

WALRUS!

BOX 35 NARBERTH, PENNSYLVANIA 19072 (215) 667-9788

Issue #219

September 12, 1977

KILLER CUTS

(See Consensus Cuts on P. 2)

- Animals - "Just A Little Bit"
- "Brother Bill"
- "... Baby Blue"
- Elvin Bishop - "Travelin' Shoes"
- "Fooled Around..."
- "Sure Feels Good"
- Commander Cody - "7-11"
- "Midnight Man"
- Ry Cooder - "School Is Out"
- "Smack Dab in the Middle"
- Stillwater - "Mindbender"

CONCERT RAVES

(See Concertizing on P.21)

- Jackson Browne/St. Louis, Missouri
- Peter Frampton/St. Paul, Minn.
- David Grisman Quintet - C.S. & N. / Santa Cruz, California
- Arlo Guthrie/New Brunswick, N. J.
- Heart/Upper Darby, Pennsylvania
- Tom Petty-Heartbreakers/Eugene, Ore
- Supertramp/Greensboro, N. C. & Atlanta, Georgia
- Yes/Providence, R. I. & New York City

RECEIVED

AUG 29 1977

J. D.

REGIONALS

RADIO EMPHASIS (P. 3)

<u>Northeast</u>	<u>South</u>	<u>Midwest</u>	<u>West</u>
.659 Grateful Dead	.771 Yes	.821 C.S. & N.	.707 C.S. & N.
.585 Steve Winwood	.746 C.S. & N.	.671 Yes	.662 Grateful Dead
.535 Yes	.686 James Taylor	.636 Alan Parsons	.596 Alan Parsons
.532 C.S. & N.	.644 Ian Fogelberg	.607 Heart	.515 James Taylor
.532 Firefall	.627 Steve Winwood	.568 Firefall	.490 Steve Winwood
.441 James Taylor	.576 Grateful Dead	.568 Steve Winwood	.487 Yes
.426 Geils	.559 Alan Parsons	.550 James Taylor	.465 Firefall
.388 Steve Miller	.551 Styx	.529 Steve Miller	.434 Carole King
.385 Heart	.542 Firefall	.521 Styx	.432 Roger Daltrey
.359 Andy Pratt	.466 Roger Daltrey	.493 Dan Fogelberg	.429 Steve Miller
		.443 Ted Nugent	

RADIO FUTURES (P. 3)

.147 City Boy	.161 Stillwater	.214 Animals	.154 Crawler
.129 Eric Carmen	.136 Animals	.164 Crawler	.144 Animals
.126 Animals	.136 Eric Carmen	.139 Elvin Bishop	.134 Eric Carmen
.118 Com. Cody	.136 Crawler	.089 City Boy	.126 Com. Cody
.097 Stephen Bishop	.110 Ry Cooder	.089 Com. Cody	.098 Ry Cooder
	.110 Com. Cody		

PROGRESSIVE RETAIL (P.16)

.797 Yes	.833 Fleetwood Mac	.938 Fleetwood Mac	.965 Fleetwood Mac
.724 Fleetwood Mac	.704 James Taylor	.667 Heart	.895 C.S. & N.
.659 C.S. & N.	.500 Peter Frampton	.604 C.S. & N.	.702 Heart
.569 James Taylor	.481 C.S. & N.	.535 Steve Miller	.614 James Taylor
.520 Peter Frampton	.481 Emotions	.528 Peter Frampton	.561 Foreigner
.480 Heart	.463 Bros. Johnson	.431 Foreigner	.386 Grateful Dead
.415 Bros. Johnson	.352 Heart	.306 James Taylor	.351 Yes
.293 Emotions	.259 Pablo Cruise	.285 Yes	.333 Commodores
.276 Foreigner	.259 Yes	.278 Eagles	.281 Firefall
.276 Kiss	.241 Commodores,	.243 Dan Fogelberg	.281 Supertramp
	Alan Parsons		

RETAIL FUTURES (P. 16)

.488 Animals	.444 Elvin Bishop	.396 Com. Cody	.474 Be Bop Deluxe
.390 LTD	.222 Andy Pratt	.313 Roger Daltrey	.421 Elvin Bishop
.366 War	.167 Ry Cooder	.292 Animals	.368 Ry Cooder
.341 Steve Winwood		.271 Elvin Bishop	.327 Lake
.317 Roger Daltrey		.271 San. - Townsend	.263 Roger Daltrey

CONSENSUS CUTS, ETC.

CONSENSUS CUTS ARE DERIVED FROM INFORMATION OBTAINED BY SPECIAL SURVEY OF OUR CONTRIBUTORS. THE ALBUMS SPOTLIGHTED ARE SELECTED FROM AVAILABLE NEW RELEASES. TRACKS ARE LISTED IN ORDER OF PREFERENCE. AN UNDERLINE DENOTES AN OVERWHELMING CHOICE. THE TOP NEW TRACKS ARE LISTED IN PERCENTAGE ORDER TO THE LEFT

IN ORDER OF PREFERENCE		ANIMALS	RY COODER	MADS VINDING GROUP
. 326	ELVIN BISHOP "Travelin' Shoes"	"Just a Little Bit" "Brother Bill"	"School Is Out" "Sinack Dab In the Middle"	F/JANNE SCHAFFER "Fast Winding" "La Tour"
. 326	COMMANDER CODY "7-11"	"... Baby Blue" "Fire On the Sun" "Send Me Someone to Love"	"Alimony" "Jesus On the Mainline"	HIRTH MARTINEZ "Nothing Iz New"
. 279	ANIMALS "Just a Little Bit"	CHEF ATKINS "Struttin'"	CRAWLER "Stone Cold Sober" "Sold On Down the Line" "Without You Babe"	MASS PRODUCTION "Free & Happy"
. 256	ELVIN BISHOP "Fooled Around..."	BAD BOY "Last Rock 'n' Roller" "Thinking Of You"	SONNY FORTUNE "Not All Dreams Are Real" "Baccanal" "Afro-Americans" "Never Again..."	DAVID MATTHEWS "Dune" "Sandworms"
. 244	COMMANDER CODY "Midnite Man"	ELVIN BISHOP "Travelin' Shoes" "Fooled Around..." "Sure Feels Good" "Struttin' My Stuff" "Hey Hey Hey Hey/Joy"	NICK GILDER "Backstreet Noise" "Roxy Roller"	MURRAY McLAUCHLAN & SILVER TRACTORS "Hard Rock Town" "Love Comes & Goes"
. 233	ANIMALS "Brother Bill"	MICHAEL BLOOMFIELD "Analine" "Peepin' & Moanin' Blues"	EDDIE "SMEERO" HAZEL "California Dreamin'"	CHARLES MINGUS "3 Or 4 Shades of Blue" "Goodbye Porkpie Hat"
. 221	ANIMALS "... Baby Blue"	KEN BURKE "Keep On Singin'"	THE JAM "In the City" "Batman Theme"	ALAN O'DAY "Gifts"
. 198	ELVIN BISHOP "Sure Feels Good"	COLOSSEUM II "Am I" "The Scorch"	FREDDIE KING "Farther On Up the Road" "Pack It Up"	GARY OGAN "Make Me Sing" "The Road At Stains" "Foolish Love"
. 198	RY COODER "School Is Out"	COMMANDER CODY "7-11" "Midnite Man" "Don't Say Nothin'" "Rock 'n' Roll Again"	MYLON LeFEVRE "Goodbye Miss Sadness" "Basic Lady" "Second Hand Lady" "All My Love" "Let's Get Together"	TOM PAXTON "Bring Back the Chair" "Did You Hear John Hurt" "You Can Eat Dog Food"
. 198	RY COODER "Smack Dab In..."		VARIOUS ARTISTS - BIONIC GOLD "Then He Kissed Me"	STILLWATER "Mind Bender" "Sam's Jam" "Out On a Limb" "Sunshine Blues" "April Love"
. 198	STILLWATER "Mind Bender"			
. 186	COMMANDER CODY "Don't Say Nothin'"			
. 186	RY COODER "Alimony"			
. 186	CRAWLER "Stone Cold Sober"			
. 186	MYLON LeFEVRE "Goodbye Miss..."			
. 186	CHARLES MINGUS "3 or 4 Shades of Blue"			
		<u>SIGNIFICANT SINGLES</u>	<u>IMPORTANT IMPORTS</u>	
		Doobie Brothers Ram Jam Carly Simon Sparks Kate Taylor Thin Lizzy	Elvis Costello Genesis EP Sex Pistols EP Vibrators	

WALRUS!
BOX 35
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FRANCINE MANLIN

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BOX SCORE

ALBUM COUNT:
THIS ISSUE: 67
YEAR TO NOW: 1368
LAST YEAR
AT THIS TIME: 1296

RADIO STATS

OUR RELATIVE CHARTING, AS SEEN BELOW, RESEMBLES BASEBALL'S BATTING AVERAGES. IT ESTABLISHES A RATIO BETWEEN THE IDEAL, (HEAVY AIRPLAY AT EVERY STATION WHICH REPORTED); AND THE WEIGHTED COUNT THAT A RECORDING HAS ACTUALLY EARNED. THIS MATHEMATICAL FORMULA IS APPLIED TO EACH RECORD—FIRST REGIONALLY, THEN NATIONALLY. A DUAL WEIGHTING SYSTEM IS USED TO DERIVE THE COUNT. IT ADJUSTS FOR MARKET SIZE AND FOR HEAVY OR MODERATE AIRPLAY. THESE CHARTS SHOW THE RELATIVE INTENSITY OF RADIO AIRPLAY FOR BOTH NEW AND ESTABLISHED RECORDINGS.

RADIO EMPHASIS

2 ISSUES BACK	LAST ISSUE	CURRENT NATIONALS	ARTIST	TRACKS	N.E.	S.	M.W.	W.
.735	.706	.692	C. S. & N.	Dark Star/Shadow	.532	.746	.821	.707
.435	.665	.595	YES	Wondrous/Going	.535	.771	.671	.487
---	.397	.588	GRATEFUL DEAD	Prophet/Dancin'	.659	.576	.407	.662
.557	.544	.559	STEVE WINWOOD	Time/Hold On	.585	.627	.568	.490
---	.308	.521	FIREFALL	So Long/Remember	.532	.542	.568	.465
.565	.535	.535	JAMES TAYLOR	Handyman/Smiling	.441	.686	.550	.515
.458	.492	.526	ALAN PARSONS	Be Like You/I Robot	.329	.559	.636	.596
.495	.454	.432	HEART	Barracuda/Queen	.385	.356	.607	.394
.528	.471	.430	STEVE MILLER	Airline/Sacrifice	.388	.373	.529	.429
.170	.365	.403	STYX	Fooling/Illusion	.200	.551	.521	.404
.500	.419	.390	D. FOGELBERG	Promises/Love	.212	.644	.493	.318
.389	.367	.374	ROGER DALTRY	Annie/Say It Ain't	.241	.466	.375	.432
.441	.395	.366	GEILS	Monkey/Surrender	.426	.331	.343	.351
.270	.379	.365	CAROLE KING	Hard Rock Cafe	.294	.407	.318	.434
.390	.367	.307	LITTLE RIVER BD	Help/Days on Road	.294	.432	.329	.227
.488	.395	.302	P. FRAMPTON	Signed/Roadrunner	.288	.373	.371	.222
.295	.267	.284	SUPERTRAMP	Give a Little/Quiet	.253	.288	.311	.288
.386	.329	.272	NEIL YOUNG	Hurricane/Bullet	.165	.381	.232	.328
---	.124	.269	BERNIE LEADON	Callin'/Rotation	.238	.246	.314	.278
.312	.271	.251	FLEETWOOD MAC	Dreams/The Chain	.247	.280	.250	.237
.140	.194	.237	LAKE	On the Run	.241	.178	.275	.242
---	.138	.212	BE BOP DELUXE	Ships/Shine/Life	.306	.305	.111	.146
.211	.205	.190	FOREIGNER	Feels Like/Cold Ice	.135	.161	.329	.157
.290	.219	.190	TED NUGENT	Cat Scratch/Control	.088	.119	.443	.141
---	.148	.188	ANDY PRATT	All I Want is You	.359	.220	.132	.061
.177	.192	.173	STRAWBS	Burning for Me	.235	.110	.211	.131
.090	.183	.171	TIM WEISBERG	Cascade	.112	.322	.168	.134

RADIO FUTURES

NATIONAL %	ARTIST	TRACKS	N.E.	S.	M.W.	W.
.153	ANIMALS	Little Bit/Bro./Baby	.126	.136	.214	.144
.132	CRAWLER	Stone Cold Sober	.076	.136	.164	.154
.117	ERIC CARMEN	-----	.129	.136	.064	.134
.113	C. CODY	7-11/Midnight Man	.118	.110	.089	.126
.101	CITY BOY	-----	.147	.085	.089	.081
.090	ELVIN BISHOP	Travelin'/Fooled	.097	.042	.139	.078
.084	RY COODER	School/Smack Dab	.082	.110	.043	.098
.066	STILLWATER	Mindbender	.038	.161	.025	.063
.057	MYLON LeFEVRE	Goodbye Miss	.012	.093	.064	.068
.050	SONNY FORTUNE	Not All Dreams	.024	.051	.075	.056

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

BOSTON

WBCN-FM
JOHN BRODEY

HEAVY AIRPLAY:

C. S. & N.	Mink DeVille
Firefall	Andy Pratt
Fleetwood Mac	Bonnie Raitt
Foreigner	Bob Seger
Geils	Southside Johnny
Grateful Dead	James Taylor
Heart	Steve Winwood
Steve Miller	

MODERATE AIRPLAY:

*Animals	Chris. Morris
Be Bop Deluxe	Van Morrison
Bee Gees	Bernie Leadon
Bros. Johnson	Cat Stevens
Commodores	Strawbs
Roger Daltrey	Donna Summer
Peter Frampton	Ultravox
Heptones	Johnny G. Watson
Horslips	J. Winchester
Little River Band	Yes
Dave Mason	

SINGLES:

Cars	Pilot
Climax Blues Band	Kate Taylor
Doobie Bros.	Thin Lizzy
Mighty Pope	Trinidad
Sparks	Barry White
Sanford-Townsend	

IMPORTS:

Elvin Bishop	Eric Carmen
Commander Cody	Crawler
Animals	George Thorogood
Roy Ayers	Dennis Wilson
Norton Buffalo	

COMMENTS:

The black bunting is still up in the air studio window. For those of us whose first album in life happened to be that great debut album from Elvis, his death is a conclusion of sorts to a phase of rock and roll, that some may mistakenly feel died long ago. Las Vegas can fool you. But 'BCN remembered, as the incredible Little Walter treated Boston fans to a one of a kind six hour retrospective spanning E's entire career. The special included unreleased material and interviews never aired before. If we'd had a TV outlet, he could have thrown in his kinescopes of the King's appearances on the old Steve Allen show etc. It was a goodie and helped compensate for some of the lame network stuff, i. e. offensive testimonials from the likes of Rona Barrett (alho it was good to see Chuck Berry on the box). Anyway, I'll have one white Cadillac to go.

- J. B.

BOSTON

WCOZ-FM
BEGONIA MIRE

HEAVY AIRPLAY:

Andy Pratt	Yes
C. S. & N.	Geils
Fleetwood Mac	Heart
Steve Miller	Supertramp
Grateful Dead	Donna Summer
Bonnie Raitt	Peter Frampton

MODERATE AIRPLAY:

James Taylor	* Crawler
Jimmy Buffett	* Animals
Firefall	* Ultravox
Commander Cody	* Andy Gibb
Little River Band	* Lake
Steve Winwood	* City Boy

SINGLES:

*Carole B. Sager	Thin Lizzy
*Kate Taylor	Eric Carmen
Sanford-Townsend	Emotions
Doobie Bros.	*Carly Simon

NEWS & PUBLIC AFFAIRS:

Another incredible marijuana bust in neighboring Rhode Island... 9-1/2 tons of grass and the books from the operation. And guess who allegedly was fronting the money for it all - Myer Lansky & Robert Vesco. Sigh, it's gonna be a really dry fall here in New England,

Boston Continued...

WCOZ-FM

and this drought isn't the kind that'll end with a few inches of rain.

A new flick called "The Last Resort" opened here in Boston, with a nice tie-in with the station. The film chronicles the saga of the anti-nuke movement in Seabrook N.H. and is excellent. It's showing in about 35 other cities, so catch it if you can.

Along with Don Law we also co-sponsored two consecutive Saturday's of R&R out at the Cape Cod Coliseum: Dave Mason/Heart/Sanford-Townsend on 8/13, and Outlaws/Mink DeVille/James Montgomery on 8/20. Whew!

Also proud to announce that WCOZ is the Boston/Providence/N.H. affiliate for Innerview as of September. Keep an eye out to these pink pages for word of new syndication acquisitions in weeks to come.

Some friends stopping by for a chat: Tim Weisberg, The Stranglers, Rick Wakeman, and Chris & Janet Morris.

And following last issues obit for "Newspace," I'm pleased to report that Ace Young and Tony Russomano are now contributing their fine talents to KMET. Reports indicate that Michael Linder is studying the mushroom crop on the Island of Maui.

And warmest hellos to The Wrench Judy Libow, the 'LIRers and the refugees from the once-great 'HCN.

- Jim Cameron
News & PA Director
(617) 247-2020

COMMENTS:

We are happy to welcome Andy Beau-bien to our air staff. Andy will be doing weekends here at WCOZ. He is a super person and we're glad to have him working with us.

BOSTON

TK-101 FM
L.A. PATTEN

HEAVY AIRPLAY:

Grateful Dead	Carole King
Geils	Bernie Leadon
James Taylor	*Commander Cody
Steve Miller	Animals
C. S. & N.	Pierce Arrow
Little River Band	Bonnie Raitt
Dan Fogelberg	

MODERATE AIRPLAY:

Heart	*Stillwater
Gregg Allman	Neil Young
Bob Marley	*Ry Cooder
Stephen Sinclair	Norton Buffalo
Outlaws	*Elvin Bishop
Whole Wheat	Johnny Winter
Steve Winwood	Rhoda Curtis
Chuck McDermott	Firefall

COMMENTS:

As you no we're in the process of going live... and last week, rather accidentally that happened. Our computer "blew a fuse," and since the show must go on, Bill and I did about 16 hours of live radio out of our production room. Had a great time and the station sounded super. With great reluctance we went back to automation for a few more weeks.

Did a crazy promotion with a mad inventor... the guy was the creator of Bloogal Tubes, and we gave them away with TK-101 Posters.

CAMBRIDGE

WCAS-AM
MOE SHORE/P. D.
DON COHEN/M. D.

HEAVY AIRPLAY:

+Ry Cooder	Tom Paxton
+Grateful Dead	+Andy Pratt
+Al Jarreau	James Taylor
+Bert Jansch	+Chuck McDermott
Laura Nyro	& Wheatstraw
+Osamu Kitajima	Steve Winwood

MODERATE AIRPLAY:

+William Ackerman	Norton Buffalo
Animals	Chieftains
Elvin Bishop	C. S. & N.

Cambridge Continued...

WCAS-AM

Horslips	Rhead Bros.
Little River Band	+S. R. O. (local)
Hirth Martinez	+Tribute to Lead-
Payne/Levin Band	belly (various)

NEW ADDITIONS:

Boone Creek	Five Hand Reel
Vassar Clements	(import)
Commander Cody	Mary McCaslin
Fairport Convention	Max Romeo
(import)	Starboard List

COMMENTS:

We're getting out of this donut hole! On August 28, WCAS is moving a couple of blocks away (still in Central Square) to 380 Green Street, Cambridge, Mass. 02139. The new space is at least twice as large as where we've been for the past umpteen years. An old re-claimed warehouse, we were able to design the new station basically from scratch - office lofts, an extra production studio, an air studio with windows (!), and an Open Studio. What's an Open Studio? The largest room in the place, our showpiece, expressly built for live music, a veritable recording studio within a radio station. What fun! An ideal promotion vehicle, record people, keep it in mind!

- Moe

PROVIDENCE

WBRU-FM
GLENN STEWART

HEAVY AIRPLAY:

+Grateful Dead	Yes
Geils	Demons
Andy Pratt	Be Bop Deluxe
Bob Seger	Steve Miller
The Rumour	*Animals
*Elvin Bishop	Tim Weisberg
Osamu Kitajima	Mink DeVille
Bonnie Raitt	Peter Frampton
+C. S. & N.	Lake
Joan Baez	Crusaders
Ry Cooder	Garland Jeffreys
Firefall	

MODERATE AIRPLAY:

*Tom Paxton	Atl. Rhy. Section
*Steve Harley	Fleetwood Mac
Peter Bliss	Bob Marley
*Commander Cody	Horslips
*Dennis Wilson	J. Winchester
*The Jam	James Taylor
Greg Kihn	Pierce Arrow
AWB/Ben E. King	Freddie King
Little Feat	Bad Company
+Foreigner	Van Morrison
Steve Winwood	Roger Daltrey
Supertramp	

SINGLES:

Doobie Bros.	Thin Lizzy
Southside Johnny	Trinidad

HARTFORD

WCCC-AM & FM
BILL NOSAL

C. S. & N.	Little River Band
James Taylor	Yes
Steve Miller	Carole King
Peter Frampton	Styx
Heart	Supertramp
Dan Fogelberg	Roger Daltrey
Alan Parsons	Firefall
Steve Winwood	Ted Nugent
Fleetwood Mac	AWB/Ben E. King
Geils	Lake
Cat Stevens	Grateful Dead

MODERATE AIRPLAY:

Robert Gordon	Charlie
Neil Young	Sanford-Townsend
Bernie Leadon	Omaha Sheriff
Kenny Loggins	Outlaws
Strawbs	Joan Baez
Burton Cummings	*The Rumour
Andy Pratt	*Original Animals
Norton Buffalo	

SINGLES:

Thin Lizzy	Doobie Bros.
------------	--------------

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

NEW YORK

WPLJ-FM

CORINNE BALLASSANO

MODERATE AIRPLAY:

- | | |
|-----------------|-------------------|
| *Grateful Dead | *Alan Parsons |
| *Bro. Johnson | *Sanford-Townsend |
| *Stephen Bishop | |

PITTSBURGH

WYDD

STEVE DOWNES

HEAVY AIRPLAY:

- | | |
|------------------|---------------|
| CSN | Alan Parsons |
| Foreigner | Dan Fogelberg |
| Sanford-Townsend | Ted Nugent |
| Firefall | UFO |
| Heart | Steve Winwood |
| Lake | Carole King |
| Supertramp | Little Feat |
| Grateful Dead | Steve Miller |
| Geils | Outlaws |
| Dave Mason | Neil Young |

MODERATE AIRPLAY:

- | | |
|-------------------|----------------|
| Gregg Allman | Peter Frampton |
| Elvin Bishop-Live | Isley Bros. |
| Roy Buchanan | Mylon LeFevre |
| Fleetwood Mac | |

SINGLES:

- | | |
|--------------|-----------------|
| Doobie Bros. | Marshall Tucker |
| Thin Lizzy | Steve Winwood |

NEWS & PUBLIC AFFAIRS:

Not a whole lot to say this week, but I did want to let you know of some of the more interesting features on our alternative news feature, "The Pittsburgh Journal." Included have been: a talk with Arthur Krause, father of slain Kent State student, Allison. Mr. Krause, a resident of Pittsburgh, expressed his strong objections to the building of a gymnasium on the site of the May 4th, 1970 shooting, a talk with the owner of the largest fireworks company in the U. S., and more.

Later,

Kevin Clark
News Director

COMMENTS:

Interviews with Andy Pratt and the Sanford-Townsend Band, great people. Current jock line-up: Mornings, Jim Decesare; mid-days, Jack Robertson, afternoons, Steve Downes; nights, Larry Allan, weekends, Ken Curtis, Sky Daniels. All nite, Mike Butcher.

PITTSBURGH

WYEP-Y91

DAN BARNETT

- | | |
|---------------------|-------------------|
| +Ella Fitzgerald | New Miss Alice |
| *Verve Afro-Cuban | Stone Ladies |
| | Society Orch. |
| | Jazz |
| Cleo Laine | Firefall |
| New World reles. | LTD |
| Sonny Fortune | *Bernie Leadon |
| Carmen McRae | +*Bob Marley - |
| Jose Feliciano | Birth, Legend |
| +Jan Garbarek | Margie Ajam |
| *Maxine Nightingale | Jean Ritchie |
| Cano | +Roots of R&R |
| Judy Collins | Tom Paxton |
| Stillwater | Townes VanZandt |
| *Eric Carmen | Lightnin' Hopkins |
| +Nighthawks | Delbert McClinton |
| Brand X | Rosslyn Mtn. Boys |
| | Teresa Wiater |

SINGLES:

(From a list of 110)

- | | |
|-------------------|------------------|
| Barbi Benton | Dolly Parton |
| *Brownsville Sta. | James Pastell |
| *Ronnie Dyson | *Elvis Presley - |
| The Elusions | "Pledging..Love" |
| *Floaters | +*The Raes |
| Foreigner - | +Sparks |
| "Woman Oh.." | Michael Stanley |
| Hollies | +*Kate Taylor |
| *King Mucker Band | *Mickey Thomas |
| *Johnny Nash | *Timberline - |
| *Alan Parsons | "Circlin'" |
| | Tanya Tucker |

Pittsburgh Continued...

WYEP-Y91

COMMENTS:

Thanks to Phonogram and Lifesong for new service.

PHILADELPHIA

WJOO-FM

ALEX DEMERS/HELEN LEICHT

HEAVY AIRPLAY:

- | | |
|----------------|----------------|
| *Dennis Wilson | Dan Fogelberg |
| *City Boy | Peter Frampton |
| Animals | Steve Miller |
| Grateful Dead | Fleetwood Mac |
| Yes | Heart |
| Foreigner | Little Feat |
| Steve Winwood | Supertramp |
| Firefall | 10cc |
| Alan Parsons | Detective |
| Styx | Charlie |
| CSN | Lake |
| James Taylor | *Doobie Bros. |

MODERATE AIRPLAY:

- | | |
|-------------------|--------------------|
| *Eric Carmen | Andy Pratt |
| *Crawler | Elvin Bishop |
| *Cheap Trick | Ultravox |
| *Patrick Moraz | Strawbs |
| *Donovan | Greg Kihn |
| *Foghat - Live | Frankie Miller |
| *Utopia | Neil Young |
| Roger Daltrey | Joan Baez |
| Little River Band | Bob Marley |
| Bonnie Raitt | Pink Floyd |
| Horslips | Ted Nugent |
| Cat Stevens | Head East |
| Carole King | R. Falconer |
| Steve Harley | AC/DC |
| Robert Gordon | *Pure Prairie Lea. |
| Judy Collins | *Harry Chapin |
| Be Bop Deluxe | The Rumour |

LIGHT AIRPLAY:

- | | |
|----------------|---------------|
| Colosseum II | Rubinoos |
| Bernie Leadon | UFO |
| Brent Magill | Poco |
| Coryell/Mouzon | Chris. Morris |
| Tim Weisberg | *John Mayall |
| Crusaders | *Rare Earth |
| Driver | *Nick Gilder |
| Noel Pointer | *Prism |

SINGLES:

- | | |
|-----------------|-------------------|
| *Ringo Starr | Renaissance(tape) |
| *Donna Summer | Sparks |
| *Seals & Crofts | Doobie Bros. |
| *LeBlanc & Carr | Ram Jam |
| *Kate Taylor | Pilot |
| Thin Lizzy | *Linda Ronstadt |
| SSJohnny/Jukes | |

IMPORTS:

- | | |
|--------------|-----------------|
| Hudson-Ford | Ian Gillan Band |
| SAHE | Sex Pistols |
| Genesis (EP) | The Saints |
| Pink Floyd | London Symphony |

LAUREL MD./WASHINGTON, D. C.

WLMD

BOB STOWACRE

HEAVY AIRPLAY:

- | | |
|-----------------|-------------------|
| Fleetwood Mac | Little Feat |
| CSN | Jerry Jeff Walker |
| Steve Miller | Dan Fogelberg |
| Rita Coolidge | Neil Young |
| Jimmy Buffett | Bonnie Raitt |
| Heart | Steve Winwood |
| James Taylor | Outlaws |
| Eagles | Carole King |
| Kenny Loggins | Grateful Dead |
| Marshall Tucker | Yes |
| Peter Frampton | Jesse Winchester |
| Waylon Jennings | Roy Ayers |

MODERATE AIRPLAY:

- | | |
|--------------------|-------------------|
| *Firefall | Bernie Leadon |
| *War | Freddie King |
| Johnny Winter | M. Bloomfield |
| Nighthawks | Blind John Davis |
| Judy Collins | Lightnin' Hopkins |
| *Geils | *Tim Weisberg |
| Norton Buffalo | *Ry Cooder |
| Dingoes | *Woodstock Mtns. |
| Little River Band | *Animals |
| Robert Gordon | *Pine Island |
| Eddie Henderson | *100% Whole Wheat |
| Delaware Water Gap | |

LEWISTON/PORTLAND, ME.

WBLM

JOSE DIAZ/STEVE THIBODEAU

HEAVY AIRPLAY:

- | | |
|---------------|-------------------|
| Firefall | Be Bop Deluxe |
| Grateful Dead | Carole King |
| Andy Pratt | James Taylor |
| Heart | Little River Band |
| Alan Parsons | Norton Buffalo |

MODERATE AIRPLAY:

- | | |
|------------------|---------------|
| Yes | Rumour |
| War | Steve Miller |
| Rhead Bros. | Steve Winwood |
| *Freddie King | Bernie Leadon |
| Sanford-Townsend | Strawbs |
| Omaha Sheriff | CSN |
| Animals | Elvin Bishop |

IMPORTS:

Horslips

PRINCETON, N. J.

WPRB-FM

GEORGE KORVAL

HEAVY AIRPLAY:

- | | |
|---------------|----------------|
| Robert Gordon | Steve Winwood |
| McCoy Tyner | Charles Mingus |

MODERATE AIRPLAY:

- | | |
|-----------------|-------------------|
| *Bionic Gold | *Son of Morris On |
| *Osborne Bros. | Freddie King |
| *Animals | The Dingoes |
| *Sylvester | The Jam |
| *Jose Mangual | Coryell/Mouzon |
| *Eric Carmen | *Eddie Henderson |
| *Corea/Holland/ | Don Ellis |
| Altschul | *Sun Ra |
| The Stranglers | Tim Weisberg |
| *M. McLauchlan | *Commander Cody |
| *David Matthews | *Blackfoot Sue |

WASHINGTON, D. C.

WGTB-FM

PROF. MOTA

HEAVY AIRPLAY:

- | | |
|--------------------|----------------------|
| +Happy the Man | +Pekka |
| +Colosseum II | +Id |
| +Mads Vinding Grp. | |
| | MODERATE AIRPLAY: |
| +Yes | Steve Harley |
| +Dingoes | +Be Bop Deluxe |
| +The Neutrons | +Magma |
| +Blackfoot Sue | +Hatfield/ The North |
| Tai Phong | +Quantum Jump |
| +Nighthawks | +Wigwam |
| +Saluka | +Gentle Giant |
| +Hugh Hopper | +Andy Pratt |
| +Strawbs | |

IMPORTS:

- | | |
|-------------------|-------------------|
| +Elvis Costello - | +V. A. - New Wave |
| My Aim is Truth | |

POUGHKEEPSIE, N. Y.

WPDH-FM

RON NENNI

HEAVY AIRPLAY:

- | | |
|----------------|-----------------|
| +Grateful Dead | +Geils |
| +Yes | Rhead Bros. |
| +Firefall | +Lake |
| Steve Winwood | Carole King |
| The Rumour | Strawbs |
| +CSN | Bob Marley |
| Clover | Burton Cummings |
| Alan Parsons | +Tim Weisberg |
| Charlie | |

MODERATE AIRPLAY:

- | | |
|----------------|--------------|
| +Styx | +Animals |
| *Mylon LeFevre | +*Stillwater |
| *Jay Boy Adams | +Al Jarreau |
| *M. McLauchlan | *Gary Ogan |

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

BURLINGTON, VT.

WRUV
BILL BARTON

HEAVY AIRPLAY:

*Jay Boy Adams	Heptones
Alexis	+Horslips
*Be Bop Deluxe	*Steeleye Span
Burning Spear	+Steve Winwood
CSN	+Yes
*Firefall	+Al Jarreau
Geils	

MODERATE AIRPLAY:

American Flyer	The Meters
*Elvin Bishop	Pierce Arrow
*Jaine Brockett	Live at the Rat
Norton Buffalo	*Johnny Winter
Dillard-Hartford-	Dollar Brand
Dillard	+Toshiko Akiyoshi-
Dixie Dregs	Lew Tabackin

WEST HARTFORD, CONN.

WWUH-FM
STU LOVEJOY

HEAVY AIRPLAY:

Firefall	Kenny Loggins
Crusaders	LeBlanc & Carr
Grateful Dead	*Elvin Bishop
*Andy Pratt	James Taylor
*Tim Weisberg	*Sonny Fortune
*Sonny Criss	Bob Dorough
*Pat Metheny	Al Jarreau
Rhead Bros.	Charles Earland
Alan Parsons	

MODERATE AIRPLAY:

Paul Smith	*Perry Botkin Jr.
Sonny Phillips	*Jose Mangual
Dave Mathews	*Navarro
John Klemmer	David Sanborn

NEW HAVEN, CONN.

WYBC
DOUGLAS KEOGH

HEAVY AIRPLAY:

+Charles Mingus	*Coryell/Catherine
+Sonny Fortune	McCoy Tyner
*Milt Ward/	Don Pullen
Virgo Spectrum	*M. Urbaniak
Elvin Jones	+Ray Pizzi
+Carla Bley	+Listen
Count Basie	+*Perigeo

MODERATE AIRPLAY:

+CTI Summer Jazz	*Enrico Rava
Bill Evans	Flora Purim
O. Peterson,	+Pat Metheny
J. Pass&R. Brown	+Jessica Williams
+Gary Burton	Payne/Levin Band
Osamu Kitajima	

WEST HAVEN, CONN.

WNHU
TOM SABELLICO/M. D.

HEAVY AIRPLAY: (Soul Shows)

+Bros. Johnson	Eddie Henderson
Bobbi Humphrey	*Mass Production

MODERATE AIRPLAY: (Soul Shows)

Bennie Maupin	Maze
Crusaders	Emotions

HEAVY AIRPLAY: (Rock Shows)

Yes	+Be Bop Deluxe
Andy Pratt	Carole King
Stranglers	Roger Daltrey

+Steve Harley

MODERATE AIRPLAY: (Rock Shows)

Coryell/Mouzon	Grateful Dead
Moody Blues	*City Boy
*Blind John Davis	*Happy the Man
Horslips	*Elvin Bishop
Steve Winwood	Dingos

ITHACA, N. Y.

WICB-FM
HARRY WEINGER

HEAVY AIRPLAY:

CSN	Styx
James Taylor	Firefall
Pablo Cruise	Heart
Yes	Carole King

MODERATE AIRPLAY:

Roger Daltrey	Little River Band
Elvin Bishop	Steve Winwood
Lake	+Eagles
Geils	Charlie
Supertramp	AWB/Ben E. King
Bernie Leadon	

SINGLES:

Kate Taylor	Bee Gees
Carly Simon	+Foreigner
Outlaws	Neil Young

ALBANY, N. Y.

WQBK-FM
JACK HOPKE/P. D.

HEAVY AIRPLAY:

Elvin Bishop	Mink DeVille
CSN	Alan Parsons
Ry Cooder	Bob Marley
Grateful Dead	Steve Winwood
Geils	Yes
Bernie Leadon	Neil Young
Steve Miller	

MODERATE AIRPLAY:

*M. McLaughlan	*Iggy Pop
*Bionic Gold	*City Boy
*Eric Carmen	*Patrick Moraz
*Happy the Man	*Crawler
*Jackie Lomax	*Libby Titus
*Dennis Wilson	*Eddie Hazel

TROY, N. Y.

WRPI
LOU TETREAULT

HEAVY AIRPLAY:

+Be Bop Deluxe	+Grateful Dead
*Commander Cody	Andy Pratt
+Firefall	Yes

MODERATE AIRPLAY:

Original Animals	*Little River Band
*Colosseum II	*Navarro
Dingos	Omaha Sheriff
Earth Quake	*Oregon
+Paul Horn	Pakalameredit
Horslips	+The Rumour
Keith Jarrett	Strawbs
Carole King	Stuff
John Klemmer	Styx

+801

IMPORTS:

ROCHESTER, N. Y.

WMJQ-FM
DOUG JAMES

HEAVY AIRPLAY:

+James Taylor	Little River Band
+CSN	Grateful Dead
Yes	+Kenny Loggins
Rita Coolidge	Bernie Leadon
Heart	+Cat Stevens
+Supertramp	+Poco
+Dan Fogelberg	Stephen Sinclair
Bob Marley	M. McLaughlan

MODERATE AIRPLAY:

Firefall	Pakalameredit
Brent Maglia	Peter Frampton
M. Manchester	Harry Nilsson
Steve Winwood	*Gary Ogan
Fleetwood Mac	

SYRACUSE/UTICA, N. Y.

WOUR-FM
TOM STARR

HEAVY AIRPLAY:

+Grateful Dead	Elvin Bishop
+Firefall	Charlie
+Be Bop Deluxe	Buzz Cason
Clover	Lake
Andy Pratt	Rumour
Geils	Alan Parsons
M. McLaughlan	*City Boy

WOUR-FM Continued...

+Little River Band	+Steve Winwood
*Woodstock Mtns.	+James Taylor
MODERATE AIRPLAY:	
*Vassar Clements	*Buddies
*Charles Mingus	*M. Bloomfield
*Gamble Rogers	
IMPORTS:	
*Linda Lewis	*Count Bishops

SYRACUSE, N. Y.

WAER
BOB SHEPHERDSON

HEAVY AIRPLAY:

+Be Bop Deluxe	Charles Mingus
+Alan Parsons	Heart
+Yes	Steve Winwood
Dingos	Aalon
*Animals	*City Boy

MODERATE AIRPLAY:

Freddie King	Jaime Brockett
Strawbs	+Al Jarreau
*Ry Cooder	Roger Daltrey
Fata Morgana	Pakalameredit
+Osamu Kitajima	Count Basie
Dixie Dregs	*Dollar Brand
David Grisman	AWB/Ben E. King
Lake	

WESTCHESTER CO./N. Y. C.

WRNW
MEG GRIFFIN/JOE FROM CHICAGO

HEAVY AIRPLAY:

Robert Gordon	Roger Daltrey
Steve Miller	Steve Winwood
Animals	Stevie Wonder
Deaf School	Mink DeVille
Fleetwood Mac	Geils
Climax Blues Band	

MODERATE AIRPLAY:

Iggy Pop	Dennis Wilson
Bionic Gold	Peter Frampton
Television	James Taylor

SINGLES:

Artful Dodger	Sparks
Driver	

IMPORTS:

Elvis Costello	Crawler
Nick Lowe	Cortinas
Count Bishops	

LONG ISLAND, N. Y.

WRCN-FM
BRUCE TENENBAUM

HEAVY AIRPLAY:

+Yes	James Taylor
+Steve Miller	Peter Frampton
+CSN	Pablo Cruise
+Alan Parsons	Firefall
+Ted Nugent	Strawbs
Heart	Joan Baez
Be Bop Deluxe	Geils
Grateful Dead	Steve Winwood
Supertramp	

MODERATE AIRPLAY:

AC/DC	*Andy Pratt
*The Stranglers	*Ringo Starr
Lake	*Foghat - Live
*Star Wars-Sndtrk.	Harry Chapin

ALLENTOWN, PA.

WSAN
RICK HARVEY

HEAVY AIRPLAY:

CSN	Alan Parsons
Peter Frampton	Strawbs
Sanford-Townsend	Grateful Dead
Steve Miller	Firefall
Steve Winwood	Bernie Leadon
Supertramp	Little River Band
MODERATE AIRPLAY:	
*Crawler	*Tim Weisberg
*Dennis Wilson	*M. McLaughlan
*Eric Carmen	*Buckingham/Nicks
*Bad Boy	*Yes
*Rumour	Ted Nugent

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

PHILADELPHIA, PA.

WXPN GORDON DANIS

HEAVY AIRPLAY:

- | | |
|-------------------|---------------------|
| +Wildflowers | +*Chieftains - Live |
| +*Anthony Braxton | +Stan Rogers |
| +*Cecil Taylor | +*Dorothy Carter |
| +Milt Jackson | +John Martyn |
| +*Barry Altschul | +Bob Marley |
| +*Paul Horn | +Alvin Curran |
| +*Walt Dickerson | +*Frederic Rzewski |
| +Malcolm Dalglish | +*Ladakh |
| +Arwen Mountain | +*Shakuhachi |
- IMPORTS:
- | | |
|-----------------|-------------------|
| +*Stephen Micus | +*Hopper, Dean... |
| +Klaus Schulze | +*Alan Stivell |
| +*David Bedford | +Magma |
| +Pulsar | |

NEW YORK, N.Y.

WNYU-FM CHRIS LONG

HEAVY AIRPLAY:

- | | |
|--------------------|---------------|
| Be Bop Deluxe | Lake |
| *Eric Carmen | Bernie Leadon |
| *Charlie | Andy Pratt |
| *Clover | The Rumour |
| *Commander Cody | *Saluki |
| Dingoes | Styx |
| *Demons | Stranglers |
| *Roderick Falconer | Styx |
| Firefall | Strawbs |
| *Nick Gilder | James Taylor |
| Grateful Dead | Johnny Winter |
| *Steve Harley-Live | Steve Winwood |
| *Carole King | Yes |

BINGHAMTON, N.Y.

WAAL-FM STEVE BECKER

HEAVY AIRPLAY:

- | | |
|----------------|----------------|
| +Grateful Dead | +Strawbs |
| +Animals | +Steve Winwood |
| +Firefall | +James Taylor |
| +Roger Daltrey | +*City Boy |
| +Andy Pratt | +Elvin Bishop |
| +Styx | +Rumour |
| +Yes | +Stillwater |

MODERATE AIRPLAY:

- | | |
|----------|-----------------|
| +*Utopia | +*Donovan |
| +*Foghat | +*Dennis Wilson |

SINGLES:

- | | |
|--------------|------------------|
| +*Thin Lizzy | +*Dagger (local) |
|--------------|------------------|

IMPORTS:

- | | |
|----------------|----------------|
| *Patrick Moraz | Elvis Costello |
| Genesis (EP) | |

SOUTH

ORLANDO

WORJ-FM BILL MCGATHY

HEAVY AIRPLAY:

- | | |
|---------------|----------------|
| Steve Winwood | Peter Frampton |
| C. S. & N. | Dan Fogelberg |
| James Taylor | Foreigner |
| Steve Miller | Cat Stevens |
| Yes | Neil Young |
| Fleetwood Mac | Eagles |

MODERATE AIRPLAY:

- | | |
|----------------|-----------|
| *Bernie Leadon | *Firefall |
| *Rare Earth | *Styx |

SINGLES:

- | | |
|--------------|----------------|
| Doobie Bros. | Stephen Bishop |
| Carly Simon | |

ATLANTA

WREK-FM JACK TUMBLINE/ALAN ROBINSON

HEAVY AIRPLAY:

- | | |
|-------------------|------------------|
| *Sears Roebuck | Enrico Rava |
| *Ry Cooder | Country Joe/Fish |
| *Lew London | Modern Lovers |
| Tim Weisberg | Roger Daltrey |
| Norton Buffalo | Corpell/Mouzon |
| Jesse Colin Young | Paripes |
| Tom Paxton | Michael Mantler |
| Cleo Laine | Steeleye Span |
| Joe Venuti | C. S. & N. |
| Jerry Jeff Walker | Horslips |
| James Taylor | Townes Van Zandt |

+Yes

MODERATE AIRPLAY:

- | | |
|-----------------------------|--------------------------|
| *John Cage | Judy Collins |
| *Charles Mingus | Morello/Burton/Christian |
| *Paul Smith | *Michel Colombier |
| Charlie Parker | *Inner Circle |
| Harry Nilsson | The Section |
| +Grateful Dead | Patrice Rushen |
| Hopper/Dean/Tippet/Gallivan | Bill Summer |
| Greg Kihn | Fania All-Stars |
| Genesis | Dixie Dregs |
| Chronicle | American Flyer |
| Pay Bryant | Carla Bley |
| John Coltrane/Wilbur Hardin | |

COMMENTS:

The new releases on New World Records have been of particular interest here at WREK since they are finally quiet enough to play on a regular basis.

MIAMI

ZETA 4 DAVID SOUSA

HEAVY AIRPLAY:

- | | |
|-------------------|----------------|
| C. S. & N. | James Taylor |
| Roger Daltrey | +Yes |
| Dan Fogelberg | Be Bop Deluxe |
| Firefall | +Dingoes |
| Little River Band | +Grateful Dead |
| Steve Miller | Pat Travers |
| Alan Parsons | Steve Winwood |
| +Styx | |

MODERATE AIRPLAY:

- | | |
|---------------|-----------------|
| Heart | The Section |
| Supertramp | Trooper |
| Charlie | UFO |
| Driver | Tim Weisberg |
| Graeme Edge | Johnny Winter |
| Gails | Colosseum II |
| +Lake | Whole Wheat |
| Bernie Leadon | *Corpell/Mouzon |
| Pierce Arrow | *Crawler |
| Andy Pratt | *Dennis Wilson |

SINGLES:

- | | |
|--------------|------------|
| Doobie Bros. | Thin Lizzy |
|--------------|------------|

TAMPA/ST. PETERSBURG

WQSR-FM MARK BELTAIRE STEVE HUNTINGTON

HEAVY AIRPLAY:

- | | |
|------------------|-------------------|
| Grateful Dead | Bonnie Raitt |
| Elvin Bishop | Little Feat |
| The Rumour | Firefall |
| Horslips | Outlaws |
| *Eric Carmen | Lake |
| Mink DeVille | Little River Band |
| Roger Daltrey | Johnny Winter |
| Steve Winwood | 10cc |
| Bob Marley | AW5/Ben E. King |
| Poco | John Klemmer |
| Dan Fogelberg | Kenny Loggins |
| Geils | Ted Nugent |
| Strawbs | Supertramp |
| Gregg Allman | Neil Young |
| Mac McAnally | Sanford-Townsend |
| American Flyer | Styx |
| Jesse Winchester | Carole King |
| Be Bop Deluxe | Alan Parsons |
| M. Manchester | Yes |
| Clover | Jimmy Buffett |

MODERATE AIRPLAY:

- | | |
|------------------|---------------|
| *City Boy | Derringer |
| *Commander Cody | Dixie Dregs |
| *Ry Cooder | Fools Gold |
| *Michael Katakis | Freddie King |
| *Rex | Bernie Leadon |
| *Stranglers | Mylon LeFevre |
| *Dennis Wilson | Harry Nilsson |
| Aaron | Danny O'Keefe |
| Animals | Andy Pratt |

Tampa/St. Petersburg Continued... WQSR-FM

- | | |
|----------------|----------------|
| Pierce Arrow | Charles Mingus |
| Scarlet Rivera | Staff |
| Rare Earth | Louie L. Smith |
| Rhead Bros. | Sonny Fortune |
| Ruby | Tim Weisberg |
| The Section | |

SINGLES:

- | | |
|--------------|----------------|
| Foghat | Ronnie Spector |
| Thin Lizzy | Kate Taylor |
| Doobie Bros. | |

SPECIAL PROGRAMMING:

Interviews: Supertramp, Joan Baez, Henry Paul
 Manfred Mann's Earth Band live in Phila.
 Elvis Presley: The King of Rock
 IMPORTS:

Linda Lewis

COMMENTS:

We are glad to have Brock Whaley back on the 'QSR air staff. Our line-up is...

- | | |
|-----------|--------------------|
| 12 - 6 am | - Bill Mims |
| 6 - 10 am | - Brock Whaley |
| 10 - 2 pm | - Billy Hawkins |
| 2 - 7 pm | - Susan Berkley |
| 7 - mid | - Steve Huntington |

Debbie Ullman, Doug Johnson and Bob Stroud round out our strongest team ever.

We've just presented a free two-theatre premiere of Fantastic Animation Festival and a \$4 concert featuring Johnny Winter and 38 Special.

Special thanks to the great guys in Supertramp for coming by and making their concert one of the year's best.

- Steve

JACKSONVILLE

WAIV-FM JAMIE BROOKS

HEAVY AIRPLAY:

- | | |
|--------------|------------------|
| Charlie | Rita Coolidge |
| AC/DC | Sanford-Townsend |
| Alan Parsons | Foreigner |
| Lake | *Robert Gordon |
| Rhead Bros. | *Harry Nilsson |
| Styx | |

NEWS & PUBLIC AFFAIRS:

WAIV spearheads the local M. D. Assn. drive for Jerry Lewis - working in conjunction with WJCT PBS television.

SPECIAL PROGRAMMING:

New fall line-up of midnight movies - all the biggies return.

COMMENTS:

Announcer line-up...

- | | |
|------------|----------------------|
| 12 - 6 am | - Gary Whitehead |
| 6 - 10 am | - Mike McHale |
| 10 - 2 pm | - Andrew Clarksenior |
| 2 - 4 pm | - Jim Knight |
| 4 - 7 pm | - Jamie Brooks/P. D. |
| 7 - 12 mid | - Charlie Brown |

DALLAS

KFWD STEVE SUTTON/M. D.

- | | |
|----------------|---------------|
| CSN | Steve Miller |
| Firefall | Alan Parsons |
| Fleetwood Mac | Ted Nugent |
| Dan Fogelberg | James Taylor |
| Peter Frampton | Steve Winwood |
| Heart | Yes |

MODERATE AIRPLAY:

- | | |
|-------------------|---------------|
| Rita Coolidge | Dennis Wilson |
| Foreigner | Ram Jam |
| Carole King | Freddie King |
| Star Wars-Sndtrk. | Gregg Allman |
| Supertramp | Jay Boy Adams |
| Johnny G. Watson | Dingoes |
| Neil Young | Rumour |
| Tim Weisberg | Lake |
| Animals | Strawbs |

SINGLES:

- | | |
|---------------|-------------------|
| Steve Winwood | Stephen Bishop |
| Carly Simon | Star Wars-Sndtrk. |

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

SOUTH

NASHVILLE

WKDF-FM
JACK CRAWFORD

HEAVY AIRPLAY:

+ James Taylor	+ Fleetwood Mac
+ Pablo Cruise	+ Dan Fogelberg
+ Alan Parsons	+ Roger Daltrey
+ C. S. & N.	+ Peter Frampton
+ Heart	+ Neil Young
+ Steve Miller	J. Winchester
+ Yes	Carole King

MODERATE AIRPLAY:

War	Andy Pratt
Brent Maglia	Little River Band
Rhead Bros.	Al Jarreau
Chris. Morris	Animals
AWB/Ben E. King	Elvin Bishop
Grateful Dead	Mylon LeFevre
Styx	Blue
Firefall	The Rumour
Mac McAnally	AC/DC
Tim Weisberg	* Stillwater
Sanford-Townsend	* Dennis Wilson
Bernie Leadon	* Commander Cody
Pat Travers	* Dingoes
Lake	* Trooper

SINGLES:

Carly Simon	* Sparks
Doobie Bros.	Johnny Rivers
* Kate Taylor	Star Wars

COMMENTS:

Clark Rogers has re-joined the station as music director. He will be doing the noon to 4:00 shift and will be available for music calls from 9:00 - noon.

ATLANTA

WRAS-FM
JOHN WYNN

HEAVY AIRPLAY:

+ Little Feat	C. S. & N.
+ Roy Buchanan	+ Neil Young
Jess Roden	+ Ultravox
Styx	Grateful Dead
+ Roger Daltrey	Alan Parsons
+ Demons	Wet Willie
Flame	Rita Coolidge
+ Dan Fogelberg	+ M. Katakis
+ Charlie	Country Joe/Fish
UFO	Gregg Allman
+ Supertramp	+ James Taylor
+ S. Hunter	+ Dixie Dregs
+ David Grisman	Steve Winwood
10cc	Clover

MODERATE AIRPLAY:

Scarlet Rivera	* Elvin Bishop
Firefall	* Crawler
Be Bop Deluxe	* Stuff
Peter Frampton	* Dennis Wilson
Yes	Geils
Strawbs	* Animals
Graeme Edge Band	Steve Miller
Dave Edmunds	* Mylon LeFevre
Bonnie Raitt	* Emperor
Greg Kihn	* David Matthews
* Ram Jam	+ Mike Cross
* City Boy	

SINGLES:

Genesis	Thin Lizzy
Ramones	Doobie Bros.

SPECIAL PROGRAMMING:

WRAS celebrated the 8th anniversary of Woodstock with a three day festival of sounds designed to simulate the original event. Fantastic response from listeners including phone raps with participants.

IMPORTS:

Import Report continues to be very strong with our listeners. Ron does a great job.

B. J. Harvest	Colin Scott
Blackfoot Sun	Robert Calvert
Neutrons	Fruup
	Jean Michel Jarre

COMMENTS:

WRAS mourns the loss of Elvis. Our tribute was a four hour special on 8/19 hosted by Dan Dunnigan. We traced his entire musical output together with bio material.

NEW ORLEANS

WRNO-FM
TOM OWENS

HEAVY AIRPLAY:

Peter Frampton	Fleetwood Mac
Steve Miller	

MODERATE AIRPLAY:

Meters	Bad Company
Cat Stevens	Little River Band
James Taylor	Carole King
Joan Baez	* Animals
Heart	Bonnie Raitt
C. S. & N.	Kiss
Jimmy Buffett	

LIGHT AIRPLAY:

Lake	Marshall Tucker
Alan Parsons	Jerry J. Walker
M. Manchester	E. L. & P.
Firefall	Bob Seger
Stephen Sinclair	Rare Earth
UFO	Robert Gordon
J. Winchester	Geils
Tim Weisberg	Elvin Bishop
Styx	* Roy Buchanan
Bob Marley	Dan Fogelberg
Grateful Dead	Gregg Allman
Boston	Roger Daltrey
E. L. O.	Steve Winwood
Neil Young	Yes

SINGLES:

Stephen Bishop	Pablo Cruise
Bee Gees	Isley Bros.
Alice Cooper	Leo Sayer
Supertramp	Foreigner (both)
Rita Coolidge	

CORPUS CHRISTI, TEX.

KNCN
ARMANDO CAMINA

HEAVY AIRPLAY:

+ Grateful Dead	Alan Parsons
Jay Boy Adams	Eddie & Hot Rods
Steve Winwood	+ Horslips
+ Styx	+ Dan Fogelberg
Firefall	Carole King
Kenny Loggins	+ Judas Priest
Roger Daltrey	Dingoes
+ Dixie Dregs	Tim Weisberg
+ Alexis	

MODERATE AIRPLAY:

+ AC/DC	Osamu Kitajima
Navarro	Carole B. Sager
Stuff	Elvin Bishop
Poco	Moxy

MOBILE, ALA.

WABB-FM
LEE STAMP/MAJA MUFFETT

HEAVY AIRPLAY:

Genesis (EP)	Steve Winwood
James Taylor	Geils
Alan Parsons	Charlie
Grateful Dead	Peter Frampton
CSN	Little River Band
Yes	Andy Pratt
Dan Fogelberg	Elvin Bishop
Firefall	Harry Nilsson
Be Bop Deluxe	

MODERATE AIRPLAY:

* Eric Carmen	* The Rumour
* Stillwater	* AC/DC
* Crawler	* Lake
* Bernie Leadon	* Tim Weisberg

MONTGOMERY, ALA.

WHHY-FM (Y-102)
PAT SIMPSON

HEAVY AIRPLAY:

+ Little River Band	+ Tim Weisberg
Fools Gold	+ Yes
Commodores	+ Carole King
+ James Taylor	Firefall
Steve Winwood	+ Grateful Dead
+ Styx	

WHHY-FM Continued...

MODERATE AIRPLAY:

Peter Frampton	* David Matthews
CSN	* Rabbitt
Faith Band	* Eric Carmen
Coal Kitchen	+ Chris. Morris
The Section	Blue
Mylon LeFevre	* Brick
* Stillwater	Stephen Sinclair

MEMPHIS, TENN.

WLYX
GENE DRIES

HEAVY AIRPLAY:

* Be Bop Deluxe	+ McCoy Tyner
+ Yes	* Steeleye Span
+ Styx	+ Scarlet Rivera
+ Supertramp	* Jaguar
+ Keith Jarrett	

MODERATE AIRPLAY:

* Colosseum II	+ Al DiMeola
* Freddy King	Steve Winwood
* Neil Young	Johnny Winter
+ Alan Parsons	Star Wars-Sndtk.
Horslips	PFM
* Arild Andersen	Sonny Fortune

SINGLES:

* Tommy Hoehn	
IMPORTS:	
+ Colin Scott	+ Santana - Lotus
801 - Live	* Wishbone Ash - Classic Ash

CHATTANOOGA, TENN.

WSIM
DON MATHISEN/RICHARD WINHAM

HEAVY AIRPLAY:

Horslips	Gregg Allman
Yes	Bernie Leadon
James Taylor	Styx
* Crawler	Steve Winwood
Grateful Dead	* War
Be Bop Deluxe	Roger Daltrey
Carole King	

MODERATE AIRPLAY:

Firefall	Television
* Dennis Wilson	* Country Joe
* Eric Carmen	* M. McLaughlan
* Commander Cody	Animals
* Inner Circle	Wishbone Ash
* Navarro	Freddie King

TALLAHASSEE, FLA.

WFSU-FM
BILL BEHENNA

HEAVY AIRPLAY:

* Mads Vinding Grp.	+ Supertramp
* Stillwater	+ CSN
+ Alan Parsons	+ Styx
+ Grateful Dead	+ Yes

MODERATE AIRPLAY:

* Jaguar	* Commander Cody
* Eric Carmen	+ Dave Mason
* Animals	

SINGLES:

Thin Lizzy	Sparks
Doobie Bros.	Carly Simon
* Labamba	+ Genesis (EP)

FT. KNOX, KY.

WSAC-FM
HAPPY DAZE CREW

HEAVY AIRPLAY:

Jack Bruce	* Patrick Moraz
* Chieftains	+ Yes
* Ry Cooder	

MODERATE AIRPLAY:

Kevin Ayers	+ Brian Eno
+ Long John Baldry	Gentle Giant
Be Bop Deluxe	Roy Harper
+ Tommy Bolin	Jonathan Livingston
Andy Bown	Seagull
* Sandy Bull	* Son of Morris On
* Colosseum II	+ Sea Level
Curved Air	+ Wishbone Ash
	+ Frank Zappa

IMPORTS:

Butterfly Ball...	Soft Machine
Bert & John	Alan Stivell

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

SOUTH

DURHAM, N. C.

WDBS

JOHN PENNEY/M. D.

HEAVY AIRPLAY:

AWB/Ben E. King	*Mylon LeFevre
Elvin Bishop	Animals
Bros. Johnson	Andy Pratt
Commander Cody	James Taylor
CSN	Little River Band
Firefall	Tim Weisberg
Geils	Steve Winwood
+Grateful Dead	Yes

MODERATE AIRPLAY:

Blue	The Section
Norton Buffalo	The Rumour
Ry Cooder	Dingos
Gary Ogan	Osamu Kitajima
	Dixie Dregs

RICHMOND, VA.

WGOE-AM

STEVE FORREST

HEAVY AIRPLAY:

*Stillwater	CSN
Bernie Leadon	Dixie Dregs
+James Taylor	Alan Parsons
Firefall	Payne/Levin Bnd.
Andy Pratt	100% Whole Wheat
Geils	Steve Winwood
Carole King	

MODERATE AIRPLAY:

*Freddie King	Nighthawks
*Elvin Bishop-Live	Grateful Dead
*M. McLaughlar	Be Bop Deluxe
*Crawler	Stuff
*Kalapana	Dingos
Little River Band	Gregg Allman

CHARLESTON, W. VA.

WVAF-FM

STEVIE B.

HEAVY AIRPLAY:

James Taylor	Joan Baez
CSN	Cat Stevens
Yes	Dan Fogelberg
Little River Band	Peter Frampton
Heart	AWB/Ben E. King
Firefall	Carole King
Neil Young	Grateful Dead
Styx	

MODERATE AIRPLAY:

Steve Winwood	Be Bop Deluxe
Alan Parsons	Freddy King
Supertramp	Caroline Peyton
Johnny G. Watson	Backwater
Outlaws	Charlie

LAKE CHARLES, LA.

NOVA 104

SKY

HEAVY AIRPLAY:

+Gregg Allman	*M. Manchester
+Joan Baez	+Bob Marley
+CSN	+Supertramp
+Dan Fogelberg	*Yes
+Kenny Loggins	+Neil Young
+Little River Band	+UFO
*Bernie Leadon	+James Taylor

MODERATE AIRPLAY:

*Jay Boy Adams	*Grateful Dead
+American Flyer	*Mylon LeFevre
+Crusaders	+Charlie
+Fools Gold	+Dingos
+Geils	+Alan Parsons
+Horslips	

LOUISVILLE, KY.

WLRS

AUSTIN VALI

HEAVY AIRPLAY:

Fleetwood Mac	Foreigner
+Dan Fogelberg	+Alice Cooper
Crosby, Stills, Nash	Pink Floyd
Peter Frampton	Roy Buchanan
James Taylor	Jimmy Buffett
+Firefall	Heart
Yes	Neil Young
+Alan Parsons	REO - Live
Steve Miller	

MODERATE AIRPLAY:

*Harry Chapin	+AC/DC
*Stillwater	+Bernie Leadon
*Terrance Boylin	Grateful Dead
*Rex	+Steve Winwood

ATHENS, GA.

WUOG

MITCHELL FELDMAN

HEAVY AIRPLAY:

*Grateful Dead	Johnny Winter
*Gary Ogan	Styx
*Vassar Clements	Heart
*Ry Cooder	Bernie Leadon
*Max Romeo	The Dingoes
*Hopper/Dean/	Dan Fogelberg
Tippett/Gullivan	Crosby, Stills, Nash
*Michael Urbaniak	McCoy Tyner

MODERATE AIRPLAY:

*Foreigner	*The Rumour
*Mandre	*The Animals
*Simon Stokes	Be Bop Deluxe
*Kalapana III	Roger Daltrey
*Danny O'Keefe	Geils

NEW ORLEANS, LA.

WTUL-FM

SHEPARD SAMUELS

HEAVY AIRPLAY:

Townes Van Zandt	Turner & Kirwan
Crosby, Stills, Nash	Robert Gordon
Jesse Winchester	Willie Nelson
Nick Drake	Be Bop Deluxe
Yes	Greg Kihn
Grateful Dead	Heart
Joan Baez	

MODERATE AIRPLAY:

Dan Fogelberg	Jay Boy Adams
Tom Paxton	Tim Weisberg
Laura Nyro	June Tabor
Neil Young	Bob Marley
Tony Rice	Burning Spear
Happy the Man	

IMPORTS:

Colin Scott	Sons of Morris On
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BATON ROUGE, LA.

WFME

GARY HALL

HEAVY AIRPLAY:

*Mylon LeFevre	+Grateful Dead
Steve Miller	+Norton Buffalo
Stephen Sinclair	Bernie Leadon
+Commander Cody	Little River Band
Firefall	James Taylor
Roger Daltrey	Carole King
Geils	Gregg Allman
Andy Pratt	*Animals
Blue	+Freddy King
Steve Winwood	*Jay Boy Adams
Elvin Bishop	Dillard, Hartford,
Dan Fogelberg	Dillard
Crosby, Stills, Nash	*Gary Ogan

LAFAYETTE, LA.

KSMB-FM

MIKE MITCHELL

HEAVY AIRPLAY:

+Heart	Roger Daltrey
+Firefall	Mac McAnally
+Dan Fogelberg	Mink DeVille
Waylon Jennings	Fleetwood Mac
+CSN	+Rusty Wier
+James Taylor	+Little River Band
Carole King	Jerry Jeff Walker

MODERATE AIRPLAY:

Steve Winwood	*Jay Boy Adams
Joan Baez	Tim Weisberg
Grateful Dead	Clifton Chenier
Styx	Elvin Bishop
*Brent Maglia	Graeme Edge Band
*Animals	

MIDWEST

ST. LOUIS

KSHE

TED HABECK

HEAVY AIRPLAY:

*Elvin Bishop-Live	+Steve Miller
*Crawler	Cat Stevens
*Mainhouse	Heart
Bernie Leadon	+Peter Frampton
Rare Earth	Bad Co.
Firefall	+Ted Nugent
+Grateful Dead	Rusty Wier
Be Bop Deluxe	Neil Young
+Stillwater	+Little River Band
+Yes	Trooper
Carole King	Outlaws
Styx	U. F. O.
The Rumour	Gregg Allman
+Steve Winwood	Charlie
Johnny Winter	Poco
Strawbs	10cc
+Alan Parsons	+Supertramp
Geils	+Lake
Burton Cummings	Dan Fogelberg
+CSN	Graeme Edge
+Kiss	Rainbow

MODERATE AIRPLAY:

*Animals	Omaha Sheriff
Nutz	Pierce Arrow
Freddie King	Derringer
Star Wars-Sndtk.	Mink DeVille
AC/DC	SS Johnny/Jukes
Driver	Joan Baez
Bob Marley	Earth Quake
James Taylor	Kenny Loggins

SINGLES:

Thin Lizzy

IMPORTS:

*Mainhouse	Pink Floyd -
Be Bop Deluxe -	Masters of Rock
Axe Victim	

KANSAS CITY

KY102

MAX FLOYD

HEAVY AIRPLAY:

Ted Nugent	Steve Winwood
CSN	U. F. O.
Yes	Firefall
Alan Parsons	Rita Coolidge
+Styx	

MODERATE AIRPLAY:

Dan Fogelberg	*Be Bop Deluxe
AC/DC	*Missouri
Lake	*Tom Petty
*Grateful Dead	*City Boy
*Andy Pratt	*Dingos
+*Animals	

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

MIDWEST

DETROIT

WJZZ

DORIAN PASTER

HEAVY AIRPLAY:

Roy Ayers	Ramsey Lewis
Charles Earland	Noel Pointer
Phyllis Hyman	Lonnie L. Smith
John Klemmer	Thelma & Jerry
Earl Klugh	War
Ronnie Laws	

MODERATE AIRPLAY:

Gary Bartz	Al Jarreau
Count Basie	Elvin Jones
*Keni Burke	*Oneness of Juju
*Billy C	Cleo Laine
Norm Connors	Sergio Mendes
Crusaders	Pat Metheny
Raul DeSousa	*David Matthews
*Don Ellis	*Charles Mingus
*Bill Evans	*Perigeo
Maynard Ferguson	Ray Pizzi
*Sonny Fortune	Players Assoc.
The Giants	Buddy Rich
Greatest - Sndtk.	Gene Russell
*Eddie Henderson	David Sanborn
*Michael Henderson	Jeremy Steig
Bobbi Humphrey	*Grady Tate
*Lenny Williams	*Clark Terry

SINGLES:

*Herb Alpert	*Maynard Ferguson
*Kenny Rankin	

COMMENTS:

A few years ago (15?), the mass media discovered beatniks; soon everybody was a hippie, and once Mod Squad legitimized long hair, even Fundamentalist plumbers sprouted sideburns. In the summer of 1977, Newsweek declares Jazz the coming thing!! I hope this is the start of something big.

DETROIT

WRIF-FM

GLORIA JOHNSON

HEAVY AIRPLAY:

CSN	Steve Miller
Foreigner	Heart

SINGLES:

Leo Sayer	Bob Seger
Ram Jam	ELO

TOLEDO

WMHE

PAUL GOLDBERG

HEAVY AIRPLAY:

+Styx	+Peter Frampton
+CSN	+Bee Gees
+Roger Daltrey	Geils
Fleetwood Mac	+Alexis
Dan Fogelberg	Carole King
+Heart	+Lake
+Steve Miller	Firefall
Cat Stevens	+Charlie
+Alan Parsons	Strawbs
+James Taylor	+Steve Winwood
Yes	+Foreigner

MODERATE AIRPLAY:

Neil Young	Little River Band
Pablo Cruise	Andy Pratt
Supertramp	U. F. O.
*Sanford-Townsend	War
Dingoes	*Elvin Bishop
Faith Band	*Judy Collins
Robert Gordon	*Animals
Grateful Dead	*Omaha Sheriff
Bernie Leadon	*CTI Summer Jazz

SINGLES:

Gregg Allman	+Ram Jam
Roy Ayers	Tim Weisberg
Balcones Fault	Gary Wright
Stephen Bishop	Seals & Crofts
Roy Buchanan	+Les Dudek
+Jimmy Buffett	Carly Simon
Chilliwack	+Bros. Johnson
+Driver	+Doobie Bros.
Frankie Miller	+Andy Gibb
Pierce Arrow	+Rita Coolidge

TOLEDO

WIOT

KELLY RANDALL

HEAVY AIRPLAY:

James Taylor	+Styx
Yes	Heart
+Ted Nugent	Dan Fogelberg
CSN	Peter Frampton
Steve Miller	+Alan Parsons

MODERATE AIRPLAY:

Kiss	Andy Pratt
Steve Winwood	Be Bop Deluxe
Roger Daltrey	Bernie Leadon
Charlie	Rumour
Pat Travers	Strawbs
Firefall	Lake
Carole King	U. F. O.
Little River Band	Rick Derringer
Joan Baez	*Animals
Grateful Dead	*Stillwater
AC/DC	*Crawler
Tim Weisberg	*Commander Cody
Rainbow	

SINGLES:

Steve Winwood	Supertramp
Sanford-Townsend	Fleetwood Mac
Bob Seger	Pablo Cruise
Rita Coolidge	

COMMENTS:

Some new faces here in Glass City:
 6-10 a. m. Pat Still
 10-2 p. m. Terry Sullivan
 2-5 p. m. Jon Sinton/P. D.
 5-9 p. m. Kelly Randall/M. D.
 9-1 a. m. Tom Joyce
 1-6 a. m. Scott Jameson

MILWAUKEE

WQFM

BOBBIN BEAM/P. D.

HEAVY AIRPLAY:

+Alan Parsons	Pink Floyd
+Steve Miller	U. F. O.
+Yes	Outlaws
+Supertramp	Poco
+Grateful Dead	Crusaders
+Heart	Charlie
+Firefall	Dan Fogelberg
Roger Daltrey	Coryell/Mouzon
+CSN	+Al Jarreau
Steve Winwood	Ted Nugent
+Fleetwood Mac	Rumour
+James Taylor	Tim Weisberg
+Bad Boy	Bernie Leadon
Neil Young	Elvin Bishop
Bob Marley	Carole King
+Styx	Pablo Cruise
John Klemmer	Marshall Tucker
+Foreigner	Lake
+Peter Frampton	War
Little River Band	Strawbs

MODERATE AIRPLAY:

R. E. O. Speedwagon	Rainbow
Bros. Johnson	David Sanborn
+AWB	Chilliwack
Animals	*Wishbone Ash
Eric Carmen	*Crawler
+Derringer	*Rabbitt
M. Manchester	*City Boy
Mylon LeFevre	*Ram Jam
Andy Pratt	*Robert Gordon
Pakalameredit	*Emperor

MINNEAPOLIS, MINN.

KQRS

KEVIN ST. JOHN

HEAVY AIRPLAY:

+Bonnie Raitt	James Taylor
+Yes	Heart
+Steve Winwood	Little River Band
+Alan Parsons	Dan Fogelberg
+CSN	Peter Frampton
Ted Nugent	

NEW ADDS:

+Grateful Dead	M. McLaurian
Commander Cody	Crawler
Animals	Be Bop Deluxe
Rumour	Robert Gordon
Weisberg	Doobie Bros.
Elvin Bishop	

CHICAGO

WXRT

JOHN PLATT

HEAVY AIRPLAY:

10cc	Grateful Dead
Heart	Roger Daltrey
Dan Fogelberg	Firefall
Peter Frampton	Supertramp
Neil Young	Charlie
CSN	Burton Cummings
Alan Parsons	Geils
Steve Winwood	The Rumour
Styx	*Cheap Trick
Yes	

MODERATE AIRPLAY:

Foreigner	Freddie King
Steve Miller	Elvin Bishop
Kenny Loggins	Animals
Fleetwood Mac	Stillwater
U. F. O.	*Dennis Wilson
James Taylor	*City Boy
Greg Kihn	*Crawler
Outlaws	Bob Seger
Mink DeVille	Little Feat
Earth Quake	Bonnie Raitt
Johnny Winter	Cat Stevens
Jonathan Cain	*Jethro Tull
Omaha Sheriff	*Vassar Clements
Strawbs	

SINGLES:

Genesis	Thin Lizzy
Ramones	Sparks
Sex Pistols	Bobby Bare
Doobie Bros.	

SPECIAL PROGRAMMING:

Very nice interview with Dennis Wilson (nice album, too!)

IMPORTS:

Phil Manzanera -	Hawkwind
801 Live	T. Rex
Stiff	*Hugh Hopper

COMMENTS:

It's official! The new music director at WXRT is our own Bob Gelms, who moves in to the 4-7 pm shift and will be available for calls 10:30-3:30. Bob's old 7-11 p. m. shift is now being filled by erstwhile part-timer (and member of our DeKalb Mafia) Shel Justig. Our thanks to the many radio people who were interested in the job and to the many record people who were patient in the interim.

CHICAGO

WDAI

KURT HANSON

HEAVY AIRPLAY:

Fleetwood Mac	Steve Miller
Heart	Peter Frampton
CSN	James Taylor
Ted Nugent	

MODERATE AIRPLAY:

Foreigner	*Grateful Dead
Yes	*Kenny Loggins
Dan Fogelberg	*U. F. O.
Carole King	*Alan Parsons
*Outlaws	

SINGLES:

Rita Coolidge	ELO
Pablo Cruise	Sanford-Townsend
Ram Jam	

CHICAGO

WKQX

BOB KING

HEAVY AIRPLAY:

CSN	Neil Young
Steve Miller	U. F. O.
Foreigner	Alan Parsons
Supertramp	Roger Daltrey
Yes	Firefall
Dan Fogelberg	Heart
Styx	Steve Winwood
Outlaws	Grateful Dead
Kenny Loggins	Lake
Ted Nugent	

MODERATE AIRPLAY:

Little River Band	Rainbow
Strawbs	Sanford-Townsend
Charlie	*Animals
Bernie Leadon	*Rabbitt
Tim Weisberg	*Crawler

Continued on top of next page...

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

MIDWEST

Chicago Continued...
WKQX

SINGLES:

Bob Seger *Thin Lizzy
SPECIAL PROGRAMMING:
Saturday Night Special! Genesis
COMMENTS:

As I am sitting here writing this report, the news of the death of Elvis Presley has come in. Elvis has to be remembered for his tremendous input to the modern American music scene. Everyone in AOR radio owes a tremendous debt to him for beginning the wave, that became the flood, of rock & roll. Elvis wasn't only a recording star, he was a tremendous human being who shared his music with countless audiences all around the world. He was the King. He will remain the King. Long live the King!

CHICAGO

WJKL

TOM MARKER/WALLY LEISERING

HEAVY AIRPLAY:

*Animals	CSN
Johnny Winter	Firefall
*Simon Stokes	+Horslips
+Greg Kihn	Freddie King
Geils	Jesse Winchester
*Mylon LeFevre	Robert Gordon
Grateful Dead	Elvin Bishop
+Illusion	Yes
Steve Winwood	Bob Marley
*Ry Cooder	*Crawler
The Rumour	

MODERATE AIRPLAY:

*Colosseum II	+Jeremy Steig
Dingoes	Joe Turner
Dollar Brand	Townes VanZandt
*Sonny Fortune	+Coryell/Mouzon
Steve Harley	+Dixie Dregs
Hirth Martinez	Dave Edmunds
*Charles Mingus	Dizzy Gillespie
Peterson, Pass,	Osamu Kitajima
Brown	+Mink DeVille
*Dick Pinney	Laura Nyro
Red, White	
& Bluegrass	

COMMENTS:

We just wrapped up our Fox guitar player contest. Local guitarists were asked to do a 10 minute audition for a panel of judges consisting of 2 area guitar instructors and Glen Moberg of our staff. It took 2 nights to come up with 6 finalists who then played for the same judges and ECM recording artist Pat Metheny. The winner (Greg Price - acoustic) won a new Rickenbacher guitar, 3 hours of recording studio time, air time on the Fox and an opening spot at Harry Hope's in Cary, Ill.

ST. LOUIS

KADI

PETER E. PARISI

HEAVY AIRPLAY:

Little River Band	Kiss
Steve Miller	Yes
Peter Frampton	James Taylor
Ted Nugent	Fleetwood Mac
Heart	Styx
CSN	Alan Parsons
Dan Fogelberg	

MODERATE AIRPLAY:

Doobie Bros.	Crawler
Brownsville Sta.	Pure Prairie Lea.
Pat Travers	The Dingoes
Steve Winwood	Driver
Charlie	Alexis
Joan Baez	Trooper
John Klemmer	AC/DC
Roger Daltrey	Illusion
Firefall	Bernie Leadon
Carole King	Be Bop Deluxe
Lake	Grateful Dead
Dave Mason	Andy Pratt

St. Louis Continued...

KADI

Elvin Bishop	Stillwater
Pierce Arrow	Tom Petty
Rare Earth	Thin Lizzy

SINGLES:

Doobie Bros.

ANN ARBOR, MICH.

WIOB-FM

NEIL LASHER, PD/DAN COVEY, MD

HEAVY AIRPLAY:

Steve Winwood	CTI Summer Jazz
Grateful Dead	War
James Taylor	*Commander Cody
CSN	Tim Weisberg
Bernie Leadon	Carole King
Firefall	

MODERATE AIRPLAY:

Animals	Alan Parsons
*Faith Band	Rare Earth
*Mylon LeFevre	Blind John Davis
*Sonny Fortune	Elvin Jones
Rumour	*Happy the Man
Geils	Steve Miller
	*Andy Pratt

SINGLES:

Steve Winwood

MADISON, WISC.

WIBA-FM

PETER BOLGER/M, D.

HEAVY AIRPLAY:

Alan Parsons	Little Feat
CSN	Little River Band
+Grateful Dead	James Taylor
*Cheap Trick	Steve Miller
Heart	

MODERATE AIRPLAY:

Norton Buffalo	Ben Sidran
Dan Fogelberg	Firefall
Al Jarreau	Bernie Leadon
Ronnie Laws	+Be Bop Deluxe
Styx	Stuff
Steve Winwood	Supertramp
Gregg Allman	Lee Ritenour
Geils	American Flyer

MADISON, WISC.

WORT

DANNY KAHN

HEAVY AIRPLAY:

*Robert Gordon	*CTI Summer Jazz
*Max Romeo	Ray Pizzi
*Verve Jazz	Charles Mingus
Reissues	Lightnin' Hopkins
Credibility Gap	*Ry Cooder
+Sonny Fortune	*Martin Carthy
+Osamu Kitajima	

MODERATE AIRPLAY:

Mother Mallard	Nick Drake
Michael Bloomfield	*Tom Paxton
*John Cage	Dillard, Hartford,
*Chicago Blues at	Dillard
Home	Perigeo
Dollar Brand	+Art Pepper
+Sun Ra	*Corea/Holland/
Richie Kamuca	Altschul

DETROIT

WWW

JOE URBIEL

HEAVY AIRPLAY:

+Ted Nugent	Geils
+CSN	+Alan Parsons
+James Taylor	Styx
Yes	+Steve Winwood

MODERATE AIRPLAY:

+Frankie Miller	Firefall
Roger Daltrey	Lake
Little River Band	*Elvin Bishop

SINGLES:

Foreigner	James Taylor
Sanford-Townsend	Fleetwood Mac
CSN	ELO
Supertramp	Doobie Bros.
Steve Miller	

WILLMAR, MINNESOTA

KQIC

BILL DEAN

HEAVY AIRPLAY:

+Dave Mason	+Sanford-Townsend
Firefall	+CSN
+Rita Coolidge	Kenny Loggins
Cat Stevens	Pablo Cruise
Atlanta Rhy. Sec.	Heart

MODERATE AIRPLAY:

Foreigner	Dan Fogelberg
Waves	Steve Miller
Dave Lewis	James Taylor
Fools Gold	Gregg Allman

SINGLES:

Carlotta Maree	*Carole King
Andrew Gold	Outlaws
*Star Wars-Sndtk.	

URBANA/CHAMPAIGN, ILL.

WPGU-FM

DEAN MOSS/DEBBIE COHEN

HEAVY AIRPLAY:

+Grateful Dead	Yes
+Firefall	James Taylor
Bernie Leadon	Carole King
*The Rumour	CSN
+Styx	

MODERATE AIRPLAY:

*Mylon LeFevre	Alan Parsons
*Be Bop Deluxe	Dan Fogelberg
*Stillwater	The Dingoes
Straws	Geils
Ted Nugent	

SINGLES:

Genesis (EP)	Thom Bishop
Thin Lizzy	Appaloosa
Jessie Ross Band	Kristin Lems

ROCKFORD, ILL.

Y 95

BRAD HOFFMAN

HEAVY AIRPLAY:

Yes	Ted Nugent
CSN	Dan Fogelberg
Heart	Fleetwood Mac
James Taylor	Rita Coolidge
Steve Miller	Supertramp
Peter Frampton	UFO
Foreigner	Alan Parsons
	Rainbow

MODERATE AIRPLAY:

Lake	Marshall Tucker
Kiss	Pablo Cruise

SINGLES:

Ram Jam	CSN
Rita Coolidge	ELO
James Taylor	Supertramp

COLUMBUS, OHIO

WCOL-FM

GUY EVANS

HEAVY AIRPLAY:

Steve Miller	James Taylor
Geils	Dan Fogelberg
Peter Frampton	Steve Winwood
Alan Parsons	Firefall
CSN	Supertramp
Heart	Bernie Leadon
Yes	Neil Young
Styx	Andy Pratt
AC/DC	Grateful Dead
Roger Daltrey	Foreigner

MODERATE AIRPLAY:

*Animals	*Prism
*Elvin Bishop	*Crawler
*Eric Carmen	

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

MIDWEST

DAYTON, OHIO

WVUD
JEFF VARGO

HEAVY AIRPLAY:

+Yes Kenny Loggins
+CSN Steve Winwood
+Firefall Carole King
+Bernie Leadon City Boy
+Andy Pratt Bob Marley
+Roger Daltrey

MODERATE AIRPLAY:

Styx +Heart
+UFO *Crawler
*Eric Carmen +Commander Cody
+Dennis Wilson Rumour
+Alan Parsons Grateful Dead

SINGLES:

Donna Summer Eric Carmen
Steve Winwood

HIGHLAND PARK, ILL.

WVXX-FM
RON FRIEDMAN

HEAVY AIRPLAY:

Horslips Gregg Allman
+Brand X Illusion
+*Yes Perigeo
+Coryell/Mouzon Turner & Kirwan
+PFM Roger Daltrey
*Geils

MODERATE AIRPLAY:

*Happy the Man Focus
Kingfish Carla Bley
Gary Burton Judas Priest
+Roy Buchanan Vassar Clements
Pat Travers Don Cherry
*Dixie Dregs *Burdon/
Ultravox Witherspoon

WOODSTOCK, ILL.

WXRJ
RICK BELLAIRS

HEAVY AIRPLAY:

Styx +Foreigner
+CSN Outlaws
+Pablo Cruise Steve Winwood
+Supertramp +Kenny Loggins
Yes +Alan Parsons
Firefall

MODERATE AIRPLAY:

*Animals Straws
Dan Fogelberg Sanford-Townsend
Lake +Bernie Leadon
+Ted Nugent Dingoes
*Eric Carmen +Roger Daltrey
Little River Band

SINGLES:

Thin Lizzy Dave Mason
*Crawler

WEST

SEATTLE

KZOK-102-1/2
MAVIS MACKOFF

HEAVY AIRPLAY:

+CSN - Bernie Leadon -
"Dark Star" "Rotation"
Foreigner - +James Taylor -
"1st Time" "Honey"
"Cold" "Traffic Jam"
+Heart - +Fleetwood Mac
"Love Alive" Grateful Dead
"Barracuda" Steve Miller
Yes +Supertramp -
Carole King - "Give a Little.."
Styx - "Fooling" Firefall
Alan Parsons "Lover Boy"

MODERATE AIRPLAY:

Bad Co. Dan Fogelberg
ELP Jimmy Buffett
Peter Frampton Geils
Ted Nugent +Crawler

SINGLES:

*Ram Jam Thin Lizzy

Seattle Continued...
KZOK-102-1/2

COMMENTS:

Beginning Monday, Sept. 12 at 6 a.m., KZOK (AM) - formerly KUUV - plans to simulcast the following broadcast schedule originating at KZOK-FM: Monday-Friday 6a.m.-10a.m. Monday-Friday 3p.m.-7p.m. Sunday 6a.m.-9a.m. (Open forum talk show)
Sunday 9p.m.-Midnight (Your mother won't like it - a listener hosted show)
Norm Gregory (present P. D. at KZOK-FM) will be P. D. of both stations. We are all very excited about the possibilities of this change. Non-simulcast times will be KZOK-FM programmed tapes (with our air staff). No change in format - just the same good progressive music only on the AM.

SEATTLE

KISW
BILL BARTLETT

HEAVY AIRPLAY:

Alan Parsons +Styx
+*Ram Jam Grateful Dead
James Taylor Foreigner
Dan Fogelberg CSN
+Yes +Ted Nugent
Steve Miller *Animals
+Supertramp +Heart
+Fleetwood Mac +Jimmy Buffett

MODERATE AIRPLAY:

38 Special UFO
Firefall Little River Band
Bee Gees Bob Marley
Neil Young Roger Daltrey
Kenny Loggins Outlaws
Rita Coolidge Al DiMeola
AC/DC Stephen Bishop
Mink DeVille Crawler

SPECIAL PROGRAMMING:

A tribute to Elvis.

IMPORTS:

Sex Pistols - "God Save the Queen"

NEWS & PUBLIC AFFAIRS:

Our first programming advisory board meeting was extremely successful. The board ranged from 15-30 in age.

COMMENTS:

New line-up...

6 - 10 am - Terry McDonald
Steve Nickolai
10 - noon - Bill Bartlett/P. D.
12 - 4 pm - Steve Slayton
4 - 8 pm - Gary Crow/M. D.
(from K30K)
8 - mid - Brent "Fat" Alberts
12 - 6 am - Bob Cardenas
Weekends - Carmen Brown, Tracy Allee, Russ Kimble

SEATTLE/BELLEVUE

KZAM-FM&AM
JON FERTZER

HEAVY AIRPLAY:

*Wm. Ackerman Bob Marley
Norton Buffalo Jimmy Buffett
Ry Cooder Grateful Dead
C. S. & N. David Grisman
Firefall Carole King
M. McLauchlan Steve Miller
Bonnie Raitt Jesse Winchester
Dan Fogelberg Weather Report
Little Feat Ian Matthews
James Taylor Steve Winwood

MODERATE AIRPLAY:

Joan Baez Cat Stevens
Amazing Rhy. Aces Danny O'Keefe
Yes J. C. Young
Ray Bryant Al Jarreau
Bruce Cockburn Sea Level
Keith Jarrett Jean Ritchie
Marshall Tucker Martin Mull
Van Morrison John Payne
Peter Tosh *Sonny Fortune
Tom Paxton *Mylon LeFevre

SINGLES:

*Southside Johnny Carly Simon
*Thin Lizzy Doobie Bros.

SPECIAL PROGRAMMING:

Interviews with Chilliwack and Dale Miller.

Seattle/Bellevue Continued...
KZAM-FM&AM

IMPORTS:

Ralph McTell *Jane
Coryell/Catherine *Gordon Giltrap
*Stefan Grossman

OTHER NEW ADDITIONS:

(8/5 - 8/19)
*Michael Bloomfield *Eric Carmen
*John Burke *Dennis Wilson
*Tom Scott *Jim Post
*Caldera *Lake
*Earl Scruggs *Dale Miller
*Libby Titus *Gary Ogan
*Caroline Peyton *Hirth Martinez
*City Boy *Inner Circle

PORTLAND

KVAN-AM
BOB ANCHETA

HEAVY AIRPLAY:

*Ram Jam UFO
+Burton Cummings Lake
Johnny Winter Little River Band
+Tom Petty **Fela Ransome
+Styx Kuti/Africa 70
+AC/DC +Be Bop Deluxe
+Elvin Bishop +CTI Summer Jazz
*Firefall +Robert Gordon
+Pat Travers (both) Alan Parsons

MODERATE AIRPLAY:

*City Boy Scarlet Rivera
*Gary Ogan *Crawler
*Buddies The Rumour
*Nick Gilder Horslips
*Mylon LeFevre +Driver
*Emperor *Colosseum II
*Mads Vinding Gp. *Commander Cody
*Brent Maglia *Animals
*Stranglers

SINGLES:

*Thin Lizzy
NEWS & PUBLIC AFFAIRS:
"What It Is" our news magazine for the ears featured: A Tatoosit; How to beat the heat; Topless Dancer; Palm Reader; Mortician

COMMENTS:

Paul Mitchell from KGLR-Reno joins us, doing weekends and relief until 24 hours begins.

Pat Travers 1st Lp is back in rotation by demand of our audience. It's just as hot as Makin' Magic. It got overlooked last year. Try it you'll like it. When's Pat coming to the Oregon territory?

EUGENE

KZEL-FM
CHRIS KOVARIK

HEAVY AIRPLAY:

+AC/DC Fleetwood Mac
AWB/Ben E. King Carole King
Be Bop Deluxe Steve Miller
+Norton Buffalo *Andy Pratt
*Crawler Sanford-Townsend
+C. S. & N. +Styx
Burton Cummings +James Taylor
Roger Daltrey +Steve Winwood
+The Dingoes +Alan Parsons
+Heart

MODERATE AIRPLAY:

Animals Pat Travers
Elvin Bishop Yes
Eric Carmen Commander Cody
Cheap Trick Stillwater
Gells Chris. Morris
Bernie Leadon Lake (starting to get calls)
Ted Nugent Mink DeVille
Tom Petty Wailers
The Rumour

INTERESTING NEW ADDITIONS:

Aalon CTI Summer Jazz
City Boy Hirth Martinez
Happy the Man Iggy Pop
Rabbitt Gary Ogan
M. Bloomfield M. McLauchlan

SINGLES:

*Thin Lizzy!!! Ram Jam
The Doobies

COMMENTS:

Stan Garrett, P. D. recently returned from London and Toronto, and is starting a "keep Punk where it belongs" movement.

Continued on top of next page.

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

Eugene Continued...
KZEL-FM

I took a short trip to the bay area and managed to see a few radio/record people while there. It was great fun: thanks to all! Now, things are more or less normal here as KZEL heads toward fall.

Later - Chris Kovarik

SACRAMENTO

KZAP-FM
BRUCE MEIER

HEAVY AIRPLAY:

+ Alan Parsons	*Animals
+ Grateful Dead	Neil Young
Steve Miller	Geils
+ C.S. & N.	+ Charlie
Steve Winwood	Commander Cody
+ Be Bop Deluxe	Firefall
+ Mink DeVille	Gregg Allman
Norton Buffalo	Heart
Greg Kihn	Yes
The Rumour	*Crawler
Robert Gordon	

MODERATE AIRPLAY:

+ Elvin Bishop	*Eric Carmen
Poco	*Stranglers
Rhead Bros.	Townes Van Zandt
Chris. Morris	Johnny Winter
Lake	UFO
Joan Baez	Roger Daltrey
*Ry Cooder	Faith Band
Tim Weisberg	*Hirth Martinez
*Tom Scott	Bernie Leadon
*Jackie Lomax	Poco

IMPORTS:

Genesis EP

SAN FRANCISCO

KSAN-FM

BONNIE SIMMONS

HEAVY AIRPLAY:

Mink DeVille	Geils
Iggy Pop	Elvin Bishop
Be Bop Deluxe	Lake
Crawler	Robert Gordon
Greg Kihn	Dingoes
C.S. & N.	Elvis Costello
Grateful Dead	(my hero)
Dennis Wilson	Rubinoos
Steve Winwood	The Rumour

MODERATE AIRPLAY:

Patti Labelle	Bernie Leadon
Roger Daltrey	Steve Miller
Andy Pratt	Norton Buffalo
Carole King	Commander Cody
Little River Band	Neil Young
Eric Carmen	Jackie Lomax
Alan Parsons	Doobie Bros.
Ry Cooder	Ted Nugent
Animals	

SINGLES:

Van Morrison	Linda Ronstadt
Nik Lowe	Sex Pistols
Chris Hillman	

COMMENTS:

I wanted to thank Warner Bros. and Joel Fine and Bonnie Raitt and everyone involved in the Wolftrap Network broadcast. Audience and station response was spectacular.

Norm Winer and Richard Gossett have switched shifts. Norm is on Mon-Fri 2 to 6pm and Richard is on 6 to 10 pm.

SAN JOSE

KOME-FM

DANA JANG

HEAVY AIRPLAY:

Be Bop Deluxe	+ Grateful Dead
Elvin Bishop	+ Alan Parsons
+ C.S. & N.	+ James Taylor
Roger Daltrey	+ Steve Winwood
Firefall	+ Yes

MODERATE AIRPLAY:

Commander Cody	Styx
*Crawler	+ War
Carole King	Tim Weisberg
Bernie Leadon	Johnny Winter

San Jose Continued...

KOME-FM

*Animals	Colosseum II
Norton Buffalo	Dingoes
Faith Band	Roderick Falconer
Robert Gordon	+Al Jarreau
Lake	*Freddie King
M. Manchester	*Mylon LeFevre
Chris. Morris	*Jackie Lomax
+ Ted Nugent	Nutz
Osamu Kitajima	100% Whole Wheat
*Andy Pratt	Pakalameredit
Rhead Bros.	*Tom Scott
Roadmaster	Space
The Rumour	*Stillwater
Section	*Iggy Pop
Lennie L. Smith	*City Boy
Straws	*Harry Nilsson
*Dennis Wilson	*Rare Earth
A. W. B.	*Emperor
M. Bloomfield	

IMPORTS:

Hudson/Ford	*Bo Hansson
*Dr. Feelgood	

SINGLES:

Doobie Bros.	Thin Lizzy
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SPECIAL PROGRAMMING:

Interview with PFM by Greg Stone.

COMMENTS:

Mikel Hunter is our new Program Director. Larry Jacobs joins us from KBPI/Denver as News Director.

SAN JOSE

KSJO-FM

PAUL WELLS

Styx	+Kiss
+Alan Parsons	+UFO
Grateful Dead	+Ted Nugent
Geils	Steve Winwood
+C.S. & N.	Widowmaker
+Yes	+Roger Daltrey
Mink DeVille	Neil Young
+Elvin Bishop	+Roderick Falconer
	*Crawler

MODERATE AIRPLAY:

*Mylon LeFevre	Fools Gold
David Sanborn	Lake
Rainbow	Rare Earth
Billion \$ Babies	Horslips
Graeme Edge	Steve Harley
Dingoes	Credibility Gap
Driver	Rick Derringer
Nutz	Dan Fogelberg
Peter Frampton	Brent Maglia
*Commander Cody	Country Joe/Fish
Bernie Leadon	Strapps
PFM	Little River Band
AC/DC	Be Bop Deluxe
A. W. B.	Ultravox
Firefall	Roadmaster
David Coverdale	American Flyer
100% Whole Wheat	Robert Gordon
Carole King	Omaha Sheriff
Greg Kihn	Bob Marley
Rubinoos	Charlie
Earth Quake	Animals
Johnny Winter	Alexis
*Stranglers	Trooper
*Eric Carmen	The Rumour
*Cheap Trick	Straws
*Mother's Finest	Dirty Trick
*Colosseum II	Waves
*Iggy Pop	*Emperor
The Section	*Ry Cooder
*Stillwater	Freddie King
*Rabbitt	Joan Baez
Simon Stokes	+James Taylor
Judas Priest	

LOS ANGELES

KLOS-FM

RUTH

HEAVY AIRPLAY:

*Doobie Bros.	Peter Frampton
*Styx	James Taylor
C.S. & N.	Sanford-Townsend
Heart	

SINGLES:

*Carly Simon

ANAHEIM

KEZY-FM

RON BURNSTEIN

HEAVY AIRPLAY:

+The Rumour	Grateful Dead
Roger Daltrey	+Animals
+Mink DeVille	Elvin Bishop
Firefall	Heart
Roderick Falconer	C.S. & N.
Neil Young	Supertramp
+Alan Parsons	Yes
Steve Winwood	Peter Frampton
Styx	Little River Band
Steve Miller	Carole King
+UFO	

MODERATE AIRPLAY:

+Southside Johnny	+Frankie Miller
Be Bop Deluxe	Dingoes

SINGLES:

Doobie Bros.	Crawler
Thin Lizzy	

IMPORTS:

801 - Live

SPECIAL PROGRAMMING:

King Biscuit	Earth News
BBC Rock Hour	Forum

SAN DIEGO

KGB-FM

STEVE CAPAN

Alan Parsons	Kenny Loggins
Alice Cooper	Kiss
Animals	Lake
Barbra Streisand	Little River Band
Barry Manilow	M. Manchester
Be Bop Deluxe	Mink DeVille
Bernie Leadon	Neil Young
Bob Marley	Pablo Cruise
Carole B. Sager	Pat Travers
Carole King	Peter Frampton
Cheap Trick	Rainbow
Crawler	Rita Coolidge
C.S. & N.	Roger Daltrey
Dan Fogelberg	The Rumour
Donna Summer	Star Wars-Sndtrk.
Doobie Bros.	Steve Miller
E. L. O.	Stranglers
Eric Carmen	Styx
Foreigner	Supertramp
Geils	Ted Nugent
Grateful Dead	Thin Lizzy
Heart	UFO
James Taylor	Yes
Jimmy Buffett	

MESA / PHOENIX

KDKB-FM

DWIGHT TINDLE

HEAVY AIRPLAY:

Kiss	+Be Bop Deluxe
+Fleetwood Mac	+Alan Parsons
War	Gregg Allman
+Crusaders	Yes
Stuff	Carole King
+Geils	Bros. Johnson
Tubes	Roger Daltrey
+Steve Winwood	James Taylor
Walter Egan	Firefall
+ELP	Supertramp
+Heart	Kenny Loggins
+Grateful Dead	Steve Miller
American Flyer	CSN
Pablo Cruise	Peter Frampton
Dave Mason	Dan Fogelberg
Poco	Bee Gees
Scarlet Rivera	

MODERATE AIRPLAY:

Straws	+Rumour
Elvin Bishop	Tim Weisberg
Styx	*Eric Carmen
Van Morrison	*Dennis Wilson
Harry Nilsson	Simon Stokes
Ted Nugent	*Jay Boy Adams
Danny O'Keefe	*Andy Pratt
Aalton	*Hank Crawford
Burton Cummings	*Graeme Edge
Animals	*Isley Bros.
Roy Buchanan	*Commander Cody
AWB	*Artie Traum
Ry Cooder	*Firefall
+Jimmy Webb	

SINGLES:

*Chris Hillman	*Jerry Reed
*Harry Chapin	*Crawler

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

DENVER

KFML-FM

JIM SPRINKLE

HEAVY AIRPLAY:

Stillwater *Eric Carmen
Grateful Dead Bernie Leadon
Firefall

MODERATE AIRPLAY:

Elvin Bishop Ry Cooder
Pakalameredith Commander Cody
*Animals Larry Karush/
*Mads Vending Glenn Moore
Crawler Dan McCarrison
Dennis Wilson Hank Crawford
Correa/Holland/ *Colosseum II
Altschul Jack Bruce

COMMENTS:

New folks make the team line-up as follows:

Thom Trunnell/P. D.
Jim Sprinkle/M. D.
Sandy Phelps
Scotty James
Jay Cooper

DENVER, COLO.

KCFR

BOB STECKER

REGULAR AIRPLAY:

William Ackerman New releases on:
Osamu Kitajima ECM
Happy the Man Inner City
Grateful Dead Arista/Savoy
Caroline Peyton Adelphi
Dick Pinney Rounder
Chieftains Flying Fish
M. Bloomfield Tomato
Sonny Fortune Columbia Mstrkr.
Charles Mingus H. N. H. (classical)
New World

LARAMIE, WYO.

KIOZ

JOHN LOGAN

HEAVY AIRPLAY:

James Taylor Little River Band
Alan Parsons Mac McAnally
Dan Fogelberg Grateful Dead
Steve Miller Tim Weisberg
Carole King Joan Baez

MODERATE AIRPLAY:

Ben Sidran Barbra Streisand
Dinges LTD
Blue PB & F
War Styx
Jesse Winchester Earl Klugh
Norton Buffalo Johnny Hammond
Be Bop Deluxe Bill Evans
Navarro

ALBUQUERQUE, N. M.

KRST-FM

BILL STAMBAUGH

HEAVY AIRPLAY:

Grateful Dead Styx
Fleetwood Mac Heart
Yes CSN
Steve Miller Alan Parsons
James Taylor

MODERATE AIRPLAY:

Peter Frampton Firefall
Steve Winwood Foreigner
Ted Nugent Geils
Dan Fogelberg Roger Daltrey

KRST-FM Continued...

Neil Young Carole King
SINGLES:
Sanford-Townsend Andrew Gold
Doobie Bros. Stephen Bishop
Carly Simon Crawler
Eagles

ALBUQUERQUE, N. M.

KUNM

MIKE REGAN

HEAVY AIRPLAY:

*Ry Cooder *Commander Cody
*Sonny Fortune *Hirth Martinez
*Hazel & Alice

MODERATE AIRPLAY:

Tom Paxton Louisiana Cajun
Corea/Holland/ French Music
Altschul Balfa Bros.
Larry Karush Jerry Holland
& Glen Moore Happy the Man
Burning Spear Elvin Jones
Chicago Blues... M. Bloomfield
Mads Vinding Grp. David Friedman
Mardi Gras in N. O. African Journey
Rene McLean Joe Venuti
E. C. & Orna Ball Nonesuch Releases
CMN Bluegrass

ALBUQUERQUE, N. M.

KMYR

CHARLIE WEIR

HEAVY AIRPLAY:

Grateful Dead Steve Miller
Firefall Neil Young
Commander Cody Norton Buffalo
Alan Parsons CSN
Steve Winwood James Taylor
Be Bop Deluxe Geils
Yes War

MODERATE AIRPLAY:

*M. Bloomfield *Stillwater
*City Boy *M. McLauchlan
*Eric Carmen *Happy the Man
*Bonnie Koloc *Iggy Pop

SINGLES:

*Crawler
IMPORTS:
Jean-Michel Jarre Genesis (EP)

SPOKANE, WASH.

KREM-FM

DON ADAIR/MICHAEL FOX

HEAVY AIRPLAY:

Amazing Rhy. Aces Minstrel String Bd.
Animals Bonnie Raitt
Charlie Cat Stevens
Heart Supertramp
Robert Gordon James Taylor
Freddie King Jesse Winchester
Little Feat Neil Young
Grateful Dead

MODERATE AIRPLAY:

Be Bop Deluxe Bernie Leadon
City Boy Harry Nilsson
Commander Cody Alan Parsons
Country J. McDonald Omaha Sheriff
Patrick Fleeson 10cc

EUGENE, ORE.

KFMY

DAVE HARPER

HEAVY AIRPLAY:

Animals Bob Marley
Elvin Bishop M. Manchester
Norton Buffalo Tom Petty
CSN Simon Stokes
Commander Cody War
Grateful Dead Tim Weisberg
Carole King Yes

MODERATE AIRPLAY:

AWB/Ben E. King Bernie Leadon
Lake Staples

JAZZ:

CTI Summer Jazz Happy the Man
Fania All-Stars Paul Horn
Dizzy Gillespie Stuff
Urbie Green Randy Weston

RENO, NEV.

KGLR

PAUL EMERY

HEAVY AIRPLAY:

Dan Fogelberg Faith Band
Lake Roadmaster
Steve Winwood Firefall
CSN Styx
Alan Parsons Navarro
Carole King Pat Travers
Geils Bernie Leadon
Grateful Dead

MODERATE AIRPLAY:

*Ry Cooder *Bad Boy
*Stillwater *M. Bloomfield
*Kalapana *Crawler
*Freddie King

SINGLES:

Doobie Bros. Thin Lizzy
Genesis (EP)

SACRAMENTO, CALIF.

KSFM

GARY NIXON

HEAVY AIRPLAY:

Elvin Bishop 10cc
+Charlie +Supertramp
Steve Winwood James Taylor
Animals +Rainbow
Roger Daltrey +Geils
Pat Travers +Grateful Dead
Yes Stillwater

+Alan Parsons

MODERATE AIRPLAY:

Kalapana +Derringer - Live
+Norton Buffalo +AWB/Ben E. King
Lake +Bernie Leadon
+Rumour Styx
Omaha Sheriff Brent Maglia

BAKERSFIELD, CALIF.

KKXX

TERRY GAISER

HEAVY AIRPLAY:

Gregg Allman Dave Mason
Bad Co. Steve Miller
Joan Baez James Taylor
CSN Neil Young
Roger Daltrey Steve Winwood
Fleetwood Mac Supertramp
Heart

MODERATE AIRPLAY:

*Animals *Grateful Dead
Charlie *Carole King
*Commander Cody Kiss
*Country Joe/Fish Ted Nugent
Graeme Edge Alan Parsons
*Firefall *War

STOCKTON, CALIF.

KUOP-FM

JOHN SHAFFER

HEAVY AIRPLAY:

Happy the Man
MODERATE AIRPLAY:
Be Bop Deluxe Osamu Kitajima
Stranglers CTI Summer Jazz
Chieftains - Live Genesis
Sun Ra Al Jarreau
David Friedman Gary Burton
Keith Jarrett Don Cherry
10cc Carla Bley
Pat Metheny Charlie
Joe Venuti

IMPORTS:

Fairport Convention Ange
Pekka Hopper/Dean/
Vibrators Tippett
Luc Ferrari

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

STOCKTON/MODESTO, CALIF.

KSRT-FM HARE SHILONY

HEAVY AIRPLAY:

Be Bop Deluxe Like
 Elvin Bishop Steve Miller
 CSN Alan Parsons
 Roger Daltrey The Section
 *Firefall Styx
 Dan Fogelberg Max Webster
 Fools Gold Steve Winwood
 Grateful Dead Yes
 *Happy the Man

MODERATE AIRPLAY:

Gregg Allman Rabbit
 Dista Drega Straws
 Earth Quake The Weisberg
 Gals

IMPORTS:

801 - Live

FRESNO, CALIF.

KFIC ART FARKAS

HEAVY AIRPLAY:

James Taylor Firefall
 Cat Stevens Carole King
 CSN M. Manchester
 Dan Fogelberg Moody Blues
 Joan Baez Supertramp
 MODERATE AIRPLAY:
 Steve Winwood Dave Mason
 Roger Daltrey Neil Young
 Danny O'Keefe Alan Parsons
 Laura Nyro Judy Collins
 Bros. Johnson Al Jarreau
 Harry Nilsson

SAN JOSE/GILROY/SANTA CRUZ, CA.

KFAT LAURA ELLEN

ADDS TO LIBRARY:

*Ry Cooder Johnny Tillotson
 Conway Twitty Tom Paxton
 Claude King Pine Island
 Commander Cody Silver Bow
 *Emerson, Lake & Park Rich Mm. Tower
 *Wings Blue Piano + George Thorogood
 *Oldies Blues John Miller
 at Home Delaware Water
 at Home Gap
 Joe Barry Fred Searlow
 Chiffains Don Reno/
 The Kendalls Bill Harr II
 *Gamble Rodgers Osborn Bros.
 John Burke +Liberty
 James Taylor
 *Santitas Bros.

SANTA CRUZ, CALIF.

KUSP-FM LANCE LINALES

HEAVY AIRPLAY:

*Ey Cooder +Jody Stecher
 M. Bloomfield Robert Gordon
 Chicago Blues at Charles Mirus
 Home Rolling Stones
 *Seal Syndicate David Grisman
 *Bob Marley Clifton Chenier
 +Turning Spear +Mx Romeo
 MODERATE AIRPLAY:
 Verve Re-issues James Brown
 Savoy Re-issues Olomana
 Black Saint Jazz +Wm. Ackerman
 Freddie King Neil Young
 Peter Tosh CTI Summer Jam
 Sonny Fortune Chiffains - Live

SAN RAFAEL, CALIF.

KTIM-FM TONY BERARDINI

HEAVY AIRPLAY:

+Grateful Dead Freddie King
 *AC/DC Yes
 Norton Buffalo Country Joe/Fish
 *Crawler Roger Daltrey
 Straws Commander Cody
 *Robert Gordon Steve Winwood
 *Be Bop Deluxe Carole King
 Frederick Falconer Mins DeVille

MODERATE AIRPLAY:

*Cheap Trick *Dennis Wilson
 *Thin Lizzy Stranglers
 Sparks +Van Morrison
 *S. Pistols

IMPORTS:

*Elvis Costello *Kraak

CARNEL, CALIF.

KLRE R. WALKER

HEAVY AIRPLAY:

Charlie Foreigner
 Roderick Falconer Pat Metheny
 Sea Level Little River Band
 Neil Young Neil Sidran
 John Martyn The Section
 Robert Gordon Grateful Dead
 Roger Daltrey Peter Tosh
 Illinois Steve Winwood
 Mins DeVille UFO
 Norton Buffalo Alan Parsons
 CSN Bob Buchanan
 Heart Rodden Ford
 SINGLES:
 Ramones Parlole Jerry

SAN BERNARDINO/RIVERSIDE/ ONTARIO, CALIF.

KCAL-FM JOHN LESLIE/JIM JAMES

HEAVY AIRPLAY:

*City Boy +Ted Nugent
 *Cheap Trick +Peter Frampton
 *Nick Gilder +Alan Parsons
 *Bad Boy +Be Bop Deluxe
 *Elvin Bishop +Grateful Dead
 *Roger Daltrey +Firefall
 MODERATE AIRPLAY:
 Patricia Moran +Dist. Dregs
 The Jay +Stranglers
 Crowler +Tim Weisberg
 Jackie Lomax +Eric Carmen
 *Emperor +Carole King
 *Craver +Bert Sommer
 *Blue

CHICO, CALIF.

KFME RON WOODWARD

HEAVY AIRPLAY:

CSN Grateful Dead
 Supertramp Animals
 James Taylor Roderick Falconer
 Heart Sanford-Townsend
 Norton Buffalo Steve Miller
 Roger Daltrey Foreigner
 Fleetwood Mac Bernie Leadon
 Peter Frampton Rita Coolidge
 Pablo Cruise Bob Seger
 Firefall Alan Parsons
 Gals Be Bop Deluxe
 Yes AWB/Bon E. King
 Elvin Bishop - Live

SANTA BARBARA, CALIF.

KTMS-FM MARK GILES

HEAVY AIRPLAY:

Firefall Animals
 +Bernie Leadon Grateful Dead
 Jaguar CSN
 +Andy Pratt James Taylor

KTMS-FM Continued...

MODERATE AIRPLAY:

*Gary Ogan Carole King
 *Crawler Jimmy Webb
 *Kalapana Tim Weisberg
 *Navarro Dan Fogelberg
 Roger Daltrey Laura Nyro
 M. Manchester Steve Winwood
 Alan Parsons

SINGLES:

The Hollies Bonnie Raitt
 Kraftwerk Meco

CASPER, WYO.

KAWY FRED MOORE

HEAVY AIRPLAY:

+Firefall Straws
 Grateful Dead Danny Kirwan
 CSN Carole King
 James Taylor +Steve Winwood
 +Styx ++Artie Traum

MODERATE AIRPLAY:

*Mylon LeFevre *White Horse
 *Eric Carmen *Nick Gilder
 *City Boy *Colosseum II
 *M. Bloomfield *Commander Cody
 *Domenic Troiano *Kalapana
 *Crawler *Carolyn Peyton
 *Dennis Wilson

FT. COLLINS, COLO.

KICL TOM WHEELER

HEAVY AIRPLAY:

CSN Steve Miller
 Alan Parsons Firefall
 Norton Buffalo +Carole King
 Grateful Dead Steve Winwood
 Dan Fogelberg

MODERATE AIRPLAY:

Peter Frampton Willie Nelson
 Stillwater Jimmy Buffett
 Navarro Fleetwood Mac
 Yes Al Stewart
 Roger Daltrey Ben Sidran
 James Taylor Supertramp
 Rhead Bros. Little River Band
 Mylon LeFevre +Animals

BOULDER, COLO.

KBCO-FM DENNIS CONSTANTINE

HEAVY AIRPLAY:

+Firefall Navarro
 Carole King Bernie Leadon
 +Grateful Dead ++Animals

MODERATE AIRPLAY:

Michael Katakis Artie Traum
 Commander Cody Dingers
 Elvin Bishop Andy Pratt
 *Gary Ogan *Pam Rose
 *Ry Cooder *Country Gazette
 Paul Horn +Harry Nilsson
 *100% Whole Wheat +Charlie
 Chet Atkins +Jesse Winchester
 Clifton Chenier The Rumour
 Chiffains

COLORADO SPRINGS, COLO.

EKFM STEVE SCOTT

HEAVY AIRPLAY:

Firefall Pearl
 CSN +Steve Miller
 Grateful Dead

MODERATE AIRPLAY:

Carole King +Dan Fogelberg
 Dave Mason +James Taylor
 Kenny Loggins Jean Baez

SINGLES:

Doobie Bros. Supertramp
 George Carlin Carly Simon
 Charlie Kenny Rogers

POWER AND/OR MARKET LIMITED CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our compilations.)

ACRN/Athens, Ohio	- RUBY LASER	WGWM/Williamsburg, Va.	- DIANE UPSON
KALX/Berkeley, Ca.	- TIM D'VINT	WEMU/Ypsilanti, Mich.	- DENNIS HARTFORD
WBLE/Des Moines, Iowa	- RON S. RENSON	WFDU/Teaneck, N.J.	- PIET CLARK
WBSU/Boise, Idaho	- BOBB CAMPBELL/ CARL SCHMIDT	WFMU/East Orange, N.J.	- FRANK O'TOOLE
WCR/San Diego, Ca.	- BARRE WELLMAN	WIDR/Kalamazoo, Mich.	- VAL ELLIOTT
WDVS/Davis, Ca.	- KARL REINING	WJUL/Lowell, Mass.	- RICH GINGRAS
WFJC/Los Altos Hills, Ca.	- JON SMALL	WMEB/Orono, Me.	- JIM SULLIVAN
WFSE/Fresno, Ca.	- BETTE STEIN	WMIR/Lake Geneva, Wisc.	- TERRY HAVEL
WFIX/Wilmore, Tex.	- WOLF SCHNEIDER	WNCS/Montpelier, Vt.	- RUSS KINSLEY/ ARTY LAVIGNE
WLCC/Eugene, Ore.	- MIKE HANDLER	WQAX/Bloomington, Ind.	- NEIL SHARROW
WMTN/Jackson Hole, Wyo.	- WALTER JOHN FARL	WRSU/New Brunswick, N.J.	- IRV LUKIN
WGH/LFremont, Ca.	- PAMELA PASSANISI	WRBB/Boston, Mass.	- WOODY JOHNSTON, JR.
WSAI/Walnut, Ca.	- MICHAEL JACCES	WSP/La Crosse, Wisc.	- RANDY LICAS
WVSC/St. Cloud, Minn.	- ROGER BJORK	WTSR/Trenton, N.J.	- BILL EVANS
WVCZ/San Luis Obispo, Ca.		WUMB/Boston, Mass.	- CHRIS HOLT
WVAZ/Lafayette, La.	- STEVE WRIGHT	WUSB/Stony Brook, N.Y.	- JIM LIEBLICH
WPCB/Brooklyn, N.Y.	- ALLOU BASSI	WVHC/Hempstead, N.Y.	- JIM DEL BALZO
WERS/Waltham, Mass.	- BETTE STEIN	WVPE/Elkhart, Ind.	- TIM EBY
WCEB/Ann Arbor, Mich.	- MICHAEL BREMEN		
WCVF/Flemington, N.J.	- LARRY COHEN		

RETAIL STATS

OUR RELATIVE CHARTING, AS SEEN BELOW, RESEMBLES BASEBALL'S BATTING AVERAGES. IT ESTABLISHES A RATIO BETWEEN THE IDEAL (TOP 5 SALES AT EVERY REPORTING RETAILER); AND THE WEIGHTED COUNT THAT A RECORDING HAS ACTUALLY EARNED. THIS MATHEMATICAL FORMULA IS APPLIED TO EACH RECORD—FIRST REGIONALLY, THEN NATIONALLY. A DUAL WEIGHTING SYSTEM IS USED TO DERIVE THE COUNT ON THE HITS. IT ADJUSTS FOR STORE CHAIN SIZE AND REPORTED POSITION IN THE TOP 15. A SINGLE WEIGHTING SYSTEM WHICH ADJUSTS FOR STORE CHAIN SIZE IS APPLIED TO THE BREAKOUT REPORTS. THESE CHARTS SHOW THE RELATIVE INTENSITY OF RETAIL INTEREST FOR BOTH NEW AND ESTABLISHED RECORDINGS

PROGRESSIVE RETAIL

2 ISSUES BACK	LAST ISSUE	CURRENT NATIONALS	ARTIST	N.E.	S	MW	W
.886	.878	.857	FLEETWOOD MAC	.724	.833	.938	.985
.611	.715	.648	C.S. & N.	.457	.481	.604	.875
.450	.462	.566	HEART	.480	.352	.667	.702
.492	.655	.495	JAMES TAYLOR	.569	.704	.306	.614
.425	.467	.458	YES	.797	.259	.285	.351
.617	.582	.455	REEMPTON	.520	.500	.528	.688
.244	.195	.349	FOREIGNER	.276	.074	.431	.561
.362	.397	.288	STEVE MILLER	.154	.167	.535	.070
.271	.384	.220	EMOTIONS	.293	.481	.069	.193
.183	.175	.209	BROS. JOHNSON	.415	.463	.000	.053
.116	.100	.193	ALAN PARSONS	.211	.241	.160	.193
.208	.153	.183	KISS	.276	.204	.139	.070
.295	.202	.175	D. FOGELBERG	.163	.111	.243	.088
.192	.144	.172	COMMODORES	.187	.241	.069	.333
---	.396	.146	GRATEFUL DEAD	.138	.130	.063	.386
.161	.127	.143	PABLO CRUISE	.057	.259	.181	.123
.204	.158	.138	SUPERTRAMP	.081	.130	.132	.281
---	.367	.135	FIREBALL	.073	.222	.097	.281
.246	.207	.119	TED NUGENT	.008	.185	.236	.000
.081	.071	.116	RITA COOLIDGE	.033	.204	.181	.053
.273	.109	.114	EAGLES	.000	.056	.278	.000
---	.410	.101	STYX	.000	.000	.215	.123

RETAIL FUTURES

NATIONAL %	ARTIST	N.E.	S	MW	W
.286	ANIMALS	.488	.056	.292	.053
.270	ELVIN BISHOP	.122	.444	.271	.421
.270	ROGER DALTRY	.317	.056	.313	.263
.206	BE BOP DELUXE	.195	.056	.167	.474
.190	CAROLE KING	.268	.111	.229	.300
.190	SAN. - TOWNSEND	.268	.000	.271	.000
.175	C. CODY	.000	.111	.396	.053
.167	RY COODER	.098	.167	.146	.368
.143	L. T. D.	.390	.000	.042	.000
.135	BERNIE LEADON	.171	.111	.125	.105
.135	WAR	.366	.000	.021	.053
.135	STEVE WINWOOD	.341	.000	.042	.053

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY)

NORTHEAST

PROVIDENCE, R. I.

BEACON RECORDS STEVE PERRY

NEW REACTION:
Colosseum
(ISP)Lake
(ISP)Animals
Firefall
Isley Bros.
Pat Travers
Elvin Bishop
Henry Rogers
Daytime Friends

(ISP)The Ramour
North Buffalo
Rose Royce

(ISP)Heat Wave

TOP 17:

Yes
Emotions
Grateful Dead
Star Wars/Sndtrk.
Fleetwood Mac
Pablo Cruise
Floaters
Steve Miller
War
Be Bop Deluxe
Rita Coolidge
Bee Gees
Steve Winwood
Peter Frampton
Roger Daltrey
LTD

SELLING IMPORTS:

Absolute Elsewhere
John Cale (all)
Yes (all)
Beatles (all)
John McLaughlin
Devotion
Lester Young
Celine G...

HARTFORD, CT.

RECORDS UNLIMITED GLENN MASON (Rep. 3 stores...)

NEW REACTION:
Fenny Loggins
Borton Cummings
Andy Pratt
Steve Winwood
Bernie Leadon
Styx

(ISP)Onaha Sheriff
(ISP)Dingos

Eric Carmen
Pat Travers

TOP 15:

C. S. & N.
Fleetwood Mac
James Taylor
Yes
Dan Fogelberg
Grateful Dead
M. Manchester
Foreigner
E. L. O.
Heart
Alan Parsons
Be Bop Deluxe
Derringer
Firefall
Little River Band

SELLING IMPORTS:

Fairport Convention - new
Elvis Costello
Genesis EP
Vibrators
Clash
Danzon
Chiswick Punk
Sampler
Sex Pistols (sgl.)
Michael Flanagan

NEW YORK, N. Y.

JIMMY'S MUSIC JEFF TEITELBAUM (Rep. 38 stores...)

NEW REACTION:

Styx
LTD
Animals
War
Grateful Dead
Heat Wave
Be Bop Deluxe
Judas Priest
Geils
Colosseum II

TOP 15:

Barry Manilow
Live
Floaters
Peter Frampton
C. S. & N.
Yes
Fleetwood Mac
Star Wars/Sndtrk.
Alan Parsons
Bros. Johnson
Kiss
James Taylor
Bay City Rollers
Emotions
Carole King
Bob Marley

NEW YORK, N. Y.

KORVETTES BERNARD H. OSHIN (Rep. 58 stores...)

NEW REACTION:

Roger Daltrey
Lonnie L. Smith
Rita Coolidge
LTD
Steve Winwood
Isley Bros.
War
New York/Sndtrk.
Bob Marley
Styx

TOP 15:

Fleetwood Mac
C. S. & N.
Peter Frampton
Yes
James Taylor
Barry Manilow
Live
Kiss
Barbra Streisand
Heart
Star Wars/Sndtrk.
Emotions
Cat Stevens
Foreigner
Bros. Johnson
Commodores

PHILADELPHIA, PA.

PLATTERS LTD. KENNETH ABRAMS

NEW REACTION:

(ISP)Mandre
McCoo & Davis
(ISP)Firefall
Animals
(ISP)Mass Production
M. McLaughlin
Jam
A. W. B.
Crawler

(ISP)Happy the Man
DISCO: (12" discs)

(ISP)Peter Brown
Bruce Johnston
First Choice
Donna Summer
(Love & Deep)

(ISP)Brainstorm
(ISP)Kebek Electric

DISCO LP'S:

Space
Giorgio
(ISP)Lenny Williams
Love & Kisses
(ISP)Eddie Brennon
Star Wars
(ISP)Cerrone

PLATTERS LTD Con't.

IMPORT DISKS:

(ISP)Disconnection
Champs Orch.
Sylvers/N. Cole

(ISP)Biddu
Kelly Marie

TOP 15:

Commodores
Heat Wave
Star Wars/Sndtrk.
C. S. & N.
Bob Marley
Lake
War
Crisaders &
Steve Winwood
(tie)
Sergio Mendez
C. J. & Co.
Rose Royce
Roy Ayers
Alan Parsons
Isley Bros.
Go For...

Gold

Emotions &

Carole King (tie)

SELLING IMPORTS:

LP'S
Cat Stevens
Live in Japan
Pink Floyd (pink)
Animals
Hudson-Ford
Daylight
Elvis Costello
Mr. Big (new)
Iggy Pop
Metalic KO
Crawler
Portrait of Sinatra
New Wave

45's

Sex Pistols
Celia & Mutations
Genesis - Spot...
Stranglers

COMMENTS:

Be aware of Hudson-Ford's import Lp Daylight on CBS. Strawbism is alive and well. A&M beew it with their first 3 Lp's and I've been pushing like hell to not have CBS miss. It's great-clear production, diversity of song style and tremendous flow. Pay it in your store and put it with your Strawbs' Lps.

Stock the Import label series in with your regular Lps by the people on the various Lps. By putting Colin Scott's Lp in my Yes & Genesis sections it is selling very well. Also put Gods in Uriah Heep, Morrison in Fairport Convention, Bedford in Mike Oldfield, Capt. Lockheed with Hawkwind.

Cat Stevens Live will be big this Xmas. Even with the expense, this Japanese package is superb. The selection of songs and the sound quality make for a great collector's piece. Playing it in the store and sold 6 at a \$12.50 price tag. Thank you to the people at WEA who established the new \$7.98 numbering system. We all spent all that time learning numbers for hit Lp's, we cannot get confused by learning new ones.

Platters owes a lot of thanks to the people at Universal Distributors. They are anxious to serve

PLATTERS LTD Con't.

and inform us on product and are great people to work with. So thank you Bob Catania, Tom Kennedy, Mel Zolker, Tom Chambers, Len Kadcliff, Barry Abrams (and you too, Pam).

PHILADELPHIA, PA.

SAM GOODY'S TOM SEAMAN (Rep. 10 stores...)

NEW REACTION:

Carole King
Sanford-Townsend
Steve Winwood
Grateful Dead
Judy Collins

TOP 15:

Fleetwood Mac
James Taylor
Steve Miller
Heart
Yes
Supertramp
C. S. & N.
Peter Frampton
Dan Fogelberg
Bros. Johnson
Dan Fogelberg
Kiss
Barbra Streisand
Heat Wave
War

MOORESTOWN, N. J.

WEE THREE RECORD BOB KONDROSKY

NEW REACTION:
Steve Winwood
C. J. & Co.
Star Wars-Meco
Sanford-Townsend
Animals
McCoo & Davis
Elvin Bishop

(ISP)Whole Wheat

Odyssey
Rose Royce

TOP 15:

Fleetwood Mac
Star Wars/Sndtrk.
C. S. & N.
Yes
Barry Manilow
Live
Dan Fogelberg
Foreigner
Barbra Streisand
Steve Miller
James Taylor
Commodores
Heart
Peter Frampton
Kiss
Lynyrd Skynyrd
Live

ALLENTOWN, PA.

PHANTASMAGORIA ELLEN CRESSMAN

NEW REACTION:

James Taylor
Bad Boy
(ISP)Driver
Little River Band
Flame
Andy Pratt
UFO
Animals
Be Bop Deluxe
Bonnie Raitt

TOP 15:

Foreigner
Alan Parsons
Grateful Dead
Heart
Alan Parsons
Tales of Mystery
Yes
Dan Fogelberg
C. S. & N.
Supertramp
Mandrill

PHANTASMAGORIA

Supertramp
Crime...

Judas Priest

Steve Miller

AC/DC

Strawbs

Blackfoot Sue

SELLING IMPORTS:

Judas Priest

Rocka Rolla

Omega - On Tour

Stray

Hearts of Fire

Budgie (1st)

WASHINGTON, D. C.

ORPHEUS

JOHN McLYNN (Rep. 2 stores...)

NEW REACTION:

Ry Cooder
Waylon Jennings
Isley's Gold
Heat Wave
Giorgio
Chunky, Ernie & Novi
Hirth Martinez
Star Wars-Meco
Abdullah Ibrahim
(Doug Carn)
M. Henderson

TOP 15:

Grateful Dead
Emotions
Fleetwood Mac
Mother's Finest
Bobbi Humphrey
Bros. Johnson
C. S. & N.
Wailers
Noel Pointer
Rose Royce
Sergio Mendes
Jimmy Buffett
James Taylor
Weather Report
Bonnie Raitt

WASHINGTON, D. C.

WAXIE MAXIE'S KENNY DOBIN BOB BOILEN (Rep. 15 stores...)

NEW REACTION:

Animals
Harry Nilsson
The Rumour
Sanford-Townsend
Styx
Alan Parsons
Caldera
Carole King
Grateful Dead
Mass Production
Eddie Hazel
Eric Carmen
Meco
Supertramp
Stanley Turrentine
Roger Daltrey

TOP 15:

Floaters
Star Wars/Sndtrk.
Foreigner
Heat Wave
Yes
Stephen Bishop
Mother's Finest
M. Henderson
Greatest/Sndtrk.
LTD
Heart
Sergio Mendes
Rose Royce
James Taylor
Firefall

SELLING IMPORTS:

AC/DC
New York Dolls
(2 Lp)
The Clash
Iggy/Stogies (all)
Bay City Rollers
Rollin'

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY)

NORTHEAST

ALEXANDRIA, VA.

RAINBOW TREE
RICK MILLER
(Rep. 4 stores...)

NEW REACTION:
Anything Elvis
Mother's Finest
Sanford-Townsend
(ISP) Charlie
Raul DeSouza
Carole King
(ISP) AWB/Ben E. King
(ISP) Animals

Floater
Robert Gordon

TOP 15:
Happy the Man
(local)
Heart
C. S. & N.
Yes

Fleetwood Mac
Grateful Dead
Nighthawks
Peter Frampton
Foreigner
Alan Parsons
Be Bop Deluxe
James Taylor
Firefall
Luna Sea
Emotions
Roger Daltrey

Also:
Bee Gees - Live
Outlaws
Rita Coolidge
Norton Buffalo

SELLING IMPORTS:
Pekka - Air Display
Elvis Costello
Stooges (catalog)
Asst. Punk staff
Phil Manzanera
Diamond Head

COMMENTS:
We were all saddened by Elvis' passing. At least he is captured forever on vinyl. He will be a hard act to follow.

A "loss leader" promotion on the long-awaited Happy the Man album has helped us move a ton for the local favorites.

PITTSBURGH, PA.

NATL. RECORD MART
RICH CLINE
(Rep. the main store located in the central warehouse of the 52-store chain.)

NEW REACTION:
Elvin Bishop
Derringer
Bernie Leadon
Love & Kisses
LTD
Steve Winwood
Andy Pratt
Rare Earth
Stanley Turrentine
Carole King
Supertramp
I Love My Wife/Str
Sun
Jermaine
Section (no stock - good requests)

Also:
CTI Summer Jazz
Rose Royce
Dave Matthews

COMMENTS:
We are experiencing a lot of returns on the new Fogelberg Lp at our store. On a hot item like this, its sales definitely suffer,

NATL. RECORD MART

because people don't want to fuss with repeated replacements, finally choosing a different Lp, the fact is, these poor quality pressings are becoming more common throughout the industry as customer equipment becomes more sophisticated. With the rising list price, the customer and retailer should be spared these defects and returns.

PHILADELPHIA, PA.

THIRD STREET JAZZ
JERRY GORDON

NEW REACTION:
Johnny King Band
Millie Jackson
Eddie Henderson
Eddie Hazel
Mandrill
Stanley Turrentine
Monette Sudley
Machito & Parker
Afro Cuban Jazz

Labelle
Chick Corea

TOP 15:
Roy Ayers
Heat Wave
Sergio Mendes
Rose Royce
War
Emotions
M. Henderson
Gary Bartz
Greatest/Sndtrk.
Commodores
Pleasure
Pete Brown
Bob Marley
James Brown
Osamu Kitajima

SELLING IMPORTS:
Punk 45's

All Sex Pistols
Nick Lowe
Chris Stanley
Ramones
"Let It Rock"
Jam
Clash
Talking Heads

BOSTON, MASS.

STRAWBERRIES
AL WILSON
(Rep. 4 stores...)

NEW REACTION:
M. Henderson
Rose Royce
Andy Pratt
Mass Production
Village People
Sunshine
Saint Tropez
Stanley Turrentine
El Coco
Gary Tombs
Giorgio

TOP 15:
Commodores
Emotions
Floater
Bros. Johnson
Meco
Fleetwood Mac
C. J. & Co.
Heart
Johnny G. Watson
James Taylor
Roy Ayers
Donna Summer
C. S. & N.
LTD
Alan Parsons

CAMBRIDGE, MASS.

HARVARD COOP
BRUCE DICKINSON
(Rep. 3 stores...)

NEW REACTION:
Wheatstraw
Little River Band
L&M Russell
Animals
Kenny Loggins
(ISP) Strawbs
(ISP) Ry Cooder
Elvin Bishop
Bros. Johnson
Lake

TOP 15:

James Taylor
Fleetwood Mac
Yes
Joan Armatrading
Heart
Bonnie Raitt
Jimmy Buffett
Star Wars/Sndtrk.
Steve Miller
Peter Frampton
Supertramp
Quietest...
C. S. & N.
Bee Gees - Live
Andy Pratt
Robert Gordon

SELLING IMPORTS:
All Sex Pistols
45's
Vibrators
Clash (single)
"White Riot"
Clash Lp
Elvis Costello Lp
All Stooges Lp's
Turner/Kirwan
Genesis EP
John Cale
Paris 1919
Santana - Lotus

NEW YORK, N. Y.

TITUS

JENNIE

NEW REACTION:
Andy Gibb
Johnny Melfis
(ISP) Dingoos
Meco
(ISP) LTD
Peter McCann
(ISP) Rose Royce
(ISP) Lenny Williams
(ISP) Greg Kihn!!
Styx

TOP 15:
Yes
Emotions
Peter Frampton
Star Wars/Sndtrk.
Bros. Johnson
Barry Manilow
Neil Young
Steve Winwood
Fleetwood Mac
Roy Ayers
Pablo Cruise
Rita Coolidge
Strawbs
C. S. & N.
Lou Rawls

NORTHEAST

RECORD BAR
BARBARA TOOMER
(Rep. 6 stores...)

TOP 15:
Star Wars - Sndtrk.
Fleetwood Mac
Shaun Cassidy
Barbra Streisand
Bros. Johnson
Barry Manilow
Pablo Cruise
Heart
Dan Fogelberg
James Taylor
T. Pendergrass
Firefall
Foreigner
Floater
Commodores

SOUTH

RICHMOND, VA.

THE GRAMOPHONE
BILL TROUT
(Rep. 3 stores...)

NEW REACTION:
(ISP) Colosseum
Duck Baker
Elvin Bishop
Ry Cooder
(ISP) Chieftains - Live
Karma
Andy Pratt
Joe Farrell
Let's Clean Up
The Ghetto/V. A.
David Matthews

TOP 15:
C. S. & N.
Kenny Loggins
Yes
Still Water
Firefall
James Taylor
Heat Wave
LTD
Floater
Judy Collins
Emotions
CTI Summer Jazz
Eagles
Steve Winwood
Grateful Dead
SELLING IMPORTS:
Larry Coryell & Phillip Catherine
The Vibrators

FT. LAUDERDALE

SID'S REC/TAPES
JEFF NEWMAN
SKIP ASBURY

NEW REACTION:
CTI Summer Jazz
Vol. 1
Elvin Bishop
Lake
Robert Gordon
Rhead Bros.
Mylon LeFevre
AC/DC
Commander Cody
Village People
Donna Summer

TOP 15:
Alan Parsons
Fleetwood Mac
Supertramp
Pat Travers
Lou Rawls
Dan Fogelberg
Bernie Leadon
Steve Miller
Yes
Geils
Peter Frampton
Roger Daltrey
Firefall
Johnny Winter
Be Bop Deluxe
SELLING IMPORTS:
Catherine/Coryell
Twin House
Bunch of Stiffs
(various artists)
Live at the Rat
(various artists)
Roxy, London
(various artists)
T. Rex - Dandy...
Sex Pistols (sgl.)
"God Save..."
"Pretty Vacant"

NEW ORLEANS, LA.

GRAMAPHONE
GLADIN SCOTT
(Rep. 2 stores...)

NEW REACTION:
Elvin Bishop
Animals
Star Wars-Meco
Carole King
Styx

GRAMAPHONE Con't.

Continued strong sales...
Joan Baez
Boston
Barry Manilow
Foreigner
Neil Young
Barbra Streisand

TOP 15:
Fleetwood Mac
Star Wars/Sndtrk.
Heart
James Taylor
Commodores
Shaun Cassidy
Peter Frampton
Steve Miller
Bros. Johnson
C. S. & N.
Emotions
Yes
Waylon Jennings
Isley Bros.
Al Jarreau

DALLAS, TEXAS

SOUND TOWN
DENNY MOSESMAN
(Rep. 6 stores...)

NEW REACTION:
Al Jarreau
Judy Collins
Grateful Dead
Bob Marley
Pierce Arrow
Pat Travers
Cameo
Tim Weisberg
Bay City Rollers
Andy Gibb

TOP 15:
Heart
James Taylor
Fleetwood Mac
Peter Frampton
Ted Nugent
Kiss
C. S. & N.
Alan Parsons
Firefall
Jimmy Buffett
Waylon Jennings
Bros. Johnson
Steve Miller
Supertramp
Steve Winwood

AUSTIN, TEXAS

INNER SANCTUM
JAMES COOPER

NEW REACTION:
Pakalame redith
The Dramatics
Ry Cooder
Commander Cody
Elvin Bishop
Andy Pratt
Sonny Fortune
The Stranglers
Norton Buffalo
(ISP) Ray Campi & The Rockabilly Rebels - Born to Rock

TOP 15:
Grateful Dead
Robert Gordon
Yes
The Rumour
The Floater
C. S. & N.
Ted Nugent
Wailers
Al Jarreau
James Taylor
Firefall
Joe Venuti
Freddie King
Carole King
The Crusaders
SELLING IMPORTS
by Neil Rutenberg
Elvis Costello
The Clash
Vibrators
Pure Maria
Pink Floyd (pink)
Animals

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY)

SOUTH

INNER SANCTUM Con't.
Singles:
Sex Pistols
"God Save..."
"Pretty Vacant"
Velvet Underground
"White Heat" EP

HOUSTON, TEXAS

CACTUS
C. L. TEMPLE
NEW REACTION:
Firefall
(ISP)Bernie Leadon
Grateful Dead
(ISP)Townes Van Zandt
Bros. Johnson
Crystal Gayle
Eddie Hazel
Heat Wave
Meco
AWB/Ben E. King
TOP 15:
Star Wars/Sndtrk.
Al Jarreau
Fleetwood Mac
LTD
C.S. & N.
Mandre
Rose Royce
Dramatics
Floaters
Barbra Streisand
Isley Bros. - Gold
Commodores
M. Henderson
James Taylor
Eagles - Hotel

ARLINGTON, TEXAS

FANTASIA
GARY COTTINGHAM
(Rep. 2 stores...)
NEW REACTION:
Tim Weisberg
Firefall
(ISP) Noel Pointer
(ISP) The Rumour
Bernie Leadon
Andy Pratt
Carole King
Roger Daltrey
(ISP) Be Bop Deluxe
Elvin Bishop
TOP 15:
C.S. & N.
Fleetwood Mac
Steve Miller
Neil Young
Heart
James Taylor
Alan Parsons
Barbra Streisand
Grateful Dead
Yes
Steve Winwood
Little River Band
Star Wars/Sndtrk.
Barry Manilow
Kenny Loggins
SELLING IMPORTS:
Elvis Costello
Vibrators
Pure Mania
Klaus Schulze(all)
Beatles (all)
Genesis EP
Sex Pistols (single
"Pretty Vacant")
Tim Buckley
Greetings...

ORLANDO/WINTER PK DAYTONA BEACH

EAST-WEST RECORDS
BILL CORDY
(Rep. 3 stores...)
NEW REACTION:
Elvin Bishop
Ramp
Crawler
Manchild
Eric Carmen
Dennis Wilson
Tom Scott
David Soul
Ram Jam
Inner Circle
TOP 15:
C.S. & N.
Fleetwood Mac
Elvis Presley
James Taylor
Barbra Streisand
Foreigner
Dan Fogelberg
Rita Coolidge
Peter Frampton
Alan Parsons
Jimmy Buffett
Emotions
Supertramp
Commodores
Ted Nugent

SOUTH

RECORD BAR
BARBARA TOOMER
(Rep. 45 stores...)
TOP 15:
Star Wars -Sndtk.
Fleetwood Mac
Floaters
Emotions
Bros. Johnson
Barbra Streisand
Shaun Cassidy
Pablo Cruise
James Taylor
Peter Frampton
Commodores
Mother's Finest
Heart
Rita Coolidge
Kiss

MIDWEST

MINNEAPOLIS, MINN.

LEIBERMAN ENT.
REX HULT/
DOUG ACKERMAN
(Rep. 150 stores...)
NEW REACTION:
(ISP)Commander Cody
Elvis Presley -
Moody Blue
(ISP)Firefall
(ISP)Grateful Dead
Styx
Elvin Bishop
Roger Daltrey
(ISP)Scarlet Rivera
M. Manchester
Carole King
TOP 15:
Fleetwood Mac
Steve Miller
Linda Ronstadt -
Greatest Hits
CSN
Foreigner
Pablo Cruise
Heart
Dan Fogelberg
Peter Frampton
Little River Band
James Taylor
George Benson
Rita Coolidge
Supertramp
Ted Nugent

MIDWEST

RECORD BAR
BARBARA TOOMER
(Rep. 17 stores...)
TOP 15:
Star Wars -Sndtk.
Fleetwood Mac
Shaun Cassidy
Barbra Streisand
Heart
Barry Manilow
Peter Frampton
Steve Miller
Foreigner
CSN
James Taylor
Eagles
Rita Coolidge
Styx
R. E. O. Speedwagon

MADISON, WISC.

RECORD WORLD
JERRY
LOWRY-BOYLAN

NEW REACTION:
Be Bop Deluxe
Animals
Bad Boy
Judy Collins
Driver
Robert Gordon
War
Crusaders
John Klemmer
Firefall
Outlaws
Cheap Trick
TOP 15:
Fleetwood Mac
James Taylor
Grateful Dead
Yes
Neil Young
Alan Parsons
Al Jarreau
CSN
Star Wars -Sndtk.
Geils
Dan Fogelberg
Ben Sidran
Rita Coolidge
UFO
Pablo Cruise
SELLING IMPORTS:
Henry Cow - all
Tangerine Dream
- all
Stooges
Iggy Pop
Vanessa -
Black - White
Hollies - Live

COMMENTS:
When are people going to get into Steve Harley & Cockney Rebel! Thanks to Capitol for having faith in them. The live album deserves more airplay - it's great! Listen to the audience to gage just how over-looked they are here in the U. S.
Good luck to Leslie Witt, now in Chicago, formerly with WIBA here.
W.E.A. \$7.98's are unbelievable - \$7.98 for Abba, Hot and BOA - to name a few - come on!

ST. LOUIS, MO.

PEACHES
JIM PROFFITT
(Rep. 3 stores...)
NEW REACTION:
Firefall
Grateful Dead
Lake

PEACHES Con't.

Rare Earth
McCoo & Davis
M. Henderson
Animals
Mylon LeFevre
Love & Kisses
LTD
TOP 15:
Elvis Presley
Fleetwood Mac
Heat Wave
Floaters
Emotions
Rose Royce
Commodores
Star Wars/Sndtrk.
Maze
Peter Frampton
C.S. & N.
Barbra Streisand
Dramatics
Yes
O'Jays

CLEVELAND HTS.

RECORD REVOLUTION
GEORGE BERTOVICH
NEW REACTION:
(ISP)Robert Gordon
Tim Weisberg
Paul Horn
Townes Van Zandt
(ISP) The Rumour
M. Henderson
Ry Cooder
(ISP) Clifton Chenier
(ISP) Charles Mingus
Andy Pratt
TOP 15:
Alan Parsons
Grateful Dead
Yes
Crusaders
Heat Wave
Steve Winwood
Outlaws
Commodores
Emotions
Geils
Jimmy Buffett
Al Jarreau
Animals
Star Wars/Sndtrk.
Be Bop Deluxe

MILWAUKEE, WISC.

1812 OVERTURE
CAROLEE FELTZ
(Rep. 5 stores...)
NEW REACTION:
(ISP)Roger Daltrey
(ISP)Clover
Stephen Bishop
Rose Royce
(ISP)Outlaws
Paul Horn
(ISP)The Rumour
(ISP)Firefall
TOP 15:
ELO
Fleetwood Mac
Alan Parsons
Bad Boy
Supertramp
Yes
Rick Derringer
C.S. & N.
Styx
Barbra Streisand
Heart
Foreigner
Peter Frampton
Comes Alive
Kenny Loggins
Supertramp
Crime...

PEORIA, ILL.

CO-OP TAPES/REC.
DAVE ROGER
(Rep. 25 stores...)
NEW REACTION:
Animals
Sonny Fortune
Commander Cody
The Stranglers
Bernie Leadon
(ISP)Robert Gordon
Pat Metheny
Ry Cooder
Dirty Tricks
Outlaws
TOP 15:
Fleetwood Mac
C.S. & N.
Firefall
Yes
Heart
Ted Nugent
Styx
Dan Fogelberg
Neil Young
REO - Live
James Taylor
Elvin Bishop
Johnny Winter
Be Bop Deluxe
Climax Blues Band
COMMENTS:
Congratulations to CBS for initiating their Baby Act program, one of the more intelligent marketing ideas in the record industry in years.

LIBERTYVILLE, ILL.

DOG EAR RECORDS
RICK JOHNSON
(Rep. 3 stores...)
NEW REACTION:
(ISP)AC/DC
(ISP)Straubs
(ISP)Pat Travers
Animals
Grateful Dead
Little River Band
(ISP)Roger Daltrey
(ISP)Be Bop Deluxe
Geils
Cat Stevens
TOP 15:
Fleetwood Mac
Heart
Ted Nugent
UFO
Alan Parsons
Styx
REO Speedwagon
C.S. & N.
Yes
Steve Miller
Outlaws
Supertramp
Dan Fogelberg
Foreigner
Firefall
SELLING IMPORTS:
Judas Priest
Rocka Rolla
Sex Pistols (45)
Genesis EP
Klaus Schulze (all
Damned
Stooges
MC 5
Rolling Stones
(5 Lp Set)
COMMENTS:
All kinds of things are going on in Chicago in the industry. What is going to happen to this market? Strange things are going on here, watch it.

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY)

MIDWEST

KANSAS CITY

PENNYLANE LARRY HOOF

NEW REACTION:

Al Cohn - America
Raul De Souza
Keith Jarrett
Byablu
Phil Woods 6
Sun Ra - Solo Piano
Art Pepper
The Trip
Louis Bellson
150 MPH
Chick Corea - ARC
Art Blakey

TOP 15:

David Grisman
Charles Mingus
Pat Metheny
Sonny Fortune
Gary Burton
Paul Horn
Bill Evans
Noel Pointer
Keith Jarrett
Crusaders
Dexter Gordon
Arild Anderson
Flora Purim
McCoy Tyner
Herbie Hancock

ST. LOUIS, MO.

STREET SIDE REC. STEVE FERZACCA

NEW REACTION:

Roger Daltrey
M. Henderson
Alexis
Derringer - Live
(ISP) Ry Cooder
Dramatics
(ISP) Be Bop Deluxe
Styx
(ISP) Steve Winwood
(ISP) Roy Buchanan
Alan Parsons
Barbra Streisand
(ISP) American Flyer
(ISP) Mallard

TOP 15:

Fleetwood Mac
C. S. & N.
Peter Frampton
James Taylor
Neil Young
Phila. All-Stars
Yes
Heart
Bonnie Raitt
Grateful Dead
Jimmy Buffett
Rare Earth
Ronnie Laws
Foreigner
Firefall

SELLING IMPORTS:

Vinegar Joe (all)
Mike Heron
Reputation
Roxy, London
(various artists)
Johnny Rotten &
Sex Pistols
Coryell/Catherine
Twin House
Luther Grosecnor
Beck, Bogart,
Appice - Live
Capt. Beefheart
Clear Spot

COMMENTS:

Wednesday evening's press party with A&M's New Wave stars The Stranglers was to say the least an interesting affair. New wave music is really something to keep an eye on. (Definitely keep your ears away.)

Many thanks to Ross Gentile of A&M and Sid Kayman of Pickwick for a great evening.

- S. F.

CINCINNATI, OHIO

BIDDKS GLENN LINDAHL (Rep. 2 stores...)

TOP 15:

(ISP) Roger Daltrey
Pablo Cruise
C. S. & N.
Alan Parsons
Kenny Loggins
Foreigner
Carole King
Commodores
Heart
Steve Winwood
Colosseum
Yes
Supertramp
Kiki Dee
Firefall

COMMENTS:

Roger Daltrey is the surprise of the summer - has out sold all others.

CHICAGO, ILL.

FLIP SIDE RECORDS RICHARD CURRIER (Rep. 7 stores...)

NEW REACTION:

Alan Parsons
Elvin Bishop
Firefall
Be Bop Deluxe
Little River Band
Commander Cody
Stephen Bishop
New York/Sndtrk.
Animals
Meco

TOP 15:

Fleetwood Mac
Steve Miller
Heart
C. S. & N.
Peter Frampton
Foreigner
REO Speedwagon
Outlaws
Styx
Ted Nugent
Rita Coolidge
Yes
Star Wars/Sndtrk.
Barbra Streisand
Roger Daltrey &
UFO (tie)

NATIONAL

MUSICLAND MARC BIONDICH (Rep. 275 stores...)

NEW REACTION:

Bros. Johnson
Styx
Supertramp
Alan Parsons
Firefall
UFO
Kenny Rogers
Meca
Grateful Dead
Sanford-Townsend

TOP 15:

Barry Manilow
Live
Star Wars/Sndtrk.
Fleetwood Mac
Peter Frampton
Eagles - Hotel
Barbra Streisand
Boston
Steve Miller
Heart - Queen
Kiss
Heart

COMMENTS:

Dreamboat Annie
Barry Manilow
This One's...
Shaun Cassidy
James Taylor
Star is Born -
Sndtrk.

SELLING IMPORTS:

Elvis tapes
Supertramp #1

MUSICLAND Con't.

Bay City Rollers
(all)
Stooges
Raw Power
Coryell/Catherine
Twin House
Fleetwood Mac
Greatest Hits
Live at the Rat
The Damned

MINNEAPOLIS, MN.

WAX MUSEUM TIM RAKAVINA

NEW REACTION:

(ISP) Iggy Pop
Lust for Life
Al DiMeola
Firefall
Floaters
Sanford-Townsend
Little Feat
Steve Winwood
(ISP) Robert Gordon
Carole King
Be Bop Deluxe

TOP 15:

James Taylor
Grateful Dead
Fleetwood Mac
Rita Coolidge
Eagles
C. S. & N.
Commodores
Jimmy Buffett
Emotions
Pablo Cruise
Steve Miller
Alan Parsons
Cat Stevens
Johnny Winter
Yes

SELLING IMPORTS:

Iggy Pop
Raw Power
Fun House
Stooges
Keith Jarrett
Staircase
801 - Live

DETROIT, MICH.

HARMONY HOUSE GARRAUD MacTAGGART (Rep. 6 stores...)

NEW REACTION:

Cheap Trick
Ram Jam
(ISP) Charles Mingus
(ISP) Lee Ritenour
(ISP) Sanford-Townsend

TOP 15:

Elvis Presley
Fleetwood Mac
Donna Summer
Andy Gibb
Barbra Streisand
Foreigner
Shaun Cassidy
Rita Coolidge
James Taylor
Barry Manilow
Carole King
Steve Miller
Heart
Peter McCann
Alan Parsons

COMMENTS:

To quote the customer in her late 40's, "I never knew I loved him so much until he was gone!"
E. P. - R. I. P.

- G. M.

WEST

PORTLAND/SEATTLE EUGENE/CORVALLIS

EVERYBODY'S REC. DEB FLANAGAN (Rep. 6 stores...)

NEW REACTION:

Be Bop Deluxe
Commodores
Norton Buffalo
Gary Ogan
The Rumour
Elvin Bishop
Little River Band
Earl Klugh
Elvin Bishop
Firefall

TOP 15:

Fleetwood Mac
C. S. & N.
Grateful Dead
James Taylor
Star Wars/Sndtrk.
Styx
Heart
Pablo Cruise
Alan Parsons
Supertramp
Firefall
Yes
Jimmy Buffett
Steve Miller
Stuff

PORTLAND, ORE.

MUSIC MILLENNIUM

NEW REACTION:

Utopia!! Oops
Wrong Planet (what a remarkable improvement!!)
Faith Band
Steve Winwood
(Let's all keep reacting!!)

Animals
Styx (smoking hot!)
Bernie Leadon
Lake
McLaughlin
Hard Rock Town
Dixie Dregs
South's Greatest

TOP 15:

C. S. & N.
Fleetwood Mac
Heart
Alan Parsons (1/2 sales; 1/2 defects)

Barbra Streisand
Floaters
Jarre - Oxygene
(import)

James Taylor
Grateful Dead
Kenny Loggins
Firefall
Emotions
Gary Ogan
Rita Coolidge
Peter Frampton
(just bein' polite)

SELLING IMPORTS:

Jarre - Oxygene
Klaus Schulze (all)
Pink Floyd (pink)
Animals
Tai Phong
Hawkwind - Quirks
Scorpions
Virgin Cover
MC 5
Gary Boyle
The Dancer!!
Woodsmansley
U-Boat
Elvis Costello
(Rumor: B.

Springsteen in disguise.)

COMMENTS:
New Lows In Concert Promotion
As usual the urge to turn a quick buck threatens to ruin

MUSIC MILLENNIUM

whatever credibility rock 'n' roll ever had. When first-time-first album bands (Foreigner, Boston, etc.) can headline local concert venues at \$7.00 per head...

Now wait a minute... whatever happened to 'payin' dues' and the 'seasoning' of an artist? If the public is stupid enough to pay this price to hear the album live, (single last, please) then it's their own fault. It can only happen in the U. S. A.

EUGENE, ORE.

CRYSTALSHIP DAVE ODELL (Rep. 2 stores...)

NEW REACTION:

CTI Summer Jazz
(ISP) Kenny Rogers!!!
Ry Cooder
Isley Bros.
Bernie Leadon
The Rumour
(ISP) Trooper!!!
War

(ISP) Granmax

(love the vinyl)

TOP 15:

C. S. & N.
James Taylor
Barbra Streisand
Firefall
E. L. O.
Heart
Fleetwood Mac
Grateful Dead
Peter Frampton
Star Wars/Sndtrk.
Rita Coolidge
Pablo Cruise
Shaun Cassidy
Burton Cummings
Emotions

COMMENTS:

Sorry to see The King of rock 'n roll leave us.

DUO

SACRAMENTO, CA.

TOWER RECORDS WADE

ABOVE THE TOP 15: Entire Elvis Presley catalog.

TOP 15:

Bros. Johnson
Emotions
Barbra Streisand
Commodores
C. S. & N.
Elvin Bishop
Floaters
Star Wars/Sndtrk.
Rose Royce
Fleetwood Mac
War
Dramatics
Rita Coolidge
Kenny Loggins
Maze

HOT SINGLES:

M. Henderson
Ram Jam
KC & Sunshine Band
Meco
Donna Summer
Alice Cooper
Kiss
B. J. Thomas
12" Singles:
Pipeline
"I Feel Love"
(The Deep)
"Lovin' is Really my Game"
"I Need a Man"

COMMENTS:

The King is dead
God bless The King.

RETAIL

(ISP) INDICATES SALES FROM IN STORE PLAY)

WEST

SOUTHERN CALIF.

LICORICE PIZZA
PHILIP CULP
(Rep. 19 stores...)

NEW REACTION:

Roger Daltrey
Charlie
David Matthews
Be Bop Deluxe
Pablo Cruise
Elvin Bishop
Emotions
Lake

TOP 15:

Foreigner
Star Wars/Sndtrk.
Fleetwood Mac
C. S. & N.
Barbra Streisand
Firefall
Grateful Dead
Kenny Loggins
Heart
Yes
Meco
Bernie Leadon
Supertramp
James Taylor
Neil Young

SELLING IMPORTS:

Rocky Horror Pic-
ture Show - Sndtrk.
Pink Floyd (pink)
Animals
801 - Live
Scorpions
Virgin Killer
(original cover)
Stooges - Stooges
Fun House
Fleetwood Mac
Greatest Hits
Peter Hammill
Over
Kraan
Wiederhoren
Soft Machine
Triple Echo

COMMENTS:

It would be nice to see a bit more organization on the part of the labels and manufacturers while raising their best sellers from \$6.98 to \$7.98. May we never see another "WEA 88!"

SEATTLE/BELLEVUE

EVERYBODY'S
JOHN HANANGER
(Rep. 2 stores...)

NEW REACTION:

(ISP)Be Bop Deluxe
Ry Cooder
(ISP)Waves
Elvin Bishop
(ISP)Buzz Cason
(ISP)Tom Petty
Dunni & Minansi
Marimba Ens.
Reilly & Maloney
Simon Stokes
Al Jarreau

TOP 15:

Styx
Fleetwood Mac
C. S. & N.
Heart
James Taylor
Supertramp
Grateful Dead
Alan Parsons
Yes
Firefall
Star Wars/Sndtrk.
Foreigner
Supertramp-Criminals
Boston
Fleetwood Mac

SELLING IMPORTS:

Tangerine Dream
Stratosfear
Bruce Cockburn
Kinks
Golden Hour
Beach Boys
Stack...
Yes
Alan Price-Shouts

COMMENTS:

Thanks to Buzz Cason & DJM Records for taking the time to call all the way from Buffalo where he was performing. His debut Buzz has generated interest and I expect it to do fairly well in this market. That southern accent was shor' down home. Good luck Buzz.

SOUTHERN CALIF.

MUSIC PLUS
STEVE BOUDREAU
(Rep. 15 stores...)

NEW REACTION:

David Matthews
Ry Cooder
Tim Weisberg
Tom Petty

TOP 15:

Fleetwood Mac
Star Wars/Sndtrk.
Foreigner
Commodores
C. S. & N.
Heart
Kenny Loggins
James Taylor
Linda Ronstadt
Barbra Streisand
Supertramp
Star Wars/
Galactic Funk
Emotions
Yes
Boston

SELLING IMPORTS:

Clash
Bo Hansson
Peter Hammill
Hawkwind
Stooges - Raw
Kraan
Wiederhoren
Pink Floyd
Animals (pink)
Ruphus
Inner Voice
Vibrators
Soft Machine
Triple Echo

WEST

RECORD BAR
BARBARA TOOMER
(Rep. 5 stores...)

TOP 15:

Heart
Star Wars-Sndtrk.
Fleetwood Mac
Shaun Cassidy
Barbra Streisand
Kiss
Dan Fogelberg
Foreigner
Barry Manilow
James Taylor
Steve Miller
Alan Parsons
Boston
Judy Collins
Firefall

CONCERTIZING

SAN DIEGO, CA.

TOWER RECORDS
DIANE

NEW REACTION:

Harry Nilsson
Stuff
Be Bop Deluxe
McGoo & Davis
Meco
Commander Cody
Styx
Bros. Johnson
David Soul
Pat Travers

TOP 15:

C. S. & N.
Fleetwood Mac
Barbra Streisand
Star Wars/Sndtrk.
Kenny Loggins
James Taylor
Heart
Rita Coolidge
Pablo Cruise
Peter Frampton
Yes
Foreigner
Emotions
Dan Fogelberg
Commodores

WPRB-FM/Princeton, N. J. - George E. Korval

Artist(s): BONNIE RAITT;
GARLAND JEFFREYS

Place & Date: Dr. Pepper Music Festival, NYC,
August 12

Type of Place: Outdoor skating rink in Central Park

Ticket Price: \$4.00; \$2.00

Capacity: 8000

Attendance: 8000

Audience Composition: Primarily college age and 20's

Production Values: Headliner Opening Act

Musicianship Excellent Excellent

Material Quality Good Good

Showmanship Good Good

Sound Quality Excellent Excellent

Lighting & Staging Excellent Good

Reviewer's Reaction: Jeffreys, performing before this large hometown crowd, was received very well and was called back for an encore (a rarity for opening acts at the park.) His show has a great impact on audiences, and it won't be long before he starts headlining. Raitt was very professional and thoroughly enjoyable - as always!!

CONCERTIZING

WRBB/Boston, Mass.

Artist(s): GIL SCOTT HERON
Place & Date: Paul's Mall - August 15
Type of Place: It's a club
Ticket Price: \$5.00
Capacity: 350
Attendance: 350
Audience Composition: College & young professionals
 20's - 30's

Production Values:

Musicianship	Good
Material Quality	Excellent
Showmanship	Fair
Sound Quality	Fair
Lighting & Staging	Poor

Reviewer's Reaction: You have to sometimes psych yourself up to enter Paul's Mall because of the people that often go down there. But this one time the people who were there were cool but the people who worked there were the ones who disrupted the entire evening. They were packing people into the place after there were no seats left. Plus the staff there looked as if they were stoned out of their heads.... but anyway Gil had a head cold and performed to the true great performer he is today. He previewed a lot of material from his new album which will be a hit no doubt. He just knows what has to be done to be great.

BEACON RECORDS/Providence, R. I. - Steve Perry

Artist(s): DONOVAN; YES
Place & Date: Providence, R. I. Civic Center
 August 15
Type of Place: Auditorium
Ticket Price: \$8.50
Capacity: 12,500
Attendance: Sellout
Audience Composition: Mostly college

Production Values:		Headliner	Opening Act
Musicianship	Excellent	Excellent	Excellent
Material Quality	Excellent	Excellent	Excellent
Showmanship	*****	Good	Good
Sound Quality	Excellent	Excellent	Excellent
Lighting & Staging	Excellent	Good	Good

Reviewer's Reaction: Donovan opened with a magical set of old and new tunes, and has proven that his writing ability has not slacked off over the years. His new Arista album should be a giant. Yes put on a superb performance, seemingly tighter than ever (no Wakeman solos out of the context of the music) and were content with alternating between standard rockers and light, percussive pieces. Musicianship par excellence, came to the forefront with a simple backdrop and intricate laser use. Yes can always be counted on to give the public as professional and enjoyable performance as anyone, anywhere.

JIMMY'S MUSIC WORLD/New York, N. Y. - Jeff Teitelbaum

Artist(s): YES; DONOVAN
Place & Date: Madison Square Garden - August 7
Capacity: 20,000
Attendance: Full
Audience Composition: Late teens, early twenties

Production Values:		Headliner	Opening Act
Musicianship	Excellent	Excellent	Excellent
Material Quality	Excellent	Excellent	Excellent
Showmanship	Excellent	Excellent	Excellent
Sound Quality	Excellent	Good	Good
Lighting & Staging	Excellent	Good	Good

Reviewer's Reaction: Louder than they have to be to get the sound and style across to their fans... but what a show they put on. From lights to musicianship they were outstanding. Just listening to them tune up was driving the audience to long sustained applause. It was a first class show.

WRSU/New Brunswick, N. J. - Irv Lukin

Artist(s): ARLO GUTHRIE
Place & Date: Other End
Type of Place: Club
Ticket Price: \$6.00
Capacity: 250
Attendance: Sold Out
Audience Composition: All types

Production Values:	
Musicianship	Excellent
Material Quality	Excellent
Showmanship	Excellent
Sound Quality	Excellent
Lighting & Staging	Excellent

Reviewer's Reaction: Arlo Guthrie is great, I thought so, the audience thought so.

WFDU/Teaneck, N. J. - Brian Krysz

Artist(s): BONNIE RAITT; GARLAND JEFFREYS
Place & Date: Central Park, New York City
 August 12
 Skating rink, Dr. Pepper Festival
Ticket Price: \$4.00, \$2.00
Capacity: 8,000
Attendance: 8,000 inside another 1,000 or so outside

Audience Composition: 18 - 25

Production Values:		Headliner	Opening Act
Musicianship	Excellent	Excellent	Good
Material Quality	Good	Good	Fair
Showmanship	Excellent	Excellent	Excellent
Sound Quality	Fair	Fair	Excellent
Lighting & Staging	Rotten	Rotten	Excellent

Reviewer's Reaction: Doing mainly Jackson Browne type tunes, Bonnie Raitt and band put on a show that neither she nor New York will soon forget. The crowd was all Bonnie's and she showed her appreciation with three encores. The highlight of the evening was her rendition of Del Shannon's "Runaway." Bonnie also showed her versatility by jumping from acoustic to electric to slide guitar. Opening act Garland Jeffreys and his Spanish rock and soul added a contrast to Bonnie's country and blues by doing his entire Ghost Writer album and encoring with the smash single "Wild in the Streets."

WXPB/Philadelphia, Pa. - Alan Geist

Artist(s): SARAH VAUGHAN; THE HOOFERS
Place & Date: Robin Hood Dell East, Phila.,
 August 2
Type of Place: Outdoor amphitheatre
Ticket Price: \$1.00 or \$5.00
Capacity: 1,500
Attendance: 1,000

Audience Composition: Majority, over 40 blacks, but included blacks and whites of all ages. (For many it was a family outing.)

Production Values:		Headliner	Opening Act
Musicianship	Excellent	Excellent	Adequate (dancer excellent)
Material Quality	Fair	Good	Excellent
Showmanship	Good	Good	Good
Sound Quality	Fair-Good	Good	Good (considering tap dancing)

Reviewer's Reaction: The Hoofers were a team of tap dancers who were fun to watch and masters of their art. Sarah Vaughan's short show included too much pop music, but Carl Schroeder, Walter Booker, and Jimmy Cobb were excellent support. She sang impeccably, and had many brilliant moments.

ORPHEUS/Washington, D. C. - John McLynn

Artist(s): LITTLE FEAT
Place & Date: Lisner - August 8
Type of Place: Auditorium
Ticket Price: \$8.00
Capacity: 1,650
Attendance: Sold Out
Audience Composition: College - early 30's

Production Values:	
Musicianship	Excellent
Material Quality	Excellent
Showmanship	Fair
Sound Quality	Good
Lighting & Staging	Fair

WRPL/Charlotte, N. C. - Debbi Calton

Artist(s): CRACK THE SKY; SUPERTRAMP
Place & Date: War Memorial Auditorium
 Greensboro, N. C. - August 6
Ticket Price: \$5.00 (?)
Capacity: Approx. 3,000
Attendance: Capacity

Audience Composition: Mainly teenage and college age

Production Values:		Headliner	Opening Act
Musicianship	Excellent	Excellent	Good
Material Quality	Excellent	Excellent	Fair
Showmanship	Excellent	Excellent	(listened from lobby)
Sound Quality	Excellent	Excellent	Good
Lighting & Staging	Excellent	Excellent	(listened from lobby)

Reviewer's Reaction: Supertramp is so tight I can't believe it. Not familiar with their repertoire before the concert, I'm now an avid fan. The versatility on instruments is amazing, the rapport with the audience engaging - a true experience.

CONCERTIZING

WAIV/Jacksonville, Fla. - Janie Brooks

Artist(s): AC/DC; REO SPEEDWAGON;
PAT TRAVERS
Place & Date: Jacksonville Coliseum - August 6
Ticket Price: \$6.00
Capacity: 11,668
Attendance: 7,500
Audience Composition: Teens, 20's
Production Values:

	Headliner (REO)	Second (AC/DC)	Opening (Travers)
Musicianship	Fair	Superior	Good
Material Quality	Fair	Superior	Excellent
Showmanship	Good	Excellent	Good
Sound Quality	Good	Good	Good
Lighting & Staging	Good	**	Good

(* REO switched on the lights)

Reviewer's Reaction: It seems REO hated AC/DC because AC/DC was the draw here and stole the show - AC/DC was first played in America on WAIV FM 97 as was Little River Band and Skyhooks before any other American station. Hence the popularity -- the audience was seen leaving after AC/DC performed.

ACRN/Athens, Ohio - Ruby Laser

Artist(s): DON YOUNG'S PRODUCTION
Place & Date: Swanzy's - August 6
Type of Place: The hottest club in the Big A
Ticket Price: \$1.00
Capacity: Approx. 200-300
Attendance: Packed
Audience Composition: College crowd - ages 18-30
Production Values:

Musicianship	Excellent
Material Quality	Good
Showmanship	Polished
Sound Quality	Good
Lighting & Staging	Adequate

Reviewer's Reaction: Don Young's Production is the most refreshing new act to play the Athens circuit in many years. Don Young brought a small arsenal of original rockers that rendered the audience helpless and addictive for more. This four piece rock outfit could be considered a "new wave" act only if new wave means original material. Absolutely a must for those who still believe! Discover 'em

1812 OVERTURE/Milwaukee, Wisc. - Ms. Charli House

Artist(s): AL JARREAU
Place & Date: The Papst Theater - August 12
Ticket Price: \$6.00
Capacity: 1,400
Attendance: 1,100
Audience Composition: College, age 20's
Production Values:

Musicianship	Excellent
Material Quality	Good
Showmanship	Excellent
Sound Quality	Good
Lighting & Staging	Fair

Reviewer's Reaction: Milwaukee born Al Jarreau filled the Papst Theater with himself. Doing his music with an exciting smoothness. Using his voice in the most unique manner. A marvel to watch and enjoy. Al Jarreau is someone people have to see to really appreciate.

MUSIC MILLENNIUM/Portland, Ore. - Eave Williams

Artist(s): TOM PETTY & THE HEART-BREAKERS; RAMONES
Place & Date: Paramount Theatre, Portland August 5
Type of Place: Old theatre full of weirdos
Ticket Price: \$4.00!!! soich a deell!
Capacity: 3,000
Attendance: 1,500
Audience Composition: 14 - 25 (?)
Production Values:

	Headliner	Opening Act
Musicianship	Poor	Good
Material Quality	Worse	Excellent
Showmanship	Questionable	Fairly good
Sound Quality	Loud	Poor
Lighting & Staging	One Spot	One Spot

Reviewer's Reaction: Tom Petty ain't no punk, also he ain't no garage band. He's a true shot of east coast mainstream rock (the winner of this category in 1977), all he lacks is multi-millions worth of hype and Time Magazine's cover. (I wonder how much it costs.) Seeing Tom Petty makes me doubly wish Todd would reform Nazz. "Break-down" stands out, an excellent jam. During the "Route '66" encore, we wondered "how many more times," but ol' Tom could excite us with "Silver Bells," And, as for the Ramones - why don't they attempt to see what happens when you put a safety pin into an electrical outlet! Gabba Gabba hey!

KEZY/Anaheim, Ca. - Ron Burnstein

Artist(s): STYX; MINK DeVILLE
Place & Date: Santa Monica Civic Auditorium
Capacity: 3,000
Reviewer's Reaction: Mink DeVille - since I first heard Mink on the CBGB's album, the sound struck me as being more than just a Lou Reed imitation. About a year later, when their album came out I knew they were gonna make it big. But after seeing them stir up the audience with more enthusiasm than expected for a group with only one album, anyone can see that with a horn section compared to Springsteen's and background vocals by the Immortals, that this band will truly make it. Mink is hot and with Willy, who has the dynamic personality of Jagger, Reed, and Springsteen, they have the potential to take over where the Stones left off. The main group was Styx. I had to be on-the-air and had to leave.

KSRT/Stockton/Modesto, Ca. - Mark Sherony

Artist(s): STYX; MINK DeVILLE
Place & Date: Stockton Civic Auditorium August 11
Ticket Price: \$5.00 advanced
Capacity: 3,600
Attendance: 2,500
Audience Composition: Ages 18 - 30
Production Values:

	Headliner	Opening Act
Musicianship	Excellent	Good
Material Quality	Excellent	Good
Showmanship	Good	Weak
Sound Quality	Good	Basic
Lighting & Staging	Good	Basic

Reviewer's Reaction: Take a band with full orchestration in their music, such as Supertramp, combine it with the rock forces that make bands like Aerosmith so popular, and you've got Styx. Styx rocks, they can be mellow, but they do it with finesse, and were well received for it. They were untypical too, playing their hits early (as opposed to for encores), and using their only prop to open the show instead of close. The audience booed Mink DeVille, yet raved over Styx music, mostly from the Grand Illusion, Equinox, and Crystal Ball. There were some audio problems, nothing serious, and the showmanship was good, not excellent. But what made it a great show was tightness, and great music... and music is why we're in this business.

KUSP/Santa Cruz, Ca. - Lance Linares

Artist(s): DAVID GRISMAN QUINTET; CROSBY/NASH/YOUNG
Place & Date: Santa Cruz Civic Auditorium August 12
Ticket Price: \$6.00 - benefit for United Farm Workers
Capacity: 2,000
Attendance: Full to brim
Audience Composition: Age - 20's
Production Values:

	Headliner	Opening Act
Musicianship	Excellent	Excellent!!!
Material Quality	Excellent	Excellent!!!
Showmanship	Excellent	Excellent
Sound Quality	Excellent	Excellent
Lighting & Staging	Excellent!!	Excellent

Reviewer's Reaction: After an overwhelming display of acoustic virtuosity (self intitled "Dawg Music"), and several standing ovations, the crowd let the Grisman Quintet go and settled down for the expected (but un-billed) reunion of who-knew-how-many of their heroes. Well, 3 out of 4 ain't bad and by the time local duck Neil Young sat down to pick - the spirit of the audience soared higher than any semi-castrati harmony hit that night. Resurrecting virtually every tune they could play acoustically, C, N, & Y. competed with the packed house for the honor of attaining the biggest high. Everybody won.

LICORICE PIZZA/Southern Calif. - Philip Culp

Artist(s): DEVO; THE WIERDOS; THE DILS
Place & Date: Myron's Ballroom - August 12
Type of Place: Ballroom
Ticket Price: \$3.00
Capacity: Enormous
Attendance: Low

Audience Composition: 16 and over
Reviewer's Reaction: Myron's is an upstairs ballroom built during the marathon hey day - it is not a place for rock shows. A small portable sound system didn't do the job. The Dils (punk) were awful. Devo (not punk) are probably the most exciting new act in years. Hailing from Akron, Ohio rumor has it they are talking to A&M Records. Seems they want a closer look and are considering a deal. I can only hope they decide to sign 'em. The world needs this band. Didn't care to stay for the Wierdos (punk). I knew they'd stink.

CONCERTIZING

KSAK-FM/Walnut, Calif. - Kel E. Greane
Artist(s): AL STEWART; MOVIES
Place & Date: Universal Amphitheatre - August 9
Type of Place: Outdoor theatre
Ticket Price: \$8.50; \$7.50; \$6.50
Capacity: 5000
Attendance: Sold out
Audience Composition: 18+

Production Values:	<u>Headliner</u>	<u>Opening Act</u>
Musicianship	Excellent	Good
Material Quality	Excellent	Excellent
Showmanship	Excellent	Excellent
Sound Quality	Good	Good
Lighting & Staging	Good	Good

Reviewer's Reaction: Arista recording artists the Movies opened to what would be one of the most ultimate concerts this year. Movies have a lot of stage personality, what with their antics and wayward lyrics. Al Stewart and band performed much looser than ever before. The audience seemed to take to the much uninhibited Al; his raps more detailed and quite humorous at times. And surprise! For the first time in L. A. he let us savor an older tune from the 1969 release Love Chronicles. He also introduced two new tunes - "Palais of Versailles" in his infamous historic style and a possible top 40 breaker - "Ton Ton Macoute" depicting the regime of Papa Doc Duvalier. In all, he carried on with more instrumentation and much variation. Although still a cult figure, Al is captivating and intriguing all.

KFAT/San Jose/Gilroy/Santa Cruz, Calif. - Laura Ellen

Artist(s): JERRY JEFF WALKER;
DON WILLIAMS
Place & Date: Santa Cruz Civic Aud. - August 17
Ticket Price: \$7.50
Capacity: 1900
Attendance: 1600
Audience Composition: 20's to mid 30's

Production Values:	<u>Headliner</u>	<u>Opening Act</u>
Musicianship	Excellent	Excellent
Material Quality	Excellent	Good
Showmanship	Excellent	Excellent
Sound Quality	Excellent	Excellent
Lighting & Staging	Good	Good

Reviewer's Reaction: With Don Williams opening for Jerry Jeff Walker you are bound to expect some confusion. Too long a "hard core country" stereotype on an artist that will slide into many places. After the first tune Don had an eager attentive audience and let 'em know who he is. Jerry Jeff performed at best, one of those performers you aren't disappointed to hear after you've heard the LP. Fine show, performing many standard J. J. tunes got the audience to their feet. Quite a relief after the poorly produced show last time round. A very smooth, exciting evening.

KALX/Berkeley, Calif. - Tim Devine

Artist(s): PFM; GLADSTONE & THOM
Place & Date: Boarding House, San Fran. - 8/18
Type of Place: Club
Ticket Price: \$5.00
Capacity: 400
Attendance: 350?
Audience Composition: College to upper 20's

Production Values:	<u>Headliner</u>	<u>Opening Act</u>
Musicianship	Excellent	Good
Material Quality	Excellent	Good
Showmanship	Good	Fair
Sound Quality	Good	Good
Lighting & Staging	Good	Good

Reviewer's Reaction: PFM's carefully selected blend of progressive rock and European jazz worked as effectively onstage as it does on their excellent LP's. Since most of the material (six of the ten songs) was from their Jet Lag LP, PFM demonstrated amazing talents in combining a variety of styles and time signatures within one song. Lead singer Bernardo Lanzetti added such depth to many of the numbers that his voice can be considered one of PFM's essential instruments. The closing tune ("Traveller") brought the audience to its feet, thus causing the band to encore with their biggie, "Celebration." Gladstone & Thom were effective, though not astounding.

KVAN-AM/Portland, Ore. - Bob Ancheta

Artist(s): LITTLE RIVER BAND;
NLS LOFGREN
Place & Date: Paramount Theatre - August 3
Ticket Price: \$6.00
Capacity: 3000
Attendance: 2569
Audience Composition: 20's

Production Values:	<u>Headliner</u>	<u>Second Act</u>
Musicianship	Good	Good
Material Quality	Good	Excellent
Showmanship	Good	Excellent
Sound Quality	Good	Good
Lighting & Staging	Good	Good

KZEL-FM/Eugene, Ore. - Chris Kovarik

Artist(s): TOM PETTY &
THE HEARTBREAKERS; THE RAMONES
Place & Date: Portland Paramount - August 3
Type of Place: Old theatre
Ticket Price: \$4.00
Capacity: 1500
Attendance: 700
Audience Composition: Teenagers & young adults (punk!)

Production Values:	<u>Headliner</u>	<u>Opening Act</u>
Musicianship	Fair	Excellent
Material Quality	Poor	Excellent
Showmanship	Good	Excellent
Sound Quality	Good	Excellent
Lighting & Staging	Poor	Good

Reviewer's Reaction: Tom Petty & The Heartbreakers are one of those groups whose musical impact doubles (at least) in a live concert environment. The energy and enthusiasm of the early days of rock and roll are there - in the songs and their classy delivery. These guys are hot (and if their new material is any indication, getting hotter...). The Ramones headlined and they were more interesting than musical. But not much.

KZAM-FM/AM/Seattle/Bellevue, Wash. - Jon Kertzer

Artist(s): JERRY JEFF WALKER;
DAVE LOGGINS
Place & Date: Paramount Northwest - August 12
Type of Place: Theatre
Ticket Price: \$6.00; \$7.00
Capacity: 3000
Attendance: 2700
Audience Composition: 20's & 30's

Production Values:	<u>Headliner</u>	<u>Opening Act</u>
Musicianship	Fair	Good
Material Quality	Fair	Good
Showmanship	Poor	Good
Sound Quality	Poor	Good
Lighting & Staging	Fair	Fair

Reviewer's Reaction: Dave Loggins did a fine solo set, as a last minute replacement for Pure Prairie League. Jerry Jeff didn't care at all about his set, and he was awfully sloppy. His new band was O.K., but weren't too tight. Jerry Jeff refused to do an encore (after a short set) despite a long ovation (for reason of habit by the audience?) A very disappointed audience left that night, vowing to avoid Jerry Jeff in the future (unless he plays a local tavern.)

FLIP SIDE RECORDS/Chicago, Ill.

Artist(s): UFO; PETER FRAMPTON
Place & Date: Soldier Field - August 13
Type of Place: Outdoor stadium
Ticket Price: \$10.00
Capacity: 67,000
Attendance: 46,000
Audience Composition: Teens

Production Values: Good
Reviewer's Reaction: UFO stole the show - this band is on its way to the top - Frampton was much too soft - not enough high energy from him.

STREET SIDE RECORDS/St. Louis, Mo. - Steve Ferzacca

Artist(s): THE SECTION; JACKSON BROWNE
Place & Date: Mississippi River Festival - 8/17
Type of Place: Outdoor festival site
Ticket Price: Gen. admission \$3.50; \$4.50; \$5.50; \$6.50
Capacity: Who knows
Attendance: 11,900
Audience Composition: Teenage to early 20's

Production Values:	<u>Headliner</u>	<u>Opening Act</u>
Musicianship	Excellent	Excellent
Material Quality	Excellent	Good
Showmanship	Good	Good
Sound Quality	Excellent	Excellent
Lighting & Staging	Excellent	Good

Reviewer's Reaction: A Jackson Browne concert and the most beautiful night of the year proved to be a perfect combination last Wednesday evening at the Mississippi River Festival's outdoor concert site. One of the larger crowds of the year attended a show that ended up being one of the better shows all year. The Section lead things off with a funky jazz-rock sound including taped vocal arrangements by Crosby & Nash. The Section, Lee Sklar, bass, Russ Kunkel, drums, Danny Kortchmar, guitar, Craig Doerge, piano, have been associated with the likes of Jackson Browne, James Taylor for a long time, and proceeded to return as Jackson's back up band plus one other Dave Lindley, on slide guitar, violin, acoustic guitar, etc. one of the Southern California musicians. With all of these people in place, barefooted Jackson sang his way through an up-tempo show including hits and 4 new songs. A great summer evening with a great summer artist all made possible by the beautiful people at WEA. Thanks Peter!!

CONCERTIZING

MUSICLAND/Minneapolis, Minn. - Marcus Biondich

Artist(s): RITA COOLIDGE;
KRIS KRISTOFFERSON
Place & Date: Northrup Auditorium,
U. of Minnesota, Minneapolis

Ticket Price: \$7.50
Capacity: 4000

Attendance: Sold out

Audience Composition: Mixed - all ages

Production Values:	Headliner	Second Act
Musicianship	Very Good	Excellent
Material Quality	Very Good	Very Good
Showmanship	O.K.	O.K.
Sound Quality	Very Good	Excellent
Lighting & Staging	Very Good	Very Good

Reviewer's Reaction: Very entertaining concert - three hours long - 38 songs. Audience loved it and Kristofferson and Coolidge both seemed to enjoy performing - both solo and together - everyone got their money's worth - which is usually not the case these days.

KUMM/Morris, Minn. - Bob Pratt

Artist(s): DERRINGER; PETER FRAMPTON
Place & Date: St. Paul Civic Center - August 12
Type of Place: Convention Center Auditorium

Ticket Price: \$6.50; \$5.50

Capacity: 17,500

Attendance: 17,500

Audience Composition: Teenage - early 20's

Production Values:	Headliner	Opening Act
Musicianship	Excellent	Fair
Material Quality	Excellent	Fair
Showmanship	Excellent	Poor!!!
Sound Quality	Excellent!!!	Fair - far too loud!
Lighting & Staging	Good	Fair

Reviewer's Reaction: Rick Derringer is a fine musician with two solo albums and sessions work with everyone from Edgar Winter to Steely Dan to his credit. However, his new band is a heavy metal nightmare! Trite posturing and volume which exceeds the pain threshold can't make up for a lack of musical finesse. Derringer's opening set was a noisy disaster!

Since the advent of his phenomenal commercial success it has become chic in certain circles to dump on Peter Frampton. A critical backlash seems to be taking place: After all if he's that popular there can't possibly be any substance to the man or his music - right?!! Wrong!!! As was the case before the release of ... Comes Alive, Peter Frampton continues to fashion intelligent and well crafted rock 'n' roll. This evening's performance boasted an assured and confident Frampton delivering strong and expressive vocals coupled with fine lead guitar work. His ability to communicate with an audience of this size was amazing. Frampton obviously cares a great deal about his music and the people that he plays it for. This translates into one hell of a show!

WLYX/Memphis, Tenn. - Aaron Jones

Artist(s): SUPERTRAMP; CRACK THE SKY
Place & Date: South Hall
Auditorium

Ticket Price: \$6.00; \$6.50

Capacity: 4000

Attendance: 4000+

Audience Composition: From college age into late 30's

Production Values:	Headliner	Opening Act
Musicianship	Excellent	Excellent
Material Quality	Excellent	Excellent
Showmanship	Excellent	Very Good
Sound Quality	Good	Fair to Good
Lighting & Staging	Excellent	Very Good

Reviewer's Reaction: All in all, a fine evening of music. Memphis needs more such acts and events which satisfy the public's want for musicianship and stage showmanship. Crack the Sky played mostly material from the first album and, but for a humming monitor, was well received by all. Supertramp did an excellent job of combining primo musicianship with fine stage effects and showmanship. A satisfying evening was had by all.

WQBK-FM/Albany, N. Y. - Jack Hopke

Artist(s): LINDA RONSTADT;
LEADON-GEORGIADES BAND
Place & Date: Saratoga Performing Arts Center -
August 14

Type of Place: Auditorium - semi-enclosed w/lawn

Ticket Price: \$7.00 average

Capacity: 5100 seats plus lawn

Attendance: 10,800

Audience Composition: College age, 20's, 30's

Production Values:	Headliner	Opening Act
Musicianship	Excellent	Excellent
Material Quality	Excellent	Excellent
Showmanship	Fair	Good
Sound Quality	Excellent	Excellent
Lighting & Staging	Excellent	Good (too much day- light for lights to be significant factor)

Reviewer's Reaction: Leadon-Georgiades: Good material, fine voices, tight playing.
Linda Ronstadt: In excellent voice. Outstanding band.

Continued above...

WQBK-FM/Jack Hopke Continued...

Needs to develop more stage presence and rapport. The inclusion of "Tumblin' Dice" from forthcoming album lifted a program paced a mite too slowly. An engaging evening, nonetheless.

WVHC-FM/Hempstead, N. Y. - Jim DiI Balzo

Artist(s): JAY BOY ADAMS
Place & Date: My Father's Place - August 11

Type of Place: Club

Ticket Price: Free

Capacity: Approx. 600

Attendance: 150

Audience Composition: College age

Production Values:	Headliner
Musicianship	Excellent
Material Quality	Excellent
Showmanship	Good
Sound Quality	Good

Reviewer's Reaction: It's tough to be an opening act in New York, but it's especially tough when the headlining act cancels the night of the show. This is what happened to Jay Boy Adams, but it didn't stop him from putting on a great show. He opened up the evening with "Nine Hard Years" a song from his debut album that contains a unique blend of country, rock and folk music. The highlights of the set were "Saddle Tramp" and "Flag In the Wind", a song that started the audience as well as the band jumpin'. On the mellower side "Mitchell County Sunset" and Jay Boy's tribute to John Brown, "The Legend of Jack Diamond" were standouts. Jay Boy's innocent appeal combined with a great deal of talent, allowed him to pass the tough test New York had given him.

WRNW/Westchester County/NYC

Artist(s): ROBERT GORDON & LINK WRAY;
COMMANDER CODY

Place & Date: Bottom Line - August 15

Type of Place: Club

Ticket Price: \$5.00?

Capacity: 400-500

Attendance: Full

Audience Composition: 20's - 30's

Production Values:	Headliner	Opening Act
Musicianship	Poor	Red Hot!
Material Quality	Fair	Red Hot!
Showmanship	Zero	Red Hot!
Sound Quality	Fair	Poor
Lighting & Staging	Good	Good

Reviewer's Opinion: Go cat!! Robert Gordon and Link Wray create red hot rock 'n' roll of the Eddie Cochran, Elvis Presley, Gene Vincent variety with absolute feeling for what they're doing. Could be that they'd be better off without the others, but their excellence (Robert & Link's) covers other flaws. Too bad about the Commander...

WCUR/West Chester, Pa. - Rich Bohs

Artist(s): HEART;
SANFORD-TOWNSEND BAND

Place & Date: Tower Theatre, Upper Darby, Pa.
August 10

Type of Place: Old movie house

Ticket Price: \$5.00; \$6.00; \$7.00

Capacity: 3100

Attendance: Sold out (2 shows)

Audience Composition: Mixed...teenage to middle 20's

Production Values:	Headliner	Opening Act
Musicianship	Excellent	Excellent
Material Quality	Excellent	Good
Showmanship	Excellent	Fair
Sound Quality	Excellent	Good
Lighting & Staging	Excellent	Good

Reviewer's Reaction: Seattle based, Heart exhibited to two sold out shows at the Tower. Why, in the space of a year, they have emerged as one of American rock bands of the future. The Wilson sisters and their male counterparts complemented each other both musically and visually. My favorites...the reggae inspired "Say Hello," the classic "Crazy On You" and their encore, the Zep's "Rock & Roll." The Sanford-Townsend Band with a hot record in the Quaker City opened both shows and showed they might develop into a headlining group in the future.

WNHU/West Haven, Conn. - Tom Sabellico

Artist(s): DONOVAN; YES

Place & Date: New Haven Coliseum - August 9

Type of Place: Auditorium

Ticket Price: \$6.50; \$7.50; \$8.50

Capacity: 11,000

Attendance: Full

Audience Composition: 20's

Production Values:	Headliner	Opening Act
Musicianship	Excellent	Good
Material Quality	Excellent	Good
Showmanship	Good	Good
Sound Quality	Excellent	Good
Lighting & Staging	Good	Good

Reviewer's Reaction: From the opening few chords of "Parallels" Yes took off on a positive note. Their playing was as tight as I've ever seen them. Rick Wakeman

Continued on top of next page...

CONCERTIZING

WJLB/Tom Sabellico Continued...

...continuing the sound holding it all together nicely. The vocal mix came through very clear, perhaps better than their latest Lp. Jon Anderson never missed a note and provided an interesting interlude on acoustic harp. No solo instrumental solos were to be found throughout. The band was tight and powerful going for the one.

WVAL-FM/Binghamton, N. Y. - Steve Becker

Artist(s): FLYING BURRITO BROTHERS
Place & Date: The Other Place - August 11
Type of Place: Club
Ticket Price: \$3.50
Capacity: 375
Attendance: 300+
Audience Composition: Teenage thru 30's
Production Values:

Headliner	
Musicianship	Excellent
Material Quality	Excellent
Showmanship	Excellent
Sound Quality	Good
Lighting & Staging	Good

Reviewer's Reaction: The Burritos sounded as good as ever, even though there is only one original left, Sneaky Pete. The present group has a better balance with an added kick from lead guitarist Bob Cochran. This was their last tour under Burrito banner. Will return next month as Flatts. Watch out for them!

WNAS/Atlanta, Ga. - John Wynn

Artist(s): SUPERTRAMP
Place & Date: Fox Theatre, Atlanta - August 5
Type of Place: World's most beautiful theatre
Ticket Price: \$7.50
Capacity: 3400
Audience Composition: College/20's
Production Values:

Headliner	Opening Act	
Musicianship	Excellent	Excellent
Material Quality	Excellent	Good
Showmanship	Excellent	Good
Sound Quality	Excellent	Excellent
Lighting & Staging	Excellent	Excellent

Reviewer's Reaction: Crack the Sky was slow in getting together but managed to warm up and wow the crowd. Supertramp was just incredible. Everything was right for them that night. After the concert they were presented two gold albums for Crime... and Even In the Quietest Moments...

WMLR/Lake Geneva, Wisc. - Ron Sowa

Artist(s): RICK DERRINGER;
PETER FRAMPTON
Place & Date: Milwaukee Arena - August 10
Type of Place: Bucks Home B-B Court
Ticket Price: \$6.50; \$7.50; \$8.50
Capacity: 19,000
Attendance: 18,000
Audience Composition: 14-22
Production Values:

Headliner	Opening Act	
Musicianship	Good	Good
Material Quality	Excellent	Good
Showmanship	Excellent	Good
Sound Quality	Good	Good
Lighting & Staging	Good	Good

Reviewer's Reaction: Derringer played a variety of tunes, some things he's done with Johnny Winter to his own stuff. First time I've seen him and now I understand why the Winter Brothers (Edgar & Johnny) use him. Rick is a talented guitarist. Frampton - he's a professional and his show reflected it. Overall, a fine concert.

WXRJ/Woodstock, Ill. - Karen Vanee

Artist(s): UFO; DERRINGER; BOB SEGER
THE SILVER BULLET BAND; PETER FRAMPTON
Place & Date: Chicago's Soldier Field
Type of Place: Outdoor stadium
Ticket Price: \$10.50
Capacity: About 70,000
Attendance: About 50,000
Audience Composition: Early 20's/mostly teenagers
Production Values:

Frampton	Seeger	
Musicianship	Good	Good
Material Quality	Excellent	Excellent
Showmanship	Fair	Good
Sound Quality	Excellent	Excellent

Reviewer's Reaction: A beautiful afternoon outdoors with hard rockers UFO and Derringer starting it off. Then Seeger "took off" with 1-1/4 hours of his best known songs. Frampton started and ended softly and lost a lot of the attention which had been captured by Seeger's momentum.

WIDR-FM/Kalamazoo, Mich. - Valerie Elliott/

Artist(s): RICK DERRINGER;
PETER FRAMPTON
Place & Date: Wings Stadium - August 9
Ticket Price: \$7.50
Capacity: 7500
Attendance: Sold out
Audience Composition: High in young teen proportion, but good mix
Production Values:

Headliner	Opening Act	
Musicianship	Good	Fair
Material Quality	Over-used	Poor
Showmanship	Condescending	Poor
Sound Quality	Good	Fair to loud
Lighting & Staging	Good	Good

Reviewer's Reaction: Opening act Derringer was extremely loud. Ending his set with "Helter Skelter" on the 8th anniversary of Sharon Tate's murder gives one an idea of the taste portrayed in his show. Frampton, whose locks are the hottest item since Farrah's seems to have stagnated somewhat while basking in his fame. His songs are classic pieces of very listenable melodies, his charisma apparent, and his power over an audience is almost awesome. However, "lary" would describe this show. Frampton displayed a short showcase of the live Lp - only 4 tunes from the new album and an overabundance of the "power" sign. Going thru the motions and pre-pubescent thrill-giving are a disappointment to your pre-star followers, but we will keep the faith.

RECORD WORLD/Madison, Wisc. - Jerry Lowry-Boylan

Artist(s): AC/DC; HOUNDS
Place & Date: Stone Hearth - August 16
Type of Place: Bar - club
Ticket Price: \$3.00
Capacity: 1500
Attendance: 8-900
Audience Composition: College age, 20's, 30's
Production Values:

Headliner	Opening Act	
Musicianship	Good	Good
Material Quality	Good	Good
Showmanship	Excellent	Excellent
Sound Quality	Excellent	Excellent
Lighting & Staging	Good	Good

Reviewer's Reaction: Hounds, from Chicago, opened with a good set of rockers. Good lead vocalist but could give more room for lead guitarist. High voltage rock and roll came to MadCity on Tuesday night! If it weren't for their ages you might call AC/DC the Australian punk band. Started out with "Live Wire" from the High Voltage Lp and the energy level never let up. Malcolm Young and Bon Scott share the limelight with excellent guitar and vocals and show a respect for each other's talents but combine to complement each other's solos. Audience was asked to clap, sing and finally were on their feet trying to keep up with the band on several numbers. "She's Got Balls," "The Jack" also from the 1st Lp, plus "Whole Lotta Rosie" and "Dog Eat Dog" were highlights. Lyrically they may not be as good (or bad, depending on your point of view) as other punks but if you want high energy rock 'n' roll music and performers who give it all they've got - and more - go see AC/DC!

WLMD/Laurel, Md. / Washington, D. C. - Jimmy Reed

Artist(s): LITTLE FEAT
Place & Date: Lisner Auditorium, Washington, DC August 8, 9, 10
Ticket Price: All seats \$8.00
Capacity: 3500
Attendance: Sold out all 3 shows
Audience Composition: More teen than at previous Feat shows, but base was still upper 20.
Reviewer's Reaction: Little Feat recorded all the nights for their upcoming live Lp. I saw them on the opening night with the Tower of Power horn section. The combination was tight but not over rehearsed. The whole Feat show is of course, well staged and studied but it always seems as if it is happening for the first time. Monday night highlight was the medley of "Cold, Cold, Cold", "Dixie Chicken" and "Tripe Face Boogie." The shows were different each night and the best tracks will make up the Lp. Tower of Power horns were alive with real excitement and John Carrol and Margot Chapman did back up vocals on "Oh Atlanta" and received a standing ovation for the quality of the harmonies. My only dissatisfaction was with the level on Lowell's mike, he seemed to get buried a time or two. I'm sure the masterful hand of Allen Toussaint producing the album will take care of that at the final mix. Additionally, it's great that the Feat won't do the big stadium trip, it's so good to be close to it, for both the audience and the performers.

NEW RELEASES

BELOW IS A CATALOGUE OF NEW RELEASES. THEY ARE DIVIDED INTO CATEGORIES DESIGNED TO GIVE YOU AN IDEA OF THEIR RELATIVE MUSICAL WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST PRESENT OR FUTURE SALES. NOR SHOULD THEY BE TAKEN AS THE WORD OF GOD

SPECIAL MENTION ALBUMS

(These are, in my opinion, deserving special mention because they come closest to perfecting their musical quality regardless of progressive radio application.)

(Cont.)

STRONG MERITIOUS

(We feel that these Lps have an extra edge.)

(Cont.)

MERIT PLUS ALBUMS

All Merit and Merit Plus Albums are recommended for serious progressive radio consideration, recognizing that not all of these recommendations are suitable for all stations. The Merit Plus Albums distinguish themselves with an extra vitality.)

- Dollar Brand/**THE CHILDREN OF AFRICA**/Inner City 3003 (More abstract and more moody than on other Lps. Still, Dollar Brand can unload a cosmic melody at will. For example, but the title track and "Yukio-Khalifa" have enduring qualities. He breathes contemporary life into the jazz trio format. Write: 43 W. 61 St., New York, N. Y. 10013.)
- City Boy/**YOUNG MEN GONE WEST**/Mercury SRM 1-1182 (It is not just writing or style which makes City Boy stand above many other rockers, it is both. Super production - arranging and presentation - which solidifies it. City Boy is about to go uptown.)
- David Allen/**GO/TATTOO**/Columbia PC 34370 (A power-packed writer and performer, David's album demands your attention. He represents the best kind of country music intensity.)
- Chris DeBorja/**AT THE END OF A PERFECT DAY**/A&M SP-322 (In his relatively short career Chris has established himself as a quality singer and as an excellent writer. This Paul Sanvelli-Smith production captures his abilities in a sensitive, sometimes riveting way. You can go to school on the arranging.)
- Keith Jarrett/**EYEBLUE**/ABC Impulse AS-9331 (Jarrett stands at the center of contemporary jazz, especially when playing with his touring band. They act with and upon each other as they truly search out a musical place for themselves. Some of the ideas are difficult and some are easy, all carry a spirit of adventure.)
- Patrick Moran/**OUT IN THE SUN**/Import IMP 1014 (Inspiring for anyone associated with Yes but, Moran demonstrates a strong melodic sense. Add it to his powerful delivery and a few Latin rhythms and the result is a stimulating Lp.)
- Jean-Luc Ponty/**Stephane Grappelli**/Inner City 1005 (These masterful violinists converge on five fiery tunes of melodic beauty and modern intensity. Singing and soaring, Ponty and Grappelli float like butterflies and sting like bees.)
- Ram Jam/**Epic PE 3485** "Black Betty" is a killer. Ram Jam's power-packed punch maintains itself to the album's end but the other writings never equal Leadbelly's. Beyond mere power Ram Jam's Lp has an extra dynamism which makes them special.)
- Head Brothers/**DEDICATE**/EMI ST-11669 (The formula worked to perfection. Smooth harmonies in an easy flowing rhythm setting and super recording quality has an upper hand on success. Still, it all depends on the material, the Head Brothers have that too.)
- Max Romeo/**RECONSTRUCTION**/Margo MLPS-9503 (His melodies are not better than average but the purity of Max Romeo's voice is. Combined with an organic uncomplicated musical setting a very pleasing album emerges.)
- George Thorogood & The Destroyers/**Pounder 3013** (Thorogood is a natural rhythm and blues powerhouse. His album is reminiscent of those British blues albums from the early 60's, just before blues exploded onto the open market. George is raw edge talent and with a finished, not overdone, album his potential is enormous.)
- Libby Titus/**Columbia PC 34152** (Libby Titus knows the right people. They involve themselves in a marvelously elegant album. All the material, all of the arrangements are meticulously devised. Libby's balladry is first class. The result is the hippest MOR Lp in years.)
- Malcolm Tomlinson/**COMING CUTTA NOWHERE**/A&M SP 4670 (A sense of the South - chords, harmonies, and feel - pervades the Tomlinson essence. His songs are unnamably good. Combined with his welcome musical setting, Malcolm truly has a chance to live up to the album's title. Satisfying rock and roll.)

MERIT ALBUMS

- Black Blood/**BLOOD FATHER, BLOOD SISTER**/Chrysalis CHR 1144 (Infectious rhythms and pleasant tunes sung in an African tongue is the formula which makes Black Blood fun. The tunes derive, at least indirectly, from tribal songs which have been refined over centuries. They are all hit songs in their own way. Enjoyable.)

MERIT ALBUMS CONTINUED

- Boone Creek/**Rounder 0081** (Mountain pickin', good songs and warm harmonies are the ingredients for the best kind of country folk music. Organic as in old time, the Boone Creek style is a requirement for stable mental health.)
- Terence Boylan/**Asylum 7E-1091** (His smooth chamberlaine voice is a pleasure to hear again. In the late 60's, before the avalanche of singer/songwriters, Terence Boylan recorded a lovely Lp which isn't all that different from this one. His songwriting becomes the Lp. But, the production is all one color - beige.)
- Brick/Bang **BLP-409** (Defining them narrowly as an R&B band is a mistake. Remarkably free of excess, Brick gets lots done without the convoluted arrangements others seem to need. When their material hits the mark the band becomes very appealing. Side two tends to have the better melodies when taken as a whole.)
- Brush Arbor/**STRAIGHT/Monument MG 7113** (An adjustment in approach makes Brush Arbor less a country band. They have tightened up their bottom end while emphasizing their vocal harmonizing. As a result they come into slightly better focus. The harmonies put an extra gloss on the production.)
- Ray Campi/**ROCKABILLY ROCKET VOL. 2/Rollin' Rock LP 013** (Ray's music is beyond basic, it is downright primitive. His early Elvisness seems out of place at this point in time yet, it evolves from the artist's genuine regard for the original. The name Campi is a coincidence. Write: 6918 Peach Ave., Van Nuys, Calif. 91406.)
- Eric Carmen/**BOATS AGAINST THE CURRENT**/Arista AB 4124 (*Boats Against the Current* describes the essence of Eric's album. His songs are good, infrequently more. They are set in a multi-layered, massive production which doesn't seem to recognize their reality. It's like going to a formal dress hayride. Along those lines the rocking "Take It Or Leave It" takes it. Eric takes himself too seriously.)
- Cheap Trick/**IN COLOR.../Epic PE 34884** (Cerebral they are not. Cheap Trick gives a rockers money's worth of not quite raw power. Their more musical songs are located at the back of each side.)
- Ted Curson & Company/**JUBILANT POWER**/Inner City 1017 (The album title is taken from a review which accurately described Ted's "jubilant power." With due respect for his ballads it is the apterpetal which swings with jubilation. Curson's well developed piano work as an album, especially side one's best, live set.)
- Donovan/**Arista AB 4143** (Having pretty much abandoned the psychedelic folk music of the past Donovan leaves himself without a firm new identity. His tunes are, as always, melodious and enjoyable but, the album is out there searching for a place to be.)
- David Friesen/**STAR DANCE**/Inner City IC 1019 (It is difficult for a bassist to project himself to the front of a session. Several solo tracks and melodious ensemble work do the best they can to show off a notable jazz player of the bass persuasion.)
- Foghat/**LIVE/Bearsville BRK 6671** (Foghat lays down some smoke on this live album. Recording quality is fair but the energy is up. The lesson is that even through the density the tunes can be discernable.)
- David Friedman/**FUTURES PASSED**/Inner City IC 3004 (David Friedman is a member, in good standing, of the contemporary jazz fraternity. His is articulate, somewhat cerebral and fairly musical. Inspired melodies are the only missing element.)
- Happy the Man/**Arista AC 4120** (Conceptually artificial and stylistically pretentious, Happy the Man resorts to all kinds of musical tactics to cover a fundamental problem. They don't write whistleable tunes though they do manage scattered phrases. They will find an audience among the EL&P - Yes runoff. Too tricky, but played deftly.)
- Steve Harley & Cockney Rebel/**FACE TO FACE**/EMI SKBB-11661 (It seems a foregone conclusion that Harley is going to make it. This live album suggests the obvious that in order for the presumption to actualize, Steve is going to have to tour the U.S. several times. Meanwhile, *Face to Face* demonstrates that Steve is not merely a fine writer but, that he's a top line performer too.)
- Gene Harris/**TONE TANTRUM**(Blue Note BN-LA 760-1) (Several of Gene's tunes are up to the point of sounding like movie music. Then there are others, which get into a spiritual, almost hypnotic groove of real musical consequence. Side one grooves on you while "Just Meditate Part I" on side two, should be noted too.)
- Nick Jameson/**ALREADY FREE**/Bearsville BR 6672 (Jameson's rhythm feel is the standout aspect of his album. It's got the kind of movement in it which distinguishes a group like Little Feat. Like Feat. Nick's songs are good but not especially memorable. The feel is all that's needed to carry it.)

NEW RELEASES

BELOW IS A CATALOGUE OF NEW RELEASES. THEY ARE DIVIDED INTO CATEGORIES DESIGNED TO GIVE YOU AN IDEA OF THEIR RELATIVE MUSICAL WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST, PRESENT OR FUTURE SALES, NOR SHOULD THEY BE TAKEN AS THE WORD OF GOD

MERIT ALBUMS CONTINUED

- Denise LaSalle /THE BITCH IS BAD/ABC AB-1027
(Though too heavy on the orchestrations, Denise's 1p works the classic rhythm & blues style. With her musical roots set deep and songs as good as some on the first side Denise is pleasing. Organic music makes it in any programming context. Try "Love Me Right," "Fool Me Good," "Love Addict" and "Before You Take It To The Streets.")
- Listen featuring Mel Martin/Inner City IC 1025 (Listen does two things right. They are marvelously open and musical which elevates them immediately. Further, Andy Narell introduces steel drums to the jazz forum with style. They are not used as a gimmick. The combination of fine melodies and a unique element in their sound is a winning one.)
- Ricci Martin/BEACHED/Epic PE 34834 (A Beach Boys influence in the arrangements helps Ricci's album. Co-produced by Carl Wilson, that unmistakable style improves the run of the mill Martin writing to interest. Side one opens with the Lp's best two tunes but side two boasts "My Old Radio" and "I Don't Like It.")
- Matrix/IX/RCA APL 1-2452 (A truly contemporary big band is unusual. Matrix gets as close as the multi-horn format will allow. They are disciplined enough to both blend nicely and to play punchy staccato phases - they get spacy and funky. In other words, they do what they have to. Melodies are O.K. too.)
- John Mayall/A HARD CORE PACKAGE/ABC AB-1039
(John might benefit from an outside producer in the same way as the Grateful Dead have. His record is musically sound - what would you expect from Mayall - but, the Lp's mix lacks dynamic range and stuffs almost everything into the center. The album winds up sounding like an oldtime mono thing when it doesn't have to.)
- Piper/CAN'T WAIT/As M SP 4654 (Billy Squires' writing puts Piper's rock into contention. They are not just another band filling in space. Their relentless tear and his tunes have them reaching for a higher level.)
- Iggy Pop/LEST FOR LIFE/RCA AFL 1-2488 (Who's co-opting who? Is Iggy jumping on the punk rock bandwagon or are the punkers syphoning Iggy's essence. This album, again with a great assist from Bowie, has lots of style and boasts a few super songs like "Tonight" and "Success.")
- Prism/Ariola America ST-50020 (You might think that you've heard Prism before but, that is because they rely on a few well worn cliches as arranging devices. The cowbell is prominent among them. Young rock bands tend to lean on cliches. They also write childish lyrics and often sport a tasty guitar player who is the ace card. Prism fits a pattern repeated many times before. The top of their demographic will be 15 years old. Still, the production does what was intended in a clean, relatively faultless way.)
- Pure Prairie League/LIVE!/RCA CPL 2-2404 (Pure Prairie League's mellow blend is easy to take whether recorded live or in a studio. Round tunes finish the performance with an extra kick.)
- The Earl Scruggs Revue/STRIKE ANYWHERE/Columbia PC 34878 (It's hard to imagine the Scruggs family making bad music. They can't. Here they do seamless concerned with detail, like they hurried through the album. The sound quality is merely acceptable. Their songs, chosen and original, are excellent.)
- John Stuckey/A LITTLE EXPOSURE/Texas Re-Cords TRC 1006 (A mellow baritone flows warmly from his mammoth, 6'6", 285 lbs. frame. If John Stuckey wants to sing country music, who's going to stop him. His album is an easy, self-contained success.)
- Target/CAPTURED/As M SP-5042 (Assured, potent play marks Target. But, their writing prevents a bullseye. While they do not insite distain, they do mirror sentiments, musical and lyrical, which have been ricocheting around for years.)
- Utopia/OOPS! WRONG PLANET/Bearsville BR 6970 (The sound appears to be 3rd generation quality and the music is straight ahead rock. Oops! seems to leave stylistic adventure in the hall replacing it with bigness. It's hard to view Utopia as just another band.)
- Various Artists/SRO AT JONATHAN SWIFT'S/Back Door OTL 7725-1 (Documenting the New England country folk music scene is the aim of this recording. Though several worthy artists are represented, Chuck McDermott and Wheatstraw takes the lead. Worth a listen. Write: 909 Beacon St., Boston, Mass. 02215.)
- Dennis Wilson/PACIFIC OCEAN BLUE/Caribou PZ 34354 (When you are able to mentally slide the excess arranging baggage aside, Dennis' music is appealing. He must be under the false impression that it isn't a record unless everything possible is done to fill the grooves. Roccoco music.)

SATISFACTORY ALBUMS

(Albums of acceptable quality, which, of themselves, require only secondary progressive radio consideration.)

- Papa John Creach/THE CAT & THE FIDDLE/DJM DJLPA 11 (One gets the impression that John Creach is just the name on the cover. The feeling that this music, this band or this production represents him is rarely felt. The production is one of competence without flair and sound quality that is merely adequate.)
- Kalapana/III/Abattoir 004 (A solid band of players, Kalapana needs only a material transfusion. Their songs are close but, not quite round. Soloing and "Mana," a jazzy instrumental, are elements which recommend themselves.)
- Love Song/FEEL THE LOVE/Good News GNX-8104 (Since they bring it up in the Lp's title, the response here is that their love and joy in Jesus feels and sounds as phony as a wooden nickel. They try to create it rather than having it happen naturally. Love Song's musical talents are strongest as players, as writers they are substandard.)
- Various Artists/CALIFORNIA ROCKABILLY/Rollin' Rock LP 012 (You have to love the attitude of these living anachronisms; Johnny Legend, Jack Cochran, Cort Murray, Colin Winski, Mac Curtis and Ray Campi. Campi is probably the top of the line while some of the others aren't quite there. California Rockabilly offers a sample of an interesting L. A. scene. Write: 6918 Peach Ave., Van Nuys, Calif. 91406.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Moe Bandy/COWBOY'S AIN'T SUPPOSED TO CRY/Columbia PC 34874 (A sterilized Nashville production detoxifies and deTexifies Moe's appeal. His natural country music is now starched. A case of conceptual banality.)
- Buyu - Jose Manguaz/Turnstyle T433 (The parent company of Turnstyle Records is a leading manufacturer of congo and bongo drums. That is an essential fact in understanding the Latin music contained herein. It emphasizes the rhythm to a greater extent than Latin music ordinarily does. The melodies laying just behind Buyu's playing. Solid pop-Latin.)
- Con Funk Shun/SECRETS/Mercury SRM 1-1180 (Their mellowish, funky feel is rather appealing to the ear. However, Con Funk Shun will become important only with better than their adequate material. There is very little for anyone to whistle in this brew.)
- Don Gibson/IF YOU EVER GET TO HOUSTON/ABC-Hickory AH-44007 (Basic music. Don finds solid material where he can and applies his easy, country tinged style to it. Smooth.)
- Greg & Paul/A YEAR AT THE TOP/Casablanca NBLP7065 (Rock music for television and for film too, often sounds like an imitation of rock and roll. It's defanged for demographic purposes. Greg & Paul fit that bill with their impeccable, clean-cut music and production sound.)
- Patti LaBelle/Epic PE 34847 (Schizoid. Tracks alternate hot and pop in an attempt to reach everybody. Good songs and presentation aren't in question, instead it is intentions which are in doubt.)
- David Meece/I JUST CALL ON YOU/Myrrh MSB-6576 (As a keyboard centered singer/songwriter David is as good as many. He writes well enough to insure that the heavy Christian message is not overdone. The smooth pop-rock production is by Chris Christian, who else?)
- Liza Minnelli/TROPICAL NIGHTS/Columbia PC 34887 (Liza has recorded many times before, but she has rarely, if ever, made a record. This is her bid, with the production assistance of Rik Pekkonen and Steve March, to become a recording artist as distinct from a show and film artist. Hot studio rhythms - rock toward R&B - underpin to concept. The idea works with the exception of only one unfortunate problem. It doesn't sound like Liza Minnelli. So what is the point? This record could have been made with anyone. They succeeded in making a record, even a pleasing record, but it sounds like they lost the artist in the process.)
- John Wesley Ryles/ABC Dot DO-2089 (John never overcomes his funny, Bobby Goldsboro haircut. Most of the music here is treated in a light pop country way. However, Ryles has been rock and roll influenced. You'll enjoy "Fool," "When A Man Loved A Woman" and "Tell It Like It Is.")
- Paul Smith/THE ART TATUM TOUCH VOL. 2/Outstanding 007 (Paul is one of the better lounge players you'll hear. His material is drawn exclusively from Tin Pan Alley and, therefore, has a hard time putting itself out front. Jarrett, Corea and Dollar Brand have spoiled this kind of solo piano work forever.)

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FRINGE ALBUMS CONTINUED

- Tanya Tucker/**YOU ARE SO BEAUTIFUL**/Columbia PC 34733 (Just as Tanya was maturing into a vital country rock force, her direction has been altered. Her enormous potential is subverted, channelled toward an MOR wasteland. Eddy Arnold was a little older when he made this move.)
- Stanley Turrentine/**NIGHT WINGS**/Fantasy F-9534 (Predominantly easy listening music, each side of Stanley's album opens with a snappy number. The record is made contemporary by the production quality rather than by the music played.)
- Various Artists/**COUNTRY COMES TO CARNEGIE HALL**/ABC Dot DO-2087/2 (Substandard recording quality inhibits enjoyment to some extent. Of the four artists Hank Thompson, Roy Clark, Freddy Fender and Don Williams, it is Freddy and Don who are possibilities, although they can be heard better on their own studio Lps. Finally, lack of banding makes the record that much more inaccessible.)
- Terry Webster/**I WANT TO SEE YOU DANCING**/Farr FR-1005 (A clean-cut pop rock production puts Terry Webster just outside the progressive gates. Well managed, the album has crossover written all over it. As an artist Webster is camouflaged by the production's own power. The title track is usable.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- William Ackerman/**IT TAKES A YEAR**/Windham Hill WHS C-1003 (His stroke is authoritative and his melodies are pleasing. Ackerman's accomplished guitar-work has both foreground and background possibilities. It never jolts you, it is to be lived with. Enjoyable.)
- The Beaudoin Family/**Philo** 2022 (The universality of folk music is again exemplified by this Lp of French-Canadian dance music. The fiddle, piano, harmonica and guitar combination is eternal. The Beaudoins have fun.)
- The Chieftains/**LIVE!**/Island ILPS 9501 (The Chieftains, live or otherwise, could be nothing but a joyful experience. Their authenticity in a world of gimmicks is refreshing.)
- Dan Crary/**LADY'S FANGY**/Rounder 0099 (Notably rhythmic picking distinguishes Dan. He drives through a pile of flowing tunes, made that way partly because they were euphonious to begin with, but also because of his tireless playing style.)

SPECIAL PROGRAMMING CONTINUED

- Patrick Gleeson/**STAR WARS**/Mercury SRM 1-1178 (Once you have heard Klaus Schulz how can you go back to the farm? Gleeson is a hack by comparison, making more sounds than music or what is claimed to be "the world's most advanced synthesizer." It is the difference between Liberace and Van Cliburn, between Keene and Picasso.)

NOTABLE SINGLES

- Barclay James Harvest/**HYMN**/Polydor Z058904 (Import.)
- Harry Chapin/**DANCE BAND**/Elektra E-45426
- Danned/**STRETCHER CASE BABY**/Stiff (Import.)
- The Group Four/**I AM NOT THE ONE**/Sirco 19108
- Chris Hillman/**HEARTBREAKER**/Asylum E-45428
- Tom Petty & The Heartbreakers/**AMERICAN GIRL**/Island WIP 6403 (Import.)
- Reds/**DO ANYTHING YOU WANNO DO**/Island WIP 6401 (Import.)
- Regulator/**LOVE & THE SINGLE GIRL**/Virgin VS 185 (Import.)
- Bjorn Skifs/**YOU BETTER RUN**/EMI 4468
- Ringo Starr/**WINGS**/Atlantic 3429
- Kate Taylor/**IT'S IN HIS KISS**/Columbia 3-10596

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, P.O. Box 362, South Plainfield, N. J. 07080 - (201) 753-6100.)

- Harmonium/**L'HEPTADE**/CBS PGF 90348 (Something in the French musical character doesn't operate in sync with modern melodies. This album is designed with taste, its two records treat the music like gemstones. However, the truth is that these songs should never have been recorded. They are not appealing on any level other than the production. Satisfactory at best.)
- Ron Geesin/**RIGHT THROUGH**/Ron Geesin Prod. 323 (Geesin's eccentric production features electronic and verbal sound games on the first half of each side. The last two tracks on each side are rather musical things just to prove he can if he wants to. Special Programming)
- Alberto y Los Tros Paranoids/**ITALIANS IN OUTER SPACE**/Transatlantic TRA 349 (A difficult album to get into. To get to the music you are required to work through the Lost Paranoid Trio's musings. The musings and the music are both worthy, they are just mixed in a Python-Firesign/rock formulation. These Italians are from outer space. Audition carefully. Merit.)

JOBS & MISC. INFO

JOBS

Renown Program Director Jerry Stevens is seeking a challenge. His credentials speak loudly for themselves. You can contact him at: (215) 629-0974.

Beth Rosengard has left the position of National FM Promotion Coordinator for Atlantic Records after four years with the company. She can be reached at (212) 595-3933.

Part-timers who want to be full-timers eventually. Voice and production important. Also good music knowledge helpful. Send tape and resume to Bob Lindquist, Program Director, WAAL-FM, Box 997, Binghamton, N. Y. 13902.

Your creative production and air sound could possibly tempt us. FTCL, P. O. Box 2204, Fort Collins, Colo. 80522. Attn: Tom Wheeler.

AOR M. D. with broad musical expertise looking for creative radio position. Seeks the chance to find himself once again among kindred souls. Call Charlie Weir at (505) 265-7661, Albuquerque, N. M.

Looking for work in the Philly-Boston area. Very skillful DJ that can do it all. Very tight board and announcements. Can bring those ratings, as well as friendly people. Will work any shift and willing to relocate. Woody Johnston, 243 W. Tulpehocken St., Phila., Pa. 19144.

John Saltnes, formerly with KSAT-FM in Tracy, Calif. is available for music director and/or announcing positions. He brings 4 years of college and professional experience to the job. Contact him at 2046 Porter Way, Stockton, Calif. 95207, (209) 951-6540.

Jay Stevens, Production Director KNCN, Corpus Christi and air personality WBUS, Miami, is looking for AGR/progressive position. Call him at (512) 992-3520.

RECORD SERVICE

- KALX/Berkeley, Ca. - Imports
- KBSU/Boise, Idaho - Imports
- KCR/San Diego, Ca. - Polydor; ECM
- KOHL/Fremont, Ca. - Imports; Island; Fantasy
- KREM/Spokane, Wash. - Atlantic-Atco
- KSAK/Walnut, Ca. - Imports; Country labels; RCA
- WCVH/Flemington, N. J. - Motown; MCA; Casablanca; Chrysalis
- WFDU/Teaneck, N. J. - W. B.; RSO; Import; Muse
- WFMU/E. Orange, N. J. - W. B.; Chrysalis; U. A.; CTI
- WICB/Ithaca, N. Y. - Fantasy; Mercury; Motown; CTI
- WIDR/Kalamazoo, Mich. - Mercury; RCA; Motown; Buddah; 20th Century
- WNYU/New York, N. Y. - Warner Bros.
- WOAX/Bloomington, Ind. - Import; Motown
- WRUV/Burlington, Vt. - Muse; Arhoolie; CTI; Verve Reissues; Vee Jay; Concord Jazz; India Navigation; Black Saint
- WYEP-Y91/Pittsburgh, Pa. - Janus; United Artists; Imports 45's (all labels)

JOBS & MISC. INFO

MISCELLANEOUS

It is with great sadness that I write to inform you of the demise of KOKE-FM as you have known it over the past 4 years. When you live by the sword, you also die by it; the almighty sword of ARBITRON has finally cut this station down. Even though KOKE-FM came up in the April/May Book from last year, our showing was not substantial enough from the management and ownership standpoint to maintain a progressive format. As a result of this, KOKE-FM will have a new program director, staff, and format as of September 12, 1977--country or some variation thereof.

I am herewith resigning our contributorship in Walrus and taking this opportunity to thank all those people in the industry who have helped KOKE-FM so considerably these past 4 years. Thank you for your support and continued enthusiasm in Texas radio and the "big beat." We all look forward to seeing and working with our music business friends at another point down the road apiece.

It's been real----

The Staff of KOKE-FM - Joe Gracey, P. D., Carolyn Allen, M. D., Marty Manning, Steve Jaxon, Skip DuCharme, Larry Dinger

On the 3rd of October 1977, the NATIONAL LAMPOON will premiere a daily TRUE FACTS radio series based on the most read TRUE FACTS column in the magazine. The programs will be ready by our different NatLamp editors and celebrities, etc. Each program will be enhanced by our special effects department.

The NATIONAL LAMPOON will supply five 2-1/2 minute programs per week. In addition, each program will include a 60 second national commercial. The initial daily broadcast will include the national commercial, and must be aired on class A time. Stations wishing to rebroadcast each program may do so and commercial time may be sold to local advertisers. There will be a nominal \$2.00 charge per program for rebroadcasts in order to cover AFTRA payments, tape costs, and mailing.

For additional information, contact our representative, Robert Michelson, Inc., 127 West 26th St., New York, N. Y. 10001, (212) 243-2702, or write to Bob c/o the NATIONAL LAMPOON.

MISCELLANEOUS CONTINUED

Thirsty Ear, a creation of Peter Gordon Productions, presents new artists of national caliber in an exclusive recorded live concert and interview. Featured in prime time in the third week of each month, the program is available to college radio, many already carry it. Any college station not already on the line should contact Peter Gordon Productions, 43 Route 46, Pine Brook, N. J. 07058.

The latest radio entertainment format is now available! For complete tape and brochure write: Jazz-Scope, c/o Bill King, 5th Floor, Standard Federal Bldg., 409 Griswold, Detroit, Mich. 48226. No calls...

Trying to get a hold of "Environments" albums. Anyone remember "Wolves, birds, bells..." also, "Electronic Hairpieces." Would appreciate your help in locating! WMJC, Rochester, N. Y.

We are preparing a special show on Ernest Tubb based on a recent interview we have done with him and are offering this package to any interested stations. For further information write: WNCN-FM, Box 551, Montpelier, Vt. or call (802) 223-2396.

Public Affairs material/programs needed. We will exchange tapes for any relevant program. Contact Michael Jacobs, KSAK Radio, 1100 N. Grand Ave., Walnut, Calif. 91789. No calls please.

Southside Johnny and Ronnie Spector interview is being offered. The produced, one hour program, done by WYSP's Sonny Fox, is available free by contacting Rick Swig, (212) 475-5283.

AirCrafts Limited announces a special offer for broadcasters who wish to get acquainted with their two new weekly series, "Rock & Roll Illustrated" and "15 Big Ones." Both popular music programs are 15 minutes in length and allow up to 3 minutes for commercials per show. Both series are fully described in the new Presentation Package which is available FREE to interested broadcasters until the supply is exhausted. Write: AirCrafts Limited, Box 68, Woodbridge, N. J. 07095.

CONCEPTS

ELVIS PRESLEY

Elvis Presley died and he was duly praised in all media, in print, on the radio and on television. The only surprise in the massive reaction to his sudden death were pilgrimages to Memphis and to music stores to buy out racks of his recorded output. Who would have predicted it?

Remember how it was reported, only a few weeks ago, that an editorial in the Soviet press decried how the faded star has been thrown out by the capitalist degenerates? The editorial had an obvious flaw in it.

The only flaw in what otherwise was a sincere outpouring in both the media and the public was the television response. Television executives have an amazing track record when it comes to music. They always back a lame horse and never back a thoroughbred. From Perry Como and Eddie Fisher to The Capt. & Tennile and Donny & Marie, television has avoided real musical visionaries with studious consistency. Today's "best band in television," the Tonight Show band, plays from a formula of Stan Kenton's dating back 20 years or more. Where have Miles Davis, John Coltrane, Chuck Berry, The Rolling Stones, The Beatles, Janis Joplin, The Airplane, Jimi Hendrix, Crosby, Still & Nash, not to mention Elvis been in the eyes of television all of these years. The

musicians listed here represent two or three musical revolutions which, if you watch television, never happened. An occasional spot on Ed Sullivan or in the ghettoized, late night, weekend times are possible. But, what about prime time - the big one? Where were the television (take out the vision) executives then?

The point is that the television news response to Elvis Presley's death washed as phony garble on a tragic day. Shallow and insincere Brinkley was heard to say something like, "Whether you like it or not he changed our lives."

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CHANGES

You may have noticed that this issue of Walrus is a little thinner than normal. You may have also noticed that we are typing both the radio reports and the retail reports in a different manner. That is not a coincidence. By changing the typing format we are able to get 10% - 15% more information on a page. Without significantly reducing the amount of information we can generate this efficiency will reduce wasted printing and postage costs. As Buckminster Fuller would say, "More with less."