fight For Life" from Upon the Wings of Music. The solos were all intelligent, the playing always tight and inspired (particularly impressive was Armstrong), and the total effect was overwhelming! One only wishes that it had been a little longer - but with such excellent music being rare nowadays, who can complain?

WVXX-FM/Highland Park, Ill. - Ron Friedman

Artist(s): YESTERDAY & TODAY
 Place & Date: Beginnings - March 27
 Type of Place: Club
 Ticket Price: \$2.00 cover
 Capacity: Unknown
 Attendance: 200

Reviewer's Reaction: Big on decibels, heavy on the distortion, and high on the energy, these guys worked their butts off to a moderately appreciative, bar-type audience. They're just what you'd expect them to be (right down to the clothes they wear in the promo pix.) More than a bar-band, they still have a ways to go before their "stage" act is together. And what good is driving speakers deep into distortion in a small club situation-- who can hear the music then? Or was that the club's fault?

KZSU/Stanford, Calif. - John Jeanes

Artist(s): QUEEN; THIN LIZZY
 Place & Date: Winterland - March 6
 Type of Place: Ice rink
 Ticket Price: \$6.50
 Capacity: 4000
 Attendance: Sold out
 Production Values: Good

Reviewer's Reaction: Thin Lizzy was hot. This was their first appearance here and I think many of the crowd came to see them. Nothing but full tilt rock & roll with excellent playing from Gary Moore on guitar especially. They'll be back again as headliners and more time to work out. Queen was also in a rocking mood and I must say they came off much better than 2 years ago. Their whole onstage situation has greatly improved, with a fine light show and the fact that Brian May has decided to play guitar and not try to duplicate his studio sound. All in all they put on a powerhouse show and I was much impressed.

KDVS/Davis, Calif. - Rob Levitsky

Artist(s): MANFRED MANN
 & HIS EARTH BAND
 Place & Date: Winterland, San Francisco - 3/4
 Type of Place: Auditorium
 Ticket Price: \$5.50
 Capacity: 4000
 Attendance: Full
 Production Values: Excellent

Reviewer's Reaction: Manfred Mann played a delicious set of songs, many pulled from The Roaring Silence. The band was enthusiastic, the sound was excellent, and the audience reaction was tremendous. One of the best concerts this reviewer has attended.

KZOOZ/San Luis Obispo, Calif. - Frank DeSantis

Artist(s): THE KINKS;
 SUTHERLAND BROS. & QUIVER
 Place & Date: Santa Monica Civic - February 18
 Type of Place: Auditorium
 Attendance: Sold out
 Production Values: Good

Reviewer's Reaction: The word was that S.B. & Q. were good, which didn't please me any since I arrived late. The Kinks took the stage before an eager audience and proceeded to bake through five numbers before anyone said anything. From that point on, the show belonged to Ray Davies. Never have I heard a crowd sing as heartily as this one did on Ray's cue. The Kinks ran through numbers from past productions and gave their fans an ample supply of old favorites. Still the highlight was the new material, which Davies approached with hysterical conviction. The crowd went crazy and The Kinks showed that there are still rock and roll bands who play with some purpose. Ray Davies is simply one of a kind.

CONCERTIZING

KTYD-AM/FM/Santa Barbara, Calif. - Richard Procter
Artist(s): THE FIRESIGN THEATRE:
David Ossman, Phil Austin, Phil Procter, Peter Bergman
Place & Date: Roxy Theater, L.A. - Feb. 23
Type of Place: Sunset Strip folk rock club
Ticket Price: \$6, 50
Capacity: 600
Attendance: 1200 (2 sell outs)
Production Values: Excellent
Reviewer's Reaction: From the murky depths of commercial oblivion, the Firesign Theatre came roaring back with a set that included not only a "medley" of their greatest hits, but also material from their new album on Butterfly Records - Just Folks - A Firesign Chat. They reinforced their position as the most able and creative purveyors of avant-garde comedy with such legendary bits as "Nick Danger," "Ralph Spoilsport," "Bear Whiz Beer," etc. Cavorting in front of a huge mock radio and ably assisted by disc jockey and comedian Mark A. Ward, the Firesigns combined mime, music, and verbal gymnastics to the delight of the sell out crowd, whose collective reaction went beyond enthusiasm to the borders of hysteria. All in all, a strong show that may well mark the commercial renaissance of this always creatively viable aggregation.

KZAM-FM/Seattle, Wash. - Jon Kertzer
Artist(s): DAVE BRUBECK & TWO
GENERATIONS OF BRUBECK
Place & Date: Paramount Northwest - Seattle - March 5
Type of Place: Theatre
Ticket Price: \$6, 00
Capacity: 3000
Attendance: 3000
Production Values: Excellent
Reviewer's Reaction: A very satisfying concert. Dave Brubeck has brought his boys up right. I was especially impressed with Danny on drums, but Chris and Darius played well, too. The three sons gave their father an extra push stylistically, into rock and blues directions. Special guest star was Peter "Madcat" Ruth, who played the hell out of his harmonicas! Now I anxiously await a new album of Brubeck and sons.

KKFM/Colorado Springs, Colo. - Art Phillips
Artist(s): TOMPALL GLASER
& HIS OUTLAW BAND
Place & Date: Ebbets Field, Denver - Feb. 4
Type of Place: Folk club
Ticket Price: \$2, 50 advance; \$3, 50 door
Capacity: 200
Attendance: 90
Production Values: Excellent
Reviewer's Reaction: This was my first time out to Ebbets Field and the first time I've seen Tompall and Band and I was quite impressed. Picture a club in downtown Denver that seats only 200 people, an incredible sound system, good drinks and good service and perhaps the best cowboy band in the world cooking away. Wefweshing! Tompall and the Outlaw Band played a short but tight set featuring several tunes from the new ABC album and some old favorites like "T For Texas" segued to "Put Another Log On the Fire." Tompall's gutsy vocals sounded much better live than on disc and the tired-looking ol' cowboy can really belt out a tune. The Outlaw Band complimented Tompall perfectly, mixing country with jazz and even doing the Crusaders' tune, "Put It Where You Want It" while Tompall rhythmically wandered the stage. A fine evening of music.

RECORD WORLD/Madison, Wisc. - Jerry Lowry-Boylan
Artist(s): BRUCE SPRINGSTEEN
Place & Date: Coliseum - February 20
Type of Place: Coliseum-theater presentation
Ticket Price: \$5, 50; \$6, 50; \$7, 50
Capacity: 4000
Attendance: Sold out
Production Values: Excellent
Reviewer's Reaction: A Springsteen skeptic during 75's hype, I can now say he's great. The man has an incredible amount of energy, physically and musically. The gap between performer and audience vanishes as he descends to the floor early on and it's all fun on both sides from then on. Excellent versions of "Backstreets," "Spirits In the Night," "Jungleland," and his feeling for his roots, i. e., "It's My Life" proves to me Springsteen is not only possibly the future of rock and roll but its past as well. I stand convinced. Clarence was hot also! (Special thanks for the theater presentation - 10, 000 would be too much distance for appreciation and interaction.)

WABB/Mobile/Pensacola - Lee Stamp
Artist(s): JIMMY BUFFETT
Place & Date: Mobile Theater - February 27
Type of Place: A beautiful theater
Ticket Price: \$6, 00
Capacity: 2000
Attendance: Looked full
Reviewer's Reaction: Rave. All the ingredients for a super show were here. Jimmy returns to his old home town about once a year and this time was something special. Amid family and friends, we were treated to post Mardi Gras jokes (Mardi Gras originated in Mobile), hometown jokes, other humorous tales and lots of good music. In spite of the fact that the entire audience was recovering from a two week drunk, everyone rose (rosé?) to the occasion, welcoming Jimmy home. He and the band responded with 2-1/2 hours of his best music played to perfection.

FRANKLIN MUSIC/Atlanta, Ga. - Lee Durham
Artist(s): BRUCE SPRINGSTEEN
Place & Date: Atlanta Civic Center - March 2
Type of Place: Auditorium
Ticket Price: \$7, 50; \$6, 50; \$5, 50
Capacity: 3500 est.
Attendance: 3000 est.
Production Values: Good
Reviewer's Reaction: Seeing Bruce Springsteen live is one of the finest concerts that I have ever attended. He is a true professional in every meaning of the phrase. The arrangements from studio to stage are so superior and powerful. Maybe we will be blinded by the light with a new album real, real soon.

WAAL-FM/Binghamton, N. Y. - Steve Becker
Artist(s): DICTATORS; ZZ TOP
Place & Date: Broome County Arena - March 8
Ticket Price: \$6, 50 advance, \$7, 50 day of show
Capacity: 7000
Attendance: 7000
Production Values: Good
Reviewer's Reaction: The Dictators opened the show. Punk rock their forte. Audience reaction mixed. Personally I can do without that brand of rock, but maybe one day The Dictators may rule the world. However, the question for the evening was how can three guys have so much energy in their music that usually you'll find in a group twice their size? ZZ Top is an explosive rock 'n' roll band, they didn't let up from start to finish. There are very few concerts I found myself being a "Rockette" and doing it to the music of "Tush"... but it was that type of concert. Stoned rave.

WUSB/Stony Brook, N. Y. - Bruce Tenenbaum
Artist(s): GENESIS
Place & Date: Madison Square Garden - Feb. 23
Type of Place: Sports arena
Capacity: About 20, 000
Attendance: Almost full
Production Values: Good
Reviewer's Reaction: Genesis are a must to see in concert. Their light show, lasers, and various other effects, centered around Phil Collins, are very tasty. I've long enjoyed the music of Genesis, but this concert really turned me on to it. Now when I here "Supper's Ready" I see it as well. I never saw the group with Peter Gabriel but if they're this good now, I could hate myself for never catching the previous act. Note - Collins' vocals are superior to Gabriel's.

KFAT/Gilroy/Santa Cruz/San Jose, Calif. - Laura Ellen
Artist(s): SONS OF THE PIONEERS;
THE ALPHA BAND
Place & Date: The Boarding House,
 San Francisco - March 1 thru 6
Type of Place: Club
Ticket Price: \$5, 00
Attendance: 150
Production Values: Poor on March 1, proceeded to get better
Reviewer's Reaction: The Sons of the Pioneers, ah yes, and I remember when... well, the Sons may be gettin' on in years and their jokes, those jokes that flourish during their performance, may be a bit moldy, but don't underestimate these guys. They are old timers who had a good thing going and still do, and know it. (And so does everyone else, judging by audience reaction.) I haven't had such a fun evening since sodies cost a dime. Their "Cattle Call" is still the best version by far, and they have done a brand new "Cool Water" much to my delight. A great FAT staff turn out for this one.
The Alpha Band, rather a strange double bill, moved the evening into a rather different place, beginning with that first opening chord. First I jumped half out of my skin and after that first readjustment, proceeded to top things off with a fine time.

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SPECIAL MENTION ALBUMS

(These records which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

(None.)

STRONGLY MERITORIOUS

(We feel that these Lp's have an extra edge.)

John Coltrane/THE OTHER VILLAGE VANGUARD TAPES/ABC Impulse AS-9325 (A measure of how ground breaking 'Trane's music was, is that it sounds quite contemporary 15 years later. He worked both the inside and outside of ear-pleasing melodies with a marvelous sense of proportion. Long tracks make it radio-difficult.)

Kraftwerk/TRANS-EUROPE EXPRESS/Capitol SW 11603 (Somehow Kraftwerk's move to the song format has made them even weirder than before. The vocals, in perfect sync with the electronics, sound as though they emanate from an automaton. Fine melodies and creative ideas keep them stimulating.)

Procol Harum/SOMETHING MAGIC/Chrysalis CHR 1130 (A major symphonic rock work enlivens side two. It overpowers a standard Procol side one. Any momentary weakness is quickly compensated for elsewhere in a tune. Hard work is a given.)

Shakti with John McLaughlin/A HANDFUL OF BEAUTY/Columbia PC 34372 (Even when the melody is not your favorite, the artistry of Shakti's presentation maintains listener involvement. Their sheer speed is mesmerizing. And the concept of placing a prepared guitar in an Indian music setting is a brilliant fusionist solution, from the number one fusionist.)

MERIT PLUS ALBUMS

(All Merit and Merit Plus Albums are recommended for serious progressive radio consideration, recognizing that not all of these recommendations are suitable for all stations. The Merit Plus Albums distinguish themselves with an extra vitality.)

Bad Company/BURNIN' SKY/Swan Song SS 8500 (They always make model recordings of thick rock and roll. Though side one seems to soften in its center, no such thing happens on the second side. Every element contributes its share.)

The Band/ISLANDS/Capitol SO-11602 (They are The Band in spite of the fact that this isn't a career's high point. They reel off a record of constant quality with spots of specialness.)

Rita Coolidge/ANYTIME... ANYWHERE/A&M SP 4616 (The list of songs reads like a late night T.V. ad for ten greatest songs by... in this case Rita Coolidge. A fool-proof production puts fine tunes in the hands of fine players. Rita is left to whirl around them all.)

George Duke/FROM ME TO YOU/Epic PE 34469 (Roaring intensity brushed against softer textures contrasts interestingly. Texture is what George's music is centered around. His experience with Zappa is reflected too.)

Gong/ESPRESSO/Virgin PZ 34428 (Gong music moves out. It reaches for a broader audience by inverting its low-key approach. Now it is virtually fusionist. Somehow they retain their original sense of space. Good show Gong.)

Doug Kershaw/FLIP, FLOP & FLY/Warner Bros. BS 3025 (A raucous album musically and sonically. Doug never stops cookin' that vaguely Cajun stew of his. Hot.)

Lavender Hill Mob/United Artists UA-LA 719-G (A mixed grain. Creamy vocal harmonies supported by a jaunty instrumental stance combines into an appealing formulation. Good material cinches it for a new contender.)

Ian Matthews/HIT AND RUN/Columbia PC 34671 (Riding out a string of flowing songs, Ian maintains his standard. Nik Venet, who has a ten year record of producing on the down side, compromises his style to a strong-willed Matthews. Sounds good.)

John Mayall/LOTS OF PEOPLE/ABC AB-992 (The music scene is marked by its ebbs and flows yet, Mayall is a constant. Ironically, he maintains his own stability by utilizing a revolving cadre of musicians behind him. They help to keep his blues fresh... he only has the one clear message.)

Curtis Mayfield/NEVER SAY.../Curtom CU 5013 (Curtis is another one of the few signposts of consistency in an erratic business. Here he generates another batch of his marvelously crafted love songs. His falsetto is truth.)

Delbert McClinton/LOVE RUSTLER/ABC AB-991 (It's hard to believe that an artist in such supreme command has not affected more people. His third album will rock your sox off. Find Delbert.)

Roger McGuinn/THUNDERBYRD/Columbia PC 34656 (Solid writing, Dylanesque vocals and a basic back-up. McGuinn can turn out records of this quality handcuffed. They make no demands on the listener, they are just entertaining.)

REO Speedwagon/LIVE/Epic PEG 34494 (Here is a case in which a band lightened up on its sound and benefited. They were able to do it because they write well... they had nothing to hide in density. This live record demonstrates their energized thrust.)

MERIT PLUS ALBUMS CONTINUED

Jorge Lopez Ruiz/AMOR BUENOS AIRES/Catalyst CAT-7908 (Coltrane's influence among Argentine jazzers was apparently enormous. Here we have a big band composer who is stamped indelibly, while the only other Argentine we hear of, Gato Barbieri, is too. Ruiz' masterful integration both the power of section playing and powerful soloing make this Lp an unusual musical success.)

Weather Report/HEAVY WEATHER/Columbia PC 34418 (Not quite as compelling as an earlier Weather Report. That is not to imply that bad music is resident here, it's a relative thing that we are suggesting. W.R. seems to be doing more a rhythm-with-melody-on-top thing than the integrated whole of the past.)

MERIT ALBUMS

The Bellamy Brothers/PLAIN & FANCY/Warner Bros. BS3034 (Very little is fancy, mainly the Bellamy's concentrate on plainly solid music. Consistent writing and presentation make for favorable but, not overwhelming impressions.)

Courtial with Errol Knowles/DON'T YOU THINK IT'S TIME/Pipeline 2001 (Good band. However, on top of music which feels right Courtial has a tendency to lay lyrics which aren't always seated well. That is often a problem among musicians who come from a jazz consciousness, they think you can bend a lyric in any way. Not true. Meanwhile, there is a lot positive to be said for this Lp. Write: 210 Grandview, Woodside, Calif. 94062.)

Eddie & The Hot Rods/TEENAGE DEPRESSION/Island ILPS 9457 (Previously reviewed as an import. As the name implies Eddie & The Hot Rods are a throwback, in this case, to pre-Beatles London. That was the time when English musicians emulated U.S. sounds. They correspond with the post-Lou Reed New York, CBGB's and all that.)

Ethos/OPEN UP/Capitol ST-11616 (Convoluting arrangements are often necessary to save unmelodies. The whole band seems consumed with the garbage - in-jokes and such - rather than the music, the best of which is instrumental. Therein lies their real savior, they can play. Ethos would be better off dropping lyrics altogether.)

Maynard Ferguson/CONQUISTADOR/Columbia PC 34457 (Remember when Maynard was a jazz player? To his credit, Ferguson's instinct for survival in a fickle music world is impressive. He is always adapting. Jump to side two for the meritorious music. The first side stays on the fringes.)

Eric Gale/GINSENG WOMAN/Columbia PC 34421 (Eric is a reknown studio player but, there is some question as to whether he was the leader of this session. It is really a Bob James album, Gale is merely a sideman in the passing parade. Though played a little too broadly the orchestrations and such are not overly offensive.)

Bobbie Hall/BODY LANGUAGE FOR LOVERS/20th Century T-534 (Treating us to a mellow instrumental excursion Bobbie Hall, busy session player, comes forward. Levels of arranging ploys raise this Lp above both background and disco musics in spite of under-emphasized melodies.)

John Handy/CARNIVAL/ABC Impulse AS-9324 (John Handy makes jazz universal through his eclectic approach. It is a popification that one can accept because it spreads the word without destroying the message.)

Head East/GETTIN' LUCKY/A&M SP-4624 (When the history books are written no one will devote a chapter to Head East. But, to say that they are doing anything less than journeymen rock and roll would be erroneous.)

Kate & Anna McGarrigle/DANCER WITH BRUISED KNEES/Warner Bros. BS 3014 (Evoking the musical ambiance of pristine classicism the McGarrigles work at a higher standard than mere commercial contemporary. Their presentation is lovely, when the material catches up the record reaches special. Pacing is a problem here.)

Mickey Newbury/RUSTY TRACKS/ABC AH-44002 (An emotional singer and storyteller Newbury often works on the down side. Here some heavy handed arrangements which, in his case, may not be destructive, are applied. In proper proportion it could and does contrast with Mickey's delicateness.)

Flora Purim/NOTHING WILL BE AS IT WAS... TOMORROW/Warner Bros. BS 2985 (Another Flora Purim Lp which displays her enormous potential but, which tends to leave you slightly unsatisfied. Her sense of melody runs toward the mediocre. Someday this album's title will come true.)

The Rosslyn Mountain Boys/Adelphi AD 2010 (R. M. B. favor us with a collection of fine songs done in a country-rock style. A low-key performance fits the feeling but, could use some punchy counterpoint to bring them out.)

Scrounger/SNAP/Anchor ANCL 2021 (Lack of adequate credits is an insult to the listener. In a big production like this one, it makes it harder to grasp what these artists are all about. Some of the arrangements are overdone taking good music to the fringes. Strangers after spending an album together.)

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MERIT ALBUMS CONTINUED

- B. W. Stevenson/LOST FEELING/Warner Bros. BS 3012 (Picking and choosing tunes from fine writers insures a strong foundation. Solid, though standard, presentation keeps it sure footed too. An enjoyable standard package with few errors.)
- Johnnie Taylor/RATED EXTRAORDINAIRE/Columbia PC 34401 (Taylor is a bridge to our rhythm and blues past. He is quite a good singer who gets too little praise in that regard. Further, he finds some pretty fair tunes to record.)
- Timebox/THE ORIGINAL MOOSE ON THE LOOSE/Peters International CCLPS-9016 (A timewarp of esoterica. Mike Patto's checkered music career at one time passed through the intersection represented herein. Timebox is a half decent rock band inclined toward pop music of '60's.)
- Duke Tomatoe & The All Star Frogs/RED PEPPER HOT!/Trouserworm Tunes A-1 (If you were a fan of the old Siegel-Schwall band it might be worth finding Duke Tomatoe. The feel is similar. And the music is often very good. Write: R.R. #3, Boxes 18, 20, Bloomington, Ind. 47401.)
- Mal Waldron & Gary Peacock/FIRST ENCOUNTER/Catalyst CAT-7906 (Waldron & Peacock join drummer Hiroshi Murakami in what appears to be a classic acoustic jazz trio. However, with the intensity they bring to the music the feeling is advanced to contemporary through much of the Lp. An unnecessarily hissy pressing interferes with the lighter moments.)
- Phillip Walker/SOMEDAY YOU'LL HAVE THESE BLUES/Joliet 6001 (His voice is on the sharp side but, Phillip comes through "when it needs gettin' done." Sturdy and consistent, the album holds up to the end. Write: Box 67201, Los Angeles, Calif. 90067.)
- Wild Cherry/ELECTRIFIED FUNK/Sweet City-Epic PE 34462 (Conceptually similar to Boston. Boston pushes every white rock button and Wild Cherry pushes every black music button. Neither band originates anything and both deliver extremely well crafted recordings. Two sides of the same coin.)

SATISFACTORY ALBUMS

- (Albums of acceptable quality, which, of themselves, require only secondary progressive radio consideration.)
- Offenbach/NEVER TOO TENDER/A&M SP-4630 (Rough-edged rock spiced by a few good songs. But, Offenbach does not display impressive bench strength. The one blues song they try is just bad. Try the title tune and "High Down.")

UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

- Tony Rizzi/DISCO PACIFIC/Morrhythm 006 (In a sad misunderstanding of modern music an almost silly attempt is made here to fuse disco (the '70's), Tony Rizzi's guitar (the 40's & 50's) and Sentimental Journey (the 30's). Each element was left in its own time frame resulting in a completely incongruous recording. Unfortunate. Write: Box 2111, Huntington Beach, Calif. 92647.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Mac Davis/THUNDER IN THE AFTERNOON/Columbia PC 34313 (Obviously, Mac choses to be a pop artist. He doesn't need to be. A fine writer, produced beautifully, he permits the arrangements to turn into that cul-de-sac of musical nowhere.)
- Don Everly/BROTHER JUKEBOX/ABC AH-44003 (A Nashville album. Fine material is produced in that smooth pop country formula. It does have appeal and it leaves some openings. Try the title song, "Since You Broke My Heart" and "Oh, I'd Like To Go Away.")
- Tal Farlow/A SIGN OF THE TIMES/Concord Jazz CJ-26 (Starting from a base of tin pan alley tunes, expanding with a guitar trio sound out of the 50's, Tal is not a sign of these times. His music has a bounce to it which is appealing.)
- Formula V/PHASE I/20th Century T-530 (Formula V, Phase I displays two aspects. First they show us a rather uncreative disco style and second they show a pop R&B song format. It is in that second gear that a few fine songs make themselves obvious. Try "She's My Woman" and "We've Got Such a Good Love.")
- Hank Jones-Ray Brown-Jimmie Smith/Concord Jazz CJ-32 (A fuss is made over the fact that on four tracks Hank Jones condescends to play a Fender Rhodes, as if there is something holy about a piano. Well, the result is that Hank has not sounded as good in years. Those four tracks transmit a wonderfully delicate interchange between the players.)

FRINGE ALBUMS CONTINUED

- The Keane Brothers/20th Century - T-536 (One of the most acclaimed prodigies of all time, Yehudi Menuhin, quit the concert stage for a number of years at age 14 because he realized that his gift was hollow. He was a masterful player, a skillful practitioner but, he lacked true understanding, the feeling that music is supposed to evoke. The pre-teen Keane Brothers are extraordinary practitioners of their craft. But, one must suspect the depth of their understanding. How much is mime and how much is real? They are good at whatever it is.)
- Barney Kessel/SOARING/Concord Jazz CJ-33 (Barney hasn't changed his guitar setting in 25 years. It's mellow in spite of momentarily agitated playing. Nice for the background.)
- The Lee Konitz Nonet/Roulette SR 5006 (A nine piece configuration presents some interesting possibilities. It's not quite as big as an official big band, yet big enough to permit some harmonic and power figures. Also it is small enough to permit the interplay of a combo. Those possibilities are explored here.)
- Carmen McRae/AT THE GREAT AMERICAN MUSIC HALL/Blue Note BN-LA 709-112 (Carmen's rare talent is captured. One of the finer live records puts the listener at a center table to feast among this woman's selected goodies. They range from tin pan alley to "Only Women Bleed." Good show.)
- Kenny Nolan/20th Century T-532 (Kenny is a sentimental M.O.R. artist. He writes these smooth, little love songs which he softens further with a sweetened arranging stroke. Sterile but, good.)
- Spinners/YESTERDAY, TODAY & TOMORROW/Atlantic SD 19100 (While the thrust of the Spinners is orchestrated pop R&B, the first track on each side works in contrast. They are usable.)
- Joe Venuti and George Barnes/LIVE.../Concord Jazz CJ-30 (Lacking the class of Grappelli and Rhinehart but, they project a kind of American abandon which has a charm of its own. They swing pretty well.)
- Louis Van Dyke/'ROUND MIDNIGHT/Columbia M 34511 (Very classy background music. It's obvious that Van Dyke is schooled but, he is also somewhat musically inhibited. Restrained, even elegant.)
- Leo Wright/EVENING BREEZE/Roulette SR-5007 (An easy listening approach which emasculates the artistic essence of Leo Wright as well as the medium of jazz.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- Jack Kraft and Larry Alexander/TCHAIKOVSKY.../London SDC 21168 (The flaw is that Kraft and Alexander never decide whether they want a synthetic sound or whether they want to imitate standard orchestral instruments. The only legitimate decision is toward synthetic. They did find the drama of the 1812 Overture though they were a little heavy handed.)

REISSUES

- Stan Getz/OPUS DE BOP/Savoy SJL 1105
- Hoodoo Rhythm Devils/SAFE IN THEIR HOMES/Fantasy F-9522
- Milt Jackson/THE FIRST Q/Savoy SJL 1106
- Klaatu/Capitol ST-11542
- Fats Navarro/FAT GIRL/Savoy SJL 2216
- Charlie Parker/ENCORES/Savoy SJL 1107
- Art Pepper/DISCOVERIES/Savoy SJL 2217
- Taj Mahal/ANTHOLOGY, VOL. I/Columbia PC 34466
- Various Artists/ALLSTAR SWING GROUPS/Savoy SJL2218

NOTABLE SINGLES

- Hawkwind/BACK ON THE STREETS/Charisma CB 299 (Import.)
- Jethro Tull/STRIP CARTOON/Chrysalis CHS 2135 (Import.)
- Alan O'Day/UNDERCOVER ANGEL/Pacific PC-001
- Graham Parker & The Rumour/HOLD BACK THE NIGHT/Mercury 74000
- Troy Seals/GRAND OLE BLUES/Columbia 3-10511
- Kenny Vance/THE PERFORMER/Warner Bros. WBS 8348

IMPORTS

- (Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, P.O. Box 362, South Plainfield, N. J. 07080 - (201) 753-6100.)
- The Albion Dance Band/THE PROSPECT BEFORE US/Harvest SHSP 4059 (Melodies from several hundred years ago, our legacy, are faithfully recreated by these distinguished players and collectors. Food for the folk purists. Special Programming.)
- Ginger Baker & Friends/ELEVEN SIDES OF BAKER/Mountain TOPC 5005 (Making another sweep. Ginger, expectedly, has no problem driving his tunes and, pleasantly, the tunes are worth driving. An interesting musical winner. Merit Plus.)

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IMPORTS CONTINUED

Electric Circus-Toto Blanke/Vertigo 6360-634 (Combining electronics and a jazzy heart results in a fresh approach to both. Electric Circus is the trio lead by Toto. They generate new ideas while avoiding obscurity. Strongly Meritorious.)

The Damned/Stiff SEEZ 1 (The Damned is the kind of group parents will object to. In other words, they are the essence of the rock and roll spirit, they are CBGB's transposed to London. The whole movement derives from The Velvet Underground. Merit.)

Gasolin'/EFTER ENDNU EN DAG/CBS 81650 (Though they don't sing in English, which seems to be requisite, Gasolin' music feels very comfortable. On "Bella Donna" they break into a swinging Dixieland groove as if to show how broad they are. Style and quality separate them from the mass. Merit Plus.)

Mike Heron/DIAMOND OF DREAMS/Bronze ILPS 9460 (There is a rock and roll side to this album which is secondary and less appealing. When Mike settles into the songs some lovely melodies surface. Merit.)

Horslips/THE BOOK OF INVASIONS/DJM DJF 20498 (The Book of Invasions is called a Celtic symphony. It is lyrically based on ancient mythology and is charming in that way. Musically, it takes off when the dual guitars take over. Enjoyable as a whole or in parts. Merit Plus.)

Kolonovits/LIFE IS JUST A CARNIVAL/CBS 81613 (Christian Kolonovits, who should have used his first name, has created a concept album of some interest. It has a music hall quality about it, reminiscent of a Rupert Holmes package. Except that this has been done on a lower budget. Merit. Write: Ric Browne, Box 1085, Ansonia Station, N. Y. C. 10023.)

Krazy Kat/CHINA SEAS/Mountain TOPC 5004 (Characteristically this Chris Thomas production has no lack of ideas. Krazy Kat without those creative pearls would be just another nameless band. O. K. Merit.)

Lake/CBS 81661 (As several other German bands have done Lake uses an Englishman to front the band. That gives them a lyric writer and access to a world wide audience. The problem it creates is that they now lack a distinctive sound. Another good band. Merit.)

Oliver Lake/HOLDING TOGETHER/Black Saint BSR 0009 (Even the title track ballad leans toward obscurity. It is, in fact, that track which holds together best. You'll find much of the rest to be careening around a circuitous route. Special Programming. Distributed by J. C. O. A.)

IMPORTS CONTINUED

David Matthews/ROUGH EDGES/Altair 4 (A production and an artist who is not ready yet. David really isn't a singer. His voice, when harmonized, gets by. His writing is adequate but not more. Unfinished. Satisfactory. Write: Lanark, Ontario, Canada KOG 1KO.)

Don Pullen/HEALING FORCE/Black Saint BSR 0010 (The Healing Force spoken of in the title is Don's serene pianistic improvisational style. Only the last track is obtuse. Four long ramblings fill out this mild expression. Special Programming. Distributed by J. C. O. A.)

Suzi Quatro/AGGRO-PHOBLA/RAK SRAK 525 (You won't believe it until you've heard it yourself but, Suzi Quatro can sing decently. Mickey Most produces a rethought career, one which is based on music rather than gimmicks. Vote yes for growth. Merit.)

Enrico Rava/IL GIRO.../Black Saint BSR 0011 (Jazz from the intense school, Rava never loses the grip on his worthy melodies in this recording from 1972. Guitarist Bruce Johnson fits in well and the rhythm section drives forcefully. Enrico is an important trumpeter. Merit Plus. Distributed by J. C. O. A.)

Klaus Schulze/SOUNDTRACK-BODY LOVE/Metronome 60-047 (Klaus works one way. Either you accept it or you reject it. Beautiful melodies, synthetically born, evolve over expanses of time. His music is heavenly. Special Programming.)

The 360 Degree Music Experience/IN: SANITY/Black Saint BSR 0006/7 (From the lovely melody of "Trade-winds" to the primal screams of "Open" the 360 Degree Music Experience seems to be what it claims. Don't miss side D which contains the Lp's best sustained music. Two sides would have been more musically appropriate. Special Programming mostly. Distributed by J. C. O. A.)

Various Artists/TRICKLES/Black Saint BSR 0008 (Steve Lacy fronts this loose aggregate with Roswell Rudd making his presence felt. There is a perverse humor in the cockeyed harmonies that Lacy and Rudd foist on us. That is a nice, often missing aspect of the avant garde. Their tunes are best described as bent ditties. Special Programming. Distributed by J. C. O. A.)

JOBS & MISC. INFO

JOBS

Dharma Records, a small progressive Chicago label, seeks a promotion director. Salary commensurate with ability. Send resume to Dharma Records, 117 W. Rockland Road, Libertyville, Illinois 60048.

WDBS, progressive radio in the Chapel Hill/Durham area of North Carolina, has a full-time opening for an experienced female communicator with a good knowledge of contemporary music. Contact: Steve Tulskey, WDBS, Box 4742, Durham, N. C. 27706. (919) 684-3686.

A. O. R. giant WBLM Portland, Maine is looking for an experienced jock for possible opening in the spring/summer. Personality and knowledge of music a must. Also production and/or sales/promotion talents desirable. Good car a must. Send resume and tapes to WBLM, 80 Exchange Street, Portland, Maine 04111. No phone calls.

Anyone Remember Joe Jammer? AOR/Progressive stations interested in an inexpensive, well produced weekly import/foreign music program covering not only new releases and artists, but also some great older pieces and hard to find bits in all musical categories are invited to contact: Ron Maita, Dreamlab Productions, 10175 SW Barbur Blvd., Suite 100-B, Portland, Oregon 97219... or call (503) 244-9609.

Ilyse Gottlieb, former PD/MD of WBRU 50,000 watts AOR, looking for position at tight AOR station in Top 30 market size. Prefer NE city. Thorough experience in news, public affairs, production, music research and promotions. Call (401) 272-9550 or contact WBRU, 75 Waterman Street, Providence, Rhode Island 02912.

I am looking for a station who is looking for an experienced, slightly bent professional for a full-time air/music/production person (choose one, two, or three). I'm currently employed in the metro, N. Y. C. area, but I'm willing to travel for the right jobs. Write to Tom Jones (Yes, really) 81 S. Highland Avenue, Ossining, New York 10562 or call me at (914) 941-1921 for tape, resume, etc.

JOBS CONTINUED

Todd Tolces, MD KSML-FM Truckee/Lake Tahoe, former San Francisco editor of Melody Maker/London, available for independent production or steady AOR gig. Promotion and/or publicity magic come free in my package. Six years experience all over the media spectrum. Thoroughly professional production and air. Tape and resume available on request. Write P. O. Box 88, Kings Beach, Ca. 95719, or call (916) 546-5498 or 5765.

AOR Sales Manager, five (5) years experience wants to relocate as AOR Station Manager. Prefer West. Contact David C. Singer, Box 4, Sandia Park, New Mexico 87047. Call (505) 281-1285.

Tired of M. O. R. - I want to do M-O-R-E. Experienced, trained DJ/Newsman ready to bring his thing to AOR. Contact Joe Madden at (215) 722-2029 or write 7321 Palmetto Street, Philadelphia, Pa. 19111.

After 10 years of radio experience I've developed a flexible delivery, a broad base of musical knowledge, AND NOW, I need a job. Got an opening on your FM station soon? I can be reached by telephoning: (202) 362-3325, or by writing Bob Young, 3021 Newark Avenue, N. W., Washington, D. C. 20008.

NEWSHAWK - with brazen progressive news concept (in McQueen/Messer tradition) seeks gig in West or Pac. N. W. Help rescue me from the land of grits and goobers. Tape and resume on request - Barry Sidwell - (704) 332-5782.

Neal Mirsky looking for a new home. Over 5 years experience, progressive and AOR. (Last 2 years at WQSR Tampa/St. Pete.) Production Wizz (over 4 years as production director). Expansive musical knowledge. Call for tape and resume - (813) 371.6357. Ready to work NOW.

JOBS & MISC. INFO

MISCELLANEOUS

Phone interviews with The Firesign Theatre to promote their new Butterfly Records release, Just Folks... A Firesign Chat, will be available in the next few weeks. For further information, contact Richard Chemel (213) 651-2383 ASAP, please.

Any live tapes or records would greatly be appreciated for special program on Saturday nights. Send them to Ron Whitmer, Music Director, WRMU-FM, Mount Union College Alliance, Ohio 44601.

KBLE has abducted the Fleetwood Mac Penguin. We have the bird bound, and even now Bradford Harvey is heating the leather spatula. We know that this bird is the creative power of the group, so we're holding out for a lot of money (or a short visit from Stevie Nicks). Contact: Ron Sorenson (owner) KBLE-FM (Cable), 1332 Morton Avenue, Des Moines, Iowa 50316 - (515) 266-0091.

Needed: Syndicated or produced serial news and information programs - Send demos to: Happy Daze Crew, WSAC-FM, Box 70, Ft. Knox, Ky. 40121.

For Sale: One (1) AM Limiter, used, solid state, call (312) 831-5440 after 3/17. Ask for Dave Silver.

RECORD SERVICE

CHIQ/Winnipeg, Manitoba	- General Improvement
KAWY/Casper, Wyo.	- Atlantic; 20th Century; RCA; CTI; MCA; Imports
KUT/Austin, Texas	- Island; Fania; Fantasy
KVAN/Portland, Ore.	- Buddah; Chess
WBKX/Marquette, Mi.	- Motown; ABC
WBSD/Burlington, Wisc.	- Chrysalis
WCMU/Mt. Pleasant, Mi.	- Warner Bros.; CTI; Verve
WCUR/West Chester, Pa.	- Chrysalis; London
WCWM/Williamsburg, Va.	- Motown; Mushroom; Private Stock
WENE/Binghamton, N. Y.	- Capitol; ABC; Mushroom
WGTE/Washington, D. C.	- Chrysalis; Arista
Y102(WHHY)Montg., Ala.	- General Improvement
WHPK/Chicago, Ill.	- Inner City
WITR/Rochester, N. Y.	- Elektra/Asylum; Motown
WLYX/Memphis, Tenn.	- Arhoolie; Blues & Bluegrass
WMHW/Mt. Pleasant, Mi.	- Capitol; RCA; Chrysalis; Motown; Janus; Ariola
WMIR/Lake Geneva, Wi.	- RSO reissues
WMJQ/Rochester, N. Y.	- Wings/ <u>Over America</u> Joan Baez/ <u>Diamonds & Rust</u> Scott McKenzie
WMUA/Amherst, Mass.	- CTI; Vanguard
WNHU/West Haven, Ct.	- Motown; Island
WOCR/Oswego, N. Y.	- Warner Bros.; London
WRAS/Atlanta, Ga.	- Island; Buddah; Imports
WRMU/Alliance, Ohio	- Warner Bros.; Elektra/Asylum; RCA; ABC; Motown
WUMB/Boston, Mass.	- Fantasy; Casablanca
WVBR/Ithaca, N. Y.	- Mary McCaslin/ <u>Goodnight Everybody</u> /Barnaby
WVKR/Poughkeepsie, NY	- Capricorn; Chrysalis; Capitol
WVPE/Elkhart, Ind.	- 20th Century; Philo; Delmark; Rounder
WZLY/Wellesley, Mass.	- London
WZZQ/Jackson, Ms.	- Columbia
WLVR/Bethlehem, Pa.	- Motown; A&M; ABC

CONCEPTS

RECYCLING SOME OLD IDEAS

In our murmuring concerns about new artists getting a fair chance we'd like to bring some recycled ideas back to consciousness.

Between high prices and narrowing airplay, elements seem to be converging which will have the affect of restricting new people from getting to an audience. Only the super-special people, who would breakthrough any barriers, will find a place easily.

One idea we offer is the reintroduction of the budget line. As the record industry establishes the \$7.98 list price, it makes some sense to stimulate the future with a line, priced at \$5.98. Effectively this puts new artists on sale and to the extent that price is a factor in marketing music, it might help.

As a relevant aside, it should be noted that the 12" 33-1/3 rpm single, made for disco purposes, has developed to meet new needs. That is a fine example of the kind of adaptability we are suggesting here.

A second idea is borrowed from our English friends. We feel that it is time to explore the possibility of marketing 7", 33-1/3 rpm EP's containing 3 or 4 tunes. If done properly, with the proper pricing and produced jackets using pictures and credits, acceptance would probably develop quickly.

These are a few ideas which seem to suggest themselves as a response to higher prices and the divergent need to continue the development of new artists. Any of your creative suggestions in this regard are solicited.

ANNOUNCEMENT

We are raising the price of a basic yearly subscription to Walrus to \$125 effective April 1st.

It has been almost three years since we established our current rate. Since that time we have added the Retail Section and expanded our statistical analysis. The content of Walrus has increased by 25% during a time when postage rates have gone up twice. Extra employee hours, printing costs and postage costs have combined to require this rate change.

On the plus side we are adding one issue per year to all \$125 subscriptions. The \$100 rate was based on 25 issues per year while the \$125 rate will be based on 26 issues per year.

The new European rate will be \$140 and the non-commercial radio rate will be \$100.

