

PLUS; MAJOR MARKET QUICK STARTERS

WARRIORS!

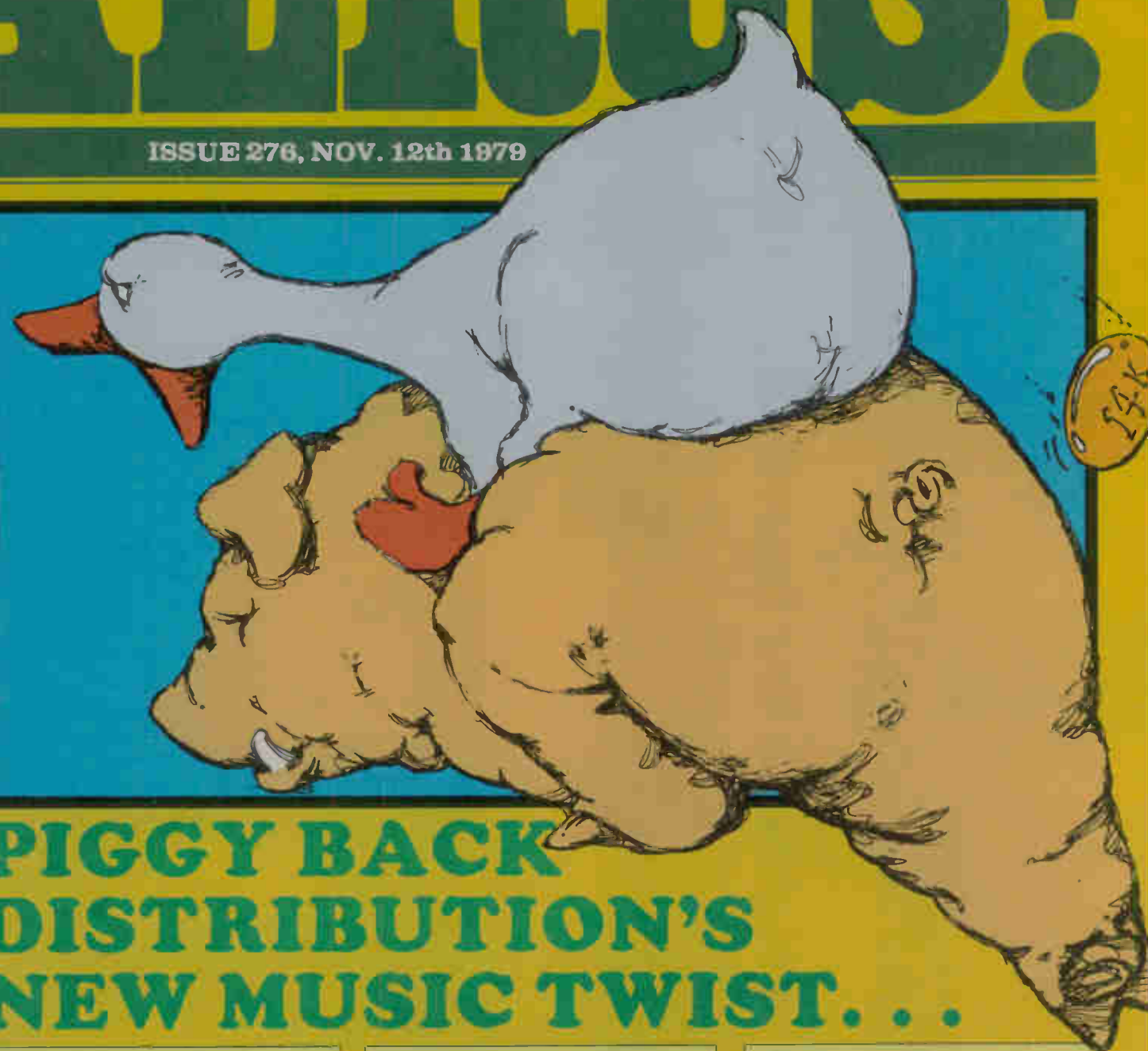
ISSUE 276, NOV. 12th 1979

One of the British music papers carried an interesting anecdote recently. It seems that the executives of a large, unnamed British record company were meeting to go over the label's latest music when, in the midst of reports on the latest Foreigner and Elvis Costello clones, the president of the company jumped up. Brandishing a handful of singles from tiny Factory Records, he demanded to know, "Why don't we have these?"

The story could be apocryphal, but it points up a shift in the attitude of major record companies toward new music in general and independent labels in particular over the past year.

Not so long ago, the majors were wary of "punk rock," preferring to stick to disco and carefully groomed corporate rock acts like Boston, Toto, Trillion and the rest. Rock had become a little too adult in the 1970s—the majors cleaned it up, gave it a haircut, shined its shoes, stuck a cigar into its mouth and dragged it into the boardroom with them. The independents—Stiff, Rough Trade, Spy, Radar, Illegal, Zoo and many others—sprang up at least in part as an alternative to a monolithic, multi-million dollar industry that apparently had no interest in signing artists that were raw, interesting or offbeat, however talented they might be.

In Britain, a small label can literally distribute its records from a truck—but in the United States, distribution poses nearly insurmountable problems for an independent. Some type of distribution deal with a major is an obvious solution—several years ago, Virgin tried with both CBS and Atlantic, and despite the success of Mike Oldfield's "Tubular Bells," Virgin ultimately withdrew due to lack of interest on the part of both record companies and record buyers. More recently, Stiff gave it a go with Arista, who wound up with Nick Lowe, Elvis Costello and Ian Dury on one album—"Live Stiffs"—but didn't seem to know what to do with them. Arista passed on the



PIGGY BACK DISTRIBUTION'S NEW MUSIC TWIST...

next batch of Stiff releases.

Suddenly, A & M's success with Joe Jackson and the Police—who began on Miles Copeland's Illegal label—made the majors realize that this "punk rock" stuff could be a viable force, and potentially a bigger source of profit than the sagging disc market many of them had counted on so strongly. The boardrooms of CBS and WEA are a long way from the street, so instead of sending out-of-touch A&R men into every dingy garage and basement in the world, the majors have begun to form interesting alliances with the people responsible for bringing artists like the Police, Costello, Nick Lowe and Ian Dury to the attention of music fans. Independents are asking for—and getting—unprecedented

autonomy from the majors in return for distribution, production and promotion deals, and the result is that the majors are getting their fresh talent while the independents are getting distribution and financing they could never have enjoyed on their own.

Virgin has realigned with Atlantic, Stiff took their second batch of releases to a newly appreciative CBS, while Ensign and Jake Riviera's Radar are being distributed by Polygram. Miles Copeland has formed IRS, a cooperative of small British and American labels, for distribution through A & M. The majors have always been surrounded by an incredible number of associate or custom labels, and a list of all of them would be interminable—but the new crop is different. As A & M's

Jerry Moss puts it, "The new wave has definitely landed."

The most interesting situation is Copeland's collection of oddball minors. IRS (an acronym for International Record Syndicate) brings together the cream of Britain's Rough Trade and Throbbing Gristle labels as well as Jane Friedman's Manhattan-based Spy and his own Deptford Fun City, Illegal and Step Forward. LPs by Buzzcocks, Fashion Music, the Fall and others, albums which might never otherwise have seen U.S. release, have been put out by IRS under the auspices of A & M.

Copeland, manager of the Police and Squeeze, proved to A&M that he could bring them a high financial return with little initial investment by dropping (Continued from page 4)

BY LEE MOORE

2 Textbook Cases of Midsong's New Commitment to A.O.R. Radio



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on an upcoming
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ON THE WIRE

NEW YORK AND LOS ANGELES

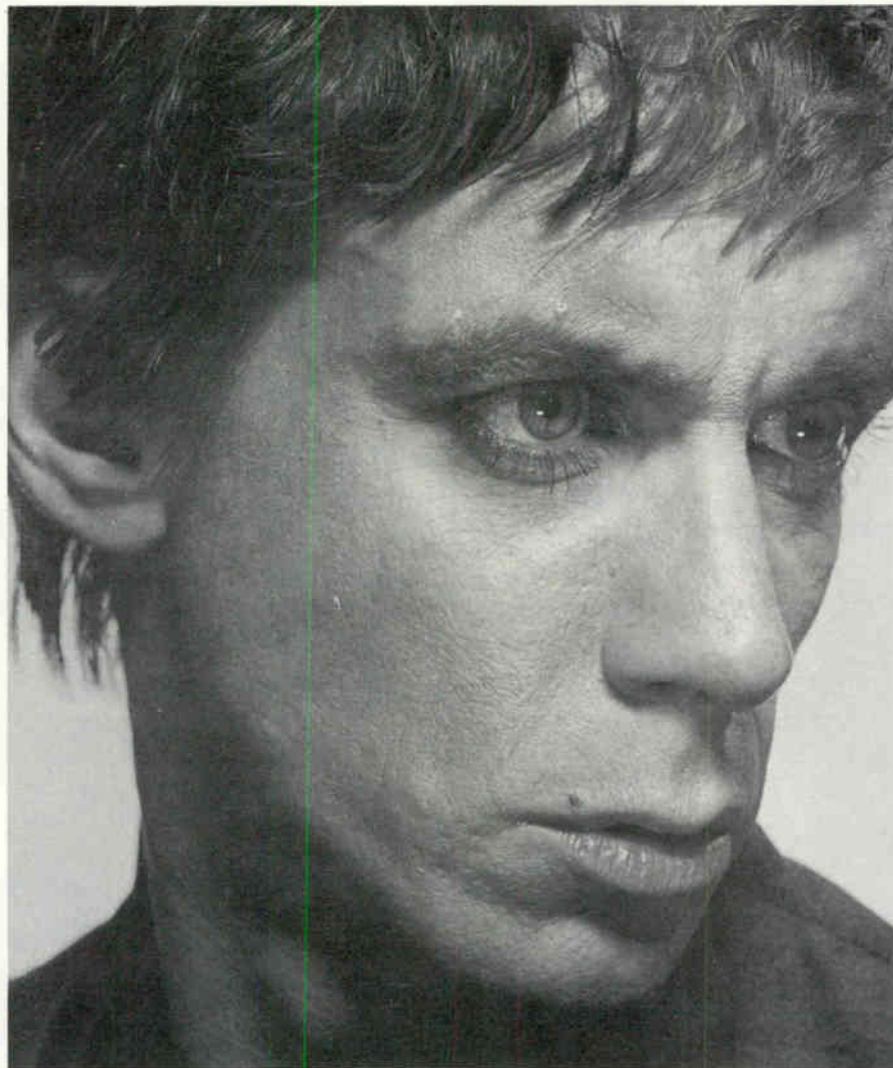
NEW YORK

KANTNER CRASHES, STARSHIP TAKES OFF: Jefferson Starship's Paul Kantner narrowly escaped serious injury recently when, in swerving to avoid an out of control car, he was forced to drive his Porsche into the side of a hill. His car was totalled in the accident, which took place on the freeway approaching the Golden Gate Bridge in Kantner's home town of San Francisco. On a brighter note, the Starship's **FREEDOM AT POINT ZERO** is due imminently, as is the first tour featuring their new line-up, which includes recent recruits Mickey Thomas (ex-Elvin Bishop, vocals) and Aynsley Dunbar (ex-Journey, drums) in addition to Starship holdovers Kantner, David Friedberg, Pete Sears and Craig Chaquico. Grace Slick, Marty Balin and John Barbata are no longer with the group.

PUNK PIONEERS BACK

IGGY: The backing band on Iggy Pop's current American tour brings together members from three of the seminal late '70s punk outfits: Glen Matlock, ex-Sex Pistols and later Rich Kids, is on bass; Brian James, formerly of the Damned, handles guitar; and Ivan Kral, who is still with the Patti Smith Group, plays keyboards and guitar. All played a major role in the beginnings of the new wave. German drummer Klaus Kruger, who appears on **NEW VALUES**, Iggy's latest album, completes the band. Iggy, of course, has been a punk-rocker since the late '60s and was a major influence on the new music that emerged out of London and New York in 1976 and 77. Prior to embarking on this sojourn, Iggy and band began recording a new LP in Wales, which is slated for January release on Arista.

GLAD TO BE OF HELP: Tom Robinson flew over to the States to lend some assistance to the cause of Gay Rights in America recently, playing two benefit shows, one at New York's Entermidia Theater to raise money for the National March on Washington and one the next day at the march itself. At the New York show, Robinson emerged dressed in a smoking jacket, with glass in hand, and sang Noel Coward's "Mad About the Boy" and a number of his own tunes, including "Glad to Be Gay." In addition, he accompanied Allen Ginsberg on guitar while Ginsberg recited poetry and was in turn helped out by Ginsberg on Lou Reed's



"Walk on the Wild Side."

BITS 'N' PIECES: "Lost in the Shuffle," a track on Eric Carmen's forthcoming LP, will feature the entire L.A. staff of Arista Records on background vocals. . . . WPIX DJ Jane Hamburger and her band, the Boys, debuted at a Rock Against Racism benefit at Max's Kansas City. Jane plays guitar, sings and writes the songs. . . . John Oates (of Hall and . . .) just completed production of an album with local band the Billies, who are now label shopping. Busy John also just finished co-producing a Hall and Oates video with Adam Friedman, and the band is touring to boot. . . . U.K. Subs debut here with a 3-song EP for RCA. . . . (Jan) Hammer just returned from Argentina where he/they played a series of sold-out dates. . . . Knack set to record LP no. 2 in L.A.; Graham Parker starts December in London.

WET INK: Polydor has signed a band currently known as Trans Lux, although legal difficulties with the movie chain of the same name may force a change of moniker before their Ken Scott-produced debut LP is

released in January.

IN THE STUDIO: Robert Gordon working on LP #4 with Richard Gottehrer at Plaza Sound. . . . McGuinn, Clark and Hillman at Criteria in Miami with Ron and Howie Albert producing. . . . Lene Lovich in London with Roger Bechirian at the helm. . . . Heart currently recording in Seattle.

COMING SOON: Capitol's got Bob Welch's **THE OTHER ONE** and ex-Runaway cherie and sister Marie Curries' debut on November 12; produced by Jai Winding and sounds like a cross between the heavy powerhouse rock of Boston and the harmonies of Abba. Look for it. . . . From Polydor, 10cc's **GREATEST HITS**, Phoenix's **IN FULL VIEW** and Roy Ayers's **NO STRANGER TO LOVE**. . . . From Warner Bros. there's Gilda Radner's **LIVE FROM NEW YORK** and Z.Z. Top's **DE GUELLO** on November 2, followed by Little Feat's last with Lowell George, **DOWN ON THE FARM**, Neil Young's **LIVE RUST**, Margo Smith's **MARGO** and M's **POP MUSIK** (Sire) on November 16. Warner's post-Christmas release will include LPs by Ambrosia, David

Sanborn, St. Paradise, Pearl Harbor & the Explosions, The Undertones (Sire), the Pretenders (Sire), Utopia (Bearsville), Paul Butterfield (Bearsville), and Marianne Faithful. . . . Arista has a new Grateful Dead, **EVERYMAN'S DEAD**, scheduled for December, with Al Stewart's **PAINT BY NUMBERS** and D. L. Byron's **THIS DAY AND AGE** in January.

IN THE CAN: Some LPs already finished and scheduled for release early next year include ex-New York Dolls Sylvain Sylvain's self-titled debut on RCA. . . . The Jam's fourth on Polydor. . . . Graham Nash's first for Capitol. . . . Jeff Beck's first studio LP since 1976's **WIRED**, co-produced with George Martin in London, on Epic. . . . The Ramones-Phil Spector collaboration, to be titled **END OF THE CENTURY**, on Sire. And that's just the tip of the iceberg.

—Dave Schulps

LOS ANGELES

PINK FLOYD PRODUCER JEERED OFF ROCK PILE

STAGE: During the intermission between Pearl Harbor & The Explosions' set and headliners Rock Pile at their October 17th Hollywood Palladium gig, KMET DJ Jeff Gonzer walked to center stage with Bob Ezrin, producer of the upcoming Pink Floyd LP, **THE WALL**. Gonzer and Ezrin requested the 3000-plus audience to participate in the recording of the Floyd album by cheering and chanting "Pink Floyd" while they taped the crowd. The Rock Pile fans responded not with cheers but boos, and screamed "Fuck you, fuck you" back at the duo, not "Pink Floyd, Pink Floyd." Ezrin, realizing his idea hadn't been a good one, hurriedly departed the stage amidst jeers from the middle-finger waving throngs.

20/20 AND THE KNOW: Epic/Portrait act 20/20 have taken on a new drummer, Joel Turrisi, formerly of Gary Valentine's The Know. Mike Gallo, 20/20's original drummer, has exited the L.A. band and plans to form his own group, probably to be called Radio Music. Meanwhile The Know have recorded a new four song demo featuring Valentine's rendition of his Blondie tune, "(I'm Always Touched By Your) Presence Dear," a cover of Dylan's "I Want You" and two new originals.

(Continued on page 28)

... in the U.S., distribution poses nearly unsurmountable problems for an independant.

the Police's "Roxanne" into their corporate lap and asking for a high royalty in lieu of front money. "Roxanne" turned out to be a hit, so A & M's Moss was ready to listen when Copeland proposed a distribution and pressing deal to the label.

"I told them I wanted total, unmitigated freedom to put out what I wanted," Copeland says. "I didn't want to have to ask some A&R guy what he thought of this or that record for the American market."

Copeland is handling promotion for IRS through the label's own New York office. As a group shows sales potential, the parent label will become more involved in both financing and promotion.

With this sort of set up, Copeland explains, the parent label becomes, in effect, the bank—while the independent handles creative decisions.

"There's a huge organization out there selling records," says Copeland, "and the risks are enormous. I could never have set up an independent record company in America if I had to handle my own distribution. A lot of shops won't pay you because they're trying to pay CBS or whoever. You can be strung out terribly. The majors have been through the headaches of distribution for many, many years, they've got the organization already set up. It's all on computers, and the amount of information they have is huge. They're doing you a favor, and you're doing them a favor. And it works. We take care of the creative end, and A&M sells the records. Let them have the headaches."

Jerry Moss concedes that it's possible for an independent to handle its own distribution, but echoes Copeland's sentiments that a distribution deal is the better way.

"You get more money per record when you go through independent distribution," he says, "and you're in control of your own destiny. But you have to have a certain level of financing because it's a fact that you only get paid for your records once you sell those records—whereas when you deal with a major company, there's financing already built into the deal."

Virgin, with its new American office and a unique double distribution deal—involving both Atlantic and Jem, an independent—has already seen promising reaction to the Records, their initial U.S. release, and Virgin founder Richard Branson has high hopes for his third try at the American market.

Virgin's Atlantic distribution is for acts which both labels feel have big bucks potential in the American market—but for more

Who's Where

Warner Bros.

Bearsville
Fire
RFC
ECM
Island
Warner/Curb
Automatic
Dark Horse
Paradise
Whitfield
Sire

Atlantic

Atco (owned)
Cotillion (owned)
Big Tree (owned)
Swan Song
Rolling Stones
Westbound
Little David
Emerald City
Virgin
Zephyr
Finnadar
Modern
Pacific
Scotti Bros.

A & M

IRS

Arista

Savoy
Arista/Novus
Ze
Buddah
Arista/GRP
Arista/Freedom

Elektra/Asylum/

Nonesuch
Beserkley
Planet

Epic (CBS)

Blue Sky
Epic/Stiff
Epic/Full Moon
Epic/City Lights
Epic/Cleveland Int.
Epic/Park Lane
United Kingdom
Caribou
Kirshner
Nemperor
Jet
PIR
T-Neck
Tabu

(Epic-CBS contd.)

Unlimited Gold
Starflite
Bang
Pavillion
Lorimar

MCA

Infinity
Rocket
Butterfly
Source
Backstreet
Songbird
Hickory
Montage
LAX

RCA

Millenium
20th Century-Fox
Windsong
White Diamond
Roadshow/Nature's Music
Solar
Panorama
Grunt

Polygram

Polydor
Capricorn
Casablanca
RSO
Charisma (some)
Curtom
Delite
DJM
Chocolate City
Harem
Mercury
Monument
MVP
Radar
Riva
Spring
Zappa
Parachute
American Int.
Ibis
Sunshine Group
TJ Productions
Earmarc

Capitol

United Artists
EMI-America
Ariola

Chrysalis

Takoma

esoteric current releases and back catalogue product, Virgin has a "farm team" set up with Jem distributors. Albums by Magazine, Penetration, the Ruts and the Skids, among others, go out via Jem, while the Records, XTC, Interview and Shooting Star (Virgin's first American signing) take the Atlantic route. Although this is the second time Virgin has been involved with Atlantic, this time around there are major differences.

"Our frustrations in the past

have come from licensing our product to somebody else who had total control and obviously didn't believe in it as much as we did," explains Branson.

"Therefore, we got very few records released in the States. With the new deal, we can make sure that all the records we believe in will be released here—either through Atlantic or through Jem." And if one of those Jem long-shots shows sales potential, Virgin will move it up to distribution

through Atlantic.

Why didn't Virgin try going completely independent? Branson offers a line of reasoning similar to Copeland's. "Handling our own is a risky approach. There's that element of dodginess about whether or not you get paid, for one thing. When it comes to practical affairs like distribution and promotion, there's no way we could do the job Atlantic can."

Branson is in agreement with the idea that the time might not have been right for Virgin several years ago. "Even a year ago, people didn't want to know about this music. I think if we were with CBS now, we'd get a very different reaction from the one we got several years ago."

Stiff, too, had the experience of trying an American distribution deal before the time was right, but their arrangement now with CBS seems to please both parties.

Like Virgin, Stiff has complete control over product, packaging and promotion. According to Barry Taylor of the label's New York office, prospective product is first presented to Epic. If Epic passes, it goes to Columbia. If the situation should arise that neither wants to release it, "we'll put it out ourselves," Taylor says.

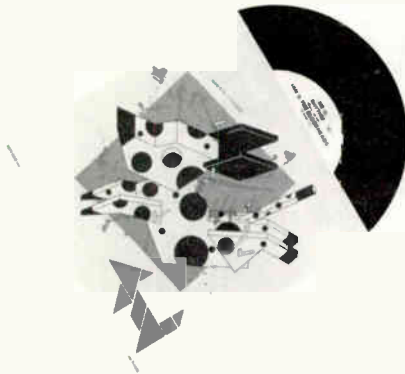
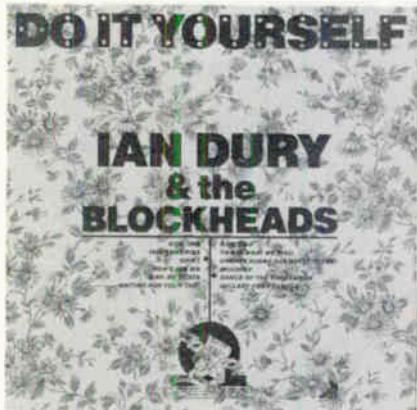
"We want to start a third label in addition to Stiff-Epic and Stiff-Columbia, to be independently distributed." Although Stiff has come to no definite decision on which independent they'll go with, Taylor mentions several options—Jem, Rounder Records or a new system recently set up by Bomp! Magazine's Greg Shaw. If an independent Stiff disc begins to sell, it could then be picked up by CBS.

So far, Taylor says, neither Epic nor Columbia has rejected any Stiff releases, and he doesn't really expect them to. "When we signed our deal with CBS, they knew what they were getting into. They didn't expect us to compromise. I think they're looking to Stiff to lead the way."

A Stiff stablemate at CBS is Nemperor Records, run by Nat Weiss. Nemperor, formed by Weiss and Brian Epstein as a managing and publishing firm and American wing of NEMS in 1966, became an Atlantic-distributed record label several years later. Weiss points out another advantage enjoyed by independents—their flexibility and mobility.

Like Phil Walden's Capricorn label in its heyday, Nemperor found that an independent can negotiate from strength to strength, with the stroke of a pen moving from one major to another for a variety of reasons—more money, more autonomy, more visibility, or

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 & The Blockheads
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 Now Includes the 7 Inch Bonus Single
 "Reason To Be Cheerful"
 &
 "Hit Me With Your Rhythm Stick"
 12 Inch "HOT BISCUIT"
 "Reason To be Careful"
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 "Hit Me With Your Rhythm Stick"
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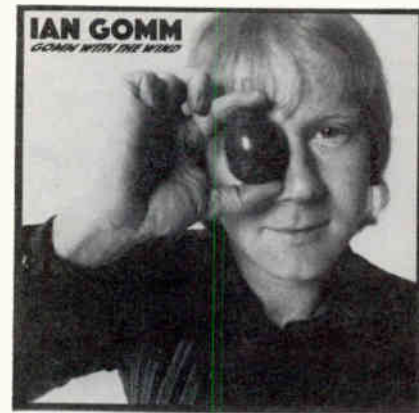


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10	New Haven
13	Baltimore
14	Asbury Park
15	Washington D.C.
16 & 17	Boston
18	Philadelphia
19	Pittsburgh
20	Cleveland
21	Toronto
24	Milwaukee
25	Minneapolis
26	Chicago
29	Denver
Dec. 3	Minneapolis
4	Portland, Oregon
5	Seattle
6	San Francisco
7	Palo Alto
8	San Jose
11 & 12	Los Angeles
13	San Diego

And More Dates To Be Announced



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where we've convinced us.
"Total Control" is a winner!

**"Let them have the
headaches" —Copeland**

more prestige. Nemperor shifted from Atlantic to CBS—amicably, Weiss adds. CBS simply offered a better situation.

To Weiss, the independent-major coalition is "the best of both worlds. I think if I were an artist, this is the kind of situation I'd want to be in—a smaller label that can offer more personalized service and still has the advantages of a major."

Both Branson and Copeland point out another distinct advantage—economy. "What we're showing, basically," says Copeland, "is a new method for breaking acts without huge expenditures. The Fall's album 'Live at the Witch Trials' cost \$3000 to record—and with costs like that, it's not too difficult to get a reasonable return on your investment. While I'm using A&M's facilities, they're looking to IRS as a source of new talent that is financially favorable to them."

In an era when Fleetwood Mac drops a reported half-million bucks and works three years on a follow-up to "Rumours," Jerry Moss agrees that the new rock acts are relatively cheap to record and promote but he thinks they're already becoming less so.

"I don't know if it's so cheap anymore. Here we have the record business doing to itself what it's always done in the past—finding a good thing and then potentially ruining it," Moss says.

"What people will pay for the new bands is growing larger, overall, because there's great competitive bidding going on between companies to be a part of this new music."

The problem, as Moss explains it, is not necessarily that the artist winds up selling quadruple platinum and getting rich—the damage is done at the outset, when labels begin shelling out more and more for the initial deal and promotion. "You could invest a huge amount of money, and the album might still flop."

As the majors begin pumping more and more money into new music, they run the risk of putting themselves—and the artists—right back into the same situation that new wave rebelled against in the first place, the mentality that more money equals better music.

Moss suggests that much of the new music's appeal stems from its urgency and intensity. "Now that the deals are getting bigger and bigger, they have to affect the artist eventually. He won't have that same sense of urgency after he's got a big deal. All that money will have to make a dent somewhere in his personality."

In a larger sense, how will all that potential revenue affect the

independents themselves?

Many of them have been able to cope with abject poverty—but can they handle success, or do they run the risk of being co-opted? The majors courted the independents for their unique A&R talents—the story of how Elvis Costello once played his tunes outside a CBS convention full of deaf ears is well-known. It took Dave Robinson and Stiff to sniff out what later became one of CBS's prestige acts. The independents have traditionally been small groups of people who put out records as much out of love for the music as for the profit motive—which in many cases was small. The ultimate test is how strong the independents will prove to be.

Stiff's Barry Taylor seems confident that the world's most flexible label won't be sucked, amoeba-like, into the maw of CBS.

"I see that as a possibility if one doesn't know what they're doing," Taylor says, "but Stiff has always attempted to keep its identity. We're not a custom label or an associated label—what we have with CBS is a production deal, and yet we have our own logo. That helps to keep our visibility—and so does not compromising with the types of artists we sign."

Copeland sees the liaison between majors and independents as "a natural process, and it's a good thing unless the people involved just totally give up and let the companies take over. It's important that that doesn't happen. An artist needs to be able to relate to his record company."

Jerry Moss says that, inevitably, "there's going to be a little bit of A & M that seeps into IRS," but maintains that the seepage will be minor, limited to graphics and art. It's as important to Moss that IRS retain its integrity as it is to Copeland. "We don't want IRS to become a branch of A & M."

Mao found it impossible to keep the People's Republic of China in a constant state of revolution, and it's not likely that the purveyors of new wave will have any better luck with the record industry. Maybe a certain amount of co-option can't be avoided, and what we're seeing is the creation of a new status quo. Whatever happens, it's going to be interesting to see what lies beyond the Police and Joe Jackson.

"IRS is a nice combination of labels with some very interesting talent," Copeland says. "With A & M's distribution, these records will reach places like Des Moines, Iowa. We'll give the kids out there the chance to have their brains revitalized too." □

NORTHEAST

BOSTON, MASS.

WBCN

- ADDS:**
 *Alda Reserve
 *APOCALYPSE NOW
 *Aural Exciters
 *Duncan Browne
 *Steve Forbert
- HEAVY AIRPLAY:**
 Blondie
 The Cars
 Cheap Trick
 Eagles
 Fleetwood Mac
 Hall & Oates
 The Headboys
 Joe Jackson
- MODERATE AIRPLAY:**
 Pat Benatar
 Karla Bonoff
 City Boy
 Foghat
 The Knack
 Alan Parsons
 Bonnie Raitt
 The Records
 Santana
 Styx
 Jethro Tull
 The Who
- SINGLES:**
 *Robert F. Orrall
 The Specials

BOSTON, MASS.

WCOZ

BOB SLAVIN

- ADDS:**
 *Richard Lloyd
 *Tanya Tucker
 *Atl. Rhy. Sec.
 *Pat Benatar
 *38 Special
- HEAVY AIRPLAY:**
 Blondie
 The Cars
 Cheap Trick
 Eagles
 Steve Forbert
 Foreigner
- MODERATE AIRPLAY:**
 Karla Bonoff
 The Headboys
 The Sports
 Jethro Tull
 Nicolette Larson
 Steve Martin

CAMBRIDGE, MASS.

WCAS

DEBLE KAHN

- ADDS:**
 *Marley/Wailers
 *Azymuth
 *Cindy Bullens
 *Stanley Cowell
- HEAVY AIRPLAY:**
 *Sonny Rollins
 Bonnie Raitt
 Fleetwood Mac
 Eagles
 John Scofield
 Jay Hoggard
 Van Morrison
 Janis Ian
- MODERATE AIRPLAY:**
 Eddy Grant
 Joe Jackson
 Flora Purim
 Shoes
 Jethro Tull
 Bob Dylan
 Fischer-3

WORCESTER, MASS.

WAAF

PAUL LEMIEUX

- ADDS:**
 *Boomtoun Rats
 *Inmates
- ADDS:**
 *Head East

Cont'd

WAAF Cont'd

HEAVY AIRPLAY:

- | | |
|---------------|---------------|
| Blondie | Led Zepelin |
| Cheap Trick | Molly Hatchet |
| Eagles | Alan Parsons |
| Fleetwood Mac | Bonnie Raitt |
| Foreigner | Santana |
| Joe Jackson | Styx |

MODERATE AIRPLAY:

- | | |
|--------------|---------------|
| Pat Benatar | The Blend |
| Foghat | Cindy Bullens |
| Outlaws | The Headboys |
| Tom Petty | Judas Priest |
| The Police | AC/DC |
| The Records | The Records |
| Alda Reserve | Snail |
| April Wine | 20/20 |

SINGLES:

J Starship

HARTFORD, CT.

WCCC

BILL NOSAL

- ADDS:**
 *J. Starship 45
 *The Blend
 *Cindy Bullens
- HEAVY AIRPLAY:**
 Eagles
 Cheap Trick
 Led Zepelin
 Foreigner
 Blondie
 Styx
 The Police
 Journey
 Molly Hatchet
 Foghat
 Fleetwood Mac
- MODERATE AIRPLAY:**
 Joe Jackson
 Frank Zappa
 Pat Benatar
 Styx
 Boomtoun Rats
 Santana
 Rick Derringer
 Ian Gomm
 The Knack
 Alan Parsons
 Moon Martin
 The Cars
 Robert Palmer
 Hall & Oates
 Nick Lowe
 Outlaws
 20/20
 April Wine
 Ellen Foley

HARTFORD, CT.

WDRG-FM

RUSS DANA, P.D./
 COUNTRY PAUL PAYTON, REPORTER

- ADDS:**
 *Tim Curry 45
 *J. Starship 45
- HEAVY AIRPLAY:**
 Jimmy Buffett
 The Cars
 Crusaders
 Eagles
 Foreigner
 Fleetwood Mac
 Ian Gomm
- MODERATE AIRPLAY:**
 AC/DC 45
 Blondie
 Cheap Trick
 Bob Dylan
 Elton John
 Dr. Hook 45
- SINGLES:**
 *Hall & Oates
 *Atl. Rhy. Sec.
 *Tom Petty
 *Stevie Wonder 4

The D103 Box Office of the Air has been actively giving away large sections of tickets to concerts, many of them sold out including Fleetwood Mac, Eagles, Outlaws, & The Who. Response is understandably overwhelming.

Caught two great shows at Stage West, Hartford's newest boogie palace:

NRBQ's third annual Moon Pie Festival (also featuring the resuscitated Jake & The Family Jewels) and Willie Nelson's Amazing Family Caravan. Thanks to Bruce, Lloyd, & Jerry.

The Tom Petty Fan Club is holding over down the hall from last issue (as the Coasters said, "That is Rock 'n' Roll")

HARTFORD, CT

WHCN

ED O'CONNELL

- ADDS:**
 *Steve Forbert
 *Richard Lloyd
 *Inmates
- HEAVY AIRPLAY:**
 Led Zepelin
 Fleetwood Mac
 Eagles
 Jethro Tull
 Styx
 Foreigner
 Cheap Trick
 Blondie
- MODERATE AIRPLAY:**
 Foghat
 Boomtoun Rats 45
 Outlaws
 20/20
 The Police
 Frank Zappa
 April Wine

NEW HAVEN, CT

WYBC

ERIC STRAUS

- HEAVY AIRPLAY:**
 Jeff Lorber
 Sonny Rollins
 Andy Narrell
 Widspread
 Depression
 Richie Cole
 Weather Report
 Quadrant
- MODERATE AIRPLAY:**
 Solar Plexus
 Maynard Ferguson
 Clayton Bros.
 Harold Danko
 Neil Larsen
 Pat Longo
 Prez and Joe
 Sarah Vaughan
 Cedar Walton

COMMENTS:

WYBC presents Jeff Lorber at Toad's Place October 28th, Tom Waits on October 30th, Baird Hersey on November 10th (for a live midnight broadcast) and Angela Bofill on November 11th

PROVIDENCE, R.I.

WBRU

JEREMY SCHLOSBERG

- HEAVY AIRPLAY:**
 Fleetwood Mac
 Blondie
 Joe Jackson
 The Police
 Talking Heads
 Motels
 Led Zepelin
 Bob Dylan
 Eagles
 Genya Ravan
- MODERATE AIRPLAY:**
 Tubeway Army
 Shoes
 Lone Louich
 Ellen Foley
 Cheap Trick
 Pointer Sisters
 Nick Lowe
 Hall & Oates
 Suzi Quatro
- SINGLES:**
 *Stevie Wonder
 SVT
 Racey

IMPORTS:

Phillip Rambow

COMMENTS:

INTERVIEWS...

- Blue Steel (Oct. 8)
 Yipes! (Oct. 17)
 M... (Oct. 19)
 LIVE BROADCASTS...
 Bram Tchaikovsky (Oct. 14)
 from Boston
 Yipes! (Oct. 17)
 from Providence

BUFFALO, N.Y.

WGRQ

IRV GOLDFARB

- ADDS:**
 *April Wine
 *The Headboys
- HEAVY AIRPLAY:**
 Led Zepelin
 Eagles
 Cheap Trick
 Styx
 Fleetwood Mac
 Foreigner
- MODERATE AIRPLAY:**
 Dave Edmunds
 Sammy Hagar
 Jethro Tull
 Judas Priest
 Point Blank
- SINGLES:**
 *Horslips
 *Monty Python

ROCHESTER, N.Y.

WOMF

TED EDWARDS, M.D.

- ADDS:**
 *Horslips
 *Pablo Cruise
 *Head East
 *The Buggles 45
- HEAVY AIRPLAY:**
 Fleetwood Mac
 Led Zepelin
 The Cars
 Cheap Trick
 Eagles
 Foreigner
 Alan Parsons
 Styx
- MODERATE AIRPLAY:**
 Talking Heads
 Brand X
 Ian Gomm
 Foghat
 Joe Jackson
 Shoes
 U.K.
 Pat Benatar
- SINGLES:**
 *Nicolette Larson
 *Inmates
 *Fab. Pop
 *Richard Lloyd

NEW YORK, N.Y.

WNEW

MARY ANNE MC INTYRE

- ADDS:**
 *Pablo Cruise
 *Starjets
 *The Only Ones
 *Cozy Powell
 *The Buggles 45
 *The Word 45
- HEAVY AIRPLAY:**
 Blondie
 Cheap Trick
 Eagles
 Steve Forbert
 Foreigner
- MODERATE AIRPLAY:**
 Pat Benatar
 The Cars
 City Boy
 Foghat
 Hall & Oates
 The Knack
 Nick Lowe
 Bonnie Raitt
 The Sinceros
 The Sports
 Styx

NEW YORK, N.Y.

WPLX

DAW NEER

- HEAVY AIRPLAY:**
 The Beat
 Blondie
 Steve Forbert
 Hall & Oates
 The Headboys
 Joe Jackson
 The Police
 Shoes
 The Sports
 *Starjets
 Talking Heads
 20/20
- MODERATE AIRPLAY:**
 Eagles
 Foreigner
- SINGLES:**
 The Jags
 Angie
 Ian Dury

PLUS (+) INDICATES AUDIENCE REACTION. (!) INDICATES NEW ADDITION

RADIO

NORTHEAST

WEST HAVEN, CT.

WNHU
KEITH ALTOMARE/ED BRUDER
HEAVY AIRPLAY:
*Steve Forbert +Blondie
*The Sports Pat Benatar
*The Headboys Motels
*The Police Shoes
*Joe Jackson Cheap Trick
*April Wine
MODERATE AIRPLAY:
*Rick Derringer The Members
*Duncan Browne Styx
*The Reserves Buzzcocks
*Carlene Carter Fleetwood Mac
Simms Bros. Starlets
SINGLES:
Simply Saucer B-Girls
Pearl Harbor & M
The Explosions

DANBURY, CT.

WXCI
CARL MEARMAN M.D./JAY FINK P.D.
HEAVY AIRPLAY:
++The Police +Eagles
Blondie Jethro Tull
++Joe Jackson
MODERATE AIRPLAY:
*+Tom Petty *38 Special
*+Steve Forbert +Shoes
*+Outlaws Interview
20/20 The Beat
Pablo Cruise Rick Derringer
LIGHT AIRPLAY:
*Blue Steel *Whitesnake
*Cindy Bullens *Gary Moore
*The Headboys *The Now
JAZZ ADDS:
*Child's Play *Brand X
*James/Klugh *Auracle

WESTERLY, R.I.

WERI (FM 104)
JOHN CLARK
HEAVY AIRPLAY:
Talking Heads Santana
The B-52's The Pop
Led Zeppelin Cheap Trick
Blue Oyster Cult Eagles
Tubeway Army
MODERATE AIRPLAY:
David Werner The Sports
Iggy Pop AMERICATHON
The Only Ones Frank Zappa
Shoes Brand X
The Reds Duncan Browne
The Rumour Magazine
FM Simple Minds
Fashion Buzzcocks

SYRACUSE, N.Y.

WAER
RICH SUTTON
ADDs:
All Ralph Richard Lloyd
Releases Contortions
All Mango Vampires
Releases J. Starship
Tom Petty Horslips
Cindy Bullens
HEAVY AIRPLAY:
Blondie David Johansen
Joe Jackson Garland Jeffrey
Talking Heads Motels
Sports Jules &
Tim Curry The Polar Bear
Sinceros Interview
Jeff Lober Shoes
Karla Bonoff Tom Verlaine
SINGLES:
SVT

ITHACA, N.Y.

WICB
DAVID ROWE
HEAVY AIRPLAY:
Led Zeppelin Styx
Eagles The Knack
Cheap Trick Jethro Tull
Fleetwood Mac Joe Jackson
Blondie Alan Parsons
Foreigner The Who

Cont'd

WICB Cont'd

MODERATE AIRPLAY:
Jimmy Buffett Steve Forbert
Santana Nicolette Larson
Molly Hatchet Talking Heads
Bob Dylan Kenny Loggins
The Cars Bonnie Raitt
Karla Bonoff U.K.
The Police

ITHACA, N.Y.

WVBR
STEVE ACKERMAN, M.D.
HEAVY AIRPLAY:
Fleetwood Mac Styx
Eagles Alan Parsons
Led Zeppelin Bob Dylan
Foreigner Jimmy Buffett
Cheap Trick Blondie
Karla Bonoff

MODERATE AIRPLAY:
John Cougar
Nicolette
*Hall & Oates
Moon Martin
*Steve Forbert
*Outlaws
Pablo Cruise

TROY, N.Y.

WRPI
MICHAEL DUBOIS
HEAVY AIRPLAY:
Rhino Bros. Eberhard Weber
Peter Green The Residents
U.K. Scott Alarik
FM Monty Python
Steve Forbert Lonnie Brooks
MODERATE AIRPLAY:
Harry Chapin Catfish Hodge
Mike Cross Bob Dylan
Santana Tangerine Dream
Blondie Brand X
The B-52's Fleetwood Mac
BREAD & ROSES Meg Christian
Nicolette Larson Joe Farrell
Duncan Browne

ALBANY, N.Y.

WQBK (Q104)
DAN BOYLE
HEAVY AIRPLAY:
*Steve Forbert *Tom Petty
Fleetwood Mac Blondie
Joe Jackson Bonnie Raitt
The Police Outlaws
Eagles Karla Bonoff
MODERATE AIRPLAY:
The Records Dire Straits
Yachts Moon Martin
Tim Curry Shoes
Jean-Luc Ponty Talking Heads
The Cars David Werner
SINGLES:
Elving Lizzards J. Starship
Boomtwn Rats Marley/Wailers
IMPORTS:
Philip Rambow

POUGHKEEPSIE, N.Y.

WPDH
RON RIZZI
HEAVY AIRPLAY:
+Outlaws Hall & Oates
+Nicolette Blondie
+The Police Eagles
+Cindy Bullens Styx
+Ian Hunter Cheap Trick
+Steve Forbert The Who
+Alda Reserve Molly Hatchet
+Tom Petty The Cars
Joe Jackson The Police
Fleetwood Mac The Records
Bob Dylan Santana
Jethro Tull Tom Johnston
Led Zeppelin Foreigner
Kenny Loggins

LONG ISLAND N.Y.

WRCN
PAUL HARRIS
HEAVY AIRPLAY:
Blondie Foghat
+Eagles Molly Hatchet
+Styx +Pat Benatar
Foreigner Fleetwood Mac
Cheap Trick Tim Curry
+Led Zeppelin +The Police
Journey +Joe Jackson
+Bonnie Raitt +Jethro Tull
John Cougar

MODERATE AIRPLAY:
*Kenny Loggins *38 Special
*Tim Petty *April Wine
Judas Priest Santana
*Outlaws Shoes
SINGLES:
*J. Starship

LONG ISLAND N.Y.

WDIX
BOB BUCHMANN
ADDs:
*Atl. Rhy. Sec. *Tom Petty
*Outlaws *Jean-Luc Ponty
*Stevie Wonder45 *Pablo Cruise
*J. Starship 45 *Steve Forbert
HEAVY AIRPLAY:
Fleetwood Mac Karla Bonoff
Hall & Oates Foreigner
The Police Led Zeppelin
Joe Jackson Ian Comm
Eagle Alan Parsons
Cheap Trick The Knack
Styx Kenny Loggins
MODERATE AIRPLAY:
Santana The Pop
20/20 Jimmy Buffett

PRINCETON, N.J.

WPRB
KEVIN LIPPERT
HEAVY AIRPLAY:
*Wire The Fall
*Snakefinger Buzzcocks
*Weather Report Blondie
Pat Benatar Talking Heads
The Police The Shirts
Joe Jackson
MODERATE AIRPLAY:
*James White & Farrell Morris
The Blacks *David Sancious
*The Now *Tom Petty
*Carrie Smith *The Cramps
*Art Lande *Inmates
*Art Bears Marley/Wailers
*FM *Denny Zeitlin
IMPORTS:
*Buzzcocks

SCRANTON, PA.

WIA
GEORGE GRAHAM
HEAVY AIRPLAY:
Joe Jackson Bliss Band
Santana Matrix
Pages
MODERATE AIRPLAY:
*Dave Valentin Rick Derringer
*Ralph McTell Dan Cray
*Headboys Diana Hubbard
*Steve Forbert Pezband
*John Renbourn Leonard Cohen
*The Police Mighty High
*Outlaws Jean-Luc Ponty
*Yvonne Elliman Stix Hooper
+Woody Allen Robin Williams
38 Special Brand X

ALLENTOWN/BETHLEHEM, PA.

WZZO
CINDA HOLT
ADDs:
*Toto *20/20
*Rick Derringer *Hounds
*Steve Forbert
Cont'd

WZZO Cont'd

HEAVY AIRPLAY:
Cheap Trick J. Starship 45
Led Zeppelin Blondie
Styx The Police
Foreigner John Cougar
Eagles Pat Benatar
Molly Hatchet The Sinceros
Fleetwood Mac Santana
AC/DC Talking Heads
Bob Dylan Judas Priest
Foghat Shoes
Jethro Tull Ellen Foley
Tom Petty Outlaws

PHILADELPHIA, PA.

WXPB
KIMBERLY HAAS
HEAVY AIRPLAY:
*Klaus Schulze Joanne Brackeen
John Surman *Roedelius
Delaware Water Arild Anderson
Gap Alan Silva
Peter Hill Tangerine Dream
The Residents David Edwards
Paul McCandless Stewart Dempster
B. Mulvihill Booker Ervin
This Heat James White &
Bowie/Lake The Blacks
Fred Rzewski Richard Beirach
Mike Oldfield Van Morrison
Peggy Seeger

SINGLES:
Orchestral Pink Section
Mannevers

TOWSON/BALTIMORE, MD.

WCVT
DONNA JEAN RUMBLEY
HEAVY AIRPLAY:
The Police Talking Heads
Alan Parsons +U.K.
+Sweetbottom FM
NRBQ *Peter Green
+Jean-Luc Ponty *Blondie
+Synergy +Jules &
Bonnie Raitt The Polar Bears
+Jethro Tull +Brand X
Neil Young Gamma
MODERATE AIRPLAY:
Frank Zappa 1994
Van Morrison The Skids
Sad Cafe Yachts
Sniff 'n' Nicolette
The Tears

OTTAWA, ONT.

CHEZ
SHERYL NICHOLSON/B. MURPHEY
HEAVY AIRPLAY:
Blondie Ian Comm
Cockburn Carlyne Mas
Eagles Rachael Sweet
E.L.O. Trooper
Flash & The Pan Led Zeppelin
Fleetwood Mac

MODERATE AIRPLAY:
The Cars The Records
Ry Cooder Sniff 'n'
Heaven's Radio The Tears
The Kinks Styx
The Knack Peter Tosh
Nick Lowe Jethro Tull
Van Morrison Neil Young
Robert Palmer The Who
Pointer Sisters

SOUTH

NASHVILLE, TENN.

WKDF
JOHN BRYANT
ADDs:
*Head East *Inmates
*Pablo Cruise *Atl. Rhy. Sec.
*Toto *The Beat
*Gene Cotton *Horslips
*Tanya Tucker *Sonny Rollins
HEAVY AIRPLAY:
Eagles Bob Dylan
Led Zeppelin Jethro Tull
Styx Journey
Foreigner Cheap Trick
Fleetwood Mac Karla Bonoff
MODERATE AIRPLAY:
Kenny Loggins Alan Parsons
Blondie Little River Bd.
Molly Hatchet Neil Young
Jimmy Buffett Outlaws
Bonnie Raitt AC/DC

PLUS (+) INDICATES AUDIENCE REACTION, (*) INDICATES NEW ADDITION

RADIO

SOUTH

HARRISONBURG, VA.

WMRA
MICHAEL BROWN
HEAVY AIRPLAY:
Cheap Trick +Led Zeppelin
Bob Dylan Kenny Loggins
+Eagles Santana
*Fleetwood Mac Jethro Tull
Foreigner
MODERATE AIRPLAY:
*Pat Benatar The Knack
*Blondie Molly Hatchet
Jimmy Buffett Robert Palmer
*Rick Derringer *Pablo Cruise
Ian Gomm The Who
*Hall & Oates Neil Young
*Joe Jackson Nicolette Larson
*Tom Johnston

HAMPTON, VA.

WTJZ
ROI SWELL M.D.
HEAVY AIRPLAY:
+Jeff Lorber Lonnie L. Smith
+Clayton Bros +Flora Purim
Neil Larsen Michael Pedicin
Tom Browne +Hank Jones
Richie Cole Sara Vaughan
+Stan Getz Ella Fitzgerald
Weather Report
MODERATE AIRPLAY:
Widespread N.Y. Jazz Quart
Depression Azymuth
+*Sonny Rollins *John Scofield
Houston Person *Jay Hoggard
Philly Joe Jones *S. Turrentine
Mike Nock *Carrie Smith
Heler Humes Dexter Gordon
Yusef Lateef

DURHAM, N.C.

WBDS
CHRIS DE JULIIS
HEAVY AIRPLAY:
Nicolette Van Morrison
Fleetwood Mac Led Zeppelin
Karla Bonoff Pointer Sisters
Bonnie Raitt Steve Forbert
Santara The Police
Jimmy Buffett Tom Petty
Joe Jackson Eagles
MODERATE AIRPLAY:
Bob Dylan The Cars
Ry Cooder Pat Benatar
Marshall Chapman Jean-Luc Ponty
Peter Green Tom Johnston
RICKIE LEE JONES NRBQ
Catfish Hodge

TALLAHASSEE, FLA.

WOWD D-103
CARTER HOWLEY
HEAVY AIRPLAY:
*Fleetwood Mac Styx
*38 Special Eagles
Molly Hatchet Cheap Trick
Led Zeppelin S. Johnny
+Bob Dylan Jimmy Buffett
Neil Young Alan Parsons
RED Speedwagon The Knack
MODERATE AIRPLAY:
*Outlaws *The Police
*Tom Petty John Cougar
*The Headboys Sad Cafe
*Hounds Tim Curry
*Judas Priest Charlie
*Blondie

HOUSTON, TEX.

KUHF
ASTRID SHELL
HEAVY AIRPLAY:
Dave Valentin Weather Report
Cam Newton Herb Alpert
Flora Purim Stanley Clarke
Jean-Luc Ponty David Sancious
Solar Plexus Oscar Peterson
Jay Hoggard Joni Mitchell
Walt Barr McCoy Tyner
E. James/Houston Person
E Klugh
MODERATE AIRPLAY:
Matrix Mark Colby
Andy Narrell Travis Biggs
Bernie Krause Billy Cobham
John Surman G. Washington
Gayle Moran

ORANGE, TEX.

ZOOM 104-1/2 (KZOM)
MARK MC LAREN
HEAVY AIRPLAY:
Led Zeppelin Fleetwood Mac
Eagles Foreigner
Styx Cheap Trick
Bob Dylan Molly Hatchet
Journey Jimmy Buffett
Ian Gomm Moon Martin
MODERATE AIRPLAY:
Shoes Santana
Jethro Tull Bonnie Raitt
Alan Parsons Jim Messina
Hall & Oates Gamma
Ian Lloyd Van Morrison
*Joe Jackson Neil Young
Mistress

AUSTIN, TEX.

KUT
PAT CRUMHORN
JAZZ:
*Sonny Rollins Cedar Walton
*Flanagan/Jones Andrew Hill
*Joe Pass Richard Beirach
*Count Basie David Friesen
Joanne Brackeen
FOLK:
*B. Mulvihill John Fahey
*Alex DeGrassi Robin Williamson
John Renbourn Claudia Schmidt
Bert Jansch Michael Cooney
REGGAE/LATIN:
*Bob Marley Barrington Levy
Gal Costa *ORIGINAL SKA
Mighty Diamonds *Wailing Souls
Gregory Isaacs

MIDWEST

TOLEDO, OHIO

WLOT
LEE RANDALL
ADDs:
*38 Special *Horslips
HEAVY AIRPLAY:
Tom Petty Eagles
Fleetwood Mac Styx
Led Zeppelin Santana
Journey Pat Benatar
Molly Hatchet Alan Parsons
Foreigner Foghat
AC/DC Cheap Trick
MODERATE AIRPLAY:
Jethro Tull Outlaws
Joe Jackson Judas Priest
J. Starship 45 The Headboys
April Wine 20/20
SINGLES:
The Cars Blondie
John Cougar

COLUMBUS, OHIO

WLVO (QFM 96)
STEVE RUNNER
ADDs:
*Gamma *Inmates
*Rick Derringer *Tantrum

Cont d

WLVO (QFM 96) Cont'd

HEAVY AIRPLAY:
AC/DC Styx
Blondie Neil Young
Cheap Trick Pat Benatar
Tim Curry Jimmy Buffett
Bob Dylan Foghat
Eagles Joe Jackson
Foreigner The Police
Fleetwood Mac Bonnie Raitt
Led Zeppelin Shoes
Molly Hatchet Talking Heads
Alan Parsons Jethro Tull
Santana Outlaws

MODERATE AIRPLAY:
Tom Petty April Wine
J Starship 45 The Headboys
John Cougar

DETROIT, MICH.

WABX
ERIC GOLDBERG
ADDs:
*Inmates
HEAVY AIRPLAY:
AC/DC Fleetwood Mac
Cheap Trick Led Zeppelin
Bob Dylan Santana
Eagles Styx
Foghat Tom Petty
Foreigner
MODERATE AIRPLAY:
Tim Curry Molly Hatchet
Joe Jackson Jethro Tull

DETROIT, MICH.

WJZZ
DORIAN PASTER
HEAVY AIRPLAY:
*Angela Bofill Jeff Lorber
Freddie Hubbard +Yusef Lateef
Noel Pointer +Ben Sidran
Neil Larsen Flora Purim
Bob James Morganna King
Lonnie L. Smith +Jean-Luc Ponty
Lenny White Jay Hoggard
Etta Jones Stan Getz
MODERATE AIRPLAY:
*Ray Charles Weather Report
*Billy Cobham Bobby Lyle
*Houston Person Ed Kelly/Friend
*Dave Valentin Louie Bellson
*Hank Jones Wayne Henderson
*Jean Carn Herb Alpert
*James/Klugh Stix Hooper
*Friendship Philly Joe Jones
M Henderson Clark Terry
Monty Alexander Marlena Shaw
Joanne Brackeen Richie Cole
Lyman Woodard +Andy Narell
Eddie Henderson

SINGLES:
Stevie Wonder
ALBUM REVIEW LPS:
Weather Report Joanne Brackeen
Jean-Luc Ponty Stan Getz
Bunky Green Ed Kelly/Friend

DETROIT, MICH.

WRIF
TANNYA TOWNSEND
HEAVY AIRPLAY:
Blondie Fleetwood Mac
Cheap Trick Led Zeppelin
Eagles Styx
Foreigner Tom Petty
MODERATE AIRPLAY:
Pat Benatar Shoes
Bob Dylan Talking Heads
Foghat Jethro Tull
Joe Jackson Outlaws
Molly Hatchet *Inmates
The Police *Bonnie Raitt
Santana

SINGLES:
AC/DC April Wine
The Headboys J. Starship
Gamma

DETROIT, MICH.

WWW
MARK MC EWEN
HEAVY AIRPLAY:
Blondie Joe Jackson
Cheap Trick Led Zeppelin
Eagles Styx
Foreigner Tom Petty

Cont d

WVW Cont'd

MODERATE AIRPLAY:
April Wine J. Starship 45
*The Beat *Gamma
Pat Benatar Hall & Oates
Foghat The Headboys
Fleetwood Mac Molly Hatchet
*Boomtown Rats Santana
*Inmates Shoes
*Point Blank 20/20
*Outlaws

CHICAGO, ILL.

WLUP (THE LOOP)
SKY DANIELS
HEAVY AIRPLAY:
AC/DC Rory Galla
Blondie J. Starship 45
Cheap Trick Led Zeppelin
Eagles The Police
Foreigner Styx
Fleetwood Mac Talking Heads
Joe Jackson Tom Petty
Hounds
MODERATE AIRPLAY:
Rick Derringer FM
Ellen Foley The A's
Steve Forbert *Boomtown Rats
Santana *Inmates
Shoes *38 Special
Jethro Tull *Alda Reserve
Whitesnake

CHICAGO, ILL.

WKRT
BOB GELMS
ADDs:
*Atl. Rhy. Sec. *Bob Marley
*Peter Green 45's -
*Gary Moore *Flying Lizzards
*Duncan Browne *J. Starship
*Pat Metheny *Stevie Wonder
*Alda Reserve
HEAVY AIRPLAY:
Blondie The Who
Cheap Trick Tom Petty
Eagles Charlie
Fleetwood Mac Ry Cooder
Ian Gomm Dire Straits
Joe Jackson The Kinks
Led Zeppelin Supertramp
Nick Lowe Jean-Luc Ponty
Bonnie Raitt Ra
Talking Heads S. Johnny
Jethro Tull Interview
MODERATE AIRPLAY:
Jimmy Buffett Styx
The Cars Dave Edmunds
Bob Dylan Elvis Costello
Moon Martin FM
Robert Palmer Tantrum
The Police L. Shankar
Sniff 'n' Doobie Bros.
The Tears Blue Oyster Cult
The Sports David Johansen

CHICAGO, ILL.

WMET
DAVE BENSON
HEAVY AIRPLAY:
AC/DC Foreigner
Blondie The Knack
The Cars Led Zeppelin
Cheap Trick Molly Hatchet
Foghat Hounds
MODERATE AIRPLAY:
Eagles Shoes
Fleetwood Mac Styx
Sammy Hagar J. Starship 45
The Police Rainbow
REO Speedwagon Scorpions
Santana

PLUS (+) INDICATES AUDIENCE REACTION, (*) INDICATES NEW ADDITION

RADIO

PLUS (+) INDICATES AUDIENCE REACTION, (*) INDICATES NEW ADDITION

WEST

BERKELEY, CA

KALX

ELIZABETH BOORSTEIN
HEAVY AIRPLAY:
 +The Headboys Snakefinger
 +The Members Marley/Wailers
 Clifton Chenier *Wire
 U.K. James/Klugh
 James White & The Police
 The Blacks

MODERATE AIRPLAY:
 Catfish Hodge David Friesen
 The Pop Peter Green
 Gamma Joe Jackson
 Duncan Browne Jean-Luc Ponty
 Sonny Rollins

SINGLES:
 Dead Kennedys Kirsty MacColl

IMPORTS:
 XTC Tubeway Army
 The Cure Sham 69

SAN RAFAEL, CA

KTIM

MICHAEL KNIGHT
HEAVY AIRPLAY:
 Santana Led Zeppelin
 Eagles Foreigner
 The Police Mistress
 Blondie Hall & Oates
 Fleetwood Mac Tom Johnston
 Joe Jackson S. Johnny
 Cheap Trick Styx
 Foghat The Headboys
 Pat Benatar Motels
 Bonnie Raitt

MODERATE AIRPLAY:
 AC/DC 20/20
 Tim Curry The Sinceros
 Van Morrison Ellen Foley

SANTA CRUZ, CA

KUSP

LANCE LINARES
HEAVY AIRPLAY:
 *Bob Marley Ry Cooder
 L. K. Johnson J.J. Cale
 Steel Pulse Dr. John
 Peter Tosh +Alex DiGrassi
 +Wailing Souls Sonny Rollins
 The Persuasions +Sam Chatmon

MODERATE AIRPLAY:
 Van Morrison Moore/Burns
 +John Renbourn Weather Report
 +Mandingo Griot Talking Heads
 Society Art Lande
 Bob Dylan Kenny Baker
 Chuck Berry +*Andy Narrell
 Solar Plexus

IMPORTS:
 Rebel Music

SANTA BARBARA, CA

KIMS

MARK GILES
HEAVY AIRPLAY:
 *Fleetwood Mac +Tom Johnston
 *Nicolette Larson +Karla Bonoff
 Eagles Marc Jordan
 Bonnie Raitt Santana
 Jimmy Messina Kenny Loggins
 J.D. Souther +Lauren Wood

MODERATE AIRPLAY:
 *Pages +David Werner
 *The Police Dirt Band
 *Steve Forbert Jimmy Buffett
 +Michael Johnson Bliss Band
 Bob Dylan Crusaders
 E. W. & F. Little River Bd

SINGLES:
 Pablo Cruise

SANTA BARBARA, CA

KTYD

LAURIE COBB
HEAVY AIRPLAY:
 +Bonnie Raitt +Alan Parsons
 +Cheap Trick +Eagles
 Ian Thomas +Jimmy Buffett
 Flora Purim U.K.
 +Blondie +Weather Report
 +Jean-Luc Ponty +Karla Bonoff
 +Rosanne Cash The Who
 +Jimmy Messina +Kenny Loggins
 +Joe Jackson +Tom Johnston

MODERATE AIRPLAY:
 *M Manchester *Peter Green
 *The Police *Yvonne Elliman
 *Nicolette Larson *38 Special
 *Hounds

LOS ANGELES, CA

KXLU

BOB LINKROU
HEAVY AIRPLAY:
 U.K. The Who
 *Ellen Foley Rory Gallagher
 20/20 Santana
 The Police FM
 Jules & The Golden Earring
 Polar Bears Steve Hillage

MODERATE AIRPLAY:
 *Gary Moore L. Shankar
 *Lonnie L. Brooks Blondie
 *The Only Ones 38 Special
 Skids Peter Hammill
 Joe Jackson Mike Bloomfield
 The B-52's Buzzcocks
 *Alda Reserve Tom Verlaine

PASADENA, CA

KPCS

GARY NISSLEY
HEAVY AIRPLAY:
 FM Nicolette
 Fleetwood Mac Santana
 Jean-Luc Ponty Walt Barr
 Yvonne Elliman Bonnie Raitt
 Eagles Jimmy Messina

MODERATE AIRPLAY:
 Sam Price HONKERS &
 VOCAL GROUP SCREAMERS
 Shoes Lauren Wood
 Rita Coolidge Outlaws
 Peter Green Duncan Browne
 Pages Garland Jeffreys
 Faragher Bros. Sweetbottom
 Friendship Fab Thunderbirds

RIVERSIDE, CA

KUCR

PAUL SPIEGEL
HEAVY AIRPLAY:
 Joe Jackson Bob Marley
 Air 154
 Peter Green John Scofield

MODERATE AIRPLAY:
 Tangerine Dream SUBTERRANEAN
 Shoes MODERN
 Mat Marucci H. Williams Jr.
 Mario Pavone Denny Zeitlin
 Ed Kelly/Friend Steve Forbert
 20/20 Flanagan/Jones
 The Members John Fahey
 U.K. Motels
 Bernie Krause

SAN BERNARDINO, CA

KCAL

TED ZIEGENBUSCH
HEAVY AIRPLAY:
 Eagles Jethro Tull
 Led Zeppelin Molly Hatchet
 +Fleetwood Mac Foghat
 Cheap Trick Tom Petty
 +Styx Santana
 Foreigner

MODERATE AIRPLAY:
 Alan Parsons April Wine
 *Joe Jackson Rick Derringer
 The Who The Sports
 Shoes

SINGLES:
 *J. Starship

SAN DIEGO, CA

KCR

BOB EALEE
HEAVY AIRPLAY:
 *Peter Green *Ron Cuccia
 +Talking Heads *The Police
 Frank Zappa *The Members
 Tom Verlaine Jeff Lorber
 *C Musselwhite *L Shankar
 Duncan Browne Oregon

MODERATE AIRPLAY:
 Genya Ravan +NRBQ
 Peter Hammill +*Snakefinger
 *The Only Ones *Alda Reserve
 *The Sports Buzzcocks

SINGLES:
 SVT +*The Penetrators
 Naughty Sweeties +*Boomtown Rats

IMPORTS:
 Tubeway Army John Cooper Clark

SAN DIEGO, CA

KSDT

RICH FRANK
HEAVY AIRPLAY:
 David Sancious Oregon
 Brand X Jethro Tull
 Motels Sad Cafe
 FM Sweetbottom
 Jean-Luc Ponty Jeff Lorber
 Duncan Browne Gary Moore

MODERATE AIRPLAY:
 Bonnie Raitt Rick Derringer
 Jay Hoggard Simple Minds
 Bernie Krause Desmond Child
 Hall & Oates Gamma
 City Boy Peter Green
 The Only Ones Suzi Quatro
 L. Shankar

POWER AND OR MARKET LIMITED CONTRIBUTORS

KBLE/Des Moines, Iowa - RON SORENSON
 KDVS/Davis, CA. - TOM GRACYK
 KPJC/Los Altos Hills, CA. - BOB GIESON
 KICG/Iowa City, Iowa - MIKE BIGGINS
 KRLX/Northfield, MN. - M. BATTISTONI
 W. AMMENTORP
 KRCC/Portland, Ore. - M. MINTZER
 KSCU/Santa Clara, CA. - TIM FOLEY
 KSLC/McMinnville, Ore. - BARRY MCCOMB
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 WARY/Valhalla, N.Y. - R.C. ARNOLD
 WBSD/Burlington, Wisc. - TERRY HAVEL
 WCDB/Albany, N.Y. - JIM DIAMOND
 WCVH/Flemington, N.J. - R. JACOBSON
 WESU/Middletown, CT. - GREG SHATAN
 WFDU/Teaneck, N.J. - PETER MELLER/
 JOHN MONROE
 WFUV/Bronx, N.Y. - JOHN SCHAEFER
 WHPK/Chicago, Ill. - A. GROLLMAN
 WHRW/Binghamton, N.Y. - D. SIMMONS/
 MATT BECK
 WIDR/Kalamazoo, MI. - VAL. ELLIOTT
 WITR/Rochester, N.Y. - JIM MCCRATH
 WJRH/Easton, PA. - C. DANIEL
 WLUR/Lexington, VA. - M. KINNIBURGH
 WMFO/Medford, Mass. - SCOTT BECKER
 WMMR/Minneapolis, MN. - KIRA GLASS
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 JEFF MOROSOFF
 WRCU/Hamilton, N.Y. - S. MENDELSON
 WRFX/Mt. Pleasant, Me. - PAUL CHERVENAF
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 M. ISABELLA
 WTCC/Springfield, MA. - MARY FERRARO
 WTSR/Trenton, N.J. - GARY GURMAN
 WUNH/Durham, N.H. - S. SAUCHELLI
 WVBU/Lewisburg, PA. - MITCH KATZ
 WVKR/Poughkeepsie, N.Y. - JUDY MINOT

QUICK MAJOR STARTERS

1 INMATES

NE	S	MW	W
WYSP	WSHE	WLUP	KBPI
WPIX	WQXM	WLVQ	KDKB
WYDD	WDIZ	WABX	KMET
WCOZ	WKDF	WWW	KWST
WCMF	WZXR	WRIF	KFML
WAAF		WIOT	KISW
WHCN			KQFM
WLIR			KSAN
WBAB			KSJO
WHFS			KOME
			KROQ

2 ATLANTA RHYTHM SECTION

NE	S	MW	W
WCOZ	ZETA 7	WXRT	KBPI
WCAS	WQXM	KSHE	KMET
WCCC	WDIZ		KLAY
WLIR	WKDF		KWST
WBAB	WJAX		KSJO
WLPL			KOME
			KROQ

3 PABLO CRUISE

NE	S	MW	W
WBCN	WSHE	WJKL	KBPI
WYDD	ZETA 4		KLAY
WNEW	WKDF		KMEL
WCMF			KWST
WLIR			KFML
WBAB			KSJO
			KROQ

4 BOOMTOWN RATS

NE	S	MW	W
WPIX	KZEW	WLUP	KLAY
WCOZ	WDIZ	WWW	KISW
WNEW		WIOT	KSJO
WHFS			KROQ
WAAF			
WLIR			

5 HEAD EAST

NE	S	MW	W
WYDD	KZEW	KSHE	KDKB
WHFS	ZETA 7		KLAY
WCMF	WKDF		KQFM
WAAF			KSJO
WBAB			

6 38 SPECIAL

NE	S	MW	W
WYSP	WSHE	WLUP	KDKB
WCOZ	WKLS	WIOT	KMET
WDVE	WQXM	WJKL	
WCCC	WRNO		
WBAB			

#5 QUICK STARTERS LAST WEEK

7 STEVE FORBERT

NE	S	MW	W
WBCN	KZEW	KQRS	
WDVE	ZETA 7		
WHCN	WKLS		
	WQXM		
	ZETA 4		
	WZXR		

#4 QUICK STARTERS LAST WEEK

8 BOB MARLEY

NE	S	MW	W
WBCN	WSHE	WXRT	KROQ
WPIX		WJKL	
WCAS			
WLIR			

REGIONALS

RADIO TOP 15s

NORTHEAST	SOUTH	MIDWEST	WEST
.801 Eagles	.708 Eagles	.856 Led Zeppelin	.805 Eagles
.697 Led Zeppelin	.708 Fleetwood Mac	.809 Cheap Trick	.679 Fleetwood Mac
.695 Blondie	.683 Led Zeppelin	.803 Eagles	.642 Led Zeppelin
.690 Fleetwood Mac	.525 Styx	.702 Styx	.630 Cheap Trick
.631 Joe Jackson	.508 Cheap Trick	.702 Blondie	.588 Foreigner
.609 The Police	.508 Tom Petty	.681 Fleetwood Mac	.570 Joe Jackson
.577 Cheap Trick	.488 Foreigner	.654 Foreigner	.524 Blondie
.566 Foreigner	.458 The Police	.601 Tom Petty	.515 Styx
.566 Styx	.421 Joe Jackson	.590 Joe Jackson	.479 Santana
.505 Jethro Tull	.404 Jethro Tull	.548 Molly Hatchet	.467 Foghat
.455 Talking Heads	.375 Molly Hatchet	.527 Jethro Tull	.445 Jethro Tull
.455 Bonnie Raitt	.346 Santana	.521 Foghat	.436 The Police
.455 Santana	.300 Blondie	.495 Santana	.424 Tom Petty
.419 Steve Forbert	.292 Kenny Loggins	.378 The Police	.391 AC/DC
.405 Bob Dylan	.267 Outlaws	.362 AC/DC	.382 Molly Hatchet
.405 Tom Petty	.267 Bob Dylan		

RETAIL TOP 15s

.895 Led Zeppelin	.882 Eagles	.974 Eagles	.970 Led Zeppelin
.852 Eagles	.863 Led Zeppelin	.944 Led Zeppelin	.944 Eagles
.704 Fleetwood Mac	.784 Fleetwood Mac	.821 Styx	.870 Fleetwood Mac
.660 Styx	.549 Styx	.764 Fleetwood Mac	.796 Styx
.426 The Cars	.412 Foreigner	.410 Foreigner	.426 Bob Dylan
.395 The Knack	.314 Molly Hatchet	.400 Cheap Trick	.389 Foreigner
.389 Cheap Trick	.275 Journey	.374 Journey	.352 Blondie
.344 Blondie	.255 Jimmy Buffett	.328 Supertramp	.296 Supertramp
.340 Foreigner	.248 Blondie	.256 The Cars	.278 Kenny Loggins
.259 Neil Young	.235 Kenny Loggins	.246 The Knack	.278 Alan Parsons
.228 Joe Jackson	.176 Judas Priest	.205 Molly Hatchet	.253 Santana
.214 Karla Bonoff	.176 Scorpions	.169 Bob Dylan	.204 The Cars
.198 Bonnie Raitt	.137 Blackfoot	.161 Blondie	.204 Jimmy Buffett
.185 Bob Dylan	.137 Bob Dylan	.149 AC/DC	.204 Bonnie Raitt
.179 Jethro Tull	.118 REO	.149 Neil Young	.198 Karla Bonoff
			.198 Molly Hatchet

ANALYSIS

BY GEORGE MEIER

After nine months which were stunning in their newness, the top 3 records on the radio this week give a feeling of security. Eagles, Led Zeppelin and Fleetwood Mac make an awesome triumvirate. But, their ability to sustain interest is the issue we have to watch in the next couple issues. We know Led Zeppelin is holding up. However, the initial talk about Eagles and Fleetwood Mac is mixed. So, as the immediate buzz dies down, the real power of these Lps will begin to show through.

Quick Starters, our new measure of out-of-the-box response at major market stations shows interest to be focused around The Inmates. Note that both Steve Forbert and 38 Special continue to gather adds in addition to those reported last week. Had all of the adds for them come in the same week, they would be more visible.

Debuts in our Centerfold charts include a strong Tom Petty in the number 11 position, following his powered Quick Starters entry last week. Steve Forbert, The Outlaws, The Sports, The Inmates, April Wine, Jean-Luc Ponty, 38 Special, Nicolette Larson and Atlanta Rhythm Section fill in the bottom 20 charts.

Regionally, we see The Who, The Knack, and The Cars all fading nationally, but sustaining well in the Northeast. That section also helps Bonnie Raitt, Bob Dylan, and Steve Forbert. Kenny Loggins sinks in the Northeast, but his softer sound holds up well in the South and West. The Midwest boosts Cheap Trick and Molly Hatchet, while it holds back Karla Bonoff and Hall & Oates. Shoes and Blondie find a low pressure area in the South. Both Foghat and Pat Benatar power out of the area west of the Mississippi.

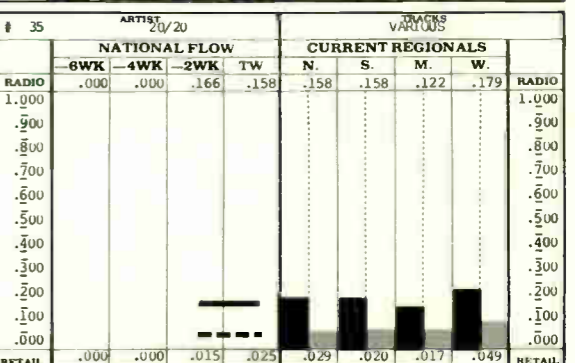
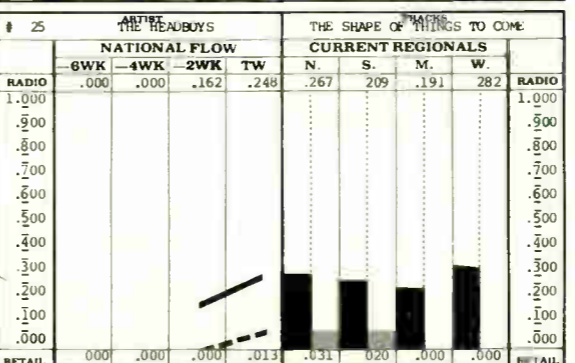
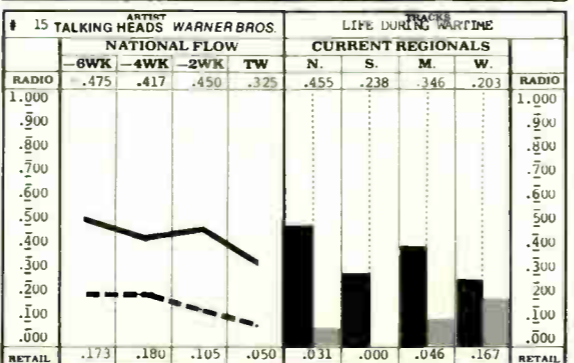
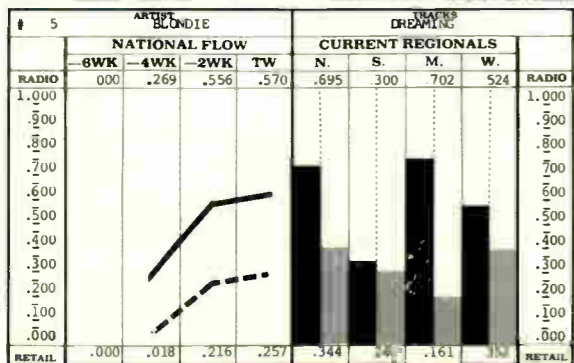
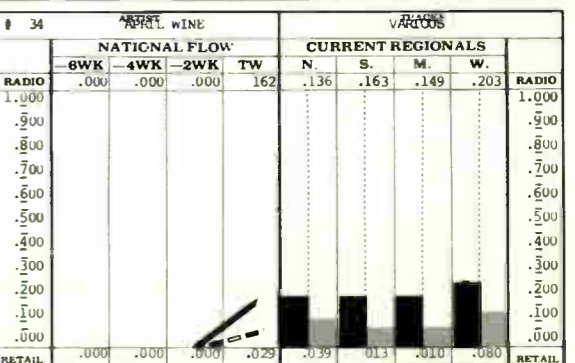
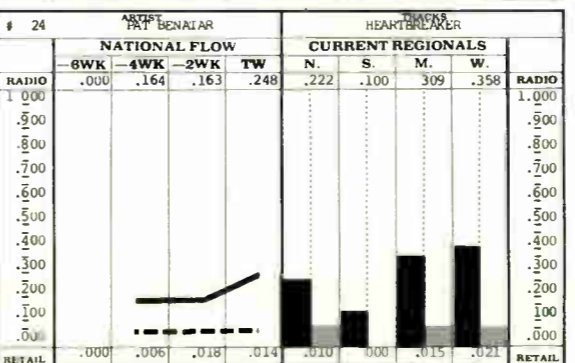
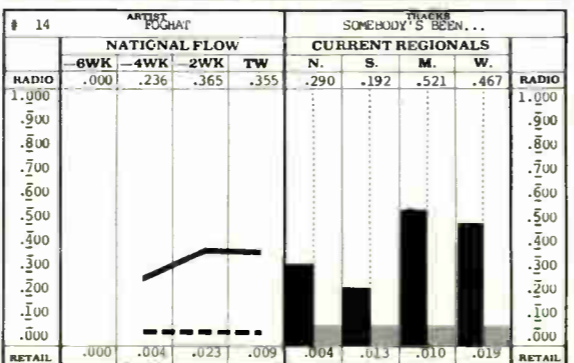
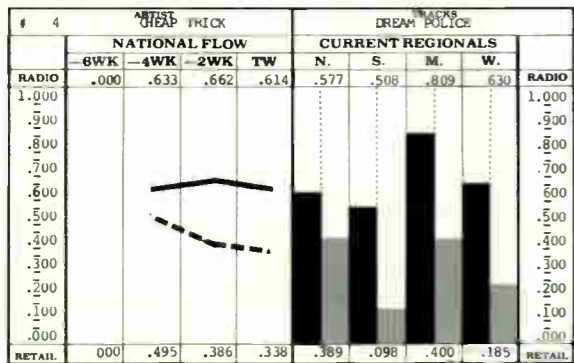
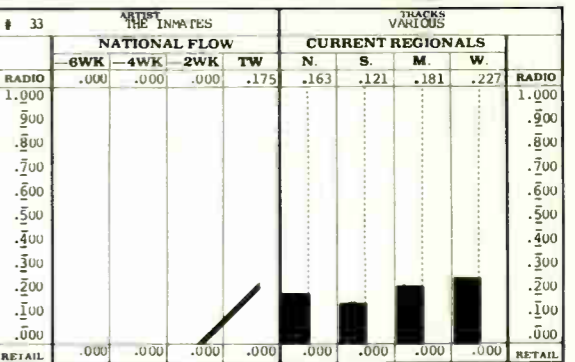
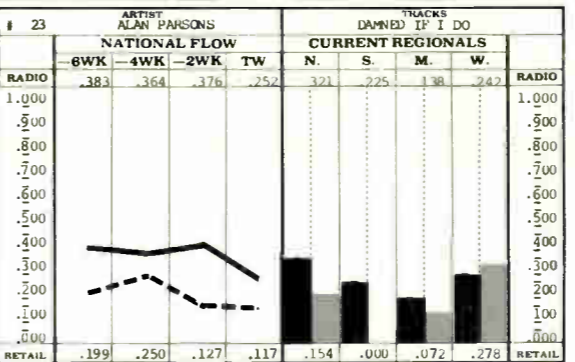
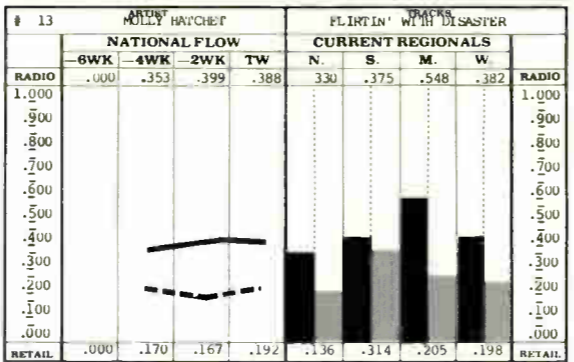
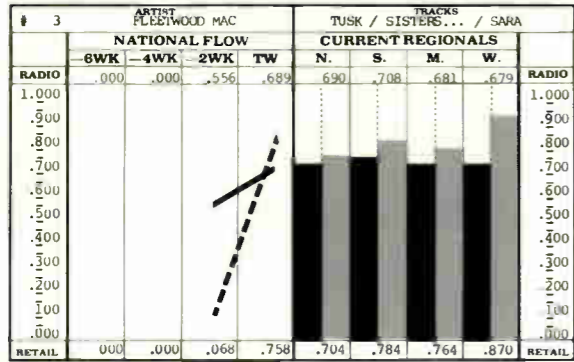
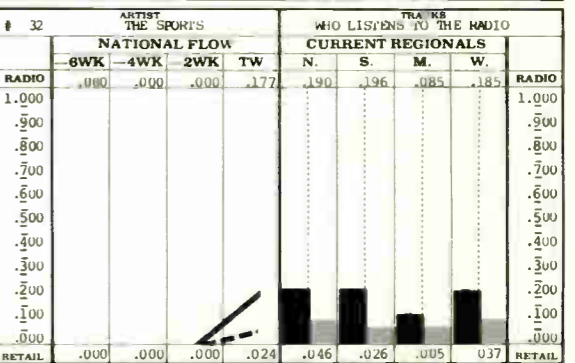
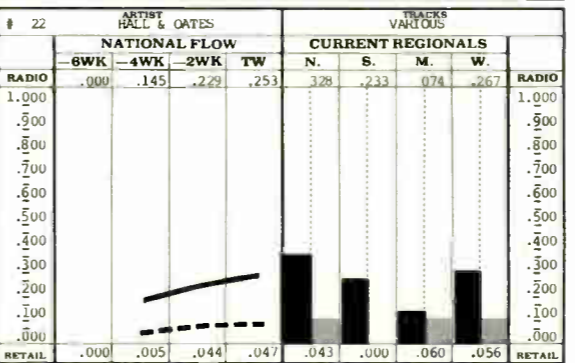
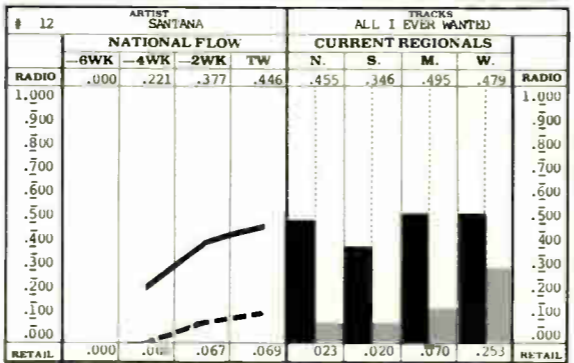
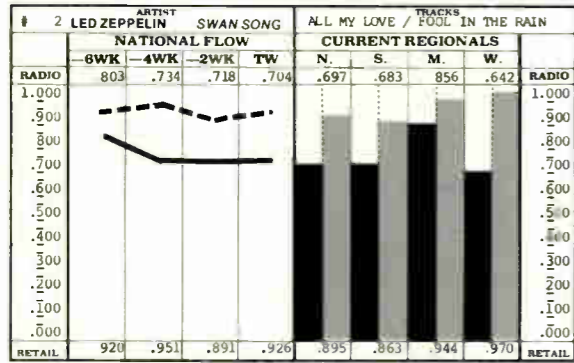
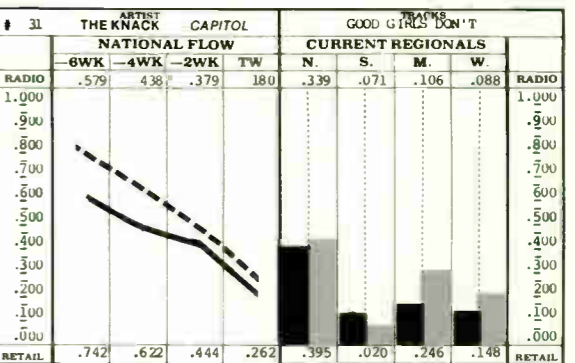
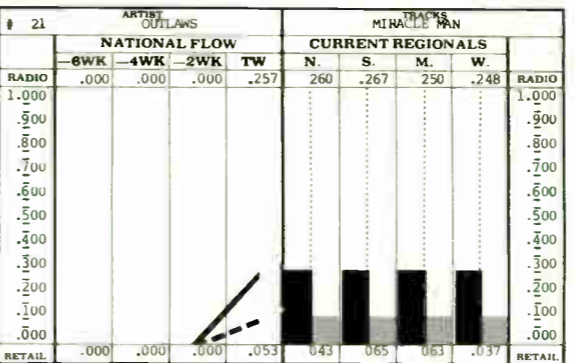
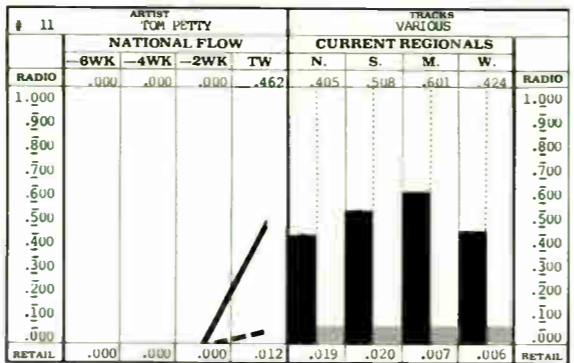
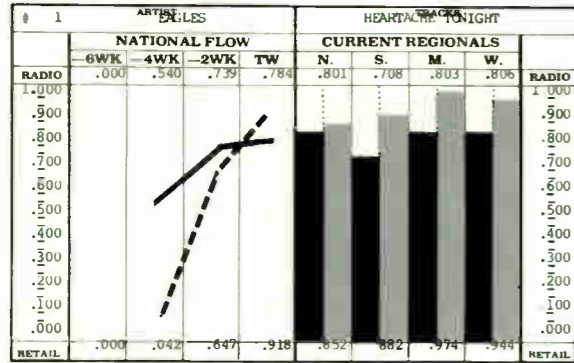
On the sales side, it is notable that Joe Jackson, Jethro Tull and Santana lag behind their radio play noticeably. It is also interesting to note that sales intensity edges past radio intensity for Eagles, Fleetwood Mac and Styx.

The significance of The Inmates' initial acceptance helps to define this whole year. Here it is the fall, the time when all of the big names traditionally crowd out the new names. But, not in 1979. The times they are a changin',...who said that?

RADIO ■
RETAIL ■

WALRUS! CENTERFOLD

RADIO
1.000 = Heavy airplay at all reporting stations
OR
RETAIL
Top 6 at all reporting stores.
.999 to .350 = Heavy airplay
.349 to .175 = Moderate airplay
.174 to .050 = Light airplay



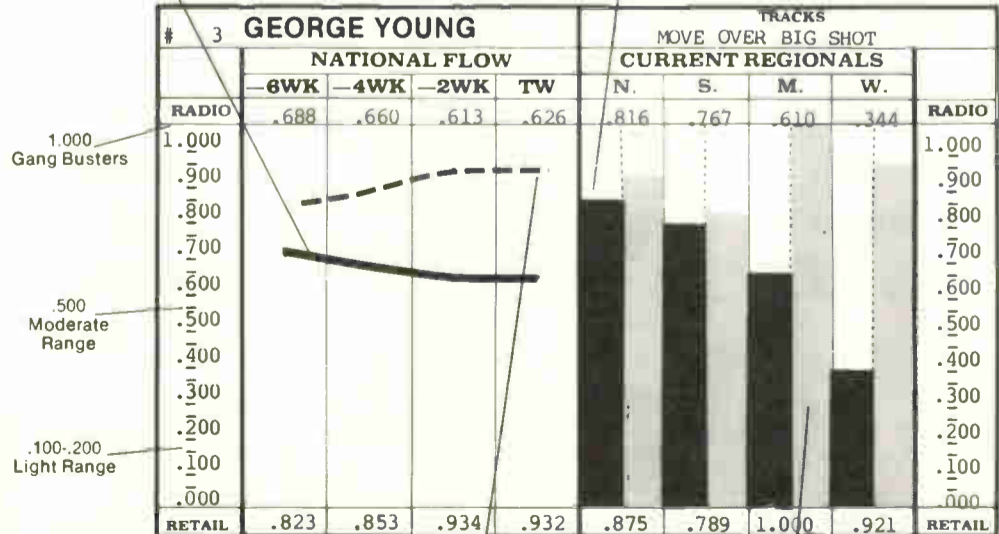
HOT SONGS

ESTABLISHED SONGS		MORE SONGS			NEW SONGS	
1	EAGLES "Heartache Tonight"	ALDA RESERVE "Some Get Away" "Overnite Jets"	STEVE HILLAGE "The Glorious Om Riff" "Gettin' Better"	PERMANENT WAVE "Red Rubber Ball" - Diodes "Television Generation" - Kursaal Flyers "One Rule For You" - After the Fire	.688	THE POLICE "Message In A Bottle"
2	BLONDIE "Dreaming"	APRIL WINE "Say Hello" "I Like To Rock"	HORSLIPS "Guests Of the Nation" "Law On the Run"	THE POLICE "Message In a Bottle" "Walking On the Moon" "Bring On the Night"	.557	JOE JACKSON "I'm the Man"
3	CHEAP TRICK "Dream Police"	DUNCAN BROWNE "Fauvette" "American Heartbeat" "Streets Of Fire"	IAN HUNTER "England Rocks" "Overnite Angels"	L. SHANKAR "Dead Girls Of London"	.525	THE HEADBOYS "Shape Of Things To.."
4	LED ZEPPELIN "All My Love"	RICK DERRINGER "Something Warm" "Guitars & Women" "It Must Be Love"	JOE JACKSON "I'm the Man" "On Your Radio" "It's Different For Girls" "Friday" "Kinda Kute" "Get That Girl" "Don't Wanna Be Like That"	SKIDS "Scared To Dance" "Into the Valley" "Sweet Suburbia" "The Saints Are Coming"	.492	JOE JACKSON "On Your Radio"
5	LED ZEPPELIN "Fool In the Rain"	FLEETWOOD MAC "Tusk" "Sisters Of the Moon" "Sara" "Angel" "Think About Me" "Storms" "Brown Eyes" "Honey Hi"	NICOLETTE LARSON "In the Nick Of Time" "Back In My Arms" "Let Me Go Love" "Rio de Janeiro Blues"	THE SPORTS "Who Listens To the Radio" "Don't Throw Stones" "Live, Work and Play"	.410	THE SPORTS "Who Listens To..."
TIE	STYX "Babe"	THE HEADBOYS "Shape Of Things To Come" "Stepping Stone" "My Favorite D.J."	THE MEMBERS "Sound Of the Suburbs"	38 SPECIAL "Rockin' Into the Night" "Stone Cold Believer" "Turn It On"	.377	FLEETWOOD MAC "Sisters Of the Moon"
7	FLEETWOOD MAC "Tusk"	THE WHO "5:15"	GARY MOORE "Back On the Streets"	JAMES WHITE & THE BLACKS "Contort Yourself" "Tropical Heat Wave" "Stained Sheets"	.328	FLEETWOOD MAC "Sara"
8	BLONDIE "Accidents Never..."	PAT BENATAR "Heartbreaker"	THE OUTLAWS "Miracle Man" "Blueswater" "The Lights Are On"		.311	JOE JACKSON "It's Different For.."
TIE	TALKING HEADS "Life During Wartime"	JIMMY BUFFETT "Fins"			.311	GARY MOORE "Back On the Streets"
10	SANTANA "All I Ever Wanted"	JETHRO TULL "North Sea Oil"			.295	RICK DERRINGER "Something Warm"
11	ALAN PARSONS PROJECT "Damned If I Do"				.279	DUNCAN BROWNE "Fauvette"
12	THE KNACK "Good Girls Don't"				.279	IAN HUNTER "England Rocks"
13	EAGLES "The Long Run"				.262	THE POLICE "Walking On the Moon"
TIE	FOREIGNER "Head Games"				.246	DUNCAN BROWNE "American Heartbeat"
TIE	IAN GOMM "Hold On"				.246	FLEETWOOD MAC "Angel"
TIE	JETHRO TULL "Something's On the.."				.246	JOE JACKSON "Friday"
17	EAGLES "Those Shoes"				.246	38 SPECIAL "Rockin' Into the..."
TIE	FOGHAT "Somebody's Been..."				.229	FLEETWOOD MAC "Think About Me"
19	BLONDIE "Die Young, Stay..."				.229	THE OUTLAWS "Miracle Man"
TIE	THE WHO "5:15"				.213	JOE JACKSON "Kinda Kute"
21	PAT BENATAR "Heartbreaker"				.213	JAMES WHITE & THE BLACKS "Contort Yourself"
TIE	JIMMY BUFFETT "Fins"					
TIE	FOREIGNER "Dirty White Boy"					
TIE	TUBEWAY ARMY "Are Friends Electric"					
TIE	JETHRO TULL "North Sea Oil"					

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HOW TO READ THE CHART

This series of percentages shows the record's nat'l radio trend in a biweekly sequence illustrated by the solid line. These percentages show the record's current, regional radio strength as illustrated by the black vertical bar.



0 to 1.000 Scale shows radio & retail intensity. This series of percentages shows the nat'l retail trend in a biweekly sequence illustrated by the broken line. These percentages show the record's regional, retail strength as illustrated by the gray vertical bar.

SINGLES
Jefferson Starship
Boomtoun Rats
SVT

IMPORTS
Buzcocks
XTC
Tubeway Army

MIDWEST

CHICAGO, ILL.

FLIP SIDE

CARI ROSENBAUM
(Representing 11 stores.)

NEW REACTION:
The Police Santana
20/20 Rick Derringer
Joe Jackson Outlaws

TOP 15:
Led Zeppelin The Knack
Fleetwood Mac The Cars
Eagles Hounds
AC/DC Kenny Rogers
Styx The Cars I
Journey Herb Alpert
Cheap Trick Commodores
Supertramp Molly Hatchet
Foreigner

SELLING SINGLES:
Streisand/Summer Steve Dahl
Herb Alpert Charlie Daniels
Styx The Knack
Robert John

COMMENTS;

From what we understand MCA did us a favor by missing us on the Pope LP.

PEORIA, ILL.

CO-OP TAPES & RECORDS

DAVE ROGER
(Representing 26 stores.)

NEW REACTION:
Joe Jackson The B-52's
The Police Peter Green
Shoes Gamma
Karla Bonoff Kenny Loggins

TOP 15:
Eagles Supertramp
Fleetwood Mac Molly Hatchet
Cheap Trick Blondie
Led Zeppelin Bonnie Raitt
Neil Young Santana
Styx Van Morrison
Bob Dylan Foreigner
The Cars

SELLING IMPORTS:
Cluster Tubeway Army
Brand X

CALUMET CITY, ILL.

HEGEWISCH RECORDS RON KEHR

NEW REACTION:
Solti's Bolero Gary Moore
Outlaws Prince
Tom Petty Peter Green
April Wine Whitesnake
James/Klugh The Police

TOP 15:
Eagles Fleetwood Mac
Led Zeppelin The Knack
Styx Foghat
Cheap Trick Herb Alpert
Judas Priest Donna Summer
Supertramp Scorpions
Rory Gallagher Little River Bd.
Journey

SELLING IMPORTS:
Beautiful Day Tubeway Army
Buzzcocks #Alberto Y Los
Judas Priest Trios Paranoias
XTC AC/DC
The Clash UFO

SELLING SINGLES:
Sugarhill Gang Ian Gomm
France Joli Kenny Rogers
Herb Alpert Journey
Streisand/Summer Larry Gatlin

COMMENTS;

Thanks to Bob Steubenrock, Jerry Statler, Joe Moss and Geri Kaufmann of MCA Records for arranging the in-store with John Paul II. Business, particularly the polka section, has been blessed and the paraphernalia department has discovered the origin of holy smoke.

MILWAUKEE, WISC.

1812 OVERTURE
BONNIE BEIGEL
(Representing 6 stores.)

NEW REACTION:
Donna Summer Sniff/Tears
Outlaws Shoes
April Wine Point Blank
Snail Motels
The Police The Sports

TOP 15:
Eagles Cheap Trick
Styx Supertramp
Fleetwood Mac Little River Bd.
Led Zeppelin Spyro Gyra
Foreigner Journey
Alan Parsons Molly Hatchet
Michael Jackson Neil Young
Bob Dylan

SELLING SINGLES:
The Knack Commodores
Michael Jackson Jennifer Warnes
M Herb Alpert
Fleetwood Mac Brenda Russell
Donna Summer Styx

ST. LOUIS, MO.

STREET SIDE RECORDS

STEVE FERZACCA
(Representing 3 stores.)

NEW REACTION:
Peter Green Gamma
20/20 The Police
Nicolette Larson Karla Bonoff
Santana Aretha Franklin
Blondie Jethro Tull
Shoes Rosanne Cash
Tom Petty Sly Stone
Barry Manilow

TOP 15:
Fleetwood Mac Michael Jackson
Eagles Kool & The Gang
Led Zeppelin Dionne Warwick
O'Jays Kenny Loggins
Styx Jimmy Buffett
Bonnie Raitt Herb Alpert
Commodores Hayes/Jackson
Funkadelic

SELLING IMPORTS:
XTC Joy Division
Tubeway Army Beautiful Day
Buzzcocks Wire

COMMENTS;
Does everybody know what business they're in? Can't tell by the attitude of the industry towards the Fleetwood Mac LP! XOK

ST. LOUIS, MO.

DISCOUNT RECORDS

BILL MILLER
(Representing 5 stores.)

NEW REACTION:
Bugs Henderson Snail
Breathless Pat Benatar
Rupert Holmes Stix Hooper
M. Manchester U.K.
Outlaws The Police

TOP 15:
Eagles Donna Summer
Herb Alpert Kenny Loggins
Styx Led Zeppelin
Commodores Cheap Trick
Barry Manilow Blondie
Foreigner Alan Parsons
Fleetwood Mac The Knack

KANSAS CITY, KAN.

CAPER'S CORNER
CORKY CARREL
(Representing 12 stores...)

NEW REACTION:
Peter Green Hall & Oates
The Police Barry Manilow
Joe Jackson Grateful Dead
Kenny Loggins Suzi Quatro
Steve Forbert Jimmy Messina

TOP 15:
Bob Dylan Donna Summer
Blondie Rosanne Cash
Crystal Gayle Styx
Alan Parsons Led Zeppelin
Barbra Streisand Herb Alpert
Fleetwood Mac Bonnie Raitt
Neil Young Eagles
Santana

Cont'd

CAPER'S CORNER Cont'd

SELLING IMPORTS:
The Undertones Buzzcocks
The Residents Mike Oldfield
The Ramones Cherry Vanilla
Tubeway Army Roy Loney
Wire

SELLING SINGLES:
The Cars Patti Smith
Nick Lowe Graham Parker
Gary Charlson

MIDWEST

RECORD BAR

TOP 15:
Styx Barry Manilow
Eagles Steve Martin
Led Zeppelin Herb Alpert
Fleetwood Mac Commodores
Journey Funkadelic
Foreigner Supertramp
Kenny Rogers Charlie Daniels
Molly Hatchet

WEST

PHOENIX ARIZ

HOLLYWOOD RECORDS & TAPES

MIKE WHITE
(Representing 4 stores.)

NEW REACTION:
#20/20 Brand X
#The Police #The Sports
#Snail Joe Jackson
#EM Hall & Oates
#Rick Derringer #The Now

TOP 15:
Fleetwood Mac K.C./SunshineBd.
Eagles Rick James
Commodores Switch II
Styx The Cars
Led Zeppelin Barry Manilow
Michael Nesmith April Wine
Supertramp Alan Parsons
Funkadelic

SELLING SINGLES:
Streisand/Summer Fleetwood Mac
K.C./SunshineBd. Barry Manilow
Michael Nesmith Commodores
Michael Jackson Kool & The Gang
Commodores The Sports
Eagles Elton John
Bonnie Pointer Uncle Louie
The Police Steve Dahl
M Kenny Rogers
Styx Rick James

COMMENTS;
Welcome Michael Nesmith this guy doesn't monkee around anymore!!!

PHOENIX, ARIZ

CIRCLES RECORDS
DUTCH CRAMLITT
(Representing 3 stores.)

NEW REACTION:
Donna Summer The Sports
#Pages Shoes
The Pop High Inergy
Snail Barbra Streisand
20/20 #Keith Herman

TOP 15:
Commodores France Joli
Eagles The Knack
Led Zeppelin Michael Jackson
Rick James Fleetwood Mac
Herb Alpert Alan Parsons
Kool & The Gang Funkadelic
Switch Smokey Robinson
Hayes/Jackson

SELLING SINGLES:
Kool & The Gang Barry Manilow
Commodores MayfieldClifford
Mass Production Marvin Gaye
The Sports Eagles
Herb Alpert Cameo
Dionne Warwick Stephenie Mills
Streisand/Summer Ronnie Milsap
France Joli

TUCSON, ARIZ.

ZIP'S RECORDS
JIM HARDY
(Representing 4 stores...)

NEW REACTION:
Barbra Streisand #Jean-Luc Ponty
The Police #Ian Gomm
#Skids Barry Manilow
Pat Benatar Kenny Rogers
Genya Ravan Steve Forbert

TOP 15:
Eagles Karla Bonoff
Bob Dylan Jimmy Buffett
Styx Santana
Led Zeppelin Joe Jackson
Bonnie Raitt Blondie
Talking Heads Fleetwood M
Commodores Alan Parsons
Herb Alpert

PORTLAND/CORVALLIS/EUGENE, ORE.

EVERYBODY'S RECORDS

DEB FLANAGAN
(Representing 7 stores...)

NEW REACTION:
Joe Jackson The Police
Jean-Luc Ponty Donna Summer
Pat Benatar Outlaws
James/Klugh Elton John
Barbra Streisand

TOP 15:
Fleetwood Mac Karla Bonoff
Eagles Jimmy Buffett
Led Zeppelin Cheap Trick
Nicolette Larson Supertramp
Styx Commodores
Santana Blondie
Bob Dylan Foreigner
Kenny Loggins

SELLING SINGLES:
Michael Jackson Pleasure
Streisand/Summer Fleetwood Mac
Styx Dionne warw
Five Special M
Eagles Bonnie Pointer
Cheap Trick Little River Bd.
Commodores

EUGENE/PORTLAND, ORE.

CRYSTALSHIP

NEW REACTION:
Michael Jackson Mistress
Karla Bonoff Santana
Joe Jackson April Wine
Blue Steel Larry Raspberry
Nicolette Larson Molly Hatchet

TOP 15:
Led Zeppelin Commodores
Judas Priest Bonnie Raitt
Fleetwood Mac Styx
Foreigner Eagles
Blondie Chic
The Cars AC/DC
Bob Dylan Herb Alpert
Cheap Trick

SAN FRANCISCO, CA.

TOWER RECORDS
MARSHALL LAWTON

NEW REACTION:
Jules & The Peter Green
Polar Bears Motels
The Cramps Yachts
Brand X Ian Lloy

TOP 15:
Blondie Cheap Trick
Santana Hall & Oates
The B-52's Van Morrison
Bob Dylan Talking Heads
Duncan Browne Buzzcocks
Fashion The Contortions
Dave Edmunds James White &
Nick Lowe The Blacks

SELLING IMPORTS:
Wire Penetration
Ruts Michael Rother
Human League Cluster
Cure Hans Joachim
Punishment of Roedelius
Luxury The Slits
The Members Siouxsie &
Klaus Schulze The Banshees
The Stranglers

SELLING SINGLES:
Stiff/Fingers Public Image
Kate Bush Onits
Dead Kennedys XTC
Tuxedo Moon Fashion
Snakefinger Mutants
Art Bears Pearl Harbor
Orchestral Novak
Manoeuvres

RETAIL

INDICATES SALES FROM IN-STORE PLAY.

WEST

SAN FRANCISCO, CA

AQUARIUS RECORDS PENNE HOYLE

NEW REACTION:

The Sports	Tom Petty
#Bob Marley	The Police
Angela Bofill	Jean Carn
Sherrie & Susaye	M. Manchester
Gregg Diamond	Karen Silver

TOP 15:

Snakefinger	Joe Jackson
SUBTERRANEAN	Art Bears
MODERN	Blondie
The Contortions	Fleetwood Mac
The Residents	Lene Lovich
Barbra Streisand	Bob Dylan
The B-52's	Herb Alpert
Talking Heads	Eagles

SELLING IMPORTS:

XTC	Punishment of
Cowboys Int'l.	Luxury
The Fats	Siouxie & The
wire	Banshees
Penetration	Buzzcocks
The Slits	Tubeway Army
The Stranglers	

SELLING SINGLES:

Silicon Teens	Feelies
Snakefinger	Stiff Little
SVT	Fingers
winston Tong	Suburban Lawns
Madness	Tuxedo Moon
Public Image	Orchestral
Dead Kennedys	Maneuvers

BERKELEY, CA.

RATHER RIPPED RAY FARRELL

NEW REACTION:

Horslips	SUBTERRANEAN
April Wine	MODERN
Penetration	Motels
Earl Klugh	The Members
Duncan Browne	Richard Lloyd
The Cryers	

TOP 15:

Blondie	Talking Heads
Peter Green	The Residents
Snakefinger	Led Zeppelin
Avengers	Kimio Eto
Alan Stivell	Tim Curry
Teddy Lary	The Beat
Frith/Kaiser	Dion
Sonics	

SELLING IMPORTS:

Michael Rother	Joy Division
The Slits	Neuroniun
Teddy Lasry	Periodik
Metro	Mindtrouble
Klaus Schulze	Accept
Cure	Human League
Rockin' Doopsie	

SELLING SINGLES:

Brian James	Chuckwagon
SVT	Pushups
The Specials	Dead Kennedys
Non	Inmates
Boontown Rats	Kleenex
Feelies	

SAN LUIS OBISPO, CA

BOO BOO RECORDS ED TAYLOR

(Representing 2 stores.)

NEW REACTION:

#Steve Forbert	Duncan Browne
#The Police	April Wine
Skids	The Beat
#Simple Minds	Peter Green
Alda Reserve	The Bottles

TOP 15:

Eagles	Cheap Trick
Kenny Loggins	Joe Jackson
Fleetwood Mac	Jethro Tull
Led Zeppelin	Blondie
Bob Dylan	Kenny Rogers
Commodores	Lene Lovich
Styx	Kool & The Gang
Alan Parsons	Little River Bd
Foreigner	Crystal Gayle
Supertramp	Neil Young
Jimmy Buffett	20/20
Santana	Charlie Daniels
Michael Jackson	

SELLING IMPORTS:

Beatles Box	All Beatles
Left Banke	Punishment of
(Re-issue)	Luxury

Cont'd

BOO BOO RECORDS Cont'd

SELLING SINGLES:

Public Image/Imp The Kinks
Patti Smith

COMMENTS:

Here is a short list of some recent and bright overlooked sounds that have won Boo Boo awards for consistency durability and cosmic creativity (what progressive FM used to discover):

The Reds (most overlooked new wave group of '79).
Tom Verlaine
Fischer-2
Ellen Shipley
Duncan Browne
& Roy Sundholm.

WEST

RECORD BAR

Eagles
Fleetwood Mac
Led Zeppelin
Styx
Commodores
Foreigner
Kenny Rogers

TOP 15:

The Knack
The Cars
Molly Hatchet
Supertramp
Herb Alpert
Donna Summer
Steve Martin

RECORD SERVICE

KDVS/Davis, CA. - Mercury
KRLX/Northfield, MN. - Ralph Records; Independents; Black music; Progressive; WEA; CBS
KSLC/McMinnville, ORE- Atlantic; Elektra/Asylum; Warner Bros.
KUOI/Moscow, Idaho - Imports; Muse Records; Better service: Sire; Dangerhouse; Milestone/Fantasy
KZSC/Santa Cruz, CA. - Mercury
WBSD/Burlington, WI. - Casablanca; Virgin Intl.
WCDB/Albany, N.Y. - Casablanca; Live performances (tapes-discs)
WESU/Middletown, CT. - Mercury/Phonogram; Sire; Elektra/Asylum; JEM; ECM; Ariola; Casablanca; EMI; UA; Motown; A&M for July, Aug., September
WHRW/Binghamton, NY - Island; Mercury; Columbia;

WITR/Rochester, N.Y. - JEM Imports
WLUR/Lexington, VA. - Independents
WMFO/Medford, Mass. - ECM; MCA; Fantasy
WOWD/Tallahassee, FLA- WEA (Foreigner)
WSCB/New Haven, CT. - Virgin Intl.; London; Radio; I.R.S.; All JEM A&M All small labels; Sail; Chrysalis singles; all Virgin; Capitol singles; CBS singles; JEM singles; WEA singles; Imports
WVIA/Scranton, PA. - WEA (Phila. branch); U.A.; Mercury; Fantasy jazz
WXCI/Danbury, CT. - Jazz; Small jazz labels

Casablanca; Motown; Fantasy Warner Bros.; Nat'l. Black Network & Black Audio Network; Demo tapes from R&B groups.

Any major or minor record labels who think we could play something they have to offer send it to us at PO Box 14511, Richmond, Va. 23221. WGOE

Any independent label looking for fair exposure can write to WLUR and we can figure out our mutual needs. We are opening a new time slot for complete unknowns, based on major label status. WLUR-FM, Lexington, Va. 24450 (703) 463-9111 ext. 260, Mark Kinniburgh, M.D.

Although WSCB is an album oriented station we recognize the fact that artists have to start somewhere, usually on small labels doing singles or EP's. We welcome these discs and will give them as much exposure as they deserve. Contact Don Hanson at WSCB (203) 389-4457 or (203) 776-3264 or write WSCE, 501 Crescent St., New Haven, CT. 06515.

Music Director with 3 years behind belt looking for promo job with a record label, large or small. If you are small and need a rep in New England area, don't hesitate to call. Resume, etc. available by calling Keith Altomare, M.D. at WNHU, West Haven, CT. at (203) 934-8888, or at home at (203) 934-9296.

MISCELLANEOUS

JOBS

INDICATES SALES FROM IN-STORE PLAY

JOBS & MISC. INFORMATION

CONCERTIZING

WRSU/New Brunswick, N.J. - Evan Scott Press

Artist(s): STYX; HENRY PAUL BAND
Place & Date: Rutgers Athletic Center-10/24
Type of Place: Gymnasium
Ticket Price: \$10.00
Capacity: 8000
Attendance: 8000
Audience Composition: 15 years - 22 years
Production Values: Headliner Opening Act
Musicianship: Excellent Excellent
Material Quality: Excellent Excellent
Showmanship: Excellent Good
Sound Quality: Good Good
Lighting & Staging: Good Good

Reviewer's Reaction: Although plagued by some sound and light related mishaps, Styx performed exuberantly to this standing room only crowd. Their eagerness to play was readily noticed. Such classics as "Lady," "Renegade," "Borrowed Time" and "Come Sail Away," were tight, energetic and the trademark of Styx' unique style of rock. Henry Paul Band was fabulous. They succeeded at getting everyone clapping their knees, and would have easily been called back for an encore had the lights not gone on. In all - an excellent double bill.

KUPF/Tacoma, Wash.

Artist(s): JUDAS PRIEST; POINT BLANK
Place & Date: Seattle Center Coliseum - 10/17
Ticket Price: Free (sponsored by a local FM station)
Capacity: 14,000
Attendance: 12,000+
Audience Composition: College age, late teens
Production Values: Headliner Opening Act
Musicianship: Tight Adequate
Material Quality: Superb Average
Showmanship: Fantastic Non-existent
Sound Quality: Right on Very good
Lighting & Staging: Awesome O.K.

Reviewer's Reaction: Judas Priest appeared right on time, arriving a motorcycle no less. The next 2 hours gave a new meaning to the words ROCK & ROLL. I know, you are all saying rock & roll is dead but then again you haven't experienced Judas Priest in concert. Robert Halford and his backup force jolted this reviewer into realizing that solid, driving, acid rock & roll can be enjoyable. Everything clicked for two hours. Not a hitch. And I'm an Elvis Costello fan!!

POPCORN RECORDS/Dedham, Mass. - Mark Malloy

Artist(s): THE KNACK; THE FOOLS
Place & Date: Orpheum Theatre, Boston-10/11
Type of Place: Concert hall
Ticket Price: \$5.50; \$7.50
Capacity: 2500
Attendance: Sold out plus
Audience Composition: Pretens, teens, college, parental units
Production Values: Headliner Opening Act
Musicianship: Very good Super
Material Quality: Good Great
Showmanship: Plastic Lively
Sound Quality: Very clean Very good
Lighting & Staging: Antiseptic Good

Reviewer's Reaction: The Knack hit the stage and reeled off their hits as was expected. But they also slipped in some fine covers, such as the Kinks' "Hard Way," "C'mon Everybody", and they encored with "Rave Up." The stage was glistening white, and was, in fact, set up exactly like the reverse cover of the Lp. In short, it was a neatly packaged show, with very little room for any improvisation on the band's part. Audience, particularly the nubile young ladies, were ecstatic about the whole thing, and were so wrapped up in expectation of The Knack that they missed a tremendous set by The Fools, which featured the farcical "Psycho Chicken." As for The Knack, the suggestion of sex is infectious.

PEACHES RECORDS & TAPES/Dayton, Ohio

Artist(s): RAMONES
Place & Date: The She - 10/11
Type of Place: Rock Club
Ticket Price: \$6.00
Capacity: 600
Attendance: 550
Audience Composition: Mixed
Production Values: Headliner
Musicianship: Excellent
Material Quality: Excellent
Showmanship: Good
Sound Quality: Fair
Lighting & Staging: None

Reviewer's Reaction: Playing to a wildly enthusiastic near-capacity crowd, the Ramones raced through an hour and fifteen minute set of nearly two dozen songs. The blitzkrieg pacing was right in line with the pogoing crowd of new wave-deprived Daytonians. After two brief encores, the Ramones quickly departed, but the reaction on the street seems to indicate that the time is right for the Ramones in Dayton, Ohio.

RATNER RIPPED/Berkeley, Ca.

Artist(s): KLAUS SCHULZE
Place & Date: Siegerlandhalle, Sieger, West Germany
Type of Place: Auditorium
Ticket Price: 16 Marks (\$8.00)
Capacity: 2000
Attendance: Full
Audience Composition: 20's, 30's
Production Values: Headliner
Musicianship: Very good
Material Quality: Good
Showmanship: Very good
Sound Quality: Excellent
Lighting & Staging: Very good

Reviewer's Reaction: Klaus' solo synthesizer performance was a percussive melodic science fiction oriented piece from his new Lp. Arthur Brown joined him on the second piece, for a vocal accompaniment with Klaus' multi-layered synthesizer. Definitely on the spacy side, but always active enough to hold the audience's constant attention.

KALK/Berkeley, CA. - Peter F. Weiss

Artist(s): THE MEMBERS; DEAD KENNEDYS
Place & Date: Old Waldorf - 10/25
Type of Place: Club
Ticket Price: \$6.00
Capacity: 700
Attendance: 500
Audience Composition: Early 20's
Production Values: Headliner Opening Act
Musicianship: Very good Good
Material Quality: Excellent Very good
Showmanship: Excellent Very good
Sound Quality: Very good Very good
Lighting & Staging: Good Very good

Reviewer's Reaction: Overall, a fine evening of Rock 'n' Roll. The Members, whose album displays a diverse selection of pop, punk, and reggae, exhibited their material more than adequately on stage. After telling the audience to remove the chairs from the front of the stage, they proceeded to delight most of the crowd.

PEACHES RECORDS & TAPES/Philadelphia, PA.

Artist(s): COMMANDER CODY
Place & Date: Stars; 10/19
Type of Place: Club
Ticket Price: \$6.00
Capacity: 175
Attendance: Both shows: full house
Audience Composition: 20-30; mostly die-hard fans in Western duds.
Production Values: Headliner
Musicianship: Excellent
Material Quality: Broad range
Showmanship: Outrageous
Sound Quality: Good house sound
Lighting & Staging: Normal

PEACHES RECORDS & TAPES - Dennis Horn Continued...

Reviewer's Reaction: After a long absence from the road, the Commander and his new band proved themselves as hot as ever. Veteran guitarist and vocalist Bill Kirchen was still in fine form, as were ex-moonlighters Steve Fishnull on steel guitar, Steve Mackay on sax, and Tony Johnson on drums. The songs were mostly old favorites that came across with gin-soaked familiarity, bringing the sold out crowd to their feet, and to the bar. These guys should make another record, on which-ever label they record for.

ALTEC DISTRIBUTORS/Burlington, Vt. - Doug Collette

Artist(s): BONNIE RAITT; GEOFF MULDAUR & AMOS GARRETT
Place & Date: Patrick Gym, Univ. of Vermont
Type of Place: Gymnasium
Ticket Price: \$7.00 general public; \$6.00 students
Capacity: 5,000
Attendance: 5,000
Audience Composition: College age; early 20's
Production Values: Headliner Opening Act
Musicianship: Uninspired Obscure
Material Quality: Repetitive Basic
Showmanship: Crowd pleasing Nonexistent
Sound Quality: Good Passable
Lighting & Staging: Plain Barely present

Reviewer's Reaction: Bonnie Raitt has become a predictable performer. In striving for commercial success, she's obscured her devotion to blues, as her electric stuff lacks the character of her more traditional approach. She chooses material from the same sources, almost without fail (Robert Palmer's "You're Gonna Get What's Coming" a notable exception.) And her allegiance to the issue of no-nuke politics has now taken precedence over the revelation of her personality. This UVM show pleased only die-hard Raitt fans and they were practically the only ones there.

HOLLYWOOD RECORDS/Tucson, Ariz.

Artist(s): MARTIN MULL
Place & Date: U.A. Main Auditorium
Type of Place: Auditorium
Ticket Price: \$7.00 general public; \$5.00 students
Capacity: 2,000
Attendance: Near capacity
Audience Composition: College age
Production Values: Headliner
Musicianship: Fair
Material Quality: Good
Showmanship: Good
Sound Quality: Fair
Lighting & Staging: Okay

Reviewer's Reaction: Anyone who gets laughs from his victims (of high ticket prices and a short one hour show) can't be all bad. It was routine Mull (chair and lamp on stage to simulate living room atmosphere) and was filled with laughter from his quick one-liners. The music was well spaced, effective but not overwhelming. Look out Johnny Carson.

Continued above...

SPECIAL MENTION ALBUMS

High Artistic Achievement

(NONE)

STRONGLY MERITORIOUS

Consistently Striking at Excellence

TOM PETTY & THE HEARTBREAKERS**DAMN THE TORPEDOES/Backstreet/MCA
CA-5105**

It's difficult to separate Petty's style from his songs. But since he blends them into such a dynamic-unified sound, he's hard to resist—especially for those who could never get The Byrds out of their system. Tom Petty is one of the reasons why we are all here. He's a giant, knocking on the door. (D.S.)

R.T.'s Even the Losers
Refugee
Century City
Shadow Of a Doubt
Here Comes My Girl
(And that's only side one)

PENETRATION**COMING UP FOR AIR/Virgin Int'l.
VI-2131**

We look to rock 'n' roll for pleasure. Depending on our mood, pain can be just as pleasant. Penetration plays with hard defiance, a mentally and musically twisted assault on the senses. Their gut new wave emotions tread a fine line between pleasure and pain. So listen, close your eyes, and see which way they take you. (D.S.)

R.T.'s Come Into the Open
On Reflection
Shout Above the Noise

STARJETS**Portrait NJR 35245**

(Previously reviewed as an import.) Feed a mind expanding drug to the Rubinocs and when they come down, they're Starjets. Melodic, energetic, but to be specific - this is some classic plastic. A vinyl rival for the sweetest and punchiest of pop rockers. (D.S.)

R.T.'s Any Danger Love
War Stories
Ten Years
School Days
Smart Boys

WIRE**154/Warner Bros. BSK 3398**

It takes some time, but once you get engrossed in the horror-show rock 'n' roll of Wire, it is conceivable that your mind could leave your body. It's white-light-at-the-end-of-the-tunnel music, so don't take more than a little at a time. (D.S.)

R.T.'s I Should Have Known Better
Map Ref. 41° N 93° W
The 15th
2 People In a Room

MERIT PLUS ALBUMS

Competent Lps with Some Special Element

ATLANTA RHYTHM SECTION**ARE YOU READY/Polydor PD-2-6236**

At the end of "Gone With the Wind", Scarlett O'Hara says, "There's always tomorrow." As this double live Lp proves, for ARS there's always yesterday. (D.S.)

R.T.'s Large Time
Sky High
Champagne Jam
Long Tall Sally
Duraville

BOOMTOWN RATS**THE FINE ART OF SURFACING/Columbia
JC 36248**

With this, episode 3, the Rats have matured considerably. Aside from the controversial "Mondays," they have taken a 70's Kinks-ish sound and overhauled it for the next decade. They make some awkward melodies flow and make some flowing melodies that much more dazzling. It's more what they say than the way they say it. (D.S.)

R.T.'s I Don't Like Mondays
Someone's Looking At You
Diamond Smiles
Wind Chill Factor
Nothing Happened Today

NEW RELEASES

STEVE FORBERT**JACKRABBIT SLIM/Nempore: JZ 36191**

Had Steve Forbert come along in the sixties, he'd be a legend by now. He may still achieve that status in the eighties in spite of the fact that he doesn't play rock 'n' roll. Forbert is a feeling which is impossible to ignore even in the absence of soaring guitar solos. (Fringe by definition, but what the hell.) (D.S.)

R.T.'s Romeo's Tune
The Sweet Lovs...
Say Goodbye To Little Jo
Complications
The Oil Song

MIKE HERON**Casablanca NBLP 7186**

Mike (ex-Incredible Stringband) doesn't sound like Steely Dan, but he does share with them an off the wall R&B based pop orchestrated attitude. This is classy entertainment with a distinctive personality all it's own. He specializes in powerful messages. (D.S.)

R.T.'s A Beginner's Guide To...
Treat Your Woman Like a Star
Lonely Never Win
Tearproof Days

THE INMATES**FIRST OFFENSE/Polydor PD-1-6241**

Blues rock and rockabilly of the highest order. The Inmates break new ground on an old turf. (D.S.)

R.T.'s Dirty Water
Jealousy
Back In History
Mr. Unbelievable

BOB MARLEY & THE WAILERS**SURVIVAL/Island ILPS 9542**

Angriness is not in style, but Marley carries it off so well in the context of those hypnotic rhythms and liquid melodies. What a nice ride. (G.B.M.)

PABLO CRUISE**PART OF THE GAME/A&M SP-3712**

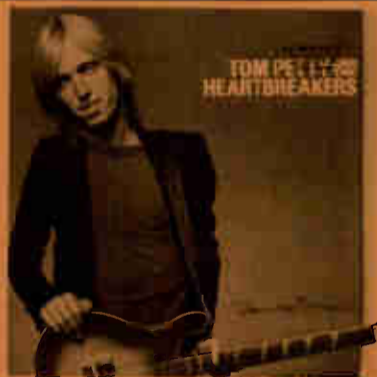
Sweeping soulful hooks mix tastefully with the sophisticated R&B rock of Pablo Cruise. But by the nature of its prettiness, this album approaches fringe. They're talking to a slightly older audience than most of the groups chomping at the AOR bit. (D.S.)

R.T.'s Lonely Nights
How Many Tears

TOTO**HYDRA/Columbia FC 36229**

This album feels great with its super vocals and incredible musicianship. But their dependence on dynamics and complexity leaves a bit to be desired in the song structure department. Still, there's no denying that Toto is an ear catcher. (They get bonus points for not calling this "Toto Two.") (D.S.)

R.T.'s All Us Boys
Lorraine
White Sister

REVIEWER'S CHOICE

Tom Petty "DAMN THE TORPEDOES"
Produced by T. Petty & J. Iovine
MCA

DESIGNER'S CHOICE

Return of ART-YUCKO
James White CFF WHITE Arista
Design & Photography Anya Phillips

RICHARD LLOYD**ALCHEMY/Elektra 6E-245**

The songs on this Lp are well thought out musical expressions of life. It's more commercial than Television, like The Cars' mentality juxtaposed on The Byrds' reality. The hooks are embedded in the ringing guitar style which is the focus point of this album. More for the previously initiated than the novice. (D.S.)

R.T.'s Should Have Known Better
Alchemy
Number Nine
Pretend
Dying Words

TANYA TUCKER**TEAR ME APART/MCA MCA-5106**

The little lady has certainly made the transition. Her country roots are still evident but through the production genius of Mike Chapman, Tanya's appeal is more for the masses than ever before. The song choices aren't all keyed to AOR, but there are enough to keep that door open. (D.S.)

R.T.'s Blind Love
Tear Me Apart
Crossfire of Desire

ZZ TOP**DEGUELLO/Warner Bros. HS 3361**

The return of the King Grinders - and this time they show us 9 different ways to prepare blues burgers along with one side order of total craziness in "Manic Mechanic." (D.S.)

R.T.'s Esther Be The One
Manic Mechanic
She Loves My Automobile
Hi Fi Mama
Cheap Sunglasses

MERIT ALBUMS

Thoroughly Competent Lps

BOULDER**Elektra 6E-236**

This is a harmless little package of California clone rock. In essence, they're like early Doobies, but in fact, they're not. The production and playing are pretty hot but the song ideas and lyrics are tired. Magic is not their forte. (D.S.)

R.T.'s Join Me In L.A.

GENE COTTON**NO STRINGS ATTACHED/Ariola SW 50070**

Somewhere between Richard Torrence and Jimmy Buffett with better songs than both but a little shy of rock personality. (D.S.)

R.T.'s Like a Sunday In Salem
Maybe Tomorrow
Make Time For Love

FABULOUS POODLES**THINK PINK/Epic JE 36256**

"Mirror Star" got this band off on the right paw. Sorry to say, but except for a few tunes this Lp leaves the Fab Poos with their tails between their legs. No new tricks. (D.S.)

R.T.'s Bionic Man
Vampire Rock
(Hollywood) Dagnet

ROB GRILL**UPROOTED/Mercury SRM-1-3798**

Just too many weeds. (D.S.)

R.T.'s Rock Sugar

HEAD EAST**A DIFFERENT KIND OF CRAZY/A&M
SP-4795**

Head East always seemed to play in the shadow of Styx - both bands from the Midwest, playing similar types of music, and both on A&M. Their songs, as in the past, lack imagination and depth. The following four tunes are as special as it gets. (D.S.)

R.T.'s Specialty
Keep a Secret
Got To Be Real
Too Late

OAK**Mercury SRM-1-3802**

You can take the act out of the lounge, but you can't take the lounge out of the act. (D.S.)

R.T.'s And You Win

THE ROCKSPURS**GETTING OFF/DJM DJM-25**

This album lacks handles. The songs are melodic but not very memorable. The performance shows some inspiration but lacks the amount of drive necessary to kick into high gear. This is a good band which could be much better if they would just give us a little more to hold on to. (D.S.)

R.T.'s Dream Love
You're With Me Tonight
Red Light Runner

TANTRUM**RATHER BE ROCKIN'/Ovation OV 1747**

Some bands use rock 'n' roll as a vehicle to express a soul-deep statement. Other bands are made up of singers, songsters and musicians who sound like they use rock 'n' roll simply as a way to make a living. Tantrum is a hard hitting rock heavy interpretation of Abba which belongs in the latter category. Fire in their playing, not in their hearts. (D.S.)

R.T.'s You Are the World

MERIT ALBUMS CONTINUED	FRINGE ALBUMS CONTINUED	SINGLES	SPECIAL PROGRAMMING
<p><u>VARIOUS ARTISTS</u> THE BEST OF THE BOSTON BEAT/WCOZ L331021 Various Boston bands recorded here under the WCOZ umbrella. There's lotsa rock 'n' roll - some hot, some not. But they get an "A" for effort. (A lot less new wave than expected.) (D.S.) R.T.'s Hollywood She Looks Alright In the.. In My Eyes Shot In the Dark I'm Hooked</p>	<p><u>GEORGE JONES</u> MY MERRY SPECIAL GUESTS/Epic JE35544 We all take music so seriously. This George Jones album puts the fun back into records. Most of the matchups are natural, but the Elvis Costello duo is singularly terrific. (G.B.M.)</p> <p><u>WILLIE NELSON</u> SINGS KRISTOFFERSON/Columbia JC36188 Those lines in his face are stripes in the service of song. Willie has developed his rare gift for reading a lyric and Kris' songs provide the opportunity. Reflective. (G.B.M.)</p> <p><u>JUDIE TZUKE</u> STAY WITH ME TILL DAWN/Rocket PIG-27001 Rocket's A&R staff has MOR pop down to a fine art. (D.S.)</p>	<p><u>THE BUGGLES</u> VIDEO KILLED THE RADIO STAR/Island IS 49114 But it won't hurt this tune. (Mad Dog)</p> <p><u>JEFFERSON STARSHIP</u> JANE/RCA FB-11750 Mickey Thomas belongs right here. (Mad Dog)</p> <p><u>MONTY PYTHON</u> ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE/Warner Bros. WBS 49112 Just purse your lips and whistle. (Mad Dog)</p> <p><u>THE SPECIALS</u> GANGSTERS/Chrysalis CHS 2374 Fantastic, arresting, a perfect crime. (Mad Dog)</p>	<p>Spoken word, poetry, comedy and extraneous musics</p> <p><u>LEONARD COHEN</u> RECENT SONGS/Columbia JC 36264 So arty. Cohen's rare ability is the organic union of lyric and melody he gets. Poets are usually so word oriented that they have difficulty applying melody to their words. Cohen's a gem. (G.B.M.)</p> <p><u>GILDA RADNER</u> LIVE FROM NEW YORK/Warner Bros. HS 3320 When it comes to comedy, with Gilda Radner - it's always something. If it's not one thing, it's another. Either you can't get a job in journalism or Walter Cronkite thinks you cut the cheese in his office. (I thought I was gonna die.) (D.S.)</p> <p><u>SYNERGY</u> GAMES/Passport PB 6003 More burning bush music. (D.S.)</p>
<p>FRINGE ALBUMS Competent Lps Of Secondary Interest</p> <p><u>BILLY BURNETTE</u> BETWEEN FRIENDS/Polydor PD-1-6242 Slow paced, soulful pop country with fine melodies and meaningful lyrics. (D.S.)</p> <p><u>EDDY GRANT</u> WALKING ON SUNSHINE/Epic JE 36244 Eddy Grant is a one man band playing a hybrid of reggae and R&B. More of an accomplishment in performance than in songwriting. (D.S.)</p> <p><u>BILL HUGHES</u> DREAM MAKER/Epic JE 35521 I guess you could call this power acoustic rock. The production is full and vibrant. The playing is expert and the vocals are gorgeous. The whole thing is just a little too gorgeous - perfect fringe pop. (D.S.)</p>	<p>IMPORTED SINGLES</p> <p><u>U.K. SUBS</u> TELEPHONE NUMBERS/Gem/RCA GEMS 10 B side 2nd song. (Mad Dog)</p>		

JAZZ

IN IT'S OWN RIGHT

By George B. Meier

<p><u>BENNY ARONOW</u> SHADOW BOX/Choice CRS 1021 All of the great names in music got their recognition because of their indelible uniqueness. Benny is a fine player and arranger and this session is fine. But, where is the distinctive statement? Distributed by Inner City. Merit.</p> <p><u>MICKEY RATER</u> JAZZ-ROCK GUITAR/Kicking Mule KM 140 This isn't a fusion album. When it rocks it tends to rock, and when it's jazz, it tends to jazz. Therein lies the conceptual problem. In neither case, is it the strongest advocate of the form. Merit. R.T.'s Ouegadoughou</p> <p><u>GABE BALTAZAR</u> Creative World CW 3005 With Kenton dead, his label has to find another way to go. Featuring individual members of the Kenton band backed by the band is the way. Baltazar is a good saxophonist who benefits from the big band rush. Merit.</p> <p><u>CHICK COREA - HERBIE HANCOCK</u> Polydor PD-2-6238 Corea and Hancock can go both ways, musically. They can lean toward the intellectual and they can swing. Both aspects show their mutual specialness. But, a rhythm tune like "The Hook" tears it up. Merit Plus.</p>	<p><u>TOMMY FLANAGAN</u> BALLADE AND BLUES/Inner City IC 3029 Always eloquent. Tommy Flanagan pours over the keys effortlessly. His material sources are impeccable. Merit</p> <p><u>ANDREW HILL</u> NEPERTITI/Inner City IC 6022 Trio impressions. Andrew bends the standard trio format to suit his purpose. His play is musical and intellectual at the same time. Merit.</p> <p><u>BOB JAMES & EARL KLUGH</u> ONE ON ONE/Columbia-Tappan Zee FC 36241 Standard Bob James means ultra-clean production and sanitized jazz. Pleasant elevator music results from the process. The Klugh tunes are best. Fringe.</p> <p><u>LEE KONITZ NONET</u> YES, YES, NONET/Steeplechase SCS1119 Above you'll find some mention of distinctiveness as a function of art. In that regard, Lee Konitz is under-recognized. This album exemplifies the point. Its vibrance and originality are obvious. Lee is special. Merit Plus.</p> <p><u>JIMMY KREPPER</u> IN L.A./Inner City IC 6047 A west coast mellow comes from a distinguished cast. Tabackin, Manne and Kellaway support this jam nicely. Loose. Merit.</p>	<p><u>JOHN MC NEIL QUINTET</u> FAUN/Steeplechase SCS 1117 It's hard for young jazzers to establish an individuality. McNeil shows lots of reverence for his heroes. Merit. R.T.'s Ruari</p> <p><u>PAT METHENY GROUP</u> AMERICAN GARAGE/ECM 1-1155 Though a jazz purist, Pat's working format is lifted from rock world influences, which explains his group's crossoverness. But, his pure tunefulness is the reason he communicates. Merit Plus.</p> <p><u>CHARLES MINGUS</u> AT ANTTBFS/Atlantic SD 2-3001 When you hear this album the afternoon jams often recorded today come into focus. Here there is an experience laced with vitality on a record. Leaves the others flat. Merit Plus.</p> <p><u>SAL MOSCA</u> FOR YOU/Choice CRS 1022 Mosca's pianistic style tends toward the complex. He likes to surround the melody rather than play it directly. That style is only impressive when it is extremely musical. Otherwise, it seems calculated to hide some deficiency. Merit.</p>	<p><u>NATIVE SON</u> Infinity INF 9022 Though influenced by contemporary rhythm feels, Native Son remains a true jazz band. Nice tunes complement the movement. (Merit.)</p> <p><u>JIMMY RANEY & DOUG RANEY</u> STOLEN MOMENTS/Steeplechase SCS 1118 An unusual father/son duo with a guitar sense. Mellowphonic play tends to put the Raney's in the background. Merit.</p> <p><u>SONNY ROLLINS</u> DON'T ASK/Milestone M-9090 It is the oneness of melody and rhythm which distinguishes Sonny's music. Most often one or the other of those elements is in control. On the tracks penned by Rollins that joyous unification is self evident. Merit Plus. R.T.'s My Ideal Tai-Chi And Then My Love...</p> <p><u>LOUIS SMITH QUINTET</u> PRANCIN'/Steeplechase SCS 1121 Classic mainstream stuff. Smith teams nicely with Junior Cook's tenor. Merit.</p> <p><u>DAVE VALENTIN</u> THE HAWK/Arista-GRP GRP 5006 Production jazz as opposed to grooved jazz is like apples and oranges. Both have advantages and disadvantages. Over-production is the main problem for this kind. That happens only once or twice. Merit.</p>
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'Alright....stop what you're doin' and don't turn the page!

The boss sent me here to give ya a message, so you'd better read me loud and clear. Cause if ya don't, he'll get mighty sore... and you know what that means. Now if you're thinkin' of goin' legit, there ain't a cleaner racket than sellin' cut-out records. And when ya need a connection for great albums at low prices, the boys from SCORPIO got it all. Disco, jazz, soul, rock, country, gospel...you name it they got it. Why the stuff is so good, you might think it was hot. But don't worry, it's on the level.

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BILLBOARD #106

RECORD WORLD #170 to 105

THANKS AOR RADIO

(Continued from page 3)

PERRY ANKLES

AEROSMITH: Lead guitarist Joe Perry, following heated rumors of a personal clash between Perry and Aerosmith lead singer Steven Tyler, has left the Columbia band. Perry is featured on Aerosmith's new NIGHT IN THE RUTS; he now plans to record a solo disc for Columbia.

415 HATCHES NEW WAVE DISCO IN BAY AREA: Howie Klein, co-owner of San Francisco's 415 Records label, and ex-KSAN jocks Beverly Wilshire and Richard Gossett have opened a new wave discotheque called X's (short for "Ex-San Francisco Radio"). Word has it that Century Broadcasting's Bay Area affiliate, KMEL, will be broadcasting live from X's every Wednesday night from 9 'til midnight, starting soon. 415's current releases, Pearl Harbor & The Explosion's "Drivin'" and SVT's "Heart of Stone" (featuring ex-Jefferson Starship bassist Jack Casady), continue to fare exceptionally well. A Jo Allen & The Shapes single is in the offing (to be produced by Elliot Mazer), along with a compilation album of San Francisco

Band has re-signed with Capitol directly, eliminating their previous Harvest/Capitol deal . . . Arista has acquired new wavers Hiroshima . . . D.L. Byron (is this Uriah Heep's David Byron?) to Arista, with a soon-to-be-released Jimmy Iovine-produced LP . . . And two local acts inch ever nearer to record deals: Great Buildings have signed on to Island Music for publishing while Bates Motel have inked with the management firm of Hartman-Goodman (other clients: Poco, Steve Stills, Graham Nash).

NEW RELEASES: LPs become fewer and far between as we near 1979's close. Pacific Arts releases Charles Lloyd's BIG SUR TAPESTRY . . . The wacky L.A. label Rhino Records just issued several discs: An all-new Firesign Theater project entitled NICK DANGER: THE CASE OF THE MISSING SHOE, KROQ's DEVOTEES album, compiled from an on-the-air listener contest for the best Devo-inspired material and, last (and perhaps least), L.A. IN, an L.A. new wave compendium featuring the Rubber City Rebels, the Kats, the Twisters, the Surf Punks and Oingo Boingo . . . Tom Waits, currently



groups (doing new material) including the Dead Kennedys, the Mutants, the Readymades and the rock/reggae of the Offs . . . Fellow ex-Jefferson Starship (or does he go back to the Airplane?) and Hot Tuna-man Jorma Kaukonen also has a new band — it's called White Gland.

IN THE STUDIO: At the Automatt in San Fran, Warners act Tasmanian Devils with Erik Jacobsen producing . . . Blackfoot, the Atco group, back in the studio for a follow-up to STRIKES . . . RSO's John Stewart is at Filmways/Heider recording with producer Nick Venet . . . Also at Filmways/Heider: Triumverat, being produced by Jurgen Fritz . . . Keith Olsen is producing the Babys at Sound City . . . Richard Orshoff, who produced Poco's last (and biggest) LP, back with the group at the Sound Castle . . . Keyboard sessioner (Cheap Trick, among others) and producer Jai Winding working with Infinity debuter Tom Kelly at Sunset Sound . . . Jack Douglas producing Rick Dufay at the Record Plant . . . Elektra/Asylum's Dirk Hamilton is recording at United Western . . . Dave Mason in studio with producer Joe Wissert.

SIGNINGS:The Little River

on a theater tour of the States, plans to record his HEART ATTACK AND VINE with producer Bones Howe in December. That would be an early 1980 release on Elektra/Asylum . . . Also in the new year, ex-Runaway Cherie Currie and her twin sister Marie's Capitol debut. CHERIE & MARIE CURRIE was produced by Jai Winding and sounds like a cross between the heavy powerhouse rock of Boston and the harmonies of Abba. Look for it.

ODDS 'N ENDS: Steve Stills jumped on stage with local boys Bates Motel at a recent Troubadour show . . . Paul Simon has begun shooting his self-scripted, thus-far-untitled film in Cleveland. Robert M. Young (RICH KIDS) is directing, Simon is starring and recording an album of all new material to coincide with the film's release next year . . . KWST sponsored a celebrity auction recently — all proceeds going to the Children's Hospital of Los Angeles. Among the items on the block: two royal Afghan puppies belonging to Stevie Nicks, the leather jacket worn by John Travolta in GREASE, Linda Ronstadt's roller-skating garb and one of Peter Frampton's guitars.

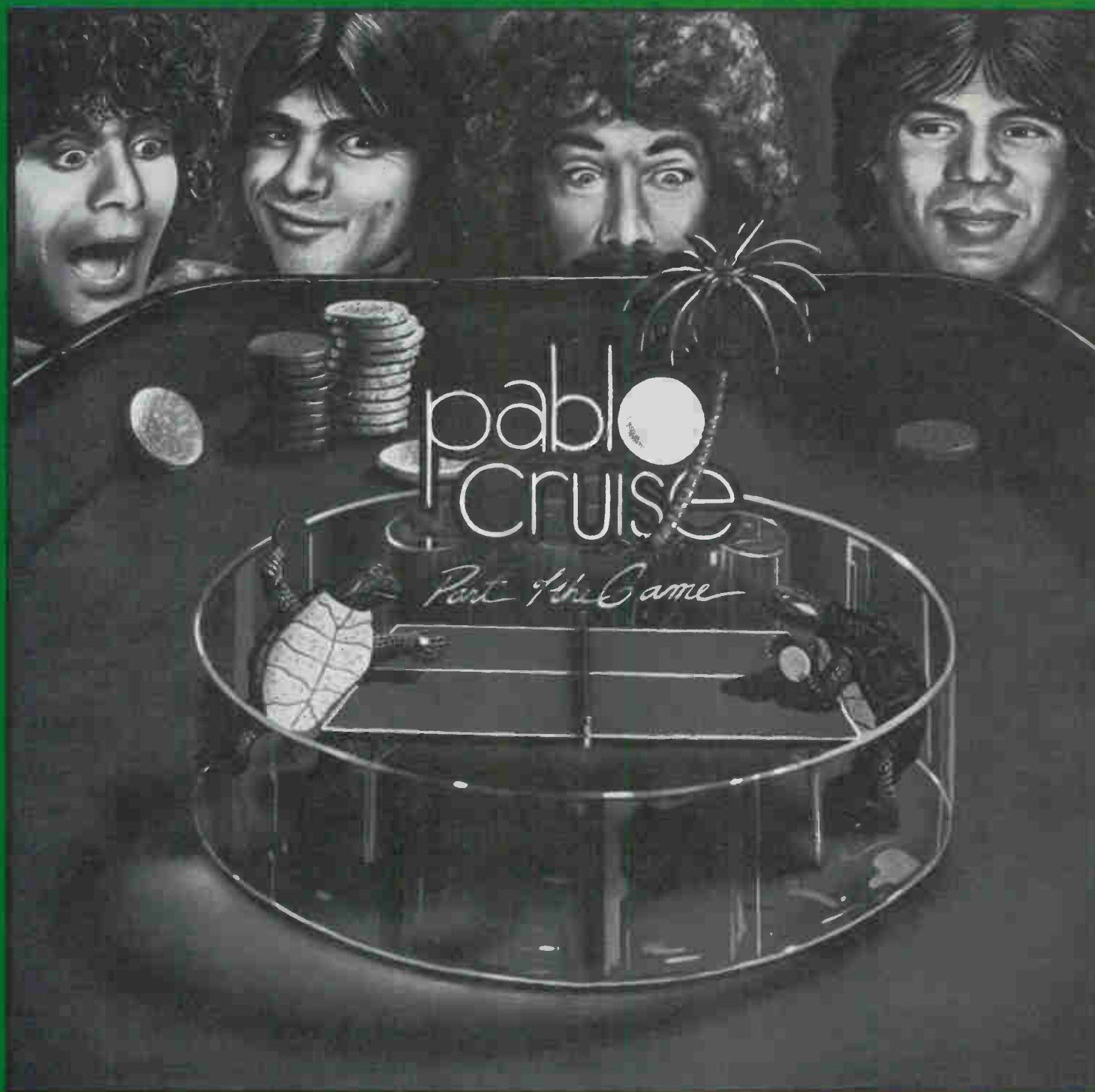
— Steven X. Rea

THE GAME PLAN

1977 Part One The Album A PLACE IN THE SUN SP 4625
Platinum, Top 10 on the national charts.

1978 Part Two The Album WORLDS AWAY SP 4697
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Produced by Bill Schnee. Agency: Monterey Peninsula Artists. Management: Bob Brown.

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RADIO CITY

Gimme an add, gimme a concert, gimme a jacket, gimme support, gimme an add, gimme the blow, gimme tix, gimme a broadcast, gimme an add, gimme a trip to New York, gimme promos, gimme time buys, gimme an add, gimme a break, gimme an 'F', gimme an 'A', gimme a 'V', gimme an 'ORS'. What zat spell? 'FAVORS' 'FAVORS' 'FAVORS'.

A national promotion man from a major company says, "Give a guy this, he better give you that, Plain and simple. Next subject."

A Northeast jock says, "They're very subtle because, obviously they don't want to cross that questionable line. They really want a record on, and we may tell them, 'No, it's not for us. We don't work that way and we're not gonna do it.' They react. Sometimes they'll say, 'Well, we've got this hot double album coming out, and maybe we'll be slow in bringing it over to you. Everyone in town will get it first.' Or they'll give us a hard time getting concert tickets. The way we fight back is to tell them to go fuck themselves and not to bring any of their records up. Whatever records we want we'll buy if that's the way they want to be. I guess we constantly piss people off because we don't care about their chart numbers. It's what we hear in the music that's important."

A Midwest MD says, "Just about 95% of this industry has a head cold. And that amazes me. It's like everything I read before I got into this biz. It's never like, 'Here, this is a little thank you for playing the record.' You go out, and people party. And these people definitely party. There's no sliding shit under doors or anything. But, everybody is pretty much into it. It's a party business. Maybe I'm an asshole but I don't put anything on unless it sounds good. If something bad gets on, I get pissed because it makes my station suck. . . Don't get me wrong, I like to party but what I'll do when I go out to dinner with somebody, especially a promo guy that I care about, if they say, 'Gimme a legitimate shot on this record,' then I'll go back and listen to it again. I try to work with them. But if it's sorta like 'add the Blend' — forget it. There's a big station in this country which does a good job of rocking. And I'm seeing things pop up on their playlist which just don't jive with what they're doing. And it stands out like a sore thumb. I don't appreciate that. I'll risk going down the tubes on a Genya Ravan, but I don't want to go down on a Little River Band. I don't mind giving new music a shot but favors, they're only doing you favors because of where you are. If you get bumped, they'll give the next person the favors. . . It's a delicate situation. You can alienate a company and then you don't get strokes, favors, records or anything. But you have to take a stand, come out and tell them, 'Hey look, gimme consideration on this or fuck you.' Then they'll give you consideration. You can't let them walk on you, no matter what they have to offer. I



haven't been enticed with young girls yet — that might be my weakness."

An MD from the South says, "As far as strict favors are concerned, most of the promo people try not to, with me. They're really cool about it and I appreciate it. They know they're taking a bad chance. And if they get rejected they don't know what to do. As a result they avoid it with me. They know that I'm a real intimidating motherfucker and that instead of saying no, politely, I might haul off and hit somebody. I'm real close friends with the record reps here, and when it comes to drugs or tickets or whatever, I give them more than they give me. I think alot of radio people live on favors. But I think a lot of them have to. They get very involved with their jobs and they don't make a lot of money. Many of them come into a market as a music director and they don't accept it innocently, but like a kid in a candy store — they don't get it much. I don't take drugs from any record company. It's a very bad principle. I have been out with record company people and they pour a little out — you pour a little out — they pour a little — you pour a little. I don't see anything wrong with that. But nobody has ever come up to me at a concert and slapped a gram of cocaine in my hand to thank me for the album support. I wouldn't take it. But that kind of thing happens all the time in this business. We call it spiffing. And it plays a big part. The one thing I've never been offered is cash. . . I have a big problem with this job — I have a conscience."

The head of promotion for a major record company says, "We've never been into nose packing. No one in our record

company gets clean bucks to turn into powder dollars. Of course, there are tricks to get around that with expense accounts, but I can honestly say that I don't know it to be a fact that this goes on. But there are too many fucking assholes out there who can't even walk a straight line when they get up in the morning. And that's all bullshit. So, what do you do? Do you take a piece of garbage, give it to a cat, give him 400 pounds of blow and have him spread it around? Where's it gonna go? Is that garbage record gonna get added because of fuckin' blow? It's hard enough today to turn out good music and get it played. Blow or no blow, good music should be played on the radio. And that's where it's at. You've got to remember one thing. If you're the head of a promotion department and your A&R head gives you a piece of music that's a killer, then your people put it out there, they work that thing and make it go. But if he gives you garbage and you pay blow, nothing's gonna come out at the other end. You just can't repay favors with garbage."

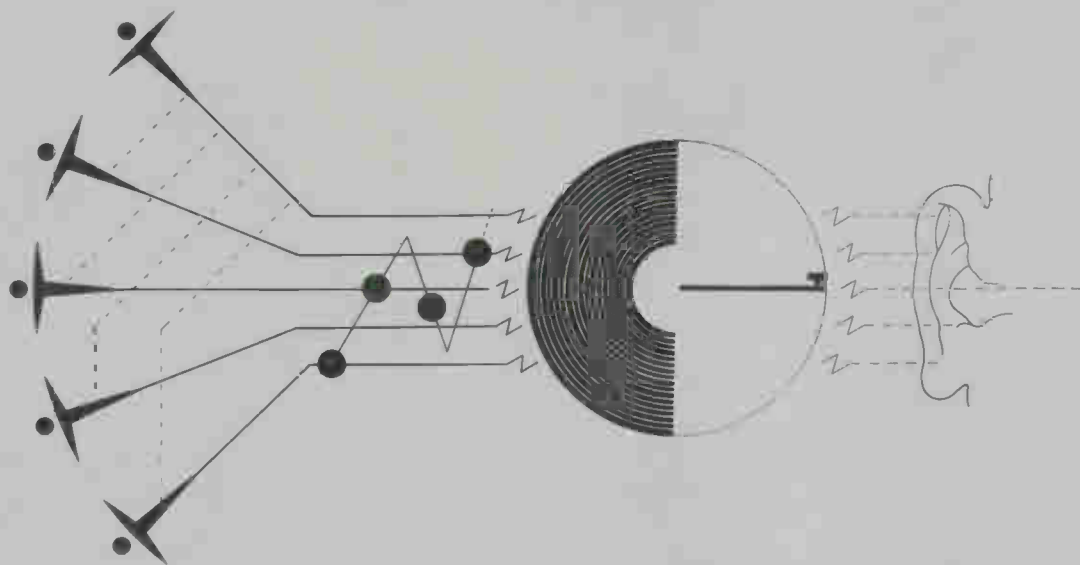
Another outspoken Music Director sums it up. "I'm aggressive. I work closely with the record companies, locally, regionally and nationally. I'll also go out of the box on records freely if it's in the grooves. And I do that without influence, strokes or favoritism. Here in this city I'm finding out that favors come from favoritism due to old line crony-ism. The other programmers in town are as old as Methuselah and just as hip. And due to the fact that they've maintained relationships with the powers that be, or that they have grown with the powers that be, they on their crony-ism alone get favors and strokes. And I find, due to that, that favors and strokes are never ever the kind of honest, working together type thing you would expect them to be. I don't mind favors, strokes, such as concerts, special interviews, exclusives, special promotions. I believe in those things if you are meriting them by going out on a limb yourself, taking a new artist and really supporting them. Favors aren't done in a 'one hand washes the other' routine. It's crony-ism. It doesn't matter how good you are in this business. It doesn't matter how committed you are, or how fuckin' hard you work, or how much you believe in rock n'roll. The more you stand for rock n'roll's principles, the more you undauntedly remain committed to the true essence of rock radio. The further you put yourself away from the politicisism, the further the polemics are from your stance — when you get up to the powers that be, they don't want to contend with a straight shooter and a guy who really lives rock n'roll because that isn't gonna make their profit margins increase. That's gonna start to cut into them because that's playin' fair. And who the fuck plays fair in America?"

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BY DEAN SCIARRA



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R&R: AOR TOP 40: 5-4
HOTTEST: #4

BILL HARD:
AIRPLAY INDEX: #6
SONG INDEX:
"NEVER SAY NEVER" #35
"LIGHTS" #37
"BABE" #41
"BORROWED TIME" #47
"EDDIE" #84
"WHY ME" #100

ALBUM NETWORK:
HOTTEST: 6-4

GOODPHONE: ROCK LP's: #6
TOP TRACKS:
"BABE" #6
"NEVER SAY NEVER" #23
"LIGHTS" #43
"BORROWED TIME" #44
"WHY ME" #53
SINGLES: #1

BILLBOARD: #4 MOST
REQUESTED NATIONALLY

RECORD WORLD:
MOST AIRPLAY: #6

CASHBOX:
TOP 30 AIRPLAY: #6

RMR: TOP 50 LP's: 5-4
TOP 50 CUTS:
"BABE" #7
"NEVER SAY NEVER" #23
"LIGHTS" #34
"BORROWED TIME" #48

RMR/SUPERSTARS: #3
MOST REQUESTED CUTS:
"BABE" #2

STYX.....CORNERSTONE.

SP 3711

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JOE JACKSON

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Great album!
BILLBOARD #350
GOODPHONE - Rock LP #10
TOP tracks:
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"IT'S DIFFERENT FOR GIRLS" #47
R&R - AOR TOP 40 #12



I'M THE MAN

SP 4794

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