

ISSUE 271, SEPT. 13TH TO SEPT. 26TH, 1979

WALRUS!

AN INTERVIEW WITH

DAVID KERSHENBAUM



"I knew at the age of 6 that I was desperately interested in music and electronics."

**LED ZEPPELIN
IN THROUGH
THE OUT DOOR**



THE ALBUM AVAILABLE ON SWAN SONG RECORDS AND TAPES SS 16002
DISTRIBUTED BY ATLANTIC RECORDS



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NEW YORK AND LOS ANGELES

NEW YORK

LIZZY IN A TIZZY: Phil Lynott, Thin Lizzy's bassist/spokesman, says the band is seriously pondering a change in direction away from the dual-lead guitar sound for which they are known. Still, Lizzy will be looking for another guitarist to replace axeman Gary Moore, who abruptly departed the band during its current US tour. Says Lynott of the proposed changes: "One thing America likes is freshness, which is the one thing that is not associated with Thin Lizzy's name in America at the moment." In addition to shoring up Lizzy, Lynott promises that he'll be finishing up the solo album he's been sporadically putting together over the last three years by the end of 1979.

TOWNSHEND PRODUCES 11-YEAR-OLD STIFF: The Who's Pete Townshend is the mastermind behind "Peppermint Lump," the debut single by 11-year-old singer Angela Porter (billed simply as "ANGIE" on the record), just released on Stiff Records in England. Townshend produced, arranged and played guitar on the song, which was written by his friend and Eel Pie associate James Asher. The record is available as an import, although no plans have as yet been announced for American release. Townshend's own solo album is due on Atco before the year's out.

BITS AND PIECES: The Doobie Brothers were joined by some notable friends during their recent Nassau Colosseum appearance here, with Jackson Browne, Night's Nicky Hopkins and two members of Orleans all helping out on "Listen to the Music" . . . Atlantic's drummer Ray Boy Fernandez has reportedly left the group. No replacement has been announced as yet . . . Paley Brothers dropped from Sire . . . New Barbarian/auxiliary Stone Ian McLagan working on a solo album for Mercury with a few "friends." Expect it in mid-November . . . Ramones-Phil Spector collaboration done, but not expected out until next February . . . Highly touted young Irish pop band the Undertones, who are signed to Sire here, will open the first leg of this month's Clash tour . . . Both Ian Gomm and the Members expected to be undertaking their Stateside debut tours in October; Buzzcocks and Gang of Four are doing same right now . . . Hard to believe, but perennial chartsters ABBA have never

toured the States. That'll be remedied this month. They'll play prestigious Radio City (hi, Dean) Music Hall here . . . Elton John, who'll begin his first US tour since 1976 later this month, will be accompanied solely by percussionist Ray Cooper.

WET INK: Ex-Grass Roots Rob Grill to Mercury. A single, "Rock Sugar," produced by John McVie, will precede the LP, which is due shortly . . . Washington D.C. trio Tears are first signing to Backstreet Records, a new MCA-distributed label . . . New York singer D.L. Byron and West Coast band the Timmys to Arista.

IN THE STUDIO: Horslips currently recording follow-up to **THE MAN WHO BUILT AMERICA** at Windmill Studios in Dublin, with Steve Katz again producing . . . Brian Eno at RPM studios . . . Willie Nile with Jimmy Iovine at the Record Plant . . . Outlaws recording in Miami, Rick Danko at Rockford Studios in California with Rob Fraboni.

COMING SOON: New Police album will be called **REGATTADEBLANC** and should be out by October 10 . . . Foreigner's **HEAD GAMES**, co-produced by Roy Thomas-Baker and the band's Mick Jones and Ian McDonald due in October, too . . . Fleetwood Mac's long-awaited **TUSK** double-LP leads off Warner Brothers' October release, also to include Shaun Cassidy's **LIVE: THAT'S ROCK'N'ROLL**, Z.Z. Top's **DE GUELLO**, Rod Stewart's **GREATEST HITS**, Nicolette Larson's **IN THE NICK OF TIME**, Duncan Browne's **STREETS OF FIRE** (Sire) and Pat Metheny Group's **AMERICAN GARAGE** (ECM). Gilda Radner and M (Sire) both debut later in the month . . . Violinist L. Shankar, best known for his work with John McLaughlin, has an LP coming this month on Mercury . . . The **BEATLES RARITIES** LP, which first appeared as part of Capitol's boxed Beatles collection, will be made available on October 8 as a \$5.98 list separate disk . . . Bob Welch's new one is due in November on Capitol.

—Dave Schulps

LOS ANGELES

GRAHAM NASH EXITS COLUMBIA IN BAR CODING BROUHAHA: Graham Nash, whose just completed solo album, **EARTH AND SKY**, (recorded at his own Rudy

Records studio) was due late September from Columbia, has walked out on the label after execs there refused to remove the bar coding emblem from the LP's back cover. It seems Nash, an avid photographer, took the back cover picture of a rainbow, over which the bar coding appeared prominently. Nash cited recent exceptions to CBS' bar coding policy such as Wings' **BACK TO THE EGG** and James Taylor's **FLAG**, but all to no avail. **EARTH AND SKY**, which would have been Nash's debut on Columbia, will now be his debut on Capitol Records. It will be released October 8th, without the computerish lines-and-numbers markings of the modern world.

SPRINGSTEEN GRIPES AT \$8.98 LIST: Bruce Springsteen, who has finished work on his fifth album, is complaining to Columbia about the \$8.98 list price of records these days, arguing that LP prices are a main reason for the industry slump. Springsteen has told CBS chiefs that he wants his LP going out at less than \$8.98, but it isn't clear how adamantly he'll stand behind his request. The album is due early this Fall.

CAPRICORN & HORIZON SHUTTERED: Tommy Lipuma's Horizon diskery and Phil Walden's Georgia-based Capricorn Records recently closed up shop, becoming the two latest casualties of the Crash of '79. Billy Thorpe's **CHILDREN OF THE SUN**, which Capricorn had had considerable success with, has been acquired by Polydor and just re-released. The fate of the other Capricorn artists (Allmans, Delbert McClinton, Sea Level, Stillwater, Dixie Dregs and Elvin Bishop) has yet to be announced. A&M, who distributed Horizon product, has taken on Dr. John, Ben Sidran, Neil Larsen and Brenda Russell, but has yet to comment on the fates of the rest of Horizon's roster.

IN THE STUDIO: Lee Ritenour is recording at Dawnbreaker . . . Firefall are at Criteria in Miami . . . Epic act Dakota is in L.A.'s Kendun studios with producers Denny Serafin and David Wolinski . . . Japanese multi-instrumentalist Osamu Kitajima is also at Kendun, cutting tracks for A&M International . . . And Linda Ronstadt reenters the studio with producer Peter Asher to record her next Elektra/Asylum album.

ODDS 'N ENDS: Bram Tchaikovsky is opening for Foreigner on their current cross-country tour . . . The Knack, who kick-off a 35 city U.S. tour in mid-September, just returned from Japan and points Far East

. . . Bonnie Raitt has a part in the John Travolta flick, **URBAN COWBOY**, replacing an unavailable Waylon Jennings (!) . . . Harry Nilsson is set to do the soundtrack for the **POPEYE** movie starring comedian Robin Williams . . . Jackson Browne is taking acting lessons in preparation for a starring role in the Warner Bros. film **A CHANGE OF PLANS**, about a rock star who is left to raise a young son after a personal tragedy . . . Willis Allan Ramsey, Austin-based cult artist who used to record for Shelter, has been signed by director Hal Ashby to write and perform the score for his **THE HAMSTER OF HAPPINESS** picture.

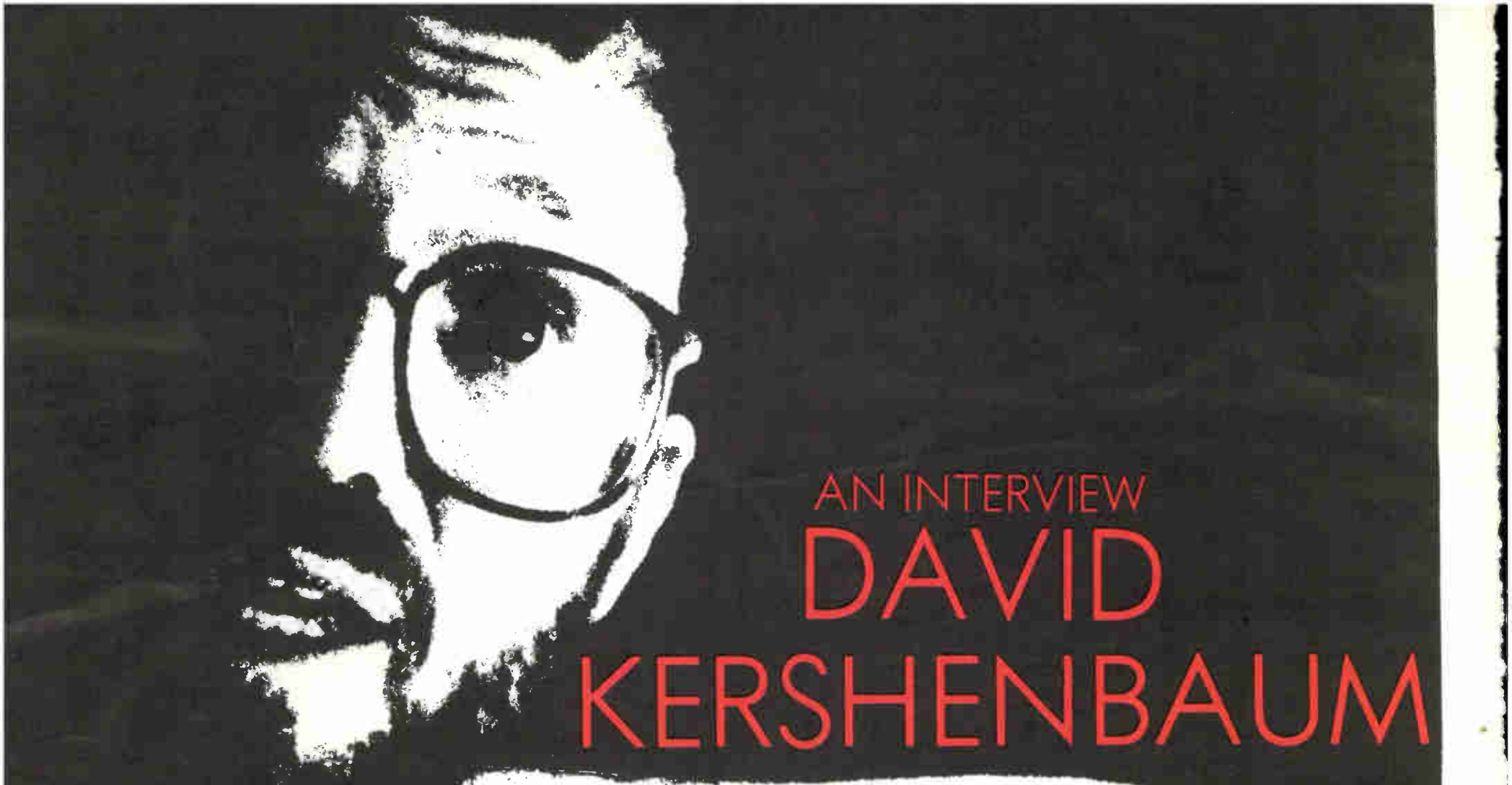
INKLINGS: Sly Stone has inked with Warner Bros. His **BACK ON THE RIGHT TRACK** due in Oct. . . .

Street Players have pacted with Ariola . . . Washington D.C.'s blues band extraordinaire, The Nighthawks, who currently record for the small Adelphi label, are being courted by at least four major companies, with Mercury/Phonogram leading the zealous pack . . . Singer Gail Davies to Warners . . . And Elektra/Asylum are apparently on the verge of signing L.A.'s Naughty Sweeties.

NEW RELEASES: From A&M in September: Rita Coolidge's **SATISFIED** and Styx's **CORNERSTONE** . . . Pearl Harbor & The Explosions' Warner Bros. debut is set for December 7th, Pearl Harbor Day. Meanwhile, their **DRIVIN'** single, produced by David Kahne (also to do the W.B. disc) and out on San Francisco's 415 label, is fast becoming one of the top-selling independent new wave singles ever, approaching the 50,000 mark that Devo's homemade 45s attained . . . Cheap Trick's **DREAM POLICE** ships on September 17th . . . From Columbia in late September: Weather Report's two record set 8:30, Judas Priest's **UNLEASHED IN THE EAST**, The Hounds' **PUTTING ON THE DOG**, Jim Messina's **OASIS**, Kris Kristofferson's **SHAKE HANDS WITH THE DEVIL** and newies from Janis Ian and Crystal Gale . . . White Noise Records has just issued a 12" EP from the Bay Area new wave outfit The Avengers. The four song selection was produced by ex-Sex Pistol Steve Jones.

LAST MINUTE NEWS: Walter Egan has been dropped by Columbia . . . Arista and CBS are among the labels bidding for the Australian unit The Sports. The Sports opened for Elvis Costello & The Attractions on their spring jaunt down under.

—Steven X. Rea



AN INTERVIEW
**DAVID
KERSHENBAUM**

**BY
DEAN SCIARRA**

David Kershenbaum had an early jump on the music industry. By age 11 he was playing guitar and piano in a band which he worked with through high school and college. After a few recording endeavors in the 60's, David entered the field of advertising and produced TV and radio commercial soundtracks. His career as a producer started in '72 with B.W. Stevenson and the album which contained 'My Maria.' David is now the Vice President of A&R for A&M Records. ['Dead And Gone' by McGuinness Flint]

D.S. What does this record say to you as a producer?

D.K. Simplicity and the more open kind of production are more indicative of those times. And Gallagher & Lyle, who were a lot of McGuinness Flint, are from Scotland which is reminiscent of the South in the U.S. So, they come from a very

folky background.

'Dead And Gone' is really folk music with somewhat of a beat. There's rhythm, but the focal point — the thing your ear goes to is Graham Lyle's voice and the stereo separation of the mandolin, which is a very sharp sounding instrument and the guitar, which is a very full sounding instrument.

D.S. There were many inferior productions that could never compare to McGuinness Flint . . .

D.K. In any time period you're going to find people who really present records well and those who don't. Sometimes the ones that aren't presented well still become big records just because of the songs. To me, a great production and a great presentation make a great song and a great performance just a little bit greater.

D.S. Can production make a record?

D.K. Production can't make a song. As much as we'd like to think that we can go into a studio and create something, unless it's just a gimmick novelty record, the basis of a record is still an artist and a song. When people get off on a record they're really getting off on the production but foremost they're getting off on the songs. I don't think a lot of people are aware of production. They know what sounds good to them. And when it doesn't . . . Bad production could ruin a song and certainly the way you lay down the tracks and the presentation of the rhythm and vocal can make or break a song. But in the end the song comes through. 'Breakaway' by Art Garfunkel segued in mid-song to ['Breakaway' by Gallagher & Lyle.]

D.K. (at the segue) I thought that was Art Garfunkel. Is that the same key? Pretty tricky. Can I hear that again? (We play it again)

D.S. There's an amount of emotion in their songs that literally makes my heart ache — '15 Summers'. Why haven't G&L made it?

D.K. That album was a smash in England but it turned out to be a little too soft for the American market at the time. The album had hit singles but we never really got national momentum going on it.

D.S. What do you think of Richard Perry's production on that song?

D.K. We didn't hear that version until we finished ours. Art had heard a demo of the song before we actually started recording. I think the sensitivity of the song was well done by both. But because the guys wrote it, I think they had a little more feeling.

Pilot — "Too Many Hopes" from **Morin Heights** (Import) produced by Roy Thomas Baker.

D.S. Is that record over produced?

D.K. I wouldn't say that. It goes down to very small sections and then goes back to very big sections and the simplicity of the verses, versus the dynamics of the chorus is what gives it that physical lift when it hits those sections. Arrangement wise and production wise the peaks are at the same points. That's just Baker's style of production. I personally don't stack vocals that much. It's at least triple tracking, maybe more. What I like to hear is real sounding backgrounds that would come from a couple of different people. Stacking one voice has always been an effect. But no matter how many times you stack the voice, it's still one sound and you can tell it's the same person.

I think in the new music coming out, it's not so much harmony but unison and simpler backgrounds as if the band was singing live on stage. Not quite as smooth, not quite so much stereo texture as punch,

a quick stabbing feature rather than the sweeping effect you get from stacking.

D.S. Baker seems to do the same thing to every band. Do you feel that you work that way?

D.K. If you listen to everything I've done, none of my records sound the same.

D.S. Except for the fact that they're all really clean!

D.K. Yea, but that's just the way I hear it. As far as the actual production technique, they're different with every artist because the way I produce is that I don't have a set sound that I plug somebody into. I go for the artist and try to enhance what they're trying to do.

['Autosexual' by **Bebop Deluxe**]

D.S. From looking at your discography, something like this is totally alien until Joe Jackson and The Reds.

D.K. Basically, I started out with the softer kind of music; B.W., Joan Baez, Cat Stevens, Hoyt Axton. When music started to change, I don't mean to discredit any of the other music because it was all valid, but I felt that I was personally becoming real stale and unless I made a drastic move my career was going to be real short lived. I didn't do Joe and I didn't find The Reds and I didn't get into this new music by accident. It took about six months of serious thinking about what I wanted to do. I went out looking for Joe and had a whole plan to go over to England last summer. My attorney, one of my best friends, Abe Summer encouraged me to go because he and I both saw what was happening over there. We looked at it as an opportunity to be a leader, a pioneer in a new trend versus being at the tale end of another. I love rock music, it's what I played in my bands but no one ever called me to produce rock. They thought I'd soften

THE BEAST THAT IS PRIEST IS UNLEASHED IN THE EAST!

North, south, west and east — Judas Priest is renowned as the absolutely undisputed champions of heavy metal rock 'n' roll.

This is one band that lives on stage, their sold-out tour of major American markets last spring enthralled audiences with the Priest's leather-clad charismatic stage persona, stunning technical proficiency and ultra-aggressive showmanship.

Judas Priest has expanded their audience of never-say-die converts into an army of staggering proportions. And their records

just keep selling and selling, including all back catalogue.

Now comes a new live album recorded in Japan that showcases Judas Priest at the summit. "Unleashed in the East" rings from first scream to last with the unmistakable sound of a band at their most exhilarating. And the sound of an audience throwing their traditional reserve to the four winds with an abandon bordering on hysteria.



JC 26179

**Judas Priest is
"Unleashed in the East."
On Columbia Records and Tapes.**

THIS ALBUM IS RATED "M" FOR MONSTER.





MY DISCOGRAPHY HAS THOSE GAPS BECAUSE I WAS LABELED.

them up. I'm not a producer of style, I'm a producer of artists. I could just as easily, and as well, produce an R&B act as I can a country act or a rock act because the techniques I use are very similar. My discography has those gaps because I was labeled.

So I made the decision to get out of that and make my mark in rock. I came from the 60's so when music started to go back to that kind of sound I was right at home. When I heard The Reds and Joe I was so moved because it was so fresh, so unique and had so much energy and power and rawness — yet the songs were melodic and I felt they were songs people could get real excited about. A lot of companies were interested in The Reds but it just didn't gel. I think that six months ago The Reds would have been just as good as they are now but somewhat of a hard commodity with radio stations. But the way music has changed

here in those six months they're right on target. The Reds and Joe Jackson are going to be the bands that set the trends and they'll be the big bands of the 80's.

You see, you must appreciate where we are in time right now. Music moves in cycles and a whole revolution happens. It happened in the 50's, the 60's, not so much in the 70's. It's gonna happen right now at the end of the 70's and into the 80's. As music changes, a new group comes in, they're young, people identify with it, they're usually very revolutionary and most of the public wants to deny them, saying, 'That's never going to happen. That's shit, forget it.' They try to push it away because it threatens them. Then these bands become terrifically successful and the thing starts to snowball. Pretty soon the bands get a little older, they've played a lot, they've done the deal, they get a little rich and all of a sudden things start to get smooth. The music gets a little more conservative until it goes for "X" amount of years until some new guys say, 'Hey, fuck

that man. That's not what music's supposed to be — let's get out on the street.' So, all the people who said the very same thing, ten years earlier, become threatened. That's the point where we are right now. D.S. What do you think of the way radio is dealing with the

new music?

D.K. You can get a real quick overview right here in Walrus of the American radio stations. And you start to see that it isn't just Boston and New York, but the Midwest is now picking up on it. I was at RCA during the (Continued on page 28)

Artist	Title	Label
B.W. Stevenson	My Maria	RCA
Hoyt Axton	Fearless	
Joan Baez	Diamonds And Rust	A&M
	Gulf Winds	
	From Every Stage	
	Blowin' Away	Portrait
	Don't Look Down	A&M
	Breakaway	A&M
	Love On The Airwaves	A&M
	End Of The Beginning	
	Shooting Star	
	Izitso	A&M
	Three's A Crowd	A&M
	Run For Your Life	A&M
	Double Or Nothing	A&M
	(co-produced with Herb Alpert)	
	Look Sharp	A&M
	The Reds	A&M

David Kershenbaum—Discography



MCA 3160

Produced by Bill Ham for Lone Wolf Productions



POINT BLANK'S "AIRPLAY"

GETS STRONGER EVERY WEEK

on "Mean to Your Queenie" (the single)

"Penthouse Pauper"
"Danger Zone"

NEW THIS WEEK

WKDF K SAN KZAP WXKE WLAV

AIRPLAY TO DATE:
125 STATIONS AND THE LIST KEEPS GROWING
ON MCA RECORDS AND TAPES.



NORTHEAST

BOSTON, MASS.

WBCN

KATE INGRAM

*Jimmy Buffett
*L. K. Johnson
*B.B. King
*Graham Parker
*Larry Raspberry

ADDS:

*Rainbow
*Ellen Shipley
*Sinceros
*Yachts
*Yipes!

HEAVY AIRPLAY:

The Cars
Tim Curry
Ellen Foley
The Kinks
Led Zeppelin
Van Morrison
The Records

Talking Heads
Tubeway Army
Iggy Pop
Garland Jeffreys
Genya Ravan
The Shirts

MODERATE AIRPLAY:

Blue Oyster Cult
Ry Cooder
Bob Dylan
Dave Edmunds
E.L.O.
Ian Gomm
Sammy Hagar
David Johansen
Greg Kihn
The Knack
Nils Lofgren
Nick Lowe
Moon Martin
Randy Newman
Robert Palmer
Sniff 'n'
The Tears

S. Johnny
Bram Tchaikovsky
Pat Travers
David Werner
Neil Young
Ian Lloyd
Fischer-Z
Carolyne Mas
The Reds
Roy Loney
Lee Clayton
B-52's
Fab. Thunderbirds
*Tom Verlaine
Wha-Koo

SINGLES:

Jane Aire
M

Roxy Music

BOSTON, MASS.

WCOZ

BOE SLAVIN

*Frank Zappa
*Graham Parker
(LIVE)
*Wha-Koo
*Durocs
*Yipes!
*Blue Steel
*Alan Parsons
*J.D. Souther
*Fischer-Z

ADDS:

*BREAD & ROSES
*Jethro Tull
(45)
*Flying Lizards
(import 45)
*Foreigner
(45)
*Jane Aire
(45)

HEAVY AIRPLAY:

The Cars
Tim Curry
Ian Dury
Dave Edmunds
The Kinks
The Knack
Led Zeppelin

Nick Lowe
The Records
Sniff 'n'
The Tears
S. Johnny
Talking Heads
Bram Tchaikovsky

MODERATE AIRPLAY:

Bob Dylan
Ian Gomm
Van Morrison
Randy Newman
Robert Palmer
Neil Young
The Shirts
Yachts
Pousette-Dart

Iggy Pop
The Korgis
The Clash
Rachel Sweet
Genya Ravan
The Sports
Chuck wagon &
The wheels

CAMBRIDGE, MASS.

WCAS

DEE LE KAHN

*Jimmy Buffett
*Garland Jeffries
*Bliss Band
*David Schnitter
*Richie Cole
*Oregon
*Glen Moore
*Paul McCandless

ADDS:

*The Shirts
*J.D. Souther
*Nat Adderley
*Genya Ravan
*Led Zeppelin
*Sinceros
*Neil Young

HEAVY AIRPLAY:

Bob Dylan
Ry Cooder
Randy Newman
Corea/Burton
Jeff Lorber
Neil Larsen

*Van Morrison
*Crusaders
*Nils Lofgren
*S. Johnny
*Heath Bros.
*Robert Palmer

Cont'd

WCAS Cont'd

MODERATE AIRPLAY:

Maria Muldaur
Carly Simon
Dave Edmunds
Cedar Walton
Mike Nock
Sonny Fortune
Rachel Sweet
Pousette-Dart
The Records
The Persuasions

Eric Gale
B. Hutcherson
Jan Gabarek
Stanley Clarke
Joni Mitchell
J.J. Cale
Peter Tosh
Dire Straits
Caldera
Steve Kahn

SINGLES:

Robin Lane &
Chartbusters

HARTFORD, CT.

WDRS

COUNTRY PAUL PAYTON

ADDS:

*Bob Dylan
Supertramp
Nick Lowe
Little River Bd.
Gerry Rafferty
Robert Palmer
E. W. & F.

HEAVY AIRPLAY:

Doobie Bros.
Atl. Rhy. Sec.
Sniff 'n'
The Tears
The Cars
The Knack

MODERATE AIRPLAY:

+Led Zeppelin
Bram Tchaikovsky
E.L.O.
Blackfoot
*Ian Gomm
Wings
*Jimmy Buffett
*Crusaders

SINGLES:

*Rita Coolidge
Journey

COMMENTS:

It was great seeing everyone at Anti-Muscolo in Providence. Special thanks to FM On FM, Paul Yesko, Lance Bogart and J.B. Brenner. The NRBQ fan club is hitting that whackey tobaccky down the hall.
Country Paul

PROVIDENCE, R.I.

WBRU

JEREMY SCHLOSBERG

HEAVY AIRPLAY:

Talking Heads
+Led Zeppelin
Randy Newman
Bob Dylan
The Records
The Kinks
*The Shirts
S. Johnny
Nils Lofgren

The Cars
The Knack
Flash & The Pan
David Werner
Sinceros
Neil Young
Genya Ravan
Tubeway Army

MODERATE AIRPLAY:

Blue Oyster Cult
Ellen Foley
Gruppo Sportivo
Nick Lowe
Robert Palmer
The Clash
Lene Lovich
Sniff 'n'
The Tears

J.J. Cale
*Yipes!
*Van Morrison
Garland Jeffreys
The A's
Ian Gomm
Greg Kihn
Ian Lloyd
Moon Martin

SINGLES:

Phillip Rambow (import)
*Flying Lizards (import)
*Pearl Harbor & The Explosions
*Foreigner

Karla Bonoff
Robin Lane & Chartbusters
M
Fingerprntz (import)

IMPORTS:

*The Tourists
The Sports

BUFFALO, N.Y.

WGRQ

IRV GOLDFARB

ADDS:

*Tubeway Army
*The Clash
Led Zeppelin
The Knack
The Cars
Triumph
RED Speedwagon
Robert Palmer
Journey
Neil Young

*John Cougar
*Sad Cafe
The Kinks
Cheap Trick
Nick Lowe
Moon Martin
Alan Parsons
Sniff 'n'
The Tears
E.L.O.

Cont'd

WGRQ Cont'd

MODERATE AIRPLAY:

Charlie
Tim Curry
Louise Goffin
AMERICATHON
Rainbow
Foreigner

The Records
Scorpions
Billy Thorpe
Pat Travers
David Werner
Ian Dury

SINGLES:

ROCHESTER, N.Y.

WCMF

TED EDWARDS

ADDS:

*Sad Cafe
*Tom Verlaine
*The Shirts
*Jules & The Polar Bears

*Jimmy Buffett
*Pat Benatar

HEAVY AIRPLAY:

The Cars
E.L.O.
Kansas
Led Zeppelin
The Kinks
The Knack

Nick Lowe
Alan Parsons
RED Speedwagon
Supertramp
Neil Young

MODERATE AIRPLAY:

Blackfoot
Blue Oyster Cult
Tim Curry
Charlie Daniels
Charlie
Dave Edmunds
Greg Kihn
Journey
Little River Bd.
Nils Lofgren

Robert Palmer
Point Blank
Sniff 'n'
The Tears
Billy Thorpe
Pat Travers
Triumph
Van Halen
David Werner
Foreigner

NEW YORK, N.Y.

WNEW

MARY ANN MC INTYRE

ADDS:

*Suzi Quatro (45)
*Pointer Sisters
*Foreigner (45)
*Gamma

*Bette Midler
*Rory Gallagher
*Commodores (45)

HEAVY AIRPLAY:

The Cars
Bob Dylan
Dave Edmunds
Jimmy Buffett
The Kinks

Led Zeppelin
Nick Lowe
Van Morrison
Robert Palmer
S. Johnny

MODERATE AIRPLAY:

John Cougar
Ian Gomm
Moon Martin
Garland Jeffreys
J.D. Souther

Ian Lloyd
The Shirts
Yachts
Yipes!

NEW YORK, N.Y.

WVRV

PAT PRESCOTT/HERSCHEL

HEAVY AIRPLAY:

Bob James
*Lonnie L. Smith
Stanley Clarke
Gato Barbieri
Earl Klugh
Eric Gale
Neil Larsen
Joni Mitchell

Jeff Lorber
Caldera
Crusaders
Tom Browne
Freddie Hubbard
Heath Bros.
Ron Carter

MODERATE AIRPLAY:

Norman Connors
Sonny Fortune
Noel Pointer
G. Washington
Brenda Russell
Minnie Riperton
S. Turrentine
Lee Ritenour
Chuck Mangione

Pat Metheny
Spyro Gyra
Steve Kahn
Bruford
Urszula Dudziak
McCoy Tyner
Woody Shaw
B. Hutcherson
Richie Cole

LONG ISLAND, N.Y.

WLIR

LARRY KLEINMAN

ADDS:

*Van Morrison
*Molly Hatchet/
sampler
*Chuck Berry
*The A's
*Genya Ravan
*New England/
sampler
*Sinceros

*Buckeye
*City Boy
*Alan Parsons
*NRBQ
*Foreigner/
single
*Yachts
*J.D. Souther

Cont'd

WLIR Cont'd

HEAVY AIRPLAY:

Led Zeppelin
The Knack
The Records
Joe Jackson
Charlie Daniels
S. Johnny
Tim Curry
The Cars
Nick Lowe
Neil Young
Good Rats
Dave Edmunds
Blue Oyster Cult
Robert Palmer
The Cars I
Sniff 'n'
The Tears

The Kinks
Supertramp
Doobie Bros.
Ry Cooder
Van Halen
Greg Kihn
Carolyne Mas
Mick Taylor
John Cougar
The Shirts
Blackjack
Atl. Rhy. Sec.
Bad Co.
Bram Tchaikovsky
Bob Dylan
The Who

MODERATE AIRPLAY:

Dire Straits I
Pat Metheny
J.D. Souther
B-52's
Lynyrd Skynyrd
Rainbow
Talking Heads
The Clash
Ian Dury
The Rumour
The Sports/imp.
David Werner

The Korgis
Billy Falcon
Randy Newman
Pat Travers
Peter Frampto
Nils Lof
Graham Parker
Durocs
Laughing Dogs
Neil Larsen
P.P. League
Peter Tosh

IMPORTS:

Joe Jackson/
single
The Records/
single

Francis Breant
Phil May
Mike Oldfield
The Cla

COMMENTS:

From the Programming Dept. - Everyone anxiously awaited and thoroughly enjoyed last Friday's live concert with Joe Jackson and The Records. Special thanks to Rick Stone, Michael Leon, and A&M Records and also Kurt Nerlinger, Danny Bush, Roy Rosenberg and Virgin Records.

LONG ISLAND, N.Y.

WBAB

BERNIE BERNARD

ADDS:

*Vapor Trails
*Yachts

*The Korgis
*Frank Zappa

HEAVY AIRPLAY:

Nick Lowe
E.L.O.
The Cars
Led Zeppelin
Charlie Daniels
Robert Palmer
AMERICATHON
Supertramp
Little River Bd.
The Knack
The Records
S. Johnny
Chicago
John Cougar
Talking Heads
Randy Newman

Long John Baldry
The Sports
Tim Curry
Van Morrison
Neil Young
Alan Parsons
The Kinks
Bob Dylan
Sniff 'n'
The Tears
Blue Oyster Cult
Ian Lloyd
Greg Kihn
Bullseye
David Werner

MODERATE AIRPLAY:

John Stewart
PROPAGANDA
E. W. & F.
Blackfoot
Sanford/Townsend
Dave Edmunds
Jimmy Buffett
Cheap Trick
Ian Gomm

Carolyne Mas
Spyro Gyra
Night
M
Fotomaker
The Shirts
Rainbow
Mistress

COMMENTS:

We did a live radio concert this past Sunday night with Long John Baldry. Most of his band was sick so he did a one man acoustic show. It was amazing. Thanks to Milton Alan and EMI for the arrangements. Last week we did another live radio broadcast with Billy Falcon's Burning Rose. Thanks U.A. Congratulations to WBAB's Malcolm Davis and wife Grace. They now have a baby girl.

PLUS (+) INDICATES AUDIENCE REACTION, (*) INDICATES NEW ADDITION

RADIO

NORTHEAST

PHILADELPHIA, PA.

WYSP

STEVE SUTTON/P.D./ROBIN HENKIN/MD

HEAVY AIRPLAY:

Blue Oyster Cult	Sniff 'n'
The Cars	The Tears
Ian Hunter	S. Johnny
The Kinks	Prism
The Knack	Geo. Thorogood
Led Zeppelin	Billy Thorpe
Eddie Money (45)	Pat Travers
Nick Lowe	David Werner
The A's	Neil Young
Robert Palmer	

MODERATE AIRPLAY:

AC/DC	Mistress
Charlie	Rainbow
Bob Dylan	The Records
Dave Edmunds	Scorpions
Ellen Foley	Point Blank
Ian Gomm	Talking Heads
Sammy Hagar	Steve Dahl (45)
Greg Kihn	Ian Lloyd
Little River Bd.	*Foreigner (45)
Moon Martin	The Reds

BALTIMORE, MD.

WIYY (98 ROCK)

MARLA

ADDS:

*Judas Preist *Blue Steel

HEAVY AIRPLAY:

The Cars	Sniff 'n'
E.L.O.	The Tears
The Knack	Pat Travers
Led Zeppelin	Wings
Little River Bd.	Foreigner
Nick Lowe	Blackfoot
Robert Palmer	Alan Parsons
Gerry Rafferty	Billy Thorpe
RED Speedwagon	

MODERATE AIRPLAY:

Bob Dylan	AMERICATHON
Moon Martin	Journey
Rainbow	Steve Dahl
The Records	

BETHESDA, MD./WASHINGTON, D.C.

WHFS

DAVE EINSTEIN

HEAVY AIRPLAY:

Randy Newman	The B-52's
Dave Edmunds	Tubeway Army
Nick Lowe	Neil Larsen
J.J. Cale	Matrix
Robert Palmer	The Shirts
Bob Dylan	Ellen Shipley
John Prine	Ry Cooder
NRBQ	S. Johnny
Bram Tchaikovsky	Marc Benno
Talking Heads	The A's
Tim Curry	HAVANA JAM
The Records	The Kinks
John Cougar	

Cont'd

WHFS Cont'd

MODERATE AIRPLAY:

*Molly Hatchet	Danny Douma
*Pointer Sisters	Bobo
*Jules &	Ellen Foley
The Polar Bears	The Persuasions
*Sinceros	Johnny Cash
*Yipes!	Billy Preston
*Alan Parsons	Gayle Moran
*Larry Raspberry	Jeff Lorber
*Van Morrison	Glen Moore
*Yachts	John Mooney
*Gamma	The Knack
*Dirt Band	David Werner
*Garland Jeffreys	Joni Mitchell
*Genya Ravan	Rachel Sweet
*Roy Loney	Stanley Clarke
The Clash	Moon Martin
Fab.Thunderbirds	Dire Straits
Vassar Clements	Third World
Phil Everly	Leo Kottke
David Johansen	BREAD & ROSES
Carolyne Mas	PROPAGANDA
Pete Seeger	Victims
The Reds	Ian Dury
Nils Lofgren	Laughing Dogs
Steve Hackett	Gove Scrivenor
Oregon	J.D. Souther
Ian Gomm	*Rosann Cash
Clark/Brown	*AMERICATHON
Deadly Ernest	*Chuck Wagon &
*Led Zeppelin	The Wheels
E. Barraclough	*Jerry Douglas
Paul McCandless	The Korgis
Bullseye	Joe Egan
Chuck Berry	Robin Williams
Mistress	Brenda Russell
Bliss Band	

SINGLES:

Emerson Binby Dr. John

IMPORTS:

The Sports Fischer-Z
Skyhooks Pretenders

SPECIAL PROGRAMMING:

In the studio -
The Records, Emerson Binby,
Jeff Lorber

LAUREL, MD./WASHINGTON, D.C.

WLMD

STEVE MAZUROWSKI

HEAVY AIRPLAY:

The Knack	The Cars
Supertramp	E.L.O.
Nick Lowe	Little River Bd.
*Jimmy Buffett	AMERICATHON
Night	

MODERATE AIRPLAY:

Robert Palmer	Neil Young
Nils Lofgren	*Bob Dylan
*Chicago	Randy Newman
Moon Martin	*Van Morrison
*Alan Parsons	Robin Williams
Ian Gomm	Louise Goffin
Joe Egan	Rachel Sweet
Stevens & Grdnic	Ellen Shipley
*Prism	*Breathless
*Buckeye	*Yipes!
*Sinceros	*Sad Cafe

SINGLES:

E. W. & F. Doobie Bros.
Karla Bonoff *Sniff 'n'
Bonnie Pointer The Tears
Commodores

PITTSBURGH, PA.

WDVE

DAVE LANG

ADDS:

*Sinceros *Mistress
*Gamma

HEAVY AIRPLAY:

The Cars	Sniff 'n'
E.L.O.	The Tears
The Knack	Supertramp
Led Zeppelin	Billy Thorpe
Robert Palmer	Neil Young
Alan Parsons	Foreigner
RED Speedwagon	

MODERATE AIRPLAY:

AC/DC	S. Johnny
Tim Curry	Talking Heads
Sammy Hagar	Bram Tchaikovsky
The Kinks	Geo. Thorogood
Nick Lowe	Pat Travers
Rainbow	Tubeway Army
The Records	Eddie Money
Scorpions	

PITTSBURGH, PA.

WYDD

JIM KINNEY

HEAVY AIRPLAY:

AC/DC	Nick Lowe
Atl. Rhy. Sec.	Robert Palmer
Blue Oyster Cult	Rainbow
The Cars	RED Speedwagon
Charlie Daniels	Sniff 'n'
Bob Dylan	The Tears
Kansas	S. Johnny
Greg Kihn	Bram Tchaikovsky
The Kinks	John Stewart
The Knack	Pat Travers
Led Zeppelin	Van Halen
Little River Bd.	David Werner
Triumph	Neil Young
Henry Paul Bd.	

MODERATE AIRPLAY:

Chicago	The Records
Tim Curry	Scorpions
Jimmy Buffett	Talking Heads
Ellen Foley	Geo. Thorogood
Ian Gomm	*Tubeway Army
Sammy Hagar	Jimmy Buffett
David Johansen	*J.D. Souther
Greg Kihn	*Pointer Sisters
Moon Martin	Ian Lloyd
Mistress	Louise Goffin
*Van Morrison	Michael Stanley
Randy Newman	Point Blank
*Alan Parsons	

JAZZ:

G. Washington	Jakob Magnusson
Bob James	Matrix
Ronnie Foster	Burton/Corea
Gato Barbieri	Oregon
Urban Ensemble	Glen Moore
Jeff Lorber	Michael Pedicin

LEWISTON, ME.

WBLM

JOSE DIAZ M.D.

HEAVY AIRPLAY:

Led Zeppelin	Sniff 'n'
Bob Dylan	The Tears
Robert Palmer	The Cars
Randy Newman	Nick Lowe
Charlie	The Knack
Neil Young	

MODERATE AIRPLAY:

Pousette-Dart	Nils Lofgren
Blue Oyster Cult	Supertramp
The Kinks	Wings
Moon Martin	Billy Thorpe
Little River Bd.	

SINGLES:

Night The Records
Scott Folsom Van Halen
(local) Ricky Lee Jones
RED Speedwagon

BURLINGTON, VT.

WRUV

T. NUCCIO/T. MELLONI

HEAVY AIRPLAY:

*Van Morrison	*Neil Larsen
Talking Heads	Ron Carter
*Dan Sawyer	*Bob Dylan
Eric Gale	Ron Carter
*S. Johnny	The Rumour
HAVANA JAM	*Led Zeppelin

MODERATE AIRPLAY:

PROGRESSIVE -	*Solar Plexus
ALL-STAR -	Dave Edmunds
TRUMPET SPEC-	*Richie Cole
TACULAR	*Genya Ravan
*Chicago	+Matteson/
*David Bowie	Phillips
*Yipes!	J.D. Souther
+Corea/Burton	**F. Morris
Moody/Cohn	

MONTPELIER, VT.

WNCS

LINDA LEEHMAN

HEAVY AIRPLAY:

J.J. Cale	B.B. King
Ry Cooder	Leo Kottke
Dire Straits	Randy Newman
Bob Dylan	Robert Palmer
Steve Hackett	John Prine
Hartford/Burton,	Gove Scrivenor
Martin	Neil Young

MODERATE AIRPLAY:

Burton/Corea	Lazy Racer
John Coster	Paul McCandless
Joe Egan	Oregon
Ian Gomm	Persuasions
Arlo Guthrie	Roxy Music
John Jackson	B. Tchaikovsky
Greg Kihn	

WEST HAVEN, CT.

WNHU

KEITH ALTOMARE

ED BRUDER

HEAVY AIRPLAY:

*Yachts	Buckeye
*Mistress	+The Records
*Tom Verlaine	Darling
*City Boy	Ellen Foley
*Cherie Currie	Carolyne Mas
*Genya Ravan	+David Johansen

MODERATE AIRPLAY:

*Alan Parsons	*Led Zepe
*The A's	*AMERICATHON
*Pousette-Dart	Talking Heads
*Van Morrison	The Rumour
*Storm	Bram Tchaikovsky
*Streethart	Sniff 'n'
*Charlie	The Tears

WESTPORT, CT.

WDJF (108 FM)

ROD ROSS

ADDS:

*Ben Sidran	*Fotomaker
*Dr. John	*Neil Young
*Sniff 'n'	*Storm
The Tears	*Rita Cool
*Van Morrison	*Bob Dylan
*NRBQ	*Rory Gallagher
*Tim Lake	*Pat Benatar
*Led Zeppelin	*Golden Earring

HEAVY AIRPLAY:

+Carolyne Mas	+The Persuasions
+Jeff Lorber	+Sweetbottom
+Glen Moore	+Tubeway Army
+Randy Newman	+Lenny Zakatek

SINGLES:

Bram Tchaikovsky (heavy)

WESTERLY, R.I.

WERI (FM 104)

MIKE FRANCIS

RICK ROCKWELL

HEAVY AIRPLAY:

Led Zeppelin	The Who
The Kinks	wings
Renaissance	+Charlie Daniels
J.J. Cale	Steve Hackett
Neil Young	Pousette-D

MODERATE AIRPLAY:

*Graham Parker	Mick Taylor
*Sad Cafe	Rick Wakeman
*Bliss Band	Leo Kottke
Talking Heads	Robert Palmer
Chicago	The Clash
Bruford	Stanley Cl
Asleep At	David Bowie
The Wheel	RED Speedwag

SINGLES:

Sammy Brown

IMPORTS:

Riot

SYRACUSE, N.Y.

WAER

RICH SUTTON

ADDS:

*Yachts	*Tom Verlaine
*Dirt Band	*Sweetbottom
*NRBQ	*John Prine
*Frank Zappa	*Genya Ravan
*Garland Jeffreys	

HEAVY AIRPLAY:

Talking Heads	Carolyne Mas
Bram Tchaikovsky	The Clash
Neil Larsen	S. Johnny
Greg Kihn	The Records
The Kinks	Jeff Lorber
Joni Mitchell	The Sports
Tim Curry	Fischer-Z

IMPORTS:

Television Metro

TROY, N.Y.

WRPI

LOU TETREULT

HEAVY AIRPLAY:

America	The Kinks
*Stanley Clarke	The Knack
Brian Eno	Joni Mitchell
*Lester Flatt	Pousette-Dart
Gruppo Sportivo	The Who

Cont'd

RADIO

PLUS (+) INDICATES AUDIENCE REACTION. (*) INDICATES NEW ADDITION

NORTHEAST

WRFI Cont'd
MODERATE AIRPLAY:
 Asleep At The Wheel *Oregon
 *Jimmy Buffett Renaissance
 The Cars *Pete Seeger
 Coreia/Burton *Geo. Thorogood
 Carole King *Peter Tosh
 Nick Lowe Neil Young
 THE MUPPETS Frank Zappa

ALBANY, N.Y.

WQBK (Q104)
JOHN COOPER
HEAVY AIRPLAY:
 Led Zepplin The Cars
 The Records Tim Curry
 Bob Dylan Ian Dury
 Van Morrison Nick Lowe
 Flash & The Pan Talking Heads
 Dire Straits The Knack
 Joe Jackson Lene Lovich
 Carolyne Mas Moon Martin
 Ranay Newman Dave Edmunds
 S. Johnny

MODERATE AIRPLAY:
 The Shirts Jimmy Buffett
 The Yachts Ian Gomm
 Sineros Geo. Thorogood

POUGHKEEPSIE, N.Y.

WPDH
RON RIZZI
HEAVY AIRPLAY:
 Bob Dylan RED Speedwagon
 Led Zepplin Charlie
 The Knack E.L.O.
 S. Johnny Randy Newman
 The Cars Jimmy Buffett
 Robert Palmer Graham Parker
 Talking Heads Neil Young
 Sniff 'n' The Records
 The Tears Carolyne Mas
 The Kinks Dave Edmunds
 Charlie Daniels Little River Bd
 Chicago Alan Parsons

SINGLES:
 Foreigner Patti Smith

NEW YORK, N.Y.

WNJU
MICHEL STARKER
HEAVY AIRPLAY:
 *Led Zepplin *Rickie Lee Jones
 Sniff 'n' *Ellen Foley
 The Tears *The Police
 The Cars *The A's
 Dave Edmunds *The Rumour
 *The Knack *Iggy Pop
 Geo. Thorogood

MODERATE AIRPLAY:
 *AC/DC Nick Lowe
 *AMERICATHON The Clash
 *Bram Tchaikovsky *Bob Dylan
 *Charlie The Records
 Gruppo Sportivo *Louise Goffin
 Heartbreakers *Ian Gomm
 *Wha-Koo

STONY BROOK, N.Y.

WUES
LARRY BRAVERMAN
HEAVY AIRPLAY:
 Bob Dylan Ian Lloyd
 Dacosta Paulinho Matrix
 Decadato Noel Pointer
 Ellen Foley Neil Larsen
 Fab.Thunderbirds NRBQ
 Garland Jeffreys Sinceros
 Burton/Coreia Solar Plexus
 Greg Kihn S. Johnny
 Jeff Lorber *The Yachts
 Ian Gomm

MODERATE AIRPLAY:
 Alan Price Joanne Brackeen
 Blue Oyster Cult Mistress
 *Genya Ravan Van Morrison
 Jakob Magnusson

LONG ISLAND, N.Y.

WDIX
BOB BUCHMANN
ADDS:
 *Foreigner *Alan Parsons
 *Frank Zappa
HEAVY AIRPLAY:
 Nick Lowe Chicago
 Charlie Daniels Supertramp
 Sniff 'n' Ian Gomm
 The Tears Led Zepplin
 The Cars Tim Curry
 The Knack PROPAGANDA
 Little River Bd. The Kinks
 E.L.O. AMERICATHON
 Neil Young Bob Dylan
 The Records

MODERATE AIRPLAY:
 Ian Lloyd The Clash
 Sad Cafe

PRINCETON, N.J.

WPRB
KEVIN LIPPERT
HEAVY AIRPLAY:
 Tubeway Army Van Morrison
 Yachts Talking Heads
 Iggy Pop Tom Verlaine
 The B-52's The Shirts
 L. K. Johnson

MODERATE AIRPLAY:
 The A's Bunky Green
 The Korgis Sunny Murray
 The Records Jan Garbarek
 The Knack Jeff Lorber
 Darling Lewis Hayes
 Genya Ravan Gove Schrivener
 Charles Mingus

SINGLES:
 The Contortions Frank Zappa

ALLEN TOWN/BETHLEHEM, PA.

WZZO
CINDA HOLT, M.D.
ADDS:
 *Tubeway Army *Sad Cafe
 *Blue Steel
HEAVY AIRPLAY:
 The Knack Blue Oyster Cult
 Robert Palmer AC/DC
 Nick Lowe Eddie Money
 Moon Martin David Werner
 The Cars Neil Young
 Led Zepplin Louise Goffin
 Alan Parsons Talking Heads
 Pat Travers Rainbow
 Geo. Thorogood Tim Curry

MODERATE AIRPLAY:
 Point Blank The A's
 Prism Charlie

PHILADELPHIA, PA.

WXPW
KIMBERLY HAAS, M.D.
HEAVY AIRPLAY:
 The B-52's Heldon
 Leroy Jenkins Ryo Kawasaki
 Bill Staines *Tiny Moore & Vangelis
 Kochi Jethro Bruns
 Debby McClatchy Michael Garrison
 Lene Lovich Ira Sullivan
 *Hartford/Burton & Martin
 +Gene Tyranny Toots & Maytals
 Jay Hoggard Keith Jarrett
 Wry Straw *Russ Barenberg
 Tubeway Army Neil Ardley
 Eberhard Weber Hamiet Bluiett
 *Darol Anger
 Robert Ashley

OTTAWA, ONT.

CHEZ
SHERYL NICHOLSON
BRIAN MURPHEY
HEAVY AIRPLAY:
 Chicago Rickie Lee Jones
 Bruce Cockburn The Knack
 Cooper Bros. Nick Lowe
 Charlie Daniels Joni Mitchell
 Dire Straits Robert Palmer
 E.L.O. Supertramp
 Flash & The Pan Wet Willie

MODERATE AIRPLAY:
 Neil Young Peter Tosh
 Gerry Rafferty Heavens Radio
 John Stewart Uptown Babies
 Jennifer Warnes

SINGLES:
 Ernie Smith Elton John
 Eugene Smith

SOUTH

NASHVILLE, TENN.

WKDF
SYLVIA RAYMOND
ALAN SNEED
ADDS:
 *Point Blank *Garland Jeffreys
 *Karla Bonoff *Gamma
HEAVY AIRPLAY:
 Led Zepplin Alan Parsons
 The Knack Jennifer Warnes
 Little River Bd. Supertramp
 Bob Dylan Jimmy Buffett
 The Cars Charlie Daniels

MODERATE AIRPLAY:
 Neil Young Wings
 Journey Cheap Trick
 E.L.O. Sniff 'n'
 Bad Co. The Tears
 Rickie Lee Jones RED Speedwagon
 Robert Palmer

MEMPHIS, TENN.

WZXR
REDBEARD
ADDS:
 *Talking Heads *Yachts

ATLANTA, GA.

WKLS
RICH PIAMBINO
ADDS:
 *Yachts *Foreigner
 *Eddie Money *Yonah
HEAVY AIRPLAY:
 Blue Oyster Cult Ellen Foley
 The Cars The Knack
 John Cougar Led Zepplin
 Dave Edmunds RED Speedwagon
MODERATE AIRPLAY:
 AD/DC Talking Heads
 Tim Curry Pat Travers
 Little River Bd. Buckeye
 Randy Newman Point Blank
 *Alan Parsons Louise Goffin
 The Records Mother's Finest

ATLANTA, GA.

WRAS
CLEDRA
HEAVY AIRPLAY:
 *Led Zepplin Garland Jeffreys
 *Moon Martin S. Johnny
 *Van Morrison Neil Larsen
 *Alan Parsons Charlie
 *Tubeway Army B.B. King
 *Yachts Tim Curry
 *City Boy Ry Cooder
 Talking Heads David Werner
 Jeff Lorber Pat Travers
 Ellen Foley John Cougar
 Sammy Hagar The Records

MODERATE AIRPLAY:
 *Jimmy Buffett Chicago
 *Ian Lloyd J.J. Cale
 *Tom Verlaine Scorpions
 *Mistress Prism
 *John Pine Carolyne Mas
 *Wha-Koo Ellen Shipley
 *Stevens & Grdnic The Cars
 *E. Barraclough Sniff 'n'
 *Sinceros The Tears
 *Jules & AC/DC
 The Polar Bears Ian Gomm
 *J.D. Souther David Johansen
 *Larry Raspberry Buckeye
 Dave Edmunds The Knack
 RED Speedwagon Rachel Sweet
 Mother's Finest The B-52's
 Leo Kottke Lene Lovich
 Flamin' Groovies

SINGLES:
 Frank Zappa Steve Dahl
 Yonah

COMMENTS:
 Making big waves at the station, airplay-wise is Yonah, "After the First One," written by Wynn Jackson. Great live interviews lately. Thanks go out to Ellen Foley, Robert Palmer, Arlo Guthrie, Bill Bruford, John Cougar and Southside Johnny Lyon.
 Last, but not least, if John Cougar comes anywhere near your town, see him, you'll never be the same.

SINGLES:
 Bye,
 Cledra

TAMPA/ST. PETERSBURG, FLA.

WQSR
STEVE HUNTINGTON/P.D.
HEAVY AIRPLAY:
 Jimmy Buffett Charlie Daniels
 Led Zepplin Little River Bd.
 Bob Dylan E.L.O.
 The Knack Robert Palmer
 The Cars Nick Lowe
 The Kinks Bram Tchaikovsky
 Neil Young *Van Morrison
 Supertramp *Alan Parsons
 S. Johnny Randy Newman
 Dire Straits

MODERATE AIRPLAY:
 Ian Gomm AMERICATHON
 Sniff 'n' Ellen Foley
 The Tears Talking Heads
 Blue Oyster Cult Dave Edmunds
 Wings Neil Larsen

SINGLES:
 Steve Dahl
SPECIAL PROGRAMMING:
 King Biscuit
 Robert Klein Hour
 Susan Berkley's Natural Foods Recipe
 Spaces and Places
 Off the Record
 Live From The Bottom Line
 The BBC Rock Hour
 Short Cuts

COMMENTS:
 It started in '73. It's all over now. Effective Labor Day, WQSR becomes WSRZ, a pop and disco station.
 Mark Beltaire, Brock Whaley, Sam Kopper, Tom Morrera, Susan Berkley, Neal Mirsky, Bill Mims, Debbie Ullman, Norm Hale, Carla Roudabush, Nick Van Cleve, Billy Hawkins and Bob Stroud are all in the QSR hall of fame. Also included are our current and final staff members—Bob Seymour, Laura Wilkinson (she's "Loop-bound"), Andy Preston, Jim Leonard, Hank Ball, Gregory Wilson and Jeff Ranz, in addition to Norm, Eob and myself.
 For the sounds we put out, and for our comraderie, WQSR was one of the best. It will be missed.
 Special thanks to all of the record and industry people who dealt with us. Thanks to D.I.R. for doing a killer job.
 Thanks to those responsible for MAKING all the music that we've been so proud to play.
 In closing, best wishes and good luck to everyone. Considering what's already come down in 1979, we're going to need it.
 I've been a WALRUS! reporter since the early seventies, first with WAER in Syracuse, then WOUR. It's been a pleasure to read it and contribute to it. Thank you, George, and the WALRUS! staff. I look forward to re-entry.
 Steve

ORLANDO, FLA.

ZETA 7
BILL MIMS/M.D.
HEAVY AIRPLAY:
 The Knack *Bob Dylan
 The Cars Blue Oyster Cult
 Van Halen Neil Young
 *Led Zepplin Nick Lowe
 The Kinks Little River
 AC/DC

MODERATE AIRPLAY:
 The Records Supertramp
 Rainbow Cheap Trick
 Ian Gomm Dire Straits
 Billy Thorpe Talking Heads
 RED Speedwagon Nils Lofgren
 Moon Martin Sammy Hagar
 AMERICATHON S. Johnny
 (Eddie Money) Randy Newman
 *Jimmy Buffett *Chicago
 Breathless Dave Edmunds
 Mick Taylor Charlie
 Louise Goffin Mistress
 Blackfoot Point Blank
 Bad Co. Axe
 Sniff 'n' *Alan Parsons
 The Tears *Dirt Band
 Pat Travers *City Boy

CONT'D

RADIO
 PLUS (+) INDICATES AUDIENCE REACTION. (*) INDICATES NEW ADDITION

PLUS (+) INDICATES AUDIENCE REACTION, (*) INDICATES NEW ADDITION

SOUTH

ZETA 7 Cont'd

SINGLES:
 B. Tchaikovsky Robert Palmer
 Molly Hatchet Night
 CROSSROADS E.L.O.
 Gerry Rafferty

COMMENTS:
 It's very depressing to see WQSR bite the dust. There seems to be no room left for progressive radio on the commercial band. There are some very good people out of work there. Any one or more will be an asset to your station.
 Bill

ORLANDO, FLA.

WDIZ

NEAL MIRSKY
HEAVY AIRPLAY:

+*Led Zeppelin Robert Palmer
 Pat Travers Sniff 'n'
 Supertramp The Tears
 Blackfoot Nick Lowe
 The Cars Little River Bd.
 The Knack +AC/DC

MODERATE AIRPLAY:
 Bram Tchaikovsky Nils Lofgren
 +Billy Thorpe Buckeye
 The Who Rainbow
 The Kinks Scorpions
 Neil Young Prism
 Queen Ian Gomm
 Louise Goffin Charlie
 David Werner Axe
 REO Speedwagon Mistress
 Herman Brood Sammy Hagar
 Dave Edmunds

SINGLES:
 *Molly Hatchet *Foreigner
 *Barron Knights

MIAMI, FLA.

ZETA 4

ROBIN MARTIN
HEAVY AIRPLAY:

The Cars Led Zeppelin
 Charlie Daniels Supertramp
 E.L.O. Neil Young
 The Knack Cheap Trick

MODERATE AIRPLAY:
 AC/DC Van Halen
 Little River Bd. *The Who
 Nick Lowe *Jimmy Buffett
 Moon Martin *Ian Hunter
 Robert Palmer Journey
 The Records 45's -
 Scorpions *Steve Dahl
 Sniff 'n' *Foreigner
 The Tears *Molly Hatchet
 Talking Heads *M
 *Pat Travers

FT. LAUDERDALE, FLA.

WSHE

MICHELE ROBINSON
HEAVY AIRPLAY:

The Cars Moon Martin
 Dave Edmunds Robert Palmer
 Ian Gomm S. Johnny
 The Knack Talking Heads
 Led Zeppelin David Werner

MODERATE AIRPLAY:
 AC/DC Jimmy Buffett
 Charlie *Sad Cafe
 *City Boy *Jules &
 Tim Curry The Polar Bears
 John Cougar Garland Jeffreys
 Sammy Hagar *999
 Greg Kihn *Karla Bonoff
 The Kinks *Metro (imp.)
 Randy Newman *The Sports
 Neil Young (import)

DALLAS, TEX.

KTXQ

TIM SPENCER
ADD:

*Talking Heads
 Cont'd

KTXQ Cont'd

HEAVY AIRPLAY:
 AC/DC The Knack
 The Cars Led Zeppelin
 Blackfoot Little River Bd.
 Cheap Trick Moon Martin
 Gamma Robert Palmer
 *Foreigner (45) REO Speedwagon
 *City Boy Sniff 'n'
 Bob Dylan The Tears
 Sammy Hagar Pat Travers
 The Kinks Neil Young

MODERATE AIRPLAY:
 Charlie Sinceros
 Ian Gomm *Jimmy Buffett
 Mistress *Sad Cafe
 Rainbow Prism
 The Records Point Blank
 Breathless

DALLAS, TEX.

KZEW

DORIS MILLER
ADD:

*Sinceros *Blue Steel

HEAVY AIRPLAY:
 The Cars Gerry Rafferty
 Dire Straits Sniff 'n'
 Kansas The Tears (45)
 The Knack E.L.O. (45)
 Led Zeppelin Blondie (45)
 Little River Bd. Bram Tchaikovsky
 Robert Palmer (45)
 The Records Van Halen (45)
 Supertramp Cheap Trick (45)
 Wings Journey
 Bad Co.

MODERATE AIRPLAY:
 AC/DC *Alan Parsons
 AMERICATHON REO Speedwagon
 Atl. Rhy. Sec. The Who
 Charlie Neil Young
 Bob Dylan Ian Lloyd
 Ian Gomm Blind Date
 The Kinks *Jules &
 Nick Lowe The Polar Bears
 Moon Martin

HOUSTON, TEX.

KLOL

PAUL RIANN
HEAVY AIRPLAY:

Led Zeppelin AC/DC
 The Cars Bob Dylan
 The Knack Sniff 'n'
 Robert Palmer The Tears
 Dire Straits Cheap Trick
 Supertramp Little River Bd.

MODERATE AIRPLAY:
 Point Blank Neil Young
 The Kinks David Werner
 Wings Blue Oyster Cult
 Chicago REO Speedwagon
 E.L.O.

SINGLES:
 Barron Knights Greg Kihn
 M *Foreigner

HOUSTON, TEX.

KPFT

WAYNE PITRIE
ADD:

*Alan Parsons *Wes Montgomery
 *Zwol *Frank Zappa
 *Joe Egan *Cryers
 *Garland Jeffreys *Yachts
 *Sad Cafe *The Shirts
 *Cannonball *Van Morrison
 Adderley *Tim Lake
 *T. Monk *NRBQ
 *Johnny Griffin *North Star Bd.

HEAVY AIRPLAY:
 Talking Heads Robin Williams
 The Rumour Robert Fripp
 David Bowie Randy Newman
 Devo The Reds
 Iggy Pop Stevens & Grdnic
 The B-52's Tubeway Army
 Anthony Phillips Magazine
 Steve Hackett

MODERATE AIRPLAY:
 Gruppo Sportivo Brian Eno
 Steve Hillage Lene Lovich
 Lou Reed Geo. Thorogood
 Tim Curry Toshiko Akiyoshi
 Bruford John Lee Hooker
 Violinski John Cage
 The Korgis Vangelis
 Rachel Sweet Sinceros

SINGLES:
 Pearl Harbor & Plasmatics
 The Explosions Heartbreakers

Cont'd

KPFT Cont'd

IMPORTS:
 Magazine XTC
 Eno, Moebius & Lancaster/
 Roedelius Van der Linden
 Mickey Jupp Tangerine Dream

COMMENTS:
 Still looking for service from labels handling Electronic Music. Also, I hate to harp on an old subject but, is there anyone out there who can help me in getting some local service out of Elektra & Atlantic. Any help regarding these matters would be deeply appreciated.

TALLAHASSEE, FLA.

WFSU

BILL BEHENNA
HEAVY AIRPLAY:

*Randy Newman +The Kinks
 *Van Morrison +The Clash
 *Led Zeppelin +Bram Tchaikovsky
 *Talking Heads +Neil Young
 *Alan Parsons +Charlie
 +S. Johnny

MODERATE AIRPLAY:
 *Genya Ravan *Tom Verlaine
 *Trooper *John Prine
 *Sweetbottom +Lene Lovich
 *Yachts +Scorpions
 *The Shirts +Carolyne Mas
 *Roy Wood +Ian Dury
 *Sad Cafe +Peter Tosh

KILGORE, TEX.

KKTX

DAL SANDERS
HEAVY AIRPLAY:

+The Knack E.L.O.
 +Little River Bd. Robert Palmer
 +Led Zeppelin +The Kinks
 The Cars *+AC/DC
 +Neil Young *+Sammy Hagar
 +Pat Travers David Werner
 Point Blank *+Scorpions
 Nick Lowe

MODERATE AIRPLAY:
 +Peter Frampton Blackjack
 +Triumph S. Johnny
 +Bram Tchaikovsky The Records
 +Moon Martin Louise Goffin
 +REO Speedwagon *Charlie

WICHITA FALLS, KS.

KNTD

BOB ELIOT
HEAVY AIRPLAY:

The Records REO Speedwagon
 Charlie Moon Martin
 *Led Zeppelin Ian Hunter
 Little River Bd. S. Johnny
 Nils Lofgren AC/DC
 *Mistress The Rumour
 Tim Curry

MODERATE AIRPLAY:
 *Sad Cafe *Gamma
 *Sammy Hagar Billy Thorpe
 Garland Jeffreys *Durocs
 *Yachts *Golden Earring
 Tubeway Army Chicago
 Charlie Daniels Robert Palmer

CORPUS CHRISTI, TEX.

G-101 (KNCN)

CHARLIE PALMER
HEAVY AIRPLAY:

+Led Zeppelin Little River Bd.
 The Knack B.B. King
 The Cars Atl. Rhy. Sec.
 Robert Palmer Donna Summer
 Supertramp Jimmy Buffett
 Chicago Commodores
 E.L.O. Bad Co.
 Rickie Lee Jones *Bob Dylan

MODERATE AIRPLAY:
 *Alan Parsons Louise Goffin
 The Kinks Neil Young
 Geo. Benson Charlie Daniels
 Sammy Hagar Van Halen
 REO Speedwagon

MIDWEST

INDIANAPOLIS, IND.

WFBO (Q 95)

MIKE TINNES
HEAVY AIRPLAY:

Supertramp Sammy Hagar
 The Cars AC/DC
 The Knack +Led Zeppelin
 +REO Speedwagon The Records
 Pat Travers Robert Palmer
 Neil Young David Werner
 The Kinks *Bob Dylan

MODERATE AIRPLAY:
 Nick Lowe Mistress
 +Michael Nesmith Chicago
 John Cougar Point Blank
 Rainbow Charlie
 S. Johnny Alan Parsons
 Ellen Foley *Talking Heads
 AMERICATHON
 /Eddie Money

DETROIT, MICH.

WABX

ERIC GOLDBERG
ADD:

*Alan Parsons *Moon Martin
 *Ian Lloyd *Ellen Foley
 *Foreigner (45) *Pat Benatar

HEAVY AIRPLAY:
 Blue Oyster Cult REO Speedwagon
 The Cars Talking Heads
 Chicago Geo. Thorogood
 The Knack Neil Young
 Led Zeppelin Blackfoot

MODERATE AIRPLAY:
 AC/DC The Clash
 Dave Edmunds S. Johnny

DETROIT, MICH.

WRIF

TAWNIA TOWNSEND
HEAVY AIRPLAY:

The Cars Led Zeppelin
 E.L.O. REO Speedwagon
 The Kinks Neil Young
 The Knack

MODERATE AIRPLAY:
 AC/DC Rainbow
 Blue Oyster Cult S. Johnny
 Bob Dylan Talking Heads
 Dave Edmunds Geo. Thorogood
 David Johansen Blackfoot
 *Moon Martin The Clash
 Robert Palmer

SINGLES:
 Sniff 'n' Eddie Mo
 The Tears The Records
 Foreigner John Cougar
 Tim Curry Pat Travers

DETROIT, MICH.

WWWW

MARK MC EWEN
HEAVY AIRPLAY:

The Cars The Records
 Blackfoot REO Speedwagon
 Foreigner (45) Sniff 'n'
 Eddie Money (45) The Tears
 The Kinks Talking Heads
 The Knack Geo. Thorogood
 *Led Zeppelin Pat Travers
 Nick Lowe Neil Young
 Robert Palmer

MODERATE AIRPLAY:
 *AC/DC *El
 Rainbow *Judas Priest
 PROPAGANDA *Genya Ravan
 The Clash *Sammy Hagar
 *Iggy Pop *Scorpions
 *David Johansen

CHICAGO, ILL.

WLUP (THE LOOP)

SKY DANIELS
ADD:

*Rory Gallagher *Sinceros
 *Pat Benetar *Pointer Sisters

MIDWEST

WLLP (THE LOOP) Cont'd

HEAVY AIRPLAY:

AC/DC Scorpions
 Blue Oyster Cult Talking Heads
 The Cars Pat Travers
 Sammy Hagar David Werner
 The Knack Judas Priest
 Little River Bd. *Pezband
 Robert Palmer Ian Lloyd
 Rainbow Foreigner
 RED Speedwagon Boomtown Rats

MODERATE AIRPLAY:

AMERICATHON The Records
 Tim Curry Sniff 'n'
 Ian Gomm The Tears
 David Johansen Tubeway Army
 Greg Kihn Louise Goffin
 The Kinks Prism
 Nick Lowe Wayne Kramer
 Mocn Martin

CHICAGO, ILL.

WME

BILL EVANS

ADDS:

*Rory Gallagher *Larry Raspberry
 *City Boy *Foreigner (45)
 *Jimmy Buffett

HEAVY AIRPLAY:

The Cars Pat Travers
 Kansas Van Halen
 The Kinks The Who
 The Knack Wings
 Led Zeppelin Neil Young
 RED Speedwagon Cheap Trick
 Scorpions Ted Nugent

MODERATE AIRPLAY:

AC/DC The Records
 Bob Dylan S. Johnny
 Sammy Hagar Bram Tchaikovsky
 Mistress David Werner
 Robert Palmer Gamma
 Rainbow

ELGIN/CHICAGO, ILL.

WJKL

WALLY LEISERING

ADDS:

*J.D. Souther *City Boy
 *Chuck Berry *Jimmy Buffett
 *K. Kristofferson *Hank Jones
 *Joanne Brackeen *Frank Zappa
 *Paul McCandless *Van Morrison
 *Alan Parsons *Pezband
 *Sai Cafe

HEAVY AIRPLAY:

Led Zeppelin The Shirts
 Randy Newman Asleep At
 Nick Lowe The Wheel
 Talking Heads Mick Taylor
 Bob Dylan John Hartford
 Marc Bennie Joe Jackson
 Dire Straits Lonnie Brooks
 Fab.Thunderbirds Ry Cooder
 The Persuasions Downchild

MODERATE AIRPLAY:

Rosanne Cash Sinceros
 Tubeway Army The Rumpur
 John Prine Clark/Brown
 Dave Edmunds Red Clay Ramblers
 Long John Baldry B. B. King
 Nils Lofgren Charlie
 Flash & The Pan The Kinks
 Gamma Garland Jeffrey
 Blue Oyster Cult Lene Lovich
 Sniff 'n' Jeff Lorber
 The Tears Heath Bros.
 Ian Hunter Oregon
 Genya Ravan The Cars
 J.J. Cale Peter Tosh
 Bad Co. David Johanson
 Moon Martin Clayton Bros.
 AC/DC

SINGLES:

Ian Dury The Clash
 NRBQ Karla Bonoff
 The Bottles Patti Smith
 Foreigner Barron Knights

IMPORTS:

Metro Split Enz
 Skyhooks The Sports

NEW WAVE SHOW:

Monday nights 10 p.m. to midnight.
 Recent features -
 The A's
 Mordhead
 Fire Art
 The Pop Group
 45's -
 Wayne Kramer
 The Inmates
 Heartbreakers

MINNEAPOLIS, MINN.

KORS

TAC HAMMER

ADDS:

*Bob Dylan *Alan Parsons
 *Sammy Hagar *Foreigner (45)
 *Rainbow *Yipes!
 *Tim Curry

HEAVY AIRPLAY:

AC/DC Led Zeppelin
 Blackfoot Robert Palmer
 The Cars RED Speedwagon
 Kansas Billy Thorpe
 The Knack Geo. Thorogood

MODERATE AIRPLAY:

BIG HITS OF THE RECORDS
 MID-AMERICA Talking Heads
 John Cougar Tubeway Army
 Dave Edmunds Sniff 'n'
 Journey The Tears
 The Kinks Scorpions
 Nick Lowe Pat Travers
 Mistress Neil Young

SINGLES:

Eddie Money Triumph
 Little River Bd.

ST. LOUIS, MO.

KSHE

TED HABECK

HEAVY AIRPLAY:

*Led Zeppelin Nick Lowe
 *Rory Gallagher +Ian Gomm
 +Sammy Hagar +Long John Baldry
 +Charlie +Nils Lofgren
 +Little River Bd. Bob Dylan
 +RED Speedwagon S. Johnny
 +Michael Stanley John Cougar

MODERATE AIRPLAY:

*Trooper Wha-Koo
 *Ian Lloyd Talking Heads
 *Genya Ravan Mistress
 *Chuck Berry AMERICATHON
 *Van Morrison Ellen Foley
 *Scorpions AC/DC
 Fab.Thunderbirds The Knack
 *Alan Parsons Ian Hunter
 *Gamma The Cars
 *Randy Newman E.L.O.
 Robert Palmer Louise Goffin
 Queen Bram Tchaikovsky
 Neil Young Don Nix
 Dave Edmunds David Werner
 Wings Max Gronenthal
 Tim Curry The A's
 The Records Prism
 Chicago Rainbow
 Geo. Thorogood Ry Cooder
 Breathless Moon Martin
 Carolyne Mas Greg Kihn
 Stevens & Grdnic

SINGLES:

*Blue Steel Eddie Money
 *Foreigner AMERICATHON

DETROIT, MICH.

WDET

JUDY ADAMS

HEAVY AIRPLAY:

Joanne Brackeen M'Eoom
 The B-52's HAVANA JAM
 Roy Brooks Eddie Harris
 Red Clay Ramblers Thelonus Monk
 The Persuasions J.J. Cale
 Toshiko Akiyoshi

MODERATE AIRPLAY:

Ellen Shipley Darol Anger
 Lyman Woodard Genya Ravan
 Organization Ricky Scaggs
 Jackie Wilson Denis LePage &
 Art Tatum Station Road
 John Scofield Rec Allen &
 Great Jazz Trio The Kentuckians
 Oliver Lake/ Red Rodney
 Julius Hemphill Gayle Moran

YPSILANTI, MICH.

WEMU

STEVEN WILSON, M.D.

HEAVY AIRPLAY:

*Burton/Corea *Matrix
 Tom Van Der Geld Crusaders
 G. Washington Buddy Rich
 Duke Ellington John Serry
 Keith Jarrett Mel Lewis
 Art Blakey Toshiko Akiyoshi
MODERATE AIRPLAY:
 Chuck Mangione +Stone Alliance
 *Sonny Greenwich *Solar Plexus
 Havana Jam Pat Metheny
 +Joni Mitchell Eric Dolphy
 L.A. 4 Count Basie

URBANA/CHAMPAIGN, ILL.

WPGU

PHIL PRIEST

HEAVY AIRPLAY:

The Knack Point Blank
 RED Speedwagon Kansas
 The Cars Nick Lowe
 S. Johnny The Kinks
 David Johansen Screams
 Blackfoot Dire Straits
 Neil Young B. Tchaikovsky
 Blind Date

MODERATE AIRPLAY:

Roadmaster Scorpions
 The Records Blue Oyster Cult
 John Cougar David Werner
 Zon Louise Goffin
 Atl. Rhy. Sec. Don Nix

ST. LOUIS, MO.

KMMU

MICHAEL FITZSIMMONS

HEAVY AIRPLAY:

*Weather Report *Clark Terry
 Richie Cole Talking Heads
 *Sweetbottom *Gamma
 *Corea/Burton *Paul McCandless
 *Joanne Brackeen *Monty Alexander
 *Glen Moore *Violinski

MODERATE AIRPLAY:

Trio of Doom *Sinceros
 Sonny Greenwich Steve Kahn
 *Tubeway Army Mike Nock
 Jeff Lorber *Graham Parker
 Buster Williams +Child's Play
 +Tom Van Der Geld *Genya Ravan
 *Art Tatum

MADISON, WISC.

WIBA

SCOTT WATSON

Bob Dylan
 Jimmy Buffett
 Jeff Lorber
 Luther Allison
 Dire Straits
 Robert Palmer
 Nils Lofgren
 Van Morrison
 David Werner
 Ian Gomm
 Neil Young
 Blue Oyster Cult
 The Cars
 Dave Edmunds
 Flash & The Pan

MODERATE AIRPLAY:

Nick Lowe The Kinks
 Charlie Ellen Foley
 John Cougar RED Speedwagon
 Bob Jones S. Johnny
 Led Zeppelin Sweetbottom

MADISON, WISC.

WORT

DANNY KAHN

HEAVY AIRPLAY:

The Persuasions Etta Jones
 Jay Hoggard BREAD & ROSES
MODERATE AIRPLAY:
 Willis Jackson Lonnie Brooks
 Earl Hines/ C. Musselwhite
 Budd Johnson Red Clay Ramblers
 Billy Harper Wry Straw
 Cedar Walton Darol Anger
 Art Farmer Ry Cooder
 David Schnitter J.J. Cale
 Red Rodney John Prine
 Toshiko Akiyoshi Van Morrison
 Oregon Maria Muldaur
 Glen Moore *Frank Zappa

WEST

DENVER, COLO.

KBPI

FRANK ODY

ADDS:

*Alan Parsons *Gamma
 *City Boy

HEAVY AIRPLAY:

The Cars Nick Lowe
 Dire Straits Robert Palmer
 E.L.O. Sniff 'n'
 The Kinks The Tears
 The Knack Supertramp
 Led Zeppelin Van Halen
 Little River Bd. Neil Young

Cont'd

EBPI Cont'd

MODERATE AIRPLAY:

AC/DC Randy Newman
 Atl. Rhy. Sec. RED Speedwagon
 Blue Oyster Cult Pat Travers
 Chicago The Who
 Bob Dylan Wings
 Ian Gomm Bliss Band
 Sammy Hagar Dirt Band
 Kansas Eddie Money
 Nils Lofgren Foreigner

DENVER, COLO.

KFML

IRA GORDON

HEAVY AIRPLAY:

Charlie Mistress
 Dire Straits Talking Heads
 Bob Dylan David Werner
 Led Zeppelin Jimmy Buffett
 Little River Bd. Bliss Band

MODERATE AIRPLAY:

Ry Cooder *Hoyt Axton
 John Cougar *Genya Ravan
 Ellen Foley *Zwol
 Ian Gomm J.J. Cale
 Greg Kihn *J.D. Souther
 Moon Martin Dirt Band
 Randy Newman *Sad Cafe
 Robert Palmer *Fischer-Z
 *Alan Parsons Leo Kottke
 Supertramp Neil Larsen
 Tubeway Army Joe Egan
 *Sinceros

DENVER, COLO.

KCFR

CHUCK BURROWS

HEAVY AIRPLAY:

*Talking Heads +*Darol Anger
 *The Residents +*T.Moore/
 *Glen Moore J. Burns
 *Bob Dylan +*Bob Black
 *The Persuasions +*Paul McCandles
 *Bishop Norman *Burton/Corea
 Williams Tom Van Der Geld
 +*Ed Kelly & +*Dave Edmunds
 Friends +*Andy Pratt
 +*Frank Zappa +*Joanna Brackeen

MODERATE AIRPLAY:

+*Ellen Foley *Joe Farrell
 +*Alan Price *S. Turrentine
 +*Fania Allstars *Tim Lake
 +*Matrix *Juanita Hines
 +*Linda Waterfall *NRBQ
 +*BREAD & ROSES *Larry Raspberry
 +*Red Clay Ramblers +Jimi Hendrix
 +*Genya Ravan +The B-52's
 +*Lonnie L. Smith +Ry Cooder
 +*Van Morrison +Charles Mingus
 *AC/DC +Chick Corea
 *Frank Marocco +The A's
 *Solar Plexis +Iggy Pop
 *Grass Mountain +Akiyoshi Trio
 +*J.D. Souther

LIGHT AIRPLAY:

*Michael Jackson *The Records
 *Debby Boone *Noel Pointer
 *Gayle Moran *Jimmy Buffett
 *M. McGovern *Alan Parsons
 *Lenny White +*Impressions
 *PROPAGANDA

SINGLES:

Jimi Hendrix Frank Zappa

SEATTLE, WASH.

KISW (FM100)

STEVE SLATON

ADDS:

*Judas Priest *Pat Benatar
 *Jules & The Polar Bears

HEAVY AIRPLAY:

AC/DC Moon Martin
 Blue Oyster Cult *Foreigner (45)
 The Cars The Records
 Sammy Hagar Scorpions
 Greg Kihn Talking Heads
 The Kinks Geo. Thorogood
 The Knack Pat Travers
 Led Zeppelin The Who

MODERATE AIRPLAY:

*City Boy *Gamma
 Ian Gomm *Blue Steel
 Nils Lofgren RED Speedwagon
 The Clash *Yachts
 Nick Lowe David Werner
 *Alan Parsons Neil Young

PLUS (+) INDICATES AUDIENCE REACTION. (*) INDICATES NEW ADDITION

RADIO

WEST

SEATTLE, WASH.

KZOK

BRAD HOFFMAN

HEAVY AIRPLAY:

- *Foreigner The Knack
*Alan Parsons The Cars
*Mistress Moon Martin
*Sad Cafe The Kinks
Blue Oyster Cult Robert Palmer
Led Zeppelin Nick Lowe
Pat Travers Scorpions
Sammy Hagar The Records
Greg Kihn Geo. Thorogood
Bob Dylan

MODERATE AIRPLAY:

- David Werner REO Speedwagon
Billy Thorpe Ry Cooder
The Clash AD/DC
Nils Lofgren Tim Curry
Talking Heads Ian Lloyd
Charlie Rainbow
AMERICATHON Randy Newman

BELLEVUE, WASH.

KZAM

MARION SEYMOUR

ADDS:

- *J.D. Souther *Michael Johnson
*Karla Bonoff *Vapour Trails
*Dave Loggins *Alan Parsons
*Lonnie L. Smith *B. Hutcherson
*Rita Coolidge *Corea/Burton

HEAVY AIRPLAY:

- Ry Cooder S. Johnny
Dire Straits Supertramp
Bob Dylan Neil Young
Ian Gomm Crusaders
Rickie Lee Jones Gary Brooker
Little River Bd. Van Morrison
Joni Mitchell Bob James
Robert Palmer Randy Newman

MODERATE AIRPLAY:

- Pat Metheny Jeff Lorber

TACOMA, WASH.

KLAY

HENRY JAY, M.D.

HEAVY AIRPLAY:

- REO Speedwagon Geo. Thorogood
Scorpions Bram Tchaikovsky
Prism Ian Lloyd
AC/DC Sammy Hagar
Triumph *Led Zeppelin
Neil Young The Cars
Nils Lofgren The Knack
Moon Martin Blue Oyster Cul
Blind Date The Kinks
Gamma Rainbow
Point Blank Graham Parker
Charlie Greg Kihn

MODERATE AIRPLAY:

- *Steve Dahl Supertramp
AMERICATHON *Sad Cafe
Ellen Foley *Frank Zappa
New England *J.D. Souther
*Sinceros *Roy Loney
*Billly Falcon *Van Morrison
*Larry Raspberry Sniff 'n'
The A's The Tears
*Private Eye Louise Goffin
Randy Newman Mistress
S. Johnny Greg Kihn
Crimson Tide The Clash
Talking Heads Pat Travers
Billy Thorpe John Prine
Axe Tim Curry
*Alan Parsons Bob Dylan
Dire Straits Max Gronenthal
Yipes! Tubeway Army
Ian Gomm Dave Edmunds
*Michael Clark Sweetbottom
Molly Hatchet The Rumour
PROPAGANDA

COMMENTS:

- Jock line-up -
6 a.m. - 12 Noon Henry Jay
12 Noon - 4 p.m. Bruce Bond
4 p.m. - 10 p.m. Larry Sharp
10 p.m. - 2 a.m. Lisa Kelly
2 a.m. - 6 a.m. Off
Back to 24 hours in a month.

PORTLAND, ORE.

KINK

LES SARNOFF
CARL WIDING

HEAVY AIRPLAY:

- Chicago *Jimmy Buffett
Dire Straits Robert Palmer
Rickie Lee Jones *Alan Parsons
Little River Bd. Wings
*Van Morrison Jeff Lorber
Randy Newman James Taylor

MODERATE AIRPLAY:

- Atl. Rhy. Sec. Marshall Tucker
Charlie Daniels Joe Egan
Nils Lofgren Doobie Bros.
Supertramp P. P. League
*Dave Loggins Bill Quateman
*J.D. Souther Gerry Rafferty
*BREAD & ROSES B.B. King
Runner Crusaders
Carly Simon Leo Kottke
Carole King Neil Larsen
Maria Muldaur Urban Ensemble
Peter Frampton Chuck Mangione
J.J. Cale Bob James
Joni Mitchell Spyro Gyra
Joan Baez Jakob Magnusson
Pousette-Dart Earl Klugh
Lazy Racer *Lonnie L. Smith
Climax Blues Bd. Noel Pointer

PORTLAND, ORE.

KGON

GLORIA JOHNSON

ADDS:

- *David Werner *Dave Edmunds
*Scorpions

HEAVY AIRPLAY:

- AC/DC Led Zeppelin
Blue Oyster Cult Little River Bd.
The Cars Supertramp
The Kinks Pat Travers
The Knack Wings

MODERATE AIRPLAY:

- AMERICATHON Sniff 'n'
Charlie The Tears
Tim Curry Talking Heads
Sammy Hagar Billy Thorpe
Nils Lofgren Tubeway Army
Nick Lowe The who
Moon Martin Ian Lloyd
Mistress *Larry Raspberry
Randy Newman Cheap Trick
REO Speedwagon

PORTLAND, ORE.

KVAN

DAVE LEE

HEAVY AIRPLAY:

- Atl. Rhy. Sec. Little River Bd.
The Cars Nils Lofgren
Charlie Nick Lowe
Dire Straits Moon Martin
E.L.O. Mistress
Bad Co. Robert Palmer
Peter Frampton REO Speedwagon
Sammy Hagar David Werner
Kansas Wings
The Kinks Thin Lizzy
The Knack Bad Co.
*Led Zeppelin Peter Frampton

MODERATE AIRPLAY:

- Blue Oyster Cult Bram Tchaikovsky
Charlie Daniels Pat Travers
*Bob Dylan Van Halen
Cheap Trick Neil Young
*Van Morrison *Stevens & Grdnic
*Randy Newman Michael Nesmith
*Alan Parsons Gerry Rafferty
Sniff 'n' John Stewart
The Tears Marshall Tucker
S. Johnny Queen
Supertramp PROPAGANDA
*Talking Heads Blackfoot

SINGLES:

- Steve Dahl Billy Thorpe

EUGENE, ORE.

KZEL

PEYTON MAYS

ADDS:

- *Pointers *Cryers
*Golden Earring *Lonnie L. Smith
*Streethart *The Persuasions
*Jules & *Sinceros
The Polar Bears *Dan Sawyer

Cont'd

KZEL Cont'd

HEAVY AIRPLAY:

- Randy Newman *John Cougar
+Led Zeppelin +The Knack
+Bob Dylan David Werner
AD/DC +Blue Oyster Cult
The Cars +*Van Morrison
+Sammy Hagar +*Jimmy Buffett

MODERATE AIRPLAY:

- Ian Gomm Tim Curry
+Point Blank Dire Straits
Ian Lloyd +Gamma
+Rainbow +Talking Heads
Little River Bd. Vapour Trails
Walter Egan +Prism
+Nils Lofgren *Alan Parsons
S. Johnny *Larry Raspberry
The Kinks *City Boy
+Stevens & Grdnic *Sad Cafe

SINGLES:

- *Frank Zappa The Sports
*Patti Smith The Pretenders
+Barron Knights Herman Brood
Zwol *Suzi Quatro
Inmates *Pearl Harbor &
+Steve Dahl The Explosions

SACRAMENTO, CA.

KZAP

CHRIS MILLER

HEAVY AIRPLAY:

- *Led Zeppelin Neil Young
The Cars Pat Travers
The Knack Blue Oyster Cult
E.L.O. Sammy Hagar
Wings Nick Lowe
REO Speedwagon Sniff 'n'
AC/DC The Tears
Robert Palmer The Kinks

MODERATE AIRPLAY:

- *Breathless The Records
*Gamma Journey
*Sinceros Supertramp
*Yacnts Cheap Trick
David Werner Rainbow
Little River Bd. Mistress
Talking Heads Tubeway Army

SINGLES:

- Foreigner

SAN FRANCISCO, CA.

KMEL (KAMEL 106)
MARK COOPER

ADDS:

- *Alan Parsons *Pointer Sisters
*Van Morrison *J.D. Souther
*Randy Newman *Sad Cafe

HEAVY AIRPLAY:

- AC/DC The Kinks
AMERICATHON Led Zeppelin
The Cars Robert Palmer
Bob Dylan *Foreigner (45)
E.L.O. David Werner
Sammy Hagar

MODERATE AIRPLAY:

- Chicago Talking Heads
Dire Straits Wings
Little River Bd. Neil Young
Nick Lowe

LOS ANGELES, CA.

KMET

JACK SNYDER

HEAVY AIRPLAY:

- The Cars *Blue Steel
Bad Co. Geo. Thorogood
Cheap Trick Van Halen
The Kinks The Who
The Knack Neil Young
Led Zeppelin

MODERATE AIRPLAY:

- Blue Oyster Cult Wings
Sammy Hagar Rockets
Kansas Herman Brood
Greg Kihn Queen
Nils Lofgren Ian Hunter
REO Speedwagon Ted Nugent
Supertramp Rod Stewart
Bram Tchaikovsky

LOS ANGELES, CA.

KWST

PAM MAY

ADDS:

- *Van Morrison *Sad Cafe
*Jimmy Buffett *J.D. Souther
*Chuck Berry *Yacnts
*Gamma *Blue Steel
*Foreigner (45) *City Boy
*Pat Benatar

Cont'd

KWST Cont'd

HEAVY AIRPLAY:

- The Cars The Knack
Chicago Nick Lowe
Bob Dylan *Alan Parsons
Ian Gomm S. Johnny
Sammy Hagar David Werner
The Kinks Neil Young
Led Zeppelin

MODERATE AIRPLAY:

- AC/DC Robert Palmer
Charlie Talking Heads
John Cougar Pat Travers
Greg Kihn Carolyne Mas
Nils Lofgren Point Blank

ANAHEIM, CA.

KEZY-FM

ADDS:

- *J.D. Souther
AMERICATHON Chicago
The Cars Jimmy Buffet
Charlie John Couga
Sammy Hagar Dire Straits
The Kinks Bob Dylan
The Knack E.L.O.
Led Zeppelin Ian Gomm
Little River Bd. Ian Lloyd
Nils Lofgren Night
Nick Lowe Van Morrison
Robert Palmer Mistress
REO Speedwagon Alan Parsons
Sniff 'n' Sad Cafe
The Tears S. Johnny
Neil Young Supertramp
Atl. Rhy. Sec. Wings

SINGLES:

- Karla Bonoff

SAN DIEGO, CA.

KGB

BRUCE TUCKER

ADDS:

- *Lene Lovich *John Cougar
*Ellen Foley *The B-52's
*The A's *Ellen Shipley
*Tim Curry *Tubeway Ar

HEAVY AIRPLAY:

- Blue Oyster Cult Nick Lowe
The Cars Rainbow
Charlie Daniels Sniff 'n'
Dave Edmunds The Tears
*Ian Gomm Bram Tchaikovsky
The Kinks Geo. T
The Knack Neil Young
*Led Zeppelin

MODERATE AIRPLAY:

- *AMERICATHON Randy Newman
*Charlie *Blue Steel
Bob Dylan *Scorpions
*Yacnts Ta
Little River Bd. *David Werner
Louise Goffin Wings
Moon Martin

ALBUQUERQUE, N.M.

KRST

JIM ZALEWSKI

HEAVY AIRPLAY:

- Billy Thorpe Charlie
Little River Bd. AC/DC
Nick Lowe The Records
Kansas Eddie Money
Scorpions The Cars
The Kinks Nils Lofgren
Moon Martin Charlie Daniel
Sniff 'n'
The Tears

MODERATE AIRPLAY:

- Stanley Clarke The Clash
Greg Kihn David Werner
Peter Travers The Knack
Point Blank Jimmy Buffett
Neil Larsen REO Speedwagon

JACKSON, WYO.

KMTN

WALTER EARL

HEAVY AIRPLAY:

- Chicago Atl. Rhy. Sec.
Dire Straits The Cars
E. W. & F. Nils Lofgren
Jimmy Buffett Gerry Rafferty
Walter Egan

Cont'd

WEST

KMIN Cont'd

MODERATE AIRPLAY:
 Ellen Foley Pousette-Dart
 B.E. King Sniff 'n'
 Tim Curry The Tears
 Robert Palmer Spyro Gyra
 J.J. Cale Little River Bd
 Neil Larson Lenny Zakatek
 Charlie Neil Young
 The Kinks Moon Martin
 Maria Muldaur

BOISE, IDAHO

KBSU

ROEB CAMPBELL
HEAVY AIRPLAY:
 Neil Young Lee Ritenour
 ++Charlie Dave Edmunds
 Jimi Hendrix +Ry Cooder
 Geor. Thorogood ++J.J. Cale
 MORE AMERICAN America
 GRAFFITI T. Engelhardt
 The Kinks
 ++Asleep At
 The Wheel

MODERATE AIRPLAY:

++*Yachts Pousette-Dart
 *Ian Lloyd +*Mistress
 ++Yellow Magic The Rumpur
 Orchestra ++*Tom Browne
 *Sac Cafe +Peter Tosh
 ++Darol Anger +**Eddie Adcock
 *Matrix

SPOKANE, WASH.

KRDV

LARRY SNIDER
HEAVY AIRPLAY:
 +*Led Zeppelin Neil Young
 +Robert Palmer Charlie
 +Moon Martin The Kinks
 The Cars Blue Oyster Cult
 +The Knack Pat Travers

MODERATE AIRPLAY:
 Wings E.L.O.
 David Werner Kansas
 Nils Lofgren Dire Straits
 Nick Lowe Chicago
 Ian Gomm Prism
 Little River Bd. J.J. Cale

SINGLES:
 Heart Alan Parsons
 Eddie Money

EUGENE, ORE.

KLCC

JOE B. SCHWARTZ
HEAVY AIRPLAY:
 +*Gary Burton Cal Tjader
 Joni Mitchell *Richie Cole
 Na-Adderly *Ed Kelly
 ++Clark Terry & Friend
 *Sonny Stitt/ Ron Carter
 Art Blakey Chick Corea
 Jeff Lorber Don Byas/
 Charles Mingus Bud Powell
 Scott Hamilton

MODERATE AIRPLAY:
 Mike Nock Urszula Dudziak
 Eberhard Weber Bob James
 Buster Williams Maynard Ferguson
 Red Rodney Snooky Young
 Mick Goodrich Crusaders
 Lee Konitz

SANTA ROSA, CA.

KVRE

CINDY PALLOS
HEAVY AIRPLAY:
 *Bob Dylan HAVANA JAM
 *Led Zeppelin Neil Larsen
 *Van Morrison Gove Scrivenor
 *John Prine John Cougar
 +Randy Newman C. Musselwhite
 +The Kinks S. Johnny
 Lonnie Brooks Ry Cooder
 Chuck Berry +*BREAD & ROSES
 Nick Lowe The Persuasions
 Neil Young +*Jimmy Buffett
 +Dire Straits +*Leo Kottke

MODERATE AIRPLAY:
 Maria Mulduar Crusaders
 B.B. King

BERKELEY, CA.

KALX

ELIZABETH BOORSTEIN
HEAVY AIRPLAY:
 Neil Larson The B-52's
 *Graham Parker Pat Travers
 Stevens & Grdnic Bram Tchaikovsky
 Dave Edmunds Sniff 'n'
 The Cars The Tears
 +AC/DC +*Genya Ravan
 +The Records Garland Jeffrey
 Peter Tosh +Talking Heads
 Nick Lowe Lonnie Brooks

MODERATE AIRPLAY:

Darling S. Johnny
 Roy Loney John Cougar
 Louise Goffin

SAN RAFAEL, CA.

KTIM

MICHAEL KNIGHT
HEAVY AIRPLAY:
 Led Zeppelin The Kinks
 Bob Dylan Charlie
 AC/DC Van Morrison
 Dave Edmunds Blue Oyster Cult
 Lene Lovich Ian Gomm
 Nick Lowe S. Johnny
 Moon Martin The Records

MODERATE AIRPLAY:
 Ellen Foley The Who
 The Cars Ian Dury
 Greg Kihn Garland Jeffrey
 John Cougar Tim Curry
 David Werner Genya Ravan
 REO Speedwagon

SANTA CRUZ, CA.

KUSP

LANCE LINARES
HEAVY AIRPLAY:
 L. K. Johnson Ry Cooder
 Peter Tosh Talking Heads
 The Persuasions Lonnie Brooks
 Van Morrison Alberta Hunter
 J.J. Cale Randy Newman
 Chuck Berry Darol Anger

MODERATE AIRPLAY:
 Mandingo Griot Asleep At
 Society The Wheel
 Rockin' Sidney & John Mooney
 The Dukes Linda Waterfall
 Burton/Corea Trapezoid
 Third World Roy Loney
 Solar Plexus Cate Bros.
 D. McClinton

SINGLES:
 Marley/Wailers

CARMEL, CA.

KLRB

JOHNNY SIMMONS
HEAVY AIRPLAY:
 +Led Zeppelin Flamin' Groovies
 Sniff 'n' Sammy Hagar
 The Tears J.J. Cale
 Ian Gomm *Bob Dylan
 The Cars Dave Edmunds
 Nick Lowe Ian Lloyd
 The Records Randy Newman

MODERATE AIRPLAY:
 +Talking Heads +Roy Loney
 Bram Tchaikovsky Rachel Sweet
 +*Fab.Thunderbirds Dire Straits
 Ian Dury The Kinks
 S. Johnny *Garland Jeffrey
 Greg Kihn *The Persuasions

SANTA BARBARA, CA.

KTMS

MARK GILES
HEAVY AIRPLAY:
 Michael Johnson Little River Bd
 *Jimmy Buffett The Cars
 +*Bob Dylan Brenda Russell
 *Van Morrison Dire Straits
 Randy Newman

MODERATE AIRPLAY:
 *The Crusaders Garland Jeffrey
 *Charlie Ian Gomm
 *Blue Oyster Cult *Neil Larsen
 *Noel Pointer *Michael Clark
 *Alan Parsons Joe Groenthal
 *J.J. Cale Max Egan
 *Bliss Band David Werner

SANTA BARBARA, CA.

KTYD

Laurie Cobb
HEAVY AIRPLAY:
 *J.J. Cale Maria Muldaur
 *Led Zeppelin +Bob Dylan
 +Ry Cooder Sniff 'n'
 +L. John Baldry The Tears
 Aviator ATL. Rhy. Sec.
 +Robin Williams +Talking Heads
 +Randy Newman Jennifer Warnes
 +Stevens/Grdnic The B-52's
 Greg Kihn

MODERATE AIRPLAY:
 *John Prine +Ian Gomm
 Chuck Berry +Brenda Russell
 +Joe Egan Marc Benno
 Leo Kottke *Sinceros
 Billy Preston

SANTA MARIA, CA.

KXFM

PETER NAPOLI
HEAVY AIRPLAY:
 *Jimmy Buffett +Little River Bd.
 +*Led Zeppelin +Supertramp
 +The Cars +The Knack
 +E.L.O. +ATL. Rhy. Sec.

MODERATE AIRPLAY:
 *Van Morrison +*Chic
 *Garland Jeffreys +*Bob Dylan
 *Alan Parsons *J.D. Souther
 *Ian Gomm *Randy Newman

SINGLES:
 +*Foreigner Chuck Berry
 *Kid Brother Rock Rose
 *Zwol +M
 B.B. King Blue Steel

LOS ANGELES, CA.

KXLU

BOB LINKROUM
HEAVY AIRPLAY:
 Iggy Pop Tonio K
 Lene Lovich *Tubeway Army
 Talking Heads Charlie
 Moon Martin Rainbow
 David Johansen Blue Oyster Cult

MODERATE AIRPLAY:
 Prism *Mistress
 Pat Travers Ian Gomm
 Dave Edmunds Led Zeppelin
 S. Johnny Sammy Hagar
 John Cougar Alan Parsons
 AC/DC Yachts
 Graham Parker Carolyne Mas
 Bill Blue Band

PASADENA, CA.

KPCS

GARY NISSLEY
HEAVY AIRPLAY:
 Louise Goffin Little River Bd.
 Van Morrison Chicago
 Neil Young John Stewart
 Chick Corea Asleep At
 Fab.Thunderbirds The Wheel
 Jimmy Buffett

MODERATE AIRPLAY:
 Surrender Geo. Thorogood
 NRBO Vapour Trails
 B.B. King Ian Lloyd
 Lonnie Brooks Mistress
 Jeff Lorber Hotel

IMPORTS:
 Wanda Jackson Amos Milburn
 Goddo Smiley Lewis
 Riot

RIVERSIDE, CA.

KUCR

PAUL SPIEGEL
HEAVY AIRPLAY:
 Dave Edmunds Johnny Griffin
 Burton/Corea John Scofield
 Graham Parker Emmons/Breau
 Yachts

MODERATE AIRPLAY:
 Don Nix Bob Dylan
 Greg Kihn Joanne Brackeen
 Phil Woods Dan Sawyer
 B.B. King Yipes!
 The A's Solar Plexus
 Tubeway Army Kathryn Moses
 Tiny Moore/ NRBO
 Jethro Burns Peter Tosh
 Van Morrison

SINGLES:
 The Furys Sussex
 Inmates Fear

SAN BERNARDINO, CA.

KCAL

TED ZIEGENBUSCH
HEAVY AIRPLAY:
 +Led Zeppelin E.L.O.
 +Sammy Hagar Little River Bd.
 The Cars +Supertramp
 +The Knack Chicago

MODERATE AIRPLAY:
 Jimmy Buffett Prism
 Charlie AMERICA
 Moon Martin Breathless
 Wings *Van Morrison
 Robert Palmer *Ian Lloyd
 Randy Newman *Sad Cafe
 Alan Parsons *Wha-Koo
 Ian Gomm

SINGLES:
 Gerry Rafferty

SAN DIEGO, CA.

KCR

BOB EALEE
HEAVY AIRPLAY:
 Iggy Pop Dave Edmunds
 +Tubeway Army +The B-52's
 Van Morrison AC/DC
 Peter Tosh Clark/Brown
 *Talking Heads David Werner
 *Yachts

MODERATE AIRPLAY:
 David Johansen *Lonnie Brooks
 Ian Gomm +The Reds
 Flamin' Groovies *Tom Van Der Geld
 +The Roches The Kinks
 *Genya Ravan *Blind Date
 *Solar Plexus Burton/Corea

SINGLES:
 Naughty Sweeties
 Pearl Harbor &
 The Explosions

SAN DIEGO, CA.

KSDT

RICK FRANK
HEAVY AIRPLAY:
 Talking Heads J.J. Cale
 Charlie The Records
 John Cougar Iggy Pop
 Randy Newman City Boy
 Tim Curry Scorpions
 Long John Baldry The B-52's
 David Werner

MODERATE AIRPLAY:
 Tubeway Army S. Johnny
 B.B. King Ellen Shipley
 David Kubinec Magazine
 Bob Dylan Fischer-Z
 Ian Gomm Matrix
 Moon Martin Steve Kahn

SAN JOSE, CA.

KOME

DANA JANG
HEAVY AIRPLAY:
 +AC/DC +Led Zeppelin
 Blue Oyster Cult Little River Bd.
 +The Cars Nils Lofgren
 Charlie Daniels Nick Lowe
 Dire Straits +Robert Palmer
 +Bob Dylan REO Speedwagon
 +E. L. O. Sniff 'n'
 +Gamma The Tears
 +Sammy Hagar +Pat Travers
 Kansas +The Who
 Greg Kihn Wings
 The Kinks +Neil Young
 +The Knack

MODERATE AIRPLAY:

AMERICATHON Rainbow
 Atl. Rhy. Sec. The Records
 Jimmy Buffett S. Johnny
 Charlie Talking Heads
 Chicago Bram Tchaikovsky
 Ry Cooder David Werner
 Tim Curry Willie & Leon
 John Cougar R.T. Bear
 Devo Marc Benno
 Dave Edmunds Flamin' Groovies
 Louise Goffin Sad Cafe
 Ian Gomm Ian Lloyd
 Lene Lovich Carolyne Mas
 Moon Martin Iggy Pop
 Van Morrison Prism
 Randy Newman Propaganda

ADDS:

*Axe *Alan Parsons
 *City Boy *Genya Ravan
 Blue Steel Jimi Hendrix
 Ian Dury Molly Hatchet
 *Foreigner

PLUS (+) INDICATES AUDIENCE REACTION. (*) INDICATES NEW ADDITION

RADIO

NORTHEAST

DEDHAM, MASS.

POPCORN RECORDS
ARTHUR N. MORK
(Representing 6 stores...)

NEW REACTION:
Tubeway Army #Ellen Foley
Bob Dylan The B-52's
Sammy Hagar Jeff Lorber
Van Morrison John Prine
#Propaganda Leo Kottke
Sad Cafe The Records
#AC/DC Garland Jeffrey

TOP 15:
The Knack Talking Heads
Led Zeppelin E. W. & F.
The Cars I Donna Summer
The Cars Robert Palmer
Rachel Sweet Tim Curry
Supertramp Charlie Daniels
The Who Ry Cooder
E.L.O.

SELLING IMPORTS:

Heartbreakers
ROCKY HORROR
PICTURE SHOW

SELLING SINGLES:
The Knack Tim Curry
E. W. & F. M
Bonnie Pointer Supertramp
Herb Alpert Michael Jackson
Robert John Little River Bd
Dionne Warwick

COMMENTS:
We do the rock.

FRAMINGHAM, MASS.

STRAWBERRIES
AL WILSON
(Representing 8 stores...)

NEW REACTION:
Jimmy Buffett France Joli
Genya Ravan The Korgis
Fischer-Z Yachts
The Shirts Herman Brood
Ellen Foley Carolyne Mas
Iggy Pop Cory Daye
Tubeway Army Pousette-Dart
Tim Curry David Johansen
The B-52's PROPAGANDA
S. Johnny Dave Edmunds

TOP 15:
Michael Jackson Dionne Warwick
E. W. & F. Chic
Ashford/Simpson The Records
The Knack Commodores
Diana Ross Talking Heads
Led Zeppelin The Who
STUDIO 54 Rachel Sweet
The Cars The Kinks
Crusaders Donna Summer
T. Pendergrass Lene Lovich

WOBURN, MASS.

MUSIC SALES
EDNA AVERAGE
(Representing 10 stores...)

NEW REACTION:
Herman Brood Randy Newman
Geo. Thorogood Carolyne Mas
Iggy Pop AC/DC
Tubeway Army Crusaders
Van Morrison NRBQ

TOP 15:
Led Zeppelin Supertramp
The Knack Kiss
The Cars E. W. & F.
Bob Dylan John Stewart
Talking Heads Neil Young
STUDIO 54 Billy Thorpe
Donna Summer Tim Curry
Charlie Daniels Robert Palmer

PROVIDENCE, R.I.

BEACON SHOPS
LARRY BROWN
NEW REACTION:
Van Morrison Gamma
#Dave Edmunds Jimmy Buffett
#The Korgis Talking Heads
Michael Jackson The B-52's
Randy Newman #Geo. Thorogood

Cont'd

BEACON SHOPS Cont'd

TOP 15:
The Kinks Ian Dury
The Beatles Supertramp
Bob Dylan T. Pendergrass
Led Zeppelin Nick Lowe
Doobie Bros. Rickie Lee Jones
Spyro Gyra The Cars
The Records Abba
Charlie Daniels

SELLING IMPORTS:
Tubeway Army The Beatles
The Ramones The Clash
Pere Ubu Squeeze

SELLING SINGLES:
The Knack Charlie Daniels
Nick Lowe M
Bonnie Pointer Chic

NEW YORK, N.Y.

KORVETTES
BERNARD H. OSHIN
(Representing 50 stores...)

NEW REACTION:
Commodores Diana Ross
Abba Pat Travers
Chic STUDIO 54
Billy Falcon Carolyne Mas
Little River Bd. S. Johnny

TOP 15:
The Knack Cheap Trick
Donna Summer Neil Young
The Cars The Who
Supertramp Joe Jackson
E.L.O. Stephanie Mills
Robin Williams John Stewart
E. W. & F. Bad Co.
T. Pendergrass

BROOKLYN, N.Y.

TITUS OAKS
JENNIE
(Representing 3 stores...)

NEW REACTION:
AC/DC The Kinks
Bob Dylan J.D. Souther
Bram Tchaikovsky Commodores
Scorpions Sniff 'n'
Lene Lovich The Tears
S. Johnny Peter Tosh
The Records Noel Pointer
M. Henderson The Rumour
David Johansen Isaac Hayes
Robert Palmer Van Morrison
The B-52's O'Jays

TOP 15:
Michael Jackson Crusaders
Led Zeppelin Joe Jackson
Neil Young Curtis Mayfield
Ashford/Simpson The Knack
Stephanie Mills Patti Smith
Charlie Daniels Ian Dury
T. Pendergrass Rickie Lee Jones
E. W. & F. Supertramp

VICTOR, N.Y.

RECORD THEATRE
ROBBY ADE
NEW REACTION:

Led Zeppelin Gamma
Van Morrison Randy Newman
Bob Dylan Chicago
Tubeway Army Point Blank
Tom Verlaine Startime-Ronco

TOP 15:
Charlie Daniels The Cars
The Knack Neil Young
HIGH ENERGY/
(K-Tel) Pat Travers
Spyro Gyra The B-52's
Ry Cooder Peter Tosh
S. Johnny Talking Heads
RED Speedwagon Billy Thorpe
Nils Lofgren

PHILADELPHIA, PA.

PEACHES RECORDS & TAPES
DENNIS HORN
NEW REACTION:
Ellen Foley #Mutiny
#Sinceros #AMERICATHON
Michael Jackson Tubeway Army
Garland Jeffreys

TOP 15:
The A's Greg Kihn
The Knack The A's EP
Led Zeppelin The Cars I
E. W. & F. Kansas
The Cars Neil Young
E.L.O. Bob Dylan
The Kinks Talking Heads
Randy Newman

Cont'd

PEACHES RECORDS & TAPES Cont'd

COMMENTS:
Special thanx to Arista Records,
WYSP, and Apple/Chipetz Management
for a fine day of retail rock 'n'
roll out on the ol' parking lot.
It's straight A's now!

PHILADELPHIA, PA.

3RD ST. JAZZ & ROCK
JERRY GORDON

TOP 15:
Michael Jackson Chic
Ashford/Simpson Isley Bros.
O'Jays Heatwave
Spyro Gyra Pleasure
Curtis Mayfield Teena Marie
Commodores Stephanie Mills
Minnie Riperton Dexter Wansel
Noel Pointer

TOP 15 ROCK:
Led Zeppelin Neil Young
The B-52's The Who
Talking Heads David Johansen
Bob Dylan Roy Wood
The Cars The Kinks
The Knack The Reds
The A's Frank Zappa
The Clash

TOP 15 JAZZ:
Philly Joe Jones Richie Cole
Eastern Hank Jones
Rebellion Heath Bros.
B. Hutcherson Keith Jarrett
John Hicks Jeff Lorber
Yusef Lateef Oregon
Freddie Hubbard David Schmitter
Woody Shaw Gato Barbieri

SELLING IMPORTS:
Sex Pistols Heldon
Nina Hagen Band Star Jets
Cramps Interview
Eno It's a
Joanna Thunders Beautiful Day
Television

SELLING SINGLES:
Buzzcocks The Undertones
Nick Lowe Gang of 4
Public Image Pretenders
Fashion Kleenex
Walter Speding Barry Andrews
Destroy All Devo
Monsters Model Citizens
Quincy Plasmatix

PHILADELPHIA, PA.

WEE THREE RECORDS
MICHAEL SWARTZ
(Representing 12 stores...)

NEW REACTION:
AMERICATHON Peter Tosh
Bob Dylan Sad Cafe
Van Morrison Ellen Foley

TOP 15:
The Knack The Cars
The Cars (78 model)
(79 model) Robert Palmer
Charlie Daniels Van Halen
Supertramp E. W. & F.
Neil Young Chuck Mangione
Led Zeppelin The Kinks
Cheap Trick Robin Williams
The Who

SELLING SINGLES:
"My Sharona" "Bad Case..."
"Devil went..."

PHILADELPHIA, PA.

LIEBERMAN ENTERPRISES
KEN ABRAMS
(Representing 250 stores...)

NEW REACTION:
RED Speedwagon Randy Newman
The Records Sniff 'n'
Brenda Russell The Tears
The A's S. Johnny
Patti Brooks Carolyne Mas
Charlie

TOP 15:
The Knack Cheap Trick
Supertramp Dionne Warwick
Charlie Daniels Donna Summer
E. W. & F. E.L.O.
The Cars Little River Bd.
Commodores AMER. GRAFFITTI
T. Pendergrass Robin Williams
Michael Jackson

SELLING IMPORTS:
Ian Thomas The A's (10")
Rolling Stones

WASHINGTON, D.C.

WAXIE MAXIE'S
KENNY DOBIN
(Representing 17 stores...)

NEW REACTION:
Prism Mistress
S. Johnny Jeff Lorber
Scorpions Pleasure
Billy Thorpe Peter Tosh
Dave Edmunds Alan Parsons
Gamma Chicago
Sad Cafe Geo. Thorogood
Breathless Sammy Hagar
Tubeway Army The Records
Genya Ravan Van Morrison
PROPAGANDA Jimmy Buffett
Garland Jeffreys Charlie
Ian Lloyd

TOP 15:
Led Zeppelin The Kinks
The Knack AC/DC
The Cars E.L.O.
Robert Palmer Charlie Daniels
Supertramp Neil Young
Blackfoot Sniff 'n'
Little River Bd. The Tears
Pat Travers Moon Martin

BELTSVILLE, MD./WASHINGTON, D.C.

KEMP MILL RECORDS
H.A.
(Representing 11 stores...)

NEW REACTION:
Garland Jeffreys Brenda Russell
Propaganda Geo. Thorogood
Tim Curry Charlie
Fab.Thunderbirds Nick Lowe
Alan Parsons Blue Oyster Cult
David Werner S. Johnny
Stanley Clarke Rainbow
B. Tchaikovsky

TOP 15:
Led Zeppelin Supertramp
The Knack RED Speedwagon
Robert Palmer Jimmy Buffett
The Cars Pat Travers
Neil Young The Kinks
Little River Bd. Bob Dylan
Charlie Daniels John Stewart
Nils Lofgren

FAIRFAX, VA.

PENGUIN FEATHER
DANA GORE
(Representing 5 stores...)

NEW REACTION:
John Prine Sammy Hagar
Jimmy Buffett Rainbow
John Cougar Randy Newman
AC/DC The B-52's
Geo. Thorogood Scorpions
Van Morrison Billy Thorpe
Chicago S. Johnny

TOP 15:
Led Zeppelin The Cars
The Knack The Kinks
Blackfoot Bob Dylan
Charlie Daniels Talking Heads
Neil Young Ry Cooder
Commodores Supertramp
Robert Palmer Pat Travers
Northstar Band

COMMENTS:
A big thanks to Blackfoot for the
great in-store. Also, thanks go out
to Atco and everyone from the local
WEA office.

NORTHEAST

ALTEC DISTRIBUTORS
BILL PERRAULT
(Representing 150 stores...)

NEW REACTION:
AMERICATHON J.D. Souther
Jimmy Buffett Chicago
Leo Kottke Randy Newman
Genya Ravan Sammy Hagar
Steve Kahn John Prine

TOP 15:
The Knack The Cars
Led Zeppelin Pousette-Dart
Supertramp Sniff 'n'
Charlie Daniels The Tears
Neil Young Van Halen
Van Morrison The Kinks
Talking Heads Bad Co.
Cheap Trick Bob Dylan

Cont'd

RETAIL

INDICATES SALES FROM IN-STORE PLAY.

HOT SONGS

HOT SONGS ARE DERIVED FROM INFORMATION OBTAINED BY SPECIAL SURVEY OF OUR CONTRIBUTORS. THE ALBUMS SPOTLIGHTED ARE SELECTED FROM AVAILABLE NEW RELEASES. TRACKS ARE LISTED IN ORDER OF PREFERENCE. AN UNDERLINE DENOTES AN OVERWHELMING CHOICE. THE TOP NEW TRACKS ARE LISTED IN PERCENTAGE ORDER TO THE LEFT.

ESTABLISHED SONGS		MORE SONGS			NEW SONGS	
1	THE CARS "Let's Go"	AMERICATHON (E.Costello) "Crawling to the U.S.A." "Chelsea"	GAMMA "Razor King" "I'm Alive"	VAN MORRISON "Bright Side of the Road" "You Make Me Feel So Real" "Full Force Gale" "Steppin' Out Queen" "Troubadors" "And the Healing Has Begun" "Angeliou"	.467	BOB DYLAN "Gotta Serve Somebody"
2	SNIFF 'N' THE TEARS "Driver's Seat"	(E.Money) "Get A Move On"	SAMMY HAGAR "Plain Jane" "Growing Pains"	.433	AMERICATHON(E. COSTELLO) "Crawling To The U.S.A."	
3	LITTLE RIVER BAND "Lonesome Loser"	CHUCK BERRY "Oh What A Thrill"	GARLAND JEFFREYS "American Boy and Girl" "Livin' For Me" "City Kids"	.433	LED ZEPPELIN "All My Love"	
4	ROBERT PALMER "Bad Case"	JIMMY BUFFETT "Fins" "Volcano" "Lady, I Can't Explain"	STEVE KHAN "City Suite/Dream City"	.433	LED ZEPPELIN "In The Evening"	
5	NICK LOWE "Cruel To Be Kind"	CHICAGO "Mama Take" "Musta Been Crazy" "Run Away" "Street Player"	LED ZEPPELIN "All My Love" "In The Evening" "Fool In The Rain" "Hot Dog" "Carouselambra" "I'm Gonna Crawl" "Southbound Saurez"	.383	LED ZEPPELIN "Fool In The Rain"	
6	THE KNACK "My Sharona"	DUROCS "It Hurts to be in Love"	MISTRESS "China Lake" "High on the Ride" "Situations" "Cinnamon Girl"	.350	SAMMY HAGAR "Plain Jane"	
TIE	THE KNACK "Good Girls Don't"	BOB DYLAN "Gotta Serve Somebody" "Slow Train" "Precious Angel" "Wake Up" "Gonna Change My Way..."	J.D. SOUTHER "You're Only Lonely" "Til the Bars Burn Down" "Trouble in Paradise"	.333	JIMMY BUFFET "Fins"	
TIE	THE RECORDS "Starry Eyes"		THE SHIRTS "Laugh and Walk Away"	.333	BOB DYLAN "Slow Train"	
9	PAT TRAVERS "Boom, Boom"		THE SINCEROS "Take Me to Your Leader"	.300	AMERICATHON(E. COSTELLO) "Chelsea"	
10	AC/DC "Highway To Hell"		J.Y.P.E.S. "Out in California"	.300	LED ZEPPELIN "Hot Dog"	
TIE	CHARLIE "Killer Cut"			.283	VAN MORRISON "Bright Side Of The..."	
TIE	THE KINKS "Catch Me Now"			.267	JIMMY BUFFET "Volcano"	
13	E.L.O. "Don't Bring Me Down"			.267	BOB DYLAN "Precious Angel"	
14	DAVE EDMUNDS "Girls Talk"			.267	AMERICATHON (E. MONEY) "Get A Move On"	
15	SUPERTRAMP "Goodbye, Stranger"			.267	J.D. SOUTHER "You're Only Lonely"	
TIE	BRAM TCHAIKOVSKY "Girl Of My Dreams"			.250	CHICAGO "Mama Take"	
17	MOON MARTIN "Rolene"			.250	VAN MORRISON "You Make Me Feel..."	
18	DIRE STRAITS "Lady Writer"			.250	GENYA RAVAN "Pedal To The Metal"	
TIE	RANDY NEWMAN "Story Of A R&R Band"			.250	SAD CAFE "Take Me To The Future"	
20	TALKING HEADS "Life During Wartime"			.233	CHICAGO "Musta Been Crazy"	
21	TIM CURRY "I Do The Rock"			.233	BOB DYLAN "Wake Up"	
TIE	GREG KIHN "Rendezvous"			.233	LED ZEPPELIN "Carouselambra"	
23	CHARLIE DANIELS BAND "Devil Went Down..."			.233	GENYA RAVAN "Junkman"	
24	BILLY THORPE "Children Of The Sun"			.217	LED ZEPPELIN "I'm Gonna Crawl"	
25	THE KNACK "Selfish"			.217	THE SINCEROS "Take Me To Your..."	
TIE	LENE LOVICH "Lucky Number"			.200	GARLAND JEFFREYS "American Boy and Girl"	
TIE	NEIL YOUNG "Hey, Hey, My, My"			.200	MISTRESS "China Lake"	

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DESIGN CONSULTANT
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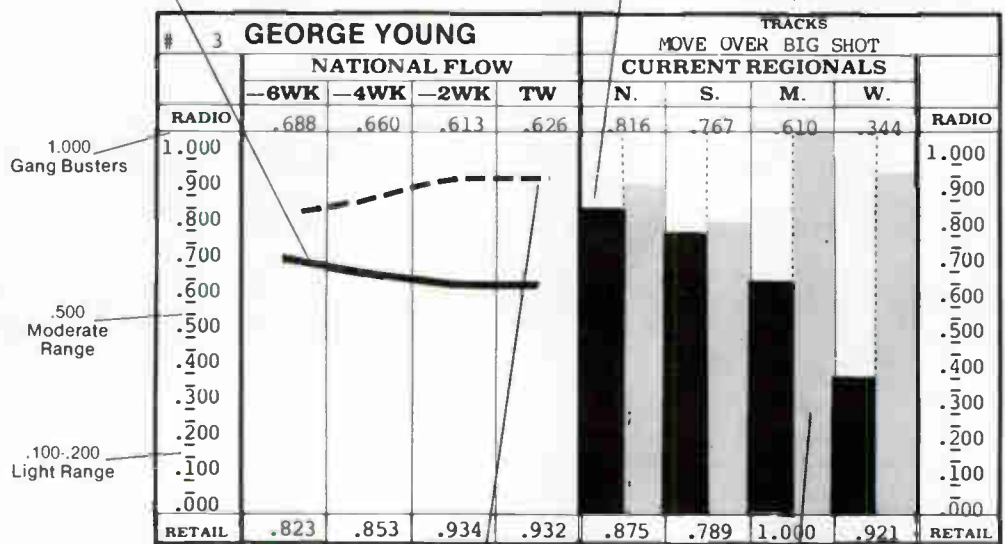
WALRUS
Box 35 Narberth, Pa. 19072
215-667-9788

AIR FREIGHT/EXPRESS MAIL
GEORGE MEIER
York Lynn Manor A-2
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Merion
Philadelphia, Pa. 19131

WALRUS!

HOW TO READ THE CHART

This series of percentages shows the record's nat'l radio trend in a biweekly sequence illustrated by the solid line. These percentages show the record's current, regional radio strength as illustrated by the black vertical bar.



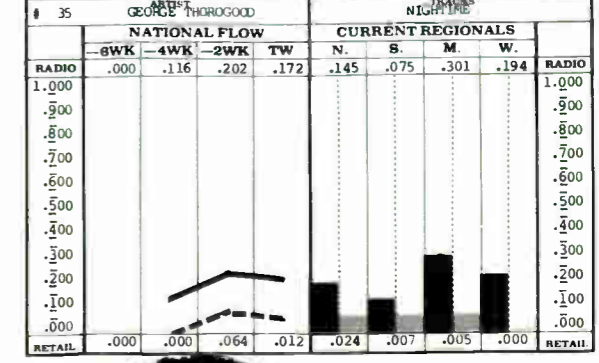
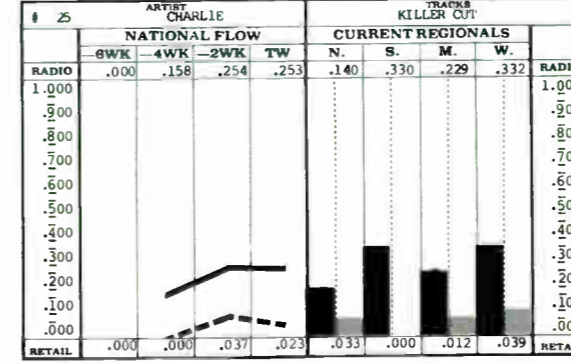
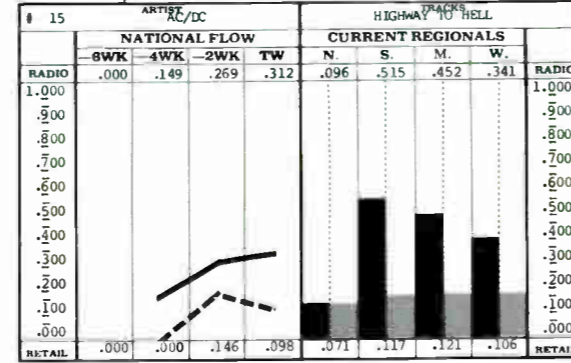
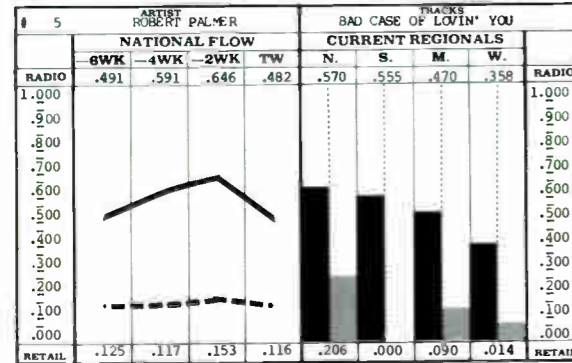
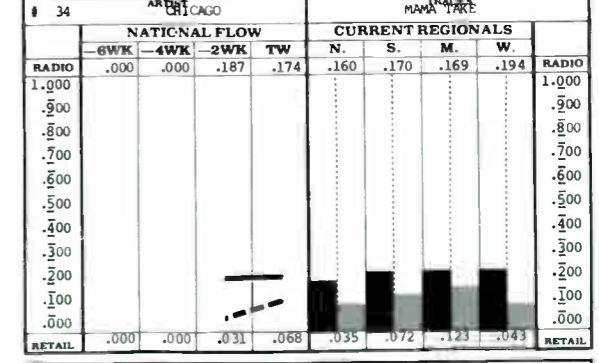
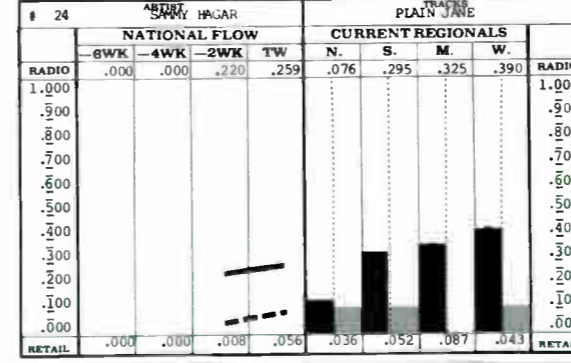
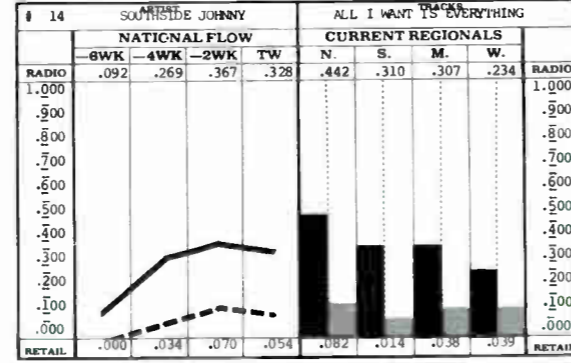
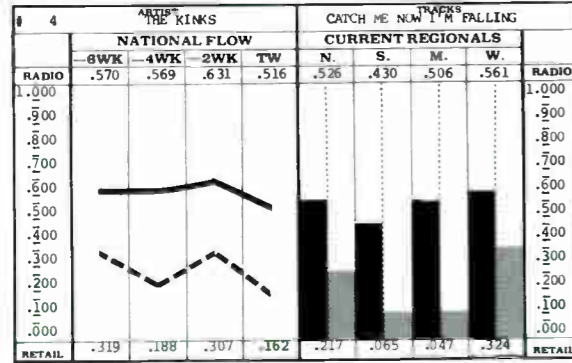
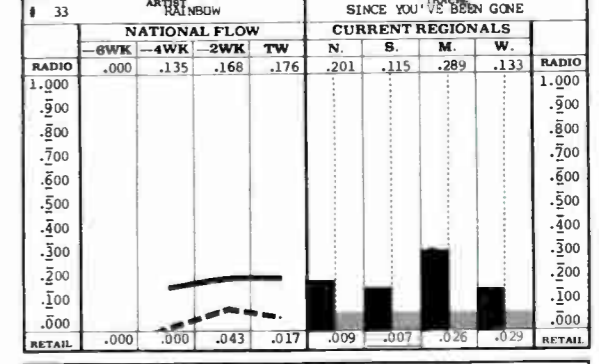
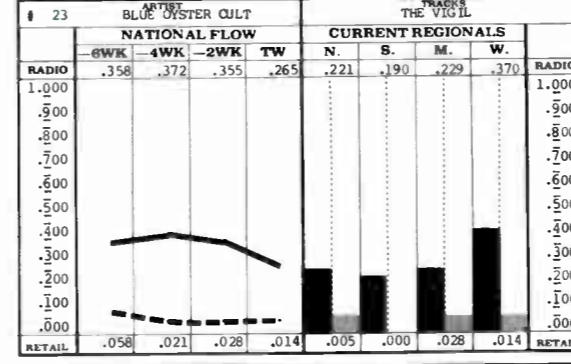
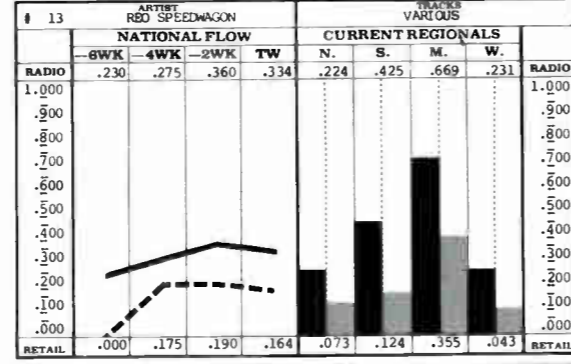
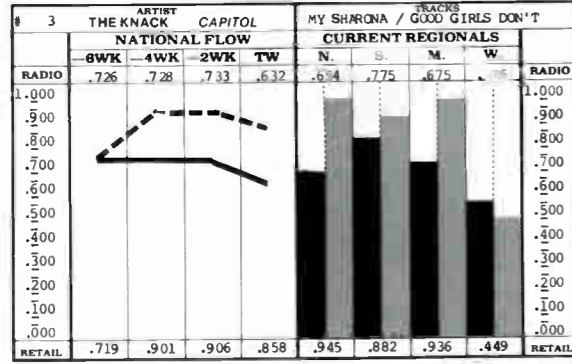
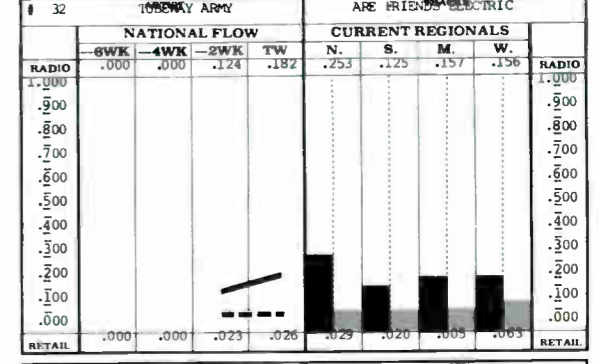
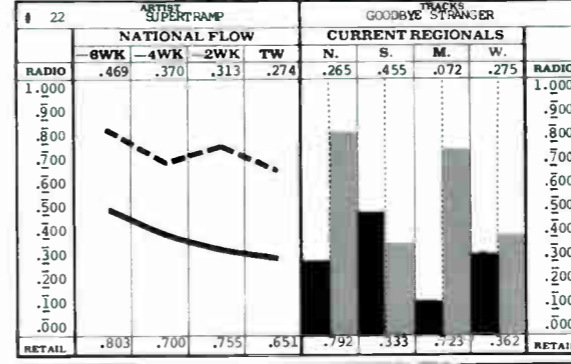
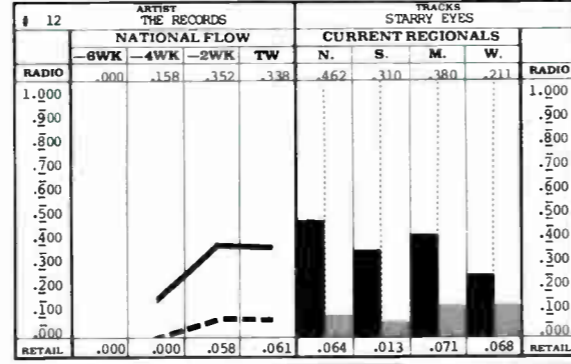
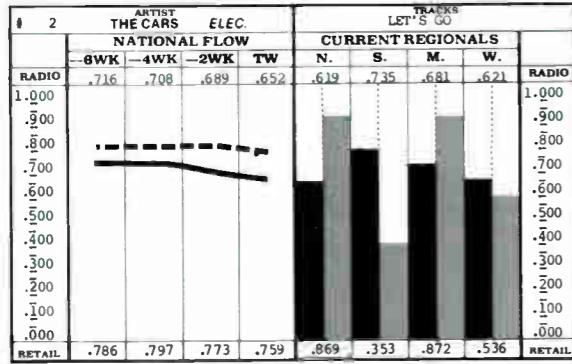
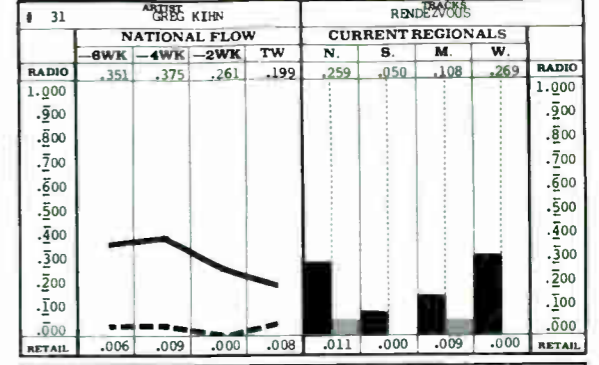
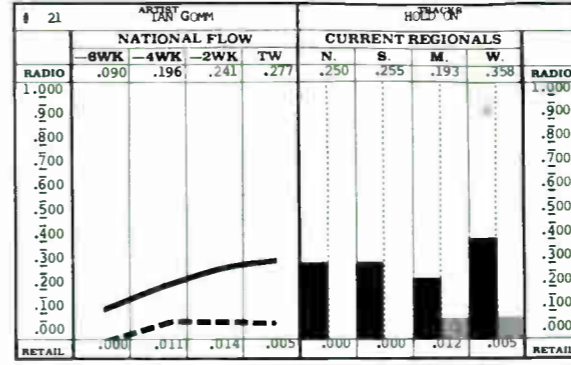
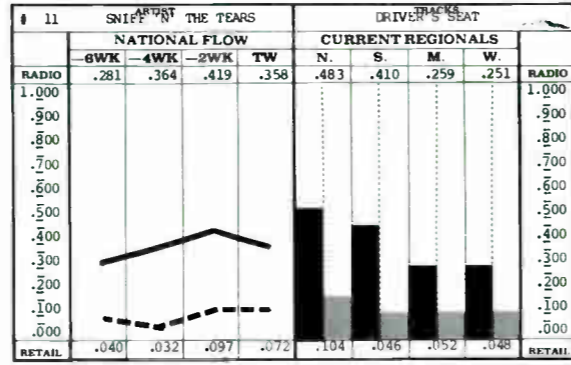
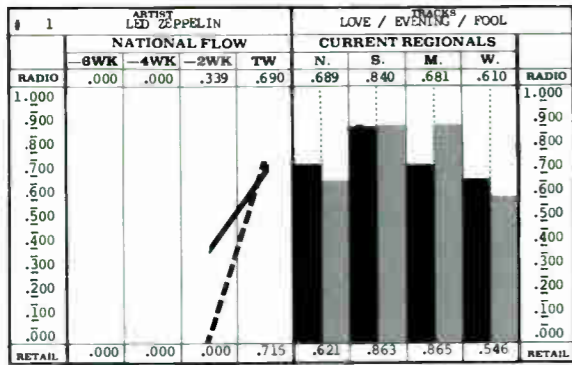
0 to 1.000 Scale shows radio & retail intensity. This series of percentages shows the nat'l retail trend in a biweekly sequence illustrated by the broken line. These percentages show the record's regional, retail strength as illustrated by the gray vertical bar.

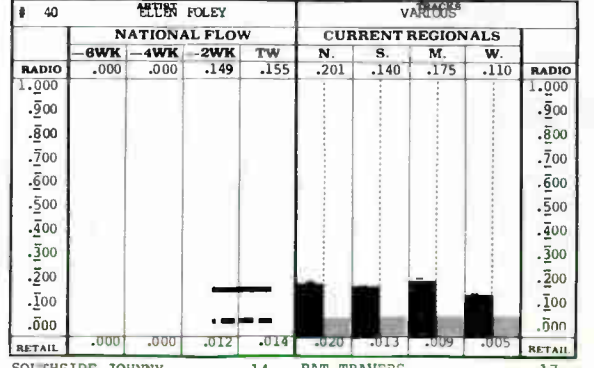
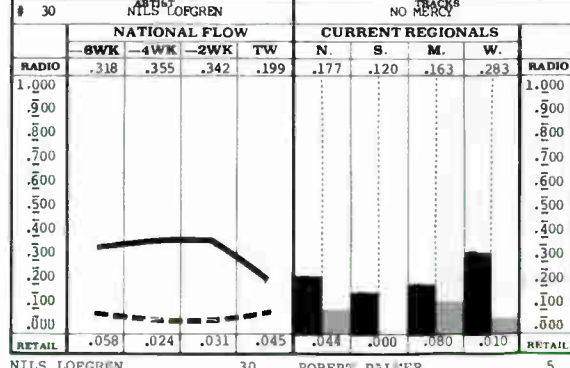
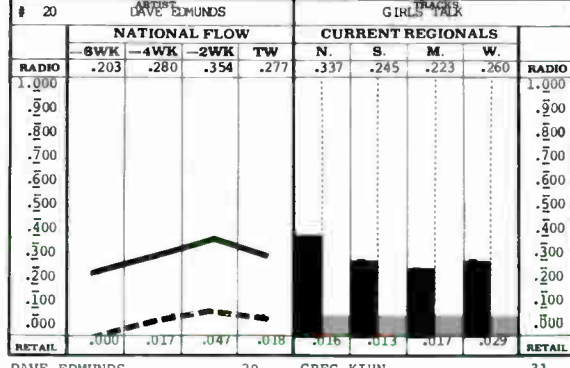
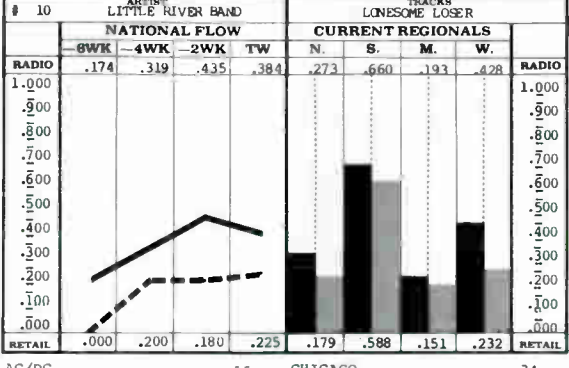
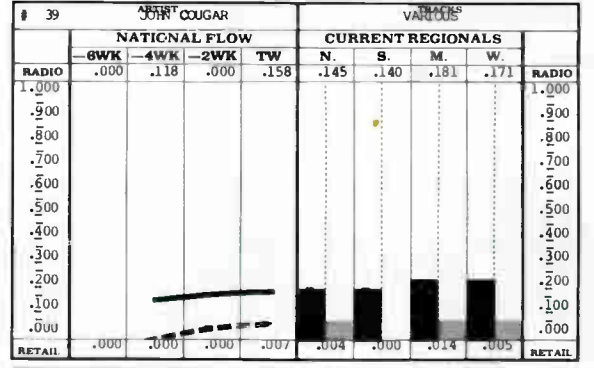
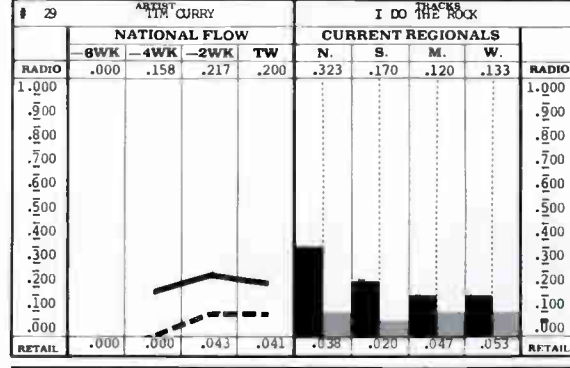
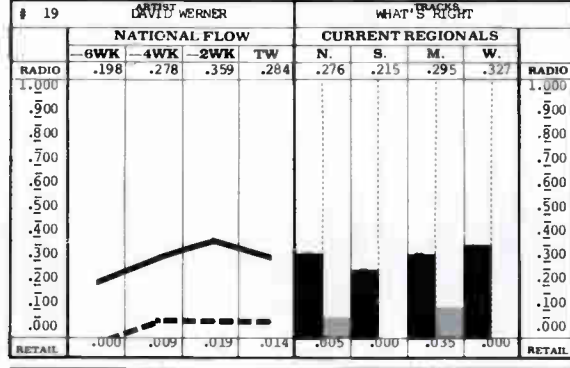
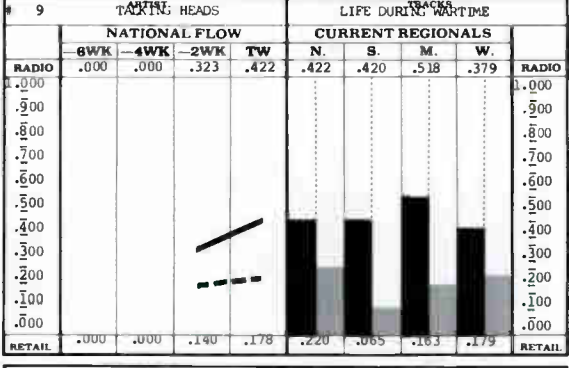
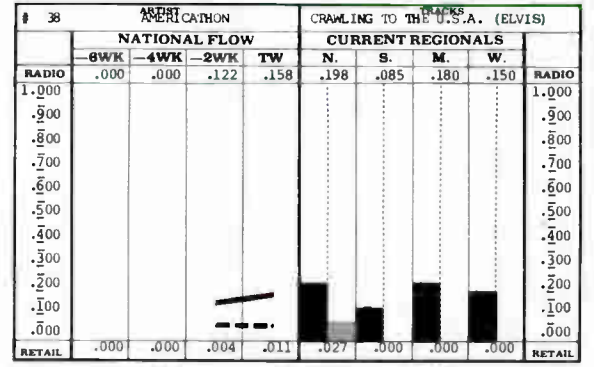
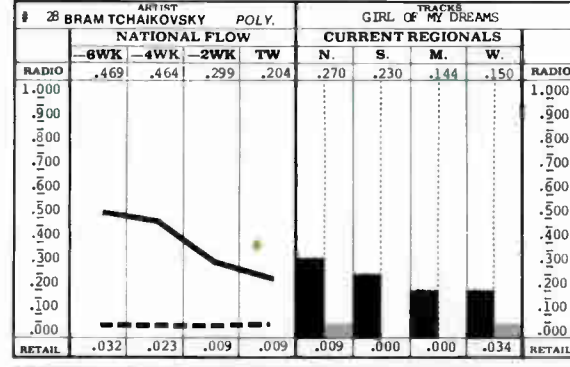
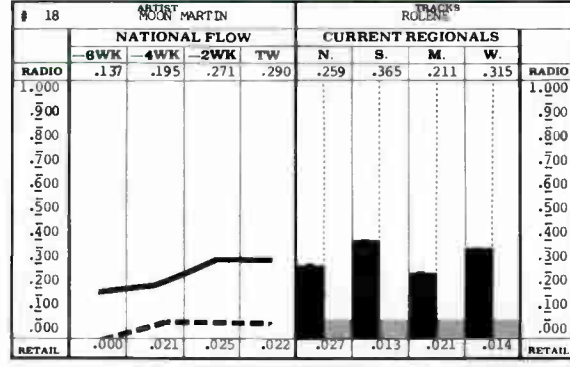
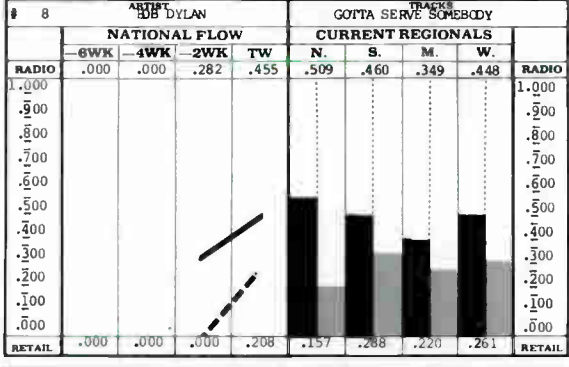
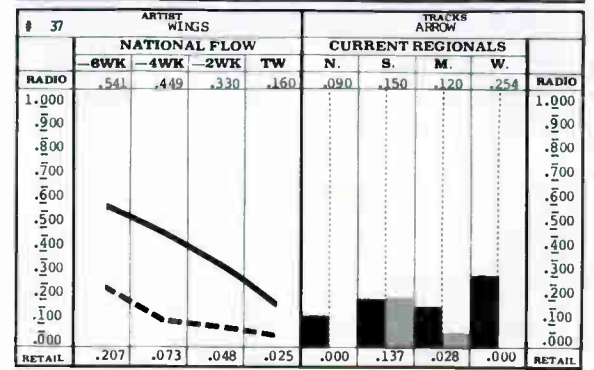
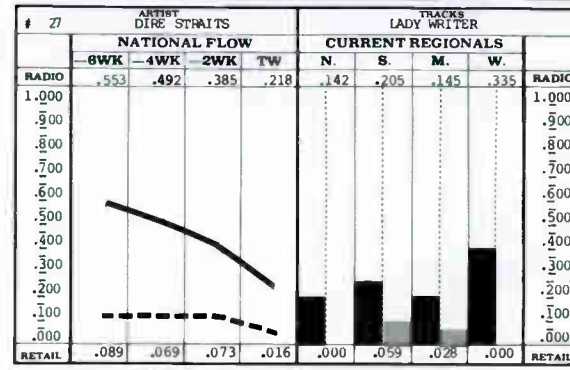
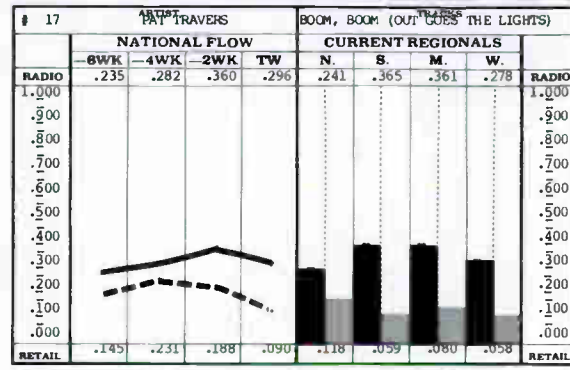
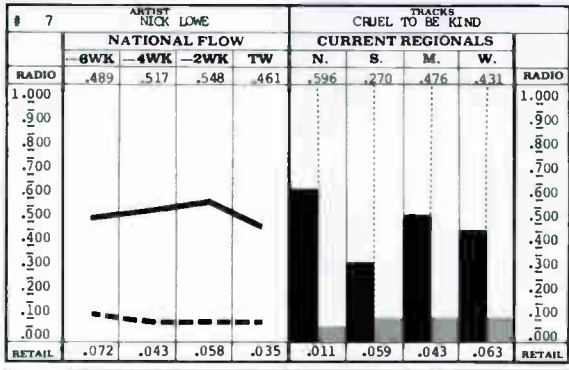
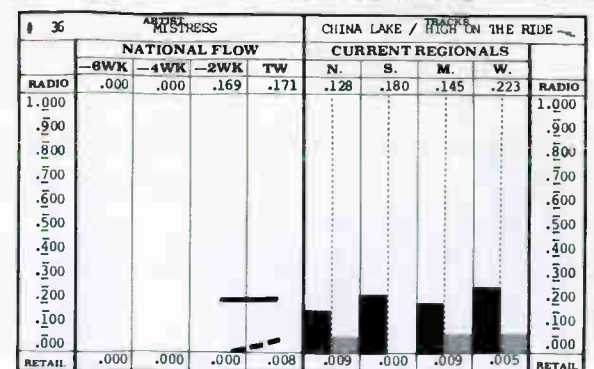
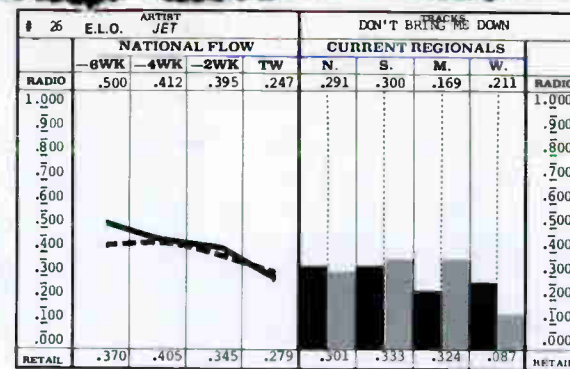
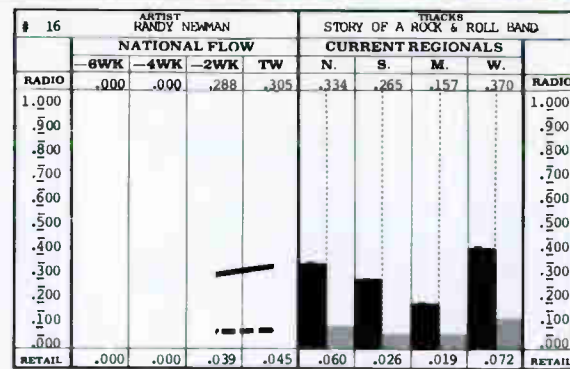
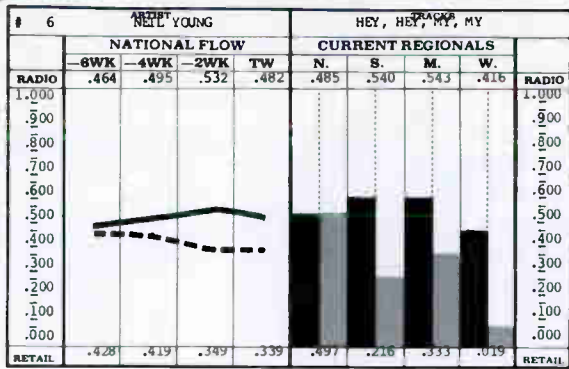
- NOTABLE SINGLES**
- The Knack
 - Charlie Daniels Band
 - M
 - Foreigner

- IMPORTS**
- Magazine
 - The Ramones
 - Heartbreakers
 - It's A Beautiful Day
 - Sex Pistols
 - The Sports

WALRUS! CENTERFOLD

RADIO
1.000 = Heavy airplay at all reporting stations
OR
RETAIL
Top 5 at all reporting stores.
.999 to .350 = Heavy airplay
.349 to .175 = Moderate airplay
.174 to .050 = Light airplay





AC/DC 15 CHICAGO 34
 AMERICATHON 38 JOHN COUGAR 39
 BLUE OYSTER CULT 23 TIM CURRY 29
 THE CARS 2 DIRE STRAITS 27
 CHARLIE 25 BOB DYLAN 8

DAVE EDMUNDS 20 GREG KINN 31
 E. L. O. 26 THE KINKS 4
 ELLEN FOLEY 40 THE KNACK 3
 IAN GOMM 21 LED ZEPPELIN 1
 SAMMY HAGAR 24 LITTLE RIVER BAND 10

NILS LOFGREN 30 ROBERT PALMER 5
 NICK LOWE 7 RAINBOW 33
 MOON MARTIN 18 THE RECORDS 12
 MISTRESS 36 REO SPEEDWAGON 13
 RANDY NEWMAN 16 SNIFF 'N' THE TEARS 11

SOUTHSIDE JOHNNY 14 PAT TRAVERS 17
 SUPERTRAMP 22 TUBEWAY ARMY 32
 TALKING HEADS 9 DAVID WERNER 19
 BRAM TCHAIKOVSKY 28 WINGS 37
 GEORGE THORNTON 35 NEIL YOUNG 6

BEHIND THE GRAPHS

RADIO ACTION CHART TOP 40 LPs IN GAIN /LOSS ORDER

+35.1% Led Zeppelin	+ 1.7% Randy Newman	- 3.7% The Cars	- 8.7% Nick Lowe
+17.3% Bob Dylan	+ 0.8% Rainbow	- 3.9% Southside Johnny	- 9.0% Blue Oyster Cult
+ 9.9% Talking Heads	+ 0.6% Ellen Foley	- 3.9% Supertramp	- 9.5% B. Tchaikovsky
+ 5.8% Tubeway Army	+ 0.2% Mistress	- 5.0% Neil Young	-10.1% The Knack
+ 4.3% AC/DC	- 0.1% Charlie	- 5.1% Little River Bd.	-11.5% The Kinks
+ 3.9% Sammy Hagar	- 1.3% Chicago	- 6.1% Sniff'n'The Tears	-14.3% Nils Lofgren
+ 3.6% AMERICATHON	- 1.4% The Records	- 6.2% Greg Kihn	-14.8% E.L.O.
+ 3.6% Ian Gomm	- 1.7% Tim Curry	- 6.4% Pat Travers	-16.4% Robert Palmer
+ 2.8% John Cougar	- 2.6% REO Speedwagon	- 7.5% David Werner	-16.7% Dire Straits
+ 1.9% Moon Martin	- 3.0% George Thorogood	- 7.7% Dave Edmunds	-17.0% Wings

REGIONALS

RADIO TOP 15s

NORTHEAST	SOUTH	MIDWEST	WEST
.689 Led Zeppelin	.840 Led Zeppelin	.681 Led Zeppelin	.621 The Cars
.654 The Knack	.775 The Knack	.681 The Cars	.610 Led Zeppelin
.619 The Cars	.735 The Cars	.675 The Knack	.561 The Kinks
.596 Nick Lowe	.660 Lit.River Bd.	.669 REO Speedwagon	.506 The Knack
.570 Robert Palmer	.555 Robert Palmer	.542 Neil Young	.448 Bob Dylan
.526 The Kinks	.540 Neil Young	.518 Talking Heads	.431 Nick Lowe
.509 Bob Dylan	.515 AC/DC	.506 The Kinks	.428 Lit.River Bd.
.485 Neil Young	.460 Bob Dylan	.476 Nick Lowe	.416 Neil Young
.483 Sniff...	.455 Supertramp	.470 Robert Palmer	.390 Sammy Hagar
.462 The Records	.430 The Kinks	.452 AC/DC	.379 Talking Heads
.442 S. Johnny	.425 REO Speedwagon	.380 The Records	.370 Randy Newman
.422 Talking Heads	.420 Talking Heads	.361 Pat Travers	.370 Blue Oys.Cult
.337 Dave Edmunds	.410 Sniff...	.349 Bob Dylan	.358 Robert Palmer
.334 Randy Newman	.370 Jimmy Buffett	.325 Sammy Hagar	.358 Ian Gomm
.334 Alan Parsons	.365 Moon Martin	.307 S. Johnny	.341 AC/DC
	.365 Pat Travers		

RETAIL TOP 15s

945 The Knack	882 The Knack	.936 The Knack	.546 Led Zeppelin
869 The Cars	863 Led Zeppelin	.872 The Cars	.536 The Cars
.792 Supertramp	.588 Lit.River Bd.	.865 Led Zeppelin	.449 The Knack
.656 C. Daniels	.549 C. Daniels	.723 Supertramp	.362 Supertramp
.621 Led Zeppelin	.392 Blackfoot	.589 C. Daniels	.324 The Kinks
.497 Neil Young	.353 The Cars	.376 E. W. & F.	.319 E. W. & F.
.404 E. W. & F.	.340 E. W. & F.	.355 REO Speedwag.	.261 Bob Dylan
.372 Cheap Trick	.333 E. L. O.	.333 Neil Young	.251 C. Daniels
.301 E. L. O.	.333 Supertramp	.324 E. L. O.	.232 Lit.River Bd.
.220 Talking Heads	.288 Bob Dylan	.319 Cheap Trick	.179 Talking Heads
.217 The Kinks	.216 Neil Young	.241 R. Williams	.116 Cheap Trick
.206 Robert Palmer	.209 Jimmy Buffett	.234 The Who	.116 R. Williams
.179 Lit.River Bd.	.137 Willie & Leon	.220 Bob Dylan	.106 AC/DC
.164 R. Williams	.137 Wings	.163 Talking Heads	.092 Van Morrison
.157 Bob Dylan	.124 REO Speedwag.	.151 Lit. River Bd.	.087 Kansas

ANALYSIS

BY GEORGE MEIER

Always a bridesmaid, never a bride. The Cars remain number two as a third number one record goes soaring by them. First it was Supertramp, then The Knack and now the big Zep. If, as the Wall Street Journal reports, record sales are fighting back, the battle is being waged on the backs of Led Zeppelin.

Still, the disparity in sales vs. radio remains significant in at least half of the cases sighted in our graphs. Notable is something you don't see. The Charlie Daniels Band is in the 41st radio position, while it presses into the top 5 in retail. So, this band, like Supertramp, remains much stronger on the street than on the air.

This whole disparity discussion has been broadened in Dean Sciarra's "Radio City" column. More and more, radio people are going back to their own instincts in feeling their way through the programmatic morass. With the refreshing influx of new rock 'n' roll names, radio people seem refreshed too. So the homostatic adjustments between the extremes of formal research and a strong street sense are again in motion. These cycles come and go.

Tim Curry and Tubeway Army draw strength from Northeast radio while AC/DC suffers there. The South elevates Little River Band while it is the Midwest which comes through for REO, Rainbow and George Thorogood. The old Midwestern conservatism is at work with Thorogood. They may have been last to find him, but once they do they don't let go. Sammy Hagar gets stronger radio play as you move West. Once there, you'll hear more of Nils Lofgren and Dire Straits than you'll hear elsewhere, although The Knack has taken its biggest drop there.

Both Randy Newman and Greg Kihn attract air on both coasts.

Finally, on the sales side, some strange weaknesses show up for The Kinks in the South and Midwest and for Neil Young in the West.

RADIO FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.312	ALAN PARSONS	.334	.350	.247	.298
.276	VAN MORRISON	.323	.210	.133	.335
.235	JIMMY BUFFETT	.224	.370	.066	.249
.162	FOREIGNER	.162	.120	.253	.139
.136	YACHTS	.189	.170	.000	.130
.130	IAN LLOYD	.140	.055	.145	.156
.123	GENYA RAVAN	.218	.015	.151	.078
.117	SINCEROS	.160	.115	.108	.081
.113	THE SHIRTS	.273	.045	.060	.017
.110	SAD CAFE	.084	.120	.030	.168
.102	GAMMA	.052	.105	.163	.121

NON-PROGRESSIVE SALES

Michael Jackson
Chic
Commodores
Teddy Pendergrass
Donna Summer
Ashford & Simpson

RETAIL FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.100	VAN MORRISON	.148	.020	.071	.092
.072	JIMMY BUFFETT	.055	.209	.054	.053

NORTHEAST

ALTO DISTRIBUTORS Cont'd

SELLING IMPORTS:

Streethart Heartbreakers
April Wine Kate Bush
Herman Brood Sex Pistols
The Ramones Magazine

SELLING SINGLES:

Rickie Lee Jones Dr. Hook
Charlie Daniels Anita Ward
The Knack Barbra Streisand

COMMENTS:

Upstairs Records in Burlington, Vt. just did a successful "Record Run," in conjunction with WMT. It was billed the WMT/Upstairs 62 Second "Record Run." If you haven't tried a "Record Run" you should consider it...it creates excitement and gives your store a lot of positive exposure!

NORTHEAST

RECORD BAR

TOP 15:
Led Zeppelin The Cars
The Knack T. Pendergrass
Chic E.L.O.
Supertramp Neil Young
Charlie Daniels Little River Bd.
Michael Jackson Molly Hatchet
Commodores Cheap Trick

SOUTH

NASHVILLE, TENN.

PORT-O-CALL

STEVE WEST

NEW REACTION:

Jimmy Buffett J.D. Souther
Alan Parsons #Lenny White
Ganna #Rosanne Cash

TOP 15:

Led Zeppelin The Knack
Bob Dylan RED Speedwagon
Ashford/Simpson T. Pendergrass
Michael Jackson Dire Straits
Chic Michael Johnson
Little River Bd. Kansas
Charlie Daniels Neil Young
Chicago

SELLING SINGLES:

The Knack Barbra Streisand
Chic Herb Alpert
Charlie Daniels Donna Summer
Robert John Kiss
E.L.O. Rockets
Little River Bd. Mass Production
Dionne Warwick Jennifer Warnes
Michael Jackson

ATLANTA, GA.

PEACHES RECORDS & TAPES

JEFF COCHRAN

NEW REACTION:

Bmylou Harris Talking Heads
Cis! The Kinks
Louise Goffin* #Greg Kinn
Billy Thorpe Moon Martin
The B-52's #Ellen Foley
S. Johnny*

TOP 15:

Ted Nugent Beatles
Neil Young WHITE ALBUM
The Knack Wings
Little River Bd. Beatles
Robin Williams ABBEY ROAD
Mother's Finest The Cars
Spyro Gyra Chicago
Supertramp Dixie Dregs
Beatles

S.T. PEPPER

COMMENTS:

The Ellen Foley record is causing a lot of early excitement. If stores give this one a lot of play, the record is bound to show up in their charts. The record is a show stopper.

ORLANDO/WINTER PARK/DAYTONA, FLA.

EAST-WEST RECORDS

BILL CORDY

(Representing 3 stores...)

NEW REACTION:

Tubeway Army Billy Thorpe
Axe Dave Edmunds
Point Blank Robin Williams
Sammy Hagar The Records
Ry Cooder Scorpions

TOP 15:

Led Zeppelin O'Jays
Jimmy Buffett Willie & Leon
Michael Jackson Commodores
Bob Dylan Little River Bd.
Blackfoot Charlie Daniels
Neil Young Henry Paul Bd.
The Knack Cameo
AC/DC

FT. LAUDERDALE, FLA.

SID'S RECORDS & TAPES

SKIP ASBURY

(Representing 2 stores...)

NEW REACTION:

#Sniff 'n' THE KIDS ARE
The Tears ALRIGHT
#Bob Dylan Van Morrison
#Ellen Foley Chicago
Geo. Thorogood Flash & The Pan
#S. Johnny (in-store play
John Stewart #Alan Parsons
#Scorpions #Propaganda
Robert John Prism
Joe Jackson Commodores
E. W. & F. Rainbow
Tubeway Army

TOP 15:

Led Zeppelin J.J. Cale
Jimmy Buffett Kiss
Supertramp The Kinks
The Cars Talking Heads
The Knack Charlie Daniels
Little River Bd. Randy Newman
Dire Straits Atl. Rhy. Sec.
Pat Travers

SELLING IMPORTS:

Beatles Collec- Heartbreakers
tion (Japanese) The Ramones
Sex Pistols ROCKY HORROR
It's A Beautiful PICTURE SHOW
Day

SELLING SINGLES:

M Barron Knights
COMMENTS:
Of the first 60 copies of Dylan's SLOW TRAIN COMIN', 38 were returned defective. And slow it was, we didn't receive shipment until the 27th. How long do you think it took CBS to press the initial bulk shipment? But hey, they're only asking \$9.00 a copy.

ARLINGTON, TEX.

FANTASIA RECORDS & TAPES

CHRIS POOL/ROBERT BOBBITT

NEW REACTION:

Moon Martin Maz Gronenthal
Jimmy Buffett #J.J. Cale
#Sinceros #Neil Larsen
#The A's #Blind Date
#FabThunderbirds Marc Benno

TOP 15:

Led Zeppelin Wings
The Knack Sammy Hagar
Bob Dylan Pat Travers
The Cars E.L.O.
Gerry Rafferty RED Speedwagon
Supertramp Journey
The Kinks AD/DC
Little River Bd.

SELLING IMPORTS:

Low Lewis Interview

COMMENTS:

Who convinced the record business that it is the Titanic, doomed to sink? While optimism still remains at the retail level, most sales reps are running scared. They seem only interested in obtaining a large initial order with little or no backup promotion. Service with some companies, particularly WEA & MCA, has deteriorated extremely. Poor fills on top sellers, few promos, negative response to complaints. Quit kicking a very live horse.

HOUSTON, TEX.

RECORD RACK

BRUCE GODWIN

NEW REACTION:

Eruption Gorgio
Rose Royce Leroy Goney
The Pockets Santa Esmeralda
Bob Dylan Rachel Sweet
Gene Chandler Sinceros

TOP 15:

France Joli Revanche
The B-52's Cory Daye
Michael Jackson Croisette
Ashford/Simpson The Knack
Caress LTD
Grace Jones Led Zeppelin
Ritchie Family O'Jays
Lene Lovich

SELLING IMPORTS:

12"... Sylvester
M Joanne Brooks

SELLING SINGLES:

12"... Front Page
Herb Alpert Ruth Waters
Fern Kinney Soccer
Diana Ross Siren
Kat Mandu Bruni Pagan
Freddie James Suzi Lane
The Ring Al Hudson
Bonnie Bayer Deniece Williams

COMMENTS:

WEA I realize you have reduced inventory in the Dallas Branch, but that's no excuse to QUADRUPLE! Ship us on Grace Jones - or not send Freddie James for 2 months! No Love Deluxe for 7 weeks - I mean if we retailers are going to get us all out of this slump - we MUST have product!!

AUSTIN, TEX.

ZEBRA/RECORD & TAPE STORE

JOHN KUNZ

NEW REACTION:

#Bugs Henderson #Jeff Lorber
#Surius #PavlinhoDaCosta
#The B-52's Tower of Power
Van Morrison Uncle Walt's Bd.
Tom Brown Durocs

TOP 15:

The Knack Dionne Warwick
Michael Jackson Lene Lovich
Fab.Thunderbirds Wings
Rickie Lee Jones Ry Cooder
Nick Lowe AD/DC
The Cars Led Zeppelin
Talking Heads Bob Dylan
The Roches

TULSA, OKLA.

PEACHES RECORDS & TAPES

NANCY MONROE

NEW REACTION:

Chicago Rickie Lee Jones
Chic Fogelb./Weisb.
RED Speedwagon James Taylor
Michael Jackson Waylon Jennings
Cheap Trick Randy Newman
Ashford/Simpson ROCKY II
Styx Rolling Stones

TOP 15:

Led Zeppelin The Knack
Willie & Leon Journey
Supertramp The Cars
Little River Bd. Linda Ronstadt
Wings Donna Summer
E.L.O. Brown/Clark
Kansas Commodores
E. W. & F.

SELLING IMPORTS:

Supertramp Tangerine Dream
Rolling Stones Genesis
THAT SUMMER

SELLING SINGLES:

The Knack E.L.O.
Dionne Warwick Charlie Daniels
Chic Little River Bd.
Commodores M. Nightingale
E. W. & F. Eddie Rabbit

OKLAHOMA CITY, OKLA.

PEACHES RECORDS & TAPES

KEN LIKAVEC

NEW REACTION:

John Prine Van Morrison
O'Jays #J.D. Souther
Chick Corea Barbara Mandrell
Ellen Foley Pointer Sisters
The Reds Blind Date

Cont'd

PEACHES RECORDS & TAPES Cont'd

TOP 15:

Led Zeppelin Robin Williams
The Knack Bob Dylan
RED Speedwagon Tim Curry
Neil Young Rickie Lee Jones
Journey E. W. & F.
Charlie Daniels The Cars
Little River Bd. Jimmy Buff
Sniff 'n'
The Tears

SELLING SINGLES:

Charlie Daniels E. W. & F.
Michael Jackson Abba
Robert John Mass Production
E.L.O. The Cars
The Knack

COMMENTS:

Thank God for new wave. If it wasn't for new material like The Records, David Werner, Ian Gomm, Tom Verlaine, Gary Numan, rock would be boring. Zeppelin out-sells all other products by 3 times anything else. The Knack will be knocked off. Watch out for The Sinceros. I've got a bad case of believing that this time is Robert Palmer's time.

SOUTH

RECORD BAR

TOP 15:
Michael Jackson Little River B
Led Zeppelin Blackfoot
Commodores E.L.O.
The Knack T. Pendergrass
Charlie Daniels The Cars
Chic Cheap Trick
E. W. & F. Supertramp

MIDWEST

CLEVELAND HEIGHTS, OHIO

RECORD REVOLUTION

CHRIS DUNMORE

(Representing 2 stores...)

NEW REACTION:

#L.K. Johnson Nick Lowe
Tubeway Army Dave Edmunds
Van Morrison Third World
#J.J. Cale Joanne Brackear
Garland Jeffreys Tom Verlaine
Oregon

TOP 15:

Joni Mitchell Bob Ja
Spyro Gyra Rickie Lee Jones
Led Zeppelin The Knack
T. Pendergrass The Who
Talking Heads Ashford/Simpson
Bob Dylan S. Johnny
Neil Young Minnie Riperton
Crusaders

SELLING IMPORTS:

Fischer-Z Yachts
#Peter Baumann Soft Heap
It's A Beautiful BABBLE
Day Heartbreakers
#Magazine Television
SELLING SINGLES:
(imports) The Revelons
Yachts Iggy Pop
Alternative T.V. Devo
Buzcocks

MAPLE HEIGHTS, OHIO

PEACHES RECORDS & TAPES

MIKE WIELAND

NEW REACTION:

Sad Cafe Led Zepellir
Point Blank Rose Royce
Ellen Foley Chicago
O'Jays Michael Jackson
Bob Dylan Jimmy Buffett

TOP 15:

The Knack Nils Lofgren
T. Pendergrass Tom Browne
Chic Jones Girls
E. W. & F. E.L.O.
The Who Chuck Mangione
Michael Stanley Breathless
The Cars Crusaders
Van Halen

SELLING SINGLES:

The Knack David Naughton
E. W. & F. Jones Girls
Robert Johns Barbra Streisand
Charlie Daniels Dionne Warwick
Donna Summer Abba
Chic P. Hernandez

Cont'd

INDICATES SALES FROM IN-STORE PLAY

RETAIL

MIDWEST

PEACHES RECORDS & TAPES Cont'd

COMMENTS;
A lot of real good jazz out now that is worth a listen to...like Matrix, Sweetbottom, Oregon, Gary Burton-Chick Corea, Joanne Brackeen, Tom Van Der Geld.

CLEVELAND, OHIO

PEACHES RECORDS & TAPES CINDY BENNIS

NEW REACTION:
Jimmy Buffett #The B-52's
#Pat Travers M
Greg Kihn Nick Lowe
#Lene Lovich #Robert Palmer
#Ian Lloyd

TOP 15:
Led Zeppelin Cheap Trick
Neil Young Michael Stanley
The Cars Van Halen
The Knack Chuck Mangione
Charlie Daniels Donna Summer
E.L.O. Bad Co.
S. Johnny Euclid Beach Bd
Journey

SELLING IMPORTS:
ROCKY HORROR Chris Spedding
PICTURE SHOW Judas Priest
Eno (pic disc)

SELLING SINGLES:
E.L.O. Robert John
Charlie Daniels Dr. Hook
P. Hernandez The Knack

COMMENTS;
Blew out hundreds of pieces of Led Zeppelin in only 3 days - even I like the album - and I'm not even a fan! Congratulations band! Another success - as usual.

COLUMBUS, OHIO

PEACHES RECORDS & TAPES BERNARD SCHRADER

NEW REACTION:
Van Morrison Alan Parsons
Gamma Tim Curry
Talking Heads Nick Lowe
Jimmy Buffett Mick Taylor
Sammy Hagar J.J. Cale

TOP 15:
Led Zeppelin Supertramp
The Knack Billy Thorpe
Journey Chicago
Ashford/Simpson Con-Funk-Shun
Bob Dylan E. W. & F.
Michael Jackson The Cars
Little River Bd. Journey/Infinit
Spyro Gyra

COMMENTS;
Good luck to the record industry. With some good reevaluation it can make a turn around. The albums are there to help and there's enough brain power and experience to make the necessary push.

Led Zeppelin has a great album that sounds really polished. It's good to know that the old stand-bys can still be the leaders in creating good music. Farewell to the plastic it's all too much.

CINCINNATI, OHIO

SIGHT IN SOUND GLENN LINDAHL (Representing 3 stores...)

NEW REACTION:
Jimmy Buffett Charlie
Sniff 'n' Chic
The Tears Axe
Geo. Thorogood AC/DC
Point Blank Randy Newman

TOP 15:
Supertramp Scorpions
Charlie Daniels Blackfoot
Neil Young Donna Summer
Pat Travers The Knack
The Cars The Who
Dire Straits Billy Thorpe
wings Tim Curry

DAYTON, OHIO

GOLDEN ROD BG KOSS (Representing 8 stores...)

NEW REACTION:
#Nick Lowe #Ian Dury
#Dave Edmunds #Scorpions
#The B-52's #Tim Curry
#Ian Gomm #Screams
#Moon Martin
#Sniff 'n'
The Tears

TOP 15:
The Knack Molly Hatchet
The Cars Neil Young
Robert Palmer The Kinks
Donna Summer Nils Lofgren
Cheap Trick Supertramp
Led Zeppelin Rickie Lee Jones
Charlie Daniels Commodores

SELLING SINGLES;
12-inch Disco singles are self-destructive. 45's remain in the groove.

COMMENTS;
Thanks to Tony Autuore, Promotion Manager with Infinity Records, for bringing Screams by for an in-store. Steven Jones, John Siegle, David Adams and Brad Steakley are Screams, and they are good - I mean real good. Check out "I Play For You," "Angeline's Toys," "Imagine Me Without You," and most definitely "Pop Art." Screams sounds like Mid-west heavy metal riding the new wave hanging ten with kick ass rock-n-roll. Thanks to Screams Manager Jerry Brown for passes to the show. Hello to the good people Chuck Gullo (A & M), Joanie Smith with Polygram, & Dave Blandford with Capitol.

INDIANAPOLIS, IND.

PEACHES RECORDS & TAPES NANCY HEINRICH

NEW REACTION:
Randy Newman #Ellen Foley
#Carolyne Mas Richard T. Bear

TOP 15:
The Knack Robert Palmer
Charlie Daniels Bob James
E. W. & F. Spyro Gyra
T. Pendergrass Dionne Warwick
The Cars Supertramp
Chic Neil Young
Commodores Joni Mitchell
REO Speedwagon

SELLING SINGLES:
The Knack Little River Bd.
Dionne Warwick

COMMENTS;
We had a packed store for the REO Speedwagon in-store today, following a successful concert appearance last night at Market Square Arena. Thank you to CBS.

ANN ARBOR, MICH.

DISCOUNT RECORDS MICHAEL G. NASTOS

NEW REACTION:
#Randy Newman #Jay Hoggard
#Frank Zappa Richie Cole
Chuck Berry #Clark/Brown
Roy Wood Garland Jeffreys
Jeff Lorber #Tubeway Army

TOP 15:
The B-52's The Knack
Talking Heads Switch
Commodores Asleep At
Bob Dylan The Wheel
Led Zeppelin Neil Young
Minnie Riperton J.J. Cale
Joni Mitchell Rachel Sweet
John Cougar Cameo

SELLING IMPORTS:
National Health Public Image
SELLING SINGLES:
Charlie Daniels M
Michael Jackson Chic
Herb Alpert The Infidels

COMMENTS;
The B-52's and Talking Heads are strong, both musically and sales wise. And we sold out of Dylan almost immediately. John Cougar hot after his area performance. Why only one volume of "Joe's Garage?" and why can't we get Gruppo Sportivo back in the store?

INDIANAPOLIS, IND.

KARMA DON SIMPSON (Representing 8 stores...)

NEW REACTION:
Sammy Hagar Buckeye
Sad Cafe #Sinceros
Van Morrison Ellen Foley
#Charlie Carolyne Mas
S. Johnny
Sniff 'n'
The Tears

TOP 15:
Led Zeppelin Little River Bd.
The Knack Bob Dylan
REO Speedwagon Commodores
Supertramp Robert Palmer
The Cars AC/DC
Jimmy Buffett Pat Travers
Charlie Daniels Talking Heads
E.L.O.

SELLING SINGLES:
The Knack Nick Lowe
E.L.O. M
Little River Bd. Journey
Robert Palmer Cheap Trick
Billy Thorpe Moon Martin

CHICAGO, ILL.

SOUNDS GOOD DOUG BROWN (Representing 6 stores...)

NEW REACTION:
Randy Newman Genya Ravan
MUSIC FROM Gamma
RAVINIA VOL III #Angel Sonic
#Moon Martin Series
#John Hiatt Ian Gomm
Lonnie Brooks Revanche

TOP 15:
Led Zeppelin Michael Jackson
France Joli Fania Allstars
The Knack The Cars
Chic Ashford/Simpson
Talking Heads GQ
Bob Dylan Fischer-Z
The Records Chicago
Van Morrison

SELLING IMPORTS:
The Ramones Zero Zero
Buzzcocks Undertones
Fashion The Tourists
Joy Divisin The Zones
Ian Dury The Pretenders

SELLING SINGLES:
The Knack The Cars
Mighty Pope Robert John
Herb Alpert Donna Summer
Chic Barbra Streisand
Charlie Daniels Steve Dahl
M

COMMENTS;
Thanks to Alligator Records, Lonnie Brooks kicks off our Blues Sale with an in-store performance on Sept. 1st at the Sounds Good super-market location.

CHICAGO, ILL.

HEAR HERE MAX TUCHTEN (Representing 3 stores...)

NEW REACTION:
Bob Dylan Brenda Russell
E.L.O. Dave Edmunds
Joni Mitchell The Kinks
Crusaders Van Morrison
Tom Browne AC/DC

TOP 15:
Led Zeppelin Scorpions
The Knack The Cars
Chic E. W. & F.
Ashford/Simpson Dionne Warwick
Rickie Lee Jones Commodores
Donna Summer Supertramp
Chicago Spyro Gyra
Michael Jackson

COMMENTS;
We applaud CBS's move lowering list prices on catalog product to \$5.98. This is the first sign we've seen on the part of ANY label to stimulate sales of that product. Hopefully others will follow suit. Hear Here #4 opens in September.

CHICAGO, ILL.

LAURY'S DISCOUNT RECORDS DAVE DRANOFF (Representing 4 stores...)

NEW REACTION:
#Bob Dylan Brenda Russell
#Oregon #Van Morrison
#THE MUPPET MOVIE #Burton/Corea
Sammy Hagar #S. Johnny
#Ry Cooder AMERI. GRAFFITTI

TOP 15:
The Knack Minnie Riperton
Supertramp Michael Jackson
The Cars Chic
E. W. & F. Bad Co.
Led Zeppelin Dionne Warwick
Cheap Trick Talking Heads
REO Speedwagon Commodores
Chicago Spyro Gyra
Van Halen Nils Lofgren

SELLING SINGLES:
The Knack Charlie Daniels
Chic Joe Jackson
The Cars Dionne Warwick

SKOKIE, ILL.

SOUND UNLIMITED FRED MICHALS (Representing 625 stores...)

NEW REACTION:
Robert Palmer Little River Bd.
Scorpions Nils Lofgren
Stephanie Mills Mick Taylor
Bob Dylan Robert John
Sammy Hagar Rainbow
Nick Lowe T. Pendergrass
The Records THE MUPPET MOVIE
Tim Curry David Werner
Waylon Jennings Sad Cafe
Pleasure
Sniff 'n'
The Tears

TOP 15:
Led Zeppelin The Who
Supertramp Robin Williams
The Cars REO Speedwagon
The Knack AC/DC
Charlie Daniels Neil Young
Chic Commodores
E.L.O. Cheap Trick
E. W. & F.

SELLING IMPORTS:
It's A Beautiful Day
SELLING SINGLES:
The Knack John Stewart
The Cars Donna Summer
Chic Michael Jackson
Barbra Streisand Blondi
Herb Alpert Charlie Daniels

CHICAGO, ILL.

FLIP SIDE CARL ROSENBAUM (Representing 10 stores...)

NEW REACTION:
David Werner Propaganda
Talking Heads Robert John
Mistress Genya Ravan
Ian Lloyd Sad Cafe
Sammy Hagar

TOP 15:
Led Zeppelin AC/DC
The Knack Van Halen
Supertramp The Cars I
The Cars Scorpions
Charlie Daniels E. W. & F.
E.L.O. Robin Williams
Cheap Trick Pat Travers
Neil Young Kenny Rogers
REO Speedwagon Van Halen
Bad Co. Blue Oyster Cult

SELLING SINGLES:
Steve Dahl John Stewart
The Knack Donna Summer
Barbra Streisand E. W. & F.
David Naughton Bad Co.
Robert John Charlie Daniels

COMMENTS;
How about some more positive state ments regarding our industry, ala Clive Davis - those with doomsday statements should stay home in bed.

RETAIL

INDICATES SALES FROM IN-STORE PLAY

MIDWEST

LIBERTYVILLE, ILL.

DOG EAR RECORDS

FICK JOHNSON

(Representing 6 stores...)

NEW REACTION:

Nils Lofgren	Herb Alpert
Greg Kihn	Chic
Alan Parsons	Louise Goffin
Chicago	Moon Martin
Van Morrison	Talking Heads
Gamma	

TOP 15:

The Knack	Bob Dylan
Led Zeppelin	RED Speedwagon
The Cars	Cheap Trick
Supertramp	Donna Summer
The Cars	Scorpions
Charlie Daniels	The Who
E. W. & F.	Spyro Gyra
Neil Young	

SELLING SINGLES:

The Knack	Robert John
Chic	Charlie Daniels
B. Streisand	Dr. Hook
Donna Summer	

COMMENTS:

I'm wondering if the reason Led Zeppelin didn't meet our expectations as an out of the box to consumer cash register smash, is due to at least 3 local stations playing the entire album, side after side, no commercials. Listeners loved it, and so did everyone with a tape recorder as blank tape out-sold Zep at least 4 to 1.

MADISON, WISC.

RECORD WORLD

JERRY LOWRY-BOYLAN

NEW REACTION:

Sniff 'n'	Charlie
The Tears	Randy Newman
Alan Parsons	#Ellen Foley
The Clash	#Tim Curry
#Moon Martin	Van Morrison
Billy Thorpe	Matrix

TOP 15:

Bob Dylan	Yipes!
Led Zeppelin	92 FM "MAD CITY"
Joni Mitchell	HOMEMADE ALBUM
The Knack	Talking Heads
The Cars	Ry Cooder
The Kinks	Sweetbottom
Chic	S. Johnny
Supertramp	Nick Lowe

COMMENTS:

The (Phil) Spector of the 60's rises again from Cleveland - Ellen Foley is for anyone who liked "Born to Run" - of which there must be a few. "Local" talent flooding our airwaves- 92 FM Homemade LP, Sweetbottom, Yipes! and Matrix.

MILWAUKEE, WISC.

1812 OVERTURE

BONNIE BEIGEL

(Representing 6 stores...)

NEW REACTION:

#Yipes!	Sad Cafe
Rainbow	David Werner
Charlie	Robert John
Snokey Robinson	Talking Heads
J.J. Cale	Abba

TOP 15:

Led Zeppelin	Billy Thorpe
The Cars	Sweetbottom
Supertramp	Crusaders
The Knack	Kansas
RED Speedwagon	Robin Williams
Charlie Daniels	Neil Young
E.L.O.	Donna Summer
Spyro Gyra	

SELLING SINGLES:

The Knack	Billy Thorpe
Charlie Daniels	Raydio
Donna Summer	Chic
Robert John	Dionne Warwick
Michael Jackson	Jones Girls

ST. LOUIS, MO.

PEACHES RECORDS & TAPES

STEVE SIEBE/

DON RHEA

(Representing 3 stores...)

NEW REACTION:

Led Zeppelin	Hank Williams, Jr.
Gamma	Bob Dylan
Ry Cooder	Maynard Ferguson
Michael Jackson	Wa-koo

TOP 15:

T. Pendergrass	The Knack
Sammy Hagar	Journey
Chic	Chicago
Ashford/Simpson	Rickie Lee Jones
Commodores	Donna Summer
Crusaders	Spyro Gyra
#The Who	Supertramp
Kansas	

SELLING SINGLES:

Donna Summer	K.C./Sun. Bd.
Chic	Manhattans
Anita Ward	Denise Williams
Michael Jackson	Denise Williams
Jones Girls	

ST. LOUIS, MO.

DISCOUNT RECORDS

BILL MILLER

(Representing 4 stores...)

NEW REACTION:

AC/DC	Golden Earring
Dave Edmunds	Chuck Berry
The Records	The O'Jays
Carolyne Mas	Frank Zappa
Ian Lloyd	Yachts

TOP 15:

Led Zeppelin	Abba
Chic	Jimmy Buffett
The Knack	The Cars
Donna Summer	RED Speedwagon
MUPPET MOVIE	Sniff 'n'
Supertramp	The Tears
Robin Williams	Billy Thorpe
Little River Bd.	Spyro Gyra

SELLING SINGLES:

Sniff 'n'	Abba
The Tears	Bad Company
Mass Production	Address Bros.
Lobo	Dave Edmunds
Crusaders	Funkadelic
Atl. Rhy. Sec.	Michael Jackson

MIDWEST

RECORD BAR

TOP 15:

The Knack	Little River Bd.
Supertramp	RED Speedwagon
Led Zeppelin	E. W. & F.
Charlie Daniels	Billy Thorpe
The Cars	Robin Williams
The Cars I	Neil Young
E.L.O.	Kenny Rogers
Cheap Trick	

WEST

PHOENIX, ARIZ.

HOLLYWOOD RECORDS & TAPES

PHIL L. DIBLASI

(Representing 7 stores...)

NEW REACTION:

Alan Parsons	Switch
Randy Newman	France Joli
Charlie	The A's
Abba	Jeff Lorber
Talking Heads	Tim Curry

TOP 15:

Led Zeppelin	G.Q.
Little River Bd.	Commodores
The Cars	Billy Thorpe
The Knack	John Stewart
The Kinks	RED Speedwagon
Bob Dylan	Diana Ross
Supertramp	Robin Williams
Charlie Daniels	

SELLING SINGLES:

The Knack	Dionne Warwick
Charlie Daniels	Diana Ross
Raydio	K.C./Sun. Bd.
M	Herb Alpert
E.L.O.	Fern Kenny
Commodores	Robert John
G.Q.	Jennifer Warnes
Michael Jackson	

PHOENIX, ARIZ.

CIRCLES RECORDS

DUTCH CRAMBLITT

(Representing 3 stores...)

NEW REACTION:

Bob Dylan	Rose Royce
Van Morrison	O'Jays
Led Zeppelin	The Pockets
Jeff Lorber	Santa Esmeralda
Alan Parsons	Jimmy Buffett

TOP 15:

Chic	The Kinks
GQ	The Cars
Michael Jackson	Switch
The Knack	Supertramp
Minnie Riperton	Ashford/Simpson
Diana Ross	Tim Curry
Con-Funk-Shun	(in-store play and concert)
Commodores	
Stephanie Mills	

SELLING SINGLES:

Chic	Ashford/Simpson
Michael Jackson	Little River Bd.
Commodores	Mel Tillis
GQ	"Coca Cola Cowboy"
The Knack	Raydio
Robert Palmer	Charlie
The Cars	Charlie Daniels
Diana Ross	
Stephanie Mills	

COMMENTS:

I want to know where the hell Steve Dahl gets off destroying music. Not disco records but music because that is essentially what he is doing. Rock & Rollers should be reminded that when Christian organizations were destroying Rolling Stones and Beatles records they were pissed off and rightfully so. NO ONE has the right to say what is good music or bad music, in a violent fashion.

TUCSON, ARIZ.

HOLLYWOOD RECORDS & TAPES

FRANCISCO CERVANTES

(Representing 4 stores...)

NEW REACTION:

#Sniff 'n'	Tim Curry
The Tears	M. Henderson
#The Cars	#Roy Wood
#Talking Heads	#Charlie
Blind Date	#Moon Martin
#Alan Parsons	Robert Palmer

TOP 15:

The Cars	The Knack
Chic	The Kinks
Charlie Daniels	Supertramp
Michael Jackson	Bob Dylan
Little River Bd.	G.Q.
E. W. & F.	Donna Summer
Raydio	Commodores
Led Zeppelin	

SELLING SINGLES:

Robert John	Robert Palmer
The Knack	Michael Jackson
Commodores	Michael Nesmith
P. Hernandez	Bonnie Pointer
Chic	G.Q.
Stephanie Mills	Diana Ross
M. Nightingale	
Sniff 'n'	
The Tears	

COMMENTS:

Here comes the new NRQ Lp - it's a knockout!

PORTLAND, ORE.

LONGHAIR MUSIC

NANCY CLARKE

NEW REACTION:

ADC Bad	Father's
Sky	Children
O'Jays	Rose Royce

TOP 15:

Michael Jackson	E. W. & F.
Pleasure	Talking Heads
Bob Dylan	Sun
Chic	Crusaders
Led Zeppelin	Cameo
Minnie Riperton	Lenny White
Bob James	Ry Cooder
Ashford/Simpson	

EUGENE, ORE.

CRYSTALSHIP

NEW REACTION:

Billy Thorpe	Chic
Bob Dylan	The Kinks
Commodores	Diana Ross
B. Springsteen	Pleasure
Ry Cooder	Chicago
M. Nightingale	Talking He
Neil Young	Robert Palmer
Nils Lofgren	AC/DC

TOP 15:

E. W. & F.	Kansas
Jeff Lorber	HIGH ENERGY/ (K-Tel)
The Cars	Charlie Daniels
Supertramp	Van Halen
Robin Williams	Pat Trave
Cheap Trick	Donna Summer
Spyro Gyra	Joni Mitchell
Led Zeppelin	

SACRAMENTO, CA.

TOWER RECORDS

STEVE C. HARMAN

NEW REACTION:

Talking Heads	Sniff 'n'
Chicago	The Tears
Charlie	Louise Goffin
Duocros	Ellen Foley
Sammy Hagar	Jeff Lorber
Ellen Shipley	

TOP 15:

Led Zeppelin	Ashford/Simps
Michael Jackson	Stephanie Mill
Chic	Mass Production
Journey	The Knack
E. W. & F.	The Cars
Donna Summer	Bob James
G.Q.	T. Pende
Commodores	

SELLING SINGLES:

Michael Jackson	G.Q.
Chic	Commodores
M. Nightingale	Mass Production
Robert John	The Knack
Donna Summer	

COMMENTS:

Much thanks to Rick Nielsen for his surprise in-store appearance. Lots of requests for new Dylan and the new J.D. Souther on CBS.

SAN FRANCISCO, CA.

TOWER RECORDS

MARSHALL LAWHON

NEW REACTION:

Sammy Hagar	Garland Jeffr
Moon Martin	Nils Lofgren
Gamma	S. Johnny
Ian Gomm	Giorgio
David Johansen	Charlie

TOP 15:

Talking Heads	Nick Lowe
Led Zeppelin	Graham Parker
Lene Lovich	The Kinks
The Who	Alan Parsons
AC/DC	The Cars
Randy Newman	Tom Verlaine
Dave Edmunds	Van Morrison
The Records	

SELLING IMPORTS:

Sex Pistols	Wreckless Eric
The Residents	Nina Hagen
Ash Ra	Chelsea
Sky (picture disc)	

SELLING SINGLES:

Buzzcocks	Offs
Tuxedo Moon	Cure
Simple Minds	Fingerprintrz
Pearl Harbor & The Explosions	Prag Vec
Units	Merton Parkas
Pink Section	Dead Kennedys
Mutants	Orchestral Manuevers
Devo	

CAMPBELL, CA.

TOWER RECORDS

LEE ERICKSON

NEW REACTION:

Charlie Daniels	Dionne Warwick
Peter Frampton	UFO
Babys	Thin Lizzy/LIVE
Jimmy Buffett	Thin Lizzy/
The Records	BLACK ROSE
Bad Co	

Cont'd

INDICATES SALES FROM IN-STORE PLAY

RETAIL

INDICATES SALES FROM IN-STORE PLAY

WEST

TOWER RECORDS Cont'd

TOP 15:
 Led Zeppelin Duocos
 AC/DC Scorpions
 Pat Travers The Knack
 Gamma Rainbow
 The Cars Blue Oyster Cult
 The Cars I Chicago
 Kansas E. W. & F.
 Sammy Hagar

SELLING IMPORTS:

The Angels Metro
 AC/DC Riot
 Bethnal Skyhooks
 British Lions Split Enz
 Ian Hunter/ The Sports
 OVERNIGHT... Eddie & Hot Rods
 Judas Priest Rose Tattoo

COMMENTS:

A big thank you to The Blue Oyster Cult, for everything.

Rock & Roll Regards,
 Lee

SAN LUIS OBISPO, CA.

BOO BOO RECORDS

ED TAYLOR
 (Representing 2 stores...)
 NEW REACTION:
 Jimmy Buffett Van Morrison
 BREAD & ROSES Private Eye
 #John Cougar Surrender
 #Cryers Michael Clark
 Genya Ravan Yipes!
 #Ian Lloyd Blind Date

TOP 15:

Bob Dylan Commodores
 Led Zeppelin Donna Summer
 The Knack Ry Cooder
 E. W. & F. Randy Newman
 Supertramp Gamma
 Robin Williams Chicago
 Talking Heads Neil Young
 The Kinks Lee Clayton
 Chic Joni Mitchell
 E.L.O. Diana Ross
 Little River Bd. Garland Jeffrey
 Willie & Leon

FRINGE ALBUMS:

Gove Schriveror Matrix!!!
 Lonnie L. Smith Straight & Gay
 Noel Pointer

COMMENTS:

The Zep album cover puzzle raises some interesting possibilities for future releases. How about different tracks of same cut? Long and short versions of albums?

CAPITOLA, CA.

ODYSSEY RECORDS & TAPES

NEW REACTION:
 Jimmy Buffett J.D. Souther
 Van Morrison Rose Royce
 John Prine Tubeway Army
 Nick Lowe The Records
 Bram Tchaikovsky Sniff 'n'
 Scorpions The Tears
 S. Johnny The B-52's
 SELLING SINGLES:
 Charlie Daniels Robert John
 E.L.O. The Cars
 The Knack Little River Bd
 B. Streisand Supertramp
 Elton John Robert Palmer

SHERMAN OAKS, CA.

MOBY DISC
 PATRICK FORDYCE

NEW REACTION:
 Chicago J.D. Souther
 Tom Verlaine Mistress
 Fischer-Z Roy Wood
 Garland Jeffreys Gamma
 Sammy Hagar Charlie

TOP 15:

Led Zeppelin Van Morrison
 (cover #3) Spyro Gyra
 Talking Heads The Knack
 Bob Dylan Randy Newman
 Supertramp AC/DC
 The Kinks The Who
 The Cars Rainbow
 Tubeway Army Tooth 'n Nail
 Cont'd

MOBY DISC Cont'd

SELLING IMPORTS:
 Electric Sun X-Ray Specs
 Mike Oldfield Movie
 The Cramps Pere Ubu
 GRAVEST HITS *Magazine
 The Angels (both Lp's)
 SELLING SINGLES:
 Buzzcocks Devo
 Dead Kennedys
 Iggy Pop
 (picture disc)

WEST

RECORD BAR

TOP 15:
 The Knack The Cars
 E. W. & F. Van Halen
 Supertramp Michael Jackson
 The Cars Donna Summer
 Cheap Trick Kansas
 Led Zeppelin Van Halen I
 Charlie Daniels Kenny Rogers
 E.L.O.

OWNER AND OR MARKET LIMITED CONTRIBUTORS

ACRN/Athens, Oh. - JOE REGIS
 KASF/Alamosa, Colo. - BRUCE BELMONT
 KCSC/Chico, Ca. - DAVID FREY/
 CHARLES BROCK
 KKUP/Cupertino, Ca. - CHRIS BRADFORD
 STEVE HATHAWAY
 KUGR/Pullman, Wash. - MELKOR ODOM
 KVRO/Stillwater, Ok. - STEVE LOVELAND
 KZSC/Santa Cruz, Ca. - RICK WHEELER
 KZSU/Stanford, Ca. - LUCY RICHERT
 WARC/Meadville, Pa. - ROBERT LOCKE
 WARY/Valhalla, N.Y. - RICHARD ARNOLD
 WBCR/Brooklyn, N.Y. - J. GOLDENBERG
 WCBN/Ann Arbor, Mich. - MICHAEL KREWEN

KDVS/Davis, Ca. - TOM GRACYK
 KFNU/Oak Creek, Colo. - GEORGE DUNN
 KFSR/Fresno, Ca. - TIM CISSNA
 KGLT/Bozeman, Mt. - LAMAR CONN/
 MARTHA HODDER

WCHP/Mt. Pleasant, MI - TOM NELSON
 WCVH/Fremington, N.J. - ROBIN JACOBSON
 WFDU/Tenaneck, N.J. - PETER HELLER
 WFSU/Tallahassee, Fla - BILL BEHENNA
 WFUV/New York, N.Y. - JOHN SCHAEFER
 WHPK/Chicago, Ill. - RIAN GROLLMAN/
 AARON LEVIN

WIDR/Kalamazoo, MI. - VALERIE ELLIOT
 WITR/Rochester, N.Y. - JIM MCGRATH
 WLUR/Lexington, Va. - BOB DE MARTA
 WNEFO/Medford, Mass. - DOUG FEINBURG
 WMMR/Minneapolis, MN. - KIRA GLASS
 WMSC/U. Montclair, NJ - DAVE QUINN
 WNYT/Old Westbury, Ct - JOHN WESTON/
 S. SPANJICH

WRCU/Hamilton, N.Y. - ROB FRAIMAN
 WSCB/New Haven, Ct. - C.F. ROSENAY/
 DONALD HANSON
 WTCC/Springfield, Ma. - MARY FERRARO
 WUUT/Blacksburg, Va. - DAVID BLEVINS
 WKYC/Chapel Hill, NC - BOB WARTON/
 SALLY DUNNING

RECORD SERVICE

KBSU/Boise, Idaho - CBS
 KDVS/Davis, Ca. - Atlantic
 KFNU/Oak Creek, Colo. - Polydor/Capitol
 KKUP/Cupertino, Ca. - Columbia Jazz
 KPFT/Houston, Tex. - Elektra/
 Atlantic

KZSC/Santa Cruz, Ca. - Jam
 WLUR/Lexington, Va. - Columbia
 WPGU/Champaign, Ill. - Capitol; Warner
 Bros. (soul &
 disco); Atlantic

WRCU/Hamilton, N.Y. - Import service
 WSCB/New Haven, Ct. - Imports (any)
 WKYC/Chapel Hill, NC - Elektra/Asylum;
 CBS; re-service
 from everyone

MISCELLANEOUS

Capitol Records now has a College Promotion Dept. Co-ordinated by David Serber and Will Botwin, this program has been designed to support the efforts of the AOR Promotion staff and artist development areas, on a college media level. All future correspondence should be directed to us at: Capitol Records - 1750 N. Vine St., Hollywood, Ca. 90028. Phone - (213) 462-6252, ext. 589.

JOBS & MISC. INFORMATION

NEW RELEASES

SPECIAL MENTION ALBUMS

High Artistic Achievement

(NONE)

STRONGLY MERITORIOUS

Consistently Striking at Excellence

JULES & THE POLAR BEARS

FANETIKS/Columbia JC 36138
After what he did with the Funky Kings it's hard to grasp Jules as L.A.'s leading bent-rocker. It's time to stop thinking that Jules is just freaking on us. He grabbed music by the nuts on his first Lp. And with this one he tightens his grip. (Do it Jules.) (D.S.)

R.T.'s You're So Complete
What Do You Belong To
Fate
Brave Enough
I Give Up

GRAHAM PARKER & THE RUMOUR

LIVE SPARKS/Arista SP 63
This is a masterful attempt to keep Graham Parker a "live." It is cut-for-cut a well captured concert experience of the Lp, *Squeezing Out Sparks*. Plus the show stoppers "I Want You Back," and "Mercury Poisoning." Since he's hottest when he's live and since his hottest Lp was *S.O.S.* (how ironic) this album feeds the fire. The best kept secret? (Promotional.) (D.S.)

R.T.'s Anything

FRANK ZAPPA

JOE'S GARAGE (ACT I)/Zappa SEZ-1-1603
The wild man of rock pieces together a most incredible concept album about the illegalization of music. And it's only part one. Unfortunately, it's bluer than blue. If radio plays much of this then the first amendment will meet the F.C.C. head on. (D.S.)

R.T.'s (Whatever you can get away with or whatever promo disc you get.)

MERIT PLUS ALBUMS

Competent Lps with Some Special Elements

KARLA BONOFF

RESTLESS NIGHTS/Columbia JC 35759
Despite what style of music may currently rule the airwaves, this lady is always in style. Her songs are California cool but universally accepted. Welcome back. (D.S.)

R.T.'s Baby Don't Go
Trouble Again
When You Walk In The Room
Loving You

RORY GALLAGHER

TOP PRIORITY/Chrysalis CHR 1235
Rory takes a few adventures on this LP but goes close to the edge too infrequently. When a song begins to plod along, it's usually the melody at fault, not the playing. His axe cuts deepest when it strikes simultaneously with sharp hooks. This guy can be brutal. And he is on the following cuts: "Follow Me," (*) "At The Depot," "Just Hit Town," and "Key Chain." (D.S.)

LOWRY HAMNER & THE CRYERS

MIDNIGHT RUN/Mercury SRM 1-3785
Since last year's classic debut the sound of the Cryers has changed in terms of tone and technical approach. The hooks aren't as happy, but they are quite pleasant. And the production isn't as nakedly honest, but somewhat muffled. This is a delicate and sensitive album which with ample exposure can penetrate the hardest shell. Their melodious groove is infectious. (D.S.)

R.T.'s I Want To Hurt Somebody
Tell Me Your Dreams
Love Light
You're The One For Me
Midnight Run

NRBQ

KICK ME HARD/Rounder 3030
Like a ghetto romance, the feeling is stronger when you're poor. But wealth is in the ear of the listener when this band relates. NRBQ has pulled up its new rhythm and blues roots and planted them in Rounder's garden, right next to Thorogood.

Continued above...

Roots's in, man. And NRBQ is keeping it alive quite well here. They're having lotsa fun that can be easily shared. (D.S.)

R.T.'s Don't She Look Good
It Was An Accident
I Want To Show You
All Night Long
Don't You Know

THE ALAN PARSONS PROJECT

EVE/Arista AL 9504

Alan is into orchestras, which adds a slight pomposity. But that can easily be ignored due to the sheer beauty the melodies bring. The hooks are structured in a sing-a-long style with each lead vocalist perfectly suited. Ian Bairnson's guitar and David Paton's voice, together with Parsons' sweeping production keep the sound of Pilot alive within the context of the Project. *Eve* is sweet but embraceable. (D.S.)

R.T.'s I'd Rather Be A Man
Damned If I Do
You Lie Down With Dogs
Lucifer

LARRY RASPBERRY & THE HIGHSTEPPERS

NO ACCIDENT/Mercury SRM 1-3782

Larry's forte is applying blatant sexual double entendre to power-funk tunes. Like a kinky missing link between Billy Joel and Barry Manilow - but gut oriented. He's best with straight from the shoulder cookin-hooks of pounding pop. His imagination does run wild. (D.S.)

R.T.'s I Can't Be Done
I'm Gonna Forgive You Again
Ain't Enough Of Your Lovin'
Older Woman

STREETHEART

UNDER HEAVEN OVER HELL/Atlantic SD 19228

This record doesn't jump off the turntable in spite of the fact that it was recorded by Nick Blagona at Le Studio in Morin Heights, Canada (my fave) but if ye search, ye will find. They put their new name (stolen from Dion) on the line with the

YACHTS

Polydor PD-1-6220

New wave pop parody built on the power principle. They cruise along with the current like a cockeyed Cars but without Roy Thomas Baker. The lyrics are fun. And so are Yachts. (D.S.)

R.T.'s Box 202
Mantovani's Hits
Tantamount To Bribery
Look Back In Love
Yachting Type

MERIT ALBUMS

Thoroughly Competent Lps

BOB BLACK

LADIES ON THE STEAMBOAT/Ridge Runner RRR 0018

Confidence exudes from Bob's album. The playing is so secure that little razzle-dazzle is needed to make the banjoed point. Instrumental city. (G.B.M.)

BILL BLUE & BAND

SING LIKE THUNDER/Adelphi AD 4109

A 100 proof voice leads this album of rock from the street. Borrowing from Springsteen and the Allmans is classy borrowing. (G.B.M.)

R.T.'s "Friday Night Has Lost It's Charm"
"Rose"
"Rainy Day, NYC"

BLUE STEEL

NO MORE LONELY NIGHTS/Infinity INF 9018

Remember Shiloh? How about Buckwheat? Fools Gold? No matter, Blue Steel doesn't sound like them, even though their family tree includes those names. What Blue Steel is today, is hard-funky-country-L.A.-rock. And that's confusing because they do all of these things at different times. But beyond form, the songs aren't special enough except for: (D.S.)

R.T.'s No More Lonely Nights (*)
Shark
Willie & Waylon

REVIEWER'S CHOICE



FANETIKS Columbia
Produced by
Stephen Hague & Jules Shear

opening disco-esque track and cover versions of two standards, one works and one doesn't. The remainder of the album is hot, nasty, and wicked. Pay attention to the way they push. (D.S.)

R.T.'s Star
Whose Turn Is It Tonight
Fight To Survive
Baby's Got A Gun
Under My Thumb

DESIGNER'S CHOICE



TANGO PALACE A&M
Art Direction Roland Young

THE DIRT BAND

AN AMERICAN DREAM/U.A. UA-LA 974-1

In these hard rocking times the Dirt Band continues to search for its place, with a variety of styles from country-ish ballads to jazzy (thanks to Al Garth) escapades. But

Continued above...

it hasn't been since the days when they covered Papa Nes (Michael Nesmith) tunes that they have shown the class they're made of. They lost the nitty gritty when they lost the Nitty Gritty. (D.S.)

R.T.'s Do You Feel The Way That I Do
In Her Eyes

DR. JOHN

TANGO PALACE/Horizon SP 740

A cast of thousands produces an album which feels restrained. Unleashed in a natural New Orleans, Dr. John does it best. (G.B.M.)

R.T.'s Bon Temps Rouler

GOLDEN EARRING

NO PROMISES-NO DEBTS/Polydor PD-1-6223

Embarrassing lyrics (using words like "constipation") attached to uninspired melodies make this Lp their most lackluster. This band has been growing at a steady pace, but this one just doesn't jive. (D.S.)

R.T.'s (Be My Guest)

JUDAS PRIEST

UNLEASHED IN THE EAST/Columbia JC 36179

If this band would put as much energy into writing good hooks as they put into their live show, they'd be independently wealthy by now. Too much repetition on the background guitar without exciting lead breaks adds up to intensified metal monotony. This band delivers no socially relevant message except for those who need a blunt instrument upside their heads periodically. But hey, there's a market for that today. (D.S.)

R.T.'s Green Manalishi
Genocide
Diamonds & Rust

TIM LAKE

SAME OLD ROADSIDE INN/Rounder 3028

His folk music with a beat is laced with comfortable jazz strokes too. Tim is a powerful singer and a good enough writer. Top performance.

R.T.'s Back Home (G.B.M.)

ROY LONEY & THE PHANTOM MOVERS

OUT AFTER DARK/Solid Smoke 9001

This new wave Kasenetz-Katz (don't ask!) incorporates a rock roots approach (slightly warped), a sense of humor and basic production techniques into a sound which feels a bit stiff but becomes more comfy with wear. (Write: P.O. Box 22372, San Francisco, Ca. 94122.) (D.S.)

R.T.'s Neat Petite
Scum City
San Francisco Girls
Born To Be Your Fool

DUDLEY MURPHY & ADAM GRANGER

TWIN PICKING/Grass Mountain GM 1003

A pleasant folksy album. Dudley and Adam exchange and harmonize on a dozen guitar songs. A regular flat-pickin' festival. Write: 7121 W. Vickery #118, Ft. Worth, Tex. 76118. (G.B.M.)

1994

PLEASE STAND BY/A&M SP 4769

1994 seems to depend on the listener paying attention instead of continually commanding that attention. For a band with a futuristic name they appear to be a product of today's rock mold. Well groomed musicians who need just a bit more killer instinct. Some songs rise above the rest. (D.S.)

R.T.'s Wait For Me
Keep Ravin' On
Please Stand By
So Bad

THE NORTHSTAR BAND

TONIGHT.../Adelphi AD 2041

The country-rockin' Northstar Band has its licks down. A fair lead voice and good songs state the case. (G.B.M.)

R.T.'s Country Boy
Only Make Believe

MERIT ALBUMS CONTINUED

THE SOUTH LOOMIS QUICKSTEP
Grass Mountain GM 1002
Decent songs and solid playing keep Quickstep alive. Missing are dynamic arrangements which would help the music jump out. (G.B.M.)
R.T.'s Baby Blue

STORM
MCA MCA-3179
Queen meets Sweet meets Heart meets Angel meets Rush meets Pavlov's Dog - a dream come true! They sound like all of these bands - all at once - but without the kind of melodies which some of those bands are known for. Experi-metal. (D.S.)
R.T.'s Tell Me That You Love Me Shoot On Sight

VARIOUS ARTISTS
BREAD & ROSES/Fantasy F-79009
Let's return to yesteryear, to the days when folk music reigned. This "festival of acoustic music" hammers it home. Feels like fun, even if it represents another era. The biggest names are involved. (G.B.M.)

ZWOL
EFFECTIVE IMMEDIATELY/EMI SW 17014
Zwol travels to a few strange neighborhoods on this record. He seems comfortable everywhere, but more at home on the rockers. He's a screamer with plenty of brawn in the right places. (D.S.)
R.T.'s Street Fightin' Man Got To Let It Show Just A Boy

FRINGE ALBUMS

Competent Lps Of Secondary Interest

FOTOMAKER
TRANSFER STATION/Atlantic SD 19246
To call this Lp R&B-ish would be an understatement. To call it decent rock 'n' roll songs played to a disco beat (oranges and apples) would be more accurate. Do we need another A.W.B.? Did we need to lose a good rock 'n' roll band? This Lp will send many of their fans away. (D.S.)

KID BROTHER
MCA MCA-3176
Shall we herald the advent of a new form of music? Kid Brother tells us that what they play is not disco or rock but Rosco, a combination of the two. I'll grant you it's better than pure disco but it's nothing close to pure rock 'n' roll. As with the new Fotomaker it doesn't quite fit in an AOR format, unless Steve Dahl is in the band. (D.S.)

ROSANNE CASH
RIGHT OR WRONG/Columbia JC 36155
Before the term "fringe pop" was used to describe Linda Ronstadt and the like, Rosanne would have been home free with her country silk. The ballads are a bit fragile and the faster tempos are mostly of the shitkicker variety, but basic and to the point - never really raucous. Rodney Crowell is instrumental in this lady's success. (D.S.)

DAVID LOGGINS
Epic JE 35972
There are a couple of tasty FM tunes on this Lp of mostly MOR finery. Look for "Tell Me Anything But The Truth" and "Face In The Window." (D.S.)

MATTHEW MOORE
THE SPORT OF GUESSING/Caribou JZ 36118
L.A. studio pop - just a step away from MOR. M.M. manages a good hook on most tunes and sings with a high end vulnerability and a vibrato; lightly reminiscent of Gary Wright. (D.S.)

SINGLES

FOREIGNER
DIRTY WHITE BOY/Atlantic 3618
Still the same. (B.M.)

EDDY GRANT
WALKING ON SUNSHINE/Epic 9-50766
Strange, but worth a listen. (B.M.)

PEARL HARBOR & THE EXPLOSIONS
RELEASE IT/415 Records

WARREN STORM
THINGS HAVE GONE TO PIECES/Starflite ZS9 4902
Great country and western. (B.M.)

JAMES WHITE & THE BLACKS
CONTORT YOURSELF/Ze Records ZEA12-004
Typical new wave disco. (B.M.)

IMPORTS

CHELSEA
A Step Forward Record SFLP 2
Opening the album in a decidedly punkish stance, Chelsea then steps out of those boundaries while maintaining an honestly bent outrage of power. They attack like a sonic reducer - (ain't no loser.) And "Many Rivers" is the ultimate cover song in this mode. This band shows promise. Merit Plus. (D.S.)
R.T.'s Many Rivers Trouble Is The Day Free The Fighters Government I'm On Fire

ELECTRIC SUN
EARTHQUAKE/Brain 0060.196
The songs here are constructed around Jimi Hendrix guitar formations. The sound isn't Hendrix, it's a lot lighter. But that influence is everywhere. Studio playfulness is the highlight. Merit. (D.S.)
R.T.'s Electric Sun Sundown

EPITAPH
RETURN TO REALITY/Brain 0060.185
A no frills, low fire, German rock group with a penchant for long winded epics. They work well together and have an accessible sound but the spark never really ignites. Merit. (D.S.)
R.T.'s Spread Your Wings

IAN THOMAS BAND
GLIDER/GRT 9230-1082
Ian has given up sounding like early Neil Young, but so has Neil. This Lp finds Ian Thomas in a mellow pace where mood equals the hook. When R&B/jazz elements surface Ian sounds like Gino Vannelli. Still searching. Merit. (D.S.)
R.T.'s Still Want To Hold You Small Talk

IMPORTED SINGLES

THE INMATES
DANGER ZONE/Soho Records ADA 44
Behind the bars blues. (B.M.)

JAZZ
IN IT'S OWN RIGHT
By George B. Meier

JOANNE BRACKEEN
KEYED IN/Columbia-Tappen Zee JC36075
She's such a vital force that she has pulled off a coupe of some sort. Joanne's album is her expression, unaffected by the sometimes intrusive Bob James production. This hot trio suits her dynamic musicality well. Merit Plus.

BUNKY GREEN
PLACES WE'VE NEVER BEEN/Vanguard Free Style VSD 79425
Musical and flowing, Bunky's album is better than expected. It doesn't challenge the barricades yet it also doesn't get lost in boring repetition of old ideas either. Merit.

HELEN HUMES
SNEAKIN' AROUND/Classic Jazz CJ 110
Though lesser known, Helen is one of the super female jazz singers to come out of the 30's. With Ella and Billie, there is Helen. Recorded in 1974, Sneakin' Around is part of her unretirement. Merit.

HANK JONES
HANKY PANKY/Inner City IC 6020
Mild. Hank's light touch is soothing and comfortable. At times it even swings. Merit.

ED KELLY & FRIEND
Theresa TR 106
Ed Kelly is somewhat overshadowed by Peter Barshay's pointed electric bass playing and the presence of Pharoah Sanders. Pharoah's two tunes have a different texture. Merit.
R.T.'s Newborn Pippin

NEW YORK JAZZ QUARTET
BLUES FOR SARKA/Inner City IC 3024
Original material and a cool school delivery puts Wess, Hanna, Mraz and Tate in the mild mannered class. Clean but not exciting. Merit.

JOHN SCOFIELD
ROUGH HOUSE/Inner City IC 3030
An activated rhythm section keeps the Martino-like Scofield cookin'. It contemporizes the sound. Grooved. Merit.

LONNIE LISTON SMITH
SONG FOR THE CHILDREN/Columbia JC 36141
When Lonnie is playing for real (as in "Street Festival") he is a jazzster with which to reckon. His pop stuff smacks of the sellout (as in "A Song For The Children.") Merit.
R.T.'s Street Festival Aquarian Cycle

BENNIE WALLACE
THE FOURTEEN BAR BLUES/Inner City IC 3025
At the frontier. Bennie is an impressionist, therefore he provides, at least, a hazy view of reality. But he does bend it and it's not always toward the musical. A mild adventure. Merit.

BISHOP NORMAN WILLIAMS
ONE FOR BIRD/Theresa TR 105
A notably swingin' be-bop session gets its life from both the lively play and the original material. They do do one from Bird. Merit.
Write: Box 1267, El Cerrito, Ca. 94530.

WIBA/Madison, Wisc. - Scott Watson
Artist(s): LUTHER ALLISON
Place & Date: Headliners - August 27
Type of Place: Club
Ticket Price: \$2.50
Capacity: 700-800
Attendance: 500-600
Audience Composition: 18-24 year olds
Production Values:
Musicianship: Very Good
Material Quality: Good
Showmanship: Excellent
Sound Quality: Good
Lighting & Staging: A little
Reviewer's Reaction: Luther Allison is one of the most underrated blues guitarists around. He has a new LP out on Rumble Records and everyone should get a hold of a copy. It's a live LP and Luther is hot on stage. He cooks in Madison, and he cooked on the 27th.

WQBK/Albany, N.Y. - John Cooper
Artist(s): THE RECORDS
Place & Date: J.B. Scott's
Type of Place: Club
Ticket Price: \$3.50
Capacity: 500
Attendance: 300
Audience Composition: College Age, 20's
Production Values:
Musicianship: Excellent
Material Quality: Excellent
Showmanship: Excellent
Sound Quality: Excellent
Lighting & Staging: Excellent
Reviewer's Reaction: The Records are a most impressive band on record, and their live show is even better. One of the highlights is their version of Tim Moore's "Rock & Roll Love Letter." These guys obviously have fun playing their music!

WALRUS!

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WALRUS!

AN INTERVIEW WITH

DAVID KERSHENBAUM



"I knew at the age of 6 that I was desperately interested in music and electronics."

CONCERTIZING

KKUP/Cupertino, Ca. - Chris Bradford

Artist(s): HERMAN BROOD; MOON MARTIN
Place & Date: Old Waldorf, San Francisco - 8/21

Type of Place: Club

Ticket Price: \$1-5.00

Capacity: 600

Attendance: 400

Audience Composition: College and older; many industry types.

Production Values: Herman Brood Moon Martin

Material Quality Good Very Good

Showmanship Slick but Subdued relaxed

Sound Quality Excellent Excellent

Lighting & Staging Very Good Very Good

Reviewer's Reaction: Herman Brood's first Bay Area appearance drew a predominately industry type crowd others from a radio station promotion (\$1.00). An engaging and energetic performer with a fine band, Brood needed help from a zealous MC to get the audience aroused enough to demand an encore. His material was excellent and riveting at times but seemed very similar sounding for the most part. The late arriving crowd seemed more intrigued by the straight ahead sounds of opening act Moon Martin. A less imposing stage figure than Brood, Martin relied on the force of many fine compositions and the band's execution of same to make his presence felt. His sound is tougher than on record and yet the subtlety of his songs was not lost in the hard-edge treatment given on stage. A pleasant and unpretentious evening of music.

MOBY DISC/Sherman Oaks, Ca. Patrick Fordyce

Artist(s): BILL BRUFORD

Place & Date: Roxy

Type of Place: Club

Ticket Price: \$6.50

Capacity: 500

Attendance: 50

Audience Composition: College Age

Production Values: Excellent

Musicianship Excellent

Material Quality Fair

Showmanship Fair

Sound Quality Good

Lighting & Staging Good

Reviewer's Reaction: It's sad to see such an excellent group of musicians stifled by the limits of their compositions. Every single member of the band is capable of playing far more tasteful stuff. I would have preferred a more melodic approach as opposed to the "see how fast I can play" songs they performed.

SOUNDS GOOD/Chicago, Ill. Doug Brown

Artist(s): FASHION; BRIAN BALESTERI BAND

Place & Date: Mother's - August 17

Type of Place: Club

Ticket Price: \$5.00

Capacity: 300

Attendance: 100

Audience Composition: College and 20's

Production Values: Headliner Opening Act

Musicianship Very Good Good

Material Quality Excellent Fair

Showmanship Good Fair

Sound Quality Good Fair

Lighting & Staging Fair Fair

Reviewer's Reaction: Fashion debuted to a walk-in weekend bar crowd who never heard of them and did well to establish themselves as a rock'n'reggae fusion band with weird appearances and strange vocals. Few in the audience came for Fashion, but those who did were not disappointed except for the 2:00 starting time for their 2 sets. Opening band was a very inappropriate Wisconsin bar band who did Doobie Brothers songs for a supposedly New Wave concert night.

WUUT/Blacksburg, Va. - David Blevins

Artist(s): THE ALL STARS

Place & Date: The West Virginian

Type of Place: Club

Ticket Price: \$3.00

Capacity: 200

Attendance: 200+ both nights

Audience Composition: College age

Production Values:

Musicianship Very Good

Material Quality Excellent

Showmanship Very Good

Sound Quality Good

Lighting & Staging Good

Reviewer's Reaction: The All Stars have been doing the bar circuit for more than 5 years. There have been many changes in the band in those years, but the newest change is by far the best and most interesting. They surprised us all the other night with their newly added horn section (sax and trumpet.) They are now better than ever.

WLUR/Lexington, Va. - Bob DeMaria

Artist(s): ARLO GUTHRIE; PETE SEEGER

Place & Date: Bush Gardens

Type of Place: Amusement Park auditorium

Ticket Price: \$5.00

Capacity: 10,000

Attendance: Capacity plus

Audience Composition: College and older

Production Values: Headliner Opening Act

Musicianship Excellent Great

Material Quality Excellent

Showmanship Excellent

Sound Quality Good

Lighting & Staging Good

Reviewer's Reaction: A typical Guthrie effort-- Seeger made the concert flow even smoother. Plenty of Politicos and No Nuke songs scored high with the crowd. An A+ night.

PEACHES RECORDS & TAPES/Cleveland, Ohio - Cindy Bennis

Artist(s): GREG KIHN BAND; LOUISE GOFFIN

Place & Date: Agora - August 28

Type of Place: Club

Ticket Price: \$2.02

Capacity: Approx. 1,200

Attendance: 1,000

Audience Composition: College age and 20's

Production Values: Headliner Opening Act

Musicianship Great Good

Material Quality Tasty Average

Showmanship Hot Flashy

Sound Quality For the Fair to Good

Lighting & Staging Excellent

Reviewer's Reaction: In my opinion, in less than 10 words, Greg Kihn blew the roof off of the Agora

This Beserkely artist played a real hot mixture of tunes from all 4 of his LP's and he surely has conquered Cleveland, at least 1,000 people in the city. Seriously, he is a very fine musician who wails on his Rickenbacher and the band is extremely tight. Highlighting the evening were a spell-binding version of "Secret Meetings," his own interpretation of "Heartbreak Hotel," and "For Your Love," and of course the closing, "Telestar." Material from "In the Naked Eye" came off as if he'd been playing it for years. As far as Louise Goffin goes, she's young, but has a very powerful voice and stage presence. She reminded me a lot of Rachel Sweet, but is a dead ringer for Mom-Carole King. Look out for her in the future.

DISCOUNT RECORDS/Ann Arbor, Mich.

Artist(s): Michael G. Nastos

Place & Date: ARCHIE SHEPP QUARTET

Kresge Court; Detroit

Institute of Arts; Aug. 23

Type of Place: Cafe/lounge

Ticket Price: \$5.00

Capacity: A few hundred

Attendance: Sold out

Audience composition: Mid 20's and mid 30's

Production Values:

Musicianship Stellar

Material Quality In the Tradition

Showmanship Very Good

Sound Quality Clean

Lighting & Staging Good

Reviewer's Reaction: Ahh, a jazz evening in the Motor City...really nothing quite like it. This crowd was wildly enthusiastic, clapping long after the music had stopped. Shepp has been stigmatized as being an "out" player. Standards such as "Moanin'," "Giant Steps," "In a Sentimental Mood" were the rule rather than the exception. The quartet, with Ron Burton (piano), Ron Boykins (bass) and Clifford Jarvis (drums) were about as straight ahead as any in this style. This Thursday night series is a good example of what can be done with top-notch jazz.

HOLLYWOOD RECORDS/Tucson, Ariz. - Francisco Cervantes

Artist(s): NRBO

Place & Date: Night Train; Aug. 28

Type of Place: Club/ Bar

Ticket Price: \$4.00

Capacity: 350

Attendance: About 150

Audience Composition: College, Q-heads

Production Values:

Musicianship Loosely-tight

Material Quality Excellent

Showmanship Rock-a-Billy-Boogie

Sound Quality Loud Enough

Lighting & Staging Sub-par

Reviewer's Reaction: After waiting almost an hour and a half, the crowd needed only to be pulled in with a dynamic entrance by the Quartet, plus the Whole Wheat Horns. Each song was building towards the next and the crowd reacted feverishly, dancing and shouting on cue. Terry Adams, keyboardist, displayed his affection for the music and then each member was allowed to shine. Their lack of commercial success has not affected their enthusiasm for their music.

PEACHES RECORDS AND TAPES/Philadelphia, Pa.

Artist(s): Dennis Horn

Place & Date: THE GRATEFUL DEAD

Red Rocks Ampitheatre, Colo.

August 12

Type of Place: Outdoor natural amphitheater

Ticket Price: \$10.00

Capacity: Approximately 8,000

Attendance: Sold out

Audience Composition: 20's and 30's

Production Values:

Musicianship Excellent

Material Quality Good

Showmanship Very Good

Sound Quality Excellent

Lighting & Staging Excellent

Reviewer's Reaction: Although not an official tour, The Grateful Dead have once again made their annual visit to beautiful Colorado, leaving this vacationing product manager with a nice taste. At this point in time, it's apparent that the Dead are only playing to select audiences, and their playing ability has improved in time. Their magnetic stronghold remains self-evident as they blazed through solid sets of reworked old favorites, and a few new songs.

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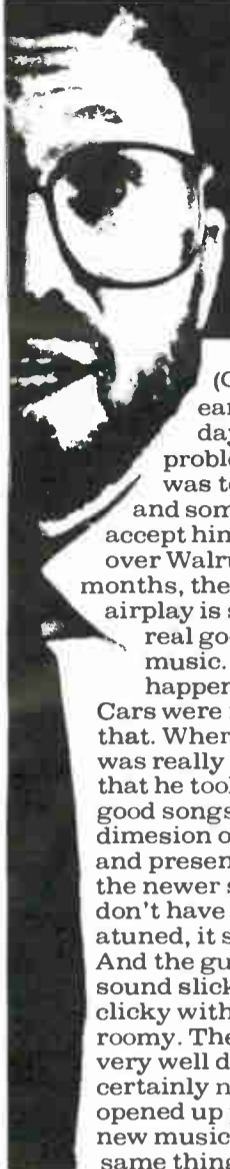


ON MERCURY RECORDS
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A YEAR AGO WE SAW NO NEW WAVE TAPES... NOW EVERY CITY HAS ITS BANDS & EVERYBODY LOOKS LIKE THEY CAME FROM THAT SCHOOL.

(Continued from page 6)

early David Bowie days and the biggest problem we had then was to get the Midwest and some other areas to accept him. But, looking over Walrus in the last few months, the category of heavy airplay is starting to look real good for the new music. It's starting to happen. I think The Cars were real instrumental in that. Where Roy Thomas Baker was really smart with them is that he took a band that had very good songs and he added the dimension of new music to them and presented their songs with the newer sound — the drums don't have to be perfectly atuned, it should sound trashy. And the guitars don't have to sound slick. They can sound real clicky with a lot of highs — very roomy. Their first album was very well done, very commercial, certainly not extreme, and it opened up people's ears to the new music. Police have done the same thing. They have,

underneath, many of the new elements. And that's certainly the case with The Reds, Joe Jackson and Elvis Costello.

D.S. What about this second British Invasion, the English influence on America?

D.K. English people are so receptive and so quick to accept change. It's much slower here, probably because it's such a big country. The English get into things that may or may not be effective here. But when they do hit on something, then the Americans pick up on it. A year ago we saw no new wave tapes coming in at A&M. Now every city has its bands and everybody looks like they came from that school. The trick is to find the unique ones. We don't want cheap imitations. The Reds are not an imitation of any English band, definitely an American band with American roots. But they have the songs and the sound to make a significant mark both here and in England. Joe Jackson has a definite English sound, simple and raw but accessible.

['Victims' by The Reds (original single on the band's own label)]

D.S. What did you do to change their sound from what's on the single to what's on the album?
D.K. Actually, all I did was to make sure the tracks were laid down right. We didn't accept any tracks that weren't magic. We wanted each track to have its own feeling about it. I think the sound presentation is a lot different — the actual impact of the record is a lot different than it was before. I changed very little in the arrangement. We reinforced the guitar lines, simplified them a bit, but that was just something that happened in the studio. In general, I just worked on the presentation. I thought the drum and bass lines should sound differently, different effects on the vocals and the guitars should sound crisper.

D.S. How do you make the guitars sound crisper, or is that too technical?

D.K. About a year and a half ago I found a graphic equalizer that I fell in love with, quite by

accident. I got it at the office as a demo and took it home. I knew nothing about frequency ranges at the time and I wanted to learn all about EQ. I started bringing tapes home and found that if you push 1800 cycles up a little the guitars jump out. Or if you pull the 250 out, the vocal becomes unclouded. If you want the air back on top you push a little 10 or 15. I got really into this equalizer and started doing experimentations with it. It just so happened that this equalizer has a real musical sound and would do what I wanted it to do. The first time I used it was on the first Tarney/Spencer album. The first entire album I did with it was 'Look Sharp' and then on The Reds.

D.S. Do you have to worry about losing anything in the pressing of a record?

D.K. You have to worry everytime you do something, except with digital where there's no degeneration. Let's start with the master itself: the very first time you play the master back, you're going to lose something.

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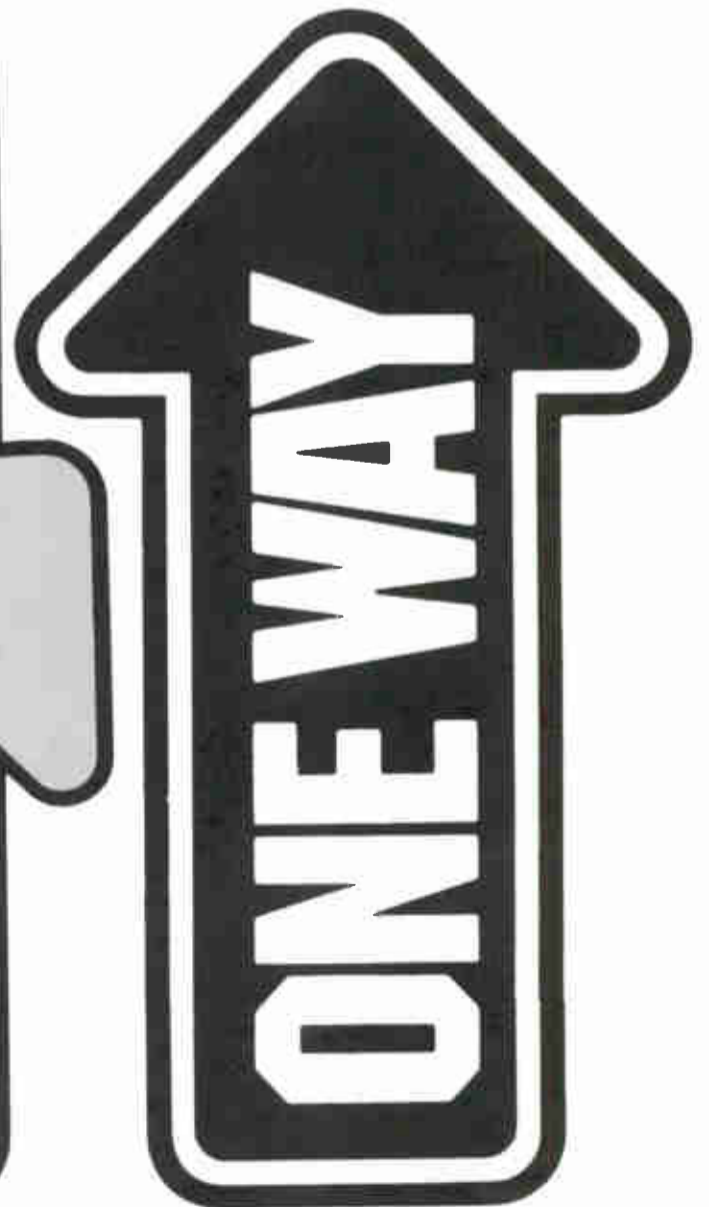
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It loses just from friction which strips off the high end. Plus, as age goes on it, the tape starts to degenerate that way too. That's why you may have heard of people who take two multi-tracks, tie them together, do the tracks on one multi-track, do all the overdubs on the other one and never bring out the tracks until the mix and tie the two machines together so that the tracks are fresh. This process is real expensive but it definitely has an effect. The way I get around that with the new music is by doing one or two takes and not doing overdubs. And we don't play the tape that much. That's my alternative. When you get somebody who's doing a lot of intricate kinds of production, who goes back and forth over the tape hundreds of times, there's going to be loss. I think that's what recently happened to Fleetwood Mac.

So, that's one degeneration. When you go from multi-track to two-track, you're going to lose. It's pretty inaudible but if you know how the original sounds and you hear the copy along side it, there's a difference. That's another degeneration. And when you go from tape to disc it's going to sound different. For scientific reasons, as the record goes into the center and the actual circumference narrows, you're going to lose highs, pick up distortion and it's not going to sound as good as the outer tracks. So you have to EQ to compensate. So, you lose something there too.

D.S. When did this occur to you?

D.K. I came to this conclusion two or three years ago. I knew something was wrong with the sound on a lot of records because they'd fall back on the radio. What we've got to contend with are limiters which will collapse if you hit too much bottom. And you have pressings that will lose some of the top. So I started putting my energy in the midrange — that's where the clarity is. It's a hard sound but it makes records sound really punchy on the radio and on more inexpensive speaker systems. Midrange is something you don't lose in the pressings. It's a clarity that once you get on tape or record, it retains itself.

[**'No Time To Lose'** by Tarney/Spencer]

D.S. What's it like to record a two man band?

D.K. The way we make records is that we get the arrangement worked out — a lot of it has to be done in the studio because there's no way to rehearse it. Trevor Spencer makes a drum loop, then we vary-speed the loop until we get the exact tempo we want. The beat never drops and never slows down. Trevor plays like a metronome but with feeling. It's tricky to do all these things separately and make it all sound like it happened at once but that's what they do. After we get the drum track, Alan Tarney lays down a rough acoustic guitar and vocals so that we have a format to work with. At this point, we take everything we've recorded and we use absolutely none of it on the final record. All we know at this point

is that the tempo and the structure are right. Then we go back and add the guitars. We may add the drums last. We build it up one thing at a time. You see, Trevor plays drums but Alan plays bass, all guitars, keyboards and sings all the parts. It's all done with constant layering. You never hear the record until it's finished because there's no one there to play it. They are able to retain a feel and a mood without losing the fact that it was all done as overdubbing.

D.S. Do you have any explanation for why so many new wavers are using reggae rhythms in some of their songs?

D.K. What happened was that punk bands began as opening acts for reggae bands in England. When the punk bands fell by the wayside and the new music grew out of it, those bands were influenced by reggae. Reggae has one interesting characteristic in that it's very rhythmic and simple. The new music allows for you to be very open and allows for rhythm to be very important. It was a natural progression.

D.S. Case in point.

[**'Fools In Love'** by Joe Jackson]

D.K. Joe Jackson was truly a transition for me. Don't forget that up until Joe I had been doing the softer kind of music. Joe is a musical genius, he's traditionally trained on the classics. Also, his personality impressed me. Joe knows exactly who he is, what he is and what he's doing. He has total control. I didn't want to interfere with that and I made very few

changes in his original arrangements. I thought they were brilliant. All I wanted to do was enhance them. What I wanted to do with Joe and The Reds, and what I want to do with all the new people I work with, is to make their music a little more listenable, enjoyable and accessible. I've always been a real clarity freak. I don't want to impose any sterility on the new music. I think it should be heard as it would be in a club, as if it were live. We did Joe's first album in a week and a half in mainly morning sessions, 10 a.m. to 1 p.m., because Elvis Costello was doing 'Armed Forces' right after us every day. We were in the studio before we could even sign the contracts — we just knew it was that hot and we wanted to get it out. I had to rethink a little bit because I wanted to present what he was. But it was the first one that I had done and I had to tell myself, 'don't take that out — that's magic — that's what's making it what it is.'

D.S. So, the end result is that because of Joe Jackson and The Reds your life has changed.

D.K. Well, if you get yourself in a position where you can be ahead of a trend or a leader of a trend and all of a sudden that thing is pounding on the radio and everybody's into it and listening to it, you think — God, you're here all of a sudden. A year ago you were the same person with the same ideas and the same techniques but you didn't have all that going for you — and you were shit. □

HOUNDS
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ON YOUR DESK THIS WEEK
FROM COLUMBIA

RADIO CITY

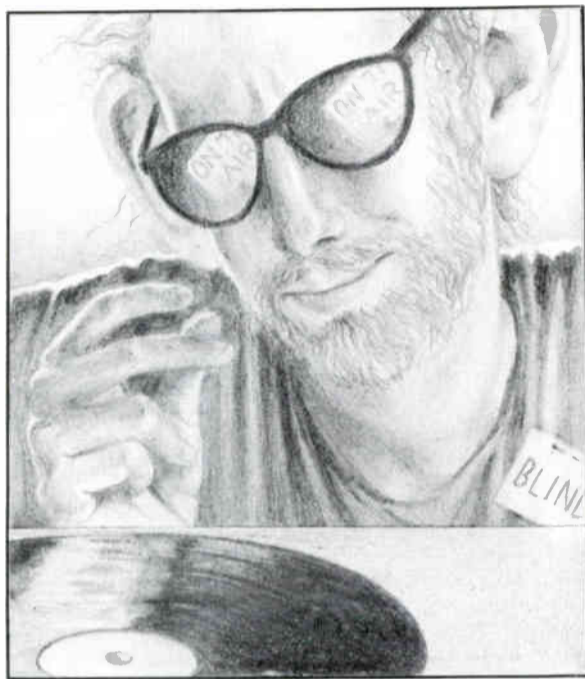
The Great Cosmic Void. This is a fairly accurate description of the difference between album airplay and retail reaction. Of the top 40 LPs shown in the Walrus Centerfold, only 5 albums are receiving more sales action than radio action (as of Aug. 29). But this is just the tip of the iceberg. And as we all know, the record companies were caught without their snowshoes.

Last ish, we found out that the major effect felt by AOR from the sales slump results in sales research. So if records aren't selling, that causes different problems for different stations. Some stations add records on the basis of sales. Some stations reenforce an album's degree of airplay according to sales. But if the sales aren't there, looks like it's time to crack open a box of Q-Tips, slide into the Sennheisers and strap on the blinders. So it's back to the ear, listening to the records and listening to what your audience has to say about those records. Right Radio?

"Now that people in Detroit know what I look like," says W4's **Mark McEwen**, "when I go out to a club they ask me why we aren't playing a certain album. Or they'll say, 'Hey, I really dig that album by whoever.' So, that's how you've got to find out. You do your own research now. If they're not buying, it doesn't mean they're not into it. People just can't buy all the records they like. You must also consider the phones. Are people lighting up the phones for a particular tune? They may not have the money to buy it, but when they turn on the car radio they want to hear certain songs. And obviously, you've got to feel the energy coming from the record. But all of this is where radio is supposed to be anyway. . . . The other day, I was thumbing through Time magazine and there was an article on David Johansen. I knew then that one of the 25 to 34 demographic stations would pop that record after seeing that. And sure as shoot, the ABC station here was on it the next day. That's kind of a bullshit reason to go on a record. You should know before Time magazine tells you."

"My playlist goes more by gut feeling than anything else," says **Michele Robinson** from WSHE in Miami/Ft. Lauderdale. "I use sales very little, especially now. I won't go off a record if I'm not seeing sales on it, if I feel good about it. I'm seeing very little reaction on the Robert Palmer album but it's still in heavy rotation for me because it sounds real good on the radio. It just feels that good. . . . Mostly at the moment, I'm going on reaction from my jocks, gut feeling and maybe a little from requests. When I start getting feedback from the jocks, either positive or negative, that's a pretty good indication that I've got to either increase the rotation or pull it out 'cause everybody's burnt on it. Obviously, we burn out on a record faster than the audience. So you have to take that into consideration too."

"Apparently, people want to listen to the radio for their entertainment again, instead of going out and buying records," says **Bill Evans** of WMET in Chicago. "That's the way we're approaching it,



SUSAN SAMITZ

anyway. And we're not very heavily into research on the retail level at all. We know what's goin' on retail wise, but we'd rather let our ears and our hearts be our guide. Radio got away from that for a while. Now everybody's got to go back to it. . . . It seems that people really don't know what they like anymore. And that just could be a result of the fact that those one or two cuts from an LP that they hear may not be indicative of what the whole LP is like. 'Top Tracks.' That in itself could be part of the sales problem. People want to know what they're buying."

Ira Gordon, MD at KFML in Denver says, "We're playing 3 to 4, sometimes 5 cuts from 55 albums on our playlist. Our average listener listens to us for an hour and a half because our repeat factor isn't as high as some other stations. Radio's main objective is not to sell records, but to get people to listen. So I can see why other stations don't play as many cuts. But on the other hand, from a listener's point of view, I couldn't tell if I wanted to buy an album from 1 or 2 cuts. There are too many albums with only 1 or 2 good cuts. We don't play those LPs at all. For us, an album has to have 4 or 5 good cuts. We don't want to mislead our listeners because that's going to make us look bad in their eyes. Listeners have to be able to trust their radio station. There are exceptions like Joni Mitchell where only one cut fits our format but the rest of the album is worthwhile."

Ira's cohort, PD Nick Cook comments, "We're a self contained unit with our jocks deciding a record's rotation simply by the amount of airplay they give it. Besides, we have a real vocal audience. They let us know what they like and what they don't like."

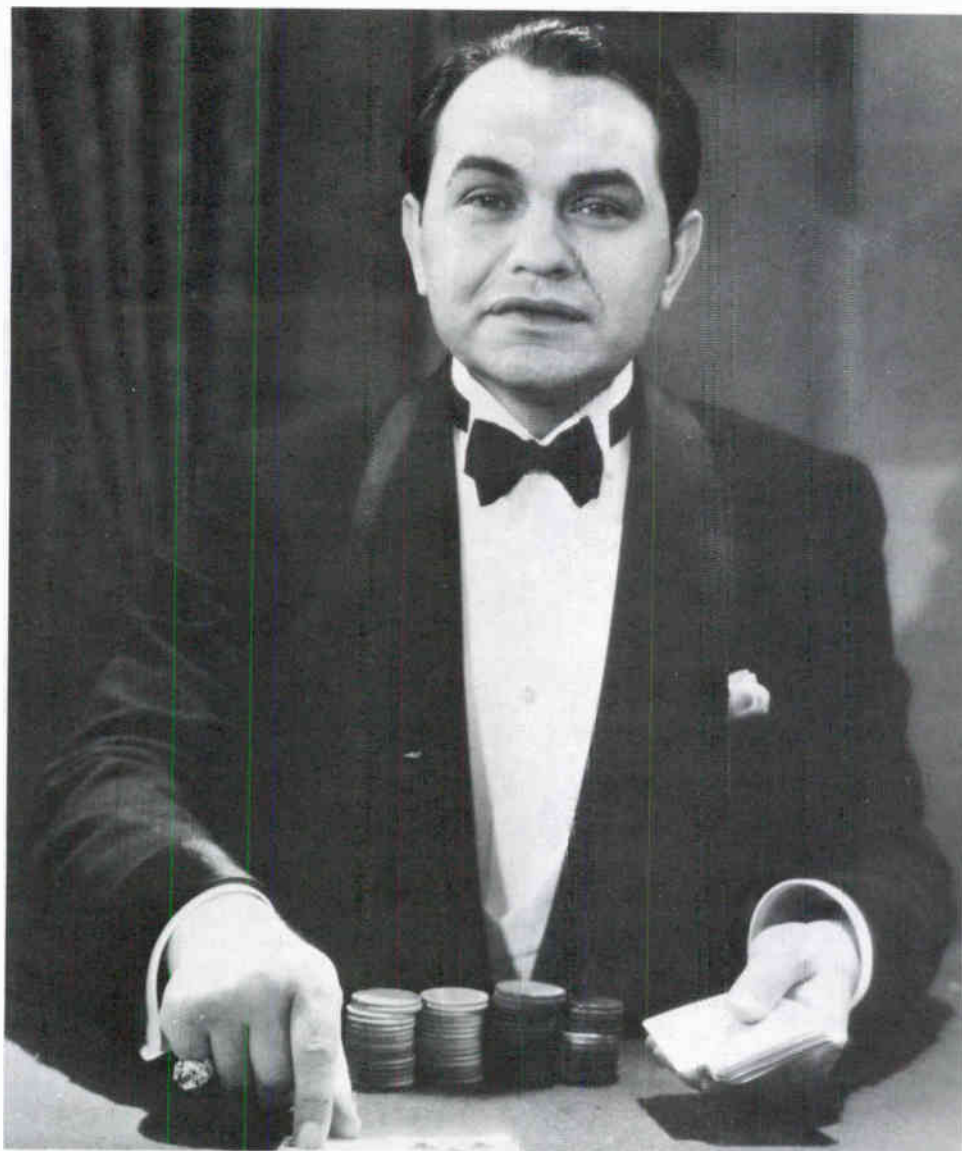
Record sales may be down but, according to **Bill Mimms**, MD at ZETA-7 in Orlando, "Tape sales are up — blank tape. More people are taping stuff these days. And they're not just taping albums and features but hours at a time of radio shows and playing them back later, over and over. And that's because the rotation of music, the way it is in this market, in an hour you're going to hear at least 6 songs that you're going to like. It used to be that only the fanatics would be taping from the radio. But if you check those tape sales you'll see that it's spreading. People are not dumb."

Kate Ingram, MD at WBCN offers her analysis of today's situation. "I think one of the major factors in selling a record is the whole marketing package — the cover, the name of the artist and how catchy it is. This is all beyond and not withstanding the validity of the grooves of the records. As I look over our top LPs, most of the things in heavy are either selling or we feel that they have sales potential. A lot of the groups that aren't selling that well, but who are receiving a good deal of airplay aren't really anything beyond a cult group. Obviously, many of these records sound good, but I think the public is used to being mesmerized by the advertising industry. And it takes a really weird name like the B-52's or Tubeway Army or Talking Heads or Genya Ravan to really be distinguishable. Plus, it takes a different sound. A lot of groups sound the same. . . . In spite of the sales slump we still check with retail. And we definitely discourage heavy airplay on stuff that's not selling. . . . I really think that if record companies can sit back a little, that once these records get input, they're gonna find sales resulting. It's just hard to sell a new artist. Even the ones that get played a lot aren't showing up in sales. I think that's because people know they're going to hear it on the radio all the time so they buy another record instead. If the record companies would just keep pushing a record instead of dropping it after 5 or 6 weeks just because it's not number 1, and give a record 5 or 6 months to determine if it's going anywhere then they'll come up with stronger record sales in the long run. That way they can pick the things getting the strongest airplay and market those in a stronger way."

Now that we can't depend on sales research as much as in the past, and since most stations believe that it's of paramount importance to be in touch with their audience, why not do exactly that? Start a fan club for your station. Have your audience send in their name, address and phone number. In return the station can mail out a newsletter once a month with station info; features, jock line-up, concerts, etc. The station then knows how to communicate directly with its core listeners to find out exactly what they're into, whether they are buying records or not. What better research can there be than calling your listeners.

Call with your comments:
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GOO GOO GOO JOOB!

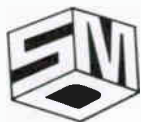
BY DEAN SCIARRA



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