

WALRUS!

BOX 35 NARBERTH, PENNSYLVANIA 19072 (215) 667-9788

Issue #227
January 9, 1978

KILLER KUTS

(See Consensus Cuts on P. 2)

- E. W. & F. - "Serpentine Fire"
- Pat Metheny - "Watercolors"
- Boz Scaggs - "Hard Times"
- "Still Falling"
- "Gimme the Goods"
- "1993"
- "Hollywood"
- Sex Pistols - "God Save the Queen"
- "Anarchy in the U. K. "
- Rick Wakeman - "Birdman of Alcatraz"
- "Statue of Justice"
- Neil Young - "Sugar Mountain"

CONCERT RAVES

(See Concertizing on P. 24)

- Joan Armatrading/Detroit, Michigan
- Elvis Costello/Utica, New York
- Nick Jameson/Philadelphia, Pa.
- Billy Joel/Syracuse, N. Y. ; Phila., Pa.
- The Joy/Washington, D. C.
- Kansas/Chicago, Illinois
- Moonlighters/Poughkeepsie, N. Y.
- Randy Newman/Santa Cruz, Calif.
- Jonathan Richman/Waltham, Mass.
- Southside Johnny-Jukes/Easton, Pa.
- Rod Stewart/New Orleans, La.
- Styx/Jacksonville, Florida
- George Thorogood/Denver, Colo.
- Towner & Abercrombie/Eugene, Ore.
- Tom Waits/Santa Cruz, Calif.
- Narada Michael Walden/New York City

REGIONALS

RADIO EMPHASIS (P.3)

<u>Northeast</u>	<u>South</u>	<u>Midwest</u>	<u>West</u>
.693 Steely Dan	.757 Lynyrd Skynyrd	.577 E. L. O.	.596 Rod Stewart
.592 Eric Clapton	.739 Rod Stewart	.574 Rod Stewart	.594 Eric Clapton
.570 E. L. O.	.687 Steely Dan	.564 Kansas	.569 E. L. O.
.570 Rod Stewart	.670 Eric Clapton	.564 Steely Dan	.562 Steely Dan
.545 Genesis	.670 E. L. O.	.538 Lynyrd Skynyrd	.478 Queen
.461 Elvis Costello	.661 Billy Joel	.500 Queen	.475 Boz Scaggs
.453 E. L. & P.	.643 Queen	.487 Eric Clapton	.473 Randy Newman
.433 Billy Joel	.630 Boz Scaggs	.474 Linda Ronstadt	.461 Elvis Costello
.419 Boz Scaggs	.604 Linda Ronstadt	.420 Genesis	.433 Lynyrd Skynyrd
.411 J. Armatrading	.522 Randy Newman	.420 Bob Welch	.357 J. Armatrading

RADIO FUTURES (P. 3)

.296 Aerosmith	.222 Aerosmith	.279 Aerosmith	.217 Aerosmith
.159 10CC	.157 10CC	.186 10CC	.094 Doucette
.123 Eddie/Hot Rods	.096 Detective	.071 Doucette	.084 10CC
.064 J. G. Watson	.074 Doucette	.051 Al Stewart	.071 Eddie/Hot Rods
.061 Bette Midler	.074 Al Stewart	.045 Eddie/Hot Rods	.064 Bette Midler

PROGRESSIVE RETAIL (P. 18)

.789 Fleetwood Mac	.895 Rod Stewart	.713 Fleetwood Mac	.875 Linda Ronstadt
.618 Linda Ronstadt	.719 E. W. & F.	.649 Linda Ronstadt	.736 E. W. & F.
.618 Steely Dan	.474 Paul Simon	.544 Styx	.708 Fleetwood Mac
.561 E. L. O.	.456 Fleetwood Mac	.480 Kansas	.708 Rod Stewart
.537 Rod Stewart	.456 Lynyrd Skynyrd	.444 Rod Stewart	.681 E. L. O.
.528 E. W. & F.	.456 Linda Ronstadt	.433 Queen	.625 Steely Dan
.504 Kiss	.439 Commodores	.398 E. W. & F.	.500 Boz Scaggs
.374 Kansas	.421 Steely Dan	.392 E. L. O.	.431 Lynyrd Skynyrd
.374 Queen	.368 Kansas	.386 Steely Dan	.319 Kiss
.317 Billy Joel	.333 Styx	.380 Kiss	.264 Commodores
			.264 Steve Martin

RETAIL FUTURES (P. 18)

.463 Rick Danko	.263 Eric Gale	.421 Rick Danko	.500 Rick Danko
.317 Genesis	.263 G. Washington, Jr	.228 Aerosmith	.375 Aerosmith
.268 Detective	.211 Rick Danko	.228 Detective	.250 Brand X
.220 J. Armatrading	.211 10CC	.228 Gino Vannelli	.250 Player
.195 Aerosmith	.158 Detective, Tyner	.211 J. Armatrading	.250 10CC
Parliament, Wonder	Parliament		

CHRISTMAS BREAK: We are adding one week to our normal publishing schedule. Our next issue will be mailed on January 6, 1978. Thereafter, the regular two week interval will resume.

**** WE EXTEND OUR WARMEST HOLIDAY GREETINGS ****

CONSENSUS CUTS, ETC.

CONSENSUS CUTS ARE DERIVED FROM INFORMATION OBTAINED BY SPECIAL SURVEY OF OUR CONTRIBUTORS. THE ALBUMS SPOTLIGHTED ARE SELECTED FROM AVAILABLE NEW RELEASES. TRACKS ARE LISTED IN ORDER OF PREFERENCE. AN UNDERLINE DENOTES AN OVERWHELMING CHOICE. THE TOP NEW TRACKS ARE LISTED IN PERCENTAGE ORDER TO THE LEFT.

IN ORDER OF PREFERENCE

- . 385 BOZ SCAGGS
"Hard Times"
- . 319 SEX PISTOLS
"God Save the Queen"
- . 308 BOZ SCAGGS
"Still Falling"
- . 264 NEIL YOUNG
"Sugar Mountain"
- . 253 BOZ SCAGGS
"Gimme the Goods"
- . 253 BOZ SCAGGS
"1993"
- . 242 E. W. & F.
"Serpentine Fire"
- . 242 BOZ SCAGGS
"Hollywood"
- . 231 RICK WAKEMAN
"Birdman of Alcatraz"
- . 231 RICK WAKEMAN
"Statue of Justice"
- . 220 SEX PISTOLS
"Anarchy in the UK"
- . 209 PAT METHENY
"Watercolors"
- . 198 E. W. & F.
"Runnin'"
- . 198 BETTE MIDLER
"Empty Bed Blues"
- . 187 AL STEWART
"Electric LA Sunset"
- . 176 E. W. & F.
"Fantasy"
- . 176 ERIC GALE
"Multiplication"
- . 176 BETTE MIDLER
"... Strangers"
- . 165 DOUCETTE
"Mama Let Him Play"
- . 165 PAT METHENY
"Phase Dancer"
- . 165 BOZ SCAGGS
"We're Waiting"
- . 154 E. W. & F.
"Love's Holiday"
- . 154 BETTE MIDLER
"Red"
- . 154 RICK WAKEMAN
"Chamber of Horrors"

- OTIS BLACKWELL
"All Shook Up"
- CERRONE
"Supernature"
- ALICE COOPER
"18"
"I Never Cry"
"School's Out"
- DOUCETTE
"Mama Let Him Play"
"Down the Road"
"All I Wanna Do"
"Back-Off"
- EARTH, WIND & FIRE
"Serpentine Fire"
"Runnin'"
"Fantasy"
"Loves Holiday"
"Magic Mind"
- ERIC GALE
"Multiplication"
"Thumper"
"Morning Glory"
- RAMSEY LEWIS
"Tequila Mockingbird"
"Skippin'"
- PAT METHENY
"Watercolors"
"Phase Dancer"
"San Lorenzo"
"Wrong is Right"

- BETTE MIDLER
"Empty Bed Blues"
"... Strangers"
"Red"
"Say Goodbye..."
"Make Yourself..."
- PARLIAMENT
"Bop Gun"
- JOHNNY RIVERS
"Outside Help"
"For You"
"One Last Dance"
- BOZ SCAGGS
"Hard Times"
"Still Falling"
"Gimme The Goods"
"1993"
"Hollywood"
"We're Waiting"
"Then She Walked..."
- SEX PISTOLS
"God Save the Queen"
"Anarchy in the U.K."
"Holidays in the Sun"
"EMI"
"Pretty Vacant"
- AL STEWART
"Electric L.A. Sunset"
"Bedsitter Images"
"4th of May"
"In Brooklyn"

- 10CC
"I'm Not in Love"
"Things We Do for Love"
"Wall Street Shuffle"
- TRIVMIRAT
"Viva Pompeii"
"Dance on the Volcano"
"Time of Your Life"
"Rich Man"
- V.A. / VOL. 1
MONTREUX SUMMIT
"Bahama Mama"
"Andromeda"
"Fried Bananas"
"Infant Eyes"
- RICK WAKEMAN
"Birdman of Alcatraz"
"Statue of Justice"
"Chamber of Horrors"
"Crime of Passion"
- NEIL YOUNG
"Sugar Mountain"
"Love is a Rose"
"Winterlong"
"Forbidden Lake"

SIGNIFICANT SINGLES

- Angel
- Babys
- Kinks
- Player
- Paul Simon
- Rod Stewart
- Wings

IMPORTANT IMPORTS

- Tim Blake
- 801/Live
- Heart
- Ian Hunter
- Sex Pistols

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BOX SCORE

ALBUM COUNT:
THIS ISSUE: 39
YEAR TO NOW: 1861
LAST YEAR
AT THIS TIME: 1824

RADIO STATS

OUR RELATIVE CHARTING, AS SEEN BELOW, RESEMBLES BASEBALL'S BATTING AVERAGES. IT ESTABLISHES A RATIO BETWEEN THE IDEAL, (HEAVY AIRPLAY AT EVERY STATION WHICH REPORTED); AND THE WEIGHTED COUNT THAT A RECORDING HAS ACTUALLY EARNED. THIS MATHEMATICAL FORMULA IS APPLIED TO EACH RECORD—FIRST REGIONALLY, THEN NATIONALLY. A DUAL WEIGHTING SYSTEM IS USED TO DERIVE THE COUNT. IT ADJUSTS FOR MARKET SIZE AND FOR HEAVY OR MODERATE AIRPLAY. THESE CHARTS SHOW THE RELATIVE INTENSITY OF RADIO AIRPLAY FOR BOTH NEW AND ESTABLISHED RECORDINGS.

RADIO EMPHASIS

2 ISSUES BACK	LAST ISSUE	CURRENT NATIONALS	ARTIST	TRACKS	N.E.	S.	M.W.	W.
.565	.570	.620	STEELY DAN	Aja/Deacon Blues	.693	.687	.564	.562
.414	.534	.609	ROD STEWART	Hot Legs/Hanging	.570	.739	.574	.596
.476	.511	.589	E. L. O.	Turn to Stone	.570	.670	.577	.569
---	.522	.581	ERIC CLAPTON	Cocaine/The Core	.592	.670	.487	.594
.453	.436	.496	LYNYRD SKYNYRD	Smell/Your Name	.363	.757	.538	.433
.239	.413	.492	QUEEN	Champions/It's Late	.402	.643	.500	.478
---	.352	.466	BOZ SCAGGS	Hard/Falling/Goods	.419	.630	.385	.475
.408	.377	.438	RANDY NEWMAN	Short People	.397	.522	.378	.473
.362	.353	.415	LINDA RONSTADT	Dice/Poor/So Easy	.327	.604	.474	.340
.121	.373	.406	E. L. & P.	Xmas/Tiger/Brain	.453	.500	.369	.340
.352	.344	.397	KANSAS	Point of Know...	.344	.430	.564	.296
.214	.350	.390	ELVIS COSTELLO	Allison/Angels	.461	.287	.292	.461
.305	.360	.388	GENESIS	Lamb Lies/Squonk	.545	.339	.420	.254
.326	.316	.386	BILLY JOEL	Movin' Out	.433	.661	.337	.227
.411	.405	.382	BOB WELCH	Sentimental Lady	.327	.510	.420	.335
.492	.406	.368	SANTANA	She's Not There	.316	.478	.365	.352
.407	.320	.346	J. ARMATRADING	Emotion/Too Late	.411	.317	.279	.357
.178	.219	.266	WET WILLIE	St. Corner/Rainman	.240	.513	.183	.212
.219	.255	.256	EDDIE MONEY	Two Tickets...	.260	.178	.183	.352
.228	.199	.230	BLUE OYSTER CT	Godzilla	.137	.326	.192	.286
---	---	.214	TOWNSHEND/LANE	Baby Gives it Away	.279	.161	.128	.251
.088	.229	.212	GARY WRIGHT	Touch & Gone	.140	.370	.186	.207
.121	.155	.201	LEVON HELM	Milk Cow Boogie	.190	.222	.157	.232
.193	.220	.195	CAMEL	One of These Days	.106	.261	.208	.227
---	---	.187	PAT TRAVERS	Dedication	.168	.200	.202	.185
---	.152	.166	STYX	Fooling/Illusion	.095	.283	.250	.099
---	.159	.175	E. W. & F.	Serpentine Fire	.223	.265	.106	.133
---	.180	.169	RICK DANKO	Town/New Mexico	.182	.230	.071	.200
.284	.229	.163	DAVID BOWIE	Heroes	.263	.083	.103	.167
---	.170	.161	KARLA BONOFF	Someone/Can't Hold	.176	.213	.125	.145
.241	.163	.147	DOOBIE BROS.	Fault Line/China...	.123	.139	.167	.158

RADIO FUTURES

NATIONAL %	ARTIST	TRACKS	N.E.	S.	M.W.	W.
.254	AEROSMITH	-----	.296	.222	.279	.217
.142	10CC	Not in Love/Things	.159	.157	.186	.084
.071	EDDIE/HOT RODS	-----	.123	.026	.045	.071
.066	DOUCETTE	Mama/Down the Rd.	.025	.074	.071	.094
.056	AL STEWART	Electric LA Sunset	.050	.074	.051	.054
.054	DETECTIVE	Beautiful/Warm	.050	.096	.019	.059
.043	BETTE MIDLER	Empty/Strangers	.061	.026	.006	.064
.043	RICK WAKEMAN	Birdman/Statue	.034	.057	.026	.057
.032	ERIC GALE	Multiplication	.056	.026	.019	.025
.030	SEX PISTOLS	God Save/Anarchy	.028	.000	.026	.052
.028	TRIUMVIRAT	Viva/Volcano	.025	.017	.035	.032
.028	J. G. WATSON	Damn Shame	.064	.000	.032	.010
.027	G. GRIFFITH	Isn't That So	.053	.000	.032	.015

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

CAMBRIDGE

WCAS-AM

DON COHEN, M. D.
MOE SHORE, P. D.

EXTRA HEAVY AIRPLAY:

Levon Helm The Joy

HEAVY AIRPLAY:

Joan Armatrading Phoebe Snow
Meg Christian Bill Staines
Eric Clapton Steely Dan
Earth, Wind & Fire Al Stewart
*Priscilla Herdman John Stewart
Randy Newman Rod Stewart
Danny Peck John L. Wright
Boz Scaggs

MODERATE AIRPLAY:

Elvis Costello Annie Haslam
Cowboy Albert King/Tomato
Rick Danko Ozark Mtn.
Steve Goodman Townshend/Lane
Glenda Griffith

NEW ADDITIONS:

*Joan Baez *Juice Newton
*Rupert Cobbett *Peter Lang
*E. L. O. *Pat Metheny
*E. L. & P. *Bette Midler
*Al Green *Roomful of Blues
*Richard Greene *25 Years of Comedy
*Stefan Grossman *Stevie Wonder

NEWS & PUBLIC AFFAIRS:

Our upcoming Cambridge community special features a debate between a pro-nuclear power physicist and anti-nuke scientist - it's lively.

Guests in the Studio: Include Gene Wilder, and Jeremy Rifkin of the PBC.

COMMENTS:

Thank, George, for the holiday playlist but it was grossly incomplete. Who can forget Elvis' "Having a Blue Chanukah Without You," Dylan's "Simple Twist of Dreidel," and, of course, Randy Newman's "Circumcised People?" Let's stay on top of things.

Congratulations to Arista promotionman Bob Perry and his wife on their new arrival, Alicia.

Seasons best,
Don

PROVIDENCE

WBRU-FM

GLENN STEWART

HEAVY AIRPLAY:

Boz Scaggs Al Stewart
Rod Stewart Joan Armatrading
Steely Dan Bob Welch
E. L. O. Rick Danko
Eric Clapton Lynyrd Skynyrd
Doobie Bros. Graham Parker
E. W. & F. Randy Newman
Talking Heads Roxy Music
Elvis Costello Queen
Johnny G. Watson Creme/Godley
Starcastle Aerosmith
Nils Lofgren Roomful of Blues

MODERATE AIRPLAY:

Townshend/Lane Kansas
Linda Ronstadt Leonard Cohen
Dwight Twilley War
Paul Simon Detective
Eddie Money Baby Grand
Billy Joel Otis Blackwell
Steve Hillage Doucette
Santana *Triumvirat
Gil Scott-Heron *Parliament
Ramonones *Bette Midler
Sex Pistols *Rockets
David Bromberg *Eddie & Hot Rods
Karla Bonoff *10CC

SINGLES:

Kinks Real Kids
Jeff Lynne Wings

COMMENTS:

Once again, another BRU student board has been elected for the upcoming year... the new faces in old places are: Jon Klein as News Director replaces Ed Wolf; Dave Barclay gives way to Dick Dresdale as Business Manager; Eric Schultz replaces Jack Berman as G. M.; and Mark Schreiber (aka Mr. Vibes) becomes PD as Eric Kallgren steps down.

WBRU-FM Continued...

The official change over will take place in February, although Mark will be taking over PD duties in early Jan. (got it?). Feel free to call any of them at (401) 272-9550. Since this here MD job is an appointed position, I guess I'll still be hanging around for awhile longer. Congrats and good luck to the new board.

Current events... a new weekly program, "Reggae Bloodlines," hosted and produced by photographer and reggae authority Peter Simon, with conversation and rare music to boot... A weekly half-hour radio theater program produced and directed by Bob Sloan that recreates theater classics and presents original shows as well... And thanks to Artful Dodger for a recent interview.

And... even tho the fall album release period has come and gone, there are a few fine records out now that would otherwise be pretty much ignored. Rhode Island's Roomful of Blues has just released their first, and reaction here has been super already. Another one to listen for is Otis Blackwell's... they're (almost) all Otis originals, ones that Elvis took and made famous earlier. It was Otis who long ago influenced Elvis' style, and we all know what happened after that.

How many more shopping days?
Happy Holidays... - Glenn

HARTFORD

WDRF-FM

BARRY GRANT, P. D.
COUNTRY PAUL PAYTON

HEAVY AIRPLAY:

*Aerosmith +Little Village
+America (regional & break-
Beatics/Love Songs ing)
+Terence Boylan!! +Lynyrd Skynyrd
+Crawley - esp. *Queen
"Sober" Boz Scaggs
+Charlie Daniels Phoebe Snow
E. L. O. Starcastle
+E. L. & P. Steely Dan!!!
+Dan Fogelberg!! *Rod Stewart
+Foghat Robin Trower
+Billy Joel!!! *Bob Welch
Kansas

MODERATE AIRPLAY:

Joan Armatrading Randy Newman
*Karla Bonoff Orleans
Chicago Let There Be...
Crosby/Nash Ozark Mtn.
C. S. & N. P. Prairie League
*Jay Ferguson Alan Parsons
Fleetwood Mac Rolling Stones
Foreigner Linda Ronstadt
Robert Gordon Santana
Lake Silverado
Little River Band Paul Simon
Nils Lofgren Stillwater
Loggins/Messina James Taylor
Dave Mason Townshend/Lane
Steve Miller Wet Willie
Van Morrison Yes

Moondance

SINGLES:

Wings

COMMENTS:

Nice to be back in the Orange Pages. We are a 50kw FM recently converted from a Top 40-with-Lp-cuts orientation. We still believe in the art of the segue, the creativity of the jock, and the satisfaction of the audience. The air staff includes:

6 - 10 am - Mike Taylor
10 - 3 pm - Russ Dana (ex-WAAF)
3 - 7 pm - Barry Grant, P. D.
(ex-PD, WPLR)

7 - 12mid - Country Paul Payton
(ex-MD, WHCN)

12 - 6 am - Otis-In-The-Night-Time
Weekends - Stu Kaufman (ex-WHCN)
Days Off - Jack Lawrence, Wayne
Hickox

Guru: Charlie Parker

Our signal gets into 6 states, with loyal listeners in all of them!

Let's hear from you - call Barry for details of our growth and development!

- Country Paul

WDRF-FM Continued...

P. S. Hi to KZAM, WCAS, and Gabby at the KATT!

HARTFORD

WHCN-FM

BARRY NEAL

HEAVY AIRPLAY:

Steely Dan Lynyrd Skynyrd
Bob Welch Queen
Billy Joel Kansas
E. L. O. Boz Scaggs
Santana Linda Ronstadt
Rod Stewart Aerosmith

MODERATE AIRPLAY:

E. L. & P. Randy Newman
Eric Clapton Dan Hill
Charlie Daniels Brooklyn Dreams
Karla Bonoff Santa Emeraldal
10cc Genesis

SINGLES:

Wings

NEW HAVEN

WYBC-FM

DOUGLAS

HEAVY AIRPLAY:

*McCoy Tyner Sam Most
Ella Fitzgerald Thad Jones/
Chet Baker Mel Lewis
*Niels-Henning Art Blakey Big Bd.
Orsted Pederson Dexter Gordon
+VSOP +Billy Cobham
+Gato Barbieri Montreux Summit
Monette Sudler Shakti
Oscar Peterson Jam

MODERATE AIRPLAY:

Art Farmer Pat Martino
+Chuck Mangione Charles Mingus
*Pat Metheny Elvin Jones
Eddie Lockjaw Brand X
Davis-Swingin' Urbie Green
Teruo Nakamura +Ron Carter Quar.
Sunny Fortune *Stan Getz/
+Tom Waits Jimmie Rowles
Kenny Burrell +George Duke
Ray Pizzi Hal Galper
Urszula Dudziak

COMMENTS:

To make the transition from our jazz day to the evening's Black Spectrum programming, we have an hour set aside from 6-7pm for special programming and public affairs.

On Monday's our resident jazz expert Gerry Hemmingway produces a show "Music of the Improvisers" which follows the career of a jazz artist in depth. Tuesday is Sound Sisters, led by Kathy Wimer, Karen Barba and Ifetayo, with interviews, performances and open phone programs dealing with women's issues. Wednesday is Sound Workshop hosted by David Schroeder. This program can not be described in words, only in sounds: glee, orp, crash, sffit, baa, zip, plop. Thursday is our phone show: On The Line hosted by the volatile Chris Gray. Friday's alternate between Dimensions, a Latino-oriented public affairs show and Audio Archives, a musical time capsule. Not to forget New Haven's most important public affairs show, The Electric Drum Saturdays at 10am, hosted by Chimarranga.
- Douglas

NEW YORK

WRVR-FM

DOUG HARRIS

HEAVY AIRPLAY:

Al Jarreau George Duke
Stanley Turrentine Ramsey Lewis
Earl Klugh Tom Scott
Sergio Mendes Jean-Luc Ponty
Gil Scott-Heron Phoebe Snow
Blackbyrds Gato Barbieri
Freddie Hubbard Chuck Mangione
Stuff Billy Cobham
Teruo Nakamura Maynard Ferguson
Urbie Green Jess Roden

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

WRVR-FM Continued...

MODERATE AIRPLAY:

Bob James	V. S. O. P.
McCoy Tyner	Keith Jarrett
Ron Carter	New York Jazz
Jimmy Smith	Quartet
Cal Tjader	Dexter Gordon
Les Hopper	Sophisticated...
	Eric Gale

NEW YORK

WNEW-FM
TOM MORRERA

HEAVY AIRPLAY:

E. L. O.	Creme/Godley
10CC	David Bowie
Wet Willie	Inter. Touring Bd.
Boz Scaggs	Graham Parker
E. L. & P.	Tom Robinson Bd!!
Meat Loaf	Da Ramones
Kinks (single)!!!!	Genesis
Aerosmith	Eric Clapton
The Boss	Santana
Muppets!!!!!!	Levon Helm
Roddy Rooster	Bette Midler
Randy Newman	Eddie Money
Billy Joel	Tom Petty
Dan Hill	Steely Dan
Elvis The Costello	

RECENT ADDS:

*Aerosmith	*Billy Preston
*Eddie/Hot Rods	*Eric Gale
*Roberta Flack	*Player
*Al Stewart	*E. W. & F.
*Johnny Rivers	*Roomful of Blues
*Fleetwood Mac / Sire	*Gino Vannelli (sgl.)
*Johnny G. Watson	*Joni Mitchell!!!!!!

COMMENTS:

Jingle Blahs, oh, I mean, ah, Jingle Bells, Jingle ingl. . . ingl. . . Scrooge here wishing the best of luck to a good ole boy now the PD at WQSR in Sarasota, the immortal Brock Whaley, ain't it about time my friend? Walk away choozzzz!!!!

Also some good wishes to Tim Powell, new (again) PD in our nation's capital.

Bev Bevan visited Dennis Elsas for an extended interview in the air. Long time fan meets long time hero... it was bliss at first sight and a great show.

We broadcast the ole Meat Loaf from the Bottomline, good better best... Lots more next time... Happy Happy Happy to you all in Radioland... F. T.

LONG ISLAND

WLIR-FM
DENIS McNAMARA

HEAVY AIRPLAY:

Elvis Costello	Townshend/Lane
Eddie Money	N. Michael Walden
Steely Dan	Tom Petty
Billy Joel	Genesis
Lynyrd Skynyrd	Wet Willie
Rod Stewart	E. L. & P.
Neil Young	Creme/Godley
*Kinks (single)	Steve Miller
Bob Welch	The Joy
Eric Clapton	Queen

MODERATE AIRPLAY:

Alan Parsons	*Clover
E. L. O.	*Supertramp
Graham Parker	David Bowie
Camel	Charlie Daniels
Network	Santana
B. J. Harvest	Joan Armatrading
Doucette	Rick Wakeman
Al Stewart	Pat Travers
Detective	Styx
Dan Hill	Nils Lofgren
*Johnny G. Watson	Doobie Bros.
*Ramones	Crosby/Nash
*Eddie/Hot Rods	Crawler
*Aerosmith	David Bromberg
*Jackson Browne	Meat Loaf
*Joni Mitchell	Inter. Touring Bd.

WLIR-FM Continued...

SINGLES:

Angel
Cheap Trick
Wings

SPECIAL PROGRAMMING:

Radio Concerts: Andy Pratt, Meat Loaf
Narada Michael Walden, Tom Petty & the Heartbreakers
Interviews: Dave Cousins, Graham Parker

IMPORTS:

*Elvis Costello (45) Caravan
Rod Argent (45) *Ian Hunter

COMMENTS:

Thank You's To Dept:

Thanks to Perry Cooper, Steve Leeds and Atlantic Records for an exciting free broadcast with Narada Michael Walden... Thanks to the same folks along with Ed Strait and Nemperor for the concert with old friend Andy Pratt... Thanks to Harvey Leeds, Rick Swig & Epic for a sold out evening with Meat Loaf... Thanks to Mickey Wallich & ABC for the show with Tom Petty (what a great live band!)... Thanks to Scott Jackson of Arista for the visit from Dave Cousins and thanks to Roy Rosenberg of Mercury for the chat with Garham Parker. -Denis

LONG ISLAND

WBAB-FM
BERNIE BERNARD

HEAVY AIRPLAY:

+Steely Dan	Alan Price
+Billy Joel	Network
+Gary Wright	Santana
+Kansas	Doobie Bros.
+Dan Fogelberg	Elvis Costello
David Bowie	Grateful Dead
Rod Stewart	Creme/Godley
Bob Welch	*Aerosmith
E. L. O.	Inter. Touring Bd.
Eddie Money	Steve Miller
Eric Clapton	Styx
Randy Newman	Nils Lofgren
Utopia	Player
+E. L. & P.	Lynyrd Skynyrd
Meat Loaf	

MODERATE AIRPLAY:

Gregg & Cher	Eric Carmen
*10cc	Babys
*Johnny G. Watson	Brooklyn Dreams
*John Denver	Alice Cooper
*Glenda Griffith	B. S. & T.
*Eddie/Hot Rods	Nektar
Starcastle	Yes
Blue Oyster Cult	Graham Parker
Jimmy Thudpucker	Annie Haslam
Player	Baby Grand
Peter Gabriel	Genesis
Strawbs	Queen

SINGLES:

Angel

COMMENTS:

Thanx to Jet and U.A. for the afternoon visit with Bev Bevan. -Bernie

BUFFALO

WBUF-FM
PHIL CHORDAS, M. D.

HEAVY AIRPLAY:

James Taylor	+Billy Joel
*Queen	C. S. & N.
Steve Martin	+Styx
Joan Armatrading	+Lynyrd Skynyrd
Foghat	Cheap Trick
+Randy Newman	+Chuck Mangione
+E. L. O.	+Rush
Townshend/Lane	Crawler
Linda Ronstadt	+Rod Stewart
Santana	+Fleetwood Mac
Kansas	Bob Welch
Steve Miller	Chicago
Firefall	+Blue Oyster Cult
Charlie Daniels	+Paul Simon
Foreigner	+Genesis
Doobie Bros.	Rolling Stones
+Alan Parsons	+Steely Dan

MODERATE AIRPLAY:

*Glenda Griffith	Nazareth
Ozark Mtn.	New Riders
Yes	Loggins/Messina
Nils Lofgren	Alan Price
Graham Parker	Neil Diamond
David Bromberg	+Annie Haslam

WBUF-FM Continued...

Neil Young	+Creme/Godley
Karla Bonoff	Starcastle
Wet Willie	+Gino Vannelli
Camel	Nektar
Bill Quateman	E. L. & P.
Pat Travers	+Player
Inter. Touring Bd.	+Rick Danko
*Johnny G. Watson	+Dan Hill
+Gary Wright	+Spyrogyra (local)
Jean-Michel Jarre	Levon Helm
+Eric Clapton	+Al Stewart
Elvis Costello	*Aerosmith
Rick Wakeman	*Detective
David Bowie	*Grinderswitch

SINGLES:

Paul Simon	Boz Scaggs
*Angel	Queen
Gerry Rafferty	Rod Stewart
Jackie DeShannon	*Santa Esmeralda

COMMENTS:

Well, after a lot of research, phone calls and about 2 months of time lapsing, WBUF just might start receiving service from Chrysalis. Might I say, "It's about time." We might be able to air some of their product now. By the way, understand The Babys have a new album.

Jackie DeShannon stopped by the other night for a very pleasant interview.

In other news, it's snowing again in Buffalo.

PHILADELPHIA

WIOQ-FM
ALEX DEMERS, P. D.
HELEN LEICHT, M. D.

HEAVY AIRPLAY:

*Joni Mitchell	Genesis
*Jackson Browne	E. L. O.
Detective	David Bowie
10cc	Rod Stewart
Queen	Kansas
E. L. & P.	Billy Joel
Elvis Costello	Steely Dan
Eddie Money	Linda Ronstadt
Lynyrd Skynyrd	Karla Bonoff
Randy Newman	Alan Parsons
Gary Wright	Doobie Bros.
Baby Grand	Heart/Queen
Talking Heads	Crawler
Metro	B. J. Harvest
Paul Simon	Nick Jameson

MODERATE AIRPLAY:

*Joan Baez	Nils Lofgren
*Aerosmith	The Motors
*Stevie Wonder	Boomtown Rats
Fandango	City Boy
Rick Danko	Bob Welch
Hall & Oates	Townshend/Lane
Pat Travers	Gentle Giant
Roxy Music	Graham Parker
Starwood	Starcastle
Neil Young	Styx
Jan Hammer	Lak
Lone Star	Bill Quateman
New Riders	Wishbone Ash
Wet Willie	Joan Armatrading
Steve Hillage	Blue Oyster Cult
David Bromberg	Boz Scaggs
Camel	Tom Petty
Joe Cocker	Cheap Trick
Rick Wakeman	Meat Loaf
Al Stewart	

LIGHT AIRPLAY:

*Roberta Flack	Doucette
*Eddie/Hot Rods	E. W. & F.
*Grover Washington	Inter. Touring Bd.
*Lamont Cranston	Levon Helm
Seawind	Creme/Godley
Shakti	Nektar
Treasure	Small Faces
Annie Haslam	Gino Vannelli
Sex Pistols	ZZ Top
Tangerine Dream	Alphonso Johnson
Glenda Griffith	

SINGLES:

Wings	Kenn Kweder (demo)
Art Garfunkel	Watson Bros. (demo)

IMPORTS:

Caravan	Genesis EP
Hudson-Ford	

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

WIOQ-FM Continued...

COMMENTS:

Thanks to Columbia, Mercury and Electric Factory Concerts, we had a very successful "Q" Christmas Concert on December 11th at The Tower Theatre with Lake and City Boy - both acts put on a fine show - which was taped for a future broadcast. Tickets were \$1.02 and listeners were asked to bring a toy for the "Toys for Tots" campaign. The concert was a sellout and there were tons of toys. Santa even made a rare appearance. All 'n' all a very successful evening.

Thanks to all involved...

Helen

PHILADELPHIA

WYSP-FM

MATT CLENOTT

HEAVY AIRPLAY:

Linda Ronstadt	Kansas
Fleetwood Mac	Steely Dan
Rod Stewart	Alan Parsons
Bob Welch	Genesis
Billy Joel	Aerosmith
Lynyrd Skynyrd	Player
Queen	Babys
E. L. O.	Paul Simon

BETHESDA / WASHINGTON, DC

WHFS-FM

DAVID EINSTEIN

HEAVY AIRPLAY:

Steely Dan	Wet Willie
Rick Danko	Brand X
Elvis Costello	Otis Blackwell
Eric Clapton	Bette Midler
Rod Stewart	Hank Williams, Jr.
Lynyrd Skynyrd	Steve Goodman
Levon Helm	Randy Newman
Leonard Cohen	Santana
Boz Scaggs	Neil Young
Jess Roden	Eddie Money
Paula Lockheart	Joan Armatrading
Lamont Cranston	Jackson Browne
Jan Hammer	E. W. & F.
Nick Jameson	Linda Ronstadt

MODERATE AIRPLAY:

E. L. & P.	Doug Sahm
John Coltrane	Ohio Players
Roomful of Blues	10cc
Grover Washington	Pointer Sisters
Eddie/Hot Rods	Billy Preston
Story of Star Wars	Glenda Griffith
Augie Meyers	Players Assoc.
Freddy Fender	King Erisson
Billy Cobham	David Bromberg
Dexter Gordon	The Joy
Steve Kahn	Dan Hill
Graham Parker	Cowboy
Joni Mitchell	Steve Martin
Ralph Towner	Charlie Daniels
Supertramp	Johnny Paycheck
Al Green	John Hartford
Deniece Williams	Meat Loaf
Pat Metheny	

SPECIAL PROGRAMMING:

Thirsty Ear featured Horslips live...
Guests In The Studio: Rowens, Bobby Whitlock, Mike Mainieri, Vassar Clements, Martin Armstrong, Johnny Shines, Sunnyland Slim

SINGLES:

Emmylou Harris Art Garfunkel
Wings

IMPORTS:

Martin Carthy Phil Manzanera/801

WASHINGTON, DC / LAUREL

WLMD-FM

BOB SHOWACRE

HEAVY AIRPLAY:

Eric Clapton	Joan Armatrading
Rick Danko	Nils Lofgren
The Joy	Bob Welch
Elvis Costello	Randy Newman
Robin Trower	Steely Dan
Jean-Luc Ponty	Linda Ronstadt
Jean-Michel Jarre	*Pat Metheny
Santana	Lamont Cranston
Karla Bonoff	Neil Young
Camel	War
Levon Helm	Steve Goodman
Lynyrd Skynyrd	

MODERATE AIRPLAY:

Annie Haslam	Hoyt Axton
E. L. & P.	David Bowie
Paul Simon	Martin Mull
Herb Pedersen	Cowboy
David Grusin	Stillwater
*Jackson Browne	Albert King
*Joni Mitchell	Billy Cobham
Dave Snaker Ray	Jesse Roden
ZZ Top	Ozark Mtn.
Roxy Music	Ray Charles
Robt. Jr. Lockwood	Herb Pedersen
Steve Kahn	David Bromberg
John Nicholas	Rod Stewart
Joe Cocker	Crosby/Nash
Arlo Guthrie	Chuck Mangione
Joan Baez	George Duke
Al Stewart	Heart
Bette Midler	Fleetwood Mac

SINGLES:

Emmylou Harris

PHILADELPHIA, PA.

WXPN-FM

STEVE PROSS

HEAVY AIRPLAY:

+David Bowie	Milford Grieves
+Steve Tibbetts	Johnny Dyani
Tangerine Dream	+New CRI Avant
Christian Vander	Garde Releases
+Ultravox	+Wm. Ackerman
Lesbian	Steve Goodman
Concentrate	+Martin Carthy
Bunny Wailer	Bill Monroe
Byard Lancaster	Terry Rice
John McLaughlin	Boone Creek
+Dexter Gordon	Sparky Rucker
Don Cherry	+Watersports
+Monette Sudler	+Sex Pistols

SYRACUSE, N. Y.

WAER

BOB SHEPHERDSON

HEAVY AIRPLAY:

Queen	War
Joan Armatrading	E. L. O.
+Billy Joel	Elvis Costello
+Genesis	E. L. & P.
Crosby/Nash	+Steely Dan

MODERATE AIRPLAY:

Inter. Touring Bd.	Baby Grand
Santa Esmeralda	*Eddie & Hot Rods
Rahsaan Kirk	*The Other Side
Jay Ferguson	*John Coltrane
Boomtown Rats	*Al Green
Brand X	*Otis Blackwell
Rick Wakeman	*10cc
Townshend/Lane	

ALBANY, N. Y.

WQBK-FM

JACK HOPKE

HEAVY AIRPLAY:

+Aerosmith	+Eddie Money
+David Bowie	+Tom Petty
+Eric Clapton	+Queen
+Elvis Costello	Steely Dan
Detective	+Rod Stewart
+E. L. & P.	Boz Scaggs
Levon Helm	Treasure

MODERATE AIRPLAY:

E. L. O.	Santana
+Geils	Townshend/Lane
Nick Jameson	Edgar Winter
+Lynyrd Skynyrd	Gary Wright
Steve Miller	+Neil Young
+Alan Parsons	

POUGHKEEPSIE, N. Y.

WPDH-FM

RON NENNI

HEAVY AIRPLAY:

*10cc - Live	Joan Armatrading
Elvis Costello	Eric Clapton
Earth, Wind & Fire	*E. L. O.
+Genesis	Eddie Money
+Steely Dan	Crete/Godley
+Talking Heads	Wet Willie
+Rod Stewart	The Joy
Karla Bonoff	Boz Scaggs
Townshend/Lane	Lynyrd Skynyrd
*E. L. & P.	

MODERATE AIRPLAY:

*Glenda Griffith	*Doucette
*Eric Gale	Meat Loaf
Randy Newman	*Cowboy

STONY BROOK, L. I., N. Y.

WUSB-FM

JIM LIEBLICH

HEAVY AIRPLAY:

Dexter Gordon	Teruo Nakamura
E. L. & P.	Shakti
Ron Carter	Steve Goodman
Paul Winter	Keith Jarrett
Phoebe Snow	Meat Waits
Boz Scaggs	Joan Armatrading
Ramsay Lewis	Elvis Costello
Alphonso Johnson	

MODERATE AIRPLAY:

Ella Fitzgerald	Santana
Godley/Crete	Genesis
10cc	Eric Clapton
Chet Baker	David Bowie
Pablo All-Stars	E. L. O.

NEW YORK, N. Y.

WNYU-FM

JOHN J. BRUNO/CHRIS LONG

HEAVY AIRPLAY:

*David Bromberg	*Muppet Show
*Leonard Cohen	*Roxy Music
Elvis Costello	Steely Dan
Crawler	Rod Stewart
*Detective	Stranglers
*Eddie & Hot Rods	Talking Heads
E. L. & P.	*10cc
E. L. O.	Treasure
Genesis	Tom Waits
Robert Gordon	Rick Wakeman
Inter. Touring Bd.	*Wet Willie
Kansas	*Neil Young

PRINCETON, N. J.

WPRB-FM

MICHAEL FIRST/M. D.

HEAVY AIRPLAY:

Ramsay Lewis	Dexter Gordon
*Earth, Wind & Fire	Eric Clapton
Chuck Mangione	Gato Barbieri
Bob James	Brand X
Billy Cobham	Keith Jarrett
Jean-Luc Ponty	Steely Dan
Camel	Genesis
Pat Metheny	

MODERATE AIRPLAY:

Terence Boylan	*Eddie & Hot Rods
Santa Esmeralda	Deniece Williams
Pat Travers	Jean-Michel Jarre
Gil Scott-Heron	Ray Charles
Tom Waits	Stranglers

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

LEWISTON/PORTLAND, ME.

WBLM
JOSE DIAZ

HEAVY AIRPLAY:

Cowboy	Boz Scaggs
Billy Joel	Queen
Earth, Wind & Fire	Ozark Mountain
Wet Willie	Santana
Pearl	The Joy

MODERATE AIRPLAY:

Eric Clapton	Joan Armatrading
E. L. O.	Treasure
Rick Danko	Tom Petty
*Elvis Costello	*Glenda Griffith
*Baby Grand	Rick Wakeman
Rod Stewart	War
Camel	John L. Wright
Levon Helm	

NEWTON, MASS.

WZBC
K. J. NOLAN

HEAVY AIRPLAY:

Eric Clapton	Rod Stewart
Elvis Costello	Earth, Wind & Fire
*Sex Pistols	Joan Armatrading
Rick Danko	Steely Dan
Joe Cocker	

MODERATE AIRPLAY:

Genesis	*Rick Wakeman
*Ramones	*Blood, Sweat, Tears
*Queen	*Paul Lockhart
Les McCann	Randy Newman
*Al Stewart	*Hoyt Axton
Geo. Thorogood	*Paul Simon - Hits
Annie Haslam	*Montreux Summit

SINGLES:

*Kinks

WEST HAVEN, CONN.

WNHU
TOM SABELLICO

HEAVY AIRPLAY:

Folk Shows:

+Elvis Costello	Genesis
+Blue Oyster Cult	Randy Newman
Queen	Townshend/Lane
Scratch Band	Consequences
E. L. O.	

Soul Shows:

Billy Preston	The Jacksons
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MODERATE AIRPLAY:

Folk Shows:

Steve Hillage	Eric Clapton
Artful Dodger	Sammy Hagar
*Aerosmith	Gino Vannelli
Triumvirat	Eddie Money
Steely Dan	Treasure
The Motors	

Soul Shows:

*Natalie Cole

SINGLES:

Wings Kinks

IMPORTS:

801 - Listen Now

SYRACUSE/UTICA, N. Y.

WOUR
TOM STARR

HEAVY AIRPLAY:

+Elvis Costello	Steve Goodman
Ozark Mountain	Linda Ronstadt
Eric Clapton	Randy Newman
Joan Armatrading	Boz Scaggs
Townshend/Lane	Wet Willie
Rick Danko	Jay Ferguson
Kansas	Moonlighters
Pat Travers	Genesis
Gary Wright	Pat Travers
E. L. O.	

SINGLES:

Wings +Elvis Costello -
+Elvis Costello (Live import)

ITHACA, N. Y.

WVBR
JAYNE LIPMAN

HEAVY AIRPLAY:

Boz Scaggs	Steely Dan
Karla Bonoff	Utopia
Townshend/Lane	Talking Heads
Elvis Costello	Al Stewart
Genesis	Neil Young

MODERATE AIRPLAY:

B. J. Harvest	Steve Goodman
Joan Armatrading	*Bette Midler
Rod Stewart	*Joni Mitchell
Eric Clapton	David Bowie
E. L. O.	Billy Joel
Sex Pistols	*Jackson Browne
Paula Lockhart	

SINGLES:

Kinks

IMPORTS:

801

ROCHESTER, N. Y.

WMJQ-FM
DOUG JAMES

HEAVY AIRPLAY:

Joan Armatrading	Gino Vannelli
Steely Dan	Rod Stewart
Billy Joel	Neil Diamond
Randy Newman	James Taylor
Chuck Mangione	Eric Clapton
Dave Loggins	Alan Parsons
Karla Bonoff	

MODERATE AIRPLAY:

Starwood	John Denver
Tom Powers	Leo Sayer
C. S. N.	Blood, Sweat, Tears
Ozark Mountain	War
E. L. & P.	Mal. Tomlinson
Phoebe Snow	

TROY, N. Y.

WRPI
BOB JONES/LOU TETREULT

HEAVY AIRPLAY:

*Aerosmith	Annie Haslam
Cano	*Riot
Eric Clapton	Triumvirat
Earth, Wind & Fire	Bob Welch
E. L. & P.	

MODERATE AIRPLAY:

Karla Bonoff	Randy Newman
*Detective	+Pablo Jazz
E. L. O.	Graham Parker
Genesis	Queen
Steve Goodman	*Boz Scaggs
*Sammy Hagar	*J. Thudpucker
*Metro	Wet Willie

*Muppet Show

SPECIAL PROGRAMMING:

*Horslips - "Thirsty Ear"

BRIARCLIFF MANOR, N. Y.

WRNW
HARRIS ALLEN

HEAVY AIRPLAY:

*E. L. & P.	+Billy Joel
Bette Midler	+Steely Dan
*10cc	Townshend/Lane
Linda Ronstadt	Leo Sayer
+Randy Newman	Hall & Oates
+Joan Armatrading	

MODERATE AIRPLAY:

*Glenda Griffith	Rod Stewart
*Meat Loaf	C. S. & N.
Baby Grand	Eric Clapton
Scratch Band	David Bromberg
+Elvis Costello	E. L. O.
Boz Scaggs	

SINGLES:

Wings Mary McCaslin

LONG ISLAND, N. Y.

WRCN-FM
JEFF FISHER

HEAVY AIRPLAY:

Santana	Steely Dan
Linda Ronstadt	Rod Stewart
E. L. O.	Bob Welch
Billy Joel	+Queen
+Styx	+Lynyrd Skynyrd
Kansas	

MODERATE AIRPLAY:

Eric Clapton	Genesis
E. L. & P.	Blue Oyster Cult
Levon Helm	Rick Danko
+Detective	*Camel
Graham Parker	*Al Stewart
Tom Petty	Randy Newman
+David Bowie	*10cc

ALLENTOWN, PA.

WSAN-AM
RICK HARVEY

HEAVY AIRPLAY:

Rod Stewart	Kansas
Steely Dan	Randy Newman
E. L. O.	Genesis
Lynyrd Skynyrd	Eric Clapton
Bob Welch	Billy Joel
Queen	Boz Scaggs
Linda Ronstadt	

MODERATE AIRPLAY:

The Babys	Dan Hill
Elvis Costello	Aerosmith
Al Stewart	Joan Armatrading
Eddie Money	Glenda Griffith
Detective	Player
Rick Danko	Sex Pistols
Pat Travers	

WASHINGTON, D. C.

WGIB-FM
PROF. MOTA

HEAVY AIRPLAY:

Cano	Van Der Graaf (import)
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MODERATE AIRPLAY:

+David Bowie	+Creme/Godley
Beatles	City Boy
+E. L. & P.	+10cc
+801	+Elvis Costello
+Sex Pistols	+Tim Blake
Eric Clapton	+Triumvirat
Annie Haslam	+Ramones
+Tangerine Dream	+Rick Wakeman
+Talking Heads	+Pat Travers
+Steve Hillage	

SINGLES:

XTC (Virgin EP)

IMPORTS:

+Ultravox SFF
+David Allen

TOWSON/BALTIMORE, MD.

WCYT-FM
ROBERTA COWAN

HEAVY AIRPLAY:

+Steely Dan	E. L. O.
+Genesis	+Gentle Giant
+Kansas	Billy Cobham
+B. J. Harvest	

MODERATE AIRPLAY:

Elvis Costello	Steve Khan
Gato Barbieri	Lynyrd Skynyrd
Charlie Daniels	Nighthawks
George Duke	Ozark Mountain
E. L. & P.	*Boz Scaggs
Jan Hammer	Gil Scott-Heron
+Happy the Man	Starcastle
Hollins Ferry	Triumvirat
Kalapana	*Rick Wakeman

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

SOUTH

MEMPHIS

WMC-FM 100
RON OLSON

HEAVY AIRPLAY:

*Kansas	Bob Welch
*Linda Ronstadt	"Hot Love"
*Queen	Eric Clapton
"We Will Rock"	"Lay Down Sally"
*Boz Scaggs	Santana
"Hard Times"	Styx - "Grand Illus."
"Still Falling"	"Miss America"
Randy Newman	Earth, Wind & Fire
"Short People"	"Fire"
"Riders"	"Write the Song"
*Rod Stewart	Billy Joel
"Hanging On"	"Just the Way"
"Hot Legs"	"Vienna"
*Lynyrd Skynyrd	E. L. O.
"Smell"	"Turn to Stone"
"What's .. Name"	"Nite in the City"

MODERATE AIRPLAY:

Steely Dan	Camel - "Highways"
"Deacon Blues"	"Metro"
"Peg"	Neil Young
James Taylor	"Sugar Mtn."
"Smiling Face"	"Cinnamon"
"Traffic Jam"	*Detective
Wet Willie	"Grim Reaper"
"Street Corner"	"Recognition"
"Rain Man"	*Cowboy
E. L. P. #2	"Straight into Love"
"Spotlight"	*America - Live
"Father Xmas"	*Al Stewart
Gary Wright	"Mary Foster"
"Touch & Gone"	(incredible)
"Night Ride"	*Levon Helm
The Babys	"Milk"
"Isn't It Time"	*Aerosmith (more)
"Give Me"	"Milk Cow Blues"
Eddie Money	"Sight"
"Two Tickets"	*10CC - Live
"R&R Star"	*Rick Danko
Joan Armatrading	"Brainwash"
"Emotion"	"Java Blues"
"Kissin'"	

SINGLES:

Styx	Kansas
E. W. & F.	Paul Simon
Paul McCartney	Queen
Boz Scaggs	James Taylor
Randy Newman	Santana
Babys	Foreigner
Rod Stewart	Pablo Cruise
E. L. O.	

TAMPA/ST. PETERSBURG

WQSR-FM

BROCK WHALEY/P. D.

STEVE HUNTINGTON/M. D.

HEAVY AIRPLAY:

Boz Scaggs	Bonnie Raitt
Elvis Costello	The Joy
Steely Dan	Ajan Parsons
Lynyrd Skynyrd	James Taylor
E. L. O.	Tom Petty
Santana	Queen
Eric Clapton	Loggins & Messina
Karla Bonoff	Gato Barbieri
Linda Ronstadt	National Lampoon
Genesis	America
Robin Trower	Wet Willie
Rod Stewart	Outlaws
Billy Joel	Starcastle
Beatles	Hall & Oates
Paul Simon	Levon Helm
E. L. & P.	Meat Loaf
Gary Wright	Edgar Winter
Bob Welch	Crosby/Nash
Grateful Dead	Crosby/Nash
Joan Armatrading	Neil Young
Aerosmith	Grinder Switch
Randy Newman	Earth, Wind & Fire
Steve Martin	Player
Doobie Bros.	Kenny Loggins

MODERATE AIRPLAY:

*10CC	*Bette Midler
*Treasure	*Jimmy Thudpucker
*George Duke	*Sat. Night Fever/
Steve Khan	Sndtrk.
Dan Hill	*John Hartford
Juice Newton	*Leonard Cohen
Rupert Cobbett	*Stillwater
Supertramp	*Detective
Metro	*Pat Travers
Doucette	*Motors

WQSR-FM Continued...

*Thad Jones/	Annie Haslam
Mel Lewis	Rick Danko
*Charlie Haden	Glenda Griffith
*Dexter Gordon	Johnny Paycheck
Montreux Summit	Talking Heads
Creme/Godley	Stranglers
Sex Pistols	Gino Vannelli
Cher & Gregg	

SINGLES:

Wings	Kinks
Beaverteeth	Jeff Lynne

SPECIAL PROGRAMMING:

A commercial-free Christmas Day. Results of our Third Annual Listener Poll.

IMPORTS:

COMMENTS:

'QSR welcomes Peaches Records to the Tampa Bay area. More vinyl for everyone!!! We had a peach recipe competition to go along with the grand opening. Our recipe queen, Susan Berkley, presided.

We wish you the Warmest Holiday Greetings and a Happy, Satisfying New Year.

- Steve

TAMPA/ST. PETERSBURG

WQXM-FM

MIKE LYONS

HEAVY AIRPLAY:

E. L. O.	Kansas
Linda Ronstadt	Chicago
Bob Welch	Steely Dan
*Aerosmith	Doobie Bros.
Queen	Lynyrd Skynyrd
Rod Stewart	Wet Willie
Styx	Neil Young
Billy Joel	*Gary Wright
Randy Newman	*Boz Scaggs
Santana	Blue Oyster Cult
Alan Parsons	Genesis

MODERATE AIRPLAY:

Little River Band	Gato Barbieri
James Taylor	Motors
Eric Clapton	David Bowie
E. L. & P.	*Pat Travers
Karla Bonoff	Babys
*Dan Hill	Detective
Bob James	*Grinder Switch
*Eddie Money	*Steve Khan
*E. W. & F.	*Doucette
Starcastle	*Jean-Luc Ponty

SINGLES:

Paul McCartney Player

SPECIAL PROGRAMMING:

Interviews with Carl Palmer, Bonnie Raitt and Bob Seger in the last week resulting in a super week of specials.

COMMENTS:

Announcer Line-up:

6 - 10 am	- Chris Taylor
10 - 12noon	- Mike Lyons (P. D.)
12 - 4 pm	- Jenny Cheeks
4 - 7 pm	- Neal Mirsky
	(new Music Director)
7 - 12mid	- Jim Zeiber
12 - 6 am	- Carmen Brown
Swing	- Tim Torbert, Mike Colon

JACKSONVILLE

WAIV-FM 97

JAMIE BROOKS

HEAVY AIRPLAY:

Queen	Robin Trower
Grinder Switch	Gino Vannelli
Lynyrd Skynyrd	Billy Joel
E. L. O.	Gary Wright
Stillwater	Chuck Mangione
Babys	Gato Barbieri

MODERATE AIRPLAY:

Styx	War
Elvis Costello	Metro
Blue Oyster Cult	Eric Gale
Neil Diamond	Golden Earring
Detective	Linda Ronstadt
Earth, Wind & Fire	Pat Travers
Jay Ferguson	Wet Willie

SINGLES:

Paul Simon Rod Stewart

WAIV-FM Continued...

Announcer Line-Up:

12 - 6 am	- Gary Whitehead
6 - 10 am	- Mike McHale
10 - 2 pm	- J. T. Austin
2 - 4 pm	- Jim Knight
4 - 7 pm	- Jamie Brooks

ORLANDO

WORJ-FM

BOB CHURCH (for Bill McGathy)

HEAVY AIRPLAY:

Linda Ronstadt	Boz Scaggs
Rod Stewart	+Eric Clapton
Steely Dan	Neil Young
E. L. O.	Kansas
+Queen	Billy Joel
Bob Welch	David Bowie
+Lynyrd Skynyrd	Blue Oyster Cult

MODERATE AIRPLAY:

*Elvis Costello	Nazareth
Eddie Money	Inter. Touring Bd.
Creme/Godley	Pat Travers
Genesis	*Steve Gibbons
Camel	Tom Petty
Brooklyn Dreams	Motors
Dan Hill	*Rick Danko
*Glenda Griffith	*Ozark Mtn.
Joan Armatrading	Levon Helm
Karla Bonoff	Detective
*10cc	*Sex Pistols
E. L. & P.	*Aerosmith
*Gino Vannelli	Gary Wright
Wet Willie	

SINGLES:

Wings	Paul Simon
Player	

NEWS & PUBLIC AFFAIRS:

The Planet

COMMENTS:

Interviews - Bob Seger, Winters Bros. Phil Collins
Great phones for Queen's Get Down, "Make Love" & "We Will Rock You"

Announcer Line-up:

6 - 10 am	- Phil Hendrie
10 - 1 pm	- Bill McGathy
1 - 5 pm	- Doug Van Allen
5 - 9 pm	- Bob Church
9 - 1 am	- Chal Martina
1 - 6 am	- Gary Brown
Weekends	- Jeff Davis, Rick Sam- arco, Kevin Fitzgerald, Rob Jones

MIAMI

ZETA 4

DAVID SOUSA

HEAVY AIRPLAY:

E. L. O.	Eric Clapton
Billy Joel	Randy Newman
Kansas	Boz Scaggs
Queen	Bob Welch
Lynyrd Skynyrd	Nazareth
Santana	Starcastle
Steely Dan	Robin Trower
Rod Stewart	E. L. & P.

MODERATE AIRPLAY:

Cowboy	Gino Vannelli
Linda Ronstadt	Charlie Daniels
David Bowie	Brand X
Blue Oyster Cult	Baby Grand
Camel	Harvey
Steve Khan	Ozarks
Wet Willie	Jean-Michel Jarre
Babys	*Rick Danko
David Bromberg	*Aerosmith
Billy Cobham	*Annie Haslam
Grinder Switch	*Eric Gale
Rick Wakeman	*Detective
Gary Wright	*Al Stewart

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

SOUTH

NEW ORLEANS

WRNO-FM

SAMBO ROBERTS

HEAVY AIRPLAY:

Eric Clapton	Randy Newman
Steely Dan	Linda Ronstadt
Angelle	Lynyrd Skynyrd
(Trosclair)	Santana
Billy Joel	Bob Welch
Queen	Styx
Boz Scaggs	E. L. O.
Fleetwood Mac	Wet Willie
Rod Stewart	

MODERATE AIRPLAY:

Camel	Eddie Money
E. L. & P.	Doucette
Gino Vannelli	Pat Travers
Crosby/Nash	Levon Helm
Joan Armatrading	Al Stewart
Genesis	America
Wishbone Ash	Rolling Stones

SINGLES:

Wings	James Taylor
Babys	Paul Simon
Steve Miller	England Dan/
Player	John Ford Coley
	Neil Diamond

SPECIAL PROGRAMMING:

King Biscuit Hour	Innerview
BBC Rock Hour	Rock Around the
	World

NEWS & PUBLIC AFFAIRS:

Disc & Data (Sunday Mornings)

COMMENTS:

Announcer Line-up:

12 - 6 am - Warren Monet
 6 - 10 am - Scott in the Morning
 10 - 3 pm - Sambo
 3 - 7 pm - Doug Christien
 7 - 12mid - Rod Glen

DALLAS/FT. WORTH

KZEW-FM

MIKE HEDGES

HEAVY AIRPLAY:

Linda Ronstadt	Billy Joel
Steely Dan	Townshend/Lane
Rod Stewart	Lynyrd Skynyrd

MODERATE AIRPLAY:

Joan Armatrading	Gary Wright
John Stewart	Chuck Mangione
David Bromberg	Boz Scaggs

SINGLES:

Kinks - "Father Christmas"

COMMENTS:

Best wishes for a pleasant Christmas and Happy ZOO Year!
 Recent KZEW events have included ZOO Free Sunday concerts starring Sammy Hagar, Bill Quateman, and Robert Gordon.

We took our listeners to Robin Trower's sound check just before his Ft. Worth concert. Great fun. Music and interviews on-the-air.

Going into repeats on Strummin' With The ZOC, our radio guitar class. New weekender... Steve Coffman, ex-KAFM Dallas.

For Christmas day the ZOO repeats our traditional Willie Nelson at January Sound Studios concert.

We're still doing ZOO Safaris. Our most recent one was to Austin to catch Joan Armatrading. We use a custom cruiser with sofas, bar, videotape player, and all the comforts. 12-14 Peaceful ways,

Ira Lipson
 Zoologist

NASHVILLE

WKDF

JACK CRAWFORD/CLARK ROGERS

HEAVY AIRPLAY:

+Rod Stewart	+Linda Ronstadt
+Lynyrd Skynyrd	+Eric Clapton
+Billy Joel	+Robin Trower
+Bob Welch	+Randy Newman
+Boz Scaggs	+Santana
+Earth, Wind&Fire	+E. L. O.
+Karsas	+Steely Dan
+Alan Parsons	+E. L. & P.

MODERATE AIRPLAY:

Babys	Al Stewart
Joan Armatrading	Doucette
Blue Oyster Cult	*Elvis Costello
Pat Travers	*Eddie & Hot Rods
Ozark Mountain	*Fandango
Wet Willie	*Chet Baker
David Bowie	*Eric Gale
Queen	*Montreux Summit
Gary Wright	*Creme/Godley
Santa Esmeralda	Steve Gibbons
Genesis	Chuck Mangione
Gino Vannelli	Gato Barbieri
10cc	Eddie Money
Camel	Metro
Rick Wakeman	Rockets
Grinder Switch	Jan Hammer
Aerosmith	War
Rick Danko	Alex Harvey
Detective	Inter. Touring Bd.

SINGLES:

Wings Paul Simon

IMPORTS:

Phil Manzanera/801

TAMPA/ST. PETE

WFSO-AM

MIKE COOPER

HEAVY AIRPLAY:

*Aerosmith	E. L. & P.
+E. L. O.	Queen
+Rod Stewart	Blue Oyster Cult
+Lynyrd Skynyrd	Babys
+Eric Clapton	Bob Welch
+Steely Dan	Santana
+Styx	Linda Ronstadt

MODERATE AIRPLAY:

*Al Stewart	Starcastle
*10cc	Racing Cars
*Elvis Costello	War
*Ozark Mountain	Alice Cooper
*Eddie Money	Missouri
*Joan Armatrading	Steve Miller
*Doucette	C. S. & N.
*Rick Wakeman	Foghat
+Alan Parsons	Nils Lofgren
+Foreigner	Trouble
+America	Firefall
+Sex Pistols	Robin Trower
Genesis	Townshend/Lane
Neil Young	Kansas
Boz Scaggs	Rush
Detective	Charlie Daniels
Graham Parker	Pat Travers
Wishbone Ash	Nazareth
Hall & Oates	Steve Gibbons
Grinder Switch	David Bowie
Camel	Mark Farner

SINGLES:

Wings *Ravers
 *Kinks

LAKE CHARLES, LA.

NOVA 104

SCOTT KELLY

HEAVY AIRPLAY:

+Boz Scaggs	Rod Stewart
E. L. O.	Gary Wright
Steely Dan	+Randy Newman
Kansas	Billy Joel
Gino Vannelli	+Linda Ronstadt
Eric Clapton	

NOVA 104 Continued...

MODERATE AIRPLAY:

Lynyrd Skynyrd	Genesis
Doobie Bros.	Stillwater
Edgar Winter	*Santa Esmeralda
+Cowboy	Gil Scott-Heron
Grateful Dead	+Al Stewart
Wet Willie	Queen
Townshend/Lane	*Ramsey Lewis

OKLAHOMA CITY, OKLA.

KATT

MIKE BAILEY

HEAVY AIRPLAY:

Rod Stewart	+Randy Newman
Linda Ronstadt	Chuck Mangione
+Neil Young	Karla Bonoff
Boz Scaggs	Bob Welch
Steely Dan	Billy Joel
E. L. & P.	Townshend/Lane
Kansas	Queen
E. L. O.	+Meat Loaf
+Lynyrd Skynyrd	*Aerosmith
Eric Clapton	

MODERATE AIRPLAY:

Earth, Wind&Fire	Jean-Michel Jarre
Blue Oyster Cult	Robin Trower
C. S. & N.	Loggins&Messina

LUBBOCK, TEX.

KLBK-FM

DON SITTON

HEAVY AIRPLAY:

+Santana	Chicago
Lynyrd Skynyrd	Linda Ronstadt
Steely Dan	Queen
Kansas	+Boz Scaggs
+Rod Stewart	Gino Vannelli
+Bob Welch	War
Billy Joel	Beatles
E. L. O.	

MODERATE AIRPLAY:

Rolling Stones	Babys
David Bowie	Chuck Mangione
Doobie Bros.	Eric Clapton
Loggins&Messina	

SINGLES:

Aerosmith

CORPUS CHRISTI, TEX.

KNCN

MANDO CAMINA

HEAVY AIRPLAY:

Wet Willie	Eric Clapton
Danny Toan	The Joy
Chi Coltrane	Jimmy Thudpucker
Gino Vannelli	Gary Wright
E. L. & P.	Glenda Griffith
Phoebe Snow	+Joan Armatrading
Eddie Money	Steely Dan

MODERATE AIRPLAY:

War	Inter. Touring Bd.
Rick Wakeman	Elvis Costello
Starwood	Jess Roden
Black Oak	Juice Newton
Johnny G. Watson	Alexander Harvey
+Augie Meyers	

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

SOUTH

RICHMOND, VA.

WGOE
STEVE FORREST

HEAVY AIRPLAY:

Eric Clapton	The Joy
Rod Stewart	Randy Newman
Levon Helm	Ozark Mountain
Wet Willie	Jess Roden
David Bromberg	Townshend/Lane
Barefoot Jerry	

MODERATE AIRPLAY:

*Annie Haslam	Lynyrd Skynyrd
*Eric Gale	Bob Meighan
*Rick Danko	Boz Scaggs
Joan Armatrading	Gentle Giant
Stillwater	Gary Wright
Camel	E. L. & P.
Kansas	Chicago

HARRISONBURG, VA.

WMRA-FM
ROBIN JOHN REED

HEAVY AIRPLAY:

+Randy Newman	Queen
+Terence Boylan	Rick Wakeman
*Alphonso Johnson	Wet Willie
Baby Grand	*Rick Danko
Elvis Costello	*Boz Scaggs

MODERATE AIRPLAY:

+Annie Haslam	*Al Stewart
Blue Oyster Cult	*Detective
Phoebe Snow	Tom Waits
Brand X	Levon Helm
Lynyrd Skynyrd	Jean-Luc Ponty
Genesis	Chris Hillman
*Pat Travers	Air Supply
*Earth, Wind & Fire	

FT. KNOX, KY.

WSAC-FM
HAPPY DAZE CREW

HEAVY AIRPLAY:

+Beatles	+Jimmi Hendrix
Jack Bruce	+Led Zeppelin
Cream	+Pink Floyd
King Crimson	*Rick Wakeman
*E. L. & P.	Yes
Gong	

MODERATE AIRPLAY:

Byrds	Kid Tippett
*Camel	*Triumvirat
Rick Danko	*Edgar Winter
Mason Proffitt	

IMPORTS:

Tim Blake	Weather Report
Mark Charig	Beck, Bogart
New Violin Summit	& Appice
Alphonse Mouzon	Stan Tracy

CHATTANOOGA, TENN.

WSIM
DON MATHISEN/RICHARD WINHAM

HEAVY AIRPLAY:

April Wine	Charlie Daniels
Eric Clapton	Wet Willie
Al Stewart	Meat Loaf
Camel	Rick Danko
Neil Young	Ozark Mountain
Lynyrd Skynyrd	Nils Lofgren
War	

MODERATE AIRPLAY:

Joan Baez	Rod Stewart
Cowboy	Bette Midler
Queen	George Law
E. L. O.	Lamont Cranston
Alvin Crow	Elvis Costello
Talking Heads	10cc

ATHENS, GA.

WUOG
MITCHELL FELDMAN

HEAVY AIRPLAY:

**John Coltrane	E. L. & P.
**McCoy Tyner	+Baby Grand
**John Stanfield	+Rick Danko
**Lamont Cranston	Levon Helm
*Jon Mitchell	+Eric Clapton
*Eric Gale	+Monette Sudler
+Pat Travers	Wet Willie
Tom Waits	Nils Lofgren

MODERATE AIRPLAY:

*Alexander Harvey	Al Stewart
+Elvis Costello	Cosmology
+Talking Heads	Genesis
Steve Goodman	Cheryl Dilcher
Steve Hillage	

TALLAHASSEE, FLA.

WFSU-FM
BILL BEHENNA

HEAVY AIRPLAY:

*Pat Travers	+Nils Lofgren
*10cc	+Styx
+Camel	+Queen
+Lynyrd Skynyrd	

MODERATE AIRPLAY:

*Nona Hendryx	*The Joy
*Steve Khan	*Nazareth
*Gino Vannelli	*Doucette
*Boz Scaggs	*Triumvirat
*Richie Havens	*Starcastle
*Glenda Griffith	+C. S. & N.

SINGLES:

Aerosmith	*Angel
*Wings	Eddie & Hot Rods

MOBILE, ALA.

WABB-FM
LEE STAMP

HEAVY AIRPLAY:

+Cowboy	+E. L. O.
+Wet Willie	+Dwight Twilley
+Blue Oyster Cult	+Eric Clapton
+Genesis	+Rod Stewart
+Steely Dan	+David Bowie
+Earth, Wind & Fire	+Billy Joel
+Queen	+Boz Scaggs
+Elvis Costello	+Joan Armatrading

MODERATE AIRPLAY:

*Al Stewart	*Edgar Winter
*Roberta Flack	*Stevie Wonder
*Aerosmith	*Meat Loaf

BATON ROUGE, LA.

WFME
GARY HALL

HEAVY AIRPLAY:

Steely Dan	Randy Newman
Rod Stewart	Player
Boz Scaggs	Lynyrd Skynyrd
Linda Ronstadt	Eric Clapton
E. L. O.	Billy Joel
Rick Danko	Bob Welch
Levon Helm	Joan Armatrading
Santana	Gary Wright
Leo Sayer	Ozark Mountain
Charlie Daniels	Karla Bonoff
Elvis Costello	Eddie Money
David Bromberg	Babys
Gino Vannelli	

MIDWEST

ST. LOUIS

KSHE
TED HABECK

HEAVY AIRPLAY:

*Aerosmith	+Starcastle
*Supertramp	+E. L. O.
Gary Wright	+Billy Joel
Triumvirat	+Kansas
E. L. & P.	+Charlie Daniels
Detective	+Santana
Steve Gibbons	+Sammy Hagar
Wet Willie	Doobie Bros.
+Eric Clapton	+Steely Dan
+Rod Stewart	Cheryl Dilcher
+Queen	+Robin Trower
+Doucette	Bob Welch
+Lynyrd Skynyrd	Lake

MODERATE AIRPLAY:

*10cc	Hall & Oates
*Metro	Styx
*Al Stewart	C. S. & N.
*Albert King	Rockets
*Glenda Griffith	Jay Ferguson
*Rick Danko	Point Blank
Rick Wakeman	Randy Pie
Blue Oyster Cult	Nektar
Wishbone Ash	Camel
Prism	Grinder Switch
Crawler	Graham Parker
B. J. Harvest	Ozark Mountain
Dwight Twilley	Network
Jean-Michel Jarre	Eddie Money
America	Joan Armatrading
Pat Travers	Bill Quateman
Crosby/Nash	Townshend/Lane
Genesis	Meat Loaf
Rush	Missouri
Babys	Linda Ronstadt

SINGLES:

Creme/Godley	Wings
"Consequences"	

ST. LOUIS

KADI-FM/AM
PETER E. PARISI

HEAVY AIRPLAY:

E. L. O.	+Randy Newman
*Aerosmith	+Kiss
Steely Dan	Linda Ronstadt
+Styx	+Kansas
+Bob Welch	Lynyrd Skynyrd
Rush	Rod Stewart
+Queen	Santana

+Jean-Michel Jarre

MODERATE AIRPLAY:

+Missouri	*10cc
+Eric Clapton	Jess Roden
+Genesis	Gary Wright
Starcastle	Rick Wakeman
Boz Scaggs	Metro
Paul Simon	Detective
Joan Armatrading	Steve Gibbons
E. L. & P.	+Bob James
Al Stewart	Camel
Ozark Mountain	Cheryl Dilcher
Billy Joel	Elvis Costello
Pat Travers	Wet Willie
Sammy Hagar	

SINGLES:

Player	Wings
Babies	

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

MIDWEST

DETROIT

WJZZ-FM

DORIAN PASTER

HEAVY AIRPLAY:

Gato Barbieri	Lou Rawls
Barretto	Doc Severinson
Blackbyrds	Phoebe Snow
Billy Cobham	Stanley Turrentine
D. D. Sharp Gamble	Dionne Warwick
Bobby Hutcherson	Bill Withers
Bob James	E. W. & F.
Ramsey Lewis	Gino Vannelli
Chuck Mangione	

MODERATE AIRPLAY:

Patti Austin	*Santana
Chet Baker	*Johnny G. Watson
Gary Bartz	*Melba Moore
Ray Charles	Ian Hammer
George Duke	Montreux Summit
Bill Evans	Al Jarreau
Art Farmer	B. B. K'Roche
Erzsuzla Dudziak	Gil Scott-Heron
Maynard Ferguson	Jimmy Smith
Eliose Laws	Esther Phillips
Natalie Cole	Cal Tjader
Alphonso Johnson	Urbie Green
Eric Gale	N. Michael Walden
Billy Paul	Mike Mainiera
War	Teruo Nakamura
Seawind	Gene Harris
Isaac Hayes	Tom Scott
Dexter Gordon	Jean-Luc Ponty
	Freddie Hubbard

SINGLES:

Lionel Hampton
"Blackout"

DETROIT

WABX-FM

CARL GALEANA

HEAVY AIRPLAY:

Linda Ronstadt	Kansas
Alan Parsons	Lynyrd Skynyrd
Bob Welch	Queen
Aerosmith	Boz Scaggs
Chicago	Kiss
E. L. O.	Steely Dan
Foreigner	Rod Stewart

MODERATE AIRPLAY:

E. L. & P.	Robin Trower
Santana	Sammy Hagar
Elvis Costello	*10CC
"Blame It..."	Rockets
James Taylor	Gary Wright
Ted Nugent	Wet Willie
Billy Joel	Styx
Ian Hammer	Eric Clapton
Firefall	Wishbone Ash
E. W. & F.	Detective
Babys	*Rick Danko
Hall & Oates	Graham Parker
Jean Armatrading	Doucette
Ben Gers	George Duke
Blue Oyster Cult	Jess Roden
Genesis	Ramones
Randy Newman	Motors
Nazareth	

SINGLES:

Wings Paul Simon

SPECIAL PROGRAMMING:

Lunch w/ Jerry Lubin - Lunch with a special artist every weekday at noon.
7th Day - Chuck Santoni brings you 7 albums in their entirety every Sunday at 7:00pm.

NEWS & PUBLIC AFFAIRS:

Radio Free Detroit - One hour Saturdays - with Trudy Milner (PSA)

DETROIT

WWWW-FM

JOE URBIEL

HEAVY AIRPLAY:

*Queen	Kansas
*E. L. O.	Lynyrd Skynyrd
*Rod Stewart	*Aerosmith
Steely Dan	

MODERATE AIRPLAY:

Boz Scaggs	Joan Armatrading
Eric Clapton	*Genesis
Gary Wright	Rockets
E. L. & P.	Gino Vannelli
*Randy Newman	

SINGLES:

Babys	Bob Welch
Wings	Player
*Queen (both)	Styx
Rod Stewart	Kansas
E. L. O.	Steely Dan
*Linda Ronstadt	

DETROIT

WRIF-FM

GLORIA JOHNSON

HEAVY AIRPLAY:

Steely Dan	E. L. O.
Kansas	*Aerosmith
Rod Stewart	Boz Scaggs
Queen	

SINGLES:

Earth, Wind & Fire	Wings
Babys	Bob Welch
Rod Stewart	

COLUMBUS

WCOL-FM

MIKE PERKINS, M. D.

HEAVY AIRPLAY:

Queen	E. L. O.
"We Will"	"Turn to Stone"
"We Are"	"Jungle"
"Spread Wings"	"Night in the City"
"Fighting Inside"	"Wild West Hero"
"Who Needs You"	"Starlight"
Steely Dan	"Across Border"
(all cuts)	Santana
Rod Stewart	"Moonflower"
"You're In"	"She's Not There"
"Hot Legs"	"Black Magic"
"Hangin' On"	Glenda Griffith
"Only Joking"	"Isn't That So"
"If Lovin' You"	"Angel Spread"
Linda Ronstadt	Kansas
"Blue Bayou"	"Point..."
"It's So Easy"	"Dust in the Wind"
"Tumbling Dice"	Genesis
"Poor Poor"	"Squonk"
Lynyrd Skynyrd	"Carpet"
"I Know"	"Firth"
"Honky Tonk"	"I Know What"
"I Never Dreamed"	Eddie Money
"What's Yer Name"	"Two Tickets"
Eric Clapton	"You Really Got"
"Peaches"	"Jealousy"
"Sally"	Randy Newman
"Mean Old"	"Short People"
E. L. & P. #2	"Fat Man"
"Watching Over"	"Rider"
"Tiger"	Styx
"Father Xmas"	"Grand Illusion"
Boz Scaggs	"Fooling Yourself"
"Hollywood"	"Come Sail Away"
"Gimme the Goods"	The Babys
"Whatcha Gonna"	"Isn't It Time"
"Hard Times"	"Wrong or Right"
*Jackson Browne	"I'm Falling"
"The Road"	"Piece Action"
"You Love..."	*Joni Mitchell
"Shaky Town"	"Don Juan's"
"Nothing But Time"	"Jeicho"
	"Dreamland"
	"Cotton Avenue"
	"Silky Veils"

MODERATE AIRPLAY:

*Dan Hill	*Pat Travers
"Sometimes"	"Off Beat Ride"
"Still Not Used"	"Lovin' You"
*10CC	"Ain't What It"
"Things We Do"	Elvis Costello
"I'm Not In Love"	"Allison"
"Art For Art's"	"Angels Wanna"
"Wall Street"	"Sneaky Feelings"
*Aerosmith	George Duke
"Draw the Line"	"Just for You"
"Get It Up"	"Searchin'"
"Kings & Queens"	"Diamonds"
"Sight for Sore"	

WCOL-FM Continued...

Gino Vannelli - "Valley's of Valhalla"
"One Night With You" "A Song..."

SINGLES:

Kinks	Raver*
"Father Xmas"	"It's Gonna Be a Punk Rock Xmas"

TOLEDO

WMHE-FM

PAUL GOLDBERG

HEAVY AIRPLAY:

*Billy Joel	Doobie Bros.
*Kansas	Boz Scaggs
*Lynyrd Skynyrd	Rod Stewart
*Linda Ronstadt	Crosby/Nash
*Steely Dan	*Dave Mason
*Bob Welch	Alan Parsons
*Blue Oyster Cult	Chicago
*Gino Vannelli	Sat. Night Fever/Sndtrk.
*Lake	Queen
*Santana	*Eric Clapton
E. L. O.	Player
Babys	
B. J. Harvest	

MODERATE AIRPLAY:

*E. W. & F.	Rolling Stones
E. L. & P.	Rush
Firefall	Starcastle
Genesis	Dwight Twilley
Nils Lofgren	10cc
Meat Loaf	City Boy
Randy Newman	

LIGHT AIRPLAY:

America	Loggins/Messina
Jar Hammer	Wet Willie
Nektar	Glenda Griffith
Al Stewart	Mark Farner
Karl Bonoff	Chuck Mangione
Gil Scott-Heron	Edgar Winter
Paul Simon	Doucette
Pat Travers	Steve Gibbons
Camel	Motors
War	Nazareth
Trouble	Eddie Money
Cowboy	George Duke

SINGLES:

Wings Pablo Cruise

MILWAUKEE

WZMF-FM

MICHAEL WOLF

HEAVY AIRPLAY:

Grinder Switch	Crosby/Nash
Elvis Costello	E. L. O.
Townshend/Ian	Blue Oyster Cult
Alice Cooper	David Bowie
Pat Travers	Camel
Eric Clapton	Lynyrd Skynyrd
Genesis	Randy Newman
Queen	Santana
E. L. & P.	Bob Welch
Gary Wright	Billy Joel
America	Kansas
Rod Stewart	Linda Ronstadt
Neil Young	Fleetwood Mac
Nazareth	Alan Parsons
Gino Vannelli	Styx

MODERATE AIRPLAY:

*Aerosmith	Cowboy
*War	Annie Haslam
*Rick Danko	Glenda Griffith
*Marc Zydiak	Motors
*10cc	Levon Helm
*Lone Star	John Stewart
*Steve Gibbons	Steve Hillage
*Danny Toan	Babys
*Chuck Mangione	Ozark Mtn.
*Supertramp	Sammy Hagar
*Al Stewart	Loggins/Messina
Jay Ferguson	Joan Armatrading
Trouble	B. J. Harvest
	Jean-Michel Jarre

SINGLES:

Kinks Wings

COMMENTS:

Our phones are blowing off the wall for Marc Zydiak's "Frosty the Dopeman!"

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

MIDWEST

MINNEAPOLIS

KQRS
KEVIN ST. JOHN

ADDS:

*Jess Roden	*Doucette
*Creme/Godley	*Judd (local)
*Al Stewart	*Jan Hammer
*10cc	*Dave Grusin

HEAVY AIRPLAY:

*Aerosmith	E. L. O.
*Joni Mitchell	Lynyrd Skynyrd
*Jackson Browne	Steely Dan
Linda Ronstadt	Kansas
Bob Welch	Santana
Queen	Boz Scaggs
Rod Stewart	

CHICAGO

WXRT
JOHN PLATT/BOB GELMS

HEAVY AIRPLAY:

Elvis Costello	Randy Newman
Kansas	E. L. O.
Queen	Joan Armatrading
Steely Dan	Eddie Money
Genesis	801 (import)
Doobie Bros.	Linda Ronstadt
Rod Stewart	David Bowie
Cheap Trick	Sex Pistols

MODERATE AIRPLAY:

*Aerosmith	Talking Heads
*10cc	Billy Joel
*Lester Young	Robin Trower
*Eddie & Hot Rods	Eric Clapton
*Supertramp	Gil Scott-Heron
*John Hartford	Tom Waits
Lynyrd Skynyrd	Boz Scaggs
Graham Parker	

SINGLES:

*The Ravers *National Lampoon

COMMENTS:

Friday, Dec. 2, we hosted what had to be the hottest WXRT budget concert yet: Tom Petty & Elvis Costello at the Riviera Theatre. Although there was more difference in their live performances than we expected (Petty being more polished but Elvis incredibly compelling), there was a palpable buzz for both acts among the 1800 people who filled the hall. Our thanks to Jon Scott at ABC, Dave Remedi at Columbia and Jam Productions for scarves, T-shirts, and making the event happen.

CHICAGO/ELGIN

WJKL-FM
TOM MARKER/P. D.
WALLY LEISERING/M. D.

HEAVY AIRPLAY:

Grinder Switch	Rick Danko
Genesis	Pat Travers
Lynyrd Skynyrd	Jan Hammer
Levon Helm	Queen
Lamont Cranston	Jean-Luc Ponty
Robin Trower	Townshend/Lane
Dr. Feelgood	801
Elvis Costello	Brand X
Montreux '77	Shakti
Steely Dan	Eric Clapton

MODERATE AIRPLAY:

Ramones	Randy Newman
*Albert King	Rod Stewart
*Maskela	Chuck Mangione
*War	Bob Welch
*Aerosmith	Steve Martin
*Dave S. Ray	City Boy
*David E. Johnson	Billy Joel
*McCoy Tyner	Gato Barbieri
*Bill Evans	Point Blank

NEW WAVE:

Eddie & Hot Rods Kursaal Flyers
Singles -
Clash - "Complete Control"
"City Of The Dead"
Adverts - "Safety In Numbers"
(An attack on trendy punks?)

Continued above...

Chicago/Elgin Continued...
WJKL-FM

COMMENTS:

The new wave show has now expanded to 2 hours (Sun, Mid-2 a.m.). Any comments, records, or interviews for the show would be appreciated. Direct inquiries to the show's host, Chris Heim. Elvis Costello dropped by for an afternoon interview. He's articulate and intelligent and puts on an exciting show. A rare find.
Wally

WOODSTOCK, ILL.

WXRD
RICK BELLAIRS

HEAVY AIRPLAY:

*Aerosmith	+Queen
Blue Oyster Cult	+Styx
E. L. O.	Steely Dan
E. L. & P.	Rod Stewart
+Kansas	Bob Welch
Lynyrd Skynyrd	

MODERATE AIRPLAY:

Camel	*Jess Roden
+Eric Clapton	Linda Ronstadt
Elvis Costello	+Rush
Detective	*10cc
*Gabriel Bondage	Robin Trower
Randy Newman	Gary Wright
Boz Scaggs	

SINGLES:

*The Kinks

MADISON, WISC.

WIBA-FM
PETER BOLGER

HEAVY AIRPLAY:

Bob Welch	Robin Trower
Boz Scaggs	Joan Armatrading
+Cheap Trick	Jess Roden
+Billy Joel	Karla Bonoff
Rod Stewart	Elvis Costello
Steely Dan	+Dan Fogelberg
Linda Ronstadt	Fleetwood Mac
Eddie Money	

MODERATE AIRPLAY:

Nils Lofgren	Randy Newman
City Boy	Wet Willie
Santana	Camel
Al Stewart	Annie Haslam
Styx	Tom Waits

MADISON, WISC.

WORT
DANNY KAHN

HEAVY AIRPLAY:

Horizon Releases	Kenny Burrell
Harold Land/	*John Coltrane
Blue Mitchell	Stefan Grossman
Shakti	Albert King
Pablo Montreux	Dexter Gordon
*Hugh Masakela	R. Roland Kirk

MODERATE AIRPLAY:

Ray Charles	Art Lande
*Al Green	Columbia Masters
Earth, Wind & Fire	Swingtime Jive
Robt. Jr. Lockwood	Bob James
Blue Mitchell	Paula Lockheart
*Pat Metheny	Martin Mull
Jeff Lorber	Peter Lang

LAKE GENEVA, WISC.

WMIR

HEAVY AIRPLAY:

Billy Cobham	Annie Haslam
Kansas	David Bromberg
Joan Armatrading	Gentle Giant
Genesis	Dixie Dregs
E. L. & P.	Billy Joel
Pat Travers	B. J. Harvest
Graham Parker	Rick Wakeman
Triumvirat	Queen
Ian Hunter	Crete/Godley
Eric Clapton	Santana
Randy Newman	

MODERATE AIRPLAY:

E. L. O.	Rush
Point Blank	City Boy

LINCOLN, NEBR.

KFMQ
RICH MEYER

HEAVY AIRPLAY:

+Bob Welch	+Lynyrd Skynyrd
+Steely Dan	+Rod Stewart
E. L. O.	+Eric Clapton
+Boz Scaggs	Linda Ronstadt
Doobie Bros.	

MODERATE AIRPLAY:

*Gary Wright	Kansas
+Billy Joel	*Rick Danko
Townshend/Lane	*Elvis Costello
+Randy Newman	Wet Willie
Santana	Queen
Styx	*Aerosmith

SINGLES:

Wings

ANN ARBOR, MICH.

WIOB-FM 103
MICHAEL G. NASTOS/M. D.

HEAVY AIRPLAY:

+Steely Dan	Linda Ronstadt
+David Bromberg	Boz Scaggs
+Randy Newman	V. S. O. P.
The Joy	*Rick Danko
Joan Armatrading	*Levon Helm
Bob Welch	Shakti

MODERATE AIRPLAY:

War	Santana
+Nils Lofgren	*Leonard Cohen
+Earth, Wind & Fire	Dexter Gordon
+Eric Clapton	*Billy Hart
E. L. O.	Edgar Winter
+Pat Metheny	+Moonlighters
Crosby/Nash	+John Nicholas

URBANA/CHAMPAIGN, ILL.

WPGU-FM
DEBBIE COHEN/CHRIS JENNER

HEAVY AIRPLAY:

Eric Clapton	Billy Joel
Starcastle	Lynyrd Skynyrd
Levon Helm	Wet Willie
Camel	Elvis Costello
Rod Stewart	E. L. & P.
Kansas	Genesis
Queen	Gary Wright
B. S. & T.	Pat Travers

MODERATE AIRPLAY:

Dave Loggins	Little River Band
Nektar	Styx
Dwight Twilley	Randy Newman
Steve Goodman	Don McLean
Bob Welch	

ROCKFORD, ILL.

Y 95
BRAD HOFFMAN

HEAVY AIRPLAY:

E. L. O.	Styx
Kansas	Fleetwood Mac
Rod Stewart	Gino Vannelli
Lynyrd Skynyrd	Santana
Linda Ronstadt	Bob Welch
Steely Dan	E. L. & P.
Alan Parsons	Eric Clapton
Cheap Trick	

MODERATE AIRPLAY:

Al Stewart	Randy Newman
10cc	Wet Willie
Crosby/Nash	Genesis
Jay Ferguson	

SINGLES:

Dave Mason Rita Coolidge
Steve Miller

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

MIDWEST

AKRON, OHIO

WKDD TRAVIS JOHNS

HEAVY AIRPLAY:

*Earth, Wind & Fire	Queen
The Babe	Player
Neil Diamond	Paul Simon
E. L. O.	Gino Vannelli
Rod Stewart	Steely Dan
Bob Welch	Billy Joel

MODERATE AIRPLAY:

Lynyrd Skynyrd	E. L. & P.
Meat Loaf	Genesis
Al Stewart	Dan Hill
Linda Ronstadt	Chuck Mangione
Eric Clapton	War
Chicago	Neil Young

DETROIT, MICH.

WDET-FM L. ADAMS

HEAVY AIRPLAY:

George Freeman	Earth, Wind & Fire
Monette Sudler	Ralph Towner
Gamble Rogers	Keith Jarrett
Levon Helm	Joan Armatrading
Billy Hart	

YPSILANTI/ANN ARBOR, MICH.

WEMU DENNIS HARTFORD

HEAVY AIRPLAY:

*Chet Baker	John Coltrane
Billy Hart	*Stan Getz
*Montreux Summit	Cal Tjader
*Montreux Live - Pablo	Art Farmer
Dexter Gordon	Ramsey Lewis

MODERATE AIRPLAY:

*Richie Cole	Gerry Mulligan
*Walter Bishop Jr.	*Maynard Ferguson
*Charlie Earland	*Jan Hammer
*Charlie Haden	*Mel Lewis/Thad Jones
*Eric Gale	Les McCann
*Pat Metheny	

WEST

SAN JOSE

KOME-FM DANA JANG

HEAVY AIRPLAY:

Eric Clapton	*Randy Newman
*Elvis Costello	*Linda Ronstadt
*E. L. O.	*Santana
*Genesis	*Steely Dan
Kansas	*Rod Stewart
*Lynyrd Skynyrd	Townshend/Lane
*Eddie Money	Bob Welch

MODERATE AIRPLAY:

*Aerosmith	*Queen
Joan Armatrading	Rolling Stones
The Babe	*Boz Scaggs
Blue Oyster Cult	John Stewart
David Bowie	*10cc
*Jackson Browne	America
Crosby/Nash	Karla Bonoff
E. L. & P.	Camel
Nils Lofgren	*Alice Cooper
Lynne & Messina	Charlie Daniels
*Joni Mitchell	Sammy Hagar

San Jose Continued... KOME-FM

Billy Joel	Grinder Switch
Graham Parker	Levon Helm
Robin Trower	Nick Jameson
Gary Wright	Meat Loaf
David Bromberg	Nazareth
Cowboy	*Ramones
Rick Danko	*Sex Pistols
*Detective	Geo. Thorogood
*Doucette	Rick Wakeman
*Earth, Wind & Fire	Wet Willie
Steve Goodman	*Steve Martin
*Glenda Griffith	*Ork Mountain

SINGLES:

*Kinks Wings

PAUL SIMON

SPECIAL PROGRAMMING:

The Story of Star Wars
King Biscuit
Live At The Bottom Line
Dennis Erectus Show
Greg Stone Show

SAN JOSE

KSJO PAUL WELLS

HEAVY AIRPLAY:

Nazareth	*Kansas
*Genesis	*Lynyrd Skynyrd
Sammy Hagar	Townshend/Lane
Bob Welch	Pat Travers
Blue Oyster Cult	David Bowie
*Santana	Geo. Thorogood
Eddie Money	*Eric Clapton
Elvis Costello	Sex Pistols
*Queen	*Randy Newman
Camel	*Rod Stewart
E. L. O.	

MODERATE AIRPLAY:

*Steve Martin	Metro
Albert King	The Jam
Richard Hell	War
& The Voidoids	Gary Wright
Grinder Switch	Alice Cooper
Graham Parker	Golden Earring
Crosby/Nash	Al Stewart
Levon Helm	Jesse Roden
Joan Armatrading	Stranglers
Ork Mountain	Lily Tomlin
Inter. Touring Bd.	Rick Danko
Lonnie Mack	Tom Waits
Edgar Winter	Steve Hillage
Charlie Daniels	E. L. & P.
Meat Loaf	Triumvirat
David Bromberg	Black Oak
Iggy & Stooges	*Kiss
Eddie & Hot Rods	Babys
Steve Gibbons	Sparks
Wishbone Ash	*Boz Scaggs
B. J. Harvest	Wet Willie
Alan Price	Treasure
Neil Young	George Duke
Motors	*Rick Wakeman
Rockets	*Don McLean
Boomtown Rats	*Scratch Eand
Dead Boys	*Aerosmith
Companion	*Billy Cobham
Ramones	*10cc
*Doucette	*Lamont Cranston
*Brand X	*Supertramp

COMMENTS:

Tawn Hastrey has returned to KSJO from KMEL, San Francisco. Welcome back!
6-10 a. m. "Mother" Deal
10-2 p. m. Billy Vega
2-6 p. m. Tom Mix
6-10 p. m. Lobster (Paul Wells)
10-2 a. m. Tawn Hastrey
2-6 a. m. Casey Stanel

ANAHEIM

KEYZ-FM LARRY REISMAN

HEAVY AIRPLAY:

Linda Ronstadt	Elvis Costello
Queen	David Bowie
Steely Dan	*Aerosmith
Doobie Bros.	Lynyrd Skynyrd
Rod Stewart	Boz Scaggs
E. L. O.	Graham Parker
Bob Welch	Blue Oyster Cult
Eddie Money	10cc - Live

Anaheim Continued... KEYZ-FM

MODERATE AIRPLAY:

Townshend/Lane	Karla Bonoff
Nils Lofgren	C. S. & N.
Firefall	*Bette Midler

SINGLES:

Wings *Prism

LONG BEACH

KNAC BILL CLAY

HEAVY AIRPLAY:

10cc - Live	E. L. O.
Blue Oyster Cult	Kansas
Genesis - Live	Steely Dan
David Bowie	Bob Welch
Gary Wright	Linda Ronstadt
Elvis Costello	Rolling Stones
Boz Scaggs	Nils Lofgren
Queen	Townshend/Lane
Rod Stewart	Sammy Hagar
*Aerosmith	E. L. & P.
Lynyrd Skynyrd	*Jackson Browne
Eric Clapton	*Joni Mitchell

MODERATE AIRPLAY:

*Rick Danko	Stranglers
*Eddie & Hot Rods	Talking Heads
*Rockets	City Boy
*Triumvirat	Split Enz
Detective	Eddie Money
Sex Pistols	Robert Gordon
Jan Hammer	Dennis Wilson
Lone Star	Iggy Pop
Inter. Touring Bd.	Camel
Geo. Thorogood	Babys
Tom Petty	Cheap Trick
Dwight Twilley	Treasure
Nazareth	April Wine
Max's K. C.	

SINGLES:

Wings Prism

IMPORTS:

801 Superstar

COMMENTS:

Results of the 1st Annual KNAC listeners poll will be broadcast 9 p. m. - 2 a. m. New Year's Eve. Ballots where listeners vote for 3 favorite LP's of '77 - and favorite new band are currently in record and stereo stores all over the greater Los Angeles area.

SAN FRANCISCO

KSAN BONNIE SIMMONS

HEAVY AIRPLAY:

Jackson Browne	Eddie & Hot Rods
David Bowie	Queen
Eddie Money	Boz Scaggs
Elvis Costello	Steely Dan
Sammy Hagar	Bob Welch
Graham Parker	10cc
Joni Mitchell	Talking Heads
Ramones	E. L. O.
Blue Oyster Cult	Meat Loaf
Townshend/Lane	

MODERATE AIRPLAY:

Motors	Gary Wright
Levon Helm	Steve Gibbons
Nazareth	The Jam
Chris Spedding	Aerosmith
Sex Pistols	Randy Newman
Pat Travers	Nils Lofgren
Bette Midler	Hall & Oates
Alan Price	Dwight Twilley
Earth, Wind & Fire	Lynyrd Skynyrd
Eric Clapton	Creme/Godley
Rod Stewart	Santana
Al Green	Geo. Thorogood

IMPORTS:

Ian Dury Tom Robinson
801 The Boys
Heartbreakers Dr. Faigood

SINGLES:

Kinks Wings
Larry Wallace Abba

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

DENVER

KCFR-FM
BOB STECKER

HEAVY AIRPLAY:

Annie Haslam	Randy Newman
Levon Helm	Roomful of Blues
Peter Lang	Sparky Rucker
Paula Lockheart	Rosalie Sorrells

MODERATE AIRPLAY:

Wm. Ackerman	Albert King
Joan Armatrading	Klaxtu
Chis Blackwell	Robert Jr. Lockwood
David Bromberg	Mary McCaslin
Norton Buffalo	Dan McCrimmon
Camel	Pat Metheny
Ray Charles	Eddie Money
Eric Clapton	Rich Nelson
Leonard Cohen	Tim O'Brien
Cosmology	Ozark Mtn.
Elvis Costello	Pablo Jazz Series
Creme/Godley	Graham Parker
Rick Danko	Alan Price
E. L. O.	Racing Cars
E. L. & P.	Roadhouse
Genesis	Kevin Roth
Steve Goodman	Santana
Dave Grusin	Shakti
Dan Hayman	Al Stewart
John Hartford	John Stewart
American Jazz Ser.	Talking Heads
Inter. Touring Bd.	Townshend/Lane
Jean-Michel Jarre	Triumph
Keith Jarrett	Billy Waller
The Joy	Rick Wakeman

IMPORTS:

Stephan Micus

SEATTLE

KISW-FM
GARY CROW

HEAVY AIRPLAY:

Bob Welch	Lynyrd Skynyrd
Bolling Stones	Rod Stewart
E. L. O.	Paul Simon
C.S. & N.	Queen
Steely Dan	Box Scaggs
Heart	E. L. & P. II
Styx	Santana
Fleetwood Mac	Blue Oyster Cult
Linda Ronstadt	Billy Joel
Alan Parsons	Karla Bonoff
Dobie Bros.	Jean-Michel Jarre
Kansas	Firefall
Crosby/Nash	Aerosmith
Randy Newman	

MODERATE AIRPLAY:

David Bowie	Glenda Griffith
Nils Lofgren	Wet Willie
Tom Petty	Ozark Mtn.
Bush	Starcastle
Townshend/Lane	Nazareth
Hill & Dates	Artful Dodger
Network	Kiss
Pipet	Gary Wright
Jean-Luc Ponty	George Thorogood
Dwight Twilley	Pat Travers
Wishbone Ash	Elvis Costello
Eddie Money	Steve Hillage
Meat Leaf	Metro
Camel	Detective
Sammy Hagar	Sex Pistols
Joan Armatrading	Rockets
Chuck Mangione	Graham Parker
Eric Clapton	Levon Helm

SINGLES:

Paul Simon	Aerosmith
Fleetwood Mac	Queen
Chicago	Box Scaggs
Peter Frampton	Rod Stewart
Spentramp	Firefall
Little River Band	Beatles
Santana	Tom Petty
The Babys	Styx
Player	E. L. O.
Wings	Linda Ronstadt

SEATTLE/BELLEVUE

KZAM-FM
JON KERTZER

HEAVY AIRPLAY:

Joan Armatrading	Townshend/Lane
Billy Joel	Linda Ronstadt
David Bromberg	Eric Clapton
Rick Danko	Steve Winwood
Karla Bonoff	Levon Helm
The Joy	Paul Simon
Rod Stewart	Box Scaggs
Randy Newman	Steve Goodman
Mary McCaslin	Ray Charles
Steve Miller	Terence Boylan
Steely Dan	

MODERATE AIRPLAY:

Norton Buffalo	E. L. & P.
Pat Metheny/Live	Richard Greene
Dobie Bros.	Annie Haslam
Grateful Dead	Jeff Lorber Fusion
Chris Hillman	Shakti
Herb Pedersen	Camel
Alan Price	Gails
Phoebie Snow	Al Jarreau
Jean Winchester	Santana
Elvis Costello	John Stewart
Crosby	*Third World
E. W. & F.	

OTHER NEW ADDITIONS:

(11/27 -- 12/4)

*Eric Gale	*Bette Midler
*Creme/Godley	*BCC
*Hoberta Flack	*Stefan Grossman
*Triumph	*Kenny Burrell
*Al Green	*Harold Land
*Sweet Talkin' Jones	*Blue Mitchell
(local)	*Duck Baker

SINGLES:

*Winks

SPECIAL PROGRAMMING:

KZAM recorded a jazz concert with Freddie Hubbard, and Ralph Towner and John Abercrombie.

The recording was done by Rick Heider's Explorer Mobile Recording Truck, and the concert will be broadcast soon. Thanks to Paul Rappaport and Mike Pilgot from Columbia, and Jerry Jaffe from Polydor for their support in this project.

IMPORTS:

*Cat Stevens/Live	Ralph McTell
*Botby Band	Garyoli/Catherine
*Gordon Giltrap	

PORTLAND

KINK-FM
MICHAEL BAILEY

HEAVY AIRPLAY:

James Taylor	*Linda Ronstadt
Joan Armatrading	*Box Scaggs
Chicago	Steely Dan
Karla Bonoff	*Billy Joel
Dobie Bros.	Loggins/Messina
C. S. & N.	*Rod Stewart
John Denver	*Eric Clapton
*Randy Newman	

MODERATE AIRPLAY:

*Steve Goodman	David Bromberg
Phoebie Snow	Nell Diamond
*Camel	*Alan Parsons
Chuck Mangione	*Steve Miller
*Nick Jameson	Fleetwood Mac
Hill & Dates	Dave Grusin
E. L. & P.	War
*Santana	*Creme/Godley
Gary Wright	Johnny G. Watson
Bob Welch	Bill Quateman

NEW ADDITIONS:

*Pointer Sisters	*E. S. & T.
"Drive U Crazy"	"Womanizer"

SINGLES:

C. S. & N.	Steve Miller
Don Hill	Billy Joel
John Denver	*Randy Newman
Rod Stewart	Chicago
Bob Welch	Linda Ronstadt
Paul Simon	Fleetwood Mac
*Box Scaggs	Alan Parsons
"Still Falling"	Creme/Godley

SPECIAL PROGRAMMING:

Interview material kindly arranged with Atlantic's Sandy Miller for Jean-Luc Ponty. Also interview through Susan Harrington of Paradise and Sue Brett of Warner Bros. . . with Portland's own excellent Gary Ogan. Good to see Gary again.

PORTLAND

KOON-FM
MARK NEWELL

HEAVY AIRPLAY:

*Kansas	*Steely Dan
"Destiny Wind"	"Deacon's Blues"
*Styx	"Dug"
"Feeling Yourself"	Eric Clapton
"Castle Walls"	"Cocaine"
Linda Ronstadt	"Lay Down Sally"
"Poor Poor . . ."	Alan Parsons
"Tumble Dice"	"Breakdown"
Rod Stewart	"Day After Day"
"Hot Legs"	Queen
"You Keep Me"	"Get It On"
E. L. O.	"We Will Rock"
"Jungle"	Billy Joel
"Night in City"	"The Stranger"
Santana	"Movin' Out"
"Europa"	Lynyrd Skynyrd
"El Morocco"	"You Got That"
Bob Welch	*Aerosmith
"Ebony Eyes"	"Draw the Line"
"Hot Love"	
"Cold World"	

MODERATE AIRPLAY:

Joan Armatrading	Eddie Money
"Emotion"	"You Really . . ."
Box Scaggs	*Gino Vannelli
"Hard Times"	"Valley of . . ."
"Gimme Goods"	"One Night . . ."
David Bowie	Dwight Twilley
"Beauty . . ."	"Twilley Don't"
Paul Simon	Tom Petty
"Slip Slidin'"	"Breakdown"
"Stranded . . ."	Rick Wakeman
Glenda Griffith	"Chamber . . ."
"Im't That So"	*Doucette
"Night Eyes"	"Play - 'Down . . ."
Detective	Rain Dance
"Competition"	"Mistralmas"
	*Creme/Godley
	"The Flood . . ."

SINGLES:

Wings	Linda Ronstadt
Player	The Babys
James Taylor	Santana
Angel	Styx

COMMENTS:

Announcer Line-Up:
6 - 10 am - Iris Harrison
10 - 1 pm - Mark Newell
1 - 2 pm - Jim Robinson
3 - 5 pm - Gloria Johnson
8 - 12mid - Dennis Franklin
12 - 5 am - Dick Schmitz

PORTLAND

KVAN-AM
BOB ANCHETA
PAUL MITCHELL

HEAVY AIRPLAY:

Townshend/Lane	E. W. & F.
Lynyrd Skynyrd	*Santana
Eric Clapton	*Pat Travers
Nils Lofgren	*Randy Newman
*Doucette	E. L. O.
-Queen	Jean-Michel Jarre
*Steve Martin	Eddie Money
Elvis Costello	Camel
*War	*Tom Petty
Kansas	Wet Willie
*Al Stewart	*Mark Zydik
Steely Dan	Graham Parker

MODERATE AIRPLAY:

Box Scaggs	E. L. & P.
*Stillwater	*Rick Wakeman
Rick Danko	Player

SINGLES:

*Wings	*Winks
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NEWS & PUBLIC AFFAIRS:

Recently on What It Is, our news magazine for the arts, we took an in depth look at UFO's. Talked with the director of the planetarium at Oregon's Museum of Science and Industry, Gary Stasick. Gary says he believes contact with extraterrestrials will take place in the 1980's. He thinks they're watching us now, but have kept quiet, for fear of producing racial shock. Shades of Star Trek. What It Is.

- Nancy Jackson

Continued on top of next page...

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

KVAN-AM Continued...

COMMENTS:

Things are settling down after moving to our brand new studios. We're getting loads of calls for "Frosty the Doperman" the latest Christmas song for 1977. Marc Zydiac in a telephone interview claims the album started out as a joke...

Hello to my alma matter, KGLR Reno.

Long live P. Mitchell Speed.

Special Shows!

True Facts - Lampoon - Great! Response

Punk Preview - Sat Midnight

Raggae Review - Sunday 9pm

Anybody Can Be a Mono-Maniac -

Sunday 6-8pm

EUGENE

KZEL-FM

CHRIS KOVARIK

HEAVY AIRPLAY:

Lynyrd Skynyrd	Eric Clapton
+Geo. Thorogood	+Tom Petty
+Jean-Michel Jarre	Elvis Costello
+E. L. O.	+Queen
+Missouri	Boz Scaggs
+Karla Bonoff	+Steely Dan
+Norton Buffalo	Rod Stewart

MODERATE AIRPLAY:

Cher & Gregg	Annie Haslam
Aerosmith	Billy Joel
+Bob Welch	10cc
+Air Supply	Rick Wakeman
Dwight Twilley	Eric Gale
+Robin Trower	*Lamont Cranston
+Meat Loaf	+Eddie Money
*The Jam	Pat Travers
Rick Danko	And many Best Of

SINGLES:

+Angel	+Bruce Springsteen
Wings	Xmas
	+National Lampoon

COMMENTS:

Our midday lady, Jamie, has left the air (for awhile, anyway) to become a momma. Peyton Mays replaces her in the 10 a. m. to 3 p. m. slot. Good luck to both!!

Interesting happenings of late include a visit to the station from Norton Buffalo and Capitol crew. Thanks for an amazing afternoon, and a fine I. D. John Belushi and a National Lampoon film crew have been taking Eugene and surrounding environs by storm lately, in the filming of a movie called "Animal House." Watch for it. Should be crazy. Belushi never made it to the station (boo) but he did entertain us with Joe Cocker imitations and whatnot. KZEL's 8th birthday party is today!! December 19th... so hop a plane to Eugene if you're not here already!!

Chris Kovarik

DENVER

KFML

JIM SPRINKLE

HEAVY AIRPLAY:

+Eddie Money	Annie Haslam
+Elvis Costello	+Lamont Cranston
Santana	Jan Hammer
Boz Scaggs	+Jess Roden
Joan Armatrading	+Randy Newman
Charlie Haden	+Stomu Yamashta
Levon Helm	Alan Price
Rick Danko	+*John Hartford
Graham Parker	+Jay Ferguson
Eric Clapton	

KFML-FM Continued...

MODERATE AIRPLAY:

*The Jam	Dave S. Ray
*McCoy Tyner	Peter Lang
*Bill Evans	Albert King
*Roberta Flack	The Joy
*Doug Richardson	E. L. O.
*Stan Getz	E. L. & P.
*Eddie & Hot Rods	Pat Metheny
*Third World	Gary Wright
*Seawind	Dexter Gordon
*Slave	<u>Triumvirat</u>
*Sex Pistols	Lonnie Mack
Ross Tompkins	Martin Mull
Tin O'Brien	Genesis
Dan McCrimmon	Patti Austin
Duck Baker	David E. Johnson
Treeborn	Bill of Fair
Eloise Laws	Steve Kahn
John Coltrane	Shakti
Bette Midler	Pat Travers
Hoyt Axton	Michelle Phillips
Billy Hart	Gato Barbieri
Chet Baker	Charlie Parker
Detective	Rod Stewart
Earth, Wind & Fire	Steve Martin
Al Stewart	Full Moon
Barbara Keith	Bonzo Dog Band
Jack Bruce	

COMMENTS:

John Hammond & Geo. Thorogood jammed for half an hour or so on the air - incredible!

CARMEL, CA.

KLRB-FM

BOB STOCK

HEAVY AIRPLAY:

Elvis Costello	Randy Newman
Tom Petty	Rod Stewart
E. L. O.	Bob Welch
Neil Young	Townshend/Lane
Eddie Money	Eric Clapton

MODERATE AIRPLAY:

Talking Heads	Beatles
Mink DeVille	Joe Cocker
Geils	Santana
Paul Simon	Joan Armatrading
Steely Dan	David Bowie

SINGLES:

Wreckless Eric	Santa Esmeralda
Wings	

IMPORTS:

Hits Greatest	Ian Dury
Stiffs	

SAN DIEGO, CA.

KCR

BARRIE WELLMAN

HEAVY AIRPLAY:

Genesis	*Elvis Costello
*E. L. & P.	Blue Oyster Cult
David Bowie	Nils Lofgren
Kansas	Lynyrd Skynyrd
Camel	Jan Hammer
Santana	Steely Dan
*Rick Wakeman	Nektar
*Eric Clapton	*Jean-Michel Jarre
Steve Hillage	

MODERATE AIRPLAY:

*Boz Scaggs	B. J. Harvest
E. L. O.	Loggins & Messina
*Eddie Money	Queen
Stomu Yamashta	Annie Haslam

CHICO, CA.

KFMF

RON WOODWARD

HEAVY AIRPLAY:

Boz Scaggs	Bob Welch
E. L. O.	Santana
Elvis Costello	Rod Stewart
Levon Helm	Randy Newman
Eddie Money	Dwight Twilley
Hall & Oates	Steve Miller
Steely Dan	Billy Joel
Linda Ronstadt	Phoebe Snow
Gary Wright	Joan Armatrading
Lamont Cranston	Chicago
Eric Clapton	Wet Willie
The Babys	Lynyrd Skynyrd
Earth, Wind & Fire	

SACRAMENTO, CA.

KSRM

GARY NIXON

HEAVY AIRPLAY:

Kiss	*10cc
Genesis	Grinder Switch
*Aerosmith	Queen
Boz Scaggs	Eddie Money
David Bowie	Elvis Costello
Kansas	Sammy Hagar

MODERATE AIRPLAY:

Treasure	*Eddie & Hot Rods
Rick Wakeman	*Jan Hammer
*John Hartford	*Lonnie Mack
Detective	Cowboy
*Alvin Crow	Lamont Cranston
Trouble	

SINGLES:

Wings	The Kinks
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COLORADO SPRINGS, COLO.

KKFM

STEVE SCOTT/ART PHILLIPS

HEAVY AIRPLAY:

Rod Stewart	Boz Scaggs
Randy Newman	+Steely Dan
Gary Wright	*Al Stewart
+E. L. O.	Eric Clapton
Wet Willie	Dave Loggins
+Starwood	

MODERATE AIRPLAY:

*Doucette	Juice Newton
*Eddie Money	*Johnny Rivers
Elvis Costello	*Bette Midler
E. L. & P.	*Billy Joe Shaver
*White Horse	Earth, Wind & Fire
Sammy Hagar	+Chicago
*Air Supply	

SINGLES:

+Wings

FT. COLLINS, COLO.

KTCL-FM

RICK LOFGREN

HEAVY AIRPLAY:

David Bromberg	Lynyrd Skynyrd
Lamont Cranston	Annie Haslam
Eric Clapton	*Jackson Browne
Cowboy	*Joni Mitchell

MODERATE AIRPLAY:

Elvis Costello	Boz Scaggs
Geo. Thorogood	Rick Danko
Ozark Mountain	E. L. O.
The Joy	Les McCann
Jan Hammer	*Doucette
Pat Metheny	*Billy Joe Shaver
*Hank Williams Jr.	Joan Armatrading
E. L. & P.	Santana
Rod Stewart	

BAKERSFIELD, CA.

KKXX

TERRY GAISER

HEAVY AIRPLAY:

Eric Clapton	Randy Newman
Steely Dan	+Queen
E. L. O.	Linda Ronstadt
E. L. & P.	+Rod Stewart
Kansas	Townshend/Lane
+Lynyrd Skynyrd	Bob Welch

MODERATE AIRPLAY:

*Aerosmith	Ozark Mountain
Joan Armatrading	Alan Parsons
Babys	Wet Willie
+Blue Oyster Cult	Wishbone Ash
Eddie Money	Gary Wright

SINGLES:

Wings

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

ALBUQUERQUE, N. M.

KRKE-FM (94 ROCK)
NICK OWENS/DEBI HINES

HEAVY AIRPLAY:

E. L. O.	Styx
Queen	Bob Welch
Steely Dan	Lynyrd Skynyrd
Dave Mason	Rod Stewart
Boz Scaggs	Billy Joel
Kansas	Randy Newman
Santana	Player
Santa Esmeralda	

MODERATE AIRPLAY:

Dan Hill	Rick Danko
Eric Clapton	Blue Oyster Cult
Genesis	Detective
Ozark Mountain	Wet Willie

SINGLES:

Wings

ALBUQUERQUE, N. M.

KUNM
MIKE REGAN

MODERATE AIRPLAY:

*Rosalie Sorrels	*Parliament
*King Vintage	*Bette Midler
*Ola Belle Reed	*Creme/Godley
*George Barnes	*Kraan
*Silver Blue	*Can
*Sam Most	*Duke Ellington
*Johnny G. Watson	*Jack Wilkins
*Commodores	*Jimmie Rowles
*Ross Tompkins	*Grupo Folkorico
*Eric Gale	y Experimental
*Harold Land/ Blue Mitchell	*Earl Hines (Chiaroscuro)
*Otis Blackwell	

IMPORTS:

*801 - Live

LARAMIE, WYO.

KIOZ
JOHN LOGAN

HEAVY AIRPLAY:

Steely Dan	*Eric Clapton
E. L. O.	Santana
Ozark Mountain	

MODERATE AIRPLAY:

Alan Price	The Joy
B. S. & T.	Nick Jameson
Nils Lofgren	Joan Armatrading
Dan Hill	Jess Roden
Crosby/Nash	Rick Danko
Robin Trower	Glenda Griffith
Terence Boylan	*Doucette
Levon Helm	*Bill Quateman
Moonlighters	*Lamont Cranston
Starwood	*Elvis Costello

CASPER, WYO.

KAWY-FM
FRED MOORE

HEAVY AIRPLAY:

*Santana	+The Joy
*Eric Clapton	+Doucette
*Lynyrd Skynyrd	Randy Newman
Boz Scaggs	Joan Armatrading
Steely Dan	+Bob Welch
Rod Stewart	Chicago
Kansas	

MODERATE AIRPLAY:

*Aerosmith	*Detective
*10cc	+E. L. O.
Wishbone Ash	Rory Block
*Grinder Switch	Treasure

SINGLES:

Beaverteeth Creme/Godley

IMPORTS:

Phil Manzanera - Satin Whale
801

SPOKANE, WASH.

KREM-FM
MICHAEL FOX

HEAVY AIRPLAY:

Camel	Billy Joel
Eric Clapton	Klaatu
Creme/Godley	Lynyrd Skynyrd
E. L. O.	Randy Newman
E. L. & P.	Rod Stewart

MODERATE AIRPLAY:

Joan Armatrading	Ron Joseph
David Bowie	Nils Lofgren
David Bromberg	Don McLean
Doucette	Al Stewart
Glenda Griffith	Geo. Thorogood
Grinder Switch	Treasure
Dan Hill	Rick Wakeman
Jean-Michel Jarre	

EUGENE, ORE.

KFMY
BARBARA STERN/M, L, MARSH

HEAVY AIRPLAY:

Blue Oyster Cult	Rod Stewart
Eric Clapton	+Pat Travers
Graham Parker	War
+Missouri	Lynyrd Skynyrd
Santana	+Queen
Boz Scaggs	

MODERATE AIRPLAY:

+Doucette	Wishbone Ash
Earth, Wind & Fire	+Nils Lofgren
+Rick Wakeman	Jeff Lorber
Cheri Adams	Sammy Hagar
+Creme/Godley	Eric Gale
Alan Price	+Dave Grusin
+Santa Esmeralda	E. L. & P.

CORVALLIS, ORE.

KFLY-FM
MORRY FELDMAN

HEAVY AIRPLAY:

*10cc	E. L. & P.
*Bette Midler	Queen
Al Stewart	Rod Stewart
Gary Wright	E. L. O.
Boz Scaggs	*Aerosmith
Rick Wakeman	Lynyrd Skynyrd
Eric Clapton	

MODERATE AIRPLAY:

Steely Dan	Crosby/Nash
Ramsey Lewis	Graham Parker
Doucette	Camel
Eric Gale	B. S. & T.
*John Hartford	The Joy
Detective	Bob Welch

BEND, ORE.

KICE-FM
JON B. SCHWARTZ

HEAVY AIRPLAY:

Steely Dan	John Stewart
Santana	Camel
*Boz Scaggs	Ozark Mountain
*Neil Young	E. L. O.
+Rod Stewart	Eric Clapton
The Joy	David Bromberg

MODERATE AIRPLAY:

*Joan Baez	Doobie Bros.
*Pat Metheny	Jeff Lorber
+Chet Baker	*Starcastle
Randy Newman	Cowboy
Joan Armatrading	*Steve Goodman
Bob Welch	Geo. Thorogood
Moonlighters	

RENO, NEV.

KGLR
PAUL EMERY

HEAVY AIRPLAY:

Queen	Kansas
Rod Stewart	Joan Armatrading
E. L. O.	Eddie Money
Randy Newman	Pat Travers
Steely Dan	Lynyrd Skynyrd
Metro	Genesis
Townshend/Lane	Bob Welch
The Babys	Alan Price
Blue Oyster Cult	Wet Willie

KGLR Continued...

MODERATE AIRPLAY:

*Eddie & Hot Rods	*Trouble
*Cowboy	*Martin Mull

SINGLES:

Wings	Hoodoo Rhythm
Santa Esmeralda	Devils

BERKELEY, CA.

KALX-FM
TIM DEVINE/M, D.

HEAVY AIRPLAY:

*Joni Mitchell	Eddie & Hot Rods
Charlie Haden	*Doucette
+Montreux Summit	David E. Johnson
+Sex Pistols	Brand X
Queen	Elvis Costello

MODERATE AIRPLAY:

Jackson Browne	*John Coltrane
Boogie Woogie Red	*Supertramp
*Aerosmith	Genesis
+Talking Heads	Companion (locals)
Eddie Money	25 Years Of
Martin Carthy	Recorded Comedy

SINGLES:

*The Kinks

IMPORTS:

801/Manzanera	Kraan
The Clash	

SAN JOSE/SANTA CRUZ/GILROY, CA.

KFAT
LAURA ELLEN

HEAVY AIRPLAY:

*John Hartford	Bill Monroe
*Louvin Bros.	+Moonlighters
+*Billy Joe Shaver	+Randy Newman
+*Kate Wolf	New Riders
+David Bromberg	+Johnny Paycheck
+Steve Goodman	Mary Kay Place
+The Joy	+Oakridge Boys
Paula Lockheart	+Linda Ronstadt
George Jones/ Tammy Wynette	+Southbound
+Jerry Lee Lewis	+Tom Waits
+Steve Martin	Don Hill
+Mary McCaslin	

MODERATE AIRPLAY:

*Chet Atkins

SANTA CRUZ, CA.

KUSP-FM
LANCE LINARES

HEAVY AIRPLAY:

+Bunny Wailer	Albert King
+Elvis Costello	+Boogie Woogie Red
Levon Helm	+Kate Wolf
Rick Danko	Randy Newman
+Richard Green	Montreux Summit
Charlie Haden	

MODERATE AIRPLAY:

Tom Waits	+*Martin Carthy
Dexter Gordon	*Lester Flat
Thad Jones/ Mel Lewis	*Tom Petty
Steely Dan	Soul Syndicate
+John Nicholas	Bob Marley
*Osbourne Bros.	Shakti

SINGLES:

+Bob Marley & Wailers - Roots

FRESNO, CA.

KFIG
ART FARKAS

HEAVY AIRPLAY:

James Taylor	Grateful Dead
Steely Dan	Rod Stewart
Doobie Bros.	Billy Joel
Phoebe Snow	Linda Ronstadt
+Robin Trower	Chicago
Randy Newman	

MODERATE AIRPLAY:

*Gary Wright	E. L. & P.
*Paul Simon	Neil Diamond
Boz Scaggs	War
+Eric Clapton	*Genesis
B. S. & T.	*Johnny Rivers

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

RIVERSIDE, CA.

KUCR-FM
ROB GIBBONS

HEAVY AIRPLAY:

+*Aerosmith	*Albert King
+*Supertramp	+*Seawind
*Eddie & Hot Rods	*Ornette Coleman
*The Jam	*John Coltrane
+*Lamont Cranston	Eric Gale

MODERATE AIRPLAY:

+Rick Wakeman	*Stan Getz
*Triumvirat	*Blue Mitchell
*Johnny G. Watson	Montreux '77
*Otis Blackwell	Pat Metheny
*Detective	Billy Hart
Alice Cooper	Charlie Haden
+Geo. Thorogood	Alice Coltrane
*Carmen McRae	

SAN RAFAEL, CA.

KTIM-AM/FM
TONY BERARDINI

HEAVY AIRPLAY:

+Eddie Money	+Blue Oyster Cult
Rod Stewart	Earth, Wind & Fire
Queen	Wet Willie
+Eric Clapton	*Camel
Lynyrd Skynyrd	*Detective
Elvis Costello	*Nazareth
Sammy Hagar	*John Paul Young
*Aerosmith	+Meat Loaf
*Jackson Browne	

MODERATE AIRPLAY:

*Cowboy *Genesis

SINGLES:

Little Bob Story *Robin Tyner
Ian Hunter

IMPORTS:

Ian Dury Sad Eyes
801

SAN BERNARDINO/RIVERSIDE/ ONTARIO, CA.

KCAL-FM
JOHN LESLIE/JIM JAMES

HEAVY AIRPLAY:

+10cc	+Queen
+Aerosmith	+Santana
+Detective	+Wet Willie
+E. L. O.	+Nils Lofgren
+Blue Oyster Cult	Linda Ronstadt
+Pat Travers	City Boy
+Foghat	Cheap Trick
+Genesis	Elvis Costello
+Styx	

MODERATE AIRPLAY:

Meat Loaf +Boz Scaggs
Cowboy Gary Wright
Billy Preston

SINGLES:

Prism Johnny Paycheck

SANTA BARBARA, CA.

KTMS-FM
MARK GILES

HEAVY AIRPLAY:

Gary Wright	Glenda Griffith
E. L. O.	Boz Scaggs
Jan Hammer	Rod Stewart
Eric Clapton	

MODERATE AIRPLAY:

*Fandango	Randy Newman
*Creme/Godley	Gino Vannelli
*Saturday Night	+Alan Price
Fever	+Dave Loggins
Jess Roden	+Steve Goodman
E. L. & P.	Camel
Joan Armatrading	Paul Simon
+Billy Joel	

SINGLES:

Roberta Flack Stargard
Chuck Mangione

FRESNO, CA.

ROCK 96 FM
LARRY SNIDER

HEAVY AIRPLAY:

Boz Scaggs	Linda Ronstadt
Doobie Bros.	+Queen
E. L. O.	+Rod Stewart
Eric Clapton	Steely Dan

MODERATE AIRPLAY:

*Billy Joel	Eddie Money
+Blue Oyster Cult	Firefall
Bob Welch	Lynyrd Skynyrd
Chicago	*Robin Trower
E. L. & P.	*Tom Petty

SINGLES:

Aerosmith	Stevie Wonder
E. L. O.	+Styx
Randy Newman	Wings
Santana	

PASADENA, CA.

KPCS-FM
GARY NISSLEY

HEAVY AIRPLAY:

E. L. & P.	Ozark Mountain
Gino Vannelli	Eric Clapton
Lamont Cranston	Jean-Luc Ponty
Boz Scaggs	Levon Helm
Wet Willie	Billy Preston

MODERATE AIRPLAY:

Hank Williams	Mary Kay Place
Player	Otis Blackwell
Fandango	Neil Young
Dave Grusin	Reverberi
Jan Hammer	Earls
Jess Roden	Ronnie Laws
Al Stewart	Danny Toan
Randy Newman	

POWER AND/OR MARKET LIMITED CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our compilations.)

KBLE/Des Moines, Iowa
KCSN/Northridge, Ca.
KCSU/Ft. Collins, Colo.
KDVS/Davis, Ca.
KFJC/Los Altos Hills, Ca.
KFJM/Grand Forks, N. D.
KFSR/Fresno, Ca.
KGLT/Bozeman, Mont.

KJHK/Lawrence, Kan.
KKTX/Kilgore, Tex.
KLCC/Eugene, Ore.
KLPI/Ruston, La.

KMNR/Rolla, Mo.
KMTN/Jackson, Wyo.
KMSC/Moorhead, Minn.
KOHL/Fremont, Ca.
KRMR/Ketchum, Idaho
KSDT/San Diego, Ca.
KSUN/Rohmert Park, Ca.
KUMM/Morris, Minn.
KUOP/Stockton, Ca.
KUPS/Tacoma, Wash.
KVSC/St. Cloud, Minn.
WAMH/Amherst, Mass.
WBCR/Brooklyn, N. Y.
WBKX/Marquette, Mich.
WBRS/Waltham, Mass.
WBSD/Burlington, Wisc.
WCBN/Ann Arbor, Mich.
WCDB/Albany, N. Y.
WCUR/West Chester, Pa.
WCWM/Williamsburg, Va.
WFDU/Teaneck, N. J.
WIDR/Kalamazoo, Mich.
WJRH/Easton, Pa.
WMEB/Orono, Me.
WMHW/Mt. Pleasant, Mich.
WMMR/Minneapolis, Minn.
WNCS/Montpelier, Vt.

WOOR/Oxford, Miss.
WQAQ/Hamden, Conn.
WQAX/Bloomington, Ind.
WRMU/Alliance, Ohio
WRPL/Charlotte, N. C.
WSPL/La Crosse, Wisc.
WSRM/Madison, Wisc.
WSUP/Platteville, Wisc.

WTAO/Murphysboro, Ill.
WVHC/Hempstead, N. Y.
WVWR/Poughkeepsie, N. Y.

- RON SORENSON
- KEVIN STERN
- PAT BARRY
- KARL REINKING
- JON SMALL
- KEVIN TUCKER
- PETER STEEN
- DENNIS J. CWIDAK/
BARRETT GOLDING
- JANET TAYLOR
- JIM HODO
- MIKE HANDLER
- GERARD BRAUD/
JEFF WILLIAMS
- WARD SILVER
- WALTER JOHN FARL
- REID HEGLAND
- PAMELA PASSANISI
- DALLAS DOBRO
- RICH FRANK
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- M. SHERMAN
- MIKE GUSTAFSON
- TONY HULL
- LLOYD JASSIN
- GREGG HOTHEM
- ROBERT HABER
- JEFF WEIS
- MICHAEL KREMEN
- NEIL SIEGEL
- RICK BOHS
- DIANE UPSON
- PETE CLARK
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- MIKE LA GATTUTA
- JIM SULLIVAN
- JIM BEERS
- JEFF PETERSEN
- ARTY LAVINGE/
RUSS KINSLEY
- KEN ROBERTS
- BRETT RUSHON
- NEIL SHARROW
- ROBB HYDE
- DEBBI CALTON
- RANDAL E. LUCAS
- SUSAN M. SCHUMACHER
- TOM SCHUESSLER/
BILL HUTCHINSON
- TODD CAVE/JOE HALPIN
- JIM DEL BALZO
- FRITZ HAGER

RETAIL STATS

OUR RELATIVE CHARTING, AS SEEN BELOW, RESEMBLES BASEBALL'S BATTING AVERAGES. IT ESTABLISHES A RATIO BETWEEN THE IDEAL (TOP 5 SALES AT EVERY REPORTING RETAILER); AND THE WEIGHTED COUNT THAT A RECORDING HAS ACTUALLY EARNED. THIS MATHEMATICAL FORMULA IS APPLIED TO EACH RECORD—FIRST REGIONALLY, THEN NATIONALLY. A DUAL WEIGHTING SYSTEM IS USED TO DERIVE THE COUNT ON THE HITS. IT ADJUSTS FOR STORE CHAIN SIZE AND REPORTED POSITION IN THE TOP 15. A SINGLE WEIGHTING SYSTEM WHICH ADJUSTS FOR STORE CHAIN SIZE IS APPLIED TO THE BREAKOUT REPORTS. THESE CHARTS SHOW THE RELATIVE INTENSITY OF RETAIL INTEREST FOR BOTH NEW AND ESTABLISHED RECORDINGS.

PROGRESSIVE RETAIL

2 ISSUES BACK	LAST ISSUE	CURRENT NATIONALS	ARTIST	N.E.	S.	M.W.	W.
.718	.564	.700	FLEETWOOD MAC	.789	.456	.713	.708
.725	.578	.652	LINDA RONSTADT	.618	.456	.649	.875
.308	.473	.577	ROD STEWART	.537	.895	.444	.708
---	.336	.537	E.W. & F.	.528	.719	.398	.736
.413	.681	.499	STEELY DAN	.618	.421	.386	.625
.086	.419	.461	E. L. O.	.561	.175	.392	.681
---	.399	.381	KISS	.504	.193	.380	.319
.338	.254	.366	KANSAS	.374	.368	.480	.083
---	---	.352	QUEEN	.374	.211	.433	.236
.308	.365	.329	LYNYRDSKYNRYD	.220	.456	.322	.431
.205	.219	.312	STYX	.106	.333	.544	.097
---	---	.300	BOZ SCAGGS	.211	.263	.292	.500
.268	.268	.184	STEVE MARTIN	.098	.211	.205	.264
.119	.048	.173	STEVE MILLER	.073	.140	.222	.250
---	.171	.170	COMMODORES	.211	.439	.012	.264
.179	.182	.137	BILLY JOEL	.317	.193	.047	.000
.214	.211	.132	SANTANA	.065	.105	.146	.236
.214	.194	.125	ALAN PARSONS	.073	.070	.205	.069
.119	.142	.123	BOB WELCH	.146	.228	.105	.042
---	---	.121	PAUL SIMON	.122	.474	.029	.056
---	---	.109	ERIC CLAPTON	.016	.175	.170	.069
.128	.154	.099	RANDY NEWMAN	.122	.246	.047	.069
---	---	.083	E. L. & P.	.049	.140	.088	.083
.193	.114	.083	FOGHAT	.000	.000	.175	.069
.131	.191	.080	GEORGE DUKE	.138	.088	.070	.000
---	---	.069	WAR	.130	.105	.029	.028

RETAIL FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.418	RICK DANKO	.463	.211	.421	.500
.227	AEROSMITH	.195	.105	.228	.375
.191	DETECTIVE	.268	.158	.228	.000
.149	J. ARMATRADING	.220	.000	.211	.000
.149	GENESIS	.317	.105	.070	.083
.142	PARLIAMENT	.195	.158	.158	.000
.142	10CC	.000	.211	.175	.250
.135	G. WASHINGTON, Jr	.049	.263	.193	.042
.113	GINO VANNELLI	.024	.105	.228	.000
.092	BETTE MIDLER	.073	.105	.070	.167
.092	WET WILLIE	.073	.000	.175	.000
.085	BRAND X	.122	.000	.018	.250
.085	LEVON HELM	.122	.000	.035	.208
.085	PLAYER	.000	.053	.088	.250
.085	THE JOY	.146	.000	.018	.208
.078	Mc COY TYNER	.073	.158	.088	.000
.078	J. G. WATSON	.146	.000	.088	.000

RETAIL

INDICATES SALES FROM IN-STORE PLAY

NORTHEAST

CAMBRIDGE, MASS.

HARVARD COOP
BRUCE DICKINSON
(Representing 3 stores...)

NEW REACTION:

Levon Helm	Triumvirat
*Caldera	Roomful of Blues
Chic	Chet Baker
Scratch Band	Story of Star Wars
Natalie Cole	McCoy Tyner

TOP 15:

Fleetwood Mac	Paul Simon
Randy Newman	Ramones
Steve Miller	Billy Joel
E. L. & P.	Santana
Earth, Wind & Fire	Steely Dan
Joan Armatrading	Sex Pistols
Boz Scaggs	Rod Stewart
Talking Heads	

SELLING IMPORTS:

Sex Pistols 45's	Heartbreakers
801	Viletones 45
Ultravox	Van der Graaf
Ralph McTell	Heart/Magazine
The Boys	Sex Pistols Lp

PROVIDENCE, R. I.

BEACON SHOP
STEVE PERRY

NEW REACTION:

Wet Willie	Ohio Players
Rick Wakeman	O'Jays
ZZ Top	Stevie Wonder
Johnny G. Watson	Al Stewart
Parliament	Sammy Hagar

TOP 15:

Queen	Dwight Twilley
E. L. O.	Sat. Night Fever/ Soundtrack
Kiss	
Randy Newman	Barry White
Steely Dan	Beatles
Brass Const.	Donna Summer
Santana	Kansas
Joan Armatrading	Odyssey
	Styx
	High Energy

SELLING IMPORTS:

Genesis	Beck, Bogert,
Seconds Out	Appice - Live in
Manzanera/801	Japan
Listen Now	Weather Report
Gong - Est Mort	Live in Tokyo
Live, etc.	

COMMENTS:

A special Beacon Holiday wish to some of the individuals who make life a trifle more bearable throughout the year: To Jim (AEC), Chris & Wayne (WEA), Gerry (Aquarius), Rich & Dennis (Capitol), Roger & Jeff (Columbia), Pete (Alpha), Paul (Mercury), Buzzy (Phonodisc), Stan (Malveme), Jeep (UA) Rich (Arista), Tony (RCA), Tony (Fantasy/Milestone), John (MCA), Harry (Artistic), Gerry (Springboard), and Walter (One Stop), Gods amongst mortals, all. Our deepest thanks and best wishes for a Happy and Healthy Holiday Season.

NEW YORK, N. Y.

KING KAROL
RAY BURNS
(Representing 6 stores...)

NEW REACTION:

George Duke	Jackie DeShannon
Charo/Salsoul	Natalie Cole
Orch.	Michelle
Chic	Story of Star Wars
Isaac Hayes	Styx
Joan Armatrading	

TOP 15:

Linda Ronstadt	Billy Joel
Donna Summer	El Coco
E. L. P.	Odyssey
Fleetwood Mac	Rod Stewart
Rose Royce	Eric Clapton
Barry White	Neil Diamond
Kiss - Alive	Earth, Wind & Fire
Queen	

KING KAROL Continued...

SELLING IMPORTS:

801	The Roxy London
Badfinger	WC 2
Straight Up	Gong - Live
Santana - Lotus	Ralph McTell
Art Garfunkel	Tangerine Dream
Rock Follies	
Runaways	

NEW YORK, N. Y.

RECORD WORLD/TSS
IRA ROTHSTEIN
(Representing 21 stores...)

NEW REACTION:

Earth, Wind & Fire	John Denver
Boz Scaggs	Stranglers
Donna Summer	Nils Lofgren
Sat. Night Fever/ Sndtrk.	Shaun Cassidy
E. L. & P.	
Rick Danko	The Joy

TOP 15:

Linda Ronstadt	Star Wars/Sndtrk.
Fleetwood Mac	Lynyrd Skynyrd
Billy Joel	Styx
Shaun Cassidy	Neil Diamond
Steely Dan	Kiss - Alive II
Elvis In Concert	Chicago XI
Kansas	Rod Stewart
Light Up My Life/ Srdtrk.	

SELLING IMPORTS:

Elvis Presley	John Cale
100 Super Rocks	Helen of Troy
Rolling Stones	Santana - Lotus
Portrait of Sinatra	Fleetwood Mac/Hits
Sex Pistols	Rock Follies '77
Never Mind...	

NEW YORK, N. Y.

KORVETTES
BERNARD H. OSHIN
(Representing 58 stores...)

NEW REACTION:

Bay City Rollers	E. L. & P.
Billy Joel	Earth, Wind & Fire
Santana	Boz Scaggs
Bob Welch	Little River Band
Genesis	Queen

TOP 15:

Linda Ronstadt	Elvis In Concert
Fleetwood Mac	Debbie Boone
Kiss - Alive II	Star Wars/Sndtrk.
Shaun Cassidy	Elton John - Hits
Steely Dan	Light Up My Life/ Sndtrk.
Rod Stewart	Foreigner
E. L. O.	Kansas
Commodores	

NEW YORK, N. Y.

TITUS OAKS
JENNIE

NEW REACTION:

Sex Pistols	Peter Allen
Stranglers	Gino Vannelli
Rick Danko	Townsend/Lane
Dolly Parton	Eric Gale
Story of Star Wars	Joan Armatrading

TOP 15:

Earth, Wind & Fire	Queen
Linda Ronstadt	Brand X
Isaac Hayes	Styx
Barry White	Billy Joel
LT D	Trammps
Chic	Odyssey
Chuck Mangione	E. L. O.
Randy Newman	

PHILADELPHIA, PA.

WEE THREE RECORDS
BOB KONDROSKY
(Representing 8 stores...)

NEW REACTION:

Eric Clapton	War
Rick Danko	Detective
Genesis	Capt. & Tennille
Bette Midler	Hits
Elvis Costello	Al Stewart
	Joan Armatrading

TOP 15:

Linda Ronstadt	Steely Dan
Neil Diamond	Alan Parsons
Fleetwood Mac	Kiss
Queen	Crystal Gayle

WEE THREE RECORDS Continued...

Earth, Wind & Fire	Billy Joel
Steve Martin	Paul Simon
Player	E. L. O.

PHILADELPHIA, PA.

3RD STREET JAZZ
JERRY GORDON (Top 10 Jazz)

NEW REACTION:

McCoy Tyner	Charlie Haden
#Eddie Henderson	Montreux Summit
Chuck Mangione	Thad Jones/Mel
Gato Barbieri	Lewis
Dexter Gordon	Billy Hart
Bouncin'...	Pablo Montreux Series

TOP 15:

Earth, Wind & Fire	Natalie Cole
Mandrill	Fat Larry's Band
Brass Const.	LT D
Odyssey	Lou Rawls
Johnny G. Watson	Parliament
George Duke	Seawind
Side Effect	Bros. Johnson
Bill Withers	

SELLING IMPORTS:

Abbey Lincoln	Gong - Est Mort
Riverside...	Heartbreakers
Bill Evans	Ultravox
Interplay	Ian Dury
Tim Blake	

SINGLES:

Stranglers	Elvis Costello
Ian Dury	Talking Heads
Patti Smith	The Jam
Kinks	"Father Xmas"

ALLENTOWN, PA.

PHANTASMAGORIA
ELLEN CRESSMAN

NEW REACTION:

*Inter. Touring Bd.	Prism
Sammy Hagar	#Steve Martin
Boz Scaggs	E. L. & P. - Vol. II
*Detective	Ramones
Annie Haslam	Aerosmith

TOP 15:

AC/DC... Be Rock	E. L. O.
Styx	Queen
Bob Welch	Judas Priest
Alan Parsons	Steve Miller
Kansas	Sex Pistols
Genesis	Fleetwood Mac
Cheap Trick	AC/DC
Billy Joel	High Voltage

SELLING IMPORTS:

Heart/Magazine	April Wine
Geordie	(catalog)
Hope You Like..	Budgie (catalog)
Vibrators	Plus assorted punk
Ultravox	rock 45's

BALTIMORE, MD.

RECORD & TAPE COLLECTOR
WAYNE STEINBERG
(Representing 5 stores...)

NEW REACTION:

Rick Danko	Detective
Parliament	Aerosmith
Story of Star Wars	Montreux Jazz
Emotions/Stax	Summit
Stevie Wonder	Grover Washington
(Anthology)	Elton John - Hits II

TOP 15:

Earth, Wind & Fire	Commodores
Queen	Natalie Cole
War	Brand X
Bill Withers	Steely Dan
Kiss	Fleetwood Mac
Rod Stewart	Boz Scaggs
Linda Ronstadt	Bob Welch
Ramsey Lewis	

SELLING IMPORTS:

Patrick Uian	Gordon Giltrap
Bruits...	Tim Blake
Vangelis/Spiral	Crystal Machine
George Deuter	

RETAIL

INDICATES SALES FROM IN-STORE PLAY

NORTHEAST

WASHINGTON, D. C.

WAXIE MAXIE'S
KENNY DOBIN, BOB BOILEN
(Representing 15 stores...)

NEW REACTION:

Parliament	Aerosmith
Randy Newman	John Denver
Brand X	Sat. Night Fever /
Detective	Soundtrack
Babys	Bob James
Stevie Wonder	Styx
Dolly Parton	Dollar Brand
Johnny G. Watson	Ohio Players
Eric Clapton	Slave
Rick Danko	Story of Star Wars
Billy Joel	

TOP 15:

Earth, Wind & Fire	War
Rod Stewart	Odyssey
Queen	Boz Scaggs
E. L. O.	Bob Welch
George Duke	Lynyrd Skynyrd
Kiss	High Energy
Kansas	Natalie Cole
Lou Rawls	

SELLING IMPORTS:

Tim Blake	Chris Spedding
Crystal Machine	Hurt
Cluster & Eno	Sex Pistols
Phil Manzanera	Lp, EP & '45s
801	

NORTHEAST

DISC RECORDS

GARY ARNOLD
(Representing 9 stores...)

NEW REACTION:

Leif Garrett	Levon Helm
Cowboy	Joan Armatrading
Alice Cooper	Ray Charles
Chuck Mangione	Randy Newman

TOP 15:

Fleetwood Mac	James Taylor
Neil Diamond	Paul Simon
Rod Stewart	Meat Loaf
Earth, Wind & Fire	Kansas
Steely Dan	Queen
E. L. O.	Gino Vannelli
Commodores	Steve Martin
Shaun Cassidy	

PHILADELPHIA, PA.

PEACHES

PETER HALSBAND

NEW REACTION:

#Santana	#Steve Hillage
#Elvis Costello	#Grace Jones
Bill Quateman	#Gary Wright
#Eddie Money	#Doucette
#Nick Jameson	#Pat Travers

TOP 15:

Fleetwood Mac	Dave Mason
Billy Joel	Let It Flow
Spinners	Steve Miller
E. L. O.	Queen
Kiss - Alive II	Elvis in Concert
Sat. Night Fever /	Neil Diamond
Sndtrk.	Shaun Cassidy
Barry Manilow / Live	Kansas
Boz Scaggs	

SELLING IMPORTS:

Art Garfunkel	Chicago
"Watermark"	Live in Tokyo
Phil Manzanera / 801	Genesis
Weather Report	Seconds Out
Live in Tokyo	Vangelis / Ignacio

HARTFORD, CT.

RECORDS UNLIMITED

GLENN MASON
(Representing 3 stores...)

NEW REACTION:

Eric Clapton	Rick Danko
Elvis Costello	Genesis
Wet Willie	#Nick Jameson
Gary Wright	Steve Martin
Kiss - Alive II	Singles:
E. L. & P.	Stranglers EP
	Paul & Wings
	"Girls School"

RECORDS UNLIMITED Continued...

TOP 15:

Linda Ronstadt	Lynyrd Skynyrd
Earth, Wind & Fire	E. L. O.
Steely Dan	Paul Simon
Billy Joel	Bob Welch
Rod Stewart	Kansas
Randy Newman	Aerosmith
Boz Scaggs	Styx
Santana	

SELLING IMPORTS:

Heart/Magazine	Ultravox
Ian Gillan	Jam
Cluster & Eno	Pilot
801	Man
Chris Spedding	Weather Report
Sex Pistols	Live...
	Radiators From
	Space

NORTHEAST

RECORD BAR

GERI DUCEY
(Representing 7 stores...)

TOP 15:

Earth, Wind & Fire	Bob Welch
Fleetwood Mac	Kansas
Rose Royce	Queen
Shaun Cassidy -	Foreigner
In Concert	Star Wars - Sndtk.
Boz Scaggs	Shaun Cassidy
Rod Stewart	Steely Dan
Linda Ronstadt	

SOUTH

ARLINGTON, TEXAS

FANTASIA RECORDS & TAPES
GARY COTTINGHAM

NEW REACTION:

#Bob James	Donna Summer
Neil Diamond	Rick Wakeman
#Eric Gale	Detective
Gino Vannelli	Grover Washington
Parliament	Camel

TOP 15:

Rod Stewart	Bob Welch
Steely Dan	Lynyrd Skynyrd
Boz Scaggs	Earth, Wind & Fire
Billy Joel	Steve Miller
Santana	Eric Clapton
E. L. O.	Paul Simon - Hits
Steve Martin	Kiss - Alive II
Randy Newman	

SELLING IMPORTS:

All New Wave	Performance / S. T.
All Beatles	801 - Listen Now

SOUTH

RECORD BAR

GERI DUCEY
(Representing 46 stores...)

TOP 15:

Fleetwood Mac	Elvis Presley -
Rod Stewart	(Xmas-Pickwick)
Shaun Cassidy -	Billy Joel
In Concert	Elvis Presley
Earth, Wind & Fire	Boz Scaggs
Shaun Cassidy	Lynyrd Skynyrd
Commodores	Neil Diamond
Styx	Kansas
Linda Ronstadt	Kiss
Aerosmith	Music Machine -
Paul Simon	K-Tel
	Parliament

LOUISVILLE, KY.

VINE RECORDS

DALE LIBBY
(Representing 6 stores...)

NEW REACTION:

Eric Gale	Crosby/Nash
Ramsey Lewis	Most Requested
Side Effects	Rhythm Band
Rush	E. L. O.
	Sat. Night Fever /
	Sndtrk.

TOP 15:

Earth, Wind & Fire	Brass Const.
Queen	Steve Martin
Kiss II	Johnny G. Watson
Shaun Cassidy	Fleetwood Mac
Natalie Cole	Boz Scaggs
Kansas	Bar-Kays
War	Bob James
George Duke	

ORLANDO/WINTER PARK/DAYTONA

EAST-WEST RECORDS

BILL CORDY
(Representing 3 stores...)

NEW REACTION:

Aerosmith	Slave
Rick Danko	Parliaments
Grover Washington	Detective
10CC	April Wine - Live
Queen	Lonnie Smith

TOP 15:

Rod Stewart	Commodores / Live
Earth, Wind & Fire	Alan Parsons
Linda Ronstadt	Barry White
Lynyrd Skynyrd	Santana
Kansas	Odyssey
Steely Dan	Bob Welch
E. L. O.	Nils Lofgren
Randy Newman	

TAMPA/SARASOTA/ST. PETE

ASYLUM RECORD SHOPS

JOHN BOCK, WALT PLOTT
(Representing 3 stores...)

NEW REACTION:

Rick Danko	McCoy Tyner
Grover Washington	10CC
Rick Wakeman	East Side Conn.
Eric Gale	(Marble vinyl)
Joe Cocker's Hits	Side Effect
	(Banana vinyl)

TOP 15:

Eric Clapton	Bob Welch
Lynyrd Skynyrd	Johnny G. Watson
Rod Stewart	Kiss - Alive II
Linda Ronstadt	Townshend/Lane
Steely Dan	Earth, Wind & Fire
E. L. & P. II	Elvis Costello
Styx	Karla Bonoff

SELLING IMPORTS:

801/Manzanera	The Jam
Listen Now	Vibrators
Elvis Costello	The Damned
All Sex Pistols	
Caravan	

FT. LAUDERDALE, FLA.

SID'S RECORDS & TAPES

JEFF NEWMAN, SKIP ASBURY

NEW REACTION:

Boz Scaggs	#Montreux Summit
War	Lou Rawls
Gary Wright	Olivia Newton-John
Earth, Wind & Fire	Donna Summer
Player	John Denver

TOP 15:

Rod Stewart	E. L. & P.
Steely Dan	Paul Simon
Steve Miller	Debby Boone
Lynyrd Skynyrd	Bob Welch
Fleetwood Mac	Styx
Randy Newman	David Bowie
Eric Clapton	Elton John
Kiss	

SELLING IMPORTS:

Santana - Lotus	M. Jagger
Beck, Bogart,	Performance / S. T.
Appice	Sex Pistols
Live in Japan	(all singles)
Jean-Luc Ponty	Devos - Mongoloid
King Kong	Jocko Homo (45)

RETAIL

INDICATES SALES FROM IN-STORE PLAY

SOUTH

HOUSTON, TEXAS

CACTUS

CONNIE TEMPLE

NEW REACTION:

E. L. O.	Roxy Music
Brass Const.	Ray Charles
Gino Vannelli	Harold Melvin
Bette Midler	Grace Jones
John Denver	

TOP 15:

Earth, Wind & Fire	Randy Newman
Rod Stewart	War
Paul Simon	Billy Joel
Commodores	George Duke
Lou Rawls	Santana
Genesis	Beatles
Steely Dan	Bar-Kays
E. L. & P.	

SELLING IMPORTS:

801/Manzanera	Donna Summer
Patrick Jurvet	Harmonium
Ian Hunter	L'Heptade

DALLAS, TEXAS

SOUND TOWN

DENNY MOSESMAN

(Representing 5 stores...)

NEW REACTION:

Blackbyrds	High Energy
War	Babys
Eric Clapton	Genesis
Meat Loaf	Billy Joel
Crosby/Nash	E. L. & P.

TOP 15:

Steely Dan	Bob Welch
Rod Stewart	Steve Miller
Queen	Santa Esmeralda
Paul Simon	Lynyrd Skynyrd
Steve Martin	E. L. O.
Commodores	Earth, Wind & Fire
Kansas	Randy Newman
Rose Royce	

AUSTIN, TEXAS

INNER SANCTUM

JAMES COOPER

NEW REACTION:

Eddie/Hot Rods	Al Stewart
Austin All-Stars	Early Years
John Hartford	Billy Joe Shaver
McCoy Tyner	Bette Midler
Stan Getz	Pat Travers
Charlene	

TOP 15:

Doug Sahn & Augie Meyers	Rick Danko
Live...	Beatles
Boz Scaggs	Paul Simon
Jean Armatrading	Neil Young
Elvis Costello	Genesis
Rod Stewart	Eric Clapton
Randy Newman	Sex Pistols
E. L. O.	
Crystal Gayle	

MIDWEST

CINCINNATI, OHIO

SIGHT IN SOUND

GLENN LINDAHL

(Representing 2 stores...)

TOP 15:

Lynyrd Skynyrd	Bob Welch
Queen	Foreigner
Townshend/Lane	E. L. & P.
Rod Stewart	Kiss
Jean Michel Jarre	Alan Parsons
Earth, Wind & Fire	Fleetwood Mac
Kenny Loggins	Steve Martin
Steely Dan	

CHICAGO, ILL.

FLIP SIDE

CARL ROSEN

(Representing 7 stores...)

NEW REACTION:

E. W. & F.	Story of Star Wars
Commodores	10CC - Live
Leif Garrett	Detective
Babys	Pat Travers
Billy Joel	

TOP 15:

Kansas	Queen
Styx	Lynyrd Skynyrd
Fleetwood Mac	Santana
Linda Ronstadt	Foreigner
Kiss	E. L. & P. - Works II
Neil Diamond	Eric Clapton
Bob Welch	Shaun Cassidy
E. L. O.	

COMMENTS:

We wish to express our sorrow over the fire at Hear Here Records - our best to Max. Several labels best get into gear before we forget them as they have forgotten some retailers. Why are W. E. A. - CBS-A & M-Arista-McTown the only active promo people.

HAPPY HOLIDAYS

CHICAGO, ILL.

SOUNDS GOOD

MARK GUNCHEON

(Representing 5 stores...)

NEW REACTION:

Ramones	Jean Armatrading
Third World	Punk Rock Xmas
(advance)	War
Parliament	Grover Washington
Ohio Players	John Coltrane
THP Orchestra	

TOP 15:

Bette Midler	Donna Summer
E. W. & F.	Chuck Mangione
Grace Jones	Rose Royce
Fleetwood Mac	Sex Pistols
Elvis Costello	Barry White
Linda Ronstadt	Heat Wave
Boz Scaggs	Rod Stewart
George Duke	

SELLING IMPORTS:

Cockspare 12"	Love & Kisses
X-Ray Spex 12"	Rob Tyner & Hot
Jam Lp	Rods 45
Elvis Costello EP	Celia & The
	Mutations 45

COMMENTS:

The passing of one of the world's greatest tenor men and flutists, Rahaan Roland Kirk, will probably go unnoticed by most of the listening world. That's almost an even sadder fact than his death.

SKOKIE, ILL.

SOUND UNLIMITED

FRED MICHALS

(Representing 550 stores...)

NEW REACTION:

Randy Newman	WKQK Hometown Lp
# Bob Welch	# Joan Armatrading
# Gino Vannelli	Earth, Wind & Fire
Cheap Trick	Bar-Kays
Boz Scaggs	Rick Danko

TOP 15:

# Styx	# Steely Dan
Foghat	Rose Royce
Heat Wave	Robin Trower
# E. L. O.	Fleetwood Mac
Linda Ronstadt	Rod Stewart
Alan Parsons	Kiss
Kansas	Queen
Lynyrd Skynyrd	

SELLING IMPORTS:

Sex Pistols	Runaways - Live...
Never Mind...	Phil Manzanera/801
Bollocks Here...	Gentle Giant
Heart/Magazine	Pratentious
Ian Hunter	(for the sake of it)
Overnight Angels	Cluster & Eno
Chris Spedding	B. B. & A. - Live...
Hurt	Tangerine Dream
	Encores

SOUND UNLIMITED Continued...

COMMENTS:

Sorry to hear about Max's Hear Here store located on Broadway. Hope to see you back in business soon. Lotsa luck, Fred Michals

ST. LOUIS, MO.

DISCOUNT RECORDS

BILL MILLER

(Representing 3 stores...)

NEW REACTION:

Bette Midler	Johnny G. Watson
Meat Loaf	Levon Helm
10cc	Temptations
Doucette	Rick Danko
Grinder Switch	Billy Cobham

TOP 15:

Kansas	Millie Jackson
Steve Martin	Randy Newman
Styx	The Babys
Neil Diamond	Fleetwood Mac
Linda Ronstadt	Commodores
Lynyrd Skynyrd	Steely Dan
Kiss	Queen
Rose Royce	

COMMENTS:

We've been honored to have many in-store appearances lately in our stores. Thanks to Millie Jackson, City Boy, the New Riders of the Purple Sage, Meat Loaf, and Law for their interest in our stores.

Also I would like to let it be known that if we get any more snow or ice in St. Louis we are changing the name of our stores to Discount Winter Wonderland, Skl World and Skating Music Resort - help!!! Send St. Bernard dogs quick!!!

KANSAS CITY, MO.

PENNY LANE

LARRY HOOF

NEW REACTION:

# Bill Evans	Dexter Gordon
McCoy Tyner	Bouncin'...
Grover Washington	Shakti
Stan Getz	John Coates, Jr.
Presents Jimmy	Clifford Jordan
Rowles	Ornette Coleman
Steve Kahn	

TOP 15:

Bob James	Ramsey Lewis
Montreux Summit	The Quintet
Dexter Gordon	Colin Walcott
George Duke	Chuck Mangione
Harold Land/	Eric Gale
Blue Mitchell	Kenny Burrell
Mapehzi	Tin Tin Deo
Tom Scott	Milt Jackson/
Billy Cobham	Ray Brown
New York Jazz	
Quartet	

KANSAS CITY, KANS.

CAPERS CORNER

CORKY CARREL

NEW REACTION:

Brand X	Eddie/Hot Rods
Genesis	Roxy Music
Player	Eddie Money
Sex Pistols	Parliament
Rick Danko	
10cc	

TOP 15:

Rod Stewart	Nils Lofgren
E. L. O.	Inter. Touring Bd.
Kansas	Sat. Night Fever/
Eric Clapton	Sndtrk.
Linda Ronstadt	Steely Dan
Queen	Bob James
Kiss - Alive II	Missouri
Randy Newman	Tangerine Dream

SELLING IMPORTS:

All Japanese im-ports	801/Manzanera
Ian Hunter	Paul Kossoff
Tim Blake	Man
Sex Pistols	Camel
Cluster & Eno	Sad Cafe
Horslips	Tangerine Dream
Pacific Ear Drum	Vangelis

Continued on top of next page...

RETAIL

INDICATES SALES FROM IN-STORE PLAY

MIDWEST

CAPERS CORNER Continued...

COMMENTS:

I was told recently that my Columbia salesman had to "retire." So I would like to use this space to thank Dick War on behalf of our entire store for his help and undying devotion these past four years. We would like to thank him for all the times he got tickets at the last minute, got us backstage, picked up shipments that otherwise would have sat on the docks all weekend and a million other things nobody would have done.

I hope that the ten guys they have to hire to replace him do as good a job.

MIDWEST

DISC RECORDS

GARY ARNOLD

(Representing 10 stores...)

NEW REACTION:

Genesis	#Babys
Aerosmith	Santa Esmeralda
Eric Clapton	Village People
Dwight Twilley	#Player

TOP 15:

Fleetwood Mac	Boz Scaggs
Neil Diamond	Debbie Boone
Steve Martin	Steely Dan
Linda Ronstadt	Billy Joel
Queen	Steve Miller
Kansas	Styx
Bob Welch	Paul Simon
E. L. O.	

SELLING IMPORTS:

Schick, Fuhrs & Froling	Hawkwind	Quirk & Charm
Pacific Eardrum	Phil Manzanera/801	
Evela Bedford	Lake	
Eela Craig	E. L. & P. (1st)	
Tangerine Dream	Picture	
Richochet	Brain Salad...	

MINNEAPOLIS, MN.

LIEBERMAN ENT.

REX HULT

(Representing 150 stores...)

NEW REACTION:

Aerosmith	Dolly Parton
Billy Joel	Rick Danko
Paul Simon	Detective
Wet Willie	Jean-Michel Jarre
Randy Newman	Stillwater

TOP 15:

Earth, Wind & Fire	Lynyrd Skynyrd
Rod Stewart	Eric Clapton
Fleetwood Mac	Steve Miller
Boz Scaggs	Alan Parsons
Steely Dan	Queen
Santana	Kansas
Styx	Charlie Daniels
Linda Ronstadt	

NATIONAL

MUSICLAND

MARC BIONDICH

(Representing 275 stores...)

NEW REACTION:

E. L. O.	High Inergy
Earth, Wind & Fire	Lily Tomlin
Sat. Night Fever/Sndtrk.	Bay City Rollers
Eric Clapton	Capt. & Tennille
David Bromberg	Story of Star Wars

TOP 15:

Shaun Cassidy	Kiss - Alive II
Fleetwood Mac	Olivia Newton-John
Star Wars/Sndtrk.	Neil Diamond
Barry Manilow/Live	Boston
Bing Crosby	Elvis Presley
Merry Xmas	Moody Blue
Elvis In Concert	Elton John/Hits
Linda Ronstadt	Light Up My Life/Sndtrk.
Steve Miller	

MUSICLAND Continued...

SELLING IMPORTS:

Elvis Costello	Carpenters - Live at the Palladium
E. L. O.	Santana/Lotus
Light Shines...	Paul Simon
Donna Summer	Songbook
Hits	Spinners
Nazareth	Greatest Hits
Rock Angels	
Hollies/Live	

ST. LOUIS, MO.

STREET SIDE RECORDS

STEVE FERZACCA

(Representing 2 stores...)

NEW REACTION:

Elton John	#Sex Pistols
#McCoy Tyner	#Rick Danko
Grover Washington	Ohio Players
Player	Jean-Michel Jarre
Townshend/Lane	#Alphonso Johnson
#Tom Petty	Stillwater
#Karla Bonoff	Sat. Night Fever/Sndtrk.
#Johnny G. Watson	

TOP 15:

George Duke	War
Steely Dan	Randy Newman
Earth, Wind & Fire	Santana
Linda Ronstadt	Eric Clapton
Rose Royce	Natalie Cole
Genesis	Boz Scaggs
Parliament	Heat Wave
Kansas	

SELLING IMPORTS:

Italians from Outer Space	Heart/Magazine
CBS Sony Imports:	All Punk Singles
Chicago/Live	Capt. Beefheart
Runaways	Clear Spot
B. B. A. /Live	
Miles Davis	
Pangaca	
Weather Report	

COMMENTS:

Dolly Parton's recent publicity has a lot of her followers a little uneasy, but after meeting Dolly at a great party RCA gave after her recent performance there's no doubt this girl knows what she's doing. Thanks to Mike Smith of RCA for the chance to meet Dolly.

- XOK

MADISON, WISC.

RECORD WORLD

JERRY LOWRY-BOYLAN

NEW REACTION:

#Eddie & Hot Rods	Karla Bonoff
Babys	Gino Vannelli
Ohio Players	The Joy
Parliament	Dolly Parton
#Talking Heads	George Duke
Paul Simon	#David Bowie
10cc	#Neil Young
#Tom Petty	#Annie Haslam
Nazareth	Genesis

SELLING IMPORTS:

Ian Hunter	Weather Report
Punk 45's	Beck, Bogart, Appice, Live

COMMENTS:

I agree with Billboard - the Rolling Stone T. V. special was truly "an embarrassment" to them and us fans. Eddie Money in Mad City Dec. 8, 9. Expecting a terrific show. Compared to Rod Stewart's latest effort, Money wins hands down. Stewart's R&R/soul seems weak and imitative. Thanks to Jim Benz at M. S. for all the advertising - and especially for notifying us before hand! Same computer complaint at Phonodisc 3/4's of ECM catalog was "invalid catalog number."

MIDWEST

RECORD BAR

GERI DUCEY

(Representing 18 stores...)

TOP 15:

Fleetwood Mac	Rod Stewart
Shaun Cassidy - In Concert	Queen
Shaun Cassidy	Steve Miller
Styx	Elvis Presley - In Concert
Steve Martin	Earth, Wind & Fire
Neil Diamond	Linda Ronstadt
Kansas	Music Machine - K-Tel
Kiss	

DAYTON, OHIO

GOLDEN ROD

RORY MAYS

(Representing 5 stores...)

NEW REACTION:

Dave Grusin	Slave
John Hartford	Grover Washington
Ohio Players	Alice Cooper
Parliament	

TOP 15:

Rod Stewart	Bob James
E. L. O.	George Duke
E. L. & P. II	Linda Ronstadt
Queen	Jean-Michel Jarre
Earth, Wind & Fire	Paul Simon
Pat Travers	Boz Scaggs
Aerosmith	Lynyrd Skynyrd
Gino Vannelli	

INDIANAPOLIS, IND.

KARMA

STEVE GEORGE

(Representing 7 stores...)

NEW REACTION:

Grover Washington	Inter. Touring Bd.
10CC - Live	Don McLean
Wright Bros.	Parliament
McCoy Tyner	Patti Austin
Doucette	Alexander Harvey

TOP 15:

Earth, Wind & Fire	Fleetwood Mac
Queen	Rod Stewart
E. L. O.	Styx
Kansas	Rick Danko
Kiss	War
Boz Scaggs	Eric Clapton
Natalie Cole	Gino Vannelli
George Duke	

SELLING IMPORTS:

S. F. F.	Phil Manzanera/801
Sunburst	Listen Now
All Japanese Live imports	

COMMENTS:

Our thanks go out to Jack Brown and Don Minoque of MCA for making the Golden Earring in-store a success at Karma Louisville.

MILWAUKEE, WISC.

1812 OVERTURE

CAROLEE FELTZ

(Representing 5 stores...)

NEW REACTION:

#Gino Vannelli	Boz Scaggs
Grover Washington	#Steve Kahn
Johnny G. Watson	#Frankie Valli
Eric Clapton	L. Smith
Genesis	Bette Midler

TOP 15:

Kansas	E. L. & P.
Queen	Rod Stewart
E. L. O.	Billy Joel
Styx	Bob Welch
Earth, Wind & Fire	Neil Diamond
Alan Parsons	Linda Ronstadt
Fleetwood Mac	Steely Dan

RETAIL

INDICATES SALES FROM IN-STORE PLAY

WEST

TUCSON, AZ.

ZIP'S

JIM HARDY

(Representing 2 stores...)

NEW REACTION:

Bette Midler	Annie Haslam
Rick Danko	Emotions
Natalie Cole	Jethro Tull
Eric Gale	David Grisman
Talking Heads	Johnny Rivers

TOP 15:

Linda Ronstadt	Steve Martin
Steely Dan	Kansas
Earth, Wind & Fire	E. L. O.
Rod Stewart	Neil Diamond
Fleetwood Mac	Alan Parsons
Crystal Gayle	Lynyrd Skynyrd
Boz Scaggs	Bob Welch
Commodores	-Live

SEATTLE, WASH.

EVERYBODY'S

JOHN HANANGER

(Representing 2 stores...)

NEW REACTION:

Bette Midler	George Duke
#David Bowie	#Wishbone Ash
Dwight Twilley	#Rick Danko
Sex Pistols	#Elvis Costello
Pat Travers	#Genesis

TOP 15:

Karla Bonoff	Alan Parsons
Rod Stewart	Fleetwood Mac
Styx	E. L. & P.
Boz Scaggs	Santana
E. W. & F.	Steely Dan
Lynyrd Skynyrd	E. L. O.
Neil Diamond	Queen
Linda Ronstadt	

SELLING IMPORTS:

John Cale	Caravan
Animal Justice	Better by Far
George Hatcher Bd. 45's:	
Turkey	Nick Lowe
Fleetwood Mac	"Halfway"
Rumours	Adverts - "Safety"
	Roogalator
	"Love & Single.."

COMMENTS:

David Friesen and John Stowell, Inner City artists played a nice jazz set at the Bellevue store. Included were selections from David's Star Dance Lp as well as his upcoming Inner City release. Anthing you've heard 'bout Freisen's bass is true. Partake it if you dare.

Happy Holidays everyone!!

PORTLAND, ORE.

LONGHAIR MUSIC

MICHAEL ADELSHEIM

NEW REACTION:

Natalie Cole	Story of Star Wars
Sat. Night Live/	Harold Melvin
Sndtrk.	Beatles/Love Songs
War	Dolly Parton
Isaac Hayes	Spinners
Eric Gale	

TOP 15:

E. W. & F.	Bar-Kays
Randy Newman	Chuck Mangione
Johnny G. Watson	Side Effect
Santana	Linda Ronstadt
Grover Washington	Boz Scaggs
Jean Michel Jarre	LTD
Commodores	Joan Armatrading
Brass Const.	(4588 & 4663 tied)

COMMENTS:

Thanks, especially, to Jim Swindel, the local Phonodisc rep. With his company in transition (additions of labels, etc.), Jim has worked hard to keep us stocked. He has failed however, to pry my initial order on Pat Travers out of the warehouse. Come on Phonodisc, I want to sell that record, too.

EUGENE, ORE.

CHRYSTALSHIP

DAVID ODELL

(Representing 2 stores...)

NEW REACTION:

#10CC - Live!!!	Styx
George Thorogood	All - Elvis Presley
Grover Washington	Lily Tomlin
Stevie Wonder	Creme/Godley
Story of Star Wars	#Missouri

TOP 15:

Olivia Newton-John	Paul Simon
Crystal Gayle	E. L. O.
Rod Stewart	Steely Dan
Shaun Cassidy	Elvis - Wonderful
Boz Scaggs	World of Xmas
Jean Michel Jarre	Fleetwood Mac
Steve Martin	E. W. & F.
Linda Ronstadt	Elvis - How Great
	Thou Art

SACRAMENTO, CA.

TOWER RECORDS

(Representing 2 stores...)

NEW REACTION:

#Steve Kahn	Brass Cor st. III
War	George Duke
#Eddie Money	Player
Bay City Rollers	#Inter. Touring Bd.
Sat. Night Fever/	#Chic
Sndtrk.	

TOP 15:

Boz Scaggs	High Inergy
E. W. & F.	Brick
Linda Ronstadt	Fleetwood Mac
Rose Royce	Commodores/Live
Natalie Cole	Confunkshun
Side Effect	E. L. O.
Neil Diamond	Rod Stewart
L. T. D.	

SAN FRANCISCO, CA.

TOWER RECORDS

RANDI MORTON

NEW REACTION:

Levon Helm	Brand X
Spinners 8	Ashford/Simpson
Bay City Rollers	Stevie Wonder
Lou Rawls	Eddie Money
	Santa Esmeralda
	Eric Gale

TOP 15:

E. W. & F.	E. L. O.
Sat. Night Fever/	Crystal Gayle
Sndtrk.	Neil Diamond
Santana	Olivia Newton-John
Linda Ronstadt	Bette Midler
Commodores/Live	Randy Newman
Donna Summer	Elvis In Concert
Boz Scaggs	
Rod Stewart	

SELLING SINGLES:

Bob Welch	Randy Newman
Odyssey	Santa Esmeralda
Tom Petty	Dolly Parton
Chic	Billy Joel
E. L. O.	Queen
Flayer	
Bee Gees (both)	

COMMENTS:

Early shopping for the holidays - here in S. F. - shoppers are picking up everything in sight. We are having great success with week-long label sales. Plus we are having a contest co-sponsored with KSAN, winners to receive various holiday treats. 'Tis the season indeed. And I quote "Father Christmas give your money."

- Marshall

WEST

DISC RECORDS

GARY ARNOLD

(Representing 11 stores...)

NEW REACTION:

Aerosmith	#Tom Petty
War	Story of Star Wars
Santa Esmeralda	Levon Helm
#Player	Randy Newman

TOP 15:

Linda Ronstadt	E. L. O.
Fleetwood Mac	Commodores
Neil Diamond	Kiss
Steely Dan	Crystal Gayle
Lynyrd Skynyrd	Eric Clapton

DISC RECORDS Continued...

Boz Scaggs	Donna Summer
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SOUTHERN CALIFORNIA

LICORICE PIZZA

PHILIP CULP

(Representing 20 stores...)

NEW REACTION:

Rick Danko	ZZ Top
The Joy	John Denver
Boz Scaggs	Chuck Mangione
Tom Petty	Rose Royce
Styx	

TOP 15:

E. L. O.	Lynyrd Skynyrd
Earth, Wind & Fire	Foreigner
Rod Stewart	Story of Star Wars
Neil Diamond	Steve Miller
Linda Ronstadt	John Denver
Fleetwood Mac	Santana
Steely Dan	Steve Martin
Queen	

SELLING IMPORTS:

Runaways/Live	Beck, Bogart,
(Japan)	Appice -Live...
Sex Pistols	Magna
Cat Stevens/Live	"Inedits"
(Japan)	MX-80 Sound
Weather Report	The Jam
Live in Japan	"Modern World"
	Heartbreakers
	"Lamf"

COMMENTS:

Thanks to Sire Records and all the small independents here in L. A. New Wave has become as successful as it is fun.

Santa's coming be a good spud!

SOUTHERN CALIFORNIA

MUSIC PLUS

STEVE BOUDREAU

(Representing 16 stores...)

NEW REACTION:

Rick Danko	Leonard Cohen
Brand X	10cc
Ramones	Story of Star Wars
George Duke	Aerosmith

TOP 15:

E. L. O.	Steve Miller
Kiss	Linda Ronstadt
Neil Diamond	Queen
Steely Dan	Lynyrd Skynyrd
Boz Scaggs	Foghat
Earth, Wind & Fire	E. L. & P.
Rod Stewart	Santana
Fleetwood Mac	

SELLING IMPORTS:

Space Art	Heartbreakers
Daavid Allen	Radiators from
Ian Hunter	Space
Colosseum II	Tony Scott & Jan
Wardance	Akkerman-Prism
Ian Dury	S. F. F. - Sunburst
Galaxy-Lin	Vangelis - Spiral
Gordon Giltrap	Split Enz (12")
Gong	Yes (12")
Mag. Brother	

RETAIL

INDICATES SALES FROM IN-STORE PLAY

WEST

DENVER, COLO.

PEACHES

RAYMOND J. GMEINER

NEW REACTION:

Chic Alice Cooper
Slave Spinners - "8"
Bette Midler Player
Eddie/Hot Rods #Eddie Money
Sex Pistols

TOP 15:

Earth, Wind & Fire Bob Welch
Boz Scaggs Alan Parsons
Fleetwood Mac Steely Dan
Neil Diamond Heat Wave
Linda Ronstadt Commodores
E. L. O. James Taylor
Beatles Pockets
War

SELLING IMPORTS:

Phil Manzanera Tangerine Dream
(all) (all)
Bo Hansson (all) Kraftwerk (all)
Klaus Schulze (all)

ANAHEIM, CALIF.

TOWER RECORDS

KEVIN

NEW REACTION:

Eric Clapton #Genesis
Kiss #Phoebe Snow
Commodores #Bette Midler
#Chuck Mangione Boz Scaggs
#Bob Welch
Paul Simon

TOP 15:

Rod Stewart Crystal Gayle
Fleetwood Mac Steve Martin
Linda Ronstadt Earth, Wind & Fire
Neil Young Queen
Neil Diamond Randy Newman
E. L. O. Steve Miller
Steely Dan Lynyrd Skynyrd
Steve Martin

SELLING IMPORTS:

Runaways Cat Stevens
Live in Japan Live in Japan

WEST

RECORD BAR

GERI DUCEY

(Representing 6 stores...)

TOP 15:

Fleetwood Mac Rod Stewart
Shaun Cassidy - Kansas
In Concert Paul Simon
Neil Diamond Commodores
Shaun Cassidy Steve Miller
Linda Ronstadt Elvis Presley -
Styx In Concert
Kiss Star Wars -
Star Wars -Sndtk. Story of

CONCERTIZING

WUSB-FM/Stony Brook, L.I., N.Y. - Jim Lieblich

Artist(s):

GEORGE BENSON;

RANDY CRAWFORD

Place & Date:

Stony Brook Gym - 12/4

Ticket Price:

\$6.50

Capacity:

3300

Attendance:

2500+

Audience Composition:

College age

Production Values:

Headliner

Opening Act

Musicianship

Excellent

Good

Material Quality

Good

Good

Showmanship

Excellent

Excellent

Sound Quality

Good

Good

Lighting & Staging

Good

Good

Reviewer's Reaction:

George Benson put on a fine show here this past weekend that exhibited his versatility as a guitar player and vocalist. With a good back-up band he was able to put on a tight show. His guitar playing was excellent, but I tended to get bored by his frequent singing and hoped he would play more guitar instead. The opening act was female vocalist Randy Crawford. She sounded like Aretha Franklin but was still quite good. Her band was patented funk-jazz and included Merle Saunders on organ. Both acts were well received and did encores.

WIDR-FM/Kalamazoo, Mich.

Artist(s):

CBS ALL STARS;

NARADA MICHAEL WALDEN

Place & Date:

Miller Auditorium - 11/29

Audience Composition:

Mid 20's

Production Values:

Headliner

Second Act

Musicianship

Excellent

Excellent

Material Quality

Good

Good

Showmanship

Good

Good

Sound Quality

Excellent

Good (a bit loud)

Lighting & Staging

Fair

Fair

Reviewer's Reaction:

Narada opened in his hometown to a small but enthusiastic crowd. Excellent back-up players including talent from Brian Auger & Automatic Man. An exciting and mellow performance. CBS All Stars, Billy Cobham, Alphonse Johnson, Steve Kahn and Tom Scott are excellent professional musicians inside and out of the studio. A few more vocals would have eased the show. Over two hours is definitely to the credit of the devotion of these artists, but a bit lengthy to sit through. A minor complaint, however.

WLMD/Washington, D.C./Laurel, Md. - Sue Romaine

Artist(s):

THE JOY

Place & Date:

Cellar Door, D.C. - 12/3

Type of Place:

Club

Ticket Price:

\$4.00 cover and a minimum

Attendance:

3 shows all sold out - 200 each show

Audience Composition:

20's

Production Values:

Headliner

Opening Act

Musicianship

Excellent

Very good

Material Quality

Excellent

Good

Showmanship

Excellent

Fair

Sound Quality

Excellent

Excellent

Lighting & Staging

Excellent

Excellent

WLMD/Sue Romaine Continued...

Reviewer's Reaction: Joy mixed old and new material for a crowd that ate it all up. Toni and Terri displayed tight harmonies, complete professionalism and firm leadership of an excellent band. These ladies showed why they're one of rock's most underrated bands - an exciting show. Vibraphonist Mike Mainieri opened with a pleasant and competent jazz set.

KRMR-FM/Ketchum/Sun Valley, Idaho - Matthew Collins

Artist(s):

BARRY MELTON & THE FISH

Place & Date:

Slavey's Saloon - 12/2-3-4

Type of Place:

Club

Ticket Price:

\$2.00 cover

Capacity:

150

Attendance:

150+

Audience Composition:

Ski town locals - 20's, 30's, 40's

Production Values:

Headliner

Musicianship

Good

Material Quality

Good

Showmanship

Excellent

Sound Quality

Very good

Lighting & Staging

Good

Reviewer's Reaction:

Barry Melton (formerly of Country Joe & The Fish) put on a great show with his band... aptly named The Fish, Melton and Bob Flurie on lead guitar provided the punch for an excellent and experienced group of musicians. The material that was covered ranged from good time honky-tonk to fine old blues. The personalities of each band member became well known after each night!

WIOB-FM 103/Ann Arbor, Mich.

Artist(s):

PHAROAH SANDERS QUARTET;

DON PULLEN QUARTET

Place & Date:

Pease Auditorium/E. M. U. / Ypsilanti, Mich. - 11/19

Type of Place:

Small auditorium

Capacity:

1600

Attendance:

600

Audience Composition:

College (20-30)

Production Values:

Headliner

Opening Act

Musicianship

Excellent

Excellent

Material Quality

Good

Good

Showmanship

Good

Good

Sound Quality

Fair

Good

Lighting & Staging

Fair

Fair

Reviewer's Reaction:

This concert was truly an event, and it's a shame that more people didn't check it out. We fortunate sons were treated to a surprisingly strong performance from Mingus' pianist Pullen, plus Fred Hopkins (AIR)-bass and Hamiet Bluiett-saxes and flutes. These 3 are undeniably some of the finest players in new jazz, "Kadjui" being the high point in their well received set. A little late getting off, but great. Pharoah was immaculate in his phrasing, striving to take the audience to higher energy levels, succeeding only in spurts, but inspiring nonetheless. The quartet (featuring Shoo-be-Doo-bass) stood out on their bop numbers, no real classics like "Love Is Everywhere", but the set was warmly performed and received.

CONCERTIZING

WDRC-FM/Hartford, Conn. - Country Paul Payton

Artist(s): JUDY COLLINS
Place & Date: Bushnell Aud., Hartford, Conn.
Type of Place: Grand old auditorium
Ticket Price: \$9.50; \$8.50; \$7.50
Capacity: 2200
Attendance: 2200
Audience Composition: 20's - 50's, mainly 20's - 30's
Production Values: Headliner
 Musicianship Excellent
 Material Quality Excellent
 Showmanship Excellent
 Sound Quality Good (see below)
 Lighting & Staging Good
Reviewer's Reaction: After 20 minutes of bad break-up and distortion, Collins called an intermission; the sound crew fixed the equipment, and all was well for an elongated second half. The back-up band was noteworthy, the audience loved Judy.

PEACHES RECORDS/Philadelphia, Pa. - Peter Halsband

Artist(s): NICK JAMESON; THE JOY
Place & Date: Bijou Cafe, Philadelphia - 11/29
Type of Place: Club
Ticket Price: \$5.00
Capacity: 300
Attendance: Full house
Audience Composition: 20's - 30's
Production Values: Headliner Opening Act
 Musicianship Excellent Excellent
 Material Quality Outstanding Excellent
 Showmanship Very good Very good
 Sound Quality Excellent Very good
 Lighting & Staging Very good Very good
Reviewer's Reaction: Nick Jameson opened the show with an excellent set of widely varied rock 'n' roll. Accompanied by a female pianist who also assisted on vocals, she was featured on several tunes and added a depth which carried the act. Nick at times played keyboard, but his excellent guitar work was very impressive. Coupled with very strong material, at times old line blues replete with piano and slide, to very exciting rock. An outstanding new band, The Joy followed with a very good, but by contrast, quieter, more introspective set. Performing new as well as older material from the Capitol Lps, they seemed quite at home in an intimate smoke filled cabaret environment. Toni Brown's songs I found particularly enjoyable, as her material touches on many moods and situations we've all experienced.

WSAN-AM/Allentown, Pa. - Mark Goodman

Artist(s): CHEAP TRICK; THE MOTORS
Place & Date: Roxy Theatre, Allentown - 11/17
Ticket Price: \$3.50
Capacity: 580
Attendance: Full
Audience Composition: Young
Production Values: Headliner Second Act
 Musicianship Excellent Good
 Material Quality Good Good
 Showmanship Excellent Excellent
 Sound Quality Too good Good
 Lighting & Staging Good Good
Reviewer's Reaction: To listen to and watch Cheap Trick in concert is a thoroughly enjoyable experience. Rick Nielson's lead guitar ability is not upstaged by his onstage antics (hopping up onto a wooden platform to have his Huntz Hallish face illuminated from below.) Their music is always fresh and delivered with professionalism. Perhaps the only drawback to the band's performance is their unabashed love affair with volume. See Cheap Trick ... with earplugs.

WJRH/Easton, Pa. - Mike La Gattuta

Artist(s): SOUTHSIDE JOHNNY
& THE ASBURY JUKES; APRIL WINE; THE DINGOES
Place & Date: Lafayette College, Easton, Pa. - Dec. 8
Type of Place: Fieldhouse
Ticket Price: \$5.00
Capacity: 2200
Attendance: 2000
Audience Composition: College age, 20's
Production Values: Headliner 2nd Act Opening Act
 Musicianship Fantastic Good Good
 Material Quality Great Good Very good
 Showmanship Unbelievable! Good Good
 Sound Quality Good Fair Fair
 Lighting & Staging Great Fair Fair
Reviewer's Reaction: Unbelievable crowd! Southside Johnny had them on their feet from the first tune "This Time It's For Real," bringing them to a frenzy through "It Ain't The Meat" and "The Fever." Great showmanship, great music, great time. The Dingoes played a short, tight set to a polite, but restless audience. April Wine was impressive on their U. S. debut.

WMRA-FM/Harrisonburg, Va. - Robin John Reed

Artist(s): ATLANTA RHYTHM SECTION;
 POINT BLANK
Place & Date: Godwin Hall - Nov. 27
Type of Place: Field house
Ticket Price: \$5.00 - \$7.00
Capacity: 8000
Attendance: 2000
Audience Composition: College age
Production Values: Headliner Opening Act
 Musicianship Excellent Good
 Material Quality Good Good
 Showmanship Poor Fair
 Sound Quality Good Good
 Lighting & Staging Good Good
Reviewer's Reaction: When not reeling drunkenly, ARS lead singer Ronnie Hammond delivered fine vocals during their 2 hour show. The band is as tight on stage as it is in the studio. Point Blank carried their part of the show well despite the volume set up high enough to crack the field house walls.

WFSU-FM/Tallahassee, Fla. - Bill Behenna

Artist(s): STYX; U. F. O.; RAM JAM
Place & Date: Jacksonville, Fla. - Dec. 2
Type of Place: Auditorium
Ticket Price: \$6.00; \$7.00
Capacity: 10,500
Attendance: Sold out
Audience Composition: Teenage, college age
Production Values: Headliner 2nd Act Opening Act
 Musicianship Excellent Good Poor
 Material Quality Excellent Good Fair
 Showmanship Excellent Fair Poor
 Sound Quality Excellent Poor Poor
 Lighting & Staging Excellent Fair Fair
Reviewer's Reaction: Briefly, Styx is ready. Superb lighting and sound mixing complement extremely talented performers. More than impressive was the group's rapport with the audience. One of the, if not the finest American groups touring. U. F. O. has potential but was victimized by poor sound. Ram Jam on disc is O. K. but on stage is rather disappointing - sort of a dis-illusion.

KARMA RECORDS/Indianapolis, Ind. - Steve George

Artist(s): KANSAS; PABLO CRUISE
Place & Date: Indianapolis Convention Center
Ticket Price: \$6.50 & \$7.50 day of show
Capacity: 7500
Attendance: 6500
Audience Composition: Early 20's and teens
Production Values: Headliner Opening Act
 Musicianship Excellent Excellent
 Material Quality Excellent Excellent
 Showmanship Excellent Good
 Sound Quality Excellent Poor
 Lighting & Staging Excellent Good
Reviewer's Reaction: Kansas continues to progress these days and give us a very fine rock and roll blend of good material. The show was mixed very well with old and new material and a superb acoustic set highlighted by "Dust In The Wind." Steve Walsh continues to amaze his fans with a strong voice that complements so much the band's excellent musicianship, they can look forward to a long career. Pablo Cruise have been super, but P. A. problems were too hard to overcome.

KVSC-FM/St. Cloud, Minn. - Mike Gustafson

Artist(s): JOAN ARMATRADING;
 MICHAEL KATAKIS
Place & Date: Guthrie Theatre, Minneapolis - Nov. 27
Ticket Price: \$7.00
Capacity: 1475
Attendance: Capacity
Audience Composition: College, 20's
Production Values: Headliner Opening Act
 Musicianship Excellent Excellent
 Material Quality Excellent Excellent
 Showmanship Good Excellent
 Sound Quality Excellent Good
 Lighting & Staging Excellent Excellent
Reviewer's Reaction: With "Down To Zero" as an appropriate opener (it was 10° F. that nite), Joan Armatrading warmed the crowd with her unique voice, a great selection of tunes from her new album plus prime cuts from her older albums, and a tight band. Well paced show. Only complaint was that it was a tad too loud. Opener Michael Katakis surprised me. He did a fine set of well-crafted songs and captured the audience with a great conversational rap between songs. Fine all-around show.

CONCERTIZING

WJKL/Chicago/Elgin, Ill. - Chris Heim

Artist(s): ELVIS COSTELLO
& THE ATTRACTIONS

Place & Date: B'Ginnings - Nov. 30

Type of Place: Club

Capacity: 1000+

Attendance: 650

Audience Composition: College age, 20's

Production Values: Headliner

Musicianship Excellent

Material Quality Excellent

Showmanship Excellent

Sound Quality Good

Lighting & Staging Good

Reviewer's Reaction: The show featured songs from the Lp and good new material. The Attractions were an excellent, integral part of the show. Costello can handle anything from a sensitive ballad to his own blazing form of rock. If the crowd was typical, he has a very enthusiastic following. A rave-up.

SOUNDS GOOD/Chicago, Ill. - Mark Guncheon

Artist(s): TOM PETTY; ELVIS COSTELLO

Place & Date: Riviera Theatre - Dec. 2

Type of Place: Auditorium

Ticket Price: Budget concert

Capacity: 2-3000

Attendance: 7/8 full

Audience Composition: College/media heavies

Production Values: Petty Costello

Musicianship Good Good

Material Quality Good Excellent

Showmanship Good Good

Sound Quality Good Fair

Lighting & Staging Good Good

Reviewer's Reaction: Elvis' second Chicago-area appearance was successful for the short, ominous fellow. His choice of material ranged from his recorded classics to 5 or 6 new tunes. If you get a chance to, catch the king, Elvis. Petty's strength is three-fold; a great voice singing great material backed by an incredibly exact guitarist.

WMIR/Lake Geneva, Wisc. - Mark Hollingsworth

Artist(s): KANSAS; CRAWLER

Place & Date: International Amphitheatre,
Chicago - Dec. 1

Type of Place: Arena

Ticket Price: \$7.50; \$8.50

Capacity: 10,000

Attendance: 9000

Audience Composition: Teens through 30's

Production Values: Headliner Opening Act

Musicianship Excellent Good

Material Quality Excellent Good

Showmanship Excellent Poor

Sound Quality Symphonically loud Too loud - poor

Lighting & Staging Awesome Fair

Reviewer's Reaction: This was the 10th time I've seen Kansas since their early days and they are as awesome as ever. In some ways their show is less dramatic than in the past - but with an expanded stage, a huge light show (only Genesis uses more), and active band movement to go along with Kansas' majestic music - the current show is still quite the event. Few bands are as tight or as sensually overwhelming. Even though they played all but 2 songs from Point Of Know Return, along with another 8 songs from the past, the show was well paced. Highlights included "Paradox," "Spider-Portrait," "Closet Chronicles," "Miracles," a splendid acoustic set, all of the solos, "Cheyenne Anthem," "Icarus," and "Carry On Wayward Son." There's no getting around it: Yes, ELP, and Genesis have to make room at the top of the "art rock" ranks.

PENNY LANE/Kansas City, Mo. - Larry Hoof

Artist(s): CHUCK MANGIONE QUINTET

Place & Date: Uptown Theater - Dec. 5

Type of Place: Vaudeville theater turned club

Ticket Price: \$7.00

Capacity: 2000

Attendance: 1200

Audience Composition: Mid-twenties and up

Production Values: Headliner

Musicianship Excellent

Material Quality Excellent

Showmanship Straightforward

Sound Quality Very good

Lighting & Staging Well done

Reviewer's Reaction: The audience greeted Chuck Mangione warmly on a cold Monday night in Kansas City and in return enjoyed two hour-long sets of lyrical contemporary jazz. The compositions came from nearly every phase of Mangione's recording career. He is one performer that can come off sounding better on stage than he does on record and he does both nearly flawlessly. The personnel on "Feels So Good" make up the touring band and each member displayed his talents well. Notably, drummer James Bradley Jr. who has amazing attack and sensitivity. Also noteworthy is the duet work of Chris Vadala's soprano sax and Mangione's flugelhorn. Everyone, I'm sure, went home very happy.

KMNR/Rolla, Mo. - Ward Silver

Artist(s): WEATHER REPORT

Place & Date: Jesse Hall, Columbia, Mo. -11/20

Type of Place: Auditorium

Ticket Price: \$1.50

Capacity: 500

Attendance: Packed!

Audience Composition: College, 20's, 30's

Production Values: Headliner

Musicianship Excellent

Material Quality Excellent

Showmanship Excellent

Sound Quality Good

Lighting & Staging Fair

Reviewer's Reaction: Captivated describes the evening accurately. Old and new material was mixed adeptly, keeping the audience flowing right with the group. The lighting wasn't as tight as could be desired, and intermittent electronic glitches proved distracting, but only momentarily. Pastorius was easily the focal point, laying down an excellent bass foundation. Solo performances were gorgeous, as expected. Keep watching for Weather Report.

CAPERS CORNER/Kansas City, Kan.

Artist(s): ROD STEWART

Place & Date: Kemper Arena

Type of Place: Auditorium

Ticket Price: \$7.75

Capacity: 18,000

Attendance: 11,000

Audience Composition: College to 30's

Production Values: Headliner

Musicianship Good

Material Quality Good

Showmanship Good

Sound Quality Fair

Lighting & Staging Excellent

Reviewer's Reaction: Stewart finally made his long overdue first appearance in Kansas City. Other than the songs from his last 2 albums the show consisted of the same material from the Faces Farewell Tour of '75. The band was well versed in the old songs but they weren't the Faces. Rod, however, was himself and seemed at ease. The crowd received him with open arms and knew the words to each song. All in all everyone had themselves a real good time.

KISW/Seattle, Wash. - Bill Bartlett

Artist(s): PIPER; BABYS

Place & Date: Paramount NW - Dec. 5

Type of Place: Auditorium

Ticket Price: \$1.00

Capacity: 2400

Attendance: 2400 (turned away 500+ people)

Audience Composition: Upper teens/early 20's

Production Values: Headliner Second Act

Musicianship Good Good

Material Quality Good Good

Showmanship Good Good

Sound Quality Good Good

Lighting & Staging Good Good

Reviewer's Reaction: Piper proved that they are a high energy hard rock 'n' roll band - they sound better live than on record but maybe a bit too loud for the Paramount. All they need is exposure and a massive hit Lp. Babys possess magic. There was a charisma that they possessed in which they passed along to the audience. Highlight of the show was "Isn't It Time" and the last couple of numbers - the acid test for them will be their next appearance in Seattle.

KGON-FM/Portland, Ore. - Jim Robinson

Artist(s): THE BABYS; PIPER

Place & Date: Paramount Theatre, Portland-12/4

Ticket Price: \$1.00

Capacity: 2900

Attendance: Full house

Audience Composition: Teenage & college age

Production Values: Headliner Opening Act

Musicianship Excellent Good

Material Quality Excellent Good

Showmanship Good Good

Sound Quality Good Good

Lighting & Staging Good Good

Reviewer's Reaction: The excitement generated by a sold out house overflowed into the performances of both of these fine groups. Crowd and performers alike were delighted at the results of this our 6th "Catch A Rising Star" show. And the performers' willingness to please was felt and appreciated by all.

CONCERTIZING

KVAN-AM/Portland, Ore. - Bob Ancheta
Artist(s): STEVE MARTIN
Place & Date: Auditorium - December 6
Ticket Price: \$8, 25
Capacity: 3000
Attendance: 3000 - 2 shows
Audience Composition: 20's, 30's
Production Values: Headliner
 Musicianship Excellent
 Material Quality Excellent
 Showmanship Excellent
 Sound Quality Excellent
 Lighting & Staging None
Reviewer's Reaction: Funny is all that can be said for a man who's success came a little late but just in time. Looking forward to him hosting Saturday Night Live in March. And thanks to Steve for the interview & I. D. 's.

KICE-FM/Bend, Ore.
Artist(s): RALPH TOWNER
 & JOHN ABERCROMBIE; DAVE FRIESEN
Place & Date: Eugene Hotel (ballroom) - 12/7
Ticket Price: \$6.00
Capacity: 480
Attendance: 455 (2nd show) (1st show about 300)
Audience Composition: College, 20's 30's
Production Values: Headliner Opening Act
 Musicianship Good Excellent
 Material Quality Fair Good
 Showmanship Fair Good
 Sound Quality Good Good
 Lighting & Staging Good Good
Reviewer's Reaction: Dave Friesen held the entire room in silence during his solo bass performance, good rapport with audience. Played originals from his Inner City Lps, plus Monk's "Round Midnight." Towner & Abercrombie noodled around with whole tone scales and diminished chords much of the time, before coming together on two final numbers which gave a brief display of the brilliance they are both capable of. Crowd loved it.

KUOP-FM/Stockton, Ca. - Charles Richardson
Artist(s): KENNY RANKIN; UOP JAZZ BAND
Place & Date: Conservatory of Music - 12/2
Type of Place: Auditorium
Ticket Price: \$5.00
Capacity: 1000
Attendance: Full house
Audience Composition: College, 30's
Production Values: Headliner Second Act
 Musicianship Excellent Fair
 Material Quality Excellent Good
 Showmanship Fair Poor
 Sound Quality Poor Poor
 Lighting & Staging Fair Fair
Reviewer's Reaction: Although I enjoyed Rankin and his material I was not moved by him, he seemed bitter after his long years as a performer. When speaking to the audience he seemed to mumble his words and become unintelligible. His back-up of drums & bass were quite good, but as a whole they were almost too tight, it was just a well performed collage of 20 or so songs in an hour and a half.

TOWER RECORDS/San Francisco, Ca. - Marshall Lawhon
Artist(s): BRAND X
Place & Date: Old Waldorf
Type of Place: Club
Ticket Price: \$5.00
Capacity: 500
Attendance: 500
Audience Composition: 10-50
Production Values: Headliner
 Musicianship Excellent
 Material Quality Excellent
 Showmanship Fair
 Sound Quality Excellent
 Lighting & Staging Fair
Reviewer's Reaction: Brand X brought their particular version of "no-wave" jazz rock to the usually staid, semi-emotional S. F. progressive audience and received not only standing ovations but outright shouts of approval. Each player's virtuosity was fully exposed - tunes spanning the band's career were performed with a flair and energy not seen here in quite some time. A better stage presence by each player as well as proper lighting would have enhanced the performance a bit but please let their music speak for itself.

KLRB-FM/Carmel, Ca. - Bob Stock
Artist(s): TOM WAITS; JOHN STEWART
Place & Date: Del Mar Theatre, Santa Cruz - Dec. 1
Type of Place: Movie theatre
Ticket Price: \$6.50/\$7.50 door
Capacity: 1426
Attendance: (2 shows) 1500 total
Audience Composition: Middle/late 20's
Production Values: Headliner Second Act
 Musicianship Excellent Good
 Material Quality Excellent Fair
 Showmanship Excellent Fair
 Sound Quality Good Good
 Lighting & Staging Excellent Fair
Reviewer's Reaction: John Stewart played well, but the overall effect was "ho-hum," even for cultists. Tom Waits, however, usually pictured in smokey niteclubbness, successfully brought his derelict character to this 1930-ish bijou. Kudos also to saxman Frank Vicari and "Pasties and G String" stripper Fatima DuBois.

KSDT/San Diego, Ca. - Rich Frank
Artist(s): BRAND X
Place & Date: Roxy Theater - Nov. 30
Type of Place: Club
Ticket Price: \$5.00
Capacity: 500
Attendance: 500
Audience Composition: College age, 20's, & the industry types (promoters)
Production Values: Headliner
 Musicianship Excellent
 Material Quality Excellent
 Showmanship Good
 Sound Quality Excellent
 Lighting & Staging Good
Reviewer's Reaction: Brand X is one of those groups that must be seen live to be appreciated. It's a pleasure to see a concert where the emphasis is on artistry instead of commercialism and a club like the Roxy is the perfect showcase for such a group. Most of the selections were long yet still tight. Crowd response overwhelming. My only complaint was too short of a set!

WDET-FM/Detroit, Mich. - Judy Donlin
Artist(s): JOAN ARMATRADING;
 DANNY PECK
Place & Date: Royal Oak Theatre - Nov. 19
Type of Place: Concert & movie theatre
Ticket Price: \$7.50
Capacity: About 1700
Attendance: Nearly sold out
Audience Composition: College age to late twenties
Production Values: Headliner Opening Act
 Musicianship Excellent Poor
 Material Quality Excellent Poor
 Showmanship Excellent Fair
 Sound Quality Good (Sax was too loud) Fair
 Lighting & Staging Excellent Fair
Reviewer's Reaction: Joan has one of the nicest stage personalities that this city has ever experienced. Her rapport with the audience (who recognized every song) was delightful because she encouraged people to talk to her. Her playing and singing was overwhelming and we were treated to two encores with people clamoring for a third. The most moving numbers were "Love and Affection" and "Tall In The Saddle." Members of the audience were marvelling over her sense of rhythm as well as her unique guitar playing as they were reluctantly leaving.

WRNO/New Orleans, La. - Sambo
Artist(s): ROD STEWART; AIR SUPPLY
Place & Date: L. S. U. Assembly Center - 11/25
Type of Place: Auditorium
Ticket Price: \$6.50
Capacity: 15,000
Attendance: Sold out
Audience Composition: Teenage, college age, 20's
Production Values: Headliner
 Musicianship Excellent
 Material Quality Excellent
 Showmanship Excellent
 Sound Quality Excellent
 Lighting & Staging Excellent
Reviewer's Reaction: The stage was set in white which added a lot to the lightwork. The audience was mesmerized.

CONCERTIZING

KLPI-FM/Ruston, La. - Jeff Williams
Artist(s): FIREFALL;
SANFORD-TOWNSEND BAND
Place & Date: Louisiana Tech University,
 Ruston, La. - Dec. 6
Type of Place: Gymnasium
Ticket Price: Students free - \$6.00 at door
Capacity: 5000
Attendance: Beginning - 5000+; ending - 1000
Audience Composition: College age
Production Values: Headliner Opening Act
 Musicianship Good Good
 Material Quality Good Fair
 Showmanship Fair Good
 Sound Quality Poor Fair
 Lighting & Staging Good Good
Reviewer's Reaction: Long jams and technical problems contributed to a disappointing concert by Firefall. The Top 40 audience came to hear the group's hits but got instead a series of long, boring jams. Poor mixing and annoying feedback also marred the performance. The Sanford-Townsend Band served as a good warm-up act. Though the music lacked originality they did a good job with the material especially their recent hit.

ASYLUM RECORD SHOPS/Tampa/Sarasota/St. Pete, Fla. - Karl Funds
Artist(s): CROSBY, STILLS & NASH
Place & Date: Lakeland Civic Center - Nov. 19
Type of Place: Auditorium
Ticket Price: \$8.50; \$7.50; \$9.50
Capacity: 6500
Attendance: 6500
Audience Composition: College age & 20's & 30's
Reviewer's Reaction: Just as good as the old days.

WUOG/Athens, Ga. - Abdul
Artist(s): KALAPANA
Place & Date: The Last Resort, Athens, Ga. - 12/2
Type of Place: Club/bar
Ticket Price: \$2.00
Capacity: 200
Attendance: 100
Audience Composition: College age
Production Values: Headliner
 Musicianship Excellent
 Material Quality Excellent
 Showmanship Excellent
 Sound Quality Excellent
 Lighting & Staging Good
Reviewer's Reaction: Kalapana put on a fine show here. A Hawaiian band is not the most popular group around Georgia but the sextet proved to those who were curious enough to drop by that they are all extremely competent musicians. Vocal harmonies in prime form, and D. J. Pratt's guitar playing is superb on both acoustic and electric. Mike Paula & Kirk Thompson provided strong stuff on sax and keyboards, respectively. Hope they come back down this way again.

WRPL/Charlotte, N. C. - Debbi Calton
Artist(s): GEORGE DUKE; GEORGE BENSON
Place & Date: Owens Auditorium - Nov. 27
Ticket Price: \$7.50
Capacity: 2500
Attendance: 2 shows - 2nd was packed
Audience Composition: All types and ages
Production Values: Benson Duke
 Musicianship Excellent Excellent
 Material Quality Excellent Excellent
 Showmanship Good Good
 Sound Quality Excellent Good (loud)
 Lighting & Staging Good Good
Reviewer's Reaction: George Duke opened with a bang - was overly loud at times - but definitely was enjoyed by the audience. His band is very good - 2 female singers added to the show immensely and Sheila Escovedo on percussion was a treat. For an opening act, they were received as fully as was Benson. Benson was, of course, superb. So smooth he kept a flaring stream of music and slickness going throughout the show (which was rather long.) We enjoyed 2 hours of Mr. Benson. Selections from his upcoming album were well-received as were all the old favorites. I never saw Charlotte so dressed up!!

WBCR/Brooklyn, N. Y. - Mitchy Suval
Artist(s): JAH MALLA
Place & Date: Cafe Subo
Type of Place: Club
Ticket Price: Free
Capacity: 500
Attendance: S. R. O.
Audience Composition: College & community
Production Values: Headliner
 Musicianship Good
 Material Quality Good
 Showmanship Excellent
 Sound Quality Good
 Lighting & Staging Adequate

WBCR/Mitchy Suval Continued...
Reviewer's Reaction: The concerts produced by WBCR have become sort of a monthly institution here, and yet on this particular night more important than the actual performance, was the fact that many in this predominantly white middle-class college community got their long overdue initial lesson in live reggae. Jah Malla was the perfect teacher!! Lead singer Leon Douglas' hypnotic busting at the seams vocal style (especially on original roots songs) seemed to transform the intimate club into a steamy, sultry street in Shanty Town. Definite crowd favorites - disco-ish yet mesmerizing renditions of Marley's "Lively Up Yourself" and "Kinky Reggae" which climaxed a very special evening and had the audience swaying in the aisles. Split City!

WRPI/Troy, N. Y. - Lou Tetreault
Artist(s): BILLY JOEL
Place & Date: War Memorial Auditorium, Syracuse, N. Y. - 12/9
Ticket Price: \$7.50; \$6.50
Capacity: 8000 - 10,000
Attendance: 90%
Audience Composition: Mixed; college, teens & 20's
Production Values: Headliner
 Musicianship Excellent
 Material Quality Good
 Showmanship Excellent+
 Sound Quality Excellent
 Lighting & Staging Excellent++
Reviewer's Reaction: Tight music, lights & sound were the key to a flawless performance. Billy's superb delivery, along with his captivating stage presence, kept the crowd's enthusiasm supercharged throughout the entire 2-1/4 hour show, topped off with 5 strong encores. It's a shame that it has taken so long for Billy to receive the acceptance that he deserves, and all involved should be congratulated for presenting one of the finest shows this fall/winter. Quality entertainment seems to be scarce nowadays.

WVKR/Poughkeepsie, N. Y. - Phillip Seitz
Artist(s): MOONLIGHTERS
Place & Date: Last Chance (Poughkeepsie)-12/8
Type of Place: Club
Ticket Price: \$3.00 cover
Capacity: 300
Attendance: 60
Audience Composition: 22-27
Production Values: Headliner
 Musicianship Excellent
 Material Quality Excellent
 Showmanship Excellent
 Sound Quality Excellent
 Lighting & Staging Good
Reviewer's Reaction: Despite a small audience the Moonlighters kept the house rocking, primarily with swing and country influenced R&B tunes. Many pieces were distinctly reminiscent of Chuck Berry. The enthusiasm, energy and talent of these musicians is obvious and exciting. A fine time was had by all and the trading of licks between instruments proved especially tasty.

WVHC-FM/Hempstead, N. Y. - Jim Del Balzo
Artist(s): NARADA MICHAEL WALDEN;
BOB SHAW
Place & Date: Bottom Line
Type of Place: Cabaret theater
Ticket Price: \$6.00
Capacity: 450
Attendance: Capacity
Audience Composition: Mid-twenties
Production Values: Headliner Opening Act
 Musicianship Excellent -----
 Material Quality Good Poor to fair
 Showmanship Excellent Fair
 Sound Quality Excellent -----
 Lighting & Staging Good Basic
Reviewer's Reaction: Bob Shaw has a serious problem.. he's a comedian who's not very funny. I saw him last year about this time and he did the same material. The standard stuff, drugs, sex, etc. Not too exciting. Narada Michael's set was to quote an old cliché, "short and sweet." Narada is an incredible musician and his back-up band is just as good. The set was only about 50 minutes long but contained a good deal of super music. The highlights were the title track from his first album, "Garden Of Lovelight," "Soulbird," "Heaven's Just a Step Ahead" and his tune "Delightful," which may become an FM classic. Narada was great when he was with Mahavishnu John McLaughlin and he's even better now.

Continued above...

CONCERTIZING

WOUR/Syracuse/Utica, N. Y. - John Cooper
Artist(s): ELVIS COSTELLO
Place & Date: Four Acres, Utica - 12/6
Type of Place: Club
Ticket Price: 96¢
Capacity: 500
Attendance: 550
Production Values: Headliner
 Musicianship Excellent
 Material Quality Outstanding
 Showmanship Excellent
 Sound Quality Good
 Lighting & Staging Good

Reviewer's Reaction: Elvis was all that we had hoped for and more. His stage presence, interaction with the audience and choice of material was incredible, especially the new songs!!! The show was broadcast live over WOUR as part of a series of radio concerts. Although Elvis remains elusive and unpredictable and his first tour was short, don't pass up the opportunity to see him perform ever!!!

WNHU/West Haven, Conn. - Tom Sabellico
Artist(s): STYX; AEROSMITH
Place & Date: New Haven Coliseum
Ticket Price: \$7.00; \$7.50
Capacity: 7000
Attendance: Full
Audience Composition: Teens
Production Values: Headliner Opening Act
 Musicianship Good Good
 Material Quality Fair Fair
 Showmanship Good Good
 Sound Quality Fair Fair
 Lighting & Staging Good Good

Reviewer's Reaction: Styx proved themselves to be future champions in the kingdom of heavy metal. Although their songs in regard to lyrical content could stand slight improvement, musically they're certainly competent. The crowd was thoroughly pleased. Although the band tore intensely through the material the sound was jagged. Steve Tyler's vocals seemed strained and muffled although he did manage to cut through towards the latter of the show. Guitar playing was at times flashy, otherwise competent. No melodic tunes were to be found throughout. Even "Dream On" had a cold metallic bite. Although the band did manage to get things cooking somewhat toward the end of the show it was otherwise mediocre.

WZBC/Newton, Mass.
Artist(s): THE DINGOES;
NEW RIDERS OF THE PURPLE SAGE
Place & Date: The Paradise - Nov. 24
Type of Place: Club
Ticket Price: \$4.50
Capacity: 250
Attendance: 250
Audience Composition: College, 20's

Production Values: Headliner Opening Act
 Musicianship Excellent Good
 Material Quality Excellent Good
 Showmanship Good Good
 Sound Quality Fair Fair
 Lighting & Staging Good Good

Reviewer's Reaction: The Dingoies provided a polished rock & roll act, highlighted by a flashing lead guitar. The New Riders were tight as always. Between Buddy Cage's steel and Spencer Dryden's lead guitar, the energy level didn't drop for a minute. Both bands were hurt by the sound system at the Paradise - among its faults is a buzz which has been present since the opening of the club.

WBRS/Waltham, Mass. - Peter Mork
Artist(s): JONATHAN RICHMAN
& THE MODERN LOVERS

Place & Date: Paradise - 12/8
Type of Place: Club
Ticket Price: \$3.50
Capacity: 300?
Attendance: Packed

Audience Composition: College age - 20's
Reviewer's Reaction: Aw shucks! Who the hell expects sincerity at a rock 'n' roll concert? Jonathan Richman, Boston's rockin' Teddy Bear, opens his heart to the audience and how do they react? They laugh! Oh, if they but knew... Well, you guys, it was quite a show. Who but the Modern Lovers could give you low volume rock'n'roll, personal songs but with the "bop-shoo-bop" left in, hand jives and Chuck Berry dance steps, surfer instrumentals, the Monarch's "Pretty Little Girl," "Rudolph The Red Nosed Reindeer," audience requests and the Moxie sign on Rte. 128? Who but?

WQBK-FM/Albany, N. Y.
Artist(s): TOM PETTY
& THE HEARTBREAKERS; EDGAR WINTER'S WHITE TRASH
Place & Date: Palace Theatre, Albany - Nov. 30
Type of Place: Auditorium
Ticket Price: \$6.50
Capacity: 3000
Attendance: 2000

Audience Composition: Teenage, college, 20's
Production Values: Winter Petty
 Musicianship Excellent Excellent
 Material Quality Good Excellent
 Showmanship Excellent Good
 Sound Quality Excellent Good
 Lighting & Staging Good Good

Reviewer's Reaction: Hot night at the Palace! Good to see Petty after enjoying one of the year's most durable LP's for so long. Material included album tracks, "Dog On The Run" from the live LP, a dynamic version of "Don't Bring Me Down," and one new beauty planned as the next single. Superb rock 'n' roll, strong audience reaction. Winter and the Trash are tight, funky, and alive. LP numbers, oldies, "Frankenstein." Only possible complaint concerns overlong, audience involvement grooves instead of more tunes and variety. Energy plus.

WGUR/West Chester, Pa. - Rick Bohs
Artist(s): BILLY JOEL; ELLIOTT MURPHY
Place & Date: Spectrum Theatre, Philadelphia - Dec. 6

Type of Place: 2/3 of full size Spectrum
Ticket Price: \$6.50 & 7.50
Capacity: 12,000
Attendance: Sold out

Audience Composition: Teenage to mid 20's
Production Values: Headliner Opening Act
 Musicianship Excellent Good
 Material Quality Excellent Good
 Showmanship Excellent Fair
 Sound Quality Excellent Good
 Lighting & Staging Excellent Good

Reviewer's Reaction: The "Piano Man" returned to one of his favorite cities and with invisible boxing gloves he won an overwhelming victory with his music. Proving he is a rocker in the first degree, his show mixed the best of all phases of his material from his past 4 albums. There were just too many highlights to name them all but for me... Billy playing the opening bars of "Short People" and "Rocky"... the epic about an Italian restaurant... the anthem-like "Captain Jack"... and four encores. A great band accompanied Mr. Joel with the hottest drummer and horn man this side of Asbury Park. Elliott Murphy would do much better with an electric band instead of the acoustical venture he is now doing.

WPRB-FM/Princeton, N. J. - Michael First
Artist(s): NEKTAR; LAKE; THE MOTORS
Place & Date: Palladium, N. Y. C. - Dec. 10
Type of Place: Music Hall
Ticket Price: \$7.50; \$6.50
Capacity: 3000
Attendance: 2700

Audience Composition: Teenage, some college & 20's
Production Values: Nektar Lake Motors
 Musicianship Fair Good Good
 Material Quality Good Fair Excellent
 Showmanship Good Good Good
 Sound Quality Fair Fair Fair
 Lighting & Staging Excellent Good Good

Reviewer's Reaction: The Motors were the highlight of the evening! Whether classified as New Wave or just hard rock, the Motors demonstrated a vitality and intensity that blew Lake & Nektar away - an impressive debut. Less impressive was Lake, which suffered from uneven material and Nektar, which suffered from sloppy musicianship. (The audience disagreed, however, bringing Lake & Nektar back for encores - there's no accounting for taste.)

WFMT/Baton Rouge, La. - Jimmy Beyer
Artist(s): BONNIE RAITT;
SIPPIE WALLACE; MUDDY WATERS

Place & Date: Kingfish - 11/29-30-12/1
Type of Place: Club
Ticket Price: \$6.50
Capacity: 650
Attendance: 1950 (3 nights)

Audience Composition: 20's
Production Values: Headliner 2nd Act Opening Act
 Musicianship Excellent Excellent Excellent
 Material Quality Excellent Good Good
 Showmanship Excellent Excellent Excellent
 Sound Quality Good Good Good
 Lighting & Staging All 3 nights were taped for PBS

Reviewer's Reaction: This was Bonnie's 4th appearance in this area in less than a year and she's a crowd favorite. Her performance was great as usual. She has a fine band and a personality that allows her to control an audience (myself included), plus a sex appeal that never quits.

Continued on top of next page...

CONCERTIZING

WFMM/Jimmy Beyer Continued...
Sippie Wallace was a real treat especially when you realize that she's 79 years old. Muddy Waters was impressive. It was 3 nights of good music but more importantly it was 3 nights of good times for all involved.

WCBN-FM/Ann Arbor, Mich.
Artist(s): DAVID BROMBERG BAND;
NEW RIDERS OF THE PURPLE SAGE
Place & Date: Michigan Theater - 12/10
Type of Place: Movie theater
Ticket Price: \$7.50; \$6.50
Capacity: 1500
Attendance: 1100 est.
Audience Composition: College age through 20's
Production Values:

	<u>Headliner</u>	<u>Opening Act</u>
Musicianhip	Exceptional	Very good
Material Quality	Very good	Fair
Showmanship	Very good	Fair
Sound Quality	Very good	Very good
Lighting & Staging	Distracting	Distracting

Reviewer's Reaction: Excellent evening of music. The Riders played a solid set. I particularly enjoyed "Twenty Good Men," a tale of murderous pirates. I'm personally tired of the "...bringing it back from Mexico..." routine, consequently I found some of the material repetitive. The New Riders did play authoritatively and the appearance of some strong new tunes in their repertoire gives indication that this band has turned it around.

WQAX/Bloomington, Ind. - Neil Sharrow/Marvin Gardens
Artist(s): RAHSAAN ROLAND KIRK
Place & Date: Frangipani Room, Indiana Univ.
Type of Place: Conference room
Ticket Price: \$4.50; \$6.50
Capacity: 350
Attendance: 150 per show
Audience Composition: College age
Production Values:

	<u>Headliner</u>
Musicianhip	Excellent
Material Quality	Excellent
Showmanship	Above & beyond
Sound Quality	Good
Lighting & Staging	Good

Reviewer's Reaction: The sympathetic compatibility of the members of the Vibration Society was shown by their ability to instantly draw on varied musical reference points in a largely non-preplanned set, and Rahsaan established a fine rapport with his audience, sharing his historical knowledge of jazz. These were Rahsaan's last shows (he died the following morning while on his way out of Bloomington.) It is a shining tribute to the dedication of this man that he refused to let a paralyzing stroke incapacitate him. Though he never fully recovered, and appeared ill at the concert, he never gave up his vision. Bright moments!

WARD/Woodstock, Ill. - Karen Vane
Artist(s): DOOBIE BROS.; PABLO CRUISE
Place & Date: International Amphitheatre - 11/25
Type of Place: Stadium
Ticket Price: \$8.50
Attendance: 10,000
Audience Composition: Teenage/college age
Production Values:

	<u>Headliner</u>	<u>Opening Act</u>
Musicianhip	Excellent	Excellent
Material Quality	Excellent	Excellent
Showmanship	Excellent	Fair
Sound Quality	Poor	Poor
Lighting & Staging	Excellent	Poor

Reviewer's Reaction: Ignoring poor acoustics, this was the best concert I've ever seen. The Doobies combined their best songs with appropriately placed special effects into a long but flowing concert. They were joined in an encore by the impressive opening act, Pablo Cruise for "Listen To the Music." You can bet that everyone who heard the music won't forget this tour.

STREETSIDE RECORDS/St. Louis, Mo. - Steve Ferzacca
Artist(s): MEL TORME
Place & Date: Ramada Inn, Fenton, Mo.
Type of Place: Club
Ticket Price: \$7.00
Attendance: 500
Audience Composition: 40's - 50's
Production Values:

	<u>Headliner</u>
Musicianhip	Excellent
Material Quality	Excellent
Showmanship	Excellent
Sound Quality	Excellent
Lighting & Staging	Good

Reviewer's Reaction: Attending a show outside the mainstream of pop is always a refreshing experience for this reviewer especially when the show is a Mel Torme show. By far one of the classiest guys in the entertainment world. Even though his way of presenting himself, his material, his innuendos are out of this reviewer's realm, his timeless personality and warmth to his audience made his performance one of the best seen all year.

MUSICLAND/Minneapolis, Minn. - Marc Biondich
Artist(s): DAVID BROMBERG BAND;
NEW RIDERS OF THE PURPLE SAGE
Place & Date: Orpheum Theater, Minneapolis - Dec. 6
Type of Place: Stage, movie theater
Ticket Price: \$7.00 reserved
Capacity: 2800 per show (2 shows) both shows sold out
Attendance: 5600 (2 shows)
Audience Composition: College age, 20's, 30's
Production Values:

	<u>Headliner</u>	<u>Second Act</u>
Musicianhip	Excellent	Good
Material Quality	Good	Good
Showmanship	Good	Fair
Sound Quality	Good	Good
Lighting & Staging	Fair	Fair

Reviewer's Reaction: Although the weather was prohibitive (-30°), both shows were packed to the limit, and after a slow start, the inimitable Mr. Bromberg proved why he can pack a house in sub-zero weather. An excellent musician and varied format that is well paced and very tight cannot help but receive excellent ovations, which he did. The New Riders are old favorites of mine but seemed to lack a sense of direction.

KGLT-FM/Bozeman, Mont. - Barrett Golding
Artist(s): ROBBIE BASHO
Place & Date: Student Union Ballroom at Montana State U. - Nov. 29
Audience Composition: Collegians and community
Production Values:

	<u>Headliner</u>
Musicianhip	Good
Material Quality	Good, sometimes excellent
Sound Quality	Excellent

Reviewer's Reaction: Robbie Basho walked on stage looking like a small-town accountant, chopped locks and knit slacks. After hearing his voice on record I came equipped with a muzzle, but live his voice (and whistle) was well-trained and blended nicely with his guitar. He played on open-tuned 6 and 12 steel-string acoustics (a Wiemann and a 100 year old handcrafted, respectively.) Doing all original compositions, he ran through selections from his Takoma Lp's. The sound was crisp; an evening of finely crafted guitar work.

KLCC/Eugene, Ore. - Michael Handler
Artist(s): DAVID FRIESEN;
RALPH TOWNER & JOHN ABERCROMBIE
Place & Date: Eugene Hotel - Dec. 7
Type of Place: Medium sized ballroom
Ticket Price: \$5.00; \$6.00
Capacity: 600 for 2 shows
Attendance: 500 (2nd show S. R. O.)
Audience Composition: Older 20's, 30's and up
Production Values:

	<u>Headliners</u>	<u>Second Act</u>
Musicianhip	Excellent	Excellent
Material Quality	Excellent +	Excellent +
Showmanship	Excellent	Excellent
Sound Quality	Good	Good
Lighting & Staging	Sufficient	Sufficient

Reviewer's Reaction: The show started with inspired solo bass performances by Portland bassist David Friesen. Although David has developed quite a following with his tenure with Ted Curson (Monterey Jazz Festival "stand-out"), his solo efforts are complete in themselves and were warmly received. He featured some new and delightful compositions from his forthcoming Inner City Lp "Waterfall Rainbow," Acoustic guitarist Ralph Towner and the electrified John Abercrombie a duo that not only works well but also captures the complete attention of the audience. At one point, John played a modified Fender electric mandolin with a wha-wha set up, but kept it subtle and consistent with the low-key, introspective tone of the music. Towner's unique 12 string guitar fusion of classical technique along jazz lines was very impressive and quietly beautiful. Highlights were sections of Timeless as well as segues of two new "untitled" works written by both. The interplay and communication between the two is amazing. The audience thought so too and gave a standing ovation.

KFAT/San Jose/Santa Cruz/Gilroy, Ca. - Laura Ellen
Artist(s): STEVE GOODMAN
WITH JETHRO BURNS; RANDY NEWMAN
Place & Date: Santa Cruz Civic Auditorium
Ticket Price: \$7.00
Capacity: 1900
Attendance: 1800
Production Values:

	<u>Headliner</u>	<u>Opening Act</u>
Musicianhip	Excellent	Excellent
Material Quality	Excellent	Excellent
Showmanship	Excellent	Fair
Sound Quality	Excellent	Excellent
Lighting & Staging	Excellent	Excellent

Reviewer's Reaction: You had to know what you were going to hear. Boogie?... stay home. Not a visual show, two fine song writers performing the best of what they have written. Goodman left the feeling of a lack, the first 1/2 of his act pulled alone. And then Jethro Burns joined him. Jethro is hot! Need more of him. Newman is his self, performance, style, rapport with the audience. Great.

CONCERTIZING

KALX-FM/Berkeley, Ca. - Tim Devine/Christian Super
Artist(s): NICO (Yes, that's right)
Place & Date: MCBuhay Gardens - Dec. 6
Type of Place: Club
Ticket Price: \$3.50
Capacity: 300
Attendance: Punks and 60's art types
Production Values: Headliner
 Musicianship Uh, interesting
 Material Quality Good
 Showmanship Fair
 Sound Quality Good
 Lighting & Staging Fair
Reviewer's Reaction: What the hell does one say about a Nico concert? Well, let's try. Rumor has it that this was Nico's first live appearance in over 3 years (the last one being in the hills of France with Tangerine Dream) and from the looks of things it may be another 3 before the next one. Nico played a 2, hour long set that were not exciting but thoroughly engaging. Accompanying herself on organ, she sang a series of lithe vocals over a musical background much like a Klaus Schultz mesmerizing drone. Nico shrouds herself in drape of psychic mysticism which makes a full comprehension of her cryptic ways somewhat difficult at times. But many in the crowd were sincerely moved (some brought flowers.) A truly unique experience.

KUCR/Louis John Van Den Berg - continued..
Reviewer's Reaction: Aerosmith represents the very finest of what current rock has to offer. More urgent than the Stones, more creative than Led Zeppelin, they understand rock and play it with fiery passion. It is because I respect them so much as musicians and performers that I left their show at the Forum so completely disgusted. First, the audience was truly foul - mostly whacked-out high school kids burning each other with cigarettes, flinging Frisbee missiles and recreating the Vietnam war with cherry bombs. Second, the group's much heralded P. A. system sounded as if it had been buried in caskets six feet beneath the stage - dull, distorted, no highs, no lows - nothing. For several songs, including "Walk This Way," 18,000 people were forced to listen only over the group's own stage monitors. The performance that made it through was great - the crew simply must get it together! Wet Willie played respectably, but was also hampered by bad sound.

KFXX/Bakersfield, Ca. - Terry Gaiser
Artist(s): BLUE OYSTER CULT; BLACK OAK; THE MOTORS
Place & Date: Bakersfield Civic Aud. = 12/1
Ticket Price: \$6.50
Capacity: 4000
Attendance: 5500+
Audience Composition: Teens to late 20's
Production Values: B. O. C. Black Oak Motors
 Musicianship Excellent Excellent Fair
 Material Quality Excellent Good Fair
 Showmanship Excellent Excellent Fair
 Sound Quality Good Good Fair
 Lighting & Staging Excellent Excellent Good
Reviewer's Reaction: One of the better shows to come to this town. Excellent laser light show.

KFML/Denver, Colo. - Thom Trunnell
Artist(s): GEORGE THOROGOOD & THE DESTROYERS
Place & Date: Little Bear - 12/1-2-3
Type of Place: Club in Evergreen - about 1/2 hour from Denver - upper income mountain town.
Ticket Price: \$3.00 at the door
Capacity: Evergreen Fire Dept. says about 350
Attendance: 12/1 - 600; 12/2 - 700; 12/3 - over 900, plus similarly increasing numbers turned away
Audience Composition: Teenage, college age, 20's, 30's
Production Values: Headliner
 Musicianship Excellent
 Material Quality Excellent
 Showmanship Excellent
 Sound Quality Good
 Lighting & Staging Good
Reviewer's Reaction: George Thorogood is the best thing we've seen in 10 years - he plays an amplified acoustic Gibson and sings. (He's got an album on Rounder Records which'll give you an idea.) He's brought bottleneck and slide guitar rock 'n' roll right into the space age. Oh yeah - subjective! He's a master of his art. He makes it look like rolling off a log. Totally in control of his instrument, voice, moves and band (bass and drums). The excitement and quality of his communication with an audience is reminiscent of Stones, Presley, Janis, Subjectively - there's nothing wrong with Thorogood. He's got every nuance of skill, material, showmanship, etc. covered beautifully. He gets the audience totally under his spell from first note to well after last.

KUCR-FM/Riverside, Ca. - Louis John Van Den Berg
Artist(s): AEROSMITH; WET WILLIE
Place & Date: The Forum - Nov. 28
Type of Place: Huge auditorium
Ticket Price: \$6.75; \$7.75; \$8.75
Capacity: 18,000
Attendance: 18,000
Audience Composition: 13-28
Production Values: Headliner Opening Act
 Musicianship Red hot O.K.
 Material Quality Fine O.K.
 Showmanship Good O.K.
 Sound Quality Sick as a dog Clap
 Lighting & Staging Awful Awful

JOBS & MISC. INFO

JOBS

WSAN in San Francisco is looking for a full time announcer. Preferably someone able to do a morning show. Must have experience. Please send tapes and resumes as soon as possible to Bonnie Simmons, KSAN-FM Radio, 345 Sansome St., San Francisco, Ca. 94104.

The Planet - San Francisco based progressive feature syndicator seeks assistant producer - must be experienced tape editor, versatile interviewer and have broad musical knowledge - call Larry Yurdiv at 415-543-4882.

WMMR News is looking for a newsperson with good experience on the street; broadcast and reporting background; and a talent for investigating stories. Send tape and resume to WMMR News, c/o Bill Vitka, The Wellington Bldg., 17th & Walnut Sts., Philadelphia, Pa. 19103.

WRIC on Long Island is always looking for tapes and resumes for future openings. One (1) part-time position open now! Contact Jeff Fisher, WRCN-FM Radio, Box 666, Riverhead, N. Y. 11901.

KTNO-AM, Rock 96 FM Fresno, looking for a news director... send tapes and resumes c/o Larry Snider, P.O. Box, P.O. Box 5027, Fresno, Ca. 93703.

KFLY-FM will need a full time all-night airperson shortly. Send tapes and resumes to Box K, c/o Morry Feldman, Corvallis, Ore. 97330.

Small market AOR near large university has an immediate opening for a full-time air personality. Production a must. Send resume and tape to Joe Halpin, WTAC-FM, Route 5, Box 246, Murphysboro, Ill. 62966. No calls please.

If you don't act on this ad, that's your mistake! Barry King is a hard-working, enthusiastic individual with a deep, mellow voice, not to mention 7 years radio experience, and having been Music Director at 3 AOR stations. This is a person with a serious, professional attitude who really wants a chance to work with you. For tape and resume, contact Barry King at 137 Greenland Ave., Trenton, N.J. 08638 or call (609) 882-7348, or 585-0193.

Record Promotion Job Wanted - I'll be graduating from college this month and am looking for promotion work in the Northeast or Midwest. Seven years experience as high school and college music director. Record retail and concert promotion work as well. Don't miss this chance! Call Gregg Hether, (313) 453-8514.

MISCELLANEOUS

WSAN is looking for live concert tapes. Contact Rick Harvey, WSAN-AM, Box 568, Allentown, Pa. 18105.

WPRB has started a weekly New Wave show, called "Crest Of The New Wave," airing Sunday nights after the King Biscuit Flower Hour. Please send tapes, records, interviews, or anything to do with New Wave to: Michael First, M.D., WPRB, Box 342, Princeton, N.J. 08540, (609) 921-9284.

RECORD SERVICE

- KBSU/Boise, Idaho - Imports; RCA; Warner Bros.
- KCSN/Northridge, Ca. - Mercury; Casablanca
- KFJM/Grand Forks, N. D. - W. E. A.; A. M.; MCA; ABC; Arista; Fantasy; U. A.; Vanguard; Takoma
- KFLY/Corvallis, Ore. - Fantasy/Prestige; Rounder; Capitol; Imports
- KFSR/Fresno, Ca. - ABC
- KIOZ/Laramie, Wyoming - W. E. A.; Jazz
- KLBK/Lubbock, Tx. - CBS
- KLPI/Ruston, La. - ABC; Reprise; ECM
- KMNK/Rolla, Mo. - ABC; Island
- KMSC/Moorhead, Mn. - Motown; MCA; Mercury; Greedy; T. K.; Tamla
- KRMR/Ketchum-Sun Valley, Idaho - Arista; Asylum; Pablo; Epic; Columbia Jazz
- KSDT/San Diego, Ca. - Capitol
- KSUN/Rohnert Park, Ca. - Motown
- KUPS/Tacoma, Wash. - Imports
- WCDB/Albany, N. Y. - Island; Chrysalis
- WCUR/West Chester, Pa. - W. B.; Reprise; Sire; London
- WCVT/Towson/Balt., Md. - W. B.; Elektra/Asylum
- WGTB/Washington, D. C. - Chrysalis
- WJRH/Easton, Pa. - Elektra; Mercury
- WMMR-AM/Minneapolis - Mercury; RCA; Casablanca; 20th Century; Motown; Island
- WRMU/Alliance, Ohio - W. B.; ABC; Elektra
- WRPL/Charlotte, N. C. - Classical, Big Band, & Swing
- WSAC/Ft. Knox, Ky. - Warner Bros.; Island
- WSAN/Allentown, Pa. - Jazz, Imports, New Wave, Live Concert Tapes
- WUSP/Platteville, Wisc. - Capitol Singles; RSO; Singles
- WVCH/Hempstead, N. Y. - Fantasy/Milestone/Prestige
- WZBC/Newton, Mass. - Casablanca; Capitol; ABC

NEW RELEASES

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SPECIAL MENTION ALBUMS

(These records which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

(None.)

STRONGLY MERITORIOUS

(We feel that these Lp's have an extra edge.)

Jackson Browne/RUNNING ON EMPTY/Asylum 6E-113
(A tasty batch of odds and ends. The sound quality gotten from room 124 of the Edwardsville, Ill. Holiday Inn will embarrass some high priced studios. Great presence, but it doesn't matter where it was recorded if the songs are this good and the feeling is there. They are and it is.)

MERIT PLUS ALBUMS

(All Merit and Merit Plus Albums are recommended for serious progressive radio consideration, recognizing that not all of these recommendations are suitable for all stations. The Merit Plus Albums distinguish themselves with an extra vitality.)

Clover/LOVE ON THE WIRE/Mercury SRM 1-3708
(Wherever the needle touches down Clover is in the middle of another round song. Their harmonizing is strong and the music sports a rougher edge than is remembered from previous work. Consistent quality makes Clover sound like a hit band.)

Fela Kuti & Afrika 70/ZOMBIE/Mercury SRM 1-3709 (African jazz has the advantage of those infectious rhythms. The music, however, is not tribal. Fela Kuti's soloing, instrumental and vocal, always punctuates the rhythm and flows effortlessly. Organic tunes drive it. Long tracks restrict its radio use.)

Roberta Flack/BLUE LIGHTS IN THE BASEMENT/Atlantic SD 19149 (When you see eight studios, three producers and 30 plus musicians listed in the credits you begin to wonder whether the record can make any sense. Ms. Flack makes this one make sense. Ninety percent of what she does is in the ballad range - the hardest kind of song to sing. She masters the form in a genuinely unique way. Side one is stocked with many fine tunes. Side two is O. K. too.)

Joni Mitchell/DON JUAN'S RECKLESS DAUGHTER/Asylum BB-701 (Joni very often writes melodies of convenience. It is her poetry which she seems to value more. What results is an album made with lots of energy invested making the tunes work. The arrangements and her vocals are great because they have to be. Every element is superior except the melodies which are spaced. It's a Joni Mitchell album.)

Suicide/Red Star RS 1 (Undoubtedly, the most creative of the new wave bands. Suicide's spray of electronic-like sound and the disembodied vocals unify electronic music, the avant garde and new wave in a sinister brew. Still, it comes down to the tunes and side one is best at that. Fresh. Write: 200 W. 57th St., New York, N. Y. 10019.)

MERIT ALBUMS

Aerosmith/DRAW THE LINE/Columbia JC 34856 (The throb lets up only enough to let in their good tunes. Their thrust does not permit passive listenership. Aerosmith is permanently set in the attack mode.)

Saul Broudy/TRAVELS WITH BROUDY/Adelphi AD 2011 (Lots of folk music stars pitch in to make Saul's first album a ringing musical success. His choice of material ranges from Fats Domino to Johnny Cash and every song hits the mark.)

Richie Cole/NEW YORK AFTERNOON/Muse MR 5119 (Echoing Joe Field's liner notes, "Richie plays inside, yet some of his best moments are when he breaks through and takes you outside." When he chooses to, Cole pushes beyond his be-bop frame of reference. His album takes off when he solos.)

Eddie & The Hot Rods/LIFE ON THE LINE/Island ILPS 9509 (Halfway between being a power band a punk band, Eddie and the Hot Rods bridge the gap. They play everything at double time to positive effect.)

Narvel Felts/NARVEL/ABC Dot DO-2095 (When that big Narvel Felts voice wraps around an old rhythm and blues song, time stops. He is half Elvis and half The Platters as his musical roots dangle like misplaced participles.)

Robin Kenyatta/BEGGARS & STEALERS/Muse MR 5095 (The vast majority of this Lp is a live performance from 1969. It's contemporary feel is notable. Players like Larry Willis and Alphonse Mouzon show their depth by appearing in this context. "Ruby My Dear" featuring Muhal Richard Abrams is fine.)

George Law/Bongwater BONG 0003 (One problem is that George's voice is introverted, it comes off best when harmonized. Another is that the arrangements needed a creative injection. Most of the songs get by the way they are but, you can just hear how they might have been. Write: Box 6112, Birmingham, Ala. 35209, (205)252-5011.)

MERIT ALBUMS CONTINUED

John Perrault/THIEF IN THE NIGHT/Fretless FR 127 (John's voice is a little rough but, his intentions are right. On the whole his tunes are well written and the performances are good. Notable arranging helps too. Write: Philo, The Barn, N. Ferrisburg, Vt. 05473.)

Seawind/WINDOW OF A CHILD/CTI CTI 5007 (A handsome production makes Seawind sound better than they really are. Their problem is that they don't know what kind of a band they want to be - funky, jazzy or rocky. Fine playing, along with the production, help them overcome their philosophical problems. The writing is fair.)

Ed Snodderly/SIDEWALK SHOES/Fretless FR 125 (A pleasing voice and pleasing tunes are the focus of Ed's acoustic folk music. His clean cut sound is thoroughly organic. Write: Philo Records, The Barn, N. Ferrisburg, Vt. 05473.)

Monnette Sudler/TIME FOR A CHANGE/Inner City 2062 (That she claims as influences both West Montgomery and Jimi Hendrix is significant. Monnette will play a 50's, cool school riff on her big Gibson and shift the next minute to an abstract spray of notes. She is one of the rare liberated guitarists. While the technique is excellent, the tunes are only good. You will hear more from Monnette Sudler.)

Johnnie Taylor/SOUNDTRACK - DISCO 9000/Columbia PS 35004 (Don't be fooled by the title. Johnnie Taylor's music has never sacrificed the song and it does not do so here. Good old rock 'n' soul moves the album uniformly.)

Linda Tillery/Olivia BLF 917 (Not all her songs are great but, rich, accurate sound quality combined with super rhythm movement makes it float. Diane Lindsay's bass playing is at the center of the action on "Freedom Time" and "Heaven Is In Your Mind.")

Various Artists/DOONESBURY'S JIMMY THUDENCKER GREATEST HITS/WindSong BXL 1-2589 (You'll take this album more seriously after you read the musician credits. Steve Cropper's production did not hold back its rock intensity to accommodate this T.V. soundtrack, hence, something worthwhile results. Good rockin' and a caricature of Dylan spark it.)

SATISFACTORY ALBUMS

(Albums of acceptable quality, which, of themselves, require only secondary progressive radio consideration.)

Salsa /THE SPELL IS BROKEN/Album World AW 14002 (It is hard to tell what this Lp is all about. It starts with an unidentified female singer of questionable talent singing two tracks. It finishes with 8 tunes by an unidentified big-voiced male singer. He's not bad. Naturally, the album has nothing to do with Salsa - unless that's the guy's name? There is no address for the label.)

UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

Viva/AUTOMOBILE DOWNSTAIRS/Album World AW 14011 (A tax shelter, if there ever was one. The record is so poorly made, on so many levels, that Viva is beyond criticism. Stuck inside these grooves are a few half decent tunes which might have some life in the proper context.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

George Barnes Quartet/BLUES GOING UP/Concord Jazz CJ 43 (The Barnes Quartet generates some heat. George Barnes drives without sacrificing articulation. While it is mainstream stylistically, it never fades into the background.)

Walter Bishop, Jr./SOUL VILLAGE/Muse MR 5142 (Though he switches to electric piano, Walter Bishop doesn't automatically become a contemporary spirit. Side two opens and closes with his deepest penetrations and with commendations. Those tunes are very usable.)

Kenny Burrell/TEN TIN DEO/Concord Jazz CJ-45 (Mellow and soothing. Kenny's guitar never erupts, it just touches a tasty chord. Relaxation exemplified.)

Charlie Earland/SMOKIN'/Muse MR 5126 (Earland's easy mainstream cruise fills a comfortable space. He always pushes his music but, never pushes the listener beyond a foot tapping beat.)

Albert Hammond/WHEN I NEED YOU/Epic JE 35049 (A progressive pop artist, Albert Hammond is a singer/songwriter of some note. He chooses to record in a very pop way. A song like "Cry Baby" is usable.)

The Harold Land-Blue Mitchell Quintet/MAPEZENI/Concord Jazz CJ-44 (Land and Mitchell brew a heated brand of be-bop jazz. Mapezeni is the work of a unit which plays together as opposed to a studio jam session. Therefore, this record is more rewarding.)

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FRINGE ALBUMS CONTINUED

- Nutshell/FLYAWAY/Myrrh MSB 6592 (Pop-folk-rock with a Christian message. Sweet harmonies and mild songs add up to a mellow, innocuous set.)
- Jimmie Rowles/THE PEACOCKS/Columbia JC 34873 (A delicious recording of cool jazz. Elvin Jones, Buster Williams, Stan Getz (the producer) and Jimmie Rowles make a masterful quartet. The result is eloquent and soft spoken.)
- Ross Tompkins/LOST IN THE STARS/Concord Jazz CJ46 (Along with Jake Hanna and Ray Brown, Ross makes a fine lounge trio. That they couldn't find one song from the last 20 years worth doing is a puzzlement. Easy.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous music.)

- The Delaware Water Gap/STRING BAND MUSIC/Adelphi AD 2004 (The point of view is light hearted and not too academic. Their material ranges between 70 year old pop tunes, traditional tunes and newer traditional style tunes. Lots of banjos and mandolins.)
- Freddy Fender/MERRY CHRISTMAS.../ABC Dot DO-2101 (Add Freddy's album to your list of Christmas albums. It distinguishes itself by featuring songs which are not the same old standards and by just being a reflection of Freddy Fender.)
- The Starboard List/CRUISING ROUND YARMOUTH/Adelphi AD 1027 (The sailing songs and the harmonizing conjure the link between English and American traditional musics. Organic, time-tested tunes entice you to smile and bend an elbow.)

REISSUES

- Billy "Crash" Craddock/THE FIRST TIME/ABC Dot DO-2097
- Alvin Crow & The Pleasant Valley Boys/Polydor PD1-6124
- Michael Henderson/GOIN' PLACES/Dedish BDS 5693
- Gerry Mulligan/THE ARRANGER/Columbia JC 34803 (Side 2 includes 3 unissued performances from 1957.)
- Stevie Wonder/LOOKING BACK/Motown AMO LP3

NOTABLE SINGLES

- Kinks/FATHER CHRISTMAS/Arista ASO 296

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jam Records, P. O. Box 362, South Plainfield, N. J. 07080 - (201) 753-6100.)

- The Bethy Band/OUT OF THE WIND.../Mulligan LUN 013 (Playing traditional reels and fife sounds like a load of fun. The tunes all have withstood the test of time and all seem to wear a smile. Interest in traditional folk music has faded dramatically in the U.S. Special Programming.)
- Elton Dean's Ninesense/HAPPY DAZE/Cjun OG 910 (Ninesense is the inheritor of the big band mantle in an avant age. The major problem is that the aggregate creates only fair melodies. A Keith Tippett piano solo in "Sweet F. A." stands out as the kind of melody that should be more in evidence. Merit.)
- Eater/THE ALBUM/The Label TLR LP 001 (Eater operates in first gear only...intensity. They touch base with their Lou Reed-David Bowie-Alice Cooper roots. A non-stop flight. Merit.)
- Shirley Elkhart/HORIZONS/Attic LAT 1012 (Average in every way. Songs, arrangements and vocals fail to establish a distinctive Shirley Elkhart. She is good but, some creative flair would go a long way to help. Merit.)

IMPORTS CONTINUED

- Paul Kossoff/ROSS/DJM DJE 29002 (This fine collection of tracks and tapes (3 of the 4 sides are previously unreleased) demonstrate what a top notch guitarist Kossoff was. His tone was robust, his lines economical and original. Strong on history. Merit.)
- Little Bob Story/OFF THE RAILS/Chiswick WIK 6 (Bob Piazza's gravel voiced shilling is supported by a wholly consistent driving band. The songs are O.K. but, not as good as they could be. "You Make Me Crazy" and "Round The Corner" move the best. Merit.)
- Man/ALL'S WELL THAT ENDS WELL/MCA MCF-2815 (Through all of their albums Man has been a rambling kind of band. To go out with a live album is appropriate because the concert situation was most amenable to their loose, spontaneous style. Good show as usual. Merit.)
- Pilot/TWO'S A CROWD/Arista SPARTY 1024 (Pretty songs and a pretty Alan Parsons production make Pilot into a strong pop group. Songs, rather than arranging, dominate Two's A Crowd. "Creeping Round At Midnight," "Ten Feet Tall," "Mr. Do Or Die" are most usable. Fringe.)
- Status Quo/ROCKIN' ALL OVER THE WORLD/Vertigo 3102 G14 (A dozen songs gives any rock enthusiast their money's worth of music. Status Quo is a band which spices its albums with some rather special songs too. Their straight forward approach is all that is needed. Merit.)
- Ken Tobias/STREET BALLETT/Attic LAT 1035 (As a singer/songwriter Ken Tobias generates a lot of positive energy. His music has a natural feel to it but, seems to lack the spark needed to penetrate. Merit.)
- Triumph/ROCK & ROLL MACHINE/Attic LAT 1015 (Virtually every aspect of Triumph's music has been heard before done by other groups. A competent band, they write their own material and still create little that is new. "The City" stands out as the high point. Merit.)
- Vangelis/SPIRAL/RCA PL 25116 (His electronic instrumentals are pleasing and interesting. They use rock and easy listening ideas to yield the Vangelis signature. Merit Plus.)
- Various Artists/BLOW OUT/Compendium Ricardo 10 (Blow Out will not blow you out because these Europeans don't play powerfully enough. They are jazzers with rock consciousness. The result is a swinging jazz/rock set filled with pleasing tones. Merit.)
- Various Artists/EL SHID/Vinyl VS 102 (Elton Dean and Alan Skidmore lead this contemporary quartet. They usually start a tune with a harmonized saxophone duet - be-bopish - then spend some time exploring the outer edges - post-Trans. Later, they return to ground zero. Often the explorations show little regard for the original passage. Merit.)
- Various Artists/STREETS/Beggars Banquet BECA 1 (This Lp collects many of the lesser known punk bands who have recorded on the small, independent British labels. A dose of anger and double-time rhythms. They share a more or less primitive style. Merit.)
- Volcanic/L'AGRESSION/Dream Music 1500 (Billed as France's lead punk group, they may be the country's only punk group. Meanwhile, they sound like a standard blues based rock band with an accent. They are pretty good for French rockers. Merit.)

IMPORTED SINGLES

- Maniacs/AIN'T NO LEGEND/United Artists UP 36327
- The Motors/BE WHAT YOU GOTTA BE/Virgin VS AM
- New Hearts/JUST ANOTHER TEENAGE ANTHEM/CBS 5800
- Plummet Airline/IT'S HARD/State Stat 66
- P. V. C. /PUT YOU IN THE PICTURE/Zoam Z0am 2

CONCEPTS

1977 - THE EIGHTH ANNUAL EATING CROW FOR CHRISTMAS

In retrospect 1977 turns out to be a very interesting year. In spite of some notable revivals of old established groups a new wave blew in. It is the first indication that the 1960's influence on popular music is about to fade. Not surprising then, that the list of Notable Newcomers is about three times the size that it was last year and the year before. 1977 may mark the beginning of the next rock era, finally.

CONCEPTS

THIS YEAR'S MOST SIGNIFICANT RECORDINGS (According to Us)

David Bowie/LOW/RCA

Chick Corea/MY SPANISH HEART/Polydor

(Both David and Chick approached the highest form of mass art with their albums from the early part of 1977. For Bowie Low brought Ziggy and the Philly sound into a focused whole at the same time that it stepped into yet another state of musical being. We wrongly said in our review that Bowie had the power to draw his audience into the web of advanced music. Though he did pull many, it is plain that he had gone beyond where they were ready to go.

Like Bowie, Chick Corea refuses to stop growing, testing and trying ideas. Both men will err because they are not travelling the safe path. But when they hit it, as Chick does in My Spanish Heart, it is a high like no other.)

Elvis Costello/MY AIM IS TRUE/Columbia

(Costello leads the way into the New Wave. His rootedness cuts through barriers which other punkers would find insurmountable. They will now find the way made easier because of him. Finally, he represents the first fresh wind to blow through rock music in a decade. Though not a media invention, Elvis is a natural to be seized upon by the media.)

Fleetwood Mac/RUMOURS/Warner Bros.

(Fleetwood Mac did what is almost impossible to conceive. They followed gigantic success with gigantic success. Artists like Carole King, Don McLean, and Peter Frampton have not been able to pull off such a feat. Further, they have done it with little, if any, damage to their credibility. They have sold millions of records with good music pressed into their grooves.)

Grateful Dead/TERRAPIN STATION/Arista

Crosby, Stills & Nash/CSN/Atlantic

(Both of these albums prove an important point, that a great group cannot be counted out merely because it has not recently happened for them. Here, through force of will, two masterful albums have been released. Imagine the concession it must have been for The Dead to let in and listen to the advice of an outside producer. While for Crosby, Stills & Nash the personality clashes had to be sublimated. No simple task for anyone. The evidence, in smooth fulfilling music, attests to their mutual success in doing what they had to do.)

THE RUNNERS-UP

Leonard Cohen/DEATH OF A LADIES MAN/Warner Bros.

(The point at which rock and roll and art converge.)

Eagles/HOTEL CALIFORNIA/Asylum

(For evolving their sound.)

Santana/MOONFLOWER/Columbia

(No one else can make a guitar sound as sweet.)

Shakti w/John McLaughlin/NATURAL ELEMENTS/Columbia

(Where skill and inspiration meet.)

Tom Waits/FOREIGN AFFAIRS/Asylum

(One of a kind.)

DESERVED BETTER

Below are 44 artists for whom progressive radio could have done more. The list is 25% longer than last year reflecting a further tightening of the airplay belt. It is our belief that these albums contributed to the year's pool of good music by fulfilling their artistic promise.

Airto/PROMISES OF THE SUN/Arista

The Animals/BEFORE WE WERE SO RUDELY INTERRUPTED/Jet

Dickey Betts & Great Southern/Arista

Boomtown Rats/Ensign

Bros. Johnson/RIGHT ON TIME/A&M

Clifton Chenier Band/CAJUN SWAMP MUSIC/Tomato

Childwack/DREAMS DREAMS/Mushroom

David Allan Coe/TATTOO/Columbia

Leonard Cohen/DEATH OF A LADIES MAN/Warner Bros.

Ornette Coleman/DANCING IN YOUR HEAD/Horizon

Ry Cooder/SHOW TIME/Warner Bros.

Crosby/Epic

Roger Daltrey/ONE OF THE BOYS/MCA

Joe Danko/Arista

Ar Di Meola/ELEGANT GYPSY/Columbia

Jellar Brand/THE CHILDREN OF AFRICA/Inner City

Blender Switch/REDWING/Atco

Harper/ONE OF THOSE DAYS/Chrysalis

Eddie Hazel/GAMES, DAMES & GUITAR THANGS/W. B.

Harland Jeffreys/GHOST WRITER/A&M

Osamu Kitajima/OSAMU/Island

Taj Mahal/MUSIC FUH YA!/Warner Bros.

Bob Marley & The Wailers/EXODUS/Island

Masekela/YOU TOLD YOUR MAMA.../Casablanca

Milton Nascimento/MILTON/A&M

Rick Nelson/INTAKES/Epic

Parliament/FUNKENTELECHY/Casablanca

Passport/IGUACU/Atco

Alan Price/Jet

Racing Cars/DOWNTOWN TONIGHT/Chrysalis

Leon Redbone/DOUBLE TIME/Warner Bros.

Jean Ritchie/NONE BUT ONE/Sire

Jess Roden Band/BLOWN/Island

Rubinoos/Beserkley

Gil Scott-Heron & Brian Jackson/BRIDGES/Arista

Ben Sidran/THE DR. IS IN/Arista

Small Faces/PLAYMATES/Atlantic

Simon Stokes/THE BUZZARD OF LOVE/United Artists

Donna Summer/I REMEMBER YESTERDAY/Casablanca

Talking Heads/77/Sire

George Thorogood & The Destroyers/Rounder

Narada Michael Walden/I CRY I SMILE/Atlantic

Muddy Waters/HARD AGAIN/Blue Sky

Tony Wilson/I LIKE YOUR STYLE/Bearsville

NOTABLE NEWCOMERS

Ace

Blondie

Karla Bonoff

Boomtown Rats

Norton Buffalo

Elvis Costello

Lamont Cranston Band

Deaf School

Detective

Mink DeVille

Foreigner

Nick Glider

Robert Gordon

Dirk Hamilton

Richard Hell & The Voidoids

Greg Kihn

Eddie & Hot Rods

Meat Loaf

Pat Metheny Group

Metro

Eddie Money

The Motors

Danny Peck

Noel Pointer

Racing Cars

Rubinoos

Sex Pistols

Talking Heads

Television

George Thorogood

Dwight Twilley

Bob Welch

Tony Wilson

Suicide

CONCEPTS

EATING CROW FOR CHRISTMAS

Each year we go back to correct injustices done by our reviews in the 12 preceding months. Overrated Lp's are not now panned, we go through and relisten to those we feel we may have wronged. The criteria for choosing albums to re-review isn't well structured. Anything might lead to a re-review... hate mail, hate phone calls, a contributor's subtle remark indicating something obscene about our ears... things like that and our own reflection, adding the wonderful help of hindsight. This year's pile of ego deflaters were all given a fair relisten. Of those chosen the following reevaluations represent the Lp's which we feel were wrongly reviewed the first time through. The revisions range from minor to embarrassing. Finally, we apologize to those artists who we wronged by underrating their effort and we apologize to those radio stations who we may have misled. Naturally, we resolve to make no errors in judgment next year.

Rory Block/INTOXICATION/Chrysalis (The wording and the emphasis of our review of Rory's album were unfortunate. We leaned heavily on the arrangements saying that they were overdone and popish. In fact, though they are full, they create moods, conjure feelings and support lots of good songs without cluttering things up. That is the key -- these arrangements aren't clutter, they are enrichment. There is lots of good stuff, which we missed the first time through in Rory's Lp. Apologies.)

Reuben Brown Trio fea. /Richie Cole/Starburst/Adelphi (This album was rightly placed in the Fringe category. It is essentially a be-bop style combo which is tangential, not centered, in the progressive radio groove. Regrettable, however, was the line in our review which said that Richie Cole's billing as "Alto Madness" was humorous in the light of other luminescent saxophonists. The fact is that, within his style, Richie is a fine musician and we had come down a little hard on him.)

Cheap Trick/IN COLOR/Epic (We relistened to both the first and second Cheap Trick Lp's largely because of the radio reaction to the group. It seemed to be degrees more favorable than our Merit reviews had been. As regards the first album we cannot change our first impression. However, the second record is obviously more mature and melodically stronger. It deserved to be placed a step above the first album. Merit Plus.)

Elvis Costello/MY AIM IS TRUE/Columbia (We carried over our very favorable import review without any adjustment. But, Elvis Costello represents more than Merit Plusness can represent. He leads the way into the New Wave in the U.S. He generates a special energy. Strongly Meritorious.)

Crosby/Stills & Nash/CSN/Atlantic (It is hard to write now how or what made us hold back on the CSN album. But, we were wrong. Especially when a rare and fragile amalgam like Crosby, Stills & Nash puts it together, it should be acknowledged. Strongly Meritorious at least.)

Electric Light Orchestra/OUT OF THE BLUE/Jet (Out of the Blue gets better and better as it ages. Everything we said originally still applies. Except this Lp is better than merely Merit Plus.)

Fleetwood Mac/RUMOURS/Warner Bros. (It's tough to feel like you have missed any album, especially an album of such enormity. Though a serious relistening to the album does not change our stated preference for the first side, it is obvious that this Lp, taken as a whole, belonged in the Strongly Meritorious category of Walrus Issue #205. We had placed it in the Merit Plus grouping probably as a result of a mental tug of war between the Lp's quality and a sense that one should not get swayed by the stature of the group. It's all psychological, but unfair nonetheless.)

Robert Gordon w/Link Wray/Private Stock (Robert Gordon's Lp should have been Merit Plus. His attitude, his stance defines rock and roll. Our criticism, which was the basis for making the Lp Merit, still stands. We would have been happier had he established his own style instead of borrowing so much from his heroes. That flaw is serious but, it doesn't negate what is in this record. The spark of a wild-eyed rock devotee is too infrequently captured in a studio.)

Little River Band/DIAMANTINA COCKTAIL/Harvest (Our Merit review of this Little River Band album was accurate in mentioning the craftiness of the production. However, it went on to complain about the recording's lack of forcefulness. The problem with that argument is that their low-key quality is one of the band's strong points. The Little River Band review was more a product of what we expected from them and less a product of what they gave us. For its consistent quality Diamantina Cocktail should have been a Merit Plus album the first time through.)

Lynyrd Skynyrd/STREET SURVIVORS/MCA (At the time, it was obvious that this album was a musical come back. That feeling was even conveyed in the review. Given that, we should have put Street Survivors in the Merit Plus category where it belonged. While we are on the subject, it is our feeling that the radio and audience response to the album was and is too strong to be merely a result of the tragedy. If it means anything, Lynyrd Skynyrd's music communicates on its own.)

Network/Epic (The thrust of our Network review missed the point. This is a tight, polished band. While they do not bring innovation to rock music, which was our main complaint, on relistening Network is powerfully consistent. Assured playing and quality songs place them a step above. Merit Plus.)

The Rubinoos/Beserkley (Their straight-from-the-hip rock and roll jumps out of the grooves. It was their simplicity which sent us off in the wrong direction. The Rubinoos' album has a special spark. Strongly Meritorious.)

Bob Welch/FRENCH KISS/Capitol (Our comments in the original review hit the nail on the head. Welch had made giant strides from his work with the ill-fated Paris. It was not merely a change in sound but, it was also significantly better writing which we rightly noted. Unfortunately, we wrongly limited the album to Merit status. It should have been a Merit Plus album. Quite rightly, FM radio made French Kiss happen.)

We have established a small tradition over the years of contributing a sum of money in the name of all Walrus readers to The Osborne Association. They are an organization which works for prison reform whether or not the subject is popular. We especially like a program of theirs which provides money for Christmas presents for kids of destitute prisoners. The Osborne Association is located at 114 East 30th Street, New York, N. Y. 10016.

